

THE HARMONIZER

FEBRUARY, 1947 — VOL. VI No. 3
DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY



Published By

The SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.

See Story—Page 35

To You- MRS. BARBERSHOPPER! AND MISS BARBERSHOPPER!

You do recall the first meeting of the SPEBSQSA I attended . . . the enthusiasm mirrored on my face when I returned? How you accepted this sudden outburst with skepticism? And after a few months, when the novelty wore off, you became reconciled to being a "widow" on meeting nights and during chorus rehearsals, even though you still wondered if this Barbershop business was just an excuse for me to stay out nights as it probably was when Mrs. and Miss on the right were fashion plates. Then I invited you to your first "Ladies' Night." Remember the corsage—the taxi—seeing the other wives—you knew—and, finally, the show? I can still see the amazement on your pretty face. That same guy—me—was really proving himself. And didn't you experience some "goose-flesh" when as a member of a quartet and the chorus I took my applause like an old trauper? Yep, again that was me, your old work horse.

There followed a series of War Bond Drives, performances at Veterans' Hospitals, Old Peoples' Homes, Community Meetings, churches, and many other events. You didn't worry any longer. The neighbors stopped smiling at the mention of SPEBSQSA. And even the postman would ring and wait to deliver that SPEBSQSA letter personally in order to let you know that he, too, was a member.

And yet, it was your faith, your tolerance, and your understanding that have made me a figure in our community. Yes, you believed in me. Today, the rest of the boys and I pay tribute to you. We don't worry about meeting nights any longer because you remind us that attendance is necessary.

Down deep in your heart the happiness that we derive from serving our fellow man is your happiness. Because of your belief in us and in what we hope to achieve, we salute you, Mrs. Barbershopper, and we are proud to call you . . .

"Our one and only Sweetheart"

H. M. "Hank" Stanley



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"To the Ladies"

IN mid-Victorian days when many songs now sung in the Society were just attaining popularity among informal quartets warbling beneath the gaslights, a polite tradition existed in male circles, the toast "To the ladies." Depending upon views and pocketbooks of the assemblage, it might be drunk in champagne, bourbon, sarsaparilla, raspberry shrub, or "crick" water, but whatever the solvent the toast was traditional. In full form it ran "To the ladies . . . God bless 'em (cheers).

THE Society has every reason to revive this pleasant tradition by dedicating this issue of the *Harmonizer* to the ladies of SPEBSQSA. They may be mothers, wives, daughters, sisters, other relatives, sweethearts, or just friends. Whatever their status, the Society owes them much. Quartets have been made because of some feminine influence that might range from mere encouragement or intelligent criticism to arranging music or arranging nights out for rehearsals or appearances. Conversely, quartets have been broken by women because of their lack of understanding, interest, or sympathy.

WHAT'S the very first thing a typical quartet does after arriving at approximate four part agreement while the blinding tears are falling as it thinks of its lost Pearl? It parades into the other room beseeching Pearl, or Helen or Jane or mother or sis, or all of them, to "listen how this goes . . . are we on the beam!" It's pathetic and unmanly the way they await the feminine verdict. If she tells them that it sounds like falling into a cold frame, or something, they're cowed into depths of apology, though they rally soon. But, if *She* chirps "Swell, boys," they practically wag in gratitude.

WOMEN have played an important part in the formation and development of the Society. In some cases their contributions are passive, "It's a good thing for John, let him enjoy himself." In many, many other instances they have inspired, and rallied loyally to hard work necessitated by travel, operation of various phases of meetings, or entertainment of visiting firemen and their ladies, as examples.

AND, as dyed-in-the-rayon barbershop harmony fans, they get as many thrills out of parades and concerts as do the male addicts.

Here's to you, ladies! And, paraphrasing another famous toast of early barbershopping days, "Here's to our wives and sweethearts, may they *often* meet" at Society affairs.

Milwaukee Contest Plans Promise Exciting Weekend

Enthusiastic applause by the Board greeted Jack Dollenmaier's prelude of the 1947 convention. Dollenmaier is Co-Chairman of the Milwaukee Chapter Committee for this year's International Event.

On Wednesday morning, afternoon and evening and on Thursday morning and afternoon the International Board and the Executive Committee will be grinding away at their jobs which grow increasingly important as expansion is accelerated. The new Board will meet on Thursday evening.

Friday morning fifteen quartets will be judged in the International Preliminaries. Friday afternoon fifteen more quartets will compete. Friday evening the International Semi-Finals will reduce the fifteen quartets selected during morning and afternoon to five. These five finalists will compete for the International Championship on the Saturday night show, which will also present all past champions, and part of which will be broadcast coast to coast over Mutual.

Prior to that, on Saturday afternoon a Jamboree, such as the one held last June at Cleveland, will present past champions, the Chordettes of Sheboygan, The Milwaukee Chapter Chorus

and many other special features.

All hotel reservations are to be made through the International Office, which will work with the Housing Committee at Milwaukee. The Board approved a \$5.00 all inclusive book, entitling the holder to his hotel accommodation application, badge, souvenir program, admittance to the four events, apart from the Finals, and a reserved seat at the Finals.

Get your orders in now to the International Office for this bargain bill, bearing in mind that the hotel reservation is something basic to your enjoyment at Milwaukee.

Community song leaders will want to jot down Capt. Campbell's class on Saturday morning, June 14th. The Contest and Judging Committee will hold a school for judges early that afternoon, Saturday. The five finalists will make records during Saturday.

Chapter Secretaries and Presidents will have a Round Table on Saturday morning.

This carefully planned International Affair will end officially with a "Rise and Shine Breakfast" at the Hotel Schroeder Sunday from 10:00 a.m. to 2:00 p.m., June 15th.

Int'l. Board Sets Fast Pace at Omaha

As always at a January or June meeting the International Board gets minimum fun and maximum work. Business meetings started at the Hotel Fontenelle Friday morning, January 17, continued through until 11:30 that night, picked up again early Saturday morning, and the Directors ground away until about five o'clock on Saturday. Highlights follow:

Detailed plans of Milwaukee Committee accepted. The resignation of W. L. Otto from Board accepted, since he is now Associate to the Int'l. Secretary. Walter Jay Stephens, Chicago, was elected to complete Otto's term of two and a half years.

The Contest and Judging Committee received approval of a new system for Sectional Preliminaries, the change being necessitated by the growth of the Society. There will be eight Preliminaries during the weekend of May 9, 10, and 11, with different judges for each. The number of quartets that go to Milwaukee from each Sectional Preliminary, to make up a total of thirty semi-finalists, will be based on Area membership as of March 31, with at least one quartet from each Area.

The Society is now divided into eleven Districts. Each must operate under the Society's suggested constitution pattern, although Districts may amend their constitutions with the approval of the Executive Committee.

A most important change of date: Chapter Annual Business Meetings will be held in April instead of May as formerly, and all District Annual Meetings will be held in May instead of July as formerly. All newly elected chapter officers will assume duties on July 1st as formerly, and all newly elected district officers upon election.

These changes make it necessary for all chapters and districts to immediately revise their constitutions and to see that their Nominating Committees are appointed earlier than formerly. The Board decided that the proposed House of Delegates plan was not timely, therefore, it was deferred.

The Board agreed to make it possible for a transfer from one chapter to another during a fiscal year, on the basis of a letter of honorable dismissal, acceptance by the second chapter, and a transfer fee of \$1.00 payable to the second chapter.

Since it is necessary to have sixteen members to charter a chapter, it was ruled that any existing chapter shall be required to keep its membership up to a minimum of sixteen in order to retain its charter. The name of the Junior Chapter Committee was changed to The College Chapter Committee.

The above are merely highlights of the two day's agenda.

Sectional Preliminary Areas Set

Because of the Society's growth eight Sectional Preliminaries are necessary. Geographical distribution of the thirty quartets to compete in Milwaukee will be determined by the number of members in an area on March 31st, with at least one quartet from each. All Sectional Preliminaries will be held during the weekend of May 9-10-11.

Eight Contest Areas

AREA A: Delaware, Dist. of Columbia, Eastern New York, Eastern Pennsylvania, Florida, Georgia, Mary-

land, New Brunswick, New England States, New Jersey and Virginia.

AREA B: Ohio, Ontario, Western New York and Western Pennsylvania.

AREA C: Indiana, Kentucky and Tennessee.

AREA D: Michigan.

AREA E: Illinois.

AREA F: Minnesota and Wisconsin.

AREA G: Colorado, Iowa, Kansas, Missouri, Nebraska, New Mexico, Oklahoma, Texas and Wyoming.

AREA H: Arizona, California, Nevada, Oregon and Washington.



The beautiful Milwaukee Civic Auditorium will house the 1947 Int'l. Contests.

SEE INSERT FOR FULL DETAILS ON INT'L. CONTEST RESERVATIONS



PRESIDENT'S COLUMN

Just returned from Omaha Mid-winter Meeting. Never met with a finer, more sincere, more thoughtful, harder-working group of men than our International Board of Directors (only 5 absent). They worked long hours, at top speed, so that you can better enjoy the purpose for which you joined the Society—harmony. Frankly, I cannot think of any word that would express my appreciation of them. I thanked them from the bottom of my heart in your behalf. Our fast growth causes many new problems. I think we had 1200 members when I joined in 1940. We took in 750 the first 16 days of January this year and are now well over 15,000.

Omaha was a grand host. Walter Munson, President and Clare Wilson, General Chairman, headed a willing, eager and courteous group of real Barbershoppers that compose the Ak-Sar-Ben Chapter. You were all honored when I was commissioned an Admiral in the great State of Nebraska by Lt. Governor Bob Crosby (no relation to Bing). It was more of an honor than I realized when I was informed there were only four or five such commissions presented in the last 15 years. Bob Hope (for over-seas service) and General Eisenhower (for the same service) were the last two. This recognition of our Society is indeed appreciated.

However, a serious problem is involved. My wife wants to know—if I am an Admiral, what is she? No easy answer will do because she has so far rejected all suggestions. I hope Deac Martin will conduct a contest to get me out of my predicament. Help! Help!

Only sad note was the report of a few chapters that fell by the wayside. Some will revive, but what more dismal outlook could a community have than to be entirely devoid of a Society chapter. Maybe it is our fault. Somehow or other we did not supply something that the chapter needed to help it keep going. A new chapter is formed; has an enthusiastic charter night with the sponsoring chapter's helpful participation. But how many times does the sponsoring chapter follow up, extend the helping hand to keep their new neighbor going. A lot that a new chapter needs to know is already in the Chapter Reference Manual (and more is in preparation).

Urge new officers to read the Manual and also the very valuable booklet, "Guide for Chapter Officers." Some chapters are arranging to swap choruses for one of their meetings. It is an excellent idea. Anything should be done that will encourage inter-chapter relations, so that we may better know and hear and appreciate our neighbors, and help them if we can.

No group could be dedicated to a finer cause than ours. There is just something all right about the man who likes to sing or appreciates the ability of others to do so. Clarence Simpson, the Omaha District Manager of my company, rushed back stage after the show and enthusiastically grabbed me by the hand and said he had never seen nor heard anything like it in his life. The audience loved it. We left our mark in Omaha, as we do—and will do—every place. If we are considerate enough to be sure that our conduct is otherwise good, we can all be proud of our individual contribution to **KEEP AMERICA SINGING**. If we set the right example, our fellow man will always love us for it.

F. H. T.

Admiral N. S. N.

PRESIDENT'S MAIL BAG

Expected someone to disagree with my article on excessive drinking and singing, but if someone does I have not as yet heard from him. Excerpts from a few of the answers follow:

"Right on the button . . . thanks."

"I certainly am for you 100% . . . we cannot build up a great Society with liquor. It must be done with good singing and no one ever sings his best when he is half liquored up . . . he starts to think that he sounds pretty good, but that is just when he starts to sound pretty rotten to those who are sober . . . more power to you."

"Frank's column is really the stuff. I've been waiting for something like that a long time."

"I want to congratulate you on the fine editorial you had in the last issue of the Harmonizer. I find that the sentiment you expressed so tactfully, and with such splendid conviction is growing among many members of the Society."

Dean Palmer to a new chapter officer.

"You may have (as we all do), a certain element in your membership whose main desire in belonging is to get together on meeting nights, hoist a few well slugged drinks, and hang over someone's neck for the rest of the evening, giving forth with alleged singing. If this is the general outline of your collective ef-

forts, your success and progress will be definitely limited; in other words, you will attract the "bar-fly" element, and no one else—guys who, let's say, want a night out for drinking with singing thrown in. On the other hand, if you primarily have a singing organization, with drinking (if any) completely in the background, you will be able to attract men of all types and you can arrange your meetings and activities to please these varied tastes."

"Thoroughly agree with the thought expressed in your editorial . . . official propaganda of the same sort should be kept constantly before our membership . . . more power to you, and to you for expressing myself for me."

"Your recent column in the November Harmonizer was thoroughly enjoyed and digested by yours truly, and I am preparing a short speech on the subject for our next meeting."

"Your article was tops . . . have heard a lot of favorable comment."

"We appreciate the manner in which you have stated a problem that could become critical . . . the boys are in absolute concurrence."

J. J. Kielty, President of St. George's Fathers Club, Evanston, Illinois (a religious high school organization) writes in part, after the third performance for them of Chicago Chapter chorus and other talent:

"There has been loud and lengthy appreciation of the quality of the show, its timing, its diversification, its downright pure entertainment from beginning to end . . . We liked the show. The audience liked the show. The Christian Brothers liked the show. We hope you like working with our Fathers Club so well that some day a president of the Club can stand up and say, 'Ladies and Gentlemen,' this is our fiftieth anniversary of the Night of Harmony with SPEBSQSA."



Admiral F. H. Thorne, Nebraska State Navy.

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**SPEBSQSA DOESN'T
SPELL "Spebskwa"**

When writing, it's easy to shorten even as long and sprightly a name as ours. But sometimes in speaking it is referred to as "Spebskwa." Don't! Many members shudder at its sound.

'Way back, when the Society was struggling through the late '30s, those who were putting incredible effort and time into it agreed unanimously that calling the Society names wouldn't help, particularly that squashy-sounding one. After hearing a western radio comedian horse it around, with no credit to the Society, it was decided to refer to this organization by its call letters or as S. P. E. B. or simply as "the Society." "Spebskwa" or anything like it was banned officially, and still is.

When members appear in public or employ outside talent for a show, or go on radio, inform anyone who might refer to the organization that he should use the letters (including both s'es) or refer to us as the Society, when he doesn't want to give the full name.

SPEB SHINES CIVICLY

In this issue, "Over the Editor's Shoulder," appears a statement that would have seemed incredible a few years ago. The Michigan State Department of Public Instruction accepts the Society as an active force in adult education. We are growing up fast. And we seem to have grown in the right direction.

Let us feel proud that we have attained such status, but let's not be boastful or cocky about it. It's like winning a championship. The champs all say that the Hard Job is to continue to be Worthy of the Honor.

Much of the Michigan department's confidence must have been won by quartets contributing their time and talent to civic affairs. Many such reports must have come from all over Michigan. "Reputation is a Matter of Repetition." Many chapters have turned proceeds from public shows to worthy causes. And that helped too. The record of the Society in civic contribution is already a glorious one. The quartet in the small chapter or the bigtown quartet that sings for an audience of thousands is building the reputation of the Society, in the surest possible way, that of Public Service. The chapter that contributes financially to local causes goes several steps further, Hartford's contribution of \$3,500 to the local Shrine Hospital, as just one example.

**FORGIVE US, MORRIS
AND REMICK**

In the November issue listing of numbers available in barber-shop harmony, the names of Remick Music Corp. (Barbershop Parade of Quartet Hits) and Edwin H. Morris & Co. (Barbershop Classics) got twisted, mixed, warped or something, so that the wrong company name appeared under the two books.

In a fix—credit mix—Gracious Morris still all for us Remick Corp. forgives warp . . . Blushes billion—thanks a million.

EFFORTLESS SELLING

The above does not refer to the kind of work done nowadays by many salesmen whose main job is to keep friends rather than push sales. It refers to inviting men from nearby cities to our parades, charter nights, or regular meetings. There is no easier way to be sure that a man knows the facts about the Society than to entertain him as a guest, either at a public affair or regular meeting. The former has more glamour; the latter more of the intimate spirit of the Society, but either one often does a seventy-five percent selling job and sometimes a hundred, with practically no effort on the part of the chapter or individual.

It is particularly desirable to bring someone, who has expressed interest in starting a chapter in another city, into Society atmosphere where he can really absorb it through the pores because no one yet has been able to paint a true and complete word picture of the spirit as well as form of a Society parade or meeting.

HONORARY MEMBERSHIPS

It seems very natural to present a gift (active) membership in a chapter to some notable. He might actually be interested in being a member, or it might be the nucleus for some news and consequent publicity about the chapter. For example: President Truman's membership in The Society attracted much news comment. His membership in the K. C., Mo. chapter was paid for by a friend and presented to the President. As long as a chapter pays the international per capita tax on such membership the chapter is within the rules of the Society, that there shall be but one class of membership, namely "active." But what actually happens, usually? A chapter gives such a membership, pays the per capita tax for one year and then it forgets or neglects to renew that membership the following year. The recipient of the gift membership does not know or really care that it wasn't given for life, and he continues, in all sincerity to refer to himself as a member of the Society. The point is that gift memberships, like a Christmas subscription to the *READER'S DIGEST*, must be renewed if they are to be valid.

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YOU ARE THE SOCIETY

by Walter Jay Stephens,
Ch'm'n. Int. Public Relations Comm.

"In this issue we will sum up a few thoughts on the No. 3 statement of the Public Relations Principles.

"It is said that a chain is only as strong as its weakest link, and so with our Society. It means that the basic principles revolve around our building a strong chain of high ideals and fine principles, and eliminating any chance of a weakening link of discord or mis-conduct that would create adverse public sentiment. In order to accomplish the ultimate objective of good public opinion, our Public Relations program centers directly around the good conduct of every member, so all the chain of events of our Society within the eye of the General public, centers around 'you.'

"You—put on a good performance.
"You—make good friends.
"You—reflect good conduct.
"You—create goodwill.
"You—receive good publicity.
"You—have done your bit in raising the public opinion of our grand Society.

"Now, you see how clearly you—fit into the Society's Public Relations program, and how you—'can make or break' the trend of public sentiment or raise the standard of public opinion of our Society.

"All of this is so ably covered in our code of ethics Statement No. 2:

"We shall deport ourselves and conduct the Society's functions in such a manner as to reflect credit upon the Society and its membership.

"We have said that a brief definition of Public Relations is 'good conduct and getting credit for it.'

"The efforts of all our Chapter's Public Relations Committees should be faithfully directed to securing favorable news in newspapers and periodicals, and it is the duty of every chapter to see that in all of these write-ups, you get credit for your 'good conduct.'

"Your publicity should properly cover the good qualities of your chapter so we don't lose the goodwill gained by your good performance."



THE DOCTORS OF HARMONY, Elkhart

(As seen by Beaudin).

CONSULT INT'L. SECRETARY BEFORE PROMOTING NEW CHAPTERS

Extensive activity is of paramount interest to the Society as a whole. The International Secretary's office maintains files of all present and former contacts with men known to be interested in founding chapters throughout the United States and Canada.

Consult the International Secretary before sending or giving any organization material to prospective chapter organizers in some other city. It is possible that the opening wedge has already been driven. Two wedges might cause confusion. But if both were welded together, a new chapter would be practically inevitable. So, clear everything of this sort through Society headquarters.

"BETTER THAN GOLD" A GOOD CHAPTER SECRETARY

"In April all chapters will be having their annual election of officers to take office on July 1st. The International Constitution requires this. If your chapter has a good Secretary now, be darned sure you re-elect him. If your present Secretary feels that he is too busy to give the necessary time to the job, by all means replace him. If you have an inefficient Secretary and he doesn't realize the injustice he is doing the chapter by continuing in the job, it is your duty to make sure that he isn't re-elected. Your Society will prosper in direct proportion to the number of efficient Chapter Secretaries we have in office."

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The Society for the Preservation and
Encouragement of Barber Shop Quartet Singing in
America, Inc., Detroit, Michigan

THE PEORIA CHAPTER

SPEBSQSA

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K. C. MEMBERS FLY 1600 MILES TO ENTERTAIN

Flying 1600 miles to Las Vegas and Santa Fe, N. M., by chartered plane and opening two new chapters with complete programs presented by one quartet and a piano team, is the result when men are deeply interested in the grand hobby of Harmony. In this case the instigator was Ray L. Koenig, Pres., Kansas City, Mo. Chapter.

While in New Mexico last summer on the faculty of Highlands University, Las Vegas, N. M., Koenig laid ground work for chapters in Las Vegas and Santa Fe. Chapters were soon organized with Ross E. Thompson, president and Milton W. Callon, Sec. and Treas. in Las Vegas; and Dr. Reginald Fisher, president and G. Page Miller, secretary in Santa Fe. Plans were laid for the Kansas City Chapter to give charter presentation programs at the two cities on successive days.

On October 26 and 27, by chartered plane, Koenig with the Kansas City Serenaders and the Two Handsful of Harmony and Rythum, a piano duo composed of Percy M. Franks and Harry Denni, flew to Las Vegas where a two-hour program with charter presentation was given to a packed house.

Sunday the travelers again took to the air for the flight over the mountains to Santa Fe, oldest State capital of the United States, incorporated 1610.

The program and charter presentation was given in the beautiful St. Francis auditorium. Jimmy Hurley, tenor of the Serenaders, remarked "I could sing there forever." At five o'clock the group took off for home, with Don Stone, Serenader bass, in the copilot seat (just for effect). Chased by a rain storm all the way to Amarillo, Texas, the flyers landed for a stretch and steaks. Ben Franklin, lead, and capitalist of the group was offered the checks but it didn't take. As the baggage was unloaded Bert Phelps, baritone, spoke for the group: "What a trip, I'll never forget it." It was some trip and one of which K. C. Barbershoppers can be proud.

WHAT FORM OF ENTERTAINMENT?

In advising a new chapter to temper its ambition for Charter Night to its actual abilities and experience, Phil Embury, Immediate Past President, said "This thing is so new that none of us knows all the answers. We make mistakes in one place only to learn how to do better in another." That is realistic and expresses the true spirit of SPEBSQSA.

Here are some conclusions of a rather new member in a new chapter, Phil Maples, Geneva, N. Y., linked to the Embury advice. "At Geneva I had a guilty feeling that as hosts we had



MR. AND MRS. SPEBSQSA?

Jack L. and Mrs. Raymond "just listening" at the Old Timers Dinner, Scotts Bluff, Neb. Raymond is Founder-President of the local chapter. The caption might well be "Mr. and Mrs. America" listening to the brand of music that plucks at America's heart strings.

failed to provide for unattached guests who failed to fit in with the right group (at the After Glow)." Maples likes the informal After Glow where a local boy returns home and tells the others how he sang with the Champs. He believes in more group singing, both at Parades and at After Glows and believes the latter seems to give the After Glow crowd opportunity to use some of its energy which can result in confusion if not directed. Maples doesn't believe in reserved tables at After Glows because he thinks it in conflict with the fundamental spirit of the affair, and finally he believes in self-service rather than waiters in an After Glow room because waiters add to noise and are foreign to the affair itself.

When such techniques work, be sure to report them to the International Office. One of its main duties is to keep members and chapters informed of "improvements at one place which grow out of mistakes in another," as past president Embury stated so aptly.

FOUNDER'S COLUMN

The Founder's Column arrived too late, after the 1,120,000 pages of this issue began rolling off the press.

JACKSONVILLE, ILLINOIS CHAPTER

presents its third annual

Parade of Quartets

Sunday, March 16, 1947

FEATURING

Championship Quartets
The Corn Belt Chorus

Quartets from
Neighboring Cities
Quartets from Our Own
Chapter



TAKE A TRIP THROUGH HARMONYLAND

There is more back of the snappy title drawing above than meets the eye. Ed Walthers of Manitowoc did it. The original was temporarily lost in the Christmas mail and Ed re-did it from a tracing he had kept, including the little men on your right. The HARMONIZER Staff is most appreciative.

Incidentally, Ed and two other SPEBs sang Frank Thorne's "Noel" and Milton Detjen's "Adeste Fideles" in his office choir, and execs informed him that it is to be a regular annual affair.

CORONET, December 27, profiled the history of barbershop singing and the Society in an article accompanied by a full page color drawing of "The Barbershop Quartet."

In December True Story an article about Fibber and Molly brings in John Hanson, conductor of Corn Belt Chorus, and SPEBSQSA for pleasant mention. Titled "The Peoria Jordans."

Bill Martin, sweet harmonizing bari of the Alliance, Ohio, Sunsetters was trying one of his arrangements on himself in a boat on Westville Lake, Nov. 5, when a large-mouth horned in. It measured 23 3/4 inches and weighed 7 pounds, 10 ounces. You've got to beat that bass record to qualify in this eol.

On November 3 the K. C. Chapter Chorus and three quartets, The Gamboliers, The Four Leaf Clovers and the Super-Atomic 4 sang their way into the hearts of Sedalia, Mo. on that city's Philharmonic Orchestra program. Doc Rathert, former National and St. Louis president, set the precedent for mixing orchestral harmony with barbershop in a St. Louis concert in '41.

Again to Ed Walthers . . . painter of large cartoons on employees Town Hall, Aluminum Goods Mfg. Co., Manitowoc, "just for atmosphere" and the benefit of several AGM people who are also SPEB.

Garden Staters have recorded 17 of their best numbers for the Associated Library of Transcriptions issued by Muzak of which Bert Lown, Manhattan Chapter, is sales manager. Every barbershopper knows his Bye-bye Blues based upon (what Reagan and

other harmony students would call) "eight-o'clock" harmony. If you want these records over your station, talk to the local program director.

Sigmund Spaeth returned to his old role of Tune Detective for a half hour on WOR, Newark, Dec. 14, in a fascinating program that, we hope, may be aired over Mutual by the time this reaches you.

"Quadravoxers" of Lakewood, O. Chapter is the name of the Johnson, Hull, Willis, Brackett four harmonizing (well "singing" if you must) Lip-ton's tea commercial on Vox Pop, originating in Cleveland, Dec. 3. Lakewood Chapter, host to Vox Pop in Greater Cleveland, now has them as members. Title by Jack Wells, Lakewood.

Board member Jerry Beeler, Evansville, had his recovery from an operation at Barnes Hospital, St. Louis, speeded up by a L. D. phone concert from his Indianans originating at the Elks Club, Evansville, and paid for by the BPOE's. "For once" wrote the Roving Reporter of an Evansville newspaper, "Jerry was bereft of adjectives." Hospitalized, he could only murmur "Swell, really swell!"

Santa Fe, N. M. Chapter joined with 6 local service clubs to furnish candy, music and a Christmas tree at the Plaza for 4,000 youngsters.

And in San Antonio ("my Tony-o-o"), the Alamo Four sang for the Conopus Club and for Texas over KTSA. Harley Chrissman, top; Raymond Anthony, lead; Harry Morgan, bari; bass Sunny Blevens who is president of Sanantone Chapter. Theme song, of course, ———. You guessed it.

Hal Staab, past International President, has accepted the chairmanship of a committee to start work on a SPEBSQSA history. Pres. Thorne, realizing the quick and wide-spread growth of the Society, felt it necessary to start nailing down facts about early days of the organization while those who helped shape policy and events were able to contribute personally. Staab and his Editorial Board hope to have the history completed for printing by late 1947. Make a note now to check up on this ideal 1947 Christmas gift to a Society member.

Parks Johnson, daddy of Vox Pop, reports after the Cleveland airing of Lakewood Chapter sponsored show: "Response from sponsors, agency and spies all over the country agree unanimously that the 'Barbershoppers' Vox Pop was one of the three best of over 15 years tour on the air."

Note how the quartet theme fits international relations in the cartoon from the Milwaukee Journal reproduced elsewhere.

Did you see the cover of the HARMONIZER reproduced in LIFE in the story about all the societies to which President Truman belongs? SPEBSQSA was listed in No. 2 spot.

V. Pres. M. E. Reagan, is flirting with the idea of gathering the Reagan-Martin "clock system" harmony articles that appeared in the Harmonizer, slicing here, adding there, and preparing a booklet or pamphlet on the subject. The "clock system" is the universal language for barbershoppers with enough interest to put time and study into it. It pays dividends in pleasure and the expansive feeling "I've added something to my knowledge." Long ago, Euclid, father of geometry, answered the complaint of his royal student "Sire, there is no royal road to mathematics." The same goes for harmony. But the Reagan system is the most understandable with least effort that this department has seen.

"You Don't Seem Like the Girl I Used to Know" was 50% responsible for our Harmony Halls state championship of Michigan, then it was half the story when the judges called the Halls "International Champs" (and Ray threw his hat away). And now that girl is available on RCA Victor records, just as sweet as ever, along with Mandy, Rock and Roll, Beggin the Beguine and several others "copyrighted"-by-Gordy, Ray, Bob and Ed.

Record collectors have already taken advantage of the opportunity to have these boys available at the lift of a hand. The set consists of three, 12-inch, double-faced, non-breakable records that can be used on automatic record changers. The price is \$6.50 which gives seven numbers. The address is Harmony Halls, 214 Houseman Bldg., Grand Rapids 2, Mich.

(To next Page)



Keep Posted

The engagement of Marilyn Staab, daughter of Past Int'l. President and Mrs. Hal Staab, to Dr. Wm. Willard Tornow, Buffalo, has been announced by the Staabs. Marilyn, a June '47 graduate from Skidmore College, Saratoga Springs, N. Y., has attended two International contests. This department still recalls her ecstatic expression when she heard the Elastics for the first time. Marilyn's mother is another good reason for "To the Ladies" number. She's been a "loyalist" from the beginning.

o—o—o

The Jersey Ramblers, Newark, recently serenaded Charlie McCarthy at the Waldorf in New York. By strange coincidence Edgar Bergen was there too, and joined the quartet in an impromptu number in the hotel lobby. Bob Goepel, Manhattan Chapter's Roving Ambassador of Goodwill was in the party, and in the song as well.

o—o—o

Harmony Haven is the nation's first luncheon club for barbershop quartet singers according to the JACKSON CITIZEN PATRIOT, Jackson, Michigan. The newspaper account showed a picture of a typical noon-hour gath-

ering at Harmony Haven, 207 Otsego Avenue, with nine SPEBSQSA members grouped around George Strickler whose office is named Harmony Haven after several post-luncheon singing sessions. Members able to lunch in that vicinity call themselves the Noon-hour Club with minimum time spent on lunch and maximum time in the more important harmonizing immediately afterward. Honorary "membership" cards in Harmony Haven have been spread widely throughout the Society by Francis B. Hodgeboom, "President," and Larry Haynes, Jr., "Secretary."

o—o—o

In early December the news got around that the Elastic Four had cut two new books of records, but the sad news was: Not available 'till early '47.

One fan, among many, helped the situation immensely by suggesting gift certificates. They are now scattered far and wide, while the recipients eagerly await arrival of the two new books, which include "Pass The Biscuits," "Irish Lullaby," "Darkness on the Delta," "We Three," "Wait For Me, Mary," "Way Down South," and "For Me and My Gal." Book Two includes seven numbers; Book Three has six recordings — three double faced records in each case, and the

price is the same for each—\$4.85. They can be ordered direct from The Elastic 4, c/o F. H. Thorne, 6216 W. 66 Pl., Chicago 38, Ill.

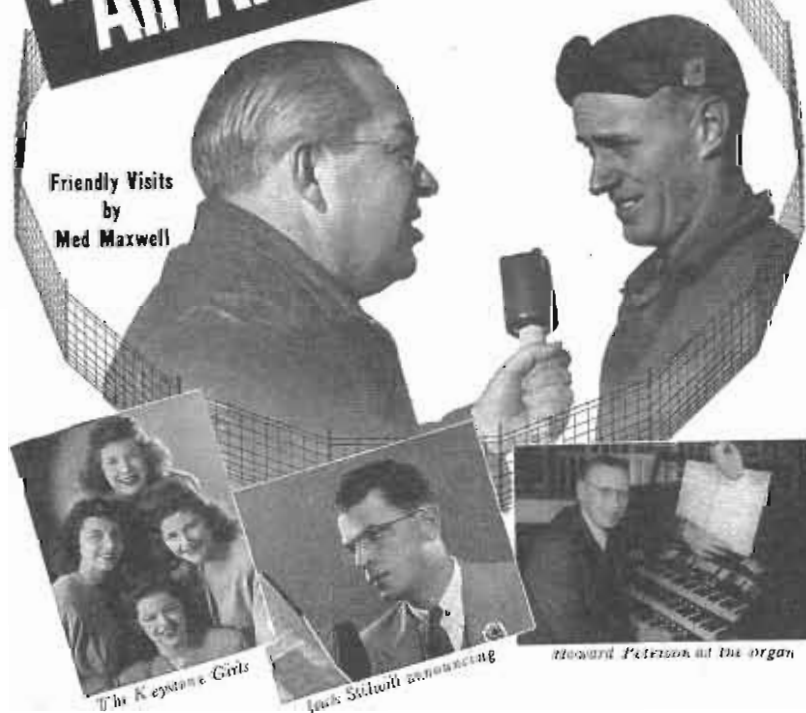
STEPHENS ELECTED TO BOARD



Walter Jay Stephens, resident of Geneva, Ill., member of the Fox River Valley Chapter, Chairman of the Int'l. Public Relations Committee, was elected by the Int'l. Board at the Omaha meeting to fill out the unexpired term of Bill Otto who has resigned to become Associate Secretary of SPEBSQSA, Inc. Walter is connected with the Steman Co., advertising agency, Chicago.

"All Around the Farm"

Friendly Visits
by
Med Maxwell



The Keystone Girls

Jack Schmitt singing

Howard Peterson at the organ

"Keystone Barberettes"

Featured in New Radio Show

The "Keystone Barberettes," four lovely lasses with golden voices, are high-lighting a new transcribed radio show sponsored by the Keystone Steel and Wire Company of Peoria, Illinois. Coached by John Hanson, these four talented misses are quickly receiving national prominence. The new quarter-hour Keystone radio show, twice weekly, is heard over the following stations:

KABR	Aberdeen
KGNC	Amarillo
KGHL	Billings
KFYR	Bismarck
KLZ	Denver
WHO	Des Moines
WWJ	Detroit
WDAY	Fargo
WDAF	Kansas City
WMC	Memphis
KSTP	Minn.—St. Paul
KOMA	Oklahoma City
KFAB	Omaha
KXOK	St. Louis
KSL	Salt Lake City
KSOO	Sioux Falls
KSPD	Toledo
KFBI	Wichita

KEYSTONE STEEL & WIRE CO.
PEORIA 7, ILLINOIS



THE OLD SONGSTERS

by Sigmund Spaeth

TWO more of America's popular songwriters are dead: Carrie Jacobs Bond at 84 and Charles Wakefield Cadman at 65. Both wrote melodies that are likely to outlive their composers' names.

Mrs. Bond was responsible for both words and music of such tremendous hits as *A Perfect Day*, *I Love You Truly* and *Just a-Wearyin' for You*. They are simple songs of the folk type, whose consistent appeal must be credited to something more than chance or clever merchandising. Incidentally, all three lend themselves to natural harmonizing in the barber-shop style.

Charlie Cadman's fame (and most of his income) rested on only two songs, *At Dawning* and *From the Land of the Sky Blue Water*, the latter "adapted" from an Indian theme. The lyrics of both were written by Nelle Richmond Eberhart, who died about two years ago.

The chief difference between these composers was that Mrs. Bond was proud of her songs, while Cadman was rather ashamed of his. He wanted to write operas, symphonies and chamber music, and he did all this in a conscientious fashion, with technical skill, but without much evidence of inspiration. The two little songs that earned him most of his royalties and a high rating in ASCAP had something that was lacking in all his more serious music. Living right next door to Hollywood, he was never given a chance to compose for the screen. Cadman died a frustrated and disappointed man, but his two little tunes should have given him intimations of immortality.

THERE were several other names in the obituary columns of late that could legitimately be included under the heading of "old songsters." One of them was New York's ex-Mayor, James J. Walker, who wrote the words of *Will You Love Me in December as You Do in May?* (Ernest Ball wrote the music, and that may have had something to do with its success.)

The versatile Jimmie's first wife, Janet Allen, was the singer who plugged that song into the hit class, back in 1905. She is credited with the words of another Walker song, *In the Valley Where My Sally Said Good-bye*; but this was probably a mere gesture of courtesy on the part of a

good politician. Other characteristic Walker titles were *Kiss All the Girls for Me* and *There's Music in the Rustle of a Skirt*.

OUR good friend Bill McKenna, who is very much alive in Jersey City, broke into print not long ago with a poem inspired by the announcement that the local symphony orchestra would play a composition by its conductor, J. Randolph Jones. This inspired Bill to a series of rhymes on the unpronounceable names of famous composers, ending with these triumphant lines:

Let the news ring out in loud, resounding tones!

To ease tongues so sorely smitten,
Lo, a symphony's been written

By a man who bears the good old name of . . . JONES!

HERE'S a lyric double play that belongs in the class of "Tinker to Evers to Chance." The story reached this department via George O'Brien, who got it from Russell Cole, who saw it in Frank Colby's column

to pawn, or "pop," the instruments of their trade, known as "weasels," in order to continue their week-end revelry. That's all there is to it, except a wonderful tune for a slow dance. The writer still remembers hearing one of Paul Whiteman's original band play it on a tire-pump.

JOE HEWITT, now a broker in Manhattan, wrote one of the best football tunes of all time, the *Princeton Cannon Song*. Another good one is *Down the Field*, by Yale's Stanleigh Friedman, now a Vice-President of Warner Bros. Both of these men are still writing music and both are members of ASCAP, outside their regular professions.

Joe recently secured the collaboration of lyric-writer Mitchell Parish (*Stardust*, *Deep Purple*, etc.) and it is possible that the two will write a musical comedy together. Parish, incidentally, has just resigned his job as a Clerk of the Court, which he had held for years. With dozens of hits to his credit, he probably sees a future in songwriting.



MANHATTAN MEMBERS

L. to R.—Michael Bartlett, Metropolitan Opera Company; Sigmund Spaeth, President, Manhattan Chapter; Ted Livingston, Secretary, Manhattan; and Reinald Werrenrath, Concert and Oratorio Baritone. Seated—Dick ("clean-up-the-muddy-spots . . . strain-out-the-clinkers") Grant, Conductor of the Chapter Chorus.

in the *Kansas City Star*. A reader asked Colby to explain the old song title, *Pop Goes the Weasel*, actually of English origin, but published in America in 1853. It had nothing to do with explosions or small, fur-bearing animals. It seems that in London, on Saturday nights, the hatters used



HIGH-JINKS
at the 1946 Great Lakes Invitational

★

There's no law and order in the Court with Ray Hall Presiding.

★

5,000 people enjoyed the show.

★

Int'l. Sec. Adams gets "arrested"—his sentence — to sing a solo.

BE ONE OF THOSE HAPPY 5,000

To See And Hear

GRAND RAPIDS CHAPTER'S

===== **FOURTH ANNUAL** =====

GREAT LAKES INVITATIONAL

Two Full Days and Nights - APRIL 12th and 13th

Main Program: Civic Auditorium - April 12th - 8 p. m.

1946 OHIO State Champions - THE RAMBLERS

1946 ILLINOIS State Champions - MID-STATES FOUR

MICHIGAN State Champions (*To be crowned Feb. 15th at Battle Creek*)

THE MISFITS - 1945 International Champions

HARMONY HALLS - Grand Rapids Own - 1944 International Champs

===== **AND OTHER CHOICE QUARTETS** =====

Colorful ❖ Distinctive ❖ Thrilling ❖ Different ❖ Harmonious

TICKETS - \$1.50 - \$1.25 tax included

Send reservations to: HARRY FIK, 1556 Sibley St. N. W., Grand Rapids, Mich.

PANTLIND HOTEL RESERVATIONS ARRANGED FOR ON REQUEST



DO YOU REMEMBER?

by J. George O'Brien, 400 S. Franklin St., Saginaw, Mich.

Fellow sufferers of "old songitis" you have finally got Ye Olde Editor right smack dab back of the proverbial eight ball. Unless we can force the Harmonizer Committee to enlarge the magazine to about a hundred pages there just isn't going to be room any more to list all the songs and the names of the interested members that the YNEWDEU Department digs up from one issue to the next.

Augmented by such "expert experters" as Rus Cole, Marv Lee, Ted Livingston, Bill McKenna, Sig Spaeth and Jerry Vogel who make up the "Old Songs" Committee, the "You Name 'Em We'll Dig 'Em Up" Department has indeed had a busy time. Over ninety songs have been located for sixty-seven inquiring members since the Committee was announced in the last issue of the Harmonizer so you can readily understand, much to our regret, we just can't print all the names and still have room for anything else in the magazine.

We're truly sorry. Maybe from time to time we'll be able to sneak in a few that we feel will appeal generally to both members and to organized quartets. But we hope that this won't discourage you from asking. If you have a song that you really want . . . particularly one that has barber-shop possibilities send us all the information you can and we'll try our darndest to find it for you . . . even if we can't get it into the column.

This brings up a point that we've been wanting to discuss. When you ask us to find a song don't merely send us the title. Many times there are several songs with about the same title. For instance a short time ago we had a request for a number called "Love Will Find A Way." Our search disclosed that there were several songs with this title (there are probably hundreds of "Moonlights," "Dreamings," "Roses," etc.) and without further info we were stymied. Try to give us an idea when the number was popular and if possible include a line or two from the verse or chorus. There's good news tonight boys . . . not only are white shirts coming back but we finally found Clayton Carlson's "Nightie." It was "hanging on a line"

down in Fort Wayne. Fred Bloemker found it and sent us all the dope. You'll find it in the list this month "A Little Nightie Hanging On the Line."

Barbershop bards are blooming and it isn't even Spring. Bill McKenna sends us a clipping from a Jersey City paper with a corking good poem by Bill about a symphony written by a man named . . . not Rachmaninoff, not Moskowski, not Shostakovitch . . . but . . . of all things . . . Jones. Doctor Putnam of Denver has written one about songs that are named after girls and still another about "men of song." Both have a deal of merit. Here we go again Harmonizer Committee, how about those other fifty pages?

Rus Cole reports nearly a hundred requests for his printed lists of song titles. And that's just the beginning. Wait until the boys find out what a truly remarkable collection this is, Chouteau, Okla., will be awarded a first class post office.

Cole has just completed four new lists. Two hundred forty-three titles in the 1880's, two hundred seven from 1890 to 1894, and five hundred in the 1900's. These are IN ADDITION to his previous lists and run the gamut from "All On Account Of Eliza" through "Maggie, the Cows Are In the Clover," "Mollie and I and the Baby," "Mister Volunteer," "Saginaw, the Titabawassee Squaw" (how'd she get in there) to "Wop, Wop, Wop."

Instead of foolin' around with return envelopes, etc. Rus says "Tell 'em to send fifteen cents in coin or stamps for either set . . . thirty cents for both . . . together with their name and address and I'll do the rest." Believe me boys if you like to browse around with old song titles here are over two thousand of them that are truly a bargain.

Frank Ritz would like to get in touch with someone who has a vocal recording of "The Old Canoe" or "Love Will Find A Way." He'd also like to hear from other record collectors, especially those who are interested in male quartets. Write him at 150 Sampson Street, Garfield, N. J.

Marv Lee insists that we're wrong about there being "no such animal" as a brown-eyed Colleen. Says he ought to know as he "almost" mar-

ried one. Maybe she got those brown eyes from her mother and the Irish from her dad. Could be, Marv, could be.

They say that politics make strange bedfellows but you should see what old songs do to barbershoppers. Wish you could see some of the correspondence that crosses our desk. Deac Martin and Rus Cole get reminiscing over "In the Shadow of the Pines" and find that maybe they knew each other in Des Moines "way back when." "Gabe" Brollier, of Wichita Falls, Texas, writes Jerry Vogel for a copy of "Eileen from Old Killarney" (and gets it) and mentions that he was with Dunbar's Nine White Hussars in 1912, which touches Jerry off on a remembering binge. And so it goes with your Olde Ed right in the middle and enjoying it no end.

When President Frank read in the last issue that the YNEWDEU Dept. found "Sweet Roses Of Morn" for one of the members his blood pressure jumped 300 points. What we found was Phil Embury's arrangement of this grand oldie in one of the Mills publications and Frank, who's been looking for an original copy for years thought sure that he'd struck oil. So sorry that we misled you, Prexy, as near as we can find to date that number was never published as a song.

Now we're really on the spot. If it was published we've just got to find a copy for the Big Boss. How about it, old timers, can anyone help us out? Help! Help!! Help!!!

Milt Greencbaum who owns Radio Station WSAM in Saginaw sent us a book called Minstrel Songs which was published in 1882 by Oliver Ditson in Boston. It contains the words and music to about a hundred and twenty-five old time favorites of the 1800's most of which were on the hit parade when your Grand-pappy and your Great Grand-pappy were "cutting rag carpets." From time to time we're going to pop one of these "gray-beards" at you under the title of "Your Grand-pappy yodeled" . . . and here's the first one . . . do you remember?

Your grand-pappy yodeled "Adolphus Morning Glory" which was written by J. B. Murphy and D. Braham way back in 1868 . . . 'ja ever hear it?

COMMITTEE TRAILING OLDIES

That newly founded Old Songs Committee, announced in November HARMONIZER, under chairmanship of J. George O'Brien is already deluged by requests from members everywhere. According to O'Brien many of our older members have memories far better than the proverbial elephant as to words and music, but what they want to know beyond that—"Who wrote it, when, and where was it published?" O'Brien's committee has already tagged and ticketed many such oldies, and its musical blood hounds are hot on the trail of other verses or choruses which stumped the Committee in the early stages.

O'Brien intends to build a file which eventually will be one of the outstanding sources of authentic information about old songs. Records are now in duplicate (one on file at headquarters). One group includes all oldies that have been listed in the HARMONIZER. The other group includes a record of all barbershop arrangements available and the source, as well as the loose-leaf Society arrangements. Because so many quartets want to have a list of public domain numbers which they can treat as they will, this issue of the HARMONIZER lists ten such, in addition to the 25 song titles and data that have been running regularly.

It is doubtful that it would be possible to comb the country and bring together a committee as well suited for this fascinating pursuit of old songs as O'Brien, Cole, Lee, Livingston, McKenna, Spaeth, and Vogel.

IT HELPS TO KNOW ABOUT A SONG

Here are the Song Arrangement Committee's comments upon the three songs that have been most recently issued, and the song in this issue.

America—God Save the King
(In November Harmonizer)

The committee desired to present a simple arrangement in keeping with our national hymn, the music for which came to us from overseas. It was harmonized to resemble as nearly as possible the original mixed voice effect, with the hope that it would improve the singing of America at Society functions.

O Come All Ye Faithful
(Adeste Fidelis)

Next to Silent Night this is probably the best known of our many Christmas carols. Presumed to be an old Latin Hymn (Adeste Fidelis) it is of uncertain origin. The words we sing today are a translation (1841) by Canon Frederick Oakeley, an English Clergyman. Whoever was responsible for its stirring tune contributed one of the great carols of all ages.

Colleen My Own

Like most of Hal Staab's songs "Colleen My Own" was composed en route during business travel. The road between Waterbury, Connecticut and

his Northampton home must have been unusually inspiring because it was there the lyrics and music came to him.

The tune made such a hit with International First Vice President Charlie Merrill that he first arranged it for his quartet, The Bonanza 4, to sing in the Semi-Finals at Cleveland last June. The Tri-City Four of Northampton have also been singing this song with an entirely different interpretation of the harmony.

The Committee chose "Colleen My Own" as the January arrangement because of its lilting melody that lends itself naturally to barbershop harmonizing and because of its interesting, singable arrangement. It is a worthy companion piece to Hal's other barbershop hits, "Violets Sweet" and "Beautiful Isle of Make Believe."

o—o—o

Inasmuch as this edition of the Harmonizer is dedicated to the ladies, the committee has selected a most appropriate song, "God Made a Wonderful Mother," by Patrick J. O'Reilly.

O'Reilly, a retired railroad engineer, is an enthusiastic charter member of our Battle Creek Chapter. You will find this number of his to be a very smooth and beautiful one, well designed for an impressive quartet or chorus encore and indeed very singable.

INFORMATION YOU WANT

Each issue carries information on 25 songs. To lighten the load of the Old Songs Committee, members are urged to refer to back numbers of the Harmonizer before asking the Committee for aid.

TITLE	YEAR	COMPOSER	PUBLISHER
Adolphus Morning Glory	1868	J. B. Murphy-D. Braham	Oliver Ditson & Co.
All I Want Is A Cottage, Some Roses and You	1916	Charles K. Harris	Charles K. Harris
By the Light of the Jungle Moon	1911	Ford-Atkinson	Jerry Vogel Music Co.
Darling Sue	1907	Sterling-Von Tilzer	Harry Von Tilzer Pub. Co.
Don't Wake Me Up Let Me Dream	1925	Gilbert-Wayne-Baer	Leo Feist, Inc.
Eileen From Old Killarney	1914	Allen Spurr	Jerry Vogel Music Co.
Every Race Has A Flag But the Coon	1900	Heelan-Helf	J. W. Stern & Co.
Give My Regards To the Bowery	1905	Charles Van-George Johnson	Harry Von Tilzer Pub. Co.
I'm Going Back to Carolina	1913	Downs-Erdman	Jerry Vogel Music Co.
I'm So Glad My Mammy Don't Know Where I'm At	1913	Willie Perry	Jerry Vogel Music Co.
In the Meadow (Near the Susquehanna Shore)	1906	Eugene Ellsworth	Jerry Vogel Music Co.
I Wonder Who's Under the Moon With You Tonight	1931	Benny Davis-J. Fred Coos	Bourne, Inc.
Just For Me and Mary	1919	Clark-Rogers-Edwards	Fred Fisher Music Co.
My Boyhood Happy Days	1882	Frank Horn	J. W. Pepper
Old Shep	1935	Willis Arthur-Red Foley	M. M. Cole Music Co.
On the Back Of An Old Cherry Tree	1915	Richard Howard	Jerry Vogel Music Co.
Please Take Me Back To Dear Old Ohio	1911	Saegitz-Helman	Fred Helman Pub. Co.
Shame On You	1904	Chris Smith-John Larkins	Edward B. Marks Music Co.
Somebody Knows	1915	Harry Von Tilzer	Harry Von Tilzer Music Co.
Steppio' Around	1926	Reser-Grofe	Remick Music Corp.
There's A Vacant Chair At Home Sweet Home	1920	Goodwin-Hanley	Shapiro, Bernstein & Co., Inc.
Think It Over Mary	1910	Gray-Piantadosi	Leo Feist, Inc.
When the Flowers Bloom In Springtime Molly Dear	1906	Sterling-Von Tilzer	Harry Von Tilzer Pub. Co.
When You and I Were Young Maggie Blues	1922	Frost-McHugh	Milla Music, Inc.
Why Don't the Band Play	1900	Johnson-Cole-Johnson	Edw. B. Marks Music Corp.

Over the Editor's Shoulder

The following have been selected, from the many letters that come to the editors, because of the wide interest of the subject matter. Limited space in this quarterly makes it necessary to shorten some.

"Our monthly meeting, proved to be the best so far. Ten days ago at our Board meeting we decided to hold membership at 400 for the time being. The meeting was announced to 363 members, and at the time of the 'After Glow' the membership had reached 425. This should take whatever wind is left out of Chicago's sails.

"Actually, without much effort we could have several thousand members within the course of a year. The movement has gained terrific momentum, and each new enthusiast seems to know at least one other. I don't know how a larger membership could be handled, because it would be practically a full time job. Manhattan Chapter has barely scratched the surface, and I think it could become the most widely known, most generally enjoyed organization this Isle has ever known. Don't think that my own enthusiasm is intoxicating me, I am very serious and cold-blooded about it."

Ted Livingston,
Sec., Manhattan Chapter.

"I have very definite ideas about barbershop singing. It satisfies the musical appetite of certain groups, just as the Symphony and Opera does others. We must be careful to see that the impressions our Parades and After Glows give are complimentary to the Society.

"I mention this because I have attended Parades where the comedy was badly done and in some cases bordered on vulgarity. We should insist that nothing questionable be used by any of the participants in the Parades. Badly acted comedy is bore-some—unless one can put on a good act, it should be eliminated . . . After Glows can be just as dignified as the Parades. We had one in Sheboygan—when the crowd attempted to get out of line, they were told what was expected of them if the quartets were to perform satisfactorily. I think Chapter Officers should be charged with the responsibility of supervising both the Parades and After Glows—we cannot afford to offend good taste at any time in our presentations."

J. A. Sampson, Sec.,
Sheboygan, Wis.

"After 20 years of messing around with many other types of organizations it is a genuine inspiration to come in contact with genuine good guys as are in the Oklahoma City

Chapter. They have given our little chapter in Cherokee a great start and we're laying you odds on that you'll be hearing more about us in the future."

Clee Doggett, President,
Cherokee, Okla.

"Mr. Jelsch, our school superintendent, says that North Woods Chapter has been accepted as Adult Education by the Michigan State Department of Public Instruction. Mr. Jelsch said that the State Department looks upon SPEB as a tremendously important facet in adult education, and that the State Superintendent expressed amazement that such a group was so quickly developed on a wholly volunteer basis. The State Department will not—I can assure—interfere in any way, or attempt to set a course. We are as independent now as we were before consenting to this arrangement."

Larry Tucker, Sec.,
Iron Mountain, Mich.

"I can't tell you in words how much I was impressed with the cover picture of the last issue of the Harmonizer. To me, it was striking and certainly reflected that indefinable thing called showmanship."

Jos. E. Stern,
International Treasurer,
Kansas City, Missouri.

"The quartets who visited Percy Jones Hospital were greatly appreciated by patients and staff alike. Sunday is a long, tiresome day for bed patients and the quartets were bright spots.

"In addition to giving bed patients pleasure the ambulatory patients who gathered in the Palm Garden to hear the quartets were delighted.

"We would be very happy to receive a letter from you stating that you will return soon."

Mrs. Elizabeth Porter,
American Red Cross,
To Clement DeRose, Pres.,
South Bend, Ind.

"I have been a harmony hound ever since a youngster since learning to sing tenor in a barbershop quartet back in the little town of Snoqualmie, Washington, when I was 13 years old. The tenor whom I copied always leaned back in a chair and sang with his eyes closed. As a result I shut my eyes when I sang for the first two years."

H. Sanford Saari, Pres.
Tacoma, Wash.

"The November issue of 'The Harmonizer' arrived this week. It is 'chuck-full' of mighty interesting material for our members. There is no question but what these 'Harmonizer' articles tie the Association to-



gether and stimulate individual and chapter interest in raising the standards of all Society activities.

"You have done a swell job in keeping it on a high plane and I know everyone will get a lot out of it."

Walter Jay Stephens, Chmn.
Int. Public Rel. Committee,
Geneva, Ill.

"Frank Thorne called and said Frisby was in California and couldn't get back in time for our show. He insisted that the other two boys would come down with him anyway. This was one of the finest acts of friendship we have ever witnessed. After our show, we received the check we had mailed the Elastics with a letter stating all the Elastics wished was train fare and hotel for the 3, after they had put in an appearance on our show singing 3 numbers with Leo Ives singing lead. We are proud to know them.

"On Saturday morning we called the Doctors of Harmony. They caught a train from Elkhart early Sunday morning, arrived in Chicago at 8:30, came to Galesburg at 1:15 where we met them and arrived at our show just as it started. They appeared on our second half where they were greeted with tremendous applause."

R. S. "Mac" McKinney, Pres.
Macomb, Ill.

"Congratulations on your recent 'Barber Shop Parade.' It was a huge success. Those who rumbled and those who soared did a marvelous job in bringing out all of Barber Shop's harmonious chords.

"Music enriches the life of the individual, and it is just the kind of harmonious song that one finds in Barber Shop Quartet Singing which unites all people more closely and makes for better understanding in our every day living."

Secretary-to-Mayor Harry W. Baals,
To C. W. Sigman, Pres.,
Fort Wayne, Ind.

How best to learn new songs is the question raised. "Using records as patterns, and trying to imitate them is a very big help, but there should be other ideas that would help a lot. How would it do to carry a column under the heading 'Ideas that Help to Learn Pieces You Like Best'?"

Robert B. Robinson,
Kansas City.

(See Next Page)

"Well, it's over—my association with this grand Milwaukee Chapter. I realize now that you and a lot of other folks knew what they were cooking up for me as a farewell party.

"I've never had anything like that happen to me before, and I'm sure it will never happen again. Delegations from other Wisconsin Chapters came down and our own boys turned out to a man.

Money couldn't possibly buy the genuine display of affection — they tore my heart out and I loved it."

Ken Way
Centralia, Mo.

"We think Brazil has established a record that is comparable to the claim of the city of Los Angeles. (Where city limit sign is said to read "City Hall 56 mi.") Our limits extend to and circumvent Terre Haute as we have three new members from the State of Illinois as follows:

Price E. Groves, Lawrenceville, Ill.
81 Mi.

Mike Garrett, 310 W. Chestnut,
Olney, Ill. 104 Mi.

Chas. Sanders, Gen'l. Del., Noble,
Ill. 112 Mi.

Fred N. Gregory, President,

In comment upon "Bass Befriended,"
Nov. '46 HARMONIZER:

"So! The Bass has the toughest part, eh? So the poor Bass doesn't get due credit eh? So the poor Bass has to do all the dirty work, eh? Well, if I were a Bass, (and I wish I were) I might be inclined to agree with—No, by golly, I wouldn't even agree, if I were a Bass. . . .

"Now, I happen to be one of those poor Baris, (10c a doz.) and what do we get? We get what's left, the mix in, whatever happens to be left, when the Lead, Tenor and Bass get what they want. The poor bari is forced to sing practically anything from darn-close to Bass, to a little closer to Tenor, AND, with some of the dad-blamedest hops, a warbler could possibly imagine. . . .

Any one of these three other parts sound purty good alone, but the Bari; when that Guy sounds off with that hysterical, hippetty-hop-around of HIS, why People say things about him. He is more to be pitied than . . ."

Claude C. Lang,
Bari—Jolly Fellows, Dayton.

"A friend gave me a copy of the HARMONIZER, giving a thrilling ac-

count of the Cleveland Championship Contest Convention. If you can send me a copy of the November issue, I would be grateful, as I am not yet a member of any chapter.

"I hope you will pardon a personal reference, I am a blind man with just a little sight, and now fairly well up in years; yet I have written this without help. By the aid of four small magnifying glasses I can read ink print with the left eye, and also write a sort of imitation print. I can neither read nor write handwriting or script."

L. D. Gehring,
Kingman, Kansas.

Writes Walter Anderson, Young & Rubicam, ad agency for Lipton Tea:

"SPEBSQSA gave us one of the very best Vox Pop shows we have had so far this year. It was rollicking good fun for all of us who did not have the even greater pleasure of attending the broadcast. The reason why, of course, was because the fun that your members were having and the way Parks and Warren were enjoying themselves. Consequently, the whole excitement and interest of the audience came right out of our radios—and that's what makes a good program."

LOS ANGELES (HOLLYWOOD CHAPTER) CALIFORNIA



"From the Land of Glamorous Women 62
Paid-up Members of the Hollywood,
California Chapter SAY—
"God Bless 'em All"

Meetings: Second and Fourth Tuesdays
8:00 P. M. Hollywood Masonic Temple
Wm. F. Cargo, Pres., Hatch Graham, Sec'y.
10300 Viretta Lane, Los Angeles 24, Cal."

RUSSELL COLE SAYS—

*The following songs are in Public Domain
and you may sing them anywhere, anytime,*

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS
BEN BOLT
I'LL TAKE YOU HOME AGAIN KATHLEEN
IN THE EVENING BY THE MOONLIGHT
JUANITA
LITTLE OLD RED SHAWL MY MOTHER WORE
LOVE'S OLD SWEET SONG (Just A Song At Twilight)
SWEET AND LOW
SWEET GENEVIEVE
WHEN YOU AND I WERE YOUNG MAGGIE

Ten Public Domain Song Titles will be listed
in each future issue of the HARMONIZER.

—KEEP THESE LISTS FOR REFERENCE—

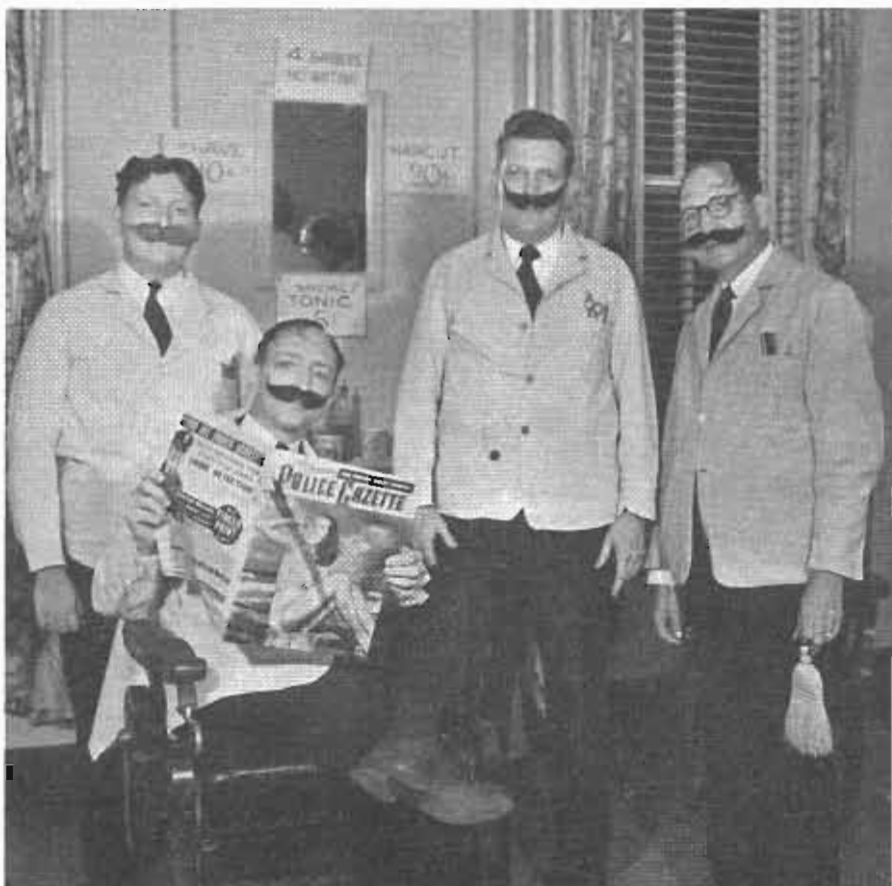
LEADING HARMONIST

Arthur Leading, bass of Massillon's Tiger Town Four and coach of and arranger for the local chorus, was born totally blind, a condition which still exists. He spent one year at the Ohio State School for the Blind, but had to give it up because of ill health. During that year he received training in voice, piano, violin, and band instruments. Since school days he has been in the candy vending business successfully, and equally successfully, though not as profitably, in practically any kind of music. Dance orchestras, mixed chorus, bands, male chorus, quartets, and double quartets are a part of the background, and then he discovered SPEBSQSA.

About mid-year '46 the Tiger Town Four quartet was organized. Society circles throughout Buckeye land buzzed about "that new quartet from Massillon." "The quartet," according to Leading, "worked very hard for the State Contest." But they were a green outfit and didn't land among the top places. Nevertheless Ohioans who have heard this new group are expecting better and better from them in the future as they melt together. Leading says, "I enjoy barbershop-ping more than anything I have ever done in music."

Ralph Degenhardt, Clayton, Mo., is another blind member of the Society who gets satisfying harmonies from his membership and associations.

THE GAY NINETY FOUR, Troy, Pennsylvania



Members of the Elmira, N. Y. Chapter. L. to R.—Bob Shook, tenor; Cal Norris, lead; Rex Soper, bari; Henry Van Dyne, bass. "Shave-and-a-half-cut-two-bits."

To The LADIES of PATERSON

(New Jersey Chapter No. 3)



She Has Achieved Success—

WHO HAS LIVED WELL,
LAUGHED OFTEN,
AND LOVED MUCH;
WHO HAS GAINED THE RESPECT
OF INTELLIGENT MEN
AND LITTLE CHILDREN;
WHO HAS FILLED HER NICHE
AND ACCOMPLISHED HER TASK;
WHO HAS LEFT THE WORLD
BETTER THAN SHE FOUND IT.

BARONS SING SUNRISE SERENADE

Jarvis B. Albro of the Barons of Harmony, Saginaw, Mich. couldn't practice quarteting at night because of night work. So the three other Barons, Charles Sarle, W. R. Ousler, and Howard Heath set the alarm clock for 6:00 a. m. three mornings a week, meet Albro at 6:30 in a downtown store, practice 'til 7:30, then home to three shaves, four breakfasts . . . and one bed. Commentator in the Saginaw paper was unable to determine whether the three shavers sing solo while shaving.

SOCIETY AIDS MUSIC CLUB FROLIC

At the Book-Cadillac Hotel, Detroit, the 24th Biennial Convention of the Federation of Music Clubs of the U. S., Canada, and Alaska will be entertained on the evening of April 25 by an hour's program furnished by SPEB members in the Michigan area. As programmed now the Harmony Halls, The Accoustical Persecutin' Four, and The Clef Dwellers will follow Raya Garbousova, Russian 'cellist, and Raymond Vinay, Chilean tenor, who is scheduled to open Toscanini's season at La Scala in Milan. Such an innovation is certain to attract wide attention and comment among formal musicians and in less formal Society musical circles.

PARTIAL LIST OF COMING EVENTS

(As reported to the International Secretary Office up to January 28, 1946 inclusive.)

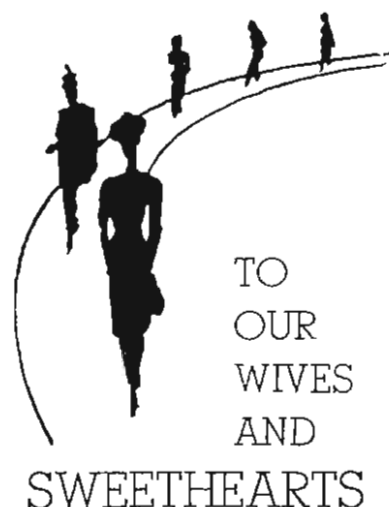
February 21	Glendale, Calif.	Charter Night
February 22	Kenmore, New York	Charter Night
February 23	Bloomington, Illinois	Quartet Parade
February 25	Garfield, New Jersey	Quartet Parade
February 25	Middletown, Ohio	Charter Night
March 1	Toronto, Ontario	Quartet Parade
March 1	Terre Haute, Indiana	Quartet Parade
March 1	Elyria, Ohio	Quartet Parade
March 4-5	Long Beach, Calif.	Minstrel Show
March 9	Princeton, Illinois	Quartet Parade
March 9	Logansport, Indiana	Quartet Parade
March 14	Manhattan, New York	Ladies Night
March 15	Racine, Wisconsin	Harmony Jubilee
March 16	Jacksonville, Illinois	Quartet Parade
March 22	Sarnia, Ontario	Quartet Parade
March 22	Santa Monica, Calif.	Quartet Parade
March 22	South Bend, Indiana	Quartet Parade
March 22	Saginaw, Michigan	Quartet Parade
March 22	Endicott, New York	Quartet Parade
March 29-30	Rock Island, Illinois	District Contest
March 29	Columbus, Ohio	Quartet Parade
April 12	Grand Rapids, Michigan	Great Lakes Invitational
April 12	Jamestown, New York	Quartet Parade
April 12	New Haven, Connecticut	Quartet Parade
April 12	Passaic, New Jersey	Quartet Parade
April 12	Warren, Ohio	Quartet Parade
April 12-13	Kansas City, Missouri	Quartet Parade
April 18	Alliance, Ohio	Quartet Parade
April 19	Wichita, Kansas	Ladies Night
April 19	Oklahoma City, Oklahoma	Quartet Parade
April 19	Grosse Pointe, Michigan	Quartet Parade
April 21	Portland, Oregon	Quartet Parade
April 26	Port Huron, Michigan	Quartet Parade
April 26	Warsaw, New York	Quartet Parade
April 26	New Bedford, Mass.	Quartet Parade
April 26	Defiance, Ohio	Quartet Parade
May 3	Iron Mountain, Michigan	Charter Night
May 3	Appleton, Wisconsin	Quartet Parade
May 3-4	Peoria, Illinois	Quartet Parade
May 9-10-11		Sectional Preliminaries
May 17	Rochester, N. Y. (Genesee)	Quartet Parade
May 17	Wilmington, Delaware	Quartet Parade
May 31	Pittsburgh, Pa.	Quartet Parade
June 12-13-14	Milwaukee, Wisconsin	Convention
July 12-13	Central States Association	Annual Meeting
September 13	Binghamton-Johnson City, New York	Quartet Parade
September 20	Beaver Dam, Wisconsin	Quartet Parade
September 20	Olean, New York	Quartet Parade
October 4	Northampton, Mass.	Quartet Parade
November 1	Flint, Michigan	Quartet Parade
November 1	Muncie, Indiana	Quartet Parade
November 8	Topeka, Kansas	District Contest
November 22	Louisville, Kentucky	Quartet Parade
December 13	Evansville, Indiana	Quartet Parade

SHEBOYGAN'S FIRST PARADE



Highlights included St. Louis Police, Chicago Misfits, Harmony Halls, Milwaukee Hi-Los, Sheboygan-Manitowoc Chorus, and the Chordettes from Sheboygan.

FEBRUARY, 1947



Whose Encouragement
and Cooperation are so great an
Inspiration to all of us.

Members of
The Fox River Valley
Chapter of SPEBSQSA
Comprising the cities of
*Batavia, Geneva and
St. Charles, Illinois*

RACINE

CHAPTER

(WISCONSIN NUMBER 1)

Invites

YOU

To Its

2nd
HARMONY
JUBILEE
March 15, 1947

MEMORIAL HALL

Registration Headquarters
HOTEL RACINE
"Racine Puts on a Real Show"



OR NEW CHAPTERS CHARTERED SINCE NOVEMBER 1st., 1946

Date Chartered	Location	No. of Charter Members	Sponsoring Chapter	Name and Address of Chapter Secretary
11/1/46	Wichita Falls, Tex.	61	Oklahoma City, Okla.	R. A. Wolf, 600 Indiana.
11/7/46	Centralia, Missouri	23	Milwaukee, Wisconsin	Ken Way, 304 E. Sneed Street.
11/8/46	Olean, New York	72	Warsaw, New York	Paul W. Coughlin, 415 S. Union St.
11/11/46	Bath, New York	25	Hornell, New York	Don C. Brooker, 16 W. William St.
11/11/46	Houston, Texas	152	Tulsa, Oklahoma	Melvin G. Campbell, 4848 S. Main St.
11/18/46	Parma, Ohio	35	Lakewood, Ohio	Paul A. Brubeck, 6906 Hampstead Ave.
11/18/46	Manistee, Mich.	59	Muskegon, Michigan	Charles Boyer, 433 River St.
11/18/46	Traverse City, Mich.	101	Charlevoix, Michigan	L. J. Scratch, 118 South Union Street.
11/20/46	Middleburgh, N. Y.	22	Schenectady, N. Y.	Charles E. Stevens, Box 407.
11/20/46	Kitchener, Ontario	24	London, Ontario	Walton C. Snider, Mill Street, Bridgeport, Ont.
11/20/46	Kenmore, New York	49	Buffalo, New York	J. D. Schoepf, 136 Fowler St.
11/21/46	Manhattan, Kansas	48	Kansas City, Missouri	Howard A. Mulander, Box 612.
11/29/46	Sioux City, Iowa	55	Colorado Springs, Colo.	Wm. E. Hagen, 1321 26th Street.
11/29/46	Escanaba, Michigan	25	Iron Mountain, Mich.	Rupert Priniski, 906 7th Ave., So.
12/2/46	Abilene, Kansas	58	Hutchinson, Kansas	O. A. Adelson, 905 N. W. 2nd.
12/3/46	Lincoln, Nebraska	64	Omaha, Nebraska	Lester L. Foight, 3408 South Street.
12/9/46	Glendale, Calif.	53	Hollywood, Calif.	Cliff Roberts, 1010 E. Wilson.
12/9/46	Pasadena, Calif.	32	San Gabriel, Calif.	Harry F. Whittier, 400 W. Colorado.
12/11/46	Farmer City, Ill.	21	Bloomington, Ill.	Stanley D. Hamman, c/o Gring & McCord.
12/13/46	Penn Yan, N. Y.	18	Geneva, New York	Wade Logan, 273 Lake Street.
12/13/46	Tell City, Indiana	47	Evansville, Indiana	Gene H. Schnock, 906 13th Street.
12/16/46	Carthage, Missouri	19	Joplin, Missouri	G. R. Corwin, 821 Clinton St.
12/16/46	Holly, Michigan	29	Flint and Pontiac, Mich.	Emmett J. Leib, P. O. Bldg.
12/16/46	Middletown, Ohio	58	Dayton and Cincinnati, O.	L. A. Pomeroy, 1220 Lind Street.
12/18/46	Auburn, Indiana	42	Fort Wayne, Indiana	A. D. Foust, Auburn Hotel.
12/20/46	Wallaceburg, Ont.	25	Chatham and Sarnia, Ont.	James E. Lawson, 42 Johnson Street.
12/23/46	Three Rivers, Mich.	18	Jackson, Michigan	E. L. Banker, 62 N. Main Street.
12/27/46	Pratt, Kansas	18	Hutchinson, Kansas	Jack R. McNichols, 411 S. Mound.
12/27/46	Hamburg, N. Y.	20	East Aurora, New York	Julius F. Fors, Jr., Clark Street.
12/31/46	Champaign-Urbana, Illinois	97	Bloomington, Illinois	A. W. McLintock, 601 N. McKinley, Champaign.
1/7/47	Lowell, Mich.	17	Ionia, Michigan	Ferrest L. Buck, 517 High Street.
1/8/47	Corydon, Indiana	30	Louisville, Kentucky	Blaine Wiseman, Corydon, Indiana.
1/13/47	Gowanda, N. Y.	20	East Aurora, New York	Robert DeNoon, 179 Buffalo St.
1/13/47	Lyndhurst, N. J.	22	Jersey City, New Jersey	John Edmonds, 439 Second Ave.
1/27/47	Newark, N. Y.	22	Geneva, New York	Robert Strine, 138 So. Main St.
1/27/47	Hibbing, Minn.	37	Virginia, Minnesota	Hugh L. Sullivan, 2821½ 2nd Ave., E.

"BUTTON BUTTON WHO'S GOT THE BUTTON"

**Why the International
Office, of course.**

At \$1.50 each for a beautifully enameled lapel pin (about as big as a dime). It often leads to recognition by a brother and pleasant meetings with those who'd pass you by otherwise.



*Chapter secretaries should keep
a supply on hand.*

FEBRUARY, 1947

THE MIRTH KINGS Bridgeport, Conn.



L. to R.—Paul Jones, bar; Joe Huray, tenor; Steve Pelrilak, lead; Bill Morgan, bass. "Maroon Jackets—great presentation—smooth harmony—coming champions" says John R. Lawless, Milford, Conn.

See your new International
Directory of Chapters—back pages.

1946 SPEBSQSA FILM

Re-live the thrills of Cleveland's Semi-Finals . . . See 15 Finalists and Top Five . . . Board Members . . . Past Champion Quartets . . . Low Comedy 4's filmed specially for showing at Chapter meetings.

*Full Color Throughout
Fully Titled*

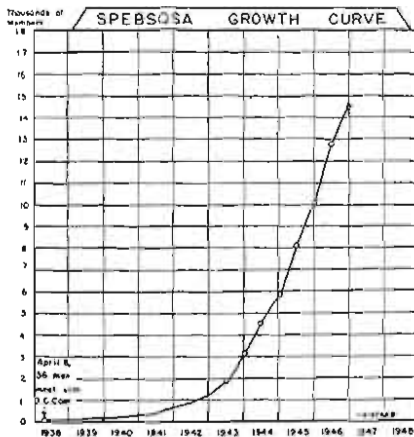
How about booking it for a Ladies' Night?

Rates \$7.50 to \$15.00
depending on chapter size

Two reels — 16mm silent projector

RESERVATIONS through International
Secretary's Office.

"Hold That Line"



This startling line-graph presented to the Int'l. Board at the Mid-Winter Meeting by Bd. Member Arthur A. Merrill, Schenectady, tells at a glance the story of Society growth starting with April 8, 1938, when O. C. Cash invited only 14, but 36 harmony fans turned out.

During those years from '38 to '43 one of the main jobs of the loyal little band of enthusiasts was to convince skeptics that there actually was such a society. When Hal Staab's committee completes the history of the Society, newer members, of which our ranks are now composed largely, will be amazed at the amount of effort plowed into those years until the curve started climbing like Jack's beanstalk in 1943. As we leave January 1947 behind, the black line has already crept above the fifteen thousand mark.

DOUBLE THANKS

To Walter Karl, bass of Cleveland's Lamplighters, and to Roger Cooper, founder of Fredericton, N. B. Chapter, sincere thanks of the Harmonizer staff for the new drawings at the head of "Over the Editor's Shoulder" and "I See by the Papers" columns.

THE SEVEN VALLEY FOUR Cortland, N. Y.



Chris Seyerle, tenor; Red Glassford, lead; Port Keator, bari; Floyd Dutcher, bass.

IS YOUR MEETING NIGHT RIGHT? What Do Your Members Want?

by Don Webster, Cleveland

I frequently feel that some of our chapters would prosper better if they would take stock of the majority wishes of members as to Meeting Night. I know that in and around Detroit a chapter would not think of meeting more than monthly. Yet in Cleveland we have an excellent turnout every other week. And in Illinois, and elsewhere, there are chapters that meet weekly.

To serve our best purpose, namely to sing for fun, both the frequency of meetings and the specified night of the week should be examined, and re-examined frequently if chapter members are not turning out in goodly numbers. Of course, the conduct of the meeting itself is very important, regardless of frequency and date. But that's in good hands of our International Committee on stepping up the voltage of meetings.

Our experience in Cleveland might help newer chapters or maybe some older ones with attendance troubles.

In the beginning our meetings were irregular and as a result were disappointing. At that time we did well to have a 10-12 turnout, out of about 20-25 members. We were experimenting with meeting places. Sometimes it would be in a million dollar club room, next month in a dump. But, regardless of where held, the meetings didn't take on any sureness of attendance until, on the basis of majority opinion we went on a straight every-other-week basis. Our membership is greater nowadays, but the percentage of attendance to total membership is much higher than on the old monthly meeting basis. Granted that our meetings improve constantly in quality, nevertheless I believe that our good attendance is due in part to a happy combination of frequency and Friday nights.

My point is—some chapters are meeting feebly twice monthly because they think it's the thing they ought to do.

Why not find out whether the membership might not prefer weekly or monthly? I repeat that this is entirely apart from the matter of the kind of meeting held. That's another subject.

Take a poll at a couple of meetings. Find out what night is best for the greatest number of members. Then make this your meeting nite. Before long you'll find that the few who offered opposition will be making their plans so as to be in on at least most meetings. A real addict will make it a point to attend meetings. He is the one who makes the SPEBSQSA.

Let him sing as often as he can, and with regularity.

For an evening of real honest-to-goodness enjoyment you'll attend the—

JAMESTOWN

(NEW YORK)

FIRST ANNUAL

PARADE of QUARTETS

SATURDAY EVENING
April 12th, 1947

JAMESTOWN
HIGH SCHOOL
AUDITORIUM

Featuring—

DOCTORS OF HARMONY
WESTINGHOUSE FOUR
LAMPLIGHTERS
SCHENECTADY HARMONEERS
COWLING BROS. (Toronto)
7 OTHER GREAT 4's
Jamestown's Own Great Chorus
— 50 STRONG —

For Advance Ticket Reservations

Write at Once to—

SPEBSQSA
P. O. Box 385
JAMESTOWN, N. Y.

TO GIVE HER A SPECIAL TREAT
BE SURE TO BRING ALONG
"That Girl of Your Dreams"



PIONEER RECORDING QUARTETS

THE COLUMBIA STELLAR QUARTET

By Curly Crossett (Flint, Mich. Chapter)

This once famous quartet that made hundreds of recordings for the Columbia Graphophone Company belongs to the past, but their voices live on in the hearts of many; and on the records they made.



Charles Harrison, first tenor; a native of the State of New Jersey, possessed a voice of great range and

beauty, and at the age of seventeen began to study under Leo Kilfor. Harrison gave up a prosperous business for a professional career at the insistence of his many friends and admirers.

Reed Miller, second tenor; was born in South Carolina, and landed in New York with nothing but ability. Gifted with a voice of superb beauty, he soon became famous as one of the greatest Orotorio Soloists the country has ever known.

Andrea Sarto, baritone; loved to sing, and as a boy he sang for himself and friends. In 1910 he began his career on the concert and operatic stage. He was known as a concert singer of rare excellence and sterling character.

Frank Croxton, bass; was born in Paris, Kentucky, and was educated at the Kentucky University. At the age of twenty-one Mr. Croxton went to New York where in a short time he became a famous singer. The outstanding quality of Croxton's voice was an unusual clearness seldom found in a voice of such low bass register.

NO CHARGE, THELMA

From South Bend wrote Thelma Fast, still in bed after the Christmas-week auto accident from which her husband, Marion, has fortunately recovered: "My jaws are still wired . . . you can well believe how low I get, always having been so active . . . Is there any way you could run a little thank you note in the Harmonizer? I'll be glad to pay for it. Had it not been for the quartets remembering me, my days would have been sad. Frank Vogt's quartet (Sec. Elkhart and Distr.

Ass'n.) and the "Doctors" drove 15 miles each way over ice to sing to me on one of my most trying days . . . Then Clem DeRose (Pres., So. Bend) and Leo Ives (4 Harmonizers) brought the Northernaires . . . So you see, the time I spent in helping Marion (former Sec. Ind.-Ky. Dist. Ass'n.) has brought golden hours in return."

Wonder if she knows that another Thelma helped the Society in earlier days by lending us her husband, little Johnny Whalen, deceased tenor of the Flat Foot Four.

GUAM CHARTER FINDS HOME

During the War the Society had two chartered chapters in the Pacific, one granted to the Marines on the island of Guam and the other to the 5th Division of the U. S. M. C. The Guam Chapter was founded by Ted Hamway, Paterson, N. J., protege of Bill Holcombe.

At the end of the war, Guam's Secretary Ralph M. Watters and Chapter President Ted sent the framed charter to Society Headquarters. Knowing that Bill Coddington, Jr., son of William B. Coddington, President of Central-Western N. Y. District, was a member of the Guam Chapter, Secretary Adams forwarded the charter to the Coddingtons at East Aurora, N. Y. It was recently presented to the East Aurora Chapter by Bill, Jr., where it will be a part of the permanent decoration in the meeting room.

IN A BIG WAY

Now in Stock

4" Diameter

PERMANENT
CELLULOID BADGES

.70c each

with large window
for member's name

Available to Chapters from
Int'l. Secretary's Office

BARBERSHOP HARMONY TRADITIONS REVIVED



Hobart, Indiana harmonizers directed by Alex Seed, second from right, give out hot towel harmonies in the local barbershop, according to the Hobart Tribune.

Walker's Barbershop, Escanaba, Mich., is the scene of semi-monthly singing classes, directed by Lewis Hildebrand, in white shirt, right.



Vox Pop Airs SPEBSQSA

Lakewood, Ohio Chapter conceived and sponsored an all-Cleveland area party and broadcast at Masonic Auditorium, Cleveland at which funsters Parks Johnson and Warren Hull, Vox Poppers known to the nation, captivated the visual audience and did splendidly by SPEBSQSA throughout the country, on December 3.

Diverging from his usual interview technique, Johnson devoted much of the national CBS half hour to music. The Ramblers, Cleveland; The Yachtsmen, Lakewood; the Lamplighters, Cleveland, and the audience, led by Paul Crane, carried the ball on the air. In the preliminary warm-up, mc'd by Chas. W. Dickinson, Cleveland Chapter, were Four Steps of Harmony, The Chord-ial Four and Home City Four, all of Lakewood, and The Four Aces, Cleveland.

Those interviewed, including recipients of those splendid Vox Pop gifts were: L. H. Dusenbury and George Cripps, Ramblers; John C. (Jack) Wells, Yachtsmen; Walter Karl, Lamplighters; Norberte P. Brown of the Chordial Four; Mrs. Fred Fussner, wife of Yachtsmen's

VOXPOPPING



The Yachtsmen, Lakewood Chapter, give out on Vox Pop coast to coast, while Parks Johnson, daddy of the show refers to his notes, and Producer, Rogers Brackett, (Rt.) counts seconds. The Yachtsmen L. to R.—Fred Fussner, tenor; Earl Haberbosch, lead; Jack Wells, bass; Paul Crane, bari.

tenor. Gifts from Lipton's included watches, a recording machine, a round trip to Mexico City, portable radios, suit of men's clothing and an electric washing machine and shaver.

Messrs. Johnson, Hull, Willis, and Brackett of the Vox Pop show were dubbed the Quadravoxers and are now full fledged members of Lakewood Chapter.

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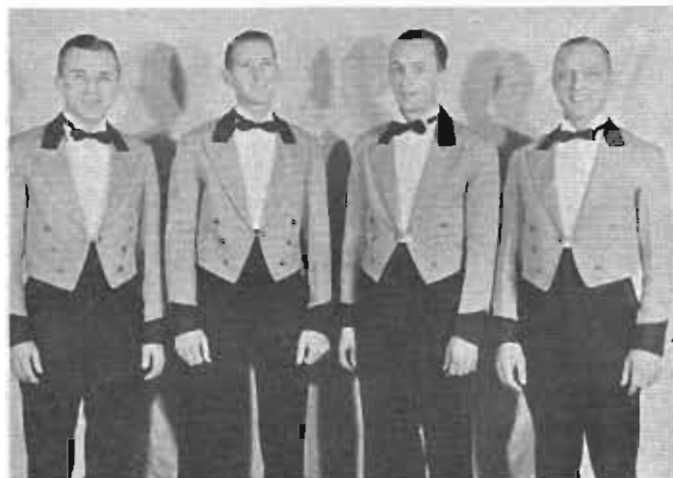
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JOLLY FELLOWS ★

and other outstanding quartets

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WINNERS AND RUNNERS-UP



1st—Mid-Atlantic—Harmonizers, Baltimore. L. to R.—J. George Gummer, tenor; Wm. V. Bogy, lead; Robert MacEnery, bari; John C. Bell, bass.

Above Right—1st—Central Western New York—Melo-Tones, Buffalo. L. to R.—Don VanStone, bari; Marv Adams, lead; Hank Lewis, bass; Jim Jeffries, tenor.

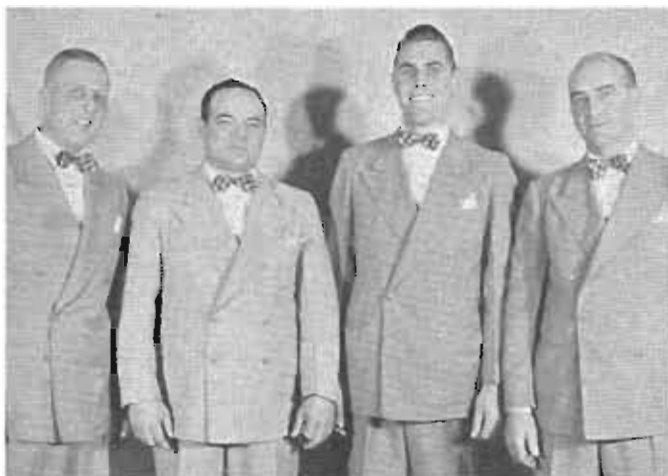
Right—2nd—Wisconsin—Cream City Four, Milwaukee. L. to R.—H. Hagedorn, tenor; R. Hagedorn, bari; F. Chambers, lead; F. Radke, bass.



1st—Northeast—Four Naturals, New Haven. Top to bottom—Paul Miller, bari; Edward Cappall, tenor; George Kelley, lead; Nicholas Cirio, bass.

Circle—1st—Ohio—Tom Cats, Massillon. L. to R.—(standing)—“Hap” Gowdy, bari; Al Gretzinger, bass; (seated) Bernie Harmelink, lead; Tommy Heinrich, tenor.

IN DISTRICT CONTESTS



2nd—Central Western New York—Velvatones, Binghamton. L. to R.—Robert Barnes, tenor; Frank McDonald, bass; Gene Farrell, lead; Albert Tinney, bari.

Above left—2nd—Mid-Atlantic—Essex Four, Newark, N. J. L. to R.—Andrew Verhagen, tenor; Chas. England, lead; Henry Carlson, bari; Frank Burton, bass.

Left—2nd—Ohio—The Jolly Fellows, Dayton. L. to R.—Carl Lang, tenor; LeRoy Lang, lead; Claude Lang, bari; Wilbur Puterbaugh, bass.



1st—Wisconsin—Four Keynotes, Appleton. L. to R.—Len Krueger, lead; Gordon Heule, tenor; Del Bradford, bari; Bill Jahnke, bass.

Circle—2nd—Northeastern—Linen Dust-ers, Hartford. L. to R.—Arch Daley, lead; Bill Ryan, tenor; Bill Pfanensmith, bari; Jack Farren, bass.



RELATIVE PITCH An Octave Is Not Always Twelve Half Notes and A-sharp is Not Quite B-flat

By Maurice E. Reagan in collaboration with Deac Martin

Note: . . .

M. E. Reagan has, we believe, the most unusual qualifications of any man in America to discuss this harmony subject.

A "natural" musician, he sang with a quartet, at age 14, which included Pete Buckley, bass of the Misfits and "Doc" Nelson of Canton, Ill., judge in many state and national contests. As an electrical engineer with Westinghouse, Reagan has had such opportunity in his electronic work as few have, to "harmonize" the theory, science and practice of blend and balance in musical sounds.

He has been Chairman of International judges since 1940.

Barbershop harmony is the most exact type of music because the three voices which accompany the lead in a Grade A quartet vary the tone level to give the right pitch on each tone. Believe it or not, those accompanying voices MUST vary the pitch of vari-

ous tones depending upon their voice position in the chord. This may seem confusing to those who consider that a piano in perfect tune is an exact instrument. Actually four voices can produce much closer and more perfect harmony than four notes on a piano. That is one reason why we thrill to the effect of a perfectly blended quartet as we do to no other form of music.

What follows is based upon the assumption that readers have to some extent familiarized themselves with the "Mechanics of Barbershop Harmony" presented some years back in the *Harmonizer*. Take the last three words in the first phrase in the chorus of "Let Me Call You Sweetheart." The sequence of chords on "love with you" is 11 o'clock major, 3 o'clock seventh and 2 o'clock seventh. The Lead has the same melody tone—LA—on all three words. The tenor sings FA-SOL-fi, the Baritone DO-di-DO and the Bass FA-MJ-RE. It is surprising to discover that the Baritone, in order to get good blend on the third chord must drop the pitch of DO below the first one.

Some years ago when making the first

"mechanical man" talk, the real reason for this variation developed in my mind. In this illustration, the BARTONE MUST DROP THE PITCH OF HIS SECOND DO ALMOST ONE-QUARTER OF A TONE BELOW THE FIRST DO TO MAKE SATISFACTORY HARMONY.

Other harmony parts must also adjust their tones at times but usually not to such a great degree. Here, the Lead has established the level of the melody tone, and thru the harmony parts must line up with it. In Barbershop quartet singing, it is only the true ear of the Lead that keeps them from changing pitch as they progress from chord to chord.

Here is the arithmetic necessary to explain this example: Suppose we assign 400 cycles to the first Bass tone FA. Don't worry about that word cycle as it just a measure of pitch like a POUND of butter or a DOZEN eggs. Likewise, the term frequency is just another way of saying the NUMBER of cycles. (A 400 cycle tone has a frequency of 400). A seventh chord based on 400 cycles consists of 400-500-600-700 ($1\frac{1}{4}$ — $1\frac{1}{2}$ — $1\frac{3}{4}$ times the root). The 400 cycle root is chosen here to simplify the arithmetic.

[See Next Page]

KANSAS CITY CHAPTER'S 2nd Annual

POST-EASTER PARADE

» » MUSIC HALL « «

Saturday Night, April 12, 8:15 P.M. :: Sunday Matinee, April 13, 2:30 P.M.

ELASTIC FOUR
CHORDOLIERS
SERENADERS
FOUR LEAF CLOVERS
SUPER ATOMIC FOUR



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	(11-T) LOVE	(3-7) WITH	(2-7) YOU
TENOR	FA' = 800	SOL' = 875	fi' = 822-2/3
LEAD	LA = 500	LA = 500	LA = 500
BARITONE	DO' = 600	di' = 625	DO' = 583-1/3
BASS	FA = 400	MI = 375	RE = 333-1/3

The root of the first (11 o'clock) chord is FA and, being a Tonic or Major chord the tones are FA-LA-DO-FA. Then Tenor sings an 800 cycle tone (FA) or an octave above the Bass. The Lead has the third tone of the chord (LA) which is $1\frac{1}{4}$ times 400 or a 500 cycle tone. Likewise, the Baritone, who has the fifth of the chord (DO), sings a ($1\frac{1}{2}$ times 400) 600 cycle tone.

As we move on to the second chord, the Lead maintains his 500 cycle pitch because it is the same tone. This means that all other voices must line up with his tone. The chord is the three o'clock structure and is based on LA—the Lead's tone. To repeat, the three O'Clock chord is LA-di-MI-SOL. The Baritone has the third of the chord—di—which is a ($1\frac{1}{4}$ times 500) 625 cycle tone. The Tenor tone—SOL—is the seventh or a ($1\frac{1}{4}$ times 500) 875 cycle tone. The Bass, with the fifth tone of the chord would have a ($1\frac{1}{2}$ times 500) 750 cycle note except for the fact that he is singing

an octave lower. This gives him a ($\frac{1}{2}$ of 750) tone of 375 cycles.

Again on the third chord, the Lead maintains his 500 cycle pitch on LA. Since this is a two o'clock seventh chord based on RE, (RE-fi-LA-DO) the Lead has the fifth of the chord. Therefore, the Bass tone—RE—is of a pitch, which when multiplied by $1\frac{1}{2}$, would be 500. This establishes RE as a 333-1/3 cycle note. The Baritone note—again DO—is the seventh tone of the two o'clock chord and is therefore a ($1\frac{1}{4}$ times 333-1/3) 583-1/3 cycle tone.

The Baritone sings a 600 cycle tone on love and must drop to a 583-1/3 note on you, a difference of 16-2/3 cycles. This represents a lowering in pitch of 2.778 percent. An evenly divided scale of twelve half-tones has approximately a six (5.9463) percent between half-tones. So we have the proven fact that the Baritone, in this case, has to vary the pitch of a given tone .47 of a half-tone or almost one-quarter tone to make "solid" harmony.

Obviously this getting a blend that is closer than possible on a piano demands a sharp ear. Without it, it is entirely possible for four trained voices, each interested primarily in getting his own note exactly as written (without "feeling" his way into the closer harmony blend) to be "just another quartet" not completely melted together. This might apply particularly to soloists thrown together into a foursome; while four untrained voices with instinctive sense of barbershop harmony would blend like cream.

These tone adjustments are necessary to make perfect, ringing chords. As we sing our songs, we do not think in terms of frequencies nor do we need to. But it is necessary to listen to the other voices and adjust our tone to obtain the "ring." The more we rehearse, the more accurate we become as we first strike the tone and the less time it takes to adjust to the correct value. The main point to realize is that our tones must vary slightly to line up with, not only the melody note, but with the tone's position in the chord structure. Our Society champions win their coveted medallions only after months and months of concentrated work in smoothing out these tonal values.

Copyright 1947 - M. E. Reagan

MACOMB MAKES KIDS HAPPY



Working with the Salvation Army Macomb Chapter gave a Christmas party to 250 underprivileged youngsters. A big meal topped by apples, oranges, candy, and music gave the youngsters pleasant memories.

FEBRUARY, 1947

NEW HAVEN, CONN.

presents its first

PARADE of QUARTETS

FAIRHAVEN HIGH
SCHOOL AUDITORIUM
SATURDAY EVE., 8 P. M.

APRIL 12th

FEATURING

GARDEN STATES

International Champions

FOUR NATURALS

Northeastern District Winners

PLUS

NEW ENGLAND'S FINEST "SWIPERS"

Trained Chorus of 75

HAL STAAB, M. C.

Supper and Afterglow

7 GABLES TOWN HOUSE

COME AND HAVE FUN

Coast to Coast, — by Districts

N. E. DISTRICT CONTEST

One of the three first District Contests to determine 1946-47 champions was held at Northampton, Mass. high school on the evening of Oct. 26. Nine of the twelve chapters were represented at the district meeting that same date. International Director, W. W. Holcombe headed the group of judges which met with competing quartets to outline clearly all details of judging. The high school's normal seating capacity of 972 was stretched to nearly 1100 by temporary chairs. Thirty minutes of gang singing passed quickly until the first quartet came on at 8:15.

The Four Naturals of New Haven took first, The Linen Dusters of Hartford, second place, The Mirth Kings, Bridgeport came in third, The Modulators, Schenectady, took fourth, The Melochords, Holyoke, fifth. The three leading quartets were presented wallets by International Director Arthur Merrill, Schenectady.

The After Glow with sandwiches and coffee at the Elks Club was enjoyed by more than 400. Quartet addicts came in goodly numbers to the Koffee and Quartets Program at ten the next morning, Sunday, to hear eight organized quartets, two impromptu, and group numbers by the Whale Harpooners of New Bedford, the joint chorus of Bridgeport and New Haven, the Schenectady and the Northampton Chapter chorus. Largest outside delegations, 44 from Hartford, 33 from New Bedford, 26 from New Haven and the same number from the new chapter at Conway.

OHIO DISTRICT CONTEST

Fourteen quartets competed in Prelims at Hotel Deshler-Wallick on the afternoon of November 30, 1946. Ten of them went into the State Contest that night at Memorial Hall and the Tomcats, Massillon, Ohio, were judged first in the state by Judges M. E. Reagan, Chairman, Ray W. Hall,

James Doyle, and Mark Roberts. Second place went to the Jolly Fellows of Dayton. Massillon registered again when the Harmonaires took third place, the Yachtsmen of Lakewood were judged fourth, and the Buzz Saws, Columbus came in fifth.

The large crowd that attended the After Glow at the Deshler were still so harmony hungry that they paid as much attention to the quartets as to the coffee and sandwiches. The result was an After Glow which was a joy to all concerned because of the minimum of noise and excitement.

CENTRAL-WESTERN N. Y. DISTRICT CONTEST

The Geo. F. Pavillion, Endicott, N. Y. echoed to the harmonies of 10 central New York quartets on the afternoon of Oct. 26 in the district contest. Judges Deac Martin, Carroll Pallerin, Don Webster, and Walter Morris picked the Mellotones, Buffalo, for top honors, second the Velvetones, Johnson City, while the Tri-Cy-Synchronizers, also of Johnson City, sang themselves into third place. Fourth and fifth went to the Johnsonians, Endicott, and Frequently Flat Four of Warsaw, respectively.

The evening show at the same place, emceed by Past Int'l Pres. Phil Embury, now District Secretary, included the current champion Garden State Quartet, the Gardenaires, The New York City Police and the Endicott Johnson chorus. These furnished such fascinating entertainment that the crowd demanded more at the end, with the result that the M.C. had to repeat the second half of the show, and the crowd was still begging for more at quarter to twelve. An After Glow at Hotel Bingham rounded out a full afternoon and evening of harmony, which was extended into Sunday by a Morning Glow of song at the Endicott Pavillion.

DOUBTFUL FOUR, Niagara Falls



L. to R.—Wm. McGinis, bari; Ed Nobel, bass; Jack Carey, tenor; Len Bryant, lead. Directed by His Honor Mayor Stephen Lamb of Niagara Falls.



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WISCONSIN DISTRICT CONTEST

Under the sponsorship of Madison Chapter eliminations for the Second Annual State Contest got underway at 2 o'clock in Central High School Auditorium with 22 competitors on the program.

The printed program itself is well worth mention for its eight pages contained a wealth of material about the Society, in addition to the local aspects which included facts about "What SPEBSQSA Stands For," the formula for judging, the Code of Ethics, "What is Barbershop Harmony," excerpts from Cleveland News column about the Society, and a list of the International Champions, in addition to names of all quartets entered, the evening program, including guest quartets and the names of judges, plus the list of International officers, the local officers, roster of Madison Chapter and members of Wisconsin Association. Such a printed program eases the strain on the MC because he doesn't have to talk about the Society. When the last echo of the evening contest and guest quartets had subsided, Wisconsin hailed The Four Keynotes, Appleton, in first place, The Cream City Four, Milwaukee, second, The Mello Fellows, Milwaukee, third, The Four Mellotones, Racine, fourth, and the Cardinals of Madison, fifth. The Chordettes, Sheboygan, Wisconsin, The Hi Los, 1945 State Champions and fifth place International winners in '46, and the 1945 International Champion Misfits added their individualized harmonies to the evening show.

MID-ATLANTIC STATES CONTEST

While 200 Baltimoreans beyond the Lyric Theatre's capacity regretfully wended their way home, sans harmony on Jan. 11, fifteen quartets paraded their tuneful wares before judges Maurice E. Reagan (Ch'm'n.), Arthur Merrill, Wm. Hotin and Don

Webster, with Joe Jones, ex-Detroiter now member of Manhattan Chapter, as clerk. "Dutch" Brennan, former big league umpire and Eddie Rommel, well known to American League umpire baiters, kept time.

Top spot went to the Harmonizers, Baltimore; with the Essex Four, Newark in second place, and the Potomac Clippers of Washington, D. C. in third. Garfield, Paterson, Newark, Jersey City and Penns Grove, N. J., York, Penna. and Wilmington, Del. Chapters all sent delegations to cheer for their home town favorites. Harry Steinhauser and "Tiny" Ferris, York, Penna. led community singing which, it is claimed, will necessitate repairs on the Lyric's bulged roof. Led by George Kirchner, combined quartets including the guest Garden States (do those boys ever get home?) and Baltimore Chapter No. 1 chorus put a harmonious finis on a splendid performance.

CENTRAL STATES ASS'N.
CONCLAVE AT OMAHA

During the Mid-winter Int'l. Conference at Omaha, the Central States Ass'n. of Chapters held its first district meeting during the entire morning and most of the afternoon of January 18. Chairman Clare E. Wilson presented Int'l. Pres. Frank H. Thorne who outlined the importance of districts. Int'l. Secretary Adams presented a word picture of Society growth, and stressed the necessity for quarterly chapter activity reports and reporting of all newsworthy activities on those reports.

It was unanimously agreed to extend the boundary of the Association to include Texas, Iowa and eastern Colorado, thus making Central States the Society's largest district in area. Topeka, Kans. will be first host to the District Contest, Nov. 8, '47. Both Joplin and Tulsa made bids for the '47 Sectional Preliminary in May. The annual meeting of the Association

A QUART OF QUARTET



The Four Half Pints, Tulsa, Okla. read L. to R.—Fred Craig, bass; Dave McCray, bari; Joe Landers, tenor; Sam Martinez, lead.

CHORD BUSTERS RECORD

The CHORD BUSTERS, Tulsa, Oklahoma, 1941 champs, got together briefly after the war's end, and have released an album of their melodious recordings, consisting of three twelve inch records containing nine songs. The records include "I'll Take You Home Again Kathleen," their championship number, "When Irish Eyes Are Smiling," "A Garland of Old Fashioned Roses," "Bye, Bye, Blues," and "When The Bees Are In The Hive."

The price is \$6.75. Orders should be sent direct to: Tom M. Masengale, 2831 East Admiral Court, or Dr. N. T. Enmeier, Room 207, Pythian Building, Tulsa.

will be held as a summer outing during the week end of July 12-13 in the beautiful Ozarks of Missouri.

Every chapter was represented in person or by proxy, and many other chapters in the extended area had representation. Excellent talks on chapter extension were presented by Im. Past Pres. Phil Embury and Vince LaBelle, Chicago Chapter, who stressed the rehabilitation of weak chapters.

The Central States Ass'n. unanimously approved (and applauded) Pres. Thorne's presentation of economic facts about the Harmonizer.

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TRI-CITY, CAL. CHARTERED

"A two-hour program of tantalizing harmony" covers the Tri-City, Cal., chapter's charter night in which some of the twelve quartets included "dashes of real old time comedy." Wives and sweethearts gave the decorative touch to the presentation banquet, attended by more than 250.

MANHATTAN, KANS. LOVES HARMONY

Knocking the skepticism out of skeptics, Manhattan, Kans. Chapter threw its charter presentation ceremonies open to the public, and practically filled the 1,800 seating capacity of College Auditorium, Jan. 12. Results: a lot of Kansans unhappy because they didn't attend, as reports got around, and a chapter deluged with requests for quartets and chorus appearances. Both city and college papers gave excellent reviews. Ray Koenig, K. C. Chapter prexy, presented the charter to Bob Johnson, v. p. of the new chapter. Neal Haggard directed the chorus. The K. C. Serenaders and Skellodians, Hutchinson's Coca Cola Four, the Coney Island Gang from Wichita and the Ark City Firemen from Arkansas City sang as the featured visiting quartets.

LADIES

*"Because
You're
You"*

Because you've lent your co-operation in letting us have fun out of SPEBSQSA...because you've been willing to stay home often while we enjoy ourselves...because you've helped us directly in putting on chapter events...we thank you.

But "because you're you", we love you.

ELKHART No. 1 CHAPTER

A PEACH OF A TIME IN GAWGIA

Ladies Night, Nov. 15, at Atlanta with Historian Dick Sturges spark plugging "What SPEBSQSA Stands for" had everything from dinner and prize drawing, through quarteting to chorus singing under direction of Ancel Cochrane, and showing of the Cleveland convention movie. Some quartet names, that look as if they ought to be known more widely outside Atlanta: The Sun Dodgers, The West End Four and the Sunny City Four. Al Ostuni emceed and "Doc" Stephens led gang singing.

"BARBERSHOP SINGERS WIN HIGH PRAISE" IN LARAMIE, WYO.

Both Laramie, Wyo. papers joined in praise of the local chapter's charter night appearance, Dec. 3, before a full house in University Auditorium. Presentation of the charter was made by Dr. G. D. Humphrey, President, University of Wyoming.

Said the Republican-Boomerang: "The group of Christmas carols with the effective lighting was especially appreciated. Nobody ever hears enough of the old songs either, and when the singers have fun and the audience has fun, what more could anyone want..." And Arthur Frank Ryan in the Daily Bulletin concurred: "Unusual variety and unique harmony characterized the first SPEBSQSA... program which suited everyone's taste... Members were strictly on the melodic beam." Bob Barnes, musical director at the University, guided the chorus through four groups of numbers. Many members are from the University, including chapter president R. R. Hamilton, Dean of the Law School.

BUFFALO PARADE LOADED WITH HARMONY

Buffalo's second annual Parade at Kleinhans Music Hall, Nov. 16, featured the Garden States, Hi-Los, Westinghouse, Elastic Four, The Lamplighters, Doctors of Harmony, The Misfits, the Harmoneers and five quartets from the Central-Western N. Y. area. Add Captain Geo. W. Campbell to that. Is it any wonder that Buffalo is already asking "When's the next one?" Paul J. Golden led the National Anthem with Treasurer Hal C. Taliaferro at the piano. Peter J. Golden, President, greeted. Henry Lewis directed the chorus.

MUNCIE MIXES MELODIES VARIETY UNLIMITED

Muncie's barbershoppers, nine guest quartets and two high school choruses trained and directed by Glen Stepleton, Muncie president, played every card in the harmony deck at their Nov. 2 Parade, and won a huge success. Or, as Stepleton put it "they've been wiping off harmonious lather ever since," 4,800 of them in the audience.

Unusual preparations practically guaranteed the success. Two quartets "sampled" the show at many public, club and lodge meetings; a group serenaded the city via truck; posters were everywhere; red-white barber poles decorated store windows; Sears prepared a Gay '90's window featuring a 116-year-old barber chair. The 104 members set up chairs, assembled the shell, in a word were self-sufficient. Ernest Boyer directed the chorus of 60.

LOUISVILLE'S FIRST FESTIVAL

"Presenting the Leading Quartets of America," Louisville's 52-page program of its first "Festival," Nov. 23, added a "chorus of 75 male voices" [See opposite Page]



LIMITED "EDITION" OFFICIAL 1946 MEDALISTS

BARBERSHOP RECORDINGS

Here are the best of '46 just as they sang them in the Cleveland Finals, professionally recorded and pressed in permanent Vinylite for standard home record players... set of 3 double faced records features... Garden State, Kansas City Serenaders, Hi-Los, Chordoliers, and Doctors of Harmony... Numbers include "Way Down in Georgia," "Where the Dreamy Wabash Flows," "Garland of Old Fashioned Roses," "Dear Old Girl," "Someday" and "My Dreams are Getting Better"

Complete set sent postpaid \$6.00— Immediate shipment — Supply definitely limited — order now! Make checks payable to Nelf Recording Company — and mail to Carroll P. Adams, International Secretary, 18270 Grand River Avenue, Detroit (23) Michigan.

SEND IN YOUR ORDER TODAY



and information unlimited about the Society. Chorus director Bob Ising led off with his big chorus in colorful tuxedos. Four Kentucky Troubadors, the Songfellows from Evansville, Mixed-Up Four, Elkhart's Doctors of Harmony, the K. C. Serenaders, and group singing led by Int'l. Pres. Thorne were followed by The Elastics, Four Harmonizers, the McPhees, the Misfits and the Garden States, peaking into a Grand Finale with the chorus and all quartets on stage. Starting with a yearning on the part of "Fritz" Drybrough, the chapter now has 190 members.

HARTFORD, CONN., AIDS SHRINE HOSPITAL

Hartford's first Parade was a huge success, not only to members and the audience of 2,800 but to the Shrine Hospital which received \$3,150. from the affair. Past President Hal Staab emceed, 13 quartets sang and the chorus gave, under direction of J. Frank Daly. A buffet supper, after glow and coffee-and-quartets follow through were well arranged and exceptionally well handled.

"MY HOME TOWN" AND ITS QUARTETS

By Hatch Graham, Sec.
Hollywood, Calif.

Writers, wanting to use an easy illustration of American nostalgia, too frequently ring in "th' ol' swimmin' hole." But to those who recall the strains of "th' ol' quartet" no sweeter memory exists.

It is because of such memories, back in the "ol' home town" of Canton, Ill., that I issue a challenge: find if you can any city or town in the United States which has produced, per capita, as many top notch harmony men as has Canton (pop. approx. 12,000).

I was born there, Sept. 1898. My earliest recollection of hearing barbershop harmony is of about 1910. (Just a youngster—Ed.) Several swell quartets had flourished there for years, but this first one that I heard was a neighborhood gang, young fellows, singing "Dancing In The Moonlight." (It's still among the best of the sweet, simple ballads. Anyone know it?) It was upon an early summer evening. Lilacs were in bloom. "Lightning bugs" were blinking. I followed that quartet for blocks as they strolled along, pausing now and then under one of the arc lights which designated each street corner, to crack a few chords. Willis Calkins, son of the then owner of the Canton Bottling Works, is the only name I know from that foursome which became my inspiration.

One of the great names that still echo around Canton, sponsored by the local



Proceeds of Hartford's parade, \$3,150, received by Dr. Garry DeN. Hough of Shriner Hospital, from Dr. N. A. C. Anderson.

farm implement manufacturers, the Parlin & Orendorff Co., was the P. & O. Quartet. The personnel changed from time to time but it was always a good public appearance four. At its peak and throughout most of its active existence, it included "Ping" Reed, tenor; George (Shorty) Evans, lead; Frank Bennett, bari; and Pete Buckley, bass. Some quartets have moved into a field of greater prominence nationally, but none has been better than that old "P. & O." lineup.

Others who have served as superior replacements have been Ralph Moorhouse (deceased), tenor; Mark (Little Doc) Nelson, M. D., lead; and Maurice (Molly) Reagan, bari, both well known to members of S. P. E. B.

I will choose Pete Buckley from all the bass voices I have ever heard. Whether the pitch is high or low he can crack it, with all the resonance of a powerful organ, as sweet and mellow as a mourning dove and with every note placed right where the other three parts want it to be.

For a sweet bari, who knows why as well as how, who grew up singing with Buckley, there's Canton's singing son, Maurice (Molly) Reagan, International Vice President. We all know his arrangements. And those who were members that long ago recall his series of articles on the mechanics of harmony in *The Harmonizer*.

If our O. C. Cash is the Daddy of SPEBSQSA, then Canton has the Granddaddy, Mark (Little Doc) Nelson, M. D. Doc Nelson was elected President of the Illinois State Harmony club in 1933, five years before

Founder Cash called his Oklahoma group together. After Cash called his famous meeting in 1938 Little Doc was elected a Director of SPEBSQSA.

He has acted as International Judge in most of our Society contests. Doc sings a clear, crisp lead . . . can sing a good bari . . . knows a lot about harmony and is one of the most consistent and perpetual boosters extant for the barbershop harmony movement.

Russell Stanton, a former Cantonian, is President of the wide-awake San Gabriel, Calif. Chapter and is the President of the newly formed Far Western District Association. Russ sings a good bari with the San Gabriel Keynoters and loves to do it.

Frank Bennett came from a family of singing brothers, the second most famous of whom probably was "Top" Bennett. Frank was an excellent bari, a good organizer and showman.

Chicago has known him in later years as a leader of singing groups.

Our International President, Frank H. Thorne, is not from Canton. But he is steeped in the Canton tradition. I was a Sigma Nu at the University of Illinois and managed to sit around the fireplace with a few barbershoppers and carry on the traditions set a few years previously by none other than those two brother Sigma Nus, Frank Thorne and Molly Reagan.

Other Cantonians . . . just to mention a few . . . some early, some later . . . : Pete Weed, Lee Anderson, Laurence Ingraham, Ben Williams, Mac Arnett, Dick Schenck and "Neffy" Morgan.

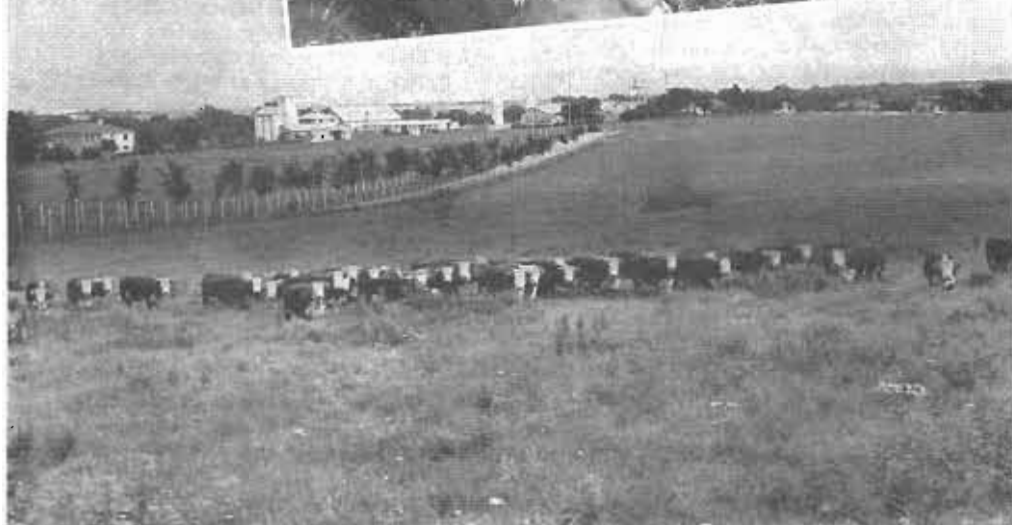
See your new International
Directory of Chapters — back pages.



↑ Hereford Heaven not only produces prize cattle but beautiful women. This picture snapped at Bill Likins' Flying "L" Ranch.

← A birdseye view of Governor Turner's famous ranch which encompasses thousands of acres and produces the nation's finest Herefords.

This mansion is the ranch house and home of Bill Likins, on the spacious Flying "L" Ranch where you'll be entertained. Known as the "Shack on the Side of the Hill." ↓



Oklahoma City's Annual

PARADE of QUARTETS

MUNICIPAL AUDITORIUM, APRIL 19th

plus a big entertainment feature "In the Heart of Hereford Heaven"

RANCH FROLIC and BARBECUE

All Day SUNDAY, APRIL 20th

Governor of Oklahoma Roy J. Turner joins the Oklahoma City Chapter S. P. E. B. S. Q. S. A. in welcoming fellow barbershoppers to an event unique in the annals of barbershop celebrations.

The Governor and barbershopper Bill Likins, owners of two of the most beautiful, modern and picturesque ranches in the United States, will provide an old time ranch barbecue and other special events in connection with the Oklahoma City Chapter's big 1947 show April 19 and 20.

Ticket and Bus RESERVATIONS

call or write

GRADY MUSGRAVE

Room 712 Colcord Bldg.

Phone: 7-2661

Bus tickets to and from "Hereford Heaven" may be reserved along with your ticket reservations to the annual Parade of Quartets and After Glow. Parade tickets

\$2.44, \$1.83, \$1.22, \$.85

After Glow \$1.25

Bus Tickets 2.75

HOTEL RESERVATIONS

call or write

GRANVILLE SCANLAND

Room 309 Municipal Bldg.

Phone: 7-7501

The Oklahoma Biltmore Hotel, as usual, will be Parade headquarters but arrangements have been made to take care of the overflow in all of Oklahoma City's finer hosteleries.



GOV. ROY J. TURNER

These Quartets will be Here:

- The Misfits
- Harmony Halls
- Four Harmonizers
- The Chordbusters
- Kansas City Serenaders
- The Songfellows
- Flying "L" Ranch Quartet
- Southern Serenaders
- Bore some Foursome
- The Outlaws
- Gipps-Amberlin Four
- McPhee Trio
- And "The Chordettes"

GEORGE W. CAMPBELL, song leader

You'll see the country which inspired Oklahoma's new governor to write "In The Heart of Hereford Heaven," the song popularized by friend Bill Likins Flying "L" Ranch quartet. Arrangements have been made to provide chartered bus transportation to and from the two famous ranches on Sunday, April 20, the day after the big Parade of Quartets in Oklahoma City's spacious Municipal Auditorium.

Here are two events you won't want to miss. Write at once for reservations.

Oklahoma City Chapter S.P.E.B.S.Q.S.A.

Grady Musgrave, President and General Chairman

Cliff Sherrod, Vice President

Harold Bosworth, Secy.-Treas.

I. S. (Hank) Wright, M. C.

AUDIENCES LOVE COSTUMES



THE CHORDBUSTERS—'41
In Blazers that Blaze

Starting with practically all quartets in costume, the Society's fours swung to street costume, particularly after the Elastics won in sportwear at Grand Rapids. (They'd have won in any costume, wrote J. F. Knipe in Nov. issue). This trend has resulted in regrets within the Society and outspoken criticism from outsiders, particularly newspaper people, who feel we're "not on the ball," nor taking full advantage of our opportunities. The audience at the Chicago Parade had no such complaints.



HARMONY HALLS—'44
Moustaches would have added something



ELASTIC FOUR—'42
"Curse you, Jack Daltons"



FOUR HARMONIZERS—'43
What the well dressed young man wore



THE MISFITS—'45
Des-per-ate Desmonds all

The Chapter Reference Manual is full of Chapter aids and represents the greatest forward step taken by the Chapter Methods Committee.

Each Chapter President and each Chapter Secretary should have a Chapter Reference Manual and should refer to it frequently.

C. G. Simpson was so pleased with the Chicago show, October 20, that he took his "pen in hand," to wit "I drank in the wonderful harmony and carried out with me nostalgic memories of by-gone days. Your work was tops, as usual, and I want to pay tribute to your male chorus . . . it was "super," and all who were there performed nobly and seemed to take such an interest in their appearance. There was none of the lackadaisical action of many professionals. The harmony was beautiful, the selections were well chosen, and I thought the whole performance was AA-1. . . . It was clean as a whistle all the way through and I shall never forget the mass singing during your little interlude on the platform alone. We all sang with gusto the old favorites as we found them creeping into our hearts and memories and you well said, "Keep America Singing."

All the MRS. BARBERSHOPPERS
of NEW YORK STATE
AND THEIR HUSBANDS
WILL ATTEND THE

2nd Annual
ENDICOTT PARADE OF QUARTETS

—Saturday, March 22nd, 1947—

The Most Looked For SPEBSQSA Event
in New York State

You will hear the

GARDEN STATE QUARTET - 1946 Champs

THE MISFITS - 1945 Champs

WESTINGHOUSE of PITTSBURGH

NEW YORK CITY POLICE

HARMONEERS of SCHENECTADY

and 7 OTHER FINE QUARTETS
with CARROLL ADAMS as M. C.

at the QUARTET DINNER - 5:30 P. M. - \$2.25 each

PARADE - 8:15 - U-E HIGH SCHOOL - \$1.80 inc. tax

SOMETHING SPECIAL in place of AFTER GLO

MORNING GLO - SUNDAY 10:30 A. M. - .50c

For Information - Reservations - Tickets

— Write —

JOHN R. BRUNNER

1306 Clark St. Endicott, N. Y.

MISFITS "WAKE UP AND SMILE"

The audience filled out cards as they entered the Chicago studio of American Broadcasting network, Dec. 28. When the announcer on the "Wake Up and Smile" program discovered that there were four cards that stated "I am a misfit" he wanted to know what it was all about (just as though he didn't know) and had the Misfits come to the platform.

Then the program proceeded with questions and answers about the Society's name, its purpose, size, etc., then comparable questions in the quiz and answers. The Misfits did a splendid job, heard coast to coast.

THE STORY BEHIND THE SONG "SWEETHEART OF SIGMA CHI"

The cover of this issue features another song widely popular in SPEBSQSA circles. The barbershop arrangement of "Sweetheart of Sigma Chi" is in "BARBERSHOP PARADE OF QUARTET HITS," published by Edwin H. Morris & Co., Inc. The arrangement is by Frank Thorne, as sung by The Chicago Chorus.

Recently Carroll P. Adams had a visit with F. Dudleigh Vernor, the composer, in his studio at the Metropolitan Methodist Church in Detroit. Carroll has set down for us some notes concerning the song as told to him by Vernor.

Dudleigh was born in Detroit and lived there until he entered Albion College at Albion, Michigan in 1910. Soon after, he joined Sigma Chi Fraternity and there met a fraternity brother, Byron D. Stokes, who was two years ahead of him in school. "By" Stokes had a flare for writing lyrics and was continually turning out poems and jingles. One day at the fraternity house he handed Vernor the words of "Sweetheart of Sigma Chi" and asked him to see what he could do about writing a tune for it. Sometime later, Dudleigh, who was enrolled in the Music Conservatory at Albion, was going through his daily practice on the Chapel organ

and he pulled out of his pocket the words of the poem that Stokes had given him, read them over several times and then started to finger the keyboard of the organ. He finally came up with the melody which then and there became the now-famous "Sweetheart of Sigma Chi." He went back to the fraternity house, played it several times for Stokes and some of the other members. Everyone seemed to like it so well that Vernor put it down on paper, filled in the chords and taught the song to all the men in the house. A little later he appealed to his brother, Richard, to help him finance the private publishing of 500 copies of the song, which they did under the name of the Richard E. Vernor Publishing Company, and mailed a free copy to each chapter of Sigma Chi. Immediately orders began to come in and a reprinting was ordered. Dudleigh and Richard continued to handle the song up to 1927, during which time they put out somewhere between 27 and 30 editions. In 1927 it was sold to the Melrose Music Corporation (now Edwin H. Morris & Co., Inc.) with the understanding that the song, which had been written as a fraternity number, would not be "plugged" to become a hit-of-the-week, and consequently soon forgotten.

Vernor stayed in college for two years, after that went to New York

to study two years at Damrosch Institute of Musical Art, which is now the Juilliard School of Music. He then went into vaudeville for a year on the Keith circuit as accompanist for a headline act called "Rogers and Allen," but returned to Albion College to teach for two years. From there he went to Jackson, Michigan, put in a year as a theatre organist and twelve years as a church organist and choir director. In 1933, he came to Detroit and became Choir Master and Organist at the Metropolitan Methodist Church.

ARCTIC AUTHORITY



Lt. Comdr. Wm. T. Foran member of San Diego Chapter received the Navy Cross and special commendation from the Secretary of Navy for his Arctic work. He says his most difficult job was to teach barbershop harmony to four Scots.

★

The greatest Folio of its kind!



60c

BARBER SHOP SONGS and "SWIPES"

Compiled and Arranged by GEOFFREY O'HARA

Everybody will enjoy this collection which is specially arranged in "Barber Shop" style by a former president of the Manhattan Chapter of the S.P.E.B.S.Q.S.A.

Contains

ALOHA OEI • ALOUETTE • CARRY ME BACK TO OLD VIRGINNY • COCKLES AND MUSSELS • DAT'S WHERE MY MONEY GOES • DOWN IN MOBILE • HERE'S TO ALL QUARTETS — A TOAST • I CAN'T BEGIN TO TELL YOU • I FOUND A HORSE-SHOE • I HAD A DREAM, DEAR • IN THE EVENING BY THE MOONLIGHT • IT'S A SIN TO TELL A LIE • JUST A LITTLE HOME FOR THE OLD FOLKS • LAM', LAM', LAM' • MY MOM • NEVER THROW A LIGHTED LAMP AT MOTHER • THE OLD GREY MARE • THE OLD MAC DONALD HAD A FARM • THE OLD OAKEN BUCKET • SAY "AU REVOIR" BUT NOT "GOODBYE" • SILVER THREADS AMONG THE GOLD • SWEET GENEVIEVE • WE SANG LAST NIGHT • WHILE STROLLING THROUGH THE PARK ONE DAY • WHITE WINGS • WINTER WONDERLAND • YOU'LL NEVER KNOW • THE OLD SONGS (THE OFFICIAL S.P.E.B.S.Q.S.A. THEME SONG)

At Your Dealer or Direct

BREGMAN, VOCCO and CONN, INC. • 1619 BROADWAY • NEW YORK 19, N. Y.

SINGING THE SONGS THAT



THE CHORQUETTES
Sheboygan, Wis.

L. to R.—Dorothy Hummelsch, lead; Virginia Osborn, tenor, (King Cole's daughter); Janet Ertel, bass; Alice Phelps, bari.



KEYSTONE BARBERETTES
Peoria

(Top) Elinor Key, bari; (L) Dotty Starcevic, bass; (R) Vera Vicic, lead; (Bottom) Mildred Frank, tenor.

(Right) FOUR NATURALS
Wichita

L. to R.—Bernice Spiers, Marie Moore, Vera Heibert, and Beverly Williams.



THE HARMONETTES
Chicago

L. to R.—Mary McKinnon, bass; Fern Shaw, tenor; Evelyn (Mrs. Roy) Frisby, bari; Grace Bruns, lead.

FLORADORA GIRLS
Tulsa

L. to R.—Anne Marie Milson, tenor; Jeanne Williams, lead; Louise Mason, bari; Allene Babbitt, bass.



MOTHER SANG — BUT BETTER!



THE CHARMERETTES
Jackson, Mich.

L. to R.—Thelma Hugus, tenor;
Virginia Custer, (standing) lead;
Frances Spencer, bass; (seated)
Ginny Fitch, bari.



BLENDETTES
Muskegon

L. to R.—Lola Hahn, tenor;
Janet Acker, bari; Gertrude Bo-
lema, lead; Virginia Cook, bass.



JOHNSON SISTERS
Chicago

L. to R.—Harriet, bass; Stella,
bari; Irene, lead; Ruby, tenor.

THE MIXED UP FOUR
St. Louis

L. to R.—Melva Taylor, lead;
Harold Taylor, bari; Dr. George
Creegan, bass; Jessie Creegan,
tenor.

DECATURETTES

L. to R.—Viola Stern, tenor;
Mary Minton, lead; Eva Adams,
bass; Myrtle Vest, bari.



GOD MADE A WONDERFUL MOTHER

ARRANGED BY
FRANK H. THORNE

WORDS AND MUSIC BY
P. J. O'REILLY

GOD MADE A WONDERFUL MOTHER, A MOTHER WHO

NEVER GROWS OLD, HE MADE HER HAIR A SILVER CLOUD AND

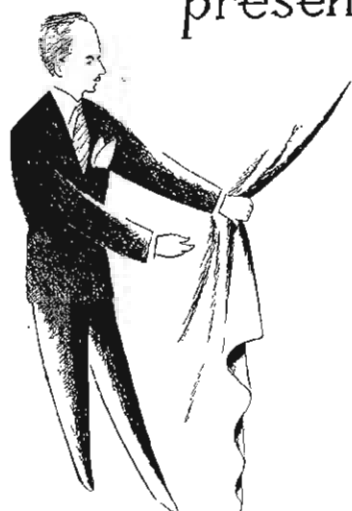
MOLDED HER HEART OF GOLD; HE MADE HER AS NEARLY AN

ANGEL AS ANY ONE COULD BE; GOD MADE A

WONDERFUL MOTHER AND GAVE THAT MOTHER TO ME.

THE BARBERSHOP SHOW THAT'S ...
New and Different
SAGINAW CHAPTER (MICHIGAN No. 6)

presents...



**The
1947
BARBERSHOP
VARIETY
SHOW**

Featuring

THE FLYING "L" RANCH QUARTET of *Tulsa, Oklahoma*

THOSE SWEET SINGING ? ? ? ? ?

THE VARIETY FOUR of *Birmingham, Michigan*
"THE ENTERTAININGEST QUARTET IN THE WORLD"

AND SAGINAW'S 60 MAN CHORUS

with

————— QUARTETS from BAY CITY —————
MIDLAND :: FLINT :: SAGINAW

In a fast Moving Variety Show that is
NEW... NOVEL ... and DEFINITELY DIFFERENT

AT THE SAGINAW AUDITORIUM
SATURDAY, MARCH 22nd, 1947

General Admission \$1.00 plus tax :: :: Reserved Seats \$1.50 plus tax

BARBERSHOP BAFFLERS (No. 12)

Compiled by Charles Merrill, (Reno Chapter) International First Vice-President

One of the alternatives is sure to be right. You pay your money and you take your choice.

- If you believe the "Song of Cities," Charleston is notable for its:
 - pretty gals
 - rice and corn
 - jail
 - oyster shells
 - cotton bales

- What did I see when I looked over Jordan?
 - Egypt Land
 - a chariot, swinging low
 - the other side of the mountain
 - a band of angels
 - a robe, wings, harp and shoes

- In re Aura Lee's crowning glory, she was:
 - a red head
 - black-haired
 - bald
 - blonde
 - silver-gray

- Who was responsible for the overalls being in Mistress Murphy's chowder?
 - Tim Nolan
 - Matt Murphy
 - Mistress Murphy

"with a Girl Like You-u-u"



In honor of the ladies
(God Bless 'em)

will be just one of the
nostalgic numbers
at the

ELYRIA PARADE

High School Auditorium

March 1 :: 8:00 P. M.

The first of many such events
with which we'll sell harmony to

ELYRIA, OHIO

- unsolved mystery
- O. C. Cash

- To be consistent with its lyrics, "Juanita" should be sung:

- at dawn
- to guitar accompaniment
- as the moon rises
- in the bath tub
- in a whisper

- The rendezvous with Lindy was:

- in the old cornfield
- in the old cherry orchard
- at the Morrison
- up a lazy river
- by the watermelon vine

- The "word that means the world to me" is:

- "You"
- "Ja-Da"
- "Mother"
- "Food"
- "Ireland"

- That "little yeller gal" that I loved can be found:

- in a city in Alabama
- in a stupor
- way down in Florida
- in Jungletown
- in the Vale of Tralee

- "Every little movement has a meaning all its own" has reference to:

- aesthetic dancing
- "bumps" and "grinds"
- hula
- the Bunny Hug
- charades

- The bachelor weaver's detour from the straight and narrow can be attributed to:

- Jerry Beeler
- the little brown jug
- the foggy dew
- the Queen of Spain
- the face on the bar room floor.

Answers on opposite page

SCHENECTADY SCHOLARSHIPS

Schenectady Chapter utilized the proceeds from its annual Parade to give scholarships in music to two Schenectady area high school students, Howard O'Brien and Jos. Marcello. The scholarship was not intended to approach a complete musical education for the winners but rather to popularize serious vocal study among male high school students and to provide financial assistance to those who qualify. The boys are now studying with two outstanding vocal teachers. The chapter was very careful in stating the purpose and qualifications of candidates, who had to appear before an Auditions Committee which passed its recommendation to the Scholarship Committee, consisting of Leo Doyle, President, W. W. Smith, Vice President, W. G. Taylor, Secretary, G. C. Hartwell, and Lee Mohler, Chairman of the Scholarship Committee.

SCHENECTADY CANDIDATES



L. to R., Back Row—John C. Harper, Joseph Marcello, Robert A. Brooks.
Front Row—George Cappola, Howard O'Brien, Paul Worm, who competed for Schenectady Chapter musical scholarship.

I SEE BY THE PAPERS



Dick Anderson in the Evansville Press: "I have said it many times before and I'll say it again. Jerry Beeler's singing organization, a name he rattles off with aplomb and eclat, but which baffles me, is a very definite force in this community. . . .

"I readily admit that I am prejudiced in favor of the barbershoppers. I like them. I like the way they sing. I like their willingness to sing and I liked their unselfishness in giving of their time and effort during the war years.

"They are not publicity seekers. They sing for the fun of it and they do it surprisingly well. They'll sing before 15 or 15,000 and get a big kick out of doing it."

"Elgin, Illinois likes Harmony" says Ed Clifford of the Daily Courier-News. "Looking over the audience of nearly 500 persons, it was apparent that in their first public effort the 'boys' had scored and scored heavily. The 90 or so high school football players grinned from ear to ear. Scores of the oldsters present looked as if it took great restraint not to chime in. . . .

The effectiveness of the presentation was all the more remarkable because the SPEBSQSA chapter had only four two-hour sessions at weekly intervals—and two of its best tenors were unable to be present on account of previous engagements."

Guy Stoppert, Flint, Mich., spotted this in an old KEYNOTE, Associated Male Chorusers of America, 1936. "The art of extemporaneous vocal harmonization (Gosh! what a phrase!) is perhaps the most distinctive musical characteristic of the United States . . . It would be a good bet that any four undergrads that you might meet on any campus could give a fair rendering of *Stars of the Summer Night*. Though there is excellent formal choral singing at Oxford and Cambridge, I think it would be an equally safe bet that the first four students you might meet there could not harmonize anything *extempore*.

German students harmonize a few simple folk-songs very effectively, but the way in which the American stu-

dent four will tackle anything with a melody from grand opera to the latest jazz is beyond praise."

Louis Sobol, columnist of the New York Journal-American, N. Y., complained in his column about the lack of spontaneous harmony. Two weeks later he wrote: ". . . Since our recent col'm on harmony quartets, expressing regret that the boys don't get together to blend voices as in other years, I have been deluged with letters advising me to listen closer—the town is full of quartets, it seems." . . .

The Louisville Courier-Journal in reporting the barbershop festival credited "The Society for the Presbyterian and Encouragement. . . ." The report added, "The title puts you right in the mood for a little singing yourself." We agree that a lot of Presbyterian hymns can be barbershopped beautifully.

Robert C. Ruark in Chouteau, Okla., paper: "The SFAOJB—the Society for Abolition of Juke Boxes, a non-profit organization of which I am president has met again, and is faced with enough problems to bow the back of a Prime Minister.

"It appears the original aim of the Society was too narrow. This aim merely embraced the swift destruction, by ax and flame, of all the mechanical monsters which belch their obscene caterwaulings into innocent ears. It was an admirable project, but shallow." . . .

So many are ripe for the scythe . . . the drunk who cries and sings to juke-accompaniment. The rhythm boy who marks time with his glass. The musical cretin who fancies cowboy ballads, and who used to play "Pistol Packin' Mamma" 10 straight times . . . Only violence remains as an antidote. Await the word, men, and keep your powder dry."

Joe E. Howard, still composing modern songs at age 79 just as he was turning out "modern hits" in the early 1900s, wrote in an AMERICAN WEEKLY article December 22nd:

"Quite naturally you would expect old songs to make up the repertoire of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., the eighty-year-old organization that has some 16,000 members in the United States and Canada. You would also expect the membership to be made up entirely of old-timers. But it turns out that at least half of the membership is in its 30s or younger."

Canton, Ohio papers did not warm up to the Society until after the Associated Press transmitted much news about the Cleveland Convention last June. But, when Cantonian Henderson H. Carson was elected to Congress and SPEB instigated a country-wide party to honor him, the Canton Repository went all out with a full page of pictures of the affair.



James Emsley, sec'y. of Ohio Ass'n. serves Congressman Henderson H. Carson (rt.). Canton Repository Photo

MILWAUKEE'S WINTER CARNIVAL OF HARMONY CALLED "MAJOR ENTERTAINMENT"

On the day after Milwaukee's "Winter Carnival" the Journal reported: "When they can draw 3,500, paying up to \$1.80 a seat, at a recital as they did at the Auditorium, barbershop singers have some justification for their claims of major entertainment possibilities." Jack M. Dollenmaier, President, Director Thos. F. Needham and Ray Kessenich, M. C., with their committees and aides prepared a harmony carnival in just the right key and tempo to entice Milwaukeeans to the Big Festivities when SPIESQSA takes over the city in June. Character of the entertainment may be surmised by a further Journal comment: "Armed only with a tiny pitch pipe, quartet followed quartet to sing about how Kentucky says good morning, getting out under the moon, and offering such sound advice to mother as not to go into the lion's den . . ."

ANSWERS? TO BARBERSHOP BAFFLERS

(See Page 40)

- | | |
|--------|---------|
| 1. (b) | 6. (c) |
| 2. (d) | 7. (b) |
| 3. (c) | 8. (b) |
| 4. (e) | 9. (b) |
| 5. (d) | 10. (a) |

Swipes from the Chapters

(News Items culled in part from Chapter Secretaries' Quarterly Activities Reports—)

Many of these Chapter reports are full of good stuff—
Don't just read about your own Chapter

Michigan's Pitch Pipe

by Roscoe D. Bennett

Parades and singfests are the rule all over Michigan these days for its 50 chapters and all are leading up to the big event of the year, the state contest in Battle Creek on Feb. 15 . . . Every note that is being sung these days in this commonwealth is pointed directly for this tournament . . . From reports of various critics the judges will have one whale of a time deciding who's who . . . Probably the fastest stepping chapter is that at BIG RAPIDS . . . Organized one year it has planned a Parade and boasts of a championship contender in the Big Rapids Four . . . To tune up the boys have entered the Bush League contest in Boyne City . . . SAGINAW'S slogan, "Everybody Sings at A Meeting," is going over big . . . Five Saginaw past presidents were honored at a special conclave . . . The five new lapel button wearers are J. George O'Brien, Carl Wood, Ray Campau, Don Gilbert and Cullen McDonald . . . Always up to something different, Saginaw is now announcing its "Barbershop Follies of 1947." The date is March 22 . . . TRAVERSE CITY got its charter at the January meeting . . . Floyd Heydenberg of Beldingaire fame is directing the new Traverse City chorus and casting around for a quartet . . . G. Marvin Brower, ye traveling MC, did the honors charter night, Jan. 11 . . . STURGIS held its first Parade Nov. 13 . . . It made no money but it sold the town and the boys now are firmly established as a community asset . . . PORT HURON added 10 new members during the past quarter . . . The members are now working out plans for the Parade of Quartets in April . . . OAKLAND COUNTY, one of the socially successful chapters of the Society, is entering three quartets in the state championships . . . A Christmas party for members, wives and children, was the outstanding social function of the quarter . . . MUSKEGON, the quartettest chapter in the state, is singing all over . . . Founding a chapter in Manistee is Muskegon's most prideful act of the last three-month period . . . When it comes to reporting activities, Phil Kane of the MT. PLEASANT Chapter is in a class by himself . . . The quarterly report from Kane's typewriter lists everything, almost to the number of breaths any quartet takes in singing "Dear Old Girl" . . . A "crow hunt" resulted in seven new Mt. Pleasant members . . . The Parade on Dec. 7, the first ever in Isabella

County, was a wow . . . There are two quartets in this chapter singing at every beck and call . . . Concentration on chapter business has been the rule in MIDLAND following the October Parade . . . A little bird and deer hunting and Christmas stuff, slowed the boys down somewhat . . . Five Midland quartets have been singing before everything from children to undertakers . . . MARSHALL has abandoned the old kind of party stimulants and gone soft . . . "Works swell," writes Secretary John DeMor, "Not so much caterwauling" . . . The Marshall Oxtails broke up, reorganized and now are in "a state of suspended animation," whatever that is . . . MARCELLUS took part in the organization of the Three Rivers Chapter . . . The four LUDINGTON quartets have been singing all over the place for the last three months even upon the street as the Lions Club manned the Salvation Army Christmas kettles . . . LANSING's "Capital City Cavalcade of Quartets" was displayed before 1600 patrons in November . . . The boys are being kept busy attending other Parades and chapter functions . . . KALAMAZOO's annual "Serenade" will be held Feb. 8 . . . Four of the international championship quartets have been booked among others . . . The IRON MOUNTAIN Chapter isn't a year old yet but already is sponsoring and organizing new chapters in Calumet, Iron River, Marquette and Marinette, Wis. . . . The idea is to get the entire upper peninsula into the fold . . . Iron Mountain will hold its first Parade in May . . . Holland meetings are going on regularly every two weeks . . . GROSSE POINTE is presenting a spring festival of barber-shop quartet singing in Pierce High School on April 19 . . . A chapter chorus of 50 voices under baton of LeRoy McKinney, is going great . . . ESCANABA is turning all its efforts to get three quartets into the field . . . The entertainment committee of the DETROIT Chapter is working on a gala program for the next quarter . . . The quartets of the chapter have been busy for the past three months . . . For instance, the "Four Shorties" have averaged four nights a week and 90 per cent of it all for charitable institutions . . . Just to show things are going forward and not backward DEARBORN has added five new members to its roster . . . Two quartets come from this Chapter and two more are in the making . . . A

ladies night program is in the making . . . Highlight of the BELDING activities was listening to the Beldingaires again . . . Floyd Heydenberg spent a part of the Christmas vacation in Belding and the boys did some singing . . . A membership drive is contemplated . . . ALBION'S custom of having home industry sponsor the more important meetings is on again . . . Bernie Abbott presided over the chicken pie meeting of Albion Malleable Iron and the turkey dinner by the Union Steel Products Co. . . . Albion meets monthly . . . Marvin Brower, the top barbershop parade master of ceremony, worked seven of these events during the past three months . . . Besides he presided over all Grand Rapids meetings and visited a couple of charter night programs . . . Oh yes, he sold two tombstones, also . . .

There is nothing on the minds of the GRAND RAPIDS Chapter members now except Great Lakes Invitational on April 12 . . . Frank Goodwin is toiling with the chorus hoping to have it ready for its premiere at that time

SARNIA ONTARIO

2nd ANNUAL PARADE of QUARTETS

Collegiate
Auditorium

SATURDAY
March 22, 1947

Reserved Seats \$1.50

WE TAKE THIS
OPPORTUNITY TO
PAY TRIBUTE TO

OUR
LADIES

... Gordon Hall, bass of the Harmony Halls, is receiving congratulations upon the birth of a new daughter, "Cathie" ...

JACKSON tried something new in entertaining Percy Jones convalescents ... Instead of going there, Jackson brought some 40 of them to a chapter meeting by bus ... The chapter put on a whole show and fed the boys ... Jackson's chorus of 60 voices is making a big impression everywhere it goes ... the mayor of HAM-TRAMCK is an enthusiastic member and President of this group ... So is Wayne County's treasurer and Hamtramcks police commissioner ... The meetings are heavily attended ... IONIA is proud to have a hand in organization of a new chapter in LOWELL ... A chorus is going good in Ionia also ... REDFORD has a new meeting place ... Lunches and refreshments follow the meetings now ...

Canadian Chatter

WINDSOR's one quartet, the Canadianaires, is working seriously and promises to produce something new and different in quartet work ... A second monthly meeting at which no business is discussed is being experimented with ... WALLACEBURG, just organized, has held three gala meetings so far ... Extension work

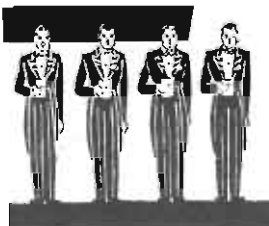
of a big nature is being persisted in by the LONDON Chapter ... London is organizing chapters in STRATFORD AND GODERICH ... It also gave assistance to the Wallaceburg and Kitchener ventures ... A unique name has been pinned on one of the London quartets—Four Pips and a Squeak ... HAMILTON is carrying on its regular meetings, spending no time on anything else for the time

being ... H. A. Hodgson, secretary, writes they can find no crows in Hamilton, nothing but canaries ... KITCHENER, Ont., a town of 35,000 has 24 members signed ... Now the boys are out to boost it to three times that ... SARNIA is to hold its Parade of Quartets on March 22 ... This group played a big part in organizing the new Wallaceburg, Ont., Chapter ... as did CHATHAM.

FIVE DOCTORS IN THE HOUSE Iron Mt., Mich. Chapter Healthy



48 of the 90 Iron Mt. members including Director Uhlinger, 4th from right, front row, Sec. Larry Tucker, at Uhlinger's left, about to take off for an end run. E. W. Peterson, Florence, Wis. (center 2nd row, in glasses) is 74, drives 20 miles each way to meetings and has never missed one.



Unforgettable Songs for MALE QUARTET

AMAPOLA
ANDALUCIA
CHIMES OF SPRING
DOWN SOUTH
EL RANCHO GRANDE
GLOW-WORM
GRANDFATHER'S CLOCK
HOT TIME IN THE OLD TOWN TONIGHT
IDA, SWEET AS APPLE CIDER
I'LL TAKE YOU HOME AGAIN KATHLEEN
IN THE EVENING BY THE MOONLIGHT
IN THE GOOD OLD SUMMER TIME
LIFT EV'RY VOICE AND SING
(Negro National Anthem)

MARINES' HYMN
MY LITTLE NEST OF HEAVENLY BLUE
(Frasquita Serenade)
OH! DEM GOLDEN SLIPPERS
PAPER DOLL
PARADE OF THE WOODEN SOLDIERS
PEANUT VENDOR
PLAY FIDDLE PLAY
SILVER THREADS AMONG THE GOLD
TOYMAKER'S DREAM
WHEN THE BELL IN THE LIGHTHOUSE
RINGS
WHERE THE SUNSET TURNS THE OCEAN'S
BLUE TO GOLD

PRICE 20c EACH

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TO THE LADIES— THANKS



For lunches served, for letters typed,
For times you sat and waited
For us to finish one more song,
And say you were elated.

You've been so swell, we think it's time
To let our secret out.
You really are the girl of our dreams
We sing so much about.

The members of
REDFORD CHAPTER
(MICHIGAN NO. 29)

S.P.E.B.S.Q.S.A. WIVES

Why not an official
SPEBSQSA RING
as a gift for that man of yours
Sterling Silver - - - - \$6.00
Sterling Silver
with 10K Gold Tip - - \$9.50
10K Gold Throughout - - \$20.00
PLUS 10% FEDERAL TAX

WOOD GAVELS
with engraved sterling silver band
*A fine gift to a new Chapter
on Charter Night*
A wide range of prices

Official Past Chapter Presidents'
LAPEL EMBLEM
10 K. Gold—
\$5.00

PLUS 10% FEDERAL TAX
Order these from Int'l Sec. Adams

Special 10K Gold
LAPEL EMBLEMS
for members of 1st place quartet in
District Contests
\$7.50 each
PLUS 10% FEDERAL TAX
Order these from Int'l Sec. Adams

WEYHING BROS.
Official S.P.E.B.S.Q.S.A. Jewelers
DETROIT, MICH.
3rd Floor David Broderick Tower

HUGHBERT J. HAMILTON London, Ont.



Hamilton is past president of London, Ontario Chapter, president of the Ontario District Association, and was recently appointed to represent Canada on the Public Relations Committee. For reasons unknown he is known as "Siz" in the London Chapter.

Illinois Inklings

by W. Welsh Pierce

Christmas Eve the Lamoine Chorus went caroling to two hospitals and to several shut-ins. During the quarter the chorus also made appearances on shows at Galesburg and Rushville. The North Shore Chapter at WINNETKA have been holding their regular meetings on the second and fourth Mondays of each month at the Kenilworth Club, Kenilworth, Ill. In August they appeared as a group at the Glencoe Playground on Field Day, and, in addition to a few songs by the whole chorus, one quartet rendered some specialty numbers. On November 11 they held open-house for the ladies with a total attendance of 135. Numbers were rendered by the whole group and by three of the chapter quartets as well as the Misfits who attended and gave out with a real fine program. Monday evening previous to Christmas, the entire group sang carols under the auspices of the Junior Chamber of Commerce in Fountain Square, Evanston, and drew a lot of favorable comment. They are

now pointing towards a dinner meeting sometime in April or May to which the ladies will be invited and, with the formation of two or three additional quartets and a constantly increasing membership, they expect to be able to put on a really fine program.

Northwest Suburban Chapter (PARK RIDGE) writes: "We certainly will not win any achievement awards on our activities for this quarter, but we have had a lot of fun. The AWT Four sang at Rand Park, Desplaines, Ill. at some community "doings" (September 12th). Tonight (December 26th) the AWT FOUR and the PICK-UP FOUR are at the Hines Hospital dishing out Barbershop harmony to the veterans.

Again Oak Park Chapter's lists of Quartet and Chorus dates are longer than a man's arm with approximately 70 appearances during the last quarter. These dates include almost every conceivable activity with a very noticeable percentage of American Legion and Veterans Hospital appearances. Oak Park made two inter-chapter visits, one with the North West Suburban Chapter in Park Ridge and another with the Chicago Chapter No. 1. Perhaps the outstanding event of the season was their "Early American Minstrel Show" which President (also International Director) Bob Irvine reports in part, as follows:

"Our Third Annual 'Early American Minstrel Show' went over with the customary bang. In fact, the report was louder than usual. Seriously, it was the best we've done yet. The first half of the show consisted of the usual minstrel routine. For the second half, we had a barbershop scene, Barbers and customers formed quartets and a short Parade of Quartets was staged. Genial George Veenstra, our Chapter Secretary this year, again produced the show, and to the Village of Oak Park, he is "Mr. Minstrel." Two weeks after the show we were feeling so good about the whole thing that the chapter held a "Celebration Dinner" to which wives were invited and at which testimonial gifts were presented to George and to Al Foster, our Chorus Director."

The O'Fallon Chapter has moved its meeting place to the City Hall in O'Fallon. That's getting into the heart of things. A Parade of Quartets on November 8th was recorded 100% by member Sam Schmulbach.

LAMOINE CHORUS, Macomb, Ill.



Clyde H. Weingarten directs this highly successful southern Illinois barbershop singing group.

Over 100 persons were present including visitors from the St. Louis and Clayton, Missouri, Chapters.

Peoria Chapter sang for the Peoria Community Fund workers at the Pere Marquette Hotel, Wednesday, Oct. 30. This chapter also joined with various choruses and church choirs Sunday afternoon, December 1 in a Christmas program at the Peoria State Armory. Other activities of the chapter were a half hour program for the John Deere Implement Co. Convention at the Hotel Pere Marquette December 6th, appearances at the Peoria Association of Commerce Banquet December 3rd and also at the Lions Club Benefit for crippled children December 20th. Sec. Breyemeier writes: "We are planning our Annual Ladies Night Party and Supper at the Pere Marquette Hotel Sunday night, January 11th. We expect to have a crowd of 250. We are starting to get ready for our Spring Shows. We plan to have two shows this year, one on Saturday night, May 3rd and Sunday afternoon, May 4th.

On Sunday afternoon, December 1st, Pioneer Chapter, Chicago, had their first Annual Show which was very highly pleasing to everyone who attended. They are now making arrangements for their first Ladies Night which they will make an annual affair.

Rock Island keeps up its fine record of activity. One of its quartets, the Sinissippi Four won 3rd place in a quartet contest held at the Moline Centennial Celebration, while the chapter as a whole is working diligently on the program for their 3rd Annual Barbershop Harmony Show to be held soon. Rock Island sponsored the new Cambridge, Illinois Chapter and produced the Charter Night program. International Director, Walter A. Chambers, made the official presentation of the Charter to Cambridge. Rushville has actively promoted some nice inter-chapter relations within their vicinity. At a fish fry in November the members of Macomb and Beardstown Chapters were guests of Rushville and at this meeting a tri-city show was planned and eventually held in Beardstown. Several prominent guest quartets were on the bill and a successful show resulted. Rushville will hold its own show in the near future.

The South Town (Chicago) Chapter has outgrown its quarters and moved to 7905 S. Burnham Avenue. Also they now meet every Tuesday. This rather new chapter already has a fine chorus under the direction of Andy Anderson, and three organized quartets kept plenty busy on both private and public engagements. A swell Christmas Caroling Caravan made lots of headlines in "South Town" on December 22nd. Starting in a hotel lobby and proceeding by auto caravan to two hospitals and several community centers, this "Caravan" had a large group of outside cars following



ALL ROADS LEAD TO **TERRE HAUTE**

ON SATURDAY MARCH 1st
3:00 P. M. and 8:00 P. M.

SECOND WABASH VALLEY QUARTET FESTIVAL

STUDENT UNION AUDITORIUM
of INDIANA STATE COLLEGE

Can You Top These ? ?

HARMONY HALLS ELASTICS MISFITS MID STATES FOUR
SONGFELLOWS CARPENTER BROS. KENTUCKY TROUBADORS
McPHEE THREE KEYSTONE BARBERETTES

and our own MINOR CHORDS with JERRY BEELER as M. C.

Afternoon Show \$1.20 and \$1.80 :: Night \$1.80 and \$2.40

ALL SEATS RESERVED

Address all Mail Orders to CARL C. JONES

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them throughout the evening. Sec. C. A. Ward said it was an inspiring thing for these Barbershoppers to see, mostly for the first time, how much pleasure their concerted efforts could give to others.

From West Frankfort, a new chapter, comes word that their first activity was participating in a program at the evening sessions of the King Coal Festival, at which time it was estimated that 50,000 persons were in attendance each evening. The local Kiwanis Club recently presented a minstrel show at the High School and the entire West Frankfort group worked in conjunction with the Club, rendering the musical numbers for the show.

(See Page 51)

WES GUNTZ

"Society's Greatest Listener"

Ship's Cafe—Chicago

Ohio Hi-Lites

With Nelson White, Columbus, and Jim Emsley, Canton, president and secretary respectively, of the State Association of Chapters, actively behind Extension there's something stirring in fifteen cities, towns and villages in the state. More later on that. . . . Everybody's bowing in the direction of Columbus since that swell State Contest November 30th. Akron's Rubber City Four, Akronaires, and Atomic Four have "gone theatre." The three alternated between acts, barbershopping for the sixteen performances of "Hazel Kirks," an 1880 gem of melodrama, put on by the Weathervane troupers. . . . Defiance activity continues . . . including a chorus broadcast over WOWO, Ft. Wayne . . . stadium community sing . . . co-sponsorship with the City

Choral Society of a production of Handel's "Messiah" . . . etc. Near future, at time of this writing, calls for visits to Napoleon and Archbold, Ohio . . . "Barber Shop Minstrels" to be presented February 7 and 8 . . . Quartet Parade April 26th. . . . Private affairs forced resignation of Berea's music director Ralph Hilty, whose duties have been taken over by Lakewood's Paul Crane, arranger and baritone of the Yachtsmen. Berea's Clippers and Magpies "double quartetted" all over town Dec. 23rd Christmas caroling . . . Elyria plans its first Parade of Quartets March 1st. Dayton had its first six months ago and its second, January 25. With Middletown, jointly sponsored with Cincinnati, in the barbershop roid, Dayton's appetite is for more "chaptering." Sidney, Hamilton and Springneid are hot prospects at the moment. . . . Middletown, chartered with 58 members, has two quartets . . . the Closeaires and the Middle-Tones. Others are in the making. . . . Toledo's five quartets have been circulating. This ideally placed city is out for a Regional Preliminary come May. . . . Massillon's happy about copping the State Championship, but even happier about copping 3rd place too, and still happier that its four entries all survived the Preliminaries. . . . Canton promoted a party for one of its members, Henderson H. Carson, who was returned to Congress by voters of the 16th Congressional District. Alliance, Massillon and Elyria helped with quartets and choruses. Standing room only at the Canton Parade January 18 for the third successive time in a year. . . . Bill Jahn, secretary of Lorain, finds out all about the activities of the various chapter quartets but sticks by his guns in refusing to list them in the Activities Reports unless the quartets confirm directly. Yours for

accurate news reporting, William. . . . Parma, organized through the efforts of Lakewood Chapter now has 35 members. Arrangements have been concluded for the presentation of the Lakewood Chapter "Minstrel" in Parma Schaaf High School Auditorium, April 11 and 12. . . . Cincinnati held its first Parade of Quartets during the quarter before a sellout throng in the spacious Music Hall. As always, following a successful Parade, enthusiasm is high. . . . Lakewood, as mentioned elsewhere in the Harmonizer, sponsored the Vox Pop broadcast which went off well. The chapter is presenting a minstrel show at Harding Junior High School with repeat performances scheduled for Parma later on. . . . Cleveland quartets sang at Bay City, Pittsburgh, Buffalo, Lorain, Columbus and most stops between. Lamplighters and Ramblers took part in Vox Pop show on Lakewood's invite. 3rd Annual Parade, February 15, promises, (as this is written), to be novel and interesting. . . . Columbus is busy with plans for its 2nd Annual Parade in March. That'll give some of the folks who couldn't get into the State Contest a chance to hear some harmony. Alliance is agog with activity pointing toward its 3rd Annual Parade.

★ ★ ★ ★ ★
★ ★ ★ ★ ★
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NEW YORK
CHAPTER
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★ ★ ★ ★ ★
Announces ★ ★ ★ ★ ★

FIRST PARADE of QUARTETS and AFTER GLOW

Saturday, April 26, 1947

Featuring
ELASTIC FOUR
WESTINGHOUSE QUARTET
and Stellar Group of Quartets
from the
Central-Western New York District

THE OUTSTANDING PARADE HIT
OF 1947

Ticket Chairman, Robert L. Arnold
WARSAW, N. Y.

MA - GALE - MOUTH MEETING



The Macomb, Galesburg, Monmouth, Ill. meeting at Galesburg, Nov. 12, came as result of a challenge from Macomb that it "could produce more singers and could outsing Galesburg-Monmouth combined." The turnout of over 100 still leaves the challenge undecided, so return engagements are planned at Macomb and Monmouth.

Touring the Chapters with Bill Otto

Far Western States

Between its widespread public appearances the Pioneer Four, Eugene, Ore. has made records, distributed to all Oregon Lookout Clubs, organization of amputees devoted to mutual self-help . . . Chapter in loudspeaker equipped trucks, toured cities Christmas Eve singing Christmas Carols, spots visited include hospitals, shut-ins, GI housing center and university . . . During last quarter, San Francisco, Calif. "Quartet Claim Jumpers" and "Golden Statesmen" entertained at San Gabriel Parade and with other chapter members furnished entertainment for patients at Oak Knoll Naval Hospital . . . extension work and inter-chapter relations at high pitch . . . Hollywood, Calif. reports new fine meeting place . . . Melodymen surprised when appearing at national convention S.A.E. to have John A. C. Warner of Manhattan, N. Y. step forward, present membership card and join quartet . . . entire theatre taken over for entertainment chapter ladies . . . ladies loved it . . . Santa Monica extremely busy during quarter with public appearances of quartet and chorus . . . Sawdust Four sang command performance at San Fernando Veteran Hospital Christmas party . . .

Quartet active also at neighboring chapter meetings . . . public appearances having favorable effect on increased membership . . . Pasadena, Calif. one of Far Western "babies" so well nurtured by established neighboring chapters shows every indication of soon rivaling its foster parents . . . several quartets in process of organization . . . we'll soon hear many fine things from this "husky" . . . Leading quartet from National City, Calif. "National Aires" . . . handicapped recently by illness, two members, but now reported "on the beam" . . . Chapter engaged in campaign to arouse further interest and increase membership . . . San Gabriel, Calif.

chartered one year ago has already sponsored three new chapters . . . has radio program K X L A Pasadena Saturday nights to publicize Society and "Barbershop Quartet Singing" . . . although no "big name" quartet participated all performed like seasoned troupers at Parade in October and several travelled from 500 to 600 miles without guarantee of expenses, all chapters in far western district participating received equal share proceeds including host chapter, San Gabriel . . . Chapter Chorus of Long Beach, Calif. busy during quarter with public appearances including U. S. Naval Hospital and U. S. O. . . . four organized quartets also have little

FORT WAYNE, INDIANA CHORUS



Maestro Fred Bloemker, director, at center. Front Row, 3rd from left, Joe Juday, Sec. and member International Inter-Chapter Relations Committee. Second Row, 4th from right, Ted Haberkorn, International Board Member. Top, 3rd from left, Joe Westendorf, Pres. Ind.-Ky. Ass'n.

FLASH -- IT'S COMING!!!

ROCHESTER'S FIRST ANNUAL PARADE of QUARTETS

By GENESEE CHAPTER of SPEBSQSA

May 17th, 8:30 P. M.

Glance 'em over BOYS—

THE GARDEN STATE QUARTET
THE ELASTIC FOUR
THE WESTINGHOUSE FOUR
THE LAMPLIGHTERS
THE NOTE-WITS

and

8 other outstanding Central-Western N. Y.
and Toronto Quartets
2 from Buffalo, 1 from Toronto,
1 from Endicott, 4 from Rochester

AND Genesee Chapter's 50 Voice Chorus

Dr. Sigmund Spaeth, M. C. and Cap't George Campbell

PARADE

Masonic Auditorium Theater - 875 Main St. East

Only 2574 seats available - first come, first served

Tickets at \$2.40 and \$1.80, tax included

AFTER-GLOW

Powers Hotel Ballroom at 11:30 P. M.

700 seats available to hear all quartets which are present. We hope to entertain a lot of you for whom there wasn't room on our Parade. Let us know who will be there.

For General Information

DR. F. H. (TED) TINSMAN, General Chairman
602 Professional Bldg., Rochester 4, N. Y.

For Parade Tickets

B. FREDERIC de VRIES,
1792 Ridge Road Rochester 13, N. Y.

For After Glow Tickets

LARRY WILLIAMS
16 Cooper Road Rochester 5, N. Y.

time for anything but singing . . . all appeared at Tri-City charter night dinner . . . San Diego, Calif. reports numerous appearances of chorus and two quartets, "Southern Cals Quartet" and "San Diego Four," including U. S. Naval Hospital, leading service and community organizations, churches, Y.M.C.A., three Christmas parties and New Year's Minstrel Show at "Y" for personnel 11th Naval District, repeated same day at USO Club, Coronado . . . Quarter high-lighted for Tri-City by Charter Presentation Banquet Maywood on November 16 . . . charter presented President LeRoy Nutter by Russ Stanton, President Far Western District and for sponsoring San Gabriel Chapter . . . twelve Southern California quartets present . . . Secretary Holesapple reports numerous appearances chapter and quartets including radio, civic affairs, and others . . . expresses gratitude to all Southern California Chapters for cooperation . . . Reno, Nevada, still upholding community interest by many appearances of "Bonanza Four."

Central States

One of Central State's "babies" Abilene, Kansas, since first taste of Barbershop December has more than trebled membership . . . Some "baby" . . . credit Hutchinson for sponsorship . . . Kansas City, Mo. Chorus and Quartet recently spiced concert of Sedalia Symphony Orchestra . . . "Barbershopping" enthusiastically re-

ceived . . . In Sedalia, K. C. Members learn Int'l. Treas. Joe Stern's hometown boyhood nickname, still a secret . . . K. C. has this year sponsored five new chapters . . . next major objective Post-Easter Parade . . . Arkansas City, Kans. quarter high-lighted by Parade December 11, before audience of 1700 with Hank Wright, Oklahoma City of M. C., with quartets from Wichita, Oklahoma City, and Blackwell, Okla., also four local quartets, Specialty Acts and Ponca City, Oklahoma Kiwanis Glee Club and local High School Band . . . a gala night reported . . . People of Tulsa, Oklahoma, birthplace of Society, expect quartets to be on tap constantly to sing at all occasions . . . chapter's eleven organized quartets kept busy

. . . engagements favored most by quartets are visits to Veterans Hospital at Muskogee . . . local "Mixup" Quartet Contest organized . . . members names "scrambled" to form quartets and ordered to work and perform next meeting . . . Tulsa, with rest of state, enthusiastic about election of new Governor "Dyed-in-the-Wool Barbershopper" Roy Turner . . . "Sweet Adelines" of Tulsa invite Chapter's male members to attend a "Gent's Night" in February . . . this is one for the "Book" . . . Secretary Art Nolan of Clayton, Mo. reports annual Christmas visit of Chapter to Koch Tuberculosis Hospital . . . singing in all sections of hospital enjoyed by patients, staff, and chapter members . . . Quartet and Chorus still engaged

MICHIGAN GOVERNOR IN GOOD COMPANY



Last July the Travelers of Grand Rapids sang at a rally for one Kim Sigler, Republican Nominee for Governor. This boost practically assured Sigler's election in November—and that is how it was. L. to R. — Pappy Fischer, bass; Bob Carpenter, bari; Gov. Kim Sigler; Bob Walker, tenor; and Frank Haight, lead. Photo by Ivan D. Smith, Wayland, Mich.

South Bend Parade March 22

Always a good time and a good show at South Bend.

Ask anyone who's been to one of our affairs.

South Bend Parade March 22

Special welcome for visiting firemen. Show starts at 8 in the John Adams High School Auditorium.

South Bend Parade March 22

For information or tickets write wire or phone our sec'y Stan Kazmirski, 510 N. Birdsell st., South Bend.

South Bend Parade March 22

or our overworked President Clem DeRose, Genessee Construction Company, 128 W. Western Avenue or (Residence) 403 North Sunnyside.

in regular scheduled entertainment at Veterans Hospital . . . 28 Clayton members with their ladies, attended Hermann Chapter's Ladies' Night Meeting . . . "Nostalgic Four" continues busy with many public appearances . . . Hutchinson, Kans., Christmas activity included Caroling in large truck with Christmas decoration background and SPEB identification . . . annual Ladies' Night held January 15 . . . Chapter active in extension work having several sponsorships to credit and prospects of many more in vicinity . . . 40 Hutchinson Members attended Charter presentation in Abilene December 5th . . . Wichita, Kans. believes in "Keep 'em rollin'" with bus loads of "Barbershoppers" in journeys to Hutchinson, Wellington, Arkansas City, Joplin . . . Planning more trips this kind . . . amazement expressed at how short the distance seems to be, time all taken up by singing . . . sponsored show featuring "King's Men" of Fibber McGee and Molly fame, members of chapter . . . "King's Men" voted regular "Barbershoppers" . . . "Four Mugs and a Brush" of Blackwell, Okla. appeared at Arkansas City, Kansas Parade . . . Chapter Chorus hard at work for show in spring . . . Lincoln, Neb. recently chartered, looking forward to continued healthy growth "Cornhuskers Chapter" already has three quartets organized . . . Dressed in gay nineties costumes Hermann, Missouri Chapter livened Ball for benefit Lions Milk Fund . . . 800 people heard chorus Armistice Day . . . sang carols at community Xmas Party . . . successful Ladies' Night with Clayton, St. Louis and Mexico chapters as guests . . . Harmony by Clayton chorus under direction of Doc. Rathert thrilled audience . . . Mexico, Mo. Mello-aires and chorus entertained joint mammoth meeting of Lions, Rotary, Kiwanis of Central, Mo. and local chambers of commerce . . . entertained at "Coon Supper" Jan. 14th . . . good eats and plenty harmonizing . . . 45 members Oklahoma City travelled chartered bus to Cherokee to inaugurate chapter . . . Cherokee citizens provided delicious thick "juicy" steaks and were rewarded by Harmony from 4 quartets . . . 6 weeks later 2 buses chartered for trip to Wichita Falls, Texas leaving 9 A. M. returning 10:30 P. M. for Charter presentation . . . Texans lauded for outstanding hospitality . . . joined in Wichita Falls by 30 members of Lubbock and 10 members from Dallas . . . ladies' night dinner, with music and entertainment program re-

corded, members hearing playback next meeting . . . New chapter at Manhattan, Kansas comprised of students at Kansas State College and other members of City was organized in October . . . Sec'y. Harrison of Scottsbluff, Nebr. report "Bluffaires" sang at State County Officials Convention at Omaha . . . Des Moines, Iowa working toward perfection of chorus under leadership new director Raymond Jones . . . expect several quartets to be organized and public appearances made by chorus. . .

New Mexico-Colorado. Wyoming

Las Vegas, New Mex. quartet making public appearances . . . Santa Fe, New Mex. participated in community Xmas tree ceremony . . . opportunities unlimited for performances for various civic organizations . . . already active extension work New Mexico . . . Colorado Springs, Colo. (Pikes Peak Chapter) chartered a few months ago participated in entertainment of soldiers at Camp Carson . . . traveled by military trucks . . . later presented special "sing" for soldiers same camp . . . Denver, Colo. Director Russell Heckman took over and result is chapter making progress toward fine chorus . . . officers active in extension work in state . . . Laramie, Wyo. chorus has made appearances climaxed by public charter presentation on Dec. 3rd . . . Dr. G. D. Humphrey, Pres. of University of Wyoming making presentation officially representing the Int'l. officers . . . program included 3 groups of numbers for chorus and 1 group "4 Boomerangs" quartet . . . Wyoming fast becoming "Barbershop" conscious. . .

Texas

Dallas charter presented in Oct. by Dan Rogers of Dallas representing Founder O. C. Cash . . . Splendid program of singing by chorus and quartets and specialty numbers . . . Gay Nineties costumes added to festivities . . . First annual Ladies' Night held by Lubbock Chapter . . . sponsored annual Goodfellow Songfest Dec. 23rd at High School Auditorium . . . 600 persons in attendance participated in community singing of old favorites and Xmas Carols . . . announcement made of leading quartet "Lone Star 4" . . . "Home on the Range" is familiar theme these days at San Antonio . . . chapter finally has found permanent home . . . "Alamo Four" busy spreading "Barbershop" throughout city of the Alamo. . .

HORTON ROE, Green Bay



Roe, Director of Green Bay Chorus

Our Hats Are Off
to
"Dear Old Girl"



The Silent Partner
of SPEBSQSA, Inc.

Without whose sympathy and
patience no Barber Shop Quartet
would long survive.

Let's Sing a Toast
to
"THE LADIES"

SAN FRANCISCO CHAPTER

HI LO-KING'S MEN OCTETTING

Webster, Lueb-
tow, lead; Wil-
liam Oestreich,
tenor; Paul Alex-
androff, bari;
Henry Waskow,
bass.



Bud Linn, ten-
or; Jon Dodson,
lead; Rad Robin-
son, bari; Ken
Darby, bass.

New England States

Springfield, Mass. held successful Parade Jan. 18th . . . 7 quartets on program making 1st appearance at a Parade . . . all performed like veteran troupers . . . chapter group and quartets have made 80 appearances in wide variety of community projects . . . "Four Hoarse Men" of Terryville, Conn. with "No Account 4" and Russian quartet sang with chorus of 15 men at church function . . . Hartford, Conn. Chapter preparing for another Parade . . . all 5 quartets extremely busy during Xmas Holidays appearing at Veterans Hospitals, Municipal Hospitals, Elks Xmas kiddies party, School for Blind Children . . . new chorus of 50 voices having many requests to appear in public since Parade . . . New Bedford, Mass. "Harpoon Harmonizers" chorus making numerous appearances including concert Sassaquin Sanitarium for Tuberculosis Xmas party and carols at church and radio station WNBH . . . frequent visits made to neighboring chapters . . . announces new quartet known as "Jolly Whalers" . . . "Nep-tuners" and "Whaling City 4" engaged during quarter singing in wide variety of civic enterprises . . . New Haven, Conn. objective pointed to Parade April 12th for benefit of New Haven County Infantile Paralysis Fund . . . chapter takes pride in "The Four Naturals" winners Northeastern Contest at Northampton . . . chorus has made appearances before civic

and social groups many times during quarter . . . On Dec. 20th Bridgeport, Conn. Chapter put on 15-minute program station WNAB for benefit of Salvation Army Kettle Fund . . . announcement made of new quartet "The Four Cavalliers" already making name for themselves . . . "Mirth Kings" won 3rd place in District contest . . . chapter charters bus for trip Jersey City Parade . . . Northampton, Mass. host to Northeastern District Contest Oct. 4th at High School Auditorium with "afterglow" at Elks Club and "Koffee and Kwartets" next morning . . . Past Int'l. Pres. and Pres. of Northampton, Hal Staab, acted as M.C. and chapter chorus sang . . . contest huge success . . . chapter continues fast pace in Inter Chapter Relations and Extension . . . meetings exceptionally well attended . . . 6 organized quartets kept busy numerous community events . . . host to Conway Chapter on Ladies' Night held Dec. 16th . . . dancing, harmony and refreshments. . .

Mid-Atlantic States

Activities of York, Pa. centered on mammoth 2nd Annual Parade Jan. 25th . . . remarkable growth shown in membership . . . sent refreshments to York Co. Home Dec. 12th followed by party of 60 singing old songs and carols to aged people . . . Sister Ken-ny Infantile Paralysis Drive aided by performances of "Four Sharps" Bronx, N. Y. Chapter . . . Old time "Variety" show presented at Bronx Winter Garden aided by member George Shelton of Radio "it pays to be ignorant" fame . . . Newark, N. J. quartet "Jersey Ramblers" greet "Charley McCarthy" and Edgar Bergen at Hotel Waldorf Astoria . . . Bergen adding rich Bari . . . no report on part "Charley" sang . . . Diamond State Chapter (Wilmington, Del.) presented Parade of Quartets Nov. 30th . . . "Wildela Four" active entertaining at civic functions . . . quartets including Int'l. Champs "Garden State" appearing on Parade program all from Mid-Atlantic states . . . Bridge-ton, N. J. has quartet known as "Ex-



Past Pres. Hal Staab and Joe Marrese, bass of the Garden Staters swap barbershopping lore.

ecutive Four" consisting of 4 officers of chapter . . . other quartets are "Terrific 4," "Rustic 4," "Lamp-post Lizards" . . . all actively engaged . . . successful Parade staged . . . a case of young and small chapter doing "big things" . . . Baltimore No. 1, Md. host at 1st Mid-Atlantic Contest . . . 15 quartets entered and competed before enthusiastic audience over 3000 people . . . contest aroused widespread interest and chapter receiving deluge of requests for entertainment talent in city . . . Garfield, N. J. making preparations for 2nd Annual Parade Feb. 25th . . . this year Variety will be added . . . Ladies of chapter happy about 1st Ladies' Night meeting . . . "Let's have more of them," say they . . . 2 quartets "Garfield 4" and "Jewell 4" active in appearances including Hospital, Old Peoples Home, Veterans Facility, Churches and at other affairs . . . also active in promoting inter-chapter relations . . . Jersey City, N. J. report highlighted by activities too numerous to mention of their Int'l. Champions "Garden State Quartet" . . . gala party held Oct. 15th with quartets from surrounding area attending . . . assisted in organization Lynnhurst, N. J. Chapter by visit 3 quartets and 30 others . . . "Chordmen" of Wilming-
(See page 52)

To The Ladies!!



To the mothers,
wives, daughters, sisters,
other relatives, sweethearts or
just friends of the female gender,

WE SALUTE YOU!!

Without you we wouldn't be. Without
you we couldn't be. Without you we
wouldn't want to be.

Baltimore Chapter No. 1

LARAMIE, WYOMING CHORUS



Bob Barnes, Director, center.

Illinois Inklings

Continued from Page 46

by W. Welsh Pierce

Aurora Chapter has now convinced the people of Aurora that Barbershop quartet singing is practical and entertaining. An overflow audience at a Parade of Quartets on December 7th proved this when the ticket sellers had to turn away several hundred. The Aurora Chapter is fortunate to have as its director Sten Halverson, the vocal instructor of the West High School of Aurora.

The Beardstown Chapter has almost doubled in size during its first five months of existence, has had its first show which actually cleared a small profit. Has organized three quartets, one octet and is working with 4 teenagers as a quartet. This chapter is still co-operating 100% with the Rushville, Illinois, Chapter.

On Tuesday, November 12, 1946, Bloomington Chapter chartered a bus and traveled to Sycamore, Illinois and gave an evening's entertainment at the Sycamore Community Center under the auspices of the Federated Men's Club financed by the Steven's Lecture Course. On Monday evening, December 30, 1946, Bloomington held its Annual Holiday Dinner at Illinois Hotel. After an excellent turkey dinner the program was featured with a mimic of Bob Burns, tricks of magic by a local magician, and music by George Smith's Hearts Mountain Troubadors, all members of Bloomington Chapter. The final act was the Belle of Honolulu who was none other than the chapter's comedian Bill Bourges. There were 23 guests from the newly organized Champaign Chapter present.

The Cairo Chapter has been very active as a Chorus, with appearances before The American Legion, The Rotary Club, The Kiwanis Club, The Cairo Junior Woman's Club and Presbyterian Men's Club. Also of importance was a couple of numbers given at the Vesper Services, an invitational affair comprising all the leading choirs in the city. Sec. Hartley says: "We did all right and gave the folks a good opinion of the S. P. E. B. S. Q. S. A."

Cambridge has been busy both in civic and inter-chapter activities. They helped Monmouth put on a show in October and then kept up the good work by accepting Club, High School and other worthwhile engagements.

Bill Berryman, Secretary of the new Champaign-Urbana Chapter, writes "We received the song arrangements Monday, January 6th, met that night and really got started on Barbershop harmony. Our Director, Vic Shane, head of music school at Champaign High reads Barbershop, sings Barbershop and teaches Barbershop. Sure we are off to a good start." Incidentally the Champaign-Urbana Chapter started off with 92 charter members and was sponsored by the Bloomington Chapter.

Charleston has been doing a fine job both in Inter-Chapter Relations and in Extension. They helped Mattoon stage a show on November 3rd and

then on December 29th took a gang over to help organize a new chapter in Champaign-Urbana. Besides their three quartets and chorus from a total chapter membership of 23 have made a dozen or more public appearances, including two radio broadcasts. Nice going.

Secretary Hugo Stanger of Chicago No. 1 writes: Chicago's Annual Barbershop Quartet Show, Medinah Temple Auditorium. Since this event was covered in the November HARMONIZER and, less completely but more entertainingly (says he) in the PITCH-PIPE, Vol. 1, No. 8, further comment seems superfluous. November 8 and 9, Two Nights of Harmony sponsored by the St. George Fathers Club at the St. George High School, Evanston, Ill. The Chicago Chorus as well as all of our championship quartets, plus the McPhee Three of the Joliet Chapter and Ed McCormack, M.C. collaborated in producing two unusually well received shows. The project was mutually profitable to the St. George Fathers Club and the Chicago Chorus which shared in the profits to swell its "Uniform" fund. The members of the participating quartets, the individual members of the chorus and the M.C. donated their talents, however. Dec. 1, Pioneer Chapter's First Annual Barbershop Quartet Show, with the Chicago Chorus and the Chicago Chapter's championship Quartets, at the Lions Club, 4306 W. North Ave., Chicago. Mutually profitable as in the case of the St. George shows. After these herculean efforts the chapter gave an excellent impersonation of Whistler's Mother, sitting with her hands in her lap, serene in the knowledge of having given birth to those three ubiquitous sets of quadruplets, the Elastics, the Harmonizers and the Misfits, as well as the now slightly illegitimate Midstates Four (with a new bass and tenor), to say nothing of her Favorite Son, International President, Frank Thorne, all of whom have been spreading her fame both far and wide.

Pertaining to Decatur it is only right that we quote Sec. G. H. Wright. He writes: "The last quarter of '46 saw our bunch go into serious training for two big shows, Mattoon's first in November, in which practically our whole chapter participated, and then our own at Decatur on December 1. Both were highly successful affairs and without question created hundreds of new Barbershop fans in this area. At our show (seldom equaled and never excelled) John Hanson acted as Master of Ceremonies and Chorus Director in spite of damaged and very painful leg—from a mis-step the night before. It was one of those "the show must go on" affairs and very nobly handled, to put it mildly. We sang for a Christmas party at the Eastern Star Old Ladies Home at Macon, Illinois again this year and I think the "girls" enjoyed our songs even more than we did their ice cream and cake. Our "Promenader" quartet is coming along great, having recently sung for the Shut-ins at a party at the Masonic Temple and for a Salvation Army benefit show at the High

School. Our "Commodores" are still going strong, having taken part in both of the above-mentioned shows and numerous other affairs about town. The heralded 2nd Annual Night of Barbershop Harmony of the Fox River Valley Chapter came off on schedule, November 30, 1946. From the program, which Ye Editors have been privileged to see, The Valley must not only have made a pretty penny on the ads but they also gave their guests a well balanced diet of harmony and entertainment. Two local quartets, the What Four and the Esquires lead off, followed by the Tune Twisters from Oak Park, the McPhee Three from Joliet. These were topped off by the Mid States Four, the Four Harmonizers and the Misfits from Chicago. Andy Anderson, of Southtown Chapter (Chicago) was M.C. and lead the audience participation. During the last quarter some 25 appearances at civic affairs were made by Fox River Valley's three quartets and chorus.

Galesburg has had an active quarter, what with an appearance on Monmouth's Parade and the keeping of numerous PTA, VFW, Church and even Political rally dates. Both the High Life Four and the Forgotten Four have been busy and Galesburg is proud of their unselfish efforts.

The Jacksonville Chapter participated in the Mattoon and Decatur shows taking a bus load to each city. Many from the chapter attended another fine show at Beardstown. Jacksonville's Chorus participated in the Christmas party at the Jacksonville State Hospital, where the Morgan County Four gave several special numbers which were well received. The M. C. 4 and the Kings 4 sang at a number of club meetings, school programs, charity programs and Veteran meetings. Plans for the March 16th Parade of Quartets are being vigorously worked on to give a bigger and better show this year.

Joliet Chapter gave able assistance to the Program Committee of Aurora Chapter in preparation for their Parade of Quartets held December 7th. Logan County (Lincoln) Illinois Chapter sets a good example of activity in community, charity, political and Veteran's affairs. They also are a part of the Corn Belt Chorus and aided and abetted this fine group on the Mattoon Parade held November 3rd.

The outstanding event during the quarter just ended was, without question, Mattoon's first Annual Barbershop Harmony Show which was held in the Mattoon High School Gymnasium on Sunday, November 3, 1946. The "Corn Belt Chorus," under the direction of John Hanson numbered 150 for the occasion. The boys were never better and they made a great hit with a responsive audience filled with enthusiasm for this new type of show. Mattoon's new radio station WLBH started operation November 7, 1946. They feature a 15-minute program every Sunday entitled Mattoon Quartet Time. Mattoon's Barbershop quartets are giving a good account of themselves on this program. Their Chorus also sang Christmas Carols on Sunday, December 22nd.

ton, Del. entertained at Veterans Hospital, Perry Point, N. J. . . . "First City 4" at Veterans party of VFS . . . many favorable comments received on presentation of program over station WJL . . . current effort directed toward 1st Parade in spring . . . chapter quartets busily engaged community service work . . .

Central-Western New York

Binghamton-Johnson City . . . organized quartets fulfilled many engagements for civic, charity functions during quarter . . . chapter host at first Contest and Parade Central-Western New York District . . . contest winners "Mellotones," Buffalo and 2nd to 5th place taken by "Velvatonnes, Johnson City, "Tri-cy-Synchronizers" Johnson City, "Johnsonians," Endicott, and "Frequently Flat Four," Warsaw . . . 2 organized quartets of Hornell appeared before various local organizations . . . chapter active in extension work assisting organization of Olean and Bath, N. Y. . . . chorus appeared at Bath to entertain patients at Veterans Facility Xmas Eve . . . Elmira assisted in unique volunteer civic project which annually raises funds to provide necessities for underprivileged children . . . double octette from chapter sang 2 groups of songs on final program . . . Endicott activities centered on promotion Parade March 22nd . . . quartet and group attended charter night meeting at Walton . . . Warsaw, N. Y. report features long list of appearances by "Frequently Flat 4" . . . quartet and chapter make many trips to near-

by cities in extension work . . . chapter Sec'y. and Immed. Past Int'l. Pres. Phil Embury officiating at many organization and charter presentation ceremonies . . . 15-minute program over radio put on by Niagara Falls had effect of working up interest in chorus . . . enthusiasm high over work new music director . . . "Experimental 4" and "Doubtful 4" in spite handicaps making many appearances, oftentimes with interchange of personnel . . . chapter looking forward to a "big" year . . . East Aurora sponsored organization of 2 new chapters . . . Hamburg and Gowanda . . . attended joint meeting Warsaw-East Aurora at Warsaw . . . organized quartets are "3 C's and a B" and "Optimists" . . . record making machine used at recent meeting . . . records played back for amazement of group . . . ladies of chapter prominent at annual "Rolling Pin Night" feature of evening was singing of ladies double quartet, chorus and pick-up quartets . . . chorus working hard toward minstrel show, proceeds to go toward purchase of High School Athletic Field . . . suggestion made donation be contingent on painting football goal-posts a la "Barberpole" red and white . . . Successful Parade highlighted Buffalo activities of quarter . . . from demand for tickets plans next year will probably call for 2 performances . . . annual Xmas party held Dec. 27th attended by FF4, Warsaw who braved slippery highways and joined in fun . . . all 4 organized quartets made many appearances during holiday season . . . Sec'y. Matthews reports "Barbershop" definitely "arrived" in Buffalo . . .

Paterson, N. J.

Paterson sponsored third successful beefsteak dinner dedicated "To the Ladies" Dec. 17. Entertainment furnished by choral group of 40 voices, 12 quartets, and several solos and specialty acts. Quartets participating were Withered Four, Riverside Four, Hilltoppers, Silk City Four, Falls City Four, Gay Nineties Four, Totowegians, Carrilinaires, Shamrocks, Four Roses and Prospect Park Four. Each lady presented with beautiful gift and chapter members exacted promise from ladies that they would never again question why husbands and sweethearts did not get home earlier meeting nights. Chapter has already set date for next Parade Nov. 21st, and has endeavored by act and deed to promote charity by attendance at every civic and charitable event in vicinity. Takes justifiable pride in its many organized quartets, chorus and its carrying of banner of "Good Will" for SPEBSQSA at all times.

Indiana-Kentucky

One of Indian's "baby" chapters Tell City engaged in organization work but has already sung Christmas carols for 16 individual shut-ins on Dec. 23 and engaged in program of Christmas carols for P.T.A. meeting . . . Mishawaka second annual Parade held

ATOMIC BUMS, Minneapolis



L. to R. the '46 champs of Minneapolis are: Ray Strindmo, lead; "Rags" Ellefson, bari; "Luke" Sletten, bass; Maynard Saxe, tenor. They're loaded with je ne sais quoi.

Oct. 26 "Vocalizers" and "Close Shavers" sang at Elkhart Charity Parade and assisted other quartets in programs Percy Jones Hospital, Battle Creek, Mich. . . . also entertained numerous church and civic functions during holidays . . . Gary, Ind. reports numerous trips chartered bus to chapters in surrounding areas . . . also trip of Chorus and newly organized Octette and quartet to Pioneer (Chicago) Chapter . . . reports wonderful time and lauds hospitality Pioneer Chapter . . . quartets joined others in journey to Percy Jones Veterans Hospital, Battle Creek, Mich. . . . "Harmonaires" and "Carpenter Bros." quartet listed in wide variety public appearances . . . Chapter held open house party attended by Elkhart, Mishawaka and South Bend members . . . Elkhart's pride "Doctors of Harmony" reported in public appearances too numerous to mention . . . Quartets joined with Mishawaka, South Bend and Gary in trip to Percy Jones Hospital followed by evening's entertainment at Ft. Custer . . . Parade scheduled for Dec. 7th postponed to Dec. 13th because of coal strike . . . In spite of tremendous handicap Parade was successful . . . Hobart, Ind. activities rapidly creating interest in "Barbershoping" . . . Charter Nite meeting held January 25th presentation made by sponsor Gary . . . Chapter active in entertainment at American Legion and fraternal organizations . . . Had guest nite Dec. 5th at which Indiana champs "Gary Harmonaires" headed program . . . Reorganized quartet of Logansport active in many local functions . . . Chorus hard at work and interesting many members of old established singing organizations . . . Chapter

Grosse Pointe Chapter

(Michigan No. 42)

Salutes

the Ladies everywhere



but saves its special tribute

for the gracious, tolerant and patient
wives of our own members—all of
whom we expect to see at the

GROSSE POINTE CHAPTER PARADE of QUARTETS

Saturday, April 19, 1947

Pierce Junior High School

Grosse Pointe, Michigan

AL GREGG'S "GREYHOUND" NITE CLUB

221 20th Street

Where Good Fellows and Song Fellows Meet
Rock Island, Illinois

showing steady substantial increased membership . . . South Bend entertained twice last six months at Percy Jones Hospital . . . Last trip South Bend was joined by quartets from neighboring chapters and total of 7 quartets accompanied by the McPhee Family and sang in wards during afternoon and in evening put on show at auditorium at Fort Custer . . . happy Christmas party for the patients . . . Chapter quartets entertained for such charity functions as Red Cross, Cancer Fund, Tuberculosis Association, Community Chest, American Legion, many churches and hospitals . . . organized quartets of Chapter are "The Northernaires," "The Tone-Poets" and "The Four Eagles" . . . New meeting place auditorium with stage and seating capacity 200 have spurred activities of Indianapolis . . . Much increased interest evidenced . . . Chapter played host to quartets from Logansport and Anderson . . . Fort Wayne's five organized quartets and 35-man chorus report impressive total of 56 public appearances including hospitals, civic, veterans, fraternal organizations, churches and many others . . . A really "active" report . . . quartets are "Sentimental Four," "Summitt City Four," "Noteless Aires," "Four Majors," "Hobby-Harmonizers" . . . Auburn reports organization meeting attended by large delegation Fort Wayne and including several district officers and Int'l. Board Member Ted Haberkorn . . . Chapter showing steady growth since organization . . . Chapter presentation date set for January 28th . . . Feature of Louisville Chapter's quarter was first Parade of Quartets held Nov. 23rd with 2 performances which packed the spacious War Memorial Auditorium with Banquet held between performances . . . 9 quartets and McPhee Family clicked in professional style . . . Performances followed by Afterglow and was brought to its enterprising conclusion

"QUICKIE FOUR", Council Bluffs



When the Council Bluffs Frontier Ass'n. needed a quartet "quick" Carl Stevens, Chapter Pres. got tenor and lead from The Rusty Hinge quartet and bari and bass from The Frontier Four. Thirty minutes rehearsal and they drew plenty of applause. L. to R.—Jack Reid, tenor; C. W. McManamy, lead; Carl Stevens, bass; Roy Harding, bari. Council Bluffs plans a quartet jubilee for February under sponsorship of the Frontier Ass'n.

sion with a grand breakfast on following day at Seelbach Hotel . . . Enthusiasm running so high that Chapter immediately set date for next year's Parade Nov. 22nd . . . Chapter's chorus and quartets recently entertained for soldiers, officers and other personnel at Fort Knox Army Training Camp. . . .

Wisconsin

Madison reports first and highly successful Ladies Night held January 19th with dinner, dancing and singing . . . Appleton takes great pride in "Four Keynotes" winning of State Championship . . . 2 other quartets among finalists . . . quartets appeared on 3 Parades as well as on numerous other occasions . . . Christmas party held December 19th . . . played host to 6 neighboring chapter quartets and members at party given to honor new state champs . . . Beloit says "hats off" to Mrs. (Pres.) Albert Friedl for serving after chapter meetings of her special of "barbeque" sandwiches . . . "Badger Aires" Xmas week called on 25 individual invalids and sick persons . . . true "Christmas spirit" . . . Ladies of Beaver Dam request repeat of Ladies Night meeting . . . Chapter chorus active in public appearances including Christmas carols over loud speaker and at two local hospitals . . . Most members of chorus comprised male section annual traditional community rendition "The Messiah" . . . affiliated quartet "The Four Teeners," juvenile group of members' children under 14 years of age, sing "barbershop arrangements," and are very popular . . . quartets are "Beaver Aires," "B Flat Beavers" and "Three O'Clock Fours" . . . Grand farewell party held by Racine to honor retiring Secretary Art Bowman moved to Los Angeles . . . Many out-of-town barbershoppers attended and letters, telegrams and gifts poured in attesting popularity one "grand fellow" . . . "Gay 90's Four" apparently have adopted Racine County Home having made numerous appearances . . . Members assisted Racine Lions Club entertain 50 blind persons at dinner party . . . Entire chorus Kewaunee sang community Xmas program sponsored American Legion . . . Chapter favored by talented musical director and looks forward to fine chorus in 1947 . . . Rehearsals being held regularly bi-monthly . . . Baraboo members filled in for choirs two local churches during quarter . . . Ladies and guests enjoyed Pheasant Dinner embellished by barbershop harmony . . . Quartet entertained Legion party promoted to honor returned veterans, also several civic affairs and Old Folks Home . . . Season climaxed by New Year's Eve party . . . Green Bay centering activity on annual Harmony Jubilee to be held Feb. 15th . . . Chorus under direction of Horton Roe to have prominent part . . . Chapter quartet "Harmony Limited" very active during quarter and one week traveled more than 700 miles to fill engagements . . . "Barbershopping" on an extended basis . . . Chorus broadcast Christmas carols station WTAQ,

MAYWOOD, CAL.-TRI CITY



Leroy Nutter, Tri City President, receives charter from Russ Stanton (Rt.) President San Gabriel Chapter.

also at Hickory Grove Sanitarium and Odd Fellows Home. Tribute paid to "Harmony Limited" in report for exceptional fine work done to promote SPEBSQSA in community and throughout state . . . devotion and spirit of which chapter is proud . . . Christmas carols sung by Waupaca chorus on Main Street evening of Dec. 23rd . . . Chorus and four quartets participated in songfest at church, entire program being recorded . . . "Chain-O-Lakes Four" featured in

OUR 2nd ANNUAL PARADE of QUARTETS

WILL BE HELD AT
PRINCETON, ILLINOIS
IN THE HIGH SCHOOL
AUDITORIUM
AT 2:00 P. M. SUNDAY.
MARCH 9TH, 1947

Minstrel Show sponsored by Lions Club for Christmas fund for needy children . . . Chapter plans Parade of Quartets in spring . . . "Cheeraires" of Sturgeon Bay at Odd Fellows Christmas Party, also at other civic meetings . . . Kenosha quartet sang program at Eagles for benefit of Crippled Children. Show sponsored by Kiwanis Club . . . splendid progress being made by chorus and two quartets. Entire group sang at banquet on Dec. 16th . . . Manitowoc reports highly successful second annual Parade of 13 quartets with King Cole M.C. at afterglow ably assisted by director, Milton Detjen . . . organized quartets are "Chordials" "Revelers" and "Tune Twisters." Engagements included many hospitals and charitable institutions . . . Wisconsin Rapids chorus rehearsing and making public appearances—scheduled for half hour programs at the Wood County Home for the Aged. Two quartets organizing. . .

Georgia-Florida

Atlanta, Georgia reports delightful Ladies Night Nov. 15th . . . Two quartets and one soloist entertained at Elk's Birthday Dinner, Dec. 30th . . . St. Petersburg, Fla. (Sunshine Chapter) quarter highlighted by Charter Night program Jan. 13th at Ballroom of Soreno Hotel. M.C. Frank Davies, President Tampa Chapter. Affair attended by 200 members and guests . . . City Manager Sharpe and Hotel Manager Nash presented with framed

membership certificates. 60 members and wives of Tampa attended . . . 3 quartets St. Petersburg and 3 from Tampa with Tampa chorus participated. . .

Bob Aldrich, Tampa, Florida Secretary, reports "Treble Makers," Tampa's No. 1 Quartet, entertained National Bee Keepers' Convention, Jan. 15th and sang—you guessed it—"Honey" and certainly poured it on.

Virginia, Minnesota

On Jan. 9th, Virginia, Minnesota staged second annual Minstrel Show to packed house at beautiful Technical High School Auditorium. Show repeated on Jan. 11th, both favorably received by audience and enthusiastically reported by local press. During course of Minstrel four quartets made appearance including "Nordics" "Virginians" "Iron Rangers" and "Court House" Show was typical Minstrel Show with 32 member chorus aided by 32-piece orchestra and specialty acts beside the regular End Men features. Part 2 featured Gay Nineties Songfest in which the quartets took part. . .

Pittsburgh

Pittsburgh already planning a second show to be held in near future . . . Chapter has been swamped with demands for repeat performance of Parade which was held in Oct. under the

severely trying conditions as reported previously . . . Chapter making definite progress in extension work in Western Pennsylvania . . . Don Brockett, Chairman Extension Committee, uses many occasions to demonstrate to groups just exactly what "barbershop harmony" is . . . Chapter still reports 10 organized quartets, something any chapter could be proud of . . . Chorus playing important part in success of all meetings . . . Chapter expresses appreciation to all quartets and individuals who succeeded in putting over successful Night of Harmony in October in spite of one of the worst strike situations to hit any community.

St. Louis, Missouri

St. Louis, Missouri reports successful Ladies Night during October finely attended and valuable prizes given to ladies . . . Group still active in visits to Veterans Hospital . . . Four quartets, the "Syncopaters" "The Nostalgic Four" "The Blendairs" and "The Caballeros" all have made numerous appearances during the quarter and are doing their part in making many "barbershop" converts . . . Reports new quartet "Cat Fish Four" now hard at work . . . Chapter active in assisting neighboring chapters. . .

(See page 56)

BARBERSHOPPERS

Be sure you have the "BIG 5" with you at every meeting!

Barber Shop Harmony	.60
More Barber Shop Harmony	.60
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HERE'S ANOTHER BARBER SHOP QUARTET WE'D LIKE TO HEAR.

R. A. Lewis in the Milwaukee Journal.

BARBERSHOPPERS OF AMERICA, WE SALUTE YOU!

MANY years before swashbuckling Daniel Boone carved his way through dense forests and clambered over precipitous mountains on his way to the wilds of Kentucky where great cats crept stealthily from branch to branch and monstrous bison crashed through the snake infested underbrush; yea, even before the grizzly ancestors of our Founder O. C. Cash, Frank Thorne, Charlie Merrill, Joe Stern, Deac Martin and Dean Palmer led caravans of covered wagons that bobbed like sail boats on a choppy sea over crude roads on their way to pioneer a new civilization in the valley of the "Father of Waters," barber-shopping was proceeding in its even tenor throughout the Northeast.

THE Middlewest wasn't even a gleam in Daniel's eye when New England and Eastern New York resounded radiantly with the melodious minors of early American barbershop quartets. Kansas City was only a mud flat where fat, slimy Mississippi River frogs gamboled. St. Louis had a population of 100,000,000, all lusty fagot fanged mosquitoes. Detroit was a huge field of scrub brush where ravenous river rats cavorted. Coyotes yowled on the beach of Lake Michigan where Chicago was later to be gangsterized, and Cleveland was but a jut in the lake infested with wuggle bugs and jungle puppies.

BUT what a different story in the early Northeast! In general stores, loiterers enthroned on cracker boxes and codfish barrels, oozed out tepid tones in four parts amid the odors of vinegar, molasses, whiskey, leather, brown sugar and plug tobacco. In taverns where neighbors gathered to talk, smoke, drink, and spit, a foursome usually regaled the throng with sweet melodic swipes. In the inviting warmth and receptive atmosphere of the blacksmith shop, many a robust song resounded to the musical clang of the hammer on the anvil. In barbershops where one towel served innumerable customers, hairy faced natives burst forth in soulful harmony to the accompaniment of the whistling teapot where the water was heated. Yes, the Northeast was the pioneer in our typically American form of music, barbershop harmony.

WE barbershoppers of New England, Eastern New York, and New Brunswick, are advertising no Parade of Quartets. We don't need to, for our halls are always filled. We are not advertising the remarkable wonders and beauties of our region, even if they are far superior to those of other sections of America. We don't need to. People come here anyway. We are taking this space because of an inherent love for our wonderful Society, because of our faith in the men who are at the helm, and because we rejoice in being a part of an organization that is destined to become a great force for good all over America.

THE MEMBERS OF THE ALBANY, BRIDGEPORT, CONWAY, FREDERICTON, HOLYOKE, HARTFORD, MIDDLEBURGH, NEW BEDFORD, NEW HAVEN, NORTHAMPTON, PAW-TUCKET, SCHENECTADY, TERRYVILLE AND TROY CHAPTERS, SALUTE YOU, BARBERSHOPPERS OF AMERICA.

Mid-Atlantic States

Manhattan Chorus made its radio debut, Dec. 20, on Spotlight on America, Station WOR. The chorus is organized as a wheel-within-a-wheel of the local chapter, with Richard Grant, Director; Edw. T. Doty, Pres.; W. Robert Goepel, Dir. Public Relations; Geoffrey C. Warner, Librarian and W. W. Milne, Sec.-Treasurer. Rules provide that any member not attending rehearsal pays 50c for each

Far-Western States

Glendale, Calif. toed the starting mark with 52 charter members including the "Sportsmen" who appear on the Jack Benny and Judy Canova shows. The three officers are alumni of other chapters. Pres. Don Plumb hails from Terryville, Conn., V. P. Ray McCarthy from Massachusetts, and Sec.-Treasurer Cliff Roberts is from Dayton. Said the Book "Go ye into all the world and preach the gospel to every creature." That's a habit of harbershoppers.

The Melodymen of Hollywood Chapter provided the entertainment for a banquet honoring the retirement of Frederic H. Vercoe, after 32 years as Public Defender of Los Angeles Co. Since 1914 Mr. Vercoe's legal duties have demanded the defense of more criminal felony cases than any criminal lawyer in history, reports Hatch Graham, Hollywood Sec.

Central States

The Hutchinson, Kans. paper reported that "Hutchinson's touring troubadours of SPEBSQSA" braved December's chills to bring thrills of group carol singing in the city. Forty members boarded a truck trimmed with a lighted Christmas tree. Quartets mentioned were the Blue-Noters, the Mallon-Aires and the Juco Four.

Wichita Falls, Texas

Wichita Falls, Texas chorus of 40 voices sang Christmas numbers at all local hospitals on Dec. 23rd. Jan. 9th sang before audience of 1100 at local Chamber of Commerce dinner . . . Local quartet making many appearances in community.

Pontiac, Michigan

Highlight of quarter at Pontiac, fourth annual Harmony Parade Barbershop Quartets on Nov. 30th at High School Auditorium . . . Chapter quartets still making regular appearances at all types of civic organization and also active at all inter-chapter affairs . . . Entire share of net proceeds received from Div. No. 1 "Jubilee" donated to Pontiac Boys Club.

See your new International
Directory of Chapters — back pages.

Chatham, Ontario

Chatham quarter highlighted by Ladies Night Nov. 29th attended by many out-of-town visitors . . . Large delegations attending all Ontario and nearby Michigan events . . . Group entertained "Home of the Friendless" "County Home for the Aged" and "Children's Shelter" . . .

Schenectady, N. Y.

Highlights of Schenectady activities for quarter include second annual Parade including Chapter chorus of 70 voices, 7 visiting and 5 local quartets . . . Establishment of SPEBSQSA vocal scholarships for local high school students . . . Chorus and quartet engagements at Veterans Hospital, Saratoga . . . Public performance of chorus and quartets at Schenectady Museum as part of series of folk song concerts . . . Quartet appearances at Veterans Hospital, Home for Aged Men, Old Ladies Home and on programs of 6 Parades and Contests and at a total of 35 local events . . . Staged New Year's party for members and guests . . . Sponsored organization of Ladies Quartet consisting of wives of four members . . . Chapter Secretary W. E. (Stub) Taylor's quarterly activity report replete with detailed accounts of all activities of chorus, chapter, quartets and other news including complete file of newspaper clippings, photographs, Parade programs and chapter bulletins totaling in all 45 pages.

"The Time - The Place - The Girl" (bring her)

"California Chapter No. 2, Santa Monica, California, cordially invites you and your ladies to the city on the shores of the blue Pacific. The second Parade of Quartets participated in by chapters comprising the Far Western District Association of Chapters will be held in Barnum Hall on the Campus of the Santa Monica High School, Saturday, March 22, 8:00 p.m. Russ Stanton, President of the Far Western District Association and George K. Dunn, President of the host Chapter, also extend personal invitations to attend. International Vice-President Charles Merrill will M. C. Santa Monica is host to the coast. Remember the date."

Santa Monica Is "Host to the Coast"

REMEMBER
THE
DATE



APPLETON CHAPTER
(Wisconsin No. 2)

Home of the
1946 State Champions
THE FOUR KEYNOTES

Presents its
THIRD ANNUAL INVITATIONAL
PARADE of QUARTETS
May 3rd, 1947

Featuring topnotchers,
State Champions, other state Quartets

AFTERGLOW
BREAKFAST GLOW



Omaha Ak-Sar-Ben Chapter induced Mayor Leeman to proclaim January 17-20 as "Barbershop Quartet Days" in Omaha. The Society took over the city, out where the West begins, almost as thoroughly as if it had been the site of a June convention. Western hospitality apparent everywhere. No reports of a quartet being shush-shushed in any public place.

Beich, Brower, Davis, Falk, Reagan, and Sturges only Directors absent, each for a good reason.

Board worked through Friday and most of Friday night and all day Saturday, while more fortunate members regaled themselves and listeners with harmony. The Board, however, has introduced a voting system which allows a semblance of vocal harmony. When question comes to vote, pitch pipe gives key and decision is reached in four part harmony.

This reporter (former Board member) entered Board Meeting for first time in several years, found exactly one person present with whom he served his first term. Name of that oldtimer, O. C. Cash.

Recognized Phil Embury, Carroll Adams and Joe Stern as co-workers in his second term as Director. President Thorne came in the next year. Twenty-seven other "new" Board members, just to show how personnel has changed (several times already) and how "Joe Dokes" himself runs the Society.

Highlights of Board business reported elsewhere. But call attention of quartets particularly to re-defining of barbershop harmony. Formerly "Where melody is consistently sung below tenor." Revised wording is "Where the melody, for the most part, is consistently sung below the tenor." In other words, trying to broaden definition so that quartet won't be penalized

From Mid-winter Meeting—Omaha

for a reasonable amount of melody in tenor.

Must repeat for benefit of thousands of new members: the Board pays its own expenses and has from the beginning. Have always thought that a chapter honored by having a member on International Board should underwrite at least part of expenses he incurs when he accepts membership; "that's the way I see it."

Mrs. (V. P.) Charlie M. Merrill's first trip East to a SPEBSQSA affair. She loved it. Of course, members going to Omaha from points east of the Mississippi called it "going way out West."

All visitors hunted successfully for Omaha's famous steaks, though Director "Sandy" Brown (N. Y.) traveled clear out to the packing house district, found a line that reminded him of home, and came back to the Fontenelle for his.

Dr. John Putnam and Treasurer George Helborn, Denver, two others who came "East" to the meeting.

Southwest represented by Frank Rice, still claiming that he's "the sweetest lead this side of heaven."

Knipe and Martin of Cleveland now No. 996 and 998 in the original "Oakie Four" with Rice and Cash.

Val Peterson, Governor of Nebraska, charter member of Lincoln Chapter, sent regrets. Mayor Leeman also, but his official representative (Omaha City Attorney) made an Admiral in the Navy of Nebraska out of our President.

The Misfits still talking when they arrived in Chicago about the big thrill they had in singing to a group of Omaha orphans. They all got husky when they described it.

The Chordettes from Sheboygan caused one well-known top-flight quartet member to remark "After hearing that, we will never attempt to sing 'Carolina In The Morning' again. If asked to pick out the

brightest highlight of the Omaha affair many would agree "Those Chordettes" with Board Member King Cole's daughter singing top.

Look at this list and realize why the visitors simply wallowed in harmony at the Saturday night Parade in City Auditorium: Omaha Chapter Chorus, with Hugh E. Wallace directing, augmented by Corn Husker Chapter, Lincoln and Frontier Chapter, Council Bluffs, Iowa; Beacon Four, Wichita; Flying L Ranch Boys, Tulsa; The Chordeliers from Rock Island; The Kansas City Serenaders; The Mixed-up Four from St. Louis; The Harmonizers from Chicago; Harmony Halls from Grand Rapids; The Misfits and the Elastic Four from Chicago.

Here's hoping the Beacon Four will be at Milwaukee too. They've got something in addition to harmony, which makes them able to step into the tough job of opening a show and capturing the audience in the first ten seconds.

After such a harmony feast as that, an After Glow would be too-too much. But by ten o'clock next morning everybody was "hungry" again and the Black Mirror Room of the Fontenelle packed for grand Morning Glow. "Hank" Wright, Okla-city, kept Eastern quartets at top speed in order to catch noon trains. This reporter included, so regret inability to discuss local quartets first hand. Glowing reports, however, of mid-west talent.

The organization of the affair was so good that even the waiters were quiet. (That rated a paragraph all its own.)

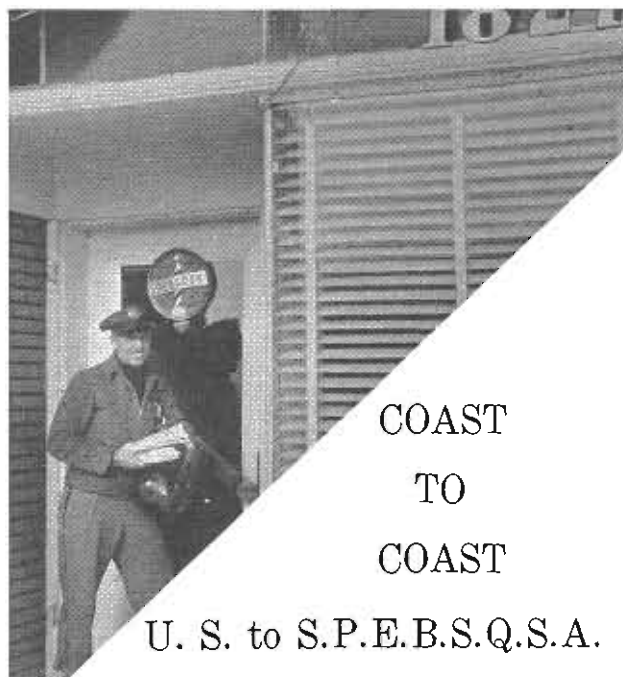
Says Board Member Maynard Graft, Cleveland, "Every Society affair is good but I don't remember ever experiencing the actual glowing warmth of desire to entertain and to honor visitors such as permeated the Omaha meeting."

A post-Omaha conclave on Burlington noon train to Chicago was voted another outstanding success by Chicago quartets, Sec. Adams, former Director "Doc" and Mrs. Nelson, Canton, Ill., The Milwaukee Convention Committee of 3 and other Easterners. Main thing missing was The Chordettes who took a later train.

Chairman Clare Wilson, President Walter Munson and other Omaha officers turned over a check for \$809.00, proceeds from Parade, to the Children's Memorial Hospital. Said a local paper, "The audience that heard the quartets got more than just entertainment . . . the satisfaction of knowing that their dollars will bring aid to youngsters in need of medical care."



How many do you know? Only Stern, Embury, Adams, and Thorne might be classed as "old timers." New blood coming in each year has kept the Board truly representative. They are the "rank and file" of our membership.

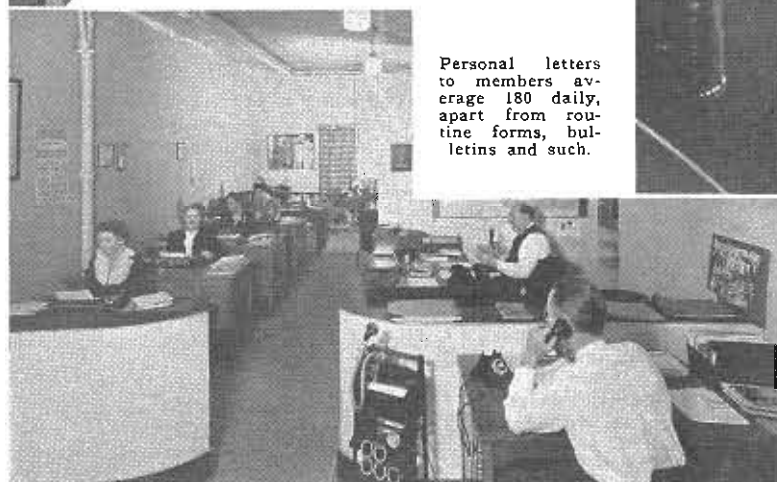


COAST TO COAST

U. S. to S.P.E.B.S.Q.S.A.



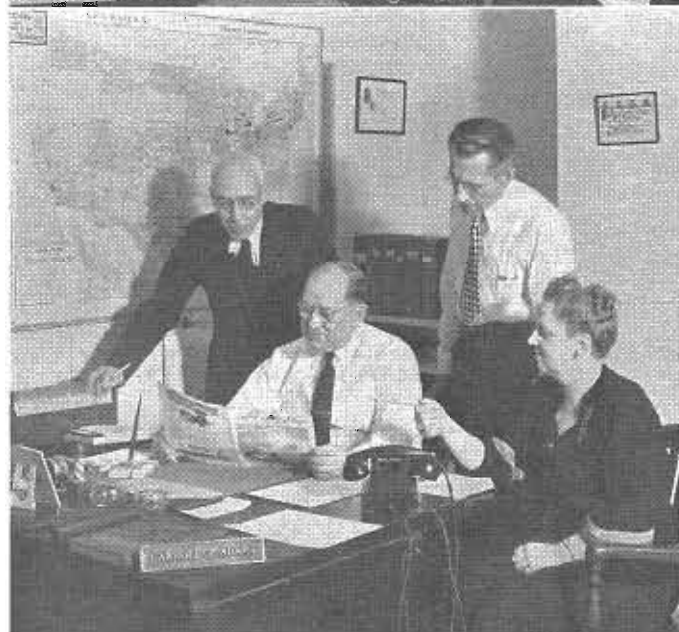
Personal letters to members average 180 daily, apart from routine forms, bulletins and such.



Secretary Carroll P. Adams and Associate W. L. Otto view typical day's grist of newspaper-magazine clips about SPEB people who make news.

Adams and Otto consider Deac Martin's plans for "To the Ladies." Speaking for the ladies, Mrs. Sutherland says "okay." *Lower left*

Try to find Mother Tulsa in that mass of dots, each a chapter.



Your International Headquarters

It is doubtful that any comparable area in Detroit is busier than the Headquarters office, glimpses of which appear on the opposite page. The postman reports that 18270 has the heaviest mail, in and out, of any place in his district. It is truly amazing to glance through a typical day's grist of correspondence, which usually touches both coasts and most states of the Union.

Secretary Adams has a mind like a moving picture film. A detail must be very obscure to escape register on his mind, instant classification, weighing of values, and filing in a mental pigeon hole where it can be pulled out almost instantly if some one asks "Who organized Blankville Chapter? . . . Who is the Secretary? . . . How are they getting along? . . . Are they keeping up their reports? . . . What are they planning?"

This was just fine as long as we had from one hundred to two hundred chapters, but the weight became crushing under the present load, with the result that W. L. Otto, former Board member, well conversant with Society ramifications, was induced to go into Headquarters as Adams' Associate, and Deac Martin is acting as editor of the Harmonizer. Even so, you can frequently reach Sec. Adams or Otto or both at Headquarters evenings or Sundays.

Bill Otto is a native of Chicago with a background in the financial and mercantile fields, which includes sixteen years with Sears Roebuck in Chicago, Peoria, and Pontiac. He has been a member of the Society since

'41, when he joined the Detroit Chapter. He was a charter member of the Oakland County and Pontiac Chapters and secretary of the latter for three years until elected president in '46. He served as Secretary-Treasurer of Division 1 of the Michigan Association for two years and was elected to the Int'l. Board, June, '46, from which he resigned in January to become Associate Secretary.

Otto is a World War I veteran of the 4th and 33rd Infantry Division. He keeps his American Legion Membership and belongs to B.P.O. Elks. He likes bowling and golf but mostly he loves to sing bass, and does a swell job of it.

On the opposite page the two ladies nearest to you are Mrs. Edythe McClements and Mrs. Ruth E. Steele, Dictaphone operators. Next is Mrs. Aleta Sutherland, secretary and bookkeeper, and farthest back, Mrs. Marjorie Richotte, Dictaphone operator and head of Filing Dept.

One really startling detail is the map shown on the wall back of Sec. Adams. Many thumb tacks, each one a chapter, are so close in some areas that you can hardly pick out the individual chapter. All this has grown in nine years from the Cash idea, taken up by men from all parts of the Country and Canada who invested time, effort and money that thousands may now enjoy the benefits of a sound, efficient, smoothly functioning organization.

NOSTALGIC FOUR, Clayton, Mo.



Here in all its radiant beauty is the culmination of Clarence Marlowe's dream of a quartet of his own. L. to R.—George Cosmos, bar; Clarence R. Marlow, bass; Tom Collins, lead; Richard O. Marlowe, tenor.

"Everybody works at our house but MY OLD MAN"



He's pretty busy getting ready for the

COSTUME FROLIC

— FEBRUARY 28, 1947 —

at which mom and sis and all the ladies will dance, sing, have fun and win some nice prizes, the "OLD MAN'S" way of paying back a little bit.

PONTIAC CHAPTER
(MICHIGAN No. 17)

SIX NEW ELASTIC FOUR RECORDS

Book No. II

Pass the Biscuits Mirandy
That's an Irish Lulla-y
I Hope to Die
Darkness on the Delta
Sidewalks of New York
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We Three
Wait For Me Mary
Way Down South
I Get The Blues When It Rains
For Me and My Gal
Mayhe

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New Bedford, Mass. Chapter

ON ITS FIRST ANNIVERSARY

is happy to present its

PARADE of QUARTETS

— **APRIL 26th, 1947 at 8:15 P. M.** —

Featuring

THE GARDEN STATE QUARTET

1946 Int'l Champions

THE FOUR-NATURALS, New Haven

THE LINEN DUSTERS, Hartford

(toppers in Northeastern District Contest)

and other fine Quartets

Supper
ELKS HALL
(6:00 P. M. sharp)

PARADE
NEW BEDFORD HIGH SCHOOL AUDITORIUM
— County Street —
NEW BEDFORD, MASS.

Afterglow
ELKS HALL
(after the Parade)

PORT HURON CHAPTER PRESENTS

3rd Annual Parade

— **APRIL 26, 1947** —

We wish at this time to thank our good wives for allowing us the time away that is necessary to practice and arrange this Parade.

Parade will be held in High School Gym at 8:00 P. M.

Better Attend the Afterglow

For information

Write or call **DOUGLAS W. NASH**

957 6th St.

Port Huron, Mich.

Call 7101 or 7-4446





THE WAY I SEE IT

by Deac Martin

The way I see it, we've waited four-five years too long to pay this tribute to the Ladies. The delay hasn't been deliberate, nor does it indicate lack of appreciation of their share in making the Society what it is today ("We hope you're satisfied," ladies). It's been a case of dumb masculine acceptance, "dumb" meaning wordless in this case, regardless of how the gals may construe it.

And what makes our faces red is the fact that a woman had to call our attention to the condition (like "five o'clock shadow" or less visible derelictions that can cause us to be shunned, according to the ads). One of our best friends had the courage to tell us. Her name is Mrs. Clarence Marlowe of Clayton, Mo.

As this scribe was complimenting

Clarence and others on the success of the Central States meeting in Joplin, Mrs. Marlowe said, pathetically, maybe just a trifle sadly, "Someday, wouldn't it be pleasant if the Society were to say just a word of appreciation of what the wives and others have contributed!"

Well sir, when I'd rebounded from the opposite wall as the true impact of her words hit me, I found myself surrounded by a whirling violet colored mist and on this hazy screen the words "To the Ladies-Harmonizer" flashed on and off in all colors of the spectrum, except violet. I could hardly fly home fast enough to lay the project before the severely critical eyes, ears and judgment of Jim Knipe who's working for the over-all good of the Society all the time. "Sell Knipe, then tackle Carroll" was the need of the moment. Their reaction "Why did we have to wait for a woman to lead us into something as obvious and as deserved as this?" The Execommittee and the Harmonizer Committee concurred, so . . . here's To the Ladies, a bit late but from the heart.

The way I see it, a voice does help some toward singing regularly in a quartet, but, if it's to be consistent and sustained quarteting, Attitude is also one of the main pillars of the individual's success. I'm thinking of one member eating his heart out because he's not with a regularly organized quartet in spite of his high degree of vocal ability. He lacked the right attitude. He's an individualist; and successful, continued participation with a foursome demands a Cooperator. Only his ideas as to numbers, and how they'd be arranged and used, counted with him. From observation of many quartets since the early days of the Society I repeat what I've said before: Successful quarteting is a State of Mind as well as voice. The individual must consider himself as One Fourth of a Chord and one fourth of a squad whose Combination of work and output allows him to have fun with the foursome. Conversely, a soloist has more than a solo voice. He has the Temperament of a soloist.

Toronto Chapter Presents

ITS FIRST PARADE OF QUARTETS

— **SATURDAY, MARCH 1 - IN MASSEY HALL, 8:15 P.M.** —

To please you there will be ten outstanding Quartets: "Hi-lo's" of Milwaukee; "Westinghouse Four" of Pittsburgh, "Doctors of Harmony", Elkhart, Ind., "Lamplighters" of Cleveland, "Clef Dwellers" of Detroit, "Melo-Tones" of Buffalo, "Four Aces" of London, "Four Gentlemen" of Toronto, "Cowling Brothers" of Toronto, "Queen City Four" of Toronto.

The Chapter will take the opportunity presented by this large gathering to pay a deserved tribute to its Ladies and the additional Ladies present.

All seats are reserved at \$1.00, \$1.50, \$2.00. Write Frank Cartan, Sec.,
52 Edgewood Avenue, Toronto.

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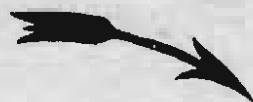
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