

# THE HARMONIZER

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DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY



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**OKLAHOMA  
CITY  
JUNE 11-12**

Published By  
*The* SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.

**10th  
ANNUAL  
CONVENTION**



# DISTRICT OF COLUMBIA CHAPTER

*in the singing capital of a singing nation is a*  
**GUILD OF QUARTET SINGERS**

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MIXMASTERS

PENTAGON FOUR

POTOMAC CLIPPERS

SINGING SQUIRES

SONGSMITHS

STATION WAGON FOUR

THREE BEEVES AND A BONE

TREBLE SHOOTERS

VOCAL YOKELS

— and the —

*. . . SINGING CAPITAL CHORUS . . .*

Program meeting on the fourth Monday of each month.

Quartet school on all other Mondays at 8:00 P. M.

PIERCE HALL, FIFTEENTH AND HARVARD, N. W., WASHINGTON, D. C.

HARVEST OF HARMONY OF 1948 • CONSTITUTION HALL • OCTOBER 22, 1948

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The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit, Michigan





## EFER IFER SAYS, CONVENTION TO BE "WHOOOP-DE DOO"

by W. Welsh Pierce

Dear Carroll:

Old Efer Ifer thought he had better get himself down Oklahoma-way to see how things are shaping up for the corn-vention. When you put the kibosh on our plans for that Union Station stop-over stampede, there warn't nothin' else to do but to go along with the Okies and here I be, habitating with the Herefords and tryin' my durndest to git along with the dogies.

On my way down, just before reaching Tulsa where O. C. Cash lives in a P. O. Box, accordin' to the only address he ever give anyone, I was startled to see a sign on the road which says "Catoosa—3 miles." I remember back in the old days when they take bids from cities that want the Convention and every time the bids were opened there would be a vote (by Ray Granger — deceased) for Catoosa. Well I guess you was like me and thought that was just a gag and that no town ever existed by that name. But, sure enough, after I had gone three more miles, there she was. Good Old Catoosa. How Hank Stanley would have thrilled to see it. He was always a loyal voter for Catoosa. And after seeing the place we could have done ourselves all right by accepting their bid. The corrals looked mighty clean and there would be enough room for everybody. Plenty of singin' space too—all air conditioned.

Well about this city deal. (Down here nobody says Oklahoma City. It's just plain "City". If they ever get two cities there's gonna be trouble.) (On the other hand if they still have one after we get through with them they will be lucky.) The brothers down here sure are workin' hard and I

(Continued on page 4)

## Okla. City Ready For S.P.E.B.'s 10th and Greatest Convention

Advance sale of Convention Registration and Ticket Books and advance hotel reservations at Oklahoma City prove beyond any doubt that this year's Int'l. Convention and Quartet Contest will be the largest attended in the ten year history of the Society. Int'l. Secretary Adams will open the official Convention Headquarters at the Oklahoma Biltmore Hotel, Monday, May 31st. He will be joined by Associate Secretary Bill Otto on Wednesday, June 9th. (The Detroit Office will remain open throughout the Convention period under the direction of office manager Aleta Sutherland.)

The 40 quartets named in the 11 Regional Preliminary Contests on May 1st and 2nd to make the trek to Oklahoma City are ready to board trains, planes and motor cars, and all committees of the Convention City Chapter are laboring feverishly to make sure nothing that will add to the comfort, pleasure and convenience of the more than 2500 visitors will be overlooked. Here is a complete schedule of the 5 day program, as announced by Int'l. President Charles M. Merrill and Co-General Chairmen Hank Wright and Granville Scanland of the Oklahoma City Committee.

### Official Program

Wed. forenoon—June 9th —Executive and other Int'l. Committees meet.  
Wed. afternoon —Executive and other Int'l. Committees meet.  
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### WHERE THE QUARTETS WILL BATTLE IT OUT



Oklahoma City Municipal Auditorium

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## NEEDHAM TO JOIN INT'L. OFFICE

The Int'l. Executive Committee announces the appointment of Thomas F. Needham as Associate Int'l. Secretary to be effective July 1, 1948. Carroll Adams, Int'l. Secretary will now have two associates in Bill Otto, and Needham.

Needham was born in Wilmington, Del., then moved to Milwaukee. He attended Wayland Academy, the Wisconsin College of Music and Marquette University where he specialized in business administration. He comes from a musical family and has been a choral director since age sixteen. He has been directing three choruses, including the Milwaukee Chapter Chorus, which he organized when the chapter was chartered in January.



1945. He is well known as an interpreter of choral music, is a lyric baritone soloist and sang lead in two quartets.

He organized in '46 the first Land O'Lakes District choral contest, in which his chorus won the co-championship. He became a Harmonizer District editor a year ago. Int'l. Pres. Merrill appointed him a member of the Int'l. Chapter Methods Committee as the Society's representative on chorus organization problems and techniques. The Milwaukee Chapter feels it has lost its most enthusiastic barbershopper. It is typical of him that he has gone far out of his way to help and the right director to carry on with his beloved chorus.

The Int'l. office gains a member skilled through experience as cost accountant at Waukesha Motors Co., service work with Cutler-Hammer, Inc., sales work with H. Woolf & Co., and with a background of experience in the graphic arts.

Each Chapter President and each Chapter Secretary should have a Chapter Reference Manual and should refer to it frequently.

## CAPTAIN CAMPBELL'S CLASS FOR SONG LEADERS

Can you use some high-powered, concentrated, inspiring training in the art of leading community singing, packed into a three hour session at Oklahoma City on Saturday, June 12th, under the master hand of George W. Campbell, one of the top men in that field. If so, you will have that opportunity again—for the third successive year. "Ask the man" who attended this class at Milwaukee last June—or at Cleveland in 1946. It will help in planning a suitable room at the Oklahoma Biltmore Hotel, if those members who intend to sit in on this conference will drop a line (a postal will do) to Int'l. Hq., 18270 Grand River Avenue, Detroit 23 by June 8th. But you will be welcome, whether or not you notify in advance.

## EFER IFER IN OKIE LAND

(Continued from page 3)

can vouch for the fact that it will be one swell whoop-de-doo. It's no place of mine to tip off the surprises and all that will be thrum at us, but I know no true barbershopper will want to miss the 10th Anniversary Convention. Would most certainly suggest that room reservations be booked early. Late comers might find themselves out in the Alamo Courts or the Fence Rail, which would be about the same walking distance as from Gary, Ind. to Chicago.

Ernie Dick, Hank Wright, Ben Van Dyke, Grady Musgrave and all the old timers down here in The City sure do know how to make a damyankee feel at home. They ride herd on you hard and any of you Brothers that is allergic to spurs or saddle sores better get some serious training. They pitch 'em high and sing 'em loud and they don't leave nobody drop out to put a tonsil back into place. That's one reason I advise everyone to bring their own cough medicine.

Sing-cerely, Yore Ole Podner,  
Efer Ifer.

## OKLA. CITY READY

(Continued from page 3)

- |                          |   |
|--------------------------|---|
| Wed. evening             | —Int'l. Board of Directors—Business session No. 1.  |
| Thur. forenoon—June 10th | —Int'l. Board of Directors—Business session No. 2.  |
| Thur. afternoon          | —Int'l. Board of Directors—Business session No. 3.  |
| Thur. evening            | —1948-1949 Int'l. Board of Directors—Business Session.  |
| Fri. forenoon—June 11th  | —Semi-Finals No. 1—Civic Auditorium—Past Int'l. President Hal Staab, M.C.   |
| Fri. afternoon           | —Semi-Finals No. 2—Civic Auditorium—Past Int'l. President Phil Embury, M.C.   |
| Friday evening           | —Finals—Civic Auditorium—Immediate Past Int'l. President Frank Thorne, M.C.   |
| Sat. forenoon—June 12th  | —Capt. George Campbell's Class for Song Leaders.  |
|                          | —Conference of Chapter Officers (Int'l. President-Elect will preside).  |
|                          | —Question and Answer Session of Members of the Panel of Approved Judges and those interested in being certified as Official Judges for service at future Contests. C & J Committee Chairman M. E. Reagan will preside.  |
| Sat. afternoon           | —Jamboree—Civic Auditorium—Each of the 25 eliminated quartets will sing one number or one medley. Int'l. Vice-President King Cole will M.C.   |
|                          | —Conference of District Officers—Maynard Graff, Chairman Int'l. Committee on Districts, will preside.   |
|                          | —School for Chorus Directors. "Faculty" will consist of Tom Needham (Milwaukee) Chairman; Immediate Past Int'l. President Frank H. Thorne (Chicago) and John Hanson of Corn Belt Chorus fame (Georgia).   |
| Sat. evening             | —Medalist Contest—Civic Auditorium. New Champions will be picked—Int'l. President Charles M. Merrill will M.C.—Several Int'l. Champions of previous years will sing. 30 minutes of the Program will be broadcast over the Mutual Network—Oklahoma City Chapter Chorus will sing—Capt. George W. Campbell will lead the Community Singing. |

## HI-LITES OF JUDGING 1948 CONTEST

All quartets entered in this year's International Contests have received the official rules of judging in an 8 page booklet. The following excerpts are highlights for members who have not had opportunity to familiarize themselves with the 1948 rules. Anyone wanting a copy of the complete rules can get it from Secretary Adams.

### Contest Procedure

1. Of the forty quartets, twenty will be heard and judged at Oklahoma City Friday morning and the remaining twenty on Friday afternoon. These contests will be known as the Int'l. Semi-Finals.
2. From the Semi-Final Contests, the first fifteen will be chosen to compete on Friday evening and this Contest will be known as the Int'l. Finals. In this Contest, the quartets must sing two different songs than those used in the Semi-Final Contests. Failure to do this will result in disqualification.
3. From the Finals, the first five will be chosen without (announced) relative rating, to compete in the Int'l. Medalist Contest on Saturday evening, which will be a combined Contest and entertainment. The five Finalists will compete for relative ratings and may sing any two songs of their own choosing. Previous Int'l. Champions will augment the program.
4. The scores in each Contest will determine the relative standings of that Contest and will not affect the performance score of any subsequent Contest. (Fifth in Int'l. Fin-

als could come out of Int'l. Medalist as the Int'l. Champion.)

5. Any quartet may obtain its relative ratings per category by writing the Int'l. Secretary within 30 days after the Contest.

### Type, Number and Time of Songs

Songs Considered Inappropriate may be penalized by the Judges in their scoring, but no number properly rendered in harbershop style shall be penalized because of the date of its publication. Unpublished numbers also may be used. Patriotic and religious songs must not be used.

A quartet shall sing two numbers or medleys, the total singing time of which shall be not less than four (4) minutes, nor more than six (6) minutes. The penalty for over or under time is severe.

Judges Shall Act as Specialists assigned by the Chairman to judge scoring features as follows:

- |                             |                    |
|-----------------------------|--------------------|
| 2 to judge HARMONY ACCU-    |                    |
| RACY AND BLEND .....        | 600 scoring points |
| 2 to judge VOICE EXPRESSION |                    |
| .....                       | 600 scoring points |
| 2 to judge SONG AND VOICE   |                    |
| ARRANGEMENT .....           | 600 scoring points |
| 2 to judge Stage PRESENCE   |                    |
| AND ENUNCIATION .....       | 200 scoring points |

2000

Quartets not in costume or not dressed alike are disqualified automatically.

## LIST OF JUDGES FOR '48 CONTESTS

Not so many years ago it was difficult to get a dozen qualified Judges for the National Contest. This year, 43 men judged the 11 Preliminary Contests in as many cities from coast to coast. Maurice Reagan, doubled in brass at Bridgeport and New York, explains the odd number.

Here is the list of Judges and also the names of the men who MC'ed the Contests and the Int'l. Bd. Members who acted as Secretaries to the Judges.

Central States—(Lincoln, Nebraska)—Judges—Ray W. Hall, Chairman, Gordon Hall, Ed Galkema, Robert Hazenbarg, all of Grand Rapids, M.C.—Edward G. Fahnestock, Wichita, Sec. Howard C. Mellow, Peoria, Ill.  
Central-Western New York — (Geneva, N. Y.)—Judges—Deac Martin, Cleveland, Chairman; Lou Walley, Detroit; Lou Dusenbury and George Cripps, Cleveland, M.C.—Homer L. Scott, Geneva, Sec. W. Lester Davis, London, Ont.  
Far-Western and Pacific Northwest — (San Francisco)—Judges—E. V. Perkins, Chairman, Joe Murrin, Art Bielan, Pete Buckley, all of Chicago, M.C.—William Gavin, Mill Valley, Cal. Sec. Ernie Dick, Oklahoma City.  
Illinois—(Joliet)—Judges—Joe Stern, Kansas City, Mo., Chairman; Col. M.C. Newman, Sturgis, Mich.; J. D. Beeler, Evansville, Ind.; Carl Jones, Terre Haute, Ind. M.C.—Carroll P. Adams, Detroit, Sec. Roy S. Horvey, Muskegon, Mich.  
Indiana—Kentucky—(Fl. Wayne, Ind.)—Judges—Arvid Anderson, Chicago; Charles Dickinson, Cleveland; Charles M. Faulhaber, Sheboygan, Wis.; Robert Shreyes, St. Louis, M.C.—Fred N. Gregory, Brazil, Ind. Sec.—James H. Emsley, Canton, Ohio.  
Land o' Lakes—(La Crosse, Wis.)—Judges—James Doyle, Chairman, Chicago; Herman

Struble, Chicago; Jos. E. Elliff, Glencoe, Ill.; Dean W. Palmer, Wichita, M.C.—O. H. King Cole, Manitowoc, Wis. Sec.—Walter E. Chambers, Rock Island, Ill.  
Michigan—(Flint)—Judges—Don Webster, Cleveland, Chairman; Walter Karl, Cleveland; Nelson T. White, Columbus, O.; J. Frank Rice, Wichita, Kans. M.C.—Marvin Brower, Grand Rapids, Sec.—W. D. Common, Dayton, O.  
Mid-Atlantic States—(New York City)—Judges—Maurice E. Reagan, Pittsburgh, Chairman; S. D. Fendley, and L. J. Mohler, Schenectady; William R. Hoffa, Holyoke, Mass. M.C.—Sigmund Spaeth, New York, Sec.—Arthur A. Merrill, Schenectady.  
Northeastern—(Bridgeport, Conn.)—Judges—Maurice E. Reagan, Pittsburgh, Chairman; W. W. Holcombe, Paterson, N. J.; Edward Spinnler, Ridgewood, N. Y.; Walter F. Morris, Bronx, N. Y. M.C.—Harold B. Staab, Northampton, Mass. Sec.—Jean M. Boardman, Washington, D. C.  
Ohio—Southwestern, Pa.—(Middletown, O.)—Judges—Frank H. Thorne, Chicago, Chairman; Robert T. Ising, Louisville, Ky.; Al Strahle, Geneva, Ill.; John M. Beaudin, Pontiac, Mich. M.C.—Maynard L. Graft, Cleveland, Sec.—Willis A. Diekema, Holland, Mich. Ontario—(Toronto)—Judges—H. H. Sinclair, Chairman; Leo Ives, Charles Schwab, Fred Stela, all of Chicago, M.C.—Phil Embury, Warsaw, N. Y. Sec. Bill Coddington, East Aurora, N. Y.

Acceptances have already been received from most of the following, appointed by Int'l. Pres. Merrill to judge at the Oklahoma City contests.

Stern, Kansas City; Beeler, Evansville; with Perkins, Chicago, as alternate; Ray Hall, Grand Rapids; Sinclair, Chicago; with Rice, Bartlesville, as alternate; Webster, Cleveland; Reagan, Pittsburgh; with Dr. Nelson, Canton, Ill., as alternate; Stanton,

## PITTSBURGH CHECK TO CHILDREN'S HOSPITAL



P. H. Lantz, left, Supt. of Children's Hospital, Pittsburgh, receiving check from Harry W. Smith, Past Chapter Pres., for purchase of hospital equipment. A. J. Monnich, Chapter Pres., center, approves.

## "WOMEN AND CHILDREN FIRST"

In February the Fox River Valley Chapter made a novel approach to the organization of a chapter in Lombard, Ill. Since it is more than theory that wives are interested in what husbands do on a night out, wives and children of Lombard P. T. A. were the audience for the entertainment furnished by Fox River Valley. Evidently the entertainment was so good and the wives were so convinced of the merits of the Society that 50 members of the P. T. A. signed up as charter members of the new Lombard Chapter.

The entertainment, under direction of Al Strahle, included Fox River Valley chorus, the Fox River Four, the Northwesterners, the Hi Larks, Aurora, and the Tune Twisters, Oak Park, Bd. Member Walter Jay Stephens who watched carefully the approach and the results reports that he thinks it excellent because now the new chapter has the support of the wives and youngsters in advance.

## UNKNOWN FINALLY DISCOVERED



Stub Pencil Notes, Aug. '47 Harmonizer, mentioned an unknown four waiting in line at Mader's during Milwaukee convention and "amusing themselves while drawing enthusiastic applause by giving with 'Honey'."

From Corydon, Ind., Kean Irwin sends a picture of that four which he describes as "a quartet which sings at the least provocation for the pure love of singing." L. to R.: Robert Sample, bass; Earl Miller, bar; Kean Irwin, lead; Cliff Hurst, tenor.

San Gabriel: Merrill, Schenectady; with Karl, Cleveland, as alternate. Maurice E. Reagan is Chairman of Judges and J. E. Stern is Vice Chairman. W. D. Common is the Secretary of Judges with Jean Boardman as Assistant Secretary.



## PRESIDENT'S COLUMN

Charles M. Merrill

The international quartet contest at Oklahoma City certainly is the most important Society event in the near future. So I'll devote my column this issue to contest and judging in the hope that some disappointment and perhaps bewilderment on the part of eliminated quartets may be dissipated.

One of the most important problems of the international Contest and Judging Committee is to make its rules of judging understood by competing quartets. The committee is constantly on the alert for ambiguities. Letters to the committee asking whether this or that is permissible are given careful study. If the rules can be clarified to answer such questions, they are reworded. If rules of thumb can relieve some ambiguity or remove some phase of judging from the wide-open discretion of the judges, such rules may arbitrarily be adopted.

Such a rule, adopted at the mid-winter meeting of the Board, was the rule against ending a number with a ninth, a seventh or a sixth chord. This does not mean that the Board regards such endings as not barbershop, and it is anticipated that outside of competition such endings will still be used. The rule was passed for the *protection* of quartets against those judges (and there are many) who find such endings objectionable. Without such a rule a quartet would not know whether it could safely use such an ending unless it had advance information as to how its particular arrangements judge would react.

Unfortunately it is not possible to remove all ambiguities or to relieve the judges of all discretion, particularly in the arrangement category. However, the rules and the definition of what is "barbershop" for contest purposes are being clarified and expressed as carefully as precise use of the English language will permit.

This means, of course, that as the rules become more clear and more closely fixed, and as a judge's discretion is limited by adoption of arbitrary rules, the rules become increasingly technical. Again—this is done not to baffle a quartet but to *protect* it by telling it what it may or may not in all safety do. A careful study

of the rules and their explanations is exceedingly important if a quartet would have its uncertainties removed. The fact that contest rules are becoming increasingly technical may well have another effect: that of increasing the distinction between *contest* barbershop and *show* barbershop. In judging any contest where the manner and style of achievement are of importance (e.g., diving or figure skating as distinguished from track events where time or distance is all that matters) it is the little details of precision, unnoticeable to all but an alerted expert, that name the winner. Contest barbershop concentrates on detail and precision. Show barbershop aims to please the audience. This in itself is a popular subject of criticism.

However, it should be obvious that we cannot go too far in this direction. We cannot let ourselves follow the example of the fiddler who has to do a Russian dance or stand on his head while playing in order to get an audience reaction. Barbershop is and must remain essentially a musical form. A competition performance must remain essentially a demonstration of ability to recognize and execute the fine points of that musical form.

### SONG WRITERS PRAISE BARBERSHOP

Barbershop quartet singing got a big air-plug on April 16 when the Martha Deane Show (Mutual Eastern Network) featured an interview with William J. McKenna and J. Rosamond Johnson, composers of old-time songs. The program was devoted almost entirely to discussion of barbershop singing by McKenna, Johnson and Miss Deane, with Jean Parker, Hollywood guest star contributing her observations as an enthusiast.

McKenna, composer of over 200 published and 2000 unpublished songs, came out strongly for the barbershop style which is based on a clear melodic line and sustained by good harmony.

Both composers praised the work of SPEBSQSA in stimulating the current revival of barbershop singing. McKenna related the story of the growth of SPEBSQSA and gave a brief description of a meeting of an average SPEBSQSA chapter. His remark on the problem of quartets: "Many rehearse but few are chosen" was quoted next day in a review by Paul Denis, Radio Editor of the New York Post. The program was arranged by the Edward B. Marks Music Corporation.

### HI-LOS ENTERTAIN VETS



Milwaukee's Hi-Los went over big with the Veterans at Soldiers Home and Hospital, Woods, Wisc. on Jan. 24, when they sang steadily from 1:45 to 4:15 P. M., ward to ward.





MUNICIPAL AUDITORIUM—OKLAHOMA CITY

## PROGRAM 10th ANNUAL CONVENTION

OKLAHOMA CITY — JUNE 11, 12, 1948

- June 11 - Friday forenoon - - Semi Finals Contest No. 1
- June 11 - Friday afternoon - - Semi Finals Contest No. 2
- June 11 - Friday night - - - Finals Contest
- June 12 - Saturday afternoon - Jamboree
- June 12 - Saturday night - - Medalist Contest



THERE'S STILL TIME TO GET COMBINATION BOOKS OF TICKETS FOR ALL EVENTS  
SEND YOUR CHECK FOR \$5.00 EACH PAYABLE TO S.P.E.B.S.Q.S.A., INC., TO INT'L.  
SEC. CARROLL P. ADAMS.

*No Hotel Accommodations can be secured without a Coupon from the Combination Book of Tickets*



# FOUNDER'S COLUMN

By O. C. Cash

whipped up the following paragraph about rabbits and partridges:

"Our woods teem with them both, and around every swamp may be seen the partridge and rabbit walk, beset with twig fences and horsehair snares, which some cowboy tends."

So far as I know, I am the only scholar or student of philosophy to discover that the earliest mention of "cowboys" in all recorded literature refers to the old cowhands of Connecticut. When one thinks of cowboys nowadays, one naturally concludes that the breed is native to Oklahoma, Texas, Colorado, Wyoming and points West. I am glad to be able to clear up this important question, but I do not want all the credit for the research. I feel that some approbation should go to my alma mater for the inspiration and encouragement it has given me to delve into the early literary and cowboy history of our country.

All this cowboy business is interesting in connection with our Convention in June. Oklahoma City is in the heart of the present cowboy country, now that Thoreau's Connecticut cowboys are practically extinct. There will be colorful cowboy quartets from all over the West competing at Oklahoma City. Besides being the largest and best attended Convention which the Society has yet conducted, the Oklahoma affair will produce the most interesting bar-

ber shop harmony and choral singing yet heard by our members. There will be several choruses in attendance. The Corn Belt Chorus, 150 strong, will be there. The Olean, New York chorus plans to be present, and I'll be disappointed if Fritz Drybrough and Bob Ising don't have their gang there. The local Committee at Oklahoma City has arranged for special events for the choruses on Saturday morning, when nothing else is scheduled on the regular program. Governor Turner has invited the choruses to sing on the front steps of the State Capitol where inaugurations are held. The State's public address system will be ribbed up and thousands of people will come from the surrounding countryside just to hear this recital.

Referring again to the cowboy angle, one of the snappiest quartets that will be seen and heard in Oklahoma City, will be the "Canadians" of Windsor, Canada. These boys tell me that in addition to their Scotch getup, kilts, etc., they propose to wear a brace of six-shooters, cowboy boots and spurs, so they may live up to their well earned reputation as the fearless, hard-hitting Scotch cowboys of the Canadian range.

All this is going to be great fun and I am looking forward to seeing all you boys in June.

Hoping you are the same.

O. C.

## NATIONAL BROADCAST OF OKLAHOMA CITY WINNERS

Mutual Network will broadcast the medalists from the stage of Oklahoma City's Municipal Auditorium, 9:00 to 9:30 p. m. (C.S.T.) Saturday night, June 12. Int'l. Pres. Charlie Merrill will announce the winners to the nation and the audience in this full half hour program. NOTE: THIS IS FROM 10:00 TO 10:30 C. D. T. A capacity audience of 6,000 enthusiastic fans is expected to participate in the national broadcast as at Milwaukee in '47.

Important: Make this the most widely heard broadcast in history by contacting your local Mutual radio station, telling them about this colorful feature and requesting that they carry the program. The stations which carried it last year need only to be reminded because all were highly pleased with the local reaction of the big broadcast from Milwaukee.

Walter Jay Stephens, Chairman of the Society's Public Relations Committee, suggests that local chapters write a letter officially to the Mutual outlet and then follow it up with personal contacts.

## HISTORY STILL MAKING

Hal Staab, Chairman of the Ten Year History Committee, reports that the first section of the book carrying the Society from its birth through the first (1939) convention at Tulsa is now in the hands of his committee, which includes O. C. Cash, for double checking of facts exhumed by History editor Deac Martin who has an SPEB background going back to early '39. Staab not only promises that the story will be told for the first time but that it will be interesting reading, rather than a collection of statistical facts about the Society.

As an example of "color" he cites the fact that the Society's No. 1 chapter would not stop singing long enough in 1939 to hold an election of officers and Fred Graves, now bass of Flying L Ranch, had to send ballots by mail. Comparable early episodes of an infant Society will make very funny reading to newer members of this big international organization.

The Chapter Reference Manual is full of Chapter aids and represents the greatest forward step taken by the Chapter Methods Committee

## CHAMPIONS ALL!

For your records and to save Int'l. Hq. a good deal of letter writing, here are the nine champions of SPEBSQSA.

1939-40—Bartlesville (Phillips' 66)  
Bar Flies—Herman E. Kaiser c/o Phillips Petroleum Co., Bartlesville, Okla.

1940-41—The Flat Foot Four—Britt Stegall, c/o Police Department, Oklahoma City, Okla.

1941-42—The Chord Busters—Dr. N. T. Eameier, 2436 E 23rd St., Tulsa, Okla.

1942-43—The Elastic Four—Frank H. Thorne, 6216 W. 66th Place, Chicago 38, Ill.

1943-44—The Four Harmonizers—Charles M. Schwab, 3206 S. Pulaski Rd., Chicago, Ill.

1944-45—The Harmony Halls—Ray W. Hall, 349 Somerset Drive N. E., Grand Rapids, Mich.

1945-46—The Misfits—E. V. (Cy) Perkins, 22 W. Maple St., Chicago, Ill.

1946-47—The Garden State Quartet—Jack Briody, 110 Lincoln St., Jersey City 7, N. J.

1947-48—The Doctors of Harmony—Max E. Cripe, 501 Monger Bldg., Elkhart, Indiana.



## COLE CHAMPIONS CHORUSES— STRESSES STAGING

O. H. King Cole, Int'l. V. P. Manitowoc, Wis. is steeped in the tradition and love of quartetting as much as anybody in the Society. Yet he recently made a very strong case for choruses when he said: "I agree that our choruses are not quite the equal of the 'Rockettes' at Radio City as far as symmetry and grace is concerned. Our audience appeal comes primarily from the down-to-earth songs. The audience also reacts more favorably, I believe, because of the fact that this harmony comes largely from untrained voices and from people whom we are accustomed to see in their daily life as merchants, professional men, laborers, mechanics and what-not. When the audience realizes that many of the singers, most of them in fact, cannot even read notes, it makes it much more impressive.

"There is no question but that our choruses can be shown to better advantage if the setting could be planned to be more casual-like. This brings up additional opportunities for our members to display their native talents. We have now arrived at a stage when our Barbershop Parades must take on the aspect of a full-fledged production. Our Parades must emerge from the plain presentation of quartets and choruses and become instead a well-planned production embodying plot to a certain extent or at least scenes in some ordered sequence. We must concern ourselves with costuming, stage properties, script-writing, lighting effects and everything that will improve audience interest. It's one thing to sing for our own entertainment and another thing to entertain an audience.

"Choruses add variety. It seems the proper way to start and finish a program. The more they sing, they realize that perfection comes from hard work and constant practicing. I have seen a chorus of mediocre voices, who took their work seriously, outshine other choruses composed of finer individual voices, but who thought constant practice wasn't essential. There is a place for choruses in our Society. It is one avenue that every member has to participate in if he so desires".

### FOR BETTER PICTURES

Pictures intended for reproduction purposes in newspapers or magazines must be glossy prints, preferably 8x10. They should be contrasty—black blacks and white whites—which means that the lighting at the time picture is taken must be strong. A little originality in grouping the figures will not hurt the chances of publication. The Harmonizer receives thousands of pictures of quartets and hardly any vary from the straight across, shoulder to shoulder style. The same applies to choruses—long rows of standing—sitting men. Rarely does anyone take the trouble to group them around a barberpole, shoot from above, or in any of a variety of ways add the little touch of individuality that catches the eye and the attention.

## "YOU DIDN'T GO UP A HALF — WHEN I DROPPED"



Int'l. Bd. Member Dick Common of Dayton got his signals crossed and held a tenor note "straight across" when Pres. Charlie Merrill expected him to "go up a half." While they got their signals straight Int'l. Treas. Bob Irvine, Oak Park, and Bernie Simmer, St. Louis, held that chord so it would not be lost to posterity when Common and Merrill came in again.

## GROWTH POSES PROBLEM TO HARMONIZER STAFF

By Carroll P. Adams

As the number of our chapters increases, and as the Society grows in membership, (in late April nearly 450 chapters with approximately 22,500 members) material submitted and gathered for each issue of the Harmonizer has pyramided to a point where the Editorial and Production Board must arbitrarily set definite limits on number of pages, pictures, etc., that can be used. The average reader has no opportunity of knowing how much condensing of newsworthy material is done of necessity,

and under what rigid limitations of space our thirteen District Editors and all our Contributing Editors work.

Please be understanding—450 chapters, 22,500 members, 1700 organized quartets, 175 organized choruses—to be covered in a 56 to 64 page magazine, published only once every three months. The staff is offered more than twice as much worthwhile news, editorial and pictorial material in each issue as can be used.

We are doing the best we can to give you a magazine you can be proud of, and which you will read from cover to cover, and then pass on to your family and your neighbors.

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## THE SOUR NOTE

By Louis Fenner Dow  
(Burlington, Vt. Chapter)

I was reading about a musician who played "The Lost Chord" and I still can't figure how he could play it if it were lost. But I got some idea of the thing recently when brother Bill and three others of SPEBSQSA were at the house practicing.

There was one song about somebody meeting somebody in a lane or an alley or some place, where the tenor goes up about fourteen notches, the bari tries, and only gets up about three flights, and the lead drops down near the butler's pantry, while the bass just hangs around the low notes, when all of a sudden they stop singing and Bill lets out a yell.

"Cripes", he hollers, "that's awful. Gee! That was sour. We certainly lost that one". And then there's a terrible argument. Aunt Lavinia, who's upstairs darning socks, comes clumping down the stairs, three at a time, to view the body. The cook drops a couple of plates in the kitchen with a crash you could hear in North Overshoe, Vt. and father, down cellar at the furnace, hides the bottle on a rafter, and yells, "What the hell's the matter?"

I came in just in time to see Bill on his hands and knees looking under the lounge. Jerry, the high tenor, is sitting in a corner wiping his eyes and Philias, the lead is putting on his hat and coat. Clarence, the bass, is just standing there disconsolate, with a look which says, "I didn't do it".

"What's the trouble?" I ask, putting on my best horseface. "Lose something, Bill?"

"Lose something!" he snorts out of the corner of his mouth. (And that, my friends, is a good trick if you can do it). "I'll say we did. We've been practicing now for six or four months on that one swipe and damned if we didn't lose it first time we tried it".

"Aw now, Bill," says I, trying to comfort him. "It's not as bad as all that". And then I told him about the feller playing the Lost Chord. That soothed him and the tenor and Philias. The three nodded to Clarence, and went on practicing again. But not on that song, until they were outside and out of Pa's hearing. Pa doesn't like lost chords and sour notes any more than he likes sour mash. Well, not quite.

## "TAKE ME OUT TO THE . . ."

The St. Louis Aristocrats as they sang at a banquet for Bob Hannegan to celebrate his entry into professional baseball. Sam Breardon, former owner of the Cardinals and on an early National Advisory Board of SPEBSQSA heard — L. to R.: Tom Collias, Vic Scholz, Doc Rathert, and Harold Bugg.



## "E" FOR ENCOURAGEMENT

In line with the "E" (encouragement) in SPEBSQSA the Elyria Chapter sponsored the first Lorain County high school boy's barbershop quartet contest, February 12, in Townsend Hall before a capacity crowd of 200. Members and wives of the Lorain Chapter were guests together with parents and teachers of the contestants. Seven of the county's twenty schools were represented by eight quartets. Judging was not as strict as for a regular Society contest but it was fair and representative. The kids were swell. They displayed not only good barbershop form but also good showmanship.

The winners were the Vesters of Lorain High, a close one over the Wellington Dukes and the Oberlin Harmodulators. The Twilighters and the Royal Four of Elyria placed fourth and fifth, respectively. The other three competing quartets were the Brownhelm Hi Four, The Crafton Three Corns and a Cobb, and the La Grange Chord Benders. Besides the prizes awarded to the top three quartets the winning Vesters were invited to appear in the Second Annual Parade of Quartets held by the Elyria Chapter on March 6th.

Before the contest and during intermission there were songs from The Chord Crushers of Elyria, the Steel Blenders and the High Chords of Lorain, and the combined choruses of Elyria and Lorain with directors Nelson Howe and Charles Meek taking turns.

## BOARDMAN "BEWILDERED — BAFFLED"

In Washington, D. C. "Sharp Notes," Sec. Jean M. Boardman opines:

"I have the misfortune to be afflicted with brain weevils, or something, which is probably why I am bewildered and baffled by the way so many of our chapters seem to think it necessary to bolster up a show with something other than Society quartets. Recently one of our strongest chapters exhibited in one show a she-quartet, a three-woman-and-one-man-quartet, and a father-mother-and-little-son-combination! During the past two years I have heard and seen soloists, instrumental novelties of all sorts, corny joke tellers, buck and wing dancers and practically everything except trained seals and Swiss bell ringers. Fact is, I know an old mossback, named Boardman or something like that, who predicts that it won't be long before some chapter with a flare for the bizarre will feature a real, honest-to-goodness barbershop quartet. Now, mind you, I am not opposed to the revival and encouragement of vaudeville in America, Inc., but it seems to me that the greatest selling point we have is the tremendous sock people get from the demonstration that an audience can be held spellbound for two hours by four-part male voice harmony of the barbershop variety, without assistance. I can't help but feel that it isn't quite fair to Old Man Barbershop to clutter him up with props and crutches and make him look like he is afraid to stand on his own legs."

## TUNING THE CONVENTION MACHINERY



Here are the committee men who plan to make the Oklahoma City Convention the Society's best: L. to R.: "Big Bill" Morris, Chr. Ticket Committee; E. H. "Ernie" Dick, Int'l. Bd. Member and Local Chapter Pres.; Harold Bosworth, Chr. Registration Committee; John Ferguson, Chr. Sooner Sunrise Serenade Breakfast; Spence Miller, Treas.; Gov. Roy J. Turner, Advisory Committee; O. C. Cash, Advisory Committee; I. S. "Hank" Wright, General Convention Chairman; Granville Scanland, Co-Chairman and Chr. Housing Committee; Lester Dacus, Chr. Welcome Committee; Judge Denver Davison, Advisory Committee; J. D. "Lefty" Walker, Chr. Auditorium Committee; (Neal Barrett, Absent—Chr. Publicity Committee.)



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THE now famous painting reproduced on the front cover of this month's "Harmonizer" was first used in a Wurlitzer magazine advertisement. Wurlitzer commissioned the artist Stan Ekman to portray a real, honest-to-goodness, old-fashioned barber shop quartet because it stands for music of good fellowship—music for everybody. And, in a way, that is what Wurlitzer stands for, too.

The painting also adorns the Wurlitzer exclusive album of Barber Shop Quartet Harmonies (3 records, 6 sides) by the international finalists of S.P.E.B.S.Q.S.A. This album has become a collectors' item. A fourth pressing has made it again available at Wurlitzer stores.

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# EXTENSION

FOR NEW CHAPTERS CHARTERED SINCE FEBRUARY 1st., 1948

Date	Name of Chapter	No. of Members	Sponsored By	Name and Address of Secretary
2/3/48	Sudbury, Ontario	34	Hamilton, Ontario	Ralph E. Wilcox, 88 Ethel St., Londonly P. O., Sudbury, Ontario
2/3/48	Sioux Falls, So. Dak.	49	Sioux City, Iowa	Arch Serr, 712 So. Minnesota Ave.
2/3/48	Ottawa, Illinois	56	La Salle and Streator, Ill.	Joseph H. Heiman, 202 Prairie St.
2/5/48	Fulton, New York	16	Genesee (Rochester), N. Y.	Wm. P. Hillick, 201 Buffalo St.
2/5/48	Whitestown, N. Y.	33	Northampton, Mass.	William Dorhamer, 612 William St., Rome, N. Y.
2/9/48	Columbus, Indiana	19	Indianapolis, Ind.	Thomas O. Evans, 1802 Pennsylvania St.
2/9/48	Connersville, Ind.	52	Hamilton, Ohio	M. S. Stephens, 222½ W. Twelfth St.
2/10/48	Benton Harbor-St. Joseph, Mich.	30	Muskegon, Mich.	Wm. Comstock, III, 307½ State St., St. Joseph, Mich.
2/12/48	Dundee, Illinois	22	Elgin, Ill.	Vernon Sutfin, 407 So. 1st Street.
2/17/48	Reading, Pa.	59	Schenectady, N. Y. and Philadelphia, Pa.	John H. Millard, 4 S. 20th St.
2/17/48	Westfield, N. J.	28	Newark, N. J.	C. F. DeVinney, 11 Williams St., Roselle Park, N. J.
2/18/48	Waukegan, Ill.	49	Racine, Wis.	Arthur Tindale, 20 N. St. James St.
2/23/48	Decatur, Alabama	35	Birmingham, Alabama	Q. E. Eddens, P. O. Box 1295
2/23/48	Jonesboro, Arkansas	19	Memphis, Tenn.	J. Marion Meadows, 1225 So. Flint.
2/26/48	Frankfort, Kentucky	103	Louisville, Ky.	John D. Darnell, 507 McClure Bldg.
3/2/48	Leonia, New Jersey	19	Teaneck, N. J.	George H. Skirven, 114 Coover St.
3/8/48	Phillips, Texas	25	Pampa, Texas	Harry E. Chilton, Box 396.
3/8/48	Seranton, Penna.	20	Binghamton-Johnson City, N. Y.	Nick Murley, 962 Wheeler Ave.
3/8/48	Galion, Ohio	21	Mansfield, Ohio	Myron Shetler, 119 Wilson Ave.
3/11/48	Franklin, Indiana	43	Indianapolis, Ind.	Dr. J. O. Van Antwerp, 225 E. South St.
3/18/48	Salem, Mass.	41	New Bedford, Mass.	Kenneth A. Rowe, 89 Elliott St., Danvers, Mass.
3/18/48	Grand Mere, Quebec	26	Grosse Pointe, Mich.	Ted Hanna, 200—2nd Ave.
3/18/48	Fremont, Nebr.	43	Omaha, Nebr.	C. W. Douglas, 347 E. Washington
3/22/48	South Haven, Mich.	28	Muskegon, Mich.	Bert M. Miller, 854 Phoenix
3/23/48	St. Paul, Minn.	40	Minneapolis, Minn.	Roy Haberkorn, 1040 Laurel Ave.
3/23/48	Kiowa, Kansas	44	Wichita Kansas	James E. Miller.
3/23/48	College Station, Texas	16	Houston, Texas	D. M. Desmond, E. E. Dept., A. & M. College.
3/25/48	Washburn, Illinois	16	Peoria, Illinois	G. O. Brummett, Washburn, Ill.
3/31/48	Frankfort, Indiana	33	Logansport, Ind.	Oscar Smith, R. F. D. No. 5.
3/31/48	Cohoes, New York	18	Schenectady, N. Y.	Ted V. Stannard, 17 Oneida Street.
3/31/48	Lebanon, Penna.	51	York, Pa.	S. D. Evans, 1320 Oak Street.
4/2/48	Paris, Ontario	25	London, Ontario	Brace V. Cameron, 50 St. George St.
4/6/48	Napoleon, Ohio	26	Defiance, Ohio	Mel Wagner, 535 Main Street.
4/6/48	Fairmont, West Va.	23	Wheeling, W. Va.	Harrison Conaway, Box 452.
4/8/48	Homewood, Illinois	23	Southtown (Chicago), Ill.	Adam M. Inwood, 18327 Dundee Rd.
4/8/48	Cushing, Okla.	30	Tulsa, Okla.	Dr. D. P. Bondurant, 422 E. Broadway.
4/13/48	Ashland, Oregon	16	Klamath Falls, Ore.	Gus Wurdinger, Route 2, Box 380A.
4/13/48	Corpus Christi, Texas	29	Houston, Texas	R. Morris Studer, 1430 7th St.
4/13/48	Albany, New York	18	Schenectady, N. Y.	Dave Urband, 112 Winthrop.
4/14/48	Clinton, Illinois	17	Decatur, Ill.	Charles A. Parker.
4/15/48	Chesaning, Michigan	16	Saginaw & Flint, Mich.	Ben L. Peterson.
4/16/48	Dale, Wisconsin	18	Waupaca, Wis.	Elmer Schroeder, R. No. 2, Neenah, Wis.
4/20/48	Longmont, Colo.	34	Denver, Colo.	Raimon Newby, R. R. 4.
4/20/48	Bristow, Okla.	22	Tulsa, Okla.	H. G. Milburn, 206 No. Main St.
4/20/48	Ridgway, Penna.	25	Corry, Penna.	W. G. Cox, 263 W. Main St.
4/20/48	Guelph, Ontario	19	Hamilton, Ontario	Jack Small, 67 Wyndham St.
4/22/48	Ridgewood, N. J.	35	Paterson, N. J.	Greg Asbee, 93 Carlton Ave., Hohokus, N. J.

## WHERE DO WE GO FROM HERE?

By O. H. (King) Cole, Int'l. V. P.

Ten years ago—a dinner party with thirty-four guests—today, an International Society with 459 Chapters and 22,348 members. What originally was one person's idea of a lot of fun, is now looked upon by hundreds of thousands as having high entertainment value. Yes, we have come a long way, but we still have far to go in reaching our potential.

Progress was slow during the earlier years of the Society's existence, but during the last four years it has been greatly accelerated, as can be noted from the following figures:

Date	No. of Chapters	No. of Members
June 1944	96	4,490
June 1945	169	8,064

June 1946	242	12,772
June 1947	364	19,527
June 1948	?	?

How do we get new Chapters? Largely through the individual efforts of a relatively few extension-minded members. Unlike most Societies, we have no paid organizers. Our growth is entirely dependent upon our own members and usually in proportion to their efforts.

Your Chapter has an extension committee, or at least is supposed to have one, the primary duty of which is to bring new Chapters into the fold. How effective has this Committee been? Has a new Chapter been sponsored this year? Is your Chapter one that has never brought another Chapter into the fold?

The truth of the matter is, that only 25% of our Chapters have shown any reproductive interest, approximately

100 Chapters out of a total of over 400. Three of our Chapters have each sponsored five new ones; one sponsored 4; ten sponsored 3; twenty-four sponsored 2; and 62 sponsored one each. From this it is apparent that most of our Chapters are unfamiliar with Extension work or do not stress its importance to our Society. The burden has been carried too long by the International Headquarters Office and a few of the Society's Spark plugs. It's time to give them a hand.

While the emphasis this year is on quality—it does not necessarily follow that we must restrict our growth to attain it. On the contrary, a healthy growth in both number of Chapters and membership is essential if we are to maintain our favorable position in public favor. It has been suggested that each Chapter should sponsor at least one new Chapter each year.



## AS REPORTED TO THE INT'L. OFFICE THROUGH MAY 1st

May 14—Marquette, Mich., Quartet Parade; Kitchener, Ont., Ladies' Night; Springfield, N. Y., Quartet Parade; Dundee, Ill., Charter Night; Sudbury, Ont., Charter Night; Warsaw, N. Y., Quartet Concert.

15—Sturgeon Bay, Wis., Quartet Parade; Iron Mountain, Mich., Quartet Parade; Newark, N. Y., Quartet Parade; Wilmington, Del., Quartet Parade; Parma, Ohio, Quartet Parade; 16—Connersville, Ind., Charter Night.

20—Frankfort, Ky., Charter Night.  
21—DeKalb, Ill., Charter Night; Akron, Ohio, Quartet Parade; Reading, Pa., Charter Night; Detroit, Mich., Ladies' Night.

22—Rochester, N. Y., (Genesee) Quartet Parade; Wheeling, W. Va., Charter Night; Oak Park, Ill., Quartet Parade; San Jose, Cal., Charter Night; Penns Grove, N. J., Quartet Parade.

23-24—Terre Haute, Ind., Quartet Parade.

25—Cohoes, N. Y., Charter Night.

26—Kenosha, Wis., Quartet Parade.

27—Ypsilanti, Mich., Quartet Parade.

29—Wallaceburg, Ont., Quartet Parade; Holyoke, Mass., Quartet Parade; Port Angeles, Wash., Quartet Parade.

June 5—Jersey City, N. J., Spring Dance and Quartet Roundup; Dunkirk-Fredonia, N. Y., Charter Night.

5-6—Peoria, Ill., Quartet Parade.

11-12—Oklahoma City, Okla., Convention.

16—Ridgewood, N. J., Charter Night.

18—Hart, Mich., Ladies' Night.

26—LaSalle, Ill., Chorus Parade.

July 18—Oshkosh, Wis., Dist. Chorus Contest.  
26—Detroit-Oakland County, Moonlight Excursion.

August 14-15—Central States Dist., Ext. Comm. Meeting.

21—Redford, Mich., Picnic.

September 3-4-5—Longview, Texas, Harmony Festival.

4-5-6—Charlevoix, Mich., Jamboree.

10—Mt. Pleasant, Mich., Quartet Parade.

11—Gowanda, N. Y., Quartet Parade; Mishawaka, Ind., Quartet Parade.

18—Olean, N. Y., Quartet Parade; Sheboygan, Wis., Quartet Parade.

19—Elkhart, Ind., Quartet Parade.

25—Binghamton-Johnson City, N. Y., Quartet Parade; Madison, Wis., Quartet Parade; Berea, Ohio, Quartet Parade.

29—Spencer, Iowa, Quartet Parade.

October 1-2—San Gabriel, Cal., Quartet Parade.

2—Port Huron, Mich., Quartet Parade; Walton-Downsville, N. Y., Quartet Parade; Elever Dam, Wis., Quartet Parade; Northampton, Mass., Quartet Parade.

2-3—Macomb, Ill., District Contest.

7—Morrison, Ill., Quartet Parade.

8—Brentford, Ont., Quartet Parade.

9—Chatham, Ont., Quartet Parade; Barnell, N. Y., Quartet Parade; Omaha, Neb., Quartet Parade.

16—C. W. New York—District Contest; Lansing, Mich., Quartet Parade; Middletown, Ohio, Quartet Parade; Barrington, Ill., Quartet Parade.

17—Monmouth, Ill., Quartet Parade.

29—Washington, D. C., Harvest of Harmony.

23—Syracuse, N. Y., Quartet Parade; Lorain, Ohio, Quartet Parade; Meriden, Conn., Minstrel and Parade; Wisconsin Rapids, Wis., Quartet Parade; Gratiot County, Mich., Quartet Parade.

23-24—Pampa, Texas, Quartet Parade.  
30—Flint, Mich., Festival of Harmony; Cortland, N. Y., Quartet Parade.  
31—Champaign-Urbana, Ill., Quartet Parade.

November 6-7—LaSalle, Ill., Quartet Parade.  
6—Hamilton, Ohio, Quartet Parade; Detroit-Oakland County, Mich., Quartet Parade; Buffalo, N. Y., Quartet Parade.

12—Paterson, N. J., Quartet Parade.  
13—Bloomsburg, Pa., Quartet Parade; Milwaukee, Wis., Winter Carnival of Harmony; Kansas City, Mo., District Contest.

14—Fox River Valley (Geneva, Ill.) Quartet Parade.

20—Louisville, Ky., Quartet Parade; Hartford, Conn., Quartet Parade.

21—Decatur, Ill., Quartet Parade.

27—Baltimore No. 1, Md., Quartet Parade.

December 4—Pontiac, Mich., Quartet Parade.  
1919

January 15—Toledo, Ohio, Quartet Parade.

22—York, Pa., Quartet Parade.

February 5—Jersey City, N. Y., Quartet Parade.

19—Dearborn, Mich., Quartet Parade.

26—Cleveland, Ohio, Quartet Parade.

April 23-24—Kansas City, Mo., Quartet Parade.

23—Marquette, Wis., Quartet Parade; Manitowish, Wis., Quartet Parade.

May 14—Warsaw, N. Y., Quartet Parade; Appleton, Wis., Quartet Parade.

## GRAND RAPIDS STAGES FIFTH INVITATIONAL

April 10th marked the presentation by the Grand Rapids Michigan Chapter of its Fifth Annual Great Lakes Invitational which provided a most delightful weekend for many hundreds of visiting barbershoppers and a marvelous show for a highly receptive and enthusiastic audience of some 5,000 who filled the huge Municipal Auditorium.

Under the capable and efficient guidance of General Chairman Dr. W. M. Campbell and his Committees the events moved swiftly and smoothly starting with the specially planned Chapter Meeting on Friday evening. The traditional "high jinx" affair on Saturday afternoon proved to be as hilarious as ever. This was followed by the main event Saturday evening with the Ballroom Harmony Dancing Party later and the events closed with the famous Great Lakes aspirin breakfast on Sunday morning where simulated medical attention was thoughtfully provided for all who appeared in need of such service.

Quartets appearing in the main auditorium show against stage backgrounds of original, cleverly designed, painted street scenes were the Cosmopolitans of Grand Rapids, Songmasters of Lansing, Clef Dwellers of Detroit, Canadianaires of Windsor, Ontario, Pitch Pipers of Grand Rapids, Antlers of Flint, Sing-Sing Singers of Midland, Travelers of Grand Rapids, Progressive Four of Detroit, Midstates Four of Chicago and International Champions, the Four Harmonizers of Chicago and Harmony Halls of Grand Rapids and last, but not least, the fifty voice Great Lakes Chorus of Grand Rapids Chapter which under the directorship of Frank R. Goodwin gave a splendid performance.

The duties of Master of Ceremonies were as usual capably handled by G. Marvin Brower.

Congratulations to Grand Rapids for again staging its ever looked forward to, grand and glorious event.

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## WATCH USE OF FLAG

On request, Bd. Member Jean Boardman reports on use of the American flag based upon his investigation at War Department and D. A. R. headquarters.

There is no objection to painting a reproduction of the flag on a quartet shell if done in a dignified, respectful manner in conformity with the regulation governing the display of the flag generally. It must be painted in a proper position and must be in the place of preeminence and no lettering or other disfiguration can be painted upon it. Boardman adds his personal comment that the Chicago Chapter's shell used at the Int'l. contest, Milwaukee '47 is a good example of reproducing the flag in a respectful and inspiring manner. See inside cover Aug. '47 Harmonizer.

AIM YOUR SIGHTS HIGHER  
ON S.P.E.B.S.Q.S.A. PUBLICITY

By Walter Jay Stephens

International Chairman Public Relations

Our Public Relations Committees should do more than just announce a few facts about a chapter's event . . . they must seek to secure public acceptance of our Society on the basis of its good conduct and our membership's performance. Every effort of our Public Relations groups, should be to stress the fine principles and high standards that form the pattern of Society ideals so vital to our common interest.

Our Public Relations platform is not aimed to "restrict". The point to be remembered in connection with restrictions—good or bad—is that there is no lightning rod to insulate the offender of good taste against the lightning of an aroused public opinion.

Violations of our accepted standards of good taste, decency, and sobriety in public will be laid at the door of those whose selfishness and self-indulgence caused them. One need not be a prophet to suggest that those who may be guilty of these offenses will eventually pay dearly for their actions because public opinion plays no favorites . . . it is quick to react to any force that threatens it.

Since our Society has established a definite platform of good conduct, then vigorous, courageous efforts should be made by our Public Relations Committees to secure full credit through proper promotion in the public interest. Our Society's high standards and fine principles must be repeatedly explained so the public will understand that our good practices and performances are beyond reproach.

You must be prepared to direct committee efforts courageously and vigorously in establishing the fact that SPEBSQSA is a high principled organization, a real factor in community service, and that it enjoys popular acclaim. You must establish that, even more important than its superb entertainment value, SPEBSQSA is upholding an American tradition and, in pursuit of this aim, is dedicated to the encouragement and preservation of an old form of American music.

You must acquaint the public with the seriousness and dignity of our Society's efforts in placing barber shop harmony where it rightfully belongs—on a high plane of harmony perfection. Every reasonably enlightened barbershopper believes it is part of his duty to keep the general public informed on the motivating good principles that guide our efforts and form the basis of our harmonious behavior.

When you tell SPEBSQSA'S story . . . and you have a magnificent story to tell . . . it should clear up any possible doubts regarding the meritorious efforts of men from all walks of life who gather to indulge in the harmony of song and good fellowship. Men with a song in their hearts meeting in congenial surroundings to get a full measure of enjoyment in harmonizing with their fellow men can't fail to lessen, yes eliminate, mistrust and unrest in our communities.

So guard ever so carefully the publicity releases that you make to the press. Aim higher in your standards so our members' good conduct and principles are set forth in the proper light to secure for our Society its full share of favorable public opinion.

## INTERNATIONAL OFFICERS, 1947-1948

President	CHARLES M. MERRILL, 414 First National Bank Bldg., Reno, Nevada (Attorney)
Immediate Past President	FRANK H. THORNE, 6216 West 66th Place, Chicago 38, Ill (Vice-President, National Aluminate Corporation)
First Vice-President	SANDFORD BROWN, 30 East 42nd St., New York 17, N. Y.
Secretary	CARROLL P. ADAMS, 18270 Grand River Ave., Detroit 23, Mich.
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Vice-President	J. D. BEELER, 1830 West Ohio St., Evansville 2, Ind. (Vice-Pres. & Gen. Mgr., Mead Johnson Terminal Corp.)
Vice-President	O. H. KING COLE, 901 Marshall St., Manitowoc, Wis. (Vice-President, Kingsbury Breweries)
Vice-President	EDWIN S. SMITH, 34660 Michigan Ave., Wayne, Mich. (Real Estate & Insurance)
Historian	HAROLD B. STAAE, 40 Roe Ave., Northampton, Mass. (Eastern Sales Mgr., Wm. & Harvey Rowland, Inc.)
Founder and Permanent Third Assistant Temporary Vice-Chairman	O. C. CASH, Box 591, Tulsa 2, Okla. (Attorney & Tax Commissioner, Stanolind Oil and Gas Co.)

## BOARD OF DIRECTORS

The Officers (except Secretary) and  
(Term Expiring in June, 1950)

JEAN M. BOARDMAN, Southern Bldg., Washington, D. C. (Attorney at Law)
WILLIAM B. CODDINGTON, Porterville Road, East Aurora, N. Y. (Dist. Mgr., United Eastern Coal Sales Corp.)
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# CONFIDENTIAL —ONLY FOR MEMBERS PLANNING A PARADE

Off-the-record, a long time member sent a criticism of an SPEB affair written by a non-member friend of the Society. What it revealed in impressions of a Society-sponsored show upon Mr. and Mrs. Public was so important that the writer agreed to allow its use if all names were eliminated. It is well worth studying by all who plan any form of society-sponsored entertainment.

"Variety lacking in numbers. The dullness of the character in choice of songs was one thing that made the evening an ordeal for me. Why not something different? Has not barber-shopping proved that it can handle certain hymn tunes—why not sing them? The program was pathetically impoverished, and the plane not high enough.

"As for the M. C., he was more vulgar than when I heard him last. And he missed a lot which can be said about barbershop background, technique, functions and inner spirit. Moreover he fumbled the timing and was jittery. If a real gathering is to be held in....., for heaven's sake get your top men to rally around and lift the MC'ing away up and make it a sparkling success."

*Probably the most important job the Society has in Public Relations is to send non-members away wishing for more and vowing to attend the next one. The Society missed badly on this in the opinion of one outsider who is very friendly to the organization.—Eds.*

## DISTRICT CHAMPION CITATION

Robert H. Walker, Pres. Michigan District Association, recommends that other districts follow Michigan's lead in awarding a district championship citation certificate.

Walker says that the award is granted only by unanimous vote of district officers and executive committee. It is granted only "to a quartet that has completed the year with a perfect record of behavior and unselfish devotion to the high honor of being district champion." The award reads "In recognition of honorable, unselfish, and meritorious service to the chapters in the District of Michigan".



THE CHORD BUSTERS, 1941 CHAMPS, as seen by Beaudin

## ALL BUT NINE STATES

As of March 31 the Society had 432 chapters. They are in all but nine states, and in addition there are chapters in three provinces of Canada, in Hawaii and in Alaska. The membership as of that same date was 21,276, divided as follows by districts: Central States 3103, C-W New York 1535, Dixie 424, Far Western 942, Illinois 2763, Indiana-Kentucky 1900, Land O'Lakes 1580, Michigan 2764, Mid-Atlantic States 1877, Northeastern 1476, Ohio-S. W. Pa. 1810, Ontario 760, Pacific N. W. 261, Outside of Districts 81.

Analysis of membership by states shows that Michigan (including the Upper Peninsula chapters affiliated with Land O'Lakes) leads the procession with 2,956. It has led every year since 1941. There was a time when the Wolverines were so far out in front of any other state that to catch up seemed hopeless. But Illinois, striding along in seven-leagued boots, has recently closed the gap until at the end of 1948's first quarter the Illini number 2,763. New York has made such progress that there are now 2,102 members in the Empire State. Indiana comes fourth with 1,600 Hoosiers

while their easterly neighbors are coming up fast with a registration of 1,539 for Ohio. Wisconsin comes in sixth with 1,189 members.

In the early days of the Society the membership was heaviest along a barbershopping "axis" which roughly ran from Central Illinois to Central Oklahoma. The center has now shifted to a point definitely east of Central Illinois. Each District secretary has received a bulletin from the Int'l. office showing the breakdown by states. Only those with a thousand or more have been mentioned here.

## WANNA HOST INT'L. BOARD IN JANUARY 1949 OR INT'L. CONVENTION IN JUNE 1950

Location of the January 14th and 15th, 1949 Mid-Winter Meetings of the Int'l. Board and of the Int'l. Convention, June 9th and 10th, 1950, will be discussed and decided by the International Board at its final session at Oklahoma City, June 10th. If your chapter and your city are interested in hosting either of those important events, wire the Int'l. Secretary and ask for full information about the mechanics of submitting your invitation.

CLARE E. WILSON, 614 Electric Bldg., Omaha, Nebraska  
(Div. Sales Agt., Pittsburgh & Midway Coal Mining Co.)

(Term expiring in June, 1949)

W. LESTER DAVIS, 242 Huron St., London, Ont.  
(Treasurer, John Labatt Ltd.)

E. H. DICK, 305 N. W. 27th, Oklahoma City 3, Okla.  
(President, General Construction Corp.)

EDWARD G. FAHNESTOCK, 1600 E. Douglas, Wichita 7, Kansas  
(President, Fahnestock, Inc.)

TED E. HABERKORN, SR., Medical Arts Bldg., Fort Wayne 2, Ind.  
(Underwriter, The Medical Protective Co.)

ROY S. HARVEY, 141 E. Cleveland Ave., Muskegon Heights, Mich.  
(General Purchasing Agent, Sealed Power Corp.)

ARTHUR A. MERRILL, 1567 Kingston Ave., Schenectady 8, N. Y.  
(Commercial Engineer, General Electric Co.)

WALTER JAY STEPHENS, 35 East Wacker Drive, Chicago 1, Ill.  
(Vice-Pres. and Director, Stemar Co., Inc.)

(Term Expiring in June, 1948)

JOHN J. BRIODY, 110 Lincoln St., Jersey City 7, New Jersey

G. MARVIN BROWER, 107 Michigan Ave., N. W., Grand Rapids 2, Mich.  
(Proprietor, Brower Memorials)

WALTER E. CHAMBERS, P. O. Box 208, Rock Island, Ill.  
(Personnel Director, McCabe Dry Goods Co.)

W. D. COMMON, P. O. Box 1018, Dayton 1, Ohio  
(General Manager, Moraine Box Co.)

A. H. FALK, 219 W. Commercial St., Appleton Wis.  
(H. C. Prange Company)

MAURICE E. REAGAN, 325 Castlegate Road Pittsburgh 21, Pa.  
(Electrical Engineer, Westinghouse Electric Corp.)

HOMER L. SCOTT, 38 Ver Planck St., Geneva, New York  
(Eastern Factory Rep., Renown Stove Co.)

GUY L. STOPPERT, 1326 W. Dartmouth St., Flint 4, Mich.  
(Exec. Sec'y., Associated Male Chorus of America, Inc.)

## HERE IS LIST OF 1948 COMPETING 4's

Here is the complete list of quartet which are competing in the 1948 International Contests. The quartets are identified by District and Chapter and in each case the name and address of a contact man for the quartet is given.

Quartets marked by ★ are those chosen in the various preliminaries to go to Oklahoma City for the Semi-Finals June 11th. Quartets marked with † are the alternates.

### CENTRAL STATES DISTRICT

Al-Sar-Ben Kernels, Omaha, Neb., Joe Morocco, 428 Valley St.; ★AOUW Keynotes, Wichita, Kans., Paul L. Kiewer, 302 S. Main St., Newton, Kans.; †Flying "L" Quartet, Tulsa, Okla. and McAlester, Okla., Geo. M. McCaslin, 1148 N. Main St., Tulsa, Okla.; Four Nubbins, Spencer, Iowa, Harold Krile, 108 Grand Ave.; Four Quartets, Lincoln, Neb., O. Doyle Sittler, 640 N. 16th St.; Gateway Four, Omaha, Neb., Marvin E. Vogel, 5050 Pratt; Harmony Mixers, Arkansas City, Kan., Winfred E. Barker, 310 So. C.; Harvest Hands, Osborne County, Kans., Oliver R. Nuzum, Osborne, Kans.; ★Hawkeye Four, Des Moines, Iowa, Ben Jordan, 2537 Beaver Ave.; ★Jax of Harmony, Des Moines, Iowa, Lou Cumpston, 641 Linnwill Place, W. Des Moines; ★K. C. Lions Club Serenaders, Kansas City, Mo., Bert F. Phelps, 6035 Park; Locker Room Four, Blackwell, Okla., Jerry Donnelly, 104 S. Main St.; ★Mages's Key-Masters, Lincoln, Neb., Vernon Heiliger, 1303 No. 42nd; Question Marks, Osborne County, Kans., Emmett Kinsell, Portis, Kans.; Rhythm Razors, Omaha, Neb., Richard F. Ferguson, 5110 Underwood Ave.; Riss-Rhythm-Aires, Kansas City, Mo., J. D. Fehrenbach, 912 East 30th St.; Salt Flat Four, Lincoln, Neb., Robert K. Fensler, 1315 South 27th; Sunshine Four, Sioux City, Iowa, A. G. Henderson, Beresford, S. Dak.; Wichtlones, Wichita, Kans., Claude DeVoss, 319 S. Main; Wigmanaires, Sioux City, Iowa, Ernie Vennard, Box 394; Winter Garden Four, San Antonio, Tex., Don V. Seewers, 215 San Pedro Ave.; Yellowjackets, Kearney, Neb., Fred W. McCreedy, P. O. Box 444; ★Cess-Naires, Wichita, Kan., and Kiowa, Kan., Willard C. Hamilton, 1600 E. Douglas, Wichita.

### C-W N. Y. DISTRICT

Accidental Four, Penn Yan, N. Y., Donald A. Mills, 169 Cornell St.; †Add-O-Chords, Addison, N. Y., Harley Dingman, Curtis Square; Arcadian Four, Rochester (Genesee), Angelo Orrino, 387 Scio St.; B-Natural Four, Rochester (Genesee), Ted Tinsman, 602 Professional Bldg.; ★Buffalo Bills, Buffalo, N. Y., Albert F. Shea, 124 Dunlap Ave.; Champagne Four, Bath, N. Y., Al Martin, Hammondsport, N. Y.; Discards, Buffalo, N. Y., M. C. M. Pollard, 356 Kinsey Ave., Kenmore 17, N. Y.; Fortissimo, Geneva, N. Y., R. George Chase, 50 Seneca Ave.; Four Thorns, Nevada, N. Y., B. C. Bush, 312 So. Main St.; Frequently Flat Four, Warsaw, N. Y.; Robert L. Arnold, 44 Washington St.; Harm-O-Chords, Bath, N. Y., Ernest Partridge, Avoca, N. Y.; Harmony Kings, Jamestown, N. Y., Ward Belknap, Box 787; Ideal Four, Syracuse, N. Y., F. Byron Neff, 322 Coolidge Ave.; ★Melo-Tones, Buffalo, N. Y., J. J. Jenkins, 572 Auburn Ave.; Melody Men, Buffalo, N. Y., William F. Delfeld, 403 Windermere Blvd.; Melody Multi-lators, Rochester (Genesee), Frank J. Burke, 42 Winbourne Rd.; Note-crackers, Rochester (Genesee), Earl A. Parr, 2131 Hudson Ave.; Note-washers, Ithaca, N. Y., Carl K. Sidle, 105 W. Clinton St.; Noteworthy, Geneva, N. Y., George H. Fairfax, 25 N. Brook St.; Pent-Up City Four, Whitestown, N. Y., Leo Aiello, 1534 St. Vincent St., Utica, N. Y.; Silver City Quartet, Whitestown, N. Y., Eugene Aiker, Kenwood Sta., Oneida, N. Y.; Swipe Hunters, Corry, Pa., Thomas E. Hinkle, 220 E. Fifth St.; Syn-Chords, Syracuse, N. Y., Mike Germain, 141 Hickok Ave.; Timekeepers, Olean, N. Y., Roy Matteson, 215 N. 14th St.; Tune Twisters, Addison, N. Y., Sam Keck, 10 South St.; Variety Four, Syracuse, N. Y., Guy Germain, 141 Hickok Ave.; ★Velvetones, Binghamton, Johnson City, Robert Barnes, 15 Sherman St., Johnson City, N. Y.; Vocal Adds, Addison, N. Y., Carl Andrews, Box 367; Worth Waiting Four, Geneva, N. Y., Tom Ravashiere, 74 William St.

### FAR WESTERN DISTRICT

†Barbery Coasters, San Francisco, Cal., Jerry Nyhan, 156 Grattan St.; †Bonanza Four, Reno, Nevada, Brent G. Abbott, 282 West First St.; Crown City Four, Pasadena, Cal., Jim Arnold, 345 E. Colorado; Four Acorns, San Francisco, Cal.,

Floyd Hayhurst, 916 Corrito St., Albany, Cal.; Four Bits of Harmony, San Jose, Cal., Smoky Saling, 1278 Coolidge Ave.; ★Four Staters, San Diego, Cal., Leonard P. Pluris, 2956 Kalmia St.; Glo-Bow Four, San Jose, Cal., Neil Hines, 1302 Lincoln Ave.; Hollywoodmen, Hollywood, Cal., Verne Miller, 212 N. Vignes St., Los Angeles 54, Cal.; Major Chords, San Gabriel, Cal., Dick Schenck, 853 Garibaldi Ave.; Mission Airs, San Gabriel, Cal., C. Stanley Moore, 4555 Yellowstone St., Los Angeles 22, Cal.; Other Quartette, Orinda, Cal., Lyle Prescott, Box 31, Diablo, Cal.; Pickups, Santa Rosa, Cal., Albert A. Clapp, 825 Slater St.; Rose City Four, Santa Rosa, Cal., Harold H. Huntsinger, 1188 Edwards Ave.; Roundeleers, Tri-City, Cal., J. P. McMillan, 1829 W. 43rd St., Los Angeles 37, Cal.; Sharp Four, Sacramento, Cal., Howard E. Waite, 3760 San Ysidro Way; Twenty-Four Feet of Harmony, Inglewood, Cal., J. H. Young, 3410 W. 80th St.; Uncalled Four, Berkeley, Cal., John F. McElravy, 2114 McKinley Ave.; ★Wranglers, Tucson, Ariz., Dr. Porter A. Davison, 335 E. Third St.

### ILLINOIS DISTRICT

Abbott Medicine Men, Waukegan, Ill., Roy C. Truelsen, 305 Burton Ave.; ★Big Towners Quartet, Chicago No. 1, Ill., Dr. Leonard J. Higgins, 35 E. Wacker Dr.; ★Chicagoans, Chicago No. 1, Ill., R. W. Corbett, 7007 North Ridge; ★Chordoliers, Rock Island, Ill., Walter E. Chambers, P. O. Box 203; Decatur Commanders, Decatur, Ill., Floyd Mier, 911 So. Webster; Esquires, Fox River Valley, Ill., Vernon W. Oie, 304 State Ave., St. Charles, Ill.; Feudin' Four, Tuscola, Ill., L. S. Collins, Aswood, Ill.; Four Bits of Harmony, Oak Park, Ill., George H. Zdanaky, 1826 S. 58th Ave., Cicero 50, Ill.; Four Flushers, Oak Park, Ill., Peter Peck, 406 N. Elmwood Ave.; Four Minor Keys, LaSalle, Ill., Lennard Kaszynski, 335 Gooding St.; Four Pops, LaGrange, Ill., Robert M. Hockenbrough, 4150 Droy Ave., Brookfield, Ill.; Fox Valley Four, Fox River Valley, Ill., T. Larry Favoright, Route No. 1, N. Batavia Ave., Batavia, Ill.; Harmo-Knights, Joliet, Ill., Edwin R. Mitchell, 816 Mason Ave.; Harvesters, Monmouth, Ill., L. R. Porter, 214 North Second St.; Hi-Larks, Aurora, Ill., C. D. Smith, 175 Western Ave.; Houdat Four, South Town, Chicago, Ill., Edward J. Maas, 1405 E. 67th Place, Chicago 37, Ill.; Knights of Harmonics, Chicago No. 1, Ill., Howard C. Pincus, 2649 N. Talman Ave.; Lyric Four, Peoria, Ill., Rollie M. Myers, 617 Main St., Apt. 3; ★Mellow Fellows, Park Ridge, Ill., R. W. Redin, 230 East Ave.; ★Mid States Four, Chicago No. 1, Ill., Forrest E. Haynes, 2174 Giddings; Modulation Four, South Town, Chicago, Ill., Erwin F. Beyer, 3661 Prospect Ave.; Northwistlers, Fox River Valley, Ill., Kenneth A. Haack, 339 Arbor Ave., West Chicago, Ill.; One-Two-Three-Four, LaSalle, Ill., Raymond T. Auler, Oglesby, Ill.; Organ-Aires, Danville, Ill., Harold Bohland, 301 S. College St.; †Promenaders, Decatur, Ill., Everett H. Stern, 1455 N. Maple; Sing Chronizers, Peoria, Ill., H. Smith Applegate, 419 California Ave.; Smeets Brothers, Joliet, Ill., John Smeets, 8 DeKalb St.; Tunedrafters, LaSalle, Ill., Johnny Goering, 224 Marquette St.; Tune Twisters, Oak Park, Ill., R. Geo. Adams, 728 N. Grove Ave.; Westernaires, Macomb, Ill., Morris D. Payne, 124 East Adams St.

### INDIANA-KENTUCKY DISTRICT

Carpenter Bros., Gary, Ind., Gil Carpenter, 614 Tennessee St.; Ensamost Four, Anderson, Ind., Jack Gindl, 914 E. 27th St., Anderson, Ind.; ★Four Shades of Harmony, Terre Haute, Ind., Bob Sisson, 2126 First Ave.; ★Harmonaires, Gary, Ind., William Hess, 6760 Helmet Rd.; Hogan Creakers, Aurora, Ind., George S. Ward; †Kentucky Troubadours, Louisville, Ky., Jack J. Byrne, 2538 Garland Ave.; Loganaires, Logansport, Ind., Glen Donley, 411 E. Market; Nobleaires, Kendallville, Ind., Bud Smith, 527 E. Dowling St.; Reddy-Killowatts, Ft. Wayne, Ind., Harry L. Burd, 817 E. Berry St.; RippleAires, Indianapolis, Ind., Alvin J. Minnick, 4945 Princeton Ave.; Sentimental Four, Ft. Wayne, Ind., Walter H. Vollmer, 2519 S. Lafayette St.; Softones, Mishawaka, Ind., George Corbridge, 908 Leland Ave., South Bend, Ind.; ★Songfellows, Evansville, Ind., Vernon C. Ashby, 218 Kack Ave.; †Templairs, Muncie, Ind., Don Tobey, R.F.D. No. 6, Westmore; Tone Blenders, Terre Haute, Ind., Rex T. Smith, 2805 Farrington St.; Tone Poets, South Bend, Ind., Paul Izdepski, 3615 Langley Dr.; Tone-twisters, Ft. Wayne, Ind., Claud W. Sigman, 1218 Fletcher Ave.; †Vocasty Four, Lafayette, Ind., Edwin D. Earle, 409 Northwestern, West Lafayette, Ind.

### LAND O'LAKES DISTRICT

Aquatennial Quartet, Minneapolis, Minn., Robert E. Anderson, 306 Court House; ★Atomic Bums, Minneapolis, Minn., Luther Stetten, 400 Court House; ★Cardinals, Madison, Wis., Jerry Hipp, 723 W. Johnson St.; Casey's Four Wheelers, LaCrosse, Wis., R. H. Pearce, Jr., 204 So. 26th St.; Cavaliers, LaCrosse, Wis., Jerry Wolter, 2127 King St.; Champion Motors Quartet

Minneapolis, Minn., Ellen Bjorklund, 1900 Hennepin Ave.; †Four Keynotes, Appleton, Wis., Del Bradford, 511 W. College Ave.; Four Lakes City Four, Madison, Wis., C. A. Callaway, Box 523; Golden Guernsey Quartet, Minneapolis, Minn., William H. Elliott, 1900 Hennepin Ave.; Harmony Limited, Green Bay, Wis., Harold Lavin, 1369 Emile St.; High Life Quartet, Milwaukee, Wis., John J. Sutschek, 4161 N. Montreal St.; †Hi-Lo's, Milwaukee, Wis., Paul Alexandroff, 719 N. 35th St.; Key-Notions, Kenosha, Wis., George S. Addie, R. 2, Box 14; Madison Accidentals, Madison, Wis., K. Louis Sather, 2717 Kendall Ave.; Melodiers, St. Paul, Minn., Lester H. Norve, 985 Dayton Ave., Apt. No. 2; Men of Notes, Kenosha, Wis., Arnold J. Boyle, 1720-75th St.; ★Milwaukeeans, Milwaukee, Wis., Paul E. Herbst, 2850 N. Grant Blvd.; Milwaukee B-Naturals, Milwaukee, Wis., Bart Roe, 611 N. Broadway; Old Style, LaCrosse, Wis., Fred H. Kowalke, 716 Pine St.; Packer City Four, Green Bay, Wis., Larry Selissen, 714 So. Webster; Terryklein, LaCrosse, Wis., Alvin S. Mikelson, 1711 Madison St.

### MICHIGAN DISTRICT

Ad-Labs, Flint, Mich., B. F. Fernan, 2424 Thomas St.; ★Aetna-Aires, Bay City, Mich., Charles T. Porter, 203 Davidson Bldg.; ★Antlers, Flint, Mich., Willard Schindler, 211 E. Court St.; Barons, Wayne, Mich., Edwin S. Smith, 34560 Michigan Ave.; Benton Harbor Melody Mixers, Benton Harbor, Mich., Louis A. Holland, 215 Fidelity Bldg.; †Clef Dwellers, Oakland County, Mich., Harold E. Bauer, 24499 Sussex, Detroit; Collegians, Grosse Pointe, Mich., Gordon Limburg, 1207; Ashbury Park, Detroit 27, Mich.; Cosmopolitans, Grand Rapids, Mich., Cecil F. Watson, 256 Prospect S.E.; Food City Four, Battle Creek, Mich., Eugene W. Wolfe, c/o Mich. National Bank; ★Four Counts, Oakland County, Mich., Robert E. Swanson, 26556 Wyoming Rd., Huntingtown Woods, Mich.; ★Gardenaires, Detroit, Mich., Howard D. Tobias, 16534 Greenview Rd.; Improvisors, Midland, Mich., G. Warren Abbott, 208 Harrison; ★Left-Out Four, Marcellus, Mich., Wesley Clemens, Marcellus, Mich.; Metragones, Midland, Mich., Earl Keith, 1111 Eastman Rd.; Paragons, Muskegon, Mich., G. Dick Hendrick, 1-B Larch Court; Pich-Blends, Muskegon, Mich., James I. Mish, 1533

(Continued on page 17)

## MISHAWAKA "WELCOME" CHAPTER S. P. E. B. S. Q. S. A.

will present

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## PARADE SATURDAY SEPTEMBER 11th

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Complete details: prices, reservations, and outline of program will be mailed upon request. The Mishawaka Co-efficient Chapter gladly Welcomes YOU.

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1604 Milburn Boulevard  
MISHAWAKA, INDIANA

## COMPETING 4's

(Continued from page 16)

Park St.; iProgressive Four, Grosse Pointe, Mich.; Lyle P. McKerrill, 14121 Faust Ave., Detroit 25, Mich.; Sing Sing Singers, Midland, Mich.; Frank M. Whaley, 1116 W. Park Dr.; Songmasters Quartet, Lansing, Mich.; Harold McAtree, 1822 Ray St.; Three Minis-And-A-Lighter, Flint, Mich.; Ben H. Barnhart, 122 E. Oakley St.; Variety Four, Pontiac, Mich.; Clyde Dalton, 1836 DeRose Rd.; Wells Woodsheddors, Three Rivers, Mich.; A. H. Turnbull, 110 Wood St., Three Rivers, Mich.

## MID-ATLANTIC STATES DISTRICT

Blasting Four, Jersey City, N. J.; L. F. Alexander, 2961 Boulevard; Bridge City Four, Teaneck, N. J.; Ed. Lieberman, 39 Park View Dr., Park Ridge, N. J.; Chordblenders, Philadelphia, Pa.; Gerald R. Batt, 319 S. Broad St.; Edward R. Place, 2118 Kearny St., N. E.; DuPont Dyemakers, Pennsylvania, N. J.; Earl E. Crow, 49 Franklin St., Box 266; Dutchemen, Reading, Pa.; Lewis A. Becker, Jr., 33 Main St., Mohnton, Pa.; Engineers of Harmony, Newark, N. J.; Albert Gerich-ton, 23 Waldo Ave., Bloomfield, N. J.; Essex Four, Newark, N. J.; Andrew Verhaeghe, 103 Wash-ington Ave., Belleville, N. J.; Four Chords, Newark and Jersey City, N. J.; Harry Fioretti, 162 Lakeview Ave., Bloomfield, N. J.; Jersey Ramblers, Newark, N. J.; Ray Sandford, 6 Win-ter Place, Bloomfield, N. J.; N. Y. C. Harmony Flatfoots, Bronx, N. Y.; William M. Uiemer, 3689 Secor Ave., Bronx 66; Novelaires, Man-hattan, N. Y.; Albert E. Abrams, 15 Hawthorne St., Brooklyn 25, N. Y.; Paterson Harmonies, Paterson, N. J.; Lyle J. Walmsley, 585 Market St.; Penn Four, York, Pa.; Ivan T. Kahle, 15 E. Maple St.; Potomac Clippers, Washington, D. C.; Louis E. Metcalf, 901 Ingraham St., N.W.; Queen's Men, Jamaica, N. Y.; Richard R. Gordon, 21-10 123 St., College Point, N. Y.; Robin Hood, Reading, Pa.; Paul Butler, 562 Douglas St.; St. Mary's Hornshoers, Manhattan, N. Y.; Leo J. Lecomte, 481 E. 140th St., New York 54, N. Y.; iScrantonians, Scranton, Pa.; Edward Ephault, 903 Mulberry St.; Singing Snafes, Washington, D. C.; Dean Snyder, 7 Hunting Cove Place, Alexandria, Va.; Toppers, Pennsylvania, N. J.; Atwell Chance, 115 "G" St., Carney's Point, N. J.; Tunesmen, Wilmington, Del.; Maurice M. Donovan, 122 Concord Ave.; Variety Four, Woodridge, N. J.; Albert Steenberg, 573-3rd St., Carlstadt, N. J.; What Four, Bronx, N. Y.; Jack Hughes, 530 W. 174th St., N. Y. City 33; Withered Four, Paterson, N. J.; James E. Matthews, 65 Jackson St.; Woolen City Four, Passaic, N. J.; John L. Alberi, 118 Washington Pl.

## NORTHEASTERN

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# Society To Issue Song Folio Instead Of Loose-Leaf Sheets

One of the first items on the agenda of the 1947-48 Int'l. Song Arrangements Committee was the recommendation of the previous committee that we consider an annual folio of songs to replace the loose-leaf method.

Our committee agreed that the folio would better serve the purpose for which our arrangements are intended. Consequently, we set out to prepare a folio of songs containing the best from the material at our disposal.

We learned thru a questionnaire to our membership that the demand was for greater variety and particularly for songs of "program length". We have tried to meet these requirements.

Among the songs included in this folio, to be issued in July, are several of the old ones that we have sung for years, all dressed up in good barbershop harmony, plus five original songs written by our own members. As to the latter, we predict they will become hits.

Following is a complete index of titles, authors, and arrangers:

TITLE	AUTHOR	ARRANGER
Dreaming	J. Anton Dailey L. W. Heiser	Lou Dusenbury
Annie Laurie	William Douglas Lady John Scott	Frank H. Thorne
Old Black Joe	Stephen Foster	Maurice E. Reagan
Beautiful Dreamer	Stephen Foster	Hal Boehler
Sweet Genevieve	Geo. Cooper Henry Tucker	J. Cecil Rowe
Sweet And Low	Joseph Barnby Alfred Lord Tennyson	Don Webster
Star Spangled Banner	Francis Scott Key	Frank H. Thorne
My Bonnie	Anonymous	Phil Embury
O Come All Ye Faithful	John Reading	Phil Embury
Love's Old Sweet Song	C. Clifton Bingham	Don Webster
Spring	Geo. H. Zdarsky	Edwin S. Smith
Lovely Are Your Deep Blue Eyes	Hal Staab	Charles Merrill
Our Cook	Staff Taylor	Paul E. Neal
Dream River	M. H. (Skeet) Bolds W. A. Diekema	W. A. Diekema
Watermelon Time in Lou'siana	M. H. (Skeet) Bolds W. A. Diekema	W. A. Diekema

Certainly the author of "Lovely Are Your Deep Blue Eyes" needs no introduction. Hal Staab has written many songs most notable of which are "Violets Sweet", "When The Man In The Moon Says Hello" and "Beautiful Isle Of Make Believe".

George Zdarsky, author of "Spring" is a member of the Oak Park, Ill. Chapter and bari of the "Four Bits Of Harmony". "Our Cook", we understand was born about 25 or 30 years ago—an original creation, by four guys who loved to sing, among whom was Staff Taylor, present tenor of the BUZZ SAWS, currently Ohio State champions. "Dream River" and "Watermelon Time In Lou'siana" were both co-authored by W. A. (Bill) Diekema, member of The International Board, and M. H. (Skeet) Bolds, of our Lafayette, Ind. Chapter.

The committee recommends every one of these to all quartets and choruses. We feel certain there is something here to fit into very repertoire.

The folio replaces the former practice of issuing loose-leaf arrangements. The 15 numbers in the folio plus 4 in the Harmonizer will give members 19 arrangements during the coming fiscal year as compared with 8 by the former loose-leaf method, and 4 in the Harmonizer. In July, 1948 each chapter secretary will receive a copy for each paid up member, which he will pass along at the regular meeting or by mail.

To insure maximum use of these folios, the committee strongly recommends a chapter librarian who will take charge of them so that there will be sufficient copies on hand for all meetings. We know from experience, that lack of song books at rehearsals has been a definite handicap to the progress of many choruses. Additional copies of the folio will be available at a price to cover printing, handling and mailing. These can be ordered from the International office.

Int'l. Song Arrangements Committee  
Don Webster, Chairman

## "ARRANGED BY KOBOLD"

By Jean M. Boardman

My daughter Honeybee has a tame kobold named Koby who lives in the chimney of our fireplace and at night he does tricks around the house, often of an annoying nature. Lately he has been keeping us awake banging on the piano so last night instead of going to bed I hid and caught him in the act.

"Look here, you kobold!" I said: "What do you think you are doing making this terrible racket?"

"Why" snapped he as meek as a mousetrap, "I'm making barbershop quartet arrangements. I have been reading your books and I know just how it is done. Listen and I will make a fine modern arrangement of Home Sweet Home which will be sure to win the contest at Oklahoma City. First, I will make the melody go like this . . ."

"Wait a minute!" I cried: "You have changed the melody around until it sounds like Old Dan Tucker and that's not according to Hoyle."

"I wouldn't know about this Hoyle," said the kobold, "but changing the melody is all right according to Charlie Merrill and he is the headman of your whole shebang ain't he?"

Well, he had me there so I said for him to go on and do the harmony parts. So he goes like he is flicking dust off the top keys of the piano and tells me that is the tenor.

"Oh, no you don't!" I said: "That might do fine for a Herman Struble piccolo part or a Charlie Schwab bagpipe obligato, but the legal tenor would go like this . . ."

"Yeah, I know," said Koby, "but we got to save that part for the baritone."

"If the baritone is going to do the

tenor who does the baritone?" I ask him.

"Why, the bass, of course," said he obviously disgusted with my ignorance. "Well, who sings bass?" I shot right back at him.

"Nobody any more except Pete Buckley," was the sad reply.

As you may well imagine, I can't stand much more of this so I tell him to get going with his arranging; whereupon he does something on the



piano that sounds like "tick, tick, bong, bong, bong."

"Well, sir, what do you call that?" I demanded.

"Why, that's a three o'clock chord. You can't win a contest without plenty of Reagan o'clock chords, you know."

"Listen," I said: "You hustle up and finish this thing right now."

So he whams out a lot of bum, bum, bums on the piano and then hits a high chord for a second and all of a sudden swoops the bass down a full octave. "That's it, that's it!" he yelled with delight: "A real Frank Thorne ending. Sounds just like your pants falling off, don't it?"

Sure enough, mine had; so I went to bed.

### MILWAUKEE R. R.—MILWAUKEE PARADE WINDOW



The "Milwaukee" R. R. went for harmony in its downtown office window to advertise Milwaukee Chapter Parade, Feb. 21. The window was installed by Bob Burr, Millard Zigler, and Paul Alexandroff. Just imagine the confusion if the quartet inside broke out with "Atchison, Topeka and Sante Fe."

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## THE FACTS ABOUT CHORUS AND CHAPTER FINANCE

By Dean Palmer,  
Chmn., Chapter Methods Committee

The answers to questionnaires on choruses and finance, sent to all chapters in December, are still being received by the Chapter Methods Committee. Although not intended to provide an overall picture of our Society regarding these two subjects, but rather to act as background data for the writing of MANUAL instructions, the answers so far received contain many interesting facts and trends in the make-up of chapters.

Of the 190 answers received on chapter choruses, 24 have no chorus at all, 99 combined chorus and regular meeting gang singing, whereas 67 seem to work chorus groups more or less separate... altho most of the latter rehearse on the regular meeting night. (See Spark Plugs this issue). Of the 166 who say they have choruses, ninety-one noted their troubles and problems, the most common being: How to increase interest, how to maintain attendance, how to get the members to read notes, and how to keep members who have not attended rehearsals from singing with the group at a public appearance. Opinions on quartet arrangements as issued by the Song Arrangements Committee ran all the way from "they're too easy" to "they're too hard"; a good number were of the opinion that we were short of novelty numbers similar to "Coney Island Baby". Practically all of the 91 requests for help and advice have been personally answered by Tom Needham and Dean Palmer of the Chapter Methods Committee.

Of the hundred and forty-one chapters which have answered the financial Questionnaire—52 have no initiation fee. Of the 89 who have them, 54 are for one dollar and the rest in varying amounts, the highest of which is \$10.00. Annual dues run from nothing in seven chapters which have no dues to four out of the 141 which charge \$12.00 per year. The average seems to be \$5, \$6; and \$6.50.

We find that 109 chapters have separate secretaries and treasurers, of whom four secretaries and ten treasurers are bonded. Of the above group, seventeen secretaries have assistants, whereas only one chapter indicated that it had an assistant treasurer. In thirty-two chapters, the secretary and treasurer are combined into one office. Seventeen out of the 141 reporting chapters operate on a budget, sixty-eight required Executive Committee approval for payment of all bills, 78 have their books audited regularly each year, and 39 require two signatures on all checks.

The largest admitted income for the last fiscal year was \$5,974.39 as compared with \$80.00 for the lowest, altho the latter may not have been for a whole year. Four out of the 141 showed a yearly deficit. The extremes in yearly cash balance ran from 57 cents to \$3,470.32. Of sixteen chapters which indicated special funds, two provide musical scholarships, thirteen donate to miscellaneous charities, and one has a building fund.

## SAYS HARMONIZER IS "UNINTERESTING AND OF LITTLE VALUE" — WHAT DO YOU THINK? — PLEASE REPORT

In April a chapter secretary wrote Secretary Adams that the *Harmonizer* is "uninteresting and of little value". He said that the same applies to all magazines from other organizations.

Since Past Pres. Staab introduced the publication in 1942 it has been the belief of all who have guided the Society's course that the *Harmonizer* is by far the most effective means of keeping the entire membership informed about news, policies, general information — all that makes up a typical issue. Thousands of letters to columnists and the Int'l. office, many more comments by word of mouth and questionnaires have indicated that the magazine does the job.

It will be most informative if all chapters will poll a meeting soon as to how many derive value from the *Harmonizer*, and report the results to the Int'l. office.

## SAN GABRIEL HONORS GILDERSLEEVE AND JOLLY BOYS



Hal Peary, The Great Gildersleeve joined the Long Beach, Cal. Chapter originally. He and the Jolly Boys are now bona fide members of San Gabriel. In the front row, Harold (Gildersleeve) Peary, Earle (Judge Hooker) Ross, Walter (Leroy) Tetley, Richard (Mr. Peavy) LeGrady, Ken (Chief Gates) Christy, and Arthur (Floyd Munsoo) Bryan. In back row, San Gabriel members, Dick Schenck, Sec.; Dwight Weld, Pres.; and Russ Stanton, Int'l. Bd. Member.

## WHEN DIXIE DISTRICT ORGANIZED



Jonesboro, Arkansas was the only chapter not represented when representatives from 10 cities met at Birmingham to organize the Dixie District. The men seated represent L. to R.: New Orleans, Atlanta, St. Petersburg, University, Birmingham, Decatur, Jackson, Miami, Tampa, Memphis. The sport shirted gentleman in foreground is Bob Holbrook, sec. of Miami Chapter and member of the 1941 Nat'l. champion Chord Busters.





# THE OLD SONGSTERS

by Sigmund Spaeth

IN the process of completing a *History of Popular Music in America* (to be published by Random House, next Fall), your correspondent has come upon some rather startling facts, indicating that things are not always what they seem, particularly in Tin Pan Alley.

Take one of the most famous tunes ever written — that maudlin tear-jerker, *Hearts and Flowers*, which used to accompany practically every death, reunion, love scene or nostalgic reminder of the stage and screen. It is universally credited to a certain Theodore Moses Tobani, who died in Long Island City not so many years ago. He was a routine arranger and theatre conductor and he turned out a mass of music under various pseudonyms as well as his own name, none of which ever made a real hit with the public. His entire reputation rested on *Hearts and Flowers*, which came out in 1893 as an instrumental number and later had words added by Mary D. Brine.

Unfortunately, Mr. Tobani did not write a note of the melody. He (or his publisher) picked it up from Alphons Czibulka, a Hungarian composer who really knew how to reach a big audience. Czibulka called it *Winternachten* (literally *Winter Fairy Tale*), and his piece was dated two years earlier than Tobani's, with an identical tune. In an interview quoted in Tobani's obituaries, he claimed a total sale of more than 23 million copies, which is also hard to accept as true. He also told in great detail how he happened to write it. But one look at Czibulka's little piano number removes all doubt as to the real creator of the melody.

HERE is another strange situation. *Please Go Way and Let Me Sleep* is always considered one of Harry von Tilzer's biggest hits. He wrote plenty of others during his long life, so he hardly had to claim that one. The first edition shows Mr. von Tilzer merely as the publisher, with words credited to R. C. McPherson and music to J. Tim Brymn. The original title, incidentally, was *Please Let Me Sleep*.

Both Brymn and McPherson were colored men, collaborating on such hits as *Good Morning, Carrie, Shout, Sister, Shout* (the Boswell theme) and *Josephine, My Jo*. Brymn was an Army bandmaster in the first World War and made a great reputation

as an interpreter of early jazz. McPherson wrote lyrics under the name of Cecil Mack, as well as his own, and was responsible for the words of *Teasing, He's a Cousin of Mine, Down Among the Sugar Cane, You're in the Right Church but the Wrong Pew* and the original *Charleston*.

After *Please (Go Way and) Let Me Sleep* became a success (largely through Harry von Tilzer's clever promotion), the publisher did not hesitate to substitute his own name for the two others, and that is how it appears in the folios. Incidentally, the modern *Somebody Else Is Taking My Place* clearly echoes the Brymn tune. Von Tilzer may have had his reasons for not bringing a fairly obvious suit. In any case, the two writers have been dead for some time.

EVERYBODY has probably at some time joined in the chorus of *Round Her Neck She Wore a Yellow Ribbon* (with its repetitions of "fur away", plus harmony echoes). A book of old songs contributed by Dr. Spangler, former President of the Portland, Oregon, Chapter, contains what is unquestionably the earliest form of this well known song.

It was evidently of English origin, with words by John Hansell and music by John Valentine (dated in the late 1830's) and the title was *All Round My Hat*. Here is the chorus:

All round my hat I wears a green willow,  
All round my hat, for a twelve-month and a day;  
If hanyone should hax the reason vy I wears it,  
Tell them that my true love is far, far away.

That's a pretty clear relationship, even though the music is entirely different from that of the later version.

There is also the classic about the *Old Gray Mare*, which has been imitated many times, including that wartime favorite, *Praise the Lord and Pass the Ammunition*. In its original form, going back to the 1850's or earlier, it told of an "old hoss" that "came out of the wilderness".

OF course there are plenty of modern popular songs whose tunes or words can easily be traced back to remote ancestors. The background of the comparatively recent hit, *Dance with a Dolly*, was a minstrel song called *Lubly Fan*, written by Cool White in 1844 and later known as *Buffalo Gals, Louisville Gals*, etc., (depending on where the company was playing at the moment).

*One Meat Ball*, popularized by Josh White, Jimmy Savo and others, takes its words almost literally from *The Lone Fish Ball*, a college favorite of the '50's and '60's. It is said to

have been written by a Harvard Professor, and it actually developed into a burlesque opera, in which James Russell Lowell had a hand.

The great *Marines' Hymn* has music by Offenbach (a duet, *The Two Gendarmes*, from his opera, *Genevieve of Brabant*). *Don't Sit Under the Apple Tree* is merely a jazzing of the classic *Long, Long Ago*.

Some people even claim that the current *Now is the Hour* goes all the way back to an old hymn called *Cleanse Me! Can anyone check this?*

THERE is only one obituary this time, and it has been saved for the end. J. Keirn Brennan died at his home in Los Angeles, February 4th, 1948. He was 74 years old.

To many who sang his words the name of Brennan may mean very little, for his best songs were set to music by the great Ernest Ball, and, as usual, it is the composer who is generally remembered. *Let the Rest of the World Go By* is certainly a familiar title to harmonizers of all kinds. Another of Brennan's lyrics that will never die is *A Little Bit of Heaven*, again with Ball's music, made famous by Chauncey Olcott.

A more recent text by J. Keirn Brennan was that of *Empty Saddles*, and he also wrote the words of *Turn Back the Universe, Goodbye, Good Luck, God Bless You, Dear Little Boy of Mine* and other hits.

Brennan was a singer and vaudeville actor as well as a playwright and lyricist. He was responsible for the books of such productions as *A Night in Paris* and *Artists and Models*. He and Ernest Ball wrote more than 300 songs together. J. Keirn Brennan's name should be remembered gratefully by the barber shop quartets that have sung his words through the years.

## WESTINGHOUSE QUARTET

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# I SEE BY THE PAPERS



## "THREE PRESSINGS—THREE SOLD OUT" . . .

From the December 1 issue of *Sales Management*: "The Barber Shop Quartets' album which is being sold over the Wurlitzer counters, and is the first album the company ever waxed, has gone through three pressings and each of the three has been sold out . . . The story behind the 'Barber Shop Quartet' album sounds interesting . . . Wurlitzer has a gent named Bob McCloud. He's in charge of record operations for the company's retail stores. He's a firm believer that if a record department is worth its shelf room it needs unusual items that competitors can't duplicate — records that bring prestige to the dealer . . . About this time McCloud discovered that the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America was holding its annual convention . . . Bob felt that the Society was contributing something of permanent value to American music. Need we tell the rest?"

oOo

## "MUSIC IN THE AIR" . . .

"The Cracker Box by Margery Shelley, *Courier-Times*, Newcastle, Ind. "There is going to be a lot of music in the air at Muncie. It won't be ordinary music either—the hot boogie of the juke box, swoon tunes, or symphonies. In keeping with the revival of 'the New Look', the SPEBSQSA will warble close harmonies . . . The trick is to blend the different voices in chords on each melody note, giving a sort of hopped-up organ effect with melliferous crescendo and off-beat timing. A quartet of well-matched, virile voices pouring out cacaphonic melody really 'sends you', as the hep-cats say. One feels sorry for today's teen-agers with no more glamorous specimen than Sinatra to swoon over, when their grandmothers had four times the attraction in each quartet . . ."

oOo

## "MARCH ON, BARBERSHOPPERS" . . .

In the *News Gazette*, Champaign, Ill. "Hurrah for the SPEBSQSA! In just one year the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America has taken a firm and wholesome hold on Champaign-Urbana . . . The group singing at Lions, Exchange, ABA, Kiwanis and Rotary clubs has improved immeasurably since the barbershop-

pers moved into our community. The extent to which America may be singing in another ten years is pleasing to contemplate . . . We hope the SPEBSQSA will not stop with its triumphs on this continent. Let the whole world sing. March on, Barber Shoppers."

oOo

## "SHAVE-AND-A-HAIRCUT 18 BITS" . . .

From the *Morning Herald*, Yakima, Wash.: "San Francisco barbers have announced that the price of a haircut will go to \$1.25 and the price of a shave will be boosted to \$1 in that city on March 1. This boost should not be permitted for it will sabotage the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. Some of America's greatest singing was of the barber shop variety, and it was great partly because of the line, given with proper harmony, which went 'shave and a haircut, six bits'. It will be ridiculous to conclude songs in the future and for the sake of accuracy with the line 'shave and a haircut, eighteen bits'."

oOo

## "NOTHING LIKE HOMEMADE HARMONY" . . .

Seen in the *York Dispatch*, York, Penna.: "What this country needs is more music by amateurs who play (or sing, presumably) solely for the base and sordid end of having a grand time". That's one of the things Gerald Johnson wrote in his entertaining book "A Little Night-Music" . . . After hearing Sat. night's Parade of Quartets put on by the York chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, we are inclined to believe Mr. Johnson has something . . . Canned music, like canned soup, is a boon, no doubt, and we couldn't do without it, but to add zest to the musical menu, there's nothing like an occasional dash of home-made harmony. All the modern modifications of the lute and the pipes have failed to bring forth one sound half as sweet as the sound of the human voice raised in song . . ."

oOo

## "KEEP AMERICA SINGING" . . .

"A Chat with the Editor" from the *Lincoln, Neb. Star*: "The motto of the Society is 'Keep America Singing'. . . And it isn't a bad motto at that . . . If there were political overtones surrounding the Society's founding by Mr. Cash, these have been lost among the minor chords. 'If we can keep America singing', says one pillar of the Society, 'We can keep it from fighting.' That of course wouldn't be enough, in case America were attacked. So the Society's ambitions are not only to Keep America Singing, but to Get the World Singing. 'In fact', said my friend 'I can think of no more worthwhile accomplish-

ment than to get Molotov, Attlee, Truman and one of the big boys from France into one of our quartets'."

oOo

## "BLESSED INDIVIDUALS" . . .

In the *Tribune*, Tulsa, Okla.: "Some of the most blessed individuals are going to put on a show in Tulsa, Sat. night for some of the most out-of-luck fellows in the world . . . The lucky gentlemen are members of nine quartets which will sing at Convention Hall with all the box office receipts going to the support of Broomtown, the grand and successful venture of the Lions Club of Tulsa, that has the aim of making the blind self-supporting. The singers are blessed, because they have health, jobs and that treasure which is the envy of every other person—the ability to sing well in or out of the bathtub . . . A few people say they do not like barbershop harmony singing. They are either unable to carry a tune in a tub or they have gone ultra-highbrow because they got a bonus book of grand opera from a literary society that was stuck with a pile of them . . . Not like barbershop harmony! It's inconceivable. Barbershop singing is music's fourth staunch pillar. It does for man's relaxation what the other standards do for his soul, his honor and his continuance."

oOo

## "HOW'S YOUR FRENCH?" . . .

Ted Hanna, Grand Mere Quebec, who was instrumental in organizing the first Quebec Chapter sends a clipping from an Ottawa (unidentified) paper showing a quartet in action with the following outline: "Ce groupe de chanteurs, genre 'Barber Shop Quartet', a fait rire aux larmes les 800 invités qui assistaient récemment au diner-bal du May Court Club, au Chateau Laurier, a Ottawa. Cette organisation a celebre son cinquantieme anniversaire de sa fondation, et les chanteurs et acteurs avaient revetu les costumes de l'epoque de la fondation du blues, soit 1898." In other words not a genuine SPEB quartet, but any quartet is better than none.—Eds.



Reinhardt

(Continued on page 23)

## I SEE BY THE PAPERS

(Continued from page 22)

## "MORE BATHROOMS AND WOODSHEDS NEEDED" . . .

Earl N. Pomeroy in the *Denver Post* says that there is a lot of good SPEB talent going to waste in bathroom singing. "Top tenors are darned hard to find, take it from O. C. Samuel, Pres. and T. G. Hefner, Sec. of the local Society, yet bathrooms may be resounding from right good tenor stuff . . . If the Society's local chapter builds membership over 100 it will have more woodsheds immediately adjacent . . . the woodshed is a small room where a quartet practices sweet swipes before edifying fellow harmonizers in the big hall".

oOo

## "OPEN-MOUTHED SINGING SATISFIES A HUNGER" . . .

Ben Hayes in the *Columbus Citizen* said that the Columbus Chapter welded 12½ barbershop quartets together and produced the chorus. "The open-mouthed singing satisfied a hunger of mine. It was a vague craving I've had. We all seem to be trying to recapture something these days. Maybe it's neglected romance . . . It was the good old days in 1948. It was America singing-rich, imaginative, romantic, wholesome . . . It's good, clean fun, and no wife objects to it. She has her choice—stay home or come along".

oOo

## "HEADLINERS IN SPEBSQSA" . . .

Under the caption "Headliners in SPEBSQSA" the *Delta* of Sigma Nu fraternity showed a picture of four loyal Sigma Nus serving SPEB in a big way: Dr. Mark S. Nelson, Canton, Ill.; Hatch Graham, Hollywood; Maurice E. Reagan, Pittsburgh; and Frank H. Thorne, Chicago. To old grads the *Delta* says "When your opportunity to visit a Sigma Nu chapter is curtailed but your urge to sing still lingers on, you can satisfy that urge to the fullest in the Society whose motto is 'Keep America Singing'".

oOo

## "GET THE HOOK" . . .

Timed nicely with the advent of barbershopping into Boston the *Boston Advertiser* showed a picture of an old-time quartet getting the hook. This practice originated at Amateur nights at Minors Theatre, N. Y. Amateurs who were very bad were not permitted to complete their performance but were dragged from the stage to the wings with a huge hook. Eagle-eyed Ed Contois saw the picture, sent it to Hal Staab, who passed it along with the comment "Not needed in our Society".

oOo

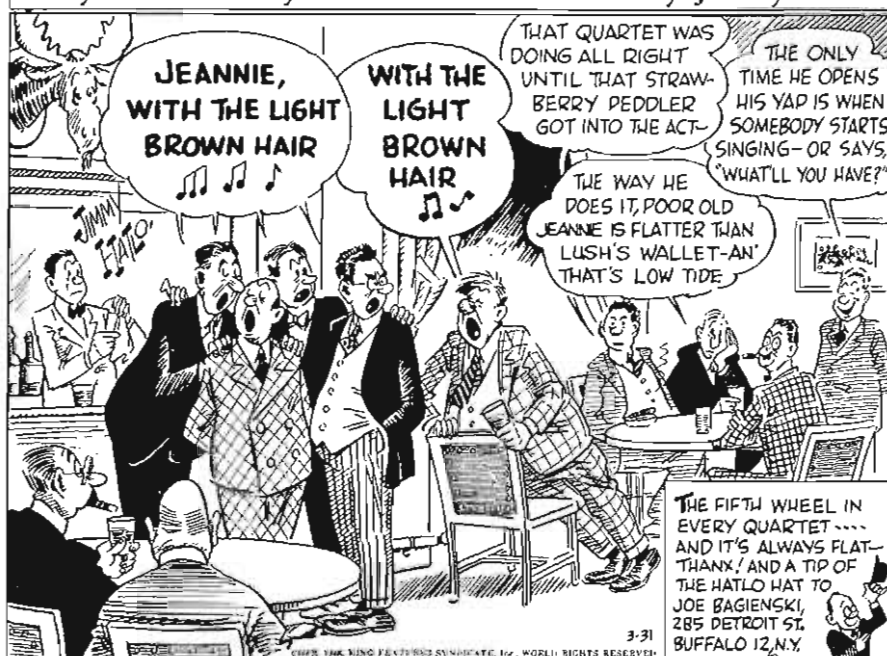
## "THOROUGHLY DELIGHTFUL EVENING" . . .

Priscilla Wayne in the *Des Moines (Ia.) Tribune*: "Every now and

## They'll Do It Every Time

Registered U. S. Patent Office

By Jimmy Hatlo



Reprinted by special permission of King Features Syndicate and Jimmy Hatlo

## "THE FIFTH WHEEL IN A QUARTET"

Joe Bagieniski, Buffalo, New York, became the hero of practically all organized quartets when he sent an idea to Jimmy Hatlo who draws "They'll Do It Everytime". King Features which handles Hatlo's cartoons put the Bagieniski-Hatlo idea into circulation nationally and the response from our members who saw the fifth man horning into a quartet that was singing "Jeannie With the Light Brown Hair" was terrific.

At the time he sent in the idea Bagieniski was not a member of the Buffalo Chapter. All members of his Owls quartet are in their twenties and are

members of the Chajon Singing Society in Buffalo, a Polish male chorus which holds second place in national competition. He also sings with the Guido chorus of business and professional people who sing just for fun. The unique distinction about the Owls is two-fold: they sing traditional Polish songs *barbershop style*, and every member in the quartet can sing *any one of the four parts*. They sing mostly by ear. The idea of the fifth wheel in a quartet didn't come to Bagieniski all at once. He says, "Frequently someone who has imbibed a little too much tries to pitch in with off-key tenor or gravel-toned baritone. It is too bad that a lot of people who like to sing can't harmonize".

again I get such a tremendous kick out of things that happen that I just have to tell the world about it . . . What happened Sunday evening was that I attended the SPEBSQSA Parade. It seems that right here under our noses so to speak, in Des Moines, a delightful diversion is flourishing that a good many of us, if we knew about it at all, had only a vague idea. The members of the Des Moines Chapter were hosts to seven other quartets and how they all sang—ending in a finale of the chorus plus all of the quartets while the listeners sat in their seats spellbound, almost refusing to leave even after the curtains were drawn—so great had their enthusiasm been".

Incidentally a 20 inch snow started during the Parade and the last report from Bd. Member Clare E. Wilson, Omaha, indicates the possibility that two cars and one airplane are still stranded in Des Moines.—Eds.

## "GOOD, THAT IS" . . .

The *Times Herald*, Washington, D. C., in an interview with Int'l. Bd. Member Jean Boardman comments: "Barbershop harmony is the most difficult type of male, fourpart singing. It requires absolute fidelity of tone and pitch. There is no accompaniment. Indeed, such harmonies can't be played on the piano because the piano isn't an accurate enough instrument. Its notes are frozen, whereas there should be a tiny variation in notes from chord to chord. Furthermore (and this is what makes barbershop harmony unique) the melody is sung by the 'lead' who has a middle-range voice, instead of by the highest voice. And the finished product of barbershop harmony, says the SPEBSQSA, is music to make your backbone go all up and down cold chills. Good, that is. Thrilling".



# "MEM-O-RIES"

Like an old song—

KINGSBURY  
brings back old memories.

Born in the gas-light era—  
there is 100 years of brewing  
experience behind its  
present-day smooth, mellow  
flavor.

Try it, next time.



*Kingsbury*  
ARISTOCRAT OF  
*Beer*

KINGSBURY BREWERIES CO.  
Manitowoc & Sheboygan - Wisconsin

## Coast to Coast,—by Districts

News about District Contests and District Meetings

### MID ATLANTIC STATES CONTEST

Some 5,126 barbershoppers and fans jammed the Arena in Philadelphia, Feb. 20 to hear eighteen quartets compete in the Mid-Atlantic States District Contest. The Philadelphia Chapter Chorus, under the direction of Walter H. Groff, opened the show. Judge Harvey Strauh of Toledo did an excellent job of bringing the competing quartets on stage.

The judges called them as they heard 'em: First, the Four Chords, Newark; Second, The Singing Squires, Washington, D. C.; Third, The Toppers, Penns Grove, N. J.; Fourth, The Diplomats, Washington, D. C.; and Fifth, The Potomac Clippers, Washington, D. C. Judging was by Int'l. Bd. Member Arthur A. Merrill and S. D. Fendley, Schenectady; William Hotin, Holyoke, Mass.; and Carroll T. Palerlin, Cleveland.

District Pres. Jim Matthews presented leather wallets, with appropriate gold imprinting, to the members of all the above mentioned quartets and gave District Champion Lapel Pins to members of the Four Chords. The Garden State Quartet, 1946 Int'l. Champions, were guest artists, and made their usual big hit. The show was such a huge success that, when the Philadelphia Chapter undertakes another public affair, the public should beat a path to the ticket windows.

### "WAY DOWN SOUTH"

Birmingham Chapter spared no pains to make it pleasant for 41 delegates from chapters in the nine southeastern states gathered to form the Dixie District Association. The District consists of chapters in Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Ten chapters were represented. The officers of the new Ass'n. are Warren Zinsmaster, Pres., Miami; George Evans, Vice Pres., Memphis; Tom Briskey, Secretary, Birmingham; Fred Thrasher, Treasurer, Jackson, Miss. Zinsmaster's address is: 1510 Madrid, Coral Gables, Fla.; Briskey's is 2306—3rd Ave. N., Birmingham, Ala.

Birmingham will hold the District's first contest in late '48. Int'l. Sec. Carroll P. Adams, who attended the organization meeting, reports that the caliber of men in attendance was unusually high and he believes that the Society can look for big things from Dixie District.

### MICHIGAN DISTRICT CONTEST

"Watermelon Time" and "I Wasn't Lying When I Said I Love You" carried the Antlers of Flint to District championship in the contest held at Kalamazoo, February 21. The four runners-up were the Clef Dwellers, Oakland County; The Songmasters, Lansing; the Left Out Four, Marcellus, and the Barons, Wayne. There were 22 quartets competing. Judges, who had served at Michigan's second state contest in '41, were Maurice E. Reagan, Pittsburgh; Phil Embury, Warsaw, N. Y.; Frank H. Thorne, Chicago; and Cy Perkins, Chicago. In addition the Improvisors, Midland were adjudged winner of the junior classification and the Four Counts, Oakland County, won in the novice class.

District Pres. Robert Walker, Grand Rapids, brought on the quartets at the forenoon preliminaries. Dr. M. J. Kennebeck, District Sec., Muskegon, in the afternoon. G. Marvin Brower, Int'l. Bd. Member, Grand Rapids, Mc'd the Finals. A capacity audience at Central High School Auditorium also heard the Harmony Halls, past State and International champions; the Saw Dust Four, twice Mich. State Champions; the Unheard of Four of Muskegon, The Gardenaires, 1946 District Champions; and the retiring champions, Barons of Harmony. The occasion was ushered in on Friday evening by a Ladies' Night entertainment which presented nine quartets and special features. A delightful follow-up was the Coronation Breakfast Sunday morning presided over by Roscoe Bennett, District Contest Chairman.

### INDIANA-KENTUCKY CONTEST HELD AT MUNCIE

The Four Shades of Harmony, Terre Haute, Ind. were adjudged 1948 champions of Indiana-Kentucky District by Judges Fred Stein, Huck Sinclair, Chas. Schwab and Leo Ives of Chicago. The Varsity Four, Lafayette, Ind., all students at Purdue University, came out second. Third place went to the Kentucky Troubadours, Louisville, fourth place to the Foremost Four, Anderson; and fifth to the Canoe Tippers, Lafayette. Eleven of the twenty quartets competing in the Preliminaries competed in the evening Finals.

Guest quartets were the Songfellows of Evansville, District champions in '47; the Gary Harmonaires, 1946 champs, and the Muncie Chapter chorus with their mascots The Harris Triplets. Int'l. Bd. Member Dick Common of Dayton was secretary of the Judges and Int'l. Sec. Carroll P. Adams head time-keeper. Joe Westendorf and Carl Jones Mcead.

# DISTRICT CONTEST WINNERS AND RUNNERS-UP



KALAMAZOO GAZETTE

1st—Ind.-Ky.—Four Shades of Harmony, Terre Haute. L. to R.—Mel Jenkins, tenor; Bob Sisson, lead; Kenny Roman, bari; Conway Harrold, bass.

1st—Ind.-Ky.—Four Shades of Harmony, Terre Haute. L. to R.—Mel Jenkins, tenor; Bob Sisson, lead; Kenny Roman, bari; Conway Harrold, bass.



2nd—Michigan—Clef Dwellers, Oakland County, get the word from Frank H. Thorne, Past Int'l. Pres., one of the judges. L. to R.—seated—Dick Wiseheart, tenor; Duncan Hannah, lead; standing—Bill Johnston, bari; Harold Bauer, bass; Thorne.

KALAMAZOO GAZETTE



2nd—Mid-Atlantic—The Singing Squires, District of Columbia. L. to R.—fore—Lew Sims, tenor; Dean Snyder, bari; rear—Bill Shaoohan, lead; Eltoo Woolpert, bass.



1st—Mid-Atlantic—The Four Chords, Newark, N. J. L. to R.—Harry Fioretti, bass; Chas. Grewcott, bari; Joe Gortz, lead; George Dondan, tenor.



2nd—Ind.-Ky.—Varsity Four, Lafayette. L. to R.—“Doc” Ruggles, tenor; Ed. Easley, lead; Bob Sanford, bari; Bill Wainwright, bass.

## FOUR'S A QUARTET

### Chord Buster's Dilemma

The 1941 Chord Busters are today a trio in Tulsa. Bob Holbrook is living in Miami, Florida. As always in such cases, the three remaining often hear: "Why don't you get a new lead and keep on singing?"

Tom Masengale reasons this way: "Regardless of who is singing in the Chord Busters, only four are recognized as the past National Champions, Enmeier, Holbrook, Greer and Masengale. Remove and replace one man and you do not have a National Championship quartet. Many shows insist on having the four original members. So consider the standing of a new member in the Chord Busters.

"Let us call our new lead 'X', who can sing with us anytime Holbrook isn't present. 'X' can never compete, as a quartet with three members of the original champions is not eligible for competition. 'X' is not, nor can he be, a past champion even tho singing with a Past-Champion Quartet. We have a high standard to live up to and we have to be better with 'X' than with Holbrook—as the original four are not expected to be so good, not having worked much together for five years.

"So—we are asking a lot of 'X' when we ask him to become a member of the Chord Busters.

"Three members of a quartet hate to quit singing because one member is not available—so we have a choice—no sing or ask 'X' to spend a lot of time and hard work to gain nothing except personal pleasure. Yet, 'X' must be willing to work hard, learn old songs and new ones, and be ready and willing to step in when the original quartet isn't intact. Would you care to be an 'X'? Also, consider Bob Holbrook's position—he expects to take his regular place in the Chord Busters whenever possible."

*It's complex but far from an impossible situation. We still have a lot of men who "expect to gain nothing except the personal pleasure of singing in a quartet", as Tom said above, and who couldn't afford to take the time for fulfilling a champ's duties . . . Eds.*

**The Chapter Reference Manual should be the Bible of all Chapter officers.**

MAY, 1948

## HOLLAND HOSPITALITY

Now in its third year, Holland (Mich.) Chapter staged its second Annual Parade of Quartets on March 26th. Under the inspiring leadership of President George Herr, Secretary Matt Wilson, Int'l. Board member Bill Diekema, and a host of willing and capable helpers, the seventy-two chapter members and their wives not only sold out the Holland Theatre for duplicate programs (one at 7 P. M. and the other at 9), but saw to it that every guest from out of town was escorted, fed, entertained and sung to, from the moment of arrival until curfew announced "shut-eye" hour at 2 A. M. At 5 P. M. the Chapter wives served a buffet supper in a private dining room of the Warm Friend Tavern, to all participating quartets and wives plus out-of-town guests. The payoff in food, came at the After Glow in the dining room of the same hotel—cooked by the wives and served by the Chapter members.

Int'l. Board member Marv Brower emceed both programs at the Theatre, as well as the After Glow, as only Marv can do it. And speaking of After Glows, there never was a more orderly one or a more attentive audience.

## BARBERSHOP BAFFLERS No. 17

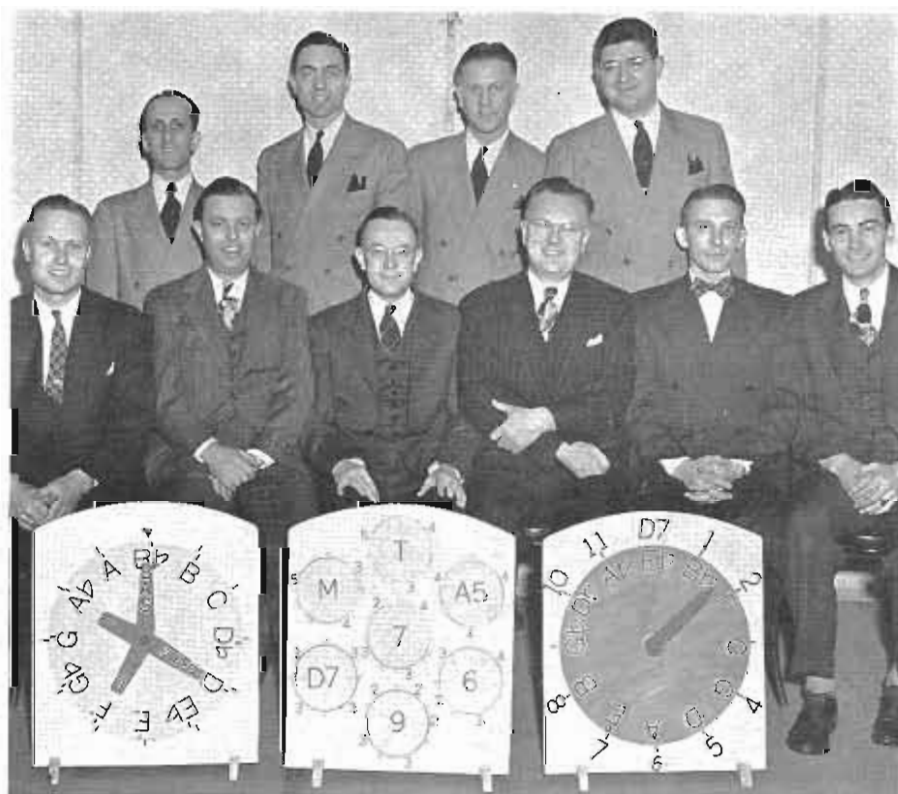
By Charles M. Merrill, Int'l. Pres.

Poets and song writers are forever trying to describe their dream girls. Here are ten attempts you should all recognize. Name or characterize the girl as she is named or characterized in the song.

1. The blue of her eyes and the gold of her hair are a blend of the western sky.
2. On her cheek the rose was born; 'twas music when she spoke.
3. Sweet personality, full of rascality.
4. Her brow like the sn'drift; her throat was like the swan.
5. She's knock-out; she's regal; her beauty's illegal.
6. A good old-fashioned girl with heart so true; one who loves nobody else but you.
7. Sweeter than the honey to the honey bee.
8. Such a face as drifts through dreams.
9. Your eyes shine like diamonds, love, to me.
10. A wild sort of devil, but dead on the level.

(See answers on page 27)

## REAGAN CLOCK SYSTEM DEMONSTRATED



At a musicale at the Edison Golf Club, members of the Schenectady Chapter compared glee club harmony with barbershop, demonstrated the Reagan Clock System and showed how barbershoppers have found the lost chord. In the front row are Doc Fendley and Art Merrill, who did the talking, flanked by members of the Drifters Quartet. In the back row is the Clippers Quartet. L. to R., front row: Jack Gibson, Floyd Barnes, Fendley, Merrill, Jim Stewart, Cliff Mead; Back row: Joe Compositor, Bob Coward, Stan Williamson, Nels Pettingill.





# SPARK PLUGS

by Frank H. Thorne, Imm. Past Int'l. Pres.

How about a Chapter Chorus? Do you have one? Is it functioning? Do you have a good director? Are you singing barbershop?

A lot of questions, but it is my humble opinion that there is no more important factor in maintaining interest in meetings than a good chorus. If, as some successful chapters do, the chorus meets every week—say at eight o'clock—rehearses hard for one hour before chapter meetings, and two hours on non-meeting nights, then a good chorus can be developed that will be a credit to our society. It is important, too, as the chorus can thus become the nucleus of the chapter. At least the chorus members will be present to help insure good attendance at chapter meetings.

Best results are obtained if the chorus is organized as a separate unit of the chapter. Members of the chorus must of course be chapter members, but general gang singing is really not a good substitute for a more formally organized chorus. Your director should be sympathetic; in fact, enthusiastic about barbershop style of harmony arrangement. If he is not, if he tries to work instrumental accompaniment, if he tries to do the "better things"; that is, if he wants you to practically give up our favorite style, he really ought to find another chorus, for our barbershoppers will not stay with him.

I do think we should be versatile, however, because if we will work hard enough, we can sing almost anything. Some instrumental accompaniment for more impressive effect is good and we can use it occasionally. We should try some of the "better things" and we can completely depart from pure barbershop for a few numbers to add variety to our presentation and to gain valuable training for our chorus personnel. But the major portion of our numbers should be our own kind of music.

If one of your members has the ability and will give the time to it, or if you can hire some good barbershopper already successfully directing another chorus, so much the better. However, if none such is available, try your local high school.

Sometimes a very capable director can be obtained there who will be

glad of the chance to gain some fame as a male chorus director. If he is smart enough and good enough, he will quickly learn our favorite style. Always remember, however, that either the director directs the chorus, or the chorus directs the director. If the latter condition prevails, however, failure is assured. Get the right director and then back him 100% all the time.

Another important factor is to provide dates for your chorus. Rehearsals maintain more pep—more interest—enthusiasm—and better attendance when a chorus date is in the offing. The annual show, if any, of your chapter is not enough. Many churches and clubs are willing to run benefits to raise money for various functions and will sell the tickets and even pay a part of the profit if you can put on a chorus show with a couple of good quartets. Thus the chorus can finance itself through its own effort.

In any event, sing for fun for your community, at band concerts, at Christmas time, for the Red Cross, and especially for the Hospital vets. Always try and have some such date ahead and then do your part to KEEP AMERICA SINGING. You will be glad you did, you will have better chapter meetings, you will develop more good quartets, and boy! YOU WILL HAVE FUN.

And now for a less happy thought. How proud are we of our Society? Do we want to see it dragged in the mud and slime of filth and indecent suggestion? I do not think we do, so I sound a warning to those who suffer under the pitiful illusion that it is necessary to resort to dirty stories to properly Emcee a show or an After Glow. There is a time and place for almost anything, but we have such fine talent, we have such marvelous appeal to the many thousands—yes, millions of people—with our beautiful and romantic musical harmonies, that we do not need, nor do we desire, low humor in our shows. A quartet that resorts to suggestive songs or indecent comments between numbers is admitting weakness. We should stop such practice by first requesting its discontinuance. If that does not have effect we should drop such Emcees and quartets from our shows, and if that does not work, expulsion would be none to good. For the few guffaws that such indecent comments obtain, we will lose the respect of the fine, decent people that compose the most wonderful audiences in the world, a Barber Shopper audience.

They love and respect us and they enjoy our fine, decent, manly hobby, but if we trifle with their sensitiveness, if we display baseness under a crude mantle of humor, we will lose the finest friends any organization ever had. This we must not do. No one should want to. Let's be sure we maintain the respect of all the decent people among our legion of friends and enthusiastic fans. Let's each of us see to it that we stay proud of our society. Let's be tough—plenty tough—with those who would degrade it, perhaps destroy it, for a laugh.

—F. H. T.

## TEXANS HARMONIZE



Members of a quartet from Dallas Chapter, as they sang at the Texas State Fair. Top to bottom: Dyke Turner, C. D. Johnston, George Walters, Hal Jones.

## ANSWER TO BARBERSHOP BAFFLERS

(See page 26)

1. The Sweetheart of Sigma Chi.
2. Aura Lee.
3. Peggy O'Neil.
4. Annie Laurie.
5. The Girl Friend.
6. The Girl That Married Dear Old Dad.
7. Eveline.
8. Sylvia.
9. Mandy Lee.
10. My Gal Sal.

# It Looks Like Rain In Cherry Blossom Lane

As sung by THE MISFITS, CHICAGO

Words by EDGAR LESLIE

Music by JOE BURKE

Arr. by PHIL EMBURY, SPEBSQSA



1 2 3 4

Buds will soon be flow - ers, Birds will sing of spring,

5 6 7 8

Now's the time when love should bloom for me.

bloom for me.

9 10 11 12

In my lone - ly hou - rs, Life's an emp - ty thing,

13 14 15 16

Clouds ap - pear where skies of blue should be.

## Chorus

17 18 19 20

It looks like rain in Cher - ry Blossom Lane, The

21 22 23 24 25

sun-shine of your smiles no long-er there. It looks like

26 27 28 29 30

rain in Cher-ry Blossom Lane, Your gold-en voice no long-er fills the

31 32 33 34 35

fills the air. The rip-pling notes have left the old mill stream, -

fills the air.

36 37 38 39 40

There's noth-ing left for me but just a dream. There'd

41 42 43 44

be no rain in Cher-ry Blossom Lane If

45 46 47 48

you were there to tell me that you care. that you care.



# EVOLUTION OF SONG PLUGGING

By Leo Edwards

Pres. "Charter Members of  
A. S. C. A. P."

*Leo Edwards, brother of Gus Edwards, has been associated with music publishing for over forty years. He wrote such numbers as That's What the Rose Said to Me, Isle D'Amour, the majority of songs used by Fanny Brice during her ten seasons with*

*Ziegfeld Follies, and others. He held important positions with famous music publishers. In the following article he picks up the beginnings of the song plugger and carries him down to the present.*

In 1895 while attending public school in Williamsburg, Brooklyn, my brother Gus started his career singing in the gallery for Lottie Gilson, then a famous vaudeville star. Gallery singing was a favorite form of plug in the horse and buggy era. It was the vogue among publishers to have someone planted in the audience to sing a chorus which invariably got a hand. I followed my brother's footsteps and sang with Emma Carus another headliner when I was but twelve years old, also at Tony Pastor's famous 14th Street Theatre.

Harry Von Tilzer, Paul Dresser, Charles K. Harris and Gus Edwards became rival song writers bidding for popularity of their new songs. They laid the cornerstone of efficient song plugging. Willie Howard, Joe Santly, Bobbie North (motion picture magnate) and myself were among the boy singers engaged to sing with the various headliners. The late Julius P. Witmark was really the pioneer to travel throughout the country singing and popularizing his firm's publications.

## Illustrated Slides

The next important method of popularizing a song was the introduction of illustrated songs by Maxwell & Simpson; Joe Maxwell known as the "Singing Fireman" and Al Simpson who conceived the idea.

And now song plugging became a business. Songpluggers were engaged to infest the stage doors of vaudeville and burlesque theatres and interview the artists there. The game got so hot that some of the publishers would conceive all sorts of means to win the good graces of vaudeville headliners or burlesque stars. For years many of the well known artists were on the payroll of certain publishers. This, the worst evil which ever existed in the music industry, was dealt a blow with the advent of A. S. C. A. P.—S. P. A.

## Orchestrations and Discs

Another expensive item introduced by the publishers in the late 90's was the giving away of dance orchestrations. Most publishers today hand out a limited number of orchestrations of a new number, to recognized leaders and important radio spots. "Name Bands" of course have their own arrangements.

Phonograph records at the turn of the century began to play a most important part in the making of a "Hit Song" and in the income of the publisher and writer. A handful of song-

writers in 1907 won a two cent royalty, which was written into the copyright law by Judge Oliver Wendell Holmes. Today more than ever the publisher depends on records, on account of the Juke Box. No wonder Petrillo stepped into the picture. And now we have the "Disc Jockey" whose talents consist of a few records and some Joe Miller jokes. He draws \$1,000 a week, a new type of song plugger.

## The Movies and Radio

The theme song of the movies came along and soon sent the publisher scurrying to Hollywood for his hit songs. The flickers produced some big hits. But over-production plus over-plugging of those songs soon killed the goose that laid the golden egg, and publishers had to turn to that octopus of all entertainment, radio. Radio has many disadvantages and I believe the majority of publishers would be glad to turn back to the old days when hits were built gradually and lasted a long time.

## Tin Pan Alley

Song Writers like Gus Edwards, Harry Von Tilzer, Joe Howard and later

Irving Berlin were great natural song pluggers and could start their own song through musical shows on Broadway or burlesque and make stage appearances in vaudeville, cabarets, at public band concerts and wind up behind the music counters in department stores and the 5-10 stores, where they sold millions of copies. George Cohan was in a class by himself.

The song plugger of yesterday who packed sheet music in the publisher's stock room when he wasn't playing piano and covering restaurants, vaudeville and burlesque houses, Coney Island, etc., has given way to the modern "Contact Man", who plays golf, knows which horse to pick in the second race tomorrow, can lose at "Gin" at a penny a point and knows how to take abuse, if his N. B. C. plug didn't come through the night before. But in the words of Kipling: Though they belted you and flayed you, by the Tin Pan Alley that made you, you'll always remain a song plugger.

## A FEW OF THE AVAILABLE FOLIOS OF BARBERSHOP ARRANGEMENTS

Order from the Publisher or Your Local Music Dealer

* Barber Shop Harmony, published by Mills Music, Inc., 1619 Broadway, New York City 19	\$ .60
* More Barber Shop Harmony, published by Mills Music, Inc., 1619 Broadway, New York City 19	.60
* Barber Shop Parade of Quartet Hits No. 1, published by Edwin H. Morris & Co., Inc., 1619 Broadway, New York City 19	.60
* Barber Shop Classics, published by Remick Music Corp., 619 West 54th Street, New York City 19	.75
* For Barber Shop Harmony, 18 individual arrangements in octavo form, published by Forster Music Publisher, 218 So. Wabash Avenue, Chicago, Ill.	.15 each
Album of Favorite Barber Shop Ballads, arranged by Ozzie Westley, published by M. M. Cole Publishing Company, 823 S. Wabash Avenue, Chicago, 5, Ill.	1.00
Barber Shop Songs and "Swipes", compiled and arranged by Geoffrey O'Hara, published by Bregman, Vocco & Conn, Inc., 1619 Broadway, New York City 19	.60
Time to Harmonize No. 1, arranged by Claude Garreau, published by Edward B. Marks Music Corp., RCA Bldg., Radio City, New York	1.00
Time to Harmonize No. 2, arranged by Claude Garreau, published by Edward B. Marks Music Corp., RCA Bldg., Radio City, New York	1.00
* Arrangements in collaboration with SPEBSQSA.	



## TAKE A TRIP THROUGH HARMONYLAND

Tom W. Page, Sec., Minneapolis, reports regarding a mixed dinner party of 300: "The man in charge of putting on the dinner called a local linen service company for napkins to be used at the BARBERSHOP SOCIETY BANQUET and lo and behold when the napkins arrived it turned out that they were actually Barber Towels covered with short hairs—of course it was a mistake but it was in a way in keeping with the occasion".

oOo

Int'l. office reports that the Society has "no more problem children", this in reference to the chapters which had never reached the minimum membership of 16. However, recently the last "problem chapter" in the matter of membership, Elmira, New York went over the hump. We now have no chapters with less than 16 members.

oOo

At the Toronto parade in March, Owen Cash and Carleton Scott, Tenor, of the Canadianaires, got Frank Rice on the Wichita, Kansas, end of a telephone connection and had the Station Wagon Four serenade him. In expressing his appreciation Frank said that it probably cost as much as a fifth of bourbon (Okie prices) but that he got more kick out of it.

oOo

Eagle-eyed Jack Wells, bass of the Yachtsmen, Lakewood, O. chapter, says that all "Dry Bones" fans (and there are many) should read Ezekiel in the Old Testament, Chapter 37, verses 1 to 10.

oOo

At home with a broken foot bone, Jim Robinson, President of Lakewood (O.) Chapter had a surprise when an unknown doctor dropped in because "the chapter had sent him" to care for its ailing chief. Robinson balked when the M.D. started to go over him with a stethoscope. The doctor nonchalantly pulled a sandwich out of his little black bag, munched, chatted and politely vanished. Weeks later Robinson found that members Harry Hanson and Norm Fletcher had arranged it. Robinson says: "That's one call the patient didn't have to pay for."

oOo

To support the first annual Harmony Festival put on by Pasadena Chapter, Southern Cal. chapters combined to form a big chorus under the direction of Les Broad. Far Western District Ass'n. will receive a percentage from ticket sale. This chorus method is a neat way for the chapters to help the District and the District to help the chapters.

J. P. McKinsey, Dallas Chapter is the son of Mrs. Grace McKinsey, Columbus, Ohio, who sang with the Ariel Ladies Sextet in 1902. All members of the sextet are sisters, all are living, and their average age is well above 70. Recently they made a big hit on "We The People". Born the Smith sisters in Washington Courthouse, Ohio, the girls were the harmony sensation of the early century, comparable to today's Andrews sisters. They sang at a recent Columbus parade.

oOo

Lou Metcalf, tenor of Washington, D. C. Potomac Clippers, challenges other chapters to top Washington's record. With a membership of 107, Washington has 18 organized quartets within the chapter. Metcalf attributes this large number of active quartets in large measure to the quartet school.

oOo

The 106 members of Schenectady Chapter have chalked up another accomplishment. Each member of the Chapter's seven organized quartets is a member of the Chapter Chorus and attends weekly chorus rehearsals diligently. Six of those seven quartets entered the Regional Preliminary at Bridgeport, Conn., a mark for other chapters to shoot at when the Regional Preliminaries come around in 1949.

## OFF FOR "TRUTH OR CONSEQUENCES"



Tom Rawlings of the Santa Monica Chapter got the surprise of his life in February when he appeared on "Truth or Consequences" and told Ralph Edwards that he used to sing with a quartet. Edwards very promptly produced from the audience bari Joe Jones, V. P. Manhattan Chapter (left); tenor Carleton Scott, chorus director Oakland County, Mich. Chapter; Herman E. Smith, Pres. Oakland County Chapter (right). All had sung together many times in and around Detroit. To the listening millions the result of this unrehearsed get-together was "darned good."

Yes sir, even before the '48 convention at Oklahoma City rolls 'round, Int'l. Sec. Adams has personally scouted Buffalo, N. Y. to get advance information as to services and plans when the '49rs start rolling into them thar hills.

He reports that the Buffalo Convention Bureau is one of the best in the country. He verifies what is already widely accepted in the Society, that Kleinhans Music Hall is an ideal spot for the '49 Semi-Finals and the Municipal Auditorium, seating 10,000, is very satisfactory for the Medalist Contest. His scouting included visits with the manager of the Auditorium and the sound engineer there. The '49 affair will have the support not only of the Buffalo Chapter but all the Central-Western New York District.

oOo

The idea of making Int'l. Headquarters also a national reference library on old popular music met with immediate response. Every old song that comes in is cataloged, stamped to show the name of the donor and kept securely in a fireproof metal cabinet against the time when somebody will ask "Do you know anything about 'My Tiger Lily'?"

To collectors of old music few events are as disheartening as when someone says "I gave a stack of old music to the ashman last week" or "We threw it out in the rubbish", or worst of all "I burned a lot of old music, didn't know anybody was interested". Any one of those can turn a sunny day into gloom and tragedy for those who really care.

Yes, the sentimental values are there in the old songs, but beyond that is their practical use by quartets now, 50, 75, or 100 years from now.

oOo

Up to April 25th, generous quantities of sheet music had been contributed to our fast growing Library of Old Songs by:

Carroll P. Adams (Detroit); Baltimore, Md. (No. 1) Chapter; O. C. Cash (Tulsa); Russell Cole (Chouteau, Okla.); Mrs. D. D. Davenport (Cleveland); James H. Emsley (Canton, Ohio); Frank Essex (Pryor, Okla.); Miss Ruth Gahan (Cleveland); James Judice (Detroit); James F. Knipe (Cleveland); Marvin Lee (Chicago); J. George O'Brien (Saginaw); Wm. P. Osmer (Jamestown, N. Y.); Ralph C. Rodgers (Milwaukee); Ralph Stoltz (Ralph, mislaid your address—please send it); George Strickler (Jackson, Mich.); Edwin O. Stuckey (New York City); Arthur F. Sweeney (Baltimore).

## BIRTH OF "SWEET MARIE"

## More Musical History

Harry P. Taber who with Cy Warman published the Daily Chronicle in Creede, Colo. (alt. 11,000 ft.) 60 years ago, writes these colorful reminiscences of a famous oldie "Sweet Marie" by Warman. Warman, called the "Engineer Poet of the Rockies" by Chas. A. Dana of the old N. Y. Sun, had been ill in Denver. Tabor tells:

When he was well enough to travel he came back to Creede, weak from the journey, and went immediately to bed in a room off the front office where he had three cots. About midnight of the day on which Cy had returned from Denver, Clay Comstock, foreman of the composing room, came into my office and brought the alarming news that I had forgotten to supply the daily quota of (Warman's) poesy. I looked in my desk and found it empty. There was no poem there. I went into the bedroom where Cy was snoring peacefully, waked him up and told him the sad news. He got up, put on slippers, a robe over his long nightshirt. He came out to my desk, sat down and said, "I was thinking of some verses coming down on the train today. They fairly sang themselves to the rhythm of the clicking wheels. I hope I can remember them". Then he wrote rapidly, handed the copy to me and went back to bed. Without reading what Cy had written, I took the sheet to the composing room and hung it on the hook.

Then something happened. Printer Joe Walker was the most perfect specimen of the old-time itinerant printer I have ever encountered. A huge man with an enormous mustache and wearing a ten gallon hat pulled well down over his eyes, he might have stepped out of the role of one of the pirates who sailed with Henry Morgan. All he needed to make the picture complete was a dagger between his teeth. I was alone in the office. Warman was snoring rhythmically in the adjoining bedroom. Old Joe approached my desk stealthily. In his hand was a sheet of paper, held well away as though it were something poisonous. He stood glaring at me for a moment. "Looka here", he said. "I've been a printer for more'n forty years an' I never yet picked such a mess of gawdam drool off'n the hook. Just listen:

"There's a secret in my heart, Sweet Marie". Why the hell didn't he keep it there? Then he goes on to say that every daisy in the dell knows it. Oh, my God!" Joe hesitated for a moment; then came his final outbursts: "By the oil that wasn't in the lamps of the five foolish virgins, I'll be particularly damned if I'll set any such drivell in type". He laid the sheet on my desk and backed away from it, wiped his hands on his aprons and stalked out of the room.

After giving him a chance to cool off I went to the composing room and set the words of Cy's poem in type myself. It appeared in The Chronicle the next morning." Raymond Moore of Thatcher Primrose & West's Minstrels set it to music later.

LAMPLIGHTERS  
LIGHTING

Cleveland's Lamplighters tuning up with props from Nela Park where they help light the world. L. to R.—Tom Brown, tenor; Murray Honeycutt, lead; Cecil Rowe, baritone; and Walter Karl, bass.

CANTON, O. LINKS 2 PARADES  
WITH 2-WAY RADIO

Two members of a featured quartet missed their train, snow drifts were high in Canton, January 24, when the chapter put on two parades simultaneously in Lincoln and Timken high schools. The featured Doctors of Harmony were delayed by snow, and others had not arrived by intermission time but eventually all reported. But according to the Canton papers and

Int'l. Sec. Carroll P. Adams who was Master of Ceremonies on the Timken end, it was a good show throughout.

Bd. Member J. H. Emsley, says that the two-way radio communication proved highly valuable in maintaining instantaneous communication between the two auditoriums, as chorus and quartets shuttled back and forth. In spite of late trains and arrivals the switched-around program went without a hitch.

## BARBERSHOP RECORDINGS

- |   |                            |
|---|----------------------------|
| Three record set, top five quartets, 1947 Finals<br>Make check to Wurlitzer Co. and send to Int'l. Secretary's office, 18270 Grand River Avenue, Detroit 23, Mich.                                      | \$3.60<br>Postpaid         |
| Three record set, top five quartets, 1946 Finals<br>Check should be made out to the Neff Recording Company, and mailed to International Secretary's Office, 18270 Grand River Avenue, Detroit 23, Mich. | \$6.00<br>Delivered        |
| Five record set, Elastic Four (Album No. 1)<br>Check should be made out to S.P.E.B.S.Q.S.A. Inc. and mailed to International Secretary's Office, 18270 Grand River Avenue, Detroit 23, Mich.            | \$6.25<br>F.O.B. Detroit   |
| Three record set, Elastic Four (Album No. 2)<br>Check should be made out to S.P.E.B.S.Q.S.A., Inc. and mailed to International Secretary's Office, 18270 Grand River Avenue, Detroit 23, Mich.          | \$4.85<br>F.O.B. Detroit   |
| Three record set, Elastic Four (Album No. 3)<br>Check should be made out to S.P.E.B.S.Q.S.A. and mailed to International Secretary's Office, 18270 Grand River Avenue, Detroit 23, Mich.                | \$4.85<br>F.O.B. Detroit   |
| Three record set, Chord Busters<br>Check should be made out and mailed to Dr. N. T. Enmeier, 2436 E. 23rd Street, Tulsa, Okla.  | \$6.75<br>Delivered        |
| Four record set, The Continentals<br>Check or money order to Continentals, 310 Iona Avenue, Muskegon, Mich.   | \$6.50<br>Postpaid         |
| Three record set, Doctors of Harmony<br>Check or money order to Wolverine Recording Corp., 307 Otsego Avenue, Jackson, Michigan.  | \$3.95<br>F. O. B. Jackson |
| Three record set, Four Harmonizers<br>Check should be made out to S.P.E.B.S.Q.S.A. Inc., and mailed to International Secretary's Office, 18270 Grand River Avenue, Detroit 23, Mich.                    | Delivered<br>\$5.68        |
| Three record set, Harmony Halls<br>Check should be made out and mailed to Harmony Halls, 214 Houseman Bldg., Grand Rapids 2, Mich.  | Delivered<br>\$6.75        |

# IT'S "TIME TO HARMONIZE"

Review-Comment on Published Arrangements

Your reviewer has not had the privilege of knowing Mr. Claude Garreau who arranged the 29 songs in the first album of "Time To Harmonize", published in February at \$1.00 by Edward B. Marks Music Corp. with the Foreword blessing of Sigmund Spaeth.

The writer admits prejudice toward unknown (to him) musicians who attempt to arrange revered popular songs into unaccompanied barbershop harmony. This is because experience has proven too often that such a musician frequently turns out something that may be impeccable by all rules of formal music, something that a Schubert club or perhaps the five DiMarco sisters could do well by . . . but it ain't barbershop, to coin a phrase.

However, the first glance at the first title in the index "Church Across the Way", put the writer into an old-friendly mood, this being the first

future argument as to the proper harmony at a couple of spots in "Paper Doll", "The Maiden with the Dreamy Eyes", "The Girl I Loved in Sunny Tennessee", "The Baggage Coach Ahead" and some others. "We know what we like" in the Society, and we're always willing to discuss it, even up to the mouths of pistols at two paces at sunrise.

The main and praiseworthy conclusion is that Marks Music has presented 29 excellent harmony patterns for the quartet that sings right out of the book; while challenging other quartets which "like to be different" to put something of themselves into "the wide variety of material, most of which has never appeared in this distinctive style, while some of it would be hard to secure nowadays in any form whatever", as Spaeth points out. It is a pleasant thought that Marks now has a second folio.



sight or mention of the "Church" since he sang it in Lord Fauntleroy togs, circa 1896-7 when the very satisfactory local applause seemed to turn into the kiss of death for the song, nationally.

What matter?—that space did not allow Garreau to use the second theme which popped up conventionally in the verse those days, instead of in the chorus these days. In that missing section the words told a sad tale of strange coincidence. The man whose "life was ending in a home just o'er the way" was the profligate brother (Ned) of the preacher whose words carried across the street from the Church's pulpit. In the song, neither brother never knew t'other was there because they hadn't met "in years, not since to hide his crime he'd fled", Ned, that is. Garreau did a sound arrangement for such a typical period number.

What matter?—beyond that, that he unknowingly stirred up at least one

Any publisher who presents the world with oldies, all laid out for singing, is doing good work in Preservation and Encouragement. It is to be hoped that, with upward of 20,000 members, the SPEB music market alone will react so favorably that all publishers who have gambled on barbershop arrangement folios will find they've thrown naturals. The Harmonizer, for the 'steenth time, lists again in this issue the folios available, some even arranged by Society arrangers, and many numbers exactly as sung by SPEBSQSA quartets. When the Society was born, there was just one thin little book of barbershop arrangements in the world, Spaeth's original Barbershop Ballads, long out of print. There are enough arrangements available today to give the ambitious quartet a different number for every day of the year with extras for holidays. The publishers have done nobly in preserving and encouraging.—(M.)

## TRAIL BLAZING IN ARIZONA

After six years the Phoenix, Arizona Chapter put on its first parade Feb. 1st, attended by many from California Chapters and Reno. Dick Schenck, Sec. of the San Gabriel Chapter, reports in part: "Some forty hardy souls boarded the train Feb. 20 and after a night of music, some good, some bad, we arrived in Phoenix, where we were royally received and conducted to a breakfast and then on a sightseeing trip. Seventy-five more drove the 400 miles.

The auditorium was sold out for the show. And what a show it was! A totally green audience to barbershop-ping made the place ring with their applause. Int'l. Pres. Chas. Merrill did his usual swell job of Mcing and nine quartets gave the audience plenty to applaud. The Phoenix Chorus bolstered with San Gabriel members really had them yelling for more, and the finale of the quartets with Merrill conducting had them on the edge of their seats. So Phoenix should roll even faster now.

"After the show, afterglow was swell for those leaving on the train at 4:00 a. m. We had only one casualty and that was the tenor who sings with my quartet. He lost his voice entirely so Jack Hare, Pres. Far Western District, of San Francisco filled in for him".

marks

Now  
Ready!

Volume TWO

"TIME TO HARMONIZE"

Says "DEAC" MARTIN  
(Columnist "THE HARMONIZER")  
of Volume ONE

*"Pardon my youthful enthusiasm...I agree with Sig Spaeth that this is different from anything previously published"*

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# SWIPES from the CHAPTERS



## Dixie Dope

by Bob Holbrook

This marks the first appearance of the newly organized Dixie District in Harmonizer print. I had the honor of being asked to edit this first edition and accepted because it was an honor. However, from now on the writer intends to stick strictly to lead singing, even if the foursome includes the world's worst baritone "Ole Pitch Em High and Sing Em Loud Cash". One would think that a newly organized district comprised of 10 states and having only a total membership of approximately 500 members would have very little to report in the way of activities. Brother, I have come to the conclusion that if there were just one barbershopper on a desert island

there would be activity. My only regret is that all of the chapters in the new district did not send their reports in time to make the deadline. 'Tis probably just as well as your inexperienced temporary editor could never have correlated all the dope. Conspicuous by its absence was a report from Memphis. However, I know that their Prexy and Secretary are full of the old stuff and if there is no activity in Memphis the deal is doing an "el foldo". The Memphis Blues, an up and coming quartet with plenty of competition promise, suffered a severe blow by the loss of two members by job transfers. Atlanta probably is doing more per membership than any other chapter in the D. D. in furthering B. S. H. Four of their twenty-one members calling themselves the "Aircutters" apparently are busier than the proverbial cat. Their last appearance, by popular request, opened the Red Cross Campaign in Atlanta. The "Four Governors" are also contributing their share toward making Atlanta a better place to live. Wonder if that name entitled them to kiss the babies in the audience? Tampa, Florida took February in their stride and presented a successful Harvest of Harmony. If their quartets sing as well as their names indicate, on the program received, it must have been a swell show. Jackson, Mississippi is now a regular, legally and happily organized chapter. Charter presentation night was April 3rd and for a new chapter they did things up royally! A glance down their program brought me face to face with my old friends, "The Boreome Foursome" of Oklahoma, City, who were featured on the show. The charter presentation was made by the President of the Oklahoma City Chapter, Ernie Dick, and the formal program was concluded by a Low Note Contest. That has all the earmarks of a really interesting feature with a lot of possibilities. The D. D. welcomes officially the Jackson Chapter. St. Petersburg wants us and you to know that they up and dood it. It's an old story to the older chapters but the first successful Quartet Parade is like a first baby to a proud Pappy and Mammy. St. Pete apparently did a marvelous job with their first one as evidenced by the many clippings and pics received. The Tampa Chapter aided and abetted the Sunshine City Chapter in making it a huge success. Newspaper publicity was excellent and following the show paid many compliments to all connected with the performance. The "Revel-

aires", one of the St. Pete quartets, as an extra curricular activity, opened the baseball season last week in Sunshine City. I guess they had a hall game too. What did they sing? You guessed it! "Take Me Out To The Ball Game". Miami, Florida is another baby chapter coming into official status April 2nd. The charter was presented by none other than Sigmund Spaeth. Not only did he make them legal but gave unstintingly of his charm, personality, and talent toward making the evening an enjoyable and memorable one. If Sig comes your way get in touch! A grand fellow and a most enthusiastic barbershopper. The first public appearance of the Miami Chapter Chorus was given in the Pratts General Hospital for only one fellow. Ross Critchfield, a former member of the Wilmington, Del. Chapter, was the one sixty men turned out to sing for. If they never turned another tap that was worth the organization of the chapter. Ross left the hospital a couple of days ago to fill an engagement in Barber Shop Heaven. His many friends will miss him and his inspirational memory will always live in the hearts of the entire membership of the Miami Chapter. To Mrs. Critchfield I extend, on behalf of the entire Society, our deepest sympathy. Miami got her singing legs fast and is being kept busy with the general run of the mill engagements. An octet called the "Octopusses" is in great demand as well as the newly organized foursome traveling under the name of "The Choral Keys". Begins to look like the Dixie District Regional Contest will be rugged; That's the "dope" for this issue. By the time the next publication dead line arrives the Dixie District should be well organized and all the chapters will be included under the heading used above or another one.

## PRIDE OF BIRMINGHAM



Alabama's up and coming Birmingham Chapter likes to hear L. to R.: Dr. Travis M. O'Gahey, lead; Tom Briskey, tenor; Wallie Schulstad, bass; and Wayne Young, bari. They sing under the title of Rebel Rousers.

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## Far-Western Sunshine

by Dick Schenck

As the spot light swings you never know where it will stop. In the lime-light this quarter are several Far Western chapters which have sponsored outstanding events in the last few months. Parades and other shows may be routine business in Barbershop Heaven (as Illinois Inklings call it) but out where men are men and women are??? God bless them, a first successful parade or show is a major accomplishment and something to brag about. Phoenix, Ariz. started things out in Feb. with the cooperation of seven So. Calif. quartets by staging a parade which still has the people in the valley of the Sun clamoring for more. The So. Calif. quartets traveled an average of 750 miles round trip each with no expense guarantee which I call real Barber Shop spirit. Pasadena, Calif. with its Harmony Festival really went to town and netted the District a tidy bank balance, the Crown City Four is so busy singing at civic affairs they have to learn new numbers in their sleep. San Francisco keeping its chorus busy in the Bay Area—entire chapter cooperated with local newspaper staging Free Quartet Concert which had an attendance of 8000 at Civic Auditorium, grand publicity for SPEBSQSA and Regional Contest. San Diego gave minstrel show for Army and Navy Y.M.C.A. New Year's night. Quartets sang at several conventions and civic events. San Jose commencing to roll keeping Theother Four (Clever name) and Crossroaders hopping here and there Planning Parade in May. Newhall comes up with a good idea. They are singing for inmates of county prison honor farm. Also making visits to civic organizations to build up interest in local chapter. Santa Monica annual Parade and Afterglow well attended and swell time had by all. — The Wranglers of Tucson, Ariz. carrying the torch for the Society in southern Ariz. Orinda, Calif. keeping their quartets jumping around to keep all of their engagements for civic happenings. San Gabriel, Calif. staged Ladies night which featured the Corn Swingers, an orchestra made up of members, loud but lots of fun. Held auditions for High School boys competing for Vocal Scholarship awards to be presented Nat'l Music Week. Van Nuys getting patients at Birmingham Veterans Hospital interested in Barbershop. Everywhere ye ed shows his face he hears the same old refrain "Why don't you write something about Blank Chapter in Swipes". If your chapter is not mentioned here, then get your secretary on the ball with his reports. Report the civic and community functions you have taken part in and believe me brother Barbershopper I will try to do the rest.



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# THE WAY I SEE IT

by Deac Martin

"I disagree with what you say,  
but I shall defend to the death  
your right to say it."

*Attributed to Voltaire, 1694-1778*

I shall crib Frank Thorne's statement (President's Column—Nov. '46 Harmonizer) to introduce an SPEB fundamental, "Keep-'Em-Clean." He wrote: "Gosh, I hate to sound like a bluenosed preacher, but . . . I have a responsibility which demands that I try to steer our beloved institution away from menacing trouble". And then he opened up on those few who "get well oiled" and then try to sing in public places all night.

An even worse menace in my opinion is the pest to which "Swat That Pest" (Aug. '47 Harmonizer) referred when the Ethics Committee wrote: "Quartets in mistaken attempts to appeal . . . are resorting to suggestive numbers . . ."

Since 1939 I've been getting around a bit in SPEB circles. One of the phenomena that pleased me early, and I commented upon it in the Harmonizer, way back, was that we were just too darned busy singing to have time to listen to stories, even clean ones, and that I never heard an off-color song by one of our quartets even in private.

But at several public affairs recently I have heard "humor" from an MC that needed "the wind of (true) humor to blow the soot up the chimney". And that same has applied to several "mistaken attempts" of quartets or participants in a revue or minstrel. They're "mistaken" because people will laugh just as quickly, just as hard and just as long at a humorous crack that doesn't need Old Dutch and a wire brush. The minstrel show that puts out doubtful lines commits two offenses (1) Shows bad taste, embarrasses many and therefore creates poor public relations. (2) Proves its ignorance because the better class minstrels were particularly careful to keep 'em clean.

The question of what is good and what is bad taste in songs and jokes for public consumption can never be weighed and calipered. As good a measure as I know—Is it the sort of story or song that you'd want to present to your Junior High daughter?

Like Frank, I hate to seem a bluenosed preacher, since I admire, in their place, well conceived barrack room ballads.

If your MC, a quartet or whoever hasn't good enough judgment to know what is suitable for our meetings and public consumption, then tell them in no uncertain terms and "swat that

pest" before it embarrasses you, your family or friends, and makes the name of SPEBSQSA smell bad. And that's the way I see that.

The Chicago Tribune's "Line O'Type Or Two" columnist commented upon a reader's observation that the chorus of the widely sung (Yale) Whiffenpoof Song resembles Kipling's "Gentlemen Rankers" refrain. Charles Collins, the "Line" master, observed that it was more than resemblance; it was "close plagiarism". That is true, but without the implied blame that applies to most plagiarists.

Most colleges have at least one song written around a widely recognized melody such as "How Can I Leave Thee". The writer of such has no feeling of incurring blame in lifting a tune and substituting his own collegiate words. "After all" he might say scornfully, "I'm a writer of deathless verse, not a mere composer of

music". And the singers like it because they "know the tune".

Collins adds that the widespread use of Whiffenpoof causes shudders among Yale men since, according to one, it "should be sung only by Yale men in fraternal assembly . . ." With that as a criterion "Sweetheart of Sigma Chi", "On Wisconsin", S. A. E.'s "Vigillets" and many other collegiats should be confined within the college or fraternity whence they emanated.

My own comment upon both "Gentlemen Rankers" and "Whiffenpoof" is that the verses are cryptic.

The first two lines of the original "To the legion of the lost ones, to the cohorts of the damned—To my brethren and their sorrows overseas . . ." are easily understood as compared with "it makes you cock a hoop to be rider to the troop" and many other Kiplingesque allusions farther along. And in Whiffenpoof what do you get out of "To the tables down at Mory's, to the place where Louie dwells . . ." Both demonstrate the ability of a simple haunting refrain to keep alive dull or often no-sense verses, the way I see it.



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## Central-Western New York Song Chats

by C. E. Glover

It's for sure up in these parts that our Society's name should include the encouragement and preservation of choruses, as well as just foursomes. Out of our now thirty four chapters, thirty of them have truly fine choral groups and the cities and towns throughout this area are being treated to more and more musical entertainment a la barbershop. The activities throughout the district are so numerous and interesting that it would take a magazine to enumerate them all . . . Congratulations to Bath for fine front page newspaper publicity they received on their parade of quartets held in late January . . . Binghamton getting the chorus fever, acquired a director and look forward to this interesting addition to meeting programs . . . Wonder just how much time Buffalo's members spend at home. Their activities are so numerous that pages wouldn't do them justice. They have over 100 at their semi-monthly meetings, which reflects fine leadership . . . In addition to sponsoring new chapter at Ridgeway, Pa., Corry, Pa. sang at March of Dimes Dance as well as many other community affairs . . . Cortland chapter promoted colossal ladies night in March, which brought out many members from nearby chapters. Community Singing as well as quartets made a perfect evening of harmony . . . East Aurora's Variety Show was a great success, and raised over \$700 to present to the Community Swimming Pool Fund. They have been most active in visiting with nearby chapters . . . Veteran's Hospital project in our district got off to great start when Geneva visited Canandaigua Hospital in February. With the genuine enthusiasm the vets showed, they have promised to go back each Monday night from now on to teach those boys more Barbershop-ping . . . The fellows at Gowanda won't ever wonder again as to how they sound—quartets or chorus. Yep, that's right—They just acquired a wire recorder . . . Hamburg Chapter came through with fine contribution of over \$300 to the High School Scholarship Fund, which was made possible by their most successful Hamburg Sings program, held late in February . . . Kenmore going in for chorus strong. Have scheduled extra meeting every month, no business, no discussions . . . just chorus rehearsal. Fumblin' Four quartet arrived at Meyer Memorial Hospital one evening to learn they were only enter-

tainment for an hour show. Reports indicate they did it—but good . . . Lockport's projects include program in at least one local institution per month. Fine habit for more chapters to get into . . . Interesting program by Olean Chapter called "Musical Battle of the Century"—chapter vs. St. Bonaventure College Glee Club. According to Karl Reitz, we won, but he might be prejudiced. Chorus has rightfully earned name of "Plaster-Busters", since the night they bounced close chord off the ceiling of their rehearsal hall, and plaster bounced back at them. This oddity has not only made most of the newspapers throughout the country, but was also written up in Coronet magazine. What some chapters won't do for publicity! . . . Penn Yan working hard for a successful parade very soon. Have four quartets active . . . Rochester No. 1 assisting in concert sponsored by Rochester Inter-High Choir. Chapter meetings really brief and to the point. Believe me, I was at their last meeting . . . Just wonder what part Phil Embury of Warsaw cannot sing. He was caught singing tenor with the Frequently Flat Four the other night at East Aurora. Their chorus and quartet along with Batavia's Model T's and Buffalo Bills entertained at Batavia Vet's Hospital in grand style . . . Special recognition to our infant chapter at Whitestown. The front page of the feature section in the Utica paper one Sunday devoted entirely to pictures and write-up of one of their recent meetings . . . Addison recently had most successful parade in the Corning high school. All profits were contributed to Boy Scout Camp Project . . . The week after Jamestown's parade, chapter received most cordial letter from local Chamber of Commerce complimenting them on the fine program and mentioning that, musically, it was highlight of activities in many a year. They are mighty proud and deservedly so . . . Our chapter contributions to civic and charitable enterprises are becoming recognized more and more. We are not just barbershop for our own amazement, but well under way on program of community service that will make us healthier and happier as we go along. Before another quarter is past, we are certain of six more chapters.

The Chapter Reference Manual should be the Bible of all Chapter officers.

### ADD-O-CHORDS

These chordsters are L. to R.: Harley Dingman, lead and Sec. and Chorus Director; Sherman Slocum, tenor and Pres.; Robert Hurt, bass and Chmn. Parade Comm.; Chire Seely, bar.; Addison (N. Y.).

### ADD. SCOUTS

This Scout quartet, Troup 27, is sponsored by Addison Chapter and coached by Harley Dingman. L. to R.—Robert Hurt, tenor, son of Bob Hurt; Wayne Sherwood, lead; Stuart Bean, bar.; and Robert Mose, bass.  
Dykens Studios



It has been a pleasure to take part in so many Chapter affairs during the past few years and an occasion for sincere regret that I've had to turn down so many.

I sincerely hope that in the coming year, and years, I'll be in a position to accept many more of your gracious invitations.

### "Keep America Singing"

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### SPEBSQSA IN V. A. HOSPITALS

The Society sponsored quartet contests in V. A. hospitals throughout the country got underway April 5 and will end May 30. All Directors of Special Services received detailed information (10 pages) from Ray Green, Chief of Music, who is in charge of this contest of recordings by veterans. Recordings will be judged by a committee of SPEB judges. The rules are based upon those in the Society's own competitions.

Most chapters are already in close touch with Veterans' Hospitals in their areas. It would be well, however, to check immediately with the Director of Special Services, offering any assistance the local chapter can give.

### OLD TIMERS' NIGHT IN SCHENECTADY

Schenectady has made a very satisfactory start in reclaiming some of the excellent membership which has dropped by the wayside as happens in every chapter. Turnover is inevitable but Schenectady has shown that something can be done to hold it down.

The night of March 30 was identified as Old Timers' Night and special invitations went to all former members who had fallen by the wayside. They were told that the chapter would like to have them as guests, give them a report of activities, sing some songs with them, and partake of refreshments together.

The invitation pointed out that it was not part of a membership drive because the chapter already has well over one hundred members. The objective was to "throw a party for all old timers in recognition of the part you played in making Schenectady one of the strongest chapters"

Results? Yes! Almost 50 old timers turned out to renew old contacts and meet new members.







## DO YOU REMEMBER?

by J. George O'Brien, 400 S. Franklin St., Saginaw, Mich.

*If You Should Hear Someone Outside Your Bedroom Window* yodeling like a nightingale some of these mornings think nothing of it, it's probably Ye Olde Editor so full of the joys of spring that he's literally 'bustin' out all over'! What's got him cuttin' out paper flowers and yearnin' to take off his brogans and trip the light fantastic o'er the greensward barefooted? Well, several things besides the fact that he always gets a bit dizzier than usual as the opening of the trout season approaches, and one of them has to do with barber-shopping.

*You see, the old Song Library is really blazing* and boys it's hotter than a fire eater's tonsils. We had no idea the response would be so terrific. Songs have been pouring in to headquarters so fast that the cataloging and filing clerks can't keep up with them. Grand old gems from the Gay Nineties as well as classics from the prolific early 1900's are coming almost daily and it won't be many moons until SPEBSQSA will have the greatest collection of old songs in the world. Then all you'll have to do to locate your favorite is to drop a line to headquarters and back will come a photostatic copy. Then the *You Name 'Em We Dig 'Em Up* Department can fold up and go fishin'.

*Meantime we've been doing business as usual* and listen. Just as we had given up on Hooray Hooray It's Rain Rain Raining, R. Harry Brown found that it was Eddie Cantor's hit song in the 1927 Follies. Two days later our star operative W.N.H. Harding also found it.

*Deac Martin who knows more oldies than yours truly* (and should be writing this column) told us about *In the Catskill Mountains There Did Dwell* etc. Seems that this is an old folk song that may go back beyond 1800. It has various versions in different parts of the country and more verses than Frankie and Johnnie. It's probably better known as *Springfield Mountain*.

*But our crowning achievement* was running down and hog-tying *Down in the Valley*. This you may recall is one that's run the members of the YNEWDU Dept. bow-legged for over a year. In spite of the fact that we tried to make everyone understand that we were *not* looking for Frank Luther's *Down in the Valley*, Valley

So Low we got dozens of copies and scads of letters and cards about that one, but nary a word about the Valley Where Flowers Are Blooming.

*In desperation we were about to go down in the valley* and commit hari kari when a very welcome letter in the nick of time from Al Rice stayed our hand. Al, who sings a lot of havi with the Maple City Four on the Memory Time program from WLS every Saturday night, happened to recall that the Hoosier Hot Shots wrote it and introduced it on the WLS Barn Dance back about 1935. He got in touch with the Hot Shots then playing in Chicago and they gave him the complete data which appears in the song list this month, along with still another *Down in the Valley* which was dug up by friend Harding and is just tossed in for good measure.

*What tickles us most* is that the search for this toughie was instigated by the song arrangement committee who want to make an official arrangement of it if they can get permission. After all this sweat and strain they'd better come through or there may be a whole row of white crosses down in the valley bearing such names as Don Webster, Phil Embury, Mollie Reagan, Bill Dickema, Dean Palmer et al.

*Being more or less of a gum-boot and gallus guy* who has always sort of resented the intrusion of the fair sex into the field of smoking and drinking we're going to break down and confess that we recently heard the Chordettes, those four lovely young ladies from Sheboygan, Wisconsin do just about the finest arrangement of *Sweet Sixteen* we ever hope to hear. And the way they sang it makes us wonder if we'll ever be satisfied to hear it done again by anyone else. Like it or not, brothers, the "new look" has come to barber-shopping . . . and how. Personally we like it.

*Flash!!! SPEBSQSA now has a copy-right* on the original *Goodbye My Coney Island Baby*. Although there have been copyrighted arrangements of this number it seems that the original song was never registered. Believing that this old favorite, which has kicked around for 16 these many years without benefit of copyright, should belong to those who love it so, Secretary Carroll filed an application and a copyright, was granted in the name of the Society. Now go ahead and sing it boys, anywhere, any time. But be sure you sing it pretty, it's YOUR song.

*We've had so many requests* for That

*Fussy Rag* that we're beginning to wonder why the committee doesn't publish a society arrangement of that one, complete with the Honkey Tonkey Town introduction just the way so many of our quartets sing it. At least make a copy and send it to me for F. Stirling Wilson and the Harmony Hill Four. They'd love it.

*Thanks to Frank Thorne* we had a chance recently to really go back a long way, back in fact to 1878 and 79. Someone loaned Henry Behrendt, a member of Frank's Chicago chorus, two books containing arrangements of songs that were popular then for male quartets and choruses, and Frank sent them on for our perusal. How different they were from the arrangements used today. Why even such numbers as *Swing Low Sweet Chariot* and *In the Cross of Christ I Glory* would never be recognized by either the words or the tunes. And to top it all off there's a picture of the Al-dine Quartet in the front of one of the books and believe it or not . . . **THERE ARE EIGHT MEN IN THE PICTURE.** Yes, indeed, things were different in the 1870's and there probably isn't anyone around today who even remembers Dr. J. B. Herbert's or W. T. Giffe's Male Quartet and Chorus Books to say nothing of such songs as *In Silent Mead*, *A Little Farm Well Tilled*, *How Goes the Money*, *My Old Ox Team*, *Rocking On the Billows of the Deep*, or the *Ladies Tobacco Song*. The one that really tickled us was the *Singers March*. Four solid pages of la la la, boom chin boom, and rappelle roush, with not a single word of understandable English in the entire opus.

*We welcome as the newest member* of the Old Songs committee Arthur Sweeney, one of the most sincere and enthusiastic barbershoppers we have ever known. Heart and soul in this great movement to Keep America Singing, nothing is too much trouble for "Ots". He'll sit up nights digging up old song data or writing a piano copy of an oldie for one of our quartets and when other sources fail he'll even make trips to the Library of Congress in Washington in search of information. He's been the chief source of old song research for the quartets in his section of the country ever since he became a member of the Society and many of the outstanding foursomes have Art to thank for uncovering some of their favorites. Welcome to the OSC "Ots" and congratulations SPEBSQSA.

*Edward B. Marks new book* *Time To Harmonize* contains thirty old

(Continued on Next Page)

## Do You Remember?

(Continued)

favorites which include My Castle On the River Nile, She Was Bred In Old Kentucky, White Wings, The Baggage Coach Ahead, Heart Of My Heart, and many others. They are arranged for barbershop singing by Claude Garreau, and mighty well done too.

Russell Cole, our pal from Chouteau, Oklahoma who's always doing something for the cause now offers to send his lists of more than one thousand song titles to anyone who'll send him a postal card and say "gimme" and Russ will even pay the postage. Personally we think he's letting himself in for something as these lists are well worth the thirty cents that it costs him to print and mail them. But Russ says "Naw. Just tell 'em to send me a post card with their name and address and I'll pay the freight." Okay Russell, but don't say we didn't warn you. They're free boys as long as they last and they're wonderful. Write Russell Cole, Chouteau, Oklahoma.

Your granddaddy yodeled . . . at least our Grandpappy did, and we can still see him in the rocker on the back porch of the old farmhouse near Jackson, Michigan as he smoked his clay pipe and sang to a freckled faced kid who sat at his feet "De chimney's falling down, and de roof is caving in, I ain't got long round here to remain. But de angels watches over me when I lays down to sleep. In de little old log cabin in de lane." It was written in 1871 by Will S. Hays. Do you remember?

## IT HELPS TO KNOW ABOUT A SONG

The Song Arrangements Committee comments upon 3 songs most recently released.

### "I Want You To Know That I Love You"

(March release)

This is a brand new song by Harry Armstrong, composer of the world famous "Sweet Adeline" and "Nellie Dean". Bart Doyle wrote the lyrics. Several who have tried it out have commented that the composer "has still got a lot on the ball".

We will not go out on a limb and predict the same success for this song as for "Sweet Adeline" but we do predict that it will be sung often by many quartets and choruses. The arrangement is by Phil Embury and a very singable one it is.

### "Dreaming of the One In Love With You"

(April release)

When George Zdarsky, Oak Park Chapter, was asked what inspired him to write this song he said, "All of my songs are accidents. I never sit down with serious intentions of writing a song. When I'm relaxing I usually hum or whistle a tune and presto, here's something a little different than I've ever heard and thinking it might have possibilities, I concentrate on it. Then, of course, is the question of a theme, proper lyrics, and there you have it." "Dreaming of the One In Love With You" is one of those sweet ones you like to test your tonsils on in the corner or some other such fitting

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place. The arrangement is by Hal Boehler, Lorain (O.), freshman member of the Song Arrangements Committee.

### "It Looks Like Rain In Cherry Blossom Lane"

(In this issue)

Edgar Leslie who wrote the lyrics is a New Englander born in 1885. Other Leslie songs which oldtimers will recognize are "Sadie Salome, Go Home", "Get Out and Get Under", and "For Me And My Gal". Joseph A. Burke who composed the music is a Philadelphian born in 1884. Among the well known Burke numbers are "Oh How I Miss You Tonight", "Carolina Moon", "Tiptoe Through the Tulips" and "Moon Over Miami". "It Looks Like Rain" . . . is reproduced in this issue of the Harmonizer as arranged by Phil Embury and as sung by Int'l. Champion Misfits. Nuff said.

## INFORMATION YOU WANT

Each issue carries information on 25 songs. To lighten the load of the Old Songs Committee, members are urged to refer to back numbers of the Harmonizer before asking the Committee for aid.

TITLE	YEAR	COMPOSER	PUBLISHER
Ain't You Comin' Out Melinda	1921	Sterling, Moran & Von Tilzer	Harry Von Tilzer
Beautiful Dreamer	1864	Stephen Foster	Robbins Music Corp.
Broadway Rose	1920	Fried & Spencer	Fred Fischer
Down In the Valley Where Daisies Grow	1869	Unknown	Wm. A. Pond
Down In the Valley Where Flowers Are Growing	1935	Hoosier Hot Shots	Stasny Music Co.
Every Night I Cry Myself To Sleep Over You	1923	Johnson, Wood & Bibb	Leo Feist, Inc.
Faded Love Letters	1922	Pasco, Moore & Dalmage	Chas. E. Roat Music Co.
Feather Your Nest	1920	Kendis, Brockman & Johnson	Leo Feist, Inc.
Forever Is A Long Time	1916	Mac Boyle & Von Tilzer	Artmusic, Inc.
Georgia Rose	1921	Sullivan, Flynn & Rosenthal	Leo Feist, Inc.
Girl Of the Golden West	1923	Gillespie, Cooke & Van Alstyne	Jerome H. Remick
Hooray, Hooray, It's Ray Ray Raining	1927	Johnson, Sherman & Tobias	Shapiro, Bernstein & Co.
How's Every Little Thing In Dixie	1916	Yellen & Gamble	Jerome H. Remick Music Co.
If You Look In Her Eyes	1917	Harbach & Hirsch	M. Witmark & Sons
I'll Always Be Waiting For You	1919	Bergman, Curtis & Alexander	Irving Berlin
In A Corner Of the World All Our Own	1922	Kahn & Crawford	Leo Feist, Inc.
I Wonder If She's Waiting	1899	Sterling & Von Tilzer	T. B. Harms & Co.
Midnight Rose	1923	Mitchell & Pollack	M. Witmark & Sons
My Home Down On the Farm	1891	Frank Conway	S. Turney
Painting the Clouds With Sunshine	1929	Dubin & Burke	M. Witmark & Sons
She Gives Them All the Ha Ha Ha	1920	Brown & Von Tilzer	Broadway Music Corp.
Sweethearts	1891	S. Turney	S. Turney
You Didn't Want Me When You Had Me	1919	Russell, Grossman & Bennett	Jos. W. Stern Co.
You Remind Me Of the Girl That Used To Go To School With Me	1910	Driscoll & Miller	Jerry Vogel Music Co.
Wyoming Lullaby	1920	(London) Gene Williams	M. Witmark & Sons

## Northeastern District

by W. G. (Stub) Taylor

Hatched in the population class of 100,000 and over, Boston, Mass., has jumped to lead in membership in N. E. District, only seven months after organization. A blizzard did not prevent its Charter Night from being a sell-out. Bridgeport, Conn., now broadcasts Fridays on WICC, 8:15 P. M., following special program put on in December. Fairfield State Hospital, Newtown, Conn., and Wildemere Beach Improvement Ass'n., Milford, Conn., were entertained with complete shows. Chapter claims only double quartet of four sets of brothers—how about it, other chapters? Sponsored Regional contest May 1st. Not to be outdone by Bridgeport, Hartford, Conn., puts its Linen Dusters on WCCC every Sunday, 1 P. M. Chapter made 3rd annual visit to Wethersford State Prison and somehow escaped again. Fine work, fellows! In spite of severe winter in Springfield, Mass., they managed to send quartets to Chicopee and Rockville and to the Vet's Hospital at Leeds. Waterbury, Conn., chorus put on program for Mattatuck Musical Arts Society, which was reported as one of the latter's finest meetings. That shows that "long-hair" and barbershop were meant for each other. Schenectady, N. Y., provided evening's entertainment for Mt. McGregor Veterans Hospital, also for Albany Auranita Club. Latter event was also chapter Ladies Night. Free public Sunday afternoon entertainment given at Schenectady Museum in February as part of community educational and cultural service. In continuation of College of Barbershop Knowledge, lecture on clock chords was given by Art Merrill, assisted by Doc Fendley, Clippers and Drifters. Old Timers Night brought out 50 of them, plus full quota of actives. Two chapters sponsored; program put on for Pittsfield prospects; four quartets sang for over 16,000 people in 44 appearances. New Haven, Conn., helped raise over \$2000 for four benefits; supported March of Dimes campaign and three other public events to raise funds. Gregarious is the word for this chapter, it having visited two charter nights, three Parades. It boasts seven active quartets in membership of 67—(must have tenors to burn). Quartets go strong for benefit performances. In the 25,000 to 100,000 population class, Burlington, Vt., attended Barre Charter Night and they were nearly

## BOSTON OFFICERS FOUR



Here's how Boston's officers looked as they sang on charter night. L. to R.: Gene Gieringer, Treas.; Walter Tallafus, Sec.; Wesley Enman, V. P.; Bob Friend, Pres.

snowed in on return trip. (Some winters, these, in our District). Their public spirit won acclaim at Colchester in Feb., where they put on a show to help raise purse for resident who had lost everything in a fire. Chapter and quartets participated in four other benefits. Holyoke, Mass. Chapter sang at Chamber of Commerce supper and Industrial Ass'n. banquet, doing very well gastronomically, and of course harmoniously. Melochords and Care-free Four also participated in these feasts for body and soul. Nearly every night is visitors' night for Northampton, Mass., whose members exchange visits with many other chapters and have their fingers in the organization pie of a large percentage of new chapters in New England. Int'l. Historian, District and Chapter Pres. Hal Staab is the most popular MC in the District. State Hospital enjoyed a full evening program by chorus and quartets. Two churches received special attention of Quincy, Mass., chorus and Night (H)Owls this spring, when a show was put on for each. Salem, Mass., got off to fine start as new chapter in March, with 42 members by April 2nd. Troy, N. Y., has resumed weekly meetings and sang for veteran's rally and March of Dime's program. It's in the smaller places, under 25,000 population, where our Society most intimately infiltrates the community. Take Terryville, Conn., for example, where they netted \$1000 for Bristol Boys Club and Boy Scouts by a Parade in a community of 6000. Barre, Vt., got their charter in January. Their most active quartet, the Barretones, included the Infantile Paralysis Fund show in its activities. Reading, Mass., is rehearsing for minstrel show, benefit of H. S. band. Their three quartets popular with P-T and church organizations. Rockville, Conn., provid-

## SCHENECTADY GOES TO PITTSFIELD



Schenectady, N. Y. Chorus (on stage) drove to Pittsfield, Mass. to help organize the new chapter shown in foreground.

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ed entertainment for Mile of Dimes shows in Ellington and Rockville, and took over one of Bridgeport's weekly broadcast periods on WICC in March. Middleburg, N. Y., is getting ready for its first Parade. Up in Canada, Harvey Station, N. B., gave concert for benefit of Canadian Appeal for Children. Another two-night minstrel show took place at Northborough, Mass., by American Legion, assisted by Split-Tunes quartet of Marlborough, Mass., chapter, benefit of town baseball team and charity. Quartet also sang at variety show, proceeds for home building fund of GI polio victim. Chorus entertained PTA and Vocational School, Conway, Mass., demonstrated rising popularity of minstrel shows by having one on two nights and clearing a nice sum, part of which they contributed for worthy purposes. Eats served at every meeting—let's go! Univ. of Conn. Chapter, New London, all students, had their Charter Night high-lighted by fine speech by Director Weber of New London branch of the University. Only freshmen and sophomores are in New London, so half the chapter will migrate to Storrs, Conn., next year. After having two branches for a couple of years, chapter will all be at Storrs. That's moving on the installment plan, unique in any organization. Mystic, Conn., chorus augmented Choral Society's 3-night performance of "Student Prince", and sang in K. of C. show at Stonington, Conn. University of New Brunswick students are showing such decided interest in barbershop that Fredericton, N. B., chapter is planning student membership.

## Ohio, S. W. Pa.

by James H. Emsley

Akron's first parade is awaited eagerly by the Rubber City 4 and Atomic 4 and a 30 voice chorus. Alliance, always eager for harmony, has kept the chapter busy night and day. Berea's bustling barbershoppers bettered their former record for community service. Canton continued its policy of 2 out-of-town appearances a month for shows, sparked the Steubenville chapter's charter night, and contributed its talents to the re-opening of the Scio Pottery Co., devastated by fire last Xmas. Cleveland Heights was welcomed into the Society and already has aired its Hilltoppers. Columbus is justly proud of its Kampus Kats and its newly uniformed chorus. Dayton, with innumerable quartets has literally littered the city with song—and Dayton loved it. Defiance donated funds for a memorial to a chapter member, killed in action in World War II, entered a float in Halloween Parade, caroled for the Old and the Young in institutions, staged a Gay 90's party for its ladies and aired its chorus and quartets from Ft. Wayne. Elvira's Four Night-In-Gaols, Rusty Pipers and Chord Crushers, with its chorus entertained their county's teachers, promoted a high school quartet contest and were joined by the Mis-4-Tunes when the American Legion called for song. Galion was gathered in the fold by Mansfield and already its chorus is performing community services and its Alpagora 4 gives promise of being as warmly received as its trade-marked progenitor advertises. Lakewood's labors are innumerable—a minstrel show—U. S. Marine Hospital—Masonic lodges—high school booster clubs, are among the many who have encoed its chorus, the Home City 4, the 4 Steps of Harmony, the Chordial 4, the Half-past 4 and those yeomen of Lakewood, The Yachtsmen, whose Jack Wells is responsible for many a squib on barber-shopping in the public print in Cleveland, Lakewood and vicinity. Lorain's ladies lassoed their respective spouses on Jan. 13 and high-lighted the evening by singing for them on their Annual Ladies Night, and the chapter mindful of the Veterans at Brecksville, bundled the boys in busses there for an evening of song. Mansfield's first annual minstrel show took 5 of its old-timers back to the days they tramped with Al G. Fields and Barlow Minstrels. On successive nights a packed house enjoyed a fine chorus, The Shelby 4, the Humdingers and the Westinghouse Quartet of Mansfield. Medina held its first parade jointly with Massillon, its sponsoring chapter, on May 8. Deac Martin's exhibit of Society documents at a Berea chapter meeting, which Medina attended, attracted attention. Middletown celebrated its first birthday with its ladies, the Jolly Fellows and a female foursome from Hamilton with Geo. Campbell assisting in "Keeping America Singing," and is starting off its second year playing host to the Regional Preliminaries and heading another Miami Valley Chautauqua Parade. Piqua's Clod Hoppers, Favorite City 4, and The Piquads made

THE HOMETOWNERS,  
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AT SHENANGO VALLEY  
CHARTER NIGHT



Charter presentation and the first Parade of Shenango Valley Chapter, Sharon, Pa. were highly successful under the joint sponsorship of Pittsburgh and Warren, O. Chapters. The Hometowners are L. to R.: Morrie Uppstrom, bass; Paul Johnston, bar; Nick Johnston, lead; Jack McVehil, tenor.

a total of 35 appearances including a minstrel show. Pittsburgh, dividing the honors with Warren, sponsored Sharon, Penn., (the Shenango Valley Chapter), donated \$460 to the Children's Hospital for specified equipment, and kept its Four-Maldehyes, Keystone Serenaders, and its many other quartets on the go—and its president Andy Monnich has deservedly added "Har-Monnich-ly yours" to the nomenclature of the Society, by so signing all his letters. Sharon, Pa., publicity-wise, took the Shenango Valley by storm. Banks and stores co-operated with clever window displays, the radio station with a script plugging the show, the Sharon Herald with more than adequate publicity topped off with an editorial entitled "We Like It," which said, "The Society well may be 'preserving' and 'encouraging' more than merely this kind of harmony. It may be preserving our sense of values, encouraging our return to the simple virtues and teaching us harmony and co-operation in local and world affairs. With music at the level all can appreciate, enjoy and take part in the 'barbershoppers' lift our spirits and ennoble our thoughts." Springfield's Shawnee Hotel was the scene of its first ladies night where the room rang with songs of the gay nineties and on April 21st the chorus appeared on the Piqua parade. Steubenville's charter night will long be remembered by the presence of the Canton chorus and its

Memory Laners, who with the Washington-Tones and Hometowners of Washington, Pa., and a delegation from Wheeling, W. Va., joined up with its Subway 4 and Scrap Iron 4 to provide incomparable entertainment for the 100 odd guests. Civic organizations already have been treated to song. A representative delegation traveled to Canton, Apr. 21 to join in the fellowship afforded to the members of the Society. Toledo toiled manfully as its Troubadores, Toledo Aires, and Four Naturals made over 30 appearances, staged a parade and performed innumerable chores for the civic good, and aided in the formation of a chapter at Napoleon, Ohio. Warren, justly proud of its co-operation with Pittsburgh in forming the Sharon Chapter, on its own sponsored Youngstown, Ohio, soon expects credit when E. Liverpool is chartered. With a better-than-average chorus, a February parade and an April show in Kinsman, Ohio proved the wide appeal of its type of singing. High School quartets are being sponsored and Humdingers are promoting civic interest in Society. Washington, Pa., recently chartered, before their formal receipt of the charter in April had staged a parade to 2400 in their home town, had staged 3 parades in nearby towns, and had (believe it or not) 9 organized quartets in a membership of 60, which sets some kind of record. Wellington's choral director, Clay Folsom, has able men of song in his chorus in the person of the Four Colonels of Corn, and already has invited the ladies to an evening of song to note their progress in harmony. Wheeling, West Va., even before it has had a charter formally presented, sponsored Fairmount, West Va., and expects a petition on behalf of Wellsburg, West, Va. Members attended the Steubenville charter party, and were visited in turn by Washington, Pa., and Steubenville. Its Southsiders quartet aided the Elk's Annual Minstrel show, and chapter is planning out-of-doors song fest in Oglebay Park Amphitheater.

## HERE'S A NATURAL

"Down in the Old Cherry Orchard" will no doubt be theme song on July 8 when the Society takes over an hour of evening entertainment during National Cherry Festival at Traverse City, Mich. L. J. Scratch, Sec. of Traverse City chapter, is also chairman of the Cherry Festival Board. He invites all good men and true to rally 'round Traverse City chapter on that evening.

## CINCINNATI CHAPTER CHORUS



These are the boys who are carrying on the musical traditions of a city famous for its interest in music.





By George W. Campbell

Next to Carroll Adams, our all-round genial Int'l. Secy., and Joe Westendorf and Joe Juday of the Ft. Wayne, Indiana Chapter, I am the luckiest member of the Society. The aforementioned gentlemen nose me out by a hair (my own hair) in attending more chapter parades than I; so that makes me the fourth luckiest member of the Society. I am not including the Champs, current and otherwise because I am not a quartet. And I am not suggesting a contest to see who attends more parades than whom.

I'm just saying I'm a lucky guy to be so fortunate, to hear so many fine quartets, meet so many wonderful people and listen to the good belly-laughs from the audiences who jam the halls, auditoriums, temples and arenas. The good fellowship permeating these events is mighty good for America and it is keeping America singing.

I wish every member of the Society could have been in the old historic Massey Music Hall in Toronto, March the 6th. She was a'ringin' and re-soundin' with harmony for high on to three hours. O. C. Cash, the Founder was there. The reception those Torontorians gave Cash made me think that maybe the Society was founded in Toronto. Cash with his ten gallon hat in hand made his longest public address—2 minutes and 48 seconds. He bro't to those wonderful people a nice little bit of old Oklahoma. First time some of those Torontorians had ever seen a human being from Oklahoma. No wonder they cheered him to the echo. I closed my eyes. (they were getting a little damp) and listened to something that sounded like an affirmation of gratitude and thanksgiving for centuries of peace and good-will that has existed along the home-land borders of these North American Cousins. Everybody felt good.

No after-glow at Toronto, but oh boy, did the morning glow! aye, aye, sir!

These Canadians know what it takes to make a breakfast, and they made it. There was time to eat, time to sing, time to listen. The 4'tets were wonderful. The Cowling Brothers mee'd the breakfast. President "Chappy" Chapman and his committees are to be congratulated; By the way, they had to provide at the last minute an afternoon performance—by command, not by the King, but by the people who could not get tickets for the evening show. We left, some of us, with the Breakfast-Glow ringing in our ears: "God Save the King", "My Country 'tis of Thee", "Til We Meet Again", "Auld Lang Syne" and "The Hallelu Chorus"—we left, reluctantly, to be sure, but we knew we had been some place.

What is the purpose of an after-glow? What is an after-glow? According to Mr. Webster an after-glow is:

*"A glow of refulgence remaining where a light has disappeared, as in the sky after sunset".*

Coming from a dictionary, I submit that definition is awful prettyful. I have been in some chapter morning-glows and one or two after-glows that came nearly matching Mr. Webster's definition.

I used to hike with a hiking club. That's what a hiking club is supposed to do—hike. We used to eat too. That's why we had the hike. I well remember, the hikes and the eats. Sitting around a camp-fire after a long hike at the close of a crisp winter day . . . with a steak sandwich in one hand and a hot cup of coffee in the other . . . eating . . . talking . . . jabbering . . . three or four start a song . . . a few join in . . . some listen . . . others kept on talking and eating . . . no one had to sing . . . no one had to listen . . . the food ran out eventually . . . then the talking ceased . . . still some listened . . . but no one was talking . . . we all sang . . . then, we were in an after-glow.

Eating is a social experience. Conversational fellowship is a real part

of this experience. When a group of people put their feet under the same table, listen to each other eat and talk, it is psychologically unsound, gastronomically devastating to the individuals when they are made to stop, look and listen when they have just been invited to meat and drink? It tastes good after a two or three hour parade. It's nice to sit and talk over the show—visit with the guest quartets, and to hike a song on your own with the group about you. That is good. There should be time for it. It is a part of the preparation for the after-glow. But only a part. If this part is well planned, well timed, so that the conversational fellowship will not interfere with the "glow of refulgence remaining where a light has disappeared, as in the sky at "sunset" you can have an after-glow. The invitation to "eats" should be timed as far as possible for all to eat at the same time, and to finish at the same time. Oh surely, it can be done and has been done! But it takes planning. If a continuous bread-line is required it should be set up separate and apart from the glow-room. Have a plan and work the plan! Otherwise, look up another word found in Mr. Webster's book: "Frustration." Hope I'll see you at Oklahoma City. In the meantime, "Keep America Singing", 10'derly yours, George.

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# Over the Editor's Shoulder

[ A Public Forum for Constructive Criticism  
as well as general Comment. Contributions  
welcome. Keep'em telegraphic. ]

From Harold Peary "The Great Gildersleeve", who has featured SPEBSQSA on his national programs and is an ardent barbershopper: "Nice to know that you heard our show concerning the SPEBSQSA. We enjoyed doing it."

"We'd like to be in Oklahoma City with you all in June..."

✂

'Twould add nothing to the "lesson", and might cause embarrassment, so name of the chapter Sec. who wrote this is held out:

"On the next to the last page of the Feb. Harmonizer is a picture of the front row of our chorus, minus their heads. It is the part of the picture that was cut away when they printed our chorus group in November. It is a darn good object lesson for us and all chapters who plan to submit pictures. We thank the editor for printing it, he has done us a favor. Perhaps it is just as well that the faces don't show as they are pretty damn red. The photographer's face is red too... we'll know better next time".

✂

From R. C. Rogers, Milwaukee. "Please accept my many thanks for the copies of the Harmonizer, which I have already looked through and found very exciting. In appreciation I am sending a few old copies of music which have been gathering dust in the store room. These numbers will follow under separate cover and may be placed in your library of old songs and possibly fill some one's request for a long lost favorite".

✂

From Myrtle Vest, bari of the Decaturettes: "I read every word of my husband's Harmonizer and enjoyed every word of it. In reading Jean Boardman's article on 'she quartettes' singing 'Susie don't you keep me waiting' and 'Sweet Sixteen My Village Queen'... I wonder how he feels about the Gary, Ind. Harmonizers when they sing 'My Lovin' Honey Man' or the Kansas City Serenaders when they sing 'Daddy Get Your Baby Out of Jail'?... In my opinion it is the way a song is rendered in true barbershop harmony that counts and not the theme of the song..."

✂

Vice Pres. J. D. Beeler writes: "This is barbershop hospitality for you. My car broke down enroute to Louisville for their Ladies Nite Party on March 29th. I had to be towed into Corydon (Ind.) where I had the garage man call some of the Corydon Chapter members to see if any of them were going to Louisville. Hurley Conrad drove up in just a few minutes and insisted that we take his car. The real spirit of barbershoppers!"

The newly elected President of Louisville, Ky. Chapter, Ed Mall, says about SPEBSQSA: "It is surprising how much pleasure one can get out of so much hard work, but there is really something to this thing. SPEBSQSA is not just a social accident but rather that it fills a need for something which has been missing for years... The organization has contributed something to the American way of life which is indeed worth while... In looking over our own organization, it is amazing what good is being accomplished. I have in mind an old man who sings in our bass section and I am sure that we are adding ten years to that man's life. He is at the meetings a full hour before the doors open. It is his entire life".

✂

J. H. Kaylor, age 75, who sings with Old Timers, Muskegon, writes that the Harmony Halls did another of their charitable acts in February when they called upon his wife, Ellen, and sang several selections, closing with her request number "The Lord's Prayer". Mrs. Kaylor is confined to a wheel chair. The Muskegon paper said that the one person audience was the most appreciative the Halls had ever had. Mrs. Kaylor has long been an enthusiastic supporter of barbershop harmony.

✂

Edwin O. Stuckey, charter member, Manhattan, N. Y. Chapter writes that he has been reading in the Harmonizer about the Avon Comedy Four, but has seen no mention of their first appearance. He takes us back to the days when he was singing bass at age 16 with three other kids. "One of the lads said 'The Avon Comedy Four is singing at the Atlantic Garden'. So the boys went over on a Sunday and heard them in 'The New School Teacher' which was comprised of Top as Sissy Boy, Lead as Dutch school teacher, Bari as Hebrew and Bass as Tough Guy. That was in 1902. "In my days I saw such famous 4s as Avon, Worth Waiting 4, Bison City, American, Wangdoodle 4, Primrose 4, Newsboys 4, Empire City 4, Empire Comedy 4, etc. Barbershop has been in my blood for 45 years, and I still love it".

✂

Frank E. Michel, Genesee (Rochester, N. Y.) Chapter, writes that one of the most cherished features of the Society is to receive an invitation when away from home to attend a local chapter. "Imagine, then, my keen disappointment when the secretary of one of our new chapters apparently failed to respond to my letter of some months ago asking that a card of invitation be sent to an old



friend. This chap, while he may not sing or desire to become a member, would enjoy a chapter meeting immensely and would be a great booster when parade ticket selling time comes around".

*Brother Michel wrote this in the spirit of helpfulness rather than complaint and he has put his finger upon a very important point, both in public relations and the practical phase of attendance building at a parade.*  
—Eds.

✂

Bd. Member Art Merrill received a letter from F. R. Kerr of Veterans' Administration, Washington, thanking the Society for sponsoring a program for encouragement of barbershop quartets in Veteran's Hospitals. Merrill is working hard on chapter secretaries to induce all chapters "To do a little job for your community", the job being the development of quartets within the Veteran's Hospitals. The quartets will be recorded and the records will be submitted to the Society Contest and Judging Committee to pick the champions.

## OFF ON THE RIGHT FOOT

Any quartet that has appeared often in public knows the inaccuracies that so frequently creep into an introduction. Here is a sample introduction which is just about hole-proof.

"Thanks to the (local) Chapter of The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Incorporated... we have 'The Four Baritones' with us today. The tenor is Mr. .... an attorney. The lead singer is .... who is with the .... Co. The baritone is .... who is .... shipping clerk for the XYZ Co. And the gentleman who fills in those low tones is .... a dentist.

"These gentlemen are a part of a movement, started in the late 1930s to rejuvenate the good old songs. Many of you have read about the Society with the big name in the newspapers and magazines, or may have heard of it on the radio. The quartet has asked me to invite any of you who are interested in this type of singing to attend a regular meeting (date and place) as their guests. Gentlemen, I give you the Four Baritones".

## Illinois Inklings

by W. Welsh Pierce

In area "E" there's lots of glee and happy times for such as we. Take a look and see if I'm not right. I mean "correct". I know I'm not "right". (Reading time: all summer). Springfield loaned its popular Chorus to the St. Joseph's Minstrels, the Eagle's Lodge and the American Legion for outstanding charity shows. The Eagle event was a 50th Anniversary which shows that eagles get smarter in their old age . . . Canton had its quota of shows and parades and does a good job of assisting other nearby chapters in whatever they are doing. Canton also sponsored a team (5-man -they say) in the local Y.M.C.A. financial drive. What we want to know is did that 5th man try to sing, or did he just pass the hat after every number . . . Elgin either does more than the average small chapter or their secretary Phil Pomp does a better job at remembering when he writes up his Activities report. For example, all they did last quarter was run a successful show of their own, sponsored a new chapter in Dundee, raised a flock of money for the Carpentersville Women's Club, made nine public appearances at civic and patriotic functions and visited the nearby Aurora Chapter on their "Fun Nite". A well-rounded program for any chapter to emulate. (Translation on request) . . . Ottawa put on some capers that were not "Canadian" but were a trifle terrific for a new chapter. They held a highly successful "Charter Program"; took part in an even larger Legion Variety Show; held a sumptuous feast for members and wives and in addition sent forth a couple of quartets into the highways and byways to "sell" barbershop to a LaSalle Teachers Tea, a Catholic High School Football Banquet, a St. Patrick's Day dance, a stage show at the local Roxy Theatre, a District Meeting of Volunteer Firemen, a County Farm Bureau meeting, and lastly the Veterans at Dwight Hospital . . . Aurora does what every chapter should do. Selects a series of "objectives" and then follows through in true barbershop style. Their recent objectives included a regular "Fun Nite" each month (one recently had talent from six chapters and an audience of over 300); the decision to join a Chorus Contest to be held in LaSalle; acceptance of an invitation to join The Aurora Dramatic Club in a show, and the staging of a complete b.s. show for the inmates at Edwards Sanatorium, Naperville. All extremely exemplary expectations. . . Pioneer (Chicago) recently joined the growing band of Chapters that have incorporated, and as a further move to "do right by our Nell" they have created a committee to police all chapter quartets to see that they live up to the International Code of Ethics. A case of locking the barn door beforehand rather than after, as has happened in some chapters. Nice planning, Boys. The Pioneer initiated railroad special to Oklahoma City in June is a huge success . . . The big event in Champaign was a "Family Night", but with visitors from 10

## MACOMB CHILDREN'S PARTY



Received too late for Feb. issue, this picture shows Macomb, Ill. Chapter enjoying itself while contributing to the joy of a Salvation Army Christmas Party.

Down State Chapters represented. That title might be said to be "relatively speaking". With 350 avid fans jamming the hall it was a success from the word "go". Another good deed for Champaign was a full afternoon program for hospitalized Vets at Danville . . . Oak Park, besides their usual quota of quartet appearances to places and events innumerable, gave time and thought to worthy activities sufficient to come up with a very commendable accomplishment. This was the creation of a \$500 scholarship award to the winner in male vocal contest among senior classes in nearby High Schools. They plan to make this an annual award and certainly deserve praise for a fine example of good Public Relations. Oak Park is also proud of having a quartet from the local High School as members . . . South Town (Chicago) ran a very successful show that thrilled even old time Barbershoppers who are prone to be blasé about "parades". In addition they kept up their successful regular meetings and had quartets out and around the usual galaxy of civic and patriotic affairs. The Pitchblenders are appearing weekly on a local television program. Real photogenic they are too . . . To Rock Island goes the felt-lined finger bowl, for honesty in all matters. Their Secretary writes: "Our activities during the last quarter are not worth mentioning". So we won't . . . Fox River Valley turned a visit to PTA Fathers Club in Lombard into a Chapter Extension effort and as a result there is a new chapter in process. Must be a lot of salesmen out F.R.V.-way. A pat on the back also for the night of happiness given to the TB patients at Naperville Sanatorium . . . Chicago No. 1 helped St. Phillip's Lutheran Church make \$1000 and had a lot of fun besides. 'Twas the first time many of the chorus-boys had ever been in such religious surroundings. For one reason or another Chicago has for the past few years, omitted a Ladies Night from their list of activities. When they finally held such an event they (to quote Sec. Stanger—paraphrased) "proceeded into the excava-

tion". It needs to be said that Sir Hugo refers to "finances" and that a literal translation of his remark cannot be printed in a family magazine such as this . . . Tuscola may sound like a soft drink, but they work hard. A regular schedule of church appearances; assisting American Legion Minstrel in Oakland; P.T.A. dates; Chamber of Commerce show and feed; plans for an annual basket dinner, to-

- when in chicago
- visit
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## CHICAGO CHORUS AT BENEFIT



This shows about 50% of Chicago Chorus singing for the benefit of St. Philip's Lutheran Church under guidance of Director Frank H. Thorne.

gether with tie-in with the local radio station all go to making an interesting time for a fine chapter . . . Alton had a big wind not so long ago but even a twister couldn't tear around as much as this active chapter. Just about every local gathering has been blessed by barbershoppers doing the thing that makes every one happy . . . The Jacksonville boys don't seem to stay home much but they must be having good meetings. They always have more people at the meetings than their membership. Guess they ran out of cards. At any rate Jacksonville had happy times recently in Franklin, Bloomington, Canton and Chapin . . . Barrington pulled a "first robin" on the rest of the Nation by electing their next year's officers in February. Must have been the result of a visit to Downey Veteran's Hospital where one of the "Psycho's" said to Howie Wagner, bass of the Gay Blades, "You have a marvelous voice. I wouldn't ruin it by singing, though!" Said "Psycho" has since been returned to civil life as the sanest man in the country . . . At Q-Suburban (LaGrange) the claim that the "Q" stands for quality and not quantity. From Bob Hockenbrough's interesting but lengthy report the Q's seem to be emphasizing that quality aspect. A fine chorus, two fine quartets, a give and take on inter-chapter relations and the sponsoring of a new chapter in Palos Park all add up to a swell report from a relatively new chapter. Thank Q . . . Cairo's good deed was a program for the hospitalized Vets at Marion. While there seeds were sown for a new chapter. Such reports are as sweet as syrup. Keep it up, Cairo . . . Canton caught the fancy of the local populace with a huge quartet show, interspersed with the Corn Belt Chorus. Their program was so thick that if only the advertisers went to the show it was a sell-out . . . LaSalle was happy in sponsoring the new Ottawa Chapter and entertaining at the local High School. Seems as if LaSalle is staging "Chorus Par-

ade" on June 26th and has received entries from 18 choruses up to publication time. Boy, will "Oh Joe" take a beating that night . . . Bloomington has naught to say about anything save their annual you-know-what on February 22nd but knowing those boys as we do it can be taken for granted that they did a whale of a lot of other fine deeds . . . Decatur is famous for a lot of things besides the Decaturettes, which is plenty. But they have some smart cookies down there. One of 'em thought of the idea of inviting local factory employee's clubs to their meetings and as a result they get publicity, members, fine audiences and sometimes return invitations that turn out real swell. On top of this Decatur is sponsoring a new chapter in Clinton and on top of all this has its quartets constantly before church, PTA and other civic gatherings. Sec. Geo. Wright ends his report with a tag line that goes for your humble scribe as well. "We'll be seeing you down Oklahoma way".

## BOSTON CHARTER NIGHT

Charles Ricketts, Lt. Gov. Division 4, New England, presented Boston charter to Robert A. Friend, Pres. at a big charter night celebration, Feb. 23 in Jordan Hall. Past Int'l. Pres. Hal Staab presided at a program that opened with the Boston chapter chorus directed by George Arkwell. The quartets present: The Ton-sileers, Hub City Four, The Beantowners, The Mystic Four, all of Boston; the Melo-Chords, Holyoke; The Four Smoothies, The Neptuners, and the Jolly Whalers, New Bedford; and the featured quartet, the Garden State Four, '46 Int'l. Champions. The New Bedford chorus turned out as well. Prior to this the Neptuners, New Bedford, had given 12,000 Bostonians a sample of SPEB harmony when they sang at the Infantile Paralysis Ball in late January.

## ST. PETERSBURG 4 FETES CHILDREN



The St. Petersburg, Fla. American Legion four singing at the Crippled Children's Home.

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- X8 It Came Upon the Midnight Clear.
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- X10 Beautiful Isle of Make Believe.
- X11 You Tell Me Your Dream.
- X12 I Want a Date at a Quarter Past Eight.
- X13 O Come All Ye Faithful.
- X14 Colleen My Own.
- X15 Won't You Please Come Back to Me?
- X16 Sing, Brother, Sing.
- X17 Keep America Singing—Thorne.
- X18 When the Man in the Moon Says Hello There.
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- X27 Don't Send Around Tomorrow.
- X28 Keep America Singing—Diekenia.
- X29 How Can I Leave Thee.
- X30 The Old Songs.
- X31 Give Me the Right To Love You.
- X32 Sweetheart of Sigma Nu.
- X33 In Walked An Angel.
- X34 Dreaming of the One in Love With You.
- X35 Melancholy Lou.

The above is in answer to increasing demand for extra copies, and the price represents only actual cost of printing and mailing.

## "Stopper" by Stopper-t

The Society's first request for tickets via short-wave radio came to Int'l. Bd. Member Guy Stoppert when a Detroit woman became anxious about tickets to the Regional Prelims at Flint. She followed her written request by a short-wave message, picked up by a Flint "ham" who phoned Stoppert. He short-waved her that her information was already in the mail.



## Central States

by Hec White

**EDITOR'S NOTE.** With the fond hope of encouraging new chapters in small communities and older ones that are having "rough going" I have singled out some examples of that type to head this column.

In the heart of the baby chick raising country Windsor, Mo., a chapter four months old March 14th, packed 1400 localites into an auditorium built for 1200; it was their Charter Program, a paid for affair with part of the proceeds going to a Children's hospital and part for the chapter operation. The two hour program opened with the chapter's own new but good chorus, then their own quartet, five from Kansas City Mo., one from Mexico Mo. and closed with fifty voice chorus from K.C. Audience was largest of record in the town's auditorium. Entire cast and wives were after-show guests of local chapter where 200 were served. Sounds like Windsor is a city of 25,000, actually it has a population of 2,373.

The 32 members of Kearney, Nebr., (less than year old) gave first Parade, March 12 calling on talent from Sioux City and Spencer, Ia. and Scottsbluff and Omaha, Nebr.; packed their auditorium and radio broadcast the program for the hundreds of turn-aways. Kearney Youth Fund received proceeds; this young chapter has three quartets and good chorus, population 9,643 . . . Who could help having a wholesome respect for Springer, N. M., population 2,500, less than six months vintage, has 31 members, two quartets and hand-picked chorus of 14. Charter presented March 20th before paid-for audience of over 300; their sponsor, Las Vegas, N. M., sent chorus and two quartets, much further away Santa Fe, N. M., sent Fiesta Four to help. Springer's own two quartets and chorus rounded out good program given fine mention by press, population 2,500 . . . Clear Lake, Ia., has population of 7,000 but chorus of 16 that is good enough to be called on for a religious service during Holy Week (and their only quartet is also in demand. They are encouraging nearby Garner, Ia. to have chapter in their community of 1,549; Editor's note, hope some of these activities help Garner rally to our fun and overall cause . . . Ken

### HUTCHINSON, KANS. DIRECTOR



Frank Waterhouse, directed the Hutchinson, Kansas chorus which gave an old-time minstrel show Jan. 27-28.

## MEET DES MOINES CHORUS



Raymond Jones, director, wears the painted tie, about the middle of the center row.

Way, Sec. Centralia, Mo. is going to hate me for mentioning his chapter at this point, he claims population of 2,200, actually it is 1,996 according to my newest map, chapter has two quartets, fine chorus and 41 members. They are as active as any large city chapter; as we go to press their chorus and quartets are appearing on nearby Mexico, Mo. chapter's Parade; Mexico has pop. of 9,053 and has also attracted quartets from Kansas City, Clayton and St. Louis, Mo. and will present their own quartet and chorus on the bill . . . Sorry that Blackwell, Okla. had to reorganize their only quartet and are having other troubles; hope that some of the above chatter will clear the way for activity for them, same applies for Denver and Colorado Springs, Colo. . . . Laramie, Wyo. took its chorus over the hill (Laramie Mountain Range to you Yankees) to Cheyenne, Wyo. for Valentine Day party and made second appearance at statewide "Ranch & Home Meeting", March 5. Bill Hanes, Sec. doesn't say but it sounds like a boots and saddle affair . . . As we go to press Bartlesville, Okla., organized six months ago, is in the heat of first Parade which will include the Barflies, national champs of '39 and we can all look forward to hearing that fine quartet anew at Okla. City . . . The state where the tall corn grows was treated to its first Parade when on Feb. 29th, Des Moines, Ia. presented their first show that included the current Int'l. Champs, the Misfits, seven other fine quartets and their own chorus that pleased crowd of 3,000. Other public appearances of their chorus and two quartets include Rotary, Lions, Insurance Agents Meet., Country Club stag party and Women's Club Musical Appreciation Night . . . With their big Parade now history chapter is extension minded . . . It is said, anything can happen in a baseball game and the same to a quartet . . . and it did at Clayton, Mo.; it's a far cry from tops and tails to baseball uniforms but when the Aristocrats made the switch honoring the retired owner of the St. Louis Cardinals, before a crowd of men of sports world fame, they helped make a half page feature story in the Globe. Maintaining their record as the "most singinest quartet" the Greater

St. Louis Four made 23 public appearances during the quarter but they are slipping, last quarter they made 24. Claytonaires also busy; headlined the Kiwanis Club officers installation and had five other singing bouts. Helping with varied program at Bowling Green, Union and Rolla, Mo. entire chapter, chorus and all have been a busy bunch; says the Chamber of Commerce president of Clayton, "there can be no harm in harmony"; says Charlie Baber, Sec. of the Chapter, "that's not bad", and I agree Charlie and thank you for the best quarterly report I have ever read . . . The neighboring chapter at St. Louis, Mo. began quarter by presenting entire two hour show (no outside help) for Optimist Club; helped with installation program of Bowling Green, Mo. and sent delegation to Union, Mo. Chapter affair. At the St. Patrick's Day concert chorus and Four Old Grads shared honors with St. Louis Symphony Orchestra; editor's pun, "there's harmony in symphony", tain't good Charlie . . . Promoting quartets in high schools certainly worthwhile chapter project, Omaha, Nebr. is doing great work in this direction and assigned member to each high school; already one quartet has been organized; the school supervisor of Music is backing the project and looks forward to an all high school quartet contest. Harmony on the air each week in Omaha and territory as WOW Announcers quartet has new sponsor; Norfolk, Nebr. is on the list of prospective chapters now that Fremont is in the bag . . . Practice makes perfect and we can look forward to hearing the results of the once a week rehearsals of the Wichita Falls, Texas chorus at Okla. City; (somewhere they are bound to be heard). Have recently given two shows assisted by Band Parent Ass'n. at nearby Electra and Henrietta, Texas . . . Not missing bet to spread harmony one quartet of Enid, Okla. Chapter sang for Secretary of the Air Corps Symington and chorus of this young chapter has already made eight appearances for worthy causes . . . The stout hearted men of Wichita, Kans. braved blizzards to organize a chapter at Kiowa, Kans.; during quarter they installed

(Continued on Next Page)

## Central States

(Continued from page 46)

Anthony, Kans., helped at Great Bend, and Pratt, Kans. and did the spade work for a chapter at Attica, Kans. In commenting on their Parade, Marlin Cox, Sec. says, "lacked 15,000 of having 17,000 at show; Carroll missed it by 28½ hours, so if time to spare, go by air" . . . Proudly awaiting the big convention Oklahoma City, Okla. is priming their 75 voice chorus to top flight perfection and have been promised many later engagements . . . One year old chapter at Longview, Texas furnished entire male cast for two day Minstrel as joint V.F.W. affair; 32 chapter members have made plans for a Fall Harmony Festival in early September wisely setting the date far ahead to provide time for sound planning . . . Always with warm spot in their hearts for the less fortunate, Kansas City, Mo. took 50 voice chorus and quartets to Vets. Hospital at Excelsior Springs, Mo. and week later to Wadsworth, Kans. to the Vets. Hospital there working as usual first concert style and then ward by ward for the shut-ins; during the quarter cash gifts made to Red Cross, Infantile Paralysis Fund and County Society for Crippled Children; these deeds we owe, *ex voto*. Sixty of chapter's membership happily took leading role in providing entertainment for the Windsor, Mo. charter show and made news when chartered bus developed trouble only to be fixed by member of the chapter. As this is written groups at Leavenworth and Kansas City, Kans. are completing their charter application and can be assured the same support given Windsor. March 30 Sunday Star carried half page feature story of the Society as a prelude to Parade of Quartets, enjoyed by over 5,000 on their double header, April 3, 4th; full column of publicity that followed with headlines, "Their High Notes a Hit—Barbershop Singers Well Received in Songfest—Melody and Comedy provide entertainment for capacity audiences at Music Hall Quartet Parade", tells this story . . . Organized only three months ago Bowling Green, Mo. staged successful show having guest quartets from Centralia, Clayton, Mexico and St. Louis, Mo., their one quartet has already made a public appearance and chorus is practicing with the Show-Me (all Missouri) group . . . The No. 1 chapter of the Society staged a Parade, Feb. 7th in cooperation with Lions Club and turned about \$2,000 over to fund for the blind. Tulsa, Okla. the birthplace of Barbershopping seems destined to be directly heard from anew with a successful show behind them plus the fact that they now have the entire personnel of the Flying "L" Quartet as residents; additional quartets are in the making and chapter has sponsored new neighbor at Bristow, Okla. . . . There is good listening every Sunday morning in the vicinity of Arkansas City, Kansas when the Co-Ops are on the air by way of station KLOK; the Harmony Mixers are about as busy, having had nineteen engagements recently . . . Union, Mo., too has been active with eight public appearances . . . Didn't

## THE JUDSON ROAD FOUR



Longview, Texas Chapter is headquarters for—L. to R.: Carl I. Addison, lead; Jack Courtney, bass; Tom Crowder, baritone; Hugh Weaver, tenor.

get report from Houston, Texas but have information that Minstrel Show of January 29-30 was a success; no doubt will be calendered as annual event . . . Don't have a report but letter from Geo. McCaslin, tenor of the Flying "L" Ranch Quartet telling of fine Parade held at McAlester, Okla., one of the newest chapters of our district.

## THE PEERLESS QUARTET

### Part 3

by Curly Crossett  
(Flint Chapter)

The name of Arthur Collins of the Peerless Quartet was at one time a household word. Whenever his name was mentioned, someone was sure to say, "Oh yeah, I know, he's the guy that sings 'The Preacher and the Bear' on the phonograph. Sure do like that Collins, great comedian!" Now that this song is again being sung and recorded, (it's one of the big hits after all these years) I can't help but compare the work of our modern crop of singers along side of such grand old entertainers as the said Collins. In my opinion, Collins could make them look like two cents! Old man Arthur brought the preacher, the bear, and the persimmon tree right into your home—you could almost see the limb that broke which led to the preacher's downfall. But what about the present day singers?" you say, don't you think they're pretty good—ever hear Phil Harris sing it?" "Nuts," says I, "give me old man Collins!" Arthur had a beautiful rich baritone voice, he was a grand performer, but his delightful duets with his old partner Byron G. Harlan, were also something to talk about. The two comedians were great favorites in vaudeville, and their records were a panic. Harlan was a sweet voiced tenor and a terrific comedian, who could sing a child ballad, or a sentimental song in a charming manner that would move an audience to tears, then instantly turn the tears to roars of laughter with one of his screamingly funny "rube songs," or a duet with Collins in which he acted the part of a dusky maiden to perfection. They were a grand team! I'm sure my friend Bill McKenna of Jersey City will agree. He should know, for he was a close friend of both performers, in fact, Bill and Byron Harlan did an act together many years ago in the "good old days" of vaudeville. Wherever Collins and Harlan are now, let's hope that they are together, gone from our sight, but they live on in our hearts.

## CHICAGO CHORUS CAROLS

Having taken part in many shows as an opening and closing act and been treated as an incidental costume piece to embellish quartet parades, Chicago No. 1's Chapter Chorus decided the time had come to find out if it was good enough to put on a show of its own. So, with a show broken only by one quartet and a novelty act, the Chorus, directed by Past Int'l. Pres. Frank H. Thorne, held a rapt capacity audience of 3000 for almost three hours at Orchestra Hall on April 23rd. Besides singing the conventional barbershop type of number Chicago's Chorus goes in for some novel effects—sustaining apparently endless tones while Director Thorne leisurely explains the theme—each voice group singing a different song but managing to hit a lot of harmony chords throughout and miraculously ending up even at the end.

The quartet appearance was by the Big Towners, Illinois '47-48 champs who were originally just members of the chorus and were thrown together as a quartet to fill a Red Cross date. The novelty act was put on by the Muskegon (Mich.) Chapter Pretenders.

## The BARBERSHOPPERS



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THE BARBERSHOPPERS

## Land O' Lakes

by Tom Needham

Appleton Chapter is now incorporated. Congratulations. Staged "Fox Valley Booster Night", to which all quartets and barbershoppers in Fox Valley were invited January 15. Held cabaret-style ladies' night February 19. Waukesha really came through with bang up show Saturday, April 17. Belated charter duly presented by Beaver Dam, sponsor, whose chorus shared honors with Waukesha chorus. Quartets included Hi-Los (Milw.), Mid-States (Chgo.), Cardinals (Mad.), Monarch Range Four (Beav. Dam), Milwaukeeans and Spring City 4, Zim-Phonic 4 and Glow Bows, last three from Waukesha. Ray Kessnich Wauwatosa was MC and Tom Needham of Milwaukee led com. sing and grand finale with both choruses and all quartets participating with the audience. Waukesha has really "come of age". Beaver Dam chorus appeared at Waupun for ladies' night and on Waukesha parade. Monarch Range Four, B Flat Beavers and Three O'Clock Four have kept the town hummin' with harmony. Entire chapter will participate in this summer's band concerts. Parade planned for Oct. 2. Marquette has had all quartets, committees and chorus working furiously to perfect plans for their parade May 14. Virginia Chapter kept right on ball in spite of extreme sub-zero weather. Held ladies' night, which sent the girls home wishing they could join. Outfitted chorus in dress coats. The Virginians and Rangers quartets have kept busy spreadin' the harmony gospel. Madison chorus appeared at Marquette High School P.T.A. and Veterans Hospital, Mendota. Waupaca can be proud of sponsoring new chapter in Dale. Chorus appeared before local club there and also for Veterans Home at King. This time entire chorus was garbed in "Gay Nineties" costumes. Chapter at Fond du Lac being sponsored by Sheboygan. Enterprising Sheboygan men have arranged weekly radio 15-minute show ALL FOR SPEBSQSA—'swonderful. Any money earned, or donations received, by chapter are turned over to charity. This, together with appearances of chorus and quartets, have so endeared the chapter to the community that they have only to announce a barbershop show, without advertising and a capacity sell-out is assured. Brother . . . that's barber-

### "GUARDIANS"



Guardians of the law—and the right to harmonize, the Milwaukee Police Quartet consists of L. to R.: Ralph C. Rogers, tenor; Henry W. Kresnicka, lead; William Brander, bari; and Alvin Pfeiffer, bass.

## THE VIRGINIANS



Not from the "Old Dominion" but from Virginia, Minn. comes this quartet which won the First Award at the Minneapolis Aquatennial in '46. They are in great demand as entertainers on Minnesota's Iron Range. L. to R.: Lee E. Billings, bass; Leo R. Regnier, bari; Roderick Q. Johnson, lead; Thomas R. Harper, tenor.

shop. La Crosse quartets, including Old Style Quartet, Casey's Four Wheelers, Cavaliers and Terry-Kleiners, have filled total twenty-five engagements. Entire chapter all keyed up (at this writing) for regional preliminary contest. Milwaukee Chapter beehive of activity. February 21st parade (Winter Carnival of Harmony) given in two shows on same night: 7:00 and 9:45 P. M. due to limited capacity at the famous Pabst Theatre. Unusual advertising cooperation with large window displays in down town area, radio and television announcements and the press really aroused

## THE MILWAUKEEANS



As they sing to help make Milwaukee more "famous" L. to R.: Ralph C. Rogers, tenor; Paul E. Herbst, lead; Richard F. Hoffman, bari; and M. J. Stromberg, Bass.

town's interest. Entertained Racine and Kenosha Chapters. Eighty-four members took special train to Chicago for Milwaukee night there. Chicago chapter grand host. One quartet a month spends entire Saturday afternoon at Veterans' Hospital entertaining in wards. Hi-Los on the go locally and at out of state parades. Milwaukeeans, Cream City 4 and Police Quartet busy. Racine's Third Annual Harmony Jubilee April 3 complete success. Julius Kreske doing fine work with chorus. Octette, Eight Spots of Discord, have more engagements than they can fill. Badger Bards, new quartet, doing well. Belle City 4 crowned "Champs" as Racine's Moose quartet. Racine sponsored Waukegan Chapter and presented the charter at big show at Masonic Temple, April 11. Shiny gavel, made by a Racine member, presented as a gift. Racine's Tom



## Second Annual

## PARADE OF QUARTETS

SATURDAY, MAY 29th

## ELKS NAVAL LODGE CHAPTER

SPEBSQSA, INC.

Roosevelt High School  
Auditorium

PORT ANGELES  
WASHINGTON

Nelson directing Waukegan chorus until local director is secured. Forget-Me-Nots quartet busy and chorus has made more Racine dates than it can fill. Sturgeon Bay chorus and quartets participated in benefit style show for the Door County Memorial Hospital, April 12. Rusty Hinges and Cherriaires do well carrying harmony torch. Joe Knaapen choral director. Chapter planning parade with help of surrounding chapters. Marinette's April 24th parade feather in their cap. Queen City Lions popular. Mariners sang their close chords at many functions, including visit to Powers Sanitarium. Chorus and quartets presented Coleman Night of Harmony for High School Athletic Fund. Manitowoc has double quartet that is in full demand. Wanted . . . tenor for the Dandee Lions. Songsters love to sing and are requested to do plenty of it. Entire chapter gathered at Hotel Hamilton at Two Rivers and put on impromptu show. Wisconsin Rapids now meets every Friday night; first and third for regular business and chorus rehearsals with the second and fourth for social and "woodshedding" purposes. Plans being formulated for fall parade. Four Beavers and Cream City 4 are top-notch representatives of Baraboo. Chorus has concert appearances scheduled for Baraboo, Reedsburg, Badger and Hillsboro. Oshkosh again busy with plans for annual Land O'Lakes District choral contest July 18. Their fine chorus is planning to compete . . . Green Bay did outstanding job with third annual Harmony Jubilee, presented in pageant form. Program portrayed 100th anniversary of Wisconsin's entry into Union. Elaborate costumes and scenery (some were lent by the public museum) used to advantage.

## CASEY'S FOUR WHEELERS



Casey's Four Wheelers, La Crosse, Wisc., took 5th at Land O' Lakes District contest. L. to R.: Earl Gantenbein, bass; Ray Revor, bari; Walt Gudie, lead; Dick Pearce, tenor.



## Indiana-Kentucky

by Frank D. Vogt

Corydon Chapter, with 3 quartets interested men from Salem in forming new chapter. Also appeared in Louisville and Edwardsville. Ft. Wayne had overflow crowd at every meeting. Held Ladies' night in February, together with Elkhart. Sponsored Goshen Chapter. Sentimental 4 made 23 appearances; Hobby Harmonizers in spite of sickness 3; Reddy Kilowatts, 9; Colonial 49; and Tone Twisters 11 in past 3 months. Goshen charter night was tremendous success, selling standing room. Legionnaires and Penn Tones are 2 new quartets, with plans for chorus and membership drive. Vincennes has already organized a chorus and has 3 new quartets. Indianapolis Chorus and 3 quartets appeared at the Veterans Hospital and at several other institutions. New Inland City 4 made several appearances, the Rippleaires 54 and The Agonizers, composed of High School boys were spotlighted to packed houses. East Chicago's second annual parade before a large audience was immense, with local High School quartet as a German Band, entire proceeds going to Under Privileged Children's Fund. Connersville going thru pains of organization, with Charter Night coming up, is making its influence felt in community. Happy Hoosiers and Korny Kernals are 2 new quartets. 45 voice chorus sang during intermission at dedication of new Radio Station, proceeds going toward a new Y.M.C.A. South Bend Chapter growing—12 new members. Tone Poets and Oak Ridge Dairy 4 going places. Parade March 20th packed in 2,000 with a swell show. Presented Clem DeRose with past Presidents' Pin. Gary going strong with quartets appearing in many Parades in and out of state. Elkhart also prospering; changed meetings to every other Tuesday to conform with Mishawaka's alternate Tuesdays. Sponsored the Kendallville and Goshen Chapters in collaboration with Ft. Wayne. Chromatic Chronicles

## THE HARRIS TRIPLETS



Six-year-old sons of Joseph Harris, Charter member Muncie, Ind. (their coach). The boys are L. to R.: Anthony, Bernard and Charles doing "Daddy, Get Your Baby Out of Jail."

made several appearances beside being on Goshen's Charter Night and Benton Harbor, Mich. Charter night where they appeared in costume and were introduced as the past masters of close harmony. Logansport ladies' night, April 12, was swell entertainment with Dick Buck a natural M.C. The Loganaires expected to be serious contenders in next contest. Dictionary needed to describe the magnificent presentation of the Shrine Minstrels. Their Inter-Chapter relations surely help keep America singing. Mishawaka Chapter now has its own bulletin known as "Coefficient". Donated \$50.00 to March of Dimes. Constructing new shell designed by own member. Doing good job of Inter-Chapter relations. Soft-Tones filled 22 engagements in last 3 months. Anniversary Party, April 23, was a friendly and enjoyable party, celebrating granting of Charter 3 years ago and founding of Society. Edwardsport Charter night, March 19 witnessed by enthusiastic crowd. Chorus did very well and 2 local quartets well received. Afterglow very enjoyable. Crowd found out quartets can eat pie and sing at the same time. Hammond doing grand job of Inter-Chapter relations. Hammondaire being well received. Lafayette keeping up Inter-Chapter relations work with 7 visits to neighboring chapters.

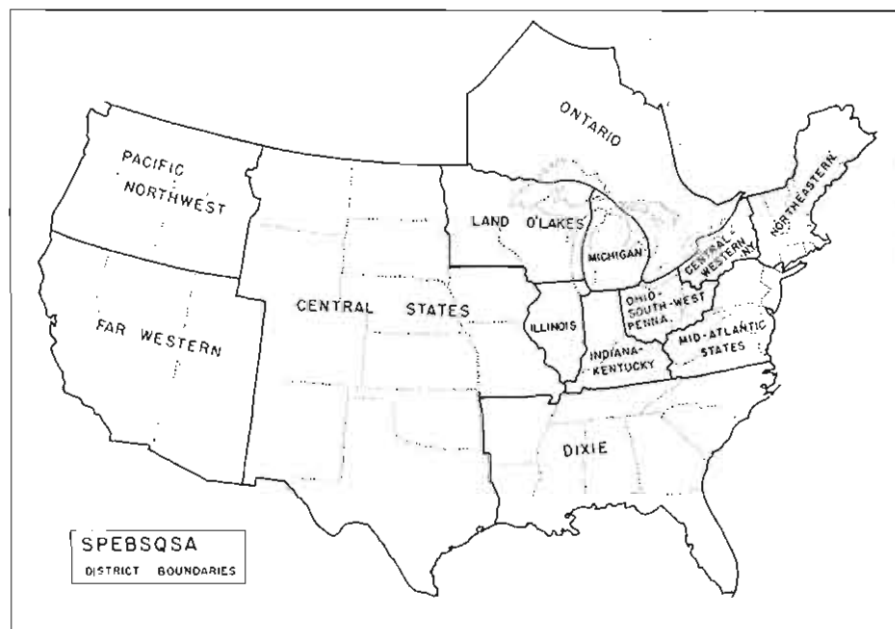
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## ABOUT YOUR PRINTED PROGRAM

All sorts of printed programs filter in to the Harmonizer. They range from cheaply printed folders evidently designed primarily for advertising revenue, to the opposite extreme of which Cleveland's is probably the best example, the conservative program without advertising but with much information about the Society. The program of Holland, Michigan's second annual parade, March 19, is a happy combination of a program for revenue, which also does a splendid job of informing the audience about the Society.

The cover is in three colors, red, blue and gold on white. The inside is in black. Many of the ads are as well done as if they had been planned for a top-grade magazine. The information about the Society covers: what the Society is, facts about the Int'l. organization, how quartet contests are judged, how quartet programs are organized, facts about the Holland Chapter, its charter membership, a bio about the MC, and a well done description of 8 quartets that appeared on the program.





## Michigan's Pitch Pipe

by Roscoe D. Bennett

All Michigan is just one big chapter it is revealed by the activities reports on file . . . This business of visiting one another and counseling with each other reached its peak in the Wolverine state during the long winter period just ended . . . Cooperation seems to be watchword . . . This fraternizing extended beyond joint meetings, parades and the like . . . It went into the organization and chartering of several new chapters . . . For instance that affair at Grand Haven on Feb. 12 when that chapter came into being . . . Muskegon sponsored it but Holland and Grand Rapids joined in handing out the charter and so did Carroll Adams and Bill Otto . . . There are 67 members on the Grand Haven roster . . . Charlevoix reports it spent most of the winter hobnobbing with Boyne City, Gaylord, Petoskey and Traverse City . . . Plans for the Labor day week-end jamboree are in the making . . . Then there's Jackson with its home and home league, exchanging meetings, visits, tunes and ideas with Lansing, Ann Arbor, Eaton Rapids and Detroit . . . Some underprivileged children are going to summer camp through the fine results of the Jackson "Spring Variety Show" . . . Gaylord is flirting with the idea of getting some of the boys in Roscommon to take up the SPEBSQSA movement . . . Lansing carried out this fraternization idea also with visits to Jackson,

## THE FAMILY FOUR— DEARBORN, MICH.



Three members are brothers, the fourth a brother-in-law, and they have been singing together for more than 25 years since they started in Brockton, Mass. Now they live in and around Detroit. L. to R.: Harry Mann, bar; Phil Mann, tenor; Roger Mann, lead; and John Barker, bass.

Eaton Rapids and quartet calls on several others . . . Lansing even went so far as to invite the Lansing Apollo club over one night showing this member of the Michigan Male Chorus Association how it is being done nowadays . . . Ann Arbor is three years old and proud of it . . . It staged a birthday party . . . This college town also sold out its first parade . . . The Antlers, Persecutin' Four and Clef Dwellers headlined the affair . . . Carleton Scott was the MC and shows promise . . . Ypsilanti's new chapter is organized and growing . . . After receiving its charter Feb. 16 it set about to build a membership and do things properly . . . One of the first acts was to form a chorus . . . The "Hoarsemen", is Ypsi's lone quartet . . . It is made up of four Michigan Normal college students . . . When it comes to activities and fraternization Holland bows to no one . . . The Holland chorus, nattily attired in maroon coats, visited South Haven, Benton Harbor and Grand Haven . . . Bill Diekema, the barbershoppingest barbershopper anywhere is director . . . Bill is promulgator of such things as the "Holland Windmill", a chapter bulletin, the annual Holland parade, and many good song arrangements which the lads are singing everywhere in the land . . . Grosse Pointe besides being active in itself and entertaining and visiting other chapters, extended the international scope of SPEBSQSA by planting the seed in Grand Mere up

in Quebec . . . It is the first French-Canadian chapter . . . A bronze emblem of the society with bell has been presented the Canadian neighbors . . . Singing for veterans, state contests, ladies nights, and staging a parade were some of the highlights of the Grosse Pointe activities this last quarter . . . There are six quartets functioning in this outfit . . . The 16 members of the Vicksburg Chapter are planning a parade . . . Two quartets have been going about to school, church, hospital and benefit doings and doing well . . . Belding is going along as usual with meetings well attended . . . The lone quartet there is working and singing every chance it gets . . . Allegan is planning some social activities to renew interest there . . . Manistee Chapter is so busy with plans for its May parade, Secretary Chester E. Ayres confined his quarterly report to 14 words . . . Dearborn struck upon a new parade idea, dividing the program into three acts . . . First scene, an 1890 barbershop; second, a ranch in Oklahoma and the third a modern quartet parade . . . O. C. Cash was the central figure around which the whole thing was built . . . Eaton Rapids was a parade host March 5 with the Antlers of Flint making their first appearance as district champs . . . Marcellus going along as usual got a shot in the arm when the "Left Out Four", 4 college lads, won fourth place in the district contest in Kalamazoo . . . The annual Minstrel show went over in a big way . . . Redford has some money in its treasury as the result of its first parade, Jan. 17 . . . There'll be annual parades from now on . . . Redford is offering its shell for sale . . . Lack of storage facilities is the reason . . . Just what the boys do on chapter nights was explained fully to the ladies of the Hamtramck Chapter at the April meeting . . . The boys invited the wives and sweethearts in and let them sit through the entire regular meeting, business session, reports, program and all . . . It was illuminating and quieted many a fearful heart . . . Retiring President Dr. Stephen S. Skrzycki was re-elected for a fourth consecutive term as mayor of Hamtramck . . . Three members of the common council are barbershoppers also . . . Like true champions as they are, the new Michigan Junior titlists The Improvisors of Midland, braved icy winds, snow and sleet for a long drive to Grand Rapids to entertain the disabled vets and war mothers at the Michigan Veterans Facility on Easter eve . . . The home chapter paid due honor to the new division champs . . . The annual Midland parade, becoming one of the state's tops, was held April 2 . . . The Harmony Belles, a new women's quartet" and Double-Trouble, a foursome of two twins, graced the program . . . Traverse City is planning to sponsor a chapter in Manton . . . Quartets and chorus have made numerous appearances in this region, including Manton, Kingsley and Williamsburg . . . The Sigma Nu quartet from Albion college has featured two meetings of the Albion Chapter . . . Oakland County

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## THE LEFT OUT FOUR



Here from Marcellus, Mich. is Michigan's youngest competing quartet. They took fourth in the '48 District Contest. L. to R.: Charles Noneman, tenor; Monty Manning, bass; Arnold Schten, bar; and Wesley Clemens, lead.

Continued on page 51

## Michigan. (Continued)

Chapter mourns the passing of Mark McKelvey, the lead for the Harmony Shavers . . . This chapter is the home of the new Michigan Novice champions, the Four Counts, who took that honor at the district contest in Kalamazoo . . . The Clef Dwellers, another Oakland County foursome, won second place in the open division of this contest . . . Now if the Clef Dwellers can knock off the regional preliminary international title everything will be hunky-dory in the Royal Oak area. . . . Muskegon besides being extra active in sponsoring new chapters, took time out to put on a "Tenth Anniversary Quartet Jubilee" in March featuring the international champs, the Doctors of Harmony from Elkhart, Ind., and the Mid-States Four of Chicago . . . Johnny Buitendorp was general chairman . . . Cooperating with a local theater, the Muskegon Chapter shared in the gross gate of a presentation of the picture "Carnegie Hall" . . . They sold the tickets, provided quartets for intermission and took in the gold . . . Dr. M. J. Kennebeck headed that working committee . . . Mt. Pleasant is planning its big show for Sept. 10 . . . In the meantime the boys are meeting regularly, inviting the ladies to special shindigs and keeping things going in this central Michigan community . . . And by attending every function available Mt. Pleasant has shared in the fraternization movement so prevalent in Michigan . . . Amid the snow and ice of the north, Boyne City held its second annual Bush League contest and it was a wow! The Barons of Harmony from Saginaw were the judges . . . Boyneaires won first place and the Boyne Knights second, being better acclimated as it were than the brethren from more southern points . . . The Snow Belt chorus, Loton Willson, director, is going nicely . . . Willson has been traveling about regardless of weather that each unit of this all-northern Michigan chorus might sing . . . For three months Grand Rapids worked night and day on the Great Lakes Invitational . . . However, the boys found time to perfect the Great Lakes chorus with Frank B. Goodwin directing; singing at the Michigan Veterans facility and other local spots; packaging up a complete show and putting it in Coopersville and Cedar Springs; assisting in a couple of charter nights and singing, preaching and living SPEBSQSA wherever and whenever a chance presented itself . . . The Great Lakes chorus meets weekly, the chapter twice a month . . . The Three Rivers Harmonyland Festival on April 9th was expertly planned, staged and programmed. A capacity crowd listened to the St. Joe Valley Chorus, 3 local foursomes, one from Kalamazoo, plus Continentals, Canadianaires, Antlers, and Doctors of Harmony singing from a shell designed by Ed Fish and built by Chapter members.

## HOPE SINGS WITH FORE MEN

Fore Men of Dayton sang with Bob Hope on the Paramount lot. L. to R. — Ralph Pence, unknown, Don Porter, Hope, Harold Green, Chester Boren.



## Mid-Atlantic States

by J. J. (Jack) Briody

Sec. Bob Mac Enery, Baltimore No. 1, reports average activities for the past quarter. Quartets made visits to local charitable institutions and hospitals. Newest quartet, the Four Hits, are currently appearing on W.B.A.L. Television, every Tuesday evening . . . On Jan. 24, despite a blinding snow storm, a bus and two private cars filled with Bloomsburg Chapter members made a 100 mile trip to enjoy the York parade. Although the Parlor City Four did not place in the Mid-Atlantic District Contest they did a grand job . . . Bridge-ton's Harmony Four doing yeoman work for the chapter. The quartet appeared at a dozen affairs throughout the quarter. Chapter members played host to the ladies, Feb. 11. The chorus gave an Easter Sunrise Service at High School Auditorium on Easter Sunday Morning . . . Illness of Dick Carroll, lead of the Bronx Chapter's Flatfoots, kept that quartet pretty much on the sidelines recently. Dick is well again and the cops are now hitting them on all fours . . . On Jan. 26, the District of Columbia Chapter celebrated Sharp Notes Night in honor of the inauguration of chapter bulletin. The chapter organ now displays a mast-head drawn by Brian Brown, Art Editor of Kiplinger Magazine. On Feb. 6 chorus and quartets staged show for benefit of the Church of the Ascension, Silver Spring, Md. Chapter sent five quartets to Philadelphia for the Mid-Atlantic District Contest and three finished in the money. Quarterly ladies night held Feb. 23 with Penn Four

## POTOMAC CLIPPERS IN HIGH SOCIETY



Washington, D. C. Potomac Clippers alternated with Senator (that is) Clegg-horn, when the American Newspaper Women's Ass'n. entertained Pres. Truman and high society. Invited to sing with them, the President looked at his daughter Margaret and said "Someone else carries the family's musical obligations." L. to R.: Louis Metcalf, tenor; Norman MacLean, lead; Busey Howard, bari; Gene Watson, bass.

of York guest stars. Included was the Director of Recreation, U. S. Veterans Administration and his assistant who is in charge of barbershop contest in veterans hospitals in cooperation with the Society. Highlights of the quarter included the Potomac Clippers singing to President Truman; The Station Wagon Four to the Chief Justice of the U. S. and the Singing Squires and Diplomats at Congressional songfest, Statler Hotel. Chapter still conducting Sunday afternoon programs over Station W.G.A.Y . . . Members of the Jersey City Chapter spent most of the past three months making visits to nearby chapter meetings to foster inter-chapter relations. Led by the Doctors of Harmony, the Misfits and the Garden State Quartet the chapter staged a very successful parade on Feb. 7. The Garden State Quartet still making the rounds of parades throughout the country . . . Penns-Grove pre-

(Continued on page 52)

## INDIANA'S BEST PARADE

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## WESTWARD - HO!

For the second time within nine months, it has been my privilege to enjoy Barbershop, far-western style. As I sat in a capacity audience of 3500 fans at the Pasadena Civic Auditorium, I couldn't help but feel that in the not too distant future that sector and its talent would become a serious threat to the chorus and quartet domination so long enjoyed by the established middlewest, the uprising east, and our fine Canadian group.

Frank Thorne would have risen to his feet to acclaim a chorus recital accomplished with the perfection of a musical machine. Their quartets are growing awfully "International Finals" wise. The audience—"God bless them!" seemed as enthusiastic as any I have encountered east of the Rockies. Fellows like Jack Hare, Russ Stanton, Art Rheinlander, and many, many others dish out hospitality unsurpassed.

While I shall remain a true, loyal son of the Illinois district, only my indomitable will prevents my falling for that western enchantment. Misfits, please be careful when you land at San Francisco Bay. I may have to go back there in a hurry to save you.

H. M. "Hank" Stanley

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Mid-Atlantic States, (Continued)  
sented its first Cavalcade of Harmony on Jan. 17 to an enthusiastic audience of 900. Garden State Quartet featured. A vest-pocket minstrel provided a mid-program diversion but the hard working chorus stole the show. The Toppers did the chapter proud by finishing third in the Mid-Atlantic District Contest. Quarterly ladies night held March 9 featured local quartets and the Tunesmen of Wilmington. Snapper Salad (de-luxe) headed a fine menu . . . One of the new babies, Reading, Pa., born on Jan. 28 got off to a fine start with the help of York members. Meeting at the Temple Club brought 24 signatures for membership. Two quartets: The Robin Hood Four and the Four Dutchmen are hard at work rehearsing. J. Carl Borelli, Chorus leader, has already whipped together a fine group and chorus should be one of the best of the District . . . The second baby, Westfield, N. J., saw the light of evening, Jan. 29. Under the leadership of Hank Merenes, whose Alma Mater is the Oak Park, Ill. Chapter, 50 men took part in the organization meeting. Enthusiasm running high and through good publicity the chapter has been besieged with requests from local charities for their talent. On April 30 the quartets and chorus performed for the First Congregational Church . . . The Wildela Four of Diamond State, Wilmington No. 2, carried the ball for the quarter just ended. The quartet was busy at Valley Forge Hospital, Penns-Grove Parade, and many other functions. March 30 the members presented a minstrel at the Masonic Square and Compass Club's Ladies Night, which was well received . . . Woodridge Chapter chorus and Variety Four have performed recently at Hasbrouck Heights, N. J., father and son night at local High School; Corpus Christi Holy Name Society dinner at Hasbrouck Heights; P.T.A. meeting at Rutherford, N. J., and made a visit to the Grand Lodge of the Masonic Club in New York City . . . The third annual parade of York Chapter, Jan. 24 was a huge success. Afternoon and evening shows sold out. First half of show given over to the 190 man chorus, second half to visiting quartets. Chorus snappy in new blue shirts, maroon ties and maroon cummerbunds. Eighty members of chorus plus the Four Hoover Bodies and the Grantley Flamethrowers sang and entertained before a crowd of 4000 at the March of Dimes Annual Ball and Card Party.

### THE MUMBLES QUARTET



From Magnolia Chapter, Jackson, Miss. comes this portrait of four southern gentlemen, who sing L. to R. as Richard King, tenor; Jack Starkey, lead; Craig Reynolds, bar; and Nick Turnbow, bass.

## Ontario Harmonie

by Hughbert J. Hamilton

The roster of chapters in the Ontario District now contains fifteen names—three more being added in the first quarter of 1948. Negotiations for organization are underway with interested groups and individuals in at least ten other communities and, if the prevailing rate of charter applications holds, the year will see the number of chapters exactly doubled. Perhaps, if that is achieved, some Canadian city may be favorably considered as the locale of the International Convention and the Contest soon after Buffalo! The New chapters are Sudbury, Paris and Guelph. Soon they will be engaged in many activities the highlights of which find mention in this record of events for barbershoppers everywhere to see. Windsor is basking in the glory of their district championship quartet, The Canadianaires, whose popular point-winning style is in demand on both sides of the international border. (Or would it be their dazzling new Highland costumes?) Amherstburg has caught the spirit of public service. Their excellent chorus of 30 (total membership 42!) has participated in two important local concerts and The Electrolaires have also been busy. Wallaceburg's first Ladies' Night on Jan. 28 fully achieved its purpose of proving to the womenfolk that there really is something to this barbershop stuff. Von Ayres, the popular chorus director, staged a surprise on the chapter at their meeting on March 12 by bringing with him his High School Girls' Glee Club, singing barbershop numbers which he had been teaching them secretly. The night of March 25 marked a big inter-chapter meet at Chatham, some 46 visitors from neighboring chapters making the journey. The annual parade has been set for Oct. 9. One hundred persons attended Sarnia's Ladies' Night at the Golf Club on March 3 and the discovery of much feminine vocal talent has brought the decision to organize a ladies' quartet for the next parade. This year's was held on March 20, with another capacity audience. (Perhaps this whole report should be headed "Ontario Goes All Out For The Ladies" because Ladies' Nights are

## FOR CHARITY



Norman Lanyon, chapter pres., presents \$318 check to Melville W. Leon, Shrine potentate, for charity use, donated by Binghamton-Johnson City chapter from receipts of concert. On right Edward L. Vincent, chapter secretary.

getting top billing in the quarterly affairs of nearly all the chapters. Is it because we're afraid of them or because we love 'em? Get set for some more accounts of this distaff deference.) London's night for the gals on April 9 took the usual form of a chapter birthday party and Founder's observance, with dinner, barbershop concert and dancing. The chapter's eight quartets and chorus have been in great demand for functions of various kinds. Stratford now holds its meetings in quarters provided gratis by the local radio station and the arrangement is calculated to be mutually beneficial. Up come the ladies again! At Brantford, on Valentine's Night, their first affair for the fair was honored by the presence of Mr. and Mrs. Carroll Adams who returned to Detroit with happy memories of a barbershop "do" as only President Jack LeMaitre and his boys can provide—and with appropriate mementos of their visit—Carroll a miniature telephone and Mrs. A. bookends which are replicas of the Bell Memorial and Bell Homestead. (Despite Don Ameche's claims, everyone knows that Alexander Graham Bell invented the telephone at Brantford). Kitchener maintains its record of being a live barbershop town in spite of the absence from affairs of President Art Underhill and Secretary Fred Dauberger through accident and illness. The Quarter-Tones entertained 225 Boy

Scouts on Feb. 23 and gave the boys the incentive to add harmonizing to their knot-tying, fire-making and other accomplishments. The big parade of the year was held at Toronto on March 6, with Massey Hall filled to capacity for both matinee and evening performances. The Sunday morning glow breakfast was a successful innovation in Canada, being well conducted, well attended and well enjoyed, proving that it CAN be done.

## Pacific-Northwest

by E. C. Murphy

Inter-Chapter activity and participation in Society functions are surely increasing. But District 12 Bush-leaguers need seasoning before being able to gain or hold a place in SPER big time.

Klamath Falls Parade April 23 was complete success from every standpoint. Great improvement in quality of District quartets was manifest. Johnny Houston's achievement with this one year old chapter chorus is outstanding.

Port Angeles and Klamath are cornering District geography and activity. Their example is encouraging chapters in between to do likewise. Extension of chapter membership continues to be the primary District problem. The new administration under leadership of District President Sam Saari of Tacoma is expected to accomplish solution of this and other District difficulties.



## O'BRIEN LOOKS OVER OLD SONGS

J. George O'Brien, Old Songs Department chief of staff, looks over some of the contributions in HQ's files with Mrs. Aleta Sutherland of the HQ office.

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(Unless otherwise specified, Chapter Secretary is present Sec. Newly elected Secs. will be listed in August.)

This directory is for convenience of traveling members and those needing it in conducting SPEBSQSA contacts. Any other use violates our Code of Ethics—"We shall not use our membership in the Society for personal gain"

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Battle Creek—T. M. Horn  
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Bay City—Harold Gibbs  
606 Garfield  
Belding—Robert E. Rockefeller  
208 Wilson Ave.—808-J  
Benton Harbor—St. Joseph—  
Wm. Comstock, III  
307½ State St., St. Joseph  
Big Rapids—Jim Middleton  
Headacres—231  
Boyer City—Charles E. Williams  
Boyer City 344  
Charlevoix—J. F. Scudder  
201 Petoskey—330  
Chesaning—Ben L. Peters  
Dearborn—Frank C. Tittle  
3564 Pinehurst, Detroit 4—  
Detroit—Tim Weber  
4415 Fairview Ave.—VA 4-7799  
Eaton Rapids—Glenn Bothwell  
R. R. No. 1  
Escanaba—Ernest E. Petersen  
705 So. 10th St.  
Flint—Delbert T. Powell  
1025 Fardon Ct.—3-1603  
Gaylord—Harry Glidden  
503 W. Main St.  
Grand Haven—Nelson Van Dongen  
510 Elliott St.  
Grand Rapids—Henry Steinbrecher  
643 Lake Dr., S. E.—  
Gratiot County—Paul M. Kernen  
119 No. Pine River, Ithaca, Mich.  
Greenville—Keith McVeigh  
310 No. Clay St.  
Grosse Pointe—Robt. J. Montgomery  
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Hamtramck—Louis R. Harrington  
1433 Natl. Bk. Bldg., Detroit 26—  
Hart—Arthur Teyen

Holland—Matthew J. Wilson  
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Ionia—F. E. Olmstead  
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Jackson—Philip Putnam  
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Kalamazoo—L. B. Huffman  
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Lansing—Kerby L. Wilkins  
731 Verlin Ave.—28575  
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201 Neppesing  
Lowell—Earl J. McDiarmid  
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c/o Motif Motor Sales  
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Marquette—Frank Hawn  
Box 147, Lakewood  
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208 Harrison St.—1892  
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1782 John St.—24-1321  
Niles—Charles F. Corcoran  
1317 Cherry St.  
Northville—Del Campbell  
110 E. Main St.—916-W1  
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Pontiac—Edmund H. Bunyan  
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Cass Avery  
15890 Bentler, Detroit 23—RE 0924  
Reed City—Elmer M. French  
202 Davenport  
Saginaw—Harold W. Reid  
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South Haven—Bert M. Miller  
854 Phoenix  
Sparta—Eliworth Smith  
Camp Lake  
Sturgis—Kermit House  
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Tecomseh—Steve A. Maples  
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Centralia—Ken Way  
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Pinelawn 20, Mo.  
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Reno—Brent Abbott  
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Bergenfield—William S. Kneissl  
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Collingswood, N. J.  
Garfield—Nicholas Saccamanno  
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114 Coover St.  
Newark—Ray Sandiford  
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357 Monroe St.  
Paterson—Richard Caples  
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Teaneck—George Kahl  
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Box 615

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Binghamton—Ed. Vincent  
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2764 Latting St., Bronx 61—  
TR 2-8527  
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Cohoes—Ted V. Stannard  
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Cortland—L. K. Murphey  
49 Mildred Ave.  
Dunkirk—Fredonia—Charles Weber  
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323 Girard Ave.—341-J  
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Gowanda—Robert DeNeon  
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Hamburg—Fred H. Low  
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Hornell—E. DenBraver  
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Penn Yan—Wade Logan  
273 Lake St.—87  
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5 So. Fitzhugh—Moin 2202  
Rochester (Genesee)—Larry Williams  
16 Conper Rd.—Char. 1358  
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Buffalo St.  
Syracuse—Carl J. Grabosky  
117 Woodlawn Terrace  
Troy—Edward S. Harley  
89 Fourteenth St.  
Walton-Downsville—  
De Weese W. De Witt  
109 Delaware St., Walton—246  
Warsaw—Dr. Howard J. Foote—518  
Whitestown—William Dorhamer  
612 William St., Rome, N. Y.

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Berea—Floyd A. Ball  
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4126 Hoffman Ave.—CY 7880  
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13901 Alvin Ave.  
Garfield Heights, O.  
Columbus—Harry A. Johns  
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Conneaut—Robert R. Baldwin  
R. D. No. 1, West Springfield, Pa.  
Dayton—Charles W. Krick  
920 Nordale Ave.—Mad. 2922  
Defiance—Francis J. Seibert, Jr.  
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Elyria—Earl Holbrook  
2023 Grafton Rd.—30063  
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Hamilton—Vince Lauderman  
812 Webster Ave.—2245-W  
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2191 Lewis Drive, BO 4275  
Lebanon—Hugh Smith  
Golden Lamb Hotel  
Lorain—Bill Jahn  
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Cherokee—F. C. Kiewer  
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422 E. Broadway  
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2010 West Main St.  
McAlester—Joe Schooler  
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Norman—Dewey Luster  
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7-6614  
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Pryor—G. E. Riley  
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Tulsa—Wesley Dunlap  
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Klamath Falls—L. H. Stone  
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Corry—Richard Hurlbut  
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Harrisburg—A. F. Moyer, Sr.  
Hotel Wayne—3-9319  
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1528 Walnut St.—PE 5-9900  
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Reading—John H. Millard  
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Scranton—Nick Murley  
962 Wheeler Ave.  
Sharon—Karl J. Haggard  
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Cortez Hotel  
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Longview—W. T. Crowder, Jr.  
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Appleton—A. H. Falk  
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Beaver Dam—Hubert Roberts  
322½ East Third St.—1394-J  
Beloit—Ray Hamquist  
1431 Hull Ave.  
Brookfield—Wm. H. Behrens  
805 1st Center Ave.—3084  
Dale—Elmer Schroeder  
R. R. No. 2, Neenah, Wisc.  
Green Bay—J. Leo Hauser  
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Kewaunee—Edward Aude  
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1027 Gilson St.—Badger 4008  
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3102 Meadow Lane—6985  
Marquette—Walter E. Pfleger  
1012 Carney Blvd.—577  
Milwaukee—Stanton Wallin  
721 E. Michigan, So. Milwaukee  
Neenah-Menasha—Byron S. Clark  
146 Lorraine Ave., Neenah  
4288-J  
Oshkosh—Allan E. Kapitzke  
Box 531—Stanley 5620  
Racine—Thomas Nelson, Jr.  
1531 Kearney Ave.—PR 4038-R  
Sheboygan—Karl T. Dix  
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Sturgeon Bay—Wendell Fuller  
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1022 Beechwood Ave.—3143  
Waupaca—Phil Stinemates  
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Wausau—John H. Troptow  
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