





"Lincoln Memorial"-Washington, D. C.

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DISTRICT OF COLUMBIA CHAPTER

is a guild of quartet singers who collectively compose the

SINGING CAPITAL CHORUS

DR. ROBERT HOWE HARMON

Assistant Directors

EDWARD A. CAREY JAMES L. EWIN FRANCIS H. TOWNSEND CAPT. H. H. COPELAND

This great chorns which participated in the ceremonies attending the inauguration of President Truman and Vice-President Barkley and which made for the Treasury Department of the United States the recording of "Keep America Saving" will appear in Constitution Hail

in the

HARVEST OF HARMONY OF 1949 October 28, 1949

and it will be featured in the

HARMONY GALA January 21, 1950

during the meeting of the International Board of Directors

VOLUME IX NO. 1

SEPTEMBER, 1949

CHICAGO'S MID STATES TAKE CROWN

INT'L. BOARD MEETS, MEETS AND MEETS

In a successful singing society all is not song. Whether chapter, district or international-wise, somebody's got to deal with the immediate practicalities and to plan for the future. At Buffalo, the Int'l. Executive Committee meetings got under way on Tuesday evening with 42 items on the agenda, and continued through Wednesday. (The Committee recommends to the full Board, which then accepts or rejects recommendations. Eight were made and seven accepted.)

The Board met for the first session on Wednesday evening, with only two members, Stanton of California and Cripe of Indiana absent. The latter arrived on Saturday. The 1948-49 Board sessions continued through Thursday, and the 1949-50 Board met for organization that evening.

Board Action

Highlights of Board action include:

Adoption of a new district charter similar to chapter charters. All fourteen districts now have them.

After discussing all angles of school and college graduations, reunions, vacations, and other matters affecting attendance, it was decided to continue to schedule Conventions and Int'l. contests during the second weekend of June of each year.

The U. S. Army program, to promote barbershop quartet and chorus singing wherever troops are stationed, received enthusiastic approval.

(Continued on next page).

BUFFALO SCORES "WOODSHED" SUCCESS

The Society's first Woodshed on Statler mezzanine at Buffalo was so successful that there is no doubt about the important part it will play in future International, and perhaps District gatherings. Conceived to give the unattached singer a place where he could find three others just as desirous of song, it was under "management" of the former Int'l. Board members, now known as the Antique Relics (for short).

At times it was crowded to capacity, at other times audiences and singers drifted elsewhere. Experience at Buffalo taught the Antiques that (1) A Woodshed should be located very close to the center of activities. (2) It should have a very large identification sign. (3) An m. c. should be in charge at all times to induce the yearning, but sometimes bashful, unattached barbersbopper to join up and take over the platform. It is very likely too that rules for future Woodsheds will be elastic enough to permit organized quartets to sing there, provided they have not won District or International honors.

Imm. Past Pres. Chas. M. Merrill believes that this year's experience proves a pet point of his (i.e.) that experienced quarteters can meet in the Woodshed for the first time, decide who'll sing which, and what, and can do a creditable job without any rehearsal.

Those incomparables, Chicago's Mid-States Four, song-and-dance mer, comedians, and by the most exacting standards, serious harmonists, made their third Medalist flight at Buffalo, and took back the Int'l. Championship to display it proudly to Chicago No. 1 Chapter alongside those already won by the Elastic Four ('42), the Four Harmonizers ('43), and the Misfits ('45). The Mid States achieved third place Medalist status in '47, and took second in the final-finals in '48. Four Int'l. championships lodged in Chicago No. 1 Chapter give it unique status which will take years to equal.

Treading on the Mid States' heels ("too close for comfort" they said) came the Clef Dwellers of Oakland County (Mich.) Chapter, Flint's Antlers, Lansing's Songmasters and Lafayette (Ind.) Varsity Four in that order. Michigan set a record, by placing three quartets in the five-quartet Medalist contest, and all of their 4 in the Finals.

"Tied for 6th place" in the Friday night run-off which cut the original 40 (see June issue for complete list) down to 15 were the Buzz Saws, Columbus; Vikings, Rock Island; Buffalo Bills, Buffalo; Four Naturals, New Haven; Gardenaires, Detroit; the Chicagoans; K. C.'s Hy Power Serenaders; Hi-Los, Milwaukee; Potomac Clippers, Washington, D. C.; and the Cardinals, Madison, Wis.

For many members the two Semi-Finals and the Finals in Kleinhans Music Hall, with its perfect acoustics and seiting, surpassed even the Medalist competition in Municipal Auditorium where it was difficult in some spots to hear the quartets clearly.

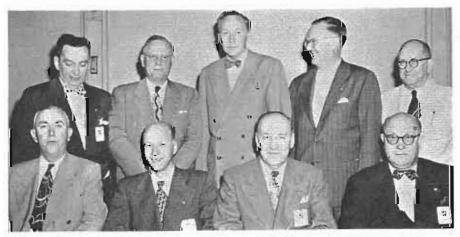
More Than Four Parts

From the beginning, the beautifully-serious husiness of quartet selection was enlivened by the quips of Past Presidents Hal Staab, Phil Embury, and Frank Thorne and Imm. Past President Charley Merrill who M.C'd, the preliminary sessions and the Saturday afternoon Jamboree in which the 25 eliminated foursomes made many wonder "Why?". The audience got its highly satisfying innings in these meetings with John Hanson, Thorne, and Tom Needham giving the downbeat. The Steuben County Chorus, with Robert Hughes directing, performed harmoniously at the Jamboree.

To open the Medalist show, Int'l. President King Cole presented the Niagara Frontier Chorus, under direction of Walter Reitz. The audience, again, participated while George W. Campbell played one section against another. On this show, former champions Harmony Halls, Misfits, Garden

(Continued on next page)

INTERNATIONAL OFFICERS FOR 1949-50



Front Row—L. to R.—Founder etc. O. C. Cash, Tulsa, Okla.; Charles M. Merrill, Reno, Nev., Imm. Past President; O. H. King Cole, Manitowoc, Wis., President; J. D. Becler, Ewansville, Ind., First Vice President; Standing—L. to R.—James F. Knipe, Cleveland, Treasurer; Clare E. Wilson, Omaba, Neb.; Jean Boardman, Washington, D. C.; Arthur A. Merrill, Schenectady, N. Y.; Vice Presidents; Carroll P. Adams, Detroit, Secretary. (Yes. Adams had a coat on).

MID STATES TAKE

(Consinued from preceding page)

States, and the outgoing Pittsburghers were on hand to prove "once a champion, always a champion".

The judges, who had previously gone through three sessions of elimination, were: Mark Bowsher, Buzz Haeger (Warren), Wm. Hotin, Joe Jones. Jim Knipe, Arthur Merrill, Chas. Merrill, Maurice Reagan (Assoc. Ch'm'n.), Frank Rice, Mark Roberts, Ed Smith, Frank Thorne (Ch'm'n.) and Joe Wodicka. Jean Boardman, Jim Emsley, Bob Irvine, and Berney Simner (Ch'm'n.) acted as Secretaries. Geographical distribution of the judges was from the east coast to one-state-removed from the west coast.

Mutual Network carried the show from the Auditorium stage from 11:00 to 11:30 E.D.T. time, with cooperation of Buffalo station WEBR.

More Than Singing

For flavor and atmosphere of the Society's 11th annual convention and contest, Stub Pencil Notes in this issue records a host of on-the-spot incidents, while reports of the many special meetings are also scattered through the magazine. Int'l. Sec. Adams set another record. Although at past conventions he had been at only two places simultaneously, reliable authorities testify that, on numerous occasions, he was working at three separate spots at the same time . . . M.

Omaha Dates Changed

June 7th through 11th are the dates for the Society's 12th Annual Contest and Convention in Omaha in 1950.

BROWN IN DEFIANCE



Singing at Joe. E. Brown Day, Holgate, O., Brown's birthplace, L. to R.—Fran Siebert, "Happy" Chandler, Maj. Gen. Beightler, Brown and behind him Jim Imber, Bob Galliers and Bud Hanawalt.—Crescent-News Photo.

INT'L. BOARD MEETS AND MEETS (Continued)

Location of the Regional Preliminaries in the future will be determined by the District Boards, rather than the Int'l. Exec. Comm. The Board voted to recommend to the new Laws and Regulations Committee that it give serious consideration to abolishing proxy voting by absent Int'l. Board members.

Date of the annual audit of the Int'l. Secretary's and Treasurer's records will be July 1st, rather than June 1st, in the future.

The work of the Contest and Judging Committee, Frank H. Thorne, Ch'm'n., throughout the last half of '48 and continuing into the '49 contest, received high praise. The Category Chairmen of the Committee consisted of Webster and Knipe, Cleveland; Embury, Warsaw, N. Y.; and Reagan, Pittsburgh; with Boardman, Washington, D. C. as consultant. Examinations for membership on the permanent panel of judges continued into August.

At the Mid-Winter Meeting, Washington, D. C., January 20-21, '50, the report and recommendations of the Committee on Districts will receive action which was impractical at Buffalo because of necessity to study further the broad, comprehensive pattern presented by Ch'm'n. "Stuh" Taylor and Committee members Simner, Means, and Common.

In the future, the Int'l. Treasurer and all vice presidents will have special

lapel buttons, to be passed on to their successors. (The President, Imm. Past President, Founder and Secretary already have theirs.)

A recommendation of the Laws and Regulations Committee that all four vice presidents be of equal rank, and that the Executive Committee be reduced from six to four members was withdrawn.

Toledo in 1951

After careful study of invitations from Kansas City, Minneapolis and Tampa, the Board selected Toledo as the 1951 Int'l. convention and contest city in 1951.

Adoption of three recommendations by the Committee on Quartet Ethics (Beeler, Ch'nt'n., C. M. Merrill, and Sandy Brown—two of them in long established quartets) provides for:

- Establishment of the status of the Society's quartets, including the requirement of annual registration.
- Establishment of quartet rank, with certificates and ribbons to indicate status
- Recommendation to all chapters that no adult male quartet, other than Society quartets, appear on SPEBSQSA sponsored public performances.

In the future, a standing committee on Quartet Ethics and Procedure will continue to deal with the multitudinous problems as they arise.



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RUNNERS-UP AT BUFFALO CONTEST



3rd

THE ANTLERS, Flint, Mich. L. to R.—Willard Schindler, bari; Harry Morton, tenor; Hap Augs-burg, bass; Barney Brooks, lead.

THE SONGMASTERS Lansing, Mich.

L. to R.—Burdette Bottom, lead; Homer Winegardner, bari; Howard Hawkins, tenor; Harold McAtee,



THE VARSITY FOUR Lafayette, Indiana

Clockwise from the bottom—Bill Wainwright, hass; "Doc" Ruggles, tenor; Bob King, bari; Ed. Easley,

2nd



Clockwise from the bottom—Dick Wiseheart, tenor; Bill Johnston, bari; Hal Bauer, bass; Duncan Hannah, lead.



NEW MEMBERS OF INT'L. BOARD

All of these men, with the exception of Tony Martin, have been elected to full three-year terms as members of the International Board of Directors of the Society. Tony Martin was elected to fill out the unexpired one year term of Clare E. Wilson, of Omaha, who was elevated to a vice presidency.



George Chamblin
Columbus, Ohio
Past President, Columbus Chapter, Past VP
Ohio-SW Pa. District
Bass of the Buzz Saws
'48 District Champs and
two time Int'l. Finalists.

E. W. "Wes" Enman Boston, Mass. One of Boston Chapter founders. Past Chapter VP and Pres. Past VP, N.E. District.



J. B. "Joe" Hermsen Madison, Wis.

Past Secretary Madison Chapter. Past Area Governor and current Pres. Land O'Lakes District.

B, F. "Monty" Marsden Detroit, Mich.

Past VP Detroit Chapter. Secretary currently. On Int'l. Board '45-'46. Active in Michigan District affairs.



(a)

L. V. "Tony" Martin Wallaceburg, Ont.

Instrumental in founding of Wallaceburg and for three years its Pres. Acuve in Ontario District.



Past Sec. and Pres Southtown (Chicago) Chapter. Past Sec. and current Pres. Illinois District.



Ken Way Centralia, Mo.

Past Sec. Milwaukee. Wis. Chapter. Past Sec. Centralia Chapter. Activain Central States District affairs.



One of the founders of Miami Chapter and its first Pres. Pirst Pres. and current Sec. Dixe District.



Answering Complaints about Buffalo Broadcast

Int'l. Hq. has heard from at least 300 individuals in all parts of the country that they were unable to pick up the Mutual Chain broadcast of the new Champions from Buffalo at 11:00 P.M. EDST, night of June 11th. A word of explanation is called for.

In most cases, component stations of a chain are not required to carry sustaining (non-paid-for) programs that originate somewhere along the chain. The choice is up to the Program Director of the local station. There are two reasons why he may not schedule a program

- (1) The time may have been sold locally.
- (2) Program Director may not think there's enough local interest and may prefer to carry some other "free" stuff.

When the Int'l. Public Relations Committee, largely through Walter Stephens efforts, succeeded in lining up the broadcast, a notice went out to every Chapter Secretary urging him to have his membership get in touch with the nearest Mutual outlet to ask them to carry the program. In nearly every case where this was done by a number of members, the program was carried.

In Cleveland, the time was supposed to have been sold. Cleveland Chapter offered to pay for a transcription to be cut so that the program could be aired on Sunday. Letters, phone calls, etc., went back and forth between the station and the Chapter. When it turned out that the time was available, Pinkey Hunter, Program Director of WHK, was very glad to run the program because he knew there was plenty of local interest.

Radio station Program Directors are human. If we let them know we want something, they'll break their necks to try to give it to us. If we don't let them know we're alive, don't expect them to come around and dig us up.

If you missed the hroadcast, you now have a fine chance to hear it. Too-good Recording Company, 221 N. La Salle St., Chicago, Ill., has a set of master records of the entire half-hour broadcast. A set of 3 12" records, 2 sides, can be had for \$13.50. A number of Chapters have already purchased these with the intention of building a Chapter meeting program around them. The records are absolutely top notch.

Next year, if the Society again schedules a broadcast of the new champions, get on the ball, get your members to bombard your local station and avoid disappointments.

ATTENDANCE AT BUFFALO

Based on the number of books sold, New York state led the attendance at Buffalo with 635 present. Due to the Chicago-Buffalo boat influence, in part. Illinois came second with an attendance of 290. Marine travel also had some bearing on Michigan's attendance of 276. Ohio rated fourth with 270 registrants. Then came a sharp drop of almost 100, with Ontario and Quebec rating fifth in attendance with 172 members. gave sufficient attendance from Canada so that practically everybody from the states, at some time or other, had the opportunity to hob-nob with menbers from across the line.

There were 2595 books purchased by representatives of 38 states. The books do not represent the total attendance of members because some, who could not come until Saturday, purchased seats for the Medalist Confest only. And since everyone didn't register, it is impossible to state the exact membership present. Obviously it was well above the two thousand mark, wives and children constituting possibly another thousand. In other words substantially 10% of the Society's membership was at Buffalo, based upon the June 30th figure of 28,528.

"WHILE STROLLING THOUGH THE STATLER LOBBY" . . . OR "I'M A STRANGER HERE MYSELF"

"Goily! There are a lot of people I don't know around this year! Hi Johanie. Must be a lot of new members from this Buffalo area. Hello, Chuck. Greetings George. At that, they've got over 2,000 members in this District and I can't possibly have met more than a hundred of them. 'Lo Len. Hi Cy, how's Polly? Nice to see you Joe. Hi Sandy. Regards Tim. Hello Al. Well, I know a few anyway, but Gosh! I still feel like a strang. Hi Bob and you Bill, how's your father? Hi Harry. 'Lo Fete. Wonder where all Hello Helen, where's Bernie, Oh, I'll see him later. Hello Charlie. Hello, Art. Hi Frank, how's cow country? Afternoon Kay. Funny, there aren't more of the old timers around. Greetings, Mollie, what time is it by your clock? Howdy Diek. Funny, I hardly seem to know anyone around here. 'Tain't like old times when you couldn't walk across the lobby of the Hq hotel without stumbling over people you knew. Oh well, that's the penalty of getting big. Can't see more than 50 friends at a glance any more. Hi. Monty, Henry, Sam, Carl,





PRESIDENT'S COLUMN

by O. H. King Cole

I believe that the proper way to start my column this issue is to say—"Well—here I am again!" Whether you like it or not, you are going to have to put up with me for another year as your International President. Your Board of Directors must have felt that I hadn't quite finished my job, so following the old custom at school, they gave me an incomplete with another term to work it off.

Seriously though, I am appreciative of the signal honor in again being chosen to head this grand society of ours for another year. The last year was one of progress in which many additional chapters came into the fold and thousands of new members affiliated with us. Still we can consider it as a year of normal growth. Emphasis was also placed on strengthening existing chapters that needed a firmer footing.

Tribule

I would like to pay tribute at this time to those indefatigable members who made up the personnel of our 1948-49 International standing com-mittees. There never was a more diligent group and the efforts of many committee members were nothing short of heroic. Some of the projects undertaken involved a huge amount of detail and research. Time meant nothing to those who went about their tasks of solving perplexing problems and smoothing the way for the Society's operations. Overhauling the Contest and Judging rules, providing a Judges school and other details kept the C & J Committee at a peak all year. The Committee setting up a new District Procedure has had a vast amount of work that is still being carried over into the New Year. The new committee on Quartet Ethics and Procedure, inaugurated last year and which is working in a new field, has digested a lot of material and is coming up with some specific recommendations that will solve many of our problems of the past. The Song Arrangements Committee, always overworked, has bad a particularly busy season and it has given us a fine folio to work with. Our Public Relations Committee has kept us very much in the public eye and its work in connection with the Savings Bond Drive is worthy of special mention. The Extension Committee was particularly active and I am sure it helped to account for the nice increase in the number of Chapters. The Committees on Chapter Methods, Community Service, Ethics, Inter-Chapter Relations, Laws and Regulations, Old Songs and Resolutions all discharged their duties to the credit of the individuals in charge. The work of these Committees is bound to make the way a bit easier in the future. The new International standing committees selected for 1949-50 I am sure will carry on the good work and will not be found lacking when it requires their personal efforts.

Value of Conventions

It was a pleasure to see many of our members at the Buffalo Convention. It was good to see old friends and nice to meet new ones. To me—it is always a source of regret that all our members cannot attend the International events. I think that it gives one a clearer conception of what makes our Society tick. You get an over-all picture of the Society's functions. You learn more about its aims. You see its various departments at work. The serious thought that goes into all phases of the Society's activities is impressive. Then again—you have an opportunity to rub shoulders with others who are there for much the same purpose. You have a chance to compare notes. There is much that can be learned.

Every Chapter Officer and every district Officer should make it a point to attend. They would return with a fresh zeal for the work at hand.

Each convention seems to be bigger than the preceding one. Maybe it's because we are constantly changing the pattern. Already we are planning for the 1950 Convention and Contest at Omaha incorporating things we have learned from past performances. Despite careful planning, occasionally something goes amiss because of the many details involved in staging such a spectacle. The delegation of duties to others and the frailties of human nature conspire to create difficulties that are annoying and sometimes embarrassing.

But to get hack to the Buffalo Convention, our Buffalo friends spared no efforts to make the event noteworthy and my personal thanks goes to the members of the various committee who contributed so much to the success of the convention. In behalf of the membership I also want to thank the Judges who served so faithfully; the Emcess for the various events who did outstanding jobs; also our International Champions of past years who appeared on our Saturday night performance; the members of the Press and our Buffalo friends who helped to publicize the events, as well as any others whom I have failed to mention, but who may have contributed their share to the performance.

"Thanks for Coming"

To the competing quartets—"thanks for coming . . . There wasn't a single

one of you that wasn't a credit to our Society". To those of you who failed to make the Medalist Contest, do not be discouraged. Resolve to work harder, practice oftener and get into the competition again next year. This year's experience will stand you well in hand. To the Medalist quartets—"You all did a fine job. Each a potential champion, anyone of you could wear that crown with dignity." To the Mid-States, the current International Champions, I doff my hat. "Congratulations to a fine quartet—giving proof to the Horatio Alger axiom, "If at first you don't succeed—try, try again." Persistence and good singing finally paid off.

The Semi-Finals and Finals were run off in truly professional style. It was unfortunate that the Public address system failed us in the large Auditorium on Saturday night during the Medalist Contest. This is semething we will guard against in the future when we are performing in large auditoriums which are notorious for having poor acoustics.

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With the uncertainty that exists throughout the world today—we embark on the New Year with a confidence that is all-abiding. We are firmly convinced that in harbershop harmony we offer the greatest boon to mankind. Surcease from pain—relief from worry—escape from the pressure of today's problems, we continue to "Keep America Singing".

DIS-ORGANIZED FOUR



San Fernando Valley, (Van Nuys).
Cadil.), Chapter bosses a deorganized tour. Here they are—L. to R.—Walter Wallin, tener: Jark Bergh, lead; Larry Thompson, bari, (also Chapter prexy); W. A. Sale, bass.

Each Chapter President and each Chapter Secretary should have a Chapter Reference Manual and should refer to it frequently.

MODEL CHAPTER MEETING

By Stub Taylor

An innovation at the Chapter Officers' Conference at Buffalo was a model Chapter meeting by forty members of the Schenectady, New York Chapter. A complete meeting was demonstrated in 75 minutes.

As the model meeting progressed, it was described by a narrator, Jim Peel. It started with the arranging of chairs, arrival of members, distribution—by Frank White—of lapel cards identifying each member and guest, followed by a chorus rehearsal—directed by "Doc" Fendley. Several of the old songs sung included arrangements by Schenectady members, and a new song was tried. It included a five-minute business session, conducted hy President-elect Jim Stewart, in which visitors were introduced, announcements of future plans and events made, and pick-up quartet rehearsals, doughnuts and coffee, the Rhythmaires, the Mohawk Clippers and a pick-up quartet, closing with a rousing Schenectady chorus arrangement of "Ain't Dat A Shame".

Int'l. President King Cole, who presided, stated that the exemplification accomplished more than reams of bulletins.

Floyd Ball, Secretary of Berea, (Ohio) Chapter, exhibited excellent charts to schedule and show completion of necessary actions required of a Chapter Secretary, and to provide a visual record of attendance.

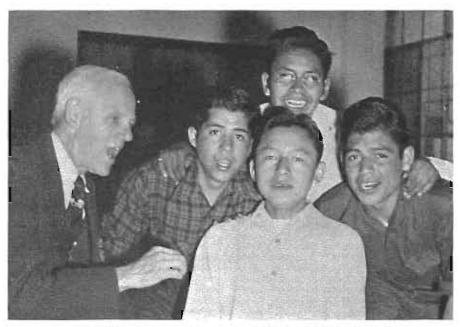
The Holland (Mich.) Windmill was cited by President King Cole as an excellent example of a fine Chapter bulletin. It is edited by Matt Wilson. Int'l. Associate Secretary Bill Otto said that in the tremendous amount of mail received daily, there were many questions asked that could be answered by the Chapter Reference Manual or the Guide For Chapter Officers.

The discussion brought out the value of "crows" to a Chapter, and the inspirational influence of a good chorus director. President Cole recommended that quartet members be put to work on Chapter Committee assignments, as this would give them a continued strong tie-in with the Chapter affairs. President Cole concluded with advice to: plan every Chapter meeting in advance; hold an Executive Committee meeting once a month; find the right man for chorus director and convince him that barbershop chorus direction is a field worthy of his talents.

JUDGES AND CANDIDATES MEET

Frank H. Thorne, Chairman of the Contest and Judging Committee, reports that the school session for judges and candidates at Buffalo explored the four main categories of the contest rules, by explanation followed by discussion. J. F. Knipe, specialist in Costume and Stage Presence, discussed many of the details which can lead to fair, good or excellent ratings in that category. Maurice E. Reagan, Chairman of Arrangements charted and explained the rights and wrongs of arranging, utilizing the '48 champion Pittsburghers to (with great effort) demonstrate the wrong ways.

"MY NAVAJO"



Geoffrey (Old Songs) O'Hara has been interested in Indian music ever since he received an assignment years ago from the Dept. of Interior to report on primitive music. Vacationing at Gaundo Mission, Ariz. earlier this year, Geoff ran true to form and here he is with a four-Indian quartet. The boys are: Back, Thomas Gorman (Navajo-Hopi); L. to R.: Dick Servilican (Wa Shoe); Alvin Chaca (Hopi-Tewa); and Joe Watson (Navajo).

CONFERENCE OF DISTRICT OFFICERS AT BUFFALO

By W. P. Hinckley, Reading, Mass. Chapter

The Buffalo meeting for District Officers, held Saturday, was attended by nearly 40 men representing 12 of the 14 Districts. Discussion was led by Chairman Stub Taylor of the International Committee on Districts. It covered a detailed study of the new Proposed Uniform Plan of District Organization, plus the district problem in all its phases. Most of the discussion hinged around the live problems of Representation. Finances and Chapter Supervision. All opinions expressed indicated a firm belief that a more active and stronger District Function should be an early goal.

District Meetings are tending to get a bit unwieldy due to the number of Chapter Representatives and, in many cases, proper meeting room facilities are not available at reasonable rates. More limited, but fair, Chapter Representation is the problem here.

The Financial picture hinges around the method of obtaining income, whether by assessment or by allocation from Chapter Parades. Both methods have been used successfully but District activity is considerably hampered by limited income.

The committee requested all Districts to send their ideas and opinions on the proposed Organization plan to W. G. Taylor, 1181 Ardsley Road, Schenectady 8, New York.

The adoption of a uniform pattern for District operation was postponed by the International Board but it will receive further consideration at the Mid-Winter Meeting in Washington.

"EVERTHING BUT MERMAIDS"

By R. George Adams

On Tuesday, June 7th, 1949, a group of ardent barbershoppers and their wives cast anchor at Chicago and set sail on the Steamship North American of the Georgian Bay Line bound for the convention at Buffalo. Those hardy souls, who were outnumbered by the passengers on another famous voyage—the Mayflower, were unanimous in their expressions of pleasure concerning the trip, praise for the superhuman efforts of Charley Ward, Illinois District President in working so hard for its success, and sorrow for those who missed it.

We did our best to live up to the advance notice as depicted by Dick Sturges' cartoon in the June Harmonizer—we had everything but the mermaids.

As testimony to our industry a crew quartet is now in the making to be added, someday, to the ship's company of permanent entertainers. Our arrival in Buffalo harbor on Friday morning was made memorable by loud demonstrations from fire boats, coast guard, and shore installations—a worthy tribute to that little band of voyagers. But the noise those things made was mild compared to the reception accorded the new champions—the Mid-States—when they came aboard ship immediately after leaving Buffalo Memorial Stadium. The Pioneer Chapter prepared an afterglow on the spot where all could listen to the Mid-States Four, the Big Towners, The Chicagoans, the Chief's Men (Passengers from Wichita, Kansas) and others. With the sweet singing of the quartets still in the air we headed back toward home.



FOUNDER'S COLUMN

By O. C. Cash

I suppose most of the famous columnists who write for the Harmonizer will have something to say about the Buffalo Convention. Like the rest, I enjoyed myself to the fullest and was amazed, as I am at each succeeding Convention, at the improvement in quartets and choruses. I talked to many chorus directors. Since this is a very important phase of Society activities, in my opinion, I was interested in the ideas and plans of these men.

For a long time I have had an idea that while emphasis should be laid upon barbershop harmony in choruses, each group should have in its repertoire a few selections of a more or less classical nature. Have you heard Bob Ising's Louisville gang sing the "Sum-mer Time" thing? That's not barber-shop, it's a simple piece, not difficult like our stuff, but it simply "curls your hair." These numbers should be performed occasionally just to show the audience that barbershoppers "came up the hard way"; that is, they mastered these high-brow pieces and this type music preliminary to graduating into barbershop choruses. think we ought to give our audiences a taste of typical glee club, classical or operatic music just to show them that barbershoppers can sing any-thing, and sing it well. Too, it will help those men who have spent a life-time singing this so-called "longhair" type music to realize that their time has not been emirely wasted. By applying themselves assiduously they can still hope to progress upward and maybe get into one of our choruses and have some fun yet before they die.

The chorus directors I talked to seemed agreeable to this idea. Some, in fact, had already put it into practice. One man told me he had worked out "Stout Hearted Men" which he used as an introductory number, being sung as the chorus marched on stage. Another said he was working with an arrangement for male voices of the "Hallelujah Chorus."

This immediately brought to my mind the service which our choruses could be to churches at Easter time by singing the "Hallelujah Chorus" or other similar numbers. One of the chorus men told me of a pastor, whose choir had taken its usual vacation during the summer, asking the local barbershop chorus to substitute for the regular choir. The novelty of the idea and resulting news in newspapers

filled the church to overflowing, whereas in the summer months the pastor had previously preached to only a handful. Since its organization our Society has been helping various enterprises without hope of reward. The enjoyment of singing and the satisfaction in being of service to the community has been sufficient compensation. Now the opportunity to help churches by showing up the vacationing choir, should appeal to our choruses everywhere. The typical quartet is never embarrassed by announcing to anyone who will listen "Let us show you a chord." So the chorus might just as well say to the preacher, "Doc, let us fill up that va-cant choir loft for you this summer and show you how sacred music really should be sung." Then why should we confine it to summer? Why not we confine it to summer? Why not move in every once in awhile on a Sunday morning or evening service in winter time, too. And why not visit around among all the churches in town—Jewish, Catholic and all of them—if we can invite ourselves successfully. We've got some old sinners in our outfit like me and Frank Thorne, who ought to go to church once in awhile anyway. Wish you boys would write me pro and con about this suggestion. What's wrong with it? Have you ever done it?

In my column which appeared just before my family and I started to Buffalo, I made a facetious remark about expecting some of the Brothers to meet us at the filling station, as we passed through their towns. Much to my surprise the column reached the Brothers at Jamestown and Geneva, New York in time for them to wire me at Tulsa, inviting me and my women to visit them. The entertainment which these folks provided was the highlight of our trip. On our way to these two beautiful cities, we passed through and speut several davs in Virginia. For the benefit of Betty Anne we visited some of the Civil War memorials and refought many of the battles of the Rebellion. Since many of our forebears were support-ers of the "Lost Cause," our young daughter became pretty much worked up and concerned about our side losing the last fight and the war. When Mrs. Cash remarked to Betiy that she was overwhelmed with the hospitality and friendship of the folks at Jamestown and Geneva, Betty said, "Don't let that fool you. It's just a Yankee trick. They are just trying to make up for whipping the living daylights out of us in '64." Well, whatever the reason was, it was mighty nice of "you all" up North to receive us so cordially.

The brothers seem to be paying a little more attention to my suggestions than they used to do. I suggested in

a column sometime age that I would like to hear some quartet at Buffalo sing "Red Rose Rag" and "Sing Me To Sleep." One of the quartets in the preliminaries sang "Red Rose Rag" very well and later some of the Brothers from down around Poland, Ohio cornered me and Brother McConnico of Tulsa, dragged us into an open stairway and showed us a very fine arrangement of the "Red Rose Rag." These boys also ripped off one that thrilled both of us (we have never heard it before) called "Be Waiting At The Station," or something like that. George O'Brien ought to have that one in the Society collection and some of you quartets would do well to steal it.

Then John Hanson told me his chorus had been working on "Sing Me To Sleep," that it was a stem-winder for chorus work and the next time I was available I could hear it as only the "world's greatest barbershop chorus" can sing it. John may have been bragging a little, but when we have our National Chorus Contest sometime, we will see how good his outfit is. By the way, let's get the champion chorus of each district established and then bring them all together around January or February, 1950 and settle this argument.

There have been so many explanations, claims and stories about the origin of "Sweet Roses of Morn" that I want to give you the real low-down on this tune in my next column. I have waited a long time to do this so everybody could get their necks stuck out. Now I expect to chop them right off, by giving you the correct story of the song's origin, authenticated by affidavits and pictures if necessary. I have known about how this piece came about ever since my visit to Shreveport, Louisiana back in 1938 or 1939. There certainly will be some red faces when I tell my story.

Hoping you are the same,

O. C.

LET YOUR COMMUNITY HEAR THE FIVE MEDALISTS

Official recordings of the five '49 Medalist quartets are available to radio stations through the Int'l. office. Members will do the local station a favor and certainly the community, by calling the Program Director, and asking him to include these in the station's library.

They are pressed on vinylite. A set of three, double faced, 10" records in an album is offered to radio stations at the special commercial price of \$5.00, which is a dollar less than the regular retail price, for obvious

The station orders direct from the Int'l, office.



EXTENSION

TERS CHARTERED SINCE APRIL 30th, 1949

		N	o. of	
Date	Name of Chapter	Μe	embers Sponsored by	Name and Address of Secretary
5/2/49	Roswell, N. Mex.	17	Carlsbad, N. Mex. and Lubbock, Texas	Jacob Smits, 114 S. Missouri
5/5/49	Newbury, Mass.	23	Reading, Mass.	Austin M. Hartwell, 96 High St.
5/9/49	Oshawa, Ontario	28	Toronto, Ontario	J. H. Snyder, 82 Highland Ave.
5/9/49	Little Falls, N. Y.	20	Onondaga (Syracuse) N. Y.	
5/9/49	Colton, Calif.	27	San Gabriel, Calif.	Dane F. Karr, 221 W. I St.
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5/16/49	Sarasota, Fla.	49	Boston, Mass.	Martin J. O'Neil, Jr., P. O. Box 66
	, , , , , ,	40	and Tampa, Fla.	real will be to keep being a real box oo
5/16/49	Hammondsport, N. Y.	26	Bath, N. Y.	Norman R. Emilson, 28 Lake St.
5/18/49	Puyallup, Wash.	16	Mt. Rainier, Wash.	F. L. Murphy, 327 Alder Ave., Sumner, Washington
5/26/49	Chandler, Ariz.	24	Phoenix, Ariz.	James Trees, Box 23
5/26/49	San Marcos, Texas	27	San Antonio, Texas	Claude Elliott, 434 N. Comanche St.
6/7/49	Havana, Ill.	43	Peoria, Ill.	Kenneth L. Mounce, Havana, Illinois
6/7/49	Newark, Ohio	19	Columbus, Ohio	Henry L. Richardson, 260 Moull St.
6/15/49	West Bend, Wisc.	38	Wauwatosa, Wisc.	Harold Fuchs, 711 Maple St.
6/15/49	Westfield, N. Y.	28	Jamestown, Dunkirk and Fredonia, N. Y.	Dr. Chas. A. T. Johnson, 90 Elm St.
6/16/49	Throggs Neck (Bronx) N. Y.	16	Bronx, N. Y.	George J. Harold, 2873 Bainbridge St., Bronx 58, N. Y.
6/17/49	Easton, Pa.	29	Philadelphia, Pa.	Fred A. Butler, 1711 Northampton St.
6/20/49	El Reno, Okla.	48	Oklahoma City, Okla.	Rupert M. Fogg, 1103 S. Hadden
6/22/49	Ventura, Calif.	41	San Gabriel, Calif.	C. L. Magee, Mission Hotel
6/24/49	Charlottetown, Prince Edward Island	18	Boston, Mass.	Howard McInnis, P. O. Box 185
6/27/49	Brookings, Ore.	32	Klamath Falls, Ore.	Charles Grayshel, Box 177
6/28/49	North Kingstown, Rhode Island	16	Providence, R. I.	George T. O'Neil, Sr., 63 Kalbfus St., Wickford, R. I.
7/5/49	Mt. Veruon, Ill.	18	St. Louis, Mo.	James Hampton, P. O. Box 88
7/11/49	Manchester, N. H.	24	Boston, Mass.	Harold Brousseau, 44 Garmon St.
7/13/49	Calgary, Alberta	47	Winnipeg, Manitoba and Sarnia, Ontario	C. Nev York, 307 2nd Ave., N. E.
7/18/49	Rosehurg, Ore.	16	Eugene, Ore.	S. W. McLaughlin, c/o U. S. National Bank
7/25/49	Huron Valley (Milford) Mich.	19	Northville, Mich., and Met ropolitan Detroit Chorus.	Edward A. Nealer

CASH INSTALLS JAMESTOWN

By Al Learned

When O. C. Cash of Tulsa, Okla., revered founder and third assistant, permanent, etc., installed Jamestown, N. Y. officers, the chapter felt highly honored. O. C. said he did too. Here's why:

The regular chapter manual installation ritual was used. In it, there are a few places during the installation that say, "In doing this, I assume the role of our dear brother and beloved founder, O. C. Cash."

With a twinkle in his eye, and a preliminary clearing of the throat, Owen solemnly read the lines. His manner nearly broke up the meeting.

In Geneva the next night, he wowed 'em by claiming not one, but three distinctions. Admitting to being not only the World's Greatest Baritone, he said he was the only private in World War I, and the only Oklahoman who had never known Will Rogers, though his folks lived practically next door to "Uncle Clem," Will's father.

Owen's fund of stories was the nearest thing to Will Rogerian humor Geneva had ever heard.



"Carolina in the Morning"

or

"When It's Sleepy Time Down South"

IT'S FUN TO SING

By Captain H. H. Copeland

A visit to any chapter of SPEBSQSA will convince you — Army Special Services Officers and Service Club Directors—that it is really fun to sing as barbershoppers do. Make it a point to visit a near-by chapter on their regular meeting night and see at first-hand the electrifying enjoyment as expressed on the faces of these singing men. Watch them as they concentrate on harmonizing the strains of "Tell Me Why," "After Dark," "Sweet Roses of Morn," "Concy Island Bahy," and many other tunes.

One of your big problems will be finding the conductor for the barbershop quartet meeting each week at your service clubs. He may be an engineer, a medic, an infantryman, a bandsman, a truck driver or a mail clerk. However, it is believed that this individual is somewhere on each army post. He may have never been in the service club before and it may take a special invitation in order to gain his assistance, but do not give up—keep looking! Always keep in mind—and use as your selling point—"It's Fun to Sing."

3

SECOND ANNUAL CHORUS CONTEST

SUNDAY, SEPTEMBER 18, 2:30 P.M.

MURAT THEATRE

INDIANAPOLIS

TICKETS \$1.80 & \$1.20

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INDIANA-KENTUCKY

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GRABILL, INDIANA

We'll be Listenin'

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"WHAT BARBERSHOP DOES"

By odd coincidence, in late July, a letter came to the Int'l. office in a theme which ties exactly into "The Way I See It", this issue, which was written in early May. The letter:

"Frequently, something happens in barbershop that gives you that warm, all over feeling. But here's one that gave a real thrill, and shows what barbershop can really do to John Or-dinary Citizen.

"A nice, ordinary chap was stuck in a humdrum job. He went on year after year, unrecognized, doing his daily stint, raising a family, living quietly, but not going any place. Then he heard of barbershop. He liked music, joined.

"The fellows instinctively recognized his true worth, quiet though he was. He did a great job on several committees, joined a quartet, finally headed a parade, was elected president of the chapter.

"It did something for him. Heretofore, he had been content to stay in his little niche. He and his wife hadn't mixed much; they seemed shy. Now, suddenly, barbershop made him realize that he was a man among men after all.

"Anyhow, he suddenly blossomed forth from his hum drum post, was interviewed for a high position, a great advancement, and was almost instantly accepted.

"Reading between the lines of a few remarks his wife dropped, we gathered this impression: 'If it hadn't been for barbershop, we'd never have gone anywhere.

"That's what barbershop does for the quiet, shy ones.'

"BUDGET YOUR SECRETARY 'IN."

When setting up the budget for your chapter, don't forget to allow for an investment by your Secretary, (or another specially appointed member), in some of the items each Chapter should have on hand for purchase by members. Allow him \$50 as a starter and if he does his job right, you'll have a better Chapter as a result.

His \$50 might be divided up like this. A dozen Lapel Buttons at \$1.50 each . . \$18. One each of the 12" and 18" barher poles at \$2.25 and \$4.50 respectively. Lots of your members will spectively. Lots of your members will want these for dens, offices and what not. They'll buy if they see and can get them easily. You'll be doing them a favor. That's \$6.75 more. Five copies of "Keep America Singing". the hook with all the answers about SPEBSQSA. At \$2.50 each, that's another \$12.50. other \$12.50.

Divvy the rest up—a few auto plates, decals of the Society emblem for windshields, a few song hooks, Cellu-loid badges, Zippo Lighters, Neck Ties, and breast pocket badges.

It'll he the best \$50 your Chapter ever invested and you'll have it all back and ready for another order in no time.

"KEEP IT CLEAN"

Vice President Jerry Beeler, Chairman of the '48-'49 Int'L Ethics Committee, suggests that the Society add a third slogan to "Keep America Singing" and (Frank Thorne's bond song) "Keep America Saving." The Beeler contribution is—Keep It Clean. He says: "We are giving the people the finest type of musical entertainment . . . One of the outstanding reasons for our public acceptance has been our clean, untarnished presenta-tions where the entire family can listen without fear of contamination.' Beeler reports that, despite the great number of public appearances made by SPEB quartets (no one knows how many, since a host of them are never reported) reports to his Committee of infractions of the Code of Ethics have been few. On receipt of any such report it has been the Committee's practice to take it up directly with the quartet or M.C. "We are glad to know." he states, "that in every case the quartet or individual accepted the suggestion to discontinue what was considered wrong.

A few of the instances have dealt with the use of questionable quartet names. Beeler suggests that new quartets think in terms of names that are original, apt, snappy, but which could in no sense be suggestive of "dirt."

He says that a comment of Frank Thorne's when briefing a quartet sets a safe rule for song selection. Answering the question as to what would constitute a smutty or inappropriate song, Thorne said: "If there's any doubt in your mind, don't use it." Beeler doesn't want the Society to be known as finicky or purists, but he adds: "Neither do we want our popularity to come from that level of humanity which requires something subversive to promote laughs."

599 GREET 6001

Dear Brothers of Brookings, Ore. Chapter:

Five hundred and ninety-nine SPEBSQSA chapters, ranging in age from more than eleven years to a few weeks, send you. the 600th chapter, our sincere wishes for a happy and successful first year.

Based on our experience, your initial enthusiasm is likely to carry you pretty well through that period. Don't make the mistake that some of us have made and think that you can coast on that momentum forever.

After you are well organized, we suggest that you study all the material that the Int'l. Office will send you on the conduct of a successful chapter to learn what other chapters have done to keep on a sound keel, and keep in close touch with your District officers. You could go a long way merely by studying this issue of the Harmonizer and applying the wisdom, that can come only from experience, of many as it crops out of these pages.



"COOL WATER" "DOWN BY THE OLD MILL STREAM"

SCREENING AND SUCH

The Harmonizer hopes to clear up two misunderstandings, the first one a repetition of a rumor that continues to crop up, and which has been partly scotched before.

Once again, let it be known throughout your community that memberships in the Society are in singles. Somehow, the word got around that SPEBSQSA "won't let you join unless you come in with a quartet." Ridiculous as that is to the membership, it is taken seriously outside, as witness the recent surprise of a member of another singing organization who was another singing organization might be asked for names of men who might be interested in joining the Society. "I can't give you any," he said, "we don't have any organized quartets."

The other misapprehension: rumor that it is a rule of the Society that anyone who applies for member-ship must be accepted. This is absolutely untrue. Most chapters have had a "screening committee" practically from the heginning whose sole duty was, and is, to investigate a prospective member on the simple. but necessary, requirements: Is he the kind of person we want to associate with in chapter affairs—Can he sing?

Some chapters do not include the second requirement which is rigidly enforced in others. In either case, membership in the Society is selective, the selection being entirely in the hands of the chapter as to whom it will or will not admit.

NEW OCT. I TAX DEADLINE

October 1st has replaced November 1st as the official deadline date for payment by Chapters of per capita tax. For several years, chapters had until November 1st to pay the per capita tax for the fiscal year which starts July 1st, in other words a four month's grace period. Many Chapter officers felt that this was more time than was needed and suggested that the deadline date be moved up to October 1st. This was done by the Int'l. Board at the Mid-winter meeting in Toledo in January, 1949.

8 MAN 4SOME

The Four Sharps of Binghamton-Johnson City, N. Y. Chapter have provided for the future, according to Buckie Shields, original member of the foursome, by replacing the primary four with younger men, yet keeping the quartet name and entity. The quartet was formed in '43 coincident with the chartering of Binghamton Chapter, later merged into the B.-J. C. combination. Four years later, Jack Kanick replaced Joe Yanuzzi. In '48 Shields withdrew in favor of Doug Beach. In the summer of '49, the two remaining originals. Frank Daley and Sid Violet decided to step down in favor of two younger men, Eddie Johns and Joe Hogan. The Harmonizer puts its blessing upon this gradual separation because (1) Two quartets now grow where only one used to be (2) The younger men can definitely "preserve" while the older ones continue to "encourage."



I T looks as though we were in for a solid revival of the songs of Lewis F. Muir. That name may be comparatively unfamiliar to a lot of people, including barbershop harmonizers. But not many will fail to recognize the titles of some of the smash hits written by this composer of the "Golden Era."

Take your pick of this list and then marvel that they all came from the same creative musical brain: Waiting for the Robert E. Lee, Play That Barber Shop Chord, Ragtime Cowboy Joe, Hitchy Kao, Here Comes My Daddy Now, Mammy Jinny's Jubilee, Take Me to That Swance Shore, Oh, What a Night and I had a Gal, I had a Pal. Most of them are naturals for close harmony, and, confidentially, the necessary arrangements are on the way.

The Alfred Music Co., 145 West 45th St., New York, has just published a comprehensive collection of the songs of Lewis F. Muir under the title of Golden Era Hit Songs. These are of course straight vocal versions, but all the numbers above will soon also appear in barbershop quartet style. with Ragtime Cowboy Joe and Waiting for the Robert E. Lee scheduled for first publication.

MEANWHILE Shapiro, Bernstein & Co. (1270 Sixth Ave., New York) is publishing what this department modestly considers a wicked arrangement of Pluy That Barber Shop Chord, which is featured in the MGM film, The Good Old Summer Time, elaborately sung by Judy Garland and the King's Men. There is an interesting story behind that song, new finally made available to barbershop quartets, after years of squabbling among the publishers.

According to the late Donglas Gilhert (in his gossipy book, Lost Chords), the lyric was originally written by Ballard Macdonald, who was also responsible for the words of Beautiful Ohio. Rose of Washington Square, Trail of the Lonesome Pine, There's a Girl in the Heart of Maryland and many other hits. Macdonald was then under contract to Ed Marks and Joe Stern (Jos. W. Stern & Co.) and therefore asked Muir to keep his name out of it. Muir had the lyric completed by William Tracey, a singing waiter at the Third Avenue Rathskeller, and placed it with J. Fred Helf, who was both a songwriter and a publisher.

THE OLD SONGSTERS

by Sigmund Spaeth

The great Bert Williams introduced Play That Barber Shop Chord at Hammerstein's Victoria Theatre (now the Rialto) and it was an immediate sensation. Eventually Macdonald decided to claim his proper share of credit, and when Helf refused to recognize it, the lyricist persuaded Ed Marks to bring suit. The decision (according to Gilbert) cost J. Fred Helf \$37,000 and put him out of basiness as a publisher.

When the copyright came up for renewal in 1937, all of Muir's music was assigned to the Alfred Music Co., while the lyrics of Play That Barber Shop Chord went to Shapiro, Bernstein & Co. For some years the song lay dormant because of this divided ownership, but the publishers finally got together and the present generation will now have a chance to hear one of the classics of barbershop harmony in the authentic style.

L EWIS F. MUIR wrote most of his songs with L. Wolf Gilbert, now an active figure in Hollywood and an outstanding member of ASCAP. Most of the numbers in the Alfred collection are the work of this highly successful team. Muir died when he was only 32 years old, and there is no telling how far he might have gone with even an average span of life. He had a distinctive style and sometimes de-liberately repeated himself in the use of musical phrases and patterns that he had made familiar. His command of ragtime effects was impressive, and all of his tunes had a drive and a sparkle that even modern singers and listeners find irresistible. His highly individual harmonizing is most apparent in Play That Barber Shop Chord.

Strictly speaking, the song refers to a singing pianist ("Mr. Jefferson Lord") rather than to a quartet, but it lends itself naturally and easily to four harmonizing voices. The arrangement in the motion picture is far too elaborate for amateur singers, besides breaking all the rules of barbershop harmony by adding a female voice and an instrumental background. Even in strict barbershop style it is not an easy number, but it should prove exceedingly effective as Parade and contest material for quartets that are willing to work at it.

THERE is always a thrill in hearing from some famous name in the field of popular music, particularly when it turns up like a voice from the past. This editor continues to get letters from people mentioned in his History of Popular Music in America, some complimentary and some critical, but all full of associations and oceasionally real surprises.

It was a pleasure to have Jack Norworth write from California a note of thanks for including his Shine On, Harvest Moon in the list of the ten most popular songs of this century recently published in the New York Times Magazine (and reprinted to some extent in this column). Ray Walker (Good-night, Nurse) writes again from Miami Beach, where he has a broadcast with Arthur Fields, offering to identify and perform practically any song that the listeners want to hear. He naturally makes frequent reference to the History, as do many of the disc jockeys throughout the country.

It was a surprise to find that the great Negro composer. James Bland (Carry Me Back to Old Virginia. Oh, Dem Golden Slippers, In the Evening by the Moonlight, etc.) has a sister living in New York City. She took exception to your editor's implication that it was a compliment to Bland to compare him with Stephen Foster. (The compliment still stands.)

Dominic LaRocca, organizer, manager and leader of the original Dixieland Jazz Band, is living at 2216 Constance St., New Orleans. He is a bit indignant at finding his first name fancied up into "Dominique," but for this he must blame Rudi Blesh, a leading authority on jazz, who spells it that way in his book, Shining Trumpets. LaRocca claims to be the composer of Tiger Rug (remember the Four Chords' version?) as well as the famous Livery Stable Blues. Here again Mr. Blesh fails to give him credit, and another noted authority, Allan Lomax, now writing a book on "Jelly Roll" Morton, is inclined to believe that both of those numbers and others of a similar character grew up almost like folk-music, with various musicians contributing to their final form.

The last correspondent is Mrs. Theodora ("Dolly") Morse, widow of the great Teddy Morse, for whom she wrote lyrics under the pen name of D. A. Esrom. (It works like Serutan.) She seems to have been responsible for the words of Hail, Hail, the Gang's All Here, for which every convivial gentleman owes her a debt of gratitude.

CORRECTION

When the linotyper dropped an entire line from the June Harmonizer report of the Bond Song competition, and the proofreader missed the error, Bd. Member Ted Haberkorn got credit for Arnold McPhee's (Evansville) "Get on the Bond Wagon", while Ted's "Savings Bonds Keep That Wolf Away" got no mention at all. Since then, the typographer has been shot, the proofreader has been one half.

SIXTY-ONE MEMBER CHAPTERS

ALTON AURORA BARRINGTON BEARDSTOWN BELLEVILLE BELVIDERE BLOOMINGTON CAMBRIDGE CANTON CHAMPAIGN-URBANA CHARLESTON CHICAGO CHILLICOTHE CLINTON DANVILLE DECATUR DE KALB DIXON DOWNERS GROVE DUNDEE DWIGHT EFFINGHAM ELGIN FOX RIVER VALLEY (GENEVA) GALESBURG HAVANA HIGHLAND PARK JACKSONVILLE **JERSEYVILLE** JOLIET LA SALLE LINCOLN LOMBARD MACOMB MATTOON MONMOUTH MORRISON MT. VERNON OAK PARK OTTAWA PALOS PARK RIDGE PEORIA PIONEER (CHICAGO) PRINCETON Q-SUBURBAN (LAGRANGE) QUINCY ROANOKE ROCKFORD ROCK ISLAND RUSHVILLE SOUTH COOK (HOMEWOOD) SOUTHTOWN (CHICAGO) SPRINGFIELD STREATOR TUSCOLA WASHBURN WAUKEGAN WHEATON-GLEN-ELLYN WINNETKA WOODSTOCK

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I'LL SEE YOU IN MY DREAMS DEAR OLD GIRL IRELAND MUST BE HEAVEN AT SUNDOWN I'M SITTING ON TOP OF THE WORLD

I CRIED FOR YOU NO! NO! A THOUSAND TIMES NO!! WHEN YOU WORE A TULIP WHEN FRANCIS DANCES WITH ME

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1949-1950 INT'L. COMMITTEES

President King Cole has made the following appointments to International committees for 1949-50:

Army Collaboration

Chapter Methods

Community Service

Contest and Judging

Districts

Ethics

Executive

Extension and Membership -

Finance

Harmonizer

Historian Inter-Chapter Relations

Laws and Regulations

Nominating

Old Songs

Public Relations

Quartet Ethics and Procedure

Resolutions

Song Arrangements

-Dean Snyder, Chairman; E. Wesley Emman and

Edw. G. Fahnestock.

-Leonard Field, Chairman; Edward G. Fahnestock and J. B. Hermsen.

Arthur A. Merrill, Chairman; Howard Mellow and Warren W. Zinsmaster.

Maurice Reagan, Chairman; Arthur A. Merrill, Edwin S. Smith and Frank Thorne.

W. G. Taylor, Chairman; J. Z. Means and Berney Simner.

Jean Boardman, Chairman; Sandford Brown and Geo. Chamblin.

-King Cole, Chairman; Carroll P. Adams, J. D. Beeler, James F. Knipe, Charles M. Merrill and Frank Thorne.

J. Z. Means, Chairman; L. V. Martin, Russell C. Stanton, C. A. Ward and Ken Way. James F. Knipe, Chairman; E. Wesley Enman, J. Z. Means and George Chamblin.

Carroll P. Adams, Chairman; James F. Knipe and Deac Martin,

-W. L. Otto.

-Berney Simmer, Chairman; Chas. Glover and B. F. Marsden.

James Emsley, Chairman; Fred Gregory and Edward Spinnler.

-Bill Coddington, Ch., Mat Hannon, Howard Mellow.

-J. George O'Brien, Chairman; Russ Cole, James H. Emsiey, Donald S. Grenfell, Ted Livingston, Wm. J. McKenna, Sigmund Spaeth, Arthur Sweeney and Jerry Vogel.

James F. Knipe, Chairman; Edward R. Place,

Associate Chairman and Walter Jay Stephens.

J. D. Beeler, Chairman; Sandford Brown and Charles M. Merrill.

George Chamblin, Chairman; Leonard H. Field and Edward Spinnler.

Charles M. Merrill, Chairman; Willis A. Diekema, Edwin S. Smith and Don Webster. Advisory Members: Phil Embury, Maurice Reagan and Frank Thorne.

SPELL IT



Ralph A. Hopf, former Sec. Waukesha, Wisc. Chapter, made the above sign for use at After Glows and other places where quiet is desirable while quartets are doing their stuff.

BORDERLINE AREA JAMBOREE

By Karl Haggard Sec., Ohio-S.W. Penna District

Forging another link in the strength of the Ohio-S.W. Penna. District, Shenango Valley Chapter (Sharon, Pa.) sponsored an Area Jamboree which included the Warren, and Youngstown, Ohio Chapters and the New Castle, Pa. Chapter.

July 16, representatives from the four chapters gathered in Sharon. Organ-ized quartets included the Draw Bars from Youngstown, The Song Vendors from Warren, the Sharonaders and Keystone Quads from Sharon and the Foursome from New Castle.

Informality was the key-note. Group singing was led by Shenango Valley's Chorus Director Bob Lytle. One of the chords Director Boo Lytle. One of the highlights was a new quartet including Bob Lytle, Tenor, Ray Turner (Shenango Valleys' new president) lead, John Brubaker (Sharonaders) bari and Roy Skyrm (Shenango Valley's basso-profundo). The boys held their first and only rehearsal, public performance and disbandment for the benefit of the Lambaree benefit of the Jamboree.

By unanimous decision the Jamboree was made a permanent organization, to meet four times per year, with each of the four chapters responsible for one meeting.

KOBOLD TOUCHES TENOR PROBLEM

By Int'l. V. P. Jean M. Boardman

"Well," said Koby, the harmonizing kobold: "I see that you have been elected vice-president of the Society." "Yes," I replied proudly: "I am really coming up in the world, barbershoppingly speaking."

"Very true; but, professionally, economically, and matrimonially speaking, how have you been doing as a lawyer, provider, and husband?"

"No man has time to do everything, you know," I defended.

"Anyway, now that you are the vicepresident in charge of baritone singing you will have a wonderful opportunity to—"

"But I am not in charge of baritone singing."

"Don't tell me they have put you in charge of tenor singing!"

"No, I am not in charge of any kind of singing."

"Well, then, what are you in charge of?"

"I don't think I am in charge of anything although theoretically a couple of committees are under my supervision."

"Oh, that's all right, then. All you will have to do is to tell your committee on baritone singing that it's about time to—"

"But we don't have any committee on baritone singing. We don't have any committees on any kind of singing." I'don't understand how you expect to preserve and encourage barbershop quartet singing if you don't have somebody in charge of the different voice departments. What kind of organizational set-up do you have anyway?"

"Well, you see," I apologized: "When Chordthief Cash started this Society be calculated on doing all the baritone singing himself and he figured that the other parts were not important enough to require any supervision."

"That was all right in the early days; but now that you have all these thousands and thousands of members you have just got to adopt modern methods and get on a mass production basis with a vice-president in charge of each of the major departments."

"Well, it so happens that we have four vice-presidents: Jerry Beeler is the first vice-president, and Clare Wilson, Arthur Merrill and I are common or garden variety vice-presidents."

"Exactly the right number," approved Koby: "We will put Clare in charge of the tenor department and Arthur in charge of the lead singing department. Logically the important baritone department should be in charge of the first vice-president, but to put baritone singing under the supervision of anyone other than yourself would be untbinkable—"

"Of course," I agreed.

"—and besides there is a special reason why Jerry should be put in charge of the bass department, as you will see."

"Since you are planning all this," I interrupted, "let me say that Arthur and I have about the right number of leads and baritones in our departments but there are twice too many basses and not half enough top-tenors. Do you know of any way to convert some of these surplus basses into tenors?"

"The only way we can relieve the tenor shortage is to have Clare put into immediate operation the Deac Martin Plan for the Propagation of Tenors which employs the techniques of cross-breeding, prenatal influence, and hirdseed dieting. Of course, this is all going to take time; but in the interim Clare should explore fully the possibilities of whistle grafting."

"I can see you have given this matter much thought; but what are we going to do with all these surplus bass singers?"

"Unfortunately, there is only one solution. We have got to liquidate 'em!"

"Then, why in the name of commonsense do you propose to put Beeler in charge of the liquidation of bass singers? You know full well that out of the twelve or fifteen thousand surplus bass singers in the Society gentlehearted Jerry, with his deep sense of justice, will liquidate only those who sing bass worse than he does!"

"That's just the point," exclaimed Koby: "This thing is in the experimental stage and we have got to go easy until we get the public reaction. We don't want to kill off more than four or five during this administration."

UNUSUAL SHELL

Reg Manning, nationally known cartoonist and member of Phoenix chapter did the saguaro cacti center: Jimmy Julian the 2 wings. The shell drew a burst of applause at the 2nd Annual Festival.



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The Harmonizer 18

MEMBERSHIP INCREASES PUT HEAVY LOAD ON INT'L. OFFICE

Indicative of increasing service from the Int'l. office to meet demands of 600 chapters and keep the standards of the Society at top level of the service clubs of America, there were 17 people on the Int'l. staff at Buffalo, performing duties beyond those of Buffalo's own committees. In addition, the "staff" might also include two official photographers, Kermit Hause and Art Merrill, Ed Place of the Int'l. Public Relations Committee whose advance work brought fine publicity results, and J. F. Knipe and Walter Jay Stephens of that same committee who took over many duties during the convention. This, compared with a staff of two, Mr. and Mrs. Adams, on part time and using their home for the Int'l. Office when Adams took over the secretaryship, is typical of the changes necessary to serve 600 chap-ters instead of the 35 which existed when he became National Secretary in 1942.

Since then, cost of services has sky-rocketed. The 1948-49 fiscal year budget was low in the face of natural increases in services and their costs, plus several unprecedented drains or. the treasury such as moving to new and enlarged headquarters, loss of income from Regional Preliminary con-



LAKESIDE'S MOONLIGHTERS

The Moonlighters of Lakeside, Calif., sing. L. to R.—Dick Hoffman, tenor: Tom Barkdull, lead; John Metcalfe, bari: and Alex Metcalfe, bass.

tests which now goes to Districts, great increase in circulation and cost of preparing this magazine and rising costs all along the line as larger membership brings needs which did not exist before.

A principal source of income has always been from the Int'l. contest finals (Medalist Contest) to which the public has contributed.

Now, from all around the country, comes the appeal to limit this event to members only. That is possible, and would surely be more enjoyable, if other substitute source of income were available.

"MEM-O-REES" OR HOW TIMES HAVE CHANGED

Cyrus A. Davis, San Gabriel, Calif. Chapter really got his singing start in a barbershop. He writes in part: "A barber in Jeanuette, Pa., who played the guitar and sang baritone. used to have a quartet of us gather after hours to harmonize. I played a mandolin at that time, and sang bass. From the fellows who gathered in the barber shop we formed a quartet, called the Crystal Quartet. high and low marks of our career was winning an amateur contest and getting pinched for singing in the door-way of an apartment building.

"I moved to Irwin, Pa., where I joined another quartet. The bass, Ross Owen, had a birthday and we were invited to a party at his home, below the tracks, to help him celebrate. His mother had bought him a nice gray suit for the occasion. After we had dined and saug all the songs we know dined and sang all the songs we knew several times, it was time to go home. As is customary we always sang several parting numbers—'Goodby, Farewell, My Own True Love,' 'Good Night Ladies,' etc.

"We were through the first number and bearing down on the second, when an Irish lady on the second floor opened a window and emptied her pot



over us. Ross received the full force on his new suit. Ross' mother had the woman arrested for assault and battery, contamination, or something. At the hearing she added insult to injury, by swearing that she thought it was cats squalling outside when she dumped the pot. She was fined and compelled to pay for cleaning our suits. And to think that such singing is hig time entertainment now!" Well, not QUITE "such" singing-Eds.

NEW HAVEN STAGES BOYS CLUB VARIETY

New Haven Chapter staged a variety show for the Boys Club of that city, an outgrowth of a former Rescue Mission. The Club now has its own building and camp. The opening warning in the program that it was printed "because it is customary . . . it may not be followed ... anything can happen" might lead to inaccuracies. The quartets which say g for the k'ds' benefit: Newhallville Four, Chord Pickers, Four Naturals, Uncalled Pickers, Four Naturals, Uncalled Four, Nutmeg Four, and Four Steps of Harmony.

SINGING SIGNATURES

By Bd. Member Jas. H. Emsley

The original purpose of Singing Signatures was to publicize the ingenuity of those phrases, giving credit to those who I knew had used them, in the hope that others would coin their own inimitable closing phrases. Unfortunately I have been receiving letters in reproachful terms, stating that the writers are the authors of such and such a phrase, and not the persons whom I credited

I won't argue on that score, but merely point out what I have noted previously, that the complimentary phrases published had been used by so and so, not that he was the author. If you want to let the Society know you use a certain phrase to close your letters, send it in and you will be given credit for using it. For lack of space, former phrases will not be repeated. Here are those received in the past three months:

Complimentary close: Aeolioningly yours,

Bari-ly yours. Bari-truly yours, Be Singing you, Crow-fully, Di-strictly yours,

Good-listenly yours, Im-measure-ably yours,

Norm-ally and Con-chord-antly yours, Sharonadingly yours,

Sing-clearly,

Sing-SAW-ly yours,

Song-festively yours,

Tenor-tively yours,

That's earl from Cleveland at this time, Very-to-ra-li yours,

Woodsheddin' U knowits,

Used by:

Geoffrey O'Hara, New York City Walter Jay Stephens, Chicago, Illinois Paul Alexandroff, Milwaukee 8, Wis. Henry Kresnicka, Milwaukee, Wis. C. L. Perry Secretary, Shreveport, La. Dayton Colville, President of Far Western District Assn., (Bonanza Four). B. J. Schneider, Chicago, Illinois Charles W. Adams, Secretary, Lake Charles, Lu.

Dale Conard, Secretary, Pittsburgh, Pa. Karl Haggard, Secretary, Ohio-S. W. Penna., District, Sceretary Sbenango Valley Chapter, Sharon, Penna., and tenor of Sharonaders quartet. Walther G. Wegener, Secretary, New Or-

leans, La.

George Chamblin, member of International Board; bass of the Buzz Saws,
International finalists 1948 and 1949, Columbus, Ohio.

Thomas E. Carney, President, North Kingstown, R. I.

Munson B. Hinman, Secretary, Salt Lake City, Utah.

Earl Cornwall, Secretary, Cleveland, O. Dr. Howard Foote, Secretary, Warsaw, N. Y., and Secretary Central-Western New York District

Robert Barrer, Vice-president, San Diego, Calif.



"I GET THE BLUES WHEN IT RAINS"

MORE ON THE SUBJECT OF "FUN GONE"

In the June issue a member of a well known quartet wrote that much of the fun of getting into the top spots is gone because such a quartet is "owned by the Society" and has such a killing schedule that something ought to be done about it. Otherwise the Society will end up some year with its current champions in a complete state of collapse.

A member of one of the best known four's in the Society commented on "Fun Gone" as follows:

"It's rather sad to arrive in town, full of vim and vigor and be met at the station by an obviously well-meaning and 'proud-to-know-you" host, who immediately takes you in tow and shows you off to his friends. He requests just one number for Joe, and how about one number for Jim, until show time. There you are expected to do one, or sometimes, two spots, while people wonder why your voices, which, unfortunately, are expendable, sound tired.

"Parade Committees know beforehand whether the quartet will do one or two spots on the show. It seems to me it would be fairly simple for them to let you know there's a second spot involved beforehand. We don't mind doing them, but we would like to know beforehand so that we can planeur show accordingly.

"Then there's the minor detail of getting off of a late afternoon train with nary a bite to eat and immediately being swept up in a whirl of welltimed events leading up to and including the show and into the afterglo, with no time out for even a snack. (And then they offer us beer and pretzels!)"

"K. A. S." ALWAYS APPRECIATED

A goodly number of members have written to the Harmonizer about the uses to which they have put "Keep America Singing." The book has been used as "gifts to him" (and even gifts to her to let her know more about his organization), awards to quartets in a District or Regional contest, gifts to public libraries (which often got good publicity for the chapter), and many other uses.

These gifts to libraries "and other uses" are of lasting benefit to the chapter and to the Society, since the book becomes a reference work usable for many years by all library users seeking information on American music.

A most natural "other" use is to present the book to school libraries, calling the gift to the attention of the music teacher or department. Iu its earlier days the Society carried no weight with professional musicians. But its popularity and its demonstrated ability to interest pupils in music, when they are hard to reach in the more formal courses, has given the Society real standing among a host of music teachers. The Harmonizer has reported many cases of joint sponsorship of courses or maetings which take barbershop harmony directly into the school with full blessing and cooperation of the music teachers.

"Keep America Singing" as a gift to your local schools is a natural wedge to interest them in some form of cooperation among the juniors, who will be tomorrow's potential members.

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S.P.E.B.S.Q.S.A. Community Service

by Int'l. V. P. ARTHUR A. MERRILL, Chairman Int'l. Committee on Community Service

This quarter, our SPECIAL COM-MENDATIONS go to three Northeastern chapters — and Wichita. Among the scores of Community Service items these four stand out like the proverbial painful most preaxial digit (sore thumb, that is).

HARTFORD:

This chapter has always been outstanding. Last year they topped the country in their earnings for charity... they may do it again. Their big show May 27 earned \$1500 for the Cerebral Palsy Assn. If we count in the \$6500 they raised last November for the St. Francis Hospital, they've earned \$7800 in the past year.

Their last show included other singing groups in Hartford, including three other choruses and some miscellaneous acts. But the newspaper next day reported "The Hartford Barhershop Chorus brought the evening to a wow finish". Barbershop always triumphs.

BURLINGTON, VT.

Here's a city with a population of 25,000. How much should their barbershop chapter donate to a Cancer Clinic? \$10? to \$100? \$500? Burlington Chapters answer: \$4000! Good going, Burlington.

WICHITA:

If I may leave New England for a minute . . . I'd like to lead a cheer to Wichita. This chapter recently presented a check for \$2240 to the Institute of Logopedics. That's an organization that aids speech-handicapped children. And our society—through the good work at Wichita—is helping . . .

NEW HAVEN:

Well, I'm back in the Northeastern District again. New Haven put on an outstanding show recently: Barbershop Varieties. They wove several changes of scene, several characters, several quartets, and a chorus into a fast moving entertainment . . . Result: \$2500 was earned for the New Haven Boys Club.

The printed program was outstanding ... no ads, but 20 pages filled with pictures of Boys Club activities. An aspiring bit of work, New Haven! Count it up, men—Four chapters . . . \$10,240.

TRIPLE MASSILLHIO

Community Service reports have recently come from:

Springfield, Massachusetts: Entertained convalescent home.

Springfield, Illinois: Helped dedicate a National Cemetery.

Springfield, Ohio: earned money for band uniforms.

Better get my glasses fixed . . . I'm seeing triple.

STARTLING ITEMS DEPARTMENT:

We're used to new ideas—but this item made us blink:

Pasadena Chapter and the East Pasadena Chapter Lions Club, entertained that sunny city recently with nine innings of Donkey Baseball . . . believe it or not, all players, excepting pitcher and catcher, were mounted on donkies. Proceeds went to charity. How were the acoustics in the dugout?

HARMONY UNLIMITED

That's the head for a recent editorial in the Gratiot County Herald . . . and we like it.

It's a slogan well earned by the Gratiot County, Michigan Chapter. Organizations which have benefited through their efforts this year are the St. Louis boy scouts; the American Legion welfare fund; the Red Cross; the American Legion baseball team; the Carson City high school band: the Forest Hill Church; the American Legion Welfarc Fund.

Community Service Suggestions:

Usually the most popular part of any community service entertainment in a hospital . . . county home or other institution, is the part where the audience joins in the singing. Don't skip it. Massillon Chapter, when they sang to the local Boys Club, let the boys start the show themselves with a cracker eating contest and a blindfolded marshmallow eating contest. Get your audience into the act!

DISASTER

After the fire in the Effingham (Ill.) Hospital, which took more than 70 lives, SPEBSQSA was one of the first organizations to volunteer help. A show was put on by SPEB members from Champagne, Decatur, Effingham, and Charleston, on June 5, which raised about \$3000 for the hospital.

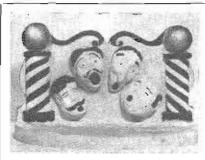
SMALL TOWN:

Community Service can flourish in the small town—The Bath, New York, Chapter entertained in Savona, a town of 300 . . . and raised \$200. for the Masonic Rheumatic Fund. How did they divide the proceeds? Fund: 100%. Chapter: 0%.

NEW IDEAS DEPARTMENT:

Fred Gregory of Brazil suggests—why shouldn't every chapter Adopt A Charity? Wichita has picked out the Institute of Logopedics . . . Several chapters have established high school music scholarships . . . Saint Petersburg, Fla. helps to send the High School Band to the state contest . . . Some chapters give uniforms to high school bands . . . some send volunteers to summer camps. When you adopt a charity, your chapter—your

chapter members—have something to work on . . . something to lean on and give your chapter purpose . . . Here's another idea, from Schenectady: Program a Project a Month. Schenectady is setting up a schedule to sing to some hospital or county home or boys club EACH Month. Each program will be different as the chapter and the quartets learn new numbers . . . new members will be well seasoned veterans by the time of the Fall Parade.



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"BARBERSHOP BEDLAM" . . .

Editorially, the N. Tonawanda, N. Y. Evening News commented upon the Medalist finals at Buffalo: "After Saturday evening . . . our opinion of the Barbershoppers is higher than ever, and of the Buffalo Council and its auditorium board lower than ever . . . The paper states that with reluctance the board had voted about \$8,000 for new sound equipment, which "echoed and reverberated in the huge "echoed and reverberated in the huge hall ruining the show. It seems in-credible that someone in authority wouldn't know this would happen ... hearing was out of question ... lovers of barbershop singing got—free—in the Statler Hotel more and better music than ... in the auditorium. The harbershoppers blamed no one Like barbershoppers blamed no one. Like good sports they carried on . . . they even thanked the Council for installing the new sound equipment . . .

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SPEB LEADS . . .

Don Knowlton, Cleveland Chapter, sent the Harmonizer a clip from a Buffalo radio column with the comment "A good newspaper man always leads with the most important item" which in this case was a report of Mutual's h. c. of the Medalist, taking precedence over a notice of Pres. Truman's address. He won't mind, being a member of K. C. Chapter.

"QUARTET WIDOWS" . . .

The Providence, R. I. Bulletin wrote of Elaine Gulliver, Cranston, R. L., fiancee of George Esser, bass of the Tune Stranglers, Said Miss Gulliver: "Those barbershoppers! Singing at all hours while their poor sweethearts and wives remain home, wondering and wives remain home, wondering where their wandering boys are tonight, and if they are "Cruising Down the River", chanting the virtues of "Dear Old Girl" about whom the robins are singing about whom ... and then hitting "Good Night, Ladies" and feeling ... like they'd taken us out for the evening ..." Her feelings are shared by Eleanor Arnold. When are shared by Eleanor Arnold. When they got together "it was more like a duet than a conversation". Her husband, Bill, was one of the founders of the first R. I. Chapter. The girls intend to form a chorus, then quartets. "Men will be barred at all times.'

000

"STANDING ROOM ONLY" . . .

When Warsaw, N. Y. presented its third annual Parade it was "standing room only," according to the Wyoming County Times. This is indicative of what the smaller town can do without going outside its own district for talent, when proper promotion is added to good selection of quartets and chorus personnel and musi-cal numbers, with a dash of variety added, "The Andrews Sisters", Ed Kessler, Dick Nagel and Ed Lauffer of Dansville Chapter, and an instru-mental trio furnished the variety. Past Pres. Phil Embury says: "Filled our 500 capacity house at \$1.20 each, no seats reserved, and everybody left happy asking for more."

000

JOE E. BROWN, MAJ. GEN BEIGHTLER. HAPPY CHANDLER HAPPY IN DEFIANCE . . .

At a testimonial dinner in Defiance, O., for comedian Joe E. Brown, he joined with Maj. Robert S. Beightler and baseball's Happy Chandler to outsing the Defiance Oldsmobilers. It ended in a septet, with Beightler aiding the lead, Brown booming a double bass, and Chandler "chiming in with a high tenor" according to the Defiance Crescent-News, Chandler is a member of Louisville Chapter. Brown and Beightler now carry bona-fide paid-up cards from Defiance.

"AS LONG AS SPEBSQSA DOES ITS STUFF" . .

E. S. Van Olinda, columnist of Al-hany (N. Y.) Times-Union, writing of James A. Bland, famous Negro composer of songs that are sung daily, said that of 600 Bland songs the composer got copyrights on only 53. He died "impoverished and unknown, no newspaper considered the event no newspaper considered the event worthy of mention", this composer of a song-of-songs "Carry Me Back to Old Virginny". In 1946 the Lions Club of Virginia erected a monument to him in the Merion cemetery, Cynwood, Penna. "His songs will be remembered as long as SPEBSQSA does its stuff," wrote Van Olinda.

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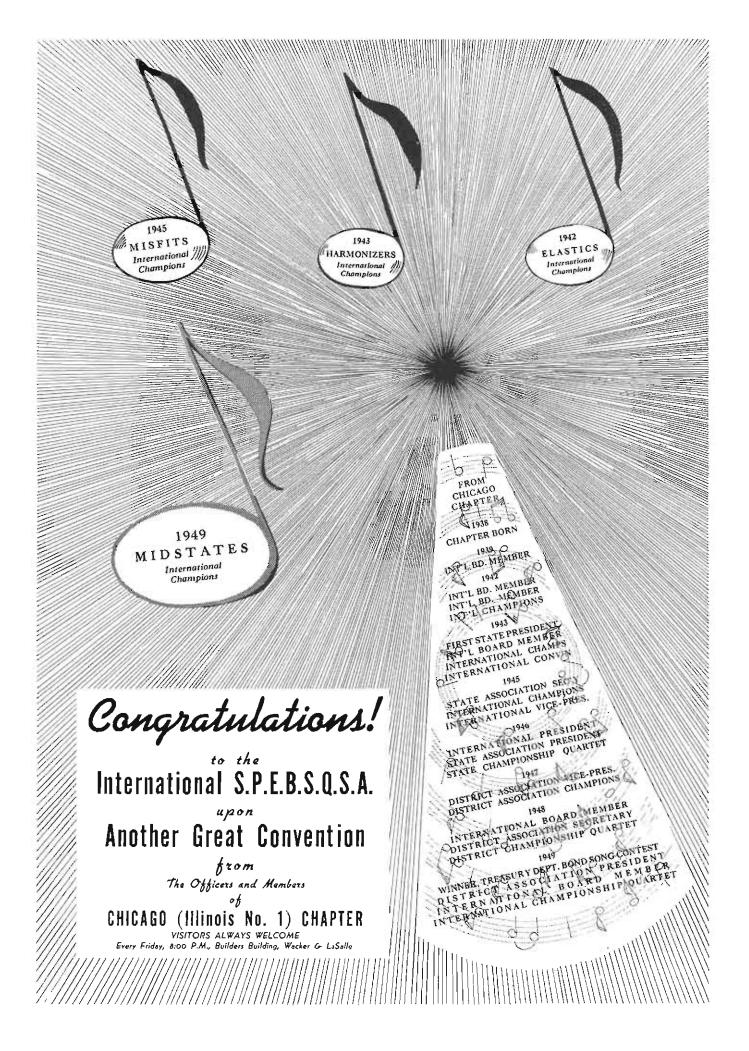
"BARBERSHOPPERS LIKE A TONIC" . . .

Garland Mac Cullum, writing in the Dallas News, reported a trip to Carlsbad, N. M. where he noticed a ban-ner at his hotel welcoming the "bar-bershoppers". "Imagine our surprise to be greeted with a first class rendi-tion of 'I Want a Girl . .! After a long drive, it was like a tonic." Then it dawned upon him that "barber-shoppers" didn't mean a convention of barbers. "Never before had we seen such a lively, colorful and melody-infused coffee shop. And never again probably." Dallas Chapter please note. Mac ought to be a good prospect.

(Continued on page 23)



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I SEE BY THE PAPERS

Continued

ILLINOIS ALUMNI NEWS . . .

"Keep America Saving", by Illinois alumnus, l'ast Pres. F. H. Thorne, came in for complete comment in the May issue of Illinois Alumni News, which reveals that Thorne plays only the mandolin, accordion, piano, violin, clarinet, trombone "and a few other instruments" as well as holding down the bass in the '42 Champion Elastic Four.

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COLLIER'S PRESENTS MEMBER TOMMY HENRICH . . .

That scourge of opposing pitchers, Tommy Henrich, formerly of Massillon, U., and tenor when the Tom Cats took Ohio's district championship, does his right field work for the Yankees with such "easy competence" that the "stadium fans take Henrich for granted", according to Bill Fay in Collier's. He says: "Tommy can plaster a ceiling. He's a crack photographer. He beats everybody on the ball cub at bridge, gin rummy, hearts, cryptograms and anagrams . . . he plays the piano and is a prime mover in SPEBSQSA". Massillon Chapter's loss was Ridgeway, New Jersey's gain when the Henrichs recently moved east.

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"ALLEGED SINGERS" . . .

Cedric Adams "In This Corner", Minneapolis Star-Journal, asked: "Breathes there a man with soul so dead who never to himself hath said: Those other guys have lousy voices' ... Rarely is there a social gathering that, at one point, doesn't break up into two factions — the alleged singers, and those who wish the alleged singers would shut up." Adams, speaking of the Society said: "I've followed some of those quartets on entertainment programs. Trying to top them from an audience reception standpoint is like trying to follow Ringling Brothers Circus."

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"CREAMY-SMOOTH" . . .

The Society Editor of the Elgin (Ill.) Courier-News wrote that Elgin's third Parade presented harmony that was "creamy-smooth with a texture hardly duplicated in any other form of singing".

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"THE DEMOCRACY OF MUSIC" , . .

Sigmund Spaeth wrote in the March issue of Think about the American Int'l. Singers, a New York City choral group of 40, representing 22 different races and nationalities. He added: "Still more definitely in the amateur class, but with an impressive record of achievement are the foursomes and choral groups of SPEBSQSA. The humanitarian work of these singing citizens in hospitals and for various charities has proved as important as the fun and goodwill created by their musical efforts."



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"HOME MADE ENTERTAINMENT" . .

In March this year the Topeka State Journal carried an editorial about "the old songs", mentioning about 50 of them from the '90s to the '30s. W. B. Heywood, chairman of Topeka Chapter's public relation committee, wrote the editors about the Society, "the place where one can turn loose with . . . the old tunes . . and not be thought corny or queer . . . Home made entertainment is important to a community". The Journal agreed, in far more space than it had devoted to its original comment. And it ended with a statement which in various forms has appeared in the Harmonizer for years. It said that "as the only organization whose initials will not pronounce, SPEBSQSA deserves to live forever." That should put a permanent quietus on "Spebskwa". The last "s" is what makes SPEBSQSA unpronounceable.

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"STREET LIGHTERS" . . .

Walter Fuller in the Detroit News says that the Society must have been started by a lot of "city dudes". He claims that, in his country town, the barber shop closed at six o'clock "and the real harmonizers gathered around in the evening after supper, under the street lights... they could sing like nobody's business." Fuller is right, and wrong. There was no rule barring the local lawyer, vet, town marshal or others not too busy at noon or around 4 o'clock, from dropping into the shop for a bit of close harmony work. And it kept open till 9:00 on Saturday nights. Maybe one reason was because Lars Clausen, who lived 4 miles out on the Pike, had to do the milking before he could come in for his weekly shave (15c) and to contribute the best bari in Augusta County.

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"OUTSTANDING ALTO HORN" . . .

Guy S. Williams in the Omaha World-Herald takes exception to being labelled by the Harmonizer as a nonprofessional musician. The magazine had quoted Williams on the subject of the tenor dearth, then unwittingly

(Continued on next page)

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I SEE BY THE PAPERS

Continued

added the fighting word, amateur, in some lines about him. "Since when" Williams bristles "has it become the custom in musical circles to hrand as a rank amateur a man who was an outstanding player of the Alto Horn before he was well into his 'teens, who took at least one voice lesson in high school . . . and who claims to be the champion self-taught piano player of the world?" The Harmonizer is most apologetic at having under-stated a man of such accomplishments. If the editor of this column does nothing else at Omaha in '50, he will search out this Williams paragon of parts, bow low (as is proper to one who has had a voice lesson) and present the musical journalist with a genuine, hand-carved, weather-proof, non-woofing any-temperature-or-hour alto embouchure.

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"LAST STRONGHOLD" . . .

The Richmond, Va., News Leader. commenting editorially upon the Society's 11th convention, refers to the organization as the last stronghold "of a once mighty art." Outside of opera... the country hasn't produced half a dozen singers in the past 10 years who can be listened to without an itching urge to give them a blood transfusion or a box of vitamin pills. Practically all of our radio singers, as John Crosby observed...

sing as if it hurt all over." The Leader attributes in part the dearth of virile volume, since the days when even a soprano "could be heard six blocks on a clear afternoon," to the fact that Rudy Vallee "made a million dollars through his nose, and a host of youngsters whinnied a few times and headed for Nooyawk to do likewise." The paper considers the big attendance at Buffalo as an encouraging sign in these decadent days.

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ANY OLD SHAVING MUGS?

The New Bedford, Mass., Times has aided the local chapter in its search for old shaving mugs for permanent decoration of the chapter hdq. It quoted Geo. R. Young, heading the collection committee, as offering cash prizes for the most ornate mugs turned in. The official depository will be the Hotel Harvey barher shop where three barbers are members of the Harpoon Harmonizers. The prize offer closes October 14.

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"MEMORIES WRAPPED IN A SONG"

Papers in Canada as well as the States still consider "Keep America Singing" as news. As late as June 25, the Toronto Globe and Mail reviewed the book with comment about the "Wholesome psychological effect and therapeutic value of singing together... Nothing that man has invented remains so immediately potent as the memories wrapped in a song."

EFER IFER

By W. Welsh Pierce

Well, Sir, they done it agin!

'Member a while back I was beefin' about the eager beavers who start applaudin' before a quartet finishes the last chord? Well, they was out in mass at Buffalo in June. 'Course there are them who'll say that nothin' could hurt what happened at the Medal and it was pretty much like television with the sound off, but the ideer is the same. Them peeple half to be told so why not uncorporate a few instructions to all Em Seas to tell folks not to go hand-hammerin' until the boys backs up away from the mikes. Then we know they is through. Either that or make like the radio folks. No sound until a half pint miget comes out with a sign that says "Applause." For them that can't read, do like I do. When I see a miget with a sign I turn to some neighbor and say "Pardon me, I seem to have left my boficles home. What kind of beer is he advertizin'?" By then who gives a whoop whether he claps or not.

Guess you heard about us l'ast Directors being sued by Monty Marsden because we wouldn't let him join up with us Arthritics Anonymous when he gets re-elected to International office. Trouble was he had a bum lawyer who was easy for us guys who never pass a bar—I mean never passed the Bar. Fellow named Cash who hisself is barred 'cause he got hoggish one time and signed up on the Big Board for life.

We got us a Wood Shed now that shore is nice for chordin' up with the boys. Some of the boys is called logs, kindlin', fire-wood, etc. Me, I'm just a little chip.

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LANDINO TROPHY TO "'STATES'"

In winning the Int'l. championship the Mid-States Four were the first quartet to receive the Benjamin Landino permanent bronze trophy, to be held each year by the Society's champions, and to be passed on at the end of their reign.

Landino is a member of Grosse Pointe, Mich. Chapter, sings in a quartet, and is a master craftsman in shaping sheet bronze. The trophy reproduces the Society's emblem and represents more than 200 hours of work by the maker. Al Steiner, also Grosse Pointe member, did the engraving.

Landino placed the ownership of the trophy in the Int'l. Board which will draft rules for its award to each year's current champions.

Over the Editor's Shoulder

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A Public Forum for Constructive Criticism as well as general Comment. Contributions welcome. Keep'em telegraphic.

7

"HONKERS", "JACKASSING", OR . . .?

The June Harmonizer asked for a word to describe, off-key bellowing, such as we hear too often when nonmembers of the Society get together in Bill's kitchen or at the Trade Agents' state convention. "Crow-king" or "cawcous" were pretty good, but the editors wanted better ones. Ray Manillia, Louisville Chapter, suggests "Honkers, for that is just what the bass section sounds like at times". Ray suggests also that any member of an SPEBSQSA chorus who starts before the director's signal be dubbed an "Eager Beaver".

"Buzz" Haeger, member of Lafayette, Ind. Chapter and brother of Bob Haeger, active in "Q" Suburban, La Grange, Ill., says: "crowking called to mind my original name for sour barbershopping, "Harmonoise"." Buzz says that harmonoise not only covers bad harmony but also includes "that fifth member who insists on chiming in with sour notes just when your quartet is making sincere effort to sing sweetly." Buzz does not carry a gun, for fear of what he might do at such a juncture.

Chris Davis, Redford-Detroit area, suggests that singing without harmony is "Jackassing". Also, Chris practically gets on his knees to beg Sigmund Spaeth to include "I Had a Dream" in his next list of the 10 Most Popular, (The Old Songsters—June). Then he suggests, sagely, "don't discount the boys who stand around at meetings, and finally screw up enough courage to sing... The next thing you know, they'll hit a chord, and eventually do a fairly decent job in the chorus." Chris would like to see more missionary work by experienced quarteters among this "fringe" group. And Carl L. Poth, Manistee, Mich. submits "Cacapharmony".

Members please note: Something has been added to the Society's vocabulary. Do not be surprised to see "erowkiny", "cawcous", "harmonoise" or "harmonoisy", "honkers", "honk" or "honking", or even "jackassing" pop up in these pages, or in member-to-member correspondence. Any more? . . . The Editors.

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MEMBERS COMMENT ON AFTERGLOWS

Afterglows remain a hot subject for conversation and letters. (Don't miss E. C. Murphy's recantation in Keep-Posted this issue.)

Frank J. Riedel, Lencadia, Calif. writes in part: "My idea is that afterglows should be changed, so that the fellows who sat so patiently through the program (preceding) could get their chance to blow off steam, and not just sit in a Repeat Performance. Afterglows should be

for visiting and (for the unorganized) to get together for harmony."
Hec White of Kansas City says: "I agree with Murphy that afterglows should be a place of fraternizing, and should not be conducted as parades. Visiting members do like to chat, and after the main show is about the only time when they can exchange ideas. Let the afterglow emcee announce ten or fifteen minutes before the next quartet, so neighbors can get a little closer . . . Each Harmonizer gets better. This (June) is the best. I like the freedom and complete frankness of the contributors . . ."

"A VERITABLE TREASURE TROVE"

Maynard Graft, Cleveland, former Int'l. Bd. member, writes to Sec. Adams about "Keep America Singing": "I feel that fiction could not produce a more thrilling tale for honest-to-gosh harmony lovers than this easy-flowing, factual, clever and humorous recounting of the major events that occurred up to and including Oklahoma City ('48) . . For younger members it is a veritable treasure-trove of invaluable background . . If I were a millionaire, which sounds like a good idea, my first philanthropy would be to send a copy to every member who does not own one."

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UNITED BY "KEEP AMERICA SINGING"

Henry D. Schubert, former president of Detroit Chapter, wrote the author of "K. A. S.": "In addition to writing a bang-up history of the Society, you brought two barbershoppers of 30 years ago together after many years of separation". Schubert had sung in Pittsburgh with Donnie O'Donovan who, the history reported, contributed one fourth of the harmony to the first song ever sung under the Society's auspices ("Down Mobile"—p.11). They lost track of each other until Schubert spotted O'Donovan's name, and wrote Founder Cash for his address. Schubert is head of the Recreation Dep't, City of Dearborn, and has sparkplugged the founding of new chapters as far away as Birmingham, Ala.

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"WAS MY FACE RED?"

Munson B. Hinman, Salt Lake, sec., writes: "When I found several dollar bills in a jar in the cupboard I asked my wife what she was planning to buy. She said it was the start of a fund to send me to the Omaha convention next June."

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"2300 CORRECTIONS"

Allen Kapitzke, Oshkosh, Wisc. Chapter calls attention to an error in the June Harmonizer. "Your eartograph-



er took the Province of Manitoba away from Land O' Lakes, and gave it to Ontario. (Map of Districts). If that there cartographer ever should attempt to venture over the boundaries of LOL Dist., he'd better be well supplied with white flags . . . No doubt you will have your attention directed to this 2,300 times—there are 2,300 members in LOL". Allen says that Tampa, Fla. got the tip on Sarasota (Tampa Extends—June) through an Oshkosher wintering in Sarasota.

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"FEUDIN' BLOOD BOILIN'"

Early this year Clyde R. Salmons, D. D. S., Hartford Chapter, wrote "Nowhere except in SPEBSQSA can you escape the guy who thinks he is singing bass because he carries the air an octave below the lead". This was important, and good news, good enough to reproduce in the March Harmonizer. But somehow the word "except" got dropped out, Horrors! Imagine what happened to Salmons at the next chapter meeting after the Harmonizer appeared! As the result, he wrote: "After a sleepless night of schemin' and dreamin' of getting even with Deac Martin, the perfect means came to mind... I thought first of guns, but that is the gentleman's way of settling disputes... and I hate the sight of blood, so kmives were out... but my feudin' blood is boilin', and I know what I'll do to that baldheaded old coot. I'm going to make him sing with me in the Woodshed at Buffalo... I've sworn revenge..."

Salmons failed to get revenge at Buffalo. Their trails crossed at Clare Wilson's (Omaha) lunch. They took to each other like brothers, then the ed had to rush to the Decrepits' luncheon next door, and a great opportunity was lost. Now it's a matter of forgiveness by Doc.

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"READ IT THROUGH . . . STARTED AGAIN"

Again Munson B. Hinman, Sec. of Salt Lake Chapter, writing about "Keep America Singing" he calls it a "masterpiece of layout successfully combining a free and easy style of writing with an artistic job . . . I read it straight through, and have started again. It's a must for anybody who is keen on the Society."

(Continued on next page)



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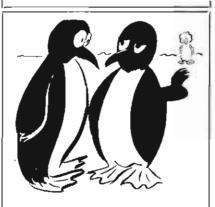
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OVER THE ED'S SHOULDER

Continued

"MISSED SIX YEARS OF ENJOYMENT"

Mat Wilson, Holland, Mich. Chapter. wrote to Sec. Adams: "Since reading "Keep America Singing" and starting in the school for judges, I appreciate more what you old timers have done to build, in fact, save, the Society in its early years. If I had known of the Society hefore, I'd not have missed out on six years of enjoyment."

"BY ALL ODDS THE BEST ON RADIO"

A Bostonian (non-member) wrote, following the Buffalo b. c.: "It was by all odds the best radio appearance of barbershop quartets I have heard . . The charming artistry of the singing, the fine range and contrast in the choice of numbers, and the consciousness of a vital human movement in SPEBSQSA, all were superlative . . It was a fine event by any standard of radio entertainment. King Cole's part was just right, especially his use of technical terms in a semi-serious way."

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"50,000 BY JUNE 1950"

Floyd Ball, conscientious sec. of Berea, O. Chapter, agreed to the use of a letter to Int'l. Hq. in the Harmonizer, but requested that it be "from Berea Chapter". This, then is from Berea Chapter: "Since we have 600 chapters and about 30,000 members with our present efficiency, what could we accomplish if we just increase that efficiency? . . . Let's resolve to increase our own efficiency just 25% . . . By so doing, let's resolve to bring the membership to 50,000 by Convention time in June 1950. Berea resolves to do all in its power to contribute its share . ." Sweet music to the cars of Pres. King Cole, who admits he has been is, and will continue to be Extension Minded.

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"STAGE PRESENCE SLAMMED"

A keen observer, who prefers to be "A. Nonymous" wrote about Stage Presence:

"At a Regional Preliminary Contest I was astunded at the appearance of some of the quartets. Shoes unshined faces unshaved, hair not combed brown shoes with black or blue trousers, and other faults which should not be allowed by any quartet, especially in a contest.

The quartets at fault were mostly those which had not competed before but they are supposed to have read the rules.

I would blame the older members of the chapter to which a quartet belongs for not seeing that the quartet is advised of what should be done.

In the International in Buffalo, one quartet appeared poorly tailored. Their suits matched, but one coat was too long and the sleeves too short. In another case, three coats matched in color and the fourth did not. This quartet had one new voice and apparently one new suit for it.

Points for Stage Presence can be added or deducted from the minute they appear on the stage until they exit. Proor exits were made at Buffalo. Three in one quartet removed their hats, the fourth belatedly tore his off as if it were red hot. In leaving several were pulling at their noses or rubbing their faces.

Good stage presence and costuming covers good taste in every day life. If you are careful about your personal appearance in your everyday life you could not be otherwise in a public appearance.

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"THOSE MIN(E)R CHORDS"

From Milt Plapinger, Philadelphia Chapter: "This is not a gripe! Just some constructive criticism which could help put all 'Barbershoppers' on the right path.

"Our theme, 'The Old Songs', is a pip. It has a catchy melody—affords terrific harmony—the words are 'tops'. But too many of us slip up when we sing it.

In the first line we have 'The good old songs for me'. Why do so many of our boys sing 'those' good old songs'?

In the second line we have—'I love to hear those minOR chords. Why do so many sing it minER. We are not a society of gold diggers or even coal diggers.

Attention all chorus leaders, quartet spokesman, even the indispensible woodshedders. Let's all make it—"THE' good old songs for me and Those 'minOR' chords".

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"JUMBO WANTS TO SING FIRST"

Jumbo Smith, tenor of the '47 champion Doctors of Harmony writes from experience: "It is naturally assumed that nearly everyone who attends a parade is auxious to again hear the 'Imported quartets', if for no other reason than that they have often heard the local quartets.

"A great many After Glows put the local and nearby quartets on first. The result is that they consume so much time that the majority gets tired of waiting to hear the 'Imported quartets' and about half of the crowd goes home... Why not reverse the singing order of the quartets so that the 'Imported quartets' can be not only heard while the crowd appreciates them, but said quartets can then get a few hours sleep before starting back home.

Many quartets travel hundreds of notes to sing on a parade and they appreciate a little rest. Upon returning to the hotel, they are also asked to sing in several of the rooms before retiring.

"Many of the progressive chapters already have the 'Imported quartets' sing first at the After Glows, and it is to be hoped that all chapters will adopt this method which has proven so successful".



The experience of the current and several former champions should be an inspiration to all who earned the right to sing at Buffalo, whether they "tied for 6th" "or 16th" or made the Medalist (final-finalist) contest. The Harmony Halls were 5th in '43—tops in '44. The Misfits were 5th in '42—"6th" in '43—2nd in '44—Champions in '45. The Garden States made 5th in '44—"6th" in '45—and were the 1946 champions. The Doctors of Harmony landed in 5th in '45—3rd in '46—and topped 'em all in '47. And this year's 1nt'l. champion Mid States were 3rd in '47—2nd in '48—and made the final grade in '49.

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In an International contest the standings of the 5 Medalists are announced in reverse order. Each responds with a song. The third place Antlers gave with "Keep on Smiling" . . . and they did.

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Cracked Osmund J. Thirklow, Numasmitic, Conn. "It's a good thing those Medalists didn't know what was coming out of the p.a. system where I sat in the hall. If they had, the contest would have had to start all over again ... which would be harmonious with me".

oOn

When song leader Campbell called for "My Old Kentucky Home", the Kaintuckians leaped to their feet in a group as one man. Said Campbell "They're proud as Texans", and added later at the Breakfast table: "Kentucky is the place where men are men, and smell like horses".

o On

That double quartet, made up of Louisville's Troubadors and Firesiders made friends for L'ville wherever they sang . . . some of 'em Bob Ising's ar-

rangements. If they sang "In the Hills of Old Kentucky" an old favorite of Bob Shreves (St. Louis) and this dept's., we missed it.

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Bob Hufstedler, Bob Dennis, J. M. Hall, and "Roby" Roberson, the Plainsmen from Lubbock, Tex. chapter, in competition for the first time, rank high in the respect and affection of those who got to know 'em.

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Hank Wright, Oklacity, has a handsacross-the-border interest in the Pipeliners, Wichita Falls, Tex. that he won't sell short.

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"That Man" Whalen from Boston! Anybody who can reach into a Woodshed audience, pick out four shy and protesting wives, get 'em up to the platform and make 'em sing... and purty good considering they were strangers from 4 different states... belongs in the Unity Dep't. of U.N.

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The Toledo-in-1951 Committee pacing the corridor, biting its nails, doodling, staring into space, eagerly asking anyone from bellboys up "Heard anything from the Board meeting?"... hardly recognizable as the We-Got-It-for-Toledo - in - '51 Committee, when the decision became official.

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All-purpose Registration Books came within 5 of Oklahoma City's 2,600 purchased last year.

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The 5 Medalists soon learned the "pcnalty of leadership". Some of the recordings made for Neff had to be done over, and over, and again, before the listening five judges would say, "That's It".

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Enroute to Buffalo the new champ Mid-States made a pact — no matter what any of the 4 might do, in or out of competition, they would "bend over backward to avoid words until after the Sunday breakfast". Came time for the first rehearsal—tenor Bob Mack not there—sleeping. When he joined the other three, there they stood, bent until their back hair practically touched the floor.

Former Int'l. V. P. Jim Knipe, now Int'l. Treas.. donated an 8 ball to the Board. Any director muffing a cue found himself behind same in a jiffy. Permanent ownership on the basis of most frequent possession went to the "Gentleman from Indiana", who sings all 4 parts, wears his hair in a complete part, and had an orange juicer named for him.

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Pres. Bill Quinn of Honolulu chapter unquestionably turned in the longest mileage report of any at Buffalo. Past Pres. Staab's daughter Marilyn arrived from that same port in time to attend the Sunday Breakfast with mother and Hal.

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What the Society needs at Int'l. contests is an M. D. member specializing in respiratory complaints, and with a sure-fire pill to "clear it up quick". He'd have had two immediate patients at Buffalo: Boh Freeland of the '46 champ Garden States and Janet Ertle, bass of the Chordettes, among others.

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Cy Perkins, bari of the '45 champion Misfits claimed he had gout. Art Bielan, lead, said the continuing pain was because Joe Murrin, tenor and Chicago Police Lt., stepped on the Perk's toe.

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On entering the vast spaces of the Memorial Auditorium to judge the Medalist contest. Frank Rice, Wichita, "the sweetest lead this side of heaven" according to Rice, remarked that it looked like a good place to store hay.

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Pres. Charley Ward of Ill. Distr. Ass'n. took his small daughter across the border at Niagara Falls. When the customs inspector asked her where she was born, she replied "In a hospital".

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"Doc" Callinan, Cleveland chapter, reports George Chamblin. bass of Ohio-S.W. Penna. '48 champion Buzz Saws, complaining "Our quartet just can't sing in the morning", immediately after being a main hit of the Morning Glow, according to Doc.

(Continued on next page)

MEMORIES OF SECOND CONVENTION - 1940



Geo. M. Lucas, Wilmington, Del. chapter contributed this picture, taken at Times Sq., N. Y. City during the 1940 convention. On left, the Flatfoot Four, Oklahoma City (Johny Whalen, decraxed-tenor at sign): their mascot, one O. C. Cash; K. C. Police

Quartet; Geo. McCaslin, tenor of the first SPEB champions, the Bartlesville Barflies: and, extreme right, Harry Hall, lead of the Barflies. Traffic snarled while the smiling N. Y. police turned it over to the western, singing cops.

STUB PENCIL (Continued)

Cleveland represented by a brand new 4some, formed enroute to Buffalo, George and Annabelle Cripps with Charley and Eva (4 part) Dickinson. Hubbies sing in the Ramblers. New mixed quartet christened "The Ramblusses" . . . and good.

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As General Chmn. Alex Grabhorn and Mrs. were about to pull away from the Statler on Sunday afternoon, headed for their new, never lived-in Buffalo home, Mrs. Grabhorn was handed a gorgeous bouquet, symbolic of "Flowers to Alex and you for your fine work at the convention".

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When Past Int'l. Pres. Hal and Mrs. Staab drove away, it was to a chorus of "Let's have some more songs, Hal". Only four (4) of the Staab compositions were sung officially in competition. "Violets Sweet", "Yawning", "When the Man in the Moon Says Hello", and "A Limburger Sandwich and You" got into the finals and semi-finals. At other activities four more were applauded: "Smoke Rings Curling in the Air", "I Love the Way You Roll Your Eyes", "Want to Take a Sail with Me?", and "Beautiful Isle of Make Believe". And of course "Colleen My Own" and "Love is Like a Dream" rolled out sweet and often in corridor and corner singing. Not bad for one composer. Did any other do better?

Many concur in Staab's comment on contest songs: "At Milwaukee there seemed to be a tendency to over-swipe. Arrangements two years later at Buffalo were just as brilliant, but hardly ever overdone". The Latins had two words for it — experienta docet. In American — there's no substitute for experience — live and learn.

Much talk went 'round after the Medalist contest, still goes 'round and more will continue to buzz throughout the Society: "Can we confine the Medalist contest to our own membership in a smaller place, like the preliminary contests. Too big a hall! Can't see or hear well. Why do we have to have the public?"

This Dep't. heard two good reasons presented for "having the public"... A well handled Medalist contest under proper conditions is excellent public relations for the Society. Secondly, the Society's income from increased membership has not gone up in proportion to the increasing obligations to serve membership, and the increasing cost of that service. Therefore, until a substitute can be devised, the Society needs that income from the Medalist-Past Champ show. Several have said "I'd be willing to pay twice as much for the over-all Registration Book if that would allow us to keep the final big party to ourselves in a smaller place". But would everybody feel that way? Buzz-buzz will decide that policy. Enough members wanting something will get it.

Past Int'l. Pres. (darned good emergency tenor) Phil Embury ducked out Sat. morning to attend his class reunion at Hamilton College . . . and ducked right back in that evening. Question—not necessarily to Embury—which are stronger—barbershop ties or college ties? The answer might be "Because there's a B in Both", to puil out an ancient Ruggles' creaker.

οOο

Charming Jessica Wellner, author of "Time for Laughter" attended many events with Associated Press hubby "Ghuck", who sent out many colorful stories over the wires from Buffalo.

Oo

Mrs. Art (Thelma) Meyer, Buffalo, made two cakes for Mid-States Marty Mendro and Forrest Haynes whose hirthdays were on Sat. and Sun. The cake furnished the calories to carry the recipients through the happy, but wearing, succession of congrats. Art Gracey, bass, said his right hand felt like he felt all-over when he realized they were in—numb.

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Carl Lang, tenor of Ohio-S.W. Penna, current champion Jolly Fellows had his car cracked up between Dayton and destination, but arrived in time to sing in semi's.

000

The joy of the outgoing champion Pittsburghers at seeing last year's runner-up Mid-States take over the (Continued on page 30)





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BUFFALO PICTURES



Top, L. to R.: Frank Thorne tells the Judges, "It's a cinch." Pres. King Cole on stage Saturday night. The Judges, Secretaries and Timekeepers. Mid-States Four after winning. Clef Dwallers, Antiers. Bottom left, the 1944 Int'l. Champs Harmony Halls, Grand Rapids . . . at right the Pittsburghers, Jast year's Champs.

STUB PENCIL (Continued

top spot was sincere and real. Those Pittsburghers are as modest as they're good, plenty in the last case, therefore unusually modest. Ever since Oklacity, the '48 Champions have felt badly that they'd crowded out their Mid-States friends. When they hung the '49 medals on the new champs they were Really Hung from the Heart.

000

What a job Maurice (Clock-system) Reagan, perennial chairman of Int'l. judging till this year, handed The Pittsburghers when he hailed them into the Judges School, and had them sing bad harmony sequences to demonstrate to the judges how not to harmonize! Greater love hath no Int'l. Champ than to give with lousy harmony to help a friend. But that's typical of the conduct of The Pittsburghers throughout their championship year . . . anything for the good of the Society.

000

"Lefty" Walker of Oklahoma City was the first registrant at Hq. The Mid-States were the first foorsome to arrive "The first shall be first"—at last.

000

Past Pres. Phil Embury writes: "The outstanding characteristic of the convention was the happy, friendly crowd. It was a tonic (and I don't mean chord) just to be in the midst of it. No customers, no politics, just people enjoying harmony. What a Society!"

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Embury's comment on St. Louis convention '41 is recorded in "Keep America Singing" (p. 41). "Such a session has graduated from things describable in English or a reasonable facsimile thereot". Eight years later he writes English. What a Society indeed.

000

Good to see Len Horton and Johnny Buitendorp of the old Unheard of Four, Muskegon, Mich.; Noel Ross Safford, bass of Harmony Ltd., Green Bay, Wisc.; Max Cripe of the '47 champion Doctors; Huck Sinclair of the Four Harmonizers, Chicago, '43 champs; Roy Frisby of the '42 champion Elastics; Ed Schwoppe who helped found Mich. No. 1, Detroit, along with Joe Wolff who was also there with his Detroiters; the popular Westinghouse Quartet; Charley Brennan of Winnipeg, and, and, and, and,

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That Washington, D. C.-Baltimore combination, The Station Wagon Four reading from the left Gedrowe, Cuthbert, Boardman, Miller, must be criticized. Nobody heard 'em often enough.

000

Flowers and a Big Hand to the Transportation Eight of Buffalo Chapter who not only did an outstanding job in ferrying several thousand people back and forth, but earned the applause for a splendid singing job on Friday night.



STATION WAGON FOUR

Here's that combination of L. to R.: Gedrowe, Cuthbert, Boardman, and Miller, which didn't do enough singing to please the customers at Buffalo.

Can you pick a highlight? To many it was when the crowd was pouring through the Turnstiles for the Finalfinals, the lobby packed almost solid, everybody in good humor—AND—somebody started "The Old Songs". With no apologies to Cap Campbell, John Hanson, Frank Thorne, song leaders extraordinary, that lobby nymber was probably tops for the weekend in mass singing.

oOo

Jersey City brought its own chartered bus to do ferry service between the hotel and auditoriums. Everybody who rode with 'cm, free, voted it a Grand Idea.

 $\alpha O \alpha$

Three small potential members, the 8 year old triplets, sons of Joe Harris. Muncie Chapter, never failed in hitting the jack pot of applause wherever they sang.

Founder Cash has never, never found a four (except his Okies) which can do true justice to the opening phrase of "Johnnie Dough Boy Found a Rose...". Came with the Missus and Betty all the way to Buffalo with hope in his heart, and almost succeeded, but he'll still be searching at Omaha next year.

000

Russell Leech, member of Buffalo chapter and the City Council really worked for the Society's interests for a solid year ahead of the convention. He fought many public battles, and several private ones when the Society needed a man behind the scenes most.

aOa

Theodore Krueger, Manager of Hotel Statler, wrote to Sec. Adams; "We enjoyed having you and your nice group here . . . I think that the number of people who gathered to listen as the quartets sang, many of them our guests, should indicate that your group and its music were thoroughly enjoyed . . . Thank you for our opportunity to serve you and for your kind remarks about our service."

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Assoc. Sec. Bill Otto says that the geographical scope of the Society was epitomized by the chance meeting of the Mountainaires of Mt. Rainier, Wash. chapter and the Florida Knights from Tampa; furthest N.W. and furthest S. E.

000

One of Bill's hardest jobs during the convention was to convince a barber supply salesman who came to the Continued on next page.



TRANSPORTATION EIGHT

Buffalo's singing greeters and transportation committee: L. to R.—Front—Bob McForren, Henry Lewis, Morvin Adams, Chris. Breidenstein. Middle—Paul Golden, Stan Baker, Art Meyer. Top—John Goldon.

Typical Scenes from the Buffalo Woodshed



STUB PENCIL (Continued)

Desk that this convention was not the best place for him to get new business or meet old customers. Otto explained in detail and at length. The salesman closed the conversation with "Okay, but where's the Profit?"

000

Big thrill to those at the Registration Desk—when the Candy Stripers, Kirkwood, Ill. girls and the Chordettes of Sheboygan sang for each other there. No doubt about a Grade-A girls' foursome being just as appreciated by the Society's members as if the girls carried membership cards. More power to 'em is the general feeling, and let them put on their own shows some day with us as guests, strictly.

Costuming does identify and add

something to a quartet. Wherever K. C.'s Hy Power Serenaders, or the Florida Knights, or those Plainsmen of Lubbock, Tex., went, there was usually a group following close-up to their propeller wash hoping the gay costumes would stop... and give.

Two sets of happy gals in spite of their labels, "Quartet Widows" of

(Continued on next page)

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STUB PENCIL (Continued)

Middletown, O. chapter, and "Mid-States Widows", the last probably the happiest women at the entire conven-

Newspaper and radio people in Buffalo are particularly sympathetic to the Society, none quite as eompletely as Bud Tesch of WBEN and Ken Gill, Music Editor of the Courier Express. Bud, who is announcer on 2 b. s. quartet programs, handled the 45 minute breakfast b. c. from the Statler on Sunday, and loaned the Society his charming wife, Shirley, for varied of-fice duties during the pre-convention 10 days.

The Songmasters from Lansing stood up under the most gruelling test of morale (mental courage) ever experi-enced by an SPEB quartet. First on the Medalist program, they faced the normal last - minute seating noise, which in the echoing caverns of the Auditorium was only slightly less than nearby Niagara Falls. Pres. Cole had asked "Can you hear me?" About 3,000 shouted "No".

At the end of the Songmasters first number, the audience had been subjected to such reverberations, kickbacks and distortion that it got out of hand. While engineers, Pres. Cole et al did their best to correct the difficulties, the boys from Lansing waited.

They were entitled to plenty of irritation, but they made friends by not showing it, setting an example for future quartets to try to equal when something is, or goes, wrong. The Society's hat is off to the Songmasters.

A traveling man reported within hearing of Ted Hanna, Sec. of Grand Mere, Que. chapter: "I got in this morning about 3, but I didn't get to sleep until about 6. Those barbershoppers, you know. I never enjoyed being kept awake before."

Ted adds: "One of the greatest values I picked up in Buffalo was the com-plete conversion of Mrs. Hanna into a barbershopper. God willing, we're off for Omaha next year."

This stub pencil reporter hopes the Hannas will be joined at Omaha next year by Dan Ahern, Hartford; John Allen, Racine; Stewart Bachman, Philadelphia; Gordon M. Bainard, Sudbury, Ont.; Ed Cadrain, Newington, Conn.; Frank Cartan, Toronto; Bernard Dailey, Rochester, N. Y.; B. H. Dickson, Hamilton, Ont.; Harry Eason, Detroit; John O. Emerson, New Haven; Mario J. Facciola, No. Bergen. Dickson, Hamilton, Ont.; Harry Eason, Detroit; John O. Emerson, New Haven; Mario J. Facciola, No. Bergen, N. J.; Frank Gaffney, Brantford, Ont.: Bob Goodwin, Dansville, N. Y.; Gus Haberlein, Jeanette, Penna.; Harry Heflin, Meriden, Conn.; Bill Jahn, Lorain, O.; Stephen Johnson, Oberlin, O.; Monroe Kase, Hornell, N. Y.; Cy Knox, Oak Park; Harold Lavin, Green Bay, Wis.; the Laws boys of Oklahoma City; John McDonald, San Francisco; G. F. McDerman, Lincoln, Neb. (close by Omaha); George Naden, Oklahoma City; Ed Naves, Brockton. Mass.; Herman Olson, Rockville, Conn.; Romeo Ouellette, Grand Mere, Que.; Art Patterson, London, Ont.; Fred Peters, Washington, D. C.; Walter Reed, Altadena, Calif.; Joe Rennon, Warren, O.; John Saettel, Indianapolis; Bob Sears, N'Yawlins; Bob Thompson, Connersville, Ind.; John Timm, Michigan City, Ind.; G. M. Uppstrom, Washington, Penna.; Paul Vaaler, Cashton, Wisc.; Ed Wagner, E. Aurora, N. Y.; I. T. Wheeler, Atlanta, Ga.; Geo. Young, New Bedford, Mass.; Bill Young, Wilmington, Del.; M. K. Zigler, Milwaukee and W. W. Zinsmaster, Miami; together with about 2000 others whom "Stub" didn't have opportunity to meet.

And finally . . . as far as this department knows, Champion Conventioneer of the Society is now Glenn Howard, Cisco, Ill., who made the Buffalo convention his eleventh out of 11. Glenn is one of the better baris, though able to substitute anywhere else in a pinch. Co-holder of the honor up to this year was Harry Hall of the original champ Bartlesville Barflies.

The Chapter Reference Manual should be the Bible of all Chapter officers.



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Chicagoans, Chicago, Ill. Hi-Los, Milwaukee, Wis. Maple Sugar 4, Burlington, Vt.

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Top—The Jersey City delegation with their chartered bus which saved many a weary step between hotel and hall.

Below—View of part of the crowd on the S.S. North American, chartered from Chicago to Buffalo—Reddy Kilowatts quartet from Ft. Wayne, Ind. in the middle.

Top—HiLos of Milwaukee at New York Central Station. L. to R.—Mrs. Luebtow, Web Luebtow, Bill Oestreich, Paul Alexandroff, Bill Romayoe. Mrs. Oestreich.

Below—Typical scene in the "Woodshed"—L. to R.—Carl Kuhner, Charles Ankney, Bert Jeffrey, Ralph Looge, Tom Scollon, East Aurora, N. Y., Jack Moore, Niagara Falis. N. Y., Johnnie Johnston, Cleveland, O.

Top—What are they listening to? ? L. to R.— (?????), Art Bielan, Misfits: O. C. Cash (Founder of SPEBSQSA): "Happy" Woodruff and Huck Sinclair, Four Harmonizers, both of Chicago. Below One of the windows in the Kleinhans



Varsity Four, Lafayette, Ind. Top - Buzz Saws, Columbus, Ohio

Four Nubbins, Spencer, Iowa Center - Four Flushers, Oak Park, Ill. Buffelo Bills, Buffelo, N. Y.

Keynotes, Appleton, Wis. Quaker City 4, Philadelphia, Pa. Crown City Four, Pasadena, Cal.

Closeaires, Midd Florida Antlers, Fi

NFORMAL SHOTS OF SPEB'ERS WHO WERE THERE



Rainier, Wash.
ikings, Rock Island, III.
Bay, Wis. E. J.

Chord Scramblers, Derby, Conn.
nd, Ill. Keymasters, Lincoln, Nebr.
E. J. Velvatones, Bioghamston-Johnson City, N. Y.

Four Naturals, New Haven, Conn. Keystone Quads, Sharon, Pa. Gardenaires, Detroit, Mich.

Cardinals, Madisoo, Wis. Roundeleers, Maywood, Calif. Songmasters, Lansing, Mich.



Top—Deans of Harmony, Buffalo Chapter, coadcasting at WEBR. L. to R.—Bob Kerner, Larvin Adams, Don Vao Stone, Chris Breidenstein.

Below—Four Shades of Buffalo. (Photog didu't tames). Clarence Marlowe, former Int'l. Member from Clayton, Mo., registers someing or other in the background.

Top - Golden Four, Buffalo Chapter-L, to R.—
John Golden, Paul Golden, Hank G. . . . (whoops)
Lewis (how'd he sneak in?), Pete (papa) Golden.
Below—No Name Four-L, to R.—Jerry
Beeler, Int'l. First VP: Fritz Drybrough. Louisville; Carl C. Jones and Carl A. Jones, father and
son—bass and bari of the Ind.-Ky, District Champ
Minor Chords of Terre Haute.



Top--Two Squirts and Two Jerks.
Below-Noisy Four-L. to R.-Mark Bowsher,
Washingtoo, D. C.; Chuck Dougherty of the Columhians, Wash, D. C.; Roy Frisby, Elastic Four, Chicago; W. Carleton Scott, Birmingham, Mich.



rn, Ohio ghts, Tampa, Fla.

Jolly Fellows, Dayton, Ohio
Mid-States Four, Chicago, Ill.
Firesidars, Louisville, Ky.

Big Towners, Chicago, III.

Harmonaries, Gary, Ind.
Four Chorders, London, Ontario

Pipeliners, Wichita Falls, Texas

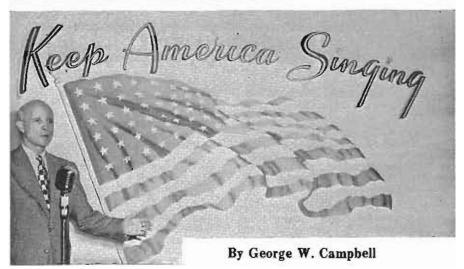
Plainsmen, Lubbock, Texas

The Harmonizer



Top, L. to R.: Registration Desk at the Statler. Community Service Committee at work. Past Pres. Merdill reports to Int'l. Board. Colonel Bishop talks to the Int'l. Board. VP Jean Boardman makes a point. Busman's boliday, for Ed Smith at piano, Bill Diekema and Jean Boardman kibitzing. Pres. Cole thanks VP Beoler for Board's gilt of tape recorder. "Stub" Taylor reports to Board on new District setup. The new Int'l. Board. 1st VP Beoler reports on Ethics Comm. Roy Harvey with "Decrepits" tie. King Cole addressing chapter officers conference. Relaxing at Niagara Falls. Schenectady presents model Chapter meeting. Schenectady's Clippers. Section of dinner for Judges and wives. Another ditto. Mesdames Smith, Embury, Martin, McFarren with Bob McF in the middle. Mesdames Simner, Cole, Fahnestock, Adams, Harvey, Wilson. Chordettes and Merrill. Buffalo Hospitality Comm. Schenectady delegation. Sunday morning. "Antiques," "Decrepits," (what have you?") luncheon.

36



This must be said:

Buffalo! Warm-hearted, hospitable. hustling, bustling Buffalo! Congratulations! Thanks for sending us off on a grand start for the second "Ten Years of Harmony." Be assured, we'll never forget you.

I remember: Genial all-round Permanently Present Pete Golden, chrm. men's hospitality committee smoking White Owl tail-feathers . . . The lovely Mrs. Alex Grabhorn constantly but always graciously carrying on as chrm. of the women's hospitality com-mittee . . . "Chappy" Chapman of the Toronto Chapter, self-appointed assistant to Mrs. Grabhorn, assuming his official duties to be that of greeting all the ladies with a kiss as they entered the Statler . . . and not one objected . . . Those beautiful Favinger twins, Betty Jean and Shirley Anne of Detroit; secret: Shirley Anne being spotted by a truant officer demanding to know why she was not in high school, seeing as how "you can't be more than fifteen," an insistent brother; truth was Shirley Anne graduated from high school three years ago, now 21, a senior music major at Michigan State College and was not "playing hookey" . . . The fine spirit and sense of humor with which a faulty sound system was accepted at the Medal Contest . . . The very unusual hapstance of the Mid-States Four being listed 'first' on the previously printed program for the Sunday Morning-Glo breakfast . . . congratulations Champs ... love those clowns . . . The sweet compliment of a Statler elevator girl "we don't mind working overtime on this convention, what with such good singing, and plenty of it" . . That Transportation Committee Chorus . . . WOW! That is all, my space is up . . . I could use 10,000 words on Buffalo memories.

Conferences and Training Classes

More than one hundred were enrolled in the classes for song leaders and chorus directors at the Buffalo Convention. Fifteen states, Canada and Washington, D. C., with a spread representing practically every section of the country. The keen interest manifested in both classes seems to indicate that similar opportunities should be offered at District meetings as well as the annual conventions. Suggestions have been made for the continuation of the class for mees that had its beginning at the Oklahoma City Convention.

The demand upon the local chapters for community services is ever on the increase. Reports from the members of the song leaders training class that more singing was being "singed" under the leadership of SPEB chapter members than ever before in the history of the Society. More evidence: audicnce singing is becoming a must on all chapter parades and programs; fewer chapters are importing meees for their local parades; have you attended a parade recently that did not proudly present its own chapter chorus? These are healthy signs!

Attending the chorus directors class at Buffalo were men of high capabilities in chorus directing seeking the fundamentals in presenting barbershop quartet harmony; men with established reputations in their respective communities as choral directors, thoroly enjoying the opportunity to direct a barbershop chapter chorus. Together, with the "beginners" this group swapt experiences, discussed chorus organization, repertoire and program building, led demonstrations in balance, blend, shading, rhythm and word accent. Frank Thorne and Tom Needham set up the "course of study" which dealt chiefly in fundamentals under seven categories. Thorne presided as moderator. In addition to Needham, George Arkwell, Boston; John Hanson, Bloomington, Ill.; Walter Reed, San Gabriel, Calif.; Ed. Carey, Washington, D. C.; and the writer made up the "faculty." The interest on the part of the "students" and "Faculty" was at such high pitch that an adjournment was not called for until 5:30 pyem. Again, I say, these are healthy signs!

"How're We Doin'?"

It takes high courage for an organization to look at itself objectively, and in a critical way say: "How are we doin'?" This is good mental health practice for the individual, and it is certainly a healthy organization practice. The administrative branch of our Society recognizes and commends the practice. I note on page four of the Buffalo program announcements for conferences, classes and a school for judges; all of which are a vital part of the "How are we doin'" technique. It is terribly important that we look at ourselves critically, particularly in the field of our public performances. I think it only fair to say, not boastfully, that today we have a public acceptance on a high level of expectation. This was not so apparent in years past. This acceptance is to be appreciated and cherished. Only a few years ago we were accepted as a novelty. We were funny; but now if we are funny it must be good and funny. Our public is expecting greater things of the Society. To meet this high level of expectation it demands faithful and conscientious planning and a powerful lot of critical analysis.

"How are we doin'?"





DO YOU REMEMBER?

by J. George O'Brien, 400 S. Franklin St., Saginaw, Mich.

This Is An Old Songs Page intended only to bring back fond memories of the sweet long ago. As long as we stay in character there shouldn't be much chance for arguments, but every now and then your Olde Editor gits riled up about something and simply has to "pop off." Well here we go with one that will prohably end up by getting us exiled to the Fiji Islands but maybe we've been around too long anyhow.

It All Started When we decided to take the family savings out of the milk can, load the wife and kids into our 1928 Essex and head for Buffalo to find out first hand what this barbershopping is all about.

It Came To A Head when one of the fifteen finalists sang one of our favorite numbers . . . Mammy's Little Coal Black Rose and being one of the finalists you can readily realize that they did it beautifully. Trouble was it was one of those ultra-modern arrangements where the arranger changes the melody completely in order to create thirty-seven more swipes than any other quartet ever swiped in three and a half minutes, and they were over half way through the song hefore this old fogey found out what they were singing. He still wouldn't know if he hadn't recognized the lyrics.

When Dick Whiting and Ray Egan wrote Coal Black Rose they created a beautiful melody. Your Olde Ed has heard some grand quartets sing it just the way it was written and it's nothing short of Harmony Heaven. When you try to kick it around like that . . . it's nothing short of sacrilege . . and we just can't go along with you. Now wait a minute . . . don't start throwing things . . . yet, for so far this is just one man's opinion.

The Payof Came the other day when we received a letter from Bill McKenna of Jersey City who cut his teeth on a pitch pipe and has been mixed up with our kind of music since the day the doctor slapped him on the bare fanny and instead of crying he started to sing. From a portion of Bill's letter, we quote "... I decry the tendency toward intricate arrangements that, to me, defeat the fundamentals of good barbershop. There is something of simple artistry in four guys getting their heads together to chirp real barbershop harmony—but the trend to the ultramodern arrangements is diametrically opposite to the style of singing the

Society was organized to perpetuate. I could cheerfully execute those arrangers who change the melodies of the oldies—in order to construct a nuance or harmonic phrase which does not and never did belong to the original" end quote.

Now It's Two Men's Opinion for "them's our sentiments" exactly. Don't get us wrong. The harmony we heard at Buffalo was out of this world and we were thrilled as we listened to . . . not one but dozens of marvelous four-somes and we were certainly glad that we didn't have to pick the winners.

To Our Old-Fashioned Way of Thinking however when the arrangements get so complicated that it takes four vocal contortionists to sing Honey (with nine key changes) barbershopping has gone strictly "high bicycle." We find ourselves yearning for moonlight on a lake and four guys named Joe blending their voices in the sweet simplicity of Down Where the Cotton Blossoms Grow. No key changes ... no diminishing sevenths ... just good old four part harmony ... sweet, close, and pretty ... singing it hecause they FEEL it, not hecause they learned it from an arrangement that was intended primarily to out-do anything that had been done before. There we said it and we're glad we said it ... fire when ready, Gridley.

Does Anyone Know the Correct Title. composer's name, copyright date, and publisher of O Mister Moon Moon Bright and Silvery Moon, etc. Everyone it seems knows the song, but where did it come from, huh?

Eureka!!! We've Struck Oil. At long last our campaign for a published arrangement of OH JOE has born fruit. Jerry Vogel has the original Kansas City Serenaders version complete with the chorus of Honkey Tonkey Town and it's available to all members at fifteen cents per copy. Write Jerry Vogel Music Co., 112 West 44th St., New York City.

Last Call For Tille Tootie. If you plan to submit a new tune for Tillie Tootie get it to us BY NOVEMBER FIRST. That's the date that we are going to send all the suggestions to the Song Arrangement Committee and ask them to pick the best. So far we have entries from Bill Bourgess of Bloomington, G. M. Upstrom of Washington, Pa. F. H. Tucker of Galesburg, Albert G. Teachman Jr., of Glendale and Harry Denni and Bob Doherty of Kansas City. Wonder what happened to such geniuses as Frank Thorne. Phil Embury. Hal Staab, Charlie Merrill, Art Sweeney, Nate Berthoff, and several others we could mention if you want us to name names. Maybe Tillie just "isn't their type." And where is Paul Izdepski and the Tone Poets who were among

the first to indicate an interest in the little lady who might well be a star if she only had a good tune.

Robert B. Perkins, Valley Road, Box 440, Paterson, RFD No. 4, New Jersey sends us a list of about two hundred old songs of which he has recordings. Included are Alice Of Old Vincennes, Daddy You've Been A Mother To Me, Good Night Angeline, Don't You Remember the Time, Pucker Up and Whistle, On A Good Old Time Sleigh Ride, When I Was A Dreamer and many other old favorites. If you want re-recordings of out-of-print songs write Bob. He may have the ones you're looking for and will furnish them at just the cost of the cutting and postage.

Believe It or Not there's a Vice President of our chapter in Medina, Ohio and his name is J. George O'Brien. As if one wasn't enough. Hi J. George. III J. George.

Things That Keep An Old Song Committee chairman awake nights. Did you tell Chuck Grovers about Cruising Down the River and E. A. Howse about Ellie Rhee? Did you tell Chet Hutchings where to send the old songs collected by the Salem Chapter and what a grand idea it was to sponsor a city wide contest with prizes for the oldest songs submitted? Wonder why more chapters don't do this?

Did You Tell Dinny Shea about Sweet Marie, Hal Staab about Lucy Lindy Lady and Maynard Graft ahout Brother Noah? What can you tell fellows like Munson Hinton, Bill Fitz Gerald and Wayne Foor who write for arrangements of numbers they hear other foursomes sing? Swell idea if all quartets would file their arrangements with headquarters, then someday we could publish a book that would really be something. Speaking of books did you tell Joe Young that headquarters has one containing the words to many of the old favorites available to members at a reasonable fee? Did you answer A. E. Stull's request for That's Kentucky's Way Of Saying Good Morning and Olin Risley about My Own Cabin Home Among the Hills?

Did Yon Tell Art Sweeney that his song might be Anatol Friedland's Shades Of Night, and send the dope on He Fought For the Cause He Thought Was Right to Steve Lynch and Whispering Hope to Walter Colburn? Did you tell Romayne Baker that Ed Fleming's song is In the Sweet Long Ago, and Charlie Wallace the number he wants is When This Cruel War Is Over, an old Civil War baby sometimes called Weeping Sad and Lonely? Did you write R. M. Gaston about It's A Sleepy Little Village Where the Dixie Cotton Grows

(Continued on next page)

Do You Remember?

(Continued from preceding page)

and did you thank Walt Harding, Bill McKenna, Deac Martin and Rus Cole for helping to unravel all these?

Okay... Then Get Out of Bed and write Jean Boardman that the song he wants is May Be. Tell him it was written in 1901 by Frank Tannehill, Jr. and George Rosey or he won't get the right one as there are hundreds of songs with Maybe in the title. Tell him that his other number is Strolling Home With Jennie... not Mary, and then go back to bed and go to sleep. But Hell... it's morning now... might just as well get up and get breakfast.

Contributions to the Library from Joe Templeton, George Lucas and Hal Staab recently added gems like Smarty, Just Because She Made Dem Goo Goo Eyes, I'm Sorry I Made You Cry, Can't We Be Sweethearts Again, and many others. Thanks boys, keep right on pitchin' and our library will continue to grow . . . and GROW . . .

It Was A Real Thrill for your Olde Ed to meet and visit personally at Buffalo with Art Sweeney, Jerry Beeler, Jean Boardman, Art Merrill, Harry Brown, Nate Berthoff, Dr. J. S. Putnam and many others that he's known for a long time by correspondence. It was an education to attend one of the Board meetings and to learn first hand how serious these fellows are about the affairs of this great organization. It was a rare privilege to visit again with old friends who came from all four corners of the U. S. A. But we sure missed Russell Cole.

Our Idea of Heaven on earth would be to be locked up in a big room for a week-end session . . . rememberin' . . . with Rus, Bill McKenna, Dan

ARRANGEMENTS

SPEBSQSA ARRANGEMENTS: Extra copies of the following in loose leaf form may be obtained from the Int'l. Office. Price 10c each for single copies; 5c each in lots of ten or more of any one song. Order by symbol number. All 35 in a binder—\$2.00—or \$1.50 in lots of 10 or more.

Extra copies of "Songs for Men No. 1"—1948 Edition, and "Songs for Men No. 2"—1949 Edition, which all paid-up members have received can also be had from the Int'l. Office at 50c each.

X1 After Dark.

X2 In the Evening by the Moonlight.

X3 Sailing on a Moonheam.

X4 Love is Like a Dream.

X5 I'd Love to live in Loveland.

X6 Silent Night.

X7 Hymn for the Home Front.

X8 It Came upon the Midnight Clear.

X9 Cantique De Noel (O Holy Night).

X10 Beautiful Isle of Make Believe.

XII You Tell Me Your Dream.

X12 I Want a Date at a Quarter Past Eight.

X13 O Come All Ye Faithful.

X14 Colleen My Own.

McNamara, Don Grenfell, Doc Putnam, Art Sweeney, Walt Harding and Deac Martin and to just turn the pages back to ahout 1910 and take off.

Your Grandpappy Yodeled Angel Gabriel which was written in 1875 by Frank Dumont and James E. Stewart. The chorus went: I will shout and I'll dance, and I'll wake up early in de morn; and I will arise and rub my eyes, when old Gabriel am blowing his horn. Do you remember?

X15 Won't You Please Come Back to Me.

X16 Sing Brother Sing.

X17 Keep America Singing-Thorne.

X18 When the Man in the Moon Says Hello.

X19 Daisy-Annie Rooney Medley.

X20 Honey Gal.

X21 SPEBSQSA, Incorporated.

X22 That Old Quartet.

X23 Gentle One.

X24 Juanita.

X25 America (God Save the King).

X26 God Made a Wonderful Mother.

X27 Don't Send around Tomorrow.

X28 Keep America Singing-Diekema.

X29 How Can I Leave Thee.

X30 The Old Songs.

X31 Give Me the Right to Love You.

X32 Sweetheart of Sigma Nu.

X33 In Walked an Angel.

X34 Dreaming of the one in Love with You.

X35 Melancholy Lou.



CAPITOLIANS

The Capitolians of Washington. D. C. Chapter are neither Uncle Remus, Uncle Tom, Old Black Joe, or the ghost of Lew Dockstader. L. to R. they are: Frank Shore, tenor; John Culleo, lead; Jerry Bachman, bari; and Walter Bogley, bass.

INFORMATION YOU WANT

Each issue carries information on 25 songs. To lighten the load of the Old Songs Committee, members are urged to refer to back numbers of the Harmonizer before asking the Committee for aid.

COMPOSED

Any Little Girl That's A Nice Little Girl 1910 Gray & Fischer Shapiro, Bernstein Bells Of St. Mary's (The) 1917 Furber & Adams Chappell & Co. Brother Noah Gave Out Checks For Rain 1907 Arthur Longbrake Joc Morris Cubanola Glide 1909 Bryan & H. Von Tilker Harry Von Tilzer Dardanella 1919 Fischer, Bernard & Black McCarthy & Fischer Everybody's Doing It 1911 Irving Berlin Irving Berlin For Me and My Gal 1917 Leslie, Goetz & Meyer Waterson Berlin & Snyder Good Morning, Carrie 1901 McPberson & Smith Jerome H. Remick How Ya Gonna Keep 'Em Down On the Farm 1919 Young, Lewis & Donaldson Mills Music
Brother Noah Gave Out Checks For Rain Cubanola Glide 1909 Bryan & H. Von Tilker Dardanella 1919 Fischer, Bernard & Black Everybody's Doing It 1911 Irving Berlin For Me and My Gal 1917 Leslie, Goetz & Meyer Good Morning, Carrie 1901 McPerson & Smith How Ya Gonna Keep 'Em Down On the Farm 1919 Young, Lewis & Donaldson 1906 Morther Longbrake Joe Morris Harry Von Tilzer Herry Von Tilzer Harry Von Tilzer Herry Von Tilzer Herry Von Tilzer Herry Von Tilzer Harry Von Tilzer Herry Von Tilzer Harry Von Tilzer Herry Von Tilzer Harry Von Tilzer How Carthy & Fischer Irving Berlin Irvi
Brother Noah Gave Out Checks For Rain Cubanola Glide 1909 Bryan & H. Von Tilker Harry Von Tilzer Dardanella 1919 Fischer, Bernard & Black Everybody's Doing It For Me and My Gal Good Morning, Carrie How Ya Gonna Keep 'Em Down On the Farm 1919 Arthur Longbrake 1907 Bryan & H. Von Tilker Fischer Irving Berlin Irving Berlin Irving Berlin Weberson & Smith Jerome H. Remick Mills Music
Dardanella 1919 Fischer, Bernard & Black McCarthy & Fischer Everybody's Doing It 1911 Irving Berlin Irving Berlin For Me and My Gal 1917 Leslie, Goetz & Meyer Waterson Berlin & Snyder Good Morning, Carrie 1901 McPberson & Smith Jerome H. Remick How Ya Gonna Keep 'Em Down On the Farm 1919 Young, Lewis & Donaldson Mills Music
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How Ya Gonna Keep 'Em Down On the Farm 1919 Young, Lewis & Donaldson Mills Music
In the Sweet Long Ago 1916 Heath, Lange & Solomon Joe Morris
It's A Sleepy Little Village Where the Dixie Cotton
Grows 1922 Leslie & Wendling Mills Music
It's Tulip Time In Holland 1915 Radford & Whiting Jerome H. Remick
K-K-K-Katy 1918 Geoffrey O'Hara Leo Feist
Kellys Are At It Again, The 1913 Norworth & Williams Jerry Vogel Music Co.
Last Night On the Back Porch 1923 Brown & Schraubstader Shapiro, Bernstein
Lucy Lindy Lady 1904 Dave Reed, Jr. Witmark & Sons
May Be 1901 Tannehill & Roscy Edw. B. Marks
Put On Your Old Grey Bonnet 1909 Murphy & Wenrich Jerome A. Remick
Rufus Rastus Johnson Brown 1905 Sterling & Von Tilzer Harry Von Tilzer
Sheik Of Araby, The 1921 Smith, Wheeler & Snyder Mills Music
Strolling Home With Jennie 1906 Thomas S. Allen Walter Jacobs
Take Me Back To Babyland 1909 Tannehill & Rooney Jerry Vogel Music Co.
That's the Way That I've Missed You 1919 Kahn & Alstyne Jerome H. Remick
When You're A Long, Long Way From Home 1914 Lewis & Meyer Broadway Music Corp.
Would You Like To Change From Miss To Mrs. 1905 Burkhardt & A. Von Tilzer Jerry Vogel Music Co.
NOTE: The publishers listed may not be present publisher, as songs can change owners several times over a period of years. The



THE WAY I SEE IT

by Deac Martin

"I disagree with what you say, but I shall defend to the death your right to say it."

Attributed to Valteure, 1694-1778

Human nature is a pliable sort of thing. For better or for worse, it usually adjusts itself to changing conditions and continued stresses, even though the latter are applied gently. In some cases these changes are very apparent. I am thinking of the alterations I have seen in individuals whom I have known long in the Society, and I arrive at the conclusion that continued activity in our organization has been directly responsible for re-moulding some temperaments into new patterns, even better than their original form.

These changes for the better, the way I see it, fall into three general classes: (1) Building something constructive into a man, without replacing anything already there. (2) Forcing something unbeneficial out of a man, and replacing it with something very worthwhite. (3) Picking up the man who was at low ebb, and giving him a spiritual re-birth with resultant benefit even to his physical self. None of these changes came about over night, or over a year. But I know their results over a decade of contacts within the Society.

Take the case of a man who, according to his own statement, was not a "front" man. He dreaded to talk in public. He didn't like to speak up in a Society meeting. He felt embarrassed at even taking a bow at a Parade. But something (he doesn't know what it is) ahout the Society made him feel differently toward doing things for it, things that he didn't want to do personally but which were for the good of the order. Now he says: "I had to wear sponges on the palms of my hands to absorb the perspiration, and pads to keep my knees from being fractured as they knocked together. But lately, I've dispensed with them, and darned if I don't sort of enjoy making talks". He had taken a course in public speaking, but: "The Society has given me something I could not huy nor acquire before. It has a definite, day-to-day, on-the-job value which can be translated into income . . . and has been". How's that for huilding something that wasn't there before? It's an almost incredible off-shoot of quarteting-just-for-fun.

Now, in No. 2 spot, take the case of a man who was positive in his opinions and statements to the point of arrogance. When he had spoken, that ended it. The Supreme Court and United Nations might rule otherwise, but his decisions were unchangeable, in his own mind. Then, he started to sing in a quartet. Those who heard some of the early arguments still take-off like startled sparrows, if someone says "No" above a whisper. But, as gradually as a star swings into a new position in the sky, this man found that others knew a little about song selection, arrangement and presentation and that the Society's functioning while not perfect, was improving through trial and error, the only method available in the absence of precedent.

The more he realized it, the more he learned, and vice versa. And, over several years, the old arrogance became tolerance, patience, regard for others' opinions, in all a sweetness of character that made him pleasant to work with, quartet-wise and chapter-wise. It even carried into his daily life. All wrought by singing old songs in a quartet!

And now to No. 3, the men at low ebb who got a salutory lift from membership and associations. In the "Keep America Singing" chapter about the war years, I made the general observation: "The Society became the safety valve for thousands, hard pressed physically and mentally by war work and worries. Some members found at least temporary relief from otherwise unbearable anguish, while others eased the strain by pulling down a harmony curtain". That relief from stress has been apparent since the Society's earliest years. I have heard personally, and have read in letters, hundreds of references to this safety valve feature, and in Chapter 32 of K.A.S. I referred to one case where the Society was the derrick which pulled an individual out of the Slough of Despond and put his feet on firm ground, even as Christian in Pilgrim's Progress.

I will vouch for the truth of another case concerning a former alcoholic who changed his habits in order to keep in the good graces of his local chapter. This silly husiness of singing old melodies in four-part harmony can do a lot for people, most of it for the better, the way I see it.

A letter informed me that a man who elaims to be a "charter member of Tulsa Chapter" (U. S. No. 1, 1938) is telling in 1949 that O.C. Cash in the Society's early years had "sold it out for \$200,000 to some New Yorkers." The old fox! There was I, working shoulder to shoulder with Owen in those years when the only way to get anything, costing over \$4.00, done

was to pass the hat among the faithful. And him rolling in \$200,000 worth of wealth! This revelation is going to be a shock to Doc Nelson, Hank Wright, Frank Rice, Doc Rathert, Joe Wodicka, Rupe Hall, and a lot more of us "Decrepit" former Board Members of those days. We didn't know we were slaving away for some New York syndicate.

It is just possible that the tale-teller is mixed up, and refers to the \$200,000.00 that Phil Embury of Warsaw, N. Y. paid to Owen to be allowed to join, so he could try to prove officially that he was a better bari than the Founder. I had previously given O. C. some \$85,000.00 to secure the organizing rights in Ohio, Then there was that little item of \$131,000.00 that the Bartlesville Bar Flies handed to Owen just ahead of the first contest in Tulsa. I recall dimly too the certified check for an even \$75,000.00 that Joe Wodicka slipped to the Founder to get the 1941 convention to come to St. Louis. (I clearly remember lending car fare to Joe and Pres. Norm Rathert after the Convention). It seems to me that this was also the convention where Owen handed me \$187,000.00 in mixed denominations to hold for him while he worked on Cy Perkins to teach him the proper bari slide on "bri-i-ide" in Bright Was the Night. I forgot to return it, and of course, he's forgotten it long ago. How the money rolled in to him, those day! I can't understand why he still works at his job for an oil and gas company.

" . . . WITH MY PICCOLO"

The charming little book of reminiscences "... And There I Stood With My Piccolo" (Doubleday & Co.) by musician Meredith Willson includes an incident of a cross country trip with the New York Philharmonic. Several of the members had been sipping Dutch gin when the incident occurred. "Just about that time the conductor started to sing 'In the Evening hy the Moonlight,' and being an old quartet man, I naturally jumped in on the tenor part. Well, it was no good as a duet, so I started to hunt up a bass and a baritone.

"Now on this train were one hundred and five of the world's finest orchestral musicians, and I couldn't find one man who could fake a little barbershop harmony—not one. We ended up as a trio—the Pullman conductor, Jimmy Carrol, the orchestra's baggageman, and myself!"



No. 22

By Chas. M. Merrill, Imm. Past Int'l Pres.

The answers are on page 137 of your copy of KEEP AMERICA SINGING. How many of you can get these without peeking? Fill in the name of the Champ and give the year.

1.	2nd place	Misfits
	3rd place	Westinghouse
	4th place	Gipps-Amberlin
	5th place	Garden State
2.	2nd place	Barberpole Cats
	3rd place	Phillips 66 Barflies
	4th place	Harmony Kings
	5th place	Capitol City 4
3.	2nd place	Mid-States 4
	3rd place	Clef Dwellers

- 4th place Westinghouse
 5th place 4 Shades of Harmony
 4. 2nd place Serenaders
 3rd place Doctors of Harmony
 4th place Chordoliers
 5th place Hi-Los
- 5. 2nd place Capitol City 4
 3rd place Flat Foot 4
 4th place
 5th place

- 6. 2nd place Westinghouse 3rd place Continentals 4th place Lamplighters 5th place Doctors of Harmony
- 7. 2nd place Barberpole Cats
 3rd place Phillips 66 Barflies
 4th place Harmony Kings
 5th place Misfits
- 8. 2nd place Serenaders
 3rd place Mid-States 4
 4th place Chordoliers
 5th place Westinghouse
- 9. 2nd place Barflies
 3rd place Commuters
 4th place K. C. Police
 5th place N. Y. C. Police
- 10. 2nd place Barberpole Cats
 3rd place Mainstreeters
 4th place Aristocrats
 5th place Harmony Halls
 (For answers, see next page)

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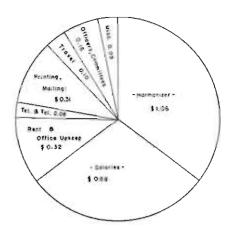
WHERE YOUR \$3.00 TO THE INTERNATIONAL GOES

Based upon the June 30, 1949 financial audit and report, V. P. Arthur A. Merrill, Schenectady Chapter, has worked out a pie chart to show the distribution of the \$3.00 which goes to the International from each member.

The cost of this magazine to the member, 261/2 cents per copy, is not out of line with current prices in special magazines. The "contribution" of 88 cents per memher per year to keep the International office force on the job is highlighted by a remark of a member after a recent visit of the Terre Haute, Ind. chorus to a Berea, Ohio, Chapter meeting. Said he: "If any proof were needed for the advantages of a strong international tieup that brings us parties like this, we've had it tonight. It was worth five bucks."

Naturally, printing of bulletins, the cost of booklets now available such as the Chapter Reference Manual and many others isn't hay. They and the Harmonizer are the "binder" that ties 600 chapters into a unit, by keeping everybody informed. The Society has not always been able to boast of a "Rent and Upkeep" slice of pie. Even within Sec. Adams' time, the International office was in a spare bedroom at his home, and "upkeep" was by Mrs. Adams. The Society has grown just 1,800% since then.

· How Your \$3.00 was Spent in 1948-49-(For delalis, see your Chapler Retarance Manual.)



Answers to Barbershop Bafflers

(See preceding page)

- 1. Harmony Halls-1944
- Chord Busters 1941
- Pittsburghers—1948 Garden State Quartet—1946 Bartlesville Barflies—1939

- Misfits—1945 Elastic Four—1942
- Doctors of Harmony-1947
- Flat Foot Four-1940
- 10. Four Harmonizers-1943

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The Bartlesville Barflies, '39 Bartlesville, Okla. The Flatfoot Four, '40 Oklahoma City, Okla.

The Chordbusters, '41 Tulsa, Okia.

The Elastic Four, '42 Chicago, Ill.

The Four Harmonizers, '43 Chicago, Ill. The Harmony Halls, '44 Grand Rapids, Mich.

The Misfits, '45 Chicago, Ill.

The Garden State Quartet, '46 Jersey City, N. J.

The Doctors of Harmony, '47 Elkhart, Indiana The Pittsburghers, '48 Pittsburgh, Pa.

Mid States Four, '49 Chicago, Illinois

"WHAT TO DO NEXT, OR HOW IT FEELS TO BE AN INTERNATIONAL CHAMP"

By Marty Mendro, Lead of the Mid-States Four We were asked to set down some events leading up to the big moment at Buffalo. Frankly we are still in such a dither that we don't exactly know whether it's us or four other guys, but here's a little diary for ... eleven . . . twelve

Monday morning, June 6 house . . . trying to stuff six suit-cases, two sets of golf clubs and two plastic clothing bags into one trunk! Finally giving up and throwing it all in the back of the car and going to Forrie's house ... the whole mess all over again—this time with More all over again—this time with More of same... finally on our way to. Detroit and Customs, where a song helped expedite our way into Canada... On to Chatham, where cold winds blew thru unheated cabins, and the shower houses were out where the West horing. where the West begins . . Tuesday A. M. off early to Niagara Falls and a wonderful afternoon of sightseeing, picture-taking and breathtaking rides on cable cars, boats, etc. . . Amazed to find ourselves the FIRST quartet to arrive . . Settled down and then rehearsed. Up Wednesday A. M. . . rehearse . . relax . . rehearse relaxed with nine holes of golf, compliments of Bill Coddington . . . rehearse . . . (If you haven't noticed, no mention of meals . . . lived on orange juice, salads, soups . . . you'd think we were in training!!) Thursday morning . . more of same . . . and early to bed.

Friday A. M. . . . Judges' meeting at 9:15 A. M. . . then off to Kleinhans where we sweat it out to the nineteenth spot . . . on . . . bow

"Josephine" and "When I lost You" then interminable wait until the afternoon Semi-Finals are over and the announcement of the Fifteen Qualifying Quartets . . . Number ten . . . eleven . . . twelve . . . thirteen fourteen . . . Wha' Hoppened???? . . . finally . . . "The Mid-States Four" Wow . . . back to the Hotel to re-hearse . . . relax (hah!) . . . wait again the long wait . . . here we go, now . . . on . . bow . . . 'Happy Valley" and "Lullaby Medley" . . . bow . . . off . . . and wait for the announcements once again . . . Top Five coming up . . . Songmasters of Lansing, Michigan . . . Mid-States Four . . . Whee!!! We're still in!! back to our rooms and to bed . . . Saturday morning . . rehearse . . . relax . . off to Buffalo Memorial Auditorium; introduction of Judges . . . Community sing . . . At last! . . . "from Lansing, the Songmasters . . . and from Chicago, the Mid-States
Four"...on...bow..."Carolina
Sunshine" and "Fingerprints"...off
...wait... (and folks wonder why we get nervous!) . . . Songs by former Champions . . . the reading of the winners by President Cole . . . 5th . . . Varsity Four . . . 4th . . . Songmasters . . 3rd . . Antlers . . . Antlers . . . 2nd . . . Clef Dwellers . . . Yippee!!! . . They tell me l jumped four feet off the stage . . . hands offered all around . . . what to do next . . There's no feeling like it in all the world . . . A Gold Medal, a beautiful trophy, lapel pins . . . wires . . . phone calls . . letters . . plaques . . . We thank everybody sincerely for all their good wishes.

PITTSBURGHERS STILL "THRILLED"

By Bill Conway, Bass

Our appearance in Buffalo, on June 11th climaxed the most exciting year of our lives. During that time, we travelled 12,000 miles by air, 8,000 miles by rail and 6,000 miles by car, and fully attest—there are no finer people than barbershoppers.

Of all the wondrous things that took place during our reign as champions, none was quite so great as the sight of that barbershop audience in Buffalo as it rose to its feet at the conclusion of our closing number. It was a thrill second only to the night in Oklahoma City when we were proclaimed "champions of 1948." We were not only thrilled hut inspired to carry on in the future as we have always tried

to do during our "hig year."

Again we thank every member of our Society for their wonderful support and good will, and are looking forward to seeing all our old friends and singing for a lot of new ones this coming year.

LYTLE BROTHERS ACCEPT FUSSNER CHALLENGE

In response to the challenge issued in the last issue of the Harmonizer, by the Fussner Brothers of Cleveland area, the Lytle Brothers of Shenango Valley Chapter (Sharon, Pa.) were all ready in Buffalo to sing out that brothers quartet championship. But what happened? No Fussner hrothers—so the Lytle boys are claiming the championship by default.

MISFITS FIT IN AT MARQUETTE

Frank Hawn, Pres., Kawbawgam Chapter, Marquette, Mich., in reporting to the Int'l. office about his chapter's second annual parade wrote: "From the standpoint of developing the Society, I must hand it to the Misfits. On Friday they entertained the guests of the Northland Hotel, members of the Upper Peninsula Bankers Ass'n., and Saturday evening attended a dinner of the Ass'n., introduced themselves as members of the Society, and sang as members of SPEBSQSA. They are doing a wonderful job to create interest, and cause new chapters to be formed."

Hawn tells how the '45 Champs did their stuff at the parade, after-glow, the Marquette Club, the Centennial Breakfast, and then "travelled to Marquette Prison... It was apparent that some prisoners were not impressed, so the Misfits took off their coats and really went to work. Before they finished, they had tears of laughter running down the faces of the prisoners. After that they sang at the Elks Club, and when last heard they were singing to the Midway Club guests... For building up our Society, you've got to hand it to the Misfits."

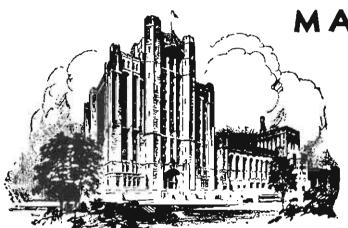
During the summer, they hung up their gloves, according to bari Cv Perkins, and tried to catch up some lost week ends. Cy reports that efforts of lead Art Bielan to get Mrs. ("Grandma") Bielan to caddy for him failed dismally. Instead she took up golf herself. Bass Pete Buckley visited his old Stutgart, Ark. neighborhood to sing with his two barbershopping brothers and a harmony loving friend. Tenor Joe Murrin was snpposed to take it easy on vacation in Mt. Vernon, N. Y., but wore himself out trying to find just the right harmony combination. Busman's holiday! And, vacationing in Grand Rapids, his old home, Perkins regimented every foursome in the neighborhood, and kept 'em busy while

The Misfits are most appreciative of the "beautiful job done by Alex Grabhorn and his hard working committees at the Buffalo convention . . . and we are proud of our new Champs from our home town and the other fours who pushed them right down to the finish. As for the Pittsburghers, they'll Always Be Champs."

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In "Rhymes and Remnants" column of the Chicago Tribune under the head-line "Crumb of Comfort" these two lines appear: "Thank heaven, no wo-man has ever yet—Invaded the bar-bershop quartet". Statement disproved -sentiment approved by at least 28,-597 SPEB memhers.

Noel Ross Safford, bass of Harmony Limited, Green Bay, Wis. presents a printed program of an Annual Spring Concert, in which Grieg, Rogers, Bach, Schumann, Rachmaninoff predominate, but which climaxes to "My Gal", "Mandy Lee" and "My Blue Heaven" (by Harmony L'td.) "Just to prove that barbershopping is definitely on its way up."

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Caspar F. Cowan, Sec. of Portland, Maine, chapter reports the addition of four new members, two doctors, a timekeeper and an undertaker . . . to keep members tuned up, on time for meetings and rhythm, and to remind members to "gather roses (of morn) while ye may", no douht.

In the Electronics Dep't. News, a Syracuse G. E. employee paper, appeared a foursome picture in which Bill Jaynes and Jim Lampman of Onondaga chapter were identified, but the other two wore masks. "Calling All Barbershop Singers", the text invited in high coelists towards and some content of the c "a high quality tenor and melodious lead" to join Jaynes and Lampman at lunch to try out for a quartet. If it works, look for a big rise in Want Ad lineage nationwide as threesomes advertise for a "high quality tenor".

Int'l. Bd. Member Roy S. Harvey, Muskegon, reports that all whose dues were paid to June 30, '50, participated in drawings to win a copy of "Keen America Singing". 'Twas won by Jack Wibalda who is, believe it or not, membership sec. The drawing induced 52 members to pay in advance 52 members to pay in advance.

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In acknowledging receipt of the district Achievement Award, Forrest Russell, past president of LaCrosse, Wisc. chapter wrote to District Pres. John Z. Means: "It has been our en-John Z. Means: "It has been our endeavor to follow the precepts of our organization as closely as possible in our relations with the public and in community service", and he attributes the Award to conducting activities for best interests of the entire chapter whole heavest support of each with whole-hearted support of each and every member". Lacking neighbors, LaCrosse went out and organized chapters in Sparta and Eau Claire. That's "best interests" personified.

Fox River Valley (Ill.) may hold the record for small chapters in extension work. Woodstock, Ill. was the 6th chapter sponsored. Walter Jay Stephens, charter member of Fox River, former Int'l. Bd. Member and prolific creator of promotion ideas in his Int'l. Pub-Rel. Committee capacity, had as his first job in the Society the chairmanship of Extension in his chapter. Elgin. Aurora. Barrington, Park Ridge Elgin, Aurora, Barrington, Park Ridge and Lombard are elder brothers of Woodstock, sired by Fox River. Local Station WILA carried the 214 hour chartering program, and piped it to other stations in Ill., Iowa, Minn. and Wisc. Several papers reported the chartering. That's good extension, publicity and public relations work all

Ernest Cullen Murphy, Eugene, Ore., chapter, has revised his views as expressed in "Risibility Rejoicingly Rampant" (June '49 p. 6). His thesis was: A snifter promotes fraternal har-mony and good fellowship, and is advantageous in other ways; therefore should be part of an Afterglow. He now reports: "Based on observation of 3 such parties during April, I am now convinced that the Society's general welfare will be served best by eral welfare will be served best by entirely banning alcohol at these affairs". His quarrel is now with those who "do not drink like ladies and gentlemen", and who, therefore, make it necessary to ban the source of "risibility". Many have agreed with the other point he made in June (i.e.) that an Afterglow should not be considered

CITATION



The Distinguished Award won by the Society for its contributions of for the Opportunity bond drive.

as an extension of a Parade. The main purpose of the Afterglow, they agree, is a Get Acquainted session.

Dennis J. Roberts, Mayor of Providence, R. I. proclaimed April 30 "Keep America Singing Day" in honor of the N. E. District Regional Contest in which New Haven's Four Naturals, Burlington (Vt.) Maple Sugar 4, and the Chord Scramblers of Derhy, Conn. won the honors for Buffalo. "There is nothing wrong with our government that the old fashioned Gay Nineties' idea of pride, honesty, thrift, energy and harmony will not cure" is an exand harmony will not cure" is an ex-cerpt from Roberts' whereas-es. Jos. Lopez, Providence president, arranged

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Bd. Member Art Merrill reports that "Toastmasters Int'l.", with 600 chapters. "The magazine had 1/4, the size of the Harmonizer, 1/8 of the pages, and 1/6 of the interest value." The Harmonizer staff bows in the direction of Schenectady.

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Wrote Int'l. Bd. Member "Chuck" Glover to Al Learned, busy Sec. of CWNY District, and now district editor of the Harmonizer: "See you in Reno. I can sympathize with you." Glover recounted 6 district and chapter recounted in the control of the con ter and int'l. activities that had him in circles (eyes and all), and 'I'm singing in a quartet, and still am a family man and like to spend a few minutes daily so my children will realize they have a father and my wife a husband. P.S. — I also work for a living and travel about 1,000 miles weekly by train, plane, car, bus, dog sled, tractor and canoe . . . so I can enjoy a hobby." Zealots like that have made this Society, and keep it going.

An entry in the Land O'Lakes Regional was the "After You're Gone Four" made up of dentists Dr. W. W. MacQueen, Dr. R. W. Browne, Dr. Paul Hartig and police officer (tenor) A. L. Samuelson. "I pull 'em in, they pull 'em out" cracked the latter.

Past Pres. F. H. Thorne visited St. Petersburg (Fla.) chapter and reported that local Pres. Corbett "is doing a fine job in originating ideas helpful to the community ... a great little chap-ter, struggling, but useful and bene-ficial to the city. Carol Rich, chorus director, has about the same chorus problems I have had in Chicago".

(Continued on next page)

DAVID SILVERMAN

Music Librarian

WJR, The Good Will Station, Inc-Detroit

9 @

Says the following songs are in Public Domain and you may use them anywhere, anytime, anyway.

9 (

- "Actions Speak Louder Than Words"
- "Always Take Mother's Advice"
- "Be Home When The Clock Strikes Ten"
- "Bold Hibernian Boys"
- "Callahan's Gang"
- "Can't Lose Me, Charlie"
- "Casey Social Club"
- "Daddy Wouldn't Buy Me a Bow-wow"
- "Emmet's Lullaby"—(Go to Sleep My Baby)
- "Fatal Wedding"

KEEP POSTED (Continued)

The Slippery Gulch Gazette ("By the year, 2 gold nuggets"), revived to promote Newhall, California's 4th of July celebration, gave notice of the work of the local chapter in putting on acts at the Bird Cage Theatre, a replica of the original at Tombstone, Ariz. The ads featured beaver hats "just arrived from San Francisco"; Cannon Ball Bread was "guaranteed to last all through the summer"; Sawbones offered his services to "plug up bullet holes and extract shot"; the Water Supply Co. offered "drinkin, bath, shavin, washing or fizz water, dispensed by the pound"; while Wong Foo's laundry suggested its services in scraping and airing socks, "blood removed, bullet holes darned".

000

Chicago's annual Marathon contests have been highly successful as breeders of quartets, as has been noted often in the Harmonizer. Now, Ward Chase of the Chicagoans, points out that two Int'l. champions have come from the Marathon ranks, the Elastic Four and the Mid-States Four. Chase's quartet won the Marathon in '48, then proceeded to take the District championship. Frank Thorne adds the original Four Harmonizers "also developed out of the Marathon contest", which makes three Marathoners out of Chicago's four Int'l. champs.

In May the National Press Club Chorus, Washington, D. C., directed by Reinald Werrenrath, held a joint concert (private program) with Washington and Alexandria Chapters, at which 63 members of the Singing Capitol Chorus sang to the 36 man Club chorus, and vice versa. Vernon L. Clark, U. S. Savings Bond Division, presented a citation to the Singing Capitols for their recording of "Keep America Saving". After listening to choruses and 12 SPEB quartets, the Press Club manager (since 1927) declared it "The most enjoyable show I have attended at the Club."

000

When Pres. Ed Mall, Louisville Chapter, assigned Ed Hackett to the development of new quartets, he found that a drawback was lack of practice place. So Hackett fixed up a room, 27 ft. souare in his home, and furnished it with a recorder and a metronome, and gave quartets the use of his arrangements.

Not everyone can offer such a complete service, but isn't this a splendid idea to carry through in many, many cities where space (and willingness of the Lady of the House) allows? . . . Eds.

The Chapter Reference Manual should be the Bible of all Chapter officers.

Louisville Chapter

presents

A BARBERSHOP QUARTET EXTRAVAGANZA

Saturday, November 19, 1949 at the MEMORIAL AUDITORIUM

SEE THE PHOENIX HILL SCENE THE BARN DANCE SPECTACLE

Mid-States - Pittsburghers - Chordettes - Firesiders
Buzz Saws - Harmonaires - Kentucky Troubadours

and the famous Louisville Chorus under direction of Bob Ising SOMETHING NEW IN BARBERSHOPPING!

Two Shows at 7:00 P.M. and 9:30 P.M.

TICKETS-\$3.00, \$2.50, \$2.00 and \$1.50

Send check to John Kelly, Treas., 1052 Highland Avenue, Louisville 4, Ky.

Peoria Chapter

S. P. E. B. S. Q. S. A., Inc.

PEORIA, ILLINOIS

IS PROUD TO HAVE BEEN OF SERVICE TO ITS COMMUNITY



THE PEORIA CHORUS
under direction of
SMITH APPLEGATE

com

LIVE Chapter—a fine singing chorus and its several quartets, have gladly given of their time and efforts to many worthy organizations, including "The Red Cross—The Community Fund—Polio Benefit—Salvation Army—American Legion—Veterans Foreign Wars—T. B. Sanitorium—Service Hospital, Dwight, Ill.—State Hospital—Methodist Hospital Project—Gold Star Mothers—Pleasant Valley School Benefit—and many Churches—P.T.A. Clubs—and Welfare Associations".

SAN

We have made every effort to make this a HAPPY nation as well as a SINGING nation

CAREN

PEORIA, ILLINOIS CHAPTER "The Haven of Harmony"

CARRO

HOSTS TO THE ILLINOIS DISTRICT QUARTET CONTEST AND MID-YEAR CONVENTION OCTOBER 8th & 9th

SOCIETY TO COOPERATE WITH ARMY IN PROMOTING B. S. H.

Lt. Col. W. Austin Bishop, Chief of the Army Recreational Service and Captain H. H. Copeland, Chief of the Music Section, Office of the Chief of Special Services, Department of the Army, appeared before the Int'l. Board at Buffalo, and requested that the Society assist the Army in the organization of Army Barbershop Quartets in Service Clubs on all Army posts. This proposal was approved. approved.

President King Cole has appointed a National Committee, Dean Snyder, Washington, D. C. (Chairman), Wes Emman, Beston, Massachusetts, and Ed Fahnestock, Wichita, Kansas, to work on this project. Seven additional members have been appointed to work with the seven army area special services officers, These teams are:

SPEBSQSA Advisers

For Maine, Vermont, New Hampshire, New Jersey, Connecticut, Rhode Island.

For Pennslyvania, Ohio, Kentucky, West Virginia, Virginia, Maryland and Delaware.

For Tennessee. North Caro- Al Ostuni lina, Mississippi, Alabama, 59 Simpson St., Georgia, South Carolina, N.W. and Florida. Atlanta, Ga.

For Texas, New Mexico, Oklahoma, Arkansas, and Louisiana.

For Indiana, Michigan, Wisconsin, Illinois, Missouri, 914 Jackson Ave. Iowa, Kansas, Minnesota, River Forest, Ill. North Dakota, South Dakota, Nebraska, Colorado and Wyoming.

or Washington, Oregon, John A. McDonald Colonel Fay Ross Arizona, California, Utah, 465 California St. Special Services C Nevada, Idaho, and Mon-San Francisco, Cal. Sixth Army For

For posts around Washing- James L. Ewin ton, D. C.

Bailey Harvey 240-17-144th St. Rosedale, Long Island, N. Y.

John C. Bell 2616 Mura St. Baltimore, Md.

Atlanta, Ga.

Harvey McDonald 706 Clark St., N.W. San Antonio, Tex.

4331 Hawthorne St., N. W. Washington 16,

Special Services Officers

Col. R. W. Whitman Special Services Officer First Army Governors Island New York 4, N. Y.

Col. Sarett T. Hames Special Services Officer Second Army Ft. George C. Meade, Md.

Col. W. C. Skelton Special Services Officer Third Army Fort McPherson, Ga

Lt. Col. Harold E. Brooks Special Services Officer Fourth Army Ft. Sam Houston, Texas

Lt. Col. Jesse S. Burbage Special Services Officer Fifth Army 1660 East Hyde Park Blvd. Chicago 15, Illinois

Special Services Officer Presidio of San Francisco, California.

Lt. Col. William F. Nee Special Services Officer Military District of Washington Washington 25, D. C.

The letter from the Office of the Chief of Special Services which announced this program, "As an incentive for the organization of these quartets, the Department of the Army is planning to give official recognition to the service clubs and/or organizations and to individual participants . . .

"This project will furnish a most worthwhile opportunity for soldiers to become associated with one of the finest types of American recreational music organization. It will also provide a social relationship for military personnel with representative members of the local community and acquaint civilians at first-hand with the fine quality of young men who make up our peacetime

The President of each chapter adjacent to any army post has been asked to be the adviser to the local special services officer.

OTTO AND NEEDHAM MAKING CHANGES

Assoc. Sec. Bill Otto has been wanting to retire for some time and, except for a few days a month when he will busy himself with Society bookkeeping reports and inventories at Detroit, he will concentrate on "retiring" in the little town of Mio, Michigan, 200 miles north of Detroit on the AuSable River, (lucky guy!), Bill has acceped the appointment to the post of Society Historian for the 1949-50 fiscal year. Assoc. Sec. Tom Needham is also leaving the Society's Hq. Office to devote the major portion of his time to MCeeing and Chorus direction. As this is written, Tom intends to concentrate in the greater Detroit area so if there are any choruses in need of capable guidance and direction, he will be available.

BEELER SAYS NEW RECORDER IS TOPS

In the December '48 Harmonizer, Vice President Jerry Beeler ran a full page ad announcing formation of the Beeler Corporation, and offering deal-erships to the Society's members.

Now, once again, Jerry offers the brotherhood first crack at a pro-duct which he believes "Will have instant appeal to all barbershoppers", and is backing his belief with another page. In submitting the copy he wrote: "I am enclosing copy for another full page ad announcing our distributor-ship of the Sound Magnet, the finest and most economical unit of the type on the market today.

"Not only is it a high fidelity wire recorder but record player and excellent public address system as well. It will do everything any other recorder will do plus the new and unusual feature of blending sound with sound. This means that one of our boys who thinks he is a good tenor can put a Bing Crosby record on the phonograph, set the dials and cut loose with his tenor to Bing's lead (we cannot guarantee the results from a Judge's viewpoint) but we can guarantee that what is put on the wire is an exact and true rendition of what actually happened. If it develops that it was so bad that it's not worth keeping, then all he has to do is try it over and he has automatically erased the first effort.

"Think of what can happen here— any member can add his melodious (sic) tenor, lead, baritone or bass to the recordings of his favorite quartet, provided, of course, that he has that quartet's record.

A threesome can sing their respec-tive parts on a record and then the fourth man can come along and add his part-isn't that a unique, yet sure way of quartets finding out who is wrong, where and maybe even why?

"Chapter chorus can be recorded the same way, then, when announcements are to be made at regular or other meetings, this same machine becomes the public address system by the mere turning of a switch.

"Behind the finest music recorded on discs or played on the radio, Society voices, or our instrument playing members, can be recorded with such music in the background, effects that were never dreamed of can be accomplished.

"Shows, plays, radio broadcasts, speeches-all forms of entertainment can be permanently recorded and I see possibilities of wire spools being exchanged among our chapters to provide diversity of programs, etc.

"We are very fortunate to be able to sell to barbershoppers anywhere on a direct basis. Here is an opportunity for barbershoppers to get out 'ahead of the hounds' and it will be interesting to see how effective Harmonizer advertising is on a product that should have a special appeal to our Society".

NEW!

DIFFERENT! BETTER!

BEELER PRODUCTS, INC.

ANNOUNCES TO QUARTETS, CHORUSES, CHAPTERS AND TO ALL MEMBERS OF SPEBSQSA A BRAND NEW DEVELOPEMENT IN SOUND REPRODUCTION

> THE PORTABLE

ound MAGN



IN ATTRACTIVE LEATHER CASE

F.O.B. EVANSVILLE, INDIANA

	- TEAR OUT AND MAIL -
125 N. W.	RODUCTS, INC. Third Street LE 8, INDIANA
	Ship me by Railway Express COLLECT _Sound Magnet(s).
Check □ of \$	Money Order ☐ is enclosed in the amount
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	(Shipping Address)
	(City)

A Combination

WIRE RECORDER RECORD PLAYER PUBLIC ADDRESS SYSTEM

AN INVALUABLE ASSET FOR QUARTETS, CHORUSES AND CHAPTERS

This is the first time a genuinely fine quality machine of this kind has been offered at a price within the reach of everybody. SoundMAGNET is the only recorder, selling at such a low price, that will mix sound with sound. That means you can record your voice along with a Bing Crosby record or, in the privacy of your home which is the only safe place to do it, throw in your fifth tone with the Pittsburghers or the Mid States.

SoundMAGNET makes recordings on wire from phonograph disc, microphone or induction coil-and blends them perfectly. It plays back recordings in a matter of seconds. Lasts a lifetime without loss of quality. Wire recordings can be indexed and kept indefinitely-or if you muffed that high one, you can erase your blunder automatically as you make a new recording.

Works on 105V-120V, 60 cycle, A.C. Weighs only 24 lbs. Measures 18" X 113/8" X 83/8".

SoundMAGNET is a must for aspiring quartets—a must for choruses—a must for Chapters that want to help develop singing groups—a must for the individual.

WE ARE AUTHORIZED TO SELL TO BARBERSHOPPERS ANYWHERE ON A DIRECT BASIS

BEELER PRODUCTS, INC.

125 N. W. THIRD STREET

EVANSVILLE 8, INDIANA

DISTRICT IMPORTANCE INCREASES

Repeating part of "Board Business Buffalo," this issue: The Int'l. Board placed the decision of location of Regional Preliminaries in the hands of the Districts, starting with 1950 prelims. It authorized also a new form of charter, defining District boundaries.

These are but slight additions to the duties and privileges of the 14 Districts which have increased regularly since the first (Michigan) territorial area was formed. In the Society's formative years "everybody knew everybody." That is impossible with 625 widely scattered chapters. Therefore, more and more the Districts have been delegated responsibilities formerly handled readily by the chapter members on the Int'l. Board. It is reasonable to assume that continued growth, or refinement of operations. even were the Society to remain static, which is unlikely, will call for increasing importance of the District in handling matters which, in some cases, differ widely from problems in other sections.

W. P. Hinckley's (Reading, Mass.) report of the District meeting at Buffalo is but one indication of the work that is now carried by District officers.

S.P.E.B.S. Q.S.A., Inc. HIGHWAY SIGN for Entrance to your City



20" by 26"

Made of Cast Aluminum, finished with the Authentic Barbershop Colors in Enamel.

Eyebolts for hanging are attached

Priced at \$25.00 Each, With Reflecting Emblem \$30.00

Manufactured by
MICHIGAN CHAPTER No. 56
Three Rivers, Michigan

For further information
Write LEON V. RIGGS
Box 185A-R. R. No. 2-3 Rivers

District Directory and Membership

As of July 1, 1949 membership by districts was as follows: Central States—2721 (after 1662 members were transferred to Southwestern District); CW.N.Y.—2048; Dixie—1057; Far Western—1347; Illinois—3201; Indiana-Kentucky—2298; Land O'Lakes—

2484; Michigan—3055; Mid-Atlantic—2397; Northeastern—2243; Ohio-S. W. Penna.—2466; Ontario—852; Pacific Northwest—477; Southwestern—1662; Outside—220; . . . Total 28,528. Following are the 1949-50 Presidents and Secretaries of the 14 districts:

1949 DISTRICT OFFICERS

CENTRAL STATES

Pres.: Floyd D. Strong, 230 New England Bldg., Topeka, Kansas. Sec.: Russ Gentzler, 1117 Grand Ave., Suite 327, Kansas City 6, Mo.

CENTRAL WESTERN NEW YORK

Pres.: Alex Grabhorn, 307 Linwood Avenue, Buffalo 9, New York. Sec.: Dr. Howard Foote, 52 Genesee St., Warsaw, New York.

DIXIE

Pres.: Sam T. Breedon, 1612 S. Virginia Ave., Tampa, Florida. Sec.: Warren W. Zinsmaster, 917 First National Bk. Bldg., Miami, 32, Fla.

FAR WESTERN

Pres.: Dayton Colville, 232 W. First St., Reno, Nevada. Sec.: Richard N. Schenck, 853 Garibaldi Ave., San Gabriel, Calif.

ILLINOIS

Pres.: C. A. Ward, 7861—A South Shore Drive, Chicago 49, Ill. Sec.: R. George Adams, 728 N. Grove Ave., Oak Park, Ill.

INDIANA-KENTUCKY

Pres.: Richard Twichell, 328 E. Crawford St., Elkhart, Indiana. Sec.: Joe Juday, R. R. No. 1, Grabill, Indiana.

LAND O'LAKES

Pres.: Joseph B. Hermsen, 11 Paget Rd., Madison, Wisconsin. Sec.: Stanton E. Wallin, 721 S. Michigan, South Milwaukee, Wisc.

MICHIGAN

Pres.: C. W. Coye, 223 Auburn Ave. S.E., Grand Rapids, Michigan. Sec.: Louis R. Harrington, 2222 National Bank Bldg., Detroit 26, Mich.

MID-ATLANTIC STATES

Pres.: Ray Sandiford, 17 Windsor Place, Bloomfield, N. J. Sec.: R. Harry Brown, 3403 Madison Street, Wilmington 105, Del.

NORTHEASTERN

Pres.: John O. Emerson, 9 Everit St., New Haven, Conn. Sec.: Record H. Rogers, Ind. Eng. Div., General Elec. Co., Schenectady 5, N. Y.

OHIO-SOUTHWESTERN PENNA.

Pres.: F. C. Armstrong, R. R. No. 3, Warren, Ohio. Sec.: Karl J. Haggard, P. O. Box 142, Sharon, Penna.

ONTARIO

Pres.: A. C. Chapman, 331 Bay St., Toronto 1, Ont., Canada. Sec.: George Marks, 14 Glenmanor Drive, Toronto, Ont., Canada.

PACIFIC NORTHWEST

Pres.: Tom Hansen, 1810 Wells St., Enumclaw, Washington. Sec.: L. H. Stone, P. O. Box 598, Klamath Falls, Oregon.

SOUTHWESTERN

Pres.: E. H. Dick, 305 N. W. 27th, Oklahoma City 3, Okla. Sec.: Dr. W. Calvin Jones, 506 Combs—Worley Bldg., Pampa, Tex.

DISTRICT CONTESTS SCHEDULE

October 8th and 9th	Peoria, Illinois	Illinois District
October 8th	Cincinnati, Ohio	Ohio Southwestern Penn. Dis.
October 8th	Waterbury, Conn.	Northeastern District
October 15th	Lafayette, Ind.	Indiana-Kentucky District
October 15th	Ypsilanti, Mich.	Michigan District
October 16th	Harrisburg, Pa.	Mid-Atlantic District
October 22nd	San Diego, Calif.	Far Western District
October 22nd	Oshawa, Ont.	Ontario District
October 29tb	Boyne City, Mich.	Michigan Dis. "Bush League"
October 29th	Jamestown, N. Y.	Central Western New York Dis.
October 29th	Wichita, Kansas	Central States District
November 5th	Wisconsin Rapids, Wis.	Land O'Lakes District
November 5th	Beaumont, Tex.	Southwestern District
November 19th	Kirkland, Wash.	Pacific-N. W. District
November 25th	Tampa, Florida	Dixie District



AS REPORTED TO THE INT L. OFFICE THROUGH AUG. 1st

August 20-Ludington, Mich., Parade. 26-Grand Haven, Mich., Parade. 27-Kirkland, Wash., Midsummer Barbershop

28-Sheboygan, Wis., District Chorus Contest.

28—Sheboygan, Wis. District Chorus Contest.
September 1—Lexington, Nebr., Parade.
2-5—Charlevoix, Mich., Labor Day Jamboree.
9—Eaton Bapids, Mich., Parade.
10—Gowanda, N. Y., Parade; Mishawaka, Ind., Parade,
11—Logansport, Ind., Parade,
11—Logansport, Ind., Parade,
11—Inglewood, Calif., Parade; Jackson, Miss., Parade; Sheboygan, Wis., Parade; Jackson, Mich., Parade; Corry, Pa., Parade,
18—Broad Ripple (Indianapolis) Ind., District Chorus Contest.
24—Dowagiac, Mich., Parade; Rhinelander.
Wis., Parade; Richland, Wash., Parade; Cortland, N. Y., Parade.
25—Detroit, Mich., Meirop, Chorus Concert.
30—Norwich, Conn., Parade.
30-Oct. 1—Longview, Texas, Minstrel; Winston-Salem, N. C., Minstrel Show.
October 1—Colton, Calif., Charter Nite;

Ston-Salem, N. C., Minstrel Show.

October I.—Colton, Callf., Charter Nite; Hudson, Charter Nite; Olean, N. Y., Porade; Northampton, Mass., Parade; Binghamton-Johnson City, N. Y., Parade; Lansing, Mich., Parade; Beaver Dam, Wis., Parade; Sault Ste. Mario, Mich., Parade; Omaha, Nebr., Parade.

2.—Ottawa III Buned.

Parade.
2.—Oliawa, Ill., Parade.
6.—Morrison, Ill., Parade.
2.—Throggs Neck (Bronx) N. Y., Charter Nite.
7.-8.—San Gabriel, Calif., Parade.
8.9.—Peoria, Ill., District Contest and Board Meeting.
8.—Cincinnation Chief.

Mestings
8—Cincinnett, Ohio, District Contest and Board
Mestings
8—Cincinnett, Ohio, District Contest: Waterbury, Conn., District Contest: Madison, Wis.,
Parade; Ridgewood, N. J., Parade; Traverse
City, Mich., Parade; Walton-Dowssville,
N. Y., Parade; Ashland, Wis., Parade; Menphis, Tenn., Parade; Grand'Mere, Que., Parade; Corpus Christi, Texas, Charter Nite;
Hudson, Mich., Charter Nite.
13—Michigan City, Ind., Parade.
14—Eelvidere, Ill., Parade.
14—Eelvidere, Ill., Parade.
14—Mondayette, Ind., District Contest; Fond du
Lac, Wis., Parade; Hornell, N. Y., Parade;
New Britain, Conn., Parade; Yysilanti, Mich.,
District Contest; Lorsin, Ohio, Parade; Woodcidge, N. J., Parade; San Jose, Calli, Parade;
Sparta, Wis., Parade; Kansas City, Kansas,
Parade.

Parade: Harris-li-Arkansas City, Kansas, Parade; Harris-lurg, Pa., District Contest; Monmoutb, Ill.

It.—Arkansas: City, Kansas, Parade; Harrishurg, Pa., District Contest; Monmoutb, Ill., Parade.

19—Hantramck, Mich., Ladies Nite.

21—Highland Park, Ill., Parade; Dubuque, Iowa, Parade; Meriden, Come., Parade; Oshawa, Onfario, District Contest; Auburn, N. Y., Charter Nite; San Diego, Calif., District Contest and Board Meeting; Warren, Pa., Parade; Janesville, Wis., Charter Nite; Tri-City Borger, Texas, Parade; Escanaba, Mich., Parade; Bentor, Harbor-St. Joseph, Mich., Parade; Eentor, Harbor-St. Joseph, Mich., Parade; Streator, Ill., Parade; Chillicothe, Ill., Parade; Streator, District Contest; Wichita, Kansas, District Contest; Brookings, Ore., Charter Nite; Eau Claire, Wis., Parade; Gratiot County, Mich., Parade; Muncie, Ind., Parade; Bloomsburg, Pa., Parade; Youngstown, Ohio, Parade; Terre Haute, Ind., Parade; West Bend, Wis., Charter Nite, 20—Beardstown, Ill., Parade; Chicago (No. 1) Ill., Parade; A., Bridteton, N. J., Harvest of Ill., Parude.

November 4—Bridgeton, N. J., Harvest of Harmony; Dixon, Ill., Parade, 5—Reno, Nev., Parade; Wisconsin Rapids, Wls., District Contest; Beaumont, Texas, District Contest; Bullan, N. Y., Parade; Brock-

ton, Mass., Parade: Hamilton, Ohio, Parade; Paterson, N. J., Parade: Detroit and Oakland County, Mich., Parade: Detroit and Oakland County, Mich., Parade: Hutchinson. Kansas, Parade: 12—Connersville, Ind., Parade; Providence, R. I., Parade: Longmont, Colo., Parade; Fremont, Nebr., Parade: LaGrange, (Q Suburban) Ill., Parade; Pampa, Texas, Parade: Painted Post, N. Y., Charter Nite; Jonesboro, Ark., Parade.

18—Schenectady, N. Y., Parade; Onandago, (Syracuse) N. Y., Parade; Louisville, Ky., Parade; Salem, Mass., Parade; Pacific Northwest Kirkland, Wash., District Contest.

20—Spencer, Iowa, Parade.

25—La Salle, Ill., Parade.

25—La Salle, Ill., Parade.

26—Baltimore (No. 1) Md., Parade; Beres. Ohio, Parade; Pioneer (Chicago Ill., Parade; Aurora, Ill., Parade; Naugatuck, Conn., Parade; Parade; Naugatuck, Conn., Parade; Aurora, Ill., Parade; Naugatuck, Conn., Parade; Aurora, Ill., Parade; Naugatuck, Conn., Parade;

December 3.—Westfield, N. J., Parade; Lake-wood, Ohio, Parade; Reading, Pa., Parade; Downers Grove, Ill., Parade; Mansfield, Ohio, Parade; Boston, Mass., Parade; LaCrosse, Wis., Parade; LeCrosse, Wis., Parade; Derby, Conn., Parade, 10-11—Evansville, Ind., Parade.

January 14—Toledo, Ohio, Parade: Mt. Rainier, Wash, Parade. 20-21—Washington, D. C., Mid-Winter Board Meeting and Parade. 21—York, Pa., Parade: Milwankee, Wis., Parade.

February 4—Jersey City, N. J., Parade; Santa Monica, Calif., Parade; Akron. Ohio, Parade; Wichita Falls, Texas, Parade.

11—Scranton, Pa., Parade; Kalamazoo, Mich., Parade; Dearborn, Mich., Parade.

16—Dayton, Ohio, Parade; Battle Creek, Mich., Parade; Tulsa, Okla., Parade; Lockport, N. Y., Parade; Cleveland, Ohio, Parade; Phoenix, Ariz., Parade.

25—Warren, Ohio, Parade; Oklahoma City, Okla., Parade. Okla., Parade.

March 4—Sharon, Pa., Parade; Pontiac, Mich., Parade.
10—South Town (Chicago) Ill., Parade.
11—Pasadena, Calif., Parade; Kenosha, Wis., Parade; Charleston, W. Va., Parade; Grosse Pointe, Mich., Parade.
18—Pittsburgh, Pa., Parade; Port Aogeles, Weeh, Parade. Wash., Parade.

19—Mexico, Mo., Parade.

25—Steubenville, Ohio, Parade.

26—New Haven, Conn., Parade.

31—Manhattan, N. Y. C., Parade.

April 1—St. Louis—Clayton, Mo., Parade. 8—South Bend, Ind., Parade. 15—Columbus, Ohio, Parade; Carlsbad, N. M., Parade; Manitowc, Wis., Parade; Jamestown, N. Y., Parade; LaCrosse, Wis., Parade. 15-16—Kansas City, Mo., Parade. 12-New Bedford, Mass., Parade; Wauwatosa, Wis., Parade; Marinette, Wis., Parade. 29—Defance Ohio, Parade.

May 6-7—Regional Preliminary Contests. 12—Appleton, Wis., Parade; Middletown. Ottio, Parade. 20—Racine, Wis., Farade.

June 3-Jersey City, N. J., Annual Dance and Quartet Roundup. 1-11-Omaha, Nebr., Int'l. Convention and Quartet Contest.

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New Society Song Folio Is Varied

Second Edition of "Songs for Men" now Being Distributed

If variety is the spice of life, the new 1949 "Folio" (Book II, Songs for Men) will add to the barbershopper's joy of living for many years to come. Dated July 1, 1949, and already mailed (in care of your Chapter Secretary) to those whose 1949-50 per capita tax has been paid to the Detroit Office, it contains 18 new, approved arrangements, some of which were used by competing quartets at Buffalo in June. It opens with statement by the International Committee on Song Arrange-

Song Arrangements in the sense that, basically, they are representative examples of barbershop harmony as the Society defines it. Although each chord and each progression has been given a thorough 'going over,' they obviously cannot be, and do not purport to be the one-and-only, agreed-upon, very-hest arrangements for every quartet and every chorus. They may need tailoring to your style or your range. Perhaps for one they could stand some embellishment—

distributes the annual Folio free to its members and does not sell it through music stores. (No revenue—no royalty.)

Thus the Song Arrangements Committee is particularly interested in receiving suggested arrangements of good original or public domain material, where no copyright problems are involved. If any member is in possession of such, and would like to submit it to the Committee for review, it will be welcome. Just mail your song to the Detroit Office and it will be forwarded promptly to the current Chairman of the Song Arrangements Committee. Form is not important. The more eomplete, the better, but any legible copy of title, words, and melody would give the reviewer some idea of the possibilities. And who knows—who might have another "Coney Island Baby." So give, brothers, give!

Here's What's in the New "Songs for Men"

Titles

It's Easier To Say "Susquehanna" I Love the Way You Roll Your Eyes Someone Else Turned Up Till The Day Great Smoky Mountains in Dixie I Crave You An Evening Prayer Smoke Rings Curling in the Air Moon Over the Prairie Yawning I Wish I Were Back In My Cradle Here's To You, Old Timer Abide With Me Cruisin' In My Model T My Mother's Lullabies When the Good Lord Takes Me Away You Can't Convict the Mother Reverie

Words and Music By Arranged By Geo. P. Hill Diekema Tiffany Staab Lynch-O'Hara O'Hara Hart Diekema Boehler Reythoff Hibbeler-Geise Merrill Battersby-Gabriel Diekema Staab Webster Bolds-Diekema Dickema Staah Hotin Hibbeler Detien Diekema Diekema Lyte-Monk Palmer John Hill John Hill Hill-Diekema Hill-Diekema Staab Merrill Martin Rowe Porter Diekema

ments: "Book II, Songs for Men, contains . . . ballads; hymns; mountain songs and moon songs; ladies' night specials; here's-to-you toasts; remindabout mother's lullabies and cradle days; an elderly negro's version of an inevitable coming event; a rollicking rhythm-ride in a 'Model T'; a tongue twister; a talk-right-back-ather, turn-of-events tune; a roll-youreyes roundelay; dreams-of-you ditties; till-I-die love songs; a 3-o'clockin-the-A.M. yawn in barbershop harmony; a bubbling bit of police-court burlesque; a nostalgic reverie; all these and more have won a place in the Folio of '49, and we hope they'll soon win a spot in your repertoire. Arranged by our own Society members, in the traditional barbershop idiom, some of the songs presented here are considered all-purpose selections, suitable for use in Chorus or Quartet Contests as well as in all the other customary Society Events. Others are included for their special value as general entertainment numbers, for use on a wide variety of occasions both inside and outside of SPEBSQSA circles.'

"Approved Arrangements" carries the following explanation: "The arrangements selected for publication in Book II, Songs for Men, are 'approved' by the International Committee on while for another might require simplification. So, embellish or simplify to your heart's content. Originality has never been barred in SPEBSQSA. The doors are wide open. You are always at liberty to experiment in an effort to find a musical combination that works better for you than the one you see printed."

Send In Your Song

W. A. (Bill) Diekema, Chairman of the 1948-49 Committee, spread the good word that the Song Arrangements Committee will always be glad to review arrangements, made by any member of the Society, of original or public domain material. Bill explained that copyrights on published songs run for 28 years, with options of renewal for another 28 years, and that most all copyrights are actually renewed. Thus an arrangement of any song published less than 56 years ago is likely to run into copyright trouble. On rare occasions, copyright owners do give permission to the Society to publish a special barbershop arrangement, but ordinarily this is difficult to obtain. The main reason perhaps is that there is never any direct compensation to the copyright owners by way of royalties, since the Society

Protection For Composers

Submitting an arrangement (or a melody, etc.) does not mean that you sacrifice your copyright ownership of any original number. You give the Society permission to publish its barbershop arrangement. If the Society publishes it, they will copyright that arrangement, but you can still sell the song to any publisher (luck-to-you, mister!), and you will retain all the usual rights to royalties. And incidentally, wide usage by Society quartets and choruses might make a market. We in SPEBSQSA don't usually think about money coming in from Society work. But a composer need never hesitate about submitting to the Society because he sacrifices no ownership rights, except the right (without permission) to publish the particular barbershop arrangement printed by the Society.

Our own membership is now large enough, and talented enough, to produce all the songs we need to fill a hundred folios. But your particular song can never "make the Folio" unless you write it up and send it in.

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Far-Western Sunshine

By Dick Schenck

Once more, the time to glean the newsworthy bits from the reports has rolled around—Pasadena has two new foursomes, Termites and Four Tune Hunters, Chorus has made three appearances at hospitals and chapter taking an active interest in training high school students—Down Mexico Way San Diego is really on the ball—Presented charter to new chapter at El Centro, Calif., Chorus and quartets put on show at Naval Hospital and T. B. Sanitarium. Had SPEB day at county fair and chapter put on entire program, gave check to Cancer Fund and has so many worthwhile projects it would take all our space for them alone—Salt Lake City, Utah is up and coming, chorus and quartets have put on two programs

SAN

GABRIEL

CALIFORNIA

CHAPTER

presents its Fourth

ANNUAL INVITATIONAL

Parade of Quartets

Friday and Saturday Oct. 7 & 8

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Featuring the Top Quartets of the Far Western District

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For information write BILL COCKRELL, Sec. 409 N. Stoneman ALHAMBRA, CALIFORNIA for the Governor in support of Bond Drive, three quartets busy helping on community functions. One foursome "The Evans Brothers" joined chapter as unit. Have chapter quartet contest and also weekly bulletin which is excellent.—The city by the Golden Gate, San Francisco concentrating on inter-chapter relations. Held joint meeting with San Jose and Peninsula (San Carlos). Also keeping organized units busy at civic affairs. San Jose put on show for local Jr. Chamber of Commerce benefit and two quartets so busy they do not get time to practice.—Tri-City (Bell, Huntington Park, Maywood) one of most active chapters in district in interchapter relations. Held joint meeting with Long Beach and has several other visitations planned. Very proud of having four quartets in membership of 35,—Phoenix, Ariz. sponsored new group at Chandler, Ariz. and expects more in the fall—San Gabriel gave two \$100 scholarships to two boys from local high schools and made secondary awards to four others—45 members traveled to Tri-City for inter-chapter visitation. Two new chapters sponsored at Colton and Ventura. One new quartet "The Lost Chords" taking its place on community pro-



THE SPORTSMEN

Best known for their "M-m-m-m-m" on Jack Benny's program, the Sportsmen of Glendale, Calif. Chapter are just about the busiest men on the air. Bill Days is the "top" literally in the quartet and in the picture. Next down the Jadder is Bob Stevens, lead; then comes Mart Sperzel the bari, and Gurney Bell furnishes the base and bass.

grams. Colton with a roll of 27 has three quartets and chorus telling the story to their community—West Los Angeles very active at Veteran's Hospital and trained quartet that took third place in Int'l. V. A. quartet contest. Peninsula (San Carlos) took part in county "I am an American" Program and have been active at Fort Miley Veterans Hospital—Glendale had inter-chapter dinner with La Canada. Have taken in as members the "Sportsmen" of radio fame—Hollywood giving their share of entertainment in a city that teems with entertainers. — Newhall put on 3 half hour shows on one day and 7 shows next day at Community Annual Old West Show, had a steak dinner with Bakersfield chapter—No activity reports received from other 16 chapters; secretaries must all be fishing.

SACRAMENT CALIF. CHAPTER No. 1

will present its

SECOND ANNUAL PARADE of QUARTETS

Saturday, November 19, 1949
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Land O' Lakes Log

By Bill Ohde, Jr.

A quick perusal of the Qr-ly reports from God's country (Land O' Lakes, natch), shows that more & more chapters are getting on the air via local radio stations. This is an excep-tion to the rule that "getting the air" is not good, and we commend it to those who have not tried it as yet. those who have not tried it as yet. Excellent method: make the local station manager a member of the chapter, even if he is a "crow". Wisconsin Rapids was recently aired over WFHR, also helped out a local band concert. Hope they don't give up on the idea of WFHR, also helped out a local band concert. Hope they don't give up on the idea of an area picnic with nearby chapters; Waupaca, Marshfield, Wausau and Eau Claire—answer that neighborly invite! Winnipeg, Manitoba has really been on the ball this year, and it gladdens these harmonysensitive ears to learn that both Kenora, Ont. and Brandon, Man. will soon be added to the roster. The Winnipeg sec. says (all in caps, too) "PEOPLE IN WINNIPEG CANNOT SEEM TO GET ENOUGH BARBER-SHOP SINGING." Brothers, there just ain't enough of that there stuff! Waukesha, Wis. recently put on a Racine night, and the latter chapter sent 55 boys up with a yen for woodshedding. Mission was accomplished, according to report. (Toronto got—and deserved—a mighty nice press report on their March 6 gathering of the clan, and the Toronto Globe and Blade told the story of one member who had driven over from a neighboring city and not returned as soon as the little woman thought he should ing city and not returned as soon as the little woman thought he should. She thereupon sent telegrams to six officers of the host chapter, asking after her husband; he, meanwhile, arrived home safe and sound, to be followed shortly by six nearly identical telegrams reading: "Harry OK. staying with me tonight") Oshkosh, Wistoted up proceeds of last Parade, toted check for \$101.59 over to local Children's Home to use as the institution saw fit. We bet it was appreciated, right down to that last \$1.59. Has YOUR chapter placed copies of "Keep America Singing" in your libraries and school music departments? Minneapolis, Minn. Chapter joins the growing list of those who have. They've been on the go, too, with entertainment for various hospitals and sanitariums, and by the rived home safe and sound, to be folwith entertainment for various hospitals and sanitariums, and by the way of inter-chapter doings are promoting the idea of a joint parade with Winnipeg. Milwaukee, Wis., as usual, lists more reportable chapter and quartet activites than we can conduct the contract of th dense here. To mention only one, the chapter pledged and then delivered to chapter pledged and then delivered to the Children's Hospital a check for 150 smackers. Kawbawgam (Mar-quette), Mich. Chapter members felt that they had got "more of a lift than the patients" when they sang for the Morgan Heights sanitarium, and by that they aren't meaning that the music was bad, either! Green Bay, Wis. is proud of their Packer City Four, whose singing at a community Four, whose singing at a community Bond Drive program put people in such a good humor that \$20,000 worth of Bonds were sold. Two "benefit performances" by the chorus and three quartets are mentioned in G'Bay's report, but it doesn't say whose benefit.

SAN GABRIEL'S SCHOLARSHIP



Arnold Smith (R) and James Wood, not present, were winners of the \$100.00 vocal scholarship awarded for the second time by San Gabriel, Calif. Chapter. L. to R., Julian Sanders, Doyle Mitchell, E. C. McLaughlin, chairmao of committee, Edward Vander Meulen, Alvin Hidalgo, and Smith.

The appearances were at Casco, Wis. and Denmark, ditto. The Delta County Cancer Drive committee is grateful to the Escanaba, Mich. full chorus for appearances on amateur shows there and in Gladstone, Mich. (No, children, that's not where the bags come from.) News of ladies nights isn't legit. copy for this column, but we think the one Eau Claire sponsored is, 'cause they made it an inter-chapter shindig with La Crosse, Menomonie and Sparta as guests. The (eager) Beaver Dam, Wis., fellows make with another of those detailed reports of all sorts of the right kind of SPEBSQSA activi-

ties. We can't list 'em all here, but they made mighty fine reading, and the same kind of listening, we'll stake our last jitney. Favorable editorial comment from the local newspaper was attached to the report as proof of the pudding. Ashland, Wis., is a smallish chapter with a higgish conception of what a good group should be, and if they could donate \$100 to a couple of worthy local charities, well, so could most any chapter who hasn't yet done so, nicht wahr? Their membership drive is starting to include the surrounding towns of Mellen, (Continued on page 56)



SAN DIEGO CHAPTER

S P E B S Q S A

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-SECOND ANNUAL -

DISTRICT CONTEST

Far Western District Association of Chapters

SATURDAY EVENING :: OCTOBER 22, 1949

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COME AND HAVE A DANGED GOOD TIME

Dixie Dope

By Bob Holbrook

Noted an item in the last Harmonizer which stated my power laden friend, John P. Whalen, from Boston, "lent" a hand in the organization of the Sarasota, Fla., Chapter. For the rec-ord John was solely responsible for the organization of this chapter and after everything was over but the shootin' the Tampa Chapter came to the organization night with a couple cases of ammunition for his shootin' iron . . . That's the "whodunit" for this quarter-mystery solved---Defective Sing Low now lolling on beach recuperating. Sarasoto, Fla., hereby officially welcomed to the Dixie District. New Orleans, La., had a tough time getting a report in the hands of this editor and if their previous ones were as good as the one on hand we have been missing something.

Jefferson B. Dishongh, Jr., a professional chorus director, recently took over the baton of the N. O. Chapter chorus and the enthusiasm generated on both sides portends a great future for the chapter. Several quartets are organized within the chapter but for the present the Chanticleers is the one hopes are being pinned on. They, plus an unnamed four, took a prominent part in the Opportunity Drive-War Savings Bond Campaign and are active in Veteran's hospitals. Clearwater, Fla., verified their organization by the Sunshine Chapter of St. Pete and their first official request from the community was to serve as ushers for the Choral Society Concert. Next year they will be on the stage and the C. S. will do the ushering if this writer recognizes enthusiasm. Atlanta, Ga., had two quartets in operation with the Sentimental Gentlemen singing for the Veteran's Hospital No. 48 and a pick up four assisting in a performance for the Grove Park Boy's Club. Tampa, Fla., sent 12 members to Orlando, Fla., to help organize and sponsor a new chapter there. The Florida Knights, who won the regional in Miami, did not fare so well in Buffalo as far as competition was concerned. However, none of the boys had ever been to an Int'l. Convention and their experience put goose bumps on top of goose bumps. Thanks fellows for representing the Dixie District in such a creditable manner. Many fine reports have come back. Grapevine has it that Bill Bond, the Bass with a smile, of the F. K's, transferred to Detroit. Who got him? Secretary Robertson's report as usual is full of chapter chorus and quartet activities in the field of community service. Miami, Fla., considered it a real tribute and honor to have our past president, Warren W. Zinsmaster, 917 First Trust Bldg. named to the International Board to represent the Dixie District. Warren, who is also past president and now secretary of the D. D., has done a real job in less than a year and a half as an official barbershopper. Those in the district who know him know that his genuine interest in the future of barbershopping locally, nationally, and in the Dixie District will remain undimmed. Activities of the chapter have been confined to the de-



"CRUISING DOWN THE RIVER"

In Shreveport's (La.) annual police dept. minstrel show, the local chapter lent—L. to R.—Emile Disiere, Tom Dees. Fid Sharum and Wilbur Watson to do some "cruising" numbers. They sang also on a Shreveport good-will tour.

veloping and polishing the chorus so that when called upon a creditable community service can he performed. That's "30" for this issue.

VET CONTEST CLOSED

The second contest among Veterans Administration hospital patients, in competition for the best recordings made by a V. A. quartet, closed May 15 with a total of 23 recordings from 20 hospitals. This was far below the number of recordings expected from 126 V. A. hospitals.

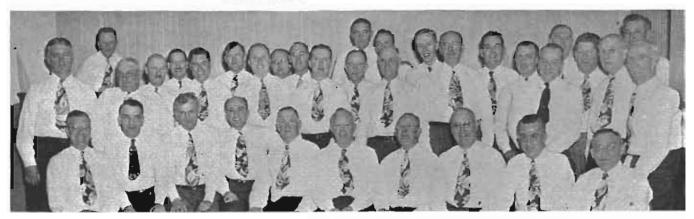
Winners were: First: Kennedy Vt. Administration Hospital, Memphis, Tenn., J. W., B. H., F. B., G. F.—Second: Vet. Adm Hosp., St. Cloud, Minn., E. Lundgren, D. Ackerson, L. Sundgren, H. Larson—Third: Vet. Adm. Hosp., Los Angeles, Calif., Steve Allen, Leon Wilson, Earl Girvin, Julius Albritton—Fourth: Kennedy Vet. Adm. Hosp., Memphis, Tenn., L. W.; F. B., B. H., D. F.—Fifth: Vet. Adm. Center, Dayton, Ohio, J. Schroefel, C. Cooper, T. Samson, J. Blaise.

Bd. Member Edw. G. Fahnestock, reported at Buffalo that 9 of the 13 District presidents on the V. A. committee worked hard to make the event a success. The committee recommended that these V. A. contests be dropped from the Society's activities, due largely to the lack of interest and cooperation among the recreational directors within the hospitals, and the Board so voted.

Land O' Lakes, Continued

Washburn and Bayfield—which idea other small-to-middling chapters might well take up. There's a terrific amount of good singing talent going to pot in small communities for lack of invitations to join slightly larger groups within easy commuting distance. Let's tap those sources, men! Could be that the summer weather has something to do with it, but we hope to goodness that more was going on in Fond dn Lac, Marinette, Manitowoc, Madison, LaCrosse, Janesville, Sault Marie (Mich.) and Sparta, Wis. than their scanty reports indicate. For the secretaries of the above chapters we have but one word to say. TSK!

THIRTY-FIVE IN SALEM, MASS. CHORUS



It is evident that Salem chapter's widespread community activity has a sound base in this big chorus.

Mortheastern District

By R. H. "Rec" Rogers

"Let's put the show on the road", seems to be the cry of our chapters. Both Burlington and Barre, Vt. Chapters traveled to the St. Albans and Montpelier, Vt. charter nights. Boston and Reading, Mass. co-sponsored the Portland, Me. Chapter. Both chapters traveled quite some distance for the charter night ceremonies. A group from Conway, Mass., went to Springfield, Mass. for an interchapter night, sang for the Ashfield Convalescence Home and had 100 percent attendance at the Rockville Parade. Fall River, Mass. raised money for the benefit of the free dental clinic in the Gardner School in Swansea, Mass. Hartford. Conn. raised \$7800 at two benefit shows and turned it all over to charity. Good work boys. Holyoke, Mass. sang for the Westfield State Hospital for Tuberculosis Patients. Montpelier, Vt. is whipping a chorus into shape, also a quartet which though still unnamed has made two appearances. The New Bedford, Mass. Chapter raised money for the Cachalot Boy Scout Council camp fund also for a church charity drive. Their quartets are traveling all over. New Britain, Conn. Harmoneers (group of 16) participated in five cancer bene-

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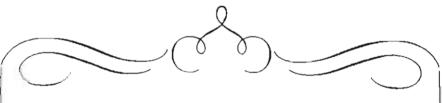


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fits throughout their State. New Haven, Conn. put on a big benefit for the New Haven Boys Club Alumni. Northampton, Mass. helped organize a quartet in the Leeds Veteran's Hospital. They have sponsored three chapters so far this quarter and are working on several more. The Providence, R. I. quartets have been very busy. The entire membership sang at the Norwood Stock Car races for an audience of 14,000. Reading, Mass. put on a benefit for the Reading Visiting Nurse Association. Rockville, Conn. besides raising \$1722 at charity benefits made several chapter visitations. They are also incorporated. This is a big step in the right direction. Salem, Mass. has finished a series

of broadcasts over Station WESX. This was a big project well done. St. Albans, Vt. is forming a Chorus and building a repertoire. They took a trip to take part in the Montpelier charter night. Schenectady quartets have been very busy. Their outstanding job was the model meeting which they put on at Buffalo. They are the first chapter in our district to incorporate. The Terryville, Conn Chapter sang for the Cancer Drive in their town. They also helped with a benefit for the Bristol Boy's Club of Bristol, Conn. The Bristol Chapter received its charter on the same program. The Waterville, Conn. Chapter put on a show at the Newington Veterans Hospital.



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WATERBURY 63, CONNECTICUT

Ohio. S. W. Pa.

By James H. Emsley Akron's Beacon-Journal spread the Society story over northern Ohio. Berea's hustling barbershoppers bussed to Olmstead Falls where their talents helped produce uniforms for the fire laddies. Bowling Green now has three new quartets, The Four Fathers, The Jewelaires and the No Name Four, as well as a new chorus director, Robert Borough, a college student. Carrollton's Carrolltones and Toneless Four are making hay in that rural community. Charleston, W. Va., has Don Nolen, former bari of Terre Haute's Minor Chords as its chorus director and the chorus with The Harmony Grits and Charlestonairs (U. S. Treasury medalists) heard the cream of the crop on its combination quartet-parade night. Cleveland's Deac Martin packed the house when he told with sound effects "How Our Popular Songs Got That Way," as did their novel Ladies Hat Contest on their ladies night. Columbus banested their ladies night. Columbus benefited the brotherhood of Chillicothe's Methodist church where its newest foursome, the Buckeye Song Busters busted forth. Dayton's prexy, and bari of the Sleepless Knights is coaching four blind veterans who call them-selves the Day Dreamers. Fairmont, W. Va., is proud of its Fairmonters, The Four Fathers and The Mountaineers who are contributing to the com-munity life. Fremont's Four-Tune Hunters and The Fremont Four benefited the Birchard Library and entertained old soldiers and sailors. Galion's two quartets traveled 70 miles to Sandusky's charter night. Lakewood lists ten benefit shows and the mirror pasted inside its secretary's meeting announcement showed who was wanted at the next meeting. Lima's first ed at the next meeting. Lima's first parade featured two local high school quartets. Mansfield visited its first-born chapter and strolled with it thru the park. Massillon paid tribute to Sherlock Holmes Evans, their super-duper MC. Medina was enlivened by a visit from Akron, and Massillon made the occasion of Medina's parade its ladies night. Middina's parade its ladies night. Mid-dletown staged an Old Timers night to express to L. A. (Flat-ernally yours) express to L. A. (Flat-emally yours)
Pomeroy their regrets on seeing him
promoted to a better job in N. Y.,
after he had been elected prexy of
this district. New Castle, Pa., with
its Castle Airs and charus under Dy
Jones are in demand for repeat performance at hospitals etc. North Olmsted's charus entertained the PTA
and visited the Lakemend and Beren and visited the Lakewood and Berea Chapters. Pittsburgh contributed the entire show proceeds to a hospital, and Reagan's Troubadoras, and the Keystonaires entertained at Aspin-wall Veteran's Hospital. Sandusky's Lighthouse Four have popularized the Society locally, and aided the chorus on charter night. Steubenville's SPEBSQUAWS (female) have organized a quartet named The Elfs. An old-timers quartet whose ages totalled 277 years were entertained and a new foursome, the Fire-eaters burst out. Warren's five quartets, and chorus, seven of whom were dressed as ladies, made hits on their three shows in nearby towns benefiting Boy Scouts and Fire Departments. Wash-

ELYRIA'S H. S. TROPHY



Nate Berthoff, editor of Ohio-S. W. Ponna. "Quarter Note," presents the Elyria, O. chapter trophy to the Wellington High School four which won in the chapter's contest for H. S. students.

ington, Pa., staged church and fire department benefits. Wellington's Wellin-tonians and Silver-liners are the newest foursomes, keeping pace with the female Merriettes. Youngstown's director Oliver P. (no kin) Cash has prepared the chorus for a series of shows, and the chapter defrayed the expenses of a high-school boy to the Buckeye Boy's State.

Reports were received also from Defiance, Findlay, Hamilton, Lorain, Springfield and Wellsburg, W. Va. (Secretaries of the other chapters failed to send in reports.)

Indiana-Kentucky

By Carl A. Jones

Michigan City Chapter staged a big chorus and quartet concert on May 22 and 23 to raise money to take the chorus to the Buffalo convention. Paid off well, too. The chorus made numerous appearances at the convention and were royally received. Connors-ville Chapter has been holding "backyard meetings" with "howling" success. Lafayette Chapter paid a visit to the Brazil Chapter nuceting on

IND.-KY. DISTRICT GIVES



Dick Twichell, Pres., Ind. Ky. District Ass'n., and Distr. Sec. Joe Juday mail copies of "Keep America Singing" to regional contestants.

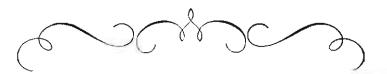
April 12. Sixteen members including two quartets made the trek. The Chamberiain Brothers quartet of Mishawaka made four church appearances during the quarter. Kendallville Chapter has another new quartet, the Kendalkords. The Wabash Chapter chorus, with 20 members presented an hour's entertainment at the Wabash County Home. The Gary Bond Drive at the city's main intersection. Five Ft. Wayne quartets, the Sentimental Four, Colonial Four, Wayne-Aires, Reddy-Kilowatts, and the Hobby-Harmonizers, all have been busy entertaining at various church affairs. The Ft. Wayne chorus is once more under the direction of its first director, Fred Bloemker. 35 members of the Louisville Chapter attended the Buffalo convention to back the Firesiders. The Elkhart. South Bend, Mishawaka, Goshen, and Niles, Michigan, Chapters have been holding joint meetings at Christiana Lake. Two weeks after the tornado disaster at Shelburn and Terre Haute, the Sullivan Chapter staged a show for the benefit of Shelburn's disaster struck populace. Besides the Sullivan chorus and quartets, the Terre Haute and Vincennes choruses also appeared. Quartets on hand included the Royal Four of Sullivan Chapter, The Elks Four of Vincennes, the States Men, Minor Chords, and Four Shades of Indianapolis. Frankfort, Indiana, has a new chorus director in Al Stubley. Quarterly activities reports were also received from Marion and Franklin, Indiana, and Paducah, Ken.

Pacific-Northwest District News

By L. H. Stone

New Chapters are: Puyallup, sponsored by Mt. Rainier; Brookings, sponsored by Eugene. The new Chapter at Calgary, Alberta, is an orphan, but may be included in the P.N.W. District till Alberta and British Columbia have enough Chapters to justify a District of their own.

Lake Washington, and Mt. Rainier Chapters have set a fine example of inter-chapter relations by combining their choruses on several different occasions. Lake Washington's new quartets, the Nautical Four and First Timers, have made a number of appearances. Their chorus and three quartets sang on the occasion of lifting of the tells from the famous Lake Washington Floating Bridge. They pioneered with an After-Glow sans alcohol on their Charter Night, and said they had good results. Lake Washington Chapter members are busy with plans for the first Pacific Northwest District Contest, which will be held at the Civic Center Auditorium in Kirkland on November 19. Klamath Falls Chorus mede a good will trip to Chiloquin. The entire chorus is planning a two day trip to participate in the Charter night progam of their new baby at Brookings. Quarterly Activities Report received also from the Puyallup Chapter.



OHIO-S.W.PA.

AND W. VA.

DISTRICT ASSOCIATION OF CHAPTERS

Will select a 1950 successor to its Gallery of District Champions—

THE LAMPLIGHTERS '45

THE RAMBLERS '46

THE TOM CATS '47

THE BUZZ SAWS '48

THE JOLLY FELLOWS '49

at CINCINNATI, OCTOBER 8th

IN THE TAFT THEATRE

5TH & SYCAMORE, AT 8:00 P.M.





Preliminary Contest

CRYSTAL ROOM . . . HOTEL METROPOLE

1:00 P.M.



For Hotel Reservations at Hotel Metropole (Headquarters Hotel) and for tickets to Finals at \$2.50, \$1.85, \$1.25 (Inc. taxes) address RAY GREENFIELD, 714 First National Bank Bldg., CINCINNATI 2, OHIO

Contest General Chairman, JACK J. MOORE, 304 Highland Ave., Ft. Thomas, Kentucky

— QUARTET ENTRIES MUST BE MADE BY SEPTEMBER 25th TO —

Secretary of the District, KARL J. HAGGARD, P. O. Box 142, Sharon, Pa.

Meeting of District Board of Directors 10:30 A.M. SUNDAY, OCTOBER 9th, Hotel Metropole

ASK YOUR CHAPTER SECRETARY FOR ENTRY BLANKS

Bloomsburg Chapter

S.P.E.B.S.Q.S.A., Inc. presents its

Third Annual
PARADE of QUARTETS

Saturday, October 29, 1949

Bloomsburg High School Auditorium BLOOMSBURG, PENNA.

Featuring

THE GARDEN STATE QUARTET 1946 International Champions

WESTINGHOUSE QUARTET 1947-48 Int'l, Finalists

BUFFALO BILLS

GARFIELD FOUR

and

FOUR OTHER OUTSTANDING BARBERSHOP QUARTETS

Afternoon—3:00 P.M. General Admission—\$1.00

Evening—9.00 P.M. Reserved Seats - \$1.75 General Admission—\$1.50

For Parade Tickets Write HARRY R. FAUX

112 W. 6th Street Bloomsburg, Penna.

Mid-Atlantic States

By Ed Place

Baltimore, No. 1, accounted for five Savings Bonds programs and three veterans hospital shows (Perry Point and Fort Howard) with the Society Four, Monumental Four and 4 Hits... Bloomsburg, Pa., meeting outdoors and welcoming Jersey Shore and Williamsport visitors in extension drive... Bronx, N. Y. staged Variety Shows for City Home on Welfare Island and Sister of the Poor Home for the Aged... Frederick, Md., held organizational meeting May 9 and first public meeting May 20 with quartet entertaining at Monocacy Valley Association June 23 for a fine start... Jersey City's Garden State Quartet sang for the Bond Drive June 20 at State Theatre and were on hand for Princeton University quartet contest May 17... Lebanon Pa., chorus, Men About Tone and newly-organized Pitchblenders active in Bond Drive, on Flag Day and Mothers' Day, besides Veterans Hospital and County Home turn-outs... Paterson, N. J. going all out for charitable institutions, with talent including Withered Four, made up of Chapter President Jim Matthews, Ray Klee and Joe Durkin alternating at tenor, George Small and Hec Corbo; Paterson Four; Hill Toppers, Riverside Four; comedy singing team of Kunitz and Thompson, assisted by Bob Donnelly, pianist. Chapter passed resolution donating to Paterson Morning Call's Save-a-Child Fund,

FORE 'N AFTERS



This is the Fore 'n Aft four, Washington, D. C. Chapter, L. to R.: Harry Smith, bari: Danny Veihmeyer, tenor; Ray Torrillo, lead; and Jack Chase, bass.

Paterson Evening News' Fund-for-Children, Heart Fund, Community Chest, Damon Runyon Cancer Fund, and Elks' Cerebral Fund... 35 members of Reading, Pa. chorus traveled 45 miles to entertain patients of Valley Forge General Hospital at Phoenixville. Chorus and quartets plugged home city's regional contest in series of radio broadcasts and show window appearances at Zeswitz Music window appearances at Zeswitz Music House. Also active in Chamber of Commerce Drive and Rotary enter-tainment at the Home for Widows and Single Women. Chapter Prexy Dave Evans presented 10-year-His-tory to Reading's Senior High School and Public Library . . . Philadelphia's chorus and Sharpsters appeared on Variety Club's Charity Frogram at Shibe Park, with Frank Sinatra, guest artist. Quaker City Four in demand for community affairs . . . Newark's Suburbanaires helped swell building fund of Westminster Church at Lyndhurst while the Minute Men put zin fund of Westminster Church at Lyndhurst, while the Minute Men put zip into Newark Red Cross Blood Donors' meeting . . Ridgewood, N. J. honored "Pop" Nichols on his 92nd birthday. "Pop" may be Nation's oldest barbershopper. A committee is considering a singing scholarship in connection with the local high school . . Teaneck, N. J. chorus sang at Elks' flag-raising at Hackensack, and plans local band concert appearances . . Washington, D. C. probably led all Chapters in Bond Drive participation. Six quartets filled 23 engagements, with the Treble Shooters doing a bond song for President Truman in one of their 14 appearances. The Singone of their 14 appearances. The Singing Capitol Chorus received a Treasury Citation for recording Frank Thorne's "Keep America Saving," award being made at a joint concert with the National Press Club chorus with the National Press Club chorus.

. Appearances at Lyons Hospital,
Camp Kilmer Hospital and Ben
Franklin P.T.A. featured Westfield,
N. J. activities. The Chapter will
sponsor a new chapter planned at
Warren Township, near Plainfield,
N. J. . . Wilmington, Del., took part
in the local Hobby Show in April, with
Wildela Four singing there as well Wildela Four singing there as well as in later benefits such as at Woodsas in later benefits such as at Woodstown, N. J., for a hospital fund and for the Momkus Club for polio victims . . . York, Pa., entertained 38 Army personnel, headed by Major English, at chapter meeting April 28. The chorus performed as the floor show before Pennsylvania K. of C. Couvention April 29. A surprise farewell party was held on June 30 for W. P. (Tiny) Ferris, organizer of the York Chapter who is moving to Chicago. Chicago.

Our Chapter meets 2nd and 4th Tuesday of each month

THE PATERSON NEW JERSEY CHAPTER No. 3

S. P E. B. S. Q. S. A., Inc.

will present its

ANNUAL PARADE of QUARTETS

Saturday, November 5th, 1949 at EASTSIDE HIGH SCHOOL :: PATERSON, NEW JERSEY

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OUTSTANDING TOP-NOTCH QUARTETS—
WITH A NEW AND MODERNISTIC VERSION
OF ENTERTAINMENT FOR YOUR PLEASURE.

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PARADE TICKETS \$2.00 and \$1.50

FOR AFTERGLOW TICKETS
See Michael Hanley, 434 Union Avenue, Paterson, New Jersey

FOR HOTEL RESERVATIONS See Chairman William Brokenshire, P. O. Box 326, Wyckoff, N. J.

"THE CHAPTER THAT IS KNOWN FOR ITS FAMILY OUTING AND GOOD FELLOWSHIP"

Next Family Outing to be held at Werner's Grove—North Haledon, N. J.

Sunday, September 11, 1949—Games—Food—Prizes—
Chairman, Joseph Hancock, Co-Chairman, Edward Spinnler.

TICKETS \$3.00

OLD SONG COLLECTION GROWS

The gift to the Old Songs Library of several thousand songs collected by Joseph Henry Jackson, Literary Editor of the San Francisco Chronicle, focuses the attention of the Int'l. Office and J. George O'Brien's Old Songs Committee upon a condition which may make it advisable to house the Society's collection at some point other than the Int'l. Office.

This treasure trove of Jackson's, 360 pounds of old popular music, is so important that it is worthy of the attention of a full-time librarian to classify catalog for cross-checking, repair, and integrate into the thousands of old songs already in the Int'l. Office files, which also are crying for a librarian's



J. George O'Brien, Chairman of the Old Songs Committee, was so interested in this treasure trove that be went to Int'l. Hq. from Saginaw to personally inspect the packages as they were

services. Yet, the fact remains that the membership's use of the Old Songs Library hardly warrants the part time of a filing clerk.

This collection is now about two years old. Yet too frequently members who ore, more-or-less, authorities on the oldies receive requests about this-orthat number from another member who, apparently, has no knowledge of the Society's central collection and Old Songs Committee.

Weighing these facts, it is possible that the Int'l. Board may authorize transfer of the SPEBSQSA collection to a location such as the Detroit or Dearborn libraries where expert librarians' services are available, and where more people will have the use of this outstanding collection, which will remain the Society's property. At Buffalo, the Board passed a resolution of gratitude to Jackson and member Don Grenfell, also San Francisco, who arranged with Jackson for the mammoth gift.

the mammoth gift.
Recent additions to the Old Songs
Library have come from Ed Fish,
Three Rivers, Mich.; George Lucas,
Wilmington, Del.; Paul Miller, New
Haven; Staff Sgt. Jack Shelly, San
Francisco; Eddie Ackersville, Stedman Rohn, Ludington, Mich.; Richard
N. Schenck, San Gabriel, Calif.; and
Hal Staab, Northampton, Mass.

TOM CATS HOWL

Tommy Henrich Night

July 20th — Cleveland Stadium—75,000
fans — reunited with
the other three "cats",
Tommy Henrich, New
York Yankee, pitched
a mean tenor with
Massillon's Tom Cats

— L. to R. — Bernie
Harmelink, lead; Hap
Goudy, barri; Al Gretzinger, bass. In 1947
when Bob Smith, regular tenor of the Tom
Cats couldn't make
the Contest, Tommy
filled in so very capably that the quartet
won the Ohio-SWPa.
District Contest.



PITCH PIPES AND EMBLEMS

The International office announces the availability of the popular Kratt Chromatic "Master Key" Pitch Pipe Instrument. Also an official Society emblem in metal suitable for attachment to this type of Pitch Pipe. The Pipe, with emblem attached, is priced at \$3.50, or the emblem alone for attachment to your own Pitch Pipe may be had at \$1.00 each. Pitch Pipe only,

Send order to SPEBSQSA, 20619 Fenkell Ave., Detroit 23, Michigan and shipment will be made promptly, postage prepaid. The availability of the emblem alone makes it possible for present owners of this type of instrument to really "show their colors on Key."

Announcing—

The Second Annual HARMONY HOLIDAY

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WESTFIELD CHAPTER
SPEBSOSA, Inc.
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The Baltimore Chapter No. 1 of

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will present its

THIRD ANNUAL

PARADE OF OUARTETS

Saturday, November 26, 1949-8:30 P.M. at THE LYRIC THEATRE BALTIMORE, MD.

Featuring

THE PITTSBURGHERS

WESTINGHOUSE

GARDEN STATE HARMONY HALLS

POTOMAC CLIPPERS WITHERED FOUR

CLEF DWELLERS

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Plus Local Quartets and Chorus

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"TIME TO HARMONIZE"

Two Wonderful Folios of America's Favorite Barbershop Quartettes

Volume I

In the Good Old Summer Time When the Bell in the Lighthouse Rings In the Baggage Coach Ahead Heart of My Heart Paper Doll

and 24 others

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Hot Time in the Old Town Tonight Ida, Sweet as Apple Cider Two Little Girls in Blue Mother Was a Lady Under the Bamboo Tree

and 25 others

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Illinois Inklings

By W. Welsh Pierce,

May we in Illinois be permitted to throw our chests out a teeny weeny little bit and proclaim in a modest way (that is without making anybody angry or jealous) that everybody ought to 'fess up now and admit that we really are the District of Champions! All Hail the Elastics, the Harmonizers, the Misfits and now the Mid States! Address: Illinois. Down Alton-way the local chapter minstrelled the Kiwanians in between several visits to entertain veterans at Scott Field Air Base Hospital . . . Barrington's good deed for the session was in co-sponsoring (with Q-Suburban) a new chapter in Downer's Grove . . . Beardstown has themselves a foursome called the Sternwheelers and another bunch called the wheelers and another bunch called the Cracker Jacks that don't seem to do anything but go around entertaining Chambers of Commerce meetings, PTA gatherings, church affairs and Lodge benefits. Beardstown also has teamed up with Springfield, Jacksonville and Rushville to form a new group called the Illinois Men's Charge group called the Illinois Men's Chorus Bloomington sent a handsome group to Veteran's Hospital at Dwight, Ill. and just so we would have Dwight, III. and just so we would have to mention it twice they inter-chapter visited the Dwight Chapter on the same night. What some guys won't do to get their names in the paper . . . On April 2nd the Pioneer (Chicago) chorus was in jail! Natch, 'twas only a visit, but doesn't it seem redundant to the for these constaurs to be shown. to you for those amateurs to be show-ing those "guests of the County" all about Swipes! Am told the hit of the evening was a nostalgic plea hy someone's offspring to his Pater for immediate assistance in obtaining release from durance vile. Pioneer's leading quartet the B Flats made 27 appearances at every known type of civic meeting, besides attending all chorus rehearsals and meetings. Nice going . . . Champaign-Urbana Chapter has started a fine thing by inaugurating a quartet contest at the University of Ill. Winners are guaranteed a spot on the Chapter's fall show. Champaign also sparkled in June by putting on two big charity shows in one week. Seems that while shows in one week. Seems that while rehearsing for a civic improvement fund drive at St. Joseph they were importuned by Effingham to help in a hospital drive. So, after civicing up St. Joseph on June 3rd they took a night off and then bobbed up in Efforches on June 5th for earther even fingham on June 5th for another successful show there . . . Dwight Chapter is in a spot to do a lot of good deeds, being so close to a Veteran's Hospital, and they take advantage of this fact by appearing there regularly. Also they get to entertain a lot of outside chapters who make frequent visits to the hospital . . . Downers Grove seems to be off to a good start. Chartered on April 1, '49 and have 65 members and 2 quartets already
... Elgin ticked off its 3rd annual
April Showers of Harmony, netting
about \$300 for the Daily CourierNews Shoe Fund, a project which
every year furnishes shoes to needy children. The boys from Elgin continue their innovation of installing

their newly elected officers at a Sun-

day breakfast . . . Down in Fox Valley they don't mess around. They always send in a list of some twenty or more civic, church and charity dates, which naturally keeps the locals well aware that they are alive. F.R.V. also reports that they have presented a copy of our ten year history to the local library. Wonder how many others have done the same thing
... Jacksonville does a good job
of getting around to all the known
places, and some unknown. Intriguing
was the fact that they entertained
at the "Anti-Thief Association". Now I suppose the Pro's will want in . . . Lombard did a repeat performance for the Am. Legion Post at Maywood. It's nice to be invited back . . . Macomb has a new musical director in Mr. Edwin Harris. Those Macomb boys get around so much they must have worn out the old director. Seems the Chapter and quartets made over 18 public appearances in the last semester . . . Palos Heights has joined the large number of other wide awake chapters by establishing a musical scholarship from chapter funds. Peoria's chorus and quar-tets good-deeded for the Pleasant Valley School District and the Methodist Hospital Nurses Fund, in addition to umpsteen other appearances around the community front. Oak Park came up with six chorus shows, five for Church, Vets, Hospital and P.T.A. affairs, and the other for their annual Scholarship Award Contest, an unknown named C. P. Adams officiating. Oak Park believes in starting them young. They already have a High School quartet, the Four Flushers, in the Chapter, good enough to be sent to Buffalo in the same group from Illinois that produced The Mid States, and as if that isn't young enough they now are coaching a grammar school quartet, ages 13 and 14. Wouldn't be at all surprised to hear next that they have a quarter called the Nipple Nippers, from the 8th Street Hospital Maternity Ward. . . . Streator's chorus and quartets gave out with a long list of local affairs, all very worthy and significant of chapter strength. Their Secretary pens: "On our last two appearances, the Chorus was all dressed np in new grey jackets, complete with Red Ties, long significant of the local organization." That I wouldn't hrag about! . . . Decatur sent an M.C. to aid and abot the Belleville Chapter on its charter night, whereas the entire chapter drifted over to Assumption, Ill., for a show to help buy uniforms for the High School band . . Lincoln came up with a PTA show at Cornland, and also one for the Junior homemakers at Hartsburg, Ill. . . . Highland Park, having acquired the services of a new chorus director, in the person of Robert S. Childe, is now ready to meet all comers. Re-cent activities have included Great Lakes Naval Hospital, YMCA and other Highland Park functions . . . South Town (Chicago) gets around, but anonymously. Our spotters, how-ever, did place the Mystery Four at the Odd Fellows Home and the Beth-any Hospital ... Quarterly activities reports were also received from the following chapters: Cambridge Divon following chapters: Cambridge, Dixon and Charleston.

Central-Western

New York Song Chats

Most monumental event in CWNY's history, hosting International convention in Buffalo, gave whole district prideful feeling, new thrill, vision, life. Two district outfits, Niagara Frontier chorus (specially convened for convention) and Steuben County Chorus of five chapters covered selves with glory there. Next biggest event. with glory there ... Next biggest event. O. C. Cash, himself in person, in-stalled Jamestown and Geneva officers on succeeding nights. His lovely wife, on succeeding nights. His lovely wife, pretty daughter, added much to both ... Corry, Pa. Swipe Hunters and Ray Spring Four helped big local celebration, worked on starting new chapter 48 miles away ... Olean Time Keepers, who got in big time at Buffalo, and Clark Angles, brightened Rocky Crest San patients twice. Chap-Reepers, who got in big time at Burfalo, and Clark Angles, brightened Rocky Crest San patients twice. Chapter happily busy "Inter-chapter-training" Jamestown, Warren, Pa. Elmira, potential chapter from Port Allegheny. Pa. Empire Staters of Onondaga (Syracuse) helped St. Joseph's Hospital . . Lockport started local radio community service broadcasts. Its Stewards of Harmony aided several local charities . . Gowanda "infanticipating" again, probably Salamanca. "Inter-tained" Big Little Four, Springville, Hamburg, E. Aurora, feting ladies. Whole chapter due Perrysburg State TB Hospital after In-A-Lather Four sang at Tri-County Hosp. . . Binghamton dittoed at Broome County TB, gave cash to Cerebral Palsy group, Lourdes Hospital building fund, proudly fathered Utica Chapter . . Addison visited Painted Post, Hornell, Bath, aided Woodhull firemen, village recreation fund Woodhull firemen, village recreation fund . . . Kenmore brought joy to many invalids, including Meyer Mem-orial, Batavia Vets, German R. C. Orphanage, Buffalo, (second time). At latter, Pres. Dave Schoepf to form latter, Pres. Dave Schoepf to form quartets among orphaned lads, lassies, give prizes to all. Chapter happily parented new West Seneca Chapter . . . New Sydney (Susquehanna Valley), sired by Walton-Downsville, rescued Zor Grotto benefit minstrel when its chorus fell apart, repeated in nearby Franklin for Boy Scouts . . Jamestown not only visited Olean 50 strong, but held organizational session for Grape Belt Chapter, Westfield . . . Newly chartered Hammonds session for Grape Belt Chapter, West-field . . . Newly chartered Hammonds-port sent 18 of its 26 members to Buffalo (Steuben chorus) . . . Nother baby, Little Falls, sent quartet to Utica Charterite, before its own re-ceived. Chuck Glover called it only one he knew to meet in a barber shop. Chorus helped dedicate Indian Castle church oldest still standing in Castle church, oldest still standing in Castle church, oldest still standing in state . . . Brand new Utica, already selling SPEB, held sample meeting for Cherry Valley, its Four Barber Polecats sold new U. S. bonds via old songs . . The bigger they are, harder they fall . . . for barbershop. Past Int'l. Pres. Phil Embury accepted chapter leadership of Old Warsaw who did show for Batavia vefs hospital, Mt. Morris TB San. Other reports received before deadline from reports received before deadline from Cortland, Hamburg, East Aurora, Ithaca, Springville. This my debut; if swipes too telegraphic blame



FOUR FROM HAMTRAMCK

Surrounded geographically by Detroit, and by 14 chapters in that area, Hamtramck chapter flourishes. L. to R.—Frank Matulewicz, city council president; Founder Dr. Stephen S. Skrzycki who is Mayor of the city; John J. Kozaren, Ch'mn. Mich. Liquor Control Comm.; and Jos. L. Wisniewski, U. S. Marshall, Mich. Eastern Distr.

Adams, "Deac" Martin; scared me to death. Space lack. Baby Clifton Springs, foaled by Geneva, did mag-nificent job, even before getting official start, singing for Masons, raising funds for Girl Scouts . . Another new chapter, Auburn, planning its Charter night Oct. 21 with Daddy Geneva giving name . . . Last but not least, bang-up, tremendous task mar-velously done with good grace by Buffalo Chapter members in many and varied duties of entertaining delegates to International. Surprise number by octet of Transportation Corps one of happy highlights, and drew especial mention from Captain Campbell as "typically barbershop."

Cortland Chapter No. 100

S. P. E. B. S. Q. S. A., Inc.

will present its

Fourth Annual PARADE of OUARTETS

at CENTRAL HIGH SCHOOL Cortland, N. Y.

Saturday Evening :: Sept. 24 at 8.00 PM

Peaturing

THE GARDEN STATE QUARTET 1946 International Champions Jersey City, N. J.

> THE FOUR CHORDERS Champions of Canada AND

> > 8-0THER-8

CENTRAL WESTERN QUARTETS-INCLUDING DISTRICT CHAMPIONS Past and Present

PLUS THE

Cortland Barbershop Chorus BUD HARQUIST, Director

> **AFTERGLOW** American Legion Hall

Parade Tickets - - - \$1.20 Afterglow Tickets - - - \$1.00

All Central-Western New York Quartets and Barbershoppers Will Be Heading

for

THE DISTRICT CONTEST

at

JAMESTOWN, NEW YORK

017

-OCTOBER 29th, 1949-

JAMESTOWN HIGH SCHOOL AUDITORIUM

Preliminaries 1:30 P.M.

Finals 8:30 P.M.

Contest Headquarters: Hotel Jamestown

Jamestown Chairman (For Ticket) and Reservations) MILTON ECKSTROM, 242 Broadhead Street

> District Secretary (For Contest Registrations)

DR. HOWARD FOOTE

52 Genesee Street :: Warsaw, New York

Central States

By Ken Way Kansas City, Mo. made a strong bid for the 1951 International contest but graciously bowed to Toledo. Maybe 1952 is our year. The entire chorus and all organized quartets participated in the organization meeting of the Community Chest held in Municipal Auditorium. A large delegation including the HI Power Scranaders and Vaudevillians traveled to Jefferson City to participate in their Charter Day festivities. The entire chorus and all organized quartets put on a program for disabled veterans at Wadsworth. The quartets went from room to room to sing for the bed-ridden. Loveland, Colo. has organized guartets to sing for a Father & Son Banquet in Harrison and at home. They also entertained for the YMCA Camp. Great Bend, Kans. has 3 organized quartets that have sung at innumerable henefits. Independence, Mo. has kept its two organized quartets busy with benefit appearances. Ponca City, Okla entertained visiting quartets from Arkansas City, Kans. and Blackwell, Okla. Held Charter Day Parade June 25, proceeds to Cancer Fund Drive-other chapters please copy. The Cornhusker Chapter of Lincoln, Nebr. proudly turned over a \$776.00 check to The Cedars Home for Children-orchids to you Cornhuskers-other chapters please copy. The Keymasters and Salt Flat 4 sang at the Veterans Hospital, April 25. Kearney, Nebr. promoted a successful Parade with proceeds going to help the Fire Department purchase a portable lung. Other chapters please copy. The Lexington, Nebr. Chapter gave a good example of inter-chapter relations by their appearance at the Kearney show. Wichita, Kans. practiced good inter-chapter relations when 35 members and families chartered a bus and traveled to Kiowa, Kans, for their Spring Parade, You can't dampen the enthusiasm of the Chief's Men. Losing out at the San Antonio prelims didn't stop them from going to Buffalo on the Illinois District chartered boat. Being the only organized quartet on the trip, we hereby proclaim them Champions Afloat the Great Lakes. The Enid, Okla, chorus also traveled to Kiowa and did a grand job on the show. The Des Moines, Ia. Chapter chartered a bus and traveled to Newton, Iowa for a joint chapter meeting-while there, the chorus sang for The Newton Business & Industrial Association. Always looking ahead, a membership card has been tendered the son of Director Denton Jones, born May 7-tenors are scarce in Des Moines. The Hawkeye 4 assisted in putting on the Dowling College Minstrel. Denison, Ia. Chapter has been boosting attendance at High School Band concerts by the appearance of their Chapter chorus. The Vermillion, S. Dakota Chapter aided by Chapters from Sioux City, Iowa, Elk Point,

KEARNEY CHAPTER'S GIFT



Kearney, Neb. Chapter gave the net proceeds of its parade to the City Fire Dept. for the purchase of a portable lung for use by city or county. L. to R.: Ford Lantz, Pres.; Don Asher, Treas.; Gilbert L. Carver, Irom. Past Pres., banding check to Pres. John R. Maze of Kearney Fire Dept. On right, Walter Fowler, chairman of lung raising fund.

Sioux Falls and Beresford, S. Dakota put on a show for the Dakota Hos-ital Benefit. The free will offering amounted to \$223.00. Other chapters please copy. Jefferson City, Mo. held a Charter Day Parade with good at-tendance of members from Clayton, St. Louis, Union, Herman, Windsor, Kansas City, Centralia and Mexico on hand to participate. The Little Dixie Chorus-men from the above Chapters appeared on the show as did the exceptionally fine Jefferson City Chorus. The Capital-Aires assisted in making the Bond Selling Program a success. The Tune Tellers as well as the Chorus have appeared at several Church functions. Hats off to the Burlington, Ia Chapter in helping to organize the Fort Madison Chapter, chartered April 3, with 45 charter members. The chorus under the direction of John Hanson appeared on the Memorial Day Program at West Point, Iowa. Sixteen members traveled to Burlington, Ia., on June 24, to participate in their meeting. During July and August, meetings will alternate between Ft. Madison and Burlington, inter-chapter relations at its best! Burlington, Ia. extension committee is working hard to organize Chapters in Keokuk and Muscatine— Good luck fellows. Manhattan, Kans. Chorus and quartets have appeared at many charitable and civic functions. Hutchison, Kans. is to he congratulated on chartering a new Chapter at Dodge City, Kans. Chorus appeared at Elks Flag Day Ceremony. Contributed \$100.00 to member whose wife died of cancer. The Osborne County, Kans. Chapter now has 4 organized quartets all in uniform. The extension committee is also at work attempting to organize new chapters in Nebraska. St. Louis, Mo. Chapter to be congratulated in organizing Chapters in Belleville and Mt. Vernon, Ill. A Chapter Activities report was received from Abilene, Kans.

Outario Harmonie

By Harold W. Deadman

Canadian Chapters mourn the loss of the greatest Barbershopper this

side of the border, Hughbert J. Hamilton of the London, Ontario, Chap-ter who passed away suddenly June 29, 1949. Members of SPEBSQSA will long remember the one who has worked so tirelessly and enthusiastically in the interests of development of the Society in Canada. Hughbert served as Chapter President, as Secretary, Advisory Director, as representative of the International Public Relations Committee, District President, and as editor of this portion of Chapter Swipes. A good man is gone, but his many accomplishments will be an everlasting tribute to bis memory. Amherstburg held their first parade May 6, and proceeds were donated to Local Charities. On May 26, the Chapter Chorus and the Border Barons sang at the adoption of the town park's new floodlights. On May 29 the chorus and the Sunparlour Four conducted the evening service at Wesley United Church . . . The Medway Four, the Casualaires, and the Four Diamonds of London Chapter entertained the patients of Parkwood Hospital and of Westminster Military Hospital during the last quarter. The Medway Four also gave their services to garden parties sponsored by Medway Community Centre, the United Church and the Anglican Church. The London Chapter donated \$300 to the Children's War Memorial Hospital . . . Toronto's Parade Under The Stars, sponsored by the Gibson Park, Limited, a philanthropic organ-ization, was held June 25, and was a huge success . . Over 1000 barbershoppers and over 30 quartets were entertained at Canada House during the Buffalo Convention and hundreds of guests took part in the draw for the Hudson Bay Blankets . . . Since the last report to Chapter Swipes there have been two new Canadian Chanters formed. Guelph, Ontario Chapter was chartered on May 25, with 29 members and one organized quartet. And Oshawa, Ont. Chapter joined our Society on April 28, with 30 members and one quartet . . . Sarnia Chapter now boasts four quartets, the Cleftones, the Hilltop Four, the Minstrelaires, and Unpredictables, and civic functions are keeping them busy.

HARMONY 4 -- CORPUS CHRISTI



The Harmony Four of Corpus Christi, Texas Chapter was one reason for success of chapter's recent boatride.

Southwestern District

By Dr. W. Calvin Jones Pampa, Texas

Enid, Okla., Our Chapter helped the Ponca City Chapter plan their Charer Night Show which was held Saturday, June 23rd. Panpa, Amarillo and Borger, Texas: Three Inter-Chapter relations programs have been held at Amarillo. First was held in Pampa during May. The second in Borger June 5th and the third in Amarillo. All were Ladies Nights and swell affairs. At the Amarillo meeting, Movie Star Wills of his most recent show "Tulsa" sang bass with an improvised quartet. Oklahoma City, Har-

old Bosworth served as a Judge in the Regional Preliminary Contest, held in San Antonio. Springer, New Mexico, Organizing community band. Local Chapter sponsoring and furnishing director and coaches for the bass and reed sections. Wichita Falls, Texas, Preparing for appearances at Sheppardfield where will put on a show for the men in uniform and endeavor to get a chapter started there. Abilene, Texas, First Annual Harmony Show and Parade of Quartets May 7. A huge success. Net profits donated to the Junior Service League for child welfare work. Total of \$1750 presented to these ladies. Corpus Christi, Texas, Social high point of the quarter was a picnic cruise on Corpus Christi Bay aboard the "Sportsmen" May 2nd. Vernon, Texas, Meeting at the Liberty Cafe planned for organization of new chapter, Wichita Falls is sponsoring. Pampa, Amarillo and Borger planning for bus load of barbershoppers to attend

Quebec. Canada

The two-language problem is real in Grand'Mere Chapter in a city of 10,000 of whom 9,000 speak French as their primary language. Two approaches are possible: To translate popular song English into French-Canadian (which would take a deft linguist-lyricist indeed in order to preserve the original flavor of the words) . . . or to put local French

ALBUQUERQUE, N. M.



The Duke City Quartet, Albuquerque, N. M. working on the Opportunity bond drive. L. to R.—J. R. Wade, tenor; Bill Hess, lead; Dr. E. R. Harrington, bari; Harold Hedman, bass and '49 chapter president. In the chair, Louis Bayhylle, music consultant and 4-part singer, not simultaneously. The "Dukes" participated in the June anniversary of the U. of N. M.

folks songs into barbershop harmony patterns. The Antlers, scheduled for Grand'Mere in October, will test out the latter method by singing several folk songs barbershop style. Brass band experience in French schools usually gives the graduates a better musical background than those from English-speaking schools, according to Ted Hanna, chapter sec.

Ever wonder why so many songs have been written about Dixie? . . . Come See!



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DISTRICT BOARD BUSINESS MEETING 2:00 P.M.

For Further Information Write

Commission Chairman

EDWIN S. SMITH 34660 Michigan Avenue WAYNE, MICHIGAN

Michigan's Pitch Pipe

By Roscoe D. Bennett

We're getting old and mellow in SPEBSQSA up here in Michigan. It has been just 10 years in July since the movement, which has now encompassed the upper half of this hemiphere, first struck this commonwealth. It was in July 1939 that Detroit Chapter was chartered, the first in this state. That the seed was planted on most fertile ground is shown in the fact that today Michigan is probably the leading barbershopping state in the nation, boasting 68 chapters and more thau 3,000 members. Monty Marsden, secretary of the Detroit Chapter, points out in his quarterly report that Detroit is observing its tenth year properly and has completed its most successful year. More, through its Accent on Youth programs, it is preparing for another 10, aye many more tens of years of service.

One of Michigan's most important events comes up over the Labor Day week-end, the annual Charlevoix Chapter Jamboree . . Another old-timer, this will be the seventh annual three day fete of harmonizing in our state's beautiful northland . . . Jack Dollenmaier is taking over as general boss of the event this season and is making plans to make this one more colorful than any before . . Everybody is invited . . Muskegon Chap-ter completed a recent hig show, a music festival in connection with that community's annual summer fete, the Aquapades . . It lured 4,000 customers, which is really something . . . East Jordan, Boyne City and Charlevoix are participating in a county chorus venture which is amounting to something . . . Rance Overbeek is the new president of the Holland the new president of the Holland Chapter. A new quartet, the Homesteadaires, is singing around Holland and making good in a big way. Bill Diekema is again holding forth as the chorus director. This chapter boasts 63 paid up members. More than that attended the last meeting out in C. C. Wood's back yard. Grosse Pointe is sponsoring a new chapter at Mt. Clemens. Grosse Pointe is setting up an annual trophy for the international champions as well as the Michigan champs. Bill Landino made the trophies. There is joy in Ypsilanti trophies . . . There is joy in Ypsilanti as the boys ready for the annual Michigan District championships in October . . . Pease Auditorium, seating 1900, will be the site . . . Edwin Smith, president of Wayne, past district prexy, is general chairman...
Ralph McCarthy is the new president of the Sturgis Chapter... Art Farrand of Flint is the director of the Ortonville Chapter chorus... Three Rivers boasts a membership of 30 and Seven quartets . . which is unquestionably a record of some kind . . . And in addition it has a chorus . . . In June this same chapter sponsored a new chapter in Lagrange, Ind. . . . Saginaw is proud of its attendance record of 70 per cent at all meetings over the year . . . Grand Rapids Chapter mournfully records the unexpected death of Harold Wright, a charter member... Cecil H. Fischer has been

elected to a third term as president . G. Marvin Brower, Santa Monica, Calif., returned to Grand Rapids for a month and a round of SPEBSQSA fun... Harry Fik will be the maestro in charge of the 1950 Great Lakes Invitational, an event of April . . . Kala-mazoo chartered a bus and took its membership to Dowagiac to join in the regular meeting there . . . It is part of a plan of "exchange nights", to be carried out more amply in the fall . . Manistee did the same thing visiting the new Crystal Chapter. The Notable Knaves is the name of the newest quartet of the Mt. Pleasant Chapter . . Alfred C. Haynes, secretary of the Owosso Chapter reports, "steadily growing membership as Owosso enters its second year"
... John A. Merrill, chapter chorus conductor, has taken over the music department at Alma college and is therefore lost to the Owosso hoys ... Dowagiac is moving into permanent club rooms shortly . . . Members only will have the key . . . It will be dedicated on the afternoon of the Dowagiac parade . . The membership did the cleaning, decorating and furnishing without cost . . Redford presented its past president's pin to Frank Lewis . . This pin has something of a sentimental attachment . . . It was the property of Earl Wood, baritone of the Canadianaires who suffered a fatal heart attack last year . . . Quarterly activities reports were also received from the following: Dearborn, Jackson, Marcellus, Ham-tramck, White Lake.

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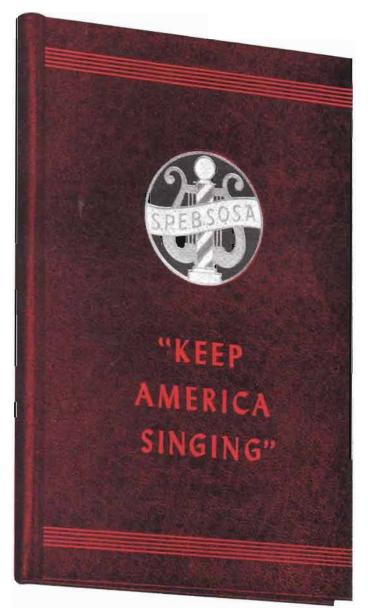
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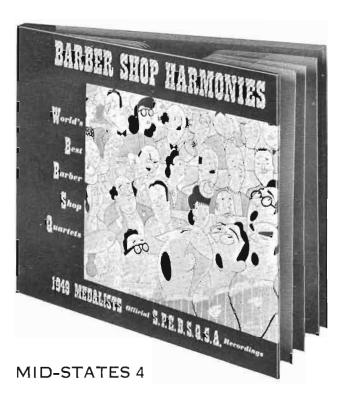
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