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The SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.



Published quarterly by the International Officers and the other members of the International Board of Directors of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., for free distribution to the members of the Society.

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THE CHAMPS



The Harmony Halls (as seen by Beaudin, Pontiac Chapter)

WHAT IS—AND WHAT ISN'T

A Proper Introduction FOR A SOCIETY QUARTET

Too often when a Society quartet sings at some outside affair, the M. C. who introduces them to the audience fails to put across the facts that should be known about the Society. This is an extremely important matter, therefore, this suggestion for a standardized announcement to be used in introducing our quartets—to be modified, of course, to suit conditions.

* * *

"Thanks to the local Chapter of (let me see) The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, INCORPORATED (pause for laugh) we have 'The Four Baritones' with us today. The tenor is Mr. an attorney—the lead singer is He is with the The baritone is who is manager for the XYZ Co. And the gentleman who fills in those low tones is a dentist by profession.

These gentlemen are a part of a movement started in the late 1930's to rejuvenate the good old songs. Many of you read about the Society with the big name in the Saturday Evening Post. The quartet has asked me to invite any of you who are interested in this type of singing to attend their regular meeting (date and place) as their guests. Gentlemen, I give you the Four Baritones."

International Board TO MEET IN CLEVELAND

The Date—JANUARY 13, 1945



On the 12th and 13th of January, next, The Carter Hotel, Cleveland, Ohio will witness the Annual Mid-winter Meeting of the International Board of Directors of the Society. Chosen largely because of its central location and convenience from the travel standpoint for the great majority of Directors, Cleveland, and Ohio also, have more or less legitimate title at the moment to the claim of "hottest" region "barbershoppically speaking." The formation of the Ohio Association of Chapters now in process and the announcement of the First All-Ohio Barbershop Quartet Championship Competition, to be held in the afternoon of January 13th are evidence of the activity among the Buckeyes.

Business being the reason for the gathering of the Board, business will come first. Sessions will start promptly at 9:00 a. m. in the Nautilus Room of Hotel Carter. The Board will be guests of Cleveland Chapter at luncheon in the English Room and will resume its labors at 2:00 p. m., with a view to concluding necessary business by 5:00. The Board and visiting functionaries will dine in the English Room at 6:00, again as guests of Cleveland Chapter, (the 1944 Convention Movie will be shown), and will afterward repair to the Music Hall of Public Auditorium where Cleveland's first "Parade of Quartets" will take place.

"Parade of Quartets" MUSIC HALL NIGHT OF JANUARY 13TH

An important feature of the entertainment of the International Board of Directors at the Midwinter Meeting in Cleveland will be the first Cleveland "Parade of Quartets" to be held at Music Hall of Public Auditorium, on the night of January 13th.

The "Parade" will feature the appearance of the current champions, "The Harmony Halls," of Grand Rapids; the 1942 champions, "The Elastic Four," of Chicago; the 1943 and 1944 Finalists, Cleveland's own "Forest City Four"; Cleveland's 1943 Finalists, "The Four Flats"; the "Lamplighters" and Cleveland-West Shore's "Ramblers." In addition, the three quartets from outside Cleveland, who finish highest in the Ohio Championship Contest that afternoon will also sing.

There is a strong possibility that Captain Campbell may be on hand to practise his magic on the assembled throng of 3000.

Prices of tickets for the "Parade" are \$1.50, \$1.20, and \$1.00. Applications for tickets, accompanied by checks made out to Cleveland Chapter SPEBSQSA, may be

(Continued on Page 4)

The Place—HOTEL CARTER

After the show, Directors and their wives, will again be the guests of Cleveland Chapter at a midnight supper in the Main Ballroom of Hotel Carter, at which it is anticipated, several hundred of the faithful will be in attendance.

All in all, it looks like a full day, but that isn't the half of it. Friday night, January 12th, will be the regular meeting night of Cleveland Chapter. Many of the Board have already signified their intention of arriving Friday night, as have the 1942 National Champs, The Elastic Four, of Chicago. All members of the Society who can be there are invited to attend that meeting.

Saturday afternoon in the Main Ballroom of the Carter will take place the first All-Ohio Barbershop Quartet Competition. On early returns it is anticipated that at least fifteen quartets will compete. At stake are not only the title of Ohio Champs but also an invitation to the three highest ranking quartets, (from outside of Cleveland), to sing in the "Parade of Quartets" that night at Music Hall, with appropriate announcements, fanfare, etc.

Also, on Saturday afternoon, (how are your feet by now?) wives of the Directors and other visiting dignitaries will be entertained at "tea" by the wives of Cleveland members.

"All-Ohio Champs" TO BE CHOSEN AFTERNOON OF JANUARY 13TH

On the afternoon of January 13th, 1944, the First All-Ohio Championship Barbershop Quartet Contest will take place in the Ballroom of Hotel Carter, according to Bob Smith, Massillon Chapter, newly elected President of the Ohio Association of Chapters.

Rules of the Contest as released by the Committee, headed by Carroll T. Pallerin, Cleveland Chapter, are extremely simple.

1. Any quartet consisting of regularly enrolled members of any Ohio Chapter of the Society is eligible to compete.
2. Judging will be on exactly the same basis as used in the International Contest at Detroit, last June. (These rules may be found in the Harmonizer Bulletin published last May).
3. Judges will be selected from the out-of-state people who'll be on hand for the Mid-winter Board Meeting.
4. Entries must be in the hands of Carroll T. Pallerin, 1539 Guardian Bldg., Cleveland 14, not later than January 8, 1944.

(Continued on Page 4)

Who's Your Hoosiers?—Or, Indiana's Going Places—Are You?

Int'l. Director Ralph R-R-R-R- Rackham Reports

What the heat won't do! On August 20, Gil Carpenter, Marion Fast and your Uncle Dud got tired of wondering what our southern state barbershoppers looked like and decided to see for ourselves. We got to Anderson and met Jim Armstrong and Fred Gregory. Right there, we quit wondering. They had us backed off the map for looks, so we got them to singing, which wasn't a hard job. Some place between "Heart of My Heart" and "Tell Me You'll Forgive Me," the Indiana Association of Chapters was born.

This was the bond of harmony that linked Elkhart, South Bend, Gary, Indianapolis, Evansville, Brazil and Anderson by remote control. Since then, Fort Wayne and Lebanon have been added. So with nine Chapters in the lineup, we comprise a team, weak on offense but strong on defense, with their eyes on the ball every minute. We have already made our hit; we are rapidly advancing and scoring will positively be made January 27 next at the State championship contest. (If the judges' pencils hold out).

Highlights of the progress of Indiana Chapters since the organization of the first Chapter in Elkhart, September

16, 1943 are: The Doctors of Harmony competed in the International Contest in 1944, missing the finals by a very slight margin. (Due to either a fly on Pierce's pate or Hank Stanley's senility); One hundred and twenty-nine charter members in Fort Wayne, September 14; A Hoosier quartet singing "Daddy Get Your Baby Out of Jail" while a couple of State Police wrote them a ticket for doing 55 per; A certain Chapter getting kicked out of two hotels within 30 days for creating too much harmony (??)

Can you beat these records?

Our first State Championship Contest will be held in Elkhart, January 27 next. Quartets from all of Indiana will vie for honors. (Doctors of Harmony take note; the going will be tough).

Coming Events in Indiana:

November 21, Indianapolis—Benefit Concert.

November 25, South Bend—Evening of Harmony.

December 2, Evansville—Chicago Night.

January 27, Elkhart—State Contest.

April 29, Elkhart—Afternoon of Harmony.

Now ask us "Whose Your Hoosiers?"

Ralph R. Rackham.

Oak Park Chorus Aids Bond Sale



Mr. Bob Hill, President
Oak Park Chapter SPEBSQSA
521 Fair Oaks Avenue
Oak Park, Illinois
Dear Mr. Hill:

Thanks for a swell performance; we are intensely proud of the Oak Park Chapter's part in helping us sell over \$8,000,000 in War Bonds Thursday, June 22. Many fine compliments have been received both of your chorus performance and that of the Elastics.

It was a grand action on the part of each and every one of you gentlemen to give of your fine talents and time.

How about thinking in terms of the next War Bond Rally now and in terms of a feature spot on our next program—we think you are wonderful!

Again, we extend our sincere appreciation to a grand group of men, this goes for Mr. Wm. Wieboldt, myself and co-workers.

Very truly yours,
WIEBOLDT STORES, INC.
T. S. Mahoney—Store Supt.
Bob Gray—Division Mgr.

Cleveland's Parade (Continued from Page 3)

sent to Sydney A. Hesse, 559 Leader Building, Cleveland 14, Ohio. Applications will be honored in the order they are received.

After the "Parade," the members of the International Board and their wives will be guests of the Cleveland Chapter at a supper in the Ballroom of Hotel Carter. Capacity of the ballroom is limited to 300 and those who wish to attend this informal gathering are urged to send in a request for a reservation at the same time they apply for tickets for the "Parade." Admission to the supper will be, of course, by ticket only and because of existing restrictions on food the hotel will require advance notice of the number to attend. Admission to this affair is \$2.00.

"All-Ohio-Champs" (Continued from Page 3)

5. There'll be no entry fee, no charge whatever.

Winning quartet will be acclaimed "Ohio State Champions." All quartets will be graded. An unusual feature of this Contest will be the fact that the three highest scoring quartets from outside the city of Cleveland will be invited to sing in the "Parade of Quartets" that night at Music Hall of Public Auditorium. Places for these three quartets have been reserved on the program and they will be announced with appropriate fanfare.

FLINT CHAPTER NOT SUPERSTITIOUS

From the Flint Journal October 14th—"Members of the local chapter of SPEBSQSA cannot be superstitious, for they apparently considered themselves lucky to accept 13 new men into membership at their meeting last night, Friday the 13th in the Bit and Spur Room of the Durant Hotel. M. K. Hovey, the 13th joiner, was equally undisturbed."

FIRST INDIANA STATE CONTEST

Sponsored by ELKHART CHAPTER
(Indiana No. 1) SPEBSQSA

We are Ready !!



You think we're singing? Wrong again! We're crying "WELCOME"

We are the mugs, the barbershop bugs,
Who will be at our posts, to act as your hosts

SATURDAY, JAN. 27, 1945 :: Seven O'clock :: High School Auditorium ELKHART

CARL C. JONES, Terre Haute, Master of Ceremonies

All seats reserved. Tickets \$1.20 and \$0.90 (including tax.) Tickets on sale November 25th at Templin's Music Store, 220 South Main Street, Elkhart, Ind. Make checks payable to Templin's Music Store. Enclose self-addressed, stamped Envelope.

CHAPTERS ATTENTION! Two sections have been reserved for those Chapters desiring blocks of seats. Groups wishing seats together in these sections, write Marion L. Fast, 1620 Sunnymede Avenue, South Bend 15, Indiana, making checks payable to him.

INDIANA ASSOCIATION OF CHAPTERS

ELKHART No. 1
SOUTH BEND No. 2
GARY No. 3

INDIANAPOLIS No. 4
EVANSVILLE No. 5
BRAZIL No. 6

ANDERSON No. 7
FORT WAYNE No. 8
LEBANON No. 9

This Man Embury

A QUICK LOOK AT THE MAN WHO HEADS OUR SOCIETY

by FRANK H. THORNE, First Vice-President

One of the most enthusiastic, the most sincere and conscientious, and one of the hardest-working individuals in our organization is none other than International President Phil Embury. However, Phil has been so full of barbershop harmony and the best interests of our Society that even those who have been close to him know practically nothing of his past.

Father Time recorded the fact that Phil was born in Rochester, New York in 1902, and while Phil claims that he arrived too late in history to take part in the barbershop harmony movement that was so popular just before and after the turn of the century, we have it on good authority that his parents vigorously deny his lack of participation. In fact, it has been reported that he was known to stay practically on one tone for five hours at a stretch and it was thus that he developed the powerful haritone lungs to which he lays claim and attempts to display on any and all occasions or otherwise.

History further records that it was not until his early teens that he was permitted by a group of boys to let him sing in a quartet. Phil started merrily out on "Is There Still Room For Me 'Neath The Old Apple Tree" and it is reported that everything moved along smoothly until the word, "tree" was reached, when Phil hit such a sour one he broke up the quartet and there has been a strong suspicion in some corners that he has been breaking up quartets ever since. However, nothing has stopped Phil from constantly trying, and in the true spirit of the Society, we still have hopes for him to make the Finals at a national contest, which is his life time ambition.

Phil is a product of Hamilton College, where history once again records that his main claim for fame was as a lusty member of both the Glee Club and the famous Hamilton College Choir.

After graduation, and with parental blessing, he then proceeded to learn something in the School of Hard Knocks by working for the Aetna Life Insurance Company for four years, during which he travelled considerably and at one time or another was located in such places as Milwaukee, Denver, and Salt Lake City. It was in the latter place that he met the girl who later became Mrs. Embury and to whom the entire Society owes a big vote of thanks for her marvelous cooperation in letting us have so much of Phil's time and energy.

It has been reported by Mrs. Embury that she has had great difficulty in keeping Phil from attempting to teach their boy and girl some typical Embury barbershop swipes, long after they should be in bed.



PHIL EMBURY

In 1928 Phil joined his father and brothers in the company, in the plant of which he had spent much of his younger days, learning what it was to work with his hands and his back. The principal product of this company of which Phil is now President is lanterns.

Phil was President of Kiwanis in 1938, but it has been ascertained that otherwise he led a very normal life, and a rather uninteresting one, until one evening in 1939, he heard a barbershop quartet on WLW, Cincinnati, sing—of all numbers—"Sweet Adeline." Phil could not be separated from his radio as this program developed and that is why he heard our founder, O. C. Cash tell about the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. and for the first time he heard the Tulsans' famous chord progression, known as the "five change minor" which it probably is not, but who cares, if it sounds pretty, which it does.

Phil could hardly wait to meet O. C. Cash, but happenstance took him to Kansas City where he met Joe Stern and really found out that he was an addict in no uncertain manner, so much so that a long distance telephone call to O. C. Cash resulted and the next day he

(Continued on page 8)

In Ohio, 29 **QUARTETS BOOST "PRESERVATION AND ENCOURAGEMENT"**

HERE'S THE LINE-UP

ALLIANCE	6	CINCINNATI	:	:	2
CLEVELAND	4	CLEVELAND WEST SHORE	:	:	3
DAYTON	3	LORAIN	:	:	5
MASSILLON	5	WILLOUGHBY	:	:	1

JANUARY 13th IS THE DAY

At Cleveland

**ANNUAL MID-WINTER MEETING OF THE
INTERNATIONAL BOARD OF DIRECTORS**



**FIRST ALL-OHIO CHAMPIONSHIP BARBER-
SHOP QUARTET CONTEST**



CLEVELAND'S "PARADE OF QUARTETS"



THE OHIO ASSOCIATION OF CHAPTERS

ROBERT E. SMITH, President
(MASSILLON)

LARRY WILLIAMS, Vice President
(ALLIANCE)

LOU DUSENBURY, Secretary
(CLEVELAND)

DICK COMMON, Treasurer
(DAYTON)

(Continued from page 6)

and Phil met in Tulsa and the future preservation of Barber Shop in the East was thus assured.

O. C. called together the Okie Four Foursome and gave Phil one of the thrills of his life time by singing, in true Oklahoma style, such numbers as:

Heart of My Heart
After Dark
Coney Island Baby
Mandy Lee

Thus began a series of Barber Shop meetings which did not even seem to be proper if Phil was not among those present.

He attended the New York World's Fair contest, met the Flat Four Four from Oklahoma City, O. C. Cash, O. P. Erickson, Rupert Hall, the Bartlesville Bar Flies from Tulsa and the Seven Up Quartet from Wichita and many other foursomes that early became distinguished and prominent in our Society.

Maurice Reagan of Pittsburgh, Roy Fox of Springfield, Illinois and Doc Nelson of Canton, Illinois were

also among those present and soon Deac Martin, Carroll Adams, Hal Staab, Joe Wolff appeared on the horizon and who, with even a semblance of Barber Shop harmony in his soul, could run the gauntlet of that group without throwing all other hobbies to the wind. Neither could Phil. Phil once said:

"Never in my life have I met such a congenial group of men: fellows apparently without a single thought in mind but that of singing and helping others sing Barber Shop harmony. It just seemed too good to be true, but my years of association in the SPEBSQSA has proved that it is true."

Just as Phil's sincerity toward the Society is indicated in this quotation, so no small measure of the success of the Society lies in the fact that, immediately upon Phil's association with it, he showed a ready willingness to put his broad shoulder to the wheel and lend a helping hand, as witness the years he held office and served on committees:

Offices Held

1940-41	Director
1941-42	Vice-President
1942-43	Vice-President
1943-44	1st Vice President

Committees

Nominating	Ch. Song Arrangements
Contest Judge of St. Louis	Rules and Regulations
Ch. Nominating	Contest Judge at Chicago
Constitutional	Ch. Song Arrangements
Amendments	Rules and Regulations
Contest Judge at Grand Rapids	Contest and Judging

Members of Phil's committees all insist he was the hardest driving chairman in the Society, but when mid-winter and June meetings rolled around, his committee members were always most happy at the good job well done which invariably was noted and appreciated by the national board.

This man, Embury, drives himself with the same energy, enthusiasm and persistence as he does those who have worked with him in the building of our Society on a firm and lasting basis. He has unselfishly done his part in such manner that O. C. Cash's commendable aim that Barber Shop harmony be forever encouraged and preserved will be fulfilled, at least as long as Phil has anything to say about it.

Phil is a strong-minded, vigorous fellow, but one can fight like blazes with him and still love him and there can be no question whatever but that he has made plenty of room for himself "Neath that Old Apple Tree" in such manner that our membership should be, and no doubt is, most appreciative that such as he was available to step into the very tough job of International President, so as to insure the forward progress launched by the capable men who preceded him. No man will ever work harder nor more sincerely to attain the dreams we all have for the great future of our beloved Society, than THIS MAN, EMBURY.

(ADVERTISEMENT)

QUICK AS A FLASH . . .

That's the way emergencies arise. And should you, or one of your family, be rushed to a Hospital for an operation, will you be able to pay the resulting bills as speedily?

You can if you have

FAMILY GROUP HOSPITALIZATION and SURGICAL EXPENSE PROTECTION

For just a few cents a day you can provide for all such emergencies. No need to use up hard earned savings or to borrow at high rates of interest. We pay the bills.

Write today for full details.

For the Breadwinner of the family we suggest protection against loss of income. \$100—\$150 or \$200 every month from the very first day of sickness or accident. Additional sums for Hospitalization or Nurse Care. All on a Non-Cancellable, Incontestable, guaranteed renewable to Age 70 basis. No medical examination required.

THE WELSH PIERCE AGENCY
10 South La Salle St.
Chicago 3, Ill.

MISFITS STAR IN MUSICLAND FESTIVAL

To sing to an audience of over 100,000 in Soldiers' Field in Chicago and to know that the program is being broadcast through 238 Mutual stations across the country is a tribute to any quartet and a signal honor to SPEBSQSA. The Misfits of Chicago, 1944 International second place winners, were so honored by being presented on the program of the 1944 Musicland Festival sponsored in August by the Chicago Tribune. Our congratulations to you—Joe, Art, Cy and Pete—on a splendid job. You brought credit to yourselves, your chapter and the Society.

LAUNGOOSTA SINGING AND BEACHING SOCIETY

Chief Bos'n Warren H. Higley, 52-78 79th St., Elmhurst, N. Y. is President, and Lieut. Robert S. Leighton—880 Brown St., Reno, Nevada is Vice-President of a "voice culture" organization in a Navy outfit at one of the rear bases in the Pacific which has taken the imposing name of the Laungoosta Singing and Beaching Society. Negotiations are under way through Lieut. Harold U. Doheny, U. S. N. R.—Welfare and Recreation Officer—Navy 201, c/o F. P. O. San Francisco—to make the Laungoosta S. & B. Society a Chapter of SPEBSQSA.

Other chapters are now in the process of formation in the Armed Forces at Randolph Field, Texas and at two widely separated Army posts in India. That will bring our Service Men's Chapters up to a total of 9.



EIGHT MEN — BUT ONLY ONE QUARTET

L. to R.—Standing—Carroll P. Adams, International Secretary; Syd Hesse, lead of the Forest City 4, Cleveland; Monty Marsden, lead and Joe Wolff, bass, of the Ambassadors, Detroit (1944 Finalists); Sig Spaeth, radio commentator and compiler of several volumes of barbershop quartet arrangements; Harold V. Stark, President of the Oakland County Chapter (the Society's largest).

L. to R.—Kneeling—Carleton Scott (International Master of Ceremonies) and Joe Jones, of the Ambassadors.

Sig Spaeth made a flying trip through Michigan and the above pictured impromptu and informal dinner party gave the Ambassadors an opportunity to sing several of their newest arrangements for Sig and to insist, in turn, that he "put out" with a few of his best known pianologues.



Americans have always been
neighborly. It is quite natural then
for Budweiser to be America's
favorite beer—for, when good
friends get together, Budweiser is a
friend that needs no introduction.



Budweiser

TRADE MARK REG. U. S. PAT. OFF.

A N H E U S E R - B U S C H • • • S A I N T L O U I S

"Stub Pencil" Covers Bloomington by Proxies and

With every seat in the Bloomington Consistory Auditorium sold out in advance, the Second Annual Illinois State Contest, Bloomington, Ill., opened at 3 P. M., October 1, with an organ prelude of the Gay Nineties, and closed with John Hanson's famous Corn Belt Chorus. Between, The Chordoliers of Rock Island, who really started making a name for themselves at Detroit in June, won the State Championship.

Their "Dear Old Girl" and a Medley went into the judges' ears, were transmuted into arithmetical points, which pointed squarely at Rock Island. Chairman of Judges was "Jimmy" Doyle, bari of the Elastics.

The Sangamo Electric Four, Springfield took second place. The Bell-Howell Four, Chicago in photo finish for second-third took the latter.

Judging was by the same system as in International contests. Says Joe Bunting, Publicity Chairman, "Had my first opportunity to see what goes on behind the scenes when the judges get together to tally final scores. Wish every member could have had my experience. The boys really call them as they see them—or rather as they hear them."

That great leader of the Squeaky Hinge Four, Bunting,

prepared himself for the State Contest by acquiring laryngitis. All other lead singers relaxed when they got the news, according to report.

Says Hank (Director Henry) Stanley; "My greatest thrill was in watching the Bloomington handling of the event. As a past national convention chairman, I know a lot of things can go amiss." According to Hank, not a miss at Bloomington. Cordiality of Earl Bach and Hugh Henry, enthusiasm, friendliness, gaiety, the hospitality of Otto Beich, the reception tendered by the State to the Chicago bunch on Saturday night ("Barbershop at its best"), the Terrific C. B. Chorus and "Anchors Aweigh" in the tear-raising tableau at the end of a great show are among Hank's treasured memories of the occasion. "A great tribute to Tom Berry, the president," he says. The tableau—sea, land and air forces at attention, with Red Cross nurse center.

Switching back to Bunting:

Joe states that the 3 guest quartets, Elastics, Harmony Kings and Gipps-Amberlin Four, can't be praised enough for their contributions to the success of the affair. "A lot of folks bought tickets because it had been advertised that the Harmony Kings would do "Empty Saddles"—and they weren't disappointed. The Kings were right on



Says, "From Now on Let George Do It"

the beam. They're always good, but they never were better than at Bloomington."

"Did you ever hear 'Ave Maria' sung barbershop style," queries Joe, "and in the original Latin?" The Gippis sang it, and the audience loved it. Sez he "Central, Ill. is putting its money on them in some future International contest." Who knows, with Bob Place warbling lead in that lyric tenor?

"And those Elastics" he concludes, "how do they do it? Saturday night prelims, singing in hotel until small hours, singing at Sunday morning prelims, still more songs at the afternoon finals. They'd still be singing, if people of Bloomington had their say about it."

Credit to lanky George Smith for success of the Afterglow. He worked on details for weeks in advance. And orchids to Vincent Quinn, Peoria, who furnished "insurance" that the event would be a success. The insurance, like the Four, came from Gippis.

Stanley Gill, manager, Illinois Hotel which is Bloomington headquarters, was so pleased with the affair that he wants it again. From the way he and staff bent backward to make it a success, a return is likely.

Sincerity—and nothing else but—in words, voices and attitudes of the losing quartets congratulating the winners. Another American tradition preserved.

Stanley Bishop reports that Mr. and Mrs. Frank Quisenberry properly celebrated their 50th wedding anniversary, as guests of their son, R. Hess Quisenberry, Bloomington member. The Elastics sang "Memories" for 'em, and "The Lord's Prayer." "The greatest singing I ever heard," said Quisenberry Sr. after the Sunday finals.

And he used to sing a pretty nifty bari himself.

Vince LaBelle promotes Hank Stanley as the most consistent, persistent and enthusiastic BOOM BOOM singer in the organization. Does he refer to "Boom, boom, My Coney Island . . ." or just general booming?

Says General Chairman Earl Bach about the two of 'em: "Vince is a great running mate for Stanley. When Hank was busy on State business, Vince was lining up quartets, a chimefest or gang sing for sidelight entertainment." Earl suspects that the only sleep either got was catnaps—during the business sessions.

Missed badly by everybody was "Doc" Nelson (see his picture on another page). Chairman Bach warns next year's committee pickers to keep out of conflict with colt sales and races at Lexington if "Doc" is to be present.

Said a listener—"John Hanson plays that group of men like a giant pipe organ."

National Convention atmosphere popped out with the arrival of Doc. Nettles and his group from St. Louis, and the Hoosiers from Indianapolis.

The tribute that would have meant most to the hard working committees and the sweet singers, if all could have heard it, came from K. R. Bradshaw, conductor of orchestras and teacher of the piano. During the intermission at the finals he said "This is the most American thing I've seen or heard in years."

PRESIDENT PHIL "PHILS" IN

In the absence of Pete Elder (he was hiding under the piano so that Phil would get a chance to sing) International President Embury filled in at baritone with the re-organized Westinghouse Quartet—3rd place winners at Detroit—during the first September meeting of the Pittsburgh Chapter.

L. to R.—McDowell, tenor; Beers, lead; Embury, bari; and Jordan, bass.



ONE WAY TO AVOID JURY DUTY

Oklahoma City, October 9th—The second trial of former Gov. Leon C. Phillips on bribery charges got under way in the district court here today. . . .

A prospective juror, W. P. "Big Bill" Morris, drew smiles from the court room when he said he had belonged to the SPEBSQSA with Chief Defense Attorney J. B. Dudley and his assistant Frank A. Douglass, Gubernatorial Candidate in 1942. "What is the SPEBSQSA?" asked Prosecutor Miskovsky. Big Bill told him, and added that Douglass and Dudley were both darned good barbershoppers. He was excused from jury duty.

AN OPPORTUNITY FOR SERVICE

A number of our chapters have arranged with local offices of the American Red Cross—Blood Donor Service—for the giving of blood by large groups of members at one time. We know of no finer way for a chapter of SPEBSQSA to show the patriotism of its members. It helps to fill the greatest need of our Armed Forces today—more blood plasma. If your Chapter hasn't done so as yet—we suggest you plan to right away. It will be good for your souls!

THE HARMONY HALLS—A Tribute

By Roscoe Bennett, Grand Rapids Chapter

It has often been said that to win a crown is a high achievement—but to wear that crown gracefully is a much more difficult task.

The Harmony Halls, current international kings of the SPEBSQSA, are finding the truth of this time-aged and sagacious observation. By diligent effort and indefatigable labor these four young men from Grand Rapids ascended to the throne, the envy of all barbershop quartet singers in the world. The hours of practice, the many weeks and months of planning and preparation, the cancellation of many engagements... some highly lucrative—have proved inconsequential compared to the practice, labor, planning and physical effort required of them now.

Ray Hall, baritone and spokesman of the Halls, is a conscientious chap. Soon after accepting the medallions symbolic of their coronation, Ray was heard to say: "We fellows are grateful. We are the happiest men in the world. We are entrusted for one year with the most sacred thing the SPEBSQSA has to offer. We are everybody's champions and as such we are facing the biggest job we ever have had in our lives. But, by golly, we'll do it and we'll do it well."

The Halls are now averaging three engagements each week. Some weeks they have sung five nights. The requests for their services are unending. In addition, they are rehearsing as much as three times a week. They have the problems of searching for songs, suitable arrangements, costuming, travel, and their own private businesses and families. They are contributing willingly to bond drives, patriotic services, war chest solicitations and all community enterprises without recompense. All of which is taxing the boys to the limit physically and mentally.

The chief objective of the Harmony Halls is the development and growth of the SPEBSQSA. Parades, concerts and special engagements wherein the members of the Society participate come first for this quartet. Since June they have taken part in parades and special events in Detroit, Chicago, Pittsburgh, Jackson, Battle Creek, Port Huron, Charlevoix, Windsor, Saginaw, Albion, Kalamazoo, Ionia and by the time this appears in print they will have filled many more similar engagements.



Standing — Bob Hazenberg, lead — Leaning — Ed Gaikema, tenor; seated, L. to R.—Ray Hall, bari; Gordon Hall, bass.

To the members of Grand Rapids Chapter, the Harmony Halls is the greatest quartet that ever sang anywhere, and not just because they won the highest honor possible in barbershop singing. The four, Ed Gaikema, Bob Hazenberg, Ray Hall and Gordie Hall, are 100 per cent Chapter members. They attend every meeting. They work on committees and work hard. They attend round table luncheon discussions of Chapter problems. They sing at the semi-monthly meetings of the Grand Rapids Chapter and they fill in places in impromptu quartets and marathon contests, all of which is typical of their co-operation and interest in everything to do with the Society and their own Chapter.

Truly, the Harmony Halls are wearing their crowns gracefully.

A LINE ON DETROIT-OAKLAND CO.

"Stub" pushed his pencil in this spot at the last minute to report on Detroit-Oakland County's "Quartet Jubilee" which we say elsewhere wouldn't be done. ... Have the Charmerettes found that "Lost Chord" yet? ... Where was Joe Wolff when the Ambies wanted to stunt? ... What part of the show Capt. Campbell didn't steal, the Lamplighters, Continentals, Garden Staters, Progressives and Charmerettes did ... Did the Serenaders—ex Folecats ever learn that trick phrase of "I Love the Silver" they murdered in Judge Weideman's room at Samish? ... Again, as ever, harmony up or down an elevator shaft is the best ... Sunday—relaxation from the strain, after a bit of sleep—more harmony and so till next time ———

WHO LOST THAT CHORD?



THE CHARMERETTES, Jackson

L. to R.—Virginia Fitch, bari; Beverly Parrand, lead; Mary Schuch, bass; Vera Fitch, tenor.

FIRST INDIANA CONTEST

WITH

Elkhart, Indiana Number One

AS

Host Chapter

SATURDAY,
JANUARY
27, 1945

IN
AUDITORIUM

ELKHART
HIGH
SCHOOL

7:00 P. M.



THE DOCTORS
OF
HARMONY
AND ELKHART
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WELCOME YOU

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WE'LL ALL BE
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PITCHIN'

Compliments of

THE MARTIN BAND INSTRUMENT CO.

Pre-war builders of The World's Finest Instruments
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ELKHART

INDIANA

"UNPREDICTABLE MISFITS"

1944 2nd PLACE WINNERS

Back in July, 1941, in a hot, stuffy room at St. Louis, scene of an early SPEBSQSA Convention, the master of ceremonies announced the next quartet on the program, "MISFITS" from Chicago. They certainly looked the part. Fumbling around in his long coat, Cy "The Great" Perkins, baritone, produced an old pitch pipe from which emanated a weird sound. Just another quartet looking for the "Lost Chord." But that day, they found it, and the Misfits sang their way into the hearts of a critical audience as well as a group of barbershop enthusiasts that were to make Society history.

MISFITS



L. to R.—"Perk" or "Cy" Perkins, bari; Joe "Moose" Murrin, tenor; Art "Gay Boy" Bietan, lead; Pete "Butch" Buckley, bass.

Very little was heard from them until the following year, when Grand Rapids awoke one morning at the preliminaries to the strains of "Sweethearts," and rocking applause from an enthusiastic audience. At the Finals, perhaps a "break," or a bit too much enthusiastic robustness, kept them from the crown, but fifth place was theirs. The Society realized that it had a near championship quartet and that sooner or later this threat would materialize. But for the moment fate ruled otherwise. Pete "Butch" Buckley, the colorful bass of the quartet, was shipped to the Gulf Coast to build ships for Uncle Sam, and the Chicago Convention of '43 missed a thrill.

In the spring of 1944, a rumor that "Butch is back" electrified championship aspirants, and made them scurry to their dens. The finest arrangements that could be found were brought out, and the various quartets with an eye on the Finals commenced furious practice. When the strains of "Tuck me to Sleep" died away, the audience sensed that history was again in the making. Then came the Harmony Halls. Just a bit smoother, easier, and with that grin of a cat. Today, they, too, admit that perspiration almost licked them. The Misfits came in second. 1945 is just around the corner. And the Misfits are challenging all comers again. Yes! Cy Perkins, bari; Joe "Moose" Murrin, tenor; Art "Gay Boy" Bietan, lead; and Pete "Butch" Buckley, bass, are out to get that O. C. Cash gold. Championship aspiring quartets, are you listening?

Henry M. "Hank" Stanley
"The Misfits Greatest Booster"

Poet's Corner

(Where studied scansion and rhyme sometimes play second fiddle to desire for expression.)

SPEBSQSA

This Barber Shop music has made quite a hit
From New York to Podunk's main street
Those birds of a feather have drawn close together
As they make with that music so sweet.

You don't have to sing like Sinatra or Bing
Just warble your best—not too loud
Tho your pipes may be dusty and just a bit rusty
There are lots more like you in the crowd.

All you need is a lead that can carry a tune
A Baritone, Tenor, and Bass
You hum the right key, for that song, "Shine on Me"
Then you're out of this world, you're in space.

Before you start singing please take my advice
Or will you be sad and alone,
Boy you'd be surprised, how you're ostracized
If you sing sour Bar—i—tone.

I've seen this thing happen a number of times
In renditions of "Moonlight and Roses"
The Bari went sour, the rest all looked Dour
As their fingers were pinched on their noses.

But Boy when you hit them, those harmonic chords
Comes a feeling that's hard to explain
You turn off the light, hit the sack for the night
But those chords linger on in your Brain.

When you really get hot you will sing quite a lot
And night after night you will wail,
As you sing of that sot who is now on the spot
To get that old girl out of Jail.

Here's luck to you, fellow, hit all of those licks,
Pick a sweet, mellow barber shop tune;
Then oil up your pipes
Go after those swipes,
Good luck, we'll be hearing you soon.

—Walter J. Larson.

High-lighted by the presence of the Garden State Quartet of Jersey City, the Baltimore Chapter sponsored an inter-state evening of harmony in place of its regular meeting on October 3rd. Passaic County Chapter sent its Paterson 4 and International Board Member, Bill Holcombe; Baltimore sent 3 quartets and a dozen other members; Chester, Pa. contributed 4 visitors, and the Presidents of all of the New Jersey Chapters brought greetings from their groups. Wilmington's own two quartets—The Wildela 4 and The Chordbusters—and a large turnout of Chapter members helped make the evening a complete success.

R. Harry Brown.

NEW STATE ASSOCIATIONS



Illinois and Michigan have now been joined by Indiana and Ohio on the list of states having Associations of Chapters. The Indiana Association was organized in September with the following officers: Ralph Rackham, Elkhart, President; Fred N. Gregory, Brazil, Vice-President; Marion L. Fast, South Bend, Secretary; Gilbert Carpenter, Gary, Treasurer. The Board of Directors consists of the four officers and James Armstrong, Anderson; Holman E. Weeks, Indianapolis and Jerry Beeler, Evansville. Representatives from Fort Wayne and Lebanon will probably be named to the Board at the next meeting. The State's first championship barbershop quarter contest has been set for Saturday evening, January 27th in Elkhart.

The eight Chapters in Ohio voted in October to band together in a State Association and the following officers are in charge of the plans for the first statewide SPEBSQSA contest in Cleveland on January 13th.

Pres.—Robert E. Smith, Massillon.

Vice-Pres.—L. F. Williams, Alliance.

Sec.—Lou Dusenbury, Cleveland West Shore.

Treas.—W. D. Common, Dayton.

Other chapters making up the membership of the Association are Cincinnati, Cleveland, Lorain and Willoughby. State Associations in New Jersey, New York, Wisconsin and Missouri in the near future are more than a possibility, and are the next step in the Society's long range program of expansion.

"I Hear America Singing"

Captain Campbell says — "America will always sing! We have not lost our sense of humor, nor our spirit of unity. Sure — America is singing—service men and civilians alike! I know! And did I get a big lift from my thrilling experiences with you barbershoppers at your 1943 and 1944 International Conferences!"

Captain Campbell is a nationally known song leader; an inspirational humorist and after dinner speaker. He served Kiwanis International as chairman of the music committee, and was formerly director of music of the George Williams College in Chicago. Following fifteen years as program director for the Young Men's Christian Association he devoted his time to conferences, conventions, leadership training courses in university summer schools, institutes and camps as director of music until enlisting in the U. S. Army two and a half years ago. Captain Campbell says: "Everybody loves to sing!" He has led almost every type of organized group in American life.

At the request of the War Department through the Joint Army and Navy Committee on Welfare and Recreation he conducted the experimental program which brought about the appointment of Music Officers to carry on the informal music activities for the troops.



Captain George W. Campbell
U. S. Army—Music Officer
Sixth Service Command

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Selections { Arranged by
OZZIE WESTLEY
for Barber Shop
Singing!

SUCH NUMBERS AS

- Mexicali Rose
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HOW THE ELASTICS REHEARSE

(So many quartets and individuals have asked us, "How do the Elastics do it?" that we decided to have Frank Thorne tell us.)

Dear Carroll:

You have asked me to write an article on the above subject. Probably we do not rehearse in a manner any different than do most quartets, but with the hope that others may find something of benefit I shall do my best to comply.

As you know, the judges at the Detroit finals were sitting in the orchestra pit and it was surprising to note the number of pants legs that were trembling and the perspiration that was literally rolling down some of the singers' faces. Perhaps some can still sing well under such conditions, but personally I feel sure that almost anyone can sing a lot better when he has the complete confidence and satisfaction and relaxation that REHEARSAL AFTER REHEARSAL AFTER REHEARSAL AFTER REHEARSAL brings to the quartet. So, to the best of my knowledge, here is about the way the Elastics rehearse and I might add that each of us thoroughly enjoys a good stiff rehearsal. It is fun.

In the first place, we try to get started as early in the evening as possible, and to keep peace in the family, to get home reasonably early so that the good wife does not blame rehearsals for keeping us out late. We have a regular scheduled rehearsal twice a week, with a third rehearsal if we can work it in, so that we all know well in advance when we are supposed to rehearse, at what time, and where. This helps materially because even our wives are used to that schedule by now and are surprised if we do not rehearse, which is certainly the most convenient frame of mind to have them in.

Frequently we check some of our older numbers because we have found from experience that if we do not review them we may be called upon to sing them at a time when we are unable to do so up to the standard which we try so hard to maintain.

However, suppose we are about to tackle a new number. We are firm believers in writing out the parts, which task has been accomplished prior to rehearsal. When I hear about the aversion of some people to written music, I often wonder how well they remember addresses and telephone numbers if they do not write them down. Seems like a lot of little black books are a waste of time. By writing out the music, however, considerable study can be given to an arrangement before the quartet meets, and once we have established our style of arrangement for a given number, we always have the record to refer to until, by constant repetition, we have memorized it. We can go back any time and check our parts in case someone gets gummed up as sometimes happens in the best of regulated quartets. We save time and avoid arguments. I bring this up because, without music, we could not actually learn a number in the manner in which we go about it, so here we go to learn a new number:

Herman plays all four parts on the piano, so as to give everyone an idea how it is going to sound. Then, Herman plays the first eight bars for Roy, our lead, and works with him until he is familiar with his part. Herman then sings the tenor with the lead for eight bars, after which he plays Jim Doyle's baritone part for the same eight bars and once Jim has his part fairly well in mind the three of them work on that eight bars until they have a good feel of the harmony and rhythm. Meanwhile, the bass has been watching his part and generally can sing it by the time the trio can do a reasonably good job with the first eight bars. The four parts are then sung together several times until we have that eight bars almost memorized.

Then we proceed to the next eight bars and do the same thing all over again, and once we have learned the second eight bars fairly well we go back to the beginning and put the sixteen bars together. This same procedure is followed until we have worked our way through the entire number. We treat the verse and chorus as though they were separate numbers, however, so that when we start work on the chorus we generally return only to the first eight bars of the chorus, rather than begin each time at the start of the verse.

In all of this preliminary operation, accuracy is the prime consideration, with little thought given to blend and expression. Another important point, in our opinion, is that the tempo should be considerably slower than that anticipated when we have become more familiar with our parts. Once we have learned our musical parts, we then start paying particular attention to the phrasing, where and when we are going to take our breath, and at the same time carefully check the pronunciation of words.

As we are doing all of this we gradually work up to the speed at which we anticipate trying to sing the number and then we generally revert to the kitchen, to work on the blend, because that is where we can hear ourselves the best.

Frequently a slight change is made here or there in the arrangement, or we might find that we can sing the number best in a higher or lower key. In any event, any

(Continued on Page 17)

WHIZ




5¢

EVERYWHERE

PAUL F. BEICH CO. BLOOMINGTON, ILL.

ELASTICS (Continued)

change in the arrangement is immediately recorded on the musical score.

It is our ambition to attain perfection, and so it is not unusual for us to work an hour or two during an evening on just two or three bars which prove difficult to handle. Hal Staab once said that it was his observation that the Elastics "did not give a damn how hard any part was, if it was pretty, they sang it." That is correct. If the part is obviously good and particularly if it is a bit unusual, no quarter in the world will work any harder than we will to learn it. I can still remember the day that Vince LaBelle heard us trying to learn "Lazy River." He told me later, "I did not think you would ever be able to sing it. It sounded so hopeless."

Fortunately, however, we are our most severe critics and many times, even when we are so fortunate as to receive compliments, we are secretly cussing ourselves in dissatisfaction.

It is my humble opinion that, whenever possible, rehearsals should be unattended by other people. It also seems to me that, while one or two drinks do no harm, the principal object of a rehearsal is to memorize one's part. If, therefore, we numb our brain with liquor the progress which one hopes to attain is almost sure to be retarded. It is most helpful to a good rehearsal to learn the words of a number early. If one has difficulty doing this they can be copied on a small card and carried in one's pocket so when the opportunity presents itself the words can be memorized. The tenor, baritone and bass should of course constantly realize that it is just as important that they know their parts as it is for the lead to know his. In fact, it is my opinion that the most satisfactory attitude toward the harmony parts is for each of the three to consider his part as though it were the melody and therefore each should be able to sing it by himself.

Now, I have a sentimental and a practical belief in the word "encouragement" in our Society name, so if this story will encourage just one quartet to work harder to get into the finals of our national contest, and if our procedure will help build in its members' hearts and minds that feeling of self confidence that is so important, then I will feel that my time has been well spent.

If those in a quartet will properly prepare themselves for our annual contest by good, hard, enjoyable rehearsals which have started as many months as possible before their appearance on the stage, they will mentally be in a frame of mind to give the best they have. It may not be good enough to win the gold medals. It might not even be good enough to get into the finals, but there will be less pants legs shivering and less perspiration dripping from their chins and they will have a lot more fun and more relaxation than is otherwise probable. Then, by rehearsing some more, by consulting their friends, they can go back the next year for more. It is fun, it is relaxation, it is healthy, and by each of us doing his part to spread the much-needed universal harmony that is so essential throughout the world, we will be happier individuals.

Sincerely yours,

Frank H. Thorne.

Dont Miss!

"PARADE OF QUARTETS"



CLEVELAND

JANUARY 13, 1945



FOR TICKETS, PRICED AT

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SPEBSQSA

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AT THE SAME TIME RESERVE A COVER FOR
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HOTEL CARTER. COVERS \$2.00



HOTEL CARTER WILL BE
HEADQUARTERS
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CLEVELAND'S REGULAR MEETING
FRIDAY NIGHT, JANUARY 12



ALL OHIO CHAMPIONSHIP
BARBERSHOP QUARTET CONTEST
SATURDAY AFTERNOON, JANUARY 13



WRITE HOTEL CARTER NOW FOR
ROOM RESERVATION



Cleveland Chapter

OHIO. (NO. 1)

Secretary Adams "Pulls One Out of the Hat"

Threatens to Plaster Eaton Mfg. Co.
with Ten Million Dollar Suit
On Behalf of SPEBSQSA

Many of our members had brought to their attention, sometimes rather forcefully, the advertisement on the opposite page which appeared in *Fortune*, *Business Week* and trade papers, read by some 350,000 business executives.

Secretary Adams, ever alert to defend the honor of SPEBSQSA and "The Old Songs," and, incidentally, not above calling to the attention of a powerful advertiser the excellent medium we have in *The Harmonizer*, our low advertising rates, high readership interest, etc., (advert.) sat himself down and wrote the following letter, . . . fit to scare the wits out of any national figure . . .

" . . . you will recognize the attached tear sheets. Your Company certainly has stuck its corporate neck out in speaking lightly of old songs. Perhaps, you are not familiar with the history and prestige of our organization and our serious attempts to make of the 'old songs,' when they are properly sung, a highly glorified type of American folk music.

We consider your facetious reference to old songs as something to 'laugh at' as a libel against our Society and our efforts and we have turned over to our attorney the necessary facts on which to base a law suit to recover damages. If you will promise me that you won't sue us for blackmail I will say in all seriousness that you can escape the above referred to slander suit, (which incidentally will be for at least \$10,000,000.00), by taking a page in the coming issue of our international maga-

zine *The Harmonizer*, running this same ad with a suitable apology . . ."

To which, Eaton, in the person of their Advertising Manager, replied as follows: . . .

November 3, 1944

"Dear Mr. Adams:

We wish to run the advertisement mentioned in your letter of October 25th in the next issue of the *Harmonizer*—not as a bribe to ward off a \$10,000,000 slander suit by your most illustrious Society but because of your refreshing solicitation which stands out like a skunk at a garden party among the advertising proposals with which we are constantly bombarded.

No, we are not afraid of you! There are entirely too many Eaton men in your SPEBSQSA who wouldn't stand for it. Do you realize, sir, that an Eaton man is a member of the "Food City Four," 1944 International Finalists? Are you aware that an Eaton man is Secretary of your fine Massillon Chapter? Do you know that men from our Cleveland, Detroit, Massillon, Saginaw, and Battle Creek plants are the backbones of SPEBSQSA Chapters in those cities? In fact, if all Eaton members of SPEBSQSA were laid end to end, it would be quite a spectacle—and just what they deserve.

Seriously, we respect your organization very much: we are proud of the participation of so many Eaton men in SPEBSQSA; and above all, we admire your guts.

Cordially yours,

EATON MANUFACTURING COMPANY
Morgan Fenley,
Advertising Manager."

OUR FIRST E. T. O. CHAPTER

1st Sgt. Eugene F. Triaklein, Sgt. Bernard B. Greenbaum, Cpl. Daniel J. Wallace, S/Sgt. Roland F. Hubler, Sgt. George N. Sneath, Jr., S/Sgt. Frank L. Christiance, Cpl. Charles M. Lambert and Cpl. John Kell are the charter members of our first Chapter in the European Theatre of Operations. All are serving in the 1182nd Military Police Company (Avn) A. P. O. 637 c/o Postmaster, New York.

The only clue to the exact location of the Chapter is the reference in Secretary Sneath's last letter to the fact that the charter fee was converted into American Currency "at the rate of \$4.035 per pound sterling."

KETTLER PRESENTS SONG TO SOCIETY

Remember the thrilling tune "SPEBSQSA, Incorporated" sung for the first time on the Variety Show at the Detroit Conference by the St. Louis Police Quartet? It was composed—both lyrics and music—by Russ Kettler—the quartet's accompanist, coach, and arranger. Russ, a member of both the St. Louis and Clayton Chapters, has very graciously presented the song, with all rights, to the Society.

More—yes, a lot more—about this song in the February HARMONIZER. Watch for it.

MICHIGAN FOLKS TAKE THEIR BARBERSHOPPING SERIOUSLY

Part of the long line of "addicts" that began to arrive at 7:45 A. M. on October 4th for a 9:45 opening of the seat sale for the November 4th Oakland County and Detroit Quartet Jubilee. Detroit Chapter President Judge Carl M. Weideman, Oakland County President Harold V. Stark and Detroit Chapter Secretary Neil G. Skillman were the first arrivals in that order, and the report is that they brought thermos bottles of coffee—and a few home made doughnuts apiece. A lot of wives were there, too! (O. C. Cash, if you look closely you can see your cousin Bob Bridwell half way down the line, with Archie Fraser, Detroit, in front of him and an Oakland County mailman behind him. If we were to tell you the latter's name, the patrons on his route would know why their mail was so late that morning.)





Get out and get un-der-

• Today, we can laugh at the old song—but there was a time when “Get out and get under” was no joke. That was before great improvements in engineering, manufacturing methods, and materials had made the motor vehicle a near-miracle of dependability. And it was before the development of standardized, precision-built parts had made a further important contribution to the *quantity* production of *quality* cars. Eaton men worked closely

with automotive engineers and production specialists throughout this development period, designing and building many a vital part for a long procession of constantly newer and better motor cars.

For two and a half years, Eaton, of course, has been 100% engaged in war work. Like others, we have learned many new skills and new secrets under the tremendous pressure of war demand. We have found better

methods and reached new standards of precision.

What we have learned in building for war should enable the Eaton organization to play a more helpful part than ever before in the development of the peacetime automotive future. When the time comes, Eaton will be ready.

EATON

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SUPPLIERS OF FINE PRECISION PARTS TO THE AUTOMOTIVE AND AIRCRAFT INDUSTRIES FOR MORE THAN THIRTY YEARS
— NOW, AND TILL VICTORY IS WON, DEVOTING OUR ENTIRE FACILITIES AND RESOURCES TO WAR WORK.

REHEARSING AT HENRY'S



Schenectady Chapter tries out a few close chords at Henry's Barber Shop, before their debut at the Junior Chamber of Commerce meeting, Saturday, September 16th.

Left to right, Seated—J. F. Cahalan, Jr., W. Langdon, A. G. Ferriss, P. G. Sadona. Standing—B. H. Magill, E. L. Moulton, W. E. Melber, F. J. White, S. D. Fendley, W. A. Nelson, A. A. Merrill, A. F. Hemker, P. M. Klauber, A. F. Leach, D. E. Uren, O. T. Strand, Jr., O. A. Tilton, L. J. Mohler.

Charter members of the organization who were absent: J. E. Glick, E. Harrington, B. J. Dalton, J. L. Rowland, J. W. Kinum, T. E. Schuyler, D. R. Marston, R. L. Fegley, J. F. McBride, M. T. Meana, W. D. Helsel, Jr., T. G. Fielder.

HERE'S ONE FOR THE BOOK

EVER HEAR OF A 110-piece—major—symphony orchestra cancelling a regularly scheduled concert to 4600 listeners so that the auditorium would be available for a Parade of Barber Shop Quartets? Believe it or not, that's just what happened in Detroit on November 4th. The Detroit Symphony Orchestra opened its series of 25 Saturday Night Concerts in Masonic Temple on October 21st. When the management learned that the Oakland County and Detroit Chapters of SPEBSQSA wanted the auditorium for a Jubilee of Quartets on November 4th and realizing that no other Detroit auditorium was suitable, the Symphony Concert was cancelled and the 4600 season ticket holders were notified that the November 4th program would be given at the end of the series in the Spring. That's a real gesture of friendliness, says we!

MILLIONS WILL SING

"I'm In Love With Love"

AND

"Your Love Has Gone With The Wind"

Two Top Hit Songs for Barber Shop Quartets. Get your copies of these lovely songs, and be the first to use them in your Chapters over the country. Send only 50 cents and we will rush you the two songs by return mail.

ACT QUICKLY

W. A. WATSON MUSIC PUBLICATIONS

(B. M. I.)

DEEP GAP, NORTH CAROLINA

THIRD PLACE WINNERS
FROM WESTINGHOUSE

The Westinghouse Quartet was organized in 1932 in East Pittsburgh.

At time of winning 3rd place, 3 of the original quartet participated—Earl Elder, baritone, the late Cliff Jones, 1st tenor and Paul Jordan, bass. Lead Singer Eddie Beers had been substituting for both first tenor and lead singers for 4 or 5 years, sang lead regularly for about 1 year.

We operate under Industrial Relations Depr. of Westinghouse Electric & Manufacturing Co. who underwrite expenses and schedule majority of appearances. Very much in demand both for appearances scheduled by the company and those by theatrical booking agents.

Recent jobs have included appearances at Army Hospital "Deshon" at Butler, Pa.

Present 1st tenor, Bill McDowell, formerly sang lead for about 1½ years.

All are charter members of Pittsburgh Chapter SPEBSQSA.

THE WESTINGHOUSE QUARTET



L. to R.—Bill McDowell, tenor; Edward R. Beers, lead; Earle V. Elder, bari; J. Paul Jordan, bass.

KENT COUNTY (MICH.) CONTEST

Up Grand Rapids way the competitive spirit has blossomed out in the form of the first annual SPEBSQSA Kent County contest. In the main ballroom of the Hotel Pantlind Saturday, October 21st, a capacity audience of 550 fans cheered The Travelers, Bob Walker, Bob Carpenter, Frank Haight and Cecil Fisher, as they won first place—the Nighthawks, Bob Reilly, Gladstone McDermott, Cecil Watson and Verne Hale, who placed second—and the Shrine quartet, Leo Tepaske, Martin Johnson, Jay Grebel and William Diedrich, third place winners. The Woodenshoes sang their numbers in original Dutch and were the hit of the evening. Ed Gaikema (Harmony Halls) tenor, Marv Brower (Chapter President) lead, Harry Fik (Chapter Corresponding Secretary) baritone and John Beverwyk, bass, made up this novel foursome. The Grand Rapids Chapter Chorus under Cecil Fisher, made its debut and Les Belles Chords (four Chapter members' wives) showed by their work that they will be heard from frequently at future Parades. The members are Mesdames Cecil Fisher, Harry Hondorp, Neal Walker and Dwight Packard.

RICE BOILS— RICE COOKED



It seems that J. Frank Rice recently applied for membership in the Wichita Chapter in view of his expected move to that city. Dean Palmer et al wrote Hank Stanley et al in Chicago to uncover antecedents of this unknown.

Hank's reply:

"No, no, a thousand times no. Chicago wants no part of a Mr. Rice who claims membership in this Society. As to his statements about being International Vice President, even the nominating committee chairman at the June board meeting couldn't understand how this impostor's name found itself into the copy. That someone (probably he) evidently tampered with the report is probably true.

You will, of course, remember his stationery, where he boldly stars as the "Sweetest Lead this side of Heaven." I have yet to hear him sing lead. Do you think that perhaps he meant "Loud" or "Lewd" and that the printer made a mistake? If he can promote a ranch by laying claim to such an absurd title, it could be possible to allow, that in due time by worming himself into the membership of the Wichita Chapter, you would find yourselves being called the Rice-Wichita Chapter of this Society.

We deeply sympathize with our brethren in Wichita, and we have started a fund to assist our worthy members in that town to protect themselves legally and otherwise from an impending disaster. It will be called "Save Wichita" Fund. Only red meat points will be accepted. By withdrawing sufficient red points from the market, beef will be depressed and his cattle will go to pot. In that way we can hit him in his most vital spot, and eventually remove the threat to Wichita. Our slogan—"Lick Rice with Red Points."

Please Dean, in your further correspondence use code as he may get to Postmaster Walker and our mailing privileges could be denied. It will be a long fight, but righteousness will win in the end. Chicago is back of you 100%."

To which this postscript was appended:

"P. S. You lucky dogs. We would even pay his fare if he would settle in Chicago. Thank the lucky stars that we can have a Frank Rice in our Society."

BELLE CITY FOUR—RACINE WISCONSIN



L. to R.—Arnold Gubrud, baritone; Jerry Huggins, lead; Julius Krenzke, bass; Al Carlson, tenor.

FELLOW BARBERSHOPPERS!

A few years ago, a genial gentleman of the old West decided to establish an organization whose purpose it would be to bring men together harmoniously. During the incubation period which followed, he and his organization experienced many heartaches and discouragements, but the gentleman's fanatic belief in his idea kept the flame alive and made organization history. Mr. Cash revived a simple formula of friendship and mutual tolerance between men from all walks in life, which, if it continues to grow and expand at its present rate, will eventually eliminate the necessity for conferences such as the one which recently took place at venerable Dumbarton Oaks.

Like Mr. Cash, the founder of Kling Bros. Engineering Works was also a peacefully inclined individual. He did not design his machinery to make weapons of destruction. His one thought was to fashion equipment that would make life more bearable, so his line was devised to assist the manufacturers of luxury transportation items or products intended to better living conditions, such as heating plants, air-conditioning and refrigerating equipment, and other matters designed to raise the general standards of civilian living.

Today, our Society and its members are contributing tremendously to the war effort. Kling Bros. Engineering products are doing the same. While all of us might prefer to direct these energies in peaceful channels, unfortunately this cannot be. Our enemies have decreed otherwise. So be it! If we must fight, let us wage a good fight. Let us work to convince these enemies once and for always that our way of life is a better way.

H. M. "Hank" Stanley

KLING BROTHERS

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Manufacturers of Peacetime Machinery
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ILLINOIS ASSOCIATION MEETS

The Illinois Hotel at Bloomington was the scene of the mid-year meeting of the officers and board of directors of the Illinois Association of Member Chapters on October 1st. Each of Illinois' 15 Chapters was represented by two official delegates and the meeting was in charge of the State Officers: President—Tom Berry, Galesburg; Vice President—Royce Parker, Peoria; Secretary—Henry M. Stanley, Chicago; and Treasurer—Walter Chambers, Rock Island. Several important steps were taken, among them:

Future State Contests will be held in the Spring instead of the Fall.

A state per capita tax of 50c was decided on unanimously as a means of building up a suitable treasury.

50% of the net receipts of future State Contests will go into the State treasury.

The Association will pay the expenses of the State Championship Quartet to the International Contest each year and will maintain official headquarters for social gatherings at future International Conferences.

The meeting was held in conjunction with the 2nd Annual State Contest on September 30th and October 1st.



ILLUSTRATION COURTESY OF
DAYTON RUBBER MFG. CO.

WE LOOKED LIKE THIS IN 1898

In 1898, the year we started, foot-power was important in a printshop. In 1944, high speed presses in our plant produce "THE HARMONIZER" at speeds that would have made the "scorchers" of '98 so breathless they wouldn't have been able to sing a note.

THE MARTIN PRINTING COMPANY

Caxton Building Cleveland 15, Ohio

JAMES F. KNIPE, Pres. and Gen'l Mgr.

THE GIPPS-AMBERLIN FOUR

1944—4th PLACE WINNERS

Organized three years ago in the front parlor of John Hanson's home. Each of the members of the quartet is a member of The Peoria Chapter of SPEBSQSA and all sing in the famed Corn Belt Chorus.



GIPPS-AMBERLIN FOUR

L. to R.—Robert Place, tenor; LaVerne Blew, lead; Morton Wrigley, baritone; John Hanson, bass.

JOHN HANSON, bass—Lifetime Peorian, a bass singer of much experience with quartets down through the years. As a young man, sang with numerous choirs, and with many quartets, both mixed and male. Years ago sang throughout Peoria with Fibber McGee and his wife Molly in minstrel shows and the like. G. I. quartet throughout France in World War No. 1. At present Musical Director of The Peoria Chapter and Illinois Corn Belt Chorus. Has a 12-year-old daughter.

MORT WRIGLEY, baritone—Lifetime Peorian, a baritone singer of no small ability and long experience with male quartets. Mort's talent was developed through choir work and many long hours harmonizing with his friends. As likeable a fellow as was ever made. Played banjo with local orchestra for many years. Mort is an engraver by trade. Would rather "sing than eat." Has 2 grown daughters, and is a proud grandfather.

LA VERNE BLEW, lead—Peorian for many years, harbors the desire to become the world's best lead. Has splendid quality of voice and The Gipsps ask for no better. Vern's quartet experience has grown by leaps and bounds the last three years. Prior to that he sang anytime, anywhere, anyplace that the opportunity offered itself. Formerly with the Caterpillar Glee Club, minstrel show, solos and quartets. Has a 12-year-old daughter who aspires to "outsing her Dad" in her own girl's group known as the Victory Trio.

BOB PLACE, tenor—Also lifetime Peorian, is advertising manager of Klein's Apparel Store. Has sung in numerous choirs. St. Mary's for 10 years. Member of the Orpheus Male Chorus of Peoria for 16 years—has sung in minstrel shows, in quartet and solo parts—loves to sing—possesses crystal clear tenor voice. Has two children—5-year-old boy and 3-year-old girl. Bob says his greatest joy is that already the kids sing and he's thankful that the desire is handed down from father to son.



FOUNDER'S COLUMN

by O. C. CASH

My Dear Brothers:

Brother Dick Sturges ships me tons of clippings about the Society. I see pictures of guys that I know just have to be the best fellows on earth. I feel pretty well acquainted with them, but I would like to know them better. These old barbershop boys just get next to me somehow. So when you fellows have pictures made of your quartet, chorus or other groups, please make an extra copy for me. Put names on it and write something appropriate and truthful like "To the World's Greatest Barbershop Baritone." I have hundreds of pictures of Governors, Senators, movie stars, etc., but I want some of guys that can carry a tune.

Then, too, if your quartet gets to messing around and cuts a few records, send me some. I have quite a collection and when "I shuffle off this mortal chord" (Carroll says that is poetical license) I am going to leave all these records and pictures to the Society.

Now if you brothers will do this I'll invite you to my funeral, and if you have never attended a first class funeral you want to come to mine. Of course, I haven't set the date and I don't want you to get anxious and rush things, but at the proper time you will be notified—provided you have sent me pictures and recordings. Brother Joe Stern is working out a Society burial service and he and I think it is going to be pretty slick—kind of cheerful-like and lively. Some of the rest of you may want to use it. If so, just make mention of it in your Will. And by the way, it is not a bad idea to remember the old Society in your Will if you would like to leave a little contribution for the happiness of your fellowmen.

Thinking about funerals, pretty chords, and stuff, always reminds me of Bluejacket. My father, who died August 26th, was a Hardshell Baptist preacher for fifty years, and a pretty doggoned good one, too. As a kid in the Indian Territory I used to go with him to these country camp meetings where everyone took a basket of food. There was always at least three preachers who exhorted fully an hour and a half each and the morning session never wound up before two or three o'clock in the afternoon. When the last song was sung, usually it was,

"Amazing grace, How sweet the sound
That saved a wretch like me,
I once was lost but now I'm found,
Was blind but now I see."

all these old worthies would begin shaking hands, and there they stood for thirty minutes just looking each other in the eye and crying unashamedly. (As a child, I wondered WHAT IN THE HELL they were crying about. I was hungry. I wanted some fried chicken.) Their common faith, and devotion to their religion, their troubles and their sorrows brought them together and held them in a bond of affection. They were straight-laced, but neighborly. These old Baptists believed in "predestination." "Whatever is to be, will be, whether it ever happens or not," they said. They despised modernism in religion. I remember, after we moved into Bluejacket from the farm, one day Dad got to arguing with a modernist

preacher. This smart, educated, city preacher said, "They ain't no Hell." "The Hell they ain't," retorted my dad, and the smart preacher seen my dad had him and he wandered off down the street talking to himself.

It's remarkable what warm friendships have already developed and what depth of affection and regard is manifested among the brothers after only a few years of this Society business. When we elected old Phil, President, and then crowded around to congratulate him and tell him how much we all liked him, darned if the old buzzard didn't swell up and start crying. You would have thought he didn't have a friend in the world outside of us barbershoppers. Then Huck Sinclair and me was setting around there in Detroit one morning, listening to all them sweet chords, shaking hands with the boys and wiping our eyes, and Huck, between sniffles, said, "Cash, I never knowed I had so many friends or could sing so good." Just thinking about all this warm fellowship makes me sort of mellow.

Hoping you are the same, I am O. C.

P. S.: But listen, you old vagabonds, if you don't send me them pictures and records, I'll kick your britches right around your ears. Don't get the idea I'm soft. (This don't apply to them wimmen quartets.)

Keep your eye

ON

SAGINAW

AND

March 17, 1945

*Saginaw
Parade*

THAT NIGHT

Saginaw Auditorium

SAGINAW CHAPTER

MICHIGAN No. 6

"Off We Go"—INTO THE A.A.F.

One of the newest SPEBSQSA Chapters and first in the Army Air Forces was born Monday, August 7, 1944 at Dodge City Army Airfield, Kansas—born a lusty infant with 23 charter members.

"Honorary godfathers" of the Dodge City Army Air Field Chapter are the famed Cessna-Aires and Dean Palmer, W. R. Tucker, W. King and Victor H. Frisch of the Wichita Chapter, who journeyed the 160 miles to Dodge City, the Cessna-Aires by chartered plane, to help the new Chapter get started. They proffered harmony that made the organization meeting an event that will be remembered at Dodge City.

The officers of the B-26 Marauder pilot training installation, a unit of the AAF Training Command, made it clear they were busting to organize. Pep talks weren't needed, weren't offered. In a tuneless three-hour session of which only about 15 minutes was spent on the business of organizing, the following officers were elected:

Honorary President—Colonel C. B. Root, Madison, S. D., commanding officer of the airfield; President—Capt. James D. Patton, Franklin, N. C.; Vice-President—Major William O. Davis, New York City; Secretary—Chaplain Herbert W. H. Cory (Captain), Attica, New York; Director—Warrant Officer (j. g.) Earl Dungan, Wakefield, Kansas; Publicity Officer—First Lt. Herbert L. Bartram, San Francisco, Calif. Foresightedly, the new Chapter appointed Major Dwight H. Porter, Phoenix, Ariz., a medical officer, as Chief Tonsil Sprayer. Assistant Head Tonsil Sprayer and Chief Holder Downer is Major Ray Peterson, Salt Lake City, Utah, hefty ex-University of Utah fullback. Appointed Keeper of the Barber Pole was Capt. James B. Collier, Ironton, Ohio, and Lt. Colonel Claude B. Northrup, Jr., Houston, Tex., was unanimously elected Painter of the Barber Pole.

A committee was appointed to draw up a constitution and by-laws. Members voted to hold meetings at the Officers' Club on the second Monday of each month.

The Dodge City Army Airfield Chapter sends cordial greetings to Society members everywhere. It intends to become a worthy and vigorous upholder of the Society's aims, and when it has had time to discover what it has, vocally, besides intentions, you'll hear more.

—Lt. Herbert L. Bartram.

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THE WAY I SEE IT

By DEAC MARTIN

"I disagree with what you say,
 but I shall defend to the death
 your right to say it."

Attributed to Voltaire, 1694-1778

Discovered—one (1) reader of this col. Cy Perkins loudly cheers the recommendation made in Sept. issue that notes are invaluable for chorus work (purty ghastly in early stages without 'em), to show how somebody else sings a number, and for use by us in self-improvement but agrees that too frequent use of little black dots causes degeneration of the inner ear, or wherever the sense-of-harmony is located.

My Galluping Pole assures me that I may quote several others as being in agreement with Perk, without even asking them: Joe Murrin, Fred Graves, O. C. Cash, Don Webster, George McCaslin, Bill Griffith, Charley Dickinson, Ray Hall, Pete Buckley, Maurice Reagan, Hank Wright, Joe Jones, Maynard Grafr, Art Biehan, Joe Wolff, Frank Dragoo, Al Lovekamp, Dick O'Heren, Carleton Scott, John Buitendorp, Al Vredevel, Bert Phelps, Rex Weaver and, just to make it authoritative, J. George O'Brien and Dick Sturges. Some fair-to-middlin' singers in that lot!



A couple of small town boys were hoofing it back to the Book after June Finals in Detroit. Said one "Deac, we've seen this develop from nothing into what we heard and saw tonight. I'm dreaming of the day when we can have a "Captain Campbell" full time with the Society. He'd spend his entire year going from city to city and organizing giant Community Sings sponsored by the Society and a local newspaper or radio station. And he could train men in Local Chapters for potential song leadership.

It would be good for the Society, of course. But, 'way beyond that, it would give folks opportunity to sing. Maybe it would be a Sunday afternoon or evening Hymn Singin'. Whatever it might develop into, it would be good for them."

You guessed it—O. C. Cash speaking. What are we going to do about it?



People are funny—aren't we? All this buzz-buzz about "what's barbershop" and what isn't barbershop harmony. Hardly a Chapter meeting anywhere, but there'll be some reference along those lines. So Maurice Reagan, Frank Thorne, and yours truly, who've heard arguments from the Society's early days, spend time, reams of paper, midnight oil, postage stamps galore until we agree on a Tentative Definition which appeared in the June issue, with the invitation to "tear it to pieces." We wanted to arrive at something that would have full approval from Warsaw to Atlanta to Tulsa to the rest of the country. Criticism received—00.

Chicago, "Parade of Champions" is Huge Success

Hank Stanley sends us a few observations on the recent "Parade of Champions" put on by Chicago Chapter. They reached us rather late for this issue of the Harmonizer but we found a small opening and here they are.

1. A real tribute to our show was paid by the stars of opera. Sitting in the orchestra pit, they were asked to go back stage for their regular rehearsals. Only the final threat that they would be "fired" made them go. And the remark by the stage manager, that the chorus was better than the "Don Cossacks" was received with a roar.
2. Statement by "Pete" Buckley of the 2nd Place Misfits after the "Harmony Halls" appearance: "That's the kind of singing that deserves gold" meaning of course the gold medallions.
3. Introducing the "Pre-Glow" in which the quartets got a chance to get used to the crowd that would listen to them the following day.
4. Statement by the professional talent: A Barber-shop audience is the type every hooper dreams of. Attentive and applauding. The greatest audience in the world."
5. The debut of the Chicago Chorus. 80 voices singing "The Star Spangled Banner" as arranged by Director Frank Thorne.

and Welsh Pierce writes—

Comments heard during and after the concert:

Manager of the Civic Opera Building:—

"Best show to hit Chicago in over a year. No reason why you couldn't run for three days or even a week to Standing Room Only."

NEWSPAPER REPORTER:

"I think you underrate your own talent."

LADY CUSTOMER:

"The most beautiful singing I ever heard."

MAN CUSTOMER:

"The best show I ever saw,—bar none."

FORT WAYNE SETS A RECORD

With a stated "General Policy" of "Maximum Individual Participation," the Fort Wayne Chapter (Indiana No. 8) closed its charter with 129 Charter Members. 14 additional members joined at the next meeting. Greetings and congratulations to Indiana's newest and largest Chapter and orchids to Earl W. Moss, President and Lee R. Young, Secretary. President Moss announces in the first issue of "The Sour Note," the Chapter's monthly two-page news bulletin, that the over-all program of the Chapter includes special emphasis on the Chapter Chorus—on the monthly General Assembly—on "in-between meetings" rehearsals of quartets and potential quartets—and on a definite program for the "crows." All excellent points, say we. 129 Charter Members is a Society record and is an enviable mark for future new Chapters to shoot at.

THE COMMITTEE (In unison):

"It was worth all the effort—but Thank God it's over."

The Concert opened with the Chicago Chapter Chorus of 80 singing four numbers:

"The Star Spangled Banner"

"Junanita"

"Oh, Joel"

"Hail to the Orange"

The Chorus was not costumed. Each man wore a dark blue suit, dark shoes, white shirt, dark blue fore-in-hand tie, white handkerchief in breast pocket and a white carnation on the left lapel. The consensus of those out front was that this resulted in a very neat and attractive appearance. In the early days of the chorus work the question of wearing white coats was considered but had to be discarded due to war restrictions. You can't even rent white coats nowadays.

During the intensive rehearsals held for ten weeks prior to the Concert, a record of attendance was kept and only those definitely known to have been regular and to know their parts were allowed to sing at the show. Back-stage passes were issued to those who "made" the Chorus and there was a definite interest and desire on the part of the members to "get a pass." Such procedure is recommended to others, as thereby the "weak sisters," the "blue note specialists" and the "hangers-on after cuts" are thus eliminated and everyone will tell you that such as these are the bane of every Director's life.

We were fortunate in being able to make a public appearance of the Chorus just before the big show. Chicago sponsored a new Chapter in Geneva, Illinois, (the Fox River Valley Chapter) and we put on their Charter Night Show for them. It was the Chorus' first audience test and it is agreed that this public appearance did a great deal to weld the Chorus together and also help prevent any stage fright. For some of the members the thought of standing up in front of 3500 people was a bit formidable, but the try-out before a small audience of 500 got them over that hurdle in fine shape.

SCOTT CRASHES

While flying in a small plane with the instructor at the controls, October 25, Director W. Carleton Scott, International Master of Ceremonies, had the experience of a crash and crackup which demolished the plane but did not injure Scotty seriously.

Scott and Harold Stark, Oakland County Chapter President, have recently purchased planes. Scotty was within sight of the total hours needed to qualify as a pilot when the training plane (not his own) crashed. He was badly bruised and received several cuts, but no broken bones.

The Ambassadors were due to sing over a Detroit radio station that day. Joe Jones managed to round up The Progressive Four, and got them to the station seven minutes before air time. Next day Scotty went to Wayne to sing with the Ambassadors. Just can't keep that man down, whether in the air, or on the part above the "air."

OUR NEW CHAPTERS

Since the September issue of the HARMONIZER went to press, our Society has been enlarged by the addition of the following new Chapters. We welcome them into this great fraternity of harmony and we pass on to our readers an invitation from all of these new groups to visit their meetings when in, or near, the respective cities. The Chapters are listed in the order in which they were chartered.

SCHENECTADY, NEW YORK

28 Charter Members; Arthur A. Merrill, President; Wendell A. Nelson, 210 N. Ballston Ave., Scotia (2), Secretary.

CORTLAND, NEW YORK

8 Charter Members; Chris Seyerle, President; Robert O'Mara, 63 W. Main St., Secretary.

U. S. MARINE CORPS, FIFTH DIV., CAMP PENDLETON, OCEANSIDE, CALIFORNIA

16 Charter Members; 2nd Lt. Bob Crosby, President; S/Sgt. A. J. Weber, 5th Div. P. O., Secretary.

DODGE CITY ARMY AIR FIELD, KANSAS

23 Charter Members; Capt. James D. Patton, President; Chaplain Herbert W. H. Cory, Box 21, D. C. A. A. P., Secretary.

FT. WAYNE, INDIANA

131 Charter Members; Maj. Earle W. Moss, President; Lee R. Young, 1501 Columbia Ave., Zone 3, Secretary.

REDFORD, MICHIGAN

9 Charter Members; Wm. G. Johnston, President; Robert B. Kent, 18191 Fielding Ave., Zone 19, Secretary.

FOX RIVER VALLEY, ILLINOIS

(Geneva, Batavia and St. Charles)

17 Charter Members; T. Alvin Strahle, President; Charles P. Rockwood, 814 South St., Geneva, Secretary.

GARDEN CITY, MICHIGAN

11 Charter Members; Gene Oxford, President; Geo. Belding, 30140 Hennepin St., Secretary.

LEBANON, INDIANA

10 Charter Members; W. E. Blackwell, President; Howard K. Tanselle, 715 North Meridian St., Secretary.

NEW HAVEN, CONNECTICUT

9 Charter Members; Andrew T. Thomson, President; Jack Charman, 77 Ivy St., Secretary.

WAYNE, MICHIGAN

14 Charter Members; Edwin S. Smith, President; Robert W. Little, 35037 Farragut, Secretary.

1182ND MILITARY POLICE CO. (AVN), EUROPEAN THEATRE OF OPERATIONS

A. P. O. 559, c/o Postmaster, New York, New York
8 Charter Members; Sgt. George N. Sneath, Jr., 13022230, Secretary.

FORT WARREN (CHEYENNE), WYOMING

14 Charter Members; George Cosmas, President; Cpl. Ray Brom and Pfc. Loyal Scott, Box 68, Co-Secretaries.

Barberhop Bafflers (No. 3)

Submitted by
CHARLIE MERRILL, President, Reno Chapter

How are you on geography? The following quotes have reference to certain places, real or imaginary and for the most part found in the song title. Name the place or the title.

1. "Where the cotton and the corn and 'taters grow."
2. "Where the coyotes howl and the wind blows free."
3. "I fell for Susie's line of talk and Susie fell for mine."
4. "They say such things and they do strange things."
5. "There I first fondled and kissed her. She gave her heart there to me."
6. "The corn top's ripe and the meadow's in the bloom."
7. "But my heart's right there."
8. "Where I was born in early on one frosty mornin'."
9. "The thoughts of you, so good, so true, will fill our eyes with tears."
10. "Where I first met you with your eyes so blue."
11. "Where roses bloom forever and sweethearts are always true."
12. "The tots sang 'Ring-a-rosie,' 'London Bridge is falling down'."
13. "Inlaid diamonds on de flo'; a baboon butler at my do'."
14. "There's where my heart is turning ever."
15. "I long there to be where someone waits for me."
16. "The honeymoon is coming soon."
17. "Where the graceful white swan goes gliding along like a maid in a heavenly dream."
18. "In the sycamores the candle lights are gleaming."
19. "Where she carved her name and I carved mine."
20. "I love thy rocks and rills, thy woods and templed hills."

ANSWERS ON PAGE 31

STANLEY PRESENTS APPLETON CHAPTER



Chicago Chapter President Henry M. Stanley represented Society President Phil Embury at the Charter Night ceremonies of our new Appleton, Wisconsin Chapter.

L. to R.—A. H. "Al" Falk, Secretary; Del Bradford, President; Orme A. Stach, Treasurer; Hank Stanley, Member of International Board.

Is a Pitch Pipe Really Needed by Our BETTER QUARTETS?



The time has come when we should let the world know how the "Slap Happy Chappies" use a pitch pipe in order that other quartets may have the same opportunity that we had to become the "World's Worst."

The little tin whistle that has done so much for us need not remain a deep dark secret any longer. With it we've reached our goal; and in view of the fact that we are no longer eligible to compete, we might just as well help some of you who are still struggling with mediocrity and haven't reached the stage of complete imperfection. Frankly, we're out now to take the International Championship from the Harmony Halls, so we'll probably throw the darn thing away anyhow.

To begin with, you've got to *get* a pitch pipe. There are as many different kinds on the market as there are versions of "Sweet Adeline." There are long ones, short ones, fat ones, thin ones, blondes, brunettes . . . pardon me, that's another story. There are round ones, square ones, oblongs, and triangles, so even the most fastidious of you can find something to your liking if you'll just spend a little time pitch pipe shopping.

Personally, we prefer the "round." It has a distinct advantage over all the others in that you can pull it out of your pocket, slap it to your mouth and blow and you're always sure to get *something*.

You may not get just the note you want, but that's not important if you use the Slap Happy system. You've got a pitch pipe and to all intents and purposes you're using it . . . that's what counts with the audience.

Once you've got a note, the rest is simple. First thing you do is to start with that note and say, "Bee . . . del . . . dee . . . hum," going down the scale a complete octave as you do so. Be sure and go down the scale, not up. We tried it the other way when we were young and inexperienced and wound up with Bloomie singing tenor, Gilbert singing baritone, me singing bass, and Junior going out for a drink.

After you get your "bum," have somebody designated to hold it while the other three go into a huddle. This huddle is important as it definitely gives the audience the impression that you know what you're doing; and they'll be doubly anxious to see what you come up with. So will you.

While the designated member holds the "bum" note, the other three must do some rapid calculating. Take "bum" and divide it by four and give each one a quarter. If you haven't got a quarter, a dime will do, only when you get through you'll have to multiply the answer by two and a half.

Add to one quarter of your "bum" the last three figures of yesterday's pari-mutuel totals at Jamaica. Subtract your social security number, multiply by your draft classi-

THE WORLD'S WORST RECEIVE THEIR PLAQUE



Michigan's State Association President Gordon L. Grant presenting the Society's plaque (paste-board—cost, including lettering, \$3.68) to the Slap Happy Chappies denoting that the Detroit Contest Judges had crowned them The World's Worst for the second successive year. Occasion—Annual Picnic of the Saginaw Chapter at Ed Schust's Farm. The Harmony Halls were there too, so the crowd of over 200 was treated to extremes in harmony.

fication, season this with salt and pepper and a touch of garlic to give it a grand opera flavor and stir lightly.

By this time the audience will have forgotten all about the first note you hit on your pitch pipe and so will you. Not only that, you will also have forgotten what you were going to sing and you're now in position to start.

At this point it'll be helpful if you only know one song. However, if you know a million like us and the rest of the champions, then you get into another huddle . . . decide what you're going to sing . . . and take off.

Yes, sir, a pitch pipe is a mighty important asset to any quartet. In fact, you'll never be Champs without one. Saginaw, Michigan

J. George ("Obie") O'Brien.

Greenville's First

Parade of Quartets

SPONSORED BY

GREENVILLE CHAPTER

(Michigan No. 25)

Saturday Eve., Jan. 27, 1944

8:00 P. M.

**Greenville High School
Auditorium**

Write—C. J. NYE, Secretary, for Details
625 E. Washington, Greenville

**ALL SPEBSQSA Quartets are invited to
PARTICIPATE**

Sigmund Spaeth Writes About The Old Songs— and *The Old Songsters*



(We are proud and happy to present to our readers in this issue the first of a series of articles on famous song writers of past years by Sigmund Spaeth, eminent composer, arranger, author, compiler and radio commentator, written and contributed by him as another gesture of good will to our Society and to the editors of the *Harmonizer*.)



IT SEEMS to be decreed that THE HARMONIZER should hereafter carry a column devoted to the men (and sometimes women) who wrote the Old Songs, to supplement the list of such material to be found elsewhere in each issue. So this is the first installment of a rambling, not necessarily coherent medley of nostalgic paragraphs, dealing with personalities, mostly dead, but in some cases very much alive, responsible for the words and music that barbershop quartets still love to sing. Our ignorance of the authors and composers of popular hits is really astonishing, as anyone can prove by running over a few well known titles. In the course of writing *A History of Popular Music in America* (don't worry; it won't be finished for at least another year), this confirmed enthusiast has come across a lot of information that may be worth a preview, not in Technicolor. Facts are of prime importance. Perhaps a bit of verse, even an old lyric, may creep in occasionally. Contributions will be welcomed. Let's go.

WHAT do you know about *Sweet Genevieve*? You have sung it plenty of times but did you ever stop to wonder who wrote it? Or when? Well, the tune is by Henry Tucker and the words by George Cooper; and the date was 1869. Of the two men, Tucker was the less important. He was a good musician, who first became known through the song *Weeping, Sad and Lonely* or *When This Cruel War is Over*, which was banned among our soldiers because of its pessimism. Later he made a setting of Bret Harte's *Heathen Chinee*. But it is as the composer of *Sweet Genevieve* that Henry Tucker is remembered today, if at all.

George Cooper, however, supplied lyrics for some of our most popular songwriters for more than half a century. He collaborated with Stephen Foster toward the end of that genius's tragic life, and it was Cooper who found Foster at the point of death and sent him to Bellevue Hospital. He wrote the words of *Pretty as a Picture* (popularized by the Minstrel Billy Emerson) in 1872, *Rose of Killarney* in 1876 and *Strolling on the Brooklyn Bridge* in 1883, each with a different composer.



50TH ANNIVERSARY OF EDWARD B. MARKS
AS A PUBLISHER

L. to R.—Ben Grauer, (announcer); Maud Nugent, (composer of "Rosie O'Grady"); Harry Armstrong, (composer of "Sweet Adeline"); E. B. Marks, ("My Mother was a Lady"); Sigmund Spaeth, ("Barber Shop Ballads").

There was an actual Genevieve, and that was her real name. She was George Cooper's first and only love, who died soon after their marriage. He wrote the poem from an aching heart, and its simple words are full of sincerity. But George Cooper had the bad habit of selling lyrics outright, and when he needed money, as was often the case, he let Henry Tucker have the words of *Sweet Genevieve* for five dollars! He probably regretted it many times before his long life ended in 1927.

NOW how about *When You and I were Young, Maggie*? There is another song that everybody knows, but whose background is veiled in obscurity. Well, there was an actual Maggie too, and her story is similar to Genevieve's. Her full name was Maggie Clark, and she was born in Canada, where she went to school and fell in love with her teacher, George W. Johnson, also a Canadian, graduate of the University of Toronto and a Johns Hopkins Ph.D. There was an actual mill, on the creek near her home, where they used to meet. George Johnson wrote the words of *When You and I were Young, Maggie*, as a prophecy of the permanence of their love, but the prophecy failed to come true. They were married and moved to Cleveland, where she died within a year. The young widower went back to Canada and spent the rest of his life as a member of the Toronto faculty.

George Johnson's poem was published in a collection called *Maple Leaves*, where it came to the attention of James Austin Butterfield, a distinguished musician of English birth, active in Chicago as a publisher, choral conductor and composer. His unpretentious, straightforward setting of *When You and I were Young, Maggie* (1866) exactly suited the honest simplicity of the text. He was also fair enough to make a permanent royalty arrangement with the author. So the story is not completely tragic after all.

THE student of old songs often runs into bathos rather than pathos. Sentiment easily slips over into senti-
(Continued on Page 29)

SIG SPAETH

(Continued from Page 28)

mentality, and it is only a short step from the sublime to the ridiculous.

This columnist had a good time gathering the material for the first of those nostalgic collections, *Read 'em and Weep: The Songs You Forgot to Remember*, and his attitude was more sardonic then than it is now. The Invocation to that volume was done in verses that burlesqued some of the stock tricks of the songwriters themselves. Perhaps it is still worth quoting:

Sing like they used to in Grandpapa's time,
Don't think of grammar or rhyming each line,
Drag in poor Mother and white-nighted tots,
Wronged ladies, gold-slaves, in nice sorted lots.
Maudlin, macabre, let death be your joy,
Sigh sentimentally! Whoops! Attaboy!
Go get that urn, kid, across the dark tarn,
Put in some naughty words, "devil" or "darn."
Tickle that lute, it's a beaut! Toot, toot!
Taking a boat or a train would be cute—
Any old place with a "home town" appeal,
Lyric geography needn't be real.
Get up some dialect, Irish or Dutch,
Jokes done in black-face don't have to be much.
Jump in the slush-pond, it ain't very deep!
Songs haven't changed a lot! "Read 'em and Weep!"

* * *

The Exhortation at the end of that book went in for more elaborate versification. If you can stand any more, here it is, as printed nearly twenty years ago:

Princess or Prince (to be perfectly fair with all
Those who for purchasing books have the wherewithal)
If you have read them and wept, as you should,
Maybe you think those old songs were no good?
Reader, the public has always forgotten
Things that were utterly useless and rotten;
Somewhere in nature there must be a reason
Why the same crop should come up every season.
Think you by chance that our forefathers spent all
Human capacity pro-sentimental?
Look at the songs that are rampant today!
Sentimentality still shows the way.
"Petting" and "necking" are new words for "spooning,"
Lovers galore are still moaning and crooning;
Stage clocks and vaudeville watches perhaps tick
Less than before to the beat of the slap-stick,
But the comedian still gets his laughter
Much as he did in the Eighties and after.
Grammar and rhetoric still are neglected,
Assonance rather than rhyme is respected.
Tunes are so plentiful, why should a fellow de-
Spair of composing a popular melody?
Princess or Prince, do you want to feel cheap?
Look up the latest hits! Read 'em and Weep!

* * *

THE group picture herewith was taken at a party celebrating the fiftieth anniversary of the Edward B. Marks Music Corporation and the publication of Mr.

Marks' newest book, *They All Had Glamour*. It was a great gathering of old-timers, and your correspondent had the pleasure of putting on an impromptu show of "in person" performances that might well be called unique. Maude Nugent herself sang her own terrific hit of the early nineties, *Sweet Rosie O'Grady*, accompanied by William J. McKenna, who also obliged with his famous Irish song, *Has Anybody Here Seen Kelly?* Harry Armstrong demonstrated the verse of his classic *Sweet Adeline* and led the audience in the chorus. Oscar Struss conducted *My Hero* from the piano and the grand-daughter of Charles Lawler took the lead in her ancestor's immortal *Sidewalks of New York*. Joe Howard sang his *I Wonder Who's Kissing Her Now*, and E. B. Marks himself was represented by *My Mother was a Lady* or *If Jack were Only Here*. All we needed was a first-class barbershop quartet!

* * *

WE RAN into Joe Howard again, with Fritz Scheff, on the Dunninger broadcast, and the grand old star of the Gay Nineties, hale and hearty at 77, told us an interesting story. He had lost all his money producing a flop in Chicago, and came to New York broke but full of fight. Wandering into the Rialto Theatre, he heard his own song, *Hello, my Baby*, sung on the screen. Such an infringement of copyright is punishable at the rate of a minimum \$250 per performance, and in motion pictures that mounts up quickly. Joe got into touch with the company on the spot, and could hardly conceal his delight when they offered him a check for \$2500. "The fastest you can sign it is too slow" was his answer. That was all the stake he needed to start on a fresh series of successful appearances, and he has never been broke since.

* * *

OUR efficient Executive Secretary, Carroll Adams, contributes a clipping on Jack Norworth, once the husband and singing partner of the late Nora Bayes, and composer of some big hits in his day. Lots of us remember him at the New York World's Fair, when he acted as a judge at our barbershop quartet contest and led the audience in his own *Take Me Out to the Ball Game* and *Shine On, Harvest Moon*. Here is the most recent account of Jack Norworth's activities:

For over a year he has been operating a novelty shop in Hollywood. Before that he toured the camps for seven months in the play, *You Can't Take It With You*. He writes: "My hours are of my own choosing. Supposed to be from one to five P. M. But if I feel like playing a camp or taking a trip to Mexico, I put a sign on the door and off we go." A grand trouper, still going strong.

* * *

BEFORE long this column will have some up-to-the-minute news of such old-timers as Will Rositer, now living in Chicago and still an active publisher, Harry von Tilzer, similarly active in New York, and William C. Handy, composer of the *Saint Louis Blues*, recently recovered from a bad accident and still playing a hot trumpet. Old songsters never die!

THESE MEN HELP SOCIETY CARRY ON

Fifteen international committees are hard at work on Society problems and projects, the members having been appointed by President Phil Embury a few days after his election in Detroit on June 16. Several of the com-

mittees include men who are not members of the Society's Board of Directors, but whose value to the Society was so outstanding that they were asked to serve. Here they are:



Geo. "Red" Bird
Massillon, Ohio
Service and Civilian Morale



Lem Childers
Tulsa, Okla.
Song Arrangements



Syd Hesse
Cleveland, Ohio
Laws and Regulations



Bob Hill
Oak Park, Ill.
Publicity



Geo. McCaslin
Tulsa, Okla.
Contest and Judging



Deac Martin
Cleveland, Ohio
(a) Conference Movie
(b) Publicity



Bert Phelps
Kansas City, Mo.
Contest and Judging



Tom Rawlings
Santa Monica, Calif.
Extension



Fred Sahlemöce
Springfield, Ill.
Contest and Judging



Don Webster
Cleveland, Ohio
Song Arrangements



Col. Geo. H. Wilkinson
Windsor, Ont., Can.
Extension

WE WANTED TO GIVE EVERYBODY A GOOD LOOK AT THIS "Smoothest of the Smooth" QUARTETS AS THEY REALLY APPEAR

The Garden State Quartet
Of Jersey City, N. J.
1944 Fifth Place Winners

The Garden Staters came to life in 1941. The men responsible were Jimmy Verdick who sang bari—now serving overseas with the Seabees and Ted Rau our first tenor.

Jim knew a lead singer living in Newark, New Jersey named Bob Freeland and told Ted about him. Ted said "O. K., ask that little guy they call Joe and Freeland to come out to my house some night to hear how we blend." This original four sang together about one year and then Bob was called to the Army. A month later, Jimmy enlisted in the Navy and that left Ted and me seeking a new lead and bari. After five months of disappointments trying out different leads, Bob was discharged from the Army, which left us still looking for a bari. We went to a Chapter meeting and to our surprise, we met Jack Briody, an old buddy of mine, asleep in a chair, tired and weary having just been discharged after nine and one-half months in the Army. We woke him up and asked him how his pipes were and he said "I'll try anything once." To our amazement, Jack fitted right into the picture and we had the present quartet.

Here are a few side lines about the boys:

Ted (We Three) Rau—A former night club entertainer—Sang in several of the top-rated clubs in the East.
Bob (No Pitch Pipe) Freeland—An old vaudeville



L. to R.—Jack Briody, bari; Ted Rau, tenor; Bob Freeland, lead; Joe Marrese, bass.

artist who back in 1926 was with the Yip Yip Yap Hankers doing a tumbling and singing act—believe it or not.

Jack (You're Pretty Too) Briody—A former radio singer with a trio. He had stopped singing until picked up by us.

Joseph (Oh Joe) Marrese—For many years sang in Glee Clubs as a baritone until Ted Rau told me I was a bass and I believed him.

We are strictly ear singers with no technical musical training whatsoever. State Champions 1943 and 1944 and Fifth Place Winners—International Conference, Detroit 1944. We'll be seeing you at the International Contest in 1945!

—J. M.

WINDSOR CHAPTER BRINGS PARADES TO CANADA

The first Canadian Parade of Barbershop Quartets—sponsored by our Windsor, Ontario Chapter—thrilled a capacity audience of 1000 in the Capitol Theatre, Sunday evening, October 15th. Eleven quartets, several of them from Michigan including the World's Champion Harmony Halls, put on a 2½-hour show that opened the eyes of many in the audience to whom the experience was brand new. To the Harmonizer editor, four things stood out as noteworthy.

1—So much good singing with such a limited area to draw on for talent. Eleven quartets and every one of them rang the bell.

2—Secretary Harold Deadman, and his smooth working committees, doing a swell job and not missing a bet to make the affair a complete success. A great bunch of pioneers that any International Society could well be proud of.

3—Mrs. Bob Jones (Chapter President's wife) making 600 sandwiches—single-handed—for the Afterglow.

4—Best of all—\$1500 in cold cash for the Canadian Soldiers' Smokes Fund as a result of the Parade!

Top that one if you can!

ANSWERS TO BARBERSHOP BAFFLERS

(SEE PAGE 26)

1. Carry Me Back To Old Virginia.
2. Carry Me Back To The Lone Prairie.
3. On The Old Fall River Line.
4. The Bowery.
5. Down In The Old Cherry Orchard.
6. My Old Kentucky Home.
7. It's A Long Way To Tipperary.
8. Dixie Land.
9. Heidelberg.
10. Down By The Old Mill Stream.
11. I'd Love To Live In Loveland.
12. The Sidewalks Of New York.
13. My Castle On The Nile.
14. Way Down Upon The Swanee River (The Old Folks At Home.)
15. Down Where The Cotton Blossoms Grow.
16. Down In Jungletown.
17. Home On The Range.
18. On The Banks Of The Wabash.
19. In The Blue Ridge Mountains Of Virginia (On The Trail Of The Lonesome Pine.)
20. America.

Brief Sketches Of Board Members

LACK of time and space prevented us from giving any specific information about the newly elected Members of our International Board of Directors in the September HARMONIZER. We did print the pictures of the ten men and here is a thumbnail sketch of each one:

Serving one year terms:

Thurlo G. "Red" Masters, 42, Broker, Insurance and Bonds. Business address, 14861 Ferguson Ave., Detroit 27, Michigan. Member of both the Detroit and Oakland County Chapters, having served on the Executive Committee of both as well as on several other important Committees, both local and International.

Clarence Leslie "Neffie" Morgan, 62. Farmer. Neffie claims to be just a common dirt farmer but he ain't and we can prove it. Home address, R. R. No. 1, Farmington, Illinois. Member of the Canton, Illinois Chapter for the past four years and currently serving as its President.

Serving two-year term:

Robert M. McFarren, 55. Advertising Printing and Lithography. Business address, 74 Exchange St., Buffalo 3, New York. Serving currently as the President of the Buffalo Chapter which he was instrumental in founding.

Serving three-year terms:

Les C. Baston, 53. Secretary-Treasurer of the Oklahoma Steel Castings Co. Business address, 1200 North Peoria Ave., Tulsa, Oklahoma. Member of the Tulsa Chapter for the past four years and serving his second year as President of that Chapter.

Otto G. Beich, 52. President of the Paul F. Beich Co., candy manufacturers. Home address, 1608 E. Washington St., Bloomington, Illinois. Member of the Bloomington Chapter for the past three years. Has served as both Business Manager and Member of the Board of Directors of that Chapter.

Win. W. Holcombe, 55. Executive Director of Passaic County Children's Aid Society and Superintendent of the Paterson Orphan Asylum. Address, 869 Broadway, Paterson 4, New Jersey. Instrumental in founding the Passaic County Chapter, New Jersey No. 3—member of the Society for the past two years and has held the following appointments: Corresponding Secretary, Member of Board of Directors, Chairman of Membership Committee and Official Delegate to the 1944 International Conference.

Charles M. Merrill, 37—Attorney. Business address, 414 First National Bank Bldg., Reno, Nevada. Has been a member of the Society since August 5, 1941 and is serving his second term as President of the Reno Chapter.

Virg E. Pilliod, 44. President, Sales and Service Brake Parts. Business Address, 2910 Olive St., St. Louis 3, Missouri. Has been a member of the Chapter in that city for five years, a member of its Board of Directors for four years. Treasurer in 1942 and currently serving as President.

(See Next Column)

HERE ARE SOME GUYS YOU KNOW

Before a recent joint meeting of the Santa Monica (Cal.) and U. S. M. C. 5th Division (Camp Pendleton) Chapters, this impromptu quarter was snapped while they were warming up.

L. to R.—S/Sgt. A. J. "Tim" Weber (formerly of the Detroit Chapter) Secretary of the Camp Pendleton Chapter; Pfc. Bob Holbrook (lead of the Tulsa Chord Busters) member of the Camp Pendleton Chapter; Tom Rawlings (formerly of the Oakland County Michigan Chapter) President of the Santa Monica Chapter; Bruce Bassett—Treasurer of the Santa Monica Chapter.



EXEC. SEC'S TIME IS YOURS

The Society's official full-time office is at 19311 Grand River Avenue, Detroit 23, Michigan, Phone Garfield 7260. Hours 8:30 to 5:30 (Eastern War Time) every day except Sunday. Use that address, please, for mail, express, phone calls and wires, but in sending telegrams be sure to show both the address and the phone number on the wire. It speeds up delivery by from 2 to 4 hours.

The Executive Secretary's home address is now 12808 Longacre Avenue, Detroit 27, Michigan, Phone Vermont 5-0809—so says Carroll. Please show phone number on wires sent to that address, also. Carroll is anxious to serve every member of the Society—in any way he can—at any hour of the day or night—even Sunday.

Why not copy the above information into your phone or address memo book right now, before you forget it?

BOARD MEMBERS (Continued)

Ralph R. Rackham, 48. Railway Mail Service. Home address, 1116 W. Lexington, Elkhart, Indiana. Has been a member of the Society for two years and is now President of the Elkhart Chapter and the Indiana Association of Chapters. Was originally a member of the Chicago Chapter.

Edward D. Sperry, 48. Vice-President of the H. B. Sherman Co. of Battle Creek. Business address, 22 Barney St. Has been a member of the Society for three years. Is the Immediate Past President of his Chapter and a Member of its Executive Board.

LOVE IS LIKE A DREAM

ARRANGED BY
HAL STAAB

WORDS & MUSIC BY
HAL STAAB

The musical score is written for piano and voice. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and slurs.

Love is like a dream (a dream), Dreams they fade a - way (a - way),

No one knows how long they stay. On - ly know they fade a - way,

Some day we may know (may know). Just why it is so,

Dreams they fade a - way (a - way). But love should last for aye.

Dreams they fade a - way But love should la - - - st for aye.

They fade a - way

This song is the work of Past President Hal Staab, who also composed "Violets Sweet," "In the Fields of Oklahoma" and other songs. As you will note, the arrangement is also Staab's. The arrangements sent you in loose-leaf form by the Arrangements Committee will continue to reach you as scheduled. Hereafter, it is hoped that the Harmonizer will contain a song or two also, possibly worthy efforts by Society members themselves, as is this first. In this way, it is hoped members will receive the benefit of Committee arrangements of old standard favorites that have been popularized by Society quartets and also original, unpublished works.

CAN YOU IDENTIFY

These "Scorchers"?



Not a 1944 quartet in costume for a Parade. It's a 1909 quartet, about to break out "My Great Big Brother Sylvester" or "When I First Met Kate by the Golden Gate," or perhaps "Washington Waddle" or "Funny Face." They started singing together in the Third Grade in 1903, and they've been singing more or less together (no reference to blend) ever since.

You may have already identified the young man on the left as none other than Vice President, Maurice E. Reagan, Pittsburgh. He sang bari then and now. The Misfits of Chicago claim Peter M. Buckley as their bass. The Society acclaims "Pete" as one of the greatest. Ralph Moorhouse, deceased, of Canton, Ill. was the tenor. And on the right is Mark S. Nelson, M. D., Canton, Ill., who still sings a sweet lead. "Doc" has been active in Society matters, as a Director, practically since the beginning.

Other songs they sang were "Shine," "Just Sing Again that Old Refrain," "Down Where the Big Bananas Grow," "Down on the Levee," (too early for "Mammy's



Shufflin' Dance?") "I Wonder How the Old Folks Are at Home" and "In the Hills of Old Kentucky," according to Vice President Reagan. He recalls that the four were together when "Bud" Reagan was born, and the local paper announced "Born 'Midst Song."

The picture and mention of the songs they sang are likely to put old timers into such reminiscent moods that they'll break forth with "She Was Bred in Old Kentucky," "The Blue and Gray," or even "Annie Rooney," "After the Ball," "Maggie Murphy's Home," "She Lives in a Mansion of Aching Hearts," "The Picture that is Turned Toward the Wall," "Where the Shades Are Always Down," "If Jack Were Only Here," "The Fatal Wedding," "Bird in a Gilded Cage," or the daisy songs "Sweet Bunch of Daisies," "Daisies Won't Tell," "Daisies in the Meadow" and "Down Where the Daisies Grow." Old Timer challenges you to remember "Two Little Girls in Blue," "Sweet Marie" and "Doris."

"DOES YOUR HUSBAND SING?"

At a recent Detroit meeting of the American Women's Voluntary Service Mrs. Bob Davis (Bob is a Detroit Chapter member) asked a newcomer Mrs. Donald Daus if she could accept a regular Friday evening assignment of work at the headquarters of the Michigan State Troops. "Yes, you bet I will, if I can find something for my husband to do on those evenings." "Does he sing?" "Does he! We arrived in Detroit in June, took an apartment at the Book-Cadillac Hotel the day before a National Quartet Contest began. We listened to quartets all over the hotel for 3 days and my husband has been singing ever since." The story ends with Donald Daus signing up as a member of the Detroit Chapter and Sylvia Daus accepting the Friday night A. W. V. S. assignment.

FORT WARREN, WYOMING CHAPTER ORGANIZED

Pfc. George Cosmas, formerly the highly efficient secretary of the St. Louis, Mo. Chapter found a fertile field for a new SPEBSQSA Chapter when Uncle Sam decided that George was needed by the Army at Fort Warren, Wyoming. The membership is open not only to servicemen at the Camp but also to civilians from Cheyenne. The charter members include Pvt. Geo. M. Cohan, Jr. of New York City—son of the immortal composer of scores of Broadway song hits and for many years the country's best known musical comedy star. George, Jr. has followed in his dad's footsteps both musically and theatrically. Incidentally he is an ardent barbershopper.

Thanks, George Cosmas, for being responsible for our fourth chapter in the Armed Forces.

CROSBY HEADS MARINE CHAPTER

S/Sgt. A. J. "Tim" Weber (former Detroit Chapter Secretary) Secretary of the 5th Div., U. S. M. C., Chapter, Camp Pendleton, Cal. reports—"The organization meeting of our Chapter was held on July 28th in the Music Room of the Carlsbad (Cal.) Hotel. 2nd Lieut. Crosby (Orchestra Leader "Bob"), President of the group, introduced Maj. Gen. Keller E. Rockey, the Division's Commanding Officer, and announced his selection as Honorary Chairman of the Chapter's Executive Committee. Pfc. Bob (Tulsa "Chordbuster" lead) Holbrook is a charter member of the Chapter and he, Chaplain Lou Valbracht, Red Cross Officer G. Anderson and I gave out with several numbers as the Chapter's first organized quartet.

Two quartets (The Strollers and The Sawdust 4) of the Santa Monica Chapter traveled 125 miles to attend—and the Long Beach Chapter sent its Elks' quartet. Tom Rawlings, Santa Monica President, told in an interesting way, the story of the Society."

NEAL WALKER — "OLD DEPENDABLE"

Early in September the members of the Grand Rapids Chapter were stunned by the sudden and untimely death of their Corresponding Secretary, Neal Walker. An exemplification of efficiency as a Chapter officer, Neal was admired and respected for the competent and enthusiastic manner in which he handled every assignment. He will be sorely missed. Sixty members of the Chapter attended the funeral services which closed with a deeply moving rendition of "The Lord's Prayer" by the Harmony Halls.

DIRECTORY and ANNOUNCEMENTS

These pages are open only to members.
Write to Carroll P. Adams, 19311 Grand
River Ave., Detroit 23, Michigan

CALIFORNIA

SANTA MONICA

SANTA MONICA, CALIFORNIA, CHAPTER
Meets 1st and 3rd Monday Nights
Veterans Service League
1447 Sixteenth Street
Thomas Rawlings, *Pres.*
Robert V. Reilly, *Sec'y*
"Come out and visit us some time"

GEORGIA

ATLANTA

R. H. (Dick) STURGES
Portraits - Landscapes - Designs
Box 1228 Atlanta, Ga.

ILLINOIS

CHICAGO

CHICAGO CHAPTER

(ILLINOIS No. 1)

Meets in
ROOSEVELT ROOM
MORRISON HOTEL
Alternate Fridays

WES GUNTZ

"Society's Greatest Listener"

SHIP'S CAFE — CHICAGO

CICERO-BERWYN-WEST TOWNS CHAPTER
Featuring a Choral Harmony Group
Friday — Elks Club — CICERO, ILL.

ROCK ISLAND

AL GREGG'S "GREYHOUND"
NITE 221 20th Street CLUB
Where Good Fellows and
Song Fellows Meet

INDIANA

BRAZIL

BRAZIL CHAPTER
Meets 1st and 3rd Tuesdays of
Each Month
AMERICAN LEGION CLUB ROOM
F. N. Gregory, *Pres.*
W. W. Stigler, *Vice Pres.*
M. T. Bridges, *Sec.*
Roy Skene, *Treas.*

ELKHART

ELKHART

On the St. Joe River
— Drop In —

We Meet in the Bucklen Hotel
On Nov. 14 and Alternate Tuesdays
Thereafter
Come visit us. — We'll both gain.

GARY

GARY, INDIANA
AMERICAN LEGION HUT
565 Mass. Street
1st and 3rd Mondays
Home of the "High Toners," "Tumble
Weeds," "Harmonizers." What. You
never heard of them? Brother Barber
Shopper, you have a treat in store.
You're always welcome. Watch for us
in the State Contest, January 27, 1945.

MICHIGAN

FLINT

FLINT CHAPTER

MICHIGAN No. 3
Meets in *Durant Hotel*
2nd Friday of Each Month
Guy L. Stoppert, *President*
Sam Chapman, *Vice President*
Clyde Bailey, *Secretary*
Milo Cole, *Treasurer*

GRAND RAPIDS

GRAND RAPIDS CHAPTER

Meets at *Pantlind Hotel*
2nd and 4th Friday of Each Month
G. Marvin Brower, *President*
Harold Hall, *Vice-President*
R. G. Carpenter, *Secretary*
Home of The
HARMONY HALLS

JACKSON

JACKSON, MICHIGAN
MICHIGAN CHAPTER No. 7
Meets Second and Last Friday
Each Month
Hotel Hayes — 9:00 P. M.
Nelson Hodges, *Pres.*
Clair Deem, *V. Pres.*
Leonard Field, *Treas.*
Harold Dean, *Secy.*

KALAMAZOO

KALAMAZOO CHAPTER
MICHIGAN No. 13
Meets in *Crystal Room, Columbia Hotel*
Second Friday Each Month
Pres.—Theodore L. Kornmann
Vice Pres.—Donald Vaughn
Sec.—Don Roomsburg
149 West Lake Rd., R. F. D. 6
Treas.—Taylor Gingrey

MUSKEGON

HARMONY REIGNS IN MUSKEGON
MICHIGAN CHAPTER No. 5
Meets November 30th, December 21st
and January 25th
Occidental Hotel — 9 P. M.
Dr. M. J. Kennebeck, *Pres.*
Frank C. Morse, *Vice-Pres.*
Roy S. Harvey, *Secretary*
Jack Wibalda, *Treasurer*

OAKLAND COUNTY

OAKLAND COUNTY CHAPTER

(MICHIGAN No. 9)
Meets first Friday of each month
Ferndale
"Come up and see us some time"

MISSOURI

KANSAS CITY

SERENADERS

(Formerly *K C Barber Pole Cats*)
Don Stone, Bass — Bert Phelps, Bari
Ben Franklin, Lead
Henry Davenport, Tenor
We'll be back in '45. Not to Place or
Show but to sing, entertain and Win.
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Home of THE SERENADERS
1st and 3rd Mon. Each Month at 8 P. M.
In the City Hall
(Largest and Loveliest Meeting Place
In the Society)
Picture Sent on Request

ST. LOUIS

ST. LOUIS CHAPTER
Meets 2nd and 4th Mondays
ROOSEVELT HOTEL
Virgil Pilliod, *Pres.*
Russell J. Fanning, *Vice-Pres.*
J. G. McFatrige, *Sec.*
Bob Shreves, *Mus. Dir.*

NEW JERSEY

PASSAIC COUNTY

PASSAIC COUNTY OF N. J.
CHAPTER No. 3
"Where Good Fellowship Abounds"
Meets 2nd and 4th Tuesdays
38 Park Ave. —: 8:30 P. M.
PATERSON, N. J.

OHIO

CLEVELAND

CLEVELAND CHAPTER
Meets at *Hotel Carter*
December 1st and every
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RACINE CHAPTER
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Edwin J. Hahn, *Vice President*
Clarence Bramow, *Treasurer*
Arthur C. Bowman, *Secretary*
1308 Center St. Pros. 6017-W

RESERVE
SPACE IN THESE
COLUMNS
FOR NEXT ISSUE

NOW!

LETTERS TO THE EDITOR

NEW ENGLANDERS VISIT

"We had an inter-chapter dinner affair at the Sheraton last night. Hal Staab led a delegation of eighteen from Northampton and six came up from Hartford, but the gasoline situation kept New Haven, Albany and Schenectady from coming. Better luck next time. I think they all had a good time, as they did not start for home until after midnight."

H. A. Buzzell, Secretary
Springfield (Mass.) Chapter
10/10/44

CHAMPIONS AND THOROUGHBREDS!

"The second thing I have on my mind, Carroll, is that I'd like to call your attention to an example of the fine spirit of fellowship and cooperation which seems to be growing stronger and stronger in our Society. On September 15th, we held a regular Chapter meeting and since our dues were payable, we decided to make this particular meeting a big one. Knowing the 'Harmony Halls' and the boys in the 'Travelers' quartet from Grand Rapids, we invited them over to our meeting. We also invited our friends of long standing, that swell bunch, the 'Beldingairs.' Well, to make a long story short, the boys from Grand Rapids, led by their hard working president, G. Marvin Brower, and the 'Beldingairs' all showed up and we had a songfest that Ionia will remember for a long time to come. About 65 members and guests turned out and you can bet they are still talking about it. We got some new members, too. We feel especially grateful to the International Champs because they found time in their very busy schedule to help our Chapter over a rough spot."

Stanley M. Knall, President
Ionia (Michigan) Chapter

LET'S ALL DO IT—AND OFTEN

Last Sunday—October 1st, 1944—our Santa Monica Chapter put on a show at Military Home in West Los Angeles, one of the largest Veterans' Homes in U. S. A. under auspices of M. G. M. Post 1476 Veterans of Foreign Wars, with two quartets and trio—

The Strollers—(Three)
The Sowdust Four
Quaker City Four

Bob Reilly, Secretary

MOLLY REAGAN SUBS IN WESTINGHOUSE

"Last week-end, I substituted in the quartet for Pete Elder entertaining the wounded soldiers at White Sulphur Springs. In the wards Sunday afternoon we sang for three solid hours, about fifty songs. It was worth every bit of energy, as the boys ate it up."

M. E. Reagan, President
Pittsburgh Chapter

ALONE IN A BIG CITY—BUT NOT FOR LONG

I have often heard the story about O. C. Cosh, and the circumstances that led to the founding of SPEBSQSA, but it was not until recently that I personally had the opportunity of using the same system—arriving in a strange city, and getting on the phone in an attempt to locate some barbershoppers.

Let me tell you first that since I entered the army as a private in March, 1941, I have had little opportunity to get together with real barbershoppers. My step-father,

N. B. Eccleston, President and founder of the Albany, N. Y. Chapter, is responsible for my enthusiasm, but there have been few occasions in the last four years for me to be with him for some real singing. Recently, a new assignment in the Army has necessitated my traveling around the country, and I assured him I would contact any and all Chapters I could find.

A few weeks ago, I arrived in Kalamazoo, Mich., for a two-day stay. The Harmonizer told me there was a Chapter there, and it only took a few inquiries at the hotel and a reference to the phone book to put me in touch with Don Vaughn, Vice-President of the Chapter. Could I listen in on some barbershop? You bet I could! He arrived at the hotel the next night with the "Vets 4," and I don't need to tell you I had the time of my life.

For nearly four hours in my room, to an audience of myself, the two officers with me, and one guest who has since become an enthusiast himself, "The Vets 4" sang number after number. Afterwards, we adjourned to the Veterans Club, and I had the pleasure of some impromptu singing with them. I have no means of repaying them for a wonderful night of entertainment, except the hope that you can express, through "The Harmonizer," some measure of my appreciation.

Fraternally,

Blair W. Hole, Capt. M. A. C.
Army Medical Purchasing Office,
52 Broadway, New York, N. Y.

(Member of Albany, N. Y. and Oakland County, Michigan Chapters.)
10/9/44

A 3:00 A. M. "COURT ROOM" CHORUS

Dear Carroll:

I want to tell you how much I enjoyed the latest issue of the Harmonizer. I read it from stem to stern, and it revived so many pleasant memories of that grand Detroit Conference. Harold Gray and I were talking about the morning, 3 A. M. that we retired to his room on the corner of the corridor for a good nighter. We were rendering "My Wild Irish Rose" very softly, so we wouldn't disturb the guests but the windows were open and some guy around the corner leaned out the window and asked if there was a lead and tenor available, so Harold and I modestly admitted there was. We got our pitch and started over on "Irish Rose" leaning out the court room window. By the time we got through the first bar, four other guys were leaning out their windows, helping us out, and one by one heads popped out from nearly every floor in the hotel, and we ended up with a Court-room window chorus that put Hanson's Corn-Belt to shame. Some fun?

Tom Berry, President
Illinois Association of Chapters

IT'S A LONG WAY (FROM ELKHART) TO FORT WAYNE

To begin with, Herb Launer drove the Doctors of Harmony and myself over. Somewhere outside of Elkhart, two Indiana State Police thought we were going too fast and stopped us. While they were talking to Herb, the quartet stood behind the car and sang "Daddy Get Your Baby Out of Jail." The cop even stopped writing the ticket to

listen. . . . However, he continued after they stopped. I am writing to Joe Stern, asking him why he didn't make that song twice as long, in which case, the cop might have warmed up enough to decide not to finish writing the ticket. Perhaps the boys should have encored with "Tell Me You'll Forgive Me."

And that's why we were late in arriving at the Fort Wayne Chapter Night."

—Ralph Rackham

ONE OF OUR INDIANA MEMBERS WRITES—

"This South Pacific is an interesting corner of the world. You would be thrilled to hear the natives sing. Many of them were educated by the missionaries who also taught them music. I heard an interesting story from one of the Red Cross field representatives yesterday. He said that last Christmas he was putting up a Red Cross hut and the natives were building the framework and thatching the roof. The farther they got along with the building the happier they got and pretty soon they burst out in a song. He found out they knew some Christmas Carols having learned them from the missionaries. So he had them singing carols all day long. It's a curious thing, he said, but once a native learns a part whether it be tenor, baritone or bass, that is all he knows of a song. They don't know melody if they have been taught a harmony part. Consequently the music they sing sounds odd if there happens to be no lead men present. They have a particularly close sense of harmony."

—1st Lt. Robert J. Homp

HERE'S THE WAY THEY DO IT IN ILLINOIS

October 15, 1944.

Dear Carroll:

As the curtain parted, the audience was given a peek into a regular meeting of the Geneva chapter. The president of the chapter was approached by the Sgt.-at-Arms who whispered something into his ear. He then announced that 3 Int'l Board members with a charter sought admittance. After proper introduction of Thorne, Pierce and Stanley, to the audience, Thorne the spokesman stated that definite proof by the chapter had not been established. Whereupon the Geneva Chorus demonstrated the fact that they could sing. While the crowd roared their approval, consultation by the 3 directors revealed that group singing alone was not enough. This Society was founded for the purpose of quartet encouragement and Geneva would have to prove that they had a quartet. They placed two quartets on the stage, whereupon the directors became satisfied. Frank Thorne presented the charter on behalf of the International Officers to Al Strahle the Geneva president and Hank Stanley presented a gavel on behalf of the Chicago members. Andy Anderson, the genial M. C. from Chicago took over and first introduced the "4 HARMONIZERS." Next came the Chicago Chorus of 80 voices under the direction of Thorne. This was followed by the "ELASTICS" who closed the show with the "Lord's Prayer." Time of proceedings 2 hours. Attendance, approximately 500. Type

[Continued on page 37]

ROBBERY AT THE MEAT MARKET

Recently a story from Detroit came off the A. P. wires which have no reason to doubt.

The proprietor of a neighborhood meat market had waited on the last customer of the evening and was preparing to lock up. Three of his friends were standing in front of the store harmonizing a few "oldies." The butcher, who never yet had refused to lend his bass to a barbershop quartet when he was needed, dropped his work, went out front and "gave out" with his best harmony.

When he returned to the store to close up for the night he discovered that during his brief absence, a visitor had entered by the back door, taken the day's receipts and two cartons of cigarettes, and quietly disappeared. The storekeeper reported the robbery to the police, but he contended then, and still does, that the harmony session was worth the cost. There, boys and girls, you have what we call a real addier.

KANSAS CITY HAS THE RIGHT IDEA

Lifted from a recent meeting notice sent out by Kansas City Chapter—Secretary Bert Phelps speaking!

"You will find enclosed several invitation cards for you to send to your friends, inviting them to our next meeting. You will note they are already stamped and ready for you to sign, address and drop in the mail as a personal invitation from you to attend our next meeting.

If you don't have transportation yourself or are short on gas, get in touch with the "Group Rider" Captain in your district, list enclosed."

We say enthusiastically "Two swell ideas in one bulletin."

LETTERS TO THE EDITOR (Continued from Page 36)

of audience—not a single person left the hall during the show. Guests: Officers from Wheaton, Oak Park, and Ralph Rockham, president of the Indiana Association. Possible results: Doubling of the Geneva membership, new chapters at Elgin, Aurora and Lake Forest.

H. M. Stanley
F. Thorne
W. Welsh Pierce.

Members of International Board

GLEE CLUB MEN GO FOR ELASTICS IN A BIG WAY

Dear Mr. Adams:

The Morgan Park Gleemen is an organization of sixty male voices. At the beginning of each season, we have what is known as Directors' Night, with our Director and Assistant Director providing entertainment and refreshments.

They were successful in bringing us the Elastic Four at the last of these occasions, and I want to tell you that this quartette made a wonderful hit with our organization. They sang many numbers, and we enjoyed each one to the utmost. Mr. Thorne explained the vocal arrangements in a Barber Shop Quartette, which was extremely interesting.

Our members still talk about the evening that the Elastic Four were our guests.

Sincerely,

Edmund B. Coon, Secretary
Morgan Park Gleemen.

Mr. Frank H. Thorne,
Elastic Four

Dear Frank:

While attempting a rather uncertain Bass in improvised renditions of some of the old Barber Shop favorites last night, I recalled with envy the smooth, effortless, artistic performance of the Elastic Four at the occasion of our Chicago Mendelssohn Club Dinner.

You know of course from their enthusiastic applause how much they enjoyed your singing and when this bunch, steeped in the tradition of long-haired music will wear out their hands applauding Barber Shop, you must be good.

Please accept our hearty thanks for a memorable evening.

Cordially,

Charles B. Tuttle, President
Mendelssohn Club of Chicago

Dere Carroll:

I been hearin' about some feller by the name of Cash who got hisself made a permanent 3rd ass't, temporary Vice Chairman of the biggest of all mole mens singin' clubs in the world jest cause he was borned in same tank town called Blue Jacket, Okla.

Now Carroll if this feller kin climb the ladder on sit on the top rung jest on count of a axident, there might be some chance fer me if you heard my sad story, which is no axident.

There's a feller down in Washington, D. C. with a tall hat on whiskers that's been a pesterin' me for a birth certifikate. Now you know I been borned cause you seen me

Here's That Phoenix Four

The good people of Phoenix, Arizona call these home town boys the sweetest singing outfit west of the Rockies and say they're "good to the last note."

L. to R.—Billy Hallett, lead; Kenny Pond, tenor; N. A. Van Houten, bari; Ernie Ellis, bass. The picture was taken on location at a movie colony in the outskirts of Phoenix where the quartet appeared as singing bartenders to lend additional color to a social gathering of movie folks.



walkin' round fer quite a spell, but that don't convince him none.

I was borned 1/2 mi. from Red Jacket, Mich. you kin find it on a Mich. My. map, (if them DemmyKrats hain't rationed printin' an left it off) in the Upper Peninsular way out on that finger of rocks that goes out in Lake Superior.

This happened back in them Gay Nineties when all a feller had to have wen he wanted to get married was a house, a girl, a ax on a stump. The house to live in, the girl fer his wife and the ax to cut a knotch on the stump wen they had a addition to ther family. Wen a baby was born Pa would jest go out & chop a knotch on the stump in the back yard. Course in the winter time he'd have to shovel off most of the yord to find the stump, but he'd never miss cuttin' a knotch cause that's the only way he could keep count.

Wen the first kids would be old enough to be self konshus wen they'd see people accountin' the knotches, they'd go complane to Pa, on he'd say, "Well, come on we'll cut up the stump fer fire wood" then he'd get a bron new stump on start over.

So Carroll my problem is this. My knotch was on the first stump and wen pa cut it up fer fire wood, he cut up my birth certifikate. Do you think "Doe" Martin or Phil, the Lantren Maker can help me or shud I leave my fate in the hands of "Pickle Pus" Perkins?

Sad Sack Stopper

GUY L. STOPPERT

Pres. Flint (Mich.) Chapter—Ed.

Swipes from the Chapters

News Items culled from Chapter Secretaries' Quarterly Activities Reports—Our only source of news information.

CICERO-BERWYN BUSY

One of our most active small Chapters is Cicero-Berwyn. Its quartets and chorus continue to make frequent appearances before groups of service men, at churches, U. S. O. centers, banquets and Band rallies. A Chapter Ladies' Night and numerous inter-Chapter projects are being planned as this is written.

TERRYVILLE LOSES ITS PRESIDENT

Rollin B. Plumb, organizer and President of the Terryville, Conn. Chapter was recently transferred to Chicago. The gavel stays in the family, for Donald C. Plumb was elected to fill the vacancy. J. W. Southward is the new Chapter Secretary.

STEAK DINNER GETS THE BOYS OUT

Secretary W. H. Anderson of the Tulsa Chapter Reports—

"President Boston decided that the best way to get a good attendance out for the first meeting of the 1944-45 year was to feed the board members. He, therefore, acted as host at a steak dinner with all the trimmings. All members agreed that it was an excellent idea and someone suggested that it be made a regular monthly procedure.

Our November meeting will be held in the Auditorium of the Spartan School of Aeronautics. We will be guests of a group of 'trainees' from the South American Countries. The program will be a joint affair with both groups participating. We are all looking forward to another pleasant evening with the South American boys."

BOB YERKES — HOST

Northville Chapter—one of Michigan's newest—held its August 30th meeting at Pleasant Edge, summer estate of one of its charter members, Bob Yerkes. The Ambassadors (Oakland County and Detroit Chapters) were honor guests.

"CINCY" CHAPTER WILL BE THERE

Jack Moore, Cincinnati Secretary, writes—"Our quartets are being well received wherever they appear and we are expecting to enter State and International competition very soon. Our Chapter membership is growing steadily."

THEY TRAVEL BY AIR OUT KANSAS WAY

Lifted from the quarterly activities report of the Wichita Chapter:

"The officers of the Wichita, Kansas Chapter, and the Cessna-Aires Quartet journeyed by car and chartered airplane to the Dodge City Army Air Field, Dodge City, Kansas, August 7th, to assist in the installation of the first SP8SQSA Chapter in the Army Air Corps. This Chapter, now composed of 23 members, is headed by Capt. James Patton, President, and the field's sky-pilot, Capt. Herbert Cory, as Secretary. Preliminary steps are under way to sponsor Chapters in Concordia, Topeka, Ottawa, Hutchinson, and Arkansas City, Kansas.

The summer months, generally noted for inactivity, saw an unusually big demand for appearances of individual quartets. The Beech Quartet, and Wichita's Cessna-Aires have performed on an average of two nights a week, traveling in numerous instances to Army camps at Pratt, Salina, and Hutchinson, Kansas.

Wichita's well known maestro, Bill Harper,

finds it increasingly difficult to fill all requests for his services at leading gang singing from various organizations who have lately become "singing minded."

The Chapter's only annual outdoor meeting was held as usual, and on schedule, the last Wednesday of July at the estate of Sam P. Wallingford."

BINGHAMTON PLAYS NO FAVORITES

The list of recent engagements filled by quartets of the Binghamton (Parlor City) Chapter includes appearances before the Republican Club and at the Democratic Dinner. Secretary Franklin Daley reports that the Chapter aims to show no partiality. Watch out, Frank, for Gerald L. K. Smith. He's a candidate too, as we write this. Frank adds, "Plenty of singing shaping up for the winter."

BUFFALO WORKS ON EXTENSION

Bob McFarren, President of Buffalo Chapter, reports progress in sponsoring Chapters in Syracuse, Jamestown and other cities. Past card invitations suggested by International Extension Committee are being used. Rochester and Warsaw quartets (including Pres. Phil) visited Buffalo's Sept. 24 meeting. Attendance over 80.

DECEMBER 7 TO BE BIG NIGHT IN NEWARK

"Representatives of Essex County, (N. J. No. 2) have twice met with the Passaic County, No. 3, Chapter and were present when the charter was granted to Union City, No. 4. A delegation from this Chapter also attended the meeting last week of the Wilmington unit. It is our plan to be as helpful as possible in the establishment of the Bergen County Chapter.

We were honored last night by the attendance of International President Phil Embury at our monthly meeting in the Coronet and have definitely set December 7 as the date on which we shall throw another 'President's Party.' Phil has accepted the invitation and we are inviting the other Chapters in the state as well as all and sundry barbershoppers who may be able to attend. J. C. (Ray) Wilsey, Sec."

JOPLIN ENTERTAINS AT CAMP CROWDER

The Rainbow 4 of our Joplin, Mo., Chapter, recently sang for the soldiers at Camp Crowder and were received enthusiastically and asked to return on an early date. The Chapter has developed another quartet which is about ready to take a permanent name and begin public appearances.

PEORIA TURNS OUT EN MASSE

Sixty members of our Peoria Chapter journeyed to the State Contest in Bloomington on Sept. 30 and sang in the Corn Belt Chorus on that occasion under John Henton.

PITTSBURGH CHAPTER EXTENSION MINDED

The Extension Committee of our Pittsburgh Chapter is working on leads in Washington, Pa., and Philadelphia. Watch for results in both cities before the snow flies.

ALLIANCE LOSING NO TIME

The diary of Ed Ahrens, Secretary of our Alliance, Ohio, Chapter shows the following entries:

"Chapter organized July 20th. Twenty-six present. Charter night August 2nd, 44 Chapter Members. Two good quartets organized. The Note-Wits and the Sunsetters. Several others in process of being organized.

The Note-Wits sang at the Charter Meeting of the Marlboro, Ohio, Lions Club.

The group and the Sunsetters sang at the Hazel School opening football game September 15th.

Both the Sunsetters and the Note-Wits have appeared at numerous other functions in the City."

RACINE BUSY ON EXTENSION

Secretary Bowman and President Kranzke of our Racine Chapter—good will ambassadors deluxe—head up that group's extension efforts in Kenosha, Beloit and Janesville. Our guess is—Chapters in all three cities by Christmas. Racine took a big part in Appleton's Charter Night program.

GAY 94

Rochester, N. Y., Chapter's best known quartet is the "Gay Ninety 4." Their list of recent public appearances includes one before 400 members of the Sales Executives Club on October 3rd.

TERRIFIC

Wendell A. Nelson, Secretary of our new Schenectady, N. Y., Chapter reports:

"For a new group our itinerary is terrific! Weekly meetings are held, at present, at Station WQY studio on Tuesday noons and Company F Room, New York State Armory on Friday evenings. These sessions are taken up with group singing as well as catch-as-catch-can quartet singing. At the suggestion of the women folks one evening was made a family affair, with the wives serving refreshments and joining in the fun. During the summer meetings were held every other week at members' homes."

THE RIGHT SPIRIT

Red Masters, Chairman of the International Inter-Chapter Relations Committee, will rejoice over this report from Harvey F. Taylor, Northampton, Mass., Chapter Secretary. We quote only in part:

"Our President attended and presided at the organization meeting of the new Chapter at Schenectady, N. Y., which as a result was chartered early in September.

After some of our members had been in contact with men in New Haven, Conn., seven of them attended our meeting of September 18th, and every effort was bent on convincing them they should organize a New Haven Chapter. We are glad to report that their organization meeting was held on Sept. 30 and they are to apply for a charter immediately.

Our members have also been working in several other cities, and hope to sponsor more chapters before June.

One of our most active members, Leo Parent, is leaving Northampton soon, to live in Phoenix, Arizona. R. Everett Manning, President of the Phoenix Chapter has written a splendid letter of welcome to Leo. He omises to be of every assistance possible

(Continued on Page 39)

"SWIPES"

(Continued from Page 38)

to him and his wife upon their arrival. That is the kind of spirit that makes our Society what it is."

JOE MARRESE SPEAKING

As Acting Secretary of the Jersey City Chapter (New Jersey No. 1), Joe Marrese (Garden State Quartet Boss) has this to say—

"Our Chapter members visit Passaic County (Chapter No. 3) meetings regularly. Garden State Quartet very much in demand. Can't fill all engagements, but do our best—especially for service men's groups and of Canteens and Hospitals. Inter-Chapter relations of Newark (No. 2), Union City (No. 4), Passaic County and Jersey City spell unity. We visited Wilmington, Del., Chapter on Oct. 3."

PASSAIC COUNTY (N. J.) PLANS PARADE

November 17th is the date of the 2nd annual Parade of Quartets in Peterson, N. J., sponsored by the Passaic County Chapter, with hardworking International Board Member Bill Halcombe as General Chairman. The Chapter's slogan is "Bigger & Better than Last Year." We will give you a story of it in the next Harmonizer. The best of luck to Pres. Jim Matthews and the Chapter!

MUSKEGON GOES TO TOWN

The town happens to be Wauwatosa, Wisconsin.

Wish we could give you the complete Activities Report of the Muskegon (Mich.) Chapter as submitted by Sec. Roy S. Harvey. Never a dull moment in that town. Here is just a small part of the October 1st summary:

"The Muskegon Chapter started the quarter with the combined meeting with the Whitehall-Mantague Chapter on June 30th. It was the opening meeting for this neighbor Chapter and got them off to a good start, with all the Muskegon quartets participating, supported by a visit from the International Secretary and other dignitaries.

Muskegon is promoting the idea of a Chapter at Grand Haven and invited a group to our August meeting at nearby Spring Lake Country Club. Twenty of the Grand Haven men attended, and the same number came to our September meeting in Muskegon. Look for a Chapter there soon.

We have been working with a group at Wauwatosa in suburban Milwaukee across Lake Michigan for some time. Dr. Duplissis made a trip there last week in the interest of this project. We can now report they are all set to go, will have their first organizational business meeting on October 20th, and their first big regular meeting on November 17th, designed to open their activities with a big bang, visiting quartets, and everything! A large number of our members will be there.

There is so much enthusiasm in the Muskegon Chapter that it is hoped some of it will bubble over into the outlying areas."

SAGINAW ENTERTAINS AND IS ENTERTAINED

On August 8th, the Harmony Halls visited the annual picnic at the Saginaw, Mich., Chapter at "Squire" Ed Schust's Farm and on Sept. 12th Detroit and Oakland County's Ambassadors drove to Saginaw for the regular Chapter meeting there.

The Chapter's two busiest quartets are the Slop Happy Chappies and the Valley City 4. Here's a page from the diary of Claude Broce, baritone of the Valleys:

"Central Junior High School Funfest (The school children sold over 20,000 tickets for this affair), Arthur Hill High School Basketball Banquet, Red Cross Meeting and Bond Rallies, Genesee County King's Daughters Convention, First Presbyterian Church Men's Club, Central Jr. P. T. A. Annual Banquet, First Methodist Church Men's Club, Several Luncheon Club programs, Y. M. C. A. Banquet, Bureau of Social Service Banquet, Radio Station WBCM Boy City, Last Lake Woods Club Party, City Bowling League Banquet, Eastern Star Birthday Party, Gold Star Mother's Banquet, Purchasing Agent's Party, Saginaw County Hospital, Saginaw General Hospital Nurse's Banquet. We have lined up for the next two or three weeks, other Church Men's Clubs and School programs, together with programs at the Hospitals. Whenever it is possible, during our appearances, we try to conduct Community singing, and we find that most audiences like to sing the old songs and hear them sung."

CLEVELAND WEST SHORE "COMES TO THE FAIR"

Here are two interesting items from the report of Hy Green, Secretary of Cleveland West Shore:

"Aug. 20—Combined with Cleveland Chapter to put on musical program under Dr. Charles Dawe at the Cuyahoga County Fair. 70 members from the 2 Chapters, and 5 quartets, participated.

Sept. 20—Ladies' Night Party. Group singing, quartet numbers by the Ramblers, and the "Four-Gel-Me-Nots," a quartet of Chapter wives coached by Lou Dusenbury. Lunch, refreshments and dancing."

CLEVELAND REPORT FULL OF HIGH SPOTS

One of the most interesting quarterly reports we received on October 1st was Cleveland's. Wish we could let you read it all. Here are three typical items:

"Lamplighters have appeared before several P. T. A. and Service Club groups. Those boys are always plugging for the good old Society.

Radio station WJW put the Forest City 4 through their toughest day on Monday, August 14 in connection with the Satevepost publicity. They were on the air for 15 minutes from Hotel Statler Barbershop, met and sang with Mayor Lausche at City Hall, sang at Public Square and at 14th and Euclid. Recorded at 5:30—a terrific 9-word workout at Marine Hospital and ended (almost for keeps) with two appearances at Stage Door Canteen. So the baritone bought 20 magazines!

The Ambassadors came clean from Detroit for our picnic on August 2 at Pallerin's—they sold themselves personally and as a quartet even more solidly than before if possible. It was some party."

JACKSON OFF TO GOOD START

Harold Dean, Jackson (Mich.) Secretary, has this to say:

"Nineteen new members joined in Sept.—Total crew now near 80. Chorus practicing regularly and planning many outside performances. New Quartet "The Harrigans" added to local roster.

Third annual Parade held Sept. 23, was a complete sell-out. The Harmony Halls and the Elastic Four won the hearts of a very

enthusiastic crowd. Chairman Bob Breitmayer and crew deserve much praise. Also wish to thank all outside quartets who helped to put show over for us."

A CHAPTER IN MEXICO

Yes, but it's Mexico, Mo. A group of members of the Clayton, Mo., Chapter headed by Secretary Clarence Marlowe and the Syncopators are at this writing getting ready for a trip to Mexico to sponsor a Chapter there. Clarence reports also that the Syncopators are much in demand and never refuse a worthy request if they possibly can make it.

ATTICA, N. Y.

A small, but busy chapter is Attica's. Two quartets with many engagements and extension work in Williamsville high light Secretary Bill Hosser's latest report.

THIS SOLVES A PROBLEM

Gene O'Brien, So. Bend Secretary, conceived the idea recently of forming an act in the Chapter, working up a repertoire and being prepared to fill any quartet engagement offered by colling on any four men from the act that were available. Such a plan gives two men to draw on for each part and makes it possible for the "Bar-bodiers" to come up with a foursome on very short notice.

President Clayton Butterfield writes that the South Bend Night of Chords on Nov. 25th will stand South Bend on its head—or heads. We happen to have had a peek at the list of participating quartets so we know that Clay ain't kidding.

GOOD NEIGHBORS

Ted Wormo, O'Fallon, Ill., Secretary writes that the men in his group frequently visit the meetings of the St. Louis Chapter. Ted's quartet is "flirting" with a prospective sponsor to make sure that they can "make" all future State and International Contests.

FOURFLUSHERS INCORPORATED

Pontiac, Mich., Chapter reports a near sell out for its 2nd annual Parade of Quartets in the High School Auditorium on December 2nd. The Chapter's leading quartet, The Fourflushers Inc., continue to steal the show wherever they appear. You should all hear their rendition of Ragtime Cowboy Joe!

BRAZIL COMES UP WITH ONE

This from M. T. Bridges, Secretary of our Brazil, Ind., Chapter:

"Each of our Chapter meetings is dedicated to a neighboring city where there is no SPESSQSA Chapter. Beginning on October 17th, we have scheduled Greencastle, Rockville, Clinton, Spencer, Sullivan and Bloomfield. Any man in those cities who is interested in informal singing is invited to attend our meeting. We are hopeful that Chapters will spring up in each of those communities as a result of the special nights of harmony with us."

KALAMAZOO HAS LADIES' NIGHT

The Harmony Halls, 1944 World's Champions, had top billing at the September 8th Ladies' Night at Kalamazoo. Secretary Don Roomsburg says "There were seven acts including our own Vets 4—Dutch Treaters—Atlas

(Continued on Page 40)

"SWIPES"

(Continued from Page 39)

and Adeliners. Does Kalamazoo love the Harmony Halls. And how!

BARBERETTES ET AL LOOK TO YOUR LAURELS

Sec. Bert Phelps, Kansas City Sec., reports that Joe Stern, Chapter President is coaching a girl's quartet known as the "Kansas City Kitties" who are "fixing to give Peoria, Chicago, Jackson, Muskegon and Grand Rapids real competition for public favor."

MASSILLON HAS NEW SECRETARY

With Bob Smith heading the Ohio Association of Chapters as its first President, he has been relieved of his duties as Massillon Chapter Secretary by Hank Jones. Hank says the boys are working hard to get a Canton Chapter under way. We predict that they will succeed. Massillon usually does what it starts out to do.

A BIG LITTLE CHAPTER

With a Chapter chorus, two busy quartets jumping all around the State to take part in Parades, an extension committee that will soon have concrete results to report, and a successful Parade of its own on October 28th to boost of, Tecumseh, Mich., takes its place as one of our best and biggest little Chapters.

TUMBLE WEEDS

Harry Kirche, Gary, Ind., Sec., writes: "Two of our quartets, the High Towers and the Tumble Weeds, and our Chapter chorus participated in the recent American Legion 25th Anniversary program. At present three of our quartets are busy three nights each week appearing at church functions, banquets, U. S. O. gatherings, Red Cross campaigns and other civic and patriotic meetings."

CHARLEVOIX HOLDS JAMBOREE

Labour Day Week-End (Friday evening to Monday morning) saw the greatest outdoor gathering of barbershop quartet "addicts" in the history of Northern Michigan at Charlevoix. Fishing, golf, lake boat rides, steak roasts, open air concerts, and general good fellowship filled the three days. Chicago and 14 Michigan cities contributed quartets and delegations to make up the huge gong of harmony lovers who filled every hotel and cottage in and near Charlevoix. Orchids to the Charlevoix Chapter's Committees. The Harmony Halls and the Unheard Of's were among those present.

WHY DIDN'T SOME ONE THINK OF THIS NAME BEFORE

Don English, Canton, Ill., Secretary tells us that the Harmonists, the Chapter's new-

est quartet, sang at the State Convention of Lions Clubs in Chicago, as well as at the Illinois-Iowa Kiwanis Conference, also in Chicago. Canton is soon to sponsor a new Chapter in Farmington, Ill., President "Nellie" Morgan's home town.

PHOENIX EXTENSION CONSCIOUS

Pres. R. Everett Manning and Sec. Billy Hallatt, Phoenix, recently put in motion a clever campaign to locate interested men in other Arizona cities who would be desirable organizers of new Chapters. Everett writes that the Phoenix Chapter is damned lonesome for good neighbors and decided to do something about it. Our guess is that we will have 6 or 8 new Arizona Chapters come next June.

DETROIT AND OAKLAND COUNTY

A story of the November 4th Barbershop Quartet Jubilee in Detroit's Masonic Temple will appear in the February Harmonizer. It is still a week ahead as this is being written. Detroit and Oakland County Chapters are collaborating in sponsoring it and members of both groups are working like beavers to make sure there are no empty seats in the mammoth auditorium when the first of the 17 participating quartets walk out on the stage.

A DESERVED TRIBUTE

By one of those freak occurrences, Frank Ellis, City Treasurer of Elkhart, had to be eliminated from the group picture of the Elkhart Chapter shown elsewhere. We couldn't let this happen on account of Frank is one of the mainstays of Elkhart Chapter . . . one of the "I will" boys. By that we mean that when something comes along like selling a page of advertising in the Harmonizer, opening a few more Chapters of the Society in Indiana, selling a raft of tickets for a "Parade," Frank always say, "I will," . . . and does. Having been City Treasurer for many years, Frank says his platform is "More Harmony" and his party affiliation is SPEBSQSA.



Frank Ellis

A SLIGHT MIX-UP

Speaking of confusion, Detroit booking agent Ray Gorrell's secretary addressed a letter to our International Secretary as "Miss Carroll P. Adams." Adams emitted a bass (or baritone) roar and promptly wrote Gorrell in terms which no proper Miss uses consistently. Opening with "Who in Hell ever told you I was a Miss?", Adams found his stride and second wind and really went to town.

Confusion every way we turn nowadays! What to do? Appoint a committee? Or should the matter be left to the International Executive Committee?

DODGE CITY A. A. F. REPORTS:

FLASH!! It is understood that due to war conditions, Lt. Col. Claude B. Northrup, Jr. has found it impossible to procure striped paint. With the ingenuity, enthusiasm and will-to-win, characteristic of members of the AAF and the SPEBSQSA, he has developed a clever method of superimposing red paint on white. Reliable sources indicate the Dodge City Army Air Field Chapter will own a handsome and inspiring barber pole when the Colonel's labors are completed.

R. CLIFFORD JONES

R. Clifford Jones, for 13 years tenor of the Westinghouse quartet of Pittsburgh (3rd place winners in the 1944 International Contest) died August 27th at his home in Edgewood, Pa. Cliff was born in Braddock 37 years ago and did his first singing as a boy soprano in the Calvary Presbyterian Church of that city. A graduate of Bucknell University, he had been for a number of years an auditor with the Westinghouse Co. His wife and three children survive. Cliff's genial personality and his lyric tenor voice made him a "marked man" wherever the quartet appeared and accounted for the hundreds of friends he had made throughout our Society.

ADD ANOTHER BOOSTER

At a recent Chapter meeting in Muskegon, a guest from Chicago approached Jack Wibalda and said, "Are you the treasurer?" When Jack replied in the affirmative, he said, "Here's ten dollars. I never saw or heard anything like this. I have had such a wonderful time tonight that it is well worthwhile. Put it in the treasury and help to expand the work."

The Real Beauty of Barbershop Harmony

By JOE STERN, Kansas City Chapter

People instinctively and instantly like barbershop harmony. It has a universal appeal, because it is one of the finest and most completely satisfying types of music. However, most of us have never realized just why we like it as we do. An analysis of what makes barbershop harmony "tick" should be interesting.

When two or more sounds are produced simultaneously, the result is harmony, or discord. Discord is distressing to the ear, while concord may be pleasing in various degrees from restful to exhilarating. Producing several tones simultaneously in pleasing harmony, can be done by musical instruments, or by voices.

Instrumental harmony differs greatly from barbershop harmony in that it employs wide ranges from low to high tones, and duplication of tones by octaves is frequent. Also, when the fourth tone is employed in a chord, it is never in "balance" because of the doubling on other tones in the chord, and this is particularly true in the case of an orchestra because of the mixture of timbre of the different instruments. The harmony produced by a good pianist or a fine orchestra is beautiful, and anywhere from ten to a hundred or more tones are mixed simultaneously into harmony.

Let it be stated as a fundamental premise, however, that no mechanical contrivance or musical instrument has ever been produced which can equal the warmth, expression, and beauty of the human voice. Four good voices properly blended can produce a harmony effect that cannot be matched by any four sounds produced mechanically by instruments. And, considering the matter of producing harmony, it may be asked, why are four voices used—why not two or three or six or seven voices? The answer is, in non-technical terms, that four parts will produce the maximum harmony possible, any additional voices would only duplicate some of the tones, less than four voices would not give all of the harmony that would be possible in many chords.

Conventional harmony as written for voices, also differs a great deal from barbershop harmony. Barbershop harmony is extremely difficult to define. I will not attempt to define it, but only identify some of its principal characteristics.

1. As generally practiced, there are one or more voices above the lead (melody).
2. Four tone chords are frequent, in fact, they predominate.
3. Liberties are taken in chord sequences and arrangements.
4. Liberties are taken in rhythm.
5. Originality in all of the foregoing is an inherent characteristic.
6. It is distinctly American.

Until the advent of our Society's written arrangements, real barbershop harmony had never been printed and published. This was probably due to the unlimited variations of arrangements possible, and because the harmony arrangements do not follow orthodox musical rules. The right to arrange or rearrange the harmony and rhythm and to express originality and individualism is the inherent right of a barbershop quartet. Another likely reason it has not been printed and published heretofore

may be because of the lack of ability of writers of orthodox music to originate and produce it, and of the respect for musical works of foreign composers, principally European, who have established definite rules of music and harmony.

We members of this Society recognize barbershop harmony as one of the highest forms of true musical harmony. Barbershop harmony is soul satisfying and inspiring. It has a richness and beauty that can be achieved in no other way. The timbre of four human voices—balanced voices singing barbershop harmony—can give to the three fundamentals of music—melody, rhythm, and harmony,—strange and exciting qualities that thrill listeners and performers alike.

Instrumental music, solos, duets, trios, and conventional quartets all have their fine points. There is a place, and there is room, for all types of good music.

But let us recognize barbershop harmony for what it really is. It ranks among the best with its pure, rich harmonies, its refreshing originality as a medium for the highest in artistic musical expression. An expert barbershop quartet can make your spine tingle, and your hair stand on end—because its singing is full of "harmony meat" with voices blended in total harmony that comes from within the soul. It is expressive to the utmost, with a warmth, sweetness, and power to stir the emotions that is indescribable. The greatest musical instrument ever invented, is the human voice. Through it, our barbershop harmony attains a really high place in good music. I wonder if we have realized it?

FURTHER FACTS ABOUT EXEC. SEC.

In our "profile" of the Society's new full-time Executive Secretary, in the last *Harmonizer*, several very important items of his past were overlooked. For example, no one knew, excepting possibly his closest friends, that Carroll started his singing career at the age of 11 as a choir soprano.

Indicative of something or other is the fact that, on graduation from Northampton (Mass.) High, he should choose University of Michigan, roughly a thousand miles away from his home area, where colleges and universities abound. Not so remarkable is the fact that once set in the Midwest, he stayed.

Some of his extra-curricular activities we missed in our "Profile" are his secretaryship of the huge, (11,000 member), Detroit Chapter, U. of Mich. Alumni for three years and his years as secretary of the Detroit Intercollegiate Alumni Club, (similar to University Clubs in other cities).

It's been suggested also by some members that we didn't do full justice to a remarkable career when we neglected to mention Carroll's good solid years of responsible, exacting business experience . . . Detroit Steel Products for 12 years, seven of which he served as Assistant Sales Manager . . . eight years as a Special Investigator for the Wayne County Circuit Court, working directly for the eighteen judges on the most difficult types of cases . . . several years with the Detroit Board of Commerce in the Industrial Division . . . etc., etc.

THE OLD (AND NOT SO OLD) SONGS

"The old songs, the old songs, those good old songs for me. . . ."

What a world of truth is wrapped up in that first line of our official SPEBSQSA anthem for where in this universe can you find the genuine good fellowship that is bound to develop when a group of dyed in the wool Barber-shoppers get together and start to reminisce with, "Do you remember this one?"

Little did we realize the tremendous amount of interest there is in this list of old songs until, in the last issue, we sent out an SOS for assistance in accumulating enough "oldies" to keep it going. Your response has been most gratifying, and some of the boys have sent in lists of as many as fifty songs, complete with the names of writers, date of copyright, 'n everything.

When we asked for help, we didn't intend to make you dig up all that data. We have an excellent source for detailed information, and we're glad to look it up. Neither did we expect you to send in a long list of songs although, of course, we're glad to have them.

Everybody who ever sang in a Barbershop Quartet has one or two old pets. What we have in mind was to have you jot down the names on a post card and send them in. Maybe, it's a number that has already appeared. Don't worry, we'll check that. Maybe, it's a number that has already been sent in by several other members. Send it in anyway. We'll sort 'em out.

Come on boys, let's have 'em. One, two, three, or what have you. Keep 'em coming, please.

For the majority of the songs in this issue we're indebted to Charlie Merrill, President of the Reno, Nevada Chapter who sent us fifty dandies.

J. GEORGE O'BRIEN, 400 So. Franklin St., Saginaw, Michigan

TITLE	YEAR	AUTHOR-COMPOSER	PUBLISHER
Bill Bailey Won't You Please Come Home		Hughie Cannon	M. Witmark & Sons
Can't Yo' Heah Me Callin' Caroline	1914	Gardner-Roma	Howley, Haviland & Dresser
Dear Old Girl	1903	Buck-Morse	Mills Music, Inc.
Dinah	1925	Lewis-Young-Akst	Leo Feist, Inc.
Down Among the Sheltering Palms	1914	Brockman-Olman	M. Witmark & Sons
Every Little Movement	1910	Harbach-Haschka	Morse Music Co.
Goodbye Dolly Gray	1900	Cobb-Barnes	F. B. Haviland Publishing Co.
Goodbye My Blue Bell	1904	Mauden Morse	Fred Fischer Music Co.
I Called You My Sweetheart	1916	Monaco-Johnson-Clark	Mills Music, Inc.
I'll Be in My Dixie Home Again Tomorrow	1922	Tork-Robinson	Remick Music Corp.
I'm on My Way to Dublin Bay	1915	Stanley Murphy	M. Witmark & Sons
I've Got the Blues for My Kentucky Home	1920	Clarence Gaskill	Harry Von Tilzer Music Pub. Co.
I Want a Girl	1908	Dillon-Von Tilzer	Harry Von Tilzer Music Pub. Co.
Last Night Was the End of the World	1902	Sterling-Von Tilzer	M. Witmark & Sons
Little Grey Mother Who Waits All Alone	1915	DeCosta-Grossman	Advance Music Corp.
Louisville Lou	1923	Yellen-Ager	Joe. W. Stern & Co.
My Sweet Adair	1914	Gilbert-Friedland	Will Rossiter
Napanee	1906	Genaro-Williams	Francis, Day and Hunter
Rings on My Fingers and Bells on My Toes	1909	Scout-Barnes-Weston	E. T. Paull
Say "Au Revoir" But Not "Goodbye"	1893	Harry Kennedy	Harry Von Tilzer Music Pub. Co.
They Always Pick on Me	1911	Murphy-Von Tilzer	Shapiro, Bernstein & Co.
Tip Top Tipperary Mary	1914	McDonald-Carroll	Harry Von Tilzer Music Pub. Co.
Under the Yum Yum Tree	1910	Sterling-Von Tilzer	Remick Music Corp.
When My Dark Diana Dreams of Me	1911	Dariles-Jones	Shapiro Bernstein & Co.
Yip I-Addy-I-Addy	1908	Cobb-Flynn	

WORLD'S CHAMPION CLUB FORMED

At a luncheon meeting during the Detroit Conference a dream of Doc Enneier, tenor of the Chord Busters, was finally fulfilled by the formation of the World's Champion Club, one of the most exclusive clubs in the world, having a maximum eligibility of only four new members a year.

George McCaslin (tenor singer of the former champions, the Bartlesville Barties) was elected President for a one year term and Frank Thorne, Secretary.

New members of the club will be voted in immediately after they have won their gold medallions.

A vote of thanks was extended the 1944 International Conference Committee which provided the Champs with solid gold emblems embossed "Past National Champion."

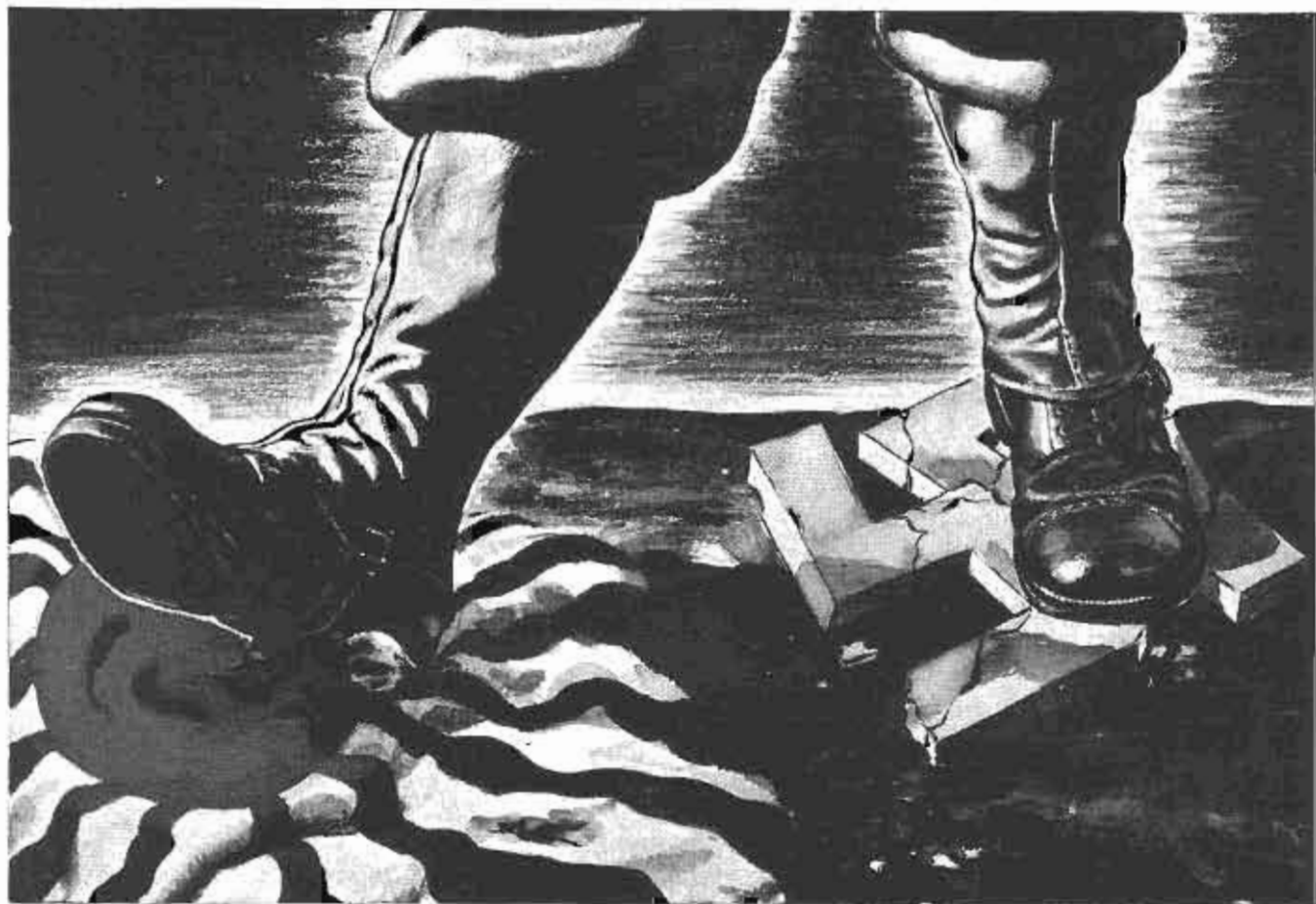
The enthusiasm displayed would indicate that the World's Champion Club can be of considerable value to the future growth of our Society.



"THE G. I. FOUR"

L. to R.—Lt. Ted Brown, bass; Joe Roush, lead; Arthur MacAdams, baritone; Robert W. Smith, tenor. The above picture was taken somewhere in France while the four members of the quartet were relaxing briefly. Note the two little French boys. Apparently good quartets have fans and camp followers even in France. Bob Smith, the tenor, is a member of the Oakland County, Michigan Chapter and, incidentally, is the son-in-law of "Red" Masters, International Board Member.

HASTEN THE DAY!



YOU can help hasten the day—**THE** day of final unconditional surrender—by investing your war-time earnings in War Bonds.

Hastening the day means shortening casualty lists. In war, bullets, shells and bombs are exchanged for lives. The War Bonds you buy help pay for the bullets, shells and bombs that will speed the victory.

Your consistent War Bond investments will work

for you too at the same time that they work for your boy in service. They will give you that luxurious feeling of freedom that goes with a well-lined pocket-book. For whatever you may desire ten years from now, your War Bonds will add one-third more to what you've invested.

Help hasten the day of victory, and help make that victory more secure—buy your War Bonds today.

BUY WAR BONDS

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