

THE HARMONIZER

SEPTEMBER 1944

DEVOTED TO THE INTERESTS OF
BARBER SHOP QUARTET HARMONY

VOL. IV No. 1

T.P. Broadcasters • Progressive Industries Four • Belding-Airs • Maple Leaf Four
Acoustical Persecuting Four • Four Flushers
Keep 'Em Rollin' 4 • Thomas 340

Victory Chordmen
Whiz Candy Makers

Dutch Treat Songsters

Cleveland West Shore •

Lamplighters • Cavaliers

N.Y. City Police Quartet

Gipps Amberlin Antiques

"Doctors" of Harmony

Western New York

Rambling Four

4 Short

Tom

THE FOREST CITY FOUR
THE ARISTOCRATS
THE MAINSTREETERS • 4 CONTINENTS

THE MISFITS

WESTINGHOUSE
QUARTET

Champions! HARMONY • HALLS •



St. Louis Police Quartet

Commodores • Travelers

Vets Four • Cessna-Aires

Gardenaires • Port City Four

Peach Pickers • Syncopators

Versatile Four • Frontier 4

Sangamo Electric 4 • Antler 4

Frequently Flat Four • Steelers

Harmony Weavers • Valley City 4

Slap Happy Chappies

K. C. BARBER POLE CATS

Variety Four

CHORDOLIERS • UNHEARD OF

HARMONY KINGS • THE FOOD CITY

Turners

Aug

GIPPS

AMBERLIN

FOUR

GARDEN

STATE

QUARTET

PUBLISHED BY

The SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.

DICK STURGES



GRAND RAPIDS CHAPTER

MICHIGAN

NO 4



HOME OF THE



HARMONY HALLS

INTERNATIONAL CHAMPIONS
1944

"TRAVELERS" — CONTENDERS FOR
1945 CHAMPIONSHIP

2ND
ANNUAL **GREAT LAKES**
INVITATIONAL
APRIL 7, 1945

CHAPTER MEETS 2ND & 4TH FRIDAY EACH MONTH
SCHUBERT ROOM PANTLIND HOTEL

1944 CONFERENCE VOTED A SUCCESS

HARMONY HALLS BECOME INTERNATIONAL CHAMPIONS

The 1944 Conference of International Board Members and Chapter Officers and the Sixth Annual Quartet Contest took place in Detroit June 15-16-17 and 18 with new records reached for registrants, number of competing quartets, and interest shown. Headquarters were at the Book Cadillac Hotel, where all preliminaries of the Contest, and all business sessions were held, and the Finals, on Saturday Night were held in the 4600-seat Masonic Temple Main Auditorium.

For the first time the International Board of Directors planned and managed the entire affair, whereas in previous years a sponsoring chapter had assumed all duties and responsibilities. President Hal Staab acted as Supervising General Chairman, Secretary Carroll P. Adams as General Chairman, and Board Members W. Carleton Scott and Joseph P. Wolff as Associate General Chairmen. Board Members John R. Buitendorp and R. Ray Campau handled the Friday Night Variety Show, Thurlo G. "Red" Masters was Chairman of the Quartet Registration and Contest Committee, Harold D. Wright was treasurer of all funds, Joseph M. Jones directed the sale of program space and B. F. "Monty" Marsden the sale of tickets to the Finals.

Maurice E. Reagan, was Chairman of Judges, assisted by Jim Doyle, Associate Chairman; Bob Shreve was Secretary; other judges were Herman Struble, Joe Stern, Ted Hollenbach, Doc Enmeier, Frank Thorne, Huck Sinclair, Hank Stanley, Welsh Pierce, Dick Sturges, Fred Stein, Rudy Heinen, C. L. "Neffy" Morgan, Dean Palmer, and Deac Martin.

Business sessions held during the Conference included the annual business meeting of the Board of Directors of the Michigan Association of Chapters, a dinner meeting of all Chapter Presidents and Secretaries, the annual business sessions of the 1943-1944 International Board, and the first official meeting of the 1944-1945 officers and other Board Members. Many other committee meetings and group conferences were held.

There were 1230 registrants for the entire Conference, as against 901 last year and 406 in 1942. Fifty-eight quartets competed as against forty-eight last year and forty-three in 1942. Financially speaking, the Conference produced a profit of \$5500.00. (\$1500.00 of which was divided among Michigan's 28 Chapters and \$4000.00 placed in the Society treasury) as against \$1500.00 total profit last year and \$500.00 in 1942.

The Preliminaries were presided over by President Hal Staab; 1st Vice President Phil Embury; Cleveland's Master of Ceremonies, Al Vredevelde; Detroit's President, Judge Carl M. Weidenan, and Oakland County's President Harold V. Stark. Community singing was led by W. Carleton Scott, J. Frank Rice, International M. C. John Hanson, Bill Harper, (Wichita's genial song leader), and Captain George W. Campbell, Music Officer, 6th Service Command, U. S. Army.

Throughout the Conference whenever called upon, the Elastic 4, 1942 Champions, the Harmonizers, 1943 Champions, the Okies of Tulsa (McCaslin, Rice, Cash and Graves), the Barberettes of Peoria and the Blendettes

of Muskegon "gave out" generously and graciously. Boy, Oh, Boy—how the crowds loved 'em all.

Now to the Finals. The Judges picked the fifteen best quartets from the five preliminaries, no announcement being made until 6 P. M. on Saturday. Those fifteen quartets competed that evening before an auditorium filled with barbershop quartet fans that were thrilled with every chord they heard—from beginning to end of the evening. The Harmony Halls of Grand Rapids (5th last year) took first place; the Misfits of Chicago (5th in 1942) took second; Westinghouse 4 of Pittsburgh 3rd; Gipps Amberlin 4 of Peoria 4th; and the Garden State Quartet of Jersey City 5th. The judges made no announcement of the relative standing of the other ten—but here they are listed in the order in which they were drawn to sing in the Finals: 4 Continentals, Muskegon; Ambassadors, Detroit and Oakland County; Forest City 4, Cleveland; Harmony Kings, Springfield, Ill.; Unheard of 4, Muskegon; Chordoliers, Rock Island; Barber Pole Cats, Kansas City; Aristocrats, St. Louis; Mainstreeters, Tulsa; and Food City 4, Battle Creek.

LATE FLASH!

MID-WINTER MEETING OF THE
INTERNATIONAL BOARD
HAS BEEN AWARDED TO CLEVELAND
— JANUARY 13th, 1945 —
HEADQUARTERS—HOTEL CARTER

CLEVELAND QUARTET PARADE
MUSIC HALL OF PUBLIC AUDITORIUM
Saturday, January 13th, 1945

SEPT. 30th PARADE IN CLEVELAND POSTPONED

ELASTIC FOUR RECORDS

(A Few Left of Last Printing)

Maple Leaves	Mill Stream	Lazy River
Peggy O'Neil	Mood Indigo	White Christmas
Cider Mill	Tell Me You'll Forgive Me	

The Lord's Prayer	Just a Dream of You Dear
Silent Night	Indiana Now the Day is Over

Complete Set of Five Records

\$8.25

Send Check to FRANK H. THORNE

6216 W. 66th Place

CHICAGO 38, ILLINOIS



Published quarterly by the International Officers and the other members of the International Board of Directors of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., for free distribution to the members of the Society.

VOLUME IV SEPTEMBER, 1944 NO. 1

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19311 Grand River Avenue, Detroit 23, Michigan
Phone: GARfield 7260

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LOOKING FORWARD

The new Society year dawned with bright prospects. The constructive administrations of Hal Staab gave the Society a sound foundation for future development. The program will be simply to steer a straight course ahead.

High notes in the year's activity will be:

1. To double the number of chapters. Sure that's a big order in the aggregate, but a relatively small task if each chapter will assume the responsibility of sponsoring one new chapter during the year.

2. To encourage Inter-Chapter Relations. Some of the most notable occasions of the year will come about through meetings and entertainments planned jointly by two or more chapters.

3. To spread the story of SPEBSQSA as far and wide as good Publicity will carry. The Saturday Evening Post article which appeared on August 19 will bring our Society to the attention of millions. Plans are under way for a sponsored network radio program. Certain activities of local chapters will have much publicity value.

4. To study and to amend if necessary the Society constitution to meet the requirements of an expanding organization; to further study the House of Delegates plan that was proposed to the International Board last year.

5. To study and perfect further our contest, judging and conference procedure. Each succeeding contest has been better. We must continue to improve.

6. To continue issuing song arrangements to serve as practical examples of how the old tunes can be harmonized in authentic barbershop style.

7. To develop a sound method of evaluating chapter activities for the purpose of conferring Achievement Awards.

8. To provide an even greater and more comprehensive movie of the annual Contest and Conference.

9. To guide our chapters, quartets, and members on matters of policy and ethics, through the newly created International Committee on Ethics.

10. To strengthen the financial condition of the International Society.

11. To disseminate information on how to conduct chapter meetings successfully and on how to carry out constructive chapter programs.

12. To promote the National morale through participation in patriotic and other events; to render community service through singing; to plan for the welcoming and entertaining of home-coming service men and women.

International committees, with able chairmen, have been appointed to provide the leadership for every phase of this program. The international officers and directors, all of whom will be serving on one or more committees, are working wholeheartedly to advance the well being of the Society. However, the fullest results can be achieved only with the support of every individual member in the Society. I close this brief statement of the year's plans with an appeal to you, Mr. SPEBSQSA Barbershopper, to *do something*, whether it is to serve as a chapter officer, a committeeman, or simply to support your chapter by regular and enthusiastic attendance at all meetings.

Phil Embury, International President.

WE GIVE YOU— PRESIDENT PHIL EMBURY



Pres. Phil Embury (arms not crossed)



Pres. Phil Embury (with arms crossed)

At the annual business meeting of the 1943-1944 Board of Directors held in Detroit, June 16th, First Vice President Phil Embury of Warsaw, New York, became the Society's 1944-1945 International President and President Hal Staab of Northampton, Mass., who, by his own decision was not a candidate for re-election, became the first man to fill the newly created all-important position of Immediate Past International President. Thus this great team of indefatigable workers is kept intact for another year. Vice President Frank H. Thorne, of Chicago, advances to the job of First Vice President, an honor to which his splendid work on the Board for the past several years certainly entitled him. Others elected as proposed by the Nominating Committee were, Vice Presidents, James F. Knipe of Cleveland, Maurice E. Reagan of Pittsburgh, and J. Frank Rice of Bartlesville, Executive Secretary, Carroll P. Adams of Detroit; Treasurer, Joseph E. Stem of Kansas City; Historian, R. H. "Dick" Sturges of Atlanta; Master of Ceremonies, W. Carleton Scott of Birmingham; and Founder and Permanent Third Assistant Temporary Vice-Chairman, O. C. Cash of Tulsa.

All elections were unanimous.

PICTURE TROUBLE

We asked Phil for a new picture inasmuch as he has lately quit wearing glasses. He sent us two, with a little note explaining that he mildly favored the use of the shot with arms crossed. Following day came another note advising us that a poll at home and at the factory, of friends and associates resulted heavily in favor of the arms-crossed-shot and would we, unless there were some serious objection, mind using that picture. We don't. And for darn good measure, we're using the other one too.

For the benefit of those serious minded (and otherwise) members who feel things of this sort deeply, we have appointed Joe Wolff, former Director, to be

recipient of votes from the membership on the question at hand. To simplify everything for everybody, simply vote yes or no on the following simple questions:

1. Do you prefer a picture of President Phil?
2. Do you not prefer a picture of President Phil?
3. Shall we throw the pictures away?
4. Shall we throw President Phil away and keep the pictures?

Send your votes Air Mail Special Delivery to Joe at 8491 E. Outer Drive, Detroit. We assure you they will not be counted.

Second Annual

PARADE of QUARTETS

SPONSORED BY

PONTIAC CHAPTER

(MICHIGAN No. 17)

Saturday Eve., Dec. 2, 1944, 8 P. M.

Pontiac High School Auditorium

WRITE — W. L. OTTO, Secretary, for Details
42 Washington St., Pontiac

BIGGER AND BETTER THAN LAST YEAR

PONTIAC—The Enthusiastic

PONTIAC—The Hospitable

TEN NEW INTERNATIONAL BOARD MEMBERS

Upon unanimous recommendation of the 1944 International Nominating Committee made up of Joseph E. Stern, Kansas City, Chairman, John R. Buitendorp, Muskegon, and J. Frank Rice, Bartlesville, ten men representing eight states were elected without a dissenting vote to the Society's Board of Directors at the annual meeting held in Detroit on June 16th. Although the Constitution calls for only seven new men to be put on the Board each year there were three other vacancies for shorter terms this year caused by the elevation of Maurice E. Reagan, J. Frank Rice and W. Carleton Scott to offices in the Society. The new men are L. C. Baston, President of the Tulsa Chapter; Otto Beich, Bloomington, Illinois; William W. Holcombe, member of the Executive Board of the Paterson, New Jersey Chapter; Thurlo G. Masters, active in both the Detroit and Oakland County (Michigan) Chapters; Robert M. McFarren, President of the Buffalo Chapter; Charles M. Merrill, President of the Reno Chapter; C. L. Morgan, President of the Canton, Illinois, Chapter; Virgil E. Pilliod, President of the St. Louis Chapter; Ralph E. Rackham, President of the Elkhart Chapter and of the Indiana Association of Chapters; and Edward D. Sperry, Immediate Past President of the Battle Creek Chapter. Masters and Morgan are to fill the one year terms, McFarren the two-year term, and the others the three-year terms.



Masters



Merrill



Morgan



Pilliod



Baston



Beich



Rackham



Sperry



Holcombe



McFarren

ANOTHER "FIRST"

As far as the historical records of SPEBSQSA show, the distinction of being the first quartet ever to "crash" a Variety Show at a National Contest, goes to the Aristocrats. The time and place, Detroit, June 16, 1944.

The Founder's Column

BY O. C. CASH

Brethern, there is a problem facing the Society that will just simply have to be solved. The problem, brethern, is the sistern. I refer, of course, to the attendance of the women at our Contests.

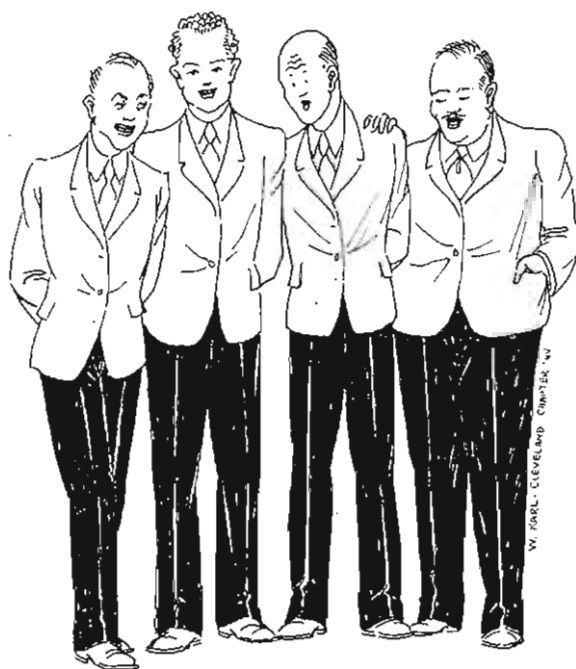


Now I have nothing in particular against women as a breed. I suppose they have a place in the scheme of things, although I have never had the time or inclination to look into that question and therefore can not say positively that they do. I am told, however, that there is respectable authority for a contrary position. Generally speaking, though, I have always found women generally speaking. But to me they have never been as annoying and exasperating as they are popularly and generally supposed to be. Sometimes when I read of a guy killing his wife and then bellyaching about being arrested for it, I just say it serves him right, and that he ought to be inconvenienced a little for losing his temper. Now that proves I'm approaching this problem with an open mind and a liberal viewpoint.

But getting down to our difficulty. I have no objection to the women attending our Contests, but I do think they should be kept under complete control at all times during these functions. I know there is another and different school of thought which contends strenuously that these events are, or ought to be, planned and conducted strictly as pleasure trips.

To be specific, here is the way the women messed me up at the Detroit affair. For the first day or two Cousin Bob Bridwell (he's my singing cousin) and I sat around the lobby of the Book-Cadillac Hotel trying to get a quartet to sing for us. When we saw two or three fellows with them little bamboo canes, wearing coats, ties and hats alike, we just assumed they were in a quartet and we would immediately ask them to rip off a tune or two for us. The two or three that we lassoed always were willing to sing, but when we attempted to find the one or two that were missing, we learned they were out with their wives getting a cup of coffee, buying a hairnet, searching for nylon stockings, getting a permanent, or on some other frivolous errand. As a result Cousin Bob and me never did get a entire quartet together. I understand there were some pretty good ones there too. Carroll Adams and Red Masters had the same trouble arranging quartets in the preliminaries. The schedule had to be changed up continually because one or more members of most every quartet had to go out and help his wife buy a pair of shoes, look at a hat, etc., at the exact time Red had them scheduled to sing.

Now it is a comparatively simple matter to avoid all this confusion and interference if the brethern will just follow some very simple rules. And if they do, it will be a distinct pleasure to have the women folks attend these Contests in the future. In fact, if we just follow these rules there will be no end of excitement. What are we



*To see what this smooth-looking quartet
REALLY felt like, turn the page*

anyway, mice or barbershop singers?

Now take Red and me. We've got four of the prettiest, most winsome women you would ever care to meet. But they are just as contrary and hard to get along with as the next ones. These women of ours were there under our feet and in our way every minute. But Red and me went right ahead with our business, were never late for an appointment, never went out and bought no hairnets or stuff, and performed our duties as we were supposed to. Red and me follow about the same formula when it comes to handling women, and this all reminds me of an incident that occurred in Bluejacket, my old home town, when I was just a boy there, dreaming of someday becoming the world's greatest barbershop baritone. And here's what happened.

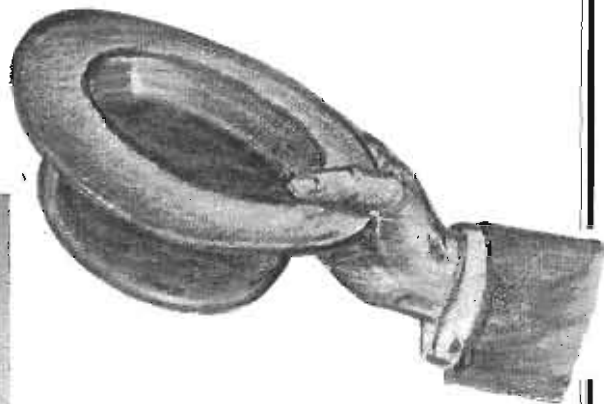
Sometime around 1905 or 1906 there came into Bluejacket, from nobody knows where, the widder, Kate Fuller, driving a span of dun ponies to a covered wagon in which were her three boys, aged about 8, 10, and 12, and what few belongings she owned. It wasn't long before she acquired the name of "Hell Fired Kate." She was very much attached to her boys and when they grew up she attended all the dances, baseball games, rooster fights, crap games, and every other affair which the boys went to. These kids were continually in some shootin' or cuttin' scrape and "Hell Fired Kate" was always right in the middle of every fight, knocking everybody down that got in her way.

While the kids were young they were terribly careless about washing their necks and ears, but otherwise they grew up in about the same manner as the rest of us—stealing water melons, chewing tobacco, smoking cubebs, fishing and playing hooky.

The oldest boy, Henry, upon reaching 16 or 17 years, being a little more ambitious than the rest, began to branch

(Continued on Page 8)

OUR HATS OFF TO YOU



Cy Perkins, bari; Joe Murrin, tenor; Art Biclán, lead; Pete Buckley, bass.

MISFITS!

You're A Superb Singing Team
You're A Grand Bunch of Fellows
You Sang Second at Detroit
You'll Sing Tops at . . .

CHICAGO CHAPTER—ILLINOIS NUMBER ONE'S **PARADE OF CHAMPIONS**

AT THE
CHICAGO CIVIC OPERA HOUSE
SUNDAY AFTERNOON, OCT. 29th

(Sing it.) Rich man, poor man, everybody come, to the Chicago Opera House and have a lot of fun. Please check your chewing gum and razors at the door, couse you're going to hear same opera like you've never heard before.

Yes-sir-ree, folks! On Sunday afternoon, October 29th, Chicago's stoid old Civic Opero House, America's finest, will throw off her musty, old lethargic mantle and burst forth with fun, joy and song. For on that date the greatest harmony parade ever held will take place,—Chicago Chapter—Illinois Number 1's "Parade of Champions."

The ghosts of Caruso and McCormick, Tibbetts, and Melton, Gigli and Melchior will be crowded from the wings into the streets and in their footsteps will tread America's Greatest Quartets, the Harmony Halls, Harmonizers, Elastics, the Misfits, Gipps-Amberlin and Westinghouse Fours. For good measure and variety, winners of the Illinois State contest, and the three

best vaudeville acts showing in Chicago on that date, will be thrown in without extra charge.

You'll get thrills, glamour and excitement from this show so if you want a week-end of fun, if you want a vocation different than any you've had before, if you want to sit in the lap of luxury and listen to America's Greatest Quartets sing in the most "sweetligont" surroundings you ever imagined, here's your chance. The Civic Opera House is America's finest. It's rich! It's dignified! It's royall! Just the setting for o greot bunch of "Chomps."

Why not attend? Came to Chicago Saturday. Have fun that night. Go to the Parade of Champions Sunday afternoon. Return home Sunday evening. Can you imagine any slicker way of having o lot of fun? All tickets are reserved—\$1.20 and \$2.40 each. They are going fast so write Welsh Pierce, 10 South La Salle, Chicago, Illinois for your tickets at once. Write for rooms at the Marrison Hotel, iminediotely.

ALL THE CHAMPS WILL BE THERE!

YOU'LL HEAR THE

Harmany Halls 1944 Champs
Harmonizers 1943 Champs
Elastic Four 1942 Champs
Misfits 2nd Place, 1944
Westinghouse 4 . . 3rd Place, 1944
Gipps-Amberlin 4 . 4th Place, 1944

Winners of Illinois Contest

The 3 Best Vaudeville Acts
Appearing in Chicago Oct. 29th

And A Host of Surprise
Amusements

Pres. Appoints Int'l. Committees

At the initial meeting of the 1944-45 Board of Directors, held at Detroit, Sunday, June 18th, Pres. Phil Embury announced the appointment of the following standing committees:—

STANDING COMMITTEES 1944-45

ACHIEVEMENT AWARDS

Buitendorp, Chairman; Marlowe, Sturges.

CHAPTER METHODS

Perkins, Chairman; Beich, Campau, Masters, Palmer, Pilliod, Stanley.

CONTEST—CONFERENCE MOVIE

Brown, Chairman; Knipe, *Martin, Sturges.

CONTEST AND JUDGING

Thorne, Chairman; Godlove, *McCaslin, *Phelps, Reagan, Rice, *Sahlender, Staab.

ETHICS

Thorne, Chairman; Adams, Baston, Buitendorp, Cash, Staab, Stern.

EXECUTIVE COMMITTEE

Embury, Chairman; Adams, Staab, Stern, Thorne.

EXTENSION

Pierce, Chairman; Holcombe, McFarren, Pilliod, Rackham, *Rawlings, Scott, *Wilkinson.

FINANCE

Stern, Chairman; Reagan, Staab.

HARMONIZER

Adams, Chairman; Knipe, *Martin, Sturges.

INTER-CHAPTER RELATIONS

Masters, Chairman; Godlove, Morgan, Pierce, Rackham, Rice, Scott.

LAWS AND REGULATIONS

Staab, Chairman; Baston, Campau, *Hesse, Holcombe, Sperry, Thorne.

PUBLICITY

Knipe, Chairman; Abbott, Adams, *Hill, McFarren, *Martin, Stanley.

RESOLUTIONS

Merrill, Chairman; Brown, Laing.

SERVICE AND CIVILIAN MORALE

Sperry, Chairman; Abbott, Beich, *Bird, Marlowe, Morgan, Rice.

SONG ARRANGEMENTS

Reagan, Chairman; *Childers, Merrill, Palmer, Perkins, Thorne, *Webster.

*—Non-Board Members.

THE WAY I SEE IT

By Deac Martin



The way I see it, we've got to watch our step or we'll lose the original trail blazed by the founders and later developed into a well paved road to Informal Harmonyland. I refer to too frequent use of *notes*.

When we set up an Arrangement Committee it was for the purpose of getting on paper the arrangements as sung by this-'n-that quartet, and also to develop arrangements as a guide to harmonious effects. We said then, and we still believe, that Society arrangements are necessary. But, as Phil Embury has repeated so often, they are sent with the hope that each quartet will put something of its self into the arrangement. Our arrangements are invaluable in group singing and in showing a new quartet or a new chapter what is good barber-shop harmony.

But, too often nowadays in our meetings, we pick a quartet at random from the members, stand 'em up in front, and tell 'em to give. Then, the four fumble around on "What'll we sing"—and end up by singing a Society arrangement pretty exactly as written, rather than "Sweet Sue," "Girl in the Heart of Maryland," "Tell Me Why," or some other good old number, barging into it and letting the notes fall where they will.

It's natural that any four men singing for an audience want to do as good a job as possible. But, along with singing arranged music, let's tear into the good old-timers often, catch-as-catch-can, and by impromptu trial and error develop their harmony possibilities. I suggest that a good stunt at every chapter meeting would be to put together four men (not necessarily an organized quartet) who have good harmony sense, give them a choice of any two or three unarranged numbers that all four know. Then have them sing it twice, with time out during the first rendition for a "You take the high note . . ." etc., a caucus afterward—and then the repeat. The latter won't be perfect, but, it will show what can be done by agreement in 8 minutes, or less.

Our arrangements are splendid. We must have them. But, let's not use them as a crutch. Let's not lose the spirit of adventure. Owen Cash exemplifies that, to me. "Let's try it *this* way," sezze, and without embarrassment because somebody may be listening, they try it, and get the thrill of discovery. Don Webster's another one. Don, as many know, is one of the best arrangers (by note) in the Society. Yet, he loves to get into a "You take the high note . . . and I'll drop a half" session. Maurice Reagan's another. There are many such. Let's not get soft in the ability to explore and work out stuff that sounds good to *us* regardless of what those scoffers on the sidelines may say. Let's not get so good that we become bashful.

I've always maintained that the very essence of barber-shop harmony is—Four guys singing for their own pleasure, and to hell with any audience. If any listeners don't like it, they can go to the toilet and organize their own version. That's the way I see it.



CANADA'S FIRST PARADE

OF BARBERSHOP QUARTETS

will be held in the

CAPITOL THEATRE, WINDSOR

Sunday, 8:15 P. M., October 15, 1944

in aid of the Windsor

OVERSEAS SMOKES FUND

"Come over and sing
with us!"

TICKETS
\$1.50 and \$1.00

Mail Cheques for Reservations to

JOHN R. MASON, Treas.

**1324 May Avenue
WINDSOR :: ONTARIO**

An Open Letter To The 4 Harmonizers

To THE HARMONIZERS

Charley
Leo
Huck
Fred

Just a year ago it was my privilege as President of the Chicago Chapter, and my pleasure as a dyed in the wool barbershopper, to congratulate THE HARMONIZERS on winning the National Championship of our Society.

Now that short year has passed and in keeping with the tradition of our Society you boys have moved over to make room for the HARMONY HALLS of Grand Rapids, Michigan.

To complete the record—let me remind you that winning the Championship on a given night is one thing but to keep it won every night for a solid year is something else again. The HARMONIZERS accomplished both objectives and in my own humble belief you overcame with honor to yourselves and to the Society more obstacles and problems than any of our previous Champs ever had to contend with.

So it seems to the writer that the congratulations on winning the contest should now be doubled because you kept it won and in the doing made for yourselves a legion of friends and enthusiasts of Barber Shop Harmony.

Sincerely,

E. V. Perkins, of the Misfits.

Achievement Awards

The International Committee on Awards for Chapter Achievement announced their decisions for the 1943-1944 year, at the Detroit Conference, as follows—

These citations were given for community service, inter-chapter activities, growth in membership, co-operation with, and service to, the Society, rendering of prompt and comprehensive quarterly reports, sponsoring of new chapters, and adherence to the tenets of the Code of Ethics. The Committee consisted of Frank Morse, Chairman, J. Frank Rice and R. J. Heinen.

Population Group No. 1—1st. Warsaw, N. Y.
2nd. Northampton, Mass.

Population Group No. 2—1st. Muskegon, Michigan
2nd. Bloomington, Ill.

Population Group No. 3—1st. Oakland County, Mich.
2nd. Tulsa, Oklahoma

Population Group No. 4—1st. Chicago, Ill.
2nd. Cleveland, Ohio

CONFERENCE AFTERTHOUGHT

Don Webster—Cleveland—of Four Flats fame—arranger extraordinary—member of the International Arrangements Committee—puts it this way in writing us concerning the 1944 Conference and Contest—

"Too many things to do—too little time to do them
—and this is the grandest organization in the world!"



It is in those moments of well-earned relaxation that a beverage of moderation proves a welcome companion. Budweiser matches your mood for a friendly chat or your mood for repose. It is considerate of tomorrow's obligations.



Budweiser

TRADE MARK REG. U. S. PAT. OFF.

A N H E U S E R - B U S C H • • • S A I N T L O U I S

STUB PENCIL NOTES FROM DETROIT

In a conference that was jam-packed with news, plans and announcements dealing with many sorts of progress toward welding the Society into a smooth functioning, sound organization internationally, no announcement more important than—Carroll P. Adams is now Full Time Secretary. He's been doing a full-time job for us, mostly on his own time in the past.

* * * *

Now "my time is your time," sings Carroll; and, to those who know him and how he works, that means overtime, since his time is our time. That's Carroll. Incidentally, a lot of members had thought of him as a sec. rather than singer until the prelims at Detroit. Red Masters is telling the world that he'll have his own 4 next year to compete with Adams & Co.

* * * *

Adams' acceptance gives point to one of the important points made by Hal Staab, retiring two-time president in his report: "We have passed the danger point, and are on our way, though rough problems will continue to engage our presidents and other officers." His statement that he was passing his office in good order to his successor, Phil W. Embury, new international president, was understatement. Hal's final message again raised the question of a House of Delegates as the governing board. All Board members have agreed in principle for a long time. It's just a question of how soon. Certainly the older Board members who have helped sweat this Society into its present position are entitled to ease up.

* * * *

Plenty of folks, including the judges, surprised at placing of this quarter in Finals, or failure of another to place. Ditto for five toppers. A judge concentrating on the one point to which he's assigned can miss errors in other brackets, because he just isn't thinking about them and isn't responsible for judging them. It's a tense, all-absorbing job to follow a 4 through one particular assignment such

as harmony accuracy, or the other classifications. Pity the poor time-keepers particularly. Eyes glued on their watches, missing most of the fun.

* * * *

As one judge pointed out in the HARMONIZER last year, "call the judges tone-deaf, ignorant of barbershop harmony, if you care to. But *don't* question their integrity and their desire to do a completely *fair* job." Anyone who does that is plain ignorant. And, as to knowledge of barbershop, where'll you find a like number in the Society whose knowledge of the subject equals this year's judges?

* * * *

What some members never seem able to understand—that the judges themselves don't know the outcome until the last judge has reported, and the figures are computed. No group at the Finals waited with such tense interest as did the judges after the prelims and when Hal Sraab came on stage with the final figures.

* * * *

Thrills . . . says Hank Stanley "I was standing next to the Chordoliers from Roek Island when the 15 Finalists were announced. They actually shook. They just couldn't believe they'd made it. To bring back news to the home town that they were Finalists was just something out of this world." Hank adds a thrill of his own. "To walk into our first real business headquarters (Parlor K) and watch Carroll perform as if he'd been doing it for 20 years, and the organization that old. It made me feel good."

* * * *

In Hank's opinion the outstanding statement at the meeting—"O. C. Cash's, when he said the Society should hold four (4) Annual Conventions Each Year."

* * * *

"Red" Bird of Massillon following in Joe Stern's footsteps with a "home" song. Red's is a Buckeye State song you'll be hearing. And what about that "SPEBSQSA Incorporated-ATED" as done by the St. Louis Police? A lively harmony number done superbly by those boys. A lot of folks are saying—"Watch that St. Louis 4 next year—they're getting hotter and hotter."

* * * *

Making friends—Wish everybody could have seen Cliff Jones of the Westinghouse 4 slip off his newly acquired medal and hang it over the neck of Walter Karl, bass of the Nela Park (General Electric) Lamplighters when GE sang for Westinghouse in the Cleveland room after the Finals. A lot of listeners are still haunted by the beauty of the verse of Sweet Adeline (new to a lot of folks too) as the Lamplighters sang it. A new quartet that'll be heard increasingly, by demand.

* * * *

Doc Callinan, Cleveland—"There goes that Pinto (Satevepost photographer) crawling up the woodwork again." Pinto did get around. One minute he seemed invisible, the next there he was, hanging by his toes from a chandelier. Not actually. But that's the way it seemed.

* * * *

Who, beside Johnny Buitendorp, had to walk

(Continued on page 14)

WHIZ



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EVERYWHERE

PAUL F. BEICH CO.

BLOOMINGTON, ILL.

Westinghouse is proud and happy to

Congratulate



THE WESTINGHOUSE QUARTET

J. Paul Jordan, bass R. Clifford Jones, 1st tenor Edward R. Beers, 2nd tenor
Earle F. Elder, baritone

THIRD PLACE WINNERS
INTERNATIONAL CONTEST—DETROIT—1944

Only in America can war-busy workers—despite their mounting records of production for victory—find time to keep alive such homely traditions as Barber Shop Harmony.

STUB PENCIL (Continued)

up 12 floors Sunday morning when the elevator service folded?

Helen Martin (Mrs. Deac) has learned from experience and from observing Franc Adams' technique. She bought about \$3 worth of sandwiches Friday night, thereby saving the day for several who hadn't been near a restaurant since morning.

A sizeable group maintains that best performances of the three days were at 4:30 and 6:00 A. M. in the War Bond shell near the Book-Cadillac. And they put on the sales appeal too. "We haven't any bonds to sell you here and now. But, first thing in the morning get yours at . . ."

Teeny-weeny remark by a teeny-weeny personality—"You gotta be known and have a reputation to get into the Finals." Let's examine that. Six brand new quartets crashed into the charmed circle this year. That's forty per cent. And two of them, the Garden States and Westinghouse sang their way into top spots. Compare that record with the number of well-known quartets, including some that have made the Finals before, that didn't place. Phooey to such remarks.

"Geographic breakdown of Finalists shows Michigan—5; Illinois—4; Missouri—2; Pennsylvania, New Jersey, Oklahoma and Ohio—1 each. They do a lot of singing in Michigan, and it shows. For the first time, the East busted-in in a big way. And thinking of the Garden Staters' costumes, 'busted' is right."

Speaking of costumes, Don Knowlton rode right up to the door of the Masonic Temple, early, so he "wouldn't have to hurry," only to discover he'd left his ticket in another suit at the hotel.

Based on widespread comment, and by definite request of several members, this column points out that Society meetings are no place for off-color crax. A writer in the HARMONIZER stated last year that in his long contact with chapters and individual quartets he had never heard the slightest interest expressed in the more robust type of songs. "They just aren't good harmony," he stated; and that's what we're interested in. What might be allowable in a stag session becomes plain dirt when thrown from the stage at a mixed audience including children. "May the wind of humor be strong enough to blow the soot up the chimney" expressed it long ago. And we don't need soot anyway.

Charlie Dickinson of the Four Flats leading a party back to the Book after the Finals, and leading them past it. "This town's changed a lot in 30 years," he explained, unsuccessfully. And have you heard that sweet singing combination—the *Wives* of the Four Flats? Here's hoping they'll have the courage to sing publicly by next year.

Rudy Heinen reports:

Phil Embury approaching Dick Sturges while the latter rubbed a cinder from his eye. "My

quartet lost out too," said Phil, "but I'm not crying about it." . . . Dick Sturges listened to the Slap Happies and remarked "Maybe there's something to O'Brien's claim after all." (To keep the record clear, the inimitable J. Geo. O'Brien who sings an unknown part with the Slappies claims to be part of the World's Worst Quartet.) . . . Frank Rice asking for directions to the Masonic Temple *in writing*. Carroll Adams replying "You couldn't read it if I did write it down." . . . "Wonder what's in it?" whispered somebody in the Board meeting while Frank Morse was unwrapping a gift from the Board to Staab and Adams. "A picture of Frank Morse," replied Knipe-the-knifer in tones that reached (but didn't bother) Morse, who proceeded serenely.

Ed Bowlen, ex-tenor of the Polecats will gnash his teeth if a certain pic of his old quartet sees the light o' day. It's a beauty, or rather *she* is, standing beside Red Davenport.

Only wide criticism of many meetings crowded into 3 days—a little too long on presentations and Society matters when the Friday night crowd wanted music. That'll be safely handled next year. Live and learn!

One of the remarkable things about this Society is how much it has learned in an organizational way in such few years. Judging, for example, had to be started at scratch. Nowhere in the world was any precedent to follow. It improves in method and result each year. Even the Supreme Court of the U. S. doesn't please everybody. But the Detroit committees on arrangements came awfully close to 100%.

Cleveland (with Forest City Four in Finals) was lucky in another way. The Harmony Halls failed to show up at Cleveland hq. on Friday night. So—on Saturday night they came in to visit as World Champs.

One quick glimpse into Oakland County's top floor suite: Charming wives—Hal Sraab's, Joe Jones', Carleton Scott's, Hank Tielman's, Walter Karl's, Johnnie Gillespie's. Or were some of 'em daughters? Fact is—some of 'em were. And most of the papas, (charm debatable), beaming at the assembly.

Too bad that farm conditions kept half of the Morgan County Four tied to the job in central Illinois.

"Wonder if the new board members really appreciate, as yet, the excellent grasp of fundamentals by Phil Embury, as exemplified in his splendidly prepared outline for the year, read at the new Board's Sunday morning meeting," soliloquizes retiring Pres. Sraab. If ever there was a natural to carry on, it's Barbershopper No. One, President Phil. Not only a barbershopper and an arranger, but a successful business administrator. And the Society's got to have top-flight administration from here.

(Continued on Page 16)

FOUR ★ NEW ★ STARS ★ ★ ★ ★ ★ ★ ★ ★ IN ★ THE ★ ILLINOIS ★ SKY



MORTON WRIGLEY
Bari

JOHN HANSON
Bass

LaVERNE BLEW
Lead

ROBERT PLACE
Tenor

THE GIPPS-AMBERLIN FOUR of PEORIA, ILL.

★ WINNERS OF FOURTH PLACE IN THE MIGHTIEST INTERNATIONAL ★
★ ★ BARBERSHOP QUARTET COMPETITION OF ALL TIME ★ ★

THROUGH THE COURTESY OF PEORIA CHAPTER, AND VINCENT QUINN, PRESIDENT, GIPPS BREWING CORPORATION

STUB PENCIL (Continued)

That nerve-wracking, torturing, dramatic pause before Hal gave forth with the name of the World Champs, had everybody on the edge of his seat. His sense of timing—perfection!

And then the near-riot to greet the new Champs. Did Ray Hall ever get his hat back? The last we saw, it was sailing into the top of the stage. They've been popular, they are popular, and they're going to continue to be popular Champs. Everybody loves 'em.

Typical of the Elastic Four—the singinest 4 in history—cutting into an engagement to do several numbers privately for Marilyn Staab and her mother, thrilled by the graciousness as well as quality of these four splendid singers.

The delightful concert staged on the Detroit-Buffalo boat by those sweet singing Garden Staters. Said Ted Rau, tenor—"This is just like singing on a boat."

Bob McGrath, hari, Detroit Cavaliers, was asked: "What did you think of the competition?" His reply—"Tougher'n hell! A lot of those quartets got more applause when they walked on stage than we did when we walked off."

For long, K. C. Barberpole Cats have considered changing their name. They went through the contest under the old well-known moniker, then changed officially to "The Serenaders." By any other name they'll still sing just as sweet. They made their first appearance under the new title, Aug. 1, 2, 3, 4 with the K. C. Municipal Band at park concerts.

Hope the change won't include Joe Stern's "Daddy Get Your Baby . . ." the theme of the old Polecats to thousands of Society members.

For the first time in history, a slide rule in use by the judges to compute the number of errors in all brackets in proportion to the time spent in singing. It's approaching a science; and complete fairness to all competitors.

Hal Staab says—"Be sure to mention the harmony, enthusiasm and good fellowship of the Board meetings, every member bent on accomplishing the most toward a better Society during the coming year."

Maurice Reagan, Doc Enmeier, Roy Frisby and Deac Martin claim that they attained tops in harmony, including swipes never-before-attained in "I Had a Dream Dear"—private session. Claim dismissed for lack of witnesses and proof! Who do they think they are anyway, the Harmony Kings? Can you ever forget "Ride Tenderfoot" as those boys from Springfield did it?

Welsh Pierce reports the Garden Staters roaming the corridors at 4:00 A. M., looking for more hearts to capture with their uniquely "easy" style

—and gently murmuring "How long has this been going on?"

Welsh still on the line—says the Four Harmonizers refused \$500 for their portraits as painted by Dick Sturges . . . Shares the joy of Capt. Campbell at the audience participation. "No trained chorus ever sang better" . . . Maintains that the Peach Pickers and Slap-Hap-Chaps lost their title of W. W. Q. to a dark horse. Who could that have been? . . . Swears that by taking any elevator in either direction one could go where he wanted to go . . . Believes that the Ladies don't want quarters off by themselves.

Over the transom periscope view of the Adams' room, early Saturday—Mr. and Mrs. Ed. Sperry, Battle Creek; Bob and Mrs. McFarren, Buffalo; Harmony Halls; Chordoliers; Tom Berry, Galesburg; 3 Carpenter brothers of Gary; 4 Vets of Kalamazoo; Ted Kornman (Ka'zoo Pres.); the Ambassadors; Norrie Scott; Victoria Wolff; Thelma and Marion East, South Bend; Arthur and Pudgy Clark, Belding; Hal and Florence Staab; the Chambers of South Bend; the Barberettes; the "Four Wives" a new femme quartet from Grand Rapids, Corky and Dick Diers late of Oklacity (good friends of the Hank Wrights and other Boreesome Foursomes who didn't show at Detroit, darn it). Yes sir—all at one time!

Many regrets in that room and others that Ernie Dick, Bob Clarence (Boresomes), Judge Davison, Ben Van Dyke, Bill Morris, the Laws, Herman Kaiser, Sam Barnes, Red Elliott, Britt Stegall et al from the Will Rogers country couldn't come this year.

Smoothest working committee we've even seen—Red Masters, Chairman; Harold Stark, Howard Tubbs, Trevor Thomas, Guy Stoppert of Flint—Contest Committee Extraordinary. Fifty-eight quartets moved on and off stage—given plaques and escorted to photographer and movie-man Harry Brown—then to recording studio. And 15 Finalists driven to Temple and back by committee members and eleven volunteer chauffeurs who also transported most of the judges. Orchids!

Often inquired about—and missed—Ray Grauger, Navy—Bob Holbrook, Marine—Tom Massengale, Army—Bob Greer working hard in Tulsa—Bob Durand, AAF—Damon Kerby, So. Africa. But it was good to see Harold Gibbs looking like a million. Last year he arrived from So. Pacific just in time to make the Chicago meeting—and pretty well washed out, then.

Finis Jaynes and the Syncopators—grand hosts and game losers. Somebody said, "The most improved quartet in the contest." These boys and new 4's such as the Lamplighters and the Massillon Tomcats are gonna make tough competition even tougher, come 1945.

Come 1945—come quick!

NEW JERSEY

Presents

THE GARDEN STATE QUARTET
OF JERSEY CITY
NEW JERSEY CHAPTER No. 1



L. to R. — TED RAU, BOB FREELAND, JACK BRIODY, JOE MARRESE

NEW JERSEY STATE CHAMPS '43-'44 5th Place—Internationals—Detroit '44

THE FOUR NEW JERSEY CHAPTERS SALUTE YOU

JERSEY CITY No. 1 NEWARK No. 2
PASSAIC COUNTY No. 3 UNION CITY No. 4

WILLIAM KERNAN OF CHAPTER No. 3
River Rest Inn, 36 Totowa Ave., Paterson, N. J.
gladly sponsors this page in the furtherance of
International SPEBSQSA good fellowship.

Variety Show a Riot of Talent

There probably was more talent per square inch on the program of the Friday Night Variety Show during the International Conference in Detroit than on any similar occasion in the annals of our Society. The Committee on Arrangements was made up of John R. Buitendorp, Muskegon, Chairman; Frank C. Morse, also of Muskegon; R. Ray Campau, Gordon L. Grant and J. George O'Brien, all of Saginaw. O'Brien handled the M. C. job in masterful style (and it wasn't an easy assignment, what with a hot night, restless audience, long program, etc.) until he was forced to retire to get into his Slap Happy red underwear outfit. Ray Campau and Johnny Buitendorp capably finished Obie's M. C. job.

Among the acts were—Mixed Up Four, St. Louis; Timothy Kelleher of Rock Island, Ill., Tenor Soloist; Food City Four, Batle Creek; Gipps Amberlin Antiques, Peoria; Okies, Bluejacket, Oklahoma and points west; Blendettes, Muskegon; Davenport-Stern, Kansas City; St. Louis Police Quartet; Murry Hall Boys, Detroit; Stein and Kennedy, Chicago; Harmonizers, Chicago; Ambassadors, Detroit; Elastic Four, Chicago; Slapp Happy Chappies, Saginaw; Barberettes, Peoria; The Lord's Prayer, by Elastic Four, Chicago, closing number.

LOST ART? NOT YET!

Whoever classified barbershop quarter singing as a "lost art" should have been with Roy Lattin, Ohio Bell Telephone Cleveland executive, in a Glasgow, Ky., barbershop recently. Roy, who is not a member of our Society, reports to Maynard Graft, Secretary, Cleveland Chapter, that he was reclining in the chair, half shaved, when three local lights walked in, sounded a couple of chords to which the barber added his voice and that the four then huddled off in a corner and went through several numbers. Didn't seem to hurt the shave any, Ray admits, and the quaintness of the proceedings tickled his fancy no end.

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An Appreciation

Many personal attributes combined to make Hal Staab the great and resourceful leader we needed in the critical years of his presidency. He brought to his office a keen analytical mind, singular organizing and executive ability and a rare sense of diplomacy that helped many delicate problems through to successful conclusions. Together with a mastery of expression whether written or spoken and a gift of conducting meetings, his forceful personality and fine character made him the right president at the right time.

The contest finals at Detroit provided a colorful and fitting close to Hal's two administrations. What progress during those formative and eventful years!

- *The number of chapters tripled.
- *Membership quadrupled.
- *The Society was placed on a businesslike basis.
- *A system of records and reports was inaugurated.
- *A complete set-up of international committees was developed.
- *Movies of our contests were made available to chapters.
- *Song arrangements were first distributed.
- *This magazine was established and quickly grew issue by issue into a remarkable publication.
- *Local chapters have come to realize that without detracting from the fun motive, they can enter into morale building efforts and civic and altruistic activities.
- *The financial position of the organization was improved to the extent that we have been able to establish a Society headquarters office in charge of a much needed full-time secretary.
- *Our founder, O. C. Cash, impressed with our solid over-all progress, showed his faith in the Society as a permanent institution by turning over all rights pertaining to our name and emblem.

Restating it briefly, we have been going places! //

It is highly fitting that Hal was our first top-ranking officer to succeed to the newly designated office of Immediate Past-President. As such he is still an active officer and a member of the International Board. He will continue to serve the Society in many beneficent ways.

Mindful of his personal sacrifice, his constant devotion to his task and his arduous labors in our behalf, the far-flung members of the Society join with me in extending Hal the heart-felt thanks of the entire organization.

Phil Embury, International President.

NOT HARD TO ANSWER

Kenneth Roberts, the novelist, sent holiday greetings to his friends in the form of a check list "for use of whisky tenors and back-room quartets on holidays, weekends and all occasions when everyone with any sense has long since gone to bed."

The list included 219 titles. The first was "A Capital Ship for an Ocean Trip" and the last was "You're in the Army Now."

It is surprising how many of these songs are familiar to those of us who are elbowed to the sidelines at song-fests. How is it that the man who can't remember his wedding anniversary has no trouble recalling the words and music of "I Had a Dream Dear?"

Presenting...



KEENE W. WOLFE
Tenor

JACK SAGLINBEN
Lead

HAROLD HERRICK
Bari

ED BROWN
Bass

The “FOOD CITY FOUR”

1944 International Finalists

Hear this fine quartet sing at the Second Annual Parade of Quartets on October 7 at Battle Creek, Michigan. Come and bring your family.

BATTLE CREEK

MICHIGAN CHAPTER No. 10

S.P.E.B.S.Q.S.A.

NEW SEC. "PROFILED"



In one way it was rather foolish for the Board of Directors to invite Carroll Parker Adams to become full time International Executive Secretary of the Society. He was anyway. The only difference now is that he can get some sleep. Prior to June, Carroll was in effect full-time Secretary of the Society but the "time" began when he left his business office and ended nine to twelve

hours later at three or four in the morning. It may have been a trifle hard on Carroll's constitution and his wife's patience, but the Society got all the benefits at little or no cost.

First of all, for those of you who've never had the pleasure of seeing him across your living room, he's not big. The size of his head and two other areas we won't mention, fools you. He gives you the impression of being a large man. Actually he's only five feet and six inches and a couple of thicknesses of paper. Height, however, is about the only thing he's short on.

He can sing. He proved it at the last Contest when he "baried" the Four Mugs to a tie for sixteenth place with forty-two other quartets. Or was it a 42nd place with 16 others?

He sure as H--- can handle a Conference involving several thousand people with the greatest of ease and a minimum of trouble.

He can team up with another promoter-organizer (Hal Staab) and build a nationally recognized organization out of a few scattered well-wishers.

He can and has demonstrated time and again—tact, affability, a genuine sense of humor, fortitude, Christian patience, and a solid zeal for the "preservation and encouragement" second to none.

TAILOR MADE FOR THIS JOB

Carroll could not have been better fitted for this job if he'd known forty years ago about it and had deliberately spent his life preparing for it.

In the first place, he was born in Michigan but spent many years in Massachusetts. That gave him a good chance to see how the "other half" lives (this is written by a transplanted New Yorker so you Easterners can't get sore at anything we say) and enabled him to talk "Oklahoma" to Frank Rice, who understands nothing else and "Joisey" to the people east of Pittsburg. That all helped when it came to organizing Chapters here and there and getting things going generally.

Secondly, the man apparently has attempted to set some kind of record for holding down non-paying jobs in amateur musical organizations. We aren't going to attempt to list them all but we'll try to give you an idea. He has been at one time or another, in some cases, simultaneously—

Sec. and Treas. of the Michigan Male Chorus Association (18 years)

Sec. of the Orpheus Club of Detroit (10 years)

President of the Orpheus Club of Detroit (4 years)

President of the Mid-west Conference of Male Chorus-
es (2 years)

Present Sec.-Historian of the Mid-west Conference of
Male Choruses

Present Vice President of the Associated Glee Clubs of
America

Not to mention that from 1942 to 1944 he was the
over-worked Secretary of SPEBSQSA and in
'41-'42, president of the Society

If that kind of a career doesn't equip a man with the
stuff necessary for the job of SPEBSQSA Sec., what does?

J. K. (with assists by Mrs. A., H. S. and D. M.)

EXEC. SEC'S TIME IS YOURS

The Society's official full-time office is at 19311 Grand River Avenue, Detroit 23, Michigan, Phone Garfield 7260. Hours 8:30 to 5:30 (Eastern War Time) every day except Sunday. Use that address, please, for mail, express, phone calls and wires, but in sending telegrams be sure to show both the address and the phone number on the wire. It speeds up delivery by from 2 to 4 hours.

The Executive Secretary's home address is now 12808 Longacre Avenue, Detroit 27, Michigan, Phone Vermont 5-0809—so says Carroll. Please show phone number on wires sent to that address, also. Carroll is anxious to serve every member of the Society—in any way he can—at any hour of the day or night—even Sunday.

Why not copy the above information into your phone or address memo book right now, before you forget it?

AN INNOVATION

On another page of this issue, you will find an announcement of the November 4th Oakland County and Detroit Barbershop Quartet Jubilee in the main auditorium of Detroit's Masonic Temple (scene of the 1944 International Contest). As far as we know this is the first time that two chapters of large membership (total nearly 500) have decided to collaborate on a 50-50 basis in sponsoring a quartet concert. Why isn't it a grand idea, and why shouldn't the plan be tried by other chapters, located near together? We can think of at least a dozen good reasons for giving the experiment "a whirl." Think it over, youse guys in Western New York, New Jersey, Central Illinois, Missouri, Ohio, and several other spots in Michigan. It can easily decrease the number of Parades, increase the quality of them, simplify the financial angles, bind neighboring chapters more closely together, and reduce the mileage for our over-worked top flight quartets. As Johnny Buitendorp says, we must avoid reaching the "saturation point" which could happen if we give the public and our quartets more parades than they can absorb.

Chord Busters "Bust One"



CHORD BUSTERS RIDE AGAIN
L. to R.—Doc Enmeier, tenor; Pvt. Bob Holbrook, USMC, lead; Bob Greer, bari; Pfc. Tom Massengale, bass.

Dear Hal (Staab):

As "founder" of the World's Champion's Club and in behalf of its nineteen (one deceased) members, each one a Champion in his own right, I wish to convey to you and Sec. Carroll Adams, and the entire Conference Committee, our deepest appreciation and thanks for the tribute the Society paid us by the presentation of the charming "Past Champion's" lapel emblems. The Committee's action regarding these awards, its subsequent announcement thereof prior to the Conference, and their final presentation, were most timely indeed, and played a very important part in making our first Luncheon Meeting a success.

The emblems were enthusiastically received by all who were present at our luncheon at the hotel on Saturday. Those Champs who were not present have received their emblems by mail or otherwise. The "twentieth" emblem was sent to Mrs. Johnny Whalen, in memory of her deceased husband, who, as you know, was a member of the Flat Foot Four.

I was most happy, I can assure you, to be able to present the emblems in person to the other three members of the Chord Busters, National Champions, 1941, especially—Pfc. Tom Masengale, bass, now of the Army Air Force at Geneva, Nebraska; and Pvt. Robt. Holbrook, lead, now of the Marine Corps at Oceanside, Calif. Bobby Greer our bari of Tulsa, and I were fortunate to have our "fighting members" converge on us simultaneously here, the week-end of July 1st. Needless to say we sang our entire repertoire several times and otherwise harmonized to "our" complete satisfaction, in true Chord Buster style for two days and nights.

Your presence, as well as Carroll's, at our first Club luncheon meeting was appreciated by all, and most certainly provided the prestige and dignity that was necessary to make the setting complete. Your advice and helpful suggestions as to the future of our Club were warmly received and doubtless will bear fruit in the years to come.

Thanks a million!

Chord-ially yours,
Doc

Dr. N. T. Enmeier.

When men gather together in the friendliness of close harmony, they are creating something in music which, crude and primitive as it may seem, has nevertheless, honest elements of beauty and a touch of the universal that enters into all great art.

—Sig Spaeth.

MY BOSS IS A BARBERSHOPPER!

This helps me a lot — especially around "Parades" or "Convention" time. When Carroll Adams, our International Secretary, asked each one of us to contact a national advertiser, I simply went to the boss, and said; "How about it?" He replied, "Are you kidding?" But he settled for a half page.

A few days later, with a smile on his face, he asked me what I was going to feature in the magazine, and I suggested plate bending rolls. It seems that early in the war, we made a plate roll that weighed 250,000 pounds. In a single operation, it could form a steel plate from which a complete tank car could be finished. Who knows but what some of the boys in the Society might place an order for a dozen of them.

But frankly, we manufacture Metal Fabricating Machinery such as Rotary Shears; Punches, Combination Shears, and Copers; Plate Rolls; Angle Rolls; High Speed Friction Saws and Grinders. Yes — it's pretty big stuff. But in case you may be in the metal business, and might desire further information, simply holler, and I'll send you a catalog. And if some miracle happened and you bought one, WOW! I'd make the delivery in person. But the main fact is that I got the boss's dough for this ad and many others to follow.

Henry F. "HANK" Stanley
DIRECTOR
Advertising & Priorities

KLING BROTHERS
ENGINEERING WORKS
1300 N. KOSTNER AVE.
CHICAGO 51 :: ILLINOIS

ALL RIGHT! ALL RIGHT! SO YOU'RE LOUSY

Ladies and gentlemen . . . we've been out-guessed, out-smarted, out-maneuvered, out-generaled, out-lucked, out-euchred, and out-done. In the words of the poet, "We wuz robbed!"

The 1944 National Championship has come and gone like last Christmas. The Harmony Halls of Grand Rapids, vocally, sartorially, individually and collectively are the new "National Champs." The Mainstreeters of Tulsa, Oklahoma, have a new theme song, "I Didn't Know What Time It Was." The SPEBSQSA has a new president, the Executive Secretary has a new shirt . . . everything seems to be under control . . . BUT THE UNSOLVED MYSTERY "WHICH IS THE WORLD'S WORST QUARTET" . . . is still unsolved.

In competition for this more or less questionable honor one outfit stuck out like the buttons on a fat man's vest . . . the Slap Happy Chappies.

From the standpoint of performance one group shone like the seat of a pair of blue serge trousers in the bankless days of '31 and '32 . . . the Slap Happy Chappies.

When it came to the question of willingness to demonstrate their unquestionable right to the title of "World's Worst" . . . one quartet was out in front like a cigar store Indian . . . the Slap Happy Chappies.

But ladies and gentlemen . . . we were flim-flammed, bamboozled, and otherwise hoodwinked by one of the crookedest, meanest, most contemptible reprobates who ever attended an annual meeting of our good Society disguised as a "southern gentleman" and if you don't know who I'm talking about by this time I'm not even going to tell you that his last name is Sturges.

Why, if that guy were as low in stature as he is in principle he'd have to stand on his tip toes to hit low "C."

The Slap Happy Chappies went to the Detroit meeting for the express purpose of defending our championship as the "world's worst;" and we were ready and willing to sing for it against any and all efforts to dethrone us, and sing we did.

We sang for the Wacs and we sang for the Waves . . . we even sang when they waved for us to stop. We sang for the soldiers and sailors. We sang for the British soldiers. We sang for the Canadian soldiers. We sang for the Scotch soldiers. We even sang for the Scotch, . . . but that was something else again.

We were "shushed" in the Coffee Shop at the Book Cadillac . . . we were "shushed" in the Motor Bar, but did that discourage us . . . no, siree.

We sang at the President's Party and the folks were real nice to us. They let us finish . . . both songs.

We sang in the eliminations Saturday morning and really gave our all for "dear old Eli." Junior was definitely on the beam and with personality fairly oozing out of his ears he "beep beeped" and "boop booped" both of his baritone notes to the amazement of one of the judges who hadn't gone out for a smoke.

Don Gilbert our lead was terrific. With a new line of "double talk" lyrics which he developed right in the middle of one of our songs he was so far ahead of any of the other lead singers that even we couldn't keep up with him.

Eddie Bluem's bass was booming sweetly and my "Haig

& Haig" tenor, which ordinarily sounds like somebody's filing a saw, was as true as a summer resort sweetheart.

Yes, ladies and gentlemen, the Slap Happy Chappies were definitely on the beam . . . and I don't mean bum.

But what about our alleged competitors . . . the Peach Pickers?

Although the lobby of the Book Cadillac from early morning until late at night was filled with peaches there was nary a Peach Picker to be found. I say not a Peach Picker, unless you want to count Dick Sturges. If so you go ahead and count him, my numbers don't run that low. Yes, Dick was very much in evidence spying, eavesdropping, sneaking on us at every opportunity and whenever we caught him at it he'd grin sheepishly like the canary bird that had just swallowed a cat and say, "Nothin' to it. You haven't got a chance."

This went on for several days with no one paying any particular attention. We figured that Dick was just a little "swipe swoozie" on account of having been kicked out of some quartet or other for singing too good. All this time there was no sign, no sound, no nothing to indicate that the Peach Picking usurpers were even going to attempt to give us an argument.

Thus, we came to the final hour of the final day . . . to the final test when we should establish ourselves . . . the Slap Happy Chappies . . . definitely, finally, once and for all the one and only . . . World's Worst Quartet . . . unopposed except for Dick Sturges, his Satanic grin, and his insidious remark, "Nothing to it. You haven't got a chance."

It wasn't until we had taken our place on the platform in the eliminations to prove to the world in general that we were all we claimed to be that we realized the significance of his dirty remark. It was then that we learned what a snake-in-the-mud the ex-mascot of the Peach Pickers really is. It was then that we finally realized the full meaning of those eight key words, "Nothing to it. You haven't got a chance" . . . for there as one of the judges sat . . . Dick Sturges.

Ladies and gentlemen . . . we wuz robbed!!!

J. George O'Brien
of The Slap Happy Chappies

Confirmation

To the Editor:

The 1944 Contest is over and we have a new Champion. Good sportsmanship was evident among those who tried and saw the Harmony Halls lead them to the tape. But there were other championships sought by various quartets and individuals.

Most of these events were easy to judge. Frank Rice really had no serious competition in his quest to retain the title of the "Sweetest lead this side of Heaven." Owen Cash is still the best Baritone in Bluejacket, Oklahoma. And Joe Wolff retains the "singinest bass" crown. But the real toughie was the race between Obie's Slap Happy Chappies and Dick's Peachpickers for the title of the WORLD'S WORST QUARTET.

As you know, the judges start with a certain number

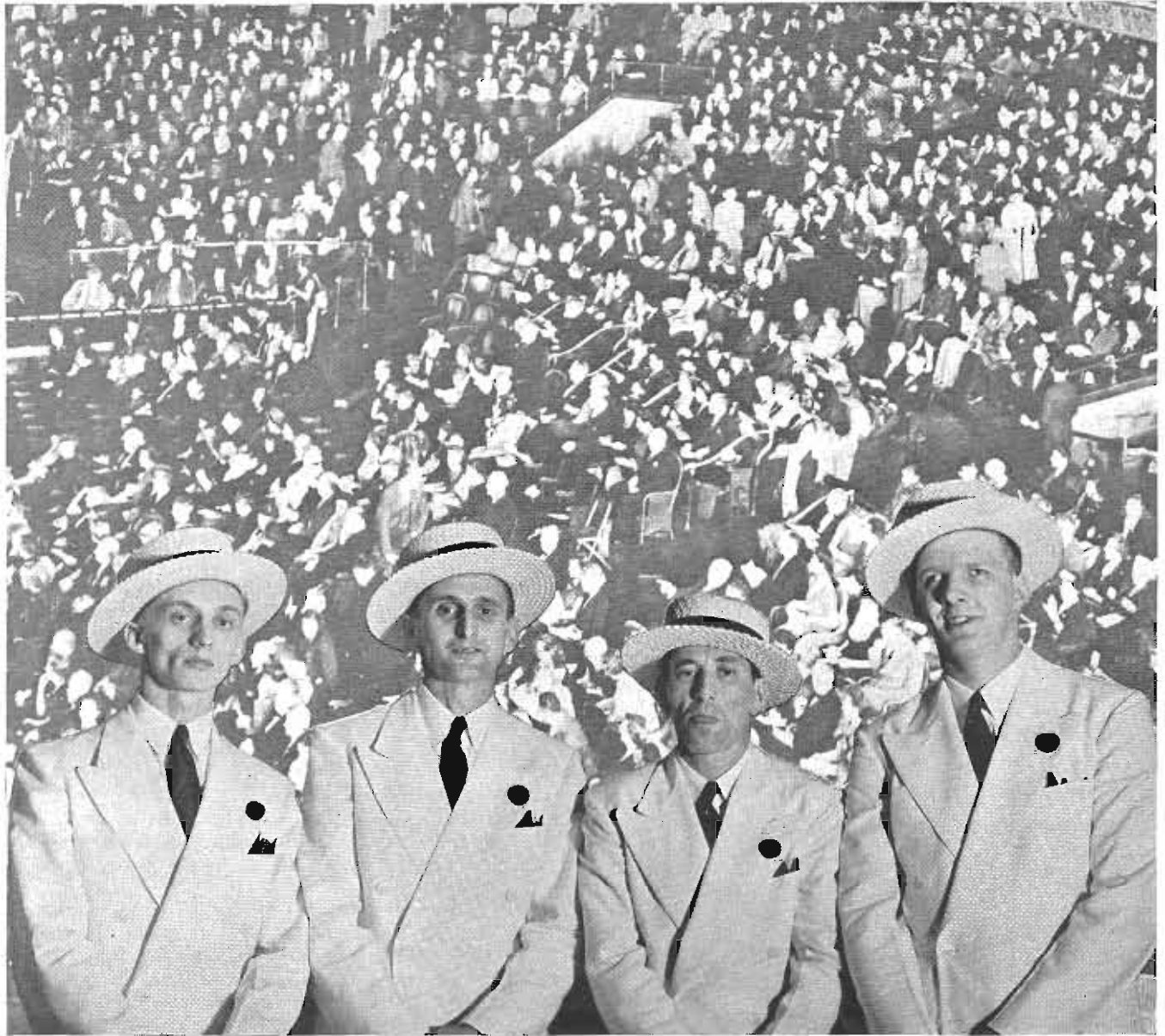
(Continued on Page 24)

MUSKEGON—ALWAYS OUT IN FRONT

POPULATION 49,000 — BARBERSHOPPERS 212
(Highest Rate per Thousand in the Society)

FINALISTS—At Chicago, 1943, out of 15, Muskegon furnished 2—At Detroit, 1944, out of 15, Muskegon furnished 2—the Unheard-of-4, whom you all know and admire, and here are the CONTINENTALS, 1944 FINALISTS.

"And How The Crowd Loved Them!"



THE CONTINENTALS

ROBERT FREYE
Tenor

JOHN BISHOP
Lead

REX WEAVER
Bari

CHUCK PETERSON
Bass

CONTINENTAL MOTORS CORPORATION, MUSKEGON, MICH.

A CHALLENGE

The challenge to SPEBSQSA is: "Keep America Singing." During the past two years it has been my good fortune and pleasure to participate in two of your International contests and many quartet Parades sponsored by various chapters of the Society. After singing with an audience of SPEBSQSA fans, there is no doubt in my mind that America is a singing nation. In the last two decades, each year, tens upon tens of thousands of our boys and girls in high schools and colleges have been taking music seriously. They have participated in orchestras, bands, and choral groups ranging from highly trained A Cappella choirs to swing music quartets and swing bands under the direction of skilled music directors and educators. The impact of radio and the emphasis on the "ever-will-be-with-us" popular music tends more and more to make us a nation of listeners.

The well-known organization, Associated Glee Clubs of America, is doing a splendid job of offering the opportunity for out-of-school men to keep singing in glee clubs. Many communities offer like opportunities through various clubs and organizations for instrumentalists to keep playing in bands, orchestras and little symphonies. SPEBSQSA has not only made it possible for thousands of "old time quarteters" to harmonize again, but you have actually revived one of America's best loved music "institutions," the barbershop quartet.

The simplest form of approach to keep America singing is the "Community Sing." I challenge The SPEBSQSA to take the "lead" and "Keep America Singing" whenever and wherever people are gathered together. To discover and train the men in your Society who have the qualifications to render this service in their respective communities would in times like these be invaluable.

Everybody loves to sing! Singing together builds morale. In the Army, soldier singing builds a spirit in the fighting team. It creates a sense of "togetherness" in all of us—we are not fighting alone. "Music sure does things to me" as one soldier so solemnly put it. It sure does. It gives courage within, relieves tensions, makes one remember, and causes one to forget; it causes us to relive experiences, recall scenes and associations. We need to get together and sing together.

Men of the SPEBSQSA, this is your opportunity. Good luck and God bless you.

Geo. W. Campbell, Captain United States Army
Music Officer, Sixth Service Command.

BRONX CHAPTER HAS NEW HOME

Club Harmony, the Bronx, N. Y. Chapter of SPEBSQSA, recently took over a hall on East Tremont St. and converted it into Chapter Headquarters. Some \$1700 were required to renovate the hall suitably. The hall is large, accommodating 250 people, is equipped with an excellent stage, two pianos, a kitchen with ample facilities for feeding a good sized group, and a "third rail" emporium that would please the most fastidious.

Club Harmony meets three times each week and every other Saturday night runs a special entertainment to raise funds. The New York Police Quartet, which competed in the Detroit Contest, are members of this Chapter, as is also the Club Harmony Four, who have twice recently sung at the famous Lambs Club in New York. The Chapter is loaded with all kinds of talent and never has to go outside for acts.

Passaic Chapter "Parades"

A news story that certainly deserved space in our May issue, but which was crowded out by an avalanche of Conference announcements and stories was the April 21st Parade of Quartets in Paterson, New Jersey, sponsored by the Passaic County Chapter—New Jersey No. 3. Jim Matthews, President, Dick Caples, Secretary and International Board Member Bill Holcombe (chairman of the Chapter's Board of Directors), aided by a splendid committee set-up, gave to Paterson its first taste of a barbershop quartet show and the public response indicated that the affair will be an annual "institution" in that community, the only problem being—where can future crowds be best accommodated? (Perhaps, fellows, you'll be forced to have it in the warm weather, and move it outdoors).

The Passaic County Chapter received whole hearted support and co-operation from the Jersey City Chapter (New Jersey No. 1) and the Newark Chapter (New Jersey No. 2). Frank Ferguson, Jersey City Chapter President, acted as M. C. and Secretary Larry Alexander was also very much on the job. Secretary Roy Wilsey and President Harry Fioretti of Newark came over with a large contingent of enthusiastic barbershoppers. International President Hal Stahl was present and was called on to present the prizes to the winning quartets. The Garden State Quartet, which two months later copped 5th place in the International Contest at Detroit, was crowned State Champions.

Watch New Jersey grow. It's a hotbed of barbershop harmony and of good quartets. Spark-plugged by Bill Holcombe, now on the National Board, New Jersey "can't miss." And we mustn't forget Frank Ferguson, Roy Wilsey and the other pioneers who worked so hard in the early days to plant the seeds. And they're still planting 'em in new communities nearby.

CONFIRMATION (Continued)

of points for each competing quartet and mark demerits for failure to do the right thing at the right time. On Harmony Accuracy, both quartets reached zero so fast that the judges had time to put cotton in their ears and enjoy the rest of the presentation. They tried hard to break the tie on Arrangements but gave up after the Peachpickers used both of their chords on their final number—wasn't it The Girl I Left Behind ME? It would have taken a modern Solomon to choose between them on Voice Expression. On blending, enunciation, shading, attacks and releases, the judges summed it up in one word—omitted. Of course, both quartets scored perfectly under the heading of Presence as both of them appeared, unfortunately.

But, in spite of the nose and nose race, the selection of the Champion for the coming year proved rather simple. One of the Judges mentioned that the Peachpickers had changed baritones since the last Contest and it was unanimously agreed that any change from their old baritone would be a vast improvement. Polling the judges gave the Slap Happy Chappies a clear claim to the Championship as the World's Worst Barbershop Quartet until the next International Contest.

Respectfully submitted,
Maurice E. Reagan,
Chairman of Judges.

P. S. Honorable mention goes to the Peachpickers.

DAMON KERBY IN SOUTH AFRICA

That demon barbershopper of Saint Louis and points East, Damon Kerby, after working for the Office of War Information in New York (where Sig Spaeth immediately got him into the University Glee Club), is now stationed in Johannesburg, South Africa, where he can be reached in care of the U. S. Consulate. Sig had a letter from Damon recently, containing some side lights on barbershop harmony overseas, from which we are permitted to quote.

"I have had several sessions of harmony, two of which are possibly worth noting briefly. One was in South America. I walked into the finance office on a U. S. air base . . . and there behind the counter was a boy who had been stationed in St. Louis for several months, a natural bary whom I had taken to several singing parties. He had been on his present base 16 months, and almost jumped over the counter when I called to him . . . He knew all the harmonizers at the base, and rigged up a party for me, up to and including his Colonel. We kept going until 1:30 A. M., the last hour or so being in the latrine, situated off to one side, as the Colonel allowed as how we might be keeping the rest of the base awake.

"The other session was in the rather fabulous Kenya Colony, where I stayed for about three days. At the resort hotel there I met the U. S. equivalent of a Federal Judge, who took me to a private club . . . where we played a game of snooker, or rotation pocket billiards to you or me. About 6 P. M. the bar began filling up, and my rabbit ears caught a snatch or two of song. I quickly tired of snooker, put down my cue, and made for the bar. Well, sir, you have never heard anything like it (not more than 5000 times, anyway). Even the women at the club broke precedent and came into the bar, and we all had one very fine session, with your humble servant bouncing up and down in the middle . . . They know all the songs. Favorite for sweet harmony was *Sweet Genevieve*. "The next night there was a formal dance . . . The harmonizers got hold of me (I was quite willing) and we had another stirring session out under the stars. I think I made some life-time friends."

MUSKEGON CHAPTER PICNIC PLEASES AUSTRALIAN AIRMEN

"The spirit of America, its pleasure in wholesome clean fun, the total absence of class distinction, and snobbishness—in short, the ability of American people to get from life the maximum of enjoyment."

Those were the things that most impressed two Australian Army Air Force men, Sgt. Alex Tyler, of Sidney, and Sgt. Colin Hamilton of Brisbane, who were guests at the annual stag picnic of the Muskegon Chapter in July. Over 150 members, many of whom brought friends, attended. The affair was held at the Lincoln Golf Club, and the afternoon and evening were packed full of quarter singing, gang singing, golf, bridge, stunts, foot races, eats—and just plain relaxation and good fellowship. The two Australian lads contributed a few solos to the program and found no difficulty in completely entering into the spirit of the gathering.

POLE CATS, NO MORE

Many members will note with regret that the Kansas City Barber Pole Cats have changed their name. They are henceforth to be known as "The Serenaders." However, since Bert Phelps personally guarantees that the quality of their harmony will be just as good, or better, in spite of the change of name, and with the addition of a new-old bass, Don Stone, we in the rest of the Society will just have to take the new name, even though this writer for one "ain't gonna like it." Possibly, singing at the K. C. Muny Park Concerts this summer has made the boys conscious of their dignity.

LET'S HEAR FROM YOU

The members of The Peerless Quartet, Northampton, Mass., Chapter, school day pals of Int. Sec. Carroll Adams, are anxious to know whether or not they can claim the Society record for having sung together longest. Thirty-two years is their mark. Francis Keller is the tenor, George Keller, lead, Leon Gulow, bari, and Fred LeMontagne, bass.

(ADVERTISEMENT)

To my Barber Shop Friends:

I have said many times that I would not solicit business for the insurance that I sell among my friends in this Society. Insofar as my personal contacts are concerned this attitude has not changed.

However, as THE HARMONIZER is now soliciting business advertising, I have contracted for space for the coming year to tell you of the service that my office is qualified to render. If, as a result of what you may see in this space from time to time, you should wish to consult me, I will deem it a privilege to give you the best advice that my 15 years in the accident and health insurance business has taught me.

Anyone desiring information now about what I consider the most logical non-cancellable disability policy ever devised can reach me at 10 S. LaSalle St., Chicago 3, Ill.

Sing-cerely yours,

W. WELSH PIERCE

"And How They Grew"

In 1988 when the Society is 50 years old, somebody will take his pen in hand (or perhaps a microphone) to tell about the founding, early days and progress of the Society. He'll have plenty of facts about the development, how the chapters grew, the apparent phases that are written into the records which include the columns of the HARMONIZER. Why it grew in the early stages is clear to today's comparatively small group that muddled through the early stages; but many of that group won't be here in 1988. This then is an attempt at evaluation for the benefit of the 50th Anniversary.

In the beginning Owen C. Cash's idea was like seed "that fell on good ground" in many places. As in the Biblical parallel, some also fell among thorns and stony ground. But, to change the metaphor from sacred to profane, Owen passed the ball and a lot of men were ready to run with it. Unfortunately in the late '30s and very early 40s most of us didn't know which way to run. There were a lot of conflicting ideas too as to where "home plate" was located.

Local chapters sprang up around someone's enthusiasm, then often had a difficult time to survive. Owen Cash couldn't spend all his time and money to be everywhere at once, though he spent plenty of both. Sound national organization had to take effect else the founders' splendid start would be wasted. The Society couldn't keep going as loosely integrated local chapters, each with its own ideas of procedure. SPEBSQSA was dangerously close to a bottomless precipice in 1940. Many members were willing to work, but the Society needed leadership and synchronized effort.

That arrived with the team work of Harold B. Staab as president and Carroll P. Adams as secretary. Those two, at an appalling expenditure of personal effort, income and time conducted the Society across the border into the Land of Organization. Fortunately they had Joseph E. Stern, a rock to tie-to, as national treasurer, which he still is.

National surveys of midnight oil consumption prove that most of those on the national boards of the late '30s and early '40s worked—plenty. As in any other social organization, a few felt that the labor involved in furnishing their name for the Society letterhead was sufficient. But for every Board member or local chapter officer who took that view there was another willing to work double shifts. The Staab-Adams team learned who's who. Often they had to pile tasks on the worker, but never to the extent to which they completed assignments for themselves. Both were fired with enthusiasm that, at times, made them impatient when plans for Society welfare slowed down. Quick on the trigger to shoot constructive ideas at the membership, they were equally alert to "I'm wrong—do it your way" when shown facts unknown before, or later developments.

When the 50th Anniversary story is written it should lead with the Founder and his co-workers in the '38-'40 era, the early impetus phase. It should then present the '41-'44 phase when the Society attained real national organization with a long step internationally under the Staab leadership and the Adams coordination, now on a full time basis at the beginning of the third period. Names of those who ably assisted this pair will be a matter of record.

Under International President Phil W. Embury, the Society is now entering the third era, that of consolidation, healthy expansion and broader activities. Willing to build on such parts of the Society foundation as have been proved sound, Embury also has original designs of his own, and welcomes suggestions from others, toward the end of building the Society's structure into a model for such organizations. He has a splendid Board back of him.

The above, Mr. 1988 Writer, is not to be taken as a record of events and personalities of "the early days." If no other records were available, back issues of the HARMONIZER would furnish a wealth of material covering plans, action, and those who contributed to those actions. This is an attempt to draw a period just passed into focus with the era the Society is now entering.

AND HERE'S HOW IT ALL STARTED

Here is the letter O. C. Cash mailed out to fourteen friends on April 8, 1938. Thirty-six showed up for the first meeting of what was to become SPEBSQSA.

"Gentlemen:

In this age of Dictators and Government control of everything, about the only privilege guaranteed by the Bill of Rights not in some way supervised or directed, is the art of Barber Shop Quartet singing. Without doubt we still have the right of 'peaceable assembly' which I am advised by competent legal authority includes quartet singing. The writers of this letter have for a long time thought that something should be done to encourage the enjoyment of this last remaining vestige of human liberty. Therefore, we have decided to hold a songfest on the Roof Garden of the Tulsa Club on Monday, April 11, at six-thirty p. m. A Dutch lunch will be served.

After several months of research, and investigation, we are convinced that your record warrants our tendering you the honor of joining this group. We sincerely trust you will not fail us.

As evidence of the work that your Committee has done in this connection, we inclose a compilation of most of the good old fashioned Barber Shop Quartet songs which we trust you will look over and familiarize yourself with. Bring this list with you. It is our purpose to start right in at the first, sing every song, in numerical order, plow right down the middle, and let the chips fall where they will. What could be sweeter than ten or twelve perfectly synchronized male voices singing 'Dear Old Girl!' Just thinking about it brought back to your Committee fond memories of a moonlight night, a hay ride and the soft young blonde summer visitor from Kansas City we dated on that occasion years ago.

Do not forget the date, and make every effort to be present, telephone us if convenient. We will have a private room and so will not be embarrassed by the curiosity of the vulgar public. You may bring a fellow singer if you desire."

Harmoniously yours,

O. C. Cash, Third Asst. Temporary Vice
Chairman, Stanolind Companies
Phone 2-3211

RUPERT HALL, Royal Keeper of the Minor
Keys, Braniff Investment Company
Phone 2-9121



5 DETROIT AMBASSADORS

The Ambassador Bridge—emblem of harmony between two great nations.

The Ambassadors—of harmony—of whom, Detroit, Oakland County, and the entire Society are proud.

L. to R. Monty Marsden, lead; Carleton Scott, tenor; Joe Jones, bari.; Joe Wolff, bass.

This tribute to Detroit's "FIVE" Ambassadors was suggested, and was paid for, by a Detroit lover of harmony who prefers to remain anonymous.

Our New Chapters

Since the May issue of the Harmonizer (Advance Bulletin of 1944 Conference) went to press, our Society has been enlarged by the addition of the following new Chapters. We welcome them into this great fraternity of harmony, and we pass on to our readers an invitation from each of these new groups to visit their meetings when in or near the respective cities. The Chapters are listed in the order in which they were chartered.

DEARBORN, MICHIGAN

14 Charter Members; Richard Rowley, President; John Lockridge, 1541 Howard Ave., Secretary.

NORTHVILLE, MICHIGAN

30 Charter Members; Marvin C. Schoultz, President; D. Harper Britton, 527 W. Dunlap Avenue, Secretary.

EVANSVILLE, INDIANA

53 Charter Members; J. D. Beeler, President; Bruce Hitch, c/o B.P.O.E. No. 116, First and Locust Sts., Secretary.

BRAZIL, INDIANA

20 Charter Members; F. N. Gregory, President; M. T. Bridges, U. S. Road 340 W., Secretary.

ANDERSON, INDIANA

24 Charter Members; James Armstrong, President; "Bud" Smith, 32 South Drive, Secretary.

UNION CITY, NEW JERSEY

14 Charter Members; James McKelvey, President; Warren Robinson, 108 Ogden Ave., Jersey City, Secretary.

APPLETON, WISCONSIN

31 Charter Members; Delmont Bradford, President; Al H. Falk, 219 W. Commercial Street, Secretary.

O'FALLON, ILLINOIS

12 Charter Members; Julius C. Runkwitz, President; Theo K. Warma, 721 So. Vinc Street, Secretary.

ALLIANCE, OHIO

44 Charter Members; L. F. Williams, President; E. C. Ahrens, c/o J. C. Penney Co., Inc., Secretary.

Plans for chapters are under way, and in some cases preliminary meetings have been held, in Camp Pendleton, California (U. S. Marine Corps—5th Division); Goshen, Indiana; Garden City, Michigan; Wernersville, Pennsylvania; Cortland, Schenectady, Downtown New York, Honeoye Falls and Owego, New York; Dodge City, Kansas; Plattsmouth, Nebraska; Akron, Canton, Kent and Warren, Ohio.

COST OF LAPEL EMBLEM RAISED A BIT (OR RATHER, TWO BITS)

On August 4th the following bulletin was sent to all Chapter Secretaries—

Soon after we set the price of \$1.25 on the new lapel emblem, the Federal Tax on such items was increased from 10% to 20%. Since last spring therefore we have been selling emblems at a figure below our actual cost. You will agree that that just isn't good business, for any organization.

On September 1st the price to chapters of the lapel emblems will be raised to \$1.50 each.

DEATH OF RUDY ALBACHTEN

On July 26, Rudy J. Albachten, Treasurer and Past President of the St. Louis, Missouri, Chapter, succumbed in St. Mary's Hospital to burns received earlier in the day in a fire at a fishing club on the Meremac River.

Rudy had been a pillar of strength in our St. Louis Chapter for a number of years and was admired and loved by everyone in the Society who were privileged to know him. He was 44, and leaves beside his widow, Marie, a son, Rudolph Jr., 15, and a daughter, Marie Georgine, 8. The family home is at 2624-A California Avenue. Rudy was the manager of the St. Louis office of the Northwestern Mutual Life Insurance Company.

A VOICE FROM THE SOUTH PACIFIC

M/S Cliff Salton, U. S. Army—a member of the Oakland County (Michigan) Chapter, of which Cliff's dad is also a member writes interestingly of his Army experiences (insofar as the censor will let him) in the Pacific Theatre.

And among other things he says—

Dear Carroll:

I wish to thank you for all the SPEBSQSA literature I receive. I get a big kick out of everything you send me, and my Buddies read them and pass them around until they're worn out. Our tent has a quarter and although it's not quite up to standard we are getting better all the time. We hit a lot of sour notes but it still sounds awful sweet to us. We'll soon be as good as the "THREE BRASS HATS AND A NON-COM." of the Fort Benning Chapter. Keep the old Chapter flourishing until we get home.

LETTERS TO THE EDITOR

This department of the Harmonizer is, through necessity, omitted from this issue. There just wasn't room for it. We promise a double dose next time.

Incidentally, our publication schedule this year and next has been set up as follows:

September 1st, 1944
November 15th, 1944
February 15th, 1945
May 15th, 1945
August 15th, 1945
November 15th, 1945

DETROIT CHAPTER WANTS TO EXCHANGE WITH YOU

Lou Ohliger, member of the Executive Committee of Detroit Chapter—Michigan No. 1 and editor of the Chapter's monthly bulletin "Chapter Chips" is anxious to exchange bulletins and meeting notices with other chapters. (Splendid suggestion, Lou!) If you're interested, send your name and address to him at 1196 Seward Avenue, Detroit 2, and at the same time put Lou's name on your regular chapter mailing list. And why not go a step further, you Chapter Secretaries, and send a copy of each future bulletin or meeting notice of your Chapter to each of the 32 members of the International Board. It will help Board Members to know your chapter better.

Gen - e - vieve, Sweet Gen - e - vieve, The days may come, the



rs may go, But still the hands of mem - 'ry weave

ss - ful dreams of long a

THE CLEVELAND CHAPTER (OHIO No. 1)
IS EXTREMELY PROUD OF THE FOREST CITY FOUR, WHO, TWO
YEARS IN SUCCESSION HAVE MADE THE FINALS: PROUD
TOO OF THE 4 FLATS AND THE LAMPLIGHTERS WHO
MADE A GOOD TRY AND WILL BE BACK IN 1945.

Barbershop Bafflers (No. 2)

Compiled by CHARLES M. MERRILL
President, Reno Chapter

Here are the last lines of 20 well-known songs. What are the titles?

- ✓1. "And around the dear ruin each wish of my heart would entwine itself verdantly still."
- ✓2. "But still the hands of mem'ry weave the blissful dreams of long ago."
- ✓3. "And may the world go well with thee."
- ✓4. "No other can I love save thee alone."
- ✓5. "The thrush on high his sleepy mate is calling, and my heart is calling for you."
- ✓6. "For you're my Moonlight Lou."
- ✓7. "I charge you, disturb not my slumbering fair."
- ✓8. "Can you hear the song that tells you all my heart's true love?"
- ✓9. "We used to ride around in it when you and I were small."
- ✓10. "Close yo' eyes in sleep."
- ✓11. "When the sun goes down with a flaming ray, and the dear friends leave to part."
- ✓12. "And what became of the monk?"
- ✓13. "If she be not so to me, what care I how fair she be?"
- ✓14. "Sunshine came along with thee and swallows in the air."
- ✓15. "For a moment just stop and consider that a man was the cause of it all."
- ✓16. "Lean thou on my heart."
- ✓17. "When we were a couple of kids."
- ✓18. "But might I of Jove's nectar sip I would not change for thine."
- ✓19. "'Twere better far we had not met; I loved you then; I love you yet."
- ✓20. "While my little one, while my pretty one sleeps."

(Answers on Page 32)

"BACK HOME IN INDIANA"

To carry out the Hoosier spirit, and the idea of inter-chapter relations, at the meeting of Elkhart Chapter, July 25, there were represented four Indiana chapters.

Shortly after opening the session, who should walk in on us but Gil Carpenter (yes, *one* of the Carpenter boys) of Gary Chapter. Right on his heels, due to the fact that barbershoppers are patriotic and believe in the share-your-car project, came Harry Chambers and Marion Fast of South Bend. About ten minutes later, who should amble in but George Chamberlin of Indianapolis. As a member of the International inter-chapter relations committee, was this to me a pleasing get together? If these boys travelled 75 and 154 miles respectively with travel so difficult nowadays, what will be the result of such interest after this war is won and travel is less restricted?

Now fellers, Indiana is on the map definitely! A year ago this month, Welsh Pierce asked me at a Chicago meeting, "What is the matter with the Hoosiers?" I dare you to ask me that now, sir. And if anyone wants to know what us Hoosiers are doing, watch for an ad in the next "Harmonizer" announcing our first State Contest. Watching this ad won't satisfy your curiosity completely. Get over to our mid-winter state event and get in on some durned good listening.

Another first has been scored by Elkhart! Has any quartet yet sung in the rain to a group of clerks in a railway postal car? And at three o'clock in the morning? There is your answer to the query, "What is the matter with the Hoosiers?" They're just plain nuts! Or are they?

Ralph R. Rackham.

National Officers Hobnob With Jersey Members



Pres. Phil Embury and Sec. Carroll Adams made a flying trip to New York on business recently and while there attended a meeting of Club Harmony, Bronx Chapter, on Monday, June 26th and Passaic County, (Paterson, N. J.), the following night.

Here they are with various members of Jersey Chapters—Front—L. to R.—Larry Alexander, Sec., Jersey City; Bill Holcombe, International Director; Phil Embury; Carroll Adams; Jim Matthews,

Pres., Paterson; Frank Ferguson, Pres., Jersey City; Harry Fioretti, Pres., Newark; Joe Durkin, Vice-pres., Paterson.

Back—L. to R.—Garden State Quartet, Jersey City, 5th Place Winners at Detroit—Joe Marrese, Ted Rau, Jack Brldoy, Bob Freeland—Jack McDonald, Edgewater; Richard Davis, Palisade; Roy Wilsey, Sec., Newark; Al Barr, Treas., Paterson; Gus Pinand, M. C., Paterson.

BARBERSHOP QUARTET JUBILEE

A JOINT PRESENTATION OF

Oakland County and Detroit Chapters

Saturday, Nov. 4th, Masonic Temple

(Main Auditorium) DETROIT



Three World's Champions

Harmony Halls, 1944 . . Harmonizers, 1943 . . Elastics, 1942

Two 1944 Top Notchers

Misfits, (2nd place) . . Westinghouse, (3rd place)

Five Other 1944 Finalists

Forest City 4 . . Barber Pole Cats . . Ambassadors . . Food City 4 . . Continentals

Some Fine "Also Rans"

Vets 4, (Kalamazoo) . . 4 Flats, (Cleveland) . . Lamplighters, (Cleveland)
and four other Detroit and Oakland County quartets to be picked from
Progressive Industries 4 . . Commodores . . 4 Shorties . . Cavaliers . .
Turners . . Variety 4 . . 4 Mugs . . Northern 4 . . Family 4.

AND
THE BLENDETTES

(4 gorgeous gals from Muskegon)



AND
CAPTAIN CAMPBELL

(Song leader without peer)

AND

International President Phil Embury

Master of Ceremonies

AN ALL STAR SHOW STARTS AT 8:15 OVER AT 11:00

All seats reserved Tickets, \$1.50 (includes tax) *All tickets to be sold at Grinnell's, 1515 Woodward Avenue, Detroit (Phone RAndolph 1124.)* Seat sale starts October 4, 1944 Mail orders should be addressed to Grinnell's and checks made out to Grinnell's. Enclose stamped, self-addressed envelope. If you live in or near Detroit, buy your tickets in person on October 4th. If you live elsewhere, send your mail order in not later than October 3rd. **DON'T PUT IT OFF!!! YOU'LL BE SORRY!!!**

HEADQUARTERS HOTEL—THE BOOK-CADILLAC

SIG SPAETH SAYS:

"MORE BARBER SHOP HARMONY", SOON

That promised volume of quartet arrangements, in the SPEBSQSA style, to be called *More Barber Shop Harmony*, will be ready soon, published by Mills Music, Inc., 1619 Broadway, New York City. It is a sequel to the folio of *Barber Shop Harmony* already in circulation, but even more representative of the Society.

Phil Embury, our new International President, and past Chairman of the Arrangements Committee, has been the most active man in compiling the new book, with splendid co-operation from his colleagues. Most of our well known arrangers are represented, including Phil himself, Frank Thorne, Maurice E. Reagan, Charles M. Merrill, Joe Stern, Deac Martin and Don Webster. Each number is presented as sung by a prominent quartet in the Society.

Our new champions, the Harmony Halls, are in there of course, and so are the Mainstreeters, with *Coney Island Baby*, and the old Flat Foot Four, with *Oh, Joe!* Naturally the Barber Pole Cats of Kansas City provide the interpretation of Joe Stern's *Daddy, Get Your Baby Out of Jail*, while the Hard Rock Harmony Four, of Reno, Nevada, offers two Merrill arrangements.

Hal Staab, Immediate Past President, is represented by two originals, *In the Fields of Oklahoma* and *Piolets Sweet*, and Dick Sturges contributes his patriotic song, *We've Never Been Defeated*, as arranged by Phil Embury for the Peach Pickers, of Atlanta, Georgia. There are about twenty other numbers, all good, and they provide a cross-section of barbershop harmony as practiced by SPEBSQSA quartets today.

With a manpower shortage in the engraving department, there has been some delay in getting this important book into print. It should be ready this fall, however, and the next issue of the *Harmonizer* will carry a definite announcement. Meanwhile it will do no harm if our members ask for *More Barber Shop Harmony* in local music stores and warn them to get in a good supply the moment the book is off the press. There are also plenty of copies of the first folio, *Barber Shop Harmony*, on hand for those who may have overlooked it. Barbershop literature is growing, which is a good sign.

Massillon Sets a Precedent

Six thousand five hundred residents of Massillon, Ohio, were pleasantly entertained Friday evening, May 26th at Tiger Stadium with a "Night of Music" sponsored jointly by the Massillon Chapter of SPEBSQSA and the Band Mothers Club of the Washington High School. Chapter Secretary, Bob Smith, and Vice President, George "Red" Bird, alternated as Masters of Ceremonies. "Red" incidentally is a community song leader without peer and doubles as leader of a world famous high school band. Quartets, solos, band numbers, gang singing, songs by the Chapter chorus, and more quartets—male and female—made up an evening of music that seemed to suit all tastes. When Massillon puts on a musical show, they really put it on. We're proud of the community accomplishments of our Massillon Chapter—established less than a year ago.

ELASTICS HELP SELL \$8,156,000 BONDS

As a perfect demonstration of what Society quartets can do to help the war effort, the Editor of the *Harmonizer* is glad to print the accompanying letter and picture. Dear Mr. Thorne:

Our goal and our wildest dreams were both exceeded in the 5th War Bond Rally Thursday, June 22—the final figures read \$8,156,000.

We feel that your splendid performance helped us and the 5th War Loan Drive tremendously. The fact that you gentlemen, "The Elastics" gave to the fullest of your fine talents, and so freely of your time marks that contribution as a timely and generous patriotic action!

Mr. Carl Schrieber is a Booking Agent and a leader of several orchestras in Chicago—two of which appear daily in the Stevens Hotel. His comment regarding you was brief, here it is: "Wonderful and perfect!" That also goes for Mr. William Wieboldt, myself and our co-workers.

Thanks again—and again!

Very truly yours,

WIEBOLDT STORES, INC.

T. S. Mahoney, Store Supt.



Bearing down for Uncle Sam, The Elastic Four, Chicago:—
L. to R.—Herman Struble, tenor; Roy Frisby, lead; Jim Doyle, bar; Frank Thorne, bass.

Answers to Barbershop Bafflers

1. Believe Me, If All Those Endearing Young Charms
2. Sweet Genevieve
3. The Tavern In The Town
4. How Can I Leave Thee
5. The World Is Waiting For The Sunrise
6. After Dark
7. Flow Gently, Sweet Aton
8. Gypsy Love Song
9. Bring The Wagon Home, John
10. Kentucky Babe
11. The End Of A Perfect Day
12. The Animal Fair
13. Shall I, Wasting In Despair
14. Aura Lee
15. She Is More To Be Pitied Than Censured
16. Juanita
17. School Days
18. Drink To Me Only With Thine Eyes
19. Say Au Revoir But Not Goodbye
20. Sweet and Low

Chapter Chatter

ABBOTT AND COSTELLO JOIN PASSAIC COUNTY CHAPTER

Our Passaic County Chapter, New Jersey No. 3, in the short space of a few months since its organizational meeting has reached a membership of eighty-three with more joining at each Chapter meeting. Two of the new members of the Chapter are Lou Costello and Bud Abbott of radio, stage and screen fame.

PONTIAC AIMS AT MEMBERSHIP OF 150

Twenty Pontiac Members, including three quartets, attended meeting of Windsor Chapter on June 9th. Meeting designated by Windsor as Pontiac Night.

Had successful 2nd annual Fish Fry on June 30th. Many quartets participated from neighboring Chapters.

Quartets from our Chapter participating in all War Band Rallies in local area. Quartets much in demand for such occasions.

Looking forward to membership of at least 150 for coming year.

Second Annual Parade of Quartets date set at Dec. 2, 1944.

CANTON QUARTETS BUSY

President "Neffy" Morgan and Secretary Dan English of the Canton, Illinois, Chapter are hard at work with plans for a Chapter Chorus. The Chapter's quartets keep busy singing at U. S. O. Centers, Army Camps, Service Clubs and Fraternal meetings and Band Rallies.

RACINE REPRESENTED AT DETROIT

Secretary Bowman, President Krenzke and six other members of our Racine Chapter journeyed to Detroit for the International Conference. In fact those boys don't miss a thing that they can possibly get to. And they're busy on extension plans also.

CHICAGO POINTS TOWARD OCTOBER 29TH

Over in Chicago all SPEBSQSA eyes are glued on the Calendar—particularly Sunday, October 29th—event—Parade of Champions. Incidentally, President Henry M. Stanley, Secretary Homer Goldman and the other new officers took over at the August 4th meeting. Under "Inter-Chapter Relations" the Chicago report mentions among other important happenings this, "On May 27th, over sixty members of our Chapter paid a visit to the Cicero Chapter and both the Four Harmonizers and Misfits sang. Oak Park, Wheaton, Cicero and Chicago Chapter presidents were called on and stressed the value of the collaboration of chapters in furthering worthwhile projects.

WILSEY OF NEWARK RE-ELECTED

One of the pioneers of our Society in the East, L. C. (Ray) Wilsey of the Newark, New Jersey Chapter was re-elected secretary at the May business meeting, as was President Harry Fioretti. Ray reports appearances of several of their quartets at various functions such as Band Rallies in Bloomfield and Montclair, at the Newark Stage Door Conteen and at the Army Air Base Hospital, also at Newark.

WEIDEMAN HEADS DETROIT CHAPTER

Circuit Court Commissioner Carl M. Weideman is the new President of the Detroit Chap-

ter, with Dal Metcalfe as Vice President, Neil G. Skillman, Secretary and T. Burns Ridgeway, Treasurer. Attendance at summer meetings was unusually high and groups of members regularly visit the meetings and other functions of all nearby chapters including Northville, Rosedale Gardens, Pontiac, Dearborn, Oakland County, Flint, Saginaw, Bay City and Windsor. Plans are under way for sponsoring new Chapters in Garden City and Rosedale Park. November 4th has been set as the date of the joint Oakland County and Detroit Quartet Jubilee—in the main auditorium of the Masonic Temple. The program will be followed by a reception and buffet supper to the members of participating quartets and their wives by the members of the Executive Committees of the two Chapters and their wives.

HERE'S REAL COMMUNITY SERVICE

Our Binghamton, New York, Chapter men sure do "get around." A sample page from Secretary Franklyn Daley's Chapter diary reads—

Quartet sang at United Commercial Travelers Memorial Services 4/9/44.

Chapter members attended Buffalo meeting with National Officers 4/15/44.

Chapter members and quartets gave a one hour program at Shriner's Banquet at Kalurah Temple 4/24/44.

Quartet sang at Elks Club Banquet 5/8/44.

Chapter members gave a one and one-half hour program for R. O. K. I. Club at Methodist Church at Nichols, N. Y. 5/8/44.

Joint meetings held once a month with Endicott Chapter at local towns and in city. Staged Old Timers' night at one of these meetings and a terrific success.

GRAFT, CLEVELAND'S SECRETARY

Charlie Dickinson heads the Cleveland Chapter and Maynard Graft is the new Secretary—both men having been elected at the May business meeting. From the Chapter's July 1st Activities reports we have lifted these items.

On May 6th practically all members and wives attended the Cleveland West Shore Chapter Dinner Shaw—Forest City 4, Four Flats, and Lamplighters took a big part in the Quartet Parade.

Massillon's big outdoor night of music on May 25th drew well from Cleveland and our Four Flats did a nice job in the show.

Plans are in process for an All-Ohio Chapter Chorus contest which should prove interesting and furnish some good publicity material.

Our Extension Committee has continued its activities. Alliance is now in the fold—and both Kent and Canton will be soon. The Forest City Four entertained wounded soldiers in several words of the mammoth new Army Hospital (Crile General) on June 23. The lads went for it in a large way and we are now working on plans for our Chapter chorus and all of our quartets to do a complete show at the Hospital this fall.

NORTHAMPTON REPORTS

Under the heading "Inter Chapter Relations and Extension" our wide awake North-

ampton Chapter reports through Secretary Harvey Taylor—

An Inter-Chapter dinner and meeting was held on April twentieth at the Northampton Country Club with the Northampton Chapter as host. Eighty men were present with delegations coming from Springfield, Terryville and Albany. Terryville brought 100% of their membership. Quartets from each Chapter sang, group singing was enjoyed, many impromptu quartets were selected, and each member received a souvenir gift.

A delegation from our Chapter attended a meeting at Hartford.

Our Chapter President attended the Poter-san Chapter Parade, the New York Chapter steak roast, and an Albany Chapter meeting.

BALL PLAYERS VISIT ST. LOUIS

All reports coming in from St. Louis indicate that our Chapter in that city is headed for its best year under the leadership of President Virg. Pilliod. At a recent meeting six players from the St. Louis Browns, along with Team Secretary Charlie DeWitt and Coach Zach Taylor were honored guests. Secretary McFarbridge writes "You should have heard Zach cut loose with some mean Bass. The eight men came in for just a few minutes—or so they thought—but they all stayed, till the lights went out—and did they like it!"

PHOENIX "SAHUARO" CHAPTER BUSY

The "Desert City Four" and the "Phoenix Four" of our Phoenix Arizona Chapter are busy several evenings each week filling engagements at civic and patriotic functions, according to Secretary Billy Hallett. Good attendance at meetings, has been maintained in spite of the hot weather. R. Everett Manning is Chapter President.

GRAND RAPIDS CHAPTER ORGANIZES CHORUS

The "traveling" group of Society members we know of—those Grand Rapids guys, who never seem to miss any public functions of other Michigan Chapters (they attend in numbers from 14 to 70, including wives) are hard at work in developing a Chapter chorus with Cecil Fischer conducting. The public will be let in on the results of their new chapter project for the first time on the occasion of the Kent County Quartet Contest, October 21st.

CICERO-BERWYN LIKES PETERSON

Secretary Bill Novak of the Cicero-Berwyn Chapter frequently speaks of the affection in which the members of that Chapter hold Wes Peterson, charter member and organizer. Bill recently said—

"We can hardly say enough in praise of 'Wes' for his deep and earnest interest in the Society and particularly for this, his own, chapter. He possesses a keen knowledge of the principles of brotherhood harmony and a profound respect for the Code of Ethics of the Society. Our Chapter was organized in 1940 and Wes built it around his Crescent City Four, at the Cicero-Berwyn Elks Lodge club rooms. From that moment on Wes has always been available to the Chapter for any duties or engagements, in spite of his busy professional life."

(Continued on page 35)

SOCIETY SHOCKED BY DEATH OF RAY GRANGER

Following an emergency operation in a Tulsa hospital on July 12th, Lieut. Ray Granger U. S. N. R., died the next day. Ray had only recently returned to his home in Tulsa from New Orleans preparatory to receiving a medical discharge from the Navy as a result of a near fatal accident nearly two years ago on board a training ship off the Pacific Coast. Lieut. Granger, one of the best known and greatest loved men in our Society, never fully recovered from that explosion, and had spent most of the time since in Navy hospitals, although it didn't keep him from attending the 1943 National Convention in Chicago. The stark tragedy of Ray's passing is accentuated by the fact that only two months ago his beloved wife died, and only a few months before that his brother, a member of the Tulsa Police Quartet, and an ardent member of our Society, also passed on. Ray leaves two daughters, Mary, twenty and Louise, fourteen.

One of Ray's most intimate friends in the Tulsa Chapter writes us—

When we had our first meeting in Tulsa, Raymond was not present, because no one happened to think of him. However, on the second meeting he had gotten wind of the organization and came faunching and snorting into the meeting, giving everybody thunder for not telling him about the first one. From that time on he was an enthusiastic, hard-working member of our group. He served two terms as President of our local chapter and was one of the best Presidents we have ever had. Under his management the chapter prospered and many special stunts and meetings were put on.

We all, of course, know of his work as a member of the National Board and of his eagerness to attend all the conventions and midwinter meetings.

Raymond's death was very depressing to all the members of the Society in Tulsa, as it was to all the barber-shoppers over the country who had gotten acquainted with him at our National Conventions. He was one of the first men initiated into the Okie Alumni Association and although he always rawhided the Okies, he was one of the most enthusiastic members of the Okie Association. He said that the spirit of the Okies, that is, the continual boasting and bragging of the group and the desire to sing at the drop of the hat, was typical of the barber-shop fellowship and that although we were lousy, he loved us for it.

In drawing up his will last May, Ray left this message: "My good will I leave to all mankind. I hold no ill will toward anyone. If anyone has wronged me, I long ago forgave him. There are many whom I have wronged, I pray to God that He and they will forgive me."

But Ray probably had never wronged a soul in his entire life.

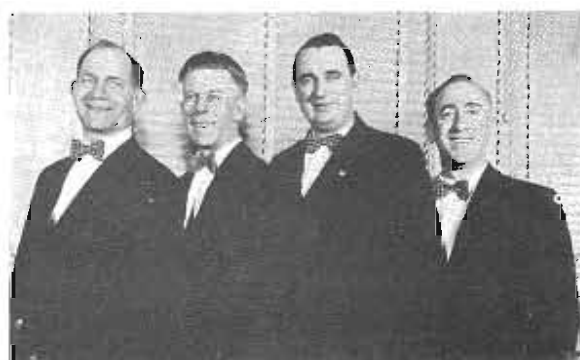


Lieut. Ray Granger U. S. N. R.

WILMINGTON CHAPTER BUSY

Although some distance from the geographical center of membership of the Society, the Wilmington, Del., Chapter is a hot-bed of real dyed-in-the-wool barber-shoppers.

Pictured are the cast of their annual minstrel show and of the Wildela Four, one of the Chapter's quartets—L. to R.—F. Ray Phillips, bass; Wm. F. Young, baritone; R. Harry Brown, lead; Wm. S. Groundland, tenor.



DIRECTORY and ANNOUNCEMENTS

These pages are open only to members.
Write to Carroll P. Adams, 19311 Grand
River Ave., Detroit 23, Michigan

GEORGIA	MICHIGAN	NEW JERSEY
ATLANTA	FLINT	ESSEX COUNTY
R. H. (DICK) STURGES <i>Portraits - Landscapes - Designs</i> Box 1228 Atlanta, Ga.	Flint is the Home of Michigan's Largest Auditorium Why Not Hold the 1945 State Contest There?	ESSEX COUNTY CHAPTER N. J. No. 2 <i>Congratulates Its Rivals</i>
ILLINOIS	FLINT CHAPTER (MICHIGAN No. 3)	THE GARDEN STATE QUARTET And is Proud of Its Own
CHICAGO	GRAND RAPIDS	THE STEELERS
WES GUNTZ "Society's Greatest Listener" SHIP'S CAFE — CHICAGO	GRAND RAPIDS CHAPTER Meets at Pantlind Hotel 2nd and 4th Friday of Each Month G. Marvin Brower, <i>President</i> Harold Hall, <i>Vice-President</i> R. G. Carpenter, <i>Secretary</i> Home of The HARMONY HALLS	PASSAIC COUNTY
THE MISFITS JOE-ART-PERK-PETE "My gosh, them Harmony Halls is tough."	OAKLAND COUNTY	PASSAIC COUNTY OF N. J. CHAPTER No. 3 <i>"Where Good Fellowship Abounds"</i> Meets 2nd and 4th Tuesdays 38 Park Ave. :—: 8:30 P. M. PATERSON, N. J.
CICERO-BERWYN-WEST TOWNS CHAPTER <i>Featuring a Choral Harmony Group</i> Friday — Elks Club — CICERO, ILL.	OAKLAND COUNTY CHAPTER (MICHIGAN No. 9) Meets first Friday of each month Ferndale "Come up and see us some time"	OHIO
ROCK ISLAND	MISSOURI	CLEVELAND
AL GREGG'S "GREYHOUND" NITE 221 20th Street CLUB <i>Where Good Fellows and Song Fellows Meet</i>	KANSAS CITY	CLEVELAND CHAPTER Meets at Hotel Carter Sept. 15th and every Second Friday thereafter. Charlie Dickinson, <i>Pres.</i> George MacPherson, <i>Treas.</i> Maynard Graft, <i>Sec.</i> 209 Electric Bldg. Main 9900
INDIANA	KANSAS CITY CHAPTER <i>Home of THE SERENADERS</i> 1st and 3rd Mon. Each Month at 8 P. M. In the City Hall (Largest and Loveliest Meeting Place In the Society) Picture Sent on Request	THE FOREST CITY FOUR (1943 & '44 Finalists) Plain or fancy harmonizin' at Sales Meetings, Prize Fights, Weddings, Baptizings, Dances, Crap Games, Po- litical Meetings, Bowling Alleys, etc. 1539 Guardian Bldg. CHerry 1203
ELKHART	ST. LOUIS	WISCONSIN
DOCTORS OF HARMONY ELKHART, INDIANA <i>Wonderful Conference at Detroit Wonderful People and Wonderful Time</i> Next Year We'll Be SEEING YOU AND YOU'LL BE HEARING US	ST. LOUIS CHAPTER Meets 2nd and 4th Mondays ROOSEVELT HOTEL Virgil Pilliod, <i>Pres.</i> Russell J. Fanning, <i>Vice-Pres.</i> J. G. McFatrige, <i>Sec.</i> Bob Shreves, <i>Mus. Dir.</i>	RACINE
IOWA		RACINE CHAPTER Meets the 2nd and 4th Monday Julius A. Krenzke, <i>President</i> Edwin J. Hahn, <i>Vice President</i> Clarence Bramow, <i>Treasurer</i> Arthur C. Bowman, <i>Secretary</i> 1308 Center St. Pros. 6017-W
HALBUR		
R. J. "RUDY" HEINEN <i>Farmer's Savings Bank</i> Halbur, Ia. Write for Samples		

Chapter Chatter

(Continued)

WARSAW ACTIVE IN MANY PROJECTS

A full column could be devoted to the activities of the Warsaw, New York Chapter, what with sending two quartets and a sizeable delegation to the Detroit Conference, extension activities in Attica, Honeoye Falls and other neighboring communities.

WICHITA APPOINTS "EUROPEAN REP."

In conformance with the International activities of the National organization the Wichita Chapter has just officially appointed Captain Enos E. Haak as European Representative with full and unlimited authority "... to organize a quartet and/or quartets and appear before and soothe the war-torn nerves of the crowned and/or uncrowned heads of Europe and all of his superior, inferior, and/or unequal Officers, Soldiers, Sailors, Marines, WACS, WAVES, SPARS, etc.,

and including, but not limited to, all civilians with whom he may come in contact, regardless of race, creed, and/or color."

WHAT AN EXPERIMENT!

Bert Phelps, Sec., Kansas City, writes that the Chapter is to have an "old Fashioned Family Picnic." One (to us) very interesting sounding feature Bert refers to as "A Contest of Wife and Sweetheart Quartets."

LORAIN TO HAVE MINSTREL SHOW

Lorain, Ohio, Chapter reports plans for a minstrel show, probably sometime in October. The Chapter will sponsor the affair jointly with the Lorain Eagles who've been most cooperative.

CLAYTON ON AIR

Clayton, Mo., Chapter Chorus sang over KMOX one night in the early part of summer. Results exceeded expectations in the

number of responses and the area reached. Clarence Marlowe reports regular activity in community service, The Syncopators, particularly, devoting three or four nights a week to entertainment.

SOUNDS GOOD

Charlevoix, Mich., held a picnic on the shores of Lake Charlevoix, July 14th. Members of Boyne City Chapter attended as did guests from Ironton, Se-Quo-Nato, and Hartons Bay. Ninety in all enjoyed the harmony of several quartets by the light of five large campfires.

FARRAND IN AIR CORPS

Art Farrand, who'll be well remembered as bari of the Accoustical Persecuting 4, in 1943 and before, recently visited Jackson, on furlough from Randolph Field. He reports he has a fine quartet of the field and a group just about ripe to start a Chapter of the Society.

WHO! WHEN! WHAT!

COMPLETE DATA ON QUARTETS AND SONGS THEY SANG IN 6th INTERNATIONAL CONTEST—DETROIT, JUNE 15-17. 58 QUARTETS COMPETED—15 MADE FINALS.

Quartets listed in the order of their appearance

We give herewith for the first time in the history of our Contests, a complete list of quartets competing, personnel thereof, and the songs they sang. In every case the men are listed in this order—tenor, lead, baritone, bass, followed by the songs they sang.

In all, 58 quartets competed in the five Preliminaries, the top fifteen appeared in the Finals.

PRELIMINARY No. 1 — THURSDAY, JUNE 15, 1944

Food City 4, Battle Creek, Michigan, Keene W. Wolfe, Jack Saglimben, Harold Herrick, Ed Brown—Dear Old Girl, Bright Was the Night.

T. P. Broadcasters, Tecumseh, Michigan, Wiley F. McCann, Herb Gilmore, Wes Costigan, Chuck Butler—Banks of the Wabash (medley), Lindy.

4 Mugs, Oakland Co., Michigan, Glenn Klepinger, John Otten, Carroll P. Adams, Bob Gladfelder—Goodbye Rose, World is Waiting for the Sunrise.

Belding-Airs, Belding, Michigan, Floyd Heydenberg, Dick Rummeler, Len Fitzjohn, Allon Lally—Meet Me Tonight in Dreamland, When You Wore a Tulip.

Progressive Industries 4, Detroit, Michigan, Glenn Bennett, Lyle McKerrrell, Carl Restivo, Michael Arnone—Old Songs (medley), Lost Chord.

4 Flushers Inc., Pontiac, Michigan, Floyd Short, Harvey Sandberg, Rawley Hallman, Al Schneck—Who's Going to Love You When I'm Gone; Sweet, Sweet Roses of Morn.

Maple Leaf 4, Windsor, Ont., Canada, Harold W. Deadman, George Stiven, Dick Tuttle, Bob Jones—I Had A Dream, Dear; Wait Till the Sun Shines Nellie.

Ambassadors, Detroit and Oakland Co., Michigan, W. Carleton Scott, Monty Marsden, Joe Jones, Joe Wolff—Secrets, Down Louisiana Where De Sugar Cane Grows.

Commodores, Detroit, Dr. S. L. Kline, Bob Thomas, Phil Stinson, Dewey Voltz—Old Aunt Dinah, Sweet and Low.

Variety 4, Oakland County, Tom Carruthers, Loo Stiers, Archie Livingston, Les Langlois—Roll Dem Bones; Honey, Honey.

4 Continentals, Muskegon, Michigan, Bob Freye, John Bishop, Rex Weaver, Chuck Peterson, When You Were Sweet Sixteen, Down by the Old Mill Stream.

Keep 'Em Rolling 4, Pontiac, Michigan, Harold McDonnell, Paul Sparrow, Harry Storm, Merrill Deem—Daddy Get Your Baby Out of Jail, When the Moon Plays Peek-A-Boo.

Turners, Detroit, Michigan, Jim Creed, Eddie Pazik, Mark Roberts, Wally Joure—Sleep (medley), Vacant Chair.

PRELIMINARY No. 2 — FRIDAY MORNING, JUNE 16, 1944

Gipps Amberlin 4, Peoria, Illinois, Bob Place, LaVerne Blew, Mort Wigley, John Hanson, Kentucky Bobe, Sweet Adeline.

Victory 4 Chordmen, Cicero-Berwyn, Illinois, John Innocentini, Emil Cisar, Wes Peterson, Hans Paulsen—I'm Going Back to My Old Girl, In the Evening by the Moonlight.

Cavaliers, Oakland Co. and Detroit, Michigan, Thad Wiseheart, Ira French, Bob McGrath, Herman E. Smith—By Lo, Mandy and Me.

Mainstreeters, Tulsa, Oklahoma, Geo. McCaslin, Harry Hall, Bill Palmer, Fred Graves—I Love You Truly (medley), I Ain't Got Nobody.

Police Quartet, St. Louis and Clayton, Missouri, Sgt. Walter Imhof, Fred Johanningsmeyer, Arthur Nealy, John Tudor—Put Your Arm Around Me Honey, There's A Girl in the Heart of Maryland.

Accoustical Persecuting 4, Jackson, Michigan, Francis Hodgeboom, Bob Breitmayer, Forrest Comstock, Neil Colestock—Empty Saddles (medley), McNamara's Band.

Dutch Treat Songsters, Kalamazoo, Michigan, Louis Johnston, Fred Randall, Ted Fugman, George Konkle—Cuddle Up A Little Closer (medley), Tell Me You'll Forgive Me.

Travelers, Grand Rapids, Michigan, Bob Carpenter, Bob Walker, Frank Haight, Cecil Fisher—Heart of My Heart, Don't Tell A Lie About Me.

PRELIMINARY No. 3 — FRIDAY AFTERNOON, JUNE 16, 1944

Gardenaires, Rosedale Gardens, Michigan, George Danic, W. Earl Rubert, L. O. Burk, Roger Cooper—Tennessee Man, After Dark.

Chordoliers, Rock Island, Illinois, Harold Gray, Louis P. J. Coopmans, John A. Gustafson, Walter E. Chambers—Old Songs (medley), Mandy Lee (medley).

Aristocrats, St. Louis, Missouri, Vic Scholtz, Dr. Norman Rathert, Fred Wayman, Harold Bugg—Banks of the Brandywine, By the Light of the Silvery Moon.

Harmony Halls, Grand Rapids, Michigan, Ed Caikema, Bob Hazenberg, Ray Hall, Gordon Hall—The Girl I Used to Know, Wild Irish Rase (medley).

Vets 4, Kalamazoo, Michigan, Don Herrington, Tom Spicketts, Don Vaughan, Ernie Johnson—Ragtime Wedding, Roll Dem Bones.

Forest City 4, Cleveland, Ohio, Carroll T. Pallerin, Sydney A. Hesse, Maynard Graft, Ed Crockett—Just a Dream of You Dear (medley), Sweet Genevieve.

Cessna-Airs, Wichita, Kansas, Virgil Chambers, Willard Hamilton, Glen Epperly, Tom Graham—Sweet Cider (medley), Black Market Harmony.

Whiz Candy Makers, Bloomington, Illinois, Dwight Dragoo, Glenn Howard, Floyd Mier, Edward Conroy—Row, Row, Row; Bright Was the Night.

Peach Pickers, Atlanta, Georgia, Ancel Cochrane, Henry Brock, Joe Wrenn, Rivers Johnson—Heart of My Heart, I Love the Silver in Your Hair.

Port City 4, Muskegon, Michigan, William Hendrick, Henry Peort, John Oldenberg, Dick Hendrick—When the Dew is on the Rose, Down the Trail to Home Sweet Home.

Police Dept. Quartet, New York City, Joe Spielman, Dick Carroll, Ben Giacalone, Bill Diemer—Old Time Medley, Heart of My Heart (medley).

PRELIMINARY No. 4 — SATURDAY MORNING, JUNE 17, 1944

Thomas 3 1/4 Quartet, Flint, Michigan, George Murphy, Clarence Rydmark, Lee Thomas, Fred Zerbian—When the Dew is on the Rose, Oh Joe.

Barber Pole Cats, Kansas City, Missouri, Red Davenport, Ben Franklin, Bert Phelps, Dick McVay—That Old Irish Mother of Mine, Just for Me and Mory.

Garden State Quartet, Jersey City, New Jersey, Ted Rau, Bob Freehand, John Briody, Joe Marrese—It's Great to Meet A Friend, Lindy (medley) and Oh Joe (medley).

Syncopators, Cloyton and St. Louis, Mo., Dick Bernhardt, Finis Joyner, Dave O'Leary, Barney Beard—Heart of My Heart (medley), Sailing Down the Chesapeake Bay.

Slap Happy Chappies, Saginaw, Michigan, J. George O'Brien, Don Gilbert, Nelson Joyner, Ed Binem—Don't Mention My Name, Wait Till the Sun Shines Nellie.

Doctors of Harmony, Elkhart, Indiana, H. H. "Jumbo" Smith, Max Cripe, "Butch" Hummel, Lee Kidder—That Old Quartet (medley), Fields of Colton.

(Continued on next page)

WHO! WHEN! WHAT! (Continued)

Gipps Amberlin Antiques, Peoria, Ill., Arch Wilkerson, Chuck Bassett, Harry Jones, M. A. Peckham—Antiques (novelty), Skinny Gal.

Frequently Flat 4, Warsaw, New York, Bob Arnold, Bob Eddy, Bud Litteer, Bud Atwell—Peggy O'Neil, Bright Was the Night.

Lamplighters, Cleveland, Ohio, Tom Brown, Murray Honeycutt, J. Cecil Rowe, Walt Karl—Sweet Adeline, Dear Old Moonlight.

Unheard of 4, Muskegon, Michigan, Len Horton, Henry Klooster, William Griffith, John Buitendorp—Just A Dream of You Dear, Where the Southern Roses Grow.

Antler 4, Cicero-Berwyn, Illinois, Otto Polnar, William Ederle, Victor Vesely, Albert Nemecek—Adeline, Sugar Babe.

Harmony Kings, Springfield, Illinois, John McNeeley, Fred Sahlender, Frank Dragoo, Thomas O'Heren—Roll Dem Bones, Ride Tenderfoot Ride.

The Steelers, Newark, New Jersey, Victor Ledeky, Charles Watson, Richard Davis, William Caird—Moon Medley, Aura Lee (medley).

Valley City 4, Saginaw, Michigan, Bert Gase, Porry Riddick, Claude Brace, Howard Heath—Coney Island Baby, 'Neath the Old Apple Tree.

Harmony Weavers, Muskegon, Michigan, Earl Weaver, James Lorraine, Dr. G. B. Saltonstall, Reba Weaver—Heart of My Heart; Sweet, Sweet Roses of Morn.

PRELIMINARY No. 5 — SATURDAY AFTERNOON, JUNE 17, 1944

Tom Cats, Massillon, Ohio, Bob Smith, B. H. Harmolink, H. Goudy, A. L. Greisinger—Dear Old Pal of Mine, Violets.

Misfits, Chicago, Illinois, Joe Murrin, Art Bielan, Cy Perkins, Pete Buckley—Get Out and Get Under the Moon, Before I Grew Up to Love you (medley).

Rambling 4, Northampton, Mass., John B. Lahaie, J. Arthur Laprade, George Carpenter, Joseph Lewandowski—Love Me and the World is Mine (medley), Lindy.

Four Flats, Cleveland, Ohio, Dick O'Heren, Howard Parks, Don Webster, Chuck Dickinson—I Want to Dream, Baby Won't You Please Come Home.

Western New Yorkers, Warsaw, N. Y., Bob Simpson, William Embury, Phil Embury, Jerry Sheehe—When the Dew is on the Rose, When Day is Done.

Westinghouse 4, Pittsburgh, Pa., R. Clifford Jones, Jr., Eddie Beers, Earle F. Elder, Paul Jordan—End of a Perfect Day, Carolina in the Morning.

Sangamo Electric 4, Springfield, Ill., Pat Masterson, Roy Fox, O. F. Leamon, C. Newell Davis—When Uncle Joe Plays, etc., When You're Down in Dixie Land.

Versatile 4, Baltimore, Maryland, Charles Fischer, William Smith, Andrew White, Charles Spittle—Bonnie Rose, Bow In Rain (medley).

Ramblers, Cleveland West Shore, Ohio, Carl Mayar, George Cripps, Leon Miller, Lou Dusenbury—Kentucky Babe, Carry Me Home.

4 Shorties, Detroit, Michigan, Al Johnson, Larry Christian, A. Zelano, Ed Corbin—When Four Fellows Get Together, I'm Alone Because I Love You (medley).

Frontier 4, Buffalo, New York, Red Mathews, Charles Poppert, Lt. John W. Lough, Pete Golden—Tell Me You'll Forgive Me, Under Southern Skies.

FINALS — SATURDAY EVENING, JUNE 17, 1944
In the Order of Their Appearance

Mainstreeters, Tulsa, Oklahoma—My Eileen, Darkness on the Delta.

Westinghouse 4, Pittsburgh, Pa.—End of a Perfect Day, Carolina in the Morning.

4 Continentals, Muskegon, Michigan—When You Were Sweet Sixteen, Down By the Old Mill Stream.

Gipps Amberlin 4, Peoria, Illinois—Kentucky Babe, Sweet Adeline.

Ambassadors, Detroit and Oakland County, Michigan—Down By the Old Mill Stream, Down Louisiana Where De Sugar Cane Grows.

Forest City 4, Cleveland, Ohio—Just A Dream of You Dear (medley), Sweet Genevieve.

Harmony Kings, Springfield, Illinois—Roll Dem Bones; Ride, Tenderfoot, Ride.

Unheard of 4, Muskegon, Michigan—Just A Dream of You Dear, Where the Southern Roses Grow.

Chordoliers, Rock Island, Illinois—The Old Songs (medley), Mandy Lee (medley).

Misfits, Chicago, Illinois—Tuck Me To Sleep in My Old Kentucky Home, Little Grass Shack in Kialakakua Hawaii.

Barber Pole Cats, Kansas City, Missouri—That Old Irish Mother of Mine, Just for Me and Mory.

Harmony Halls, Grand Rapids, Mich.—When I First Met You, Rockin' Rhythm.

Garden State Quartet, Jersey City, N. J.—Gee But It's Great to Meet A Friend, Lindy and Oh Joe (medley).

Aristocrats, St. Louis, Missouri—After Dark, Silvery Moon.

Food City 4, Battle Creek, Mich.—Dear old Girl, Bright Was the Night.

AND THE WINNERS!

First Place—Gold Medallions, World's Champions—Harmony Halls—Grand Rapids, Michigan.

Second Place—Silver Medallions, Misfits, Chicago, Illinois.

Third Place—Bronze Medallions, Westinghouse 4, Pittsburgh, Pa.

Fourth Place—Bronze Medallions, Gipps Amberlin 4, Peoria, Illinois.

Fifth Place—Bronze Medallions, Garden State Quartet, Jersey City, New Jersey.

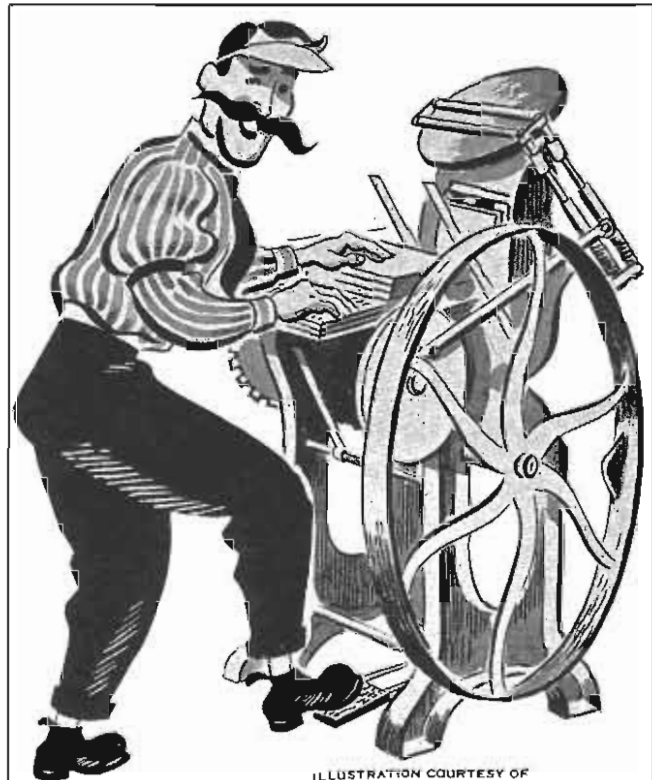


ILLUSTRATION COURTESY OF
DAYTON RUBBER MFG. CO.

WE LOOKED LIKE THIS IN 1898

In 1898, the year we started, foot-power was important in a printshop. In 1944, high speed presses in our plant produce "THE HARMONIZER" at speeds that would have made the "scorchers" of '98 so breathless they wouldn't have been able to sing a note.

THE MARTIN PRINTING COMPANY

Caxton Building Cleveland 15, Ohio

JAMES F. KNIPE, Pres. and Gen'l Mgr.

THE OLD (AND NOT SO OLD) SONGS

Don't ever tell anybody that you "know a million old songs." I did and promptly inherited the job of editing this list for the coming year. When I started to list twenty-five of that "million" I was in trouble up to my ears. Now I can appreciate what a whale of a job Phil Embury has done all this time and why he's entitled to relief.

But certainly the thousands of barbershoppers all over the country remember the names of nearly a million old songs and if you will all pitch in with suggestions from time to time I am sure that we can keep this valuable and interesting feature going indefinitely.

Everyone has a few old favorites tucked away in his memoirs. If you can include the names of the writers, the year copyrighted, and the publisher, by all means do so. If not just send in the name of the song and we'll do the rest.

Ten of the numbers in this list were contributed by Bill Caspar, Treasurer of the Gary, Indiana Chapter for which we thank him sincerely.

Come on boys . . . let's have your suggestions. Send them to Carroll Adams today.

J. GEORGE O'BRIEN, 400 So. Franklin St., Saginaw, Michigan

TITLE	YEAR	AUTHOR-COMPOSER	PUBLISHER
Arrah Wanna	1906	Morse-Driscoll	Leo Feist, Inc.
Billy (When I Walk I Always Walk with Billy)	1911	Kendis & Paley-Goodwin	Mills Music, Inc.
Blow the Smoke Away	1906	Hough-Adams-Howard	Jerry Vogel Mus. Co.
Cheyenne	1905	Van Alstyne-Williams	Remick Mus. Corp.
Dats Music To Me	1907	Charles Smith	Helf & Hager, Inc.
Down in Honkey Tonkey Town	1916	McCarron-Smith	Broadway Mus. Corp.
Games of Childhood Days	1908	Harris-Robinson	Will Rossiter
Good Night Angeline	1919	Blake-Europe-Sissle	M. Witmark & Sons
Good Bye Little Girl Good Bye	1904	Edwards-Cobb	M. Witmark & Sons
Good Night Beloved Good Night	1900	Oliver-Fay	M. Witmark & Sons
If the Waters Could Speak As They Flow	1887	Charles Graham	Willis Woodward & Co.
I Wonder How the Old Folks Are at Home	1909	Lambert-Vandersloot	Vandersloot Publishing Co.
Keep Your Foot On The Soft Pedal	1909	Dillow-Von Tilzer	Harry Von Tilzer
Mammy's Little Coal Black Rose	1916	Egan-Whiting	Remick Mus. Corp.
Sing Me a Song of the South	1899	Casey-Norton	M. Witmark & Sons
So Long Mother Kiss Your Boy Good Bye	1917	Egan-Kahn-Van Alstyne	Remick Mus. Corp.
Some Day I'll Wander Back Again	1906	French & Hunley	W. F. Shaw
Take Me Up With You Dearie	1909	Von Tilzer-McCree	Broadway Mus. Corp.
The Flowers Sleep	1876	Pope-Knake	Knake & Co.
The Ship That Never Returned	1865	Henry C. Work	The S. Brainards Sons & Co.
The Tale The Church Bells Told	1907	Williams-Van Alstyne	Jerome H. Remick Co.
There's a Quaker Down in Quaker Town	1916	Berg-Solman	Edwin H. Morris & Co., Inc.
When Day Is Done	1926	DeSylva-Katcher	Harms, Inc.
When I Dream In The Gloaming of You	1909	Herbert Ingraham	Maurice Shapiro
Where The River Shannon Flows	1906	James Russell	M. Witmark & Sons

Winners in S.P.E.B.S.Q.S.A. National Contests

(The Society has held six National Contests)

	1939 at Tulsa	1940 at New York	1941 at St. Louis
1st	Bartlesville Barflies Bartlesville, Okla.	Flat Foot Four Oklahoma City, Okla.	Chord Busters Tulsa, Okla.
2nd	Capitol City Four Springfield, Ill.	Bartlesville Barflies Bartlesville, Okla.	Barber Pole Cats Kansas City, Mo.
3rd	Flat Foot Four Oklahoma City, Okla.	Four Barbers (Commuters) New York, N. Y.	Phillips 66 Bartlesville, Okla.
4th	None	Kansas City, Mo. Police Quartet	Harmony Kings Springfield, Ill.
5th	None	New York City Police Quartet	Capitol City Four Springfield, Ill.
	1942 at Grand Rapids	1943 at Chicago	1944 at Detroit
1st	Elastic Four Chicago, Ill.	Four Harmonizers Chicago, Ill.	Harmony Halls Grand Rapids, Mich.
2nd	Barber Pole Cats Kansas City, Mo.	Barber Pole Cats Kansas City, Mo.	Misfits Chicago, Ill.
3rd	Phillips 66 Bartlesville, Okla.	Main Streeters Tulsa, Okla.	Westinghouse Pittsburgh, Pa.
4th	Harmony Kings Springfield, Ill.	Aristocrats St. Louis, Mo.	Gipps-Amberlin Peoria, Ill.
5th	Misfits Chicago, Ill.	Harmony Halls Grand Rapids, Mich.	Garden State Jersey City, N. J.

THE SUN DIAL

By H. I. Phillips

Service Star.

It's a star in a window now. . . .

Just a cloth star against a cloth field in the front window of a small, white house on a village street. . . .

Passers-by hardly notice it. There are hundreds in this little town's windows. "Another boy in the service. . . . Well, there's plenty of others. What's new with you?" . . .

* * *

But there was another star. . . .

The star the night he was born. . . .

A mother saw it twinkling in her travail . . . she remembers now how bright it was . . . it seemed so low that she could almost reach out of the bedroom window and touch it. It was the last thing she saw when the doctor came . . . and the first thing she saw when her eyes opened again, and she heard her son crying. . . .

* * *

Then there was the star on his first Christmas. . . .

She had hung it on top of the tree, and she remembered how, when a babe in arms, his eyes opened wide at the first sight of it, and how he clapped his tiny hands. . . .

Then there was the first Christmas that he seemed to comprehend. . . .

The star still topped the tree, with the candles glowing about it. . . . And she told him the story of the Star of Bethlehem. . . .

How he could hark to the tale of the Wise Men of the East . . . and the Babe in the Manger . . . and Mary, the mother of Jesus. . . .

She could remember all through the years how in his thin voice he had sung the words of "Holy Night." . . .

And repeated the words "Peace on earth." . . .

* * *

Then there had been other stars. . . .

The stars of kindergarten days. . . .

She remembered his first childish drawings . . . always stars in red and gold and blue on yellow school paper. . . .

* * *

And now, after what seemed only the passing of

a night, there was this star on a flag in the window. . . .

A star engraved on her heart. . . .

A star into which were fused all the stars of heaven and of earth, all the stars of a million tender memories. . . .

This was the star of faith and hope and devotion. . . .

This was the star of infinite love and understanding. . . .

* * *

This was a star illuminating deathless recollections. . . .

The star flashing a golden light on the memory of a child first creeping across the bedroom floor . . . his startled cries as he stumbled. . . .

Brightening the memory of his first faltering steps . . . the first day he walked! . . .

The memories of him playing with the other kids . . . and how funny it seemed that children must always play at war! . . .

* * *

Now she was hoping and praying he was succeeding out there on a beachhead or in a jungle.

Service star!

The star of stars! . . .

* * *

Not a cloth star on a cloth field . . . but again a burning, golden heavenly body . . . low in the heavens and seemingly close again to a bedroom window on a night of pain . . . a star of Divine Providence and a symbol of hope. . . .



Back the men
who hold back
nothing . . .

BUY MORE WAR BONDS

THIS SPACE HAS BEEN DONATED BY

SAGINAW CHAPTER
(MICHIGAN, No. 6)



GROWING WITH RED ROCK

Yes, RED ROCK'S friends are growing, — in stature and in number.

That BALANCED FLAVOR is winning FAVOR with MORE youngsters and grownups all the time.

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