

# THE HARMONIZER<sup>®</sup>

JUNE, 1949 — VOL. VIII No. 4  
DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY



BUFFALO  
JUNE 10, 11, 12

Published By  
*The* SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
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**BARBER SHOP QUARTET  
CRUISE SCHEDULE**

Lv. Chicago.....Tue. June 7.... 4:00 PM  
Ar. Mackinac  
Island.....Wed. June 8.... 2:30 PM  
Lv. Mackinac  
Island.....Wed. June 8.... 5:00 PM  
Ar. Detroit.....Thu. June 9.... 3:30 PM  
Lv. Detroit.....Thu. June 9.... 4:00 PM  
Ar. Buffalo.....Fri. June 10.... 9:00 AM  
(Lodging, breakfast, luncheon and dinner included  
aboard ship in Buffalo)  
Lv. Buffalo.....Sun. June 12.... 1:00 AM  
Ar. Chicago.....Tue. June 14.... 11:45 AM

All time Chicago Daylight Saving Time  
(same as Eastern Standard Time)

The good ship S.S. North American sails from Chicago on Tuesday, June 7, at 4:00 P.M. Dinner will be served aboard and a gay evening is planned . . . just Barbershoppers and their friends. Wednesday afternoon you will have two and one-half hours ashore at historic Mackinac Island . . . time to take a carriage ride around the island, visit the old fort, see the historic and scenic spots. Then will come another evening of fun and frolic and the fascinating cruise down the St. Clair River, across Lake St. Clair, and a short visit at Detroit. We arrive in Buffalo Friday morning at 9:00 o'clock in time for

ALL convention activities. While in Buffalo, Barbershoppers will live aboard ship, which will be docked just a short distance from the Auditorium where the contests will be held. No extra expense for hotel lodgings. All meals are included in the trip, including meals while in Buffalo. The S.S. North American sails from Buffalo Sunday, June 12, at 2:00 A.M. Buffalo Time. No telling when we will have a chance again like this to visit a convention city on the lakes. All Barber-shoppers from any district are invited to join this gay cruise.

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ALL-EXPENSE, including transportation, federal tax, all meals, entertainment and berth in Outside stateroom, per person:

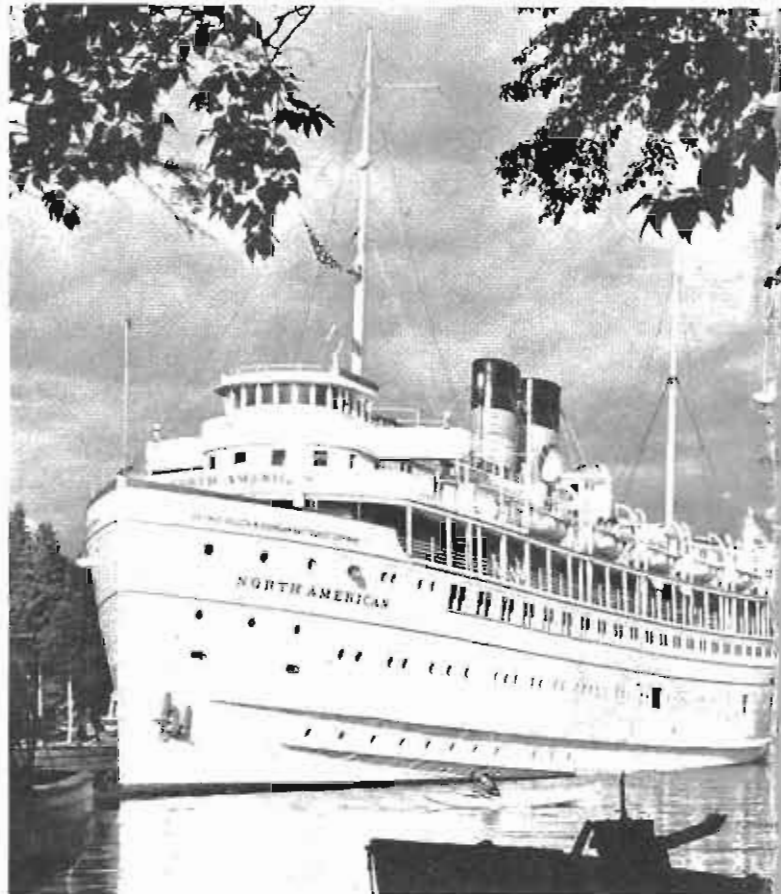
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# BILL OF FARE FOR BUFFALO

Event	Date and Hour
Meeting of Executive Committee King Cole's Room, Statler Hotel.	8:00 P. M. Tuesday, June 7
Meeting of Executive Committee King Cole's Room, Statler Hotel.	9:00 A. M. Wednesday, June 8
Meeting of Executive Committee King Cole's Room, Statler Hotel.	2:00 P. M. Wednesday, June 8
All other International Standing Committees are to meet Wednesday forenoon and Wednesday afternoon at the call of the Chairman, notice of location and time of meetings to be issued by them.	
Meeting of International Board Iroquois Room, Statler Hotel.	8:00 P. M. Wednesday, June 8
Meeting of International Board Iroquois Room, Statler Hotel.	9:00 A. M. Thursday, June 9
Meeting of International Board Iroquois Room, Statler Hotel.	2:00 P. M. Thursday, June 9
1949-50 International Board meets for organization Iroquois Room, Statler Hotel.	8:00 P. M. Thursday, June 9
International Semi-Final No. 1 Kleinhans Music Hall.	10:00 A. M. Friday, June 10
International Semi-Final No. 2 Kleinhans Music Hall.	2:30 P. M. Friday, June 10
International Finals Kleinhans Music Hall.	8:00 P. M. Friday, June 10
Capt. Campbell's Class for Community Song leaders Fillmore Room, Statler Hotel.	9:00 A. M. Saturday, June 11
Conference of Chapter Officers Niagara Room, Statler Hotel.	9:00 A. M. Saturday, June 11
School for Judges (and Candidates) Iroquois Room, Statler Hotel.	9:00 A. M. Saturday, June 11
Luncheon of Members of ADDSPEBSQSA-BDWVWP Statler Hotel	11:30 A. M. Saturday, June 11
Conference of District Officers Fillmore Room, Statler Hotel.	2:00 P. M. Saturday, June 11
Class for Chorus Directors Iroquois Room, Statler Hotel.	2:00 P. M. Saturday, June 11
Jamboree (The 25 quartets eliminated the previous day will sing) Kleinhans Music Hall.	2:30 P. M. Saturday, June 11
International Medalist Contest Memorial Auditorium.	8:00 P. M. Saturday, June 11
Morning Glow—15 Finalists and 7 Past Champions— Ball Room, Statler Hotel.	10:00 A. M. Sunday, June 12,
Buffalo Chapter Reception Room Chinese Room, Statler Hotel.	Friday and Saturday all day
Official "Woodshed" Georgian Room, Statler Hotel.	Friday and Saturday all day

Founder O. C. Cash, at the end of his column, this issue, pleasantly anticipates "the reunion of the most amiable group of friends that ever gathered at a convention". There is no doubt that the re-seeing of old friends is enough reason of itself to bring many hundreds to Buffalo in June. Rating almost equally is the opportunity to make new ones. The Harmonizer knows several cases where men who were slightly acquainted or have known each other only through correspondence already have dates to rub noses and mutually inspect tonsils, while looking down each others' throats on the climax of "Adeline".

## Contests

Throughout this issue are more complete reports on the many phases. The schedule itself is the most potent invitation of all. The Executive Committee and Board start their grind as early as Tuesday. Members who are not in that confining harness need not report until Friday, when the first Semi-final starts at Kleinhans Music Hall at 10 in the morning, followed by the second section of the 40 semi-finalists at 2:30 in the afternoon. That night, at 8 o'clock the 15 surviving quartets will be pared down to the five Medalists, all these events at Kleinhans.

## Classes and Such

On Saturday there are all sorts of choices during the day, the Community Class for Song Leaders, Conference of chapter officers, School of Judges and Candidates, Conference of District Officers, Class for Chorus Directors, or the glorious Jamboree, again at Kleinhans, of the 25 quartets eliminated on the previous day. Many consider this the high show of the year.

(Continued on next page)

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*"Keep America Singing"*

**KOBOLD PICKS THE  
INDISPENSABLE MAN IN A  
FOURSOME**

By Jean M. Boardman  
Int'l. Bd. Member

"Listen," shouted Koby, the barber-shopping kobold, as he dropped down the chimney and darted out of the fireplace: "I have composed another wonderful song lyric which I will now sing:

"I went to see my two dead cats  
In their graves down in the dell,  
But one of them was mighty sick  
And the other was far from well.

So I stabbed myself with a feather-  
bed  
And watched the blood ooze in,  
And whereas before I was sick and  
well

Now I am fat and thin.

"All of which," continued the kobold, after he had taken a number of bows in acknowledgment of the tremendous silence which followed, "brings us directly to the question as to who is the most important man in a quartet."

"That," I said, "is just as silly as your doggerel poetry because everyone knows that the most important one is the baritone."

"Vocally, he is," agreed Koby: "But the indispensable man is the promoter."

"Meaning what?"

"Meaning the man who gets the quartet together in the first place, which isn't so hard, and who holds them together long enough so they can sing something besides Coney Island Baby, which is a real job. Many a quartet gets by with a flat tenor, a timid lead, a wobbling baritone, or a pussy-footing bass, but you never knew of a quartet that lasted six weeks unless one of the singers was a first class promoter."

"I am beginning to see what you mean."

"Exactly," went on Koby: "I get a laugh out of all this stuff put out in your Society literature about how chapters should appoint official quartet organizers to conjure up quartets with card files showing who wants to sing what in a quartet. Anybody with a lick of sense ought to know that no synthetic quartet will last through three rehearsals without a

promoter; and if there is a loose promoter around he will round up his own quartet including trapping a top tenor without any help from anybody. You are never going to have any more quartets than you have quartet promoters.

"What are the qualifications of a quartet promoter?" I queried.

"He is a fellow who can sing just enough to scrape by but not good enough to be invited to sing in a quartet. So he finagles three better singers to organize a quartet with him; then he telephones, writes letters, soft-soaps, pours oil on troubled waters, solicits engagements, begs and steals song arrangements, pacifies wives, hires baby sitters, and does a thousand other chores in order to hold the quartet together in the hope that he will be tolerated and allowed to sing. Does any of that sound familiar to you?"

"Yes," I admitted: "I guess that is what I have been doing all these years, and I'm telling you it requires the patience of Job."

"Job!" exclaimed the kobold: "I knew him well, away back when he sang lead for the old Afflicted Four. He always said that having boils was nothing compared to holding that outfit together."

**Bill of Fare, Buffalo**

(Continued)

**Variety and Climax**

While all this goes on, some will be taking a trip to Niagara Falls or lingering around the Woodshed where unorganized quartets will reign supreme in an atmosphere that will make this the popular spot of the hotel. On Saturday night the International Medalist Contest, which will include appearance of past champions, will draw everybody to Memorial Auditorium. Sunday morning the Ten o'clock Morning Glow Breakfast will include 15 finalists and all the past champions present, a show worth traveling across the country to see and hear if you missed everything else at the Statler.

**To the Western Delegations**

When this Harmonizer is received it should not be too late for those members who live in general west of Chicago to get in touch with Charles A. Ward, Ill. District Sec., 7861-A S. Shore Drive, Chicago 49, with the hope that there is still space available on the North American, which will sail from Chicago, the entire length of Lake Michigan, through Mackinac Straits, and through Lake Huron and Lake Erie, to dock within five minutes walk of the center of all activities in Buffalo. Members will have no problems of hotel reservations, etc. because the ship will remain at the dock throughout the convention period.

**"Best in History"**

All in all the prospects at Buffalo in June can be summed up as "best in the history of the Society".

The reservation situation now stands at 2200 registration books purchased with 3200 as the expected total by June 10th.

**MICHIGAN'S GOVERNOR  
PICKS PLACES**



On the right, Michigan's new Governor G. Mennen Williams as he drew the names of Michigan's 17 quartets entered in the Regional Preliminaries at Detroit to determine the order in which they were to sing. William L. Favinger, Pres. Detroit Chapter (Mich. No. 1) holds the hat while Lou Harrington, Sec. Mich. District Ass'n., approves procedures.



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*Let's All . . .*

“SHUFFLE OFF TO BUFFALO”\*

===== JUNE 10th, 11th, 12th =====

FOR THE SOCIETY'S 11th ANNUAL  
**CONVENTION and CONTEST**



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## REGIONAL PRELIMINARY JUDGES

LOCATION	CHAIRMEN				SECRETARY	M.C.
Long Beach, Cal.	Andy Anderson	Bennett A. Loftsgaard	J. Hubert Leabo	Hatch Graham	Russell C. Stanton	Meredith Willson
London, Ontario	Edwin S. Smith	Henry Schubert	W. Carleton Scott	Lou Walley	W. Lester Davis	Carroll P. Adams
Miami, Florida	Phil Emhury	Mark C. Bowsher	Wm. W. Holcombe	Russell L. Furllee	Jean Boardman	Mayor Robt. L. Floyd
Reading, Pa.	Geo. V. Cripps	L. J. Mohler	Mark P. Roberts	Jos. M. Jones	Edward Spinnler	Carroll P. Adams
Syracuse, N. Y.	Don Webster	Herman Struble	Dr. Lawrence J. Callinan	John M. Beaudin	Ted E. Haberkorn	Charles E. Glover
Providence, R. I.	Carroll Pallerin	Walter F. Morris	Wm. R. Hotin	Henry Schubert	Arthur A. Merrill	Carroll P. Adams
Canton, Ohio	E. V. Perkins	Robert T. Ising	Al Strahle	John M. Hill	Willis A. Diekema	L. A. Pomeroy
Detroit, Michigan	Maurice E. Reagan	Robert Shreves	M. H. Bolds	James F. Knipe	Leonard H. Field	Vernon W. Hale
Minneapolis, Minn.	Jos. E. Stern	J. D. Beeler	Loton V. Willson	Col. M. C. Newman	Roy S. Harvey	J. Z. Means
Elkhart, Ind.	Andy Anderson	G. Douglass	Chas. W. Dickinson	Walter Karl	Fred N. Gregory	Clem DeRose
San Antonio, Texas	Frank H. Thorne	Jos. E. Wodicka	Harold Bosworth	J. Frank Rice	Berney Simmer	I. S. Wright
Portland, Ore.	Chas. M. Merrill	Ralph M. Adams	Dayton Colville	Brent G. Abbott	Russell C. Stanton	H. Sanford Saari
Rock Island Ill.	Carl Jones	Kernit Hause	W. Carleton Scott	Jerry D. Beeler	Robert L. Irvine	O. H. King Cole

## RISIBILITY REJOICINGLY RAMPANT

By Ernest Cullen Murphy  
Eugene, Oregon Chapter

It seems to me that the most important and desirable feature of after-glows is the opportunity they afford to meet and fraternize with the fine people who compose our membership in towns other than our own. Any restriction or hindrance placed in the way of the most free and easy development of brotherly spirit at these after-glows is a detriment, a delusion and a snare to be avoided.

Your commentators thus far have seemed to take the position that the after-glow is merely a continuation of the main event, parade or contest or whatever. This is a fundamental error in logic. It is a wrong premise.

If a longer parade of quartets is wanted, then let the main event be extended from 2 hours to 3 hours or a longer time during which everyone is polite and attentive. And I'll be delighted to stay and listen the full 3 hours or more. Oh Boy! Yes Sir! But then when the get-acquainted session starts, let's realize that the quartet singing is rather incidental to the main purpose of that gathering.

While no barbershopper sensibly could deny that a snifter deteriorates the musical harmony, yet it is a fact that it lowers the threshold of risibility\* and it does help to promote fraternal harmony and good fellowship. It is the oil of conversation and an "encourager" to the (fortunately few) timid or bashful member to try to exercise his vocality in tune with some of the experts present. It also "encourages" the experts to tolerate a bit of such fumbling effort. What bliss!! what ecstasy!! to be allowed, in some wood-

shed, to try to put in the bass part on even one song with the Pittsburghers while Bill Conway kept still!!!

It has been the occasion for numerous remarks that the decorum at our gatherings is far superior to that customarily manifested at other cross section groupings of our citizenry. Who can laugh and tell jokes and visit with his neighbor without being a little noisy?

To mix some citations: If this be treason go jump in the lake. Give me the laughs and the visiting, or give me an absolute dimit.

\*We looked that up in Webster, and found that Brother Murphy didn't mean "lowers the boom". Translated freely it means "makes it easier to laugh". What comment have YOU on the Murphy thesis? Address Sec. Adams. . . . Eds.

## FACULTY APPOINTED

Int'l. Pres. King Cole has appointed seven top flight Society chorus directors to serve as a "faculty" for the Buffalo class. Chairman is Past Int'l. Pres. Frank Thorne, Bond Song winner and director of the famous Chicago Chorus. Others to serve with him are: Geo. Arkwell, who has done outstanding work with several choruses in the Boston area; Geo. Campbell, community song leader par excellence, Cincinnati; John Hanson, Bloomington, director of the well known Corn Belt Chorus (composed of a number of Illinois choruses, each of which he directs); Dr. Robert Harmon, who directs the splendid "Singing Capitol Chorus" of our D.C. Chapter; Walter Reed, director of the fine San Gabriel, Calif. Chorus, and, of course, Assoc. Sec. Tom Needham, director of the Metropolitan Detroit Chorus, and "daddy" to all choruses seeking advice from Int'l. Hq.

## HOSPITALITY

With the Big Show looming at Buffalo, the Harmonizer points out a condition which many have called to the editors' attention over the years, and which is finally mentioned for the first time—the abuse of hospitality at some SPEB affairs.

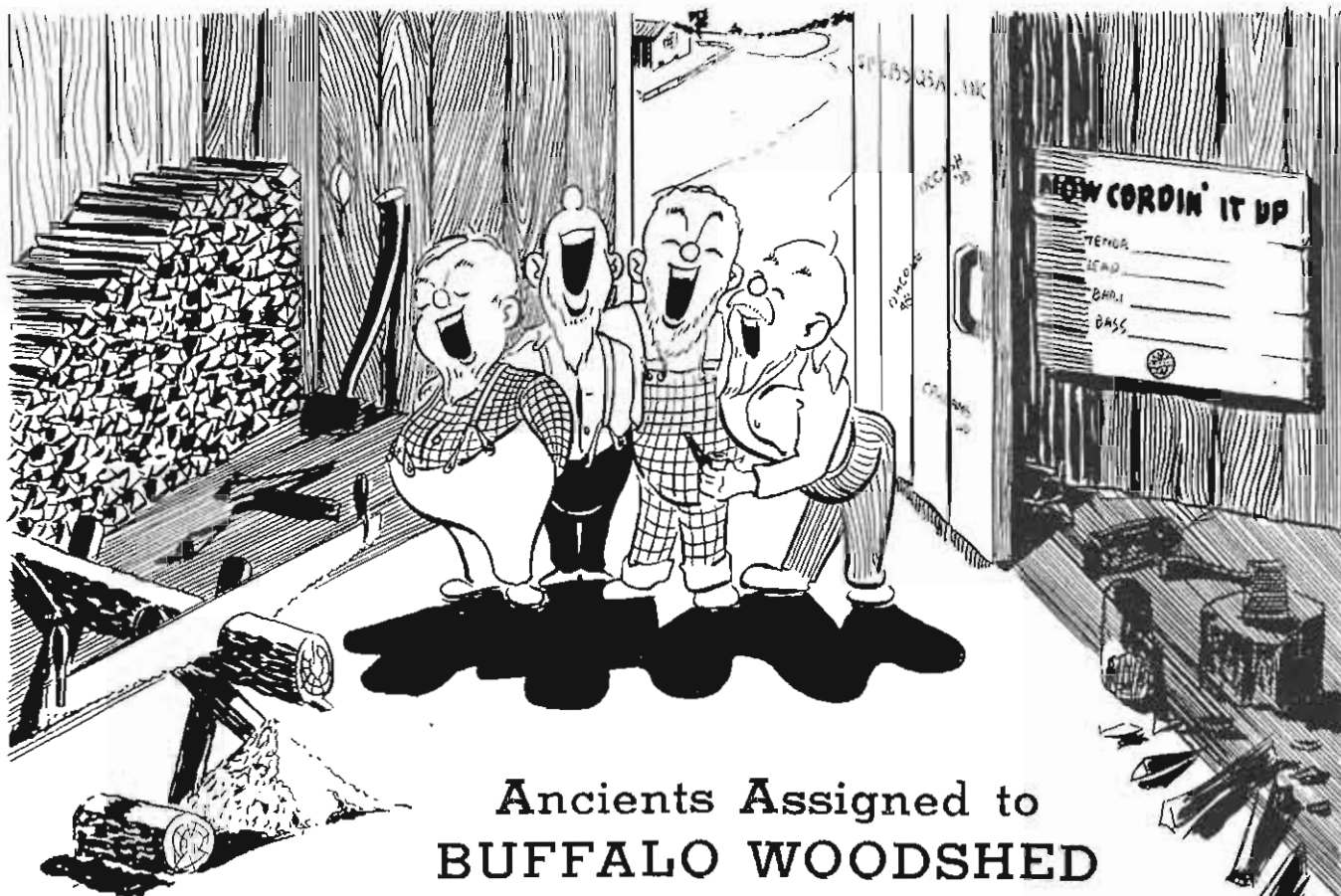
Two elements are involved; the first is the abuse of the hospitality extended by members who invite friends or quartets to their rooms for a little session, but, before long, find that there are more strangers present than the friends whom they wanted originally.

So far as is known to the Harmonizer no one has ever been invited to leave, since our members are so definitely on the hospitable side.

But it is more than merely breaking in upon another's privacy when a group of unknowns storms his room. Sometimes it gets into economics and pretty heavily too. In other words, as host, he is likely to face a hotel bill far beyond his original thinking.

The second involves the hospitality of a hotel which is willing to stretch its rules to the point where there is considerably more noise in the rooms and in the halls than at another type of convention. This is due, of course, to the fact that ours is a singing Society. This hospitality can be stretched too far, and there have been a few cases where the management received enough complaints from other guests to make it necessary to tell some members and their friends to pipe down in the wee small hours.

The Harmonizer passes these thoughts along with the hope that Buffalo will bring more restraint than has been evident at some other affairs.



## Ancients Assigned to BUFFALO WOODSHED

Pres. Cole announces the following appointments to a Woodshedders Committee which will work out plans for a Woodshed at the Buffalo Int'l. Convention in June. All members are from the Association of Discarded and Decrepit Board members, of whom more than a hundred have been roaming the country trying to find something to do since their terms on the Int'l. Bd. ended.

Cole appointed R. Harry Brown, Wilmington, Del., Chairman to make the Woodshed in Hotel Statler one of the high points of the convention. The rest of the Committee consists of Bob McFarren, Buffalo, who admits he is a pretty good bass; Phil Embury, Warsaw, N. Y., of whom "Keep America Singing" said "He has been a walking case of bari-bari for years"; Dick Sturges, Atlanta, Founder of the Ancients; Deac Martin, Cleveland, who lost his voice when he lost his hair, he says; and Imm. Past Pres. Charles M. Merrill, Reno. It was Pres. Cole's feeling that the Committee's standing would be much improved by the Merrill addition, since he actually *sings*, and in the Bonanza Four. Chairman Brown will be

busy in more ways than one, since he is the only tenor in this assorted lot of ancients, which does, however, include four members whose songs or arrangements are in use in the Society.

Tentative plans, as reported in the March Harmonizer, are now solidified to the point where it can be reported definitely. 1. The "Woodshed" in Hotel Statler will be convenient to the mezzanine headquarters. 2. Dedicated to non-organized quartets and the answer to the true barbershopper's prayer for three others to sing with and a place to sing. 3. No organized foursomes will be welcomed. Members of organized quartets will be *very* welcome, but while in the Woodshed they must sing with other than their own personnel. 4. A black board in the Woodshed will be headed "Now Cording It Up" with space for the names of the four singers so that everybody will know who's who.

The question of wheel chairs for all members of the Discarded and Decrepits had not been decided as this issue goes to press.

ILLUSTRATION BY  
BOB HOCKENBROUGH  
OF OUR  
Q SUBURBAN, ILL.  
CHAPTER

Q. How much wood would a woodshed shed if a woodshed would shed wood?

A. Chords. CHORDS AND CHORDS.

(But the Woodshed at Buffalo will chord up unorganized Quartets. It's going to rate second only to the International Contests in general interest plus side splitting hilarity—to coin an old saw.)



## HERE IS LIST OF 1949 COMPETING 4's

Here is the complete list of quartets which are competing in the 1949 International Contests. The quartets are identified by District and Chapter and in each case the name and address of a contact man for the quartet is given.

Quartets marked by \* are those chosen in the various preliminaries to go to Buffalo for the Semi-Finals June 10th. Quartets marked with † are the alternates.

### CENTRAL STATES DISTRICT

Cessnares, Willard C. Hamilton, 1600 E. Douglas, Wichita, Kansas; Chief's Men, Kenneth H. Chisholm, 756 S. Grove, Wichita 9, Kansas; Four Flats, C. H. Underwood, 6645 Rutgers, Houston 5, Texas; Four Flats of Sulphur, Raymond Danner, Sulphur, Oklahoma; \*Four Nubbins, Harold Kille, 108 Grand Ave., Spencer, Iowa; Hawkeye Four, Ben Jordan, 2537 Beaver Ave., Des Moines 10, Iowa; Houston Plainsmen, James L. Oliver, 4409 Wendell St., Bellaire, Texas; \*Hy Power Serenaders, Bert Phelps, 6035 Park Ave., Kansas City, Missouri; \*Keymasters, Vernon H. Heiliger, 1303 N. 42nd St., Lincoln 3, Nebraska; Note-ables, J. Ray Dickey, 2007 - 16th, Lubbock, Texas; \*Pipeliners, Walter Bernard, 2012 Victory, Wichita Falls, Texas; \*Plainsmen, Robert E. Dennis, 1820 - 19th St., Lubbock, Texas; \*Riss Rhythmaires, Joe Fehrenbach, 912 E. 30th St., Kansas City, Missouri; Salt Flat Four, R. K. Fessler, 1315 S. 27th, Lincoln, Nebraska; †Wintergarden Four, Ray Anthony, 305 Congress Ave., San Antonio 4, Texas; Wottawee Singing Four, Donald E. Eckles, 6640 Garner, St. Louis, Missouri.

### CENTRAL WESTERN NEW YORK DISTRICT

Arcadian Four, Angelo Orico, 387 Seio St., Rochester 5; \*Buffalo Bills, Albert E. Shea, 124 Dunlop Ave., Buffalo 15; Chautauqua-aires, Charles O. Weber, 71 Risley St., Fredonia; Chinchoppers, Joseph D. Kieffer, 519 Robineau Road, Syracuse 7; Clark Angles, James Thompson, 217 N. 11th St., Olean; Compress-aires, Robert Hughes, 540 W. High St., Painted Post; Empire State Quartet, Joe Mulvey, 313 E. Adams St., Syracuse 3; For Fun Four, R. L. Hitchcock, 147 Chautauqua Ave., Lakewood; Four Barber-pole Cats, Alfred A. Preston, 1646 Kemble St., Utica 2; Four Crows, Jack Saglmben, Versailles; Four Sharps, Franklin Daley, 9 Cedar St., Binghamton; Four Tones, Ward W. Wilcox, Randolph; Interstate Quartet, Sherman B. Slocum, Front St., Addison; Northernaires, Ted Hanna, 200 Second Ave., Grand Mere, Quebec, Can.; †Note Crackers, Clayton C. DeLong, 164 Thornton Road, Rochester 6; Optimists, H. V. Malm, 691 Oakwood Ave., East Aurora; Pied Pipers, Ronald W. Foley, 350 W. Kennedy St., Syracuse 6; Ramblers, Jim Murphy, 327 S. Salina St., Syracuse; Seven Valley Four, O. P. Keator, 7 Banks St., Cortland; Stimmering Four, Nelson V. Ward, 3 Mather St., Binghamton; Southern Tiers, Reginald C. Dawson, 6 Hanni Ave., Sidney; Stewards of Harmony, Robert Bennett, 191 Massachusetts Ave., Lockport; Syra-Chords, Mike Gennais, 141 Hickok Ave., Syracuse; Syracusans, John M. Burke, 200 W. Colvin St., Syracuse 5; \*Timekeepers, Roy Matteson, 215 N. 14th St., Olean; Tuscanora Four, Robert J. Neill, 734 Walnut St., Lockport; \*Velvetones, Robert E. Barnes, Johnson City; Wal-tones, Arch. Thomson, Walton; Wot-for, Samuel Keck, 10 South St., Addison.

### DIXIE DISTRICT

Atlanta Wranglers, Henry Brock, 11 Marietta St., Atlanta, Ga.; †Choral Keys, Warren W. Zinsmaster, 917 - 1st Natl. Bank Bldg., Miami, Fla.; Chord Crackers, Harold M. Clayton, 486 First Ave., St. Petersburg, Fla.; \*Florida Knights, S. T. Broaden, 1612 Virginia Ave., Tampa 9, Fla.; Memory Four, Marvin Yerkey, c/o W. W. Zinsmaster, 917 - 1st Natl. Bank Bldg., Miami, Fla.; Miami Sharpshooters, Clarence Ridsdale, 134 N. E. 21st St., Miami, Fla.; Rebel Rousers, Tom Brisley, 1909 - 4th Ave. N., Birmingham, Ala.; Revelaires, R. Carey Jacobus, 446 - 6th Ave. N., St. Petersburg 4, Fla.; Sentimental Gentlemen, Al Ostuni, 69 Simpson St., Atlanta 3, Ga.; Worthless Four, Richard W. Grant, 1809 N. Lakeside Dr., Lake Worth, Fla.; Sons of Palm Beaches, Floyd Sarman, 717 N. Dixie, Lake Worth, Fla.

### FAR WESTERN DISTRICT

Barbary Coasters, J. W. Morris, c/o St. Regis Paper Co., 1 Montgomery St., San Francisco 4, Calif.; Bell Wings, Ray M. Starkey, 4009 E. 55th St., Maywood, Calif.; †Bonanza Four,

## GROSSE POINTE'S GIFT TO CLEF DWELLERS



Int'l. Sec. Adams presents to the Michigan District champion Clef Dwellers a handmode bronze reproduction of the Society's emblem, made by Benjamin Landino, Grosse Pointe chapter. Sec. Adams made the presentation in the name of the chapter. In background Cleveland's Forest City Four look down on ceremonies. The original of the colored enlargement was swapped in 1944 and hangs on wall at Int'l. Hq.

Dayton Colville, Box 875, Reno, Nevada; Chordsmen, Joe Toudale, Room 629 Forum Bldg., Sacramento, Calif.; Cinema City Four, Edwin P. Long, 1400 Arapahoe St., Los Angeles 6, Calif.; \*Crown City Four, Jim Arnold, 345 E. Colorado St., Pasadena 1, Calif.; Dixie Four, Bob Beevers, 11574 Hellman St., Long Beach 13, Calif.; Foothill Four, David Bogen, 4465 Gould Ave., Pasadena 2, Calif.; Four Sisters, Leonard P. Pluris, 2956 Kalmia St., San Diego 2, Calif.; Hollywoodsmen, Verne B. Miller, 212 N. Vignes St., Los Angeles 12, Calif.; Mission Aires, C. S. Moore, 4655 Yellowstone St., Los Angeles 32, Calif.; \*Roundeleers, Jud McMillan, 1829 W. 43rd St., Los Angeles 37, Calif.; Serap Iron Four, Dick Miller, 273 Bonito, Long Beach 2, Calif.; 24 Feet of Harmony, J. H. Young, 3410 W. 80th St., Inglewood, Calif.; Uncalled Four, John F. McElravy, 2114 McKinley Ave., Berkeley 3, Calif.; Upstarts, Fred B. Hiltz, 422 Roberts St., Reno, Nevada; Westernaires, George O. Pranspall, 14 Printery Bldg., Phoenix, Ariz.; Wranglers, Charles Sargent, 616 N. Stone Ave., Tucson, Ariz.

### ILLINOIS DISTRICT

Abbott Medicine Men, Ray C. Truelsen, 305 Burton Ave., Waukegan; B Flats, Victor B. Listug, 4408 Diversey Ave., Chicago 39; †Barber Q Four, R. M. Haeger, 53 W. Jackson Blvd., Chicago; \*Big Tawners, Matthew L. Hansen, 317 S. Park Ave., Oak Park; \*Chicagoans, Bob Corbett, 7007 N. Ridge, Chicago; Chordsmen, Clifford D. Robbins, 351 Western Ave., Joliet; Four Bits of Harmony, George E. Zdzarsky, 1826 S. 65th Ave., Cicero 50; \*Four Flushers, Peter Peck, 406 N. Elmwood Ave., Oak Park; \*Minor Keys, Leonard Kaszynski, E. 5th St., Peru; Fox Valley Four, T. Larry Favoright, Rt. 1, No. Batavia Ave., Batavia; Hi-Lo-4, C. L. Austin, 504 Portland Ave., Morrison; Jordanaires, Don Atwell, Lena; \*Mid-States Four, Martin S. Mendro, 612 Revere Road, Glenview; 1-2-3-Four, Ray Auler, 108 E. Porter St., Ogleby; †Tunedrafters, Johnny Goering, 224 Marquette St., LaSalle; \*Vikings, Robert J. Lindley, 725 - 19th St., Rock Island.

### INDIANA-KENTUCKY DISTRICT

Chamberlin's, Leonard Chamberlin, 123 N. Wenger Ave., Mishawaka, Ind.; Dixie Liners, J. B. McDonald, 104 Harriet St., Evansville 8, Ind.; Eagle Four, Steve Molnar, 1117 Huey St., South Bend, Ind.; \*Presiders, John L. Nelson, 202 Don Allen Road, Louisville 7, Ky.; \*Harmonaires, William Hess, Box 130, R.R. No. 1, Gary, Ind.; Hogan Creakers, George S. Ward, 226 Main St., Aurora, Ind.; Huntingtonges, Clete Olinger, 304 Wright St., Huntington, Ind.; Kentucky Troubadours, Jack Byrne, 2538 Garland Ave., Louisville 11, Ky.; Minor Chords, Carl C. Jones, P. O. Box 591, Terre Haute, Ind.; Minute Men, Carl Haines, 336 W. 7th St., Auburn, Ind.; Novel Aires, Ward Fisk, 2518 N. Talbot, Indianapolis, Ind.; Playtonics, Warren Haeger, 690 Waldron St., West Lafayette, Ind.; Ripple-

aires, Al Minnick, 4945 Primrose Ave., Indianapolis 5, Ind.; Sentimental Four, Walter H. Vollmer, 2519 S. Lafayette St., Fort Wayne 5, Ind.; Singing Sandmen, Wilbur Scribner, 409 1/2 Earl Road, Michigan City, Ind.; \*States-Men, William K. Dench, 2617 Park St., Terre Haute, Ind.; Tempters, Don Tobey, R.F.D. No. 6, Muncie, Ind.; Tone Poets, Paul Izdepski, 3616 Langley Drive, South Bend 14, Ind.; \*Varsity Four, E. D. Ensley, 1307 Longfellow, South Bend 15, Ind.; Who's Ur 4, Stanley R. Kazmirski, 510 N. Birdsell St., South Bend 19 Ind.

### LAND O' LAKES DISTRICT

After You're Gone Four, R. W. Browne, D.D.S., 601 Physicians & Surgeons Bldg., Minneapolis 2, Minn.; Aquatennials, Bob Anderson, 306 Court House, Minneapolis 15, Minn.; Atomic Burns, Maynard Saxe, 3437 Girard St., Minneapolis 8, Minn.; \*Cardinals, Jerry Ripp, 723 W. Johnson St., Madison 5, Wis.; Casanova Four, Nels Swenson, 3326 Irving No., Minneapolis 12, Minn.; Casey's Four Wheelers, W. J. Gudie, 2103 State St., LaCrosse, Wis.; †Ewald's Golden Guernsey, Walter Becker, 1907 Benjamin St., N.E., Minneapolis, Minn.; Four-Fifths, George A. Hegdahl, 2200 Ilion Ave. N., Minneapolis 11, Minn.; Four Hoarsemen, Dick Pearce, Jr., 202 West Ave. So., LaCrosse, Wis.; Harmonihounds, R. A. McFarland, 489 N.W. Bank Bldg., Minneapolis 10, Minn.; \*Harmony Limited, Harold Lavin, 1369 Emily, Green Bay, Wis.; \*Hi-Lo's, Paul Alexandroff, 1670 S. 71st St., West Allis 14, Wis.; High Life Four, John J. Sutschek, 4161 N. Montreal St., Milwaukee 9, Wis.; Iron Rangers, Leon Beery, 310 Sixth St., S., Virginia, Minn.; \*Keynotes, Del Bradford, 713 N. Meade St., Appleton, Wis.; Menominaires Quartet, Robert Gregg, 603 - 13th St., Menomonie, Wis.; Mischords, W. Stolberg, 508 West C St., Iron Mountain, Mich.; One & Only, Clarence Booth, 100 Physicians & Surgeons Bldg., Minneapolis 2, Minn.; Pitch Pipe Peers, Leon Austin, 1008 Spruce St., Marquette, Mich.; Tense-Oracles, M. A. Fredrick, 1405 N. E. Buchanan St., Minneapolis, Minn.; Wildwood Chippers, Jack Galbraith, 227 Wildwood Park, Winnipeg, Manitoba, Canada; Zuhrah Temple Shrine Quartet, G. D. Van Wagenen, Northwestern Bank Bldg., Minneapolis 2, Minn.

### MICHIGAN DISTRICT

\*Antlers, Willard J. Schindler, 619 Clifford St., Flint; Auto City Four, Leon S. Helminiak, 18139 Mitchell Ave., Detroit 12; \*Clef Dwellers, Harold E. Bauer, 15499 Sussex, Detroit 27; Collegians, Bob Burrill, 10046 Minock, Detroit 28; †Detroiters, Rawley G. Hallman, 50 Mohawk Road, Pontiac 18; Done Four, William L. McManus, Box 135, Constantine; Food City Four, Keene W. Wolfe, c/o Michigan Natl. Bank, Battle Creek; Four Huron Hoarsemen, Edward Meade, Munson Hall, M.S.N.C., Ypsilanti; Four Shorties, A. L. Zelano, 3554 Gladwin, Detroit 14; \*Gardenaires, Howard D. Tubbs, 16534 Greenwood, Detroit 19; Inter-ludes, Luman A. Bliss, 4001 Lowell Court, Mid-

(Continued on Next Page)

land; Jokers, John W. Mark, 21452 Thatcher, Detroit 19; Note-Orioles, Jim O'Toole, 512 - 9th St., Muskegon Hgts.; Old Timers, Ed Pazik, 3251 Waverly, Detroit 6; Paragons, Dick Handrick, 1-B Larch Court, Muskegon; Pitch Pipers, Byron L. Dodge, 130 N. Mayfield, N.E., Grand Rapids; Songmasters, Harold McAttee, 1822 Ray St., Lansing; Tune Vendors, Robert A. Mullen, 106 Michigan Ave., Dowagiac.

## MID-ATLANTIC STATES DISTRICT

Allentones, Albert Bellefield, 373 Chapel Ave., Allentown, Pa.; Bridge City Four, Ed Lieberman, 39 Park View Ridge, Park Ridge, New Jersey; Chordblenders, Gerald R. Batt, 314 S. Broad St., Nazareth, Pa.; Columbians, Charles R. Daugherty, 1472 Belmont St., N.W., Washington 9, D.C.; Dymaker's Quartet, Earl E. Crow, Box 266, Penns Grove, New Jersey; Essex Four, Anthony Verhagen, 103 Washington Ave., Belleville 9, New Jersey; Five Star Four, William Ruhe, LCDR, U.S.N., U. S. Naval Reserve Training Center, Allentown, Pa.; Friendly Four, Philip Reiser, 111 N. 2nd St., Harrisburg, Pa.; Grantley Flame Throwers, Harry M. Steinhilber, c/o White Rose Motors Inc., 255 W. King St., York, Pa.; Greater City 4, Clarence W. Goldey, P. O. Box 84, Oakford, Bucks County, Pa.; Keystone Four, Don Fehr, 538 Willow Road, Hollertown, Pa.; Kerstonians, William D. Harting, 615 Radnor St., Harrisburg, Pa.; Lehigh Valley 4, Peter Shelli, 502 Hanover Acres, Allentown, Pa.; Night-Caps, Jay Mack, 4430 Burwood, Merchantville 10, N. J.; Pagoda City Four, Leo P. Diddyoung, 936 N. Eighth St., Reading, Pa.; Penn Four, Ivan T. Kable, 15 E. Maple St., York, Pa.; Potomac Clippers, Louis Metcalf, 901 Ingraham St., Washington, D. C.; Quaker City Four, William A. Mechenney, 526 - 15th Ave., Prospect Park, Del. Co., Pa.; Queens Men, Richard R. Gordon, 21-10 - 123 St., College Point, New York; Robinhood, Paul J. Butler, 562 Douglas St., Reading, Pa.; Scrantonians, Ed. Ephault, 430 Harrison Ave., Scranton, Pa.; Singing Squares, Dean Snyder, 7 Hunting Cove Place, Alexandria, Va.; Tear Jerkers, Claude S. Missner, 1503 Liberty St., Allentown, Pa.; Treble Shooters, Ed. Place, 2118 Kearney St. N.E., Washington, D. C.; Westfield Chordcutters, Henry M. Mereness, 316 E. Dudley Ave., Westfield, N.J.; Withered Four, James Matthews, 65 Jackson St., Pater-son, N. J.

## NORTHEASTERN DISTRICT

Beantowners, Stuart G. Currie, 82 Devonshire St., Room 614, Boston 9, Mass.; Bell-Chords, Roland Lague, 685 Ashley Blvd., New Bedford, Mass.; Bridgeport Downtowners, Jack Quill, 24 Warsaw, Fairfield, Conn.; Care-Free Four, Arthur T. Brigham, Jr., 162 Syracuse St., Holyoke, Mass.; Cavaliers, Frank Armstrong, 275 Hanover St., Bridgeport 5, Conn.; Chord Scramblers, Leonard Marston, R.F.D. No. 2, Seymour, Conn.; Four Naturals, Paul H. Miller, 84 Anthony St., New Haven, Conn.; Four Smoothies, Charles R. Palmer, 140 Rockland St., New Bedford, Mass.; Jolly Whalers, Edward J. Stetson, P. O. Box 586, New Bedford, Mass.; Knights of Melody, Edward Howard, Prospect, Conn.; Maple Leaf Four, Charles E. Sweeney, 181 Forest Ave., Brockton 6, Mass.; Maple Sugar Four, Bruce B. Butterfield, 37 Hungerford Terrace, Burlington, Vt.; Mohawk Clippers, Robert L. Coward, 1032 Glenwood Blvd., Schenectady 8, N. Y.; Park Four, Ernest Holmes, 185 Belmont St., Brockton 10, Mass.; Quincy Beachcombers, Fred A. Manning, 35 Russell St., No. Quincy, Mass.; Razor Stroops, Francis B. Cratty, 36 Hale St., Rockville, Conn.; Rhythmaires, Ralph M. Turner, 1220 Barker Ave., Schenectady 8, N. Y.; Silvertones, D. Stephen Dickinson, 60 Cottage St., Meriden, Conn.

## OHIO-SOUTHWESTERN PENNA. DISTRICT

Buzz Saws, George B. Chamblin, 16 East Broad St., Columbus 15, Ohio; Cantones, Dick Gaston, 1110 - 17th St. N.W., Canton 3, Ohio; Closeaires, George W. Fleming, 1510 Fairmount, Middletown, Ohio; Drawbars, Donald A. Bell, 7642 Marinhiana Ave., Youngstown 5, Ohio; Fourflushers, Jim Pojman, 3043 W. Blvd., Cleveland 11, Ohio; Four Colonels of Corn, Chester Martin, Johns St., Wellington, Ohio; Four Discords, Jay Welch, 3491 Brookside, Toledo 6, Ohio; Four Maldebydes, Kaye Cupples, 416 Kingsboro St., Pittsburgh 11, Pa.; Half Past Four, John J. McKenna, 1536 Hopkins Avenue, Lakewood, Ohio; Hi-Chords, Robert E. Meske, 391 W. 30th St., Lorain, Ohio; Hiltoppers, Red Liddicoat, 9327 Pratt Ave., Cleveland 5, O.; Jolly Fellows, Claude C. Lang, 1844 Rosemont Blvd., Dayton 10, Ohio; Keystone Quads, Robert E. Lytle, 718 E. State St., Sharou, Pa.; Magna Cum Louders, Vince Lauderman, 812 Webster Ave., Hamilton, Ohio; Marksman, Norm Fitch, 2721 Guinckel Blvd., Toledo 6, Ohio; Medlammers, Art Swartz, 410 E. Liberty, Medina, Ohio; Memory Laners, R. G. Hafer, 213 Broad Ave., N.W., Canton 8, Ohio; Quadrantones, David H. Root, 681 W. Liberty St., Medina, Ohio; Sad Sacks, Fred Osaman, 200 Ash St., Findlay, Ohio; Sharonaders, Karl J. Haggard, P.O. Box 142, Sharon, Pa.; Statesmen, Edwin Good, 352



The Jolly Whalers of New Bedford, Mass. as seen by Walt Owen, whose pen is as sharp as a whaling harpoon.

Front—Ed Izmirian, bass; John Briden, bari;  
Rear—Ed Stetson, tenor; Bill Clarke, lead.

Landon Ave., New Wilmington, Pa.; Steel Blenders, Stan Brubeck, 329 Indiana Ave., Lorain, Ohio; Teleairs, Jack Tighe, 20 Wright St., Willoughby, Ohio; Three Muggs & a Brush, Ralph Kugay, 22 E. Gay St., Columbus 15, Ohio; Tigertown Four, Sheldon Bunting, 1037 Williams Ave. N.E., Massillon, Ohio; Toledo Variety Four, Jack Ford, 2539 Wildwood Blvd., Toledo 9, Ohio; What Four, Robert A. Bartley, 1713 - 4th St., Cuyahoga Falls, Ohio.

## ONTARIO DISTRICT

Ambitious City Four, B. J. McLean, 15 Huxley Ave. S., Hamilton; Bellaires, Don Birkett, 37 Cayuga St., Brantford; Del Tones, Jack Smith, 44 Kensington N., Hamilton; Eastenders, W. A. Boyd, 1480 Youngs St., Apt. B, Toronto 12; Four Chorders, Art Patterson, 792 Elias St., London; Four Flats, Les Brasier, 534 Glen- grove Ave. W., Toronto 12; Four Soothies, David W. Smith, 12 Proctor Blvd., Hamilton; Inter Chapter Four, Bob Berry, c/o Premier Trust, London; Medway Four, Floyd Harrington, R. R. 2, London; Party Line Four, S. Robinson, 6 Spring St., Brantford; Queen City Four, Harry C. Jackson, 166 Wolverleigh Blvd., Toronto 6; Royal City Four, Keith Dolson, 72 Winston Crescent, Guelph; Regents, Fred Parrott, 839 Ossington Ave., Toronto 1.

## PACIFIC-NORTHWEST DISTRICT

Agony Four, Bob Blair, 755 Monroe St., Corvallis, Oregon; Anonymous Four, Dick Bussey, 510 Almaden Ave., Eugene, Oregon; Atom City Four, Guy C. Hartwell, 1117 Long Ave., Rich-land, Washington; Crusaders, Robert Arm- strong, c/o Pacific College, Newberg, Oregon; Done For Four, Lansing Bulgin, c/o Pacific Col- lege, Newberg, Oregon; Four Flats of Newberg, Harlow Ankeny, 414 N. Meridian, Newberg, Ore- gon; Four Tune Hunters, William Ennis, 2287 N.E. Stanton, Portland, Oregon; 4 White Caps, Chester M. Green, 400 - 3rd S., Kirkland, Wash.; Harmony Benders, Dick Floyd, 109 W. 6th St., Port Angeles, Wash.; House Brothers, Bill House, Rt. 1, Box 32, Bonanza, Oregon; Moun- tain-aires, Tom Hansen, 1820 Wells St., Enum- claw, Wash.; Multnomans, John F. Bruns, 5533 N.E. 30th St., Portland, Oregon; Olympic Four, Harry Taylor, 919 S. Lincoln St., Port Angeles, Wash.; Portlanders, Loren Cain, 3236 S. E. 67th, Portland 6, Oregon; Rhythm Kings, Bob Lorenz, 6407 No. Commercial, Portland 11.

# APPLETON

CHAPTER No. 2

Land O'Lakes Dist.

presents its

FIFTH ANNUAL  
INVITATIONAL  
'Parade of Quartets'  
SATURDAY, MAY 21

HARMONY HALLS  
1944 International champs  
feature quartet

APPLETON HELD FIRST  
PARADE IN WISCONSIN



# PRESIDENT'S COLUMN

by O. H. King Cole

"I dreamt I dwelt in Marble Halls." To us old-timers, this makes sense. Out of dreams frequently comes inspiration. Come—let's gaze into the crystal ball. What's this we see? A beautiful building—Yes, and in surroundings that give evidence of culture. What's that name over the Archway? Now—I can see it plainly. "The International Shrine of Barbershopping, Home of the SPEBSQSA".

As I view this home in its beautiful surroundings, my thoughts go back to those old-time quartets who revived the almost lost art of barbershop quartet singing, and I know that when I enter this Shrine, I will see Pictures of such famed old-time quartets as the Bartlesville Bar Flies, the Flat Foot Four and the Chord Busters, early champions in the revival of Barbershop harmony. Then there will be the Elastic Four, the Four Harmonizers, The Harmony Halls, The Misfits, quartets whose fame will be everlasting in the realm of four-part harmony. Other old-time champions such as the Garden Staters, The Doctors of Harmony and the Pittsburghers, to mention a few. What a wise move it was to establish this International Shrine to preserve the interesting data concerning our Society. How fortunate it was that some of the old-timers took it upon themselves to preserve this bit of "Americana" so that new generations would not only have a record of what had transpired in the past, but have the facilities for carrying on this typical American form of music.

The guide who conducts the visitors through the establishment has familiarized himself with the important events in the Society's history and the personages who took such a prominent part in the revival of barbershop quartet singing, relating many of the interesting incidents throughout the tour, such as the time when the Founder of the Society Owen C. Cash called the initial meeting in Tulsa; when Hal Staab produced the first Society magazine; when Carroll Adams became the first full-time secretary; when Deac Martin wrote the first Ten Year History; when Frank Thorne heard about the Thompson test and developed a real authentic panel of Judges. On the walls are pictures of many of the Society's immortals; the distinguished gentleman to the left is Phil Embury, a former President, the Guide intones; on the right is Maury Reagan, originator of the famous Clock system; the next gentleman to the left was a lawyer

and a hard-rock miner from Reno, Charlie Merrill, a former President, author of the famous treatise on quartet ethics and procedure, that the quartets had followed these many years.

Next appears the hardest-working barbershopper ever known. Carroll Parker "Oostburg" Adams, who made his hobby into a life-time job.

Next is a picture of Thorne, the composer of the Bond Song hit that in 1949 helped the Treasury Department pay off the mortgage.

Across the way is former President Staab, author, cartoonist, poet and composer, in fact he excelled in any field he entered.

These are only a few of the barbershopper "greats" whose likenesses look down upon the younger generation, who took up where they left off.

As one passes through the buildings the guide points out class rooms where competent instructors are engaged in teaching the finer points of harmony to aspiring quartets; the familiar swipes and chords bring fond memories. Now we are passing the Historical Room where the original documents of the Society are preserved overlooking which is a picture of the venerable Hal Staab facing another picture on the opposite side which I learn is a southern gentleman by the name of Dick Sturges. It seems that these two played an important part in recording the Society's early history.

We are now in a section of the building where you find a class for chorus leaders; another class for community song leaders in session; in fact, you find classes in all phases of harmony.

Then there is the Judges' school and a short course for emcees for the Society's Parades. Now we come to beautiful studios where quartet recordings are made under perfect conditions; master recordings of the Society's famed quartets are preserved and facilities are available for any member quartets interested in producing their own recordings.

There are audition rooms where you can see your favorite Champion Quartet in television. The Shrine contains the finest library of Quartet and Chorus arrangements, likewise recordings to be found. The Institution is adequately staffed by an efficient office personnel that directs the activities of the Society through its many channels. Its publications from its own printing establishment range from printed songs to District and Chapter bulletins which guide members in the Society's work. The Institution stands as a Monument to the foresight of those barbershoppers who in 1949 conceived the idea of establishing an International Home. Yes this would be a splendid dream

to come true, and there is a growing feeling on the part of many barbershoppers that if we expect the Barbershop Movement to perpetuate itself—it's time that we start thinking of a permanent home—one that Barbershoppers throughout the World will cherish and someday want to visit. I propose that we establish a building fund so that we will ultimately achieve our goal. An International Home. All those in favor say, "Aye".

The SPEBSQSA has done it again. Faced with the almost impossible task of producing a suitable theme song in record time to spark the 1949 U. S. Savings Bond Drive—the Society's composers covered themselves with glory by submitting not one—but 43 Bond Songs.

When our Fellow-barbershopper, Fred Waring, who served as Chairman of the Judges informed me of the winning number—I could hardly repress my feelings as this self-same Frank Thorne told me when we took on this project, that it was a hopeless task. Migosh—the man didn't realize his own potential possibilities even though they have been apparent to the rest of us, as were those of Howard Martin and Joe Liffick, whose song took second.

Diekema, Girard, Place, Stroup, Sturges, Sands and Cronin whose songs received honorable mention, should also take a bow.

Now I have special thanks for the 35 remaining composers representing all sections of this country who submitted their entries and enabled the Society to make such an impressive showing. I urge the Society's quartets to give freely of their time in making numerous appearances at the various functions planned during the course of the Campaign to promote bond sales, thereby contributing to its success. Every member as well as every quartet should familiarize themselves with the words and melodies of the published bond songs so that they will be prepared to sing them when the occasion arises.

Much credit is due Ed. Place, Associate Chairman of our Public Relations Committee who handled the countless details in connection with the contest, and who served as liaison between our headquarter's office and the Treasury Department.

In every well-organized Chapter one will find plenty of evidence of the application of the Golden Rule. In talking with the members one can sense the unselfish attitude that prevails. The true barbershopper has learned that he gains most who gives most. I wonder if you get the same kick

(Continued on next page)



## President's Column

(Continued from preceding page)

out of being a barbershopper that I do? The more Chapters I visit and the more members I meet, the prouder I am of the fact that I am a barbershopper. In most communities where we are known—we have gained an enviable reputation. Strict adherence to our Code of Ethics is essential to preserve this standing. The fine spirit that prevails in a well-organized and well-administered Chapter is merely a reflection of the high type of leadership in that Chapter. Behind this, you will find among the members, a pleasant comradeship that harbors no ill-will or petty grievances. The true Barbershopper is a completely unselfish person.

## Buffalo Broadcast

The newly crowned Champions and various past champions will broadcast from 11:00 to 11:30 P.M., Eastern Daylight Saving Time, Saturday, June 11th, over the Mutual Network.

Consult your local Mutual Station as to whether they will carry the Program.

## TEN YEAR HISTORY STILL AVAILABLE

By Carroll P. Adams, Int'l. Sec.

Word reaches us that there are still some Chapter Secretaries who do not stock a supply of "Keep America Singing", nor do they carry the official lapel buttons. This makes it inconvenient for members who want to buy either or both of those items. We recommend that the Executive Committee of each chapter arrange for its secretary to carry a small stock of the histories and lapel buttons, so that on meeting night members will be able to "step forward" and make the desired purchase.

## NEW OCT 1 TAX DEADLINE

By Carroll P. Adams, Int'l. Sec.

October 1st replaces November 1st as the official deadline date for payment by Chapters of per capita tax. For several years, chapters have had until November 1st each year to pay the per capita tax for the fiscal year which starts July 1st. In other words, there has always been a four month's grace period. Many Chapter officers have felt that this was more time than was needed and have suggested that the deadline date be moved up to October 1st. This was done by the International Board at the Mid-winter meeting in Toledo in January.

Chapter Secretaries are urged to send out dues invoices on May 15th. The International office furnishes blanks for this purpose, no charge. Members will appreciate being reminded six weeks in advance of the beginning of the fiscal year that their dues are payable. A second invoice should be mailed out on June 15th to all members who have not responded by that time.

## marks it's "TIME TO HARMONIZE"



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## BARBERSHOP QUARTET FAVORITES

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Heart of My Heart  
In the Good Old Summer Time  
In the Baggage Coach Ahead  
When the Bell in the Lighthouse Rings  
and 25 more

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Two Little Girls in Blue  
Ida, Sweet as Apple Cider  
Hot Time in the Old Town Tonight  
and 26 more

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RCA Building Radio City New York

## BUFFALO CONVENTION COMMITTEE—AND HELPERS



Working for you and your good times—the Committee in charge of the International Convention at Buffalo in June. L. to R.—Front Row: Peter J. Golden, Chairman, Men's Hospitality Committee; Robert M. McFarren, Russell M. Leech, Chairman, Legislative Committee; Mrs. Alex Grabhorn, Chairman, Women's Hospitality Committee; Alex Grabhorn, General Chairman; A. C. Chapman, Charles E. Glover, Chairman, Morning Glow; Mrs. George A. Morlock. Second Row: Mrs. Donald L. Van Stone, Mrs. M. Marvin Adams, Dwight P. Chamberlain, Chairman, Niagara Falls; Mrs. Arthur N. Meyer, Mrs. J. Irving Matthews,

Mrs. Warner L. Bullock, Arthur N. Meyer, Chairman, Transportation Committee; Mrs. Harold C. Taliaferro, M. Marvin Adams. Third Row: J. Irving Matthews, Chairman, Meeting Rooms; George A. Morlock, Chairman, Finance Committee; John H. Lahey, Chairman, Ticket Committee; Raymond E. Ward, Chairman, Registration & Information; Rho D. Ludlow, Chairman, Bulletins; Howard M. Behling, Paul T. Wiegand, Chairman, Memorial Auditorium; Warner L. Bullock, Chairman, Kleinhans Music Hall; Harold C. Taliaferro.



## EXTENSION

OR NEW CHAPTERS CHARTERED SINCE JAN. 26th, 1949

Date	Name of Chapter	No. of Members	Sponsored by	Name and Address of Secretary
1/27/49	Port Clinton, Ohio	21	Toledo, Ohio	William R. Anderson, 715 East Second St.
1/27/49	Utica, New York	41	Binghamton-Johnson City, N. Y.	James Britell, 15 Hopper Street
1/31/49	Clifton Springs, N. Y.	36	Geneva and Newark, N. Y.	Jack A. Edwards
2/1/49	Allentown, Penna.	31	Philadelphia, Pa.	James Chambers, 1128 Lehigh Street
2/8/49	Eau Claire, Wis.	39	La Crosse, Wis.	John D. Henderson, 2502 Morningside Drive
2/9/49	Poplar Bluffs, Missouri	24	Clayton, Missouri	J. R. Norton, 32-33 Dalton Bldg.
2/10/49	Fall River, Mass.	25	New Bedford, Mass.	Henry Kay, 183 Belmont Street
2/11/49	Salt Lake City, Utah	33	Reno, Nevada	Munson B. Hinman, Jr., 525 "F" Street
2/14/49	Sullivan, Indiana	97	Terre Haute, Ind.	H. L. Kaiser, Box 166
2/14/49	Cedarburg, Wis.	16	Wauwatosa, Wis.	Herbert Hall, 6 2nd Ave. No.
2/14/49	El Centro, Calif.	27	San Diego, Calif.	W. G. Duflock, 660 State Street
2/17/49	Shreveport, La.	53	Longview, Texas	C. L. Perry, 262 Penn
2/17/49	Janesville, Wis.	54	Madison, Wis.	Connor T. Ford, 911 S. Jackson Street
2/23/49	St. Albans, Vt.	37	Burlington, Vt.	H. H. Thayer, 170 No. Main St.
2/23/49	Menomonie, Wis.	36	Minneapolis, Minn. and Wauwatosa, Wis.	Robert Gregg, 603 13th Street
2/28/49	Enfield, Conn.	23	Springfield, Mass.	Ira Bushnell, 254 Pearl St., Thompsonville, Conn.
3/3/49	Montclair, N. J.	38	Manhattan, Newark, N. J. and Woodridge, N. J.	Charles B. Sanders, 18 Warren Place
3/8/49	Naugatuck, Conn.	29	Waterbury, Conn.	Nordhill A. Nauges, 223 North Main Street
3/8/49	Westfield, Mass.	23	Northampton, Mass.	Louis Liptak, Granville Road
3/8/49	Kingston, Ontario	22	Toronto, Ontario	Jack S. Alexander, 112 Gore Street
3/10/49	La Grange, Ind.	21	Kendallville, Ind.	Paul Green, care Farmers State Bank
3/11/49	Dodge City, Kansas	54	Hutchinson, Kansas	Everett L. Graham, 1207 6th Street
3/14/49	Newberg, Oregon	16	Portland, Oregon	Harlow Ankeny, 414 N. Meridian
3/14/49	Bradford, Penna.	90	Olean, N. Y.	George O. Tiffany, 56 Main Street
3/18/49	Seneca, Kansas	29	Topeka, Kansas	Dr. Conrad M. Barnes, 424 Main Street
3/21/49	Downers Grove, Ill.	61	La Grange (Q Suburban), Ill. and Barrington, Ill.	Frank Ahalt, 4638 Middaugh Ave.
3/24/49	Sandusky, Ohio	44	Elyria, Ohio	Arch H. Stevenson, 716 W. Adams St.
3/25/49	Medicine Lodge, Kansas	25	Wichita, Kansas	John H. King, 117 North Main
3/28/49	Portage, Wis.	27	Beaver Dam, Wis.	Otto Bein, 101 W. Pleasant Street
3/29/49	Lancaster, Penna.	81	York, Penna.	A. Russell Patterson, 725 N. Duke Street
3/30/49	Northwest Area (Detroit), Mich.	25	Detroit No. 1, Mich. and Redford Area, Mich.	Charles F. King, 16770 Telegraph Rd., Detroit 19
3/30/49	Sulphur, Okla.	23	Oklahoma City, Okla.	Thurman Norton, 14th and Tish Avenue
4/1/49	Lake Charles, La.	47	Beaumont, Texas	Charles W. Adams, 1720 Sixth Street
4/1/49	Mt. Clemens, Mich.	16	Grosse Pointe, Mich.	Walter L. Burgan, 69½ S. Wilson
4/1/49	Portland, Mich.	18	Grand Rapids, Mich.	Peter J. Trierweiler
4/5/49	Paducah, Kentucky	21	Louisville, Ky.	Victor Hobday, City Manager
4/5/49	Frederick, Maryland	16	Washington, D. C.	John R. Fitzpatrick, 102 W. Church St.
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4/5/49	Athens, Ohio	31	Columbus, Ohio	Leonard Rushton, Apt. 6G, O. U. Apartments
4/6/49	Seymour-Black Creek, Wis.	16	Green Bay, Wis.	Gerald G. Mielke, Seymour, Wis.
4/6/49	Sidney, N. Y.	41	Walton-Downsville, N. Y.	Paul J. DuBois, 30 Clifton Street, Unadilla, N. Y.
4/11/49	Fort Madison, Iowa	32	Burlington, Iowa	Al Butler, 2603 Avenue H.
4/11/49	Ponca City, Okla.	40	Enid, Okla.	Tex Barrett, 213 E. Grand Ave.
4/14/49	Gardner, Mass.	29	Northampton, Mass.	George C. Trudeau, 64 Pleasant Street
4/14/49	Seattle, Wash.	20	Mt. Ranier, Wash.	Elmer Burke, 2314 No. 85th St.
4/14/49	Watertown, Wis.	21	Madison, Wis.	Gene Effland, 207 2nd St.
4/15/49	Pittsfield, Mass.	19	Schenectady, N. Y.	Ernest A. Elge, 53 Dodge Ave.
4/19/49	Gladewater, Texas	21	Longview, Texas	Harold D. Victory, Box 902
4/19/49	Montpelier, Vermont	24	Barre, Vermont	Bryce J. Kinney, 57 Clarendon Ave.
4/19/49	Richmond, Wash.	22	Mt. Ranier, Wash.	Guy C. Hartwell, 1117 Long Avenue
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4/25/49	East Jordan, Mich.	24	Boyer City, Mich.	Emory Cole, East Jordan
4/28/49	Wautoma, Wisc.	31	Beaver Dam, Wisc.	Duane Ellickson, Wautoma
4/28/49	Tonawandas, N. Y.	46	Buffalo, N. Y.	Edmund G. Pfeiffer, Tonawanda



# FOUNDER'S COLUMN

By O. C. Cash

Of all the various, miscellaneous and sundry sexes, the female or feminine persuasion has always ranked high among my favorite genders. But despite this biased attitude in the girls' favor, I don't seem to have much influence with the breed and am continually in hot water as a result of my willingness to help them or give them advice.

History shows that all great men have been bothered from time to time with "woman trouble" and I guess I can't hope to be an exception. The two women in my immediate family run me ragged in making a living for them. I work and slave to make ends meet, hold my nose to the grindstone continually to keep the coyote out of the chicken coop and all I have to show for it is my room and board. Then there is Fanny. She has been running things in our home for around fifteen years—helped us raise our kid.

She bullies and browbeats me something awful. She was born Fanny O'Hare and is no bigger than a minute—probably no larger than about 45 seconds. But what Fanny lacks in size she makes up in nationality. I try to humor her, but she won't feed me fried eggs and sausage, flapjacks or flannel cakes for breakfast, and substitutes fruit juice, oatmeal and other baby food like that. And for dinner she never lets me eat any fat meat, chicken dressing, gravy, corn beef and cabbage or any other vittles that is fit to eat.

Now when Frank Rice, Bill Downing and Fred Graves (the less important three-fourths of the Okie Four) come over to our house, they sing her an Irish song and she stirs up chili, hot tamales, ravioli, cake, coffee with whipped cream and other good food, and dishes it out to them as long as they can stand up. It is a little discouraging to be subjected to this discrimination, segregation and general exploitation, by the women folk in your own household.

You would think all this is enough "woman trouble" for any one man, but the Sweet Adeline gals from time to time also take potshots at me. Two or three of the sisterns have reminded me that many chapters of the SPEBSQSA are actively discriminating against the Adelines. One of the sisterns said recently, "Do you know that 29 chapters have actually barred the Sweet Adelines?" I asked her just what she meant by that, and she said, "Why Neils Bells, they have just simply hauled off and barred

them—actually rendered them null and void with no further force and effect!" And she added, "You are to blame for it!" She continued, "And a lot of the SPEBSQSA brethren are talking about your attitude!"

She didn't say whether the brothers were critical or complimentary in their remarks.

Well, this was all news to me, as generally I have always been in favor of women, in a mild sort of way. I have repeatedly stated that our slogan "Keep America Singing" includes everybody, even the women. I like any kind of singing done by a group that knows its stuff. That is why I have little sympathy with the old "die hard" barbershoppers who occasionally say, "It's nice, but it ain't barbershop". Well if it's cleverly done, I like it anyway.

The girls are developing some good quartets and the time they spend rehearsing and working out chords, you must admit, keeps them out of pool halls, beauty parlors and other questionable joints. I have advised the Sweet Adeline sistern from the very start that, at conventions, contests, parades, and entertainments, no man should be permitted to appear on their program for any purpose whatever, either as MC's, song leaders, or judges. I have further suggested that if it is desirable to have a welcoming address by the Mayor, he should be required to designate some woman to speak for him.

And it is reasonable and necessary, I believe, to wear the shoe on the other foot too, and run our own SPEBSQSA affairs independently. Let's keep our promotion and publicity separate, and each stand on our own feet.

When the Adelines get over their growing pains they should be able to perfect an efficient, smooth running organization, just as other women's clubs, the Business and Professional Women, and National Secretaries Association, have done. Helen Seever, the President, is a business woman and executive, with lots of organizational experience; has surrounded herself with women of similar ability, and my guess is that in another year or two their conventions and parades will be something to be proud of; that is, if they leave the men out of it.

About the only criticism I heard of our own affairs (I get this from Bulletins, letters, etc., I don't get around much) is that some quartets, and other participants, in their eagerness to get a laugh, resort to too "corny" and suggestive lines and antics. Everyone appearing on our programs, of course, should be extremely careful

not to offend against good taste. Very few people will criticize a program for being too wholesome. I prophesy that when the women begin putting on parades, there will be little or no criticism of their efforts from this angle.

I want to keep reminding you that a few years hence, it will be necessary to have a "Harmony Festival Week" to take care of our Int'l. Convention, quartet contest, chorus contests and other activities connected with the SPEBSQSA. As I recall, there is held, on Chautauqua Lake up North, a two or three weeks session where people gather from all over the United States, to hear the Swiss Bell Ringers and other attractions, some staying only a day or two, others remaining for the entire session. My "Harmony Festival Week" idea will compare to this, except it will be more enjoyable. It will give time for choruses to put on their contests and the Society to wind up the week in a blaze of glory with its Convention and Int'l. Quartet Contest.

By the way, my family and I expect to leave Tulsa about May 27 on a leisurely tour through Birmingham, Atlanta, Asheville, Richmond, Alexandria, Washington, and on up through western Pennsylvania to Buffalo. We expect to buy our gasoline only in barbershop towns and if any of the brothers drop down to the filling station I will show them those two pretty chords in "Johnny Doughboy" while we are getting our windshield wiped. I have been reading a book describing General Lafayette's triumphal tour of this country, as a guest of the United States in 1824.

He visited many of the towns through which we will pass. We hardly expect such great crowds to welcome us as turned out for the General, but we know the singing will be a darn sight better than any the General listened to, if a few of the brothers are hanging around the filling station when we drive up. We are eager to see all of you again and to participate in the reunion of the most amiable group of friends that ever gathered at a convention.

Hoping you are the same.

O. C.

## ROAD SHOW

Berea, O., has organized a regular road show, running an hour and a half, including a lady magician and an accordion act. To date the show has appeared at three veterans hospitals, and traveled to Olmstead Falls to raise money for firemen's uniforms.





# KEEP AMERICA SAVING

## WINNING SONG IN SPEBSQSA CONTEST FOR U.S. SAVINGS BOND SONG-1949



Frank H. Thorne

Let's Keep A-mer-i-ca sav-ing Let's be fair do our share Buy a  
Bond Keep A-mer-i-ca sav-ing three gets four who wants more? Buy a  
Bond Far and near and through-out the year we can  
help Unc-le Sam do the things he's planned - Let's Keep A-mer-i-ca  
sav-ing If we save we'll be strong so let's all come a-long We  
Just can't go wrong Let's

### U. S. TREASURY DEPT'S. OFFICIAL THANKS

Vernon L. Clark, National Director, U. S. Savings Bonds Division, wrote Past Pres. Frank H. Thorne congratulations for composing the theme song of the forthcoming Bond Drive:

"Please accept the Treasury's congratulations and sincere thanks for your KEEP AMERICA SAVING, the winning Bond song in the competition sponsored by the Society for the Pre-

servation and Encouragement of Barbershop Quartet Singing in America. We're delighted and believe that SPEBSQSA quartets can give the Opportunity Drive a tremendous lift by singing KEEP AMERICA SAVING to audiences across the land. The Potomac Clippers and the Treble Shooters, both of Washington, have already sung it for us and I enjoyed hearing their recording today. I look forward to meeting you personally and to hearing your own International Champions, the Elastic Four."

### THORNE'S SONG CHOSEN SAVINGS BOND THEME

The Committee of Fred Waring, Chmn., Oscar Hammerstein II, and Perry Como, judging the 43 entries in the SPEBSQSA competition to furnish a theme song for the 1949 Savings Bonds Campaign selected "Keep America Saving" by Past Int'l. Pres. F. H. Thorne as the official theme song. This is based upon his popular "Keep America Singing". Second place went to Joe Martin and Howard Liflick, St. Joe-Benton Harbor, Mich. for their "Buy a Savings Bond Today".

Edward R. Place, Washington, D. C. Chapter, bass of the Treble Shooters, and associate chairman of the Society's Public Relations Committee headed the competition and furnished the contacts between the Society and the Savings Bonds Division of the U. S. Treasury Department.

Some of the titles have real snap: "Nothing Could be Finer Than to be a 49er" by George H. Zdarsky, Oak Park, Ill.; Chas. J. Hayes, Washington, D. C., "Put Your Savings in a Savings Bond"; Int'l. Bd. Member Ted Haberkorn, Fort Wayne, "Oh Save and You Will See" and "Get on the Bond Wagon"; Ed Millner and Gus Patzig, Jersey City, submitted "Give Yourself a Helping Hand"; Maurice Donovan, Wilmington, "Save for a Rainy Day", while Francis Stroup, Laramie, Wyo., composed "If You Want Four Dollars". These are but a few of the titles, composers' names, and SPEB chapters reported to the House of Representatives by Hon. Leslie C. Arends, Representative from Illinois and Bloomington member.

The complete list of contributions includes in addition to those mentioned: Paul J. Griffin, Baltimore; Fred J. House, Hornell, N. Y.; Billy Hannon, Chicago; Keene W. Wolfe, Battle Creek, Nathaniel Berthoff, Elyria, O.; Past Pres. Hal Staab, Northampton, Mass.; Ed. Place, Washington, D. C.; Hal Reinhardt, Grosse Pointe; William Bourges and John Hanson, Bloomington, Ill.; A. E. Stull and Howard K. Hansen, Lakewood, Ohio; Mark Bowsher and Ed. Place, Washington, D. C.; Cleve N. Akey, Wisconsin Rapids; Ed Cronin and Pat Sands, Boston; R. H. Sturges, Atlanta; Harold Price, Belleville, Ill.; E. T. Papson, Washington, D. C.; Tim Murphy, Columbus, O.; George B. Murphy, Columbus, O.; Edward A. Carey, Washington, D. C.; Willis A. Diekema, Holland, Mich.; Dal Metcalf, Grosse Pointe; Johnny Goering, Sr. and Phil Kalar, LaSalle, Ill.; Alfred F. Girard, Providence; Larry Smith and Sheldon Blazier, Muncie; Warren Adey, Lexington, Neb.; Louis M. Casale and Pat Owen, Leonia, N. J.; R. George Adams and R. F. Svanoe, Oak Park, Ill.; George P. Hill, Chicago; R. F. Verderber, Cleveland; Edward Berg, Milwaukee and M. H. Bolds, Lafayette, Ind.



## AS REPORTED TO THE INT'L. OFFICE THROUGH MAY 1st

May 18—Flint, Mich., Parade.  
20—Salt Lake City, Utah, Charter Night; Wilmington, Del., Show; Springfield, N. Y., Parade; Northville, Mich., Parade.  
20-21—Reading, Mass., Minstrel.  
21—Norwich, Conn., Parade; Winston-Salem, N. C., Charter Night; Wallaceburg, Ont., Parade; Arkansas City, Kans., Parade; Palos, Ill., Parade; Naugatuck, Conn., Charter Night; Kenosha, Wis., Parade; Dunkirk-Fredonia, N. Y., Parade; Wauwatosa, Wis., Parade; Waukegan, Ill., Parade; Appleton, Wis., Parade.  
23—Sandusky, Ohio, Charter Night.  
24—Downers Grove, Ill., Charter Night.  
27—Alliance, Ohio, Parade; Swanton, Ohio, Charter Night; Homewood, Ill., Parade; Santa Rosa, Cal., Minstrel.  
28—Scottsbluff, Neb., Parade; Dubuque, Iowa, Charter Night; Oak Park, Ill., Parade (Spring Scholarship Show); Guelph, Ont., Charter Night.

June 4—Terryville, Conn., Parade; Fall River, Mass., Charter Night; Jersey City, N. J., Dance and Quartet Roundup; Maywood (Tri-City) Cal., Parade.  
5—Ft. Madison, Iowa, Charter Night.  
10-11—Buffalo, N. Y., Int'l. Convention and Quartet Contest.  
25—Orinda, Cal., Parade; Frankfort, Ky., Parade.  
30—Tonawanda, N. Y., Charter Night.

July 3—Eureka, Calif., Parade.  
10—Franklin, Ind., Parade.

Aug. 13—Asheville, N. C., Parade.

Sept. 9—Eaton Rapids, Mich., Parade.  
10—Gowanda, N. Y., Parade; Mishawaka, Ind., Parade.  
14—Northwest Area (Detroit), Parade.  
17—Inglewood, Calif., Parade; Sheboygan, Wis., Parade; Corry, Pa., Parade; Jackson, Mich., Parade.  
18—Logansport, Ind., Parade.  
24—Dowagiac, Mich., Parade; Cortland, N. Y., Parade; (or Oct. 8th), N. E. District Contest; Richland, Wash., Parade; LaGrange, Ind., Charter Night.  
25—Detroit, Mich., Metrop. Chorus Concert.

30—Oct. 1—Longview, Tex., Minstrel; Northampton, Mass., Parade; Olean, N. Y., Parade; Binghamton-Johnson City, N. Y., Parade; Lansing, Michigan, Parade; Beaver Dam, Wis., Parade; Sault Ste. Marie, Mich., Parade.  
2—Ottawa, Ill., Parade.  
6—Morrison, Ill., Parade.  
7-8—San Gabriel, Calif., Parade.  
8—Cincinnati, Ohio, District Contest; Ridge-wood, N. J., Parade; Walton-Downsville, N. Y., Parade; Ashland, Wis., Parade; Memphis, Tenn., Parade.  
9—Illinois, District Contest (Probably Peoria).  
13—Michigan City, Ind., Boy Scout Benefit Parade.  
14—Belvidere, Ill., Parade.  
14-15—Oak Park, Ill., Minstrel.  
15—Corpus Christi, Tex., Charter Night; Fond du Lac, Wis., Parade; Hornell, N. Y., Parade; New Britain, Conn., Parade; Michigan, District Contest; Woodridge, N. J., Parade.  
16—Monmouth, Ill., Parade.  
21—Highland Park, Ill., Parade.  
23—Topeka, Kans., Parade; Warren, Pa., Parade; Tri-City (Borger, Texas), Parade; Escanaba, Mich., Parade; Meriden, Conn., Parade; Benton Harbor-St. Joseph, Mich., Parade.  
23—Champaign-Urbana, Ill., Parade; Chilli-cothe, Ill., Parade.  
27—Baraboo, Wis., Parade.  
28—Washington, D. C., Harvest of Harmony.

29—Central Western New York, District Con-  
test; Eau Claire, Wis., Parade; Gratiot Coun-  
ty, Mich., Parade; Muncie, Ind., Parade; Bloomsburg, Pa., Parade.

30—Beardstown, Ill., Parade; Chicago (No. 1), Ill., Parade.

Nov. 4—Bridgeton, N. J., Harvest of Harmony.  
5—Reno, Nev., Parade; Buffalo, N. Y., Parade; Hamilton, Ohio, Parade; Paterson, N. J., Parade; Detroit and Oakland Co., Mich., Parade.  
6—Burlington, Iowa, Parade.  
12—Pampa, Tex., Parade; Painted Post, N. Y., Charter Night; Central States, District Con-  
test; Jonesboro, Ark., Parade; Connersville, Ind., Parade.  
18—Schenectady, N. Y., Parade.  
19—Sacramento, Calif., Parade; Louisville, Ky., Parade; Salem, Mass., Parade; LaGrange, Ill. (Q Suburban), Parade.  
26—Baltimore, Md., No. 1, Parade; Pioneer (Chicago, Ill.), Parade.

Dec. 10—Enid, Okla., Parade.  
10-11—Evansville, Ind., Minstrel-Parade.

1950

Jan. 20-21—Washington, D. C., Mid-Winter Bd. Meeting and Parade.  
21—Milwaukee, Wis., Parade.

Feb. 4—Jersey City, N. J., Parade; Akron, Ohio, Parade.  
11—Scranton, Pa., Parade.  
18—Dayton, Ohio, Parade; Cleveland, Ohio, Parade; Phoenix, Ariz., Parade.  
25—Warren, Ohio, Parade.

Mar. 11—Pasadena, Calif., Parade.  
25—Steubenville, Ohio, Parade.  
31—Manhattan (N. Y. C.), Parade.

Apr. 15—Columbus, Ohio, Parade; Manitowoc, Wis., Parade.  
15-16—Kansas City, Mo., Parade.  
22—Marquette, Wis., Parade; New Bedford, Mass., Parade.

May 13—Middletown, Ohio, Parade; Apple-  
ton, Wis., Parade.  
20—Racine, Wis., Parade.

June 3—Jersey City, N. J., Annual Dance and Quartet Round Up.  
16-17—Omaha, Nebr., Int'l. Convention and Contest.



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DOWN AMONG THE SHELTERING PALMS  
I DON'T KNOW WHY  
THE CURSE OF AN ACHING HEART  
HONEY  
I'LL SEE YOU IN MY DREAMS  
DEAR OLD GIRL  
IRELAND MUST BE HEAVEN  
AT SUNDOWN  
I'M SITTING ON TOP OF THE WORLD  
I CRIED FOR YOU  
NO! NO! A THOUSAND TIMES NO!!  
WHEN YOU WORE A TULIP  
WHEN FRANCIS DANCES WITH ME  
M-O-T-H-E-R  
THE DARKTOWN STRUTTERS' BALL  
L'I'L LIZA JANE  
MAYBE  
ROLL ALONG PRAIRIE MOON  
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WHEN I DREAM OF OLD ERIN  
K-K-K-KATY  
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## RADIO POLICY

In the interim between the mid-winter meeting and June International where the Quartet Ethics Committee will make recommendations to the Board, many questions from quartets have been dropped into the lap of J. F. Knipe, Int'l. V. P. and Chairman of the Society's Public Relations Committee. He agreed to be "the goat until a national policy is formulated and agreed upon." Excerpts from a letter from Knipe to a radio station which had asked for clarification of the Society's policy about quartets follow:

"The question of the Int'l. Society itself as an organization entering into sponsored radio was decided in the negative by the Int'l. Bd. That also covers chapter participation in sponsored (commercial) programs.

"The quartets, except those which have entered contests in the past year and have agreed to the rules, are in no way bound by this decision of the Society. They are free to participate in nearly any singing activity they choose, for free or for pay.

"However, the name of the Society and its initials are the property of the Society rather than the quartet. Therefore the Society has the right to restrict the use of its name. (In other words, quartets singing on a sponsored program may use their own names but should not refer to being a part of a chapter or the Society). In the case of your program where spot announcements recur, the danger of our name being associated with the items advertised is great.

"Will you, therefore, pass on the word to those at the station to omit any mention of the name of the Society or its initials on the Blank program where one of our quartets is singing regularly and others occasionally?"

## "CROWKING", "CAWCOUS" OR WHICH?

"Barbershop" means something definite, nostalgic and wholesome to men such as A. C. (Chappy) Chapman of Toronto (A Rich Heritage—this issue) who can associate spontaneous vocal harmony with the barbershops they knew when younger.

The name fell into disrepute, particularly during the prohibition era, when a young generation associated "barbershop" harmony with off-key bellowing. Now it has musical recognition and status. Can anyone suggest just the right word to describe that other kind of "singing" in which people without ear for harmony make loud noises together?

Just to start, how about "Crowking"? The Harmonizer really wants a word to indicate discord, dissonance, unmelodious raucous dis-harmony. How about "cawcous". There are better ones. The editors will award the winner a full column picture of himself, a write-up, and their undying gratitude, along with the Society's.



## TO THE LADIES — AGAIN

Associate Secretary W. L. Otto's comment (Stub Pencil—March '49) upon the willingness of the ladies at the Society's meetings to turn hubby loose to enjoy himself reminds us of two things. The *Harmonizer* recognized this self-sacrifice by devoting an entire issue "To the Ladies" several years back. More currently, the reminder in a letter from Dr. Celia Sylvain Craig, wife of the Providence, R. I. Chapter treasurer, Dr. Ralph Craig.

In ordering a barber pole and auto license emblem for her husband she wrote:

"Since my husband has become a member of this organization, something new has been added to the three regular meals a day—a never-failing discussion as to what the Barber-shoppers are doing and are going to do. Such enthusiasm! But, we all share it with him".

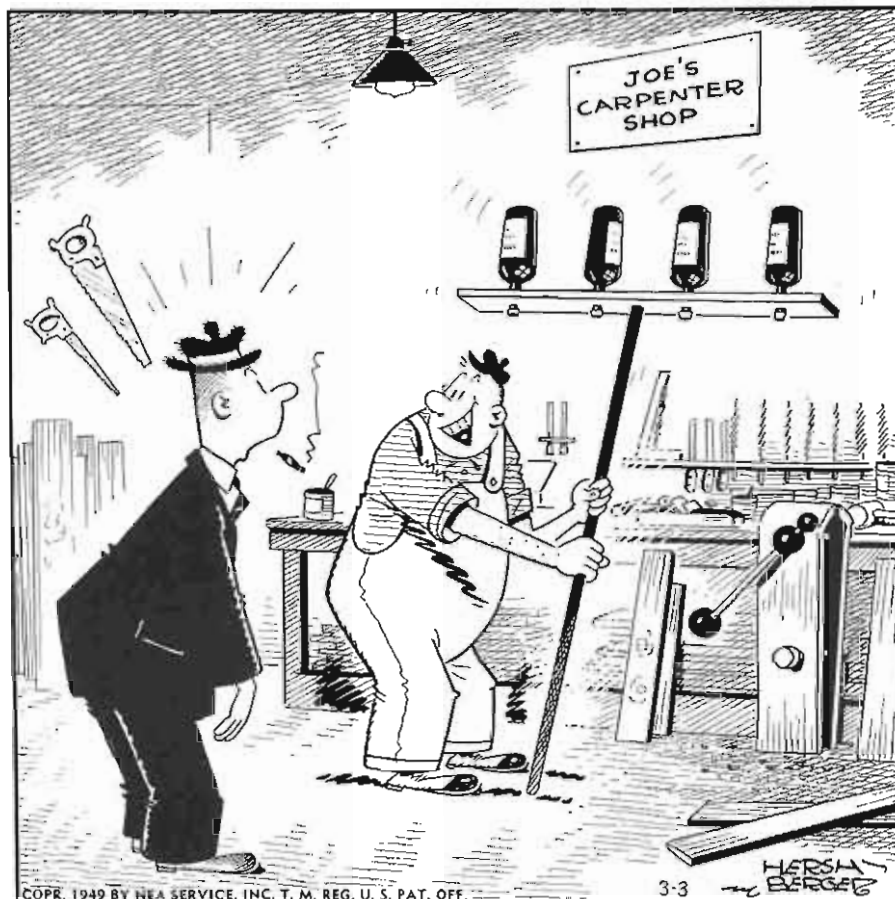
It is entirely natural that some wives, faced by a husband's new interest which may disrupt established routines, have looked askance at this association-with-the-long-name. Some have never accepted it. To a considerable degree, wives have been known to make or break quartets. If she's a bitter-ender, there's nothing can be done about it. But, one thing is certain—hubby's own conduct Society-wise, self-discipline as exemplified by tempering his enthusiasm and hours with consideration for her, and his inclusion of his wife in SPEB occasions for the ladies, will in most cases evoke that understanding exemplified by Dr. Celia Craig's letter.

*The Harmonizer presents very special orchids to the ladies who are assistants or secretaries to Board Members, District Officers, heads of committees whether international or district, and members without portfolio who devote great amounts of time, stationery and stamps to SPEBSQSA matters. Some of those girls know more about the Society than Mr. Average Member, and are just as interested.* . . . Eds.

## WHAT BARBERSHOP HARMONY IS

In the printed program for Pittsburgh Chapter's Parade, member Milton Edgar identified barbershop harmony in a way which should be comprehensible to chorus directors from the outside, who seem mystified as to what "barbershop" is. Wrote Edgar: "The tenor usually sings above the lead who carries the melody; the baritone sings somewhere between the bass and the top tenor moving in such a way that he always seems to have the note that adds the beauty to the chord. The bass sings somewhere between the sub-basement and the first balcony, which at times is side by side with the lead . . . Barbershop harmony avoids the doubling of tones as much as possible so that each (potential four note) chord will contain four different notes." Edgar defines a swipe "Where a melody note is held and the other voices start to move away from the basic chord by adding, changing, or inverting rather than by sustaining one chord for a long count".

JUNE, 1949



"It's a quartet dampener for Mike's Cofe—one sock puts oll four of 'em out."  
(Courtesy N.E.A.)

## "WE SHALL REFRAIN FROM ENFORCING OUR SONGS ON UNSYMPATHETIC EARS"

When the Society's Code of Ethics was drafted, it was to guide important matters of conduct within and without the organization. Knowing the exuberance of members when they find others to sing with, the Code issues a warning about forcing our harmonies upon "unsympathetic ears".

Stan Wallin, President of Milwaukee Chapter, suggests that the *Harmonizer* point out the fact that it is not good public relations for a foursome in some public place, travelling on a train for example, to wood-shed or experiment with swipes and chords for too long. "Everybody likes singing", Wallin says, "but no one likes to listen for an hour to a group that never finishes a song".

Which reminds the editorial department of a comment made by a wife who retired to the third floor for a night's rest while her husband and three buddies wood-shedded in the basement recreation room. Next morning, looking a bit wan, she said: "I loved it for the first hour or two. But, please, next time, won't you finish 'Sweet Roses of Morn'—just once?"

## ACTIVE IN MUSIC AT 80

At age 80, Ed Spalding of Birmingham, Mich. is active in his profession of dentistry, and occasionally he returns to Detroit Orpheus Club where he sang for many years, to do a solo on a regular concert program. "You ask how it feels to be eighty. I reply that it does not feel that way . . . Does being grown-up mean that one has completed life's experiences? How hopeless it would be to face a future, knowing it would be devoid of experience . . . just stepping in our old tracks. 'Hope springs not from what we have done, but from the work we've just begun' . . .

"My earliest recollection was when my mother made a paper pinwheel, put it on the end of a stick, and told me to run with it. I have been running and pushing pinwheels ever since. I discovered that much of the fun of life has been in comparing pinwheels and helping others to run and keep the pinwheel going, rather than waiting for breezes made by others to spin the wheel".

Regardless of shifting ideologies, alliances with this or that politically expedient philosophy, or the attitude that somebody or something owes us a living, there are a few eternal verities, changeless as the astral cycles, and Ed Spalding has stated one of them out of 80 years of personal experience and observation. . . . Eds.

# YOUNG MAN GOES WEST— REPORTS ON FAR WESTERN DISTRICT

By Jerry Beeler, Int'l. First V. P.

If any feel that we haven't honest to goodness barbershoppers in the far west they'd better dispel that view pronto—I have just completed a circuit, which, included San Francisco, and from that city south to San Diego and Arizona. I can testify that these boys are comers.

When we walked out of the Ferry Station at San Francisco, some ten hours late, there stood faithful Jack Hare to greet us. Had we been on time his quartet would have been on deck too. On Sunday, Jack, with John McDonald, Pres. and A. B. Martin, Sec. of the S. F. Chapter rallied a crowd of some sixty barbershoppers and their wives. Woodshedding reigned supreme.

They came from S. F., Berkeley, Burlingame, Oakland, and elsewhere.

These boys sing songs I have never heard before and with entirely different arrangements and effects. Stan Vose (a four part man) is an arranger that you are going to hear from—with Warren Coutts, Jack Hare and Don Grenfell, he baritones for the Golden Statesmen, which quartet can switch parts at will. The Barbary Coasters, made up of Al Boatwright (a versatile top tenor), Jerry Nyhan (the real pride of S. F.), Ed Davis

(formerly of the St. Louis Chapter) and Warren Hanna, can go places if they decide they want to. The Uncalled For Four of Berkeley are also in the money and can really put on the comedy. The chorus singing of this group, mixed as it was with voices from various surrounding chapters and without their regular director, was excellent.

ing and a goodly crowd of some 100 barbershoppers and their wives were on hand. Here I met the District Pres. Jim Blethen who certainly assures us of sound development in that region and who hums a smooth bass. The first quartet introduced had been hanging on the side wall under a huge SPEBSQSA, banner covered by a sheet. Lovable Charlie Forrest re-

## YOUNG MAN GOES WEST

L. to R.: Russ Stanton, Int'l. Bd. Mem.; Earl ("4-part") Reagan, San Gabriel Chapter; Dick Schenk, San Gabriel Sec.; and Int'l. V. P. Beeler, who (evidently) is humming the bass.



As elsewhere, these fellows are limited only by the lack of top tenors. Poor Al Boatwright, Warren Coutts, Clyde Baumgardner, and Jack Hare have to fill in with all other quartets in the top spot, and they do a bang up job of it. Jerry Nyhan who is the top official of the A. F. of L. Teamsters and Chauffeurs Union told me that he had started picketing all picket lines listening for high voiced men.

## South to Los Angeles

From San Francisco we took the daylight ride to Los Angeles. On arrival who should be on deck but Bd. Mem. Russell Stanton, Mr. Barbershop himself in that area.

On Saturday night Russ and his charming wife, Essie, along with baritone singing Jud Baldwin, Sec. of the Distr. Ass'n. drove us to a spot near Van Nuys where the San Fernando Valley Chapter was holding a Ladies' Night affair. Some 180 were in attendance. Joe Clayton, Pres. of the San Fernando Chapter opened the meeting and turned it over to Larry Thompson who did the M. C'ing. Here we heard the West Valley Four, the Dis-Organized Four, and the Forty Niners of San Fernando; the Corner Four and Jewel City Four of Glendale; the Major Chords and the Mission Airs (two only with two borrowed substitutes) from San Gabriel and an excellent chorus. The spirit here was very fine. The meeting opened with an invocation—the first time I have ever seen this in a Chapter meeting.

With Russ and Essie, and Judd Baldwin, we took off for San Diego. Accompanying us in another car were "Four Part" Earl Reagan, his charming wife and Dick Schenk with his wife and daughter. The San Diego Chapter had arranged a special meet-

ing and a goodly crowd of some 100 barbershoppers and their wives were on hand. Here I met the District Pres. Jim Blethen who certainly assures us of sound development in that region and who hums a smooth bass. The first quartet introduced had been hanging on the side wall under a huge SPEBSQSA, banner covered by a sheet. Lovable Charlie Forrest re-

Here again was a fine family gathering—no horseplay—just real barbershop singing at its best by fine people.

## Pres. Cole flies in

On returning to the Biltmore, I found a note from Int'l. Pres. Cole who had flown in unexpectedly that morning but had to leave on a noon plane for Phoenix. On Monday night it was Russ' own Chapter—San Gabriel—which met in the Y.M.C.A. at Alhambra. Genial Bill Williams, Pres. and hard working Dick Schenk, Sec., again had the ladies present and after the Four Aces, Major Chords, and Mission Airs of San Gabriel plus the Jewel City Four from Glendale and several impromptu quartets gave hang up performances. Director Walter Reed put on his chorus. He knows what he is doing.

The Mission Airs have a promising quartet. I couldn't refrain from showing them a few of my choice chords which they grabbed quickly. The troupers here are the Major Chords "Four Part" Reagan tenor, Dick Schenk, lead; Russ Stanton, bari; and a swell young guy Dave Trout bass.

(Continued on next page)

## S.P.E.B.S.Q.S.A. MEMBERS

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## Young Man Goes West

(Continued)

They'll sing any song any time any place for anybody, and are in constant demand. Reagan owns the Major Coffee Company from which the quartet derives its name, but he never mentions his coffee. He snoops around a woodshedding session to find where he can fit into any part—and he can do it. They broke the mold when they made this chap. Here again coffee and doughnuts made up the complete refreshment list.

### Age catches up

Through oversight (or maybe it's my age) I had to miss Tuesday night at Glendale where I had promised Don Plumb that I'd appear. Don and his Jewel City Four are good—they have mastered such treasures as the 4 Harmonizers' "Rollin' Home" and "Shine" and would make the Mid-States Four envious of their "Up and Down the Monon".

We travelled eastward to the beautiful Westward Ho Hotel in Phoenix, Arizona where presides one Ben Owen and his gang. King Cole was still there. Since I have friends in Phoenix, I didn't get with the barber-shoppers until Friday night. Arizona, like California, has real barber-shoppers, and their chorus, directed by "Tiny" Pranspill is something to listen to. "Tiny" doesn't use a pitch pipe but depends on a tuning fork. He is one of our top directors and



Pasadena chorus with Paul McFarridge, director, center front. In rear Crown City Four. L. to R.: Tom Wirick, tenor (designer of this unusual stage setting); Walter Reed, lead; Jim Arnold, bar; Art Houston, bass.

sings an awfully smooth baritone with the Westernaires. This quartet has a tenor, Tommy Wygal who has a "triple" falsetto, and when he goes into a number in this range with the other three harmonizing, you hear something that you've never heard before nor are you likely to hear it again. The Phoenix Chapter boasts

the "Personality Boys" made up of Ben Owen, Pres. of the chapter, Wally Siegel, Everett Manning, and Sec. Bill Balsley. Their technique is a brand all of its own.

Charlie Merrill was due, so about forty of us went to the airport to meet him. As he stepped off, he got

(Continued on page 22)

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DON'T LET THE PICTURE  
SCARE YOU, SAYS WARD

They chartered a ship for the 2,500 mile, 7 day cruise, all-expense, leaving Chicago on June 7 and returning on the 14th. "No hotel reservations

"What kind of accommodations can I get?" since they are on three decks at slightly varying prices. Based on considerable experience with Lake shipping, your staff advises: Don't quibble about the deck you are on, just get the reservation in, and quickly. Staterooms will be used sparingly if we know our Society members, be-

Since the above was written the S. S. North American has been designated as the chartered ship. There is no finer cruise ship in those waters. Oil burning means clean sailing. The ship carries a physician, registered nurse, barber, tailor, manicurist, snack bars any way you look, and its evening entertainments, in which the crew ordinarily furnishes the talent, are good shows. The Harmonizer surmises that the crew entertainers will have a rest on this particular cruise.



No. 21

By Chas. M. Merrill, Imm. Past Int'l Pres.

We answer 'em. You pick 'em.

1. What was the curse of an aching heart?
  - (a) May God bless you.
  - (b) I'll be glad when you're dead, you rascal you.
  - (c) I will vote for Prohibition till it wins.
  - (d) Down among the dead men let him lie.
  - (e) To Hell with Burgundy.
2. "There is something there that sounds so square" was said of what?
  - (a) Guy Lombardo and his orchestra.
  - (b) My Gal Sal.
  - (c) The Reagan clock system.
  - (d) "Mary".
  - (e) The grand old flag.
3. By Tin-Pan Alley etiquette the proper place for the lady while sharing "Tea For Two" is where?
  - (a) On the gentleman's right.
  - (b) On the gentleman's knee.
  - (c) On a bicycle built for two.
  - (d) Tete a tete.
  - (e) Under the table.
4. "A Little Bit Of Heaven" refers to what?
  - (a) Three minutes of singing by the Pittsburghers.
  - (b) Five foot two, eyes of blue.
  - (c) Ireland.
  - (d) A cup of coffee, a sandwich and you.
  - (e) Our little penthouse.
5. The sweet Tuxedo girl's peculiar brand of doubletalk was what?
  - (a) Yipp-I-Addy-I-Ay, I-Ay.
  - (b) Ta-Ra-Ra-Boom-der-e.
  - (c) Whoo-pee Ti Yi Yo, Git along little dogies.
  - (d) Ja-Da, Ja-Da, Jing, Jing, Jing.
  - (e) Mairzy doats and dozy doats.
6. "A turn to the right, a little white light" is likely to lead one where?
  - (a) Just around the corner.
  - (b) To Birmingham jail.
  - (c) To the tables down at Mory's.
  - (d) To the little brown church in the vale.
  - (e) To my blue heaven.
7. Down in the cornfield hear that mournful sound?
  - (a) The board of directors singing "The Old Songs".
  - (b) The darkies weeping for massa.
  - (c) Melancholy baby being melancholy.
  - (d) The bell tolling for lovely Nell.
  - (e) Bill Bailey's lady love beller-in' like a prune-fed calf.
8. "The roof is so slanty it touches the ground" is descriptive of what place?
  - (a) My little grass shack in Kealakekua.
  - (b) My old Kentucky Home.
  - (c) A shanty in old shantytown.
  - (d) A tumbledown shack in Athlone.
  - (e) Casey's old brown wooden stoop.
9. In amazing Honkey-Tonkey Town you can expect to find all but one of the following?
  - (a) An auburn-haired baboon.
  - (b) A ragtime artist named Brown.
  - (c) A donkey and a monkey doing the bunny-hug.
  - (d) A subterranean fun palace.
  - (e) Singing waiters.
10. And that one can in turn be found where?
  - (a) Down in Jungletown.
  - (d) Down where the Wurzburger flows.
  - (c) In my castle on the river Nile.
  - (d) 20619 Fenkell Avenue.
  - (e) The Animal Fair.

(For answers, see next page)

#### S. W. DISTRICT FORMATION



The group which met at Wichita Falls to add the Society's fourteenth, Southwest, district.



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# Inter-Chapter Relations

as collected by Ted E. Haberkorn, Chairman



Through Inter-Chapter Relations, Cohoes (N. Y.) Chapter secured the aid of Troy (N. Y.) Chapter in presenting a minstrel comedy for the benefit of the Dutch Reformed Church of Cohoes, Feb. 23 and 24, 1949, netting \$1500 for the church. That's a potent demonstration of inter-chapter relations.

♪ ♪ ♪



Inter-chapter Relations brought "barber shoppers" together from Lubbock, Texas, and Carlsbad, New Mexico, at the famous Carlsbad Caverns, March 21, 1949, a 200-mile trip following the Lubbock Parade. Busses unload at Carlsbad Elks Club. Inset—famous Flying L Quartet singing "Down Among the Stalactites."

♪ ♪ ♪



O. H. Kiog Cole (center, front row), was a merry soul eye-witnessing ICR (Inter-Chapter Relations) March 21, 1949, when Manitowoc Chapter was host to Sheboygan Chapter and the two choruses held a joint rehearsal for their appearance on Manitowoc Parade.

## A Sure Cure For Attend-I-Citis

JUNE, 1949

### APPRECIATION

Hamilton, O., has evidently been getting around. The local Chamber of Commerce has donated a six foot barberpole to the chapter in recognition of its Community Service. Congratulations, Hamilton!

### TIE THIS?

Paterson, N. J., reports that they have received letters of thanks for entertainment from institutions, churches, Red Cross Chapters, Community Chest Committees, March of Dimes, St. Joseph's Hospital, Paterson General Hospital, Hope Dell (Home for Aged), Valley View Sanatorium (Hospital for T.B. patients) Boonton Exempt Fireman's Home, two Veteran's Hospitals . . .

### Young Man Goes West

(Continued)

"Coney Island Baby" smack in the face and we were off again. We gave the airport restaurant a lot of harmony, and on the way to the hotel, Ben Owen, Charlie Forrest, Charlie Merrill, and I developed into a better than fair quartet, we thought.

Then the show Saturday night in the beautiful Phoenix Union High School Auditorium where Paul Smith not only sold out the complete house, (2,050 seats) but turned away an additional 1,000. I have never seen a better show or a more appreciative audience.

Charlie Merrill is in a class by himself as an M.C. The Regional Champions, the Four Staters, San Diego and The Wranglers of Tucson lived up to their past performances. All quartets were on the beam. Eleven quartets, plus the splendid Phoenix chorus, plus some very cooperative Community Singing led by Charlie, plus a novelty local trio, made the show complete.

Then again to the K. C. Hall for the Afterglow where they gave me my chance as an M. C. Charlie, Paul Smith, Ben Owen, and I were working out some hot stuff and it was important that we complete the masterpiece while in the mood. Hence we repaired to Paul Smith's house where; despite the fact that four charming little guys were sound asleep, the very efficient and cordial Mrs. Smith came forth with enormous quantities of bacon, scrambled eggs and coffee. At 6:30 a. m. we worked out our historic series of chords and called it quits. I haven't been up to trying to squawk a note since. The Far Western District is made up of a brand of folks of whom we can be truly proud and from whom we, in the Central parts, can learn a lot.

### Answers to Barber Shop Bafflers

(See preceding page)

- |        |         |
|--------|---------|
| 1. (a) | 6. (e)  |
| 2. (d) | 7. (b)  |
| 3. (b) | 8. (c)  |
| 4. (c) | 9. (a)  |
| 5. (b) | 10. (e) |



# THE OLD SONGSTERS

by Sigmund Spaeth

When the suggestion came from the N. Y. TIMES, that comment about the ten most popular songs of the century would be of interest to the general reader, this list automatically included a large percentage of numbers that are favorites with our members. Therefore, reprinting becomes a "natural" for this column. With the newspaper's permission, here are some excerpts, from my N. Y. TIMES piece, edited by the staff of the Harmonizer.

JUST what do we mean by the word "popular"? As regards the songs that America has sung throughout the current century, "popularity" cannot be based entirely on the sales of sheet-music and records, or even the total of public performances, including radio.

A truly popular song is one of which practically everybody can recall the tune and perhaps most of the words, or at least the combination of text and music represented by the title-phrase. A good test results from asking a crowd to sing without the help of song-sheets or slides or other aids to memory. The songs that ring out most clearly and spontaneously are almost automatically the leaders in popularity through the years.

To pick ten such songs, appearing since 1900, is difficult, for there are at least fifty that could qualify for top honors. That is an average of one a year, which is not bad, considering the great number of popular songs that have no lasting value whatever. Obviously any song legitimately claiming a permanent popularity must have sold millions of copies and as many or even more phonograph records. These recordings must represent a variety of interpretations in addition to mere volume of sales. The song must be regarded in the music publishing business as a "standard" (which implies permanence) and must still be heard frequently in public, on the air and in private, amateur performance.

THE ten songs listed alphabetically herewith would seem to fill these requirements, although one or two fall short of the ideals of community singing. Almost every one of them could give way to a substitute of the same type without serious loss. Naturally there will be indignant citizens ready to die in defense of their own favorites, and in some cases their insistence may be justified. It

can only be said that the "first ten" below represent something more than a personal opinion. Their selection is based on the study of all available statistics, plus a careful analysis of their human appeal and the reasons for their success.

An over-all examination of the list reveals that three of the ten tunes are fox-trots, three waltzes, two in a freely adaptable time, one primarily of the tango type and one a straight march. (See if you can identify these rhythmic differences for yourself.) Only one number belongs in the "production" class (meaning that it was introduced in a stage show) and not a single one would be called a "novelty" in the language of the trade. The technical term of "ballads" applies to the entire list except for one patriotic number. The words are mostly simple and unsophisti-

## THE HONOR ROLL

Down by the Old Mill Stream.  
God Bless America.  
I Want a Girl Just Like the Girl  
That Married Dear Old Dad.  
Let Me Call You Sweetheart.  
Saint Louis Blues.  
School Days.  
Shine On, Harvest Moon.  
Smiles.  
Star Dust.  
Sweet Adeline.

cated. Love is the underlying theme throughout, with its objects ranging from a childhood sweetheart to our country itself.

For individual discussion, the ten top songs of this century may best be considered chronologically, with a passing observation that mere length of life has its obvious advantages. Any song written in the past ten years is necessarily handicapped in competition with the well established hits of greater age.

THE oldest of the ten is that classic of close harmony, *Sweet Adeline*. Its publication date was 1903 and the full title is *You're the Flower of My Heart, Sweet Adeline*. (Harry Armstrong, who is still active as a Broadway booking-agent and perpetual guest of honor, wrote a detailed account of the song's origin and development in the Feb. 1948 *Harmonizer*, page 26.)

*Sweet Adeline* has become the most famous of all tributes to the feminine ideal. It is the best example of the

"echo" effect in barbershop harmony, with a solo or unison phrase regularly followed by a series of chords on the same words. The trick appears also in *Say Au Revoir But Not Good-Bye, How Dry I Am!* and other old favorites. Those two songs share with *Sweet Adeline* the four-note melodic pattern of the Westminster Chime, heard on most of our clock-towers, and this may be another reason for its success.

The popularity of *Sweet Adeline* persists in spite of its complete uselessness as a dance number, which any modern publisher would consider a fatal handicap. It is never sung in strict time, and this improvisational quality seems actually to add to its appeal.

Armstrong, now approaching 70, likes nothing better than to sing the comparatively unfamiliar verse of his masterpiece and then lead the audience in the sure-fire chorus. *Sweet Adeline* is certain to outlive both its writers and all its current singers by many years.

GUS EDWARDS is remembered for a number of outstanding hits, of which *School Days* is unquestionably the greatest. The words of *School Days*, a 1907 publication, were written by Will D. Cobb, who also collaborated with Edwards on earlier hits. But *School Days* went far beyond all of these, both in its immediate success and in its vitality through the years. The best reason can again be found in the simple directness of words and music. The tune is a gay little waltz, easily learned and remembered, with a straightforward text that fits every note perfectly.

JACK NORWORTH, the husband of the late Nora Bayes, was at this writing living in California, running a novelty shop and appearing in occasional benefit shows. *Shine On, Harvest Moon* was written by this gifted pair of vaudevillians for the *Ziegfeld Follies* of 1908, and thus becomes technically the one "production number" in the top ten. It was revived 23 years later by Ruth Etting in another *Follies* production, and more recently it supplied the title and musical theme for a motion picture.

It is another of those timeless favorites that people will sing almost anywhere with a minimum of urging. Its 1908 sale of more than a million copies has been repeated many times over. It is a home song as well as a natural show tune, and its words and music contain a far more than average allowance of originality and humor.

(Continued on next page)



# SMOOTH

as an old ballad . . . satisfying as a perfect chord. Harmony time, or any time, relax with Kingsbury Aristocrat of Beer. Sure as it's Wisconsin's finest, it'll be your favorite from now on!



*Kingsbury*  
ARISTOCRAT OF  
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## The Old Songsters

(Continued from preceding page)

THE year 1910 produced two of the most popular songs of all time, *Let Me Call You Sweetheart* and *Down by the Old Mill Stream*. (That year's astonishing record also included *Ah, Sweet Mystery of Life*, *A Perfect Day*, *By the Light of the Silvery Moon*, *Mother Machree*, *Some of These Days* and a few other million-copy hits). Curiously enough, the two lasting leaders in the musical parade of that record-breaking year are both waltzes, suggesting the taste of the Naive Nineties rather than that of the 20th century.

*Let Me Call You Sweetheart* is unquestionably the best bet for starting any mixed group of comparative strangers on a successful "community sing". It harmonizes easily; the range of the melody is only a half-tone beyond an octave, and the words apply comfortably to either sex. That is an ideal combination, especially when the tune follows a logical pattern, starting on its lowest note and reaching a climax near the close, with the simple, direct statement, "I'm in love with you". Of all the candidates for the first ten of the century, its claims are probably the best.

*Down by the Old Mill Stream* is almost automatically sung in the course of any program that starts with *Let Me Call You Sweetheart*. It was likewise published in Chicago, and it has a similar appeal in its waltz melody and the romantic nostalgia of its words. It is essentially a "boy meets girl" song, and while it seems equally popular with both sexes, the point of view is definitely masculine. It was written by the legendary Tell Taylor, who lies buried in his native town of Findlay, Ohio, which has a park named for the water-way that presumably inspired the song. It is a perpetual favorite with harmonizers, who often interpret it with dramatic gestures as well as vociferous chords. (The climax of specific action comes when they count out the girl's age, sixteen, on their fingers.)

HARRY VON TILZER could easily have contributed more than one song to the century's first ten in popularity. His list of hits is so impressive that it is almost impossible to pick one above the others. This judge's choice is *I Want a Girl Just Like the Girl That Married Dear Old Dad*, with *Wait Till the Sun Shines*, *Nellie* a close second. *I Want a Girl* is a solid standby with the devotees of barbershop harmony, and its unquestionably masculine point of view does not seem to interfere with its enthusiastic acceptance by mixed groups. The dependable factors of a logical pattern of melody, a limited vocal range (one octave), easily remembered words and music and a simple, direct message of human interest function once more with undeniable effect.

ON the basis of frequent performance and a wide variety of recordings and arrangements, William C. Handy's *Saint Louis Blues* must be included among the ten most popular songs of this century. It is widely known instrumentally as well as vocally, and it represents the final, comprehensive expression of a form that is deeply rooted in the folk-music of America. Its Negro composer, still living and working in New York at this writing, explains the tango rhythm of the main strain by observing that the Tangana was originally an African jungle dance, brought into Spain by the Moors and to Cuba (where it became the Habanera) by Negro slaves. *St. Louis Blues* was published in 1914 and has lost none of its popularity today.

*Smiles*, dated 1918, is also a "must" for such a Hit Parade as this. Lee S. Roberts, then selling QRS player-piano records, and still active as a broadcaster on the Pacific Coast, wrote the tune on the back of a cigarette container. *Smiles* sold nearly two million copies in less than a year and is still heard wherever people sing together.

It is impossible to omit *Star Dust*, which became an instrumental hit in 1929 and began a new life as a song four years later, with Mitchell Parish adding an imaginative text to the highly individual melody of Hoagy Carmichael. Both are still top-notchers of Tin Pan Alley. *Star Dust* has been the most recorded song of the century and appears in countless arrangements. It is not for community singing, but millions know its strikingly original tune.

FINALLY there is Irving Berlin. He also could easily supply ten of the most popular songs of this century, but there is room for only one. It may be mere desperation that suggests settling for *God Bless America*. That stirring march song, written in 1917, but with publication deferred until 1939, after Kate Smith had introduced it on the air, has become our unofficial national anthem. Sheet music sales do not matter particularly, especially since the royalties were all paid to the Boy and Girl Scouts. The important fact is that the school-children of America, and millions of adults as well, have been singing Berlin's most serious song for years, and will continue to sing it indefinitely. It is a worthy sample of the work of our most popular songwriter.

Each Chapter President and each Chapter Secretary should have a Chapter Reference Manual and should refer to it frequently.

# Headquarters for Barber Shop Harmonies



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I Don't Know Why (I Just Do).....	Westinghouse Quartet, International Medalists
Some Day You'll Want Me to Want You... }	
Somebody Knows.....	Four Shades of Harmony, Int'l. Medalists

Album of three 10-inch records by 1947 SPEBSQSA International Champions and Medalists. Numbers are:

Mississippi Moon.....	Int'l. Champions, Doctors of Harmony, Elkhart, Ind.
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No One Knows.....	
Old Folks at Home.....	Mid-States Four, Chicago, Ill.
Old Black Joe.....	
Freckles.....	Westinghouse Quartet, Pittsburgh, Pa.
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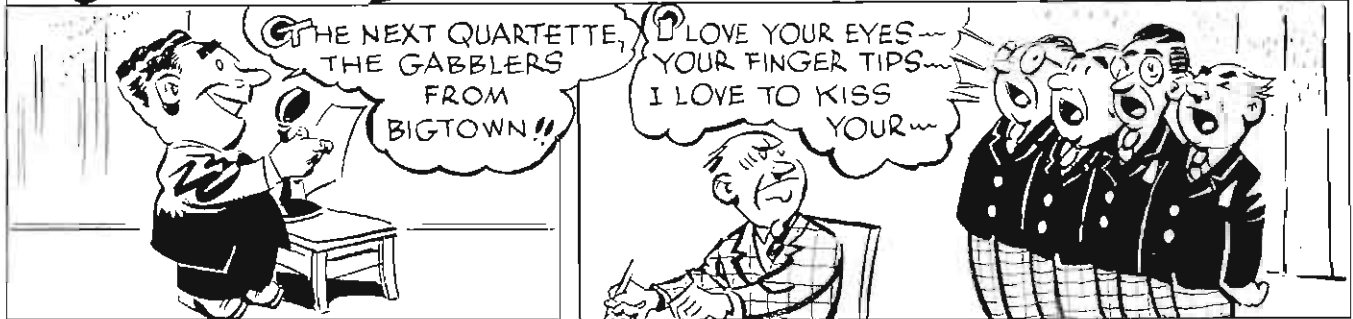
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# What They Saw While Winning



George Scarbo, cartoonist for N.E.A., and member of Cleveland chapter says, "I've seen it happen this way".



## Important International News Briefs

A. M. Learned, managing editor of Geneva, N. Y. Daily Times, reports that all N. Y. State editors now have a good idea of what B. S. harmony is. This includes Gov. Thomas E. Dewey. Two panels of the State Society of Editors took part in Albany's first television broadcast. To lighten the program, the Glo-Four went on the air with the editors, then entertained the evening banquet at which Gov. Dewey talked.

Learned reports also that Mrs. Mary I. Wiesner of Orlando, Fla. attended the C.W.N.Y. Ass'n District Contest as a guest. She was so impressed that she asked about the next show. Geneva had one scheduled in a little over a month, so Mrs. Wiesner stayed that extra month just to hear more barber-shopping. Returning to Orlando, she wrote Geneva friends that she had already bought her registration book for the Int'l. Convention in Buffalo in June.

oOo

Carl G. Howard, Highland Park, Ill. Chapter sends the cover of the Jan. SCIENTIFIC "for and about Chicago technical society members". A futuristic cover drawing includes SPEBSQSA with such well known alphabetical symbols as NEMA, AAAS, A. F. of L., B.P.O.E., Phi Beta Kappa, "et seq". Indeed the Society has won its niche in the hall of fame of great organizations. "at least in Chicago" according to Howard.

oOo

When Int'l. Bd. Member Berney Simner, also Pres. of Central States Dist., was returning to Oklahoma with Mr. and Mrs. Hank Wright, Mr. and Mrs. Bob Chase, and Int'l. Sec. Carroll Adams, at a point about 100 miles on their way Sec. Adams mentioned something about his Wichita Falls hotel bill. Simner practically leaped through the unopened car door to get to a telephone. He had walked out of the hotel without paying. The Harmonizer has only his word for it: "I have travelled for 25 years and this is the first time I ever jumped a hotel bill". (The manager graciously excused the error and mailed the bill to Berney.)

oOo

When the Providence R. I. Chapter requested permission of the Senate of the State of R. I. to use the Cranston Street Armory, Lt. Gov. John S. McKiernan asked "is there a tenor in the House?", while Senator William B. Sweeney suggested that the clerk sing the resolution presented for permission to use the Armory. The resolution had already passed the House of Representatives with no opposition or "incidents".

oOo

Fred Patterson, Atlanta, Ga. mortician, is looking for old time shaving

mugs on which the lettering or picture indicates that the owner was a mortician. Within the memory of many of today's members, barber shops had a row of individual shaving mugs for customers whose names, professions, or lodge insignia often were lettered in gold upon the mug. This by way of explanation to members of the barbasol and electric-shaver generation.

oOo

Brown University Library now has many back numbers of the Harmonizer which it requested to round out its research files. The Library's request may be associated with the fact that Ed Place, Washington, D. C.; Carleton Scott, Birmingham, Mich.; and Tom Brown, Cleveland, are known to this department as alumni of Brown University.

oOo

Each year, the Chamber Music Society of Providence, R. I., devotes a program to "folk music". This year it was barbershop, for half of the February program. Such an audience ordinarily hears a program of contemporary compositions, offered frequently by the composers.

oOo

Don Knowlton, charter member of Cleveland, sent this department the banner head from an Ohio paper—"Colored Oleo Bill Goes to Senate". Certainly reminiscent of the old minstrel days to those who remember minstrels and oleos.

oOo

George Botsford, famous composer and arranger for many outstanding stage quartets, died in early February. His reminiscences in the December '48 Harmonizer brought him an invitation to appear in the March issue. He was too ill to fill the request. Writes Wm. J. McKenna, Jersey City: "He seemed to lose all interest in life since the sudden death of his wife just before last Christmas . . . His studio at Remick's was the rendezvous for every singing four in all branches of show business". The Botsford arrangement best known to the Society is his Rigoletto travesty, used first by Westinghouse Quartet, and now widely distributed. "Pride of the Prairie", "Sailing down the Chesapeake Bay", "Traveling", preserved for always as the melody of Iowa's "Corn Song", are among Botsford compositions that most everyone knows.

oOo

In a letter to Assoc. Sec. Bill Otto, Nate Berthoff, Elyria, Ohio, editor of the District's Quarter Note, wrote: "As I sit here, I am awaiting a call from the hospital. They have a curious system not permitting prospective fathers to be near the scene of na-

tivity. I'll finish this, later, giving you the details. So hold on . . . It's now 5:00 o'clock in the morning, and it's an 8 lb. red headed boy. Have a cigar, Bill."

oOo

Former Int'l. Bd. Mem. Johnny Buitendorp, Muskegon, Mich., is the proud possessor of a complete file of Harmonizers, which includes even the first number issued by former Int'l. Treas. Joseph E. Stern of Kansas City on mimeograph paper in 1941. "Keep America Singing" recounts how that first edition was produced with the aid of the Kansas City Barberpole Cats—(now Hy-Power Serenaders) and their wives. If Buitendorp, who is just a youngster, keeps his file complete it is possible that he will leave a collectors' item to his estate, many, many years from now.

oOo

Albert A. Clapp, V. P. of Far Western District and member of Clapp Brothers quartet, which has sung together for more than half a century, reports that his quartet intends to make a tour of its old stamping grounds where it sang in the '90s. Stops enroute sound like something from a western story. "San Joaquin Valley to the Yosemite and the Mother Lode, where we mined in '97, Bishop, Nevada, then south through Red Rock Canyon, Randsburg and the Mojave Desert, where we mined also in '98, then drop in on Death Valley Scotty and back to the Coast". More power to them on their tour in the interest of harmony.

oOo

Here is a "believe it or not". Mr. T. A. Fughum, Tampa, Fla. attended the Tampa parade in early December. In late January he wrote J. L. Stephens of the chapter, "I enjoyed it so much that I have felt ashamed of myself ever since for getting two people in for only \$2.00. It was worth \$5.00 and I am, therefore sending you my check for \$3.00 in order that I may feel that I have paid my way."

oOo

Ray E. Schoen, Sec. of Santa Fe Chapter, has issued an order against locking doors on meeting nights. Meetings are held in the studio of K.T.R.C. Member Kirby McPhearson and others tried unsuccessfully to get in. Schoen reports that the matter has been taken up with the proper "janitorial authorities" and closes with a comment expressing the woes of practically all conscientious chapter secretaries and J. George O'Brien, chmn. of the Old Songs Committee: "Why the hell don't I take up clam digging as a hobby?"

(Continued on next page)



## KEEP POSTED (Continued)

Omaha, Nebraska Chapter has a powerful ally in the person of Guy S. Williams who does the "Rolling Along" column for the Evening World Herald. First he reviewed "Keep America Singing" and the World Herald devoted more than a page in its magazine section to the review, which was tied in with facts about the local chapter. Then Williams devoted a column to non-professional comment on music followed by a column addressed to Hugh Wallace, Director of Omaha Chapter Chorus, on the subject of the dearth of high tenors. He advised Wallace "I am a natural baritone, but the woods are full of baritones so about three years ago I switched to high tenor."

"After three years I can say that except for what it has done to my vocal chords; and the loss of every friend, I have enjoyed every minute of it." A few days later Williams ran Wallace's reply inviting him to join the chapter because "What we need is a voice switcher".

oOo

"Junior" Cripe of the Int'l. Champion "Doctors", Elkhart, writes:

"I think it was very kind of Grace Miller to give us a spread about 'Keep America Singing' in the Christian Science Monitor. Don't think that enough can be said for the splendid job of the history. My copy has been practically worn out by others, all of whom declare it was terrific."

oOo

Next time you hear the Kentucky Troubadours, remember that you are listening to four full-fledged colonels of Kentucky. Gov. Earl Clements appointed them to his staff of colonels. They can still look forward to being admirals in the Navy of Nebraska.

oOo

Jack Coombes, Belvidere, Ill. Chapter Sec. says that the chapter purchased extra copies of "Keep America Singing" and presented them to the local high school and to the public library "so that students and the public can read just what Society means and what it represents".

oOo

The Executive Board of Kansas City Chapter believes that nothing is too good for the Society so they held a recent meeting in the luxurious atmosphere of the directors' room of the City National Bank and Trust Co. Surrounded by paneled walls and with a mahogany table for their elbows they still didn't feel out of place but rather that the bank was fortunate to play host to such a distinguished group.

oOo

The March issue reported the exchange of wire recordings between Guam Island Chapter and Van Nuys, Cal. Guam came back immediately with a wire recording of a quartet, chorus, and talks by their members. Harry Yockey, V.P., Van Nuys



## HARMONY IN EXEC. SESSION

Before tackling Pres. Cole's big agenda the Society's Executive Committee at Toledo winter meeting gave with "The Old Songs." L. to R.: Int'l. Sec. Adams, Past Pres. Thorne, Imm. Past Pres. Merrill, Treasurer Irvine, V. P. Beeber, and Pres. Cole.

Chapter says, "It was cleverly presented and thoroughly enjoyed by all". Van Nuys offers this same inter-chapter relations by wire to any chapter in the United States that wants to exchange messages.

*The Harmonizer believes that such an exchange of recordings would be most interesting. For example Hamilton, Ohio with Hamilton, Ontario; farthest north chapter with farthest south, etc.*

oOo

Harry McCormack, St. Petersburg, Fla., Chord Crackers, reports that the wives of the chapter have dubbed themselves the "SPEB Squaws."

oOo

Howard Mellow, Peoria, Ill. is probably the top-notch salesman of "Keep America Singing". Int'l. office records show that he has ordered five dozen copies up to late April. Apparently he peddles them to chapter members and others.

oOo

Francis Quimet, former International golf champion, was much interested in reading the Harmonizer and from it he selected quite a group of records because he has been interested in barbershop singing "for more than forty years, although I have never qualified in the first division". Quimet says that when the Walker Cup teams were travelling abroad four Americans "could knock off a few old songs reasonably well and that barbershop harmony was particularly appreciated in Great Britain". Quimet indicates that he may be able to start a chapter in London although "the British are not altogether musically inclined".

## ARRANGEMENTS

**SPEBSQSA ARRANGEMENTS:** Extra copies of the following in loose leaf form may be obtained from the Int'l. Office. Price 10c each for single copies; 5c each in lots of ten or more of any one song. Order by symbol number. All 35 in a binder—\$2.00—or \$1.50 in lots of 10 or more. Extra copies of "Songs for Men", which all paid-up members have received can also be had from the Int'l. Office at 50c each.

- X1 After Dark.
- X2 In the Evening by the Moonlight.
- X3 Sailing on a Moonbeam.
- X4 Love is Like a Dream.
- X5 I'd Love to live in Loveland.
- X6 Silent Night.
- X7 Hymn for the Home Front.
- X8 It Came upon the Midnight Clear.
- X9 Cantique De Noel (O Holy Night).
- X10 Beautiful Isle of Make Believe.
- X11 You Tell Me Your Dream.
- X12 I Want a Date at a Quarter Past Eight.
- X13 O Come All Ye Faithful.
- X14 Colleen My Own.
- X15 Won't You Please Come Back to Me.
- X16 Sing Brother Sing.
- X17 Keep America Singing—Thorne.
- X18 When the Man in the Moon Says Hello.
- X19 Daisy—Annie Rooney Medley.
- X20 Honey Gal.
- X21 SPEBSQSA, Incorporated.
- X22 That Old Quartet.
- X23 Gentle One.
- X24 Juanita.
- X25 America (God Save the King).
- X26 God Made a Wonderful Mother.
- X27 Don't Send around Tomorrow.
- X28 Keep America Singing—Diekmann.
- X29 How Can I Leave Thee.
- X30 The Old Songs.
- X31 Give Me the Right to Love You.
- X32 Sweetheart of Sigma Nu.
- X33 In Walked an Angel.
- X34 Dreaming of the one in Love with You.
- X35 Melancholy Lou.

# S.P.E.B.S.Q.S.A. Community Service

by ARTHUR A. MERRILL, Chairman Int'l. Committee on Community Service

Over \$50,000 Raised and Donated—The reports are in from our survey—and we hit the jackpot. It totals up to \$54,539, all earned by our singing . . . all for public benefits.

That's a lot of cash, any way you look at it. If you pile up silver dollars, you can get about \$115, in a one foot stack. If you piled up our \$54,539 in a stack of silver dollars—you'd have a stack three times as high as Niagara Falls! Think of that when you drive over to Niagara from our Buffalo championship.

Here are the top ranking contributors Hartford, Conn. \$6000; Oak Park, Ill. \$4,750; London, Ont. \$4,300; Terre Haute, Ind. \$3,420; Lansing, Mich. \$2,840; Ridgewood, N. J. \$2,425; Tulsa, Okla. \$2,100; New Britain, Conn. \$1,500; San Gabriel, Calif. \$1,450; Toledo, O. \$1,400; New Bedford, Conn. \$1,358; Addison, N. Y. \$1,316; Boston, Mass. \$1,300; Waterbury, Conn. \$1,225; Manhattan, Kans. \$1,200; La Crosse, Wis. \$1,141; Mishawaka, Ind. \$1,030; Macomb, Ill. \$1,028; AkSarben (Omaha) \$1,003 and 33 other chapters, \$13,753; making a total reported for 1948, \$54,539.

Notice that just 52 chapters reported . . . what would the total have been if we'd all done as well?

One district stands out, head and shoulders above the rest: Northeastern. They have five chapters in the list of heavy contributors. Their dollar value, \$13,491, is nearly twice that of the next largest district contributor. Who said those Yankees were frugal?

Where did the money go? To 132 different public agencies or funds.

As a group, the youngsters were the most popular recipients . . . with 46 different donations. Ten chapters are now giving music lessons or music scholarships to deserving youngsters—an idea sparked by Lee Mohler of Schenectady three years

ago. Seven chapters helped high school bands; 8 contributed to playgrounds or swimming pools; others gave to the scouts, the orphans, the camps . . . When Newark, New York finished signing a check for \$600 toward a school organ, they only had \$70 left in their treasury!

Next most popular were health benefits with 14 hospitals benefiting and 13 donations to other funds. Churches received 14 contributions to their building funds . . . miscellaneous charities and community projects received the rest.

Is singing worth while!

## TWO BIRDS, ONE STONE

Steubenville, O., had to rehearse for their annual show. They held the rehearsal . . . at the Jefferson County Home for the Aged! Why isn't this a good idea—to combine our work with pleasure for others?

## SCENECTADY STUDENTS HONORED

Schenectady Chapter has been paying for the music lessons for three high school students. The Schenectady Symphony Orchestra recently asked the three young people to be featured soloists at a Symphony matinee for school children. They were introduced to the audience as SPEBSQSA honor students.

## SPEB IN CHURCH

Dixon, Ill., filled the choir loft of the Methodist Church during a men's meeting. They sang hymns, in addition to America, When Mother played the Organ, and Now the Day is Over. Monmouth, Ill., has a good idea for hospital trips . . . They sang for ten minutes on each floor. THEN serenaded the adjacent Nurse's dormitory. (Ed note: Was that for only ten minutes too?)

## BENEFITS — BENEFITS — BENEFITS

The benefit performance idea is snow-balling. Every day we learn of more benefits—here are a few recent items that have crossed my desk:

Chapter	To raise money for:
Pampa, Texas	Polio drive.
Lincoln, Neb.	Cedars Home for Children.
Wichita, Kans.	Institute for Logopedics.
Tulsa, Okla.	Fund for the blind
Lubbock, Texas	(\$1000) boys club building fund.
Traverse City, Mich.	Mesick Health Center, high school annual.
Jacksonville, Ill.	Versailles Christian Church.
Manitowoc, Wis.	Community music shell fund.
Toronto, Ont.	Furnish a hospital room.
London, Ont.	Send boys to a camp
Washington County, Pa.	Hospital benefit.
Galion, O.	Lutheran Church building fund.
Elyria, O.	Television set for T.B. home.
Lorain, O.	Music dept. of schools, and for choir robes
Warren, Pa.	(\$2000) firemen's uniforms.
Onondaga (Syracuse)	Television sets for hospital.
Manhattan, N. Y.	Red Cross.
Leonia, N. J.	(\$510) Uniform fund for high school band.
New Haven, Conn.	(\$1800) musical scholarships.
Marlboro, Mass.	Nurse's fund.
Park Ridge	Disabled War Veterans and Valentine Boys Club.



## BEAVER DAM BUSES TO VETS

Twenty-nine Beaver Dam, Wisc. members went to Tomah General Hospital to sing for the veterans. The vets liked it so well that the chapter was invited to return soon and often.

## MANHATTAN, KANSAS BENEFIT FOR CITY PARK

Eight quartets and the chorus, Kansas State College and Manhattan Schools cleared about \$2,000 for City Park in a two-night stand.



# The Pickup 4 Does Some Woodshedding'



"I'm not sure of the words—but I THINK I know the lead" he said.



Groping—but still approximately on the beam.



"Now I've got it"—(HE thinks.)



Oh Boy—Everybody on—WHAT A FINISH!

**Did this ever happen to you?**

## WHY THE TREBLE CLEF DIFFERS FROM THE BASS CLEF

By Hal Boehler, Lorain, O. Chapter

Even among professional musicians, few have taken time to find out why the treble clef in music differs from the bass clef. It is one of those things that we just accept as having existed always, yet back of it is an evolution which goes back to the dawn of music. First there was singing of a sort, but no instruments. When music reached the point where a tune was to be preserved it was done by using just one basic line, with dots above and below it to show (approximately) how the tune went. The pitch was determined by the distances from the basic line.

Then, hundreds of years later, some musician thought it would be a good idea to add more lines, to make the reading easier. This, over the course of centuries, developed into a staff of eleven lines of which middle C was the middle line, five notes above it and five below, but all in one staff. By this time they were using the first seven letters of the alphabet (music started long before there was an alphabet) to signify the lines and spaces between them.

This made for progress, but it was confusing to try to read notes in a staff of eleven lines. However, there was an enormous amount of music written on that one-staff basis during the late Middle-Ages. Sometime between the 5th and 7th Century, some leading musicians decided upon two

staves of five lines each, above and below middle C.

This development brought A on the top line of the lower (bass) clef, and E on the bottom line of the treble clef above middle C, and the rest of the lines and spaces were lettered as we know them today.

Because of the slowness of communications, it took at least fifty years in England alone to make the change-over from a single staff to the modern treble and bass clefs, after the Italians had adopted the two-staff system of writing music.

Most musicians with whom I have discussed this agree that music would be much less complicated if both staves were alike, instead of having a full note difference between a given line or space in one staff and the same line or space in the other clef. But it is too late to do anything about it. Too many millions of notes have been written in this accepted form, Grand Opera, to "Beautiful Dreamer" and modern jazz.

## BUTTON UP YOUR FORMER PRESIDENTS AND SECS.

At the first of the year the Int'l. office took over the merchandising of 10K gold lapel buttons for past chapter and district presidents and secretaries. The old prices were reduced to \$6.00 (\$5.00 plus 20% Fed. tax). Each district and chapter can make itself, its former presidents and its secretaries happy by keeping them properly buttoned.

## ATTENTION EXECUTIVES

• An ideal item for gift, souvenir and premium use; good-will and remembrance advertising...

## CHRISTY Sliding Blade KNIFE

with name, trade-mark or other insignia neatly and permanently etched on blade.

## HANDIEST POCKET KNIFE EVER DESIGNED!

Widely known and accepted. Has made the pocket knife popular again! A really "smoother" knife. Thin, light, trim — and astonishingly useful. Standard model, stainless steel; chromium plated blade of finest razor steel; boxed. Nationally advertised...

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## 3 DELUXE MODELS

Unusual beauty and distinction. Rolled gold plate, polished stainless steel and bright chromum. In handsome gift boxes. \$1.50, \$2.50 and \$5. Write for exciting details and prices.

**THE CHRISTY CO., Fremont, Ohio**  
Makers of famous Christy and Enders Razors and Blades for 3 generations.



# FOUR HARMONIZERS

— 1943 NATIONAL CHAMPIONS —

offer

SET OF THREE VINYLITE RECORDS

**\$3.50** Postpaid

Medley "The Old Songs" and "Shine"

"I'm Always Chasing Rainbows"

"That Tumbled Down Shack in Athlone"

"Oh Susannah Dust off that Old Piano"

"Rolling Home"

"Can't You Hear Me Calling Caroline"

These Records are Non-breakable and are grooved to play on any machine.



Find enclosed ☐ Check: ☐ Money order for \$..... for which please send me..... sets of *The Four Harmonizers* records post-paid.

Name.....

Address.....

City..... State.....

Make check payable to and mail to

**S.P.E.B.S.Q.S.A., INC.**

20619 Fenkell Ave.

DETROIT 23, MICHIGAN



## PATTERN FOR PRESENTING THE SOCIETY

By Int'l. Bd. Member J. H. Emsley

Recently I have been called upon by several luncheon clubs to talk about the Society and its quartets. When the first invitation came I had just finished reading the immortal Ten Year History, so I had a true historic background prepared for me. I evolved a speech pattern which may be of value to others.

First: I sketched the history of the Society with a few humorous anecdotes.

Second: I emphasized the change from a "manifestation of southern exuberance" (see page 34 of Keep America Singing) to that of service to the community and of our motto. Third: I named those men responsible for the adoption of the policies of the organization, and how its growth was accelerated once clear-cut policies were adopted, and how it thereby attracted other men of stature and influence; and how we uncovered and developed our song writers and arrangers.

Fourth: I distributed copies of E. W. Moss' graphic illustration of the diatonic scale and the tempered scale, which, as he points out was "arbitrarily established for piano and other keyboard and valve instruments for the sole purpose of making modulations possible from one key to another with but a single set of strings, valves, frets, or pipes," to prove the possible discord between a note on the tempered scale and the same note in the diatonic scale.

Fifth: Barbershop harmony is then defined, and the distinction is made between it and other quartet harmony by explaining voice placement in quartets, and how modern quartets use consecutive sixth, seventh, ninth and diminished seventh chords to produce their so-called harmony.

Sixth: Then parts of some old recordings of the Criterion Quartet, The Shannon 4 and the American Quartet are played and I let them listen to the voice quality, the innumerable solo parts and the piano or orchestra churning away drowning out good chords. Records of the Mills Brothers or the Golden Gate Quartet are then played to show how much more voice is heard with the minimum of accompaniment. Then the senses are purposely pained by one of these weird modern harmony quartets, and then they are given the works—The Pittsburghers, or The Mid-States or the Doctors—where I can point out key-changes, organ-like tones and original compositions.

No one has been more surprised than I at the comment made at the conclusion of these talks. It narrows down to one thought—"now I know why I like barbershop quartet harmony singing better than any other kind of quartet singing."

And don't you know, I didn't know that myself until after I had given the matter some consideration. By being called upon to be of service to the Society I too discovered the underlying reasons why I like barbershop quartet singing.

## NEW BEDFORD'S OARSMEN



New Bedford, Mass. has a singing group of selected voices, the Oarsmen, which is much in demand for all sorts of civic affairs. Note the marine atmosphere in the sign back of the Oarsmen. In foreground E. Everett Wood, Director. From L. to R.: (front row) Gerard Pelletier, Kenneth Bastien, Albert Pollard, Joseph Hamburges, Albert Morse, and John Gonsalves. Rear row: George Leahey, George Ashley, Albert Whittaker, Melvin Burnham, John Briden, and Luther Pease.

### TWELVE MONTHS PROBATION

Experience with chapters which started off with more enthusiasm than organization made it advisable for the Int'l. Board to decide upon twelve months probationary charters for new chapters, effective April 1, 1949.

All such charters will be designated as "probationary" and will be subject to replacement by a permanent

charter at the end of the first year, upon approval of the District president.

This is a grand break for new chapters as well as sponsors, since it gives opportunity for a probationary charter night, to be followed a year later by a permanent charter night. At that time it is hoped that the one year olds will have more and better quartets than papa.

## A FEW OF THE AVAILABLE FOLIOS OF BARBERSHOP ARRANGEMENTS

Order from the Publisher or Your Local Music Dealer

	RETAIL PRICE
*Barber Shop Harmony, published by Mills Music, Inc., 1619 Broadway, New York City 19	\$ .60
*More Barber Shop Harmony, published by Mills Music, Inc., 1619 Broadway, New York City 19	.60
*Barber Shop Parade of Quartet Hits No. 1, published by Edwin H. Morris & Co., 1619 Broadway, New York City 13	.60
*Barber Shop Classics, published by Remick Music Corp., 619 West 54th Street, New York City 19	.75
*For Barber Shop Harmony, 18 individual arrangements in octavo form, published by Forster Music Publisher, 218 So. Wabash Avenue, Chicago, Ill.	each .15
Album of Favorite Barber Shop Ballads, arranged by Ozzie Westley, published by M. M. Cole Publishing Company, 823 S. Wabash Avenue, Chicago 5, Ill.	1.00
Barber Shop Songs and "Swipes", compiled and arranged by Geoffrey O'Hara, published by Bregman, Vocco & Conn, Inc., 1619 Broadway, New York City 19	.60
Barber Shop Songfest Folio, compiled and arranged by Geoffrey O'Hara and published by Bregman, Vocco & Conn, Inc., 1619 Broadway, New York 19, N. Y.	.75
Time to Harmonize No. 1, arranged by Claude Garreau, published by Edward B. Marks Music Corp., RCA Bldg., Radio City, New York	1.00
Time to Harmonize No. 2, arranged by Claude Garreau, published by Edward B. Marks Music Corp., RCA Bldg., Radio City, New York	1.00
Barber Shop Memories, compiled and arranged for male voices by Hugo Frey, (Copyrighted 1949) Robbins Music Corp. New York	1.00
Songs for Men (SPEBSQSA Official Folio No. 1)	.50
*Compiled and arranged in collaboration with SPEBSQSA, Inc.	

## QUARTETS ENTERTAIN MUSIC EDUCATORS

During National Music Week Conferences, music educators at Baltimore, Md. and Davenport, Iowa were entertained by SPEB quartets.

In Baltimore the Treble Shooters of Washington, D. C. gave five numbers and sang at a luncheon of the New England Group, where Ed Place, bass of the Treble Shooters, was invited to talk about the Society. Hummel P. Fishburn, Chairman, told the audience of about 2,000 at the main meeting, that barbershopping has a place in school music activities. The Treble Shooters report a splendid reception.

In Davenport the 1942 champion Elastic Four became a part of the "folk music workshop" through an error when the management of the Conference failed to bill the quartet on the main evening concert. Nevertheless the Elastics, who were cut from their prepared one hour to a thirty minute program, won the whole audience to the side of barbershopping. Several of the music educators came up and "proudly displayed their membership cards in the Society" according to Frank H. Thorne, bass of the Elastics.

The Davenport Times reported, "Delegates were enthusiastic over the programs by the Chicago barbershop quartet". That goes also for the entire Rock Island Chapter, which, according to Carl Johnson, secretary, had the opportunity to hear ten numbers by the '42 champions.

### "HAVING A BABY"

Ted Haberkorn, Sr., Chairman Int'l. Committee on Inter-Chapter Relations, sent a bulletin to chapter secretaries headed "Have You Looked At Your Baby Lately?"

The subject matter should be of very direct interest to all members of any chapter which has recently sponsored another one. This is particularly true, since, starting April 1st, all new chapters are designated as "12 Month Probationary" and will not receive a permanent charter until the District President approves it at the end of the year.

Says Haberkorn, "That means that the sponsoring chapter is going to have a really delightful experience out of visiting that baby chapter periodically, counselling with its members so that they don't make the same mistakes you do, giving them a lift once in a while, taking some quartets or the chorus over to liven up a meeting, and maybe holding a joint meeting with them, or even putting on a show for their benefit".

Haberkorn points out that these things have already been done "but they will have to be done more often if new chapters from now on are to be assured of winning permanent charters.

### CORRECTION

In the March issue Paul Crane, Lakewood, Ohio Chapter was identified in error as director of Lakewood's chorus instead of Mel Lathrop, who has directed almost from the beginning.



## SINGING SCENIC ARTISTS

The SPEB version of "Whistle While You Work." Warren, O. chapter members Siebenaller, O'Brien, Engster, Asolas, Rennon, and Ronald prepare for parade.

## BARBERSHOP RECORDINGS

- |  |                                    |
|--|------------------------------------|
| Three record set made by the top five quartets in the 1948 Finals<br>Check should be made out and mailed to Rudolph Wur-litzer Co., 121 E. Fourth Street, Cincinnati, Ohio, Attn.: Mr. Walter Shuck. | <b>PRICE</b><br>\$3.80<br>Postpaid |
| Three record set made by the top five quartets in the 1947 Finals<br>Check should be made out and mailed to Rudolph Wur-litzer Co., 121 E. Fourth Street, Cincinnati, Ohio, Attn.: Mr. Walter Shuck. | <b>\$3.80</b><br>Postpaid          |
| Three record set made by the top five quartets in the 1946 Finals<br>Check should be made out to the Neff Recording Company and mailed to SPEBSQSA, 20619 Fenkell Ave., Detroit 23, Michigan.        | <b>\$6.00</b><br>Delivered         |
| Five record set made by the Elastic Four of Chicago (Album No. 1) (Temporarily Out)<br>Check should be made out to SPEBSQSA Inc. and mailed to SPEBSQSA, 20619 Fenkell Ave., Detroit 23, Michigan    | <b>\$6.25</b><br>F.O.B. Detroit    |
| Three record set made by the Elastic Four of Chicago (Album No. II)<br>Check should be made out to SPEBSQSA Inc. and mailed to SPEBSQSA, 20619 Fenkell, Detroit 23, Mich.                            | <b>\$3.50</b><br>F.O.B. Detroit    |
| Three record set made by the Elastic Four of Chicago (Album No. III)<br>Check should be made out to SPEBSQSA Inc. and mailed to SPEBSQSA, 20619 Fenkell, Detroit 23, Mich.                           | <b>\$3.50</b><br>F.O.B. Detroit    |
| Three record set made by the Four Harmonizers of Chicago<br>Check should be made out to SPEBSQSA Inc. and mailed to SPEBSQSA, 20619 Fenkell, Detroit 23, Mich.                                       | <b>\$3.50</b><br>Delivered         |
| Three record set made by the Harmony Halls of Grand Rapids, Mich.<br>Check should be made out and mailed to Harmony Halls, 214 Houseman Bldg., Grand Rapids 2, Michigan.                             | <b>\$6.75</b><br>Delivered         |
| Four record set made by the Continentals of Muskegon, Mich.<br>Check should be made out and mailed to The Continentals, 310 Iona Avenue, Muskegon, Michigan.   | <b>\$6.50</b><br>Postpaid          |
| Single record, Mid-States Four, Chicago, Ill.<br>"Lazy Bones" and "Rural Rhythm"<br>Check should be made to Mid-States Four and mailed to Martin S. Mendro, 612 Revere Road, Glenview, Illinois.     | <b>\$1.10</b><br>Delivered         |
| Four-record set made by the Hy-Power Serenaders of Kansas City, Mo.<br>Check should be made out and mailed to Rutherford Foods Corp, 4 West 13th St., Kansas City 6, Mo.                             | <b>\$6.25</b><br>Express Collect   |
| Three Record Sets, made by the Kentucky Troubadours of Louisville.<br>Checks should be made out and mailed to Kentucky Troubadours, 2527 Garland Avenue, Louisville, Ky.                             | <b>\$3.95</b><br>Express Collect   |
| Three Record Set made by the Antlers Quartet, Flint, Michigan<br>Check should be made out and mailed to the Antlers, 619 Clifford Street, Flint 3, Michigan.   | <b>\$3.65</b><br>Prepaid           |

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### OBJECTS TO "GLEE CLUB" SINGING

H. T. (Hec) White, former Pres. of the Central District Association, observes that chapter choruses are definitely gaining in popularity and at the same time the hiring of outside directors is producing a "tendency for choruses to lean toward glee club arrangements".

White's observations typify other chorus matters which eventually land in the capable lap of Assoc. Sec. Tom Needham at Int'l. Hq. It is Needham's experience that a main problem in organizing a good chapter chorus is to find a capable director and in order to do that it is necessary frequently to bring one in from outside the Society.

Just at that point is where a good and thorough job of education is necessary. This outsider probably has a formal musical background and is probably already directing choral efforts along lines which he learned from musical training and experience. Needham says "If the chapter fails to educate him in the realm of barbershop quartet song arrangements he will naturally utilize the experience which he has, and he will turn naturally to glee club type arrangements."

The way the Harmonizer sees it, the first move in this education is to acquaint Mr. New Director with Songs for Men, also our own loose leaf arrangements, and as many of the excellent folios of authentic arrangements as the chapter has. He should have full understanding that the thing which differentiates this Society from hundreds of other singing organizations is the fact that it sings "barbershop". And if there is any question on that, dig up the definitions from an old Harmonizer or from Page 22 "Keep America Singing", where it is stated so simply that no director could possibly misunderstand the type of music desired by SPEBSQSA members.

As for the director who occasionally wants to put a "glee club" number into a public program, the Harmonizer can see no harm in that, provided it is done as a novelty or departure from the Society's own type of harmony.

### "PERMISSION GRANTED"

Jack Mahon, editor of Chicago's Pitch Pipe, wrote Int'l. Sec. Adams about "Keep America Singing". "A magnificent job—the writing strikes me as being of exactly the right tenor for barbershop reporting—In nearly every chapter I found material I would like to quote in the Pitch Pipe. Is it possible to obtain blanket permission to reprint excerpts?"

Secretary Adams says: "Permission to reprint excerpts from 'Keep America Singing' is granted not only to the Chicago Pitch Pipe but all other bona fide chapter publications."

# Over the Editor's Shoulder

[ A Public Forum for Constructive Criticism  
as well as general Comment. Contributions  
welcome. Keep'em telegraphic. ]

## GREEKS HAD WORDS FOR IT

By strange coincidence this issue carries quotations from two ancients. The "Way I See It" column quotes the classics to present one point, while Bill Fryckberg, Philadelphia Chapter quotes Aristotle in quite different vein. Said Fryckberg "In Aristotle I found explanation of the universal appeal of the old songs and the old style of singing them. Just take a gander at this . . . 'The happenings of the day and the year are but novelties, but bubbles that burst into the vacant air. If thou seekest for what is new and everlastingly interesting, then live with the old truths until they strike root in thy being and break into new light and power! That which is forever new, is ancient—as God! It is that whereby the soul lives . . . Aristotle'".

oOo

## CANADA-STATES ROUNDUP

Stan Meecham, Toronto Chapter, sends the following clipping from the Globe and Mail in which Bruce West wrote: "If there's anyone who doubts for a moment that extremely harmonious relations exist between Canada and the United States, he should have been around during the weekend to listen in on the gathering of SPEBSQSA. The boys came a-humming and a-warbling from various points of the U. S. and Canada on Saturday, shook hands and sounded a few notes in the afternoon, gave a sellout concert at night, went back to the hotel and harmonized to the small hours, sat down to a singing breakfast Sunday and then went a-humming and a-warbling back home again yesterday afternoon and evening." West then devoted more than a column to talk of the show and musical breakfast, such pleasant reading to a SPEB member that Meecham commented, "It is not true that we held this reporter's children for ransom".

oOo

## FORGOT DATE AT ¼ PAST 8

From Walter P Harmsen, Sec. of the Wheaton, Ill. Chapter about "Keep America Singing". "I got so interested in the book that I forgot that I had a quartet date to sing last night until the boys came and called for me".

oOo

## "BIG BILL" REMEMBERED

Sometimes the memory of Int'l. Conventions is overshadowed by plans for the next Convention, but here is something from "Big Bill" Morris, Ticket Chmn. at the convention at Oklahoma City: "Almost a year has passed since you folks 'swarmed on' Oklahoma City but I am just getting where I can rock in my rocking chair normally. Boy, did we enjoy you! That has been the epic from which everything dates in our town".

JUNE, 1949

## "TROUPE OF ACROBATS"

From Philadelphia Phil Allen who is a rabid listener to anything that even resembles four part harmony comes a comment which is referred to the Stage Presence judges: "The audience goes primarily for good singing and the excruciatingly exquisite harmonies and chord sequences. The spectacle is incidental. It is the music that attracts those who love it, on the same basis as people go to a Wagner concert.

"Anything that distracts is destructive. To drink the joys of barbershop harmony to the full requires genuine concentration. Why must so many excellent quartets divert attention by infantile 'business', clowning and inappropriate, exaggerated gesticulation, none of it conducive to complete appreciation?

"No objection on my part to normal gestures, even if a bit overdone, but the grotesque ends to which they are carried and through which action gets attention and sound becomes incidental—for comic effect, mind you—are stultifying. As well hire a troupe of acrobats to entertain the eye while listening to the Philharmonic play Tchaikowsky!"

oOo

## "4 GREAT FELLOWS"

Dick Schenk, Sec. of San Gabriel Cal. Chapter, reporting on V. P. Jerry Beeler's western tour ("Young Man Goes West," this issue) says that Phoenix members outdid themselves in entertaining visitors from San Fernando and San Gabriel Chapter along with the Beelers. As mc of the Phoenix show "the incomparable Charles Merrill was wonderful," wrote Schenk. He adds that four "great fellows have visited San Gabriel in the last few months, Beeler, Merrill, Pres. Cole, and Sec. Adams. With such men this great Society can never be stopped".

oOo

## WOODSHED MEDAL

Jack Dollenmaier, former Pres. Milwaukee, now residing in Bay City, Michigan, writes that he sat up one night "reading the Harmonizer from cover to cover". Commenting upon several things he read, Jack says that originator of the Woodshed idea for the Buffalo convention should be given the Legion of Merit medal. He thinks that the new contest and judging rules are "greatly improved". Then, evidently after reading the very last directory page, Jack inquires "what in hell is wrong with Idaho, New Hampshire, North Dakota, South Carolina, and Utah. Don't the people in those states sing?"

Dollenmaier's question is referred to Extension Committees in adjoining states. . . . Eds.



## VET LIKES YOUNG 4'S

From Huck Sinclair, bari of the 1943 Int'l. champion Four Harmonizers to Charles M. Merrill, Imm. Past Pres. referring to March issue of the Harmonizer: "I think it especially noticeable in this issue that so many younger quartets are becoming interested in our Society. I think it is the grandest thing that could happen to stimulate the kind of growth that we need".

oOo

## "A HEAP OF INTEREST"

Ken Cotton in Maywood, Calif. sent this about the Society History—"Every-doggone man in our Society should read and absorb every word printed therein. It can make him a far better member—for his understanding of the many difficulties which confronted our hard working pioneers should prove that we are a hardy, determined, intelligent bunch of critters, and that we've fully made up our minds to do good things in a big way.

"The story of our 10 years is in perfect balance. I love the words of Geo. W. Stark, Columnist of the Detroit News, as contained on pages 49 and 50. I get a big wallop out of how Cash and Hall paged the hotel lobby for a lead and a bass. And that's what I call Real Barbershop Enthusiasm. I like Joe Stern's stick-to-it-iveness as regards the tax.

"The tale of suspicion can readily be understood. Since my join-up in '46 I have come onto a bit of this. So it is the sacred duty of every durn member of SPEBSQSA, Inc. to read of our beginning and our later struggles. He will be a far better and more loyal member.

"Good Morning Judge" holds a heap of interest. Looking back to my first and only experience in a contest, at the time I figured our 'Way Back 4' was not being favored, as some others. That was in the beginning—but I soon lost those thoughts".

oOo

## "LOYAL LABOR"

Adds Russ Cole, Chouteau, Oklahoma on the same subject: "The history is superbly produced. Written with the finest professional objectivity and restraint—and I hope the labors and cost of production are generally appreciated. The book should give pause to the fellow who claimed his 2 dollars

(Continued on next page)



## OVER THE ED'S SHOULDER

(Continued from preceding page)

was keeping a band of royalists on the plush. It is a great story of absolutely loyal and unselfish and sacrificing labor".

oOo

## BUTTON-BUTTON

Paul M. Somers, editor Champaign-Urbana chapter bulletin is just a natural promoter as is evident from the following in his "Barber Shop Chatter", March number, "After several months of inactivity, the AMSPEBSQSAWFMSSGBPCBESONGPCPPCS is again rearing its head! For the benefit of new members! Those letters mean Association of Members of the SPEBSQSA Who Favor the Manufacture and Sale of a Gold Button for Past Chapter Bulletin Editors Similar to the One Now Given to Past Chapter Presidents and Past Chapter Secretaries!"

oOo

## "KPE LRPISE"

In acknowledging the Regional Preliminary Contest entry of the "Bridge City Four", Teaneck and Ridgewood, N. J. Chapters, a typist at the Int'l. office typed the name of the bass as "Kpe Lrpise" instead of the correct "Joe Krouse". Ed Liebermann of the quartet wrote: "As much as we would like to be obliging, we cannot use this eskimo Kpe Lrpise, in the bass spot. His English is atrocious and so many penalties would be piled up for enunciation, etc., we would not stand a chance. Please give us back our bass; we have worked hard rehearsing, and it would be a severe blow to lose him now".

## CHAMPIONS ALL!

Year	Quartet	Contact Man
1939	"BARTLESVILLE BAR FLIES"	Herman E. Kaiser, care Phillips Petroleum Co., Bartlesville, Okla.
1940	"FLAT FOOT FOUR"	Britt Stegall, care Police Dept., Oklahoma City, Okla.
1941	"CHORD BUSTERS"	Dr. N. T. Enmeier, 2436 E. 23rd St., Tulsa, Okla.
1942	"ELASTIC FOUR"	Frank H. Thorne, 6216 W. 66th Place, Chicago 38, Ill.
1943	"FOUR HARMONIZERS"	Chas. M. Schwab, 3206 S. Pulaski Road, Chicago, Ill.
1944	"HARMONY HALLS"	Ray W. Hall, 349 Somerset Drive, N. E., Grand Rapids, Mich.
1945	"MISFITS"	E. V. Perkins, 22 W. Maple St., Chicago, Ill.
1946	"GARDEN STATE QUARTET"	Jack Briody, 110 Lincoln St., Jersey City 7, N. J.
1947	"DOCTORS OF HARMONY"	Max E. Cripe, 504 Monger Bldg., Elkhart, Ind.
1948	"PITTSBURGHERS"	John M. Ward, 312 Bailey Ave., Pittsburgh 11, Penna.

## MAILING LISTS VALUABLE

Jack Ford, Pres. of Toledo Chapter reports that when Toledo rented the Peristyle Theater at the Art Museum for the parade following the mid-winter meeting, the Museum made its mailing list of several thousand available. The chapter sent penny postcards to this mailing list, which according to Ford, "probably accounts for the fact that there were no seats for some of the late arriving barber-shop fans."

This principle of utilizing mailing lists has been mentioned many times in the Harmonizer. Since the March issue came out, Cleveland's parade filled Music Hall to the top with 3,000 barber-shop fans, of whom more than 2,000 bought tickets on receipt of advance notice before a line of publicity appeared in papers or was heard on radio.

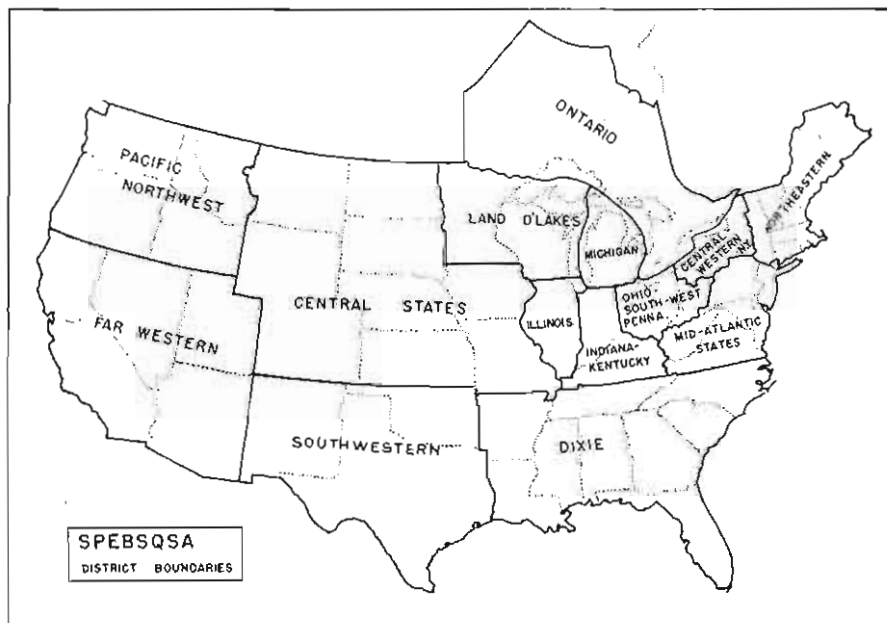
Once again the Harmonizer recommends that all printed programs include a tear-out coupon on which readers can request that they be added to the mailing list for future events.

## THE HAYDEN QUARTET

## Part Three

By Curley Crossett  
Flint, Mich. Chapter

The following records are just a few of the many recorded by the Hayden Quartet—Good Bye Dolly Gray, Sally in Our Alley, When the Harvest Days are Over, Jessie Dear, Lost Chord, Dearie, Dixie Dear, Don't You Want a Paper, Dearie, Down in the Old Cherry Orchard, Down Where the Sil'vry Mohawk Flows, Good Bye, Sweet Marie, How'd You Like to Spoon with Me, I Lost My Heart When I Saw Your Eyes, I'm Happy When the Band Plays Dixie, In Dear Old Georgia, In the Golden Autumn Time, My Sweet Elaine, In the Wildwood Where the Blue Bells Grew; I'se Gwine Back to Dixie, I Wonder If You Miss Me, Just a Little Rocking Chair and You, The Last Rose of Summer is the Sweetest Song of All, Lazy Moon, Let Me Write What I Never Dared to Tell, Little Alabama Coon, Love Me, and the World is Mine, Moon Dear, Only a Message From Home Sweet Home, Summer-time, Teasing, Heart You Lost in Maryland, You'll Find in Tennessee, Take Me Where There's a Big Brass Band, Waltz Me Again, Willie, When the Bob White is Whistling in the Meadow, When It's Moonlight on the Prairie, When the Bees Are in the Hive, When the Snow Birds Cross the Valley, When the Evening Breeze is Sighing "Home Sweet Home", Where the Southern Roses Grow, Mamma's Baby Boy, My Creole Sue, Arrah Wanna—with Billy Murray, Come Take A Swim in My Ocean—with Murray, Don't Be An Old Maide, Molly, Garden Of Roses, I Love You As the Roses Love the Dew; Harrigan—with Murray, Leaf By Leaf the Roses Fall, Lily of the Prairie, Meet Me in Rose Time Rosie—with Murray, Red, Red Rose—with Arthur Clough, Sunbonnet Sue, Schoolmates, Taffy—with Ada Jones and Billy Murray, Where the Ivy's Clinging Dearie, 'Round An Old Oak Tree, Your Picture Says "Remember" Though Your Letter Says Forget.



When Int'l. Treasurer Bob Irvine asked "Won't you print a map showing District boundaries since I find it difficult to remember them" he stated a fact which applies to some extent even to members of the Harmonizer staff. Therefore, this up-to-the-minute map which shows all the old districts and the new Southwestern District.

# WITH THE INTERNATIONAL CHAMPIONS

"Once a Champion, Always a Champion"

The Bartlesville Barflies, '39  
Bartlesville, Okla.

The Elastic Four, '42  
Chicago, Ill.

The Misfits, '45  
Chicago, Ill.

The Garden State Quartet, '46  
Jersey City, N. J.

The Flatfoot Four, '40  
Oklahoma City, Okla.

The Four Harmonizers, '43  
Chicago, Ill.

The Doctors of Harmony, '47  
Elkhart, Indiana

The Chordbusters, '41  
Tulsa, Okla.

The Harmony Halls, '44  
Grand Rapids, Mich.

The Pittsburghers, '48  
Pittsburgh, Pa.

## MISFITS MAKE FRATERNITY

The fact that the 1945 champion Misfits are now honorary members of Lambda Tau Lambda recalls the first move in that direction, which was the occasion when they sang at the De-Pauw Chapter where Pete Buckley's son, Bob, was a member. They were invited back and in February this year, the entire quartet were made honorary members of the chapter.

The Misfits have been far and wide on appearances engineered by the Inter-Chapter Relations Committee of Chicago No. 1. They appeared at Skokie, Ill. for the Waukegan Chapter, at Hinsdale, Ill. for "Q" Suburban Chapter, at Racine Chapter on "Milwaukee night"; all through the cooperation of Chicago Chapter's smooth running committee.

They report appearances on parades at Danville, Ill., Oklahoma City, Downers Grove, Ill., "King Cole Night" at Chicago Pioneer Chapter, and the St. Louis parade, where, according to Cy Perkins, "Carroll Adams performed his usual fine job as MC".

As always, the busy Misfits have made a lot of appearances before outside groups, and Art Bielan never fails to invite the audience to join them at a chapter meeting. Between times, they have worked up some new members to use on their engagements which now carry into December.

## "HIGHER AND BETTER"

By Herman Struble, Elastic Four

I will give you a little interesting incident which happened on one of our many trips around the country. On March 18th the Elastic Four appeared at the Music Educators National Conference in Davenport, Iowa, to represent the Society, and to show the "long-hairs" some real harmony.

As you might expect, we were on the spot, but, boy oh boy, did we show them something in real harmony! The smirks changed to smiles on our first number, and "Coney Island" made them like putty in our hands. We knocked them in the aisles with "Feudin' Fightin' and Fussin'", and gave them our blessing by closing with the "Lord's Prayer".

After the program, a nice, elderly lady stopped me and said, "You have a beautiful, true, tenor voice. It's a shame you don't do something higher and better in the field of music". I asked her, "Well, like what, for instance?"

She mentioned several numbers in the classical category which I said, "You know, when the Lord gave a man a beautiful tenor voice, (here I started to strut a little), He didn't give anything else to go with it!" (Boom!)

## "OFF ON THE RIGHT FOOT"

By "Jiggs" Ward, the Pittsburghers

One of the nicest things that happen to the PITTSBURGHERS who are on parade, is to have four young fellows question us about the quartet—how often do we rehearse? How do we select our numbers? Do we use music, etc. The questions are important, of course, but the all important thing is the interest shown by the younger fellows in barbershop harmony.

It's nice to know that barbershop singing is not restricted to that "middle-aged group". It gives you a feeling of security to know that barbershop will never die so long as enough of these boys keep asking questions.

It's interesting to note the type of young men that makes up this group. In all cases they are clean-cut. The words, "Sir" and "Thank you" are ever present in their conversation.

Here is where the established quartets come into the picture. DON'T ever ignore them. No matter what you have to do—just take a little time out to give them some word of advice or encouragement. Another important item is your attitude and conduct while in their company. Don't do anything or say anything that would in any way lessen their opinion of you or the Society. Sure, this is a Man's organization—they are men too—only younger. The four kids who barrage you with questions after the show next Saturday night, may be your Champions in 1952. Let's get them off on the right foot.

The Chapter Reference Manual should be the Bible of all Chapter officers.

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# THE WAY I SEE IT

by Deac Martin

"I disagree with what you say,  
but I shall defend to the death  
your right to say it."

Attributed to Voltaire, 1694-1778

At last I have found authoritative affirmation of my preference for the Men's Room as a place to sing with three others. Horace, who lived 65 to 8 B.C. was a keen commentator on matters musical. Among others things he wrote: "This is a fault common to all singers, that among friends they are not inclined to sing when asked, (but) unasked, they never desist".—Soon, such cases can be referred to the new SPEB Committee on Quartet Ethics.

Practically as a seal of approval upon my preference, he also wrote (Iron and Gold Age—XVI—Line 74)—"The closeness of the place gives melody to the voice".

I am one who does not enjoy singing in public. To me, heaven would be a place where four men who like each other, like to sing, who are each capable of contributing one-fourth of a chord acceptably, and who enjoy exploring the possibilities of various

swipes and unusual harmonies, get together in a small room. They lock the door and then throw the key out the window. Five hours later they break down the door because one of them must go to work at 7:00 o'clock. I pay for the door repairs gladly.

Unfortunately, few Men's Rooms have inside locks. Furthermore it would seem rather unsocial, and perhaps against the common good and public health, to bar the portal from within. But, eliminating that heavenly Ideal Place previously mentioned, the men's walk offers the second-best possibility for harmony satisfaction to those of us who sing strictly for fun, and no audience wanted. The harmonies to which I've contributed my one-fourth quota, if laid bar-to-bar, would make the welkin ring from coast to coast, since I've sung at most Wayside Stops enroute. And as to quality, some of the Men's Room quartets with which I have associated could shame all ten of our Int'l. Champs (we think). But, the world will never know . . . nor care, the way I see it.

## BOARD STATES ITS LIKES

"Keep 'Em Clean"

In order to get a cross section of opinion, all members of the present Int'l. Board of Directors were asked the following questions about gags which might be used by comedy quartets.

- (1) "Quartet member, in tramp costume, scratches leg or undershirt".
- (2) "Open moist sneeze, spray-wiping-off act".
- (3) "Chaw of tobacco — pitooey — wiping-off act".
- (4) "Wiping nose on sleeve".
- (5) "Pigeon or seagull—spot in eye or on clothes".

The Board members had a choice of four answers as to the use of such comedy at a Stag Smoker, Mixed Afterglow, or at a Parade. They could reply: "OK—could be funny, or, No objection, or, Would prefer omitted, or, Poor Taste—recommend omitted".

The replies are exceedingly valuable for guidance of quartets and show committees. There was no sign of prudishness, of course, from these men who started into the Society at chapter levels and have progressed to the Int'l. Board, while still maintaining (in most cases increasing) their local chapter activities.

The Harmonizer reproduces half a dozen typical replies without comment:

1. The best way is to have fun and offend no one! There is enough entertainment in good, clean barbershopping without risking offense. A good rule "if there's any question about it".
2. "Now and then some of these things could be used in moderation. The trouble is if they get a laugh, the quartet increases its use of them. Other quartets copy—and we are a congregation of scratchers, spitters, etc."
3. "To me, most of these things depend upon the person's ability to put over. You either have the knack or you don't. I learned long ago that I lay myself open to mayhem for trying some things that other fellows get a play on".
4. "Our parade audiences are partly children. Their parents resent anything that cannot be freely shown, said, seen or talked about in front of these kids. If it's not fit for children, to see, we most certainly ban it".
5. "Would like to know result of this—you could have included a lot more. This is good dope and our new Quartet Ethics and procedure Committee could use some statistics if you have them".
6. "I've grown to dislike any vulgar acts or gestures by any SPEB quartet at any time anywhere that would offend any man, woman or child".

A note from Past Pres. Frank Thorne: "I constantly become more thrilled at the marvelous cooperation we are receiving from our judge candidates" motivates a tribute here. I can pay it because I haven't been on the Judging Committee for years, and am not working as an accredited judge in '49, though I took the tough course, from the beginning, just to keep my fingers on the pulse of judging.

The work that committee has done is simply incredible in its volume, while the rules which have evolved are evidence of the keen, judicial minds, with deep understanding of our particular judging problems, back of the rules. Correspondence is merely the surface indication of thought. A letter or bulletin that takes five minutes to read, may have hours, perhaps days, of consideration back of it. Those men have lived their jobs on the C. & J. Committee since their appointment last June. How they've had enough time left over to make a living escapes me, since I've had the privilege of seeing just a little of the correspondence that has shuttled between them. And, what a task they set for those who took the judges training course!

The evolution of judging from an over-all basis to the present methods, started in 1940 and has been continuous ever since. During that time, no group within the Society deserves quite as much credit for thinking, working, and taking it on the chin as do those who have been willing to work at our constantly improved jobs of picking the winners.

Thorne says: "My 5 page questionnaire to judge candidates, requiring 70 answers, went out on March 4, and on March 8 I had already had 18 replies . . . This judge training program proves that there is something very solid and enduring about our Society, particularly as represented by the contest judges". And that's the way I see it too.

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## WHAT'S RIGHT— WHAT'S WRONG

All who have read "Keep America Singing" thoughtfully recognize the struggle which this organization had in its earlier years to arrive, by trial and error, at the kind of conduct of chapter and International affairs which would leave the right impressions with the public and with prospective members. Ethics, the right or wrong thing to do and the right or wrong way of doing it, still constitute a perennial problem. The following excerpts from the Report of the Ethics Committee at the mid-winter Board meeting at Toledo merely indicate the breadth of subjects passing in review before Chairman Jerry Beeler's group today:

"Use of the 'Map' and comparable suggestive songs. Offending quartets have agreed to eliminate future use".

"Uncalled for and incorrect criticism of Int'l. Contest judging and judging school by parties not qualified—comments having been picked up and republished in chapter bulletins where, again, those responsible for publication were not qualified. As proof, they completely mis-understood the thing they were undertaking to correct".

"We will maintain a friendly attitude toward 'Sweet Adeline, Inc.' but we will not mix SPEBSQSA with that, or any other, organization in publicity releases. No chapter secretary or publicity chairman should attempt to promote publicity for any outside organization, whatever it may be".

"Active member circularizes Society's membership in behalf of candidacy for state office . . . circular indicating that entire chapter was supporting his candidacy". (The chapter took care of that one). "No one questioned the violation of our Code by such tactics".

"Use of off-color stories by M. C.'s., particularly at After Glows". District officers took action "with satisfactory results".

"Proposed promotion of barbershop quartet contest, area or district in scope, by individual Society member without approval of Society". It is the ruling that only our own District, Regional Preliminary and Int'l. contests can have official approval.

"We must continue to emphasize proper conduct and high-plane performance to our entire membership".

### SECOND HONEYMOON?

Alex Grabhorn, Chairman of Buffalo Convention Committee, reports that a Niagara Falls tour is part of the festivities at Buffalo in June. The bus company will pick up passengers at the Statler Hotel, take them to Niagara Falls, N. Y., cross to Canada over the Rainbow Bridge so that the Falls can be seen from both sides, and will return along the boulevard which skirts Niagara River on the Canadian side, entering the States again over Peace Bridge. The cost will be \$1.75 per person and there will be ample time for sight-seeing at the Falls.

## INSIDE THE NEW INTERNATIONAL OFFICE

A corner of the new office at 20619 Fenkell Ave., Detroit. L. to R.: Assoc. Sec. Tom Needham, Hilda Bennett, Int'l. Sec. Carroll Adams, Assoc. Sec. Bill Otto, George Peters and Aleta Sutherland. Actually both Adams and Otto have desks of their own across from Needham but the photographer didn't have a panoramic camera so they appropriated the center spot. Back of Sec. Adams is the Old Songs file, now containing more than 12,000 numbers. The other four woman employees are located in another part of the office not shown in this picture.

A glimpse into the stockroom indicates the size to which the Society has grown—from nothing—in a decade. George Peters filling an order. Note they even need a mail truck nowadays—on right.



### "INFORMATION POST OFFICE"

At the Buffalo Convention there will be an "information post office" where all may leave notes for anyone they wish to contact. Alex Grabhorn, Chairman, says that this will eliminate the necessity of calling different hotels and fruitless searches for the brethren who get tied up in singing sessions in somebody else's room. Grabhorn says members should call at this "Post Office" several times daily and ask whether there are any notes for them, and in turn use it in writing their own notes to those with whom they want to get in touch. Based on experience at many conventions the Harmonizer staff approves this information exchange whole-heartedly.

### SOUTHWEST IS 14th DISTRICT

Representatives of thirty-seven chapters in Oklahoma, New Mexico, and Texas met in Wichita Falls, Texas, Feb. 19, to form the Society's fourteenth district, to be known as the Southwest District.

It will begin to function officially on the first day of the next fiscal year, July 1, under the presidency of E. H. (Ernie) Dick of Oklahoma City. Dick is an SPEBSQSA veteran who has sung bari with the Boresome Four-some since 1940 and who has served on the Int'l. Bd. E. O. Wedgworth, Pampa, Texas, is District Sec. Other officers are: Vice Presidents—Lloyd Yarbrough, Houston; and J. Ray Dickey, Lubbock, Texas. Treasurer is G. Marvin Steen, Springer, N. M.





## DO YOU REMEMBER?

by J. George O'Brien, 400 S. Franklin St., Saginaw, Mich.

When on January Twentieth-Fifth the hand of the Grim Reaper stilled the voice of Marvin Lee the Society lost a real friend. Associated with M. M. Cole of Chicago, Marv literally ate, drank, and dreamed music. A prolific lyric writer he collaborated on such grand numbers as *When I Dream of Old Erin I'm Dreaming of You*, *Dublin Mary Brown*, *My Boy, Blue Sweetheart*, *If You've Never Been In Dreamland* *You've Never Been In Love* and scores of others. In 1915 with Jean Walz he wrote *At the Five and Ten Cent Store* years before the recent *I Met A Million Dollar Baby*, etc., was ever heard of. As a member of the Old Songs Committee Marv was a tireless worker, and on the trail of an old song he was a veritable Dick Tracy. God rest his soul . . . we just can't afford to lose members like Marvin Lee and we shall miss him ever so much.

*The Old Songs Library Continues to Grow* and it looks like we may soon have to set aside a section of the Harmonizer to acknowledge contributions. Ed Stucky of the Bronx recently sent in about twenty-five old timers including *Ship o' Dreams*, *Then You'll Remember Me*, *Take Back Your Gold* and many others forty years old or older. Another prize group came from George Lucas of Wilmington. Included was a copy of *Oh What A Pal Was Mary* with a cover that could well claim a place in the Metropolitan Art Museum. Also a copy of *If I Was A Millionaire* with a picture of Gus Edwards' Song Revue group on the cover. In addition to Gus himself there were eight or ten kids shooting craps and the pop-eyed gaffer in the back row looked suspiciously like a fifteen year old Eddie Cantor, while the guy in the derby could very well be Georgie Jessel.

*Maybe It's the Weather . . . Maybe It's Fate* . . . maybe we just don't live right. At any rate it looks like the last issue of the Harmonizer was the "Be mean to Ye Olde Editor" number and here's hoping that we got it all out of our respective systems. First off, someone messed up the old song list and O Gee Say Gee, Put Your Arms Where They Belong, and Sally In Our Alley took an awful beating. These three are included again in this issue and this time correctly . . . we hope. Then Your Olde Editor proceeded to make matters worse by listing Hovey and Bullard's Stein Song which is also titled *When Good Fellows Get Together* as being from

the Prince Of Pilsen and did he hear about that. Maybe there's some truth in the report that he's getting senile . . . at any rate he was thinking of Heidelberg Dear Heidelberg and he herewith apologizes to Miss Shapiro of Music Publishers Holding Corp., and to Lyle Chase and others for not letting him get away with it. To complete the massacre good old reliable (usually) Deac Martin stuck a paragraph about *Pretty Maumee* in between two paragraphs we had written about Christmas greetings and old songs that completely wrecked that train of thought . . . so if you're still wondering why your Olde Ed took to drink just read this last paragraph over again.

*But Wait . . . The End is Not Yet.* The bit about Maumee added to our tribulations. Maumee you'll remember got us tangled up with another number called *Little Mohee* and more or less innocently we asked for the fifth verse for Bill Hudson. Brother, did we get verses? Mohee it seems was a rather promiscuous little squaw and it turns out that there are more songs about her than there are about the famous Mademoiselle of World War One. R. B. Kraft sent in one version, Ken Grant sent a photostat of another. Yale Butler sent us a book called *New American Songs* with yet a third and the usually (??) reliable Deac Martin still another. Bill Hudson now has four . . . count 'em . . . four fifth verses and they're all different. If anyone else has any ideas about *Little Mohee* . . . you can have 'em we don't want 'em she's too fast for us.

*If You're Around in 1975* and happen to be attending a Society meeting when they start singing hits from the "fabulous Forties" don't be surprised to hear *Cruising Down the River*. This one has possibilities . . . all it needs is about twenty-five more years to be appreciated. If you start messing with it try it in a medley with *I'd Love To Live In Loveland* and *Take Me Up Up Up With You Dearie* and when you get 'em all down pat . . . try singing all three of them simultaneously. You'll be surprised.

*Another Current Cutie* is *She's A Sunflower From A Sunflower State*. But who are we to be suggesting good songs . . . we didn't like *Cool Water* and said so but the Antlers are stopping shows with it wherever they go. They certainly do a grand job with *Chilly Aqua* but gol darn 'em they make anything sound good.

*Don Grenfell of San Francisco* has taken Marv Lee's place on the Old Songs Committee and the enthusiasm with which he has shouldered this responsibility is nothing short of sensational. Don is an old song enthusiast from away back and our reports indicate that he's actually been serving

the boys on the West Coast (without portfolio) with old song information ever since he joined up. Now it's official and his addition to the Select Circle of Song Sleuths is a fine thing for the Society. In the short time he's been serving he's already collected a host of songs for the library . . . and he's about to close a deal that will add *An Entire Collection* to our files, a collection that will *Double Our Library* which now contains about 7000 songs. How's that for action?

*With Pride We Doff Our Brown Fedora to the Pittsburghers.* We had them at our Saginaw show recently and it only took about eight bars to make us realize why they are the Champs. They wear their laurels gracefully and all in all they're gentlemen songsters in every respect. As Int'l. Champions they are a real credit to the Society. It tickled the cockles of this old Irish heart to hear that "broth of a lad" Shamus Palamone sing *Twos Only An Irishman's Dream*, and the Italian Irish lullaby left us hanging on the ropes. We're proud to add to our host of friends in SPEBSQSA Tommy, Bill, Jiggs and Chummy. Long may they wave.

*Hey Fellas Wassa Matter?* Are you going to leave Tillie Tootie stranded on the beach in that old tune that looks worse on her than an 1898 bathing suit? Last issue we gave you the words to a number that could well be another *Coney Island Baby* and dared you to write a catchy tune. We've had suggestions from J. M. Upstrom of Washington, Pa., Bill Bourgeois of Bloomington, Ill., and a letter from Paul Izdepske and the Tone Poets of South Bend asking for the verse and saying that they were really going to bear down on it. The tunes we've had are swell but what we want is *More of 'Em*. We'd like to submit about fifty ideas to the Song Arrangements Committee and have them make a barbershop arrangement of the best one and see if we can't bring out a new "hit". This Tillie is really a cute kid . . . so come on genius . . . let's create.

*A Letter From Ben Cook of Buffalo* certainly "brings back fond recollections". Ben encloses the front page of a Charles K. Harris song entitled *While the Dance Goes On* which was featured by the Bison City Quartet. The picture on the cover shows the quartet, Frank Girard, Lester Pike, Harry West and Ben Cook, nattily attired in costumes of the day complete with wide rimmed straw sailors, winged collars, and watch chains with charms to match. What a foursome! They headlined big time vaudeville for many years and we'd still like to hear them do their imitation of a German band. Ben Cook who origi-

(Continued on next page)

## Do You Remember?

(Continued from preceding page)

nated the quartet and sang lead was an uncle of Ben of our Buffalo Chapter who sent us the reminder.

Your Grandpappy Yodeled Ellie Rhee also called Carry Me Back To Tennessee. It was written in 1865 by Sep Winner who also wrote the Mocking Bird and the chorus went like this:

"Then carry me back to Tennessee, Back where I long to be, Among de friends (yes, that's right friends') of yellow corn, To my darling Ellie Rhee." Do you remember?

## VOGEL HAS TWO "HARD TO GET" NUMBERS

The frequently used arrangement of "Oh Joe" for both choruses and quartets is now available in printed form from Jerry Vogel Music Co., 112 W. 44th St., New York City. The same company has copies of "You'll Never Know the Good Fellow I've Been". Both are 15c, any quantity.

## OLD SONG LIBRARY GROWS

Here is a list of the donors of old music to the fast growing library, since the March Harmonizer:

Harry A. Buzzell, Springfield, Mass.; Mrs. Regina A. Cowles, Detroit, Mich.; Leonard H. Field, Jackson, Mich.; Chas. Conrad, III, Racine, Wis.; Mrs. J. A. Eckebrecht, St. John, N. B., Canada; E. O. Stuckey, Bronx 56, N. Y.; George M. Lucas, Wilmington, Del.; William Bourgeois, Bloomington, Ill., and Joe Templeton, Glen Rock, N. J.

## VAUGHN MONROE JOINS



On the occasion of enrolling Vaughn Monroe, nationally known orchestra leader, in the Society he gave out with "Sweet Adeline" in company with Congressmen L. to R.: Rep. Len Allen, Rep. Joseph W. Martin, Jr., Monroe; and Rep. Angier Goodwin.

## "A RICH HERITAGE"

A. C. (Chappy) Chapman, President of Ontario District, reminiscing about his visit to the mid-winter meeting at Toledo with eight other Toronto Chapter members says:

"Our International Board Members are men of the very highest integrity, ability and talent, giving generously to guide the Barbershop Ship on its voyage to happiness. One of the greatest gifts from our Creator is pleasant memories. Barbershop harmonies reach out over half a century for me. Surely a rich heritage".

Then Chappy reached back to about 1890, and told how, as a very small boy, he was late for supper because he had been to the barbershop "and waited to listen to the customers sing harmony. I just couldn't resist it. I was brought to task, but a very sympathetic mother pleaded 'there must be something good in it to make a hungry boy late for supper.'"

## "FUN GONE?"

### Quartet Member Comments

A member of a long established quartet which has won both district and national honors feels that so far as top-notch quartets are concerned the fun is gone. He says, "It has become a grind. There are too many people who won't take 'no' for an answer. Too many people 'own' a quartet.

"It is time that somebody does something to ease the burden on the Champs. In watching the activity of the last three champs, I'm convinced that one of these years a champion quartet will wind up its year in the hospital. With parades, after-glow and after-after-glow, along with special broadcasts, parties, stunts, and benefits that add to the duties of a champion's week-end of tiring travel, the members are expecting too much of the first place winners.

"I hope something can be done before we kill off or wreck a perfectly good foursome.

"In most activities, it is left up to each individual to decide how much or how little he will do. This situation does not hold true of Society activities. Every quartet is obligated to a host of people. As the years go on, it picks up more and more obligations. Particularly a champion is no more the master of its fate than a passenger in a New York subway rush hour. It can only do what it can and hope for the best".

The Harmonizer invites comment from members of other well established quartets on this subject, which is of direct and indirect INTEREST TO EVERY MEMBER OF THE SOCIETY.

## INFORMATION YOU WANT

Each issue carries information on 25 songs. To lighten the load of the Old Songs Committee, members are urged to refer to back numbers of the Harmonizer before asking the Committee for aid.

TITLE	YEAR	COMPOSER	PUBLISHER
Behind the Clouds	1926	Davis & De Sylvia	Shapiro, Bernstein & Co.
Carolina Lullaby	1921	Hirsch & Panella	Harrison Music Co.
Coxey Army, The (Yankee Doodle)	1894	Willie Wildwave	William W. Delaney
Cruising Down the River	1945	Beadell & Tollerton	Henry Spitzer Pub. Co.
Dreamy Melody	1922	Magine, Maset & Koehler	Jerome H. Remick
Dear Heart	1919	Polla & Goldsmith	C. C. Church
Ellie Rhee (Carry Me Back To Tennessee)	1865	Sep Winner	Lee & Walker
Forgive Me	1927	Yellon & Ager	Ager, Yellen & Bernstein
Hawaiian Butterfly	1917	Little, Baskette & Santley	Leo Feist
Hold Me (Honey Won't You Hold Me)	1933	Little, Oppenheim & Schuster	Robbins Music Co.
If I Were A Millionaire	1910	Cubb & Edwards	Jerome H. Remick
If You've Never Been In Dreamland	1917	Graham, Lee & Hill	McKinley Pub. Co.
You've Never Been In Love			
Oh Gee Say Gee You Ought To See My Gee Gee	1920	Brown & Von Tilzer	Broadway Music Corp.
Put Your Arms Where They Belong	1926	Davis, Santley & Ackman	Irving Berlin
Sally in Our Alley	1912	Carey	De Luxe Music Co.
(This number was first written in 1720 but was not copyrighted until it was introduced in a show Sally In Our Alley in 1912).			
I'm Like A Ship Without A Sail	1919	Kendis & Brockman	Broadway Music Corp.
Just Around the Corner	1925	Singer & Von Tilzer	Harry Von Tilzer
Love Moon (from Chin Chin)	1914	Caryll	Chappell & Co.
Shades Of Night	1916	Anatol Friedland	E. B. Marks Music Corp.
Songs Of Yesterday	1916	Charles K. Harris	Charles K. Harris
Sweet Marie	1930	Warman & Moore	Paul-Pioneer Music Co.
Taffy	1908	Bryan & Von Tilzer	Harry Von Tilzer
Wedding Of the Painted Doll, The	1929	Freed & Brown	Sherman, Clay & Co.
When My Soldier Boy Comes Back	1918	Minnie I. Dowling	Manning I. Dowling
Wonderful Pal	1919	Tracey & Pinkard	Shapiro, Bernstein & Co.

NOTE: The publishers listed may not be present publisher, as songs can change owners several times over a period of years. The listing, however, will enable your dealer to locate the number for you.

## I SEE BY THE PAPERS



### "SLIM AND ELEGANT" . . .

From the Chip Basket—Column by Geo. W. Stark, Detroit News. "No old timer organization has made such a sweep across the horizon as has the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. . . . Fastest growing of all clubs and societies dedicated to nostalgia and that good old America that used to be . . . And now, to celebrate that growth with the potentialities that lie ahead, there comes a slim and elegant book, with the barbershop insignia implanted in the very center of the leather cover . . . The book is called appropriately "Keep America Singing" . . . It tells the whole story, through statistics and anecdotes, without too much emphasis on the statistics . . . Most of its members know as little about the rise of the Society to fame and fortune as the non-members, so it's a good book for members too . . ."

oOo

### UNINHIBITED RENDITION . . .

Wrote an editorial writer in the Des Moines, Iowa, Tribune before the chapter parade: "Personally, we look forward to this melodic orgy with greater anticipation than we do some of the more cultured offerings of the symphonies, the operatic singing stars and the refined choral groups . . . There was a time not many years back when we would have been ashamed to admit this, except in the presence of tried and true friends who also had fond memories of the uninhibited rendition of simple melodies in barbershops, pool rooms and other places where men and men only gathered . . . But now the S.P. of it has given this kind of music a certain respectability and stature".

oOo

### "HITS THE JACKPOT" . . .

After a Burlington, Vt. Parade a local citizen wrote to the Free Press: "Many different views are expressed about barber shop singing. The landlord may object and the family in the downstairs apartment may move into a nice quiet padded cell; but as long as there is a tenor, who knows a bass, whose brother-in-law sings baritone, they'll find a lead and a place to harmonize.

When the butcher, the baker, and the candle-stick maker join forces to make a three point landing on a minor chord, democracy hits the jack pot".

oOo

### "SWIPE-EXCITING CURLYCUE" . . .

Pat O'Neil reporting the Pittsburgh parade in the Post-Gazette wrote: "The swipe is one of the most exciting

curlycues in the art of barbershop singing, but unlike bull fight aficionados, who throw cushions or flowers when excited, the barbershop audience just lets it soak in until the number is over, when it really breaks loose with rocking applause".

oOo

### WISTFUL QUALITY . . .

Lilian Haislip wrote in the Long Beach, Cal. Press-Telegram that the Society "although it has formal by-laws and a constitution there is a wistful quality about it that sets it apart from other organized groups. It seeks to recapture the spirit of those day which were free from the complexities of modern civilization when men made their own entertainment . . . this barbershoppers' retreat is one sanctum which women have not succeeded in invading."

oOo

The magazine Music carried a big picture of a barbershop quartet in its March-April issue mentioning the then forthcoming contests "of all the country's leading barbershop quartets to win national acclaim as the top quartet of the good old U.S.A."

oOo

### "CETTE PHOTO INFORMELLE" . . .

Elsewhere in this issue is a picture of the chapter at Three Rivers, Quebec snapped during a chorus rehearsal. The local paper's cutline below the picture said, "Que l'Amérique Chante, la devise de la société, observée rigoureusement ici par tous les membres du chœur lors d'une répétition que dirige M. Alphonse Matteau, directeur Musical, à droite. Cette photo informelle prise pendant une des pratiques régulières du Chapitre nous montre l'enthousiasme de chacun aux Chants de Folklore". This was only one of five big pictures devoted to the local chapter in that issue. Evidently the editor likes barbershop and barbershoppers.

oOo

### CAMPUS QUARTETS . . .

Louisville's Firesiders and Ky. Troubadors made the Society Section of the Courier-Journal when they appeared on a fraternity and sorority quartet contest at the University of Louisville. Edw. Hackett, Edw. Mall, Edw. Stivers and Bob Ising of Louisville Chapter judged the campus quartets by SPEB standards.

### STEBEN COUNTY . . .

The Steuben, N. Y. barbershop chorus consists of more than one hundred members from Corning, Addison, Painted Post, Bath, and Hornell Chapters. This county-wide chorus started at an inter-chapter affair at Painted Post when various units got together for mass singing. "The results were so pleasing," according to the Addison Advertiser, that "ground work was laid immediately to organize a county-wide chorus on a formal basis".

The plan has been to have the chorus visit each chapter in the county on a rotating schedule, and to visit any member chapter on special occasions such as parades. Director Robert Hughes is the spark plug. The chorus hopes to sing as a unit during the Buffalo convention.

### ELYRIA PROPAGATES

Board Member Jas. H. Emsley says that the Elyria, Ohio Chapter has taken the lead in carrying out part of the original name of this Society, in the Propagation of quartets in a place where it counts.

For several years they have organized and staged the Lorain County High Schools Barbershop Quartet Contest, and each year its fame has spread.

Competent judges are furnished from the Society. Don Webster, and Charles Dickinson of Cleveland, and Paul Crane and Jack Wells of Lakewood judged the contest which was won by The Wellington '49ers of Wellington, with The Three D's and a G from Brownhelm High School taking second and The Junction Blenders of Clearview High School in third place. Immediately after the contest they broadcast over a local station, which brought a bid from a Cleveland station for the prizewinners.

The Elyria Chapter puts up a large silver cup as a prize, with the winner taking one year's possession, with permanent possession going to the school winning three times. Each of the three top quartets is given matched neckties. The Elyria Chapter charges no admission to the contest, and restricts the audience to the families, friends and teachers of the participants and to Society members and their families.

### ONE OF THE BUSIEST FOURS

The Treble Shooters. Washington, D. C. Chapter, L. to R.: Charles Rhodes, lead; Carroll Hefner, tenor; Charles Hay, bari; Ed Place, bass. Place headed the U. S. Treasury Bond Song project and is Assoc. Chmn. Int'l. Public Relations Committee.





# SPARK PLUGS

by Frank H. Thorne, Past Int'l. President

My face is red and I accept the blame for an alteration in the chart labelled "Preferable Barbershop Chord Arrangement" on page 39 of the March Harmonizer. To correct your chart write DO" on the very top line under the title. Then fill in the black square on top of second "major" chord and also on top of the second "minor" chord and above the key names write in C", G" and Bb".

As if this were not enough, I failed to include the ninth chord—so to put it in, black out the last open square to the right of the diminished seventh chord for DO, and in the same column above black out SOL, li, RE', MI', and SOL'. Now we are in a tough spot because we have six tones and we can only use four. Generally your first choice is to drop the DO which then leaves a five-tone chord but with SOL in as a double. In order to get down to four tones it is usual practice to drop one of these SOL's then we have the kind of a chord that is called a ninth and which gets its name from the fact that the RE is theoretically the ninth tone, starting with DO, in the diatonic scale. It is not very often that a ninth chord is deliberately used, but rather that the melody happens to fall on the ninth of the scale. However, as a passing chord it can be very beautiful. DO can be used if it is kept away from the ninth tone. The opening broken chord that the Elastic Four use in "We Three" consists of RE", li", MI and DO. This is about the only type of barbershop ninth chord with a DO in it that I have been able to get enthusiastic about.

I received very interesting comments from C. N. Hesselburg, Wilmington, Delaware—G. M. Uppstrom, Washington, Pa.—Ralph Baker, Streator, Illinois and Ed Haverstock, Toledo, Ohio and several telephone calls and personal comments from various barbershoppers about the idea of arrangement information in this column. Those who want to learn more about arranging, will find plenty of material available in the printed official quartet contest rules adopted January, 1949. An appendix is now included which is essentially the training course given judge candidates. The Reagan Clock layout in terms of DO, MI, SOL and the corresponding key names is included. Study carefully the instructions on the use of Figures II or III and ask

questions of your musical friends until you understand the figures as they are very useful.

Members who would like to be authorities on contest procedures can well afford to spend time studying every word of these rules and the appendix which follows. If you do not do so, you really have no right to be critical of our contests. It is unfortunate that a few quartets pay no attention to the rules and their friends crab when they do not win. Judges are assigned to the task of enforcing the rules. Certainly that is what we expect them to do and what they must do if we are to maintain faith in our contests.

The Contest and Judging Committee does not maintain that good barbershop quartet singing cannot be accomplished except within the rules. The committee has to take into consideration the great difficulty that the judges have in separating winning quartets as they approach and compete in our medalist contest. The rules bar one voice singing and three humming solely to help the judge, because under such conditions it is possible for a quartet to escape penalties which might otherwise be incurred as for instance it is very easy to blend well when humming. We must try and help our judges pick the very best quartet from a lot of very good quartets. O. C. Cash once expressed the difficulty of being able to do that when he said, "They are all good, in fact, the last one that I listen to is always the best".

The Contest and Judging Committee has worked hard this past year and I do think we have more and better educated judges than we have ever had heretofore. We can never stop trying to make ourselves better, and if the present system is carried on we can gradually and steadily improve. Have had some very interesting mail in connection with the committee work; and Phil Embury, in handling the Voice Expression category, got Clayton Hesselburg so steamed up about the subject that he wrote me and stated, "All of this judging business has now sent me to a voice teacher. I started on phonetics yesterday. Please don't laugh... but I like it." Good work Clayton!

Nobody can know too much about music. As Ed Haverstock wrote recently, "I have read and heard such incorrect remarks as... 'Barbershop can't be defined or explained' and that it 'has no scientific foundation'—that it takes some special kind of a

person to sing barbershop. We cannot actually encourage Barbershop Quartet singing and divorce ourselves from the fundamentals of music." He is absolutely right, because music is music, and while our voicing is unique, our type of singing and arrangement is harmonically no different than that of Bach, Beethoven, or Irving Berlin. The same underlying principle is involved and it is a wonderful thing that our Society early recognized this fact, else we would not have had the advantage of all the fine published arrangements provided by our society and in more recent years by friendly publishers.

Met Barbershopper Herbert Wall from Springfield, Missouri on a recent plane trip. I was editing the rules galley proofs and let him read them. Later received a very enthusiastic letter from him in which he said he sure wished all our 27,000 members could read and understand them.

It would indeed be wonderful if every member in our society knew the rules, how they operate, and how our judges are trained. Quartets competing should, of course, not only study the rules very carefully but also the appendix which is now included with them—and then take my standard advice, keep in mind that we are in this Society for the fun and pleasure that we can get out of it and the good that we can do for others. When you sing in a contest enjoy yourself, relax and just sing the best kind of barbershop that you know and, brother, if it is good enough you will get some place—but if it does not quite measure up to the standard of our rules and the opinion of the judges, just keep on singing, keep right on doing good for your acquaintances and for yourself. Do your part to KEEP AMERICA SINGING, and good. Cheerio.

## PIONEER CHAPTER GOES TO JAIL

From A. B. (Murphy) Johnson, Secretary of Pioneer (Chicago) Chapter, to Carroll Adams:

"Last Saturday, we, at Pioneer, entertained at the Cook County Jail and Carroll, it would have done your heart good to see the look on the young men's faces as we sang. They begged for more and I venture to say that when some of those kids, and most of them were 18 to 24 years of age, have been freed they will think again of our singing. I'm sure it was an influence on some of them and as I said before, if we help just one man or boy, our efforts will not have been in vain. Warden Sain was so pleased that he asked if it were possible to return..."



# EMBURY CALLS CLEVELAND SHOW, "PATTERN OF THINGS TO COME"



Upper left—the "crew"—L. to R.: Syd Hesse, Charlie Dickinson, Carl Mayer, Leon Miller, George Cripps, Bert Hazelton—kneeling: Carroll Pallerin, Jack Kaminsky—in front: Coxswain Tom Brown.

Left—The Ramblers in Cleveland Browns uniforms—Cripps, Mayer, Miller, Dickinson.

Top right—"Professors"—The Sema Four—George Scarbo, Elmer Oskim, Earl Cornwall, Jack Curdy.

Above—The Fourflushers, (four seniors from John Carroll Univ.) L. to R.: John Mathews, Jerry Hanley, Jim Pojman, John Mueller.

By Phil Embury, Past Int'l. Pres.

Since 1940, I have been attending SPEB concerts, parades, all sorts of public presentations by wide-spread chapters. One which I have seldom missed is the Cleveland Annual, since it set a pattern early which, I believe, should be utilized increasingly by our chapters looking for something more than a series of quartets on-and-off. The Cleveland technique requires some stage props and rehearsing, but the public "cries for more" each year, and the out-of-pocket expense is in line with the return from big audiences.

Cleveland this year topped all Cleveland Parades. It was original, unusual and maintained a high level of audience interest all the way through. The informality of the staging seemed to bring out the best in every performer. The first half was in campus theme at the "Kollege of Barbershop Knollege", including natural entrances and exits by "faculty" as well as "students". A little plot around the quartet appearance added just the

touch needed to keep enthusiastic Cleveland patrons keen for more.

The highlight of hilarity was the appearance of the "crew", a distinguished octet of brawn that had cre-scendoded into hefty forties and fifties. As evidence of careful planning and expert handling of continuity, it was not until the first half of the show had ended that we realized the quartets had gone into action unannounced. Not only was an emcee missing, but no one missed an emcee. That made the commencement ceremony conducted by "the president" in the final half of the show even more effective.

*(It was so realistic that one member of the audience challenged the "right" of one quartet to receive the "diploma" given to all in the "graduation" scene. . . . Eds.)*

What impressed me equally was the fact that the program featured seven local quartets assisted by only two guest medallists—glowing evidence that barbershop harmony is being preserved and encouraged in a big way by the Cleveland Chapter.

## MULTI-DUTIED TAYLOR

W. G. (Stub) Taylor, Schenectady, N. Y., new chairman of the Int'l. Committee on Districts, does not seek honors on committees. The committee work seeks him, and since his sales resistance is low, he is probably the bearer of more titles than any member of the Society currently. In addition of the chairmanship of the Committee on Districts, Taylor is also chairman of Schenectady Chapter's Committee on Awards, and the Committee on Scholarships. He is district editor of the *Harmonizer* and a member of the District Committee on Achievement Awards. He is a member of the Board of Directors of Schenectady Chapter and he sings every Tuesday night.

In his letter of resignation from the office of secretary, N. E. District, he said, "Of course, I am going to have more time available but you ought to see the list of things the women folks have lined up for me, not to mention my other hobby, photography".

## STORY OF ADDSPEBSQSABDWVWP, NOT INC., CAN NOW BE TOLD

At the meeting in Oklahoma City last June, former Board member Dick Sturges of Atlanta saw an oft recurring dream come true when about forty former Int'l. Board members met and organized the Association of Discarded and Decrepit Past Members of SPEBSQSA Board of Directors Without Voice and Without Portfolio, Not Inc.

It was a solemn moment when Sturges as Temporary, Temporary Chairman quavered the purpose of the meeting and turned it over to Temporary Chairman Phil Embury. For the archives, the Harmonizer has finally secured the minutes of that organization meeting, which are reproduced here in part for posterity.

### Report of Nominating Committee

"We have delved deeply into ancient history, as to the authentic antiquity of the potential candidates . . . who are old, wormeaten, battered, dilapidated, full of moth holes, coming apart at the seams, unsound and subject to losing a leg or two, lackluster, and, otherwise, in a hell of a shape, according to Webster. In a long session, attended by most of our personal physicians, we hereby nominate: For Most Antique Relic, our completely dilapidated Brother, Bob McFarren; As Head Nurse to Most Antique Relic, our nearly completely dilapidated Brother, Joe Wodicka; For the position of Keeper of the Waumpum and Antique Records, our soon to be dilapidated Brother, R. Harry Brown.

### Gruesome Details

"At this point, a quartet composed of Verne Laing, tenor; Frank Rice, lead; Joe Wodicka, bari; and Hank Wright, bass, rendered a number. (The dictionary gives the definition of 'rendered' as damaged, butchered, quartered or mutilated.) One member suggested that the proper word to describe the effort was 'offal'.

"Temporary Chairman Phil Embury then conducted the Installation of Officers:

"Phil: Do you, Brothers McFarren, Wodicka and Brown, solemnly swear that you will, your infirmities permitting, faithfully perform your duties as the officers of this tremendous organization?

"Candidates: (In querulous voices) We do.

"Phil: Do you promise that you will, at all meetings, provide sufficient wheel chairs, oxygen tents, invalid coaches, bed pans, etc., as may be needed to keep the attendants in physical health being during the meetings?

"Candidates: (After coughing spell) We do.

"Phil: Do you agree that you will cause to be venerated, and protected from molestation and deroga-

tory remarks at conventions and other public gatherings, all of our decrepit brothers?

"Candidates: (Shaking with palsy) With the help of our trusty canes and crutches, we shall.

(Most Antique Relic Bob McFarren thereupon was carried to the Chair.)"

### Resolutions

"Inasmuch as Society Founder Cash is a permanent member of the Int'l. Bd. and, therefore, not eligible to become a member of this organization, BE IT RESOLVED, that he be elected as Permanent Third Assistant Temporary Alternate Guest Speaker". (Passed). A motion that Dick Sturges be elected as Founder of this Association was duly seconded and unanimously carried."

### Climax

"At this point, one O. C. Cash, representing himself as the Founder of the world's greatest men's singing organization, made his appearance, having discovered a crack or hole of some kind in the wall. O. C. was introduced and invited to speak for 'no more than a minute'. His remarks:

"Since I've been given only a minute to speak, I'm afraid there isn't much that I can say. However, I do want to say that I think this organization is a splendid idea, and I'm all for it. We should have had it before this. This Association can be a tremendous influence for good upon the Society, for you men can, by virtue of your valuable experience gained while serving on the Int'l. Bd., keep a watchful eye on the new blood entering the management of the Society in the future."

Elsewhere in this issue is the announcement of the woodshedding activities at this year's International at Buffalo which will be in charge of the Decrepits.

### LORAIN'S HI-CHORDS



Lorain, Ohio's Hi-Chords have sung this season at the majority of northern Ohio parades, and have filled great numbers of community service duties as well. From top down: George (Tiny) Von Kaelen, tenor; Bob Meske, lead; Bob Williams, bari; Hal Boehler, bass.

"Honey-Rum-Cured"



"Not A Dry Smoke"



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# SWIPES from the CHAPTERS

## Ohio, S. W. Pa.

By James H. Emsley

Akron has two new foursomes. What Four and Tiretown Terriers who with other Akron quartets and chorus participated in show for 80th Airborne Division. Visitations to Cleveland and Canton Chapters have stirred up interest in Society. Alliance broadcast over WFAH as part of pre-inaugural celebration Jan. 20. Berea has supplemented chorus and quartets with variety acts which were staged at two veteran's hospitals, also busy being good neighbors to Cleveland, Lakewood and North Olmstead Chapters. Bowling Green's charter night, March 11 with seven chapters sending quartets. Jewelaires is newest quartet, and chapter chorus being developed under Printy Arthur. Carrollton had entire Canton membership, Village Four from Wellsburg and contingent from Steubenville at charter night, and proudly presented their Carrolltones and an unnamed foursome. Cleveland quartets entertained for the benefit of European D. P's, Crippled Adults and March of Dimes in addition to staging remarkable Kollege of Barbershop Knollege. Columbus journeyed to Athens in interest of chapter extension, and has added Three Mugs and a Brush, Rip Chords, and Buckeye Song Busters to its quartet roster. Canton's parade enlivened by a mystery voice from loud speakers proved to be spot light operator who had secretly plugged in on sound system so he could join in community singing, having been denied that in past 3 years. Dayton journeyed to Washington Court House in interests of chapter extension; has now organized chorus. Donations of \$100 each made to Music Committee of the Dayton C. of C. and to High School Stadium Fund. Elyria has reason to be proud of Nate Berthoff, editor The Quarter Note, and

also their part in chartering Sandusky chapter. High school quartet contest was sponsored and benefit program was staged for Pleasant View Sanitarium. Tone Twisters is newest quartet. Findlay's contribution to charity was for Heart Association Fund and Sad Sacks were its contribution to city's entertainers. Lakewood has been enlivening meetings by putting on skits in pantomime giving clues to song titles, and its quartets have been indefatigable in their gratis appearances for worthy causes.

## FUSSNER BROTHERS



The Fussner brothers quartet, Cleveland Heights and Lakewood, O. chapters, has been singing together for more than ten years. Add 40 to that and they will be close to the record of Clapp brothers of San Gabriel, Calif. The Fussner brothers challenge all "brother" quartets to a singing duel at the next Int'l. convention in Buffalo.

Lima's chorus and quartets entertained the aged at the Allen County Home and aided high school activities of South High School Boosters Club. Lorain's quartets have generously contributed services to various PTA groups for robing choirs in several grade schools, and presented farewell pins to graduating members of A Cappella choir of Lorain High School; staged 3 junior parades for benefit of varied high school activities. Massillon presented Boy's Club with \$250 to purchase tools to outfit complete shop. Medina staged high school quartet show to develop talent

in teen-agers. Middletown's visitation to Cincinnati Chapter beneficial to all. Painesville, garden spot of America, is priming Elm City 4 for first parade appearance. Pittsburgh's chorus really rounding into shape under able direction of James Lanagan. Shenango Valley (Sharon, Pa.) have made contacts in Meadville, Greenville, Franklin and Grove City, Penna., in interest of extension. Parade tickets given to local blind people, Veteran's Hospital at Butler, Pa., was entertained, chorus concert for Red Cross campaign workers, and \$500 contribution to community hotel among other activities of chapter. Steubenville's extension committee has made contacts in E. Liverpool and Toronto, and its Majestics have been active at benefit affairs as have Subway Four. Toledo's chapter chorus and quartets have participated in every worthwhile civic endeavor, including Freedom Train, March of Dimes, Community chest and at dinner for men of 3 religious faiths. Marksmen made 33 appearances in 3 months with definite accent on community service. Washington County, Penn., made contributions in harmony to Vets hospital at Aspinwall, Pa., a Presbyterian church, swimming pool fund and hospital fund. Wheeling, West Va., attended charter night at Wellsburg, and traveled to Elm Grove to stage benefit for Civic Association. Quarterly activities reports were received also from Defiance, Springfield and Wellington. (Less than one half of chapter secretaries in this district submitted quarterly activities report).

The Chapter Reference Manual should be the Bible of all Chapter officers.

## THE PHILADELPHIA CHORUS



Resplendent in crimson vestcoats this top-notch 60 man chorus is a sight to see and a splendid group of singers as well. The chorus was featured at the Mid-Atlantic States Dist. Ass'n. contest before an audience of 5,000. It has an extensive repertoire and

furnishes much entertainment at civic and charitable affairs. In formal attire, center, Walter H. Groff, Director, frequently referred to as "dynamic."

Courtesy of NEA Service.





### SINGING SOONERS

Enid, Okla. chorus, of which Morris Pooster is the director. He is head of the music department at Phillips University.

### Central States

*Division of Vast Central States district, effective July 1, means we bid adieu to Texas, Oklahoma and New Mexico in this issue; they will have their own Southwestern district. The unwieldy set-up necessitated the change. Compact Central States group will make for better co-operation and more closely-knit inter-Chapter program.*

By Ken Hegarty, Kansas City

All quartet parades are rousing successes, but here's one that, except for kind fate and the great spirit of barbershoppers, might have been a dismal failure, March 20 in Mexico, Mo. Hawkeye Four of Des Moines were to be featured. Illness on eve of show forced Iowans to send regrets. Publicity had been built around Hawkeyes. Programs had been printed. Mexico sent out S.O.S.; Clare Wilson, reached in Omaha, contacted Four Kernels, fine novelty entertainers. Would they make the trip? Yes, but it would be a close call. They boarded train for Kansas City, drove 180 miles from there with Joe Stern, K.C. chorus director. Not only did the Kernels round out program, but definitely stole the show. . . . Once again Wichita Kans., passed Kansas City, Mo. in membership, 192 to 142. Extension work in C.S.D. carried out despite snow in high drifts, for almost entire 3-month period. . . . Wichita joined with Kiowa in trip to Medicine Lodge, Kans., organization meeting. At Wichita parade April 2, Beacon Four which competed in the National contest in New York in 1940 were featured. Parade receipts went to Institute of Logopedics, nationally-known speech correction institution. . . . Pittsburg, Kans., sponsoring several new chapters in southeastern corner of the state. New coats and ties have "prettied up" chorus. . . . Dodge City, Kans., reports "organized February 28, 1949. Charter Night May 6, 1949." . . . After benefit minstrel and variety show, February 21-22, that played to packed

houses Manhattan, Kans. sang at Ft. Riley hospital. . . . Arkansas City, Kans., concentrating on chorus. . . . A. C. Coops and Firemen going full blast. . . . Abilene, Kans., aiding Boy Scouts build cabin. . . . In Tulsa membership will soon pass 100 mark. Blind activities fund of Lions club received \$1,500 from parade receipts. . . . Cherokee, Okla., put on program for Helena, high school band uniform fund. Other shows at Driftwood community, Jet, and Burlington. . . . Radio station KWON, Bartlesville presenting 15-minute SPEB broadcasts alternate weeks. Dewey sent thanks for splendid program Bartlesville gave for Kiwanis. . . . Harry McKeever and his co-workers at Enid, Okla., successful in extension work. Helped Stillwater obtain its charter. Fifty-two members. . . . Ponca City, Okla., was next with fifty. Enid helped Lahoma Community Hall fund. Fourteen Oklahoma City members attended February 19 parade in Wichita Falls, Tex. . . . Borestone Foursome and Outlaws busiest of five quartets in Oklahoma City. . . . Kansas City, Mo., sponsored Kansas City, Kans., and Independence, Mo. This gives Greater Kansas City area three chapters with total membership of over 300. Kansas City, Kan., received charter February 5, before 1,400 guests. Independence (home of President Truman, a Kansas City, Mo. Chapter member) had full auditorium for its charter night March 11. . . . Letters of appreciation for liberal gifts were received by Kansas City, Mo. Chapter from Community Chest, Tuberculosis Society, Infantile Paralysis Fund, American Red Cross, Welfare Service and family in Scotland adopted for Christmas. . . . Five public appearances made by Jefferson City, Mo., chorus. Chapter has two quartets, Capitol-Aires and Tune Tellers, who have made eighteen appearances during the quarter. . . . Centralia, Mo., and Jefferson City joined with Mexico, Mo., to form Little Dixie chorus. . . . Prominent in dedicatory show at Memorial auditorium January 19 was the Wichita Falls, Tex., chorus. On February 19 chapter was

host to the Southwestern District organization meeting. Chapter presented piano to Y.M.C.A. . . . Wichita Falls Times, gave dinner to local barbershoppers and chorus from Great Falls, Mont., March 28. Montana visitors were on way to Dallas. Wichita Falls and Lubbock, co-sponsored Abilene. . . . After presenting "Barbershop Minstrels of 1949" three nights, Houston, did an encore for Rotary club in Tomball, where new hospital is being built. . . . Frequent singing at Veterans hospital highlighted activities during winter at Amarillo. . . . Funds for athletic program in Pampa, and for Infantile Paralysis drive were provided by shows chapter staged for Kiwanis and Lions clubs. . . . In spite of snow, two extra performances for Youth Fund necessary. . . . Corpus Christi, planning cruise picnic for members and families in the Gulf. Down Texas way, they are short of tenors and would like to know if tenor harmony an octave lower would make the four parts. . . . Des Moines chorus and three quartets went to Cedar Rapids to form chapter March 27. Des Moines quartet received much praise at veterans hospital in Knoxville. . . . Burlington made its first public appearance February 6 and 1,100 friends cheered the performance. Extension Committee is sponsoring Ft. Madison and Keokuk. Profits of the first parade went to Polio fund. Chorus is part of Illinois' Corn Belt chorus. . . . Dubuque planning a gay occasion for May 28 charter night. . . . Ft. Dodge, Ia., recently traveled to Manson, to start chapter there. . . . Chefs of Harmony, Gypsum City Four, and Mansononic Chord Venders, all of Ft. Dodge, have made many church, civic and hospital appearances. . . . Snow piled so high in Lexington, Neb., that the boys had a little difficulty getting spring activities rolling. . . . Managed to get to Eustis, for stunt night of Rotary club, also appeared on Kearney parade. . . . Lincoln, Neb., put on Parade for Children for benefit of Cedars Home for Children. . . . Denver arranged social "mixer" with Longmont and Loveland in January. . . . Activities included appearance before men's meetings of all Denver churches. . . . Average attendance at Longmont is 42, chapter membership 44. Chorus and quartets went to Fitzsimons General Hospital at Aurora. Quartets sang in wards and presented a 1½-hour show in recreation hall. Program for Bloomfield, Colo., Community church presented March 29. . . . Two high school quartets being coached. . . . Extension work has occupied Santa Fe, N. M., now in contact with chord devotees in Los Alamos and Taos. . . . Springer, N. M., helped Lions club with Minstrel show.



### KANSAS CITY CHAPTER CHORUS

Here is the Kansas City, Mo. chapter chorus backing up the district champion Hy-Power Serenaders.





### WINTER HAVEN "HARVEST"

The first public appearance of Winter Haven, Florida's chapter in its Harvest of Harmony, Sam Breedon, Tampa, directing. L. to R.: Florida Knights, Tampa; Chordials, Lakeland; and Chord Crackers, St. Petersburg.

### Dixie Dope

By Bob Holbrook

Tempus do fugit! Seems like no sooner do I get one of these things finished than it is time to write another. Think me and you both would be ahead if I hired that prolific writer Efer Ifer to do this job. Reckon he would be available ifn he ain't still trying to get that Pottawottamie Indian Chapter to Oklahoma City. Bet he could use the cabbage too! Before I forget it New Orleans La., is still on the map. There is a chapter there but not being blessed with Lil Abner's super oculatory powers I can't recount their activities from them invisible quarterly activity reports I receive. That goes for the rest of you Buzzards too! If you don't want your ligbts hid under a bushel, needle your secretary, throw a fifth kibitzer of a quartet at him, or dump him on his basso and elect another one. Winston-Salem, N. C., chartered on Robt. E. Lee's birthday anniversary 1949 has already come up with four quartets out of 24 members. Three Mugs and a Brush—Three Pips and a Squeak—the Bearded Four (all have real live beards) and one not named—These boys have combined total of 88 public appearances with outstanding one being for Forsyth Tubercular Sanitorium, Sarasota Fla., had a winter visitor by the name of J. P. Whalen who must be dynamite with a fuse on both ends. He came from Boston and when he left after his vacation? he carried with him a brand new brief case a wonderful tribute in the form of a resolution, a glow in his heart, and the sincere appreciation of 47 charter members of the chapter which be organized. Dick Sturges Atlanta, aided in organization and good 'ole Tampa had their chorus and two quartets on deck to get the husky infant off to a rousing start. Jackson, Miss., did not send in report but the herculean efforts of

their president, John S. Miller deserves mention. His was the idea of Dixie District Founder's Month, inaugurated this year in March. As a tangible tribute to O. C. Cash, our Founder, all chapters in District will, between March 11th and April 11th, each year, endeavor to have each member sponsor new member and each chapter sponsor new chapter. Can't be done? Watch us! Jonesboro, Ark., keeps their Wonder Statesmen busy singing for free at various civic, church, and community affairs. St. Petersburg, Fla., knows that I am not supposed to mention parades so I won't say that they had a bang-up one recently. In connection with same they had matinee in afternoon where quartets from each High School competed for right to sing on evening show with the big boys. That has real meat in it, Men! Kick it around a bit and see what you come up with. Tampa, Fla., continues on its merry way in lush fields of community service, inter-chapter relations and extension work. Interesting to note that Florida Knights sang for alcoholics Anonymous. (Are you thinking the same thing I am?) Lakeland, Sarasota, Bartow, and Winter Haven have benefitted from friendly Tampan's. They just don't send a lonesome four-some to these places either. Two quartets and chapter chorus of at least 25 members take off for these appearances, and enthusiasm they create is terrific. Sarasota bounced out 47 men to hear them at their organization meeting. Winter Haven and Lakeland aided by Tampa when they organized a few weeks ago and recently when they had their respective charter nights the T-Towners again on hand. You can't lose with a spirit like that! Miami, Fla., played host to successful regional preliminary. Appearance for veterans at Pratt General Hospital featured 50 voice chapter chorus, Choral Keys, and Memory Four. Latter are four swell kids just

out of High School and chapter looking forward to big things for them. Dedication ceremony at Crandon Park wound up their community service efforts for this quarter and also winds up this editor for this issue. See you in Buffalo! (Atlanta, Ga., sent in report with—"none"—written across the face of it. I should have received the pink copy. Mebbe.)

### Far-Western Sunshine

By Dick Schenck

Salt Lake City one of the newest chapters making themselves known by co-operating in Bond Drive. Report  $\frac{3}{4}$  of a quartet and need some tenors. Reno has new quartet making four in membership of 30.—Pasadena to advertise their Harmony Festival used a novel means of inter chapter visitations. Divided chapter into two teams and visited all other chapters in So. Calif. on a schedule. Average number making visitations 21. Also have chorus of 60 voices, newly formed—Hollywood working with L. A. City Dept. of Park and Recreation to put on Quartet contests at city playgrounds. Society quartets not eligible but Society members doing the judging. Excellent way to stimulate interest.—Lakeside has one quartet, three more ready to help meet increasing demand for entertainment at civic affairs. Chorus under way. Chapter is baby of San Diego which put on minstrel show for Armed Forces YMCA free to all servicemen; repeated it for Naval Training Center before 7000; Four States and Mix-ups busy singing at Hospitals and civic and community benefits. Aided in Red Cross Campaign and March of Dimes.—Peninsula (San Carlos) has chorus; it and their one quartet kept on the go in that community on anything that is a civic help.—San Francisco's Golden Statesmen keeping up good work. Hearts Delighters from San Jose and Garden City Four made 20 appearances at community affairs. Two new quartets recently formed.—San Gabriel Chorus sang on Nat'l. Boy Scout Week Show and other local benefits. Quartet school has already helped develop one new quartet. Members made visitations to San Diego and Phoenix, Major Chords took part in Kiwanis Show for Underprivileged Children and The Missionaires keep up record of two appearance a week at Civic shows.—Tri-City (Maywood, Bell, Huntington Park) made visitations to two other chapters taking along chorus and quartets to put on program and foursomes—New Hall had inter-chapter dinner with Bakersfield. Practically all West Coast Chapters have choruses and find it is increasing attendance and interest.

Report received also from Globe, Ariz.



### SUN COAST CHORUS

St. Petersburg, Fla. (Sunshine Chapter) has a "Sun Coast" chorus. Carroll Rich is Director.

## Indiana-Kentucky

By Carl A. Jones

Taking a tip from Los Angeles, the boys at Sullivan established their limits to include practically all of the lower Wabash Valley that was not already organized. The membership figure was 102 on Charter Presentation Night, March 31. Had their own Chorus of 72 voices. Int'l. First Vice Pres. J. D. Beeler presented the charter and Dist. Pres. Dick Twitchell presented the barber pole. Gov. Clements of Kentucky in recognition of unusual services performed by the Troubadours of Louisville has conferred signal honors on them by commissioning them as "Colonels." Louisville again did the unusual by presenting a complete show by the Chapter at Crestwood, Ky., on March 26. Pres. O. H. King Cole dropped in one night with Fred Waring to hear the Chorus do Dry Bones and The Whiffenpoof. Evansville has a power packed new quartet "The Dixie Liners" with our old friend Arnold McPhee in the baritone spot. Some switching around in faces at Terre Haute will be noticed. The new lead of the Minor Chords is Bob Sisson, formerly with the Four Shades of Harmony, and Buzz Haeger of Lafayette and Chicago is the new lead in the Four Shades. Four quartets constantly making harmony at hospital benefits, State Prisons and so forth with the added drive shown by Regis Schmidt and his assistants are re-

sponsible no doubt for an increase of membership from 44 to 177 so far this year at Mishawaka. The Tune-cats and Uncalled Four found time to entertain the patients at the U. S. Soldiers Hospital at Marion on February 27 and then Bob Thompson of the Tune-cats tried to put Clyde Thralls of the Uncalled Four in the hospital by hugging him hard enough to break two ribs. They are rough in Connersville. Fort Wayne has a new quartet The Wayne-Aires also doing its bit by bringing some melodies to the shut ins at Irene Byron Sanatorium. The Northern Indiana Chapter Chorus furthered inter-chapter relations by visiting the Chicago Pioneer Chapter in the Lions Building, Chicago. Both Indiana and Chicago took turns entertaining, listening and applauding. The Lafayette Chorus and three quartets visited Brazil and the Minor Chords represented Terre Haute in a night of harmonious chapter relations. The Harmonaires of Gary have kept in condition for the coming Int'l. Contest by visiting Chicago and Michigan City Chapters and entertaining the patients at the U. S. Soldier Hospital at Marion. So. Bend has a new quartet The Studebaker Four. Quarterly Activity Reports were received also from the following chapters: Clinton, Corydon, Edwardsport, Elkhart, Frankfort, Ind., Franklin, Goshen, Kendallville, Kokomo and Wabash.

### CHICAGO MARATHON CONTEST BUILDS QUARTETS

In February the eighth Marathon Quartet Contest got underway in Chicago Chapter No. 1. Since it is a morale booster, crowd pleaser, and quartet builder, highlights follow: The quartet contest is to determine the chapter champion. Judges are chosen by the committee at each meeting from a panel of qualified judges. Each member of each quartet contributes 10c at each meeting. If that quartet wins for the evening, members regain their dimes; the losers' dimes go into the pool, to be collected eventually by the champion quartet when the contest ends May 13. Veteran quartet members offer their services to help all foursomes asking for aid. Each quartet must have a new song each week except on the last night when they may choose any song from those already used. Points are accumulative—5 points for first on any night, 4 for second; 3 for third; 2 for fourth; and 1 for fifth. The worth of the Marathon Contest, proved long ago in Chicago, is well summarized in the Chicago Pitch Pipe editorially, "We have seen several good quartets grow out of ill-assorted, sour-noted, self-conscious gangs of guys, who made their first and many subsequent public appearances in these chapter contests".

### Ontario Harmonie

Hugh Hamilton, District Editor, was so busy with the arrangements and the details for the Regional Preliminary, he just didn't have time to write any Chapter Swipes for Ontario this time, but the Harmonizer will try to make up for it in the next issue in September.

## Pacific-Northwest District News

By Alan L. Cornwell

Klamath Falls Chapter Chorus made goodwill tour to Lakeview, Oregon to take part in Livestock Show sponsored by the Chamber of Commerce. Chas. Merrill and Bonanza Four traveled to Klamath Falls Parade which event resulted in check for \$500.00 for Boy Scouts. Participating quartets traveled as far as 1200 miles. Mt. Rainier Chapter, Enumclaw, recently had the air over KOMO in Seattle for half hour. New chapters in N. W. District are: Richland and Seattle, sponsored by Mt. Rainier; Great Falls sponsored by Omaha; Newburg, Oregon.

New quartets in District are Harmony Benders, Port Angeles; Agony Four and Anonymous Four, Eugene; 4-White-Caps, Kirkland; Four Flats of Newburg, Crusaders and Done For Four, Newburg; Portlanders, Portland; Atom City Four, Richland; four-some at Tacoma, of Finnish descent, "The Hell-sing-kee 4".

Lake Washington Chapter, Kirkland, had Charter presentation April 23rd; Enumclaw Chorus and quartets assisted as did Echoes.

Northwest District is sad to report the passing of Lyle Prescott, assistant director of Portland chorus and active in Society growth in the N. W. Portland Chapter, N. W. District and the Society will miss him.

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## Land O' Lakes Log

By Bill Ohde, Jr.

A pleasure it is to pick up a QRly report like the one from Beaver Dam, Wis., in which every sentence tells of something the chorus or the B-Flat Beavers or the Monarch Range 4 are doing to promote inter-chapter relations or entertain at hospitals, underprivileged children's homes, etc. It's barbershopping at its very best. Incidentally, with an eye to the future, the chapter encourages high school boy memberships. Others please copy! The traditional "good time was had by all" when Eau Claire, Wis., sponsored an inter-chapter clambake the evening of March 29, attended by 25 members from Menominee, Mich. and 40 from LaCrosse, Wis. When Escanaba, Mich. goes places (their chapter, that is), they do it en masse (that's French for "up brown"), which is one of the reasons barbershopping got off to a fine start at Sault Ste. Marie, Mich. March 19th. Yup, Escanaba was there. And—if we may coin a phrase—with singing at the Soo we hope they're never throo. There's nothing slack 'bout Fond du Lac, either; while their sec'y doesn't break it down into details, he affirms that their chorus has sung at nine places (not simultaneously, we hope) this year, and their quartets just about everywhere in town. The boys also contemplate sponsoring chapters at two neighboring cities. Go to it men! Somewhere we read in fine print that Parades and the like aren't legally to be included in this-here colyum, but Carroll Adams has passed along some news of one in Green Bay, Wis. that was so different he says we dast use it. With us, what C.A. says is orders, so here goes: G'Bay put on their 4th annual Harmony Jubilee Feb. 22 with a chorus of 40 and 6 quartets headed by the Harmony Limiteds—all this from a chapter of 50 members—and with this aggregation put on a show which had as its theme the saving of Miss Sweet Adeline from the voices of "canned" juke box and radio music. Then—going long-haired for a spell—the chapter presented the *Miserere* from *Il Trovatore*. No outside talent was used on this all-Green-Bay show, which in itself is a precedent. Still buzzing in and around La Crosse, Wis., like the diligent barbershoppers they are, the Cavaliers, Casey's Four Wheelers and the Old Style quartets have made some 15 to 20 appearances betwixt them so far this year, including a trip to Sparta, Wis. March 12 for the latter's charter night, and



### APPLETON GIVES:

"Appleton, Wis., president, Clifford Williams, right, presenting check covering net proceeds on a Minstrel Show, to R. L. Watson, Community Fund chairman. Center—Maurice Lewis, member who directed the show."

another trip to Eau Claire as reported above. Madison, Wis. has sponsored new chapters at Janesville and Watertown—and also are working on Stoughton as a potential. Their quartets and chapter chorus have sung for and with these others. When Marinette, Wis., journeyed to Oconto Falls Feb. 26th, they lent a charitable hand to the local hospital fund in an American Legion sponsored show. Make no mistake—it's gestures like that that strengthen the foundations of any chapter, as well as the entire Society. A delegation of 40-odd Marinette members (including some wives) whipped over to Green Bay's Afterglow Party March 19 by way of accepting a neighborly invite. Dislike shaving? Move to Marquette, Mich., and join their chapter, whose men are now raising beards for the city's centennial celebration. Since this doesn't come off until July, and neither do the beards, the Society is faced with a neat problem: What do you do when a whole chapter suddenly goes incognito? The Fitch Pipe Peers are giving this group valuable publicity via a 15 minute Saturday evening radio program—in a 7:00 o'clock spot, too! In Milwaukee when "the cops are coming" it doesn't always mean the jerot is being raided. May just be the Police Quartet, whose schedule of appearances reads something like a couple of pages from the city directory. For that matter, other chapter fours have been on the SPEBSQSA ball too, and where two have "folded", two new ones have replaced them. That's a sign of a healthy chapter, nicht wahr? St. Pat's day found the bunch in Wauwatosa as guests of the latter chapter—and don't think for a moment those Milwaukee Dutchmen can't ring the welkin with Irish

songs! (You're welkin.) Minneapolis men don't mind losing a little sleep for a good cause, and recently the good cause was the organization of a new chapter at Menominee, Wis. A delegation from Minne. was on hand and reports that Menominee "has a great bunch of barbershoppers." 'S good news to these ears the way the Soc. is growing. Oshkosh's reporter says they've found out that keeping themselves busy singing here, there and everywhere is the best way to promote any chapter. Amen, say we. A current chapter project is helping to get a new SPEBSQSA gang started at Wautoma, Wis. Reporting on behalf of the new Portage, Wis., Chapter, Allan Kapitcke, Gov. of Area No. 7, wrties that they have about 27 members, meet every Saturday, and already have begun to find out the fun of inter-chapter cooperation by chartering a bus to attend the Waupun show in a group. Welcome to a swell new gang! Racine, Wis., has submitted a report which covers a year's period, or nigh onto, and hence is too lengthy to berl down here. It's full of the right kind of stuff, though, both from a chapter standpoint and that of its individual quartets. We can sum it up in the sec's own words: he asks all barbershoppers, wherever they may be, to "Keep an eye on Racine." (Suggested slogan: "Finest bunch y' ever seen." No charge for this service.) Sault Ste. Marie had their Charter Night, March 19, and since have been going great guns. Voting to underwrite the expenses of sending the Sault High Band to Marquette come April 2, they also have under consideration a show in St. Ignace to help in this town's hospital construction fund drive. An 8-week-old Soo quartet—the Harmony Prospectors—has already filled five engagements, too. This outfit must have something on the ball, yes? Calling all tenors, calling all tenors! That's the plea from up Sturgeon Bay, Wis., way, and to make the offer attractive, their scribe includes a description of Door county that would put most travel folder writers to shame. Can't help you out m'self, men, but have you tried plying the leads with spirits? With 39 members, Virginia, Minn., makes no boasts as to size, but they do say that it's a closely knit group of men who are dependable and actively interested in barbershopping, and that, we guess, speaks for itself. They sing so lustily in Wisconsin Rapids, that nearby Stevens Point

*Continued on page 51*



RACINE, WISC. CHAPTER No. 1 CHORUS

Grouped around Arthur Jacobson, director, is the Racine, Wisc. chorus



## Central-Western New York Song Chats

By Chuck Glover

As recently as two years ago, the months of January, February and March were considered inactive in sections of our realm of barbershop-dom. Some members seemed to pattern their hobby activities after the proverbial bear and hibernate, probably to build up for activities in the Spring. This doesn't exist any more. Chapters have become such an important part of our communities that they have been just as busy during three winter months as they could hope to be for the next nine. Inter-Chapter Relations reached its maximum, when on February 26th, the Steuben County group of chapters staged an all County Benefit Jamboree in which they raised \$278, for the Music Department at Addison. This then 120 men chorus group under the able direction of Bob Hughes, Corning, was magnificent. This area includes, Addison, Bath, Hornell, Dansville, Painted Post and Corning. The enthusiasm created among these chapters has been a real tonic and because of it, their activities have been many and varied. Congrats to Sherm Slocum for the fine job he has done . . . Binghamton Chapter continues to grow. They have changed their meeting place to a church parish house. Their chorus is now 40 strong and they sponsored a new chapter at Scranton recently . . . Buffalo members are really busy planning for our greatest convention. Even so, they have found time to sponsor a new chapter in Tonawanda and their quartets and chorus have been more active, creating good fellowship in their community . . . Dansville discloses that one of their members James Synder, is a candidate for being the oldest barbershopper—Jim being 86 years young . . . Clifton Springs already organizing a chapter chorus; Rev. Albert Kann, director. They already are planning community activities that are bound to make them healthy and happy . . . A whole bus load from E. Aurora journeyed to Batavia to rally round a fading chapter. All reports indicate it was just what the doctor ordered—patient revived and doing nicely again . . . Gowanda meeting place changed to their public library. Hope that they have seen to it that our 10 year history book is on the shelves . . . Hamburg's three quartets, The Harmony Hobos, The Grand Dad's, and the Week-Enders, certainly lead a busy life. Through their recent parade, they were able to contribute \$304 to their Community Student Fund . . . Hornell Chapter chorus and quartet presented a complete program at Canaseraga in support of their Annual Rheumatic Fever Drive . . . 1949 must be moving year. Ithaca too, has changed their meeting place to a large, comfortable church basement. They changed over with proper ceremonies having a Dedication Night from which they received good newspaper publicity and pictures, plus radio fanfare. Will be listening for their new quartet four Cornell students who recently joined . . . Jamestown Chapter receiving wonderful area recognition from a once a week, 15

## LONDON, ONTARIO CHORUS



London, Ont. chorus all set to sing, under direction of Bert Weir, conductor (dark suit, front row). Weir is a charter member, who studied music abroad and was church organist for years. The chorus is in great demand for all sorts of functions in and around London.

minute radio program. It is a public service program, and rotate their 5 active quartets as participants. Dunkirk-Fredonia Chapter 35 strong paid surprise visit to their father chapter's, Jamestown, regular meeting during February . . . Lockport activities are too many to mention, but I just wonder when those guys get any sleep? They must work all day and barbershop all night . . . Niagara Falls goes in for international chapter get-togethers, having bussed to Hamilton, Ontario. That is sure seeing to it that SPEB does its share in keeping the Good Neighbor Policy alive . . . Olean chorus and quartets appeared at March of Dimes Dance. They are also following through on their policy of a monthly entertainment at some hospital or sanatorium in their area. They have done a remarkable job in organizing and sponsoring the new Bedford Chapter, which had a total of 90 members prior to their Charter Night . . . If you see 25 guys walking down the street sometime with snappy new, white formal dress uniforms on, you will know the Painted Post chorus is in town. Their chapter president, C. L. Cook, is really keeping them busy with various community activities . . . Steve Lynch's dream has come true—Utica, now a full pledged chapter, already has one good quartet—The Barber Pole Cats. They also have a chorus of over 30 being trained under the able leadership of Howie Weller. All plans there point toward their Charter Presentation Night in early May . . . You can count on Walton to contribute their share way down in our south eastern extremity. They were getting sort of lonesome over there so they got busy and sponsored a chapter in near-by Sydney. Their Waltones sing the length and breadth of Delaware County—and good too! . . . Warren, Pa. visited Kane, Pa. to help their Fire Department members put on a charity program. This affair was so well received that according to Howard Trussler, Kane will be having a chapter very soon. Guess it is just impossible to check that infectious germ called barbershoppping . . . Warsaw again has a book full of activities—contributing to their local March of Dimes campaign, having a barrel of fun out of their Quartet Marathon

Contest, inviting guest quartets to their regular meetings . . . Activities reports were also received from: Central City (Syracuse); Cortland; Endicott, and Springville. With the completion of this issue of Chapter Swipes, after two years of wrestling with it for our C.W.N.Y. District, ye editor is going to step down and let somebody else take over for the second "fall" It has been loads of fun!

## Land O' Lakes, Continued

has cocked an ear that way and is about ripe for a chapter of its own. Proves that barbershoppping is contagious, and brother, if you gotta come down with something contagious, this is what you may as well catch! A musical scholarship for vocal study is one of the first things on Wisconsin Rapids' agenda of community service, and long-range plans for "sprucing up" the chorus have started with the purchase of red and white striped bow ties. Now you'll be able to see 'em coming as well as hear 'em. Space, we see, has about run out on us, and we hope nobody feels skimped on their share. We've tried to include all the NEWSWORTHY items, and if you still need a definition of what that embraces, write Carroll Adams. Chapter quarterly reports were also received from Eau Claire, Maioitowoc, Marshfield, Rhinelander, Sparta, Wau-paca and Waukesha, Wis. As a parting shot, it occurs to us that "Your education's been neglected (in a musical way) if you aren't an active member of SPEBSQSA." 'Bye for now.



## NOVEL STAGE SET

Grand Rapids, Michigan's Pitch Pipers give out at the Boyne City parade. The background was designed and executed by local chapter members.



## Northeastern District

By W. G. (Stub) Taylor

Altruistic service now rendered in this district represents a large majority of the activities of the chapters. Boston is really in the stride, with three chorus and quartet appearances at hospitals, three more for infantile paralysis, juvenile delinquency, and children's medical center funds. Beantowners (yes, it's a quartet) participated in March of Dimes drive, entertained at two hospitals and for Red Cross. Four Hoarsemen did their part for Home for Aged and Infirm, and at Canton, Mass., for Home for Crippled Children; also sang for Seaman's Friend Society, Murphy General Hospital, and Waltham Red Cross. Hub City Four likewise appeared for Seaman's Friend Society, Red Cross, Taunton Infantile Paralysis Fund, and with Yale Glee Club participated in Spring Festival of Music at Wellesley College. Bay State Four sang for church events. Old Timers entertained at Weston College. All quartets participated in Providence and Salem charter nights. Boston co-sponsored Providence and Portland Me., Chapters, assisted in formation of Sarasota, Fla., Chapter, and one member submitted song for U. S. Treasury bond drive. Bridgeport, Conn., Wagon Wheel Four cooperated with school sorority to raise \$600 for rehabilitation center. Downtowners sang for PTA. Cavaliers broadcast from WNHV to boost New Haven Parade. Chapter took part in Derby charter night gave benefit show for Wildermen Improvement Ass'n. and promoted chapter at Naugatuck. Brockton, Mass., has two quartets in great demand. They have sung for Community Chest, TB Hospital, YMCA, and broadcast for Salem Chapter. Conway, Mass., furnished double quartet for church banquet. Burlington, Vt., netted \$2400 in show for hospital and aided Barre in similar effort. Chorus and quartets at Holyoke, Mass., entertained PTA and made visit to Northampton and surprise one to Springfield. Care-free Four sang at Westfield for March of Dimes. Quartets at Marlboro, Mass., have sung for Boy Scout drive at Hudson, Mass., Bedford's Vets. Hospital, and three church events. Mystic, Conn., chorus has engaged extensively in entertainment for church affairs and PTA meetings. New Bedford, Mass., by the organization of Helmsmen, Four Sharp Edges (which includes three barbers), and Bell Chords, has doubled the number of its quartets. Original Neptunes (of which Charlie Ricketts is now President of Broad Ripple Chapter at Indianapolis), also Jolly Whalers, recently broadcast over WEAN at Providence. Bell Chords took part in church building fund benefit concert. Oarsmen (small chorus) made appearances at four churches and YMCA hobby show. Jolly Whalers and Smoothies sang at Providence charter night. Blendoliers of New Britain, Conn., are popular singers at civic affairs. Northampton, Mass., continuing strong in extension work has started chapters at Westfield and Gardner, Mass., is working on two more. Chapter entertains, too, in big way, having been dinner host to 175 members from five neighboring chap-



### 4/5 OF HARMONY

Formerly of New London, Conn. Chapter, now members of New Haven, the Four-Fifths of Harmony are L. to R.: Charles Sherwood, tenor; William Cuffe, lead; Gordon Bristol, bass; John Mathis, baritone.

ters. Rambling Four, Tri-city Four, Foxy Four, Peerless Four, and Melochords volunteered for charity programs at three hospitals and for three church affairs. Complete two-hour show was given at Vets. Hospital. First report from new chapter at Portland, Me., credits Pine Tones with first performance for charity, participating in show at Reed School. Portland Harbor Lights took part in radio broadcast joined Dirigo Four in singing at Better Homes Exposition. President Joe Lopez of Providence, R. I., Chapter put chorus and quartets on air twice over WEAN, of which Joe is manager. He took part as announcer. Much favorable comment resulted. Capitol Chords has appeared at St. Mary's Academy and Greenville Improvement Ass'n. Four Closures entertained E. Prov. Business Men's Ass'n. and the inmates at State Prison and State Reformatory. Each quartet broadcast 15-min. program over WEAN. Membership Four sang at Bristol, R. I., Soldiers' Home. Gov. Pastore of R. I., member of Providence Chapter, who received his card at State House festivities broadcast from WEAN, sang with Capitol Chords on that occasion. Providence organized three more new quartets in addition to those mentioned. Reading, Mass., doing notable work in Society extension and inter-chapter affairs besides plenty of home activity. Chapter put on half-hour broadcast over WESX as part of Salem's series on air, gave church entertainment at Woburn, Mass., raising \$525 for High School band and local dental clinic, co-sponsored Portland, Me., Chapter, is developing prospects at Newbury, Mass., visited Quincy Chapter, and entertained Salem at return meeting. Aderjona Moaners sang for Home for Aged Women, PTA, Jr. High School, and two churches. Burn Chords assisted Salem in broadcast and Razor Blades gave church entertainment. Rockville, Conn., organized new octet which appeared on many occasions at local hospital, veterans' homes, PTA meetings, and church events. New members broken in on this octet and then "split off" to form new quartets. Results gratifying. Chapter put on complete show at Rocky Hill Vets. Hospital, entertained for Mile of Dimes and for local hospital benefit. New chapter being developed at Manchester Conn. Razor Stroops active in church and

PTA affairs. New chapter at St. Albans, Vt., developing a chorus and already has a quartet. Four Hoarsemen of Terryville, Conn., contributed services to PTA program. Chapter sang in benefit sponsored by Woodbury D. A. R. Waterbury, Conn., contributed services to March of Dimes, sang at Undercliff TB Sanatorium, put on benefit show for a church, raising \$300, visited Naugatuck Chapter twice, and was enthusiastically received at Danbury Federal Correctional Institution, where chapter put on show. Knights of Melody sang at two church affairs, and broadcast over WNHV, Cohoes, N. Y., entertained at Saratoga Vets. Hospital with a 2-hr. program, and, in minstrel show, netted \$1500 for Reformed Church. Schenectady, N. Y., chorus and quartets gave Sunday afternoon public program at Schenectady Museum, and sang at Saratoga Vets. Hospital. Mohawk Clippers sang at Nurses' Aid show, PTA meeting, Jr. Chamber of Commerce convention, and at retirement party of your NE Dist. Editor. Integrators and Rhythmaires each participated in two church events and latter sang for PTA. Clippers, Drifters, and Integrators each appeared twice at Schenectady Auto Show, proceeds of which went to Boy Scouts. Four Pleaders wrote, arranged and recorded three sets of lyrics for Red Cross drive; records were played many times over two radio stations and one TV station.

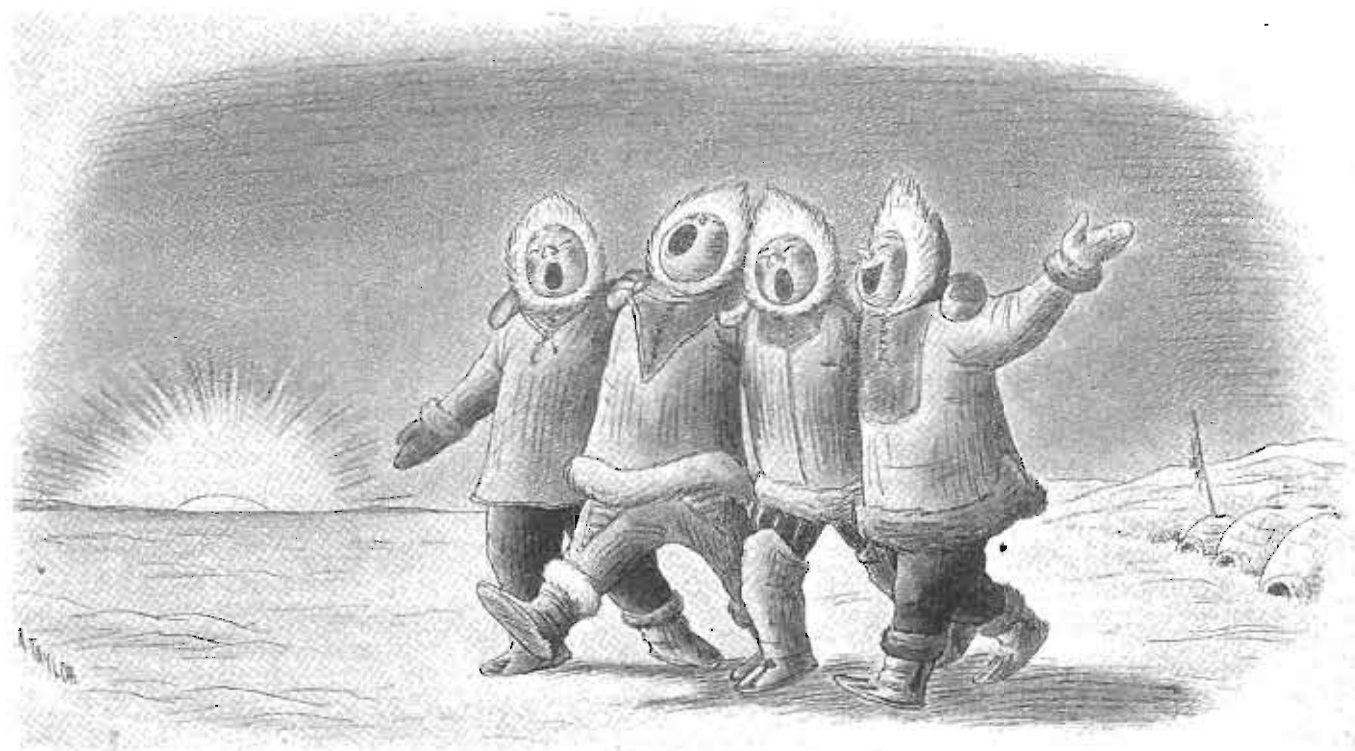
(Continued on page 53)

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#### SALEM'S RADIO CLICKS

Sponsored by the Salem, Mass. Chapter and the Salem News (no commercial tie-up) a series of half hour programs is producing excellent public relations for the Society along the northeast coast. A considerable amount of time in each program is devoted to audience participation and quizzes which offer prizes for old songs and identification of phrases from them. The Salem chorus opens, closes and does a number in the middle of each program. That, with two quartets

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to fill in with two or three numbers, rounds out a half hour of varied entertainment under Society auspices without too much effort, according to W. P. Hinckley, Lt. Gov., N. E. District. The old song sheets submitted to the program become the property of the chapter, to be sent to the Society's collection in Detroit. In the report in the Salem News of the first program it brought out the fact that the chapter has given substantial funds to the local Polio Drive and plans other contributions. All of which is splendid public relations.

#### Northeastern District

(Continued)

\$1800 raised by New Haven Conn., in full evening show for youngsters' musical scholarship fund of Lions Club. Same show put on at Meriden for March of Dimes. Chapter sang at Derby charter night, and at concert given for Springside Home. Chapter maintains weekly radio program on WNHG, in which quartets of neighboring chapters are invited to participate. Officers and several members have visited 17 chapters during the quarter. Two new chapters organized, two more cooking. Newhallville Four entertained YWCA, Old Folks' Home, Amer. Legion and at six church affairs. Chord Pickers sang for two church events and Boys' Club Alumni Ass'n. Four quartets active on radio programs.

Quarterly activities reports were received from Derby, Conn., Barre, Vt., Enfield, Conn., and Quincy, Mass.

#### LINGUAL

Director M. Alphonse Matteau rehearsing Grand'Mere, Que. chorus. See "I. C. by D. Papers."



The Chapter Reference Manual should be the Bible of all Chapter officers.



#### SUDBURY, ONTARIO — FARTHEST NORTH

The "Northernaires" Chapter, Sudbury, Ont. is one of the most isolated of any in the Society. Their nearest neighbor is Sault Ste. Marie, across the U. S. Line. Sudbury Daily Star photo.

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## Illinois Inklings

By W. Welsh Pierce

Methinks LaSalle typifies all Illinois Chapters when they promised, worked for, and finally gave, 100 new coats to the local High School Band, total cost \$5,000.00, total value, over a million . . . Streator pepped a full schedule of service club meetings and showed appreciation to their sponsoring Chapter in Dwight by inviting them over to a special meeting . . . Ottawa held a meeting for all Chapters in zone 6 of Illinois and did things up brown on the Inter-Chapter Relation front . . . North Shore (Winnepesaukee) seems about to blossom into a bang-up Chapter. A fine chorus, led by Don Lord, and active quartets doing good at civic meetings galore, has spurred attendance in grand style. P'raps their good deed in sponsoring Highland Park has helped their rejuvenation . . . Canton organized a High School quartet that is getting honors. All are athletes so criticism is not recommended . . . Elgin Chapter—40 strong—footlighted a full show for V.F.W. at Bensenville. A rewarding performance that only those who have entertained Vets can really know . . . Bloomington furnished the entertainment for the McLean County Teachers Institute held in March. All quartets and the Corn Belt Chorus did a fine job . . . Highland Park held its Charter Night on January 28th before a fine audience and a full roster of talent. North Shore did the sponsoring . . . Chicago No. 1's Misfits, Elastics, and Chicagoans present a list as long as your arm of Chapter visitations and other worthwhile events. The Elastics trimmed the locks of some very long-haired individuals at a Music Educators Conference held in Davenport, Iowa. Now Bach is back to barbershop and a better behaved baby for it. Chicago's chorus under Frank Thorne held a half hour of air time over WGN to the delight of a large audience . . . Fox River Valley paid a formation visit to Woodstock, where a new baby is in the teething stage. Charter Night coming up. Old Timers Night brought out a lot of former members and prospects. All got the join-up treatment. Stints at the American Legion and the Fox Valley Sanitarium held down the credit side of the ledger. Chicago and the Society lost a tried and true friend in the passing of Marvin Lee, composer of "When I Dream of Old Erin", and a thousand other songs. Marvin was a hard worker and an active member of International Old Songs Committee. So long, Marvin. Oak Park in full regalia, (chorus and quartets), made six very worthwhile visitations, a neighborly visit to the Pioneer Chapter, benefit for the Cub Scouts of Maywood, two hour show for the D.A.R., two separate visits to Hines Hospital, a P.T.A. meeting followed by a hurried trip over to Pioneer where International President King Cole was being feted. Oak Park submitted two songs in the U. S. Treasury Bond song contest . . . Woodstock is too young to walk but they did toddle over to help out at the Belvidere Chapter and have started the civic circuit already by appearing at the local Farm and Home Show



## ELM CITY FOUR

L. to R.: Howard Shadle, tenor; Paul Hackett, lead; Walt Johnson, bar; Carl Weldy, bass, Painesville O., as they sang at the famous Chardon Maple Sugar Festival.

. . . Belvidere's aim is to be a good neighbor. In February, they entertained both DeKalb and Woodstock and, in March, visited the Rockford boys with a shot in the arm. Nice needling . . . The Wheaton Chapter has changed its name to Wheaton-Glen Ellyn, which better describes the area covered. The boys are working hard and lively doings are emanating from the new combined group . . . Q-Suburban hit the jack-pot for good deeds in most every department. A membership campaign brought in name quartets from all over and, as a result, a new high in both membership and meeting attendance resulted. Inter-chapter work took them to Palos, Joliet and Pioneer but the long arm stint was worn by the Barber-Q Four, who traveled all the way to Winnipeg, Canada, for a show date. Good deeds included a full show at the V.F.W. in Westmont, while Extension activities were covered by a co-sponsorship of a new Chapter in Downer's Grove. This Q bunch also features new quartet formations at every meeting. Thank Q . . . Barrington has been busy with service club dates and also a visit to Waukegan Chapter . . . Charleston keeps active on the radio and, apparently, at athletic banquets, one at Scotland and the other at Westfield. Palos delighted the 40 and 8 of the Legion in a drive for funds for the disabled boys. Also, these boys are setting up one of those increasingly popular music scholarships . . . Decatur sneaks in with the news that John Hanson, Director of the Corn Belt Chorus, has middle-aged it. Hope she likes barbershop . . . Pioneer has kept to its program of inter-chapter relations. A visit to Hinsdale was evoked up by hosting Oak Park, Pioneer and Michigan City. On March 7th, Pioneer threw a gala party for International President King Cole. The show reads like an all-champion affair and O. H. was truly "King" for a night . . . Lombard proved it pays to advertise . . . A local news item voiced their need for a piano and the Chapter received action the very next day. The local P.T.A., for the second year in a row, selected the barbershoppers to provide the show for its annual "Men's Night". Seems that the Lombard Chapter is actually a step-child of the P.T.A. by reason of its organization and growth following the "Men's Night" program a year ago, which featured the Fox River Valley Chapter . . . Champaign-Urbana finds the system of a monthly program chairman fruitful of interesting and varied meetings.

(Continued on page 55)



## Illinois Inklings

Continued

Why, oh, why, don't more Chapters do something like that? These C-U boys have a lot of fun and their local quartets get around to every kind of meeting from Flying Farmers to Animal Scientists . . . Alton aided the charter show at Jerseyville and proved generous, indeed, by lending its show props to both Jerseyville and Belleville. A fine civic gesture by the Chapter, resulted in the presentation of an all-metal boat to the Volunteer Emergency Corps for use in rescue work . . . Southtown (Chicago) comes up with a new foursome called the Mystery Four. Can't tell whether that applies to why they ever organized or to what they are singing. Sixteen members of Southtown visited the House of Good Shepherd Girls' School. Who was sixteen? Maybe the whole Chapter was for the inauguration of an annual music scholarship for the most deserving male graduate of a local high school. Six schools have been scheduled for alternate recognition with Calumet drawing first position . . . Aurora has a prize in its new director—George Zdarsky—an eminent composer and arranger. Mr. Z. devotes one night each month to quartet development. Aurora presents a fine list of local civic and church appearances. In Beardstown, the boys do get around and even such names as Cracker Jacks and Washbowl Four can't keep them out of churches, P.T.A.'s, Legion Huts and other places. The boys from Beardstown are whipping up things for a new Chapter in Whitehall . . . Joliet's Secretary Doug Jackson pens an editorial in his report thusly: "Efforts have been directed toward improving Chapters' morale, expanding inter-chapter relations, improving chorus and enlarging its repertoire, and development of new Chapters in Wilmington and Morris, Illinois." We like the idea of the "morale" idea, but the other aims are good too. Joliet entertained Q-Suburban and also did a fine job at Dwight's Veterans' Hospital . . . Quarterly Activities Reports were received from Rock Island and Peoria Chapters.

## TAMPA EX-T-E-N-D-S

Tampa, Florida sponsored the Winter Haven Chapter which held its charter night and Harvest of Harmony on March 14th. Tampa also sponsored Lakeland and participated in their charter night and quartet Show on February 19th. The latest Chapter to be sponsored by Tampa was Sarasota, which has started off with a "bang" with 47 charter members. John Whalen of our Boston Chapter and Dick Sturges of our Atlanta Chapter also lent a hand in getting Sarasota organized.

Tampa has another prospective Chapter in view but wants to keep the identity secret until the application is ready to submit. We love secrets of that kind.



## 4 FROM CHARLESTON

The Charlestonaires from Charleston, W. Va. Chapter are L. to R.: Al Sheldon (Soprano), Hopkins, lead; Ted Fennell, baritone; George Bobst, bass; Don Nolen, tenor. Charleston Daily Mail Photo.

## Michigan's Pitch Pipe

By Roscoe D. Bennett

There are close to 100 organized quartets in the Michigan district and judging from the quarterly reports they're singing their heads off . . . They are going all out for everything from burned down schools to Uncle Sam's Bond campaign—and getting results . . . Grosse Pointe's Twilight Four sang a whole bond radio program recently . . . Hal Reinhardt, secretary entered a song in the contest "Buy a Bond from Uncle Sammy" . . . Benton Harbor's two quartets get big results in their co-operation with the March of Dimes . . . They picked up \$50 in one bowling alley even . . . Promoting SPEBSQSA

## WES GUNTZ

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these same are responsible for a weekly radio program . . . Lapeer held its first barbershop quartet parade on Feb. 26 . . . The Lapeer County Press said, "It was the best musical show that ever hit Lapeer" . . . Holland has two new quartets aborning which gives this chapter a total of four . . . Jackson took its chapter chorus and quartets to neighboring Concord to raise \$265 in one show helping that village to get a new school . . . The old one burned down two years ago and hasn't been replaced yet . . . A Mystery Four" feature has been the attraction at Muskegon Chapter meetings . . . Each month four men are brought together secretly to rehearse and make a recording . . . Then it is played at a chapter meeting . . . The stunt is to identify the four and take the pot . . . Muskegon turned over all its proceeds from its annual Jubilee or parade to a scholarship fund . . . It will be given to some young person or persons for musical education . . . Good news in Michigan is the revival of the Flint Chapter . . . Membership has been increased from practically nothing to 72 and going up

(Continued on page 58)

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## Mid-Atlantic States

By J. J. Briody

The Old Town Four of Baltimore, No. 1., recently did bang-up job for March of Dimes Fund and Boy Scout Drive. The Society Four sang for V.F.W., Memorial Fund and entire gang entertained patients in Veteran's Hospital at Fort Howard . . . Bridgeton, N. J., chorus were featured guests at Second Presbyterian Church, February 27 . . . February 4, Bronx, N. Y., boys put on show in auditorium of Kingsbridge Base Hospital for disabled Veterans . . . Charter Presentation Night of Allentown-Bethlehem, Pa., March 5, was highlighted by 20 quartets from within the district, plus the Philadelphia chorus. 1200 persons on hand for the 2½ hour show . . . Wildela Four of Diamond State, Del., kept chapter color's flying high with numerous visitations to hospitals . . . 35 members of Harrisburg, Pa., as well as their ladies attended York show . . . Jersey City's Garden State Quartet still rambling all over the country . . . Lebanon, Pa., charter Night held February 24. Traditional Pennsylvania Dutch Dinner of Pork and Sauerkraut served to 125 members and guests . . . Charitable organizations benefit from entertainment given by members of Paterson, N. J. . . . Jim Matthews elected president for the sixth time. Slogan of chapter, "If it's for Charity in its full meaning, we will be there, first last



### YOUNG OLD TIMERS

The Memory Four, Miami, Fla. are L. to R.: John L. Thomas, William C. Trembley, Harry R. Culp, Jr.; Marvin O. Yerkey. Miami Daily News photo.

and always" . . . Seven members of Reading, Pa., journeyed to Lancaster to help get chapter started in that community. Robin Hood Quartet and Pagoda Four sang at Allentown Charter Night. Chorus and three quartets made second appearance at Berks County Tuberculosis Sanitarium . . . A bus load of Scranton, Pa., members visited Allentown on March 5 for Charter Night . . . After a slight slump, Vineland, N. J., is getting back on the beam. Four Townsman and Citation Four, making charitable appearances have been big help in getting chapter revitalized . . . York, Pa., Chapter chorus visited Columbus, Pa., and presented program for Kiwanis Children's Fund. 50 members visited Lancaster on February 17 where 35 signatures were obtained. Hanover, Pa., will be the next baby sponsored by this energetic gang.

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By George W. Campbell

## Calling All Society Song Leaders!

Time fleets fitly! Only yesterday we were looking towards Oklahoma City and the tenth convention and contest—and now we are off to Buffalo! The class for song leaders will convene Saturday morning June 11th. The only qualifications required for entering this class: (a) the ability to carry a tune a short distance, and (b) to possess the hide of a rhinoceros. If you have them, come on in brother; the other members of the class will be happy to demonstrate some of the finer skills of the art.

Informality will be the order of the hour. No set speeches, but the opportunity for questions and exchange of experiences. Demonstrations in time beating, coordination, rhythm and accent; audience response; how to get a group to do what you want them to do. These are some of the techniques that may be bothering you in your efforts to develop some skill in the art of song leading. We want you to join us. Send your name by card or letter to Carroll Adams, who will be in Buffalo, care Statler Hotel by the time you read this, declaring your intention to enroll in the class for song leaders. Please do this. It will help the local Buffalo committee to make adequate arrangements for us. Saturday June 11th, promptly at 9 a. m.

oOo

### Conversation Continued

We continue the chat with Frank Lewis and John Groce (see this column in March '49 Harmonizer) and other song leaders who may have joined us. Let us be practical. You have been asked to serve as song leader on a given occasion. As we said in the previous conversation: "self-confidence and poise are attained through preparation and experience." The preparation for any specific event at which you have been invited to lead the singing, should begin with the following considerations:

1. Know the group. Who are the people—men and women, boys and girls and men and women, young people. What is the age and sex grouping?

2. Is this an organized group? Service club, lodge, church, a high school, college, industrial organization, etc.
3. What is the purpose and nature of the meeting? It may be a supper meeting, a banquet, a luncheon, a Chest or Red Cross campaign or a rally, a hymn sing, political rally or a holiday celebration, a camp-fire, or just a get-together for fun and fellowship in singing.
4. Where is the event to be held? Outside, inside, a hall, a church, a theater, a stadium, around dinner tables; what are the physical conditions under which you will have to work?
5. How many will attend?
6. May I bring my own accompanist? No? Then, when and where may I see the person who will accompany me?

With the answers to these questions, and other questions that may occur to you, you will have made the first step towards preparation for the event. You will know the group, the aim and purpose of the meeting, the songs that should be used, and the amount of time (by minutes) allowed for your part of the program.

I underscore questions one and three. The age grouping is important, but even more important is to know the nature and purpose of the program as a whole. Your most important consideration is to make the singing of songs contribute towards the aim and purpose of the meeting. To know what to do and when to do it is one of the high arts in song leading. Let us call it a sense of fitness, appropriateness. I hope to see you in Buffalo! Thanks gentle one for reading.

oOo

At the mid-winter meeting in Toledo I bought one of those illuminating SPEBSQSA signs for my car. Returning to a parking lot some weeks later I found a little group gathered around my car trying to figure out what gives with the fancy alphabet. Needless to say, right then and there I proceeded to enlighten the group. After the lecture they were amazed to know there was such a wonderful society.

Now you won't believe this and I am ashamed to mention it, but the fact of the matter is that after reciting the whole ten year history of our Society, I climbed into my car and drove away without hoisting one single song from that inspired group "Heigh ho, heigh ho, it's off to Buffalo, just keep on singing all day long, Heigh ho, Heigh ho."

## NO CENSORSHIP IN SPEB

Charley Ward, Sec. of Illinois District Ass'n. struck out at a condition which exists to varying degrees in the Society's chapters when he wrote: "Among the 20-odd visits I have made to that many chapters many have resulted in opportunities to talk to members. Imagine my surprise at discovering that many of the important announcements sent to Chapter Secretaries (and Presidents) had never been passed on to the membership. That is Censorship! That practice is depriving paid-up members of information to which they are entitled."

"Maybe an invitation to write a bond-selling song, or the fact that we have a Ten Year History in book form, or an invitation to play host to a District Contest, are not important to the Secretary, personally. But, these and all other such items belong to the chapter members and should be passed on promptly."

"It is through the Chapter Secretary that the International District Officers are able to contact the entire membership. The secretary is the Mouthpiece."

"All Americans hate the thought and practice of censorship. Still, the practice is quite prevalent among a few secretaries in the good old SPEBSQSA. NO, they don't call it that! They neither think of it nor intend it as censorship! None-the-less it is censorship in a harmful form."

"This, then is an appeal to all chapter officers and members to Keep the Channels of Information Clear, and Free of Censorship!"

## GALLOP POLL OF BOARD

The Int'l. office started the year by sending a questionnaire to all former members of the Int'l. Board asking each about his present activities in the Society. Practically all members said that they "would be willing to accept an occasional special assignment of duties" if called upon. The next question "What type of Society activity would you prefer" brought widely varied replies, of which Harmonizer selects only four.

R. Harry Brown, Wilmington, Del., says that the activity that he prefers would be "singing in a championship quartet". Verne M. Laing, Wichita, Kansas, states his preference as "not being a judge at competitions". Second Pres. Norm Rathert, St. Louis, says that he will do practically anything suggested by the Int'l. office except "write letters". Rupert I. Hall, first president of SPEBSQSA, was entirely willing to accept assignments, and his preference is "listening to quartet singing".

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by W. Welsh Pierce

Dear Carroll:

Way back yonder 'fore I got to cryin' on your shoulder like this, I took a belt one time at the foibles and frailties, (foibles is marbles with fur on 'em), of what some joker called "our listening Audience". One of the items I beefed about was the insane practice of applauding before a song is finished. Now, of course, I had no idea I could reform the world in one easy lesson but, it seems to me, we oughta bring these things up once in awhile and maybe, if we can start a reform movement of some kind, we will get some results.

To me, it's just plain silly to start in whoopin' and hollerin' while a quartet is still singin'. They can't get away so fast that a nice polite little space between the end of their last note and the start of the applause is going to hurt any feelings, and how many pretty notes we will discover is tacked on to a lot of songs!

I bet the boys who publicly palpitate their patina spend a lot of time and engine-newity on those endings and I, for one, want to hear 'em. What do you say, let's buy a barrel of cockle burrs and the next time we see guys pounding their palms, whilst a quartet is still quartetting, we'll just sprinkle a few of nature's pin-cushions into their mitts and dare 'em to play patty-cake.

All in favor of electing me as PPAWNGCFTS, (Protector of the Poor Artists Who Never Get a Chance to Finish Their Songs), say "Aye"!!

Sing-cerely yours,

Efer Ifer.

*The HARMONIZER staff says "Aye", stands, and raises both hands in affirmation.*

### Directory of Chapters

has been omitted  
from this issue  
because elections  
of Chapter Officers  
have taken place  
and names of  
new officers have not  
in all cases been received.

### "KEEP AMERICA SAVING"



Here is the first try-out of Past Pres. F. H. Thorne's "Keep America Saving." They have it propped inside the original cover which Dick Sturges, Atlanta, submitted for his song, which got honorable mention. L. to R.: Senator Chan Gurney, Yankton, S. D. chapter; Hal Master, Savings Bonds Division, U. S. Treasury Dept.; Senator Alexander Wiley, Wisconsin; and Ed Place, the Society's contact with the Treasury Dept. International News Photo.

### Michigan. (Continued)

all the time . . . The Antlers have been a big motivating force in the resuscitation . . . Three Rivers lays claim to being the quartettest Chapter in the world . . . Out of 49 members there are seven active quartets and an active chorus . . . Lansing is membership-minded now and working at it . . . the list now numbers 75 . . . the Songmasters and the chorus have been busy helping community enterprises besides singing a lot at other functions . . . Grand Rapids after staging the District contest and the Great Lakes Invitational is catching its breath . . . The chorus is working under the direction of Francis Hodgeboom now . . . He's the tenor of the Acoustical Persecutin' Four of Jackson . . . South Haven has procured a chorus director and is going to town.

Boyne City's Bush league contest was the best ever . . . The local Mount-aires won it with the Remnants of Charlevoix second . . . Boyne has also organized the town of East Jordan for SPEBSQSA . . . The contest program was the highlight of the third bush league affair . . . Four charity causes have been benefited by the activities of three Traverse City quartets during the past quarter . . . Saginaw is thinking up plans for a birthday party . . . the chapter there is 11 years old, come this spring . . . The annual Variety show was bigger and better than ever and everybody's bappy . . . East Detroit's Clippers sang 12 charity dates during the past three months—and got a kick out of every one of them . . . Manistee has two quartets, the Salt City Four and the Unknown Chords on call for any and all civic affairs and the people there have taken advantage of it all . . .

Quarterly Activities Reports were also received from the following chapters—Lowell, Dowagiac, White Lake, Albion, Dearborn, Monroe, Kalamazoo, Mt. Pleasant, Hamtramck, Northville, Ortonville, Eaton Rapids and Marcellus.

## LUMINIFEROUS COSTUMING

When the Saturday Evening Post carried a story about the luminous fabrics now available for stage productions, the Harmonizer asked Ronald J. Elliott, of Switzer Brothers, Inc., who make the basic materials, to enlarge a bit on the Post article. Mr. Elliott was reluctant because the manufacturer's problem today is not sales but how to take care of the demand.

According to Elliott, "Fluorescent materials have been specially treated so that they glow in the dark when exposed to the invisible radiations of 'black' light equipment. The great Ice Shows make a regular practice of using fluorescent with black light for their biggest numbers". In commenting upon the application to costuming at a public performance Elliott talks like an experienced barbershopper. "There is an old saying that 'the song is the thing' but it is obvious that showmanship also counts along with melody and musicianship. Otherwise why would an old time Irish Lullaby become a smash hit when a popular crooner sings it in a movie in his own especial way? There are dozens of first class quartets in the SPEBSQSA with standards so uniformly high that any quartet which aims to be outstanding must rely to some extent at least on superior showmanship".

As far as the Harmonizer knows, the Ramblers of Cleveland were the first and still the only quartet to utilize fluorescence under black light. Their picture, taken in the dark, appears on Page 90 "Keep America Singing". Elliott estimates that an entire costume can be tailored of fluorescent satin for between ten and fifteen dollars. He adds, "A still thriftier way would be to decorate a costume made of regular materials with applications of fluorescent satin. For example trouser cuffs, jacket lapels, necktie, and handkerchief could be made of the fluorescent fabric. When the regular lighting is turned off, these fluorescent parts would glow brilliantly in the black light. The fluorescent satins are available in a complete range of nine colors, two of which change color under black light. The Switzer Company makes black light equipment of a portable type.

The 250 watt unit has a spread of 20 feet at a ten feet distance from the objective. According to Elliott, the unit takes five to seven minutes to reach maximum intensity after it is turned on, and many professional performers place a collapsible shield in front of the unit and drop it at the moment when they go into the black light part of the act. The unit costs under \$100.00. The Switzer catalog shows fluorescent lacquers, enamels, and water colors suitable for use in all sorts of stage props. The address is 4732 St. Clair Avenue, Cleveland 8, Ohio.

## MORE SINGING SIGNATURES

By Int'l. Bd. Member Jas H. Emsley

When I gathered twenty-one complimentary closes for letters (March Harmonizer), the issue was barely off the press before the authors of some of those phrases made themselves known. Carroll Adams and Bill Otto kept their eyes peeled for other distinctive phrases. Instead of writing me in polite terms, as did everyone else, or mailing me a letter underscoring his complimentary close, my own district secretary backed me in a corner at the Cleveland parade, and cocking his little red hat to one side of his head, and balancing a bludgeon on a nearby chair, belligerently demanded to know if I only just read half-way through his letters or/and bulletins, and, if not, why in (deleted by the editor) wasn't his closing phrase used. There was no truthful answer I could give him, so showing him the bludgeon I had concealed near-by, I escaped and hastily sought the editor and the publisher and explained my predicament. They are permitting the publication of additional complimentary closes I should have known about, others that since have come to my attention, and the re-publication of those phrases whose authors have since become known.

### Complimentary Close

A beta baritone\*  
Apollo-getically yours\*\*  
Bariton-ically yours,  
Bari-truly,  
Bass-ically yours,  
Basso-profoundly,  
Do-mi-sol-fully yours,  
Fiaternally yours,  
I-measure-ably yours,  
Modulate-than-never yours.  
Re-speb-fully,  
Sing-cerely,  
Te-le-ba-ba-cly yours,  
Tenorly yours,  
Tootingly yours,  
Yours of chorus,  
Good luck, good harmony,  
good-bye,

### Used by

Nate Berthoff, Editor, The Quarter Note, Elyria, Ohio.  
Jerry Beeler, Int'l. Vice-Pres.  
Elmer A. Williams, Secretary, Ottawa, Illinois.  
? ? ? ? ?  
C. A. (Charley) Ward, Illinois District Secretary.  
? ? ? ? ?  
Oscar B. Smith, Frankfort, Indiana.  
L. A. Pomeroy, Sec'y. Ohio-S.W. Penna. District.  
Norman Fitkin, The Marksmen, Toledo, Ohio.  
Nate Berthoff, Elyria, Ohio.  
Bud Aking, The Closeairs, Middletown, Ohio.  
Carl Nelson, Burlington, Vermont.  
Richard Huribut, Secretary, Corry, Penna.  
Hatch Graham, Los Angeles, Calif.  
Ben Owen, Pres., Phoenix, Ariz.  
Lee Osmon, Hartford, Connecticut.  
Lee Osmon, Hartford, Connecticut.

\*Translated means "A better editor than a baritone."

\*\*Always calling attention to his good looks.

## TORONTO CHAPTER SAYS THANKS TO THE FINE QUARTETS

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Secretary, TORONTO CHAPTER

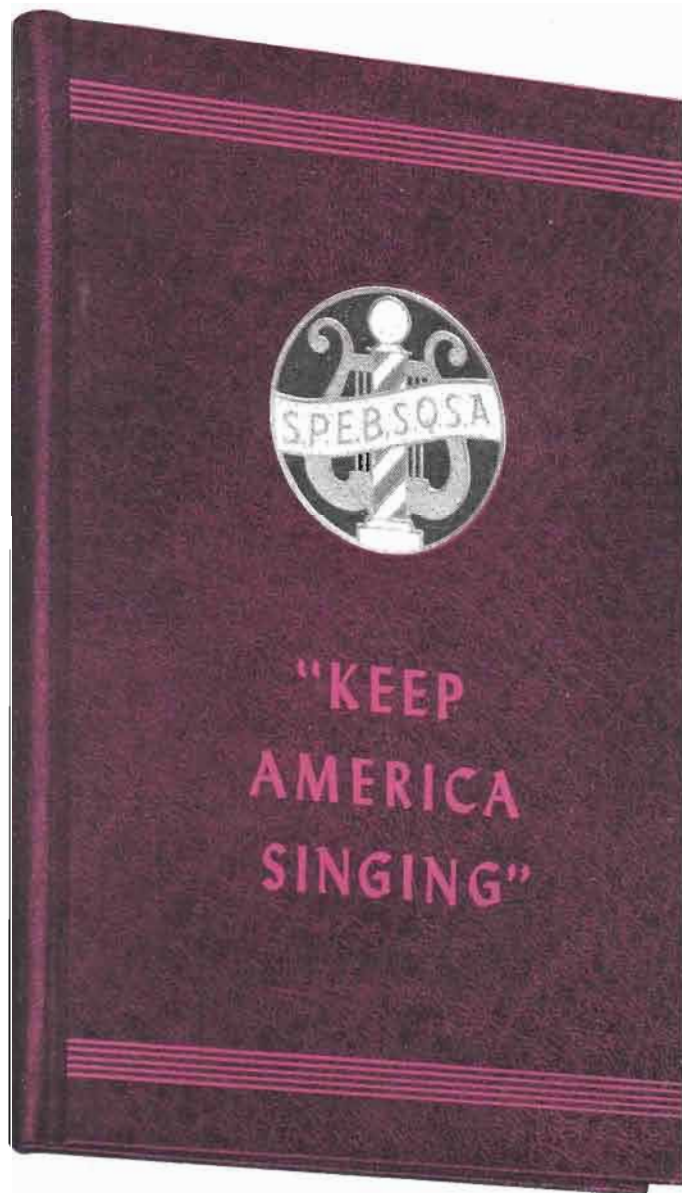


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