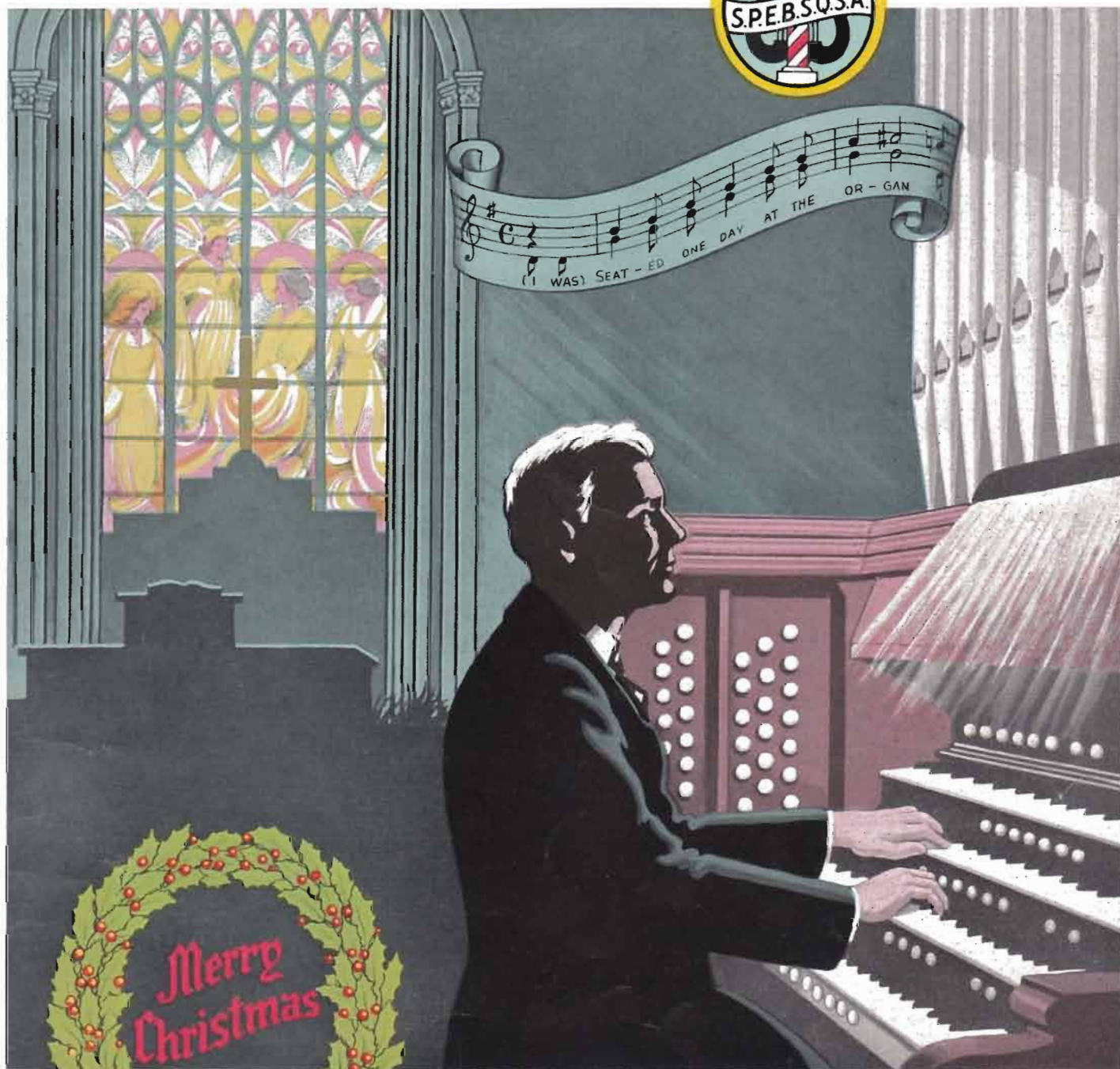


THE HARMONIZER

DEVOTED TO THE INTERESTS OF
BARBER SHOP QUARTET HARMONY

NOVEMBER
1946
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(SEE STORY ON PAGE 15)

Published By

The SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.



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STRIKE BOUND! SMOKY CITY PARADE A WOW!

Pittsburgh's first Parade of Quartets, October 11 at Syria Mosque was a success in spite of a power strike and hotel strike locally and airplane trouble which grounded the Elastic Four in South Bend.

Two rented generators furnished light (far below IES standards, but light) until the Cleveland Lamplighters were deep into the Whiffenpoof Song. The house blacked out amidst approval of the audience for "the unique staging" of their number. When lights did not return someone in the audience yelled "It's still dark, bring back the Lamplighters." They did two more numbers in total darkness.

Judge Harvey Straub, Toledo, MC'd. Melody Macs, Debonaires, Four Mugs, Westinghouse Quartet, and the Pittsburghers, all home town quartets, had the added harmonies of The Detroiters, Tom Cats, Massillon, Ohio, the champion Garden State 4, and George W. Campbell, song leader extraordinary, as well as Pittsburgh Chapter Chorus.

Because of the local labor disputes the Afterglow was moved from Keystone Hotel to the basement of the Mosque's Auditorium.

INTERNATIONAL CONTEST FILM GAY IN SPIRIT AND COLOR

"Best Society film to date," "A knockout," "Funny even to a non-member, but both thrill and fun for members" are from comment already received about the two-reel, 16 mm film taken at Cleveland over three days in June.

Movie Chairman R. Harry Brown and his committee went to town as never before in filming highlights, 31 semi-finalists, special pictures of quartets that no one but the camera man and his crew have seen in action.

The film is titled throughout with fact and comment that frequently puts the audience into an uproar.

Designed as a record of people and events, it is Grade A amusement whether you know the subjects or not. Highlights include "Pass the Biscuits . . ." by the Elastic Four; the Food City Four's efforts to get to Cleveland in an '03 Reo; Harmony Halls in a hurry to make their train; all members of the Board; the Stockyards 4 in a hairbreadth escape; top five winners in the International contest; the outgoing champion Misfits in "Schooldays"; and plenty more colorful sequences.

Bookings are now being accepted by the International office.

Omaha Greet—Board Meets

CHRISTMAS CAROLS

Now that the Christmas season is close upon us, Chapter officers should dust off those seasonal arrangements sent last December for the folios. Rehearse them well in advance for Xmas perfection. If your librarian can't dig 'em out from his stock, let us know and we'll send some. The songs you should have are, "Silent Night," "It Came Upon the Midnight Clear," and "O Holy Night (Cantique de Noel)."

Hope It's a "P.D. Number"



Immediate Past International President Phil Embury . . . composing (we hope) one that will rank with Past International President Hal Staab's "Violets Sweet."

"BUSH LEAGUE CONTEST"

Crows Have Field Day

The crows on the lower branches of the tree in the Boyne City Chapter have tired of hearing only the star harmonizers of Michigan and the nation and are going to do something about it.

On Jan. 25 Boyne City is staging its "Bush League Contest" and it is a limited affair. To begin with only quartets from chapters of 50 members or less can qualify. This rules out such as the Harmony Halls, Misfits, Westinghouse and Slap Happy Chappies. Further, no quartet that has more than one member who has been a qualifier in a state or national contest can get in. The Boyne City boys figure one star doesn't make a milky way.

Though of course not an official SPEB Contest this should provide a lot of stimulus and fun for all competing quartets—as well as audience.

The Fontanelle Hotel, Omaha, Neb., will be the Mecca of the International Board on January 17-18, and 19, as well as many members who just can't stay away from a Society affair. However, the parade of quartets to be staged by Omaha Chapter on the night of the 18th will furnish legitimate excuse for attendance by many from the Middle West.

The Elastic Four, Four Harmonizers, The Misfits, Harmony Halls, Chordoliers, Kansas City Serenaders, Mixed-up Four, Flying L. Ranch and the Beacon Four in combination make a Nine-feature Attraction.

Board meetings will be on Friday evening, the 17th, and on Saturday morning and afternoon. Friday morning and afternoon will be devoted to meetings of the Executive Committee. Other standing committees will meet following the Saturday morning and afternoon Board sessions.

Omaha Chapter plans an added Hunt Breakfast and Morning Glow for Sunday, just to give its guests of the Board and their wives more out of life than there is in it.

The chapter was organized in the spring of 1943 and now has 125 members.

For general information about this eighth annual mid-winter meeting address C. E. Wilson, General Chairman, 614 Electric Bldg. For hotel reservations, Charles F. Mabbett, care of Hotel Castle, 16th and Jones Sts. For Parade ticket reservations: W. A. Munson, Pres., 321 Park Ave., Omaha.

JOINT MEETING IN ST. LOUIS AREA HIGHLY SUCCESSFUL

Members totalling 250 and representing Alton, Ill., O'Fallon, Ill., Mexico, Mo., and Herman, Mo. joined hands with St. Louis and Clayton, Mo. chapters, October 16 in a joint meeting that proved a huge success.

Says Secretary Adams, who flew from Detroit to be there: "Fine chorus singing by Clayton Chapter under direction of Doc Rathert and many quartets. Finis Jaynes' Syncopators are better than ever. Clarence Marlowe's quartet, the Nostalgic Four, are doing good work."

Twenty-one men attended the dinner meeting of the St. Louis and Clayton Executive Committees. Questions and ideas sparked on all sides. Much was accomplished toward welding the St. Louis area into a strong territorial unit of the Society.



PRESIDENT'S COLUMN

Your International President's mail bag is indeed interesting. Writing a column for the Harmonizer increased it. One letter berated me, in friendly fashion, for suggesting that we eliminate mention of liquor in chapter articles and publicity photos. Argued they had to go together. I suppose like corned beef and cabbage.

Another extremist wrote I did not go far enough — should eliminate all drinks from any Society activity. Guess he wants us to be a singing branch of the W. C. T. U.

Well, shucks, I can see both sides because I like a drink or two—maybe three—if they are far enough apart, so that they do not interfere with my singing. Kid ourselves as we will, when we over-drink, we only THINK we sing good. What's more, I can have so darned much fun drinking temperately I deliberately refrain from excess, and because of the good-intentioned generosity of our members, that requires careful planning when one is a member of a world's champ quartet.

Gosh, I hate to sound like a blue-nosed preacher, but as your International President, I have a responsibility that demands that I try to steer our beloved institution away from menacing trouble. We must, therefore, think about the problem of the thoughtless few who, as an aftermath of our Pre or After-Glows, proceed to get well oiled and who then must unsuccessfully strain to sing barber shop harmony on the street, in the lobbies and—much worse—in the halls of hotels, until 6:00 or 7:00 A. M. They can keep you and me awake because, God bless 'em, we love 'em and forgive and understand 'em. But what does the transient or resident hotel guest think about it? Do you suppose that ALL of them remark to their friends, "Those Barber Shop boys are sure a fine group of men, and they are so happy and carefree and even though they do seem to sing lousy as the night passes on, I thoroughly enjoyed their keeping me awake all night."

I wish I thought ALL of our listeners said that. Perhaps some do, but I wonder about the few souls who do not. One of our members brought his wife to a recent Pre-Glow and Parade

so that she might better appreciate the fine points of our society. I was there too and the incessant loud, raucous singing and loud talking, all night long, was as bad as I have ever heard it. This member told me that about 3:00 A. M., just outside their door, probably ten individuals tried to sing, but argued profanely at one another that someone was off here or there. His wife awakened and said, "So this is the wonderful outfit you are so proud of?" He told me he wished he had not brought her, and I do not blame him.

No harm is meant by these exuberant members (sometimes their guests), but I again quote Walt Stephens, Chairman of International Public Relations Committee,

"Public Relations is good conduct and getting credit for it."

But Walt said GOOD conduct. We cannot get credit for misconduct. Therefore, consider the question, "Is the kind of conduct I have described, good conduct? I think not.

I suppose my neck is 'way out by now, but four reports in one week of similar situations requires action, so what to do? I would suggest you appoint yourself a committee of one to see to it that you and your pals live up to Clause 6. of our Code of Ethics, which reads:

"We shall refrain from forcing our songs upon unsympathetic ears"

The hard-working committees that handle these Pre and After Glows are not to blame. It's their guests, it's the aftermath that goes hay-wire. Maybe we should do away with the Glows altogether. The quartets would be glad because, at best, the audience is generally restless. Perhaps the coffee and doughnut breakfasts following night shows are the answer—they are undoubtedly more orderly. Every participating name quartet would vote to move the bar about a block away from the Glows. Then, those who wanted to drink, could; and those who wanted to listen, could.

Well, there it is, I suppose by now, if you have read this far, you picture me with dark circles under eyes that are pale with worry and consternation. Perish the thought. I am not worried for the reason that I have unlimited confidence in the Barber-shoppers who make up our fine organization. There is no finer group of men, and I am confident that there are thousands of members who will lend a capable hand to help keep our Society on the right track. It does not seem to me it is necessary, but if some of us feel that we must get plastered, let's get safely ensconced

in our rooms and QUIT SINGING. Let's take our less thoughtful pals with us. I could join you but I won't because I can have too darned much fun staying sober and singing where I feel sure I am not disturbing other good guys who want to sleep. To pass the time, bellyache about me and all the dumb things I say and do, if you want, but do it quietly.

Without doubt, chapter officers can and will figure out ways and means of correcting the situation and I know that I can count on their cooperation and that of our good members who realize that our Society is much too fine an institution to ever let anyone even think that it could be dragged through the mud of mis-conduct. THINK IT OVER.

F. H. T.

President's Mailbag

I have an interesting note from Robert M. Yoder, Associate Editor of The Saturday Evening Post, who states, "The boss is away on vacation, and I'm the best bass around here anyway, so let me thank you for your pleasant letter about THOSE MINOR CHORDS."

A director sent me a pamphlet, distributed by the National Association of Purchasing Agents, telling of their convention policy. One paragraph of it read as follows:

Our conventions are unusually free of excesses because everyone knows they are not welcome and will not be permitted. We do not snoop or censor, but hold the hotel manager responsible for any activity or conduct that could disturb or embarrass other guests. Attendance at our conventions includes no liberties that are not regularly available in a good hotel. The hotels welcome this policy and our impartial support of it.

General Manager Allan G. Hurst of Chicago's Hotel Knickerbocker supplied, free of charge, an air conditioned ballroom for rehearsal of the Chicago Music Festival Barber Shop Chorus. When I wrote and thanked him, he answered, "You have a magnificent organization and it was a real treat listening to those voices."

Commenting on my various duties in the Society, a good friend of mine, wrote:

I hope that the various duties you have taken on, and as outlined, won't mean that you are so busy you will not have an opportunity to get a haircut. Any Barber Shop Quartet would certainly appear out of order with long-haired members participating!

ROBERTS ROARS "ROBBER"

"Gross Error" Claims Grosse Pointe

Chicago Chapter Bulletin, The Pitch Pipe, had no sooner appeared than it was in the middle of a controversy still raging. Mark P. Roberts, past president Grosse Pointe, Michigan Chapter and editor of another Pitch Pipe challenged Hugo L. Stanger, editor of the Chicago Pitch Pipe as to ownership of the name. Stanger utilized his own Pitch Pipe to blow a flock of derisive notes right back at Roberts.

Excerpts from Roberts' return blast follow:

"Brother Carroll P. Adams, who should be our mutual friend, but isn't, promptly forwarded your insulting letter and the first edition of the Chicago Chapter Pitch Pipe, the title of which was stolen from that model house-organ the Grosse Pointe Chapter Pitch Pipe. So you are going to pick on poor little Grosse Pointe Chapter which barely has enough members to keep its charter. I'll have you know, sir, that there is nothing I

like better than a good fight, especially with you in Chicago and me in Detroit, and I will not be appeased or bought off by your flattery about original ideas or such tripe. . . .

"Did you ever hear of copyright laws? Did you ever hear of squatters rights? Did you ever hear of ipso facto or corpus delicti? Did you ever sing in a quartet with Joe Wolff? No. . . .

"My first reaction to your offer to place my name on your lousy mailing list was to reject it flatly as a violation of the Trading with the Enemy Act, but I have decided against shooting the mailman for delivering it. . . .

"While I consult with associate counsel on your dastardly act you may revel in your cunning outbursts in the Pitch Pipe. You toot your pitch pipe and I'll toot mine but eventually I'm going to lower the boom on you for infringing upon that copyrighted name, established Dec. '45," claims Roberts.

SAN GABRIEL BLOWS ITS HORN—

Golden Staters Love IT

"Twenty-two quartets applauded at concert" read the headlines in the Pasadena Star News, October 7. "Barbershop Quartets Vie" echoed the Los Angeles Examiner, under a picture of the Sacramento "Capitol City Four," winners of derby hats in the first SPEBSQSA Parade held west of the Rockies, in Mission Playhouse Auditorium, San Gabriel, California. At a meeting preceding the Parade, delegates from Port Angeles, Washington, San Francisco, Reno, Sacramento, Phoenix, National City, Cal., San Diego, Long Beach, Tri-City, Santa Monica and Los Angeles, elected Russell C. Stanton president of the Far Western Association of chapters. He is president of San Gabriel Chapter. He used to sing with Maurice Reagan, Doc Nelson and Pete Buckley in Illinois. "Hatch" Graham, Secretary, Hollywood, is another former Canton (Ill.) ite.

Don Grenfell, San Francisco, was

made vice president. Walter Holesapple of Tri-City Chapter was elected secretary-treasurer of the association. More than 300 delegates and wives registered from far western points. International Vice President Charles Merrill, Reno, and Tom Rawlings, former member of Oakland County, Mich. Chapter, now a Los Angeles resident, were most helpful in development of the organization meeting and Parade. The former MC'd.

Names with real far-western flavor include The Southern Cals, The Saguaro Four, Golden Statesmen, the Sierranaders and The Bonanza Four, heard at contest preliminaries in Cleveland this year.

Two years ago Phoenix, Reno, Santa Monica and Long Beach filled the roster of west coast chapters. It is now the fastest growing area, with chapters in California, Oregon, Washington, Nevada and Arizona.

(Pictures on Page 51)

MANHATTAN BOAT RIDE —

NO MOON!

THE Manhattan Chapter tried an interesting experiment during the past summer, first suggested by their assistant secretary, Gus Ensinger. A Hudson steamer, the *Sightseer*, was chartered for what should have been a full moon August evening, to provide a ladies' night on the picturesque river. Unfortunately it rained through most of the trip, but this did not dampen the enthusiasm of the nearly 300 who took the boat-ride.

A start was made shortly after 7 P. M., with plenty of refreshments on board, plenty of singing, and even a little dancing. In the absence of Geoff O'Hara and Dick Hart, Sig Spaeth had most of the responsibility of running the party, with able assistance from Secretary Ted Livingston, Ed Doty and Bob Goepel. The champion Garden State Quartet was right on the job with its full repertoire, as generous as always. The Four Legionnaires also made a notable contribution, appearing in gorgeous costumes that gave the ladies an eyeful. Among those present was publisher Herbert Marks, in whose honor Sig led the E. B. Marks classic, *My Mother was a Lady*. Late in the evening the moon actually peeped out, but nobody seemed to have missed it. A good time was reported by all.

Wherever there is an adequate body of water available, either river or lake, such a boat-ride (preferably by moonlight) makes a wonderful summer outing, greatly enjoyed by both sexes. Music always sounds better over the water, and there is plenty of harmony in *My Bonnie Lies over the Ocean*. The Manhattan Chapter intends to make the boat-ride on the Hudson an annual event.

CHORUS MEDLEY FEATURES PATRIOTIC PROGRAM

Society chorus and quartet singing scored a big hit at a salute to the services program presented at the 10th annual Logan County (Illinois) Fair in August. The Corn Belt Chorus, composed of members from our Central Illinois chapters, scored with a patriotic medley. As a song for each branch of the services was rendered a uniformed representative stepped from behind curtains on a platform high over the chorus. To add to the pageantry, chorus members half-turned in salute to the one in uniform, with hands upraised. Then, with those in uniform at attention, the chorus sang "The Battle Hymn of the Republic."

Quartets which appeared on the program included the Misfits, the Chordoliers, Gipps-Amberlin Four, and the Morgan County Four.

WHAT! NO MANDOLIN? ... OR LETTERED MUGS?

Archie Livingston is one of the five barbers in the barbershopping Society. In his Harmony Barber Shop on South Woodward Ave., Birmingham, Mich. he has hundreds of SPEBSQSA pictures, and wants more. He is so anxious to make his place the International Art Gallery of the Society that he gladly pays for prints and postage for additional art.



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J. George O'Brien	R. H. Sturges
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OLD SONGS COMMITTEE

George O'Brien, Carroll Adams and I have been planning, for some time, how best to carry out the suggestion made by the executive committee at Cleveland that we have an Old Songs Committee which is of course inspired by George's fine column, "Do You Remember?" in the HARMONIZER. The committee is now official and will gather and supply data on various old songs as to history and copyright. I am very proud to be able to announce that the members of this committee are as follows:

J. George O'Brien (Saginaw, Michigan) Chairman
Russell Cole (Chouteau, Okla.)
Marvin Lee (Chicago, Illinois)
Ted Livingston (New York City)
William J. McKenna (Jersey City, N. J.)
Sigmund Spaeth (New York City)
Jerry Vogel (New York City)

Not only do the members of this committee have marvelous memories, but they have some of the most complete files of old music to be found in the world. I am sure we can all look forward with pleasure to the fine historical data which this committee will provide. Surely no better group of specialists could be found.

F. H. T.

COSTUMING COUNTS

With Judges and Audience

Correspondence between Oklahoman Russell Cole and former vice president J. F. Knipe, Cleveland, on costuming is particularly thought provoking, since both know their stage effects. Wrote Cole, concerning the double spread of quartet pictures in August Harmonizer:

"This group of pictures indicates that apparel for the quartets' various appearances wants variety. I am sure that four fellows, in the latest-cut lounge suits, of uniform character, and wearing straw sailors, and carrying canes, spare themselves a lot of trouble, and probably discomfort, and make a nice, neat appearance.

"BUT, personally, I very much like the idea of reminiscence in all these quartet performances. And that simply means, that there is something to be said for costumes, props, backgrounds, that bring out the old days.

"Suggestions, touches, that recall the fairs of vaudeville and burlesque, that recall the old home town, for example, seem important to me . . .

"When I see quartet after quartet, all 'straight,' I cannot help longing for bicycles, Gibson Girls, livery barn effects, picket fences and mansard roofs, gaslights, 'opry house' front curtains showing a watery Venetian scene, bordered by local butcher's ads, the standard old Broadway front drop, Hall's Wedding of the Winds played by the merry-go-round, lawn socials beneath Japanese lanterns, echoes of Wednesday night band practice down at the city hall, etc., all of which would be revived to some degree at least by quartet costuming in period styles.

To which Knipe replies in part: "Historically, in the Society, here's what happened. Up to and including the 1942 Contest at Grand Rapids, 99% of the seriously competing quartets wore costumes of some kind. The Elastics appeared at G. R. in swell looking sport costumes and copped the honors. (Incidentally, they'd have copped in their birthday suits, they were that good.) That started it.

"It was so darned much easier and cheaper to buy matched suits or sport

outfits than to plan anything really worthwhile. Besides, many of our own people felt it was a good thing to have our quartets sing in uncomical costumes so that the public would come to accept the fact that our singing can stand on its own feet. To a great extent they were right and the lack of costuming has accomplished just that. But now I fear that we've gone too far. . . .

"I believe a great deal of our trouble comes from the fact that too many of our members have seen too few really good shows. Because they know how hard they've worked to learn to sing a few songs acceptably some quartets may think they can get up before an audience and "entertain." At least most big city audiences are somewhat sophisticated and are interested in the finished result not in the amount of time four amateurs spent in learning.

"When a chapter puts on a show, is there any reason why at least half of the participating quartets shouldn't wear something different? Most of the Parades make money. Let a little of it be spent for hire of costumes. If necessary, let the chapter plow some of its profits into building up a wardrobe of odd and unusual costumes, perhaps making them available to Chapter quartets, free for free jobs, at a percentage rental when jobs are recompensed."

These opinions tie in closely with wide comment still heard in Cleveland as to why "your quartets don't dress the songs they're singing." It's up to the quartet to dress as it pleases, but critical opinion and comment is always stimulating.

MAKE CHECKS PAYABLE TO

All checks covering per capita tax payments, supplies, Harmonizer advertisements, albums of records, chapter reference manuals, or any other material stocked by the International Secretary's Office SHOULD BE MADE OUT TO—"S. P. E. B. S. Q. S. A., INC." Please do this and save confusion and time!

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GOOD CHAPTER PUBLICITY

In accordance with the Society's intention of stressing its four-point publicity program which will be found in a box on another page of this issue, Walter Jay Stephens, chairman of the International Public Relations Committee, enlarges below on the second publicity point by which Chapter Publicity Committees should be guided. The first principle was explained in the August Harmonizer.

"The job of making our chapter functions publicly known through write-ups of all the local and national activities is of vital importance to the Society. Many chapters today are handicapped because they lack the guidance of a Public Relations Committee. We urge that your chapter appoint a committee without delay to handle publicity matters with your local papers and radio stations.

"Public Relations is, according to the new Encyclopedia, 'The art of analyzing, influencing and interpreting a person, idea or group to make its behavior conform to the public interest.'

"Abraham Lincoln is credited with saying, 'Public sentiment is everything—with public sentiment nothing can fail—without it nothing can succeed, consequently, he who moulds public sentiment goes deeper than he who enacts statutes or pronounces decisions. He makes statutes possible and decisions possible or impossible to be executed.'

"So in Public Relations we find that we are dealing in human relations and this subject calls for complete teamwork within the Society—teamwork on the part of all our members to assist our chapter Public Relations Committees through our own good conduct and splendid public performances to secure the right kind of favorable publicity in every possible way. Let's all do our bit to help in this great work that lies ahead of us.

"Our members are doing a splendid job on community affairs—singing at hospitals, institutions, civic functions, Quartet Parades for the public. Chapters hold special events, ladies nights, outings, etc., all of which make interesting news items for the general



THE KANSAS CITY SERENADERS. (as seen by Beaudin)

THOSE BARBER POLE CANES

We neglected to mention it in the Harmonizer but those sporty barber pole canes, which many of the quartets were seen "wearing" in the pictures of the competing quartets at the Cleveland contest on pages 26 and 27 of the August issue, were presented to each and every contestant by the Cleveland Sesquicentennial Commission. It was a fine gesture on the part of the Commission and we suspect they'll be displayed with pride to future generations of barbershop addicts as an heirloom of those who "made the grade" at Cleveland.

public, and right here is where our chapter Public Relations Committees can do a good publicity job to create good will and favorable public opinion for the Society.

"Let us therefore secure all the good publicity possible—and keep in mind that it is extremely important that all statements be carefully checked and guarded so that all news items measure up to the good qualities of our members' performances and that it, at all times, reflects the high ideals and fine principles of the Society and in this way our final objective will be fulfilled.

Chapters Meet In Many Places

A spot survey reveals a wide variety of meeting places in which our chapters conduct their harmonious affairs.

At the top of the list in popularity are the hotels which serve as headquarters for more than two-score chapters. Next are miscellaneous halls and clubs (not fraternal), followed by American Legion facilities. Among the fraternal club houses, the Elks are most popular, followed by IOOF, Moose, Eagles, Masonic, Lions, K. of C., and K. of P.

Five chapters in the survey, meet at church buildings and a like number at Y. M. C. A.'s. High schools also rate with five chapters and four private homes furnish members that fireside setting.

Two chapters meet in City Halls, one in a Boy Scout Cabin, one (believe it or not!) in a court room. At least two chapters meet in radio studios and one in a dance studio. One chapter meets in a tire shop, another in a shoe store and yes, indeed, one in a BARBER SHOP!

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WILLIAM W. HOLCOMBE, 869 Broadway, Paterson 4, N. J. (Social Work Director)

JOSEPH J. MURRIN, 3340 Beach Ave., Chicago, 51, Ill. (Lieutenant, Police Dept.)

VIRGIL E. PILLIOD, 2910 Olive St., St. Louis 3, Mo. (President, Nu-Process Brake Engineers)

EDWIN S. SMITH, 34660 Michigan Ave., Wayne Mich. (Real Estate and Insurance Broker)

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The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit, Michigan



THE OLD SONGSTERS

by Sigmund Spaeth

IT is rather surprising to find how little is generally known about James A. Bland, the composer of *Carry Me Back to Old Virginny*. Even that famous song is often credited to Stephen Foster (of whom it is well worthy) and an iron curtain seems to hide most of the other Bland titles. Barbershop harmonizers are constantly singing *In the Evening by the Moonlight* (in their own fashion), without giving Bland's authorship a thought. A few know the companion song, *In the Morning by the Bright Light*, but this is generally considered a rather light Negro spiritual. Similarly, *Oh, dem Golden Slippers* passes as a folk-song, and that's that. They are all by James A. Bland, and he had plenty of other good songs to his credit.

A new edition of Bland's "outstanding songs," published by the Edward B. Marks Music Corporation, should go a long way toward clearing up the mystery surrounding this composer. The editor is Charles Haywood, and he has done a fine job, including a biographical Foreword and practical arrangements for voice and piano of no less than nineteen Bland songs. There are also some choice illustrations from the old song covers and photographs of minstrel days.

James A. Bland was a Negro, and because of his natural color he found it hard to get into the minstrel shows of the past century, although he was one of the ablest performers of his time. Most of the minstrel companies were controlled by white men, who preferred artificial blackface to the real thing.

B LAND was a highly intelligent and gifted member of his race. He was born in New York City, Oct. 22, 1854, and when his family moved to Washington, D. C., he attended the public schools there and eventually graduated from Howard University. Even in his college days he had shown his musical talents, and he was steadily in demand as an entertainer for all sorts of audiences.

His first professional engagement was with Callender's Original Georgia Minstrels, billed as "the great Southern Slave Troupe," an all-colored

company. Later his name was associated with Billy Kersands' Minstrel Show, Sprague's Georgia Minstrels and the huge productions of Col. Jack Haverly. It was Haverly who introduced Bland and other stars to England, presenting a Negro company at His Majesty's Theatre in the summer of 1881. The troupe made a tremendous impression, and Bland's *Oh, dem Golden Slippers* was one of the hit songs. Its creator was both an "end man" and official composer for the show.

After several visits to England, Bland decided to stay there indefinitely, and for twenty years he was the idol of the British Isles as an individual entertainer and songwriter. He must have made a fortune in those twenty years, yet in 1901 he returned to America dead broke. He managed to survive for ten years more, doing odd jobs for kind-hearted friends, and on May 5th, 1911, he died in Philadelphia. His forgotten grave was only recently discovered by a surviving sister in the little Negro Cemetery at Merion, Pa. But in 1940 the memory of James A. Bland was fittingly honored by the State of Virginia, which adopted his best known song as its official anthem.

THE new Marks collection will be of interest not only to historians but to all singers looking for some unusual material. Bland's best harmony songs have already been mentioned. (There will be considerable surprise at the actual notation of *In the Evening by the Moonlight*.) There is a marching song, *The Dandy Black Brigade*, in the style of Harrigan and Hart (with a direct reference to the Skidmores), a rhythmically skipping *Listen to the Silver Trumpet* and a nonsense ditty called *Tapioea*.

Harmony is again suggested by *The Old-Fashioned Cottage*, *You Could Have Been True* and *Tell All de Children Good-bye*; and for serio-comic effect one can recommend *The Farmer's Daughter*, whose chorus begins "Treat my daughter kindly" and ends with "all the little chickens in the garden." Finally there is *The Old Homestead* and a sincerely religious *Way Up Yonder*. James A. Bland was certainly a versatile composer.

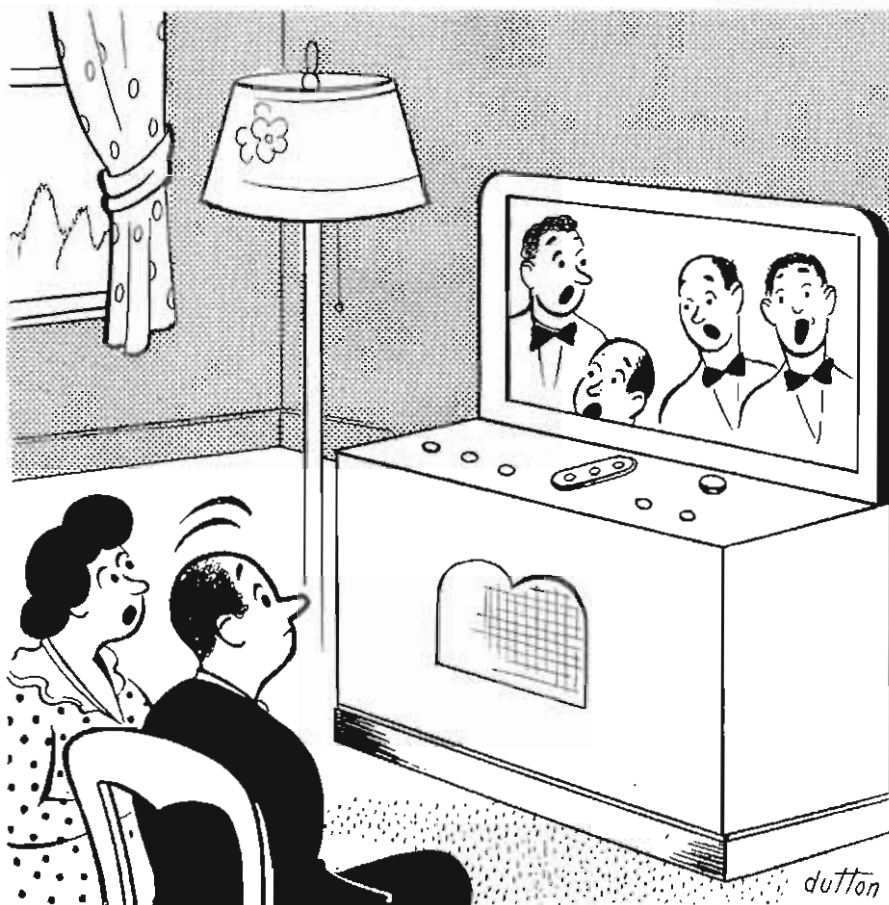
TO the list of steady correspondents with this department (still headed by the indefatigable Russell Cole of Oklahoma) two new names have

recently been added: Stephen J. Lynch of Utica, N. Y. and Dr. Frederick H. ("Ted") Tinsman of Rochester, N. Y. Both are true barbershop enthusiasts, filled with a zeal for research, experimenting with novel arrangements and practising as well as preaching Harmony with a capital H. Steve Lynch has the misfortune of living in a city that has no chapter of SPEBSQSA. (What's the matter with starting one, Steve?) He has to satisfy his yearning with reminiscences of great singers and quartets of the past and with creating material that might appeal to modern harmonizers. At the moment he is looking for an old song called *When the Last Rose of Summer was in Bloom*. Can anyone supply it?

Steve has written a song with Shelton Brooks, famous composer of *Some of These Days*, *Darktown Strutters' Ball* and other great hits. Cy Perkins is arranging one of the Lynch harmony brain-children called *Let's Pretend*. Steve himself is at present working on a list of 300 good numbers for barbershop quartets, and that should be an item for George O'Brien's department. His most recent and important enclosure was a Barber Shop Bulletin issued by Waupaca Choral Supply, Box 23, Waupaca, Wisconsin. This contains not only a complete list of available collections, with prices, but a lot of individual numbers arranged for male voices, many of which are good barbershop harmony. Steve Lynch looks like a useful citizen, whose activities should not be limited to Utica.

AS for Ted Tinsman, he is an active member of the Rochester Chapter and has a quartet of his own called the What Four. (They are working on *Play that Barber Shop Chord* at the moment.) Ted likes parodies and he quotes an old one to the tune of *Much Obligated to You*, which was supplied to him by our own Jerry Vogel. (That's the one about Sylvester that began "It's mighty strange.")

Ted missed the Cleveland convention, but is already set for Milwaukee next summer. He shares with Carroll Adams the honor of having graduated from the musical University of Michigan (not bad at football either). Ted is a dentist by profession, and, what is more important, he sings baritone. If he can get enough rehearsal time out of his tenor, the What Four may soon be heard from in competition.



Courtesy Christian Science Monitor

W'ouldn't you think they'd put him on a chair or something?

BARBERSHOP BAFFLERS (No. 11)

Compiled by Charles Merrill, (Reno Chapter) International First Vice-President

How good are you at remembering "when?" When you have remembered, fill out the following quotations.

1. "Let us sing of the days that are gone, Maggie, when . . ."
2. "Just a dream of you, dear, when . . ."
3. "How dear to this heart are the scenes of my childhood, when . . ."
4. "I love you as I loved you when . . ."
5. "Wait till the sun shines, Nellie, when . . ."
6. "We roll dem bones de whole day long when . . ."
7. "We used to ride around in it when . . ."
8. "Yip-I-Addy-I-Ay! I don't care what becomes of me when . . ."
9. "Although I miss your tender kiss the whole day through, I miss you most of all when . . ."
10. "How we love to sleep, at the close of day, when . . ."
11. "And when . . . don't bury me at all; just pickle my bones in alcohol."
12. "When . . . the mists began to fall."
13. "When . . . and I wore a big, red rose."
14. "When . . . sure it's like a morn in spring."
15. "When . . . then my heart am a pinin'. Meet me pretty Lindy by the watermelon vine."
16. "When . . . I'll come to you. Then the skies will seem more blue."
17. "When . . . I'll have you to remember."
18. "When . . . and my ship comes sailing home."
19. "When . . . and the bloom is on the sage."
20. "When . . . everybody starts a swaying to and fro."

(See Answers on Page ?)

SPEBSQSA, Inc.

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AUDITORIUM

SATURDAY
Dec. 7th, 1946
8:00 P. M.



CHARTERED SINCE AUGUST 1st.

Date Chartered	Location	No. of Charter Members	Sponsoring Chapter	Name and Address of Chapter Secretary
8/6/46	Council Bluffs, Iowa	26	Omaha, Neb.	Roy Harding, Box 189.
8/6/46	Iron Mountain, Mich.	67	Chicago, Ill.	L. D. Tucker, c/o Iron Mt. News.
9/4/46	Las Vegas, N. Mex.	28	Kansas City, Mo.	Ross E. Thompson, 925 7th Street.
9/4/46	Salinas, Calif.	26	San Francisco, Calif.	W. Max Gordon, 312 Lang St.
9/16/46	Passaic, N. J.	35	Paterson, N. J.	John L. Alfieri, 118 Washington Pl.
9/16/46	Batavia, N. Y.	35	Warsaw, N. Y.	Merle D. Cole, 12 Park Avenue.
9/18/46	Waukesha, Wis.	28	Beaver Dam, Wis.	Wayne Sherer, 248 Maple Avenue.
9/18/46	Hobart, Ind.	18	Gary, Ind.	William J. Flynn, 527 E. Third St.
9/25/46	Santa Fe, N. Mex.	20	Kansas City, Mo.	G. Page Miller, P. O. Box 1332.
9/25/46	Tacoma, Wash.	26	Port Angeles, Wash.	Paul Newman, c/o Pierce County Court House.
9/25/46	West Frankfort, Ill.	32	Evansville, Ind.	H. B. Wilkinson, 1801 E. Poplar.
9/30/46	Kewaunee, Wis.	26	Manitowoc, Wis.	Louis P. Kasal, Kewaunee, Wis.
9/30/46	Elgin, Ill.	37	Fox River Valley, Ill.	Harold W. Niss, 243 So. State St.
10/3/46	Pontiac, Ill.	49	Bloomington, Ill.	Harold Berry, c/o Blessman & Berry.
10/7/46	Conway, Mass.	16	Northampton, Mass.	Michael W. Eugin, Conway, Mass.
10/16/46	Laramie, Wyoming	19	Chicago, Ill.	Charles W. Street, 1521 Kearney.
10/18/46	Eugene, Oregon	20	Wichita, Kansas	Ralph Hanson, Station KUGN.
10/18/46	Wisconsin Rapids, Wis.	25	Manitowoc, Wis.	Morris Nystrom, 90 3rd Ave., No.
10/25/46	Belvidere, Ill.	20	Oak Park, Ill.	John B. Coombes, 504 S. Main.
10/25/46	Cissna Park, Ill.	27	Paxton, Ill.	L. W. Kogler, Claytonville.

Wauwatosa Sails Again

On August 24th, Wauwatosa Chapter repeated its 'cross Lake Michigan trip when members augmented by Racine, Kenosha and Milwaukee Chapters, making a total of 100 barber-shoppers went on a 12-hour trip to Muskegon, and 800 or more travelers aboard the ship were "taken in" completely with the spirit of song and good fellowship manifested. The arrival at Muskegon was warm and spontaneous; Muskegon Chapter acting as host to the Wisconsin visitors at their Club Rooms for an hour and one-half get-together filled with a spirit of hospitality and entertainment. The Wisconsin visitors heard from a number of Muskegon and Michigan quartets headed by the "Harmony Halls" of Grand Rapids. It was a day long to be remembered by all who made the trip.

Public Relations Principles of S.P.E.B.S.Q.S.A.

By Walter Jay Stephens, Chairman
International Public Relations Committee

1. Good Publicity — functions to explain and justify to the public the high ideals and fine principles of our Society.
2. Good Publicity — recognizes our social responsibilities in performing publicly to serve the public interest.
3. Good Publicity — intelligently promotes our Code of Ethics and raises the standard of public opinion as concerns our Society.
4. Good Publicity — conforms to the accepted standards of good taste. It seeks public acceptance of the Society on the basis of its good conduct and tries to avoid practices that are offensive to the public.



HAPPY DAYTONS!

Front seat right to left—W. K. Woodard, Treas., Dayton Chapter and lead in the Four Sleepless Knights Quartet; Howard Marshall, Pres. and bass in Daytonics. Rear seat—left to right, Ralph Stutz, former tenor in the Daytonics; LeRoy "Peck" Lang, Vice Pres. and lead in the Jolly Fellows Quartet; Ralph Kneisly, lead in a newly formed quartet not yet named.

Central States Organize

Joplin Highlights

Responding to the call of Jos. E. Stern, Kansas City, International Treasurer and E. H. Dick, Oklahoma City, International Board member, as co-chairmen, forty-seven members, representing chapters in Kansas, Missouri, Oklahoma and Nebraska met, bright and early, at Hotel Connor, Joplin, Mo., September 15, to make short work of organizing a Central States Association of 21 chapters that are hotbeds of harmony with membership of 1,400.

Practically all chapters were represented. President Clare E. Wilson, Omaha, invites all chapters not present to join. In addition to Wilson, the following officers were elected: Sam Martinez, Tulsa, Vice President; Edw. G. Fahnestock, Wichita, Vice President; Joseph E. Wodicka, St. Louis, Treasurer; and H. T. White, Kansas City, Secretary.

Says President Wilson: "There is evidence that there are plenty of normal individuals who are hunting a hobby to fill that certain void in an otherwise harmonious life. The Association will be a big stimulus to barbershopping in this area, and through its medium we can accomplish many things for our chapters and the Society. Inter-chapter meetings can be better promoted, as well

HARMONY IN THE SOUTHWEST



Members of the Phoenix Chapter with their three sprightly-looking quartets. In harbor coats are the Saguaro Quartet, L. to R.—Jack Grairath, tenor; Raymond Scott, lead; R. Everett Manning, bari; and Paul Jordan, bass. In the middle, the Phoenix Four—K. Pond, tenor; Bill Hallett, lead; Van Houten, bari; and Ernie Ellis, bass. At the right are the Harmoniacs—Tommy Wygal, tenor; Tommy Clow, lead; Lew Llewlyn, bari; and Bill Balsley, bass.

as sectional meetings."

This is the area where organized barbershopping got under way. Members now threaten to make it the Harmony Powerhouse of the country.

The Chapter Reference Manual should be the Bible of all Chapter officers.

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— "You Don't Seem Like the Girl I Used to Know" —
"Begin the Beguine" — "Lords Prayer".



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Chicago Hits New Note In All-Champion Show

By Welsh Pierce

On October 20 in a two-scene playlet, "A Phantasy in Harmony," the audience of 4,000 at Medinah Temple, Chicago, saw and heard the six International Championship Quartets that are still intact.

Our special guests of honor, Britt Stegall, Red Elliott and Sam Barnes of the Flat Foot Four, 1940 Champions, with Mrs. Thelma Whalen, widow of their beloved Johnny.

Beginning with the Chordbusters, 1941 Champions, the show presented, The Elastic Four, The Harmonizers, The Harmony Halls, The Misfits and The Garden State Quartet. Even with such a cast, it was felt that something new should be tried. Vince La Belle, General Chairman of the show committee, refused to take the easy way of having the quartets "parade" on and off and, as a consequence, the "Phantasy" resulted.

Professional script writers prepared the plot; a professional producer whipped it into shape and a professional radio announcer handled the narration during the performance. Scene I depicted a barbershop of the

1880-1900 era with characters in Gay-90 costumes. The Misfits were the on-stage characters, with Art Bielan as a barber, Joe Murrin a policeman, Pete Buckley a gambler and Cy Perkins as a slick salesman. Art, the barber, was writing a book—his memoirs of Haircut County. Most of the plot was outlined by the off-stage Narrator, with just enough lines from the characters to liven up the action. As they reminisced about famous quartets that had been in his barber shop Art would write them up in his Memoirs, the lights on-stage would dim and in special picture frames on either side of the stage would appear, in a tin-type pose, the quartet under discussion. They then sang an old timer and when finished the stage lights came on again and the plot continued. In this way all six Champions appeared and the "Memoirs of Haircut County" became completed.

Cy the Salesman, had a bottle of "Elixir of Perpetual Grace" he was trying to sell throughout the entire scene and at the end he blew up the barber shop by some hocus-pocus and destroyed everybody in it.

Scene II represented a modern 1946 Radio Studio where a special anniversary program commemorated the memory of one "Art the Barber" whose memoirs were discovered in the ruins of a barbershop, destroyed 50 years ago in a mysterious explosion. These "Memoirs of Haircut County" were the basis, so the play stated, of O. C. Cash's idea for SPEBSQSA. Quartets on the program were current champions who had assumed the old time names mentioned in the "Memoirs." There was a lot of light-flashing and thunder rolls as the original Misfits came tumbling out of space. They had a lot of trouble with the announcer who claimed they were impostors, until they proved their identity by singing "like the Misfits." The show ended when the 100-man Chicago Chorus, yelling like mad, rushed the stage from every corner of the house and put on a program of chorus numbers.

Comments after the show ranged from "Superb" to a mere "Colossal," but it is doubtful if the six Champions ever sang any sweeter or if a program ever seemed to end so soon.

B.P.O.E. NO. 1 MAN ARDENT SPEBSQSA MEMBER

By O. H. (King) Cole

Charles E. Broughton, Sheboygan, Wisc., current Grand Exalted Ruler of the B. P. O. E., is a Charter member of the Sheboygan Chapter of SPEBSQSA. Broughton has been promoting harmony among his fellowmen all his life. Now he sets it to music. His career is a Success Story of the Horatio Alger type.

Born in a log cabin at Lamartine, Fond du Lac County, Wisconsin, he was working in the fields at age seven. Leaving grade school at eleven years of age, he started his newspaper career as a printer's devil. Having a nose for news it was not long until he became a full-fledged reporter and City Editor of the Fond du Lac Commonwealth.

In 1907 he took over the Sheboygan Press, and under his management, the Press emerged as one of the finest Dailies in the State. His paper and services have been at the command of every worth-while movement to help the under-privileged.

In 1926, through his paper, he founded the Sheboygan Kiddies Camp, offering a free eight weeks vacation to needy children. He annually raises thousands of dollars for its upkeep. In 1929, he helped found the Wisconsin Elks Crippled Childrens' Commission, serving until recently as Chairman.

For many years he was active as director of the Wisconsin Association for the Disabled. He has served as District Chairman of the Wisconsin Cancer Drive; has been a Member of the Salvation Army Advisory Board since 1929, and in 1942 was one of eight persons to receive the Distinguished Service Award. He has been President and Director of the local Community Fund and YMCA; a Trustee of Mead Public Library, and Vice President of the Trustees Division of the American Library Association; a curator of the Wisconsin State Historical Society—in 1945 he was elected a Vice President of that group; for many years served as Treasurer of the Sheboygan County Chapter of the National Foundation for Infantile Paralysis; has actively supported Red Cross drives, Bond Drives and countless other movements for the benefit of mankind.

On the Advisory Council of the Wisconsin Conservation Commission, he almost single handedly restored a marsh area of about 14,000 acres to a sportsman's Paradise.

Mentioned, endorsed, and drafted to run for public office varying from Governor to U. S. Senator, Broughton prefers private life. His hobby is fishing, but he likes nothing better than to hear one of his favorite quartets or the Sheboygan Barbershop Chorus blend their voices in song.

DAYTON SINGS FOR LADIES

Dayton's Ladies Nite Program was a huge success—with an attendance of 275 members and guests. W. D. (Dick) Common, Past Dayton President and International Board Member, MC'd.

Four Sleepless Knights, Standard Register Four, Four Men of Dayton, Gem City Four, Jolly Fellows and The Six Footers entertained the guests, and were then entertained in turn by guests. The Page Girls' Chorus, 16 of them, were led by Society member Roy Plunkett. "Peck" Lang, V. P., led community singing.



John Beaudin, cartoonist of quartets, as seen by Bill Schneck of Pontiac's Four Flushers, previously cartooned by Beaudin.



Down where Missouri, Kansas, and Oklahoma rub corners, representatives of those states and Nebraska formed a district association on September 15 and gathered at the Joplin Memorial Hall to hear one of the most outstanding collections of barbershop quartet talent ever brought together.

Account of business meeting reported elsewhere in this issue. These stub notes deal entirely with the Sunday afternoon program and the Saturday night Pre-Glow at Hotel Connor.

It was particularly satisfying to privileged visitors from the East to hear Wichita's Beacon Four, who last put in a meeting at a national affair in 1942. Still on the beam, still one of the sweetest singing quartets, says this Department.

Unannounced and unexpected, on Saturday night Pre-Glow, International Treasurer Joe Stern's Super Atomic Four from Kansas City, featuring low comedy, high comedy, all kinds of comedy. Says Joe "We've never stopped a show, but we sure have slowed down several." Percy M. Franks can sub for Chico Marx at the piano anytime and the audience will ask for more. His two piano stuff with Harry Denni is a distinct novelty for a quartet program and it went big. Last number with Franks doing tenor obligatos on the tonette qualifies this quartet as a top-notch for entertainment. Quoting Joe again, "But we may not be International Champions for a while."

Eighty folks from Wichita, twenty-five from Oklahoma City. Clare Wilson, Past President, from Omaha, Rudy Heinen, former International Director, from Halbur, Iowa, The Arkansas City Firemen. Each giving international flavor to the meeting.

A high spot in Post Pre-Glow—Rex Garriss, Arkansas City, Ray Garriss, Kansas City, Ray Woodward, Oklahoma City, Hank (IS) Wright, Oklahoma City, singing together for the first time in 34 years, actually, and doing a darn good job of it.

Two up and coming quartets—Cloverleaf Four, Kansas City and a brand new quartet from a brand new chap-

From Joplin, Missouri

ter at Blackwell, Oklahoma indicate that barbershopping is anything but static in those parts.

Broadcast of visiting champs Saturday night and Sunday afternoon from local Joplin station should go far to interest rural districts in membership and attendance at next Parade.

All who hoped to hear 1941 champion Chord Busters disappointed as in Cleveland in June, when only two showed up—Tom Massengale and Doc Enmeier. Bob Greer, they say, has gone professional on them and is trying out for three months on the West Coast. Only compensation Society-wise for Chord Busters' loss is possibility that Bob may (should) form a new West Coast Quartet.

Sunday afternoon in Memorial Hall, Hank Wright exceed a program that would have had S. R. O. signs in a larger city. As they sang: Arkansas City Firemen, The Beacon Four, The Four Harmonizers, 1943 Champs, The Misfits, 1945 Champs, Tri-State Apollo Club, The Flying L Ranch, Tulsa, Gipps Amberlin Four, Peoria, Kansas City Serenaders, holders perennially of second place in international finals, Harmony Halls, 1944 Champions. Never-to-be-forgotten in Joplin, their close of the Sunday concert with the Lord's Prayer.

Comment from all sides in re the Four Harmonizers heard frequently around the hotel, "Not satisfied with winning international championship, they're getting better and better each year since '43."

Visitors from Carthage, Mo. so impressed by week end that they're going to form a Carthage Chapter.

Flowers to R. L. Starnes, Joplin Chapter President and his committees for advance work that made the week-end easy to take for out of town folks. While homefolks are already asking for "tickets to the next one."

Among those from St. Louis: Past National President "Doc" Rathert, and wife; Joe Wodicka, who as Secretary helped Doc stage the first real, organized Society convention in 1941; Tom Collins, current president, St. Louis; Melva and Harold Taylor, representing 50% of the Mixed Up Four; and Mr. and Mrs. Clarence Marlowe. Clarence, faithful in local chapter work while carrying several years of service on the International Board, announced he's got himself a quartet.

Complains Cy Perkins, bari of champ Misfits: "That Beacon Four are just mean old applause stealers. I think they ought to be ruled out of any show where past champions are singing. Next time we sing with 'em on a program I'm going to arrange to slip four hot potatoes into their pusses before they start." But really, Cy loves 'em.

Howard Millington, Pittsburgh, Kansas Chapter shepherded 110 from the home town.

This Department continued on to Tulsa with O. C. Cash. Then had the opportunity of meeting N. O. Reed, Secretary, Dallas Chapter, ardent harmonizer and earnest worker to enlarge and perfect the young Dallas organization.

SEC. REED SOUNDS NEW NOTE IN SPEBSQSA QUARTET CIRCLES WHEN HE SAYS THAT HIS QUARTET INTENDS TO TAKE ANY AND ALL COMMERCIAL OPPORTUNITIES AVAILABLE AND TURN OVER INCOME TO THE INFANT CHAPTER IN DALLAS.

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8:15 P. M.



FOUNDER'S COLUMN

by O. C. Cash

Us columnists—me and Winchell, Thorne, O'Brien, Spaeth, Pegler, Deac and others—all have a little different style, but it seems to me these other nationally known writers have been imitating me a little too closely lately. I think I will change my column up some, fix up separate paragraphs and put little stars and things in between them, like O. O. McIntyre used to do. However, in this plan it just occurs to me I may be following Hal's pattern, as it appears in his chapter bulletin. This reminds me that sometime when I am too lazy to write my own stuff I am going to ask Hal to be "my guest columnist." I notice my colleague, Drew Pearson, has guest columnists every once in awhile.

Speaking about Chapter Bulletins, I get a few of them regularly, and all are extremely clever and interesting. Likely there are many that are as good as or better than "Sharp Notes" of the Washington Chapter, "Harmony Swipes" Louisville Chapter, "Harmony Notes" of the Kansas City Chapter, "Pitch Pipe" of the Chicago Chapter and others, but I just don't happen to see them. It would be stimulating to all the chapters if they could be on the exchange list with some or all of these bulletins. These Editors get pretty literary at times. For instance in one, this from Oliver Wendell Holmes struck my fancy: "Alas for those that never sing But die with all their music in 'em."

I always read every word in the Harmonizer (after first reading the Founder's Column) starting on the first page with the name of the Officers and Directors, and then examining all the ads and articles. Even the ads are interesting. There is a certain ad, of a certain firm, in a certain city that I always look forward to. And if I ever need a "Combination Shear, Punch and Coper" to use on a Judge, Jury or Tax Commission, I know where I am going to buy it.

There appeared sometime ago in the Harmonizer an article by a certain insurance man, from a certain large city in Illinois, that to me was extraordinarily entertaining. I could not imagine such a fine piece of work coming from the pen of such a poor tenor singer who has devoted his life

to working out those paragraphs in insurance policies appearing in small, fine print, that the unsuspecting never read and which, in effect, nullify the entire policy.

During the war I received an inquiry from Dr. Paul Spangler, Chief Surgeon of his outfit, and Captain in the Navy. He was then stationed somewhere in the Pacific. I observe from clippings from Portland, Oregon papers that Doc is back in circulation and immediately upon his discharge from the Navy, organized a sweet singing chapter in Portland. We haven't been very well represented in the Northwest and I hope Brother Spangler and the boys out there will do some missionary work and establish other chapters in that area.

Recently, in going through four or five filing cases of correspondence I had with interested brothers all over the United States, when the Society was being set up, I began to wonder where all these fellows were and whether they had finally gotten into a chapter somewhere. Many of them I run into from time to time, but others are lost to me. I think I will make a list of these oldtimers sometime, put it in my column and see if we can locate them.

Much of the enjoyment I get from my connection with the Society is in visiting with various brothers who happen to pass through Tulsa and come up to see me. Last week old Deac, on his way to Dallas to make a high-powered speech to a group of prominent Texas citizens, dropped in on me. Deac is a farmer, you know, and he and I went out to my farm and spent the day, riding the range, branding calves, ringing the hogs, shucking corn, and pitching hay. I made some pictures of Deac, all booted and spurred, but they didn't turn out so well. I wish they could have appeared in the Harmonizer. Deac made a mighty good hand for about fifteen minutes.

The brothers at Macomb, Illinois invited me to their recent Parade and it was a dandy. It seems incredible that a town of around 9,000 should be able to put 3,100 people in an auditorium to hear a barber shop harmony concert. I noticed that not a single person left the auditorium until the Parade was over. The work of the chorus impressed me especially and the nice thing about it was that in the

100 men comprising it, all ages were represented—High School boys and great-grandfathers all singing close harmony for the sheer love of singing. What a wholesome influence on our way of life it will be when such groups are organized in every village, town and city in the land!

I want to wind up this disconnected piece with a want ad. Do any of the brothers know of a girls' camp not too far from Milwaukee, where I can put Betty Anne about June 1? And is there a cabin on a lake in that territory that Mrs. Cash and I can rent, preferably near a chapter that will furnish a quartet to sing all night and fish all day with me for a couple of weeks before or after the Milwaukee Convention? I will furnish chewing tobacco and tackle, but will want some of the brothers to dig the bait and clean and fry the fish.

Hoping you are eager to do same, I am, etc.

O. C.

BARBER SHOP PARADE OF QUARTET HITS No. 1

Edwin H. Morris & Co., Inc.
BARBER SHOP PARADE OF QUARTET HITS No. 1. Arranged by Phil Embury, Frank H. Thorne, Hal Staab, M. E. Reagan, Charles Merrill and John Hanson, members of SPEBSQSA. A very valuable addition to the literature of Barbershop Harmony. The publishers are fortunate in getting arrangements by the leaders of SPEBSQSA as sung by the top-flight quartets. It contains: KENTUCKY BABE, SWEETHEART OF SIGMA CHI, CAROLINA MOON, O PROMISE ME, AFTER YOU'VE GONE, BASIN STREET BLUES, FLOATIN' DOWN TO COTTON TOWN and many other well known favorites. Every Barbershopper will want a copy of this book. Published by Edwin H. Morris and Company, Inc. Price 60 cents at practically all music stores . . . or they can get it.

JOE LAURIE JR. SEZ (about the Harmonizer)

"Thanks a lot for the 'marked Copy' . . . It makes me feel like gathering 3 more guys and going in for 'singing.' Of course what Senator Ford, Harry Hershsfeld and I do on the Radio . . . just about passes for that. Again I must tell you the issue is grand . . . fine art work, fine articles etc. . . . A grand job."

"THE LOST CHORD"

The Story Behind the Song Pictured on the Cover

The cover of this issue is the first to feature a song widely popular in SPEBSQSA circles. The barbershop arrangement of "The Lost Chord" is in "Barbershop Harmony," edited by Sigmund Spaeth, published by Mills. The arrangement is by Cy Perkins, as sung by The Misfits, our 1945 Champions.

Most of us think of Sir Arthur Sullivan as the composer of comic operas, although, perhaps "The Lost Chord" is most likely to keep his name fresh in memory. That strange, quiet feeling which comes over us when we sing it was felt by the composer when he wrote it, little realizing that many people in the world would be drawn into the same mood.

How Sullivan came to write it is best told by his biographer: "All through those days and nights of mid-January, 1877, he waited beside the bed of his brother, Frederic. Death with its fateful wings appeared to lurk in the hot shadows of the room. So closely had their lives been knitted that the still figure in the bed seemed as a part of himself that lay in jeopardy.

Presently, in the stillness of the night, in one of the lone hours of waiting, fragments of some verses which had attracted him a few years before came to his mind—'... struck one chord of music like the sound of a great Amen ... it may be that Death's bright angel will speak in that chord again.'

His brother appeared to have drifted into a peaceful slumber. Sullivan drew together some odd sheets of paper and sketched out the complete setting from the first bar to the last. As he

worked on it, he felt that even if in the cold light of day, it were to prove worthless, it would at least have helped to while away the hours of anxious waiting. It was his last composition for many months, for when on January 18, 1877 Frederic died, his brother ceased to compose.

Later that year when the song was published, it swept through England as an inspiration, and eclipsed in a few months in its sales, all the ballads in England in forty years.

Mrs. Pierre Ronalds, one of the sweetest singers of the day in English Society, and life-long friend of Arthur Sullivan, sang it through the years to his great pleasure . . . The first phonograph record made in England was that of Mrs. Ronalds singing "The Lost Chord." He gave the original manuscript to her, which, by her instructions, was buried with her.

Shortly before Sir Arthur Sullivan's death, he wrote to a friend: "I have composed much music since then, but have never written a second 'Lost Chord'."

The verses—written by Adelaide Anne Proctor, a poet's poet, who died in 1864—first appeared in Charles Dickens' famous "Household Words." What inspiration caused her to write the words has evidently never been recorded. The song we owe to two people who never knew each other, who each had his own inspiration, inspires everyone, everywhere, whenever it is sung or heard.

Ted Livingston,
Manhattan Chapter.

JOHNSON'S WAX FOUR, Racine, Wisconsin Chapter



S. C. Johnson & Son, Inc., sponsors of the radio program, "Fibber McGee and Molly," have their own quartet—all members of our Racine Chapter. L. to R.—Walter Bridgeman, tenor, Technical Service Director; Bob Vance, lead, Assistant Advertising Manager; Don Huettner, bari, Merchandiser; and Ray Carlson, bass, Sales Manager. Maybe these are the boys who arranged the Fibber-Molly broadcast that caused such a delighted furore in Society circles.

DAYTON CHAPTER

presents

PARADE

OF

QUARTETS

MEMORIAL HALL

Dayton, Ohio

January 25th, 1947

8:30 P. M.

ADDRESS RESERVATIONS TO:

C. H. AVEY
341 Park End Dr.
DAYTON 5, OHIO

Decatur, Illinois, Chapter

Second Annual
Presentation
of

The Cornbelt
Chorus

and

PARADE of QUARTETS

SUNDAY

DECEMBER 1, 1946

KINTNER GYMNASIUM
DECATUR, ILLINOIS

TICKETS \$1.20 TAX INCLUDED

— ADVANCE TICKET SALES —

Please send Check or Money Order to:

PAUL F. MARSHALL
505 County Bldg.
DECATUR, ILL.

How To Become A Champion In 3 Easy Lessons

By Jack Briody, Garden State Quartet

It all started back in early 1942 (so I'm told, I was not around at that particular time, due to not being able to duck the draft). Ted Rau, the delicatessen man from Philadelphia (Who quit dilling pickles to take a man sized job at the Western Elec.) met a baritone named James Verdick, who was also an employee of Western.

They were immediately impressed with each other, (love at first sight).

Jim told Ted he knew a man who did a pretty good lead living in Newark, N. J. So over to Newark they went and hooked up with Bob Freeland.

This left them needing only a bass.

Jim was a member of the Garden State Glee Club of Jersey City and suggested they pay the club a visit.

The angels must have been with them for when they arrived at the Glee Club they met Joe Marrese (then living in Jersey City), groaning a few low ones in the gang singing. Ted was impressed with the little guy's voice quality and invited him to rehearse with the trio. That, was the beginning of the Garden State Quartet.

This foursome sang together for a couple of months, when Jim Verdick, who had served a hitch in the Navy in World War I, ups and joins the Seabees. Jim's enlistment put a damper on the quartet, but only until they picked up another bari, (Martin White) and continued with their altruistic work, (and sometimes made a few for the coffers). Bob Freeland, just a kid of 42, then received his GREETINGS from the President and left for the Army in July, 1942. But our hero, (Ted) undaunted, set out to get another lead to fill Bob's shoes.

After trying out seven or eight he gave up. He found out it was much easier getting a bari than a good lead. (He got me didn't he).

After some months of idleness Ted and Joe learned that Uncle Sam decided Bob ate too much and was going to discharge him. (Now I come).

About June, 1942, (I'll never forget that date) those GREETINGS were also received by one Jack Briody, then a mere lad of 40. (Boy did I laugh the day they dragged me away, I weighed 221 at the time). After streamlining me down to about 185, (that was no laughing matter) and putting up with me for 9 months and 7 days the Generals went into a huddle and decided I couldn't do the Army much good, so on April 30, 1943 they handed me a piece of paper on which was written: "For Honest and Faithful Service" (Discharge that is son, and I do mean Honorable).

After receiving this Testimonial I decided to take a much needed rest, (I get a kick out of that, I was a Sergeant) so I just took it easy for a while. (Now comes Drama). One night I attended a meeting of the Glee Club. While engaged in this pastime I noticed three fellows walking toward me. One of them (Joe), I knew, but the others were strangers.

Joe asked how my Bari was. I told him "just as lousy as ever." That was my downfall for Bob started leading one, Ted added his tenor, Joe the bass and I had to show off and sing the bari. Ted suggested I rehearse with them and the following week we practiced for the first time.

We all seemed to like the blend and after quite some coaching I was able to get three numbers down which they knew. This happened in May, 1943.

Lesson Two

In June Ted asked if we would enter a Barbershop contest sponsored by the City of Newark, N. J. Much to our amazement we were announced the winner. We were invited to appear in quite a few shows and in the fall of 1943 entered the contest staged by the Paterson Chapter, SPEBSQSA and were again fortunate in winning.

Here we met Hal Staab, who gave us the idea of entering the National finals to be held in Detroit in June, 1944. Ted had those bathing suit outfits and with them we figured that even though we probably had no chance of even getting into the finals, we could at least give the audience a laugh. Well, we gave the people a laugh all right and you probably never saw a happier bunch of guys when the Judges decided we had finished fifth. The result of the '44 finals brought quite a few invitations throughout the country and we were kept pretty busy appearing in parades.

In May, 1945 we entered the Eastern District Preliminaries held at the Bronx Winter Garden and again had our rabbit's foot with us. This entitled us to compete in the Detroit finals. There we were not so lucky, finishing in a tie for 6th place (along with ten other quartets). This just made the quartet work harder and even yours truly took a more serious attitude. We did run into a few snags, what with Joe moving to Milford, Pa., and gasoline harder to get than my grandmother's mustache. But you can bet, when he did manage to get a gas coupon or two, we really batted our heads and throats out. After the petrol situation was straightened out, the Western Electric employees went on strike which kept Ted Rau locked in the plant for two months and

forced us to cancel quite a few assignments.

Lesson Three

We finally got back on the beam about March '46 and with the help of "Where the Dreamy Wabash Flows"; "Way Down in Georgia," and a prayer, we boarded the train for Cleveland in June. Bob showed up with a beautiful case of laryngitis and we decided we were just going to Cleveland for the ride. Upon arrival, we kept separated as much as possible in order to give Bob's throat a chance. We did a fairly good job at keeping apart (only caught together on 2-3 occasions) but this, and all the lemons, (Bob had two in his pockets at all times) plus a couple of Doctors did not seem to help. Of course, we overlooked the guy's fortitude for on the afternoon of the Semi-Finals he actually sang over the laryngitis, and I think he did a much better job in the finals.

Well, yours truly is supposed to be some sort of comic (I wonder why) and when I staggered to the center of the stage after we were named the winners a lot of people thought it was just one of my antics. Brothers if I ever did anything real in my life, that was it. It was the greatest thrill any man could ever have.

That's about the end of the tale with the exception of us guys letting the entire Society know our only wish is to be good Champions.

Meet the Garden Staters

Ted Rau, Tenor: Born in Philadelphia, Pa., former night club entertainer. Now living in Hasbrouck Heights, N. J. Employed at the Western Elec., Kearny, N. J., as a plant inspector.

Bob Freeland, Lead: Born in Sparrows-Point, (Baltimore, Md.) former member of the Irving Berlin show "Yip-Yip-Yap-Hankers." A vaudevillian from 1919 until 1932. Employed by the Egyptian Lacquer Co., Kearny, N. J. Now living in Newark, N. J. Employed as Head Receiving Clerk.

Jack Briody, Baritone: Born in Jersey City, N. J., former tenor with the Garden State Trio, Radio and Night Club Entertainers. Still living in Jersey City. Employed by the Federal Shipbuilding and Dry Dock Co., Kearny, N. J., as an Employment Interviewer.

Joe Marrese, Bass: Born in Jersey City, N. J. Has no professional background. Now living at Milford, Pa., where he conducts his own Steam-fitting business.



THE WAY I SEE IT

by Deac Martin

"I disagree with what you say,
but I shall defend to the death
your right to say it."

Attributed to Voltaire, 1694-1778

The way I see it Howard L. Cranford, secretary of Washington Chapter has made an invaluable contribution to the Society in publishing his Exec Committee's proclamation of Top Tenor Night. Excerpts from his bulletin, "Sharp Notes," follow:

"WHEREAS . . . the Executive Committee finds that each and every one of its members aspires to sing in a quartet; . . . and WHEREAS, no quartet can sing without a top tenor; and WHEREAS top tenors, who haven't been claimed by at least one quartet already, are scarce as hen's teeth . . . IT IS THEREFORE RESOLVED that Chapter 199 set aside the evening of September 23 as Top Tenor Night. IT IS FURTHER RESOLVED that each and every mem-

ber bring a top tenor with him on that evening . . ."

Elsewhere, Howard said there was no bag limit, but suggested bringing them in alive, if possible. Both humane and sensible, I call that.

Only recently The Founder and I discussed this serious problem half way across the state of Oklahoma. We're entirely agreed that it's so basic that we should start with heredity and prenatal influence. Much of the remainder of our lives will be devoted to matching existing tenors with sopranos who will agree to sing nothing lower than b-flat during the crucial months. Their offspring will be fed exclusively on bird seed until age 14. That and a cricket under every hearth, to set the right example, may get results.

Unbiased surveys prove the need for a Foundation - for - the - Propagation - Training - and - Uplift - of - Tenors. It

should be maintained by Society basses, baris and leads who can't find that rare bird able to soar above the staff and smile while doing it. Contributions, in high figures only, will be accepted by this department and placed in essskylark (I almost said escrow) until Leading Scientists can desert atom-smashing for constructive efforts toward elevating at least part of the race.

Eventually, I want to see the Foundation housed on Pike's Peak, which certainly will keep the trainees above sounds of bull frog croaking or other low influences. Wrens and canaries in cages will be the decorative motif. Only uplifting books will be in the library. Theme song, to be sung by all, on rising, at bedtimes, and before and after meals—"You Take the High Road . . ."

A flash from Jean M. Boardman, President of Washington, D. C. Chapter: "Our special night brought in five good tenors as guests, several of whom we expect to get as members. But, better still, an article which ran in the Washington Evening Star is bringing good results."

for Christmas Harmony that'll LAST and LAST

Give him . . . Give her . . . Give yourself
SPEBSQSA QUARTET RECORDS

**Five Record Set—
Elastic Four, Chicago**

Check to S.P.E.B.S.Q.S.A., Inc. and mail to Carroll P. Adams, International Secretary, 18270 Grand River Avenue, Detroit 23, Michigan.

Price, \$6.25 express collect

Three Record Set—by the top five quartets in the 1946 Finals.

Check to the Neff Recording Co., and mail to Carroll P. Adams, International Secretary, 18270 Grand River Avenue, Detroit 23, Michigan.

Price, \$6.00 Delivered

**Three Record Set—
Four Harmonizers, Chicago.**

Check should be made out and mailed to Harmony Records, Suite 602, 20 W. Jackson Blvd., Chicago 4, Illinois.

Price, \$5.68 Delivered

**Three Record Set—
Mid-States Four, Chicago.**

Check should be made out and mailed to Forrest Haynes, 2174 Giddings, Chicago, Illinois.

Price, \$3.50 Delivered

**Three Record Set—in album
Harmony Halls, Grand Rapids**

Check should be made out and mailed to Harmony Halls, 214 Houseman Bldg., Grand Rapids, 2, Mich.

Price, \$6.50 Delivered

**Three Record Set—
Chord Busters, Tulsa**

Check should be made out to and mailed to N. T. Enmeier, D. D. S., 2436 E. 23 St., Tulsa, Oklahoma.

Price, \$6.75 Delivered

JERSEY RAMBLERS RECORD

A record, "Bringing Home The Bacon," was introduced on radio station WAAT, Newark, N. J., thus:

"The Jersey Ramblers," Harry Demarest, Tenor; George Sheridan, Lead; Edward Marsh, Baritone and Ray Sandiford, Bass, are all members of the Newark Chapter of that barber shop harmony society of the long name that has recently come so strongly to public attention, SPEBSQSA for short."

And here they are just as introduced. The program was heard and commented upon by many, one of whom reported that he heard it while dining in one of the big New York hotels.

CHARTER NIGHT PARADE

Colorado Springs Chapter celebrated its Charter Night August 13 with a Parade attended by almost 2,000 people. Special features of the program included quartet harmony by the Scottsbluffers of the Scottsbluff, Nebraska Chapter, the Harmonizers from Denver and the Mountain Canaries, local foursome. The charter list carried the names of 51 members.

Have you, Mr. Chapter President, and you, Mr. Chapter Secretary, a Chapter Reference Manual? If not, we suggest you order one today from the International Office.



THE JERSEY RAMBLERS (Designation of members is in story).

90% of Our Chapters Are Now in Active Districts

In June, 1940, Michigan was the first to form a District of its four Chapters—Detroit, Lansing, Flint and Grand Rapids. Now there are ten districts, covering 90% of chapters.

Michigan, Wisconsin, Illinois and Ohio still retain state boundaries, but Indiana has taken Kentucky into the Indiana-Kentucky District. The cities in western New York have formed a Central-Western New York District. Those in New York City, the states of New Jersey, Delaware, Maryland, District of Columbia and eastern Pennsylvania have organized the Mid-Atlantic States District. The New England states and eastern New York have formed the Northeastern District. Recently the Central States District was formed with Missouri, Kansas, Nebraska and Oklahoma. Most recent are the Far West District and Ontario, Canada.

Each District operates under a constitution approved by the Society and under a Charter granted by the International President. The Presidents and Secretaries of each District are:

ASSOCIATION	PRESIDENT	SECRETARY
Illinois	Henry M. Stanley 315 S. Kenilworth Elmhurst, Ill.	Larry Favoright N. Batavia Ave. Batavia, Ill.
Indiana-Kentucky	Joseph Weatendorf 244 W. Suttentfield St. Fort Wayne, Ind.	Frank D. Vogt 909 W. Beardsley Ave. Elkhart, Indiana
Michigan	Robert Walker 1108 Lakeside Drive Grand Rapids (6) Mich.	Howard Heath 1514 Court St. Saginaw, Mich.
Ohio	Nelson T. White P. O. Box 1379 Columbus, Ohio	James Emsley 300 Citizens Bldg. Canton (2) Ohio
Wisconsin	Jack Dollenmaier 2301 E. Beverly Road Milwaukee, Wisconsin	A. H. Falk 219 W. Commercial St. Appleton, Wisconsin
Mid-Atlantic States	James E. Matthews 65 Jackson St. Paterson, New Jersey	R. Harry Brown 3403 Madison St. Wilmington, Del.
Central-Western New York	Wm. B. Coddington Porterville Road East Aurora, New York	Phil Embury 30 Park St. Warsaw, New York
Northeast	Harold B. Staab 40 Roe Avenue Northampton, Mass.	Arthur Merrill 1567 Kingston Ave. Schenectady, New York
Central States	Clare Wilson 614 Electric Bldg. Omaha, Nebraska	H. T. White 4800 Jefferson Ave. Kansas City, Mo.
Far Western	Russell C. Stanton 222 Pasqual San Gabriel, Cal.	Walter Holesapple 4761½ E. Gage Ave. Bell, Cal.
Ontario, (Can.)	Hughbert Hamilton London, Ontario	Charles E. B. Payne Sarnia, Ontario

BARBERSHOPPERS CELEBRATE

Three members of the Clapp Brothers Quartet renewed their Barber Shop Quartet Singing under the famous San Gabriel, Calif. Mission grape vine during the day of the Inter-Chapter Parade of Quartets, October 5.

Ralph Clapp, of Alhambra, Calif., is an active member of the San Gabriel Chapter. Two of his brothers were able to come to San Gabriel for the occasion: Albert, of Santa Rosa, Calif., and Arch, of Kingman, Ariz. The fourth member of the quartet, Randall, of Stevensville, Montana, could not get there in time. Clyde Filbert, Sacramento, Calif., filled in at bass.

In 1896 the Clapp Brothers became famous in the San Gabriel area of California for their barbershop style of harmonizing. None of them knows a note of music but they did, and still do, know how to harmonize.

WRITES FINIS . . .

Finis Jaynes, St. Louis, writes that while in Pontiac, Mich., he couldn't pass up the opportunity . . . so to Society meeting he went. There the visiting Detroiters quartet steamed him up to the point of a call to St. Louis. A group of St. Louis Chapter members who he knew would be at John Schmitt's office that evening were treated to the rare opportunity of hearing the Detroiters via Pontiac.

ANOTHER RADIO BOOST

WHEN Eleanor Wilson McAdoo, the only surviving daughter of Woodrow Wilson, interviewed Sig Spaeth on her radio program, *Woman's Club*, her first question was "What about the barber shop quartet?" Sig came right back with the answer, "It's a most significant factor in modern American life," inevitably followed by a solid boost for S.P.E.B.S.Q.S.A. (Mrs. McAdoo already knew about the Society and was able to give the full name). Lecture audiences frequently ask Dr. Spaeth about barbershop harmony, in the question periods at the end of his programs, and, needless to say, he makes full use of such opportunities for publicity. A number of quartets, by the way, are working on Sig's latest effort, *The Old Barber Shop*, published by Mills Music, Inc.

ONLY 304?



The Morgan County Four had the center of the stage with 300 members of the Corn Belt Chorus for background at the Illinois State Fair, Springfield, August 18.

WE LOVE A PARADE

*—and here are the outstanding keynotes in
a “Down East” Winter of Harmony*

NOVEMBER 15 — PATERSON PARADE

NOVEMBER 23 — BRONX ANNUAL VARIETY SHOW

NOVEMBER 30 — DIAMOND STATE QUARTET REVIEW (Wilmington)

DECEMBER 7 — TEANECK PARADE

DECEMBER 7 — WOOD-RIDGE GAY 90 COSTUME PARTY

JANUARY 4 — UNION CITY ANNUAL DANCE

JANUARY 11 — ANNUAL ASSOCIATION CONTEST—BALTIMORE

JANUARY 25 — YORK PARADE

FEBRUARY 1 — JERSEY CITY PARADE

FEBRUARY 25 — GARFIELD PARADE

APRIL 12 — PASSAIC PARADE AND MINSTREL

Let the cold winds blow off the Atlantic. We're ready for them with a hot schedule of heart-warming harmony events from The Bronx to Baltimore. With *our* grand International Champs—**The Garden State Quartet**—to show the way, barbershop harmony is on parade everywhere in this Association. And plans are under way for additional nights of good fellowship and tuneful song.

Keep your eye on us brothers, and paste the above schedule of events in your hat. If you're down this way, join us in the fun.

MID-ATLANTIC STATES ASSOCIATION

OF CHAPTERS OF SPEBSQSA

(Home of the Garden State Quartet—INTERNATIONAL CHAMPS)

BALTIMORE, MD. No. 1	CAMDEN, N. J.	MANHATTAN, N. Y.
BALTIMORE, MD. No. 2	DELAWARE No. 1 (Wil.)	NEWARK, N. J.
BAYONNE, N. J.	DIAMOND STATE (Wil.)	PASSAIC, N. J.
BRIDGETON, N. J.	GARFIELD, N. J.	PATERSON, N. J.
BRONX, N. Y.	HARRISBURGH, PA.	TEANECK, N. J.
BROOKLYN, N. Y.	JERSEY CITY, N. J.	UNION CITY, N. J.
	WASHINGTON, D. C.	YORK, PA.
	PENNS GROVE-CARNEY'S POINT, N. J.	WOOD-RIDGE, N. J.

FOUNDER FOUND

Well sir, back in September our Roving Reporter was in Tulsa and decided to look up a man who has been mentioned from time to time in connection with SPEBSQSA. Cash is the name.

On a hot tip our reporter headed northeasterly from the lovely Cash home in Tulsa proper, sped through Oolaga where Will Rogers was born, and where the sign points to the Rogers ranch near Claremore, left the paved highway; and the picture proves what he found beside an empty saddle in the old corral.

Yes sir, this man Cash was stranded 'way out there without a horse. He's a meat eater, is Cash, and the shortage at home had become so acute that he'd gone out to the ranch that morning to rope a steer. But the steers were 'way over in the South Pasture, and Cash got so gosh darned hungry that he ate the horse.

That gave him stren'th to pack the saddle and bridle 4 miles back, across



a big bottom where oil comes out of the ground while blue stem hay grows thick on the surface. When tracked down he was about to dump the horse jewelry into the "shack," O. C.'s name for a little building that is the Museum of SPEBSQSA. On its walls are pictures and documents covering men and events in the Society from its inception. It's hard for Cash to decide which means most, the big place with its thousands of native pecan trees growing lush in that Oklahoma bottom land, or the collection on the walls of the little museum. Pinned down, O. C. said (and we quote) "Well I could get along without the ranch but not without what's in the Shack." By the time the Reporter had skimmed hurriedly over the collection it was nearly noon. As he stepped out, every horse in the corral took off, over a ten-bar fence, and high tailed it for the tall timber. So, we ate the saddle.

NOVEMBER, 1946

"WAIT TILL THE SUN SHINES, NELLIE"



Part of Milwaukee's 100th birthday was a miles-long parade. A highlight was the Hi-Lo Quartet, singing from a float depicting an o. f. harborside with Society members Erv. Hasley and Harold Tishrock as barber and shavee. The float almost floated, but singer-crowd enthusiasm wasn't dampened.

PARTIAL LIST OF COMING EVENTS

(As reported to the International Secretary up to Oct. 22nd, 1946 inclusive.)

November 15	Paterson, N. J.	Quartet Parade
November 16	Lansing, Michigan	Quartet Parade
November 16	Buffalo, N. Y.	Quartet Parade
November 23	Louisville, Ky.	B. S. Quartet Festival
November 23	Hartford, Conn.	Quartet Parade
November 30	Columbus, Ohio	State Contest
November 30	Pontiac, Michigan	Quartet Parade
November 30	Fox River Valley, Ill.	Quartet Parade
November 30	Diamond State	
	Wilmington, Del.	Quartet Review
December 1	Decatur, Ill.	Quartet Parade
December 1	Pioneer (Chicago)	Concert
December 6	Milwaukee, Wis.	Quartet Parade
December 7	Elkhart, Indiana	All-Indiana Quartet Parade
December 7	Cincinnati, Ohio	Quartet Parade
December 7	Mt. Pleasant, Mich.	Quartet Parade
December 14	Tecumseh, Mich.	Quartet Parade
December 15	Beardstown, Ill.	Quartet Parade
January 4	Union City, N. J.	1st Annual Dance
January 11	Baltimore, Md.	District Contest
January 11	Hamilton, Ontario	Charter Night
January 17-18	Omaha, Nebraska	International Board Meeting
January 15	Canton, Ohio	Quartet Parade
January 25	Boys City, Mich.	"Bush League Contest"
January 25	York, Pa.	Quartet Parade
January 25	Dayton, Ohio	Quartet Parade
January 26	East Chicago, Indiana	Quartet Parade
January 26	Northwest Suburban Chapter	
	Park Ridge, Ill.	Quartet Parade
February 1	Elyria, Ohio	Quartet Parade
February 1	Fort Wayne, Indiana	District Contest
February 1	Jersey City, N. J.	Quartet Parade
February 1	Massillon, Ohio	Quartet Parade
February 5-6	East Aurora, N. Y.	Minstrel Show
February 15	Cleveland, Ohio	Quartet Parade
February 15	Green Bay, Wisconsin	Jubilee
February 23	Bloomington, Ill.	Quartet Parade
March 9	Princeton, Ill.	Quartet Parade
March 16	Jacksonville, Ill.	Quartet Parade
March 22	Saginaw, Mich.	Quartet Parade
April 5	Grand Rapids, Mich.	Great Lakes Invitational
April 12	Jamestown, N. Y.	Quartet Parade
April 12	New Haven, Conn.	Quartet Parade
April 12	Passaic, N. J.	Quartet Parade
April 12-13	Kansas City, Mo.	Quartet Parade
April 19	Oklahoma City, Okla.	Quartet Parade
April 26	Port Huron, Mich.	Quartet Parade
May 9-10-11		Regional Preliminaries
May 18	Rock Island, Ill.	Quartet Parade
June 12-13-14	Milwaukee, Wisconsin	Convention

Now It's the

INDIANA-KENTUCKY

ASSOCIATION OF CHAPTERS OF S.P.E.B.S.Q.S.A.

1. ELKHART—Pres. Ed. Nance, 2407 Cassopolis Rd., Sec. Frank Vogt, 909 W. Beardsley Ave. Meetings—2nd and 4th Tues. each month, 2nd and Marion Sts., Legion Home.

2. SOUTH BEND — Pres. Clem DeRose, 407 N. Sunnyside, Sec. Stanley Kazmirski, 510 N. Birdsell. Meetings—1st Mon. each month, Blue Room, Oliver Hotel.

3. GARY—Pres. William Hess, 646 Elkhart St., Sec. Harry Kirche, 549 Garfield St. Meetings—1st and 3rd Mondays, American Legion Hut, 565 Massachusetts.

4. INDIANAPOLIS — Pres. John Saettel, 918 Bosart St., Sec. Clyde Marsh, 3326 Brookside Pkwy. Meetings—Every Friday, Central YMCA, 310 N. Illinois.

5. EVANSVILLE—Pres. Jerry Beeler, P. O. Box 597, Sec. Bruce Hitch, Elks Club and Florence Gehlhausen, 308 S. Frederick St. Meetings—3rd Mon. each month, Elks Club.

6. BRAZIL—Pres. Fred Gregory, 714 N. Meridian St., Sec. Worth Stigler, 8 N. Walnut St. Meetings—Every Tues., Elks Club.

7. ANDERSON — Pres. Guy Martz R. R. No. 5, Pendleton, Ind., Sec. Chester Young, 254 W. 37th St. Meetings—Alternate Mondays, YMCA.

8. FT. WAYNE—Pres. Claud Sigman, 810 Barr St., Sec. Joe Juday, R. R. No. 1, Grabill, Ind. Meetings—3rd Thurs. each month, Kries Stolzenau Hall, 109½ E. Brackenridge.

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DO YOU REMEMBER?

by J. George O'Brien, 400 S. Franklin St., Saginaw, Mich.

All the world will be jealous of me . . . Naw, don't get me wrong, nobody's gonna be jealous of Ye Olde Ed. That's just the title of the song that's been bothering John Beaudin. We have it on no less authorities than Nate Berthoff of Elyria, Mrs. Frank Wells of Saginaw (who has a copy in her old songs collection), Bob Williams of Lorain, Tom Conroy of Cedar Grove, N. J., Jack Briody of the 1946 Champs, George K. Dunn of Santa Monica, and ("hurray" this makes us international) B. J. McLean of Hamilton, Ontario. We DO get around, don't we?

Our chapeau is doffed to a new "old song" enthusiast . . . Dr. John S. Putnam of Denver, Colorado who "just for the fun of it" started jotting down the names of oldies that he could remember. He's already sent us 700 titles and says his list now numbers more than 1000. Maybe Doctor P. will follow the example of Russ Cole (see story on page 23) by having these titles printed and making them available to SPEBSters. How about it, Doc?

Speaking of song titles Jerry Vogel,

Coinchief of the YNEWDEU Department has a dandy little publication called "Melody Lane Memories." If you'll ask him real pretty like we're sure he'd be glad to send you a copy.

Bob Scarth who's been stage managing theatres here in Saginaw since 1903 adds to Joe Laurie's list of old time quartets the following who played the Jeffers Strand Theatre here during the good old days of "vodvil." Bootblack Quartet, Newsboys Quartet, Avon Comedy Four, Erie Comedy Four (colored), Star Comedy Four (also), Temple Four, Bell Hop Four, Volunteer Four, Sidney Dean's "Christmas on Blackwell's Island," Primrose Four, University Four, Capitol City Four, Greater City Four, Big City Four, College City Quartet, Clipper Quartet, Minstrel Four, Harmony Kings, and the Exposition Four. Wonder if any of the members of these outfits are now fellow barbershoppers?

Score another bullseye for the SPEBSters, you didn't let us down. When we sent out the SOS in the last issue on Joe Stern's inquiry the boys really went to work. Nate Berthoff thought Joe's little girl might be "You For Me When You're Sweet Sixteen." Tom Conroy suggested "Always In the Way." R. L. Irvine had the right words but thought the title was "Memphis Blues." O. D. Bramman and Jerry Vogel gave us the correct

title but here's the pay-off: L. B. Harrison of Scottsbluff, Nebraska, in Denver for a charter presentation called Joe long distance and got him out of bed in the wee small hours of the morning and gave him the words and the title a long time ago. Shame on you Joe, here we were stewing our heart out and you never even told us. The correct title is "I'm So Glad My Mammy Don't Know Where I'm At" and it was featured by the Duncan Sisters in 1913.

Russ Cole's list of old songs (over 1000 in all) is one of the most complete we've ever seen. It's chuck full of fascinating memories including "Oh For the Life Of A Fireman" a number that your Old Ed used to do many years ago . . . and we've been trying to live it down ever since. If you get a kick out of remembering, send nine cents to Russ at Chouteau, Oklahoma (with a return six-cent stamped business size envelope) and you'll get about a million dollars worth of fond recollections, no foolin'.

Marvin Lee of Chicago (a member of the "Old Songs Committee" announced elsewhere in this issue by President Frank) who wrote "When I Dream Of Old Erin" and many other hits sent us a flock of dandies recently including a number written with Jean Walz in . . . get this . . . 1915 . . . called "At the Five and Ten Cent

(Continued on next Page)

INFORMATION YOU WANT

TITLE	YEAR	COMPOSER	PUBLISHER
All the World Will Be Jealous Of Me	1907	Al Dubin-Ernest Ball	M. Witmark & Sons
At The Five and Ten Cent Store	1915	Marvin Lee-Jean Walz	M. M. Cole Pub. Co.
Blue Sweetheart	1937	Marvin Lee-Terry Shand	Forster Music Pub.
Call On Me Gal Of Mine (I'll Be There)	1913	Lee-Wall-Breuer	Frank Clark Music
Creep, Baby, Creep	1890	Charles K. Harris	Charles K. Harris
Dublin Mary Brown	1916	Lee-Graham-Hill	Roger Graham
Forgot Me Not (Means Remember Me)	1924	Conrad-Hanbury-Gillen	M. M. Cole Pub. Co.
Give Me the Right To Love You	1917	Ben Bar-Abe Glatt	M. M. Cole Pub. Co.
Hello, Aloha, How Are You	1926	Gilbert-Baer	Leo Feist
I Aint Got Nobody	1915	Graham-Williams-Peyton	M. M. Cole Pub. Co.
I'm Glad I Met You Mary	1899	Monroe Rosenfeld	Windsor Music Co.
Johnny's in Town	1919	Yelle-Meyer-Olman	Leo Feist
Just Kiss Yourself Goodbye	1902	Wm. Jerome-Jean Schwartz	Ramick Music Co.
Lily of the Valley	1917	Gilbert-Fiedland	E. B. Marks
Livery Stable Blues	1917	Lopez-Nunez-Lee	Melrose Bros. Music
Marcheta	1913	Victor Schertzinger	M. M. Cole Pub. Co.
Mexicali Rose	1923	Stone-Tenney	M. M. Cole Pub. Co.
Missouri, My Home Sweet Home	1933	Lee-Zaher	Marvin Lee
My Boy	1913	Lee-Breuer	F. Clark Music Co.
Only a Tangle of Golden Curls	1892	Charles K. Harris	Charles K. Harris
Somebody Misses Somebody's Kisses	1919	Frank Davis-Max Prival	A. J. Stasny Music
There May Be Others Like Her But They're Not In Town	1897	Chas. Horwitz-F. V. Bowers	E. B. Marks
Tippecanoe	1904	H. Williams-E. Van Alstyne	Remick Music Co.
Way Down in My Heart I've Got a Feelin' For You	1904	Madden-Morse	Jerry Vogel Music
When Kate And I Were Comin' Thro' The Rye	1902	A. B. Sterling-H. Von Tilzer	Harry Von Tilzer

COLE LISTS OLD TIMERS

If you're looking for song titles here they are . . . over a thousand of them. Russell Cole, that grand old barber-shopper from Chouteau, Oklahoma, who used to sing lead with the Alfalfa Corners Moonlight Serenaders, the Vinegar Blink Four, and the Main Street Harmonizers, has been collecting data on "oldies" for 10 these many years. Purely as a hobby he's cataloged them by years and eras and has had them printed on 8½ x 11 sheets as follows:

74 songs titled "Songs Father Sang" being numbers from 1700 to 1880

99 songs titled "Father's Old Favorites" being numbers from 1890 to 1899

199 songs titled "Good Old Ragtime Days" being numbers from 1900 to 1909

164 songs titled "Old Free Lunch Days" being numbers from 1910 to 1912

171 songs titled "The Hobble Skirt Days" being numbers from 1913 to 1915

179 songs titled "First World War Days" being numbers from 1916 to 1919

191 songs titled "Rages of the 1920's" being numbers from 1920 to 1929

In addition, he has two more lists, "Songs Grandpa Sang in the Long Ago" and "Songs Father Sang in the Good Old Courtin' Days." The first lists 211 songs prior to 1910 and the second lists 131 from 1910 to 1920.

It's taken years of research to collect these titles, by far the most complete list we've seen. Russ, good barber-shopper that he is, has offered these lists to members of the Society at one cent per copy (to cover printing) plus postage. Write direct to Russell Cole, Chouteau, Oklahoma, include a return six-cent stamped business size envelope and one cent in coin or stamps for each list you desire.

Take it from us, for nine cents you'll get enough song titles to keep your quartet busy for the next twenty-five years. Every member of the SPEBSQSA should have a copy of these song titles; they'll bring back a million dollars worth of memories even if you never want to use them with a quartet.

DO YOU REMEMBER?

(Continued from Previous Page)

Store." And we thought that ten cent store hit of a few years ago was something new and original. Also included was Aloha Oe and Tales from the Vienna Woods with words by Lee, Blue Sweetheart, Call On Me Gal Of Mine, Livery Stable Blues, Missouri My Home Sweet Home, My Boy, and a clever number about a "brown-eyed" (they aint no such animal, Marv) Irish Colleen called "Dublin Mary Brown" all of which he had a hand in creating.

The "You Name 'Em We Dig 'Em Up" Department has been swamped with requests lately and while we're still farther behind than the caboose on a two-engined freight we have made some progress. We found a copy of Shabby Old Cabby for Murray Welch, Dry Bones for Guy Stoppert, Sugar Moon for the Clef Dwellers, My Boy for Wally Nash, Charles Daniels' songs for Phil Kane, the Moth and the Flame for Art Bowman, I'm Going Back To Carolina, for R. Harry Brown, I Called You My Sweetheart for Jean Boardman.

Fussy Rag for Jean and Peter Gell, The Old Canoe for Frank A. Ritz, Sweet Roses of Morn, Bright Was the Night, Every Race Has A Flag But the Coon, and Why Don't the Band Play for Don Grenfell, I'm Going

Over the Hills To Virginia and Shame On You for E. M. Davis, There's A Vacant Chair At Home Sweet Home for Jerry Nyhan, Give My Regards To the Bowery, When the Flowers Bloom In Springtime Molly Dear, and Think It Over Mary for George Lucas, and Please Take Me Back To Dear Old Ohio for Pat Voyce. In addition Jerry Vogel had about twenty-five direct requests many of which have been taken care of but we can't tell you who they were as they didn't send us copies. Among these were several for Frank Burke and the Melody Mutilators of Rochester but Jerry says don't let that name fool you. From their choice of songs they evidently don't mutilate 'em.

With the new "old songs" committee of Jerry Vogel, Bill McKenna, Russ Cole, Marv Lee, Ted Livingston, Sig Spaeth, and yours truly we hope to be able to run down just about anything that was ever published but honest fellows it's a lot of work digging up these "sleepers" so please don't write in just to see if you can stick us . . . you probably can.

If you really want a song we'll be happy to try to locate it but in fairness to these grand guys who are willing to do this as a service to Society members let's not ask for them unless you actually want them, please.

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Bring the Wagon Home, John
By the Watermelon Vine (Lindy Lou)
Dinah
Dogwood Dell
Down Mobile
Girl of my Dreams
Hearts Win Tonight, You Lose
How Dry I Am
I Can't Give You Anything But Love
I Had a Dream, Dear

I Love You Best of All
I Want to Harmonize
Margie
My Evaline
Shall I Wasting in Despair?
Shine
S. P. E. B. S. Q. S. A.
Sweet, Sweet Roses of Morn
The Lost Chord
Way Down Home
Way Down Yonder in the Cornfield
Workin' on the Railroad

MORE BARBERSHOP HARMONY—Mills Music, Inc., 1619 Broadway, New York 19—60c

CONTENTS:

All Through the Night
By-Lo
Coney Island Baby
Daddy, Get Your Baby Out of Jail
Down Among the Sugar Cane
In the Fields of Oklahoma
In the Gloaming
Mister Moon
Mood Indigo

Moonglow
My Mother's Rosary
Nelly was a Lady
Nobody's Sweetheart
Shine on Me
That Tumble-Down Shack in Athlone
Tell Me Why
Violets Sweet
We've Never Been Defeated in the U. S. A.
While Strolling Through the Park One Day

BARBERSHOP PARADE OF QUARTET HITS No. 1— Edwin H. Morris & Company, 1619 Broadway, New York 19—60c

CONTENTS:

Carolina in the Morning
Chinatown, My Chinatown
In the Shade of the Old Apple Tree
I'm Afraid to Come Home in the Dark
I'm Forever Blowing Bubbles
Memories
Moonlight Bay
My Buddy

Nellie Dean
On Mobile Bay
Pretty Baby
Smiles
Sweet Adeline
Till We Meet Again
When It's Apple Blossom Time in Normandy
Your Eyes Have Told Me So

BARBERSHOP CLASSICS—Remick Music Corp., 619 West 54th Street, New York 19—75c

CONTENTS:

After You've Gone
Angry
Basin Street Blues
Beautiful Isle of Make Believe
Carolina Moon
Drifting Back to Dreamland
Floatin' Down to Cotton Town
Go U Northwestern
I Ain't Got Nobody
In the Valley of the Moon

It Looks like Rain in Cherry Blossom Lane
Kentucky Babe
Little Street Where Old Friends Meet
Love is Like a Dream
Marines' Hymn
O Promise Me
Somebody Loves You
Sweet Hawaiian Moonlight
Sweetheart of Sigma Chi
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Barbershop Ballads and How to Sing Them—by Sigmund Spaeth—Prentice-Hall, 70 Fifth Ave., New York City—\$1.96.

Two Barbershop Ballads (The Old Barbershop—I Want to Harmonize) by Spaeth—Mills Music, Inc., 1619 Broadway, New York City—50c.

Barber Shop Ballads—containing 63 arrangements by Ozzie Westley—M. M. Cole Publishing Co., 823 W. Wabash Ave., Chicago, Ill.—25c.

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Each Chapter President and each Chapter Secretary should have a Chapter Reference Manual and should refer to it frequently.

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No. 1

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I AIN'T GOT NOBODY • AFTER YOU'VE
GONE • MARINES' HYMN • GO U
NORTHWESTERN • WE THREE and
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It Helps . . . to Know About a Song

With each new arrangement released by our International Committee on Song Arrangements, a brief bulletin is issued telling something about the origin and history of the number.

It was suggested that we reprint these bulletins in THE HARMONIZER, because in that way, the Committee can be sure that the background of the songs is brought to the attention of each Society member.

Tell Me You'll Forgive Me (September Release)

Ray Hibbeler and Walter Anderson may not have authored it with barbershop perfection in mind but that just about describes their famous song, "Tell Me You'll Forgive Me," the Committee's selection for September. Here is a number whose melody harmonizes just as naturally as Ted Williams bats out home runs. Did you ever watch a quartet singin' it—and observe their "ain't it wonderful" expressions? Bet you have, because "Tell Me You'll Forgive Me" always gets sung sooner or later and usually sooner.

The Elastic 4 is responsible for reviving this harmony favorite, and now their version of it, revised in a few spots to conform to the original melo-

dy line and with its appealing verse added, is being made available to Society members. The Elastics sing it in Bb but it has been reset in G where any quartet or chorus can handle it, even the tag that produces such a thrilling climax.

Again we are indebted to Forster Music Publisher, Inc., of Chicago for granting the Society permission to distribute copies to its members. Additional copies, in octavo form, will be available only through the publisher or at music stores.

Down By the Old Mill Stream (October Release)

A popular fallacy in the realm of barbershop is that because everybody is familiar with "Mill Stream" anybody can sing it. You who have tried it know what a challenge to harmony perfection this old timer presents; you also know how fully you were rewarded when you mastered that challenge.

To spare you the pitfalls into which this melody has led many a foursome the Committee presents for October a fine version of Tell Taylor's barber-

shop classic complete with its extremely beautiful and solidly harmonious verse. This number, also from the Elastic 4 repertoire, is modified to eliminate extended range passages. Any quartet that will take the time to learn it will be amply rewarded in harmony satisfaction for its effort. And so will its audiences. This is the last of a series of Forster copyrights that Forster Music Publishers of Chicago have generously given the Society permission to distribute to its members in loose-leaf form. Additional requirements will be available in octavo edition through the publisher, or music stores everywhere. Other Forster songs, in addition to those already released, such as "I Love You the Best of All," "I Get the Blues When It Rains," "Dream Train," "Over the Hills to Virginia," etc. bearing the Society seal of approval, will soon be available in exclusive publisher's editions.

Again the Committee voices the appreciation of a grateful Society to Mr. F. J. A. Forster of Forster Music Publishers for his cooperation in permitting the Society to use some of his Company's best barbershop songs. Thank you, Mr. Forster!



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SANTA MONICA—Pres. George K. Dunn, 2108 6th Street, Sec. Robert V. Reily, 1732 C Euclid St. Meets 1st and 3rd Monday at Veterans Service League, 1447 Sixteenth Street.

NEVADA

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GOD SAVE OUR GRAC - IOUS KING, LONG LIVE OUR NO - BLE KING, GOD SAVE THE

SING. LAND WHERE MY FATH - ERS DIED! LAND OF THE PILG - GRIM'S PRIDE
KING. SEND HIM VIC - TO - RI - OUS, HAP - PY AND GLO - RI - OUS,

FROM EV - 'RY MOUN - TAIN SIDE, LET FREE - DOM RING.
LONG TO REIGN O - VER US, GOD SAVE THE KING.

K. C. INNOVATES VETS AID

By Hec White

On October 20 The Kansas City and Topeka Chapters scored a success in a program for War Veterans in Topeka when they attracted a capacity crowd of more than 4,000 persons, filling the City Auditorium, and completed a fund of \$5500.00 for a memorial illuminated fountain for veterans at the Winter General Vet-

NOVEMBER, 1946

erans Hospital, Topeka.

K. C. barbershoppers recently organized the Topeka Chapter which now has 100 members. More than 150 Kansas Citians participated in the Sunday program, which was acclaimed by Topeka newspapers as the year's stellar performance in addition to its significance as a war service of the Society in behalf of Veterans.

Kansas City Quartets included the

Serenaders, the Gamboliers, Four Leaf Clovers, Super-Atomic Four and Skelly Fortifiers. The Flying "L" Ranch Quartet of Tulsa, Okla. and the Chordoliers of Rock Island, Ill. were guest artists.

Joseph E. Stern, International Treasurer, directed the combined choruses of the two chapters. John E. Miller of Kansas City, versatile Master of Ceremonies, brought down the house with his repartee.

★

CLEVELAND CHAPTER PARADE

★

February
15th
1947

★

MUSIC HALL
of
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BARBER SHOP CLASSICS



Edited By
**Sigmund
Spaeth**

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Approved **SPEBSQSA** Arrangements
by
SIGMUND SPAETH CHARLES M. MERRILL
PHIL EMBURY FRANK H. THORNE
MAURICE E. REAGAN

Price 75¢

REMICK MUSIC CORPORATION
RCA Bldg. • Rockefeller Center
New York 20, N. Y.

Macomb Goes All Out For S.P.E.B.S.Q.S.A.

by Henry M. (Hank) Stanley

The combined state meeting and Macomb's Annual Show were in my estimation the finest bit of coordination I have ever witnessed. As you came into town, the light posts were trimmed in our Barbershop colors. Banners and streamers told you that the SPEBSQSA were more than welcome. Stores displayed a page from the local paper showing the various quartets and the chorus. This page was paid for by the Chamber of Commerce. The restaurants printed their menus on the back of our insignia.

The Pre-Glow featured a broadcast over the Quincy station WTAD by the Lamoine Chorus, Elastics, Harmonizers, Kansas City Serenaders, Morgan County Four, various state quartets, the McFees of Joliet, Chordoliers, Herinan Struble and other entertainment.

The state meeting opened at 8:30 with a breakfast to all delegates in the hotel. State senators, district attorneys, presidents of Rotary, Kiwanis, Chamber of Commerce on hand. Immediately upon completion of necessary introductions, the meeting was transferred to the Moose Hall. Representatives from approximately 30 of the state's 44 chapters were present. Highlights of the meeting: Cash on hand \$1125. Authorized page in Harmonizer. Voted to amend constitution that all past presidents of the state association be permitted to attend state meetings and allowed a vote, like any other representative. State would be zoned, each member of Board of Governors would have to visit 3 chapters in his zone during next six months and promote 3 chapter visits during that time. Also suggested that International Office be contacted with the following proposal, "Break down costs of Harmonizer over 1 year period. Prorate amount of advertising it will take to pay for the issues and notify each district or state organization how much space they are to sell."

Selection of town for spring meeting was postponed. International President Frank Thorne closed the meeting with a stirring address. Cars were ready to take delegates to the show.

A Resolution, setting forth the Cash attainments in the interests of Harmony, invested him with "all the powers and privileges" . . . attached to the title "King of Barbershoppers."

Orchids to State Vice President and Macomb president R. McKinney, Doc Hermetet, Bill Wagner, and Clyde Weingartner, Director of Chorus. Also to past presidents Royce Parker and Tom Berry.

"I See by the Papers"

SPEB In Rotarian

In the September Rotarian a splendid review of the Society is given in an article by Ralph Sharp, (Oakland County, Michigan Chapter) and a member of the Rotary Club of Detroit. A two-page article in two colors, and embellished with a picture of the 1945-46 International Champion Quartet, the Misfits, tells the story of the Society and what barbershop harmony is. The title is "Yes, Brother, Sound Your 'A'."

This is SPEB!

Robert E. Stansfield in the Hartford, Connecticut Courant describes SPEBSQSA:

"Its members are the good fellows with laryngic stamina who are gallantly—and successfully—administering wonder-drugs to the barbershop quartet tradition, so that the peculiarly American music of the people, by the people and for the people shall not perish from the earth."

"They are the inspired soul-expressionists that croon tunes in June, remember in November, stir love's dying ember in December and generally dispense those lusty 'right from the heart' chords that bring you up a-rootin' like all git-out."

"They are the sentimental harmonizers that reverence Mother, Dad and assorted dear ones; but the Mammies they acclaim don't lay pistols down and Dads are not the kind that beat people eight to the bar."

"Their subjects and methods of assault are the essence of wholesome, earthy Americana, truly as representative of solid national living as—h-m-m—shoofly pie and apple pan dowdy."

Bass Befriended

Thomas B. Sherman, music critic for the St. Louis Post-Dispatch, befriends the "lowly" bass in his column:

"In music the bass singer usually does the dirty work and the tenor takes the bow. The bass and his friends resent this, for to them it is an inversion of the natural order."

They regard the bass part as the real filling in the pie, the powder in the shotgun, the muscle under the flesh, the keystone in the arch, the foundation and true glory of the musical art."

"When they listen to a male quartet they know where the power comes from. It is not the tenor who shakes the floor-boards and makes the chandeliers dance. But it is usually the tenor who releases the final note with a smile and a toss of the head just as if he had pulled off the whole thing by himself. . . .

" . . . Though the high tenor is the rarest of all male voices, most males prefer to think of themselves as talking and singing in the rich, deep inflections of the basso profundo. They associate it with hair on the chest and money in the bank. The possessor of such a voice has the same pride that Samson had in his strength and Solomon in his Wisdom."

Do any barbershop baritones, leads, and tenors disagree?

The Chapter Reference Manual is full of Chapter aids and represents the greatest forward step taken by the Chapter Methods Committee in the past year.



L. to R.—Nancy Hermetet, "King for the Day," O. C. Cash, Anne Miller, Patty Barclay and James Foster, Macomb, Ill.

How Our Baby Has "Grown"

NOVEMBER 1945 "HARMONIZER" — 25 CHAPTERS

NOVEMBER 1946 "HARMONIZER" — 44 CHAPTERS

MICHIGAN WATCH OUT!!!

ROSTER OF ILLINOIS CHAPTERS

ALTON—Sec. Arthur E. Brubaker, c/o Y.M.C.A.

AURORA—Sec. C. J. Nebergal, 1348 Galena. Meets every Tuesday at Recreation Center, Fox Street.

BARRINGTON—Sec. Walter M. Haines, 830 Grove St., So. Meets 2nd and 4th Tuesdays at Community High School, Hough Street.

BEARDSTOWN—Sec. William Langdon, 317 West 9th Street. Meets Monday nights at Beardstown High School.

BELVIDERE—Pres. Dr. John Klaas, Sec. John B. Coombes, 504 S. Main.

BLOOMINGTON—Sec. E. M. Lebkuecher, c/o Illinois Power Co., 319 N. Main. Meets every Monday at Illinois Hotel, 207 West Jefferson.

CAIRO—Sec. Harold Hartley, 420 Union Street.

CAMBRIDGE—Sec. Herbert Schamp, Cambridge, Ill. Meets every Wednesday at American Legion Hall.

CANTON—Sec. D. G. Armstrong, 65 E. Spruce St. Meets every Friday at Y.M.C.A. Bldg.

CENTRALIA—Sec. Dr. M. A. Hicks, 211 E. Broadway.

CHARLESTON—Sec. William A. Reat, 12 Charleston Nat. Bank Bldg. Meets Every Friday at Carl Ryans Shoe Store.

CHICAGO No. 1—Sec. Hugh L. Stanger, 5822 N. Wayne Ave. (40). Meets alternate Fridays at Morrison Hotel. (Chorus rehearsal every Friday).

CISSNA PARK—Sec. L. W. Kogler, Clay-tonville, Ill.

DANVILLE—Sec. John Mitchell, 15 W. Madison. Meets every Monday at Elks Club.

DECATUR—Sec. George H. Wright, 1204 E. Lawrence St. Meets every Tuesday at Old City Hall Bldg., 243 So. Water Street.

DIXON—Sec. A. L. Leydig, 210 N. Dixon Avenue. Meets 1st and 3rd Monday of month at Loveland Community Bldg., 513 W. 2nd Street.

ELGIN—Sec. Harold W. Niss, 243 So. State Street.

ELMHURST—Sec. A. Irwin Lelshman, 176 E. Grantley.

GALESBURG—Sec. John Cavanaugh, 46 Public Square. Meets every Wednesday at Illinois Power & Light Co., 284 E. Simmons.

GENEVA (Fox River Valley)—Sec. Les Petersen, 67 E. Wilson, Batavia, Ill. Meets 2nd and 4th Wednesday each month at Howell Mfg. Co. Clubhouse, St. Charles, Ill.

JACKSONVILLE—Sec. Harold Hempel, 817 N. Main. Meets every Monday at Farm Bureau Hall, No. East St.

JOLIET—Sec. C. J. Kellem, 415 Joliet Bldg. Meets every other Thursday from Oct. 31st at Hotel Louis Joliet.

LINCOLN (Logan County)—Sec. William S. Ellis, 2nd floor, Court House. Meets every Thursday at County Court Room, Lincoln, Ill.

MACOMB—Sec. J. W. Wagner, Klines Dept. Store. Meets every Friday at Lamoine Hotel.

MATTOON—Sec. O. M. Westrup, 916 Edgar Avenue. Meets every Wednesday at Hotel Byers.

MONMOUTH—Sec. Charles O. Ingram, 314 E. 1st Ave. Every Wednesday—Hawcock's Cafe.

NEWMAN—Sec. Robert Smith, Box 146.

OAK PARK (River Forest)—Sec. George L. Veenstra, 1033 Augusta St., Oak Park. Meets alternate Wednesday—at Carleton Hotel.

O'FALLON—Sec. T. K. Warma, 721 S. Vine St. Meets 2nd and 4th Friday each month at Becherer's Hall, U. S. Route 50 —3 miles west of O'Fallon.

PARK RIDGE (Northwest Suburban)—Sec. Gilbert J. Hahn, 746 Wisner Street. Meets every Monday except 2nd Monday at South Park Fieldhouse, Tolcott and Cumberland Ave. Park Ridge.

PAXTON—Sec. Harvey Weller, 802 N. Market.

PEORIA—Sec. Walter R. Breymeler, 709 Howett Street (6). Meets every Friday at Hotel Pere Marquette.

PIONEER (Chicago)—Sec. Lester Borgeson, 1720 N. Kilbourn Ave. (39). Meets 1st and 3rd Mondays each month at Tropical Room, Lions Bldg., 4306 West North Ave., Chicago.

PONTIAC—Sec. Harold Berry c/o Blessman & Berry Insurance.

PRINCETON—Sec. Samuel T. Traynor, 417 Lincoln Street.

QUINCY—Sec. Karl E. Luthin, 714 S. 24th Street.

ROCK ISLAND—Sec. Paul Horick, 1340½ 35th Street. Meets each Tuesday, Harper House Hotel, 19th St. and 2nd Ave.

ROODHOUSE—Sec. Bob Dean, R.F.D. No. 3.

RUSHVILLE—Sec. John Diseron, Rushville, Ill. Meets every Friday at Rushville High School.

SOUTH TOWN, (Chicago)—Sec. C. A. Ward, 7861 A So. Shore Drive (49). Meets 1st and 3rd Tuesdays each month at Sportsman's Hall, 7435 Cottage Grove Avenue, Chicago.

SPRINGFIELD—Sec. Earl McK. Guy, 1728 Spring St., So. Meets 2nd and 4th Tuesdays at 411½ So. Fifth St.

WEST FRANKFORT—Sec. H. B. Wilkinson, 1801 Poplar.

WHEATON—Sec. Theo. N. Boss, Box 472, Glen Ellyn, Ill.

WINNETKA (North Shore)—Sec. Arthur W. Bergman, 714 Roger Ave., Kenilworth, Ill.

THE ILLINOIS ASSOCIATION OF CHAPTERS

PIONEER RECORDING QUARTETS

THE AMERICAN QUARTET

By Curly Crossett (Flint, Mich. Chapter)

The American Quartet began recording for The Victor Talking Machine Company around 1910, and in a very short time, became one of the most popular singing organizations on the Victor staff.

Over at the Edison studio, where the boys also recorded, they were known as The Premier Quartet.

John Bieling was the silver voiced first tenor, Billy Murray did a bang-up job with a beautiful lead, Steve Porter gave out with some mighty mean baritone and William F. Hooley brought up the rear with a booming bass. When these four boys got their heads together the sweetest harmony this side of heaven permeated the atmosphere, sending a tingle down your spine and raising a lump in your throat as big as a hen's egg!

On some of their recordings, they would ring in a guest artist, for instance, Edward M. Favor helped the boys put over "Dublin Rag," and Will Oakland, famous counter-tenor, did a magnificent job with the quartet on their recording of that old barber shop ballad, "In the Gloaming," all five voices blending perfectly.

John Bieling is still living. He did some fine work as first tenor, and to hear him was a thrill that stayed with you for a long time. Mr. Bieling was also first tenor of The Hayden Quartet, and he likewise sang many duets with Harry Macdonough, Walter Van

Brunt, May Kelso, and many other great singers of the past.

Billy Murray as second tenor was tops. As a recording star, he probably made more records than any other singer.

His ability to put a song over, and his rapid fire delivery together with a most pleasing voice, clear enunciation, and great versatility, had a lot to do with his success.

Mr. Murray is still around, but in very poor health, and I'm sure you will all join me in wishing him a speedy recovery.

In my opinion Steve Porter was the best quartet baritone singer who ever lived. As a comedian, he was one of the best this country ever produced.

Like Billy Murray, Steve was a most versatile performer, turning with ease from one line of work to another. Steve Porter passed away many years ago, and with his passing the world lost a great entertainer. Steve was a pioneer artist, having started in phonograph recording work away back in 1897, and his famous Irish and dialect specialties made millions laugh.

William F. Hooley, great bass singer of The American Quartet, held down the same job with The Hayden Quartet, and he, like Steve Porter, has passed on and I often wonder if, per-



THE AMERICAN QUARTET



CURLY CROSSETT

"BAT OUT OF HELL" (from Chicago's Pitch Pipe)

Hell really broke loose at the last Regular Meeting when the most distinguished guest turned out to be a real live bat! He started sailing idly around the Roosevelt Room while the Secretary was reading his Minutes, causing a great many laughs which the Secy. mistakenly supposed to be in response to his own laborious corn. President Jackson then gave orders that the Bat be removed, and a number of our better bat-fanciers took up the chase.

Benny Allen, who has so often tossed his hat into the ring, introduced the hat-tossing technique. The idea became popular, and soon the air was full of an ack-ack of fedoras. But the Bat avoided the hats like a seasoned veteran of many a kitty collection.

Brother Becker, who beats out medals eight-to-the-bar, then appeared with a broom, and with one mighty swipe the blighter he missed! But he cleared that end of the room of Barbershoppers, and quick! Two more terrific swipes and, like Casey at the Bat, he struck out. (That's a Pun, Son!)

The Secretary hauled-off and delivered an official haymaker with the Barber-

pole, which missed the Bat but nearly hospitalized the Vice-President.

By this time most members of the audience were either hysterical or delirious and were seriously offering the Bat a Life-Membership if he would only sit down and let them recover.

He scorned these offers and would not even stoop to go out thru the doors, preferring to hover near the ceiling in comparative safety.

Somebody finally opened the Venetian blinds at the rear end of the room, and the Bat sailed thru to the Ladies Kibbitzing Room. Here he was finally cornered and captured by Messrs. Schwab and Allen.

Upon their close and expert examination, "he" was revealed to be a lady-bat, who had just never heard of our stag rule and had fluttered in, all agog! She apologized and took her leave, promising to return on Ladies Night with the rest of the old bats.

LADIES! Our theme-song is now: "Except the Time I said 'I Love you,' I DIDN'T MEAN A WORD I SAID!"

Hugo L. Stanger,
Secy. and Editor!

baps, some quartet up there in the sky, wasn't just waiting for a dandy bass, and a billion dollar baritone, for if they were, they sure found them in Bill and Steve.

Answers to Barbershop Bafflers

(See Page 9)

1. "you and I were young"
2. "the sun is low" or "the lights are low"
3. "fond recollection presents them to view"
4. "you were sweet sixteen"
5. "the clouds go drifting by"
6. "de cops are out of sight"
7. "you and I were small"
8. "you sing me that sweet melody"
9. "day is done"
10. "the joys of the day fade away"
11. "I die"
12. "on the world"
13. "you wore a tulip, a sweet yellow tulip"
14. "Irish eyes are smiling"
15. "the moon am a shinin'"
16. "the clouds roll by"
17. "I grow too old to dream"
18. "the harbor lights are burning"
19. "it's round-up time in Texas"
20. "Uncle Joe plays a rag on his old banjo"

Chorus Incubates Quartets

By L. Earl Bach
Bloomington, Ill. Chapter

Most all of us have heard our good International Secretary, Carroll Adams, observe that "A Barber Shop Harmony Chorus is a means to an end." He is absolutely correct, but he does not go far enough. It is the means to a lot of ends. It not only creates more interest in close harmony, but it builds confidence in the inexperienced, it builds new quartets, it causes its members to learn many songs which they would otherwise never learn, it makes for practice, it encourages better fellowship and it builds better chapters.

When our organization was started in 1938 it was given over to quartet singing exclusively, but as we grew and chapters got larger there was a certain something lacking. A lot of fellows sat around and listened to the organized quartets. However, a lot of those listeners could do a pretty good job themselves, but the basic rule of SPEBSQSA that four men make a quartet, kept them silenced. Of course, chapters can get along without a Chorus, but they can get along better with one. If you can borrow the services of one of the men who has been directing in a nearby city it would be well to do so until you get started. If you cannot do this, pick some one with musical ability to direct you, but be sure that you use barber shop arrangements and stay away from the glee club arrangements. It will be rather slow at the start, but in no time you will have a couple of the good oldtimers which you can knock off in pretty good style and then you will begin to notice a new interest arise in a lot of your members and your attendance is likely to pick up.

Try and help the fellow who is new at Barber Shopping. If you feel that he should be singing in a different section, suggest to him that he go to that section and try it. If he does not know the song, or if he is one of those fellows who is inclined to be a follower, put him in between a couple of good singers who know the song. Watch the Director and sing your part as written. Do not try to sing a different note or put in a slide that is not written into your arrangement.

Remember it is four part harmony that you are singing. After you have learned a few songs pick one man from each section and ask them to do one of the songs, then pick other quartets and let them try it. This might be the birth of a new quartet for your chapter.

Let's encourage more choruses because all of us love so well to sing as well as hear those minor chords in good close harmony.

NOVEMBER, 1946

OHIO ASSOCIATION OF CHAPTERS OF S.P.E.B.S.Q.S.A.

Announces the

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(MEMORIAL HALL, COLUMBUS, OHIO)

NOVEMBER 30, 1946

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ALLIANCE—Meets YWCA Hall Every Wednesday 8:00 P. M. President Phil K. Singer, Sec. Wilber Martin, 736 Hartshorne Street.

BEREA—Meets—City Hall, Every other Wednesday, Pres. Wallace Force, Sec. Ron Garlick, 71 Adams St.

CANTON—Meets Sachsenheim Club, Every Thursday, Pres. Ralph Norwood, Sec. Jim Emsley, 300 Citizens Bldg.

CINCINNATI—Meets—Hotel Metropole, 2nd and 4th Mondays, Pres. Ray Greenfield, Sec. Lou Fischer, 6728 Doon Ave.

CLEVELAND—Meets—Hotel Carter, Alternate Fridays, Pres. Tom Brown, Sec. Rudolph Verderber, 1407 Terminal Tower.

COLUMBUS—Meets—Variety Club, Alternate Mondays, Pres. Geo. H. Chamblin, Sec. Harry A. Johns, 101 N. High.

DAYTON—Meets—Hotel Biltmore, third Tuesday, Pres. Howard Marshall, Sec. Charles W. Krick, 920 Noroale Ave., Dayton 10, Ohio.

DEFIANCE—Meets—Lincoln Club, 1st Mon. and 3rd Tues., Pres. Paul R. Mootz, Sec. Veatch Smith, City Hall.

ELYRIA—Alternate Thursdays, Pres. Charles DeBracy, Sec. Nathaniel Berthoff, Box 27, Y.M.C.A.

FINDLAY—Pres. Dic Davis, Sec. Joe Roether, McComb, Ohio.

KENT—Meets—Elks Club, 1st and 3rd Mondays, Pres. J. K. Bramsby, Sec. B. J. Amick, 526 Vine St.

LAKEWOOD—Meets—15905 Detroit Avenue, 2nd and 4th Wednesdays, Pres. H. W. "Hy" Green, Sec. Ted Spieth, 1385 Warren Rd.

LORAIN—Meets—Eagles Bldg., 2nd and 4th Tuesdays, Pres. Sid Lynn, Sec. Bill Jahn, 2209 Harborview.

MASSILLON—Meets—American Legion, Every Wednesday, Pres. Fred Justus, Sec. Paul Rutherford, 3178 Wildwood Dr., S. E.

NEW PHILADELPHIA—Pres. Guy Kimmel, Sec. Terry Moore, c/o Van Lehn Hardware Co.

TOLEDO—Meets—Swiss Hall, 1st and 3rd Fridays, Pres. Carl J. Murphy, Sec. John T. Ford, 2539 Wildwood Blvd.

WARREN—Meets—Elks Club, Alternate Tuesdays, Pres. L. L. Hall, Sec. George E. Seymour, 1771 Norwood Ave.

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BOYNE CITY No. 23 — Pres. Sam Arbuckle, Boyne City, Sec. Don Fox, R. No. 2, Boyne City. Meets every Friday night at Dilworth Hotel.

CHARLEVOIX No. 19 — Pres. Charles Hamlin, Sec. Charles Duer.

DEARBORN No. 27 — Pres. Merrill Bird, 22142 Olmstead, Sec. Frank C. Tritle, 9564 Pinehurst, Detroit 4. Meets second Friday of month at K. of C. Hall, 4519 Maple Ave.

DETROIT No. 1 — Pres. Harold D. Wright, 1036E Grand Blvd. (7), Sec. Fred J. Fox, 10982 Longview

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Mt. Clemens, Mich., Sec. Lou Walley, 3529 Dickerson, Detroit 15. Meets 2nd and 4th Fridays each month at Detroit Turners, 8731 E. Jefferson, Detroit.

HAMTRAMCK No. 41 — Pres. Dr. Stephen S. Skrzycki, 9434 Latham Ave. (12), Sec. Louis R. Harrington, 1327 Nat. Bank Bldg. (26).

HILLSDALE No. 37 — Sec. P. A. Boyce, c/o Paramount Mfg. Co.

HOLLAND No. 45 — Pres. Clarence Jalving, R. R. No. 6, Sec. Willis A. Diekema, 130 Central Ave. Meets every other Monday (from Nov.

(5). Meets 3rd Friday each month at Book-Cadillac Hotel.

EATON RAPIDS No. 47 — Pres. Edwin Breakey, R. R. No. 4, Sec. Don Bothwell, R. R. No. 4. Meets 2nd and 4th Thursdays at Veterans Hall, Main St.

FLINT No. 3 — Pres. Robert Murphy, 2126 E. Second, Sec. John G. Ritchings, 1024 Dupont St. Meets 2nd Friday each month at American Legion Bldg., 422 E. Kearsley St.

GARDEN CITY No. 30 — Pres. Gene Oxford, 30033 Hennepin Ave., Sec. Vic Favier, 31908 Block St.

GRAND RAPIDS No. 4 — Pres. G. Marvin Brower, 107 Michigan Ave., N. W., Rec. Sec. H. W. Steinbrecher, 643 Lake Drive, S. E., Cor. Sec. Roscoe Bennett, Grand Rapids Press. Meets 2nd and 4th Friday each month at Pantlind Hotel.

GRATIOT COUNTY (St. Louis) No. 51 — Pres. W. B. Qualls, R. R. No. 1, Wheeler, Mich., Sec. R. T. Paulus, c/o Borden Co., Breckenridge, Mich. Meets 2nd Tuesday of each month at Alma and Ithaca.

GREENVILLE No. 25 — Pres. Howard Hoffman, 420 West Grove St., Sec. Ernest L. Fries, 412 West Montcalm St.

GROSSE POINTE No. 42 — Pres. E. G. Schwoppe, Rt. No. 7, Box 513A,

4th) at Warm Friend Hotel, 8th and Central.

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IONIA No. 22 — Pres. Glenn A. Bensing, 318 Pearl St., Sec. J. H. Higbee, 464 Lafayette St. Meets 1st and 3rd Wednesday each month at Episcopal Parish House.

IRON MOUNTAIN No. 52 — Pres. William H. Lewis, c/o Lakeshore Engineering Co., Sec. L. D. Tucker, c/o Iron Mountain News. Meets 1st and 3rd Friday each month at Dickinson Hotel, 101 West "B" Street.

IRONWOOD No. 35 — Sec. G. A. Dahlen, c/o National Metals Bank.

JACKSON No. 7 — Pres. George W. Strickler, 207 Otsego Ave., Sec. William H. Fisher, Jr., 2711 Clinton Rd. Meets 2nd and last Friday each month at Hotel Hayes, Crystal Ballroom.

IT'LL BE 50

KALAMAZOO No. 13—Pres. Ernest Gibbs, 2129 Parkview, Sec. Louis F. Brakeman, R. R. No. 7. Meets 2nd Friday each month at Red Arrow Post and last Thursday each month at Silver Moon Inn.

LANSING No. 2—Pres. Frank Brown, 1005 Moores River Drive, Sec. Homer E. Purchis, 512 Carlton Terrace. Meets 1st and 3rd Monday each month at Hotel Olds, American Room.

LUDINGTON No. 50—Pres. Vernon R. Keiser, 412 North Roth, Sec. M. J. Anderson, 402 South James St. Meets 2nd and 4th Tuesdays each month at Ludington High School Bldg., E. Filer Street.

MARCELLUS No. 36—Pres. Riley Pyle, Sec. Carroll B. Jones, R. F. D., Phone: 2651. Meets Monday evenings when called at Hudson Memorial Bldg., Jones St.

MILAN No. 39—Pres. Gerald Heath, 257 Lafayette St., Sec. Grant M. Jones, 33 Talan Street.

MT. PLEASANT No. 40—Pres. Firman A. Steimel, Hotel Bennett, Sec. Philip R. Kane, 433 So. Mission. Meets 1st and 3rd Monday each month at Hotel Bennett, Cor. Broadway and Court.

MUSKEGON No. 5—Pres. C. W. Coye, 1714 John St., Cor. Sec. Donald W. Walker, 1201 Ransom St., Rec. Sec. Guy Slattery, 1148 Fourth St. Meets 4th Thursday each month at Occidental Hotel.

NILES No. 32—Pres. Charles F. Corcoran, 1517 Cherry St., Sec. Lester L. Liefer, 220 No. 16th St. Meets 1st and 3rd Wednesday at Four Flags Hotel, Michigan Room.

NORTHVILLE No. 28—Pres. Alfred C. Porritt, 504 Plymouth, Sec. Charles F. Strautz, 442 Randolph. Meets every Wednesday at Veterans Memorial Bldg.

OAKLAND COUNTY No. 9—Pres. Harry L. Mann, 18090 Wisconsin, Detroit 21, Sec. Glen Rounds, 20779 Panama R. No. 1, Vandyke, Mich. Meets 1st Friday each month at Canadian Legion Hall, 500 So. Main, Royal Oak, Mich.

PONTIAC No. 17—Pres. W. L. Otto, 18270 Grand River, Detroit 23, Sec.

Meets 2nd and 4th Friday each month at Lauth Hotel, 715 Lapeer Ave.

REDFORD AREA No. 29—Pres. Arthur C. Olsen, 18027 Faust Rd., Detroit 19, Sec. John J. Corbin, 20821 Santa Clara, Detroit 19. Meets 4th Friday each month at V. F. W. Hall, 16874 Lahser Road, Detroit.

ROSEDALE GARDENS No. 21—Pres. W. Earl Rubert, 11310 Auburndale, Plymouth.

SAGINAW No. 6—Pres. J. Luke Campbell, R. F. D. No. 2, Sec. Edward C. Bluem, 515 Nimons St. Meets 2nd Monday and 4th Friday each month at Bancroft Hotel, Gold Room.

SPARTA No. 49—Pres. John Nieboer, Sparta, Sec. Marshall L. Vaughan, Sparta. Meets 2nd and 4th Tuesday each month at Lane Elm Inn Club Room.

STURGIS No. 48—Pres. J. Paul Wait, 106 Cornelia Ave., Sec. Kermit Hause, 605 Cottage Ave. Meets 1st and 3rd Monday each month at Em and Ais Supper Club.

TECUMSEH No. 18—Pres. Neil DePuy, 219 So. Pearl, Sec. Garth Hall, 406 No. Union. Meets 2nd and 4th Tuesday each month at Knights of Pythias Hall.

WAYNE No. 31—Pres. Edwin S. Smith, 4520 Newberry St., Sec. Harold A. Kahler, 3252 Third St. Meets 4th Tuesday each month at First Congregational Church, Wayne.

WHITEHALL-MONTAGUE No. 24—Pres. E. Earl Sherman, Rt. No. 1, Whitehall, Mich., Sec. Preston Murdock, Jr., Montague, Mich.

Michigan Association of Chapters
Pres. Robert H. Walker, 1108 Lakeside Dr., Grand Rapids 6.

V. P. Harry M. Eason, 1601 Highland, Detroit.

Treas. Horace F. Conklin, Security National Bank Bldg., Battle Creek.

Secy. Howard C. Heath, 1514 Court St., Saginaw.

MARSHALL No. 43—Pres. Lynn Mallory, 900 E. Michigan, Sec. John DeMott, 817 W. Hanover. Meets every other Friday from Sept. 27th at Marshall Tavern, W. Michigan Ave.

MIDLAND No. 12—Pres. Ben L. Borden, 3505 Dartmouth Drive, Sec. G. Warren Abbott, 208 Harrison St. Meets 3rd Monday of each month at K. of C. Club Rooms, 715 Ashmun St.

Lawrence Beeler, 214 Renshaw, Clawson, Mich. Meets last Friday each month at K. of P. Hall, Cor. Voorhies and Telegraph Roads.

PORT HURON No. 20—Pres. M. E. McMurray, 1314 Howard St., Sec. Stanley F. Pearson, 626 White St.

♪♪ Keep America Singing ♪♪

By George W. Campbell

"We learn by doing" so said one of America's great philosophers. I assume he meant something like "experience is the best teacher." Once we have the experience we don't have to make the same mistake twice in the same place. We don't have to follow the "trial and error" method of learning; certainly we can in many things profit by the experience of those who have gone before us. Funny thing, though, we have known for a long time that if you put your hand on a red-hot stove, you'll be sorry, but there are people still putting their hands on red-hot stoves. Many chapters of the Society which have presented more than one Parade of Quartets have solemnly said: "A wonderful program, but it was too long; next time a shorter program; send 'em home wanting more." Next time the program was a little longer. That may have happened because a new committee not having the experience of the former committee, no records perhaps, bad to learn by doing.

We have learned a lot from other chapters in putting on a Parade of Quartets. I am impressed with the good sense employed by many chapters which in putting on their first Parade, sought and profited by the experience of others which have presented several Parades. The International office in Detroit has available valuable information for the asking, based on experience, in planning and presenting a Parade. What to do and what not to do are two very important questions. This writer is not suggesting that we ape or imitate others. It is one thing to bring together the best talent the Society affords and quite another thing to present it in a way that will accomplish the most satisfying results.

The tremendous number of details that must be anticipated, not only in connection with the building of the program; planning and presenting it, but physical arrangements that have to do with the place, date, securing the quartets (many are booked months in advance), the after-glow; again the time, the place enter into the success of the evening. A multitude of little items loom large in making a successful Parade. One chapter finds that a "post-mortem" held immediately after the Parade to determine what made it a success; what to throw out next year, what to keep in, helps, and a careful record is filed for the next year's committee on Parade. We are a growing Society and growing pains are inevitable. But we don't have to keep burning our hands. Your chapter Parade is the window through which your communi-

ty gets an intimate glimpse of the Society as a whole.

* * *

October 11th, 1946. The scene: Pittsburgh; Lights: dimmed low; Action: Pittsburgh Chapter on Parade in the beautiful Syria Mosque; Title: "A Night of Harmony"; Power: two generators temporarily installed; Talent: the best the Society had to offer, plus three local knock-out quartets; High "light" of the evening: generators went on strike while the Lamplighters of Cleveland sang. What a grand night of harmony! Hats off to the Pittsburgh Chapter—God bless 'em! Such courage shown under the most adverse circumstances. The lights were dim that is true, but there was a glow in the hearts, and an illumination of spirit and sense of humour among the three thousand people who came in other people's autos (no city transportation) to the first Parade of the Pittsburgh Chapter. Every visiting quartet was thrilled and inspired with the audience. They were great. Harry Smith and his grand committee merit the congratulations of the entire Society.

* * *

October 12, 1946. Fort Wayne Chapter did it again! What? Presented its fourth Parade of Quartets to an SRO house with six guest and three local quartets plus their own chapter chorus and sent the audience home by eleven pyem literally shouting for more! And what's more—(P. S.) Also, an after-glow where the members and their guests actually listened to the visiting quartets. Fellow barber-shoppers it can be done! Fort Wayne did it.

* * *

At last this column can claim success. I have a certified letter from the Founder O. C. Cash to the effect that he has read a Harmonizer column other than his own: Mine! No other Harmonizer Columnist can make that statement.

ADAMS (NOT SEC) SAYS MORE HARMONY NEEDED

George Matthew Adams, whose syndicated column recently dwelt upon the soul satisfying values of music, promptly received a letter of appreciation from Secretary Adams.

Equally promptly wrote G. M. to C. P.: "I can't sing, but I can listen. Certainly we need not only barbershop harmony in this world but harmony all around and "goodwill among men." You can count me as one of your Encouragers. I went to a movie last winter in Miami Beach, and there was reproduced the old time barbershop quartet—and, boy, was it good."

MASSILLON OHIO CHAPTER

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BOIXS ENJOIX CHARLEVOIX

by Roscoe D. Bennett

A four-day quartet singing festival, the longest in the entire SPEBSQSA Society, again marked the fourth annual Jamboree of the Charlevoix Chapter, Aug. 30 through Sept. 2.

Highly organized and expertly carried out, the Jamboree this year attracted a record number of guests from all parts of Michigan and some from Illinois, Ohio and Wisconsin.

The fact that Charlevoix, one of Michigan's most exalted resort sections, is cleared for the barbershoppers and their wives, that all activities of the upstaters are centered upon this one festival makes it an outstanding event. It is now ranked with the Holland Tulip festival, Saugatuck's Artists festival, the Blossom festival of Benton Harbor and the Cherry festival of Traverse City as one of the big events of the resort season.

It all began Friday with registration of guests, the taking over of hotels and cabins and guest homes and reached its first climax with a chapter meeting at night. This time Boyne City was the host and song and food were plentiful. Saturday was given over to informal singing in town and in the resort places climaxed by the annual parade program at the high school. The place was packed and the music was excellent. The Harmony Halls, 1944 champs, the Gardenaires, the Travelers, the Sing Sing Singers, the Unheard of Four, (revived espe-

cially for this occasion) the Old Timers were just some of the groups that gave out. Following the program the assemblage was entertained at a hayloft party, square dancing, mountain music and so on, at Moonlight Gardens. Sunday the public was entertained at a free concert in the public square and all afternoon pleasure craft plied up and down the 18-mile Charlevoix Lake taking SPEBSQSA visitors for rides. Sunday night the top party of the entire jamboree was held at the Belvedere hotel, one of the swankiest of Michigan's swanky resort area. Dancing, song program and refreshments without end kept the visitors royally entertained. Labor Day, the final of the session, was given over to informal singing everywhere four men could be gathered together and then came the journeys homeward.

The Charlevoix Chapter turned to, every man, in carrying out the plans and making them click. Dr. Nettleton and Dr. Saltonstall were prime factors in seeing that all details were carried out while Dallas Henry, the barbering barbershopper, did the expert MC work at the entertainments.

Although no announcement of the 1947 Jamboree has been made yet, reservations for cabin space and hotel rooms have already been made by some two score 1946 visitors, eloquent testimony of the success and color of the Charlevoix enterprise.

THE NINETY FOUR Jackson, Mich.



Charter members and often referred to as "The workhorses of Jackson Chapter." Remember when they used to appear in nightgowns as The Nightie Four? L. to R.—Tom Riley, lead; "Squeak" Hodges, former president, Jackson Chapter, tenor; Milt Hauck, bari; Benny Reilly, bass.

NOVEMBER, 1946

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Swipes from the Chapters

(News Items in part culled from Chapter Secretaries' Quarterly Activities Reports—)

Many of these Chapter reports are full of good stuff—
Don't just read about your own Chapter

CHAPTER NEWS

We simply haven't the space to record in the Harmonizer all Chapter doings. What we are shooting at are stories about Chapter activities that will be of general interest to thousands of members. This means that what we want are newsworthy achievements, items that will be of help to other Chapters in planning their activities and running their affairs. Don't fail to send in your Chapter Activities Reports for these are the main source of Swipes and, besides, they are carefully screened by the Chapter Methods Committee for Achievement Awards. Make them good. Watch other Chapters for good ideas and do likewise!

Michigan's Pitch Pipe

by Roscoe D. Bennett

Big events, medium events and little events have kept the barbershop singing movement in full blast through the summer and on into the fall in Michigan and there is no sign whatsoever of any letting up . . . Among the major events of the season was the annual Charlevoix Chapter jamboree over the Labor Day week-end . . . This is a fixture in the midwest and is growing in attractiveness and attendance each season . . . The boys and girls like to visit the scenic region for the holiday period, sing in the open, dwell in harmony with each other in beautiful resort surroundings and above all, be guests of the hospitable Charlevoix hosts for three full days . . . Saginaw's Harmony Howl was another of the summer's big sessions . . . It was held at the Saginaw fair grounds and was attended by Carroll P. Adams, International Secretary, and most of the state association officers besides all song lovers in the Saginaw area . . . The Harmony Halls, the Detroiters, Sing Sing Singers were only a few of the star quartets that sang, ate and had a good time . . . The Saginaw bunch later was also host to all barbershop quartets in the Saginaw valley, plus families . . . This took in some 400 people from Midland, Saginaw, Flint, Mt. Pleasant and Bay City . . . Not content with this there are other big gatherings coming up, all designed for fun, contentment and perpetuation of barbershop quartet singing . . .

To Jackson goes the orchid for early

parades . . . On Sept. 21 the Jackson bunch featured the International Champions, Garden State Four from Jersey City . . . Some 2,000 auditors listened . . . The Achin' Agonizers, Jamestown, N. Y., Acoustical Persecutin' Four and Tonsilbenders, were some of the fancy named fours that gave out . . . Midland's Parade, an event of Oct. 5, was widely attended and highly successful in spite of football, hunting and beautiful weather . . . A feature of the production was that every man in the chapter had a job to do in connection with the show . . . Really and truly 100 per cent participation . . . Harmony Halls of Grand Rapids represented the International championship group and the Acoustical Persecutin' Four the State list . . . "Every Member Bring a Guest" night, was a huge success for the Battle Creek Chapter . . . The place was packed . . . Now with food controls diminishing Kalamazoo Chapter is going to try its Sunday Morning Breakfast idea again . . . Designed for chapter members and ladies, the plan got a good start but hotel managers frowned them down, because of shortages . . . It's so good an idea the Kazooks are determined to go through with it . . . Outdoor meetings in public Island Park were held twice this summer by the Mt. Pleasant Chapter . . . The result was a public audition both times for quartets, gang singing. Bill Kerin, the MC, twice got a chance to make a speech and explain SPEBSQSA to everybody . . . It is all leading up to the first Mt. Pleasant Parade, an event of Dec. 7 . . . Marcellus continued through the summer with a couple of chapter visits and a picnic . . . Sparta, just a baby in the order, staged a Parade Oct. 12 and did all right for itself . . . Now the Spartans are going on with plans for a chorus . . . The lone quartet so far is called Melody Manglers—and they are not the least bit discouraged . . . Hamilton, Ont., has held only two meetings, both times radio stations broadcast them and newspapers covered . . . Which is something of a gala start and of importance to that community of 200,000 souls . . . There was something of a letdown in Wayne during the summer but it didn't stop one gala picnic and a visit to Percy Jones Hospital by the "Barons," the top quartet . . . "The Tulip City Four," Holland's versatile quartet did the music for that city's VJ celebration

and also featured at Big Rapids' Parade of quartets . . . Incidentally, the VJ appearance was the Tulip City's first try before a home crowd . . .

They scored . . . The boys in the Ionia Chapter have been eating most of the summer . . . Singing in between bites, as it were . . . A chorus of 24 voices is in the making with Jim Hilton doing the leading . . . There are two new quartets in rehearsal . . .

G. Marvin Brower, the president of the Grand Rapids Chapter, has had no rest this summer . . . Glimpse the list; gave welcome address to Michigan State association chapters meeting at Grand Rapids, Mc'd Al Vredevelde night for Muskegon summer meeting at White Lake . . . MC'd Charlevoix Jamboree—three days . . . Installed officers of new Ludington Chapter for Muskegon Chapter; mastered Big Rapids charter night bill; mastered Jackson Parade; did same at Midland Parade and in the meantime presided at two meetings a month of his own

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chapter and three board meetings . . . The rest of the time spent with Rhea at Macatawa Park . . . Six Oakland County quartets have been running hither and thither all summer at hospitals, parades, chapters, churches and lodges . . . The chapter has moved into a new home, Canadian Legion hall, 500 S. Main St., Royal Oak . . . The chapter was saddened by news of the death of Lt. William R. Jackson, killed in service . . . The Redford Chapter now boasts of a regular news bulletin and two new quartets . . . John Groce is the editor . . . The Gratiot County Chapter is slowly getting under way with alternate meeting places at Alma and Ithaca . . . Joe Jones dropped in from New York late in July to revive momentarily the old Ambassadors for an appearance at a shindig of the Pontiac Chapter wherein some 150 turned out . . . The mayor of Pontiac, the city manager, the Oakland County prosecutor and some other big shots sat around and listened—and occasionally warbled . . . Flint Chapter has been devoting most of its summer effort to singing for veterans' hospitals and community functions . . . The boys have been working day and night,

"THE MAPLE LEAF FOREVER"



Three Ontario chapters in one quartet. L. to R.—W. Lester Davis, president, London, and member of the International Board; Dr. C. E. Higley, past president, Chatham; Bob New, Chatham President; and E. B. Payne, American Consul, Sarnia, and president of Sarnia Chapter.

prospering and growing in harmony . . . Secretary Carroll P. Adams gave the Port Huron Chapter and the Sarnia guests a preview of the recordings of quartets at the National in Cleveland at the September meeting . . . Jak Taylor of the Port Huron Blue Water Four is still in University Hospital, Ann Arbor . . . Mark McMurray, the new prexy, is doing a swell job, his members say . . . Jason L. Thompson, Muskegon and Hilbert

Allsebrook, Chatham, Ont., have been recent guests . . . Tecumseh is whipping its new chorus into condition for the Dec. 14 Parade . . . Twelve quartets have been booked . . . A membership committee is now at work revising the list . . . Big Rapids started its chapter work Sept 20 with a Parade at Ferris Institute Auditorium packed to the doors . . . The first quartet in this new chapter is four Ferris students, ex-GI's, the Ferris Wheelers . . . The chapter is now settling down to a season of hard work . . . "The North Woods Chapter" of Iron Mountain was organized July 27 with William H. Lewis as president . . . A whole list of officers including a librarian has been selected, a chorus organized, three quartets singing publicly and plans for a gala chapter presentation night in January or February under way . . . Muskegon with its 353 members has kept pegging along all summer . . . Among the activities have been entertaining Milwaukee and Wauwatosa Chapter cruise, Ludington Chapter night, and their own meetings . . . The Notables, Pretenders, Old Timers, Chordmasters, Flexible Four and even the Unheard of Four, have sung the length and breadth of the state . . . Four

To an Unsung Hero — *The Secretary!*

In less than "10 easy lessons" you can become a president, a vice-president, a board chairman, a door opener, a door closer, and even an atomic expert. But have you ever paused to consider the plight of that little man that is called a secretary? You know, he is the guy who mails you the meeting notices, he prepares your chapter bulletin, he keeps a record of the meeting minutes, he collects your dues. If you are sick, it is he who sends you a word of cheer. If you are distressed he pulls the Bromo out of his bag. To him the only time you sing "sour" is when you haven't paid your dues. He must be a diplomat, a worker and an apostle of peace. He is not supposed to miss a meeting or possess any temperament.

How long do you suppose your chapter or this organization could prosper without a competent secretary? They are the liaison between your chapter membership, your state or district associations and your International Secretary. Through them you are privileged to follow the destiny of your chapter. Now then, you may have sponsored president's night, past president's night, quartet night, Joe Blow's night. Wouldn't it be appropriate at this time of the year to put on a secretary's night? To show him your appreciation for his thankless tasks? While I am certain that there is a special place in heaven for good secretaries, let's not wait till they get there. Let's give them a bit of our thanks now.

H. M. "Hank" Stanley
Just another president

P. S. Yes, and "how in heck" can I sell good machinery unless somebody reminds you every now and then. Thanks, secretaries, that last sale was a honey.

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KENTUCKY TROUBADOURS Louisville Chapter

L. to R.—Pat Dunlovy, lead; Helm Herbert, tenor; Jack Byrne, baritone; and Ray Graft, bass. They sang recently before 500 Community Chest workers and the Kentucky Bankers Association.

quartets are in rehearsal in the Ludington Chapter. One of them is composed of Lions Club members solely . . . Vernon R. Keiser is the first Ludington president . . .

The Sturgis Chapter has set Nov. 13 as its Parade date . . . State President Robert H. Walker was a guest recently . . . Dearborn held its Parade Oct. 5 and there were 50 tickets unsold, much to the consternation of everybody. Otherwise the Fordson High School Auditorium was packed . . . A new quartet, the Orioles, has joined up and it is good . . . Grosse Pointe has gone to the two meetings a month plan and it is working . . . The big

work undertaken is furnishing entertainment for convalescent hospitals . . . Marshall is sponsoring a concert by the Kalamazoo Male Chorus for Dec. 11 . . . A gavel, 110 years old, made from the oak tree under which the Michigan Public School system was planned was presented the Marshall Chapter . . . The donor was William P. Trupiano . . .

Frank B. Goodwin, the widely known choral director of the 65-year-old Grand Rapids Schubert Club, is directing the Grand Rapids Chapter Chorus . . . A picnic, entertaining The Michigan State Association, the annual Reeds Lake meeting upon a boat, and two meetings each summer month besides chorus rehearsals kept the Furniture City boys busy no matter what the temperature . . . Great Lakes Invitational committees are now at work for the April 12 classic . . . The Harmony Halls have completed the process of making a new album of their classics which will go on sale shortly . . . Carl Pfluecke has resigned as corresponding secretary and transferred his membership to Chicago . . . His business bosses made him do it . . . Roscoe D. Bennett is taking over the job . . .

INTERNATIONAL HARMONY FEATURES CRUISE

Sarnia, Ontario Chapter had its First International Cruise and Ladies Night aboard the Steamer Noronic in August. The skipper, Capt. Wm. Taylor is a member. Members of the London, Ontario and Port Huron, Mich. chapters sailed down the beautiful St. Clair river. In the evening the boat docked at Windsor, where members of the local chapter and Detroit area members and their wives came aboard for dinner and harmony. President Charlie Payne of Sarnia emceed, and ten quartets were on hand, including the Detroiters, the Gardenaires of Redford Chapter, the Four Shorties of Detroit and Port Huron's Blue Water Four. London's Gruesome Twosome (President Les Davis and Gordon Kent) did their stuff to the delight of all. Other special musical features included a selection by Cleveland's Carroll Palzerin, tenor of the Forest City Four, in town for the occasion.

In all, not less than a dozen chapters were represented: Toronto, London, Chatham, Sarnia, Port Huron and Windsor on the Canadian side; Detroit, Cleveland, Redford, Minneapolis, San Antonio on the state side. Truly International Harmony.

BULLETIN IDEA PAYS

Decatur, Illinois Chapter has come up with an idea of how to pay for their Chapter Bulletin. Cost is covered by an ad at top with words, "Your Bulletin reaches you this week through the courtesy of—." Then at the bottom they give the advertiser a nice plug. Looks good.



ACOUSTICAL PERSECUTORS FOUR

This quartet, present Michigan State Champions, are seeing plenty of action around the State this year. L. to R.—Francis Hodgeboom, tenor; Robert Breitmaier, lead; Forrest Comstock, baritone; and Fred Foster, bass.

Illinois Inklings

by W. Welsh Pierce

Chapters in Central Illinois who are members of the Corn Belt Chorus look back on Sunday, August 18th, as the highlight of the past Quarter. It was on that date that they all journeyed to Springfield for the close of the Illinois State Fair and it was on that occa-

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SATURDAY EVENING

January 4th, 1947

sion that the Corn Belt Chorus furnished a full program that was well received and for which they have been highly complimented. Governor Green, of Illinois, who is a member of the Bloomington Chapter, publicly thanked the Society for their contribution and complimented the Chorus on its fine program.

The Corn Belt Chorus got in other licks in "Fair" competition, namely at the Logan County Fair in Lincoln, Illinois, on August 4th.

Sec. John Cavanaugh reports a resurgence of activity in the Galesburg Chapter. With the acquisition of a new Director in the person of A. Wallace and the activities of the Forgotten Four in creating interest at lodges, band concerts and other public functions, Galesburg is awakening to a new interest. This is not surprising to your editors since we never admitted that barbershop harmony was a dead issue in Galesburg.

Beardstown and Rushville may be bitter enemies when it comes to High School football, but they are virtually married to each other when it comes to barbershop. They have the same Chorus Director who rehearses Beardstown on Monday nights and Rushville on Fridays, and the funny thing is that it is virtually a combined meeting on each night as the members flit back and forth to each others meetings just as though they belonged. The combined towns present a chorus of 60 voices and they have made a goodly number of public appearances in the interest of good singing. More power to them.

The Northwest Suburban Chapter of Park Ridge, Ill. had a full and diversified quarter. On July 1, their chorus and quartets gave an hour program at the Veterans of Foreign Wars Carnival in Des Plaines; on July 29, the chorus and quartets, with the help of two quartets from Oak Park, presented a delightful and well appreciated program at the Norwegian Old Peoples Home in Norwood Park. This same chorus aided and abetted the barbershop chorus of 300 that so many heard on the Chicago Tribune Music Festival on August 17th. Northwest Suburban wound up its season, so to

speak, by playing host to the Oak Park and the Fox River Valley Chapters at a regular meeting of the chapter on September 30th. There were about 50 guests who were induced, with difficulty, to give out with chorus and quartet numbers to the extent that Sec. G. J. Hahn of Northwest Suburban states "the evening seemed very short."

Jacksonville has joined the Cornbelt Chorus and are having the time of their lives. Their two fine quartets, the Kings Four and the Morgan County Four, are in popular demand all the time and a large amount of good publicity for the Society follows in their wake. The Morgan County boys were featured on the Macomb show which is reported elsewhere.

Peoria's Chorus has had an active summer highlighted by an open air appearance before the Veterans of Foreign Wars and at the Eureka Pumpkin Festival late in September.

Our reporters who travel that section indicate that there is certainly no shortage of pumpkins and that we can all look forward to lots of good old pumpkins for Thanksgiving.

Secretary William S. Ellis of Lincoln writes "as time goes on the public is becoming more accustomed to the idea that our Society is a service organization" and then goes on to prove his point by listing some seven or eight appearances that have been made by their quartets and chorus at band concerts, State fairs and various club and association gatherings. One appearance that topped all others in enthusiastic reception was a program at the Lincoln State School and Colony for feeble-minded children. The hit song was you guessed it, "Daddy get your baby out of jail." Lincoln staged and presented their first all barbershop show on August 4th and claims it to have been eminently successful.

The new South Town Chapter in Chicago is off to an auspicious start. From 28 members at the time of organization on July 1st they have grown to 50 as of September 26th with an active chorus under the direction of Andy Anderson, who incidentally is assistant director of the Chicago Chorus, and one organized

THE FOUR GENTLEMEN of Ver - Toronto



They look like their title. They are heard regularly over CBC. Jack Reid, tenor (left) says that Bill Morton (next) is their idea man. He hails from Regina, Sask. John Harcourt, the bass, is English born, and an old timer in entertainment. Ernie Berry (right end) is harp. He's also English by birth but has lived long in Toronto. Jack Reid, who reported these facts, came from Scotland at age one year. With time out, and some replacements for war, they've been together since '39. Sorry, girls. They're all married.

quartet, the South Town Chapter is taking its place in the limelight on Chicago's South Side.

The new Aurora Chapter, chartered on June 8th, has found the right system. They have meetings every Tuesday night with chorus rehearsals and quartets keeping the interest at high pitch. Secretary Nebergal tells us that the "Neons" of Aurora have been making appearances at hospitals, clubs and P.T.A. meetings on an average of once a week. A large delegation from Aurora, including the Neons, attended the Illinois State Convention at Macomb.

In spite of a housing difficulty during which they had to compete with Municipal Band rehearsals Decatur has had an active and interesting summer. Secretary George Wright states that the band took second place for volume in their contest with the Decatur Chorus. George tells us further that "in July we had one of our regular meetings in the pavilion at the main park here, with newspaper publicity beforehand, and the public really



OAKLAND COUNTY

Oakland County, Mich. Chapter enjoyed an all day picnic, July 14 at Middle Rouge Parkway near Northville, Mich.



loved it. There's an idea that other chapters might well copy since it certainly stirs up local interest and brings in new members."

From Charleston comes word that the Friendly City Four of that active chapter appeared four nights at the Vermilion County Fair and four days at the Coles County Fair. Seems that this fine quartet must be working "night and day." Of interest is the fact that the Charleston Chapter is working in close cooperation with the Eastern Illinois State Teachers College band and as a result are interesting a number of college men in the chapter. When these young men scatter to their respective homes to become teachers, undoubtedly, they will become missionaries for the Society.

Cambridge reversed the usual process by first organizing as a men's chorus with 19 members and then decided it would be a good thing to become a chapter of our Society. From a nucleus of 19 members they have grown to an active membership of 55; have organized one or more quartets; have become part of the Corn Belt Chorus and have been having a whale of a time at various Civic, State and Society affairs.

Cambridge was sponsored by the very capable Rock Island Chapter. The chorus is under the direction of Louis Coopmans whom most people know as the smiling and talented lead singer

of the Chordoliers from Rock Island. Cambridge is a vivid example of the right kind of sponsorship and the right kind of assistance given a new chapter by one of its older neighbors.

Joliet with its 137 members has joined the famous Corn Belt Chorus with John Hanson directing. There are a lot of fine quartets in Joliet and their Smeets Brothers quartet, third place winners in the 1946 Illinois State Contest, are more than just a threat for top honors next year.

As indicated by your editors earlier in the year, the dogged persistence of the eight chapter members of O'Fallon has been rewarded by success. Since the last quarter the O'Fallon Chapter took in 40 active and capable members with the result that they now have four organized quartets and are off to a start that will make them a permanent addition to the civic life in the community.

Secretary Armstrong reports that all the quartets and the chorus of the Canton Chapter have been active throughout the summer. Canton joined up with Peoria to entertain a large crowd at the Fulton County Strip Miners picnic on Labor Day. Not knowing what a "strip miner" is, let us hope that the day was warm if they did very much stripping.

The Pioneer Chapter which meets twice a month on the West Side of Chicago has settled down to a steady, tuneful and enjoyable pace. With a membership of 86, a Chorus of 50 and several fine quartets, they are fast becoming typical of the average size successful Barbershop Quartet Society Chapter. With a "Presidents Night" scheduled for November 4th and a gala "First Annual Barber Shop Quartet Concert" all set and ready for presentation on December 1st, Pioneer is off to a happy Fall Season.

Danville held its Charter Night on September 15th with the official duties being performed by Past President Parker and current Treasurer Kamm of the Illinois State Association. An audience of 300, including delegations from Mattoon, Charleston, Paxton, Cissna Park, Springfield and Decatur, witnessed a colorful event and aided a new chapter on its path of pleasure in harmony. With so many "sponsors" one would think the new Danville Chapter was a girls college but actually they are 60 swell fellows with a lot of friends and are destined to be a fine chapter.

Sec. Les Petersen of the Fox River Valley Chapter (actually Batavia, St. Charles and Geneva, Illinois) writes us that "during the past quarter the chorus and our four quartets have made a great many appearances, including a trip to Downey Hospital at Great Lakes, Illinois, and a joint chapter meeting with Park Ridge at the latter city." Les further states that, while their regular meetings are

SOUTHERN CALS QUARTET San Diego, Calif.



L. to R.—Bob Farnham, tenor; Red Waddell, lead; O. J. Crites, bari; and George Cox, bass.

scheduled for twice a month, they have been rehearsing once a week for the past four months, working on new numbers for their Second Annual Night of Barbershop Harmony to be held in St. Charles on November 30th.

The Mattoon Chapter is a local institution. Sec. Westharp says that "local gatherings seem incomplete without a Barbershop Quartet and our three quartets are popular favorites among the ever increasing family of Barbershop Harmony lovers here in Mattoon."

Sure Fire for a Gay Evening

— 1946 SPEBSQSA FILM —

Re-live the thrills of Cleveland's Semi-Finals . . . See 15 Finalists and Top Five . . . Board Members . . . Past Champion Quartets . . . Low Comedy 4's filmed specially for showing at Chapter meetings.

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JACKSONVILLE, ILLINOIS CHAPTER

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Parade of Quartets

Sunday, March 16, 1947

FEATURING
Championship Quartets
The Corn Belt Chorus
Quartets from
Neighboring Cities
Quartets from Our Own
Chapter

BLOOMINGTON BLOOMS

From letter by Joe M. Bunting, Bloomington, Ill.:

"After fiddling around for some months with the idea of staging a quartet contest the officials of the Illinois State Fair, at practically the last minute, decided to abandon the contest idea and just stage a big quartet show. They asked Earl Bach and me to take charge of the affair and, if I do say it as shouldn't we really gave them a show. Had the Morgan County Four, Gipps Amberlin, Kansas City Serenaders, Elastics, Harmonizers, and Misfits, and the Corn Belt Chorus, John Hanson directing, with more than 300 voices.

The affair was productive of a criticism of barbershopping that I prize as highly as any I've heard. An old, weatherbeaten, hard-boiled chief electrician, whom outwardly you wouldn't expect to have an ounce of sentiment in his system, laid his head down on his instrument board and cried like a kid when the Misfits sang "That Old Gang of Mine." He said "I've worked every show at this fair for 40 years and I've never seen one that can even compare with the one you boys are

putting on tonight." The crowd sure enjoyed it and at the close of the program yelled for more of the same next year."

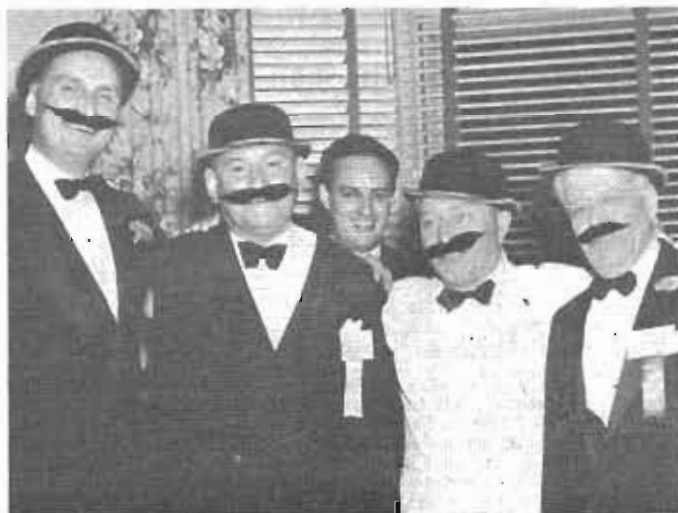
Incidentally, the Cleveland boys got that same reaction from "Fitz" Fitzgerald, long time in charge, back stage, at the Public Auditorium. (Ed.)

Chicago Area Sings

Barbershop singing was way "out front" as one of the features of the 17th Annual Chicagoland Music Festival on Saturday night, August 17 in the great Soldiers Field before a huge audience of almost one hundred thousand spectators that jammed the amphitheatre. Five thousand performers from twenty states did their bit in one of the most dazzling settings of the year. Phil Maxwell of the Chicago Tribune directed the Festival Activities. Two of the nation's famous opera stars, Helen Traubel, dramatic soprano and John Charles Thomas, baritone lent their rich voices to the program packed with outstanding talent. The great Barbershop Chorus, directed by President Frank Thorne, was composed of Chorus Members of Chicago, Pioneer, Oak Park, Northwest Suburban, Wheaton, Fox River Valley Chapters, over three hundred strong—and what barbershop singing! The huge crowd applauded each number sung by the group.

To quote The Chicago Tribune, "Barbershop singing has as great a place in the hearts of Americans as any other music. This thoroughly American spectacle would not be complete without it and so the Festival did it up brown. A quartet of 300 voices, if there can be such a thing, rode on down with 'O Joe' and 'The Bells of St. Mary's.'"

A broadcast from coast-to-coast was made over the Mutual Network of 325 stations, also over WGNB and the Canadian Broadcasting Corporation from 9 to 10 P. M. Central Daylight Time.



KIWANIMANIACS

The Four Harmaniacs, Canton, Ill. (upper left) sang at every luncheon - dinner program of Illinois-Eastern Iowa Kiwanis Convention at Congress Hotel, Chicago in September.

O. E. Peterson, Int. Sec. Kiwanis; M. J. Kudlick, Gov. I-I Dist., both of Chicago; Hamilton Holt, Int. Pres., Macon, Ga.; J. B. Mosser, Int. Treas., St. Marys, Pa., dressed for the Cameraman in finery borrowed from the Harmaniacs.

Indiana Notes

Brazil, Indiana Chapter's August picnic was one of the State's biggest harmony events. From miles around upwards of 300 barbershoppers and their wives flocked to Forest Park for the festivities. The prime purpose of the picnic was to cement and develop friendships between not only the surrounding chapters but also quartets from each and to encourage the development of local quartets from association with the visitors.

On Sunday afternoon, August 3, the picnickers gathered at the home of Chapter President Fred N. Gregory for a get-acquainted meeting after which all adjourned to the Park for chicken and harmony. Other barbershoppers and their wives were entertained at a pre-picnic gathering in the home of the James Stitzles.

The Carpenter Brothers of Gary and the Kentucky Troubadours from Louisville were on hand, also the Evansville Elks. Among other visitors were International Vice-President Jerry Beeler of Evansville, Fritz Drybrough, President of Louisville Chapter, Ed Eismueller of Chicago, and Carl Jones, Pres. of Terre Haute Chapter.

On Sunday Brazil Chapter's chorus and the Troubadours entertained 4,000 people at a concert in the Park.

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Why the International
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At \$1.50 each for a beautifully enameled lapel pin (about as big as a dime). It often leads to recognition by a brother and pleasant meetings with those who'd pass you by otherwise.



Chapter secretaries should keep
a supply on hand.

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City State

Chapter

Central States

Hutchinson, Kans. reports new quartet, the "Mellonaires" all high school seniors, enthusiastically received . . . "Tune Twisters," "Coca Cola Four" and "Blue Noters" kept busy filling requests for entertainment . . . Kansas City, Mo. assisted in Charter Presentation at Topeka, Kansas, then chorus and quartets joined Topeka on Oct. 20th in huge benefit show to raise funds for Memorial at Winter Hospital . . . extension work continued with sponsorship of Santa Fe and Las Vegas, New Mexico Chapters . . . chorus and quartets entertained 2500 at American War Dads Convention . . . Tulsa, Okla. new quartet "Four Half Pints," claim "Four Half Pints" should make a good quartet . . . "Flying L" Ranch boys now residing far apart, yet still singing together all over the country . . . outdoor meeting held at home of Les Applegate, . . . recordings made of all quartets . . . Quartets and chorus of Clayton, Mo. joined St. Louis again in regular scheduled entertainment at Veterans' Hospital, Jefferson Barracks . . . "Nostalgic Four" and "Political Four" reported still going strong . . . Special program enjoyed by Hermann, Mo. when chapter was host to St. Louis, Clayton and Mexico, with Clayton President Simmer officiating as M.C. . . . "Bluffsairs" of Scottsbluff, Nebr. after experiencing travel difficulties, arrived in Denver, Colo. for Charter Night taking in stride on way a broadcast and entertainment at Fitzsimmons Hospital . . . also were on program at Colorado Springs Charter Night and made many other appearances in Nebraska and Wyoming . . . Mexico, Mo. Courthouse Square blocked off while assembled townspeople hear election returns from local newspaper . . . during intervals, "Little Dixie" chorus and "Mello-Aires" entertained the crowd . . . chapter embarked on extensive Inter-Chapter relations program . . .

Central-Western New York

Buffalo members in attendance at East Aurora Picnic and Jamboree at Warsaw . . . "Gas Light" and "Melo-Tones" entered in District Contest . . . energy of chapter centered on promotion of Parade, Nov. 16th . . . Jamestown gaining recognition as most popular service organization in community . . . plans for Christmas activities now formulating . . . 50-voice chorus and 3 quartets make frequent appearances at civic, church and fraternal functions . . . Binghamton sponsors District Contest Oct. 26th . . . 3 quartets are "Four Sharps," "Tri-City Synchronizers" and "Velvetones" . . . Warsaw host to CWNV Board and Barbershoppers at "Jamboree" . . . present were delegation and Chapter President Neale from Toronto, Ont. . . 16 quartets from area on program . . . delegation attended Batavia organization meeting

"SWEET ADELINE" (by Lou Lilly)



("Reprinted from THIS WEEK Magazine, Copyright 1946 by the United Newspapers Corporation")

and East Aurora Annual Outing . . . held annual picnic and Ladies' Night . . . chorus and quartet at Warsaw Centennial celebration . . . "Frequently Flat Four" kept busy entertaining at Parades, civic affairs and at Batavia Veteran's Hospital . . . Large attendance from Endicott at Warsaw Jamboree . . . had two quartets on programs at Hornell and Cortland . . . Secretary Homer L. Scott of Geneva asserts with pride that chapter chorus and quartets turn out 100% for regular bi-monthly visits to Sampson Naval Hospital . . . lists 14 appearances of "Four Chefs" . . . Headlined by "Garden State Quartet" and "Harmoneers" of Schenectady, Hornell had successful Parade on Sept. 28th with 1200 in attendance, Past International Pres. Phil Embury in role of M.C. and Harold Alberts of Endicott as song leader . . . Batavia had organization meeting Sept. 3rd and from news of interest aroused, we

will be soon hearing great things from this chapter . . . Niagara Falls had two outdoor meetings—"Stub" Whitmore, Chapter Secretary, claims moonlight on lake lends atmosphere to harmonizing . . . chapter promoting vigorous fall and winter campaign . . . from reports, looks like "Doubtful Four" and "Experimental Four" are neither doubtful nor experimental . . . Rochester "Silver Dollars Quartet" filled several engagements at Sampson Naval Hospital and Veterans Hospital at Batavia . . .

New England States and Eastern New York

Bridgeport, Conn. enjoyed visit of "Garden State Quartet" at outing . . . the Champs were presented with "Harmony Keys" to City . . . chapter continues to play important role entertaining returned service men . . .

IRON MOUNTAIN, MICH. HITS HIGH NOTE



New chapter in Northern Michigan is off to a flying start. Above is the group at organization meeting. Fourth from the left front row is Treasurer Ernest W. Brown and then L. to R.—Vice-President Allan C. Watkopf, President William H. Lewis and Secretary L. D. Tucker. The group includes two sets of brothers who sing in two separate quartets, Ben Weber, Jr. and John Weber, and John and Lawrence Gunville. John Jelsh, Iron Mountain superintendent of schools, is second from right, front row, and is the only pianist in the group.

Increased activity noted at Terryville, Conn. after vigorous campaign of publicity . . . Northampton, Mass. continuing policy of program urging every man to sing in quartet . . . activities include sponsorship and presentation to Pawtucket, R. I. Chapter . . . sponsored chapter at Conway . . . extension efforts directed toward five others . . . Maintains constant interchange membership attendance with Holyoke . . . Quartet from New Haven, Conn. with Jack Emerson M. C. staged program for Service Organization and effective aural demonstration barbershop harmony presented . . . membership increasing rapidly . . . current effort directed toward active trained chorus . . . host to Bridgeport Chapter at special meeting . . . Successful season in New Bedford, Mass. included outdoor meetings . . . "Harpoon Harmonizers" and quartets took over program for local church, entire proceeds to church and missions . . . Schenectady, N. Y. concentrating on Parade Nov. 1st . . . novel experience chapter quartets entertaining fans between double-header baseball games . . . chorus and four quartets again at Saratoga Veterans Facility Hospital . . . outdoor Ladies' Night and boat ride on Hudson features season . . . 26 appearances by six quartets reported . . . Net proceeds Hartford, Conn. Parade Nov.



Hamilton, Ont. Chapter as seen by the Hamilton Spectator's photographer, Front row—third from left—Larry Hore, Treas.; Herb Hodgson, Sec.; Bert McLean, Pres. (with badge); Jack La Maitre, V. P.

23rd go to Shriners Crippled Children's Hospital, Springfield, Mass. . . chapters quartets are "Four Shaving Mugs," "Chromatics" and "Linen Dusters" all busy at hospital, church, fraternal and civic affairs . . .

Mid-Atlantic States

During summer months District of Columbia held outdoor meetings and boatrides . . . quartet school sessions held weekly as usual . . . special "Top Tenor Night" produced new high voice talent . . . "Club Harmony Four" Bronx, N. Y. entertained veterans at Kingsbridge Base Hospital . . . York, Pa. resumes regular schedule with rehearsal hall having special acoustical and recording equipment . . . Report of Jersey City, N. J. highlighted by numerous appearances of their pride the "Garden State Quartet" . . . other quartets in chapter active and have many programs to their credit . . . Newark, N. J. supported "Close Harmony Contest" sponsored by County Park Commission . . . Diamond State, Wilmington, Del. reports numerous appearances of "Wildela Four" on wide variety of programs . . . Ladies' Night pronounced huge success . . . A "Welcome Home" party by Union City, N. J. honored "Garden State Quartet" . . . chapter reports many visits to and from nearby chapters . . . New quartets at Penns Grove, N. J. the "Toppers" already busily engaged . . . held successful Ladies' Night . . . other quartets are "Happy Four" and "Cordsters" . . . Intra-Chapter Quartet Contest featured at Wilmington, Del. on 7th Anniversary . . . "Chordmen" declared winners and presented with trophy . . . Paterson, N. J. giving freely at charitable and civic affairs . . . with 5 organized and 8 other quartets in rehearsal . . . had successful annual outing . . . 4th Parade will be held Nov. 15th . . .

Far Western States

Long Beach, Calif. had first public appearance including four quartets at Shriners' Dinner, President Verl Keiser expounding purposes and aims of Society backed up by sweet harmony . . . major objective now Minstrel Show in February . . . Chorus of Santa Monica, Calif. with "Saw-

BOYNE CITY, MICH.

—No. 23 CHAPTER—

presents

FIRST ANNUAL BUSH LEAGUE CONTEST

SATURDAY

January 25th, 1947
8:00 P. M.

Quartets from all Chapters in Michigan with membership of 50 or less are invited to compete to determine the best quartet in this class.

Everyone is invited to come to Boyne City, to enjoy this week end. There will be Winter Sports, Ice Fishing and of course all members are invited to our Chapter Meeting Friday Nite.

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AFTERNOON & EVENING
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No. 1

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QUARTET CONTEST

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SATURDAY

January 11, 1947

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best Acoustics of any Auditorium in
the Country.

—Walter Damrosch

dust Four" and "1890 Four" in two-hour program for patients, U. S. Military Hospital, West Los Angeles . . . entire chapter attended Parade at San Gabriel . . . "Sawdust Four" sang command performance for Convention of Justices of Peace and Constables and still at liberty to accept other engagements . . . these boys have read membership certificates . . . Tri-City (Maywood) quartets "Maywood Four" and "Tri-City Four" active in church and civic functions . . . "Maywood Four" appeared at San Gabriel Parade . . . chapter takes pride in Secretary Walter Holesapple's election as Secretary of Far Western Association . . . Port Angeles (Elks Naval Lodge) organized in June . . . first large public appearance at Elks Club Golden Jubilee, two quartets and chorus sang for audience of 1500 . . . prospects bright, membership increasing, good talent being attracted . . . charter to be presented Nov. 18th . . . "National Aires" of National City, Calif. after epidemic of sore throats, now back pitching . . . chapter confident of several quartet entries in next Far Western Parade . . . Hollywood, Calif. (Formerly Los Angeles) had three quartets in San Gabriel Parade, "Barberchords," "Melodymen" and "Sierranaders" . . . welcomes to membership Bobby Greer, bari, "Chordbusters," 1941 National Champs . . . Recently organized, Salinas, Calif. fast finding favor in community and shows signs of rapid growth . . . inaugurates system of quartet training, one quartet now well advanced, training second quartet, both in turn will then instruct others in endless chain fashion . . . President Ed. Tunison former member Reno, Nevada . . . San Gabriel, Calif. proud of being privileged to be hosts at organization of Far Western District Association and at Parade, reported elsewhere in this issue . . . chapter quartets sang 28 engagements at wide variety of churches, hospitals and service functions . . .

Wisconsin

Current efforts of Madison centered on 2nd Wisconsin State Contest Oct. 26th, will be reported next issue . . . "Cardinal Quartet" made 10 appearances before over 32,000 people . . . triple quartet entertained at Charity Baseball Game before 6,000, and at Mendota Hospital for Veterans on

three occasions . . . chorus in public concert before 2,000 assisted by quartets before 10,000 more . . . buses chartered for visit to Oshkosh Picnic and Beaver Dam Charter Night . . . Madison has been busy . . . Highlighting Manitowoc's activities, last quarter highly successful, second Parade of Quartets, October 12th . . . chorus tied for first place at Wisconsin's first Chorus Contest . . . "Inter City Four" entertained Veteran's Appreciation parties . . . with chartering of Wisconsin Rapids, Manitowoc has sponsored four new chapters this year . . . "Chordials" kept busy at many State affairs . . . No slowing up in Racine during summer season . . . 6 meetings and 14 chorus rehearsals . . . new quartet "Bel-Rac" reported, and another organizing . . . "What Four" made three appearances for veterans . . . chorus and 3 quartets entertained American Legion Convention . . . 35 members attended Beaver Dam Charter Night . . . movies are taken at important chapter events and shown at later meetings . . . Waupaca participated in "Veterans' Homecoming Day" with entry of float loaded with harmonizers . . . host to Appleton Chapter at meeting Sept. 16th . . . new quartet organizing, this will make five . . . Baraboo Chapter substituted for regular church choirs on three occasions during quarter . . . warm breezes, moonlight and harmony prevailed at outdoor lakeside meetings, and at pot luck supper with ladies on another occasion . . . "Four Beats" of Sheboygan participated in Community Sing . . . chapter conductor Charles Faulhaber directed both Band and Sing . . . shortly afterward, "Four Clippers" and Director on similar occasion . . . first Parade a huge success on Sept. 7th . . . chorus awarded third place in District Chorus Contest . . . Algoma fast forging ahead . . . attended as guests "Algoma Night" meeting at Green Bay . . . chapter now has two organized quartets . . . Kenosha getting excellent start with organization of 1 quartet, "Specialty Brass" who have been active in community . . . chapter chorus now forming . . . Beaver Dam had Charter Night Program on Sept. 21st, a highly successful Parade at the High School Gymnasium . . . array of quartets headed by "Harmony Halls" and "Hi-Lo" and featuring both Beaver Dam and Milwaukee Chapter choruses, Beaver Dam living up to its motto "The Best By A Dam Site."



Cambridge, Ill., Chapter Chorus

Indiana-Kentucky

Entire net proceeds of Elkhart Parade Dec. 7th will be used to equip a second Delivery Room at the Elkhart General Hospital . . . during summer season Elkhart held second Jamboree with 1,500 in attendance . . . quartets on program were "Northernaires," "Tone Poets" of South Bend, "Carpenter Bros." of Gary, "Four Keys" and "Vocalizers" of Mishawaka, "Note-less Airs" of Fort Wayne, and "Alibi Four" and "Doctors of Harmony" Elkhart . . . Mr. Russell Poyser now Director of chorus . . . Gary, Ind. reports long list of engagements by chapter's two quartets "Harmonairs" and "Carpenter Bros." . . . chapter quartets attended South Bend Annual Fish Fry, and chorus and quartets attended East Chicago "Night of Harmony" . . . Chorus, Quartet and members of Fort Wayne, Ind. Chapter very active in visiting other chapters . . . other appearances listed are five by "Note-less Airs," five by "Trail Blazers," ten by "Sentimental Four," six by the chorus and several others by the "Summit City Four" before a wide variety of hospitals, civic, fraternal and other affairs . . . Newly organized Hobart, Ind. setting their sight to Charter Night Program in November, credit is given to Gary as sponsoring chapter for their support . . . Secretary Bill Flynn summarizes briefly by saying, "we are having fun" . . . Indianapolis, Ind. staged out-of-doors party and gala time was had by all . . . newly appointed permanent committees accelerating activities . . . Mishawaka, Ind. presented program at City Park before 1,200 townspeople, the "Close Shavers," chapter chorus and visiting quartets entertained . . . chapter members and quartets active in several visits to Elkhart . . . "Vocalizers" and "Close Shavers" assisted Elkhart Chapter in program for veterans . . . efforts being directed toward Parade on Oct. 26th to be reported later . . . Evansville, Ind. chorus and three quartets "Songfellows," "Elks Quartet," "Magic Flamers," have made formal appearances over 50 times this year to date, the audiences totaling in the aggregate, 54,000 persons. The list reported includes about every type of community and service organization imaginable . . . a lot of barbershop harmony emanates from "Down On The O-H-I-O" . . . 41 days before date of Parade Nov. 23rd, Louisville, Ky. reports half the seating capacity of their auditorium sold . . . the "Chordinals" and "Kentucky Troubadours" have been very active at Intra-Chapter affairs and before civic organizations . . .

THE SENTIMENTAL FOUR
 Ft. Wayne, Ind. Chapter


L. to R.—Fred Hagerdorn, tenor; De Wayne Schels, lead; Bob Klophenstine, bari; Walter Vallmer, bass.

Minnesota

Demands for chapter chorus and quartets keeping Virginia busy singing at various functions . . . membership growing rapidly . . . chapter has inaugurated initiation ceremony adding much color to meetings . . . recent visitor was Ed. Carlson, formerly of Garden City Chapter near Detroit, Mich. . . Outstanding activity of Minneapolis was sponsoring of a four-star revue, old time minstrel show, and barbershop quartet contest at the Lyceum Theater running for six days entitled "This is It" . . . production was staged under direction of Francis "Pat" Gorman. Practically the entire membership of chapter participated. A contest was staged and as a result the "Atomic Bums" have been chosen to represent the Minneapolis Chapter in the 1947 Regional Contest . . .

Texas

Watermelon party by Dallas was a huge success . . . chapter quartet "Shady Four" derived name from fact that one member owns awning company . . . chapter has appeared before the Chamber of Commerce, several Kiwanis luncheons and the celebrated Bone Head Club, also, at Veteran's Hospital at Lishon . . . these activities under directorship Lee Myres acting as M.C. . . . Charter Night Program is scheduled for Oct. 29th . . . Secretary Reed says "watch us grow" . . . A barbecue with all the trimmings including plenty of barbershop harmony was enjoyed by San Antonio Chapter on Sept. 24th . . .

Pittsburgh

Chapter is showing a remarkable growth having signed up 70 new members in the last quarter. Has also doubled the number of quartets in the chapter from 5 to 10. These quartets are "Westinghouse Four," "Pittsburghers," "Four Mugs," "Four Buzzards," "Carrick HI-Four," "Debonairs," "Electronics Four," "Smokies," "Melody-macs" and "Nite-Caps" . . . chapter Secretary John Ward reports that they number among their membership a real work-horse, referring to Executive Chairman, Harry Smith. Ward says "Harry does everything except—yes you guessed it—sing."

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COLOR
HUMOR
HARMONY**
**GRAND RAPIDS
CHAPTER'S**
FOURTH ANNUAL
**GREAT
LAKES
INVITATIONAL**
Civic Auditorium
 (Seating over 5,000)

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1947**
**ENTIRELY
DIFFERENT**

 WATCH FOR OUR AD IN
 FEBRUARY HARMONIZER

ON ONTARIO

Saturday evening Oct. 19th, capacity-filled Beal Tech Auditorium, resounded with Barbershop Harmony of truly International significance when London, Ont. Chapter presented its Second Annual Parade of Quartets. From the opening "God Save the King" and "America," to the closing "Lord's Prayer," the well planned, smoothly executed program was enthusiastically received. Participating were: Harmony Halls, Doctors of Harmony, Cowling Bros., Toronto, Clef Dwellers, Oakland County, Mich., Four Shorties, Progressive Four and Detroiters, Detroit, Londonaires and Four Aces, London and Three Corns and a Bunyan, Pontiac. Edwin S. Smith, International Board member, Wayne, Mich., acted as Master of Ceremonies. Radio station CFPL broadcast a half hour program during the course of the show, over entire network of CBC.

The London Chapter is to be complimented for this and its many other outstanding contributions to the rapid spread of SPEBSQSA interest in Canada.

At a meeting in the afternoon of Presidents and Secretaries of Ontario's 9 chapters, the Ontario District Association was formed. Officers elected were: Pres. Hughbert J. Hamilton, London; Vice. Pres. George Stiven, Windsor; Treasurer, Alf. W. Neale, Toronto and Secretary, Charles E. B. Payne, Sarnia.

New Type Harmonica



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LUDINGTON RECEIVES ITS CHARTER



Part of the group of Ludington and western Michigan SPEBSQSA members who participated in chapter presentation night. L. to R.—Seated in front center are John Buitendorp, Muskegon (light coat); Bob Harvey, vice president, Muskegon Chapter; G. Marvin Brower, International Board Member, and president of Grand Rapids Chapter; and Frank Morse, Muskegon, former National Board Member; Vernon Keiser, Ludington president; Robert H. Walker, Grand Rapids, president of Michigan State Association; and Dr. M. J. Kennebeck, past president Muskegon Chapter.

KEEP 'EM CLEAN!

To Pres. Thorne, from Welch
Harrison, Pryor, Okla.

"I just want to express my appreciation for your article in the August 'Harmonizer,' particularly your attitude toward foul stories and songs. Many a quartet has done themselves considerable damage by resorting to this sort of thing. A foul story or song will always get a laugh and applause, but in the over-all picture, a quartet which uses them is on the way out. The cleaner we keep our meetings the longer we may hope to grow and prosper, as I see it."

"WORTH 10 TIMES THE COST"

From Oscar Boenicke, Chicago visitor at Sheboygan, Wis. Parade, Sept. 7 . . . to Lester Raatz, Pres. who is also president of Chamber of Commerce, Sheboygan:

"On the way home from the PARADE OF QUARTETS that evening, my wife asked me what the tickets cost. I told her and she remarked that it was worth ten times that much. That would amount to about \$25.00. To show our appreciation other than words, kindly accept this small contribution in the interest of your CHAPEL HEIGHTS COLLEGE DRIVE."

"CHAMPION SERENADERS"

Says Historian Dick Sturges:
"So the records show that the Garden State Quartet won the championship. But I maintain that the K. C. Serenaders are also champions. They have set a record that no quartet will ever come near approaching . . . second place in four out of six contests. Six contests where they have given all they had, been nosed out and never a squawk yet! Champions come and champions go, but the Serenaders go on forever."

Detains Court While

Listening to Barbershoppers

San Gabriel Police Judge Harry M. Hunt, was attracted to the auditorium on the second floor of the City Hall during the morning of the Parade by the melodious limbering up of the early registrants. While listening, his assistant informed him that some of his clients were waiting. "Just tell 'em to wait," said the young, white-haired attorney and judge, "I gotta hear more of this."

S.P.E.B.S.Q.S.A. WIVES

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on Charter Night

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Ohio Hi-Lites

Another Ohio Chapter, Alliance, has shifted to weekly meetings. The Alliance boys gave Phil Singer, Chapter Pres., chorus director, and Lions Quartet bari, an engraved, gold plated pitch pipe as a token of their esteem. The chorus and two quartets sang in the city's Annual Park Day Program and made a hit. Sec. Wilbur Martin reports several new fours are jelling, which, with the Lions, Opportuners and Sunsetters will put Alliance well up in the "Preservation and Encouragement" . . . Toledo seems to be qualifying for membership in the Mich. Association . . . July saw seven quartets from Jackson, Oakland County and Tecumseh in Toledo. In August a quartet and several members went to Tecumseh's picnic . . . 15 Toledo-o-o-ans went to the Milan, Mich. picnic . . . sixteen attended the Wayne get-together. In September five carfuls drove to the Jackson Parade and a Detroit delegation of SPEBSQSA "brass," including Int'l. Sec. Adams, Assoc. Sec. Otto Int'l. Board Member Smith (Michigan) and Past Board Member Marsden, attended the regular Toledo meeting. The Chapter has a mimeographed chart of officers and committees that's a honey. A place for everyone and everyone in his place is Pres. Carl Murphy's motto . . . Cleveland, in Sec. Rudy Verderber's own words, —"July found us in a peaceful and contented mood . . . having gotten through the Int'l. Convention and Contest . . . (we) felt the need for relaxation and recreation . . . enjoying quiet harmony . . . building up some quartets . . ." . . . However, three Cleveland quartets and a delegation helped Berea Chapter put over "Everybody Sing Day" at the Berea Fair August 18th. The Forest City Four sang for the Community Fund Industrial Division. The Four Aces made an appearance at Crile Hospital (Vets.). The Lamplighters sang on several occasions for the building fund of burned-out Windermere Church in East Cleveland. Buckeye

GOLDEN STATESMEN

San Francisco

L. to R.—Jack Hare, tenor; W. Coutts, lead; C. Vose, bari; D. Grenfell, bass.

GAS HOUSE FOUR

Long Beach

L. to R.—E. Final, tenor; W. Lessman, lead; E. Thomas, bari; C. Final, bass.

KEYNOTERS, San Gabriel

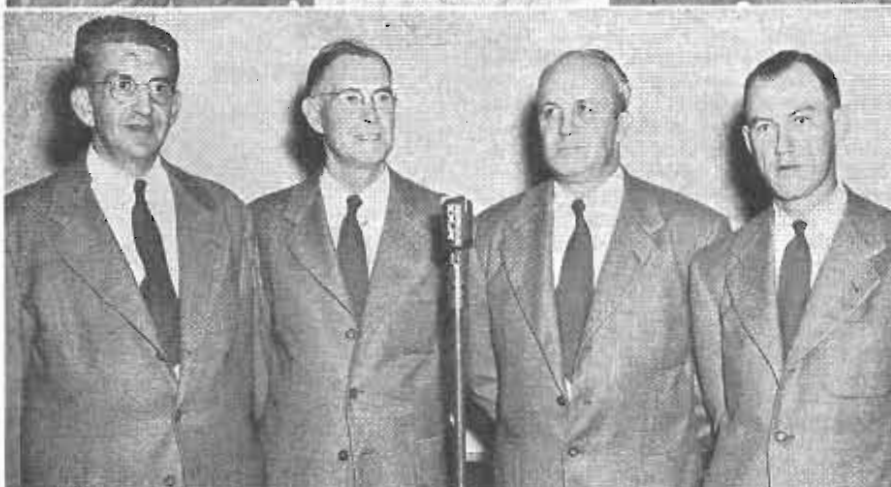
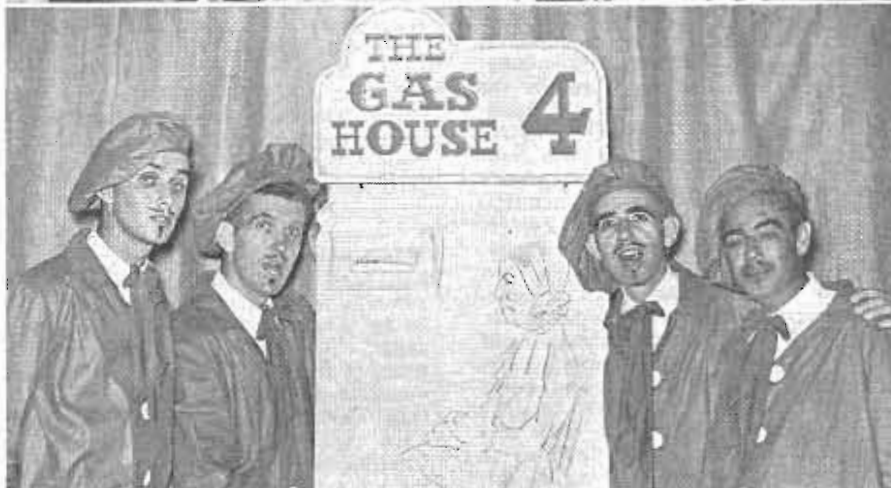
L. to R.—Frank Kessler, tenor; Russ Stanton, bari; Dick Schenck, lead; Dave Trout, bass.

SAN DIEGO FOUR, San Diego

L. to R.—G. Barstow, tenor; E. Swaine, lead; L. Ebner, bari; F. Ahrens, bass.

Four of the quartets participating in the first Parade of Quartets west of the Rockies.

(See story on page 5)



FREDERICTON FREDDIES



New Brunswick, Canada's first quartet—L. to R.—Herb Kitchen, Claude West, Ray Edgcombe, Rog. Cooper.

Four visited Berea, Lakewood and the organization meeting for Parma . . . Warren's chorus under Dr. Carl Scheig, is leading up to a minstrel show in the near future. Better quarters have been secured through the kindness of the local Elks . . . Massillon and Canton Chapters, (They're only seven miles apart), threw a joint picnic in August. Massillon's SPEBSQSA road troupe got back into the swing of things, presenting its first show of the season at Dover. Their itinerary in the past year has covered a dozen appearances in nearby communities and various hospitals. The chapter has enough talent to put on a complete show—chorus, quartets, solos, trick acts, etc., and every time out has been a marked success . . . Dayton's been going to town this quarter. Attendance at meetings is up 20%. Ladies' Night, Stag Night, plans for the January Parade, Sleepless Knights, and Four Men of Dayton busy as all get out, chapter extension being seriously tackled with Sidney a hot prospect . . . Sec. Charles Krick covers it all in most interesting letters and reports . . . Harry A. "Mat" Mathews, Akron Sec., has been sending out some rare meeting notices that'll probably be collector's items some day. The October 12th issue was the final and the coup de grace. "Mat" advises that delegations from Kent have been regular visitors at the Rubber City, Kirby Bransby and the Atomic Four having added a lot to choral and quartet singing. Columbus is busily prepping for the State Contest November 30th at Memorial Hall . . . Canton is the Chapter for us. They throw a Steak Dinner for members and wives . . . yeah! STEAK. Chapter and (State Sec.) Jim Emsley writes that meetings are being held weekly and that the chapter's quartets—Non-Chalants and Good Nighters fill engagements practically every other night.

*Classy . . . but too late
to classify—
Michigan*

Milan host to several visiting quartets from neighboring chapters at basket picnic attended by members and families . . . Albion also held picnic and were entertained by "Harrigans" of Jackson and their own "4 A.M.'ers." . . .

Las Vegas, N. M.

Las Vegas, one of our recently organized chapters has been centering activities on organizational work and group practice sessions. Will hold Charter Presentation program before very long and may be joined in this ceremony by Santa Fe, another newly organized New Mexico Chapter . . . from news items coming in, we can expect great things from these two new chapters in the Southwestern section of the country.

Wisconsin

Green Bay had as guests 60 members and friends of Algoma Chapter at recent party . . . program included a Marathon Quartet Sing . . . enjoyed by all . . . "Note-able Four" has interesting story of its' formation . . . three traveling drug concern salesmen snag bari druggist customer . . . result—one quartet known to drug trade as "Pestle Packing Papas." . . .

Illinois

Monmouth active with family picnics, fish fry and watermelon feed . . . summer attendance greatly stimulated by these social affairs . . . chapter sang with "Corn Belt" chorus at State Fair . . . has two organized quartets and another organizing . . . Oak Park had 5 quartets at "Oak Park Quartet Night" at Chicago Chapter . . . chapter presents a long list of appearances before Hospitals, School and civic organization audiences. . . .

NOTELESS-AIRS, Ft. Wayne



L. to R.—C. W. Sigman, bass; Jim Southern, bari; Roy Eckhart, lead; and Carl Rowdabaugh, tenor.

THE FOUR FRETS, Oak Park



Sing With or Without "Fretting"
Bill Runbele, tenor; Chafe Roberts, lead; "Doc" Colditz, bari; Charlie Jessup, bass.

SCOTTSBLUFF (NEB.) FOUR



L. to R.—Buitts, Boggs, Harrison and Loshbaugh—"Swell fellows . . . and real missionaries of harmony" says Joe Stern.

Indiana

South Bend comes up with impressive list of 25 engagements by "Northernaires," "Tone Poets" and "Four Eagles" at hospitals, churches and fraternal, civic and other organizations. . . .

Ohio

Lorain presented Past Presidents emblems at outdoor fish fry meeting . . . chapter has instigated an active program of visits to other chapters in area . . . outdoor meeting highlighted by visit from "The Yachtsmen" of Lakewood Chapter. . . .

Texas

Lubbock fast gaining recognition in community . . . one organized quartet has made a number of public appearances. . . .

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River Avenue, Detroit 23, Michigan

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(Connecticut No. 4)
Every Friday 8:30 P. M.
Rosebud Hall 671 Barnum Ave.
Jock Lowless, Pres.
Joseph Domato, Treas.
Frank Esposito, Secy.
98 Norman St. Bridgeport, Conn.

HARTFORD CHAPTER
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Meets 1st and 3rd Tuesdays, Hartford
Saengerbund Hall, 266 WASHINGTON St.
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Arch Daley, Pres., A. La Fontaine, V. P.
Dick Allen, Treas
Walt Kane, Sec., 2326 Albany,
West Hartford, Conn. 3-5129

TERRYVILLE CHAPTER
(Connecticut No. 1)
Meets Every Monday
At Eagle Lock Co.

Delaware

DIAMOND STATE CHAPTER
Wilmington, Del.
Meets 2nd and 4th Tuesdays
K. of P. Hall, 906 West St.
Pres. Wm. F. Young
Sec. R. Harry Brown, 3403 Madison

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In the Society
Meets 1st and 3rd Wednesday Nites, Ameri-
can Legion Home, 2103 Lancaster Ave.
President, Harry T. Farrow
Secretary, Thomas Holey,
803 W. 29th St., Wilmington 270

District of Columbia

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Washington, D. C.
Pierce Hall, 15th and Harvard, N. W.
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All Other Mondays
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Howard Cranford, Secy.
930 Randolph, N. W.
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"Potomac Clippers" "Songsmiths"
"Capitolians" "Metropolitan Police"
"Diplomats"

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Paul Goodman—Secy.-Treas.
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Robert MacEnery
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Hall Open Every Evening

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Secy.-Treas. Roland L. Cavalier
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Tom Collins, Pres.
Dick Bernhardt, Sec.
4 N. 8th St., Room 416

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4th Wednesday of Each Month
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Rog. Cooper, President
G. Herbert Kitchen, Secretary
Woodstock Road

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Sec. Paul J. Donahue

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Jersey City (6)

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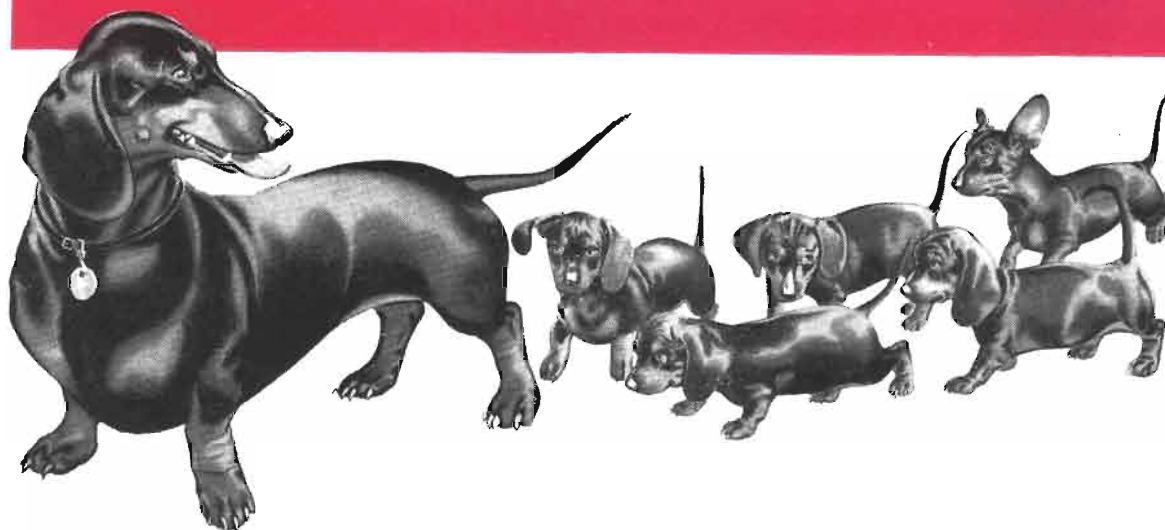
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