

THE HARMONIZER

DEVOTED TO THE INTERESTS OF
BARBER SHOP QUARTET HARMONY

Champions

GARDEN STATE QUARTET

CLEVELAND ALL STAR CONTEST



AUGUST
1946

PUBLISHED BY
The SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.

VOL. VI.
No. 1



Published quarterly by the International Officers and the other members of the International Board of Directors of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., for free distribution to the members of the Society.

VOLUME VI

AUGUST, 1946

No. 1

35c per Copy

Carroll P. Adams — Editor and Business Manager
 Warren D. Devine — Editorial and Business Associate
 18270 Grand River Avenue, Detroit 23, Michigan
 Phone: VE 7-7300

CONTRIBUTING EDITORS

ROSCOE BENNETT
 GEORGE W. CAMPBELL
 O. C. CASH

JAMES F. KNIPE
 J. GEORGE O'BRIEN
 W. WELSH PIERCE

SIGMUND SPAETH
 WALTER JAY STEPHENS
 R. H. STURGES

INTERNATIONAL OFFICERS, 1946 - 1947

President.....FRANK H. THORNE, 6216 W. 66th Place, Chicago 38, Illinois
 (Vice-President, National Aluminite Corporation)
Immediate Past President.....PHIL EMBURY, 30 Park Street, Warsaw, N. Y.
 (President, Embury Mfg. Co.)
First Vice-President.....CHARLES M. MERRILL, 414 First National Bank Bldg., Reno, Nevada
 (Attorney)
Secretary.....CARROLL P. ADAMS, 18270 Grand River Ave., Detroit 23, Mich.
Treasurer.....JOSEPH E. STERN, 311 R. A. Long Bldg., Kansas City 6, Mo.
 (Joseph E. Stern & Co., Realtors)
Vice-President.....J. D. BEEIER, 1830 W. Ohio St., Evansville 2, Ind.
 (Vice-Pres. & Gen. Mgr., Mead Johnson Terminal Corp.)
Vice-President.....C. W. COYE, 1714 John St., Muskegon, Mich.
Vice-President.....MAURICE E. REAGAN, 325 Castlegate Road, Pittsburgh 21, Pa.
 (Elec. Engineer, Westinghouse Electric Corp.)
Historian.....R. H. STURGES, Box 1228, Atlanta 1, Ga.
 (Outdoor Advertising)
Founder and Permanent Third Assistant Vice-Chairman.....O. C. CASH, Box 591, Tulsa 2, Okla.
 (Att'y & Tax Commissioner, Stanolind Oil and Gas Co.)

BOARD OF DIRECTORS

The Officers (except Secretary) and

Term expiring in June, 1949
 O. H. KING COLE, 901 Marshall St., Manitowoc, Wis. (Vice-President, Kingsbury Breweries)
 W. LESTER DAVIS, 210 Huron Street, London, Ontario (Treasurer, John Lahatt Limited)
 E. H. DICK, 305 N. W. 27th, Oklahoma City 3, Okla. (President, General Const. Corp.)
 TED E. HABERKORN, Sr., Medical Arts Bldg., Fort Wayne 2, Ind. (Vice-Pres., The Medical Protective Co.)
 ROY S. HARVEY, 141 E. Cleveland Ave., Muskegon Heights, Mich. (Genl. Pur. Agent, Sealed Power Corp.)
 ARTHUR A. MERRILL, 1567 Kingston Ave., Schenectady 8, N. Y. (Commercial Engineer, General Electric Co.)
 W. L. OTTO, P. O. Box 1074, Pontiac, Mich. (Sears, Roebuck & Co.)

Term expiring in June, 1948
 G. MARVIN BROWER, 107 Michigan, N. W., Grand Rapids 2, Mich. (Proprietor, Brower Memorials)
 SANDFORD BROWN, 30 East 42nd Street, New York City 17, N. Y.
 WALTER E. CHAMBERS, Robinson Bldg., Rock Island, Ill. (Secretary, Merchants Credit Association)
 W. D. COMMON, P. O. Box 1018, Dayton 1, Ohio (General Manager, Moraine Box Co.)

A. H. FALK, 219 W. Commercial St., Appleton, Wis. (Buyer, H. C. Prange Company)
 ROBERT L. IRVINE, 914 Jackson Ave., River Forest, Ill. (Asst. Credit Mgr., Sears, Roebuck & Co.)
 GUY L. STOPPERT, 1326 W. Dartmouth St., Flint 4, Mich. (Exec. Sec., Associated Male Choruses of America, Inc.)

Term expiring in June, 1947

OTTO BEICH, c/o Paul F. Beich Co., Bloomington, Ill. (President, Paul F. Beich Co.)
 LUMIN A. BLISS, 4001 Lowell Court, Midland, Mich. (The Dow Chemical Company)
 W. P. FERRIS, 225 Springdale Ave., York, Pa. (President, Ferris Factories, Inc.)
 MAYNARD L. GRAFT, 1350 Belvoir Blvd., Cleveland 21, Ohio (Service Engineer, Ohio Bell Telephone Co.)
 WILLIAM W. HOLCOMBE, 869 Broadway, Paterson 4, N. J. (Social Work Director)
 JOSEPH J. MURRIN, 3340 Beach Ave., Chicago 51, Ill. (Lieutenant, Police Dept.)
 VIRGIL E. PILLIOD, 2910 Olive St., St. Louis 3, Mo. (President, No-Process Brake Engineers)
 EDWIN S. SMITH, 34660 Michigan Ave., Wayne, Mich. (Real Estate and Insurance Broker)

RETIRING PRESIDENT EMBURY
REPORTS TO BOARD

In his report to the International Board at Cleveland, President Phil Embury called attention to the tremendous growth of our Society during the last two years. From June, 1944, to June, 1946, the organization grew from 4490 members to 12,772, from 96 chapters to a total of 242.

Phil paid a fine tribute to the excellent work of chapter officers and said, "We have barely scratched the surface of our potential in the United States and Canada. Only 6 states have over 500 members; only 7 have 10 or more chapters. SPEBSQSA is America's only singing-service organization and it is on the way to being one of its greatest men's clubs."

Speaking of THE HARMONIZER, Phil pointed out that it has "doubled in size to become a mainstay of the Society's success. With a new format, expert news reporting and departmentalization comparable to commercial publications, the magazine promises to play an ever more significant part in maintaining the Society on a steady course."

One of the major problems touched upon by the retiring President was that of extension activities. He warned that the time had come when a closer supervision should be exercised over this work. He struck a keynote when he said, "The quality of our growth will outweigh the quantitative factor in plans for further Society expansion."

"A major challenge," Phil said, "is that of meeting the demands of our chapters for practical information on successful conduct and operations."

Phil told the Board that much yet remained to be done in the matter of chapter aid, but added that "as much as these chapter aids will help, the ultimate success of our chapters depends largely on local leadership. No chapter can go far without it. The leadership I refer to is not so much a matter of ability as it is steadfastness, loyalty and character."

Praise for the achievements of the membership in the matter of community service was a highlight of Phil's report. He said, "Community service reached a new high in the present year when the Michigan Association of Chapters set up a district plan of weekly quartet visitations to the Percy Jones Veterans' Hospital at Battle Creek. That is singing service, plus."

In the matter of our standards of conduct, he reports this, "The Ethics Committee provided a timely explanation of controversial point No. 7 in a recently published leaflet. It is good advice to quartets which have been striving to maintain Society ideals while at the same time trying to work out practical means of levying charges that would balance income and expenses. Our quartets, making many thousands of appear-

(Concluded on Next Page)

GARDEN STATE QUARTET WINS 1946 CONTEST

Finals in Cleveland Public Hall Break Society Attendance Records

Thirty-one champion quartets, finest among the seventy-five great quartets which entered the Society's 1946 regional preliminary competitions, went to Cleveland in June to demonstrate their talents in the Society's Eighth Annual Championship Contest. Semi-Finals and Finals were held in Cleveland's magnificent Public Auditorium on Friday, June 14.

Quartets appearing in the Semi-Finals (listed alphabetically) were: Allen Four, Pittsburgh; The Baltimore (Md.) Harmonizers; Belding Airs, Belding, Michigan; Bonanza Four, Reno; Chordoliers, Rock Island; The Clef Dwellers, Oakland County Chapter, Michigan; The Detroiters, Detroit; Doctors of Harmony, Elkhart, Indiana; The Flexibles, Muskegon; Food City Four, Battle Creek; Forest City Four, Cleveland; The Four Chords, Newark; The Gardenaires, Rosedale Gardens, Michigan; Garden State Quartet, Jersey City; The Garfield Four, Garfield, N. J.; Gary Harmonizers, Gary, Indiana; Gipps-Amberlin Four, Peoria; Hi-Lo Quartet, Milwaukee; Kansas City Serenaders; The Lamplighters, Cleveland; Massillon Harmonizers, Massillon, Ohio; Melo-Chords, Holyoke, Mass.; Mid-States Four, Chicago; Morgan County Four, Jacksonville, Ill.; New York City Police Quartet; The Ramblers, Cleveland; Schenectady (N. Y.) Harmonizers; Smeets Brothers, Joliet, Ill.; Songfellows, Evansville, Ind.; Travelers, Grand Rapids; and Westinghouse Quartet, Pittsburgh.

Top Talent

The talent exhibited by these top quartets made the task of the hard-working judges a tremendous one. But, out of the harvest of melody, were selected fifteen quartets to appear in the evening Finals before a

Report to Board

(Continued from Previous Page)

ances free for Society and altruistic events, are entitled to a fair return on other engagements.

"The Society was organized by a group of high-type men and its development has been continued on the same high plane established by the founders. Every member in every chapter shares the responsibility of holding up the Society standards of conduct. The charm of this organization is that it enables us to enjoy music in a delightfully informal way. Many of our chapters are operating with great success without resorting to any drinking at meetings. Our conduct is more and more in the public eye as each season shows a heavier schedule of parades and concerts that require hotel accommodations over week-ends. Fortunately we have a sufficient guide to conduct in our Code, the observance of which will hold us in favorable regard."

sell-out crowd of nearly 8,000 harmony-hungry fans. Finalists (listed alphabetically) were: Allen Four, Chordoliers, Clef Dwellers, Detroiters, Doctors of Harmony, Gardenaires, Garden State Quartet, Gary Harmonizers, Gipps-Amberlin Four, Hi-Lo Quartet, Kansas City Serenaders, Mid-States Four, Smeets Brothers, Songfellows and the Westinghouse Quartet.

Raised the Roof

Spectators were advised to "Sit back, relax and enjoy the singing," and "Let the judges do the selecting," but everybody was picking 'em. Anyhow, the judges had their "say" and the boys and girls raised the roof when the Garden State Quartet became the 1946 International champions. The winners were finalists in 1945 and took fifth place in 1944. For the fourth time in six years, second place went to Kansas City Serenaders. Third place was awarded to Doctors of Harmony, fifth in 1945; fourth to Chordoliers, finalists in 1944 and 1945; and fifth to the Hi-Los, who entered International competition this year for the first time.

12 states represented in the Semi-Finals indicate how quartet quality is spreading. Seven states were represented in the Finals, four quartets from Illinois, three each from Indiana and Michigan, two from Pennsylvania and one each from New Jersey, Wisconsin and Missouri.

The Panel of Judges which sat for both Semi-Finals and Finals was composed of the following Society members: Maurice E. Reagan, Pittsburgh, Chairman; Arvid Anderson, Chicago; J. D. Beeler, Evansville, Ind.; T. James Doyle, Chicago; Dr. N. T. Enmeier, Tulsa; Ray W. Hall, Grand Rapids; William W. Holcombe, Paterson, N. J.; Dewey Kistler, Gary, Indiana; Dr. Mark Nelson, Canton, Ill.; Carleton Scott, Birmingham, Michigan; H. K. Sinclair, Chicago; Joseph E. Stern, Kansas City, Mo.; R. H. Sturges, Atlanta; and D. D. Webster, Cleveland.

President-Elect Frank H. Thorne, Chicago, was Master of Ceremonies at the morning Semi-Finals, while Immediate Past International President Hal Staab emceed the afternoon Semi-Finals.

Fast Moving Show

Dr. Sigmund Spaeth, emceeding at the Finals, kept the show moving at a fast pace. Another big feature of the evening was the community singing, led by Captain George W. Campbell, who had every man and woman in the vast audience singing their hearts out. The Misfits, 1945 International Champions, charmed the audience with three numbers while the judges were computing the score. International President Phil Embury then announced the eagerly awaited decision of the judges.

Medallions, furnished for the third consecutive year by the Oakland County, Michigan Chapter were hung around the necks of members of the winning quartets by Mary Dublin, beautiful Cleveland Sesquicentennial Queen, who kissed Joe Marrese, of the Garden State Quartet with such resonance that it was even enjoyed by those in the farthest regions of the big auditorium. The new Kings of Barbershop Harmony then showed everyone how they did it with "We Three."

The Greater Cleveland Chapter Committees won the admiration of the Society which acknowledges their contribution toward making the Convention the tremendous success it was. Nearly 2,000 people from all parts of the United States and Canada attended the three-day festivities, which began Thursday, June 13.

Clevelanders Worked

Representing the International Board as Co-Chairmen of the Cleveland Chapter Committees were International Vice-President James F. Knipe and International Board Member Maynard L. Graft. Among the others on the Committees who worked hard for the success of the Convention were Sydney A. Hesse, George Cripps, C. T. Deac Martin, L. J. Callinan, Rudy Verderber, Walter Karl and Ross Selfridge, of the Cleveland Chapter; H. W. Green, E. B. Kehres, John R. Wells, William Pfeil, Arnold Eppink and Bill Robinson of the Lakewood Chapter, and President Larry Moore and Walter Beyer of the Berea Chapter.

Pleasant Ending

The "All-Champions" Show Saturday afternoon jam-packed the Rainbow Room of the Carter with listeners and participants. Former champs who appeared at this show were The Elastic Four, 1942; The Harmony Halls, 1944; The Misfits, 1945, and the Garden State Quartet. In addition Leo Ives and Huck Sinclair, of the Four Harmonizers (1943 champions) teamed up with Herman Struble and Jim Doyle, of the Elastics, to present several numbers. It was a thoroughly enjoyable afternoon and made a wonderful wind-up to the best Convention yet. The affair was emceed by International Vice-president Jim Knipe. Retiring President Phil Embury introduced our new International President, Frank Thorne. International Secretary Carroll P. Adams presented the other International Officers and new Board Members. Guy L. Stoppert, Chairman of the Achievement Awards Committee, announced the awards.

President Phil also presented gold medallions to representatives of the Bartlesville Barflies, Flat Foot Four and the Chord Busters, champions in 1939, 1940 and 1941 respectively.

Thorne to Head Society for 1946-1947



FRANK H. THORNE

SPEBSQSA is thrice blessed that its new leader honors the highest office with an outstanding executive capacity, a natural musical talent and a devotion that impels him to serve the organization without thought of personal sacrifice.

Taking office July 1, Frank H. Thorne brings to the Presidency an all 'round and highly skilled leadership. Identified with the Society since its earliest days, he is responsible for laying many foundation stones in the sound structure of SPEBSQSA. He has brilliantly chairmanned such key committees as Laws and Regulations, Ethics, Song Arrangements and, since its inception, the Contest and Judging Committee; he has ably served as International Director, Vice-President and First Vice-President.

These few words cannot begin to tell you the many fine qualifications Frank possesses. But even a brief story would not be complete without mention of the convincing evidence that our new President both knows and can sing barbershop harmony—the gold medallion he has worn with distinction since June, 1942, when the Elastic Four, in which Frank is bass, won the Society championship at Grand Rapids.

In the world of business Frank is Vice-President of the National Aluminate Corporation. He serves the Chicago Chemical Company in a like capacity and is President of the Viscol Products Company of Houston, Texas. Frank will give the Society the same capable executive talent he has long demonstrated in his business connections.

Let's all pledge Frank our wholehearted cooperation and good will to the end that our Society will enjoy a year of the greatest progress in its history.

Other officers were named by the Board, as follows: Charles M. Merrill of Reno, First Vice-President; J. D. Beeler of Evansville, C. W. Coyle of

Muskegon and Maurice E. Reagan of Pittsburgh, Vice-Presidents; Joseph E. Stern of Kansas City, Missouri, re-elected Treasurer; Richard H. Sturges of Atlanta, re-elected Historian; and Carroll P. Adams of Detroit, re-elected Secretary.

The panel of officers was completed by the automatic inclusion of Phil Embury as Immediate Past International President and of O. C. Cash as Founder and Permanent Third Assistant Temporary Vice-Chairman.

Elected to three-year terms on the Board were: O. H. "King" Cole of Manitowoc, W. Lester Davis of London, Ontario; E. H. Dick of Oklahoma City, Ted Haberkorn, Sr. of Fort Wayne; Roy Harvey of Muskegon, Arthur A. Merrill of Schenectady and William Otto of Pontiac, Michigan. Sanford Brown of New York City was named to a two-year term, and Luman Bliss of Midland, Michigan, and W. P. Ferris of York, Pennsylvania, to one year terms. Joseph Murrin of Chicago became a one year member of the Board pursuant to the

constitution as a representative of the 1945-46 International Champion Quartet, the Misfits.

Pictures and personal sketches of the 12 new Board members appear elsewhere in this issue.

SPEB ON CBS



The above foursome from our Los Angeles Chapter was heard for ten minutes July 18 on the CBS coast-to-coast program "That's Life," emceed by Jay C. Flippen and originating in Hollywood. L. to R.—Phil Sutter, tenor; Jim Kassens, lead; Merle Cole, bass; and Tom Rawlings, bari. "Flip" interviewed each man and gave the Society a million-dollar plug. Tom is a former member of the Oakland County, Michigan Chapter and Merle is a Flint "former."

INTERNATIONAL BOARD MEETS

The annual meeting of the Society's International Board was held on June 13 at the Hotel Carter during the Convention in Cleveland. A busy and productive session carried through the afternoon and finally adjourned at 11 p. m.

One of the major actions of the Board was to adopt the recommendation of the Executive Committee that no District Associations be allowed to give prizes in District Contests which would be suspended around the neck on a colored ribbon, or in any way imitate the medallions presented to the five top quartets each year in the Finals.

At the meeting President Harvey S. Jacobs, of the Oakland County, Michigan Chapter, presented to the Board the 20 medallions to be awarded to the top five quartets in the International Finals. This was the third consecutive year that the Oakland County Chapter had done this.

It was voted unanimously to accept the invitation of the Milwaukee Chapter to act as host to the Society's 1947 Contest and Convention. The invitation was extended in words by Jack Doilenmaier on behalf of the Milwaukee Chapter, of which he is the 1946-47 President, and in song by the Hi-Los. The Milwaukee Convention will again be held the second week in June, with the Finals scheduled for Saturday, June 14th.

Other invitations were extended by Robert Aldrich, Secretary of the Tampa, Florida Chapter, in behalf of

Tampa for 1947. Clare Wilson, President of the Omaha Nebraska, Chapter, presented his proposal that the Convention be held in that city. Maynard Graft, President of the Cleveland Chapter, invited the Society to convene in 1947 at Cedar Point, near Sandusky, Ohio. Jim Knipe, International Vice-President, suggested that the Convention be held on a suitable boat in the Great Lakes. A proposal that the 1948 Convention, or that of a subsequent year, be held in Atlantic City or New York City, was made by James Matthews, President of the Paterson, N. J., Chapter.

Other actions included the election of Warren D. Devine of Detroit, as Associate Secretary of the Society, effective July 1st, in response to the need of our growing Society for a larger full-time executive staff. It was also voted that the charter fee for new chapters be raised from \$5.00 to \$10.00 as of July 1st, and that the required number of charter members be raised from 8 to 16.

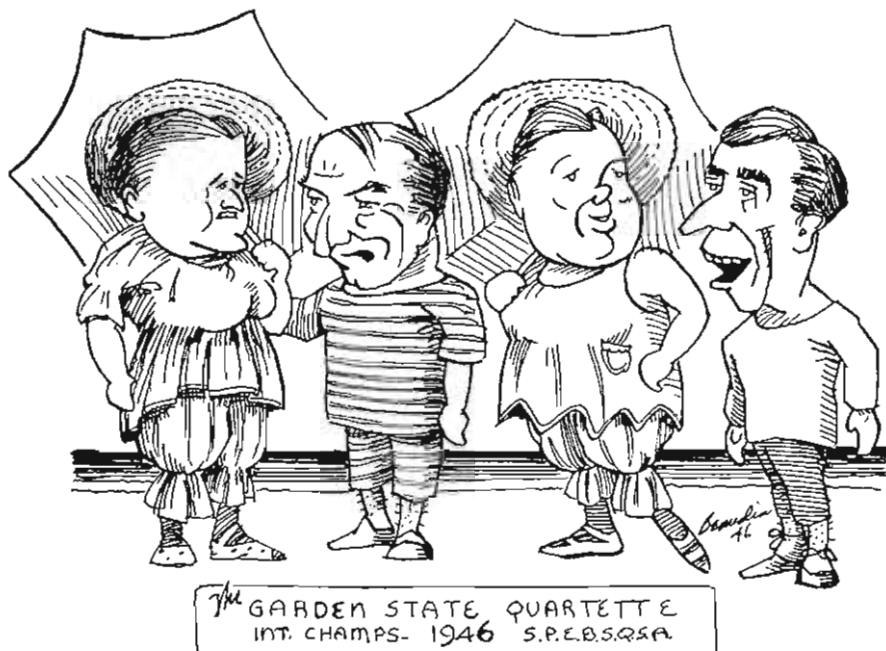
JANUARY, 1947 BOARD MEETING

The location of the January meeting of the International Board has not been definitely determined although several cities are under preliminary consideration. The dates have been set as January 17th and 18th. Any chapter interested in acting as host to the Board on those dates should send in a formal invitation either to International President Frank Thorne or to the International Secretary's Office.

DISTRICT RULINGS ESTABLISHED BY INTERNATIONAL BOARD

As a result of discussion and action by the International Board at the January meeting in Evansville and the June meeting in Cleveland, the following rules affecting the operation of District Contests have been established. (A) A District Contest to be recognized as official by the International Board must be conducted under the Society's rules of judging. (B) A District Contest to be recognized as official by the International Board must be handled by judges chosen from the approved list compiled by the Executive Committee. (C) No prizes shall be given in District Contests that will be suspended around the neck on colored ribbons or that shall in any way resemble, either in design or method of wearing, the official medallions given to the five top quartets in the Society's official Contest Finals each year. (D) All quartets competing in District Contests shall be given, upon request to the Chairman of the Society's Contest and Judging Committee within 30 days following any Contest, information as to where the quartet stood, in relation to the other competing quartets, in each of the four categories of judging.

Remember?



As Beaudin saw the new champs — costumed for their first appearance in International competition at Detroit in 1944.

Convention Comments by Clevelanders

From letters and comments we gain some idea of what Clevelanders (non-members) thought of our Convention and Contest:—

Lester Taylor, M. D., President of the Cleveland Health Museum, "... It was out of this world, the apotheosis of harmony ..."

John Wasie, Manager of Cleveland Public Auditorium, "... We never have heard so much comment about any show we've had here in our 25 years of operation."

Charles A. Otis, Co-Chairman of the Cleveland Sesquicentennial Celebration Committee, "As far as I am concerned, our 'Sesqui Celebration' began on the morning of June 14th and ended at 11:10 that night with the announcement of the winners. Come back—next year, and every year thereafter."

Reverend John M. Powers, Pastor, St. Ann's Church, Cleveland Heights, "It was very good ... enjoyed it thoroughly."

Severino P. Severino, reporter for the Cleveland News, "... I want to congratulate you on staging one of the finest shows I have ever witnessed in my life. Similar sentiment was expressed by others in the office. Nat Howard, our editor, told me he liked the show a lot. The editorial he wrote was a good boost to the Society. I'm sure the prestige and dignity of the

Society scaled higher rungs because of the Cleveland show, and everyone who had a hand in it deserves a salute."

Edward T. Butler, Jr., attorney, "... a fascinating experience ..."

Allen James Lowe, Managing Director of Hotel Carter (the Society's Convention Headquarters), "As I have said before, we enjoyed every minute of the time the barbershop group was in the hotel. It was lots of fun. ... I just hope the future will bring us the pleasure of again extending our welcome."

Fred M. Hauserman, President, E. F. Hauserman Co., "... wouldn't have missed it on a bet ..."

Carl Himmelman, Promotion Manager, Cleveland Plain Dealer, "... Our party of 12 was so enthused that we went out singing and kept it up for a couple of hours afterward."

Clem Young, resident manager of Hotel Carter, "Ordinarily when a convention keeps your house awake all night, we get a good many complaints, but this is the first convention I've worked with that the guests enjoyed being kept awake by the quartets' singing. ..."

And from a member who worked hard before, during and after the Convention, Sydney Hesse, Convention trea-

surer, "I am just beginning to realize what the fellows who have been officers and directors of the Society have been pouring into the thing for years. Anybody who has the nerve to criticize, other than constructively, the way things are done in the Society, should receive very little, or no, attention."

Elizabeth Agnes Knipe, aged 8, who attended the morning Semi-Finals, perhaps best expressed the feeling of many ... "I wanna go to Milwaukee."

ELASTIC FOUR RECORDS AGAIN AVAILABLE

A limited quantity of Elastic Four records will become available before the end of August. These are to be handled through the International Office and the price is \$6.25 per set, F.O.B. Detroit. The set contains the following numbers: "Maple Leaves," "Peggy O'Neill," "By the Mill," "Lazy River," "White Christmas," "Tell Me You'll Forgive Me," "Mill Stream," "Mood Indigo," "The Lord's Prayer," "Silent Night," "Now the Day Is Over," "Just a Dream of You Dear," and "Indiana."

Public Relations

Int'l Comm. Chairman Walter Jay Stephens recently came up with this potent definition of "Public Relations":—"Good Conduct and getting credit for it." Let's remember that!

Stub Sets All Kinds of Records at Cleveland

Question—Which was the most enjoyable? The exciting prelims, held largely before our own people, or the big show (by far the largest in Society's history) in Public Auditorium, or the Saturday afternoon Parade of Champions, or the informal lobby-room quarteting, or which? Maybe Phil Embury, out-going president, shed some light in grouping all these under "Event." Says Phil, "This event broke all records for skillful quartet singing, exciting contests, and all around successful handling. But above all the very spirit of harmony reigned throughout . . . good will, tolerance and good sportsmanship." Added Founder O. C. Cash "The convention was a complete success, the weather nice and everything lovely; except the absence of Frank Rice," to which everyone who knows Frank agrees.

Joe Stern, International Treasurer, got his biggest thrill, as did many others, from "The sight of 8,000 people in the Auditorium and that long row of 14 judges and timekeepers, these, of course, as scenery for the main actors, the 15 finalists."

To old timers, the thrill of chapter attendance from such cities as York, Pa., 34 members to Cleveland. And 25 from Louisville, headed by Pres. Fritz Drybrough. A few years ago they would have constituted a convention in themselves.

Number 1 barbershop fan presents his credentials—J. C. Hare, San Francisco—was in New York before preliminary contest—stayed to attend prelims at Paterson, N. J.—went to Chicago—stayed an extra day for a Chicago meeting—bitten again violently by barbershop bug—stayed in the East for Finals at Cleveland and was last seen by this Department at midnight June 15—singing.

Leo Ives and Huck Sinclair unable to bring other half of former champ Four Harmonizers from Chicago—Darn it.

Regrets also that full quartets of other past champions wasn't possible. McCaslin and Hall represented Barflies. Massengale and Enmeier batted for Chord Busters.

Pleasant breezes of Cleveland augmented by gusty sigh of relief from

out-going Officers, Board and International Committee members retiring to well-earned rest. Several have served through the Society's most crucial period.

Comment from dozens of non-members in audience at Public Hall—98% "high praise." Two most frequent criticisms heard, "Wish we could have been closer to see the quartets better," and "Why don't more quartets wear period costumes?"

Regret frequently stated by members throughout three-day session that no Canadian four made the semi-finals. Everybody hopes '47 session at Milwaukee will be truly "international." "God Save The King" played by or-

order. Two presses plus 6 people did it.

This department has searched the country from coast to coast and the Gulf to Canada, and has not yet found such a bland, beneficent "Bless-you-my-children" expression as Ted Rau's when emitting those ethereal high notes.

The Garden Staters learned the penalties of championship before the sun rose on the 15th. In the interim they had been photographed by numerous papers and news services, and worked for two hours under blazing hot lights while Pathe News ground out the pictures for your local theatre. (Incidentally they were required to sing a public domain number). This, plus singing countless times for lobby and other informal groups. Then on Saturday, broadcasting over Columbia Network, WGAR, and on Sunday night on "We The People" . . . and all of this graciously. They look like grand champs in every way.

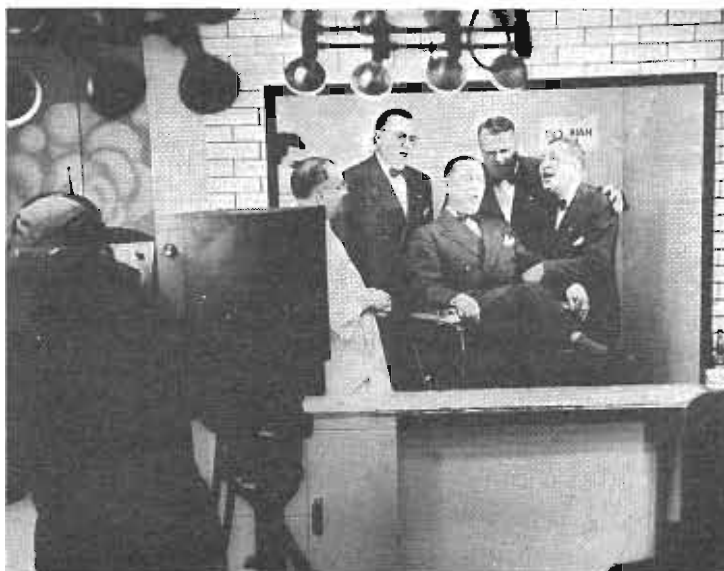
Front page picture of them with story about contest, Cleveland Plain Dealer, Saturday, June 15, enlivened by comment from O. C. Cash about the shortage of good baritones. "In fact," cracked the founder, "there are only two others in the country besides myself that can sing Bari right."

Ladies at Directors' wives' Tea on Thursday appreciated Mixed Up Four from St. Louis, as did everyone else who heard their unique harmony.

In addition to splendid singing by out-going champs, The Misfits, Cy Perkins' silent Waltz Clog about WGAR studio while waiting to come up, delighted visual audience at Columbia Broadcast. The Misfits are now members of the group officially labelled "Past Champions," but each member is still "champ" in the minds of Society members.

Least seen member was Harry Brown, Chairman of Society Movie Committee. Harry worked and waited and waited and worked while others enjoyed themselves. At least his other committee members didn't have to keep their eyes glued to camera sights. Committee promises best movie yet sometime this fall.

Flowers to retiring co-chairman International Vice-President Jim Knipe



MISFITS IN TELEVISION BROADCAST

The Misfits as they appeared in a Television broadcast, over Station WBKB Chicago on Tuesday night, April 23rd. An effective barbershop setting was arranged with Bob Wright, news commentator originally in the barber's chair, gossiping with the barber. Following a bit of news information, in strolled the Misfits, and with Cy Perkins replacing Bob in the chair as seen above, the boys gave out with Sweet Adeline and other numbers to wind up the broadcast.

chestra at Finals brought tears to the eyes of certain Canadian visitors and appreciative comment.

Many had opportunity to meet Warren Devine, Carroll Adams' new assistant. All pleased with the meeting. Those in the know doubly pleased. They know how frequently Carroll has returned from state or sectional Society affairs in the wee small hours, gone directly to the office and worked straight through the day.

DID YOU KNOW that Jim Knipe's printing company received names of 15 finalists at 4:50 P. M. when announced and delivered programs to auditorium IN TWO COLORS two hours later, with finalists in proper

and Maynard L. Graft, retiring Cleveland President, but still member of International Board. They say "Deposit the posies where really earned. To Hy Green, President Lakewood Chapter, Ed Kehres, Arnold Eppink, Ed Koerner, Jack Wells, etc., of Lakewood and to George Cripps, Syd Hesse, Walt Karl, Ross Selfridge, etc. of Cleveland.

Jane Embury reports 'phone call in her room delayed by request of hotel operator "Won't you wait 'till this quartet in lobby finishes. I want to hear 'em." And also: Two Carter telephone operators begging "Leave both our phones down so we can hear" while Cleveland's Debonaires serenaded Red Masters in his room. Joe Stern so enthusiastic about this girls' quartet that he dragged 'em down to sing on lobby stairs.

"Impromptu" quartet of Cash, Embury, Staab and Graft broken up when Embury realized they'd maneuvered him into a spot in front of his own portrait, painted by talented Historian Sturges.

Those stairs in a state of permanent congestion, blocked solid, for example, when the Harmony Halls sang immediately after the Parade of Champs.

Fall guy of the meet, during last week, was Edw. B. Kehres, Lakewood Chapter, who in a moment of kindly cooperation offered to take all calls about tickets at his office. Ed's glass business will recover; but will he and his associates?

Comment on judging. Several have told this department that they picked the first five—none in the exact order of the judges—but all willing to accept judges' verdict because each judge was specializing.

Minutes after his election, incoming President Frank Thorne was hard at work on Society business. Doubt that anyone in Society would drive himself as hard as Frank will for good of organization. He has seen Society develop from small potatoes to international giant; knows policies, many of which he helped formulate; who's who in Society; and as a successful business administrator, knows how to operate.

From far away points: Russ Stanton and wife, San Gabriel, Calif., planning and spark plugging the Pacific Coast Parade for October 5. Bob Aldrich, Sec. of Tampa Chapter running errands, doing anything to be helpful, in addition to attempting to sell Tampa as convention place for next year. Lou Ohliger, daddy of San Antonio and Dallas Chapters, all the way from San Antonio. President Frank Ferguson, Jersey City, headed the delegation of 18 which took the International Championship back home with them. And Charles Ricketts, President, New Bedford, Mass. Chap-

ter flew in for the evening. Sec. Sam Martinez of Tulsa seemed to be everywhere at once. Shepherded by former Director Rudy Heinen, Pres. Clare Wilson and Sec. Frank Arndt of Omaha did plenty of electioneering for the '47 convention. But the Corn Husker State lost.

Past President Hal Staab commenting on friendly spirit so manifest among all quartets back stage at the contest and in extra-curricular singing adds: "I'm most hopeful that before long we can hold conventions at some resort where we can have the hotel all to ourselves and not be fettered by handicaps prevalent at any large city conventions." Many other individuals ready to pray for success of Hal's hope. He adds "the spirit of 8,000 people listening in rapt attention and the spirit of intense anticipation prevailing in the immense audience awaiting the judges' decision will live long in the memories of every person present."

Founder John J. Wicker, Jr. and Treasurer Leonard K. Baber of Richmond (Virginia) Chapter arrived unexpectedly for the convention with an invitation for the 1948 affair to be held in their home city.

Dr. Sigmund Spaeth of New York did a wonderful M.C. job at the Finals, keeping the affair moving smoothly with his excellent presence. Sig planned in a few hours before the main event and departed the same way a few hours after.

The Floradora Girls were in from Tulsa and added plenty of delightful harmony to the activities at the Carter, as also the very talented McPhee Family from Joliet, Illinois. The McPhees spellbound the listeners in the hotel lobby and were one of the hits of the Saturday afternoon festivities in the Rainbow Room.

Says Rudy Heinen of Halbur, Iowa: "The Board knew that if we go to Tampa, we'll get orange juice, if to Omaha, it'll be beef extract; so they decided on Milwaukee."

Don't let this go to your heads, you quartet members, but a kind old lady listened to a quartet at Hotel Cleveland (Frank Arndt—Bass) and said she "Just loved professional singing," and also there was the waitress who asked this same combination if they were Radio Stars. Which indicates that we're getting purty good in the Society.

George Scarbo, Cleveland, ardent barbershopper and collector of old time recordings, asked a non-member guest "How did you like it?" Reply: "I'm going to Milwaukee." AREN'T WE ALL!!

RECORDINGS OF 1946 CONTEST WINNERS NOW AVAILABLE

The much discussed sets of records of the 1946 Medallion Winners are now available to members. These recordings were made on the day following the Finals at Cleveland. The records are in sets of three with the International Champions, The Garden State Quartet, singing "Where the Dreamy Wabash Flows" and "Way Down in Georgia"; The Chordoliers, "Dear Old Girl"; Doctors of Harmony, "Some Day"; The Kansas City Serenaders, "Garland of Old Fashioned Roses" and the Hi-Los, "My Dreams Are Getting Better All The Time."

The records are made of the best quality vynalite, standard 10", grooved for automatic play on any home machine.

They are available at \$6.00 per set, through the International Office. Make checks payable to the Neff Recording Company but mail them to the International Office at 18270 Grand River Avenue, Detroit 23, Michigan. Shipping charges are included and safe delivery is guaranteed. Immediate delivery can be made.

FLYING L. QUARTET IN MOVIES

Harry Hall, of the Flying L Ranch Quartet, writes that they just returned from Hollywood where they appeared with Roy Rogers in the forthcoming picture "Home in Oklahoma." Reports that the studio people went wild about their Barbershop quartet singing.

"Fibber and Molly" Script Writer Hails Members



6/2/46

Dear Mr. Adams:

In our eleven years of broadcasting the "Fibber and Molly" program we have done any number of "special subject" shows. But never have we received such a spontaneous and appreciative response from the subjects thereof, as from the S.F.A.S.S.S.S.S.

I'm no authority on behaviorism, but I have a theory that the possession of a quartet voice must endow the owner with a certain unique kind of courtesy also. (I suppose, being tone-deaf and musically illiterate myself, that the very essence of quartet singing is in adjusting your own efforts to those of your fellows, which seems to me the basic training for good manners.)

Anyway, it was a pleasure to be able to hit a high note, so to speak, with so many men who add the kindness and courtesy to tell us about it.

I'm sorry I can't answer personally all the grand letters we received collectively, but I hope you, as International Secretary, may find a way to acquaint the membership with our gratification in the wonderful way our show was received by them.

Thanks to you, too, for writing, and may your Adelines always be Sweet.

Sincerely yours,

17503 Rancho Street,
Encino, California.



PRESIDENT'S COLUMN

Took my own medicine at Cleveland contests, so kept no score. Instinctively eliminated five in the finals, probably seven. Scores must have been close as any of the remaining eight could have finished in any order, with not even a mental twinge from me. The secretary of the judges is the only one who can guess, as the specialty judges can have no idea where anyone stands.

Chairman Walter Stephens (Fox River Valley Chapter, Geneva, Illinois) says, "Public Relations is good conduct and getting credit for it." We will help him. One way is to be particularly careful to avoid bars, liquor bottles and glasses as a background for publicity photos. Our Society is far above the atmosphere of sawdust floors and

brass gaboons in which, at times, the uninformed public places it. Let's keep it up.

In spite of the unfortunate demand, we should also avoid the use of questionably phrased lyrics and stories. There are so many fine and beautiful things that we can preserve and encourage. Let's keep our shows clean and jealously guard our reputation in that regard.

I am greatly honored to be your president. I will succeed only with your sympathetic support.

* * *

Strange as it may seem, there have been complaints from a few members that our chapter choruses are not in keeping with our Society for the reason that they do not produce quartets. Our Chicago Chapter has two very good quartets composed of chorus members. One of them was put together one afternoon when the Red Cross was desperate, as was the chapter special events committee because of conflicting engagements of all of our name quartets.

The Big Town Four was then immediately formed by chorus members and filled the Red Cross hospital en-

gagement, singing all of the chorus numbers. Another Chicago chorus quartet did a fine job in the state contest.

Recently I was head judge of a contest, the requirements of which were that members of the quartet must also be members of the Corn Belt Chorus and never have won a medal in any quartet contest. Even to the amazement of John Hanson, 25 quartets entered the competition a month in advance and 21 actually appeared. The caliber of the singing was remarkably good, considering that practically all of the quartets were only a couple of months in existence. Most of them had, in fact, learned numbers other than the chorus sings. The winners were:

1. Rock Islanders, Rock Island
2. Harvesters, Monmouth
3. Commodores, Decatur
4. Hi Life Quartet, Galesburg
5. Four Alley Cats, Mattoon

The usual fine sportsmanship that marks our quartets was very noticeable and the winners were roundly applauded by the losers, as well as by the large audience which attended.

F. H. T.

Resolutions Adopted by Int'l Board

Five resolutions were adopted and made a part of the permanent minutes of the International Board Meeting at Cleveland. They were prepared by the International Committee on Resolutions, consisting of: W. W. Holcomb, chairman; R. Harry Brown, John Buitendorp, Charles Merrill and Virgil Pilliod.

Resolution No. 1—Whereas the 1946 Annual Meeting of the Board of Directors of this Society has completed its assigned tasks and with the knowledge that the cooperation of many groups and individuals was necessary to successfully plan for and carry through the many details of the Annual Convention and to whom proper recognition should be given and thanks expressed NOW, THEREFORE, BE IT RESOLVED THAT the members of the Board and the Officers of the Society acknowledge, with deep appreciation, their thanks and gratitude—to the Host Chapters, Cleveland and Lakewood, their officers, members and committees for the time and effort so freely given and the consideration shown the International Board;

To the Management of the Hotel Carter for its friendly cooperation and genial hospitality;

To the following quartets for their delightful and entertaining contributions to the meeting—Lamplighters, Ramblers, Songfellows, Hi-Los, Chordoliers, Elastic Four, Harmony Halls, Misfits, Garden State Quartet, and one-half of the Four Harmonizers; Individually to our Fellow Board Members, Maynard Graft and Jim Knipe, and to Doctor Callinan, George Cripps, Syd Hesse, Walter Karl, Deane Martin and Ross Selfridge, all of the Cleveland Chapter, and

to Arnold Eppink, Ed Kehres, Hy Green, Bill Pfeil and Jack Wells of the Lakewood Chapter; and to the many others whose personal efforts contributed to the success of this meeting and the furtherance of the objects of this Society and BE IT FURTHER RESOLVED that copies of this resolution be, by the secretary, sent to the officers of the Cleveland and Lakewood Chapters.

Resolution No. 2—WHEREAS the Chapters in Paterson, New Jersey; the Detroit area, Gary, Indiana; and the St. Louis area have assisted the Society and its International Board of Directors most materially through conducting the Regional Preliminary contests in their respective geographical locations, and

WHEREAS Maurice Reagan, Frank Thorne, Joseph Stern and Ray Hall have so generously and efficiently served as Preliminary contest Judges despite the personal sacrifices involved,

BE IT RESOLVED THAT this Board does herewith record its debt of gratitude to the aforesaid Chapters and to the Panel of Judges, and express its sincere thanks for capable service so generously bestowed.

Resolution No. 3—WHEREAS this International Board of Directors shall lose, by statutory limitation, one of its most ardent spokesmen and a most capable leader, one who has seen his vision of the growth of our Society approach its fulfillment and one who, through his forceful personality and keen ability, has accomplished so much to advance the objects of this Society, BE IT RESOLVED THAT for his many services to the Society as member and chairman of various committees; as President; and Immediate Past President for the past two years, all of said services having been performed with universal satisfaction and to the great betterment of the Society,

this Board of Directors does herewith express its deep regret at the retirement from the Board of its esteemed co-worker, Hal Staab, and desires to convey to him its most sincere thanks, and appreciation of his untiring labors in behalf of the Society.

Resolution No. 4—WHEREAS the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Incorporated, has been most fortunate in its selection of the high type of leadership it has been the Society's good fortune to possess during the difficult years of growth and expansion, and

WHEREAS the two terms of the outgoing incumbent of the Presidency have been marked by his capacity to absorb an infinite amount of work, his skill in making wise decisions, his ability to cooperate harmoniously with his fellow Board Members, thus achieving to a great degree the high moral plane and financial soundness the Society now enjoys, therefore

BE IT RESOLVED THAT for his genuine interest in the welfare of this Society, his earnest application to the many and varied duties which devolved upon him, and his fidelity to an exacting position of leadership, this Board of Directors does herewith express to its retiring chief executive, Phil Embury, its deep thanks and abiding appreciation of his splendid accomplishments for the benefit of the Society as a whole during his period of office, an administration which will leave a lasting imprint on the history of the Society.

Resolution No. 5—BE IT RESOLVED: by the International Board of Directors that to the "MISFITS," our current champions, we express our appreciation for the splendid manner in which they have, with great credit to the Society, conducted themselves and borne the responsibilities of their incumbency.

New Members of the International Board



Maurice E. Reagan—Pittsburg, Vice-Pres. Authority on barbershop harmony. Has served as chairman of the Society's panel of judges. On two previous occasions also served as a V-P of the Society. Westinghouse Electric Corporation.



Luman Bliss — Midland, Michigan—Member of Midland Chapter Executive Committee for four years; Vice-President, 1944-45, President, 1945-46. Dow Chemical Company.



Sanford Brown — New York City—Charter Member and original Vice-President of Manhattan Chapter, confirmed and hard-working barbershop quartet addict. Vice-President, Bakelite Corp.



King Cole — Manitowoc, Wis. — Founder and First President of Manitowoc and Sheboygan, Wisconsin chapters. Still president of both. Vice-President of Kingsbury Breweries Company.



W. Lester Davis — London, Ont.—Charter Member and First Secretary, London, Ontario Chapter, recently elected President of same. Helped organize chapters in Hamilton, Toronto, Orillia, Sarnia and Chatham. Treasurer of John Labatt, Ltd.



Ernie Dick (E. H.)—Oklahoma City—One year as Chapter Secretary, Chairman of Entertainment Committee of the chapter's parade last February. President of General Construction Corporation.



W. P. 'Tiny' Ferris — York, Pa. — Founder and First President of York, Pa. Chapter. Member of Chapter Executive Board for current year. Treasurer of Mid-Atlantic States District Association of Chapters. President of Ferris Factories, Inc.



Ted Haberkorn, Sr.—Fort Wayne, Ind.—Charter Member, Vice-President and Executive Committeeman of Fort Wayne, Indiana Chapter, 1944-45. Parade Committee Chairman, December, 1944. President, 1945-46. Vice-President of The Medical Protective Company.



Roy S. Harvey—Muskegon, Michigan—Served last two years as Chapter Secretary. Elected Chapter Vice-President, 1946-47. General Purchasing Agent of the Scaled Power Corp.



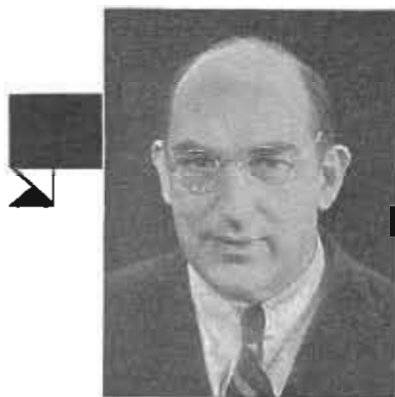
Arthur A. Merrill—Schenectady, N. Y. — Founder and First President Schenectady Chapter; Secretary, 1945-46. Also Secretary of the Northeast Association of Chapters. Commercial Engineer, General Electric Company.



Joseph J. Murrin—Chicago, Illinois—Known to nearly everybody as a Charter member of the Chicago Chapter and tenor of the Misfits, 1945 International Champions, since its organization several years ago. Lieutenant on the Chicago Police Force.



William L. (Bill) Otto—Pontiac, Michigan—Charter member and former Secretary, recently elected Chapter President. Editor of Chapter Bulletin for past two years. Secretary-Treasurer Division No. 1 Michigan Association of Chapters. Sears Roebuck Company.



THE OLD SONGSTERS

by Sigmund Spaeth

courtesy of Elliott Shapiro, a great collector of musical Americana:

CLEMENTINE

In the centre of a golden valley
Dwelt a maiden all divine,
A pretty creature, a miner's daughter,
And her name was Clementine.
Her noble father was the foreman
Of a very valued mine,
And ev'ry miner and ranchman
Was a brother to Clementine.

Chorus

Oh, my darling, oh, my darling,
Oh, my darling Clementine,
You are lost to me forever,
Dreadful sorry, Clementine.

The foreman miner, an old forty-niner,
In dreams and thoughts sublime,
Lived in comfort with his daughter,
His pretty child Clementine.
When far away, he would often pray
That in his sunny clime
No harm might overtake her,
His favorite nugget, Clementine.

When the day was done and the
setting sun
Its rays they ceased to shine,
Homeward came the brawny miner
To caress his Clementine.
None was nearer, none was dearer,
Since the days of '49,
When in youth he had another,
Who was then his Clementine.

She led her ducks down to the river,
The weather it was fine,
Stubbed her toe against a sliver,
Fell into the raging brine.
He heard her calling, calling 'father,'
Her voice was like a chime,
But alas he was no swimmer,
So he lost his Clementine.

A BOOK to be recommended to aficionados of barbershop harmony (that means connoisseurs, enthusiasts, fans, son) is *I HEARD THEM SING*, by Ferdinand Reyher, published by Little, Brown & Co. It is a complete and detailed description, in novel form, of a real old-fashioned barber shop and a life history of the man who ran it.

One or two quotations will give you an idea of the author's style (by permission of the publishers). Here are two typical sentences: "Paging all good ballad makers and roundelay stitchers, trobadours and minstrels, to sing the Barbershop in its heyday! Now was its day of living folk-lore complete with lyrics, tunes, libretto, funny jokes, friendships, deals, mellowness, satire, brassiness, shrewd-

ness, broad stories, aching harmony, current events, gossip and revelation, as beards began to come off and man emerged in his true value as a shave-a-day or every-other-day asset."

Naturally there is a barbershop quartet: "In the background Alex Coble, champion eyesore of the county but with a tenor as sweet as taffy, began to hum 'The Drunkard's Daughter,' and Frank Smith's bass rumbled in deeply, and Lloyd got lured in and Ben joined them and a quartet obliterated politics and dreamy joyful sadness filled Ben's shop,—this haven, this oasis, this fane of completely relaxed happy males. This is what we needed."

"The official quartet settled down to Abraham Sprague, tenor, Lloyd Slocum—when present—lead, Ben and Frank Smith. Ben was not bad, A. Sprague was a real good tenor, Lloyd was exceptional, but Frank Smith's bass was notable. They were the best quartet in Vincennes, and at a smoker in Danville sang before the greatest Republican of them all, Uncle Joe Cannon, Speaker of the House of Representatives of the Congress of the United States of America. They broke out Ben's song for him, the only song Ben ever made, and really let go with it . . . Uncle Joe laughed his cigar to pieces, they sang it again and he and everybody joined in, and who knows, maybe it was heard in the cloakrooms of Congress and other dubious places?"

WHILE we are in a quoting humor, here is a bit of history from a letter recently written to your correspondent by that great baritone, Reinald Werrenrath, whose memory goes back a long way for such a young-looking man. He says "My first association with Barbershop Singing began at Camp Dudley on Lake Champlain the summer of 1899. There were originally four Negro cooks, who sang as a quartet; the baritone becoming ill and having to return home for overhauling, I was initiated into the mysteries of the swipe and slide technique, and sang with the three cooks almost every evening for two months. A group at Boys' High in Brooklyn benefited by my training, also a gang at New York University. I am, therefore, probably one of the veterans at the game, and heartily in favor of men getting together who really can sing by ear."

Werrenrath is a splendid example of the highly trained soloist who can still

(Continued on Page 19)

THIS department has been receiving inquiries about that classic of close harmony, *Play that Barber Shop Chord*. The song has quite a history and is still definitely protected by copyright, with the Alfred Music Company and Shapiro, Bernstein sharing the rights.

Originally this famous number was credited to William Tracy and Lewis F. Muir, but later Ballard Macdonald claimed to be its real creator. At one time a suit was brought against J. Fred Helf, the publisher, by Joseph W. Stern (not to be confused with our Kansas City Treasurer), but Stern's partner and successor, E. B. Marks, eventually relinquished his claim.

It is not likely that the vocal glorification of Mr. Jefferson Lord and his technical command of "that barber shop chord" will be reprinted or promoted in the near future, but there is nothing against its performance by male quartets, choruses or even soloists. In fact this columnist has a fairly elaborate arrangement of *Play that Barber Shop Chord* which might be worth the attention of any four-some above the average. The Elastic Four are looking it over at the moment.

Incidentally, the song is by no means typical barbershop harmony, as we know it today. It actually has an instrumental rather than a vocal character, and its hero was distinctly described as a pianist, not a singer. But there are some fine swipes and progressions here and there, and a good interpretation should be most effective, especially in a contest. Rhythmically it is quite an exciting piece of music.

REMEMBER that old-timer about *Clementine*, whose shoes were number nine, and who was drowned while tending her ducklings by the riverside? It is a good gang song, though without much harmony, and its composition is generally credited to a certain Percy Montross, which may have been a pen-name.

There is a curious version of the story, dated 1885, and credited to Barker Bradford (also a pseudonym?). The words are supplied here through the

IN GRATEFUL APPRECIATION

TO THE FOURTEEN FINALISTS
WHO PULLED THEIR PUNCHES SO THAT WE COULD BECOME THE

1946 CHAMPIONS



Jack Briody

Bob Freeland

Joe Marrese

Ted Rau

GARDEN STATE QUARTET

This space provided by

GARDEN STATE GLEE CLUB (*Jersey City*) CHAPTER—NEW JERSEY NUMBER ONE



FOUNDER'S COLUMN

by O. C. Cash

written by Brother V. E. Kinsey, of Royal Oak, Michigan, who got barbershop religion, it appears, rather by accident. Let me quote the brother, as he "testifies" as to his "experience" very interestingly:

"Kind Sir:

"Since I haven't time to go to New York and counsel with Mr. Anthony, and, trusting that the difficulty which confronts me is one you have already hurdled, will you be so kind as to permit me to explain my problem to you?

"As far as I can discern my background is fairly normal. My parents and home were average, when still in my tender years I was told about the birds and the bees. Eventually I married the most wonderful girl in the world and have always tried to do my job as best I know how. I even have successfully avoided run-ins with the laws and courts of our fair land.

"Then suddenly I decided to attend the concert at the Masonic Temple last winter where all of those quartets of the SPEBSQSA sang and equally as suddenly I had a reaction that is impossible to accurately explain. I thought I had a hold of my seat all right, however, I finally realized the janitor was telling me everything was over and I should go home. I guess the darned fool thought I had imbibed. I seemed to glide home, and I got home in my car about the same way Dobbin, fifty years ago, would instinctively take his master to his front door, and during this trance the evening's program was being rehearsed in my happy and lightened soul.

"It took weeks to get over this blow, but suffice it to say I enjoyed it. When recovery seemed about complete I joined up with the Society in Ferndale on January 4th. The gang was swell to me. I have never met or associated with a finer bunch of fellows. As the evening progressed I felt another attack coming on. That night, after I got home and attempted to retire I was 'Seeing Nellie Home,' 'Working on the Railroad' and 'Welcoming the Flowers in May' all night long. It sure made a wreck out of me. By persistent determination and courage I survived this second sinking spell. Then after the February meeting I felt definitely encouraged and assumed I was fighting a winning battle.

"Then the irony of fate manifested itself. Along came the Ladies Night last Friday. What a swell night! What a wonderful group of fellows

and gals. I went home in the throes of a very severe and critical prognosis. The mystical repetition of the program of that evening is still with me. Most of it is very lovely as the flowers in May, though the basses and the leads making up quartets bother me at times, also when I hear a deep bass voice say, 'whom we all know and love.'

"Perhaps you have sufficient detail to give me a diagnosis. Or should I consult a psychiatrist? Do you think I will be able to throw this elephant by its tail? Do all barbershoppers go through a similar diaper stage?

"I am trying desperately to retain my dignity. It looks like hell for me to be going down the street in the funeral coach singing 'He's a Jolly Good Fellow.' (The brother is proprietor of a funeral home.—Ed). What will act as a good antidote?

"Thanking you for giving my complex perplexities your personal attention, and hoping some day I will be a good barbershopper. I wish to remain, etc."

Now do you suppose any other men's organization in the country can boast of such interest, loyalty and devotion among its members? Old Phil, Hal, Frank, Carroll and all the fine fellows on the Board and Committees have done, and are doing just what is necessary to cultivate and keep alive the spirit of barbershopping exemplified by the three instances just related.

Well, with all this material you boys have furnished it has not been such a strain on the old brain to write this Column. That suits me fine as I haven't wanted to exert myself much since returning from the Convention—just wanted to sort of louse around, relive the events at Cleveland and nourish and dwell upon the affection I have for all barbershoppers everywhere.

Hoping you are the same, I am
OWEN.

STURGES "DOES" EMBURY

From Atlanta to Cleveland, International Historian Dick Sturges lugged an oil portrait he had painted of President Phil Embury and which, with pleasant fanfare, was hung previous to Phil's arrival in his suite at the Hotel Carter. It was a beautiful piece of work and President and Mrs. Embury were highly pleased.

Needless to say, a lot of nice things were said about Historian Sturges and his abundant talent.

While at Cleveland some brother, or some brother's barbershop widow, told me of a brother, who, before he became a brother, was in Chicago on business and came into the Morrison Hotel late one night, tired as a dog, jerked off his britches, took a short shower, raised the window and hit the hay. He had just sunk down in the good old soft feather bed, anticipating a fine night's sleep, when he was brought up with a start by the sweet strains of a barbershop quartet. He called the Assistant Manager of the Hotel and asked that two bell boys be sent to his room immediately. "It's an emergency," he told the A. M. The bell hops arrived pronto, out of breath, and our tired business man instructed them as follows: "Hear that singing? Now you (addressing one of the boys) locate it, then telephone back quick the location and hold 'em there. And you (to the other boy) you stay right here, help me on with my britches and things, then take me to 'em."

It was a regular meeting of the Chicago Chapter that had aroused our brother. Well, our hero fooled around and fooled around taking his time getting on his clothes and prettying up and it was almost three minutes before the bell hop could get him down to the Lodge Hall to meet the Chicago brothers. After the session with the Chicago boys, our hero, although he had two or three days' work in Chicago, dashed back to the old home town by plane and signed up 30 or 40 brothers as charter members in a new chapter. He took care of what was left of his Chicago business later.

Now this story is true in every detail and is typical of the enthusiasm of a dyed-in-the-wool barbershopper. Another case in point is that of the Clef Dwellers of the Oakland County (Mich.) Chapter who flew down to Cleveland Wednesday night before the Convention, sang all night for some of us early-bird arrivals, flew back to Detroit Thursday morning, worked all day at their jobs, then flew back to Cleveland that evening and sang until the shindig was over. If this quartet continues to manifest all this energy, in time the Kansas City Serenaders may have to relinquish second place, though these Missouri boys seem to have it tied up pretty tight for several years yet.

Then when I got home I found a letter

Kansas City Chapter Salutes

The 1946 2nd Place International Winners

Kansas City Serenaders

Four Times Second Place Winners



JIM HURLEY BEN FRANKLIN BERT PHELPS DON STONE

KANSAS CITY SERENADERS

Sponsored by the Printograph Co.

R. B. KIDWELL, Pres., *Member Kansas City Chapter*



THE WAY I SEE IT

by Deac Martin

"I disagree with what you say,
but I shall defend to the death
your right to say it."

Attributed to Voltaire, 1694-1778

Having been born lazy, and suffered a relapse, the way I see it I'm going to do my hot weather column largely by quoting from a story I did for *ESQUIRE* 'way back in '35. Bob Duncan, who borrowed it six years ago just returned my only copy. Mentioned as a compliment, since he's more prompt than most. It started this way: (Remember this was 1935).

"Six seconds after somebody whammed the opening bars of Sweet Adeline on a venerable ship's piano, the best barbershop quartet with which I've ever had the honor to associate materialized from the open sea. Six baritones constituted the quartet.

"That fact was mentioned once in a book on locker room singing. And ever since, cultured strangers have dropped in, usually with slide rules or Latin grammars to prove that I'm neither a mathematician nor a musician. That needs no demonstration. I've never pretended to be anything more than an incurable harmony addict with a mania for knocking on doors of total strangers when strains of the Last Roundup seep into apartment house or hotel corridors.

"Having knocked, I button on my best smile. 'Good evening, brother. Pardon the intrusion, but unbiased investigation proves that you need a baritone.' The reply has never varied in thousands of tests. 'My God! Do we know it! Can you sing it?' To which I reply 'I invented it.'

"This reply hints delicately at the innate conservatism of members in our Barber Shoppers Guild. (See O. C. Cash statement in "Stub Pencil" this issue). What if every third word is missing? Each singer knows a better one that will fit rhyme and rhythm. Results may lack uniformity, but the average catch-as-can quartet consisting of a decisive individual who thinks he can sing tenor, assisted by several shaky leads, doesn't worry about details of words. It's the major harmony swipes that count . . . Adeline harmonists need neither approbation nor listeners. Deaf mutes make the perfect audience for all concerned.

"This self-reliant attitude is but one quirk that sets us apart. Why is it that we will tunnel under walls to get together? Why do we immediately embrace the shoulders of men to whom we've never been introduced?

What is it that makes a baritone, singing darned good tenor temporarily, insist that he will now sing low bass, and take this fast tempo, see?" And so the story went, on and on, laying bare the idiosyncrasies of what I then called the Guild, though none existed actually.

I've exhumed the foregoing from the dear dead past for one real reason. What I was thinking then, Barbershop Quarteting Unlimited, had been in the minds of thousands of others around the country even before 1935. But none of us did anything about it. Three years later, Owen Cash popped with the Big Idea. Its development has brought comfort, satisfaction, fullness of life to thousands of us who were just yearning up to the time the Society was started.

Incidentally, the brief quotations show that life in some respects was not so different in pre-Society days. Sig

Spaeth had a story in that same issue. There was a shortage of tenors. There was a camaraderie among barbershoppers even though not enlisted under the Society's emblem. There was that desire to "get the harmony . . . words are less important" which later became part of the Society's official definition of barbershop harmony (until we get a better one) on which Frank Thorne, Maurice Reagan and I worked all one winter.

At the risk of being accused of hogging space, I shall add another quotation from *ESQUIRE*. The story closed with a "Glossary of Technical Terms for Barbershoppers." Excerpts read: "Air—The line of least resistance; Chord—That which is conceived in the mind, in contrast with what actually exists; Encore—Self praise . . . egotism to the nth degree; Tenor—A baritone who can take it." That's the way I saw it, then.



Pathe News Pictures Champs

L. to R.—Spaeth, Embury, Thorne, Cash, Mary Dublin (Cleveland Sesquicentennial Queen) and the Garden State Quartet. But where was Bari Jack Briody? Look closely for his feet behind the Queen's. For further details see story on Page 16.

ROCK ISLAND CHAPTER

Illinois Chapter Number 7 — Rock Island
is proud and happy to congratulate



The Chordoliers

L to R.—Walter E. Chambers, Bass; Louis P. J. Coopmans, Lead; Harold J. Gray, Tenor; John A. Gustafson, Baritone
International Medalists, Cleveland, 1946

Garden Staters Pay the Price of Fame

The Garden Staters know now what the movie stars have to endure. Coming from Public Auditorium after winning the International Championship medals, they really went to work. Herded into the English Room at Hotel Carter, they worked for two solid hours beneath blazing hot lights (air conditioning was off in that room that night) graciously doing whatever Pathe camera man Tony Caputo told them to do.

First, they couldn't sing a championship number because they were restricted to public domain numbers for this type of news distribution. So, good old "Roses of Morn" was repeated, close up, medium, distance shots until it's doubtful they'll ever want to sing it again.

Onlookers, watching the camera grind, decided that Tony was taking a three-reeler. But, when the film editors in New York had their say, the film runs about two and a half minutes. Sound might be better; but, 'twas taken in a hotel room with no acoustical treatment. Comment from most members who have seen it, coast to coast, "Swell!"

The "still" on Page 14 was shown in lobbies of most theatres showing the newspix. Blown up from 32 mm to full size, then reduced for the HARMONIZER, it loses something. What? Why Jack Briody, of course. The Sesquicentennial queen had just kissed Joe Marrese.

CLASS FOR SONG LEADERS ATTRACTS

More than 50 members of the Society attended Captain George W. Campbell's class for song leaders at the Cleveland Convention. The meeting came near overflowing the room assigned to it, and the attendance was a tribute to the popularity of the greatest song leader of them all.

The interest shown by so many members in Capt. Campbell's class means

that more of the same are wanted, and it is hoped we can prevail upon Capt. Campbell to inaugurate a regular series of such meetings. There is no doubt that the members who attended will carry back to their chapters the full story of the ideas and technique which Capt. Campbell offered.

The Chapter Reference Manual should be the Bible of all Chapter officers.

WHERE THERE'S MUSIC THERE'S HOPE (AND THE K. C. SERENADERS)



Taken at the Bob Hope broadcast from Kansas City on July 4th. L. to R. — Jimmie Hurley, tenor; Bert Phelps, bass; Hope; Bob Kidwell (Sponsor of the Serenaders); Ben Franklin, lead; Don Stone, bass.

HARMONY INSPIRES DENTIST

Int'l. Pres. Frank Thorne tells a good one he heard while attending the Northampton, Mass. Parade. "It was so good," he said, "that one member identified as a dentist—one Dr. Gleason—seemed to best express the sentiments of the audience when he said: 'If I meet anyone who did not think he got his money's worth out of that show, I will kick his teeth out and put them back in again for nothing.'"

ON WISCONSIN!

Second Annual Wisconsin State Quartet Contest

Madison, Wisconsin, October 26, 1946

CENTRAL HIGH SCHOOL AUDITORIUM

Headquarters: Hotel Loraine

*For all information pertaining to the contest, contact:
J. B. HERMSEN, 831 Williamson St., Madison, Wis.*

STATE OFFICERS: Jack Dollenmaier, Milwaukee, Pres. A. H. Falk, Appleton, Sec'y
Ed. W. Warrington, Madison, V.-Pres. R. A. McPhail, Green Bay, Treas.

Wisconsin's 22 (there'll be more by the time you read this) Lively Chapters Cordially Invite You—
Lots of Fun for Lots of People!

Guest Quartets: MISFITS — ELASTIC FOUR — HI-LOS

ON TO MILWAUKEE FOR 1947 INTERNAT'L CONTEST



DO YOU REMEMBER?

by J. George O'Brien, 400 S. Franklin St., Saginaw, Mich.

Here's the biggest news since Lydia Pinkham made her great discovery. Ye olde "Remember" Editor has an assistant. Boys, meet the new Commander-in-Chief of the "You Name 'Em We'll Dig 'Em Up" Department. His name is Jerry Vogel, he's President of the Jerry Vogel Music Co., Inc., 112 West 44th Street, New York City and he's definitely the answer to "where can I get a copy of . . . ? ? ?" for if it was ever printed Jerry can and will dig it up.

Just for the record Jerry's business is old song research and he's the guy who digs 'em up for Bing Crosby, Singing Sam and the other celebrities. You may have read about him in an article that appeared in the Saturday Evening Post about a year ago. On no less an authority than Sig Spaeth who's a pretty darn good "digger upper" in his own right ". . . he is a real authority on old songs." He's a member of the Manhattan Chapter, thinks the SPEBSQSA is a grand idea, and he's been so swell about helping with our numerous perplexing problems that we're making him Co-inchief of the YNEWDEU Department. Hail to the Chief! ! !

Thanks to the efforts of Chief Jerry, Russell Cole, Bill McKenna and others, the YNEWDEU Dept. has wiped out a lot of unfinished business in the last fortnight. For Don Grenfell we found "You're Like the Young Apple Blossom," "I Called You My Sweetheart," "Time After Time," "Eileen Aroon," and "Who Will Be With You When I Go Away." We located copies of "By the Watermelon Vine," "Lindy Lou" and "Bedelia" for Rudy Heinen. "Dry Bones" for Guy Stoppert. "In the Wildwood Where the Blue Bells Grow" for Rhinehardt Schmidt. "Much Obligated to You" and "Sympathy" for Rus Cole. "Sugar Moon" (an old favorite of yours truly and I wonder why more quartets don't sing it) for Shelton Bunting of the Tigertown Four. And . . . believe it or not . . . a copy of "Kentucky Blues" for Ye Olde Editor himself personally.

We didn't find "potatoes in the oven" as yet but we did find a fellow who sang it in a quartet when he was fifteen years old, Fred Foster, the bass singer with the present Michigan Champs, the Acoustical Persecutin' Four of Jackson. No wonder they're champs, they must have started barbershopping when they were still in their three-cornered pants.

Into each life some rain must fall. With all our good help and good luck in digging up the aforementioned

"oldies" our red face is redder still when we realize that we didn't get a wrinkle on the Joe Stern inquiry in the last issue . . . and we did so want to come through for Joe. Now listen you guys . . . somebody surely remembers that number. Joe and your olde Ed aren't the only barbershoppers who recall it. The little girl "wanted some lovin' like her sister Kate" but mammy thought that she was altogether too young for that there sort of stuff and things. We remember the number back around 1907 (it's probably much older than that) and it started, "I'll be seven years old pretty soon, An' my mammy don't like for me to spoon," etc., etc. Joe insists that she was going to be fourteen instead of seven but we still think seven is correct as we happened to know any number of experienced spooners who were on the shy side of fourteen even back in 1907. Now come on gang, dust off the cobwebs and let's see if we can't run this one down.

Russell Cole, one of our favorite correspondents, who has more good ideas per square inch than any one we know suggests more "vaudeville" to dress up some of our song arrangements. "For instance," says Russell, "The old park bench flirtation with one member (the top tenor) playing the girl with pink parasol, etc., etc., would be a swell way to dress up numbers like 'While Strolling Through the Park' (Continued on next Page)

INFORMATION YOU WANT

TITLE	YEAR	COMPOSER	PUBLISHER
Break the News to Mother	1897	Charles K. Harris	Charles K. Harris
Coax Me	1904	Sterling-Von Tilzer	Harry Von Tilzer Music Pub.
Eileen Aroon	None	Lady Caroline Kappel	Jerome H. Remick
Every Night There's a Light	1898	Paul Dresser	Paul Pioneer Music Co.
Good-bye Flo—From: "Little Johnny Jones"	1904	George M. Cohan	Jerry Vogel Music Co.
Hitchy Koo	1913	Gilbert-Abrahams	La Salle Music Co.
The Holy City	1892	F. E. Weatherly-Stephens Adams	Boosey & Co.
In Dear Old Georgia	1905	Williams-Van Alstyne	Jerome H. Remick & Co.
In The Shade Of The Old Apple Tree	1905	Williams-Van Alstyne	Remick Music Corp.
Kentucky Blues	1920	Clarence Gaskill	M. Witmark & Sons
Maggie Murphy's Home	1890	Edward Harrigan-Dave Braham	Jerry Vogel Music Co.
Mammy Janny's Jubilee	1913	L. Wolfe Gilbert-Lewis F. Muir	La Salle Music Co.
Mid the Green Fields of Virginia	1898	Charles K. Harris	Charles K. Harris
Moon Winks	1904	George Stevens	Will Rossiter
Much Obligated To You	None	Benj. Hapgood Burr	Remick Music Corp.
My Little Persian Rose	1912	Edgar Allan Woolf	Remick Music Corp.
Oh Promise Me	1889	Clement Scott-R. de Koven	G. Schirmer
The Picture That Is Turned Toward the Wall	1891	Charles Graham	M. Witmark & Sons
Round Her Neck She Wore a Yeller Ribbon	1917	George A. Norton	Jerry Vogel Music Co.
Somewhere	1906	Charles K. Harris	Charles K. Harris
Sugar Moon—Underneath the Sugar Moon	1910	Stanley Murphy-Percy Wenrich	
Time After Time	1921	J. K. Brennen-Ernest R. Ball	M. Witmark & Sons
When I Was A Dreamer, And You Were My Dream	1914	Lewis-Little-Van Alstyne	Remick Music Corp.
Who Will Be With You When I Go Away	1913	William H. Farrell	Jerry Vogel Music Co.
You're Like the Young Apple Blossom Is To The Old Apple Tree	1918	George A. Little-Earl K. Smith	Jerry Vogel Music Co.

DO YOU REMEMBER?

(Continued from Previous Page)

or Billy Emerson's 'Just As Happy As A Big Sunflower.' Y'got something there, Rus, no doubt about it.

John M. Beaudin of Pontiac, Michigan remembers the verse of a song that starts, "I was jealous and hurt when your lips kissed a rose, and your eyes from my own seemed to stray" . . . He wants to know the name of the song and we can't help him. Can you? For the "Youngest Quartet" contest Dr. D. C. Nettleton of Charlevoix, Mich. suggests their own "Minor Chords" with Ed Novoteny, age 17, lead; Bob Crain, 18, bari; Wm. Poole, 17, bass; and C. Riley, 28, tenor. Hey, Doc, how'd old man Riley get in there?

Pat Voyce of Wilmerding, Pa. is having Ohio trouble. It seems about thirty years ago he used to sing one that goes, "Please take me back to dear old Ohio, back to the state where the buckeyes grow, I long to see my mother dear, I left long years ago, so please take me back to dear old Ohio." Can anyone tell us anything about this one?

Clayton Carlson of Jamestown, N. Y., is anxious to locate a number called "The Nightie On the Line." Says it's good harmony, comical, and clean. He's heard it done by two different

quartets and thinks there are several verses. Anyone know anything about Clayton's "Nightie?"

As we go to press comes a swell letter from our old friend Marvin Lee of Chicago with a flock of "oldies" that will make grand copy for the next issue. Thanks, Marv, come and see us more often.

Our list of old songs from now on will be right up to date and the publisher listed will be the present publisher, not necessarily the original. This is another service that has been made possible through the kindness of (we don't know how we got along without him) Jerry Vogel.

If you want copies of any old songs he can get them for you. If they're still in print they'll cost about fifty cents per copy. If they are originals or photostats they run around \$2.00. PUT THIS ADDRESS IN YOUR LITTLE BLACK BOOK . . . and write Jerry direct when you want a copy of an old song. JERRY VOGEL, JERRY VOGEL MUSIC CO., INC., 112 WEST 44TH STREET, NEW YORK CITY, N. Y. Please send us copies of your letters to Vogel or be sure to mention the SPEBSQSA so that we'll know . . . who's asking.

MISFIT WATCHED

At the July 12 meeting of the Chicago Chapter, Pete Buckley, Art Bielan and Joe Murrin, of the 1945 champion Misfits, presented Cy Perkins a beautiful Lord Elgin gold wrist watch in recognition of his hard work as the quartet's business manager during its big year. The presentation was made by Art Bielan who outlined the activities of the Misfits.

SPEB and KIWANIS BROTHERS UNDER THE SKIN



The members of the Fallen Arches quartet of Jamestown, N. Y., were charter members of our chapter in that city and are also prominent members of the local Kiwanis Club.

L. to R.—D. Lawrence Carlson, bass; Charles Schofield, bari; Dr. Herbert A. White, lead; Guy Saxton, tenor.

CHICAGO

THE HOME OF CHAMPIONS

PRESENTS ITS

Third Annual PARADE OF CHAMPIONS

Sunday Afternoon, October 20, 1946

AT

Medinah Temple Auditorium

An "All Champion" Show

With all the Champions

Honorary Guests of the Chicago Chapter—3 of the Flat Foot Four and Mrs. Johnny Whelan

You can make this fine show without losing a day from work. The early afternoon curtain permits most everyone to be home Monday morning.

Write to WAYNE FAULKNER for information and prices. His address is 223 West Jackson Blvd., Chicago, Illinois.



OUR NEW CHAPTERS CHARTERED SINCE APRIL 24th.

Date Chartered	Location	No. of Charter Members	Sponsoring Chapter	Name and Address of Chapter Secretary
4/29/46	Aurora, Ill.	29	Fox River Valley	C. J. Nebergal, 1348 Galena.
5/17/46	Denver, Colorado	54	Kansas City	John A. Otto, 909 Pearl Avenue.
5/17/46	Harrisburg, Pa.	61	York	A. F. Moyer, Hotel Wayne, 25 S. Fourth Street.
5/20/46	Cairo, Ill.	15	Terryville	Harold Hartley, 420 Union Street.
5/20/46	Ft. Lauderdale, Fla.	8	Grand Rapids	A. R. Robertson, 805 S. E. 6th Street.
5/27/46	Charleston, Ill.	15	Mattoon & Brazil	William A. Reat, 12 National Bank Building.
6/3/46	Blackwell, Okla.	43	Oklahoma City	Ed Bagby, 206 S. Main Street.
6/3/46	Danville, Ill.	51	Peoria	John D. Mitchell, 15 W. Madison.
6/5/46	Dallas, Texas	22	San Antonio	N. O. Reed, c/o Dallas Power & Light Co.
6/11/46	Austin, Texas	36	Tulsa	Chester E. Ollison, 707 E. 20th.
6/11/46	San Diego, Cal.	43	San Gabriel	Justus R. Kent, c/o Activities Office, Army & Navy YMCA.
6/12/46	Wausau, Wis.	22	Appleton	V. E. Gurholt, c/o Employers Mutual.
6/12/46	Walton, N. Y.	27	Binghamton	Samuel H. Pond, 121 Delaware.
6/13/46	Sacramento, Cal.	29	Reno	John Kimble, 523 Fairfield Road.
6/17/46	Port Angeles, Wash.	46	Reno & San Francisco	H. B. Molchior, 126 W. 1st Street.
6/26/46	Pittsburgh, Kansas	27	Wichita	W. Howard Millington, Box 226.
6/26/46	Algoma, Wis.	16	Manitowoc	W. Scott Canney.
6/27/46	Hamilton, Ont.	12	London, Ont.	Herb Hodgson, Apt. 2, 2 Connaught Avenue.
7/3/46	Shawano, Wis.	8	Appleton	Harold Reichel, 414 W. Richmond Street.
7/3/46	South Town, Chicago, Ill.	40	Chicago	C. A. Ward, 7861A South Shore Dr. (49).
7/5/46	Colorado Springs, Col.	12	Denver	William C. Mason, 1715 N. Tejon.
7/9/46	Ludington, Mich.	35	Muskegon	M. J. Anderson, 204 S. James Street.
7/15/46	Wellington, Kansas	17	Wichita	Ernest G. Whoman, 117 E. Harvey.
7/14/46	Portland, Oregon	35	Jackson, Mich.	E. L. Casey, 6904 S. W. Canyon Crest.
7/14/46	Barrington, Ill.	10	Fox River Valley	C. J. Easterberg, R. R. No. 2.
7/14/46	St. Petersburg, Fla.	14	Tampa	Burl McCarty, 2636 4th Avenue N.
7/23/46	St. Louis, Mich.	16	Saginaw	R. T. Paulus, Breckenridge, Michigan.
7/23/46	Geneva, New York	11	Rochester	Homer L. Scott, 38 Ver Planck Street.
7/23/46	Memphis, Tenn.	12	Tulsa	John L. Fitzgerald, 742 West Drive.
7/24/46	Beardstown, Ill.	27	Peoria	L. L. Simpson, 802 Washington Street.
7/25/46	Topeka, Kansas	76	Kansas City	Dr. Luther A. Dodd, 927 Kansas Avenue.
7/29/46	Cambridge, Ill.	43	Rock Island	Herbert Schamp.

The Old Songsters

(Continued from page 10)

get a kick out of a less formal type of vocalizing. He is as good at harbershop harmony as he is on the concert stage, which he has ornamented for many years. Today he adds teaching and lecturing to his solo work, besides conducting several male choruses, such as that of the New York Athletic Club, the Mendelssohn Club of Albany and the National Press Club Chorus in Washington. He is a charter member of the Manhattan Chapter of SPEBSQSA.

JUST a snatch of tune detecting for a close: The Hawaiian *Aloha Oe* is a combination of an old song, *The Rock Beside the Sea*, and the slowing up of George Root's chorus, *There's*

Music in the Air . . . Somebody Else is Taking my Place was suspiciously close to Harry von Tilzer's *Please Go Way and Let Me Sleep . . . Aura Lee* and *Army Blue* have the same tune . . . *Benny Havens* is sung to the Irish *Wearing of the Green . . .* and the famous *Marines' Hymn* (LaGuardia's favorite) has a melody lifted bodily from *The Two Gendarmes*, a duet in Offenbach's light opera, *Genevieve of Brabant*. Don't tell it to the Marines.

WAUWATOSA BUSY

Wauwatosa has scheduled a lake trip to Muskegon, August 24, with all Wisconsin chapters invited to participate. Ladies Night, May 17, brought out 170 members and guests and more such affairs are planned.

TEMPLE QUARTET Colorado Springs Chapter



This foursome spark-plugged the formation of our new Colorado Springs Chapter.

L. to R.—Walter Bybee, Bernard Vessey (Pres.), George Miller (V. P.), and Kenneth Brown.

The Chapter Reference Manual is full of Chapter aids and represents the greatest forward step taken by the Chapter Methods Committee in the past year.

London, Ontario Chapter Ladies' Night



Above are the Four Chords, all under 17 years of age. L. to R. — Wilson Sterling, lead; Arthur Patterson, tenor; Gerald Crooks, baritone; and Ronald Sterling, Bass. To the left are the Odds and Ends. L. to R. — Bill Hall, lead; Cecil Watson, tenor; Ray Hoover, baritone; and Alex Fleming, bass.

Chapter Chorus with Bert Weir directing.

Above is the Rusty Hinge quartet. L. to R. — Leonard Fenn, lead; Bill Rance, tenor; Wes Williamson, baritone; and Harvey McFalls, bass. At the right are the Rhythm Finders. L. to R. — Bud Steinhoff, lead; Lloyd Guest, tenor; Gordon Moffat, baritone; and Neil McEwen, bass.

London Chapter had a party for the ladies on April 12. At the head table were: L. to R. — Gordon Kent, Mrs. McEwen, Neil McEwen; Mrs. Hamilton, Hughbert Hamilton, Mrs. Davis, Les Davis, Mrs. Bosley, Ernest Bosley. Below: The Rhythm Finders watch Ernest Aziz, examine his wares.

The Gruesome Two-some, Gordon Kent and Les Davis, make melody plus comedy.

At the right Chapter Choral Director Bert Weir is at the microphone behind Mr. and Mrs. Hamilton.

BARBERSHOP BAFFLERS (No. 10)

Compiled by Charles Merrill, (Reno Chapter) International First Vice-President

In the process of kicking the old songs around we seem to do a goodly bit of flowery (or corny) talking to the members of the fair sex. Here are 20 typical statements made by us in our more sentimental, silly or reckless moments. To whom did we make them? Name or characterize the gal as she was named or characterized in the song.

1. "If I could just hold your charms again in my arms, then life would be complete."
2. "Everybody loves a baby, that's why I'm in love with you."
3. "I can forget you never; from you I ne'er can sever."
4. "If you ever leave me how my heart would ache. I'd love to hold you but I fear you'd break."
5. "When you smile at me so sweetly my heart beats quite indiscreetly."
6. "You're the only g-g-g-girl that I adore."
7. "Why for miles around they're waiting to start in celebrating when you say 'I do.'"
8. "Like to feel your cheek so rosy. Like to make you comfy, cozy."
9. "Can you hear the song that tells you all my heart's true love?"
10. "All your fears are foolish fancies maybe. You know, dear, that I'm in love with you."
11. "Yours truly is true, dear. When you accuse me of flirting, I wouldn't; I couldn't, I love you so."
12. "Lordy, how I miss yo', gal o' mine."
13. "I still hear you calling me back to your arms once again."
14. "Starlight and dewdrops are waiting for you."
15. "When all your dancing is through I'll build a cottage for you. You'll learn to cook and to sew. What's more, you'll love it I know."
16. "No one else, it seems, ever shares my dreams and without you, dear, I don't know what I'd do."
17. "After all is said and done there is really only one."
18. "I'm half crazy just for the love of you."
19. "Your hair is red, your eyes are blue; I'd swap my horse and dog for you."
20. "Lay this pistol down, babe! Lay this pistol down!"

(See Answers on Page 39)

QUOTABLE QUOTES

from the Nation's Press

In the Subway

Culled from the June, 1946 issue of the READER'S DIGEST:

"Near midnight last winter, I was walking through one of the cavernous deserted passageways of the BMT subway in New York when suddenly sweet music struck my ear—the perfect blending of male voices in close harmony. Turning a corner, I came upon a quartet, well bundled against the chill, blissfully attacking 'Down by the Old Mill Stream.'

"Barbershop singing is a fraternity demanding no password but a clear voice; no qualifications other than solid knowledge of part singing and of about 30 old songs. Being an addict, I joined in, while the fifth man, withdrawn a few paces, cocked his head and listened critically to the 'blend.' At 12:30, we stopped and I said, 'Hope I can get together with you fellows again. It did my heart good to sing with you.'

"The 'lead' pulled out his notebook. 'Give me your name and address and I'll drop you a card the next time we meet.'

"Do you always meet here in the subway?" I asked.

"Yes," said the baritone. "We've been singing here most Thursday nights for nine years. Nobody interrupts us, no amateurs can barge in and spoil the harmony and," he looked up and down the empty passageway where the slightest whisper is surprisingly magnified, "this particular spot has the best damn acoustics in New York City!"

By John W. Little,
(New York City, N. Y.)

Our only wish was that Mr. Little had given names, but maybe that would have been asking too much. Perhaps the acoustics angle might be looked into by the New York chapters.

Improvisation

From a Washington, D. C., Times-Herald article written by Glenn Dillard Gunn comes a thought on improvising:

"The value of the Barbershop Quartets and of the pure jazz exponents lies in the natural desire of each man to make music for himself, as opposed to the present habit of having it made for him by the record. As a revolt against the numbing reaction upon individual expression exercised by the machine it cannot be too highly commended. Beyond its stimulus to personal musical effort its service to the art and its development is not immediately evident.

"For it must be remembered that spontaneous musical creation such as is supposed to be accomplished by any form of improvisation is only a delusion. The improviser does not create. He remembers. Whether he is a learned organist who fashions a fugue seemingly on the spur of the moment or an amazing genius such as Alec Templeton who moves the multitude to laughter or to tears by the compositions he contrives in their presence from absurd themes which they dictate, tone by tone, the performance is for the most part pure memory. The improviser repeats that which he already knows. Sometimes he finds a new expression and if he happens to be a schooled musician as Templeton is, then the art may gain a new masterpiece, but only then."

Past President Phil Embury comments, "I don't know that I would agree that improvisation is always a matter of memory. Recalling a past experience is memory but where memory leaves off some other sense has to come to the aid of improvisational harmonizing."

Come on, Barbershoppers, what do you think about it?

*Each
and
Every member
of the*

MILWAUKEE CHAPTER

(WISCONSIN NO. 5)

*is mighty proud
of their*

HI-LOs

*5th Place
Winners
1946
International
Contest*

PROSIT!

**WEBB • BILL
PAUL AND HANK**



OAKLAND COUNTY QUARTETS VISIT HOSPITAL

Six quartets and four members of the Executive Committee of the Oakland County, Michigan Chapter, shown above, are en route to Percy Jones Hospital, Battle Creek, Michigan on Sunday, May 12th, to spend the afternoon and evening doing "Ward Singing" for the hundreds of wounded and ill service men under treatment there. The Wayne Oakland bank of Royal Oak furnished the transportation for the 250-mile trip in the form of a comfortable 32-passenger Greyhound Bus.

♪♪ Keep America Singing ♪♪

By George W. Campbell

Fifty-one barbershoppers from Toronto to Tampa, and from California to New York signed up for the song-leaders class which was held in Cleveland during the great convention and contest of the Society. I have never felt so encouraged about keeping America singing as I did after that two-and-one-half hour session. The interest was high; the give and take on the basic purpose of why people sing and what happens to them when they do sing was sparkling, eloquent and intelligent. The group, to a man, was dead in earnest, and I don't mean more dead than earnest! While these 51 members of the society were in no position to take any official action for the Society nor the individual Chapters they represented, the consensus was that any Chapter that could make available to their respective communities the services of song leaders would certainly enhance its value to that community, thereby making a real contribution towards a real question that faces our country today: "Are we to become a nation of listeners?" I am optimistic! O. C. Cash is a modest man. He would not think of taking unto himself (but he de-

serves every bit of it) all the credit for bringing into being the organization that has done and is doing for our people (who just "love to sing") what the music educators are doing for our young people who love to express themselves through study and participation in serious music.

I met these young people in the army by the thousands. I can testify what it meant to them, under the strain of training for war, to release emotional tensions through music. It meant high morale and even contributed to their well-being. The founding of our Society has done just that for thousands of business and professional men. Nearly a thousand organized quartets are on record in the International Office in Detroit. Tie that, will you? As I have said before, and will say again at the risk of too frequent repetition, and at the risk of being "too serious," that our Society was born for such a time as this. (That's a scriptural paraphrase, son). Let those of us who now enjoy the benefits of membership in the Society be grateful to our Founder and all those who, with him, are so ably carrying on.

To the fifty-one members of the Society at Cleveland who said: "We'll help to keep America singing" let me say: "Don't doubt for one minute that America is a singing nation." "I Hear America Singing" is the title of Walt Whitman's poem. If you don't know it, look it up and read it. It expresses in part at least why such a Society as the SPEBSQSA could be born and why it lives and grows. Any audience you may be called on to lead in singing will know words and music to dozens of the old songs—the songs people love to sing. During the past two or three months "I heard America singing" in groups like these: 7 barbershop quartet programs with a total audience of 24,900; 3 business and professional men's conventions, total audience 2,700; 4 industrial men's conferences, 2,600; 9 service clubs, Kiwanis, Rotary, etc., 985; Smokes Fund Show, Buffalo Civic Stadium, 34,753—they sang and how! 42 high school groups, 32,500; Illinois PTA Congress, 3,000; General Federation of Women's Clubs convention, 2,300; Tulip-Time in Holland, 6,000. Over a hundred thousand people is a pretty good chunk of America. It was a lot of fun. Let's multiply that by 51 in the next three or four months. Write the office in Detroit about your song leading successes and your problems. Maybe we can find the answers, to some of the problems.

To Four Boys From New Jersey!

A couple of years ago, into the lobby of the Book-Cadillac Hotel in Detroit strolled four fellows with a smile. "Where is this Barbershop Convention?" you asked rather dubiously. Remember? Before we had a chance to answer your question, a quartet from Oklahoma, dressed to kill, came out of the elevator and decided to "bust one loose." The expression on your faces turned from incredulity to sheer amazement. Before that Convention came to a close, you were awarded four bronze medallions and the Garden State Quartet became the Society's first four from the Atlantic Seaboard to enter the Hall of Fame.

The following year you again came to compete, this time with greater assurance and perhaps a bit of cockiness. But you ran into some stubborn resistance and ran out of the money. This was the real test of sportsmanship. Instead of venting your wrath on a bunch of judges (God Bless Them!), you quietly slipped back and went to work. In the role of converts, you covered much ground implanting the seeds of "Barbershop" in the East. We didn't forget.

On June 14th at Cleveland a comeback, outstanding for thrills, was witnessed by some 8,000 folks. And when President Embury, "of the Warsaw Emburys," announced you as the winners, this hard-bitten writer's eyes were a bit moist with joy. Our Society will never forget the Garden State Quartet. We are certain that you will never forget us. And when the curtain comes down on your reign in 1947, it will come down for only a moment to welcome a new team into the ranks.

It will rise again quickly, never to come down again, on four real, friendly old "cusses" from New Jersey whom we have learned to love and respect—the Garden State Quartet.

H. M. "HANK" STANLEY

KLING BROS. ENGINEERING WORKS

MANUFACTURERS OF

Combination Shear, Punch and Copers; Rotary, Bar and Angle Shears; Single and Double End Punches; Plate, Angle, Bar Benders, High Speed Friction Saws and Grinders

1300 N. Kostner Ave.

CHICAGO 51, ILL., U. S. A.

THE EDITOR OPENS HIS MAIL

From a Semi-Finalist

"We want to thank you and all the officers and board members and everyone concerned with the grand Convention held in Cleveland. It will be something we will never forget, the grand people we met, the fine treatment we received, the splendid way the contest was handled and the sight of the Auditorium filled with all those Harmony lovers and the silence while the Quartets sang was something that cannot be described. To me the Society is what I have wanted all my life for the good fellowship and singing that it encourages, but the sight of that Auditorium made me breathless. It was wonderful."

New Jersey.

Convention Best Ever

"First I want to say to you and to Jim and to the officers of the Cleveland Chapters, that I was more impressed with the procedure of this Convention and Contest than any I have witnessed in the three years I have been in the competition. It appeared to me that everything was efficiently scheduled and that the plan was carried out in good order. June

14th was a day that shall never escape my memory and we will strive to do even better next year."

Walter E. Chambers,
(Bass of the Chordoliers).

Million \$ Show

"First a hearty congratulation to you and all of the others in SPEBSQSA for the million dollar show that we were privileged to witness at Cleveland. It was the finest display of Barbershop talent that anyone could desire and I am sure that I speak not only for myself, but for everyone else who was fortunate enough to be present."

Illinois

William R. Spencer.

Turned on Radio

"Finally I have found the accident for which no insurance policy is written. About 30 minutes ago, at 10:50 p. m. Mrs. Reidy, working the dials of the radio, struck a station from which came beautiful harmony, filling the room, and immediately she turned to me and in the most happy tones, said,

'Ed, the Garden State.' We listened and then the Misfits came on and then the Garden State came on again. What a marvelous surprise for a dreary Saturday evening.

"I put a call in to the station in Cleveland and within 5 minutes I was talking with Jack Briody, the baritone, and believe me, nothing could have made a couple sitting in the quietness of our home, more happy than to hear their voices, not having heard the announcement but realizing that they wouldn't be on the air unless they were champs."

Mass.

Edward J. Reidy.

Gets Great Kick

"Thanks a lot for the copy of THE HARMONIZER . . . It's a swell job and very interesting and informative. I've received a number of letters about my article . . . from oldtimers who remembered some of the names I mentioned. It gave me a great kick.

"Thanks again and my very best wishes for the Harmonizer never going off key."

Joe Laurie, Jr.

WE WILL DO IT AGAIN

"ONCE IN A LIFETIME"

Sunday, September 29

MACOMB, ILL.

Repeating

ELASTIC FOUR

MISFITS

FOUR
HARMONIZERS

CHORDOLIERS



KANSAS CITY
SERENADERS

MID-STATES
FOUR

MORGAN
COUNTY FOUR

LA MOINE
CHORUS

In Morgan Gym. on Western's Beautiful Campus, seating 3000
Southern Hospitality + Saturday Nite Pre-Glo + a Grand Show = a Gala
and Pleasant Week-End

\$1.80 and

\$1.20

FOR RESERVATIONS AND TICKETS WRITE

ERNIE KUENZEL

Hotel Lamoine

MACOMB, ILL.

GET YOURS NOW! IMMEDIATE DELIVERY!
S.P.E.B.S.Q.S.A. DECALCOMANIA




BE AMONG THE FIRST BARBERSHOPPERS
 TO DISPLAY THE OFFICIAL EMBLEM
 ON YOUR WINDSHIELD

PLEASE SEND CHECK WITH ORDER DIRECT TO:
FORT WAYNE CHAPTER
 810 South Barr St. Fort Wayne (2), Ind.

We Specialize in
RAISED PROCESS PRINTING
Robert E. Morris & Son

Expressive Printing
 5267 Second Avenue
 Detroit, Michigan

 Official Stationery Printers for the
 S.P.E.B.S.Q.S.A.

WHIZ



5^c
EVERYWHERE

PAUL F. BEICH CO. BLOOMINGTON, ILL.

AUGUST, 1946

BARBER SHOP



PARADE OF QUARTET HITS No. 1

CONTENTS

CAROLINA MOON • KENTUCKY BABE •
 SWEETHEART OF SIGMA CHI • ANGRY •
 O PROMISE ME • BASIN STREET BLUES •
 I AIN'T GOT NOBODY • AFTER YOU'VE
 GONE • MARINES' HYMN • GO U
 NORTHWESTERN • WE THREE and
 MANY OTHERS.

Arranged by Top-Flight Barber Shoppers

PHIL EMBURY FRANK H. THORNE
 HAL STAAB M. E. REGAN
 CHAS. MERRILL JOHN HANSON

Approved Arrangements by

SPEBSQSA

PRICE 60c IN U. S. A.

EDWIN H. MORRIS & COMPANY, INC.

EDWIN H. MORRIS & COMPANY, INC.
 1619 BROADWAY, NEW YORK 19, N. Y.

I am enclosing \$_____ for _____ copies of
BARBER SHOP PARADE OF QUARTET HITS NO. 1

Name _____

Address _____

City _____ Zone _____ State _____

President Thorne Appoints Committees

In appointing the members of the International Committees for 1946-47, President Frank Thorne sounded a keynote when he said "Let us never be satisfied with what we have done, but let us find a way to improve the job we are now doing. I will be counting heavily upon your support which you can best demonstrate through proper functioning so as to launch and carry out committee assignments." Committee assignments were as follows:

ACHIEVEMENT AWARDS COMMITTEE—Arthur Merrill, Chairman; Monty Marsden, Ed Smith and Guy Stoppert.

CHAPTER METHODS COMMITTEE—Dean Palmer, Chairman; Al Falk, Roy Harvey, Bob Irvine, Art Merrill and Guy Stoppert.

COMMUNITY SERVICE COMMITTEE—Walter Chambers, Chairman; Luman Bliss, Marv Brower and King Cole.

CONVENTION MOVIE COMMITTEE—R. Harry Brown, Chairman; Al Falk, Deac Martin and Dick Sturges.

CONTEST AND JUDGING COMMITTEE—Maurice Reagan, Chairman; Jerry Beeler, Walt Chambers, Ray Hall, Joe Murrin and Huck Sinclair.

ETHICS COMMITTEE—Charles Merrill, Chairman; Walt Chambers, Shad Coye, Roy Harvey, Bill Otto and Ed Smith.

EXECUTIVE COMMITTEE—Frank Thorne, Chairman; Carroll Adams, Phil Embury, Charlie Merrill, Hal Staab and Joe Stern.

EXTENSION COMMITTEE—Jerry Beeler, Chairman; Marv Brower, King Cole and Ernie Dick.

FINANCE COMMITTEE—Joe Stern, Chairman; Sandford Brown and William Holcombe.

HARMONIZER COMMITTEE—Carroll Adams, Chairman; Tiny Ferris, Jim Knipe, Deac Martin, George O'Brien, Welsh Pierce, Walt Stephens and Dick Sturges.

INSTITUTE OF BARBERSHOP HARMONY COMMITTEE—Joe Stern, Chairman; Phil Embury and Molly Reagan.

INTER-CHAPTER RELATIONS COMMITTEE—Ted Haberkorn, Chairman; Joe Juday, Bill Otto and Clare Wilson.

JUNIOR CHAPTERS COMMITTEE—Art Merrill, Chairman; Bill Holcombe, Bob Irvine and Joe Stern.

LAWS & REGULATIONS COMMITTEE—Hal Staab, Chairman; Shad Coye and Bill Holcombe.

MEMBERSHIP COMMITTEE—Shad Coye, Chairman; Sandford Brown, Les Davis, Maynard Graft and Bob Irvine.

NOMINATING COMMITTEE—Hal Staab, Chairman; Phil Embury and Joe Stern.

PUBLIC RELATIONS COMMITTEE—Walt Stephens, Chairman; Carroll Adams, Tiny Ferris, Jim Knipe and Sig Spaeth.

RESOLUTIONS COMMITTEE—Bill Holcombe, Chairman; Dick Common, Tiny Ferris and Charlie Merrill.

SONG ARRANGEMENT COMMITTEE—Phil Embury, Chairman; Lem Childers, Bill Diekema, Charlie Merrill, Dean Palmer, Molly Reagan, Ed Smith, A. R. Stull and Don Webster.

TENTH ANNUAL CONVENTION AND CONTEST COMMITTEE (1948)—O. C. Cash and Ernie Dick, Co-Chairmen.

CLEVELAND'S DEBONAIRE



Reading left to right which is bass to tenor in this case—Helen Larsen; Edith McKay; Jeanne Zarth; Virginia Pattison. The McKay-Pattison gals were born into the Society as daughters of Lou Dusenbury and Deac Martin respectively.

SEE PICTURES OF COMPETING QUARTETS AT CLEVELAND ON NEXT TWO PAGES

The new Champions you've already seen on the front cover. At top of left hand side of the spread on next pages appear the four other medallion winners—the 2nd Place Serenaders of Kansas City, Mo.; the 3rd Place Doctors of Harmony, Elkhart, Ind.; the 4th Place Chordoliers of Rock Island, Ill.; and the 5th Place Hi-Lo's of Milwaukee.

Starting at the top of the right hand page are the other ten Finalists, arranged in alphabetical order:—(A)—Allen Four, Pittsburgh; (B)—Clef Dwellers, Oakland County, Mich.; (C)—The Detroiters, Detroit; (D)—The Gardenaires, Rosedale Gardens, Mich.; (E)—Gary Harmonizers, Gary, Ind.; (F)—Gipsy-Amberlin Four, Peoria, Ill.; (G)—Mid-States Four, Chicago; (H)—Smeets Brothers, Joliet, Ill.; (I)—Songfellows, Evansville, Ind.; (J)—Westinghouse Quartet, Pittsburgh.

The other sixteen quartets in the Semi-Finals . . . (still in alphabetical order), were . . . (K)—The Baltimore (Md.) Harmonizers; (L)—Belding Airs, Belding, Mich.; (M)—Bonanza Four, Reno; (N)—The Flexibles, Muskegon, Mich.; (O)—Food City Four, Battle Creek, Mich.; (P)—Forest City Four, Cleveland; (Q)—The Four Chords, Newach, N. J.; (R)—The Garfield Four, Garfield, N. J.; (S)—Lamp-lighters, Cleveland; (T)—Massillon (Ohio) Harmonizers; (U)—Melo-Chords, Holyoke, Mass.; (V)—Morgan County Four, Jacksonville, Ill.; (W)—New York City Police Quartet; (X)—The Ramblers, Cleveland; (Y)—Schenecady (N. Y.) Harmonizers; (Z)—Travelers, Grand Rapids, Mich.

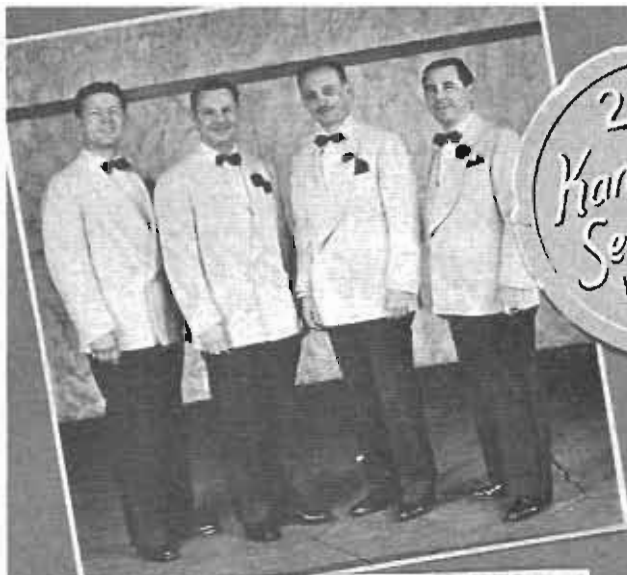
This is the life!

Good fellows—close harmony and Kingsbury Pale Beer. A combination you can't beat!

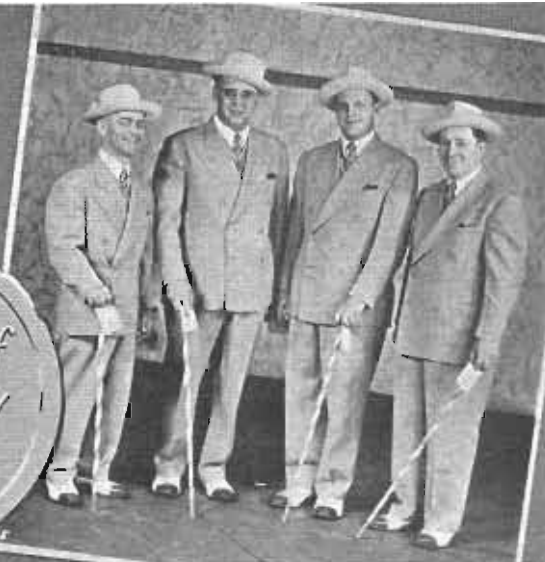


Kingsbury
ARISTOCRAT OF
Beer

KINGSBURY BREWERIES CO.
Manitowoc & Sheboygan - Wisconsin



2nd.
Kansas City Serenaders
Kansas City
Mo.



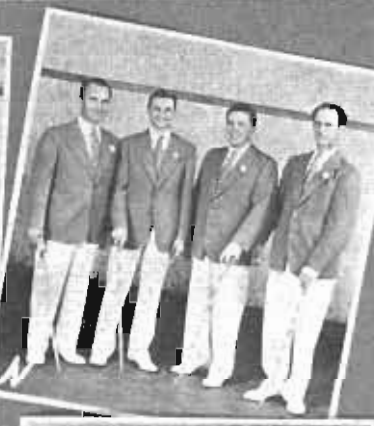
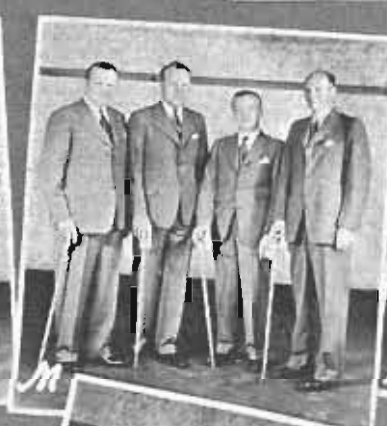
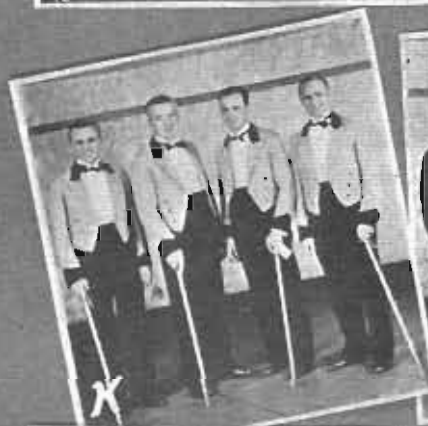
3rd.
Doctors of Harmony
Elkhart
Ind.

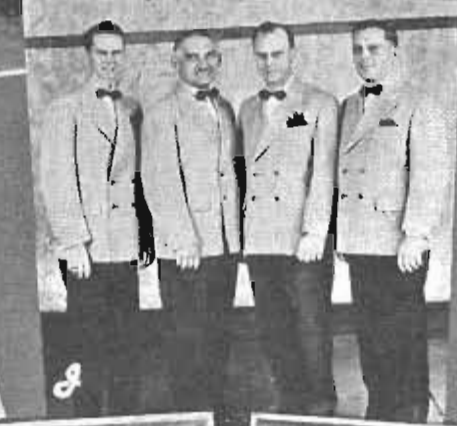
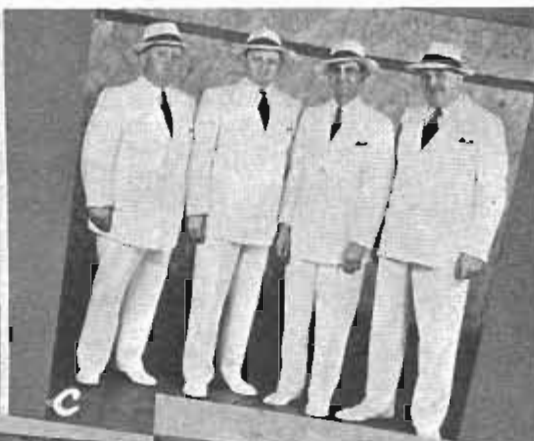


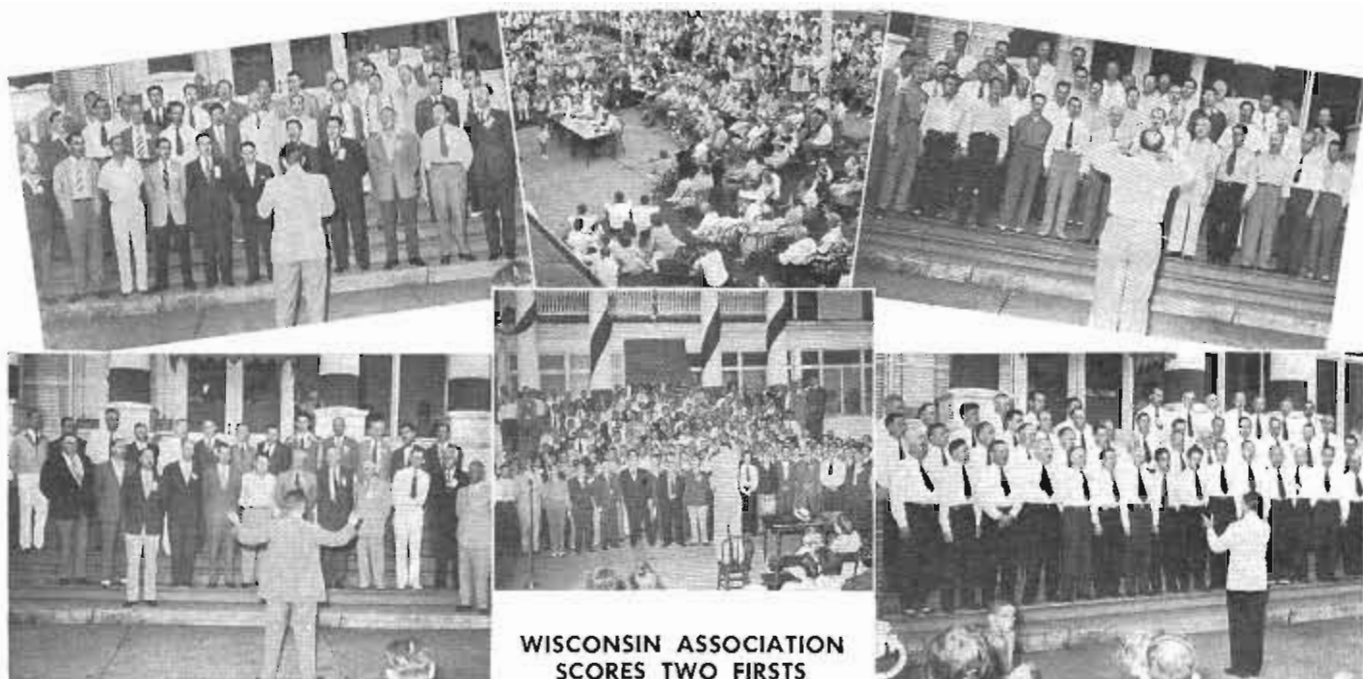
4th.
The Chordoliers
Rock Island
Ill.



5th.
The Hi-Lo Quartet
Milwaukee
Wis.







District Picnic at Oshkosh was THE BIG DAY for Wisconsin chapter choruses. Upper left—Joint Neenah-Menasha and Appleton chorus is directed by Leon Villard. Upper Center—Part of the hundreds of SPEBSQSA members and wives in attendance. Upper Right—Tom Needham leads the

Milwaukee Chapter chorus. Lower Left—Wauwatosa group led by Director Dr. M. A. Holzhauser. Lower Center—Harvey Vorpahl, of Beaver Dam Chapter, directs the massed chapter choruses, an outstanding feature of the program. Lower Right—Milton Detjen leads Manitowoc's fine chorus.

For the first time in the history of the Society, a District Association of Chapters planned and carried through successfully a Picnic for the members of its chapters and their ladies.

In connection with the picnic, the Wisconsin Association on Sunday, July 21, staged a Contest of Choruses, which resulted in a tie between Milwaukee and Manitowoc, with third place going to Sheboygan, and fourth place to Beaver Dam. The six other choruses in the Contest did extremely creditable work and the judges had a difficult time making the final awards. The Manitowoc Chorus had 49 men singing, Milwaukee 44, Sheboygan 26, Beaver Dam 18, Madison 23, Waupaca 17, Racine 27, Green Bay 15 and Wauwatosa 25. The affair was held at the American Legion Home on beautiful Lake Winnebago at Oshkosh, and was preceded on Friday night by the Annual Business Meeting of the State Association, which resulted in the election of Jack Dollenmaier of Milwaukee, President; Ed Warrington of Madison, Vice-President; A. H. Falk of Appleton, Secretary; and Rod McPhail of Green Bay, Treasurer.

Beside the Choruses appearing on the Sunday afternoon program, scores of quartets appeared, including The Mellow Fellows of Wauwatosa; The Four Chordials of Manitowoc; The Four Clippers of Sheboygan and as a guest quartet the Four Frets of the Oak Park, Illinois Chapter, which gave out not only with vocal but also instrumental music — Kolditz, Runkle,

Barbershop quartet records now available. Records made by the five leading quartets at the Cleveland Contest and the Elastic Four may be ordered through the International Office. For the Four Harmonizer records see ad on Page 35.

Roberts and Jessup performing on two guitars and two mandolins. Oshkosh Chapter members worked early and late every day for weeks to make the affair a success.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
SHEBOYGAN
 Proudly Presents Its
FIRST ANNUAL
PARADE
 OF
QUARTETS

Featuring

- ★ THE MISFITS ★
- ★ HARMONY HALLS ★
- ★ ST. LOUIS POLICE ★
- ★ HI-LOS ★

With Other Famous
 WISCONSIN QUARTETS

★ 2 BIG CHORUSES ★

— WINNERS IN STATE CONTEST —

SATURDAY, SEPT. 7

North High School
 Auditorium

FOR RESERVATIONS WRITE

J. A. SAMPSON, Sec.
 Phoenix Chair Co.

SHEBOYGAN, - - WIS.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★
MANITOWOC
 Proudly Presents
 ITS SECOND ANNUAL
PARADE

A STAR-STUDDED PROGRAM
 of CHAMPIONS and FINALISTS

- ★ Harmony Halls ★
- Westinghouse Quartet
- ★ Mid-States Four ★
- ★ Hi-Los ★

and other

Wisconsin Quartets

Manitowoc's Famous

★ Chorus ★

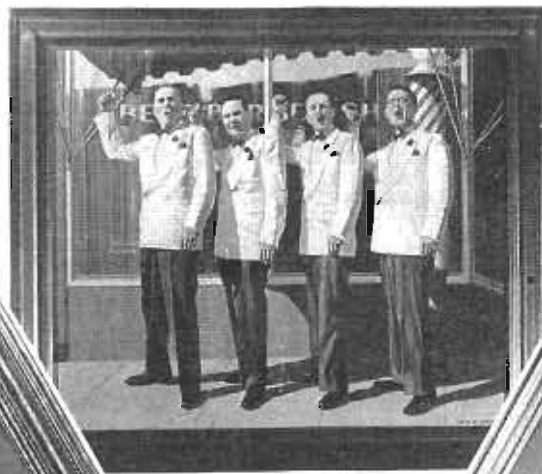
"WISCONSIN CO-CHAMPIONS"

Saturday, October 12

Lincoln High School
 Auditorium

WRITE FOR RESERVATIONS NOW

QUARTET PORTRAITS



The Serenaders

INDIVIDUAL PORTRAITS



Phil Embury



The Four Harmonizers

NOTICE FROM THE EDITOR:

Dick Sturges contracted for this page to run an ad about his painting of quartet and other portraits. He now says that he is so busy making a cover for the Harmonizer and doing a portrait commission that he has no time to write and prepare his ad, and wants us to release him. He has given us this same "stall" before, and we are not letting him get by with it this time, and are billing him for this page. He sent us three photos of some paintings that he has done, and we are displaying these in order that the old buzzard will get something for his money. He mentioned to us at Cleveland when he was all het up about his ad, that the personnel of the quartets would write testimonial letters about the paintings. He also mentioned that his fee for a quartet painting was \$500.00 but that if he didn't like the quartet he would not paint them at all, mentioning particularly that he would not paint the Slap Happy Chappies for \$10,000.00 or even more! So that's the status of this full page ad, if we can call it one. Oh, yes, he also mentioned that he would include a gold leaf frame on the first 967 orders! These paintings are 20" x 24". Dick charges by the acre.

(Note from the editor) I have personally seen these three paintings and though I hate to admit it, I am of the opinion that the old "Relic" has "something on the pallette" when it comes to painting portraits and if you are in the market for something a little better for your grandchildren to gaze upon with awe, that you might do well to give him a commission—that is, if you happen to be one of the quartets "he likes."

(Second note from the editor) I might also add that if the old fossil doesn't get some results from this ad, the Harmonizer will most certainly lose his advertising account, as he says he has been advertising in it now already for three years, with the sole and only inquiry being a request for a portrait of a jackass, and that he doesn't think the Harmonizer reaches a class of people who have any perception of things artistic—only blondes and barbershop swipes.

DICK STURGES — PORTRAITS — BOX 1228, ATLANTA 1, GA.

JUANITA

AS SUNG BY THE CHICAGO CHORUS

SOFT O'ER THE FOUNTAIN, LING'RING FALLS THE SOUTHERN MOON.

FAR O'ER THE MOUNTAIN, BREAKS THE DAY TOO SOON.

IN THY DARK EYES SPLENDOR, WHERE THE WARM LIGHT LOVES TO DWELL,

WEAR-Y LOOKS YET TENDER, SPEAK THEIR FOND FAREWELL.

NI-TA, JUA-NI-TA, LET ME LINGER BY THY SIDE,

NI-TA, JUA-NI-TA, BE MY BE MY OWN FAIR BRIDE.



THIS ARRANGEMENT COPYRIGHTED 1946 BY THE
SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBERSHOP QUARTET SINGING IN AMERICA, INC.
GENERAL OFFICE - DETROIT, MICHIGAN.

MID-STATES FOUR FEATURE TELEVISION PROGRAM

The Mid-States Four, 1946 Illinois State Champions, really panicked the air waves July 23, when they appeared on a television broadcast at 8 p. m. over the Balaban and Katz Television Station WBKB in Chicago. It all happened as follows:

After a regular news analysis by Commentator Bob Wright, reference was made to the Queen of Lake Michigan Contest wherein a contestant would be chosen from hundreds of applicants and crowned Queen aboard the excursion boat S. S. Theodore Roosevelt. As part of the human interest angle, Bob selected one contestant for her beauty and dancing ability and the other just for her, well, 'er—looks.

After Wright's interview with the young ladies, reference was made to the fact that many young swains would be serenading the young misses as they sought the title of Queen. At this point an example of handsome virility was injected into the proceedings by the surprise entrance of the Mid-States Four.

The boys plunged into the telecast in their complete Gay Ninety bathing regalia, plus mustachios and straw hats. After some of the excitement caused by the entrance of these hearty heroes of the good old days had subsided, the quartet quite appropriately

CONGRESSIONAL QUARTET—Washington, D. C.



Harris & Ewing

On extreme left, Senator Chan Guernsey of South Dakota, a member of the Yankton, South Dakota Chapter, leading the quartet composed of, L. to R.—Representatives Leslie C. Arends (member of our Bloomington, Ill. Chapter) tenor; Harry L. Towe, New Jersey, lead; Harve Tibbett, Pennsylvania, baritone; Frank Fellows, Maine, bass. This quartet was heard in a radio contest June 26th, presided over by Senator Claghorn.

rendered "We're All Ready for the Summertime," "By the Sea," and "Moonlight Bay."

The deliberately arranged speedy entrance of the Mid-States foursome precluded any preliminary introduction. However, after their first number they were interviewed and the purposes of SPEBSQSA explained. The second song was followed by introductions of the individual singers.

AUDIENCE RESPONDED

A large and appreciative audience cheered May 29 at Indianapolis Chapter's first Parade and they're already asking for another. Among the out-of-town quartets were The Misfits, Gipps-Amberlin Four, Four Harmonizers, Doctors of Harmony, Harmonaires, and Gardenaires.

Come to MILWAUKEE'S WINTER CARNIVAL of HARMONY

DECEMBER 6, 1946

"... for the best in Barbershop"

Hear these Famous Quartets

THE HARMONY HALLS
THE MISFITS
DOCTORS OF HARMONY
HI-LOS

MID-STATES 4
NEW '46-'47 WIS. STATE
CHAMPS AND OTHER TOP-
NOTCHERS TO BE ANNOUNCED

—READ THE NOVEMBER HARMONIZER FOR DETAILS

Society's Public Duty Stressed

On another page of this issue will be found a "box" containing a four-point program of the Society's Public Relations, written by Walter Jay Stephens, Chairman of the Society's Public Relations Committee. Each issue of *The Harmonizer* will elaborate on one of the four points outlined. Herein Walter explains the first of the four principles by which Chap-

ter Publicity Committees should be guided:

"Chapter Publicity Committees and in fact all of our chapter officers and members need to be careful in the issuing of all local publicity items or interviews to be sure that all material conforms to the high ideals and fine principles set up by our Society and to guard against all statements that are offensive to public interest.

"The right kind of publicity—and plenty of it—is greatly needed by the Society—because good publicity is to the Society what gasoline is to an automobile.

"It is a vital factor in our program of expansion, of 'selling' or 'telling' the American Public about the good qualities and fine activities of our grand organization.

"Thus our publicity performs to explain and justify to the public the finer things for which we stand and function.

"We of the Public Relations Committee recognize the fact that the highest achievement in this great field as far as the Society goes is yet to be reached. Your co-operation will greatly help in accomplishing this objective."

PARK CITY 4 Bridgeport, Conn. Chapter



L. to R.—James Cannon, tenor; Steve Dondero, lead; Frank Esposito, bari; Anthony Esposito, bass. At table—Sam Traub, sports radio commentator; Mayor Jasper McLevy; Supt. of Police John Lyddy. "Rabbit" Maranville, former big league baseball player.

STEEL BLENDERS Lorain, O. Chapter



L. to R.—Syd Lynn, tenor; John Lambie, second tenor; Stanley Brebeck, bari; Bill Jahn, bass. All employed by the U. S. Steel Co.

FOUNDER URGES CHORUSES

Organization of choruses in chapters has been called by our Founder O. C. Cash the best development since the Society came into existence in 1938. O. C. urges that this phase of chapter activity be emphasized, especially with regard to chapters just being organized.

In his report to the International Board at Cleveland, O. C. said: "I wish there were some way to prepare a folio with at least two or three medleys which have been successfully used in other chapters. This would be just a sample to start the chorus off and then the director could build up his own arrangement from there on out." (OK, O. C., if the copyright owners will allow it.)

THE OHIO ASSOCIATION OF CHAPTERS OF SPEBSQSA

Announces the forthcoming State Contest to be held at MEMORIAL HALL, COLUMBUS, OHIO, on NOVEMBER 30, 1946. Columbus will greet you . . . and you'll have a grand time!

AKRON—Meets—Portage Hotel, 1st and 3rd Wednesdays, Pres. Floyd J. Davis, Sec. Harry Matthews, 125 S. Main St.

ALLIANCE—Meets—Lexington Hotel, 2nd and 4th Wednesdays, Pres. Phil K. Singer, Sec. Wilbur Martin, 736 Hartshorne St.

BEREA—Meets—City Hall, Every other Wednesday, Pres. Wallace Force, Sec. Ron Garlick, 71 Adams St.

CANTON—Meets—Elks Club, Every Wednesday, Pres. Ralph Norwood, Sec. Jim Emsley, 300 Citizens Bldg.

CINCINNATI—Meets—Hotel Metropole, 2nd and 4th Mondays, Pres. Ray Greenfield, Sec. Lou Fischer, 6723 Doon Ave.

CLEVELAND—Meets—Hotel Carler, Alternate Fridays, Pres. Tom Brown, Sec. Rudolph Verderber, 1407 Terminal Tower.

COLUMBUS—Meets—Variety Club, Alternate Mondays, Pres. Geo. H. Chamblin, Sec. Harry A. Johns, 101 N. High.

DAYTON—Meets—Hotel Biltmore, third Tuesday, Pres. Howard Marshall, Sec. Charles W. Krick, 115 E. Third St.

DEFIANCE—Meets—Lincoln Club, 1st Mon. and 3rd Tues., Pres. George Briggs, Sec. Veatch Smith, City Hall.

ELYRIA—Alternate Thursdays, Pres. Charles DeBracy, Sec. Nathaniel Berthoff, Box 27, Y.M.C.A.

FINDLAY—Pres. Dic Davis, Sec. Joe Roether, McComb, Ohio.

KENT—Meets—Elks Club, 1st and 3rd Mondays, Pres. J. K. Bramsby, Sec. B. J. Amick, 526 Vine St.

LAKEWOOD—Meets—15905 Detroit Avenue, 2nd and 4th Wednesdays, Pres. H. W. "Hy" Green, Sec. Ted Spieth, 1385 Warren Rd.

LORAIN—Meets—Eagles Bldg., 2nd and 4th Tuesdays, Pres. Sid Lynn, Sec. Bill Jahn, 2209 Harborview.

MASSILLON—Meets—American Legion, Every Wednesday, Pres. Fred Justus, Sec. Paul Rutherford, 3178 Wildwood Dr., S. E.

NEW PHILADELPHIA—Pres. Guy Kimmel, Sec. Terry Moore, c/o Van Lehn Hardware Co.

TOLEDO—Meets—Swiss Hall, 1st and 3rd Fridays, Pres. Carl J. Murphy, Sec. Melvin F. Dunlap, 2461 Hollywood Ave.

WARREN—Meets—Elks Club, Alternate Tuesdays, Pres. L. H. Goisinger, Sec. B. E. Zipperer, 518 Atlantic, N. E.

OFFICERS OF THE STATE ASSOCIATION OF SPEBSQSA

NELSON T. WHITE, President, Columbus, Ohio
E. B. SCHULTZ, Treasurer, Defiance, Ohio

RUDY VERDERBER, Vice-President, Cleveland, Ohio
JAMES H. EMSLEY, Secretary, 300 Citizens Bldg., Canton 2, Ohio

It Helps . . . to Know About a Song

With each new arrangement released by our International Committee on Song Arrangements, a brief bulletin is issued telling something about the origin and history of the number.

It was suggested that we reprint these bulletins in THE HARMONIZER, because in that way, the Committee can be sure that the background of the songs is brought to the attention of each Society member.

You Tell Me Your Dream

(March Release)

It is of note that Sigmund Spaeth gives a very interesting description of this number in the May, 1946 HARMONIZER. As this number is in the "public domain" with the original words and melody, the committee take great pleasure in supplying an excellent arrangement of it by Phil Embury.

It is a number we all enjoy singing, and if you would prefer to sing it in the four/four time that is used by so many of our quartets, it will be found easy to do so. It might even be fun to sing the verse in the waltz time as written, and then change the rhythm for the chorus.

Starting with measure 65, Phil has written a very excellent tag for those who can reach the higher tones.

Check this number over for your chorus or quartet.

I Want a Date at a Quarter-past-eight (June Release)

Here is another composition by one of our members and none other than the International Historian, Dick Sturges of Atlanta, Georgia, who can now say that he not only records history but has actually produced some. This is a fine, lilting song that would make a splendid number for a chorus to present, because it has excellent audience appeal.

When the Maple Leaves Were Falling (July Release)

Here is a number so typically barber-shop as to delight the hearts of all Society members, whether the younger generation or old timers. Many of you sang it years ago and because the original sheet music has long been out of print, it isn't surprising that numerous variations have crept into both melody and lyrics. And no wonder we all love it, considering that it was written in 1913 by none other than Tell Taylor, composer of "Down By the Old Mill Stream."

Those of us who were privileged to witness the Finals at Grand Rapids in 1942 heard the Elastics cop the Championship using "MAPLE

LEAVES," as we refer to it, as one of their selections. What a thrill that was! Now here it is, exactly as the composer wrote it, and almost exactly as the Elastics sang it, the extended range passages having been revised.

Because another song bearing the same title was copyrighted by Irving Berlin Publishing Company in 1931, it is suggested whenever this number is announced that mention be made of the fact it was written by Tell Taylor. Incidentally, both choruses and quartets will enjoy knowing and singing "WHEN THE MAPLE LEAVES WERE FALLING."

We are grateful to a good friend of the Society, Mr. F. J. A. Forster of Forster Music Publisher, Inc., Chicago, Ill., for permission to use this song. The previous Committee completed the work which enables the Society to start a new fiscal year in top harmony form.

Juanita

Elsewhere in this issue is a fine number in the public domain, "Juanita." Your committee has selected the arrangement as sung by the great Chicago Chorus.

This number is particularly adapted to male chorus singing, but is as well a beautiful number for quartets.

Greetings and a Pledge of Loyalty to

International President Frank Thorne and the Other
International Officers and Board Members

We're with you One Hundred Per Cent . . .
That was a Grand Party in Cleveland and
you Found a Flock of Our 181 and of
Michigan's 2923 Members Hailing the
Champion of Champions:

THE GARDEN STATE QUARTET

You Know you can Count on Us, Frank . . .
It's Going to be a Whale of a Convention
next June and Figure Right Now Michi-
gan's Finest will be There . . . So we Say
to You:

ON TO MILWAUKEE

SAGINAW CHAPTER

Michigan No. 6

Home of The Chord-Combers, Slap Happy Chappies, Valley City Four and The Saginaw Chord-Painters; Howard Heath, Secretary of the Michigan Association of Chapters; and J. George O'Brien, editor of The Harmonizer's "Do You Remember" column.

Saginaw's Sixth Annual Parade of Quartets Saturday, March 22, 1947

NOBLE-AIRES SERENADE KEYSTONE BARBERETTES Peoria, Ill.



THE PEORIA JOURNAL
Keystone Barberettes of Peoria, Ill. L. to R.—Dorothy Starcevic, bass; Elnor Key, bari; Vera Vicic, tenor; Mildred Frank, lead. The serenaders are the Mohammed Shrine Noble-Aires of our Peoria Chapter. L. to R.—A. C. McKinley, bass; Harry F. Jones, bari; Benjamin F. Williams (Canton Chapter), tenor; Kenneth F. Flick, lead. John Hanson, Peoria Chapter, is coach of the Barberettes.

CHAPTERS RECEIVE ACHIEVEMENT AWARDS

Nine chapters were honored in the report of the Achievement Awards Committee at the Cleveland Convention. Presented by Guy L. Stoppert, Chairman, awards were as follows: Group No. 1 (1 to 10,000 population), 1st place—Charlevoix, Michigan; 2nd place—Macomb, Illinois, and Warsaw, N. Y.; Group No. 2 (10,001 to 50,000), 1st place—Northampton, Mass., 2nd place—Appleton, Wisconsin; Group No. 3 (50,001 to 150,000), 1st place—Schenectady, N. Y., 2nd place—London, Ontario; Group No. 4 (over 150,000), 1st place—Chicago, Illinois, 2nd place—Cleveland, Ohio.

Honorable Mention was given to the following chapters: Group No. 1—East Aurora, New York; Brazil, Indiana; and Manitowoc, Wisconsin; Group No. 2—Reno, Nevada; Muskegon, Michigan; and Canton, Illinois; Group No. 3—Lakewood, Ohio; Oak Park, Illinois; and Oakland County, Michigan; Group No. 4—Kansas City, Mo.; Tulsa, Oklahoma; and Jersey City, N. J.

Chapter achievement awards are based on community service, extension of Chapter and Society activities, Inter-Chapter relations, and development of quartets and choruses.

On November 9th, 1946

ALL ROADS LEAD TO

MASONIC TEMPLE, DETROIT

FOURTH ANNUAL QUARTET JUBILEE

Presenting Many of the Society's Leading Quartets

- Garden State Quartet, of Jersey City, N. J., 1946 International champions, and the other Four 1946 Medallion-winning quartets:
- Kansas City Serenaders, Kansas City, Mo. (2nd)
- Doctors of Harmony, Elkhart, Ind. (3rd)
- Chordoliers, Rock Island, Ill. (4th)
- Hi-Lo Quartet, Milwaukee, Wis. (5th)
- Elastic Four, Chicago, 1942 National champions
- Harmony Halls, Grand Rapids, 1944 International champions
- Mid-States Four, Chicago, 1946 Illinois State champions
- Acoustical Persecutin' Four, Jackson, 1946 Michigan State champions
- The Gardenaires, Rosedale Gardens, 1945 Michigan State champions, 1945 and 1946 International Finalists
- Progressive Four, Detroit, 1945 International Finalists
- The Detroiters, Detroit, 1946 International Finalists
- The Clef Dwellers, Oakland County, Mich., 1946 International Finalists
- AND OTHER LOCAL QUARTETS

PLUS CAPTAIN GEORGE W. CAMPBELL
(Community Song-Leader Extraordinary)

Sponsored by

DIVISION No. 1, MICHIGAN ASSOCIATION OF CHAPTERS

Consisting of

DEARBORN
GARDEN CITY
GROSSE POINTE
HAMTRAMCK

NORTHVILLE
OAKLAND COUNTY
PONTIAC
REDFORD

ROSEDALE GARDENS
WAYNE
WINDSOR
ASSUMPTION COLLEGE

Tickets go on sale OCTOBER 1st at GRINNELL BROS., 1515 Woodward Ave., Detroit

1946 Convention Movies Available to Chapters

The Convention Movie Committee, consisting of R. Harry Brown of Wilmington, Delaware, Chairman; Monty Marsden of Detroit; Deac Martin of Cleveland, and Dick Sturges of Atlanta, has announced that this year's film consists of two reels, with showing time about 40 minutes. Those who have seen a preview report that the picture is the best ever. The film is 16 MM and can be shown by means of any standard projection machine.

The rental is based on the size of the chapter and the rates are as follows:

Chapters of 50 or less members
\$7.50 plus shipping charges, one way

Chapters of 51 to 100 members
\$10.00 plus shipping charges, one way

Chapters of over 100 members
\$15.00 plus shipping charges, one way
Write to the International Office for available dates.

QUARTET GETS NEW BASS

Art Gracey, formerly of the Fort Dearborn Four (Illinois State third place winners in 1946), has joined the Mid-States Four in the bass spot, replacing Bob Corbett who was forced to give up singing with the quartet because of the pressure of business obligations.

Facts Concerning Public Relations Principles of SPEBSQSA

By Walter Jay Stephens, Chairman,
International Public Relations Committee

1. Good Publicity — functions to explain and justify to the public the high ideals and fine principles of our Society.
2. Good Publicity — recognizes our social responsibilities in performing publicly to serve the public interest.
3. Good Publicity — intelligently promotes our Code of Ethics and raises the standard of public opinion as concerns our Society.
4. Good Publicity — conforms to the accepted standards of good taste. It seeks public acceptance of the Society on the basis of its good conduct and tries to avoid practices that are offensive to the public.

K. C. SERENADERS ENTERTAIN FIBBER AND MOLLY

Just like ordinary folks, even Barbershoppers, Fibber McGee and Molly, who recently devoted an entire radio program to the Society, spent a week vacationing in the southern part of Missouri on a fishing trip.

As one small way of showing the Society's appreciation for the broadcast, the Kansas City Serenaders (Bert Phelps, Jimmy Hurley, Ben Franklin and Don Stone) met Fibber and Molly at the Union Station. The McGees were checking their railroad tickets and Bert said to Fibber, "You're a member of the Peoria Chapter. We bring greetings from the Kansas City Chapter and would like to give you a tune."

"Just cut loose and bust one," Fibber answered. "Molly and I will tell you whether you are good or not."

So the Serenaders sang, "That's Kentucky's Way of Saying Good Morning" and as an encore "Sweet Adeline," with Hurley, the tenor, taking a special chorus in a high register.

"That arrangement's out of this world," Molly commented to Fibber, and an appreciative crowd of spectators applauded. "We'll have to tell the King's Men (the quartet on the Fibber McGee and Molly broadcast) about it." (Incidentally, the King's Men are SPEB members also).

Yes Sir, we hope every year to have Fibber and Molly in our corner, we hope, we hope.

The Four Harmonizers . . .

Want to thank all you good Barbershoppers, who placed your orders early for our



orders early for our

Harmony Records and then patiently waited for their release. All orders were in the Mail - July 3rd.

For those of you who haven't ordered—some still are available, for immediate delivery.

Remember they are non-breakable with all the BARBERSHOP CHORDS & SWIPES made famous by the 1943 Champions.

Per Set **\$5.68** Postpaid

— Address —

HARMONY RECORDS

20 W. Jackson Boulevard Chicago 4, Ill.

SUITE NO. 602

The Four Harmonizers

Results of Card Survey Show Popularity of Harmonizer

In March, 300 members of the Society, picked at random, were asked in a card survey to voice their opinion of THE HARMONIZER. Five questions were asked: 1. Do you receive your copy of the Society's quarterly magazine, THE HARMONIZER, promptly as released? 2. How much of the magazine do you read? 3. What are the most interesting parts to you? 4. Do you think THE HARMONIZER should be continued? 5. Any other comments?

Although question number four was asked by the Harmonizer Committee with its collective tongue in its cheek, since there was no intention of discontinuing the magazine, the 100% response that THE HARMONIZER should be continued brought an atomic glow of satisfaction to the face of every committeeman. In most cases, members not only were satisfied in answering, "Yes," but replied with such comments as:

"Best magazine I take."

"Marvelous publication. Carry each issue with me until the next one appears."

"Just a good all around bit of reading matter. The only one magazine that I read thoroughly."

"One of the most absorbing and in-

teresting publications I have ever had the pleasure of reading."

"Always look forward to receiving my next copy. You deserve a great deal of praise. THE HARMONIZER is emblematic of as fine a group of American citizens as can be found all over our United States, and of citizens of our good neighbor Canada. They must be good if they want to sing."

"You take away my HARMONIZER, send for my membership card."

"It is well designed, interesting and most attractive. Have often displayed it with pride to non-members."

Some hints as to the value of THE HARMONIZER in prompting extension activities were gained from the card response. A few of these comments follow:

"A lost Harmonizer will not be found in a waste basket. We pass them around to prospective members with a 'Please return to' inscribed thereon."

"The magazine is after all the motor which helps the National Organization keep going, and it gives impetus to local interest and activity."

"What would the chapter be without THE HARMONIZER? Keep it coming."

Answers to question number three, revealed an almost unanimous desire on the part of the membership for more chapter news. Some thought that a better job of editing could be done, and your committee has this under advisement. Good words were said about all of our departments and columnists, and many members requested the publication of more musical arrangements. One member wrote that the most interesting part of the magazine was the enjoyment he saw in new chapters being organized, and Brother, so do we all!

Another member replied that he was interested in more and better articles on the "dos" and "don'ts" of a successful chapter. This is one of the most important phases of the editorial problem, and there is going to be a lot heard about it in THE HARMONIZER columns.

One member said, "Could THE HARMONIZER contain arrangements, especially for chapter choruses? I believe we must provide more interest for choruses if we are to keep chapter interest at high level." The answer to this, or at least some pointed suggestions in the right direction, can be found in other columns of this issue. Many members voiced the hope that the magazine could soon be published monthly, or at least bi-monthly. All we can say to this is that, "Good things come to him who waits."

Answer us this—Do you know of any other service-club magazine as thoroughly read and as universally enjoyed as the Harmonizer?

SOCIETY ADDS AN ASSOCIATE SECRETARY



Because of the ever-increasing volume of work in Secretary Carroll Adams' office in Detroit, the International Board has appointed Warren D. Devine as the Society's associate secretary. Warren is a life-long resident of Detroit and is a member of the Redford Area Chapter of SPEBSQSA. For the last four years he has been with Vickers, Inc., Detroit, as co-ordinating marine sales engineer. He is a member of the Aircraft Club of Detroit and the Advertising Federation of America. In previous years Warren has been editor of the Detroit Legal Record, copy and publicity writer at Grace & Holliday, Detroit advertising agency; editor of the Detroit Bridle & Golfer Magazine; and Director of Public Relations, Intercollegiate Alumni Club of Detroit. In 1926 he graduated from Cornell University, Ithaca, N. Y.

JACKSON MICHIGAN No. 7

Presents

The Fifth Annual Fall Parade

- The Best Quartets
- The Liveliest Show
- The Finest Audience

Jackson
High School
Auditorium

Saturday, Sept. 21
8:15 P. M.

Tickets \$1.20, Tax Incl.

Announcing

Second Annual

Parade of Quartets (Invitational)

Midland Chapter
Michigan No. 12

Saturday, October 5
8:15 P. M.

\$1.20, tax incl.

12 QUARTETS
M. BROWER, M. G.

For tickets write

G. W. ABBOTT, Sec.
208 Harrison St.

FOUR OF A KIND

By George H. Monroe

Several months ago, Louis Sobol, whose column for the New York Journal-American is widely syndicated, used his allotted space in bemoaning the fact that the old-time harmony fours passed out with vaudeville. He related also how he regretted he was never capable of filling in on any of his old neighborhood quartets when they gathered on the street corners. Ever anxious to correct mistaken impressions, I wrote him his idea that quartets are extinct was in error, and that barbershop quartets were never so numerous as they are today. I also informed him that I was the bass on the American Legion quartet, "The Four Legionaires," and "The Parade Grounds Four"; that under the latter name we won the Barbershop Quartet Championship of the Borough of Brooklyn, run by the New York City Park Department in 1943, 1944, and 1945. I invited him to meet with us some night. I also pointed out that

the bari of a quartet was the forgotten man (although perhaps the most important) with the women waxing "Oh!, hasn't he got a sweet tenor," and the men with "Gee!, that guy has a wonderful bass," and that if he had the patience I would make a bari of him.

Louis got around to commenting on his quartet column about a week later, saying he had been deluged with replies since his statements, and honored me with publicly announcing my reply to him. However, he never did take me up on my invite, although he satisfied me with acknowledging in his column that he must have been wrong in believing quartets were no more.

Damon Runyon, the columnist for the same syndicate, also filled his entire space about two years ago, naming the old-time vaudeville fours, at the same time believing that such sport

was a thing of the past, and I wrote to him along the same lines.

The mention of "Four of a Kind" here just means four men who would rather sing than do anything else, and such fours usually laugh off with a song the belief that quartets are extinct.

A real harmony quartet (call it barbershop, if you will), can harmonize at the drop of a hat. Just let them hear a lead—then try to stop them. They don't need music. In fact, few of them can read notes. The harmony is in their bones.

The writer's parents were of the stage, known as "Monroe & DeAtley," and shared headline honors with "The Four Cohans," "Genero & Bailey," and other well-known acts of the time. Yes, and I had that inherent urge to follow that profession. Dad passed on when I was six, and Ma decided to give up her career to be with her two baby girls and only boy. I was a boy soprano at St. Mark's Church, Stuyvesant Square, in New York City, at that time, but I wanted to be a "big feller" and sneaked into the bass section of the glee club at the public school, and I'd fool around with tenor, bari and bass on the neighborhood street corner fours. Result, Georgie's soprano descended, and he lost his job in the choir. I settled for bass at the age of 17, although with sufficient coaxing I will try to sing tenor and bari.

PARTIAL LIST OF COMING EVENTS

(As reported to the International Secretary to Aug. 9th, 1946 inclusive.)

August 17	Warsaw, New York	C. W. N. Y. Dist. Meeting
August 17	Neenah-Menasha, Wis.	Quartet Parade
August 18	Indianapolis	Ind.-Ky. Dist. Bd. Meeting
Aug. 31-Sept. 2	Charlevoix, Mich.	Jamboree
September 7	Sheboygan, Wis.	Quartet Parade
September 10	Ludington, Mich.	Charter Night
September 15	Joplin, Mo.	Quartet Parade
September 21	Jackson, Mich.	Quartet Parade
September 21	Beaver Dam, Wis.	Charter Night
September 29	Macomb, Ill.	Quartet Parade
October 5	San Gabriel, Cal.	Far Western Parade
October 5	Cortland, N. Y.	Quartet Parade
October 5	Dearborn, Mich.	Quartet Parade
October 5	Midland, Mich.	Quartet Parade
October 11	Pittsburgh, Pa.	Quartet Parade
October 11-12	Oak Park, Ill.	Minstrel Show
October 12	Manitowoc, Wis.	Quartet Parade
October 13	Monmouth, Ill.	Quartet Parade
October 19	C-W New York Assoc.	District Contest
October 19	Adrian, Mich.	Quartet Parade
October 19	London, Ont.	Quartet Parade
October 19	Bay City, Mich.	Quartet Parade
October 19	Sparta, Mich.	Quartet Parade
October 20	Beardstown, Ill.	Quartet Parade
October 20	Chicago, Ill.	Parade of Champions
October 25	Lorain, Ohio	Quartet Parade
October 26	Madison, Wis.	District Contest
October 26	Mt. Pleasant, Mich.	Quartet Parade
October 26	Mishawaka, Ind.	Quartet Parade
October 26	Northampton, Mass.	District Contest
November 1	Schenectady, N. Y.	Quartet Parade
November 2	Flint, Mich.	Festival of Harmony
November 3	Mattcon, Ill.	Quartet Parade
November 9	Detroit Area	Quartet Parade
November 13	Paterson, N. J.	Quartet Parade
November 16	Lansing, Mich.	Quartet Parade
November 18	Buffalo, N. Y.	Quartet Parade
November 23	Louisville, Ky.	Quartet Parade
November 30	Columbus, Ohio	State Contest
December 6	Milwaukee, Wis.	Quartet Parade
December 7	Cincinnati, Ohio	Quartet Parade
December 7	Elkhart, Ind.	Int'l Board Meetings
January 17-18, '47	York, Pa.	Quartet Parade
January 25	Bloomington, Ill.	Quartet Parade
February 23	Jacksonville, Ill.	Quartet Parade
March 16	Saginaw, Mich.	Quartet Parade
March 22	Grand Rapids, Mich.	Great Lakes Invitational
April 5	Kansas City, Mo.	Quartet Parade
April 12-13	Oklahoma City, Okla.	Quartet Parade
April 19	Milwaukee, Wis.	International Contest
June 13-14		

AUGUST, 1946

We Specialize In

Barbershop Harmony Music

Barber Shop Ballads and How to Sing Them	\$1.96
Barbershop Harmony	.60
More Barber Shop Harmony	.60
Barber Shop Ballads	.25
Barber Shop Parade of Quartet Hits No. 1	.60
Album of Favorite Barber Shop Ballads	1.00
Millie Favorite for Male Quartets	.75
Two Barber Shop Ballads—Spaeth	.50
Modern Airs for Men's Voices	.75

Others will be Published Soon

Send for complete list of male quartet music available and suitable for barbershop singing.

Waupaca Choral Supply

ROLF I. SUNDBY, Prop.

Box 23

Waupaca, Wis.

INCREASED INTEREST IN CHAPTER CHORUSES NOTED

Increased interest in, and activity by, chapter choruses was recently brought to light through a short card questionnaire sent to all chapter secretaries, which revealed more of a chorus "population" than anyone had dared guess. This splendid showing has encouraged the Society Chapter Methods Committee to follow up with a more detailed study of chorus organization and methods, the results of which will be issued in bulletin form to all chapter officers in the Chapter Reference Manual. In addition to issuing operational ideas, the Chapter Methods Committee further hopes to officially register all choruses and to work with the chorus directors for the mutual benefit of all.

* * *

In spite of the many Parades, Ladies Nights, Carnivals, After & Pre-Glows, Minstrels, and the like, which have been held throughout our Society in recent years, the actual percentage of chapters successfully engaging in such activities is relatively small. There is a feeling that more chapters might hold annual shows if they were better acquainted with the details of how the various types were run.

The Chapter Methods group is therefore working on a standard form, copies of which, when completed, will be sent to secretaries of chapters holding shows, whereby they can

make a detailed report of their activity. No chapter will be obligated to divulge its personal operational details, some of which will be financial, if they desire not to do so. However, it is hoped that enough will voluntarily cooperate to provide a sizable file for every type of show held. The overall highlights of this data will go into the Chapter Reference Manual, whereas the detailed information, too lengthy for publication, will be cataloged and filed, and used as a basis for advising chapters requesting specific data not found in the published bulletins.

—Dean Palmer, Chairman
Chapter Methods Committee

A REAL INSPIRATION

Words are inadequate to describe the emotions that creep over one when he is singing in a chorus or quartet before a group of hospitalized veterans, or in the wards of a civilian hospital. It is the same sensation that is experienced when patriotic fervor is at its height, and when to the strains of martial music one salutes a passing American flag. It brings a lump to the throat, mist to the eyes, and a choking in the voice. It is one of the emotions that is the quintessence of gratification; the superb satisfaction that comes from knowing that you are bringing joy and pleasure to unfortunate people.

The Northampton Chapter Chorus and Quartets sing regularly at the Veterans Facility, and on the Sunday before Christmas we always sing at the civilian hospital. At the Facility, the concert is given in the assembly hall, but at the Dickinson Hospital, the groups sing in all of the wards and in the corridors on each floor where private rooms are located.

The radiant faces of the patients are more than ample reward for the singing, and letters received after the concerts testify to the pleasure that we have afforded. The note below is a typical example:

"You will never know how much the carols and songs that you sang brightened an otherwise drab Christmas. I think that the work you are doing is wonderful."

I wish it were possible for every chapter in our Society to have its chorus and quartets enjoy the thrill of singing for patients in hospitals, and I know that every man in our Society who has participated in this activity will second my feeling that it is a wonderful work for every chapter to undertake.

—Past Int'l. Pres. Hal Staab.

Have you, Mr. Chapter President, and you, Mr. Chapter Secretary, a Chapter Reference Manual? If not, we suggest you order one today from the International Office.

LOUISVILLE RECEIVES CHARTER



Courtesy—Courier-Journal Louisville Times

Founder O. C. Cash presenting the Charter to President Fritz Drybrough, of the Louisville Chapter. At the right is International Vice-President Jerry Beeler, also President of the Evansville Chapter and a charter member of the Louisville Chapter. Charter Night was celebrated on June 10 at the Henry Clay Hotel where a dinner was given in honor of Mr. and Mrs. Cash and their daughter, Betty Ann. In presenting the charter "O. C." said that even though he is the daddy of all chapters the Louisville charter was the first he had ever personally presented. The barber pole at the right was the gift of Jerry Beeler.

In the words of Reporter Paul Bulleit, of the Louisville Courier-Journal, who covered the meeting: "Nothing would make Owen Cash happier than to see the earth's 2,139,958,919 inhabitants squared off into fours. Thus more than 500,000,000 additional barbershop quartets might be formed—providing each foursome got a bass singer—and the people of the world could shed some of their cares."

SPEB CONTESTS FEATURED IN SEP STORY

Be sure to get a copy of the August 17 issue of the Saturday Evening Post and read the story titled "Those Minor Chords." It's not an article about the Society, but a humdinger of a story that has everything in it that makes a good yarn. Background is SPEBSQSA contests, and the young man who would sing in a quartet, regardless of the villain. Love interest, suspense, dirty work at the crossroads, stern father, young man makes good.

CENTRAL NEW YORK'S

== FIRST == PARADE OF QUARTETS

Sponsored by
Frank W. Lanigan Chapter
No. 100
CORTLAND, N. Y.

High School Auditorium

Oct. 5, 1946, 8:00 P. M.

14

New York State Quartets

Also the 1946
International Champs, the

Garden State Quartet

CLAUDE BABCOCK, Sec.
HOMER, N. Y.

ELASTIC FOUR MAKE V DISC FOR ARMY

The Elastic Four were in New York recently and took advantage of their visit there to record a 12" V disc for the United States Army. Approximately 15,000 of these records are to be distributed.

They started the recording with "I Had a Dream Dear" and Dick Grant of the Army Special Service Music Branch, introduced Sig Spaeth, who gave a brief history of the Society from the time of its founding by O. C. Cash.

Introduced by Spaeth, the Elastic Four then gave out with "Roll Dem Bones," "Up a Lazy River" and "Good-bye My Coney Island Baby."

Dr. Spaeth suggested in his talk, that the Service men form their own barbershop quartets. He said, "It may not be the best harmony in the world, it may not even be good, but believe me, it'll be fun. You can find barbershop quartet arrangements in many of the issues of your 'Hit Kit' and it will help pass away hours until that glorious day when all of you are back home with us and we can meet in our favorite gathering spot again."

SANTA MONICA

George Dunn, charter member but inactive during the last few years because of the pressure of war work, has been elected President of the chapter. George is taking up where he left off. He and the other officers have big plans afoot including a special invitation to Santa Monica veterans to attend chapter meetings and enjoy barbershop harmony.

Answers to Barbershop Bafflers

(See Page 20)

1. "Girl Of My Dreams"
2. "Pretty Baby"
3. "Heart Of My Heart"
4. "Oh, You Beautiful Doll"
5. "Peggy Dear"
6. "K-K-K-Katy"
7. "Mary Lou"
8. Lovey mine ("Cuddle Up A Little Closer")
9. Little Gypsy Sweetheart ("Gypsy Love Song")
10. "Melancholy Baby"
11. Norah ("No, No, Norah")
12. Caroline ("Can't You Hear Me Callin' Caroline")
13. "Marcheta"
14. "Beautiful Dreamer"
15. "Sleepy Time Gal"
16. "Sweet Sue"
17. "Margie"
18. "Daisy Bell"
19. "Sioux City Sue"
20. "Pistol Packin' Mama"

AUGUST, 1946

HOME TOWN WELCOMES CHAMPS

Members of the Garden State Quartet, were fittingly welcomed back to Jersey City, following their Cleveland sweep. The quartet was entertained July 1 at Bruno's Restaurant and, after a few words of commenda-

tion by City Commissioner Frank Eggers, the boys were taken to the State Theater where Commissioner Arthur Potterton, representing Mayor Hague, introduced them and gave each member of the quartet an individual scroll of the city of Jersey City.

Then, according to Baritone Jack Briody, the quartet showed its appreciation by, "singing a song about Indiana and one about Georgia. Ungrateful, I call it." Jack says a very good job of emceeing was done by the Society's good friend, Bill McKenna (nationally known writer and curator of old songs).

Jack also reports that Maud Nugent, composer of "Sweet Rosie O'Grady" appeared with them on the stage and sang her own number. He recalls that this song was written just 50 years ago and was sung for the first time by Miss Nugent at Tony Pastor's on 14th St., New York, although Jack swears he was not present at that time.

Also on the bill was Alice Lawlor whose father wrote the "Sidewalks of New York" and who was privileged to sing it for the first time. Dick Gerard, the man who collaborated with Harry Armstrong in composing "Sweet Adeline," was on the program and sang the number to the delight of all.

CHICAGO CHAPTER HOPES TO ENTERTAIN 1940 CHAMPIONS

Following is a letter written by Welsh Pierce, past president of Chicago Chapter, to Red Elliott, baritone of the Oklahoma City 1940 National Champions, the Flat Foot Four:

"On a hot Summer's night in 1940 in the Hotel Stevens, the young and very small Chicago Chapter of SPEBSQSA was sponsoring the first Illinois State Quartet Contest. It was a pretty feeble affair as viewed from present standards and was in fact bogging down completely for a lack of quartet participants when we were honored by a visiting quartet from Oklahoma City on its way through to the National Contest in New York. That quartet was the Flat Foot Four and to say that it took our membership by storm is putting it mildly. We thought then (and we know now) that we had never heard such singing and when they went on to New York to win the National Championship we of Chicago were thrilled beyond words. Then and there the Flat Foot Four moved into our hearts permanently and not once in the intervening years have they been replaced. True, our hearts have been pretty crowded at times but if anyone got shoved out it has not been the Flat Foot Four.

"We didn't have an occasion while you were intact when we could invite you fellows to Chicago, but we see no reason now why we can't honor the memory of a quartet that did so much for the Society in the early and formative years. It is my distinct honor and privilege, therefore, to have been selected to extend to you, as a member of the Flat Foot Four, an invitation to be the guest of the Chicago Chapter, (with expenses paid) on the occasion of our Third Annual Parade of Champions on Sunday afternoon, October 20, 1946. This same invitation is being sent to Sam Barnes and Britt Stegall, also to Mrs. Whalen on behalf of the late Johnny, and we would certainly feel mighty proud if the four of you could accept. We suggest that you come either Friday or Saturday before the show so we can have a chance to limber up our hospitality and let a few of the local yokels inveigle you into their four-some and be able to brag for the rest of their lives that one of the Flat Foot Four "sang" in their quartet.

"We hope you can make this trip and if you can we will do our level best to make the visit an enjoyable one."

London, Ontario Chapter

Second Annual

Parade of Quartets

SATURDAY,
October 19, 1946
8. P. M.

H. B. Beal
Tech Auditorium

For information regarding tickets and other inquiries — please address the Secretary,

R. W. HALL

428 Richmond St. London, Ont.

Swipes from the Chapters

(News Items culled from Chapter Secretaries' Quarterly Activities Reports—Our only source of news information.)

Many of these Chapter reports are full of good stuff—
Don't just read about your own Chapter

Ohio Hilites

Representatives from every chapter in the state were on hand during the Convention in Cleveland . . . and how they loved it . . . State Association met June 15. Chose Columbus for next State Contest. November 30 is the date. New officers—Nelson White, Columbus, President; Rudy Verderber, Cleveland, Vice-President; Edward Schultz, Defiance, Treasurer; Jim Emsley, Canton, Secretary . . . Cincinnati and Columbus are holding meetings outdoors through the summer months . . . Defiance had a very successful fish fry in June . . . Alliance, Canton, Dayton and Defiance held Parades of Quartets in the closing quarter of the Society year. Lorain will have its 2nd Annual Parade October 25 . . . Cincinnati, its first on December 7.

Berea Chapter, the state's newest, dropped in en masse on Lorain's June 25 meeting . . . Cleveland Chapter with three quartets qualified for the Semi-Finals, led the Society in that respect . . . Columbus, Cincinnati and Dayton quartets have been appearing

on the Doodlesockers program over WJW . . . Alliance Chapter gave half the net proceeds of its Parade to the High School band to be used for traveling expenses during the coming football season . . . Defiance plans an outdoor "Community Sing" in the high school stadium for August 25 and a minstrel show for October . . . On May 21, Lakewood's Arsenic Four travelled to Sandusky to highlight the 31st Annual Banquet of the Chamber of Commerce . . . Dayton Chapter has a stag party lined up for September 14th.

Illinois Inklings

Mattoon has recorded an upsurge in chorus activity since joining the Corn Belt Chorus. Perhaps this is in an effort to keep up with the many public appearances of their "Dischords" and the "Alley Cats" who have lately been joined by a newly formed quartet calling themselves "3 Quarts and a Pint." By "volume," we presume. . . Bloomington recently staged one of its regular meetings out-of-doors. This procedure is being proven a grand Summer attendance pepper-upper by many chapters. More ought to consider the idea. . . Canton still shows a remarkable attendance percentage; 64 members in chapter and 60 in attendance at meetings . . . While Cairo is a new chapter as chapters go, they take "Barbershopping" pretty seriously down in "The Point." Their weekly meetings are bound to produce some fine results. . . Rock Island is proud of its new quartet "The Rock Islanders," and rightfully so. In a contest held within the Corn Belt Chorus, with 21 quartets participating, these boys came in first. With the "Chordoliers" as pacemakers they are following in fine company. . . Lincoln is looking forward to a gala date on August 4th when this up and coming chapter will conduct the opening day program of the Logan County Fair. This will be known as Veterans Day. . . Charter Night of the Aurora Chapter on June 8th was a huge success and a packed house of Aurorans heard a fine program. The Fox River Valley Chapter sponsored this fine new chapter. . . Macomb is still having weather trouble. Last time out Sec. Wagner complained of "spring fever" and this time it is "heat." Nevertheless Macomb won a second place International Achievement Award so perhaps Bro. Wagner and his gang work better under adverse conditions. Already they have all plans and arrangements completed for their second annual show on September 29th in Western State Teachers Gym. . . Rushville presented a chorus of 50 at the Schuyler County

Fair with real success. This same chorus and a newly formed quartet aided and abetted Beardstown at a special meeting on July 14th. A neighborly gesture and a habit every chapter should form. . . Danville was organized in May with 42 charter members and by the end of June had 51 dues payers. With 50% of the chapter membership as members of the local Elks Lodge, you have just one guess as to where they hold meetings. Danville's President and Chorus Director is an "Old Minstrel Man" and naturally has some fine plans for stage productions for this fast growing chapter. . . Oak Park again comes up with a page full of veterans' hospital, civic, church and business association dates made by their seven quartets and chorus; 29 dates, to be exact, which makes an average of a public appearance about once every 3 days. Our hats off to the "Largest Village in the World." . . North Shore Chapter, out Kenilworth way, lost the services of Joe Eliff, their Chorus Director, but President Re-elect Don Beeler has taken over this spot and all is well again. . . Chicago expects to stage another super-attraction in its 3rd Annual Parade of Champions. All the existing International Champions will be on the bill and in tribute to the Flat Foot Four, 1940 National Champions, the three remaining members of this quartet and Mrs. Johnny Whalen have been invited to be there as guests of honor.

Charleston, Ill.

The newly organized Charleston Chapter has made a fine start toward that ideal goal of all chapters—to have fun and harmony within the chapter and at the same time become an integral part of the community in which it serves. Secretary Bill Riat of Charleston gives us as nice a picture of chapter activities as we have seen. For growth a 35% increase in

EXPERIMENTAL 4 Niagara Falls, N. Y. Chapter



L. to R.—Walter Bell, tenor; Stub Whitmire (Sec.), lead; John Glaze (Treas.), bari; Jack Moore (Pres.), bass.

OFFICIAL
S. P. E. B. S. Q. S. A.
Past Chapter
President's
Lapel Emblems

—10 K. Gold—

\$5.00

PLUS 90% LUXURY TAX

Send your order to Int'l Sec.
CARROLL P. ADAMS
18270 Grand River Ave.
Detroit 23, Mich.

Manufactured by

WEYHING BROS.

Official S.P.E.B.S.Q.S.A. Jewelers

DETROIT, MICH.

"BLUE NOTERS" Hutchinson, Kansas Chapter



This miniature chorus, under Director Payne, gave out with real barbershop harmony at the Hutchinson Diamond Pow Wow in May. L. to R.—Scanland, Chambers, Fisher, Fleming, T. Foster, Cornish, Payne, Colladay, Schmidt, Lohrey, G. Foster, Beyer, Dickerson, Goodman.

membership since charter day; in quartet activity their "Kiwanis Quartet" consisting of four Kiwanians has become well known by visiting various Kiwanis Clubs in the Charleston area, while the "Friendly City Four" has been extra busy entertaining at Kiwanis, Rotary, Country Club, College, Musical, Church, picnics and other social engagements. This quartet also appeared at two Country Fairs in August. In Inter-Chapter Relations the Charleston Chapter has initiated a series of exchange meetings with Mattoon, Illinois and has also visited the Brazil, Indiana Chapter. Pres. A. D. Farrand has paid friendly visits to chapters in Mattoon, Newman, Paxton and Danville. In Civic affairs the Charleston Chorus has made public appearances on the Court House Lawn and in the Youth Center, with the latter being broadcast to the streets of the downtown area by loud speakers. Charleston topped off this fine Chapter Activity by sending a delegation to the International Contest in Cleveland. If anyone can think of anything else a small chapter can do, the Editors would like to know about it.

Joliet, Ill.

The Joliet Chapter presented its first Parade of Quartets, Sunday, June 9, at Joliet Township High School auditorium. Attendance was approximately 1500. Quartets participating were Smeets Brothers, Joliet; Carpenter Brothers and the Harmonairs, Gary, Indiana; Mid-States Four, the Four Harmonizers, and the Misfits, Chicago; and the Chordoliers, Rock Island. Captain George W. Campbell, the guest director of community singing, stated that the program was one of the best that he has ever heard.

The net proceeds, amounting to over \$1,000, were shared equally with two local orphanages.

Smeets Brothers Quartet was awarded second place in the Illinois State contest held at Chicago, March 31. This quartet was also one of the finalists in the International Contest at Cleveland, Ohio, June 14.

Chicago

Chicago's and the Nation's International Champions, the "Misfits," "Harmonizers" and "Elastic Four" ranged far and wide during the past quarter. Between them they made over 70 stops at chapter meetings, parades, veterans hospitals and other civic affairs, all of which means that a lot of people heard some real barbershop singing. Another quartet from Chicago, the "Mid-States Four" won the Illinois State Contest and were kept so busy that they too rate orchids for excellence. The "Big Towners", a more recent foursome, made nothing but hospital appearances. This patriotic-minded and sweet-singing quartet visited the U. S. Marine Hospital, Vaughn Hospital, U. S. Naval Hospital, Fort Sheridan Hospital and the McIntire Unit of U. S. Naval Hospital at Great Lakes, Illinois. We bow low in paying homage to such devotion to the lads who are still paying the price for our liberty. The Chicago Chorus made several public appearances including a full evening's entertainment for the boys at Vaughn Hospital.

Chicago was well represented at the International Convention in June and was proud to be hosts to so many of their friends at the Chicago Headquarters Room. If anyone missed paying them a visit it must have been the two shoe salesmen from Arizona. Everyone else at the Carter was there at one time or another.

Decatur, Ill.

Decatur boasts of a membership of 95 very active members who believe in backing the chapter to the limit. For instance in June a dual-backed program between the American Legion and the chapter was so much of a success that Decatur is still talking about it. They even came up with a distaff quartette (female spelling) called the "Harmonettes" that is reported to have "wowed" the boys. It is presumed the "wow" refers to their singing.

Sec. Geo. Wright mentions a second

trip to Chanute Field, at Rantoul, Illinois, with a swell program for the boys in the hospital there. He says "they were a grand audience and really showed their appreciation."

O'Fallon, Ill.

O'Fallon Chapter is small but packs a mighty wallop in their section of Illinois. Fresh after sponsoring and presenting a charter to the newly created Alton Chapter, O'Fallon is now working hard on Steeleville. Jerry Beeler will love you for this.

O'Fallon's quartet "The Dischord Dodgers" is kept very active and never fails to spread the gospel wherever it goes. These boys took part in the Sectional Preliminary in St. Louis and a group of 75 rooters from the O'Fallon territory went along to cheer them on. This from a chapter with but 13 members is mighty strong "rooting" in any language.

Rock Island, Ill.

Rock Island had a good quarter, as usual, and was very active in both civic and Society doings. "The Chordoliers" started the quarter by being the feature attraction at the Illinois State Contest Finals in Chicago. As retiring Illinois Champions for two years they showed some 2600 people what real champions they are. The next affair for Rock Island must have been—shall we say—interesting. Their chorus of 50 entertained at the Convention of Illinois Wholesale Liquor Dealers at the Harper House (I. W., no doubt) in Rock Island. Then there

PHOTOSTATIC ==COPIES==

Of Original Manuscripts, or of Anything Else Drawn, Written or Printed

ORDERS FILLED QUICKLY
AND ECONOMICALLY

**Commercial
Reproducing Co.**

131 W. Lafayette Ave.

DETROIT 26, MICH.

Randolph 6428

Write for Estimates

was that Corn Belt Chorus "exclusive" in which the "Rock Islanders," the Chapter's newest foursome, took first place among 21 quartets within the Corn Belt Chorus. Later on in May the Rock Island Chapter held its second annual Parade of Champions before a large audience and in the meantime the Chordoliers entertained at a special meeting of the Davenport, Iowa, Legion and participated in a Parade of Quartets held in Joliet, Illinois. On top of all this the Chordoliers had time to win a finals position at the Sectional Preliminaries held at Gary, Indiana, and in Cleveland did a grand job in the International Contest.

Minnesota

Virginia: Chapter's Show Boat stopped at resorts on Lake Vermilion July 14, extending welcome and "barber ship" harmony to summer visitors in the Arrowhead country . . . Putting on pressure for chapters in Iron Range towns, with Hibbing on the verge . . . Minneapolis: Champion Outboard Motors Four made deep impression on audience at Gary Preliminaries . . . Chapter cooperating with Acquaternial Committee in planning annual barbershop quartet contest . . . Elton Bjorklund attended Cleveland convention as representative of his chapter.

HARRISBURG, PA. CHARTERED



Sponsored by neighboring York Chapter, Harrisburg was off to a flying start on June 7th with 61 charter members when International Vice-President R. Harry Brown of Wilmington, Del., presented the chapter's charter. In the picture above: Harry Steinhauser, choral director of the York group, is leading Harrisburg's charter members in the Society's theme song.



L. to R.—Young, president, Wilmington Chapter; Olewine, Harrisburg, vice-president; Brubaker, president; Brown; Moyer, secretary; Seaman, treasurer.

"Vas You Efer In
ZINZINNATI?"

Cincinnati Chapter

PRESENTS ITS

PARADE OF QUARTETS

Sleepless Knights
Westinghouse Quartet
Harmony Halls
Lamplighters
Misfits
Tomcats

and the best of our own

MUSIC HALL

Dec. 7 8 P. M.

For tickets contact
RAY GREENFIELD
C/O RICHVEIN COAL CO.
First National Bank Bldg.
CINCINNATI 2, O.

Michigan's Pitch Pipe

Vacation time in Vacation Land does not mean any slowdown in SPEBSQSA activities among Michigan's 48 chapters . . . Picnics, lawn fetes, hospital trips, barbecues and what not seem to occupy attention everywhere . . . Highlight of the vacation season is the Charlevoix jamboree over the Labor Day week-end . . . Cabin and hotel room is at a premium and there will be some who are disappointed . . . GRAND RAPIDS Chapter had its annual picnic and tossed it in with the annual meeting of the state association at the Pantlind . . . Election of Robert H. Walker as president added lustre and enthusiasm to the Furniture City gathering which was attended by more than 300 . . . No matter where, JACKSON persists in sponsoring chapters . . . Leonard Field III organized a chapter in Portland, Ore., and got the boys out there to consider Jackson as its sponsor . . . Not long ago Ray Dunshee arranged

a sponsorship in Jamestown, N. Y. . . Coast to coast, Jackson carries the gospel . . . Jackson will hold its annual parade, Sept. 21 at the high school auditorium . . . The Carroll Adamses and the Monty Marsdens visited Jackson's summer party early in July . . . STURGIS is now officially enrolled . . . Kalamazoo presented the charter in May . . . The KALAMAZOO boys are deeply interested in the Percy Jones and veteran hospital objectives of the state association . . . Being close to the Battle Creek hospitals the boys have been frequently called upon to serve for entertainment . . . Every visit makes a deeper impression . . . George Konkle, bass of Dutch Treaters, later the Town Criers, has moved to Grand Rapids . . . DEARBORN will show the natives of that community its first barbershop parade on Oct. 5 . . . The mayor, city officials, the schools and the Chamber of Commerce are boosting for it . . . Which means the boys have obtained 100 per cent cooperation, as it were

BLAME YOUR EDITORS

Through an unfortunate mix-up, chapters in Central-Western New York were inexcusably neglected in the matter of chapter news items in the May Harmonizer. Many of these chapters had reported noteworthy accomplishments in their Quarterly Activities Reports. Therefore, the omission was doubly regrettable.

... Meetings were held all summer ... SAGINAW is becoming chorus minded ... Some 35 to 40 out every rehearsal, and harmony is beginning to sound mighty "purty" ... A new kink was added to activities in the form of a "Veteran's night" ... All returned servicemen, men in the service turned out ... 'Twas the year's biggest, loudest and goldingest singing night of the year ... IONIA has jumped in to take part in the veterans hospital entertainment program ... One trip to Percy Jones and the boys came back vowing to do it again and again and whenever called ... The summer has been picnic filled ... PORT HURON has obtained a choral director and is now building a chorus ... It is being used as a means for a bigger membership and being successful ... A parade for sometime in 1947 is in the making ... HOLLAND'S Tulip City Four is getting good ... the boys vowed 'em at a Muskegon Chapter meeting and the big Grand Rapids picnic program ... The Harmony Halls daunted them not one whit ... There are 150 new chairs in the MARCELLUS community house as the result of a minstrel show, SPEBSQSA manned ... PONTIAC hoisted its Percy fund by \$1,000 more and now leads the state in this effort ... The boys are not through yet ... Very official status is being given the HAMTRAMCK Chapter since its chapter president, Dr. Stephen Skrzycki, has been elected to a third term as mayor of this city ... Louis A. Harrington, chapter secretary, attended the state meeting at Grand Rapids ... "Our chapter is little now but watch us," he told everyone he could reach ... G. Marvin Brower has been elected to a third term as president of the GRAND RAPIDS Chapter ... The boys have set up a budget and have started a new fiscal year ... The Great Lakes Invitational is the big thing on the program ... Gordon Hall, bass of the Harmony Halls, is daddy of a new baby girl and Bob Hazenberg, lead, has just passed cigars upon the arrival of a baby girl, also ... Frank B. Goodwin, director of the famous Grand Rapids Schubert club, is the new director of the Grand Rapids chorus ... The boys puzzle him sometimes but he's learning ... Squeak Hodges is giving up after two terms as president of the Jackson Chapter ... The boys made a lot of it at the June meeting, giving him gifts, speaking words and singing songs ... Herh

Dennis is 71 years old but hasn't missed a chapter meeting yet ... Sturgis prompted a good neighbor spirit by gathering a big bunch and visiting the Elkhart, Ind. Parade ... Renewed production in Flint plants has gummed up chapter routine for a while ... It is being straightened out now, however ... Kalamazoo has found a new chapter meeting place and now gathers the second Friday and last Monday of each month ... It staged its annual picnic July 28 ... Saginaw held an "Emergency Food Relief Night" as a membership feature ... The boys turned over 201 cans of food to the cause ... Grand Rapids Chapter gathered up all the underprivileged children in their home city and took them to a circus ... The newspapers recorded it with much mention and accompanying photography ... There were some 300 kids in the party.

Detroit

There's harmony of all sorts in the Detroit Chapter these days. It ruled, mayhaps raucously at times, at all chapter meetings during the last quarter in the Book Cadillac hotel. With four crack quartets setting the pace, the Detroit Chapter believes it has more honest-to-goodness quartet performance in chapter meetings than any in Michigan. Harmony ruled supreme on June 11, a prevue of the national convention in Cleveland, when some 20 quartets held spellbound a boatload of addicts while the ship was fogbound in Lake St. Clair. Harmony rules politically also with Harold D. Wright being unanimously elected to serve a second term as president and finally Harmony ruled among a group of outstanding MC's, Henry Schubert, George DeWolfe, Al Karkowski, Joe Wolff and some others.

New England States and Eastern New York

Bridgeport, Connecticut: Discharged veterans playing big part in chapter's success ... New quartet, Strollers, organized ... Chartered bus to attend dance and quartet round-up given June 1 by Garden State Glee Club. Chapter chorus performed ... New Haven: Chapter's third quartet, Three Majors and a Minor, organized. Members Wagner, Dickman and Noel

EX-AMBASSADOR VISITS

The Ambassadors, International Finalists in 1944, were together again recently when Joe Jones, bari, paid a visit to the boys in Detroit. Transfer of Joe's business activities to New York last year broke up this well-known foursome. Anyhow, Monty Marsden, Carleton Scott and Joe Wolff were plenty glad to team up with their bari again and they made the rounds of the old harmony haunts, including Pontiac and Windsor Chapter meetings.

are the majors and Dick Souze, youngest member, the minor ... Ollie Jermaine returned from the Army and rejoined ranks of the Four Kings of Harmony, formerly Winchester Four ... Schenectady: During quarter chapter's quartets gave 51 performances at 46 events before estimated audience of 12,425. Busiest were Harmoneers and Drifters, each with 13 appearances ... At some of their performances the Four Bits introduced audience singing in the middle of their numbers to enthusiastic response ... Chapter hailed election of Art Merrill to International Board and first place chapter achievement award in Group 3 ... Ladies Night basket picnic June 29, with program arranged by Doc Lewis and Warren Langdon ... New Bedford, Massachusetts: Charlie Ricketts, chapter president, elected treasurer of Northeastern District Association of Chapters ... Charlie flew to Cleveland convention ... Harpoon Harmonizers, chapter chorus, opened Music Week in the city May 5, assisted by Neptuners and Four Dots ... Instrumental in formation of chapter at Pawtucket and working on a new one at Fall River ... Northampton: Held second annual Parade May 11. Proceeds went to Hampshire County Infantile Paralysis Fund. Among quartets participating were Elastic Four, Garden State, Tri-City Four, and many others. Community singing led by International President Frank Thorne

FLINT, MICHIGAN

WILL PRESENT THE
THIRD ANNUAL

Festival of Harmony

November 2, 1946

IN

THE GREAT

I. M. A.

AUDITORIUM

and Past International President Hal Staab was master of ceremonies. \$800 turned over to the Fund . . . Chapter keeps several hundred dollars in its treasury at all times to send a quartet to the International Contest, if, as and when. A "kitty" is fed with dimes at each meeting by members—names are drawn from a hat and the lucky winner receives half of "kitty," the balance reverting to the treasury . . . Chapter President Staab elected first president of the Northeastern District Association of Chapters . . . On June 3 staged a complete evening concert at Northampton State Hospital before a hall crowded with patients . . . Springfield: Quartets made 14 appearances during quarter including one at "I Am an American" rally . . . Pawtucket, Rhode Island: Acted as host chapter July 13 to meeting of NDAC in the afternoon. That evening Hal Staab presented charter to Chapter President George Morritt, which was followed by a Parade participated in by several leading quartets including Holyoke's Melo-Chords, Cleveland semi-finalists; Northampton's Rambling Four, Hartford's Chromatics, Bridgeport's Strollers, and others. Sec. Jack Carney warns other chapters to keep their eyes on the Strollers because "they're comers," and sez if he forgot to thank any of the visitors it was only because of the evening's excitement.

We'll be seeing you in

SCHENECTADY

FRIDAY

November 1st

The Second Annual PARADE of QUARTETS

BACK AGAIN—THE
WORLD'S LARGEST QUARTET

Hear the 1946 Champs
The Garden State Quartet

RESOLUTION PRAISES CHAMPS

A resolution adopted at the recent meeting of the Board of the Mid-Atlantic States Association extends congratulations and best wishes to the 1946 International Champions, as follows:

WHEREAS, The Mid-Atlantic States Association of Chapters of SPEBSQSA, Inc., while still in its infancy, has accomplished much for the betterment of the Society through its cooperative efforts in assisting the Paterson Chapter in conducting the 1946 Eastern Regional Preliminary, and subscribing for a full page in our periodical, "The Harmonizer," and can properly boast of its progressiveness, its rightful place in the annals of the Society is made secure through the splendid performance of that sterling group, "The Garden State Quartet," who not only covered themselves with glory at the 1946 Cleveland Convention, but brought the attention and admiration of Society members throughout the land to Jersey City Chapter, and the District of which it is a part:

NOW, THEREFORE, BE IT RESOLVED, that this District Association officially extend its congratulations and best wishes to the men of the "Garden State Quartet," with the assurance that to the Chapters of our District they will always be "The Champs," and an inspiration to every organized quartet therein.

Central-Western New York

East Aurora: Joint concert by chapter chorus and local choral club netted \$450 for Boy's Club . . . Helped at Niagara Falls and Genesee Chapter charter nights . . . President Bill Coddington, Secretary Ray Moore and Walt Chaffee reported a grand time was had at Cleveland convention . . . Binghamton: Contemplating Parade in the Fall and planning formation of a Johnson City-Binghamton Chapter . . . Four Sharps sang a number of engagements . . . Endicott: Eight members drove 140 miles June 28 to attend Charter Night of Genesee Chapter at Rochester . . . Attended Jamboree at Elmira with two quartets . . . Hornell: Plans Parade of district quartets on September 28 . . . Chapter quartets are Optimistic Four and Dodd Family Four . . . Jamestown: Activities included boat ride and stag party . . . Parade in November and three broadcasts and four entertainments for hospitals on schedule . . . Niagara Falls: Local radio stations gave two fifteen-minute programs to announce charter night. Four-Casters from East Aurora sang on the first and Experimental Four, the second. Chapter President Jack Moore accepted charter from his dad who is secretary of the East Aurora Chapter and Secretary of the Central-Western New York District . . . Doubtful Four, chapter quartet, entertained at doings sponsored by the Salvation Army for its returned veterans . . . Rochester: Expects to have a contender at Milwaukee next June in the Silver Dollars; Nick Kornet, tenor; Jack Harby, lead; Lee Finkill, bari; and Al Metz, bass . . . Genesee, Rochester: Charter night June 29 with International President Phil Embury attending, also Bill Coddington and Ray Moore of the Western New York Association of Chapters. President Nick

Kornet, of Rochester Chapter, presented charter . . . Visiting quartets included the Dodd Family Four and Hardly Able Four, of Hornell, the Three Cs and a B from East Aurora . . . Chapter chorus is progressing under the able leadership of Larry Parker.

Buffalo

Chapter's Knights of Harmony who failed to make the Semi-Finals this year say, "Watch out for us next year." General Chairman of the chapter's November 16 Parade is Stan Baker and he's going to try to fit all those who will want to come into Kleinhans Music Hall.

Oklahoma-Texas

Oklahoma City: Everybody proud Ernie Dick, chapter charter member, was honored by election to International Board . . . Work of Granville Scanland, chapter president for last four years, deeply appreciated and in particular for his untiring efforts in putting on hundreds of shows for servicemen . . . New president, Grady Musgrave, did grand job as chairman of February Parade . . . Tulsa: In addition to regular monthly meetings chapter now having weekly luncheon meetings attended by from 35 to 45 members . . . During the last three months a monthly news bulletin issued. Has caught on and looks like a fixture . . . Barflies made their second public appearance since Bob Durand's return from the Army at Founder's Night meeting honoring O. C. Cash. Rupert I. Hall, Society's first national president, also there . . . Chapter has ten organized quartets, busiest of which appears to be Tulsa Police Quartet, led by Les Applegate. This outfit made five to ten engagements each week and recently four in one evening . . . Sponsored new Austin Chapter . . . Dallas: Plans made for chapter chorus appearance at Texas State Fair . . . Organization meeting April 30 attended by Lou Ohliger, of Detroit, and O. B. Cunningham, of San Antonio Chapter. Motion that chapter be organized made by Rouse Howell and Walter J. E. Schiebel was subsequently elected president. Group singing led by Les Myres . . . Lubbock, Texas: Plans under way to organize quartets within city's various business clubs, which looks good as an extension activity . . . Chapter now has three organized quartets . . . San Antonio: The heat's got 'em so Member Roy Akers donated his lawn and ranch-style basement as alternate meeting places . . . Charter presented June 26 by Mayor Gus B. Mauerman.

Indiana

Brazil and Terre Haute: Joint Parade on May 11 at Terre Haute was big and plenty good with John Hanson doing

a swell job . . . Elkhart: May 18 Parade and Afterglow in Empire Room of Elkhart Hotel had 'em hanging from the rafters. Ft. Wayne chorus was on hand and Captain Campbell led the community singing. Among quartets present were the Harmony Halls, Harmonizers, Doctors of Harmony, Gardenaires, Harmonaires and Mid-States Four . . . Ft. Wayne: Sent delegation of 65 to Defiance Parade on April 27 . . . Quartets made several civic and hospital appearances . . . Gary: Milt Marquardt arranged program for big dinner to returned servicemen and women given by Brotherhood of First Reformed Church. Dewey Kistler directed chapter chorus and all quartets participated . . . Harmonaires kept busy at Parades, club and church meetings . . . EDITOR'S NOTE: We know there are great happenings in Indiana continually. Whattsa matter, chapter secretaries? Where are your quarterly activities reports?

Ontario

Chatham: Twelve community appearances made by Henpecked Four, also twice on the radio and made five recordings under auspices of local radio advertiser . . . Visitations by entire membership planned this Summer to Sarnia, London and Windsor on their meeting nights . . . London: That big Ladies Night and First Birthday Party is covered, with pictures, elsewhere in this issue. Held April 12 and over 300 attended. Ladies favored with candy barber poles—gift of Gordon Kent . . . Report extension efforts in Brantford and Kitchener look good . . . Helped Kiwanis Club stage variety show for underprivileged children. Show ran four nights and cleared over \$3,000 . . . Odds 'N' Ends made several appearances at homes of shut-ins . . . Other quartets made hospital and community engagements . . . Chapter feels greatly honored by election of President Les Davis to International Board.

Colorado-Nebraska

Denver: Chapter organized April 26 with 14 members, added 17 at next meeting and 23 more at the following session . . . International Treasurer Joe Stern presented charter at Chapter's Charter Night, assisted by Scottsbluff, Nebraska, President Jack

OAKLAND COUNTY CHAPTER PROUD

An analysis of the registrations at the recent Cleveland Convention shows that the Oakland County, Michigan Chapter, with 54 in attendance, topped all chapters outside the state of Ohio. Most of the members of the delegation made the trip in their own cars but a few took the boat trip and a party of three—Carleton Scott, Herman Smith and Harvey Jacobs, saved time by traveling in Scott's private plane. Harry Mann, newly elected President, headed the delegation that went by D. & C. steamer.

FROM 'WAY OUT IN WASHINGTON STATE



"Ever Green" Quartet, Port Angeles, Washington Chapter. L. to R.—Standing: Roy Jensen (Pres.), bass; Harry Taylor (Treas.), bari. Seated: Herb Molchior (Sec.), tenor; and his twin brother Claude, lead.

Raymond and a quartet from that city . . . One of the organizers of the chapter is John A. Otto, former member of Kansas City Chapter . . . Omaha: Quartet sang at Memorial Day Service at Mt. Hope Cemetery . . . Four members attended Cleveland convention: Clare Wilson, Frank Arndt, Rudy Heinen and Charlie Mabbett . . . Scottsbluff: Reports their quartet had plenty of time to rehearse on that 220-mile trip to Denver's charter night . . . Also sang at Denver's Fitzsimmons Hospital and at Veterans Hospital, Cheyenne, on their way home.

Wisconsin Round-up

Beloit: Moonlight cruise and dance planned . . . Madison: Work started on state contest October 26 . . . Chorus scheduled two public park appearances in July . . . Cardinals sang on ten occasions during June . . . Manitowoc: Charter Night held June 10 with Sammy Sampson presenting same in a beautiful frame. On program was chapter's accomplished director, Milt Detjen, who played several piano solos and accompanied Gordon Barner, baritone soloist . . . Quartet contest of foursomes picked at random from 350 men present at joint Kiwanis-Lions-Rotary dinner meeting was a wow with humorous medallions presented to quartets receiving heaviest applause . . . Chorus and quartet went to Kewaunee and entertained local business men who immediately asked for details of securing charter . . . Racine: Harmony Jubilee April 27 was largest affair ever held in Memorial Hall—2,000 people. President Frank Carey planned event and, with committee of 15 hard at work, house was sold out three weeks in advance! . . . Chapter

donated \$240 to Taylor Orphanage for purchase of motion picture projector . . . Chorus of 40, directed by Arthur Jacobson, has made several community appearances . . . Ladies Night July 8 . . . Sturgeon Bay: Cheery-aires and Four Doors much in demand at civic functions . . . Waupun: Prison City Four (George Lord, tenor; Hollie Lord, lead; Bert Blaesius, bari; and Ward Rasmussen, bass) getting around . . . Visited Beaver Dam and Oshkosh Chapters . . . Waupaca: Reports steadily increasing membership . . . Chain-O-Lakes Four, Spinal Chords and Happy Harmonizers entertained at various church and civic meetings . . . Recently formed quartet is Weypauwega Windbags . . . See other columns for details of that grand State Picnic at Oshkosh, July 21.

Milwaukee

Statistics on the audience appeal of Milwaukee Chapter's chorus and quartets are little short of terrific, we say. During the last quarter a combined audience of 3,650 listened to the chorus and 32 appearances were made by quartets before civic, veteran and hospital groups estimated to total 16,800. And who can forget that the Hi-Los sang before those 8,000 at Cleveland Public Auditorium to lasso fifth place in the International Contest?

BAY CITY CHAPTER

MICHIGAN No. 16

Annual Parade of Quartets

Saturday, Oct. 19th

For Details Write: HOWARD McNEIL

1209 Main St.

ESSEXVILLE MICH.

Green Bay

Leon Gerlach appointed director of chorus. New chapter quartet is known as the Metra-Gnomes. Lieutenant-Governor Oscar Rennenbohm signed as a new member.

Mid-Atlantic States

Wilmington: President Harry Farrell and Secretary Henry Andrews led the chapter delegation to the Cleveland convention . . . Chapter has reached a new high in membership . . . Diamond State, Wilmington: Moonlight boat ride on the Delaware River planned for August . . . Chapter continues to grow in size and activity . . . District of Columbia: Newest quartet is the Metropolitan Police which has been designated by the District Superintendent as the official quartet of the Department . . . On June 29 entertained the Withered Four, of Paterson, New Jersey, and International Board Member Bill Holcombe at Ladies Night in Pierce Hall. Was first public appearance of the chapter chorus. Took the form of a Quartet Cameo consisting of the visiting quartet presented as the feature attraction against a background of chapter quartets and the chorus. Community singing led by Dr. Robert H. Harmon . . . Bridgeton, New Jersey: With a membership of 21, the chapter has four quartets and a chorus, writes Secre-

MARSHALL'S OXTAIL FOUR

Nope, there's nothing new under the sun. Not even in barbershop quartet singing.

Take, for instance, the Oxtail quartet of Marshall, Mich. Even the name isn't new. And whatever the Oxtails may do now in the form of championships, recording albums and the like is also nothing new. It was all done before, more than 40 years ago, and right in Marshall, Mich.

Back in the days of the Edison phonographs, long horns, cranks and cylindrical records, at the turn of the century, the original Oxtail four were putting their voices upon the wax, singing out close ones, good old harmonies, in the best and most thrilling fashion.

The tenor of the original Oxtails was Dwight Winsor, the father of Herbert Winsor, the present tenor of the modern Oxtails. Merrill Hunting was lead, Charles Swineford, baritone and Earl Houston, bass. According to John W. DeMott, secretary of the Marshall Chapter, Mr. Stebbins, the historian of the chapter, asked the Winsor-tenored outfit to change their name from Fountain City Four to Oxtail in memory of the gala days of yesteryear and Marshall's 1902 barbershop quartet singing glories.

Asked why the name Oxtail, Mr. Stebbins replied, "that quartet chose that name because they switched their parts."

—Roscoe Bennett.

tary George Moore . . . Camden: One day in June the Camden City Four, chapter quartet, established something of a record. Toured five wards in Tilton General Hospital at Fort Dix, New Jersey, singing eight songs in each ward, then went to USO outdoor show and entertained 3,000 servicemen. Two return engagements also filled. Members of the quartet: Bill Lewin, lead; Art Rowland, tenor; Carroll Fletcher, bari; and Walter Kehler, bass . . . Garfield: Garfield Four and Jewell Four made a number of appearances before servicemen, the former also visiting Brooklyn Navy Yard Hospital several times . . . Charter presentation ceremonies held April 30 with Jersey City No. 1 as sponsor and Frank Ferguson emceeing . . . Parade held at Ritz Theater June 22 with Garden State Quartet making their first appearance as International champions . . . Jersey City: Plenty stimulated by the victory of the Garden State Quartet at Cleveland, the chapter at a special meeting decided to form a MILWAUKEE SAVINGS CLUB in which each interested member will deposit \$2.00 every week with the treasurer toward his expenses to next year's International Contest . . . Welcome home held for the champs July 2 . . . During the quarter preceding the convention the quartet made scores of appearances before servicemen's groups, including entertainment of inmates at Baltimore Penitentiary . . . Newark: Rainbow Harmony Four has temporarily disbanded but a new one, the Legionaires, has been added to the chapter's list . . . Members were greatly pleased at fine showing of Four Chords at Cleveland . . . Union City: Nearby chapters and their quartets attended Charter Presentation Night, May 13 . . . Jim McKelvey gave members a resume of events at the Cleveland convention . . . Bronx, New York City: Joe Spielmann, tenor of the New York City Police Quartet, recently retired from the Department and quartet's name is now Club Harmony Flatfoots . . . Club Harmony Four have been temporarily on the shelf because of the prolonged illness of Bill Ruddy, bass. He'll be back soon . . . York, Pennsylvania: Celebrated first birthday in July and has grown from a bouncing toddler to a "rousing and howling" group of 206, writes Secretary Joe Mosser . . . Curt Crolus, one of chapter's best baris has moved to Omaha . . . Chapter represented at Cleveland by 35 members. Not bad, sez we! . . . Harrisburg: Chapter formed June 5 with 61 members and is really going to town. See pics in another column.

They Like Minstrels

Wilmington, Delaware No. 1 Chapter in April staged its Sixth Annual Show, a straight minstrel, to a packed house and it looks to be getting better every year.

Each Chapter President and each Chapter Secretary should have a Chapter Reference Manual and should refer to it frequently.

RUPPERT HOSTS MANHATTAN

Manhattan Chapter, New York, officers have been elected for next year as follows: President, Sigmond Spaeth; Immediate Past President, Geoffrey O'Hara; Vice-President, Richard Grant; Secretary-Treasurer, Ted Livingston. Two special meetings of the chapter, held late in the season, proved the most successful thus far. Ruppert's Tap-Room provided the scene, as well as the victuals, for a bang-up supper and singing party in honor of the Elastic Four of Chicago. In addition to this great quartet, a foretaste of championship quality was given by the Garden State Quartet, with able assistance from the New York Police (now known as the Club Harmony Flatfoots), the Withered Four, the Legionaires, St. Mary's Horseshoers and other combinations. Spaeth, Grant and O'Hara took turns in running the show, with the traditional contribution from Harry (Sweet Adeline) Armstrong. That wonderful Ruppert beer added a special flavor to the occasion, with George Ruppert himself acting as host.

A final Ladies' Night was staged by Ed Doty at the Hotel Pennsylvania, with about 400 members and guests present. There was another fine parade of quartets, with specialties by O'Hara, Spaeth, Grant, Armstrong, and Alex Gallagher, and a welcome to our own Bill Kennedy, Col. Bronson, Frank Boucher and other celebrities.

PICNIC GIVE-AWAYS PLEASE

Midland Chapter joined with Saginaw, Flint, Bay City and Mt. Pleasant for a family picnic on July 21 at Bay City. It was a big affair with these hard-to-get items given away as prizes: nylons, white shirts and a radio. Int'l Board Member Marv Brower, of Grand Rapids, will emcee Midland's Parade on October 12.

REDFORD AREA

At recent meeting members voted \$50 to buy gifts for veterans at Percy Jones Hospital and also voted funds for the purchase of two record players for the boys. That's really something for a chapter with 50 members!

(See Page 51 for Additional Swipes and News)

LOGAN-AIRES Logansport, Ind. Chapter



L. to R.—Glen Donley, bass; Chic Everman, lead; George Raymer, tenor; Gay Musselman, bari.

DIRECTORY and ANNOUNCEMENTS

These pages are open only to members.
Write to Carroll P. Adams, 18270 Grand
River Avenue, Detroit 23, Michigan

Arizona

PHOENIX (SAGUARO) CHAPTER

The Mecca For All Traveling Brothers
Meets 1st and 3d Tuesday Each Month
11 West Adams St.

California

LONG BEACH CHAPTER

Meets 1st and 3d Fridays 8 P. M.
ELKS CLUB
Verle D. Keiser, President
Elliott Kirby, Sec.-Treas.

LOS ANGELES CHAPTER

Meets Second and Fourth Tuesdays
Pork View Manor
2200 W. Seventh Los Angeles
William F. Corgo, President
Hatch Graham, Secretary

NATIONAL CITY CHAPTER

Meets 1st & 3rd Friday, American Legion Hall
35 E. 18th Street, Secy. Alfred N. Hinton,
1835 J. St., National City.

SAN FRANCISCO CHAPTER

Regular Meetings 1st and 3rd Wednesdays
7:30 P. M., Hotel St. Francis
Between Meeting, for a harmony session,
Call—J. C. Hore, Pres., GA-6637; John A.
MacDonald, Secy., GA-5116; Donald S. Gren-
fell, EX-5121; A. B. Martin, SU-7680.

SAN GABRIEL CHAPTER

Meets 1st and 3rd Mondays, 7:30 P. M.
Boy Scout Cabin, 900 Black East Grand
Pres.: Russell C. Stanton,
222 Pasqual Ave., AT. 1-4282
Secy.: Dick Schenck, 853 Garibaldi Ave.,
AT. 7273.

SANTA MONICA CHAPTER

Meets 1st and 3rd Monday Nights
Veterans Service League
1447 Sixteenth Street
George K. Dunn, President
Robert V. Reilly, Secy.
"Come out and visit us some time"

Connecticut

BRIDGEPORT CHAPTER

(Connecticut No. 4)
Every Friday 8:30 P. M.
Rosebud Hall 671 Barnum Ave.
Jack Lawless, Pres.
Joseph Damata, Treas.
Frank Esposito, Secy.
98 Norman St. Bridgeport, Conn.

HARTFORD CHAPTER

(Connecticut No. 2)
Meets 1st Wednesday, Hotel Garde
Drop in and SING—Brather
Arch Daley, Pres., A. La Fontaine, V. P.
Dick Allen, Treas
Walt Kane, Sec., 2326 Albany,
West Hartford, Conn. 3-5129

TERRYVILLE CHAPTER
(Connecticut No. 1)
Meets Every Monday
At Eagle Lock Co.

Delaware

DIAMOND STATE CHAPTER

Wilmington, Del.
Meets 2nd and 4th Tuesdays
K. of P. Hall, 906 West St.
Pres. Wm. F. Young
Sec. R. Harry Brown, 3403 Madison

WILMINGTON, DELAWARE CHAPTER NO. 1

Fifth Chapter to be Chartered
in the Society
Meets 1st and 3rd Wednesday Nites, Ameri-
can Legion Home, 2103 Lancaster Ave.
President, Harry T. Farrow
Secretary, Thomas Haley,
803 W. 29th St., Wilmington 270

District of Columbia

DISTRICT OF COLUMBIA CHAPTER

Washington, D. C.
Pierce Hall, 15th and Harvard, N. W.
Program Meeting
Fourth Monday of Each Month
QUARTET SCHOOL
All Other Mondays
Jean Boardman, Pres.
Howard Cranford, Secy.
930 Randolph, N. W.
Home of the
"Washington Waddlers"
"Patamac Clippers" "Songsmiths"
"Capitalians" "Metropolitan Police"

Illinois

AURORA CHAPTER

Meets Tuesday at 8 P. M.
Place: Recreation Center, 2nd floor
Bill Henderson, President
57 S. Anderson St.
C. J. Nebergal
1348 Galeno Blvd.

BLOOMINGTON CHAPTER

Every Monday Night — 8:00 P. M.
Illinois Hotel
Adolph C. Madahl, Pres.
E. M. Lebkuecher, Sec. and Treas.
c/a Illinois Power Co.
319 N. Main St.

CANTON CHAPTER

Meets Every Wednesday—8 P. M.
YMCA Building
Pres. Chos. Knatt
Sec. D. G. Armstrong
65 E. Spruce Street

CHICAGO CHAPTER

(Illinois No. 1)
Meets an Alternate Fridays
Charus an in-between Fridays
Something doing at the Morrison
Every Friday Night

WES GUNTZ

"Society's Greatest Listener"

Ship's Cafe—Chicago

PIONEER CHAPTER

(Chicago)
Meets at Lions Bldg.
1st and 3rd Mondays, 7:30 P. M.
Howard J. Aagaard, Pres.
Lester M. Borgesan, Sec.
4300 W. North Avenue

GALESBURG CHAPTER

Meets Every Wednesday Evening
Broadview Hotel
Pres., M. J. Lemmons
Sec., John Cavanaugh
O. K. Tire Shop
Public Square

JOLIET CHAPTER

Meets 1st and 3rd Mondays
Hotel Louis Joliet
Arthur E. Hicks, Pres.
C. J. Kallam, 415 Joliet Bldg., Secy.

MACOMB CHAPTER

Meets Every Friday Night
Hotel Lamoine
R. S. McKinney, President
J. W. Wagner, Secretary

OAK PARK-RIVER FOREST CHAPTER

Meets Alternate Wednesdays
Carleton Hotel
R. L. Irvine, Pres.
J. D. Martin, Vice Pres.
Harold Spone, Treas.
G. L. Veenstra, Secy.

PEORIA CHAPTER

Meets Each Thursday—8 P. M.
Hotel Pere Morquette
Rallie M. Myers, Pres.
Walter R. Breymeler, Secy.
709 Howell St.

ROCK ISLAND CHAPTER

Meetings Each Tuesday—8:30 P. M.
Paul Horick, Secy.
Home of "The Chordoliers"
W. E. Chambers, Co-Sec.
201 Robinsan Building

AL GREGG'S "GREYHOUND" NITE CLUB

221 20th Street
Where Good Fellows and Song Fellows Meet
Rock Island

SPRINGFIELD CHAPTER

Meets 2nd and 4th Tuesdays—2:30 P. M.
411½ South Fifth St.
Walter W. Lee, President
Earl McK. Guy, Secretary
1728 So. Spring Street

*Indiana***ANDERSON CHAPTER**

Meets Alternate Mandays 7:30
YMCA
Pres. Guy Maritz, R. R. No. 3
Pendleton, Ind.
Secy. Chester R. Young
254 W. 37th St.

BRAZIL CHAPTER
(Indiana No. 6)

Meet Tuesday Evenings—Elks Club
Fred N. Gregory, Pres.
Worth Stigler, Sec.—8 No. Walnut St.

EAST CHICAGO CHAPTER

Meets 2nd and 4th Mondays
Elks Building
Pres. Mickey Patrick,
4109 Homerlee Ave.
Secy. Vic Secviar, 3823 Porriah Ave.

ELKHART, (IND. No. 1)

On the St. Joe River
—Drop In—
Meets 2nd & 4th Tuesday Each Month
in Grotto Temple
606½ S. Main St.
Always Glad To See You

EVANSVILLE CHAPTER

Headquarters: Elks Club
Monthly—Third Monday
Jerry D. Beeler, Pres.
Bruce Hitch, Sec.

FT. WAYNE CHAPTER

Meetings
Monthly 3rd Thurs. Nite
Chorus Every Tues. Nite
Pres. Claude Sigman
Vice Pres. "Joe" Westendorf
Treas. Walter Vallmer
Sec. "Joe" Judoy
R. R. 1, Groybill, Ind.
Come and Sing With Us
Barbershopping Is Our Business

GARY CHAPTER

Pres. William Hess, 646 Elkhart St.
Sec. Harry A. Kirche, 549 Garfield St.
Meets 1st and 3rd Mondays
American Legion Hut
565 Massachusetts

INDIANAPOLIS CHAPTER
(Indiana No. 4)

"The Heart of Hoosier Land"
Meetings Every Friday, 8:00 P. M.
Centrol YMCA 310 N. Illinois St.
John Soettel, Pres.
Clyde S. Marsh, Sec.
3326 Brookside Pkwy., N. Dr.

LOGANSPOUT CHAPTER

Meets Monday Nites
Harmony Corner
Clarence Morocco, Sec.-Treas.

*Kansas***WICHITA**

Last Wednesday Each Month
HOTEL LASSEN GRILL

*Maryland***BALTIMORE No. 1 CHAPTER**

Meets 2nd and 4th Tuesdays
Rouh's Hall, 29th and Greenmount
Pres. Howard Peacock
2514 Robb St.
Sec. William V. Bogy
2406 E. Hoffman St., Baltimore 13, Md.

BALTIMORE No. 2 CHAPTER

Meets 1st and 3rd Tuesdays
Elks Club—West Fayette St.
Pres. Lee B. Wright
710 N. Hilton St. (29)
Secy.-Treas. Roland L. Cavalier
626 Ingleside Ave.
Catonsville 28, Md.

*Massachusetts***NEW BEDFORD CHAPTER**

Every Friday 8:30 P. M.
Y.M.C.A.

NORTHAMPTON

Winner of Four Achievement Awards
Daddy of Twelve Chapters
Three During March
Grand-Daddy of Several Others
Future Pregnant with Possibilities
Meets 1st and 3rd Mondays

SPRINGFIELD CHAPTER

2nd and 4th Mondays—Turnverein Hall
Secretary Horvey A. Buzzell
Room 424—115 State St.

*Michigan***ALLEGAN CHAPTER**

(Michigan No. 33)
Pres. Lorne Clemes
Sec. Robert Frye, 615 N. Broad St.
Meets 2nd Tuesday, at 8:00 P. M.
Elks Temple

ANN ARBOR CHAPTER

(Michigan No. 34)
Meets 4th Wednesday of Each Month
Schwabens Hall—217 So. Ashley
Walter Rice, President
Carroll E. Lovelace, Secretary
908 Sunnyside

BELDING CHAPTER

(Michigan No. 26)

Pres. Stan Smith
Sec. Don Cornell
"Home of the Belding-Airs"

CHARLEVOIX CHAPTER

DON'T COME TO THE

FOURTH ANNUAL QUARTET JAMBOREE

August 31st, September 1st and 2nd where
occurs the grandest three-day festival of har-
mony and fellowship ever, UNLESS—you have
definite housing reservations in advance. For
reservations write Stuart Colemand, Secy.,
Charlevoix Chamber of Commerce.

DEARBORN CHAPTER

Michigan No. 27
Meets 2nd Friday of Every Month
4519 Maple Ave.
(One Block West of Schoefer Ave.)
(2 Doors South of Michigan Ave.)
"NEVER A DULL MOMENT"
"HEAR THE CHORDS GO BY"

DETROIT CHAPTER

Michigan No. 1
Meets 3rd Friday Each Month
BOOK-CADILLAC HOTEL
Harold D. Wright, President
Fred J. Fox, Secretary

FLINT CHAPTER

(Michigan No. 3)
Meets 2nd Friday of Each Month
American Legion Building
Cor. Liberty and Keorsley Sts.
Pres. Bob Murphy
Sec. John Ritchings

GRAND RAPIDS CHAPTER

Michigan No. 4
Meets at Pontilind Hotel, 2nd and 4th Friday
of each Month, G. Marvin Brower, President,
Dr. Robert G. Laird, Vice Pres., C. H. Pfluecke,
Corr. Secy., H. W. Steinbrecher, Secy., Edwin
Gaikema, Treasurer. Home of The HARMONY
HALLS and GREAT LAKES INVITATIONAL.

GREENVILLE CHAPTER

(Michigan No. 25)
Pres. Howard Hoffman
Sec.-Treas. Ernest L. Fries
412 W. Mantcolm

GROSSE POINTE CHAPTER

(Michigan No. 42)
Meets Second and Fourth Fridays
At Detroit Turners—8731 E. Jefferson
Pres. E. G. Schwoppe
Secy. Lou Walley, 3529 Dickerson No. 15

JACKSON CHAPTER

Michigan No. 7
Meets Second and Last Friday
Each Month
Hotel Hayes — 8:30 P. M.
Geo. Strickler, Pres.
Fred Faster, V. Pres.
Wm. Boyden, Treas.
Wm. H. Fisher, Jr., Secy.

KALAMAZOO CHAPTER
Michigan No. 13
Meets 2nd Friday Each Month
Ernest Gibbs, Pres.
Louis Johnston, Vice Pres.
Louis F. Brakeman, Sec-Treas.
R. R. No. 7

MIDLAND CHAPTER
(Michigan No. 12)
Pres. Ben L. Borden
Sec. G. Warren Abbott,
208 Harrison St.
Meets Third Monday of Each Month
K. of C. Club Rooms, 8:30 P. M.

MILAN CHAPTER
Michigan No. 39
Gerold Heath, President
Grant M. Jones, Secretary

HARMONY REIGNS IN MUSKEGON
Meets Aug. 22, Sept. 26, Oct. 24 at 8:30 P. M.
Out-of-Town Visitors, Call 246-326
for Location
C. W. Coye, President
Roy S. Harvey, Vice-President
Guy K. Slottery, Rec. Secretary
Don W. Walker, Corr. Secretary
Jack Wibalda, Treasurer

NILES CHAPTER No. 32
Meets 1st and 3rd Wednesday, 7:30 P. M.
Michigan Room, Four Flags Hotel
Charles F. Corcoran, Pres.
Lester L. Liefer, Secy.
220 N. 16th St., Niles, Mich.

NORTHVILLE CHAPTER
(Michigan No. 28)
Meets Every Wednesday—8 P. M.
(Business Meeting Last Wednesday
Each Month)
Veterans Memorial Bldg.
Pres. Alfred C. Porritt
Secy Charles F. Strautz, 442 Randolph

OAKLAND COUNTY CHAPTER
(Michigan No. 9)
Meets First Friday of Each Month
ELKS CLUB
22856 Woodward Ave., Ferndale
Where Everybody Sings

PONTIAC CHAPTER
Michigan No. 17
Meets Last Friday—Each Month—8:30
Metropolitan Club
Corner Pike and Perry

PORT HURON CHAPTER
M. B. McMurray, Pres.
Stanley J. Pearsons, Sec.
626 White St.
Meets 2nd and 4th Friday of Each
Month in Lauth Hotel

R ELAX,
E NJOY
D IVERSION,
F RIEND.
O N
R EDFORD
D EPEND!

We Meet every Fourth Friday of Each Month
at V.F.W. Hall—Lahser and Six Mile Rd., De-
troit, Mich.—"The biggest Little Chapter in
Michigan"

SAGINAW CHAPTER
Michigan No. 6
Meets 2nd Monday and 4th Friday
Hotel Boncroft—Gold Room
J. Luke Campbell, RFD No. 2, Pres.
Edward C. Bluem, Secy.
515 Nimons St.

TECUMSEH CHAPTER
Meets 2nd Tuesday of Each Month
in K. of P. Hall, at 8:30
Pres. Neil DePuy
Secy. Garth Hall

WAYNE CHAPTER
(Michigan No. 31)
Meets Fourth Tues. each Month
First Congregational Church
Wayne, Michigan
8:30 O'clock Sharp
Ed. Smith, Pres.—L. E. De Freytag, Vice Pres.
E. Carpenter, Treas.—H. A. Kahler, Secy.

Missouri

CLAYTON CHAPTER
Meets 1st and 3rd Wednesday
at 8:30 P. M.
Shaw Park Club House
Berney Simmer, President
Arthur H. Nalon, Secretary
CE. 4940, Res. HI. 2350
Roy A. Campbell, Treasurer
Latch string always hangs out

JOPLIN CHAPTER
Meet With Us the 2nd and 4th Wednesday
Nights of Any Month at the Coca Cola Audi-
torium, 1310 Virginia Ave.
Home of the "Rainbow Four"

KANSAS CITY CHAPTER
Meets 7:30 P. M.
On the 1st and 3rd Mandays
BUSINESS MEN'S ASSURANCE BLDG.
Recreation Lounge, 215 W. Pershing Rd.
Roy Kaenig, Pres. Bert Phelps, Secy.
19 E. 56th 6035 Park Ave.
JA. 1727 Phones HI. 3509

ST. LOUIS CHAPTER
Meets 2nd and 4th Wednesdays
ROOSEVELT HOTEL
Tom Collins, Pres.
Dick Bernhardt, Sec.
4 N. 8th St., Room 416

Nebraska

AK-SAR-BEN CHAPTER OMAHA
Meets 8:00 P. M.
4th Wednesday of Each Month
CASTLE HOTEL
(Omaha Room)
W. A. Munson, Pres. - D. E. Slater, Secy.

SCOTTSBLUFF CHAPTER
Meets 1st and 3rd Tuesdays
Jack L. Raymond, Pres.
Secy.-Treas. Leonard Harrison
2415 Avenue A.

Nevada

RENO CHAPTER
"The Biggest Little City in the World"
Meets Last Friday Each Month, 17½ W. 4th.
Home of "Rena Sourdoughs", "The Tune Skin-
ners," "The 4 Horsemen"
Henry S. Cooke, President
Robert G. Boker, Treas.
John S. Field, Secy.

New Brunswick

FREDERICTON CHAPTER
(New Brunswick No. 1)
Rog. Cooper, President
G. Herbert Kitchen, Secretary
Woodstock Road

New Jersey

GARFIELD CHAPTER
(New Jersey No. 10)
Meets 1st and 3rd Tuesdays
Boasting 34 Charter Members and
Three Quartets
The Garfield 4
1945 New Jersey Champs
The Junior 4 — The Jewell 4

THE "GARDEN STATE GLEE CLUB" CHAPTER
New Jersey No. 1
Home of the Garden State Quartet
Meets the 1st and 3rd Tuesdays
at 1738 Hudson Blvd., Jersey City, N. J.
Jack Briady, Secy.
110 Lincoln St.

NEWARK CHAPTER
(New Jersey No. 2)
Harry Fioretti, President
Meets and SINGS on the First and Third
Thursday of Each Month
Sheraton Hotel Newark, N. J.

PATERSON CHAPTER
N. J. Chapter No. 3
"Where Good Fellowship Abounds"
Meets 2nd and 4th Tuesdays
38 Park Ave. 8:30 P. M.
PATERSON, N. J.

PENNS GROVE—CARNEY'S POINT CHAPTER

Meets Every Tuesday
Moose Home, Penns Grove
Eugene C. Lamkin, 238 Ave. D
Carney's Point, President
Charles Duncavage, 56 Beach Ave.
Penns Grove, Secretary

UNION CITY CHAPTER
(New Jersey No. 6)

Meets 2nd and 4th Mondays
Greenwood Tavern
422 Poterson Plank Road
Pres. John T. McKaig
Sec. Paul J. Donahue
239 Beacon Avenue

*New York***BUFFALO CHAPTER**

Meeting Last Friday Each Month, 8:30
University Club
546 Delaware Ave.
President:

Peter J. Golden 1 Hughes Ave. (8)
Secretary:
J. I. Matthews 305 North Drive (16)

CORTLAND CHAPTER

(Frank W. Lanigan)
Pres. Judd Van Buskirk
Secy-Treas. E. Classford
Meets 2nd Friday Each Month
Alternately at Cortland Eagles and
IOOF Hall, Hamer

EAST AURORA CHAPTER

Meets 2nd Wednesday of Each Month
Legion Hall, Center Street
President Edward A. Brewer
Secretary Elbert H. Rosen
746 E. Main St.

ENDICOTT CHAPTER

James Murray
Meets Every Third Tuesday
FUSCO'S
For Information, Phone
Karl D. Smith, Secy.
End. 2600 or 2593 J

MAPLE CITY CHAPTER

Hornell, N. Y.
Monroe C. Kase, President
R. Den Broven, Secy., 14 Mays Ave.

JAMESTOWN CHAPTER

Meetings: 1st and 3rd Mondays
Unitarian Church at 8:00 P. M.
Ward Belknap, Pres., Phone 46662
E. A. Guertin, Secy.
Lakewood, N. Y.

N. Y. C. CHAPTER No. 1

Club Harmony
411 E. Tremont Avenue, Bronx
Meetings Monday and Friday Evenings
Social Every Saturday Night
Walter F. Morris, President
J. Frank Egan, Secretary
Phone: Tr. 2-9527

MANHATTAN CHAPTER

(New York City No. 3)
Meets National Republican Club
54 West 40th Street
Last Monday of Each Month
President Sigmund Spoeth
Secretary Ted Livingston
c/o Mills Music, 1619 Broadway

ROCHESTER GENESEE CHAPTER

Meets Powers Hotel—8 P. M.
1st and 3rd Mondays
Secy. Larry Williams, 16 Cooper Rd.,
Zone 5

SCHENECTADY CHAPTER

Meets Tuesdays
Call Doyle 6-3289 or Taylor 4-6986
Address Secy.—1181 Ardsley Rd.

WARSAW CHAPTER

First Chapter in New York State
Holder of Two Achievement Awards
Meets 2nd Friday, I.O.O.F. Hall
Bob Eddy, President
Phil Embury, Secretary

*Ohio***CLEVELAND CHAPTER**

Meets at Hotel Carter
Aug. 23 and every other
Friday thereafter
Tom Brown, President
Rudy Verderber, Secretary
1407 Terminal Tower

DEAC MARTIN — UNIQUE SERVICES

Editorial, Promotional Assignments
971 Union Commerce Bldg. CH. 7230
Cleveland 14

*Oklahoma***OKLAHOMA CITY CHAPTER**

Meets 2nd and 4th Tuesdays
BILTMORE HOTEL
Grady Musgrave, Pres.
Ben Von Dyke, Secy.-Treas.

TULSA

Parent Chapter of SPEBSQSA
Meets 2nd Monday each Month, 8 P. M.
Akdor Bldg., Fourth and Denver Sts.
E. G. Winningham, President
S. J. Martinez, Secy.-Treas.
1830 E. 15th St., Tulsa 4

*Ontario***CHATHAM CHAPTER**

Pres. Bob New
Sec. Gilbert Allsbrook, 62 Phyllis Ave.
Meets 1st and 3rd Tuesday, 8:30 P. M.
WILLIAM PITT HOTEL

LONDON CHAPTER

Meets 2nd and 4th Fridays
Moose Hall—175 King St.
W. Lester Davis, Pres.
210 Huron Street
R. William Hall, Sec.
216 Windsor Ave.

SARNIA CHAPTER

Meets on Alternate Fridays 8:30
Vendome Hotel
Pres. Chas. E. B. Payne
Secy. E. George Ahearn

TORONTO CHAPTER

Pres. Alfred E. Neole
Sec. F. A. Corton
52 Edgewood Ave.

WINDSOR CHAPTER

Meets 2nd Friday of Each Month
Norton Palmer Hotel

*Pennsylvania***HARRISBURG, PA. CHAPTER**
SPEBSQSA

Meets 1st and 3rd Wednesdays 8:00 P. M.
Harrisburg Republican Club
Edw. Brubaker, Sr., President
A. F. Mayer, Sr. Secretary
Hotel Wayne, 25 S. 4th St.

PITTSBURGH CHAPTER

Meets at Fort Pitt Hotel
Second and Fourth Mondays, 8:00 P. M.
(July and August, 2nd Monday Only)

YORK CHAPTER

Meets 2nd and 4th Thursdays 8:00 P. M.
October thru May
2nd Thursday June thru September
Spring Garden Band Hall
25 N. George St.
Alan Ross, Pres.
Joe Mosser, Sec., 479 Country Club Rd.

*Washington***ELKS NAVAL LODGE CHAPTER**

Roy S. Jensen, President
H. B. Malchior, Secretary
126 West 1st St. Port Angeles, Wash.
Meets Every Tuesday Evening 8 P. M.
Elks Club
"First Chapter in Pacific Northwest"

*Wisconsin***BARABOO CHAPTER**

Meets Every Monday—8:30 P. M.
Ed. Swanson's Rumpus Room
304 10th Ave.

BEAVER DAM CHAPTER

(Wisconsin No. 17)
Our Charter Nite
September 21st
F. A. DuPuis, Pres. C. Newman, V. P.
C. Foulkes, Sec. H. Vorpahl, Treas.

BELOIT CHAPTER

Moose Hall 626½ 4th St.
Meets 1st and 3rd Tuesday, 8:00 P. M.
Fun for Everyone

GREEN BAY CHAPTER

(Wisconsin No. 4)
Meets Pompeian Room, Hotel Northland
Adams & Pine Sts.
First and Third Fridays—8:00
Arthur Witz, Pres.
J. Leo Hauser, Secretary
1206 Tenth Ave.

KENOSHA CHAPTER

First and Third Mondays
Simmons Club House
Pres. Samuel A. Odelberg
Secy. Chester A. Andrews
6910 32nd Ave.

MADISON CHAPTER

Regular Meetings Every Wednesday
Odd Fellows Hall—8:00 P. M.
E. W. Worrington, Pres.
J. B. Hermen, Sec.
11 Poget Road

MILWAUKEE CHAPTER
(Wisconsin No. 5)

President, Jack M. Dollenmaier, 2301 E. Beverly Rd., Secretary Ken Way, 305 Michigan Ave., S. Milwaukee. Chapter Mail c/o Line Material Co., P. O. Box 2077, Milwaukee 1. Meet 1st and 3rd Fridays, General Chas. King Post No. 406, 2708 N. Third St.

RACINE CHAPTER WIS. No. 1

Richard D. Miller, President
1127 Lake Ave.
Arthur C. Bowman, Secretary
1308 Center St.
Meets 2nd and 4th Monday
Wergelond Hall 1343 State St.

WAUPACA CHAPTER NO. 13

Meets 1st and 3rd Monday each month
Castle Hall—1st Natl. Bank Bldg.
Norman Anderson, Pres.
J. Clyde Johnson, Secy.
Route 4, Waupaca, Wis.

WAUPUN CHAPTER

Meets Odd Fellows Hall
Every 2nd and 4th Saturday
Ward A. Rasmussen, Pres.
Bert L. Bloesius, Secy.
218 Roundville St.

From Dentistry to Harmony

HERE is probably the first case on record of a song that was inspired while its composer sat in a dentist's chair. The song in question is **THE OLD BARBER SHOP**, by Sigmund Spaeth, who solemnly swears he got the idea and worked out most of the details in his mind while submitting to the buzz of the electric drill.

THE OLD BARBER SHOP has now been published by Mills Music, Inc., along with an earlier Spaeth ditty, **I WANT TO HARMONIZE**, which is being used as a signature by a regular Sunday quartet broadcast from Buffalo, N. Y. This practical combination of close harmony appears under one cover, with the title **TWO BARBER SHOP BALLADS**. Both numbers have won favor with various groups in the Society, supplying excellent material for either the start or the finish of a medley.

The dentist under whose ministrations **THE OLD BARBER SHOP** was created certainly deserves public recognition. He is Dr. Leslie Robinson, whose office is in the Heckscher Building, New York City. On his last visit Dr. Spaeth presented Dr. Robinson with an autographed copy of the song. While preparing for his quarterly cleaning, he suggested another song—title to the co-operative dentist: "Oh, Pumice Me!"

Kansas-Missouri

Arkansas City, Kansas: Charter presentation night held April 20 with Hank Wright, of Oklahoma City, master of ceremonies . . . Now have three organized quartets, Firemen's Quartet (1940 State champs), Ark Havens and Co-Opss . . . Janboree June 7 included Hot Pies and Beacon Four, of Wichita, on the program with local quartets . . . Hutchinson, Kansas: Annual picnic and ladies night July 31 with baseball, horseshoe pitching, croquet, bridge and fishing. Dean Palmer, with Beacon Four and the Gay 90s, came over from Wichita . . . Clayton, Missouri: Preceding the Sectional Contest No. 4 at St. Louis, Nostalgic Four (Dick Marlowe, tenor; Tom Collins, lead; George Cosmas, bari; Clarence Marlowe, bass), for advertising purposes known as the Publicity Four, sang in the streets

and stores of downtown St. Louis, carted around in a surrey which also carried as passengers three gorgeous belles and several members in '90s garb . . . With St. Louis Chapter entertained at Veterans Hospital, Jefferson Barracks. This is done every fifth Wednesday . . . Kansas City, Missouri: First Parade of Quartets April 28 was a blinger with turn-away attendance. Chapter chorus and many famous quartets on program . . . Repeated Post-Easter Parade at Topeka for the benefit of a fund to build a memorial fountain for Winter General Hospital. Chartered three big busses to take 125 members and wives . . . Incoming president was out of town on Installation Night so they dressed up a dummy and all had a lot of fun saying what they thought of him, and how! . . . Mexico, Missouri: Loss of Director Bryan Shoemaker, of chapter chorus, and bari of Melo-Aires keenly felt and will prevent chapter's repeat performance at Audrian County Fair. His successor will be named soon.

Far West

Los Angeles: Barber Shop Minstrel, shared jointly with San Gabriel Chapter and sponsored by the Alhambra Lions Club, drew 1,500 people and was

so well received it is going to be repeated next year . . . Recent visitor, Bill Henderson, former president of Atlanta Chapter . . . Fibber McGee (Jim Jordan) enrolled as active member . . . National City, California: Five appearances recently made by National-Aires, one at Naval Hospital and more invitations are in the hopper . . . San Gabriel, California: Joined with service organizations to stage Memorial Day program dedicating new Service Honor Roll . . . Entire membership adjourned regular meeting on May 15 to sponsor Tri-State Chapter at Maywood . . . Fourteen appearances made by Keynoters since April 1 . . . San Francisco: Approaching San Gabriel Parade reported to be stimulating formation of quartets . . . President Jack Hare reported on his tour of eastern chapters and the Cleveland convention . . . Assisted at birth of Sacramento Chapter . . . Rain washed out barbecue to which chapter was invited at Sonora but assisted in making recordings to be played at the postponed festivities . . . Reno: Bonanza Four very busy during quarter with 19 appearances, including Cleveland semi-finals . . . All chapter members proud of election of their own Charlie Merrill as International First Vice-President.

SPEB Considered Good Medicine

I met him for the first time at that "tough on the judges" International Finals at Cleveland. We introduced ourselves and he told me he was district president of SPEBSQSA in a midwestern state.

I don't know how we got on the subject of health, but we did and he volunteered that he was in far better health than he had been a year or more ago.

"I was feeling terribly," he said, "losing weight, couldn't seem to find out what was wrong and feared that I had a malignancy. I finally decided to go to Mayo's for a check-up. They put me through the routine, a procedure which usually consumes several days or more. At the end I was ushered into the office of one of the chief consultants who told me that I

had no malignancy, in fact there wasn't much wrong with me except that I worried too much.

"He said, 'Do you have any particular hobby?' I admitted I hadn't but I answered yes to his query as to whether or not I enjoyed singing. 'Well, then why don't you join this barbershop quartet singing organization, have some fun and relax? That's what you need.'

"That started me in SPEBSQSA. I joined immediately, am now president of our state association, and have felt fine ever since."

That experience presents a moral. SPEBSQSA, upon some of the finest medical authority in the world, is **GOOD MEDICINE**.

—Ted Haberkorn.

Doggone "Good Harmony"



—is what you say when you hear a bunch of the boys doing their doggoned-est at one of those SPEBSQSA get-to-gethers. That's what you also say as you smack your lips over a glass of good old Frankenmuth Beer. That delicious flavor tells you there's perfect blending of hops and grain and it's this "Harmony" of ingredients that makes Frankenmuth so doggone good.

FRANKENMUTH BREWING COMPANY • FRANKENMUTH, MICHIGAN



**HEAR THE FRANKENMUTH
BARBER SHOP QUARTET
EACH WEEKDAY EVENING ON STATION**

WJR 5:45 to 6:00 p. m. E. S. T.



Frankenmuth

BEER and ALE