

THE HARMONIZER

VOL. V. No. 3

DEVOTED TO THE INTERESTS OF
BARBER SHOP QUARTET HARMONY

FEBRUARY
1946



PUBLISHED BY

DICK STURGES

The SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.

QUARTETS! Write Sec. Adams at Once for 1946 Int'l. Contest Entry Blank.



Published quarterly by the International Officers and the other members of the International Board of Directors of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., for free distribution to the members of the Society.

VOLUME V

FEBRUARY, 1946

No. 3

35c per Copy

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Costuming and Showmanship

Are our quartets losing "color" by getting too far away from old ways—and too far into new ways—in the matter of costuming? We think perhaps they are and we have asked a few opinions on the subject. Here's one, in part, from one of SPEB's Vice Presidents.

"For the sake of originality, why can't more of our quartets do as the Slap Happies of Saginaw did. They bought green slacks (that can be worn anywhere). Then they located four used tuxedo jackets and some green silk and paid a seamstress a few dollars to cover the lapels and cuffs with the silk. With top hats, just past their prime, and colorful flowing ties, the boys came up with fine looking costumes at a net expenditure of about \$15.00 per man.

"We have gone through a full swing of the pendulum. Prior to 1942 when the Elastic Four defied tradition, dressed in smart sport outfits, and won the gold medals, most quartets wore Gay 90's costumes, except the quartets from the Southwest, who leaned to cowboy outfits. It was probably a good thing from the Society's standpoint that the Elastic Four came along to prove to people that our type of singing could stand on its own feet and didn't have to rely on colorful or comical costuming. But, I think our efforts are now seriously accepted and I think it's time to swing back a little.

"We shouldn't become so uncolorful and uncomical that we become dull and monotonous. To go back a bit—the serpent probably polished that apple because he knew the value of showmanship in putting something over. Let it not be said that the men (and women) of SPEBSQSA have to 'go to the devil' for inspiration. And speaking of the women of SPEBSQSA, why not go to them for some ideas. They know more about clothes, materials, styles, etc. than do men. Turn 'em loose. It'll give them a new interest in your quartet that may pay dividends in other ways.

"Here are just a few ideas the stylist of a leading department store suggested—Blouses with flowing sleeves of colorful printed material, the print something apropos, such as musical notes, etc.—combined with dark slacks or tuxedo trousers.

"Trousers of white flannel, or similar material, colorful blazers.

"Yachting outfits. This has been done by Port City Four, Muskegon, and others, but by no quartet so successfully as The Yachtsmen, Lakewood, Ohio, who go in for a pastel combination.

"Give it some thought, my hearties."

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The Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America, Inc.
Detroit, Michigan

Board Meets at Evansville, Indiana

CLEVELAND CHOSEN FOR '46 CONTEST

Evansville Chapter is Host

If there were time and space to do justice to the Evansville Chapter, its officers and committees, we would be happy, but the printers of the HARMONIZER are waiting feverishly to lock up this issue as we dash this off. So it must be brief and extremely sketchy.

Suffice it to say that the host chapter on the occasion of the Mid-Winter International Board meeting on January 19th set a standard of hospitality, attention to detail, publicity, thoughtfulness and quality of talent on the Saturday night program that will be difficult to surpass. All trains and planes were met by official greeters—each visiting quartet was carefully escorted, throughout its stay, by a designated host—Board members found everything in relation to their convenience and comfort planned in advance. Guests, aside from Board members, also found plenty to do. Those of us who hadn't before had an opportunity of enjoying Southern Indiana friendliness came away with the unanimous feeling of "Why don't we do this more often."

The window display in the Sears Roebuck store was a masterpiece of authenticity and attractiveness. Being located on a corner, the window had the advantage of being seen by passers-by on two streets, and throughout the ten days prior to the Parade date there was a continual playing of Elastic Four and Flat Foot Four recordings through a P. A. System which could be heard for several blocks in each direction.

As to the Parade itself, nine quartets and two choruses, plus M. C. Jerry Beeler, who, incidentally, was an indefatigable general chairman, plus a four-piano act that was billed as a barbershop piano foursome, which was terrific, made up a program that thoroughly sold our Society to the public in Evansville. Quartets participating were: Former International Champions, the Elastic Four; the Four Harmonizers and the Harmony Halls; current champions, the Misfits; also the Kansas City Serenaders, the St. Louis Police Quartet, both 1945 International Finalists; the Kentucky Troubadours of our Louisville Chapter; the Evansville Elks Quartet; and the Sunbeam Songfellows of Evansville, also 1945 Finalists.

The Parade was greeted by a capacity house.

Our deepest heartfelt thanks to you, Jerry Beeler, and to all who helped you make this affair the success that it was.

Our Eighth Anniversary

When a little group of Tulsaites met on April 11, 1938, under the guiding spirit of O. C. Cash, they hardly dreamed that the Society they began that night would in eight short years become the lusty stripling it is today. SPEBSQSA, started in fun and dedicated to preserving and encouraging barber-shop harmony struck the American fancy. Undoubtedly, the Society was the answer to pent-up longings of tenors, basses, baritone the country over because the movement has spread like wildfire and barber shop harmony has had an unprecedented revival from coast to coast.

At first the Society was loosely knit, with accent on fellowship and fun, (and it still is), but along with its sensational growth, organization necessarily took form, a constitution was carefully drawn, new Chapters were selectively chartered, a magazine published to co-ordinate activities, song arrangements distributed, and a full-time secretary appointed in charge of a headquarters office. Our quartet contests each year have come to occupy an ever more important spot in the North American scene.

If we are to judge by past growth, we have seen but the beginning. Charter applications are pouring in from almost every state and from Canada. Harmony-starved orphans are clamoring for admittance to the melodic confraternity.

The Society has been responsible for untold quantities of relaxation and good fellowship, not only among members, but their "wimmen," (thanks "O. C."), families and friends. On the serious side, the Society's quartets have set an enviable record for patriotic and community philanthropic activities.

So, in token of our gratitude to the man who is most responsible for these contributions to members' and communities' enjoyment, as president of SPEBSQSA, I hereby appoint the week in which April 11th falls as "Founders' Week," and further, I call upon every Chapter to plan its meeting night nearest to that date to celebrate this eighth anniversary and to honor "O. C." and his fellow founders.

Phil Embury,
Int'l President

International Board Meets

The series of business meetings in Evansville on January 18th, 19th and 20th consisted of two lengthy sessions of the Executive Committee, on Friday night and Sunday forenoon; two 3-hour sessions of the International Board of Directors on Saturday forenoon and Saturday afternoon; conferences of the Nominating, Chapter Methods, Finance, Ethics, Publicity, Achievement Awards and Resolutions Committees.

Emphasis was placed on the forthcoming Chapter Reference Manual, which will be formally announced to chapter officers within the next ten days. There is a definite feeling in the minds of all members of the International Board that this Manual will fill a want in the matter of information and chapter assistance that has been noticeable for some time.

Definite plans for the 1946 Convention and Contest were made by the Board and are announced below.

The resignations from the Board of Ralph Rackham of Elkhart and Edward Sperry of Battle Creek were accepted with regret and their terms of 1½ years will be completed by Maynard Graft, president of the Cleveland Chapter, and by Edwin S. Smith, past president of the Wayne, Michigan Chapter, and past president of Division No. 1 of the Michigan Association of Chapters, respectively.

Members of the Board were unanimous in their admiration of President Phil Embury and the masterful way in which he conducted the gathering. It seemed almost unbelievable that so much important business could be transacted in such a short time. But that was the main object of the trek to Evansville by the members of the Board, at their own expense, and no one would have been satisfied had the meetings failed to accomplish what they had been called for.

Everyone left for home on Sunday tired but well pleased with the ground that had been covered.

Cleveland Chosen for 1946 Contest

At its midwinter meeting in Evansville, Ind., on January 19th, the International Board of the Society voted to accept the invitation of the Cleveland and Lakewood Chapters to hold the International Contest in Cleveland on Friday, June 14th. Since 1946 is the City of Cleveland's Sesquicentennial year, the committee in charge of the civic celebration, headed by Charles A. Otis, seconded the invi-

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SERVING ON INTERNATIONAL COMMITTEES



N. A. (Hap) Baxter
Pres. Windsor, Ont. Chapter
(Inter-Chapter Relations)



W. A. (Ted) Boyd
London, Ont. Chapter
(Extension)



O. H. (King) Cole
Pres. Manitowoc Chapter
(Inter-Chapter Relations)



Arthur A. Merrill
Secretary, Schenectady Chapter
(Chapter Methods)

MEMBERSHIP COMMITTEE CREATED

Just as we go to press, President Phil Embury makes a formal announcement of the creation of an International Committee on Membership. Its field is large, and the scope of its work will include the questions customarily dealt with by corresponding committees in other international fraternal and social organizations. We have needed such a committee to round out our basic structure. Board Member C. W. Coye (Muskegon) heads this new and important group, and serving with him will be Board Members Bob Irvine (Oak Park-River Forest), Ed Smith, Wayne, Mich., Maynard Graft, Cleveland, and W. Lester Davis (London, Ont.), George Mathewson (Chicago) and Walter Jay Stephens (Fox River Valley).

NEW "MEN OF WESTINGHOUSE"

Friends of the Westinghouse Quartet can accept the word of a long time listener that the recently announced changes in personnel of the Four make them an even more dangerous challenger.

As many of you know, Paul Jordan developed a bad sinus condition which necessitated his resignation from the Westinghouse Company after twenty-five years and his removal to Arizona. His spot has been taken over by Ed Hanson, president of the Pittsburgh Chapter, and no mean bass.

Shortly after Paul announced his resignation, Bill McDowell, who has been training seriously for a professional singing career, received an offer he couldn't refuse and much against his inclination had to withdraw from the quartet. Carl Chada, tenor of the Electronics, took over.

As usual we ended up in the bathroom the other night down in Columbus with 3 1/2's of Westinghouse, and Bernie Harmelink of Massillon's Tom Cats. We tried to teach the boys the Carleton Scott version of the verse to "Shine on Me" with Don Webster variations in the parts. If we hadn't known before that Chada and Hanson were closely associated with that Master of Harmony Maurice Reagan, we'd have known it after that little session.

NEW BOOKLETS AND NEW SERVICES

The International Secretary's office now has an ample supply of the three recently published Society booklets and will welcome requests for copies—in any reasonable quantity.

(a) Our Code of Ethics, and its interpretation—edited by the 1944-45 Committee on Ethics. This should be in the hands of every Society member.

(b) How to Organize a Chapter of SPEBSQSA in Your Community—edited by the 1945-46 Committee on Extension. Secretary Carroll will gladly send one to any interested man in any area where there is no chapter. Send in names, please.

(c) Guide For Chapter Officers—a masterful volume edited by the 1945-46 Committee on Chapter Methods. This booklet should be in the hands of each officer and each committee chairman of every chapter. Send for a copy if you haven't already received yours.

Other items that are available:

(1) Tear sheets of the recent full page story in the Christian Science Monitor.

(2) Tear sheets of the recent 2 column story in the Magazine Section of the Philadelphia Inquirer.

(3) Tear sheets of the November, 1944 Saturday Evening Post story.

(4) Reprints of at least a dozen different newspaper "spreads" and editorials. Use all of this material that you can. Help to get it into the hands of people who should be members of SPEBSQSA, but are not. It's yours for the asking.

(5) Sets of 3 color electros, 3" in diameter, of the official Society emblem. (These of course we charge for—but only at cost).

(6) Detailed specifications of the Chicago Chapter's shell. Helpful if your chapter plans to build its own shell, rather than to rent one from another chapter.

Cleveland is Chosen

(Continued from page 3)

tation of the two chapters in a letter to the Board and telegrams to each individual member, from Mayor Burke of Cleveland.

The Finals, again to consist of the fifteen highest quartets from the Preliminary Contests, will be held in Public Auditorium, a huge arena, accommodating 6000 people or more, depending on how it is set up.

Tentative schedule of Preliminaries and Semi-Finals is as follows: Preliminaries will be held in four cities, not yet selected, on the 23rd, 24th, 25th and 26th of May. The thirty highest quartets, overall, will qualify for the Semi-Finals. The Semi-Finals will be held in Cleveland morning and afternoon of the 14th of June. The fifteen highest ranking quartets of the thirty will qualify for the Finals on Friday night. The top five of the fifteen will be medalists, as in the past.

The business meetings of the International Board will take place on Thursday and Saturday, June 13th and 15th.

WHAT MAKES FOR SUCCESS

One of the Society's top officers remarked: "Show me ten outstandingly successful chapters, and my guess will be that at least nine of them have active, business-like Executive Committees or Boards, meeting at least once a month, regularly, for a solid evening of discussion of chapter plans and programs. On the other hand, show me a chapter that is floundering or bewildered—unfortunately we do have a few—and I'll bet 100 to 1 that chapter hasn't a well chosen, functioning Executive Committee or Board that is meeting regularly and doing the job it was appointed to do."

Truer word was never spoken. If you, Mr. Chapter Officer, are trying to make your chapter a 100% success without a red-blooded, functioning Executive Committee or Board, and without carefully-planned-in-advance meetings, don't put the blame on your chapter members. Put that blame where it belongs, and do something about it!

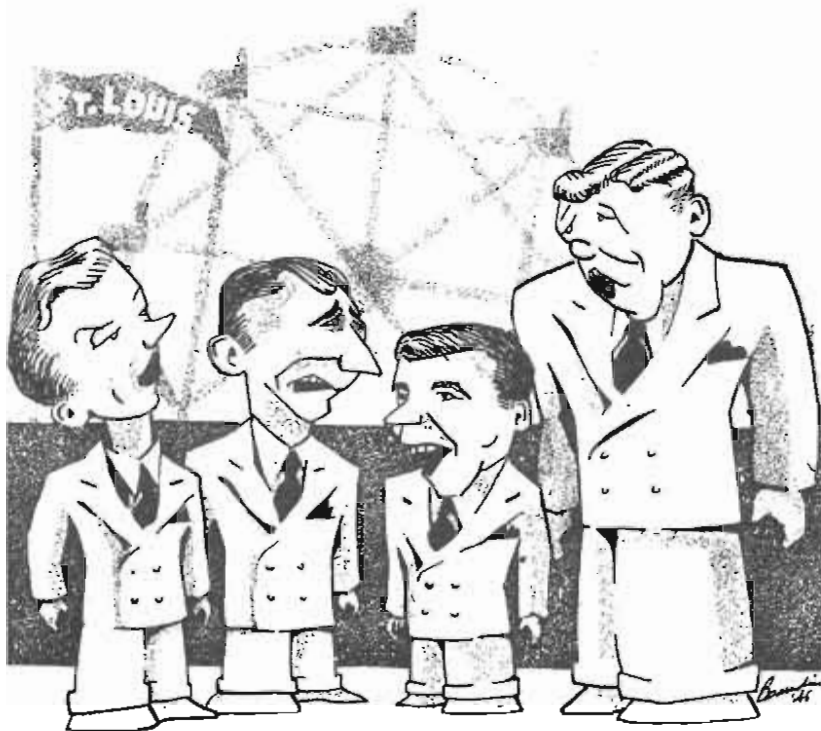
ARE YOU A GOOD BOARD MEMBER

This article is written primarily for the benefit of those members of our Society who belong to executive committees or boards of Chapters, Districts or International. However, it should be good reading for every member, for I believe it contains the essence of what makes a man successful in any line of endeavor. Those of you who have served on executive boards know that one, two or three men always predominate. Why is this true, and why do the other board members seem to fail in their duties? This article will tell you why.

Let's analyze the qualities that make a good board member, and a bad one. All of us are born with ability to think but we don't work very hard at it. We allow our thinking to be superficial. Few of us have even scratched the surface of our ability to think, and to do things. We are prone to let somebody else do our thinking for us, and to do things for us. That's the trouble with most board members.

On all executive boards there are several types of members. Those of you who have served on a number of boards will be able to fit some man with whom you have served into each group mentioned below.

1. The faithful attendant who has never developed his thinking ability, and who relies on somebody else to make up his mind. He is so much deadwood, and lowers the intellectual level of the board.
2. The man who only occasionally attends board meetings. He also is so much deadwood, for he doesn't know what is going on, and therefore can't use his brains intelligently even if he has any.
3. The man who shoots off his mouth without careful consideration of the subject. He is a damn'd nuisance. It always pays to think before you talk.
4. The man who isn't interested enough to give careful consideration to matters under discussion. He is a total loss, even if he has ability. Only members vitally interested should belong to an executive board.
5. The man who doesn't use his brains, and relies on somebody else to make up his mind, but is interested and enthusiastic. He is not a good board member; neither is he a total loss, for his enthusiasm and interest often can be used in putting over policies of the board.
6. The man who can work out ideas, but doesn't have the analytical ability to think a thing through, or



THE CONTINENTALS (as seen by Beaudin).

to determine whether his ideas are practical. Only one of his ideas out of several may be sound, and he always has to rely on somebody else for the analysis. That man is a valuable board member. God bless the man who has ideas.

7. The man who has no ideas, but possesses the highly laudable capacity to analyze a proposition and to come to a correct conclusion. Here too is a valuable board member, for he possesses a trait that is indispensable.
8. That rare species of humanity who can develop ideas, formulate policies and devise methods and can also think them through to proper conclusions.

There, gentlemen, is a list of types. If you are a board member, in which class do you fit? If we are frank with ourselves, many of us will exclaim: "By Gad, I'm not so hot! I should and will do better."

Why not use our board membership as a method of development for ourselves, and as a means of self-improvement? Why not give our minds some real exercise, and utilize that inherent God-given power to think, which we all possess, but which lies dormant in most of us? If we do this, not only will we improve ourselves, but our Chapters and Society will benefit and prosper.

Hal Staab.

Immediate Past Int'l President

THE HOUSE OF KLING

We give you readers herewith a record that will be hard to beat. Speak up, if your chapter can! The Pioneer (Chicago) Chapter — with 133 charter members (that, too, was a record until Manhattan Chapter topped it in December with 191)—boasts eight executives of Kling Bros. Engineering Works among its charter membership. Here they are:

Carl W. Kling—President
Paul E. Kling—Vice-President
Ole E. Kling—Vice-President
Alfred G. Kling—Secy.-Trea.
Howard J. Aagaard—Chief Eng.
I. E. Keil—Purchasing Agent
B. W. Packer—Consulting Eng.
H. M. Stanley—Advertising and Export Manager

The company is 54 years old and the four Kling boys are sons of the founder. Each and every one is an active member of the chapter. And don't forget, brother barber-shopper, that Kling Bros. Engineering Works, manufacturers of metal-fabricating machinery of the finest quality and of almost every conceivable type, has been a consistent supporter of the Society and of The Harmonizer since they first became acquainted with SPEBSQSA, through Hank Stanley, two years ago. That's real friendship!

BOTTS LEADS ELMIRA GROUP

(From the Elmira, N. Y. ADVERTISER, November 24th)

"The Elmira branch of SPEBSQSA will provide the musical setting for the Service Club mass meeting in observance of Support the Church Sunday at the Park Church. Dewitt K. Botts will lead the singers in religious songs."



THE OLD SONGSTERS

by Sigmund Spaeth

of *BY THE LIGHT OF THE SILVER MOON* will probably never die. Neither do the Old Songsters.

JEROME KERN was a composer of a different type, and not such a natural for barbershop harmony. His melodies had a refinement and grace that put him in the class of Victor Herbert and Johann Strauss. But there is plenty of opportunity for swipes and wicked chords if an arranger gets really on the job.

Recently I heard the New York Police Quartet give an excellent account of *OLD MAN RIVER*, and there are similar possibilities in *BILL* and *CAN'T HELP LOVIN' DAT MAN*, all from the great score of *SHOW BOAT*. Kern had come to New York for the revival of that masterpiece, and his good friends, Dick Rodgers and Oscar Hammerstein II, went right on with their plans after his sudden death, with another enormous success already indicated. Kern had intended to write the music for their production of *ANNIE OAKLEY*, and for that his place has been taken by Irving Berlin.

There are harmonic as well as melodic values in the Kern songs. Copyright restrictions prevent their general distribution, but they are worth trying privately and performing publicly. The wonderful progressions of *ALL THE THINGS YOU ARE* should be particularly tempting to barbershop singers. There may be something also in *SMOKE GETS IN YOUR EYES*, which was the composer's own favorite.

When Jerome Kern was picked up by an ambulance after losing consciousness on a busy corner of Park Avenue, New York, he was taken to Welfare Island and put to bed in a ward occupied mostly by alcoholic maniacs. The noise was terrific. A friend who had recognized him followed the ambulance and arranged for the composer's transfer to another hospital. He stepped into the ward and asked for silence. Then he told the inmates who it was that had just come in. "You know Jerome Kern's songs," he said. "Can you keep quiet long enough for us to take him where he will have a chance for his life?" There was not a sound after that. But Jerome Kern died a few days later without regaining consciousness.

THE first piece of music that Jerome Kern ever had published was brought out by Edward B. Marks, in partnership with Joseph W. Stern.

It was a little piano number called *AT THE CASINO*. When Kern wanted to buy a share of the business, they foolishly turned him down and he lined up permanently with Harms.

But Marks and Stern had their full share of success in the world of popular music. Together they wrote *THE LITTLE LOST CHILD* (first of the songs to be illustrated by lantern slides on the screen) and that hardy perennial, *MY MOTHER WAS A LADY* or *IF JACK WERE ONLY HERE*. Among their early hits were Paul Dresser's *MY GAL SAL*, Maude Nugent's *SWEET ROSIE O'GRADY*, Jim Thornton's *MAN IN THE MOON* and *SWEET SIXTEEN* and Rosamond Johnson's *UNDER THE BAMBOO TREE* and *CASTLE ON THE RIVER NILE*. Other famous titles in the Marks catalogue include *A HOT TIME IN THE OLD TOWN TONIGHT*, *GLOW-WORM*, *IDA, DOWN SOUTH*, *PLAY THAT BARBER SHOP CHORD*, *PARADE OF THE WOODEN SOLDIERS*, *THE PEANUT VENDOR*, *MARTHA* and *PAPER DOLL*.

E. B. Marks summed up his active musical life in two books, *THEY ALL SANG* and *THEY ALL HAD GLAMOUR*, both highly readable and profusely illustrated. Not long ago he celebrated his fiftieth anniversary in the music business. He had a great collection of old song-covers and was an ardent admirer of Stephen Foster. E. B. Marks represented a generation that is almost gone. The songs that he wrote and published were mostly old-fashioned, often naive. But they had a human interest that is timeless. Old songs and old songsters never die.

QUITE a controversy seems to have been stirred up over the origin of *HOME ON THE RANGE*. Your correspondent has always accepted the findings of the late Kenneth S. Clark, who traced the song to a prospector's cabin near Leadville, Colorado, where it was evidently created by a certain Bob Swartz and his companions in 1885 under the title of *COLORADO HOME*. These facts are supported by documentary evidence and now duly entered in the *CONGRESSIONAL RECORD*.

Not long ago *LIFE* published a series of pictures representing popular American songs, including *HOME ON THE RANGE*, which was credited to Dr. Brewster (or Bruce) Higley, of Smith Center, Kansas, and Dan Kelley of Gaylord. The picture of the

(Continued on Page 7)

OBITUARIES are again to the front in the field of popular music. Gus Edwards died November 7th and Jerome Kern, November 11th. On the 23rd, news came from England of the passing of Charles Coburn, at the ripe old age of 93. His name is probably meaningless to you, but he wrote *THE MAN WHO BROKE THE BANK AT MONTE CARLO*, one of the famous songs of all time.

Less than a month later, on December 17th, we lost old E. B. Marks, one of the last of our veterans, aged 80 and active to the very end of his life.

GUS EDWARDS will probably be remembered by one song, *SCHOOL DAYS*. But he wrote plenty of others, including *TAMMANY* and that great harmony favorite, *BY THE LIGHT OF THE SILVER MOON*.

His greatest service to show business was in the discovery and development of juvenile performers. Gus Edwards was responsible for starting the careers of such future stars as George Jessel, Eddie Cantor, Mae Murray, Georgie Price, Ray Bolger, the Duncan Sisters, Groucho Marx, Lila Lee and even Walter Winchell (a Hooper before he became a Columnist). He trained these children, individually and as members of a vaudeville group known as "The Kid Kabaret," "Kountry Kids," etc., and they all profited by his gift of music and showmanship.

Edwards himself was a vaudeville star in the old Keith-Albee days, and he became equally successful as a talent scout and agent. Jessel got a job with him by walking into his office in such an outlandish costume that everybody laughed. He took Eddie Cantor out of a knife-throwing act because he thought he was funny in black-face. He persuaded Ray Bolger to stop imitating other dancers and develop an eccentric style of his own. Georgie Price found him asleep at a dull party and woke him up with a song which won him a place on the stage.

SCHOOL DAYS became a film before the end of Gus Edwards' life, and the tune of *TAMMANY* developed into a radio signature, with words of a shav- ing nature. The barbershop echoes



OUR NEW CHAPTERS CHARTERED SINCE LAST OCTOBER 31st

Date Chartered	City	No. of Charter Members	Sponsoring Chapter	Sponsoring Board Member	OFFICERS
11/1/45	Washington, D. C.	29	Richmond, Va.	R. Harry Brown	Jean M. Boardman, Pres. Howard L. Cranford, 930 Randolph St. N. W., Secretary
11/1/45	Manhattan	191	Bronx, N. Y.	W. W. Holcombe	Geoffrey O'Hara, Pres. Ted Livingston, c/o Mills Music, 1619 Broadway, New York 19, Secretary
11/6/45	Camden, N. J.	8	York, Pa.	W. W. Holcombe	Don Gladfelter, Pres. A. C. Nielsen, 329 Chestnut St., Audubon, N. J., Secretary
11/6/45	Harlan, Iowa	21	Omaha, Neb.	Jos. E. Stern	H. M. Kauffman, Pres. F. J. Schafer, Secretary
11/7/45	Joliet, Ill.	70	Peoria, Ill.	Walter Chambers	Arthur E. Hicks, Pres. C. J. Kellem, 415 Joliet Bld., Sec'y
11/17/45	Pioneer (Chicago)	133	Chicago No. 1	W. Welsh Pierce	H. M. Stanley, Pres. H. J. Aagaard, 1300 N. Kostner, Chicago 51, Secretary
11/30/45	Quincy, Ill.	28	Macomb, Ill.	Walter Chambers	Dr. C. L. Robison, Pres. Karl E. Luthin, 714 E. 24th, Sec'y
12/7/45	Holland, Mich. No. 45	43	Muskegon, Mich.	John Buitendorp	Ralph Woldring, Pres. W. A. Diekema, 130 Central Ave., Secretary
12/17/45	Findlay, Ohio	26	Cleveland, Ohio	James Knipe	Jesse M. Hanna, Pres. Chas. L. Ebersole, 217 George St., Secretary
12/18/45	Des Moines, Iowa	17	Kansas City	Jos. E. Stern	H. A. Myers, Pres. P. D. Church, 715 39th St., Sec'y
12/18/45	Toronto, Ont.	9	Warsaw, N. Y.	Robert McFarren	Alfred Neale, Pres. Wm. Archer, Apt. 224, 5 DuMaurier Blvd., Secretary
12/18/45	Rushville, Ill.	43	Macomb, Ill.	Walter Chambers	Don Garrison, Pres. Edward G. Chipman, 162 E. Madison St., Secretary
12/21/45	Adrian, Mich.	17	Ann Arbor and Tecumseh	Ed. Sperry	Gordon A. McPhail, Pres. Robert W. Frye, 615 N. Broad St., Secretary
12/21/45	Penns Grove, N. J.	10	Wilmington	R. Harry Brown	George E. Dutton, Pres. Alvin Sprouse, 367 Avenue H., Cearney's Pt., Sec'y
12/26/45	Baltimore, Md. No. 2	33	Baltimore No. 1	R. Harry Brown	D. F. Cuthbert, Pres. Jos. Philbin, 3425 Guildford Terrace, Baltimore 18, Secretary

SPAETH

(Continued)

original "home," complete with out-house, created much unfavorable comment among LIFE'S readers, and it was rather lamely explained that the barren piece of land in the picture was known as "the range." Certainly it was no place for buffalo, deer or antelope to roam.

But the Kansas claim received further support after the appearance of an article by this writer in THE ROTARIAN, and it is now flatly stated that the words were printed in the Smith Center PIONEER as early as 1874. A clipping or photostat of that

publication would settle the matter, but until such proof is produced it remains a question of hearsay and editorial assumption.

In any case, HOME ON THE RANGE has clearly been for a long time in the "public domain." David Guion and John Lomax both did a lot to make it familiar to American singers and listeners, but neither of them has made any serious claim to authorship. John Charles Thomas is probably its best known individual interpreter.

HERE is an interesting quotation from THE OXFORD COMPANION TO MUSIC, edited by the British scholar, Percy A. Scholes. Under the

heading of "Barber's Shop Music," Prof. Scholes, after giving numerous references to its prevalence in old England, says "The expressions 'Barbershop music' and 'Barber-shop harmony' are still current in the United States. Apparently few who use them can give any account of their origin. They are generally applied to the rough-and-ready choral harmonization of popular tunes by any convivial party. In 1931 we find the Neosho, Mo., MINER AND MECHANIC lamenting that the 'barber-shop quartet' (i.e. vocal quartet) is a thing of the past."

Page SPEBSQSA, Mr. Scholes!

"STUB" VISITS BUFFALO

Buffalo's Statler Hotel and Kleinhans Music Hall saw history made November 10 and 11. Central-Western New York Association of Chapters formed at meeting of chapter delegates Saturday afternoon. Immediate Past International President Hal Staab and International Secretary Carroll Adams acted as temporary chairman and secretary until district officers were elected and took over. Bill Codding, East Aurora, is the Association's President and Ray Moore, efficient Secretary of same Chapter is Bill's running mate as Association Secretary. There's a great pair! Intensive plans on foot for expansion, establishing of flock of new chapters, and holding of District Contest in Spring.

International President Phil Embury proud and happy over many things—among them his own quartet, The Western New Yorkers, filling an honor spot on evening program—his hopes of a District Association and a successful Buffalo Parade realized—and the marvelous reaction of the public.

What an array of quartets—too many to mention — Misfits, Gardenaires, Continentals, Lamplighters, Garden State, from out of the state! Captain Campbell—crowd wouldn't let him quit. Hal Staab—M. C. Extraordinary.

Morning Glow—15 minutes of it broadcast—Buffalo Chapter hospitality never surpassed anywhere. Big delegations, neighborly-like, from Schenectady, Cleveland, Toronto. More than the usual number of wives coming long distances. They loved it all. Hard-working committee chairmen and members—in evidence everywhere one turned—Genial Bob McFarren, Chapter President and International Board Member, heading up all details—Kleinhans Music Hall, beautiful, acoustically perfect, jammed to the doors—300 overflow sitting in orchestra pit. Garden State boys singing as they left Sunday: "Why don't we do this more often?"

CHICAGO QUARTET RECHRISTENED

The 1945 International Finalists, Bell & Howell Four, has recently changed its name to THE MIDSTATES FOUR, because of the fact that not all of the men are now employed by Bell & Howell. Reports coming out of Chicago are to the effect that this outfit bears watching in the 1946 International Contest.

RUSS KETTLER

Russ Kettler, accompanist and coach of the St. Louis Police Quartet, died of a heart attack on January 29th.

FEBRUARY, 1946

WELLER ADDED TO STAFF

Sam Weller, who recently joined the ranks of the Harmonizer's Associate Editors to write up the doings of our Indiana Chapters, has been a member of the Society only since last May, but is no newcomer to the art (and fun) of vocal gymnastics! Back in the early '20's Sam sang with a male chorus, the Orpheus, in Buffalo; and for eight years sang bass with the Chicago a Cappella Choir under Noble Cain. For several years he was heard weekly, with seven other hearties, on the NBC Minstrels; and has growled his way through the vocal chores on over 700 other radio programs on various Chicago stations. Sam is Program Director of Station WJOB at Hammond, and has offered weekly radio programming to all of the quartets in the Gary Chapter. This is an opportunity for spreading the gospel of good barbershopping which we know the Gary boys will take full advantage of.

SIGN HIM UP

Lifted from a recent meeting notice of the Rock Island Chapter:

If you know a man who sings, Sign him up.

Who can sing in spite of trials, Sign him up.

We need men of faith today,
Who can sing the blues away; Sign him up,

Barbershopper, Sign him up.

Ask me for an application blank and sign up a friend this month. We want members who want to sing but we'll also take people of good character who can't sing well, but who believe in the ideals and objectives of the Society. We want a membership of 100 this year.

Walt Chambers, Secy.

SERIES BY SPAETH

THE ROTARIAN has been publishing a series of articles by Sigmund Spaeth on important material contained in the Rotary Song Book. Particular interest was created by Sig's comments on HOME ON THE RANGE (which drew an appreciative letter from Congressman Rockwell of Colorado) and our own Harry Armstrong's SWEET ADELIN. Sig's views on barbershop harmony have recently been quoted also in the Philadelphia INQUIRER and the NEW YORK TIMES MAGAZINE.

The latest Spaeth book, AT HOME WITH MUSIC, had a big holiday sale and seems headed toward a practical success beyond that of any of his other twenty volumes. As usual, the author pays his respects to the barbershop quartet as an American institution.

C. C. Birchard of Boston has published A SONG FOR FREEDOM in arrangements for male, mixed and women's voices, with Spaeth words and music. A popular number, available to quartets, is AS YOU WERE, published by Fortune Music, 1650 Broadway, New York.

SCHENECTADY'S MERRILL SHOULDERS TWO MORE JOBS

Schnectady Chapter's most rabid barbershop quartet addict, Past Chapter President and Present Chapter Secretary Art Merrill—brother of (Reno) Charlie—has been added by International President Phil Embury to the Society's Chapter Methods Committee. Art is serving also as an Associate Editor of the Harmonizer, and the area he covers has, in this issue, been enlarged to include the New England States.

Don't Forget to BUY BONDS!



\$1,000.00 IN VICTORY BONDS

Oakland County (Michigan No. 9) decided to answer the Treasury Department's appeal by investing its surplus funds in Victory Bonds. Here are the 10 members of the Chapter's Executive Committee displaying the bonds for the benefit of HARMONIZER readers. The picture was taken at the Committee's regular monthly meeting, which was held as usual in the law office of U. S. Representative George Dondero, in Royal Oak. Left to right: Stark, Scott, Redenbaugh, Stafford, Eason, Tackelson, Mann, Smith, Schmidt and Pritchard. Chapter President Harvey S. Jacobs is in the upper right hand corner of the picture and it is easy to sense how proud he is of "his boys."

Cleveland and Lakewood ===== CHAPTERS =====

EXTEND A HEARTY WELCOME
TO ALL MEMBERS OF THE SOCIETY

ON THE OCCASION OF

THE EIGHTH ANNUAL CONTEST
OF S.P.E.B.S.Q.S.A.

JUNE 14, 1946

AT

CLEVELAND, OHIO

★

PLAN NOW TO ATTEND

★

QUARTETS

WRITE TO INTL. SEC. CARROLL P. ADAMS
FOR ENTRY BLANKS

AT ONCE

LEST WE FORGET

Whenever any quartets and choruses feel the need of adding new numbers to their repertoire—in addition to the monthly releases of our own hard-working and painstaking Arrangements Committee—a friendly reminder should be voiced that all music stores have—or will quickly get—the needed number of copies of any of several folios of arrangements in authentic barbershop style. Many of these arrangements were made by members of our Society and are “as sung by” some of the Society’s foremost quartets. We list herewith three such folios that are outstandingly popular with our members.

Barber Shop Harmony, edited by Sigmund Spaeth, published by Mills Music, Inc., retail price 60c.

More Barber Shop Harmony, edited by Sigmund Spaeth, published by Mills Music, Inc., retail price 60c.

Album of Favorite Barber Shop Ballads, M. M. Cole Publishing Company, Chicago, all arrangements by Ozzie Westley, retail price \$1.00.

HERE'S AN IDEA

Milwaukee Chapter has been conducting an experiment in the writing of its periodical bulletins to members that other chapters might well consider. Each of several officers and other key men was asked to relieve the Secretary by writing the material for one issue, and the result has been not only some clever and outstanding bulletins, but an opportunity to the “pinch-hitting” editors to express their own ideas and to make several mighty fine suggestions and appeals to the membership. It’s a swell way, too, of lightening the work of an overworked Secretary. Why not pick out 3 or 4 good writers in your membership and discuss such a plan for trial during the spring months.

THAT'S TELLIN' HER

One of our Eastern members recently wrote the following to a fellow chapter member while he was on a visit in another part of the state:

“I was in—over the weekend and began looking around for a quartet. I learned that one was going to perform in a well-known restaurant that evening, so my wife and I made it our business to be there. When it was time for the members of the quartet to sing they were minus a baritone, so I offered my services and was accepted as a pinch hitter. Apparently I got away with it okay and received quite a hand from the crowd for offering to substitute for the missing member. My wife was mad as hell when I offered to fill in, and even threatened to walk out on me if I actually got up. However, she didn’t, and after the quartet was through, she told me that it had sounded even better than my own quartet back home. Then I told her in a very definite way that I intended to sing any place, any time, with anybody and that all that three fellows had to do was to ask me. I told her I meant it and I guess she believed me.”

Wisconsin State Contest

By Ken Way

The FIRST WISCONSIN STATE CONTEST was held in the packed concert hall of Milwaukee’s famed Auditorium on Nov. 3rd, 1945. Ten competing quartets survived the afternoon elimination contest.

Jimmy Doyle of Chicago was chief judge, ably assisted by Ray and Gordy Hall of Grand Rapids, John Buitendorp and Henry Klooster of Muskegon and Herman Struble of Chicago. G. Marvin Brower of Grand Rapids was master of ceremonies.

The Milwaukee Chapter Chorus opened the show with 2 pleasing numbers. The second half of the program was opened by the Wauwatosa Chapter Chorus.

The competing quartets, many organized for just a few weeks, gave commendable performances that did the State proud.

The winners, in a contest that was close all the way, were announced as follows:

FIRST WISCONSIN CHAMPIONS

THE HI LO'S, Milwaukee

2nd place THE FOUR KEYNOTES, Appleton

3rd place THE INTER-CITY FOUR, Manitowoc

4th place THE GRUESOME

DOUBLE TWOSOME, Appleton
5th place THE BELLE CITY FOUR, Racine

In addition to receiving certificates proclaiming their fame as top flight harmonizers, the first, second and third place winners were awarded gold, silver and bronze medallions, known as the Kingsbury Award, donated by that incurable barbershop addict “King” Cole, President of both the Manitowoc and Sheboygan Chapters.

To insure the first large Wisconsin audience in the Milwaukee area, the best in barbershop harmony, 3 guest quartets, the Misfits, the Harmony Halls and the Continentals, appeared on the program. They, along with 2 Milwaukee quartets, gave a pre-contest broadcast over station WTMJ.

Captain Campbell led the community singing as it should be led. It was a toss-up in determining whether the genial Captain captured the audience, or whether the audience captured the Captain.

The contest was jointly sponsored by the Milwaukee and Wauwatosa Chapters. Jack Dollenmaier of Milwaukee and Herb Nestle of Wauwatosa were Co-Chairmen.



First Place—The Hi-Lo's, Milwaukee—L. to R.—Webster Luebtow, lead; William Oestreich, tenor; Paul Alexandrnff, bari; Henry Waskow, bass.



Second Place—Four Keynotes, Appleton—L. to R.—Leonard Krueger, lead; Gordon Heule, tenor; Delmont Bradford, bari; Meyer Gabriel, bass.

Photo by Milwaukee Journal

★ S.P.E.B.S.Q.S.A. ★

Michigan Association of Chapters
announces its

7th Annual State Contest

Saginaw, Michigan

Saturday, February 23, 1946

Headquarters, Bancroft Hotel

Preliminaries Start 10:00 A. M.

Finals, Saginaw Auditorium, 8:15 P. M.

Admission, \$1.20 Inc. Tax

TOP FIFTEEN QUARTETS IN FINALS

QUARTETS!

Get your entry in AT ONCE!

WRITE, WIRE OR PHONE

Gordon L. Grant, *Chairman of Registration*

1911 Court Street Saginaw, Michigan

(GET YOUR HOTEL RESERVATIONS IN EARLY)

★ SAGINAW CHAPTER ★

(HOST CHAPTER)



FOUNDER'S COLUMN

by O. C. Cash

My dear Brothers:

Every now and then something reminds me of that peculiarly different attitude our brothers seem to have concerning business and Society membership. I can't recall a single instance where a brother has solicited me for business. They are usually so busy telling me how good a baritone, tenor, etc., they are and what a fine quartet they used to sing in that they forget about soliciting new business, or else, as I prefer to think, they figure membership in the Society is such a privilege that it must not be cheapened by being used as a business-getting approach. When I want an honest barbershopper to fix my watch, radio or automobile, I have the darndest time finding a brother that knows what other brothers do for a living. I wonder if that is typical of conditions existing elsewhere. If so, it is something we can brag about. It has irked me on a number of occasions when solicited by a fellow member of some civic clubs I belong to, to give that brother what little business I have in his line.

Not long ago, and that's what brings this up, an undertaker friend of mine reminded me of the excellence of his service and how sensible it was to make proper arrangements for certain eventualities while one was in full health and vigor. He noted sympathetically that I was not looking as well as usual. I couldn't help comparing this guy with the mortician I meet frequently at these barbershop meetings. This singing undertaker always has some screwy, unsingable chord he wants to show me the baritone to. He is a terrible pest, or was until I met his fellow mortician. Now I appreciate and love him for the sales restraint he manifests in the presence of a prospective customer.

I was coming out of the Tulsa Barber College one day after getting a haircut, when one of the two barbers in this club I belong to, saw me and just gave me the devil for not placing my business with a fellow club member. But the cleverest sales talk was put to me by the only lawyer in the club. (The other lawyer classification is vacant. I chose to go in under the

classification of "Vocal Artist"). Well, this lawyer saw me go over to my wife's bridge table about nine o'clock the night of the annual club party, to tell her I was ready to go home.

There wasn't a quartet I could scare up in the whole crowd and I was pretty bored and sleepy. There ensued the inevitable argument that you might expect under the circumstances, but no blows were struck, and I thought no more about it. Wife and I compromised the matter and I went over and got into the penny ante game and lost \$1.16. After these thieves had taken all my money I got up from the gambling table and went over and picked up a December, 1933 copy of Life and was looking through it, when this lawyer sidled over. "Say," he said, "I couldn't help hearing how rough your wife was with you awhile ago. Don't it beat all how uppity wimmen are getting these days. Now take Sim Watkins' wife. The Lord knows she had a good home there with Sim. But she didn't appreciate it and was always giving him some of her jaw and got so she wouldn't do nothin' around the house. Sim was nice about keeping the axe sharp and last Christmas gave her one of these gasoline lawnmowers. But it didn't do no good, she still wouldn't keep the lawn mowed. He finally had to divorce her. I got it for him last week. That makes the twentieth divorce I have handled in this club this year." At this point he had a little trouble with his cigarette lighter, but after a puff or two on his fag he continued. "Owen, the trouble with the dumb clucks in this club is they don't know their rights. Now incompatibility"—But I had to interrupt right there as I noticed the little woman had put on her mittens and overshoes and was ready to go home. But I hurriedly told my lawyer friend I was definitely in the market for a first class divorce, but that I had already promised my business to Charley Merrill of Reno, unless I was elected U. S. Senator and went to Washington in which case Jean Boardman got the job.

I am happy to report, however, that shortly after this conversation my woman joined "Sweet Adelines, Inc." and after singing with the girls two or three times her disposition has improved so much that I have thrown away my crutches.

Now, the foregoing recital is preliminary to the suggestion that it might be a nice thing for each club to have a roster printed occasionally,

showing the business connection of each member. Possibly some of the chapters already do this. I don't know whether it offends against our Code of Ethics or not. I haven't read the Code—in fact I don't read anything but the Founder's Column, although some of the brothers tell me the rest of the Harmonizer is pretty good, too.

But this Roster deal would do me a lot of good. I call on the brothers all over the country for various things and always get good service. Joe Stern recently traced an old school-mate of mine, who once lived in Kansas City. Hadn't heard from him in 35 years. Fred Sahlender found an old professor in Illinois I'd been trying to locate for years. I busted an engine on my farm recently. The engine was made by a defunct outfit in Saginaw, Michigan. Couldn't get repairs in this country. Wired George O'Brien. He dug them up and they were on their way in an hour or two. Now when I need a good bull, or a boar, or rooster I'm sure some of the brothers will be able to fix me up and I can depend on what they tell me, too.

And by the way, while I am on the subject, what brother can sell me a 1946 radio-automatic player combination? I have a bunch of barbershop records and no player. I can't wait for delivery of a talking machine here in Tulsa. I want to play these records yesterday.

Hoping you are the same, I am

OWEN.

OUT OF STEP

The President of one of our recently organized eastern chapters wrote the following in acknowledgment of a greeting sent to him by the International Secretary:-

"I am grateful to you for your good wishes and I can assure you that in doing this job I shall have my full measure of fun as well as helping some negative soul who may have been out of time with Harmony to again enjoy some positive hours through singing with good fellows."

"Habil is habit, and not to be flung out of the window by any man, but coaxed downstairs a step at a time."

CANDID CAMERA OF DEAC MARTIN

By DON KNOWLTON

(Charter Member Cleveland Chapter)

The man's name actually is C. T. Martin. But he's been called "the deacon" since college days. I suppose it's because of his capacity to promote hilarity in small groups where he feels at home, while still maintaining an absolutely lugubrious countenance. Deac has been a director, Society Historian, vice president, national contest judge; and was the founder of the Cleveland chapter, Ohio No. 1.

He was born in Atlantic, Iowa in 1890. He says that the family tree stems back into Virginia, Kentucky and Ohio. He grew up on a hill farm at Oakdale, Mo., which had one general store and a blacksmith shop at a wide place in the red clay road. There's where he grew so fond of the sycamores along the river beds; and hopefully tapped soft maple trees, seeking syrup that never materialized.

Then came high school at Shelby, Mo., where he learned about Caesar's Gallic Wars. To offset board and room, he served as chambermaid to a horse and cow of one of the plutocratic families. I suspect that to this day it rather pleases Deac that he earned the wherewithal for the beginning of his education by handling one of the nation's vital basic commodities.

So, he went to Iowa State at Ames, working his way through by one means or another. It was at Ames, as a member of Sigma Alpha Epsilon that they named him "Deac." Incidentally, his recent barbershop-style arrangement of "Violets" of S. A. E., will be printed in the new Fraternity song book shortly.

It was about the time of college when he met the girl. Her name was Helen A. Cramer, and her father was an Ames professor. Many of you know her. She has an ear that can spot a sour note a block and a half off. Their younger daughter, Virginia, switches from lead to tenor and back in the Debonaires. The older daughter, Florette, is a swell lead. I've always suspected that Deac's infallible baritone was trained early in his married life. In recent years his voice has slipped to bass.

Deac went into advertising and merchandising for several years. He handled agency work in Chicago, Des Moines, Lowell, Mass., Portland, Me., Boston and Cleveland. It must have been in his Massachusetts days that he learned about brook trout. He told me once that in Lowell he could get trout not more than 20 minutes away from his office. He claimed that he used a fly rod. My hunch is that he played his guitar and scooped them up in a net when they came to listen.

As the years went on, Deac kept on writing. He wrote practically everything under the sun except technical stuff. He wrote for general magazines, business magazines and trade papers. He wrote copy for advertising agencies. He wrote many things just for his own satisfaction.

Along in 1935, Deac decided to put his wide experience to practical use. He went into business for himself. He opened an office entitled "Unique Services." This is a literal description. His office will handle publicity, public or trade relations jobs, business writing, historical books, editorial suggestions, most anything but advertising copy. Oh yes—radio program script and public addresses too. Some years ago, long before O. C. Cash ever dreamed of the Society, Deac published a collection of what he called "old" songs, "a starter for cold voices" he called it, with a few practical suggestions as to how they ought to be sung by quartets that knew their business.

This was practically forced on him by circumstances. He had exhibited his extraordinary memory in too many places and in the presence of too many people. A few of us knew some of the choruses; but he knew not only all the choruses but all the verses, too. When the Society came along, the rest was inevitable, particularly his writing for the HARMONIZER. His column, "The Way I See It," is the one thing that he signs.

I don't know what you're going to do with a man like Deac. In summer he gets up early, and cooks his breakfast outdoors over a wood fire in his hide-away "corral." In the winter he'll tramp miles through slush because he likes to see how the hemlocks are bearing up under their weight of snow. Given a mountain cabin with a minimum of supplies, he will cook you a Waldorf meal. I know from almost 20 years of adventuring together. In normal times he carries a cooking kit and some dry wood in the back of his car. That man would rather eat fried eggs and black coffee by a roadside fire than the best meal you can buy.

He's always packing that guitar too, even on a rough lake trip, and will bust into chords any time anyone supplies a lead. Of course a lead is just an invitation to a quartet, and then the guitar goes into the case, and out comes the baritone-bass.

One concluding note: On top of everything else, Deac is by way of becoming a professional grandfather. So far, there is only one victim, a young

gentleman named Ted Pattison, weighing about 35 pounds, the son of daughter Virginia who is married to Lt. T. S. Pattison, Jr., U. S. Coast Guard. The other daughter, Florette, is married to George M. Vaughn who enlisted in the Navy when war was declared and is just back as this is written. Another grandchild is expected soon.

Obviously Deac's life work from now on is cut out for him. It will consist in indoctrinating the present and future generations of the Navy and Coast Guard into the philosophy of the Society.

Late last year the Martins' ambition of years culminated in a permanent move to their farm near Valley City, Ohio, about 27 miles southwest of Cleveland. The farm house, built in 1865, faces the peaceful valley of Rocky River and fat, first-bottom farm land. Back of it are Deac's sycamores along an ever-flowing creek; and beyond lie the big orchard and woods where grandchildren will skitter until called-in for their daily exercise in close harmony.

Early Spring Festival of Harmony

Thursday and Friday

March 14 and 15

8:00 P. M.

Sponsored by

Wayne Chapter

(MICH. NO. 31)

Eloise Auditorium

Michigan Ave and Merriam Road, Wayne

Write or 'phone
Ed. Smith for details

34660 Michigan Ave.

WAYNE

Phone 1353

WINNERS OF THE OHIO STATE CONTEST



Tom Cats, Massillon—Second
L. to R.—Bob Smith, tenor;
Bernie Harmelink, lead; Hap
Goudy, baritone; Al Gretzinger,
bass.

The Second Ohio State Contest was held December first in the auditorium of Timken High School, Canton. The Ramblers, of Cleveland, finished first; Tom Cats, of Massillon, second; Lions of Alliance, third; Sleepless Knights, Dayton, fourth; Sunsetters, of Alliance, fifth.

For the first time in history a major contest within the Society was judged entirely by members of two outstanding quartets, second and fourth placing quartets, Westinghouse and the others respectively in the 1945 Interna-



Lions, Alliance—Third
L. to R.—Pete Zuccherro,
tenor; Ted Batemen, lead; Phil
Singer, baritone; Wilbur Mar-
tin, bass.



Ramblers, Cleveland—First
Left to right: Carl Mayer,
tenor; Leon Miller, baritone;
Lou Dusenbury, bass; seated,
George Cripps, lead.



Sleepless Knights, Dayton—
Fourth
L. to R.—Les Billington, bar-
itone; "Woody" Woodard,
lead; Oliver Kemper, bass; Al
Kronenberger, tenor.



Sunsetters, Alliance—Fifth
Grif Williams, tenor; Jim
Berry, lead; Bill Martin, bari-
tone; "Doc" Riley, bass.

AN EXPLANATION

Dear Carroll:

Had we been able to anticipate the enormous number of obstacles which have been encountered in the production of the individual barbershop recordings for your membership, I'm afraid we would have been reluctant to attempt the job last summer.

A shortage of material and adequate engineering help in these studios posed a real problem—but now, thank goodness, every last order has been shipped.

When next season rolls around the world should be sailing along on a somewhat smoother course, and we feel sure we will be in a position to

tional Contest. Opinion was unanimous that the men did a splendid job, not only of singing, which all expected, but also of judging.

Another feature of interest was the recording of every quartet's songs DIRECTLY FROM THE STAGE. It is expected that these records will be shipped from chapter to chapter and will give an interesting show for those not fortunate enough to be on hand.

A supper was held immediately after the Contest in the ballroom of Hotel Belden and was attended by several hundred members and their wives.

President Les Green and Secretary Jim Emsley, of Canton Chapter, put on the event in polished style.

make a Master recording, so that we can merely press duplicate recordings in jig time.

We have reached the end of our capacity in duplicating records of last June from our present Masters. This has happened, of course, because to duplicate we had to play the Masters over and over again, and they are simply worn out.

Next year's records will be standard phonograph pressings of excellent tone quality and extremely good durability.

Sincerely,

Neff Radio Productions

"I'M DRIFTING BACK TO DREAMLAND"

(Reproduced in this Issue.)

This fine old waltz will bring back many fond memories. It is of the vintage of 1922 (copyright) and is used through the courtesy of Mayfair Music Corporation. The verse is well worth looking over. Words and music were the result of collaboration by Florence Charlesworth, Charles Harrison and Jack Sadler. Charlie Merrill, of Reno, has written this arrangement. You will enjoy singing it.

Signed,

Song Arrangements Committee
Frank Thorne, Ch., Chicago; Phil Em-
bury, Charlie Merrill, Maurice Rea-
gan, Dean Palmer.

Everything points to the greatest

GREAT LAKES INVITATIONAL of ALL TIME

President's Dinner Special Grand Rapids Chapter Meeting
Ladies' Reception Harmony Halls (all afternoon Saturday)
Songfests—formal and informal The Invitational Quartet Parade
The Original "Aspirin" Breakfast

● *Here is where you give your
barber-shopping instincts
their fullest indulgence.*

Loud quartets — soft quartets — colorful quartets — quartets
of all kinds culminating with the 1945 International
SPEBSQSA Champions

THE MISFITS

The fulfillment of your fondest dreams.

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Grand Rapids, Mich.



THE WAY I SEE IT

by Deac Martin

"I disagree with what you say,
but I shall defend to the death
your right to say it."

Attributed to Voltaire, 1694-1778

The way I see it, we've worked to elevate the Society to its deserved place in the sun, and we can't afford to blind ourselves to a condition that can drag it into the mud. So, let's roll out the subject of Over Drinking into the clear light of Reason. There isn't going to be any argument (this time) because no one of intelligence will challenge what I'm about to say.

Through the early years, we had extreme difficulty in persuading people, wives and the press in particular, that the Society wasn't just an excuse for another Night Out. By now, we have convinced large segments that our espousal of Temperance, not prohibition, was purely practical, and anything but moralistic.

I have said in this column before that a man with a snootful can't sing at his best. Furthermore, often he prefers to talk too much, loosely. And what true barbershopper wants to waste time in talk? Beyond that, the snooted is likely to make a show of himself to outsiders. It's bad enough to be an internal nuisance, but when

he ranges outside he works against the good name and interests of the Society. Censurable public conduct just isn't good public relations for the organization.

Particularly I refer to conduct around hotels after midnight. Then is when we establish ourselves as Good Considerate Folks or as a Bunch of Noisy Bums. Our neighbors, parked in the hostelry for the night, constitute an important sector of the population. Let them enjoy a few well sung quartet numbers after midnight and they won't miss lost sleep . . . too much. But let them be kept awake until the wee sma' by such horrific Gang singing as has marked several recent Society affairs, and they'll tell the manager . . . and the World. Rightly! Some of this 1-2-3-4 a. m. "harmony" emanates from non-members who have drifted into the hotel with the membership. Sometimes total strangers crash the party. But some of our Own are far from guiltless in this Late Night Yowl. I may know every man (sometimes women) in the group, and love each like a brother. But, I just don't like off-key singing. If it bothers me, what about strangers who know nothing of the fine qual-

ities of the folks back of a racket that sounds like a Hog Callers' Convention? They think that they're hearing typical Society stuff . . . and so report . . . far and wide.

Public reaction to our parades and contests has been splendid. Let's not be constructive on that side while tearing down the other side of public goodwill.

"How to do it?" Here's just one practical suggestion: Nothing stronger than beer allowed at after-midnight affairs in public places, with plenty of coffee and sandwiches also available at the start. The public will appreciate it. So will some members . . . next day.

JOLIET EXPECTS 100 MEMBERS

C. J. Kellem, Secretary of our new Joliet, Ill., Chapter, recently wrote:—"I have been engaged in organization work for more than a quarter of a century and, truly, I have never seen anything go over like this barbershop quartet singing. It wouldn't surprise me one bit if we have a hundred members within another 60 days."

Hey!! Look—it's "Second Anniversary" Nite

IN

Ionia, Mich.—March 1st

Parade of Quartets

Presented by

Ionia Chapter, Mich. No. 22

8:15 P. M.—Ionia Theatre

Write—J. H. HIGBEE, Ionia, Mich.

FOR TICKETS

WE HAVE IT!

WOULD YOU LIKE TO USE IT?

When you plan your PARADE OF QUARTETS—
DON'T FORGET your public can see as well as hear.

SET YOUR STAGE WITH OUR

STRIKING—*SHELL*—COLORFUL

Why spend \$300 or \$400 to have a real shell built and painted when you can rent ours for \$25.00 plus transportation charges. Easily assembled—no crating problem.—we send it in a suitable shipping box.

SEE PAGE 35 FOR PICTURE

Write

G. W. ABBOTT, Sec., 208 Harrison St.

Midland, Mich. Chapter No. 12

I'M DRIFTING BACK TO DREAMLAND

ARRANGED BY
CHARLES MERRILL

WORDS AND MUSIC BY
FLORENCE CHARLESWORTH, CHAS. HARRISON
AND JACK SADLER

The musical score is written for voice and piano. It consists of five systems of staves. The first system (measures 1-6) begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody starts on a whole note G4, followed by a half note F#4, and then a quarter note E4. The lyrics are "I'M DRIFT - ING BACK TO DREAM - LAND, — I'M SURE I'LL FIND YOU". The second system (measures 7-12) continues the melody with a half note D4, a quarter note C4, and a half note B3. The lyrics are "THERE, — WITH A SMILE FOR EV - 'RY TEAR, — AND A". The third system (measures 13-19) features a half note A3, a quarter note G3, and a half note F#3. The lyrics are "KISS FOR EV - 'RY CARE. — I'M LONE - SOME BUT I'M HAP - PY, —". The fourth system (measures 20-26) includes a half note E3, a quarter note D3, and a half note C3. The lyrics are "FOR I KNOW YOU'LL WAIT FOR ME, — SO I'M DRIFT - ING BACK TO". The fifth system (measures 27-32) concludes with a half note B2, a quarter note A2, and a half note G2. The lyrics are "DREAM - LAND — ON THE SEA OF MEM - O - RY. —". The piano accompaniment consists of chords and single notes in the bass line, providing harmonic support for the vocal melody.

I'M DRIFT - ING BACK TO DREAM - LAND, — I'M SURE I'LL FIND YOU

THERE, — WITH A SMILE FOR EV - 'RY TEAR, — AND A

KISS FOR EV - 'RY CARE. — I'M LONE - SOME BUT I'M HAP - PY, —

FOR I KNOW YOU'LL WAIT FOR ME, — SO I'M DRIFT - ING BACK TO

DREAM - LAND — ON THE SEA OF MEM - O - RY. —

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We're from York, Pa.

By W. P. (Tiny) Ferris, President of Pennsylvania Chapter No. 2

"York is an old, old city . . . part of the Revolutionary War was fit in these here parts" . . . "and so, young man, (thanks for the compliment, Doc) ye jist kent start no barbershop chorus here," is the way a prominent York MD responded when we said we were going to start one of them thar things.

The first two meetings in July and August of '45 blossomed in the open—on the lovely lawned country estates of charter members.

With cold weather we moved inside into a gymnasium. Our chapter numbered 168 paid members on January 1st, with 200 sure by Washington's Birthday, when we put on our first Parade (read the ad).

No one in the gang works too hard to make our meetings so successful and interesting that an average of a hundred attends regularly each month. It's the "We're from York" spirit that puts our gangfests over. Perhaps a fortunate selection of directors and committee chairmen helped. At least everybody works and likes it and no one "does it all." From January to June, meetings double up to twice monthly.

A postal card, a week previous, followed by a mimeographed notice two days before each meeting night, are reminders. No beer or eats are served till ten. On arrival at eight, each member writes his full name and nickname on a card 3x5 and clips it on his lapel. Visitors use blue cards. Before most meetings are over the blue cards change to white cards.

Chairs and portable bleachers are arranged in a deep semi-circle and members go immediately to their section: (tops in front two rows center; bari on left end; bass opposite; with leads on lugh seats in back so their voices carry over and blend with other three parts). Book covers with folio sheets are passed and a serious jam session

of parts practice ensues for one half hour. Then the biz—about two minutes—no speeches. "They all came there to sing" they say. Then the stunts, the visiting and home quartets, a two-minute stretch, three different group leaders (darn good ones) keep from monotony, and when the quartets sing strict attention is given. No milling around. No running after a drink. The camel is dry until ten. Then the Old Oaken Bucket is passed and soft floating money is encouraged (result—better than fifty bucks each meeting). This pays the hall rent and the milkman.

Five local quartets sing regularly: The "Atomick Four" (no one under 250 lbs. wringing wet), "The Yorkco," "The Yankee Doodlers," "The Lazy Lippers," "The Stationary Gypsies." Each song leader is handed a slip with six names of familiar songs. "My Wild Irish Rose," "I Want a Gal," and "I've Been Working" are not done "ad nauseum"—group singing is varied each week.

In short, all meetings are planned and timed—are snappy, zippy, and colorful. No arguments, no interrupting requests from the gang. They do what we plan and seem to like it and come back for more. Men like to be regimented smilingly, it seems.

At ten refreshments and then two hours of unrehearsed and informal singing in groups of 4 to 40—constantly changing like shifting sands.

Teamwork, cheerfulness, good humor, combine to make "We're from York" Chapter click and click like sixty. No concentrated drives have been made for new members. They just drop in as guests and stay and like it.

The pictures flank and bottom show Joe Morgan, Sec'y, grimacing at the Old Oaken Bucket Boaters; The Finance Committee "The Four Misers," "The Bum-Bum" recently presented by the Grantly Three, and a section of men and women at a recent Ladies Night.



and San Gabriel, Cal.

This baby chapter of the Pacific Coast dumped its diapers and donned long britches on the very night of its chapter presentation. Proof? Among other items of evidence, the fact that a chapter chorus and three organized quartets were presented by the chapter as part of the program. All indications are that San Gabriel will be sparking the whole far western district ere long.

Notwithstanding that the charter presentation ceremony itself bore close resemblance to an outstanding Parade, this chapter is now launched upon the sponsorship of a full-fledged Quartet Parade or District Contest to be held this spring, and has already communicated with all coast chapters to this end.

Further it has initiated negotiations with radio station KMPC of Hollywood to the end that quartets from Southern California chapters will shortly be heard regularly on the air.

With 200 enthusiasts in attendance the charter presentation ceremony took place December 3rd at the Alhambra Y. M. C. A. Tom Rawlings, secretary of the sponsoring Los Angeles Chapter and chairman of International's Western Extension Committee, handled the presentation and President Russell C. Stanton of San Gabriel officiated on the receiving end.

The formalities having been handled with efficient and understanding dispatch, R. E. Lee Aldrich as combination MC-prestidigitator proceeded to pull two chapter choruses and 11 quartets out of the crowd. San Gabriel contributed its own chapter chorus under the direction of Frank L. Kessler

and also the Blendeers, the Keynoters and the Gabrieleers. Other groups included were the Los Angeles chapter chorus under the direction of Tom Rawlings, the Long Beach Optimist Quartet, the Long Beach City Four, the 4 Get Me Nots, the Strollers, the Saw Dust Four, the Long Beach Elks Quartet, the S. A. E. Barberteers and the G. E. Melody Men.

In addition to their appearances at the charter presentation, the chorus has made seven separate appearances; the Blendeers, five appearances; the Keynoters, three appearances; the Gabrieleers, one appearance. Membership has swelled from twenty-two charter members to forty-nine at the time of the last quarterly report.

The chapter is very proud of the fact that Past Int'l Vice Pres. Maurice E. "Molly" Reagan of Pittsburg is the "Godfather" of the group—he having spread the original seed of SPEBSQSA in San Gabriel. Incidentally chapter Pres. Russ Stanton, Molly and Pete (Misfit bass) Buckley are old buddies.

For more news of the Pacific's first parade or contest and other San Gabriel activities and accomplishments, International is gluing an eager ear to the keyhole at the Boy Scout Cabin, 900 block, East Grand Avenue, San Gabriel, where this active aggregation is meeting the first and third Mondays of each month.

Top — Bruce Wiswall, President, L.A. Chapter, presents gavel to President Stanton of San Gabriel. Kessler, V.P. San Gabriel and Rawlings, L.A., look on. The derbies are worn by the Keynoters, first to organize in San Gabriel. The "close" harmonizers are the Blendeers of San Gabriel. Next come the Gabrieleers. Below is the San Gabriel Chapter, pictured en masse, rendering "The Old Songs."



Keep America Singing

By George W. Campbell

1946 SPEAKING:

"Halt! Who goes there?"

"SPEBSQSA."

"Advance, be recognized and give the countersign or somethin'."

"Barbershop Quartet Harmony."

"State your mission."

"More members, more chapters, bigger and better Quartet Parades."

"Is that all?"

"That's not the half of it. We pledge to create, maintain and extend the Spirit of Harmony in the Community, the Country and throughout the whole World."

"O. K. Not bad, but remember, I'm a gonna hold you to it."

There seems to be a bit of doubt in the voice of this young "Squirt," 1946, as to whether or not SPEBSQSA can do it. Maybe he thinks SPEBSQSA is taking a bite a bit bigger than he can chew. But SPEBSQSA has ample evidence in the record he made for Old Man 1945 to justify his purpose and aim for baby 1946.

What a year 1945! What a record! Growth in membership, chapters, organized quartets, activities, community service—not to mention the administrative accomplishments by the International Board and its genial "all-round" Secretary. Progress too in the District organizations made possible through the devoted service of the District officials and the chapter officers. And who can estimate or actually evaluate the service rendered by the excellent quartets of these chapters? Words fail us when we think of the heroic accomplishments of the Champions; our ambassadors of Good-will for the Socie-

ty. All this is in the record. Yes, by the records we know certain things have been accomplished. But you cannot record the Spirit of the Society! You cannot record the Spirit of a Chapter! You can feel it when it is present, and you certainly know when it is absent. To sense the Spirit of this great movement is to attend a chapter meeting, or even more thrilling and inspiring is to attend a "Parade of Quartets." Just one person's bird's eye view of the Society in 1945, a privilege this writer will never forget: attending and participating in sixteen of these wonderful quartet parades held in sixteen different cities in seven states and Canada, with a total audience of almost 50,000. These statistics can be recorded too. But you cannot record the joy, the happiness, the participation, the response and enthusiasm expressed by those who listened and those who planned and made such activities possible. You cannot reduce these experiences to statistics. These are the intangibles—the Spirit of the Society. These things came about because individuals in these sixteen cities, chapter members and officers, sensed the opportunity to meet a community need and had no more sense than to go ahead and see it through. That's the Spirit! So, I repeat, the Society is in Big Business, Great Business: that of helping to release the Spirit of Harmony in a community.

And to this young "Squirt," 1946 I say: "get on your long breeches kid, you ain't seen nuthin' yit." Sure, we'll "Keep America Singing."

Olsen and Johnson Join Chicago Chapter

Olsen and Johnson, stars and co-producers of "Laffing Room Only," are now members of the Chicago Chapter. Les Close, Chicago member, signed them up. Because meetings of the Chapter and performances of the musical conflict, initiating the two presented a problem. So, on Friday evening, November 16th, Walter Larson, Bill Snyder, Les Close and the Mid-States Four burst into the theatre and down the aisle shooting revolvers and shouting "Just a minute! Just a minute."

As they came upon the stage, Walter Larson went to the mike and explain-



ed that Olsen and Johnson had been interrupting other shows for thirty years and it was time the tables were turned. After appropriate explanations, presentation of membership scrolls, etc., Olsen and Johnson sang with the Mid-States Four.

The accompanying photograph shows Chic Johnson, Les Close, Ole Olsen and Dave Murray, Olsen and Johnson's personal manager, endeavoring to harmonize in one of the dressing rooms of the Shubert Theatre.

WHIZ

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EDITORS FIND SOCIETY GOOD COPY

JERSEY JOURNAL, JERSEY CITY
"Americans are working themselves into a lather over the revival of barber shop quartet singing with its good close harmony."

Memories are prodded and awakened whenever a bass bobs lazily in the background, following a baritone and a first and second tenor as they drift down "Moonlight Bay."

Outstanding factor in the renaissance of songs sung in the old-fashioned way has been the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America (puff, puff)."

OAK PARK, ILL., OAK LEAVES

"To those who have fallen into the modern vice of taking their recreation, both physical and spiritual, vicariously, we commend the example of two worthy village institutions whose members, while shunning the vicarious evil themselves nevertheless provide the rest of us with occasions to sit back and enjoy their efforts."

We refer to the artists who make up the Oak Park-River Forest Symphony Orchestra and the artists who get together under the name of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. And if there seems any incongruity in speaking of these two groups of artists in the same paragraph, let it be said that many members of the one group are also members of the other.

Both believe in the recreational value of making music themselves rather than letting George do it for them. And in the doing, both have found among their members accomplishments and skills of such degree that they have become George to the rest of us admiring villagers. . . ."

THIS WEEK:

In W. E. Farbstain's The Age of Chivalry, in the October 28th issue of THIS WEEK, appeared the following paragraph: "In Los Angeles, a chapter of the Society for the Preservation of Barber Shop Singing voted to admit women members."

We have tried to trace the origin of this wholly fantastic statement, and have been unsuccessful. The Los Angeles Chapter knows nothing about it, and its members cannot imagine where the yarn got its start. Suffice it to say "there ain't no truth to it."

ST. LOUIS GLOBE-DEMOCRAT

"If it is true as the poet suggests that 'music hath charms to soothe the savage breast,' the new World Security Organization might give a thought

to the idea of incorporating into its program for peace the SPEBSQSA. Certainly its resounding title would make it feel at home among the international alphabet agencies. Its principles are as lofty as those of any of the proposed branches of the World Security Organization, and its missionaries have been busy extending its influence throughout the world during the war."

DECEMBER PIC:

Charles Marion Boone writes about us in this vein:

"Harmony is where you find it but, contrary to a misconceived notion, the sign of the barber pole is the last place in the world to go for a modern exhibition of laryngeal calisthenics. True, there was a time way back three or four centuries ago when tonsorial customers, waiting their turn for the chair, huddled together and blended voices in song. But not any more."

The aesthetes of the A cappella art in America today are strictly right-side-of-the-trackers. Likewise, their vocal output must be in tuneful accord with the precepts of a code of ethics designed to dignify, without dulling, the musical as well as the fraternal intent of men disposed to occasional melodic outbursts.

Responsible for refinement of the lusty-voiced, mustache-primping gents of a bygone era is an organization whose anomalous title, when abbreviated, might easily be mistaken for an abridged alphabet."

CHRISTIAN SCIENCE MONITOR

A full page story by Dorothea Kahn begins this way:

"Hear that singing? In the private offices of businessmen after their day is done, in hotel halls, in army barracks, at bond drives, and on occasion in churches, the far-flung membership of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America can be heard these days in close harmony. The barbershop quartets of the Gay Nineties have come back—with improvements."

NEW YORK HERALD TRIBUNE,
(Editorial)

"During the war SPEBSQSA members spread into Europe and across the Pacific. Now that notes of Servicemen's quartets need no longer chime before battle, one wishes SPEBSQSA a long peacetime existence of sweet blends, continuing inuitably to give to both singers and listeners a lift with a chord."

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— AND —

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WILL LIVE IN YOUR
MEMORY**

**REMEMBER
THE DATE**

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CALIFORNIA

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Meets Second and Fourth Tuesdays
PARK VIEW MANOR
2200 W. Seventh Los Angeles
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Tom Rawlings, *Secretary*

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Regular meeting, 3rd Wed., 6:30 P. M.
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G. Gibson Paul, *Secretary* Ga—4511
J. M. Quigley, *Treasurer* Su—0123

SANTA MONICA CHAPTER
Meets 1st and 3rd Monday Nights
Veterans Service League
1447 Sixteenth Street
KENNETH R. STOWELL, *President*
Robert V. Reilly, *Sec'y*
"Come out and visit us some time"

CONNECTICUT

HARTFORD CHAPTER
Connecticut No. 2
Meets First Wednesday of Month
Bond Hotel
Drop in and say "Hello"
Bill Pfanensmith, *President*
Arch Daley, *Treasurer*
Stanley Smith, *Secretary*

DELAWARE

WILMINGTON, DELAWARE CHAPTER No. 1
*Fifth Chapter to be Chartered
in the Society*
Meets 1st and 3rd Tuesday Nites
American Legion Home
2103 Lancaster Ave.
President, Harry T. Farrow
Secretary, Henry S. Andrews
1607 West Street Phone 48784

DISTRICT OF COLUMBIA

DISTRICT OF COLUMBIA CHAPTER
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Pierce Hall, 15th and Harvard, N. W.
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QUARTET SCHOOL
All Other Mondays
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(ILLINOIS NO. 1)
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Chorus on in-between Fridays
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Every Friday Night

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Meets 1st and 3rd Mondays
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Arthur E. Hicks, *Pres.*
C. J. Kellen, 415 Joliet Bldg., *Secy.*

OAK PARK-RIVER FOREST CHAPTER
Meets Alternate Wednesdays
Carleton Hotel

C. F. Frase, *Pres.*
R. L. Dever, *Vice Pres.*
J. G. Thurber, *Treas.*
R. L. Irvine, *Secy.*

AL GREGG'S "GREYHOUND"
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Song Fellows Meet*
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Meetings Each Tuesday — 8:30 P. M.
Hotel Fort Armstrong
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Illinois State Champions
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201 Robinson Building

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Kreis Stolzenau Hall
Weekly Chorus—Tuesday
Jefferson School
T. E. Haberkorn, *Pres.*
Art Richard, *Sec.*
W. White, *Vice Pres.*
L. R. Young, *Treas.*

GARY CHAPTER

Pres. Gilbert Carpenter, 614 Tennessee
Sec. Harry A. Kirche, 549 Garfield St.
Meets 1st and 3rd Mondays
American Legion Hut
565 Massachusetts

INDIANAPOLIS CHAPTER

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"The Heart of Hoosier Land"
Meetings Held Every Friday Night
at 8:00 P. M.
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John Saettel, *Pres.*—918 Bosart Ave.
Clyde S. Marsh, *Sec.*
3326 Brookside Pkwy., N. Dr.
Everett F. Wayman, *Treas.*
3830 Hoyt Ave.

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WICHITA

Last Wednesday Each Month
HOTEL LASSEN GRILL

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1530 No. Patterson Park Ave.
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Pres. H. D. Tripp
Sec. A. H. Wheeler, 180 So. Main
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Elks Temple

CHARLEVOIX CHAPTER
(Michigan No. 19)
Meets Second Friday, 8:30 P. M.
103 Clinton St.
Doug Nettleton, *Sec.*

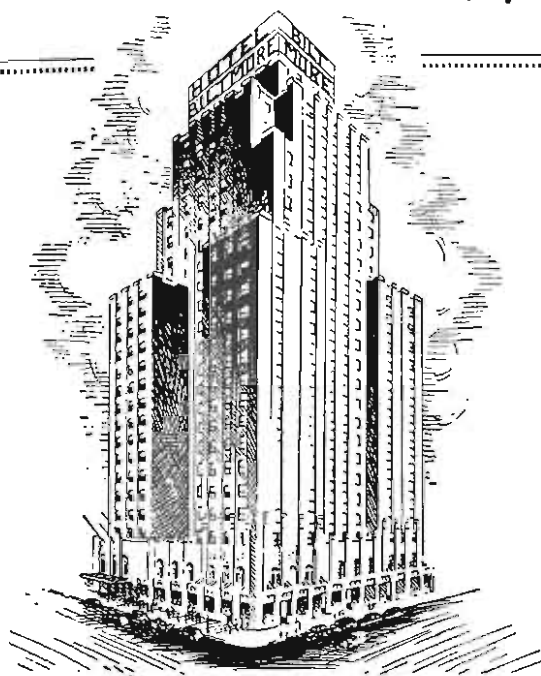
<p>DEARBORN CHAPTER MICHIGAN No. 27 Meets 2nd Friday of Every Month 4519 Maple Ave. (One Block West of Schaefer Ave.) (2 Doors South of Michigan Ave.) "NEVER A DULL MOMENT" "ALWAYS A GOOD TIME"</p>	<p>PORT HURON CHAPTER John Adams, <i>Pres.</i> Cliff Sterling, <i>Sec.</i> 2587 Strawberry Lane Meets 2nd and 4th Friday of Each Month in Lauth Hotel</p>	<p>ST. LOUIS CHAPTER Meets 2nd and 4th Wednesdays ROOSEVELT HOTEL Joe Wodicka, <i>Pres.</i> Harold Taylor, <i>Sec.</i> 4750 A So. Grand Blvd. Russ Kettler, <i>Mus. Dir.</i></p>
<p>FLINT CHAPTER (Michigan No. 3) Meets 2nd Friday of Each Month <i>American Legion Building</i> Cor. Liberty and Kearsley Sts.</p>	<p>REDFORD AREA (DETROIT) CHAPTER V. F. W. Hall—16874 Lahser Road Just South of Six Mile Road</p>	<p>NEBRASKA</p>
<p>GRAND RAPIDS CHAPTER MICHIGAN No. 4 Meets at Pantiind Hotel 2nd and 4th Friday of Each Month G. Marvin Brower, <i>President</i> Dr. W. M. Campbell, <i>Vice President</i> Harry Fik, <i>Corres. Secretary</i> C. H. Pfeucke, <i>Secretary</i> Edwin Galkema, <i>Treasurer</i> Home of The HARMONY HALLS and GREAT LAKES INVITATIONAL</p>	<p>If you're in Detroit on the fourth Friday of the month, visit the "Biggest Little Chapter in Michigan." ACTION every minute you are there. We're not coasting, but watch REDFORD.</p>	<p>AK-SAR-BEN CHAPTER OMAHA Meets 8:00 P. M. 3rd Wednesday of Each Month CASTLE HOTEL (Omaha Room) C. E. Wilson, <i>Pres.</i> - F. J. Arndt, <i>Secy.</i></p>
<p>JACKSON CHAPTER MICHIGAN No. 7 Meets Second and Last Friday Each Month <i>Hotel Hayes</i> — 9:00 P. M. Nelson Hodges, <i>Pres.</i> Geo. Strickler, <i>V. Pres.</i> Wm. Boyden, <i>Treas.</i> Blynn Hoskins, <i>Secy.</i></p>	<p>TECUMSEH CHAPTER Meets 2nd Tuesday of Each Month in K. of P. Hall, at 8:30 <i>Pres. Wesley Costigan</i> <i>Secy. Garth Hall</i></p>	<p>NEVADA</p>
<p>KALAMAZOO CHAPTER MICHIGAN No. 13 Meets 2nd Friday Each Month Ernest Gibbs, <i>Pres.</i> Louis Johnston, <i>Vice Pres.</i> Louis F. Brakeman, <i>Sec.-Treas.</i> R. R. No. 7</p>	<p>WAYNE CHAPTER (Michigan No. 31) Meets Fourth Tues. Each Month <i>Wayne Park Community Hall</i> Wayne, Mich. 8:30 O'clock Sharp Herb Trefz, <i>Pres.</i> Ken. McKay, <i>Secy.</i></p>	<p>RENO CHAPTER "The Biggest Little City in the World" Meets Last Friday Each Month State Bldg. Home of "Reno Sourdoughs" "The Tune Skinners" "The 4 Hoarsemen" Charles M. Merrill, <i>President</i> Robert G. Baker, <i>Treas.</i> John S. Field, <i>Sec'y</i></p>
<p>MIDLAND CHAPTER (Michigan No. 12) <i>Pres. Luman Bliss</i> <i>Sec. G. Warren Abbott,</i> 208 Harrison St. Meets Third Monday of Each Month at 8:30 P. M.</p>	<p>GREENVILLE CHAPTER (Michigan No. 25) <i>Pres. Karl C. Albrecht</i> <i>Sec.-Trea. Eldon R. Hanson</i> 203 S. Webster Street</p>	<p>NEW JERSEY</p>
<p>HARMONY REIGNS IN MUSKEGON Meets Jan. 24th and Feb. 28th <i>Occidental Hotel, 8:30 P. M.</i> Ladies' Night, March 30th Dr. M. J. Kennebeck, <i>President</i> E. A. Nichols, <i>Vice President</i> Roy S. Harvey, <i>Secretary</i> Jack Wibalda, <i>Treasurer</i></p>	<p>MISSOURI</p>	<p>NEWARK CHAPTER (New Jersey No. 2) Harry Fioretti, <i>President</i> Meets and SINGS on the First and Third Thursday Each Month <i>Sheraton Hotel</i> Newark, N. J.</p>
<p>OAKLAND COUNTY CHAPTER (Michigan No. 9) Meets First Friday of Each Month ELKS CLUB 22856 Woodward Ave., Ferndale YOU are always WELCOME</p>	<p>CLAYTON CHAPTER Meets 1st and 3rd Wednesday at 8:00 P. M. SHAW PARK CLUB HOUSE John C. Schmitt, <i>President</i> Clarence R. Marlowe, <i>Secretary</i> Pa. 8100 Roy A. Campbell, <i>Treasurer</i> Latch string always hangs out</p>	<p>PATERSON CHAPTER N. J. CHAPTER No. 3 "Where Good Fellowship Abounds" Meets 2nd and 4th Tuesdays 38 Park Ave. :—: 8:30 P. M. PATERSON, N. J.</p>
<p>PONTIAC CHAPTER MICHIGAN No. 17 Meets Last Friday—Each Month—8:30 <i>Metropolitan Club</i> Corner Pike and Perry</p>	<p>JOPLIN CHAPTER Meet With Us the 2nd Wednesday of Any Month at the Coca Cola Auditorium 1310 Virginia Ave. Home of the "Rainbow Four"</p>	<p>SOUTH BERGEN CHAPTER (New Jersey No. 6) Where Every Meeting is a New Year's Eve. — Meets 1st and 3rd Thursday Ernest Dommeleers, <i>President</i> Harry A. Weber, <i>Secy.</i> 469 Marlboro Road Masonic Club Wood-Ridge, N. J.</p>
	<p>KANSAS CITY CHAPTER Meets 7:30 P. M. On the 1st and 3rd Monday of Each Month AMERICAN RED CROSS BUILDING 222 West 11 H. T. White, <i>Pres.</i> - Bert Phelps, <i>Secy.</i> 4800 Jefferson 6035 Park Ave.</p>	<p>NEW YORK</p>
		<p>SCHENECTADY CHAPTER Meets Tuesdays Call (Pres.) Lee Mohler, Ph. 3-9576 or (Sec.) Art Merrill, Ph. 4-3283 Address: 1567 Kingston Ave.</p>
		<p>BUFFALO CHAPTER Meeting Last Friday Each Month, 8:30 <i>University Club</i> 546 Delaware Ave. <i>President:</i> R. M. McFarren 74 Exchange St. <i>Secretary:</i> M. C. M. Pollard 356 Kinsley Ave. Kenmore 17 (Continued on Page 47)</p>

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Saturday, February 23, 194



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GENERAL CHAIRMAN

CLARENCE SLOAN
MUSIC DIRECTOR



DO YOU REMEMBER?

by J. George O'Brien

YE OLDE EDITORE IS VERRY UNHAPPE . . . and unless someone comes to his rescue real soon there's likely to be "hari-kari" in the, "You Name 'Em We'll Dig 'Em Up" department. It all started when Bob MacEnery of Baltimore and Gil Carpenter of Gary, Indiana, asked us for the words to, "When I First Met Kate Down By the Golden Gate." To date we haven't been able to find them, but that isn't what makes us so unhappy.

We've found a barbershopper who knows the words, and way back in September he promised to send them to us together with the name of the writer, copyright date, publisher, etc., but for some reason or another Fred Stein just doesn't answer our letters any more. That's the reason we're going around with a face so long that our barber is charging us double for a shave. Huck Sinclair or Leo Ives or Charlie Schwab could save the day if they'd just get Fred to drop us a line; or maybe some of you other good guys know the song. If you know who wrote it and when, tell me that too, but if not . . . puleese . . . send me the words to the chorus for right now ye olde ed . . . (see the beginning of this paragraph).

DOCTOR HORACE WRAY PORTER OF JACKSON, MICHIGAN, HAS A FIVE DOLLAR BILL, and he's willing to give it to anyone who can sup-

ply the missing line to the following "oldie":

When you're away I feel so lonesome
When you're away I feel so blue.
I never knew how much I loved you,
Until the day you went away. (Honey true, I love you)

In all my dreams you seem before me,
For your return at night I pray,
(This is the line Doc wants)
I know you'll miss my good night kiss,
When you're away.

This is not a trick question, neither is it a gag. Doc says he got a professional copy of the song from a friend back in 1911 and doesn't think it was ever put on the market. He just can't remember that one line and has offered \$5.00 locally to anyone who can supply it, but so far . . . no dice. We don't think you want his money, but we do think that at least half a dozen barbershoppers know the line, so don't let us down. Send the answers to us, please. The fin will go to the first one in.

YES, "PAT," IT IS A GRAND ORGANIZATION. In a letter of appreciation for the "Jelly Roll Blues" arrangement which we dug up awhile ago, Pat Voyce of Wilmerding, Pa., writes . . . "I am proud to be a part of an organization whose members show so much interest and brotherly fellowship as that conveyed by the boys who contributed their versions which you relayed to me" . . . You said it, Pat; they're a great group and we too are proud to belong. CREDIT THE "YOU NAME 'EM, ETC." DEPARTMENT with digging up the data on "Crying for the Caro-

lines" and "'Twas Only an Irishman's Dream" for O. C. Cash as well as "You Tell Me Your Dream I'll Tell You Mine" for George Strickler. All are included in the list this month. As usual though where the Irish are involved there's complications. Seems as though there are two different Irishmen, and they both had a dream . . . one written in 1912 by Brennan and Ball, the other in 1916 by O'Brien, (no relative) Cormack, and Dubin. Even the titles are very similar, so we've included 'em both.

ART MERRILL OF SCHENECTADY RECENTLY SENT US a fascinating list containing 188 titles and dates of songs written by Stephen C. Foster, all of which we hope to pass along to you in due time. With his letter Art included an arrangement made by brother Charlie of a number (not by Foster) called, "There's Potatoes In the Oven," and he wonders if any of you know who wrote it, when, and if it was ever published. Now, don't all speak at once BUT . . . WHO KNOWS?

OUR CHRISTMAS THIS YEAR WAS MADE BRIGHTER with greetings from the Misfits, the Elastics, the Kansas City Serenaders, Phil Embury, the Red Masters, the Gordon Grants, the Joe Wolffs, the Carroll Adams, the Charlie Merrills, the Dave Silvermans, song titles and data from "Tiny" Ferris and Pat Voyce and several letters with helpful hints and invaluable information from our favorite correspondent, Russell Cole. YES, SIR, BARBERSHOPPERS THIS IS A GRAND AND GLORIOUS ORGANIZATION.

INFORMATION YOU WANT

TITLE	YEAR	COMPOSER	PUBLISHER
Asleep in the Deep	1897	A. J. Lamb-H. W. Petrie	F. A. Mills
Blue and the Grey, The	1900	Paul Dresser	Howley Haviland & Co.
Crying for the Carolines	1929	Sam Lewis-Joe Young	Jerome H. Remick
Down by the Garden Gate	1904	John J. Nolan	George M. Krey
Everyone Is in Slumberland But You and Me	1905	Addison Youngs-George Moore	Thebes-Stierlin Music Co.
Goodbye, Good Luck, God Bless You	1916	Brennan-Ball	M. Witmark & Sons
Hannah Won't You Open That Door	1904	Sterling-Von Tilzer	Harry Von Tilzer
If I Had a Thousand Lives to Live	1907	McGuire-Solman	J. W. Stern & Co.
I'll Be With You When the Roses Bloom Again	1901	W. D. Cobb-Gus Edwards	F. A. Mills
In the Evening by the Moonlight	1906	Sterling-Von Tilzer	Harry Von Tilzer
Is There Still Room for Me 'Neath the Old Apple Tree	1915	Leslie-Brown-Abrahams	Mills Music, Inc.
Just Try to Picture Me Back Home in Tennessee	1915	Jerome-Donaldson	Waterson, Berlin & Snyder
Little Boy in Blue, A	1902	Brown-Morse	Howley Haviland and Dresser
Mary (It Is a Grand Old Name)	1905	George M. Cohan	Robbins Music Co.
Memories	1903	Crawford-Spencer	Shapiro, Remick & Co.
On Mobile Bay	1910	Jones-Daniels	J. H. Remick
Pride of the Prairie Mary	1907	Breen-Botsford	Jerome H. Remick
Rosary, The	1911	Ethelbert Nevin	G. Schirmer
She's the Daughter of Mother Machree	1915	Nenarb-Ball	M. Witmark & Sons
That Was Only an Irishman's Dream	1912	Brennan-Ball	M. Witmark & Sons
'Twas Only an Irishman's Dream	1916	O'Brien-Cormack-Dubin	M. Witmark & Sons
Under the Anheuser Bush	1903	Sterling-Von Tilzer	Harry Von Tilzer
We'll Have a Jubilee in My Old Kentucky Home	1915	Goetz-Donaldson	Waterson, Berlin & Snyder
When It's Apple Blossom Time in Normandy	1912	Gilford-Trevor	J. H. Remick
You Tell Me Your Dream I'll Tell You Mine	1928	Daniels-Kahn	Robbins Music Corp.

PARTIAL LIST OF COMING EVENTS

(As reported to the office of the International Secretary up to Jan. 13 incl.)

February 9	Clayton, Mo.	Minstrel Show and Revue
February 9	Kalamazoo, Mich.	Quartet Parade
February 9	Cleveland and Lakewood	Quartet Parade
February 12	Hutchinson, Kansas	Minstrel Show
February 16	Elmira, N. Y.	District Board Meeting
February 16	Green Bay, Wisc.	Quartet Parade
February 17	Bloomington, Ill.	Quartet Parade
February 23	York, Pa.	Quartet Parade
February 23	Saginaw, Mich.	State Contest
February 23	Oklahoma City	Quartet Parade
February 24	Jacksonville, Ill.	Quartet Parade
March 1	Ionia, Mich.	Quartet Parade
March 3	Fort Wayne, Ind.	Quartet Parade
March 9	Endicott, N. Y.	Quartet Parade
March 10	Princeton, Ill.	Quartet and Chorus Show
March 14-15	Wayne, Mich.	Early Spring Festival
March 16	Sarnia, Ont.	Quartet Parade
March 23	Jamestown, N. Y.	Charter Night
March 30-31	Chicago, Ill.	State Contest
April 6	Grand Rapids, Mich.	Great Lakes Invitational
April 20	Port Huron, Mich.	Quartet Parade
April 27	Defiance, Ohio	Quartet Parade
April 28	Kansas City, Mo.	Midwest Quartet Parade
May 4	Dayton, Ohio	Quartet Parade
May 5	Peoria, Ill.	Quartet Parade
May 11	Appleton, Wis.	Invitational Parade
May 11	Greenville, Mich.	Quartet Parade
May 18	Elkhart, Ind.	Quartet Parade
May 19	Rock Island, Ill.	Quartet Parade
Aug. 31-Sept. 2	Charlevoix, Mich.	Jamboree
September 29	Macomb, Ill.	Quartet Parade
November 2	Flint, Mich.	"Festival of Harmony"
November 9	Detroit area	Quartet Parade

BARBERSHOP
BAFFLERS, (No. 8)(Submitted by Charlie Merrill,
President Reno Chapter)

Every now and then the song writers kick through with a descriptive phrase that really catches the public fancy. Do you recall the following? If so, identify the song in which each appears.

1. Deep-tangled wildwood
2. Kind old tree
3. Gentle unknown woe
4. Dear dead days
5. Purple mountain majesties
6. Bright diamond sand
7. Day dawn smile
8. Beautiful silent speech
9. Harp's ecstatic sound
10. Store-bought hair
11. Old Moulmein pagoda
12. Sweet Tuxedo girl
13. Little brown road
14. Second-handed ulsterettes
15. Yon bonnie banks
16. Sun-kist miss
17. Old man's gold
18. Beautiful pea-green boat
19. Little woodland dove
20. Sly little rogue

(For answers see page 28)



People who get results agree that there is no substitute for hard work; also that regular recreation and relaxation are essential to accomplishment. In your well-earned leisure, select a beverage of moderation. A tall, stately glass of Budweiser is a standing invitation to make your moments of relaxation complete.



Budweiser

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A N H E U S E R - B U S C H . . . S A I N T L O U I S

Romancing Among the "Old Songs"

Art Merrill finds adventure, and a lot of interesting information in the archives of the "oldies."

Art Merrill, Secretary of our Chapter at Schenectady, N. Y. and brother of Charlie, the Daddy of "Barbershop Bafflers" wrote an article on the origination of some of the old songs for a Schenectady Parade program recently that is just too good to keep. Says Art, "From what I've been able to find there are three steps involved in the creation of a truly great song, Inspiration, Words and Music."

"The first step, Inspiration, came often accidentally. For instance, in 1875, Thomas P. Westendorf was improvising at the piano when his eye caught the song title "Barney I'll Take You Home Again." Westendorf had that evening promised to take his wife Kathleen on a trip back to her home. In less than an hour he had written the words and music of I'LL TAKE YOU HOME AGAIN KATHLEEN. Again, when Charles K. Harris was leaving a party with his fiancée, they passed an unescorted girl who had recently had a misunderstanding and argument with her sweetheart. Shortly after this incident he wrote the words and music of AFTER THE BALL (1892). DAISY BELL was written in 1893 by a young music hall composer, Harry Dacre. He had just landed in America, and was surprised at the duty he had to pay on his bicycle. He was told that if it had been built double, the duty would have been twice as large. This started his mind along the channels that led to his immortal song about the "Bicycle Built for Two." Again, John F. Palmer got the inspiration for THE BAND PLAYED ON (1895) when his sister called him to breakfast one morning, in an apartment in Harlem. Her voice was drowned out by a German street band, and when she raised her voice he called "Wait a minute, let the band play on." She called back: "That's a good name for a song." So it proved to be!

Again, on July 4, 1896, James Thornton was being helped from a place of refreshment by two cronies. James J. Geller relates that he was met at the swinging doors by his good wife, Bonnie. She found her beloved a bit out of tune, and asked if he had lost his love for her. His answer "MY SWEETHEART'S THE MAN IN THE MOON" proved the inspiration for his masterpiece, which was written soon afterward. Again, when Ren Shields was enjoying the summer breezes at a dinner with some friends at Brighton Beach, his friend George

(Honey Boy) Evans commented "There's nothing like the good old summer time." Shields soon after wrote the lyric IN THE GOOD OLD SUMMER TIME (1902). Evans worked out the music in the lobby of the Union Square Hotel, and Blanche Ring introduced it in Boston. On the opening night the first ten rows were taken by Harvard students. They joined in the chorus, and were thereafter dubbed "the Blanche Ring Angel Chorus."

Sometimes the step of Inspiration was not accidental, but more deep seated. For instance, Stephen Foster wrote OLD BLACK JOE (1860) around a negro servant, who had worked years before at the home of his fiancée. He wrote JEANIE WITH THE LIGHT BROWN HAIR (1854) to his wife Jane. George W. Johnson wrote the words of WHEN YOU AND I WERE YOUNG MAGGIE (1866) to his young wife, Maggie, as a prophecy of the permanence of their love. It failed to come true, for she died less than a year later. Again, Genevieve was George Cooper's first and only love. He wrote SWEET GENEVIEVE (1869) fifteen years after her death. Incidentally, he sold the words for only five dollars to Henry Tucker, who wrote the music.

Again, James Bland, the negro composer wrote CARRY ME BACK TO OLD VIRGINNY and IN THE EVENING BY THE MOONLIGHT (1880) around his plantation experiences, for he was the son of former slaves. Again, Paul Dresser wrote the Indiana State anthem ON THE BANKS OF THE WABASH (1896) about the river where he and his brother, the author Theodore Dreiser, had spent their youth.

Since there's no rule without exception, the sequence Inspiration-Words-Music is sometimes changed to Music-Inspiration-Words. Many college songs follow the latter sequence. For instance, Cornell's Alma Mater "Far Above Cayuga's Waters" is written to the air of "Annie Lisle," written by H. S. Thompson. The music of our STAR SPANGLED BANNER was written over 40 years before Francis Scott Key wrote the words. Another example is HAIL, HAIL, THE GANG'S ALL HERE, which was written by an unknown author to fit a tune written by Sir Arthur Sullivan. ("With Catlike Tread" in The Pirates of Penzance—1879). Again, the tune of SWEET ADELIN (1903) was

written by Harry Armstrong, before the words had been fitted. When Richard H. Gerard heard the tune played over on the piano he submitted a lyric "Sweet Rosalie," which Armstrong rejected. He didn't like Rosalie. So it was changed to Adeline."

Art says he did considerable digging before he dashed off this article and found it more fascinating than fiction. For those who are bored with "Who Done Its" and "They lived happily afterward" stuff Art claims there's real romance and adventure in books about the old songs. He particularly recommends:

"Read 'Em and Weep," (The songs you forgot to remember) by Sig Spaeth.

"Famous Songs and Their Stories," by James J. Geller.

"Stephen Foster, America's Troubadour," by J. T. Howard.

And by all means, Sig Spaeth's column in the Harmonizer.

—J. George O'Brien.

ANSWERS TO BARBERSHOP BAFFLERS

(See page 27)

1. The Old Oaken Bucket
2. Up A Lazy River
3. In The Gloaming
4. Love's Old Sweet Song
5. America The Beautiful
6. Home On The Range
7. Jeanie With the Light Brown Hair
8. Secrets
9. There's Music In The Air
10. St. Louis Blues
11. The Road To Mandalay
12. Ta-Ra-Ra-Boom-Der-Ay
13. Smilin' Through
14. Solomon Levi
15. Loch Lomond
16. California, Here I Come
17. A Bird In A Gilded Cage
18. The Owl And The Pussy-Cat
19. Gypsy Love Song
20. Peggy O'Neil

Letters to the Editor

SHALL HE RISK IT?

Dear Editor:

Thank you for the marked copy of The Harmonizer, containing a portion of the Gazette's review of the recent Schenectady Parade.

If I did not work nights I would apply for membership in the Schenectady Chapter (and risk suit for divorce by my wife, who sees so little of me!) Good luck to you, your publication and the organization.

Ralph M. Turner
Editorial Writer
SCHENECTADY GAZETTE

DEEPLY MOVING EXPERIENCE

Dear Editor:

I must get this off my chest before I bust wide open. Yesterday our Quartet sang in the wards at Percy Jones Hospital. It was one of the grandest experiences I have had in all of my long and worthless life. In spite of the fact that the quartet was "off the beam" many times and we had to cover up with a lot of "corn," we drew a lot of smiles, chuckles and laughter.

The thing that gets me however, Carroll, is that those fellows said "thank you" to US. Not only being merely polite, but they really meant it. God alone is the only one who could understand that. The thing that was down deep in one's heart couldn't be said in answer. All one could essay was a weak, puny "thanks for letting us sing for you," give a wave of the hand and a smile, and make one's exit.

I guess that is what they call being a "trouper." What I started to say, however, is that those few hours yesterday that I was privileged to do my small part to bring some small bit of joy or forgetfulness to those fellows has been my reward for all the time and work I have done, or even hope to do, for my Chapter and the Society.
Bill.

GOOD OLD FRANK RICE

Dear Editor:

Received my HARMONIZER yesterday, and I must say it's a grand issue. The cover was really a dandy. Beautiful.

I have almost lost contact with the International gang. It seems like I can't ever find time to write anymore. I was (and still am) an old broken down musician, and was in retirement for 5 years. An orchestra here talked me into going back into music, and I have been playing 3 and 4 nights a week. Too much for an old man. (Maybe I should have said I was a drummer, instead of a musician). I belong to the Boilermakers Union, and play drums on the same card.—Best wishes to you, and dear old Deac. Wish I could sit down and talk to you all.

Frank Rice,
Bartlesville, Okla.

CONCERNING CRACKERJACK

Dear Carroll:

Friday, Nov. 23rd, was another Barber Shopper day in Macomb. We sponsored the Jay-Gould Christmas Festival and Parade. We gave away 3,000 packages of Cracker Jack to kiddies, so I would say the crowd on the square was around 5 to 6 thousand.

I believe you, Carroll, should impress upon the chapters their civic duty toward their cities. It, more than anything else, is the life of the organization, NOT A BANK ACCOUNT.

Bill Wagner.

PORTRAIT OF A DUMB CLUCK

(Title by Dick Sturges)

The date is Nov. 15—the time 7 P. M. I am all alone—I sit in the lobby—I talk to a strange salesman—I get a cup of coffee—I walk down the street, and talk to another bum—Time now 8:30. I sit some more—I read the evening paper—I am getting tired of everything—I wonder what to do. Time now 9:30. I take another walk—I go to the men's room—I comb my hair—I bite my nails just a little—I sit and squirm around and wish it were bedtime. Time now 10:05.

And then I remember that the Garden State quartet and Rup Hall were on the Hobby Lobby radio program at 9:30. The radio was at my elbow, but I never turned it on!

Dick Sturges.

THREE VOICES FROM WICHITA

Dear Carroll:

Fred Graves of Tulsa, Frank Goodwin and I are sitting in my office talking about a problem that we think should receive some treatment in the Harmonizer. Our question is this: What do members of various quartets do when some listener wants to join in while the quartet is singing? It is one of the biggest gripes that quartet members have, at least so far as I know. Those of us out in this end of the country, who are quartet addicts, would like to know how others cope with this problem.

Frank has a solution to this problem, but he says that he hesitates to use his 45-Colt Automatic in the way he would like to use it when faced with this problem.

Fred said that he wouldn't mind so much except that all of these "Horner-iners" want to sing bass, or try to.

We have decided to make one further suggestion. It is this: We believe that when a quartet is publicly singing an arrangement which the quartet members know is an original creation of some other quartet, they should give credit to the originators of the arrangement.

Verne M. Laing
Wichita



Note Worthy!

Beer drinkers coast-to-coast sing the praises of Kingsbury Pale Beer. It's always uniform—always good—always satisfying.

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Radio's Most Popular
Male Quartet

WMAQ—Chicago

5:30 P. M. Every Wednesday,
Thursday and Friday

MANHATTAN CHAPTER

When our Manhattan Chapter closed its charter on December 17th with 191 members it set a record that will be hard to beat. Organized at an informal gathering of 24 men at the Hotel Pennsylvania on Saturday afternoon, October 27th, and sponsored by the Bronx Chapter (New York City No. 1), the group meets on the third Monday evening of each month at the National Republican Club, 54 West 40th St. (the membership claims to be exactly evenly divided between Democrats and Republicans—95½ of each) and boy, oh boy, what programs they have. At this writing the Chapter is looking for bigger quarters—the members and their guests just can't squeeze into the present meeting room. Geoffrey ("Give a Man a Horse He Can Ride," "There Is No Death" and "A Little Close Harmony") O'Hara is Chapter President; Sanford (Bakelite Corporation) Brown, Vice President; and Ted (Mills Music, 1619 Broadway) Livingston, Secretary-Treasurer; Program Committee—Sig (Tune Detective) Spaeth, Harry W. (Sweet Adeline) Armstrong and Murray (University Glee Club) Welch. Scores of other notables belong, among them Senator (Can You Top This) Ford, Prescott (Whiffenpoof of Wall Street) Bush, Joe (McCann-Erickson) Jones, Sam Gallu, Eddie (Avon Comedy 4) Miller, Don (Ice-capades) Rogers, Dick Grant, Tom Scott, Walton (Hotel Pennsylvania) Smith, and Bob (B. B. D. & O.) Labour. That's just a few!

More about this fast growing baby chapter in the May Harmonizer. Our guess is that, come summer, President O'Hara will order all meetings to be held in Central Park, where there are no walls to retard growth.

PUBLIC CONTINUES TO HEAR ABOUT US

November 15th Hobby Lobby radio program—Columbia Network—presented Rupert Hall of Tulsa, SPEB's first President (1939), who described his favorite hobby—the Society. Garden State Quartet of our Jersey City Chapter, twice International Finalists and twice State Champions, appeared on the program with Rupert and gave out with some of their best harmony. Many millions heard the program.

Christian Science Monitor, Magazine Section, November 3rd issue, carried a full page story about us by Dorothea Kahn.

Pic—December issue—devoted 3½ pages to Marion Boone's extremely well written description of our origin and growth—with pictures.

Philadelphia Inquirer, December 23—Everybody's Weekly Section—a two column yarn by Milton Rodenbough, titled Getting a Lift as Part of Chord. New York Times, Magazine Section, January 6th—T. J. McInerney's "Sing It Straight," well worth reading. Yes, the public sure is hearing about us.

PROOF IF IT'S NEEDED



Proof that barbershop harmony really is a product of the old-time tonsorial parlor is found in this photograph of thirty-five years ago, taken at Garnett, Kansas.

In the background near the cabinet which holds the customers' personal shaving mugs, a quartet sings, its harmony matched by sweet strains and chords from a mandolin and guitar. Incidentally the mandolin and guitar were regular appurtenances of the barbershop, hanging on the wall for the use of any musically inclined patron. These were the days before the popularity of the safety razor and when barbershops were for men only. In small towns, especially, the barbershop was a gathering place for the young blades and a favorite form of entertainment was quartet singing.

The owner of the barbershop was the late Charles Lacy, standing at the extreme right. Seated in the first

chair is Earl (Mickey) McDonald, who now lives at 5204 the Paseo. George Dodds, a fruit farmer in Arkansas, is in the second chair. McDonald, owner of the picture, does not recall the name of the second barber. The barber in the rear, Dick Martin, is dead. Standing at the door is Ralph Archer, a Garnett real estate man. All the members of the quartet are dead. They were (left to right) Carl Stephenson, Doc Decker, Bill Whipps and Gail Carey. The mandolin player is Chan (Chauncey) Drake, still in the clothing business at Garnett. The guitarist, Dean Underwood, is dead. Bert Willis was the Negro porter, and seated in the shoe-shine chair was Fred Hoskinson, 10 East Concord, Kansas City. McDonald recalls that whenever a quartet sang, every man in the barbershop, including the porter, would join in on occasion.

From Kansas City Star, May 20, 1945

BATTLE CREEK IS EXPECTING

Culled from a recent Battle Creek meeting notice, "Gordon Ross is in charge of the next meeting and he tells me a new quartet is going to be born on or before that date. WHAT A PROPHET! The place is the League Room—Hart Hotel—Monday, November 26th. What a maternity ward that will be. Gordon says we have got to name the kid, so get your thinking wheels turning.

I don't know who the pappy is, I don't know who the mammy is, So I'm going to pass the puzzle on to you.

In the tales we hear about 'em, Babies just aren't born without 'em, And a young Quartet has got to have 'em too.

Come and see and hear the new Baby.

Carl S. Gray, Secretary."

ENGINEERS LEARN ABOUT SPEBSQSA

At the November 7th meeting of the Chicago section of the American Institute of Mining and Metallurgical Engineers, the 300 members present were entertained by the Midstates Four, formerly known as the Bell & Howell Four—George Kledzik, Marty Mendro, Forrest Haynes and Bob Corbett, and in addition, heard an extremely colorful story of the organization and development of our Society from the lips of Hank Stanley, former President of the Chicago Chapter, and former member of the International Board. Hank, as you know, is also Secretary of the Illinois Association of Chapters, and was the founder and is currently the President of the Pioneer (Chicago) Chapter, which was chartered in November.

Swipes from the Chapters

(News Items culled from Chapter Secretaries' Quarterly Activities Reports—Our only source of news information.)

Many of these Chapter reports are full of good stuff—
Don't just read about your own Chapter

Columbus, O.

H. S. "Red" Anderson writes of Ohio's capitol city Chapter:—"Pitching into Society activity immediately upon organization of the Chapter, President Nelson T. White and several members attended the State Contest at Canton December first. Because of illness none of our quartets was able to enter the competition. Quartets have made appearances at Ft. Hayes Hospital, War Veterans Club, and the banquet honoring General Beightler and his staff of Ohio's 37th Division.

Formal Charter Night is set for January 12 at which Westinghouse Quartet, Pittsburgh, and several quartets from Dayton and Cincinnati are to do the honors."

Lincoln, Ill.

Born in October, 1945, this new Chapter already has "been around." Secretary Omer S. Potter writes: "We have a membership of 41 and have participated in Decatur's Parade of December 2nd and in spots with the Corn Belt Chorus. A pick-up quartet has sung at the local Kiwanis Club and also sung Christmas Carols at the Hospitals. New quartets are in the making, with Charter Presentation Night to look forward to and various engagements to be filled. One thing is quite noticeable and that is the interest the public shows in our efforts."

Battle Creek, Mich.

The Oct. 6th parade was a success, terrific, colossal or any other superlative possible. Twelve quartets took part. Chapter busy and Food City Four especially so as witness; Oct. 16—Kiwanis Club; Oct. 15—War Chest Kickoff dinner; Oct. 23—Lions Ladies Night; Nov. 1—Plainwell Rotary Club; Nov. 3—Flint Parade; Nov. 24—South Bend Parade; Dec. 1—Lansing Parade; Dec. 14—Kalamazoo Ladies Night—and there's more coming up.

Louisville, Ky.

Six months after 33 charter members affixed their J. H.'s to the charter application Louisville has 158 members . . . a chorus of 60 voices . . . nine active quartets with such intriguing names as "Plastered Plastics," "Kentucky Troubadours," "Rusty Pipes," not a bad record, at all, at all.

December 17th was a big night, according to Secretary Jack Byrne. Art Newman, House Committee Chairman, and manager of the Watterson Hotel, staged a whopping party with the "woiks" and Jerry Beeler came over from Evansville with Elks Club Quartet to add to the jollity.

KANSAS CITY SERENADERS



The Kansas City Serenaders, formerly the Kansas City Barber Pole Cats, recently tapped the roster of their Alumni Association and came up with their 1941 tenor, Jimmy Hurley. Left to right: Hurley, Ben Franklin, lead; Bert Phelps, baritone; Don Stone, bass.

4 LEAF CLOVERS Kansas City Chapter



L. to R.—Ray Ryan, tenor; Dick McVay, bass; Joe Fehrenbach, baritone; and Earl Mustard, lead.

Kansas City, Mo.

The two piano maestros, Percy Franks and Harry Denni along with the Serenaders Quartet, spent the afternoon recently at Winter General Hospital. During the course of the day, all wards were visited, including the mental ward. The Salvation Army Band was scheduled to furnish the entertainment that evening in the main auditorium but did not show up, therefore the piano team and the quartet furnished the boys with an hour or more of piano duets, solos and a full program of barbershop harmony. The only gripe heard during the day was from the piano team, that being that while they enjoyed entertaining in the ward, they almost ruined their fingers, backs and dispositions, pushing the piano from ward to ward (65 of 'em) between appearances. They insist "This is not a job for 'Artistes' such as they."

The Serenaders entertained several hundred Shrine dignitaries from all over the country during the ceremonial of the Harry Truman class of Ararat Temple in November. They also appeared before 450 national sport writers at a testimonial dinner for Bill

Meyer who returned to take over the Kansas City Blues baseball team. Bill Meyer substituted for Ben Franklin on a sports radio program preceding the dinner, proving to be a darned good barbershopper. The Four Leaf Clovers are running neck and neck with The Serenaders in public appearances. They recently sang a farewell show for the boys of Rosecrans Field before the camp disbanded.

On December 23, Kansas City Chapter's Chorus of 65 voices, entertained well over 5,000 kiddies and grown-ups at the annual mayor's Christmas tree party.

The Kansas City Chorus is scheduled to sing for the Governor of Missouri Tuesday, January 22. Two additional red letter days in the chapter's history will be Monday, March 4 and Sunday, April 28, Annual Ladies' Night and Mid-Western Quartet Parade respectively.

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"SWIPES"

(Continued)

Albion, Mich.

The idea of "preservation" as embodied in SPEBSQSA means something more than merely coddling quartets and melodies for posterity, to Bernie Abbott, the rotund Moses of this Society in the bullrushes of Calhoun County and particularly Albion. Abbott thinks that singing by men for men means something in a community way and therefore deserves the support of those able to furnish support. Specifically, the Albion Chapter holds monthly meetings and each one is sponsored by one of Albion's major manufacturing or business institutions. Three of them were held this last quarter and three prosperous concerns pitched in and did their bit in preservation.

Abbott, of course, started it with the October meeting. His company, Gale Manufacturing Co., threw a chicken dinner for the Chapter and some guests and 49 renewals and new members took up the movement. In November the Decker Screw Co. was the host and much the same program was followed, quartet singing, community singing, hit and miss quartets and so on. In December the Lonegran Mfg. Co. acted as host and this time the menu was turkey and the feature quartets and entertainment came over from the Jackson Chapter. But this isn't all. There are others in Calhoun County who are awaiting their turn to do just the same thing. They include the Albion Malleable, Union Steel Products Co., and Service Caster Co., and officials of these concerns are duly and properly enrolled as members of the Chapter.

Being a modest man, Abbott will not take all credit for the complete success of the enterprise so far. He will admit that the idea was born with him and that it was through his interest and beliefs in the Society and what it stands for that he was enabled to interest the others. The philosophy behind the Albion Chapter for Albion movement has not yet been put into articulate expression. It seems that Abbott wants the results to make that expression but on the face of it all, it seems quite crystal clear. Men who sing are happy men. A community made of happy men is a happy community and in these times happiness in home and community is something to be encouraged and most assuredly something to be preserved.

Pryor, Okla.

G. E. Riley, secretary, reports: "Most of our members were workers at the Oklahoma Ordnance Works and left town when the plant closed." He promises, however, that a drive will be made to close in the gap made by the boys who left and that in a short time the chapter will be right up among the active groups in our society. We will be watching you boys, good luck.

BLUE WATER FOUR Port Huron (Mich.) Chapter



L. to R.—Jack Adams, baritone; Jack Levy, lead; Jack Taylor, tenor; Arthur Mowry, bass.

Appleton, Wis.

It is noted with interest that Appleton's activities for the last quarter presents a heavy schedule of appearances. Out of 40 appearances the three organized quartets performed in 13 other communities on 21 different occasions. The out of town performances were in the interest of chapter presentations, dinners, Parades, minstrel shows, conventions, etc. The in-town appearances provide true barbershop harmony for such events as Radio War Chest Drives, banquets, luncheon and church, clubs, conventions, etc.

Our hats are off to Appleton also for the distinction of placing two of their three quartets in the State Contest. The "Four Keynotes" copped second place, while the "Gruesome Double Twosome" harmonized themselves into fourth place. Add to this the acquisition of thirteen new members and we can say "well done boys".

Terryville, Conn.

Terryville introduces a new quartet, "The No Accountin' Four." They claim three accountants and a "stumble", and have already proved their worth before a Christmas party and a minstrel show. In October a "gruesome triple twosome" sang to a Medical Ass'n annual meeting. In November they followed with some intermission entertainment at a barn dance.

East Chicago, Ind.

It's evident that Mickey Patrick, President of the East Chicago Chapter, believes in good publicity, as he sends in a front cover of the Inland News, featuring a full color picture of the Inland Steelers Quartet, together with an illustrated article about the Chapter which appeared in the Hammond Times, Mickey says, "Our Chapter has received a lot of good comments on this." To youse guys not "in the know," the Inland News is a slickpaper magazine distributed to each of the many thousands of employees of the huge Inland Steel Company here, and these pictures and articles about Mickey Patrick, Ed Simborg, Jack Evans, and Ted Plimpton, who compose the quartet, will do a lot of good toward advancing the cause of the East Chicago Chapter.

Bronx

On November 24th, Bronx (New York City Chapter No. 1) sponsored a minstrel show at the Bronx Winter Garden.

The Police Quartet and the Club Harmony Four took part in Charter night at the Manhattan Chapter (New York City No. 5) on November 19th.

The Club Harmony Four entertained at a Christmas party for wounded service men sponsored by the Lambs Club, New York City.

This chapter holds a get-together at the club rooms every Saturday night at which time there is dancing and the best of entertainment.

South Bend

South Bend Chapter sponsored its second annual Parade on November 24th, program featured by Misfits, Continentals, Doctors of Harmony, Mid-States Four (formerly Bell & Howell), Progressive Four of Detroit, Food City Four of Battle Creek, Four Steps of the local chapter and the chapter chorus led by Bob Anderson. Audience was capacity and went away shouting the praises of SPEBSQSA.

Radio paid a good deal of attention to the show and as a result one of the local stations now uses the Northernairs every other Tuesday night as a regular feature. This station WHOT tells the listening audience that the quartet is sponsored by the local chapter of SPEBSQSA and issues an invitation to all interested men to attend the next meeting.

During the intermission former president, Cleo Butterfield, founder of the chapter, made the following presentations: To Treasurer Frank Byerley, a child's piggy bank; to Bob Anderson, chorus director, a pair of fur-lined earmuffs to drown out bad notes at rehearsal; to Wilber Jones, hard-working lay member of the chapter who moves rapidly and is always busy, a dressed chicken with the head cut off; to Clem DeRose, chapter secretary, a gorgeous rose to help people remember his name and a basket of corn on the cob, representing the corny letters he is accused of writing.

Clayton, Mo.

On Christmas Sunday, December 23, 1945, 32 members of the Clayton chapter and 10 members of the St. Louis chapter braved the wintry elements and icy highways and entertained at Koch Tuberculosis Hospital and also at the Army Base Hospital at Jefferson Barracks. The day was spent singing Christmas carols and good old barbershop harmony in the auditoriums and in the wards. Clayton chapter is still doing a bang up job, assisting in locating returning GI's in jobs. The Syncopaters, Police and Mound City Four wound up the last Victory Loan Drive, keeping in step with the other quartets in our society, in making a record to be proud of, in our effort to do a good job on the home front.

"SWIPES"

(Continued)

Dayton

The Sleepless Knights are living up to their name what with singing engagements, rehearsals, and the business of making a living. In December alone, following their capture of fourth place in the State Contest at Canton, the quartet made ten appearances in and about Dayton, before church groups, fraternal organizations and industrial affairs of various kinds.

International Director and Chapter President Dick Common continues to take in all Society events near and far and with his lead singing in the Improvisers Quartet, has little time to spare for such extracurricular activities as family and friends.

Rock Island, Ill.

Rock Island's "Hanson trained" Chorus made seven stops during October, November and December. The highlights were the appearances before the Veterans of Battery "C"—33rd Division; the raising of \$50,000 at a Victory Bond Rally and the Christmas Party for the employees of the Rock Island ARGUS. This latter was a "pay" job, but darned if the Rock Island boys didn't turn around and give the whole fee to the Argus Santa Claus Fund for needy children.

THE BARBERSHOP FOUR
Buffalo Chapter

L. to R.—Bill Delfeld, tenor; Al Shea, lead; Ross Davis, bar; Ralph Bone, bass.

Organized less than a year ago, this foursome has covered a lot of territory in its brief existence. The men appear currently every Sunday at 12:45 p. m. on Radio Station WEBR in Buffalo. Bond shows, U.S.O. appearances and visits to Veteran's Hospitals have made up a part of their busy schedule since they were organized.

Mt. Pleasant, Mich.

Mt. Pleasant's two quartets, The Cider Mill Four and the Accidental Four, have been busy of late carrying out the motto activating this chapter—"The Singing Service Club of Mt. Pleasant". General meetings have been handicapped because of counter attractions and a new meeting place but this is being overcome.

Newark, N. J.

Quartets of the Newark Chapter are still busily engaged entertaining service men at Army and Navy Hospitals. President Harry Fioretti and Secretary Roy Wilsey attended the meeting of the District organization at the Sheraton Hotel, Newark, on October 26th.

Representatives attended Manhattan Chapter Christmas party, December 17th, and The Steelers Quartet, pressed into service after a long lay-off, rendered a few selections to the delight of everyone present.

Wichita, Kansas

Increased demand for more barbershop quartet shows per year was the inspiration behind the Wichita Chapter's Mid-Winter Jamboree held Saturday night, November 17, at the mammoth Broadview Roof Ballroom. In addition to the Boeing Boys and the Cesnaaires from Wichita, the program included the 3 Aches-and-a-Payne, The Four Jayhawkers, The Ramboliers and The Twelve Blue Noters, from Hutchinson, Percy Franks, Kansas City's bid for top pianist, and featuring the famous Flying L Ranch quartet, from Tulsa, Oklahoma. W. C. "Bill" Harper, Int'l Master of Ceremonies, was in charge of the program and directed the ensemble singing.

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"SWIPES"

(Continued)

River Valley

While the Chapter's Chorus and its number 1 quartet has met many engagements during the past quarter, the principal effort of the group was directed toward its show, "Barber Shop Harmony Night" which was held on December 8th in the St. Charles High School Auditorium, St. Charles, Illinois. This was a sellout success, as top notch quartets doused an enthusiastic audience with refreshing harmony. Overheard conversations of departing hearers made it plain that Barber Shop Singing had won a host of supporters.

It can now be said that the present membership of 55 shows the highest percentage of interested and enthusiastic members since life began—meaning Charter night.

The Boys in "The Valley" are mighty active in a lot of ways. They were instrumental in the formation of the Northwest Suburban (Illinois) Chapter—it was one of them who thought up and arranged for the splendid publicity stories which appeared in the Christian Science Monitor of May 29th and November 3rd—had reprints published in four different towns—and now they are cooking up a real Nation-wide publicity stunt that will amaze you when you hear about it later.

Down in "The Valley" they really do hear the wind blow.

Paterson, N. J.

The annual Parade of Quartets, always such a huge success, more than met the expectations of Paterson Chapter this, their 3rd year. It can boast of having turned away 1000 people at East Side High School on November 16th. Seating capacity of the auditorium is 1500 and the walls were literally bulging.

At the organization meeting of the Mid-Atlantic States Association of Chapters held at the Sheraton Hotel, Newark, October 26th, Paterson's President, Jim Mathews, was elected President of the District.

This chapter, through the efforts of Robert McCrowe, Jr., Publicity chairman, is doing a fine job in furthering the International Society's ideals, through the medium of the Press.

Warsaw, N. Y.

One and one-half quartets are organized. That really is something! Now, how in h—????? Anyway the Frequently Flat Four sang for no less than Governor Thomas Dewey on November 17. The Chapter's Minstrel Show, staged on Dec. 5 and 6 netted \$1127 for World War II veterans. Above mentioned quartet made 6 appearances. The Western New Yorkers appeared in Buffalo's Parade and East Aurora's Minstrel Show. We wonder which quartet gets rated ½?

LONDON PRESENTS GAVEL



Presentation of Gavel by London, Ontario, Chapter to Sarnia, Ontario, Chapter, Charter Night, October 5, 1945.

Reading left to right: Les. Davis, London Secretary; Hughbert Hamilton, London President; Charles Payne, Sarnia President; Fred Power, Sarnia Secretary.

Manitowoc, Wis.

Since the Manitowoc County Chapter put on that grand parade October 13th, it is observed that their two quartets, the "Inter-City Four" and the "Four Flushers" have been keeping themselves very much in circulation and, incidentally, in 'tune' for the many requests which they have been enjoying. Just to mention some of the appearances Sec'y Ed Walthers has recorded, we find them entertaining at the Lions Club in Brillion, the Manitowoc Grocers Association banquet, Chamber of Commerce and wives in Kiel, Madison Parade, Kiwanis Ladies' Night Banquet, Victory Bond Rally, Christmas broadcast over station WOMET, the Two Rivers Wisconsin Farmers' and Business Men's meeting and last, but by no means the least, the First Wisconsin State Contest in Milwaukee Auditorium on November 3rd where the "Inter-City Four" walked off with third-place honors and in addition received bronze medallions awarded by the Kingsbury Brewery.

This scribe cannot pass up the opportunity of expressing a word of praise to the Manitowoc and Sheboygan Chapters for the splendid program they presented October 13th before some 1300 appreciative listeners. The quartets performing, including the "Harmony Halls" and "Misfits," put on a veritable prevue of the State Contest which followed shortly thereafter. It is regrettable, however, that from what we heard that evening, the fifty-five-voice chorus, under the masterful direction of Milton Detjen, has not even been mentioned in future activities of the chapter. You have something there, boys. Let's make the most of it!

Oak Park-River Forest

Second Annual Minstrel Show October 12 and 13. Bang up job again done by Chapter's own George Veenstra as director. Both shows were sellouts due to Chapter members' enthusiasm in disposing of tickets. Past Prexy Bob Hill handled publicity as only he can and Harold Spone (Chapter Chorus soloist) was in charge of ticket sales. Secretary Bob Irvine says one of the good features of an annual show is that it discloses not only vocal and histrionic abilities of members, but business capacities also. Mid States (formerly Bell & Howell) wowed the crowd both nights. Neighboring chapters sent large delegations—notably Wheaton, Chicago and Elmhurst. Following week entire show traveled to Vaughan General Hospital. Turned out that four patients there had been recently harmonizing together so they were put on the program and were presented with copies of Barbershop Ballads as a reward. It made 'em happy and proud. And they could really sing, too.



THE UNCERTAIN FOUR
Oak Park-River Forest Chapter

L. to R.—John Jones, tenor; Horace Jay, lead; Bill Sutherland, bari; Clarence Frase, bass.

Redford Mich.

Helping the other fellow as well as ourselves has been made the watchword for the Redford Chapter. A definite project organizing visiting parties to attend meetings of other chapters is operating, especially for those chapters needing support. A new idea, "thirty-day quartets" is being worked out here well. A committee studies the non-affiliated members of the Chapter then notifies them they are to sing with three others and have the ensuing 30 days in which to do it. They are then called up to show their results. It looks as if it will work.

Joliet, Illinois

This new chapter, organized on October 19, 1945, already has 70 members, a Chorus Director and several organized quartets, one of which recently provided the entertainment at the Annual Dinner honoring the City League Baseball Teams. Where could there be a better place to read about the grandest sport of all, Barbershop Harmony, than on the Sports Pages of our newspapers.

"SWIPES"

(Continued)

Joplin, Mo.

Joplin Chapter is moving its meeting place to the Coca-Cola Auditorium where it can hold forth into the wee hours of the morning if they wish. Recently the boys were surprised by the sudden appearance in the meeting of The Flying L Ranch Quartet from Tulsa.

(Associate Editor's comment out of the side of his mouth, "Gads, do I have to mention this quartet in all of the swipes in my district?" Looks like this quartet has visited every chapter around these parts except Sock Center, Siwash and Podunk. I wonder which is their hobby and which is their job.)

Wilmington, Del.

Traveling a distance of 280 miles to Schenectady, N. Y., the Wildela Four and fifteen other members of Wilmington Chapter attended the Parade of Quartets held there on October 13th.

The chapter is doing a very fine job in helping to organize new units, having had a hand in the forming of Baltimore No. 1, York, Pa., and the new Penns Grove—Carneys Point Chapter.

An Inter-Chapter get-together held

recently at Wilmington was a huge success. Representatives from surrounding chapters were present and the Yorkco Quartet of York, the Belmont Four, Versatile Four and the Harmonizers of Baltimore No. 1 and Wilmington's own Wildela Four gave out with some real good barbershop-ping.

Wilmington is proud of the fact that Harry Brown, likeable International Vice President, was chosen Secretary of the newly formed Mid-Atlantic States Association of Chapters.

Decatur, Ill.

Decatur's "Show" on December 2nd was a huge success. Over 300 people turned away who could not even squeeze into the auditorium. Somebody did a swell job of publicity.

Another fine Decatur job in December was the Christmas Carol concert staged for the local Lions Club. John Hanson of Peoria on hand to direct the Chorus.

Hutchinson, Kas.

Hutchinson chapter's small size choir (12 men) otherwise known as The Twelve Blue Noters, have been doing a full sized job entertaining at every drop of the bat. Big things are in the making around Hutchinson way, with a minstrel show planned for February 12, with the 60 man chorus as a background and 8 end men, the entire production under the direction of Fred Krug.

MIDLAND, MICH., BUILDS SHELL

Members of the Midland Chapter constructed the above decorative shell for use at their first Parade of Quartets on October 13th. Quartets appearing on the program report that it is perfectly constructed from an acoustical standpoint, and the audience was enthusiastic about it from an artistic standpoint.

Flint, Mich.

The education of Genesee County in barbershop harmony has been completed. The Flint Chapter parade drew 3700 graduates including a lot of dignitaries, Carroll P. Adams, Gordon Grant, Red Masters, Monty Marsden and others. Twelve quartets rendered the final exams. Kansas City's Serenaders were tops. All of the local quartets, of which there are five, have been busy everywhere in the county and state these past months giving out for good, for harmony, for fun and for themselves and all to the glory of SPEBSQSA.

FLASH! Illinois State Contests, March 30 and 31, in Chicago

The Illinois State Contests are the "shot in the arm" you need just before the International Finals. Along with the Chicago Chorus under Frank Thorne's leadership plus the "Misfits"—"Elastics"—"Harmonizers"—"Chordoliers"—"Mid-States" and many famous Illinois quartets, it is one of the country's Barbershop "musts." Preliminaries and Meetings at headquarters at the CONTINENTAL HOTEL, 505 N. Michigan Blvd. Finals at ORCHESTRA HALL. For room reservations write Continental Hotel immediately. You must make your own reservations. For other information write

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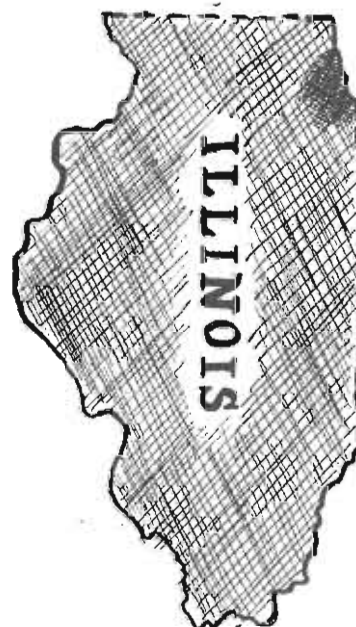
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"SWIPES"

(Continued)

Brodhead, Wis.

We welcome the latest Wisconsin member chapter to the grand society of SPEBSQSA and bestow upon its 18 members our blessings and best wishes for a fruitful and healthy growth. Secretary Albert A. Ten Eyck reports that organization was completed on October 23, 1945 and to date their one quartet has made two public appearances. Charter night is being planned for the early spring when the Wauwatosa Chapter, acting as sponsor, will present the charter. With the creation of Brodhead chapter it is hoped that with proper publicity and extension work impetus will lead to the formation of other chapters in this cheese making district.

Pioneer, Chicago

This new Illinois Chapter is also in Chicago, having been sponsored and assisted by that other bunch from the Windy City. Northwest set a couple of records in forming and getting chartered—the two events taking place just two meetings apart—and as of January 2nd had a paid membership of 133 with a dead-line of 150 members fast approaching.

On Charter Night there were two International Board Members, one International Vice President and Presidents from four nearby Chapters to impress the 400 visitors. After a swell show and a few formalities incidental to Charter Nights, everyone enjoyed roast beef until it came out their ears. On second thought perhaps the flowing of the amber (also free) aided somewhat in this phenomenon.

Wayne, Mich.

A minstrel show is in the making for members of Wayne Chapter No. 31 and all of the members are turning to with enthusiasm. The Barons, an energetic quartet heard frequently at various parades and events, is temporarily dehorned because of loss of a baritone. A search is under way. The Four Clippers have been doing good work of late and they were only organized last July.

East Aurora, N. Y.

East Aurora staged its first Minstrel Show and presented \$690 to the E. A. High School Athletic Ass'n. Memorial Athletic Field Fund. 144 members and friends attended the Parade in Buffalo on November 10. Pres. Bill Coddington, Sec'y. Moore and the "Roarin' Aurorans" visited Holland, N. Y. to spark some enthusiasm for a new chapter. 34 members attended Warsaw's Minstrel Show. The "Roarers" made 10 appearances during the quarter.

FOUR SHAVING MUGS



This Hartford, Conn. quartet has for the past several months been doing a good deal of institutional singing in and around Hartford, and on Christmas Eve entertained a group of children at the Connecticut State Library auditorium.

Left to right the men are: Joe Dittman, tenor; Myles Spellman, lead; Jim MacIlwain, baritone; Dick Allen, bass.

Baraboo, Wis.

Uncle Sam's decision to close the Badger Ordnance Plant at Baraboo has resulted in most of the Club's charter members moving away to other sources of employment. The nucleus left, however, put on a membership drive in October which yielded a net gain in real enthusiastic barbershoppers. The chorus, with Gerald Scott as director, meets every Monday evening in the "Rumpus Room" at the home of Brother Ed. Swanson.

The club's one organized quartet known as the "Gem City Four" are fast becoming gems in their own right. They have performed before various groups and are becoming more popular with each appearance.

An innovation is reported by Secretary Melvin S. Glasser, who writes: "On December 22nd the chapter members met at the Alpine Restaurant, operated by Ken Stepanke, and broadcast a series of Christmas carols and barbershop numbers over a loud speaker system to the edification of the Saturday night shoppers." On Christmas night the Club entertained with an appropriate program at the Baraboo hospital, after which the evening was pleasantly passed in true barbershop and Yule spirit in the "Rumpus Room".

Canton, Ill.

The Harnaniacs of Canton have certainly been busy. It would seem that they have appeared in every town from Chicago to Havana, and even though both towns are in Illinois it still is a lot of territory. Canton's Chorus continues caroling creditably according to critics.

Endicott, N. Y.

Secretary Karl Smith broke his leg and kept the Chapter's 3 quartets busy entertaining him while he was in the hospital. A Parade is being planned for March 9. Several members attended Buffalo's Parade.

Springfield, Ill.

The good news out of Springfield is that the "Harmony Kings" have re-organized with Dwight Drago (brother of the late Frank, baritone) in the lead spot. John McNeely remains at tenor; R. H. "Doc" Keil takes over the baritone and "low man" Tom O'Heren once more rumbles out the bass notes. Best of luck, fellows.

Sec. Earl McK. Guy writes that both the Sangamo Electric Four and the Harmony Kings made a substantial number of hospital, church and club appearances during the Christmas season and that Springfield will soon have two and perhaps three additional quartets spreading the good word of Barbershopdom. Powerful good barbershop country down Springfield way!

Ionia, Mich.

'Twas a busy and informative quarter in the Ionia area closing the 1945 year. A "Ladies Night" on Nov. 2 was featured by the Harmony Halls, the 1944 International Champions and one of the sweetest singing outfits in the land, and the Beldingaires, one of Michigan's most popular. Quartet activity here has been centered in The Ionians who have been busy weekly for the last three months and improving themselves muchly. A new quartet, yet unnamed, has also been going about with success.

Plans are now under way for an Ionia SPEBSQSA chorus—and out of a membership of 43. They all want to sing here.

HARMONY SHAVERS

Oakland County, Mich., Chapter



L. to R.—Mark McKelvey, lead; Milton Watson, tenor; George Karl, baritone; and Clyde Provonche, bass.

Beloit, Wis.

Methinks Beloit Chapter has something. For, as Acting Secretary R. J. Finley writes; "during the Yule season a group from the chorus went caroling with a girl scout troop. While the girls were rewarded with hot chocolate, the chorus members were invited to the kitchen for a little of that Christmas "Spirit." Blaine Hansen, publicity man is being given credit for an ever increasing attendance of both members and guests at each meeting. Of the two organized quartets one has made appearances before the local P.T.A. and the Moose Lodge.

"SWIPES"

(Continued)

Charlevoix, Mich.

Overtones from Charlevoix . . . Dal Henry is in a new quartet, the Cabin Boys . . . The tenor is John Schroeder; baritone, Dr. G. B. Saltonstall and bass, Al Young . . . He's a newcomer . . . Three soldier members are out of service, Norman Houck, Lowell Merica, Tip Riley . . . Boyne City and Charlevoix have combined to form a barbershop chorus . . . L. Wilson, Boyne musician, is director . . . State Secretary Bob Walker and Bob Carpenter of Grand Rapids worked up a jam session here Oct. 17 . . . Dr. D. C. Nettleton, our secretary, represented the chapter at the state meeting in Detroit, Oct. 19 . . . A gang also went down to Grand Rapids for a Christmas party . . . Cabin Boys, High Pockets and Saturday Nighters have been singing all over northern Michigan during the last quarter . . . and getting away with it.

Santa Monica

Santa Monica reports outstanding activity on the part of its Sawdust Four: "Sox" Kuhlmeier, lead; Bob Reilly, tenor; Morris Lensky, bass and Kenny Stowell, hary and chapter president. This quartet made over twenty appearances during the holidays at U. S. Recreation Camp, Veterans Hospital, U. S. O. Canteen, American Legion Posts, lodges and civic organizations.

Also at the unheard of (practically, anyway) hour of 5:30 A. M. the day before Christmas, these intrepid barbershoppers hoisted themselves out of bed and sang to a crowd of three hundred employees of the Associated Telephone Co. at their annual breakfast.

Reno

Reno's Four Hoarsemen and Tune-skinners report a joint appearance at the annual open house of the Reno Recreation Center in October. A combination quartet, billed as the Exchange Club 4, (consisting of two men from each of the regular quartets: Wally Adams, tenor; Jerry Kinsman, lead; Dayton Colville, bary and Bob Baker, bass) made several appearances over the holidays at lodges and service clubs, giving out with both barbershop and Christmas carols.

Secretary Field reports frantic and vain efforts to locate barbershoppers in Cincinnati on a recent trip east. President Merrill met with greater success in San Francisco over the holidays where on two successive evenings he joined 'til the early hours with Eddie Davis, Jack Hare, Jerry Nyhan and President Don Grenfell of the San Francisco Chapter.

North Shore, Ill.

The North Shore Chapter lives up to its name. They apparently believe they are at home anywhere on the North Shore and have moved, so Sec. A. W. Bergman says: "From the pleasant, but somewhat cramped, quarters formerly enjoyed in Winnetka to the spacious and beautiful Kenilworth Club in the snug village of Kenilworth, Illinois."

For the history lovers Sec. Bergman relates that Kenilworth has its counterpart in a village by the same name in "deah old England," including its Oxford Road, Essex Lane, Leicester and Abbotsford. All Barbershoppers are invited in for "tea and crumpets."

District of Columbia

Somehow this reporter doesn't think he can improve much on Secretary Cranford's report so here it is, as much as we have space for; "... the Chapter—No. 199, held its organization meeting on October 29, 1945 and was chartered November 1, 1945, with twenty-three charter members headed by Jean Boardman, (stop screaming! Jean is in masculine alright). Our president is the biggest nut about barbershop yodeling in captivity, according to us, and the best doggone baritone in the world, according to him. (Page the Founder, Ed.) Other officers are C. B. Hanby, and Neale Miller.

"Quartets are slowly coagulating, outstanding at this point, the Washington Waddlers.

"Baltimore Chapter has been extremely helpful and we are happy to acknowledge this aid and comfort . . ."

Muskegon

Top achievement in SPEBSQSA activities in the Muskegon area this past three months has been the organization of the Holland chapter. The chapter was presented its charter, Jan. 14 and Muskegon was on hand to see it done properly.

Through the past three months Muskegon meetings have been well attended and the member quartets, all six of them, have been busy night after night, singing everywhere. The Continentals have gone far abroad whilst the Old Timers, Flexible Four, No Names, Baxter Four and others have been doing their good deeds in the home area. So varied have been the quartet activities that Secretary Roy S. Harvey has provided each with forms upon which to record their doings for his records.

Tecumseh, Mich.

A membership drive covering a two-month period is being arranged in order to increase the Tecumseh Chapter's effectiveness in this community. As it is now with 18 active members there are four organized quartets busy almost all the time spreading the word. Tecumseh is co-sponsor with Ann Arbor in the organization of a chapter in Adrian.

Defiance, Ohio

Now 74 strong, the Chapter is busily planning its first Parade of Quartets after a successful Charter Night program before a packed house in Weston Auditorium, Defiance College, Nov. 5. The Parade of Quartets, to be held Saturday, April 27 at 8:30 p. m., in the 1,500-seat Community Auditorium, will feature the champion Misfits, the Lamplighters, the Ramblers (who entertained so royally at the chapter's Ladies Night, Oct. 13) and the Slap Happy Chappies. The chapter chorus and local quartets also will participate.



The Defiance Impromptu Four readers "Bicycle Built for Two" at the Defiance Chapter Charter Night. Left to right: Loren S. McDonald, tenor; Grant R. Peters, lead; Keith H. Tustison, bari; Virgil F. Kent, bass.

Spirited cooperation of other chapters and a turkey-with-all-the-trimmings Afterglow made Charter Night a bang-up affair. From Detroit came Carroll Adams, W. Carleton Scott, Joe Wolff, Phil and Bill Stinson. Fort Wayne was represented by a big delegation including the chapter chorus, the Summit City Four and the Melody Makers. Toledo turned out the Gaylords and Chordairs. Even the new chapter at Findlay came up with a quartet to make a parade of nine quartets.



A Defiance Chapter quartet which has been spreading the gospel of SPEBSQSA all over northwestern Ohio the past few months harmonizes at the chapter's Charter Night. Left to right: Richard Phillips, tenor; Clifton Boyce, lead; Robert Compo, bari; Jesse Hanawalt, bass.

The chapter's three quartets have been busy spreading the gospel of SPEBSQSA throughout northwestern Ohio with appearances to their credit at Montpelier, Malinta, Paulding, Sherwood, twice at Napoleon, the Defiance county home, in addition to numerous local programs. Chapter officers have several "feelers" out which may result in organization of more chapters in this area.

"SWIPES"

(Continued)

Northampton

In addition to the regular meetings, the chapter held out-of-town meetings in Easthampton and Florence. Groups attended Springfield meetings. Delegations were sent to every meeting of the Holyoke chapter, and they sent return delegations to Northampton. Twice delegations were sent to help the Holyoke chorus at concerts.

In return, they contributed voices to the Northampton chorus engagements. Pres. Hal Staab acted as MC at the Schenectady Parade in October, where the "Rambling Four", "Tri-City Four" and "Melo-Chords" participated in the dinner, concert, afterglow and coffee and quartets. Pres. Staab also acted as MC at the Buffalo Parade in November, and presided at the organizational meeting of the Central-Western New York District of Chapters. The chapter sponsored one new unit during the quarter: Lynn, Massachusetts. Pres. Staab attended both the preliminary and organizational meetings. He also attended the charter night of the new Manhattan Chapter in New York, and had the honor of presenting the charter to Geoffrey O'Hara, the new Chapter President, and composer of "The Old Songs". Joe Stephenson, bass of the "Tri-City Four" sang with a quartet in New Bedford recently, and started ground work on a new chapter.

One new quartet was formed, "The Bay State Four". A scheme has been inaugurated to give a prize to the quartet showing the most improvement over a period of months, the quartets to sing at each meeting. The "Tri-City Four" attended a Troy Chapter meeting, and sang at three outside meetings in Troy the same night. In addition quartets have sung to American Legion Roll Call Dinner, Westinghouse Veteran's party, U. S. Veteran's Facility, K. of C. concerts for benefit of Brightside orphans, Easthampton American Legion, St. Ann's Parish Minstrels, Holy Family Minstrels, Holyoke Teacher's Club, Kiwanis Ladies' Night Concert. Special concerts were given before a crowded hall in Easthampton, the Kiwanis Ladies' Night, and in each of the eight wards at Dickinson Hospital. The concerts included chorus under the direction of J. Arthur Laprade, quartets, and community singing led by Ed Reidy. Several of the members joined the Service Clubs of Northampton in carol singing at the First Church.

Northville, Mich.

The Northville Chapter up and formed a chorus Christmas eve and then went out and sang carols for shut-ins for more than three hours. The group of 15 visited the Sessions Hospital, Eastlawn Sanatorium and Detroit Maybury Sanatorium. It required almost two hours to complete the task at the last named place. Northville was honored by a visit by Walt Wittel, president of the Toledo Chapter early in the month.

NEW CHAPTER AT WOODRIDGE, N. J. RECEIVES CHARTER



Frank W. Ferguson, President of our Jersey City Chapter, the sponsoring group, presents charter to officers of the chapter at Wood-Ridge, N. J., known as the South Bergen County Chapter. Standing behind the table, left to right: Frank C. Gardhausen, Vice-President; Ferguson, Henry H. Loeber, Treasurer; Ernest Dommeleers, President; Harry Weber, Secretary.

Des Moines, Iowa

Des Moines Chapter got off to a good start with an enrollment of 68 members in its charter presentation meeting in the Ft. Des Moines, Sunday, January 13. The charter presentation was made to the chapter by International Treasurer Jos. E. Stern. The charter was accepted for the chapter by its president, Hi Myers. Thirty-five members of Kansas City Chapter along with a number of their wives chartered a bus and journeyed to Des Moines to join in the celebration. The program was opened by several numbers rendered by The Kansas City brothers, giving the Des Moines Neophytes a taste of what can be done with an organized chorus. This was followed with numbers by The Gamboliers, Serenaders and The Copy Cats all members of Kansas City Chapter.

Percy Franks the piano maestro of Kansas City Chapter gave a number of his always entertaining piano specialties. One of the truly highlights of the afternoon was a comedy solo by Mrs. Percy Franks, with the assistance of Don Stone and Mr. Franks. Among the guests attending the celebration were Past National Director R. J. "Rudy" Heinen from Halbur, Iowa, and a number of officers and directors of Kansas City Chapter.

The program was wound up by the calling of the new members of the chapter to come forward and sing a few numbers in chorus arrangement under the direction of Joe Stern. This new chorus is reported to be showing great promise. The highlights of the program including the charter presentation were broadcast by one of the local radio stations. The officers of Des Moines are as follows: Hi Myers, president; P. D. Church, secretary; Bob Gauley, treasurer; Harold Baker, vice president.

The next meeting will be held on Friday night, February 1, 1946.

Woodridge, N. J.

Woodridge Chapter, although organized in the last ten months can boast a total of 45 members—and is still growing.

A group of 24 of its members, known as the Song Birds, and three active quartets, one of which, the Garfield Four won the State Championship; show this chapter's great singing capacity.

Woodridge expects to hold its First Parade of Quartets in April.

Oakland C'ty

Financially the Chapter has grown. We boast of \$1,000 in war bonds and a cash balance in the bank of \$500 and no bills unpaid. During the past three months Oakland has sent quartets and delegations to Percy Jones Hospital, Chatham, Ont., charter night, Sarnia, Ont., charter night, and meetings at Windsor, Detroit, Grosse Point, Hamtramck, Redford, Rosedale Gardens, Wayne, Northville, Garden City, Dearborn, Milan, Ann Arbor, Saginaw, Jackson and Grand Rapids. And in all of this the good name of Oakland County has been furthered.



Ticket sales for the October 20th Jubilee of Quartets in Detroit were stimulated tremendously by this old time barbershop display in a Woodward Avenue window of the J. L. Hudson Co., the city's largest department store, for a week prior to the show. The Hudson Company donated the window and the 5 wax figures. "Red" Masters, of the Detroit Chapter, former International Board member, loaned the barber chair, the mugs and mug-case, back bar, brass gobboon, etc., from his collection.

"SWIPES"

(Continued)

Schenectady

The quarter was begun with the first Parade held in New York State. It was a tremendous success. Seats were sold out a week in advance. Neighboring chapters cooperated with quartets and delegations from Northampton, Holyoke, New Haven, Hartford, Wilmington, Jersey City, Binghamton, Cortland, Troy, and Buffalo. Hal Staab was MC. The Schenectady Chorus of 54 voices sang, and the Garden State Quartet clinaxed the show. The entire proceeds were donated to the local Community Chest. Next morning we held a Coffee and Quartets. We were deluged in the next few days with requests for quartets. The Harmonizers, Dear Old Girl Quartet (DOGs), Science Four-um, Sad Sacks, Serenaders, Mellotones, Barnes' Stormers and Currently Available Four sang and sang—to parties, meetings, churches, bazaars, fire departments and square dances. Schenectady likes Barber Shop.

We sent a car-full to the Buffalo Parade, who had the time of their lives. Then the American Legion chartered a bus and we traveled full strength to the Utica Veterans Hospital where the gang broke up into quartets and double quartets and toured through the wards.

A New Year's party closed the year with plenty of noise. Stub Taylor wrote some lyrics and presented his New Year Quartet, and the chorus and quartets carried on until morning.

THE HARMONEERS
Schenectady Chapter


L. to R.—Jim Cronin, tenor; Ed Bauer, lead; Matt Pillig, bari; Harold Sennstrom, bass.

St. Louis, Mo.

The St. Louis boys were so well liked at the Veterans Hospital on Nov. 5 they were booked for a return performance on December 28. Doc Rathert and John Schmitt acted as MC's. The Syncopaters, Mound City Four, Harmony Harbour Four, Aristocrats, Mixed Up Four and the Chorus, combined their talents to help the boys forget the terrible ordeal they have just been through. St. Louis Chapter really made news in the December issue of Pic. Thanks to Helen Seevers and the help of Doc Rathert, and all the other men for the effort and time required.

SCHENECTADY, N. Y., CHORUS

Schenectady, N. Y., Chapter's Barber Shop Chorus as it appeared at the first Parade of Quartets ever held in New York State, on October 13, 1945. The director is Doc Fendley (note the pitch pipe in action), 7th from right, middle row.

Lubbock, Texas

We are happy to hear from this chapter from way down in the Lone Star State. After three weeks of hard rehearsal a complete program of Christmas carols was presented from the balcony of the most prominent hotel in Lubbock. The acceptance of the chapter by the public was so enthusiastic we are told they have decided to meet every Tuesday night for rehearsal in an effort to organize quartets as well as chorus for just such presentations as their Christmas debut.

Omaha, Neb.

Orchids to Aksarben Chapter, one of our youngest chapters for sponsoring a new chapter at Harlan, Iowa. President Clare Wilson and 14 members from Omaha presented a charter to the Iowa brothers. We are told, "The Red Ball Revelers and The Aksarben Aires are spreading the gospel of barbershopping throughout the state of Nebraska." We can look for more chapters to spring up soon thru this good work, you can be assured. Looks like the Ladies Night is the red letter day in Aksarben Chapter every year. This year they packed and jammed the ballroom of the Castle Hotel to listen to the lilting melodies by that quartet that is becoming the most traveling gang in the country, The Flying L Ranch Quartet.

We find "The Gad-About Trio" showed up for the party, Joe Stern, Percy Franks, from Kansas City and Rudy Heinen from Halbur. President Clare Wilson tells us the party was such a success they are planning another party the latter part of March.

Jamestown, N. Y.

Organized on September 10, last, already 5 quartets have been born in this Chapter. Meetings are held twice a month and secret of the 5 quartets seems to be that when coffee and doughnuts are served after the meetings the men harmonize around the tables and find good voices which they quick-like pop into a quartet.

Lorain, Ohio

The Chapter staged its first Parade in the auditorium of the local high school on the evening of October 27th. A capacity crowd of 1000 enjoyed the diversified singing of the Lamplighters and Ramblers, Cleveland; the Yachtsmen, Lakewood, the Tom Cats, Massillon; the Lions of Alliance; and the Rusty Pipers and Steel Blenders, Lorain.

A large delegation attended the State Contest at Canton, in which the Steel Blenders were entered. A week later an entire busload of Loraineers and wives journeyed to Massillon for the Parade in that city.

Tulsa, Oklahoma

The December meeting was held at the home of Les Applegate, the yodeling bass of stage and radio fame, composer of Coney Island Babe. Guests of honor at this meeting, we are advised were a sizable delegation from Pryor, Oklahoma Chapter. A bit of interesting copy comes in that the best rehearsal of the chapter chorus was held at the city police station, the opening number being "Daddy Get Your Baby Out of Jail", the closing number, "Don't Fence Me In". The Tulsa group cooperated with the Tulsa war dads in staging a minstrel show. Several quartets and many individuals appeared in the cast. We heard by the grape vine route that O. C. Cash and a number of the chapter members met at Brother Herron's home to entertain Joe Stern. Joe says he was down there on business, oh yeah!

Paxton, Illinois

Our new Paxton Chapter seems to have the right spirit. 22 out of their 27 members gathered on December 22nd and sang Carols at the Ford County Home and at Paxton Community Hospital, and wound up the evening entertaining all and sundry in the lobby of Hotel Middlecoff. John McKinney, their Chorus Director is doing a swell job.

"SWIPES"

Continued

Oklahoma City

The "Big News" of Oklahoma Chapter seems to be "The Parade to Top All Parades", to be held there on February 23. From all we can learn this promises to be an "All Star Show". Your associate editor suggests you brothers from out east and north way come out to this territory for a taste of good old mid-western hospitality. A new quartet has been organized "The Southern Serenaders." The personnel of the quartet is as follows: Jack Smith, lead; Ed. H. Pearce, tenor; Grady Musgrave, bari.; Ben Van Dyke, bass. They promise to follow in the traditions of the other Oklahoma quartets, Flat Foot 4, Chordbusters, and Flying L Ranch. Good barbershopping fellows.

Niles, Mich.

Frank Martin, president of the Niles Chapter needed a quartet for a civic gathering not long ago and being there is none organized here yet, he made one up himself. Wilbur Carpenter, chapter treasurer, Charles Corcoran and Don Van Voorhis, filled in the other parts. . . . They did pretty fair at that.

YORK, PENNA.

First Annual Parade of Quartettes

FEB. 23, 1946

Headliners

GARDEN STATE FOUR

SIX ADDITIONAL
EASTERN SEABOARD
CHAMPS

FOUR YORK CHAMPS

Wm. Penn High School

8 P. M.

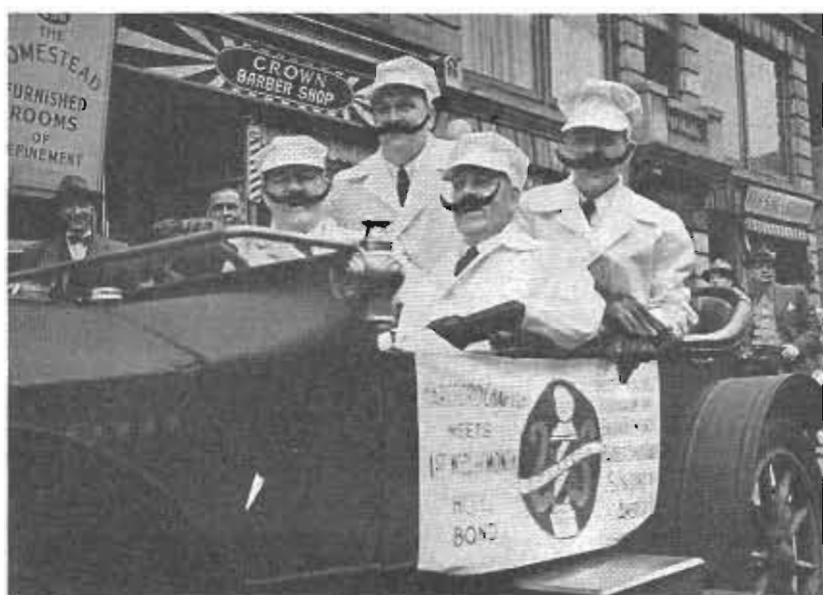
Tickets \$1.20
Sponsors Ducketts \$2.40
(including tax)
Tickets Reserved

No extra charge at

Julius Music House

141 W. Market St. YORK, PA.

LINEN DUSTERS, HARTFORD, CONN., IN THEIR 1906 HUPMOBILE



L. to R.—Arch Daley, tenor; Bill Ryan, lead; Bill Planensmith, baritone; Jack Farren, bass.

Macomb, Ill.

Secretary Bill Wagner of Macomb puts a lot of activities very tersely when he says: "The Chorus and both Lamoine Four and Harmonaires have been quite active. We have organized two new Chapters, one in Quincy, Illinois and one in Rushville, Illinois, on November 24th. We sponsored the Jay Gould Christmas Festival for the Community, 3000 Kiddies saw the show and received a gift from Santa."

On top of this the Macomb Chapter put on a Christmas Gift Party for the orphans at McDonald County Orphanage. Santa was there with a gift for each kid and the Chorus did a swell job of entertaining. On their way over to the Orphanage the Chorus made two stops at local hospitals for brief carol selections.

Baltimore

On November 21st, the Harmonizers Quartet of Baltimore Chapter No. 1 had the pleasure of entertaining Father Flanagan of Boys' Town. The occasion was the meeting of his football team with one of Baltimore's Catholic High Schools.

The first big inter-chapter get-together was held on December 11th. About 150 chapter members from Paterson, N. J., Wilmington, Delaware, York, Pa., Washington, D. C., and Baltimore No. 2 attended. Much publicity for the chapter was received from a local newspaper.

Secretary Bob MacEnery has instituted advertising in his news bulletins which helps to defray the cost of printing the periodical.

Hartford, Conn.

The annual Christmas dance at the Hotel Bond was a big success, and was attended by 200 couples. Christmas carols were sung by the group, and numbers were done by the Linen Dusters, Shaving Mugs and the Chromatics. A guest, Bill Cooper sang some old time numbers that he helped to make popular on the vaudeville stage. Otto Neubauer and his Columbia network orchestra furnished the music.

Chapter quartets are doing everything possible to create an interest in SPEBSQSA, and have sung at Veterans Hospitals and the Crippled Children's Hospitals.

Willie Howard, star of stage, screen and radio has joined the Hartford Chapter.

Greenville, Mich.

Regular meetings of the Greenville Chapter have been well attended this fall up until deer hunting time and then they were sad. As it was, a Christmas party, with wives along, was highly successful. The board of directors is working out plans for a Greenville parade in the not too distant future. The Gibson Four has been very active singing publicly and improving itself thereby.

Allegan, Mich.

The nation may have its Pearl Harbor Day, Dec. 7, but Allegan now has its "SPEBSQSA Day," Dec. 12. It commemorates the anniversary of placing a charter in this community. A strictly stag party featuring the Four Senators celebrated the first birthday fete. A Christmas carol sing was held for all during the holiday week led by this chapter. Several new quartets are "fooling around" now and should crystalize soon.

"SWIPES"

(Continued)

Grand Rapids

All meetings in the last quarter have been centered around preparations for the Great Lakes Invitational, April 6. In the meanwhile the Grand Rapids chapter has held regular board meetings and regular chapter sessions besides off-night gatherings at Warren Smith's shack. Records show 124 members paid up, a cash balance of \$1,000 in the operating account and \$1,700 in the reserve, or sinking, fund.

There are six active quartets and three in rehearsal. Most active have been Harmony Halls, Travelers, Pitch Pipers, Nite Hawks, Molars and Vocachords. G. Marv Brower, prexy, has emceed several parades and both the Indiana State and Wisconsin State contests. In order to make all members wear their buttons Grand Rapids has raised its initiation fee to \$6, which includes dues, certificate and a pin. The initiatory ritual was celebrated three times during the quarter.

Quartets and chorus have sung repeatedly at hospitals, sanatoriums and Michigan Soldiers' Home. A Ladies Night was held Dec. 15 under chairmanship of Tom Eardley. The chapter held a watch party at the Pantlind New Year's eve. All Grand Rapids quartets competing in the state contest will receive mileage and hotel, the directors have decreed. Some 60 have made reservations for the state contest.

Milwaukee

THE EXPECTED LET-DOWN of Milwaukee Chapter following the State Contest in Milwaukee November 3 failed to materialize as some of the down-in-the-mouth boys thought it would—meaning—Milwaukee Chapter, now proud possessors of a one-candle birthday cake, is on its way to bigger things in Barbershop-land. The newly-crowned state champs—our own Hi-Lo's—have been as busy as you would expect them to be, and a lot busier than they expected to be. Reports from all quarters spell not only the success of the Hi-Lo's—a grand quartet—but of SPEBSQSA which is just able to claim a real toe-hold on the Badger state.

The holiday season and unfortunate illnesses have temporarily checked the pace of the fast-coming Cream City Four and Classichords. We expect more to be heard of them in the better-weather days ahead. The Melody Four, youngest of the Milwaukee Chapter quartets, is gaining confidence with each measure, and will arrive.

The chorus journeyed to Madison for Charter Night on Nov. 17 for a delightful parade, and came away singing the praises of the Madison Chapter for doing such a splendid job with their first public appearance. The after-glow was silk-smooth. Congratulations, Madison.

FEBRUARY, 1946

**TAMPA CHAPTER'S OLDEST
CHARTER MEMBER**

Tampa TRIBUNE photo

Secretary and Founder Bob Aldrich, of our Tampa Chapter, proudly tells us that Frank C. Orcutt, 86-year-old Tampa barber, is not only a charter member of the chapter but that he has a clear, resonant voice that makes many of the other baritones in the chapter mighty envious. Orcutt has been singing a quartet baritone for 67 years, starting in his own barbershop back in 1879. In the picture above he is shown singing "Sweetheart of Sigma Chi" from the last issue of the HARMONIZER with a framed picture of his first barbershop quartet hanging on the wall behind him.

Kalamazoo

Chapter No. 13 is growing. At the "Ladies Night," Dec. 14, three new quartets showed up. One was the Moose Four, another the Harmonaires and a third, the Harmony Lanes. In addition, the Four Vets and Town Criers gave out. President Ernie Gibbs organized one of his own, the Santa Claus Four, attired in formal Christmas array. The Town Criers have recently visited parades and chapter meetings in Lansing, Detroit, Pontiac, Grand Rapids and other spots. Formal announcement of the second annual "Serenade," Kalamazoo Chapter's parade for Feb. 9, was made this month.

Mattoon, Ill.

The Mattoon boys slid 58 miles on December 30th to again entertain at two hospitals at Chanute Field. A grand gesture under miserable travel conditions, but you can't stop the "Harmony Four," the "Alley Cats," or the other thirteen members from Mattoon who made the trip. Swell work.

Evansville

Upon looking over Secretary Bruce Hitch's carefully tabulated report of the activities of the three quartets of the Evansville Chapter, it would seem that these down-State boys are out to set some sort of record for themselves. During the past quarter

(Continued on page 42)

**Fort
Wayne
Chapter**

:: INDIANA CHAPTER EIGHT ::

*invites you to its***Parade of
Champions**

Sunday Afternoon,
March 3, 1946
2:30 P. M. Quimby
(Shrine) Theatre

featuring

The Misfits
The Elastics
Hi-Lo's
Mid-States Four
Sunbeam Songfellows
and others; also

Capt.

George W. Campbell
Community Song Leader DeLuxe

ALL SEATS RESERVED—\$1.80 and
\$1.20 (including tax.) Make checks
payable Ft. Wayne Chapter

Mail orders to SPEBSQSA, P. O. Box
844, Ft. Wayne, Ind., enclosing
stamped self-addressed envelope

° "SWIPES"

(Continued)

Evansville—(Continued)

they have made appearances at no less than thirty-nine public gatherings having an estimated total attendance of 16,140. All credit to the Sunbeam Songfellows, The Elks Club Quartet, and the Magic Flamers, as well as the Chapter as a whole, for a good job well done! All the members of the Evansville Chorus recently expressed, in a mighty fine way, their appreciation of the fine job being done by their capable Director, Jerry Beeler. They made him a Christmas present of a \$75 check, with instructions to use it to purchase a handsome cow-hide traveling bag.

Sarnia, Ont.

In four short months the Sarnia chapter has grown from 12 members to 63 and is still climbing. Meetings are held on alternate Fridays. Members of Sarnia chapter have made frequent visits to Michigan and Ontario meetings and parades during which they have absorbed sufficient Society spirit to undertake a parade, the first on March 16, and a sellout is anticipated. What is believed to be an innovation is presenting members their certificates all framed and it is surprising to find how many are now hanging in Sarnia offices, stores and dens.

Racine

This marks the second milestone for the Racine Chapter in the SPEB family. Happy, busy and fruitful have been the associations during that time. On November 3rd the "Belle City Four" came away with fifth place in the State Contest. The "Gay Nineties" will live to try another day. On November 16th Frank Carey, Pres. maneuvered the 17 chorus members and quartets through a minstrel show before the Kiwanis. On November 17th the "Gay Nineties" with Frank Carey, acting in his capacity as State Association President, presented Madison with their chapter. November 28th was a gala affair at Kenosha when the group threw a "Racine Night" party in consideration of the good work we had done in helping them to get organized.

Blessed with a very active Extension Committee and quartets who give freely of their time for the benefit of the USO, civic and fraternal organization, the Club is now embarked upon a program of creating a greater chorus with Arthur J. Jacobson as director.

Jackson

In the opinion of those who belong to this chapter, the highlight of the last quarter was the Christmas Carol singing staged by our chorus at Central Methodist Church on Dec. 20. The music was broadcast throughout the downtown area through amplifiers placed in giant Christmas trees at street corners. Attendance has been holding up and interest is being maintained at a good high. "Ladies Night" is scheduled for Jan. 17.

FOUR CARPENTER BROTHERS Gary Chapter



L. to R.—Clarence, tenor, (also lead of the Gary Tumbleweeds); Dell, lead (recently discharged from the U. S. 8th Air Force); Gil, baritone (also bass of the Gary High Tones); Ralph, bass, (also bass of the Gary Tumbleweeds). These brothers are sons of C. A. Carpenter, also a member of the Gary Chapter and at one time a top-notch tenor. Today he still lends a lot of worthwhile comments and criticism to the vocal efforts of his 4 boys, of whom he is extremely proud.

Cincinnati

Known as one of the most musical cities in the U. S., Cincinnati is doing right well by SPEBSQSA. Exactly half the members of the Chapter are in organized quartets and the quartets are active. In addition, Cincinnati is the home of none other than George Campbell, song leader extraordinary, well known to thousands of our members, and incidentally a contributor to this magazine.

Plans for a Parade of Quartets in April or May are under way and it's anticipated the event will mark a new high in interest in barbershopping in the Queen City.

New Haven

Secretary George Kelley reports: Early in the quarter the Schenectady Chapter's Parade attracted a delegation from New Haven. . . . We will long remember the excellent show put on by Schenectady. New Haven's quartet "The Four Naturals" performed in their usual top form and were well received by the audience, as evidenced by their score on Schenectady's applause meter.

During the quarter both the "Four Naturals" and the "Nutmeg Four", as well as a newly organized four—"The New Haven Harmonizers"—have appeared on numerous civic and patriotic programs, chief of which was a recital at the Psi Chi House on the Yale campus.

The Chapter recently presented a concert from the USO loft of the local N. Y., N. H. and Hartford R. R. Station.

Saginaw

The most important thing that has happened in this chapter in a long time is the announcement that the Michigan State contest will be held here, Feb. 23. Everybody's going to work.

The annual "Ladies Night," Oct. 27, was featured by the Gardenaires, the state champs, the Flint Americanaires and the Chord Combers. The Valley City Four and the Siap Happys have been busy helping out in Christmas shows, charity drives and hospital engagements all through the holiday season and then some.

Los Angeles

Four quartets from this chapter have been active during the past quarter. The Strollers (Phil Sutter, tenor; Jim Kassens, lead; Tom Rawlings, bari; Merle Cole, bass) report appearances at the Santa Monica Redistribution Center, the Pan-American Fiesta, an Elks Memorial Service, the San Gabriel charter presentation and the annual Christmas show of the North Hollywood Chamber of Commerce. The G. E. Melody Men (Bob Yearout, tenor; Al Brandt, lead; Wayne Allen, bari; Verne Miller, bass) have appeared at the Muroc Air Base, the Cranston Club of Pasadena and the San Gabriel ceremony. The Barberters (Art Krueger, tenor; Ernie Tattersfield, lead; Jack Waller, bari; Maurice Beeman, bass) also appeared at San Gabriel. The Keliters, a new quartet (Bob Moffatt, tenor; Russ Halen, lead; Bruce Wiswall, bari; Lee Whitman, bass) are now in rehearsal.

Detroit

This chapter suffered a real blow this last quarter when Secretary Lou Ohliger was forced to resign and move to San Antonio, Texas, because of his health. The chapter softened the blow with a stag in Louis' honor at which time proper farewells were expressed. The chapter has added 16 new members since Oct. 1 but is equally proud of having had 17 delinquents pay up. Quartets have been busy at Percy Jones Hospital and various state parades and there are more in the making. Right now there are 185 members on the paid up list.

SCHENECTADY VISITS HOSPITAL



36 members of the Schenectady Chapter Chorus spent an afternoon recently entertaining the men in the wards at the Rhodes Veterans Hospital, Utica, N. Y. Dividing themselves into 6 groups of 6 men each, they were able to reach every ward in the hospital.

FLEXIBLE FOUR, FLINT



To help to publicize the Flint Parade on November 3rd, the Flexible Four spent the day driving around the city in the vehicle pictured above. Red Nickelson is the driver.

London, Ont.

A good chorus, representing the London chapter SPEBSQSA, is in the making. Rehearsals have been held under the baton of Bert Weir, a capable choirmaster, and much progress has been accomplished despite the fact trouble was met in hitting upon an agreeable rehearsal night. London members have participated in several chapter presentation ceremonies in Ontario and now are interesting themselves in planting the seed in Orillia. Toronto is being appealed to to assist. Our quartets have carried on enthusiastically at patriotic, fraternal, hospital and business gatherings and have done well. The Londonaires never sing unless a spokesman explains the SPEBSQSA movement to its auditors. The Odds and Ends, the Rhythmfinders and the Rusty Hinge Four have made many appearances during the quarter and have added much to regular chapter meetings.

Pontiac, Mich.

Nine quartets took part in the "Contest of Impromptu Quartets" which featured the November meeting. The quartets were formed by naming one man as organizer. He picked out his singers, rehearsed them quickly and then presented them. "Suitable" prizes were awarded and it was voted a tremendous success. The judging was also "suitable" for three confirmed "crows" did it. The third annual parade, Dec. 8, put the chapter in the black again and presaged another good year.

Madison, Wis.

The Madison chapter feels proud of its successful Charter Night program presented on November 17th to an appreciative audience of better than 1000 people. So writes J. A. Hermesen, Sec. in describing the veritable parade of quartets from ten other Wisconsin chapters, including the Milwaukee chorus and the national champs, the "Misfits". Surely, SPEBSQSA gained a host of friends that night and a repeat performance would no doubt call for a larger auditorium to accommodate the public now interested in barbershop harmony. The chapter's "Cardinals" reached the finals in the State Contest, but are priming their guns for higher laurels in the 1946 event.

Ann Arbor, Mich.

New but nevertheless purposeful and enthusiastic is this rising SPEBSQSA chapter. In November alone there were three regular meetings and a "Ladies Night." Moreover, the Ann Arbor Chapter has helped to sponsor a new chapter in Adrian which organized Dec. 17. Ann Arbor was heavily represented at the Flint parade.

Marshall, Mich.

Herbert C. Winsor has been appointed director of the chapter chorus and is getting fine results. The local chapter is calling on the Kalamazoo Male chorus to assist in a program, the proceeds to be divided with the high school band to buy instruments. Lynn Mallory, Marshall prexy, is supplying the venison for a membership supper some time in January.

"SWIPES"

(Continued)

Holyoke, Mass.

"The Melochords" (H. Morneau, W. Hotin, J. McArdle, R. Daniels) traveled to Schenectady for their parade of quartets and were well received. They also appeared later in the quarter at a K. of C. smoker. "The Tumbleweeds" (J. Arent, L. Arent, R. Whittaker, C. Shoro) sang at a benefit show given by the Odd Fellows. The third chapter quartet, which participated in the events of the quarter, is the "Dingle Boosters" (E. Keeler, W. Hague, W. Roy and E. Richter).

Once a month a quartet from the chapter entertains the veterans at the Leeds Veteran Hospital. This is a regular monthly affair. The chapter is working on the formation of a quartet from the local high school boys.

The Holyoke and Northampton Chapters put on a show for the Kiwanis Club at Northampton in December. The Fall Dance, held in November was a grand success. Nearly 400 persons were present, and ticket sales had to be discontinued. Northampton and Springfield Chapters participated by sending quartets. In December the combined Holyoke and Northampton Chapters put on a "sing" for the Holyoke Teachers' Club.

Midland, Mich.

"Barbershop Singing Now Rates Status as Concert Art," said the Midland Daily News enthusiastically after our Quartet Parade, Oct. 13. Featured by the Westinghouse Four of Pittsburgh and the Gardenaires, our state champs, it was a program beyond our dreams. Ted Nicholson did a grand job with the chorus and all our local quartets took part. Clarence Eddy presided as master of ceremonies.

Right now Midland Chapter is without a home because the old school building wherein we used to meet has been sold. Our quartets have worked in parades and shindigs of all kinds in Battle Creek, Jackson, Detroit, Flint, Bay City, Lansing among other spots.

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Write for details to:

JOHN M. BEAUDIN

59 Monroe St., Pontiac, Mich.

(Advertisement)

"SWIPES"

(Continued)

Bloomington, Ill.

The Bloomington Chapter has been invited to give a half-hour program at the Illinois Department of Agriculture banquet on January 16th, at which the Governor and other prominent State Officials will be present. This is quite a fine publicity accomplishment, to say nothing of the \$200.00 that will accrue to the Bloomington Chapter treasury as a result.

Inklings also came to us of a Fall date that bodes good news. Mr. Jake Ward, of Bloomington, is head of the Illinois State Fair and being a lover of Barbershop he plans a "Day" at the next State Fair in Illinois with quartets and choruses from cities all over the State participating in a gala Barbershop harmony program. All this and Heaven too.

Jersey City, N. J.

For real cooperation and earnest endeavor in the forming of other chapters, hats off to President Frank Ferguson and his Jersey City Chapter. This gang will go anywhere at the slightest provocation and take pride in the knowledge that they were instrumental in the organization of most of New Jersey's Chapters as well as Brooklyn, New York. The Quartets of this Chapter keep on the go entertaining for all worthy causes. The Garden State Quartet assisted Rupert Hall of Tulsa, the first National President of SPEBSQSA, when he appeared on the Hobby Lobby show aired over C. B. S. on November 16th, 1945.

Oshkosh, Wis.

Looking at the Club's activities report from an "Over-all" viewpoint we marvel at how much so few enthusiasts can do in an entertaining way, and yet not succeed in increasing their membership substantially beyond the number reported. Surely, with the "Oshkosh B'Gosh Four" and the "Oshkosh Four Wheelers" so ably filling in at such social and business functions as the Tri-County Cattle Breeders Assn'; the Future Farmers of America; St. John's Men's Club; Oshkosh Four Wheel Drive and other affairs including Parades at Manitowoc, Appleton, Milwaukee and Madison, it could be expected that the good people of Oshkosh would be clamoring for membership. Knowing that number six is composed of a live bunch of fellows we have no doubt that their enthusiasm and spirit will manifest itself shortly in a membership drive that will pose a challenge to the other chapters.

"Ladies Night" on December 8th was a pleasant success in every way. The "Four-Keynotes" from Appleton performed in their usual harmonious manner. Incidentally, it might be mentioned that the "Oshkosh B'Gosh Four" reached the finals in the State Contest.

FEBRUARY, 1946

Lakewood

Highlights of the quarter, writes Arnold Eppink, Secretary, were, "Chartering Berea, our first exclusive, in the way of a new Chapter . . . junket to the "Jubilee," at Detroit . . . Lorain and Massillon Parades . . . the State Contest at Canton attended by fully half the membership plus wives . . . practically our whole Chapter visiting Cleveland's regular



Jack Wells of the Yachtsmen, Lakewood Chapter, lowers a baseball autographed by the Cleveland Baseball Club players before General Curtis Le May, Army Air Forces. The umbrella represents a parachute. Yachtsmen sang at the luncheon given in the General's honor.

meeting . . . Xmas Program at Sunny Acres Sanitarium put on largely by our chorus and quartets for several hundred tubercular patients . . . "Good will activities" of the Arsenic Four, particularly, read like a busy traveling salesman's itinerary. If Achievement Awards were passed out to quartets, the Arsenics would be in line for a "first."

Jacksonville, Ill.

Secretary George R. Thayer reports that plans are underway for the chapter's Parade of Quartets on February 24th and that at the time of writing his report the committee was endeavoring to reach a decision on the best building to accommodate the expected audience of 1904.

Binghamton, N. Y.

"Four Sharps" quartet made 16 appearances during the quarter, among them the Parade of Quartets in Buffalo on November 10. Six of the engagements were chalked up to goodwill. Violet, Yannuzzi, Daley and Shields are really promotin' SPEB!

Newman, Ill.

Secretary Emerson L. Gwinn writes: "Expect to take in five new members at our next meeting. My quartet composed of Bryon C. Gwinn, tenor; Howard Wamsely, baritone; myself as lead; and President Oscar Gallion, bass; are singing for the Governor of the State, Hon. Dwight Green, at an early date."

Virginia, Minn.

The Virginia Chapter, organized April 1945, is rapidly becoming a factor in putting the North Star State on the right road "Barbershopically." H. J. Aase, Secretary, reports that their 34 active members, including a chorus and three quartets, directed by Leon Beery, VJC Musical Director, have burst forth in true barbershop spirit on 21 specific occasions. Banquets, fairs, conventions, radio broadcasts and civic affairs have been the medium of those public appearances.

The Chapter is now pointing toward the forthcoming Black Face Minstrel show, which will be presented in the high school auditorium on January 11 in cooperation with the Junior Chamber of Commerce. Much publicity is being given through press, radio and movie shorts and a packed house is expected on "Jubilee" night. (Ed. Note: It is hoped that other Minnesota communities will be heard from before the next Harmonizer goes to press.)

GIDDAP NAPOLEON



From the Manitowoc, Wis., HERALD-TIMES.

Did the Harmony Halls get a surprise when they climbed off a Pere Marquette car ferry at Manitowoc, October 13th, to take part in the Quartet Parade that evening! They were met by a gayly painted phaeton of the 1890's drawn by a span of black horses with a liveried driver, plug hat and all. Left to right: Harold Mueller, driver, Gordon Hall, Ray Hall, Bob Hazenberg and Ed Gaikema.

The trip across Lake Michigan with no company except the crew and 30 loaded freight cars didn't seem to harm the voices of these indefatigable barbershoppers.

"SWIPES"

(Continued)

Ft. Wayne

Here's a reminder to all Chapters within a reasonable distance from Ft. Wayne: We all enjoy an evening of good barber-shopping by a visiting group, and President Ted Haberkorn of Ft. Wayne has a standing offer to bring his whole Chorus and Quartets, at their own expense, to any Chapter within a reasonable distance providing they will agree to return the visit. The Ft. Wayne Chorus and Quartets have made a number of creditable appearances before Civic and Service men groups recently; the Chorus taking credit for three, the Summit City Quartet for six, the Melody Makers for 3, plus several engagements by the Harmonizers and the Traction Quartets. Charter Nights at Warsaw, Ind., and Defiance, O., also enjoyed some fine singing by the boys from Ft. Wayne.

Chicago

Out of dozens and dozens of "activities" perpetrated by the Chicago Chapter and members during recent months, three stand out as exceptional. One, the sponsorship of a new Pioneer Chicago Chapter is exceptional only in that the Chicago boys saw fit to admit another Chapter into the City—and a tough competitor, too, if you will notice their Swipe. The other two events were for the Veterans. On November 17th the Mid-States Four made a 3:30 A. M. appearance at Fort Sheridan to welcome home the 33rd Division. On December 18th the Elastics sang 72 songs in 24 wards at Gardiner General Hospital. Those were two tough assignments capably handled by eight swell eggs.

Atlanta, Ga.

Main interest of this reorganized Chapter has been to build a firm foundation, growth to come later. On Christmas Eve, the entire Chapter journeyed to Station WAGA for a program of barbershop harmony and an interview in which Dick Sturges interpreted SPEBSQSA to the listening public. One quartet recently entertained before several hundred members of the Kudzu Club and on December 28th several quartets appeared at a meeting of Georgia Power people.

Toronto

The Toronto Chapter SPEBSQSA is now a certainty. The charter has been received and a committee is working to organize a "Charter Night" celebration to be held late in February at the Granite Club. The infant Chapter has only 16 members duly enrolled now but Toronto is a neighborhood of 900,000 souls which means the possibilities are unlimited. A fine meeting was held January 6.

THE VILLAGERS Oak Park-River Forest Chapter



L. to R.—Ralph Connor, tenor; Howard Redifer, lead; Ben Borden, bari; John Kirk, Bass.

Wauwatosa, Wis.

The enthusiasm and interest manifested at each meeting is significant in that all 11 visitors at the first Fall meeting became members. Then too, this esprit de corps was further exemplified when, on November 3rd, the Wauwatosa Chapter in cooperation with the Milwaukee Chapter successfully presented the first Wisconsin State Contest of Quartets in the Milwaukee Auditorium to an appreciative audience of some 3400 listeners. The chapter's "Mellow Fellows" and "Village Four" failed to place, but will be gunning for next year's laurels.

"Ladies Night" on November 16th was noteworthy in that the women themselves contributed several barbershop numbers to the delightful program presented by Jack Gehringer, program chairman. On October 9th the chorus and quartets performed before the Wauwatosa Shriners and their ladies.

On December 2nd Jos. Fuss as MC and Dr. Holzhauer as director, masterfully presented the group to the Veterans at Wood Hospital. These two performances brought requests for repeat appearances in the near future. The newly organized "Wauwateers" entertained at a program sponsored by the "American Relief for the Netherlands" organization. Chapter secretaries please note that Henry J. DeGraaff, Jr., 1548A, No. 53rd St., Milwaukee (8) will fill the unexpired term of Ex.-Sec. E. C. Dietzler.

Springfield, Mass.

Quartets have been active in the past quarter. The 4 Tones have sung to a P. O. Employees convention, Republican meeting, Men's club, and a Turnverein party. The 4 MPs also sang to a Republican party, and a church meeting. The Harmony 4 sang to a church meeting and the Holyoke Chapter anniversary, and the Ambassadors sang to another church meeting.

A soldier, Steve Petrolak, inquired at the local U.S.O. if there was a musical organization in town meeting that night. He was referred to the Springfield Republican, who referred him to our meeting. He had such a good time that he is going to try to start a chapter in his home town, Warren, Pa.

Cleveland

As usual, according to Secretary Rudy Verderber, Clevelanders went everywhere there was to go. Individuals, and or quartets, took part in the following Parades—Detroit's Jubilee of Quartets, Lorain, Buffalo, Chicago and Massillon Parades . . . Chapter celebrations—Defiance, Warren, Berea . . . Visited Alliance and Lakewood regular meetings and in turn were visited by a swell group from Lakewood.

Large group took in the State Contest at Canton which the Ramblers, of Cleveland, copped. Lamplighters of Cleveland, previous year's Champs and ineligible to compete were half the judging setup with the Westinghouse quartet the other half.

Quartets continue local appearances before all sorts of groups, too many to list with paper as scarce as ever.

Jointly, with Lakewood Chapter, Cleveland will stage its Second Annual Parade of Quartets on February 9th and, as usual, some precedents will be broken.

Green Bay, Wis.

Up in the Bay country the natives really go for barbershop harmony in a real way, as evidenced by the 80% attendance of all chapter members at Chorus rehearsals. The Club's activities are now pointed toward the coming HARMONY JUBILEE, which will be presented in East High School Auditorium on Saturday, February 16th. Manitowoc's chorus, led by the scintillating Milton Detjen, and other state quartets will lend class and distinction to the evening's performance.

Ladies night, held on December 21st, and other appearances before the American Legion at DePere and the Brown County War Chest Drive, has demonstrated to a large audience just what a couple of quartets known as the "Note-able-Four" and the "Harmony Limited" can do in a barbershop manner when supported by a fine chorus.

GAY 90'S Racine Chapter



L. to R.—Hilton Hanson, tenor; Herbert Schulz, lead; Edwin Hahn, bari; Carl Iverson, bass.

"SWIPES"

(Continued)

Waupaca, Wis.

Like fishing and natural beauty for which this little community is known, barbershopping is gaining in popularity locally, as attested to by the constant demand for more appearances of the four organized quartets we boast having. The Club has committed itself to presenting a program on the evening of January 8th before the Scandinavian Lutheran Men's Club when open house will be held and the club will play host to the ladies.

A most enjoyable time was had on December 1st, when State Secretary Al Falk, acting as MC presented the Club with its charter. Visiting quartets from Appleton, Oshkosh, Green Bay and Neenah helped make the evening's entertainment a success in every way.

Rochester, N. Y.

Secretary Seelye reports: "The Gay Nineties Four has been obliged to disband due to outside business demands of one of its members." This is sad news from up Lake Ontario way but we were gladdened by this item, "A newly found quartet—the Kodak Four—has been making several appearances. . . ."

Decatur, Ill.

Decatur Chapter, less than five months old, showed courage in staging a major league show without previous experience. Corn Belt Chorus, 160 strong, spark-plugged the program. Director John Hanson in rare form. So was Captain George Campbell. Completely won the hearts of the crowd, writes Paul Marshall, who added: "Only regrettable thing was limited size of auditorium. To partially make up for that was fact that hall is bowl-shaped, with balcony seats banked steeply on both sides and clear around the back, from main floor to ceiling. Swell setting for chorus presentation and community singing." Misfits, Harmonizers, Chordoliers, Capitol City 4, Sangamo Electric, Morgan County 4, Gipsy Amberlin—what a lineup. Joe Murrin giving out at the piano during the After Glow! Captain Campbell jumping in as an impromptu M.C., also at the After Glow. No one seemed to want to leave Decatur for home. Nearly everyone from out of town arrived Saturday afternoon—stayed until early Monday morning. Oh yes—almost forgot the surprise quartet—Mound City 4, St. Louis, in the crowd. John Hanson spotted them, and they sang 2 old favorites—right from their places in the audience. Watch Decatur from now on.

Mexico, Mo.

The Little Dixie Chorus of Mexico Chapter along with The Mello-Aires Quartet are running in competition with O. C. Cash and his gang down Tulsa way. During the last quarter all of the public appearances have been in conjunction with first one women's choral group and then another. Look out Tulsa, this gang will soon take away from you, the distinction of having the only "Sweet Adeline" organization.

Say you guys out east way should come out this way and attend one of the meetings of Mexico Chapter. Just listen to this: Secretary Schutte reports as follows, "an invitation has been extended to the returning servicemen who are making their homes in Mexico, to join our organization and later in the month of January, to be supplemented by a coon supper to which they will be honored guests. Incidentally an ample supply of coons for several of our monthly get-togethers have been caught (or purchased) and stored in various members' cold storage lockers." Your associate editor would like to add a personal note, say fellers when you invite some of those easterners down for a coon supper, don't forget if you have any coons left some of us westerners are droolin' and that ain't a joke son.

Marcellus, Mich.

Harold Draper, member of the executive board of the Marcellus Chapter, has resigned. Business moved him to Reading, Mich. The Agonizers have bedecked themselves in new suits, ties and sailor hats and will disport them at the state contest. A "Ladies Night" was held successfully on Dec. 28 with Riley Pyle in charge. The Agonizers, Hoarse and Buggy Boys and Marcellians furnished the entertainment and did it nobly.

Massillon

With a repeat performance by chorus and quartets at Brecksville Hospital on the evening of October 28th, following an afternoon show at Massillon State Hospital, the Chapter continued its efforts for community service.

With a group from Canton Chapter, the chorus and quartets put on a demonstration of Society technique before a group in Ashland, Ohio, who are expected to organize a Chapter shortly.

Canton being but ten miles from Massillon, the Chapter and wives and friends moved en masse into Canton for the State Contest in which the Tom Cats ran a hot race with the Cleveland Ramblers.

On December 7th, the Chapter staged its first indoor Parade of Quartets before a jammed house, with quartets from Alliance, Canton, Elyria, Lorain and Cleveland sharing the spotlight with the three home town outfits.

Whitehall-Montague

Through the co-operation of quartets from the Muskegon Chapter, a very fine dinner and social gathering highlighted our quarter's activities. It was held in late October and was widely attended. More such gatherings are in the making.

Chatham, Ont.

The highlight of the quarter was Chatham's Charter Night wherein we were officially taken into the SPEBSQSA and had the opportunity to entertain bus loads of guests from London, Sarnia and Windsor Chapters. In addition we had International Secretary Carroll P. Adams and B. F. (Monty) Marsden, international board member. Secretary Adams did the welcoming and Marsden the charter presentation. Two Detroit quartets, the Progressives and Four Shorties, helped to make it a never-to-be-forgotten night. More than 300 attended. Our members have visited officially Sarnia for its Charter Night, the Oct. 19 Detroit Parade and the regular meeting of Oakland Chapter, on Jan. 4.



CHATHAM (ONTARIO No. 4) IS CHARTERED

International Board Member Monty Marsden of Detroit, handing the framed charter to Chatham, Ont., President, Dr. C. E. Higley, with Chapter Secretary Jim Gray smiling his approval. Over 300 barbershoppers attended the function.

Dearborn, Mich.

This chapter has been enjoying a 100 per cent plus attendance at meetings. There are 31 active members and they bring guests to every meeting to boost the attendance past the 40 mark. A change in administration has been effected with Vice President Bird stepping up to president because President Ternes, through no fault of his, has been unable to care for chapter affairs. The Diamond Four has changed their name to Orioles. A new quartet, the Liberty Four, is doing excellently and should be heard from soon. A Ladies Night and a parade are being planned for late spring.

DIRECTORY (Continued)

OHIO

CLEVELAND CHAPTER

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Second Friday thereafter.
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Swiss Hall — 735 So. St. Clair St.
Pres. Walter F. Wittel, Sr.
Sec. W. E. Hettrick, Jr.
329 Kenilworth Ave.

OKLAHOMA

TULSA

Parent Chapter of SPEBSQSA
Meets 2nd Monday Each Month, 8 P. M.
Junior Ball Room, Hotel Tulsa
Dwight A. Olds, *President*
W. H. Anderson, *Secy.-Treas.*
731 So. Allegheny, Tulsa 4

ONTARIO

CHATHAM CHAPTER

Pres. C. E. Higley, D.D.S.
Sec. Thos. J. Gray, 120 Cornhill St.
Meets 1st and 3rd Tuesday, 8:30 P. M.
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PENNSYLVANIA

PITTSBURGH CHAPTER

Meets at Fort Pitt Hotel, Second
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BELOIT CHAPTER

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J. B. Hermesen, Sec.
831 Williamson Street

MILWAUKEE CHAPTER

(Wisconsin No. 5)
President, Wm. W. Oestreich
Secretary, Jack M. Dollenmaier
2301 E. Beverly Rd.
Tele.: Edgewood 9698
Meet 1st and 3rd Fridays
General Chas. King Post No. 406
2708 N. Third St.

RACINE CHAPTER WIS. No. 1

Frank A. Carey, *President*
1737 Park Avenue
Arthur C. Bowman, *Secretary*
1308 Center St.
Meets 2nd and 4th Monday
Wergeland Hall 1343 State St.

SHEBOYGAN CHAPTER

(Wisconsin No. 8)
Pres. O. H. "King" Cole
Sec. J. A. Sampson
c/o Phoenix Chair Co.
Treas. Hiram Born
Meets 1st and 3rd Mondays
at Phoenix Recreation Rooms

THE FAMILY FOUR

Oakland County, (Mich.) Chapter



L. to R.—Harry Mann, baritone;
Roger Mann, lead; Phil Mann, tenor;
John Barker, bass.

This quartet of 3 brothers and a brother-in-law has been singing together for over 20 years and is the veteran quartet of the Oakland County Chapter. They always give out with sweet harmony whenever called upon to promote the best interests of the Society, either at home or abroad.



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