

# THE HARMONIZER

DEVOTED TO THE INTERESTS OF  
BARBER SHOP QUARTET HARMONY



Ohio - Ramblers  
(Cleveland Chapter)



Indiana - Harmonairs  
(Gary Chapter)



Mid-Atlantic States  
New York City  
Police Quartet  
Bronx Chapter "NY City 1"



Wisconsin - Hi Los  
(Milwaukee Chapter)



Illinois - Mid-States 4  
(Chicago Chapter)



## District Winners

1946



Mich. Accoustical Persecutors 4 Jackson Chap.

MAY  
1946

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OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.

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No. 4



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SIX OF OUR SEVEN  
CHAMPS STILL TOGETHER

We wonder at times whether or not we are duly appreciative of the fact that of the seven quartets crowned "champions" since the Society was founded in 1938, six are still together and, in our opinion, singing better than ever. The War of course temporarily disrupted the ranks of the Bartlesville (Phillips 66) Barflies and the Chord Busters, but now that the Marine Corps has sent Bob Holbrook home to Tulsa, and the Army Tom Massengale to Tulsa and Bob Durand to Bartlesville, those two quartets are back together, and did they sing their hearts out at the Oklahoma City Parade on February 23rd! The only one of our seven Champion quartets lost to the Society is the Flat Foot Four, crowned in 1940. The death of Lt. Johnny Whalen, tenor of that grand outfit, ended the career of the Society's most colorful quartet.

USE THE UP-TO-DATE  
CODE OF ETHICS

On three occasions since July 1st, 1945, we have seen printed programs of Parades in which there appeared a reproduction of our obsolete code of ethics. Chapter officers have been reminded frequently of the fact that our code of ethics was re-written a year ago and the phraseology of several articles revised. The Society is in position to furnish to chapters printed copies of the new code in a quantity sufficient so that each chapter member may have one. Will you be sure that the Chairman of your Program Committee for your next public function uses the code of ethics in that program and that he uses the revised text, not the obsolete text.

HONORARY AND LIFE  
MEMBERSHIPS

The Society constitution says in article 14 "There shall be but one membership classification, that of active membership. No honorary memberships shall be allowed."

Occasionally the press mentions the fact that some notable has been made a life member or an honorary member of SPEBSQSA. That's a mistake, resulting probably from misunderstandings. There just ain't no such animal as a life member or an honorary member of SPEBSQSA. Every bonafide member is an "active member." So much for that.

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The Society for the Preservation and Encouragement  
of Barber Shop Quartet Singing in America, Inc.  
Detroit, Michigan

# Cleveland Prepares for Big Contest

Preparations for the Society's Eighth Annual Championship Contest in Cleveland on June 14th are rapidly nearing completion as the Harmonizer goes to press.

For the record, the sequence of events will be this:—

International Board meets Thursday afternoon and evening, June 13th and again on Saturday morning, the 15th. All meetings in Hotel Carter.

On Thursday evening, the 13th, from 8:00 P. M., in the ballroom of Hotel Carter, Cleveland, Lakewood and Berea Chapters will hold a joint meeting to which all visiting members and their wives are invited.

On Friday morning, the 14th, at 10:30 in the North Ballroom of Cleveland Public Auditorium, the first Semi Final Contest will take place. Fifteen of the thirty quartets which survive the Sectional Preliminaries will compete.

That afternoon, at 2:30 P. M., in the same hall, the second Semi Final will be staged. The remaining fifteen quartets will perform at this session.

As soon as the second Semi Final is finished, the fifteen Finalist quartets, highest ranking of the thirty, will be announced in the order in which they will sing in the Finals.

At 8:30 P. M., that night, Friday, June 14th, in the great hall of Cleveland Public Auditorium, (see picture), THE FINALS.

## "Jamboree" Friday Night

At 11:30 P. M., that night, Friday, June 14th, there'll be a "Jamboree" in the Rainbow Room of Hotel Carter. Only holders of Registration Books will be admitted. The room will be set up in night club style and a dance orchestra will furnish music for those who wish to dance. In the intervals any quartets that feel like "bustin' one" may do so if conditions are propitious. No food will be served but service of beverages at regular prices will continue until 1:30 A. M. (Please note that there will be no law compelling or forbidding singing by organized or unorganized quartets though it is suggested that, in accordance with Society custom, only one quartet attempt to do so at any one time. Everyone is to be in bed by 3:00 A. M. (SPEBSQSA Convention curfew rule).

Saturday morning, as mentioned before, the International Board will meet, at which time the new officers and other new Board members will complete arrangements to take over on July 1st.

At 10:00 A. M., in Hotel Carter, a class of embryo song leaders will

## CHAMPS TO BROADCAST

To the 1946 International Champions, whoever ye may be: Be prepared to stay in Cleveland until 11 p. m. Saturday night, June 15. At the hour of 10:45 you will be broadcast over the entire CBS network through station WGAR on Hotel Statler, for 15 minutes. After that you may depart to your home town, or homes in case you hail from Cleveland, with memories of two days that you'll re-tell to your grandchildren.

Starting at 10:45 p. m., Saturday, April 20, quartets from Cleveland area and vicinity were broadcast over WGAR, this for eight weeks, a different quartet each week, leading up to the Big Broadcast of the International Champions on the night (Saturday) of June 15. The International Champs will be built-up each week.

Quartets that have appeared before the mike as this HARMONIZER goes to press are: The Arsenic Four, Lakewood and the Forest City Four, Cleveland.

A possible 30-minute Mutual coast-to-coast broadcast is also in the air.

meet to pick up pointers from the peerless Captain Campbell.

## Champions to Sing

At 1:00 P. M., in the Rainbow Room—"THE SHOW OF CHAMPIONS." Admission will be limited to holders of Registration Books. This will be one of the greatest treats in the history of the Society. As this is written, there's great hope that seven of the Society's National and International Champions will be on hand. Just think . . . the Bartlesville Barflies (1939), the Chord Busters (1941), the Elastic Four (1942), the Harmonizers (1943), the Harmony Halls (1944), the Misfits (1945) and, of course, the 1946 Champs. U-m-m-m! We can hardly wait. At odd moments during this session, the new President of the Society will be introduced, Chapter Achievement Awards will be presented . . . all with quickness and dispatch so the main business of the afternoon . . . listening to those quartets, can be tended to.

One thing to bear in mind . . . Cleveland is on Eastern Standard Time. That should simplify matters for travelers as the time will agree with railroads, planes and boats.



View of Cleveland Public Auditorium



### President Invited

Mr. Harry S. Truman, President White House, Washington

Dear Mr. President:

From many parts of the United States and Canada, on June 14, thirty Barbershop Quartets, the best in the world, will assemble in the Public Auditorium, Cleveland, Ohio, for finals in the International Quartet Contest of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.

Our Society would be greatly honored if you, its most distinguished member, would find it possible to be present on this occasion.

We know you are in hearty accord with the principles of our Society which strives to develop harmony, not only in musical expression but also on a spiritual basis, among all mankind throughout the world. In our organization, as you know, the bank president and the common laborer stand elbow to elbow, brought together in their common love of singing. With "a song in our hearts" we find confusion and mistrust giving place to confidence and understanding in our communities. Our hope is that the good feeling thus developed will make itself evident in the relations between nations, thereby helping to promote your international policies which have the same objective.

Yours for harmony,  
Phil Embury, President

### CLASS FOR SONGLEADERS

The International Board, through its Executive Committee, has arranged with Captain George W. Campbell to conduct a class for songleaders on Saturday morning of Convention Week, at the Hotel Carter, Cleveland. The date is June 15th, and the hour, 10:00 o'clock.

There is no question about this being a marvelous opportunity for those of our members who are at present conducting group singing, or those of our members who desire to learn the fundamentals of successful leading of group singing, to sit for two hours under the masterful instruction of Captain Campbell who has had a lifetime of experience in this work.

Anyone desiring to attend this class while he is in Cleveland for the Convention should immediately write to the International Secretary for a registration blank. There is no charge for attendance at this class, but it is necessary that we know in advance just how many will attend, so that arrangements can be made for a room of the proper size, and so that other details can be planned in advance.

MAY, 1946

### ELECTED TO THE INT'L BOARD AT EVANSVILLE TO FILL VACANCIES—TERMS EXPIRING JUNE 30, 1947



Maynard L. Graft,  
Cleveland Chapter



Edwin S. Smith,  
Wayne (Mich.) Chapter

### DISTRICT CHAMPIONS ON FRONT COVER

Top left—Harmonairs, Gary Chapter, Indiana Champs—L. to R.—Roy Bortz, tenor; Paul Dodds, lead; Clinton Miller, bari; William Hess, bass.

Top right—Rambler, Cleveland Chapter, Ohio Champs—L. to R.—Carl Mayer, tenor; Leon Miller, bari; George Cripps, lead (seated); Lou Dusenbury, bass.

Center left—Hi Los, Milwaukee Chapter, Wisconsin Champs—L. to R.—Henry Waskow, bass; Paul Alexandroff, bari; William Oestreich, tenor; Webster Luebtow, lead.

Right—New York City Police Quartet, Bronx Chapter, Mid-Atlantic States Champs—L. to R.—Joseph Spielman, tenor; Richard Carroll, lead; William Diemer, bari; Paul Palinka, bass.

Center—Mid-States Four, Chicago Chapter, Illinois Champs—L. to R.—George Kledzik, tenor; Marty Mendro, lead; Forrest Haynes, bari; Bob Corbett, bass.

Lower right—Acoustical Persecuting Four, Jackson Chapter, Michigan Champs—L. to R.—Francis Hodgeboom, tenor; Bob Breitmayer, lead; Forrest Comstock, bari; Fred Foster, bass.

### MICHIGAN STATE CONTEST OUTSTANDING

On February 23rd, Saginaw acted as host to the 7th Annual State Quartet Contest and a total of 28 quartets participated. The arrangements were in the hands of a specially appointed committee from the Saginaw Chapter assisted by the State Officers and particularly by State President Gordon L. Grant.

The contest hit a new high in enthusiasm, hospitality and number of participating quartets, and everyone came home with high praise for the way the affair had been planned and carried out.

The "Acoustical Persecutin' Four" of Jackson took first place, "The Food City Four," Battle Creek, second, "The Continentals," Muskegon, third, "Progressive Four," Detroit, fourth, and the "Americanaires," Flint, fifth.

### INTERNATIONAL BOARD IN SESSION, Evansville, Jan. 19



Seated L. to R.—Irvine, Palmer, Jacobs, Stoppert, Pierce, Brown, Marsden, Pilliod, Chambers, Bultendorp. Standing L. to R.—Falk, Coye, McFarren, Staab, Stern, Thorne, Embury, Hall, Knipe, Holcomb, Sturges, Adams, Common, Beeler. (Cash and Beich absent when picture was taken).

# 8th Annual International Barbershop Quartet Contest

PUBLIC AUDITORIUM . . . . CLEVELAND, OHIO

*JUNE 14th, 1946*

SEMI-FINALS — morning and afternoon  
North Ballroom of Cleveland Pub. Auditorium

FINALS — that night in the Big Hall  
(Capacity 8,000)

JAMBOREE — Friday Night, from 11:30 — (Rainbow Room, Carter Hotel)

*All-Champions Show, Saturday Afternoon, 1:00 P. M.*

(RAINBOW ROOM — HOTEL CARTER)

Hear the recording of the Fibber McGee and Mollie April 30th broadcast.

THIRTY QUARTETS, the best in the world, (survivors of our sectional Preliminary Contests to be held in Paterson, Detroit, Gary, and St. Louis, latter part of May) will compete in the Semi-Finals. Best 15 of the 30 will sing in the Finals to determine

## THE CHAMPION

A limited number of registration book combination tickets for all events at Cleveland are available at \$4.00 (inc. tax). These are sold *only* through the office of the International Secretary. GET YOURS NOW. . . . . Admission to the JAMBOREE and the ALL-CHAMPIONS SHOW is limited to holders of registration books.

At the same time, write HOTEL CARTER, East 9th and Prospect, Cleveland 15, Ohio for a reservation, naming the Society in your letter. The hotel situation is tight in Cleveland, as everywhere else. Don't plan to stay overnight at Cleveland unless you have a confirmed hotel reservation. The Carter Hotel has furnished quite a number of rooms and is cooperating in placing the overflow in nearby hotels.

**DON'T PLAN TO STAY OVERNIGHT UNLESS YOU HAVE A CONFIRMED HOTEL RESERVATION.**

(Cleveland is on Eastern Standard Time)

(CUT OFF AND MAIL WITH REMITTANCE)

CARROLL P. ADAMS, *Int'l Sec.*  
S.P.E.B.S.Q.S.A., Inc.  
18270 Grand River Avenue  
DETROIT 23, MICH.

Mail me \_\_\_\_\_ Combination Books  
for all events at Cleveland, June 14. Enclosed  
is check in amount of \$ \_\_\_\_\_ at  
\$4.00 per Combination Book.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Zone \_\_\_\_\_

State \_\_\_\_\_

## ILLINOIS HOLDS STATE MEET

Chicago had the honor of being hosts on March 30th and 31st to the 1946 Annual Meeting of the Illinois Association of Member Chapters, of which there are 31. As is customary the State Championship Quartet Contest was held at the same time. Notwithstanding the usual big-city hotel problem, Chicago presented a well balanced and well conducted program. Two meetings of the Board of Delegates were sandwiched in between the preliminaries and the contest finals. One meeting was held on Saturday, between the afternoon and evening preliminaries, and a breakfast meeting on Sunday morning, lasting from 8:30 until noon. A lot of business was transacted and the State Association's scope and usefulness was greatly enhanced and solidified.

The State Association gratefully acknowledged and rewarded the work of two of Illinois' outstanding Barbershoppers, Frank Thorne and John Hanson, by presentations of beautifully illuminated scrolls on which some of their more conspicuous Society endeavors were listed. A beautiful refutation of the old adage about a Prophet never being without honor save in his own "State Association." At the Official Board Meeting Henry M. (Hank) Stanley from Chicago, last year's indefatigable Secretary, was elected President of the Association for the ensuing year, Robert McKinney from Macomb was elected Vice President; Larry Favoright from Batavia as Secretary and Harold Kanm, from Jacksonville, re-elected Treasurer.

In the contest for the 1946 Illinois State Championship, 19 high quality quartets participated. Preliminaries were held in the afternoon and evening of March 30th, with five contestants chosen from the entire list for entry into the Finals. Following the evening preliminaries a "Barbercale" was held. Puzzled inquiries as to what a "barbercale" was disclosed that it consisted of barbershop quartets and any other musical talent that was available. Consensus of opinion was that whatever its name, the "Barbercale" presented in Chicago was a \$3.00 show thrown in for nothing.

### *Mid-States Win First*

On Sunday afternoon at Orchestra Hall, some 2500 people witnessed and heard a most delightful program. Five competing quartets for the Illinois State Championship gave a fine show in itself, resulting in the crowning of "The Mid States Four" from Chicago as the new Champs. "The Smeets Brothers" from Joliet finished a mighty close second, while "The Fort Dearborn Four" also from

## THE LAMPLIGHTERS (as seen by Beaudin)



Chicago, received the third place medallions after scoring the day-lights out of the other two quartets. "The Uncertain Four" from Oak Park-River Forest, and "The Harmoniacs" from Canton both did creditable jobs and had many boosters in the audience.

Following the contest itself, a full hour of additional entertainment including "The Elastic Four," solos by Herman Struble, the McFee Family, community singing and numbers by the 100-voice CHICAGO CHORUS (who incidentally opened up the afternoon's show with a fine example of precision harmony) sent all the paying customers home to supper mumbling high praises and wanting to know when we were going to do it again.

Following the afternoon Finals the three Medallion winners and the Elastic Four joined a picked chorus from the Fox River Valley Chapter at Radio Station WGN (Columbia System) for a half-hour broadcast that was heard on 286 stations from coast-to-coast.

Chicago was happy to have been host to all the swell Barbershoppers from throughout Illinois; happy to have had the honor of having such swell guys as International Secretary Carroll Adams, International Treasurer Joe Stern, International Director Jerry Beeler and members Chas. Dickinson and Don Webster from Cleveland here to act as Judges of the Contest. The Committee can now lick its wounds, crawl into a few well spaced "dog houses" and hope to have somebody else has the convention next year.

—W. WELSH PIERCE.

## BOARD OUTLINES OFFICIAL RECOGNITION

Because of many questions asked on the subject, the International Board of Directors took action at Evansville on January 19th to outline officially the permissible forms of recognition to winning quartets, Society and chapter officers. Here is the text of the ruling: covering the use of the official Society lapel emblem for this purpose: "Society recognition in the form of special emblems shall be limited to three classifications: (1) Society Presidents, current and former. (2) Society Championship Quartets, current and former. (3) Members of quartets participating in the Finals. Society recognition of the above types shall be designated by strips across the top of the emblem, those strips to carry the proper wording, such as "Past International President," "1945 Finalists," "1945 International Champions," or something along those lines.

"Chapter, State and District recognition shall be limited to three classifications; viz. Past Chapter Presidents, Past State Presidents, and Members of State or District Championship Quartets. Chapter, State, or District recognition of the above types shall be designated by strips across the bottom of the emblem, those strips to carry the proper wording, such as: "Past Chapter President," "Past State President," "1945 Ohio Champions," or something along those lines."

## WHAT EVERYBODY SHOULD KNOW ABOUT OUR JUDGING SYSTEM

It is recommended that the audience not attempt to judge quartets as to their standings because of the complicated system that is necessary to rate quartets in our Society contests. In fact, it will be found much more pleasant to relax and enjoy, to the fullest extent, the rendition of each quartet because—we will agree with you—they are all good.

The reason that we make this suggestion is because of the fact that while there is never any great problem in picking the winners between the very poor quartet and the very good one, it is most difficult to classify the good quartets that appear in our finals contests.

In recognition of this fact, our international board of directors adopted a suggestion of the contest and judging committee that the judging assignment be divided among several judges each of whom was to concentrate and specialize on one certain phase of the scoring system as it was felt that no one person could possibly keep track of all the minute details that are necessary in order to be able to separate one good quartet from another good quartet.

Two judges are used for each assignment in the international finals contest, making eight in all, but generally in state and district contests, only four judges are provided.

For instance, one judge concentrates all of his attention on the musical arrangement of the number being sung. He has the right to penalize for very ordinary handling of certain passages, but he also has a certain number of points which he may award to the quartet for the good and original passages.

Another judge concentrates all of his attention on the harmony accuracy of the four voices and he has certain fixed penalties which he must record as the very slightest of errors occur.

Another judge—who is indeed a busy one—concentrates all of his attention first on the manner in which the various members of the quartet blend their voices, somewhat similar to the beautiful chords of an organ. However, this judge also must penalize for poor expression or the shading that is given to the various chords. He also must penalize for every inaccuracy that occurs in the manner in which the four members of the quartet attack and release their chords so that if one or more members starts singing his tone ahead of the rest or behind them or holds the tone longer than the rest (unless it is an obvious part of the arrangement), penalty points are recorded. Another duty of this judge is to pay particular attention to the enunciation of the singers and to the time and rhythm which they use in presenting their numbers.

Each error that occurs in each division of the judges has its own specific penalty and is limited as to the amount that may be charged in each category.

There is, however, still one more judge who judges the stage presence and costume of the quartet. This judge does not need to be a sartorial artist, however, for the reason that if a quartet indicates that it has attempted to costume itself for the contest, no penalty is incurred.

Last, but not least, is the timekeeper who keeps stop watch count to see that no quartet sings less than four minutes nor more than six in their presentation of the two numbers which they must sing. The penalty for overtime and undertime is very severe.

It may be easily realized, therefore, what a very highly specialized assignment the judges have to fulfill. The judges must, of necessity, call them as they hear them DURING THE CONTEST regardless of reputation or ability displayed by a quartet at any other time. Only men of recognized ability in the various phases of judging are chosen and the sportsmanship shown by our competing quartets in their acceptance of the judges decision is one of the fine traditions of our Society.

It is obvious that many errors for which a quartet is penalized may be entirely unnoticed by the audience who cannot give the concentration necessary to each detail by which the judges are scoring. Once again, therefore, we suggest that you relax and enjoy the contest and may your favorite quartet win!

F. H. Thorne, Chairman  
International Committee on  
Contests and Judging

### THE THREE MUSKETEERS Fort Wayne, Ind. Chapter



L. to R.—Joe Juday, Claude Sigman,  
Joe Westendorf.

You meet 'em everywhere—from Oklahoma City to Grand Rapids. They spend 52 week ends a year attending Quartet Parades. Here they are shown completing the arrangements for their own Chapter's second Parade of the year, this one having come on March 3rd.

### MISFITS EXTEND BEST TO NEW CHAMPIONS

E. V. "Cy", (The Great), (Pickle Puss), (Porky Perk) Perkins, baritone of the 1945 Champions, the Misfits, of Chicago, speaking for Art, Joe, and Pete, says, "Being Champions is great stuff, lots of fun, many honors, plaudits, applause, etc., and etc." But there's a good deal of responsibility, too. When the Society hands out those gold medallions it gives with them a moral obligation to live up to the Championship. Let me say right now that if we didn't succeed, it wasn't for want of trying. It's only possible for human beings to be in one place at one time. All four of us have families, homes, and jobs, and although at times it may have seemed doubtful to our wives and bosses, these of necessity come first. To those whom we may have disappointed, we can only say 'sorry.'

"To the new Champions, we say, 'best of luck' and do the best you know how."

*Hear the  
Show of Champions  
Saturday  
June 15, 1946*

## Take a Note From New Brunswick CANADA

*and get in tune with nature*

Enjoy Atlantic silver salmon angling on mighty woodland rivers; landlocked salmon, trout and bass fishing on cold-water lakes; speckled trout fishing on swift-flowing streams.

Hunt red deer or black bear in trackless forest; work the best of cover for ruffed grouse and woodcock; or unexcelled natural feeding grounds for wild geese, ducks and brant.

*Write:*

**New Brunswick Government  
Bureau of Information and  
Tourist Travel**

(Dept. 146-F) 454 King Street  
Fredericton, New Brunswick, Canada



## OR NEW CHAPTERS CHARTERED SINCE LAST JANUARY 1st.

Date Chartered	City	No. of Charter Members	Sponsoring Chapter	OFFICERS
1/16/46	National City, Cal.	26	Santa Monica, Cal.	R. C. Hamilton, Pres., Wm. H. Torres, Secy., P. O. Box 563.
1/19/46	Muncie, Ind.	73	Evansville, Ind.	Court Rollins, Pres., Fred Shroyer, Sec.-Treas., 222 North College
1/28/46	Assumption Coll. Windsor, Ont.	10	Windsor, Ont.	Edward Meade, Pres., John Ford, Secy.-Treas., Assumption College.
1/29/46	Garfield, N. J.	34	Jersey City and Wood-Ridge	Anthony Ribaud, Pres., Nicholas Saccomanno, Secy., 436 Palisade Ave.
2/5/46	Eaton Rapids, Mich.	20	Lansing, Mich.	Edwin T. Breakey, Pres., Donald R. Bothwell, Secy., 418 West Broad St.
2/5/46	Hornell, N. Y.	27	Buffalo, N. Y.	Monroe Kase, Pres., Bill Jacobs, Secy., 392 Duane Street.
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2/25/46	New Bedford, Mass.	20	Northampton, Mass.	Chas. F. Ricketts, Pres., John R. Briden, Secy., 3 Chanay Ave., Fairhaven, Mass.
2/27/46	Beaver Dam, Wis.	36	Madison, Wis.	F. A. Dupuis, Pres., Charles R. Foulkes, Secy., 111 East 3rd St.
2/27/46	Dixon, Ill.	11	Peoria, Ill.	Ben T. Shaw, Pres., A. Louis Leydig, Secy., 210 North Dixon Ave.
4/1/46	Pawtucket, R. I.	10	Northampton, Mass.	Joseph Nave, Pres., John F. Carney, Secy., 717 Roosevelt
4/1/46	Bridgeton, N. J.	11	Wilmington, Del.	Dr. Joseph C. Lamb, Pres., Geo. S. Moore, Jr., Secy., 558 South Avenue.
4/1/46	San Antonio, Tex.	53	Detroit, Mich.	Sunny Blevins, Pres., Alexander Rand, Secy., 1609 W. Magnolia.
4/1/46	Bridgeport, Conn.	31	Northampton, Mass.	Jack P. Lawless, Pres., Elmer Lindquist, Secy.-Treas., 537 Norman Street.
4/1/46	Sturgis, Mich.	12	Kalamazoo, Mich.	Martin C. Newman, Pres., Kermit Hause, Secy., 605 Cottage St.
4/1/46	Genesee Chapter (Rochester, N. Y.)	34	Rochester, N. Y.	Jim Fanara, Pres., Larry Williams, Secy., 16 Cooper Road, Rochester 5, N. Y.
4/1/46	Scottsbluff, Nebr.	17	Omaha, Neb.	Jack L. Raymond, Pres., Leonard Harrison, Secy., 2415 Avenue A.
4/1/46	Alton, Ill.	24	O'Fallon, Ill.	Herman E. Warina, Pres., Ray James Williams, 3293 Hawthorne.
4/1/46	Niagara Falls, N. Y.	15	Buffalo & E. Aurora, N. Y.	Jack Moore, Pres., Wm. J. McGinis, Secy., 1167 Haeberle
4/5/46	Sparta, Mich.	20	Muskegon and Grand Rapids, Mich.	John Nieboer, Pres., Marshall L. Vaughan, Secy.
4/5/46	Arkansas City, Kans.	31	REINSTATED	Robert Wilson, Pres., Cecil Hawkins, Secy., 1116 S. Summit St.
4/9/46	Diamond State (Wilmington, Del.)	14	Camden, N. J.	Wm. F. Young, Pres., R. Harry Brown, Secy., 3403 Madison St. (218).
4/10/46	Newport News, Va.	10	Monmouth, Ill.	W. Darrell Brown, Pres., Geo. C. Phelps, Secy., 104 Wythe Parkway, Hampton, Va.
4/15/46	Fredericton, N. B. Canada	27	Rosedale Gardens, Mich.	Roger G. Cooper, Pres., Harold E. Tait, Secy., 494 Gibson
4/16/46	Waupun, Wis.	14	Oshkosh, Wis.	Ward A. Rasmussen, Pres., R. L. Blaesues, Secy., 218 Roundsvill.
4/18/46	Roodhouse, Ill.	14	Jacksonville, Ill.	W. P. Gilmore, Pres., Robert Dean, Secy., R.F.D. 3.
4/22/46	Cherokee, Okla.	26	Oklahoma City, Okla.	C. O. Doggett, Pres., F. C. Kliever, Secy., 200 So. Grand.
4/22/46	Tri-City Chapter (Maywood, Cal.)	17	San Gabriel, Cal.	Walter P. Holesapple, Secy.-Treas., 4761½ E. Gage Ave., Bell, California.
4/24/46	Sturgeon Bay, Wis.	23	Manitowoc, Wis.	Don Palmer, Jr., Pres., Edwin Smythal, Secy., R. 3.



## QUARTET SCHOOL ORGANIZED IN D. C. CHAPTER

by Jean Boardman, Chapter President

The quartet school of the District of Columbia Chapter (see Directory) makes no pretense at originality except as to name and, perhaps, on the ground that it provides a regularly conducted session devoted exclusively to the organization and improvement of quartets. A song is sung by the entire group until the parts have been learned, then the organized quartets give their versions as to how it should be sung, the quartets in process of formation experiment with various candidates in the search for voice balance and blend, temporary quartets are selected arbitrarily and put to work, and everybody is given an opportunity to sing. While some combinations are being schooled in the main hall others are sent into private rooms to rehearse and then to return and perform.

Double quartets are made up by placing four novices with four men of experience. Coaching is done by those best qualified. Constructive criticisms are invited, are freely and bluntly given, and are tested to determine if they are valid. Notwithstanding the

## APPOINTED TO INTERNATIONAL COMMITTEE ON MEMBERSHIP



W. Lester Davis  
London, Ont. Chapter



George S. Matthewson  
Chicago Chapter



Walter Jay Stephens  
Fox River Valley, (Ill.) Chapter

The above men have made outstanding records in their own chapters in the matter of leadership and various committee assignments, and were chosen recently by International President Phil Embury to serve on the newly created Membership Committee, along with Board Members C. W. Coye of Muskegon. (Chairman), Robert L. Irvine, Maynard Graft, and Edwin S. Smith.

desire to organize as many quartets as possible and to find a spot for every member who aspires to be one of four, patience is the motto and warnings are repeatedly given against freezing combinations before blend

has been established and congeniality has been proved.

The school has been a marked success. It meets 3 times each month and the average attendance is over 50% of the chapter membership.

## TAKE A DAY OFF -- THE WAR'S OVER!!

Even though Brother Barbershopper Truman hasn't gotten 'round to ending the war officially, it's over for all practical purposes.

It's no longer an unpatriotic action to take a day off and here's an opportunity for a "day" you'll never forget. We know that all of Michigan's 46 Chapters will be represented at Cleveland in June by many of their 2800 members. We also know that if all of Michigan's members and their wives and families attended there'd not be nearly enough hotel accommodations to go around. We know, too, that many just simply can't

spend the time on the entire Convention and for those we suggest . . . If you're able to get away in time to catch the D&C boat at 11:30 P. M. (EST) from Detroit, you'll have a swell ride to Cleveland and be there all day for the two Semi Finals and the Finals Friday night. They'll be over before 11:00 P. M. so you'll have ample time to get down to the D&C dock just a few blocks away from Public Hall and sail at 11:30 back to Detroit where you'll arrive bright and early Saturday morning at about 7:00 A. M.

You'll enjoy it. You'll never forget it.

## SAGINAW CHAPTER

MICHIGAN No. 6

Home of the SLAP HAPPY CHAPPIES, THE VALLEY CITY 4, THE CHORD-COMBERS, THE SAGINAW CHORD-PAINTERS, GORDON L. GRANT, PRESIDENT OF THE MICHIGAN ASSOCIATION OF CHAPTERS, RAY CAMPAU, MEMBER OF THE INT'L. BOARD OF DIRECTORS, and J. GEORGE O'BRIEN, EDITOR OF THE HARMONIZER'S "DO YOU REMEMBER."



# THE OLD SONGSTERS

by Sigmund Spaeth

ONCE more this department regretfully has to start with an obituary. Recently we have commented on the passing of such men as Jerome Kern, Gus Edwards and E. B. Marks. This time it is Harry von Tilzer, who died in his New York apartment on January 10th, 1946, at the age of 73. There is some disagreement as to the details of Harry's life, but none as to the value or popularity of his songs. Harry von Tilzer's musical significance was summed up by this editor in a single sentence of READ 'EM AND WEEP, where he was included in the triumvirate whose other two-thirds were Charles K. Harris and Paul Dresser: "He is probably the last of those natural creators of melody who exercised a species of hypnotism on the public of their day and seemed to have a genius for inevitably combining words and music in an irresistible appeal."

The remarkable thing about the man was that he wrote in such a variety of styles, almost always with success. Yet he claimed to have written about 3000 songs before producing his first real hit. (His all-time total was at least 8000, but of these only about one-quarter were published.)

From the standpoint of barber shop harmony, the Von Tilzer favorite is unquestionably I WANT A GIRL JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD, which every chapter of SPEBSQSA has sung many times. It has become one of the established community songs of America. But there is even closer harmony and perhaps more of musical effect in the leisurely DOWN WHERE THE COTTON BLOSSOMS GROW, often called, by its opening line, PICTURE TONIGHT SOME FIELDS OF SNOWY WHITE.

Barber shop quartets have also done well with WAIT TILL THE SUN SHINES, NELLIE and there are good opportunities for harmony in the waltz song, ON A SUNDAY AFTERNOON. Of course such a real old-timer as A BIRD IN A GILDED CAGE has automatically undergone every variety of treatment, from honest sentimentality to broad burlesque. There is no denying the effect of the tune, even though the words are no longer taken seriously.

Many people do not realize that Harry von Tilzer wrote a very popular ALL ALONE long before Irving Ber-

lin (who actually worked for him as a plugger in his early days). He also had a rag-time ALEXANDER that considerably antedated the saga of the famous band-leader. DOWN ON THE FARM was another Von Tilzer hit that had its title echoed later.

He wrote one of the earliest and best of the "home" songs in MY OLD NEW HAMPSHIRE HOME, which he sold outright for \$15. (It sold over two million copies.) His TAKE ME BACK TO NEW YORK TOWN still ranks high among lyric celebrations of America cities, and ON THE OLD FALL RIVER LINE contributed still further to the nostalgia connected with names and places.

THE CUBANOLA GLIDE was a forerunner of the still popular Latin-American rhythms and DOWN WHERE THE WURZBURGER FLOWS introduced a whole cycle of beer songs, including his own UNDER THE ANHAEUSER BUSH. For snappy effects of rhythm and melody, Harry gave us WHAT YOU GOIN' TO DO WHEN THE RENT COMES ROUND? (better known as RUFUS RASTUS JOHNSON BROWN) and GOODBYE, ELIZA JANE. There is some question about the origin of PLEASE GO WAY AND LET ME SLEEP, but there cannot be much argument as to its effect on the modern tune of SOMEBODY ELSE IS TAKING MY PLACE.

Consider also such titles as I'D LEAVE MA HAPPY HOME FOR YOU, THE MANSION OF ACHING HEARTS, WHEN THE HARVEST DAYS ARE OVER, JESSIE DEAR, LAST NIGHT WAS THE END OF THE WORLD, UNDER THE YUM YUM TREE and I LOVE MY WIFE BUT OH, YOU KID! They are all absolutely different, but they are all Harry von Tilzer's. He could write comedy, sentiment, sophistication, rhythm, melody and harmony. His songs were inspired by the ordinary events of human life. That is why they will continue to be sung long after his death.

HERE are a few notes about an Old Songster who is still very much alive at this writing. His name is Frederick V. Bowers, and he is best known as the originator of two titles that became even more famous in later settings, BECAUSE and ALWAYS. In both cases the words were by Charles Horwitz, and the team became known in the late Nineties not only as creators of song hits but also

as leading performers of the vaudeville stage.

Today Fred Bowers plays and sings his own songs, as well as those of past stars, before audiences of all kinds. He has been sponsored by the American Society of Composers, Authors and Publishers (ASCAP) as a "good-will ambassador," telling people about songwriters' problems, answering questions and presenting practically any old number that may be requested. He should be a fine attraction for some of the Barber Shop Quartet Parades.

Lillian Russell, Della Fox, Geraldine Farrar, Schumann-Heinck, Tetraxini, Al Jolson, Caruso and John McCormack sang the Bowers tunes in the past. His popular ballad, BECAUSE, sold over three million copies, and he didn't do badly with ALWAYS, LUCKY JIM and others. Frederick V. Bowers is an accomplished singer and pianist, a graduate of the New England Conservatory of Music in Boston. It is gratifying to know that his work still goes on, and that he always has a good word to say for the old songs and the old songsters.

IT was not so long ago that we ran something about that barber shop pet variously known as I HAD A DREAM, DEAR and by its original title, YOU TELL ME YOUR DREAM. At that time, with the help of our good friend, Russell Cole of Oklahoma, we gave some details of its composition by Charles N. Daniels, better known by his pen name of Neil Moret, which he signed to such hits as HIAWATHA, SILVER HEELS and CHLOE.

Now, through the kindness of Phil Kane, tenor of the Pleasantaire of Michigan Chapter No. 40, an original copy of the song has come to our attention (as well as George O'Brien's) and to say that we are surprised is putting it mildly. Maybe you will be too, when you hear how Daniels first wrote the music and Seymour Rice and Albert H. Brown the words (later revised by Gus Kahn). The whole thing is now in the Public Domain, so there is no harm in giving away a few secrets.

First of all, the "Dream" song was composed in waltz time, not four-four, as it is now always sung. Second, there was no suggestion of barber shop harmony or masculine appeal. The three verses (count them, three!) were strictly "kid" stuff, all about

(Continued on Page 24)

## Stub Visits Okla. City and Wants More of Same

Grady Musgrave as General Chairman of the first Big Parade held in the southwest, his able lieutenants, plenty of advance spade work by all loyal SPFBSSQSAers, and summerish weather, packed the beautiful Civic Auditorium to the rafters while hundreds who yearned to hear the outstanding program were turned away.

And what a program! Hank Wright, M.C., alone worth the price of admission. But look—Flying "L" Ranch; Kansas City Serenaders; Sunbeam Songfellows; The Four Naturals (girls from Oklahoma A. & M. College); The Lamplighters; St. Louis Police Quartet; Oklacity Chorus; and George W. ("Captain" to you) Campbell, master of Community Singing—all in the first half.

And in the second half, for the first time on any stage, five of the Society's seven champions. The Flatfoot Four has been broken up by the death of tenor, Johnnie Whalen; but Sam Barnes, Britt Stegall, and Red Elliott were there. The Misfits had a previously arranged-for engagement at the Michigan State Contest, Saginaw.

The original Bartlesville Barflies with Bob Durand, bari, just a few days out of the Army, sang together for the first time in four years, and in the same costumes as when crowned National Champs at Tulsa, '39. With the thrilling Chord Busters (1941); Elastics (1942); Harmonizers (1943); and Harmony Halls (1944)—Wow?

Ranchmen Ray Turner and Bill Likins underwrote the show but there was no deficit.

Everyone who came by air had the thrill of a police motorcycle escort, sirens wide open, from airport to city. Board members on hand included Adams, Beefer, Cash, Hall, Harper, Palmer, Thorne. Former Board Members included Verne Laing, Les Baston, Rudy Heinen, Denver Davison, Hank Wright, Glenn Laws, Fred Graves, Frank Rice, "Puny" Blevens and "Neffy" Morgan.

From Omaha, 525 miles, one carload of loyal members, Hugh Wallace, Clare Wilson, John Nicholson, and Rudy Heinen.

Hutchinson, Kansas sent a chartered bus of fans headed by Dutch Lorenz and John Payne. From Fort Wayne, Indiana, Joe Westendorf, and Mrs. Joe (celebrating their 23rd wedding anniversary) and Claude Sigman, who brought his miniature barber pole a thousand miles to collect more autographs on it.

From St. Louis, former Sec. J. F. McFatrige. Possibly the biggest delegation hailed from Wichita headed by Dan Allen, President, and past presidents Bill Tucker and Verne Laing, with their wives.

From Kansas City ("My Home Town")—Joe Stern in addition to the Serenaders, Mrs. Bert Phelps, President Heck White, and V. P. Percy Franks. Lubbock, Texas came up with a party of 30 shepherded by Secretary Marshall Harvey and President Harry Delaney.

It wasn't possible to account for all the Tulsaites (Tulsans?) but they included Mr. and Mrs. Jack Wise, President Dwight Olds, Lem Childers, original coach and arranger for the Chordbusters, the W. H. Andersons and the Floyd Trippets.

The Flying "L" Ranch boys report that they expect to be in Hollywood in May making a pic with Roy Rogers, which may short circuit their plans for competing in the Preliminaries. Bill Palmer, bari, leaves Tulsa shortly for Wichita.

Jerry Beeler, Evansville, flew all the way to Oklacity and back just to hear more harmony, while three stay-at-homes Frankie (Mrs. Carroll P.) Adams, Secretary Paul Goodman of Hutchinson, and Secretary Frank Arndt, Omaha, were broken hearted at being unable to attend.

A newspaper flash bulb man turned out to be former official photographer of Bob Holbrook's Fifth Division, Marine Corps. If possible, Bob's Chordbusters are singing better than ever.

St. Louis Police performed with their new accompanist, Officer Kaufman, filling Russ Kettler's former role at the piano. Best new number was "Chickory Chick" arranged by the late Kettler.

The Afterglow presented plenty quartets, plenty good, some crowded off the main program for lack of time. Heard in the Afterglow: The Cessna Aires, Southern Serenaders, Beacon Four, Florida Girls. Not heard, Hank Wright's old combination the Boreome Foursome, with Dick, Chase and Peabody.

President Granville Scanland as M. C. of the Afterglow handled beautifully the difficult job presented by the enormous audience.

Wackiest four heard in private renditions (Elastics in "Shine On Me" with a Notre Dame shift in the middle, which leaves Doyle singing tenor, Thorne bari and tenor Struble (believe it or not) singing bass.

Of the many joyous "round the corner affairs" none more so than the Sunday morning two-piano sessions with Dean Palmer and Percy Franks at the ivories for an appreciative audience which included The Bert Phelps', Heck Whites, Mrs. Palmer, Mr. and Mrs. W. H. Anderson, Mr. and Mrs. Jack Wise, Emma Rice, and International Secretary Adams, who, according to Dean Palmer, starred with a group of swell solos.

They say: "Overwhelmed by the Southwest brand of hospitality, good fellowship and splendid singing that I heard," Ces Rowe, bari of Cleveland's Lamplighters. . . . "Most confusing Parade I ever attended. Confusion caused by such short time to hear so much worthwhile harmony and see worthwhile people. It was wonderful," Dean Palmer. . . . "Such success should give the Society new life in its original stamping ground, or should I say in the old chorale," Phil Embury.

# Four Years of the Harmonizer

by Carroll P. Adams

When the 1941-42 National Board held its final meeting in Grand Rapids in June, 1942, Hal Staab was elected to his first term as the Society's President. One of the first things he did was to start a printed quarterly publication to be distributed without charge to the entire membership. An ambitious determination—but Hal has always been that way. During the preceding year, during my term as National President, National Secretary-Treasurer Joe Stern, had painstakingly compiled, edited, and mimeographed one issue of a 2-page "newspaper" which he appropriately called "Barber Shop Re-Chordings." That name was adopted as the title of the September, 1942, issue of the Society magazine. Out of respect to the modest 1941 beginning, the '42 issue was called Volume II, Number 1.

With Hal as the god-father of the new child, and supervising lay-out man, with the Metcalf Printing Company of Northampton as the producers, and with Yours Truly as the trembling Editor and Business Manager, the first issue of our Society magazine made its appearance on September 15th, 1942. Sixteen pages of miscellaneous articles and news items, with 2 or 3 ads comprised that memorable edition, which had a circulation of 2,000 copies—that being the approximate membership of our Society at that time.

The reaction of our members was encouraging and we took heart. Three months later, issue No. 2 appeared.

## Name changed to Harmonizer

In March, 1943, the name "The Harmonizer," suggested by Dick

Sturges—now the Society's Historian—was first used as the title of our quarterly. On this page appears a reproduction of the covers of the September, 1942, and March, 1943, issues. Sturges designed the cover and painted the picture of the Elastic Four which was used on it.

With the issue of The Harmonizer you are now reading, our Society's magazine completes 4 full years of existence. From 16 pages, The Harmonizer has grown to 56, the circulation has jumped from 2,000 to 13,500. The cost has increased from \$200.00 to \$3,000.00 per issue. Many of its readers have watched with interest the progress The Harmonizer has made, and the firm place in the structure of the Society it has assumed. My own evaluation of The Harmonizer means nothing because I am, of necessity, "an interested and a prejudiced party." Suffice it to say that a recent questionnaire, sent to 300 members picked at random from 150 chapters, brought a unanimous response that The Harmonizer be continued (we had no thought of giving it up) and a sufficient number of expressions of genuine approval and deep interest in the magazine so that we of the Harmonizer Committee have taken renewed courage and a reinforced determination to make The Harmonizer the finest service club publication in North America.

## Many gave help

It has been inspirational, challenging, and highly educational to have had a part in the growth of The Harmonizer. I lack the courage to attempt to list the men who have helped me ma-

terially in the work for fear I would overlook someone. Without them, there would have been no Harmonizer. The list is long and contains the names of a group of valiant and loyal members of SPEBSQSA who have served the Society in this way, knowing in advance there would be no acclaim, no public recognition of their work, and no monetary compensation. Many of the men who have helped me as contributors, feature writers, columnists, news editors, advertising solicitors, layout men, and consultants were particularly fitted by training or experience for the work. To each of those men, I bow in gratitude and appreciation.

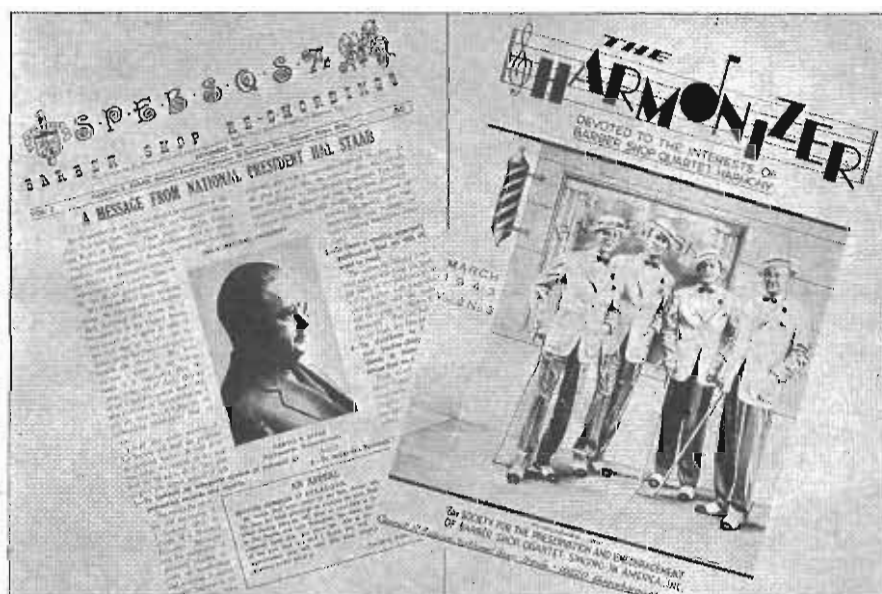
But, one man stands out. It's Jim Knipe. When the decision was made in the Summer of 1943 to move the printing of The Harmonizer to Cleveland, Jim immediately became my right hand man, just as Hal had been



J. F. Knipe

the year before. Knowing Jim's ability and experience, I immediately asked him to become not only the printer of The Harmonizer (Jim is President of the Martin—no connection with Deac—Printing Company), but also an "idea man," feature writer, layout supervisor, proof reader, production man, and critic. And for 3 years, what a job he has done!

In November, 1945, I wrote this to Deac Martin: "Jim Knipe, in my estimation, is one of a half dozen men who are responsible for the present high position that our Society holds, and he should allow the editor of The Harmonizer (Jim had steadfastly refused) to pay tribute to some of the things he has contributed." His comment to Deac was, "If I am what Carroll says, I'm entirely satisfied to have those half dozen men know about it. I'm not running for a thing, so I'm not interested in what Joe Blow in XYZ Chapter, or even the guys in my own chapter, think of me." Add modesty to Jim's other attributes! I'm glad of the chance to pay this tribute to him on this, the 4th Anniversary of The Harmonizer.



Here we have reproductions of the front cover of "Re-Chordings," immediate predecessor of the "Harmonizer," and first cover used on the "Harmonizer" after the re-christening.



# "Dear Old Girl"

## IS NO MELANCHOLY BABY HERE

THIS is red-hot chord country along the Atlantic Seaboard.

Barbershop harmony was born here long before O. C. Cash saw his first Indian and years ahead of Carroll Adams' debut as a boy soprano. Down here "Dear Old Girl" is no melancholy baby. In fact you won't find a melancholy baby among the members of any chapter of the Mid-Atlantic States Association of Chapters. But you will find an enthusiastic, agitated, melody-minded, congenial gang of loyal and dyed-in-the-wool barbershoppers who have as little respect for a tonsil as Herman Struble has for a high B flat (B flat that is, son). We visit together, sing together, work together. Our constant objective is to grow in numbers and in influence, and to continue to perpetuate the great idea of good fellowship in a good song. America started singing here. And we're going to keep this part of America singing.



BRONX, N. Y.

WILMINGTON, DEL.

HACKENSACK, N. J.

BROOKLYN, N. Y.

YORK, PA.

JERSEY CITY, N. J.

MANHATTAN, N. Y.

BAYONNE, N. J.

NEWARK, N. J.

BALTIMORE, MD. No. 1

BRIDGETON, N. J.

PATERSON, N. J.

BALTIMORE, MD. No. 2

CAMDEN, N. J.

UNION CITY, N. J.

DIST. OF COLUMBIA

GARFIELD, N. J.

WOOD-RIDGE, N. J.

PENNS GROVE-CARNEY'S POINT, N. J.

DIAMOND STATE, WILMINGTON, DEL.

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MID-ATLANTIC STATES ASSOCIATION  
OF CHAPTERS OF SPEBSQSA



# THE WAY I SEE IT

by Deac Martin

"I disagree with what you say,  
but I shall defend to the death  
your right to say it."

*Attributed to Voltaire, 1694-1778*

It was my privilege to see returns from cards sent to 300 members, picked at random, asking their opinions about the HARMONIZER.

Replies were not to be signed, so repliers took down their hair. "Continue the magazine" was unanimous. I was particularly moved also by widespread general agreement among one member (postmarked "S r g f e d I I") that he liked this column. Deafening applause like that is what keeps us typewriter jockeys young.\*

Hundreds of replies brought out widely different preferences, varied enough to show that the HARMONIZER carries something of interest to all who can, and DO read. One element was lacking, however, any request for meaty facts to inform the membership about their organization. That's natural, because nowadays we just take our international organization for granted, something that has always been, and will go on, world-without-end. But, as a member of that little band who worked through the Society's infantile and growing-pains pe-

riod, I know the effort, dollars too, that it cost a comparatively small group to bring the Society into the national and international phases. Too I recognize the volume of work that continues among our directors, officers and members of national committees to keep the ship on course and even keel nowadays, at their own expense.

It's this nation-wide phase that puts super-values into membership. Every one of us joined the Society toward one end primarily, to sing with three others. The regular chapter meetings are the biggest dividend we get out of our membership. Nevertheless, methods in our chapters nowadays are colored by being tuned into a big national organization with a central office whose main duty is to Share the Information so that each chapter can get more fun out of its own activities. I've known a few individualists who in egotistically disgruntled mood have said "What's the use of an international organization—let's cut the international dues and apply them on our own good times."

AND (sezzi) do without the HARMONIZER; eliminate arrangements; cut out fraternizing with other chapters; throw out any visitor who comes from one, and never visit other chapters; run each chapter as we did in the hunt-and-poke period by guess and error; pass up all the constantly increasing experience available through the national office on conduct of successful chapters; NEVER attend a State or International Contest or a parade outside the home town; do not wear a pin because it brands us as a member of an international group; don't get any thrills or benefits from the increasing recognition by radio, magazines and newspapers of this lusty young organization; make sure that the Society pays for every postage stamp we use in correspondence with members elsewhere; in fact, don't make any friends or contacts outside our own chapter.

Lest I be misunderstood, that's the way I DON'T see it.

\*Editor's Note: Actually many spoke highly of the column.

## CLEVELAND PLAIN DEALER GOES ALL OUT FOR US

The roto section of the Cleveland Plain Dealer, February 17th, carried a full page cover picture in colors of the "Arsenic Four" of our Lakewood, Ohio Chapter. On page 2, was a two-column story of the Society, and an added paragraph about the quartet pictured on the cover. Our thanks and appreciation to the Plain Dealer. This office has a few copies left. Would you like one?

## BARBERSHOPPERS IN ITALY

A dispatch in Stars and Stripes with a Leghorn, Italy, dateline of January 18th, brought the news that the second Annual Barbershop Quartet Contest, to be conducted on a theatre wide scale between March 15th and April 30th, was announced on that day by the PBS special service officer. Col. Roger W. Whitman, theater special service officer, wrote to Capt. George W. Campbell, "Come over and be one of the judges. We need you."

## CENTRAL WESTERN NEW YORK DISTRICT TO HOLD FIRST CONTEST

At the March meeting of the Board of Directors of the Central Western New York District, it was voted to hold the first District Quartet Contest early in the fall, location to be determined later. The tentative date chosen is October 19th.

## SEARS STORE RESTORES DAYS OF YORE IN EVANSVILLE



Tying up with the Mid-winter Meeting of the Int'l. Board of the Society, the Evansville, Ind. Sears store delighted young and old with an accurate window display which included notices of the Chapter's Parade of Champions.



## SECRETARIES RECEIVE NEW REFERENCE MANUAL

The International office is pleased to announce that your chapter secretary is now the possessor of a new Chapter Reference Manual, a loose-leaf three-ring, black leather binder, handsomely embossed in gold and equipped with tab sections for easy reference and filing of bulletins.

Eight of these tabs are named for the various phases of your chapter activities, namely: (1) Chapter Methods, (2) Community Service, (3) Ethics, (4) Extension, (5) Inter-Chapter Relations, (6) Laws & Regulations, (7) Membership, (8) Publicity. A ninth tab is marked "Miscellaneous" and will contain bulletins not applicable to any of the above. A tenth tab is reserved for data and instructions from the Int'l Secretary, while the eleventh section, called "Our Chapter" is provided for your Secretary's many chapter records if he cares to use it for this purpose.

Although your secretary has paid a deposit on this Manual, to cover loss or excessive wear and tear, the book remains the property of the Int'l Society and must be passed on each year to the succeeding secretary.

Post war shortages and restrictions have made it impossible to obtain more than enough to supply chapter secretaries, but more are now being delivered and we are accepting orders from chapters who desire a Reference Manual for their President.

The advent of the Reference Manual also produced a long needed system of issuing bulletins from the Int'l office and committees, and a new standard bulletin sheet was designed specifically for use in the binder. Five different colors of sheets will be used which will automatically designate their general use, and each sheet will be further coded and numbered for ease in filing.

While the Chapter Reference Manual was primarily designed to assist your secretary and chapter officers in the performance of their duties, it will be of great value to all chapter members, especially committee chairmen who desire the latest data and information on their individual activities. We urge you therefore to ask your secretary to see the Manual on your next meeting night so that you can acquaint yourself with the new system. You should also request the use of it at frequent intervals to read the new information sent out from the Int'l office.

Your suggestions on ways to make the new Chapter Reference Manual even more efficient and helpful, will be greatly appreciated. Only through your experience and advice do we progress.

Signed: Chapter Methods Committee  
Dean Palmer, Sec.

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## FOUNDER'S COLUMN

by O. C. Cash

Dear Brethren:

In the beginning of our Society and shortly before April 11, 1938, I sent a letter to twelve of my friends in Tulsa, inviting them to a buffet dinner, in which letter I announced that we would work over approximately 100 barber shop songs listed therein. Mindful of the jealousy and envy that men are sometimes subject to, I signed the letter as "3rd Assistant Temporary Vice Chairman." I did not want to assume an exalted office in the Society and I could think of no more unassuming or humble title than the one I used. By strict and faithful attention to my duties I hoped in time to be elevated to the position of Temporary Chairman. I had long wanted to reach that station in life.

In 1896, just after William J. Bryan was defeated for the presidency, my father moved from Missouri to the Indian Territory. Dad was a Hard Shell Baptist preacher, a very religious man, and I don't remember his ever having used any profanity except on the occasion of the defeat of Bryan by McKinley. He brooded over this affair for a few weeks after it occurred and then one day he said that the Yankees and Republicans had stolen the presidency from Tilden in 1876 and now had come along in 1896 and robbed Bryan. He said he'd be damned if he stayed in a country that permitted such an outrage and that he was determined to leave the United States and go down to the Indian Territory. Shortly after Oklahoma became a state the Democrats took over and began to hold precinct, county, congressional and state conventions. Dad never missed one of them, and as a child I always went with him to these affairs. I was very much interested and impressed with the proceedings. All of the conventions followed the same pattern. The convention was called to order by some local orator, the convention call read, and then nominations were solicited for the office of Temporary Chairman.

*Unshirtd H - - for G.O.P.*

After much argument, accusations, incriminations, and speech making some spellbinder was elected Temporary Chairman. With much importance and grandeur he would ap-

proach the speaker's table, and in a loud and impressive manner, address the assembly about as follows:

"Mr. Chairman and Fellow Democrats: I appreciate more than I can ever tell you the signal honor you have conferred upon me today by electing me your Temporary Chairman."

Then he would proceed to tear into the Republicans and just give them unshirtd hell for an hour and a half.

Each of these conventions and performances was a great show to me as a boy, and the frequent repetition of the proceedings stamped upon my young, impressionable, and extremely alert mind the definite conclusion that to be elected Temporary Chairman was the greatest honor that could be achieved in one's lifetime. I became imbued with an insatiable ambition to be a Temporary Chairman of something or other. In the formation of the SPEBSQSA I thought I saw my chance.

### *Founder, Victim of Fraud*

At our first mid-winter board meeting in St. Louis, many of the old-timers in this movement—Carroll Adams, Phil Embury, Doc Nelson, Deac Martin, Maurice Regan, Joe Stern and others—were present, and I fully expected they would do right by me and advance me from the lowly office that I had assumed, to one of dignity and responsibility in the national organization. Here I suffered the one great disappointment of my life, and ran into the only sinister plot and unholy cabal that so far has developed in our organization. During the meeting of the Board (and I had appointed all the members by authority of my office as 3rd Assistant Temporary Vice Chairman) I frequently suggested that we elect officers as the first order of business.

But Adams, Embury and others insisted that a Constitution and By-laws be adopted first. I had no idea these men were ambitious, power-hungry individuals, seeking to sidetrack me and you can imagine my utter chagrin when the Constitution was adopted over my protest, having in it a special section which froze me in my old position, making me "Permanent 3rd Assistant Temporary Vice Chairman" for life. Thus I was eliminated from any competition for the higher and more honorable offices in the Society.

But all that has now been corrected by the generous action of the Omaha Chapter. On Sunday, March 31, at their fine Parade of Quartets which I attended, that chapter unanimously

elected me Temporary Chairman of their organization. My boyhood ambition has been realized. I am happy again. So happy that I have decided to attend the Cleveland Convention in June. I expect to see all of you there. And please don't forget to address me hereafter as "Mr. Temporary Chairman."

Hoping you are the same I am

OWEN.

## Spaeth Bats Out a Double

IF anyone living really knows how to run a gamut, Sigmund Spaeth must be a candidate for the job. His latest concoction is a wicked harmony chorus called THE OLD BARBER SHOP, which Mills Music, Inc. is bringing out in a special edition with his already familiar I WANT TO HARMONIZE. Both of these numbers are practical for starting or finishing a medley of barber shop quartet music; in fact, one could be used at each end to good advantage.

At the other extreme of the musical scale is the thoroughly serious and timely SONG FOR FREEDOM, recently published by C. C. Birchard of Boston for male as well as mixed and women's voices, with Spaeth words and music, based on a melody by his father, who was a noted composer of hymns. For further contrast Birchard offers both masculine and feminine Spaeth arrangements of the historic MAN ON THE FLYING TRAPEZE.

The latest Spaeth book, AT HOME WITH MUSIC, is already in the best-seller class, and MUSIC FOR EVERYBODY has just been re-published.

Sig has been proving his versatility as master of ceremonies for various barber shop quartet concerts and contests, besides acting as Program Chairman for the Manhattan Chapter of SPEBSQSA. He is currently getting back into the lecture field, meanwhile finishing his definitive HISTORY OF POPULAR MUSIC IN AMERICA for Random House. On the air he has completed his fifth year as an expert on the Metropolitan Opera Quiz and is now in line for a summer radio program. "Gamut" is an understatement!



# THE OHIO ASSOCIATION OF CHAPTERS S. P. E. B. S. Q. S. A.

considers the selection of Cleveland as the scene of the Eighth Annual Contest of the Society a happy omen. Interest in barbershopping in this state has increased tremendously in the last couple of years as is evidenced by the number of new Chapters, increased membership, and formation of quartets. With the opportunity of hearing all the Society's great quartets in Cleveland come June it is anticipated that the Ohio movement will receive added impetus.

<b>AKRON</b> —Meets—Portage Hotel, 1st and 3rd Wednesdays, Pres. W. B. Friedman, Sec. Harry Mathews, 125 S. Main St.	<b>COLUMBUS</b> —Meets—Variety Club, Alternate Mondays, Pres. Nelson White, Sec. H. S. "Red" Anderson, 915 Huntington Bank Bldg.	<b>LAKEWOOD</b> —Meets—15905 Detroit Avenue, alternate Wednesdays, Pres. H. W. "Hy" Green, Sec. Arnold Epink, 2026 Reveley.
<b>ALLIANCE</b> —Meets—Lexington Hotel, 2nd and 4th Wednesdays, Pres. Ed Ahrens, Sec. H. M. Henricks, 349 E. Main St.	<b>DAYTON</b> —Meets—Hotel Biltmore, Third Tuesday, Pres. W. D. Common, Sec. Ralph Stutz, 926 Reibold Bldg.	<b>LORAIN</b> —Meets—Eagles Bldg., 2nd and 4th Tuesdays, Pres. Frank Dilworth, Sec. Bill Jahn, 2209 Harborview.
<b>BEREA</b> —Meets—City Hall, Every other Wednesday, Pres. Larry Moore, Sec. Ron Garlick, 71 Adams St.	<b>DEFIANCE</b> —Meets—Lincoln Club, 1st Mon. and 3rd Tues., Pres. Ora W. Newton, Sec. Keith Tustison, 410 Fort St.	<b>MASSILLON</b> —Meets—American Legion, Every Wednesday, Pres. Hershey Meek, Sec. Hank Jones, 864 Phillips Rd., N. E.
<b>CANTON</b> —Meets—Elks Club, Every Wednesday, Pres. Les Green, Sec. Jim Emsley, 300 Citizens Bldg.	<b>ELYRIA</b> —Alternate Thursdays, Pres. Roy Held, Sec. Nat Berthoff, Box 27, Y. M. C. A.	<b>NEW PHILADELPHIA</b> —Pres. Guy Kimmel, Sec. Terry Moore, Van Lehn Hardware Co.
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# HOW "YANKEE DOODLE" ORIGINATED

by Russell Cole

Claims regarding the origin of "Yankee Doodle" range all the way back through England, Spain, France, Holland and Hungary to Greece, where it is said the song was called "Tanke Doule," meaning "Rejoice, O Slave."

"Yankee" has been doubtfully called an Indian corruption of "English." Yankee Doodle is said to have been the nickname for Cromwell. It is asserted that there is clear proof of the song's popularity as far back as 1730. Finally, the song's origin remains as obscure as that of "God Save the King."

In the time of Charles the First, we're told, a number of doggerel verses ridiculing Cromwell were set to the tune, including this:

Nankee Doole came to town  
Upon a Kentish pony,  
He stuck a feather in his hat  
And called them macaroni.

The tune was once known in England as "Kitty Fisher's Jig" and this nursery rhyme was set to it:

Lucy Locket lost her pocket  
Kitty Fisher found it,  
Not a bit of money in it,  
Only binding round it.

Kitty Fisher is said to have been a famous beauty in the reign of Charles the Second.

It's said that in Holland, when laborers were paid in a tenth of the grain and all the buttermilk they could drink they sang:

Yankee Dudel doodle down,  
Diddle dudel lanther,  
Yankee biver boover bown,  
Botermilk und tanther.

A real Annie Laurie is said to have been born in 1682 and to have inspired the following verses about 1700:

Maxwelton's banks are bonnie  
They're a' clad owre wi' dew,  
Where I an' Annie Laurie  
Made up the bargain true.  
Made up the bargain true  
Which ne'er forgot s'all be,  
An' for bonnie Annie Laurie  
I'd lay me doon an' dee.

The chronicles give this as the second verse:

She's backit like the peacock,  
She's breistit like the swan,  
She's jimp around the middle,  
Her waist ye weel nicht span.  
Her waist ye weel nicht span,  
An' she has a rolling e'e,  
An for bonnie Annie Laurie  
I'd lay me doon an' dee.

This third verse is presumed to be of later origin:

Like dew on the gown lying

Is the fa' o' her fairy feet,  
Like the summer breezes singing  
Her voice is low and sweet.

The stout claim persists that the air, as now known, was composed by Lady John Scott in the 19th century. We're advised that despite the fervor of Annie's rhyming admirer and the bargain he described, she married another.

Max Schneckenburger wrote "Die Wacht Am Rhein" in 1840. It was set to various airs of which the familiar one was composed by Carl Wilhelm in 1854, though not without the charge that it had been taken from one of Rossini's "Prayers." The song assumed national significance through its popularity in 1870-1871.

## HARMONY IS CALLED WORLD-SAVER

DeLoss Walker of Chicago, nationally known speaker on economic questions, happened to drop in recently on the tail end of a chapter meeting of SPEBSQSA in Muskegon, Michigan. When called upon for a word, he told the story of a banquet of American college graduates held in Tientsin, China, where approximately 200 men from various American colleges, including several from West Point and Annapolis, had been giving their various college cheers and songs. In his words!—

"Then at the close, our guest of honor—Minister of Finance for the Chinese Government, and a typical figure of the old school—was called on for remarks. He told us that all of his life he had been an admirer of, and a student of, Americans and their success, though he had never been outside of China. He stated it seemed to him impossible that in a few short centuries, starting with just a small boat load of people, folks whom we call Americans could discover, explore, and develop the greatest nation and greatest civilization. That throughout his lifetime, he had always been seeking the answer to how this was possible. But that night, listening to us sing, he thought he had found it. For he noted that we all sang the same song, at the same time—it was real unity; it was harmony, it was music that hath great power, it was inspiring, and it brought forth the best in men."

Walker says that as he sat in that Muskegon meeting, he caught the same visions, the same inspirations, the same challenge, and he told the chapter members that they were doing a marvelous job today, that nothing was more needed than the harmony and unity (thinking of our great industrial and political bitterness) and that he knew of nothing else that develops such good fellowship, common purpose, and desire to work together as the close harmony singing of an SPEBSQSA group.

## HARRY ARMSTRONG GOES BACK A BIT

Dear Carroll:

It was most interesting to learn, from your letter of the 6th, that Willie Howard recently joined our Hartford, Conn. Chapter.

When I was a young fellow under contract and working for the Witmark Publishing House, Willie came to work for us as an errand boy, water boy and boy singer in the theatre galleries. He was then in short pants. We had an act singing one of our songs in the Old Circle Theatre at Broadway and 59th Street. Willie was asked to sing the chorus of the song from the gallery. John Leffler, the professional manager, decided it might be a plug for the song to have Willie's name on the program but his last name was a mile long. His father was an orthodox Rabbi. Leffler and I told Willie that his name wouldn't do on a program and we proceeded to coin the name "Willie Howard" for him and he has been "Willie" ever since.

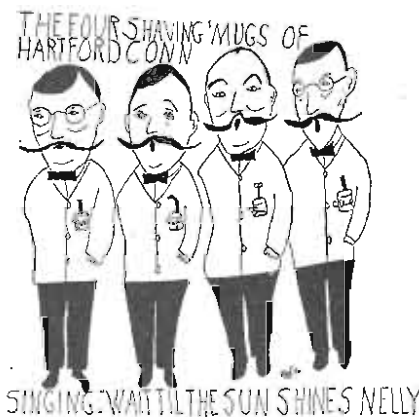
(Signed) Harry Armstrong.

February 6th

Dear Carroll:

Last evening, when I was in Boston, I phoned Gene Howard and learned that Willie was in Chicago playing at the Latin Quarter, following the closing of the Passing Show there. Here is another Howard incident that may amuse you. In 1910, when I was playing in vaudeville with Billy Clark—Gene and Willie Howard were also in vaudeville and one night the four of us were on the sleeper going from New York to Boston, where the Howard boys were to open at Keith's—and we were to open at the Orpheum. Gene, Clark and I had lower berths and Willie an upper. He couldn't sleep and so he started clowning in his upper berth, talking in broken English and raving so that he woke the people throughout the car. Most everyone laughed but one guy got sore and he yelled out from his berth "Throw that blankety, blank immigrant off the train." That was just what Willie wanted because it convinced him that his stunt had worked.

HARRY.



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(PARDON US—19)

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THE LISTING OF CHAPTERS WILL PROBABLY BE  
OUT-OF-DATE BEFORE THE HARMONIZER GETS  
INTO CIRCULATION. SO WE ADD A FEW

? ? ?

TO TAKE THE PLACE OF THE NEW ONES  
THAT'LL BE COMING ALONG.

*Here's one of them as we  
go to press*

Sturgeon Bay Chapter No. 19  
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Hill Orchard, Pres.  
Erwin Imykal, R 3, Stur-  
geon Bay, Secy.

## WISCONSIN ASSOCIATION OF CHAPTERS

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## How Those "Latins from Manhattan" Do Their Stuff

SINGING FOR FUN—IN MANHATTAN CHAPTER

IT was a long time before anyone would admit that a Manhattan Chapter of SPEBSQSA was a real possibility. There had been something of the sort in the early days, before the Society was nationally organized, and of course barber shop harmony had been carried on annually in a local contest sponsored by the Park Department and informally every week after rehearsals of the University Glee Club and other singing organizations. But it was not until last Fall that a serious effort was made to give Manhattan a chapter of the official type. Brooklyn and the Bronx already had active chapters before the ice could be broken in mid-town New York.

Then International Secretary Carroll Adams arranged a pre-organization meeting at the Hotel Pennsylvania, with the help of Bill Holcombe, Murray Welch and Sigmund Spaeth, and a start was made at the National Republican Club late in November, with Hal Staab coming down from Northampton to present the charter. Geoffrey O'Hara, composer of the Society's theme, *THE OLD SONGS*, was unanimously elected President, Sanford Brown, of the Bakelite Corporation Vice-President and Ted Livingston of Mills Music, Inc. Secretary-Treasurer. Sig Spaeth accepted the job of Program Chairman, assisted by Murray Welch and Harry (SWEET ADELIN) Armstrong and Joe Jones, of McCann-Erickson, became the chapter's representative on the Mid-Atlantic District Board.

The surprising total of 191 charter members was signed up, and this is now rapidly approaching the 300 mark. Six regular meetings have been held, on Monday evenings about a month apart, and always at the Republican Club, 54 West 40th St., New York,—the meeting itself on the third floor, with dinner and afterglow down in the grill. It has proved an ideal place thus far, and only lack of room will ever force a change.

The best account of a typical meeting of the Manhattan Chapter may be found in a letter written by Sgt. Harry Stapleton, of the Brooklyn Army Base, to Pete Golden, Vice-President of the Buffalo Chapter, who had put him in touch with Gus Ensinger of Remington-Rand, a former Buffalonian, now permanently a New Yorker. Here are a few sentences from this very human document: "You will remember that I asked you just what barbershop singing was all about, and you said I would find out. Well, I did, and now I know. And, although I am personally about as vocal as a hairbrush, I'm a barbershopper morally from now on. Pete, Monday night's



Chapter President Geoffrey O'Hara leading the group in the old favorite "You Tell Me Your Dream" with Program Chairman Sig Spaeth at extreme left of picture.

show was wonderful . . . Arrived at the club just a few minutes before Mr. Ensinger, and when I told him about your invitation he seemed quite pleased and promptly introduced me to a vast number of citizens, most of whose names I can't now recall . . . The meal had hardly begun before songs began to bounce off the wall-

### LAMBS' CLUB QUARTET — Manhattan Chapter (Known also as Sioux City 4)



L. to R.—Don Loring Rogers (Singing Star of "Hats Off to Ice" at the Ceoter Theatre, Radio City) Tenor. Eddie Miller (Avon Comedy 4, and now a successful voice teacher), Lead. Geoffrey O'Hara, Bari. Senator (Ed Ford ("Can You Top This").

paper. Groups at every table were doing impromptu work and occasionally the whole room would take up a number until the ceiling got nervous and practically departed. . . .

"About 8 o'clock we went upstairs to a sort of club room . . . then Sig Spaeth took over, starting off the song fest with *YOU TELL ME YOUR DREAM, MY GAL SAL*, etc. Ed Doty and a couple of other fellows took a turn at song-leading also, doing *SIGMA CHI* and *MY WILD IRISH ROSE*.

By this time the place was pretty well mellowed . . . So Spaeth brought up the first of a couple of great quartets, the *Withered Four* of Paterson, N. J., led by Jim Matthews, who is prexy of the Mid-Atlantic barbershoppers. This was my first real taste of solid quartet work and I almost jumped out of my seat when they led off with *Coney Island Babe*, just about the catchiest rhythm I had ever heard . . . Next came Richard Grant, formerly music director at Penn State College . . . Grant did some group leading for *HONEY* and some others . . .

### Joe Jones in a Pick-up Four

While this was going on, a couple of pick-up quartets were being formed out in the hall, and, after Grant had finished his stint, a group headed by Joe Jones, formerly of the Detroit Ambassadors, came in and did *MEET ME TONIGHT IN DREAMLAND*. "Then came another guest group, the University Glee Club 'Chanticleers.' They were a tremendous hit and had

(Continued on next Page)



## MID-ATLANTIC HOLDS FINE CONTEST

L. C. (Roy) Wilsey, secretary of our Newark Chapter, displays his customary modesty when he very briefly reports on the highly successful District Contest of the Mid-Atlantic States Association of Chapters, held in Newark on March 31st, in these words:

"The month of March saw the First District Contest or Parade to be held by the Mid-Atlantic States Association of Chapters. The affair, which brought 2,000 persons to the Mosque Theatre in Newark on March 23rd, was a success principally because Harry Fioretti and Ray Sandiford were supported by the other members of our chapter who, in turn, received splendid cooperation from the chapters in the district. Harry Brown made at least two trips to Newark from "the south" for committee meetings. I know because I took him back to the Pennsylvania Station for the 10:20 train. He knows because he didn't get home until 2:00 the next morning. Musically and socially the Parade was highly successful.

## HOW TO GET A TENOR

Robert B. Gray, Grand Rapids, reports that Gordon Hall, Harold Davies, and Lesley Hall while on a hunting trip in the northern peninsula explored an old copper mine. "Once inside the rock walled shaft," says Gray, "they found that their conversation was full and resonant. What could any barbershopper do under such circumstances?" This they did with "Mandy Lee" and they worked in trio style through "Shine On Me," when three strangers came tiptoeing down the shaft. "They listened in respectful silence until the last chord had died away; then burst forth 'What Chapter?'"

The strangers were Fred N. Gregory, E. E. Koch, Jr. of Brazil, Indiana, and Harry Gregory of Charlevoix, Michigan.

In a story about the Society in KIWANIS MAGAZINE last June, Deac Martin commenting upon scarcity of tenors wrote "Let it be whispered at the bottom of a well on a lone country road that so-and-so sings tenor, and next day he will get seven phone calls and a personal visit. . . ."

Before the hunters separated the tenor had been signed-up into the "Four Deerslayers" alias "The Copper Mine Four" which should be matched with Charlie Merrill's "Hard Rock Four" for the best rendition of "Down In A Coal Mine."

MAY, 1946

## OKLAHOMA'S GOVERNOR SIGNS UP



Here's Governor Kerr, of Oklahoma, proving his right to be a barbershopper. L. to R.—Stegall, Van Dyke, Sloan, the Governor, Dick, Wright, Scanland, Davison, Sexton, and Musgrave.

## JOY RULES THE DAY

Our new Holland, Michigan Chapter has as its efficient secretary, Willis A. (Bill) Diekema. Back in our student days at Ann Arbor, we knew of Bill as the most talented composer on the campus. His best known number was "The Friars' Song (Drink! Drink! Joy Rules The Day)" which he composed for the 1913 Michigan Union Opera, "Contrarie Mary." To many Universi-

ty of Michigan men, it is the finest chorus number among the many fine Michigan songs.

Bill wrote many other numbers while he was in college, and, in fact, composed most of the music for the 1914 Michigan Union Opera. Incidentally, "The Friars' Song" makes a swell quartet number. We have a few manuscript copies of it here in the office. Would you like one for your quartet to try over?

## "LATINS FROM MANHATTAN"

(Continued from Page 20)

to encore about six times. Eddie Miller, of the old Avon Comedy Four, was next on the program. I believe he is now a member of the Lambs' Quartet. He did OLD MAN RIVER with about as much power as Paul Robeson and then wowed the audience with ROLL ON, SILVERY MOON, complete with yodels. A rather reserved quartet from Jersey City, the Four Notes of Harmony, were next . . . they did very well on IF I HAD MY WAY and SWEET ROSES OF MORN. Geoff O'Hara, the chapter President, then took over for a little piano work, plus a solo or two . . . Another guest was Tom Scott, well known as a singer of folk-songs. Handsome bird, complete with guitar and lonesome voice . . . Just before the program ended, the Withered Four were called back to do a few more of their specialties . . . There, more or less, is the program, Pete . . . I sat in the last row, chair tilted back against the wall, ears wide open, and enjoyed just about the best evening of music in my life. And when I say this to include my own record collection, I must have been impressed . . . Quite a night, Pete, quite a night. Especially for a guy who never went to a barbershop before, except for a haircut."

Sgt. Stapleton's bit of spontaneous reporting seems to cover the Manhattan situation pretty well. He might have mentioned such other celebrity members as Senator Ford

(CAN YOU TOP THIS?), Park Commissioner Robert Moses, the Kriender brothers of "21," General Kilpatrick, who runs Madison Square Garden, ex-Mayor LaGuardia and Nick Kenny, the radio columnist. The variety and significance of the chapter's membership is further indicated by such names as Saul Tepper, illustrator, Travis Hoke, of the AMERICAN WEEKLY, Alf Ofstie, of BUSINESS WEEK, Prescott Bush and Prentice Strong of Wall St., music publishers Jack Mills and Herbert Marks, Hugo Frey, the well known arranger, Peter W. Dykema, outstanding music educator, Walt Smith and Ed Doty of the Hotel Pennsylvania, the Brown brothers of Bakelite Corporation, Bob Goepel of U. S. Plywood, Paul Dumont of NBC, Mickey McDougall, "Card Detective," Fairfax Downey, author, John McCormack of the New York Park Department, Jim Leyden, Hugh Gaffney, Squire Barber, Bill Milne and many others. Several top-notch quartets are charter members, including not only the Withered Four, but the Garden State Quartet, Paramount Four and St. Mary's Horse-shoers, as well as singers from the Bronx Club Harmony, the Downtown Glee Club and the Seminole Club of Forest Hills, L. I. They come to the Manhattan meetings from all over Greater New York and a few points in New Jersey and other neighboring states. Barber shop harmony has come to Manhattan to stay.

## JUST CALL HIM FRANKIE; LAUSCHE'S A SINGER NOW!

Governor of Ohio Signs Up  
For Membership in Columbus  
Chapter



L. to R.—Geo. Doersam, Treasurer, Columbus, Ohio Chapter; Gov. Frank J. Lausche; Nelson T. White, Chapter President; W. H. Margraf, Chapter Executive Committee Member.

From the Cleveland Press of  
March 14th:

"The strains of 'Sweet Adeline' rang through Ohio's Statehouse in Columbus today. They came from Governor Lausche's office, sung by a barbershop quartet that included the Governor. He was being inducted into the Columbus Chapter of SPEBSQSA Inc."

### INDIANA STATE CONTEST

The South Bend Chapter was host to the annual Indiana State contest, and outdid themselves in making the event a rousing success. The ten finalist quartets staged a close race for State honors, with the Harmonairs of Gary being chosen for first place. Other winners were: Sunbeam Songfellows of Evansville, second; the Northernaires of South Bend, third; the Foremost Quartet of Anderson, fourth; and the Elks Quartet of Evansville, fifth. Highlighting the occasion were songs by Past State Champs, the Doctors of Harmony, of Elkhart, and the 4 Harmonizers of Chicago, whose members acted also as the official judges.

## MUSICAL OUTCAST

By EDGAR A. GUEST

*Once I tried to be the tenor of a barber shop quartette,  
I had longed to be admitted to our music-warbling set.  
But the high notes tenors manage were a bit too much for me  
And they told me when I tried them: "You are sadly off the key!"*

*There were other sad occasions in the years so swiftly flown  
When I tried in manly fashion to become a baritone.  
Then I yodeled "Danny Deever" and "The Road to Mandalay."  
But "you're off the key" they snorted in a most derisive way.*

*As a basso last I soloed, but I woke them from their sleep—  
The many, many brave hearts who are slumbrin' neath the deep,  
And the guests assembled snickered, and a wag inquired of me:  
"Are you really seasick, brother, or just badly off the key?"*

COURTESY—DETROIT FREE PRESS

## Chorus Membership— What It Can Do for You

First of all, it gives you an opportunity to meet and mingle with men from all walks of life. It teaches you to sing a part that fits into quartet harmony, and instills greater coordination and song appreciation by making you chord and blend conscious. After the first few rehearsals, you feel that this thing has possibilities, and, surprisingly, you find you have the courage to try it with three other men. You mingle with others and you discover suddenly that three other fellows have had the same ideas. You try a couple of numbers, and they sound pretty good. . . . You are now ready for your first quartet appearance before your chapter. Once you have experienced the acclamation of your brother members, you're an addict. That's how a great many quartets are born! But that's not all. You feel a greater sense of security, and are surer of yourself. You begin to face people and audiences—yes, even life itself—with a new perspective. Along with your singing and short impromptu addresses, you acquire poise, which in turn makes you a greater asset to your business associates, your neighborhood, and your community. Brother, membership in a Barbershop Chorus means more than Harmony. It's a prelude to better and greater Americanism. Have you a chorus in your chapter?

Hank Stanley,  
Pres. Pioneer Chapter  
(Chicago, Ill.)

### ST. LOUIS-GLOBE-DEMOCRAT FEATURES US

On page 1, part 2, of the February 4th issue of the St. Louis Globe-Democrat, "Feature Forum" carried a four-column story with a picture, the story carrying the title, "The Friends of Sweet Adeline." It was a well written yarn and traced the history and the growth of our Society in an interesting and authentic way.

## BARBERSHOP BAFFLERS, (No. 9)

(Submitted by Charlie Merrill,  
President Reno Chapter)

As barbershoppers we make frequent contact with our feathered friends. Can you keep the record straight and give us the bird on these?

1. This bird came along with Aura Lee. (No, it is not a blackbird! Don't be lazy. Finish the song.)
2. This bird speaks of how I love my dear old girl.
3. This bird was happily singing while the darkies were making their mournful sounds over Massa's demise.
4. This bird put to sea with a pussycat in a beautiful pea-green boat.
5. This bird may be found singing on that long, long trail into the land of my dreams.
6. The call of this bird when evening is nigh finds me hurrying to my blue heaven.
7. This bird is calling its sleepy mate while the world is waiting for the sunrise.
8. My Mary being asleep by Afton's murmuring stream, I charged this bird to be quiet and disturb her not. (You really get a break on this! One chance out of three.)
9. This bird sang from the old apple tree while I told my love to the girl in the heart of Maryland.
10. Although apparently Caroline can't hear my interminable calling, I miss her in the morning when this bird gives his call.
11. This graceful bird goes gliding along like a maid in a heavenly dream in my home on the range.
12. This bird woke me last night.
13. This bird was worn as a decoration by a hotsy who, alas, is nobody's sweetheart now.
14. The singing of this bird was given as an inducement in urging Miss Hannah to go to that dance.
15. The fact that since she had left, this bird had remained silent was given as an inducement in urging Mavourneen to come back to Erin.
16. This bird's song awakes a bright new morning up that lazy river.
17. While Kathleen Mavourneen was sleeping out her farewell date, this bird was shaking the dew from its wing.
18. You were asked, as symbolic of the unhappy manner of her death, to carve this bird on the breast of the poor, neglected gal whose true love spent his time in the tavern in the town.
19. This bird was pining for its little lady love, or so Kentucky Babe was reliably informed.
20. Je te plumerai la tete.

(See answers on page 26)

## NEWSCASTER HALEY PLUGS SPEBSQSA

Tom Haley, NBC Newscaster, used the following script on his 11 P. M. broadcast Sunday, March 31st. It refers to the United Press wire story which was released 24 hours previous to the broadcast and which was printed quite generally throughout the United States:

If the events of the hour seem trying, then through song can man truly appreciate the value of friendship and harmony. That, briefly, is the opinion of the SPEBSQSA. Those letters stand for the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

Today, Frank Thorne of Chicago, first vice-president of the group, sent a letter to Premier Stalin. Thorne wants Stalin to send some of his crack singers—men like those who perform in the top-ranking Don Cossack Choir—to join American groups in quartets.

"We know what great singers the Russians are—says Thorne. Many of our members in the armed services were quartered with Russians, and the Reds sang every night; they outsang all the other soldiers and they outsang them magnificently. The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America would like to entertain the Russians with some really close harmony. Maybe we could swap one of their busses—singer that is, not military bases—for one of our tenors.

And, concludes Thorne, we'd like to send some of our barbershop harmonizers to Moscow. Wouldn't it be something if the beautiful harmonious chords of Sweet Adeline could be sung in Red Square.

## TOO MUCH FIREWATER AT SINGFESTS BURNS COLE

At least one member agrees with "The Way I See It," February '46 issue. In part his letter to the columnist follows!

"Have just been re-reading your piece about firewater at singfests and your words remind me that a growing society such as ours can let things get out of hand. I wrote Carroll Adams one time about this, mentioned an experience we once had on the West Coast, with a 'club' that started off handsomely, and then suffered from the inroads of the crashers until, there being no adequate administration, the whole thing faded out. I know that somebody has to devise reasonable regulations, earnestly and thoughtfully, and follow through with them. Barbershoppers cannot be a persnickety lot, by their very nature which makes them barbershoppers, but on the other hand, if they are real lovers of song they serve their own best interests by holding things under control. Violations are certain to threaten in proportion to the Society's attractiveness.

"Another tough problem is the attractiveness of good talent to people who have a purely commercial approach to everything. Somebody is always wanting to 'sign up' for personal profit performers who can 'draw.' It challenges the best administrators."

RUSSELL COLE,  
Chouteau, Okla.

## WEAF FEATURES "CLUB HARMONY FOUR"

On January 26th, the "Around the Town" weekly program over New York City's station WEAF, featured an interview with our Manhattan Chapter president, Geoffrey O'Hara, and songs by the "Club Harmony Four" of our Bronx (New York City No. 1) Chapter. Mail responses show that the program was widely heard and that it attracted a good deal of favorable comment.

## FLYING L RANCH QUARTET Tulsa Chapter



L. to R.—Geo. McCaslin, Tenor; Harry Hall, Lead; Bill Palmer, Bari; Fred Graves, Bass. Founder Cash, kneeling on the davenport, and other Society dignitaries listen in awe to "Darkness on the Delta" at Oklahoma City.

# Hi-Ya!

Available Now!

## Harmony Records

PRESENT

## The Four Harmonizers

1943 National Champions of  
SPEBSQSA

★ ★

SIX SONGS  
FILLED WITH  
BARBER SHOP SWIPES  
AND CHORDS  
MADE FAMOUS BY THE  
1943 CHAMPIONS

★ ★

These songs have been recorded on the new Vinylite semi-flexible, non-breakable records, and processed by R.C.A. You will hear all the barbershop chords and swipes made famous by *The Four Harmonizers*. Higher fidelity and clearer tone than the conventional records. The first release is 1000 sets of three records each (six songs). We suggest you place your order NOW. Send your check or money order for \$5.68 (no stamps) and the set of three records will be mailed post-paid to any address in the United States. Records will be shipped in the order requests are received.

## HARMONY RECORDS

SUITE 602

20 W. Jackson Boulevard  
Chicago 4, Illinois

## It Helps . . . to Know About a Song

With each new arrangement released by our International Committee on Song Arrangements, there is issued a brief bulletin telling something about the origin and history of the number.

It was suggested that we reprint these bulletins in THE HARMONIZER, because in that way, the Committee can be sure that the background of the songs is brought to the attention of each Society member.

### *The Old Songs* (SPEBSQSA Theme Song)

Our committee has for some time had the pleasure of working direct with the composer of the number which we have been arranging. As a matter of fact, Geoffrey O'Hara, composer of "A Little Close Harmony" from which our theme song is taken, is also President of our Manhattan Chapter, New York City.

There have been many versions of our theme song, but it is the respectful recommendation of your committee that we all standardize on this one so when we meet at our various gatherings, we will all sing it the same.

In compliance with the spirit of our contest rules, the committee—in cooperation with the composer—have filled in many of the solo gaps and we feel sure that our members will enjoy singing the additional harmony thus made available.

We know everyone very much appreciates the courtesy of The Boston Music Company in granting us permission to use this copyrighted portion of "A Little Close Harmony" which, incidentally, is a very fine number that many of our quartets will enjoy singing.

### *Gentle One*

We can be proud of the fact that one of our own members, Arvid L. Anderson—Assistant Director of Chicago Chorus—composed the words and music of the committee's selection for this HARMONIZER. Some fifteen years ago on a rainy Sunday afternoon Andy was amusing himself improvising at the piano. He realized he was creating a melody which he liked and decided to write it out. As he played the number over from time to time it suggested to him that it would make a good memorial tune for a mother song.

Quite some time later Andy received word that his 93-year-old mother was slowly but definitely tiring. The thought of the fruitful, useful, loving life of his mother inspired Andy to write a poem. He must have had, in the back of his mind, the melody of his mother song because he suddenly realized that his poem was perfectly suited to his musical composition. Andy tells me that it was two o'clock in the morning that this realization

## GRAND RAPIDS '46 INVITATIONAL IS SUCCESSFUL

The 1946 Great Lakes is history but it was epochal in many phases and G. Marvin Brower, chapter president, is being made to feel very proud through scads of complimentary mail he has received to date.

Exactly as advertised, beginning April 5 and ending Sunday, April 7, the Great Lakes entertained considerably more than 5,500 people. A crowd just touching the 5,000 mark jammed the Civic auditorium to hear the formal program featured by the Misfits, current International Champions, the Harmony Halls, kings of 1944, the Accoustical Persecuting Four, Michigan champs, the Gardenaires, 1945 Michigan titlists and the Hi-Los of Milwaukee, Wisconsin's champs. In all, 19 quartets sang and accredited music critics hailed them all.

G. Thurlow (Red) Masters was speaker at the president's dinner Friday evening, attended by some 30 chapter presidents and International dignitaries. The ladies attending (some 200 or more wrote in the guest book), were entertained at a reception at the same time. A regular chapter meeting all pepped up with guests and quartets, concluded the Friday session. Saturday afternoon Dr. Willard Campbell's famous Court assembled in Harmony Hall with all the clatter of a high class prize fight or ball game, peanut vendors, newsboys, dago banana salesman, etc. Judge Ray Hall presided. Prosecutor Gordon Hall intoned the indictments, Bailiff Bob Hazenberg cried for order and Clerk Eddie Gaikema recorded the fines.

The Sunday breakfast, aspirin, bromo, etc., together with coffee, juices, donuts, rolls, toast and the trimmings was attended by a packed dining room of some 350.

came to him. He hurried to the piano to ascertain (in the quiet of that early hour) if his ideas were correct and it was in this manner that "Gentle One" was finally created.

Certainly there could be no more fitting type of number for the HARMONIZER to carry during the month of Mother's Day and we feel sure that our members will find many interesting possibilities in this very fine musical composition.

### THE COMMITTEE

Phil Embury . . . . .Warsaw, New York  
Dean Palmer . . . . .Wichita, Kansas  
Maurice E. Reagan . . .Pittsburgh, Pa.  
Charles M. Merrill . . . .Reno, Nevada  
Frank H. Thorne, Chairman  
Chicago, Ill.

## The Old Songsters

(Continued from Page 10)

two little children, a boy and a girl, who were discussing their dreams and being pretty coy about it. Of course it turned out that they had both dreamed they were married to each other (second verse) and that is exactly what happened in time. Finally (third verse) "sadness entered the household," for the girl, Mary, died, "and in sorrow Tom thinks of the morning, when in childhood to her he did say" (Chorus).

Now comes a shock, for that chorus didn't start with "I had a dream, dear" at all. The opening line was "You had a dream, well, I had one too." The next line, which is sung in so many different ways, actually read "I know mine's best 'cause it was of you." (At least the last phrase is the way the University Glee Club of New York sings it, and as the arrangement appears in the Mills folio.) The ending also agrees with this editor's views: "You tell me YOUR dream, I'll tell you mine." That makes for better harmony than all those extra syllables that are constantly turning up, like "And I will," etc. incidentally, there is a slight syncopation on "tell you," with a bird's-eye over the second word. The melody line, except for its time values, is exactly the same as in the Mills version, and the harmonies are similar, allowing for arrangers' idiosyncrasies.

The whole thing is practically a demonstration of folk-music in the making. Thanks, George and Phil!

(THIS SPACE PAID FOR BY AN ADMIRER)



## We'll be Seeing You in CLEVELAND

June 13-15

Harmoniously Yours,

## St. Louis Elks Syncopators

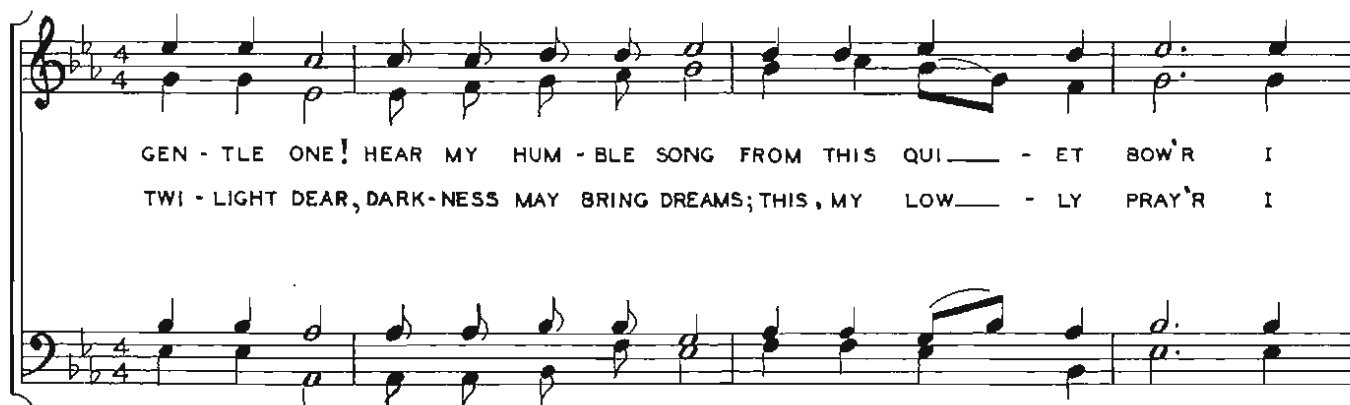
Tenor — Dick Bernhardt  
Lead — Finis Jaynes  
Baritone — Dave O'Leary  
Bass — Barney Beard



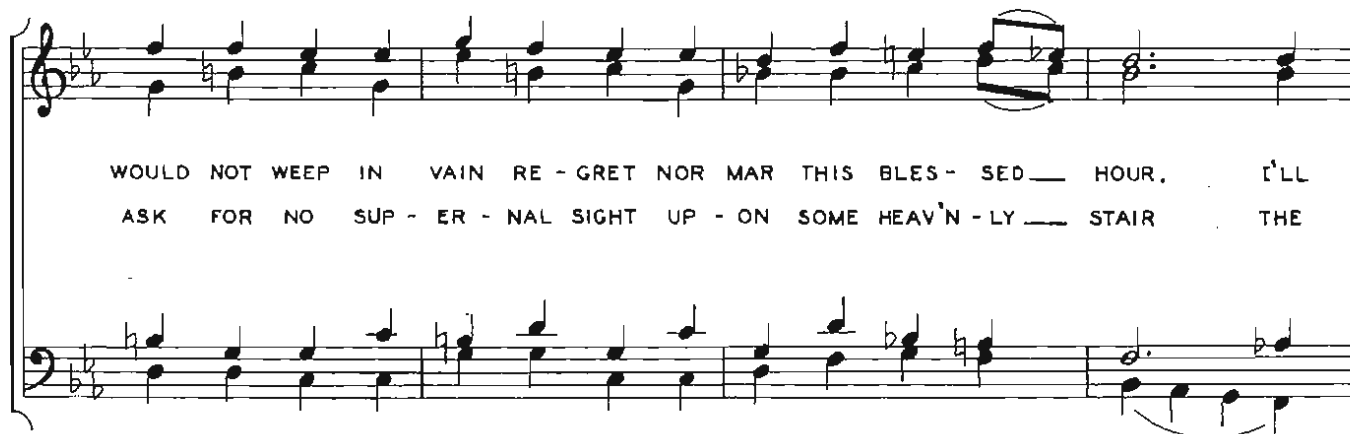
# GENTLE ONE

ARRANGED BY  
FRANK THORNE

WORDS AND MUSIC BY  
ARVID L. ANDERSON



GEN - TLE ONE! HEAR MY HUM - BLE SONG FROM THIS QUI — - ET BOW'R I  
TWI - LIGHT DEAR, DARK-NESS MAY BRING DREAMS; THIS, MY LOW — - LY PRAY'R I



WOULD NOT WEEP IN VAIN RE - GRET NOR MAR THIS BLES - SED — HOUR. I'LL  
ASK FOR NO SUP - ER - NAL SIGHT UP - ON SOME HEAV'N - LY — STAIR THE



PRAY THAT EV - ER THRU MY DAYS, YOUR LOVE BE - STOWED UP - ON ME — MAY —  
MEM' - RY OF THY SELF - LESS WAYS, AS LIGHT SHALL SHINE A - BOUT ME — AND —



SPREAD ITS LOV - ING KIND - NESS WHER - EV - ER I MAY BE. —  
SHED YOUR LOV - ING KIND - NESS WHER - EV - ER I MAY BE. —

# CAN YOU TOP THIS?

Joe Laurie, Jr. whose dialect and straight stories delight listeners to the "Can You Top This?" radio program recently wrote a piece for VARIETY in which he drew upon his prodigious memory of vaudeville days to recall more old time quartets than we've ever seen in one article. After reading the excerpt from the Laurie story "A Chord Please, Professor," can you top his list?

"I know there are a lot of swell quartets around now, but they are all singers with a microphone, with special trick arrangements . . . The typical comedy quartet was, a straight man, a Hebe comic, a sissy boy, a tough guy or a dutchman; low down comedy saturated with hoke, close harmony, no microphones, no trick arrangements. The top tenor would solo 'Irish Eyes Are Smilin'' and the bass singer would solo 'Down In The Coal Mine'; the lead would sing a 'mother song' then the boys would do a yodel and imitate a caliope, hit each other with newspapers and bladders and salve the wounds with close harmony.

"One of the first known quartets was the Hamtown Students, a colored group that played around in 1873. The first of the great quartets was the Four Shamrocks, Conroy, Daly, Thompson and Daily. The last, Daily, was the first to do a Jewish character in a quartet. Then there was the original American Four, Wayne, Cotton, Lovely and Burdoo, in 1878. Later the second Big Four, known as the Continental Four, consisted of Welsh, Harris, Morris and Noon. The Original Big Four were Lester and Allen and Smith and Waldron.

"But the quartets of our time packed plenty of voice and comedy. The Bison City Quartet lasted the longest, remaining together from 1891 to 1931, with Cook, Pike, Girard and Milo. The Avon Comedy Four started around 1900 with Joe Smith, Charlie Dale, John Coleman and Will Lester. In later years many others joined Smith and Dale, including, Eddie Miller, Jack Goodwin, Frank Corbett and others. Dale started out doing the Hebe comic and Smith did a tough guy—now Dale is doing Dutch and Smith is one of the outstanding Hebe comics of show business.

"Who will ever forget the great Empire City Quartet? Harry Cooper tipping his hat and 'helloing' the audience, with his brother Irving and Tally and Mayo the other three members. How about That Quartet? What pipes those boys had! Sylvester, Pringle, Jones and Morrell—each one a great soloist. And The Quartet, with Bill Woods, Harry Ellis, Bill Mc-

Donald and Tom McKenna. And the great Empire Comedy Four, Cunningham, Leonard, Jenny and Roland. The Primrose Four, '1000 pounds of Harmony' with Webb, Stanley, Murphy and Gibnel; Arlington Four, with Lee, Roberts, Lane and Manny, the last a colored boy who stayed over in England and became a craze; The Boot-black Four with Weber, Hayes, Elliot and Adams; the Manhattan Comedy Four, with Curtis, Fairbanks, Shean and Lang; the Orpheus Four, Figg, Huffer, Hannand and Ford; the American Comedy Four, with Beck, Sturm, Gus Wicke and another guy whose name I forget. The N. Y. Newsboy Quartet (all from Philadelphia) Roland, Killion, McLosker and Dugan.

"There were lots of great quartets calling themselves Four—like the Quaker City Four, Quixy, Gotham City, Americus Comedy, Mozart, Pan-American, Longacre, Columbia, Big City (2nd tenor, Geoff. O'Hara, Prexy Manhattan Chap.), Metropolitan, Electric, Runaway, Elm City, Minstrel, Telegraph, Church City, Monarch Comedy, World Comedy, International, Exposition, Whangdoodle (colored) Volunteer, Sydney Dean (Xmas on Blackwells Island) York Comedy, Troubadour, Dixie Comedy, Twin City, Thoroughbred, Meister-singer, Columbia Comedy, Way Down East, Ching Wong, Casion Comedy (Joe Palmer, later Palmer and Al Joilson and wise cracking Johnny Stanley were in that one) and a quartet called Worth Waiting Four.

"Then there was the Clipper Quartet, Crescent City Quartet, Temple Quartet, Night With The Poets, Four Messenger Boys, Four Rackett Brothers, Golden Gate Quartet, Colonial Quartet, Peerless Quartet, Herald Sq. Quartet, Bowery Newsboys, Weber's Quartet, Heidelberg Quartet, Theiss Harmonists, Wine, Woman and Song with Orville Harold and Arthur Woods; Fay, Two Cooleys and Fay, Rialto Quartet, Night At The Club, Olympia Quartet, Harlem Quartet (Harrigan and Hart). Then there were double quartets, like the Old Homestead Double Quartet, which included Fred Rykoff, Chauncey Olcott and Dick Jose.

"All these and many more that memory can't recall right now were the boys that 'Sweet Adeline' a nation for nearly half a century."

## INDIANA-KENTUCKY ASSOCIATION OF CHAPTERS

Secretary Marion Fast of the Indiana Association of Chapters on March 15th announced the result of the vote of the members of the Indiana State Board on the resolution passed by those Board members who attended the last meeting of that group held in South Bend.

The vote was unanimous that the Indiana Association should invite into membership the chapter in Louisville, Kentucky, and other Kentucky Chapters from time to time as they are formed.

The Charter of this Association has therefore been revised to read, "Indiana-Kentucky Association of Chapters."

## JOHN CHARLES THOMAS APPLIES FOR MEMBERSHIP

Concert, operatic, and radio baritone John Charles Thomas, recently became a full fledged, active, though non-resident, member of the Tulsa Chapter of SPEBSQSA. His application card states, "I sing Baritone, often—in an emergency I can and will sing Bass or Soprano." That's real versatility.

## STATE HISTORICAL SOCIETY PAYS US TRIBUTE

Practically every daily and weekly paper in the State of Missouri recently carried a two-column story compiled by Floyd C. Shoemaker, secretary of the State Historical Society of Missouri, entitled "Barbershops Once Rang With Songs." It was a splendid recital of the origin and growth of the form of American folk music which we call "barbershop quartet singing," and the compiler of the story credited our Society with doing much to perpetuate that type of singing.

## ANSWERS TO BARBERSHOP BAFFLERS

(See Page 22)

1. Swallow
2. Robin
3. Mocking-bird
4. Owl
5. Nightingale
6. Whip-poor-will
7. Thrush
8. Stock-dove; blackbird; or lapwing
9. Oriole
10. Bobwhite
11. Swan
12. Nightingale
13. Bird of Paradise
14. Mocking-bird
15. Starling
16. Robin
17. Lark
18. Turtle dove
19. Bobolink
20. Alouette

# ♪♪ Keep America Singing ♪♪

By George W. Campbell

Next to listening to a parade of quartets singing the old songs, there is just one thing an audience would rather do:—sing'em themselves. A parade of quartets that does not include the audience on the program is overlooking a real feature. (Sure I know what you're thinking right now and I'm agreeing with you): An audience of barbershop quartet harmony fans come to hear barbershop quartet harmony singing. Quite true! And after the first five or six quartets have given out with the old songs, the audience gets so anxious to "give" themselves they can hardly contain themselves. Audience singing is not only a wonderful program feature but it does more for the participants than a fifteen-minute intermission. Well, almost as much. It relaxes, refreshes, creates a spirit of unity and makes them (the audience) a part of the show. An audience of barbershop quartet fans listen hard. It takes energy to listen the way these parade audiences listen. Much the same as a music student of the classics listens to the symphony, opera and oratorios, or the bobby-soxers listen to their favorite crooners—It wilts you, you are dragged out, you give your all. Well, let'em sing, set'em down and you have a fresh audience for the second half. Now I know you are agreeing with me and asking the question: "Who will do the leading?" Every chapter should have three or four or a half dozen good song leaders. In fact every chapter does have at least a half dozen men who could help an audience entertain themselves. And let me say right quickly, I do not refer to members of your organized

quartets. The quartets are doing a magnificent job of entertaining, and represent a valuable asset to the community. If we are to "Keep America Singing" let us make available to community organizations song leaders! This suggestion represents one more service the chapters can render to the community. It will create goodwill for the chapter and the Society as a whole. America must not become a nation of listeners. Spectatoritis is a subtle disease. We must not lose the art of self-entertainment.

What does it take to make a song leader? Let's reduce the qualifications to percentages: 5% and 95%. To be able to carry a tune at least a short distance; a sense of rhythm; know the songs the people know and love to sing. This is the five per cent—credit to music. The ninety-five per cent represents YOU—personality: A sense of fitness and appropriateness; a dash of spirit and enthusiasm; poise and self-confidence which comes only from experience; (if you make a crash landing, take another flight immediately) positiveness in your approach, but cheerfully; the conviction that people love to sing. You can add all the personality traits of leadership that are necessary to get people to do what you want them to do. And they will do what you want them to do if you keep out of their way. One more suggestion—a sense of humor helps a lot, but a bald head is positively and absolutely NOT essential. Come on you chapter song leaders, we've got to do our part to "Keep America Singing."

## McGEE & MOLLIE BRING SOCIETY INTO MILLIONS OF HOMES

On their Johnson Wax program, Tuesday, April 30th, (N.B.C., 8:30 P. M., Eastern Standard Time), Fibber McGee and Mollie, (Marion and Jim Jordan to many of you), built their entire program — situations, comedy effects, music, and even Harlow Wilcox's unconventional commercials around and about our Society, particularly emphasizing the coming International Contest in Cleveland.

Plot of the half-hour put Fibber, disappointed at not being selected to sing tenor with the Elks Quartet of Wistful Vista in the Society's Contest, slyly prodding top tenor Doc Gamble into rehearsing himself hoarse. Wimple, Wilcox, and Mayor LaTrivia made up the foursome, which did everything imaginable except sing.

Kings Men put forth with some excellent arrangements including Kentucky Babe. Wilcox managed to get Johnson Wax into the name of a proposed quartet. Lots of fun was had by all including many thousands of members who have by now doubtless phoned, wired and written their approval to Fibber and Mollie, National Broadcasting, and particularly the Johnson Wax Company. After all Fibber and Mollie have to eat too.

*For the benefit of members who have wired and written meaning because the membership wasn't in on this news in advance, let it be known that the program came as a complete surprise to all members of the Society.*

*There's one exception—Bob Vance, of our Racine Chapter, is Advertising Manager of Johnson Wax. Bob, we learn, planned the whole thing and from us he gets nothing but orchids from now on.—Ed.*

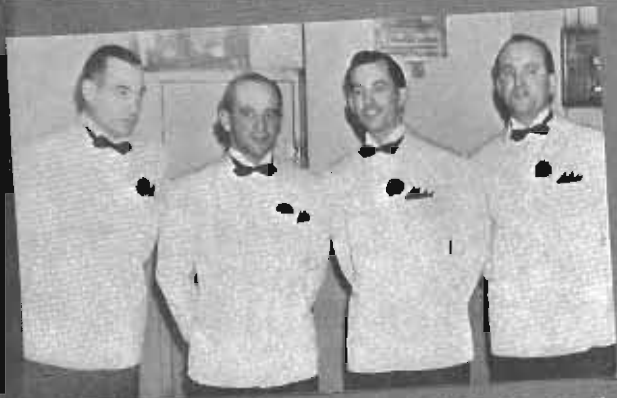
### PARTIAL LIST OF COMING EVENTS

(As reported to the office of the International Secretary up to April 24 incl.)

May 17	Niagara Falls, N. Y.	Charter Night
May 18	Elkhart, Indiana	Quartet Parade
May 19	Rock Island, Ill.	Quartet Parade
May 23	Paterson, N. J.	Sectional Preliminary No. 1
May 24	Detroit, Mich.	Sectional Preliminary No. 2
May 25	Gary, Indiana	Sectional Preliminary No. 3
May 26	St. Louis, Mo.	Sectional Preliminary No. 4
May 29	Indianapolis, Ind.	Quartet Parade
June 9	Joliet, Ill.	Quartet Parade
June 13-14-15	Cleveland, Ohio	Int'l Conv. & Quartet Contest
June 15	Beaver Dam, Wis.	Charter Night
June 19	San Antonio, Texas	Charter Night
Aug. 31-Sept. 2	Charlevoix, Mich.	Jamboree
September 29	Macomb, Ill.	Quartet Parade
October 5	San Gabriel, Cal.	Far Western Quartet Parade
October 12	Midland, Mich.	Quartet Parade
October 19	Central-Western N. Y.	District Contest
	Assn. of Chapters	
October 20	Chicago, Ill.	Parade of Champions
November 2	Flint, Mich.	Festival of Harmony
November 9	Detroit Area	Quartet Parade
	(Mich. Div. No. 1)	
November 9	Holland, Mich.	Quartet Parade
December 7	Cincinnati, Ohio	Quartet Parade
December 7	Bay City, Mich.	Quartet Parade
1947		
April 5	Grand Rapids, Mich.	Great Lakes Invitational

MAY, 1946

**Hear**  
*the recording*  
 of the  
**FIBBER AND MOLLIE**  
*April 30th Broadcast*  
 at the  
**CHAMPIONS SHOW**  
**Saturday, June 15**  
 in Hotel Carter  
**CLEVELAND**



SMEETS BROTHERS - Joliet, Ill. 2nd.



ESSEX FOUR - Newark, N.J. 2nd.



FORT DEARBORN - Chicago, Ill. 3rd.



WITHERED FOUR - Patterson, N.J. 3rd.



FORE



TOM CATS - Massillon, Ohio. 2nd.



LIONS - Alliance, Ohio. 3rd.



FOUR SLEEPLESS KNIGHTS - Dayton. 4th.



SUNSETTERS - Alliance, Ohio. 5th.

RUNNERS-UP IN THE ILLINOIS, INDIANA, MICHIGAN, OH



SUNBEAM SONGFELLOWS-Evansville Ind. 2nd.



NORTHERNAIRES-Sa. Bend. 3rd.



FOOD CITY FOUR Battle Creek, Mich. 2nd



FOUR-Anderson, Ind. 4th.



ELKS CLUB-Evansville, Ind. 5th.



CONTINENTALS-Muskegon. 3rd.



FOUR KEYNOTERS-Appleton, Wis. 2nd.



BELLE CITY FOUR-Racine, Wis. 5th.



PROGRESSIVE FOUR 4th. Detroit, Mich.



GRUESOME DOUBLE TWOSOME Appleton, Wis. 4th.



INTERCITY FOUR-3rd. Manitowoc, Wis.



AMERICANAIRES-Flint, Mich. 5th.





CLEVELAND has on several occasions demonstrated its sympathetic understanding of barbershop harmony. All signs point to a magnificent climax to the Society year in the Great Hall of Cleveland Auditorium on June 14th. It'll be a great show and a great crowd.

Cleveland Hotels are crowded. Please don't come for the contest without a confirmed hotel reservation. If your plans should change, be sure to cancel your reservations promptly to make room for others. See page 5 for full information on hotel and ticket reservations.

## CLEVELAND, LAKEWOOD and BEREА CHAPTERS

MAYNARD L. GRAFT, (President, Cleveland)

H. W. GREEN, (President, Lakewood)

LARRY J. MOORE, (President, Berea)

## West Coast To Have Parade

Next October 5th, in the shadow of ancient Mission San Gabriel Archangel, San Gabriel, California, Southern Californians will witness the first SPEBSQSA Quartet Parade in the Far Western District.

This initial Parade for that area is being spark-plugged by San Gabriel Chapter, (Chapter number 191 Internationally, and 5th to be organized in California), and is being supported by the other Chapters in the District,—so this is an Inter-Chapter affair.

The participating Chapters are Phoenix, Arizona, Reno, Nevada, and California Chapters, San Francisco, Long Beach, Santa Monica, Los Angeles, National City, Tri-City, (the Baby Chapter), and of course, San Gabriel. Rumor has it that new chapters may soon be organized in San Diego and Pasadena, and in that event there will be eleven chapters supporting.

To you Harmonizers in the effete East and solid Midwest, where Parades can pull participants from closely knit metropolitan centers with plenty of chapters, this Far Western show might seem to be taking in a lot of territory,—well, it is. But that's the way they do things on the other side of the Continental Divide.

San Francisco, Reno and Phoenix are all about 12 hours from San Gabriel by train,—but quartets and supporters from those chapters will be "Johnny at the rat hole" when the lights

go up on this Inter-Chapter Parade. Long Beach officers say they will have six quartets on hand, and Los Angeles promises at least five, while all the other chapters will furnish from one to six.

Locale of the Parade is the historic San Gabriel Mission Play House, recently acquired by the city for use as a civic auditorium. Re-dedication of the edifice as such will take place September 1st. Thus, the SPEBSQSA performance will be among the first to grace the boards of the Civic.

The Parade steering committee is composed of a two-man sub-committee from each participating chapter, and those boys are really on fire with the kind of stuff that will assure success. They have appointed Charlie Merrill of Reno to MC the presentation,—you old timers in the Society know that Charlie will make the show click.

Build-up interest of the people of the San Gabriel Valley is assured through the successful minstrel show put on last month in Alhambra by talent from the Los Angeles and San Gabriel Chapters. President Russ Stanton, of the latter chapter, sends word that complete success will be heightened by some of you Harmonizers arranging your vacation to include the first week in October, and attendance at this first Parade to be staged in the Far West.

### OKLAHOMA CITY REALLY PACKED 'EM IN!



An audience of 6,100 harmony fans heard Oklahoma City's first Parade of Barber-shop Quartets on February 23rd in the spacious Municipal Auditorium, pictured above.

Year  
after year  
the same  
fine beer!



Listen to the Kingsbury Cadets, radio's most popular male quartet, WMAQ, Chicago, at 5:30 P.M. CST, Wednesday, Thursday and Friday.

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Manitowoc & Sheboygan - Wisconsin



# DO YOU REMEMBER?

by George J. O'Brien

We've certainly changed our mind about Kate. Up until the day the last issue appeared we had every reason to believe that she was a shy little chick who never had many boy friends . . . no one seemed to know anything about her. Now we're beginning to wonder if she wasn't a loose woman. Hardly had the February issue reached the hands of our members when Bert Gase of Saginaw phoned to tell us that he sang "When I First Met Kate By the Golden Gate" in a minstrel show years ago and he'd bring us a copy of the words to the meeting that night. Then came the deluge. Harry Perry of Chicago of the Vardon, Perry, and Wilbur Trio sang it in London in 1912 and he sent along a medley of "Kate" and "Open Up That Golden Gate" that was a honey. Then followed in order, choruses from Jack Lawless of Milford, Conn., lead sheets of verse and chorus (three versions) from George MacPherson of Cleveland, choruses from Phil Mann of Detroit, Don Greenfell of San Francisco, and Rudy Heinen of Halbur, Iowa. It seems that the correct title is "On San Francisco Bay" and the song was first introduced by Anna Held in the "Parisian Model" a Ziegfeld production of 1906. Yes, it develops that Katie did have a lot of barbershop boy friends, and it looks as though we've heard

from just about all of them now, except Fred Stein and Bob MacEnery, the fellow who started all this. Thank you boys, you've certainly made ye olde Editor verrie happy.

Rus Cole whose helpful suggestions have been invaluable to this column has often mentioned that Bowers & Horowitz wrote some corking good harmony numbers back in the late nineties. Some time ago we had an unsigned request from a member in Hollywood for a listing of these songs. Included this month are four oldies by these writers all highly recommended as "naturals" for barbershop. Next time "Hollywood" please sign your name, we like to know who's asking.

Doc Porter now has the missing line to "When You're Away," Ken Grant has Doc's five dollars, and the two of them have a date at the Annual Meeting in June to get together in Cleveland and spend the five. Score another "bull's eye" for the "You Name 'Em" Department and credit Ken Grant of Cleveland whose help with this and scores of other "toughies" is deeply appreciated.

Included in the list this month are six more numbers by L. Wolfe Gilbert who authored such gems as "Waiting For the Robert E. Lee," "Ramona," "My Sweet Adair," and many others. Gilbert recently sent us complete data on many of his grand songs all of which will be listed in due time.

Don Grenfell and Jerry Nyhan of San Francisco two "old song digger uppers" from "away out thar" sent in the choruses of four dandies that really took us back. Two of them, "When It's Moonlight Mary Darling" and "I'm Wearing My Heart Away For You" are included in the current list, but the others, "You're Like the Tender Apple Blossom Is To the Old Apple Tree" and a "Georgia" number have us stopped cold. The chorus to the "Georgia" ditty goes:

Good old Georgia, happy land,  
I'm going back to Georgia if I can.  
Good old Georgia, happy land,  
Let me live and die in dear old Georgia land.

Bill McKenna, a grand old timer from Jersey City, who's been most helpful with our old song research remembers this number as a Bass solo in the plantation scene in the Primrose-Dockstader Minstrels which he staged in 1912. Geof O'Hara (President of our New York Chapter) who minstrelled with Bill forty years ago remembers that George Primrose hummed this tune to Gus Reed a Bass soloist in his show back in 1907 and that he, Geof, wrote it down and sent it to a Chicago publisher at the time. Together Bill and Geof doped out a lead sheet of the last half of the chorus and sent it along . . . but there the trail ends. Can anyone come to the rescue?

Boys, we're in trouble . . . our Treasurer, Joe Stern (no he hasn't absconded with the Society funds, or at

Continued on next Page

## INFORMATION YOU WANT

TITLE	YEAR	COMPOSER	PUBLISHER
Alexander's Band is Back in Dixie Land	1919	Yellen-Gamble	J. H. Remick
Always	1899	Horowitz-Bowers	Shapiro Bernstein, Inc.
Beautiful Eyes	1909	Whiting-DeHaven-Snyder	Ted Snyder
Because	1897	Horowitz-Bowers	Shapiro Bernstein, Inc.
Belle of the Boulevard	1895	George M. Cohan	Spaulding & Gray
Cake Walk in the Sky	1899	Ben Harney	M. Witmark & Sons
Carolina in the Morning	1922	Gus Kahn-Walter Donaldson	Remick Music Corp.
Don't You Remember the Time	1919	W. R. Williams	Will Rossiter
Fiddle and I	1897	Weatherly-Goodve	McKinley Music Co.
Good-bye My Lady Love	1904	Jos. E. Howard	Charles K. Harris
I Miss My Swiss	1925	L. Wolfe Gilbert-Abel Baer	Leo Feist, Inc.
I'm Wearing My Heart Away for You	1902	Charles K. Harris	Charles K. Harris
In the Wildwood Where the Blue Bells Grow	1919	Herbert H. Taylor	Pioneer Music Co.
Jeanine I Dream of Lilac Time	1928	Gilbert-Sbilkret	Leo Feist, Inc.
Lucky Jim	1896	Horowitz-Bowers	Witmark & Sons
My Little Dream Girl	1915	Gilbert-Friedland	Edw. B. Marks
Oh Katharina	1924	L. Wolfe Gilbert-Richard Fall	Leo Feist, Inc.
On San Francisco Bay	1906	Vincent Bryan-Gertrude Hoffman	M. Witmark & Sons
Peanut Vendor	1930	L. Wolfe Gilbert-Moises Simons	Edw. B. Marks
Sleepy Time Girl	1925	Egan-Alden-Whiting-Lorenzo	Leo Feist, Inc.
Somebody's Sweetheart	1896	W. R. Williams	Will Rossiter
Take a Seat, Old Lady	1894	Paul Dresser	Howley, Haviland & Co.
Take Me to that Swanee Shore	1912	L. Wolfe Gilbert-Lewis F. Muir	LaSalle Music Company
When I Think of You	1897	Horowitz-Bowers	Witmark & Sons
When It's Moonlight Mary Darling 'Neath the Old Grape Arbor Shade	1907	Bartley Costello-J. Fred Helf	Helf & Hager

## DO YOU REMEMBER?

(Continued from Previous Page)

least he hadn't up to the time this was written) our Treas. is in a picklement. Running through his mind is an old song about a little gal who wants some lovin' like her big sister. Joe says the verse starts, "I'll be fourteen years old pretty soon, an' my Mammy don't 'low for me to spoon" . . . but for the life of him he can't remember the rest of it. We, too recall exactly that much of the song only our little girl was going to be "seven years old pretty soon" but maybe we knew her seven years before she got to Kansas City. At any rate Joe's having trouble sleeping nights until some remembering barbershopper comes to his rescue with the rest of the words . . . so come on gang, let's hear from you pronto . . . we can't afford to fall down on this one, can we?

We're truly grateful to Glen Crossett of Flint who recently sent us a list of nearly two hundred old songs, sixty of them complete with data and ready for listing in future issues. If we could only publish an honor roll and list the names of all the grand guys who've been so helpful then you'd know who really makes this page possible.

Why doesn't some one tell me about that number Art Merrill wants "There's Potatoes In the Oven." Surely someone remembers it.

A letter the other day from Will Rossiter who wrote scores of song hits under the name W. R. Williams brought us data on a number of his classics including, "I'd Love To Live In Loveland," "Meet Me Tonight In Dreamland" and many others all of which will appear from time to time in our old song listings.

Things we'd like to hear. A real good

barbershop quartet that isn't afraid to kick minors around singing "Play That Barbershop Chord" or a real sweet singing four doing justice to "The Holy City."

Ange Lorenzo who wrote that ever-lovin' unforgettable "Sleepy Time Girl" dropped in to see us the other day. Ange runs a theatre here in Saginaw and still plays a lot of piano. Why doesn't some good quartet add that number to their rep?

Phil Kane a member of one of our newer Chapters at Mt. Pleasant, Michigan and an ardent collector of old songs sent us a copy of "You Tell Me Your Dream and I'll Tell You Mine" that was published by Daniels, Russell, & Boone of St. Louis in 1899. Phil would like to have the words to the following numbers published by Daniels: Margery; You're Drifting Further From Me; Day By Day; My Sugar Baby; When the Cold, Cold Wind Begins To Blow; Actions Speak Louder Than Words; and There's Not Another Girl Like You. Can anyone contribute?

Larry Huynes, Jr. of Jackson, Michigan a member of the Jacksonaires claims that they are the youngest (in age of members) quartet in the Society. Anybody want to argue? Gosh, I don't. I'm older'n all four of 'em. Their average age is twenty-four years.

George MacPherson of Cleveland sent us his own personal list of old songs that he has been accumulating for years and asked us to return it when we've made a copy. Boy, that's confidence. George says he has the words to all the choruses and most of the verses. His list will sure be grand copy when we can get at it.

MUTUAL NETWORK CARRIES  
30-MINUTE SHOW

Walter Jay Stephens of our Fox River Valley Chapter, climaxed a splendid record of accomplishment as Chairman of the Publicity Committee of this year's Illinois State Contest in Chicago, by arranging a half-hour Society broadcast over the Mutual Network, Sunday evening, March 31st.

The three top Illinois quartets chosen by the judges in the afternoon Finals, the Fox River Valley Chapter Chorus under Director Al Strahle, The Elastic Four, and First Vice-President Frank Thorne constituted the program.

There wasn't time after the arrangements were made to get word to all chapters, but mail received by the International Office and by many stations in the Mutual Network indicates that the program was "caught" by many of our members and greatly enjoyed.

## LAPEL EMBLEMS

Any Society member who hasn't an official SPEBSQSA lapel emblem should get one from his chapter secretary. The emblem is attractive, conservative in appearance, and every member should be proud to wear one. If your chapter secretary tells you that he hasn't any in stock, give him the "hot foot" and see that he puts in a stock right away. The cost is \$1.50.

## A NEW DEFINITION

Bill Diemer, baritone of the "New York Police Quartet," comes up with a new definition to replace the old one that every quartet consisted of three men and a tenor. Bill says that a quartet consists of, "Three good guys arguing about what in hell's the matter with the other one."

WHIZ

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MAY, 1946

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## MUGGS AND SKEETER



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## Quotable Quotes from the Nation's Press About S.P.E.B.S.Q.S.A.

*From New York Times:* However great the political discord in Washington, President Truman can look forward to enjoying at least some vocal harmony now that he has accepted membership in the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

*From the Chicago Times:* Are you a frustrated husband? Does your wife growl when you croon in the bathtub? Does Junior look unhappy and go to his room? Then you ought to join the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. With 12,000 membership in U. S., these harried husbands with musical urge meet in their home communities once a month . . . and warble unrestrained. Qualification for membership requires no talent—just mere desire to sing.

*From the Indianapolis News:* Not long ago Mrs. Eleanor Roosevelt, one of the American delegates to the United Nations Council in London, suggested the need for one universal language that would bring the world's peoples closer together. If harmony is urgently desired, close harmony would become an even more valuable contribution, and there is where barbershop quartets come into the picture. Music is and always has been the world's universal language. If, as William Congreve said many years ago, "Music hath charms to soothe the savage breast, to soften rocks, or bend a knotted oak," then it ought to be equally effective in calming an obstreperous nation.

*From the Waterbury, Conn. Democrat:* Considering his easy grace at the piano, it is not amiss that Presi-

dent Truman has been made a member of the Society for the Preservation and Encouragement of Barber Shop Singing in America, Inc. This organization is now eight years old. So there is harmony assured in that group at any rate.

*Jack Tarver in the Atlanta Constitution:* President Truman has joined the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. This is a non-political organization, its members leaning to right or left only in their efforts to put over a song. As a matter of fact, very few men in political life are members of the SPEBSQSA. Not that politicians aren't inclined toward quartet-singing. It's just that most don't have three friends. This will be the first music in the White House since Hoover fiddled while Wall Street burned. Truman's predecessor never went in much for music, although he was a great man for encores.

*From the Chicago Tribune:* President Truman has joined the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. Well, if Harry can wangle the tenuous vote of the nation, he might win a close shave, at that.

*From the United States News:* Among the other things that the President received during the week was his certificate of active membership in the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

*From The Bulletin, Glasgow, Scotland:* The news that President Truman has become a member of the Society for the Preservation and En-

couragement of Barber Shop Quartet Singing in America, Inc., suggests that life in America is still a little more spacious and leisurely than we've been given to suppose. Even in this country there was a day when the barber kept a guitar or something on which a waiting customer could strum to while away the time, but nowadays all you get is a newspaper, and you can't read it properly for fear the bloke behind you pinches your turn.

*From Time Magazine:* "Sacred & Profane." Harry S. Truman, only recently elected to the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., was made an honorary member of the Philharmonic-Symphony Society of New York.

*Jim Griffith in the Macon, Ga. Telegraph:* With the strike situation and political discord in the United States a general sour note, President Truman has decided to make sweet music everywhere by singing. Yes sir, that's what I said, singing. The Commander-in-Chief has accepted membership in the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. No matter how much dissension there may be in Washington, President Truman can look forward to some real harmony now.

*From Cleveland News Radiolog:* Comes a complaint that radio isn't doing right by the folks who like the good old-fashioned ballads, and the barbersop harmony songs. And we are inclined to agree that a barbershop quartet program would be welcomed by a large section of the radio listening public.



# Swipes from the Chapters

(News items culled from Chapter Secretaries' Quarterly Activities Reports—Our only source of news information.)

Many of these Chapter reports are full of good stuff—  
Don't just read about your own Chapter

## Washington, D. C.

Under the leadership of Jean Boardman, Washington is moving ahead fast. The chapter adheres to the policy of admitting new members only upon invitation of the Executive committee. In this manner, they have added thirty-two new members, all hand-picked and everyone an experienced singer. Among the latest are George H. O'Connor, who besides being one of the best amateur entertainers in America is President of the largest title company in Washington.

On March 25th, the chapter was fortunate in accepting for membership, Justin Lawrie, nationally known grand opera, concert and radio tenor. The Washington Waddlers and the Potomac Clippers took part in the Parade at York, Pa., February 23rd. The Chapter Chorus under the direction of Dr. Robert H. Harmon is making wonderful progress and bids fair to become one of the best of the Society's in the very near future.

## Jersey City, N. J.

Jersey City Chapter's Four Notes of Harmony and Garden State Quartet have performed up to their usual standards this past quarter, with the former foursome making visits to Manhattan and Brooklyn Chapters, thereby cementing inter-chapter relations. The latter quartet showed up as guest singers at the Quartet Contest of the Mid-Atlantic States Association of Chapters held at the Mosque Theatre, Newark, New Jersey on March 23rd. Plans are underway for the Chapter's Eighth Annual spring dance and quartet roundup to be held at Scheutzen Park Hall, North Bergen, New Jersey, Saturday Evening, June 1st.

## Santa Monica

The old reliable Sawdust Four (Sox Kuhlmyer, Bob Polity, Kenny Stowell and Morris Lensky) are still plugging away for the chapter and singing every week. Now they report not only an appearance before the Santa Monica Optimist Club luncheon and on Santa Monica's Army Day program, but a real long-distance appearance to sing for the air corps boys at Muroc, California, 120 miles away. Captain Charles W. Wallace of the base is one of the chapter's charter members and during the war the quartet has chalked up about ten trips. This last occasion was particularly notable in that the quartet was caught en route in a real snowstorm.

## SATURDAY NITERS Charlevoix, Mich. Chapter



L. to R.—Chas. Hamlin, lead; Bob Miles, tenor; Doug Nettleton, bari; Cam Rose, bass.

## Minneapolis, Minn.

You just can't keep a good thing down! Which is another means of saying that Barbershop spirit and harmony is being once more revived and brought to the fore in Minneapolis. After a lengthy layoff the genial old showman, Tom Hastings, has taken hold and is once more "honoring their harmony to a fitting close-shave keenness and are out to sell their tune wares to the world just as Minneapolis flour is sold from Sheboygan to Singapore" as expressed by Sec. Al Sanders.

## Racine, Wis.

With Pres. Frank Carey at the helm, and Dick Miller leading a committee of organizers, the Racine Chorus has been increased to forty or more members. The chorus and organized quartets are preparing carefully for the presentation of a Harmony Jubilee Parade at Memorial Hall on April 27th.

On Feb. 11th "Krenszke Night" was celebrated in a most fitting manner, when former Pres. Julius A. Krenszke was presented with a beautiful fountain pen in appreciation of the many services and advancements contributed to the Barbershop interests in the Racine community.

The Belle City Four and the Gay 90's Four and other chapter members journeyed to the Green Bay Harmony Jubilee on Feb. 16th.

## Cleveland

Elsewhere in this issue of the magazine you'll find reports of various Cleveland activities, chief of them, of course, the preliminary work on the Int'l. Contest and Convention in June.

There's hardly space to list what Cleveland individuals and quartets have done during the first quarter of the year so we'll just give them a once-over lightly and hope no one's left out . . . The Cleveland-Lakewood 2nd Annual Parade was a fine affair. "Stub" was there but too busy to take any notes. Bro. Knipe went to Evansville for the Int'l. Board Meeting at which Bro. Graft was elected to the Int'l. Board. Knipe presented Charter to Columbus. Graft, Hesse, Cripps, and Les Green (Canton), judged the Mich. State Contest at Saginaw. Dickinson and Webster helped judge the Illinois State at Chicago. Lamp-lighters went to Okla. City to sing in that ultra, ultra Parade. Lamps, Ramblers and Forest City's went to Columbus for their Parade . . . and what else have we left out? But plenty!

Cleveland has revived an old idea with some new touches. Chapter is divided into four groups approximately equal—in numbers and types of voices. Idea is to see which group—reds, browns, blues, greens, can come up with . . . best quartet, greatest number of quartets. Points are scored as in football . . . one touchdown for each quartet that sings at any one meeting . . . two touchdowns for a quartet that sings "good" . . . one or two points after touchdown for quartet that sings super-duper. Show of hands by entire membership awards points. Use of typical Gay 90's paper mustaches in the four colors adds to the fun. May 17th meeting will decide the running contest at which time "suitable" prizes will be awarded.

## Baltimore

Ladies' Night will be a regular feature with this chapter in the future, if the first one held on February 12th, can be used as a barometer. A capacity crowd attended and at 9:00 P. M., the doors of the meeting rooms had to be closed. The purpose of having the fair sex in attendance was to acquaint them with what actually occurs on meeting nights. Did the gals like it? And how. Baltimore is looking forward to more of the same. Two of Baltimore's Quartets (The Harmonizers and the Old Town Four) took part in the Parade at York, Pa., on February 23rd. Much publicity was gained for the Society when the "Sun Papers" in Baltimore on March 17th, gave a three-page spread to the SPEBSQSA.

### THE FOUR SHORTIES Detroit Chapter



In their accustomed huddle, Johnson, Christian, Zelano and Corbin (try to figure out how to read this one from left to right—we can't)

(Courtesy of Star Newspaper Service, Toronto, Canada)

### Lorain, Ohio

Secretary Bill Jahn overlooked two important items in his quarterly report. Fortunately, other sources were available. Bill himself visited Cleveland's March 23rd meeting and sang some excellent bass with several "pickup" fours. Frank Dilworth, president, dropped in on the January meeting of the Pittsburgh Chapter and was drafted into serving as a visiting chairman of the meeting.

### Louisville, Ky.

The Kentucky Troubadours, The Fireside Four, The Black Market Quartet and the Sunnyside Four have been very active of late on singing dates at hospitals, sanitoriums, and Service Clubs. For instance, on a recent trip to the Nicholas Government Hospital, the Kentucky Troubadours and the Fireside Four teamed up on a tour of the hospital and sang in at least 15 different wards. Their efforts were well received by the patients. Good work, fellows!

The Louisville Chapter is getting ready for two big events in the near future. Their Kentucky Troubadours are slated for a spot in the big "Kentucky Colonels" banquet on Derby Eve, at which Bing Crosby will act as Master of Ceremonies. Many celebrities of the stage and sports world will be present, and the doings will be broadcast on a nation-wide network. The other event is Louisville's first "Ladies Night"—a Gay Nineties affair which will admit only those in appropriate costume. Sounds like a big night!

### O'Fallon, Ill.

The chapter in O'Fallon is small but still large enough to aid, abet and assist in the formation of a new chapter in Alton on March 12th. May their "offspring" be a pride and joy to their "o'parents."

### THE ALLEY CATS Mattoon, Illinois Chapter



L. to R.—Fred Smith, L. M. Lucas, O. M. Westrup, R. W. Noll.

### Mattoon, Ill.

Ever-ready and willing to help others enjoy the pleasures of Barbershop-dom, the Mattoon boys rallied recently in Charleston, Illinois to help organize a new chapter in that city. Sec. Brown boasts that this kind of extension activity is real fun and recommends it highly to all chapters. To which we say Amen.

Sec. Brown reports that the ALLEY CATS are kept very busy and are winning lots of praise for their good work. Mattoon expects them to be strong contenders for honors at Cleveland.

# Flash!

## Chicago's 3rd Annual PARADE OF CHAMPIONS

ALL SET FOR

*Sunday Afternoon, October 20th, 1946*

AT

## MEDINAH TEMPLE AUDITORIUM

*Make a note of this date—You'll WANT to be there*

## Phoenix

This chapter, meeting the first and third Tuesdays, now boasts three organized quartets and is to be congratulated on an excellent publicity story in the Phoenix Gazette, April 3rd. A feature of their meetings is the "tag" quartet where any listening member can tag out a member of the quartet and replace him. What is not reported is the ratio of members in the stag line to those lined up waiting to cut in. With a harmonizing chapter such as Phoenix your reporter has a mental picture of thirty men singing (or waiting to sing) to three lone crows.

## Pontiac

Organizing and reorganizing quartets has been the objective of the Pontiac Chapter for the last three months. The result is six quartets or 24 per cent of the whole membership. The Midwest Four has reorganized and two new ones, Rockin' Rhythm Four and Friendly Four are now in operation also. The chapter is currently engaged in various efforts to raise \$1,000 with which to buy radios for Percy Jones Hospital. Some \$600 has been raised. The April meeting of the chapter was designated as "Third Birthday Party."

MELO-CHORDS  
Holyoke, Mass. Chapter

Left to Right—John McArdle, tenor; Homer Moreau, lead; William Hottel, bar; Ray Daniels, bass.

## Cincinnati

With 50 members, 15 about-to-be-members, and six organized quartets the "Queen City Chapter" is shap-ing up. Plans for the chapter's first Parade of Quartets, to be held in December, are well under way. Chorus, under Harry Goderwis, is hitting on all eight. Cincinnati, known world-wide for its love of music, is about to take its rightful place in barber-shop.

## Kansas City, Mo.

Kansas City Chapter's first big event of the year was a concert of its chorus and quartets before the governor of the state of Missouri. Being the editor of Chapter Swipes for this area yours truly tries hard to keep down personalities but it has come to a point now where the ethics of journalism is thrown to the four winds. It was bad enough for Kansas City Chapter to acquire the membership of a certain baritone in a quartet down Atlanta way, who claims his quartet should be voted the "World's Worst" in place of the "Slap Happy Chappies" but now the good members must be subjected to a quartet right in their own ranks who call themselves the "Copycats." Ye gads what is this Society coming to. More about this in the August Harmonizer.

## Springfield, Ill.

Earl McK Guy, Secretary of the Springfield Chapter, reports a fine increase in membership and acquisition of the services of a chorus director of unusual experience and merit. This new director, Mr. Harry Maher, is a Railroad Executive with musical proclivities and under his direction the Springfield Chorus should travel far.

## CONGRATULATIONS!!

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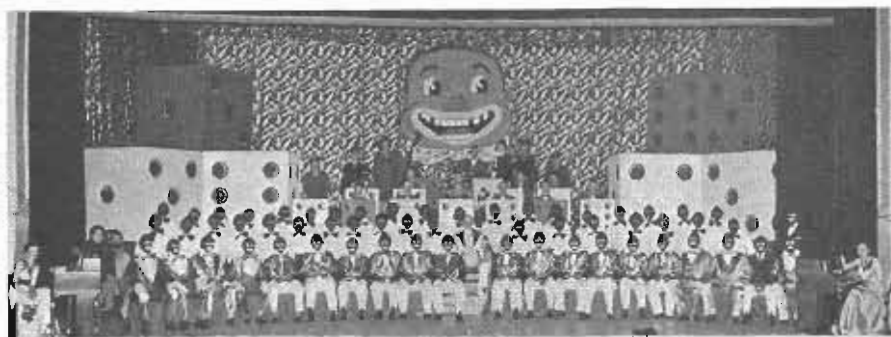
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## HUTCHINSON MINSTREL SHOW



On February 12 and 13 our Hutchinson, Kansas Chapter, largest in the State, staged a mammoth minstrel show built around the Chapter's Chorus, the Tonecasters Quartet, The Blue-Noters, (a miniature chorus of 12), Vern Minor, W. J. McMillan, the Belles of 1946 Dancing Chorus (of members) Bert Atkinson and many others. Paul Goodman was General Chairman.

## Lakewood, Ohio

425,000 Ohioans now know what SPEBSQSA stands for as the result of a gorgeous full-color, full-page picture of the Arsenic Four in gay 90's regalia which appeared on the front page of the Cleveland Plain Dealer Magazine Section Sunday, February 17th. 'Twas a WOW. Joint participation with Cleveland Chapter in the 2nd Annual Parade occupied all members in the first half of the quarter and the same kind of cooperation in the presenting of the Int'l. Semi-Finals and Finals in June bids fair to keep all hopping in the next few months.

Yachtsmen and Arsenic Four, the Chapter's two organized quartets have made numerous appearances intra and extra Society. Yachtsmen had a lot of fun when Bob Hope and his entourage came to town in March. The quartet joined up with the radio group, hung SPEBSQSA signs on them, sang for and with them, and had a rollicking good time with Hope, Colonna and the rest of the gang.

## Paterson, N. J.

Over 100 members of this chapter attended the Quartet Contest of the Mid-Atlantic States Association of Chapters held at Newark, March 23rd. The "Withered Four" of Paterson won third place honors in the Contest. On March 5th, in cooperation with the Kiwanis of Ridgewood, New Jersey, Paterson Chapter put on a show for the Valley Hospital Fund. Over \$3,000.00 was raised through the efforts of the members and the quartets appearing in the show.

Your Harmonizer will, no doubt, reach you after the Eastern Elimination Finals to be held in Paterson on May 23rd, but President Jim Matthews feels that the Contest will be another successful affair with the International Society and the local chapter deriving much publicity throughout the East.

## Madison, Wis.

J. B. Hermesen, Sec. reports that "the community has caught on to the fact that there is something to this Barbershop singing and requests for quartets, etc. have been coming in faster than we can handle them." That certainly presages a busy season for the Madison boys and their three quartets. Just to mention a few of the appearances it is noted that the chorus headlined the Elks Club Annual vaudeville show; entertained the inmate war veterans at Mendota State Hospital; gave a surprise performance for the West Side Business Men's Association; featured old melodies at the Father and Sons annual banquet at St. Bernards Parish.

## Springfield, Mass.

The FOUR TONES made two public appearances this quarter, and the HARMONY FOUR appeared three times.

An inter-chapter meeting was held in late February, with good delegations from Holyoke and Northampton.

The chapter entertained two groups in March: The Bay Path Lodge, IOOF, and the Brookings School Parent Teachers Assn.

## Alliance, Ohio

Highspots of the quarter as reported by Secretary Henricks . . . winning of the 1945 National Grange Quartet Competition by the Alliance Grange Four, all members of the Chapter . . .

Journey to New Castle, Pa., March 31st by the Lions and the Opportuners to put on a radio program over Station WKST immediately preceding the Illinois Champ's Mutual Chain broadcast . . . The Lions appearing on the Cleveland-Lakewood Parade February 9 . . . The Sunsetters being appointed "Official Quartet" by both the Local Elks and Moose lodges.

Preparations proceeding apace for the 2nd Annual Parade on May 10th, the best fours in Ohio, plus Westinghouse of Pittsburgh, promising a swell program.

## Woodridge, N. J.

The latest addition to this chapter's roster is Claude G. Garreau who for six years was Vocal and Orchestral arranger for Model Tobacco's Gay Nineties revue aired over C.B.S. with Joe Howard, Beatrice Kay and the Elm City Four. Look for Woodridge to really start moving in barbershop style from now on under Claude's direction.

The Garfield and Variety Four have been active with appearances at all local civic affairs.

On April 27th, Woodridge held its first "Parade" at the local high school. An overflow crowd witnessed the show which included the Withered Four and the Riversides of Paterson, the Essex Big Four of Newark, the Garden State Quartet of Jersey City, and the Garfield Four of Woodridge.

HOLLAND, MICHIGAN  
CHAPTER CHARTERED

International Board Member Shad Coye of Muskegon presenting charter to Pres. Woldring of Holland, Michigan Chapter.



One of the Muskegon Quartets that appeared on the program—The Pretenders.

L. to R.—Geo. Chandonnet, Ray Chandonnet, Al Boucher and Larry Chandonnet.

"It isn't that the open door lets the cold in, but it lets the coziness out."

### SEVEN VALLEYS 4 Cortland, N. Y. Chapter



L. to R.—Chris Seyerle, tenor; Tom Madden, lead; O. Porter Keator, bari; Floyd Dutcher, bass.

### Garfield, N. J.

Organized on January 8th with twenty-six members, this chapter hopes to have an increase of at least one hundred per cent before its Charter Presentation.

The Garfield Four, New Jersey State Champs for 1945, have made a number of appearances before large audiences.

Garfield's meetings are started promptly at 8:30 P. M., and are usually over at 9:00 P. M., after which comes Group singing until 10:15 P. M. A fifteen-minute refreshment period follows. The remainder of the evening is spent in the formation of new Fours, while the organized quartets rehearse.

### Toledo, Ohio

Carl J. Murphy, recently appointed to succeed Sec. Wm. Hettrick, Jr., resigned, reports exchange of visits with Tecumseh, and Adrian, Mich., and Defiance, Ohio. Chapter has been approached by McKay-Davis Co. to engage in a local radio quartet contest but the feeling is that the Chapter isn't quite ripe for an event of that kind just yet.

### New Haven

High spot of the quarter was a momentous appearance before the State Teachers Association Banquet, held in the Grand Ball Room of Hotel Taft. Almost a thousand guests listened and applauded in genuine appreciation a half-hour program of—as one prominent guest put it—"The Real Stuff." High on the list of the chapter activities was a joint get-together with the N. Y., N. H. and Hartford R.R. Glee Club. Here "Coney Island Baby" and "After Dark" vied with "Secrets" and "Spin, Spin."

Two dozen of the members of the chapter, together with the FOUR NATURALS travelled to Bridgeport for the celebration of that Chapter's Charter Night.

### THE CANADIANAIRES Windsor, Ontario Chapter



L. to R.—Tom Hart, lead; Harold Podvin, tenor; Earl Wood, bari; Roy Clarke, bass.

### Green Bay, Wis.

The HARMONY JUBILEE presented on February 16th before 1200 enthusiastic and appreciative song loving people, brought before the "Mike" twelve quartets from Green Bay, Appleton, Manitowoc, Racine, Oshkosh and Madison. Radio station WTAC broadcast part of the show and several other Wisconsin stations carried the entire performance. The Manitowoc chorus, led by Milton Detjen, was featured on the program. The "Afterglow" held in the ballroom of the Beaumont Hotel was a huge success also, with a repetition of quartet appearances and barbershop harmony.



When a product maintains the character that people respect, they are quick to demand it. Generations ago, the makers of Budweiser set a standard—distinctive in taste, pure, good and distinguished for its uniform quality. That's why people everywhere have agreed that Budweiser is "something more than beer". No wonder it is the most popular beer in history.



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A N H E U S E R - B U S C H . . . S A I N T L O U I S



### *Milwaukee, Wis.*

The Milwaukee Chapter, installed just a year ago, has made rapid strides in the promotion and interest created in SPEBSQSA. The chorus of forty-five voices under the direction of Tom Needham, has drawn splendid criticism from audiences in the past eight months. The chapter has four organized quartets. The Hi-Lo quartet, winners of the State Championship at Milwaukee, November 3, 1945, have made many appearances and will compete in the sectional contest to be held in Gary, Indiana, May 25th. The Cream City Four is also finding much favor wherever they sing. The Melody Four and the Classichords are "younger" quartets, but are coming along like old timers.

A recent performance for the benefit of the inmate convalescents at Wood Hospital was a huge success and will call for an early repeat appearance. The Milwaukee Aerie Eagles will play host to the chapter on April 23rd, when the chorus and quartets will put on a program before an audience expected to fill the auditorium. Incidentally, the Milwaukee and Wauwatosa Chapters are expected to collaborate on inviting the Nationals to Milwaukee in 1947.

### *Wauwatosa, Wis.*

Milwaukee Chapter may be the winners when it comes to selling tickets, but the Wauwatosa Chapter takes the honors when it comes to entertaining royally as the stakes are down. This was truly exemplified on the evening of March 15th, when Wauwatosa played host to the Milwaukee boys at a party, which grew out of a little rivalry in the matter of ticket sales for the recent Wisconsin State Quartet Contest. With Burt Roe as M.C. the tempo of the evening's program did not lag for one moment. The "feed" late in the evening was the crowning touch to a very happy and enjoyable several hours of true barbershop harmony and spirit.

With 96 members and eight organized quartets, the chapter's activities have been so diversified and appearance so numerous that it is impossible to record them here. Suffice to mention that the Village Four, the B-Naturals, the Mellow Fellows, the Wauwateers, the Highlanders and others have appeared at various public and organizational affairs on many occasions.

### *Albion, Mich.*

This chapter has reached a new high in membership—namely, 79. The February 21st meeting was in the form of a steak dinner, the host being W. H. McKanic, Hudson distributor. March 21st meeting was in the form of a lake trout dinner, host being Cecil Runyon, General Manager of Albion Gas-Light Company.

MAY, 1946

### STOLE THE SHOW



**Jamestown, New York Chapter Chorus**

Visitors to Jamestown Charter Nite report unanimously that the hit of the evening was the Chapter Chorus pictured above. H. Preston Hoskin is the Director.

### *Bridgeport, Conn.*

Secretary Elmer Lindquist of our new Bridgeport Chapter reports as follows: "Our Charter Night was a grand success. New Haven's Chapter sent over 30 members including two fine quartets, the Four Naturals and the Winchester Four. The Garden State Quartet of Jersey City was on hand, as was the Tri-City Four of Northampton, Massachusetts. Immediate Past International President Hal Staab presented the charter in a very impressive ceremony. Hal brought along many of the SPEBSQSA records, and played them to the delight of the crowd. He also showed the films of the 1944 International Conference and Quartet Contest.

"One of our quartets, the Park City Four, sang over station WNAB in Bridgeport in a 15-minute program recently. The quartet is made up of Stephen Dondero, Tenor; James Cannon, Lead; Frank Esposito, Bari; and Anthony Esposito, Bass. Our president, Jack Lawless, was a guest on Jane Dillon's quiz program recently and took the opportunity to acquaint Bridgeport people with the story of our Society."

### *Clayton, Mo.*

Clayton Chapter and St. Louis Chapter are making regular visits to the various service hospitals in and around St. Louis. They also share the honor in instituting the new Alton, Illinois Chapter. And while on the subject of sharing they too will have the honor with St. Louis Chapter in sponsoring the sectional contest.

### *Greenville, Mich.*

Featuring the Harmony Halls, the 1944 International Champions, the Greenville annual Parade will be held May 11. Two local quartets, Gibson Four and Moonlight Serenaders sang on the Foreigners Night program at Muskegon and have been doing nice things for charity events hereabouts.

### *Tulsa, Okla.*

Within the past two months Tulsa Chapter has both gained and lost. The Chord Busters first were re-united, with Bob Holbrook and Tom Massengale being released from the service, but no sooner were they together when they lost their lead, Bob Holbrook, his business connections taking him away from Tulsa. We understand they are trying out a new lead and will soon be back in circulation. The next quartet to bid goodbye to one of its members was the Flying "L" Ranch boys. Bill "Smiley" Palmer received a promotion from his employer but it moved him out of town, to Wichita. They soon started working out with another baritone, Gene Earl. You just can't keep a good quartet down. Not to stop at this the able secretary of Tulsa Chapter ups and leaves town. No doubt Andy Anderson will soon be starting a chapter in his new home in Houston, Texas. The Sweet Adelines are growing by leaps and bounds but the boys down that way say, "the girls have not had the nerve to hold a 'Gent's Night.'"

### *Omaha, Neb.*

Ak-Sar-Ben Chapter should be proud of the four fine quartets, the Ak-Sar-Ben Aires, the Wow Announcers (all announcers on a local radio station) the Remnants and the Red Ball Revelers. All of these quartets sing in a little different style and they alone can stage a Parade of Quartets within their own chapter and furnish an evening of good entertainment. The chapter's first Parade staged on March 31 was an outstanding success. Featured on the program were the current champions, the Misfits, the Beacon Four from Wichita and the Kansas City Serenaders. From all of the news received it appears that this chapter is making quite a record for itself having recently sponsored a new chapter in Scotts Bluff, Nebraska and also having recently motored to Shenandoah, Iowa to assist Joe Stern in giving another Iowa town a taste of barbershop harmony.

### VIRGINIA, (MINN.) HARMONIZERS QUARTET



L. to R.—Front row—John Fleck, Jr., Chas. Carlsoo. Back row—Harold J. Aase (Chapter Sec.), Wm. J. Anderson.

### Canton, Ohio

Sizable delegations went to Columbus in January for their Charter night, to Cleveland in February for the Cleveland-Lakewood Parade, back to Columbus in late March for the first Parade of Quartets in that city. Quartets and chorus of the Chapter have made a number of appearances before various PTA groups and in several churches where parties for returning vets were held. Having filled to overflowing the State Contest last December 1st, the Chapter anticipates a full house for its first Parade of Quartets.

### Wilmington, Del.

The Quarter starting January 1st, saw this chapter off to another of its traveling crusades. Twenty-seven members attended the Mid-Atlantic States Association Quartet Contest held at Newark on March 23rd even though Wilmington had no quartet entered. On February 27th, the Wildela Four and ten other members visited Bridgeton, New Jersey to assist in the organization of that city's chapter. President Farrow and the Chordmen visited the Thomas England General Hospital at Atlantic City on January 27th and gave the amputee patients confined there a real treat in the form of real barbershop singing. The above mentioned are just a few of the visits made by a chapter whose members feel that no distance is too great if it means getting a new chapter started or to better inter-chapter relations.

### Pittsburgh

Chapter starts to meet twice monthly. Announces seven active quartets—Buccanaires, Nite Caps, Debonnaires, Four Buzzers, Westinghouse, Four Mugs, Four Knights of the Bar. Chorus progressing nicely under the direction of Earle Elder (Westinghouse bari). New song from the Mills Folio is worked over at meeting rehearsal. Project public appearances of chorus next Fall.

### SIM-PHONY 4 Northville, Michigan Chapter



L. to R.—Jerry Teshka, bass; Al Porritt, tenor; Ralph Bogart, bari; Del Campbell, lead.

### Bridgeton, N. J.

New Jersey's baby Chapter was organized on February 27th in the Bridgeton Fire Hall. Brothers Brown, Andrews and Farrow along with two quartets from the Wilmington, Delaware Chapter helped to make it a very enjoyable evening. Eight of the members have already formed two quartets and although they acknowledge they're a little rough in spots as yet, they are working hard and improving fast. Four of Bridgeton's members with their wives journeyed to Newark on March 23rd to witness the Contest of the Mid-Atlantic States Association of Chapters.

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AND WE'LL BE HAPPY TO TEACH YOU HOW TO  
SING IN TRUE BARBERSHOP STYLE

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AT THE COMING INTERNATIONAL CONVENTION OF S.P.E.B.S.Q.S.A.

CLEVELAND, JUNE 14  
ILLINOIS ASSOCIATION OF CHAPTERS

31 CHAPTERS FROM THE STATE OF

Internationally Famous Quartets  
Great Choruses  
Internationally Famous Hospitality

E. ROYCE PARKER, President

### Wichita, Kansas

A capacity crowd jammed the famous Broadview Roofgarden to take part in the Wichita Chapter's 7th Annual Ladies Night Show, Saturday, April 6th, which featured for the fourth consecutive year, the inimitable Elastic Four and the re-organized Chord Busters from Tulsa. These champion quartets were ably assisted by the Three-Aches-And-A-Payne, and the 12 Bluenoters from Hutchinson, the Boeing Boys, the 7-Up Four, the Coney Island Gay 90's and a new group called "And Others."

Formerly from Wichita but now from Stillwater, Oklahoma came Wichita's bid for female barbershopping honors, the 4 Naturals. Having attended several of these Wichita events, yours truly can advise from past observations this was another red letter day for that city.

### Saginaw

The boys of the Saginaw Chapter have been enthused because of the large number of congratulatory messages received after entertaining the Michigan State contest. The work did the chapter good. Right now with 181 members enrolled this group is one of the largest in the nation and still going . . . J. Cullen McDonald is continuing with the chorus and is getting excellent assistance. Valley City Four, Chord Combers and Slap Happy Chappies have been unusually busy these days and for months past. The Slap Happies were featured in the classic Great Lakes Invitational at Grand Rapids.

### FOUR COWLING BROTHERS Toronto Chapter



Reading from left to right, Bill, second tenor; Alf, first tenor; Fred, baritone and Byron, bass.—All married—Singing together for a number of years—Coached by their father, an old barbershop quartet singer—Taught them many of the old songs—Keenly interested in sports, having participated in hockey, baseball, football, swimming, lacrosse, etc.—Have only been together a short time since the war due to the fact that three of the four members were in the armed services—It took quite a while to get back in the groove but are finding many enjoyable hours rehearsing.

Picture taken "Charter Night" at the Albany Club.

### BLAME YOUR SECRETARY

Scores of Chapters are not mentioned in this issue of THE HARMONIZER because the secretaries of those chapters failed to send in their Activities Reports for April 1st, or failed to send them in on time. Blanks for the reports were mailed to chapter secretaries on March 20th with the request that they be made up and sent in sometime during the first five days of April so that the Associate Editors of THE HARMONIZER could compile and edit suitable news items about the activities of each chapter.

If your chapter doesn't appear in this issue of THE HARMONIZER under "Chapter Swipes" please put the responsibility where it belongs. A chapter secretary has no right to penalize his chapter by not rendering prompt and complete reports to the International Office.

### Chicago, Ill.

Chicago Chorus and Quartets had a busy time this last quarter and a list of the engagements would be too long for anyone to read and would serve no real purpose.

The chapter is proud of the fact that two of its quartets were medallion winners in the Illinois State Contest, with the Mid States Four taking first prize and the Fort Dearborn Four coming in third.

The Chicago Chorus made several fund raising appearances and now have about \$1,500.00 towards the purchase of uniforms for the chorus.

Last, but not least, one of our members, Hank Stanley, was honored by being elected President of the Illinois State Association for the coming year.

### Jackson, Mich.

Jackson Chapter jolted the Junior Chamber of Commerce when it handed over a check for \$1,137.02 for it to help the Percy Jones Hospital fund. The C. of C. boys are still a bit dazed about it all. The Belding Airmen and the Elastics were the headliners and all other quartets were purely local and the 1800 tickets printed were sold out completely.

The Jackson Chapter is proud of its new state champions, the Accoustical Persecuting Four, and in due time will make proper expression of that pride. Ray Dunshee, our roving ambassador of good will, reports he has hit Baraboo, Wis., Columbus, O., Dayton, O., Jamestown, N. Y. and Adrian on his most recent tour. The Tonsil Benders made the hop to Jamestown, N. Y. for the chapter presentation ceremonies there.

### Dayton

Brightest piece of news from this chapter is that the Jolly Fellows quartet are back in circulation. Quartet consists of three Lang Brothers and a bass, almost any bass. Wilbur Puterbaugh is holding down that spot since the reorganization of the quartet on the return of LeRoy Lang from service. With the Four Sleepless Knights, fourth place Ohio winners, the Jolly Fellows bid to secure considerable recognition for Dayton barbershoppically speaking.

### Ionia, Mich.

Two quartets have been found inadequate to carry on SPEBSQSA work in the area of the Ionia Chapter. Therefore two more are in the making. During the last three months the two going fours have made 19 personal appearances.

Highlight of the quarter was the Anniversary Parade, March 1, wherein 11 outstanding quartets headed by the 1944 international champions, the Harmony Halls, took part. All 1026 seats in the theater were sold in advance. The "Afterglow" was pronounced a success.

### Holyoke, Mass.

Holyoke's pride: The MELOCHORDS are preparing to go to Paterson on May 23 to compete in Sectional Preliminary No. 1. A double quartet: The IRISH BARBER SHOPPERS have appeared several times locally.

The entire chapter put on a show at the Westover Field Service Club and Base Hospital and gave out with some grand group and quartet numbers. Northampton Chapter ably assisted.

**Don't Plan  
to Stay  
Overnight  
in Cleveland  
Unless  
You Have  
a  
Confirmed  
Hotel  
Reservation**

### THE ASSUMPTIONAIRES

Assumption College (Windsor, Ont.) Chapter



Our first college chapter—chartered in February.

L. to R.—Ed Meade, tenor; Bob Wink, lead; Joe Dunn, bar; John Ford, bass.

### New York City. (Bronx)

This chapter has two fine Quartets, the New York Police Quartet and the Club Harmony Four. Listed among the doings of the Police Quartet are the winning of the Mid-Atlantic States Association Contest held at Newark, March 23rd, and their participation in the York, Pa., and Endicott, New York parades.

On January 26th, the Club Harmony Four sang over the N.B.C. network on John Cooper's Round The Town program; the occasion being the reenactment of the presentation of his SPEBSQSA membership card to President Truman.

### Baraboo, Wis.

The New Year started off rather auspiciously with a party for all members and guests in the Rumpus Room at the Ed Swanson home. Needless to say, Barbershop harmony reigned supreme until the wee hours of the morning.

The Gem City Quartet, composed of Ken Stepanski, Clint Platt, Elwin Fels and Earl Wichern, are becoming more popular with each appearance.

### Virginia, Minn.

Cold facts are plain facts and, as Secretary H. J. Aase puts it, "up in this northern county, what else could the facts be but cold." The facts are, that the chapter is meeting weekly with the enthusiasm of the membership continuing warm and inspiring. The activities of the club are so lengthy and edifying that it should suffice to say that the North Star State has one chapter which is aiming toward a hook-up with the North Star with the intention of outshining all other near chapters Barbershopically.

The three quartets and members staged a Minstrel Show in the local high school on January 11th to a packed house. High light of the performance was a skit in ye olde gay nineties barbershop.

### BLOOMINGTON, ILL.

Chapter Membership Includes Governor and Congressman



Gov. Dwight H. Green  
Congressman L. H. Arends  
Both Governor Green and U. S. Representative Arends are active members of the Bloomington Chapter and, believe it or not—both have their own quartets and love to sing.

### Defiance, Ohio

Defiance sent delegations to Parades at Cleveland and Ft. Wayne. Two quartets and a delegation of 20 represented the Chapter at the Ft. Wayne Ladies Night. Ten discharged service men are now members of the Chapter. Two of them, Robert Berthold and Winfield Kircher, Jr., have reorganized the old Hot House Four. Another new quartet, not yet christened, has been formed by Robert Galliers, Veatch Smith, Gerald Woodward and Glenn Partee.

## WE TOLD YOU SO!

ILLINOIS — the home of Champions, outstanding choruses, and unexcelled harmony crowned the Mid-States Four, of Chicago as its 1946-47 Champions. The Smeets Brothers, of Joliet and Ft. Dearborn Four of Chicago, gave them plenty of competition.

My own Pioneer Quartet *also* sang. And as Ed McCormick later expressed himself, "Don't feel too badly, boys. You did the best you could. It was that damn fool that recommended you. Why don't you stick to the machinery business?"

The officers and delegates, after listening to my *un-sour-pussed* bass, quickly elected me to the presidency of the State Association, thereby delaying my debut at the Finals for another year. But, I will be in Cleveland come June 14th to "case" the Champions and find out what they have that we haven't. And for heaven's sake, get your tickets from Carroll Adams, make a reservation, and get down to the "Greatest Show on Earth". See you in Cleveland.

H. M. "HANK" STANLEY

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### Kalamazoo

The Serenade, Kalamazoo's designation for its annual Parade hit a new high on Feb. 9 when international champions of 1942, 43, 44 and 45, together with Capt. George Campbell were featured and thrilled a full house. More, Kalamazoo presented Carroll Adams, International Secretary and G. Marvin Brower of Grand Rapids, Board Member as masters of ceremonies. The town is still talking about it.

Our Ladies Night, March 20, was widely attended with guest quartets from Battle Creek and Grand Rapids furnishing the highlights.

### Windsor

Through the activities of the Windsor Chapter Assumption college of this community now has a full fledged SPEBSQSA chapter. It is the first time in the history of the Society that a college has been so admitted to membership and from the enthusiasm shown by the young people it indicates a new field has been opened. The Windsor Parade, Jan. 26, was highly successful and now the chapter has money in the bank. The Canadianaires, Windsor's only quartet, has been busy helping bring a measure of joy to the unfortunate at Percy Jones.

### THE McPHEE FAMILY Joliet, Ill.



Arnold McPhee, charter member of our Joliet Chapter, his wife, Aon, and their 8-year-old son, Jerry, nearly stole the show at the Illinois State Contest in Chicago, March 30 and 31, as a special added attraction. The McPhees, with Jerry singing a clear, true, tenor, gave out with as sweet 3-part barbershop harmony as one would ever run into anywhere, anytime. Arnold says they haven't picked a name yet—but are open to suggestions. Ours is "The 3 Macs"—what's yours? (Jerry really takes his singing seriously—and so do his parents).


### Mexico, Missouri

Secretary D. A. Schutte writes: "On May 5th, the group will appear in a joint performance with the Church choirs and all music groups in Mexico in our annual Spring Music Festival.

We have also started work on the numbers we will render at the annual Audrain County Fair which will be held here in Mexico during August. This will be our second Fair appearance, an event attended by many out-of-state people who come mainly because of our nationally known Horse Show."

### Grosse Pointe

Going steadily forward after a most successful first year, the Grosse Pointe Chapter today points with pride to its newest endeavor, "The Pitch Pipe," a chapter publication edited by Mark Roberts, chapter president and one of the state's original barbershoppers. The executive committee has ruled that the chapter shall meet twice a month hereafter. Other plans include a Ladies Night, April 26, and further stressing the organization of new quartets. All members sing at chapter meetings through successful use of the rotating system. The chapter permits ex-service men to enroll for one year without fee.



## WE LOOKED LIKE THIS IN 1898

In 1898, the year we started, foot-power was important in a printshop. In 1946, high speed presses in our plant produce "THE HARMONIZER" at speeds that would have made the "scorchers" of '98 so breathless they wouldn't have been able to sing a note.

**THE MARTIN PRINTING COMPANY**  
Caxton Building . . . Cleveland 15, Ohio  
JAMES F. KNIPE, Pres. and Gen'l Mgr.

●

## WELCOME TO CLEVELAND IN JUNE BARBERSHOPPERS

ILLUSTRATION COURTESY OF  
DAYTON RUBBER MFG. CO.



*Ft. Wayne, Ind.*

The Ft. Wayne Chapter, which doesn't believe in doing things halfway, has rolled up a fine record during the past quarter, according to the report from A. C. Richard, Secretary. The outstanding event was the Parade of Quartets on March 3rd, which drew a capacity audience of 2,000. Their newest quartet, the Sentimental Four, made its first public appearance on this occasion. The chapter Chorus was featured at six public gatherings, while the other three Ft. Wayne quartets, the Troubadours, the Homogenizers, and the Summit City Four preached the barbershop gospel in song at a total of 12 banquets, concerts, and other events. A few of our chapters which have been just "drifting along" could take some inspiration from the fine work these Ft. Wayne fellow are doing—and incidentally, it pays off big through more fun for all.

*Dixon, Ill.*

Sec. A. L. Leydig reports that Dixon has a membership of 25 active members with three organized quartets. Not bad, Dixon, not bad. How about a little summary of activities next time?

WOOD-RIDGE, N. J. CHAPTER  
Music Director

Claude Garreau, for 6 years musical arranger for the Model Tobacco Radio Show which included the Elm City 4—Joe Howard and Beatrice Kay, is a member of our Wood-Ridge, N. J. Chapter and the director of the chorus.

*Mishawaka, Ind.*

Meet the new President of the Mishawaka Chapter, Homer A. Sager, who takes over the duties of Larry Orser. Larry resigned when he took up residence in Adrian, Michigan, and it's our guess that he'll lose no time in making a place for himself in the Adrian Chapter. Good luck to you both, boys.

*London, Ont.*

Boasting an average attendance of 100 at regular chapter meetings, the London SPEBSQSA chapter, takes rank among the foremost of the Society. One of the reasons for the interest, says W. L. Davis, secretary, is the inauguration of a new chorus, prominent promotional work in organizing new chapters and attending various functions throughout the province with goodly numbers of songsters and crowds.

Bert Weir is the new chorus leader. It meets the first and third Wednesdays of each month. Bert conducts the gang singing at the chapter meetings, the second and fourth Fridays of each month.

*Akron, Ohio*

Harry Mathews, Secretary, writes, "Akron's attention is focused on a membership drive which is showing gratifying results.

"The Akronaires, a new quartet, has been formed. Al Huston sings bari, while three Allebachs—Al, Cy, and Don are at tenor, lead, and bass respectively. In January they appeared before a crowd of 400 at the banquet of the Summit County Safety Council and on March 31st they sang before the Handicap Action Group at Eagles Temple Auditorium."

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**COMPLIMENTS OF**

**THE MUSKEGON CHAPTER**

**IN COOPERATION WITH THE INT'L COMMUNITY SERVICE COMMITTEE**

### LOOK 'EM OVER—FELLASI Evansville, Ind. Chapter Chorus



Director Jerry Beeler is mighty proud of his boys, and he has every right to be. They stopped the show at the Evansville Parade on January 19th.

### Reno

Reno Chapter reports that the old Hard-Rock Harmony 4 are back on the job again under the new name and style of the Bonanza 4. One change in personnel is reported: Larry Osborne, original lead (now in California) was replaced by Wally Adams. This quartet reports eight appearances for the month of March alone. Two of these were on concerts of the Reno Men's Chorus. One was a full luncheon program, on behalf of the Society, for the Reno Rotary Club. Illness cancelled out three additional March appearances: Brent Abbott, the quartet's tenor, came down with the mumps-of-all-things. Other members of the quartet are Dayton Colville, bary; Charlie Merrill, bass.

### Schenectady, N. Y.

Top honors in quartet activity this quarter go to the HARMONEERS, who had ten official public appearances. The DEAR OLD GIRL QUARTET has had appendix trouble, but promise to be back next quarter. The FOUR BITS made three public appearances, the BARNSTORMERS two, the SCIENCE FOURUM two, the DRIFTERS (a new quartet) one. Some serenading at Ellis Hospital was carried on by the CURRENTLY AVAILABLE FOUR, and by the TRY AN' KEEP 'EM QUIET FOUR.

Our chorus sang to a large audience at the Infantile Paralysis Benefit, and at a party held by the First Methodist Church. We now have fifty-three songs in our chorus repertoire.

Three carloads drove to the Endicott Parade. Our HARMONEERS participated, and we were proud of them. Keith Bush claims that he sang with the Misfits in the hotel—now his hats are all too small!

At our big ladies night the FOUR BITS furnished some background music to some of Guy Hartwell's spectacular color slides. Jerry Carroll led the ladies in an impromptu Angels Chorus.

MAY, 1946

### Northampton

Quartets have been very active. The TRI-CITY FOUR made 24 public appearances, the RAMBLING FOUR made five, the MELOCHORDS nine, the BAY STATE FOUR one. A new quartet (comedy) The CART-WHEELS, has been organized. Another quartet the SMITH COLLEGE PROFESSORS QUARTET is joining the chapter.

Three new chapters have been sponsored this quarter: New Bedford, Mass.; Pawtucket, R. I.; and Bridgeport, Conn.

Two concerts were staged. In the first the chorus and two quartets put on one of the regular Sunday afternoon concerts at the Jones Library Auditorium in Amherst. Secretary Harvey Taylor was MC, and J. Arthur LaPrade led the singing. In the second the chorus, three quartets plus one impromptu quartet, soloists Reidy, Halloran, Moran, specialty artists Tiffany and Lajoie and community song leader Reidy staged an hour and forty minute concert for the Parent Teachers Association of Leeds.

### Columbus, Ohio

One of Ohio's junior Chapters, Columbus has pitched in in great style. On March 23rd, less than six months after actual chartering of the Chapter, a most successful Parade was put on in Memorial Hall before 3000 agreeably surprised Columbians who had anticipated no such quality per-

formance. Headed by Westinghouse of Pittsburgh, and Lamplighters of Cleveland, the program included Ramblers (Ohio Champs), and Forest City's of Cleveland; Tom Cats of Massillon; Sleepless Knights of Dayton; Yachtsmen of Lakewood; and two local quartets including the Broad 'n Highers.

### BROAD AND HIGHERS



L. to R.—Harry Freeman, tenor; Chuck Lauderbaugh, Chapter Vice-President, lead; Chris Metzger, bary; Red Anderson, Chapter Secretary, bass.

### Manitowoc

Manitowoc County Chapter is celebrating its first anniversary after having reached the century mark in membership with eight more applications pending. The fine 55-voice chorus was featured at Green Bay's first "Harmony Jubilee" ably assisted by the Four Flushers and Inter-City Four, on February 16th. On March 2nd, the chorus and baritone soloist, Gordon Barner, put on a full 1½-hour show at Shawano, including several piano numbers by the distinguished chorus director, Milton Detjen. The performance created so good an impression upon the Shawanoites that they are now organizing and will soon file application for a Charter.

Pres. King Cole has inaugurated an innovation in that on rehearsal nights, quartets, octettes, sixteen and twenty-four-voice choruses are drafted at random and permitted to perform numbers of their own choice without benefit of the director. Besides providing a great deal of fun, it affords a good screening test and puts each man on his own.

### San Gabriel

A twenty-man chapter chorus reports two engagements: at the Corona Naval Hospital; and at the Toastmaster Public School Speech Contest. The chapter's quartets remain highly active. The Gabrieleers report 4 engagements; The Keynoters 12; The Blendeers 4; and the Highwaymen 4. A total of 24 quartets and 2 chorus appearances—good in any league!

### BUZZ SAWS



L. to R.—Rodger Harris, tenor; Mort Bobb, lead; Staff Taylor, bary; Geo. Chamblin, bass.

### THE GAMBOLIERS Kansas City Chapter



L. to R.—John "Doc" Green, tenor; Orval H. Willson, bari; Roderick "Rod" Turnbull, bass; E. E. "Ed" Schliebs, lead.

### Oak Park-River Forest, Ill.

It's a good thing Oak Park-River Forest is double-jointed. No one coat of paint could cover as much territory as this very much alive bunch of barbershoppers. From January 7th to March 31st twenty-four separate and distinct appearances were made by quartets or quartets and chorus from this Chapter, culminating with "The Uncertain Four" as finalists in the Illinois State Contest on March 31st in Chicago.

Write to Bob Irvine, Sec. for a description of the very novel and unique method they used to get new quartets together at one of their meetings. It's a pip!

### Pioneer (Chicago)

Sec. Howard Aagaard reports in cryptic fashion as follows: Organized November 17, 1945; one quartet formed and entered in Illinois State Contest; underwrote \$500 worth of tickets for State Contest; organized chorus of 75 with Andy Anderson directing; bills paid, members happy, first parade planned for September 15th, 1946.

Sec. Aagaard comments that his report contains no pictures, no oratory and no flowery descriptions, but does contend that Pioneer's 153 members organized practically "off the street" are having the grandest time of their lives.

### Indianapolis, Ind.

Chapter members are busy completing arrangements for the May 29th Parade of Quartets in Indianapolis. The program will include the Harmonizers and Misfits from Chicago, the Gardenaires, Detroit; Harmonaires, Gary; Gipps Amberlin Four, Peoria; the Foremost Four, Anderson; Pastimers and Medley Four, Indianapolis; Doctors of Harmony of Elkhart. This will be the first opportunity for Indianapolis citizens to hear a program of barbershop quartets.

### GARFIELD FOUR Garfield, New Jersey Chapter



L. to R.—Anthony Ribaud, lead; Nicholas Saccomanno, tenor; Frank Corsale, bari; Ben Ribaud, bass.

### Rock Island, Ill.

Sec. Walter Chambers, who also sings bass in the CHORDOLIERS, Rock Island's gift to the National, keeps pretty good track of the CHORDOLIERS, but, believe me, Brother, it is a tough job for an outsider to keep track of them. They flit from hither to yon and back again on so many Society programs and parades it is almost like following a ping pong ball in a championship match. What with these self-same CHORDOLIERS and a bang-up chorus, Rock Island and its 87 members give a pretty good example of what a good Chapter can do for itself, its home town and the Society.

## WE'RE MIGHTY PROUD OF—



### THE JOLLY FELLOWS

L. to R.—Carl Lang, tenor; LeRoy Lang, lead; Claude Lang, bari; Wilbur Puterbaugh, bass.



### THE SLEEPLESS KNIGHTS

Al Kronenberger, tenor; "Woody" Woodard, lead; Les Billington, bari; Oliver Kemper, bass.

And, down here in Dayton, we bask in the reflected glory of our sister Chapters—Cleveland and Lakewood, who are doing such a fine job in putting on the International Contest and Convention. With the work involved in our own "Parade" (May 4th), we have some idea of what the boys "up north" have had to face.

# DAYTON CHAPTER

(ONE OF THE EARLY BIRDS IN OHIO)

## MICHIGAN ROUNDUP

Boyne City has been working all winter on new songs . . . All but two members have returned from the service . . . A new piano has been purchased for the Dilworth Hotel club rooms . . . Allegan's "Minors of Harmony" have stepped into the breach there when the "Four Senators" called a vacation . . . They've been doing mighty well . . . State Senator Bud Tripp, the guiding genius of the "Four Senators" has been so busy on state business the quartet couldn't practice . . . These boys have been singing together seven years and were instrumental in starting the Allegan Chapter . . . Adrian has 44 members and an average attendance of 30 which is pretty good for a bunch just getting under way . . . Two quartets from the Mt. Pleasant Chapter have filled nearly a score of engagements in the last three months . . . White Lake Chapter is planning some outdoor meetings for the summer . . . Marcellus Chapter put on a minstrel show March 29 which the townspeople welcomed enthusiastically . . . The Agonizers and Hoarse and Buggy Boys, two Marcellus quartets, are gadding about doing some nice harmonizing . . . Dearborn Chapter is looking for a new meeting place . . . This group claims a record of some kind—it has 37 paid up members and an average attendance of 46 . . . Figure that one out . . . May 11 has been set aside for Ladies Night . . . Grand Rapids is making plans to reorganize its chorus . . .

### Macomb, Ill.

Sec. Wagner of Macomb confesses to a case of "spring fever" but the Chapter's two quartets (HARMONAIRES and LAMOINE FOUR) certainly are not afflicted, unless "springing" from one date to another is a symptom. The LAMOINES made eight and the HARMONAIRES made fourteen public appearances during the last quarter, which is "fancy" going no matter the Season. Rising fast in the froth of activity to organize new quartets is the "BUBBLES FOUR" of Macomb. Advance information tells us that when these boys "burst" into one it's really something.

### Rushville, Ill.

Rushville is keeping active by making appearances at civic luncheons, church functions and visiting nearby chapters for "debates in song." At the time of this report a revenue raising show was well along in preparation and a goodly crowd is expected at the Rushville High School on that occasion.

## BRIDGE CITY 4 Hackensack, N. J. Chapter



L. to R.—Ernie Latowski, tenor; Eddie Liebermann, lead; Andy Anderson, bari; Milton Agreen, bass.

### Gary, Ind.

The Carpenter Brothers, Gary's newest quartet, have been plenty busy during the last Quarter—having made eleven appearances in five different cities. Naturally, all the Gary boys are mighty proud of the selection of their own Harmonaires as the 1946 State Champs. During the past three months members of the Gary Chapter have visited chapters in Chicago, Hammond, East Chicago, and South Bend—always turning out in goodly numbers. A splendid treat for the Gary boys was a visit from the Oak Park Chorus and quartets. An appreciative audience of about 400 enjoyed a fine program and the lunch which followed. Gary plans to return the visit soon.

All the Gary boys sincerely regret the loss of their popular Chorus Director, Dewey Kistler, who resigned his position with the chapter in order to speed his return to health. Many thanks for a good job well done, Dewey, and may your return be speedy indeed!

### Jacksonville, Ill.

Jacksonville staged a double show "Parade" on March 17th. They recommend such action to any chapters where auditorium space is small. By this means the Jacksonville boys were able to sell 1500 tickets and thereby afford a much better program than would otherwise be possible. Jacksonville has become an active member of the Corn Belt Chorus, with John Hanson in attendance for regular monthly rehearsals.

## "CHAMPIONS" QUARTET Minneapolis Chapter



L. to R.—Ted Kline, Eldon Bjorkland, Clem Borland, Nels Swanson. Representing Champion Outboard Motors and winners of the 1945 Minneapolis Aquatennial Quartet Contest.

### Canton, Ill.

With an active membership of 30, Canton has 4 organized quartets. But how those 4 do get around. A list of "dates" made by one or more of the quartets and the chorus looks like a railroad time table, there are so many towns indicated.

Curiosity is rampant among outsiders about those 2 members not in a quartet. Do they spend their time just heckling or do they become 5th and 6th wheels when the 4 quartets do their stuff?

Canton's "HARMANIACS" their busiest, were plenty good enough to finish in the first five at the Illinois State Contest on March 31st.

Ladies Night March 20th was a huge success and in addition to paying off a debt to the Little Women, resulted in a lot of very fine publicity for the Society down Canton way.

### Newark, N. J.

On March 23rd, Newark had the honor of sponsoring the Quartet Contest for the Mid-Atlantic States Association of Chapters. The affair was an outstanding event with quartets appearing from practically all of the cities represented by the Association. The Contest was won by the New York Police Quartet with the Essex Four of Newark and the Withered Four of Paterson finishing second and third respectively.

Dr. Sigmund Spaeth was Master of Ceremonies and Maurice Reagan headed the Judges. The Garden State Quartet of Jersey City entertained while the judges were making their decision. Harry Fioretti, genial President of Newark wishes to thank everyone who took part in making it a night to be remembered.

### Joliet, Ill.

Last report 70 members; this report 143 members. They must be offering Nylons with each membership. That's a joke, son, because anyone who knows the gang from Joliet also knows why they have them "standing in line" to sign up. For one thing there are the Smeets Family of 7 brothers who can mix up four or five separate quartets just among themselves. Walter, Bob, Henry and John, singing as the "Smeets Brothers" were good enough to finish second in the Illinois State Contest, March 31st. Also there is Arnold McPhee and his "Melloaires" as an added attraction, to say nothing of the other 100 or so members who rally around come meeting night. For a six months old "baby" Joliet is certainly out for honors.

"If you tell the truth, you don't have to remember anything."

*Waupaca, Wis.*

With four quartets and an ever increasing interest in chorus work, the chapter is working under the direction of John Schroeder and Elmer Enz to perfect a projected program which will be presented early in May at the Parfreyville Church and at the Veterans Home in King, Wisconsin.

The Chain-O-Lakes Four, the Spinal Chords and the Happy Harmonizers have been especially active during the early spring months.

*Beaver Dam, Wis.*

Greetings and best wishes from this Associate Editor to the newest Wisconsin member in the SPEBSQSA family. With 35 members at this writing, it is prophesied that Beaver Dam Chapter will grow and prosper into a flourishing and exemplary member of the Barbershop fraternity.

*National City*

Meeting the first and third Fridays, this chapter (Charter Night January 23rd, 1946) now claims 29 active members and one organized quartet: the National-Aires. The latter has already made two appearances and requests for more are commencing to pour in.

THE GRANGE FOUR  
Alliance, Ohio Chapter

L. to R.—Dale Allison, tenor; Richard Howenstein, lead; Leonard Miller, bari; Dale Schoeni, bass. In November, these boys, all in their early twenties, went to Kansas City and knocked off a first in the National Grange Quartet Contest.

*Midland*

There is dissatisfaction in the Midland Chapter. The boys do not like their home and steps are being taken to find a new spot wherein the meetings can be held and the warbling done under proper surroundings. Four quartets entered the state contest which is something for this chapter of 56 members. The boys helped Bay City get started upon a membership drive. The Midland shell is the best traveler in the chapter. It has gone all over the state, and Wisconsin.

*St. Louis, Missouri*

St. Louis Chapter with the help of several quartets, from several chapters, the Elks Syncopators, Mound City Four, Nostalgic Four, Discord Dodgers and the Mixed Up Four traveled to Alton, Illinois to inaugurate a chapter there. It will seem like old times for some quartets to return to St. Louis on May 26 for the sectional contest. Those remembering the national contest there in 1941 will look forward to this event with memories of one of the outstanding events in the Society's history, truly a town emblematic of mid-western hospitality.

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*Show*

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*Tecumseh, Mich.*

The last quarter was one of utmost accomplishment for the Tecumseh Chapter. Besides sending four quartets around singing from three to five nights each week, running off the third annual Parade attending the state contest in Saginaw and co-sponsoring with Ann Arbor the new Adrian chapter, the boys found time to also organize a fine chorus. Bill Hayand is conducting the group and the lads are really interested.

*Joplin, Mo.*

Secretary Warren A. Wilkins reports that the Joplin Chapter has reached a new high in membership with 35. A number of members attended the Oklahoma City Parade of Quartets February 23rd, and returned home with glowing reports. The chapter meets twice a month, with an average attendance of 32 members and visitors.

*Marshall, Mich.*

The burden of work in the Marshall area has been carried on bravely during the last quarter by the Oktail quartet. For reasons beyond their control, two other Marshall quartets have been temporarily (we hope) disorganized. Bill Van Qingen, chapter secretary, reports the chapter is carrying on but expresses the wish for peppier meetings through larger turnouts.

*New Bedford, Mass.*

This chapter chartered on February 27th with 20 members. The chorus has adopted the name "The Harpoon Harmonizers" and is under the direction of George O. Arkwell. New Bedford is steeped in the traditions of the old whaling industry when men went "down to the sea in ships." Hence the name of the chorus.

The chapter's three quartets are known as the Neptuners, the Four Barbs, and the Wailing Whalers.

*Charlevoix, Mich.*

The decks have been cleared for the fourth annual Labor Day week-end Jamboree of quartets. This popular event was given the go sign at the regular March meeting of the chapter and now the boys are turning to make it better than ever. It was voted to invite Capt. George Campbell as one of the highlights. How the visitors will be housed is causing no little worry but it is believed everybody will find a roof and bed in due time.

Charlevoix' quartets, Saturday Niters, Cabin Boys, Minor Chords have been working night and day in this upper part of the state. The Saturday Niters will participate in the Wabash Valley Invitational at Terre Haute, May 11. A delegation of more than 50 from Boyne City and Charlevoix attended the Grand Rapids Great Lakes.

*Beloit, Wis.*

Secretary R. J. Finney reports, among other things, the following: "In the past several meetings, we have had a number of ex-GIs come in and sing with us. These boys really love it, and without a doubt, every one of them will ask to join the chapter as soon as they are assured that their future homes will be in Beloit. We can be justly proud that we have made that type of appeal to them."

*Redford, Mich.*

Things are looking up in Redford. During the last quarter the membership of the Redford Chapter has doubled and several new quartets, organized under the 30-day plan, have taken form. The Mellowdairees represented the chapter in the Michigan contest. The boys who run the chapter, the executive staff, average nine men per meeting which shows they mean business.

*Chatham, Ont.*

Spreading the SPEBSQSA message throughout the province of Ontario, even unto the premier himself, has been the main order of business in Chatham Chapter for the last quarter. Broadcasts, public appearances, inter-chapter trips and finally a banquet graced by Premier Charles Drew and highlighted by the "Henpecked Four" contributed to the Chatham group's work. This chapter also provided the chorus for the Optimist club minstrel show.

*Appleton, Wis.*

Secretary Al Falk reports that the chapter put on a Cabaret Night in February for members and their ladies. Five quartets from neighboring chapters, plus Appleton's own three, were on the program. During January, February, and March, the chapter's three quartets made 26 public appearances at civic and community affairs. The chapter meets regularly twice a month.

*Holland, Mich.*

"Our activities are currently confined to the important task of getting going on our own," writes Bill Diekema, secretary of the Holland Chapter, "and we are doing it with ever increasing gusto." Holland's Charter night was staged by Muskegon on Jan. 14. March 4, Grand Rapids sent in four quartets with Super MC G. Marvin Brower for a full evening and a lesson in SPEBSQSA action. Now Holland is working towards a chorus and a quartet is taking some kind of form. All of which in three months is pretty good action for 54 members.

## THE HARPOON HARMONIZERS



Chorus of the New Bedford Chapter. Picture taken aboard the whaleship "Lagoda."

# DIRECTORY and ANNOUNCEMENTS

These pages are open only to members.  
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### SAN GABRIEL CHAPTER

Meets 1st and 3rd Mondays, 7:30 P. M.

Boy Scout Cabin, 900 Block East Grand

*Pres.*: Russell C. Stanton,

222 Pasqual St.

*Secy.*: Dick Schenck, 853 Garibaldi

### NATIONAL CITY CHAPTER

Meets 1st & 3rd Friday of Each Month

American Legion Hall—8 P. M.

35 E. 18th Street

*Secy.* Wm. H. Torres, P. O. Box 563

National City

## CONNECTICUT

### HARTFORD CHAPTER

Connecticut No. 2

Meets First Wednesday of Month

Bond Hotel

Drop in and say "Hello"

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Arch Daley, *Treasurer*

Stanley Smith, *Secretary*

### BRIDGEPORT CHAPTER

(CONNECTICUT No. 4)

First 3 Fridays every month, 8 P. M.

Rosebud Hall 671 Barnum Ave.

Jack Lawless, *Pres.*

Edward Dillon, *Vice-Pres.*

Elmer Lindquist, *Secy-Treas.*

537 Norman St., Bridgeport, Conn.

### TERRYVILLE CHAPTER

(CONNECTICUT No. 1)

Meets Every Monday

At Eagle Lock Co.

## CANADA

### CHATHAM CHAPTER

*Pres.* C. E. Higley, D.D.S.

*Sec.* Thos. J. Gray, 120 Cornhill St.

Meets 1st and 3rd Tuesday, 8:30 P. M.

WILLIAM PITT HOTEL

## TORONTO CHAPTER

*Pres.* Alf. W. Neale

*Sec.* Dr. R. J. Montgomery

1081 St. Clair Ave., W.

## SARNIA CHAPTER

Meets on Alternate Fridays 8:30

Vendome Hotel

*Pres.* Chas. E. B. Payne

*Secy.* F. A. Power

## LONDON CHAPTER

Meets 2nd and 4th Fridays

Moose Hall—175 King St.

Hughbert J. Hamilton, *Pres.*

23 Renwick Ave.

W. Lester Davis, *Secy.*

210 Huron Street

## WINDSOR CHAPTER

Meets 2nd Friday of Each Month

Norton Palmer Hotel

## FREDERICTON CHAPTER

(New Brunswick No. 1)

Rog. Cooper, *President*

Harold Tait, *Secretary*

494 Gibson Street

## DELAWARE

### WILMINGTON, DELAWARE CHAPTER No. 1

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in the Society

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2103 Lancaster Ave.

*President*, Harry T. Farrow

*Secretary*, Henry S. Andrews

1607 West Street Phone 48784

### DIAMOND STATE CHAPTER

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Meets 2nd and 4th Tuesdays

K. of P. Hall, 906 West St.

*Pres.* Wm. F. Young

*Sec.* R. Harry Brown, 3403 Madison

## DISTRICT OF COLUMBIA

### DISTRICT OF COLUMBIA CHAPTER

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C. J. Kellem, 415 Joliet Bldg., *Secy.*

### OAK PARK-RIVER FOREST CHAPTER

Meets Alternate Wednesdays

Carleton Hotel

C. F. Frase, *Pres.*

R. L. Dever, *Vice Pres.*

J. G. Thurber, *Treas.*

R. L. Irvine, *Secy.*

### AL GREGG'S "GREYHOUND"

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Where Good Fellows and

Song Fellows Meet

Rock Island

## CANTON CHAPTER

Meets Every Wednesday—8 P. M.

YMCA Building

*Pres.* Floyd P. Emerick

*Sec.* D. G. Armstrong

65 E. Spruce Street

### BLOOMINGTON CHAPTER

Every Monday Night—8:00 P. M.

Illinois Hotel

Geo. P. Smith, *Pres.*

Ed. Olinger, *Sec. and Treas.*

415 N. Main St.

## PIONEER CHAPTER

(CHICAGO)

Meets at Lions Bldg.

1st and 3rd Mondays, 7:30 P. M.

Henry M. Stanley, *Pres.*

Howard J. Aagaard, *Sec.*

4200 W. North Ave.

<p><b>MACOMB CHAPTER</b> Meets Every Friday Night <i>Hotel Lamoine</i> R. S. McKinney, <i>President</i> J. W. Wagner, <i>Secretary</i></p>	<p><b>ANDERSON CHAPTER</b> Meets Alternate Mondays 7:30 <i>YMCA</i> Pres. Jim Armstrong, 715 E. 32nd St. Secy. Bud Smith, 2332 Pitt St.</p>	<p><b>MASSACHUSETTS</b></p>
<p><b>PEORIA CHAPTER</b> Meets Each Thursday—8 P. M. <i>Hotel Pere Marquette</i> Harry F. Jones, <i>Pres.</i> John Herget, <i>Secy.</i> 409 Louisa St. No. 6</p>	<p><b>BRAZIL CHAPTER</b> (INDIANA No. 6) Meet Tuesday Evenings—Elks Club Fred N. Gregory, <i>Pres.</i> Worth Stigler, <i>Sec.</i>—8 No. Walnut St.</p>	<p><b>HOLYOKE CHAPTER</b> Meets 2nd and 4th Mondays <i>Springdale Turn Verein Hall</i> No. 2 Vernon Street</p>
<p><b>ROCK ISLAND CHAPTER</b> Meetings Each Tuesday—8:30 P. M. <i>Hotel Fort Armstrong or Harper House</i> Home of "The Chordoliers" W. E. Chambers, <i>Secy.</i> 201 Robinson Building</p>	<p><b>ELKHART, IND. No. 1</b> <i>On the St. Joe River</i> —Drop In— Meets 1st Tuesday Each Month in Grotto Temple 606½ S. Main St. ALWAYS GLAD TO SEE YOU</p>	<p><b>NEW BEDFORD CHAPTER</b> Every Friday 8:30 P. M. <i>Y.M.C.A.</i></p>
<p><b>SPRINGFIELD CHAPTER</b> Meets 2nd and 4th Sundays—2:30 P. M. <i>Eagles' Hall—6th and Main Streets</i> A. F. Geatz, <i>President</i> Earl McK. Guy, <i>Secretary</i> 1728 So. Spring Street</p>	<p><b>INDIANAPOLIS CHAPTER</b> (Indiana No. 4) "The Heart of Hoosier Land" Meetings Every Friday, 8:00 P. M. <i>Central YMCA</i> 310 N. Illinois St. John Saettel, <i>Pres.</i> Clyde S. Marsh, <i>Sec.</i> 3326 Brookside Pkwy., N. Dr.</p>	<p><b>NORTHAMPTON</b> Winner of Three Achievement Awards Daddy of Twelve Chapters Three During March Grand-Daddy of Several Others Future Pregnant with Possibilities Meets 1st and 3rd Mondays</p>
<p><b>EAST CHICAGO CHAPTER</b> Meets 2nd and 4th Mondays <i>Elks Building</i> Pres. Mickey Patrick, 4109 Homerlee Ave. Secy. Vic Secviar, 3823 Parrish Ave.</p>	<p><b>LOGANSPOUT CHAPTER</b> Meets Monday Nites <i>Harmony Corner</i> Glen Donley, <i>Secretary</i></p>	<p><b>SPRINGFIELD CHAPTER</b> Meets 2nd and 4th Mondays <i>Turnverein Hall</i> Pres. Laurence J. Macdonald Sec. Harry A. Buzzell Room 424—115 State St. Out of Town Barbershoppers Always Welcome</p>
<p><b>JACKSONVILLE CHAPTER</b> Meets Every Monday—7:30 P. M. <i>Farm Bureau Hall</i> Pres. Harold Kamm Sec. George R. Thayer, Box 147</p>	<p><b>KANSAS</b></p>	<p><b>MICHIGAN</b></p>
<p><b>GALESBURG CHAPTER</b> Meets Every Wednesday Evening <i>Broadview Hotel</i> Pres. Leo Cronin Sec. Claude McConchie Lake Storey R. R. No 1, Galesburg</p>	<p><b>WICHITA</b> Last Wednesday Each Month <i>HOTEL LASSEN GRILL</i></p>	<p><b>ALLEGAN CHAPTER</b> (Michigan No. 33) Pres. H. D. Tripp Sec. A. H. Wheeler, 180 So. Main Meets 2nd Tuesday, at 8:00 P. M. <i>Elks Temple</i></p>
<p><b>INDIANA</b></p>	<p><b>HUTCHINSON CHAPTER</b> Meets 1st and 3rd Tuesdays—8 P. M. <i>American Legion Club House</i> Pres. Geo. P. Foster Sec.-Treas. Paul Z. Goodman, 624 E. 6th</p>	<p><b>GRAND RAPIDS CHAPTER</b> MICHIGAN No. 4 Meets at Pantlind Hotel 2nd and 4th Friday of Each Month G. Marvin Brower, <i>President</i> Dr. W. M. Campbell, <i>Vice President</i> Harry Flk. Corres. <i>Secretary</i> C. H. Pfeucke, <i>Secretary</i> Edwin Galkema, <i>Treasurer</i> Home of The HARMONY HALLS and GREAT LAKES INVITATIONAL</p>
<p><b>FT. WAYNE CHAPTER</b> P. O. Box 844 Monthly—3rd Thursday Kreis Stolzenau Hall Weekly Chorus—Tuesday Jefferson School T. E. Haberkorn, <i>Pres.</i> Art Richard, <i>Sec.</i> W. White, <i>Vice Pres.</i> L. R. Young, <i>Treas.</i></p>	<p><b>MARYLAND</b></p>	<p><b>PORT HURON CHAPTER</b> John Adams, <i>Pres.</i> Cliff Sterling, <i>Sec.</i> 2587 Strawberry Lane Meets 2nd and 4th Friday of Each Month in Lauth Hotel</p>
<p><b>GARY CHAPTER</b> Pres. Gilbert Carpenter, 614 Tennessee Sec. Harry A. Kirche, 549 Garfield St. Meets 1st and 3rd Mondays <i>American Legion Hut</i> 565 Massachusetts</p>	<p><b>BALTIMORE No. 1 CHAPTER</b> Meets 2nd and 4th Tuesdays <i>Rauh's Hall</i> 29th and Greenmount Pres. Bernard P. Kernan 1530 No. Patterson Park Ave. Sec. Robert S. MacEnery 2014 Clifton Ave., Baltimore No. 17</p>	<p><b>TECUMSEH CHAPTER</b> Meets 2nd Tuesday of Each Month in K. of P. Hall, at 8:30 Pres. Wesley Costigan Secy. Garth Hall</p>
	<p><b>BALTIMORE No. 2 CHAPTER</b> Meets 1st and 3rd Tuesdays Elks Club—West Fayette St. Pres. Daniel F. Cuthbert, 213 St. Paul Place (No. 2) Secy. Joseph J. Philbin, 3425 Guilford Terrace (No. 18)</p>	<p><b>JACKSON CHAPTER</b> MICHIGAN No. 7 Meets Second and Last Friday Each Month <i>Hotel Hayes</i> — 9:00 P. M. Nelson Hodges, <i>Pres.</i> Geo. Strickler, <i>V. Pres.</i> Wm. Boyden, <i>Treas.</i> Blynn Hoskins, <i>Secy.</i></p>

<p><b>WAYNE CHAPTER</b> (Michigan No. 31) Meets Fourth Tues. Each Month <i>Wayne Park Community Hall</i> Wayne, Mich. 8:30 O'clock Sharp Herb Trefz, <i>Pres.</i> Ken. McKay, <i>Secy.</i></p>	<p><b>REDFORD (DETROIT) CHAPTER</b> V. F. W. Hall—16874 Lahser Road South of Six Mile Road—West of Grand River Ave. Meets Fourth Friday of Each Month YOU are invited to visit REDFORD BUSINESS—twenty-five minutes. ENTERTAINMENT — "The Melodaires"—youthful barbershopping at its best. FUN—"The Step Comedy Four" and several "30-day" quartets ACTION—Impromptu quartets and group singing to your heart's content REFRESHMENTS AFTER THE MEETING Visit REDFORD, "The Biggest Little Chapter in Michigan"</p>	<p><b>MISSOURI</b> <b>CLAYTON CHAPTER</b> Meets 1st and 3rd Wednesday at 8:00 P. M. SHAW PARK CLUB HOUSE John C. Schmitt, <i>President</i> Clarence R. Marlowe, <i>Secretary</i> Pa. 8100 Roy A. Campbell, <i>Treasurer</i> Latch string always hangs out</p>
<p><b>MIDLAND CHAPTER</b> (Michigan No. 12) <i>Pres.</i> Luman Bliss <i>Sec.</i> G. Warren Abbott, 208 Harrison St. Meets Third Monday of Each Month at 8:30 P. M.</p>	<p><b>PONTIAC CHAPTER</b> MICHIGAN No. 17 Meets Last Friday—Each Month—8:30 <i>Metropolitan Club</i> Corner Pike and Perry</p>	<p><b>JOPLIN CHAPTER</b> Meet With Us the 2nd Wednesday of Any Month at the Coca Cola Auditorium 1310 Virginia Ave. Home of the "Rainbow Four"</p>
<p><b>KALAMAZOO CHAPTER</b> MICHIGAN No. 13 Meets 2nd Friday Each Month Ernest Gibbs, <i>Pres.</i> Louis Johnston, <i>Vice Pres.</i> Louis F. Brakeman, <i>Sec.-Treas.</i> R. R. No. 7</p>	<p><b>BELDING CHAPTER</b> (MICHIGAN No. 26) <i>Pres.</i> Stan Smith <i>Sec.</i> Bob Rockefeller "Home of the Belding-Airs"</p>	<p><b>KANSAS CITY CHAPTER</b> Meets 7:30 P. M. On the 1st and 3rd Monday of Each Month AMERICAN RED CROSS BUILDING 222 West 11 H. T. White, <i>Pres.</i> - Bert Phelps, <i>Secy.</i> 4800 Jefferson 6035 Park Ave.</p>
<p><b>DEARBORN CHAPTER</b> MICHIGAN No. 27 Meets 2nd Friday of Every Month 4519 Maple Ave. (One Block West of Schaefer Ave.) (2 Doors South of Michigan Ave.) "NEVER A DULL MOMENT" "HEAR THE CHORDS GO BY"</p>	<p><b>NORTHVILLE CHAPTER</b> (MICHIGAN No. 28) Meets Every Wednesday—8 P. M. (Business Meeting Last Wednesday Each Month) <i>Veterans Memorial Bldg.</i> <i>Pres.</i> Robert Yerkes <i>Secy.</i> Del Campbell, 110 E. Main St.</p>	<p><b>ST. LOUIS CHAPTER</b> Meets 2nd and 4th Wednesdays ROOSEVELT HOTEL Joe Wodicka, <i>Pres.</i> Harold Taylor, <i>Sec.</i> 4750 A So. Grand Blvd.</p>
<p><b>FLINT CHAPTER</b> (Michigan No. 3) Meets 2nd Friday of Each Month <i>American Legion Building</i> Cor. Liberty and Kearsley Sts. <i>Pres.</i> Bob Murphy <i>Sec.</i> John Ritchings</p>	<p><b>CHARLEVOIX CHAPTER</b> DON'T COME TO THE FOURTH ANNUAL QUARTET JAMBOREE August 31st, September 1st and 2nd where occurs the grandest three-day festival of harmony and fellowship ever, UNLESS—you have definite housing reservations in advance. For reservations write Stuart Colemand, <i>Secy.</i>, Charlevoix Chamber of Commerce.</p>	<p><b>SCOTTSBLUFF CHAPTER</b> Meets 1st and 3rd Tuesdays Jack L. Raymond, <i>Pres.</i> <i>Secy.-Treas.</i> Leonard Harrison 2415 Avenue A.</p>
<p><b>GREENVILLE CHAPTER</b> (Michigan No. 25) <i>Pres.</i> Carl C. Albrecht <i>Sec.-Trea.</i> Eldon R. Hanson 203 S. Webster Street</p>	<p><b>GROSSE POINTE CHAPTER</b> (MICHIGAN No. 42) Meets Second and Fourth Fridays At Detroit Turners—8731 E. Jefferson <i>Pres.</i> Mark Roberts <i>Secy.</i> Lou Walley, 3529 Dickerson No. 7</p>	<p><b>NEBRASKA</b> <b>AK-SAR-BEN CHAPTER OMAHA</b> Meets 8:00 P. M. 4th Wednesday of Each Month CASTLE HOTEL (Omaha Room) J. E. Wilson, <i>Pres.</i> - F. J. Arndt, <i>Secy.</i></p>
<p><b>OAKLAND COUNTY CHAPTER</b> (Michigan No. 9) Meets First Friday of Each Month <i>ELKS CLUB</i> 22856 Woodward Ave., Ferndale Where Everybody Sings</p>	<p><b>HARMONY REIGNS IN MUSKEGON</b> Meets May 23rd, June 27th, July 25th <i>Occidental Hotel</i>, 8:30 P. M. Out-Of-Town Visitors, Call 242-181 For Location Dr. M. J. Kennebeck, <i>President</i> E. A. (Bill) Nichols, <i>Vice President</i> Roy S. Harvey, <i>Secretary</i> Jack Wibalda, <i>Treasurer</i></p>	<p><b>NEVADA</b> <b>RENO CHAPTER</b> "The Biggest Little City in the World" Meets Last Friday Each Month State Bldg. Home of "Reno Sourdoughs" "The Tune Skinners" "The 4 Hoarsemen" Charles M. Merrill, <i>President</i> Robert G. Baker, <i>Treas.</i> John S. Field, <i>Sec'y</i></p>
<p><b>ANN ARBOR CHAPTER</b> (MICHIGAN No. 34) Meets 4th Wednesday of Each Month Schwabens Hall—217 So. Ashley Leo P. Meyers, <i>President</i> Cliff Davis, <i>Secretary</i> 902 First Natl. Bldg.</p>	<p><b>NILES CHAPTER No. 32</b> Meets 1st and 3rd Wednesday, 8 P. M. <i>Michigan Room, Four Flags Hotel</i> <i>President</i> Frank Martin <i>Secretary</i> Lester L. Liefer 220 N. 16th St., Niles, Mich.</p>	<p><b>NEW JERSEY</b> <b>GARFIELD CHAPTER</b> (NEW JERSEY No. 10) Meets 1st and 3rd Tuesdays Boasting 34 Charter Members and Three Quartets <i>The Garfield 4</i> 1945 New Jersey Champs <i>The Junior 4—The Jewell 4</i> <b>UNION CITY CHAPTER</b> (NEW JERSEY No. 6) Meets 2nd and 4th Mondays <i>Greenwood Tavern</i> 422 Paterson Plank Road <i>Pres.</i> John T. McKaig <i>Sec.</i> Paul J. Donahue 239 Beacon Avenue</p>

<p>PATERSON CHAPTER N. J. CHAPTER No. 3 "Where Good Fellowship Abounds" Meets 2nd and 4th Tuesdays 38 Park Ave. :—: 8:30 P. M. PATERSON, N. J.</p>	<p>MANHATTAN CHAPTER (New York City No. 3) Meets National Republican Club 54 West 40th Street Last Monday of Each Month President Geoffrey O'Hara Secretary Ted Livingston c/o Mills Music, 1619 Broadway</p>	<p>RACINE CHAPTER WIS. No. 1 Frank A. Carey, President 1737 Park Avenue Arthur C. Bowman, Secretary 1308 Center St. Meets 2nd and 4th Monday Wergeland Hall 1343 State St.</p>
<p><b>NEW YORK</b></p> <p>SCHENECTADY CHAPTER Meets Tuesdays Call (Pres.) Lee Mohler, Ph. 3-9576 or (Sec.) Art Merrill, Ph. 4-3283 Address: 1567 Kingston Ave.</p>	<p>ROCHESTER GENESEE CHAPTER Meets Powers Hotel—8 P. M. 1st and 3rd Mondays Secy. Larry Williams, 16 Cooper Rd., Zone 5</p>	<p>SHEBOYGAN CHAPTER (Wisconsin No. 8) Pres. O. H. "King" Cole Sec. J. A. Sampson c/o Phoenix Chair Co. Treas. Hiram Born Meets 1st and 3rd Mondays at Phoenix Recreation Rooms</p>
<p>BUFFALO CHAPTER Meeting Last Friday Each Month, 8:30 University Club 546 Delaware Ave. President: R. M. McFarren 74 Exchange St. Secretary: M. C. M. Pollard 356 Kinsley Ave. Kenmore 17</p>	<p>WARSAW CHAPTER No. 1 Chapter in New York State Meets 2nd Friday of Each Month I.O.O.F. Hall A. C. Litteer, President W. J. Embury, Secretary</p>	<p>BEAVER DAM CHAPTER (Wisconsin No. 17) Meets Each Monday Evening Eagles Hall—Rowell St. F. A. DuPuis, Pres. - C. Newman, V. P. C. Foulkes, Sec. - H. Vorpahl, Treas.</p>
<p>CORTLAND CHAPTER (Frank W. Lanigan) Pres. Robert O'Mara Sec. O. P. Keator Meets 2nd Friday Each Month Alternately at Cortland Eagles and IOOF Hall, Homer</p>	<p><b>OHIO</b> Deac Martin . . . Unique Services Editorial, Promotional Assignments 971 Union Commerce Bldg. CH 7230 Cleveland 14</p>	<p>GREEN BAY CHAPTER (Wisconsin No. 4) Meets Fort Howard School Dousman and Chestnut Sts. First and Third Fridays—8:30 Rod McPhail, President Harold Lavin, Secretary c/o Gately's</p>
<p>EAST AURORA CHAPTER Meets 2nd Wednesday of Each Month Legion Hall, Center Street President William B. Coddington Secretary Raymond L. Moore East Aurora 181</p>	<p><b>OKLAHOMA</b> OKLAHOMA CITY CHAPTER Meets 2nd and 4th Tuesday BILTMORE HOTEL Granville Scanland, Pres. Ben Van Dyke, Secy.-Treas.</p>	<p>KENOSHA CHAPTER First and Third Mondays Simmons Club House Pres. Gordon G. Nielsen Secy. Samuel A. Odelberg 2611 75th St.</p>
<p>ENDICOTT CHAPTER James Murray Meets Every Third Tuesday HOTEL FREDERICK For Information, Phone Karl D. Smith, Secy. End. 2600 or 2593 J</p>	<p><b>PENNSYLVANIA</b> PITTSBURGH CHAPTER Meets at Fort Pitt Hotel Second and Fourth Mondays, 8:00 P. M. (July and August, 2nd Monday Only)</p>	<p>MADISON CHAPTER Regular Meetings Every Wednesday Odd Fellows Hall—8:00 P. M. E. W. Warrington, Pres. J. B. Hermesen, Sec. 831 Williamson Street</p>
<p>JAMESTOWN CHAPTER. Pres. H. Preston Hoskin Secy. E. A. Guertin, Lakewood, N. Y.</p>	<p><b>RHODE ISLAND</b> PAWTUCKET CHAPTER Joseph Nave, President John F. Carney, Secretary 714 Roosevelt Ave.</p>	<p>MILWAUKEE CHAPTER (Wisconsin No. 5) President, Wm. W. Oestreich Rec. Sec., Jack M. Dollenmaier 2301 E. Beverly Rd. Corr. Sec., Emory H. Heuston 305 Michigan Ave. Meet 1st and 3rd Fridays General Chas. King Post No. 406 2708 N. Third St.</p>
<p>N. Y. C. CHAPTER No. 1 Club Harmony 411 E. Tremont Avenue, Bronx Meetings Monday and Friday Evenings Social Every Saturday Night Walter F. Morris, President J. Frank Egan, Secretary Phone: Tr. 2-9527</p>	<p><b>WISCONSIN</b> BARABOO CHAPTER Meets Every Monday—8:30 P. M. Ed. Swanson's Rumpus Room 304 10th Ave.</p>	
	<p>BELOIT CHAPTER Moose Hall 626½ 4th St. Every Tuesday, 8:00 P. M. Fun For Everyone</p>	

### Ann Arbor

Activities for the last quarter in Ann Arbor included participating in the state contest in Saginaw and assisting with Tecumseh in starting a chapter at Adrian. Another Ladies Night was successfully staged April 24 and quartets are receiving increasing numbers of requests for public appearances which are being turned to the glory and benefit of SPEBSQSA.

### Berea, Ohio

Secretary Walt Beyer reports that the chapter has been devoting its energies to building up and is looking forward with keen interest to the big events in store in nearby Cleveland, come June. Two quartets have been formed and, according to Deac Martin, who ought to know, they have definite possibilities.

### Flint

Flint's five quartets have been working diligently the past three months interesting the city at large in aims, purposes and accomplishments of our Society and with good success. The Thomas 3½ has traveled to Battle Creek several times to sing for the wounded at Percy Jones. The Americans, winners of fifth spot in the state, have performed everywhere.



# OAK PARK CHAPTER

*Serves its Community*



## THE SCROLL reads:

The Oak Park-River Forest Chapter of  
S. P. E. B. S. Q. S. A.

Have earned a glorious share in the selling of \$60,690,837 in War Bonds by generously contributing their time and talented effort to this patriotic cause.

Wieboldt's thank you and we know the members of the armed services to whom you dedicated your effort thank you for your splendid job.

WIEBOLDT STORES, Inc., Oak Park

*24 Civic Organizations Served  
during first Quarter of 1946*

One of numerous prized possessions of Oak Park Chapter is the framed scroll. It was presented to president Clarence Frase (right) following the Victory Bond Drive. This was the fourth drive in which the chapter assisted the War Bond Rally shows of the Wieboldt Department Store by furnishing a program of barbershop quartet and chorus numbers.

This mission completed, Oak Park Chapter continues to give a full measure of civic service by furnishing musical entertainment to worthy organizations.

# OAK PARK CHAPTER

FOUNDED JANUARY, 1944  
105 MEMBERS  
EIGHT QUARTETS  
BARBERSHOP CHORUS

★ MEETINGS ON ALTERNATE WEDNESDAYS, CARLETON HOTEL, OAK PARK, ILL. ★



"Dog-gone Good" is an expression of satisfaction one exclaims after hearing a crackerjack of a quartet render a choice bit of close harmony.

"Dog-gone Good" is also what you hear thousands say as they smack their lips after a cool, satisfying drink of good old Frankenmuth.

Good singing and good beer go well together like doughnuts and coffee. As the brewers of Frankenmuth, we appreciate this opportunity to salute the S. P. E. B. S. Q. S. A.

FRANKENMUTH BREWING COMPANY • FRANKENMUTH, MICHIGAN



HEAR THE FRANKENMUTH  
BARBER SHOP QUARTET  
EACH WEEKDAY EVENING ON STATION  
**WJR** 5:45 to 6:00 p. m. E. W. T.



**Frankenmuth**  
**BEER and ALE**

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