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BARBER SHOP QUARTET HARMONY

AUGUST
1945



THE MISFITS—1945 CHAMPIONS

"CY" PERKINS,

PETE BUCKLEY
JOE MURRIN

ART BIELAN



Published quarterly by the International Officers and the other members of the International Board of Directors of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., for free distribution to the members of the Society.

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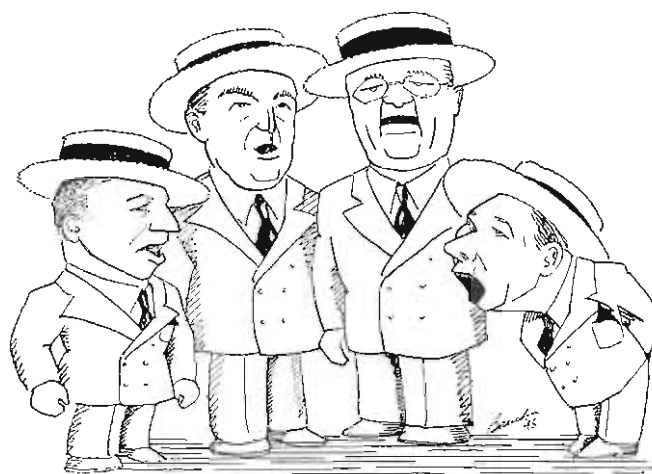
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AUGUST, 1945



THE MISFITS, (as seen by Beaudin)

AN IMPORTANT STEP

The most important step taken by the International Board of Directors at its meeting at Detroit in June, was the approval of a House of Delegates Plan for the Society, to become effective in June, 1947. The first election under the proposed method would be held in 1948. The Delegate plan is the result of two years of intensive effort on the part of our International Laws and Regulations Committee.

A Society such as ours should be a completely democratic organization. However, we realize that most of our members wish to sing unhampered by Society business. On that account, the Committee has drawn up a plan providing a minimum of time required of Chapter Delegates, but still making it possible for each chapter to have a voice in the selection of International Directors and top International Officers.

Each Chapter in good standing will elect its Delegates. Delegates from Chapters in each District will elect their own International Directors. Elected representatives from each District will nominate candidates for the International Presidency and Vice-Presidencies. At a House of Delegates meeting on the final day of the Convention, Delegates from all Chapters will elect our top officers, and will pass on resolutions presented by the Resolutions Committee.

One of the tasks of our Laws and Regulations Committee this year, will be to rewrite our International Constitution, reconciling it with the adopted House of Delegates plan. After this is accomplished, copies of the new Constitution and information explaining in detail the House of Delegates feature will be sent to all Chapters.

For a number of years it has been the avowed purpose of our Board of Directors, to institute a democratic method of government, and we know that our members will evince the interest required to make the plan successful. No plan of this sort will work properly without the whole-hearted support of our members.

"Misfits" Take Championship

FIFTEEN QUARTETS IN PHOTO FINISH AT DETROIT SMASH
ALL PREVIOUS RECORDS FOR QUALITY OF PERFORMANCE

Before a crowd of four thousand wildly enthusiastic lovers of harmony on the night of June sixteenth, in the Detroit Masonic Auditorium, the fifteen best quartets in the Society battled for top honors to add to their already heavy share in the Society's Seventh Annual Contest. As usual, the Judges announced the rating of only the top five, but there isn't the slightest doubt in the minds of those who attended that the race was a photo-finish all the way, and that we members can hail proudly our "Gallery of Champions"—fifteen of the finest quartets the Society has ever produced—sixty of the finest men that ever drew a breath.

What Champions all! ! The Misfits of Chicago won the top ranking. Their record is: Finalists 1941 at St. Louis; 5th place 1942 at Grand Rapids; and 2nd place 1944 at Detroit. Second went to the Westinghouse Quartet of Pittsburgh, who finished 3rd at Detroit in 1944. In the third position were the Continentals of Muskegon, Finalists in 1944. Fourth were the Lamplighters of Cleveland, Ohio State Champions. The Doctors of Harmony of Elkhart were fifth. The Doctors are the current Indiana Champions. Not less than ten quartets finished sixth, to hear them tell it. Frankly, we don't know, and what does it matter? We'll take 'em all—all of 'em—anytime!

Here Are the Ten "Alsos"

What talent! In alphabetical order we have: The Bell and Howell Four of Chicago; Chordoliers of Rock Island; Flying L Ranch Quartet of Tulsa; Gardenaires of Rosedale Gardens, Mich.; Garden State Quartet of Jersey City; Gipps Amberlin Four of Peoria; Police Quartet of New York City; Progressive Four of Detroit; Serenaders of Kansas City, and Sunbeam Songfellows of Evansville, Ind.

The geographical distribution of the highest ranking quartets in the Society is very interesting. The Finalists included four from Illinois, three from Michigan, two from Indiana, and one each from Missouri, New Jersey, New York, Ohio, Oklahoma, and Pennsylvania. Nine states were represented in all. That compares with seven states last year, five in 1943, seven in '42 and practically a three-state monopoly before that. The ideal situation would be fifteen quartets from fifteen states, and that may happen some time. Two of the fifteen Finalists, the Bell and Howell Four and the Sunbeam Songfellows, had never taken part in an International Contest before. In addition to these two, five other groups had never before reached the Finals, namely the Gardenaires, the Lamplighters, the New York Police, the Doctors of Harmony, and the Progressive Four.

Some familiar faces were missing. The Forest City Four, Cleveland, '43 and '44 Finalists, aren't in circulation because of "Davy" Crockett's death. The Unheard-of-Four, Muskegon, '43 and '44 Finalists, are no longer heard. The Ambassadors, Detroit, '44 Finalists, missed completely when Bari Joe Jones was transferred to New York a week before the Preliminaries. The Harmony Kings of Springfield, Ill., the St. Louis Police, and others, were sorely missed. And so it goes.

Judges Sweat as Never Before

Judges at the Finals were: Maurice Reagan, Pittsburgh, Chairman; William Holcombe of Paterson, N. J.; Henry Klooster of Muskegon; Deac Martin of Cleveland; Charles Merrill of Reno, Nevada; Dr. M. S. Nelson of Canton, Ill.; Carroll Pallerin of Cleveland; Hal Staab of Northampton, Mass.; Joseph E. Stern of Kansas City; R. H. Sturges of Atlanta, Ga.; Don Webster, of Cleveland, and Joseph P. Wolff of Detroit. They contributed a magnificent job of judging the tough-

(Continued on Next Page)



Maurice E. Reagan



Carroll T. Pallerin



Joe E. Stern



Frank H. Thorne

"MISFITS" (Continued)

est competition in the history of the Society. Clarence E. Marlowe served as Clerk of the Panel of Judges.

Preliminary Contests Scattered

To comply with regulations of the War Committee on Conventions, the Preliminaries were held in four cities. The Judges were the same for all four Preliminaries. They traveled from city to city and judged the Contests on four successive nights, a mighty tough task. Maurice Reagan, Pittsburgh, was Chairman, assisted by Carroll Pallerin, Cleveland; Joseph E. Stern, Kansas City; Frank Thorne, Chicago. Traveling expenses of the Judges were split four ways and paid for from the proceeds of the four Contests. In addition, varying amounts were donated by the Chapters and the Ohio Association from the proceeds to the General Contest Expense.

Preliminary No. 1—The New York City Chapter, Club Harmony, sponsored the first Preliminary in the Bronx Winter Garden before a crowd of eight hundred on the night of May 17th. Eleven quartets from Massachusetts, Connecticut, New York, New Jersey and Maryland took part.

Preliminary No. 2 was held in the Little Theatre of Public Auditorium, Cleveland, May 18th, under the auspices of the Ohio Association of Chapters. Fourteen quartets from Eastern Michigan, Ohio and Pennsylvania competed, while the Notewits of Alliance and the Ramblers of Cleveland furnished some delightful non-competitive quartetting. Highlight of the program was the "MCeing" of Judge Harvey Straub, of the Lucas County Court of Common Pleas, President of our new Toledo Chapter.

Preliminary No. 3 took place in Chicago the following evening—May 19th. Sixteen quartets from Indiana, Illinois, Wisconsin and Western Michigan gave the audience a marvelous evening of harmony in the Rainbow Room of the Hotel Morrison, and gave the Judges another session of hard work.

Preliminary No. 4 was staged in Kansas City on Sunday Afternoon, May 20th. Ten foursomes from Kansas, Nebraska, Missouri and Oklahoma made the total competing in the four Preliminaries 51. This was Kansas City's first taste of barbershop quartet competition, and the audience went home definitely committed to demanding more next year—or sooner.

SPEBSQSA owes an everlasting debt of gratitude to the three Chapters and the Ohio Association for stepping in and handling the Preliminaries so capably on such short notice.

1945 FINALISTS ENTER FOR '46

It is interesting that of the 15 quartets which participated in the 1945 International Quartet Contest at Detroit on June 16th, all, with the exception of the Misfits who will be ineligible to compete next year, have sent in to the International Headquarters their entries for the 1946 SPEBSQSA Contest.

This gives us one of the finest examples of true SPEBSQSA spirit that we have ever witnessed. In other words, each quartet that didn't place first in the 1945 Contest has declared its intention to be back in there pitching next year when the time for the Annual Contest comes around. More power to you, fellows!

AUGUST, 1945

EMBURY RE-ELECTED, OFFICERS CHOSEN

For two entire days previous to the Finals of the Annual Quartet Contest in Detroit on June 16th, the 32 members of the International Board of Directors met in a series of executive sessions, during which they covered many important matters concerned with the present and future of SPEBSQSA. The adoption of a House of Delegates plan, described in another article in this issue, took up the entire Thursday evening session. On Friday morning officers for 1945-46 were elected, and a total of 11 new names appears on next year's Board. To the relief of every member of the Board, President Phil Embury reluctantly consented to accept another term, with the tremendous personal sacrifices the office entails. Phil's accomplishments as the guiding genius of our Society made his re-election an absolute *must*. W. C. "Bill" Harper, outstanding community song leader, of Wichita, was named International Master of Ceremonies, and R. Harry Brown of Wilmington, and Dean W. Palmer of Wichita were advanced to Vice-Presidencies. Pictures and personal sketches of the 11 new members of the Board appear elsewhere in this issue. Here are the 1945-46 officers:

President, Phil Embury; Immediate Past President, Harold B. Staab; First Vice-President, Frank H. Thorne; Secretary, Carroll P. Adams; Treasurer, Joseph E. Stern; Vice-President, R. Harry Brown; Vice-President, James F. Knipe; Vice-President, Dean W. Palmer; Historian, R. H. Sturges; Master of Ceremonies, W. C. Harper; Founder and Permanent Third Assistant Temporary Vice-Chairman, O. C. Cash.

NEW RECORDS AVAILABLE

Neff Radio Productions, Inc., Stroh Building, Detroit, made recordings in Detroit of the two numbers sung by each of the 15 quartets in the Finals on June 16. A very limited number of sets are to be available for purchase by Society members. Write Mort Neff at above address for details.

Announcing FIRST ANNUAL Parade of Quartets (INVITATIONAL)

MIDLAND CHAPTER
MICHIGAN NO. 12

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STUB CALLS IT A GREAT MEETING

While remembering the Misfits, the Westinghouse Quartet, the Continentals, the Lamplighters, the Doctors of Harmony and half a dozen others who were not more than a false-whisker out of the Top Five, remember too that the Board was in there swinging rather than singing for our benefit. Three days of it! Out of their grist of work the plan for a House of Delegates stands out, not because it's the most important matter by any means but because it should set at rest such jittery brethren as have worried about "territorial representation," "self-continuing boards" and such phantoms as bother the jittery. In other words the present board is so anxious to "run the Society" that it voted itself out of a job . . . with a sigh of relief.

* * * *

Detroit never seems to get enough barbershop harmony. Carroll pointed out that on three occasions within twelve months Detroiters have practically filled the main auditorium of the Masonic Temple just to listen to a succession of Four Guys Singing.

* * * *

Meeting of all competing quartets with the judges in advance, the thorough explanation of rules by Chairman Maurice E. Reagan and the opportunity for fours to ask questions brought about a better understanding between judges and competitors than in any contest to date. It worked so well that it is very probable that the same plan will be extended to include the audience at the next International.

* * * *

Busy as International Sec. Adams was, he still had time to get a tremendous lift out of the enthusiasm of several members attending the Big Competish for the first time; "King" Cole, Pres. of Sheboygan Chapter, "Tiny" Ferris of York, Penna., Art Merrill, Pres. of Schenectady, Bert Clark of K. C. frinstance.

* * * *

Hank Stanley's list of people and things missing at the Detroit meeting includes: O. C. Cash, Frank Rice, the Prelims and the color that went with them, MEAT, Slap-Happy Chappies, Chicago's cry "We want the convention," cigarettes, lobby singing, The Ambassadors, St. Louis Police, Elastics, Frank Thorne.

* * * *

Hank called our attention to the embarrassment of the World Champ Misfits when Art Bielan, after they were adjudged tops, dedicated "Last Night Was the End of the World" to Frank Thorne who at that minute was in the hospital.

* * * *

J. Georgia O'Brien said that Ed Beers' imitation of a jew's harp (Westinghouse Quartet) sounded "a gold dinged site better'n one of them front-tooth-zithers ever did." And, while thinking of Westinghouse & Co., do you know that the Lamplighters, 4th place winners from Cleveland, are all G. E. men? Well, both quartets ought to be purty well used to the spotlight.

* * * *

Georgie was entranced by the Halls' "Begin the Beguine" as arranged for them by Cyperkins. "If you don't think that's a toughie," says he, "try

about 8 bars sometime." Maybe the Slappies can borrow it to replace their famed Rimsky Korsakov number, which somehow always sounds like Pony Boy.

* * * *

The death of O. C.'s mother-in-law kept him from attending. And Frank Rice couldn't get away from his vital pipelines. Frank Thorne's first miss was caused by an operation. We'd hate to have been his nurse on June 14-16.

* * * *

The Ambassadors were re-united for a few hours Saturday night. Joe Jones, bari, came in from N. Y., where he was transferred in May, just in time to miss the Cleveland prelims.

* * * *

Friday night's Detroit Chapter meeting heard the Unheard of Four after too long a silence. The Forest City Four, also silent since the death of Ed Crockett, got in some patchwork singing with Pres. Phil as bari and Howard Heath of Saginaw as bass.



Immediately after the Finals, Presebury rushed the Misfits back to his suite and called The Founder. Unfortunately O. C. was out, so he didn't get to hear the new champs on first echo. Phil (with help from Knipe and Merrill, see photo) wired: "Misfits first stop Westinghouse second stop don't give a Continental stop light all the lamps stop doctor your harmony for fifth this'll make you work . . . Signed Embury, Adams, Merrill & Knipe, Inc."

* * * *

Hal Staab, keen observer, cites among highlights of Detroit: Captain Campbell's phenomenal ability to bring out the best in an audience; the Ohio Association's generosity in turning over to the International Office every dollar of profit made from the sectional prelim; Secadams' ability to handle a mountain of detail demonstrated both in the board meeting and at Finals; the good sportsmanship on the part of all losing 4s in declaring that they'll be back next year fighting for a place that gives medals; the grand opera burlesque by the Westinghouses at the Coffee-and-Quartets meet.



Marv Brower



Walt Chambers



Al Falk



Ray Hall

New Board Members Elected

The 1945-46 Board of Directors of 32 members will have on it 11 new faces, through recommendation by the Nominating Committee and unanimous election at the June 15th meeting in Detroit. Harper will fill the spot of Master of Ceremonies, Jacobs and Marsden were elected for one year to complete the terms of Dean Palmer and R. Harry Brown, elevated to Vice-Presidencies, Brower, Chambers, Common, Coye, Falk, Irvine and Stoppert will serve three-year terms, and Ray Hall a special one year term, stipulated by the revised By Laws, as a representative of the 1944 International Championship Quartet.

G. Marvin "Marv" Brower, Grand Rapids, Mich. Immediate Past Vice-President Michigan Association of Chapters. Just elected to third term as President of Grand Rapids Chapter. In business life, Proprietor of Brower Memorials.

Walter "Walt" Chambers, Rock Island, Ill. Immediate Past Treasurer, Illinois Association of Chapters. Secretary Rock Island Chapter and just re-elected to that position. Bass in Chordoliers Quartet, current Illinois Champions and Finalists in 1944 and 1945.

R. D. "Dick" Common, Dayton, Ohio. Secretary of Dayton Chapter since it was organized two years ago, and just elected President. Dick is General Manager of Moraine Box Co.

C. W. "Shad" Coye, Muskegon, Mich. Founder and First President of Dayton Chapter. Now a member of the Executive Committee, Muskegon Chapter. Executive Vice-President of E. H. Sheldon & Co., Muskegon.

Alvin H. "Al" Falk, Appleton, Wis. Secretary of Appleton Chapter; Secretary of Wisconsin Association of Chapters; Secretary of Wisconsin Association of Male Choruses; President Mid-West Conference of Male Choruses; a Vice-President of Associated Glee Clubs of America. One of the men responsible for growth of Society from one to fifteen Chapters in Wisconsin in last year. Buyer for Appleton's largest department store.

Ray Hall, Grand Rapids, Mich. Served as Secretary of Convention Committee of International Conference at Grand Rapids in 1942, and as President of the Grand Rapids Chapter for one year. Baritone of Harmony Halls. Service Representative, Alken Murray Corp.

W. C. "Bill" Harper, Wichita, Kansas. Member of Wichita Chapter. Directs sixty-voice women's chorus, the Melody Belles. Coaches Four Naturals, new girls' quartet. Top fight community song leader. Business—Beech Aircraft Company.

R. L. "Bob" Irvine, Oak Park, Ill. Secretary of Oak Park-River Forest Chapter. Just re-elected. Executive with Sears, Roebuck & Co., Chicago.



Dick Common



Shad Coye



Bill Harper



Bob Irvine



Harvey Jacobs



Monty Marsden



Guy Stoppert

NEW BOARD MEMBERS (Continued)

Harvey S. Jacobs, Ferndale, Mich. President of Oakland County Chapter. Previous member of Executive Committee and Vice President. On committee in charge of successful Detroit Quartet Jubilee last November. For several years Editor of Ferndale newspaper, former head of Ferndale Board of Commerce, now Secretary of South Oakland Manufacturers Association.

B. F. "Monty" Marsden, Detroit, Mich. Former Vice-President of Detroit Chapter; was tenor of Legion 4 before becoming lead of Ambassadors. Pres. Division No.

1, Michigan District. Representative of American Bank Note Company for Michigan and Northern Ohio.

Guy L. Stoppert, Flint, Mich. Three years President of Flint Chapter, of which he was charter member. Served effectively on important committees of two annual Contests. Served one year as Treasurer of Michigan Association of Chapters. Buick Motor Company 31 years. Has just been elected as the full-time Executive Secretary of the Associated Male Choruses of America, with offices in Flint. Board member of Michigan Male Chorus Association, and of the Mid-West Conference of Male Choruses.



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A N H E U S E R - B U S C H . . . S A I N T L O U I S

AUGUST, 1945

EMBURY—TO FINALISTS

(Text of remarks made by President Phil to the 60 members of the 15 Finalist quartets at Detroit).

"Congratulations on making the Finals! It is indeed an honor to be numbered among the quartets competing for the Championship at this big moment in our International Society year.

"You members of Finalist Quartets are the Society's best. You are the leaders in barbershop harmony singing technique. All the rest of us Society members look up to you; we admire you for your ability. We even envy you the pleasure that only top flight quartets can enjoy. But above all we think the world of you.

"Thus you can see the responsibility you have toward the Society. That responsibility is in proportion to the high rank you have achieved in the annual contest. First, you have a responsibility to your fellow contestants, to foster a friendly, congenial and harmonious relationship. Remember, fifteen quartets are sixty Society members like yourself.

"Second, you have a responsibility to the Judges. The officers have called upon them to perform this assignment, the toughest job in the whole Society year and one that involves much personal sacrifice. As men of highest character and integrity they represent the finest spirit of the Society. If you don't know them personally, get acquainted with them—they are very human, they think and have feelings just like the rest of us. Be ever mindful of these facts: the judges have to work continuously throughout the contest, whereas your job is over in six minutes or less; they are absolutely impartial, each judge is excused from judging while a quartet from his home city is singing; there is no politics as has sometimes been alleged; no judge knows any more than you do about who wins until after the last quartet sings.

"As I have said before, the Annual Contest is to the Society what the World Series is to baseball. Both satisfy the American sportsman-like instinct for competition. But the Society cannot long continue its wonderful contests unless its quartets, without exception, are willing to accept in good faith the verdict of the Judges. I know they simply will not continue to serve and be abused as they have been year after year. And without judges—the best our Society can produce—there can be no contests. Fortunately there hasn't been much disaffection over contest results, but even a little of it can do a lot of damage. Let us eliminate it once and for all.

"Your third responsibility is to reflect credit upon the Society as a whole. You hold a prominent position, especially in the eyes of your less talented but none the less enthusiastic fellow chapter members back home. You owe it to them to hold the Society high in your esteem, to reflect the true character of the Society, and according to our Code of Ethics to spread the spirit of Harmony generally. The five medallion winning quartets share an even greater responsibility because of their many featured appearances as Society representatives.

"Believe me, fellows, it is no discredit not to win in this contest; on the contrary it's a victory just to be

among the fifteen gathered here tonight for the Finals. You all know this very moment that only one quartet can win the championship, that only one can be second place winner, and so on. That would be true even if only a single point separated you from your closest competitor.

"This has been straight from the shoulder talk and I'm speaking to every man in every quartet in this competition. I am confident that you understand, and that you will accept it in the only spirit intended—that of promoting Society harmony, fellowship and fun. A great performance to all of you, and may the best quartet win."

INTERNATIONAL COMMITTEES APPOINTED BY EMBURY

Achievement Awards — Sperry, Ch.; Hall, Stauley, Stoppert.

Chapter Methods — Palmer, Ch.; Beich, Common, Hall, Irvine, Pilliod, Stoppert.

Community Service — Buitendorp, Ch.; Chambers, Harper, Jacobs, Morgan, Sperry, Marlowe.

Conference Music — Brown, Ch.; Marsden, Martin, Sturges.

Contest and Judging — Thorne, Ch.; Ray Hall, Harper, McCaslin, Phelps, Reagan, Sinclair.

Ethics — Merrill, Ch.; Beeler, Beich, Irvine, Jacobs, Staab, Stern.

Executive — Embury, Ch.; Adams, Staab, Stern, Thorne.

Extension — Beeler, Ch.; Boyd, Brower, Chambers, Falk, Holcombe, Pierce, Marlowe.

Finance — Stern, Ch.; Campau, Coye, Rice, Staab.

Harmonizer — Adams, Ch.; Cash, Knipe, Martin, O'Brien, Sturges.

Inter-Chapter Relations — Pierce, Ch.; Baxter, Brower, Cole, Common, Falk, McFarren, Marsden.

Laws and Regulations — Staab, Ch.; Beich, Campau, Coye, Holcombe, Merrill, Thorne.

Publicity — Knipe, Ch.; Cash, Chambers, Falk, McFarren.

Resolutions — Holcombe, Ch.; Buitendorp, Brown, Merrill, Pilliod.

Song Arrangements — Thorne, Ch.; Embury, Palmer, Reagan.

WHAT THEY SANG

Without any advance planning, this year's Finals show only one duplication of songs. Many have asked for a list of the numbers used—here it is:

Westinghouse Quartet—Sunbonnet Sue, Goodbye Old Dixie; Lamplighters—Melancholy Baby, Five Foot Two; Misfits—Indiana Medley, Grass Shack; Bell & Howell—Tulips, I Want a Girl; Serenaders—Kentucky in June, Irish Mother; Chordoliers—Dreaming—(Medley), Alabama Jubilee; Progressive Four—Sylvia, Swanee River; Sunbeam Songfellows—Irish Eyes, Old Quartet—(Medley); Garden State Quartet—Mother's Rosary, Roses of Morn; Gardenaires—Old Apple Tree, Mary; Continentals—Meet Me in St. Louis, Heart of My Heart; New York Police—Sweet Adeline—(Medley), Old Man River; Flying L. Ranch—Sweet and Low, Darkness on the Delta; Gipps Amberlin Four—Tumbled Down Shack, Roll on Mississippi; Doctors of Harmony—Honey Gal, Heart of My Heart.

HAL STAAB — LEADER EXTRAORDINARY



HAL STAAB

At the January, 1941 mid-year business meeting of the National Board, the New England States were officially recognized for the first time by the naming of Hal Staab of Northampton, Massachusetts, to Board membership. Hal had aided the Society's growth the preceding year by sparking the formation of Massachusetts's first Chapter, was elected its first President, and now, after five years, still holds that same office. Hal comes close to

being not only his Chapter's indispensable man, but the Society's also. A Board Member continuously, the Society's President for two years, just beginning his second year as Immediate Past President, and filling, each year, from two to four important committee assignments, Hal has given of his time, strength and money unstintingly and with no thought of personal credit or recognition. He has been a tireless, devoted and unselfish worker for the Society since the day of his election to the Presidency of New England's first Chapter in 1940.

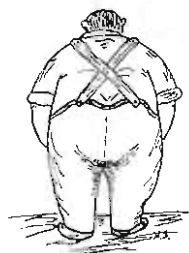
Born in Northampton, Massachusetts, in the early nineties, Hal graduated from the local High School, entered Massachusetts State College the following year, transferred later to Lehigh University, where he received his Bachelor's degree in 1914. After a three-year business experience in his home city, he went to Detroit to enter the automobile spring business, which has been his continuous vocation since. First with the Detroit Steel Products Co., then for four years with the Vulcan Spring Co. of Richmond, Indiana, followed by a transfer to William and Harvey Rowland Inc. of Philadelphia, for which concern he is now Eastern Sales Manager. In 1920 Florence Ristell of Detroit became his wife, and they have one daughter, Marilyn, now 18 and a college sophomore.

Hal's accomplishments are many and varied. His musical studies included seven years on the violin, two of harmony, two of music appreciation and one of orchestration. He conducted the orchestra and sang bass in the Glee Club in his High School days. He was violin soloist for the musical clubs of Massachusetts State. At Lehigh, where he was a member of Theta Xi, he sang in the Glee Club, minstrel show and quartets. Hal is justly proud of his two songs that appear in the Lehigh Song Book and of the one that is included in the Massachusetts State College collection. Following college, Staab played in the Musical Arts Society orchestra in Springfield, Mass. His interest in music has never lessened. Three of his barbershop songs have been published by SPEBSQSA and two others are included in the Mills Music Folio recently released, "More Barbershop

Harmony." Ten of the East's Chapters were organized either directly or indirectly through his efforts.

Hal has held many civic and community posts. He is a past president of his Kiwanis Club, and a past lieutenant-governor of the New England district of Kiwanis, a bank director, a former director of the National Youth Council, and has held several other similar non-salaried jobs, including the presidency of his High School Alumni Association. In spite of these activities, he has found time to write innumerable articles on sales, advertising and service for house organs and magazines. Hal writes excellent poetry, does good cartoon work, is an authority on worthwhile literature and drama, and finds time to read everything that we all mean to read but seldom get around to.

Of all his "extra-curricular" activities, Hal says that SPEBSQSA, Inc. is his pet. "Hitting a diminished seventh on the nose in combination with other spine tingling chords in a glorious swipe at the end of one of those good old songs is a thrill" he says, "that no man should live without if he has any natural tendencies along those lines." Although Staab claims to be only a mediocre baritone, he knows the right notes of each part in a barbershop quartet—and that, my hearties, is the realization of every true barbershop addict's dream. Happy was the day in 1940 when Hal and the Society found each other.



Asked for a self-caricature, Hal sends this little sketch titled, "Rear view of Hal Staab as he thinks he looks."

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N. B. C. CHIEFS "LICENSED" TO SING BY SOCIETY

Milton L. Greenebaum, who owns Radio Station WSAM, the NBC station for Northeastern Michigan, is an enthusiastic member of Michigan Chapter No. 6 at Saginaw, Michigan.

A short time ago Milt was attending an NBC meeting in New York, and during the "pause that refreshes" some one suggested a little close harmony. Now Greenebaum isn't the best singer in the world, but he's loud and he's enthusiastic, and in this particular situation he was holding his own with the rest. When some one disparaged his vocal ability, he naturally resented it and promptly produced his SPEBSQSA membership card to prove that he was really the only one in the entire group with a bona fide license to warble.

The card created nothing less than a small sensation, and for the next half hour Milt was plied with questions from the NBC officials, until finally he had told them all about this grand organization of ours, and for the rest of the session he and his membership card were the envy of the entire group. He was showered with applications and checks.

At the last meeting of the Saginaw Chapter, on Brother Greenebaum's recommendation, all of the top executives of NBC and several prominent station owners throughout the country were enrolled as non-resident members.

If, in the middle of one of your favorite NBC programs one of these worthy gentlemen should break in

with a few licks from "Tell Me You'll Forgive Me," or one of the other old favorites, just remember that he's merely exercising his prerogative to sing any time, any place, any where. It's ten to one he carries an SPEBSQSA card, and you can't keep a good barbershopper down—even on NBC.

For the records, the following are now members in good standing of SPEBSQSA: Niles Trammell, President of NBC, New York City; Clayton T. Morgan, Assistant to the President; John H. MacDonald, Vice-President; A. L. Ashby, Vice-President; C. Lloyd Egner, Vice-President—Radio Recording; William S. Hedges, Vice-President; Clarence L. Menser, Vice-President—Program Department; Roy C. Wirmer, Vice-President—Network Sales Department; Easton C. Woolley, Assistant to the Vice-President—Stations Department; James M. Gaines, Assistant Director—Advertising and Promotion; Sydney Eiges, Manager—Press Department; Philip I. Merryman—Stations Department; Sheldon B. Hickox, Jr., Manager—Station Relations; E. B. Lyford, John T. Murphy, Carl M. Watson, Bert Silen—Newsroom; F. M. Russell, Vice-President, Washington, D. C.; Jennings Pierce, NBC Hollywood; A. W. "Sen" Kaney, NBC Chicago; Clair McCollough, WGAL, Lancaster, Pa.; G. Richard Shafto, WIS, Columbia S. C.; Nathan Lord, WAVE, Louisville, Ky.; Harold Wheelahan, WSMB, New Orleans, La.; Stanley E. Hubbard, KSTP, Minneapolis, Minn.; Edgar T. Bell, Oklahoma City, Okla.; Richard O. Lewis, KTAR, Phoenix, Arizona; Arden X. Pangborn, KGW, Portland, Oregon; Gilford Jameson, Attorney at Law, Washington, D. C.



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Compliments of **SAGINAW CHAPTER** (Michigan No. 6)

To our own member — GORDON L. GRANT



THE OLD SONGSTERS

by Sigmund Spaeth

ONCE more it is necessary to include an obituary notice in this column, and now it's a double one. The University Glee Club of New York recently lost two of its most valued members, Millard Gibson and Roger Bird, both enthusiastic barber shop harmonizers whenever they had the chance. "Gibby" was the Club's outstanding master of ceremonies, and one of his last public appearances was at the 50th anniversary concert and show, held at the Waldorf-Astoria last year. He was a sick man then, but carried on and helped put over a grand performance, as usual.

"Rajah" Bird, organizer of a number of barber shop quartets, and a member of the original Commuters, was certainly one of the best leads in the country, and his jovial personality was an enormous asset in putting over any song, particularly of the comedy type. He could make any crowd sing, and was especially famous for his direction of the Dartmouth *Eleazar Wheelock*. Roger's business interests had taken him to Boston shortly before his death, but he carried the spirit of song with him and was already making his presence felt among New England's harmonizers.

The loss of these two men, Gibson and Bird, will be deeply felt in singing circles. Each was a specialist of the sort that cannot easily be replaced. They were grand characters as well as leaders in vocal harmony.

ONE man who is very much alive today is Harry Armstrong, composer of *Sweet Adeline*. He runs an entertainment bureau on Broadway, and still has to lead his own song whenever he appears in public. He claims to be one of the few who know the verse as well as the chorus. Incidentally, Harry himself thinks his best harmony song is *Nellie Dean*, which has been far more popular in England and Canada than *Sweet Adeline* itself. The publisher is Witmark.

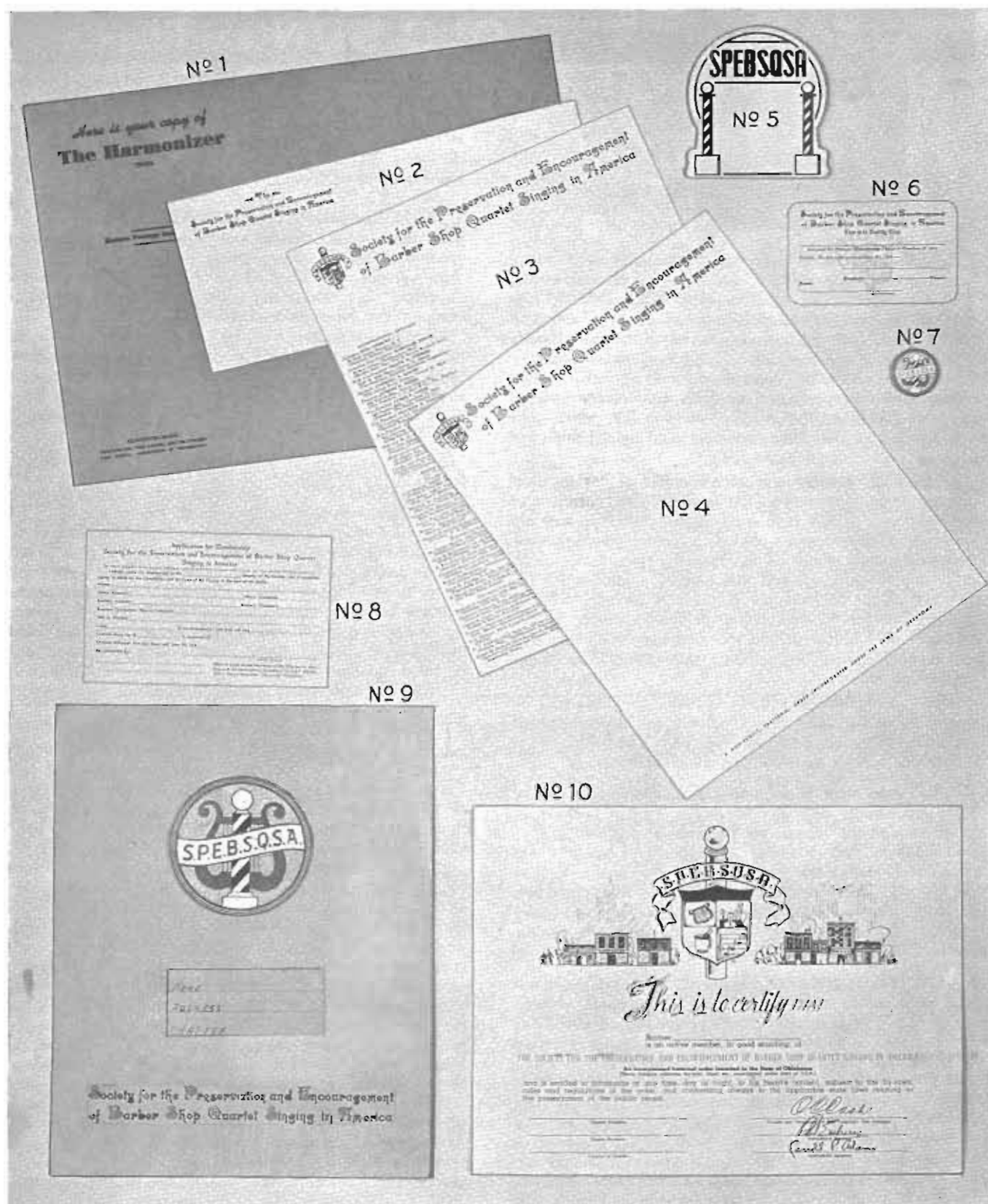
OUR indefatigable correspondent, Russell Cole, sends in a lot of material on that "grand old colored gentleman," William C. Handy, composer of the *Saint Louis Blues*. Readers of this column might be interested to know that Mr. Handy is still actively in the music publishing business, with offices at 1650 Broadway, New York. His sight is failing, but he showed at the last ASCAP dinner that he can play his trumpet as well as ever. He was scheduled to appear with a group of us at Long Beach one evening, for a Navy audience, but suffered a painful fall in the subway on his way to the train. He has now recovered from that accident and seemed in excellent health at the dinner given recently in his honor, with ex-Mayor James J. Walker, himself an old songster, presiding. In his autobiography, *Father of the Blues*, published by Macmillan, Handy tells how he organized barber shop quartets in his younger days. He trained a Birmingham combination for the Chicago World's Fair in 1893, and a San Francisco minstrel program of 1897

shows Handy himself singing top tenor in the Ponce de Leon Quartet, a hint that he had already discovered the Fountain of Youth.

SAMUEL HOPKINS ADAMS, whose latest best seller is a life of Alexander Woolcott, has contributed an interesting article on *Early Songs and Songsters* to *The Keynote*, published by the Associated Glee Clubs of America. He makes the point that "tavern song . . . was not the forerunner of barber shop harmony," being "bellowed in unison" where "that vocalist was highly esteemed who had the loudest voice." Things are different today, when quality and balance count for so much more than mere volume. Incidentally, Alec Woolcott knew little about music and cared less, which may account in part for the nastiness of his disposition.

OUR colleague of a later page in the columns of THE HARMONIZER seems to have become involved in an argument with himself as to the origin of *When You and I Were Young, Maggie*, finally arriving at the conclusion that the song was written by Hart Pease Danks and Eben E. Rexford! He must have been thinking of *Silver Threads Among the Gold*, which represents the best known work of those two gentlemen. As pointed out in the first installment of this department, the words of *When You and I Were Young, Maggie* were written by the Canadian George W. Johnson and the music by the English-born Henry Austin Butterfield.

THERE are some misconceptions regarding the great team of Harrigan and Hart which will be straightened out when the history of popular music is written. (The job is now well under way). The unique type of performance associated with their names did not spring into existence overnight, nor is there any one show that could be considered the first of its kind. It was a gradual evolution from a single song into a complete musical play, to which vaudeville numbers were generally added. Harrigan and Hart made their reputation in the early seventies with *The Mulligan Guard*, whose music was written by David Braham, an Englishman who became not only their musical director but Ned Harrigan's son-in-law as well. Harrigan himself wrote the words, and it was he who was responsible for all the dialogue, the plots, the jokes and even the stage direction, besides playing the leading roles. Tony Hart, ten years his junior, had a beautiful tenor voice and was considered the best female impersonator of his day. Nat Goodwin, who played in some of the shows, was loud in his praise of Hart's ability and personality. Outside of *The Mulligan Guard*, which first developed into a vaudeville sketch and then supplied the titles and basic ideas for several famous shows, the best known of the Harrigan-Braham songs were *The Babies On Our Block* (a forerunner of *The Sidewalks of New York*), *Paddy Duffy's Cart*, *Major Gilfeather*, *The Widow Nolan's Goat* and *Maggie Murphy's Home*. The team of Harrigan and Hart broke up in 1885 and Tony Hart died six years later. Braham lived until 1905 and Harrigan himself till 1912. All three names have become legendary in American show business.

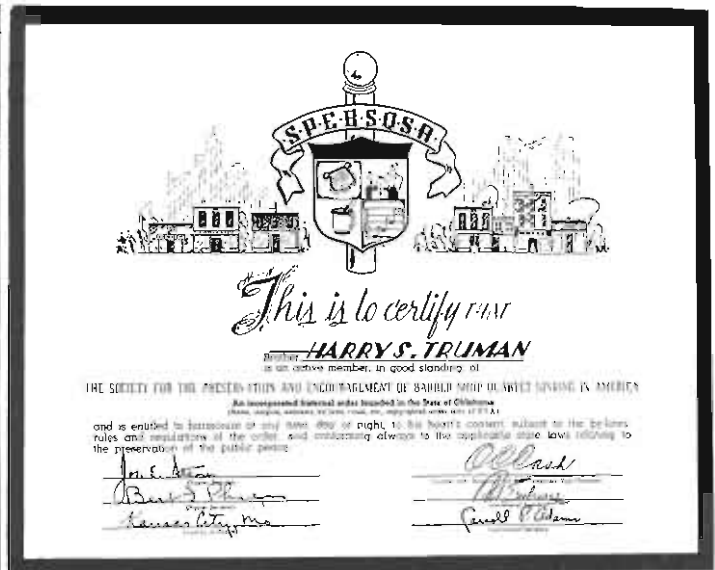


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CARROLL P. ADAMS, International Secretary, 18270 Grand River Ave., Detroit 23, Michigan



Left—His Excellency; the President of the United States; above—the proof; right, W. T. (Tom) Grant.



We Acquire a New Member

On the occasion of President Truman's visit in late June to the scenes of his early business and political life in Missouri, he found time to become a full fledged, paid member of our Kansas City Chapter. Presentation of the President's Membership Certificate and Pocket Card was made by his life-long friend W. T. (Tom) Grant, member of the Board of Directors of the Chapter, at a luncheon held on the campus of the University of Kansas City. The event was in commemoration of the 50th anniversary of the Kansas City School of Law.

Reports from the luncheon are that the President appeared to be extremely proud of his official initiation into the realms of barbershopping, which he admits he has dabbled in, on occasion, since the days of his army experience in the 1st World War. He further explained that his participation in music has always been confined to piano playing and informal quartet singing.

ORCHIDS

Don Young, Founder and Secretary of our Troy, N. Y. Chapter, writes:

"Many thanks for sending the additional copies of the 'Harmonizer' and by the way, I think our magazine gets better with each issue. You fellows on the Harmonizer Committee sure do know how to put out a fine magazine. Looking ahead, I can see the 'Harmonizer' in thousands and thousands of homes. As you have so often said, we haven't scratched the surface yet in spreading the gospel. My guess is that there are perhaps a million or more barbershoppers in this country. Slowly but surely their names will be added to the already fast growing list of members of this fine, wideawake, fun loving but serious Society."

Tom Grant, who was the man to first interest Brother Truman in our Society, finds time to do a lot of things in addition to his SPEBSQSA duties. He is Chairman of the Board of the Business Men's Assurance Co. and President of the National Security Life Insurance Co. In community life he is a trustee of Kansas City University, the Art Institute, and the City Museum. In the music world he is Chairman of the Board of the Kansas City Conservatory of Music.

Grant is looking for a good tenor and bass to join Truman and himself in a few "oldies" on his coming visit to Washington.

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THE WAY I SEE IT

by Deac Martin

"I disagree with what you say,
but I shall defend to the death
your right to say it."

Attributed to Voltaire, 1694-1778

Most Society oldsters have had a worried-looking 4 plead "Now, lay it on the line. Why aren't we in the champ, or at any rate better, class?" Sometimes flaws are so apparent that correction is rather easy. But I point out one that's not easily definable, yet it keeps 4's out of higher standing in their Chapter's, area's and national competition. That flaw is Unbalanced Voice Quality that results in something below top-notch blend.

The fact that blend counts 300 in competition indicates its importance, even to those of us who sing just for fun but want best possible effects.

To illustrate "unbalance:" imagine a bass sax, a guitar, a flute and an oboe playing together, every instrument exactly on pitch, every musician playing an excellently arranged part with accuracy on every note. And the players have not only instinctive "feel" for harmony but they've worked together and have precision attacks, releases, shading, all that enters into good musicianship, and complete coordination. Yet the varying Tone Quality of those mis-matched instruments would result in unblend that a sensitive ear couldn't take for long.

Now, consider the 4 with a voice that "sticks out," not in volume, loudness, weight, call it what you will. Yet there it is, no louder than the others, but coming through the other three. Its tone quality may be pleasing,

fair or perhaps irritating. But whatever the quality, it sticks out like a flute trying to blend with a bass sax. That individual should be singing with 3 others whose tone Quality is in balance with his. I repeat—not volume or strength but *quality* of voice.

You can think of 4s in which two members have that family-resemblance in voice quality, and the other two resemble each other—but not the first two. Each is good in his own right, two pairs go together; but the voices just don't dovetail at all four corners. Such a 4 has the makings of two good quartets if the pairs of balanced-quality voices can team up with two others of their type. (I'm always trying to make two quartets grow where one grew before. Motto: More and *closer* harmony.)

You may like a sax 4 better than a string quartet. Somebody else may go for strings. Given equal musicianship back of each ensemble, it's a matter of preferring the balanced Tone Quality of saxes over fids, or vicey virtue. Our saxaphonic singing voices should be with other "saxes." Ditto for our flute-like voices . . . for top-flight results in Balance of Tone Quality which is basic to blend.

* * *

P. S. Where do some members get the idea that Sweet Adeline is barred from the Society? So far as I know, it's never even been discussed. "Ady" has even carried competitors into the Finals. The Arrangement Committee blesses it. Yet, I've read several n. p. clips in which a reporter was told that Adeline is out. When she goes, so do I, and a lot of others.

TWO SPAETH BOOKS REPRINTED

TWO of Sigmund Spaeth's most popular books have just been reprinted in a new and enlarged form, which will be good news to the many readers who have been asking for them. One is the famous *Read 'em and Weep*, pioneer among nostalgic collections of musical Americana, containing an almost unique array of the old songs, with inside information about the men who wrote them. Richard Rodgers, composer of *Oklahoma!*, *Carsoul*, etc., has written a Foreword to the new edition, which also contains additional pictures from the old song-covers and an extra chapter to bring the material up to date. The publisher is Arco, 498 Lexington Ave., New York, and the price is now \$3, a dollar less than the original rate.

Of equal interest to barbershoppers is the Spaeth *Fun with Music*, in which our columnist pays a real tribute to SPEBSQSA, besides showing a great many ways in which the average citizen can live up to the title. This little book has been considerably enlarged, with all sorts of practical and entertaining information, but still costs only 50 cents in paper covers and \$1 in boards. Publication is by the Handibook Library, 17 East 49th St., New York.

COMING EVENTS

(We will gladly list in this column any outstanding Chapter or District events.)

Aug. 22	Wabash, Ind.	City Park Program
Sept. 1-2-3	Charlevoix	Week-end Frolic
Sept. 9	Galesburg	Quartet Parade
Sept. 15	Jackson	Quartet Parade
Sept. 22	London, Ontario	Quartet Parade
Sept. 29	Fort Wayne	Quartet Parade
Oct. 6	Battle Creek	Quartet Parade
Oct. 7	Macomb, Ill.	Minstrel Show, Quartet Parade & State Board Meeting
Oct. 13	Midland	Quartet Parade
Oct. 13	Manitowoc	Quartet Parade
Oct. 20	Detroit Area	Quartet Jubilee
Oct. 21	Chicago	"Parade of Champions"
(Two performances, afternoon and evening)		
Oct. 27	Lorain, O.	Quartet Parade
Nov. 3	Flint	Quartet Parade
Nov. 3	Milwaukee	Wisc. State Contest
Nov. 9	Bay City	Quartet Parade
Nov. 10	Buffalo	Quartet Parade
Dec. 1	Lansing	Quartet Parade
March	Saginaw	Quartet Parade

Northern Nostalgia—or—CAN A FISH HEAR?

By Rod Worden

Rog. Cooper, first president of the Rosedale Gardens, Mich., Chapter, has recently been told by his doctor to get out of the hurry-up atmosphere of the city and get back to the small town in New Brunswick where he was born. Rog. is about to follow the doctor's advice and Rod Worden, one of his business associates, (Rog. was Advertising Manager, Vinco Corp., Detroit), was inspired to pen the accompanying article.

The Boss (Rog) was in a mellow mood. After many years of combating the dirt, soot and noise of the Big City, he was allowing his memory to whip itself into a froth over the rugged beauties and Spartan joys that he insists are so abundant in the Land of his Birth.

"I'm going back," he said, "I'm going back where I started from, and for the life of me, I don't know why I ever left."

"Where is this earthly Paradise where you first saw the light of day," I said, softly, not wishing to disturb his mood; for when he turns on those nostalgic memories, I always listen respectfully, because when I am listening respectfully, I am not working, and when I am not working, I am very contented.

"New Brunswick," he said—which was really no sur-



The one with the pole is Rog. Cooper. The other is a small fish. Above is one of the lodges we'll be highly delighted to live in when our Convention takes place in N. B., hut soon!

prise to me, as I had heard a million paeans of praise from the Boss's lips regarding this frostbitten fairyland, and I also knew that if I could get him to say "New Brunswick" my surcease from labor would be of longer duration. That is his favorite subject—and I'm not so dumb!

But as he waxed rhetorical about this Eskimo Eden, I had a disturbing thought. "How about these things you are leaving behind?" I said. "What is to become of your favorite vice—your baby that you have nursed from a puny weakling to a sturdy giant—I mean, your local chapter of the SPCDEFG."

"The SPEBSQSA" he said, slowly and distinctly. (It always irks him when I can't remember that spoonful of alphabet soup). "Oh, yes," and a flicker of regret passed over his face, "I would have to give that up, wouldn't I?"

Deep sadness settled over him, and for a spell the office held the silence of death. Then a flicker of a smile skidded across his face and the faint gleam in his eye slowly kindled and then shot up to a light of the first magnitude. Right away, I recognized the symptoms—the Boss was germinating an idea, and it had to do with

(Continued on page 38)

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DO YOU REMEMBER?

by J. George O'Brien

AN OPEN LETTER TO DEKE LEONARD: Shame on you Deacon for thinking that you had an exclusive on that oldie "I Miss You Most Of All." Why the May issue was hardly off the press when a card came from Deac Martin who remembered it back in his college days at Ames, Idaho. Moe Gross sang it in a Kid Club minstrel show in 1915 and sent us a copy of the verse. Pat Voyce found a copy in BMC's Popular Standard Edition published by the Broadway Music Corporation and Kent Grant found it in Memory Song Chest of Famous Hits by the same publisher in 1939. Al Johnson and the "Four Shorties" list it as one of the first songs they ever learned, but the end is not yet. Letters came from Frank Egan, Dave Silverman, Harold Taliferro, Russell Cole, R. G. Plumb, Jim Judice and Mort Gittleman and to a man they all agree that you don't even know the right words. For your information "the whole house is blue" is correct and as far as we know "the world" is still true as a summer resort sweetheart, your version to the contrary notwithstanding. The song was written by James Monaco and Joe McCarty in 1914 and was introduced as a solo by Joe Schenck of Van and Schenck that same year and was a hit from the beginning. Next time be careful when you stick your neck out and claim to be "the only one" 'cause these barbershoppers really do remember. Shame on you Deacon.

SEEMS AS THOUGH WE'RE STILL WRONG about Maggie. Russell Cole writes from Chouteau, Oklahoma to tell us that it was Butterfield and Johnson in 1866 who wrote "When You and I Were Young Maggie"

and not Rexford and Danks. Come to think of it he's right. Sig Spaeth told us all about Maggie in one of his early articles and we should have remembered . . . so sorry.

AMONG THE BOY SCOUTS WHO are doing some real "good turns" to keep this department supplied with old songs are O. C. Cash, Rudy Heinen, and A. McAdams. Mac sent us a list of 107 titles complete with data and he has piano copies of all of them. O. C. sent in two large bound volumes filled with old piano copies and has two more that we're expecting any day now. Rudy came through with a fascinating book containing the words and music to nearly all of Paul Dresser's songs complete with illustrations that would do justice to the colored slides of the old "nickleodeon" days and a preface by Paul's brother, Theodore Dresser, that truly is a gem. Before returning these priceless publications we're making a card record of all the songs with a notation as to who has them so that we'll be able to tell you where to find them if you're interested. God bless you boys, you're real pals.

THE "YOU NAME 'EM, WE'LL DIG 'EM UP" Department has had a busy fortnight during which we found "Out of the Cradle Into My Heart" for Willard Schindler, "My Home Town Is a One Horse Town" for Bob Hill, "When It's Darkness on the Delta" for Rudy Heinen, the verse to "Huckleberry Finn" for the Four Vets, the verse to "I Miss You Most of All" for Moe Gross and Al Johnson, "Whisper That You Love Me" for Charlie Merrill, and "Shine On Me" for Phil Embury, Ed Fach, Bob Hill and about a dozen others who've asked for it.

YES SIR, THANKS TO ZACH GAUNTLETT, a member of one of our newer chapters at Milan, Mich-

(Continued on page 26)

INFORMATION YOU WANT

TITLE	DATE	COMPOSER	PUBLISHER
After the Ball	1892	Charles K. Harris	Charles K. Harris
America I Love You	1915	Leslie-Golter	Kolmar Back Music Co.
Babies in Our Block	1879	Dave Braham-Ed. Harrigan	E. B. Marks Music Corp.
Could the Dreams of a Dreamer Come True	1915	Brannen-Lange	Joe Norris Music Co.
Don't Tell Her That You Saw Me	1896	Raphael Fassett	National Music Co.
Dreaming	1905	Walter Scott Decker	Sol Bloom
Hold Up Rag	1912	Van Alstyne-Madden	J. H. Remick
I Miss You Most of All	1914	James V. Monaco-Joe McCarty	Broadway Music Corp.
In My Merry Oldsmobile	1905	Gus Edwards-Bryan	M. Wismark & Sons
Mother Was a Lady	1896	Edw. B. Marks-Jos. W. Stern	Jos. W. Stern
My Heart Still Clings to the Old First Love	1901	Paul Dresser	Howley Haviland & Dresser
On a Moonlight Winter's Night	1902	C. P. McDonald-W. C. Powell	Victor Kraemer Co.
On the Farm in Old Missouri	1904	Vernie C. Armstrong	Continental Music Co.
Out of the Cradle Into My Heart	1916	L. Wolfe Gilbert-A. Friedland	Edw. B. Marks
Peg o' My Heart	1913	Bryan-Fisher	Law Feist, Inc.
Ramona	1928	L. Wolfe Gilbert-Mabel Wayne	Leo Feist, Inc.
Shine on Me	1923	H. G. Rodeheaver-J. B. Herbert	Rodeheaver, Hall, Mack Co.
Take Me Back to the Garden of Love	1911	Goetz-Osborne	Ted Snyder
Tell Me That Beautiful Story	1902	A. J. Lamb-A. Von Tilzer	Harry Van Tilzer
Warmest Baby in the Bunch, The	1897	George M. Cohan	George L. Spaulding
Way Down in Old Indiana	1901	Paul Dresser	Howley Haviland & Dresser
When It's Darkness on the Delta	1932	Levinson-Symes-Neiburg	Santly-Joy, Inc.
When Tony LaBoard Played the Barber Shop Chord	1911	Young-Grant	J. Fred Helf Co.
Where the Morning Glories Twine Around the Door	1905	Sterling-Von Tilzer	Robbins Music Corp.
You're the Dawn of a Perfect Day	1915	W. R. Williams	Will Rossiter

Italy Hears Barbershop

by Captain George W. Campbell



Captain George W. Campbell
U. S. Army—Music Officer
Sixth Service Command

That grand old Institution known as The Barbershop Quartet is on a world tour in these times. In this respect we are truly an International Society. In the last issue of the HARMONIZER you read two brief items: (1) Eight chapters in the Armed Forces: six overseas and two in this country. (2) Was about the Barbershop Quartet contest in the MTOUSA (Mediterranean Theater of Operations United States Army). This story is about item (2).

Mind you, this contest was on the up-and-up, strictly legal and in "due form." To this you will agree after you have read the preliminary announcement, published in the MTOUSA's Bulletin:

"The American soldier, in his native habitat, the PX, shower and barbershop, long has been a loud, persistent and sometimes melodious singer. In order to nurture and refine this melodic spirit deep in the heart of the GI, a Theaterwide Barbershop Quartet Contest is being sponsored by SPECIAL SERVICE SECTION, MTOUSA.

Sound your A's, put your heads together and render a good pure barbershop version of an old favorite. Exploit the Barbershop Quartet Contest among your men. It will afford them plenty of fun and enjoyment, and a chance to air their opinions in song. BE WISE—HARMONIZE!"

How do you like that? Keep reading. Here are the names of the Finalist quartets, their respective Zones and organizations: (Look them over carefully, you may know some of these men).

The BLENDAIRES, 91st Infantry Division Artillery, representing the North Italy Zone:

Captain Howard F. Bomhoff, Corporal Clarence F. Quirk, Corporal Vernon A. Anderson, Corporal Robert L. Bitting.

The DUKES OF RHYTHM, 13th Bn. 24th Replacement Depot, representing the Tyrrhenian Zone:

Sergeant Charles E. Parker, Sergeant Munford L. Lee, Private Alonzo P. Stevenson, Private Eldon Wilkinson.

The 1250th AAF BASE Unit ATC, representing the North African Zone:

Staff Sergeant Michael Di Giovanni, Sergeant Marion J. Sullivan, Sergeant Luther T. Brandon, Sergeant Dominic Petrone.

The FORTRESS FOUR, 2nd Bomb Group 5th Wing, representing the Adriatic Zone:

Staff Sergeant Richard F. Syrocki, Sergeant James C.

Charlson, Sergeant Erastus C. Davis III, Sergeant William L. Boyer.

The presentation of the awards to the winning quartets was made by Colonel King, Chief of Staff of the Replacement and Training Command. Gentlemen, The Winners!

1st—THE DUKES OF RHYTHM

2nd—BLENDAIRES

3rd—FORTRESS "4"

This is a brief account of the MTOUSA Barbershop Quartet Contest. I could have said a great deal about what it must have meant to the officers and men who planned and promoted it—and how much it must have meant to every man in every quartet back in the Areas who tried to place for the Finals—and of the audience of GIs who saw and heard the Finals. Imagine, thousands of miles away from home listening to real "mug & lather" harmony given out by their own comrades from all over the MTOUSA. That must have been good. Well, readers, I am glad you have read about this contest. How do you feel? I know; like every true barbershopper would feel. A sort of a warm glow—down deep, too deep to put into words. You are perhaps thinking what I am thinking—"Gosh, I wish I could have been there."

PFC. WALTERS WRITES FROM PACIFIC

Now that the 5th Div. U. S. Marine Corps Serenaders have been broken up by transfers, we are carrying on for the good old Chapter with our new quartet, "The Fifth Division Blend Cats." In a short time we have perfected "Shine," "The Old Songs," "Tell Me You'll Forgive Me," "Blue Hawaii," "Daddy Get Your Baby Out of Jail," "After Dark," and "Coney Island Baby." Others are in the process of being perfected.





FOUNDER'S COLUMN

by O. C. Cash

My Dear Brothers:

Well, as I was saying, old Ike was a-hanging there on that sycamore tree, gurgling and snorting, his legs flailing the air, eyes popping out, tongue getting blue and swelling mighty fast, as me and Jim come galloping down the road to get some sugar and coffee at Fay Beard's store that crisp October morning. As I told you in the last Harmonizer, it was in 1899 down in Coowee-Scoo-Wee District, Cherokee Nation, Indian Territory. This was my first hanging and although I later came to enjoy this frontier pastime very much, the hanging of Ike Sellers haunted me for several days. Ike asked that he not be forced to die "with his boots on." But the boys figured that since he was a horse thief the little niceties usually practiced at hangings in the Territory, such as stringing them up in their sock feet, should be dispensed with in Ike's case. That is why, I am sure, Ike was kicking around so frantically when we rode up—he was trying to kick off his boots. He did not seem to mind being hung so much, but it was an awful disgrace in those days for one to die with one's boots on. One just didn't do those things if one could help oneself. Ike had stolen the pinto cow pony of old Chief Stumbling Block, Chief of the Cherokees. Now horse thieves were considered the lowest form of human life in those days. Men loved their horses more than their wives. A well trained horse never talked back or gave you any of its lip, neither did it ever go through your britches pockets at night. So when you stole a man's horse you tortured him unmercifully and wrung with anguish the finest, tenderest and most sacred precincts of his heart and soul. It was just like kidnapping in these days. In a subsequent article I want to relate the technical details in the hanging of Ike Sellers, pointing out the errors made in that affair (it was an awfully botched up job) and calling your attention to the proper way in which these functions should be conducted. But a more gruesome thing has taken place here in Tulsa and I feel I should pass up Ike, for the time being, and warn you of the impending catastrophe that threatens our Society.

Society Danger Acute

It's the wimmen again! For some time we have heard rumblings of a proposed women's auxiliary to our Society. In Detroit this June, I am told, misguided women of Michigan, Illinois, Indiana and Ohio, probably others, ribbed up the Oklahoma girls to start the movement in Tulsa and I'm damned if they ain't done it. With little or no publicity they called a meeting at which about 75 gals showed up—just twice the number we had here in Tulsa at our first get-together. It was a terribly sad affair. I heard about the proposed meeting and got Doc

Enmeier and some of the boys to put on dark glasses and long white beards and spy on the sisters. The rest of us got a hooth at the Chinks over across the street and waited. Well, sir, about nine o'clock Doc and the boys came rushing over, took off their specs and beards and Doc said, "I never thought I'd live to see this day!" Then he gulped a glass of water and continued, "This meeting was called for eight o'clock and, would you believe it, at seven when I sneaked in behind the sofa on the mezzanine opposite the meeting place, there were at least fifty wimmen already there just singing to beat Hell. It sounded awful . . ." Then he moved over closer and lowered his voice . . . "sounded awful good. 'Them wimmen has been practicin'. You can't fool me!"

Well, sir, these spys told us that the girls followed our procedure of getting up impromptu quartets and sending them out for brief rehearsals. One of their pick-up quartets—"The Ladies Rest Room Four," Doc said, was right on the beam, and the "Four Powder Puffs" were almost as good. But the "Three Permenents and a Rinse" were a washout, he said. The girls dug up a Director somewhere that the boys said was pretty handy with her notes and a rather slick item in other respects. So all together it was a very discouraging day in the life of our Society. These women are using "SPEBSQSA" in their publicity, but I think we can stop that by injunction. Otherwise the thing has gotten out of hand and us boys in Oklahoma is up against it. Our chapter has been conducting community sings during the summer at the Philbrook Art Center. The women are now moving in to take over the next one. If this is attempted of course there will be bloodshed.

Women Present Terms

Now I'm not having no truck with this thing—have been avoiding all appearance of evil ever since it started. But through the underground I find that the women are making these demands:

1. They want to become an auxiliary of SPEBSQSA.
2. They want their National Secretary to occupy the same office with Carroll. Now that would be a pretty kettle of fish.
3. They want a Department in the Harmonizer so they can get their pictures in the paper. They say they will contribute to the printing cost. But that will precipitate a hell of a row when it comes to agreeing on the amount.
4. They will sponsor a National Contest to select the most beautiful "Sweet Adeline." Of course they want to doll up in hoop skirts and stuff, curl their hair and look pretty.

There will be more demands if this idea isn't stopped before it spreads further. But I don't think we should worry about that. This thing is bound to fizzle out in a year or so. Undoubtedly it is just a flash in the powder

(Continued on page 35)

"WADDA YA MEAN, PAST CHAMPS"?

There is no such animal. Our Championship Quartets, whether they became Champs in 1940 or 1945, have never been defeated, and are still Champions. By no stretch of logic or imagination can we call them *Past* Champs. There is nothing *Past* about them. A new group is added each year to our undefeated galaxy of stars, and they will continue to shine through the years. The more Champions we have in our gallery, the better for the Society.

Those of us who had the privilege of hearing the Bartlesville Barflies of Bartlesville, the Flatfoot Four of Oklahoma City, and the Chordbusters of Tulsa, Champions of 1939, 1940 and 1941, revelled in the delights of their superb performances. They were tops, and still would be if the passing of Johnny Whalen had not broken up the Flatfoot Four, and if war had not disrupted the operations of the Barflies and Chordbusters. Champions from 1942 to the present are still intact. The Elastic Four, Harmony Halls, Harmonizers, and Misfits are all tops in our gallery, each having won the coveted honor, and by their actions thereafter deserved the highest appreciation of the Society. Our judges have made popular decisions.

We should be looking forward to the time after the war, when we can hold a Convention and Contest, and have our full complement of Champions on hand. What a Friday Night Soiree that would be!

No gentlemen, we have no Past Champions.

Barbershop Baffler (No. 6)

Submitted by Charlie Merrill, President, Reno Chapter

Every properly educated barbershopper should have at least a reasonable acquaintance with the composers of the classic ballads. So match up the following:

1. "After The Ball."
2. "Love Me And The World Is Mine."
3. "My Wild Irish Rose."
4. "When You Were Sweet Sixteen."
5. "Mandy Lee."
6. "In The Evening By The Moonlight."
7. "I Want A Girl Just Like The Girl That Married Dear Old Dad."
8. "Dear Old Girl."
9. "My Gal Sal."
10. "Daddy Get Your Baby Out Of Jail."

Ernest Ball	()
James Bland	()
Thurland Chattaway	()
Paul Dresser	()
Charles K. Harris	()
Theodore Morse	()
Chauncey Olcott	()
Jos. E. Stern	()
James Thornton	()
Harry Von Tilzer	()

(FOR ANSWERS SEE PAGE 35)

ON THE ROAD
TO VICTORY,
KEEP AMERICA
SINGING!

Listen to
The "Kingsbury Cadets"
Radio's Famous Male Quartet
on Station WMAQ—Chicago,
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FROM COAST TO COAST



Today, more than ever, you'll
appreciate its mellow goodness

Kingsbury
ARISTOCRAT OF
Beer



DO YOU REMEMBER *(Continued)*

again "Shine On Me" is no longer a mystery. It was written and copyrighted in 1923 by Homer G. Rodeheaver and, complete with three verses and chorus, it appears in a publication called Victorious Service Songs published by Rodeheaver, 28 E. Grand Blvd., Chicago, and Zach sent us photostatic copies to prove it.

YOU NEVER KNOW WHAT YOU'RE GOING TO FIND when you start digging up old songs. For instance, just a couple of weeks ago we located a fellow who used to sing bass with Pete and Bill Mueller and your Uncle Dudley back in '28-'30 in an outfit called "The Governor's Own" when we were the official quartet for Governor Wilbur M. Brucker of Michigan. His name is Frank "Bozo" Koelbl and he's now a member of the Jersey City Chapter . . . Good old "Bozo" . . . once a barbershopper, always a barbershopper.

BY THE WAY does anyone know the words to "Jelly Roll Blues" a song that was sung with great success by the "Avalon Four" back in the early twenties. Pat Voyce wants them and we promised him that someone would surely remember . . . so don't let us down . . . pulleese!!!

COMPLIMENTS FROM CAMPBELL

(Lifted from a letter of 6/25/45 to Phil Embury)

"The one outstanding impression I have of the Society as a whole, as evidenced in the annual meetings and contests, is that the Society is not only growing, but it is 'growing up.' I am not sure the word 'maturity' expresses it, but surely the Society is putting off childish things. There is a consciousness abroad that here is something worthwhile. A grand old American Institution has been revived, definitely. It is inspiring to sense the determination on the part of the Chapters and all concerned to meet the long felt need for which Barbershop Quartet Singing was reborn. To me this is real growth."

Capt. Geo. W. Campbell, A. U. S., Chicago

TO THE SPIRIT OF MUSIC

O Music, Life's sublimest friend,
Down from thy starlit heights descend,
And touch our lips with golden fire,
Sound the loud trumpet and the lyre.
Lead us, O soul of music, then,
Beyond the weary world of men,
To those portals where celestial sound
Haunts, like a ghost, the holy ground.
O heart of music, soul of peace,
Sing with us till the world shall cease.
Place on our tongues thy joy,
And start the rapture that can break the heart.

Charles Hanson Towne.

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Hey! On Nov. 3rd

FLINT CHAPTER

MICHIGAN NO. 3

WILL PRESENT ITS

FESTIVAL OF HARMONY

**AT THE GREAT I. M. A. AUDITORIUM
FEATURING 12 OF THE BEST
BARBERSHOP QUARTETS IN AMERICA**

**Flint Plans to make this Program an Outstanding Event
Something Different than the Usual**

**Our Welcome Mat is Made of Flint
It Never Wears Out Let Us Prove It**

Swipes from the Chapters

(News Items culled from Chapter Secretaries' Quarterly Activities Reports—Our only source of news information.)

Warsaw, N. Y.

Upsetting the tradition of living up to its name, the Frequently Flat Four, Warsaw's SPEBSQSA Barbershop Quartet, blitzed into Elmira last June 27 in a riot of perfect harmony. Guests at the Elmira Chapter's First Annual Outing, the Warsaw foursome, consisting of Bob Arnold, tenor; Bill Humphrey, lead; Bud Litteer, baritone and Bill Atwill, bass, easily captured top honors for popularity among the several guest quartets present.

Northville, Mich.

Summer schedule of this Chapter was highlighted by the June 27th meeting at the country home of President Bob Yerkes, "Pleasant Edge." Bob has served notice on all neighboring Chapters to watch Northville this year. Their goal is 100 members, a Chapter Chorus and several new quartets.

Pryor, Okla.

From Secretary Bill McCalib's report of July 9th, we picked the following: "The outstanding activity of our Chapter for the second quarter of 1945 was the presentation of the Barber Pole Minstrels of 1945. This show was presented for the orphans at the Whitaker State Home in Pryor on May 29th, for the public in Pryor on May 31st and on June 1st. It was taken to Camp Gruber, Okla., and presented for the veterans just returned from Europe on July 14th and to Claremore, where it was sponsored by the American Legion Auxilliary, on July 20th.

A large delegation attended Tulsa's Ladies' Night program on May 12th and two of our quartets appeared on that program."

Rochester, N. Y.

Our Rochester Chapter's leading quartet, the Gay Nineties Four, reports a number of engagements before civic groups and Secretary Sam Seelye serves notice that the quartet is going to be heard from in competition next year.

Wauwatosa, Wis.

Less than a year old, the Wauwatosa Chapter has a membership of 107 with four organized quartets and an average meeting attendance of nearly 80% of the enrolled members. The Choral group consists of 40 and under the guidance of Dr. Holzhauer it has taken its place as one of the major projects of the Chapter. On Saturday, July 28th, nearly 200 members of the Wauwatosa and Milwaukee Chapters with their wives made a trip to Muskegon on the Clipper ship and were joined there by an equal number of Muskegon members and wives for the return trip to Milwaukee. We call that "being neighborly." The Wauwatosa and the Milwaukee Chapters are going to collaborate again in the sponsorship of the State Contest and that means that it is bound to be a success.

Muskegon

Muskegon Chapter has closed its roster at a new high of 333. Average attendance at meetings has been 165, and at their July outdoor meeting there were 210 members on hand.

President Kennebeck, Secretary Roy Harvey and International Board members Johnny Buitendorp and "Shad" Coye manage to take in about every barber-shop affair in the state. Chapter very proud of its third consecutive International Achievement Award and of its own Continentals—third place International Winners.

France

The personnel of our newest Service Chapter located somewhere in France and chartered as Headquarters, LX Troop Carrier Service Wing (Prov.) consists of one Colonel, four Lt. Colonels, five Majors, nine Captains, five 1st Lieutenants and one 2nd Lieutenant. Col. Franklin S. Henley is the President of the Chapter and Major Howard H. Weiley, the Secretary. Long live our Sky-Riders Chapter. The only thing they lack in our estimation is one Brigadier-General. Perhaps we will write to the War Department in Washington and suggest that President Col. Franklin S. Henley be advanced in rank without any further delay.

Waupaca, Wis.

The 16 Chapter members of the Waupaca Chapter have served notice on other Wisconsin Chapters that although they began in a small way, they have ambitious plans for the current year and under the leadership of President Phil Tiesberg and Secretary Roman Danielson real progress can be expected.

Binghamton

The June 30th Chapter Activities Report from the Binghamton Chapter signed by Frank Daley lists a special Ladies' Night program on June 22nd and a score or two of public appearances by the Chapter's leading quartet, the Four Sharps. Daley himself is the baritone of the quartet, Sid Violet, the top tenor; Joe Yannuzzi, lead, and Bucky Shields, bass. One of the engagements was at a dinner of the F. B. I. We have no way of knowing whether or not it was a command performance.

Albion, Mich.

Burnie Abbott heads the Albion Chapter for the third consecutive year. Visits are exchanged frequently with neighboring Chapters of Jackson and Battle Creek. The Chapter's leading quartet, the 4 A.M.'ers, is rapidly improving and serves notice on other state quartets that it will be heard from in the State Contest come next February, according to Secretary N. L. Murray.

Bartlesville

Gentlemen, here we have the most unique chapter in the Society. It is known as the "Lazy R Ranch" Chapter and its membership is limited to eight men, all named Rice. Six of the members are brothers, one the father, the other a son of one of the brothers. The father, 87 years old, is the President of the Chapter and boy, oh boy, does he rule with an iron hand. J. Frank Rice, former member of the International Board is the Secretary of the Chapter and he contends that there is actually a "Lazy R Ranch." He says it is owned by two of his brothers, Joe and Bob, and situated near Poteau, Oklahoma, the ranch consisting of 1320 acres. Frank says that Joe is the bass singer in his quartet and Bob is a "spare" lead. We wonder how any quartet with Frank Rice singing lead would have any use for a "spare" lead.

Racine

Your editor can attest to the correctness of Secretary Art Bowman's report of June 30th regarding Racine's Extension accomplishments. "On September 9th, 1944, Racine took a major part in the Appleton Charter Presentation. Following this event, an Extension Committee composed of Julius A. Krenzke, Edwin J. Hahn and myself began work. We made contacts in Beloit, Janesville, Kenosha and Madison and after steady effort, we were rewarded by seeing charters granted to chapters in all four of those cities."

Detroit

Harold Wright is the new President and Lou Ohliger the new Secretary of the Detroit Chapter. Six quartets make regular trips to Percy Jones General Hospital, as well as to the Veterans' Facility at Dearborn and the Marine Hospital at Windmill Point.

Detroit Chapter had two highly successful Ladies' Nights at The Turners Hall during the spring, the second one on May 19th. The Chapter had a big part in entertaining the International Board members and Finalist quartets on June 14-15-16-17. Planning a big party for Harry Armstrong, composer of Sweet Adeline, on August 17th.

Neenah-Menasha

President John Pinkerton wrote us under date of July 23rd as follows: "Our Charter Night on June 9th was held at the Valley Inn in Neenah. The program went off very smoothly, twelve quartets participating. The Chapter Chorus did a creditable job. We had a standing room only crowd and a great many people who wanted to hear the program were unable to get into the main dining room to do so."

This chapter has so far developed three organized quartets and others are in the process of development.

(Continued on Page 23)

MISFITS BROADCAST

It is too bad that this magazine will reach you too late to let you in on the August 17th WMAQ broadcast by the Misfits. On that day, they replace the "Kingsbury Cadets," famous NBC quartet, on the regular 5:30-5:45 Kingsbury broadcast. Members who live in the WMAQ listening area can hear some good quartet harmony, Monday through Friday, by tuning in on this program.

ATLANTIC CITY STAGES CONTEST

By Jack Boucher

If Tony Pastor, vaudeville impresario of the Gaslight era, could have strolled down the Boardwalk at Atlantic City on June 28th—he would have stopped at Park place, rested a foot on the rail and listened.

Time would have rolled back to the turn of the century, the days of the big brass chandeliers and the long polished mahogany bars and the performers of another day—Lillian Russell, George M. Cohan, Chauncey Alcott, and the Floradora Girls, and he would have heard the strains of Stephen Foster melodies. There was the touch of the nostalgic.

Atlantic City was staging its second big event of the Boardwalk Diamond Jubilee, a Barber Shop Quartet contest in Fountain Park and an audience of 6000 persons had gathered in the amphitheatre to hear the boys harmonize.

The Garden State Quartet, of Jersey City, walked off with first honors. Others of the nationally known quartets in the order in which they finished were, the Essex Big Four of Newark; the Withered Four of Paterson; the Wildela Four, of Wilmington, Del.; the Four Sharps, of Newark; and the Club Harmony Quartet of New York City. All belong to SPEBSQSA.

The judges were: Joseph M. Jones, Past President, Detroit Chapter; Victor Ledeky, Ridgewood, N. J.; William H. Holcombe, Secretary, Paterson, N. J. Chapter and member of International Board; and Frank Ferguson, President, Jersey City Chapter. Standard SPEBSQSA contest rules were used.

WHIZ



5¢

EVERYWHERE

PAUL F. BEICH CO.

BLOOMINGTON, ILL.

AUGUST, 1945

OUR NEW CHAPTERS

Since the May issue of the Harmonizer went to press, our Society has been enlarged by the addition of the following new chapters. We welcome them into this great fraternity of harmony and we pass on to our readers an invitation from all of these new groups to visit their meetings when in, or near, the respective cities. The chapters are listed in the order in which they were chartered.

HAMMOND, INDIANA

30 Charter Members; Harold V. Haines, President; Harvey Rader, 6334 Euclid Avenue, Hammond, Ind., Sec.

JANESVILLE, WISCONSIN

9 Charter Members; R. F. Rockenfield, President; Dale Kemp, R. F. D. No. 1, Secretary.

TAMPA, FLORIDA

40 Charter Members; W. A. Hendricks, President; (Exec. Ass't Mgr. Tampa Terr. Hotel), Robert Aldrich, Box 2827, Secretary.

HAMTRAMCK, MICHIGAN

12 Charter Members; Dr. Stephen Skrzycki, President; Louis R. Harrington, 1327 National Bank Bldg., Detroit, Secretary.

WAUPACA, WISCONSIN

16 Charter Members; Philip Teisberg, President; Roman P. Danielson, Secretary.

WINNETKA (NORTH SHORE CHAPTER) ILLINOIS

39 Charter Members; Don Beeler, President; Arthur W. Bergman, 714 Roger Ave., Kenilworth, Ill., Secretary.

MADISON, WISCONSIN

38 Charter Members; E. W. Worrington, President; J. B. Hermesen, 831 Williamson Street, Secretary.

APO 133 C/O POSTMASTER, N. Y. HQ. 1X TROOP CARRIER SERVICE WING (PROV.)

25 Charter Members; Col. Franklin S. Henley, President; Maj. Howard H. Weiley, Secretary.

KENOSHA, WISCONSIN

16 Charter Members; Gordon Nielsen, President; Samuel A. Odelberg, 2611 75th Street, Secretary.

HACKENSACK, NEW JERSEY

10 Charter Members; Martin S. Corr, President; Richard E. Rodde, Municipal Building, Teaneck, N. J.

GROSSE POINTE, MICHIGAN

16 Charter Members; Mark P. Roberts, President; Louis Walley, 3529 Dickerson, Detroit 7, Secretary.

PRINCETON, ILL.

31 Charter Members; A. D. Fleming, President; Samuel T. Traynor, 417 Lincoln Street, Secretary.

CANTON, OHIO

35 Charter Members; Les Green, President; James H. Emsley, 300 Citizen's Bldg., Secretary.

SAN FRANCISCO, CALIF.

18 Charter Members; Donald Grenfell, President; G. Gibson Paul, Room 307, No. 1 Montgomery Street, Secretary.

DECATUR, ILL.

62 Charter Members; James L. Atkins, President; Eldon D. Gastin, 103 S. Main St., Secretary.

YORK, PENNSYLVANIA

33 Charter Members; W. P. "Tiny" Ferris, President; J. W. C. Morgan, R. D. No. 2, Secretary.

LOUISVILLE, KENTUCKY

32 Charter Members; Fritz W. Dryburgh, President; J. J. Byrne, 2538 Garland Ave., Secretary.

LUBBOCK, TEXAS

16 Charter Members; Harry Delaney, President; Dr. Marshall Harvey, 1109 Avenue K., Secretary.

"SWIPES"

(Continued)

Dearborn, Mich.

City Councilman Howard Ternes is the newly elected President of the Dearborn Chapter. The first Executive Committee meeting of the new year was recently held on board Howard's yacht. The success of the Diamond 4 is inspiring the formation of other quartets within the Chapter. The August 10th meeting was held out doors and was a family pot-luck style dinner, Secretary Frank Tritle reports.

Jersey City

As an example of the growth of our Society in the East, may we call your attention to our Jersey City Chapter, which for the first two years of its existence coasted along with a membership of 12, and now proudly boasts a membership of 94. Our hats are off to the Jersey City Chapter and to its leading quartet, the Garden State boys.

New York City

The June 30th Chapter Activities Report of Secretary J. Frank Egan tells us that the New York Police Department Quartet, the Club Harmony Four and the Silver Tops continue to be busy entertaining the wounded soldiers at Halloran Hospital on Staten Island and at the Naval Hospital in St. Albans. The Police Department Quartet was recently honored by being asked to appear in a news reel at the ceremony of naming a ship in honor of the late Alfred E. Smith. In the news reel the quartet sang Al Smith's favorite song "East Side, West Side." The Club Harmony Four took part in the recent Atlantic City Barbershop Quartet Contest and the New York Police Quartet made the International Finals through their showing in the Preliminary held in the Bronx Winter Garden in May.

Cleveland

Cleveland's reporter, Rudy Verderber, sends in a lengthy report in which every word counts. To do full justice to Cleveland's activity, we'd have to reproduce the entire report word for word. We'll just have to give the report a "once-over-lightly" for lack of space and list a few of the highspots. Extension-wise, in the past few months, Cleveland has realized the fulfillment of months of work with the chartering of Akron, Canton, Elyria, Kent, New Philadelphia, and Toledo. Chapter-wise, activities have included a very successful Ladies' Night, Boat Ride, material assistance in presenting the No. 2 Preliminary and quartet activity on a civic scale that is unprecedented. Inter-Chapter-wise, there were the Massillon, "Night of Music" in which the Ramblers and Lamplighters took prominent part; the Akron and Kent Charter Nights; the Northern Ohio Chapters Boat Ride; etc. and etc. As this is written, the immediate future looks extremely active... Canton Charter Night, Berea County Fair "Barbershop Day," etc., and etc. Greatest thrill of the year... the Lamplighters coping fourth in the International.

Milwaukee

President Bill Oestreich contributes this: "The last green sheet article we had in the paper carried a picture of our Hi-Lo Quartet together with Tom Needham, our Director. Just the other day Tom got a letter from a man in Sioux Falls, S. D., to the effect that he was looking for one Tom Needham, who was a boyhood chum of his, and whom he lost track of when he left Milwaukee. He had been looking for him for fifteen years, and if he were the right person, would he please write him a nice long letter, and if he were the wrong man, would he be good enough to write a short note telling him so. Well, it turned out to be the long lost chum, and this person went on to say that he too was a barber-shoppper, and they have decided to meet in Chicago on Oct. 21 at the annual Parade of Champions to sing a couple of the old songs. Isn't it a small world."

Mt. Pleasant, Mich.

This Chapter was co-sponsored by Midland, Belding and Greenville. Charter Night held May 15th, with visitors from seven neighboring Chapters. This Chapter founded on the slogan "Let's be neighborly."

Reno

Here is the Reno Chapter's well known quartet The Hardrock Harmony Four, which disbanded in May for the duration after over three years of dispensing barbershop melodies. Pictured left to right are Brent Abbott, tenor; Lawrence Osborne, lead; Dayton Colville, baritone, and Charlie Merrill, bass. The quartet decided to call it quits when Abbott entered the Armed Services, but as we go to press we are in receipt of a frenzied telegram from Charlie Merrill to the effect that the quartet has its sights set on a new tenor to take Abbott's place until he gets out of the Army. So perhaps the Hardrock Harmony Four isn't disbanded after all.



Here's one for the book. Secretary Jack Field calls attention to the fact that all four officers of the Reno Chapter for the new fiscal year are basses. C. M. Merrill, bass of the Hard Rock Harmony Four, is President; Randall Ross, bass of the Desert Rats, is Vice-President; Bob Baker, bass of the Four Hoarsemen, is Treasurer; and he, himself, bass of the Reno Sourdoughs, Secretary.

Newark, N. J.

The major project of the Newark Chapter during the second quarter of the year was the June 1st Quartets on Parade, given in the auditorium of the New Jersey State Teachers' College. The program included numbers by the Newark Chapter Chorus, the Essex Big Four of Newark, the Four Harmonists of Edgewater, the 1-2-3-4 Quartet of Jersey City, the Tri-City Slickers of Newark, the Yo-Eddie Quartet of Bethlehem, Pa., the Four Octaves of Englewood, the Withered Four of Paterson, the Three Ringer Four of Newark, Town Hall Quartet of Teaneck, Garfield Four of South Bergen, The Four Chords of Newark and the Wood-Ridge Four of Wood-Ridge. In addition the Garden State Quartet, International Finalists this year and last, filled the feature spot.

Charlevoix, Mich.

Chapter members busy getting ready for third annual Labor Day Week-end Frolic, with Barbershop addicts and their wives from all over the State making the trip to Charlevoix for this increasingly popular event. Doug Nettleton, Secretary, writes: "Twice a month two automobile loads of quartets drive over to Boyne City to meet with the Chapter there, and this has resulted in the development of an excellent barbershop harmony chorus, directed by Loton Willson."

Baraboo, Wis.

Practically all of the members of the Baraboo Chapter are employed at the Badger Ordnance Works operated by the Hercules Powder Company and shift work makes it a little more difficult to carry on as many activities as would be desirable. Nevertheless, the spirit is not lacking and an earnest effort is being made by the 12 members of the Chapter to increase the membership roster and to make the Chapter an integral part of the musical life of the community. We know that Secretary McCreary and President Dunshee will make sure that the Chapter accomplishes that objective.

West Shore, Ohio

Prexy Hy Green is working on a new Chapter in Berea and expects news shortly. Past Prexy Art Johnson has some strings out in Columbus. The Yachtsmen and Arsenic Four have covered the waterfront at such affairs as the Akron and Kent Charter Nights, joint meetings of various kinds with the Cleveland and other Northern Ohio Chapters, with the Chapter Chorus joined in the celebration of "Lakewood Community Day." Several members, notably Arnold Eppink, cooperated in the arranging for the Preliminary Contest No. 2 in Cleveland. In August the Chapter and wives will picnic. Shortly, our Committee will meet with Cleveland's to plan the joint Parade of Quartets which will be the high spot of the winter activity.

(Continued on Page 25)

DIRECTORY

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SANTA MONICA, CALIFORNIA, CHAPTER

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1447 Sixteenth Street

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HOTEL LASSEN GRILL

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Enthusiastic Chapter in a Small City

1st and 3rd Mondays of Each Month

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MICHIGAN

FLINT CHAPTER

MICHIGAN No. 3

Meets 2nd Friday of Each Month

Sam Chapman, *President*

Bill Fosdick, *Vice President*

John Ritchings, *Secretary*

Milo Cole, *Treasurer*

OUR WELCOME MAT IS ALWAYS OUT

GRAND RAPIDS CHAPTER

MICHIGAN No. 4

Meets at Pantlind Hotel

2nd and 4th Friday of Each Month

G. Marvin Brower, *President*

Dr. W. M. Campbell, *Vice President*

Harry Fik, *Corres. Secretary*

C. H. Pfeucke, *Secretary*

Edwin Gaikema, *Treasurer*

Home of The

HARMONY HALLS and

GREAT LAKES INVITATIONAL

JACKSON CHAPTER

MICHIGAN No. 7

Meets Second and Last Friday

Each Month

Hotel Hayes — 9:00 P. M.

Nelson Hodges, *Pres.*

Geo. Strickler, *V. Pres.*

Wm. Boyden, *Treas.*

Blynn Hoskins, *Sec'y.*

KALAMAZOO CHAPTER

MICHIGAN No. 13

Ernest Gibbs, *Pres.*

Louis Johnston, *Vice Pres.*

Louis F. Brakeman, *Sec.-Treas.*

c/o A.A.A.

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Meets Aug. 23rd—Pontaluna Golf Club

Sept. 27th and Oct. 25th

Occidental Hotel, 8:30 P. M.

Dr. M. J. Kennebeck, *President*

E. A. Nichols, *Vice President*

Roy S. Harvey, *Secretary*

Jack Wibalda, *Treasurer*

PONTIAC CHAPTER

MICHIGAN No. 17

Meets Last Friday—Each Month—8:30

Metropolitan Club

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DEARBORN CHAPTER

MICHIGAN No. 27

Meets 2nd Friday of Every Month

4519 Maple Ave.

(One Block West of Schaefer Ave.)

(2 Doors South of Michigan Ave.)

"NEVER A DULL MOMENT"

"ALWAYS A GOOD TIME"

OAKLAND COUNTY CHAPTER

(MICHIGAN No. 9)

Meets first Friday of each month
Ferndale

I. O. O. F. Hall

"Come up and see us some time"

TECUMSEH CHAPTER

Meets 2nd and Last Friday of Each

Month in Eagles Hall at 8:30

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VICE-PRES.: Wiley F. McCann

VICE-PRES.: Charles Butler

SECY.: Garth Hall

TREAS.: Duncan Oliphant

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OMAHA

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"The 4 Hoarsemen"

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Robert G. Baker, *Treas.*

John S. Field, *Sec'y*

NEW JERSEY

PATERSON CHAPTER

N. J. CHAPTER No. 3

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PATERSON, N. J.

OHIO

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Rudy Verderber, *Sec.*

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THE

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Lindy - Mac - Carl - Bill

GREEN BAY CHAPTER No. 4

"SWIPES"

(Continued)

Flint, Mich.

Outstanding event of recent weeks for the Flint Chapter was the "meet your neighbor night," sponsored jointly by the Flint and Saginaw Chapters at the Zehnder Hotel in Frankenmuth on June 8th. An old-fashioned chicken dinner was served to 150 members of the two Chapters.

Flint will hold its Annual Parade on Saturday night, November 3rd, in the huge I. M. A. Auditorium, which seats nearly 8000.

Tampa

Tampa is now Chartered as our Florida No. 1 Chapter. Both Secretary Bob Aldrich (erstwhile Tulsa and Buffalo Chapter member), and President W. A. "Red" Hendricks, Assistant Manager of the Tampa Terrace Hotel, have warned us that Florida is now definitely on its way and that "Tampa is only the beginning, folks—it's only the beginning." The Chapter meets every two weeks in its own club room in Red's hotel. SPEBSQSA visitors to Florida must not miss attending a Tampa Chapter meeting while they are in that state. Frank Orcutt, 84 years old, a charter member, has been singing in barber shop quartets for 65 years—and still is. He doesn't miss a Chapter meeting and says: "It's music in your soul that keeps you young." Vice President James L. Stevens was Bob Aldrich's right hand man in the preliminary work. Treasurer R. D. Jackson, Jr. completes the list of officers.

Winnetka, Ill.

June 11th saw a (Chicago) North Shore Chapter christened for its embarkation on the Sea of Harmony, at the Winnetka Community House, reports Secretary A. W. Bergman. Joe Eliff is the Music Director and Don Beeler (Evansville Jerry's brother) the President. "All we need now is a dozen or so more tenors for our chorus, and believe us, we are going to find them." That's the spirit. Tenors aren't as scarce as you might think. A lot of them just stay in hiding.

Garden City, Mich.

Last year's officers were re-elected, according to Vic Favier. The Chapter's leading quarter, the Outsiders, continues to "get around" to all neighboring Chapter meetings, and most of the members of the Chapter sing in the 75 voice chorus recruited from all the Chapters in the Detroit area.

Wilmington

Early in the summer the Wilmington, Del. Chapter repeated its 5th Annual Minstrel Show in Dover to raise funds to be used for the enlargement of the Kent-General Hospital.

Pontiac, Mich.

Secretary Bill Otto and President Rawley Hallman have mapped out an ambitious program for the Pontiac Chap-

ter for the coming year. Four organized quartets—Four Flushers, Inc., Variety 4, Chief City 4 and Three Corns and a Bunio—are on the go most of the time entertaining at various community and patriotic gatherings. The Four Flushers make frequent trips to Percy Jones General Hospital at Battle Creek. Third annual Fish Fry this year included the wives and was held at Forest Lake Country Club.

Canton, Ill.

Secretary Dean Armstrong, Canton, Ill., writes that the Chapter's harmony chorus is off to a good start for the new year under Director Floyd Emerick. Sparked by notables in the barbershop world—Doc. Nelson and Neffy Morgan, both former International Board Members, Ben Williams, Illinois Association Vice President, and Don English, former Chapter Secretary, the chorus just can't miss. Canton has been a hotbed of barbershop quartet singing for 35 years, or more. Watch the November Harmonizer for a story about "early days" in Canton, and a picture of the Chapter's 1945 chorus. Space prevents using them in this issue.

Grand Rapids

The Second Annual Great Lakes Invitational on April 7th was such an outstanding success that plans are already under way for the third such affair next April. Harry Fik, Corresponding Secretary, reports that Grand Rapids will soon sponsor new Chapters in Big Rapids and Grand Haven.

Chapter President G. Marvin Brower is beginning his third term in that office, and he and the Harmony Halls don't miss many Parades in the mid-western cities. They have acquired the name of "The Traveling Five."

Many Grand Rapids members were the guests of the Muskegon Chapter at the Spring Lake Country Club on July 28th. Grand Rapids in turn recently entertained the Continentals of Muskegon, third place winners in the International Finals.

Madison, Wis.

Here is a quickie from our new Madison Chapter: "We have just received our Charter and so far have not begun any outside activities. At present we are scheduled to entertain as a group and individual quartets at the annual Knights of Columbus picnic for entertaining service men from Truax Field to be held at Olin Park."

San Francisco

Our new San Francisco Chapter is off to a real start, according to International Board Member Charlie Merrill of Reno who, with Reno Secretary Jack Field and Larry Osborne, now in Campbell, Calif., but formerly of Reno, made the trip to San Francisco for the Charter presentation ceremonies. Merrill writes: "I took them the greetings of the International Board and presented the Charter, adding a short talk about the Society and then leading them in 'Heart of My Heart' and 'Violets Sweet.' They're starting with an honest-to-goodness Chapter, real old-

fashioned barbershop ability, a splendid music director, 100% good voices and plenty of enthusiasm. I give you eastern guys fair warning that the Far West is hot on the trail. A few more new Chapters out here like San Francisco and the Midwest will need to look to its laurels."

Terryville, Conn.

The "Four Hoarsemen" of our Terryville, Conn. Chapter recently helped the Older Members Association of the Bristol (Conn.) Boys' Club raise a sizeable sum to provide the Club with facilities and activities it could not otherwise have. The quartet sang in the annual minstrel show on two successive nights to capacity audiences in the High School Auditorium.

Greenville, Mich.

Secretary C. J. Nye writes: "Our April meeting was designated as Grand Rapids Night, and that Chapter sent over three quartets—the Wooden Shoe 4, the Travelers and the Harmony Halls."

Greenville was co-sponsor of the new Mt. Pleasant Chapter in May.

Rock Island, Ill.

May 27th was a red letter day for the Rock Island Chapter. A local audience of barbershop lovers numbering over 1300 took in the "Parade of Champions." Secretary Walter Chambers, International Board Member, reports: "Everybody who saw the show had lots to say about it afterwards and everything they said was complimentary. We spent lots of money to make this, our first show, a success and we kept our printed program free of advertising. All tickets were priced at \$1.80, including tax. The show succeeded in selling the Society and our Chapter to the city, and next year we will not be able to get an auditorium large enough. While Chicago's 4 Harmonizers were with us they went out to the Mayo General Hospital at Galesburg, where they entertained for over two hours in various wards."

A new quartet, the Blending 4, is coming along rapidly, thanks to Baritone Walter Leidke's daughter, Betty, who accompanies and coaches them on new numbers. A good job for any piano playing daughter.

Northampton

The quarterly Activities Report sent in by Harvey Taylor, Secretary of the Northampton, Mass. Chapter, reads as follows: "We challenge any chapter anywhere to produce a record more replete with diversified activity and more result producing, than that of our program for the period April 1 to July 1."

Your editor cannot dispute that claim because the records prove that the Northampton Chapter really goes to town month after month in the matter of inter-chapter relations, community service and chapter development. The highlight of Northampton's three-month schedule was: New England's first SPEBSQSA Quartet Parade, which was held in John M. Green Auditorium on the Smith College Campus on April 28th. Quartets from Hartford, Jersey City, New Haven, Schenectady, Springfield, Troy and

(Continued on Page 27)

"ON WISCONSIN"!

<p>RACINE CHAPTER (WISCONSIN No. 1) Pres. Frank A. Carey Sec. Arthur C. Bowman 1308 Center Street 2nd and 4th Monday Wergeland Hall . . 1343 State</p>	<p>OSHKOSH CHAPTER (WISCONSIN No. 6) Pres. Allan E. Kapitzke Sec. Wallace D. Shirland 104 Merritt St. 2nd From Last Tuesday and Last Tuesday St. Peter's Hall . . 177 High</p>	<p>BARABOO CHAPTER (WISCONSIN No. 11) Pres. Bryant Dunshee Sec. Willard E. McCreary 623 Lynn Ave. Last Tuesday Each Month <i>USO Center</i></p>
<p>APPLETON CHAPTER (WISCONSIN No. 2) Pres. Maurice Lewis Sec. A. H. Falk 219 W. Commercial 1st and 3rd Thursday <i>Odd Fellows Hall</i> 201 E. College</p>	<p>BELOIT CHAPTER (WISCONSIN No. 7) Pres. Bib Vanderbeek Sec. George Royan 1236 Oak St. (Acting) Every Tuesday Night <i>Moore Hall</i></p>	<p>JANESVILLE CHAPTER (WISCONSIN No. 12) Pres. R. F. Rockenfield Sec. Dale Kemp RFD 2nd and 4th Thursdays <i>Member's Homes</i></p>
<p>WAUWATOSA CHAPTER (WISCONSIN No. 3) Pres. Anthony Deniger Sec. E. C. Dietzler 4743 W. Woodlawn Ct. Milwaukee 3rd Friday Each Month <i>Wauwatosa Recreational Hall</i> 1155 No. 73rd St.</p>	<p>SHEBOYGAN CHAPTER (WISCONSIN No. 8) Pres. O. H. "King" Cole Sec. J. A. Samson c/o Phoenix Chair Co. So. 12th and Virginia 1st and 3rd Mondays Meets at Phoenix Chair</p>	<p>WAUPACA CHAPTER (WISCONSIN No. 13) Pres. Philip Teisberg Sec. Roman P. Danielsen Every Thursday <i>Band Room</i> Waupaca Public School</p>
<p>GREEN BAY CHAPTER (WISCONSIN No. 4) Pres. Rod MacPhail Sec. Clair Stone <i>Radio Station WTAQ</i> 1st and 3rd Fridays WTAQ Studios - Bellin Bldg.</p>	<p>MANITOWOC COUNTY CHAPTER (WISCONSIN No. 9) Pres. O. H. "King" Cole Sec. Ed. Walthers 1610 Michigan, Manitowoc 2nd and 4th Mondays <i>Town Hall . . Station WOMT</i></p>	<p>MADISON CHAPTER (WISCONSIN No. 14) Pres. E. W. Worrington Sec. J. B. Hermsen 831 Williamson St. Every Wednesday <i>Eagle's Club</i></p>
<p>MILWAUKEE CHAPTER (WISCONSIN No. 5) Pres. Wm. M. Oestreich Sec. Jack M. Dollenmaier 2301 E. Beverly Rd. 1st and 3rd Friday <i>Gen. Charles King Post 406</i> 2708 N. 3rd St.</p>	<p>NEENAH-MENASHA CHAPTER (WISCONSIN No. 10) Pres. L. John Pinkerton Sec. Edward L. Boehm 538 6th St., Menasha 2nd and 4th Thursdays <i>Neenah Recreation Bldg.</i></p>	<p>KENOSHA CHAPTER (WISCONSIN No. 15) Pres. Gordon Nielsen Sec. Samuel A. Oldelberg 2611 75th St. 2nd and 4th Wednesdays <i>Danish Brotherhood Hall</i> 63rd and 22nd Ave.</p>

"SWIPES"

(Continued)

Northampton Chapters made up the program, with the medallion winning Garden State Quartet of Jersey City as the featured attraction.

Harvey writes: "The Parade was an unqualified success and received the acclaim of an audience that is accustomed to Symphony Concerts and musical artists of the highest order."

Wichita

Sponsored by the Wichita Independent Business Men's Association, and conducted by Dr. Harlo E. McCall, member of the Wichita Chapter, Director of the Chapter's Chorus, and instructor of music in the Wichita High Schools, a series of seven Sunday evening concerts was held in Wichita's Riverside Park.

The Wichita Chapter's quartets—the Cessna-Aires, the Boeing Boys, the Coney Island Four, the Beech "Swing-Shift-Four," plus Wichita's girl "Barberettes"—the Four Naturals, are scheduled to appear. W. C. (Bill) Harper, International Master-of-Ceremonies, is in charge of the community singing.

Wayne, Mich.

Herb Trefz is the new President, and Ken McKay has taken over the Secretary's duties.

Chapter now has three organized quartets, membership of 46, average attendance at meetings 40, and claims the best record of any Chapter in the Detroit Area for continuous inter-Chapter visits.

Appleton, Wis.

In less than a year, this Chapter, which is Wisconsin No. 2, has grown to a membership of 54 with three organized quartets and an average attendance at meetings of 36. Appleton staged Wisconsin's first Parade of Quartets on May 5th and the program consisted of 14 foursomes and the Appleton Chapter Chorus. Wisconsin Chapter No. 2 has been particularly active in Extension work and has had a great deal to do with the growth of the Society in the State of Wisconsin. The Chapter Chorus and the three quartets put on a one-hour stage show called "Swipes and Slides" at an Appleton theatre in connection with the 7th War Loan Drive. Admission was by the purchase of a War Bond only.

Elmhurst, Ill.

Here is Hank Stanley's blow by blow description of the Charter Presentation Night of the Elmhurst, Ill., Chapter. "Hall filled to the rafters. Surprise—Elmhurst Chapter's own shell and stage setting—beautiful! Program—presentation of colors by American Legion Post. Invocation by a clergyman—charter member of the Chapter. Word of welcome by the Mayor. Charter presented by Welsh Pierce, International Board Member. Presentation of flag to Chapter by Elmhurst's several service clubs. Elmhurst's own Chapter Chorus in three numbers. The '4 Shavers.' Chicago's Jim

Doyle takes over as M.C. Gavel presented by myself on behalf of Chicago Chapter. Chicago Chapter Chorus of 80 in three numbers, including Frank Thorne's arrangement of the National Anthem. 4 Porters from Oak Park Chapter. Bell & Howell 4 of Chicago. Misfits in group of numbers. Repeat appearance of Chicago Chorus. Adjournment to Afterglow."

We recommend the above pattern as an ideal Charter Night routine.

Hammond, Ind.

Harvey Reder, Secretary of our new chapter in Hammond reports that meetings are held on the 2nd and 4th Thursday of each month at the American Legion Post, and that the chapter already has two organized quartets, known as the Chord Casters and the Four Mugs. Membership has reached 39 and is increasing at every meeting.

Akron

Akron, Ohio, (Rubber City) Chapter received its Charter officially on July 12th from International V. P. Jim Knipe, Cleveland. The occasion was marked by the presence of large delegations from many surrounding Chapters, Alliance, Massillon, Kent, Canton (new), Cleveland and West Shore. Mayor Shlosser, of Akron, appeared on the scene and got a tremendous boot out of the singing of the Lamplighters and other quartets. His Honor inadvertently betrayed a lack of knowledge of the type of men who constitute our Society when in his address of welcome to the visitors he mentioned having just previously attended a meeting in a church where a somewhat different type of harmony singing prevailed. The poor Mayor was somewhat aghast at the immediate reaction to this statement and probably dumfounded when the MC, Charlie Dickinson, past prexy of Cleveland Chapter, asked for a show of hands on how many had sung, or are singing in church choirs. Either Ohio breeds an awful bunch of liars or fully half of the men, some 60, qualified, because the air was full of hands. After hearing the Lamplighters and a few others, the Mayor gracefully retracted and said they could sing in his church any time.

Akron demonstrated its right to Chapterhood with the singing of two quartets and a chorus, lead by Max Friedman, composer of "I Wish I Had Died in My Cradle, (Before I Grew up to Meet You)" and other ballads.

Ionida, Mich.

Roy Carpenter, Ionida Secretary, tells us that during the summer season Chapter meetings are held at the homes of the various members, and it is, of course, just a coincidence that those members either live at a lake, have a large strawberry bed, a watermelon patch, or some other outstanding attraction.

Elmira, N. Y.

The chapter in Elmira is one of our newest in New York State. Its membership has reached 58 which we consider a good mark for a group only a few months old. The Activities Report of Secretary

Ivan A. Snyder features the Annual Outing held on June 27th at the Cold Brook Club with visiting quartets from Warsaw and Binghamton and visiting members from Endicott.

Oak Park, Ill.

International Board Member Bob Irvine, Secretary of our Oak Park, Ill. Chapter, sends in an imposing list of civic, patriotic and community appearances of the chorus and the seven quartets which the Chapter proudly presents whenever called upon to do so. Here are a few new quartet names for the book—4 Fathers, Villagers, Uncertain 4, Oak Forest 4 and 4 Porters. Outstanding in the summer's schedule was the pinch-hitting by the Chapter chorus for the regular choir in the city's largest church for three successive Sundays, so that the choir members could have a brief, deserved vacation.

Kent, Ohio

Another in the loop of "Lake Erie League" Chapters, contained in the arc around Cleveland, is Kent Chapter, chartered June 4th, with the aid of about sixty barbershoppers from nearby Cleveland, West Shore, Akron, Lorain, Elyria, Alliance and Massillon. Present at the inaugural were Int'l VP Knipe; Past Nat'l VP Deac Martin; President Bob Smith, VP Larry Williams and Secretary Lou Dusenbury of the Ohio Association of Chapters; Chapter Presidents Bob Smith, Massillon; Larry Williams, Alliance; Charlie Dickinson, Cleveland; Art Johnson, West Shore; Chapter Secretaries Maynard Graft, Cleveland; Harry Mathews, Akron; Hy Green, West Shore; Hank Jones, Massillon; Ed Ahrens, Alliance, besides a host of just plain barbershoppers.

Some excellent quartetting marked an evening of fun, featuring the organized fours . . . Fun Makers, Harmonairs and Tom Cats of Massillon; Yachtsmen of West Shore; Buckeyes and Ramblers of Cleveland; and two brand new ones—from Akron and Kent. An unexpected pleasure for the assembly was the presence of Martin L. Davey, former Governor of Ohio, who made a short, very apt address, and who, with very little persuasion, sang a better than fair lead in the chorus numbers led by George Cripps of Cleveland and Larry Williams.

Under the direct leadership of J. Kirby Bransby and Bernard J. Amick, and with such stalwart well wishers as Charlie Mosher and Jack Hill ready to pitch in, Kent looks like an outfit capable of pushing the other Ohio Chapters in the matter of singing honors and civic enterprise.

White Lake, Mich.

Membership drawn from cities of Montague and Whitehall, 68 members, average meeting attendance 46, three organized quartets, and over 300 members and guests at the first anniversary outing and Ladies' Night at White Lake Villa June 23rd.

Gary, Ind.

The list of engagements of the Gary, Indiana Chapter Chorus and the three quartets proves beyond any doubt that

(Continued on Page 29)

Barrow-tone Iss Mix In

BY WALT KARL

Dear Gregory:

It's been long time since I'm having porrescendence with you. On account I'm been busy, and I'm not good writer of how to spell and use punctuation marks. But, Bime Golly Gregory; Whad are you tinkin'? I'm working in Cadillac-Book Hotel in Michigan, Detroit City, to making enough money for finish my voice education of music.

Ever't'ing iss going Ho-K 'till June 16. You are not knowing, so I'm telling. An Society, calling S:P:E:B:S:Q:S:A. Inc. (Which I'm telling what means all these letters some other time) Wuss holding Finaliss Shop Barbers Quartet singings Contesses.

I'm knowing how you're liking singings. You are crazy for dem, and I'm crazy too. Neffer in your life have I heard singings like dis. "The Mos' Beautiful Singings of Voice Other Side of Heaven." One fellow said.

You know how iss quartet goes Gregory? Dis iss how makes:—Four fellows, no piano no orchestra. Joost little tooter, wat iss blow on for get pitch—and BOOM! Lead voice goes same place as a melody, and tenor voice goes hup-Hup-HUP—high like anyt'ing, de barrow-tone iss mix in wid sharp and flet between. (which I can't do yet so beautiful) All time wuss harmony, LOUD, sof', and all of a suddent comes in bass like joost little cannon, den like BIG cannon, and quartet sound like whole Operas House Grand Operas.

When quartet wuss sing for three or few minutes they poot on endings iss called "swipe" (I'm don't understand name, but iss beautiful and r'rrific) and ever'body iss clap hand and holler and pratical swoon like Sunatra hobby-soxes kids.

After 7 or five of them quartets have contessed and have got you all steemed op so as you can hardly keep from singing yourself right out, comes a Jiggadeer-

Brineral Cam-bul w'at asks; Ever'body sings, Huh? Ever'one persons say Y-Y-E-A! . . . And then you should heard Gregory: He handle whole crowd like train' chorus, BEUTIFUL!

Then sings eight or 7 more finaliss quartets. Then Grudges of Contesses go out to guess who iss winner. While Grudges are out, Pas' Shampeens poot on exhibition stuff how good they had to be to win Shampeen-ships year before.

Purty soon Grudges haff made op mind and Master for cermononys tell all peoples Shampeens iss Mis-fits of Illinoise, Chicago Ciry. And ever'ones persons iss happy like crazy on account of Mis-fits iss d - - - swell quartet and also very favorite fellows, who will be Popular Shampeens . . .

But this are not all Gregory. All peoples do not go home. May-be are not got home. They are come to Cadillac-Book Hotel and goes in rooms all 'round, like Oakland County Shapter—Detroit Shapter—Ontario Shapters and so on and fourth. On account of they don't haff 'nough singings in contesses and also besides to find out if not there iss some light refreshments, to relieff on wocal cords from strain. Some peoples got relieff w'at did not parcitipate in the contesses.

But everything wuss Ho-K on account all wuss making good sports and having swell time also.

Well Gregory, you must guess wat iss on mind because I'm writing to tell you I'm giving up voice education studies on account it costs all dat money; Besides scholarship does not teach Barber-shop (I'm got him right this time) singings.

Hoping you are having good things happen for you too,
Your cousin Wladek.



B-29 CAMPAIGN IS A WOW!

The final compilation of 7th War Loan purchases by our members cannot be reported until the November Harmonizer is issued because of the slowness of some Chapters in reporting, but there is no doubt that the final figure will more than meet the \$1,200,000.00 required for the purchase of the two B-29's to be christened "Close Harmony" and the "Spirit of Harmony" as announced in the May issue. The average per member purchase reported up to July 25th was \$1050.00, a figure the Society can well be proud of. It was made possible by a consistently "Buy until it hurts" spirit among our members, plus large purchases by a number of members and groups of members. Bill Snyder of the Chicago Chapter, Bill Griffith representing a group of Muskegon Chapter members, Rudy Heinen and a group of SPEBSQSA friends in Halbur, Iowa, Kling Brothers Engineering Works of Chicago (Hank Stanley's outfit), and scores of others have given outstanding support to our plan with large purchases. A special honor roll is being prepared for the final announcement in our next issue.

AUGUST, 1945

THIRTY-TWO YEARS AGO

Here's a news item taken from the Northampton, Mass. Gazette in the year 1913, which shows how barbershoppers stick together. Your editor is particularly proud of this anecdote because Northampton is his home town, and he knew all four men spoken of in the story. In 1940 three of these men became charter members of the Northampton Chapter, and later the fourth member joined, and they now sing together occasionally. Here is the original item:

"Fred LaMontague, Leo Parent, Francis Keller and Joseph St. Laurent, who comprise the 'Peerless Quartet,' left this morning for New York, where they have been booked by the Sullivan theatrical agency for a six months' vaudeville tour. Their act will be the 'Little Red School House,' which was successfully given at the Montcalm Club Minstrels last spring. Every member is a soloist and no doubt they will make good."

"SWIPES"

(Continued)

here is a city which fully realizes the value of inter-chapter relations.

Secretary Harry Kirche and President Gil Carpenter write that visits have been paid to South Bend, Elkhart, East Chicago, Logansport, Kokomo and Wabash in recent weeks, and that the chapter has entertained delegations from a total of 11 other chapters in the same period.

Harry writes: "The appearance of the Chicago Chapter with its quartets and chorus in Gary on April 16th was without a doubt the most successful affair of its kind ever held in this community."

Jackson, Mich.

President "Squeak" Hodges was recently re-elected President of the Jackson Chapter, with Blynn Hoskins taking over the Secretary's duties. Blynn reports: "Recently passed the 100 mark in membership. Now 108 and still going."

In observance of National Music Week the Chapter staged a show on May 12th. All local talent, except the perennial 'Elastics' and the Slap Happy Chappies of Saginaw. Local quartets participating were the A. P. Four, Tonsil Benders, Nightie Four, Harrigans, and the Rusty Four, the Chapter's newest aggregation. Our own Charmerettes were featured, and Al Vredevelde M.C'd in his own inimitable manner. The auditorium, with capacity of 1900, was sold out two days before curtain time."

Clayton, Mo.

"The Police, Mound City Four, and The Syncopators have made repeat performances at the Veterans and Marine Hospitals, Jefferson Barracks, Scott and Lambert Air Fields. They each have put on two shows at the Barracks for returning service men. Also have been singing at the USO at the Union Station each week. The programs for the returning service men at the Barracks have had a great influence on the morale of these men. It has been a very worthwhile endeavor. The Police Quartet has helped sell many, many thousands of the 7th War Loan Bonds," says Clarence Marlowe, Secretary of the Clayton, Mo. Chapter.

Chapter Chorus under the direction of Russ Kettler will soon be ready for public performances.

Redford, Mich.

President Art Olsen tells us that there were over 350 in the auditorium at the Chapter's first Ladies' Night on May 26th. Nine quartets sang, including State Champion Gardenaires and International Finalists Progressive 4.

Chapter is proud of its own pony quartet, made up of sons of members, and the boys range in age from 4 to 9. Incidentally, the boys were featured on the Morningglow at the Book-Cadillac Hotel on June 17th.

Evansville

President Jerry Beeler of the Evansville (Indiana) Chapter writes that his chorus put on seven shows at the Billings General Hospital in Indianapolis recently.



Pacific

While Ray Miller, at table, signs an application card, other Chapter members practice on a "new one." L. to R.: Harold Jacobson, seated; Lester Walters, in corner; John Ward, right hand in pocket; Lt. Sonne, half seated on rear table; Tubby Oliver; Lt. Bob Crosby, (Chapter President), facing right; John Brewner, back to camera; next man, unidentified; Tim Weber, (Chapter Secretary), back to camera; Lt. Col. John Ayrault, head leaning to his right; O. Mlikush, back to camera.

Secretary Tim Weber writes: "Before two Jima our Chapter met each Wednesday, with an average attendance at meetings of over 40. We lost more than (censored) of our (censored) members in casualties at Iwo. Four were killed in action: Lt. Jack Chevinge, board mem-

ber and All-American football player of Notre Dame in 1931; Lt. Prior of the 28th Marines; Pfc. Tom Daldorf, tenor of the 28th Marines Tunetimers; Pfc. Oakley, a new member who joined at the meeting just before the operation. Corp. Wm. Barkley became ill and was evacuated back to the states; Pfc. John Ward, my baritone, is now in a hospital at New River, N. C. He is one of the finest fellows I've ever met—and is from Pittsburgh. He certainly will be an asset to that Chapter; a barbershop addict if there ever was one.

Lt. Bob Crosby (Chapter President), is now the Theatrical Production Officer of the Marine Corps Special Service of the Pacific.

The Chapter is carrying on—and will continue to."

Jerry's modesty keeps him from telling HARMONIZER readers that our Evansville Chapter is without doubt one of the most active in the Midwest. Jerry directs the Chapter Chorus, is President of the Chapter and still has time to function as a member of the International Board and as Chairman of the International Extension Committee. For a busy business man that isn't doing so bad, says we.

Monmouth, Ill.

E. Royce Parker of Peoria, Illinois State President, and his Six Foot Four, were the featured attraction on the Charter Night program of the Monmouth, Ill., Chapter. Parker presented the Charter. 50 members and special guests were on hand. Chapter has a fine chorus—much in demand—and an excellent quartet, according to Parker. L. R. Porter is the Chapter Secretary.

Massillon

Our Massillon Chapter presented for the second year its "Night of Music" in Tiger Stadium the night of June 25th. The Chapter Chorus and quartets again split the top billing with the Washington High School Band which is famed throughout the state. In spite of the cold weather for days before the event,

an excellent crowd of about five thousand was on hand.

Massillon's Tom Cats, fifth place winner in the Cleveland Preliminary the week before, and the Lamplighters, of Cleveland Chapter, Ohio Champs, (subsequent Int'l 4th placers, Ed.) highlighted a program of quartetting which included the Ramblers of Cleveland, the Sunsetters and Lions of Alliance, and a quartet from Canton who are organizing a Chapter (since chartered, Ed.). Massillon's Chorus made several appearances and scored each time.

George "Red" Bird, VP of the Chapter and Director of Music in the Massillon schools led both band and chorus in straight and novelty numbers that included an excellently chosen medley of Gay Ninety songs, lived by a "CanCan" Chorus of pretty band girls, and Red's own composition "Ohio."

Allegan, Mich.

Here is a new quartet name, "The Harmoniteers," made up of four men employed at Federal Monitoring Station. The Four Senators, which includes Chapter President (and State Senator) H. D. "Bud" Tripp, continues to be very much in demand. The Chapter is planning a Ladies' Night for late August.

(Continued on Page 31)

RUNYON REMINISCES

(From Damon Runyon's "Brighter Side")

(Courtesy King Features Syndicate)

(The following yarn appeared in the Hearst papers two years ago, and so many SPEBSQSA members enjoyed reading it at the time, we decided to bring it to the attention of all our members through the Harmonizer.—Ed.)

The death of Aubrey Pringle not long ago revives memories of a once celebrated feature of the American entertainment world, the quartet. A vaudeville bill was scarcely complete without a group of four gents making with the unison harmony, and some of these combinations, such as that quartet of which Pringle was a member, were enormously popular. The other members of that quartet were Frank Morrel, Harry Sylvester and Poodles Jones. I believe Pringle, who died at the age of 70 in St. Vincent's Hospital in New York, was the last survivor. He sang bass in the quartet. He came from Napanee, in Ontario, Canada, and is now buried there.

* * *

In its heyday, that quartet was one of the highest paid of all the harmony groups, drawing perhaps \$1,000 per week, which was big money for those times. It played a long engagement at Hammerstein's in New York and had a big reputation all over the country. Aside from their singing, the members also had considerable fame for their playfulness outside the theatre. They were all fast men with a dollar, as the saying is, and great guys. In his later years, after the quartet disbanded, Pringle worked for Baron Long at the Vernon Country Club outside Los Angeles and at Daddy McKee's, which afterwards became the Winter Garden. He was on the door at both places, occasionally singing a song. Then he had a spot of his own called Tumble Inn at Venice. If memory serves, the last time I saw Poodles Jones, he was working for Billy Rose in a cafe that Billy had churned up in a theater in W. Fifty-fourth St. in New York.

* * *

That quartet was unique in that all the members had individual reputations and the theater-goers of their era knew their names well. In other quartets usually only a couple of the singers stood out and the membership might occasionally change. But that quartet was Pringle, Sylvester, Jones and Morrel as long as it lasted.

A quartet had two tenors, one called the lead, and a baritone and bass. They took fanciful titles for billing purposes and some were strong on costuming, usually dressing to their titles.

* * *

I was a terrific quartet fan in my day, and in fact, I confess that I was a frustrated amateur quartet warbler. My difficulty was that I could not carry a tune, and even the bartenders of my youth protested against my efforts.

* * *

I cannot say just when quartets began going out of fashion in the entertainment world, but I suppose it was with the decline of vaudeville. You seldom hear of them any more, though some survive on the radio. A combination known as The Revelers came to great fame and high salary on the radio, but that was after the big days of the old time quartets. Among my favorite groups were Empire City Four and the Avon Comedy Four. The former was made up of Harry Cooper, Irving Cooper,

(Continued on Page 32)

RESOLUTIONS PASSED BY INTERNATIONAL BOARD

Of the seven resolutions considered and adopted unanimously by the Board of Directors of the Society at the close of the series of business meetings in Detroit in June, there were several which are deserving of special attention by Society Members, and here they are. They were prepared by the International Committee on Resolutions, consisting of Charles M. Merrill, Chairman; R. Harry Brown and Verne M. Laing and were adopted unanimously by the Board.

Recognizing with utmost gratification that the activities of our chapters and the appearances of their entertainment units (including presentations at camps, bases, hospitals and rallies) have been widely appreciated and welcomed and have demonstrated the ability of the Society, within the limits of its contact, to ease the burdens universally attendant upon total war and to fill a need in the lives of our servicemen and fellow civilians;

BE IT RESOLVED: That we do therefore recognize an obligation of continued service in support of the war effort in which our countries are jointly engaged; and

That towards fulfillment of that obligation we do pledge ourselves to continue to do all within our power to assist in maintaining the morale of our countrymen, both in military service and in civilian life; to exert ourselves in the expansion of our contacts and the increasing of our facilities to this end; and to continue to share wholeheartedly with all mankind from the great storehouse of our harmony and good will.

BE IT RESOLVED: That to our members in the armed forces of our countries we express the hope that we may soon extend them a rousing welcome back to our harmonious circles; that we do solemnly assure them of our recognition of the ideals to which their military service is dedicated; that we do pledge to them our increased devotion to the principles of our Society, and that we shall earnestly strive in our daily living as in our Society singing to exemplify that true and blended harmony which, on a world-wide basis, will make for lasting peace.

BE IT RESOLVED: That the International Board of Directors express its sincere appreciation;

To the chapters in New York City, Ohio, Chicago and Kansas City for their assistance in carrying through the program by the holding of Preliminary Area or Sectional Competitions in compliance with wartime regulations;

To Maurice Reagan, Frank Thorne, Joe Stern and Carroll Pallerin for their very generous and efficient services as Preliminary Contest Judges, rendered notwithstanding the extensive personal sacrifices which time and travel demanded;

To the War Committee on Conventions of the Office of Defense Transportation for its sympathetic consideration of the Society's problem and the confidence shown that in our Society no unfair advantage would be taken of its position.

BE IT RESOLVED that for his many services to the Society since his retirement from the International Board of Directors a year ago, as contributing editor, columnist and general adviser to the Harmonizer Committee, his services to the Contest-Conference Movie and Publicity Committees and for continuing, to the great benefit of the Society, to make his constructive influence felt, the Board expresses its sincere appreciation to its former Vice-President and Board Member, Deac Martin.

BE IT RESOLVED by the International Board of Directors, that to the Harmony Halls, our current champions, we express our appreciation for the splendid manner in which they have, with great credit to the Society, conducted themselves and borne the responsibilities of their incumbency.

"SWIPES"

(Continued)

Joplin, Mo.

Joplin Chapter recently had its first Parade of Quartets and invited the public free of charge. Result—great improvement in public relations and prospects of doubling of membership soon.

Cincinnati.

200 attended the annual outing of the Chapter at Hartwell Country Club for a round of quartetting and an excellent chicken dinner. Station WCPO and the Cincinnati Post are promoting an outing at Coney Island, a feature of which will be a quartet contest in which the Four-Get-Me-Nots, Coal-Exchange Four, Kennedy Heights Four and Queen City Four have entered.

Tulsa, Okla.

Tulsa Chapter boasts a membership of 120 with an average attendance at meetings of over 80. The Chapter has eight organized quartets.

One of the most interesting items in the Tulsa Chapter's Quarterly Activities Report is that Bobby Greer, erstwhile baritone of the 1941 National Championship quartet, the Chord Busters, is now singing with a new quartet which includes Gene Earl, Del Jackson and Dwight Olds. Incidentally, Dwight is the new President of the Tulsa Chapter.

Ann Arbor

One of the newest Chapters in Michigan, but already boasting 128 active members, several new quartets and a Chapter chorus, all of which help to keep member interest at peak.

Mattoon, Ill.

So far as research has disclosed, the Mattoon, Ill. Chapter has the only quartet in the Society called the "Alley Cats." The Chapter's other foursome carries the conventional name of the "Harmony 4." The "Alley Cats" recently sang on a program of sacred music at the Baptist Church in Coles, Ill., according to R. Wendell Brown, Secretary. IF printed programs were used at that service, all we can say is: That we have to see!

London, Ont.

From Secretary Les Davis' report of June 30th, we picked the following paragraphs:

"Since its organization in March of this year, the London Chapter has shown steady growth. On Friday, April 20, the chapter meeting of the London Chapter was held at which time we were fortunate enough to have the Ambassador Quartet from Detroit as the high-light of our program. On this occasion we were also honored with the presence of the International Secretary, Carroll P. Adams, International Master of Ceremonies, W. Carleton Scott and many members from the Detroit, Windsor, Oakland County and Flint Chapters.

"The most important event during the quarter was the trip to Detroit, made by some forty or more members, including their ladies. All who attended the concert were very enthusiastic and this en-

thusiasm has been passed on to the other members of the chapter with the result that there is much keener interest in our chapter meetings.

"The London Chapter combined with the Windsor Chapter in setting up 'Canada Room' at the Book-Cadillac, providing a place for the entertainment and development of a greater degree of fellowship between our Canadian and American members.

Marcellus, Mich.

This Chapter boasts four quartets out of a membership of 33 in a town of only 900 inhabitants. Not bad. A combination Chapter Night and Parade was staged on May 12th in the new Hudson Memorial building, with International Secretary Adams as Master of Ceremonies. Hall filled to capacity. It seats 360 people, which means that more than 1/3 of the townspeople were present.

Elkhart, Ind.

Lee Kidder, Secretary of our Elkhart Chapter, reports that the long list of public appearances made by the Chapter Chorus and the three organized Quartets in the Chapter included several programs in connection with the 7th War Loan Drive. Result was heavy bond sales to members of the audience and a fine letter of appreciation from Vernon M. Ball, Elkhart Bond Drive Chairman.

Schenectady

Art Merrill, Founder and now Secretary of the Schenectady, N. Y. Chapter, resting after a hard afternoon's work in his backyard. Note the title of the book he has been reading, "How Not To Be Tired."

**Lorain, Ohio**

The Chapter is busily making plans for its first Parade of Quartets which will take place on October 27th. Hon. Harry Van Wagnen, founder of the Chapter, has been appointed to the task of Extension Chairman for the Ohio Association.

Macomb, Ill.

One of the most active Chapters in Illinois is Macomb. The chorus and two quartets (Harmonaires and Lamoine 4)

are constantly in demand. All three appeared on the July 4th civic program. Plans for the Chapter's Fall Show are progressing rapidly—so Secretary J. W. Wagnen writes.

Battle Creek

Secretary Carl Gray and President C. Lee Braun both write of ambitious plans for the Chapter's third annual Parade, scheduled for October 6th. The Chapter's quartets entertain frequently at Percy Jones General Hospital where there are 3000 wounded and ill soldiers. Planning to sponsor new Chapter in Marshall as the result of a visit of a group from that city on June 25th.

Windsor, Ont.

Our pioneer Canadian Chapter, Windsor, Ontario, reports a continuance of visiting back and forth highlighted at their June meeting by unexpected visits from the Family Four of the Oakland County Chapter and the Progressive Four from the Detroit Chapter. Secretary Frank Hindmarsh has asked us to thank all of the Finalist quartets who found their way to the "Canada Room" at the Book-Cadillac Hotel following the Masonic Temple program of June 16th. All of the members of the Windsor and London, Ontario, Chapters and their wives enjoyed that informal After-Glow tremendously and they all want you quartet men to know it.

Kansas City, Mo.

Secretary Bert Phelps reports that the Gamboliers, the Four Leaf Clovers, the Serenaders and the Chapter Chorus filled a total of over 70 engagements during the three months' period ending June 30th. Both the Chorus and the Serenaders took part in the municipal band concert for eight days in July and August.

Midland, Mich.

Midland Chapter has its eye on a permanent home—something it has never before had. Midland was co-sponsor of the Mt. Pleasant Chapter. See the Midland ad elsewhere in the Harmonizer announcing the plans for a Fall Parade.

Omaha, Nebr.

Omaha Chapter sent its two quartets to Kansas City for the International Preliminaries. This involved the necessity of two of the men making the trip by plane because of other commitments, but they arrived in time and the quartets made a fine showing. Chapter had a Ladies' Night in the form of an outdoor picnic on August 8th, and are planning another Ladies' Night with a quartet of International reputation some time in October.

Milan, Mich.

Secretary Thurlow Bodley tells us that this Chapter, only three months old, has 60 members in a town of less than 3500. 500 townspeople joined with the Chapter members to make Charter Night, May 14th, an outstanding success. Already working on Saline, a neighboring town, and Milan expects to announce soon its sponsorship of a Chapter there.

STATE ASSOCIATIONS PLAN YEAR'S ACTIVITIES

NEW WISCONSIN ASSOCIATION

In an enthusiastic meeting of appointed delegates from Wisconsin's 15 Chapters, held in Appleton on Saturday afternoon, May 5th, a State Association was set up, constitution adopted, temporary officers elected, and future plans discussed. A year ago the state had only one Chapter, Racine, and much of the credit for the phenomenal growth of the Society throughout Wisconsin should be given to the officers of that Chapter, especially President Julius Krenzke and Secretary Art Bowman.

The second meeting was held at the Schroeder Hotel in Milwaukee on July 20th. Permanent state officers were elected as follows: President, Frank A. Carey, Racine; Vice-President, J. M. "Jack" Dollenmaier, Milwaukee; Treasurer, Ed. Walthers, Manitowoc; Secretary, A. H. "Al" Falk, Appleton.

Secretary Falk reports further: "We will hold our first State Contest at Milwaukee in November, probably the third of the month, with the Milwaukee and Wauwatosa Chapters as co-hosts. The delegates who attended the meeting on July 20th had dinner together at the Schroeder, during which they were entertained by the Belle City 4, Racine, Cream City 4, and the Hi-Lo Quartet of Milwaukee. The Milwaukee Chapter meeting followed, and it topped off a swell day, during which much of worth was accomplished for the future of SPEBSQSA in our state."

ILLINOIS ELECTS PARKER

The Jefferson Hotel, Peoria, was the scene of the semi-annual business meeting of the Directors of the Illinois Association of Chapters on May 6th. Officers elected were: E. Royce Parker of Peoria, President; Ben Williams of Canton, Vice-President; Harold Kamm of Jacksonville, Treasurer; Henry M. Stanley of Chicago, Secretary. Illinois now has 21 Chapters and has passed the 1100 mark in membership—a new high. The next Board meeting has been set for October 7th in Macomb.

INDIANA ASSOCIATION TO MEET

The members of the Board of Directors of the Indiana District have set early September as the time for their business meeting and election of officers. Less than two years ago the state had no Chapters. There are now 16.

RUNYON (Continued)

Harry Tally and Harry Mayo. The latter had a changing personnel, always built around the famous Joe Smith and Charley Dale. I believe the original members other than Smith and Dale were Jack Coleman and Lester, whose first name escapes me, but who is now a theatrical man in Detroit.

* * *

Afterward came the melodious Eddie Miller, Frank Corbett and Joe Goodwin and perhaps—others. But Smith and Dale were never absent. They originally had a dancer called Cookie, so the Avons were really a quintet. However, they have gone into vaudeville history as a quartet. I will tell you more about quartets in my next edition.

AUGUST, 1945

OHIO ASSOCIATION ELECTS OFFICERS

Delegates from various Ohio Chapters met at Hotel Mayflower, Akron, June 28th for the Annual Meeting of the Ohio Association of Chapters. Extension, a per-capita member tax to finance the operations of the Association, and other vital matters were passed upon. Officers elected for the coming fiscal year are: President, Ed Ahrens, also President of the Alliance Chapter; Vice-President, W. F. Jahn, President of Lorain Chapter; Treasurer, International Board Member Dick Common, Dayton; Secretary, Lou Dusenbury, Cleveland.

Hon. Harry Van Wagnen, Mayor of Lorain, assumed the task of spreading the gospel of SPEBSQSA throughout Ohio during the coming year.



Mayor Van Wagnen Points the Way

MICHIGAN BOARD MEETS IN LANSING

On Saturday, July 14th, delegates from Michigan's 41 Chapters met at the Olds Hotel in Lansing for election of officers, the planning of the coming year's program of events, and the establishment of policies.

Michigan's Board consists of one elected representative from each Chapter and its officers are elected by those representatives from their own ranks. Gordon L. Grant of Saginaw and Horace Conklin of Battle Creek were re-elected President and Treasurer, respectively. Harold Stark of Detroit, (Oakland County Chapter Past President) is the new Vice-President, and Bob Walker of Grand Rapids (tenor of the Travelers, Kent County Champions), the new Secretary.

The Board set up a definite ruling on the payment, by Chapters, of travel mileage and cost of hotel rooms to visiting quartets from within the state, with a slightly higher payment to current State Champions. This will tend to decrease the financial burden on members of quartets in continuous demand to participate in Parades, Jubilees, Invitationals, and Ladies' Nights. Michigan has from 20 to 30 such affairs each year.

It is planned that the next meeting will be held in Detroit on October 20th, at which time several constitutional amendments will be considered, including the adding of International Officers and Board members to the State Board, and the choosing of a place and date for the State Sing. It is usually held in February.

As we go to press news reaches us that Frank Dragoo, baritone of the Harmony Kings, Springfield, Illinois is dead. His countless friends in the Society will be saddened by his passing.

OFFICIAL SPEBSQSA CODE OF ETHICS

(With interpretations recommended by the Ethics Committee, Frank Thorne, Chairman, Carroll P. Adams, J. D. Beeler, John R. Bultendorp, O. C. Cash, Hal Staab and Joseph E. Stern, and adopted by the 1944-45 Int'l Board)

1. We shall do everything in our power to perpetuate the Society.

The Society as a whole will never be any better than its individual members. The value of a member lies in his sincere and enthusiastic support of chapter functions and chapter officers and the combined cooperation of everyone with the international organization is essential. It is only by such friendly combination that our Society can be perpetuated in healthy and lasting manner.

2. We shall deport ourselves and conduct the Society's functions in such manner as to reflect credit upon the Society and its membership.

When we are in public we are almost always conspicuous because of our unquenchable desire to sing. It seems, therefore, that it behooves us to maintain a gentlemanly degree of sobriety and to otherwise conduct ourselves in such manner as will reflect only credit upon our institution. Inasmuch as our Society members have a super abundance of ability to supply good, clean entertainment, there is no necessity for questionable lyrics, stories or acts which bring discredit to the Society. The conduct of our Society functions should always be maintained on such a high plane that criticism cannot help but be favorable.

3. We shall conform in all respects to the Constitution of the Society and the rules from time to time promulgated by Its International Board of Directors.

The international board of directors must of necessity be the commanding body of our organization. No claim is made that they are of greater intelligence than chapter officers and members, but the international officers and directors have the great advantage of knowledge gleaned from all chapters which can then be used to formulate rules and policies which will be to the best interest of the majority of chapters and therefore to the best interest of the Society.

4. We shall accept for membership only congenial men of good character who love harmony in music or have a desire to harmonize.

Membership in our Society must of necessity require more than the desire of any individual to sing. Surely we

want friendly people of good character, for we must recognize that each member of our society in many of his contacts is going to be representative of all members, so that it would seem proper that we investigate carefully the type of individual whom we honor as a member of our Society.

5. We shall exhibit a spirit of good fellowship toward all members.

There are many instances that can occur in a large organization as it grows and expands which may cause momentary irritation locally or even internationally, but no organization can have a better reputation than that it is composed of a group of good sports who inherently maintain good fellowship with each other. When the opportunity presents itself let us each extend a willing and helpful hand to all Society members.

6. We shall refrain from forcing our songs upon unsympathetic ears.

O. C. Cash once made the statement, "I never met a fellow who did not like barber shop quartet singing, but if I ever do I am sure I will not like him." However, there are some people who do not like any kind of music or perhaps are completely unimpressed, and even more incredible, annoyed. Such people are not hard to locate when we are doing our promiscuous harmonizing, and whenever possible we should move to some location where we will not disturb their unsympathetic and hopeless souls.

7. We shall not use our membership in the Society for personal gain.

At times there no doubt exists opportunity to one or another of our members to obtain personal gain through the fact of their membership in our Society. If it be that an individual joins for pecuniary benefit he should, in kindly manner, be shown the error of his ways. We are a non-profit organization, organized for the good fellowship that we can maintain among our members, but also for the good fellowship, happiness, and relaxation which we can spread among mankind in general. Under this paragraph, however, it is not considered improper for a quartet to receive pay for singing in non-Society affairs, as of course our more popular quartets would have demand for all of their time if their performance were free of monetary consideration. Where financial reward is involved, the quartets relation is actually a personal one. However, the

Society's reputation is indirectly involved, and therefore a very clear and business-like arrangement and understanding must be provided immediately that contact is made for such service. On the other hand, whenever possible, the free and cooperative effort of all members should be made available to charity and service organizations and to our own chapters in their proper effort to preserve and encourage barber shop quartet singing.

8. We shall not permit the introduction of political, religious or other similar controversial issues into the affairs of the Society.

We surely should confine our discussion and debate to matters particularly of interest to our Society and therefore exclude all other controversial subjects from discussion.

9. We shall by our stimulus to good music and vocal harmony endeavor to spread the Spirit of Harmony throughout the world.

It is of course of vital importance to our enjoyment of our musical activity that we produce harmony that is welcome and pleasing to the ear. It is equally important, for the good of our souls and the world at large, that we maintain within our hearts a feeling of harmony toward each other and toward our fellow men throughout the world.

10. We shall render all possible altruistic service through the medium of barbershop harmony.

Each chapter of our Society can be a strong force for good within its community and whenever possible we should try to provide our unique form of entertainment to help in the promotion of community welfare, thus making our community a happier and more welcome place to be, because of our existence.

11. We shall in our daily tasks devote our best energies to "Win the War" and the "Peace."

We should all do our part to help win the war and peace for which we strive, and we should always keep in mind the lift which our musical effort can give to our fellow citizens, which is sure to improve their morale and determination to carry on even in spite of unusual discouragement and disruption. The lift which we can provide to our warriors wherever they may be will surely help to win the objectives for which we all strive.

Slap Happies Slap at Elastics and King's Men as "Slow Studies"

Dear Carroll:

So you want to know how the Slap Happies learn a song. Well, Carroll, to say the least that's flattering. We've often been asked "why," but as far as I can remember you are the first to ever ask "how."

Previous articles telling how the Elastics, the King's Men and the Harmonizers attain perfection through the blood, sweat, and tears method have been most enlightening, but when one takes into consideration the fact that all of these aggregations have four fine voices apiece to start with, it isn't at all surprising that they do as well as they do. When you add to that the fact that each of the aforementioned has, among their four fine voices, a tenor, a lead, a baritone and a bass—if you lock a combination like that up in a room for forty days and forty nights with any good barbershop song arrangement—you're just bound to come up with something wonderful.

Now that you've covered the waterfront concerning the way the best quartets in the country do it you naturally want something that will appeal to the rank and file. When you think of the rank and file, who in the organization is more representative than the Slap Happies especially if you happen to be thinking of the rank.

Appreciate the fact, Carroll, that unlike the Elastics, the Harmonizers, and the King's Men, we start out with three lead singers and a bass. Appreciate, also, that we finish with three lead singers and a bass. Well, at least we're holding our own.

When we decide, or perhaps I should say, if we decide to learn a new song we don't go for the Horatio Alger method of "Work and Win" which plays such an important part in the efforts of the so-called "white tie and tails" quartet. On the theory that anybody can make a million dollars if they're willing to work hard enough for it, it naturally follows that anybody can learn a song if they want to beat their brains out rehearsing, but who the Hell wants to learn a song that way. Besides, with our limited supply of brains we'd probably run out of grey matter before we even learned the words to the first four bars.

In addition to our other handicaps, none of us reads music. Perhaps I should add that none of us reads, period before someone else says it, so there it is. That, however, is a distinct advantage as it enables us to do things with both the words and the music that no other organization would even attempt.

Then, there's Junior. He's really our problem child. Junior's a nice fellow, Carroll, but it so happens that he isn't too bright. He still thinks Dumbarton Oaks is three words and that "Home on the Range" is a parody on "What's Cooking." With a guy like that you're just bound to have trouble.

First he had trouble singing baritone. Then it was his breathing. Now he's discovered that most of the songs have words, but so far he hasn't been able to figure

out what they are or where they belong.

When by sheer chance we happen to find ourselves thrown together of an evening and someone suggests that we have a rehearsal Junior is always the first to ask, "What for?"

"Well," we patiently explain; "We sorta felt that it might be a good idea if we learned a new song."

"What's the matter with the old one?" is Junior's snappy come back and frankly, Carroll, that usually stops us. Not that we can't think of a lot of things that are wrong, but how are you going to explain 'em to Junior?

Once, with a case of beer and some free sandwiches as bait, we did get him to consent to give this rehearsal thing a whirl and we picked out a number called, "I'm in Love with the Mother of My Best Girl," to work on. The first four hours we spent trying to explain to Junior that the "mother of my best girl" was the fellow's wife, but failing in our efforts to convince him we started working on it anyway.

Toward the end of the song we came to a particularly good place for a nice swipe and by some queer crook of fate we happened to be singing four part harmony at the time so we thought we'd try it. For three solid hours we labored unstintingly without even making a dent in it when suddenly someone discovered that it was the same swipe that we used in, "When You Were Sweet Sixteen."

"Hell," said the object of our affliction, "If we're going to use the same swipe then we might as well stick to the same song. Then I won't have to learn any new words."

That, Carroll, gives you a faint idea of what we are up against and some of our reasons for feeling that our system after all is the best in the long run for with it we have accumulated the largest repertoire of any quartet in the world. We just keep right on singing the same songs, but we never sing them twice alike.

And there you have it. The two schools of thought. Our way, and the hard way, and you can pay your money and take your choice. If you want to sing like the Elastics, the Harmony Halls, the Harmonizers, or the King's Men, go ahead and work your darn heads off. But, if you want to sing like the Slap Happy Chappies . . . oh, my God, I never thought of that . . . who would?

J. GEORGE O'BRIEN.

FIRST TO SIGN UP

Last paragraph taken from letter dated June 20th, 1945 received from W. O. Palmer of the Flying L Ranch.

"We have no apologies to make for our showing in Detroit. We did the best we could and that is not good enough. But . . . we'll be back and next year it may be different. Will you please accept our registration at this time for next year's contest. We would like to be the first to register."

IT HELPS — TO KNOW ABOUT A SONG

With each new arrangement released by our International Committee on Song Arrangements there is issued a brief bulletin telling something about the original song and its history. We plan to review those bulletins in the Harmonizer. In that way, the Committee can be sure that the background of the songs gets to the attention of each Society member. Here are the Committee's comments on—"The Gang That Sang Heart of My Heart" and "Sweetheart of Sigma Nu."

The Gang That Sang Heart of My Heart

The above song was the July release of the Arrangements Committee, copyright permission for which was kindly granted by Robbins Music Corporation.

This is a number which was popularized by that smooth foursome, The Garden State Quartet of Jersey City, N. J.

As you study this interesting arrangement you may find it differs from your previous conception of the song, which is due to two factors:

1. The fact that the song, as it arrived in the presence of the Garden State Quartet, had undergone some changes in transition, as one or another barbershop quartet decided to make slight alterations to suit their particular style of singing.

2. The fact that, after the original publication of this number, it was revised in part by the publisher to add to its interest.

The number as we released it, therefore, follows the correct revised melody, and we believe you will find it of considerable interest.

Sweetheart of Sigma Nu

Probably every fraternity has attempted to find some one with song writing ability among its members who could write a number to compete with the "Sweetheart of Sigma Chi." Many wonderful attempts along this line have been made, but in the respectful opinion of your committee, the above number certainly comes the closest to accomplishing that great desire. It is our August release.

Charles M. Midgley in Sacramento, California, has composed this number, and through the courtesy of the composer and the Mayfair Music Corporation of New York City, we have been granted copyright permission for it and we have given you this interesting fraternity song that has a unique and pleasing melody, which we feel sure you will find offers very interesting possibilities.

(Signed) The Committee

Frank H. Thorne, Chairman Dean Palmer

Phil Embury Maurice E. Reagan

Answers to Barbershop Bafflers

(See page 19)

- | | |
|----------------------|--------------------|
| 2 Ernest Ball | 8 Theodore Morse |
| 6 James Bland | 3 Chauncey Olcott |
| 5 Tharland Chattaway | 10 Jos. E. Stern |
| 9 Paul Dresser | 4 James Thornton |
| 1 Charles K. Harris | 7 Harry Von Tilzer |

VETS LIKE OUR STUFF

Friend Carroll:

A wounded friend of mine, Tommy Logan, is a patient in Wakeman Gen. Hospital, Camp Atterbury, Ind. The last time I heard from Tom he told me of a gang of barbershoppers who sang for his fellow patients, recently. He wasn't sure who they were but they must have put on a whale of a show because the boys were talking about it for days after; "Coney Island Baby," etc.

Tommy summed up the whole thing by saying, "Those men will never really know how much we enjoyed having them sing for us."

Maybe you could convey the above to the proper chapter in "The Harmonizer."

Sincerely,

Chick Weber, Chicago Chapter No. 1.

(We have learned that the group Tommy Logan referred to in his letter to Chick Weber was the Chorus from the Evansville Chapter, directed by International Board Member Jerry Beeler—Ed.)

FOUNDER (Continued)

room. I believe we ought to let them piddle along with it, and be as tolerant as possible with them until the ultimate demise of the movement occurs. In the meantime if we can use this as a topic of amusement for our Society I think we should do so. So I am going to ask all you brothers to write me suggesting possible names for the girls' organization. They won't ever be able to agree on that. So we must help them!

Hal has suggested "The Bustleers" and "The Corseteers." I think "Sweet Adelines, Ltd." or "Flordoras, Inc." would be more appropriate. What do you think? Let me have your ideas and I will put it all in my next column.

After we get 'em named we will start in naming their quartets. They will have trouble with that too.

Now we have had so much fun during the past seven years and our Society has been such a joyous, happy one that it is a shame this had to come up just when we were getting along so peacefully. I am bewildered, confused and all messed up, besides being upset.

Hoping you are the same, I am

O. C.

London, Ontario Chapter

S. P. E. B. S. Q. S. A.

Presents its

FIRST Parade of Quartets

SATURDAY, SEPT. 22, 1945

8:00 P. M.

H. B. BEAL TECH AUDITORIUM

For information regarding tickets and other inquiries—please address
The Secretary, W. LESTER DAVIS 210 Huron St., London, Ont.



Crows Demand Fair Employment Practice Act

By Roscoe D. Bennett
GRAND RAPIDS CHAPTER

Now is the time to come to the aid of the crows.

Too long, far too long, it seems to this crow, the guiding hands of our noble society have been kow-towing to the fastidiously clad noblemen who can float a high spinning tenor note or rumble a growling bass, while looking somewhat disdainfully, aye shunningly, upon the persons who really make this SPEBSQSA of ours tick.

Brothers, it is us crows who are the backbone of this organization. That goes in spite of what any of the champions, past, present or future, think or say. It is all right for certain praises to be heaped upon those who can warble sweetly, blendingly, compose a thrilling chord and wear dapper suits—all alike. But, brothers, it is more important for the welfare and the future of this group that those who can only caw, who know not one chord from another, can't even spell "harmonics" and are pot-bellied, bald-headed and all out of shape and wear baggy trousers, be given their proper recognition.

This organization reminds me of a swanky and successful country club. It reminds me of the middle aged boys who go to the first tee in foursomes every Saturday and wander wildly over the vast expanses of greensward to come trudging back to the locker room talking of their 100 or worse scores; of their missed putts, flubbed drives and the horrible condition of the greens. In the meanwhile the dapper 68 shooters romp over the fairways, hit long scorching drives, take a putt or two and then report to the pro why they were only four under par. It's the old boys, the hundreds of 100 shooters, who make this country club go. It is not the three or four sub par shooters. There are not enough of them to pay the locker room boy's salary for a month. So it is with the SPEBSQSA. There are not enough of these highly talented par singers in the United States to make a single good parade audience.

Someone Must Listen

The polished quartet can not long be polished unless it has someone to polish up on. Who are the ones who listen approvingly, aye longingly and therefore encouragingly? It is us crows and Mamma crow and

all our little crowlets. Who is it who go about day after day and night after night talking about barber shop as if it were the long awaited millenium plan? Again, it's the crows. Who is it that goes out selling tickets for parades, drumming up advertising for programs, hanging cards in windows and proudly displaying stickers and such stuff on their cars? Easy, the crows. Who is it that sits night and day planning, figuring budgets, hiring halls, smearing paint on scenery, lugging seats into halls and performing a million menial tasks, while the effete quartets are away in some music room rehearsing for their show-off? Again and again and again, it is us crows. Who is it in every chapter hall throughout the land who fill the seats at regular chapter meetings, lay down their dues, pour the refreshments, do all the talking and incite the mob to frenzied enthusiasm about this quartet or that? The crows, nobody else but the crows. Finally, where would all these chapters which we so proudly boast be today, if suddenly it was decreed no crows could belong, nobody but quartets? They'd be gone, eternally gone and the SPEBSQSA would wither and die.

Quartets "Ain't All"

It takes more than chords, swipes, arrangements, harmony accuracy, pretty suits, and encomiums in the Harmonizer to make this society go. That more is us, brothers, us crows.

Personally, I am a Grand Rapids crow. We have something to really boast about in the Harmony Halls, 1944 international champions. We have other good quartets too. They are all good fellows, grand workers, beautiful singers, but all of them, every damned one of them, spends too much time rehearsing and rehearsing and rehearsing while me, and some 140 other Grand Rapids crows, including G. Marvin Brower, bustle around in baggy pants, shiny pates and a vocal vacuum, to do the heavy work. We actually do not have time to read such masterpieces in the Harmonizer as "How To Rehearse." We wouldn't understand it if we did. We just work and work and will fight to our dying breath if anyone ever dares to try to take that privilege from us.

1944 CHAMPS HEARD ON IWO JIMA

A member of the 5th Division U. S. Marine Corps Chapter recently wrote us this astounding incident. "I might mention that while we were on Iwo Jima on about D plus 12 day, I heard the Harmony Halls on one of our combat radios. Being in charge of that radio, I was able to have it sent over the telephone wires from my dugout to nearby switchboards for all to hear. The Harmony Halls sang 'Come Back to Me,' 'Old MacDonald Had a Farm' and 'Rock & Roll'—under terrific gunfire, it was a Godsend to us to be able to hear good harmony."

SOCIETY MEN ACTIVE IN A. M. C. OF A.

At the annual meeting of the Board of Governors and the Executive Committee of the Associated Glee Clubs of America, Inc., held at Murray's Inn, White Lake, Mich., June 29th and 30th and July 1st, it was unanimously voted to re-incorporate as the Associated Male Choruses of America. The 1945-46 officers include Vice President Al Falk of Appleton, Wis., Executive Secretary Guy Stoppert of Flint, Mich., and Treasurer Clarence Eddy, also of Flint. Falk and Stoppert are members of SPEBSQSA'S Board of Directors, and Eddy a former National Master of Ceremonies.

The Press

"If you hear a business man cheerfully singing at his work, it doesn't necessarily mean that he has suddenly solved the complexities of business in wartime. It may just indicate that one more executive has joined the barbershop quartet movement, which is growing fast these days," begins a fine article by Dorothy Kahn titled "Barber Shop Chords Return," on the front page of the May 29th Christian Science Monitor.

The fact that Society quartets seldom sing Sweet Adeline, although an official arrangement of it has been issued, and when properly sung it is one of our best "oldies"—leads the press periodically to run a story to the effect that the song has been officially banned by us, which, of course, is far from the truth. This has happened three times in the past two years, and each time scores of protests follow—editorially and otherwise. The last story emanated from Detroit on June 15th, and the reverberations are still rolling in. Here are a few samples:

Editorial—Worcester, Mass., *Gazette*.

"... Obviously there is a difficult question to be solved. The SPEBSQSA, led by an indomitable and devoted barbershop quartetter in Philip W. Embury, Warsaw, New York, manufacturer, has standards to attain and maintain. But certainly "Sweet Adeline," after long years of service to the cause of spontaneous four-part harmony, deserves something more than the old brush-off. . . ."

Editorial—Paterson, N. J., *News*.

"... Admittedly "Sweet Adeline" is a ripe example of the natural affinity between alcohol and song. But how far do the barbershop moralists expect to get in battering this affinity down? . . . It took more Falernian wine than ink to write the Odes of Horace. "The Star Spangled Banner" itself was set to the music of an English drinking song. . . ."

Editorial—*Chicago Journal of Commerce*.

"... Suffice it to say that in our opinion, leaders of the SPEBSQSA have turned out to be a bunch of humorless prigs. Moreover, we venture to predict that male quartets will continue to sing 'Sweet Adeline' until song has been banished forever."

Ain't we got fun!

Cincinnati Times Star

"Harmonizing in groups of four seems to come natural to men who are a bit shy about singing alone. Their stuff is often quite good—better than they think. Their organization redresses the balances as between youth and mellow, melodious maturity, which were thrown out of kilter when every high school in the land started its own brass band. And now we strike the moral note: Men are seldom so innocent, so appealing in their amusements—and so overwhelmingly co-operative—as when they harmonize. Let the jangling nations think that over!"

AUGUST, 1945

A message to four BARBERSHOPPERS

Back in 1941, the thrilling spectacle of a national parade of quartets in St. Louis, prompted you boys to enter the field of competition. Your memorable rendition of the "LOST CHORD" made Society history, and you became a threat to that coveted class of medallion seekers.

In 1942 at Grand Rapids, when the "ELASTIC" avalanche swept out all competition, you hung on by your teeth and picked up your first medallion. We of the Society were heavy of heart in 1943, and the grief-stricken cry of "Where's Pete" haunted the convention for days. Only the incomparable "HARMONIZERS" could and did dry our tears.

But in 1944 at Detroit you showed your real colors. In bowing to a better team from Michigan and a great aggregation of true Barbershoppers, the "HARMONY HALLS," you didn't lose faith, and you entered the silver gates of harmony . . . both in song and spirit.

1945 at Detroit paid you dividends for sportmanship. Well earned? You bet, and the hard way. No criticism of audiences or judges during those hard years. And you hung up a new record . . . in bronze, silver and gold. We of the Society are proud. We know Joe, Cy, Art and Pete, that you will wear your crowns with honor . . . crowns that our Society was happy to place on the heads of a great team . . . our MISFITS.

H. M. "Hank" Stanley.

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WHEN YOU SING—

Sell the Society!

A nicely balanced half hour program for service club luncheons has been worked out by Reno's Hard-Rock Harmony 4, that Chapter has reported. Combining plenty of quartet singing with light educational and missionary propaganda, the program has been presented to four of Reno's luncheon clubs with outstanding success, has created widespread local interest in the Society and brought many new members to the Chapter.

A brief resume demonstrates the simplicity of the program and its adaptability to the repertoire of any organized quartet. A good ad lib spokesman or M. C. is, of course, necessary for a smooth presentation and if the quartet does not have one within itself, then one should be imported.

Here is a breakdown:

Entrance in mustaches and derbies.

Medley (good and loud): "The Old Songs," "Mandy Lee," "Sweet Adeline."

"A Bird In A Gilded Cage" (well hammed up.)

Shed mustaches and derbies.

Explanation: This is barbershop harmony in what has come to be regarded as the traditional style—known as the "pitch 'em high and sing 'em loud" school. Barbershop of today is, however, in a period of transition with emphasis being laid on soft, blended singing.

Examples in contrasting style: "Ragtime Cowboy Joe," "I'd Love To Live In Loveland," "Sweet Lorraine."

Comes now the light education. Read (note: makes really excellent reading aloud) Deac Martin's explanation of what the Society stands for as found in the Manual for Chapter Officers and reprinted in many parade programs. Follow by reading Deac's description of what barbershop harmony is, from the same source.

Demonstration: First—the swipe, using the Flat Foot Four arrangement of "Shine" and giving a high sign every time the quartet reaches a good one.

Second—the five-change minor, using "Meet Me Tonight" as the vehicle and again giving the high sign at the proper time.

Third—(frankly cribbed from the demonstration by the Four Flats at the Cleveland Parade in January) take apart "Honey" so that each part sings the first four bars solo and then in conjunction with the others until all four parts present the finished product. (a) lead solo; (b) tenor solo; (c) lead-tenor duo; (d) bary solo; (e) lead-tenor-bary trio; (f) bass solo; (g) four parts to end of song.

Finish out the program with as many numbers as are needed (three was the usual number for this quartet) and close with a cordial welcome to chapter meetings.

HOW TO SIGN LETTERS

Jack Field, Secretary of our Reno Chapter, who sings a sewer bass in his quartet, signs his SPEBSQSA letters "Basely yours." Rod Worden of Detroit signs his "Sincere-lyrically yours."

ACHIEVEMENT AWARDS

At the "Morning-Glow" at the Book-Cadillac Hotel on Sunday, June 17th, John Buitendorp, Chairman of the Chapter Achievement Awards Committee, on behalf of that Committee announced the following Awards and presented Recognition Certificates to representatives of the chapters mentioned in the Committee's report. The Awards are based on actual accomplishments by chapters in the field of community service, contribution of effort to international development of the Society, increase in active membership, development of quartets, etc., etc.

Cities up to 50,000 population: 1st Place Award, Northampton, Mass.; 2nd Place Award, Appleton, Wisc.

Cities from 50,000 to 150,000 population: 1st Place Award, Muskegon, Mich.; 2nd Place Award, Fort Wayne, Ind.

Cities from 150,000 to 500,000 population: 1st Place Award, Oakland County, Mich.; 2nd Place Award, Tulsa, Oklahoma.

Cities above 500,000 population: 1st Place Award, Chicago, Ill.; 2nd Place Award, Cleveland, Ohio.

Northern Nostalgia (Continued)

another one of his weaknesses—organizing. He dearly loves to organize, and especially if it concerns his ruling passion, Barber Shop Quarrets. So I waited for this new brain child to start talking.

"M-m-m-m yes! Why not? I'll do it! I!" That was the preamble—and then he told me, "Sure—I'll be leaving the old gang, but what is to stop me from organizing a new chapter up in New Brunswick."

I had a vision of the Boss shaping up a four-some out of a fur trapper, an eskimo and a moose, but I said nothing.

"Yes, sir! That's what I'll do! I'll organize a chapter back in the little old home town in New Brunswick, and we can just saturate that sweet, pine-laden air with some of the sweetest harmony that ever left a lip! Then I can organize other chapters in the neighboring towns of Freezing-by-the-Fire and Chilblains-on-the-Chest, and inside of a year, I'll have them bawling at the Borealis from every cross-road in New Brunswick!"

Now this is all right, as long as the Boss limits his organizing to the Arctic Circle—but he won't. He will never be happy until he has a crack at the biggest job of them all—and that's what I want to warn you guys about.

Sometime in the future, you will probably get a flock of high pressure literature, telling you that Fredericton, New Brunswick is the Only Ideal Spot on this entire globe in which to hold the International Convention. You are going to be swamped with seductive phrases glorifying the pristine delights of this Paradise of the North Country, but don't let this Siren Song get you too ga-ga.

There is no limit to the Boss's ambition when he is promoting "Barber Shop" and he'll not only make a strong bid for the Convention, but he will also make room for it even if he has to get a writ of eviction on every igloo in the North Country.

Gallery of Champions—1945 International Finalists
(IN ALPHABETICAL ORDER)



BELL & HOWELL FOUR
CHICAGO

George Kledzik, tenor; Marty Mendro, lead; Forrest Haynes, baritone; Bob Corbett, bass.

Gallery of Champions—1945 International Finalists

THE *Chordoliers*



WALTER CHAMBERS
Bass

LOUIS COOPMANS
Lead

HAROLD GRAY
Tenor

JOHN GUSTAFSON
Bari

Illinois State Champions

International Finalists 1944 and 1945

ROCK ISLAND ILLINOIS CHAPTER
Corn Belt Chorus Affiliate

Gallery of Champions—1945 International Finalists

We Congratulate

THE CONTINENTALS



Bob Freye, tenor; John Bishop, lead; Rex Weaver, bari; Charles Peterson, bass

THIRD PLACE WINNERS, S.P.E.B.S.Q.S.A.
INTERNATIONAL QUARTET CONTEST

===== JUNE 16, 1945 =====



Members of Muskegon Chapter
"The World's Largest"



CONTINENTAL MOTORS CORPORATION



MANUFACTURERS OF RED SEAL ENGINES

Gallery of Champions—1945 International Finalists



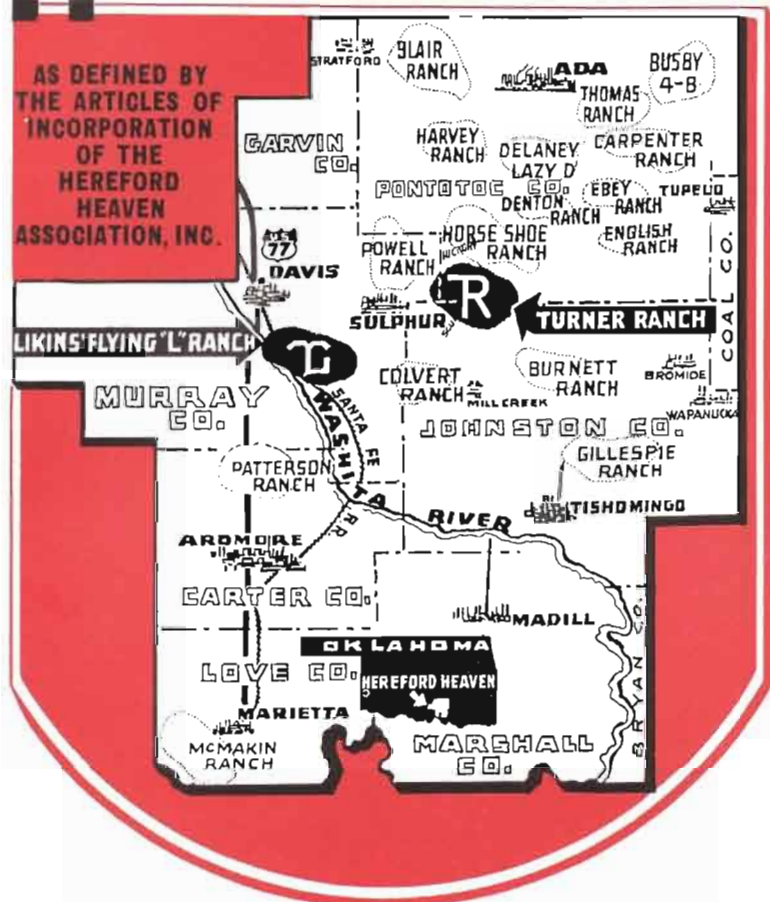
ELKHART — INDIANA NO. 1 CHAPTER — PROUDLY PRESENTS

THE DOCTORS OF HARMONY

5th Place International Winners . . . Present State Champions

L. to R.—“Junior” Crípe, lead; “Butch” Hummel, baritone; “Reverend” Kidder, bass; “Jumbo” Smith, tenor

HEREFORD HEAVEN



—a rough oval containing around 2,500 square miles, and covering parts of Pontotoc, Carter, Murray, Johnston, Stephens, Grady, Garvin, and Coal Counties, in southern Oklahoma—has become the Hereford center of the world.

Located in the Arbuckle Mountains area, the most beautiful spot in the Southwest, this Association of Hereford breeders, known officially as The Hereford Heaven Association, Inc., produces in excess of 25,000 feeder cattle per year, which supplies the Cornbelt feeders in Iowa, Illinois, and some feeders as far east as Maryland.

High-point of the Association's activities is the annual tour of the ranches, and sale of thoroughbred Herefords, an event attended by ranchers and cattlemen from all over the world. This is truly the Mecca of Hereford breeders and raisers. Come down and see us sometime.

The Flying L Ranch Quartet, and their managers will send to any SPEBSQSA member a complimentary copy of "Hereford Heaven," complete with verse and piano accompaniment. Send your request to Roy Turner, Turner's Ranch, Sulphur, Okla., or Bill Likins, Flying L Ranch, Davis, Okla.

Flying L Ranch Quartet records, by Victor, will be available in September and include:

- "Hereford Heaven"
- "Darkness on the Delta"
- "Empty Saddles"
- "Beau Blanc Visage"
- "Mandy Lee"
- "Jesus Savior of my Soul"
- "Swing Low, Sweet Chariot"
- "Put Your Arms Around Me"

See your Victor dealer, or write managers Likins and Turner.

AUGUST, 1945

(L. to R., Geo. McCaslin, tenor; Harry Hall, lead; Bill Palmer, bari; Fred Graver, bass).



HEREFORD HEAVEN

ARRANGED AND SUNG BY THE
FLYING L RANCH QUARTET

WORDS AND MUSIC BY
ROY TURNER

The pret-ty white fa-ces roam in the land of Here-ford Hea-ven
white fa-ces roam

and the blue stems green in Here-ford Hea-ven too That's where the

mock-ing birds sing
mock-ing birds sing in the morn-ing just to greet you While you watch those white faced
mock-ing birds sing
they graze the range

beau-ties graze the range Come down to see us in the spring
they graze the range in the

and we'll share with you our splen-dor or the fall when aut-umns hues are bright and
spring, are bright and gay.

gay Come down just an-y old day to the heart of Here-ford
are bright and gay an-y old day

Hea-ven It's a par-a-dise in old O-K-L-A.
H-O-M-A.
H-O-M-A.

Gallery of Champions—1945 International Finalists



THE GARDENAIRES

ROSEDALE GARDENS, MICH.

L. to R.—Above: George Danic, tenor; Chick Miller, baritone; Earl Rubert, lead
Below: Howard Tubbs, bass

MICHIGAN STATE CHAMPIONS—1945

This space was purchased by
an admirer of the quartet who
prefers to remain anonymous

Gallery of Champions—1945 International Dinetists



GARDEN STATE QUARTET
JERSEY CITY

Jack Briody, baritone; Joe Marrese, bass; Ted Rau, tenor.
Bob Freeland, lead.

GALLERY of Champions—1945 International Finalists

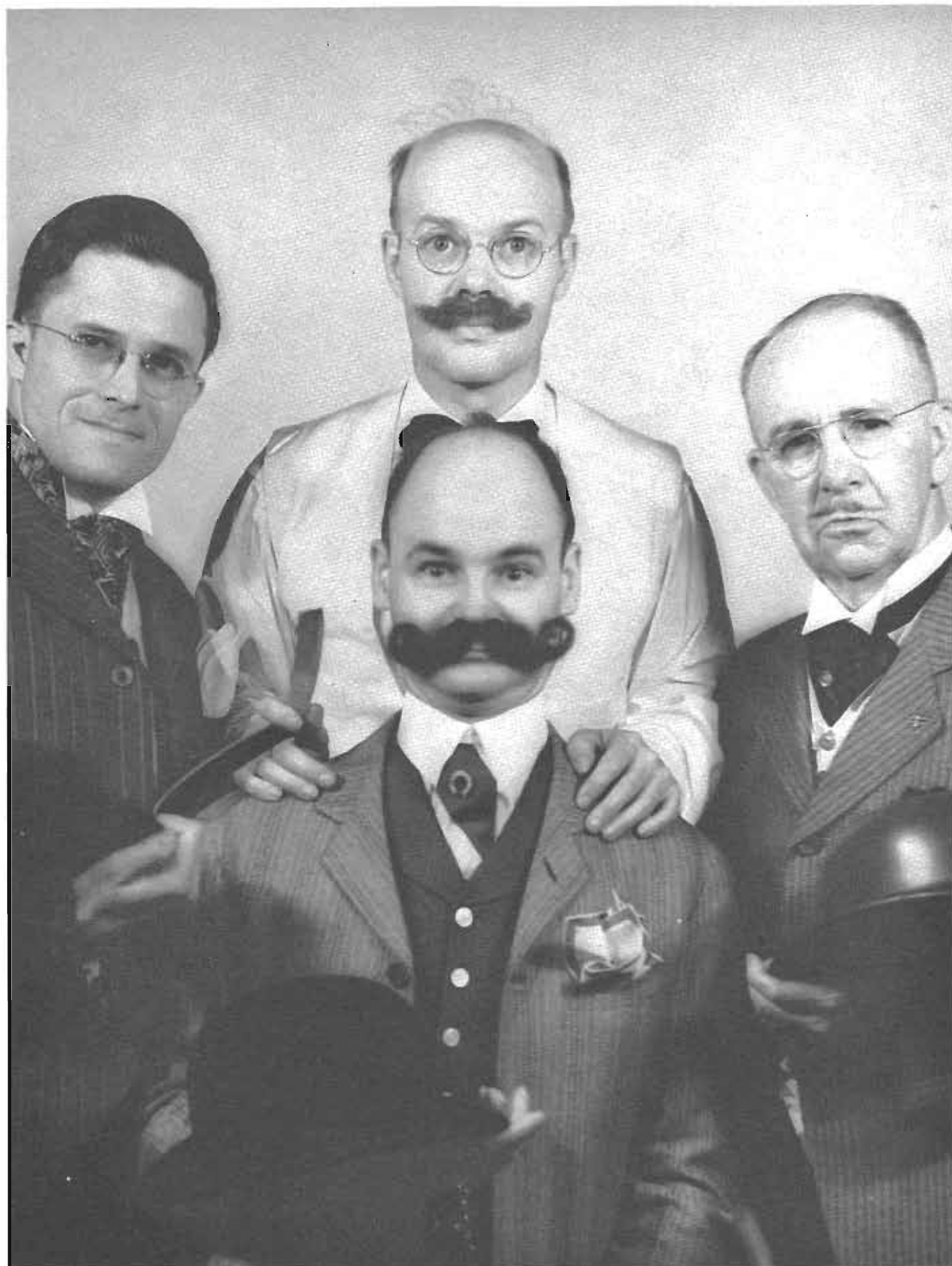


GIPPS-AMBERLIN FOUR

PEORIA

John Hanson, bass; Laverne Blew, lead; Bob Place, tenor.
Mort Wrigley, baritone.

Gallery of Champions—1945 International Finalists



THE CLEVELAND CHAPTER IS EXTREMELY PROUD OF THE "4th PLACE LAMPLIGHTERS".
Murray Honeycutt, lead; — tenor, Tom Brown, (above); — Ces Rowe, baritone; — bass, Walter Karl.

Gallery of Champions—1945 International Finalists



NEW YORK CITY POLICE

Joseph Spielman, tenor; Richard Carroll, lead; William Diemer, baritone; Paul Patinka, bass.

Gallery of Champions—1945 International Finalists



THE PROGRESSIVE FOUR

Glenn Bennett, tenor; Carl Restivo, lead; Lyle McKerrell, bari; Mike Arnone, bass

The Detroit Chapter salutes the Progressive Four, one of its favorite quartets. Their spontaneous enthusiasm captivates the hearts of all who come within range of their melodious voices. Just a bunch of good fellows who are willing to sing at the drop of a hat. They not only have the ability to sing well, but have the old Barber Shop camaraderie and fellowship.—Hail fellows! *Keep up the good work.*

Gallery of Champions—1945 International Finalists



THE KANSAS CITY SERENADERS

Above—Henry Davenport, tenor; Don Stone, bass

Below—Ben Franklin, lead; Bert Phelps, baritone

This space paid for by the 26 U. S. Army Officer members of the Dodge City (Kansas)
Army Air Field Chapter of SPEBSQSA

Gallery of Champions—1945 International Finalists



THE SUNBEAM SONGFELLOWS

L. to R.—Vernon Ashby, lead; Bill Henn, tenor; Jim Leslie, baritone; Lee Fleming, bass

A joint tribute to the quartet
by the EVANSVILLE CHAPTER
and the SEEGER-SUNBEAM CORP.



"BILL" McDOWELL—1st Tenor

"ED" BEERS—2nd Tenor

EARLE F. ELDER—Baritone

PAUL JORDAN—Bass

**Second Place
Winners**

**International
Contest**

Detroit 1945

THE WESTINGHOUSE

Quartet

WE SALUTE these master singers and all their fellows of the Society.

Their worth is not solely in the pleasure they give us . . . in perpetuating America's songs they perform a service for which we and generations to come may be truly grateful.

WESTINGHOUSE ELECTRIC CORPORATION

Second Annual

JUBILEE OF QUARTETS

MASONIC TEMPLE

(Main Auditorium)

DETROIT

SATURDAY EVENING OCTOBER 20, 1945



FEATURING

THE MISFITS

1945 International SPEBSQSA Champions

THE HARMONY HALLS

1944 International SPEBSQSA Champions

WESTINGHOUSE QUARTET

1945 2nd place winners

CONTINENTALS

1945 3rd place winners

LAMPLIGHTERS

1945 4th place winners

DOCTORS OF HARMONY

1945 5th place winners

GARDENAIRES *and* PROGRESSIVE FOUR

1945 finalists

*Seven other Michigan and Ontario quartets, plus
the lovely Charmerettes of Jackson—one of Michi-
gan's outstanding girls' Barber Shop quartets.*

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Community Song Leader DeLuxe

The 100 Voice Barber Shop Harmony Chorus
from the Chapters in the Detroit area,
HAROLD KOCH Conducting.

Sponsored by

The 13 Chapters of SPEBSQSA which comprise Division No. 1 of the Michigan Association of Chapters

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ALL SEATS RESERVED

All seats \$1.80, including tax. Make checks payable to Grinnell's Music Store and mail with stamped self-addressed envelope to Grinnell Bros. Music House, 1515 Woodward Ave., Detroit.

'tis heart warmin'



and Doggone Good

A HEARTY song and a long, cool glass of good old Frankenmuth beer are two treats that make a man feel good way down inside.

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