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FIRST SOCIETY
"MAGAZINE"



BARBER SHOP RE-CHORDINGS

The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

VOL. 1

JOS. E. STERN, NATIONAL SECRETARY-TREASURER 200 TEMPLE BLDG., KANSAS CITY, MO.

NO. 1

NOVEMBER, 1941

With a little nervousness and fear, we launch this first edition of Barber Shop RE-CHORDINGS, and send it on its way to you. We can't tell you a definite schedule of future publication dates..other than for the present, it will be issued "from time to time". Please try to think that whatever it lacks in the way of rhetoric and proper journalistic procedure is compensated for by sincere and genuine enthusiasm for harmony singing, and the promotion of our great Society.

JOSEPH E. STERN

Editor Publisher Office-boy

(Advertisement)

BARBER SHOP QUARTET DECALCOMANIA

Four good fellows -- In bright colors -- Permanent, non-fading -- Transfers to your windshield -- Sticks on any smooth surface.

Tear out this ad, and send it along with a dime to the National Secretary and secure this attractive sticker.

Name _____

Street _____

City and State _____

HI-LIGHTS FROM THE HISTORIAN

Deae Martin, National Historian and member of the National Board of Directors, is working hard on one of the cardinal tenets of our Society--to preserve Barber Shop harmony. Please take careful note of this special message from Deae:

1. Collect just as many unusual arrangements of standard songs as possible.
2. Collect as many good harmony songs that grew without authorship as possible. Some of them exist only in the memory of a single quartet. We MUST put them into the record.
3. Don't put it off, do it today; and mail everything on this direct to
Deae Martin
Union Commerce Bldg.
Cleveland, Ohio.

Deae is buying a filing case for the Society, and all material will be carefully indexed as to source, and kept in a fireproof vault. Copies of this material will then be made available to all members. Details on this later.

ACT NOW! THIS IS IMPORTANT!

CODE OF ETHICS, AND CONSTITUTION FOR LOCAL CHAPTERS

Has your chapter adopted a Code of Ethics and a Constitution? If not, you should adopt those instruments. The Secretary will send you suggested forms for these, free of charge, upon request.

DO IT NOW!

NEW COMMITTEES

President Adams announced the appointment of six important committees in October, with the added note that further committee appointments will be made at the meeting of the National Board of Directors in Chicago, on January 17, 1942.

- These committees are concerned with,
1. Amendments to the Constitution.
 2. Compiling and publishing for distribution at Grand Rapids, next June, of the proposed S.P.E.B.S.Q.S.A. "Bible", which will contain many song arrangements, and other material.
 3. Compiling and publishing now "Word Book".
 4. Compiling and publishing up-to-date Roster of chapters, and officers, and revised National Constitution.
 5. Committee on general convention plans.
 6. Committee on expansion and extension of new chapters, membership, etc.

These six committees will be called on for a complete report at the Annual Mid-Winter meeting of the Board of Directors in Chicago.

SEND IN YOUR NEWS ITEMS AND TELL US ABOUT THE ACTIVITIES OF YOUR CHAPTER

SEND ALL ORDERS FOR SUPPLIES, ALL REQUESTS FOR INFORMATION ALL COMPLAINTS

JOHNNY WHALEN MEMORIAL SHOW

Johnny Whalen, top tenor singer of the famous Flat Foot Four, of the Oklahoma City Police Department, was suddenly stricken with a cerebral hemorrhage, and passed away on September 14th.

Johnny was one of the greatest tenor singers in the country. He gave unstintingly of his time and talent for the pleasure of others, and was beloved by all who know him. And, as brother Bill Morris, of Oklahoma City, said, "Johnny has hit his last minor chord". It is a safe bet that he is singing tenor with the angels now.

Johnny left a wife and two sweet children and a mortgage on a home. The Oklahoma City Brothers were stunned. But not for long. They leaped to the occasion spontaneously and staged a mammoth "Johnny Whalen Memorial Show". It was a tremendous success. Musicians, stage hands, vaudeville acts, quartets, donated everything. Result - 8,000 people jammed in to see the show, and the Oklahoma City Chapter cleared \$5,000 which they presented to Mrs. Whalen and the kiddies. There was enough to pay off the mortgage, and leave some over, besides. Orchids to the Oklahoma City Brothers.

BIG SHOW BY KANSAS CITY CHAPTER

"Sweet Adeline" and old-fashioned "moller drammer" in two acts, and an epilogue was staged by the Kansas City Chapter, recently. This boisterous comedy of the old west during the gay nineties was a big hit. The show also included singing by members of the K.C. chapter, the Polo-Cats Quartet, and a line of beautiful dancing girls. In addition, there was a variety show of good vaudeville.

The entire net proceeds, amounting to \$1,007, was donated to the Children's Mercy Hospital, an institution devoted exclusively to children, and supported entirely by charitable contributions.

The story and dialogue was written by Cecil F. Holman, a radio writer, and a member of the Kansas City Chapter, officially known as "Vice President in Charge of Holding the High Note at the End of Sweet Adeline".

LOCAL CHAPTER ITEMS

(Just some of the newer ones)

Santa Monica, Cal. - Now being organized.
Rock Island, Ill. - Going strong!
Seattle, Wash. - Re-organized recently.
Care, Mich. - Little town, big harmony.
Greybull, Wyo. - Where they have cowboy Barber Shoppers, singing mountain music.
Rochester, N.Y. - The kodak city starting a chapter.
Beaumont, Tex. - New chapter started with a bang.
Pittsburgh, Pa. - Training for Convention.
Reno, Nev. - Will organize soon.
E. St. Louis - Some of the country's best Barber Shoppers in this chapter.
Sorry, space won't permit mentioning all.

VIC LEFFLER, ST. LOUIS CHAPTER

Vic H. Leffler, manager of the Continental Bakery, in St. Louis, and member of the St. Louis Chapter, passed away recently, at the age of 50. While Vic was not affiliated with any particular quartet, he was an old-timer, a "Dyed-in-the-wool" Barber Shopper, and a man's man. So many friends did Vic have, that it was impossible to park closer than four blocks to the funeral home. The St. Louis Chapter sent him a big barber pole, the stripes of which were made with red and white carnations.

WILL ROGERS MEMORIAL BROADCAST

On August 15th, Barber Shoppers from all over Oklahoma, and surrounding territory, trekked to the Will Rogers Memorial, located at Will Rogers' old home place, just outside Claremore, Oklahoma. A 30 minute broadcast program was put on from the Memorial. Many quartets were there, including the Flat Foot Four, Chord Busters, Barflies, and others. Hank Wright's quartet, the "Fallen Arch Four", was there, also. It was a beautiful program. In addition to singing, Will Rogers' sister made a wonderful short talk. To this reporter, the high spot was the singing of "Empty Saddles" by the Harmony Kings, of Springfield, Ill., standing at the base of a large statue of Will Rogers. Will Rogers was a cowboy, you know.

NEWS FROM NORTHAMPTON, MASS.

Northampton, number 1 chapter in New England, has started the fall season with a bang. A series of dances, with Barber Shop singing as an added feature, is contemplated. Plans for a Minstrel Show are now in progress. The Northampton chapter expects to sponsor a number of new chapters before the National Convention.

HOW TO ORDER SUPPLIES

The National Secretary can furnish the following supplies at prices indicated:

Charter	\$6.00
Membership certificates suitable for framing	.50
Pocket membership cards, each	.02
Membership application cards, each	.02
Decalemanias, each	.10
Lapel emblem pins	.50
Official stationery	
100 sheets	1.00
500 sheets	4.50
1,000 sheets	7.00

"FOUNDER'S MESSAGE"

Dear Brother Joe:

You have asked for a little message to appear in your bulletin, and I'll be doggoned if I can think of anything of interest to write about. Of course, all of us down here in Oklahoma are making plans to attend the Grand Rapids Convention. That's about all we talk about. Brother Carroll has been sending me most of the correspondence he has had with brothers over the country, and I am thrilled to death with the interest which is being manifested in our Society and the next convention.

There are two things I particularly like--good music and good fellowship. I take the first for granted when I am around Barber Shop singers, but although I attend several conventions each year, only at our Society Conventions do I find the genuine, old-time, small town, neighborly affection and fellowship so manifest when our bunch gets together. That's why I like all our old sealawags so much, and why I never miss an opportunity of being present when they congregate. Will Rogers' most famous remark was: "I never met a man I didn't like". Well, I have met a few fellows in my time that were first class "horses' nocks", but I never met a "Barber Shop singing horses' neck".

My most happy years, as it seems to me now, were spent in my old home town of Bluejacket, Oklahoma, as a kid singing with the various village quartets, going on hay rides, and attending church sociables with the old gang. I have lost track of the kids I once knew and sang with years ago, but when I meet Art, Joe, Deac, Hank, Bill, Pete, Sam, Frank, and others from all over the United States at our conventions, I sort of reconstruct my outfit and have a reunion with the old Bluejacket gang. I even sing some of the same songs the soft, blonde summer visitor from Kansas City taught us the night I dated her on that hay ride in June, 1910. Ah, she sure was a cute little trick, and know

"PRESIDENT'S MESSAGE"

To All Members of Local Chapters -
Everywhere!

During the 30 days which I have been in office, I have found daily evidence that our Society is in for the biggest and finest year of its notable existence.

A Society such as ours needs publicity to stimulate expansion. We're getting the publicity, and we're going to get a lot more. Joe Stern, our Secretary, O. P. Erickson, our Publicity Director, Deac Martin, our Historian, C. C. Cash, our Founder--and our several traveling Ambassadors of Good Will, including Cy Perkins, Hal Staab, Deac Rathert, Joe Wolff, Frank Winchell, Steve Cady, Molly Reagan, Joe Wodicka, Phil Embury, Hank Hedges, Ray Granger, Deac Nelson, Frank Thorne, Hank Wright, and many others, are "spreading the gospel" personally and by letter. The results of their work are apparent in all sections of the country. Newspaper and magazine stories will continue to appear frequently throughout the season. The radio will be utilized often, as it has been in the past.

We have something that the country needs and wants, namely, an outlet for pent-up emotions and repressed musical desires, and, as Joe Wolff so often says "a haven for physically and mentally tired men who seek wholesome relaxation" with other congenial souls, who share each other's love of spontaneous and original vocal harmony. Just think how many social and fraternal groups would gladly trade what they have for what we have in the way of "ties that bind".

Every man in the Society who reads this message should make it his personal business to get new members into his chapter, and to aid in starting new chapters. Our usefulness to the country will be directly proportional to our numerical strength, and our influence directly proportional to our growth during the current season. Let each man do his part. We aim at a goal of 200

that hay ride in June, 1910. Ah, she sure was a cute little trick, and know all the songs then currently popular. "I Care Not for the Stars That Shine" was one we learned on that occasion, and our Barber Shop quartet sure knocked it for a goal.

Well, I'll be seeing you at the reunion of all the old gangs at Grand Rapids in June, 1942.

Yours sincerely,

O. C. CASH

during the current season. Let each man do his part. We aim at a goal of 200 active chapters, and 20,000 dues-paying members by the date of our 1942 convention. If we accomplish that mark, and we must and will, future growth will take care of itself.

May God bless O.C.Cash for his inspiring idea back in 1938, and the other valiant brothers who have carried on so faithfully, and have brought our Society to its present commanding position of opportunity for service. I know I can count on the help of each man who reads this.

Faithfully and humbly yours,

CARROLL P. ADAMS
National President

GENUINE BARBERSHOP - HARMONY ARRANGEMENTS

WE PLAN TO MAKE MORE OF THESE AVAILABLE TO
MEMBERS IF THERE IS SUFFICIENT DEMAND



SWEET, SWEET ROSES OF MORN

Barber Shop Arr. by PHIL EMBURY

Sweet, sweet ros-es of morn, You're the i---deal of my

Dreams-- My heart's all in a whirl, I could love you for-

ev-er it seems---- Like a fash-ion plate on broadway, You came

out with the sun's first gleam-- gleam--- Sweet, sweet Ros-es of

Ros---es of Morn----- You're the i-----deal of my dreams

Fine

Add if You like

Won't you meet me rose, sweet rose