

THE HARMONIZER



DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY

THE PITTSBURGHERS

1948 International Champions

(See story on page 13)



**I WISH THAT I COULD
HIDE INSIDE THIS LETTER**

Lyric by
CHARLIE TOBIAS
Music by
NAT SIMON

On sale September 7 — another new Wurlitzer exclusive!

BARBER SHOP QUARTET HARMONIES

*Recorded by the 1948 International Champions
and four of the International Finalists*



Even better than last year's famous album ...
which is now a collector's item!

Full length ten-inch recordings, 3 records,
two sides, in outstanding arrangements made
by the International Finalists at the annual
convention in Oklahoma City of the Society
for the Preservation and Encouragement of
Barber Shop Quartet Singing in America.

Sold exclusively at our Wurlitzer stores. **\$ 3.41**

Or to be sure of getting yours, mail
this coupon today!

\$ 3.60

including mailing and packaging

The Rudolph Wurlitzer Company
121 East Fourth Street
Cincinnati 2, Ohio

Please send me your exclusive record album, "Barber Shop Quartet
Harmonies." I am enclosing the \$3.60.

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____



MEET THE NEW PRESIDENT

Official titles are not new to O. H. King Cole elected International President at Oklahoma City at the June meeting. As organizer of both Manitowoc and Sheboygan chapters he was president of each simultaneously for the first two years of their existence. Cole came to the Int'l. Board in 1946 and was elected Vice President in 1947. While he is a congenial and gregarious type of person it is doubtful that he has been seen by as many Society members as his daughter Virginia, Mrs. Otis Osborn, who was bitten young by the barbershop bug and organized the Chordettes, who have made many appearances at SPEB events throughout the country. The new president is a Corn Husker by birth, a product of the '90s and one of those rare leap year babies



born on February 29th. On the basis of counting birthdays he is only 12 years old, since in 1900 they skipped leap year. Now try to figure his actual age. As a youngster he lived in Leadville, Colorado while it was still in the mining boom stage, then into the hardrock country of Salida, Colorado and high school. Another family move made him a graduate of Tempe, Arizona high school in 1913.

In high school days he was a member of the "Strollers Six", four of whom preferred serenading the girls in Tempe Normal School (now Arizona State College) to the less romantic

(Continued on page 4)

"IN OLD OKLAHOMA"

By now everyone knows that it was the Pittsburghers at Oklahoma City. Breathing on the champions' necks as they crossed the goal line were the Mid-States Four from Chicago, hard pressed by those Clef Dwellers from Oakland County Chapter (Mich.), pursued closely by the Westinghouse Quartet, with Four Shades of Harmony, Terre Haute, Ind. treading on their heels.

There is no doubt that the westward trek which got underway on May 1 when 248 quartets started the Regional Preliminaries brought out the finest brands of harmony ever heard on this continent. These 248, the 44 judges and 11 secretaries who started the ball rolling toward Oklahoma City knew that there could be just one Int'l. Champion. No finer example of sportsmanship could be cited than the fact that 14 of the quartets which made the Finals at Oklahoma City have already registered for the contest at Buffalo in June, 1948.

The 40 foursomes which earned the trip to the Southwest were hot in every sense of the word, though the damp heat to which most returned makes Oklahoma's tolerable by comparison. The formal singing sessions divide naturally in the memories of the 2,502 registrants into: Morning Semi-Finals, Friday, June 11, presided over by Past President H. B. (Hal) Staab, Northampton, Mass.—Afternoon session steered by M. C. Phil Embury, Past President, Warsaw, N. Y.—Finals, that night, when 15 quartets selected from 40 sang to the judges for the second time that day, and the 5 Medalists were named, not in order, by Past President Frank H. Thorne, presiding.

On Saturday morning, many quartets and free lances attended a big sing on the steps of Oklahoma State Capitol, thereby tuning up for the afternoon Jamboree on which the new President, O. H. King Cole, Manitowoc, Wis. presented all but two of the 25 foursomes which had not made

the Finals. With hair down and no pressure on, it was super-singing. On Saturday night the five Medalists received their final placement and medals, emblematic of that Charmed Circle, from retiring President Chas. M. Merrill, Reno.

Giving the audience heaped up measure, came the Bartlesville Barflies, '39 champions; two of the original 1940 champion Flatfoot Four with Clarence Sloane and I. S. (Hank) Wright substituting; the champions of 1941, The Chordbusters; the 1945 champion Misfits; and the Doctors of Harmony, retiring champions, all proving "once a champion always a champion". Community singing under George W. Campbell, Cincinnati, and the Oklahoma City Chapter Chorus directed by Tracy Silvester put whipped cream on the frosting.

At the Sooner Sunrise Breakfast next morning, Sunday, all but two of the finalists, who left earlier, "gave" as only top notch quartets can give when the contest heat is off and they're among appreciative friends.

Getting the least out of the festivities until then were judges Beeler, Evansville; Karl, Cleveland; Merrill, Schenectady; Nelson, Canton, Ill.; Perkins, Chicago; Reagan (Chairman), Pittsburgh; Rice, Wichita; Roberts, Detroit; Sinclair, Chicago; Stanton, San Gabriel, Cal.; Stern, Kansas City; Webster, Cleveland; secretary Common, Dayton; and assistant secretary Boardman, Washington, D. C., together with Timers Ted Cramer, Eddie Evans, Hoyt Andres and Paul Brawner, all of local radio stations.

Nowadays the Int'l. Convention offers more than top harmony, thrilling competition and memorable get-togethers. Its schedules include opportunities for members to improve in barbershop appreciation and allied activities as well as in chapter and district work. Five conferences at Oklahoma City were heavily attended: the con-

(Continued on page 4)

TABLE OF CONTENTS

ABC's of SPEB Quartetting—George V. Cripps	42, 43	Keep Posted	48
Barbershop Recordings (list of)	18	New Chapters Chartered	12
Barbershop Bafflers by Charles M. Merrill	28	Old Songsters, The—Sigmund Spaeth	21
Barbershop Bafflers (Answers to)	49	Over the Editor's Shoulder	34
Cartoon by Beaudin	37	Pictures from Okla. City	36, 37, 40, 41
Coming Events	19	Pioneer Recording Quartets—"Curly" Crosset	47
Directory of Chapters and Districts	69, 70, 71	President's Column—O. H. King Cole	6
Do You Remember?—J. George O'Brien	44	Public Domain Songs	45
Directory of Int'l. Officers and Board Members	16	Quartets Competing at Okla. City	14
Editorial Pages	16-17	Song Arrangement in this Issue	32-33
Efer Efer Backstage—W. Welsh Pierce	11	Songs Sung by Quartets at Okla. City	26
Founder's Column	22	Spark Plugs—Frank H. Thorne	38
Information You Want (about songs)	45	Stub Pencil—at Okla. City	7, 8, 9, 10
I See by the Papers	46	Swipes—From the Chapters	52, etc.
It Helps to Know About a Song	19	The Way I See It—Deac Martin	50
Keep America Singing—George W. Campbell	35	With the Int'l. Champions	30

THE PITTSBURGHERS, 1948-49 International Champions



Tommy Palamone, lead

John "Jiggs" Ward, bari

Bill Conway, bass

Harry Conte, tenor

How Does It Feel To Be A Champion?

By John M. (Jiggs) Ward, Bari of The Pittsburghers

That question was asked us many times after the medalist round at Oklahoma and I had no idea it would be so very difficult to answer. I remember sitting in the audience in Cleveland in 1946 when the Garden State boys won, and again in 1947 when the "Doctors" came out on top. My first thought was—"Just what are those fellows thinking about?" Well, I finally got the answer—nothing.

It is impossible to think or feel or to do anything a human being is expected to do on such an occasion. I seem to remember hearing Charley Merrill say something about the 1948-49 Champions being from Pittsburgh, Pa., then several kind and firm hands helped us get started out on the stage. Immediately afterwards, four very tired looking individuals, chanting something about a Mississippi Moon rushed at us and tried to choke us with a red ribbon. However, we were rescued by twenty kindly gentlemen in various colored apparel who joined hands and danced around us singing "CONGRATULATIONS". Then (at least I am told)

Charley Merrill asked me to say something over the air. Gosh, my big moment had arrived. An opportunity to speak over a National hook-up. I understand copies of my acceptance speech may be obtained from the Congressional Record. It will be the first blank page you come to.

It's a grand and glorious feeling to be named Champions for the year and we accept the honor with the knowledge that we have a responsibility and an obligation to fulfill. We will, to the best of our ability, uphold the high standard set by the Champions of previous years—to further the interest of Barbershop Harmony whenever possible.

May we also thank all of the other competing quartets for their fine display of good fellowship and the many nice things they said about us after the contest. Amid all the honor attached to winning the title, there are two regrets: (1) That those people so very responsible for us winning cannot participate in the glory and (2) that we have only four voices to give to the Society.

1948-49 INT'L. COMMITTEE CHAIRMEN

(As Appointed by Int'l. Pres. O. H. King Cole)

Chapter Methods—Dean Palmer.
Community Service—Arthur Merrill.
Contest and Judging—Frank Thorne.
Districts—Maynard Craft.
Ethics—Jerry Beeler.
Extension Booklet—James Knipe.
Executive—King Cole.
Extension—Clare Wilson.
Finance—Robert L. Irvine.
Harmonizer—Carroll P. Adams.
Inter-Chapter Relations—Ted Haberkorn.
Laws and Regulations—Ed Smith.
Membership—Sandford Brown.
Nominating—Charles M. Merrill.
Old Songs—George O'Brien.
Public Relations—Walter Jay Stephens.
Resolutions—James H. Emsley.
Song Arrangements—W. A. Diekema.
Ten-Year History—Hal Staab.

SEPTEMBER, 1948

IN OLD OKLAHOMA

(Continued from page 3)

ference of chapter officers; district officers likewise; Captain Campbell's class for song leaders and m.c.'s; the class for chorus directors led by Tom Needham with Frank Thorne and John Hanson assisting; and the class for judges and those interested in judging, conducted by Chairman Maurice E. Reagan.

It was a smooth running convention. The large number of registrants necessitated housing in all downtown hotels and even in outlying hostels, which has the advantage of easing congestion at the headquarters point and allowing more members to get better acquainted. Nevertheless, the common complaint at all big SPEBSQSA meetings, "Not enough time to visit" repeated itself at Oklahoma City, and since.

For a wealth of color, eye-witness report and comment, take a trip to the Big Show via "Stub Pencil Notes", the most voluminous ever reported, in this issue.

MEET NEW PRESIDENT

(Continued from page 3)

school curriculum. Carrying on this saga of the West, Cole's parents went to western Montana shortly after his high school graduation and he spent a year at the State University in Missoula and then went to the University of Washington, Seattle, where he matriculated in choral club and barbershop quartet work along with chemistry and physics. It was there he met the girl. They were married in 1918.

After college Cole went into the export-import business in Seattle and then into sales work which in the early '30s brought him to Manitowoc, Wisc. as sales manager of the Kingsbury operations, of which he is now vice president.

During these years he accumulated much affection for and considerable skill in the arts of golfing and fly fishing but they were never able to crowd out his first love, barbershop quartet singing, which is still his consuming avocation.

It is evident that Cole brings to the Society a wide experience in the practical and administrative phases of promotion and expansion of organizations. That is why he was in charge of the Committee on Extension activities last year and he may be expected to devote a considerable amount of his effort as president toward widening the horizons of the Society. This is also evidenced by a letter reproduced elsewhere in the Harmonizer which he wrote early this year before he had any inkling that he might be asked to head the organization.

Most important, therefore held as a climax, Cole sings lead, baritone or bass—and good.

"PICTURES FROM LIFE'S OTHER SIDE"

Stay at homes should be grateful to Bd. Member Arthur A. Merrill, Schenectady, for the voluminous collection of pictures taken at Oklahoma City and collected by Merrill into the montage reproduced in this issue. For those who attended, looking at them is like sending yourself a postcard of where you've been . . .

THE OTHER FOUR OKLAHOMA CITY TOPPERS



← 2nd

MID-STATES FOUR, Chicago

L. to R.—Bob Mack, tenor; Marty Mendro, lead; Forrest Haynes, bari; Art Gracey, bass. Bob Mack's curls are natural, Forrest's aren't. The Mid-States are doing it the hard way. Last year they were 3rd, this year 2nd. Next year??

CLEF DWELLERS, Oakland County, Michigan

The pun in the name too frequently backfires and they become "Cliff Dwellers", somewhat to their disgust.

Extreme left is Dick Wiseheart, tenor; clockwise from him — Hal Bauer, Bass; Bill Johnston, bari; Duncan Hannah, lead. Bill Johnston is 5-11 but he looks like a shorty because he has to stand next to Dunc and Dick who're both way over 6 feet.

→ 3rd



WESTINGHOUSE QUARTET, Pittsburgh

L. to R.—Carl Chada, tenor; Ed Hanson, bass; Pete Elder, bari; Bill McDowell, lead. These boys have so many bronze and silver medals they're thinking of going in the business, 4th in '48—5th in '47—2nd in '45—3rd in '44. What a record.

↑ 4th

FOUR SHADES OF HARMONY Terre Haute, Ind.

L. to R.—Mel Jenkins, tenor; Bob Sisson, lead; Kenny Roman, bari; Conway Harrold, bass. "Somebody Knows" somebody who can sing a powerful lot of bass.

→ 5th





PRESIDENT'S COLUMN

by O. H. King Cole

Once more the Society can compliment itself on staging a highly successful Convention and Int'l. Contest. It is a growing custom that each annual gathering shall outshine those which have gone before. Oklahoma City was no exception to this rule. I want to pay tribute to the Officers—the Committees and individual members of the Oklahoma Chapters who so ably assisted our Int'l. Officers in staging this important event.

The hospitality for which Oklahoma has long been noted was ever present and I am sure that I express the views of all present when I say, "It was good to come home for this visit".

Now that the "World Sing Series" is over for another year, all you "quartet-ers" can get down to the serious business of preparing for the next contest. Likewise, there is plenty of work laid out for the rest of us during this intervening period.

In my elevation to the presidency of our Society—I not only am deeply appreciative of the high honor bestowed, but also the confidence implied. Each of the men who has held this high office in the past, has made a definite contribution to the furtherance of our Society. If I can instill a desire in the heart of each member to contribute something worthwhile to the further growth of our Society, then I will not have failed in rendering a substantial service.

Each member who enjoys the benefits of our Society should ask how he can help to pass these benefits on to others. He should place his services at the disposal of the Chapter Officers. There are many newly elected officers taking over—both in the Chapters and District organizations who will need your help. Give it freely. There is an urgent need for missionaries in the extension field alone, not to mention the many other activities that make up Chapter duties.

The newly elected officers should strive to perform their duties in a manner that will justify the faith that the members have bestowed on them. Each committee member should assume a personal responsibility to do his full share. With such cooperation we can have a year of outstanding growth.

We have already proven that what we have to offer is good for our members, is good for the community in which we live. Hence, we should do a better job of selling our Society to desirable prospects. There are very few

Chapters that don't need additional membership strength.

Relatively speaking, our Society numbering on June 1st, 480 Chapters with 23,783 members is still a small organization, although built around a pastime that is almost universal. We must attract more of the right kind of men to our cause. We must assist groups in organizing wherever they may be found and see that they are acceptable to our Society. That constitutes good healthy growth—without which no Society can progress.

Our individual members must conduct themselves at all times, particularly at Society functions, in a manner that will bring credit to the Society. Our shows must reflect clean behavior—our quartets and masters of ceremonies should perform beyond reproach. This will automatically remind the Public of our high standards and attract others to our membership. People are proud to be identified with a worth-while movement.

We have many members who never stopped to consider how we grow. They are astounded to learn that we have no paid organizers. It is because of this that the duty becomes an individual one and if you don't think there is a lot of personal satisfaction in helping to bring a group into the fold, you ought to try it sometime. It is a sad commentary that many a Chapter whose progress has been charted and guided by an extension-minded sponsoring Chapter has never taken the interest to perform a similar service for a group of its own.

This is taking everything and giving nothing in return.

How about your own Chapter? Is it sponsoring any new groups? If not, maybe it's your fault. In some Chapters all of the work is done by a faithful few. Maybe they need your help to engage in any extension work.

Your Society needs good healthy growth. We can attain this without any sacrifice of quality if every Chapter will plan and organize for it. It is my earnest hope that this year will see the greatest expansion in the Society's history. We are starting a new decade—with your help we can make this year a memorable one.

President Cole adds in a letter to the editor that he was particularly pleased with the Oklahoma program cover "in contrast to the formal looking ones of the past" and asks that credit go to Vice Pres. J. F. Knipe for the freshening-up.

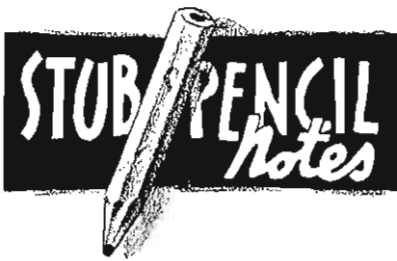
He was highly gratified to see the big turnout at the Chapter Officers' meeting which he conducted. Cole has been wanting to attend one of Captain Campbell's classes ever since they started, but is always tied up in Board meetings. He is going to solve that problem neatly by starting a movement to have our convention-contests spread over a week instead of a mere three days.

The President lays flowers in the lap of Secretary Adams for the good planning which dovetailed into the local committee's efforts, adding that Hank Wright and Grunville Scanland, Co-Chairmen of said committee, "just made you feel that the weather didn't count".

FARTHEST NORTH CHAPTER



Jack Dollenmaier, Past Pres. Milwaukee Chapter, flying home from Japan, took time out to visit the Society's farthest north chapter at Anchorage, Alaska. He presented the chapter charter to Wells Ervin, Pres. The chapter's membership includes the mayor and the presidents of the Chamber of Commerce, Kiwanis, Lions, and Rotary Clubs, as well as the publisher of the Anchorage Times. Listening in the foreground is the China correspondent of the Chicago Tribune.



Just Imagine!—This department arrived in the middle of John Hanson's Corn Belt Chorus serenade in the lobby on Thursday night. What a reception! With that sample, 'twas with regret that we missed the Saturday morning sing on the Capitol's steps. Everybody there reported "Wonderful" both in setting and song.

Len Field, new Board member from Jackson, Mich. still pondering the question put to him by a sweet young thing in a restaurant just after the Saturday night final Finals. Sez she, looking at his tag, "Are you from Michigan?" He admitted it. "What nationality are you?" she asked.

And then there was that booful blonde, noted by cartoonist John Beaudin among others, who paraded the Biltmore corridors in evening dress but BAREFOOTED, paying attention to no one. Who? Why?

Can anyone refute the claims of Harry Hall, lead of the original champion Bartlesville Barflies, that he and Glenn Howard of the old Plow City Four which sang at the first Tulsa Convention in '39 are the only two men in the Society who have attended every convention since?

WHILE BANK ACTIVITIES STOPPED, the Four Naturals, New Haven, sang a number on the mezzanine of the First National Bank with the full blessing of V. P. Oscar Monrad, former Connecticut. Then to the Chamber of Commerce to sing 3 numbers at the dinner.

Several stay-overs at the Biltmore, including the J. F. Knipes from Cleveland, were perturbed to hear terrible singing in the lobby on Sunday night, but 'twas not by the Society's members. One bellhop subjected to it asked the Desk to send him out on an assignment. "After the good stuff we've been hearing these last few days, I can't take it".

Art Biel, lead of the '45 champion Misfits, announcing to a crowd in an afterglowing room: "I want you to know that the first time the judges were right was in 1945", this as a result of Chairman Reagan's tired statement "I don't know why I do it. The only ones who agree with the judges are the winners, and they're outnumbered".

Which fatigued condition reminds us of Frank Thorne's mathematical calculations that in semi-finals and finals ALONE the judges listened to 24,600 chords. When Chairman Reagan heard that he remarked "No wonder I'm tired".

Thorne's Elastics were silent for the first time since they won the champion-

FROM OKLA. CITY

ship at Grand Rapids in '42. Roy Frisby, lead, arrived with a cold and ended up with whispering laryngitis. Bari Jimmy Doyle and tenor Herman Struble had to gang up elsewhere in consequence. Only bright spot was that it gave a lot of members a chance to say "Oh yes, I've sung with Struble and Doyle and that bunch".

Secretly a sound mirror tape recorder made a record of V. P. Sandy Brown's presentation by Board members of a beautiful saddle leather brief case-overnight bag to Imm. Past Pres. Charley Merrill, and a traveling bag to Int'l. Sec. Adams in appreciation of their excellent work during '47-48. After Pres. Merrill's acceptance he was flabbergasted to have it bounce back at him. It is understood that "The Old Songs" as recorded by the entire Board at the presentation will be erased from the record after Merrill gets the Sound Mirror home.

Oklacity weather in mid-June doesn't call for red flannels, but visitors from the Mid-west and northerly sections agreed that it was bearable compared to the muggywet of several other conventions.

Thrill-thrill to hear 2 of the Flatfoot Four, '40 champs, with Co-Chairman

(Continued on page 8)

Don't Miss CHARLEVOIX'S

—Sixth Annual—

JAMBOREE

SEPT. 3, 4, 5 & 6

Four Days of Fun

in Charlevoix the Beautiful
Cooled by the breezes of
3 Lakes

LADIES PARTY
CHAPTER PARTY
PARADE
AFTERGLOW
DANCE

For details write
J. F. SCUDDER, Secretary
CHARLEVOIX, MICHIGAN

THE CONVENTION CITY FOR 1950 OMAHA (AK-SAR-BEN) CHAPTER

S. P. E. B. S. Q. S. A., INC.

presents its

FOURTH ANNUAL PARADE of QUARTETS

featuring

DOCTORS OF HARMONY

MID-STATES FOUR

CLEF DWELLERS

ATOMIC BUMS

A. O. U. W. KEYNOTERS

HAWKEYE FOUR

SATURDAY, OCTOBER 9th - - - CITY AUDITORIUM

PARADE TICKETS

\$2.40 - \$1.80 - \$1.25
including tax

For Information Write

L. E. FITCH
3618 Farnam St., Omaha 3, Neb.

BEREA CHAPTER

S. P. E. B. S. Q. S. A. Inc.

will present its SECOND ANNUAL PARADE of QUARTETS

Saturday, September 25th, 1948

BEREA HIGH AUDITORIUM
Bagley and Eastland Roads
Berea, Ohio :: 8:15 P. M.

Featuring
THE TOMCATS
1947 State Champs

The Yachtsmen . . . Lakewood
Hill Toppers . . . Cleveland Hgts.
Parma City 4 . . . Parma
Hi-Chords . . . Lorain
Medinameters . . . Medina
Quadratores . . . Medina
Song Vendors . . . Warren

PLUS

Our Own Top-Notch Quartets
and the Berea Chorus

FOR PARADE TICKETS
\$1.25 Adult . . . 75c Student

Write F. A. BALL
35 Crocker Street Berea, Ohio
Stamped Envelope Please —

AFTER-GLOW?

HARMONY HALLS RECORDS

FOR IMMEDIATE SHIPMENT

3-12", R. C. A., Plastic, Nonbreak-
able Records in Beautiful Album.

Perfect Barber Shop Reproductions
by the 1944 International Champions

Mandy and Me
I Love You the Best of All
Rock and Roll
Sailin' Away on the Henry Clay
You Don't Seem Like the Girl
I Used to Know
Begin the Beguine
Lord's Prayer

6.75

PER ALBUM PREPAID

Hundreds of letters received from
Barber Shoppers all over U. S.
praising this album.

Mail Check or Money Order to
HARMONY HALLS RECORDS
214 Houseman Bldg.
GRAND RAPIDS, MICHIGAN

STUB PENCIL (Continued)

Hank Wright doing a good job for the missing bass, Sam Barnes and Clarence Sloan singing Tenor. On Saturday night Hank remarked "Now I'm going to do some work for me for the first time in 5-6 months". Next year, Buffalo gets its taste of the work involved in putting on one of these International affairs "Work but worth it," as any committee man connected with a past convention will attest. "Smooth running" is the general report from all guests of the Oklacity boys.

oOo

"HOW MANY DID YOU PICK?", the meeting-greeting of most dyed-in-the-wool harmony fans after listening to the semis and finals AND Medalist placements. Said Frank Thorne: "Shux, I had 18 quartets in the Finals. But I didn't worry. I just let the judges eliminate the extra three."

oOo

Most of us had at least Ten entered for the final Medalist eliminations, a mathematical impossibility, but a tribute to the quality of the 15 Finalists who had to be pared to a mere five. This department, having judged many times (but not this time) is willing to leave it to the specialists. You hear things, when specializing upon one category, that you miss when just listening to the over-all presentation. And what a relief to know that your opinion isn't going into the record! The audience has the fun, the quartets have the glory, the judges have the hard work . . . and grief.

oOo

"Good conduct and getting credit for it," as oft repeated by Walt Stephens, Chairman of Public Relations, pops up in two comments from Biltmore Hotel people. Said Manager L. H. Poesch: "It was brought to my attention many times during the convention by our regular guests that it has been one of the most orderly conventions they have ever experienced . . . We're proud that the Oklahoma City Chapter originated in our hotel". And a Biltmore waitress said to Rus Cole, ruralist of Chouteau, authority on old songs and the "good old days", "I wish we could have you folks once a month".

oOo

Another Oklahoman, Judge Denver Davison of the state's Supreme Court and former Board member, sought out members of the Harmonizer's editorial staff to say that he belongs to Rotary, Elks, several bar associations and other organizations, "but the only publications I read from any of them are the Harmonizer and my college fraternity bulletin".

oOo

Still another Sooner, Britt Stegall of the Flatfoot Four, has been on the city's police force for 24 years. Called to quell a small riot in a local pub, he found two drunks who admitted that they had disturbed the peace and should be arrested. Said Britt, "I'm too busy right now to call a wagon. You hop on a bus, go to the station and tell the lieutenant to book you". As they left to carry out his orders, they told the world that he was the

OKLAHOMA HERE WE COME or THE SOONER THE BETTER



Almost 200 Wichitans gathered at Union Station for a pep rally en route to the Big Show at Oklahoma City. Station KAKE carried a state-wide broadcast. Here are L. to R.: Pearl Elliott, tenor of the Lionaires; Vernie Laing, lead of the Beacoo Four; Norville D. Snyder, chapter president, bari; and Leo Mulloy, bass of the Barristers.

only cop in Oklahoma they'd do that for. It's that voice of his—very soft but with a CERTAIN AUTHORITY that's unmistakable.

oOo

'Twas early Sunday a. m., according to Bob McFarren, "Most Antique Relic" of former Board members, as told in this issue, but about 20 neophytes were grouped on the Biltmore lobby steps studying barbershop techniques under the direction of one Doctor of Harmony and other Grade A quartet members.

oOo

The Varsity 4 from Purdue, first to arrive in Okland, singing at the airport, singing at the hotel, wowing the audience in the competition, four charming young fellows. The Society needs more like them.

oOo

Sixty four visitors were housed wonderfully at the Rail Fence, a \$300,000 motel opened shortly before the meet—air conditioned, excellent food, five miles out, highly recommended by all.

oOo

The champ Pittsburghers and Mid-States 4 accompanied the local SPEBSQSA chorus to the First Christian Church service on Sunday night where 3,500 turned out in an outdoor setting "primarily due to the chorus and quartets" according to Tracy Sylvester, the church's minister of music, and director of Oklacity chapter chorus.

oOo

Says Deac Martin, Cleveland: "I shall always remember the blank, forlorn, dismal disappointed look on the faces of the audience which gathered at Geo. Campbell's song leader and m. c. class early Saturday morning to be inspired, only to meet me because the Captain's train was late. What a let down!" Martin gave 'em first-hand reasons why the Society's m.c.'s. must "keep 'em clean".

oOo

Returning to K. C. (Mo.) from the meeting, Bert and Mrs. Phelps' car overturned near Emporia (Kans.). Dale and Mrs. Warrick (he's bass of the Hy-Power Serenaders, Phelps is bari) driving close behind picked them out of the wreckage. Cuts and bruises reported.

oOo

More comment from the Biltmore. Coffee shop hostess saying to Bd.

(Continued on page 9)

STUB PENCIL (Continued)

Member Roy Harvey "More nice people having more fun than I've seen before. Hope you'll all be back soon."

oOo

Johnny Buitendorp, former Bd. member and bass of Unheard-of-Four, Muskegon, seen in conference with head of Catoosa, Okla. Chamber of Commerce. Is it Catoosa in '51?

oOo

Again Harvey reporting: "Was telling the Big Boss about a nice double room in Oklahoma City for \$5, breakfast 75c, 'phone calls a nickel. Said the boss: "That isn't what our salesmen tell us."

oOo

Oil drillers stopped work in front of State Capitol while the Saturday Morning Serenade went on.

oOo

Question—from many who heard him direct and on broadcast: "Is Charley Merrill really a lawyer, or a radio announcer, That voice, that delivery!" Between Brother Harry Truman's speech and the natural changes in east-west time (screwed up by daylight saving) many stations on Mutual which wanted to carry the broadcast on Saturday night just couldn't squeeze it in. Most recorded it and played it later. And with today's recording machines it would be interesting to know how many private recordings exist around the country. Cleveland meeting, week after, was regaled by a recording of a recording of the broadcast of the original Medalists, picked up by member Pallerin from Windsor, Ont. Good too!

oOo

Rus Cole in again: "I'm still babbling about the Mid-States 4's horseplay at the Sunday morning session, a masterpiece in every way. Bill McKenna, New Jerseyite, told Rus that some of the Jersey fours would have held their own with the best of the old time vaudeville quartets." Said Rus, loyal to the Good Old Days as any in the Society: "But could the old vaudeville fours hold their own with the best of our lads at Oklahoma City?"

oOo

See-All, Get-Around-Everywhere Bill Otto, Assoc. Sec. at Int'l. Hq. takes over for a spell. "Tom Nelson, Sec. of Racine Chapter, composing his chapter bulletin on a running account basis right up through Saturday night, and scooping all chapters next week . . . The cat that strolled in and out casually while Hal Staab emceed at Friday morning semi-final and the concern of certain quartet members backstage in consequence. But, the show went on . . . The picturesque mountaineer costumes of the Mountain-Aires, Mt. Rainier Chapter, Enumclaw, Wash., and the glorified Western costumes of the Tucson Wranglers, both in keeping with their locale (and songs sung by the latter). And also the costuming of the K. C. Hy Power Serenaders. (Only 5 out of 40 quartets wore costumes, according to Stub Statistics, more's the pity!) . . . The Pittsburghers so affected by the announcement of their championship that it was a question for a little while

SEC GETS TOLD OFF



Jimmy Doyle, bari of Elastic Four, tells off Int'l. Sec. Adams back stage Saturday night at Oklahoma City. Neither Adams nor George Chamblin, bass of Ohio's champion Buzz Saws, seems worried. Photo by Bruce Lynn of the Buzz Saws.

whether they'd be able to take their part in the b. c. . . . Tom Judson and others of the Judson Rd. Four, Longview, Tex. recognizing me (Otto) from the cartoon of me that had been used in the Harmonizer . . . Antics of Bd. member Ed Smith on a local broadcast from Oklacity when he mimicked blowing a trombone so well in singing with the Antlers that Harry Morton, tenor, almost "hlew" his part too . . . And Otto concludes: "The greatest pleasure out of the entire convention to me was the personal contacts I had with many men whom I have known only through correspondence since I have been in the Int'l. office."

oOo

That Tucson delegation come from the country where Men Are Men. New Bd. Member "Chuck" Glover from the effete East (Jamestown, N. Y.) met the westerners at 5 (A. M.) in a restaurant. They corralled Glover and Bill Henn (Evansville's Song Fellows) for more singing. When Glover and Henn couldn't take it any more at 6, (still A. M.), the boys from the West were still going strong . . . and good.

oOo

Pretty picture—the little daughter, Kathleen, of Jiggs Ward, baritone of the new champions, congratulating all medalist winners back stage. About 9 years old, and smart. She thanked them for not outsing her daddy's foursome.

oOo

Oklahoma's Governor, Roy Turner, dyed-in-the-wool - barbershopper, appeared on the Saturday night program to welcome the audience and issued Commissions as Colonels to the four Pittsburghers, retiring President Merrill, new President Cole, Captain George Campbell and Int'l. Sec. Adams.

oOo

New Bd. Member John Z. Means, Manitowoc, was impressed by the fact that the pastor invited the Pittsburghers, Mid-States and Oklacity's Chorus to be seated down in front after they had contributed to the Sunday night church service out 'o doors. Said he: "Even barbershoppers might benefit".

oOo

"Scotty" Scott of Louisville, a chief receptionist at Louisville's room at

(Continued on page 10)

Smooth Blending of fine ingredients and a full century of master brewing experience make Kingsbury, Aristocrat of Beer, always light to the eye, RIGHT to the taste. Enjoy it often.



Kingsbury
ARISTOCRAT OF
Beer

KINGSBURY BREWERIES CO.
MANITOWOC & SHEBOYGAN, WIS.

LONDON —Ontario— CHAPTER

4th Annual PARADE of QUARTETS

Saturday, Oct. 30
GRAND THEATRE

Outstanding CANADIAN and AMERICAN Quartets

For Tickets and Other Information
FLOYD HARRINGTON
Secretary
R. R. 2 LONDON, ONTARIO

Enjoy
October in
California

Plan your vacation to take in the
SAN GABRIEL

3rd Annual
PARADE of QUARTETS
OCT. 1 & 2—MISSION PLAYHOUSE
San Gabriel, Cal.

featuring
The San Gabriel
Barber Shop Chorus
and Quartets You'll want to hear

For Ticket and Hotel
information write to
JUD BALDWIN
602 Huntington Ave.
MONTEREY PARK, CALIF.

SEPTEMBER, 1943

STUB PENCIL (Continued)

the Biltmore, claims that there was so much cigar smoke in the room that he was smoked to the color of a country-cured ham.

oOo

Former Bd. Member Clarence R. Marlowe, Clayton, Mo., has attended every convention since '40 and reports this "the greatest we've ever had". That charming Missus hasn't missed many either. "Johnny" Johnston, Asst. Mgr. of the Biltmore, told them that this was the most orderly of all conventions there. "I'm proud I'm a member", Marlowe concludes.

oOo

Accepting his commission in the Great Navy of Nebraska, issued at Oklahoma City, Past Pres. Staab assured Gov. Val Peterson that Nebraska now has a dependable navy if all admirals are of the caliber of SPEBSQSA members Cash, Thorne, Embury, Adams and Merrill, now fully commissioned.

oOo

Bd. Member Clare Wilson, Omaha, suffered along with the Omaha delegation as it shifted from one foot to the other outside the Board's room while waiting to find whether the 1950 meeting would again go west of the Missouri. They couldn't believe the good news that it's Omaha in '50 until Wilson told 'em in person.

oOo

The turnout of Omaha members and wives was 57, travelling a total distance of about 60,000 miles.

oOo

Tom Nelson, Sec. of Wisconsin No. 1 (Racine) compiled his chapter bulletin while at the convention, and sent it to members "Direct from Oklahoma City". We clip 3 items . . . "One thing that most quartets had in common—scared half to death, looking down on those judges" while 3 rows of lights glared at them . . . "Plenty of good looking Oakies (females that is)" he reports . . . "Ninety percent of the barbershoppers so hoarse that it'll take 2 weeks to get in shape again, but worth it," he concludes.

oOo

George Young (The Smoothies, New Bedford, Mass.) observed keenly and commented upon the change in scenery in the 2,000 miles the boys travelled to be there. They even found time to inspect the local oil wells. Says he: "I never expect to hear a finer demonstration of attacks, releases, arrangements and shading than at this convention". The Smoothies weren't allowed to visit the Ricketts at the Rail Fence until they "sang for their supper," the best singing, according to Ricketts, they did while in the State.

oOo

Midway in the Friday afternoon semi-final a member ordered Chairman of Judges Reagan, out for a quick smoke, to "Stop the contest, I've already got 19 quartets in the finals—and there can't be more than 15."

oOo

Says Jack Lawless from Bridgeport, Conn. (Pres. of N. E. Dist.), "I believe the friendliest people come from

the west and Canada." He reports that he rode part way with the Jolly Fellows from Dayton, and, just as they finishing singing "On the Banks of the Wabash" the train rolled across the river.

oOo

In thanking all 40 contestants for the sacrifices made to attend the 10th Anniversary meeting, Sec. Adams requested letters from any and all "giving suggestions as to how we can make 1949 even better". All but two of the 25 semi-finalists who were eliminated gave their best (plenty good) to the audience at the Saturday aft Jamboree. The missing two had good reasons. That, friends, is sportsmanship.

oOo

AND 13 OF THE 15 FINALISTS APPEARED TO SING AT THE SUNDAY MORNING BREAKFAST. The other two had to return home earlier. That Sooner Sunrise Serenade breakfast meeting was the first after-aft fair in the Society's history where each participant had been invited in writing and had been informed as to time and place on the program, which (again first) was printed. Typical of the way those Oklahoma Committee men took no chances that anything might mar any part of the festivities.

oOo

Vince LaBelle, Chicago, probably has the most complete record of an SPEBSQSA meeting ever recorded. He managed to get nearly all of the 40 competing quartets on his tape, plus How-de-dos from members far and wide.

oOo

V. P. Ed Smith's attempt to get Jimmy Doyle, Herman Struble (both of the Elastics) and Ward Chase to join in trying his arrangement of "Feudin', Fightin', and Fussin'" wasn't too successful. It seems, according to V. P. Beeler, that most of these barber-shoppers don't read too well at sight "they just feel their way".

oOo

Add to the Colonels of Oklahoma—the Atomic Bums, Minneapolis, and the Keynoters of Wichita who won their honors by teaming up to sing an octette from Rigoletto to His Honor, Roy Turner.

oOo

CROWD PLEASERS—that's the Beacon Four from Wichita, not in competition this year. You just can't get enough of their "Honey", "Mandy Lee" and "Turtle Dove". Pure, natural, unadulterated barbershop harmony—right off the cream-top.

oOo

Says Ed Fahnestock, Past President of Wichita and Int'l. Bd. Member: "The Saturday afternoon Jamboree for the losing quartets and the Sooner Breakfast, where they could all take their hair down without hazards of judging, was barbershopping at its best, and the Highlight of the Convention."

oOo

Perhaps an unidentified member summed up the affair best, physically that is. Riding up in an elevator with Harold Gray, tenor of Rock Island's Chordoliers, he commented "I'm so tired I could sleep in two rooms".

EFER IFER BACKSTAGE

By W. Welsh Pierce

Dear Carroll:

You shoulda been to Okla. City. Man was That a shindig and did we hear singin'. Day and night, we did. In the day time it was one quartet at a time—at night it was like forty-eight juke boxes all turned loose together. I often wonder why those other oafs never let me sing quiet-like with three other guys. But, no, soon as I get in a quartet everybody rushes around organizin' more quartets and the one I'm in hasta yell our lungs out to be heard. They can't drown me out, the Bums. The only thing is, by a day and a half I ain't singing no more. I ain't talkin'—in fact I'm whispering. The mornin' the ex-directors had a meetin' they called me on the 'phone but when I picked up the receiver I couldn't make a sound—not even to say "hello." So, not seein' any use to stand there with the 'phone in my hand I hangs up without even knowin' who called and went back to bed. In case anybody wonders, that's why I missed the meetin'.

On Saturday night just before the judges gave out their decisions I was back stage givin' moral support to you know who and there was one quartet that was quite sure they would be first on so they get their coats on, grin at each other and brush invisible specks off their lapels while they stand right in the wings ready to go on. Comes the announcement—"Four Shades of Harmony" and these boys I am talkin' about almost gets trampled on 'fore

they could get out of the way. Well, now they are sure to be next. Boy, just think of it "Fourth Place!!!" but the Westinghouse Quartet give them a going over again and these lads' eyes begin to pop. "T-t-t-third P-p-pp-place—Gosh!" Only thing was the Clef Dwellers leaves them pantin' in the wings when they go on to grab the 3rd place medals. Well, Sir, you should see our heroes by now — they are sweatin' and gaspin' like fish outa water. To think they are in SECOND PLACE—they knew the Mid-States won the Title. But, when the Mid-States trample on our heroes again, (since these boys never left that spot in the wings even once) they were four cases of nervous breakdown dying right in front of our eyes. There wasn't a dry eye in the crowd—the Pittsburghers as that's who they were, were bawling like babies and everybody is yelling and beatin' them on the back and tellin' them what to do. Pure bedlam it was.

That's what it was like back-stage. How the Pittsburghers looked to the audience as they dash out front to sing again and show everyone how they win the Championship I don't know. But I'll never forget how four grand guys who never even dreamed they would be named champions changed right in front of my eyes into four sleep-walkers. Yes, Sir! You shoulda been there.

Sing-cerely

Efer Ifer

DRESS UP — PARADES, MEETINGS, HOMES, OFFICES

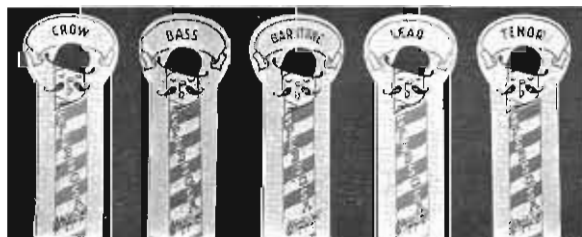


At left is a reproduction of a six-color printed sheet. (Similar to the program cover used at Okla. City for the Contest). It is 9 1/2 x 12 1/2 inches, flat, allowing for use as a four-page program with your own program printed inside and your chapter name on the front. This printing would be done locally. If you plan to have a number of pages inside, this sheet can be folded, stitched to your program and trimmed to correct size. The quartet sketch is colorful and clever. Emblem appears in 3 colors. Available from the Int'l. Office at \$5.00 per 100, delivered.

18" barberpole and 12" barberpole in 3 colors and gold, priced at \$4.50 and 2.25. Just the stuff for meetings, dens, etc.

Breast pocket identification tabs—a big nickel's worth of cardboard.

Order all above from the Int'l. Office.



Binghamton-Johnson City CHAPTER

SPEBSQSA, Inc.

will present its

—Third Annual—

Quartet Concert

Saturday, Sept. 25th, 1948

8:15 P. M.

KALURAH TEMPLE

Binghamton, N. Y.

Featuring

PITTSBURGHERS

1948 International Champions

GARDEN STATE QUARTET

1946 International Champions

PLUS

Westinghouse Quartet

Withered Four - Harmonizers

Scrantonians - Velvatoners

Waltones - 7 Valley 4

Tri Cys - 4 Sharps

ALL SEATS RESERVED

Tickets \$1.50 and \$2.00

Tax Included

Afterglow - Elks Club

Write BERNARD PETERSON

33 St. John Ave.

BINGHAMTON, NEW YORK

TIPPECANOE CHAPTER

S. P. E. B. S. Q. S. A., Inc.

FIRST

Harvest of Harmony

Saturday, October 2, 1948

JEFFERSON HIGH SCHOOL

Lafayette, Indiana

★

—Featuring—

THE FOUR HARMONIZERS

1943 National Champions

THE FOUR

SHADES OF HARMONY

1948 Int'l. Medalists

THE HARMONAIRES

1948 Int'l. Finalists

THE VARSITY FOUR

1948 Int'l. Finalists

THE CHORDETTEs

Famous Woman's Barbershop Quartet

OTHER WELL KNOWN 4's

and the

LAFAYETTE

CHAPTER CHORUS

★

For further information write

FRED A. GOODRICH

328 Lawn Avenue

WEST LAFAYETTE, INDIANA



EXTENSION

OUR NEW CHAPTERS CHARTERED SINCE MAY 1st., 1948

Date	Name of Chapter	No. of Members	Sponsored by	Name and Address of Secretary
4/27/48	Youngstown, Ohio	57	Warren, Ohio	Robert A. Joyce, 2241 Goleta Ave.
4/27/48	Dowagiac, Michigan	37	South Bend, Ind.	Robert A. Mullen, 106 Michigan Ave.
5/4/48	New Castle, Pa.	35	Sharon, Penna. and Detroit, Mich.	Reed D. McCullough, R. D. 4.
5/4/48	W. Los Angeles, Cal.	29	Santa Monica, Cal.	Gerald W. Armstrong, 1806 Barry Ave.
5/5/48	Lexington, Nebr.	42	Kearney, Nebr.	F. R. "Mike" Yost
5/5/48	Broad Ripple (Indianapolis) Ind.	16	Indianapolis, Ind.	Holman Weeks, 8448 Broadway, Indianapolis, Ind.
5/5/48	Brockton, Mass.	37	New Bedford, Mass.	Walter E. Skulley, 488 Ash St.
5/5/48	Palos Heights, Ill.	30	La Grange, Ill.	Arnold B. Storrs, 12042 So. 75th Ave.
5/7/48	Monroe, Michigan	39	Toledo, Ohio	Dr. R. A. Frary, 427 E. Elm Ave.
			Pontiac, Mich.	
			Hamtramck, Mich.	
			Ann Arbor, Mich.	
5/12/48	Richmond, Indiana	28	Dayton, Ohio	Arthur A. Marentette, care of Perfect Circle Corp., Hagerstown, Ind.
5/12/48	Kansas City, Kans.	35	Kansas City, Mo.	Robert D. Drown, 2745 North 40th St.
5/12/48	Globe, Arizona	24	Phoenix, Ariz.	Hubert O. Hines, 421 East Cottonwood
5/13/48	Staten Island, N. Y.	33	Manhattan, N. Y.	Victor M. Saderholm, 30 Brown Ave., Great Kills, S. I., N. Y.
5/17/48	Painesville, Ohio	32	Cleveland, Ohio	Dr. Robert S. Forbes, 89 Richmond St.
5/19/48	Salem, New Jersey	28	Penns Grove, N. J.	T. Earle Andrews, 26 7th St.
5/20/48	Rhineland, Wisc.	35	Manitowoc, Wisc.	Elmer Stoltz, 1027 N. Stevens St.
5/26/48	Vineland, New Jersey	30	Bridgeton, N. J.	Chester R. Hall, care of Y.M.C.A.
5/28/48	Hastings, Michigan	19	Grand Rapids, Mich.	Arthur Bos, Leach Lake
6/2/48	Corning, New York	19	Addison, N. Y.	J. Emmett Fitzgerald, 214 Seneca St.
6/2/48	Nashville, Tenn.	25	Birmingham, Ala.	Lynn C. Peal, 302 City Hall
6/2/48	Marshfield, Wisc.	69	Manitowoc, Wisc.	Thomas P. Queenan, 604 N. Maple
6/2/48	Fond Du Lac, Wisc.	66	Sheboygan, Wisc.	Geo. D. Rottman, 187 So. Military Rd.
6/4/48	Lombard, Illinois	41	Geneva, Ill.	Chas. A. Snyder, 438 Crescent Blvd.
6/4/48	Owosso, Michigan	28	Flint, Mich.	Clare Pate, 1722 No. Chipman Rd.
6/14/48	Asheville, N. C.	60	Louisville, Ky.	Samuel J. Fisher, P. O. Box 1408
6/14/48	Alexandria, Virginia	19	Washington, D. C.	Eugene L. Barnwell, 1605 Cameron St.
6/23/48	Wellsburgh, W. Va.	19	Wheeling, W. Va.	Earl C. Elkins, 2120 Main St.
6/23/48	Beulah, Michigan	27	Traverse City, Mich.	C. C. Kepner, Beulah, Mich.
6/25/48	Amarillo, Texas	21	Pampa, Texas	R. Perry Ford, Box 622
6/24/48	Danville, Virginia	16	Louisville, Ky.	H. E. Phillips, Jr., 333 Forestlawn Drive
6/28/48	Guam Island	16	Genesee (Rochester) N. Y.	1st Lt. Richard J. Thomas, Box 362, APO 264, San Francisco, Calif.
6/28/48	East Detroit, Mich.	23	Grosse Pointe, Mich.	Louis Thompson, 15734 Ash, East Detroit, Mich.
7/1/48	Ortonville, Mich.	16	Holly, Mich.	Russell Jencks
7/12/48	Norwalk, Conn.	19	Bridgport, Conn.	Leon R. Levy, 38 East Ave.
7/12/48	Talladega, Alabama	16	Birmingham, Ala.	Howard M. Jones, 145 Curry Court
7/15/48	Winnipeg, Manitoba	37	Virginia, Minn.	Frank Denner, 297 Sackville St.
7/20/48	Freeport, Texas	31	Houston, Texas	L. V. Monzel, 323 Arbutus
7/21/48	Galveston, Texas	46	Houston, Texas	D. G. Kobs, care of Ralph Crawford, 405 U. S. Nat'l Bank Bldg.
7/22/48	W. Palm Beach, Fla.	18	Miami, Fla.	Walter L. Brown, 306—28th St.
7/26/48	Independence, Mo.	20	Kansas City, Mo.	Jerry H. Manning, 1525 Maywood
7/26/48	Franklin, Nebr.	18	Kearney, Nebr.	C. Firman Samuelson, Franklin, Nebr.
7/29/48	North Olmsted, Ohio	16	Berea, Ohio	William F. Prokasy, 24146 Elm Road
7/30/48	Painted Post, N. Y.	22	Addison, N. Y.	Eiwyn L. Jacobs, 333 N. Hamilton St.
7/30/48	Ashland, Wis.	16	Three Rivers, Mich.	Lyle Reynolds, 210—3rd St. E.

"NO SATURATION—YET"

Int'l. President O. H. King Cole, after an extended tour which took him from Manitowoc, Wis. through most of the eastern states and part of the South wrote:

"As I drove through the East, I frequently referred to our list of chapters and I was impressed by the fact that there are a terrific number of cities where we are not yet identified. We are a long way away from the saturation point in barbershopping, and when I think of the many fine cities where we should have chapters, only then can I appreciate the magnitude of our task.

"There are some who take the attitude that we are growing too fast, and that we must begin to put on the brakes. I can't agree with this line of reasoning where there are so many communities which are filled with fellows who love harmony and who need

SUDBURY, ONT. CHARTERED

Royden Foley (R) Pres. Hamilton Chapter presents charter to William Loughheed, Pres. of Sudbury's new chapter. Seated (L. to R.) A. A. Chapman, Pres. Ontario District and Mrs. Loughheed.



to be organized into chapters of our Society.

"I was surprised to learn that there are over 27,000 people in archery clubs affiliated in a national organization. Now there's ten times as much excuse

for a fellow joining a singing Society as to join a bow and arrow club. There are a lot of other organizations with a membership that exceed ours which have much less excuse for existence."

"JUST WHAT DOES THE BOARD OF DIRECTORS DO?"

It may be highly informative to reproduce here the agenda of the annual meeting of the Board, Wednesday night, June 9, 1948 at Biltmore Hotel, Oklahoma City. These members have been chosen for their proved abilities and willingness to serve at chapter levels. Every member knows that these men are willing to work for the Society without recompense while paying their own expenses.

Call to order—One verse of "America"—Roll call—Check of proxies—Sec. Adams—Reading of minutes and messages—Sec. Adams—Report of Pres. Charles Merrill—Report of Imm. Past Pres. Thorne—Report of 1st Vice Pres. Brown—Report of Sec. Adams (financial and membership) Report of Treas. Irvine—Report of Vice Pres. Beeler—Report of Vice Pres. Cole—Report of Vice Pres. Smith—Report of Historian Staab—Report of Founder O. C. Cash—Report of Comm. on Harmonizer—Chairman and Business Manager Adams—Report of Comm. on Achievement Awards—Chairman Smith—Report of Committee on Chapter Methods—Chairman Palmer—Report of Comm. on Community Service—Chairman Arthur Merrill—Report of Comm. on Extension—Chairman Cole—Report of Comm. on Membership—Chairman Haberkorn—Report of Comm. on Contest and Judging—Chairman Reagan—Report of Comm. on District Organization and Activities—Chairman Graft—Report of Comm. on Finance—Chairman Irvine—Report of Comm. on Inter-Chapter Relations—Chairman Beeler—Report of Comm. on Old Songs—Chairman O'Brien—Report of Comm. on Public Relations—Chairman Stephen—Report of Comm. on Song Arrangements—Chairman Webster—Report of Comm. on Laws and Regulations—Chairman Staab—Report of Executive Committee—Chairman Charles Merrill—Report of Comm. on 10-Year History—Chairman Staab—Invitations for 1949 January meeting and June 1950 convention—Report of Nominating Commit-

tee—Chairman Thorne—Election of Officers—New Business, Including Report of Comm. on Resolutions—Chairman Davis—One verse of "God Bless America"—Adjournment.

Many other subjects were taken up in addition to these routine reports such as continuance of the Veterans' Hospital Quartet Contests project and plans for the forthcoming booklet about the Society to indoctrinate new members. As always, judging is under constant scrutiny of the Committee and the Board and each year brings certain refinements. The Song Arrangement Committee reported 35 songs available in loose-leaf to members and the new folio of 15 numbers now in circulation. The 10-Year History Committee, reporting on the forthcoming publication, stated that a principal problem editorially was that of selection from the mass of material that has been made available.

The Finance Committee report justified the \$1.00 annual subscription to the Harmonizer. Without this subscription "it would have been necessary to make a drastic cut in the character of the magazine or in other services to chapters". Operations for the past fiscal year were well within the budget set up in 1947.

The Chapter Methods Committee stressed the necessity for chapter dues "adequate to cover all chapter operational expenses yet reasonable enough to not restrict membership". It pointed out that "non profit" in the Society's name means that all fees and dues are based on actual needs and are not to be used to build up large financial reserves since there are no stockholders and no dividends. The Committee also stressed the need for chapter budgets, kept records of receipts and expenses, periodical financial reports to the chapter's executive committee and a yearly audit of all financial records.

Copies of all reports are on file at International Headquarters.

TOLEDO GETS MID-WINTER MEET

When the Board meets at Toledo, Ohio, on January 14-15 for a series of full Board and Executive Committee meetings, Toledo Chapter has already seen to it that there will be some little compensation for those making the long trek. Toledo has already signed all five of the 1948 Medallists for the Saturday night Parade, January 15. And more good things are in store for the Board and for those members who like to attend the second most important event of the Society's year.

Inquiries about Parade tickets and hotel reservations should be addressed, and soon, to Charles Schmid, N. Y. C. Lines Ticket Office, Toledo.

The six chapters in Greater Cleveland area declare that they've been living right . . . mid-winter meeting about 125 miles west . . . the Big Show in June 200 miles east, as do all of Northern Ohio's and Ontario's chapters.

AS WILLIAM PENN WATCHES



Bennett E. Tousley, V. P. and G. M. Bellvue-Stratford Hotel and charter member of Philadelphia Chapter, presented this banner to the local chapter to fly all day on the famous hotel's No. 1 flag pole on SPEB meeting days. He also presented a similar banner for the meeting room. This beautiful picture is a result of a photographic contest within the chapter for the best picture of the banner. James E. Moore, a new member, won it and a special lapel pin. The statue of William Penn, founder of the City of Brotherly Love, looks down from the top of City Hall.

ABOUT THE PICTURE ON THE COVER

The picture on the cover, featuring the 1948 International Champion Pittsburghers (they are NOT postmen), and the song with which they are closely identified by many members, is the seventh cover done by Cleveland artist Wm. Hohnhorst. The Harmonizer thanks Shapiro, Bernstein & Co. Inc., owners of the copyright on "I Wish That I Could Hide Inside This Letter" for permission to reproduce it. The Pittsburghers thank the Cardell Studio, Pittsburgh, for the excellent likeness.



THE UNCALLED FOUR

This West Coast foursome from Berkeley, Cal. is composed of L. to R.: Jack Hare, tenor and Imm. Past Pres. Far Western District Ass'n.; Fred Christensen, lead; Harvey Dixon, bar; and John McElravy, bass.

THE "40" WHO MADE IT TO OKLAHOMA

Here are the 40 quartets and their members who sang their way through the Regional Preliminaries and into the Semi-Finals at Oklahoma City. No better group of singers or better sportsmen ever got together. The 15 Finalist quartets are starred. In every case, the men are listed in succession of tenor, lead, baritone, bass.

CENTRAL-WESTERN NEW YORK DISTRICT

Buffalo Bills, Buffalo—Vernon Reed, Al Shea, Herschal Smith, Bill Spangenberg. Melo-Tones, Buffalo—Jim Jeffries, Mary Adams, Don Van Stone, Hank Lewis. Velvatoners, Binghamton-Johnson City—Bob Barnes, Gene Farrell, Jerry Lynch, Francis McDonald.

MID-ATLANTIC STATES DISTRICT

Diplomats, Washington, D. C.—Howard Cranford, Mark Bowsher, James Wakefield, Ed Place. Four Chords, Newark, N. J.—George Dundon, Joseph Gortz, Charles Grewcock, Harry Floretti. Potomac Clippers, Washington, D. C.—Louis E. Metcalf, Norman MacLean, Bussey Howard, Gene Watson.

CENTRAL STATES DISTRICT

AOUW Keynotes, Wichita, Kansas—Robt. W. Myers, M.D., Bill Getz, Gene Coleman, Paul L. Klawer. Cessnairs, Wichita and Kiowa, Kansas—Virgil Chambers, Willard Hamilton, Glenn Epperly, Tom Graham. Hawkeye Four, Des Moines—Charles Ludwig, Bob Boudewyns, Harry Riley, Ben Jordan. Jax of Harmony, Des Moines—Lou Cumpston, Erwin Parr, Fred Owens, George Hartleben. Hy-Power Sorenaders, Kansas City, Mo.—Don McPherson, Ben Franklin, Bert Phelps, Dale Warrick. Key Masters, Lincoln, Neb.—Helmut Sienknecht, Vernon Helliger, Harold H. Close, Dale Heiliger.

MICHIGAN DISTRICT

*Antlers, Flint—Harry "Jay" Morton, Byron "Barney" Brooks, Willard "Bill" Schindler, Hulin "Hap" Augsburg. *Clef Dwellers, Oakland County—Dick Wiseheart, Duncan Hannah, Bill Johnston, Hal Bauer. Four Counts, Oakland County—Bob Swanson, Ed Cannon, Bob McGrath, Bud Bacon. *Gardenaires, Detroit—Glenn Hamilton, George Danie, Earl Rubert, Howard Tubbs. Left-Out Four, Marcellus—Charles Noneman, Weslee Clemens, Arnold Schten, Monty S. Manning.

ILLINOIS DISTRICT

*Big Towners, Chicago No. 1—Dr. Leonard J. Higgins, Stanley W. Yearsley, Thomas J. Guarini, Mathew L. Hannon. Chicagoans, Chicago No. 1—Ward Chase, Albin Dommermuth, Edward Jensen, Bob Corbett.

VETERANS' RECORDINGS TO BE AUDITIONED

Vice President "Sandy" Brown has organized a Judging Committee consisting of Bd. Members (Arthur) Merrill, Reagan, and Boardman and Harry Brown, Bill Holcombe and probably another to audition the Veterans' recordings which have been collecting from hospitals throughout the country and have been in the keeping of Roland Davis, President of Manhattan, N. Y., Chapter.

Results of this national competition, reported in two previous issues of the *Harmonizer*, will be reported in full later.

*Chordoliers, Rock Island—Harold J. Gray, Louis P. J. Coopmans, John A. Gustafson, Walter E. Chambers. Mellow Fellows, Northwest Suburban—Ed Sanford, Joe Peterson, Don Keller, Roy Redin. *Mid-States Four, Chicago No. 1—Bob Mack, Marty Mendro, Forrest Haynes, Art Gracey.

OHIO - SOUTHWESTERN PENNSYLVANIA DISTRICT

*Buzz Saws, Columbus—Stafford B. (Staff) Taylor, Bruce G. Lynn, P. E. (Snook) Neal, George H. Chamblin. *Jolly Fellows, Dayton—Carl L. Lang, E. LeRoy Lang, Claude C. Lang, "Pat" Nurrenbrock. *Pittsburghers, Pittsburgh—Harry A. Conte, Thomas J. Palamone, John M. Ward, William P. Conway. *Westinghouse Quartet, Pittsburgh—Carl F. Chada, William P. McDowell, Earle F. Elder, Edwin H. Hanson.

LAND O'LAKES DISTRICT

*Atomic Bums, Minneapolis—Maynard Saxe, Ray Strindmo, Regs Ellefson, Luther Sletten. Cardinals, Madison—Joe Ripp, Jerry Ripp, Skid Davies, Phil Davies. Milwaukeeans, Milwaukee—Ralph Rogers, Paul Herbst, Richard Hoffman, M. Jerome Stromberg.

INDIANA-KENTUCKY DISTRICT

*Four Shades of Harmony, Terre Haute—"Mel" Jenkins, "Bob" Sisson, "Kenny" Roman, "Conway" Harold. Harmonaires, Gary—John Kerezman, Paul Dodds, Clinton Miller, William Hess. *Songfellows, Evansville—Bill Henn, Vernon Ashby, Jim Leslie, Lee Fleming. *Varsity Four, Lafayette—Doc Ruggles, Ed Easley, Bob Sanford, Bill Wainwright.

NORTHEASTERN DISTRICT

Four Naturals, New Haven—Ed Cappall, George Kelley, Paul Miller, Nick Cirie. Four Smoothies, New Bedford—Robert E. Jellison, Henry McGowan, George H. Young, Charles R. Palmer. Harmonizers, Schenectady—Jim Cronin, Eddie Bauer, Fred Callen, Ernie Decker.

PACIFIC NORTHWEST DISTRICT

Mountain-Airs, Mt. Rainier—Eddie Hotten, Mel Olene, Tom Hansen, Alan Cornwell.

FAR WESTERN DISTRICT

Four Staters, San Diego—Chet Hodapp, Len Pluris, Budd Boyle, Bill Manthel. Wranglers, Tucson—Charles D. Parks, Robert Hartom, Harold Shoemaker, Charles Sargent.

ONTARIO DISTRICT

Four Chorders, London—Art. Patterson, Wils Starling, Gerry Crooks, Ron Starling.

MOUNTAINAIRES BUT NOT TYROLEANS



The Mountain Aires, Mount Rainier Chapter, Enumclaw, Wash. is the first quartet from the Pacific N. W. to qualify for an international contest. L. to R.: Eddie Hotten, tenor; Mel Olene, lead; Tom Hansen, bar; and Alan Cornwell, bass.

Exec. Committee Makes Decisions

The Executive Committee meeting at Oklahoma City, voted to recommend to the Board that the one half of the net proceeds from regional preliminaries now turned over to the International, be allocated to the local district treasury in order to strengthen the district financial position and help to remove necessity of any district per capita tax or assessments.

The Committee also recommended that the host chapter for any future international conventions receive 5% of the net proceeds.

The Comm. recommended to the Board that the Contest and Judging Committee take over from the Executive Committee the responsibility of making appointments to the panel of certified judges and of making any necessary revisions in screening procedure for applicants for judging.

The Executive Committee spent much time in discussion of the use of commercial sponsors' names by quartets. No official action was taken by the Committee or by the Board but the situation is fraught with danger to the Society and the quartet which accepts the name of a commercial sponsor. A hypothetical case: General Electric agrees to broadcast the finals of some future contest—which is won by Westinghouse quartet. The sponsor could hardly be expected to pay thousands of dollars for radio time to broadcast a quartet bearing the name of a competitor. In turn the quartet would lose the benefit of the national broadcast. Beyond that are many other complications even more serious.

After long discussion as to whether or not the Society should collaborate with a commercial sponsor in staging a weekly radio network show action was postponed until the January, 1949 meeting. Therefore, there will be no Society sponsored regular radio network program this year. It is an enormous project to tackle involving cooperation with widely scattered quartets, etc. and the possibility of having the Society branded as "going commercial" in the opinion of some of the Board Members who have studied the situation thoroughly.

The Int'l. Executive Committee at Oklahoma City again went on record as asking all quartets to shun contests sponsored by any organization except the Society.

All recommendations were adopted later by the Board.

NEWLY ELECTED INT'L. BOARD MEMBERS

There'll be nine new faces on the International Board for the next fiscal year (1948-49). J. F. Knipe, Cleveland, who served on the Board in 1943-44 and as a Vice President from 1944 to 1946, is again a Vice President. Knipe has been for several years a member of the Harmonizer staff. He is President of Cleveland Chapter, and President of The Martin Printing Company, though not connected by business or family with Cleveland Deac Martin.



Knipe



Spinnler

Max Cripe, Elkhart, Indiana will serve a one year term as representative of the 1947-48 Champion Doctors of Harmony of which he is the lead. Max is an insurance broker.

The other seven newly elected Board members will serve three year terms.

They are—

Leonard H. Field, Jackson, Mich.

Bari of Tonsilbenders, secretary Jackson Chapter, formerly treas. 2 years, gen. Ch'm'n of 3 parades and '47 Regional Preliminary. President Field-Ingram Co.

Chas. E. Glover, Jamestown, N. Y.

President of C.W.N.Y. District, District Ed. of Harmonizer, Member of Board Jamestown Chapter since its origin. Eastern U. S. District Supervisor, Haverfield Millinery Co.

Fred N. Gregory, Brazil, Ind.

Organized Brazil Chapter, president 3 years, vice pres. Ind.-Ky. District 2 years, directs chapter chorus. General Mgr. of Gregory Mfg. Co. (furniture).

Matt L. Hannon, Chicago.

Bass of Big Towners, President Chicago No. 1 '47-48. Gen. Mgr. of Krim-Ko Corporation, dairy syrups.

John Z. Means, Manitowoc, Wis.

President Land O' Lakes District, twice v. p. Manitowoc, and is chorus director, V. P. of Chamber of Commerce and on Board of Rotary. Resident mgr. Eddy Paper Corp.

Berney Simner, St. Louis, Mo.

President Central States Ass'n., past president, Clayton Chapter. Member Chamber of Commerce, Sales Manager's Bureau, Kiwanis Club, all of St. Louis, District Manager Acme Visible Records Inc.

Edward Spinnler, Ridgewood, N. J. President Ridgewood Chapter, int'l. contest judge. Vice pres. of Paterson Chapter 3 years. Is service manager, Public Service Electric and Gas Co., Ridgewood, and President of Spinnler-Torbet Inc.

RUS COLE SINGS PRAISES

To better understand the significance of the following letter from Rus Cole, member of Pryor, Okla. Chapter and of the Old Songs Committee: Cole is a former big-town newspaper man who went rural several years ago and lives on a farm at Chouteau, Okla. He has a prodigious memory for old songs and an equally great love for the "good old days" when life was not as complicated as now. He has belonged to the Society for several years, but has never attended an International affair before. Now read his letter, written immediately after returning from Oklahoma City.

"Dear Carroll:

"A mistake, I think, has been made. When I reached the Breakfast Room door at Biltmore Sunday A.M., the man sold me a ticket of admission for \$1.75. Upon seeing and hearing the performance, I felt guilty—felt like a cheater—so here's \$10.00 more on my ticket, and I'll try to send the balance later. With this \$10.00 please buy some song copies especially wanted for our library, either new or used copies—just so they're songs the library wants and does not now have!!

"Carroll, I could go on and on about all of it, last week—but my whole bag of superlatives is inadequate.

"I'm deeply distressed to think that there has been a misunderstanding between us—due to my confused impression of the Society—due, in turn, to my never having met the Society. To be plain, I threw my hairbrush into a pillow slip in Chouteau and set off for the meet, wondering what I'd witness, and whether this was my Society—me for it and it for me. The journey was mainly for the purpose of settling the question.

"I've been babbling praises, now, for days and don't know when I'll regain my former normal temperature... Many, many "fours" performed with a mastery of comedy and harmony that I doubt I ever before knew, in a long life time of theatre going.

"Those guiding the Society are likely to take their places in American history with the Signers of the Declaration of Independence, those who have battled for America, in all the climes of the world and who are honored, therefore, throughout the world of varied peoples—varied, yet united, after all, in all the aspirations that count."

AUTHENTIC S.P.E.B.S.Q.S.A. NECKTIES

TIE IN YOUR HARMONIZING WITH AN OFFICIAL TIE

Here's the tie that has everyone singing its praise. It's made of pure dyed silk and is as pleasing to wear as Barber Shop Quartet Harmony is to hear. The barber pole... the barbershop four... and the official emblem are all beautifully blended in colors that harmonize. Price of the tie is \$3.50 each in units of 1 to 24, and \$3.00 each in units of 25 or more. Order now on the coupon below.

ADVER-TIES CO., 1030 Euclid Ave.
Cleveland 15, Ohio

Enclosed please find \$ _____ for _____ S.P.E.B.S.Q.S.A. Ties.

NAME _____

STREET _____

CITY _____ ZONE _____ STATE _____

PLEASE INCLUDE 3% SALES TAX IF AN OHIO RESIDENT

Published quarterly by the International Officers and the other members of the International Board of Directors of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., for distribution to the members of the Society.

VOLUME VIII

SEPTEMBER, 1948

No. 1

25c per Copy

EDITORIAL AND PRODUCTION

CARROLL P. ADAMS
18270 Grand River Ave., Detroit 23, Mich.
Phone: VE 7-7300

DEAC (C. T.) MARTIN,

J. F. KNIPE

BUSINESS MANAGER

W. L. OTTO

CONTRIBUTING EDITORS

Roscoe Bennett
O. C. Cash
J. George O'Brien
Walter Jay Stephens

Jean Boardman
O. H. King Cole
W. Welsh Pierce
Frank H. Thorne

George W. Campbell
Charles M. Merrill
Sigmund Spaeth

DISTRICT EDITORS

Northeastern - Stuh Taylor, Schenectady; *Mid-Atlantic* - Jack Briody, Jersey City; *Dixie* - Bob Holbrook, Miami; *Central-Western N. Y.* - Chuck Glover, Jamestown; *Ohio-S.W. Pa.* - Jim Emsley, Canton; *Indiana-Ky.* - Fred Gregory, Elkhart; *Ontario*, Siz Hamilton, London; *Michigan*, Roscoe Bennett, Grand Rapids; *Land O' Lakes*, Bill Ohde, Milwaukee; *Illinois*, Welsh Pierce, Chicago; *Central States*, Ken Hegarty, Kansas City; *Far Western*, Dick Schenck, San Gabriel; *Pacific-Northwest*, Ernest Cullen Murphy, Eugene, Oregon.

INTERNATIONAL OFFICERS, 1948-1949

President.....O. H. KING COLE, Box 76, Manitowoc, Wis.
(Vice-President, Kingsbury Breweries Co.)
Immediate Past President.....CHARLES M. MERRILL, 414 First National Bank Bldg., Reno, Nevada
(Attorney)
First Vice-President.....J. D. BEELER, 1830 West Ohio St., Evansville 2, Ind.
(Vice-Pres. & Gen. Mgr., Mead Johnson Terminal Corp.)
Secretary.....CARROLL P. ADAMS, 18270 Grand River Ave., Detroit 23, Mich.
Treasurer.....ROBERT L. IRVINE, 914 Jackson Ave., River Forest, Ill.
(Asst. Credit Mgr., Sears, Roebuck and Co.)
Vice-President.....SANDFORD BROWN, 30 East 42nd St., New York, 17, N. Y.
Vice-President.....JAMES F. KNIPE, 640 Caxton Bldg., Cleveland 15, Ohio
(President, The Martin Printing Co.)
Vice-President.....EDWIN S. SMITH, 34660 Michigan Ave., Wayne, Mich.
(Real Estate & Insurance)
Historian.....HAROLD B. STAAB, 40 Roe Avenue, Northampton, Mass.
(Eastern Sales Mgr., Wm. & Harvey Rowland, Inc.)
Founder and Permanent Third Assistant Temporary Vice-Chairman.....O. C. CASH, Box 591, Tulsa 2, Okla.
(Attorney & Tax Commissioner, Stanolind Oil and Gas Co.)

BOARD OF DIRECTORS

The Officers (except Secretary) and

(Term Expiring in June, 1951)
LEONARD H. FIELD, 2010 Glen Drive, Jackson, Mich. (President, Field-Ingram Co.)
CHARLES E. GLOVER, 502 West 6th St., Jamestown, N. Y. (Eastern Dist. Supervisor, The Haverfield Co.)
FRED N. GREGORY, 714 N. Meridian St., Brazil, Ind. (Gregory Mfg. Co., Inc.)
MATHEW L. HANNON, 317 South Oak Park Ave., Oak Park, Ill. (Gen. Mgr., Kriin-Ko Corp.)
JOHN Z. MEANS, 832 Lincoln Blvd., Manitowoc, Wis. (Resident Mgr., Eddy Paper Corp.)
BERNEY SIMNER, 1811 Ry. Exch. Bldg., St. Louis 1, Mo. (District Manager, Acme Visible Records, Inc.)
EDWARD SPINNLER, 374 Kensington Drive, Ridgewood, New Jersey (President, Spinnler, Torbet, Inc.)

(Term Expiring in June, 1950)
JEAN M. BOARDMAN, Southern Bldg., Washington, D. C. (Attorney at Law)
WILLIAM B. CODDINGTON, Porterville Road, East Aurora, N. Y.
(Dist. Mgr., United Eastern Coal Sales Corp.)
WILLIS A. DIEKEMA, 130 Central Ave., Holland, Mich. (Pres., The De Pree Company)
JAMES H. EMSLEY, 804 Peoples Bank Bldg., Canton 2, Ohio (Attorney at Law)

HOWARD C. MELLOW, P. O. Box 373, Peoria, Ill. (Real Estate Development)
RUSSELL C. STANTON, 222 Pasqual Ave., San Gabriel, Cal.
(Dist. Mgr., John Morrell & Co.)
CLARE E. WILSON, 614 Electric Bldg., Omaha, Nebraska
(Div. Sales Agt., Pittsburgh & Midway Coal Mining Co.)

(Term expiring in June, 1949)
MAX E. CRIFE, 501 Monger Bldg., Elkhart, Ind. (General Insurance)
W. IESTER DAVIS, 242 Huron St., London, Ont. (Treasurer, John Labatt Ltd.)
E. H. DICK, 305 N. W. 27th, Oklahoma City 3, Okla. (President, General Construction Corp.)
EDWARD C. FAHNESTOCK, 1600 E. Douglas, Wichita 7, Kansas
(President, Fahnestock, Inc.)
TED E. HABERKORN, SR., Medical Arts Bldg., Fort Wayne 2, Ind.
(Underwriter, The Medical Protective Co.)
ROY S. HARVEY, 141 E. Cleveland Ave., Muskegon Heights, Mich.
(General Purchasing Agent, Scaled Power Corp.)
ARTHUR A. MERRILL, 1567 Kingston Ave., Schenectady 8, N. Y.
(Commercial Engineer, General Electric Co.)
WALTER JAY STEPHENS, 35 East Wacker Drive, Chicago 1, Ill.
(Vice-Pres. and Director, Steinar Co., Inc.)

"LET THE CREDIT GO?"

Paraphrasing Shakespeare, a lot of quartets take the praise and let the credit go when it comes to acknowledging the source of a song which the quartet uses.

To longtime readers of the Harmonizer this is no new thought, that the quartet in informal appearances can enhance the interest of a song by stating who arranged it or who composed it, if by Society members.

It so happens that this matter has been called to the editors' attention several times recently with the request that quartets be asked to make this simple acknowledgment. None of the requests came from a song arranger. To get personal, just to make the point more strongly, let's suppose the Clef Dwellers are appearing on an SPEB program somewhere. There are bound to be a lot of members in the audience who know Phil Embury. The quartet can add to the interest of the number by saying that "Corabelle" was arranged by Phil Embury. This same principle can be applied, with judgment, of course, by the majority of our quartets, adding thereby to the interest of their act.

WHAT DO YOU THINK?

'A chapter secretary writes:
'I think the Harmonizer is a fine journal and does an admirable job. The gripe you published is unwarranted, and the bird who made it could not improve the editing ...

"When the crowd wants to indulge a singfest there is often a dull pause while trying to think up what to sing next. It would be a good idea for the Harmonizer to set off a page and divide it up into sections of about 4 x 6 inches and list song titles for ready reference. These could be cut out and pasted in a pocket note book ...

"As an alternate or perhaps accompanying feature would suggest printing lyrics of songs in sectional pages as above outlined, with recommended singing key. A lot of people know the tune to lots of songs but just can't recall the words, and the boys could make up their own pocket folio as they go along."

What do YOU think of the suggestion about titles in the second paragraph?

As to printing lyrics, that is not practical unless they are Public Domain numbers or written by members who give the Society the right to reproduce their compositions.

It is not widely understood that SONGS ARE PROPERTY, exactly as real estate or automobiles. To get permission from the copyright owners to print lyrics is frequently a long and involved procedure. That is why SPEB song releases are in the Public Domain (never copyrighted or the copyright has expired) or written by members.—Eds.

DANGER IN OUTSIDE-SPONSORED CONTESTS

The rise of the Society has popularized quartets and quartet contests to the point where local promoters frequently announce a quartet contest and then cannot understand why the better quartets in the Society do not enter or why the local chapters do not care to cooperate.

This matter has been thrashed out time and again in Int'l. board discussions with the result that the Society's policy is definitely against such participations.

Two reasons among them are sufficient. The quartet which enters such a contest is judged usually by some local celebrities, whose names will lend publicity to the contest. These celebrities are not competent judges and depend almost entirely upon crowd applause. Every SPEB member who has witnessed one of our contests where outsiders are present knows that a quartet with unusual costuming and tricky stage business often gets the most applause from the outsiders who do not pay much attention to the quality of the singing as do our own people.

In such a case it would be possible for even an Int'l. champion quartet to enter a locally sponsored contest and come out below four boys from the Food Terminal who are actors rather than singers.

From the standpoint of the Society itself our name is owned by the organization, therefore, can not be used without scanning by the Int'l. Secretary, the Committee on Public Relations, the Executive Committee, and if there is any doubt, the full Board. This rule is iron clad for the protection of the Society and its chapters after several bad experiences where chapters tied up with local commercial sponsorships.

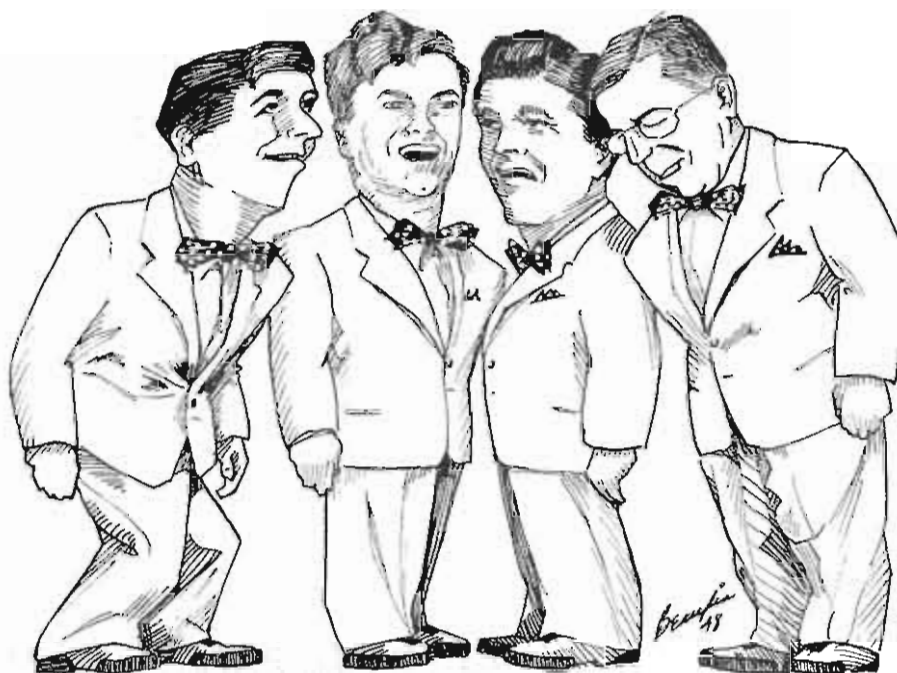
A local promoter can not be expected to understand these things, therefore, when your chapter receives an offer to become part of some such local promotion it is up to the chapter to tell the promoter why it is not possible.

THE SPIRIT OF SPEBSQSA

J. D. (Jerry) Beeler, Evansville, will be surprised to read the following which is too good to bury in a file. When Vice President Jerry was approached by the Nominating Committee about serving another term, he wrote:

"While I believe that anyone who has served on the Board as long as I have would want to continue to be in the midst of things, I am not unmindful of the fact that it is advisable to continue to bring on new men . . . My point in mentioning this is simply to let you gentlemen know that if, for the good of the Order, it is felt that I should be retired in favor of some new man who has shown real interest and promise, I am perfectly willing to step aside, and my interest in the growth of the Society will not wane one iota."

Starting the Society's eleventh year, 128 men from 63 cities have served on the Board. Beeler has stated the case for them along with his own.



THE CLEF DWELLERS—As seen by Beaudin

HAVE PARADE COMMITMENTS IN WRITING —TAKE NO CHANCES

When a chapter executive makes a date for an outside quartet to appear on a parade, put it in writing, thereby doing in two minutes what may take hours and days to straighten out if there is any misunderstanding as to dates.

In a hubbub of cheers and lights a District or International champion is declared. Someone rushes up and says "Bill, we want you boys on our Parade in January". It half registers with Bill in the excitement. Maybe he'll write it down, maybe he can't get his writing hand free of handshakes long enough.

There have been several cases where a chapter understood that it had a quartet lined up, and where a quartet understood it had a date, both wrong through verbal understanding in the excitement following a contest.

For example: Jiggs Ward of the Int'l. Champ Pittsburghers is not quite sure at this minute who said what, and who agreed to this or that date for the Champs in the hour or so after the boys won. Better follow up such cases, whether the Pittsburghers or any other foursome, and avoid mixups that may be impossible to correct.

SONGS FOR MEN

The long awaited folio of fifteen numbers arranged by members of the Society went out in early July to all chapters that have paid all or part of their per capita tax for the new fiscal year. Distribution is being continued on that basis, a folio for each member whose per capita tax is paid.

It is expected that many chapters or individuals are going to order additional copies at 50c each which covers part of the printing and handling costs.

The book also gives a list of 35 songs available in loose-leaf form which may be ordered at 5c each in lots of 10 or more of one song. In lots less than 10 the cost will be 10c each. This also merely covers printing and handling.

Songs For Men is a splendid contribution to the cause of barbershopping, a labor of love on the part of members who arranged the numbers and the composers within the Society who allowed the use of their compositions. This book is a must for everybody.

24M WEAR 10M BUTTONS

"What the well dressed member wears" sums up the reasons why every chapter secretary should carry a small stock of lapel buttons available to members on meeting night. If your chapter secretary hasn't any in stock he will get them on your request. Wearing your button frequently leads to interesting meetings with brethren elsewhere or those who recognize the Society emblem. The Int'l. office estimates that not more than 10,000 buttons are in use today.

"ANTIQUE RELICS" ORGANIZED

At the organization meeting, held in Oklahoma City, Bob McFarren, Buffalo (N. Y.) was elected the Most Antique Relic of "The Association of Discarded and Decrepit Past Members of the SPEBSQSA Board of Directors without Voice and Without Portfolio, not incorporated". More than 30 former board members turned out at 8:00 a. m. to hear Temporary (Wheel) Chairman Phil Embury present highlights of the idea of the organization which originated in the (still somewhat functioning) brain of Dick Sturges, Atlanta.

The hailing word was *Arthritis*—to be answered by Lumbago if the Antique Sergeant caught it through his ear trumpet. If not, the member was wheeled to his place anyway. Breakfast was of bread and milk since only four members are able to handle toast. One who forgot his upper plate



took only milk but quite deftly through a straw when he was unable to hold his glass, even with both hands. Voting was by fluttering a finger when it developed that several had forgotten their bi-focals in addition to having lost their voices in '98.

Membership is limited to those who are no longer active on the Board. Since it was the unanimous opinion that Founder Cash is no longer able to be active, though still on the board, he is not eligible for membership until he ceases being Founder. Objectives of the organization are, stated at not too great length, nothing. It does serve the useful purpose of giving each member the thrill of being at least a vice president, since that is the lowest rank of membership possible.

R. Harry Brown, Wilmington, Del., is the Keeper of the Wampum and Antique Records. Jos. E. Wodicka, St. Louis, is Head Nurse, otherwise v. p. The membership card reads: "Know Ye All Men—that Brother John Doe, having faithfully performed his duties in the years..... is a lifetime member of this ass'n., and is in good standing on crutches or otherwise, and as such is hereby granted the right to hobble about with decent quartets . . . without derogatory remarks concerning his voice".

The debate as to whether Silver Threads Among the Gold or Long Long Ago should be the official Theme Quaver collapsed when both proponents dozed in their chairs and were wheeled to the Biltmore's sun porch to join the other vice presidents who had already left for their morning naps.

Those present were: Bob McFarren, Buffalo, President; Joseph E. Wodicka,

Glendale, Mo., Vice President; R. Harry Brown, Wilmington, Del., Secretary-Treasurer; I. S. "Hank" Wright, Oklahoma City; John Hanson, Peoria; Mark S. Nelson, M. D., Canton, Ill.; Dick Common, Dayton; M. E. Reagan, Pittsburgh; S. M. "Puny" Blevens, Tulsa; C. L. "Neffy" Morgan, Canton, Ill.; Ellis V. "Cy" Perkins, Chicago; R. H. Sturges, Atlanta; Verne M. Laing, Wichita; Joseph E. Stern, Kansas City; Rudy Heinen, Halbur, Iowa; Glenn O. Laws, Oklahoma City; Guy L. Stoppert, Flint; J. Frank Rice, Wichita; Otto G. Beich, Bloomington, Ill.; John R. Buitendorp, Muskegon; Henry M. Stanley, Chicago; Dean Palmer, Wichita; Clarence R. Marlowe, Clayton, Mo.; Denver Davison, Oklahoma City; Deac Martin, Cleveland; Joe Murrin, Chicago.

In addition the following, not present, had already enrolled: Thurlo G. Masters, Detroit; Luman A. Bliss, Midland; Roscoe D. Bennett, Grand Rapids; Maynard L. Graft, Cleveland; Wm. W. Holcombe, Paterson; Frank C. Morse, Fruitport, Mich.; B. F. Marsden, Detroit.

IT HELPS TO KNOW ABOUT A SONG

The Song Arrangements Committee comments upon 3 songs most recently released.

"Melancholy Lou"

(June release)

Ripley used the circumstances back of "Melancholy Lou" in *Believe It or Not*, July 3, 1940. Ray Hibbeler, the author, was running a high temperature from typhoid (103½) when he wrote the song. It was published shortly after his recovery and has been recorded by practically all recording companies. Hibbeler is also the author of the ever-popular "Tell Me You'll Forgive Me", popularized originally by the '42 champions, The Elastic Four. Bill Diekema, Int'l. Bd. Member of Holland, Mich., did the arrangement of "Lou", and a sweetie it is.

"In the Valley of the Moon"

This song with the haunting refrain had already been introduced to many members who have the Edwin H. Morris book of barbershop quartet arrangements. With their permission, it is reproduced here as arranged by Imm. Past Pres. Chas. H. Merrill of Reno, and as sung by his Hard Rock Four.

"Song for Men"

The new portfolio of 15 songs, issued to all paid-up members, is described on the Editorial Page.

BARBERSHOP RECORDINGS

	PRICE
Three record set, top five quartets 1948 Finals Make check payable to Wurlitzer Co. and send to Int'l. Secretary's Office, 18270 Grand River Avenue, Detroit 23, Mich.	\$3.60 Postpaid
Three record set, top five quartets, 1947 Finals Make check to Wurlitzer Co. and send to Int'l. Secretary's office, 18270 Grand River Avenue, Detroit 23, Mich.	\$3.60 Postpaid
Three record set, top five quartets, 1946 Finals Check should be made out to the Neff Recording Company, and mailed to International Secretary's Office, 18270 Grand River Avenue, Detroit 23, Mich.	\$6.00 Delivered
Five record set, Elastic Four (Album No. 1) Check should be made out to S.P.E.B.S.Q.S.A. Inc. and mailed to International Secretary's Office, 18270 Grand River Avenue, Detroit 23, Mich.	\$6.25 F.O.B. Detroit
Three record set, Elastic Four (Album No. 2) Check should be made out to S.P.E.B.S.Q.S.A., Inc. and mailed to International Secretary's Office, 18270 Grand River Avenue, Detroit 23, Mich.	\$4.85 F.O.B. Detroit
Three record set, Elastic Four (Album No. 3) Check should be made out to S.P.E.B.S.Q.S.A. and mailed to International Secretary's Office, 18270 Grand River Avenue, Detroit 23, Mich.	\$4.85 F.O.B. Detroit
Three record set, Chord Busters Check should be made out and mailed to Dr. N. T. Enmeier, 2436 E. 23rd Street, Tulsa, Okla.	\$6.75 Delivered
Four record set, The Continentals Check or money order to Continentals, 310 Iona Avenue, Muskegon, Mich.	\$6.50 Postpaid
Three record set, Doctors of Harmony Check or money order to Wolverine Recording Corp., 307 Otsego Avenue, Jackson, Michigan.	\$3.95 F. O. B. Jackson
Three record set, Four Harmonizers Check should be made out to S.P.E.B.S.Q.S.A. Inc., and mailed to International Secretary's Office, 18270 Grand River Avenue, Detroit 23, Mich.	Delivered \$5.68
Three record set, Harmony Halls Check should be made out and mailed to Harmony Halls, 214 Houseman Bldg., Grand Rapids 2, Mich.	Delivered \$6.75
Single record, Mid-States 4 Lazy Bones and Rural Rhythm.	Delivered \$1.10



AS REPORTED TO THE INT'L. OFFICE THROUGH AUG. 1st

1948
September 17—Corning, N. Y., Charter Night;
Grand Haven, Mich., Parade.
18—Olean, N. Y., Parade; Sheboygan, Wisc.,
Parade.
19—Elkhart, Ind., Parade.
23—Gallion, Ohio, Parade; Madison, Wisc., Pa-
rade; Boston, Mass., District Contest; Bing-
hamton-Johnson City, N. Y., Parade; Berea,
Ohio, Parade; Mt. Rainier, Wash., Parade.
29—Spencer, Iowa, Parade.
October 1—Ludington, Mich., Parade.
1-2—San Gabriel, Calif., Parade.
2—Jackson, Mich., Parade; Walton-Downs-
ville, N. Y., Parade; Nashville, Tenn., Charter
Night; Lafayette, Ind., Parade; Beaver Dam,
Wisc., Parade; Northampton, Mass., Parade.
2-3—Macomb, Ill., District Contest.
7—Morrison, Ill., Parade.
8—Brantford, Ont., Parade.
9—Tecumseh, Mich., Parade; Ridgewood, N.
J., Charter Night; Chatham, Ont., Parade;
Warren, Pa., Parade; Omaha, Neb., Parade.
10—Lincoln, Ill., Parade.
15—Homewood, Ill., Charter Night.
16—Wood-Ridge, N. J., Parade; Horneil, N. Y.,
District Contest; New Britain, Conn., Parade;
Lansing, Mich., Parade; Topeka, Kan., Pa-
rade; Middletown, Ohio, Parade; New Castle,
Pa., Parade; Barrington, Ill., Parade; Escana-
ba, Mich., Parade.
16-17—Logansport, Ind., District Contest.
17—Monmouth, Ill., Parade; Dallas, Texas,
State Fair Program.
22—Belvidere, Ill., Concert; Washington, D.
C., Harvest of Harmony.
23—Chicago, Ill., Annual Show; Syracuse, N.
Y., Parade; Lorain, Ohio, Parade; Meriden,
Conn., Parade; Gratiot County, Mich., Pa-
rade; Tacoma, Wash., Parade; Blackwell,
Okla., Parade.
23-24—Pampa, Tex., Parade.
24—Streator, Ill., Parade.
29—Bridgeton, N. J., Parade.
30—Flint, Mich., Festival of Harmony; Wis-
consin Rapids, Wisc., Parade; London, Ont.,
Parade; Cortland, N. Y., Parade; Joliet, Ill.,
Parade; Goshen, Ind., Parade.
31—Champaign-Urbana, Ill., Parade.
November 5—LaGrange, Ill., Parade; Sturgis,
Mich., Parade.
6—Brockton, Mass., Charter Night; Hamilton,
Ohio, Parade; Jackson, Miss., Parade; Ken-
osha, Wisc., District Contest; Youngstown,
Ohio, District Contest; Detroit-Oakland Coun-
ty, Parade; Buffalo, N. Y., Parade.
6-7—LaSalle, Ill., Parade.
12—Paterson, N. J., Parade.
13—Bloomshurg, Pa., Parade; Cincinnati,
Ohio, Parade; Kansas City, Mo., District Con-
test; Milwaukee, Wisc., Winter Carnival of
Harmony; Adrian, Mich., Parade; Fort
Wayne, Ind., Parade.
14—Fox River Valley, Ill., Parade.
19—Philadelphia, Pa., District Contest; Sche-
nectady, N. Y., Parade; Dixon, Ill., Parade.
20—Louisville, Ky., Parade; Birmingham,
Ala., District Contest; Windsor, Ont., District
Contest; Enid, Okla., Parade.
21—Decatur, Ill., Parade.
26—Hermann, Mo., Parade.
27—Baltimore No. 1, Md., Parade; Pioneer
(Chicago) Ill., Parade; Hartford, Conn., Pa-
rade.
December 3—Lakewood, Ohio, Parade.
4—Mansfield, Ohio, Parade; Westfield, N. J.,
Parade.
13—Grand Rapids, Michigan (District Con-
test).
January 15—Toledo, Ohio, Mid-Winter Board
Meeting and Parade.
22—Bay City, Mich., Parade; York, Pa., Pa-
rade.
22—Akron, Ohio, Parade.
28-29—Houston, Tex., Minister Show.
29—Midland, Mich., Parade; Scranton, Pa.,
Parade.
February 5—Hamtramck, Mich., Parade;
Lockport, N. Y., Parade; Jersey City, N. J.,
Parade.
12—Dayton, Ohio, Parade.
19—Warren, Ohio, Parade; Dearborn, Mich.,

Parade; Green Bay, Wisc., Parade; Phoenix,
Ariz., Parade; Scranton, Pa., Parade.
26—Cleveland, Ohio, Parade.
March 5—Santa Monica, Calif., Parade; Ponti-
ac, Mich., Parade; Elyria, Ohio, Parade.
19—Redford (Detroit) Mich., Parade.
April 2—Wichita, Kan., Parade; Grand Rapids,
Mich., Great Lakes Invitational.
23—Jamestown, N. Y., Parade; Marinette,
Wisc., Parade; Manitowoc, Wisc., Parade;
Columbus, Ohio, Parade; Defiance, Ohio,
Parade.
23-24—Kansas City, Mo., Parade.
30—LaCrosse, Wisc., Parade; Racine, Wisc.,
Parade; Ithaca, N. Y., Parade.
May—(Date not picked), Regional Prelim-
inaries.
14—Warsaw, N. Y., Parade; Appleton, Wisc.,
Parade.
27—Manhattan (N. Y.) Chapter, Parade.
June 10-11—Buffalo, N. Y., Convention and
Contest.

SPEBSQSA IN CONGRESSIONAL RECORD

Volume 94, No. 93 of the Congressional
Record, May 24, 1948 carried the invi-
tation of Congressman Risley of Okla-
homa as extended to Congress to at-
tend the "International Harmony Con-
vention" at Oklahoma City. In part it
read: "Today we find chapters of bar-
bershoppers in some 400 cities within
and outside the continental limits of
the United States. Around 1,500 or-
ganized quartets, comprising a mem-
bership of approximately 25,000 dedi-
cated to filling the air with sweet har-
mony, has in the past brought, and
will continue to bring, happiness to
millions throughout the globe . . .
Here is the proof that harmony can
be produced and can prevail even in
the Nation's Capitol, and this har-
mony is to be shared and reproduced
in the Nation's singing capitol in
Oklahoma, the State whose name is
synonymous with the title of a great
and outstanding musical show. So, in
behalf of this great international or-
ganization, I extend to you, one and
all, a "chord-ial" and "sing-cere" in-
vitation to the June Harmony Con-
vention at Oklahoma City, June 11
and 12, where all troubles and cares
will vanish in a continuous 40-hour
outburst of barbershop chords such as
you have never heard before."

And on June 16, Hon. John McDowell
of Pennsylvania rose to "report to
the House that two quartets from
Pittsburgh, went, saw, and conquered.
The four harmonizers, known as the
Pittsburghers, were crowned interna-
tional champions last Saturday night.
Pennsylvania and the entire United
States of America salute Thomas J.
Palamone, William P. Conway, John
M. Ward, and Harry A. Conte, the
new champs. And that's something.
To get individual names as well as
the quartet (har)monizer into The
Record.

CLEAR PARADE AND SHOW DATES

Not as frequently as formerly, but too
frequently nevertheless, chapters
close by each other schedule parades
or shows without clearing the pro-
posed date with the Int'l. office and
the District Secretary. It is not a
healthy condition when two chapters
in the same area attempt to pull any
part of our membership and the pub-
lic in two directions on the same night.
For the benefit of all chapters the
Int'l. office and District Secretaries
carry these records. Use them.

THE ENID CHAPTER

S. P. E. B. S. Q. S. A., Inc.

will present its

FALL FESTIVAL

Saturday, November 20, 1948

AT THE: THEATRE

Featuring

THE KEYNOTERS
of Newton, Kansas

THE FLYING 'L' QUARTET
of Tulsa, Oklahoma

The BORESOME FOURSOME
of Oklahoma City

Plus

KEN WRIGHT
at the organ

Janie Hall, Al Good, Connie
Graves and Willie Wells of
W.K.Y., Oklahoma City

ENID CHORUS
under direction of
MORRIS POASTER

AFTERGLOW

Crystal Ballroom, Youngblood Hotel

For tickets write

ROMAYNE BAKER

930 Bass Bldg., Enid, Oklahoma

Cortland Chapter 100

S. P. E. B. S. Q. S. A., INC.

present their

Third Annual

Parade of Quartets

Community Hall

CORTLAND HIGH SCHOOL
Cortland, New York

:: OCT. 30, 1948 ::

Featuring

12 Popular

Central Western, N. Y.

QUARTETS

together with

Cortland's Barber Shop Chorus

AFTER-GLOW

For tickets write

L. K. MURPHEY, Sec.

49 Mildred Ave.

CORTLAND, N. Y.

LANSING MICHIGAN CHAPTER

Announces

FOURTH ANNUAL

CAPITOL CITY QUARTET CAVALCADE

SATURDAY, OCTOBER 16, 1948 AT 8:00 P.M.

Eastern High School Auditorium

Featured Quartets

Songmasters ★ Antlers ★ Clef Dwellers
Sing Sing Singers ★ A. P. 4

AFTER GLOW—HOTEL OLDS

Tickets including Parade and After Glow
\$2.50 each

For Tickets Write
J. ROBERT STONE, Sec.
205 Moores River Drive
Lansing 10, Michigan

For Hotel Reservations
Write
HOTEL OLDS
Lansing, Michigan

BIRMINGHAM, ALABAMA

CHAPTER No. 1

» » Host « «

HOTEL
BANKHEAD



PIRATE'S
ROOM

FIRST ANNUAL

DIXIE DISTRICT CONTEST

CITY AUDITORIUM . . . NOVEMBER 20th, 1948

"We All" Invite "You All" to Hear

THE SWEETEST HARMONY THIS SIDE OF HEAVEN

from

ATLANTA, Ga. - ASHVILLE, N. C. - BIRMINGHAM, Alabama
DECATUR, Ala. - JACKSON, Miss. - JONESBORO, Ark. - MEMPHIS, Tenn.
MIAMI, Fla. - NASHVILLE, Tenn. - NEW ORLEANS, La.
ST. PETERSBURG, Florida - TAMPA, Florida
TALLADEGA, Alabama - TUSCALOOSA, Alabama

Write **TOM M. BRISKEY**

2306 3rd Avenue N.

BIRMINGHAM, ALABAMA

BUFFALO (TIN) MEDALISTS



Left to right are Howard Behling, Merrill Pollard, Charles Peppert and John Lahey of Buffalo (N. Y.) Chapter who received badges of tin, presented before a meeting of 150. Photo by member Montgomery Mulford.

MUTUAL AIRS MEDALISTS

For a full half hour on Saturday night, June 12, Mutual Broadcasting Co. presented the Society to the nation through the facilities of Oklahoma City's KOCY.

Announcer Wishard Lemons gave the audience a quicky introduction as to what was coming, which was followed by "the world's largest barber-shop chorus" about 6,000 voices of those gathered in the Municipal Auditorium, then introduced retiring President Chas. M. Merrill, and Founder O. C. Cash for a quick interview which gave the Society's highlights.

Then the Champs—in reverse order! Mutual's audience was greater than in 1947. The two hour difference between local time and E. S. T. in many cases brought the barbershoppers into conflict with President Truman's address. But recordings turned the trick.

HERE IS NEWS

Because of repeated suggestions that members would welcome an opportunity to buy from the Society in a suitable binder the entire 35 loose-leaf songs that are carried in stock at the Int'l. Office, the Song Arrangements Committee has decided to follow that plan. Result—such a binder is now available for immediate shipment. In quantities of 10 or more—\$1.50 ea. In quantities less than 10—\$2.00 ea. Order from the Int'l. Office, 18270 Grand River Avenue, Detroit. With the new 1948-49 Society book of 15 songs being distributed free to all paid up members, a total of 50 authentic barbershop arrangements—all made by Society members—is now available.

Extra copies of the 1948-49 book of songs are also available at \$.50 each.

YORK, PA. MAYOR JOINS SOCIETY



Part of the initiation of Honorable Felix Buntzel, Mayor of York, Pa., included singing in a disorganized quartet consisting of L. to R.: Joe Mosser, Pres.; Charlie Pine, Harry Steinhouse and His Honor.



THE OLD SONGSTERS

by Sigmund Spaeth

tune, but pointed out that the hymn gave credit to a "Maori Melody" which was unquestionably the ancestor of both numbers. Miss Stewart, however, insists that it is really not Maori but Australian.

MY inquiry about the current hit, *Now Is the Hour*, brought several responses, which makes it possible to go into more detail this time. The question concerned a possible background in the old hymn, *Cleanse Me*, and a letter from Herb Rusling of The Fixit Shop, East Barre, Vermont, quickly cleared that up.

Herb not only supplied the necessary facts but sent a copy of *Tabernacle Hymns, Number Four*, which has the words and music of *Cleanse Me* on page 310, credited to Edwin Orr and John McNeill. The tune, however, is described as a "Maori Melody", which agrees with statements made by the publishers of *Now Is the Hour*.

Next came a letter via George O'Brien from George M. Lucas, Past President of Wilmington Chapter (Delaware No. 1). He did not mention the hymn, but gave a good account of the song itself, which, according to George, started as a piano solo called *Swiss Cradle Song*, by Clement Scott. A Maori woman, Maewa Kaihau, wrote the first set of words, published in Auckland, New Zealand, as *Haere Ra Maori*, meaning roughly "farewell". George then credits Dorothy Stewart with making the American version and selling it to the publishers, Leeds, in this country.

After this our California friend Frank J. Riedel sent me a short account of how a friend of his had brought the song from Australia in 1939 and played it on a program with Larry Adler, the harmonica expert. Riedel's friend had heard it on a record made by Maoris in New Zealand.

Finally, just as we were going to press, along came Old Reliable George Campbell himself, with confirmation of the fact that the hymn, *Cleanse Me*, is identical in melodic line with *Now Is the Hour* and offering the suggestion that the tune might have been picked up by a missionary to the South Sea Islands and given sacred words.

While all this evidence was coming in, your correspondent quietly looked up Dorothy Stewart herself, whose name appears with Maewa Kaihau (mis-spelled Kaihan) and Clement Scott on the Leeds edition of *Now Is the Hour*. Miss Stewart, a handsome and efficient Australian lady, of creative as well as executive ability, readily admitted that *Now Is the Hour* and *Cleanse Me* had the same

She credits Maewa Kaihau with first digging up the tune and Clement Scott with the original lyric. (He wrote the words of several other old songs of considerable popularity, and was an English critic.) Dorothy Stewart is chiefly responsible for the American success of *Now Is the Hour*. She had arranged for several recordings before Gracie Fields' version arrived in this country, with Bing Crosby as her chief plugger. Her own words made the song practical, and its value lies largely in the fact that it can be adapted to any occasion implying farewells or parting.

The range of the melody is only six tones (the same as *Abide with Me*) and its harmonizing possibilities have already endeared it to barber shop quartets. This writer recently included *Now Is the Hour* in a list of 200 "Popular Songs of Permanence", published in the *International Musician* (the official magazine of Petrillo's Union). It was the only song since *White Christmas* in that list (and there were no others since 1940). So now you know all about *Now Is the Hour*. Maybe it will make you sing it better.

THIS columnist's mail has been all cluttered up of late with letters from people who wanted to know the name of the "mystery tune" on that extravagant give-away broadcast, *Stop the Music*. In at least two cases so far we can point with pride to the fact that our tips by way of the newspapers definitely helped some deserving people to win a total of \$33,500 in cash and goods.

The Providence Journal published a story giving the Tune Detective as authority for the title *Army Duff* and later followed this up with the statement that the winner, a Providence lady, had been given the right answer by her daughter, who had seen it in the paper. That jack-pot amounted to \$18,500.

A few weeks later the whole country was puzzling over the tune which eventually turned out to be *Get Out of the Wilderness*. We had given this out several times (with the consent of the program producers) to the Associated Press, the United Press and the North American Newspaper Alliance, so it was a distinct disappointment to hear Old King Cole answer the phone in Sheboygan, Wisconsin, and identify the tune wrongly

as *The Old Gray Mare* (like so many other people). Evidently King doesn't read the newspapers.

This "expert" finally gave it away on his Saturday television show over Station WPIX (N. Y. Daily News) and on the very next evening a New York woman won the \$20,000 jackpot. The story is that her brother-in-law gave her the answer, which he had picked up by way of television or a local newspaper.

Actually all the "mystery tunes" since the very first one (*A Vision of Salome*) have been thoroughly unfair. *Army Duff* is a title known to only a few scholars for a tune familiar as the *Buns' March* and by the words of various parodies. *Get Out of the Wilderness* was a pirated instrumental version of *Down in Alabama*, the real ancestor of *The Old Gray Mare*. *World Events* is merely the name given to the first part of the Fox Movietone News, which is accompanied by the March played on *Stop the Music*.

ANew member of the Manhattan Chapter is Joseph F. Hewitt, who has a right to be considered an "old songster". When Joe was an undergraduate at Princeton (Class of 1907), he composed the music of the *Cannon Song*, one of the best pep tunes ever written. He is now a Wall St. broker, but still active as a composer on the side, a member of ASCAP, with more than forty published works to his credit.

Last year the editor of this department introduced Joe Hewitt to Mitchell Parish, who wrote the words of *Star Dust*, *Deep Purple* and other huge hits. They immediately collaborated on a song called *Soft and Low*, which has now been published by Mills Music, Inc. It is a haunting melody and should lend itself well to harmonizing by male voices. You should be hearing it on records and radio soon.

UNIFORM HARMONY



Off to Oklahoma on the Atchison, Topeka and the Sa-a-nta Fee in toppers borrowed. L. to R.—Al Johnson, Ernie Engler, Vic Lustig, Fred Patske. All members of Chicago Pioneer Chapter. Lustig was '47-'48 President.
Photo by Chicago Sun-Times.



FOUNDER'S COLUMN

By O. C. Cash

Brethren, I am renouncing my doctorate! It doesn't seem the degree carried with it the respect and dignity the boys at Wyoming University guaranteed. I don't think it is worth the trouble and work I went to in getting it. I have been reading a lot of rather unexciting literature lately, trying to live up to the standard of Doctors generally, but I believe it is wasted effort. I waded through 15 or 20 volumes of Thoreau and other philosophers and had purchased Gibbons' "Decline of the Roman Empire" just before the Oklahoma City Convention. Reaching Oklahoma City late one afternoon, I entered the lobby of the hotel, looking as dignified as possible, expecting my fellow Doctors from Wyoming to be there to greet me. On the contrary, I ran into Sandy Brown, who disrespectfully shouted, "Well, Owen, you old bum!" Progressing a little farther into the lobby Jean Boardman chirped out, "If it isn't the old chord thief himself!" And that's the way it went for two or three days. I have never seen such lack of respect for culture in all my life and I figure I will just renounce the glitter and glamour of the world and settle down again to being a barbershopper.

* * *

While every event on the Convention program was interesting and entertaining, the "Jamboree" and Sunday morning "Breakfast" were the high lights in my opinion. I heard more favorable comment on this part of the program than any other. I hope that at all Parades and District Contests these Breakfasts will replace Afterglows. I have never attended

an Afterglow that amounted to a row of pins. I became sold on the Breakfast idea after attending one at Toronto last fall. This affair was even bigger and more spectacular than the one at the National Convention at Oklahoma City. Let's have more of these Breakfasts!

Even though it is burlesqued, I am always impressed with this operatic stuff that some of the quartets indulge in occasionally. At the next Convention I wish the Atomic Bums, Westinghouse Boys, the Newton, Kansas, Keynoters and Songfellows and any other quartets that sing this type of numbers, would get together in a chorus, wash their necks and ears, take a hot bath, put on white ties and tails, and in all seriousness and dignity, present a few good classical numbers, just to show the world that barbershoppers can do these things even better than the Metropolitan Opera outfit. I heard a group on the air the other day sing "Beyond the Blue Horizon". It was strictly a glee club arrangement, but it was so pretty, and I thought how much better my proposed chorus could have done the number. Nobody ever pays any attention to my suggestions, but in this case I wish these quartets would get together by correspondence, pick out a few classical or operatic numbers, rehearse them separately during the year, then get together at Buffalo for a warm-up and give us this stunt on the Jamboree. Now don't start accusing me of getting away from "barbershop". I like any kind of singing if done by barbershoppers, and they are the guys that can do it.

* * *

Betty Anne is always steering me into these kid quartets at the Convention and one of the most enjoyable experiences I had at Oklahoma City was getting together with Ernie

Dick's son and his Sigma Nu quartet from the University of Oklahoma. We found a dark corner under a stairway and I taught the boys the chords in "Johnny Doughboy". (I'm the only one who knows them right. Remind me sometime and I'll show 'em to you.) It was gratifying to see so many good kid quartets in the contest. It made me think of my own great success many years ago with my school quartet "The Super Colossal Symphonic Four". Singing under windows of the girls' dormitory, however, had some rather sad results. We had dead and crippled coeds scattered all over the campus there one fall and winter on account of tumbling out of windows and finally had to discontinue serenading altogether.

* * *

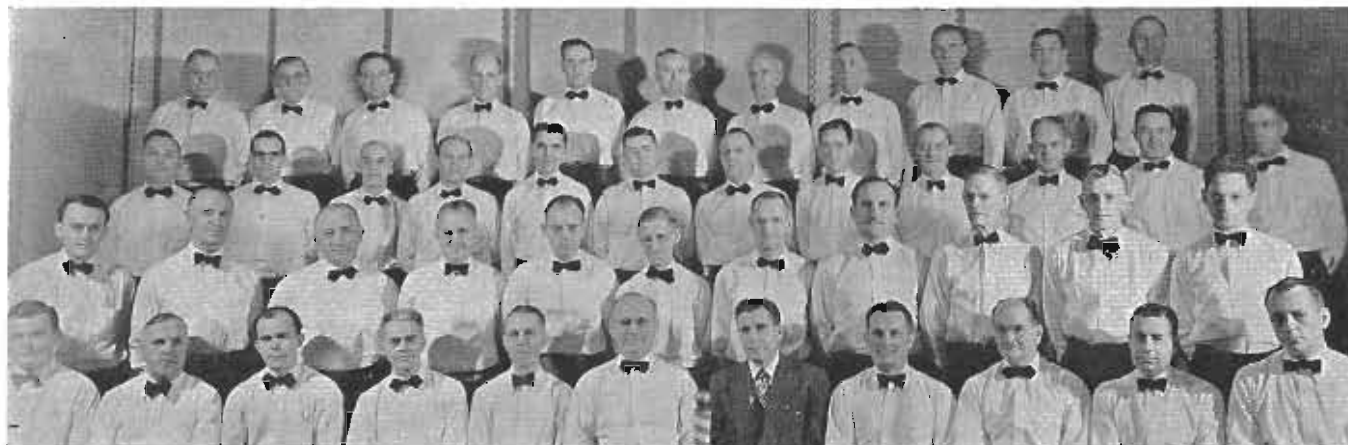
I read in a district bulletin the other day, where a Chorus Contest had been put on. Some ten or fifteen choruses participated, prizes were given and an entirely new kind of Society activity initiated. I am very much interested in this. Sometime ago I mentioned in this Column that the time was coming when it would be necessary to have a "Barber Shop Harmony Festival Week", instead of our usual two days' Convention and Contests. With interest in choruses continuing to develop, we should make provision for more activity of this kind at our annual Conventions. So, begin thinking of an annual meeting of 6 or 7 days' duration to provide outlet for all phases of harmony singing. It will not be long coming. With a full week of harmony of various kinds, the devotee of any variety could come and go as he pleased. Of course, most of us would have to take in the whole "shootin' match".

* * *

Hoping you are the same, I am

O. C.

ELGIN, ILL. CHAPTER CHORUS



OAK PARK, ILLINOIS CHAPTER



OAK PARK CHAPTER CHORUS (Richard F. Svanoe, *Director*)

HERE ARE A FEW RECENT ITEMS FROM OUR SCRAP BOOK

Barbershoppers Score Again in Annual Minstrel

That incomparable and congenial group of extroverts, the Barbershop singers, scored another thumping success in their third annual minstrel show which was on view in the high school auditorium on Friday and Saturday nights. Two "standing room only" audiences greeted the Barbershoppers, who, for the record, belong to the Oak Park chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet

Tom Williams Wins Barbershop Society Award

Winner of the \$400 scholarship awarded on Saturday night by the Oak Park chapter of S. P. E. B. Q. S. A., (Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.), at its Spring Harmony Frolics, was Tom Williams of 936 South Humphrey, senior at Oak Park High school.

Williams, a tenor, has appeared in title roles in operettas produced at Oak Park High school for three

Barbershop Chorus Wins First State Championship

Oak Park chapter of S.P.E.B.-S.Q.S.A., (Society for the Preservation and Encouragement of Barbershop Singing in America, Inc.) established itself as champion chorus of Illinois on Saturday night in the state chorus contest at LaSalle.

Fifty-two members of the chorus, with many of their wives, went to LaSalle by bus and cars to partici-

MEETINGS EVERY WEDNESDAY . . . ART LEAGUE BUILDING
720 Chicago Avenue :: :: Oak Park, Illinois

"The Trouble with Baritones"

by Int'l. Board Member Jean Boardman

"The trouble with you baritones is that you permit yourselves to be submerged."

That was from this kobold I have been telling you about who lives in our fireplace and who is always shooting off his mouth about barbershop quartet singing, so I decided to ignore the pest.

"As I was saying, you permit yourselves to be submerged. You had better listen to me because there is a little bit about baritone singing that even you don't know."

You can see how there was nothing to be gained from carrying on a conversation with anybody with so little perspicacity as to make a baseless statement like that.

"These ordinary baritones like Jim Doyle, Huck Sinclair, Ray Hall, Cy Perkins, Jack Briody, Butch Hummel and Jiggs Ward have a lot to learn."

He was getting warmer but I kept on ignoring him just the same.

"And this Dr. Owen Chordthief Cash who thinks he is the big kickapoo of baritone singing needs to be pointed up a heap if he only knew it."

When anybody can take the hat of

truth and smack the ball right on the nose like that he is entitled to recognition, so I said:

"You are absolutely right and I agree one hundred percent with every word you say, but I am afraid I do not know what you are talking about."

"I mean that you baritones have been narcotized by all this drivel about how you are the unsung heroes of song, how you make or break a quartet but never get any praise or blame, how you are the blocking backs of harmony who unselfishly make it possible for tenors to fly to fame and for basses to growl to glory and all that sort of rot."

"It is factual," I explained patiently, "that the baritone is the brains and the backbone of the quartet. He not only does all the delicate work but most of the solid work too. We neither receive nor expect any reward on earth but we have been told that in the hereafter we will be given extra large harps."

"That last statement I will grant as a general proposition," said Koby: "But in your own particular case I strongly recommend that you bear down a bit on your baritone here on earth because I have a feeling that any harping you will do won't be on no harp."

READING CHARTERED



We take you to the chartering of Reading, Penna. Chapter, sponsored by York and Philadelphia. Front—L. to R.—Jos. H. Mosser, Pres. York Chapter; David A. Evans, Pres. Reading Chapter; and Jas. M. Selby, Pres. Philadelphia Chapter. Back row—J. George Heim, Treas.; Marvin P. Stoner, V. P.; and J. H. Millard, Sec., all of Reading.

"Well," I inquired meekly, "what can we do about it? One can't help being born a baritone anymore than one can help being born a song arranger or a stage presence judge."

"I'll tell you what you can do about it," shouted the kobold: "You can study at the feet of Bill Schindler of the Antlers. There is a bearcat baritone and the only one in captivity who has not had his spirit broken."

"Go on, go on," I urged because I had been thinking myself that this Schindler was not quite like the rest of us.

"First off," continued the kobold, "Mr. Schindler, instead of trying to hide in the middle of the huddle like most of you baritones, plants himself right in the tenor position so that ninety-five percent of the audience will give him credit for the swell job of top-tenoring Harry Morton really is doing."

"You certainly are right about that," I admitted.

"And when Barney Brooks is giving out so sweetly stuff like 'I love you, I love you' there will be old Bill looking goo-goo right into the eyes of all the pretty girls in the front row."

"Right again," I said: "But according to my recollection he takes in a lot more territory than the front row."

"When they sing Dry Bones," went on the kobold, "and they are putting the bones together, Bill beams augmented fifths all over his face, but when the bones begin to come apart his old pan just drizzles minor thirds."

"Oh such sympathetic interpretation," I sobbed: "Such joyful joy, such sorrowful sorrow."

"And when they do that Rigoletto burlesque and Hap Augsburg lays an egg right out of Harry Morton's mouth, did you ever notice who does the cackling?"

"Why, old hen Schindler," I cried.

"See?" said the kobold: "That's what I mean."

GROSSE POINTE'S "ROTATING 4"

A bulletin from Grosse Pointe, Mich. Chapter outlines the use of a "rotating 4" to get more members into action. Start with an organized quartet which sings 2-3 numbers—then one member steps out, let's say the tenor, and another top-singer takes over—another song and the lead is substituted, the regular tenor having returned—and so on. Thus it gives four outsiders opportunity to sing, in rotation, with three organized quartet members. It is good training for the odd man in every case, and it gives opportunity to appraise him with three others who are used to singing together. And it is good audience entertainment.

"But purty tough on the organized quartet" say some quartet members who have heard about it. Maybe so, but Grosse Pointe, about 3 years old, has more than 100 members, 7 quartets and a chorus, and they have utilized this "rotating" principle consistently . . . Eds.

GUIDE FOR A PERFECT QUARTET

By Ed Haverstock and Jack Ford,
Toledo Chapter

To get a quartet started, you first have to find three men to sing with. Any three men will do as long as they: Have good tone quality—Sing in perfect pitch—Can read music upside down—Live next door—Are free to travel—Never catch a cold—Are personal friends—Are all the same height and Never make a mistake.

They must know all your favorite songs and be able to render their own parts perfectly, so that you will be able to hold back and fish around for your own note. If any of the others should make a mistake just laugh it off. Comedy is always good.

Feel free to criticize anything you dislike about their singing; but don't do it directly. Tell your criticisms to outsiders, it's more effective that way. Always keep looking for replacements. This will make each member of the quartet feel insecure and it will keep them on their toes.

Be mad at anyone who quits the quartet. He's done you a dirty trick even if he does have to work for a living, get along with his wife, or have other obligations and interests.

Always be the last one to show up for rehearsal so you won't get tired of waiting for someone else who is late. Be sure to sing a little louder than anyone else and grab all the solo parts you can, so people will be better able to hear the man with the best voice.

When singing through a microphone, you should stand directly in front of it with the other fellows to one side, so they will not interfere too much.

If there's a part of the song you aren't sure of, just fade out for a few measures. They shouldn't need your help to sound good even if you are supposed to take the best note of the chord.

Blow cigarette smoke in face of tenor when he is reaching for the high one as this will completely be-fog him and add to harmony accuracy. Never tell the wife exactly where you are practicing as what they don't know won't hurt them, and if some of your relations die, she won't know where to get hold of you. She'll love you the best of all for this trick.

If the quartet insists on singing a song you do not like, be sure to leave early as in this way they can enjoy a nice trio. Always dominate the others in your quartet by telling them of the vast experience you have enjoyed and of the musical training you received while studying for Grand Opera. This will completely deflate them and should urge them on to greater heights.

The Chapter Reference Manual should be the Bible of all Chapter officers.

SEPTEMBER, 1948

DISTRICTS SET CONTEST DATES

The locations of 1948 District Contests registered thus far with the Int'l. office are:

Northeast—Boston, Mass.—Sept. 25.

Illinois—Macomb, Ill.—Oct. 2-3.

Central-Western New York—Hornell, N. Y.—Oct. 16.

Indiana-Kentucky—Logansport, Ind. Oct. 16-17.

Land O'Lakes—Kenosha, Wis.—Nov. 6.

Ohio-S. W. Penna. Youngstown, Ohio Nov. 6.

Central States—Kansas City, Mo.—Nov. 13.

Mid-Atlantic States—Philadelphia, Pa.—Nov. 19.

Ontario—Windsor—Nov. 20.

Dixie—Birmingham—Nov. 20.

Michigan—Grand Rapids—Dec. 18.

District contests must be conducted under official SPEBSQSA rules—Judges must be picked from the approved panel—The Secretary to the Judges must be an Int'l. Board member, preferably from outside the District boundaries—District Contests are under the supervision of the District Board of Directors, which body may, if it wishes, delegate part or all of the details of the Contest to the Executive Committee of the host chapter.

HARMONIZER CHANGES PACE

Starting with this issue the Harmonizer will fall in line with long established practice of periodicals and date each issue as of the month following publication. In other words this August issued Harmonizer is the "September" issue, and the same practice will follow in rotation.

WES GUNTZ

'Society's Greatest Listener'
Ship's Cafe—Chicago

"SHELL" for SALE...

... due to lack of storage facilities. One year old; made from Chicago Chapter's specifications.

Artistically decorated in red, white, blue... Society's initials and insignia prominently displayed... Flags of all countries in holders across top... Has made us money through rentals by other Chapters.

Would cost you \$500 to build. Make us an offer!

CASS AVERY, Secretary
Redford Area Chapter
15880 Bentler Ave.
Detroit 23, Michigan

HAIL

A.D.D.P.M.S.P.E.B.S.Q.S.A.B.D.W.V.W.P. NOT INC.

"As ye sow, so shall ye reap." Ten years ago Owen C. Cash thrust the S.P.E.B.S.Q.S.A. on us unsuspecting guys. On June 12, 1948 at 8:00 A. M. at Oklahoma City. These same guys threw back at him The Association of Discarded and Decrepit Past Members of S.P.E.B.S.Q.S.A. Board of Directors. Without Voice and Without Portfolio, Not Inc.

Yes, they call themselves decrepit and disabled. But sincerely they are still active—still interested—still critical if the need may be—still boys at heart that love to sing Barbershop. They have made their contribution to the Society and have been handsomely rewarded with honors and good fellowship—all 64 of them—4 have gone on to sing with the greatest one of all. And they are happy Owen, that you brought them together via Dick Sturges, Atlanta's great gift to our Society. Hail Alumni!!!

H. M. "Hank" Stanley.

KLING BROS.

ENGINEERING WORKS

1320 N KOSTNER AVE. CHICAGO 51, ILL., U. S. A.
HENRY M. STANLEY, Adv. Mgr.

MANUFACTURERS OF

Combination Shear, Punch and Copers; Rotary, Bar and Angle Shears; Single and Double End Punches; Plate, Angle, Bar Benders, High Speed Friction Saws and Grinders



A Honey of A Tobacco!

Sweet Music

COOKIE JAR

PIPE MIXTURE

AT BETTER DEALERS EVERYWHERE

25¢

R. R. TOBIN TOBACCO CO.
405 E. Woodbridge Ave. Detroit 26, Mich.

OFFICIAL S. P. E. B. S. Q. S. A.

LAPEL EMBLEMS

for

Past Chapter Presidents
Past Chapter Secretaries

\$5.00

PLUS 10% FEDERAL TAX
10K Gold



for

Past District Presidents
Past District Secretaries
and

Winners of District Contests

\$7.50 each

PLUS 10% FEDERAL TAX
10 K. Gold



Order All Above Items From
SPEBSQSA INT'L. OFFICE
Checks in advance not necessary
All merchandise billed on "open account"



Regular lapel emblems may be
ordered from
Int'l. Office or local Chapter Sec's.

WEYHING BROS.

Official S.P.E.B.S.Q.S.A. Jewelers
DETROIT, MICH.

WHAT THEY SANG AT OKLAHOMA CITY

1. Melotones—Heart of My Heart, Mandy.
2. Jax of Harmony—Coney Island Babe*, Tell Me You'll Forgive Me.
3. Gardenaires—They Called It Dixieland, Mary is a Grand Old Name, I'm Forever Blowing Bubbles, Tennessee Moon.
4. Chordoliers—Dear Old Girl, Mandy Lee*, Faithful to Her Alone, Shillalah Song.
5. Westinghouse—Give Me a June Night, Freckles, Don't Cry Little Girl, Goodbye Dixie.
6. Harmonaires—Dixie Rose, Linda, Honey Man, Stay in Your Own Back Yard.
7. Harmoners — I'm Sorry Dear, Rocking Me to Dreamland in Tenn.
8. Wranglers — Ridin' Down the Trail, You Don't Seem Like the Girl I Used to Know.
9. Four Chorders—On the Banks of the Wabash, In the Good Old Summertime.
10. Milwaukeeans—Washington Waddle, I'm Always Chasing Rainbows.
11. Varsity Four—Old MacDonald, Mandy Lee, Way Back When, I Want a Girl.
12. Mountain-aires — Lindy Medley, Floatin' Down to Cotton Town.
13. Buzz Saws—Our Cook, I Never Miss the Sunshine, Down Among the Sleepy Hills, Tie Me to Your Apron Strings.
14. Chicagoans—Way Back When, If You Were the Only Girl.
15. Four Counts—I Get the Blues When It Rains, Down in the Valley.
16. Cessnairs—Annie Laurie, Mississippi Mud.
17. Potomac Clippers — When the Harvest Moon is Shining, Beautiful Lady Dressed in Blue.
18. Buffalo Bills—Heart of My Heart, 'Way Down Home.
19. Antlers—Dream River, Tie Me to Your Apron Strings, I Wasn't Lying When I Said I Love You, Watermelon Time.
20. Four Naturals—Easter Parade, I Have a Peach Way Down in Georgia.
21. Cardinals—Running Wild*, Sylvia.
22. Pittsburghers—Good Little Bad Little Y-O-U, Night in June, Letter Song, Dream, Dream, Dream.
23. Four Chords—Got No Time, Memphis(?)
24. Left-out Four — You'll Never Know the Good Fellow I've Been, Carolina Moon.
25. Hawkeye Four—Mandy Lee*, Don't Cry, Little Girl*.
26. Diplomats—Wait Till the Sun Shines Nellie, On the Banks of the Wabash.
27. Velvtones—Annabelle, My Darling Lou.
28. Midstates Four—Happy Valley, Lazy Bones, Josephine, Rock Me to Sleep in an Old Rocking Chair.
29. Keymasters — Carolina in the morning; When Irish Eyes are Smiling*.

30. Songfellows—They Called It Dixieland, The Old Quartet*, If You Were the Only Girl, Son of the Sea.
31. Atomic Bums—Where the Morning Glories Grow, Dream River, Without You, Heart of My Heart.
32. Four Staters—Floatin' Down to Cottontown, Dear Old Girl*, Just a Dream of You Dear*.
33. Four Smoothies — Lovely Are Your Deep Blue Eyes, When the Harvest Moon is Shining.
34. Four Shades—Mandy Lee, Somebody Knows, Rollin' Home, Melancholy Lou.
35. Big Towners—Mean Mama, I'll Never Miss the Sunshine, Beautiful Doll*.
36. AOUW Keynoters — Mary's a Grand Old Name, Sweet Sixteen.
37. Clef Dwellers—Down Among the Sugar Cane, Mandy Lee, Corabelle, Old Fashioned Roses.
38. Jolly Fellows—Where the Morning Glories Grow, Ma She's Makin' Eyes at Me, Little Old Church of My Dreams, Gee But It's Great to Meet a Friend From Your Home Town.
39. Mellow Fellows — Moon Over Brooklyn, Freckles.
40. Hy-Power Serenaders—You Always Hurt the One You Love, Kentucky Babe.

*Medleys.

NOTE: The above titles are printed as kept for identification by the judges. They may not follow the published title exactly, but will give members what they want to know . . . Eds.

FALSE COLORS

The success of SPEBSQSA as an international organization has attracted all sorts of tie-ups with the now popular word "barbershop" quartet. An example is a new song folio containing 83 numbers at a price of \$1.25 and labeled "barbershop" songs. The joker is that the music as printed is for mixed voices and if it were to be used by a barbershop quartet the lead would have to take the soprano, the tenor would take the alto part, etc.

There are a goodly number of books which have been mentioned in the Harmonizer and which publishers have publicized in our magazine. Between them and the arrangements issued by the Committee on Song Arrangements there is no dearth of good four part material properly arranged for our kind of singing.

NOT NECESSARY TO BE IN A QUARTET TO JOIN

It is surprising how fast and far misinformation travels. In one city two young fellows were interested in joining the Society but thought that they couldn't come in "unless they were members of a quartet".

There may be others right in your own home town who are mis-informed. Spread the news in any way you can that 99% of the Society members joined as singles rather than as organized foursomes.

It should make a good item the next time you send a story to your local paper.

DOCTORS OF HARMONY
1947 International Champions



MIS-FITS
1945 International Champions



PITTSBURGERS
1948 International Champions



GARDEN STATE QUARTET
1946 International Champions



MID-STATES
1948 International Second Place Medalists

The Louisville Chapter
announces its 3rd annual
PARADE of CHAMPIONS
Saturday Nov. 20

On November 20th the Louisville Chapter plays host to the Nation's finest quartets at Memorial Auditorium. Two big shows at 7 P.M. and 9:30 P.M. will include in addition to the Quartets pictured here, the already famous Louisville Chorus of 100 voices under the direction of Bob Ising, and the famous McPhee Family. Mail orders for tickets will be filled by E. A. Mall, Pres., Louisville Chapter in order of receipt. Address 1529 So. 3rd Street, Louisville.

You're always welcome to come sing with our 225 members on the first and third Mondays of each month—Seelbach Hotel—Show Headquarters again this year.



FOUR SHADES OF HARMONY
1948 International Fifth Place Medalists



CHORDETTEs
The Glamour Gals from Sheboygan



KENTUCKY TROUBADOURS
Kentucky Champions

CHICAGO CHAPTER ILLINOIS NO. 1

Carnival Parade

of
*Champion Quartets
and
Specialties*

CHICAGO CHORUS

To be held at
**LANE TECH
AUDITORIUM**
Saturday, Oct. 23, 1948
AT 8:15 P.M.

Tickets 2.40 - 1.80

Afterglow 1.00

HERB ARMBRUSTER, Gen. Ch.
2721 Winnemac Ave. Chicago 25, Ill.

NORTHEASTERN DISTRICT CONTEST

Symphony Hall
Boston, Massachusetts
September 25th

Giving Boston's world-famous
Symphony Orchestra the night
off while we baptize this spa-
cious, historic hall into barber
shopping blessedness.

Reserved Seats:
\$1.20 \$1.80 \$2.40

Write:

HERBERT BARTON
24 Ward Street, Roxbury, Mass.

BARBERSHOP BAFFLERS No. 18

by CHARLES M. MERRILL, Imm. Past Int'l. President

1. The curtain rises on a wintry scene. Much snow is in evidence. The sound of sleigh bells is heard and suddenly an open sleigh appears drawn by a single bob-tailed nag. The young couple is singing and laughing. As they dash by the horse gets into a snow drift and over goes the sleigh. Who was this snow-dunked damsel?

2. The curtain rises on the streets of a large city (NO; it is not Detroit). It is a very gay and lively scene, indeed, with children playing games and dancing on the sidewalks. You should know the name of one of the little girls.

3. The curtain rises on the bed-chamber of a young Irish lass. Dawn is breaking. From the hills the hunter's horn is heard. Outside the window we see the lark shaking the dew from her wing. We know that today this girl must part from her lover and for a good long time—maybe for years; maybe forever. But what do we observe? Is she readying herself for this unhappy leavetaking? She is not! She is sleeping! Who is this care-free slumberer?

4. The curtain rises on a very seamy bedroom occupied by a loving couple. Through the transom appears a .44 pistol which discharges in the direction of the bed. The man is fatally hit. (Note for accuracy's sake: some versions have it that the shot come through the door, or through the floor, or out of the back door. But Wotthehell; it got him anyway.) We don't care about the pistol-packing mama. But who was the gal in the room? Her name, please, and if you have it, her telephone number.

5. The curtain rises on a Scotch scene (as a matter of fact, braes—whatever they are). A very lovely Scotch lassie with snow-white brow and swan-like throat is plighting her troth to her lover who, we predict, will be singing her praises and offering to lay down his life for her for many years to come. Who is this exemplary female?

6. The curtain rises on a wooded hill. Below, by a creek, we observe

a mill where sits a young couple. Scene 2: The curtain rises on the same scene but changes are observed. On the hill stands the man alone, but he has grown old. The hill is denuded of grove; the mill has grown rusty and is no longer in operation, i.e. time seems to have passed. A good guesser would venture that the old gent is thinking back on his fair companion of scene 1. By the way, what was her name?

7. The curtain rises on a stream (not an old mill stream—just a plain stream). On its shores a couple is seated, the man weaving garlands of flowers (presumably leis) for his bright-eyed girl friend. Thereupon (presumably because he can't find anything better to do, although, frankly, we never have been able to figure out why) he commences to count. He never gets up very high but demonstrates that he is something of a linguist. Personally we shall always regard him as something of an ass. But enough of him. Who was she?

8. The curtain rises on a mine located in a canyon where a 49er is hard at his labors. His daughter, light as a fairy but with big feet, drives her ducklings to the water, falls in, drowns. (Action fast enough for you?) Who was this most unfortunate clumsy?

9. The curtain rises on an Irish market scene. A lovely girl appears driving a low-backed car and seated upon a truss of hay. And does she get away with murder! The man at the turn-pike bar lets her through without even asking for the toll! Her name please.

10. The curtain rises on a lovely seaweed bungalow at the bottom of the ocean. An unusual though attractive girl (unusual in that her lower extremities are definitely piscine) is entertaining her boy friend by the light of the star fish. The boy friend is obviously having the time of his life. He'll never stop bragging about it. But who was she?

(For Answers see page 49)

ALREADY PLANNING FOR '49 IN BUFFALO



This picture records the fact that the Buffalo 1948 Convention Committee was hard at work even before the '48 convention. Sec. Adams visited Buffalo in April and reports splendid progress already under way.

MARTIN GETS HARMONY AWARD



Speaker of the House of Representatives Joseph W. Martin, Jr., second from right, receives an album of Wurlitzer S. P. E. B. S. Q. S. A. records in recognition of his "contribution to national harmony." Making the musical presentation are (L. to R.): Rep. Leslie C. Arends (R-Ill.), Rep. Edward A. Mitchell (R-Ind.), Edward R. Place, bass of the Washington D. C. Diplomats; Rep. George W. Gillie (R-Ind.), (Martin) and Rep. Henderson H. Carson (R-Ohio). Photo by Associated Press.

DISTRICT ACHIEVEMENT AWARDS

Inaugurating the Achievement Award Plan in the Northeastern District, Marlborough, Mass., organized only in March, 1947, received the award in the group of cities under 25,000 population. For the sixth year the award to a chapter in the 25,000 to 100,000 population group went to Northampton, Mass. Schenectady received the award for the third time in the population group of 100,000 and up. Certificates were presented at the annual District Board Meeting May 1st at Bridgeport, Conn.

In the Ohio-S.W. Penna. District achievement awards were presented as follows: Cities of 100,000 population—"For unselfish contributions of time and labor for the Society and civic interests"—Pittsburgh, Penna.—honorable mention to Dayton and Columbus, Ohio. The award for the best job of inter-chapter relations went to Lakewood, Ohio, with honorable mention to Middletown and Warren. The award for best public relations was given to Defiance, Ohio, with honorable mention to Berea and Alliance, Ohio.

"MAKE WAY FOR YOUTH"

In advance of Detroit Chapter's July 16 meeting, the notices invited members to bring teen-age sons. Many did. Others borrowed some boys from the neighbors. The meeting brought out several high school quartets which chapters in the Detroit area have been sponsoring for several years. The community singing had the enthusiasm of youth back of it which carried over to the elders. Potato chips, pretzels, ginger ale and pepsi gave the visitors the calories needed to carry them through one of the most satisfactory meetings held in Detroit in a long time, and one which is almost certain to bend several twigs in the way they should go.

At the close of the 1947-1948 fiscal year the Society had 23,783 members among 480 chapters as against 19,527 members in 364 chapters in the beginning of that same period.

FOX RIVER VALLEY CHAPTER

Baravia, St. Charles & Geneva, Ill.

Presents . . .

AN AFTERNOON OF
BARBERSHOP HARMONY

Mid-States, Harmonizers
and others

St. Charles Hi-School
Auditorium

Sunday, November 14th

N. Y. CITY STAGES 14th ANNUAL BALLAD CONTEST

Central Park Mall was the scene of Manhattan's 14th Annual Ballad Contest on the night of June 16. This contest sponsored by the Dept. of Parks is largely the reflection of Commissioner Robert Moses who was instrumental in getting the SPEBSQSA National contest and convention to New York as part of the World's Fair program in 1940. This year our Manhattan Chapter chorus, directed by Dr. Richard W. Grant, was the Society's contribution to this colorful outdoor event which included guest star entertainers from stage and radio.



"SCOOP" for
RADIO
ADVERTISERS

- ✓ 156 Authentic Barber Shop Recorded Programs
- ✓ 1/4 Hour Programs Available at Low Cost
- ✓ Already Sponsored in More than 50 Cities

• EVERYBODY but EVERYBODY loves "barber-shop" harmonies! They're outstanding "audience-pullers" in the radio world! Do YOUR firm a real favor and advise them to sponsor these programs...they're a sure-fire hit! It's the only complete and authentic "barber-shop" series available! Write on your firm letter head for full information.

ROBERT P. MENDELSON Productions
277 Delaware Ave. Buffalo 2, N. Y.

WITH THE INTERNATIONAL CHAMPIONS

HOW THE '45 CHAMPION MISFITS REHEARSE

"How do they rehearse?" is a frequent question asked by newer quartets, anxious to climb up the ladder and pondering the ways and means utilized by those who have arrived. The 1945 Int'l. Champion Misfits, who know more than 100 songs, have a system which can be helpful to some, but would be out of the question for others.

The four of them have been singing together for just about 8 years. During that time they have never referred to written arrangements.

To perfect a song, the Misfits learn it. The tune might come from an old record, sheet music or whatever. In that respect they "follow the score" which is only the melody. After tune and words are mastered, they begin to fit harmony parts to the air, tentatively by ear. In the early stages it is only a sort of vocal "rough draft", everybody feeling for his part in conjunction, of course, with what the others are doing. Every one of them is a coach and critic as well as performer. (They do say that one of these early rehearsals by the Misfits is not quite the place for concentrating on one's Sunday-school lesson . . . Eds.) They try it over and over, getting a little closer to the desired harmony pattern all the time. Along the way, this-and-that suggestion from any of the four will be considered, tried out, kept or discarded. When everybody agrees "This is It", then and only then does the polishing process begin. Up to that time their work has been a quest for the harmonies which will be used. Such methods are the traditional methods of barbershopping. They are not for every quartet. The Misfits know what each voice can do and work out (literally) their arrangements by ear to produce the best from each voice.

Perkins, the bari, sometimes spends hours in taking tunes apart and laboriously setting them up for another quartet to use. He gives them an "arrangement" which bears but slight resemblance to a conventional sheet of music. He gives them the arrangement, then spends hours teaching it to them . . . by ear.

These boys know 50 songs letter per-

fect, and 50 more that may require a once-over before doing them in public.

From Jiggs Ward, bari, of the 1948 Champions:

"When Carroll asked us to contribute something we were very happy indeed because it gave us the opportunity to do something that has been on our minds since the Contest. It affords the opportunity to publicly, and in print, thank all the swell people we met while in Oklahoma City.

That includes everyone from the Governor right on down the line to the very obliging tailor who worked an hour overtime so that the Pittsburghers might make as good an appearance as possible at the Finals. Thanks again Oklahoma City for a very pleasant visit and a mighty fine Convention.

"We extend our sincere appreciation and thanks also to the many out-of-town members who congratulated us both personally and by wire or letter.

We are having copies of all messages made for each member of the quartet so that when we hang up our voices, we can live over again, at least to some extent, that Saturday night in Oklahoma City when our fondest dream became a reality.

"We held very little hopes when we left Pittsburgh on Tuesday. You see, Tommy, our lead singer had a bad throat and following the advice of the doctor, he did not speak outside of an occasional yes or no until we reached Tulsa the following Thursday. We tried a few notes and he sounded pretty good. Then on Thursday evening in the lobby of the Biltmore, we sang our first song in almost a week. With a situation like that so close to contest time, you can well imagine what a surprise it was to be named Champions.

"I won't mention names but I suppose it's alright to let it out now. When we knew we were to be called out as Number 1 on Saturday night, two of the boys had to dry their eyes before going out on the stage. The other two swallowed a mighty big lump in their throat. However, we didn't feel ashamed of that type of emotion, in fact I hope we can retain it because it came direct from the heart."

BIG LITTLE BASS OF GARDEN STATERS REPORTS

Joe Marrese, pint-sized bass with full-sized voice, of the Garden State Quartet ('46) has been hospitalized; but let him speak for himself in the following to Sec. Adams:

"I am home, and I know I was in a battle. The going is slow but with the help of God I will get over the hurdles.

I now weigh 110 pounds. I have received many, many cards of good wishes, and I would appreciate it very much if I could thank those many friends through the Harmonizer.

"I was going along fine when something went wrong inside and my gall bladder kicked up. I hope this is the last I see of a hospital for the rest of my life.

"Glad to know the Pittsburghers won this year. They are four swell guys . . ."

"IT CAN'T BE DONE" WILL BE DONE SOON

Earl W. Moss of the Ft. Wayne Chapter crashes through again with a pamphlet on the finer points of harmony with particular reference to the "tempered" scale such as on a piano or other keyboard or valve instruments. It supplements his booklet "Just What Is Barbershop Harmony."

He deals with tones, over-tones and partial tones, "the unalterable octave" and other points which look pretty technical but are of real interest to the dyed-in-the-wool barbershopper who wants to penetrate beyond the veil and know little known facts about vibrations, cycles and such.

The pamphlet will probably become available just about the time the September Harmonizer is out. If you are a student of barbershopping you will ask the Int'l. office for a free copy of the original and the pamphlet.

SONG LIBRARY GROWS

Up to July 25th, generous quantities of sheet music had been contributed to our fast growing Library of Old Songs by:

Carroll P. Adams (Detroit); Baltimore, Md. (No. 1) Chapter; O. C. Cash (Tulsa); Russell Cole (Chouteau, Okla.); Mrs. D. D. Davenport (Cleveland); James H. Emsley (Canton, Ohio); Frank Essex (Pryor, Okla.); Miss Ruth Gahan (Cleveland); James Judice (Detroit); James F. Knipe (Cleveland); Marvin Lee (Chicago); J. George O'Brien (Saginaw); Wm. P. Osmer (Jamestown, N. Y.); Ralph C. Rodgers (Milwaukee); Ralph Stoltz (Fayette, Ohio); George Strickler (Jackson, Mich.); Edwin O. Stuckey (New York City); Arthur F. Sweeney (Baltimore); Miss Kate Tilley (Detroit); Miss Alice Murray (Cleveland); Dr. Lawrence J. Callinan (Cleveland).

"OH, MR. JEFFERSON LORD . . ."

It must have been a sweetie at Oklahoma City.



NEW CHAPTER ON ISLAND OF GUAM

By Bill Otto

With a Chapter located practically half way around the globe, the extent of SPEBSQSA might truly be considered world-wide. A short time ago, a letter was received in the Int'l. Office from Captain Robert L. Beers, U. S. Army Air Forces stationed on Guam. Captain Beers, a Charter member of the Genesee (Rochester) N. Y. Chapter, also active several years ago in Washington, D. C. Chapter, advised that there was a definite need for a Chapter or two in that part of the world and then proceeded to do something about it.

The new chapter on the Island of Guam has received its Charter. The membership of the chapter consists of military personnel and civilians and is going strong in the true spirit of barbershopping within this farthest outpost of "barbershop harmony".

The Chapter President is Captain Robert L. Beers, address Box 141, APO 264, c/o P.M. San Francisco, California. The Secretary is First Lt. Richard J. Thomas, USAF, Box 362, APO 264, c/o Postmaster, San Francisco.

There is little opportunity at present for Inter-Chapter Relations, but mail, which covers the same thing in this instance, would be welcome.

ALEXANDROFFS COLLECT



Walter Alexandroff (left) Past Pres. Wauwatosa, Wis. Chapter and brother Paul of Milwaukee Chapter in the midst of their SPEBSQSA trophy room. Framed quartets in background. Upper left: Four Harmonizers, Harmony Halls, Michs. Upper right: Chordbusters, Elastic Four, Flat Foot Four.

ASK FOR RADIO SCRIPTS

The five and ten minute radio scripts available for the asking from the Int'l. office are suitable also for a visual audience. These scripts represent much thought as to what should go into a presentation to the public. Every chapter should have them for two good reasons; dodge work in writing radio script locally and, to have authentic material for public presentation.

YOU TOO CAN HELP OUR SOCIETY GET CREDIT FOR GOOD CONDUCT

By Walter Jay Stephens
Int'l. Chairman Public Relations Comm.
Securing favorable comment about our Society should be uppermost in your promotion activities. You can be a great help by being a self-appointed representative to do a selling job for SPEBSQSA in your contacts with the public . . . whether by word of mouth or in the columns of the press. You're selling a product of our way of life . . . an American expression of music . . . you can spread enthusiasm and earn favorable public opinion for our type of harmony in your community. Enthusiasm is one thing you can't have unless you give it to others. We all know that enthusiasm for barber shop harmony is contagious. Your enthusiasm can reflect itself in your good behavior and good taste in public performance. Public Relations means, "good behavior and getting credit for it". You should seek to reflect intelligently that interpretation and to promote the high ideals and principles that are fundamental to our functions.

The splendid news editorial written by Elmer T. Peterson in the DAILY OKLAHOMAN during the June contest is reproduced in full elsewhere in this issue. I cannot recommend too strongly that you read every word of it. Mr. Peterson's editorial has clearly interpreted our public relations policy by giving us credit for good conduct.

BUFFALO, N. Y. CHAPTER

—S. P. E. B. S. Q. S. A., Inc.—

presents its

Fourth Annual Parade of Quartets

SATURDAY, NOVEMBER 6, 1948 . . . KLEINHANS MUSIC HALL

featuring

THE PITTSBURGHERS, 1948 International Champions

THE DOCTORS of HARMONY, Elkhart, Ind. 1947 International Champions

THE HARMONY HALLS, Grand Rapids, Mich., 1944 International Champions

THE PROGRESSIVE FOUR, Grosse Point, Mich. and

THE HI-LO's, Milwaukee, Wis., International Finalists

THE BUFFALO BILLS

THE MELOTONES

Buffalo Top-Flighters and Regional Representatives at Oklahoma City
from Central-Western New York

THE MELODY MEN, Buffalo

THE DISCARDS, Buffalo

1948 Central-Western New York Champions (to be selected)

1948 Canadian Champions (to be selected)

For Tickets

\$2.40 and \$2.00

Write **WARNER L. BULLOCK**
Parade Chairman

331 Bedford Avenue

Buffalo 16, N. Y.



For Hotel Reservations

Write **HOTEL STATLER**, Parade Headquarters
BUFFALO 2, N. Y.

4,000 seats available

In The Valley Of The Moon

By CHARLIE TOBIAS

and JOE BURKE

Arr. by CHARLES MERRILL, SPEBSQSA



1 2 3

When sha - dows fall I'm al - ways yearn - ing

4 5 6 7

For the Val - ley of the Moon.

8 9 10 11

In dreams I seem to be re - turn - ing

12 13 14 15 16

To a lov - er's night in June.

in June.

Chorus

17 18 19 20

Down the lane we'd meet by the ros - es In the

21 22 23 24 25

Val - ley of the Moon; And I lost my

26 27 28 29 30

heart by the ros - es in the Val - ley of the

31 32 33 34 35

Moon. We kissed and said good - bye, She cried and so did

36 37 38 39 40

I. Now do you won - der why I'm lone ly? But we'll

41 42 43 44 45

meet a - gain by the ros - es In the Val - ley

46 47 48 49 50 51 52

of the Moon. Down the Val - ley of the Moon.

Over the Editor's Shoulder

[A Public Forum for Constructive Criticism
as well as general Comment. Contributions
welcome. Keep'em telegraphic.]

The May issue carried a statement from a chapter secretary: "The Harmonizer is uninteresting . . ." Judged by the correspondence, not everyone or every chapter agrees with him—in fact no one has agreed with him thus far. The following are typical. They are presented unsigned although no one requested omitting the name. Names on request.

oOo

"The guy who says the Harmonizer is 'uninteresting and of little value' must be a pickle puss and I didn't think we had any such in our Society. I receive a number of professional and service club magazines and the Harmonizer is the only one I actually read every word of and keep it on my table until the next issue comes out. I'll bet you get a lot more comments like mine than like the one from pickle puss. I know your difficulties with space, and I feel that our chapter has had more space than we have any right to expect."

oOo

"Although I subscribe to some of the leading magazines, the Harmonizer means more to me than all the other magazines together. For anyone who cares about music, at all, it is tops, and I read it from cover to cover."

oOo

"I rise to remark that the misguided brother who says the Harmonizer is 'uninteresting and of little value' should stop and take stock of himself, inventory that is, to find out just what kind of magazine he thinks would be 'interesting and of value.' From where I sit, I can see in the Harmonizer, a well balanced, compact and informative magazine with humor, pictures, statistics, information, good articles in abundance . . . The Harmonizer is what it was meant to be, a magazine for Barbershoppers."

oOo

"Just received the May issue of the Harmonizer and found it especially interesting . . . In this sense, I suppose I disagree with the Chapter Secretary who wrote you that he found the magazine 'uninteresting'."

oOo

"Just a line to compliment you on the fine job you have done on the new May Harmonizer. It certainly is a splendid issue. I also believe that the make-up has improved considerably and that better balance prevails all the way through."

oOo

"Be it resolved by unanimous vote of the 'Blank' Chapter that it goes on record with the Int'l. Office as being very highly in favor of the continuance of the Harmonizer. Not only is it highly informative and instructive but it is the best means of liaison between farflung chapters such as the Far-Western District Chapters, and the Int'l. Office. Furthermore any Secretary who would make the remark that was reprinted in the Harmonizer does

not have the best interests of the Society at heart."

oOo

"It is my belief that without the magazine our great Society would soon be a thing of no cohesion. The officers would know what was going on but the ordinary member who is the bulwark of the Society would not learn how Joe Doaks and Podunk Chapter do things and would not have then a desire to do better than before and soon interest would be lost and then the chapters would begin to fold."

oOo

"This Chapter Secretary must not have read through the magazine and given sufficient time to its reading to really find out what the thing was all about for it's most interesting and lets everyone know just what the various chapters are doing."

"At our meeting last night, it was voted unanimously that we would hate to be deprived of this magazine and the only complaint I could find was that it doesn't come out often enough. We also believe that this magazine is quite instrumental in helping to hold the various chapters together."

oOo

From a member who happens to be Mayor of a large city. "My attention was directed to what a chapter secretary said concerning the value of the Harmonizer and other organization magazines. Just as we definitely believe that the scriptures are our recipe for proper living so do I sincerely feel that the Harmonizer is of inestimable value in this splendid organization."

oOo

"Regarding the reference in the Harmonizer to a member not satisfied with the magazine I would like to say that everyone in Blank Chapter looks forward to each edition of this magazine and finds it interesting and educational."

oOo

From a member whose music we sing and past president of one of our largest chapters: "Who's the dolt who wrote you that the Harmonizer is 'uninteresting and of little value'? I wish you could see the happy faces around the Lambs Club when a copy is flashed on them—and Charlie Dale (original Avon Comedy Four) carrying his copy around with him; Joe Smith, also of the Old Avon delightful friends with his copy. I showed my copy to Ed (Senator) Ford yesterday immediately I got it. Said Ed: 'Oh I read it already'. Then Eddie Miller, the greatest lead I ever heard, grabbed it, and I spent my lunch time watching Eddie reading my copy. So I know a few who adore the publication. Long may it wave."

oOo

President Cole about May Harmonizer: "I was particularly pleased with the columns regarding keeping our shows clean. There should be no ques-



tion as to what kind of material we want to pass on to our audiences. Continued articles of a similar nature will inpress it indelibly."

oOo

From American Red Cross, Washington, D. C. Chapter to Carroll P. Adams: "The Washington unit of SPEBSQSA, Inc. has been extremely active in assisting us to cope with these demands. Individual groups—Potomac Clippers, Columbians, Treble Shooters, Harmony Hill Four, only to mention a few—have performed in wards, dayrooms, recreation halls, solariums, and auditoriums of these institutions to the joy of thousands of patients, both men and women. They have done a great service for those people, and in addition, they have helped immeasurably those of us who are charged with the essential responsibility of keeping up their morale."

oOo

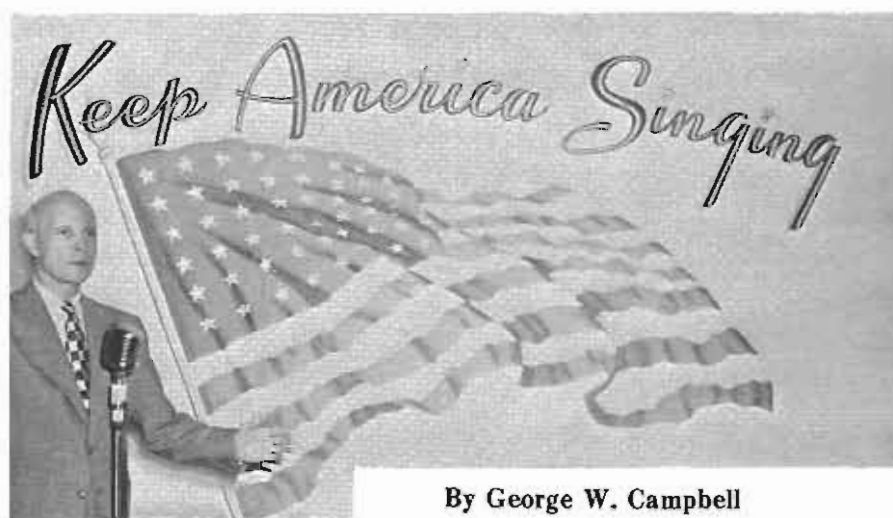
Inside information from a judge to Int'l. office. The judge is also a member of one of the Society's most sought quartets. "When quartets win state contests or get into the Int'l. Finals they tell everybody what a fine job the judges did, but let them have a bad night when they are off the beam, then 'the contest is fixed or the judges don't know their business'."

"I belong to a pretty good quartet but there are times when we sound very bad. When an Int'l. champion will admit that, I don't see why a contender shouldn't do the same. I know that some quartets are better than the contest figures show but we have to judge them the way they sang during the contest not the way they sang before or after. No race track pays off on a horse that finished last just because he broke the track record in a morning workout."

oOo

From the P. A. System man to the Mansfield (Ohio) Chapter: "It has always been my rule to avoid personal comment on the quality of any attraction on which we are asked to do the sound work, but that rule gets tossed out of the window on this one. The members of the cast and those who staged the 'Alabama Bound' show did such a fine job of putting together an enjoyable show and presented it with such masterly timing and showmanship that I wish to extend my heartiest congratulations to all of them. You will have a tough time trying to beat it next year."

(Continued on page 39)



By George W. Campbell

Oklahoma City, 1948, once again the familiar refrain, "This is the best!" The first time I heard it was Chicago, 1943, next Detroit, 1944 and 1945, then Cleveland, 1946, Milwaukee, 1947, and now, from Oklahoma City 1948 comes again the voice of more than 2500 delegates echoing the glorious refrain: "This is the best!" When more than 2500 people travel half-way across the United States and Canada just to sing and listen to singing, brother, that is not an ordinary convention—it's NEWS!

I think Cash would admit it started in fun. It is still great fun, but it ain't funny NOW. A few years back, mentioning to a friend you were a member of the SPEBSQSA—it always got a laugh, eh? Now the comeback is: "Fine, I have heard of that organization. Tell me, how does one go about joining the 'er, ah—well I'd like to talk some more about it."

Read from an editorial in this issue, a masterpiece by Elmer T. Peterson, editorial writer for the Daily Oklahoman. It made me feel good. Reminded me of Walt Whitman's great poem: "I Hear America Singing". The barbershop quartet is not "a product of musical conservatories or Tin Pan Alley" but of American folk-lore. The folk-lore of all the countries of the world, particularly the folk-songs and folk-dance music, have influenced and contributed to what we are sometimes pleased to call the great music of the world. Mr. Peterson identifies and catalogues the barbershop quartet; but in the profound statement which follows he places us in great and good company: Even deeper than the secret desire of men to sing in harmony, however, is the significant trend toward reviving the whole broad art of self-expression."

The Society of Quartets is definitely a part of that trend. We are Revivalists! All the choral societies, glee clubs, men's choruses, bands, orchestras, church choirs, drama groups, student groups of our high school and colleges and all other groups be they ever so humble are a part of this trend in reviving the whole broad

art of self-expression. I bare my bald head by tipping my hat to the directors of the fine arts in our school and colleges for their wonderful work. Thousands of young people every year are being offered opportunities for training in the art of self-expression and self-entertainment. All of these in their own way will "Keep America Singing".

It is so easy in America to buy our good times. We don't have the time, rather, we don't take the time to make our own good times. It seems we have well nigh lost the art of self-entertainment. Our tempo of life is Prestissimo! That's faster than Presto!—if you get me. It doesn't mean "quick"—it means—"as fast as possible". That's us. That worries me.

I offer apologies for the Frisco railroad in causing me to be one hour late for the song leader's class at Oklahoma City. They changed their time schedule. Now I wonder if someone will apologize for me for being so stupid as to think that any class would wait an hour for the teacher. However, the hour was not lost. Deac Martin discussed with the class some important phases of the art of Mee-ing a parade. The class reconvened at one pyem. We were honored with the presence of several charming ladies, also John Hanson, director of the Corn Belt Chorus, Hugh E. Wallace, director of the Omaha Chapter chorus who is also one of the great song leaders of SPEBSQSA, and about 85 other song leaders. I assure those of you who are planning to enroll in the 1949 song leader's class at Buffalo that it will begin on time.

Congratulations Oklahoma and Oklahoma City! You were wonderful! Personally, you done me good! I came as a separated Captain and you sent me away as a full Colonel. I was beaming over that appointment to the staff of Governor Turner, when Hank Wright Co-chairman Okla. City Convention Committee, came by and said: "All you need now George is the uniform, and it will only cost you about \$500.00 if you will let me handle the deal." Gosh!

CENTRAL STATES ASSOCIATION

Second Annual

District Contest

KANSAS CITY, MO.

MUSIC HALL

Saturday, November 13th



Preliminaries - 2:00 P. M.

Finals - 8:00 P. M.



Featuring best quartets from

Arizona, Eastern Colorado, Iowa
Kansas, Missouri, Oklahoma,
Nebraska, New Mexico, So. Dakota
and Wyoming

Plus 100 Voice Male
Barbershop Chorus from
KANSAS CITY'S

"Heart of America Chapter"



Please Mail Official Quartet Entry

Blanks when completed to

RUSS W. GENTZLER, Gen. Ch'm.
CONTEST COMM.

2019 Grand Ave., Kansas City 8, Mo

For Hotel Reservations

Write

MRS. BEA KENNEDY

Hotel Phillips, Kansas City, Mo.

Preliminaries 2:00 P. M.

free to Members and Family by
paid-up membership card

Reserved Tickets

to the Finals 8:15 P. M. are

\$2.50 - \$2.25 - \$1.75 - \$1.25
Tax Included

Reserved Table Ticket to After-Glo
at Hotel Aladdin

starting at 10:30 P. M. are \$1.25 each
Tax Included



For tickets to Finals and After-Glo
write and send check with self
addressed and stamped envelope to,

JOHN E. MILLER, Ticket Ch'm.

Midland Bldg. 13th and Baltimore Ave.
KANSAS CITY, MO.

NOTE: A sell-out to the Finals and After-Glo is assured; please get your orders in before October 30th when all tickets will go on sale to the general public.

PICTURES, PICTURES, AND MO.

Back Row—

4 NATURALS
WESTINGHOUSE
CHICAGOANS
WRANGLERS
HARMONEERS
MELO-TONES
BUFFALO BILLS

Center Row—

4 CHORDERS
4 COUNTS
VARSITY 4
GARDENAIRES
HARMONAIRES
BUZZ SAWS

Front Row—

MILWAUKEEANS
MOUNTAIN-AIRS
CHORDLIERS
ANTLERS
JAX OF HARMONY
CESSNAIRES
POTOMAC CLIPPERS



THE 1948-49 INT'L BOARD OF DIRECTORS OF THE SOCIETY



L. to R.—seated—Bob Irvine, Treasurer; Hal Staab, Historian; Sandy Brown, Vice President; Jerry Beeler, 1st Vice President; O. H. King Cole, President; Charles Merrill, Imn. Past Pres.; Ed Smith, Vice President; Carroll Adams, Secretary. Standing, L. to R.—Chuck Glover, (newly elected); John Means, (newly elected); Les Davis, Max Cripe, (newly elected); Howard Mellow, Bill Coddington, Walt Stopheas, Matt Hannon, (newly elected); Ed Fahnestock, Jim Emsley, Berney Simner (newly

elected); Jenn Boardman, Roy Harvey, Ernie Dick, Bill Diokema, Clare Wilson, Leonard Field III, (newly elected); Arthur Merrill, Fred Gregory, (newly elected); Russ Stanton.

Missing at the time picture was taken—Founder O. C. Cash, Ted Haberkorn, Vice President J. F. Knipe, (newly elected); Ed Spinler, (newly elected).

THE PICTURES, FROM OKLAHOMA!



Back Row
HY-POWER SERENADERS
CARDINALS
SONGFELLOWS
4 STATERS
HAWKEYE 4
MELLOW FELLOWS
VELVATONES

Center—
CLEF DWELLERS
BIG TOWNERS
MID-STATES 4
PITTSBURGHERS
4 SHADES OF HARMONY
ATOMIC BUMS

Front Row—
LEFT-OUT 4
JOLLY FELLOWS
A.O.U.W. KEYNOTERS
KEYMASTERS
4 SMOOTHIES
DIPLOMATS
4 CHORDS

BLOOMINGTON WENT WEST IN A BIG WAY



Bloomington Chapter sent 28 members by bus to Oklahoma City, two members by train, and 5 members and wives travelled by automobile. Sang at Will Rogers Memorial, Claremore, Okla., June 10. Sang same day in business district in Tulsa where Society was founded. Still same day sang at Will Rogers Memorial Hospital, Oklahoma City. Also same day sang at Billmore Hotel, 10:00 p.m. Next day (Saturday) Bloomington Chapter members sang in the morning session on steps of State Capitol.

SEPTEMBER, 1948

THE MISFITS (top)—1945 Int'l Champions—L. to R.—"Cy" Perkins, bari; Joe Murrin, tenor; Art Bielan, lead; Pete Buckley, bass.
THE FLAT FOOT FOUR (below)—or at least, part of it—1940 Champions—L. to R.—Britt Stegall, lead, (an original FFF); Clarence Sloan, tenor; Red Elliott, bari, (an original FFF); I. S. (Hank) Wright, bass.



SPARK PLUGS

by Frank H. Thorne

Maybe some chapters could have better meetings if they had better quartets, so it might not be out of place to write a little something about our contest and judging procedure as it seems that around Convention and Contest time we have not only misunderstanding, but rumors that are not based on truth.

I have heard that our rules are too complicated. But let's take a look at the printed folder, a copy of which each competing quartet receives. Page 1 is the cover—page 2 is a fine discourse about our Society contests written by Phil Embury, Page 3 tells how judges and timers shall be selected; where they shall be located. Pages 4, 5 and 6 cover actual rules most of which are designed to limit the discretion of the judges so as to attain better consistency in scoring range. Page 7 gives the time rule and penalty table, and the penalty system if a quartet fails to appear when called. Page 8 covers the procedure under which the contest is held and a few definitions.

The rules require the quartet to sing accurately—"sour" notes are penalized. The voices must have a pleasing blend, the lead generally a bit louder but no shrieking tenors or belting basses, and always—modest volume from the baritone (the buried jewel).

Our contestants must hit the chords together and let go together except in broken chords, no ragged attacks and releases. This is one the audience completely misses. Credit points are scored for good shading; penalties for poor shading or complete lack of any shading—all the same volume of sound from beginning to end makes most numbers pretty monotonous. The rules give attention to "time and rhythm" so that penalties might be assessed if SHINE ON ME was sung in the manner of CONEY ISLAND BABE.

It is felt that quartets should have good Stage Presence so as to help maintain the high standards our Society strives for. It is not considered good if a quartet sings its words like—"Darling! WonCHA" unless such phonetic distortion is used for poetic rhythm.

Now we come to arrangement—this is divided into (1) Musical and (2) Voice arrangement. One of the objects of Voice Arrangement is to preserve

and protect Barbershop Quartet singing. Seems like we ought to do that, but every year of late, we have had a few indignant fans complain when their pet quartet did not rank high partly because they tried to win with so-called "modern" harmony or even glee club type of voice arrangement or placement.

I work at playing modern harmony and occasionally go to hear the Mendelssohn Club and Chicago's a cappella Choir, but like Deac Martin wrote—"I like strawberry shortcake, but a little of it goes a long way—a long way."

Barbershop quartet singing is like meat and potatoes—even a lot does not go so far. May those who follow in the path of our present day leaders help preserve real Barbershop. Sure we have changed it a lot, for the better, more interesting, more lively, more swipes—but we can continue to do that and still preserve the pattern.

My fine friend and Master Barbershopper, Maurice Reagan of Pittsburgh, has made himself famous for what we call the Reagan System. Some of our hopeful members think all they have to do is know what the Reagan System is and they'll unlock the door to perfect arrangements. Kinda hate to disillusion them.

I think it was Bach who first wrote up something about the "Cycle of fifths". He found there was a musical relation between chords in any given key, say "C", and writing the fifth note of that scale (clockwise) which is "G"—then taking the fifth note

in "G" and writing it down (clockwise) which is "D" (and so on around the clock). Now very long-haired names were given to all the various positions, and to the chords built on the various notes of the scale. For instance in the above a chord built on "C" would be called the tonic—on "G" the dominant, and on "D" the super-tonic. The 120 accordin buttons are arranged to follow Bach's cycle, which in consecutive chord progression moves counter-clockwise following the pattern B E A D G C F Bb Eb Ab Db Gb. That is the cycle of fifths. (Note how the word BEAD appears twice.)

Now Reagan realized that no matter what key you start with on the piano, there are 7 white keys and 5 black keys before you hit your first octave (or double), and as 7 and 5 make 12, he conceived the swell idea of calling the keys by their location on the face of a clock. Thus in the previous example the "C" was the 12 o'clock chord (the key or pitch note) and the "G" is the 1 o'clock, and "D" the 2 o'clock chord. Note: If we pitch our number in "G", it would then be placed in the 12 o'clock position—"C" moves over to 11 o'clock—"D" to 1 o'clock. Just slide them around the face of a clock so that pitch note rests on 12 o'clock.

The use of the system in making arrangements is dependent on the use of any chord in its rightful place in the musical pattern. The Reagan System does not indicate what kind of a chord to use—a tonic, a 6th, 7th, 9th,

(Continued on next page)

GUAM CHAPTER



Barberskoppers on Guam in off-duty attire. Looks mighty good to this caption writer with the temperature 95° and humidity about 80.



ANTLERS ADOPTED

Michigan's champions, The Antlers, are now legally (?) "children" of Wallaceburg, Ont. Chapter. L. to R.—Bill Schindler, Barney Brooks, Pres. Tony Martin, presenting "adoption papers," Hap Augsbury and Harry Morton.

SPARK PLUGS (Continued)

minor. The arranger has to decide which kind of a chord to use. Swipes, and switching voice placement add unique and interesting variation. There is never anything monotonous about a good arrangement.

Now a good arranger does not have to be a musician—nor even understand the Reagan System—he instinctively follows the musical pattern described by Bach and made easier to understand by Brother Reagan.

However, a lot of study is still necessary. I just finished an arrangement that I worked on for over 20 hours. I wonder how many of our members will work that hard to try and achieve perfection. I do not think I ever wrote an arrangement which I thought was perfect. However, some numbers can be sung very well by plain woodshedding—"SLEEP" is one—"HONEY" is another. But I've worked hours on just two or three bars before being reasonably satisfied. You can't woodshed some and get over 25% of their marvelous possibilities. The latter are the contest numbers that get CREDIT points without which one can seldom win.

Barbershopping takes lots of liberties with previously conceived arrangement for four-part harmony, but I doubt if it will survive if it monkeys with the pattern of musical harmony. Modern harmony does not violate that pattern. No successful music ever has.

It is claimed there is too much secrecy about our "judging system". We have no secret system, just the rules, a copy of which your chapter secretary has in his manual. Carroll will be glad to send you a copy so you can be in on the "secrets". Every year we try and figure out the surest way to help the judges and the quartets do a better job. Unfortunately not enough members read the rules.

After all contests each quartet is invited to send to our Detroit office for the break-down report which shows where the quartet stood in each judging category. After all, that information is the quartet's personal business which they may make as public as they please.

However, we shall never be so satisfied as to think our current procedure is perfect, but unfortunately some of our listeners pre-judge our contests. They are so sure a certain famous quartet will win they are indignant when they fail and blame everyone but the quartet itself.

Put yourself in the judge's chair. Here comes a famous quartet from Podunk. Shucks, might as well just give them the medals—they sure sang fine in the semi-finals and boy, "you should have heard 'em in the lobby". Well, they start to sing—the bass misses his first note which throws the baritone off, they straighten out so quickly that their loving fans don't even notice it—but the judges do, and down go the penalties. Perhaps the quartet is nervous—one voice is abnormally harsh or loud, or flats for just a moment on any big jump, the penalties pile up. Oh yes, they sing the same marvelous key change they sang in the prelims—"isn't that good, Joe?" But shucks again, they missed it, they loused it up good, but Bill won't hear that, he doesn't want to. Neither do the judges want to hear it any more than Bill, but they put down those little penalty marks that eventually put Bill's A-No. 1 pet out of the contest.

The judges know who most all of our favorite quartets are. They frequently are faced with the knowledge that they have to eliminate a currently popular quartet, but we should all be grateful and proud of the fact that we have judges with the guts to call them as they hear them in the contest. The arrangement might have been a beauty once, but unfortunately if some of the voices miss their parts, our judge cannot honestly forgive the error just because he heard the quartet previously sing the same song perfectly.

Judging is a tough job. Many a time I have secretly cursed when I heard a fine quartet louse up their presentation, but I put down the marks, with a heavy sigh and with sympathy for the disappointment which will result. I am positive our members would not have us pick contest winners by past reputation, rather than by actual contest performance.

However, any quartet that learns to sing good sound arrangements—accurately, expertly and beautifully—will someday be champs if they just keep on trying, providing they are able to deliver the best that is in them in contest singing.

Certainly our Society can be proud of its top flight quartets as represented at Oklahoma City. Let's be slow to tear apart the "system" that brought them there. Go ask that guy in the mirror if he were a judge, would he do differently than to call them as he hears them, and then score according to the rules? I think I hear 25,000 No's!

Over The Ed's Shoulder

(Continued)

After the Regional Preliminaries Herb Kellogg of the Joliet, Ill. Chapter wrote in part: "Frank Doyle, Manager of the hotel, told me that the Barbershoppers were the neatest and most orderly group that he has ever had the privilege to serve. There was no room damage or property loss."

o—o—o

In a recent Contest of Toronto (Ont.) High School Barbershop Quartets, the Lost Chords, Lawrence Park School, won the trophy donated by the Toronto Chapter and appeared on the Regional Preliminary Program. Chapter President, now District President, A. C. Chapman received the following letter from the quartet: "We cannot wait to see you to express our gratitude for all the encouragement and opportunity of improvement extended by the members of the Toronto Chapter of SPEBSQSA. Your trophy is our prized possession—both for its beauty, and for the significance it bears."

"The contagious atmosphere of goodwill which is always present at Society gatherings has impressed us strongly. We felt it directly through the friendly encouragement we received from many individual members. We should like to thank each of them now."

marks It's New! Volume Two of "TIME TO HARMONIZE"



Favorite Barbershop Quartettes
Including

Hot Time in the Old Town
Tonight
Ida, Sweet as Apple Cider
Two Little Girls in Blue
Mother Was a Lady
There'll Be Some Changes
Made
Bird on Nellie's Hat

and 24 others

PRICE \$1.00

**EDWARD B. MARKS
MUSIC CORPORATION**

RCA Building Radio City New York

Okla. City Photos By Int'l. Bd. Member Art Merrill



L. to R.—Frank H. Thorne briefs the quartets—M. C. Charles M. Merrill—Founder Owen Cash and daughter, Betty—Those old debbils, the judges—Doctors of Harmony, 1947 champions—The Chordbusters, 1941 champions—Bartlesville Bar Flies, 1939 champions—The Chordettes—Imm. Past Pres. Charlie Merrill with mother and Mrs. Merrill—Registration staff at Oklahoma Biltmore—The 1948 champions sing informally—"Might-B-Any-4"—Four Staters from San Diego—The Admirals of Nebraska Quartet—Board Member and Mrs. Roy Harvey—Each a Nebraska Admiral—Admiral's committee vote (by flipping coin) on new additions to ranks.

More Of The Same



L. to R.: 1947-48 Board—Sec. Adams comments on state of union—Community Service Committee at work—Section of Board ditto—Retiring Pres. Merrill accepts gift from Board—Kansas City goes after 1950 convention—Omaha hungry for same—V. P. Sandy Brown addresses Board—More Kansas City presentation—The V. P. Four, Cole (on right) new Int'l. Pres.—1948-49 officers (Knipe, V. P., and Founder Cash missing)—Fahnestock and Smith conduct district officers meeting—George Campbell instructs Song Leaders—New Pres. Cole chairmans chapter officers meeting—Deane Martin talks to MCs—Frank Thorne masters tape recorder—(bottom center) Associate Sec. Tom Needham conducting chorus directors meeting—Maurice E. Reagan demonstrates with a quartet to judges class.

THE ABC'S OF SPEB QUARTETTING

By George V. Cripps

Editor's Note: George V. Cripps is lead of the Ramblers, 1946 Ohio Champions, and director of Cleveland's Chorus. He studied piano and elements of harmony and has been active in the Singers Club of Cleveland for many years. From these experiences and knowledge gained from directing several choirs he presents these ABC's with the hope that they will be useful to the new member and the quartet just forming.

Some members of the Society have been seeking an elementary approach to an understanding of barbershop harmony; how to make an arrangement of a song and how to use a pitch pipe.

The purpose of the following is to supply this need in a simplified manner so that members of this Society may, without apprehension, proceed in the forming of quartets with basic knowledge of the fundamental principles involved.

Sing in a Quartet

It is to be assumed that you joined the Society because you like to sing, and further, because you like to harmonize. With this established, why not sing with three other men and enjoy complete satisfaction?

Decide to form a quartet. Choose men who are compatible and whose voices blend naturally. Try several published arrangements and rehearse them until memorized. Then sing them for your friends both inside and outside your chapter. This is a step you will never regret. Your quartet will always be the best quartet for you and will provide the greatest thrill.

Published Arrangements

Select one or more published arrangements and rehearse them diligently. Try for voice control and blend. Regular rehearsals will help familiarize each member of the quartet with his balance in the quartet, such as, how soft or how loud to sing.

Watch your diction. This means that each one should sing the words distinctly. (And all should pronounce the vowels alike). In a short time, the quartet may like to sing its own arrangements and to this end, the following may be helpful.

To Obtain the Desired Pitch

To obtain the desired pitch, determine the key of the music in the following manner:

C—major, no flats or sharps.

F—major, 1 flat (Bb).

Bb—major, 2 flats (Bb and Eb).

E—major, 3 flats (E—Eb—Ab) etc.

An easy rule to remember, when music is in flats, is that the key of the piece is the flat preceding the last flat (L to R.) in the signature.

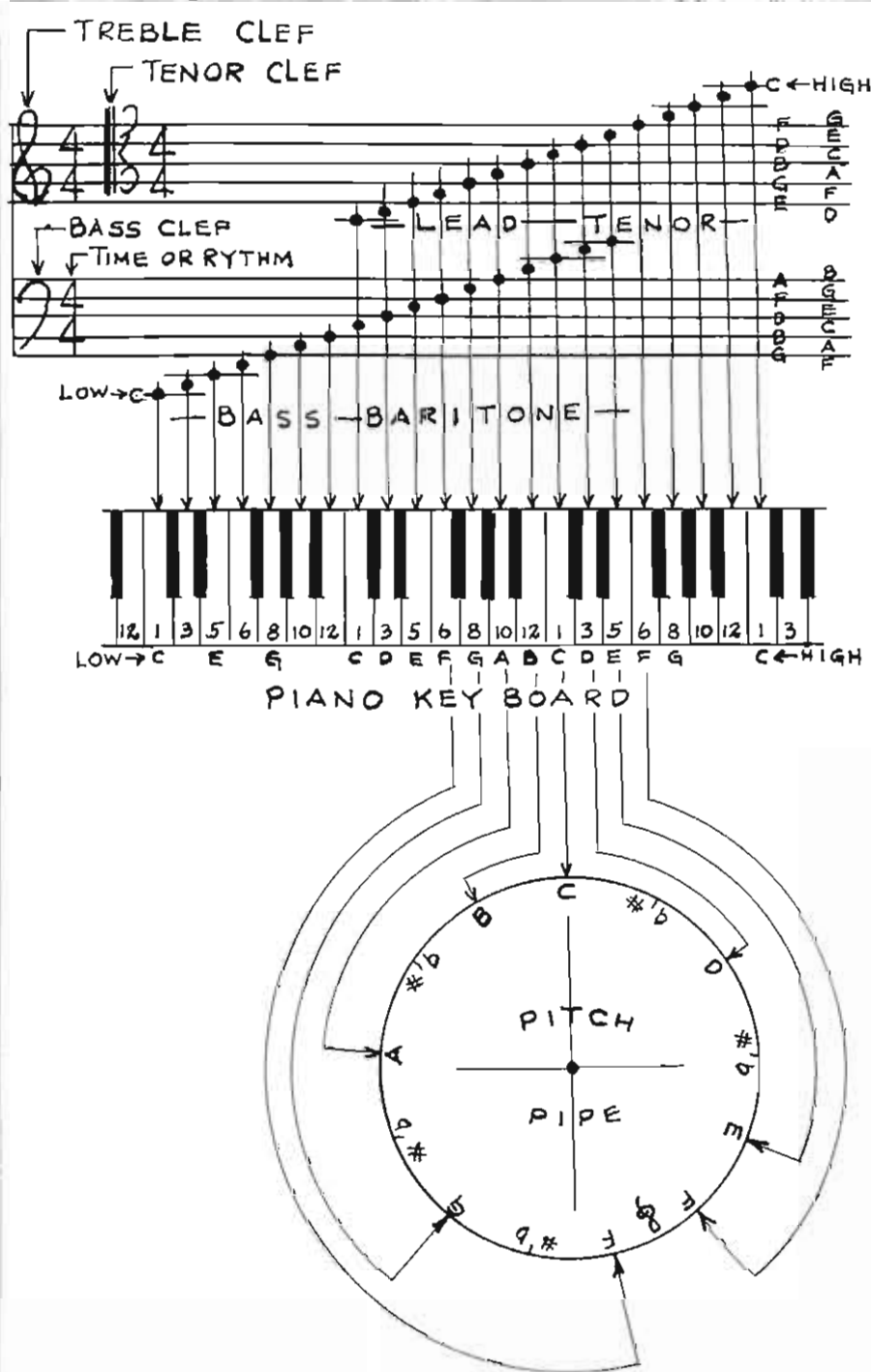
Example: In the key of Eb, observe that Eb precedes the last flat (Ab).

G—major, 1 sharp (F#).

D—major, 2 sharps (F# and C#).

A—major, 3 sharps (F#—C#—G#) etc.

An easy rule to remember, when the



music is in sharps, is that the key of the piece is the note following the last sharp (L to R.) in the signature.

Example: In the key of A, observe that the next note after G# is A.

Relationship of Music Notes to Piano Keys and Pitch Pipe

DO is always the key note of the music. Example:—In the key of C, DO is C. In the key of F, DO is F, etc. When you blow a pitch, blow DO—the key in which you desire to sing. The one giving the pitch should be familiar with the arpeggio of the key,

such as DO—MI—SOL—DO or, in the key of C, the progression is C—E—G—C. If you prefer, you can number the octave from C to C using all half steps, so that in the key of C the arpeggio would be 1—3—5—1. This is also true in any other key.

In the barbershop arrangement used by the Society, the tenors are shown in the Treble Clef. In reality, the tenors sing in the Tenor Clef, because the male voice is an octave lower than the female voice.

(Continued on next page)

DISTRICT OF COLUMBIA QUARTET SCHOOL

By Bd. Member Jean M. Boardman
The quartet school which has made the District of Columbia Chapter a guild of quartet singers with eighteen organized quartets meets every Monday night the year 'round except on the fourth Monday of each month which is given over to the chapter's monthly program meeting. School is called to order promptly at 8:00 p. m., for the singing of familiar songs by all present. At 8:30 Austin Gattis and James Ewin, the masters of the quartet school, take all persons who are not members of the Society into a separate room and there teach them simple songs such as "After Dark" and "Tell Me Why." In this they are usually assisted by an organized quartet of four experienced singers who sing along with the novices until they are familiar with their parts. As soon as possible each novice is placed in a practice quartet, usually with experienced chapter members drafted for the purpose but occasionally four novices are found who can proceed on their own power. Instruction is given in the rudiments of quartet singing and confidence instilled into the novices.

In the meantime the regular chapter members, all of whom automatically are members of the Singing Capital Chorus, engage in tone production drills and intensive chorus practice free from the disconcerting effects always produced by visitors who don't know their parts or who sing off key. At 9:30 the novices are brought back into the main room and the ensuing one-half hour is given over to quartet singing. All the organized quartets present sing and the masters of the school call up quartets composed in whole or in part of novices.

Upon the basis of these presentations the executive committee passes judgment as to whom to invite to become chapter members. No one is ever invited to become a member until he has sung in a practice quartet before the members and demonstrated his willingness to try to sing in public and that he has the basic ability to become a quartet singer.

Most of the so-called novices, many of whom in fact are experienced singers, immediately demonstrate sufficient ability. Others demonstrate that they possess musical instinct for time and pitch and lack only experience in singing, and these are given special attention in the quartet school where some have been encouraged and trained for as long as three months before being graduated into chapter membership. With few exceptions the hopelessly inept eliminate themselves by not returning. A few individuals who possess basic ability resent being required to attend the school, but the chapter manages to get along very nicely without fellows of that type. Neither the school nor the chapter has an official quartet organizer or any promotional scheme except the good old slogan: "If you want a quartet you first got to have some quartet singers." All of our members are quartet singers so every time a top tenor with the time and inclination comes around, whowie, nature takes its course and we got another quartet!

OAKLAND COUNTY BARBER SHARPS



Someone has called them "the best community service four in Detroit area based on performance." L. to R.: (back row) Johnny Rose, lead; Dick Krause, bass; Mike Moran, bar; and Steve Zelenic, tenor.

ABC's of Quartetting

(Continued)

The diagrammatic sketch shows the relationship between the music staff, piano and pitch pipe.

Song Arrangements

When making an arrangement, remember the tenor never sings the melody or air. This is generally sung by the lead, may also be sung by the baritone or bass.

Write your arrangements in a comfortable key for all voices. (Some quartets have more spread or range of voices than others). Each note has at least two other accompanying notes, which will form a triad, such as, in the key of C: G for baritone, C for lead and E for tenor. For the bass, you may double any of these three notes, one octave lower. This depends on the strength of the chord. Every triad has three inversions, such as: G-E-C or C-E-G or E-G-C. Try them out for the desired effect. This holds true for every key selected. Four-note chords, free of doubles, are Seventh, Diminished Seventh, Sixth and Ninth.

Fundamentals of Voice Production

In order to produce a tone, be sure to open your mouth comfortably wide. Don't sing through lips and teeth that are partly closed. The chief importance in barbershop harmony is tone. To produce the most pleasing sound, sing good vowels and consonants. The vowels are A-E-AH-OH--OO. All others are consonants, such as: M-N-S-T-R, etc. Watch when you sing R. This should be sung as AH for the best effect. (It is A-H-r, the last sound being clipped to practically nothing.)

Sing all tones either high or low or soft or loud with abdominal support. This will help in maintaining pitch. Avoid taking a breath in the middle of a word. Try to sing a complete thought in one breath, if possible. Try to sing with a smile on your face. It will help to brighten your tones.

It has been a pleasure to take part in so many Chapter affairs during the past few years and an occasion for sincere regret that I've had to turn down so many.

I sincerely hope that in the coming year, and years, I'll be in a position to accept many more of your gracious invitations.

"Keep America Singing"

GEORGE W. CAMPBELL

3528 Pape Avenue
CINCINNATI 8, OHIO
EAst 3504

MUSIC and STAMPS

- ★ Some People Collect Sheet Music
- ★ Some People Collect Records
- ★ Some People Collect Stamps

But, did you know that some make attractive collections of postage stamps relating to music?

Yes, some United States and foreign stamps picture composers, musical instruments, or bars of music.

Why not make a collection of these to show to your SPEBSQSA friends.

Write for free details of this interesting hobby.

A. C. LeDuc

132 Beach Drive North
ST. PETERSBURG 4, FLORIDA

AMATEUR SONG WRITERS

We are NOT music publishers - - but send us your new manuscripts and we will print them for you at reasonable prices. We will reproduce your manuscripts exactly as we print the music for S. P. E. B. S. Q. S. A.

Please send
your manuscript with your request
for immediate quotation.

**The GRIT
Printing Company**

745 So. Emporia :: Telephone 2-8441
WICHITA 11, KANSAS



DO YOU REMEMBER?

by J. George O'Brien, 400 S. Franklin St., Saginaw, Mich.

When Bigger and Better Dog Houses are built your Olde Editor will find more and easier ways of getting into them clear to the pink tips of his flappy old ears. But first, our humble apology to a host of members who've asked us where and how to get a copy of that perennial favorite . . . Oh Joe. Without hesitation we've answered all of these by explaining that this number so popular with quartets from coast to coast was a combination of Honkey Tonkey Town and That Fussy Rag.

Well, We Were Half Right and perhaps that's the reason no one ever called us for it. The arrangement does start with a chorus of Honkey Tonkey but from there on . . . boom! Perhaps we'd never have known the difference if Jim Judice of Detroit hadn't taken the trouble to send us the words to That Fussy Rag. When we discovered that Oh Joe and Fussy had only five words in common namely and to wit the one line that goes, "listen to that fussy rag", were we flabbergasted.

But Somehow or Other these things have a way of working out for just about the time that we had made up our mind to resign and set sail for South America, Carroll Adams was having an interesting interview with Hank Wright in Oklahoma City which apparently makes everything come out even again and here 'tiz.

According to Hank this number was put together by a chap named Paul "Sleepy" Chapman who sang bass with the Flat Foot Four in 1936 and 37. Hank says Chapman took the chorus of Honkey Tonkey Town, added the verse of a number called Stop That Rag and then topped it off with Oh Joe which was strictly his own creation. "Sleepy", who was also at Oklahoma City confirmed this to Carroll so it would seem that at long last the truth is out.

That Still Doesn't Square Us with all those members who at our suggestion bought That Fussy Rag and thought they were getting Oh Joe but we're doing our best to make amends and soon hope to be forgiven. Bert Phelps of Kansas City let us take his photographic copy of the Serenaders arrangement and we had copies made for the library. We also sent a copy to the Song Arrangement committee and with tears in our eyes we've asked them to make a Society release of this

number so that everyone may have a copy. Now there, if that doesn't do it then fire when ready Gridley.

Does Anyone Know Anything about a number which we think is titled My Pretty Maumee? This may have been strictly a "local" or it may have had national circulation. At any rate we can't find it so if you know anything about it please tell us.

Time . . . Marches On but in his unceasing tramp, tramp, tramp he certainly does tricks. For instance where is the barbershop enthusiast who hasn't unhesitatingly joined a threesome to pump a little tenor, bari, or bass to the old familiar Show Me the Way To Go Home? Have you any idea what Old Daddy Time has done to that one since 1904 when Harry Berry and Henry Murray wrote it? Except for the melody it's doubtful whether either one of them would recognize their brain child if they heard it today. The correct title is Show Me the Way to GET Home and there isn't a thing in the chorus about "No matter where I roam, etc., etc." To show you what happens to a number of this kind after it's been kicked around for a few years, here are the words to the chorus as they were originally written by the composers. "Mister Copper will you show me the way to get home. I'm tired and I want to go to bed. I drank some gin about an hour ago and it done gone to my head. There ain't any persons goin' down my way and I'm afraid to go alone. There's only one favor I'll ask of you. Just show me the way to get home."

Special Memo to Past President Thorne. It looks like we're hot on the trail of the song that's bothered you for so many years and if Sig Spaeth or Carroll don't write a piece about the origination of Sweet, Sweet Roses Of Morn in this issue, we'll tell you all about it in November.

In the Old Song List This Month is a number called the Daffydill Rag. It was written by Frank and Bill Mueller, two Saginaw boys, who at the present time own and operate one of the finest men's furnishings stores in the middle west right in the Hotel Bancroft. If you were a vodvil fan back around 1908 you will certainly remember two tall, dark and handsome Beau Brummells in snappy oxford evening dress who stepped out in front of a beautiful purple drop with a gold "M" in the center and slewed the customers with such numbers as The Palms and You and I Dear. By far the best straight two man singing act in show business in their day the Muellers made history in the big time from coast to coast with their unfor-

gettable rendition of the Rosary. Your Olde Ed had the pleasure of singing professionally in a trio with Frank and later in a quartet with Bill shortly after the first World War, but frankly, in both instances he was way out of his class.

Speaking of the Mueller Brothers also recalls another old favorite of vodvil days Gene Greene. Gene was a Grand Rapids, Michigan boy who came along about the beginning of the "rag time" era and few could top him when it came to putting over a song. He always had a song in the act about a stenographer and we can still hear him singing I'm In Love With A Stenographer Type Type Typewriter Girl. Still another of his steno numbers as we recall it went . . . "Pa's typewriter is a nice young girl and a nice young girl is she. So good, so kind to all our family. She's never, never, never going to leave us now. Oh, my, no! She's such a goody, goody, goody, goody girl. Papa told me so."

Won't Know How We're Ever going to thank such grand guys as Rus Cole and Art Sweeney for all the valuable assistance they are giving us. Rus recently sent us copies of the Harry Von Tilzer and Irving Berlin catalogs and is now in the process of making us a complete index of thousands of song titles together with composers names, copyright dates, etc., which is certainly going to be invaluable for reference work. Rus attended the Oklahoma City meeting. He was enthusiastic before that but now he's completely berserk. Until you've been exposed to an annual meeting and get to know your Society first hand, you probably wouldn't understand. We do, Rus, and ain't it wonderful?

Sweeney, Though Not In the Best of health, also attended the Oklahoma City meeting and took on enough work making song arrangements, etc., to last him for at least ten years. Art recently sent us a beautiful hand made plaque inscribed with the names of all the members of the Old Songs committee with suitable illustrations and embellishments and he's now in the process of making us a list of several thousand song titles and data for reference work.

The Old Songs Library continues to grow . . . but not nearly fast enough. There are literally millions of old songs that should be in our files and if we're going to get anything like a complete collection it's going to require the efforts of everyone. Figure it out from any angle. Isn't it a lot

(Continued on Next Page)

DO YOU REMEMBER?

(Continued)

more logical to have your collection of old sheet music in fire-proof files at headquarters WHERE EVERYONE CAN ENJOY IT than it is to have it in your basement or attic where only YOU can use it. And isn't it a lot less selfish? Come on you barbershoppers . . . give.

Your Grandpappy Yodeled . . . at least if he happened to be end man in a minstrel show, he yodeled Susan Jane which was written by Will S. Hays in 1871 about a fickle yaller gal "with a mouth like a cellar and a foot like a ham" and the chorus went like this: "Oh Susan Jane. Oh Susan Jane. Oh Susan quit your foolin', And give my heart to me. Oh give me back my love again, And I will let you be. I used to love you dearly, I cannot love again; I'm going away to leave you soon, Good-bye Susan Jane." Do you remember?

THOSE HARMONIC GENTLEMEN



Carrying their Klaxon pitch pipe right on the wheel these gentlemen from Toronto Chapter are ready to give with the Old Songs. L. to R.: Cy Johnson, bass; Al Hamilton, bar; Stan Meecham, lead; and Harold McGowan, tenor.

S. P. E. B. S. Q. S. A.

CODE OF ETHICS

1. We shall do everything in our power to perpetuate the Society.
2. We shall deport ourselves and conduct the Society's functions in such manner as to reflect credit upon the Society and its membership.
3. We shall conform in all respects to the Constitution of the Society and the rules from time to time promulgated by its International Board of Directors.
4. We shall accept for membership only congenial men of good character who love harmony in music or have a desire to harmonize.
5. We shall exhibit a spirit of good fellowship toward all members.
6. We shall refrain from forcing our songs upon unsympathetic ears.
7. We shall not use our membership in the Society for personal gain.
8. We shall not permit the introduction of political, religious or other similar controversial issues into the affairs of the Society.
9. We shall by our stimulus to good music and vocal harmony endeavor to spread the Spirit of Harmony throughout the world.
10. We shall render all possible altruistic service through the medium of barbershop harmony.

BASSOS!! The song you've been waiting for. Made to order for fun and frolic; great for the voice. Slow, easy, effective.

A REAL LOWDOWN BASSO AM I

Geoff. O'Hara's newest creation

Write him, 75 E. 55 New York, or his publishers

BOSTON MUSIC CO., Boston, Mass.

JERRY VOGEL SAYS . . .

The following songs are in Public Domain and you may use them anywhere, anytime, anyway.

ABSENCE MAKES THE
HEART GROW FONDER
ABDUL A BULBUL AMEER
AIN'T DAT A SHAME
BILLY BOY
FRANKIE AND JOHNNIE
I DON'T WANT TO PLAY IN
YOUR YARD
LITTLE BROWN JUG
MY DAD'S DINNER PAIL
OH SUSANNA
WHILE STROLLING
THROUGH THE PARK
ONE DAY

Ten Public Domain Song Titles
will be listed in each future
issue of the HARMONIZER.

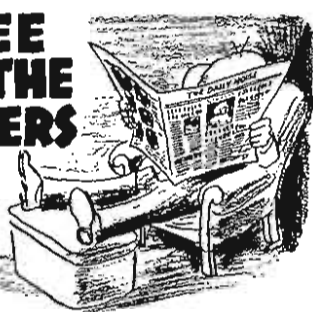
. . . Keep These Lists For Reference . . .

INFORMATION YOU WANT

Each issue carries information on 25 songs. To lighten the load of the Old Songs Committee, members are urged to refer to back numbers of the *Harmonizer* before asking the Committee for aid.

TITLE	YEAR	COMPOSER	PUBLISHER
Afghanisran	1920	Wilander & Donnelly	Gilbert & Friedland, Inc.
Am I Wasting My Time On You	1926	Johnson & Bilbo	Bibo, Bloeden & Lang
Comrades	1890 (about)	Felix McGlenon	S. Turney
Daffydill Rag, The	1912	Frank & Bill Mueller	Joe Morris Music Co.
Down At the Old Swimming Hole	1921	Wilson & Brennan	Edw. B. Marks Music Co.
Gliding Down the Waters Of the Old Mississip	1905	Roberts & Rosenkrans	L. S. Norris & Co.
I'd Love To Call You My Sweetheart	1916	Goodwin, Shay & Ash	Milton Weil Music Co.
I'll Be With You In Apple Blossom Time	1920	Fleeson & Von Tilzer	Jerry Vogel Music Co.
I'm Glad I Can Make You Cry	1918	McCarron & Morgan	Jos. W. Stern (Marks)
I Miss the Old Folks Now	1917	Van, Schenk & Pouray	Charles K. Harris
I Remember You	1908	Brvan & Von Tilzer	Harry Von Tilzer
I Want My Mammy	1921	Wehner & Breau	Shapiro, Bernstein & Co.
Mary and John (The Lover's Quarrel)	1890 (about)	Oswald Stoll	S. Turney
Mist On the Moon	1944	Thomas Ramsey	Hartman & Van Horn Music Pub.
My Dad's Dinner Pail	1883	Harrigan & Braham	Wm. A. Pond
My Melancholy Baby	1911	Norton & Burnett	Jerry Vogel Music Co.
November Rose	1922	Jack Snyder	Jack Snyder Publishing Co.
Pal Of My Dreams	1923	Charles E. Roach	Charles E. Roach
Rackety Coo (Katinka)	1915	Hauerbach & Friml	G. Schirmer
Show Me the Way to Get Home	1914	Berry & Murray	George M. Krey
Sweet Elaine	1927	Gerard & Armstrong	John E. Hayes
That Silver Haired Daddy Of Mine	1932	Long & Autry	M. M. Cole Publishing Co.
Watchin' the Moon Rise	1923	Kahn, Egan & Whiting	Jerome H. Remick
You Can't Make A Fool Out Of Me	1923	Cunningham & Van Alstyne	Jerome H. Remick
You Remind Me So Much Of My Mother	1915	Dubin & McConnel	Emmett J. Welch

I SEE BY THE PAPERS



TEXAS GOVERNOR HOSTS LOCAL CHAPTER . . .

In an Austin, Texas newspaper "There was harmony, barbershop style, in the Governor's mansion. Gov. and Mrs. Beauford H. Jester were hosts to local members of SPEBSQSA. The Governor, a member of SPEBSQSA, became interested in group singing when he was a University of Texas student. As a member of the glee club, he sang with John Boles, the Texan who made good in Hollywood."

SHARE THE SINGING . . .

Says Frank Warner in a Think article "Our Native Songs." "Songs sing best when the singing is shared. Harmony is the thing, and the more parts the merrier". Incidentally, Warner can share a good robust bass—and loves to.

PROLONGED APPLAUSE AT PRINCETON . . .

The *Daily Princetonian*, Princeton University, reports that 500 were on the lawn at Nassau Hall for the finals of the Orange Key quartet contest. Judges included Sigmund Spaeth ('10) and Jack Briody of the Garden State Quartet, '46 Int'l Champions. The Garden Staters "contributed to the program with half a dozen numbers which drew prolonged applause from the attentive audience crowded about the traditional steps".

"FAMOUS HISTORIC SCENE" . . .

The *Detroit News*, May 28, carried a picture of columnist and city historian George W. Stark drawing names from a derby held by Int'l. V. P. Ed S. Smith, while Int'l. Sec. Carroll Adams jotted down the sequences which determined the priority of the quartets at Oklahoma City. Wrote Stark: "As a result of these historic shenanigans the Melo-Tones of Buffalo will be the first quartet to sing".

"SOLELY FOR THE JOY OF SINGING" . . .

An editorial in the Sioux Falls, S. D., *Argus Leader* says in part: "They were a bit timid. They shuffled their arms about in occasional embarrassment. They smiled rather wanly. It was somewhat of an ordeal—the first public appearance of the Sioux Falls chapter of the Society. But their voices were loud, clear and melodious. Their enthusiasm was stimulating. And, once they had broken the ice, their enjoyment was obvious.

These men sing solely for the joy of singing. They are persons with a kindred taste for a melody of their own making. They have banded together to lift their voices in the old and familiar ballads.

Their objective is neither money nor acclaim. They are doing what they do just because they like it—and surely that's ample justification.

Their members come from varied occupations—an insurance salesman, a policeman, a photographer, a teacher, a merchant, a factory manager, etc. In their businesses and professions, they may have little in common. But in the SPEBSQSA, they have a mutual hobby".

"MEN DO SING" . . .

The *Choir Guide* of April, a religious music journal for Catholic, Jewish and Protestant faiths says: "Every church is aware of the problem of getting the male constituent out to choir practice. The SPEBSQSA seems to have found the solution to the problem. Chapters of the SPEBSQSA are springing up all over the country. Contests are held and the spirit of competition is strong. Many of the men sing in church choirs and other choruses . . . Earle W. Moss (Ft. Wayne Chapter) has written an interesting treatise on "Just What is Barbershop Harmony", available at the National Headquarters, Detroit, Michigan".

THE PLACE OF

BARBERSHOP MUSIC . . .

Kenneth C. Gill writing in the *Buffalo, N. Y. Courier Express* attempts to classify the place of barbershop quartet singing in music: "For years, musicians in general have brushed aside the appeal of this American innovation, although from time beyond accounting, men have gathered together for social periods given over to song. In Germany, there were the festivals, in Scotland and England there were the children's music competitions, and in Wales, there were the Sunday evening gatherings of the neighbors for hymn-sings.

"Barbershopping has two things to offer that demand a place for this movement in community music. First, the good will and fellowship resulting from these gatherings, and secondly, the opportunity for singers, unsure of their solo ability".

MEMBERS ARE RARE BIRDS . . .

The Secretary's Column in Washington, D. C. *Sharp Notes* by Int'l. Bd. Member Boardman ponders: "I have been pondering with profit the statistics released showing chapter memberships as of March 31st. These figures completely dissipate the myth that we are a great democratic organization providing a musical outlet for masses of American males who are hungry to engage in harmony singing. The stark truth is that the man who is willing to maintain membership in our Society is a rare bird in his own community" . . . The backbone of our Society in any community is a little handful of quartet singers who are assisted by a few more men who loyally sing in the chorus, but who would love to sing in a quartet and could do it, too, if they were given half a chance and a little training."

CAN YOU REMEMBER? . . .

The *Omaha World Herald* reported upon the visit of several high school quartets to the local chapter: "The group did an unusually sweet job on 'I Had a Dream, Dear'. At the last

note a high school youth turned in patronizing fashion to one of the more mature barbershoppers and commented: 'I suppose some of you oldtimers can remember when these songs were popular'."

"WHY BARBERSHOP QUARTETS"

Elmer T. Peterson in the *Daily Oklahoman*, June 12, wrote:

THERE'S more to this barbershop quartet-singing than meets the ear. Today Oklahoma is host at the closing session of the annual gathering of the international SPEBSQSA, which appears to be an alphabetical bureau to end all alphabetical bureaus, but actually is something much more important, namely the Society for the Preservation and Encouragement of Barber-shop Quartet Singing in America. Started as a joke 10 years ago by O. C. Cash, Tulsa attorney, it has grown into an organization that expects to have a membership of 150,000 by 1949. It includes quartets from at least 40 states, and its invasion of Canada is evidence of international aspiration. The secret of its amazing success is a very human trait—the secret conviction of four men out of five that they can really blend their voices into a mixture that sounds beautiful to other folks.

SOMETIMES, unfortunately it takes two drinks to remove inhibitions and loosen tongues so they are scrambled in "Sweet Adeline," "My Wild Irish Rose," or other standby. By that time the singers are always off key and their groping and quavering flats and sharps sound terrible. Comes now the SPEBSQSA to remove inhibitions, making alcohol unnecessary, in fact undesirable, since an intoxicated tenor is a menace to public welfare and can't be trusted with close harmony or any other kind. He is like a drunken driver, smashing through traffic signals, heedless of humanity or counterpoint. It may be more than a coincidence that Brit Steagall, member of the former champion Oklahoma City quartet, is a traffic officer. The SPEBSQSA may be considered a distinct contribution to the temperance cause. It does not tolerate whisky-tenors or beer-baritones.

Even deeper than the secret desire of men to sing in harmony, however, is the significant trend toward reviving the whole broad art of self-expression.

IN haste to make money and achieve material success, we Americans have drifted too far into the habit of enjoying recreation by proxy. This acquired trait is now so pronounced that most people are extremely timid about singing, playing a musical instrument, painting pictures, acting, writing or in other way expressing personality. We hire musicians, baseball players and other specialists to perform, thus seeking release for pent-up impulses.

In many European countries, among the masses, one person may drop in at the neighbor's house almost any evening, with a cello or flute, and in no time people are singing and making instrumental music. They may be unskilled, but they enjoy it, and in the long run that is the way a national culture is formed. National cultures produce real artists. Only a few of each thousand persons may be a genius, but many artists probably would remain unknown were it not for the custom of free popular self-expression.

Most national music has broad foundation in folk-songs, folk-dance music and other products of the common people. Even the majestic Wagnerian grand opera was largely inspired by ancient fairy tales which were the common property of the masses. A genius had the talent to interpret the partially suppressed yearnings of the people by an idiom that fit their moods.

THE so-called barbershop quartet, with counterparts in civic clubs, trade conventions, student groups, etc., is as American as fried potatoes or pumpkin pie. It is a product of the average mill run of folks, not of the musical conservatories or Tin Pan Alley. It interprets the mood of the carpenter pounding nails, the policeman on his beat, the farmer in the field, the salesman behind the shoe counter, the civic clubber with nostalgic retrospect of his youth singing "Let Me Call You Sweetheart" or "Sweet Sixteen." Many an old or middle-aged codger still responds to romance-in-the-abstract, not necessarily applied to actuality but perhaps mainly to a perfectly virtuous and comradely faithful generality.

The SPEBSQSA has brought organization and order out of chaotic yearning. It has applied a constructive substitute for alcoholic malformation and misinformation. It has given definite direction to an otherwise inarticulate mass craving by means of a substantial American folk-music tradition.

SLOW AND EASY CHARTERING

Washington, D. C. Chapter has conducted an experiment in chapter extension that is well worth considering by any chapter anywhere. A group in Alexandria, just across the river, was interested in forming a chapter. Washington nursed them along through weekly meetings, helped them select the right kind of membership to add to the original group, gave Alexandria the benefit of Washington's experience as to meeting places, the kind of publicity to attract new members and guided them in the selection of songs for the prospective chapter chorus and quartets. All this before Alexandria actually applied for a charter.

When the charter was applied for and granted Alexandria was ready to go. It was in the same position at time of chartering that many chapters are when they go into their second year.

The Washington, D. C. idea of putting growing pains behind the chapter before it is chartered is one that is likely to be copied widely. It will mean that there will be less cripples during the first year and less mortality later.

THE PEERLESS QUARTET PART 4

By G. H. (Curley) Crossett,
Flint, Mich. Chapter

With the passing of Albert C. Campbell, nothing remained of the original quartet except the name, and of course, thousands of recordings made by the Peerless for Edison, Victor, Columbia, and the smaller concerns of which there were many.

A few words regarding Al Campbell might be of interest to many who have heard and admired this silver voiced tenor, not only for his outstanding work with the quartet, but also for his beautiful duets with the "Dean of Ballad Singers", the late Henry Burr, and for his equally fine performance as top tenor of the once famous Sterling Trio, and later, almost up to the day of his passing, with his Memory Lane Trio, playing the theaters, floor shows, etc., in and around New York. Al had a warm friendly nature—he won a host of friends and kept them—you just took Al like a duck takes to water—he never let fame go to his head, he was always just Al, a swell guy, and a real friend—the kind that never lets you down—he had a kind word and a smile for everybody—that was Al Campbell, a wonderful man and the most wonderful top tenor I have ever heard.

In closing, I want to say that there never was a finer quartet than the good old Peerless—Al Campbell was the envy of all tenor singers, Henry Burr will never be surpassed as a lead, Arthur Collins' beautiful baritone voice delighted all who heard him, and Frank C. Stanley stands head and shoulders above any other bass singer that ever lived—with a combination of such singers as the above, any quartet would have to be great.

A Peep Into Vol. 2 "Time to Harmonize"

In Sigmund Spaeth's foreword to Vol. 2, "Time to Harmonize", 30 oldies published by Edw. B. Marks Music Co. as arranged by Claude G. Garreau, he makes a case for use of printed arrangements made available increasingly to members by publishers and by the Society's Song Arrangements Committee. He says: "The true barber-shop singer harmonizes instinctively, often with an astonishing ability to follow the other voices through unrelated chords and highly individual progressions. For him, the printed page can serve only as a general guide, *perhaps a stimulating suggestion of the logical points from which his own inventive imagination can best carry on.*" (The italics are ours).

From the beginning of the Song Arrangements Committee it has been the conception that arrangements are presented to the Society with the hope that the individual quartet will add something of its own personality and style. And for the quartet that sings 'em right out of the book there is no excuse nowadays to worry about dearth of material.

Garreau used excellent judgment in utilizing both the verse and chorus of such old time hits as "Moth and the Flame", "Mother Was a Lady" and "Take Back Your Gold", since in the ballad (a story set to music) the first verse introduced the characters and started the plot into action,

usually ending with a to-him-he/she-did-say, which very promptly became the chorus, as is the case in these three. Without the verse, the choruses of such songs lose their significance since the chorus extended the thought and action of the verse.

This reviewer can only regret that space did not allow the publishers to include the verse of "Waltz Me Around Again, Willie" which introduced Willie Fitzgibbons who used to sell ribbons and stood all the day on his feet. He grew very spoony o'er Madeline Mooney who'd rather be dancing than eat. (unquote) True to the ballad form, she'd drag poor tired Willie to a dance hall and was heard to say: (See the chorus).

Space in this magazine also being what it is, we can barely mention that the chorus of the Moth and the Flame is as an adroit a job of versifying as exists in any song. George Taggart could have set up an easy sing-song rhyming "The moth and the flame one day played a game . . ." and carried it throughout. But he chose the hard way. Analysis of what he did might interest some of our circulation, we hope.

No better examples of the Tear-Jerkers of the early century have been compiled within covers than in this book, within our observation, and it has many with a lift to neutralize the sobs . . . M.

New Castle Pa. Chapter No. 500

Invites you to attend

Parade of Quartets

Cathedral Auditorium

SATURDAY, OCTOBER 16th

Charter Presentation by Sharon, Pa. Chapter



You will hear some of the best Quartets in the Society—from Ohio, Michigan and Pennsylvania.



For details write

REED D. McCULLOUGH, R. D. No. 4



TAKE A TRIP THROUGH HARMONYLAND

Making History. The Mutual network broadcast of the Illinois District Regional Preliminaries May 1st was the Society's first coast to coast broadcast of a typical District's Regional Preliminary. Also the first time that Joliet was ever part of a coast to coast broadcast.

oOo

One evening after the Harmoknights finished in the lobby of the King Edward Hotel, Toronto, a lady approached them and asked all about the Society. She thought it all marvelous and announced that when she got back home to Chicago she was going to spread the idea and try to get the movement introduced in the States. Here's hoping that the lady will be able to find a few barbershoppers in Chicago and persuade them that SPEBSQSA should be taken up south of the border.

oOo

From a quartet which failed to place in the Middletown Regional Preliminaries: "There may be other organizations in which competitions of some nature occur, and in which both winners and losers are all winners—I don't happen to know one".

oOo

From the bulletin of the York, Penna. Chapter in pushing the advantages of lapel emblems — "What the well dressed man is wearing".

oOo

Jack Kyle, Edinburgh, Scotland, brought the original copy of Now is the Hour to this country and had it in first place in 90 days. Visiting Tucson he heard the Wranglers and liked them so well that he gave them the second verse. They sang it in four part harmony for the first time in this country. Gracie Fields had soloed it. The Wranglers, Tucson's Sunshine Chapter barbershop quartet, was started in a barbershop by Charlie Sargent who talked four part har-

ARIZONA WRANGLERS



Qualifying for Oklahoma City from Tucson, a brand new chapter, these Wranglers read L. to R.: Chas. Parks, tenor; Bob Hartom, lead; Hal Sboemaker, bari; and Charles Sargent, bass.

mony on street corners, service clubs, lodge meetings until he got his first recruit literally in a barbershop when a customer who had been listening said he wanted to attend the organization meeting of such a Society. Sargent got his second candidate in the radio department of Sears. He landed his fourth in a garage.

oOo

Member Harry Truman, Washington, D. C., said a lot of nice things about barbershop quarteting to more than a thousand people at the National Health Assembly. His remarks were preceded by the Singing Squires of Washington Chapter, in which quartet Pres. Dean Snyder holds down the bari spot.

oOo

This department and several individuals have found the chord finder devised around the Reagan Clock System by Art Merrill, Schenectady, very interesting and an invitation to delve further into chord structure and sequences as projected by Clock Master Reagan.

oOo

Four songs composed by Past Pres. Staab were in competition at the Northeastern and the Mid Atlantic Regional Preliminaries. The Smoothies, New Bedford won an Oklahoma City spot with "Lovely Are Your Deep Blue Eyes". The Potomac Clippers, Washington, came through with Staab's "Lovely Lady" and "When the Harvest Moon is Shining". The Four Naturals, New Haven, made the trip to Oklahoma in part because of Staab's "When the Man in the Moon Says Hello".

oOo

Staab is also the author of the plan organizing the New England District into Divisions with Lt. Governors in each to make visitations upon each chapter and report chapter conditions.

oOo

Proof that quartet singing is habit forming or leads to a ripe old age or something comes from W. E. Downing, Tulsa, in the form of a mailing card issued by "The Fearless Four" about 1925. It says "This quartet will be heard with other outstanding artists on KVOO every Tuesday night". L. C. Williams who sang bari is now President of Pasadena Chapter. Downing gets a place in the forthcoming Ten Year History as the man who sang with the first quartet under Society auspices at the organization meeting in '38.

The Grand Mere Chapter, first in Quebec, printed its charter night program in both French and English. Practically all of the advertisements in the 16 page booklet were also bilingual.

oOo

Christian Brothers College High School, St. Louis, is also a training ground for future quartets. Several foursomes in the "Faultless Forty", a group with the school's choral club, have done much four part harmony, including "After Dark" which they dedicated to SPEBSQSA in their April 26th concert.

oOo

Add this to other proofs of SPEB fraternal spirit. When W. H. Margraf, Pres., Columbus, Ohio Chapter, found that the son of E. J. Flake, Houston, Texas Chapter needed blood transfusions in a Columbus hospital and that the son was "just even with the blood bank", Margraf, Sec. Harry Johns, Stark Frambes and Mrs. Margraf gave a pint each to the bank thus taking young Flake out of the red.

oOo

As of May 1, 1948 Hal Staab is "Patron Saint of Barbershopping" by order of "Ye Olde New England Order of the Tin Ear" . . . "And whereas Hal Staab has had his ears bent, banged, lashed and bruised by the chords, swipes and howls of 1800 happy howling humans who compose the Northeastern District . . . Therefore be it resolved that the Order of the Tin Ear be adopted, presented and abolished, and never presented to another living mortal . . ."

(Continued on next page)

STAAB NOW HAS TIN EAR



Past Int'l. Pres. Staab was awarded "Ye Olde New England Order of the Tin Ear."

KEEP POSTED

(Continued)

The Kansas City Times took note of the farewell to Don Stone, former bass of Kansas City Serenaders. Stone is now a Chicagoan. The quartet, started 12 years ago by Jos. E. Stern and bari Bert Phelps, has won second place five times in int'l. competition, this with a changing personnel which also gives it the long distance record of 18 active members of one quartet during that time.

oOo

The Republican Convention made a bold move to capture the SPEB vote when it staged the Washington Diplomats. They were shot in newsreels and television. Says Ed Place, bass, "The thrill of opening the convention was worth all the preparation and expense".

oOo

Terre Haute's Minor Chords again won first place in the Elks National Convention contest, held this year at Philadelphia.

oOo

"Barbershop Quartets Are Rarin' to Go" headlined an article in the April issue *Barber's Journal* which gave much of the love of barbershopping and a tabloid review of the Society and the Manhattan Chapter.

LAPEL BUTTONS FOR PAST DISTRICT SECRETARIES

Although past district presidents have had official badges of honor, the poor secretaries who have served their districts so faithfully have been overlooked until the Int'l. Executive Committee took note recently and authorized issuance of specially designed lapel buttons for past district secretaries.

Districts can now honor a secretary whose term has expired by presentation of a lapel button as has been done for past district presidents.

WHERE TO FIND THE QUARTETS

The May Harmonizer listed names and addresses of nearly 250 quartets competing in the Regional Preliminaries, and the addresses of the contact men for all quartets.

If you want to get in touch with any of them, refer to pages 16-17 the May, 1948 Harmonizer. This applies also to the names and addresses of the contact men for the nine champions of previous years on page 8. The Int'l. office receives hundreds of requests each year for just this material, which is already on record in the Harmonizer.

ANSWERS TO BAFFLERS

(See page 28)

1. Fannie Bright.
2. Mamie O'Rorke
3. Kathleen Mauvourneen.
4. Nelly Bly (sometimes Alice; sometimes Blye).
5. Annie Laurie.
6. Maggie.
7. Rebecca.
8. Clementine.
9. Peggy.
10. Minnie the Mermaid.

NEW ITEMS FOR THE WELL FURNISHED BARBERSHOPPER

One of the most clever and appropriate ideas that we have seen in a long time has recently come to the "home office". It is a beaut! A fine china table lamp, the base in the honest-to-goodness red and white striped barber pole motif, and the shade showing five swell quartets in full song, each one competing for attention. The decorations are beautiful throughout.

This lamp was designed especially for SPEBSQSA and is manufactured by University Industries in Braddock, Pa., whose ad appears in this issue. It is really "something to sing about."

Then came Adver-Ties Company of Cleveland with a suggestion of an official SPEBSQSA necktie. We okayed their proposal and there is now a pure silk, attractively designed, high quality tie available to members. See their ad too. The design consists of a quartet, barber pole and SPEBSQSA emblem in a well balanced color scheme. Ideal for choruses, quartets and individuals for wear anywhere.

ALL HONOR TO YORK

In error the Harmonizer failed to credit York, Penna. as a co-sponsor with Philadelphia of the Reading Chapter. Schenectady got the credit.

SEPTEMBER 10

—IS THE DATE—

MT. PLEASANT

CHAPTER 40

MICHIGAN

—IS THE PLACE—

3rd ANNUAL

FESTIVAL OF HARMONY

—IS THE EVENT—

THE BEST

IN BARBER SHOP
HARMONY AND COMEDY

—IS OUR PROMISE—

CENTRAL MICHIGAN
COLLEGE AUDITORIUM
8:15 p.m. Tickets \$1.20

ANNOUNCING:-

THE FOURTH ANNUAL

"NIGHT OF HARMONY"

OF QUARTETS

AND THE LORAIN CHORUS

SATURDAY, OCTOBER 23rd, 1948

LORAIN CHAPTER, S. P. E. B. S. Q. S. A.

LORAIN, OHIO



THE WAY I SEE IT

by Deac Martin

"I disagree with what you say,
but I shall defend to the death
your right to say it."

Attributed to Voltaire, 1694-1778

The way I see it, the Chicago Chorus did a good and thoughtful deed when all 60 members signed a testimonial to their Director, Frank H. Thorne, "in appreciation of his untiring efforts" over five years of chorus directing.

The job of directing a chorus very frequently is wished upon some member willing to be a such-and-such for the good of the organization. Regardless of how he may attempt to lead he always has to do a certain amount of driving in any chapter chorus, and too often members are inclined to think he directs simply because he "likes to show his authority". Actually it takes a lot out of a man to merely face 30 or 40 of us sour puss mugs for half an hour or more and try to whip us into some semblance of co-ordinated harmony. It is a hard-

er job than in a more formal choral organization where most members can read notes more fluently than a typical SPEB chorus member can. The unpaid chorus director in our organization is entitled to full cooperation from every member. Beyond that he earns some sort of an expression of appreciation such as those Chicago boys gave Frank Thorne.

oOo

Let's let Albert A. Clapp, Immediate Past President of our Santa Rosa, California Chapter, write the rest of this column:

"I wish to comment on the article in 'The Way I See It' Column (May Harmonizer) in regards to 'Keeping 'Em Clean'. I can sympathize with anyone who has the 'Pest' to contend with, especially if he happens to have some good qualities and worse yet, if there are two of them trying to out-do each other.

"There are several kinds of these 'Pests'. First, the good hearted 'Bar

Room Singer' who thinks he must have a shot or two to loosen up, and gets one too many, wants to show every one how it is done and any old sour note is perfect harmony to him. Then we have the bright guy, who spends most of his time learning parodies on perfectly good songs, insisting that you, 'hear this latest' and you feel like spraying him with a disinfectant, as we have heard all of that dirt when we were kids and are trying to forget it.

"We also have the 'Village Wit'; his mind runs in the sewer and he turns every remark into a wisecrack, usually more than suggestive. I am mighty fond of a good joke, but they should be clean where we are trying to encourage young boys to carry on with our grand organization.

"Just a glance at the picture of those fine looking Boy Scouts on the opposite page from Deac's column should make a man want to set a good example. I heard Charlie Merrill tell an audience in Santa Monica, Calif., that we were not Bar Room Singers. Several others "saw it" that same way too.

ONTARIO'S

SECOND ANNUAL

DISTRICT CONTEST



WALKERVILLE
COLLEGIATE
AUDITORIUM

— Windsor, Ontario —



Saturday, November 20

— 8:15 P. M. —



Host Chapter—WINDSOR



For Tickets at \$1.50

Hotel reservations, etc. kindly
Address

HAROLD E. PODVIN

1885 Mohawk St. Windsor, Ont., Canada



COLONIAL FOUR AIDS' BONDS SALE

Here is how the News-Sentinel, Fort Wayne, caught the Colonial Four tuning up for the National Security Loan Drive. L. to R.: Walter Rossetti; Int'l. Board Member Ted Haberkorn; David Erwin and Herman Martin.

DISTRICTS GROW IN IMPORTANCE

As the Society expands, it becomes more and more necessary for districts to handle many local problems which formerly were cleared in detail through the International office. To properly handle district affairs requires careful selection of district officers who take their responsibilities seriously. Chapter extension is only one of the several jobs which can be done by the district officers, thoroughly imbued with the knowledge of how such matters are to be handled. Immediate Past Pres. Charles M. Merrill wrote to the new

district officers in May "I don't think there is anything more important than the job which district associations can do in helping to strengthen our chapters internally by demonstration of good leadership." This brings up the second point (improvement of existing chapters) in which the district ass'n. can function without putting a load upon the Int'l. office. The same goes for inter-chapter relations.

In the early days of the Society it had to be centralized. Today the districts should function under the overall rules just as our states operate in relation to Federal Government.

WHAT DO YOU KNOW?

“KEEP AMERICA SINGING”

S. P. E. B. S. Q. S. A. ' S. FIRST 10 YEARS —
IN BOOK FORM — WILL BE OUT SOON —
IN TIME FOR CHRISTMAS (Wives please notice)

Regardless of how long you've been a member or how much you've gotten around, you can't possibly have the wealth of colorful information that became available after the Ten Year History Committee had dug for months.

“Keep America Singing” welds the Society's origin, its first years of groping, its progress, trial-and-error, expansion, consolidation, traditions, and incidents into a continuous story spiced with fun from start to finish.

It is authentic for those who just want facts. Beyond that it is a moving account of what happens when a little seed takes root and produces far beyond the dreams of its sowers.

Thousands will read it and say: “Just like in *our* chapter”, for history has repeated itself again and again in the Society's chapters, though *this* History does not repeat, except the laughs and smiles.

DO YOU KNOW THAT?

In 1938 — “Barber's Music” had been on the record of English literature for about 300 years?

In 1939 — A non-sympathizer wrote “The whole is a vituperative affront to the memory of Jenny Lind . . . Eames, Melba, Schuman-Heink, Caruso . . .” et al?

In 1940 — The Flatfoot Four caused one of New York's worst traffic jams when they sang on 32nd St. and 5th Avenue?

In 1941 — A member wrote (about the convention) “Such a session has risen above the things that are describable in words . . .”

In 1942 — The Big Job was to find out how many chapters the Society actually had.

In 1943 — Several national officers, directors and judges were ready to “drop the whole thing” because of the criticism and abuse heaped upon them by dim thinkers who expected perfection in five years.

In 1944 — The Official minutes of the National Board carried the statement: “The singing of the Board was lousier than usual”.

In 1945 — Barbershop harmony came into its own among even many music critics.

In 1946 — Came the biggest crowd to hear a public international contest during the Society's first 10 years.

In 1947 — The Historian discovered that the original name of the organization was—The Society for the Propagation and Encouragement of Barber Shop Quartet Singing in the United States. Just suppose the name hadn't been changed!

In 1948 — In the fall, “Keep America Singing” will present 11,689 unknown and 4,863 little-known facts and a chuckle-to-a-page to His Honor, John Q. Member.

It is too early as yet to know the size or the price of the book. It will be well within the reach of all . . . and chapters deciding to present a copy to each member can take advantage of a generous quantity discount.

SWIPES from the CHAPTERS



Illinois Inklings

by W. Welsh Pierce

When you see a bunch of reports such as emanate from the swell chapters in Area "E" (Illinois) there is no time to fool around formulating a fulsome fanfare. Best thing is just to dive in—so here goes . . . Alton's chorus made a big connection on the local "Electrical Living Show." A direct result of Alton-ate current, no doubt, but that didn't stop them from also starring in the Kiwanis Minstrel Show and the Queen-for-a-day radio program. To say nothing of three band concert appearances in July . . . Elgin gave its annual extravaganza on April 18 to a packed house of local enthusiasts . . . Bloomington's secretary, in writing about their Springtime Ladies' Night, dwelt at length on the inclusion of "an escape artist and two magicians" on their program, it is presumed the thought behind the idea being to "fool the ladies and then scam." (Can't either be done, boys). Over 30 Bloomington members made the hegira to Oklahoma City in a special bus, with lots of fun for all. The quarter closed with the Chapter's Annual Hooton Picnic, so named not for what you think but because it is held on the estate of member Phil Hooton . . . Aurora was pretty active, both chorus-wise and by quartets and is really going after quartets in a big way. A special Quartet Promotion Committee is a mighty fine idea for any chapter . . . Decatur continues its fine inter-chapter work by a Charter night at Clinton and a Moose benefit at Pana. After sending a swell delegation to Oklahoma City, the chapter held a Family Night on June 30 to show the stay-at-homes what they missed. In Oklahoma City, Decatur's gift to the Sweet Adelines, the Decaturettes, were made Honorary Colonels of the State of Oklahoma. Have a julep, Cunnel, Mam? . . . Barrington is busy with plans for their annual F. of Q. in October but not too busy to entertain at Downey Hospital for veterans and at Elgin State Hospital for the unfortunate there. Nice going—B. . . Joliet was host to the Area "E" International Preliminary Contest on May 1st and did a perfectly grand job of screening 29 quartets down to five—the latter being heard coast-to-coast over 500 Mutual Network Stations. Area E's District Association meeting was held at a Breakfast on May 2nd attended by 130 delegates . . . Belvidere's good deed was two-fold. This fine chapter spon-

sored De Kalb and then held their hands later on a Charter Night program. Charity-wise, Belvidere gave a benefit concert to close the March-of-Dimes Campaign . . . In Champaign-Urbana the emphasis lay in chorus activities with two different trips to entertain soldiers at Chanute Field, Rantoul, Ill. Later the Chorus participated in the Chorus Parade at La Salle on June 26th and took third prize. They have quartets too, they say . . . Charleston's Jordanaires have been very active in civic affairs and the Chapter is now pointing to a Minstrel Show in the fall . . . Dixon turned their Installation Night into an open session for members and friends. A gala song session was topped with eats for those hungry for other than songs . . . La Salle's big event was a new kind of Parade, this time of choruses from 10 Illinois Chapters. 'Twas held under the stars in a natural amphitheatre and visitors voted it the most colorful event held there. The Chorus from Oak Park won first prize, second to Morrison, while Champaign-Urbana and Elgin put on a photo finish to tie for third place. La Salle not content with this fine Society function kept its quartets busy at innumerable functions and is busily engaged now in promoting a Quartet Show to be held Nov. 7th . . . Lincoln aided and abetted Peoria in the latter's double-date Show on June 5-6th and is now focusing attention on their own affair coming up on Oct. 10th. The Chord Splitters have done a fine job on inter-chapter as well as civic programs . . . Lombard is brand new but is getting off to a fine start. Their Publicity Committee has kept them in the public eye in a fine way . . . Morrison takes pride in that their chorus won second prize in the La Salle Chorus Contest, and well she might . . . Oak Park has a chorus good enough to win first prize in the La Salle Chorus Clambake and has ten quartets busy enough to appear 57 times during April, May and June. The Chorus and one or more quartets gave four full-fledged shows, the principal one being a Spring Harmony Frolic. The proceeds from this latter event went to finance Oak Park's Vocal Music Scholarship Award mentioned last issue . . . Palos was busy before but finally got around to a small item like Charter Night on May 15th. This swell chapter is doing a fine job with time for Veterans Hospital work, civic activities and inter-chapter visits. Just about all anyone could ask . . .

Rock Island helped make the La Salle Chorus affair a success and just to show they will celebrate at the drop of the hat they got up a big going-away party for the Chordoliers before they headed for Oklahoma City . . . Streator's chorus made ten public appearances during the quarter in addition to winning a special prize for the most novel float in the city's 4th of July Parade . . . Q-Suburban (La Grange) always refer to themselves as the Q's and you might know they would sooner or later turn up with a quartet called the Barber-Q's. But natch. However the Q's are not corny. Not with 16 Chorus appearances and over 50 quartet dates in their first year of operations. In their spare time the Q's were hosts to Joliet Chapter, visited Oak Park, sponsored a new chapter at Palos Heights and

(Continued on next page)

Logan County Chapter

Lincoln, Illinois

presents its

THIRD ANNUAL

PARADE OF QUARTETS

Sunday, October 10, 1948 at 2 P.M.

LINCOLN HIGH SCHOOL GYM

Featuring

THE BIG TOWNERS, of Chicago

THE CARPENTER BROTHERS

of Gary

THE CAPITOLAIRES

of Springfield

THE SMEETS BROTHERS

of Joliet

THE PROMENADERS

of Decatur

AND

OUR OWN CHORD SPLITTERS

plus

THE PEORIA CHORUS

under direction of H. Smith Applegate

FOR TICKETS

\$1.20 - \$1.50 - \$1.80 (tax incl.)

ALL SEATS RESERVED

Write THOMAS E. PERRY

600 1/4 Broadway, Lincoln

For Additional Information write

WILLIAM S. ELLIS, Court House, Lincoln

IT'S HERE!

RURAL RHYTHM and LAZYBONES

by the Mid-States Four

•
A
Universal Record Co.
Release

•
\$1.10

parcel post prepaid

•
Mail checks
or money orders to
MARTY MENDRO
(Mid-States Four)
612 Revere Road
GLENVIEW, ILLINOIS

BARRINGTON, ILLINOIS CHAPTER

Presents its

SECOND ANNUAL Parade of Quartets SATURDAY, OCT. 16, 1948

BARRINGTON HIGH SCHOOL
AUDITORIUM
8:15 o'clock

Featuring
HARMONIZERS
1948 Champions

MID-STATES FOUR
1948 Second Place

MELLOW FELLOWS
Park Ridge

JOHNSON
SISTERS QUARTETTE
Chicago

Plus

BARRINGTON CHAPTER
CHORUS and QUARTETS

For Parade Tickets at
\$1.50

Write: FRED GOHS
Route 3, Barrington, Ill.

Illinois Inklings

Continued

have organized three new quartets in the last couple of months. The Q's also are proud of the fact that they have virtually 100% membership attendance at meetings . . . Wheaton's moment in the spotlight was on April 30th when their Night of Harmony brought a flock of name-quartets from far and wide to regale a full house. However, they are also proud of their own chorus and quartets and the city of Wheaton is proud of the Society's brand in their town . . . Fox River Valley rates all sorts of accolades for Chapter Extension work. Their latest conquest was Lombard, making the fifth chapter they have sponsored and they claim to have still another on the fire. F.R.V.'s chorus and two quartets put on a television show in April and are reported to be quite photogenic. These boys do things different. One meeting recently was held on a boat and they held their installation of officers out in the woods. However for entertaining the children at Mooseheart it is understood they are now allowed to come home . . . Peoria's sixth annual was held on June 5th and 6th. Both nights were sell-outs and the local populace is already whooping it for next year . . . South Town (Chicago) is proud of Charlie Ward who has become Illinois District Secretary and also of another "baby" in South Cook Chapter, whom South Town sponsored. Even gave them part of their name. South Town's quartets and Chorus have been very active and the highlight of the quarter was a night set aside for "Betterhalves and Gal Friends" . . . Pioneer (Chicago), now incorporated, has been doing business on a big basis. Its new president has 16 committees to help him keep up the good work. Inter-Chapter relations played a big part in Pioneer's program the past quarter, culminating with the big Pioneer Special train which carried many another chapter's visitors to Oklahoma City . . . Chicago No. 1 felt justified in staging its year-long marathon contest when the winners, the Chicagoans, made the semi-finals at Oklahoma City along with the Big Towners and Mid-States. The last two quartets were Finalists, with the Mid-States winning first place in the hearts of some of the audience and second place in the eyes of the Judges. The latter's decision only was counted.

DECATUR'S MELLOTEENS



All sweet sixteen, all sophomores in high school, each a good piano player are the Mello Teens of Decatur, Ill. L. to R.: Florence Kraible, bass; Anna LaRay Petty, lead; Georgianne Riley, tenor; and Beverly Stern, bari, daughter of member E. R. Stern; his wife, Viola, is tenor of the Decaturettes.

Our Best Yet!

DECATUR ILLINOIS CHAPTER

proudly announces its

— Fourth Annual —

Barber Shop Song Fest

Sunday, November 21, 1948

KINTNER GYMNASIUM, Decatur, Ill.

- 2:00 P. M. -



Featuring

The Famous Corn Belt Chorus
The Mid-States Four of Chicago
The Big Towners of Chicago
The Carpenter Brothers of Gary
and other Top-Notchers



For tickets and other information

Write GEORGE WRIGHT
126 South Stone :: Decatur, Illinois

- when in chicago
- visit
- the
- Shore
- Lane
- cocktail
- lounge



"Happy"
Woodruff

— proprietor —

7048 South Shore Drive
BUTTERFIELD 9340

Opposite South Shore Country Club

LAWRENCEBURG, IND. CHAPTER ON PARADE



The boys in the white coats are the Hogan Creakers; in front of them Dayton's Jolly Fellows, The Queen City Songfellows, Cincinnati, kneel center. In full dress Four Shades of Harmony, Terre Haute. Lawrenceburg's Dearborn Four are scattered through the ensemble. Pres. Lucian A. Garner at extreme left. Photo at Lawrenceburg, Ind. Parade, April 3rd.

Indiana-Kentucky

by Fred N. Gregory

Foremost Four and Novelaires of Anderson were on Connersville charter night program and visited Billings and Veterans Hospitals. Brazil had Ladies' Night on April 18, honoring Four Shades of Harmony, Terre Haute, new District Champions. Another Ladies' Night June 22, again honoring the Four Shades of Harmony, fifth place winners at Oklahoma City. Both sessions attended by Terre Haute Chapter Chorus and Minor Chords. Sycamores sang at Franklin charter night, July 18 Brazil chorus and the Lords of Chords, assisted by the Minor Chords, provided 1½ hour program at City Park, Worthington, Indiana. On July 31, the chorus, the Sycamores, the Lords of Chords, and

the Eel-ite Four provided two hour concert at Saline City. August 7 third annual fried chicken round-up at Forest Park in Brazil. 250 members, wives and guests. The program which followed was on the magnitude of a colossal parade. May 16 Connersville formally received charter. Quartets made total of 73 appearances. Barbers of C'ville, Whitewater Four, Happy Hoosiers, Uncalled Four—new chapter with four quartets. Plan parade this fall. Corydon Chorus and quartets provided program June 5 for Veterans Homecoming. June 11 wowed the town of English with barbershop melodies. Delinquent Four is composed entirely of high school boys. They assisted at the chartering of the Frankfort, Kentucky Chapter. Edwardsport responsible for another flood in the White River Valley—a

flood of barbershop singing. Membership totals 30, four quartets. One quartet sang for the Bicknell Lions Club April 14. Held family night dinner May 21 at Linton. Gave complete show of 1½ hours at Freelandville for American Legion. Also sang for the American Legion at Lyons on May 22. Fort Wayne host to the 1948 Regional Preliminaries May 2. One of our largest chapters—average attendance 80. July 21, Annual Sing Fest—10,000 attendance. Chorus, five quartets and Doctors of Harmony keep Northeastern Indiana singing. Frankfort, Indiana charter presentation, May 28. Carl Jones M.C'd, Dick Twichell presented charter, Fred Gregory M. C'd the afterglow. New Frankfort Chorus made debut. Frankfort, Kentucky Chapter was presented

(Continued on Next Page)

The INDIANA-KENTUCKY ASSOCIATION of Chapters

Congratulates the
1948 International Winners
THE PITTSBURGHERS

DISTRICT CONTEST

and DISTRICT BOARD MEETING

:: **Logansport, Indiana** ::

Board Meeting Saturday, Oct. 16 :: Contest Sunday, Oct. 17

"DICK" TWICHELL, Dist. President
328 E. Crawford Street
ELKHART, INDIANA

Tickets—Reservation
CHICK EVERMAN
77 18th Street Logansport, Indiana

For Information write
"LITTLE" JOE JUDAY
R. R. 1 Grabill, Indiana, Dist. Sec'y.

ELKHART'S

Parade of Champions

Sunday, Sept. 19—3:00 P. M.

ELKHART HIGH SCHOOL
AUDITORIUM



DOCTORS OF HARMONY
1947 Int'l. Champions

— PLUS —

INDIANA CHAMPIONS

MICHIGAN CHAMPIONS

OHIO CHAMPIONS

— PLUS —

Many Other Top Notch Quartets

— PLUS —

Captain GEO. W. CAMPBELL
Songleader Extraordinary

For tickets write

Dick Twichell

328 East Crawford St.

Tickets \$1.80 - \$1.50 - \$1.20 tax inc.

For Hotel Reservations write

HOTEL ELKHART

Elkhart, Indiana

Indiana-Kentucky

Continued

charter May 20 by J. D. (Jerry) Beeler, Int'l. First Vice President. Chorus of 50 voices, The Four Keys. The Rebels, and The Capitoliers. Louisville contributed the Gateway City Four, Mixed-up Four, Kentucky Troubadours, and chorus of 75, and from Corydon, Indiana the Delinquent Four (young and good). Flash—102 charter members. Franklin Chorus and two quartets, provided show at Edinburg for the benefit of Boys and Girls club. Tremendous show given August 1 in conjunction with the 4-H Club at City Park, assisted by 4 visiting quartets and combined chorus from Indianapolis and Franklin Chapters. Gary held open house April 7 with the Smeets Brothers of Joliet, their own Harmonaires and Carpenter Brothers. April 19 Gary Chorus and 4 quartets entertained Gary Works Supervisors Club. May 25 Kendallville Chapter enjoyed a huge feed for 65 members and the ladies at Limberlost Band Camp owned by Jack Wainwright, chorus director. Chorus signed up for Noble County Fair. Kokomo reports two organized quartets. Coke-O-Moes did a splendid job at Frankfort, Indiana charter presentation night. The Lafayette Chapter organized three new quartets, Sad Sacks, Four Hoarse Men, The Butchers of Harmony. Chorus appeared at Pine Township High School, Freeland Park High School, Reynolds High School, Fowler, and Mulberry. Complete outfits of new vests and hats for all members. Plan "Under the Stars" program August 26 and parade October 2. Logansport will be host to District Quartet Contest and Semi-annual Meeting. 102 active members, 300 per cent gain in membership, 24 voice chorus, The Logan-Aires and Avail-Ables. April 23 Anniversary Party of Mishawaka attended by 275 with quartets from Niles, Benton Harbor, Gary, South Bend, Elkhart, Goshen, and Kendallville, in addition to the Michigan City Chorus and the Eagles Quartet. Softones traveled 2,050 miles during last quarter. May 6 Mishawaka sponsored show for Washington-Clay Recreation Fund. Richmond, Indiana organized on April 8 and already have quartet, the Tonsorial Tunesters. South Bend held ladies' night. The Tone Poets and Oakridge Dairy Four appeared on benefit program at Washington-Clay High School. Sponsored chapter at Dowagiac, Michigan which received its charter July 3. Tell City 2 quartets, appeared at St. Marks, the high school, Bristow, Methodist District Convention, Memorial Day Services, Father and Son Banquet, Masonic 50 Year Anniversary Celebration. Chorus sang at the District Kiwanis meeting at Cannelton, also at the Memorial Day Services at St. Marys and Greenwood Cemeteries. Double quartet composed of the younger group including high school students has been organized. Terre Haute. The Four Shades of Harmony, current District Champions, helped install Connorsville, Vincennes, and Frankfort. The Minor Chords also been busy at

Franklin, Frankfort, and Edwardsport. The Terre Haute Elks Quartet (all society members) won the International Elks Championship at Philadelphia, and the Elks Chanters (all barbershoppers) won second place at the contests. On July 17 annual picnic held at Forest Park, Brazil.

Louisville reports the Corydon Chorus and three quartets paid them a visit on April 5. The Gateway City Four and Troubadours inspired several soldier quartets at Fort Knox on Sunday, May 9 . . . May 14 the 80 voice Chorus, Gateway City Four, Firesiders and Troubadours augmented the curative waters at French Lick, Ind., at the Annual Convention of the Laundry Owners Assn. A Barbershopping epidemic at Frankfort, Ky., was brought under control on May 20 with the assistance of our entire Chorus, Mixed-up Four, Gateway City Four, Firesiders, and Troubadours. Jerry Beeler, Evansville, and Fred Gregory, Brazil, officiating. The Troubadours sang in 33 cities in Ky., Tenn., and Ind., in 4 days as guests of the Louisville Board of Trade on their tour. From 1:00 P. M. to 1:00 A. M. on Sunday, June 27 a colossal Stag Party at Litter's Camp climaxed spring activities and inaugurated the summer program. Fried chicken, refreshments, ball games, etc., etc., however ran second to harmonizing. The Troubadours are not enjoying the enforced vacation caused by Pat Dunlevy's (lead) serious operation.

ATTENTION EXECUTIVES

• An ideal item for gift, souvenir and premium use; good-will and remembrance advertising...

CHRISTY Sliding Blade KNIFE

with name, trade-mark or other insignia neatly and permanently etched on blade.

HANDIEST
POCKET KNIFE
EVER DESIGNED!

Widely known and accepted. Has made the pocket knife popular again! A really smart knife. Thin, light, trim—and amazingly useful. Standard model, stainless steel; chromium-plated blade of finest carbon steel. Beveled. Nationally advertised.

\$1

3
DELUXE
MODELS

Disinfectant heavy set, disinfectant. Rolled gift, silver, polished stainless steel and high chromium. In handsome gift boxes. \$1.50, \$2.00 and \$3. Write for pricing details and prices.

THE CHRISTY CO., Fremont, Ohio
Makers of famous Christy and Golden Retriever and Blazer for generations.

Far-Western Sunshine

by Dick Schenck

Wow, time sure does fugit. Seems like we just had a Harmonizer and here it's time for another. Haven't had any wind storms or unusual happenings out here except the ever present "smog" so I'll just report the facts. After a long quiet spell the Biggest little city Reno, Nevada, has come up with a report. New Secretary, Fred Hiltz, on the ball, says Reno is forging ahead. Planning first parade for November, have been keeping all members singing for civic organizations. Thirty appearances by two quartets and several shows for public by chorus and quartets. From the Valley of the Sun in Phoenix, Ariz., comes news of great extension work. Two chapters organized and another on the way this year. Chorus and quartets entertained wounded and ill vets at Papago Park. Vets call for barbershoppers whenever they are asked for their preference in entertainment—Tucson, Ariz., one of Phoenix's babies had charter night in April and in May The Wranglers were one of the regional winners and participated in Int'l. Finals. That is real barbershop-ping when a quartet organized in January makes the Finals in a few months. — Copper Chapter, Globe, Ariz., just organized is on the beam and has live set of officers.—In the shadow of the Golden Gate at San Francisco, is a live chapter and Pac. Coast's largest sponsored Regional

SAN GABRIEL SCHOLARSHIP WINNERS



Presentation of two \$100.00 scholarships by San Gabriel Chapter. L. to R.: John Hill, Chairman of the Audition Committee; Lyan Gardner of Mark Keppel High School; Rus Stanton, Int'l. Bd. Members; Robert Sievert of Alhambra High School; and Ernest Bent, Chairman of San Gabriel's Scholarship Committee.

Contest in May with Misfits from the Windy City as judges. Visitors came home with glowing praises for Golden Gate Chapter. Five quartets busy entertaining at many civic events. Jack Hare was called on to substitute for a tenor who lost his voice at Phoenix, that tenor got even by filling in for Jack at a public appearance by The Uncalled Four from the Berkeley Chapter.—The Other-four from Orinda keeping local chapter in limelight with five appearances at community affairs.—San Jose staged first parade in May with audience of 4000. Proceeds given to Youth Center. Rumor says that around \$3000 was raised for this worthy cause.—Down near the Mexican border is a real live gang San Diego, have a radio program and chapter maintains regular schedule entertaining at Vets hospitals. Four Staters in

Int'l. Semi-Finals. Gained lots of experience and bass Bill Manthi says he is going to be in Buffalo if he has to pawn his bridgework. Four Staters made trip to Okla. City by Station wagon decorated with Society emblems.—Organized new chapter at Lakeside.—San Gabriel held Spring Concert free to public. Chorus, quartets and high school singing groups gave grand two hour show. Vocal Scholarships presented to two high school boys. Several high school quartets organized which will develop future barbershoppers. Radio show now in 96th consecutive week and still going strong. Two quartets made twenty appearances at civic and community affairs and Vets hospitals. At Ladies Night privileged to have Misfits as guests. Fine fellows.—Van Nuys swinging into action with two

(Continued on next page)

DESIGNED ESPECIALLY FOR THE
S. P. E. B. S. Q. S. A. INC.

it's something to SING about...

Five amusing quartettes, each one different, and each competing for attention, form an appropriate decorative "note" to this unique "Barbershop" Lamp! Harmony...right on the beam...it'll give a real lift to your home.

The lamp, 23 inches high, has a vitrified china "barbershop pole" base in red and white, and trimmed in royal blue. The gaily colored quartettes on the fine parchment shade "give out" in full song. Silk cord set and non-scratch bottom.

The price? **\$9.95**, by check or money order. Your lamp will come to you by Insured Parcel Post. We prepay all charges.

UNIVERSAL INDUSTRIES

BRADDOCK -- PENNSYLVANIA

SECOND ANNUAL
PARADE OF QUARTETS

Saturday, Oct. 23, 1948

♪ ♪ ♪

TACOMA CHAPTER

♪ ♪ ♪

JASON LEE HIGH SCHOOL
AUDITORIUM

♪ ♪ ♪

TACOMA, WASHINGTON

We specialize in
Raised Process Printing

ROBERT E. MORRIS & SON
(Expressive Printing)

5267 Second Avenue
Detroit 2, Michigan

SPENCER, IA. CHAPTER

S. P. E. B. S. Q. S. A., INC.

will present its

— Second Annual —

PARADE of QUARTETS

Wednesday, Sept. 29, 1948

HIGH SCHOOL AUDITORIUM

Spencer, Iowa

Featuring

THE ATOMIC BUMS
Minneapolis, Minn.

THE CHORDETTS
Sheboygan, Wisc.

THE FOUR KERNELS
Omaha, Nebraska

THE SUNSHINE FOUR
Berdsford, S. D.

THE WIGMANAIRES
Sioux City

Plus Other
OUTSTANDING 4 SOMES
Afterglow—Country Club

For Parade Tickets
@ \$1.80 - \$1.20
Write MILT WARNER
Cobb Apts. :: SPENCER, IOWA

For Hotel Reservations
Write TOM THOMAS
Box 449, SPENCER, IOWA

Far Western Sunshine

(Continued)

quartets carrying the torch in San Fernando Valley—Tri-City Chapter, Bell-Maywood and Huntington Park held Box social and invited public. Chorus and three quartets put on show at Long Beach Naval Hospital also appeared on benefit show for Florence Youth Center. Officers installation a gala affair with seven visiting quartets and buffet lunch to finish evening.—Hollywood has moved to new quarters. Hollywoodmen making several shows for civic enterprises.—Santa Monica organized new chapter at West Los Angeles.—Glendale entered a float in Verdugo Days Fiesta Parade to publicize the Society.—Pasadena turned in check for \$862.00 to District as its share of the Harmony Festival. Chorus with assistance of San Gabriel staged show at McCornack Vets Hospital. Also chorus and Crown City Four put on show for Business Men's Assn. Crown City Four averaging fifteen appearances a month. Reports indicate Far-Western Chapters are getting more civic minded with several chapters donating service and proceeds of shows to various civic enterprises. That is the thing that will keep this Society steadily forging ahead.

ST. PAUL REBORN



Chartering of the St. Paul, Minn. Chapter was a particularly happy event because St. Paul started big in '38-'39 then dropped out of the picture. Charter presented by Elton Bjorkland (R), Vice Pres. Land O'Lakes District, to Gerald Kemp (center) Pres. St. Paul Chapter and Tom Westbrook (front). On the chapter's executive committee is Sheriff Thomas Gibbons who was a national V. P. in '39-'40.

IRON MOUNTAIN DONATES



William H. Lewis (R) Pres. North Woods Chapter, Iron Mountain, Mich., presented the chapter's check for \$500.00 to Martin D. Thomas, Pres. Board of Trustees, Dickinson County Memorial. The money will furnish one room in the new hospital. The chapter's donation started a flood of others, now aggregating more than \$40,000.00.

Magnolia Chapter

S. P. E. B. S. Q. S. A.

will present its initial

PARADE OF QUARTETS

Saturday, November 6th

MUNICIPAL AUDITORIUM

Jackson, Mississippi

"Down In Dixie"

Featuring

Eight outstanding quartets
CHAMPIONS AND
CHAMPIONSHIP THREATS
also
THE "CHORDETTS"

AFTERGLOW—Heidelberg Hotel
VICTORY ROOM

For Parade Tickets

\$1.50

Afterglow Tickets

\$1.00

Write JOHN S. MILLER
304 Deposit Guaranty Bank Building
JACKSON, MISSISSIPPI

For Hotel Reservations
Write JIM WOODWARD
Heidelberg Hotel
JACKSON, MISSISSIPPI

**THE
MARTIN
PRINTING CO.**

ON ITS

50th

ANNIVERSARY

IS HAPPY TO

CONGRATULATE

S.P.E.B.S.Q.S.A., Inc.

ON ITS

10th

THE MARTIN PRINTING CO.

640 Caxton Bldg. Cleveland 15, Ohio

JAMES F. KNIPE, President

PRINTERS OF THE HARMONIZER

Bloomsburg Chapter

S. P. E. B. S. Q. S. A., Inc.

will present its

Second Annual QUARTET PARADE

SATURDAY, NOV. 13, 1948

Bloomsburg High School
Auditorium

Featuring
THE PITTSBURGHERS
1943 INTERNATIONAL CHAMPIONS

THE GARDEN STATE
QUARTET
1946 INTERNATIONAL CHAMPIONS

THE WESTINGHOUSE
QUARTET
1943 INTERNATIONAL FINALISTS

THE FOUR CHORDS

THE SINGING SQUIRES

THE BALLADAIREs
Plus other outstanding fours

For tickets at \$1.50 write to
WILLIAM I. REED, Secretary
341 Fair Street Bloomsburg, Pa.

BALTIMORE, MARYLAND

CHAPTER No. 1

S. P. E. B. S. Q. S. A., INC.

will present its

Second Annual PARADE of QUARTETS

Sat., November 27, 1948

LYRIC THEATRE
Balto, Maryland

Featuring
THE PITTSBURGHERS
THE
GARDEN STATE QUARTET
THE HARMONY HALLS

THE ANTLERS

THE TOM CATS

THE WITHERED FOUR

Plus
LOCAL QUARTETS

Tickets:
\$1.80 and \$2.40

For Parade Tickets
and Hotel Reservations write
STERLING A. HERBST
1601 N. Ensor St.
BALTIMORE 2, MARYLAND

Mid-Atlantic States

by J. J. (Jack) Briody

"Twas a grand night for singing" writes Sec. Gene Barnwell, of the newly formed Alexandria, Va., Chapter. "A grand night and also a very warm one", continues Gene, "but not too warm to dampen the enthusiasm of the gang present for Charter Presentation June 29". Int'l. Bd. Member Jean Boardman made presentation and the Singing Capitol Chorus, plus quartets of D. of C. Chapter rounded out program . . . Although Lebanon, Pa., Chapter had not as yet been officially chartered these fellows started doing things in big way on May 19 when one of their two quartets did 15 minute broadcast from Station WLBR. Besides sending a delegation to Reading May 21, group also marched and sang with the Perseverance Band in Flag Day Parade . . . 450 barbershoppers, their wives and friends on hand for Charter Presentation of the Reading, Pa., Chapter, May 21 at the Country Club. Choruses from Bloomsburg, Philadelphia and York helped make the evening one long to be remembered. Chapter already has three quartets and two of them competed in Regional Preliminaries at Carnegie Hall . . . Scranton, Pa., organized in February, chartered June 26. Norm Lanyon, President of Binghamton Chapter did the honors before 500 of the faithful. The Scrantonians covered themselves with glory at Carnegie Hall by being judged an alternate . . . In spite of a stormy night Charter Night of Staten Island, N. Y., June 20 was complete success. Ray Sandiford, District President, presented the charter, then he and his Jersey Ramblers out-sang themselves . . . The temperature was 90 degrees on May 29 but that didn't bother the 300 gathered for Charter Night of Vineland, N. J. R. Harry Brown, District Secretary, did the honors. Quartets from Wilmington, Salem, Bridgeton and Penns-Grove headlined well planned program . . . George Gummer, Secretary, Baltimore No. 1, reports surprise visit from Maurice Reagan and Westinghouse Quartet of Pittsburgh. On another evening Ray Sandiford dropped in with wire recorder and gave the boys a treat of recordings made at Milwaukee. April 25 chapter put on variety show to raise funds for widow of Joseph D. Benedict, Baltimore policeman, killed in

line of duty. Check for \$1000 turned over to Commissioner Atkinson . . . May 12, Bloomsburg, Pa., sponsored concert for the local hospital. \$100 was contributed in a free will offering. Thirty-five members at Reading for charter night. Chorus entertained at 50th anniversary of B.P.O.E. Plans completed for second annual parade Nov. 13 . . . Bridgeton, N. J. Chapter held Ladies Night May 12. Spaghetti the main dish. Chorus and quartets broadcast from Station WSNJ well received . . . Police Quartet and What Four of the Bronx Chapter competed at Carnegie Hall. Cops also took part in show at Garfield . . . Harrisburg, Pa., Chapter's second annual Ladies Night and Banquet, April 21, a honey. Bus load visited Reading, May 21 for Charter Night . . . Garden State Quartet of Jersey City, N. J., Chapter still wrecking tonsils singing on parades throughout the country. May 20 appeared as guests on campus of Princeton University. Student body held a barbershop quartet contest. 21 fours competed and your editor along with Sig Spaeth did the judging . . . On May 21, the Philadelphia, Pa., Chapter chorus 60 strong attended the Reading Charter Night doings. Chapter now incorporated. Plans in progress for staging the District Contest November 19 . . . The Wildelas of Diamond State entertained at Variety Show, June 20 for local Y.M.H.A. The quartet also did its bit for Joseph Benedict Fund in show put on by Baltimore No. 1 . . . May 23 of Music Appreciation Week, the York, Pa., Chapter's seven quartets and 70 man chorus appeared at York Country Club. Geoffrey O'Hara, member of Manhattan Chapter, gave discourse in "barbershop" . . . Paterson, N. J., Ladies Night was what might be called a three chapter get-together. Newark and Jersey City sent delegations. The Jersey Ramblers and the Balladares, those sweet singing gals from Jersey City, helped make evening enjoyable one. Jim Matthews, out-going President of the District, was presented with Past President's emblem by incoming President, Ray Sandiford . . . Four quartets of the Newark, N. J., Chapter competed at Carnegie Hall. Four Chords made semi-finals and the Jersey Ramblers named alternate. Ramblers assisted at Minstrel and Frolic of the Caldwell, N. J., Fellowship Men's Bible Class on April 15.

FAR WEST DISTRICT CHORUS



Harmony Festival Chorus, Far Western District, Pasadena Civic Auditorium, March 13, under direction of Albert L. Broad.

Dixie Dope

by Bob Holbrook

Dern funny how these temporary deals always keep extending themselves. Whether you like it or not this cub reporter is still on the beat an by goom I got instructions on how to write it this time. Cut 'er to the bone is the password and from the way you buzzards send in your quarterly activities reports all we got is the bone. Memphis, Tenn., again conspic by absence. Do know, however, that they are operating. A very successful picnic in June and the news that Jack Baker is returning to their fold is keeping interest up in those hot Memphis months. For the uninformed Memphis is the home of the WMWB. Birmingham, Ala., no report but grapevine has it that they are busier than the proverbial cat getting ready to play host to the first Dixie District Quartet Contest, Nov. 20th. West Palm Beach, Fla., organized under their own power but Miami will take credit. John Morris, a barbershopper from up navth was the prime mover. Decatur, Ala., Membership 39—Average Attendance 30—3 organized quartets—churches and civic organizations benefitting. (Hey Boss, is that bony enuff for ya?) Atlanta, Ga., the biggest little chapter in the south keeps knocking 'em out. Their chorus—The Aircutters—and the Wranglers Four manage to rock an roll for some worthy cause once or twice a week. Tuscaloosa, Ala., is placing emphasis on ladies' nights

CHORAL KEYS SHARP



The Choral Keys, Miami, have a real incentive to sharpen themselves to championship edge. Lead is none other than Bob Holbrook of the 1940 champion Chordbusters. L. to R.: William H. "Bill" Hall, tenor; Holbrook, lead; Warren W. Zinsmaster, baritone and chapter and District Pres.; and John M. "Jack" Culligan, bass.

which no doubt accounts for the number of quartets in their small membership. Also for the fact that they seem to be busy singing first one place and another. Tampa, Fla., took their 33 voice chorus to a Tomato festival. No mention was made of being on the receiving end of any of the fruit. The chorus also helped, by their appearance on a show given by the Tampa Junior Women's Club, to buy an iron lung for a local hospital. As usual their organized quartets are hotter than a 2 dollar pistol, and forty-eleven civic clubs have kept them on the firing line. Sure wisht I could have attended that combination Ladies and Installation of Officers deal they had on the 27th of June. Steak dinner cooked by three of the members shore sounded good. Asheville, N. C., is the rapid robert

of the D. D. and choek full of zing. Just recently organized with 50 members they will have their Charter Night Aug. 20th. Motto: Good Harmony and Good Fellowship. From their report them boys are gonna be hard to hold. They are even organizing their Crows into a comedy group. Welcome Asheville to the D. D. St. Petersburg, Fla., has the vacation blues as who ain't when most of their members decide the grass is greener on the other side, and pull out for a couple or three weeks. See where one of their quartets went to another ball game. (Singin' must be a dern sight easier than shaggin' them foul balls). Another quartet sang for the vets at the Bay Pines Hospital. Miami, Fla., is havin' more fun than a barrel of ancestors! Doin' lots of business but ain' making any money and who cares? Radio broadcasting—entertaining 150 kids at a nearby children's home—noon luncheon meetings—moonlight boat ride with 150 members and wives on board—back yard parties—quartet appearances for the boys at Pratt General Hospital—learning new songs at the weekly meetings—standing a civic club on their ears—all make living and singing great fun! New Orleans, La., a chat with Joe Wrenn, past president, leaves the impression that this chapter will be one of the outstanding ones in the south. The front cover on their program for Charter Night held June 20th, is the most attractive we have ever seen. Jackson,

(Continued on next page.)

1742 MEMBERS IN THIRTY-SEVEN CHAPTERS

OUR fondness for barbershopping is tantamount to our pride in the harmony and blend of our beautiful countryside. 1742 members in 37 chapters of the Land O'Lakes District of S.P.E.B.S.Q.S.A. find real joy in the close harmony of song and fellowship. Come and join us in either or both at anytime.

ALGOMA, Wisconsin
APPLETON, Wisconsin
AUSTIN, Minnesota
BARABOO, Wisconsin
BEAVER DAM, Wisconsin
BELOIT, Wisconsin
BRODHEAD, Wisconsin
DALE, Wisconsin
ESCANABA, Michigan
FOND DU LAC, Wisconsin
GREEN BAY, Wisconsin
HIBBING, Minnesota
IRON MOUNTAIN, Michigan
KENOSHA, Wisconsin
KEWAUNEE, Wisconsin

LA CROSSE, Wisconsin
MADISON, Wisconsin
MANTOWOC, Wisconsin
MARINETTE, Wisconsin
MARQUETTE, Michigan
MARSHFIELD, Wisconsin
MILWAUKEE, Wisconsin
MINNEAPOLIS, Minnesota
NEENAH-MENASHA, Wisc.
OSHKOSH, Wisconsin
RACINE, Wisconsin
RHINELANDER, Wisconsin
ST. PAUL, Minnesota
SHEBOYGAN, Wisconsin
STURGEON BAY, Wisconsin

Welcome

**DISTRICT
CONTEST**
November 6
KENOSHA, WISCONSIN
All Quartets Are
Cordially Invited

VIRGINIA, MINNESOTA
WAUKESHA, Wisconsin
WAUPACA, Wisconsin
WAUPUN, Wisconsin
WAUSAU, Wisconsin
WAUWATOSA, Wisconsin
WISCONSIN RAPIDS, Wisc.

Land O'Lakes District
S. P. E. B. S. Q. S. A., Inc.

Central-Western New York Song Chats

by C. E. Glover

Some time ago I was told that during the summer months there was a definite let-down in chapter activities, but in checking the activities reports received, as well as in making personal observations, it seems that there is a lot of good harmony singing going on—what with chapter stag parties, picnics, and outings. . . . Dunkirk-Fredonia got off to fine start with Charter Presentation Night. Audience of 1,000 surely sold on community's new chapter. . . . Addison really leading the way in extension activities lately—what with new chapters in Corning and Painted Post. . . . Entire Binghamton chapter went by bus to Scranton, Pa. to get this new chapter off to a good start, same being their baby. . . . Congratulations to Pres. Alex Grabhorn and Buffalo Chapter for fine way they are promoting our chapters on radio and television lately. . . . Corry Chorus recently sang at American Legion Home. Their quartets, Swipe Hunters and Ray Spring Four, constantly on the go. . . . Cortland putting on definite drive for additional members, which seems to be bringing results. . . . Speaking of picnics, East Aurora's annual affair attended by large number of members from the chapters. A real Western New York Get-Together handled in grand style. . . . Endicott host to Int'l. Sec. Carroll

Adams in late April. He M. C'ed their Third Annual Parade, which was an all-star affair. . . . Geneva is busy getting two new chapters organized, Auburn and Manchester. . . . Gowanda held picnic at which six district quartets were featured. . . . Hamburg has found members enjoy meeting twice a month. Promoting idea of encouraging high school boys to become interested in Barbershopping by inviting them to attend all meetings. . . . Minstrel Show held in mid-April by Hornell, which raised \$548 for welfare of local hospitals. Committee for the C W N Y District Contest is already functioning. . . . It's for sure that we're getting into the finest music halls in New York State. Another notch in our belt was Ithaca's Parade held in Cornell University's huge Bailey Hall. Co-sponsored by Cornell Club to raise money for Scholarship Fund. . . . Jamestown continues to put on Barbershop shows all through immediate vicinity. Stag party held in mid-June so much fun they're going to do it again late in August. Chorus and quartets sang before 2,000 campers at Allegheny State Park. . . . Kenmore Chorus not only sounds good, but looks good. Sang on television over Buffalo station. . . . Lockport's list of engagements, both Chorus and quartets, indicate there is no lack of harmony around them parts. . . . Rochester No. 1 high lights quarter with family picnic. As they mention, it is the one occasion during the year, when the wives get to meet the guys their hus-

bands stay out late with. . . . Another fine enterprise started in Springville when the proceeds of their recent Quartet Festival were used to establish Music Scholarship Fund—\$300.00 so far. . . . Way down in the South Eastern corner of our district, Walton-Downsville surely doesn't get lonesome, because their quartets sing for everybody all the time. . . . It was a two-hour show when Warsaw entertained patients at Mount Morris T.B. San. Just recently they journeyed also to the Veteran's Hospital in Canandaigua. . . . While we're a long ways from Okla. City, I found plenty of C W N Y Barbershoppers when arriving there. Among them the Phil Emburys, Bill Coddington's, Bert Jeffries', Ralph Lougees, Robert McFarrens and daughter, Chris Briedensteins, the Art Meyers, and daughter, Mrs. George Sailor, and Mrs. Mary Adams, as well as those three quartets of ours, Buffalo Bills, Melo-Tones, and Velvatones.

DIXIE DOPE (Continued)

Miss., What a bunch of live wires! No sooner do they have a bang up charter night but start making plans for their first parade on Nov. 6th. How ya gonna keep 'em down on the farm? That's the dope, chillun. Don't forget the District Contest in Birmingham on Nov. 20th. Didjaknow that if all of us writers (?) were grammatically correct there would be over two million quote marks taking up space in your Harmonizer?



CENTRAL - WESTERN - NEW YORK ASSOCIATION OF CHAPTERS

1948 DISTRICT CONTEST

Hornell, N. Y., Sat., Oct. 16, 1948

Preliminaries, Afternoon — Medalist Contest, Evening

Contest Judged by "THE MISFITS" 1945 Int'l. Champs

Two and one-half years ago the CWN Y District came into being with twelve chapters, today by healthy progress we're now thirty-four strong. . . . our assured goal is at least ten more chapters before Fall. . . . boy watch our stride.

Congrat's to our three Int'l. Semi-Finalists at Oklahoma City, The Velvatones—Melo-Tones—and Buffalo Bills, we're proud of them. Next year in our own back yard we'll be waiting for you.

Chas. E. Glover, President
Jamestown, N. Y.

Carl K. Sidle, Secretary
Ithaca, N. Y.

Alex Grabhorn, Vice-President
Buffalo, N. Y.

Sherman Slocum, Vice-President
Addison, N. Y.

Frank Burke, Vice-President
Rochester, N. Y.

Al. M. Learned, Vice-President
Geneva, N. Y.

Wm. H. Hotchkiss, Treasurer, Endicott, N. Y.

— Directors —

Homer Scott, Geneva, N. Y.

Phil Embury, Warsaw, N. Y.

Wm. Coddington, E. Aurora, N. Y.

Ohio, S. W. Pa.

by James H. Emsley

Akron's Pitch Pipers aided 200 "Golden Wedding" celebrants in recalling songs of their youth. Berea has sponsored a chapter at North Olmsted and will present their charter on Sept. 1, and are filling in on Aug. 1 with a Festival of Harmony. Cleveland Heights Hill Toppers televised a show from WEWS and entertained mental patients at the City Hospital. Columbus picnicked, and recorded chorus and quartet selections which were made available to the members that may be judges of their own talents. Dayton has initiated an impromptu quartet contest in hopes of uncovering latent talent. Defiance sponsored a chapter at Napoleon and trekked to Ft. Wayne's WOWO to broadcast a quartet and its chorus. Elyria maintained its record for service when it entertained the Brecksville veterans and a "very bewildered audience at the Grafton State Prison Farm." Fairmont (West Va.) recently organized, is meeting at radio station WMMN and is planning its charter night for August. Findlay sponsored a chapter at Lima and is planning inter-chapter meetings until it is firmly established. Galion's charter night, Apr. 23 initiated The Galion Clippers, and The Alpagora Four contributed to the Mt. Gilead Centennial Celebration by singing from a float decorated in a manner reminiscent of the last cover of the Harmonizer. Lakewood continued to justify the Distinguished Service Certificate awarded it by the Ohio-SW. Penn. Assn., by publicizing the Society over a half-hour television show, and contributing its services to innumerable charities and service organizations. Lorain, having sponsored Wellington, assisted it in staging its first parade, and its Steel Blenders rode rough shod on the "Range Riders" over WGAR in Cleveland. Mansfield, like Alexander seeking more worlds to conquer, after sponsoring Galion now has Mt. Vernon under its wing and believes that the birthplace of Dan Emmett, the composer of "Dixie" will be its second chapter conquest. Massillon staged a "Night of Music" in two suburban towns, co-operated with Akron in staging its first parade, and likewise with Medina which it sponsored. Medina's civic spirit was manifested when it donated a major portion of the proceeds of its first parade to the High School music fund, while its Medinamiters and Quadrates quickened the interest of many churches, service clubs and the Navy Mothers in their performances. Middletown held its April meeting at Funeral Home, distinguishing itself thereby; its May meeting was held in a suburban Grange hall with guests from Dayton, Cincinnati and Hamilton on hand; and a June meeting was held while 9 red-hatted (not to be confused with the Red Cap beverage men) barbershoppers barnstormed Oklahoma City. A quartet school is scheduled to function in August, with a planned schedule of meetings set up to follow. New Castle (Penn.) is proud to be known as the "500" chap-

ter and has already featured its chorus on six occasions. Painesville's unnamed 4 promises to be a Worth While Waiting For 4, as do several other embryo quartets who have given of their talents liberally to the community. Piqua's percentage appearance per quartet has contributed appreciably to the success of the chapter and the acclaim it has been given in this community. Pittsburgh is pointing proudly at its Pittsburghers and Westinghouse Quartet, who for the past year have shown their calibre by their faithful devotion to their chapter, in their unstinting efforts to promote quartet material within the chapter, and in their active participation in civic affairs, which led to Pittsburgh being awarded the Distinguished Achievement Award in its population classification within this district. With its Four-Maldehydes, Washing-tones and Keystone Serenaders benefiting from their association with 2 medalist quartets, Pittsburgh has its eyes on Buffalo in June of 1949. Not content with these accomplishments they sponsored Washington County chapter and Wheeling, West Va., on which occasion all 5 of Pittsburgh's quartets were on hand. Springfield's chorus treated the Wittenburg College Alumni and many another group, and future quartets are in the making under the guidance of James L. Rogers. Toledo's Chapter visited Monroe, Mich., en masse for its charter presentation, and is now planning to host the Int'l. Board in January. Warren's missionary work in small towns has resulted in bids from 6 communities for some more of their homespun harmony featuring the chorus, the Humdingers and the Song Vendors. Washington County (Penn.) of 65 members, and 10 quartets, are especially proud of its Trinity High Four who won top honors in an all-Pennsylvania High School Quartet Competition. The proceeds of the charter night affair were donated to the high school music department for band equipment. Wellington rated 17" of white space in the local paper which detailed the prowess of the local Wellington Dukes, Well-in-tones, Harmon-ettes and Four Colonels of Corn and the chorus under the direction of Charles Willard. Wheeling W. Va. sponsored Wellisburg before its own charter was presented on May 21 when the newspapers "hailed a quartet revival" as western Pennsylvania moved in to aid The Gas Light Serenaders on charter night. Eyes are now fixed on Aug. 13 when the chapter stages its first parade at Oglebay Outdoor Amphitheatre. Youngstown bid for and received the district contest scheduled for Nov. 6 when its 57 members will first hear an aggregation of the toughest quartets in the Society as evidenced by the fact that 4 from this district placed in the top 15 quartets in the country, 2 of those being in the top 5, and one of those 2 being the Int'l. Champions.

OHIO SOUTHWESTERN PENNSYLVANIA DISTRICT

ANNUAL CONTEST AND DISTRICT MEETING

SATURDAY NOVEMBER

6TH, 1948

PRELIMINARY 1:00 P. M.

FINALS 8:00 P. M.

STAMBAUGH AUDITORIUM

YOUNGSTOWN, OHIO

DISTRICT MEETING Sunday, Nov. 7, 1948 12:30 P. M.

For Tickets and Hotel Reservations

WRITE

ROBERT A. JOYCE
2241 Goleta Ave.
YOUNGSTOWN 4, OHIO

The CHAMPAIGN - URBANA CHAPTER

S. P. E. B. S. O. S. A., Inc.

SECOND ANNUAL PARADE of QUARTETS Sunday, October 31, 1948 at 2 P.M.

At JUNIOR HIGH GYMNASIUM
Champaign, Illinois

Featuring

THE CORN-BELT CHORUS
THE MID-STATES FOUR of Chicago
FOUR SHADES OF HARMONY
of Terre Haute
THE ST. LOUIS COPS of St. Louis
THE McPHEE TRIO of Evansville
-Plus-

Two other outstanding 4-somes
Afterglow—Champaign Elks Club

For parade tickets and After-Glow tickets
Write GLENN E. MUSGRAVE
210 E. John, Champaign, Illinois

BRANTFORD'S

FIRST ANNUAL

Parade of Quartets

Friday, October 8th

CAPITOL THEATRE

BRANTFORD

ONTARIO, CANADA

WISCONSIN RAPIDS CHAPTER

presents

"MOONLIGHT BAY"

its Second Annual

PARADE OF QUARTETS

October 30, 8:00 P. M., Lincoln Field House

Featuring

THE MID-STATES FOUR of Chicago, Ill.
THE CHORDETTES of Sheboygan, Wis.
THE GAY NINETIES of Montevideo, Minn.
THE CARDINALS of Madison, Wisconsin
AND OTHERS

For Tickets write C. H. BABCOCK
132 Second Street South, Wisconsin Rapids
GENERAL ADMISSION \$1.00
RESERVED SEATS \$1.50

Ontario Harmonie

by Hughbert J. Hamilton

There's nothing like starting things off with a song so here's a little something that's copyrighted, unmusical and, perhaps, totally unnecessary.

On, On, Ontario, that's home sweet home to me;

No land so fair, no matter where, you're ever apt to see.

Her lakes and streams are fairy dreams,

The good Lord made them so—
From Niagara to the Soo, there's a welcome there for you

In Ontario!

I know! (Bass) In Ontario! Oh! Oh!

(Bass) In Ontario! On-tare-e-oh! (Swipe).

Don't leave! Here's real harmony—the doings of the District. The most successful inter-chapter stag affair yet held this side of the border was Stratford Chapter's big get-together on June 26. Over 200 attended, including twelve quartets and three choruses. It has set the pattern for future gatherings of this kind in the district. A first parade is scheduled at Brantford for Oct. 8. Their excellent chorus, led by Jack LeMaitre, made its initial public appearance and received just acclaim at a community concert in one of the city's parks early in July. At Guelph, the newly-organized chapter is laying the ground work for a Charter Night with many original touches. Paris, too, not yet officially chartered, is planning its inception festivities in a big way. Wallaceburg's second annual parade on May 29 brought quartet talent aplenty to a capacity audience and the chapter's public service record was enhanced through a contribution of \$200 from the receipts going to the local Memorial Arena Fund. The Antlers, of Flint, Mich., featured on the program, had visited the chapter a month prior and, after a humorous ceremony, were officially "adopted" by the chapter. The pioneers of the great north country, the Sudbury Chapter, is really spreading the barbershop gospel in the territory where much of the world's gold, silver and nickel is mined. Prospects among the prospectors look bright, indeed. The chapter boasts three quartets already. The Three Quarts and a Pint, The Nickel City Four and The To-Bi-Ro-Bi's. The chapter chorus, though together but a short time, took second place honors at the Kiwanis Musical Festival and entertained at the local hospital on "Shut-In-Day". Ladies' Night at Amherstburg was attended by 150. Featured on the extensive program were The Four Counts of Oakland County, Mich., The Melodaires of Windsor and the chapter's own Sun Parlor Four and Electrolaires. Members furnished a chorus and quartet for a May Sunday evening service of Wesley United Church. Ladies' Night was also a feature of Chatham's late spring activities, with The Mixed-up Four (two ladies, two men) demonstrating that the sexes are not at sixes when it comes to harmony. Still on the subject of ladies' night, Kitchener, whose members make this their biggest yearly event, and a public

TORONTO'S GOLD TROPHY



Toronto Chapter's trophy for competition in Secondary Schools among teen age barbershop quartets was won in competition with five others by The Lost Chords of Lawrence Park Collegiate Institute. The Toronto Board of Education recognizes barbershopping as "a definite form." The trophy represents a Greek lyre.

one, took over the Grand River Country Club on May 14 and really put on a program. Among other local and out-of-town fours, were The Four Chorders, winners of the Regional Preliminaries. The young lads, pride of London Chapter, while missing the medallions at Oklahoma City, were a credit to their chapter, their district and their country—true exponents of international harmony and goodwill. Toronto finished the season with pride in its achievements, the highlights of which were the largest parade yet, the well-attended Regional Preliminaries, a successful program of "encouragement" and a trophy award for quartets in the secondary schools of the city and the elevation of Past President A. C. Chapman to the presidency of the district. "Chap-ty" has great plans for Ontario in the new season and has, to help him, a strong and enthusiastic executive board. Pioneering is through in these parts. Now its On! On! Ontario! That's where we came in. So long.

STREATOR A-FLOAT ASHORE



Interior of Streator, Ill. Chapter's float at the city's 4th of July street parade, barber's chair and all.

Central States Concentrated

By Ken Hegarty

Prairie country songfellows active this summer, especially in larger cities, but chapter reports, for all the world, read as though secretaries compared notes before submitting them. In our initial attempt at condensing happenings in the district, our selection of material was limited to the more common things. Hereafter, secretaries may telegraph us, pre-paid, of course, unusual bits of broad interest. If we deem those contributions ill advised, we'll bring suit against them.

Down in the Missouri Ozarks, July 18, beautiful chords reverberated over the hillsides. They seemed to come out of the ground. They did. Clayton and St. Louis Chapters had combined efforts in songfest in Meramec caverns, with unusual effects. Records were made . . . Kansas City chartered buses to take its members to Lincoln, Neb., for regional contest and, on the way, the trip was broken in Hiawatha, Kans., while the chorus serenaded ill mother of Clarence H. Moyer, lead of Kansas City Shrine quartet . . . St. Louis proud of Aristocrats who sang for three days on Freedom train visit . . . Mexico, Mo., Parade featured 150-voice Missouri "Show Me" chorus . . . Guest night at Clayton, Mo., Chapter proved popular . . . Twenty-four appearances by the Greater St. Louis Four in 3-month period . . . Ladies' night at Herman, Mo., joyous occasion . . . Highlighting activities in Kansas City was chapter's visit to St. Joseph, Mo., to appear on Midland Empire Music festival, with Eugene List, famous pianist. More than 6,000 persons filled the beautiful amphitheater in Krug Park and apparently the barbershoppers carried their close chords into the hearts of the listeners. Request for return engagement in August was received by chapter Pres. Rod Turnbull . . . Serenaders qualified for Oklahoma City. This group has five times finished in second place in the Society's 10-year history . . . Russ Gentzler appointed general chairman of district contest, November 13 . . . Tenor Lamar Dye, assistant prosecuting attorney lent skilled legal hand in bringing about the incorporation of

TONE TWISTERS, FORT WAYNE



Here we have the Tone Twisters of Fort Wayne Chapter, featuring father and son combination. L. to R.: Fred Bonahoon, tenor (father); James Bonahoon, lead (son); James Southern, bari; and Claude Sigman, bass.

the chapter . . . Red-capped greeters form welcoming group at all meetings . . . Benefit performances at churches and an open air show for Fireside Night at Kansas City Art Institute other features . . . Minstrel show Houston, Tex., staged still bringing compliments. Sellouts on two nights. Eight-five members participated . . . Judson Road Four of Longview, Tex., flown to Texas A. & M. college for day of harmony. Activity now centers on first Fall Harmony Festival, September 3-4-5 . . . Pampa Tex., took part in parades at Lubbock and Wichita Falls. At latter, the Squeaky-Door Four involved in motor car crash. Dude Balthorpe, bass, suffered broken neck. Cast is off now, but he will wear brace for another eighteen months. He's chapter president. Those short Texas hops! Pampa's Melody Menders drove 400 miles to Carlsbad, N. M., parade. Twenty Pampa members drove to Amarillo to start chapter there . . . Shell used at Oklahoma City was property of Pampa, its secretary, Max Presnell, announces proudly . . . Such luck! Melvin Sisk, president-elect of Wichita Falls, Tex., became manager of Sherman, Tex., C. of C. and moved in July. Office taken over by Walter W. Bernard . . . All music for the Texas Managers Assn' Convention, furnished by chapter . . . No chapter keeps busier than Wichita, Kas. Hot summer nights make no difference. Two bus loads of harmony went to Kiowa, Kas., to present charter. Tom Graham, bass with the Cessnares. is president. Royal hosts? Ask Wichita members. Kiowa

wans took the visitors home to Sunday dinner, country style . . . Two of Wichita's three entries in regional contest at Lincoln, Neb., qualified, Keynoters and Cessnares. Ed Fahnestock, Int'l. Board member and imm. past president of Wichita, did excellent job as emcee of the Lincoln prelim. Augusta, Kas., needed playground funds and, May 14, Wichita sent the loudest quartet ever assembled. Norville Snyder, new president, conveyed the group in his new station wagon. The quartet had the fun, Augusta received the funds, and judging by the reception, the customers enjoyed it . . . Two special cars on the Santa Fe took 187 Wichita members and families to Oklahoma City . . . Ladies' night program in May wound up a great season in Manhattan, Kas., where the majority of the members are students at Kansas State college . . . Varsity Aires in great demand, appearing on an average of three times a week . . . The A.O.U.W. Keynoters were the main attraction at Salina, Kans., Ladies' night . . . Four Notes, who do Down in the Old Cherry Orchard up brown, were most active Salina quartet this summer . . . Junction City has only two quartets, but they are in constant demand . . . most important of the Arkansas City activities the last few months was charity performance for the A. C. Hospital. Wichita sent a delegation. Quartets came from Oklahoma City, Tulsa, Bartlesville and Blackwell. Even Happy Fenton, with his bells act, was there. The show was success, financial and otherwise . . . What O. C. Cash, Founder of Society, regards as encouraging was the participation of young quartets in the National contest. Returning home to Tulsa, he urged the chapter to help youngsters perpetuate a typically American pastime. Tulsa is building back to pre-war membership strength, Johnny Johnson, secretary reports . . . Oklahoma City plans parade this fall, featuring its chorus. Visitors to the convention had the pleasure of hearing the group. For the first time Oklahoma City didn't call a recess for the summer . . . The Four Tones, Pittsburg, Kans., were visitors at Bartlesville parade in April. Hank Wright, Okla. City, mcecd . . . Charter

(Continued on next page)

SOUTHTOWN CHORUS IN '48 ANNUAL SHOW



Chicago's Southtown Chorus giving out under the direction of Arvid Anderson, Chorus Director and an international judge.

Central States (Cont.)

night for Enid, Okla., drew forty members and their wives from Cherokee, Okla. Station KCRC broadcast the program. Blackwell and Oklahoma City delegations attended, latter bringing along boys quartet from Taft high school. C. O. Doggett, Cherokee presented charter . . . Up in tall corn territory, the Ak-Sar-Ben Chapter in Omaha, awarded the 1950 convention, already has its committees at work on the October 9 parade . . . Roberts Dairy, Omaha, new sponsor of the WOW announcers, has a 15-minute broadcast at 6 o'clock each Saturday night and it has a tremendous following. Hugh Wallace, chorus director, has fifty men eager to rehearse several times a month to prepare for future shows and build a variety repertoire for the 1950 convention . . . Two of the first six places in regional contest in Lincoln went to Des Moines, Ia., quartets, the Hawk-eye Four and the Jax of Harmony . . . Several hundred persons heard the Des Moines chorus at the Consistory a few weeks ago . . . In Sioux City, Ia., a fall ladies' night is being planned for late September or early October. Sunshine Four of Beresford, S. D., members of the Sioux City Chapter, make the 55-mile trip to attend meetings regularly. No complaints now from you city fellows who have trouble getting to the bus or street car lines . . . The Sioux City Wignians, who attended charter parties at Kearney, Neb., Vermillion, S.D., and Sioux Falls, S.D., in July sang on the "last street car" to operate in Sioux City . . . Dr. C. H. Fee of Denison, Ia., seventy miles east of Sioux City, is heading group which seeks SPEBSQSA charter. It will be the fifth city sponsored by Sioux City . . . Out in western Nebraska, Scottsbluff has been active. A few months ago, the Bluffaires and the Westernaires from Scottsbluff assisted in the charter presentation in Longmont, Colo. Many public appearance as well as a part in the Kearney, Neb., parade have marked Scottsbluff activities . . . George Williams attended the Iron Mountain, Mich., parade and returned to Spencer, Ia., where he played a leading role in organizing a chapter there. Our thanks to Tom Thomas of Spencer for a complete report, but space limitations necessitate having to pass up a well-worded story of a wobbly-legged "baby" that has done much to further the aims of the society up in the lake country. However, the chapter did make a bit with its community Sunrise Easter service . . . sixty-eight members now, having started with eleven. On July 29 there was a gay time at the ladies' night steak fry at Gull Point on Lake Okoboji. A moonlight cruise or "The Queen" climaxed the occasion. All officers who enabled the chapter to overcome obstacles and become full grown have been re-elected, including George Williams, who also is on the planning committee of the district association.

. . . Newest and one of the most active of the Kansas chapters is in Osborne County, which serves a wheat belt area boasting 15,000 persons. Pre-

sented its charter during a snowstorm last March, in Portis, Kas., the chapter's growth, in the words of J. E. Kissell, secretary and treasurer, of Portis, has been "phenomenal." It has forty charter members. Salina and Hutchinson members trekked over snow drifts and bad roads to help in the charter ceremonies. The Osborne County singers have been exceedingly busy, appearing at P.T.A. meetings, churches, meetings of farm bureaus, the state V.F.W. convention, the Rotary club, booster trips and even at funerals . . . illness of several members precluded participation of the chapter's three quartets in the district preliminaries last Spring in Lincoln, Neb. . . . The Osborne Countians

joined Salina in a late spring get-together and wound up at a dinner at which the Newton Keynoters appeared in a pleasant surprise . . . Already the area is all agog over a minstrel show this fall and some special activities planned this winter . . . Most recent of the chapter's appearances was at the Osborne County Fair, August 11 . . . Afterglows at the handiest food emporium almost are as regular as the meetings themselves, so thoroughly "sold" are the Osborne songsters on the idea of perpetuating the melodies of old.

It should not be amiss to conclude with well-deserved pat on the back for Oklahoma City Chapter. Grand Job!

MILWAUKEE CHAPTER PRESENTS THE THIRD ANNUAL CARNIVAL OF WINTER HARMONY

Milwaukee Auditorium
Sat., Nov. 13, 1948 8:15 P.M.

Hear the Midwest's leading
Barbershop Quartets

2½ HOURS OF HARMONY

Champions, Past Champions
and other Favorite Quartets

Look at this lineup
of quartets ➔

DOCTORS OF HARMONY, Elkhart, Ind.
1947 International Champions
MID-STATES FOUR, Chicago
1948 Second Place Int'l. Contest
ANTLERS, Flint, Michigan
1948 Michigan State Champions
CLIFF DWELLERS, Oakland County, Mich.
1948 Third Place Int'l. Contest
MILWAUKEANS
1948 Int'l. Championship Semi-Finalists
CHORDETTES, Sheboygan
America's Finest Girls Quartet
and the
1948 LAND O' LAKES DISTRICT CHAMPIONS (to be determined November 6, 1948)

Hear Milwaukee
Chapter's popular
Barbershop Chorus

RESERVATIONS

For advance reservations: Send your order to Emory Houston, Ticket Chairman. Residence Address: 305 Michigan Avenue, Postoffice: South Milwaukee, Wis. Open sale of tickets will commence September 1st. Orders received before that date will receive preference—and we mean PREFERENCE.

Land O' Lakes

by Bill Ohde

This new Land O'Lakes scribe is getting off to a slow start by air-mailing ye copy to ye ed just past ye absolute deadline. If you're seeing it in print, it's because Carroll Adams is a forgivin' soul and 24 of those late hours were a Sunday when who-inatch would edit it anahoo?

Coming—in a sense—to the end of their rope, Algoma, Wis., tied a knot in it and hung on. They report enough paid up members to hold their charter. 'Round these parts 5 bucks will get you 10 these boys were just backing up for a good start. will make the grade anon. Four chorus engagements thome plus two away (Waukesha Parade and District Contest at Oshkosh) prove that in one section of Wis. they have a Beaver Dam good time singing. Their Monarch Range Four has been cooking on the front burners, too—10 engagements listed in their QR report. Eager Beavers also the B Flat Beavers and the Three O'Clock Four. Dale, Wis., garnered a charter June 24th and garnished the affair with visiting fours from Neenah, Green Bay, Appleton and Waupaca—plus a quartet of local quartets too new to have names, but willing withal. Charter was presented by Waupaca's pres. Glover to Dale's prexy Cornelius after which a super afterglow ensued. The Escanaba, Mich., Chapter has secured the gifted services of Samuel Hamm as director (Sam, don't make them pant too long!) and George King of station WDEC as pianist. Watch that chorus rise 'n shine. The Four Pipes are setting the chapter a mighty fine pace with 10 appearances in and about the home town. Little was said that wasn't expressed harmoniously when Fond du Lac, Wis. was formally added to SPEBSQSA's roster the last week in June. Speeches were out but def in favor of barbershopping by quartets from Oshkosh, Sheboygan, Appleton, Manitowoc and Neenah. None of the 300 members and wives of valley chapters left early—all the praise one could ask for a swell program. Fondy's own chorus, altho organized but a few weeks, made a professional sounding debut that same evening. The American Legion Auditorium at De Pere, Wis. is where Green Bay chapterites mingled in song early in May and staged an inter-city quartet contest with standard rules, outside judges and all the trimmings. Miracle is how anyone could sing a-tall after a big baked ham dinner for members and families. Next stop was Waupaca, Wis., on May 17th when 50 G'Bay men, their wives and/or sweethearts whipped over to that chapter via bus. The Packer City Four and the Harmony Limiteds now face competition from their brethren known as the Atomic Crumbs. The LaCrosse, Wis. Cavaliers have been appearing at more parades and banquets than you can wiggle a baton at, while the chapter as a whole (no quip intended) is taking the long range view in preparing already so soon yet for their 3rd ann'l parade April 30, 1949. Madison's sec'y modestly omits mention of their prepara-



Madison, Wis. chorus, with Joseph Ripp directing, won the District contest for choruses at Oshkosh, July 18. Second place went to Milwaukee—Third to Green Bay—Fourth to Beaver Dam. There were 667 members in chorus competition. "The mass singing was out of this world." Ripp is tenor of the District Champion Cardinals.

tions for the Oshkosh District Contest, but elsewhere in this rag—er, publication, that is—you'll learn of their achievements there. Two May dates and one in June evidently kept the boys in there pitchin' (quip intended). Helping to spread the chapter's fame have been the Cardinals, Accidentals and Four Lakes City Four—so often, in fact, that the chapter scribe has given up keeping a list of when 'n where. May 23rd saw the Manitowoc, Wis., Chapter out in full force at Sturgeon Bay's first show. On the program with the chorus were the Songsters and also soloist Gordon Barner, While O. H. King Cole emceed in his inimitable style. Having King as Int'l. Pres. and Johnny Means as District ditto keeps those Manitowoc boys strictly on their toes. June 14 a bus load of harmony enthusiasts from Sturgeon Bay and Kewaunee mingled with Manitowoc to help surround a lot of bratwurst and stuff at Manty's Lincoln Park. and this prompted plans to make it a foursome of chapters next time at Algoma (3 young chapters and their Godparent). The Oshkosh shindig saw Manitowoc close enough to placing to inspire brave plans and hopes for "next time". Marquette, Mich., has 'em lining up now for tickets to next year's parade—and why not—after their first one featured the Twin City Four, Academic Four, Harvest Four, Fireflies, Northernaires and Pitch Pipe Peers plus, mind you, such committing talent as the Four Porters, Cardinals, Atomic Bums, Chordettes, Mid-States Four and Michigan's own Harmony Hall's. Wow! Neat wrinkle with installation of next year's officers—they had to barbershop a few numbers as a prerequisite to grabbing the chapter reins. Practice makes perfect, says Marinette, Wis., as proved by the favorable comments on their 1st parade held April 24. Ladies Nite a month later produced a surprise quartet—four members' wives showed up as the Sweet Adelines. Milwaukee gets our vote on this one: a Parade of Future Champions June 5 at which no less than nine (count 'em) quartets from their own chapter gained valuable experience, aided and abetted by five more from nearby chapters. The audience ate it up, too. A spring concert May 23 put on jointly by the Milwaukee chorus and the Cutler-Hammer and Milwaukee Ladies choruses served as a sort of

grand finale for Tom Needham in that city, he being the director—believe it or don't—of all three groups. Don't know how many choruses to date have been televised, but on April 11 Milwaukee was, over WTMJ-JV—setting what we hope will be an often followed precedent. Two new quartets, the High Life Four and the Tonsillaires have joined the roster, and they and the Hi-Lo's, Milwaukeeans, Old-Timers, Four Rogues, B-Naturals and Police Quartet have filled more engagements than we can list w/o getting writer's (ha ha) cramp. Randy Merriman and Cal Karnstedt, well-known radio commentators, emceed the 1st parade staged by Minneapolis, April 10, and 'twas a phenomenal success. Has the members all aglow for next year's plans. Bet a bent nickel that the appearance of the Atomic Bums, Champion Motors, Aquatennial and Golden Guernsey quartets at the May 2nd regional contest at LaCrosse contributed mightily to the considering of awarding the regional to Minneapolis for 1949. Being a twin city to St. Paul, it was only natural that Mpls. should be on hand at the St. Paul charter nite Apr. 8. The Racine, Wis., delegation did more than just listen at Oklahoma it appears. They snagged no less than 3 medalists, 3 semi-finalists and 2 finalists for their forthcoming annual Harmony Jubilee of Champions, come next April 20. Barbershop Harmony Day, State Fair park Milwaukee, will find Racine there in strength, August 22. Also on the agenda—annual chapter picnic, August 15, Waukegan, Ill. Chapter radio program in September. Sheboygan, Wis., is rightly proud of having promoted the Fond du Lac Chapter which has made such wonderful progress since April. You struck pay-dirt that time, men. Up Sturgeon Bay, Wis., way the residents are being educated in the finer points of barbershopping, and "do they love it" reports chapter sec'y Fuller. The May 22nd show before a near-capacity house has them humming yet. We note that the active membership is listed as 16 and the chapter has four organized quartets. Talk about capacity performance! Waupaca, Wis., reports having attended Dale Chapter's charter night—and that's where the report stops. Hope they all "come good home". Winnebago Land Chapter (Oshkosh,

(Continued on page 71)

Northeastern District

by W. G. (Stuh) Taylor

Compared with large chapters, smaller ones have an opportunity of which advantage was taken by Conway, Mass., when they held two meetings in homes of members and had steak roast at camp of a third. Such affairs build friendship and develop closer harmony. In Mystic, Conn., they have monthly family night. Their quartets entertained at church dinners in neighboring communities, Eastern Star, DeMolay and nurses' banquets. High School affairs, and openings of Mystic Fire House and an inn at Lyme, Univ. of Conn. Chapter at New London, sponsored by New Haven and 1st college chapter in the U. S., received its charter April 10. It ceased activity in May, had an outing in July, will resume in the fall. Marlboro, Mass., achievement award winner, is carrying on tradition of activity thus established. Highland City Four filled 17 engagements and chorus sang at five. Events included two minstrel shows, Odd Fellows Home, a hospital, and joint meeting with Reading, Mass., Chapter, which is out to capture next year's award. Their 8 quartets (in membership of 49) made 45 appearances in 23 events, including their own minstrel show and two others, also one Parade. Chorus sang in 5 events. For odd quartet names, Hal Staab should add Reading's Aberjona Moaners to his list. Waterbury, Conn., received fine newspaper publicity for its first Parade, May 8. Five days before, chorus broadcast on WWCQ. Six other chorus engagements filled their schedule, including one charter night, Home for Aged Women, and joint meeting with Terryville, Conn., where two benefit concerts at Bristol and Watertown, and Breakfast in Hollywood program at Bristol rounded out Terryville's schedule. Clip-Snip Four participated in Waterbury Parade with uproarious applause. Middleburg, N. Y., lost its esteemed and energetic founder and first President, Shubel Cooke, who passed away suddenly. Their 1st Parade April, 30, benefit of local school band, drew full house. Chorus and Midd-Tones gave benefit performance at Cherry Valley and participated in Cohoes Charter Night. Salem, Mass., Chapter was organized March 17 and immediately started chapter bulletin, *The Witches' Cauldron*. Brockton, Mass., was organized May 5 and Norwalk, Conn., on July 12. Chorus of Springfield, Mass., made two appearances at PTA meetings. Pres. Paul Bezanson appointed his quartet as committee of inter-chapter relations, auguring well for that activity. Tune Spinners appeared in two Parades. Inter-chapter visits are becoming increasingly numerous in our District; for example, Springfield visited Chicopee and was visited by Rockville, Conn., Chapter, which also took part in Univ. of Conn. Charter Night. It had 1st Parade in April and, in population of 10,000, raised \$730 for Visiting Nurse Ass'n. Committee visited Hartford to present gift to Director Frank Daly, who MCed the Parade. Razor Straps took part in two Parades. Chorus enter-



TWO ACHIEVEMENT AWARDS

Jack Emerson, New Haven, presents N. E. District Achievement Awards to Lee Vernon, Schenectady and Dan Tiffany, Northampton.

tained at American Legion Home. Chapter was visited June 21 by Northampton, Mass., which also sent quartets or chorus delegations to Burlington, New Bedford, Conway, Bridgeport, Holyoke and Chicopee events and was visited by three other chapters. Chorus gave charity concert at Easthampton. Four quartets registered 28 appearances, many for charity. Donation was made to Cancer Fund. Achievement award won again. To Hal Staab, man of many offices in the Society, ubiquitous MC, and Immediate Past Pres. of chapter and district, goes major credit for district organization voted at Oklahoma City as best in the Society. Hartford, Conn., held family picnic July 18, to which they invited Meriden, Rockville and New Britain, Conn., where barbershop popularity has been greatly increased by participation in St. Francis Minstrels. Quartet and chorus programs have included 3 church affairs, American Legion party, a concert, 5 club events and participation in building fund drive. Quincy, Mass., put on Spring Harmony Show, also Cabaret Night, latter assisted by Reading and Boston quartets, and entertained at Boston Fire Dept. dinner. Limelighters and Beachcombers appeared in 4 other shows. New Haven, Conn., is engaged in intensive program of improvement of inter-chapter relations, extension, quartet and chorus work, and has become incorporated—a fine example for other chapters. Looks like they're aiming for achievement award. (Schenectady will have keen competition this year). Quartets appeared in

4 Parades. Four Naturals were Semi-Finalists at Oklahoma City. Benefit shows raised \$200 for Bradford Manor Fife & Drum Corps and over \$275 for VFW at Seymour. Chapter participated in Univ. of Conn. charter night and Bridgeport broadcast over WICC, and entertained Yale Univ. group interested in forming chapter. Four quartets made 37 public appearances; 10 were benefits and 13 for charity. Four Naturals and Pres. Jack Emerson appeared on WHNC-TV on New Haven Day on Television. Excellent publicity obtained for all big events. Cohoes, N. Y., received its charter May 25 from Int'l. Director Art Merrill, assisted by Schenectady and Middleburg choruses and 6 quartets. Chapter chorus sang at opening of New Germania Hall at Troy. 1st Ladies' Night scheduled for Sept. 15. New Bedford, Mass., in benefit 2-night show raised \$1100 for Dartmouth Living War Memorial Fund, sent chorus and quartets to Boston Charter Night, organized Salem and Brockton chapters. Three quartets made over 25 other appearances, including Terryville Parade, in 1st quarter this year. Meriden, Conn., Silvertones quartet joined Hartford Chapter in visit to Wethersfield State Prison in April. Burlington, Vt., Chapter, only 8 months old, already has 5 quartets, which, with chorus, entertained on Ladies Night in June at Vermont Hotel. Improvement program of Schenectady, N. Y., continued with 5 quartets sent to Bridgeport Int'l. preliminaries, Harmonizers winning a place as Oklahoma City semi-finalist. Chorus acted as First Methodist Church choir, July 18. College of Barbershop Knowledge continued with excellent lecture on Voice Development by Dick Kitchen. To be repeated by insistent demand. Chapter honored by Carroll Adams visit April 6. Barbershop: Oscar awards presented on June Ladies Night to Chorus Director Doc. Fendley, to Bob Fegley and Stan Williamson for song arrangements, to Harmonizers and Clippers for outstanding public service. Certificate awarded Art Merrill as founder, Honorary Bd. Member, amiable guiding spirit and chapter photographer extraordinary. Four quartets made 43 appearances, including 5 parades, Cohoes Charter Night, Navy Mothers Convention, Pittsfield Veterans Show, Americanization exercises. Albany and Cohoes chapters visited.

COHOES, NEW YORK CHARTERED



Int'l. Bd. Member Art Merrill, Schenectady, presented James O'Brien, Pres. Cohoes, N. Y. Chapter with the charter on May 25.

Michigan's Pitch Pipe

by Roscoe D. Bennett

Hoping to lure a large slice of the 3,000 odd members of SPEBSQSA of Michigan, Chapter 4 is extending every effort to make the annual district contest on December 18 the most attractive to date.

Cecil H. Fischer, president of the Grand Rapids Chapter, points out that Grand Rapids Chapter intends to provide every entertainment possible to make the visit and contest most enjoyable.

The Michigan district at its last meeting voted to change the date of its conclave from February to December, and the Grand Rapids Chapter extended the first invitation. But before this takes place there are other conclaves of barbershoppers, almost equally as important, being lined up. The first on the agenda is the annual Charlevoix jamboree to be held over Labor Day week-end. As usual an elaborate program is being planned. In the meantime the Charlevoix boys have been tuning up all over the north district. Meetings were held with Petoskey, Boyne City and Traverse City and the chorus took in the famous Traverse Cherry festival. Another early date for barbershopping fraternizing is that being planned by Mt. Pleasant for

Sept. 10. Charles E. Farmer is taking over as boss of the affair. The Mt. Pleasant Chapter has sponsored a new chapter at Clare. From all indications this Clare bunch is going to be one of the liveliest outfits in the whole society. Then comes the big Detroit show at the Masonic temple there on Nov. 6 sponsored by Detroit and Oakland County Chapters. Detroiters under the new president, Bill Favinger, have been very busy. The annual Moonlight excursion came up to all promises. Detroit is trying to enlist the interest of the "younger generation." To that end a father and son night was held. High school quartets were also guests. Redford

kept busy during the summer with business and social activities. The boys are mourning the loss of Arthur Olson, a charter member, who moved to Pittsburgh and joined up with the SPEBSQSA there. Midland is planning its annual festival of harmony for October. The Double Trouble Four, two sets of twins, one the daughters of Bruce Fayerweather and the other the daughters of Luman Bliss, are in training for the affair. Already the Treble Troubles have sung four or five engagements. The What Four is a new outfit from Marcellus, the home of the Left Out Four, international contestants. Marcellus helped charter

(Continued on Next Page)

FOUR DOUGHBOYS FROM WORLD WAR I



Back in 1917-18 this foursome was known as the 32nd Division Four. L. to R.: Chas. Ferguson, bass; Claude Brace, baritone (still singing in Saginaw, Mich. Chapter) Levi Stevens, lead; and Theron Puffer, tenor, Imm. Past Pres. of the Milan, Mich. Chapter. Says Brace: "Before the organization of the Society and development of the Harmonizer and arranged songs, you had to search for three other fellows, then learn your own arrangement, and then sing out in the park because there was no other place. I lived in Saginaw fifteen years and didn't know that some of the boys I worked with wanted to sing and had a great ear for music until the Society was organized."

DETROIT'S

— Ninth Annual —

PARADE of QUARTETS

★ MASONIC TEMPLE ★

Saturday, November 6th, 1948

Sponsored by the Detroit and Oakland County Chapters

S. P. E. B. S. Q. S. A., Inc.

*A select group from the 1948 International Contest
at Oklahoma City, Oklahoma*

CLEF-DWELLERS, Oakland County, Mich.

MID-STATES FOUR, Chicago, Illinois

ATOMIC BUMS, Minneapolis, Minn.

ANTLERS, Flint, Michigan

HARMONAIRES, Gary, Indiana

FOUR CHORDERS, London, Ontario

LEFT OUT FOUR, Marcellus, Mich.

FOUR COUNTS, Oakland County, Michigan

GARDENAIRES, Detroit, Michigan

Captain Campbell is going to be on hand to lead Community Singing.

Tickets Now at

Grinnell Music House

1515 Woodward » » Detroit, Michigan

\$1.20 - \$1.80 - \$2.40 Tax included

Michigan. (Continued)

the new Dowagiac Chapter . . . Monroe got its charter July 11 . . . Dr. R. A. Frary is the secretary there and enthusiastic . . . The wandering Wayne Chapter has finally lighted . . . It now has a home in the American Legion club . . . A prize of \$50 won by the Three Corns and a Bunyan of Pontiac in a special contest at Veterans hospital, was promptly turned over to the hospital. . . Bill Otto made the speech and did it with elan and sincerity . . . Allegan is getting back in the groove . . . Among plans being talked is a minstrel show, a parade, and an amateur quartet tournament . . . The job of selling the natives of Manistee and County barbershop harmony was done thoroughly at the annual parade May 8 . . . Helping to put it over were the Harmony Halls, the Antlers, the Cosmopolitans and the Continentals . . . Manistee is especially proud of its chorus and director Carl Peth . . . Lansing is bending its heavy efforts now to building up its chorus . . . There's enthusiasm there . . . Lansing has visited several chapters such as Jackson, Eaton Rapids, Ionia and Holland . . . Fifteen boys were privileged to a two-week camp period as the result of Jackson's Spring Variety show . . . The proceeds were turned over the YMCA camp . . . Guests from Ann Arbor, Lansing, Detroit and Oakland County Chapters, including the now famous Clef Dwellers, fea-

tured the June chapter meeting . . . It was a wow, of course . . . The Windmill chorus and the Holland Chapter have been going about the western Michigan area almost all summer . . . The highlight was the show put on at the Tulip festival . . . The chorus under Bill Diekema's baton and the Chordettes, plus the Antlers braved the chilly breezes, to entertain a huge throng . . . Clarence Jalving has been returned to the presidency after a year's rest . . . Jalving was prexy in 1947 . . . Bill Diekema has been spending time traveling as a regional contest clerk . . . Dr. Stephen S. Skrzycki, mayor of Hamtramck, has retired as president of that chapter . . . Hamtramck takes pride in two things, being the first to pay its entire per capita tax and doing heavy inter-chapter relations work . . . The Clef Dwellers dropped over to assist in Dr. Skrzycki's retirement and were promptly "adopted" by Hamtramck . . . Grosse Pointe's membership has gone over the 100 mark, the end of a three-year plan . . . East Detroit came into the fold through the efforts of the Grosse Pointe boys . . . An international event was the visit to Amherstburg, Ont., by Grosse Pointe and its baby, East Detroit . . . The annual parade, April 17, was a huge success . . . Dearborn has a new quartet, the Fordson Four . . . Membership list is now 75 . . . The chapter entertained 35 patients of Veterans hospital at the opening baseball game

in Detroit. After the game the vets were dined and entertained by the quartets and group and were deposited safely in their beds at 9:30 . . . It was such fun that it will be tried again—and soon . . . Albion is resuming its monthly meetings in the fall . . . Visiting quartets from all over the state featured the meetings of the last quarter . . . Burnie Abbott, Albion's president, worked up all the program details and presided as master of ceremonies . . . Ypsilanti staged its first parade in May and got away with it nicely . . . So much so that more are on the agenda . . . A membership drive is the big working objective for the fall . . . The Traverse City chorus and quartets hung together all summer to sing five public engagements . . . The highlight was a visit to Beulah where 16 men promptly stepped up to sign an application for a chapter there . . . Saginaw did not let up during the summer . . . Its chorus and quartets visited chapters in the Thumb area including Mt. Pleasant and Midland . . . The chapter, chorus and all—including Gordon Grant—visited Flint and helped install the officers of that chapter in June . . . The annual Harmony Howl, a Saginaw exclusive feature, was held according to schedule and plan on Aug. 18 . . . Cecil H. Fischer was returned to the presidency of Grand Rapids Chapter . . . The Furniture City boys kept their chorus going all summer.

DECEMBER 18TH

AT GRAND RAPIDS

MICHIGAN

DISTRICT

CONTEST

(Check local Chapter Officers for details)

INTERNATIONAL DIRECTORY OF CHAPTERS AND DISTRICTS

(Names listed are Chapter Secretaries as of record in International Office unless otherwise specified.)

This directory is for convenience of traveling members and those needing it in conducting SPEBSQSA contacts. Any other use violates our Code of Ethics—"We shall not use our membership in the Society for personal gain"

CANADA
MANITOBA
 Winnipeg—Frank Denner
 297 Sackville St.
NEW BRUNSWICK
 Fredericton—Roger C. Cooper
 379 Saunders St.
 Harvey Station—W. A. Revell
 Harvey Station
ONTARIO
 Amherstburg—Jules P. Pozsar
 Box 315
 Brantford—Harry Wood
 33 Fair Ave.
 Chatham—E. Van Horne
 61½ King St.
 Guelph—Jack Small
 67 Wyndham St.
 Hamilton—Andy Kidd
 County Engineer's Office—
 Court House
 Kitchener—Fred Handy
 32 King St., N.—Waterloo, Ont.
 London—Floyd Harrington
 R. R. 2
 Paris—B. V. Cameron
 50 St. George St.
 Sarnia—E. George Ahern
 City Hall
 Stratford—A. O. Walkom
 222 Brunswick St.
 Sudbury—Roland Daoust
 329 Spruce St.—Apt. 2
 Toronto—Stan W. Meecham
 182 Willow Ave.
 Wallaceburg—J. E. Lawson
 42 Johnson St.
 Windsor—Wilfred L. Chauvin
 438 Dougall Ave.
 Windsor—John B. Rooney
 (Assumption College)
QUEBEC
 Grand Mere—Ted Hanna
 200 2nd Ave.
ALABAMA
 Birmingham—Hilton A. Piper, Jr.
 3301 Cliff Road
 Decatur—Harry B. Raley
 McNeill Apts.
 Talladega—Howard M. Jones
 145 Curry Court
 Tuscaloosa—J. E. Foy
 94 Cedarcrest
ALASKA
 Anchorage—Jack Werner
 Box 1040
ARIZONA
 Globe—Hubert O. Hines
 421 E. Cottonwood
 Phoenix—James L. McCarthy, Jr.
 1522 E. Bellevue St.
 Tucson—B. J. Mealey
 3917 Justo Lane
ARKANSAS
 Jonesboro—J. Marion Meadows
 1225 S. Flint
CALIFORNIA
 Bakersfield—Ray Hosking
 2621 Parkway
 Berkeley—Frank Kennedy
 447 Wardfield, Oakland, Calif.
 El Monte—David E. Ragains
 705 Esmeralda
 Glendale—Arthur J. Rheinlander
 1442 Edge Cliff Dr.
 Los Angeles, Calif.
 Hollywood—Ed Long
 1400 Arapahoe St.
 Los Angeles 6
 Inglewood—Walter E. Adams
 6501 W. 90th St.
 Los Angeles 45
 Long Beach—Elliot Kirby
 1457 Chestnut Ave.
 Maywood (Tri-City)—Ken H. Cotton
 6128 Fishburn Ave.
 Huntington Park, Cal.
 Newhall—Milton J. Johnson
 1602 Chestnut St.
 Orinda—Clyde S. Bumgarner
 30 Ardilla Road
 Pasadena—Otto F. Noss
 2491 Calhoun Rd.
 Sacramento—Howard E. Weste
 3760 San Ysidro Way
 Salinas—Homer D. Bronson
 201 Geil St.
 San Diego—Robert B. Cromwell
 3939 Fifth Ave.
 San Francisco—A. B. Martin
 c/o Hartford Acc. & Ind.
 351 California St.
 San Gabriel—Richard N. Schenck
 853 Garibaldi Ave.
 San Jose—Neil Hines
 1302 Lincoln Ave.
 Santa Monica—George D. Ortmann
 2025 Santa Monica Blvd.
 Santa Rosa—Orville M. Burnside
 2300 Dutton Ave.

Van Nuys—Mark P. Hartung
 423 N. Naomi St.
 Burbank, Cal.
 West Los Angeles—G. W. Armstrong
 1806 Barry Ave.
COLORADO
 Colorado Springs—Earl Morrison
 416 North Nevada Ave.
 Denver—Charles W. Jones
 710 Raleigh St.
 Longmont—Raimon Newby
 R. R. No. 4
CONNECTICUT
 Bridgeport—Albert B. Ross
 2170 Seaview Ave.
 Hartford—Roy Gregory
 410 Asylum St.
 Meriden—D. Stephen Dickinson
 60 Cottage St.
 Mystic—Garey Klipp
 6 North Ridge Lane
 New London, Conn.
 New Britain—Edward McNamara
 82 Ellis St.
 New Haven—Thomas R. Rourke
 80 Elizabeth St.
 New London—William W. McDonald
 75 Wilmet Rd.
 Hamden, Conn.
 Norwalk—Leon R. Levy
 38 East Ave.
 Rockville—Roger J. Tansey
 R. F. D. No. 1
 Terryville—John Mykalosky
 34 Beach Ave.
 P. O. Box 532
 Waterbury—Carlton G. Provost
 39 Pritchard Rd.
DELAWARE
 Wilmington—Maurice Donovan
 2209 Market St.
 Diamond State—R. Harry Brown
 3403 Madison St., Wilmington
DISTRICT OF COLUMBIA
 Washington—Jean W. Boardman
 Southern Building
FLORIDA
 Miami—Robert P. Holbrook
 P. O. Box 242
 St. Petersburg—Marion A. Warren
 3629 50th Ave., N.
 Tampa—T. L. Robertson
 2002 Morrison Ave.
 West Palm Beach—Walter L. Brown
 306 26th St.
GEORGIA
 Atlanta—E. W. Andrew
 212 12th St., N. E.
GUAM ISLAND
 Guam—1st Lt. Richard J. Thomas
 Box 362, APO 264
 San Francisco, Cal.
HAWAII
 Honolulu—William F. Quinn
 348 Portlock Rd.
ILLINOIS
 Alton—Leo T. Jun
 837 Spruce St.
 Aurora—Paul Yount
 939 Walnut St.
 Barrington—Harold W. Heidke
 Route 1
 Beardstown—Bill Bley
 917 State St.
 Belvidere—John B. Coombes
 504 South Main St.
 Bloomington—E. M. Lebkuecher
 319 N. Main St.
 Cairo—T. B. Swain
 229 6th St.
 Cambridge—E. L. Coll
 Canton—Winston Dawson
 1140 E. Chestnut St.
 Champaign-Urbana—
 Harold I. Haugaard
 401 S. Locust
 Champaign, Ill.
 Charleston—Ralph Clinton
 31 Polk St.
 Chicago—Gordon Woodruff
 7048 South Shore Drive
 Clinton—Charles A. Parker
 Danville—Harold Leisch
 1108 Main St.
 Decatur—George H. Wright
 126 S. Stone
 DeKalb—Bruce Hardy
 604 S. 4th St.
 Dixon—Alfred P. Tice
 Palmyra Ave.
 Dundee—Vernon Sutfin
 407 So. 1st St.
 Effingham—M. L. Norris
 701 W. Fayette Ave.
 Elgin—Philip Pump
 393 E. Chicago
 Farmer City—Stanley Hamman
 823 E. Richardson St.
 Galesburg—Cecil Hunter
 1019 N. Cherry St.

Geneva—(Fox River Valley)
 Les Peterson
 223 E. Wilson
 Batavia, Ill.
 Homewood—Adam M. Inwood
 18327 Dundee Rd.
 Jacksonville—Richard Denny
 516 W. College Ave.
 Joliet—Doug Jackson
 711 Whitley Ave.
 LaGrange—Bob Hockenbrough
 4150 Deyo Ave.
 Brookfield, Ill.
 LaSalle—John Goering, Jr.
 224 Marquette St.
 Lincoln—William S. Ellis
 R. R. No. 2
 Lombard—Chas. A. Snyder
 438 Crescent Blvd.
 Macomb—Moses Wittkamper
 P. O. Box 346
 Mattoon—Chas. Norviel
 2412 Charleston Ave.
 Monmouth—Omie R. Wise
 P. O. Box 93
 Morrison—Melvin Frost
 407 W. Morris
 Oak Park—R. George Adams
 728 N. Grove Ave.
 O'Fallon—T. K. Warma
 721 S. Vine St.
 Ottawa—Joseph H. Heiman
 202 Prairie St.
 Palos Heights—Arnold B. Storrs
 12042 So. 75th Ave.
 Park-Ridge (Northwest Suburban)—
 G. E. Grimm
 613 So. Cumberland
 Peoria—William Miller
 513 Humbolt
 Pioneer (Chicago)—A. B. Johnson
 902 N. 16th Ave.
 Melrose Park, Ill.
 Princeton—C. E. Gleason
 Quincy—Willard Hoener
 1009 Payson St.
 Rome—Howard L. Dyar
 Rock Island—Carl G. Johnson
 3036 Middle Road
 Davenport, Iowa
 Roodhouse—David Brown
 Rushville—Dr. L. E. Johnson
 471 W. Washington
 South Town (Chicago)
 Chester W. Bruce
 8007 Paxton Ave.
 Chicago 17, Ill.
 Springfield—Earl McK. Guy
 1728 Spring St.
 Streator—Jean Marconnet
 136 S. Monroe St.
 Tuscola—Jay R. North
 Washburn—G. O. Brummett
 Waukegan—L. J. Wilmot
 Court House
 Wheaton—Walter Harmsen
 314 High St.
 West Chicago, Ill.
 Winnetka (North Shore)—
 Augustus Knight, Jr.
 1421 Forest Ave.
 Evanston, Ill.
INDIANA
 Anderson—Jack Genda
 711 E. 27th St.
 Auburn—Robert P. Dunn
 111 Carlin St.
 Brazil—Kenneth L. King
 115 N. Franklin
 Broad Ripple (Indianapolis)—
 Holman Weeks
 400 Fletcher Trust Bldg.
 Columbus—John Hammond
 915 Lafayette Ave.
 Coonerville—H. Clyde Thralls
 2110 Grand Ave.
 Corydon—Frederick P. Griffin
 Dearborn Co.—Ben Holden, Jr.
 146 Market St.
 Aurora, Ind.
 East Chicago—Martine L. Fitzwater
 921 176th Place
 Hammond, Ind.
 Edwardsport (White River Valley)—
 David S. Wright
 Elkhart—George Dick
 303 No. Michigan St.
 Evansville—Florenz W. Gehlhausen
 502 N. Sherman St.
 Ft. Wayne—Joe Juday
 P. O. Box 844
 Frankfort—Walter L. Scoll
 739 Burlington Ave.
 Franklin—Dr. J. O. Van Antwerp
 255 E. South St.
 Gary—Frank Rice
 522 Pierce St.
 Goshen—Claude Everingham
 511 Middlebury St.

Hammond—Walter Matz
 595 Wentworth Ave.
 Calumet City, Ill.
 Hobart—Glennon J. Lewis
 916 Home Ave.
 Indianapolis—George Vaughan
 826 Shepherd
 Jasper—Carl Stuehrk
 210 Mill St.
 Kendallville—Richard Borden
 119 E. Grove St.
 Kokomo—Vera Faust
 415 West Foster St.
 Lafayette—Fred A. Goodrich
 328 Lawn Ave.
 W. Lafayette
 Logansport—Glen A. Reid
 511 Erie Ave.
 Michigan City—Edward D. Vaileau
 434 Colo Court
 Mishawaka—Will Rodgers
 1604 Milburn Blvd.
 Muncie—Louis G. Crooks
 R. 3, Box 96
 Richmond—Arthur A. Marentette
 c/o Perfect Circle Corp.
 Hagerstown, Ind.
 South Bend—Leo Zgodzinski
 221 Embell Court
 Tell City—Arthur Cleavinger
 844 10th St.
 Terre Haute—Paul Lovell
 620 Chestnut St.
 Vincennes—Randall Ellis
 B.P.O. Elks No. 291
 Wabash—Elmer Rice
 R.F.D. No. 4
IOWA
 Clear Lake—Frank Mullen
 Council Bluffs—Roy Harding
 Des Moines—R. C. Niblo
 6714 University Ave.
 Fort Dodge—Dennis A. Johnson
 1002 South 17th St.
 Sioux City—F. C. Lewis
 1523 W. 28th St.
 Spencer—Tom Thomas
 Glass Block
 Waterloo—George H. Deits
 1419 E. 4th St.
KANSAS
 Abilene—Henry Ewert
 406 N.E. 13th
 Anthony—Tad Atkinson
 Arkansas City—Willis Curless
 1026 South B St.
 Great Bend—C. R. Farmer
 Box 45
 Hutchinson—Denton Burwell
 301 So. Main St.
 Junction City—Sam Cohen
 c/o Chicken House
 Kansas City—Robert D. Drown
 2745 North 40th St.
 Kingman—Geo. W. Curry
 112 Ave. B. West
 Kiowa—James E. Miller
 Manhattan—Bill Liggett
 819 Ralene
 Osborne County—Emmett Kiesel
 Fortis, Kansas
 Parsons—R. A. Woods
 Box 546
 Pittsburg—Geo. D. Longston
 1108 S. Elm
 Pratt—Forest E. Link
 114 N. Mound
 Salina—Glenn H. Miller
 618 West Prescott
 Topeka—Frank J. Kambach
 1404 Harrison St.
 Wichita—Willard C. Hamilton
 1600 E. Douglas
KENTUCKY
 Frankfort—John D. Darnell
 507 McClure Bldg.
 Louisville—George R. Ewald
 2191 Baringer Ave.
LOUISIANA
 New Orleans—
 M/Sgt. Walther Wegener
 1616 St. Roch Ave.
MARYLAND
 Baltimore No. 1—J. George Gummer
 2614 Mura St.
 Baltimore No. 2—William J. Letmate
 1605 St. Stephen St.
MASSACHUSETTS
 Boston—Walter J. Tallafuss
 c/o Stone & Webster Eng. Corp.
 49 Federal St.
 Brockton—Walter E. Skulley
 488 Ash St.
 Chicopee—Dennis C. Ryan
 14 Hope St.
 Williamansett, Mass.
 Conway—Alvin J. Murphy
 Holyoke—Arthur Brigham, Jr.
 162 Sycamore St.
 Marlborough—Richard B. Putnam
 60 Devens St.

New Bedford—Edward Stetson
P. O. Box 586
Northampton—James F. Fitzgerald
9 Corticeil St.
Florence, Mass.
Quincy—Denis F. Shea
35 Greenview St.
Reading—George E. Parker
4 Weston Rd.
Salem—Bernard Victory
73 Tremont St.
Springfield—Harry A. Buzzell
115 State St.

MICHIGAN

Adrian—Charles Matthews
1275 University Ave.
Albion—Norman L. Murray
Gale Mfg. Co.
Allegan—Edward A. Cannon
Ann Arbor—Wayne Teachworth
18 Warner
Ypsilanti, Mich.
Battle Creek—Clarence Embury
26 Walnut Court
Bay City—Richard L. Lee
304 Park Ave.
Belding—Keith Packard
Kenwood Ave.
Beaumont Harbor—St. Joseph
John I. Hennessy
177 Pipestone St.
Benton Harbor, Mich.
Beulah—C. C. Kepner
Big Rapids—Jim Middleton
Headwaters
Bozette City—Dorwin Nelson
South Lake St.
Charlevoix—Jerry F. Scudder
201 Petoskey Ave.
Chesaning—Ben L. Peterson
Dearborn—Frank C. Tritle
9564 Pinehurst
Detroit 4, Mich.
Detroit—B. F. Marsden
1663 Penobscot Bldg.
Dowagiac—Robert A. Maillen
106 Michigan Ave.
East Detroit—Louis Thompson
15734 Ash
Eaton Rapids—Clayton Hill
305 State St.
Escanaba—Douglas Walker
1122 3rd Ave., S.
Flint—Guy L. Stoppert
1326 W. Dartmouth
Gaylord—Harry Glidden
503 W. Main St.
Grand Haven—N. H. Van Dangen
510 Elliott St.
Grand Rapids—D. A. Konkle
421 Woodlawn, S. E.
Gratiot County—Paul M. Kern
119 N. Pine River
Ithaca, Mich.
Greenville—C. J. Nye
823 E. Washington St.
Grosse Pointe—Harold F. Reinhardt
22319 12 Mile Rd.
St. Clair Shores, Mich.
Hamtramck—Louis R. Harrington
1433 Natl. Bank Bldg., Detroit
Hart—Arthur Feyen
Hastings—Arthur Bos
Leach Lake
Holland—Matthew J. Wilson
Temple Bldg.
Holly—Kenneth A. Plunkett
Box 18
Rose Center, Mich.
Ionia—Robert Tasker
Palo, Mich.
Iron Mountain—William J. Patterson
Michigan Unemployment Com.
East Ludington St.
Jackson—Leonard Field III
2010 Glen Drive
Kalamazoo—A. E. Olson
1017 Grant
Lansing—J. Robert Stone
203 Moores River Drive
Lapeer—Jack Flowers
Lowell—Earl I. McDermid
3334 Sagway
Ludington—Vernon R. Keiser
412 North Rath Ave.
Manistee—Chester E. Ayres
333 Fairview Ave.
Marcellus—Carroll B. Jones
Marquette—Leonard Hilberg
405 E. Magnetic St.
Midland—Frank Whaley
1116 W. Park Drive
Milan—Paul Lambert
Box A
Ypsilanti, Mich.
Monroe—R. A. Frary, M.D.
427 E. Elm Ave.
Mt. Pleasant—Charles E. Farmer
Hotel Bennett
Muskegon—Herbert Allen
1782 John St.
Niles—Arthur Mould
210 N. 5th St.
Northville—Maurice S. Giles
430 E. Main St.
Oakland County—Walter Eby
13553 Kentucky Ave.
Detroit 23, Mich.
Ortonville—Russell Jencks

Owosso—Clare Pate
1722 No. Chipman Rd.
Petoskey—Ellis L. Bailey
921 Grove St.
Pontiac—Calvin E. Patterson
941½ W. Huron St.
Port Huron—Chiff Sterling
2587 Strawberry Lane
Redford—Cass Avery
15880 Bentler
Detroit 23, Mich.
Reed City—Otis Hoff
East Church Ave.
Saginaw—Harold W. Heid
915 Jones Ave.
South Haven—Bert M. Miller
854 Phoenix
Spartan—Maurice Langford
191 S. Maple St.
Sturgis—Chas. Jeffrey
212 North Maple St.
Tecumseh—Steve A. Maples
Three Rivers—Leon V. Riggs
Box 185A, R. R. No. 2
Traverse City—Kline Sprague
118½ S. Union St.
Vicksburg—W. B. Spafford
Frakes Ave.
Wayne—Arthur Truesdell
34824 Chestnut Ave.
Whitehall—Mantague—
Warren Kalkstine
318 W. Main St.
White Hall, Mich.
Ypsilanti—Robert V. Liggett
101 N. Huron St.

MINNESOTA

Austin—Otta Wenzel
808 Grove St.
Hibbing—Lawrence J. Kaiser
104 Sellers St.
Minneapolis—Rudolph J. Clark
3926 Zenith Ave., S.
St. Paul—Ray Haberkorn
1040 Laurel Ave.
Virginia—John C. Arko
Court House Bldg.

MISSISSIPPI

Jackson—W. R. Marley
1011 Alta Vista Blvd.

MISSOURI

Bowling Green—Tully Reeds
Carthage—Robert Patterson
325 Orchard
Centralia—Ralph Baskerville
220 South Barr
Clayton—Otto G. Balser
144 St. Georges Pl.
Webster Groves 19, Mo.
Hermann—Walter Junge
Independence—Roy Woycholl
1923 Norwood
Joplin—T. Frank Martin
726 Kentucky Ave.
Kansas City—Howard Tolbot
3429 Holmes
Mexico—O. J. Grainge
320 E. Helm
St. Louis—W. D. Callaway
5813 Mardel Ave.
Union—Herbert B. G. Maune
Windsor—Louis Greife

NEBRASKA

Franklin—C. Firman Samuelson
Fremont—Claude W. Douglas
347 E. Washington St.
Kearney—John J. Smith
2017½ Central Ave.
Lexington—F. R. Yost
Lincoln—O. F. McDermid
144 S. 12th
Omaha—D. E. Slater
122 No. 11th St.
Scottsbluff—Jack L. Raymond
Box 606

NEVADA

Reno—Fred B. Hiltz
619 Sinclair St.

NEW JERSEY

Asbury Park—Jack Pantaleo
1220 Bangs Ave.
Bergenfield—Kenneth Moyse
21 Blauvelt Ave.
Bridgeport—J. Wade Charlesworth
196 Hampton St.
Camden—Robert C. Sutherland
317 Penn St.
Garfield—Nicholas Saccomanno
436 Palisade Ave.
Jersey City—John J. Briody
110 Lincoln St.
Leonia—George H. Skirven
114 Coover St.
Newark—Dwight W. Grant
451 Essex Ave.
Bloomfield, N. J.
Passaic—Theodore Tim
96 Market St.
Paterson—Richard Caples
606 Main St.
Penns Grove—Willard H. Clark
17 Lincoln St.
Carney's Point, N. J.
Ridgewood—Greg Asbee
93 Carlton Ave.
Hahokus, N. J.
Salem—T. Earle Andrews
26 7th St.

Teaneck—Harry Berkshire
76 Magnolia Ave.
Tenafly, N. J.
Union City—William H. Haggart, Sr.
231 Second St.
Jersey City 2, N. J.
Vineland—Chester R. Hall
c/o Y.M.C.A.
Westfield—Chester F. DeVinney
11 Williams St.
Roselle Park, N. J.
Wood-Ridge—John H. Salzsieder, Jr.
248 Prospect Ave.
Maywood, N. J.

NEW MEXICO

Albuquerque—Harold C. Hedman
224 N. Altrisco Drive
Carlsbad—R. M. P. Burnet
816 No. Mesquite St.
Las Vegas—Ross E. Thompson
925 Seventh St.
Santa Fe—Roy E. Schoen
235 East Marcy
Springer—Fred Berger, Jr.
Box 667

NEW YORK

Addison—Sam Kerk
Albany—Arthur Sweeney
6 Brantree St.
Batavia—Ira M. Mahafey
201 Washington Ave.
Bath—Harry K. Spencer
Savona, N. Y.
Binghamton—Johns City—
Franklin Daley
9 Cedar St.
Binghamton, N. Y.
Bronx—John F. Egan
2764 Lotting St.
New York 61, N. Y.
Buffalo—Warner L. Bullock
331 Bedford Ave.
Cohoes—T. V. Stannard
47 Oneida St.
Corning—J. Emmett Fitzgerald
214 Seneca St.
Cortland—L. K. Murphey
49 Mildred Ave.
Dunkirk—Fredonia—
Charles O. Weber
71 Risley St.
Fredonia, N. Y.
East Aurora—J. Winslow Jackson
323 Girard Ave.
Elmira—Jack Rathbun
Southern Tier Auto Sales
Endicott—L. W. Robinson
Whitney Point, N. Y.
Fulton—Wm. P. Hillick
201 Buffalo St.
Geneva—Orval A. Bloom
36 Ver Planck St.
Gowanda—Robert DeNoon
R. F. D.
Hamburg—Fred H. Low
42 Central Ave.
Hornell—John B. Smith
22 Armory Place
Ithaca—Ralph R. Kingsley, Jr.
108 Stewart Ave.
Jamaica, L. I.—Frank Steibacker
134-44 114th Rd.
St. Albans 12, N. Y.
Jamestown—Earl A. Guertin
9 Gilford Ave.
Lakewood, N. Y.
Kenmore—Robert B. Frary
39 Eisman Ave.
Lockport—Harry E. Jackson
251 East Ave.
Manhattan—Dan Bierman
One Star Square, L. I.
Middleburg—William Beekman
Newark—F. Grant Pulver
123 Wilson St.
Niagara Falls—Jack Moore
315 Buffalo Ave.
Olean—Paul W. Coughlin
415 S. Union St.
Painted Post—Elwyn L. Jacobs
333 No. Hamilton St.
Penn Yan—Richard Benedict
109 Brown St.
Rochester—Nick Brown
5 S. Fitzgugh St.
Rochester (Genesee)—
Paul De Paolis
150 Long Acre Rd.
Schenectady—S. P. Finnegan
27 Eagle St.
Scotia, N. Y.
Seneca Falls—Herbert A. Faxall
8 Haigh St.
Springville—Edwin J. Kruse
Staten Island—Victor M. Saderholm
30 Brown Ave.
Great Kills, S. I., N. Y.
Syracuse—Keith L. Oakley
Stiles Rd., R. D. No. 1
Troy—Edward S. Harley
89 14th St.
Walton-Downsville—Norman Beach
Downsville, N. Y.
Warsaw—Dr. Howard Foote
Whiteslow—Edward Seelig
R. D. No. 1
Oriskany, N. Y.

NORTH CAROLINA

Asheville—Samuel J. Fisher
P. O. Box 1408

OHIO

Akron—H. A. Mathews
125 South Main St.
Alliance—Dale White
811 Wright St.
Berea—Floyd A. Ball
35 Crocker St.
Canton—Dick Gaston
1110 17th N.W.
Cincinnati—S. W. Komaral
4126 Hoffman Ave.
Cleveland—Earl W. Cornwall
1745 Wymore Ave.
Cleveland Heights—
Edward J. Merti
13201 Aivian Ave.
Garfield Heights 5, Ohio
Columbus—James A. White
487 Torrence Road
Conneaut—Robert Baldwin
West Main Road
West Springfield, Pa.
Dayton—Wilbur J. Dunskey
533 Telford Ave.
Defiance—Leonard Kubn
HFD No. 4
Elyria—E. R. Holbrook
2023 Craction Rd.
Findlay—Fred Ossman
200 Ash Ave.
Fremont—Herb Musselman
526 Ohio Ave.
Gallion—Myron Shetler
119 Wilson Ave.
Hamilton—Robert L. Robertson
815 Symmes Ave.
Lakewood—Howard K. Hanson
4335 Root Road
North Olmstead, Ohio
Lebanon—Art Shoemaker
526 Deerfield Rd.
Lorain—Norm Rickard
R. D. 2
Amherst, Ohio
Mansfield—Ralph A. Hughes
53 Douglas St.
Massillon—Floyd Beck
317 Lincoln Way E.
Medina—Dave Root
681 W. Liberty
Middletown—L. A. Pomeroy
1220 Lind St.
Napoleon—Mel Wagner
535 Main St.
New Philadelphia—Terry Moore
c/o Van Lehn Hardware Co.
North Olmstead—William F. Prokasy
24146 Elm Rd.
Painesville—Dr. Robert S. Forbes
89 Richmond St.
Parma—Carthe Aubele
10504 Fortune Ave.
Cleveland, Ohio
Piqua—Harold Darst
618 N. Wayne St.
Springfield—J. T. Miranda
1770 Wittenberg Blvd., W.
Steubenville—William Taylor
1616 Roosevelt Ave.
Toledo—R. W. Ohls
2133 Loxley Rd.
Warren—Joe Rennon
1976 Lexington, N. W.
Wellington—Orin B. Miller
604 Herrick Ave., W.
Youngstown—Robert A. Joyce
2241 Goleta Ave.

OKLAHOMA

Bartlesville—Chas. F. Dougherty, Jr.
1538 Elm
Blackwell—Ed. Bagby
206 South Main
Bristow—H. G. Milburn
206 N. Main St.
Cherokee—K. G. Braley
Cushing—Dr. D. P. Bondurani
422 E. Broadway
Enid—Romayne Baker
930 Bass Bldg.
McAlester—Louie Brigham
715 S. A St.
Norman—Hal Keith
University of Okla.
Oklahoma City—Harold Bosworth
312 Trademans Natl. Bldg.
Pauls Valley—Norman W. Ross
726 North Willow
Pryor—G. E. Riley
121 N. Indianola St.
Tulsa—H. L. Johnson
632 West Seventh St.

OREGON

Ashland—James G. Young
Route 1, Box 469
Eugene—R. U. Bronson
257 E. 10th St.
Klamath Falls—L. H. Stone
P. O. Box 538
Portland—Glen Craven
5606 N. Campbell
Salem—C. S. Nelson
927 Academy St.

PENNSYLVANIA

Bloomsburg—William I. Reed
343 Fair St.
Corry—Richard Hurlbut
153 Wright St.
East Liberty—Harry J. Bruner
1201 Morningside Ave.
Pittsburgh 6, Pa.

1948-49 DISTRICT OFFICERS

CENTRAL STATES ASSOCIATION OF CHAPTERS

Pres.: Berney Simmer, 1811 Railway Exchange Bldg., St. Louis 1, Mo.
Sec.: Floyd D. Strong, 230 New England Bldg., Topeka, Kansas.

CENTRAL-WESTERN NEW YORK ASSOCIATION OF CHAPTERS

Pres.: Charles E. Glover, 504 W. 6th St., Jamestown, N. Y.
Sec.: Carl K. Sidle, 105 W. Clinton St., Ithaca, N. Y.

FAR WESTERN ASSOCIATION OF CHAPTERS

Pres.: James O. Blethen, 1320—31st St., San Diego, Calif.
Sec.-Treas.: Jud Baldwin, 602 North Huntington Ave., Monterey Park, Calif.

ILLINOIS ASSOCIATION OF CHAPTERS

Pres.: C. L. Morgan, 162 E. Locust St., Canton, Ill.
Sec.: Chas. A. Ward, 7861A South Shore Dr., Chicago 49, Ill.

INDIANA-KENTUCKY ASSOCIATION OF CHAPTERS

Pres.: Richard Twichell, 328 E. Crawford St., Elkhart, Ind.
Sec.: Joe Juday, R. R. No. 1, Grabbill, Ind.

MICHIGAN ASSOCIATION OF CHAPTERS

Pres.: Edwin S. Smith, 34660 Michigan Ave., Wayne, Mich.
Sec.: Lou (Louis R.) Harrington, 1433 National Bank Bldg., Detroit 26, Mich.

MID-ATLANTIC STATES ASSOCIATION OF CHAPTERS

Pres.: Ray Sandiford, 6 Winsor Place, Bloomfield, N. J.
Sec.: R. Harry Brown, 3403 Madison St., Wilmington (218), Del.

NORTHEASTERN ASSOCIATION OF CHAPTERS

Pres.: John P. Lawless, 2 Spencer Ave., Milford, Conn.
Sec.: W. G. Taylor (Stub), 1181 Ardsley Rd., Schenectady, N. Y.

OHIO-SOUTHWESTERN PENN.-SYLVANIA ASSOCIATION OF CHAPTERS

Pres.: Maynard L. Graft, 1350 Belvoir Blvd., Cleveland 21, Ohio.
Sec.: L. A. Pomeroy, 1220 Lind St., Middletown, Ohio.

ONTARIO ASSOCIATION OF CHAPTERS

Pres.: A. C. (Chappy) Chapman, 331 Bay St., Toronto, Ontario.
Sec.: Charles E. B. Payne, 190½ Front St., N., Sarnia, Ontario.

LAND O'LAKES ASSOCIATION OF CHAPTERS

Pres.: John Z. Means, 832 Lincoln Blvd., Manitowoc, Wis.
Sec.: J. A. Sampson, 515 St. Clair Ave., Sheboygan, Wis.

PACIFIC NORTHWEST ASSOCIATION OF CHAPTERS

Pres.: H. Sanford Saari, c/o Puget Sound National Bank, Tacoma, Wash.
Sec.: L. H. Stone, P. O. Box 598, Klamath Falls, Ore.

DIXIE ASSOCIATION OF CHAPTERS

Pres.: Warren Zinsmaster, 1510 Madrid, Coral Gables, Fla.
Sec.: Tom Briskey, 2306 3rd Ave. N., Birmingham, Ala.

Land O'Lakes (Continued)

Wis., to youse) spent 99-44/100% of its time preparing for the July 18 picnic and singfest. Everyone who attended can testify that those boys made good use of their time. A grand picnic, ably handled all the way, and those of you who missed it should get fitted for plugs for the holes in your punkinhairs. There's nothing slow about Wisconsin Rapids (Wis., as if you didn't know) either; they've been in there pitching both literally and figuratively to organize a Marshfield Chapter which bids fair to become larger than its sponsor. Don't shove, boys, there's plenty of room for all in SPEBSQSA's ample arms.

Pacific-Northwest

by E. C. Murphy

Port Angeles held its Second Annual Parade at Elks Auditorium, May 29th. Twelve quartets and three choruses entertained capacity audience. All district chapters represented except Salem and Eugene. Member enthusiastic, so chapter meetings continued through summer—picnics also. Ashland, in addition to regular activities, was well represented in public by Four Keeners, Roger, Elza, Don and Boh. Klamath Falls enjoys solid, growing membership. Chapter activities continued through summer months. Chorus sang for Y.M.C.A. membership campaign under Johnny Houston, Director. House Bros. Quartet helped to keep the community listening. Chapter "itching" for chorus Contest. Other chapters in District neglected to submit quarterly activities reports for April, May, June period. Shame on you, chapter secretaries!

CHERRY CITY CHORD BENDERS



These boys who bend the chords in Oregon's Cherry City, Salem, are L. to R.: Carlton Brown, tenor; Don Geddes, lead; C. S. (Ted) Nelson, bari; and Boyd "Blabitt" Babbitt, bass.

The Chapter Reference Manual should be the Bible of all Chapter officers.

DIRECTORY OF CHAPTERS (Continued)

Harrisburg—A. F. Moyer, Sr.
Hotel Wayne
25 S. 4th St.

Lebanon—Charles R. Neill
Box 21
Caraway, Pa.

New Castle—Reed D. McCullough
R. D. No. 4

Philadelphia—Edward J. Schmid
c/o Union Paving Co.
1227 N. Broad St.

Pittsburgh—G. Dale Conard
204 Fifth Ave.

Reading—John H. Millard
4 S. 20th St.

Ridgway—W. G. Cox
263 W. Main St.

Scranton—Nicholas R. Murley
962 Wheeler Ave.

Sharon—Karl J. Haggard
P. O. Box 142

Warren—W. O. Lawson
111 Willoughby

Washington County—Y. C. Munnell
106 Christmas Ave.
Washington, Pa.

York—S. E. Scott
642 W. Princess St.

SOUTH DAKOTA

Sioux Falls—Dolph W. Zaayer
1120 So. Dakota Ave.
Vermillion—Walter Stamm
Yankton—D. H. Stuelpnagel
701 Locust St.

TENNESSEE

Memphis—Elford Lumpkin
1601 Foster
Nashville—Lynn C. Peal
302 City Hall

TEXAS

Amarillo—R. Perry Ford
Box 622

Austin—Jess Mansfield
Box 2006 CAP Sta.
College Station—Bryan
D. M. Desmond
E. E. Dept.
A. & M. College
College Station, Texas

Corpus Christi—R. Morris Studer
1430 17th St.

Dallas—C. Hal Jones
c/o Jas. K. Wilson Co.
4515 Live Oak

El Paso—E. H. Berg
c/o Federal Reserve Bank Br.
P. O. Box 100

Freeport—L. V. Monzel
323 Arbutus

Galveston—D. G. Kobs
c/o Ralph Crawford
405 U. S. Natl. Bank Bldg.

Houston—Theo. P. Blackstone
5804 Auden

Longview—Lem Crocker
1806 S. Green St.

Lubbock—Dr. H. L. Spitzer
1911 Broadway

Pampa—Max Presnell
621 West Kingsmill Ave.

Phillips—Harry E. Chilton
Box 396

San Antonio—John W. Burrows
448 Shadwell

Wichita Falls—J. Will Gray
1200 City Natl. Bldg.

VERMONT

Barre—Frederick A. Mayo
53 Liberty St.
Burlington—Albert Edwards
P. O. Box 484

VIRGINIA

Alexandria—Eugene L. Barnwell
1605 Cameron St.

Danville—H. E. Phillips, Jr.
333 Forestlawn Drive
Richmond—John J. Wicker, Jr.
Mutual Bldg.

WASHINGTON

Mt. Rainier—John Silknitter
1505 Pioneer St.

Enumclaw, Wash.
Port Angeles—H. B. Molchior
136 W. 8th St.

Tacoma—William A. Everson
3323 N. 19th St.

WEST VIRGINIA

Fairmont—Harrison Cenaway
Box 452

Wellsburg—Earl C. Elkins
2120 Main St.

Wheeling—W. C. Gardner
Mills and Chestnut St.

WISCONSIN

Algoma—Edward Lohrey
R. F. D. No. 1

Appleton—A. H. Falk
219 W. Commercial St.

Ashland—Lyle Reynolds
210 Third St., East

Baraboo—Henry E. Griep
North Freedom, Wisc.

Beaver Dam—Louis Pollman
206 Washington St.

Beloit—Ray Romquist
1431 Hull Ave.

Brodhead—William H. Behrens
Dale—Elmer Schroeder

Neenah, Wisc.
Fond Du Lac—Geo. D. Rottman
187 So. Military Rd.

Green Bay—Lawrence Sellgren
714 S. Webster Ave.
Kenosha—Arnold J. Boyle
1720 75th St.
Kewaunee—Edward Aude

LaCrosse—Paul W. Youngdale
114 N. 14th St.

Madison—Clifton L. Darling, Jr.
1224 Spaight St.

Manitowoc—Edwin A. Butz
2314 Hamilton St.

Marinette—W. E. Pflieger
1012 Corney Blvd.

Marshfield—Thomas P. Queenan
604 N. Maple

Milwaukee—Harry L. Herranen
815 Minnesota Ave.

Neenah-Menasha—Byron Clark
146 Lorraine Ave.

Neenah, Wisc.
Oshkosh—Allan E. Kapitzke
Box 631

Racine—Tom Nelson, Jr.
1531 Kearney Ave.

Rhineland—Elmer Stoltz
1027 N. Stevens St.

Sheboygan—Karl T. Dix
1022 Bell Ave.

Sturgeon Bay—Wendell Fuller
512 S. Third Ave.

Waukesha—Ralf Hopf
120 Wilson Ave.

Waupaca—John Ferwerda
W. Fulton St.

Waupun—Bert L. Blaesius
218 Rounselle

Wausau—John H. Treptow
1721 Fairmont St.

Wauwatosa—Reg. Mars
340 N. Milwaukee St.

Milwaukee, Wisc.
Wisconsin Rapids—Henry Shea
480 1st Ave., S.

WYOMING

Laramie—D. N. Hitchcock
1005 Custer



. . . is what you say when a quartet gives out with a melodious strain, when each man is right on the beam . . . sure 'tis pleasing to the ear.

Dog-gone smooth is also what you say as you take another delicious taste of the new Frankenmuth Beer or Ale . . . sure 'tis pleasing to the palate. There are several good reasons why Frankenmuth is exceptionally good beer and ale. First, it is brewed in America's most modern brewery, and second, it's brewed with spring water.

LISTEN TO THE FRANKENMUTH
BARBER SHOP QUARTET
PROGRAM, each evening on

WJR 5:45 E. D. T.



FRANKENMUTH BREWING COMPANY
Frankenmuth, Michigan

Frankenmuth
BEER and ALE