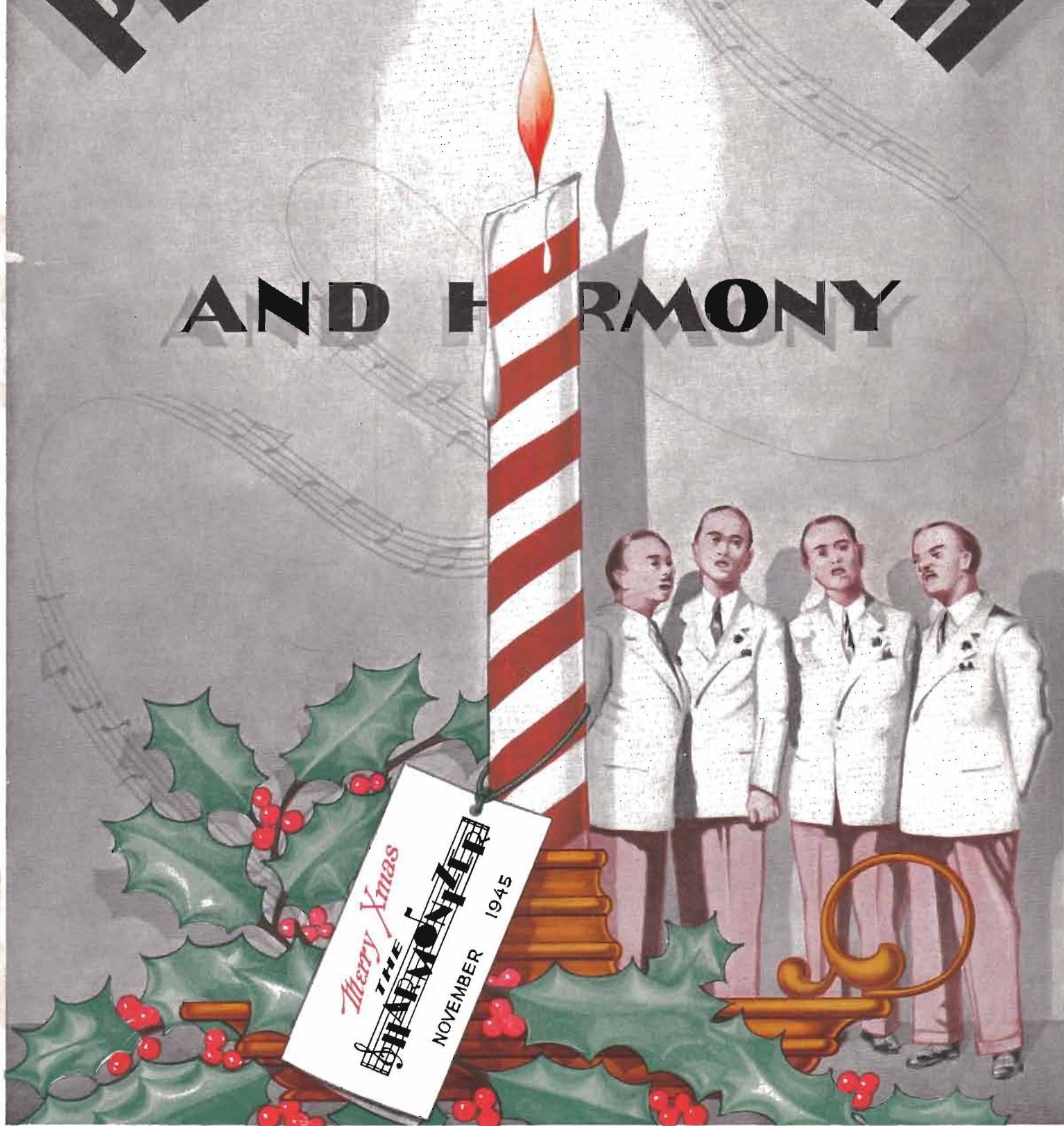


PEACE ON EARTH

AND HARMONY





Published quarterly by the International Officers and the other members of the International Board of Directors of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., for free distribution to the members of the Society.

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Dress Up Meetings

It should no more be Chapter practice to hold haphazard meetings than it was Keith's policy to follow the die-hard Von Suppe overture with a call for an audience vote on whether to open with a frog-man or cockatoos.

Showmanship won't countenance a what'll-we-do-now evening, stymied "emcees" leaning repeatedly on I WANT A GIRL, protracted pleadings with coy, incompatible fours.

By earnest pre-arrangement the program should march, and scintillate with variety. Re-offered turns have the chance of proving as flat as yesterday's newspaper.

STAGE the stuff! DRESS IT UP! Like the doubler-in-brass in the 11:45 street parade, STRUT! If you've a gem of a number, give it the setting it deserves.

Put over-worked songs to bed. Find forgotten melodic successes and project them with a suitable "magic lantern."

Take a page from the book of the GAY PARISIENNES company and make things hum! Use lights, props, anything for illusion, that we may slip away to the land of burnt-cork divertissement, putty-nose burlesque, hometown romance. If you can do nothing more, affect sleeve garters and a lion-tamer's roach, and scent the hall with bay rum.

Good going

Russell Cole.

Chouteau, Oklahoma

September 28, 1945.

Those Two B29'S

When the Seventh War Loan Drive was launched we undertook the task of compiling the bond pledges of our members with the thought that we might be able to take advantage of the Treasury Department's offer to christen two B29's "Close Harmony" and "The Spirit of Harmony" should our purchases reach a total of \$1,200,000.

We rejoice that the war ended before our two bombers were completed and christened. We take pride in announcing that we continued to compute the bond purchases of our members until the total had passed one and one half million dollars, with less than one half of our members heard from. That's an average individual pledge of well over \$300. If that average was maintained throughout the Society membership and we have no reason to doubt that it was, it means that the money of SPEBSQSA members invested in bonds during the Seventh War Loan Drive totalled over three million dollars, sufficient to pay for, not two B29's—but 5. Thank God, they weren't needed.

RETURNEES

by Capt. Geo. W. Campbell

Every organization, political, religious, educational and social, is planning to "do something" for the returning service men. That is wonderful! The spirit of thoughtfulness is appreciated by every home-coming service man. And they are coming home; thousands of them arriving daily at every home port.

To "do something" for the returning service man is not nearly so important as helping him "do something" for himself. His home town folks will do just that. In fact they are doing it, now! Sometimes I feel a bit of resentment when the term or phrase "readjustment of the returning service men" is used in connection with some of the things home folk want to do "for" the returnee. That implies that he is the only one needing readjustment. As a returning service man, may I say in all kindness, let us all get together and help each other in this readjustment. The Good Lord knows we need it—civilians and service men alike.

My suggestion for our own organization is this: Thousands of our men in service make no claim to being musicians, but how they love to sing!

What do they sing when they sing for the joy and fun of singing? They sing the songs they know. What songs do they know? They know the songs we call "The Old Songs." Oh they know the popular songs too and love to listen to them and dance to the tunes of them—but they don't sing them. That is, they don't sing them the way they sing "The Old Songs."

They Know the "Old Songs"

And, interestingly enough, they know many more of these old songs than they realize they know. During the 37 months I spent in the Army as a Music Officer, very few days passed that I did not have the rare privilege of singing with troops on the march, in bivouac, on maneuvers, in barracks, service clubs, chapels, and in the War Department Theatres. On many occasions we have sung with a battalion of soldiers for one solid hour without song sheets or slides before us. Do you think these men will be interested in SPEBSQSA Chapters? They'll love it! But here is the rub. You will have to go after them. Not many will ask to come in. You see we are a timid lot in many respects. We don't "butt in." We've learned not to do that through what you might call regimented training courses in politeness, courtesy and respect for your elders—meaning rank.

Strange as it may sound, the returnee is going to miss the old life with the buddies in his outfit. He'll not be yearning to get back to it, but he will

Evansville Gets Mid-winter

INTERNATIONAL PICKS INDIANA CITY FOR BOARD MEETING

Invitations addressed to President Phil Embury to hold the Annual Mid-winter Board Meeting in their city were received from Cleveland, Bloomington, Ill., Evansville, Ind., Grand Rapids, Mich. and London, Ontario. As a result of a mail vote of the 32 Board Members the series of meetings will be held in Evansville, with the Hotel McCurdy as headquarters and the Memorial Coliseum as the scene of the evening's Parade of Quartets. The date set is Saturday, January 19th.

Evansville Chapter President and International Board Member Jerry Beeler, and Chapter Secretary Bruce Hitch, are already hard at work with their several sub-committees completing plans for entertaining the Board Members during the 48 hours they will be in Evansville.

This will be Indiana's first opportunity to entertain the International Board and the Evansville Chapter members insist they will leave no stone unturned to send their visitors home singing the praises of the Southern Indiana City. Several hundred SPEBSQSA members from neighboring Chapters in Indiana, Illinois, Kentucky and Missouri will no doubt make the pilgrimage to Evansville for what has become a veritable Annual International Convention in miniature.

miss it. He will be afflicted with that malady known as "furlough jitters."

He had a bad case of it when he had his first furlough after three months of basic training. Folks at home could not understand why he did not want to stay home every night after dinner.

Well, he went out looking for his old gang. They were gone too. Now, he'll still be looking for them. He will want to be with a group where he can express himself without anyone telling him when and how and where. For the returning Vet who likes to sing, or he around where folks are singing, BSQ chapters can really help that fellow to help himself. The best good time any one of us can have is the good time we make for ourselves. We have, for the past 25 years become a nation of listeners. Spectatoritis has crept over the nation to the extent that 85% of the people "buy" their "good times" rather than "make" them. I believe our Society is helping people to entertain themselves.

Service Men Are People

How do you account for the tremendous interest in SPEBSQSA activities? Witness the thousands and thousands of people attending the Chapter Parades all over this country, with capacity audiences. And how they love to sing. Service men are people.

If there is any doubt in the collective minds of the members of the Extension Committee as to the interest of the returnees in Barbershop Quartet Singing, check your own experience. You enjoy it. A great many of these young bucks returning from service

(Continued on Page 4)

Business sessions of the Board have been scheduled for Saturday from 9 a. m. to 12:30, and from 2 p. m. until 5:30. The host chapter will entertain the Board Members at lunch and again at dinner. At the latter affair the members of all visiting quartets will be included in the guest list. All meetings will be held at the McCurdy Hotel.

All Star Show That Night

In the evening comes the big All Star Quartet Concert in Evansville Memorial Coliseum. Quartets expected are the Elastic 4 of Chicago, (1942 National Champions); The 4 Harmonizers of Chicago (1943 National Champions); the Harmony Halls of Grand Rapids (1944 International title winners); and all five of the medallion winning quartets chosen at Detroit last June—Misfits of Chicago (1st); Westinghouse of Pittsburgh (2nd); Continentals of Muskegon (3rd); Lamplighters of Cleveland (4th); Doctors of Harmony of Elkhart (5th); plus the 1945 Finalist Sunbeam Song-fellows of Evansville and the St. Louis Police Quartet, chosen as 1945 Finalists but unable to go to Detroit to compete.

See full page announcement on page 7 for details of securing tickets and hotel accommodation.

We'll be seeing you in Evansville on January 19th.

HARMONIZER GOES "BIG TIME"

For the past several issues the Harmonizer Committee has felt the need of a sizeable editorial staff to assist with the multitude of duties incident to the compiling and editing of our quarterly magazine that has grown from 16 pages to its present size in three years, and from a circulation of 2,000 to 11,000. Help was needed, particularly in the preparing of Chapter Swipes from the quarterly Activities Reports mailed in by Chapter Secretaries. Like all barbershoppers, the men approached accepted the assignment without protest, and we are therefore happy and proud to announce in this issue a complete staff of associate editors. They have had a hand in preparing this Harmonizer, as their first contribution to the Society's journalistic program.

Associate Editors

The list of associate editors includes Charles Merrill of Reno, representing the Far West; Bert Phelps of Kansas City, covering Texas, Oklahoma, Missouri, Nebraska, Kansas, Iowa and Minnesota; Gene Dietzler of Wauwatosa for the State of Wisconsin; Welsh Pierce of Chicago for Illinois; Jim Knipe of Cleveland writing for Ohio, Georgia and Florida; Earl Moss of South Bend covering Indiana and Kentucky; Roscoe Bennett of Grand Rapids for the State of Michigan and the Province of Ontario; Merrill Pollard of Buffalo as the correspondent for Western New York and Western Pennsylvania; Art Merrill of Schenectady for Eastern New York; and Jack Briody of Jersey City writing the news of New Jersey, Maryland, Delaware, Eastern Pennsylvania and Greater New York City. And remember—if your Chapter isn't mentioned in this issue, the chances are 99 to 1 that it is because your Secretary neglected to send in the September 30th quarterly Activities Report or that he didn't send it in on time.

CHICAGO CHAPTER JOINS LEGITIMATE STAGE

Always striving to be new and different the Chicago boys gained another step up the ladder—this time adding a bit of the finer things to the already successful Olson & Johnson show, "Laughing Room Only" now playing in the Windy City. On Monday evening, October 15, 1945, the chorus, under the direction of Frank Thorne, rendered two selections for the very appreciative audience. The Bell & Howell Four also added to the Society participations. The Misfits, 1945 International Champions, appeared on the Olson & Johnson show, singing their Indiana medley on Friday night, September 28th.

RETURNEES

(Continued from page 3)

will enjoy it too. They'll do you good and enjoy doing it. Get a committee—but don't let anybody know you have a committee. Let each member on the committee invite a couple of Vets as his guests to attend the chapter meeting. You might take them to dinner first. Don't ask him if he sings. He might have been the song leader in his outfit—but he'll say no, anyhow. Ease him into it. Let him feel the fellowship of suddenly getting into a group of men who don't have any more sense than to sing. He will know whether he fits or not. Chances are he will fit. I think the approach in contacting service men and offering them membership in our chapters should be, after all, a natural one. He is going to be bombarded with propositions of all kinds. It will be a pleasant surprise for him to hear from you and he will feel complimented on being asked to attend the BSQ Society.

I am convinced that SPEBSQSA came into being for such a time as this. We are meeting a deep felt need in this nation of ours. Let us be humble in the progress we have made. The task has just begun. Just as surely as no individual lives unto himself alone, just so surely no organization can live unto itself alone. The great law of the universe is to share. We are in great need as a nation—not of money—but to share with each other our talent, good-will and friendship. Broadly speaking, this is a spiritual service.

WATCH FOR "PIC"

Watch the news stands November 15th for the December issue of Pic. It will carry a fine story about the Society and several interesting pictures, including one of the Misfits and several others taken on the occasion of the St. Louis Chapter's recent Show Boat Party.

MICHIGAN ASSOCIATION BOARD MEETS

The 48 members of the Board of Directors of the Michigan Association of Chapters, representing the 48 chapters in Michigan and Ontario, were summoned to the Fall business meeting in Detroit, Saturday afternoon, October 20th, by President Gordon Grant of Saginaw, and a goodly number responded (of course the fact that the big Jubilee of Quartets sponsored by the 15 chapters in the Detroit area was scheduled for that evening in the Detroit Masonic Temple had nothing whatever to do with the heavy attendance at the afternoon business meeting).

The Annual State Contest was awarded to Saginaw and Feb. 23rd set as the date. The Constitution was altered to add all Past State Presidents to the Board and to set up an Executive Committee, with power to act, to consist of the officers and three other Board Members.

Harold Stark of Oakland County Chapter is Michigan's Vice President; Bob Walker, Grand Rapids, the Secretary; and Horace F. Conklin, Battle Creek, the Treasurer. The other Executive Committee Members are Frank Morse, Muskegon; Carl Pinney, Midland, and Ed Smith of Wayne.

FOUR "SEA BEES"



Here we have "The Four Bees" aboard ship entertaining crew and traveling "G. I.'s." Gene Vogel, charter member of Bloomington, Ill., Chapter interested the other three in barbershop and all four are now active members in absentia of Bloomington Chapter.

RUNYON REMINISCES

(The following yarn is No. 2 and the last in this series. It appeared in the Hearst papers about two years ago and so many SPEBSQSA members enjoyed reading it at the time, we decided to bring it to the attention of all of our members through the Harmonizer—Ed.).

(From Damon Runyon's "Brighter Side")

(Courtesy King Features Syndicate)

SING ME AN OLD SONG

A great quartet of the old days was The Bootblacks, made up of Max Hayes, George Elliott, Phil Adams and Charley Weber. They were supposed to be shoeshine boys right off the street and were a good novelty attraction in the era when vaudeville patrons felt they could not get along without quartets. Hayes is now a well known booking agent in Hollywood.

A combination of boys in Eton jackets and Eton coats and collars made a strong bid for public attention and approval as The Four Nightingales and it may surprise you to learn that three of the members were Groucho Marx, Gummo Marx and Harpo Marx, later to become famous in a somewhat different theatrical field. Groucho was the baritone, Gummo the tenor and Harpo, whose complete silence on the stage in after years was his most distinguishing characteristic, was the bass. A slim little kid from Boston named Lou Levy was the lead. He grew up to a man of around 250 pounds, according to Harpo.

Speaking of heft, The Primrose Four, billed as "A Thousand Pounds of Harmony" had no member weighing less than 250 pounds. They were Bob Webb, Murphy, Stanley and Gibner. I do not recall the first names of the last three. They teetered the stage when they walked on, but they could sing.

The Elm City Four sang in one of Charley Dillingham's shows at the Hippodrome around 1916. The Clipper Four was named for the old theatrical publication, The New York Clipper. The Bison City Four, The Exposition Four and the Four Miners from Scranton, all had greater or less fame in their day. The Diamond Comedy Four was a combination of perhaps forty years back.

"Tubby" Garon, who did some singing in quartets himself, and who is now



THE WESTINGHOUSE QUARTET

As seen by Beaudin in their "Rigoletto" burlesque

one of the best known song-pushers in the business, remembers a quartet I never happened to catch, which billed its program as "Christmas Eve on Blackwell's Island." It always opened with a prison scene and "Tubby" asserts that it enjoyed considerable popularity.

The still famous Howard brothers used to do a singing act, but as it was only a threesome, I am taking something of a liberty in including it in a discourse on quartets. They called themselves messenger boys and were so attired. Besides Willie and Gene Howard, Thomas Dunn took part in the act.

The Manhattan Comedy Four was composed of Sam Curtis, tenor; Arthur Williams, lead; a chap named Mach; and Al Shean, afterwards of Gallagher and Shean and still later a fine dramatic actor in his own right, who was the baritone. They billed themselves as "The Four Fashion Plates."

The Arlington Four included Lou Leever, Harry Manny, a man named Roberts, and that same "Tubby" Garon, who was the baritone. The Broadway Quartet was famous in burlesque. It was with "Blooch" Cooper's show. The American Comedy Four and the Empire Comedy Four, headed by Joe Genny, were well known combinations over a period of years.

Then there was the Temple Four and the Baseball Four, made up of ball players, and the Worth While Waiting Four, which some old-timers think was more of an acrobatic act, than a bona fide quartet.

I have no doubt I have missed a number of harmony groups in this dissertation, but I hope I have given my

readers some idea of the widespread popularity of a form of public entertainment that, alas, has gone by the boards.

"The test of a man's or woman's breeding is how he behaves in a quarrel."
—George Bernard Shaw.

Second Annual Appleton Invitational Parade



: SATURDAY :
MAY 11, 1946

High School Auditorium
Appleton, : : Wisconsin

MARK THIS DATE
ON YOUR CALENDAR



CHARTERED SINCE LAST AUGUST

Date Chartered	City	No. of Charter Members	Sponsoring Chapter	Sponsoring Board Member	OFFICERS
8/13/45	Marshall, Mich.	17	Albion, Mich.	E. D. Sperry	Lynn Mallory, Pres. Wm. Van Wynen, 203 S. Marshall Ave., Sec.-Treas.
8/20/45	Chatham, Ont.	11	London, Ont.	B. F. Marsden	Dr. C. E. Higley, President Thomas J. Gray, 120 Cornhill St., Secretary
8/23/45	Sarnia, Ont.	41	Windsor, Ont.	W. Carleton Scott	Charles E. B. Payne, Pres. F. A. Power, c/o Bell Telephone Co. of Canada Ltd., Secretary
8/31/45	Newman, Ill.	15	Decatur, Ill.	John Hanson Past Int. M. C.	Oscar Gallion, President Emerson L. Gwinn, Oakland, Ill., Secretary
9/4/45	Defiance, Ohio	60	Toledo, O.	James F. Knipe	C. W. Newton, President Keith H. Tustison, c/o Defiance Crescent-News, Secretary
9/5/45	Big Rapids, Mich.	13	Grand Rapids, Mich.	G. Marvin Brower	Urban Whalen, President Jim Middleton, Big Rapids, Sec'y
9/7/45	Centralia, Ill.	26	St. Louis and Clayton	O. C. Cash	Mayor O. W. Wright, President Dr. M. A. Hicks, 211 E. Broadway, Secretary-Treasurer
9/13/45	Brooklyn, N. Y.	9	Jersey City	Wm. W. Holcombe	Arthur C. Schroeder, President Frank Steinacker, 161 Baisley Blvd., Jamaica, L. I., Sec'y
9/18/45	Jamestown, N. Y.	20	Jackson, Mich.	Robert M. McFarren	H. Preston Hoskin, President E. A. Guertin, Postmaster, Lakewood, N. Y., Secretary
9/24/45	Richmond, Va.	8	Atlanta, Ga.	R. H. Sturges	J. Garland Hood, President C. Jack Adams, C. & O. R. R., Sec'y
9/27/45	Warren, Ohio	23	Lorain, Ohio	James F. Knipe	L. H. Geisinger, President B. E. Zipperer, 518 Atlantic N. E., Secretary
10/1/45	Williamsport, Ind.	41	East Chicago	J. D. Beeler	Paul Bailey, President Carroll Peck, Attica, Secretary
10/2/45	Atlanta, Ga. (Reorganization)	9	Tampa	R. H. Sturges	Wm. H. Barnwell, President E. W. Andrew, Box 1228, Sec'y
10/3/45	San Gabriel, Cal.	22	Los Angeles	Charles M. Merrill	Russell C. Stanton, President Richard Mathers, 250 So. San Gabriel Blvd., Secretary
10/3/45	Terre Haute, Ind.	30	Brazil	J. D. Beeler	Carl C. Jones, President Dewey Walker, 1001 Collett Ave., Secretary
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10/25/45	Columbus, Ohio	30	Saginaw	Ray Campau	Nelson T. White, President Howard S. Anderson, 501 Brunson Bldg., Columbus 15, Secretary
10/26/45	Lynn, Mass.	14	Northampton	Hal Staab	Albert C. Bidwell, President George C. Knox, 100A Bellevue Road, Secretary
10/27/45	Lincoln, Ill.	37	Bloomington, Ill.	Walter E. Chambers	G. Arthur Brown, President Omer S. Potter, R. R. No. 3, Lincoln, Secretary

Come to **EVANSVILLE — JANUARY 19, 1946**
FOR THE MID-WINTER INTERNATIONAL BOARD MEETING

MEETINGS
OF THE
*International
Board*
WILL TAKE PLACE
AT

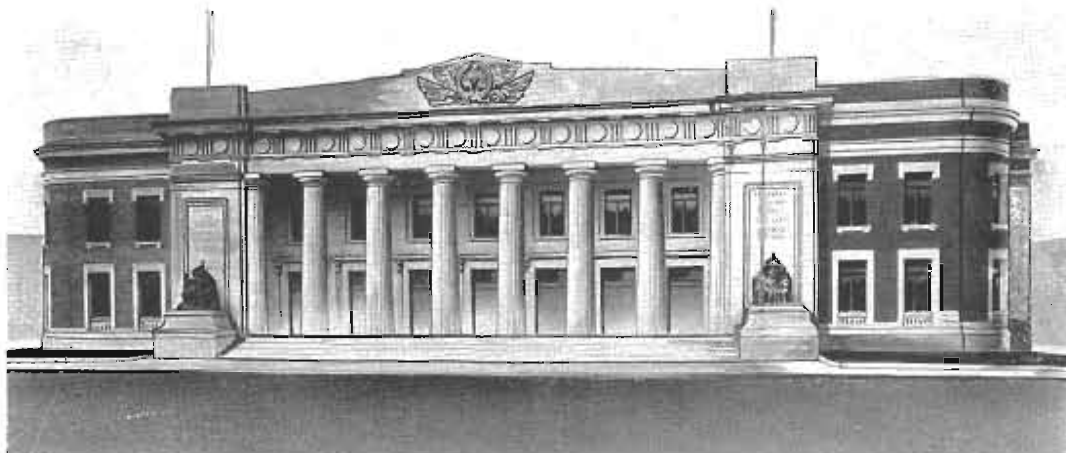
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QUARTETS**
Saturday Night
IN
**MEMORIAL
COLISEUM**



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You'll Hear—The Misfits, Harmony Halls, Four Harmonizers, The Elastic Four

GEORGE W. CAMPBELL
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EVANSVILLE CHORUS
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THE CONTINENTALS
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EVANSVILLE CHAPTER
(INDIANA NO. 5)

Stub's Subs Get Around—Detroit, Macomb,

"Jubilee of Quartets," Detroit, Oct. 20th

Masonic Temple filled to the rafters at \$1.80 per head, including tax. 4400 seats sold and scores turned away at the box office.

Proved that an annual affair can be successfully sponsored by a group of neighboring Chapters—in this case the 15 chapters in Wayne and Oakland Counties of Michigan—and the Province of Ontario. Recommended to other areas having a number of Chapters close together. Trend of the Society should be in that direction and away from individual Chapter events. Within a year the Society will probably have at least 365 chapters and that will mean a quartet Parade every night in the year. The members of our leading quartets can then quit their jobs, let their families go hungry, and spend their time singing at Chapter "shows."

Jubilee program had Harmony Halls, all five medallion winners from June 1945 (Misfits, Westinghouse, Continentals, Lamplighters and Doctors of Harmony) plus two other 1945 Finalists, Progressive 4 and Gardenaires (Michigan State Champs) plus Detroit Area Chorus of 70 men under Harold Koch's leadership, plus 7 other local quartets, plus Charmerettes (girls b.s. foursome) from Jackson.

Advance publicity was terrific. Detroit newspaper columnists and radio commentators went "all out" for the Jubilee for 10 days prior to the 20th. J. L. Hudson Company—town's leading department store—gave its best Woodward Avenue window for six days to replica of old time barbershop with wax figures singing in a quartet, customer in chair trying to horn in, Red Masters' 110-year-old barber chair and collection of mugs, Police Gazettes and tonic bottles—and a large display card announcing the Jubilee. Grinnell Bros. Music Store also devoted a window to publicizing the affair for 5 days. Frankenmuth 15-minute daily radio program donated for five days. That kind of goodwill publicity just can't be purchased with money.

Wayne Club dining room practically taken over by Jubilee visitors, among them: Marge and Dick Common of Dayton; Arlene and Maynard Graft of Cleveland; Pudgie and Artie Clark of Belding; Vic and Joe Wolff of Detroit; Ann and Harold Stark of Oakland County; Franc and Carroll Adams; Sadie and Ed Gaikema; also Ray and Gordon Hall of the Harmony Halls; Norrie and Carleton Scott of Birmingham; Rhea and Marv. Brower of Grand Rapids; "Bick" Fisher of Grand Rapids.

Captain Campbell had 4400 people eating out of his hand at the Saturday night Jubilee. The Captain announced he had been released from the Army 3 days before.

Morning Glow Sunday at 11 o'clock—Ballroom of Book-Cadillac Hotel—attended by 400 out-of-town guests—coffee, donuts and quartets for 3½ hours—Saturday night show all over again, plus a number of added acts. Everyone loved it—hated to say goodbye and leave for home.

Out of town "brass hats" included Tiny Ferris, York, Pa. President; Jerry Beeler, President and Bruce Hitch, Secretary, Evansville Chapter, getting ideas for the Mid-Winter Meeting program; Charles Payne, President Sarnia Chapter, with Mrs. Payne and two sons; big delegations from London, Chatham and Windsor Ontario Chapters, including International Committeeman Ted Boyd, Chapter President "Siz" Hamilton, the Londonaires Quartet and wives; Dr. and Mrs. Bob Montgomery of Toronto, Bob absorbing all possible information to help him start a Toronto Chapter on his return home, and telling everyone that he would see them at the Buffalo Parade on November 10th; Mr. and Mrs. Moe Gross of the Cleveland Chapter; and the ever faithful Tielemans of Cleveland; Les. Green, Jim Emsley and party from Canton; a big delegation from Lakewood—West Shore—including Sec. Arnold Eppink and his Arsenic Four which sang at the Morningglow; Secretary Rudy Verderber of the Cleveland Chapter; Secretary Clyde Marsh, Indianapolis Chapter; President Walt. Wittel, Toledo Chapter; State President Gordon Grant of Saginaw; State Secretary Bob Walker of Grand Rapids.

Judge Harvey Straub, Toledo Past President, did a swell job of MCing the show, which was run off so expeditiously that it proved you can schedule 16 quartets, a chorus, and 20 minutes of community singing, plus an intermission and hold it to 2¼ hours.

Secretary Doug. Nettleton, Charlevoix Chapter and International Board Member Guy Stoppert of Flint; also, Kalamazoo's President Ernest Gibbs arrived early and stayed late. Sarnia's President, Charlie Payne, took occasion to present souvenir glasses bearing the Society's emblem and the words "Sarnia Chapter" to the visiting guests on the occasion of the Chapter's Charter Night, October 5th. The glasses didn't arrive in time, so Charlie brought them to Detroit to present. They are nifty.

Illinois Association Meets. Macomb Puts On Parade.

Macomb started to work on this affair in July when the officials took office. As planned, the Mid-Year meeting of State Delegates was made to coincide with a Parade of Quartets which was held on Sunday afternoon.

The city of Macomb was all ready for the visitors. All the electric light poles in town were made into barber poles with red and white stripes. Every restaurant in town had menus imprinted with the Society Emblem and Macomb's three hotels had big signs of "Welcome" out front. Store windows were decorated with large posters showing pictures of the quartets that were to be in town.

All Delegates, Quartets and other visitors to Macomb sang high praises over the reception given them and the complete hospitality shown. Each Quartet was assigned a car and driver who was at their disposal at all hours, day or night. The cars were decked with banners with the Quartet's name on it, as was the car placed at the disposal of Carroll Adams, International Secretary. Refreshments were placed in their rooms for every Quartet and so thorough was the hospitality, each Quartet found sandwiches in their rooms after the Saturday night "Pre-Glow."

Two "Glow"s were held; one on Saturday night at Hotel Lamoine with 400 in attendance, and another on Sunday night, at the Elks Club, at which 500 were present.

In spite of a pouring rain some 3,000 people attended the Parade of Quartets held in the Gymnasium of Western Illinois State Teachers College. As one of the local papers summed it up: "One of the largest crowds ever gathered for such an event in Macomb enthusiastically applauded every number of the Parade of Quartets. Listeners were regaled with renditions of perfect and thrilling harmony offered with many novel twists that delighted listeners. It was a Parade of Champions as well as a Parade of Quartets. Three National Champions, the Misfits, the Harmonizers and the Elastics, all of Chicago; the Chordoliers of Rock Island, State Champions; the Kansas City Serenaders; the Morgan County Four; the two Macomb Quartets, the Lamoine Four and Harmonaires, and the Chorus directed by Clyde Weingartner, filled out a program that even exceeded the high expectations of the listeners."

Chicago, London, Manitowoc

Stages Double-Jointed Show

Chicago tried something new in a "Parade" this year by running a matinee and evening performance on the same day. It made a hard day for everyone, especially those quartets that were on the Detroit show the night before, but was a success none the less. Two packed houses at the Civic Opera, Sunday, October 21st, to hear barbershop harmony.

Chicago's whimsical time situation almost caused a calamity at the matinee. Ten minutes before they were to appear on stage the Harmony Halls were located at the Morrison Hotel, innocently assuming they had another hour of time to spare. But they made it. Probably "rocked" a taxi driver and "rolled" up to the stage entrance in nothing flat!

Show director Jim Doyle, in all innocence over his mistake, introduced Capt. George Campbell as "Lt." Campbell, and did he pay for it. The good Captain referred to Jim thereafter as "Boyle" "Toil" and every other kind of "oyle," except Doyle. And it was Jim's birthday, too. The audience took it in good fun and gave Jim three rousing cheers when the MC let the cat out of the bag it was Jim's natal day.

Important visitors to Chicago were almost too numerous for any one scribe to remember, but to name a few there were: International Historian Dick Sturges from Atlanta; International Vice President Jim Knipe from Cleveland; International Director Jerry Beeler from Evansville; Bill Oestreich, President of the Milwaukee Chapter, and a host of others.

The Show Committee was able to effect at least one kind deed for the participants. It was raining cats and dogs between the two shows, but no one had to leave the building. On the 38th floor of the Civic Opera Building, in the Electric Club quarters, refreshments and a whopping turkey dinner helped everyone to kill the three hours between shows. Does this make a new kind of "glow" We've had "After Glows" and "Pre-Glows" and now an "In Between Glow!"

Chicago staged a nice gesture towards all the Champion Quartets. There were four of them on the bill. As each of the Society Champions appeared on the stage a large 3 x 5 standing display of a "blue ribbon" was placed in view of the audience, indicating that a blue ribbon winner was performing. Changeable dates indicated the year the quartet won their gold medallions. As soon as the Champs finished, the card was removed and not put back on stage until another Champion appeared.

(Next Column)

Puts Canadian

Barbershop up Front

Always smiling, affable President Hamilton of the London, Ontario Chapter did a swell job of meeting and greeting. He also has in his Londonaires a quartet which is "getting better all the time."

The Detroit area was well represented at the Parade; quartets — Four Shorties, Progressive Industries Four, and the Michigan State Champions, the Gardenaires. Personalities—Al Eason, Joe Wolff, Monty Marsden, and International Sec. Adams.

Pontiac Chapter was well represented too, and added much color to the program with their Four Flushers, who made the audience hot as always with their "Ragtime Cowboy Joe," and in costume, "Behind Those Swinging Doors." The Four Corns and a Bunyan, dressed in rustic blue overalls, red bandanas and farmers' straw hats, pleased the audience too.

The Indiana State Champions, The Doctors of Harmony, were well received. Besides being an excellent quartet, showing continued improvement, they are also four congenial boys.

Grand Rapids Chapter's pride, last year's International Champions, the Harmony Halls, were the feature quartet of the parade. The boys sang publicly for the first time at this parade two of their new selections—"By the River St. Marie" and "Good-bye Rose."

Chicago (Continued)

The chorus, led by Frank Thorne, was a huge success. Raves from all sides indicated that the audience wanted more. When the more than 100 voices gave their all on a high note finish to "Bells of St. Mary's" it was sure something to remember.

General Chairman Matt Hannon and committeemen Bill Snyder and Welsh Pierce, Frank Thorne and Jim Doyle deserve orchids for Chicago's Second Annual Concert.

Frank Thorne's embarrassment when they failed to lower the curtain on his chorus in the first show, and his pitch pipe failure in the second show, forcing him to borrow one from a chorus member. Art Beilan going to sleep in a certain room in the Morrison after the show, and with quartets consisting of Beeler, Beeler, Beeler and Beeler sounding off all around him, sez: "You can just take so much," and after Detroit and Chicago in two days, who can blame him.

"Busts" Into "Big Time"

King Cole, indefatigable President of both Sheboygan and Manitowoc, Wis. Chapters put on practically single-handed Manitowoc's first Parade of Quartets.

Corn Belt Chorus, look to your laurels! Although very recently organized, The Manitowoc Barbershop Chorus, under the able Milton Detjen, is already one of the finest in the organization. Organized only last May, the Wisconsin Association of Chapters already boasts 15 chapters. Thirteen Wisconsin quartets participated in the program, many of them shaping up for the Wisconsin State Contest November 3rd, to be held in Milwaukee auditorium.

To be International Secretary of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America is one thing; to qualify for membership in the Society for the Protection of Dumb Animals is another. Secretary Adams has accomplished both. On the boat trip from Ludington to Manitowoc his kind heart overcame his good sense. Finding a small bird in distress on the deck of the boat, he harbored it in a cracker box commandeered from the ship's galley, but fondled it so much that it suffocated before it could be placed in more competent and wiser hands.

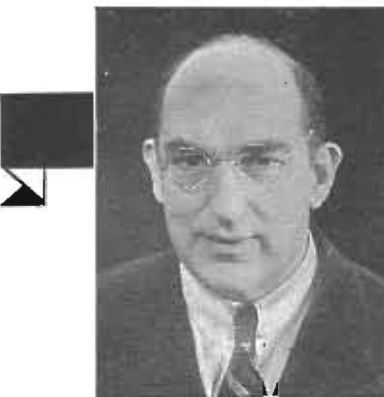
Art Beilan, of the Misfits, sitting back in the hack with the driver's stovepipe hat, looking for all the world like a U. S. Senator.

King Cole dug up a beautiful old phaeton of the gay 90's vintage and with it met the Harmony Halls on their arrival via the boat from Michigan. Two hours later the same phaeton and team met the Misfits on their arrival via the C. & N. W.

Watch your laurels, you neighboring states. Wisconsin is on the march and developing some great Chapters and some quartets that are sure to cause plenty of competition in the contests to come.

EMBURY APPOINTS COMMITTEE

The 1945-46 Int'l Nominating Committee is to consist of Past Int'l Pres. Hal Staab, Chairman; Int'l Treasurer Joe Stern, and Int'l Board Member Johnnie Buitendorp.



THE OLD SONGSTERS

by Sigmund Spaeth

MEET Mr. John W. Bratton, hale and hearty at 78, creator of over 850 popular songs, with a career that goes back to 1896 and is still going strong. Mr. Bratton has a home and a wife and daughter in Brooklyn, but during the day-time he can generally be found at the Lambs Club in New York, where he dispenses nostalgic reminiscences and sage advice to younger songwriters.

The current Bratton hit is *ONE WORLD*, for which our own Geoffrey O'Hara wrote the music, a serious, timely song, especially effective as a male chorus. John Bratton himself has been equally successful as a lyric-writer and as a composer. Among his earlier hits are *DARLING SUE*, *I LOVE YOU IN THE SAME OLD WAY* and *THE SUNSHINE OF PARADISE ALLEY*. The last named song, by the way, is now in the Public Domain, and should be good material for barber shop treatment.

That *PARADISE ALLEY* number has a history. Bratton's collaborator in the old days was Walter H. Ford, leading baritone of the Philadelphia Opera Company, and he supplied the words for some big hits, including one of the earliest songs of childhood, *ONLY ME*. Ford and Bratton were walking about in the City of Brotherly Love when they saw a sign, "Paradise Alley." The name struck them both as full of human interest, and Ford soon had a lyric written, *THE ANGEL OF PARADISE ALLEY*. But it was too long in the chorus and the word "angel" seemed a bit excessive. So Bratton suggested "Sunshine," and that made the title a household phrase. Denman Thompson used the name for a play, and it was Richard Jose, super-plugger of *SILVER THREADS AMONG THE GOLD*, who sang *PARADISE ALLEY* into success in 1898.

BRATTON likes to remember one of his early comic songs, *HENRIETTA—HAVE YOU MET HER?*, which was particularly popular in England. He also reminds his listeners that some of his greatest successes were instrumental numbers, of which

the best known is probably *IN A PAGODA*. A tune called *COZY CORNER*, also popular in England, later became *MY COZY CORNER GIRL*, with words, and it was sung in that form by Edna May and George Grossmith, Jr. But his best meal ticket for years was the *TEDDY BEARS' PICNIC*, of which 28 different records were made abroad.

In 1914 Bratton and his partner John Leffler gave the newly formed American Society of Composers, Authors and Publishers (ASCAP) the use of their office, with John Golden contributing \$15 for furniture. This was the start of the organization which now collects millions of dollars each year in license fees, for the performing rights to copyrighted music.

At the moment John W. Bratton has not only *ONE WORLD* selling steadily, but several other numbers of potential hit quality. With Jacques Wolfe he has written a homely, folk-like song, *BLACKBERRY JAM*, which the composer considers a possible successor to the familiar *SHORTNIN' BREAD*. Somewhat more serious is *COUNT YOUR BLESSINGS*, while the sacred catalogue of G. Schirmer emphasizes *I TALKED TO GOD LAST NIGHT*, for which David Guion wrote the music to Bratton's words. A versatile songwriter and a genial companion to all music-lovers is the eternally youthful John W. Bratton.

ONCE more our good friend Russell Cole of Chouteau, Oklahoma, comes through with some interesting information on the Old Songsters. He has been digging up the history of *YOU TELL ME YOUR DREAM* (often called *I HAD A DREAM, DEAR*), which has been labeled the most frequently sung number in the whole barber shop quartet repertoire. (Peter W. Dykema, formerly head of the Music Department of Columbia University Teachers College, is getting ready to put it into a school-book as a typical example of that unique folk-art.)

The composer of this effective song (which appears in different arrangements in *BARBER SHOP BALLADS* and the Mills *BARBER SHOP HARMONY*, as well as on a Decca record) was Charles N. Daniels, who wrote under the pen name of Neil Moret. The original lyricists were Seymour Rice and Al Brown, with Gus Kahn contributing a new set of words in the 1920's.

The name of Neil Moret has been attached to many famous numbers,

among them *HIAWATHA*, *SILVER HEELS*, *MARGERY* and that great love song, *CHLOE*. In a personal letter to brother Cole, the composer of the *DREAM* song told of its origin. He had studied the piano seriously, and shown considerable ability as an accompanist. But he became a popular songwriter when his *MARGERY* won a two-step contest in Kansas City. John Philip Sousa turned this number into a hit, and later did the same for *HIAWATHA*.

YOU TELL ME YOUR DREAM (which is the original title) was written on order for Harry Haley, baritone soloist in a monster benefit minstrel show, held in Kansas City to raise money for roofing the big Convention Hall. Rice and Brown, who were end-men in the show, concocted the words, and the song made an immediate hit, with Haley repeating the chorus four times. Its possibilities as barber shop harmony were evidently discovered later. P. S. The show cleared \$20,000, with the Kansas City Symphony Orchestra and 400 male voices taking part!

FLASHES of Memory: Will Rositer, now living in Chicago, recently enjoyed a radio revival of his old-timer, *I'D LOVE TO LIVE IN LOVELAND*, originally signed by his pseudonym, "W. R. Williams" . . . While acting as musical director of Hoyt's *A TRIP TO CHINATOWN*, John Bratton discovered a young man named Lynn Udall and sent him to Witmark with three songs, *JUST ONE GIRL*, *JUST AS THE SUN WENT DOWN* and *STAY IN YOUR OWN BACK YARD*. . . Jim Thornton sold *WHEN YOU WERE SWEET SIXTEEN* to three different publishers for \$25 each, and let them fight it out for the rights. . . May Irwin got her *NEW BULLY* from the notorious resort of Babe Connors in St. Louis, which also produced the tune and nonsense syllables of *TA-RA-RA-BOOM-DERE*. Theodore Metz first heard the melody of *A HOT TIME IN THE OLD TOWN TONIGHT*, with unprintable words, in similar surroundings. . . The old minstrel song, *LUBLY FAN*, also known as *BUFFALO GALS*, etc., written by Cool White in 1842, reappeared not long ago as *DANCE WITH A DOLLY*. The current *ONE MEAT-BALL* is a warmed-over version of *THE LONE FISH-BALL*, dated about 1850.

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JOE STERN—*Pioneer Barbershopper*

Each year when spring comes 'round, the Nominating Committee hunts up Joseph E. Stern of Kansas City and asks him to accept office for another year. So far Joe has always reluctantly said "yes" and we all hope he will continue to, less reluctantly. Joe is loyal, diligent, conscientious and painstaking. He is the answer to any organization's prayer for good "officer material."

Born June 1, 1896, in New York City, Joe was taken by his parents to Chicago, to St. Louis and to Sedalia, Mo. all before he was three. By the time he was five he was carrying the tenor part in duets with his older brother, who sang the lead. The family substantiates that statement and it may be a record of some kind. Can anyone beat it or tie it?

The hoy tenor received his grade school and high school education in Sedalia, during the latter years of which he worked part time in a telegraph office. Following graduation from high school he became a full fledged telegraph operator. Later he spent a year traveling as a salesman for the American Tobacco Company.

It was while he lived in Sedalia that Joe first heard the melody of "Daddy Get Your Baby Out of Jail" which in later years he was to arrange for quartet use—in real barbershop style. It was an unpublished song and as far as Joe knows, it just grew out of nowhere — as did "Sweet, Sweet Roses of Morn", and other of our favorites.

Enlisting in the Army in December, 1917, Joe spent a year overseas. Following the war he entered the wholesale gasoline and oil business, leasing, buying and building filling stations and installing bulk oil plants for a large independent oil company.

For eleven years Joe was Vice President and Sales Manager of L. J. Baer & Co., Inc., a large real estate concern in Kansas City, Mo. Recently Joe formed his own company and is now head over heels into property management under the name Joseph E. Stern — Realtor.

Joe says his quartet singing career started immediately after he learned the tenor notes at the age of five and continued through World War I. As a boy in and around Sedalia, and in Oklahoma and Texas, where he worked as a telegraph operator, Joe sang baritone and carried on in that part with several different quartets in the Army, overseas in 1918.

Joe first heard about SPEBSQSA when the Kansas City Chapter (second only to Tulsa in age) was organized. Need-



Joe E. Stern

less to say, he joined immediately. Joe has served as Chapter President and is now the Director of its very fine chorus which appears publicly many times each month.

Elected to the National Board in 1940, he became the Society's Secretary and Treasurer in June, 1941, its Treasurer in June, 1942, and has been re-elected to that office each year since.

Joe Stern comes close to being the Society's "indispensable man".

MORE PUBLICITY

Pictorial America, the National Illustrated Monthly (not a news stand publication) in its November issue pays tribute to SPEBSQSA in pictures. If you haven't seen a copy, get one. Write to The Printograph Company, Kansas City 6, Mo.

A MESSAGE FROM THE MISFITS

We are very hopeful that our success in the '45 International Contest will serve as a spur to other Quartets who may after several years' effort be ready to throw in the sponge. To those 4s, the Misfits would like to say "Pitch it a half note higher and try it again with everything you've got."

About a year ago Welch Pierce paid us a tribute we like to remember. In shaping up the Program for a Chicago Chapter Parade, Welch listed the Misfits as "The Pin Up Quartet of all Barber Shoppers." We are proud of that and we hope that at the end of our year as Champs a lot more people will agree.

Characteristic of the Misfits which I hope will become recognized more generally in the next year is our willingness and enthusiasm for lending a helpful hand to embryo Quartets. All 4 Misfits contribute to the final arrangement of any number we use although I suppose that Joe digs out the majority of the chords and progressions. I mention this situation in order to make a point which is just this—I haven't got a single "up the sleeve" chord or progression of chords I can call on. I'm equally certain that Joe is also devoid of any "ace in the hole" surplus. The reason is not difficult to fathom, it's simply this, we can't keep a secret—we've just got to share any new swipe with any and all of our friends in the Society. I believe this should be the attitude of all of our members. Help the other fellow if you've got something. That fellow's appreciation for your help is something that just can't be described.

E. V. "Cy" Perkins

For the Misfits, 1945 Int'l Champions

A PARTIAL LIST OF COMING EVENTS

As Reported to the International Secretary's Office up to 10/23/45 Incl.

November 17	Madison, Wis.	Charter Night
November 17	Wichita, Kansas	Quartet Jamboree
November 24	South Bend, Ind.	Quartet Parade
December 1st	Waupaca, Wis.	Charter Night
December 1st	Lansing, Mich.	Quartet Parade
December 1st	Canton, Ohio	State Contest
December 2nd	Decatur, Ill.	Quartet and Chorus Show
December 5th	Hamtramck, Mich.	Charter Night
December 5-6	Warsaw, New York	Minstrel Show
December 7	Massillon, Ohio	Quartet Parade
December 8	Pontiac, Mich.	Quartet Parade
December 8	Fox River Valley, Ill.	Quartet Parade
January 19	Mid-Winter Board Meeting	Evansville, Ind.
February 2	South Bend, Ind.	State Contest
February 2	Detroit, Mich.	Ladies' Night
February 9	Kalamazoo, Mich.	Quartet Parade
February 9	Cleveland, Ohio	Quartet Parade
February 22	York, Pa.	Quartet Parade
Feb. 23	Saginaw, Mich.	(Afternoon and Evening)
March	Sarnia, Ont.	State Contest
March 23	Chicago, Ill.	Quartet Parade
April 6	Grand Rapids, Mich.	State Contest
April 20	Port Huron, Mich.	Great Lakes Invitational
May 5	Peoria, Ill.	Quartet Parade
May 11	Appleton, Wis.	Quartet Parade
May 19	Rock Island, Ill.	Quartet Parade

IT HELPS—TO KNOW ABOUT A SONG

With each new arrangement released by our International Committee on Song Arrangements, there is issued a brief bulletin telling something about the original and its history. It was suggested that we review these bulletins in each issue of the *Harmonizer*. In that way the committee can be sure that the backgrounds of the songs get to the attention of each Society member.

Here are the committee's comments on "Love is Like a Dream" the September release; "I'd Love to Live in Loveland," the October release; "Sweetheart of Sigma Chi" printed in this issue of the *Harmonizer*; "Hymn to the Home Front" which will be the December release; and "Beautiful Isle of Make Believe" which will be the January release.

Love Is Like A Dream

This beautiful number, written by one of our Past Presidents, Hal Staab, was originally reproduced in the *Harmonizer*. However, it was pitched in B Flat so that it was really a very high range for a chorus to attempt to sing. Your committee, therefore, decided that it would transpose this number to the Key of G and send it out as a loose leaf release so that we feel sure you will desire to add this number to your portfolio.

I'd Love To Live In Loveland

Through the fine cooperation of Will Rossiter, who owns the copyright of the above number, your committee is able to produce this beautiful number as arranged by Charlie Merrill and as sung by the Hard Rock Harmony Four of which Charlie is the bass.

This is indeed a very smooth number which will stir the fond memory of many old timers and will, I am sure, attract the interest of even the bobby

sockers once they hear it well presented.

It is a beautiful chorus number and many of our quartets will no doubt find it has tremendous possibilities.

Sweetheart of Sigma Chi

Here is an old favorite that is tremendously well received wherever sung. We have received copyright permission to arrange this number and reproduce it through the very kind cooperation of the Melrose Music Corp.

This number is presented by your committee as sung by the Chicago Chorus.

We have been repeatedly requested to supply a written arrangement of this number and we are glad that we are able to do so. We hope you will enjoy it.

Hymn to the Home Front

This is a beautiful religious number, written by the Assistant Director of the Chicago Chapter Chorus, Arvid L. (Andy) Anderson. The words are by Sidney Alden Smith.

Your committee thought that at Christmas time we should provide this type of number and there is no doubt but that Andy has provided one with a refrain that has tremendous possibilities.

You can well afford to look this one over carefully and add it to your repertoire of either chorus singing or quartet music because you will doubtless find many appropriate places to use it.

Beautiful Isle of Make Believe

Once more International Past President Hal Staab, breaks out with a fine new song—this time with verse and chorus of the above title.

This arrangement was written by Phil

Embury and dedicated to the Grenadiers of the Oakland County Chapter, Michigan.

This is a number really worth working on. It has a very startling and pleasing tag which we hope you can have fun mastering.

We are sure you will enjoy the satisfaction and feeling of a good song, well done.

THE COMMITTEE

Frank H. Thorne, Chairman
Phil Embury
Charles M. Merrill
Dean Palmer
Maurice E. Reagan

100,000

Here's the way our Chicago Chapter Chorus was introduced to the audience of 100,000 music lovers at the annual Chicago Musicland Festival in Soldiers' Field, August 18th. It constitutes what we call not only "good publicity" but also good "public relations."

"And now we have a great treat in store for you all. Here is America's largest barbershop chorus. The members belong to the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. Brother, just try to get that one in a headline. Well, these fellows are warming up for their concerts in the Chicago Civic Opera House on Sunday, October 21.

"Frank Thorne is their director. The barbershoppers have chosen 'Good-bye My Coney Island Babe'.

"Thank you Frank Thorne and you barbershoppers. Won't you stick around awhile because we're going to call upon you again real soon."

BLOOMINGTON COOKS, SINGS, AND SINGS SOME MORE



Our Bloomington, Ill. Chapter put on a feed this summer, evidence of which appears in these pictures. John Hanson, (former Int'l M.C. appears to think that too many cooks spoil the broth and refuses to be a party to it. In the center picture, several members of the Corn Belt Chorus try out their prowess with famed baritone Donald Dickson, (in sport coat),

holding down the baritone section all by himself. He loved it incidentally, barbershop we mean. At the right, the Greasy Kitchen Four armed with the implements of their temporary trade, pose for the camera to the amusement of at least one spectator.

BARBERSHOPPING IS A MAJOR INDUSTRY

DETROIT No. 1—Pres. H. D. Wright, Sec. L. Ohliger, 1196 Seward. Meets 3rd Friday, 8:30 P. M., Book-Cadillac Hotel.

M

LANSING No. 2—Pres. Harold McAttee, Sec. Leslie O. Grinnel, 810 W. Michigan Ave. Meets 1st and 3rd Monday, 9:00 P. M., Olds Hotel.

I

FLINT No. 3—Pres. Sam Chapman, Sec. John Ritchings, 1024 Dupont St. Meets 2nd Friday, 8:00 P. M., Durant Hotel.

C

GRAND RAPIDS No. 4—Pres. G. Marvin Brower, Sec. Carl Pfluecke, 323 Washington St. Meets 2nd and 4th Friday, 9:00 P. M., Pantlind Hotel. Every other Friday at "Smitty's Shack," Informal Meeting.

H

MUSKEGON No. 5—Pres. Dr. M. J. Kennebeck, Sec. Roy S. Harvey, c/o Sealed Power Corp. Meets 4th Thursday every month, 8:30 P. M., Occidental Hotel.

I

SAGINAW No. 6—Pres. J. Cullen McDonald, Sec. J. Luke Campbell, R. F. D. No. 2. Meets 2nd Friday, 8:00 P. M., Bancroft Hotel (Gold Room).

G

JACKSON No. 7 — Pres. Nelson Hodges, Sec. Blynn Hoskins, 403 E. McDevitt. Meets 2nd and last Friday, at 8:30 P. M., Hotel Hayes.

A

CARO No. 8—Pres. Dr. W. W. Griffin, Sec. Don Sheldon, Caro.

N

OAKLAND COUNTY No. 9—Pres. Harvey Jacobs, Sec. and Treas. Herman E. Smith, 219 Waverly, Highland Park (3). Meets 1st Friday every month, 8:30 P. M., The Normandy-Pleasant Ridge.

M

BATTLE CREEK No. 10 — Pres. Harold W. Herrick, Sec. C. S. Gray, 705 Security Nat'l Bank. Meets 2nd and 4th Monday, Hart Hotel, 8:00 P. M.

I

TRAVERSE CITY No. 11—Acting Secretary Harold Gray, 533 Third Street, Traverse City. (Reorganization).

C

MIDLAND No. 12 — Pres. Luman Bliss, Sec. G. Warren Abbott, 208 Harrison St. Meets 2nd Tuesday of each month, at 8:30 P. M.

H

KALAMAZOO No. 13—Pres. Ernest Gibbs, Sec. Louis F. Brakeman, R. R. No. 7. Meets 2nd Friday, at 8:30 P. M., Columbia Hotel.

I

OWOSSO No. 14—Pres. Lyle Hodges, Sec. Daniel L. Prendergast, County Bureau of Social Aid.

G

ALBION No. 15—Pres. B. J. Abbott, Sec. Norman Murray, Gale Mfg. Co., Albion. Meets 3rd Thursday, 6:30 P. M., at Sheldon Ismon Clubhouse.

A

BAY CITY No. 16—Pres. H. J. McNeil, Sec. L. H. Pembroke, 309 N. Woodbridge. Meets 2nd and 4th Friday, Elks Gym.

N

PONTIAC No. 17—Pres. Rawley G. Hallman, Sec. W. L. Otto, 42 Washington St. Meets last Friday each month, 8:30 P. M., Metropolitan Club, 5 So. Perry St.

M

TECUMSEH No. 18—Pres. Wesley Costigan, Sec. Garth L. Hall, 406 No. Union St.

I

CHARLEVOIX No. 19—Pres. Dr. G. B. Saltonstall, Sec. Dr. D. C. Nettleton, Charlevoix. Meets 2nd Friday, Dr. D. C. Nettleton's.

C

PORT HURON No. 20—Pres. John F. Adams, Sec. Cliff Sterling, 2587 Strawberry Lane. Meets 2nd and 4th Friday, Lauth Hotel.

H

ROSEDALE GARDENS No. 21—Pres. Earl Rubert, Sec. Thomas B. Baird, 9816 Blackburn, Plymouth. Meets 3rd Friday, 8:00 P. M., Community House, Rosedale Gardens.

I

IONIA No. 22—Pres. Stanley M. Knoll, Sec. C. Roy Carpenter, c/o Saranac Hdwe. Co., Saranac. Meets 1st and 3rd Friday, 8:00 P. M., American Legion Hall.

G

BOYNE CITY No. 23—Pres. Loton V. Willson, Sec. Floyd Lucas, Boyne City. Meets every Friday, 8:00 P. M., Hotel Dillworth.

A

WHITE LAKE No. 24 of WHITE-HALL-MONTAGUE-MICH. — Pres. Everett J. King, Jr., Sec. Preston J. Murdock, Montague. Meets 3rd Tuesday of each month, 8:00 P. M., Franklin Hotel, Montague.

N

STOP AND SEE US WHEN

(Advertisement)

IN MICHIGAN AND PROVINCE OF ONTARIO

GREENVILLE No. 25—Pres. Carl Albrecht, Sec. Eldon Hansen, 203 S. Webster St. Meets 2nd Wednesday, at 8:00 P. M., in members' homes.

M

BELDING No. 26—Pres. Stanley G. Smith, Sec. Con N. Cornell, 417 N. Bridge St. Meets 2nd Thursday, at 8:00 P. M., City Hall.

I

DEARBORN No. 27—Pres. Howard Ternes, Sec. Frank Tritle, 9564 Pinehurst, Detroit (4). Meets 2nd Friday, at 8:00 P. M., K. of C. Hall, 4510 Maple Dr.

C

NORTHVILLE No. 28—Pres. Robert Yerkes, Sec. Del Campbell, Northville. Meets last Wednesday each month, American Legion Hall.

H

"REDFORD AREA OF DETROIT" No. 29—Pres. Arthur C. Olsen, Sec. John H. Groce, 16132 Lindsay, Detroit (27). Meets at V. F. W., Lahser and McNichols, Detroit.

I

GARDEN CITY No. 30—Pres. Gene Oxford, Sec. Vic Favier, 31008 Block St. Meets 1st and 3rd Tuesday, 8:30 P. M., Square Deal Hall, Middlebelt Rd.

G

WAYNE No. 31—Pres. H. B. Trefz, Sec. Kenneth A. McKay, 3407 Winifred St. Meets 4th Tuesday of each month, 8:30 P. M., in Wayne Park Community Bldg.

A

NILES No. 32—Pres. Frank Martin, Sec. Lester Liefer, 220 No. 16th St.

N

ALLEGAN No. 33—Pres. H. D. Tripp, Sec. A. H. Wheeler, 180 So. Main, Allegan. Meets 2nd Tuesday, at 8:00 P. M., Elks Temple.

M

ANN ARBOR No. 34—Pres. Leo P. Meyers, Sec. Cliff Davis, 610 Wolverine Bldg. Meets 4th Monday, at 8:00 P. M., Schwaben Hall, 217 So. Ashley.

I

IRONWOOD No. 35—Pres. J. W. Huss, Sec. V. F. Lemmer, c/o Ironwood Times.

C

MARCELLUS No. 36—Pres. Caryl Burlington, Sec. Carroll B. Jones, Marcellus. Meets every two weeks, at 8:30 P. M., Hudson Memorial Bldg.

H

HILLSDALE No. 37—Pres. W. P. Stumpf, Sec. Park Boyce, Hillsdale, Mich.

I

HOWELL No. 38—Pres. Wilbert S. White, Sec. Louis T. Siegrist, 821 E. Grand River Ave.

G

MILAN No. 39—Pres. Theron Puffer, Sec. Thurlow Bodley, 18 First St. Meets 2nd Tuesday each month, 8:00 P. M., V. F. W. Hall.

A

MOUNT PLEASANT No. 40—Pres. Wm. J. Kerin, Jr., Sec. G. E. Priest, 505 S. College. Meets 1st and 3rd Friday, 8:00 P. M., Chase Dairy Hall.

N

HAMTRAMCK No. 41 — Pres. Dr. Stephen S. Skrzycki, Sec. Louis R. Harrington, 1327 Nat'l Bank Bldg., Detroit (26). Meets 4th Wednesday, 9:30 P. M., Hamtramck Century Club.

M

GROSSE POINTE No. 42 — Pres. Mark P. Roberts, Sec. Louis Walley, 3529 Dickerson, Detroit (7). Meets 2nd Friday at Detroit Turners, 8731 E. Jefferson Ave.

I

MARSHALL No. 43—Pres. Lynn Mallory, Sec. Wm. Van Wynen, 203 So. Marshall Ave. Meets 2nd and 4th Friday at Marshall Tavern.

C

BIG RAPIDS No. 44—Pres. Urban Whalen, Sec. Jimmy Middleton, Big Rapids. Meets 1st and 3rd Friday, at 8:00 P. M., Western Hotel.

H

CANADA CHAPTERS

WINDSOR, ONTARIO No. 1—Pres. N. A. "Hap" Baxter, Sec. Frank Hindmarsh, 280 Park St. Meets 2nd Friday, 8:30 P. M., Norton Palmer Hotel.

C

LONDON, ONTARIO No. 2—Pres. Hughbert J. Hamilton, Sec. W. L. Davis, 210 Huron St. Meets 2nd and 4th Friday, 8:30 P. M., Moose Hall.

A

SARNIA, ONTARIO No. 3—Pres. Chas. E. B. Payne, Sec. F. A. Power, c/o Bell Telephone Co. of Canada, Ltd. Meets 1st and 3rd Friday, 8:30 P. M., Vendome Hotel.

N

CHATHAM, ONTARIO No. 4—Pres. Dr. G. E. Higley, Sec. Thomas J. Gray, 120 Cornhill St., Chatham, Ont. Meets every other Tuesday, 8:30 P. M., Main Dining Room, Wm. Pitt Hotel.

ADA

YOUR'E IN THIS PART OF THE WORLD

(Advertisement)



FOUNDER'S COLUMN

by O. C. Cash

Dear Gang:

I sure hate to keep old Ike hanging there on that sycamore tree all this time, but I just haven't had time to cut him down yet. After me and Jim looked over the proceedings a little that fall morning in '97, we rode on over to Fay Beard's store, got our sugar and coffee, and half a dozen twists of Granger terbacker and started back home. By that time Ike had finally kicked the bucket and one of the boys had lettered up a crude sign which he had hung on the seat of Ike's pants. The lettering was pretty rough but we could make it out as follows:

"This is Ike Sellers.

Ike was a mighty bad man in some respects and a damn site worse in others."

Now as bad as Ike was, he wasn't as ornery as a certain coyote right here in Tulsa, and I want to tell you about him and what he done.

The barber shop singing women in Tulsa got their organization off to a good start and finally picked the name "Sweet Adelines, Inc." They were having a lot of fun, doing a lot of singing and developing quite a few good quartets, when this guy pulled the trick on the sisters that I'm going to tell you about.

Well, these "Sweet Adelines" didn't know when they were well off and some of them began to agitate adoption of a Constitution. Not knowing much about such stuff they asked this hyena that I am telling you about, to help them write it up. He fixed them up a document about like any Constitution should be prepared, but while they weren't looking he slipped in this provision:

No. 4. Morals. That every member constitute a committee of one to be on the alert for any malicious remarks about a fellow member or the Society, and to report same to the parliamentarian who shall report same to the Board of Directors. Any one found guilty will first, be reprimanded; second, be fined; third, be suspended from the Society.

Now, brothers, just contemplate that for a moment. What fun could any woman have all bound up with those restrictions? This slick villian sure knew his wimmen and how to mess them up.

Nobody paid much attention to the thing and it was presented for adop-

tion at one of the regular meetings. Of course there are a lot of big words in all constitutions and when the Secretary began to read it, passing up some of the big words and mumbling over some of the others, the sisters lost interest and just about that time a slick little item breezed into the meeting, wearing a perky hat, with a frilly veil that trickled down over her face like a rippling waterfall, and one of the women said, "Isn't it just too darling for anything!" Another remarked, "Oh, I think it's terrible."

Then all the women jumped in and got to talking about this Jane and her new hat and one said that she couldn't understand what her husband saw in the dame; that her house always looked terrible; she never washed the dishes; was always running around singing in a quartet; etc., and the meeting sort of resolved itself into a general discussion pro and con of the subject women always like to talk about—the other woman. The net result was that in the mumbling and skipping of phrases and clauses in the Constitution by the Secretary, no one noticed the trick section that this bum put in. The Constitution was adopted unanimously when put to a vote and no one thought anything more about it until they received copies in the mail and had time to read it over carefully. Then all hell broke loose. Every member suspected everybody else of trying to slip something over on them, all of them being of the opinion that if they were prevented from talking about the women in the club and thus enjoying themselves, that they didn't want to belong to no singing society nohow.

All the time this clown who done the dirty work and who is a bachelor and had no woman to get crippled or bruised up in the inevitable fracas, was sitting on the side lines enjoying all the friction and confusion. He is a sadistic sort of guy—enjoys gore, bloodshed, misery and hell raisin' in general.

By the time the next meeting of Sweet Adelines took place the sisters were all worked up to a terrible frenzy. The offensive provision of the Constitution, of course, was eliminated but only after a while of a fight. After the meeting my woman came hobbling in home about two o'clock in the morning, all bedraggled and bunged up, with the new \$18.75 dress I had just bought her, in shreds, so bruised up she was no good around the house for a couple of weeks. You would have thought she had been to a bargain sale.

Now all us husbands who have had to

wash the dishes and make the beds for the past few weeks while broken bones were knitting and wounds were healing are going to "church" this handsome tenor singing bachelor with the curly hair that played this lowdown joke on our wimmen.

But everything is lovely now amongst the wimmen. They've got more members than we have, got a bunch of good quartets and are making plans for a chorus. They are learning the hard way how to run their business and if hospital facilities don't run out they will make it all right.

Hoping you are the same, I am, etc.

OWEN.

EASTERN ASSOCIATION FORMED

FLASH! Word has just come from the East that two things of great import to the Society occurred on the last week-end in October.

MID-ATLANTIC STATES ASSOCIATION OF CHAPTERS. 28 officers of the 12 chapters in Maryland, Delaware, New Jersey, Eastern Pennsylvania and Greater New York City met at the Hotel Sheraton in Newark on Friday evening, October 26th, and voted to apply for a District Charter as the Mid-Atlantic States Association of Chapters. Officers elected were: James Matthews, Paterson, N. J., President; Jack Briody, Jersey City, Vice President; R. Harry Brown, Wilmington, Delaware, Secretary; and W. P. Ferris, York, Pa., Treasurer.

Another meeting of the Board within 30 days was decided on, at which time plans for a spring District Contest will be made.

MANHATTAN CHAPTER, NEW YORK CITY No. 3. At a meeting of 26 barbershop addicts in the Keystone Room of the Hotel Pennsylvania, New York City, on Saturday afternoon, October 27th, a vote was taken to apply for a Manhattan Chapter, New York City No. 3 charter. The following officers were elected: Geoffrey O'Hara, President; Sanford Brown, Vice President; Ted Livingston of M&B Music Inc., Secretary-Treasurer; Sigmund Spaeth, Chairman of the Program Committee.

It was decided to hold the Charter Night at the Republican Club on Monday evening, November 19th, at which time a large number of additional charter members will be taken in.

Many were kept away from the organization meeting because of its being Navy Day, the Fleet being in, President Truman a guest of the City and two big football games, Columbia-Brown and Army-Duke. Ted Livingston's address is 1619 Broadway.

CLEVELAND-LAKEWOOD WORK OUT WITH HOGS

Again this year, as last, our Cleveland and Lakewood Chapters cooperated in staging "Everybody Sing Day" at the Cuyahoga County Fair. The Yachtsmen and Arsenic Four, Lakewood; Lamplighters, Ramblers, Buckeyes and Forest City Four, Cleveland, put on a two-hour miniature Parade in the Amusement Tent and later, before six thousand people in the grandstand, the quartets and combined choruses of the two Chapters staged a half hour entertainment. It was tremendously successful. Everybody concerned had a lot of fun. Both Chapters and the Society benefited hugely from volumes of excellent publicity.

CHARLEVOIX SPARK PLUG SOUNDS HIS A



Dr. Nettleton

Dr. D. C. Nettleton, Sec. of the Charlevoix, Mich. Chapter, which in collaboration with the Boyne City Chapter, stages an annual Labor Day Week End Frolic lasting 3 days and attended by several hundred Michigan, Illinois, Indiana and Wisconsin barbershoppers and their wives.

PURE PERSONAL PLEASURE

Dear President Phil:

I was a charter member of the Tampa Chapter but was unable at first to attend meetings on account of a conflict with an activity that I was deep into. A friend of mine and I were producing, staging and taking part in a variety show for the Service men and women in the camps and hospitals in this vicinity. We had been doing it for two years.

We finished not long ago and I immediately hied myself to the first meeting of the barbershoppers—sat down in the lead section, cleared my throat and then got up with the Presidency hung on me.

Up to now, my small efforts in the community were of the type referred to by the press as "unselfish and uncompensated" but this one I expect to pay off in pure personal pleasure. My Dad came to this country from Cardiff, Wales, and loved music and had participated in the well-known music festivals they have in Wales. My earliest recollection of my Dad goes back to Sunday afternoons when he used to cross the Ohio River and drive back into the hills of Ohio and teach the country people to sing from a battered and yellow set of charts he brought from the old country.

In one valley, as he approached the meeting place, he used to get out of his buggy, remove his shoes and socks, rub his feet in the dust of the road because he knew that the men and boys of the countryside would all be bare-foot and as you have already surmised, he did it all for the love of it and without financial gain. He went for sacred music, wrote an anthem or two—he was never a barbershopper that I know of but thought the music produced by the voice alone without aid of instruments, was most pleasing to the ear.

J. Frank Davies,
President Tampa Chapter,
Florida No. 1.

ELASTICS HIT A NEW HIGH

Higher and higher they go, and now, at 10,000 feet they float through the air on a wing and a song. En route home from Pittsburgh with a short stop at Detroit, the never tiring Elastics entertained fellow travelers on a PAC plane Chicago bound. WHAT IS NEXT?

SCHOOL DAYS

"As a lad back in a little country school in North Carolina I remember a copy-book axiom that was on one of the songs we kids used to sing, and it went like this: "Music is the only Art out of Heaven that we have on Earth." Maybe that is one reason a lot of us fellows like to sing, and truthfully Carroll, I hardly know a printed note from a bale of hay, but I don't let that keep me from singing." M. B. "Shorty" Cook

Beloit, Wis. Chapter.

IT HAPPENED IN CHICAGO

OUR LAST MINUTE SWITCH OF ROOMS caused some embarrassing situations but also one in particular that is too good to keep. One of our Chorus Members had invited a guest to meet him in the Roosevelt Room, an Army Major of many campaigns and lots of ribbons on his chest. The good Major soon found we were not in the Roosevelt Room and was told that we were in the Mural. So, to the Mural Room he wanders, where he was greeted profusely by a Committee at the door and immediately ushered to the platform and introduced to the room full of people and requested to speak. Our Hero proceeds to talk for twenty minutes about the value of harmony and the enjoyment our Fighting Forces got from Barbershop Quartet singing both on and off duty. His remarks were well received and it was not until a half hour later that the Major discovered he had been talking to the "Window Decorators' Society of America." The question now is "WHO GOT TRIMMED?"

Jim Doyle, Pres.

WHIZ



5^c

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THE COPYRIGHT LAW

Some of our good members inadvertently get the cart before the horse when requesting copyright permission to make arrangements. The law in part reads as follows:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, that any person entitled thereto, upon complying with the provisions of this Act, shall have exclusive right: (a) to print, reprint, publish, copy, and vend the copyrighted work; . . . (e) to perform the copyrighted work publicly for profit if it be a musical composition; and for the purpose of public performance for profit, and for the purposes set forth in section (a) hereof to make any arrangement or setting of it or of the melody of it in any system of notation or any form of record in which the thought of an author may be recorded and from which it may be read or reproduced; . . .

As far as we are concerned we do not need to quote more of this law. You will note that it states that the copyright owner has exclusive right "to make any arrangement . . . in any system of notation . . ." This means writing the notation out on music paper or any other form of record.

Our Society is a corporation organized not for profit so until we start paying dividends to our members I think we do not need to be too concerned about that phase of the law.

However, if it be that you desire to obtain copyright permission the proper procedure under such circumstance is to write to the copyright owner and ask him for permission to make an arrangement in advance of the preparation of such arrangement and what royalty, if any, he will require for the number of copies that you will desire to reproduce.

Our experience indicates that some publishers appreciate the Society's effort to renew interest in the old songs and to provide examples arranged in good barbershop style, and a number of them have cooperated wholeheartedly with us. However, it is requested that under all circumstance our members follow the procedure recommended as it is certainly the desire of all of us to cooperate with copyright owners and music publishers, and in friendly manner.

Musical Arrangements Committee.
Frank H. Thorne, Chairman

ONE WAY TO SPEND SUNDAY

S 1/c Thad Wiseheart, Oakland County (Mich.) Chapter member, and tenor of the Cavaliers before entering service, contributed this interesting yarn.

Dear Carroll:

I am back on the high seas again and wishing I could attend a barbershop meeting somewhere, anywhere. One thing I've found true, while visiting the various chapters, is that good fellowship reigns in each chapter. Now I am not denying that we have good fellowship on board this ship, it's just that we do not have enough barbershop singers to go with it.

As I told you on my last leave, we have a trio but lo and behold we can't find a bass for love nor money. We have no money anyway. I just added that from force of habit.

We did have an opportunity recently to hear how we sounded with a bass. It wasn't as bad as the Slap Happy Chappies thought, darn it. While attending Baptist church services in Wickford, R. I. we met a Coast-guardsmen from Boston who owned a booming bass voice. The preacher invited all four of us to his home for the afternoon to practice some hymns. This we did but there was indeed a method to our madness for it wasn't long before we were slipping in some barbershop ballads.

Well, that night the quartet sang a couple of hymns at the evening services and the preacher called for an informal get-together afterwards in the game room. It was then that the really close harmony took over and hardly stopped until the meeting was adjourned.

As I said, I am back on the high seas again and I wonder . . . I wonder if any of those natives can sing a barbershop bass.

Sincerely,
Thad Wiseheart.

HARRY AND ADDIE



Harry Armstrong, composer of Sweet Adeline, and his charming wife Addie, who were guests at a dinner party in Detroit, August 17th, given in their honor by a group of Michigan SPEBSQSA leaders. Armstrong has enjoyed the recent avalanche of national publicity concerning our Society and his best known song fully as much as we have. He "went along with the gag" like the thoroughbred he is.

BARBERSHOP BAFFLERS, (No. 7)

(Submitted by Charlie Merrill, President Reno Chapter).

Every properly educated barbershopper should have at least a reasonable acquaintance with the next-to-the-last lines of our best known songs. Here are 20. Finish 'em!

1. "I love to hear those minor chords"
2. "How the old folks would enjoy it; they would sit all night and listen"
3. "You can always hear me singing this song"
4. "Yet a' the lads they smile on me"
5. "You would reign all alone like a queen on a throne"
6. "So girls beware and boys take care"
7. "Meet me in the shade of the old apple tree"
8. "I'll always remember that golden November"
9. "Come, Josephine, in my flying machine"
10. "You can go as far as you like with me"
11. "But I wish, Oh Lord, I fell overboard"
12. "Come, sweetheart, tarry; now is the time"
13. "For it's one, two, three strikes, you're out"
14. "Your silv'ry beams will bring love dreams; we'll be cuddling soon"
15. "And there is something there that sounds so square"
16. "Charleston for its rice and corn"
17. "Sing of joy, sing of bliss; home was never like this"
18. "You were more than a Dad; you're the best friend I've had"
19. "The Rhine may be fine but a cold stein for mine"
20. "We'll tak' a cup o' kindness yet"

(For answers see page 24)

THE POETS' CORNER

Carl S. Gray, Sec. of our Battle Creek Chapter, includes in each of his meeting notices an original poem. Here is a sample taken from his August 20th bulletin.

There ain't no better way to keep a heart a feelin' young,
Than to take a share in singin' of a song that's gaily sung;
And the harmony that gurgles down the sluiceways of the heart
From a long remembered ditty, tops the higher planes of art.
How the near forgotten chorus that once glorified the air
In the smoke-dimmed room that harbored the long waited barber chair
Sends us whirling decades backward with a sort of homesick yen
For the friends grown now so treasured, but so little valued then.

THE PRICE OF PEACE

Is not great when we merely hire out our money to the United States Government, the safest creditor in the world, and get paid for the use of that money.

We must hire out that money, and now, to Insure That Peace

BUY YOUR BONDS Early and Generously in the VICTORY Loan Drive. The Drive is on....

With Peace assured, comes relaxation, and that means taking up life where we left it to go all out for War. With relaxation comes singing and conventions of *Barber Shoppers*. This is a most sincere invitation to the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated, to hold the first Convention in the South at an early date in

TAMPA, FLORIDA
HOME OF FLORIDA'S NO. 1 CHAPTER



TAMPA AT BOTH ENDS OF THE RAINBOW

As you see, Tampa is doubly blessed, because those who believe in the pictured omen of prosperity will find, not only one, but two pots of gold where the rainbow has two ends.

The Convention Bureau of the City of Tampa at this time, offers you its services.

A. K. DICKINSON, Director of Convention and Tourist Bureau
TAMPA CHAMBER OF COMMERCE TAMPA, FLORIDA

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J. M. Quigley, *Treasurer* Su-0123

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"Rainbow Four"

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Harold Taylor, *Sec.*
4750 A So. Grand Blvd.
Dr. Norman F. Rathert, *Mus. Dir.*

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N. J. CHAPTER No. 3
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PATERSON, N. J.

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RENO CHAPTER
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Meets Last Friday Each Month
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"The 4 Hoarsemen"
Charles M. Merrill, *President*
Robert G. Baker, *Treas.*
John S. Field, *Sec'y*

OHIO

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Rudy Verderber, *Sec.*

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Sec. Harold Lavin
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MORE PRESS NOTICES

Don Dornbrook in the *Milwaukee Journal*, writing about Manitowoc:

"If Milton Detjen's old piano teachers could see him now, they would be surprised men indeed. They might even shake their heads sadly and mumble something about Milton coming to no good end. Detjen is a barbershoppers' director, and what a director! We watched him at rehearsal the other night. It left us with a guilty feeling because we had paid no admission. Detjen is a born showman."

Ralph M. Turner in the *Schenectady Gazette*:

"In the saying 'People have more fun than anybody' the first word ought to be changed to Barbershoppers. It was hard to tell whether it

was the performers or the audience who enjoyed the "Parade of Quartets" presented on Saturday night at the Erie by the Schenectady Chapter of SPEBSQSA Inc.

The consensus was that the show, sponsored jointly by the Schenectady Chapter of SPEBSQSA and the Junior chamber of commerce as a benefit for the Community Chest, was marvelous. We concur. We'll go further, and say the performance given by the Schenectady quartet of the local organization, which is only a year old, indicates there is no reason why the local chapter outfit should not become the best in the country. To be truthful, it wasn't the best Saturday night, but it was in our opinion topped only by that incomparable four, the Garden State

Quartet of Jersey City, medalists in the 1944 International Contest at Detroit.

Channing Cope in the *Atlanta Constitution*:

We get lots of fun out of belonging to and attending the meetings of the Atlanta Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing. We meet every other Friday and, after a 30-minute business program, settle down to quartet and chorus singing. The purpose of discussing the organization this morning is to present it to the farmers and small town residents of Georgia as a possible source of much pleasant entertainment. We could use a lot of singing here in Georgia.

HOW YOUR CHAPTER CAN WIN AN ACHIEVEMENT AWARD

WILL YOUR CHAPTER RECEIVE AN ACHIEVEMENT AWARD AT THE ANNUAL CONVENTION IN JUNE, 1946? These Achievement Awards are in the form of attractive certificates which will be presented to the presidents or representatives of the chapters earning them, at an appropriate time during the Convention. To secure such an award is a distinct Society honor.

Remember, the size of the chapter has nothing to do with the winning of an award. There will be a first place and a second place award given to chapters whose city population falls within each of the following groups:

Class I 10,000 and under
Class II 10,001 to 50,000 inclusive
Class III 50,001 to 150,000 inclusive
Class IV Over 150,000

What is the basis for an Award? In the first place, records are kept from quarterly activities reports sent by each chapter to the International Office. The committee sums up these reports and the awards are based on due recognition of the following points:

- a. Membership growth.
- b. Number of Organized Quartets in relation to membership size.

c. Contributions to Community Service.

d. Extension accomplishments.

e. Inter-Chapter Relations participation.

(1) Visits of your chapter members, quartets, and choruses to regular meetings of other chapters.

(2) Visits of members, quartets, etc. from other chapters at your regular meetings.

f. Proper and prompt filing of Quarterly Activities Reports with Int'l Office.

Remember, your chapter cannot qualify for an award unless all four Quarterly Reports are sent to the office of the International Secretary. Chapters whose reports are received and who qualify under the factors shown above have a good chance of being considered for Achievement Award Certificate.

See to it that your Chapter merits an Award, and above all, that your Secretary sends in his reports promptly.

Signed, The International Committee

COMPOSER OF "SWEET ADELIN" PAYS TRIBUTE TO SOCIETY

August 27, 1945

Mr. Harvey S. Jacobs,
President of the Oakland County
Chapter
Ferndale, Michigan.

Dear Harvey Jacobs:

Many thanks for your letter of August 18th. I enjoyed my visit to Detroit. You are a member of a great organization. Not like the civic ones that always have something to sell.

Your stock in trade is friendship, good fellowship and with the atmosphere of song as the background your Society can spread to every hamlet in the country.

It can become universal and if you can get the whole world singing, the word war will disappear from the vocabulary of mankind.

Perhaps at one of your future conventions, you may find me hanging around just to hear the various quartets sing their different versions of the harmony of my old song. I enjoyed every one of them in Detroit. Mrs. Armstrong joins me in extending to you our kindest regards.

CHORD-ially,

Harry Armstrong.

New York City.

Vas You Effer in Chicago, Illinois ? ? ?

C
H
I
C
A
G
O

LARGEST BARBERSHOP CHAPTER

2 NATIONAL CHAMPION QUARTETS—'42 and '43

1 INTERNATIONAL LIKEWISE—'45

"FIRST"—SOCIETY'S "BIG TIME" MEETING—'43

"FIRST"—INVADED THE OPERA—'44

CHORUS SANG BEFORE 100,000—'45

WILL SPONSOR THE GREATEST STATE MEETING
OF ALL TIME—'46

THE ILLINOIS STATE CONTEST FOR '46 IN CHICAGO
IN MARCH. GET READY NOW

"KLING'S ALSO MAKE DARN GOOD MACHINERY IN
CHICAGO," STATES HANK STANLEY

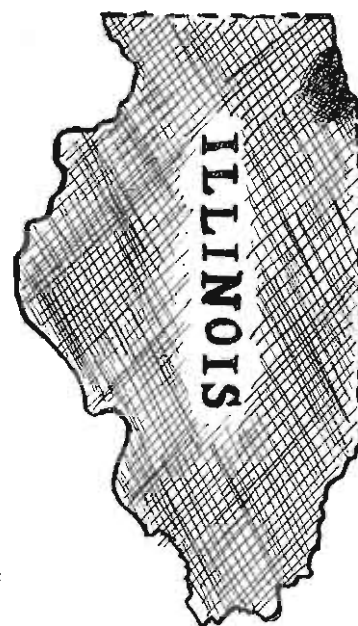
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Marines on Guam

By Marine Corporal Odom Fanning,
399 West Ontario Avenue, Atlanta,
Ga., former reporter for The Atlanta Journal.

Guam, June—Listeners to WXXI, the local Armed Forces Radio Station, hear a weekly announcement: "The Guam Chapter meets every Sunday night from 2100 until your voice gives out."

All good SPEBSQSA members know that means one thing: Barber Shop Harmony has come to the Pacific in a big way!

The Guam Chapter of The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., is believed to be one of only two chapters in the Pacific, the other being in the Fifth Marine Division.

"Our chapter was started as a medium for bringing a bit of fellowship into our lives—to make it easier for us to shoulder our daily burdens of military life," according to Marine Sergeant Ted G. Hamway of 869 Broadway, Paterson, N. J., president of the Guam Chapter and an active Harmonizer in civilian life.

Vice-president of the chapter is Navy Specialist Second Class Harold J. Greene of 3025 Market Street, Youngstown, Ohio, a graduate of Westminster Choir College, Princeton, N. J., and a professional musician in civilian life. Greene is musical director of the club as well as vice-president.

Marine Corporal Ralph M. Watters of 329 Hathaway Place, Palmyra, N. Y., formerly an assistant purchasing agent and now a clerk in the Marine pay office, is secretary; treasurer is Marine Private James E. Mummert of 5622 Christian Street, Philadelphia, Pa., formerly a railroad fireman.

Active members at present are the following Navy men and Marines: Yeoman Third Class William F. Ehret of Cambridge, Wis., in civilian life a clerk for a teletype company; Pharmacist's Mate Third Class William B. Coddington, Jr. of Porterville Road, East Aurora, N. Y., a blast furnace car operator in a steel mill and a drummer in an orchestra by night; and Pharmacist's Mate First Class Samuel A. Chrysler of 1015 Harrison Street, Topeka, Kans., a chiropodist.

Private First Class Nelson Gibson of 280 Gregory Avenue, Passaic, N. J., a plastic plant worker; Staff Sergeant Robert O. Gaston of 534 High Street, Wadsworth, Ohio, an office manager; Sergeant Charles E. Brown of 1450 Foster Avenue, Chicago, Ill., a shoe store manager; Private First Class Woodruff E. Allen of 307 1/2 East Main Street, DuQuoin, Ill., an insurance and real estate man; Warrant Officer George A. Young of Dille, W. Va., a regular Marine; Sergeant Samuel G. Parks of Denver, Colo., public service accountant; Private Julius M. Ozment of 1300 12th Street, Greensboro, N. C., a mill helper; Sergeant Robert C. Newmyer of 526 North Pennsylvania Avenue, Greensburg, Pa., a salesman.

Chief Yeoman Michael A. Laurano, Jr. of 20 Chelsea Street, East Boston, Mass., a fireman; Platoon Sergeant Lyle G. Kunz of 239 Eighth Avenue, South, Clinton, Iowa, a regular Marine; Sergeant William H. Johnson of Sparta, Ga., a salesman for a tobacco company; Staff Sergeant Harry D. John of 3550 Kensington Avenue, Philadelphia, Pa., a bank clerk; Corporal Irving I. Herman of 155 Retreat Avenue, Hartford, Conn., an office manager; and Sergeant Harold L. Harsh, Jr. of 1665 Fifth Street, Madison, Ill., a postal clerk.



Grand Rapids' Gala
**GREAT LAKES
INVITATIONAL**
(Third Annual)

Designed Solely for PLEASURE of True Barbershop Addicts

CIVIC AUDITORIUM
APRIL 6, 1946

Bigger, Better and More Novel Than Ever

SPECIAL FEATURES

April 5—Presidents Dinner; Presidents Night Grand Rapids Chapter; Reception to Ladies.

April 6—Harmony Hall (all afternoon); The Invitational Quartet Parade; Songfests, Formal and Informal.

April 7—The Original "Aspirin" Breakfast.

AND WITH IT ALL
THE MISFITS,
1945 International SPEBSQSA Champions

The Fulfillment of Your Fondest Dreams . . .

BUY EXTRA BONDS IN THE GREAT VICTORY LOAN!

THE MAN WHO WROTE "Coney Island Baby"

In the repertoire of every barbershop quartet of the past two decades were two old timers that still rank high on the "Harmony Hit Parade" . . . "After Dark" and "Goodbye, My Coney Island Baby." For years on end we've sort of taken them for granted, nobody seemed to know where they came from, but wherever barbershoppers got together, there they were.

Since we've been running the "You Name 'Em, We'll Dig 'Em Up" department in the magazine, we've had dozens of inquiries about these two songs and were getting no place until we ran across Les Applegate. Les is the leader and arranger for the Tulsa Police Quartet. He sang professionally all over the U. S., in England, and South America back some years ago when barbershopping was the king of indoor sports.

From Les, we learn that "After Dark" dates back to about 1900 and was the feature number in a musical show of the same name. "Goodbye, My Coney Island Baby" was written in 1924 in Muncie, Indiana by none other than Les Applegate. Neither of the songs was ever published, according to Les.

To give you an idea of how such a song came into existence, we can do no better than quote Les' letter . . .

" . . . I swell with pride when I come to 'Coney Island Baby.' It was not unusual back in tabloid show days to frame a song to fit a certain situation in the play, not originally written in by the author. Some times a tune was 'framed up' overnight to feature a certain character doing a lead part and tried out the next day in the show. The orchestra leader on these small touring shows was always the piano player and he'd jot down the notes, as they were given to him, perhaps in the dressing room, after or between shows.

"Such a situation arose in Muncie in 1924, when we were doing a condensed version of the musical comedy 'No, No, Nanette.' The second act called for the male performers to bid Nanette a mock farewell on the beach and it seemed better theatre for them to sing it rather than speak it. Nanette, being a swell baby—on a beach—and the only beach we knew of being Coney Island, I put them together and the result was 'Goodbye, My Coney Island Baby.' When it was rehearsed and revamped a bit it made a very appropriate number. In later years I used the song with numerous quartets at a faster tempo and for comedy effects.



Les Applegate

Many of the songs of that period were used a season or two and forgotten. To my knowledge, none of them ever reached the publishers and I have heard and used hundreds of them and composed, or rather, 'framed up' quite a few myself."

Some "pro" quartets of those days would have had a hard time getting full 50 points for Stage Presence from our Society's Contest Judges. Les recalls the time the Avalon Four, (of which Wallace Nash, of our Grand Rapids Chapter, was bass, see February 1945 Harmonizer), were joined by a new tenor, Ernie Holder, just in time for their opening show in Muskogee, Oklahoma. Holder had a fine voice and blended well with the others but he had never appeared before an audience. The boys were dumfounded when, on their first appearance, the audience burst into roars of laughter and they turned to find that Holder had fainted from stage fright.

Some of you quartetters who've had trouble getting a pitch may derive satisfaction from the fact that even the better pros don't pick them out of the air. Les invented a fancy fourteen note progressive change for the opening of "Shine" while he was on the road with the Belvederes. They sang the number without the orchestra but depended on it to furnish a B flat chord whereupon the quartet would march forth from the wings singing like mad. At the Earle, in Philadelphia, were a couple of cut-ups in the band who enjoyed kidding the performers. When the B flat was sounded, these two made their seventh note so dominant the quartet couldn't find the B flat for love or money. Finally, they were

forced to walk out on the stage silently and ask the pianist to smack a B flat.

During his more than twenty-year professional career, Les got into just about every type of entertainment—vaudeville, minstrel, burlesque, tab shows, radio, and movies. Among the quartets he worked with, and these names should give some of you readers a bang, were the Sunny Southern Four, the Belvederes, The Melody Lane boys, Echo Four, Pacific Comedy Four, and Akdar Comedy Four.

As proof that this barbershop harmony is a permanent disease, we quote a bit more from Les' letter:—

"I'm still singing bass, arranging harmonies for quartets and composing a few songs. There'll always be quartets good and bad, but O. C. Cash started a movement that was really needed, not only by amateurs but by professionals. He deserves a lot of credit.

"I can't help wondering how many of the boys I sang with are members of the Society. If any of the following come across this article I wish they'd drop me a line:—

"Choc Phillips, Ed Chittenden, Charley Wheary, Wallace Nash, Charles Bell, Pete Palmer, Ed Costa, Jimmy Burk, Charley Nash, Jimmy Allard, Chet Umpleby, Jack Parsons, Al Weymer, Tom Murray, Pete Few, Harmony Baker, Brit Stegall, Al Brown, Harry Gruver, Frank Blyler, Billy Moran, Jack Peterson, Jack Jones, Leon Harvey, Paul Lowrey, Tommy Pickert, Bill Dougherty, Jack Barbee, Homer Spencer and Tom Jones."

ANSWERS TO BARBERSHOP BAFFLERS

(See Page 18)

1. "And good close harmony." (You'd better have that one!)
2. "As we sang in the evening by the moonlight."
3. "Show me the way to go home."
4. "When comin' thro' the rye."
5. "One, two and three."
6. "Ee-vah, I-vah, Oh-vah, Evaline."
7. "Sweet cider time when you were mine."
8. "Going up! all on; goodbye."
9. "In my merry Oldsmobile."
10. "On the old Fall River Line."
11. "You tell me your dream; I'll tell you mine."
12. "At the old ball game."
13. "By the silvery moon."
14. "It's a grand old name."
15. "But for niggers, New Orleans."
16. "Yip-I-Addy-I-Ay!"
17. "Daddy, you've been a mother to me."
18. "Down where the Wurzburg-er flows."
19. "For auld lang syne."
20. "For auld lang syne."



THE WAY I SEE IT

by Deac Martin

"I disagree with what you say,
but I shall defend to the death
your right to say it."

Attributed to Voltaire. 1694-1778

I'm just lucky! Starting 'way back with the Kaiser, Durand, Hall, McCaslin combination that carried the Bartlesville Barflies brand, through the period when today's Misfits were fitting themselves for the current championship, I've heard 'em all. Sometimes I dream about having them all on one stage; and wake myself up by singing four parts simultaneously.

Of course all of them can never be on one stage because that great little fellow, Johnny Whalen, tenor of the Flatfoot Four, is gone. Remember how he used to cock his head a little to one side as he reached for the high ones? The other twenty-seven are around, though scattered by normal circumstance and the disintegration of war. But, I can dream about getting them together.

What a show! I'll pick "The Valley of the Hudson" for the Barflies and "Shine" for the Flatfoot Four, though I almost said "Oh Joe" just to hear Sam Barnes roll out those mellow

"Oh-Oh-Oh's." For me, the Elastics must sing "Up a Lazy River." As usual I'll go nuts trying to follow the thread of the lead, but tie-me-in-a-straight-jacket, it's worth it. The Four Harmonizers have got to do "Shanty in Old Shanty Town," then follow it with the number in which Fred Stein does the bull fiddle imitation AND at least one more of those copyrighted Harmonizer novelties.

And here come the Harmony Halls "Rockin' and Rollin'." But, before you boys leave you gotta do "When I First Met You." Now the Misfits can't settle with just their Indiana Medley: they've got to sing another for me that they haven't used in contests, "If All My Dreams Were Made of Gold." Boy, oh boy! Was that show worth travelling a million miles into sweet dreamy dream land to hear!

Wants 'Em All to Sing

As this is written, the location of the January '46 winter meeting of the Board hasn't been decided. What about an all-out effort to get brother-member Truman to discharge or grant special furloughs to Durand, Massengale and Holbrook AND get every

championship 4 to the winter Board meeting? I'm just in the ranks, but, brother will I be at the Board meeting even if it's in Catoosa!

"To have the champs there would be unfair to Board members," you say. Well, it would be pretty tough for them to carry on their work, knowing that such a collection of quartets was on the loose outside. But, they can always call a recess and invite 'em in.

Thinking over this dream-parade of champion quartets, they all have three elements in common; the element of natural ability that assures harmony accuracy and blend, good arrangements, all the points that enter into the judging rules; secondly, the self-discipline that's back of perfecting four voices into a perfect chord through work, work and WORK; and last (though perhaps it should be first) the State of Mind that makes a man get a bigger thrill from being an essential one quarter part of a beautiful chord than from singing solos. So—proper temperament, natural ability, self-discipline and the willingness to work are elements possessed by every quartet in my Dream Parade of Champions.

THE PROLIFIC SIG SPAETH

HOW does he do it? Sigmund Spaeth is appearing regularly on the air and doing some lecturing and magazine writing, but has still found time to finish another book, *AT HOME WITH MUSIC*, just published by Doubleday, Doran & Co. It is addressed primarily to those who get their music via radio and phonograph records. There are sixteen full-page illustrations in color, from the famous Magnavox collection.

C. C. Birchard of Boston is publishing *A SONG FOR FREEDOM* (for which Sig wrote both words and music) and also a fancy arrangement of *THE MAN ON THE FLYING TRAPEZE*, both available for male voices. Another current Spaeth song is called *AS YOU WERE*, and he is working with Alec Templeton and Vincent Lopez on still another, based on a Tchaikowsky tune. Luckily *THE HARMONIZER* has a cast-iron contract with this highly productive member of SPEBSQSA.

Look at Our Champions!!

— TURN THE PAGE —

Identifications Below

Left Hand Page, Top

The Bartlesville Barflies, Bartlesville, Okla. 1939 Champions, chosen at Tulsa. L. to R.—George McCaslin, tenor; Harry Hall, lead; Bob Durand, bari; Herman Kaiser, bass.

Middle

The Flat Foot Four, Oklahoma City, Okla. 1940 Champions, chosen at New York World's Fair. L. to R.—Lieut. Johnny Whalen, tenor, (deceased); Britt Stegall, lead; Red Elliott, bari; Sam Barnes, bass.

Bottom

The Chord Busters, Tulsa. 1941 Champions, chosen at St. Louis. L. to R.—"Doc" Enmeier, tenor; Bob Holbrook, lead; Bobby Greer, bari; Tom Massengale, bass.

Center

The Elastic Four, Chicago. 1942 Champions, chosen at Grand Rapids. L. to R.—Herman Strubie, tenor; Roy Frisby, lead; Jim Doyle, bari; Frank Thorne, bass.

Right Hand Page, Top

The Four Harmonizers, Chicago. 1943 Champions, chosen at Chicago. L. to R.—Huck Sinclair, bari; Leo Ives, lead; Charlie Schwab, tenor; Fred Stein, bass.

Center

The Harmony Halls, Grand Rapids. 1944 Champions, chosen at Detroit. L. to R.—Bob Hazenberg, lead; Ed Gaikema, tenor; Ray Hall, bari; Gordon Hall, bass.

Bottom

The Misfits, Chicago. 1945 Champions, chosen at Detroit. L. to R.—Cy Perkins, bari; Pete Buckley, bass; Art Bielan, lead; (below) Joe Murrin, tenor.

CHAMPIONS



ALL





DO YOU REMEMBER?

by J. George O'Brien

ONE THING ABOUT A COLUMN like this it doesn't give a fellow much chance to develop his ego. Just when you reach the point where you start feeling a wee bit cocky somebody's sure to come along and knock your ears down. For instance we'd just finished patting ourselves on the back for not making any mistakes with the old song titles in the last issue when along came a letter from Rudy Heinen advising us that Deac Martin went to college at Ames, Iowa, and not Idaho. Okay, we stand corrected, but when he tries to tell us that Deac was born in Atlantic, Iowa, there seems to be a question about that. Our research develops the fact that there are two towns fighting over Deac's nativity, Atlantic, Iowa, and Atlantic City, New Jersey. The folks in Iowa claim he was born in New Jersey, and the New Jerseyites claim it was Iowa. Knowing Deac we appreciate their position and sympathize with both.

NEVER HAD ANY IDEA THAT there were so many different kinds of "Jelly Rolls." From George Buerger of Madison, Wisconsin, came one version and from Burt Pease of Moline, Illinois, still another. Just as we were beginning to think that we'd uncovered a brand new line of baked goods along came a letter from Wally Nash of Grand Rapids who was manager of the Avalon Four and sang bass with them and he gave us the

low down. Says Wally, "... the words as such hardly make sense, being more or less a series of catch lines. We have always felt that it was the arrangement, novelty of presentation and "business" which was strictly low-down Southern nigger style, that made it a success for us. It was always a part of our act. Whether it was ever published I cannot say. We picked it up in Dallas about 1919. It had been used for years by colored quartets and is more or less of a folklore proposition." Does anyone else know anything about "Jelly Roll Blues?"

DON'T OVERLOOK THE PAUL DRESSER titles in the old song list this time. Dresser wrote many old-time favorites better known than these, but if you're looking for some "goodies" to add to your "rep" we'd suggest that you give them a whirl.

QUITE A NUMBER OF THE BOYS have asked how to obtain copies of old songs. Order through your local music dealer and refer them to Music Dealers Service, 799 Seventh Avenue, New York. These people make a specialty of digging up ancient numbers, but don't write them direct. They will only sell through an established music dealer.

WHAT NEXT? WHAT NEXT? We're not exactly sure that this comes under the head of barbershopping, but in addition to digging up song data for the boys the other day the "You Name 'Em an' We'll Dig 'Em Up Department" got a rush call from O. C. Cash to help him find some spare

parts for a gasoline engine on his farm that had gone on a sit down strike. And we did.

IT'S A SHAME THAT we don't have room to acknowledge all the help we're getting from the boys around the country with this column.

FOR OUR "OLDIE" THIS TIME WE GO BACK to the days of vaudeville and a quartet which in our estimation was truly one of the greatest. Now remember this was back in the days before the Elastics, the Harmony Halls, the Harmonizers, the Misfits, etc., etc. . . . and remember also that it's only our opinion. We're speaking of an outfit that played the top vaudeville circuits for years and years and "laid them in the aisles" from coast to coast . . . "THAT QUARTETTE." The members were Frank Morrell, Poodles Jones, Auburn Pringle, and Harry Sylvester, and gentlemen, THEY COULD SING. If you don't remember "That Quartette" you can stop right here 'cause the rest of this won't mean a thing to you, but if you ever did hear them you'd never forget how "Poodles" sang:

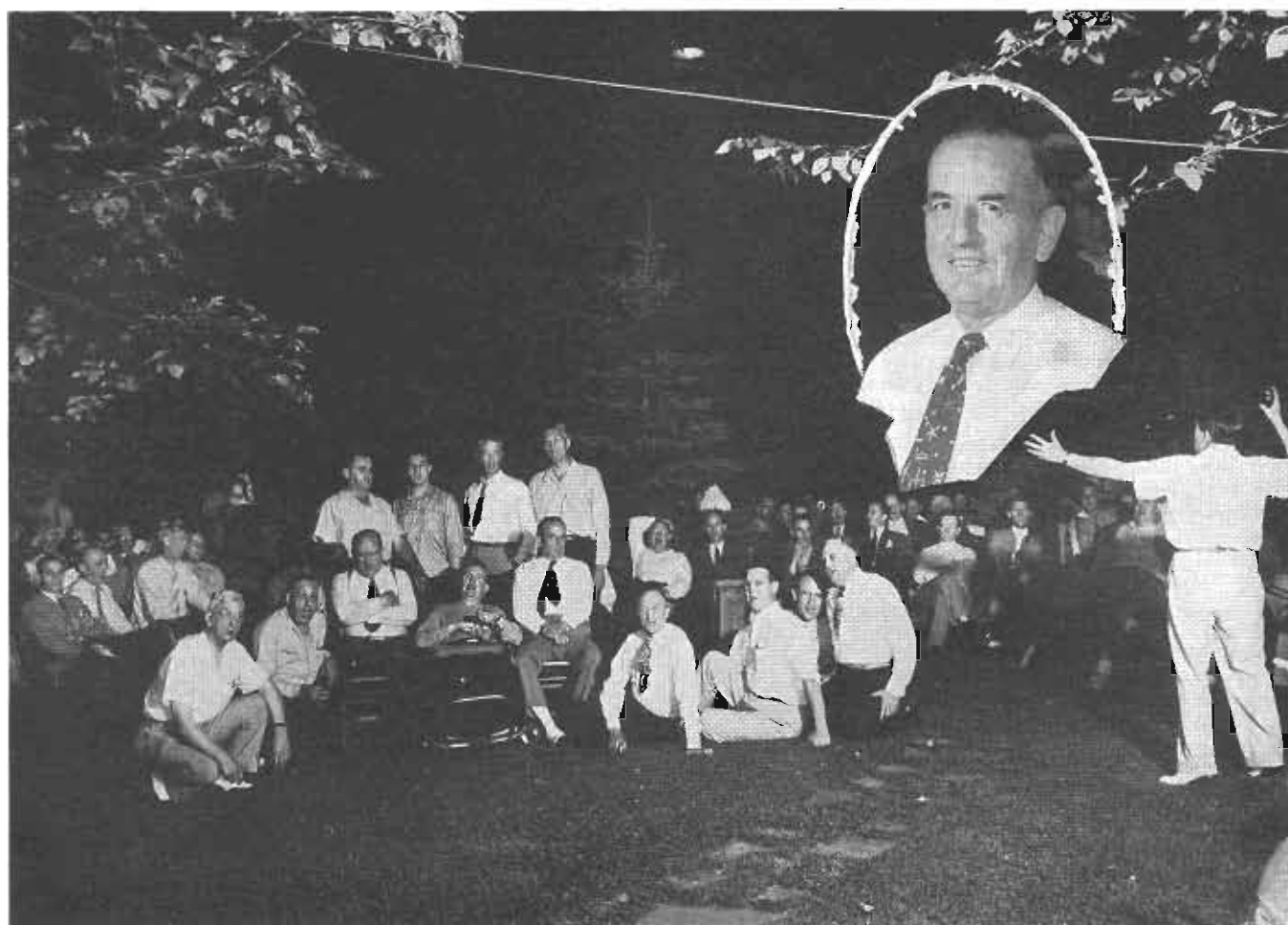
Come to the land of Bohemia
Come where the stars brightly shine
Come where the fellows make love
with their cellos
Oh come where the good fellows
dine.
Come where the girlies are fairer
Over the Wurzbarger's foam
I long to be in Bohemia tonight
The land where nobody goes home.
Come on now you sharpshooters . . .

DO YOU REMEMBER?

INFORMATION YOU WANT

TITLE	YEAR	COMPOSER	PUBLISHER
After Dark	1900-02	Hit Song in Show "After Dark"	Never Published
Alabama Lullaby	1919	Cal De Vall	Leo Feist
Blue Bell	1904	Madden-Morse	F. B. Haviland
Bringing Home the Bacon	1924	Bannister-Colwell-Van & Schenck	M. M. Cole Pub. Co.
Come Tell Me What's Your Answer, Yes or No	1898	Paul Dresser	Paul Pioneer Music Co.
The Convict and the Bird	1888	Paul Dresser	Edw. B. Marks Music Co.
Don't Cry Little Girl Don't Cry	1918	Mases-Pinkard	Shapiro-Bernstein
Eli Green's Cake Walk	1896	Dave Reed, Jr.-Sadie Koninsky	Jos. W. Stern & Co.
Good Bye My Coney Island Baby	1924	Les Applegate	Never Published
Hello Frisco Hello	1915	Gene Buck-Louis A. Hirsch	M. Witmark & Son
If the Man in the Moon Were a Coon	1905	Fred Fisher	Helf Hager Co.
I see You Nigger If You Wants We-Liza Jane	1896	Paul Dresser	Howley Haviland & Co.
Just the Same Old Sweetheart	1897	James W. Blake-Chas. B. Ward	Howley Haviland & Co.
Keep a Little Cozy Corner in Your Heart for Me	1905	Jack Drislane-Theodore Morse	F. B. Haviland
Little Grey Home in the West	1911	Eardly-Wilmot-Lohr	Chappell & Co., Ltd.
Meet Me in St. Louis, Louis	1904	Andrew B. Sterling-Kerry Mills	F. A. Mills
Navajo	1903	Williams-Van Alstyne	Shapiro Remick & Co.
On the Old Fall River Line	1913	Jerome-Sterling-Von Tilzer	Harry Von Tilzer Music Pub. Co.
Pride of the Ball	1894	Harry C. Clyde-H. G. Veroer	The S. Brainard's Sons Co.
Rose of Washington Square	1919	MacDonald-Hanley	Shapiro, Bernstein & Co., Inc.
She Was Just a Sailor's Sweetheart	1925	Joe Burke	Leo Feist, Inc.
That's Why They Call Me Shine	1910	Mack and Dabney	Shapiro Bernstein & Co., Inc.
We'll Nip the Nippousee	1941	Les Applegate-Choc Phillips	Les Applegate
When De Moon Comes Up Behind De Hill	1900	Paul Dresser	Howley Haviland & Co.
You Don't Belong to the Regulars,			
You're Just a Volunteer	1901	Paul Dresser	Howley Haviland & Dresser

NOVEMBER, 1945



Saginaw's

FIFTH ANNUAL OUTDOOR PICNIC

HELD AT SQUIRE ED. SCHUST'S
PALATIAL SUMMER HOME ON
SCHUST ROAD IN SAGINAW
COUNTY

THE SQUIRE, HIMSELF, MAY BE
SEEN IN INSET ABOVE, ABOUT TO
"BUST" INTO HIS THEME SONG—
"Down on the Farm They All 'Ast' for You"

200 BARBERSHOPPERS ATTENDED, IN-
CLUDING THE GARDENAIRES, MICHIGAN
STATE CHAMPS; CARROLL P. ADAMS,
THURLO G. (Red) MASTERS, AND MANY
OTHER OUT-OF-TOWN GUESTS.

SAGINAW CHAPTER

MICHIGAN NO. 6

PABST APOLOGIZES FOR UNINTENTIONAL SLIGHT

A few weeks ago when the now famous Pabst 3-man blend ad began to appear on the country's billboards, we were besieged with protests from Society members who couldn't understand how the brewers of such a fine beverage could fail to realize that it takes 4 male voices, not 3, to create the ultimate in blend and harmony. International Board Member W. Welsh Pierce, Chicago, SPEBSQSA's most effective letter writer, voiced the Society's feeling in the matter to the Pabst Company in these words:

"Sir: For, lo, these many weeks mine eyes have been sorely tried every time I ventured forth on the public highways by a seeming avalanche of billboards depicting what is evidently an attempt to indicate harmony in the use of good old Pabst Blue Ribbon. But for goodness sake, Mr. M., how can anyone get "harmony" out of three men singing? Could you get your famous blend with just three beers, or even thirty? No. You have to have thirty-three or else there is something lacking. And so it is with harmony. You have to have a quartet, a Barbershop Quartet if you

please, and that means four men and not three!

Now, Mr. M., we don't propose to tell you how to advertise your famous product, but we can tell you that we, the SPEBSQSA, are organized with Chapters in cities from Coast-to-Coast, with over ten thousand members, some of whom are not averse to mixing a little (shall we say 'Blue Ribbon,' Mr. Morris) with their barbershop quartet singing. How do you suppose those ten thousand are going to feel when you insinuate in emblazoned pictures across the land that one person in each quartet is excess baggage and wholly unnecessary? Each man will think you mean him and he is not going to like it I can tell you. I know because I do a little warbling myself when I can catch three other members unawares and I have enough trouble with them without the help of those darn billboards.

Suggests Stand-in

So, won't you please, Mr. Morris, have a man go around and stand along side of each of your signs so it will look like a quartet and then all the members of SPEBSQSA will say what a fine picture it is and drink thirty-three

toasts to your good health.

Sing-cerely yours,

W. Welsh Pierce.

P. S. Should you find it cumbersome to follow the "man for every billboard" idea, I suggest a formal peace offering in our national magazine, a copy of which is enclosed, together with advertising rates. WWP."

Result—the following reply and, later, the full page ad you see on the opposite page.

"Dear Mr. Pierce: I have your letter of September 27 and stand properly reprimanded. The employment situation being what it is at present, we found it impractical to adopt your suggestion of having a man go around and stand alongside each of our boards. However, in order to register our apologies to the organization, we are instructing our advertising agency, Warwick & Legier, Inc., 250 Park Avenue, New York City, to prepare suitable apologetic copy for an early release in your publication.

With best wishes,

Sincerely,
PABST SALES COMPANY
(Signed) E. L. Morris,
Vice President."

You Pays Y'er Money and Takes Y'er Choice

Two Reviews of the Chicago Parade

Chicago News

RECESS FROM OPERA (except "The Barber of Seville") was declared at the Civic Opera House yesterday afternoon and evening when "Parade of Champions," specifically Barber Shop Quartets from four corners of America, occupied the stage.

Though both amusing and tuneful, the entertainment gave evidence that so far the Society for the Preservation and Encouragement of Barber Shop Quartet singing in America, Inc., has failed to find the magic chord to strike to make of their efforts an art comparable with Negro Spirituals and the Folk Singing of people like Burl Ives.

The barbers (taking their cue, maybe, from Figaro) prefer melodious horse-play so dear to the hearts of American Legion and Shrine conventions. Everybody has a good time, nobody is particularly uplifted.



Chicago Journal of Commerce

Perhaps the barber shop quartet is at the beginning of a renaissance—and if it is this column is in favor of the idea!

Two hundred and forty Adam's apples bobbed in unison, as advertised, at the Opera House yesterday afternoon and evening when champion and runner-up ensembles of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., got together for some close harmony that was delightful music to these old ears.

Ragtime breathes life anew in its most pleasing form, and maligned falsetto assumes its rightful place in the order of things, when these boys cut loose on "Alabama Jubilee," "Dear Old Girl," "Is There Still Room for me 'Neath the Old Apple Tree?" and even the quartet from "Rigoletto," in a form more varied than the Willie Howard version

It was the second successive year the SPEBSQSA has taken over the big Opera House. Something tells us it won't be the last, for these homespun, middle-aged warblers put on a grand show that deserves to last as long as the Don Cossacks.

OHIO CONTEST TO USE QUARTETS AS JUDGES

The Second Ohio State Quartet Contest will take place in Timken High School Auditorium, Saturday evening, December 1st, Canton, Ohio. An unusual feature of this Contest will be the fact that the Judges will consist of two high ranking quartets, the Westinghouse Quartet, Pittsburgh, (1945 Int'l. 2nd Placers), and the Lamplighters, Cleveland, present Ohio Champions, (1945 Int'l. 4th Placers). Maurice Reagan, former Int'l. Vice president and one who has had wide experience in judging our Contests for the last five years will be Chairman of Judges.

International Board Members, members of top ranking quartets, and many members of the Society will watch this event with considerable interest as the possibility of quartets judging quartets has been given very serious consideration during the last few months.

Approximately twenty quartets are expected to compete, according to Lou Dusenbury, Sec., Ohio Association. Belden Hotel, Canton, will be Headquarters and those interested in staying over should write direct for reservations as early as possible. Tickets for the Contest at \$1.20 may be had by writing direct to Jim Emsley, 300 Citizen's Bldg., Canton.

Believe Us, Quarteters...

WE MEANT YOU NO HARM



(A lyrical apology to the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., for allowing a mere trio instead of a fine quartet to sing the praises of Pabst Blue Ribbon in the above poster. To be sung, of course, to the tune of "Believe Me If All Those Endearing Young Charms.")

BELIEVE us, we're sorry for our mental lapse
Which you've properly chided us for . . .
We had only three gents sing the praises of Pabst
On a poster with room for one more . . .
And we know as the blenders of Blue Ribbon Beer
That it takes at least 33 brews
To create that fine taste which all "barber shops" cheer
As the harmony flavor they choose.

**(RESPECTFULLY SUBMITTED BY THE PRODUCERS OF PABST BLUE RIBBON—
THE BEER THAT'S ALWAYS BLENDED FOR PERFECTLY HARMONIOUS FLAVOR)**

WE CONTINUE TO GET FINE NEWS BREAKS

Editor of Cleveland News Devotes His Entire Column to Ohio Barbershoppers

(Reprinted by Permission of Cleveland News)

The Adeliners

THE SOCIETY for Promotion of Barber Shop Quartet Singing held a fest in Public Hall's Little Theater the other night and the rafters tingled with the poignance of that F. A. C. E-flat, F. A. harmony, which is the sine qua non of all moonstruck male chordists; I put in two F's and two A's, enough for a sextet, so tenor or baritone can take it at either octave. Cleveland quartets sang, and two from Massillon, two from Canton, two from Lorain, one from Akron, and I forget where else. Their excellence varied greatly, and some of the newer fours were infrequently flat; but their passion was uniformly maximum.

IT SEEMS THAT in about three years, any four men with co-operative voices can learn to sing beautifully. It means hard work; but the observation of the older members of the SPBSQS is that either a quartet will get down to hard work and achieve techniques in three years, or it will bust up.

Liking singing and harmonies all my life, I compared each quartet with what I thought I might have done in it, and my conclusion was that I can sing and blend about as well as a third of those I heard; I could learn to be as good as perhaps another third, if I tried; and I never could hope to sound as good as the other third. This will be of interest to others like the undersigned who like singing but never get around to doing anything about it.

Here is the great virtue of the SPBSQS: it has made it possible and pleasant for the musically poor man with yearnings to have a heck of a good time singing, to rid himself of that horrible self-consciousness which, even more than conscience, makes cowards of us all. . . . One or two quartets sang the other night who knew they would sound modest against the human organ-music of the top fours singing from the same platform; but they didn't care, they had the right spirit and enjoyed hearing their own husky harmonies themselves just the same. Good for them. Bad as it is, I like to hear my own crooning en quatre, too.

I'VE HEARD the famous Revelers

(alias the Singing Sophomores), the old Avon Four, and other quartets which are nationally classic and have made the wax records, but I have not heard them do anything as good as "Memories" by the Nela Park Lamplighters, in which these four respectable businessmen and technicians wring the last imaginative possibility from a lush middle-aged ballad really written for waltzing, not for men to sing. It was so darned beautiful the salt tears rolled down my withered old cheeks.

The Lamplighters do not over-trick it, but they have hunted down and added con amore harmonies between measures which only best instrumentalists of dance bands would think of.

The Lamplighters are, I believe, rated third or fourth best in the U. S. by the national society. An Alliance quartet which has achieved perfect timing was as good as anything I ever heard in the old vodvil days, for sheer entertainment; a Canton four was musically lovely, and another Cleveland quartet, the Ramblers, worth a trip through a blizzard to hear. . . . These, mind you, are business fellows, foremen, lawyers, engineers, plumbers and farmers and few lay claim to musical talent. Yet, with three other enthusiasts for "swipes" whom he likes very much, a man can actually sing better than he can, somehow.

THERE HAS BEEN another fine quartet in the Cleveland chapter, the Forest City Four, which for five years has entertained a good many Cleveland audiences and reached that virtuosity where it's fun to toy with the chromatic scale. Its basso member died a short time ago, and I was told the other three have felt lost and wistful. Headed by Maynard Graft, the baritone, who is president of the Cleveland chapter, the three were on hand to listen to the other quartets. Near the end of the evening, the MC asked if the three wouldn't come front and sing three numbers, each one with a pick-up basso. They did, with glad faces; and they brought down the house. It was as good as even anything the Lamplighters sang, except "Memories."

I wrote there a long time ago that there is this to say about men who sing: They get along with their fellow men; they are good citizens; they are open-minded; they acquire a sense of the nicer things of life. Our prisons are filled with, largely, men and women who never sang.

—N. R. HOWARD.

Evansville Press

Dick Anderson in the Evansville Press of Aug. 31 in announcing a Junior Chamber of Commerce affair, wrote:

"The admission charge will be nothing and you all are invited. The thing gets underway at 7 p. m. If they were charging a buck a throw it would be worth it because Jerry Beeler and his Evansville Barber Shop Harmony Boys are going to be on the program. Bill Slyker, the self-appointed publicity chief, says there will be other acts . . . bigger if not better. From what I have seen of Beeler and his boys, they will have to go some to be bigger, and I know they won't be better.

We have mentioned these songsters in this column before. And we are glad to mention them again. They are worth going to Bosse Field Sunday evening to hear . . . even if you are not interested in the rest of the day's program. As a matter of record they are worth going any place to hear."

Variety

On the Radio Review page of the July 11th issue of Variety appeared the following concerning the 1943 SPBSQS Champions, Chicago's Four Harmonizers.

WBBM, Chicago

As a quick replacement for the Thursday night niche formerly occupied by the vacationing Jack Kirkwood show this barbershop quartet neatly fills the bill and manages to revive memories of the "good old days." Last year champions of a contest sponsored by the Society for the Preservation and Enjoyment of Barbershop Quartet Singing in America (whew!) group's harmonizing has just enough of that "Sweet Adeline" touch to bring back nostalgic thoughts of free lunch, mustache cups and the like for those old enough to remember.

Boys aired their tonsils on "Honky Tonky Town," "Melancholy Baby," a couple of George M. Cohan tunes, went way back in the book to 1899 for "Story of a Rose" and closed with "I Told Them All About You." Fred Beck, organist, played "Beautiful Ohio" about midway in the program while the group took a breather."

Grand Rapids Press

On the Saturday Church page of a recent issue of a Grand Rapids newspaper appeared the following ad:

Garfield Park Reformed Church
10 A. M. — "DON'T WORRY"
The Harmony Halls Will Sing.
7 P. M. — "MAKING RELIGION EASY"

Mrs. Duncan Baker Will Sing.

Maybe "Don't Worry" was the subject of the Minister's sermon, but we prefer to omit the quotation marks. It's a good ad either way you take it.

THE INDIANA ASSOCIATION OF CHAPTERS OF S. P. E. B. S. Q. S. A.

ANNOUNCES THE

2nd ANNUAL INDIANA CHAMPIONSHIP QUARTET CONTEST

SPONSORED BY SOUTH BEND CHAPTER NO. 2, OF INDIANA

SATURDAY, FEBRUARY 2nd CENTRAL HIGH SCHOOL
SOUTH BEND, INDIANA

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The Doctors of Harmony of Elkhart, First Indiana Champions
and 5th Place International Winners, 1945

1. ELKHART—Pres. Oscar Lambdin, 232 Manor Ave., Sec. Lee Kidder, 1103 N. Ward St., every other Tuesday, Grotto Temple, 606½ S. Main St.

2. SOUTH BEND — Pres. William Jackson, 216 W. Madison St., Sec. Clement DeRose, 407 N. Sunnyside, 1st and 3rd Mondays, Bendix Post Amer. Leg., 110½ W. Colfax.

3. GARY—Pres. Gilbert Carpenter, 614 Tennessee, Sec. Harry A. Kirche, 549 Garfield St., 1st and 3rd Mondays, Amer. Legion Hut, 565 Massachusetts.

4. INDIANAPOLIS—Pres. John Saettel, 918 Bosart Ave., Sec. Clyde Marsh, Y.M.C.A., Fridays at Y.M.C.A., 310 N. Illinois.

5. EVANSVILLE—Pres. J. D. Beeler, Mead-Johnson Term. Corp., Sec. Bruce A. Hitch, B.P.O.E. No. 116, 1st and Locust St., Mon. once a month, Elks, 1st and Locust.

6. BRAZIL—Pres. Fred W. Gregory, Gregory Mfg. Co., Sec. Worth Stigler, 8 N. Walnut St., 1st and 3d Tuesdays, Elks Club.

7. ANDERSON—Pres. James Armstrong, 715 E. 32nd St., Sec. Bud Smith, Y.M.C.A., Monday, Eagles Lodge Home.

8. FORT WAYNE—Pres. T. E. Haberkorn, Medical Protective Co., Sec. Arthur C. Richard, 1128 St. Joe Blvd., Jefferson School, Monthly.

9. LEBANON—Pres. W. E. Blackwell, 115 S. Lebanon St., Sec. Robert A. Bell, 523 E. Superior St., 125 S. Lebanon St., each Monday.

10. EAST CHICAGO—Pres. Mickey Patrick, 4109 Homerlee Ave., Sec. Victor C. Secviar, 3823 Parrish Ave., 2nd and 4th Mondays, Elks Building.

11. LOGANSPORT — Pres. U. S. Hauck, 622 Market Street, Sec. Glen C. Donley, 411 E. Market St.

12. KOKOMO—Pres. Bernie B. Hite, 1301 S. Armstrong, Sec. Leland Johnson, 111 S. Union Street.

13. MISHAWAKA—Pres. Larry Orser, R.F.D. No. 2, Sec. Clare Burns, 203 E. Fourth, 2nd and 4th Tuesdays, Moose Hall.

14. WABASH—Pres. Earl Dale, 77 E. Main St., Sec. Gordon Meyers, 767 N. Wabash, every other Monday, Elks Club, Market Street.

15. WARSAW—Pres. Mayor Frank Rarick, Sec. H. A. Dye, Winona Lake.

16. HAMMOND — Pres. Harold Haines, R.R. 2 Cedar Lake, Sec. Harvey Reder, 6334 Euclid, 2nd and 4th Thurs., Amer. Legion Post No. 168.

17. WILLIAMSPORT — Pres. Paul Bailey, Deputy Fire Marshal, Sec. Carroll Peck, Attica.

18. TERRE HAUTE—Pres. Carl C. Jones, 2522 College Ave., Sec. Dewey Walker, 1001 Collett Ave.



**MAKING
YOUR WISHES
COME TRUE . . .**

One wish has been fulfilled. Won by 3½ years of deadly struggle. With God's help, we have prevailed.

Now we have a chance to make another wish come true. For most of us, the outlook is a bright one. If we will simply use the brains, the will, the energy, the enterprise . . . the materials and resources . . . with which we won our war, we can't fail

to win the peace and to make this the richest, happiest land the world has known.

Your wishes have been wrapped in that bright outlook. Your wish for a cottage by a lake. For your boy's college education. For a trip you long to take. For a "cushion" against emergencies and unforeseen needs.

You can make those wishes come

true by buying bonds today . . . buying them regularly . . . and holding on to them in spite of all temptation.

There's no safer, surer investment in the world. You can count on getting back \$4 for every \$3 you put in—as surely as you can count on being a day older tomorrow.

So why not be patriotic and smart at the same time?

**FULFILL YOUR WISH—BUY EXTRA BONDS
IN THE GREAT VICTORY LOAN!**

This space contributed by

**THE SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.**

SWEETHEART OF SIGMA CHI

AS SUNG BY
THE CHICAGO CHORUS

WORDS BY
B. D. STOKES

ARRANGED BY
FRANK H. THORNE

MUSIC BY
F. D. VERNOR

THE GIRL OF MY DREAMS IS THE SWEET-EST GIRL OF ALL THE GIRLS I

KNOW EACH SWEET CO - ED LIKE A RAIN - BOW TRAIL FADES IN THE

AFT - ER GLOW THE BLUE OF HER EYES, AND THE GOLD OF HER

HAIR ARE, A BLEND OF THE WEST - ERN SKY AND THE

MOON - LIGHT BEAMS ON THE GIRL OF MY DREAMS SHE'S THE SWEET - HEART OF

SIG - MA CHI, O THE SWEET - HEART OF SIG - MA CHI

Swipes from the Chapters

(News Items culled from Chapter Secretaries' Quarterly Activities Reports—Our only source of news information.)

Many of these Chapter reports are full of good stuff—
Don't just read about your own Chapter

Chicago

The Associate Editor of "Swipes" for Illinois has become a "problem child." He threatens to resign. He says that if you think he is going to spend the rest of the Fall and Winter season writing about the doings of Chicago, he quits first. He says if you expect him to tell in detail what the Misfits, the Harmonizers, the Elastics are doing; how they scamper all the way from Pittsburgh to Manitowoc and from Battle Creek to Macomb and back again; how they show up about every ten minutes on Radio Station WBBM and WMAQ; how the Misfits and the Chorus "wowed" 90,000 people in Soldier's Field at the Chicagoland Music Festival; how the boys all ganged up on Park Ridge on their Chapter formation night; how the Bell and Howell Four put some pep in the All Star Football Banquet; how Misfits on one occasion and the Bell and Howells and Chorus on another appeared on stage at the Olsen and Johnson show, "Laffing Room Only"; how the Harmonizers and Veterans paid friendly visits to neighboring Fox River Valley and Gary; how Misfits, Elastics, Bell and Howell and Chorus put on an hour and a half show for the Wheaton Chapter; how the three International Chantionship Quartets attended the State Board meeting and Parade at Macomb and how the Chapter staged its Second Annual Parade of Champions in a matinee and evening sell-out at the Civic Opera House in Chicago—You're Crazy!!

Rochester, N. Y.

"THE GAY NINETIES FOUR" is making news up Lake Ontario way. They journeyed to Buffalo and sang for that Chapter at its July meeting in the Brookfield Country Club. Maybe they are the reason for interest being so keen that for the first time meetings were held during July and August. How about a smooth rendition of "McNamara's Band?"

ELKS CLUB QUARTET Evansville, Ind. Chapter



L. to R.—Orion Meeks, tenor; Bruce Hitch, lead (Chapter Sec'y); Curt Hitch, bar; Jerry Beeler, bass (Chapter President).

VICTORY-AIRS Burlington, Iowa Chapter



L. to R.—Morris D. Payne, tenor; C. Dell Scull, lead; Donald Stout, bar; Carl Gustafson, bass.

Port Huron, Mich.

Building—that is the watchword of the Port Huron Chapter, according to Secretary Cliff Sterling. In an effort to make their own group stronger, Port Huron is planning a barbershop party every fourth Friday night to create greater interest in Port Huron.

In addition it is co-operating strongly with the newly formed Sarnia Chapter, across the border, building meetings and interest in SPEBSQSA. Already members of Port Huron have visited Sarnia in constructing its Chapter and member quartets and the movement has been reciprocated.

Plans are now being developed for a winter of interesting activities and the encouragement of quartets. Two members of the Studentaires, Herb Pringle and Jerry Hayes, have gone into the navy and this foursome is now in retirement. Frank Jefferson is taking Hayes' job as librarian. The Blue Water four is in constant rehearsal and ready for anything at any time.

Pontiac, Mich.

A new idea for the development of quartets is being undertaken by the Pontiac Chapter. Before each regular meeting of the Chapter the men who are interested or who think they would like to participate in a regularly organized quartet are asked to report an hour or so before meeting time. They then hold an informal singfest at which a competent quartet man is present. They four-off, the quartet man listens, and the thing is under way. So far these gatherings have resulted in several trying and it probably won't be long before something real definite comes out of it.

The Four Flushers and Three Corns and Bunion participated in the London, Ont. parade. A Ladies night meeting was rewarded by a 200 attendance. This Chapter also was host to the September meeting of the directors of Division No. 1, Michigan Association. The annual Pontiac parade will be held Dec. 8 in the high school auditorium.

Lorain, Ohio

Lorain "powerhoused" through the summer meeting twice monthly—two of them most successful outdoor affairs, on the shores of Lake Erie and the banks of the Vermilion River.

The Chapter made the local papers and the nearby large metropolitan dailies by its outstanding contribution to the Parade held September 30th in honor of Admiral King. We had a float decorated with musical bars and notes plus pictures of many famous SPEBSQSA quartets. On the floor of the truck was an ancient barber chair and throughout the Parade a quartet on board kept things lively. It was a peach of a chance to bring the Society's name and activities before a huge throng, estimated at 150,000.

Biggest activity of the Fall season is the Lorain Parade to be held October 27th, featuring a number of Ohio quartets. Our chorus, under direction of Charlie Meek will make its debut at that event.

The Steel Blenders quartet have made a number of appearances at all sorts of events both in and out of the Society.

Beloit, Wis.

Despite other local attractions such as bowling, fishing, hunting and many other things, our attendance has stepped up since vacations are past.

We have one organized quartet but have hopes of getting one or two more in the working stage soon. Our one quartet sang recently at a meeting of the Mother's Club, while the local Moose Order has been entertained on several occasions by our chorus and quartets. Our chapter is still undergoing growing pains, but we have hopes of putting competition in the field soon to meet other State Chapter offerings in a most fitting manner.

NOTE-ABLE 4 Green Bay, Wis. Chapter



L. to R.—Carl Janssen, baritone; Nester Lindquist, tenor; Rod MacPhail, lead; Bill Stebbens, bass.

ESQUIRES

Fox River Valley (Ill.) Chapter



L. to R.—Chester Hegstrom, tenor; Wallace Fredlund, lead; LeRoy Modine, bari; Vernon W. Die, bass.
Photo by Harry Ittner

THE 4 CONTINENTALS

Fox River Valley (Ill.) Chapter



L. to R.—Ralph Humphrey, tenor; T. Alvin Strable, lead; George C. Marker, bari; Collins S. Davidson, bass.

Madison, Wis.

The Chapter activities are expanding rapidly. Our 36 voice chorus sang at Vilas Park replacing the usual band concert program on the City's recreational schedule. Our three quartets and the chorus have appeared also at the Carpenters and the Painters picnic events in Olin Park. Our "Fog Cutters" and "Four Deuces" featured on the Kenosha "Charter Night." Our own Charter Night is scheduled for November 17th and extensive plans are afoot for its complete success. Our meeting night has been changed from Wednesday to Thursday of each week.

Hutchinson, Kansas

"Hutchinson Chapter is proud to report it has four quartets working at top speed, in fact, one or more of them are filling two or three requests each night, for civic organizations, USO and P. T. A. Hutchinson is sponsoring a junior quartet recruited from one of the local high schools, under the direction of Prexy Foster.

"In the near future the chapter will hold a regular meeting at the Convention Hall and will invite the entire city to be our guests. The Blue-Noters have gone from one extreme to another, first appearing before the Hutchinson Musical Society and then before the Peace Officers Convention inside the Reformatory.

"Our chapter is happy to announce that Frank H. Banyard has been appointed as the director of our chorus. Mr. Banyard has a remarkable record behind him in directing male voices. He studied at the Academy of Music in London, was director of voice at Vincennes College and Central College, Fayette, Missouri. We feel that with Frank at the helm, it won't be long until Hutchinson Chapter can give the Society something to be proud of."



Frank H. Banyard, Director of Hutchinson, Kan., Chapter.



Americans have always been
neighborly. It is quite natural then
for Budweiser to be America's
favorite beer—for, when good
friends get together, Budweiser is a
friend that needs no introduction.



Budweiser

TRADE MARK REG. U. S. PAT. OFF.

A N H E U S E R - B U S C H . . . S A I N T L O U I S

New Haven, Conn.

The quarter ending Sept. 30th saw the New Haven Chapter off to its second year of organization. Officers are—President, Paul Miller; Secretary, George F. Kelley; Vice President, Harold F. Lynch; Treasurer, John J. Ivers. The Nutmeg Four, one of our top quartets, recently traveled to Newington to entertain at the Veteran's Hospital there. The Four Naturals, another of our chapter's quartets, fill frequent engagement for community groups. The Chapter's first Fall dinner was held Thursday, Sept. 27. On Saturday, Sept. 29th, a delegation from our chapter enjoyed a memorable evening at Club Harmony, which is New York City Chapter No. 1. The boys there went all out to entertain us.

Ft. Wayne, Ind.

Big event on the Ft. Wayne calendar was the Parade on September 29th, attended by an enthusiastic gathering of 1600 fans. Five top ranking quartets, three locals and the local chorus put on a bang-up show that left 'em gasping for more.

Wabash, Ind.

Wabash comes close to some sort of record. With thirty members and an average attendance at meetings of 25, the Chapter has four quartets and another in the process of formation. There's a wit in the gang too, we gather, from the title of the minstrel planned for the near future. "Pop's-a-Hellin" it is without apologies to Olsen and Johnson. We hope the program will include a good rendition of "Father, Don't Get Stewed Again Tonight."

Northampton

While the summer season is usually rather quiet with us, we have had an active quarter with attendance ranging from 35 to 60 at our semi-monthly meetings. A multigraph full-page notice is sent out once a month, and postcard notices for the intermediate meetings. Our membership now is 85, but we anticipate that we will soon reach last year's figure of 99 and even pass it.

Two special events were held during the quarter. One in August when the framed Achievement Award received at International Conference in Detroit was presented to the chapter by Immediate Past International President, our own President, Hal Staab.

The second was a soiree held in September at which the International Conference movie was shown.

A Quartet Promotion Committee was appointed in July and, as a result, we now have two new quartets. We are planning frequent appearances at nearby Government Hospitals, and we will have another Parade of Quartets in the spring.

Elkhart, Ind.

Elkhart joined the parade of Chapters in Mich-diana which put on outdoor meetings during the summer. Elkhart's was held September 4th at Island Park before an audience of a thousand. Doctors of Harmony, Four Leaf Four, Melodians and the Bore-some Foursome of Elkhart, the Four Steps of South Bend, and the Close Shavers of Mishawaka did a royal job of entertaining.

Newark, N. J.

Newark Chapter reports they are looking forward to a get-together at the Hotel Sheraton, October 26th, where they hope to be joined by International Secretary Adams and twenty-six presidents and secretaries of the Central Atlantic chapters. The latter, prior to the get-together, are to take part in a meeting which is expected to perfect a district organization.

We also note Newark has been helping secretary of Kearny, New Jersey recreation commission to form a new chapter.

All five of Newark's quartets continue to sing at the Army and Navy hospitals and camps since the war is not over for men still in uniform.

Wilmington

From Secretary Henry Andrews' report, we get glimpses of a really "bang-up" chapter. With three active quartets, the Chordmen, Wildela 4, and the Delawareans; annual picnics at Haley's Farm, Mt. Cuba; moonlight cruises up the Delaware; and meetings which prove to be the very best in social gatherings, Wilmington makes a practice of furthering inter-chapter relations, and aiding aspiring and prospective chapters.

Louisville, Ky.

Organized in July with 32 members, this Chapter has registered a 200% increase since then. The Kentucky Troubadours quartet have made a number of appearances before thousands of people. Five other quartets, acknowledgely "a little rough in spots as yet" are working hard and improving fast. A clever stunt used by the chorus is the projection of music on a screen by means of a "Magic Lantern" set. Recordings are made of the chorus' efforts and played back at the following meeting.

Gary, Ind.

The boys in this part of the world go for inter-chapter stuff in a big way. The entire quarterly report is taken up with interesting tales of visits to South Bend, Elkhart, East Chicago, Hammond . . . return trips by Elkhart, South Bend, Hammond, Mishawaka, Chicago and East Chicago quartets and delegations. Apparently, there's no gas rationing in Gary, or is that over?

Santa Monica

Santa Monica reports some real old-fashioned meetings with plenty of group singing and pick-up quartets followed by buffet lunch and refreshments. The Sawdust Four is in the lead as the Chapter's most active quartet with regular appearances at hospitals, canteens and recreation centers. The War Dads Quartet and the Beach Combers are also very active in public appearances. The Chapter also reports that Steve Cady, former international board member, has opened a Hollywood booking office and is using barbershop quartets on all of his shows. He would like to hear from some of his old friends in the show business.

OFFICERS OF TAMPA CHAPTER (FLORIDA No. 1)



Top row L. to R.—J. F. Stevens, Vice Pres.; Robert D. Aldrich, Secretary; Richard D. Jackson, Treasurer; T. L. Roberson, Director. Bottom row—Beale H. Siler, Director; S. T. Breedon, Director; Dr. E. C. Nance, President, Uni. of Tampa; J. Frank Davies, President.

"SWIPES"*Continued***Clayton, Mo.**

"Our St. Louis Police Quartet not to let the boys from the Windy City steal all the honors of appearing before the largest crowds in the country sang before more than thirty thousand people at the Washington University Stadium for the Clayton Police & Firemen's Benefit Assn. show on July Fourth.

"The Lincoln Four, not to be outdone by their police brothers, sang to five hundred business and professional men at a banquet at the DeSoto Hotel, September 10. They did a good job of selling the Society by signing up seven new members for the chapter on the spot.

"As usual the Syncopators, the Mound City Four and the Harmony Harbour Four have been busy singing at veterans and other hospitals, civic clubs and other organizations.

"A committee has been formed to help service men to obtain jobs. Four veterans have already been placed."

Oklahoma City

"Our Chapter Chorus, in conjunction with the Wesley Hospital Nurses' Chorus gave a joint program at Borden General Hospital at Chickasha, Oklahoma. The program was interspersed with solos, trios, quartets and other talent, which altogether, furnished a very enjoyable evening's entertainment for the patients.

"Two new quartets have been organized in the last two months. One of the foursomes has taken the name of the 'Note Blenders,' the other is still searching for some name that is not already taken by some of the other hundreds of quartets in the Society. The old stand-bys 'The Outlaws' are still giving out around these parts with their distinctive harmony."

St. Louis

"Indeed the greatest publicity stunt since St. Louis had the National Convention, was the show staged on the only Show Boat left on the Mississippi. Everybody came dressed in gay nineties costumes which gave added incentive to hiss the villain and cheer the hero at each entrance. The show was arranged to make breaks for five of our quartets and chorus to come in and perform. After the show everybody moved over to a spacious barge moored alongside the Show Boat and I'm sure Old Man River has never heard such singing. It went on far into the night. Why, Joe Wadicka claims to this day, he saw four catfish stick their heads out of the water and try to harmonize 'Down in the Meadow by the Itty Bitty Poo.'

"All of our quartets have kept busy appearing for the local USO Centers, Army camps and veterans hospitals. The Mixed-Up 4 appeared in the free band concerts held in various local parks during the past summer."

Warsaw, N. Y.

Busy as they are at home, Chapter members found time to do considerable visiting. Included in their treks were: East Aurora, Buffalo, Hermitage, Arcade, Jamestown. "Frequently Flat Four" entertained in East Aurora, Hermitage, Wyoming County.

August 16 was a big day at the Village Park in Warsaw. Staging its first Quartet Jamboree, the Chapter drew barbershoppers from Buffalo, Attica, Rochester and East Aurora. President Litter presented International President Embury with the lapel emblem and his words of acceptance have been read before all Chapters throughout the country.

OLD BUDDIES TO MEET

Extreme right above is Bill Keaster, Sec., Minneapolis Chapter. Next to him is John Pinkerton, organizer Neenah-Menasha. The picture—a quartet at ROTC camp in 1921. The two haven't met since but expect to next June.

Allegan, Mich.

Singing in an undertaker's burial tent, with artificial grass as a carpet, a lowering device as a stage, the "Four Senators" of the Allegan Chapter made some SPEBSQSA history last August while helping to raise some \$2,500 for the Allegan Hospital fund. The mere fact the Senators under the leadership of State Senator H. D. (Bud) Tripp, sang some 105 songs in 21 separate performances, was only incidental. They sang and sang and sang while customers paid 10 cents a head to listen. One woman kept coming at every performance and Senator Tripp had to ask her why. "I like to watch the expressions on your faces," she replied. The aid of the Allegan Chapter was only one of various community organizations for the cause but it was vital and productive. The undertaker's tent took in \$34.40, or 5 per cent of the total.

In regular activities the Allegan Chapter, now 53 strong, held a Ladies Night at Ot-Wel-Egan Country club on Aug. 23 and it was heavily attended. George Konkler's "Dutch Treaters" from Kalamazoo were the featured quartet.

Newman, Ill.

Born August 25th, this baby Chapter has two organized quartets and a talented chorus director. They are planning big things for the future.

Sec. Emerson Gwinn writes, "We're going to sue any other Chapter that claims to have 'barbershop quartets.' We are the one and only that can claim that designation as we hold our meetings in a barbershop! Stop in at Gallion's Parlor any Monday night and we'll prove it."

Rock Island, Ill.

This thriving Chapter keeps busy and having fun. For instance on August 7th they staged a "Chicken Dinner" for members and their consorts (some were wives) and so much harmony resulted from both groups and quartets that they are chalking it up as an "annual."

Rock Island believes in inter-chapter relations too—helping as they did in the Monmouth Chapter concert on August 16th; in Galesburg's "Parade" on September 9th and at the State Board festivities in Macomb on September 30th.

Nice pitching, boys.

FOX RIVER VALLEY CHAPTER

Batavia :: Geneva :: St. Charles, Ill

PRESENTS

BARBER SHOP

**HARMONY
◀ NIGHT ▶**

Sat., Dec. 8, 1945

AT 8:30 P. M.

St. Charles High School
Auditorium

ST. CHARLES, ILL.

ALL SEATS \$1.20

"SWIPES"

(Continued)

Redford, Mich.

President Art Olsen of the Redford area (Detroit) Chapter, has instituted strict business methods in the handling of the affairs of the chapter and the results have been extremely gratifying. Meetings start promptly at 8:30 and the business session is not allowed to last more than 25 minutes, sometimes less. The officers keep an organization chart, which assigns definite duties to each officer and to each committee. Meeting announcement cards are very unique and are helping to increase attendance. Executive Committee meetings are held regularly, full staff meetings are called frequently and a careful filing system has been instituted so that all correspondence is handled promptly. All chapter and committee meetings are run from an agenda prepared in advance, and there is no waste motion at any meetings. Great effort is being put into the organization of new quartets and results are beginning to be evident. The treasury is in good shape and all bills are paid promptly.

Mishawaka

We've heard of Jersey Mosquitoes, now we have Mishawaka Dive Bombers which are no respecter of quartet personnel, according to Clare Burns Secretary of this Chapter. During an open air meeting in Bettell Park, sponsored by the Chapter, the Elkhart Doctors of Harmony were in the middle of a song when a bug careened into bari Hunimel's mouth with disastrous results. Perhaps, the moral is that baritones should keep their mouths shut.

Evansville, Indiana

Some idea of the activities of this Chapter may be obtained from the fact that the Sunbeam Songfellows, the Elks Quartet and the Chapter Chorus made a total of twenty-four appearances before various groups with a total attendance of over 14,000. With plans for the entertainment of the International Board in January under way, the winter season looks like an extremely interesting one.

Jersey City

Jersey City's 1-2-3-4 are the quartet that are really stepping up there, making England General Hospital at Atlantic City one of their many stops in the entertaining of wounded service men. This quartet, as well as the Garden Staters and the Four Notes of Harmony, is a great asset to the chapter which now boasts a total of 114 members. A delegation of thirty members from Jersey City attended the inauguration of the newly-formed Brooklyn Chapter on August 29th.

The Garden State Quartet appeared in the Parade of Quartets at Schenectady, October 13th, and will also participate in the parade sponsored by Buffalo Chapter, November 10th.

Indianapolis

Members are getting into the activities of the State group of Chapters in a big way. A delegation traveled to Lebanon for a good fellowship meeting August 20th. September 9th, three of the Chapter officers went to Logansport to attend the State Association meeting. A Parade of Quartets is planned for early December.

Baltimore, Maryland

Most of this chapter's attention is focused on their choral group which at present takes in three-fourths of the membership.

The newly formed quartet, the Belmont Four, after only two months rehearsals, have sung for "Stars and Stripes Review" given by the Maryland State Penitentiary, and the chapter is pleased to hear that Bill Boggy, lead of the "Harmonizers" is returning from overseas and will again take his place with his old quartet.

According to Secretary MacEnergy, there are only five barbers in the SPEBSQSA and Baltimore Chapter can boast of one of these, a Mr. Michael Mistretta.

INDIANA ASSOCIATION ELECTS CARPENTER

On Sunday, September 9th, at Logansport, the Board of Directors of the Indiana Association of Chapters met for its annual business meeting. Gilbert Carpenter of Gary was unanimously elected President, John E. Saettel of Indianapolis 1st Vice President, Ted Haberkorn of Fort Wayne 2nd Vice President, Mickey Patrick of East Chicago Treasurer, and "Old Faithful" Marion Fast of South Bend was re-elected Secretary. Marion reported the State now has 16 chapters with a total of 952 members. (Terre Haute and Williamsport have since been added.) Two years ago Indiana didn't have a chapter.

The State Contest was awarded to South Bend and will be staged on Saturday, February 2nd.

THE FLORADORA GIRLS OF TULSA

This quartet is affiliated with the "Sweet Adelines" of Tulsa, newly organized singing group told about by O. C. Cash in his column in this issue. L. to R.—the singers are: Anna Marie Nilson, Joanne Williams, Katherine Hansen and Allene Babbitt. (Is this a forerunner of things to come? Ye Gods! Ed.)

"SWIPES"

(Continued)

London, Ont.

When the scrolls of history are unrolled by SPEBSQSA posterity the deeds of the 1945 London, Ont. Chapter will gleam brightly.

Besides organizing and promoting probably the best parade of quartets ever to be heard in all Canada, this group of SPEBSQSA enthusiasts are spending hours upon hours of their time spreading the gospel throughout their land. At this moment contacts have been made with eight other communities with the purpose of forming Chapters and getting Canada to sing in harmony with America. Their job is bearing much fruit.

The communities of Hamilton, St. Thomas, Chatham, Orillia, Peterborough, Sarnia, Brantford and Wallaceburg all have been touched and when these chapters are completed the boys from London will have been primarily responsible.

The London parade, held Sept. 22, was an ingenious enterprise because barbershop singing parades are unknown in this area. Through the co-operation of such enthusiasts as Carroll P. Adams, the International secretary, plus the Harmony Halls of Grand Rapids, 1944 International Champions, the Gardenaires, Michigan Champions, the Doctors of Harmony from Elkhart, Ind., the Four Shorties and the Progressive Four from Detroit, the Barons from Wayne, the Four Flushers and Three Corns and Bunyan from Pontiac, Flint's Flexible Four and Port Huron's Blue Water Four, a very fine and well balanced program was constructed. Capt. George W. Campbell, singfest master, did a big part too with the result the natives are still talking.

The proceeds, more than \$900, was turned over to the Kiwanis Club for boys work.

CHORD-IALLY YOURS



London, Ont. Kiwanis Club's Fund for Boys' Work was richer by \$900.00 when the proceeds from London's first and highly successful Parade of Quartets were handed over to Kiwanis Committee Chairman Wilf Hodgins by the officers of the London Chapter of SPEBSQSA. L. to R.—W. Lester Davis, Secretary; Hughbert J. Hamilton, President; Ernest H. Bosley, V. P.; Mr. Hodgins and Neil D. McEwen, Treasurer.

THE 4 SHARPS Binghamton, N. Y. Chapter



L. to R.—J. Yannuzzi, lead; S. Violet, tenor; R. Shields, bass; F. Daley, baritone.

Binghamton

Binghamton boasts and boosts the FOUR SHARPS for having made three appearances to spread good will. From tenor to bass, Violet, Yannuzzi, Daley, Shields. With meetings changed to first and third Fridays of each month—and a chorus leader in the person of Harold Albert, just watch the Parlor City Chapter No. 1 in the future!

Omaha, Nebr.

Omaha Chapter's popular quartet, the Red Ball Revelers, journeyed to Kansas City last month to open the new Red Ball Terminal. Eight hours of harmony was exchanged between the Revelers and the Four Clover Leaves to make the day a success both from the audience standpoint as well as the fellowship attained by the two quartets from these neighboring chapters. On their last visit to Omaha, he Kansas City Serenaders, on the request of the Dundee Presbyterian Church attended the Sunday Service of the church and rendered a sacred selection from the choir loft. The chapter presented the quartet for their efforts a scroll, which reads in part:

Whereas on this occasion, before an audience of 1200 persons, the Kansas City Serenaders supported their vocal efforts with an angelic attitude and beatific behavior and whereas they have proved themselves duly qualified as singers of sacred songs, therefore be it known that hereafter on Sundays, they shall be known as

The Kansas City Sacred Songsters
And aforesaid will therefore take due notice and govern themselves accordingly (on Sundays).

Signed, sealed and delivered this 12th day of November in the year of our Lord nineteen hundred and forty-four at Omaha, Douglas County, state of Nebraska, U. S. A.

C. E. Wilson, President
Marie Uhlig Edwards, Organist
Hugh Wallace, Minister of Music
E. Wood Rowsey, Minister

Mt. Pleasant, Mich.

Organized only six months, the Mt. Pleasant Chapter has two quartets busy and rehearsing. One has filled a half-dozen or more engagements including singing at the Midland parade on Oct. 13. The Chapter has 32 members and it is growing.

With the passing of the summer, G. Edward Priest, the secretary, reports, the boys are settling down to a fall and winter of good hard work, looking to the state contest and the national next summer.

Monmouth, Ill.

How these "New" Chapters do make it tough for the older ones. Here's a bunch of swell fellows who are new at the game, but have managed to have their Wingfoot Four appear before many community gatherings, clubs, churches, etc., while the Chapter itself assisted in-toto at Society shows in Galesburg and Macomb. And as if this wasn't enough, they have engaged the Monmouth High School Auditorium for October 28th for a show which will include the Elastic Four, The Chordoliers and the Corn Belt Chorus. Any Chapter that can do all this the first six months of its existence deserves a great big hand.

PONTIAC (MICH.)

3rd Annual

PARADE OF QUARTETS

December 8th

Headliners

HARMONY HALLS
CONTINENTALS
CAPT. CAMPBELL

Nuf Sed!

High School Auditorium

8:00 P. M.

TICKETS \$1.50 (inc tax)

At Hallman's Drug Store

Pike at Perry — Pontiac 14

PHONE 23100

"SWIPES"

(Continued)

Oakland County

The gold, silver and bronze medallions which will adorn the manly chests of the International champions in 1946 will again be the enthusiastic gifts of the Oakland County Chapter. The executive committee voted it this way and the 307 members of the chapter unanimously approved. The award, as usual, will be known as the "O. C. Cash Award."

The Oakland County Chapter also takes pride in a letter of appreciation from the Girl Scouts of Southern Oakland County for a \$140 check for furtherance of their work and also in a report from the Chapter treasurer that \$400 is safely stowed away in War Bonds.

Harvey S. Jacobs, newly elected president and member of the International board, has been on the job every meeting. The Gardenaires, state champs, were guests of honor at the annual picnic in July. The Flint Americanaires were the top guests at the August out-doors meeting. The Oakland chorus is doing nicely under direction of Otto H. Brown, director of music in the Ferndale public schools.

Flint, Mich.

There have been no summer vacations for the Flint Chapter, its members or its quartets. The Thomas 3½ has sung at three Chevrolet Executive dinners and many other programs including some at church functions. The Americanaires have been guests at Saginaw and Pontiac Chapter meetings and been going around aplenty in town. The Fisher Post Legionnaires have sung for the veterans and gave forth at the Fisher Body Executives dinner. The Flexible Four have sung about town all summer and then went to London, Ont., to attend the gala parade there.

In addition the Flint Chapter was host to the Pontiac Chapter at the Genesee Hills Golf club and what with golf, indoor ball, races, weenie roasts, picnic suppers and what-have-you there was plenty doing. Quartets from Flint, Holly, Fenwick and Pontiac performed also. All in all 'twas a gala Aug. 12. For the sake of the record—Flint has held regular monthly meetings and the attendance has been growing.

Joplin, Mo.

Secretary Wilkins reports the very popular quartet of Joplin Chapter is being kept busy spreading the gospel of barbershop harmony in the various fraternal organizations in their fair city. He also wishes to invite all visiting brothers to sit in on one of their meetings when in their district. They meet the 2nd and 4th Wednesday of each month in the Gold Room of the Connor Hotel.

Wichita

"Members of the Wichita Chapter journeyed to the Newton, Kansas Country Club, Wednesday night, September 26th, to take part in the first Inter-Chapter meeting with the newly organized Hutchinson, Kansas Chapter. Both chapters, through their presidents, sent invitations to some sixty interested men of Newton, Kansas, hoping to pave the way for a new chapter in that city. The result looks promising.

"Wichita is now making plans for a mid-winter jamboree, to be held at Wichita's famous Broadview Roof Garden, Saturday night, November 17th. Featured will be the ever popular Flying L Ranch boys from Tulsa, Okla."

Mexico, Mo.

"The first public appearance of Mexico's Chapter Chorus was distinctly a success. We were invited to appear with our quartet the 'Mello-aires' at the Audrain County Fair on Wednesday night, August 15th. We have been advised, that we can expect a repeat performance next year. We have a promise of an appearance in Mexico of the Serenaders of Kansas City in the near future. During the winter months we propose to organize a chapter at Moberly, Missouri. (Ben Franklin of the Serenaders please note, as we understand he was born in Moberly.)"

Muskegon

Reconversion is on in full swing in Muskegon.

Officials of this leading Chapter at the present are spending their time reading membership applications instead of music. Usually the Muskegon Chapter is 333 members. Resignations, defaults and what not dropped this list by some 75. Reverting is somewhat of a problem. Out of the applications that have been received, 14 have been accepted so far. More are in the mill. It won't be long before production is again at peak.

The Continentals, this Chapter's hope for the 1946 international diadems, have been very busy. They sang on the Milwaukee Clipper cruise with the Wauwatosa and Milwaukee Chapters, many local engagements, besides parades in Jackson, Fort Wayne and others. More than 5,500 listened to their sweet chords. The Old Timers, more popular than ever, sang on the Clipper cruise and were a three-day hit at the gala Charlevoix parade and outing. Muskegon entertained a group

from Holland which may lead to a Chapter there very soon.

The Muskegon Chapter is also lending encouragement to the Biendettes, four very fine gals, who have caught the spirit and will not be denied.

Mattoon, Ill.

We're still intrigued by Mattoon's "Alley Cats." These boys, (all named Tom) together with the Chorus and Quartets, gave a concert for the hospitalized boys at Chanute Field, Rantoul, Illinois on September 23rd. Brother Wendell Brown, the Sec. writes: "The boys and officials in charge were profuse in their praise of the program. The highlight of the evening was a rendition by the Alley Cats of 'Ezekiel's Dry Bones.' That should have gone to a 'Canine Four,' but maybe we expect too much. However, Mattoon does have a third quartet that could fit in a lot of places. They call themselves 'The Dischords'." Brother Brown also reports about an Independence Day program by the Chapter, but says he can't remember the date.

Ann Arbor

All attention in the Ann Arbor Chapter, a newcomer in the Michigan association, now boasting 130 members, is being focused upon a "Ladies Night" to be held in November. During the summer monthly meetings were held. The August meeting was in the form of a picnic which was nicely attended. One Ann Arbor quartet participated in the Jackson parade on Sept. 15 and their reception has encouraged those who have the quartet idea. At least one quartet is in rehearsal now and more are forthcoming. When the state convention and contest rolls around, Ann Arbor expects to make a definite bid for some of the glory.

Dearborn, Mich.

A plan to enlist the interest of service clubs of the Dearborn area in sponsoring and organizing quartets is now being worked out. It is hoped to increase the singing membership and stimulate activities in the Chapter. The choral group of the Chapter sang at Percy Jones Hospital, Oct. 12.

The Dearborn Chapter has moved its meeting place to Moose Hall, 4080 Schaefer Rd. Included in the summer's activities was a family picnic, Aug. 10. The Diamond Four entertained recently at the Dearborn Country Club. An attendance of better than 90 per cent has been noted for the regular meetings.

"SWIPES"

(Continued)

Oak Park, Ill.

Sec. Bob Irvine, who doubles as Int. Board Member, does a nice job of breaking Ye Editor's heart over not being there when he writes: "August 26th — Family Outing — Members, wives and children assembled at 10:00 A. M. at the Railroad Station at Fox Lake, Illinois, 50 miles north of Chicago. We were greeted by the Mayor of Fox Lake and a delegation of Fox Lake citizens. The Chorus gave out with several numbers on the station platform. Then proceeded to the summer home of Joe Koberstine, one of the members, where the rest of the day was spent on spacious grounds of the Koberstine's home. After games for young and old, each family opened its box lunch. Coffee was furnished. At 3:00 P. M. there was a full Chorus and Quartet program enthusiastically received by the audience which was augmented by a large group of Fox Lake villagers. The success of this event will make it an annual 'must.'"

Don't see how they recovered in time to stage their mammoth Early American Minstrels on October 12 and 13th. But they did—in the Oak Park High School Auditorium. It was a case of "two full houses with this pair of aces." Oak Park wins again!

SPEBSQSA IN CHURCH



14 members of the Oak Park-River Forest (Ill.) Chapter Chorus substituted for 3 Sundays in July for the regular choir in the First Congregational Church of Oak Park and have been invited to return in December and join with the choir in presenting Handel's Messiah.

Janesville, Wis.

Being the latest addition to the Wisconsin Association of Chapters we are still in the throes of organizing and can report no outside activities to date. We are conducting our meetings on Wednesday evenings each second and fourth week. Our chorus rehearsals are held each Wednesday. We have ambitious plans for the future and hope to become one of the most active chapters in the State.













Lansing, Mich.

Harmony as interpreted by the Songmasters and the Inter-Cities Four of the Lansing Chapter have done something to cheer the convalescing service men at Percy Jones Hospital in Battle Creek during the summer. The Exchange Club of Lansing sponsored the program and found willing co-operators in the Lansing Chapter. It was so good that the program was repeated with similar success at the Ingham County Sanatorium in Lansing. Now the Lansing Chapter has four regular quartets with more coming up. Plans are under way for a Parade and maybe something bigger before spring.

Boyne City, Mich.

There has been no letup whatsoever in activities in a SPEBSQSA way in Boyne City during the summer. Besides having member quartets singing around at various functions, the Boyne-Charlevoix chorus appeared at Ironton and at the Charlevoix Labor Day party. In addition a show was staged on Aug. 21 at the Boyne City High School which was widely attended.

Boyne City is assisting in the organization of a new Chapter at Gaylord. The Chapter meets every Friday night at the Dilworth Hotel where permanent club rooms have been set up. A source of satisfaction has been the frequent guests from other Chapters who have visited us this summer.

THE 
 SOUTH BEND CHAPTER 
 CORDIALLY INVITES YOU 
 TO ATTEND ITS 
SECOND ANNUAL EVENING OF HARMONY
 TO ENJOY 
 SOME FINE QUARTETS AND 
 HOOSIER HOSPITALITY 
 SATURDAY, NOVEMBER 24, AT 8 P. M.  JOHN ADAMS HIGH SCHOOL
 \$1.20 INCL. TAX FOR TICKETS 
 WRITE CLEM DE ROSE, SEC'Y 
 128 W. WESTERN AVENUE 
 SOUTH BEND  INDIANA

"SWIPES"

(Continued)

East Aurora, N. Y.

Here's a new Chapter making real progress. President Bill Coddington, in addition to handling the growin' pains of his own group, helped International Prexy Embury get Chapters going in Elmira and Jamestown. Sec'y Ray Moore went along with him for a pre-organization meeting of the Collins-Gowanda Chapter on Sept. 27. You can tell SPEBSQSA was started in the middle west for it is sure sweeping the country like a prairie fire!

Endicott, N. Y.

Things are hummin' (get it?) in Endicott! A Quartet Jamboree at Whitney's Point in August found five Chapters represented and included among the distinguished guests were Bud Litteer, president of Warsaw and International President Phil Embury. (Gosh, how that man gets around!) September found the Chapter members guests of the Six Footers Club. Enthusiasm was high, for two new members were added that night. There are rumors of some missionary work being done in adjoining communities—hurry up and break the news!

Cincinnati.

Interest in barbershopping in Southwestern Ohio got a shot in the arm this summer when the Cincinnati Post and the Dayton and Cincinnati Chapters cooperated in the staging of a barbershop quartet contest, open to all male quartets in the area, at Coney Island, resort just outside Cincinnati. Everybody had a lot of fun, according to Int'l Board Member Dick Common, of Dayton, and the two Chapters received columns of valuable publicity in the Cincy Post. Postscripts

COAL EXCHANGE 4

L. to R.—Standing: C. J. Sedler, lead; Wm. O. Young, bass. L. to R.—Seated: C. H. Runnels, bari; Geo. Ruesch, lead.

KENNEDY HEIGHTS 4

L. to R.—Richard Hartley, bari; Bill Doepker, bass; Joe Camnitz, lead; Walter Gottschalk, tenor.

CANTON, ILL. CHAPTER CHORUS

Floyd Emerick, director, and his 46-man Barber Shop Harmony Chorus. Look closely and you will find "Doc" Nelson in the front row and "Neffy" Morgan in the 4th row. Both are former members of the International Board.

Winnetka

After meeting four times on a once-a-month basis, the North Shore Chapter now finds that this is not enough. Sec. A. W. Bergman reports that beginning in October these enthusiastic boys will now meet on the 2nd and 4th Mondays of every month.

Their 33 1/3% increase in membership since Charter Night bodes well for the future, harmony-wise, along the North Shore.

Canton, Ill.

They don't fool around in Canton. Sec. Dean Armstrong's answers to two questions in his Activities Report gives us a clue. "Membership 53; Attendance at meetings—50." Their two quartets, the "Four Harmaniacs" and "The Blenders" make so many public appearances that one would think surely they would be "unavailable" at least once on meeting night. But barbershopping in Canton has been a major "industry" since the "Gay Nineties" and as far back as 1912 had a famous quartet of which three of its members are still famous. Doc. M. S. Nelson, former International Board Member, and still active in the Canton Chapter, Maurice (Molly) Reagan, of Pittsburgh, former International Vice President and at present Chairman of Contest Judges; and Pete Buckley, beloved bass of "The Misfits," 1945 International Champions. A darn good three for any foursome.

From their headquarters in Harmony Loft, on Canton Square, the Canton boys range far and wide over the corn belt—as a matter of fact they are a part of the "Cornbelt Chorus" and make all of its many stops. A quick estimate indicates that one or more of their quartets has appeared before some 20,000 people since July.

These included Lions, Eagles, Kiwanis, Miners and P. T. A. gatherings; two huge Community Picnics, Fulton Co. War Fund Drive and Society gatherings in Chicago, Peoria, Galesburg and Macomb, the latter being the Illinois State Board meeting. Sec. Armstrong reports that "at all the above appearances 'Plugs' and 'Talks' about the Society were made."

Defiance, Ohio

Defiance represents a typical case history of how a Chapter gets started. Walt Wittel wrote a few letters to towns in the Toledo area. Several men from Defiance came to a Toledo Chapter meeting. There they heard the Ramblers of Cleveland. Presto! A Chapter. And what a Chapter. First meeting, August 20. Membership on September 30th, 65. Three quartets have been formed, two of which already have public appearances to their credit, and a chorus under Loren S. McDonald is at work.

QUEEN CITY 4

L. to R.—Chas. Swaite, bass; Ed. Harper, bari; Geo. Kelly, lead; Frank Ludenski, tenor.

FOUR GET ME NOTS

L. to R.—Wm. Fischer, tenor; Jack Moore, lead; Rex Rackers, Bari; Geo. Siemer, bass.

Wauwatosa, Wis.

Wauwatosa Chapter will celebrate its first anniversary in November with a special program to which the wives and sweethearts are being invited. During this past year the Chapter has taken its place among the State Association of Chapters as one of the liveliest and fastest growing in the organization. We are particularly proud of our chorus which has come a long way under the able direction of Doctor Mat Holzhauser. Our quartets, while still in the unpublicized stage, have made several public appearances and have been receiving calls recently for more appearances. Our chorus and the four quartets appeared before the local Masonic Order and their ladies recently and made such a commendable appearance that they have been asked for a return engagement. Our officers and committeemen are busy at this time making plans with the Milwaukee Chapter committeemen for the presentation in Milwaukee Auditorium on November 3rd of the First State Quartet Contest to be held in the State of Wisconsin.

Lakewood, Ohio

Our quartets, the Yachtsmen and Arsenic Four have had a busy quarter what with appearances at intra-Society events and many outside performances, ranging from a joint show put on at Crile General Hospital (Vets), with the Lakewood Rotary, by the Arsenics on two occasions, to a reception for Gen. and Mrs. Curtis LeMay participated in by the Yachtsmen.

Prexy Hy Green and several other members worked on Berea for a Chapter and are about to realize some results. (Since chartered—Ed.). As a result of the Arsenics Crile appearance, SPEBSQSA received one of the nicest pieces of promotion ever. Noel Wical, columnist of the Cleveland Press, our biggest daily, devoted practically his entire column to a complete story, telling not only of the Crile aspects, but going into details of our Society, the quartet and the men composing it.

Atlanta

Those of you who've been around long enough to remember Grand Rapids and Chicago will thrill at the news that the South is back in the fold. Wok Sturges will no longer be our one man representative from south of the Mason-Dixon line because Atlanta Chapter has reorganized and Tampa, Fla., (see other Swipes) has just started.

The war was largely responsible for the disintegration of the Chapter but Pres. Bill Barnwell, VP Channing Cope, Chorus Director Ansel Cochran and Sec. Andrew all testify that the reborn is a healthy, happy, growing, typical "Gawja" baby.

The editor of this particular "Swipe" wants to know if the Peach Pickers are going to compete in the next International Contest.

KENTUCKY TROUBADOURS Louisville Chapter



L. to R.—Pat Dunlevy, tenor; John Whelan Kelly, lead (Chapter Treas.); Jack Byrne, bari (Chapter Sec.); Raymond B. Graft, bass, singing before 14,000 people at Parkway Field between games of a doubleheader, Toledo vs. Louisville, September 16th.

Schenectady

Schenectady Chapter moved out-of-doors for the summer. They started with a sing-fest in Schenectady's Central Park. It worked so well that they took their families on a boat ride down the Hudson River. There was singing everywhere on the boat! Even a rainstorm didn't dampen their ardor. Next they took a bus up to Saratoga and sang to the Veterans' Hospital

VISIT VETS HOSPITAL



Schenectady Chapter chorus on steps of Saratoga, N. Y. Veterans' Hospital. Secretary Art Merrill writes: "Our program seemed to go off fine. The audience of wounded and ill Vets seemed to enjoy it and I know that we got a lift from it ourselves."

is an out-of-doors concert. The chorus sang some numbers, and the Harmonizers and the Grandfathers quartets brought down the house. Then the American Legion stepped up and organized a trip to the Veterans' Hospital at Utica. The gang sang as a chorus, then broke up into small groups and toured the wards, singing

to the bed-ridden patients. Through the grapevine we have heard a report that the entertainment was the best so far received by the veterans, and they are now making plans for a return engagement. Next the chorus sang to a hospital drive meeting, with

DEAR OLD GIRL QUARTET Schenectady Chapter



L. to R.—Les Doyle, tenor; Bob Buttrill, lead; Bob Fegley, bari; Lee Mohler, bass.

an audience of 800, and the Electric City Four completed the evening by singing to a state Firemen's convention. For variety we entertained ourselves with a ladies night (85 present) and then attended a Junior Chamber of Commerce picnic, where SPEBSQSA outnumbered the Jaycees.

Then we had a backyard sing-fest at Art Merrills, with Jule Kinum joint host, and entertained the neighbors. The Harmonizers carried on with two appearances before the YMCA. The Chapter is currently engaged in feverish preparations for their big Fall Parade. The house sold out one week in advance, and tickets are as rare as those for the Army-Navy game. The Parade will include ten out-of-town quartets and four from the local chapter.

Massillon

The chorus and quartets, (Funmakers—Harmonizers—Tom Cate), presented full hour-and-a-half shows at two Veterans' Hospitals during August. The reception was excellent both at Brecksville and Fletcher General, Cambridge and the former Facility asked us to stage a show at least once a month. Whether it was because the men felt our stuff was something they themselves would want to do, or whatever, we seemed to get home to them.

Our delegations to Akron, Canton, Cleveland, on several occasions, and other hot spots Societywise, had themselves a swell time and added no little to the festivities to hear our brother-barbershopper-Obioans tell it. Locally, the Chapter promoted a picnic for members and families which was well attended and very enjoyable.

Next on the calendar are the State Contest in which Massillon expects to put up some stiff competition and the Massillon Parade to be held December 7.

"SWIPES"

(Continued)

Cleveland

Cleveland, we believe, has pulled off another Society "first." Many Chapters and some of our state groups have fostered inter-Chapter relations by holding affairs at which nearby Chapters are represented. But Cleveland, under the guidance of President Graft has taken the initiative in a somewhat different state-wide movement, the first of the series taking place August 31st in the Little Theatre of Public Auditorium, Cleveland.

Brother Graft's idea is that our newer quartets, particularly, need encouragement and experience and the only way for them to get it is to sing . . . on a stage . . . before an audience. So Graft persuaded the Ohio Chapters to cooperate in a series of informal Parades, the cost to be divided equally among the participating Chapters. Only barbershoppers and their wives were admitted, each member receiving one ticket. An important feature of the plan is that each participating Chapter must put one quartet on the stage and at the second event to be held probably in November must put on a different quartet.

Participating Chapters were Akron, represented by the Synthetic 4, Alliance by the Sunsetters, Kent by the Atomic Four, Lakewood by the Four Pick-ups, Lorain by the Steel Blenders, Massillon by the Fun Makers, Cleveland, officially by the Ramblers, and unofficially by the Lamplighters, 1945 Int'l 4th Placers, and the two-time Int'l Finalists, the Forest City Four who, still lacking a bass since Davy Crockett's death, brought down the house by singing three songs, each with a different bass—Karl of the Lamplighters, Dusenbury of the Ramblers and Dickinson of the Four Flats.

The then newest Ohio Chapter, Canton, had one of the largest delegations on hand and put a quartet on the stage that did a beautiful job of singing some rather tough numbers.

MC'ing and leading of crowd singing were split among Graft and Cripps, Cleveland; Les Green, Canton; "Hy" Green, Lakewood; Gowdy, Massillon and Dilworth, Lorain.

There isn't room to more than mention Charter Nights at Akron, Canton and Warren . . . the Northern Ohio Chapters' Boatride . . . Everybody Sing Day at the Berea Fair . . . our Ramblers' visits to Toledo, Defiance, etc. . . the Lamplighters here and there "alla time it seems" . . . the Buckeye Four getting around to Crile Hospital, Olmstead Homecoming Day, etc.

Appleton, Wis.

This Chapter, the second organized in Wisconsin, celebrated its first anniversary recently with a dinner for all members. The activities of the club have increased so tremendously that meetings have been conducted each two weeks during the summer.

During this time the three organized quartets have made eighteen appearances at public or inter-chapter meetings. Three quartets have been featured at Appleton city band concerts; one was featured on the Milwaukee Journal Community Sing Fest in Washington Park; others have appeared at Lions Club dinners; meetings of Civic groups, and as guest quartets on other chapter programs, such as Kenosha "Charter Night," etc. Our Chapter staged first Wisconsin Chapters picnic on banks of the Fox River, at which twelve other chapters were represented. Our Secretary, Al Falk, has been honored by being elected Secretary of the State Association of Chapters; also as a member of the International Board of Directors.

Tampa

Somebody in our new Tampa Chapter knows his way around, or maybe they're all smart. At any rate, they choose for President a man with an apparent genius for organization . . .

J. Frank Davies, President and General Manager of the Motor Parts Co., of Tampa—Past President of the Rotary Club . . . Chairman of the Local Draft Board . . . Member of the Board of Public Recreation . . . Director of local Chapter of the Red Cross. Says Brother Davies, "Up to now, my efforts in the community were of the type referred to by the press as 'unselfish and uncompensated,' but this one I expect to pay off in pure personal pleasure."

As a tipoff on what may be expected of Tampa, Davies, et al., their meeting place is one of the assembly halls of Tampa University, provided through the interest of Dr. E. C. Nance, President of the University of Tampa. Though not a barbershopper, Dr. Nance is sympathetic toward the aims and objects of SPEBSQSA.

Chorus Director is Prof. Lynn Wiltse, head of the Music Department of the University and a leader in the musical affairs of Tampa.

Canton, Ohio

Charter Night for our Canton, Ohio Chapter was marked by the presence of Int. Sec. Carroll P. Adams, of Detroit. In Cleveland on Harmonizer business, Carroll drove to Canton with Int. V.P. Knipe, Prexy Graft of Cleveland Chapter, and Lou Dusenbury, Sec., Ohio Association of Chapters.

Fifty-one Charter members were present as well as large delegations from the Chapters in Cleveland, Alliance, Massillon, Lorain, Akron, Kent and New Philadelphia. The Mayor of Canton welcomed the Society to the city and in a brief address showed himself to be surprisingly familiar with the aims and ideals of SPEBSQSA. A number of Ohio quartets, including the Tom Cats of Massillon, the Lamplighters and Buckeyes of Cleveland, the Lions and Opportuners of Alliance, were on hand to welcome the new Chapter.

The Cantonese are up to their knees and will soon be over their heads in barbershopping. Activities include chorus appearances before four different groups locally . . . quartet entertainment on several occasions and chorus, quartet, and just plain member participation in all state SPEBSQSA activities. The latter include our first attempt at extension in Chardon, Ohio and our power team, Les Green-Jim Emsley, joining to put over the State Contest to be held here December 1.

Baraboo, Wis.

We have boosted our membership to sixteen, and that in the face of resignations due to the closing down of certain work at the Badger Ordnance Plant here. Our Chapter is making every effort to increase the membership and are now planning for a chorus. Our one organized quartet, the "Three Jacks and a Joker" have made numerous appearances during the summer, including the Labor Temple on Labor Day; Lions Club; Forty and Eight Club; Church Dinners; other Chapter meetings and also appeared on a USO program where they impersonated girls and really wowed the crowd of 600 visitors. A new feature however that really took with the public was the appearance of the quartet in true barbershop style, when they brought back memories of the good old days as they emitted with close and melodic harmony in one of the town's leading barber shops. We have hopes of forming one or two more good quartets before the year is out.

Racine

As Chapter number one in Wisconsin Racine can rightfully say that while our membership has grown to only fifty-three, our extension work among other chapters is unequalled by any other Wisconsin Chapter. We were instrumental in the installation of the Kenosha Chapter on September 16th; we have done pioneering work at Berlin, Beaver Dam and Escanaba, Michigan where music lovers are interested in organizing chapters. Our "Belle City Four" has appeared at Park concerts in Milwaukee. Our bulletin has blossomed out as "THE CLIPPER."

THREE JACKS AND A JOKER, Baraboo, Wisconsin Chapter



L. to R.—Bryant Dunshee, Clinton Platt, Willard McCreary and Earl Wichern.

Buffalo, N. Y.

By the time you read this it will have been history but the biggest event in barbershop in the East is scheduled for November 10 when the Chapter stages its first Parade of Quartets.

A Chorus for this great event was easily formed for lead singer John Lahey had been inviting 12 to 16 men to his home once a week for a little close harmony. Dubbed by Lahey the "Kitchen Rangers," the Chapter is expecting a couple of quartets to make their appearance from the group any day now. The "Barbershop Four" continues to add prestige to the movement. Visits to East Aurora, Jamestown, Warsaw, Schenectady by President Bob McFarren and other members are in the record.

Wheaton, Ill.

"We made 'em sit up and take notice" writes Sec. Fred Bode anent the Night of Harmony given on October 4th by the Wheaton Chapter in the Community High School Auditorium. "All seats were sold out two full weeks before the show and so enthusiastic was the audience we could have sold next year's show out right then and there if we had had the tickets."

Talent from the Fox River Valley, Oak Park and Chicago Chapters aided the boys from Wheaton in staging the program, while Capt. George Campbell did his usual "show stealing" bit in leading the audience in group harmony.

Wheaton is on its way to a successful Winter Season.

Grosse Pointe

Michigan's best, the championship quartet, the Gardenaires, International Secretary Carroll P. Adams and Monty Marsden, International board member and president of Michigan District No. 1, gave the Grosse Pointe Chapter, a thrilling sendoff at Charter Night, July 27. The Grosse Pointe Chapter furthers SPEBSQSA cause on the east side of Detroit. A member quartet, the Balladiers, is organized and is representing this newest Michigan Chapter adequately throughout the district. The Progressive Four of Detroit helped in Grosse Pointe's gala evening. In fact all quartets gave their all for the occasion. In three months time the membership has grown from the 16 charter members to 31 and every week it is being enlarged. The Grosse Pointe group meets the second Friday of every month at the Turners hall.

White Lake, Mich.

A plan of two meetings a month, the first and third Tuesdays, is being tried by the White Lake Chapter. The first meeting in October was a social gathering featured by a program of entertainment embracing numbers from some visiting quartets. The last meeting in October is the regular business gathering followed by the Chapter program.

White Lake kept things going throughout the summer. Its August meeting was held upon the shores of Big Blue Lake. Some 75 members and guests attended and the program was featured by numbers from three-star quartets from the Muskegon Chapter. Of course, there was a lunch and much impromptu quartet singing and otherwise.

Kansas City, Mo.

"On August 12, the Kansas City chorus, quartets and guests, Brothers Palmer and our International Master of Ceremonies, Bill Harper, both from Wichita, entertained the boys at the Winter General Hospital at Topeka, Kansas. After giving almost an hour of variety show including some piano specialties by International Vice-Pres. Palmer and community singing led by Wild Bill Harper the entire show was thrown into a cheering mob when the false report of V-J Day was flashed over the air. The boys were quieted long enough to repeat the Lord's Prayer with our chorus leading it and then calling the show 'Finis' with the singing of 'God Bless America.'

"The chorus and quartets appeared before three thousand Ad Club members at their annual picnic held at the beautiful Unity Farm Amphitheatre. The Serenaders on a command from the Founder of our Society, O. C. Cash, spent the entire evening in his hotel room, last month. Need we say both O. C. and the Serenaders had one of the most delightful nights in their lives?"

"The Kansas City chorus, its quartets, the Clover Leaf Four, the Gamboliers, the four Shamrocks, the Bobby Sock Four and the Serenaders have made in the past three months, more than one hundred appearances before civic clubs, fraternal orders, USO, veterans hospitals and churches. We plan to entertain President Truman, on his visit to Kansas City in November.

"Serenaders old tenor back: Our old friend Henry (Red) Davenport found his job more confining after V-J Day to the point that he was unable to continue with the quartet. The Serenaders continuing in its old tradition of never giving up when it loses a man, called back the little Irishman, Jimmy Hurley, whom you will all remember as the man holding down the tenor spot in the Barber Pole-Cat quartet at the National Contest in 1941, the first of the three times this quartet won Second Place."

Kent, Ohio

Kent Chapter, upon the invitation of Cleveland, was represented with a delegation in Cleveland on July 20 for an evening excursion on Lake Erie. It was a lot of fun.

The Atomic Four, and their ladies, participated in the event at Little Theatre of Public Hall, Cleveland, on August 31st. We were all so impressed with this Inter-Chapter affair that we decided to have a similar affair here in Kent in the early Fall. A committee consisting of C. Paulus, C. Haas, L. Parmelee and W. Parmelee is in charge of matters.

The Atomic Four were guests of the Mogadore Chamber of Commerce at Mogadore Knolls Golf Club recently and were well received.

"SWIPES"

(Continued)

Charlevoix, Mich.

In this SPEBSQSA organization it ain't size that counts.

For instance, take Charlevoix, a Chapter that boasts some 30 active members came up over Labor Day with one of the most ambitious and brightest barbershop singing celebrations and parades recorded this season. It cost money, to be sure, practically every penny the Charlevoix Chapter made during the year and from a packed house in Charlevoix High School auditorium on the night of Sept. 1, but as Dr. D. C. Nettleton, secretary, writes, "we gave all our profits away but we like it that way."

The 1945 Labor Day week-end celebration was the third annual party staged in this beautiful summer resort spot. The boys and girls began arriving as early as Friday. Some didn't depart until the following Tuesday. The program before the sellout house Saturday night was featured by the Snow Belt chorus (Boyne City and Charlevoix Chapters), the Harmony Halls, 1944 International Champions, the Gardenaires, Michigan Champions, The Saturday Nighters of Charlevoix, The Travelers, the Pitch Pipers and the Night Hawks, all from Grand Rapids, the Old Timers, the Flexible Four and the Blendettes from Muskegon, the Sing Sing Singers from Midland, The Harmony Four from Terre Haute, Ind., also Fred Gregory, president of the Brazil, Ind., Chapter, the Belding Aires from Belding and the Moonlight Serenaders from Greenville.

Following the Saturday night program an after glow that glowed until dawn held forth at Doc. Nettleton's basement, the home of the Charlevoix Chapter. Sunday afternoon an open air sing was held in the city park on the lake front with all the top quartets performing. A boat ride, in which four boats were used, transported the whole group to Boyne City at the other end of Charlevoix lake.

Here another program was staged in the city park and was followed by a party given by the Boyne City Chapter. Returning to Charlevoix the group adjourned to the swanky Belvedere Hotel for more food and refreshments and dancing. Monday was given over to just fraternizing among the visiting barbershoppers at various hotels and cabin settlements.

Practically every cabin and resort spot in Charlevoix had been reserved by the visiting songsters months ahead. Even now, one cabin camp operator reported, enough reservations have already been filed to fill every available spot he has for the 1946 Labor Day week-end.

Among the SPEBSQSA notables who

MACOMB STAGES FIRST PARADE



Macomb, Ill. Chapter Chorus on occasion of the Sept. 30th Parade. Ushers—chapter members—were dressed in the costumes of our Allies. An audience of nearly 3,000 heard the program.

took part in the Charlevoix observance were Carroll P. Adams, of Detroit, International Secretary, Jack Dollenmaier, Secretary of the Milwaukee Chapter, G. Marvin Brower, member of the International Board, who also acted as master of ceremonies, Ellis V. Perkins of Chicago, baritone of the champion Misfits. Perkins filled in for a while with the Gardenaires. Dr. M. J. Kennebeck, president of the Muskegon Chapter was among others who were there.

San Francisco

Reports from San Francisco indicate that that Chapter is off to a flying start. Attendance at meetings is regularly increasing and two public appearances are already credited.

Plans are in the making for Christmas visits to the many Navy and Army hospitals in the San Francisco area. Meetings are held regularly each month on the third Wednesday night at El Jardin Restaurant.

Reno

Reno Chapter reports its first ladies night in the form of a picnic supper and camp fire program. The program included gang singing, presentations by the Reno Sourdoughs and the Four Hoarsemen, an all-wives quartet and introduction of the Chapter's new quartet, the Tuneskinners, successors to the Hardrock Harmony Four.

Jacksonville, Ill.

Sec. Geo. Thuyer writes that not a week goes by without one or more of their three quartets finding an enthusiastic audience at some school, church or civic affair. With a new Chorus Director in the person of Joseph Cleeland, Professor of Music at MacMurray College, Jacksonville is laying plans for a busy winter season.

Macomb, Ill.

The Macomb Chapter has had a full season with their Chorus and two quartets (Harmonaires and Lamoine Four) as busy as bees. (Ed. There's a gag in there somewhere about "bees in Macomb.") How they found time to stage so successful a Parade on September 30th and all in one breath act as hosts to the Delegates attending the Illinois State Board Meeting, is still a mystery to the visitors. Macomb's hospitality was marvelous in its scope and the complete control which they exercised over all the niceties of friendly entertaining have been lavishly praised by every single Delegate. We aren't just taking International Secretary Adams' word for this as he lives in Michigan and is unused to Illinois' methods, but even the Home State boys left town singing "Good Bye, Macomb, I Love You, Baby."

Greenville, Mich.

Important business affairs of the Greenville Chapter are henceforth going to be taken care of by a board of directors of five members—the president, past president, secretary and two members at large elected from the chapter.

The Greenville Chapter installed its new officers at a July meeting. The popular Belding-Aires made it official. A Victory Celebration was held at Bertha Brock Park, Ionia, in August with Chapters of the vicinity represented. G. Marvin Brower, president of the Grand Rapids Chapter, was his usual glib master of ceremonies. Everything from chicken to quartets and a baseball game was billed. All appointments for the year have been made and Greenville is setting out upon an active season.

"SWIPES"

(Continued)

Tulsa, Okla.

"During the months of July and August 'Twilight Sings' sponsored for the public at Philbrook Art Center were participated in by our chapter. Our original plan was to hold only one meeting there, but such an enthusiastic response was given to our July meeting, the director of the Art Center prevailed upon us to hold our August meeting there also. These meetings were attended by hundreds of people; and gave splendid publicity to our local chapter and the Society as a whole.

"Our chapter quartets have been very active the past three months, making appearances before Legion Clubs, veterans and veterans hospitals as well as many civic, fraternal and religious groups.

"Much fun and frivolity was indulged in when Rupert I. Hall, the first National President of the Society, was presented with a Past President's Pin. Another interesting feature of the program, was the playing and judging of the recordings of the songs, as sung by the first five quartets in the last International Contest. Our members appear to be pretty good at this judging business. All except two quartets, which were interchanged, wound up in the same position they were given by the official judges in June."

K T U L STAFF QUARTET
Tulsa Chapter

L. to R.—Gene Earl, tenor; Del Jackson, lead; Bobby Greer (Chord Busters) baritone, Dwight Olds, bass.

Marcellus, Mich.

SPEBSQSA activities in Marcellus were kept very much alive during the summer months with three quartets going about in many places singing and spreading the good work of the organization. The entire Chapter got together on Aug. 12 for a picnic which is going to be an annual affair. The Marcellians filled an important date at the St. Joseph county fair and the Agonizers did likewise at the Cass County fair, thus bringing to rural Michigan a sample of music as it ought to be done. The Hoarse and Buggy Boys entertained at the Cass County O. E. S., Edwardsburg and the Volina Farm bureau.

Pittsburgh, Pa.

International Second place winners, Westinghouse Quartet, are spreading the gospel in and around the Smoky City. They slipped away from local demand to sing for wounded servicemen at Ashford General Hospital, White Sulphur Springs, W. Va., September 15 and 16. Appearing in concert for 600 Saturday night, they spent Sunday singing in the rooms of men too seriously wounded to attend the show. Good work, McDowell, Elder, Jordan and Beers! (I'll take a couple of short ones). Plans are in the making for a show in Munhall, Pa. at the Varsity Club. Chorus is progressing nicely under able leadership of Barbershopper Pete Elder. A foursome from Sharon, Pa. is working hard to get a chapter going in that city and were enthusiastically received when they appeared at a Pittsburgh meeting.

Kalamazoo

The war may be over but it is still very much on as far as the Kalamazoo Chapter is concerned. Louis F. Brake-man, secretary, reports the SPEBSQSA group in the Celery city has taken over the entertainment responsibilities for the Kalamazoo USO for Sunday afternoons. It not only furnishes quartets but other entertainment features for the service boys who are still wearing uniforms. "They need our help still in spite of the fact the war is over," he says. "It is a very worthwhile project."

Kalamazoo is planning a city wide "Springspiration" in the spring to be held either at a park or a roped off section of a city street. Kalamazoo quartets have entertained pretty regularly at Percy Jones Hospital at Fort Custer and other places where SPEBSQSA influence and harmony could do real good. A rainy Sunday afternoon marked Kalamazoo's annual picnic at Long Lake in August. It didn't bother much, however, because they all adjourned into a pavilion and sang anyway.

Detroit

A new policy, that of entertaining one out of town quartet at every regular meeting has been adopted by the Detroit Chapter. It works. Harry Armstrong, composer of "Sweet Adeline" was the guest at the August meeting in the Book-Cadillac, the home of the Motor City group. As usual, Detroit quartets have been popular in various parades and entertainment affairs for USO, American Legion, Veteran Hospitals and similar events. Enthusiasm and diligence on the part of the members as a whole made the Jubilee of Quartets on Oct. 20, the great success it was. Detroit is also co-operating with the Michigan Division No. 1 chorus.

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"SWIPES"

(Continued)

Manitowoc, Wis.

With the acquisition of eleven new members and the forming of one more quartet our Chapter has taken on the responsibility of preparing for a Parade of Quartets to be presented at the Lincoln High School Auditorium on October 13th. It is hoped that all fifteen Wisconsin Chapters will be represented. As special features, our 55 voice chorus will perform. The MISFITS and HARMONY HALLS will appear as an added attraction.

Plans are being made to hold our Charter Night around Thanksgiving. Our Extension Committee has done work in organizing the Sheboygan Chapter. Our "Four Flushers" and the "Inter-City Four" have made two public appearances and have been entered in the coming State Contest in Milwaukee on November 3rd.

Grand Rapids

The Pitch-Pipers, one of the newer Grand Rapids Chapter quartets, is making a name for itself these days. It made its first public appearance at the Charlevoix jamboree and with shaking legs, one or two quavers, and many glances at each other, elicited favorable comment from the critics.

The boys came home and really went to work. The Grand Rapids Chapter, among other things, has set up an annual budget, raised the initiation fee to \$6, planned a Chapter Contest for a Ladies night in December, re-appointed Roscoe D. Bennett, as general chairman of the Great Lakes Invitational, voted a goodly sum for inter-chapter relations purposes, loaned G. Marvin Brower to some 12 recent parades, appointed Marshal Sleet as chorus director and put Gordon J. Hall to work to help build more quartets in the Chapter.

The Grand Rapids group meets every second and fourth Fridays in the Pantlind. On other Friday nights it meets informally at Smitty's Shack, Warren Smith, Prop. There are six quartets now operating out of this chapter, including the Four Molars, W. M. Campbell, DDS, lead and manager.

Decatur, Ill.

The way Decatur is popping a more appropriate name for them would be "Detonator," but Old Stephen would object to that so will leave it Decatur.

Anyway they started in July with sixty-two Charter Members (a near record, if not THE record) and as of

early October had built the membership to eighty, and mostly all fans too as they run an average of fifty at weekly meetings.

Already Decatur has sponsored a new Chapter in Newman, Illinois and has another one on the grill for serving soon. They didn't get full honors, but did help at the opening of a new Chapter in Lincoln, Illinois. Pretty good when Decatur has a good word to say for Lincoln!

Decatur has a show scheduled for December 2nd with the usual trimmings including an After Glow. So hop around there come December 2 all you "glow-worms" and "parade parasites." A swell time awaits you.

Los Angeles

Los Angeles Chapter reports a change of meeting schedule.

Hereafter meetings will be held 2nd and 4th Tuesdays of each month at the Hollywood Athletic Club, Wilcox at Sunset Blvd.

Jackson

Among the good things recently acquired by the Jackson Chapter is a complete up-to-date public address system all its own. It's available for all quartets of the Chapter and helps in Chapter meetings. Mr. and Mrs. Carroll P. Adams and Mr. and Mrs. Monty Marsden of Detroit were Chapter guests at the annual Ladies night at Wolf Lake last August.

Top doings around here was the annual parade which sold out the high school auditorium. The Misfits, Continentals, Doctors of Harmony, Gardenaires, Travelers, Food City Four, Sing Sing Singers and Sunshine Four were the out-of-town quartets that helped make the show. And one of the first things done afterwards was to send a \$100 check to the War Chest.

O'Fallon, Ill.

Sec. T. K. Warma of O'Fallon says their one quartet is having a "heck" of a lot of fun and hopes soon to inspire the formation of other four-somes. That's what makes the whole Society click—everyone in it can have a grand and glorious time if he will only get in there and sing.

Waupaca, Wis.

The Waupaca Chapter chorus made its first public appearance at the Farmington Town Hall in July. The publicity gained then has resulted in the organization of a quartet known as the "Hub City Quartet." They have sung at several Civic and community gatherings including an appearance on the final summer concert program in the County Court House Square here in Waupaca. We enjoyed "Waupaca Night" at Appleton on September 20th. Our meeting nights have been changed to the first and third Tuesday of each month.

Ionia, Mich.

For the benefit of the minerun members of the Ionia Chapter, a class in music, elementary music reading and the like is being tried here and is working. It came about by a popular demand from the boys who want to get more out of SPEBSQSA. The old A. C. Aircrafters have been forced to disband because two members have changed employment. Two quartets are now in regular rehearsal. One of them has been making frequent public appearances. Ionia sponsored a summer picnic meeting at Brock Park for Grand Rapids, Greenville, Belding and neighboring Chapters. Ionia has asked the State association for a date for a mid-winter parade. Meetings are held the first and third Fridays at American Legion Hall.

Brazil, Indiana

The activities report of the Brazil, Indiana Chapter, signed by Worth Stigler, Secretary, includes the following diversified chapter activities: Picnic at Forest Park for all members and their wives. 2-hour concert at Forest Park, Brazil. Victory sing, Post Office steps. Concert at Pleasant Gardens. Another family picnic at Brazil Saddle Club. A concert by the Chorus at Rockville. 1-hour concert at Wakeman Hospital, Camp Atterbury. Several visits to Terre Haute where a chapter was recently organized.

ILLINOIS STATE BOARD IN SESSION



A breakfast business meeting of the Officers and other Board Members of the Illinois Association of Chapters held at Macomb, Sunday, Sept. 30th. Guests were: 1st V. P. Frank Thorne; Int'l Sec. Carroll P. Adams; Int'l Board Member Bob Irvine; State Officers are Pres. E. Royce Parker, Peoria; Vice Pres. Ben Williams, Canton; Sec. Hank Stanley, Chicago; Treas. Harold Kamm, Jacksonville. The Board voted to hold the State Contest in Chicago in March.

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