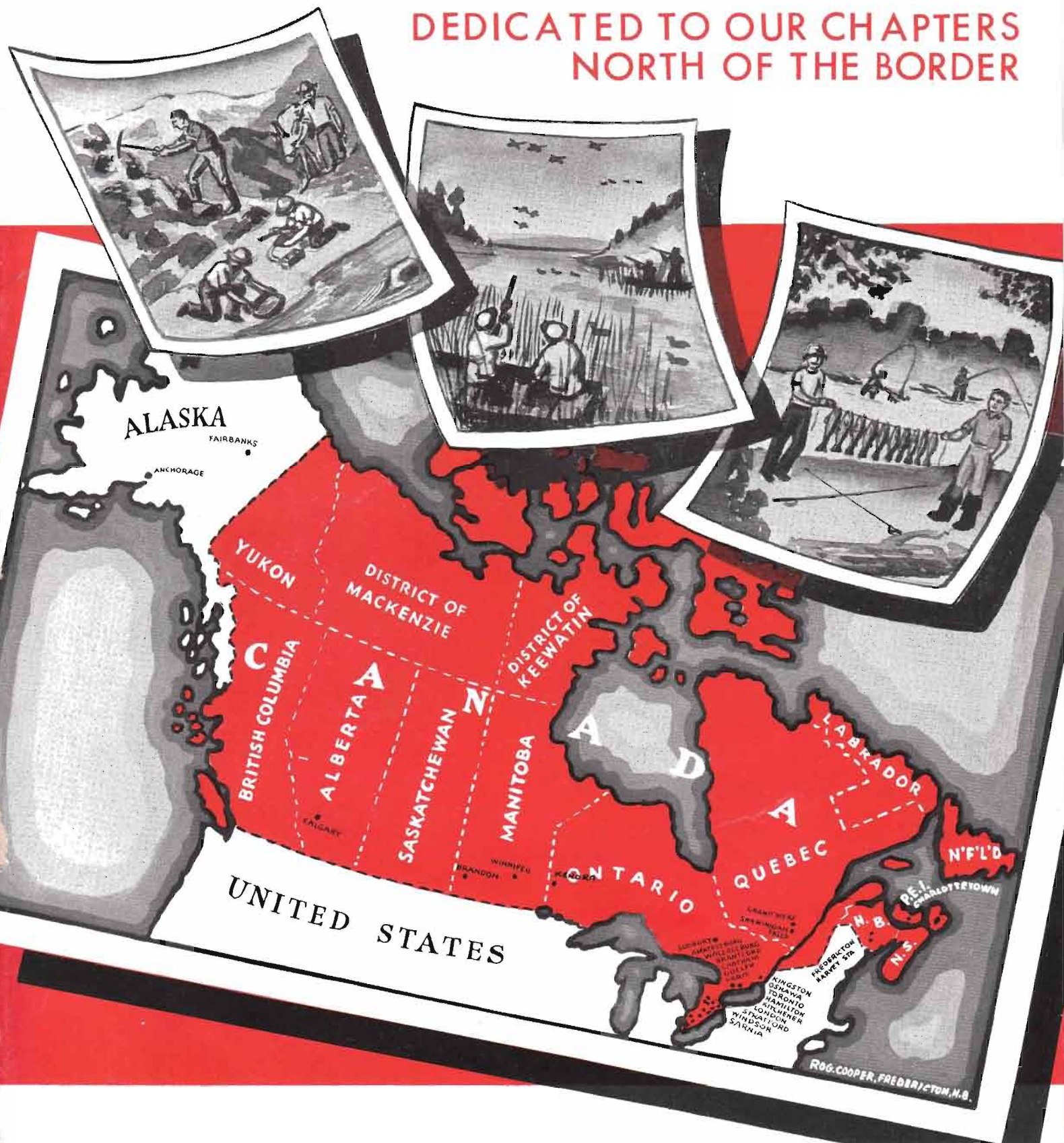
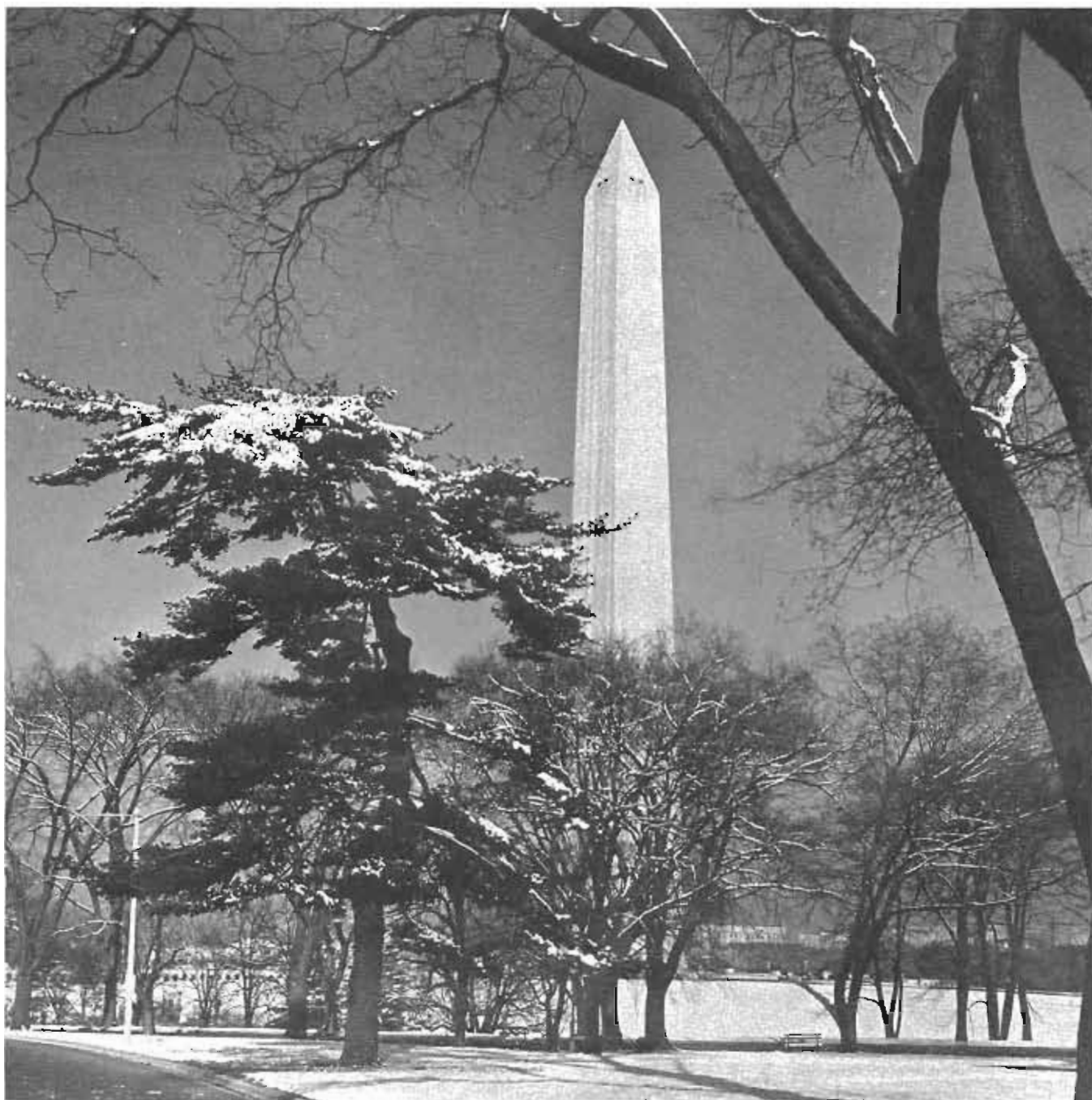


THE HARMONIZER[®]

DEDICATED TO OUR CHAPTERS
NORTH OF THE BORDER





Washington Monument

National Park Service

IN HONOR of the International Officers and the International Board of Directors during their mid-winter meeting in the Singing Capital of a Singing Nation, the quartets and the Singing Capital Chorus of the District of Columbia

Chapter will demonstrate the art of male harmony singing as it has been developed by the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, with particular emphasis on its adaptation to the choral form, in the

Harmony Gala

CONSTITUTION HALL

Saturday, January 21, 1950. 8:30 p. m.

Convention Headquarters

STATLER HOTEL

Washington, D. C.

Reserve direct mentioning *SPERBAQSA*

Gala Tickets

DR. EVART F. WARREN

Southern Building, Washington, D. C.

Reserved seats at \$2.40 and \$1.20



NATION'S CAPITOL TO BE SCENE OF INT'L BOARD'S MID-WINTER MEETING

D. C. CHAPTER'S PLANS PROMISE SPARKLING ATTRACTIONS

WICHITA STARTS BALL ROLLING FOR OMAHA

On October 6th, Wichita Chapter forwarded a check for \$750.00 to Detroit Headquarters for 100 registration books for the 1950 Convention and Contest at Omaha. As this is written, a total of 517 books has been assigned, getting things off to a flying start. Registration Books will be mailed starting December 1st.

Int'l. Secretary Adams has made two trips to Omaha and has reported very favorably to the Int'l. Board of Directors. During his last trip a test of the acoustics in AkSarBen coliseum was made during the Eddie Cantor show. The Four Kernels sang and members were spotted throughout the auditorium to check the sound system.

Because of the limited capacity of Omaha's hotels, there will be two Headquarters hotels instead of the usual one. At the Fontenelle, the Int'l. Board will be quartered and will hold its meetings starting Wednesday, June 7th and closing Thursday, June 8th. Competing quartets will be housed in the Paxton hotel. Approximately 400 rooms will be available in these two hotels and these will be awarded to Registration Book buyers in the same order in which they purchase books.

Committees Appointed

General Chairman Clare E. Wilson has announced the following Committee appointments: R. H. Mallory, Associate General Chairman; J. H. Berner, D. E. Slater, H. Davis, W. A. Munson, J. R. O'Neal, Executive and Advisory; Charles E. Mabbett, Housing; Clyde O. Darner, Treasurer; J. R. O'Neal, Public Relations; Victor L. Toft, Ticket (General); Harry A. Koch, George A. Eklund, Ticket (Special); J. H. Berner, Hospitality; C. P. Adams, Norman Haried, Registration; W. R. Snyder, L. E. Fitch, Auditorium

(Continued on page 6)

FORMER INT'L. BOARD MEMBERS APPOINTED TO HANDLE "WOODSHED" AT OMAHA

President Cole has asked the members of the ADDPMSPEB-SQSADWWVP's, more familiarly known as "The Decrepits" to take over the Woodshed again at Omaha next June. At Buffalo, Edwin S. Smith, Wayne, Michigan was elected "Chief Antique" for 1949-50. Bob Irvine, Oak Park, Ill., became "Tottering but Kindly Head Nurse". R. Harry Brown, Wilmington, Del., was reelected "Keeper of the Wampum and Antique Records". Shaking, but unshakeable, Dick Sturges, Atlanta, Ga., retains the wheelchair of "Founder".

TO SEE — TO DO IN WASHINGTON

★

VISIT THE CAPITOL
SEE CONGRESS IN SESSION
VISIT WASHINGTON MONUMENT
VISIT LINCOLN MEMORIAL
VISIT JEFFERSON MEMORIAL
VISIT MOUNT VERNON
SEE THE WHITE HOUSE
SEE MONEY MADE
TOUR THE F. B. I. BLDG.
SEE THE PENTAGON

★

Note: January weather in Washington for the last 25 years has generally been clear and bright; temperatures in the 50's.

Many Bringing Entire Family to See Sights

No previous Mid-Winter Meeting of the Int'l. Board has excited the attention of our 30,000 members as has the forthcoming affair, January 19th to 22nd in Washington. Others have been referred to as "Int'l. Conventions in Miniature". Washington's, it seems, will have to drop the "miniature".

From scores of cities and towns all over the nation and Canada, inquiries have been pouring in to Hotel Statler, (one of the country's newest and most beautiful hotels). Tickets for the Saturday night "Harmony Gala" in famous Constitution Hall have been going fast.

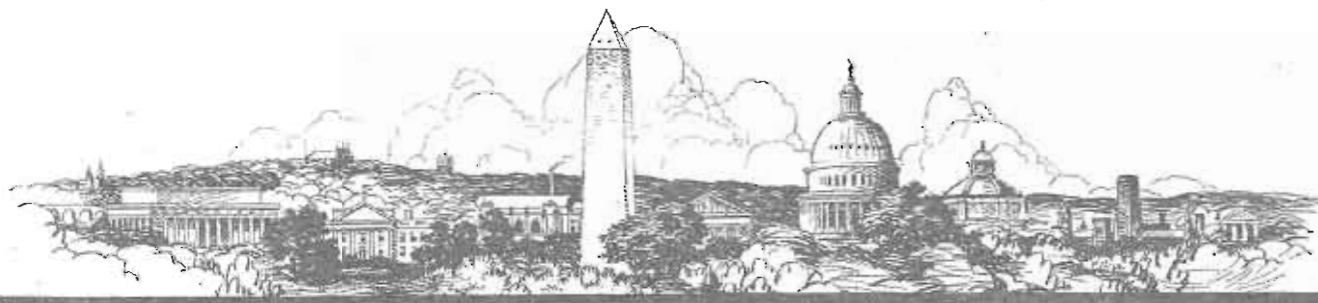
An unusual feature of the requests for hotel reservations is that they are for considerably longer periods than the dates of the meeting, indicating that many are taking advantage of the occasion to make sightseeing tours of the capitol. Interesting too is the fact that so many of the reservation requests are for accommodations for families, apparently on the theory that a trip to the nations' capital is more than worth a few days of school.

Executive Committee on Scene Early

The Int'l. Executive Committee will be hard at work as usual 24 hours in advance of the rest of the Int'l. Board. President King Cole has called the first meeting of the Exec. Comm. for 9 A. M., Friday. Other Int'l. Committees will meet throughout that day. First formal business meeting of the Int'l. Board will be held Friday evening, followed by sessions Saturday morning and afternoon. Board Members will be guests of D.C. Chapter at luncheon and they and their wives will also be entertained at dinner on Saturday.

Following luncheon as guests of D.C. Chapter on Saturday, wives of Int'l.

(Continued on page 4)



Facts About Travel to Omaha in June '50

R. F. Verderber, Cleveland Chapter, has again explored the main means of travel to the International at Omaha, next June, and the following tabulations are his findings. Verderber calls attention to the possibility of changes in rates between September 28, '49, when submitted, and June '50. But it is unlikely that they would seriously affect either cost or time.

The opportunity for Westerners to make up a sectional party or parties, converging into bigger parties at Ogden, Green River, or Cheyenne makes it a pleasant project to contemplate, and plan upon, as the date draws nearer. Many Easterners will be thrown together, almost automatically, as they converge toward the Big Show.

From:	Via Railroad			Via Plane		Via Bus		Auto One-way Miles
	Time (hrs.)	In Pullmans Fare	Coach Berth	Rail Time Fare (hrs.)	Fare	Time (hrs.)	Fare	
Boston, Mass	37	\$104.39	\$24.00	\$72.11 8 1/2	\$151.00	48	\$45.75	1475
Chicago, Ill.	9	29.05	*4.40	22.45				
	10	29.05	8.20	22.45 2	50.65	17	18.10	485
Cleveland, Ohio	22	55.40	†12.60	39.65 5	86.75	26	26.20	835
Dallas, Texas	23	40.50	14.40	31.25 5 1/2	80.75	26	22.60	690
Detroit, Mich.	16	51.25	†11.10	37.25 4	79.60	24	24.40	755
Kansas City, Mo.	4	11.65	*2.90	9.00				
	7	11.65	7.00	9.00 1	20.35	7	7.15	210
Los Angeles, Cal.	41	95.70	31.50	68.05 6	171.30	48	53.50	1720
Miami, Fla.	47	103.70	33.40	77.15 8 1/2	182.50	65	50.35	1775
Minneapolis, Minn.	11	20.55	*2.20	15.90				
	11	20.55	7.00	15.90 2	37.60	11	13.15	365
Oklahoma City	14	31.25	11.40	24.15 4	59.65	21	17.20	485
St. Louis, Mo.	13	24.50	8.20	18.90 3	46.45	16	16.15	465
Washington, D.C.	34	84.25	21.30	57.45 5 1/2	120.55	41	38.80	1195

*Pullman seat (daytime service).

†Pullman seat to Chicago, Lower beyond.

The fares shown are round trip in each case, and do NOT include Federal tax which at this time is 15% on all rail, Pullman and bus lines.

The travel time represents number of elapsed hours for travel in one direction via direct routes, based on schedules which afford convenient departure and arrival times at origin and destination.

From most eastern cities the route to Omaha is through Chicago and visitors have an opportunity to travel together from Chicago to Omaha.

MID-WINTER MEETING

(Continued)

Board members will be taken on a tour of historic places in the city, including a visit to Lee Mansion in Arlington and Mt. Vernon.



Mount Vernon

The Harmony Gala in Constitution Hall Saturday night will feature D.C. Chapter's "Singing Capital Chorus" and quartets. There is a very definite possibility that Society Member, His Excellency Harry S. Truman, President of the United States, and members of his family, will attend the event.

The Sunday morning program will follow a slightly different pattern than has been customary. Buffet breakfast will be served in the Statler's Congressional Room at 10:00 A. M. after which there'll be a quartet concert in the adjoining Presidential Room. Visiting Society quartets, plus D.C. groups will be featured. See Ad on inside front cover for other details.

Woodshed and Judges School

Following the successful innovation at Buffalo, a "Woodshed" will be available for visiting catch-as-catch-can harmonizers. Chairman of the Int'l. Contest and Judging Committee Maurice E. Reagan, Pittsburgh, advises that there will be two sessions for Judge Candidates on Saturday. The first class will be from 10:00 to 12:30 in the morning, the second, from 2:00 to 5:00. These sessions will be limited to men who have applied for the Panel of Qualified Judges.



HELP MINNESOTA COME OF AGE

Virginia, Minnesota Chapter helped to celebrate the Centennial of the state July 14th by joining in a civic parade. Theme of the float was an old time barber shop and the guest of honor was the oldest practicing barber in the city.

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PRESIDENT'S COLUMN

by O. H. King Cole

Hands across the Border to our Barbershop friends in Canada and in far away Alaska. Pioneering in new fields, you are doing the Society a great service in developing additional Chapters and spreading the gospel of Barbershop Harmony to all the corners of your land. The common love we have for our particular style of singing is a bond that further cements the friendly relations already existing between our peoples. There is no reason why our Barbershop movement should not extend to all the English-speaking people on this globe. I would like to remind you of Canon 7 in our Code of Ethics—"We shall by our stimulus to good music and vocal harmony endeavor to spread the spirit of Harmony throughout the World."

Those of you who have friends and acquaintances in other lands should take it upon yourselves to tell them of our Society. We will be glad to furnish literature and assist in the promotion of such Chapter outposts as can serve as the nucleus for further International expansion. We are anxious to become more and more International in scope. We feel that in so doing, we would be making a substantial contribution to the happiness and welfare of people who are presently striving for peace and understanding. Music can be a very vital force in bringing this about. We have seen its tremendous effect in promoting a more democratic feeling within our own chapter membership and it can do the same thing for Nations.

While I am on the subject of extension, a matter that has always engaged my interest, I am forced to call attention to the need for a more aggressive extension attitude on the part of the Chapters and Districts within our own country. Referring again to our Code of Ethics—Canon No. 1 say, "We shall do everything in our power to perpetuate the Society", and that means by increasing both membership and number of Chapters. We are far from the saturation point in either. I look upon this as a direct challenge to every member. You and I have a distinct responsibility to improve our present position. The Society is organized to carry on this work but unless each individual member does his share and works with those under whose direction this work falls—we will not attain our goal.

In view of the pressing need for increased activity in Extension, I am appointing the Chairman of the Extension Committee in each district to serve as an Associate Member of the International Committee on Extension and Membership in order to better co-ordinate the work.

In addition to the drive for new Chapters, it is equally important that each chapter initiate a drive for new members, and here I want to call attention to Canon No. 4 in our Code of Ethics, namely: "We shall accept for membership only congenial men of good character who love harmony in music or have a desire to harmonize." Many of our Chapters actually show a decline in membership and this is a sad commentary on the part of those officers who preside over such Chapters. Some say this is due to the withdrawal of certain undesirable members. Then I say, "They should be replaced with members who are desirable. There are plenty running loose." I understand that we had on October 1st, 49 tottering Chapters who had not yet elected their 1949-50 officers. What are the sponsoring Chapters doing about this? What steps have the District Officers taken to correct this situation? In most cases our Chapters have gained an enviable reputation in their communities for providing wholesome entertainment and performing a real public service. Yet some are falling by the wayside through poor leadership.

Where are the spark plugs that are lacking in those chapters which are faltering?

I assume that every Chapter has its Extension Committees and knows what its work is. Likewise that every Chapter has a Membership Committee that is actively soliciting new members. If your Chapter doesn't have those two important standing Committees, then immediate steps should be taken to appoint them. If the officers of the Chapter fail to act, then I would like to see some enterprising member get up in the Chapter Meeting and urge immediate action on the appointments.

Consider Mishawaka, Indiana. Here is a City of approximately 30,000 people and I am advised by Dick Twitchell, the District President, that they have 223 members including the entire official family of the City—plus 4 Ex-Mayors. Dick says this is due to an aggressive Board of eleven members. He says their Board meetings are active—everything goes and they stop just short of mayhem. They bat down the ears of anyone who doesn't do his job and even pick on

the District President when he brashly puts in an oar. They have a trio of membership getters the like of which we have never witnessed. Mishawaka is serving notice on Manhattan Chapter (400 members) to start diggin' or move over. Now that's what enthusiasm can do. How long has it been since your chapter had a membership drive?

Among ourselves we admit that we have the finest organization in the World. Many on the outside heartily agree with us, but what are you and I doing individually to tell those who know nothing of our activity and who are logical prospects for membership.

It's high time we did something about it.

Each Chapter President and each Chapter Secretary should have a Chapter Reference Manual and should refer to it frequently.

Ideal Christmas Gifts
from one BSQ Singer to Another!
**COLORFUL
BARBER POLES**

18 inches high \$4.50

12 inches high \$2.25

—Shipping Prepaid—



Ideal gifts for Chapter officers, quartets, friends. Perfect for meetings, dens.

Make check or money order payable to and mail to
SPEBSQSA
20619 Fenkell Ave.
DETROIT 23, MICHIGAN

ARMY'S "OPERATION HARMONY" OPENS ON ALL FRONTS



Above—L. to R.—Chief Warrant Officer Everett D. Rupert; Major Edward J. Feuner; Lt. Col. Justin G. Doyle. (Director, Recreational Dep't.); Int'l. Sec. Adams; Col. Roger W. Goldsmith, Commandant; Dr. J. T. H. Mize, (Chief, Music Section); Captain H. H. Copeland, (Office, Chief of Special Services); Lt. Harold Arberg.

Right—Int'l. Sec. Adams explains the intricacies of BSQ harmony to interested members of one of the Ft. Monmouth classes. On the wall is a permanent display of SPEBSQSA material, records, *Harmonizers*, Song Books, etc.

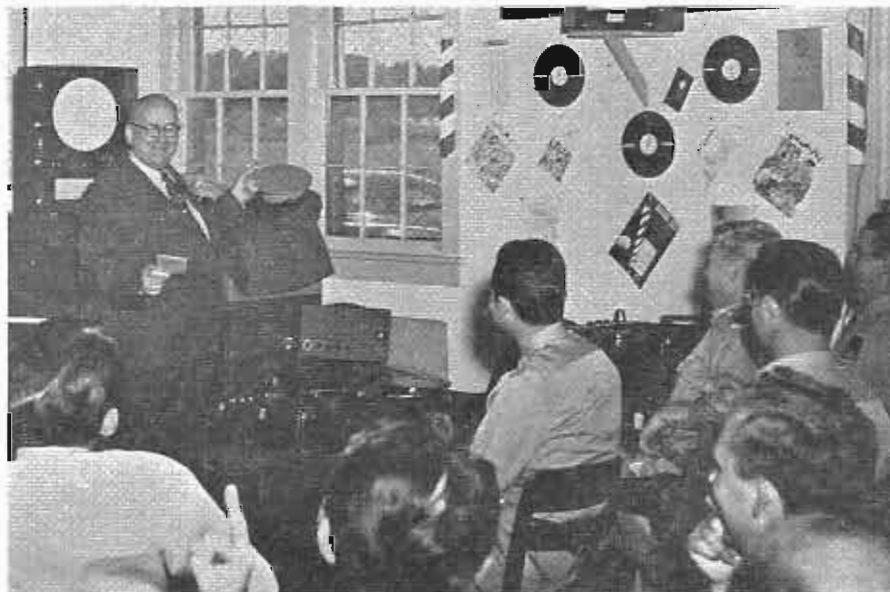
To aid the Army's effort to introduce barbershop harmony as part of the recreation program on Army posts all over the world, Int'l. Sec. Carroll P. Adams appeared at the Special Services School, Ft. Monmouth, N. J., early in September. There he held forth on the Society in four fifty-minute sessions for the benefit of 35 officers and 18 enlisted men who were shortly to graduate and be shipped out as Recreation Directors in 53 different posts in the U. S. and Overseas.

In June, Lt. Col. W. Austin Bishop, Chief of the Army Recreational Service, and Captain H. H. Copeland, Chief of the Music Section, Office of the Chief of Special Services, came to Detroit to get acquainted with barbershopping at first hand. Both attended the Convention in Buffalo and were greeted with open arms when they submitted their proposal for a cooperative Army-SPEBSQSA program to introduce barbershop to the Army.

Since that time, kits, containing song books, records, *Harmonizers* and other materials have been shipped to 750 Army posts.

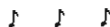
A booklet entitled "Soldier Singing", (over 30 pages of material), prepared largely from SPEBSQSA literature, treats the subject of barbershop quartet singing exhaustively. This has been distributed and will later be incorporated in the Department of the Army Technical Manual "Soldier Music".

Major General Herren, Chief of Special Services, wrote to Int'l. Sec. Adams following his visit to Ft. Monmouth, "... Reports from the school indicate the fine manner in which you were received ... it is gratifying to note the increased interest ... as a result of your visit. We ... are extremely interested in the project and will follow through ... to insure progress".



As was announced in the September issue, Int'l. Pres. Cole has appointed a special committee of members, Dean Snyder, Washington, D. C., Chairman, to act as advisers to the Service Officers in the seven Army areas and has called upon all Chapters within reaching distance of an army post to pitch in and do all they can to help.

The Committee invites correspondence from Chapters or interested individuals if there are questions as to best methods of cooperation with the Army, or success stories as to what was done, where, when, and how. Write Dean Snyder, Chairman, Hunting Cove Place, Alexandria, Va.



PROGRESS APPARENT



OFFICIAL U. S. ARMY PHOTO
If facial expressions mean anything these four service men have really got the feel of barbershop. These men are attending the Soldier Show School at Fort Dix, N. J. L. to R.—Corp. C. J. Collins, Pfc. Al Limmer, Pfc. Romes Towne and Pfc. Paul F. Dunn.

IT'S FUN TO SING

By Capt. H. H. Copeland
(A column for Army Special Service Officers and Service Club Directors)

The Office Chief of Special Services is assisting the 1st Army in conducting a comprehensive entertainment project at Fort Dix, New Jersey for 75 selected soldiers from all 1st Army installations. It has been my pleasure to conduct a daily one hour "Soldier Singing" class and we have proven once again that "It's Fun to Sing." By using a sample copy of "Barber Shop Quartet Album No. 1", this group of 75 has advanced rapidly in learning barbershop tunes and in learning the techniques of coaching a quartet. After only two weeks the group does seven songs in four part barbershop harmony and does them well.

"Barber Shop Quartet Album No. 1" should begin to arrive at Army Posts and Service clubs in approximately one month. I hope you will be able to obtain as good results with this album as we have obtained at this project.

Did you receive a copy of the pamphlet "Soldier Singing?" The organizational and promotional ideas suggested in this pamphlet should prove of immediate value in establishing Army quartets.

Additional copies are available by writing to the Music Section, Office Chief of Special Services, D/A, Washington 25, D. C.



EXTENSION

OUR NEW CHAPTERS CHARTERED SINCE JULY 31st, 1949

Date	Name of Chapter	Number of Members	Sponsored by	Name and Address of Secretary
8/ 4/49	San Bernardino, Calif.	22	San Gabriel, Calif.	Neil C. Mote, 4116—3rd Ave., San Bernardino, Calif. Ansel P. Gilbertson, Care of Wis. Public Service Corp., Antigo, Wis.
8/ 4/49	Antigo, Wis.	16	Appleton, Wis.	Mike Rainbolt, Box 208, Cordell, Okla.
8/ 4/49	Cordell, Okla.	20	Oklahoma City, Okla.	Elmer Erickson, 1246 Ridgewood Ave., Orlando, Fla.
8/ 5/49	Orlando, Fla.	21	Tampa, Fla. (No. 1)	H. B. Shaw, 1401 Jackson Ave., Yazoo City, Miss.
8/ 8/49	Yazoo City, Miss.	19	Jackson, Miss.	Arta Steve Avakian, 45 Merritt St., Leominster, Mass.
8/10/49	Leominster, Mass.	18	Gardner, Mass.	Dr. L. F. Bach, 200 E. Liberty St., Berlin, Wis.
8/22/49	Berlin, Wis.	18	Waupun, Wis.	Robert J. Clouse, 110 Valetta Lane, Oak Ridge, Tenn.
9/ 6/49	Oak Ridge, Tenn.	24	Asheville, N. C.	
9/ 7/49	Gloversville-Johnstown, N. Y.	29	Schenectady, N. Y.	Chester France, 107 Byard St., Johnstown, N. Y.
9/ 9/49	Vernon, Texas	26	Wichita Falls, Texas	Warren Pruitt, Box 2017, Vernon, Texas
9/12/49	Boulder, Colo.	40	Longmont, Colo.	Wm. R. Cheney, 2645—5th St., Boulder, Colo.
9/12/49	North Canton, Ohio	26	Massillon, Ohio	Conrad E. Piero, 1904—49th St., N. W., Canton, Ohio
9/20/49	Rice County (Lyons) Kansas	41	Hutchinson, Kansas	D. H. Whisler, Box 34, Holyrood, Kansas
10/ 5/49	Lexington, Ky.	21	Frankfort, Ky.	Robert M. Reeder, 1637 South Limestone, Lexington, Ky.
10/ 5/49	Washington, Ind.	64	Terre Haute, Ind.	Jesse Crim, 807 E. Van Trees, Washington, Ind.
10/ 7/49	Stuart, Fla.	16	West Palm Beach, Fla.	Frank A. Wacha, Box 376, Jensen Beach, Fla.
10/ 7/49	Moberly, Mo.	37	Mexico, Mo.	Glen Kirkman, 620 W. Lee, Moberly, Mo.
10/11/49	Norwood (Chicago) Illinois	42	Park Ridge, Ill.	James F. Talbot, 6818 W. Palatine Ave., Chicago 31, Ill.
10/18/49	West Seneca (Erie County) N. Y.	33	Kenmore, N. Y.	Frank A. Slade, 1859 Union Road, Gardenville, N. Y.
10/19/49	Plainfield, N. J.	17	Westfield, N. J.	Reuben Cain, Round Top Road, R.D. 2, Plainfield, N. J.
10/20/49	Charles Town, W. Va.	29	Washington, D. C.	Charles E. Gore, Charles Town, W. Va.
10/25/49	Annapolis, Md.	17	District of Columbia	Geo. B. Woelfel, 9 School Street, Annapolis, Md.
10/28/49	Newton, Kansas	49	Wichita, Kansas	Harold W. Ewert, 501 1/2 Main St., Newton, Kansas.

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gift for the
Singer

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voice, any style!

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Please rush my copy of "SONG KEYS".
If I'm not satisfied I'll return it for refund.

- ☐ Send C.O.D. I'll pay postman \$1.00 plus postage.
☐ I enclose \$1.00 you pay postage.

Name _____

Address _____

City _____ Zone _____ State _____

ANYBODY GOT A "SPARK PLUG"?

By John Z. Means,

Chmn., Int'l. Comm. on Extension
and Membership.

If you've ever tried to start a "balky" outboard motor, you'll readily agree that without a spark plug that "sparks" you'd have a tough time making it run as that "spark plug" is the essential part that delivers the spark that ignites the fuel and puts things in motion.

What's that got to do with SPEBS-QSA ??? Just this—

Our Society has developed into a strong moving force in those communities in which Chapters are now active—a force that is felt in many ways.

Schools welcome the guidance of Chapters in the development of student quartets—Hospitals and civic groups call on quartets and choruses to provide entertainment and raise money for their many worthy causes.

This force is strong, yet woefully weak when we realize that 3 states and 2 Canadian Provinces have NO Chapters—9 states and 2 Provinces have only ONE Chapter—many more states have 2, 3 or maybe 4 Chapters and less than 10 states can boast of 25 or more Chapters.

Now, this is where the "Spark Plug" comes in—O. C. Cash and his friends have given us the engine. The fuel

is the universal love of singing (and the supply is endless) but the "Spark Plug" makes the engine run!

This "Spark Plug" is the man whose spark of interest leads him to talk to others in his home town about the opportunity of combining the finest, cleanest, most enjoyable recreation on earth with the constructive and beneficial civic enterprises which form a part of everyday Chapter life. He's the man we want to help, because he's the beginning of a new Chapter, and new Chapters are essential to Society growth.

Here's how you can help us help him! Send his name and address and a few words about him to Carroll P. Adams, 20619 Fenkell Ave., Detroit 23, Michigan and you've done your part. Carroll will give him full information on the how, why, when and wherefore of Chapter formation.

The District Extension Chairman will help work out the details and we'll soon welcome an "addition" to our fast growing family.

ALWAYS

look in the Chapter Reference Manual

FIRST



FOUNDER'S COLUMN

By O. C. Cash

My Father told me, when I was a boy, that a little education came in mighty handy sometimes, but that it could be overdone. I remembered that bit of wisdom for a long time. But after I got to be a Doctor at the University of Wyoming, I guess I sort of lost my head and got a little stuck-up. I began to read Thoreau, Plato, Aristotle and other philosophers, and started to meditate on the so-called better things. Naturally my cultural thinking drifted around to music. Then in my last column I suggested our choruses should have a few numbers in their repertoire of the glee club and classical style to show audiences occasionally that barbershoppers could sing anything and sing it well. I was even foolish enough to invite the brethren to write me about this idea. Well, they did, and one guy out of the thirty or forty thousand barbershoppers agreed with me. Now that all the precincts have been heard from and the ballots counted, I think I detect a slight odor of dissatisfaction about the whole business and a definite reluctance to do any demonstrating to audiences of this type of choral singing. So now you boys just go ahead and sing anything you want to.

Nobody Understood

I imagine most everyone misunderstood what I was driving at. I am always bored with this glee club type of singing myself. But I still think that choruses, by showing the people a little of this in comparison with barbershop harmony, will do a great deal to raise the prestige of barbershoppers and help folks generally to appreciate our type of harmony.

If our choruses do very much singing in churches, and there is more of it being done every day, they necessarily must sing something on the order of the Hallelujah chorus and other religious music. It would hardly be appropriate on those occasions to sing "Coney Island Babe", unless, of course, it were sung in Latin.

Brother Hank Hedges of Chicago, while marooned on a South Sea Island during the war, was about the only person on Bora Bora speaking English. He tells about teaching a quartet of natives to sing "Sweet Adeline" or some Irish barbershop number in American. The French priest, being unable to understand English, thought it was a beautiful number, and had the quartet sing it one Sunday in Church. Hank says it was a great success and many people hit the sawdust trail as a result. So we might

sing some of our stuff in Latin and get by pretty well in Church.

Wants to Refine Westinghouse

For a long time I have wanted the Westinghouse Quartet to scrub up, slick back their hair, put on tails, white ties and gloves, be serious for a few minutes, and sing the "Rigoletto" piece and "Oo-la-mobil-ay" as they are written in French or Italian. I'll wager they, as well as other quartets who sing these numbers, can do them just as well as these fellows from the Metropolitan Opera Company. If that sort of a number done seriously is sandwiched in with good barbershop harmony, any audience will get a different idea of our organization, the type of men in it and music we indulge in. Of course, the average chorus first must be sold on the idea. The men should realize that going through the torture of learning one or two numbers as examples for display and comparison is worth the agony if, by doing this, the popularity of our Society is enhanced.

I heard a male chorus the other night on the radio sing "Abide with Me", and although the tenors had the lead, it was mighty pretty. I wondered just how lovely this number would be if Thorne, Diekema, Embury, Palmer or the other experts would arrange it right, and our choruses put in all their chords, echoes, improvisations, phrasing, etc. If we are to Keep America Singing, it seems we should use our talents to improve and perfect other forms of vocal music. Nobody has attempted to make it better in our generation. These classical and glee club singers are in a rut, don't have any fun, and have been following a set pattern for years. There is nothing wrong with this type of vocalizing that a little barbershop treatment will not cure. Like Dr. Spaeth, I really am a patron of the Opera. I listen every Saturday night to the "Oak Ridge Quartet" and the "Old Hickory Singers" on "The Grand Old Opry" program broadcast from Nashville.

Glee Gone — Bankers Bored

I was in Boston a few weeks ago, and I wish I had the space to describe the fine reception and entertainment furnished me by the New England brethren. Of course, I couldn't meet all of the brothers or remember all their names, but John Whalen, Hal Foye, Wes Emman, Joe Lopez, Bob Friend, (the fellow who sells baked beans), as I remember, and a guy by the name of Emerson, as well as many others gave me a big thrill with their enthusiasm for the work we are engaged in.

Hal Staab was attending a Bankers Convention at Swampscott, came over to the meeting, and invited Wes Emman and me and our women over for

dinner the next night. We accepted and hobnobbed with these bankers a while in the afternoon, and in the evening listened to a fine glee club which entertained the convention. It was a rather sad occasion. The singers didn't seem any too happy in their work. The boys sang "The Boy with the Little Red Drum" and various other typical glee club numbers. The four or five hundred in the audience were mighty polite. At the proper time they dutifully applauded in a very restrained, courteous manner. The rambunctious, vociferous, enthusiasm that always greets a barbershop chorus rendition was entirely lacking. It was all very embarrassing to us. The Glee Club finally wound up with the "Lost Chord." When they had finished old Hal said "Boy, if they had only used Cy Perkins arrangement, what they could have done with that number." Wes said "Hal, what are these bums paid for this stuff." Hal wasn't sure, and Wes said, "Next year when the bankers come over here, see if you can't get the Boston Chorus invited, so we can wake up these galoots. We will do it for nothing."

I had promised to give you the low-down on the origin of "Sweet Roses of Morn" in my column this month. I have been checking into my source material, and it may have been "Bright Was the Night" I had in mind. Maybe it was two other songs. I'll get to that investigation later. I am sorry I mentioned it in the first place.

Hoping you are the same. I am

O.C.

FOUR GRANDFATHERS??



GARY SCHULZ
Four Alpha Deltas, Wisconsin, '03. Looks like it, but it ain't. It's the Four Roses. Alpha Deltas, Wisconsin, '49. The Harmanizer has been trying to get this picture since last Spring. Now we have it, the quartet has been split up by graduation. At 12 o'clock—Joe Mandelert, tenor, Chippewa Falls; at 3—Glenn Richards, bass, Morrisonville; at 6—Bill Spengler, lead, Menasha; at 9—Charlie Pope, bar, Kenosha. Bill is Librarian and Assistant Director of the Madison Chorus, twice Land o' Lakes Champs.

S. P. E. B. S. Q. S. A. — "North of the Border"

by Harold W. Deadman, London, Ontario Chapter

If it were possible to contact all of the thirteen million Canadians, every last one of them would say "Thank you" to our brothers across the line for sharing with us this wonderful Society, with its unique spirit of brotherhood. Its songs and close harmony have brought to countless thousands joy and happiness, and have sent them home with the feeling that it was "good to have been there".



Deadman

There is a greatness about this magnificent movement that mere humans are scarcely able to grasp. Every individual who comes in contact with members of the Society is more broadminded, kindlier, and just a little better man or woman for having done so. There is an indescribable something about it all that brings out the very best in us and makes us want to pass on this good fellowship to others. No man can be a good barbershopper without being a better man.

Barbershopping is definitely on the march North of the Border, with twenty-seven prosperous chapters in Canada and Alaska. Most of these chapters present annual parades and tickets sell fast and full-house audiences are always satisfied.

The first Canadian chapter to be accepted into the Society was the Windsor, Ontario Chapter in 1944, when about one hundred members of the Detroit, Oakland County and other neighbouring Michigan chapters crossed the International border line to invade Canuckland with the banners of barbershopping. The late Col. Geo. H. Wilkinson welcomed the visiting members and quarters. Harmony rang forth in the halls of the Norton Palmer Hotel for the first time in Canada's Barbershopping history.

About sixty SPEBSQSA members from Michigan and Windsor Chapters boarded the train on April 20, 1945, to carry the barber pole further inland to London, Ontario. Londoners were thrilled to hear the brilliant chords of "You're as Welcome as the Flowers in May" sung to them on the steps of the Mosque Temple, as another Canadian Chapter of 103 members was formed. Two of the most respected barbershoppers this side of the border were on hand that night, the late Hughbert J. Hamilton, and W. Lester Davis, past International officer. The Society soon recognized the value of these honored men, and a major portion of the progress and expansion of the Society in Canada can be attributed to their efforts.

About this time Canada provided the first University Chapter in the history of the Society with the sponsorship of the Assumption College chapter by the Windsor Chapter members.

It was in March, 1945, that Barbershopping spread eastward in Canada with the induction of the Toronto Chapter into the Society. A large delegation from London and Buffalo Chapters formed the sponsoring group. Toronto now boasts 135 members, and has produced

one of the most enthusiastic and most energetic missionaries the Society has ever known, Ontario's present District President, A. C. "Chappie" Chapman. Toronto Chapter helped to spread the minor chords to school-age musicians by presenting a magnificent trophy for annual competition in Barbershop Quartet singing, and the Toronto Board of Education now recognizes the necessity of Barbershopping in the schools as an aid to furthering the education of the citizens of tomorrow.

TONY MARTIN SENDS GREETINGS

Members of the Chapters north of the border are honoured by having this issue of the *Harmonizer* dedicated to them. This splendid gesture on the part of The *Harmonizer* Committee is very much appreciated.



Martin

I am very proud to be Canada's representative on the International Board, and I have watched with great interest the growth of the movement in Canada. It is most gratifying to see so many new chapters being formed in the Provinces of the Dominion. As a Canadian, I am very happy over the pleasant relations which the Society has established between Barbershoppers above and below the Border. I would like to send greetings to all Chapters in the States, and a special word of gratitude to the members of the Chapters in the Detroit area, who first planted the seed of Barbershop harmony in Windsor about five years ago.

CHORD-ially,

L. V. (Tony) Martin
Wallaceburg, Ontario
Int'l. Bd. Member.

The Sarnia, Ontario Chapter was organized in August, 1945, largely through the efforts of Charlie Payne, starting with a small group of men, and now numbering 75 members. The chapter boasts of an outstanding chorus, and 5 organized quartets. Since its induction into the Society the Sarnia Chapter has sponsored a chapter in Wallaceburg, and co-sponsored a chapter in Calgary, Alberta. One of the annual chapter functions is to visit the members of the Old People's Home to entertain them and provide them with gifts. The Chapter annually sponsors a contest at its parade for Collegiate quartets and prizes are awarded. The Sarnia Collegiate Institute thereby is planting ground for seeds of interest in Barbershop Quartet Singing with the citizens of tomorrow. Sarnia's loss was Calgary's gain when Charlie Payne was transferred westward, and at the word of Charlie's

illness the Sarnia Chapter sponsored a long distance telephone call to Charlie's bedside, and provided quarter music to soothe him in his pain.

In the last three years Society chapters have blossomed forth in nearly all of the major Ontario cities, as well as many cities from the Atlantic coast, through the Western prairies to the far-flung fields of snow in Alaska.

Chatham, Ontario was baptized into barbershopping on October 30, 1946, and was sponsored by the London, Windsor and Sarnia Chapters. Their first Night of Harmony was held just twelve months after their charter night and it has been presented yearly since that time. The response from the people of Chatham and Kent county has been wonderful and most fundamental to the proud progress of this chapter. (Chatham is the home-town of the famous songwriter, Geoffrey O'Hara, who stirred the hearts of songsters with "K-K-K-K-Katie, beautiful Katie," and many others.)

Wallaceburg, Ontario, joined the Society when spon-

been forwarded to the Wallaceburg Memorial Arena Fund, the Rebecca Lodge, and Teen-Towners.

Amherstburg Chapter, number 413 in the International Society, chartered on October 17, 1947 with a membership of 23, has built up its roster to 55. Meetings are held Wednesday evenings throughout the year with the only exception being Christmas week. The chapter has developed three quartets and has a chorus of twenty-five voices. The first parade of quartets in Amherstburg was held on May 6 of this year, and drew a capacity crowd. The chapter is now busy preparing for the third annual community sing held in the local theatre on the Sunday evening before Christmas. The silver collection from this affair is divided among the local church choirs. On October 21st this year the Chapter sponsored a \$100 award contest for young local singers. Carroll Adams helped to judge the affair and William Nattress, tenor was chosen as winner of the award. The show was an outstanding success. Amherstburg attributes a large portion of the

"We Few, We Happy Few, We Band of Brothers"

—WM. SHAKESPEARE

Since April, 1938, when a little band of potential "brothers" met hopefully to sing the old songs, the echoes have been repeated and augmented by other organized bands of singing brothers. Now, their harmonies swell from the Southland into, what Stephen Benet called, the country of snow and wheat. Twenty-five chapters in Canada today make it a harmony land as well. And beyond are Alaska's two.

Whether in the land of the "Maple Leaf" or the States, these brothers are few in comparison to the total males... but what a "happy few", and growing in numbers. It is unlikely that any other group, constituting less than one-tenth of a percent of the whole, has made itself as widely and as favorably known, as quickly.

Keep North America singing "God Save the King" and "My Country 'Tis of Thee" to the same majestic melody... always, together in **full harmony**.

sored by the Chatham and Sarnia Chapters on November 29, 1946, with a charter membership of fifteen. One of these, the first president, L. V. "Tony" Martin, is now the International Board member representing Canada. July, 1947 the chapter membership had swelled to 71, and although a large number of "Joiners" have come and gone since that time, the present membership is strong at 70. Wallaceburg's charter night was held on April 12, 1947, with the late Hugh (Siz) Hamilton, then District President, officiating. Wallaceburg's chorus of 60 under the direction of E. Von Ayres is one of the best, and has sung for the benefit of the Red Cross, Chinese Relief Fund, Wallaceburg Band, Dresden Band, and other charitable organizations. It also proudly participates in the annual Christmas Choral Festival with local church choirs, and has made many magnificent Canadian and American appearances. Their two popular quartets, the Three Quarts and a Pint, and the What-Four have entertained Service Clubs on numerous occasions, and have sung for the benefit of the 1200 war veterans at London's Westminster Hospital. Donations from the chapter have

popularity and success of the chapter to the fact that they held four ladies nights during the past year. The club conducts no membership drives, and welcomes only voluntary applications of citizens who love to sing.

The Brantford Chapter was sponsored by the Hamilton Chapter in 1947, and at the end of last year had approximately 70 members. The city, about 40,000 popula-



Chorus of Anchorage, Alaska Chapter.

tion, lies in the centre of the Ontario District and the members of this Chapter are noted for the turn-out

they give to the other chapters in the district at the different affairs they hold. Its biggest contribution to charitable purposes was its first annual parade of Quarters in 1948 when over \$1200 was presented to the Brant County Police Association Youth Movement. In the spring of 1950 the chapter will hold its second annual parade and the proceeds are to be contributed to a musical scholarship for the pupils of the Ontario School for the Blind.

In the fall of 1947, after briefing by Ben Edwards, a Tulsa Alumnus, Jess Bovee organized the Anchorage, Alaska Chapter, which enjoyed the distinction of being the "Farthest North" Chapter until it sponsored Fairbanks, still farther north in the Golden Zone. Another distinction was its Charter presentation by way of Tokyo, Japan. Milwaukee Barbershopper Jack Dollenmaier heard about Anchorage enroute home from Japan, and stopped over for a gala presentation to the first President, E. Wells Erwin. Since then, Anchorage has contributed to various enterprises with entertainments, military hospital appearances and a Christmas carol program under the guidance of Simeon Oliver, famous Eskimo concert pianist, author and lecturer, which received wide favour at Holiday functions. Oliver is a charter member, and the only Eskimo Barbershopper on record. The latest civic

A. C. "CHAPPY" CHAPMAN
ONTARIO DISTRICT PRESIDENT SAYS:

"We, in the Ontario District, want to thank our American brothers South of the Border for passing along to us: First — their Harmony in Song. Second — their Harmony in Co-operation. Third — their Harmony in Organization, but most of all, for the profound blessing of Brotherhood, Comradeship and Faith in each other."



Chapman

enterprise was participation with the Jay-Cees in fund-raising project for local street signs. Alaska is actually growing "Stateside" and SPEBSQSA members are pushing the progress with Harmony.

Sudbury, Ontario Chapter was officially chartered on Jan. 30, 1948, with the Hamilton Chapter as sponsors. Past President Wm. Loughheed was among the early organizers, and with the co-operation of Burt Bainard, who provides his office suite as the meeting place the Sunbury Chapter has prospered. Meetings are held each Tuesday at 8 p. m. and the chapter boasts of 38 members. The chapter chorus has successfully entertained two Kiwanis Music Festivals, St. Joseph Hospital on "Shut-in Day" and during the Christmas season, has sung on the streets of the city to support the Salvation Army Christmas Welfare Fund, and has given valuable assistance to several community concerts.

The Barbershop enthusiasm of Jack Galbraith and Charlie Brennan sped organization of the first Chapter in Western Canada at Winnipeg in June, 1948. November Charter

presentation was highly inspired with a visit of 18 members from Virginia, Minn., the sponsoring chapter. Seven quartets with Vern Leatherdale's well-directed chorus of 45 members appeared in the Chapter's first Annual Parade last April 2, and an amazed, packed house thoroughly en-

FOUNDER CASH VISITS CALGARY



How that man does get around! L. to R.—Acting-Pres. Bob Calis; New York, former Sec'y now in the R.C.A.F.; Founder O. C. Cash, Tulsa, Okla.; George Neilson, Hugh Ingraham.

joyed its first taste of Barbershopping. Now Winnipeg's quartets and chorus are continually in demand for Hospitals, schools, churches, football games, service clubs, and for visits to Virginia, Minn., Minneapolis, Minn., Kenora, Ont., and Brandon, Man. A prize-winning float in the City's 75th Birthday Celebration Parade in June of this year brought much favorable comment. Besides the already organized chapters of Kenora, Ont., and Brandon, Man., both sponsored by the Winnipeg Chapter, other new extensions are bound to follow with the continuation of this Chapter's present enthusiasm.

The Grand'Mere, Quebec Chapter of SPEBSQSA was responsible for the chartering of the Shawinigan Falls, Que. Chapter on April 23, 1949. Under the guidance of Brick Barlett the thirty odd members were all practiced up for the occasion and wives and friends shared the secrets of the charter night and listened appreciatively to their helpings of Harmony. Romeo Ouellette and Ted Hanna, President and Secretary of the Grand'Mere group were fundamental to the entrance of this chapter into the Society, and through inter-chapter co-operation these chapters hold their meetings on alternate Tuesdays, thereby permitting their members to attend both chapter meetings and enjoy harmonizing in weekly doses. Grand'Mere donated proceeds from its own parade to the youth of the local United Church for the building of a meeting hall.

On the eve of March 29, 1949, in the offices of Charles Payne, past president of Sarnia, Ont. Chapter, and Past Ontario District Secretary, there gathered about 30 would-be barbershoppers waiting the first dulcet tones of harmony to unsuspecting Calgarians. About 2 months later Charlie was dealt a mean blow, as was the Chapter, when he was hospitalized with a heart attack, and efforts were continued under the capable direction of Vice-Pres. Bob Calis. (Charlie is now progressing very well, and we hope to see him back again soon). This year's Calgary Exhibition and Stampede Parade had the unprecedented pleasure of enjoying a Barbershop floor with a quartet blending voices in the old songs, with the

Chapter chorus filling in the breathing periods and encouraging a co-operative crowd to join in. Each song ended with "more, more" from the audience. (Frankly, a member tried to sign up a bull in the parade who could really lay on the low ones, but it was disapproved because already too much "bull" was sounded at the After-Glow). It was the Chapter's pleasure on August 4, to have Owen C. Cash, illustrious founder of our Society, attend its meeting and with the assistance of local talent, demonstrate the more intricate chords for which the Oakie Four are famous (he said). However, since the Calgary Chapter lacks the "best d . . . baritone in the world" they are awaiting his return to again hear those "three mysterious chords". Although their Charter night has still not been held, the Chapter quartets have already been active at hospitals, public and radio appearances, and at the Western Interprovincial Football games.

Nearly a thousand persons were on hand to hear the presentation ceremonies of the Guelph, Ontario, Chapter at the end of May, this year, when Jack Smith, President of the Sponsoring Hamilton Chapter officiated. It was a gala welcoming into the Society with many out-of-town dignitaries on hand for the occasion, as well as the Kitchener, Ontario Chapter chorus, and several visiting quartets from Hamilton, Toronto, Kitchener, and Detroit. The audience enjoyed wholeheartedly its introduction to the pitchpipe and Chappie Chapman provided enlightening histories of the Society as Master of Ceremonies.

With only seven meetings recorded in the books of the newly formed Oshawa Chapter since its inception into the Barbershop world on April 28, 1949, its progress is phenomenal. The initial roll call of 29 members now numbers 33, and the "Motor City 4" is the chapter's pride and affection. The Toronto Chapter was the sponsor, and the Oshawa Chapter is to be complimented for its enthusiasm and aggressiveness for accepting the responsibility of the Ontario District Championship Contest this year. Jack Snyder, of the Oshawa Chapter says Canadians believe that "if you are too husy to sing . . . you are TOO busy!"

Colonel Wilkinson a noted Windsor business man was the founder of barbershopping in Canada. In March 1944, four American barbershoppers from Detroit visited Col. Wilkinson and invited him to attend a meeting in Detroit. On his return he immediately contacted four Windsor men to accompany him the following month to another meeting.

Twenty-one men were invited to attend an organization meeting. Officers were elected at this meeting founding the first Chapter in Canada. In June of that year the Detroit Chapter presented Windsor with its Charter. In October of 1944 Windsor sponsored its first parade of quartets. The following years after Windsor's second parade, the chapter grew by leaps and bounds. In 1946 a Windsor member Ted Boyd took barbershopping to London, and from then on barbershopping spread across the country.

The Canadianaires won the first Ontario District Contest in 1948. In November of that year a successful Ontario District Contest was held in Windsor. Each year the Windsor chapter has offered its services to all hospitals and Charitable organizations including the Percy Jones Hospital in Battle Creek, Mich.

Windsor is proud to have the first two active barbershoppers in Canada, Bob Jones and Harold Podvin.

In this we all agree, and it is the intention of the entire Society membership North of the Border to carry the pleasures of Barbershopping into every corner of our lands, from the International line to the North Pole, from the Atlantic to the Pacific. We have only just scratched the surface, and we won't slacken down until every major city in our expanse of thousands of square miles has strengthened itself with those bonds of true citizenship that come from harmonious assemblies and songs in the hearts of men.

During the fourteen days of the Candian National Exhibition, an annual Canadian tradition held in Toronto, more than two and one-half million people pass through its magnificent entrance gates. Carroll P. Adams has thrilled to the pleasure of em-cee-ing over 6000 people in a presentation of Barbershopping to the Exhibition visitors, and the Chapters North of the Border are now looking forward to 1950's Exhibition and supply fifteen Canadian Barbershop quartets on Music Day for the satisfaction of songsters from all parts of the world. The Chapters North of the Border are not "selling" Barber-shop, we're giving it away, to every song-thirsty citizen who cares to accept it, and like us, profit soulfully from it.

We Canadians value this opportunity of thanking the thirty-five quartets and some 3000 visitors who met with us at "Canada House" in Buffalo, in June. District President, Chappie Chapman, says, however, "someone took our Guest Book for a souvenir, and you can't blame him, because it was the Guest book of all guest books, but we want it back, so if you see it, shoot the man who's got it, and send it back to us. We want it, badly".

The Chapters North of the Border will ever be indebted to their countless Southern friends, and will ever remember them, their friendliness, their spirit of co-operation and their willingness to be of guidance when we require advice and counsel. They have taught us to sing inwardly for the satisfaction of our souls, and outwardly, to take our places among the Champion quartets of the Society, and to be of service to the many who need our support through song.

ROUND-UP — "NORTH OF THE BORDER"

The Maple Leaf Forever, (as sung by the Four Chords, London, Ont.), is reproduced in manuscript form, just as Past Int'l. Pres. Phil Embury submitted it at the request of the editors. Usually, such manuscripts are copied by professional music copiers, but the Eds. thought it would be more interesting to show as is.—Proceeding clockwise from top left of the photos—"Champions en Amerique", "Parade-Concert Des Quatours" . . . just to give you an idea how Grand-Mere, Quebec handles the bi-lingual problem in its advertising.—Top right shows the Garden State Quartet, Jersey City, 1946 Society Champions, singing to an appreciative Afterglow audience following the Parade in Grand-Mere October 8th.—Calgary Chapter's float in the Calgary Stampede Parade—16 members of Sudbury, Ont.—Toronto's Vice Pres. J. Gordon Knox presents a \$300 check to Children's Hospital. Toronto's Harmonic Gentlemen, "Cruisin' in Their Model T".—Cleffones, Sarnia, Ont., singing long distance to Charlie Payne, founder of Sarnia and Calgary, who was hospitalized in Calgary. L. to R.—H. Milsom, M. Pearson, G. Macfarlane, N. Mills, F. Powers, M. Clarke.—Winnipeg members en route to Brandon to organize a chapter. Bottom left, Winnipeg's float received an award in the mammoth 75th Winnipeg Anniversary Parade.

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Army Program Presents Challenge and Opportunity

By Dean Snyder, D. C. Chapter

"Changing times—changing concepts—the changing position of the United States in relation to the world we live in—all these have resulted in a peacetime military establishment that is larger, younger and more civilian in character than ever before."

So begins a recent report on community responsibility to the men of the armed forces prepared by a distinguished citizens' committee appointed by President Truman. The report urges widespread action by local communities on behalf of these young impressionable servicemen (half of them under 21 years of age) "who in the next 10 years will be returning to civilian life by the millions."

What could be more fitting than to have these young men introduced to barbershop singing as a hobby during their military life. What could be better as stimulus to our Society's steady growth in years to come than to have these same men—as their terms of service expire—return to their home towns to join a local Chapter of SPEBSQSA—or to help organize one if none exists.

The Army—largest of our three military services—has entered into partnership with our Society to promote barbershop choruses and quartets. Many an Army post adjoins a community having a well-organized Chapter. These Chapters will be called upon to advise with Army Special Services Officers in the development of recreational music—barbershop style. Kits of SPEB music and records have reached each local Army post and Service Club. A special publication "Soldier Singing," devoted entirely to barbershop, has been prepared and distributed by the Army. A two-months training session in barbershop techniques, staged by the First Army, has just concluded at Fort Dix (not to be confused with Carroll Adams' visit to the Fort Monmouth "school" reported elsewhere) and will likely be repeated in other Army Areas.

Our military associates mean business. Meanwhile encouraging reports are beginning to come in that local Chapter quartets and choruses are in readiness for a "call to the colors" from adjacent Army posts. As we respond, our primary emphasis will not be on providing entertainment to an audience, but rather on demonstrating what fun it is to sing barbershop music and how to go about doing so—thus encouraging Army groups to get started on their own. A whole new generation of practitioners of the barbershop art can be trained in this manner.

Our current project involves only the Army. But if this project works well it's inevitable that our aid will be sought also by the Air Force and the Navy at some later date. More than 1,600,000 men are in our combined armed forces. What a potential ensemble to sing the songs we know and love so well!

HUSH! SHADDAP! BE QUIET!

How many times when a quartet is singing, thoughtless people in the back rows carry on low voiced (sic) but very audible conversations. Muskegon Chapter has found the answer . . . "A HUSH BANK". Each meeting night a "Keeper of the Hush Money" is appointed. His job is to stick the bank under the noses of "disturbers of the peace" and collect a dime per



infraction. Proceeds go to the Chapter's Musical Scholarship Fund. The take has been averaging better than \$7 per meeting, according to President Roy Harvey, indicating either noisy people, or a "no change" policy for those luckless ones caught with nothing but folding money.

CHAPTER SECRETARIES

"By Their Works . . ."

As summarized by Carroll P. Adams, Int'l. Sec.

The importance of the chapter secretary has been stressed almost from the Society's beginnings. Some chapters have done well with a jovial front-man as president. Other chapters have had go-getters for president, and have done an outstanding job in consequence.

But in no case do I know of a chapter that has advanced satisfactorily without secretaries who have taken their duties seriously, and have had the ability to be ball-carriers in case a president rested on his oars. In some chapters the same secretary has served term after term because the chapter feels that he is the permanent nucleus of chapter success.

One recent sampling is causing me concern. Questioning members from a dozen chapters, I found that only seven had received their membership cards, months after dues payment. And only one-third of them had received the last *Harmonizer*. It is possible that the chapter sec. had taken the copies to meeting, once. Did he take them again for those who missed the other meeting? And what about the members who missed both? We have a Society-wide mailing-to-the-home plan.



"HONEY THAT I LOVE SO WELL"

or

"WHEN THE BEES ARE IN THE HIVE"

Distribution of membership cards, the *Harmonizer* and bulletins to every member is a basic duty. Under conditions such as I just touched upon, I wonder what else fails to reach the members through the secretary. I hereby bow low to those good secs., a multitude of them in the Society, who are almost as dependable as the sunrise. And I admonish the others to live up to their privileges in serving the kind of men we have in this Society

SPEBSQSA PHOTO ALBUM



Bob Hafer and Ruth Van Paris of our Detroit Headquarters Office look over Bob's new SPEB photo album. Emblem of the Society is stamped in gold on the black leather front cover. Limited number available at \$3.50, postpaid. Order from Detroit.

HOW TO "MAKE" THE HARMONIZER

Over a year ago the *Harmonizer* staff and the District Editors conducted a survey to determine what the members wanted to see in the *Harmonizer*. Invariably, individuals wanted to see more news about their own Chapters. There is the rub. We have, as this is written, 620 Chapters. More than 300 of these put on shows in the last year. Probably over 400 had Ladies Nights, picnics, etc. We'd love to be able to cover all these events as news stories, but it would require more space than we have.

Primarily, the function of the *Harmonizer* is to acquaint the members with Int'l. activities, with broad Society policies, to furnish news and comment of an inspirational and educational character, and to a slight extent to entertain.

Parades, picnics, Ladies Nights, etc., are myriad. They are, or should be, a part of every Chapter's program. There has to be something unusual about them to rate *Harmonizer* mention. On the other hand, the entire staff is very conscious that community service, inter-chapter activity, sponsorship of new chapters, etc., are news and every effort is made to cover these features. Likewise, formation of new quartets and choruses is always news. The District Editors follow this very definite policy in their "Swipes" coverage.

If you have a feeling your Chapter has not been adequately recognized in the *Harmonizer*, stop and think what your Chapter has done recently that meets the prescription.

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OFFICE THROUGH NOV. 1st**

1949
November 18 — Schenectady, N. Y., Parade;
Galion, Ohio, Parade.
19—Kirkland, Wash., District Contest; Easton,
Pa., Charter Nite; New Castle, Pa., Parade;
Sacramento, Calif., Parade; Norwood (Chi-
cago), Ill., Charter Nite; Onondaga (Syracuse),
N. Y., Parade; Louisville, Ky., Parade;
Salem, Mass., Parade.
20—Rice County, Kansas, Charter Nite; Spence-
r, Iowa, Parade; Kiowa, Kansas, Parade;
Ft. Madison, Iowa, Parade; Roswell, N. M.,
Charter Nite.
21—Storm Lake, Iowa, Minstrel.
22—23—Lakeside, Calif., Minstrel.
23—La Salle, Ill., Parade; Hermann, Mo.,
Parade.
24—Tampa, Fla., District Contest.
25—Baltimore, Md., Parade; Hammonds-
port, N. Y., Charter Nite; Berea, Ohio, Pa-
rade; Naugatuck, Conn., Parade; Calgary,
Alta., Charter Nite; Pioneer (Chicago), Ill.,
Parade; Ft. Wayne, Ind., Parade.
26—Roanoke, Ill., Parade.
27—Aurora, Ill., Parade; North Canton, Ohio;
Charter Nite.
December 2—Versailles, Ky., Charter Nite.
3—Westfield, N. J., Parade; Cherokee, Okla.,
Harvest of Harmony; Lakewood, Ohio, Pa-
rade; Culver City, Calif., Parade; Reading,
Pa., Parade; Fulton, N. Y., Charter Nite; Al-
legan, Mich., Parade; Downers Grove, Ill.,
Parade; Mt. Pleasant, Mich., Festival of Har-
mony; Mansfield, Ohio, Parade; Boston, Mass.,
Parade; San Francisco, Calif., Harmony Nite.
4—Princeton, Ill., Parade.
5—Hornewood, Ill., Parade; Lancaster, Pa.,
Charter Nite.
10—Enid, Okla., Parade; Bowling Green, Ohio,
Parade; Derby, Conn., Parade; Seattle, Wash.,
Parade; LaCrosse, Wis., Parade; Hollywood,
California, Variety Show.
10-11—Evansville, Ind., Parade.
17—Barrington, Ill., Parade.

1950
January 7—Union City, N. J., Dance.
8—Park Ridge, Ill., Harmony Show; Anthony,
Kans., Parade.
12-13-14—Houston, Texas, Minstrel.
13—Plainfield, N. J., Charter Nite.
14—Toledo, Ohio, Parade; York, Pa., Parade;
Mt. Rainier, Wash., Parade; Quincy, Mass.,
Parade; Springfield, Mass., Parade.
20—Dodge City, Kansas, Parade; Bath, N. Y.,
Parade.
20-21—Washington, D. C., Mid Winter Board
Meeting and Parade.
21—N. Olmsted, Ohio, Parade; Milwaukee,
Wis., Parade.
22—Chillicothe, Ill., Parade.
28—Davenport, N. Y., Parade; Miami, Fla.,
Parade.
29—Danville, Ill., Harmony Jubilee.

February 4—Jersey City, N. J., Parade; Wich-
ita Falls, Texas, Parade; Santa Monica, Calif.,
Parade; Akron, Ohio, Parade.
9-10—Piqua, Ohio, Minstrel.
10—Hamburg, N. Y., Parade; Three Rivers,
Mich., Parade.
11—Scranton, Pa., Parade; Napoleon, Ohio,
Parade; Fairmont, W. Va., Parade; Kalama-
zoo, Mich., Parade; Minneapolis, Minn., Pa-
rade; Dearborn, Mich., Parade.
12—Washington, D. C., Parade.
18—Dayton, O., Parade; Battle Creek, Mich.,
Parade; Tulsa, Okla., Parade; Lockport, N. Y.,
Parade; Cleveland, Ohio, Parade; Glendale,
Calif., Parade.
25—Warren, Ohio, Parade; Oklahoma City,
Okla., Parade; Phoenix, Ariz., Parade; Find-
lay, Ohio, Parade; Bay City, Mich., Parade;
San Antonio, Texas, Charter Nite.

March 3—Hamilton, Ont., Parade.
4—Spartan, Pa., Parade; Elyria, Ohio, Parade;
Fondac, Mich., Parade; Toronto, Ont., Parade.
16—South Town (Chicago), Ill., Parade.
17—Kenosha, Wis., Parade; Charleston, W.
Va., Parade; Grosse Pointe, Mich., Parade;
Pasadena, Calif., Parade.
18—Canton, Ill., Parade; Jefferson City, Mo.,
Parade.

18—Fall River, Mass., Parade; Saginaw, Mich.,
Variety Show; Pittsburgh, Pa., Parade; Red-
ford (Detroit), Mich., Parade; Port Angeles,
Wash., Parade.
19—Mexico, Mo., Parade.
19-20—Lubbock, Texas, Parade.
23—Steubenville, Ohio, Parade; Wichita, Kan-
sas, Parade; Utica, N. Y., Parade; Sarnia,
Ont., Parade; Lincoln, Nebr., Parade; New
Haven, Conn., Parade.
31—Manhattan, N.Y.C., Parade.

April 1—St. Louis-Clayton, Mo., Parade; Wau-
pau, Wis., Parade; Canton, Ohio, Parade.
8—Bellingham, Wash., Parade; South Bend,
Ind., Parade; Winnipeg, Man., Parade.
12—Vincennes, Ind., Parade.
15—Columbus, Ohio, Parade; Carlsbad, N. M.,
Parade; Klamath Falls, Ore., Parade; Manitow-
ish, Wis., Parade; LaCrosse, Wis., Parade;
Rockville, Conn., Parade; Grand Rapids,
Mich., Great Lakes Invitational.
15-16—Kansas City, Mo., Parade.
21-22—San Diego, Calif., Minstrel.
22—New Bedford, Mass., Parade; Jamestown,
N. Y., Parade; Dearborn County, Ind., Pa-
rade; Wauwatosa, Wis., Parade; Marinette,
Wis., Parade.
23—Rock Island, Ill., Parade.
29—Owosso, Mich., Parade; Newark, N. Y.,
Parade; Defiance, Ohio, Parade; Waukegan,
Ill., Parade; Houston, Texas, Parade.

May 5—Dallas, Texas, Harmony Festival.
6—Appleton, Wis., Parade; Waukegan, Wis.,
Parade; Midland, Mich., Regional Prelim.
Contest.
6-7—Regional Prelim. Contests.
12—Warsaw, N. Y., Harmony Show.
13—Marquette, Mich., Parade; Middletown,
Ohio, Parade.
13-14—Peoria, Ill., Barber Shop Sing.
29—Iron Mountain, Mich., Parade; Cortland
N. Y., Parade; Racine, Wis., Parade.
27—Manistee, Mich., Parade.

June 3—Jersey City N. J., Annual Dance and
Quartet Roundup.
7-11—Omaha, Nebr., Int'l. Convention and
Quartet Contest.

September 8—Mishawaka, Ind., Parade.
26—Northwest Area (Detroit), Mich., Parade.
30—Gowanda, N. Y., Parade.

October 7—Beaver Dam, Wis., Festival of
Harmony.
14—Binghamton-Johnson City, N. Y., Parade.

The Seventh Annual JAMBOREE

at Charlevoix, the beautiful
is past history

Customarily, many of our guests
made their next year's reservations be-
fore departing on Labor Day.

We appreciate the splendid support
given these Annual Jamborees over the
years by you Barbershoppers from Ohio,
Illinois, Indiana, Wisconsin and Mich-
igan—also the assistance of all the
grand quartets which has developed
our activities of good fellowship, fun,
frolic and fine harmony into . . .

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greatest summer event"

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of visitors for four months each sum-
mer. Why don't you start planning
now for a vacation of at least . . .

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Mechanics Building

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PARKER HOUSE, 60 Tremont Street, Boston, Massachusetts



Warner Bros. has a picture in production that should be of interest to lovers of The Old Songs. In "The Daughter of Rosie O'Grady," June Haver, and others will warble such gems as "Rose of Alabam," "Moonlight Bay," "Rose of Tralee," "Picture That's Turned to the Wall", etc.

oOo

Matt Wilson, Holland, Mich., while in a Cincinnati hotel room, and Dr. W. Calvin Jones of Pampa, Texas, both caught the broadcast by our Boston Chapter Chorus over Mutual in August. Matt wrote it up in his Chapter Bulletin. Dr. Jones mentioned it in his Southwestern District News.

oOo

Quartets from three states, Ohio, Kentucky, and Indiana, participated in the "Pop Corn Opera" series of programs presented at Coney Island, just outside Cincinnati, this summer. Four Friday night concerts in July and a "Grand Final Concert" Sunday, August 7th drew large crowds and commanded plenty of attention from Cincinnati newsmen.

oOo

Dale Conard, Pittsburgh, Pa., Sec., tells this one. One of the stars of "Naughty Marietta" said she wanted to hear a real barbershop quartet. The Four Maldchydes heard about it and went to her hotel suite to accom-



MOSS PHOTO, N. Y.
The Four Maldchydes—L. to R.—Kaye Cupples, tenor; Dutch Wineland, baritone; Jack Husack, lead; Dutch Miller, bass.

modate the lady. She was in the tub but asked them to sing through the door. Obliging, they gave with "Minnie the Mermaid". What happened next, Dale can't or won't tell.

oOo

When District of Columbia Chapter says it meets on Monday, it means Monday. During the past year meeting nights fell on Labor Day, Memorial Day, and the Fourth of July, but meetings were held just the same. How was the attendance? Eds.

oOo

Bud Shaughnessy, Grosse Pointe, Mich., Chapter has done it. He has discovered a painless method of financing trips to SPEB Conventions. Early in '48 he lined up three other members and proposed they and wives form "Ca-Co-Pic", meaning

"Cards, Conventions, Picnics". Ever since, the eight have held meetings twice a month. At each gathering they contribute a set amount to the treasury. In June they had enough to take all eight to Buffalo and they're well on the way to Omaha at this writing.

oOo

August "Adventure" magazine devoted nearly two pages to a story about SPEBSQSA by John Richard Young, of Milwaukee. Young's information is remarkably accurate and his article is extremely well done.

oOo

Int'l. V. P. Jean Boardman, Washington, D. C., picked up an item in the Land O' Lakes District Bulletin that deserves wider circulation. At Buffalo, a girl was overheard telling a friend all about the Friday Semi-Final Contest. Said she, "I met the nicest man. He belongs to a quartet and told me why they didn't win. It was all the fault of their whistle man. You see, they use a round thing that looks like a YO-YO, only full of holes—that's the whistle. Well, he twisted the darn thing two holes too far before he blew it and the Judge found out about it and wouldn't let them sing any more. Otherwise they'd have won, as he was the nicest man".

oOo

The Old Songs Library, at Detroit Headquarters, now numbers 13,800. All of these have been catalogued. If you're stuck on a number, a letter to Detroit may bring you some accurate information.

oOo

If you've heard the Flying L Ranch Quartet, you've probably heard some of Oklahoma Governor Roy Turner's songs. The American Weekly of October 2nd says Roy's latest "My Memory Trail," is growing toward hit proportions.

oOo

Int'l. Board Member Howard Mellow, Peoria, is the all-time, gold-plated, whinding best salesman for "Keep America Singing" we have in SPEBSQSA. Howard has purchased 103 copies of K. A. S. If you don't know what K. A. S. is, see back cover. (Adv't.)

oOo

Members and quartets of Mid Atlantic States District were summoned to appear at Harrisburg, Pa., for the District Contest. Official looking subpoenas decorated with red and gold embossed seals, and couched in legal language, were issued by the "Supreme Court".

If stuck for a pitch the dial tone of a telephone is a perfect E flat. So says the Ohio Bell Telephone Company's publication "Hello". Try yours and let us know. Eds.

oOo

Detroit Headquarters of the Society recently received a letter from K.L.M. Royal Dutch Airlines offering their service to any European delegates to our Omaha convention. It's been suggested that a European foursome be formed to introduce barbershop to the benighted countries of Europe—Franco, tenor; Tito, lead; Stalin, baritone; Churchill, bass.

ANOTHER STATE GOVERNOR JOINS UP



PATRIOT
Hon. James H. Duff, Governor of Pennsylvania, is in good company. Other state chief executives, present or past, who are members of SPEBSQSA—Herbert and Lausche of Ohio; Carr of Colorado, Turner and Kerr of Oklahoma, Green, Illinois, Van Wagoner, Mich. Edward Brubaker, Past Pres. Harrisburg Chapter, presents certificate.

HARMONIZER AD RATES TO GO UP

On January 1st, the advertising rates of the Harmonizer will go up 33 1/3%. The present rates have been in effect for more than 3 years. During that time circulation has increased 210%. Production costs have also risen considerably. Chapters, individuals, Districts, etc., planning to advertise in the March and or June issues, will be protected at the present rates until midnight of December 31st.



THE OLD SONGSTERS

by Sigmund Spaeth

WHEN this editor wrote a piece for the New York Times Sunday Magazine some time ago on the ten most popular songs of the present century, considerable controversy resulted. Even some of our tried and true barbershoppers were not entirely in accord with the selections, which were reprinted in this column. The "first ten" were as follows (in chronological order): *Sweet Adeline*, *School Days*, *Shine On*, *Harvest Moon*, *Let Me Call You Sweetheart*, *Down by the Old Mill Stream*, *I Want a Girl Just Like the Girl That Married Dear Old Dad*, *Saint Louis Blues*, *Smiles*, *Star Dust* and *God Bless America*.

Evidently some people thought that "most popular" meant the same thing as "best" or "greatest", which of course is not necessarily so. This misunderstanding was shared by a broadcaster of old records, Jim Walsh, who devoted a number of his programs to a hearty disagreement with the list above. His misinterpretation gave your editor an idea, and the result was a second article for the Times Magazine in which the ten best popular songs of the century (in his opinion) were actually chosen.

Here is the second list, which includes only two songs that were in the first: *Waiting for the Robert E. Lee*, *Saint Louis Blues*, *I'll See You Again*, *The Man I Love*, *Lazy*, *Chloe*, *Star Dust*, *All the Things You Are*, *If I Loved You* and *Were Thine That Special Face*.

That ought to start even more trouble than the "most popular" list. Obviously the best popular music does not necessarily have a big audience. It is likely to appear in stage productions rather than independently and it is generally dated later than the old-time hits that sold millions of copies. In other words, our popular music has improved steadily, even while losing in the volume of sheet music.

The "ten best popular songs of the century" have been selected on the basis of the individuality and beauty of their melodies and the poetic value of the words. They all represent a high standard of art, matching in significance much of the serious music of the world. As a group these songs are far in advance of the popular music of any other country as well as America's own output before 1910.

THERE can be no question regarding the first song, *Waiting for the Robert E. Lee*. Written by L. Wolfe Gilbert and the late Lewis F. Muir in 1912, it is a topnotch example of

exciting ragtime, bringing back vividly the old life of the Mississippi River and the racing steamboats, of which the most famous was the Robert E. Lee itself. Gilbert, who is still active in Hollywood, has many other successful lyrics to his credit, and Muir, who died much too young, was also the composer of *Play that Barbershop Chord*, *Ragtime Cowboy Joe*, the original *Hitchy Koo* song and other all-time hits. (Most of these are now appearing in barber shop arrangements.)

W. C. Handy's great *Saint Louis Blues* hardly requires further discussion at this time, nor does the *Star Dust* of Mitchell Parish and Hoagy Carmichael (now also available to barber shop quartets), as they both appeared in the "most popular" list already covered in this department. Noel Coward's *I'll See You Again* is the only waltz in the preferred list, and it would be hard to find a better one, including even the best of Johann Strauss. Franz Lehar and Victor Herbert. There is an almost unique poignancy in both the words and the music.

In the humble opinion of this editor, George Gershwin's *The Man I Love* is the best popular song ever written. It is a piece of real musicianship, illustrating what genius can accomplish with a minimum of material. Gershwin built his melody from the tones of the old "blue ending", characteristic of the jazz bands of the past. He made a counter melody out of a mere descending chromatic scale, decorating his harmonies with the same device. His brother Ira supplied a lyric that matches the sophisticated nonchalance of the music.

IT may be a surprise to find Irving Berlin represented by such a comparatively obscure song as *Lazy*. But this is actually his best piece of rhyming ("wildwood" and "child world", "valiseful" and "peaceful", etc.) and the tune is one of his most original. *Lazy* has been included in a High School song-book as a model of its kind, and the composer himself paid it the compliment of a successful imitation in the *Homework* of his current *Miss Liberty*.

Chloe is another song that may lift an occasional eyebrow. The words are by Gus Kahn and the music by Neil Moret (Charles N. Daniels), who also collaborated on *You Tell Me Your Dream (I Had a Dream, Dear)*, sacred to barber shop singers. There is a poetic and moving quality in *Chloe* that even the Spike Jones parody cannot destroy.

All the Things You Are can safely be selected as the best of Jerome Kern's many good songs. It shows the same economy of material as Gershwin's *The Man I Love* and a similarly impressive musicianship.

The logic of both melody and harmony is irresistible, and the text, by Oscar Hammerstein II, is a real poem.

From another wealth of possibilities, *If I Loved You* is chosen as the best song by Richard Rodgers, again with Hammerstein as a poetic lyricist. The melody has the dignity and fervor of an art-song by Brahms, and may actually owe some of its inspiration to that great composer. There is nothing of the obvious or the commonplace in *If I Loved You*.

Finally it is necessary to pick one example of the masterly work of Cole Porter, and the choice falls on *Were Thine That Special Face*, sung by Alfred Drake in the current *Kiss Me, Kate*. It is by far the best song in a score that is also Porter's best so far, although the public has not yet discovered it. (For that matter, one of the best songs of the century, the Parish-Hewitt *Soft and Low*, has not even been discovered by its own publisher, Jack Mills!) Cole Porter was under the spell of Shakespeare when he wrote the words of *Were Thine That Special Face*, and his gorgeous tune may have been influenced by Robert Schumann. In any case, it's a great song, far ahead of the average in popular music.

Now let the dissenters have their say. Incidentally, this editor is now broadcasting every Saturday morning at 10 o'clock (ET) on the ABC network and would be glad to hear some opinions, pro or con.

HONOLULU CHAPTER'S "PIDGIN-TOED" HAWAIIANS



"Fo 'Da Kind" . . . "Four of a kind" to all you Mainlanders. (Your Ed. didn't know either). Pidgin English. Sorry we can't show those costumes in technicolor. L. to R.—Bill Jones, tenor; Bill Neunzig, lead; (former back stroke star at Ohio State); Tash Tajima, bar; Bud Thompson, bass.

Here's What You've Been Looking For

500 SONGS ARRANGED FOR FOUR PART HARMONY

Where to find them

There are a dozen folios of barbershop arrangements available through music stores. A number of songs are available in octavo form commercially. Through the Society, "Songs for Men" No's. 1 and 2 may be purchased, as well as loose leaf copies of thirty-five songs.

To aid members in their search for these numbers an alphabetically arranged index has been compiled by our Detroit staff.

The number, or numbers, printed after the song title indicates in what book the song may be found. If your music store cannot furnish the book, or books, you want, they can be secured from the publisher.

This list represents a terrific job of compilation. Keep for future reference.

TITLE AND PUBLISHER

- | | |
|--|---|
| <p>No. 1—BARBER SHOP HARMONY—Mills Music, Inc., 1619 Broadway, New York 19—60c.</p> <p>No. 2—MORE BARBER SHOP HARMONY—Mills Music, Inc., 1619 Broadway, New York 19—60c.</p> <p>No. 3—BARBER SHOP PARADE OF QUARTET HITS No. 1—Edwin H. Morris & Co., 1619 Broadway, New York 19—60c.</p> <p>No. 4—BARBER SHOP CLASSICS—Remick Music Corp., 619 W. 54th St., New York 19—75c.</p> <p>No. 5—BARBER SHOP SONGS AND "SWIPES"—Bregman, Vocco & Conn, Inc., 1619 Broadway, New York 19—60c.</p> <p>No. 6—OCTAVO ARRANGEMENTS—Forster Music Publisher, 216 S. Wabash Ave., Chicago, Ill.—15c each.</p> <p>No. 7—TIME TO HARMONIZE No. 1—Edward B. Marks Music Corp., RCA Bldg., Radio City, New York—\$1.00.</p> <p>No. 8—ALBUM OF FAVORITE BARBER SHOP BALLADS—M. M. Cole Publishing Co., Chicago, Ill.—\$1.00.</p> | <p>No. 9—OCTAVO ARRANGEMENTS—Jerry Vogel Music Co., 112 W. 44th St., New York 18, N. Y.—15c each.</p> <p>No. 10—TIME TO HARMONIZE No. 2—Edward B. Marks Music Corp., RCA Bldg., Radio City, New York—\$1.00.</p> <p>No. 11—BARBER SHOP SONG FEST FOLIO—Bregman, Vocco & Conn, Inc., 1619 Broadway, New York 19—75c.</p> <p>No. 12—SONGS FOR MEN No. 1—S.P.E.B.S.Q.S.A., 20619 Fenkell Ave., Detroit 23, Mich.—50c.</p> <p>No. 13—BARBER SHOP MEMORIES—Robbins Music Corp., 799 Seventh Ave., New York 19—\$1.00.</p> <p>No. 14—SONGS FOR MEN No. 2—S.P.E.B.S.Q.S.A., 20619 Fenkell Ave., Detroit 23, Mich.—50c.</p> <p>No. 15—LOOSE LEAF—S.P.E.B.S.Q.S.A., 20619 Fenkell Ave., Detroit 23, Mich.—10c each.</p> <p>No. 16—SHEET MUSIC—Mills Music, 1619 Broadway, New York, 19, N. Y.—50c.</p> <p>No. 17—CLOSE HARMONY—Pauli-Pioneer Music Corp., 1657 Broadway, New York 18, N. Y.—75c.</p> |
|--|---|

NAME	FOLIO NO.	NAME	FOLIO NO.	NAME	FOLIO NO.	NAME	FOLIO NO.
A				C			
Abide With Me	8 and 14	Caissons Go Rolling Along, The	8	Down at the Huskin' Bee	10	Give My Love to Nell	8
Absence Makes the Heart Grow Fonder	8	Calm as the Night	8	Down by the Old Mill Stream	6	God Made a Wonderful Mother	15
After Dark	15	Cantique de Noel (O Holy Night)	15	Down in a Coal Mine	11	Gondolier, The	17
After the Ball	11	Carolina in the Morning	4	Down in Alabam'	8	Good Morning, Carrie!	8
After You've Gone	3	Carolina Moon	3	Down in Arkansas	17	Good Night Ladies	8
Ain't Dat A Shame	8	Carolina Sweetheart	17	Down in Mobile	5	Go to Sleep My Baby	11
All Through the Night	2 and 8	Carry Me Back to Old Virginia	5 and 8	Down in the Old Cherry Orchard	10	Go U Northwestern	3
Aloha Oe!	5	Chinatown, My Chinatown	4	Down in the Old Neighborhood	7	Grandfather's Clock	8
Alouette	5	Christmas Hymn	8	Dawn Mobile	1	Great Smoky Mountains in Dixie	14
Always Take Mother's Advice	10	Church Across the Way, The	7	Down the Lane of Memory	8	H	
America	8	Clementine	8	Down Where the Sil'ry Mohawk Flows	10	Hand Me Down My Walkin' Cane	8
America (God Save the King)	15	Cockles and Mussels	5	Dream Days	6	Harbor of Home Sweet Home	10
America, the Beautiful	8	Colleen My Own	15	Dream River	12	Hark the Herald Angels Sing	8
Angry	3	Colorado Stars	8	Dream Train	6	Heart of My Heart (Story of the Rose)	7
Annie Laurie	8 and 12	Come After Breakfast	10	Dreaming of the One in Love	12	Hearts Win Tonight, You Lose	1
Armorer's Song	11	Come Right In, Sit Right Down, Make Yourself at Home	8	With You	15	He Leadeth Me	8
At Sundown	13	Come Take a Trip in My Air Ship	7	Dripping Back to Dreamland	3	Helen Polka	11
Auld Lang Syne	8	Come Where the Lilies Bloom	8	Drink to Me Only With Thine Eyes	8 and 11	Hello Central, Give Me Heaven	8
Aura Lee	1 and 8	Come Ye Disconsolate	8	E		Here's to All Quartets—A Toast	5
B				Ephasafa Dill	8	Here's to You Old Timer	14
Ballin' the Jack	10	Comein' Thro' the Rye	8	Evening Prayer, An	14	Highways Are Happy Ways	6
Band-Played on, The	8	Coney Island Baby	2	Everything at Reilly's Must Be Done in Irish Style	7	Holy City, The	8
Barnyard Rag, The	8	Congo Love Song	7	F		Holy! Holy! Holy!	8
Basin Street Blues	3	Cruisin' in My Model "T"	14	Faded Love Letters	8	Home on the Range	8
Beautiful Dreamer	8 and 12	Curse of an Aching Heart	13	Fair as the Morning	8	Honey	13
Beautiful Isle of Make Believe	3 and 15	D		Fare-Thee-Well, Dear Alma	8	Honey Gal	15
Believe Me, If All Those Endearing Young Charms	8	Daddy Get Your Baby Out of Jail	2	Mater	11	Honey Will You Miss Me When I'm Gone	8
Bicycle Built for Two, A	8	Daisies Won't Tell	8	Father Don't Get Stewed Again	8	How Can I Leave Thee?	11 and 15
Big Bass Viol	8	Daisy—Annie Rooney Medley	15	Tonight	8	How Dry I Am	1
Bill Bailey Won't You Please Come Home	8	Dark Eyes	8	Fifty Cents	11	Hunters' Chorus, The	11
Bird on Nellie's Hat	10	Darktown Strutters' Ball	13	Floatin' Down to Cotton Town	3	Hymn for Americans	8
Birmingham Jail	8	Darling Nellie Gray	8	Flow Gently, Sweet Afton	8	Hymn for the Home Front	15
Blue Tail Fly	11	Dat's Where My Money Goes	5	Forget Me Not (Means Remember Me)	8	Hymns of the Old Church Choir	10
Boy's Best Friend is His Mother, A	8	Day That's Gone Can Never Come Again	10	For He's a Jolly Good Fellow	8	I	
Bowery, The	8	Dear Evalina	8	G		I Ain't Got Nobody	3
Bright Was the Night	1	Dear Old Girl	13	Gang That Sang Heart of My Heart, The	13	I Cannot Sing the Old Songs	8
Bring the Wagon Home, John	1	De Campdown Races	8	Gentle One	15	I Can't Begin to Tell You	5
Bringin' Home the Bacon	8	Deep River	8	Girl I Loved in Sunny Tennessee, The	7	I Can't Give You Anything But Love	1
Brown October Ale	11	Dinah	1	Girl of My Dreams	1	I Can't Tell Why I Love You	1
By the Watermelon Vine (Lindy Lou)	1	Do, Do, My Huckleberry Do	8	Girls of the Hills	8	But I Do	17
Bye-Lo	2	Don't Send Around Tomorrow	15	Give Me the Right to Love You	15	Crave You	14
		Do They Think of Me at Home	8			I Cried for You	13
		Down Among the Sheltering Palms	13			I Don't Know Why	13
		Down Among the Sugar Cane	2			I Found a Horseshoe	5
						I Get the Blues When It Rains	6

NAME	FOLIO NO.
I Had a Dream, Dear	1 and 5
I Love the Way You Roll Your Eyes	14
I Love You the Best of All	1 and 6
I Only Want a Buddy Not a Sweetheart	8
I Sing a Little Tenor	17
I Want a Date at a Quarter Past Eight	15
I Want to Harmonize	1 and 16
I Waistle and Wait for Katie	8
I Wish I Had My Old Girl Back Again	10
I Wish I Were Back in My Cradle	14
I Wonder If the Folks at Home Remember	8
I'd Love to Live in Loveland	11 and 15
Ida, Sweet as Apple Cider	10
If I Had a Thousand Lives to Live	7
If I Had My Way	17
If My Wife Could Only See Me Now	8
If We Can't Be the Same Old Sweethearts	13
I'll Change the Thorns to Roses	7
I'll Keep a Warm Spot in My Heart for You	10
I'll See You in My Dreams	13
I'll Take You Home Again Kathleen	8
I'm a Wild and Woolly Son of the West	8
I'm Afraid to Come Home in the Dark	4
I'm Forever Blowing Bubbles	4
I'm Going Over the Hills to Virginia	6
I'm Sitting on Top of the World	13
In All My Dreams, I Dream of You	13
In Dear Old Tennessee	8
In Good Old New York Town	17
In the Baggage Coach Ahead	7
In the Evening by the Moonlight	5, 8 and 15
In the Fields of Oklahoma	2
In the Gloaming	2 and 8
In the Good Old Summer Time	7
In the Hills of Old Kentucky	6
In the Shade of the Old Apple Tree	4
In the Valley of the Moon	3
In the Valley Where the Blue Bird Sings	10
In Walked an Angel	15
Ireland Must Be Heaven	13
It Came Upon the Midnight Clear	15
It Looks Like Rain in Cherry Blossom Lane	3
It's a Sin to Tell a Lie	5
It's Delightful to be Married	7
It's Easier to Say "Susquehanna"	14
It's Time to Say Aloha	8
I've a Longing in my Heart for You Louise	8
I've Been Working on the Railroad	8

J	
Jeannie With the Light Brown Hair	8
Jeannine	13
Jingle Bells	8
Johnny Get Your Hair Cut	11
Juanita	8 and 15
Just a Dream of You, Dear	17
Just a Little Home for the Old Folks	5
Just a Tumbled-Down Ranch in the Valley	8
Just Because She Made Dem Coo-Coo Eyes	8
Just Tell Them That You Saw Me	8

K	
K-K-K-Katy	13
Keep America Singing	15
Keep a Light in Your Window Tonight	8
Keep On Smiling	17
Kentucky Babe	3
Kerry Dance	8

L	
Lam! Lam! Lam!	5 and 8
Lost Rose of Summer, The	8
Lazy Moon	7
Let Me Call You Sweetheart	17
Let's Pretend That We're Sweethearts Again	8
Lil' Liza Jane	13
Lily of the Valley	7
Listen to the Mocking Bird	8
Little Annie Rooney	8

NAME	FOLIO NO.
Little Black Me	17
Little Boy Blue	11
Little Lost Child, The	7
Little Street Where Old Friends Meet	3
Little Sweetheart of the Ozarks	8
Little White Lies	11
Londonderry Air	8
Lonesome and Blue	8
Lonesome for You Annabelle	8
Long, Long Ago	8
Lord is My Shepherd, The	8
Lost Chord, The	1 and 8
Love is Like a Dream	3 and 15
Lovely are Your Deep Blue Eyes	12
Love's Old Sweet Song	8 and 12

M	
Maggie Murphy's Home	11
Maiden With the Dreamy Eyes, The	7
Mama Don't Want No Peas an' Rice an' Coconut Oil	10
Mandy Lee	17
Mansion of Aching Hearts, The	8
Man Who Broke the Bank at Monte Carlo, The	8
Marcheta	8
Margie	1
Marine's Hymn, The	3 and 8
Massa's in de Cold, Cold Ground	8
Maybe	13
Maybe You'll be There	11
May Irwin's Bully Songs	8
Melancholy Lou	15
Memories	4
Mexicali Rose	8
Mister Moon	2
Molly Malone	8
Molly-O	11
Monkey's Wedding, The	11
Mood indigo	2
Moon Over the Prairie	14
Moonglow	2
Moonlight Bay	4
Moth and the Flame	10
M.O.T.H.E.R.	13
Mother Pin a Rose on Me	8
Mother was a Lady	10
My Best to You	6
My Blue Heaven	13
My Bonnie	8 and 12
My Buddy	4
My Carolina Rose	6
My Castle on the Nile	7
My Evaline	1
My Gal is a High Born Lady	8
My Heart's Tonight in Texas	7
My Little Dream Girl	7
My Little Georgia Rose	10
My Lovely One	8
My Mom	5
My Mother's Lullabies	14
My Mother's Bosom	2
My Music Mountain Home	8
My Sweet Adair	10
My Sweetheart's the Man in the Moon	8

N	
Naughty Waltz	6
Nellie Dean	4
Nelly was a Lady	2
Never Throw a Lighted Lamp at Mother	5
No, No, a Thousand Times No!	13
Nobody's Lookin' But de Owl an' de Moon	10
Nobody's Sweetheart	2
Now I Can't Forget	8
Now Look What You've Done	8
Now the Day is Over	8

O	
O Come, All Ye Faithful	15, 8 and 12
Oh dem Golden Slippers	8
Oh, Didn't He Ramble	10
Oh Joe	9
Oh Promise Me	3 and 11
Oh Susanna	8
Oh, What a Pal was "Whoozis"	13
Old Barber Shop, The	16
Old Black Joe	8 and 12
Old Dog Tray	8
Old Flag Never Touched the Ground, The	7
Old Grey Mare, The	5
Old MacDonald had a Farm	5 and 8
Old Oaken Bucket, The	5 and 8
Old Pal of My Saddle Days	8
Old Pump Organ, The	8

NAME	FOLIO NO.
Old Songs, The	15
Old Thompson's Mule	11
Old Virginia Moon	6
On Mobile Bay	4
Only a Broken String of Pearls	6
On the Banks of the Wabash	17
On the Boardwalk (In Atlantic City)	11
Onward Christian Soldiers	8
Our Boys Will Shine Tonight	8
Our Cook	12
Over the Garden Wall	8

P	
Pais of the Little Red School	17
Pais of the Saddle	8
Paper Doll	7
Play Me an Old-Fashioned Waltz	8
Polly-Wolly-Doodle	11
Pretty Baby	4

R	
Red River Valley	8
Red Wing	17
Reverie	14
Ridin' Down the Canyon	8
Rock Me to Sleep in an Old Rocking Chair	6
Rocked in the Cradle of the Deep	8
Roll Along Prairie Moon	13
Roll On Silver Moon	8
Roll On, Thou Deep and Dark Blue Ocean	7
Roll Them Roly Roly Eyes	10
Rose of Tralee, The	8

S	
Sailing	8
Sailing on a Moonbeam	15
Say "Au Revoir" but not "Goodbye"	5 and 8
Seeing Nellie Home	8
Shall I Wasting in Despair?	1
She is More to be Pitied than Censured	8
She May Have Seen Better Days	8
She was Bred in Old Kentucky	7
She was Happy Till She Met You	8
Shine	1
Shine On Me	2
Short'nin' Bread	8
Sicilian Chant	8
Sidewalks of New York	17
Silent Night, Holy Night	8 and 15
Silver Threads Among the Gold	5 and 8
Sing, Brother, Sing	15
Sing, Neighbor, Sing	6
Sleepy Time Gal	13
Smiles	4
Smoke Rings Curling in the Air	14
Solomon Levi and the Spanish Cavalier	8
Somebody Loves You	3
Someone Else Turned Up	14
S.P.E.B.S.Q.S.A.	1
SPEBSQSA, Incorporated	15
Spring	12
Star-Spangled Banner, The	8 and 12
Stars of the Summer Night	8
Story of the Rose, The	7
Sun will Shine Again	8
Sunshine of Paradise Alley, The	8
Sweet Adeline	4
Sweet Bye and Bye	8
Sweet Genevieve	5, 8 and 12
Sweet Hawaiian Moonlight	3
Sweet Jennie Lee	11
Sweet and Low	12
Sweet Marie	8
Sweetheart of Sigma Chi	3
Sweetheart of Sigma Nu	15
Sweet, Sweet Roses of Morn	1

T	
Take Back the Engagement Ring	8
Take Back Your Gold	10
Ta-Ra-Ra-Broom-De-E	11 and 7
Tell Me Why	2
Tell Me You'll Forgive Me	6
That Old Quartet!	15
That Railroad Rag	8
That Tumble-Down Shack in Athlone	2
That's How I Need You	13
That's Where My Money Goes	8
Then You'll Remember Me	8
There'll Be a Hot Time in the Old Town Tonight	10

NAME	FOLIO NO.
There'll Be Some Changes Made	10
Three Little Pigs, The	11
Tie Me to Your Apron Strings Again	6
Till the Day	14
Till We Meet Again	4
Two Little Girls in Blue	10

U	
Under the Bombou Tree	10
V	
Vacant Chair, The	8
Villa	8
Violets Sweet	2

W	
Wait Till the Clouds Roll By	8
Waltz Me Around Again Willie	10
Waltz Me Till I'm Weary, Dearie	8
Water Melon Time in Louisiana	12
Way Down Home	1
Way Down Upon the Swanee River	8
Way Down Yonder in the Cornfield	1, 8 and 17
We Meet Again Tonight	11
We're Tenting Tonight	8
We Sang Last Night	5
We Three	3
We've Never Been Defeated in the USA	2
What Did I Do to Lose You?	8
When a Gypsy Makes His Violin Cry	11
When Bob White is Whistling in the Meadow	7
When Francis Dances With Me	13
When I Dream of Old Erin	13
When It's Apple Blossom Time in Normandy	4
When It's Prayer-Meetin' Time in the Hollow	8
When the Bees Are in the Hive	17
When the Bell in the Lighthouse Rings Ding Dong	7
When the Bloom is on the Sage	8
When the Blue Sky Turns to Gold	8
When the Evening Breeze is singing "Home sweet Home"	10
When the Good Lord Takes Me Away	14
When the Man in the Moon Says Hello	15
When the Maple Leaves Were Falling	6
When the Roses Bloom Again	17
When the Snow Birds Cross the Valley	7
When the Sun Goes Down on a Little Country Town	8
When the Sun Goes Down on the Range	8
When You and I Were Young, Maggie	8
When You Were a Tulip	13
Where is My Wandering Boy Tonight	8
Where the Morning Glories Twine Around the Door	8
Where the Sunset Turns the Ocean's Blue to Gold	10
Where was Moses When the Night Went Out?	11
While Strolling Thru the Park One Day	2, 5 and 8
Whispering Hope	8
White Wings	5 and 7
Winter Wonderland	5
Won't You Please Come Back to Me	15
Workin' On the Railroad	1

Y	
Yawning	14
Yellow Rose of Texas, The	8
You Can't Convict the Mother	14
You Gotta Quit Kickin' My Dawg Around	8
You Tell Me Your Dreams, I'll Tell You Mine	8 and 15
You'll Never Know	5
You'll Never Know the Good Fellow I've Been	9
Your Eyes Have Told Me So	4
You're All Right if You Only Have the Money	8
You're As Welcome As the Flowers in May	17
You're Not the Only Pebble on the Beach	7



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**I SEE
BY THE
PAPERS**



"SERENADE IN THE NIGHT"? . . . The Mexico, Mo., Ledger reports that members absent from local SPEBSQSA meetings are being serenaded. Does this mean that the entire chapter adjourns to the errant's home and renders "Where is My Wandering Boy" or that a toast is sung in absentia? Please enlighten us, Mexico.

"Heart-warming and reminiscent" describes the music of the Naugatuck, Conn., Chorus, according to the reviewing of that city's Daily News. Directed by Edwood Wadsworth, the group sang at the final Community Band concert held late in the summer. Said the News reporter, "They sang three numbers and were called back for a fourth. They could have sung another hour. This music lover is 100 per cent for the barbershop group. We can take a lot of their type of music."

CURE FOR GLOOM . . .

Senator A. Willis Robertson knows what barbershop quartet singing can do for you. The Norfolk Virginian-Pilot reports the Hon. Senator addressed the Associated Tobacco Manufacturers and when he presented the D. C. Keys from our Washington, Chapter said, . . . (he) recommended "wider participation in the growing movement as an antidote to this unhappy, discontented period . . ."

LEANING BARBER POLES . . .

Even 200 miles away in Goldsboro, Asheville, N. C. Chapter's first Parade of Quartets was news, a quarter page of it. Said the Daily News E. Carl Sink story, "Barbershop Quartets make those red and white poles really lean . . . 3100 cash customers at two bucks each filled Asheville Auditorium . . . show was a hit . . . barbershop singing technique has not been lost."

Mary E. Bostwick, in her Indianapolis Star column, "Main Street . . . Indiana", tells us, "The Connersville barbershoppers were a little uneasy when they started their open-air tune-up sessions early in the summer . . . thought the neighbors might complain. As it turned out, far from it: barbershop practice night brought out big audiences."

EASY ON THE "T" ZONE . . .

The Jamestown, (N. Y.), Journal put it neatly, reporting the cruise of 100 Jamestown members and wives on Lake Chautauqua . . . "quartets of barbershoppers gathered on the decks and exhaled on a variety of vocal notes that could be heard a great distance in the warm night air . . ."

Chicago Tribune had this to say of the Society's "Songs for Men" No. 2, published in July, ". . . The new folio . . . contains one of the greatest tears-in-your-beer ballads ever written, Ray Hibbeler's 'I Wish I Were Back in My Cradle'. This was always next to closing to 'Sweet Adeline' back when we belonged to the Armitage and Crawford News Stand Four, concerts nightly, dispersal by request."

WATCH YOUR "P's" AND "Q's"

The Redwood City, Cal. Tribune went to all the trouble of writing the full name of the Society, then the initials this way, "SFTPAEOBSSIA". We hate to break their hearts but they left out the "Q" for "Quartet".

BREAD ON THE WATERS . . .

A certain few people went to a deal of trouble some years back to induce the Saturday Evening Post to print an article about the Society. Now, years later, comes evidence, practically the first, that someone read the story and was influenced by it. The Wabash Ind. Times-Star in a writeup of the Chapter there says that H. D. Hartman read in the S.E.P. about the Society and following this Mr. Hartman and Earl (Jack) Dale drove to Fort Wayne one icy night where a new chapter was being organized.

**HERE, THERE, AND
EVERYWHERE . . .**

Tuscaloosa, Ala. News reports our Chapter helped to adjourn the State Legislature. Kansas City Star says former Int'l. Treasurer Joe Stern's song, "Kansas City, My Home Town, is being plugged as the theme song of K.C.'s Centennial next year. "New Castle, Pa. News says in an editorial that ours, ". . . is the music of the heart not the head . . . we . . . like to relax and listen to a grand old ballad given the full treatment . . .". San Diego, Cal. reporter "C. H." heard some woodshoppers at work on Sweet Adeline. Said he, "They hit on a poignant chord that may well have been the famous 'lost' one . . . found themselves impaled on this chord with no way to extricate themselves . . . finally abandoned their precarious position". Laurel, Miss. Leader Call . . . "We are for barbershop quartets . . . this habit some folks have of . . . harmonizing is a good habit . . .". Madison, Wis. State Journal . . . "Barbershop singing is a distinctive American form of musical art, and that it is music and is art let there be no argument . . .". Says the Asheville, N. C. Times in a lengthy editorial following the Parade there, "Praise the Lord and Sing 'Sweet Adeline'. . . we like most (that) they band together to harmonize in song and fun for the darn good reason that they love to . . .". Hastings, Neb. Daily Tribune . . . ". . . doubtful if any opera, stage, or screen singers ever had a more appreciative audience . . . Everybody just naturally seemed to be happy . . .". (A bale of clippings THAT high just screams to be quoted, but we haven't space. Can't pass up mention of the excellent full page article in the Winston-Salem, N. C. Journal-Sentinel. All Chapter Secs. have received a reprint of it.—Eds.)

LET'S STICK CLOSE TO CLOSE HARMONY

by Int'l. Pres. O. H. King Cole

Every time I look at the Society's letterhead, I am reminded of the function we are supposed to perform. The purpose of our Society is embodied in its name—The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. In view of this, it is difficult for me to reconcile the viewpoint of people who suggest that our quartets and choruses should sing straight numbers or glee club type arrangements occasionally just to let the public know we can sing them. I ask, what for? Sure, we can sing them. In most cases these arrangements are easier to master than our barbershop arrangements. If you don't believe it, have some typical professional quartet TRY to sing a barbershop number for you.

Most of our members at some time or other have sung in a choir or glee club. Why did they drop out? Probably because they tired of the straight singing. But when we organize a chapter they join. They like to sing our style of arrangement in quartet or chorus. They go for the close harmony and I think we have more color. Audiences show their preference for our style. We have only to look at the packed houses whenever our chapters put on parades. Still we have some people, particularly Chorus Directors, who want to include glee club type songs in our programs.

Personally, I can enjoy any kind of music if it is well done. Each organization follows its particular bent. There is a place for grand opera—musical comedy—symphony orchestra, jazz, glee club and what have you. But our organization was formed to preserve and encourage barbershop style singing and what we give out seems to make a hit so why fool around with the other guy's stuff. I admit I am a "dyed in the wool" barbershopper—so in order to find out

if I was off the beam in my thinking that we should stick to barbershop 100%, I thought I would canvass some of the old-time barbershoppers, people who had a great deal to do in guiding us to our present state and see what they think about it. Their replies are interesting.

Past Int'l. Pres. Hal Staab—one of the pillars of our Society—says, "Personally I get a kick out of very few glee club arrangements because they lack the full harmony. 90% of our Chapters prefer barbershop and stick with it. Maybe 10% want to indulge in some glee club stuff, chapters where a few men, always in the minority, have tried to foist glee club arrangements on choruses but in each case the majority preference will prevail."

Past Int'l. Treas. Joe Stern says: "More people like barbershop harmony singing than glee club, operatic or any other type. Otherwise, how explain our Society's phenomenal growth? There have been glee clubs and singing societies for hundreds of years. They never attracted the enthusiasm and spirit that our Society has and if ever that type of music predominates, our Society will divide itself into two parts—the stuffed shirt faction and the incurable barbershopper." Joe says that he is unalterably opposed to any infiltration or diluting of our singing with glee club, classical or operatic music.

Past Int'l. V. P. Ed. Smith says he is opposed to singing glee club arrangements anytime. "We are a barbershop society, therefore let us exploit our own wares. There are male choruses promoting the usual chord singing; let's not invade their territory. Barbershoppers don't need to show that they can do all kinds of singing well. It is sufficient that they show they can sing barbershop well. Our choruses are fast becoming known as the greatest male choruses in America and their eminence has been achieved so far by sticking to their last. Like

Paul of Tarsus, let this be our motto—"This one thing I do."

Harry Brown, Past Int'l. V. P. says: "Our name indicates clearly what we should sing." He goes on to say, "People swarm to our parades and contests because we are giving them something with tremendous appeal that they can't find anywhere else." He says, "Our type of music appeals to the older folks as it brings back music they heard and enjoyed in their youth and young people are finding it equally enjoyable." He feels it's up to us to spread the gospel and confine our efforts to our own style.

Another very prominent barbershopper, whose name I will omit, because I didn't get his permission to quote him says, "I firmly believe we should stick at least 99% to strictly barbershop style." The other 1% he thinks might be made up of numbers which do not stray too far from barbershop. He would include "Dry Bones" in that 1%. He goes on to say that the difficulty in allowing even a 1% deviation from strict barbershop is that some choral directors may interpret this as a go-ahead sign and the thing could eventually get out of hand. He states that the diversion to glee club style in certain chapters has caused a lot of dissatisfaction among the members. He doesn't object to novelty numbers and challenges our song arrangements committee to provide arrangements that will be in the novelty class but still sung in barbershop style.

Hallelujah! Them's my sentiments too. I often think of what Frank Thorne says, "You can sing most anything in barbershop style, if you so arrange it." I didn't have to ask Frank what he thinks. I know that he stands for the strict barbershop style. With this I will close this article hoping that I have made a sale. Let's be barbershoppers first—last—and always.

HOW TO OUTFIT YOUR CHORUS FOR \$6.00



Ashland, Wisconsin Chorus thirty members built these "Joseph" vests with the aid of thirty wives at a cost of \$0.20 each for materials. Other choruses might well take a hint and GO VEST!

S.P.E.B.S.Q.S.A. Community Service

by Int'l. V. P. ARTHUR A. MERRILL, Chairman Int'l. Committee on Community Service

SCHENECTADY VISITS VETS



Mohicans Quartet sang in the wards of Saratoga Vets Hospital recently. Vet Tom Burke hears L. to R.—Ed Goodale, Dick Kitchen, Walt Schleuter and Jack Heidebreich.

FRESH AIR:

Barbershop doesn't slow down in the summer—it just moves out of doors. Many chapters have reported park concerts: Wabash, Kansas City, Ludington, Omaha, Franklin, Canton, Schenectady. Only casualty reported: Schenectady's Jack Gibson, while directing community singing in the glare of a floodlight, swallowed a bug.

SWIMMING POOL:

A new type of charity: Housatonic, New York has announced that they are going to co-sponsor a swimming pool project with the Derby-Shelton Rotary Club.

POLIO:

Magnolia Chapter, way down in Jackson, Miss., is pacing the Dixie District—and for that matter, most of the country, in their contribution to the polio fund. They raised and contributed \$1500, the proceeds of their recent parade.

CHILDREN:

Kawhawgam Chapter is doing some fine work. They helped put on a show for the Michigamme Youth Center, and then took a trip to the Bay Cliffs

Camp where they sang to 200 children, nurses, and supervisors, and distributed balloons. (To the nurses?)

KILLING TWO BIRDS DEPARTMENT:

It's three birds today. Memphis, in the process of getting ready for their big show, put on a practice show for West Memphis. Three birds: (1) Raised money for a band uniform benefit; (2) put in some licks on their show; (3) Sold some tickets for their big show. The latter, incidentally, is for the Cynthia Milk Fund.

DIVERSIFICATION:

Some chapters concentrate their funds in one project. Tri-City (Texas) prefers to diversify. Their proceeds go to the Polio Fund, the March of Dimes, Cancer, Boy Scouts, Girl Scouts, "and other worthy causes."

NEW RECORDS:

Canton, Ohio, found that the local library was starting a record department. So, they immediately appropriated a hundred dollars, and donated albums of the contest winners, the Flat Foot Four, the Hy-Power Seren-



Canton, Ohio's Int'l. Board Member Jim Emsley, left, and Chapter President Les Green, right, with Lillian Kesel of the Canton Library staff who received the record albums.

MANITOWOC AIDS BAND



Half the proceeds of the Manitowoc Parade were given to help construction of a band shell. Chapter Treasurer H. Groth hands a check to Ewald Ramthun, far left, and Chapter Pres. Arnold Croll look on with approval.

aders, the Continentals, the Mid States Four, the Kentucky Troubadours, the Harmony Halls, and the Elastic Four. These records have proven to be the most popular in the library. When the chapter officers dropped in to borrow some for a meeting, they found only two of the twenty albums available, and had to be content with them.

APPRECIATION:

Ashland, Wisconsin has made a discovery—which has been made by many chapters. It's that our most appreciative audiences aren't our parade audiences, our contest audiences, or our service club audiences. Instead—the most enthusiasm, the most heart warming appreciation, is found in the hospitals. Ashland sang to the Pure Air Sanatorium. Their report: The World's Most Appreciative Audience.

HISTORY:

No library is complete without our Ten Year History, Keep America Singing. Give copies to the public libraries; to the High School Libraries; to the college libraries.

SOCIETY AIDS LOGOPEDICS

By Edward G. Fahnestock
1600 E. Douglas, Wichita, Kans.
Int'l. Board Member

With a check for \$2,048, proceeds from its last annual parade, the Wichita Chapter began a fund to aid the nation's two-million speech-handicapped children through the Institute of Logopedics, a speech-correction center which serves the nation from its headquarters in our city.

We in Wichita have been familiar with the Institute of Logopedics since it was founded 15 years ago. It is conceded by professional people to be one of the leading scientific centers of its kind in the world. Occupying a new \$2,000,000 plant, the Center can care for 400 children, maintains a clinical program for speech-handicapped children, and functions as a research center and professional training school.

The Institute has been recommended to the attention of other chapters as a worthwhile charity both of local and national scope. A resolution of the International Executive Committee in January 1949, stated "One of these (worthwhile) charities has recently come to our attention, the Institute of Logopedics at Wichita, Kansas, and we recommend the Institute to our chapters as being especially worthy". In every community where we have chapters there are children who desperately need speech-corrective help. If a considerable number of our chapters see fit to make the Institute one of their charities, two worthwhile objectives will be accomplished. We will have done an outstanding public relations job for SPEBSQSA and, at the same time, the chapters will have helped speech-crippled children of their own communities. Help for children in your community can be direct

for children who need this corrective work, or as financial aid to the Institute plan for creating local clinics or field centers. The Institute establishes and operates these centers in communities willing to help create and support them.

When the Wichita Chapter started the fund, it attached no strings on how money should be spent. If for example, a research project develops a better professional technique, children everywhere benefit eventually and we will feel amply repaid. However, gifts may be made for specific purposes. A copy of the Institute's 1948 report has been sent to all chapters. If aiding this fund strikes you as a good idea and if your chapter has surplus funds, look the report over and discuss the project in business session. Drop me a line for information on any special questions you want answered.

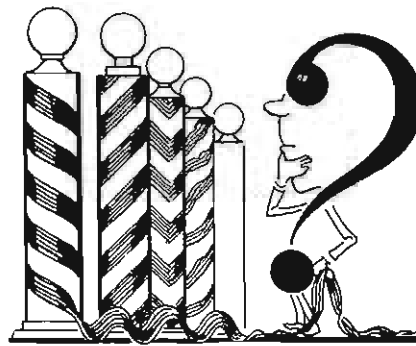
Why Editors Go Nuts!!! or Paging Doctor I.Q.

For one thing they probably start out with weak minds. Then they have to deal with people like Dave Schoepf, Pres., Kenmore, N. Y., Chapter, who asks the \$6400.00 question . . . "In which direction should the stripes on a barber pole go?"

That one went completely 'round the circuit, but nobody had the slightest idea of the answer. So, cannily, we shot it right back to Dave as a research assignment for the good of the order, hoping against hope we'd never hear from him again. Not so, Brother Dave. He dug and dug and, with the help of the Buffalo Courier Express, came up with some facts. Says Dave, "In olden days, barbers performed surgery. This involved bleeding and the patient would grasp a pole, or staff, (apparently to keep him from grabbing the barber by the throat). When not in use, the pole and bandages were hung outside as an ad. Finally, some genius painted up a pole and used that."

"So far, so good," says Dave, "But in all the centuries since, no one has specified which way the stripes should run, with resulting anarchy, and let's do something about it".

Dave suggests that the Society adopt a standard for Society use—stripes to be red and white, in proportionate



widths, and all to run in the same direction. That should be easy, or is it? Should they run from left to right in counter clock wise fashion, looking down from the top? Or should they run from right to left in clockwise fash . . . ? Or should we all run down to the corner for a short beer. Where's me hat?

(Ed. No. 1 gone to lunch. Ed. No. 2 now pitching. All who have ideas on this subject will please write to Dave Schoepf, 710 Niagara Falls Blvd., Buffalo 14, N. Y. Eds.)



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SONGS THE FORTY QUARTETS SANG AT BUFFALO CONVENTION

The following list was compiled from the notes of the Chairman of the Secretaries, Berney Simmer. Listings may not be exactly the song titles as published but are close enough to give members what they want and will bring back some pleasant memories to the 3000 who were lucky enough to be there. *before titles indicates songs sung in the Finals. †indicates songs sung by the five winners in the Medalist Contest.

Antlers—Watermelon Time, Dream River, *Shine Prairie Moon, I Wasn't Lying When I Said I Love You, †Those Lullabies My Mother Sang To Me, I Wish I Had Never Seen Sunshine.

Big Towners—Why Do I Lie to Myself About You, I Never Miss the Sunshine.

Buffalo Bills—Good-bye Dixie, Old Dixie, Good-bye, Frivolous Sal, *I'm Going South, Great Smoky Mountains.

Buzz Saws—Our Cook, Wait 'til the Sun Shines Nellie, *Because They All Love You, I Never Miss the Sunshine.

Cardinals—Take Me Back To Caroline—Pick Me Up and Lay Me Down in Dixieland, Honey—If I should Lose My Honey Man, *Steamboat Medley, How I Wish I could Keep the Sandman—Sleep—Close Your Eyes and Dream of Me.

Chicagoans—When the Moon Plays Peek-a-boo, If You Were the Only Girl in the World, *Roll on Mississippi, Roll on, Tip Toe Thru the Tulips.

Chord Scramblers—Kentucky Babe, I Love You the Best of All.

Clef Dwellers—Old Fashioned Roses on a Garden Wall, Corabelle, *Wait 'til the Sun Shines Nellie, Memories—I'd Love to Fall Asleep & Wake up in my Mammy's Arms, †Down Among the Sugar Cane, I'm Sitting Pretty in a Pretty Little City.

Closeaires—Row, Row, Row, Great Smoky Mountains of Dixieland.

Columbians—Watermelon Time, Breezing Along With the Breeze.

Crown City Four—Where Southern Roses Grow, Mandy and Me.

Firesiders—Medley—I Want a Girl Just Like the Girl that Married Dear Old Dad—I'd Love to, Red River Valley.

Florida Knights—There Little Girl Don't Cry, Sweet Adeline.

Four Chorders—Down the Road to Maryland, I'm Always Chasing Rainbows.

Four Flushers—Garden of Old-Fashioned Roses, Mary, It's a Grand Old Name.

Four Naturals—Watermelon Time, Rocking Horse Parade—Swanee (medley), *When the Red, Red Robin Comes Bob-bob-bobbing along, When the Man in the Moon Says Hello.

Four Nubbins—Medley of Somebody Knows & Waiting for Real Time Man, Darkness on the Delta.

Gardenaires—Yawning, Roll on Mississippi, Roll on, *Don't Go in the Parlor—Anybody Here Seen Kelly, Red Roses Bring Dreams of You.

Harmonaires—Sailing Down the Chesapeake Bay, Linda, I'm in Love with You—By the Watermelon Vine (medley).

Harmony Limited—Honey Gal, On Mobile Bay.

Hi-Los—In the Good Old Summer Time—On a Sunday Afternoon—Take Me out to the Ball Game, Walking with My Honey down Honeymoon Lane—By the Light of the Silvery Moon, *Down by the Ohio—How you Gonna Keep 'Em Down on the Farm—Baby Face, Memories.

Hy-Power Serenaders—Meet Me Tonight in Dreamland, Empty Saddles, *I Ain't Got Nobody, Garland of Old Fashioned Roses and I'm Always Chasing Rainbows.

Jolly Fellows—Ma, Medley—On the Banks of the Wabash—Wabash Moon.

Keymasters—By the Watermelon Vine, Red Rose Rag.

Keynotes—Medley—Are you from Dixie—In the Evening By the Moonlight—Sailing on the Henry Clay, Give my Regards to Broadway—I'm a Yankee Doodle Dandy.

Keystone Quads—Watermelon Time, Dreaming.

Maple Sugar Four—Daddy Get your Baby out of Jail, Violets Sweet.

Mid-States Four—Medley—Josephine—I'm Dancing with Tears in my Eyes, When I Lost you, *I'm Going Down to Happy Valley—Old Black Joe, Cradle Song et al Medley, †Carolina Home (Sweet Home), Fingerprints on a Window Pane.

Mountain-Aires—Medley—Nellie Dean—Nellie Was a Lady, When you Wore a Tulip—That is a Sign of Spring.

Plainsmen—When you Wore a Tulip, In Good Old New York Town.

Pipelineers—The Whiffenpoof Song, River Stay Way from my Door.

Potomac Clippers—Why is the Ocean so Near the Shore, Limburger Sandwich, (and you), *Craving You, Kentucky's way of Saying Good Morning. Quaker City Four—Mississippi Moon, I Wasn't Lying When I Said I Love You.

Riss Rythmaires—I Get the Blues When It Rains, I Wish You were Jealous of me—Jealous (Medley).

Roundeleers—That Old Gang of Mine—Sweet Adeline, Medley, Silver Threads Among the Gold.

Songmasters—Just a Dream of You Dear, Medley—Ain't She Sweet, *Doodle-e-do, Mary Medley, †I Ain't Got Nobody, Cruising in my Model T. Timekeepers—Shine, Knee Deep in Daisies and Head Over Heels in Love. Varsity Four—I Want A Girl, My Home Town, *Way Back When, My Angeline Down in Carolina, †Honey Gal, I'm Going Back to my Indiana Home.

Velvetones—Pretty Baby—Somebody Loves You, Take your Girlie to the Movies.

Vikings—Hello my Honey, Medley—On the Banks of the Wabash—Back Home Again in Indiana, *Meet me Tonight in Dreamland and Dreaming (Medley), Mammy's Little Coal Black Rose.

THINGS TO MENTION IN YOUR SHOW PROGRAM

It is extremely likely that many people in your show audiences would like to have some good recordings of barber-shop harmony. Why not list in your program the album of records made by the five Medalist Quartets at Buffalo and also, if you have space, some of the albums made by other outstanding quartets. 'Twould be an especially nice gesture if one of the quartets on your program has records available.

CHARLEVOIX'S 7th LABOR DAY JAMBOREE



"Again a terrific success", reports reaching the *Harmonizer* from all sides state. Charlevoix's annual three day Barbershop Jamboree has become a major classic. This year's program featured the Int'l. Champ Mid States Four, pictured above in the novel stage setting used for the Parade. In addition to the Parade of Quartets there were—Ladies Party, Chapter Party, Afterglow and Dance.

Over the Editor's Shoulder

[A Public Forum for Constructive Criticism as well as general Comment. Contributions welcome. Keep'em telegraphic.]

JACKSON RAFFLES "K. A. S."

Int'l. Bd. Member Leonard Field, Jackson, Mich. writes that his chapter raffles off a copy of the book *Keep America Singing* every meeting. Only those present have a chance to win.

oOo

DISTANCE NO HANDICAP . . .

Although isolated from the rest of the Society, Honolulu Chapter members haven't let that hold them back. Sec'y Bob Ryder wrote a very interesting letter which we'd like very much to quote in full if we had the space. In part, Bob said, ". . . Membership stands presently at 47 . . . Interest in barbershopping locally seems to be increasing by leaps and bounds . . . Entire organization presented a program at the psychiatric wing of Tripler General Hospital . . . before we left had them all singing with us . . . Quartet sang for enlisted men at Fort Shafter . . . explained SPEBSQSA to the group . . . Have four extremely active quartets and two more organizing . . . Ben Musser, formerly of D. C. Chapter is now an M.D. at Tripler . . . He has a quartet under way . . . Thanks for sending the Harmonizers by Air Mail . . . By next issue hope shipping strike will be over . . ."

oOo

MAKES YOU FEEL GOOD . . .

Sometimes it takes a fresh viewpoint to make us realize just what a wonderful organization SPEBSQSA is. Writes Bob Reeder, Sec'y of the brand new Lexington, Ky. Chapter, "We have a fine nucleus . . . and feel sure our chapter will become one of the best in the nation. Enclosed is check for two copies of the splendid book 'Keep America Singing' and we hope every member in the chapter will want one. We are all proud to belong to this great organization and each of us hopes to be a credit in promoting the many fine principles for which the organization stands . . ."

oOo

REPEAT GAY NINETIES TOUR . . .

Several issues ago the *Harmonizer* ran a picture of the Clapp Brothers Quartet. Albert A., tenor, and president of Santa Rosa, Calif. Chapter writes that the brothers made an 800 mile tour of Central and Southern California this summer over the same route they covered 50 years ago. Says Albert, ". . . At one point they were having an Old Timers Reunion and after we had given them a couple of numbers, an old guy yelled out, 'Give us Buffalo', and we recalled that we had sung 'Put Me off the Train when You Get to Buffalo' at an entertainment in that same spot around 1896. We certainly had a wonderful time and met and sang for many people

we hadn't seen since the nineties. Wouldn't have missed it for anything . . ."

oOo

"CORDIAL" INVITATIONS . . .

We've heard gripes from some of the brethren that quartets sometimes don't reply to invitations to appear on Parades and then, when not expected, turn up. By coincidence, the Editors received letters from nearly opposite ends of the country telling of unique invitations received by quartets. George Young, New Bedford, Mass. passes on the highlights of the invite Al Maino, Providence, R. I. sent the Four Smoothies . . . ". . . Confidentially, I had to invite some quartet with not too much experience, who don't sound very good, in order to make the Capitol Chords look and sound better. You can thank me for this. I had to fight like Hell to get the Exec. Comm. to let me invite you . . . We hope you can stay to breakfast . . . we may need something to fill in the time." We feel quite sure that letter drew a reply. Eds. In similar vein, A. L. Cashman, Tulsa Chapter wrote to three local quartets. "I don't know why, but the Committee seems to think we should have you on our Parade . . . I don't know whether you can add anything—to the good show we have lined up, but I guess I have to issue an invitation . . . We are not going to pay you anything. Each quartet will receive four tickets for their wives and eight tickets for the Afterglow . . . These are not to be sold because if there's going to be any scalping of tickets I'm going to do it myself . . .". Who could refuse such an invitation. Eds.

oOo

"KEEP THE HARMONIZER" . . .

Matt Wilson, who edits the Holland, Mich. Chapter Bulletin, writes, ". . . this *Harmonizer* was about as good as has been issued. Whatever else may be given up in SPEBSQSA, let's keep the *Harmonizer* . . . I wish that more Chapters issued bulletins . . . I think an editor, working with a chapter secretary, can do a better job than the sec'y alone . . . He has more than enough to do . . ."

oOo

LIKES "K. A. S." . . .

Writes Roy Redin, Sec'y, Park Ridge Illinois Chapter, "Enjoyed 'Keep America Singing' very much. I marvel at the completeness of organization in effect today and the short space of time in which it was built. Congratulations to all who had a part in it".

oOo

PRAISES "SONGS FOR MEN" . . .

Sam Breedon, Tampa, Fla., Pres. of Dixie District, wrote in part, "I have



just finished playing through 'Songs for Men, Book II' . . . (It) is without a doubt the most wonderful one I've seen . . . I marveled that for the first time in my life I had a book in which every arrangement is terrific . . . A lot of credit to the members of the Int'l. Song Arrangements Committee for a super-deluxe job."

oOo

KEPT AWAKE . . .

Nate Berthoff, Elyria, Ohio, editor of Ohio-SW Pa. District newspaper. The *Quarter Note*, complains; ". . . I missed the Chapter Directory in the September *Harmonizer*, which was an issue of which any editors could be proud. The only trouble was that though I was tired and needed sleep the day it arrived, the darn thing kept me up until 2:00 A. M. . .". Hereafter, we'll furnish a bedtime story with each issue. Eds.

any time is

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OKLAHOMA

No. 1 Chapter of the World

"WORTHLESS COPYRIGHTS AND SONG CLAIMANTS"

By HARLOWE R. HOYT

Harlowe R. Hoyt wrote in the Cleveland Plain Dealer:

One of the quaint customs today is for some ambitious singer or radio star to take an old-time number, claim it as his own and have a copyrighted edition appear with his name on the title page.

Take Walter O'Keefe, for instance. I have two copies of "The Man on the Flying Trapeze," both copyrighted. One lists O'Keefe as the author. The other says it was the work of George Leybourne. Since the latter was copyrighted in a song book in 1887, I'm inclined to think that Leybourne might really be entitled to the honor. Rudy Vallee did the same thing with "There Is a Tavern in the Town." I have a song book from the University of Wisconsin in the early '80s with this number as one of the college songs. Which raises the question, "Just how old is Rudy?"

In my youth . . . Septimus Winner had an instruction book for the guitar . . . Winner composed many songs among them "Listen to the Mocking Bird," a prime favorite with parlor whistlers. And he composed "Whispering Hope."

Winner used the name "Alice Hawthorne." "Whispering Hope" was his last important composition and as a duet for soprano and alto it was long popular. It came out in 1868. So it was with some surprise that I came across a book of mountain ballads under the name of Bradley Kinkaid, the Kentucky Mountain Boy. And believe it or not, he wrote "Whispering Hope." He admits it right under his name and it's copyrighted by the Southern Music Publishing Co. in 1937.

But does the modest Kinkaid stop there? Not at all. The songs that he had copyrighted as his own take up a good part of the book. I'll Remember

You Love in My Prayers." My copy of the song, long popular with minstrelmen, says it was the work of Will S. Hayes, a prolific post-bellum composer, and its copyright is 1869.

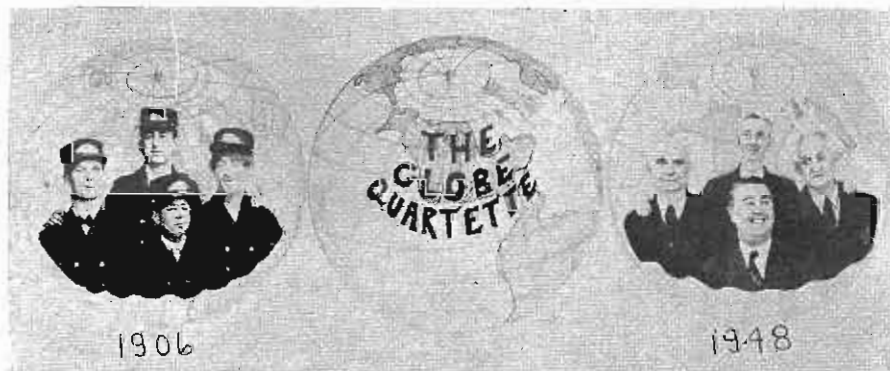
Others

But the insatiable Mr. Kinkaid is just starting. He lists as his "Paddle Your Own Canoe," one of Harry Clifton's songs of the late '70s. And he claims "Granny Only Left to Me Her Old Arm Chair," which was "Grandmother's Chair" when John Reed produced it away back when. I sang it as a boy as I did "The Charming Young Widow I Met on the Train." Since I am old enough to be Kinkaid's father, I lean to the idea that it is the work of W. H. Cove as my copy says.

Listed under the Kinkaid signature is "That Little Old Red Shawl My Mother Wore," which Charles Moreland wrote in 1886. And included, too, is the old English song, "Billy Boy." Then there's "The Gypsy's Warning." The Cherry Sisters sang that behind a net in the early 90s. Back in 1851 George P. Knauff and R. Bishop Buckley wrote "Wait for the Wagon." I have a copy printed in the '70s advertising the Studebaker wagon. But am I right? Mr. Kinkaid says not. He copyrighted it as his own in 1937. Also there's "The Blue Juniata," composed by Marion Dix Sullivan in 1844 and "Put My Little Shoes Away," accredited to J. C. Macey in 1873. And "Barbara Allen," an old English ballad.

But Bradley Kinkaid is not the only one. There are many others. I have used him as an example because he happened to be at hand. But what intrigues me is that the United States Copyright Office not only allows these artists to get away with it but stamps it with the approval of copyright as well.

44 YEARS OF HARMONY, THE GLOBE QUARTET



Baltimore, Md., 1905 was the birthplace of the Globe Quartet, (then known as "Those Messenger Boys"). Lawrence O'Connor, (then 12, now 56), tenor; John Drane, (then 19, now 63), lead; Joe Drane, (then 18, now 62), bari; Dennis Riordan, (then 24, now 68), bass, comprise the foursome, now as then. O'Connor writes, "Among the songs we featured in the old days were, Story of the Rose, (Heart of My Heart), My Bonnie Rose, Where the Southern Roses Grow, Mary Ann Medley, In the Village by the Sea. . . . There were quartets aplenty in the old days and quartet contests were held in dance halls, parks, and everywhere. . . . Quartets sprang up on street corners through the different neighborhoods and there was lots of friendly rivalry. . . . We still meet every week for rehearsal and all of our engagements are through the Red Cross and Veterans Hospitals all over the state of Maryland. All our work is for charity and we love to do it. . . ."

INTER-CHAPTER RELATIONS

By Berney Simner

"Boy, it's great to meet a friend from your Home Town" and it is just as great a thrill to find and make friends with fellow-Barbershoppers from neighboring Chapters.

Whenever you learn of a Chapter on its last legs, you can bet your bottom dollar the members of that Chapter missed much of the pleasure of belonging to an Int'l. organization—and neglected to cultivate the friendships that are yours for the asking. The happy possessor of a large crop of friends is the member who sows the seeds of friendliness by his appearance at neighboring Chapters, who cultivates friendship by his eagerness to participate in Chapter, District and Int'l. activities, and who reaps his harvest of pleasure in the warm hand-clasps given him wherever he goes.

It is natural that Chapters reflect the feeling of such friendly members and there we find good Inter-Chapter Relations.

An example:

For eight years the Saginaw, Michigan Chapter has been building the pleasure of members and friends by sponsoring the largest outdoor Barbershop Stag in the State of Michigan.

On August 18th, Saginaw presented their Eighth Annual "Harmony Howl" out at Riverside Park, and started it off with a barbecue at six in the evening. Imagine . . . over 400 Barbershoppers and guests from Bay

"Deviators" and the "Conglomerated Four".

Fun? — Certainly! — and the finest type of Inter-Chapter Relations, always enjoyed by everyone.

Another example:

Muskegon, Michigan, Chapter is in the midst of a five month program which started in August, running through to the end of the year. Each monthly Good Neighbor Night is sponsored by a different group: Tenors in August; Leads in September; then the Baris, Basses, and Crows. The August Meeting was at the Spring Lake Yacht Club and drew 134 men from Detroit, Grand Haven, Grand Rapids, and Holland. Roy Harvey, President of Muskegon, tells us that District President Shad Coye, Int'l. Secy. Carroll Adams and Int'l. Bd. Member Willis Diekema were present, and MC Len Horton presented a variety of talent. The Holland Chorus, Muskegon Chorus, the "Havenaires", "Pitch-Pipers", "Cosmopolitans", and the "Party Line Four" from Grand Rapids — The "Harmaniacs" from Holland — and from Muskegon "Note-Orioles", "Sky-lines", "Paragons", and the "Old-Timers". Roy says: "We go for Inter-Chapter Meetings a lot. We have learned that when we start out to show another Chapter a good time, we have more fun ourselves". Think how much you are missing!

One more:

On one of the worst nights in the

INT'L. SEC. ADAMS GETS AN EARFUL

The Men of Achord, Michigan Novice Champions last year, put together a mean chord or two the night of the Saginaw Chapter picnic. Brother Adams couldn't possibly have gotten much closer to the source of those pleasing sounds coming from — L. to R.—Maurice Melcher, Emil Frantz, Jr.; Jack Keane, and Adam Kipfmiller. Int'l. Sec. Adams seated.



City, Chesaning, Detroit, Flint, Grand Rapids, Lansing, Mt. Pleasant, Midland and Saginaw . . . no wonder they call it a "Howl". It is impossible to bring together so large a group without encouraging cooperation from the quartets, so MC Charles Sarle presented "Men of Achord" then State Novice Champion; Detroiters"; "Ad-Libs" of Flint; "Interludes" of Midland, since chosen District Champs; and from Saginaw, the "Chord-Combers", "Valley City Four",

year, in a pouring rain that did much more than just dampen the spirit, Clayton, Missouri, Chapter was Host to 88 men from Mexico and St. Louis, Missouri, and Alton and Belleville, Illinois. Neither H — nor high water can stop men who have been indoctrinated with the benefits of true friendships founded in close harmony. A chorus wet to the knees, and quartets who refused to acknowledge a previous drowning, made a perfect evening.

High Note of any evening

Clear as a bell, like your own star tenor Kingsbury, Aristocrat of Beer sounds the perfect high note of enjoyment wherever good fellows gather in friendly harmony.

Ask for it next time. You'll agree, there's a full measure of pleasure in every golden drop.

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PARADE OF QUARTETS

Saturday, December 10, 1949

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ROMAYNE BAKER
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HARMONIZER

by Jean Boardman, Int'l V.P.

Koby, the barbershopping kobold, came out of the fireplace with majestic stride, struck a Caesarian pose, and declaimed:

"All SPEBSQSA is divided into three parts: the first of these is Coney Island Baby, the second is Carroll P. Adams, and the third is the Harmonizer."

"Hear, hear—" I applauded.

"Coney Island Baby is perfect, Carroll is better than perfect, but the Harmonizer could stand a little improvement."

"It's nip and tuck to keep from losing money on every issue now, so I don't see what we can do."

"We will have to increase our revenue by selling advertising space."

"But we have tried that and it can't be done; we just don't have enough circulation to make it a good business proposition to commercial advertisers."

"And we can thank our lucky stars for that. The Harmonizer is a surcease from the commercialism of daily life. What a shame it would be to clutter up that ray of sunshine with a lot of ads."

"Then, to whom are we going to sell advertising space?"

"To our superior Chapters, of course. Right now we have one hundred superior Chapters who could take a full page once a year with great benefit to themselves and to the Society."

"But our Chapters don't have anything to advertise except their shows, and not all Chapters would sell enough tickets through a full page Harmonizer ad to get their money back."

"Our superior Chapters have three of the finest commodities in the world to advertise: pride of achievement, enthusiasm, and the spirit of cooperation."

"I begin to see."

"Already some of our Chapters have come to realize the great boost to Chapter morale which results from an attractive full page Chapter Ad in the Harmonizer. Take the September issue: Here on the inside front cover is the display of your own District of Columbia Chapter."

"The Singing Capitol Chorus is the greatest close harmony chorus in the world, and we are proud to say so."

"Sure, and if you fellows keep on telling the world about it the world will believe it. But you had better watch out because on page 47 the Peoria, Illinois boys have a full page of pride in their chorus, too."

"Say, isn't that a honey? There isn't a page anywhere in the magazine that is more interesting to look at or to

SOMETHING IN THE AIR
DOWN THERE

We've had the "World's Best Baritone"—O. C. Cash, Oklahoma; the "Sweetest Lead this Side of Heaven", Frank Rice, Kansas. Now we have the self-admitted "World's Best Bass"—Ray Whitt, Jonesboro, Arkansas. He's fourth from the left. Other members of the Wonder Statesmen—L. to R.—James Thomas, tenor; D. B. Aycock, Jr., lead; Bud Rose, bari.

read. I'll bet those Peoria brothers are proud to belong to a Chapter like that."

"Have you taken a gander at the Chicago Chapter's display on page 23?"

"Yes, Koby, I have looked at that page many times."

"And the swell thing about it is that Chicago doesn't have to buy space to advertise accomplishments; so that great chapter just took a page in grateful acknowledgement that none of these things could have happened without the Society."

"I see that the Detroit and Oakland County Chapters took a full page to announce their joint show."

"Yes, and look at the Wichita advertisement on the inside back cover. When those boys say Wichita, they say Wichita!"

"I think now I understand what you mean. If one hundred superior chapters would take a chapter page in the Harmonizer each year, and would dress their page up with pictures of their quartets, choruses, chorus directors, important personages, meeting places, unusual stage settings from their shows, and scenery distinctive to the city or locality, and tell about their outstanding achievements, activities, and coming events, each issue of the magazine would have twenty-five pages of attractive barbershop matter. The Society would then have a sound source of income from its superior chapters which would make it unnecessary for us to do things we don't want to do to raise money."

"Exactly, and those superior chapters would serve as a constant challenge and inspiration to each other, and the increase both in the quality and in the quantity of chapter membership would be substantial. Oh, what a Society we could have with one hundred superior chapters, each contributing with pride more than its share! We kobolds have lived a long time and I know."

(Being a Scotch Koby, by absorption our friend suggests immediate action since advertising rates are going up January 1st).



ANTLERS QUARTET

offer

Set of Three 10" Records
In Attractive Album

♪ ♪ ♪


"Dream River"

"Watermelon Time"


"Cool Water"

"Prairie Moon"

"Woman In The Shoe"

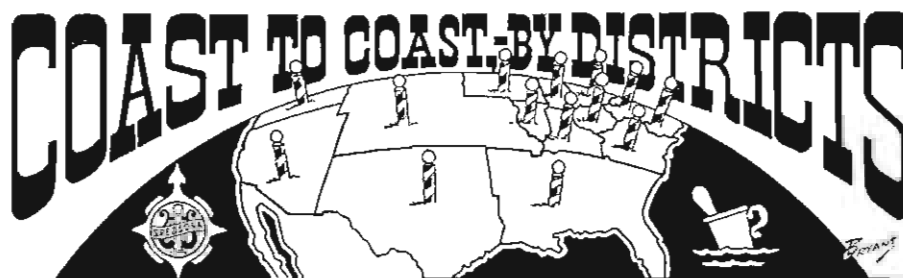
"I Wish I Had Died
In My Cradle"

\$3.65

Per album prepaid


 Mail check or money order to

THE ANTLERS

619 Clifford Street
FLINT 3, MICHIGAN



FAR WESTERN

Dick Schenck, of San Gabriel, Sec'y of the District, calls the District Board Meeting at San Diego, October 22nd, "the best by far, so far" . . . Most important action taken was the adoption of a \$50 per capita tax for the District, effective July 1, 1950. 1950 Int'l. Regional Preliminary was again awarded to Long Beach.

NORTHEASTERN

District meeting was held at Waterbury, Conn., October 8th. "On to Omaha" plans discussed—talk of special train to Omaha from Springfield, Mass. . . . District quartets invited to shows within the District hereafter are entitled to a mileage fee, meals and hotel accommodations when necessary, subject to any special contract between the parties . . . No definite action was taken on location of next year's Int'l. Regional Preliminaries, with Burlington, Vt., and Swampscott as possibilities . . . Chorus Contests and Round Table for Song Leaders were discussed and action deferred.

ILLINOIS

With 67% of the chapters represented, Illinois held its meeting in Peoria, October 9th . . . Treasurer reported balance of approximately \$2000 with all bills paid . . . Action on new set of By-laws deferred until the Int'l. Board meets in January . . . Committee appointed to investigate Chorus Contest possibilities . . . La Salle was chosen as scene of next May's Int'l. Regional Preliminary . . . Nominating Committee activated, consisting of Tony Kucera, Pioneer (Chicago); Earl Bach, Bloomington, John Boland, Morrison . . . Michigan's 3 phase District Contest awards, Senior Champions, Junior Champions and Novice Champions met with favorable comment and a committee was appointed to study the advisability of introducing similar plan in Illinois.

OHIO-S. W. PA.

The name of the District, more than lengthy enough and still taking no account of the large part of West Virginia now included, was discussed at length at the business meeting held Sunday morning, October 9 in the Metropole Hotel, Cincinnati. All names suggested were turned down so Ohio-SW Pa. is still in the market for a good, descriptive name. District's paper, "The QuarterNote" has been expanded to full newspaper size, (formerly tabloid) . . . Preliminary report on special train to Omaha was made . . . For the first time Area Counselors, chosen by vote of the chapters in most cases, are at work throughout the District.

MICHIGAN

C. W. Coxe, of Grand Rapids, President, convened the District Board in a classroom of Michigan State Teachers College, Ypsilanti, on the afternoon of October 15th . . . Complete revision of the District Constitution was Okayed . . . Midland was awarded the 1950 Int'l. Regional Preliminary.

INDIANA-KENTUCKY

Indiana-Ky's adaptation of the Regional Preliminary idea to District competition worked out well according to the reports submitted at the District Board Meeting in Lafayette, Sunday, October 16th . . . Four sectional meets were held, from each of which the best four came to Lafayette for the Semi-Finals, and the best five of these sang in the Finals . . . "Quartet Clinic" is to be held at Logansport . . . Suggestion was made that Harmonizer devote an article to the mechanics of judging . . . Rules used in Indiana-Ky Chorus Contest are to be amended to conform with Int'l. quartet judging rules.

INDIANA-KY. CHORUS CONTEST TO MICHIGAN CITY




Michigan City, Ind. Chorus, directed by Rudy Hart, got the nod from the Judges over nine other Indiana-Ky. District Choruses at Indianapolis, September 18th. Terre Haute was second, Evansville, third. Quartets from Columbus, Louisville, Muncie, Evansville, Indianapolis, and Terre Haute rounded out an excellent program that sent both participants and audience home happy.

MADISON CHORUS WINS FOR 2nd YEAR




Land O' Lakes District held its 4th Annual Chorus Contest at Sheboygan, August 28th. 3000 attended as Madison, directed by Joe Rippa, took first place for the second successive year. Green Bay, Sheboygan, and Beaver Dam followed in that order. In all, 300 singers, representing 12 choruses participated. The 24 Madison singers were dressed in Gay 90's vests, no two alike. An impromptu Parade of Quartets outside the auditorium followed the Contest. Refreshments were served from tents and a good time was had by all.



DISTRICT CHAMPIONS

and RUNNERS-UP




**NORTHEASTERN CHAMPS
CHORD SCRAMBLERS**
Wadsworth - Marston - Austin - DeGeorge



**NORTH EASTERN No. 2
CHORD PICKERS**
Alfano - Perrelli - Lynch - Turner



**INDIANA - KENTUCKY - CHAMPS
CHAMBERLIN BROS.**
Joseph - Jack - Bill - Frank



**INDIANA - KENTUCKY No. 2
STATES MEN**
Herndon - Frademan - Denhie - Stutz



**ONTARIO CHAMPS
DELTONES**
J. Smith - Pyper - W. Smith - J. Pyper



**ONTARIO No. 2
TUNE TWISTERS**
F. Rice - Wood - Lang - G. Rice



**CENTRAL WESTERN N.Y. CHAMPS
NOTE CRACKERS**
DeLong - Foor - Gale - Parr



**CENTRAL WESTERN N.Y. No. 2
DEANS OF HARMONY**
Kerner - Adams - Van Stone - Bredenslein



**ILLINOIS CHAMPS
BARBER-Q FOUR**
Bassing - McKnight - Maeger - Watts



MID-ATLANTIC CHAMPS
COLUMBIANS
Bell - Crawford - Hay - Yarnall



MID-ATLANTIC No. 2
D.C. KEYS
Boall - Gingerich - Musseau - Place



ILLINOIS No. 2
VIKINGS
Maurer - Conover - Lindley - Stuhl



MICHIGAN CHAMPS
INTERLUDES
Bliss - Payne - McIntyre - Hand



OHIO - SW PA. CHAMPS
CLOSEAIRES
Lovely - Apking
Fleming - Morgerum



FAR WESTERN CHAMPS
WESTERNAIRES
Luehrsen Eberhardt
Pranspili Pawker



MICHIGAN No. 2
MEN OF ACHORD
Franz Keane
Kipfmiller Melcher



OHIO - SW PA. - No. 2
HI-CHORDS
Boehler - Williams - Meske - Von Koene



FAR WESTERN No. 2
FOUR STATERS
Manthey - Boyle
Pluris - Hodapp

HAVING TROUBLE FINDING SUITABLE QUARTERS FOR MEETINGS?

Here's How They Did It in a Small Town

Dowagiac, Michigan, is a town of about 6000. Our chapter there has a membership of 30 at the present writing. Like many other groups in small communities, the boys had no end of trouble finding a suitable meeting place. Last summer things came to a head and the membership decided to do something about it once and for all. Let's let Bert Heppes tell what happened.

"... we scoured the town for some kind of suitable quarters. After a lot of snooping we found that one of our

which hadn't been occupied since. Boy! It was a mess. We contacted our 'crow' and he said we could have it rent free. We rallied our forces and went to work. The room is about 24x30' and has an outside entrance. We had to replace ceiling, rebuild one wall, and patch all the others, bring in water and paint everything in sight. All the plumbing, carpentry, electrical work and painting were done by our own members. Materials were secured at cost, or less, at a total cost of \$175.00, which, with sixteen nights of labor by the whole group, did the job."

"As you can see in the accompanying picture, we have acquired an antique barber chair, a desk, and two truly magnificent garboons. We believe we're all set for a long time in our 'Bowery' as we have christened it."

Here's How They Did It in a Big Town

Youngstown, Ohio, is a good sized city, close to 200,000 population. SPEBSQSA came to Youngstown a year ago last spring. Post 15, American Legion, helped the fledgling chapter in many ways including the use, rent free, of a large meeting hall twice a month. Frequent changes in meeting night, necessitated by Legion commitments, eventually led to serious search for other quarters.

On the extensive Legion property is a 60 year old barn and carriage house. The Legion planned to raze it as it was something of a nuisance and the space could be used to advantage for parking cars. After some negotiations, a deal was made to rent the edifice on a month-to-month basis for the time being with the understanding that the chapter would put it in good repair, etc. Rental is nominal—\$15.00 a month, with the option of negotiating a long term lease if desired.

Through the efforts of two members one a department store executive, the other a master plumber, materials were secured at cost or less. With labor furnished by a faithful few, a considerable job of remodeling has been accomplished—the building has been rewired and large chandeliers installed. A gas line has been laid and radiant heater installed. Necessary re-glazing has been done. Metal chairs have been purchased and a piano, two sofas and music cabinet donated. This was accomplished at a cost of \$200.00, plus volunteer labor.

According to Don Bell, Youngstown Sec'y, who gave us the dope on the project, "If all goes well, and our Fall Parade shows a decent net, we plan to paint and landscape the exterior of the building, erect permanent Society insignia, etc. While we don't own the place, we do have exclusive use and we're rather proud of ourselves to have secured our 'Woodshed', as we call it, within 18 months after our organization".



Corner of the "Bowery." Dowagiac, Mich.

own 'crows' owned a building at the intersection of the two main streets. Fifteen years ago there was a hash house in one of the basement rooms



WELCOME TO OMAHA

for the

BIGGEST and BEST

INTERNATIONAL CONVENTION AND CONTEST

★ JUNE 9 to 11 ★

Make your reservations NOW

Your \$7.50 check to SPEBSQSA, 20619 Fenkell Ave., Detroit 23, Mich. will bring you a complete set of tickets to all events, plus application for hotel space.

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After the Ball; All on Account of Elizo; Annie Laurie; Answer; Are You Going to the Ball This Evening; Auld Lang Syne; Blackthorn; Blue Bells of Scotland; Bold McIntyres; Comptown Races; Casey's Whiskey; Dixie (I Wish I was in Dixie); Emmet's Castle Bells; Evoline; Flirting in the Twilight; Finiculi Finicula; Gospel Train; Hear Dem Bells; How Can I Leave Thee; I Cannot Sing the Old Songs; I Don't Love Nobody; I Found a Horse Shoe; Kerry Dance; Mavourneen; Molly O.

PIONEER RECORDING QUARTETS

By Glenn (Curly) Crossett

THE IMPERIAL QUARTET

The Imperial Quartet of Chicago waxed its first two recordings in the month of January, 1916, and the Victor Talking Machine Company proudly announced that the Imperials would make records exclusively for the Victor. The monthly supplement published a very fine photograph of the quartet and also, the following comment: "This fine singing organization which has been a prominent feature of the concert stage in the middle west, has agreed to make a series of records for the Victor, and the first selections under this agreement appear below. This Quartet has developed the art of four part singing to a high degree of excellence, the individual members being unusually well equipped, vocally and temperamentally, each for his particular part, and years of association in the work has resulted in an almost perfect ensemble. The Imperials have made a permanent place for themselves in the concert field of which they may be justly proud, and they now prove themselves to be excellent record makers as well."

The Imperial Quartet was as follows: Wallace Moody, first tenor; C. R. Wood, second tenor; Ben Q. Tufts, baritone, and Oliver Johnson, bass. Among the records that were recorded by the Imperials were the following: "My Ain Folk," "The Cross Bow," "A Perfect Day," "Forsaken," "Pickaninny's Lullaby," "I'm a Pilgrim, I'm a Stranger," "Love's Old Sweet Song," "When they Ring the Golden Bells for You and Me", etc.

The Imperials had a well balanced quartet and their singing was enjoyed by all who were fortunate enough to hear them.

DECEMBER, 1949

The Jersey City, New Jersey Chapter

S. P. E. B. S. Q. S. A., INC.

*will present its***Fourth Annual
QUARTET CONCERT****Saturday, February 4, 1950 at****HENRY SNYDER HIGH SCHOOL AUDITORIUM**

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FOUR-MALDEHYDES, Pittsburgh, Pa
BUFFALO BILLS, Buffalo, N. Y.

BALLADAIRES, Jersey City's Gals
CAVALIERS, Bridgeport, Conn.
QUEENS MEN, Jamaica, N. Y.
AMBASSADORS, Woodridge, N. J.
BLASTING FOUR, Jersey City

Plus**ART MATTHEWS**

Manhattan Chapter's Community Song Leader

For Tickets at
\$2.40 - \$1.80

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110 Lincoln St. Jersey City 7, N. J.

For Hotel Reservations
LARRY ALEXANDER
2961 Boulevard
Jersey City, N. J.

THE GREATEST THING SINCE "SWEET ADELINE" WAS WRITTEN!**BARBER SHOP ARRANGEMENT
OF-THE-MONTH CLUB**

WHAT IS IT?... A quartet arrangement service offered exclusively to SPEBSQSA members. Brand new arrangements; program material unobtainable from any other source.

WHO'S DOING IT?... OZZIE WESTLEY—One of the country's foremost barber shop quartet arrangers—WLS Musical Director. AL RICE—Prominent barber shop quartet authority—Baritone of the "Maple City Four" for 23 years—Heard every Saturday night on the famous WLS National Barn Dance.

WHAT YOU RECEIVE!... A new arrangement every month for 12 months, plus special surprise bonus arrangements "on-the-house."

- * Four copies with each arrangement, one for every member of your quartet!
- * Several different "swipes" in every arrangement—take your pick!
- * Startling new introductions! Completely new chord structures! Flashy endings!
- * Brand new 1949 arrangements—nothing "warmed-over"—completely new!

WHAT'S IT COST?... Only \$12.00 a year... just two-bits a quartet member per month!

**THEY'RE GOING LIKE HOTCAKES! BETTER
TEAR THIS OUT AND MAIL IT RIGHT NOW,
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Enclosed find \$12.00 for our 1949 Subscription (12 Mos.)
to the BARBERSHOP ARRANGEMENT OF-THE-MONTH CLUB.

Name _____ Address _____

City _____ State _____



THE WAY I SEE IT

by Deac Martin

"I disagree with what you say,
but I shall defend to the death
your right to say it."

Attributed to Voltaire, 1694-1778

The way I see it, many chapters of the Society, are now at about the same age and status as an adolescent 13-15 year old boy. About that time, the youngster is questioning the judgment of others, anxious to put his own ideas into effect, frequently unhappy about the necessary rules of school, home, and methods of society in general. He is not yet experienced enough to realize that accepted procedure or restraints are based directly upon the long experience of men living together in groups.

I am reminded of this as I hear, from time to time, "The chapter isn't giving me what I joined it for" or "There's no logic to the way we do things in the Society"; As an individual, he knows what he joined for, and whether he is getting it. But as an individual, he should not put himself in the position of the adolescent in doing too much criticizing.

On the first point—I joined the Society in early 1939 with the primary hope that out of it the opportunity to sing often, catch-as-catch-can, with three others who knew the oldies, and could harmonize, might develop. This is 1949, and I'm still not singing in an organized quartet, nor

do I do much quarteting on a pickup basis. But I can't blame the Society for either one of those sad conditions. Maybe I don't sing well enough so that three others will apply pressure to get me to sing with them. Maybe I'm not willing to devote the time necessary to becoming an adequate fourth part in a foursome. Maybe I hesitate to ask three others to sing with me on meeting night, thinking that they may prefer someone else. There are other "maybes". But it's nobody's fault but mine, whether musically or temperamentally, if I don't get a reasonable amount of singing out of my Society.

On that other point, the way things are done, here is another example: I do not enjoy singing in a chorus. Musical enjoyment ceases when I'm parked between two basses, singing into both my ears (better and louder than I can sing bass no doubt). I enjoy myself most when parked between one lead and one bari. That way I can hear two parts clearly and am close enough to tune-in with the canary on the end.

But, what right have I as an individual to question the efficacy of the chorus principle as it has proved out in the Society? It is the mainstay of many chapters, and a benefit to every one of them, for reasons so obvious

that they need no demonstration. Let's have more, bigger and better choruses, regardless of my lack of desire to sing in one.

There's still plenty of opportunity within the Society for me to get the kind of singing I enjoy most if I'll just make the effort to reach out and find it, rather than expecting someone to hand it to me on the well known silver platter.

* * *

There is a plus-value in the Society that we all accept but seldom really think about in weighing what we get for our annual dues. That is the Friendships Which We Would Not Have Had if the Society hadn't opened the door, introduced us to the worthwhile people inside, and made us acquainted with them. I believe that my experience is comparable, perhaps parallel, with that of practically everyone in the organization (i.e.) some of my most treasured friendships are direct results of Society membership. My chapter dues buy me an annual ticket to chapter meetings and contacts with enjoyable people from Coast to Coast. The private concert given by the Mountaineers of Enumclaw, Wash., and the girls' quartette which accompanied them, when I was visiting in Seattle in September (they called and said "We're coming out") was, alone, worth the price of my chapter dues for the year. Furthermore, it was a privilege to know them . . . and that is the plus-value, more "plus" than any like amount of small investment can return, the way I see it.

THE FOUNDING OF SPEBSQSA

By Jerry Girard, Boston Chapter

After 11 years it's time for truth to out. Here is the real story of the Society's founding.

Our illustrious founder, O. C. Cash, was a salesman of musical instruments. One day he put through an order for four boxes of pitch pipes, about a year's normal supply. But



the order got fouled up. Instead of "four boxes," they made four boxcars of pitch pipes and the company em-

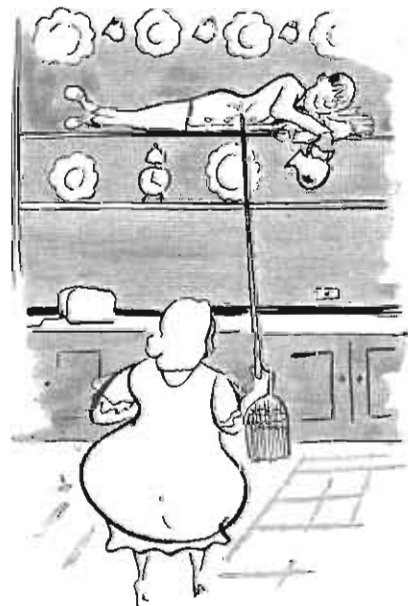
barked on a new era of prosperity.

After weeks of working around the clock, the last little pitch pipe was completed, and the four boxcars were dispatched to Mr. Cash. Imagine his astonishment! He rushed to the factory and demanded audience with the president, where he was received like a conquering hero.

The president of the pitch pipe company was a skillful man. He took our hero on a tour of the factory where he was cheered by the happy workers, and then the shrewd president took him through the town and showed him the signs of prosperity. Cash was in such a dilemma, that he went home without having said a word about the tragic mistake. There weren't enough music teachers in the whole world to use all those pitch pipes.

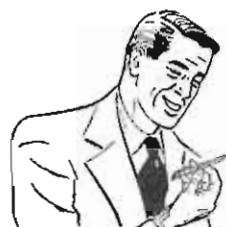
One day Mr. Cash was getting his haircut. As he listened to four customers trying to harmonize, they were having a tough time trying to get a good key. "Here, try this," said he, pulling out one of the pitch pipes. It was a success.

Mr. Cash calculated how fast he could sell his pitch pipes if every fourth man in the U. S. were a potential customer. His great plan was born. And also, that is why pitch pipes, rather than pianos, are used in SPEBSQSA.



"Everybody works but Father"

EXECUTIVES



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... he'll use his Christy Knife
and be grateful to you!

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● "Handiest pocket knife ever designed" ... slim, trim and amazingly useful. Name or other insignia permanently etched on blade ... or without etching.



Three handsome Rolled Gold Plate DeLuxe Models nationally advertised retail at \$3.00, \$2.50 and \$1.75; stainless steel at \$1.00. All attractively gift boxed.

Send for descriptive folder and quantity prices.

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Fremont Ohio

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Good Will
Builder!



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20" by 26"

Made of Cast Aluminum, finished
with the Authentic Barbershop Colors
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Eyebolts for hanging are attached

Priced at \$25.00 Each,
With Reflecting Emblem \$30.00

Manufactured by
MICHIGAN CHAPTER No. 56
Three Rivers, Michigan

For further information
Write LEON V. RIGGS
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"... AND ENCOURAGEMENT"

The St. Louis Chapter "Fanfare" says that the Society has ample guidance in the "preservation" but that few chapters have a plan for "encouragement".

"The chapter makes no planned effort to encourage the formation of quartets ... If a quartet is formed, it is usually sprung as a surprise on the officers, board and members."

The article takes note of one outstanding exception, Washington, D. C. "Every prospective member is pre-viewed as to his ability to sing with a chorus or quartet". Washington has 130 members and 18 organized quartets, the latter due to selection and a training course.

The "Fanfare" reports that Joe Wodicka has developed a Quartet School, to be held at members' residences. That is both "encouragement" and encouraging, and something that every chapter can emulate, to greater or less degree, to its own enjoyment and prestige locally and nationally.

PITCH PIPES AND EMBLEMS

The International office announces the availability of the popular Kratt Chromatic "Master Key" Pitch Pipe Instrument. Also an official Society emblem in metal suitable for attachment to this type of Pitch Pipe. The Pipe, with emblem attached, is priced at \$3.50, or the emblem alone for attachment to your own Pitch Pipe may be had at \$1.00 each. Pitch Pipe only, \$2.50.

Make check payable to and mail to SPEBSQSA, 20619 Fenkell Ave., Detroit 23, Michigan and shipment will be made promptly, postage prepaid. The availability of the emblem alone makes it possible for present owners of this type of instrument to really "show their colors on Key."



"A band of angels coming after me."

Pioneer Chapter

C H I C A G O

will sponsor a

SPECIAL TRAIN

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to

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and

CONVENTION at Omaha

June 7-11, 1950

All streamlined equipment—
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Evansville's Quartets :: Evansville's Chorus
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HEAR AND SEE THE REAL TALENT
THAT A LOCAL CHAPTER CAN PRODUCE



3 Performances

SATURDAY NIGHT—8:00 P.M.—DECEMBER 10

SUNDAY MATINEE—2:15 P.M.—DECEMBER 11

SUNDAY NIGHT—8:00 P.M.—DECEMBER 11



TICKETS—\$2.40 — \$1.80 — \$1.20

For tickets, write
A. P. EBÉRLIN
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EVANSVILLE, INDIANA

ARRANGEMENTS

SPEBSQSA ARRANGEMENTS: Extra copies of the following in loose leaf form may be obtained from the Int'l Office. Price 10c each for single copies; 5c each in lots of ten or more of any one song. Order by symbol number. All 35 in a binder—\$2.00—or \$1.50 in lots of 10 or more.

Extra copies of "Songs for Men No. 1"—1948 Edition, and "Songs for Men No. 2"—1949 Edition, which all paid-up members have received, can also be had from the Int'l. Office at 50c each.

- X1 After Dárk.
- X2 In the Evening by the Moonlight.
- X3 Sailing on a Moonbeam.
- X4 Love is Like a Dream.
- X5 I'd Love to Live in Loveland.
- X6 Silent Night.
- X7 Hymn for the Home Front.
- X8 It Came Upon the Midnight Clear.
- X9 Cantique De Noel (O Holy Night).
- X10 Beautiful Isle of Make Believe.
- X11 You Tell Me Your Dream.
- X12 I Want a Date at a Quarter Past Eight.
- X13 O Come All Ye Faithful.
- X14 Colleen My Own.
- X15 Won't You Please Come Back to Me.
- X16 Sing Brother Sing.
- X17 Keep America Singing—Thorne.
- X18 When the Man in the Moon Says Hello.
- X19 Daisy—Annie Rooney Medley.
- X20 Honey Gal.
- X21 SPEBSQSA, Incorporated.
- X22 That Old Quartet.
- X23 Gentle One.
- X24 Juanita.
- X25 America (God Save the King).
- X26 God Made a Wonderful Mother.
- X27 Don't Send Around Tomorrow.
- X28 Keep America Singing—Diekema.
- X29 How Can I Leave Thee.
- X30 The Old Songs.
- X31 Give Me the Right to Love You.
- X32 Sweetheart of Sigma Nu.
- X33 In Walked an Angel.
- X34 Dreaming of the One in Love with You.
- X 35 Melancholy Lou.

IS HE REALLY THE OLDEST? LET'S FIND OUT



Ridgewood, N. J. Chapter claims J. A. "Pop" Nichol, center, is the oldest barbershopper in the Society. Here he receives a lapel button on his 92nd birthday which coincided with Ridgewood Ladies Night. Others pictured L. to R.—Jim Mathews, Paterson, Pres.; Frank Noonburg, 2nd V. P.; Ridgewood; Nichol, Ken Hobbs, Ridgewood Pres. and Int'l. Bd. Member Ed Spinnler.

NEW SONG BOOK IN PREPARATION

Music Publishers Holding Corp. will soon issue a new song folio in collaboration with SPEBSQSA. MPHC holds copyrights on quite a number of the most popular barbershop tunes. As has been done with several other publishers, arranging of the songs in barbershop style will be done by members of SPEBSQSA's Int'l. Song Arrangements Committee, assuring authentic and singable four part harmony as only our own members do it. Imm. Past Int'l. Pres. Chas. M. Merrill, Chairman of the Committee this year, has divided up the songs among the members of the Committee to lighten the load on each member and to insure variety. Members of the Song Arrangements Committee are—Charles M. Merrill, Reno, Chairman; Willis A. Diekema, Holland, Mich.; Leonard H. Field, Jackson, Mich.; Edwin S. Smith, Wayne, Mich.; and Don Webster, Cleveland, O.

CAN YOU SPARE ANY BACK ISSUES OF THE HARMONIZER??

Past Int'l. Pres. Hal Staab, of Northampton, Mass. is engaged in a project that will be of great value to SPEBSQSA. In order to do it effectively he requires additional copies of certain issues of the Harmonizer. If you can spare such, please mail them to Carroll P. Adams, at Int'l. Hq., 20619 Fenkell Avenue, Detroit 23, Mich. Here are the issues needed. 1942, September and December. (name of magazine was then "Re-Chordings"). 1943, March, May, September, December. 1944, March, May, September.

MOOM PITCHER PREVIEWED

20th Century Fox Film Corp. has filmed "Oh You Beautiful Doll", featuring the life and songs of Fred Fisher, composer of such SPEB-favorites as Come Josephine in My Flying Machine, Peg o' My Heart, I Want You to Want Me, Dardanella, Ireland Must Be Heaven, Daddy. You've Been a Mother to Me, Chicago, etc. Judging by the synopsis which we have seen, it should be fun. There's even a quartet though it doesn't appear to consume much footage. With customary Hollywood logic, the title song is by Nat Ayer and Seymour Brown, not Fred Fisher. But, don't let that discourage you; the picture is in Technicolor.*

*Non-sequitur by special permission of Sam Goldwyn.

HAVING PITCH TROUBLE?

Song Keys, a new book written by Will Harriman, is an alphabetically arranged song reminder of about 4,000 top tunes, old and new, combined with a vocal key selector. The key selector utilizes seven "key lines", one of which parallels the range of any voice and contains the correct vocal key for each song. A quartet may instantly find their keys in the line paralleling the range of the lead singer's voice; soloists in their respective lines. The book is pocket sized, leatherette covered and plastic bound. Price \$1.00. Published by Will Harriman, 6411 Hollywood Blvd., Hollywood 28, Calif.



CHICAGO

DAYTON OHIO

FIFTH ANNUAL PARADE

February 18, 1950

MEMORIAL HALL

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MID STATES FOUR

1949 Int'l. Champions

★

SONGMASTERS

1949 Int'l. 4th Place

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WESTINGHOUSE QUARTET

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JOLLY FELLOWS

1948 District Champions

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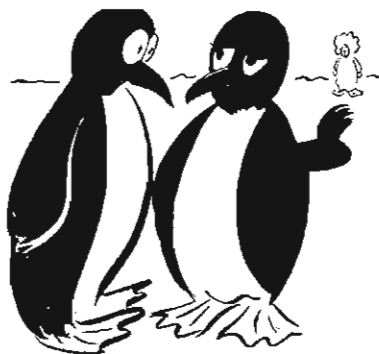
For Show Tickets at
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write WALTER C. DYE
307 Court House Danville, Illinois

THORNE DONATES SONG TO S.P.E.B.S.Q.S.A.

With a fine gesture of appreciation for SPEBSQSA, Past Int'l. President Frank H. Thorne, Chicago, recently turned over to the Society all rights to his original song, "Keep America Singing." Under the title "Keep America Saving", this work won the U. S. Treasury Department's Savings Bond song competition last Spring and thereby became the official theme song for the '49 campaign. Our Society is deeply grateful for the honor done it.

GETTING ACQUAINTED

Getting acquainted with names and faces in some of the larger chapters is somewhat of a feat. Pioneer Chapter, Chicago, is using a clever means to overcome this difficulty with its, "Know Your Brother Contest". For two or three meetings each man stands and introduces himself. On the contest night a numbered card is given to every one with instructions to write his own name on the back. He is also given a sheet of paper and when the members stand in turn, holding up the number for all to see, the other members write both his name and number. The lucky winner, of course, is the Barbershopper with the most numbers correctly named. Prizes—copies of "Keep America Singing".



"Wha Hoppin to the MID STATES FOUR ALBUM OF RECORDS?"

"I hear Bob Mack, the tenor,
sat on the master records."

"Boy! What a sitter.
When'll they be out?"

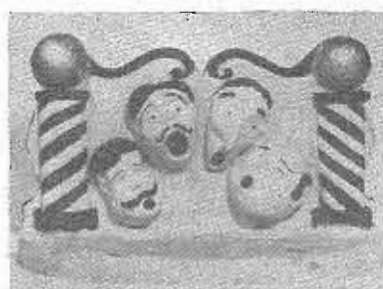
"Pretty soon."



MID STATES FOUR
612 Revere Road
GLENVIEW, ILLINOIS

SINGING COMMERCIALS

To publicize its recent Parade, Omaha Chapter very effectively made use of the singing commercials composed and sung by the Four Kernels. The quartet made the recordings and the radio stations played them at frequent intervals over a period of two weeks. Jack Dufford of the Kernels informs us that if any other chapters are interested in using this type of publicity, the Kernels can, for a nominal price, make up these recordings with the same tunes, parodies on other tunes, or original melodies with the words to fit the time and place.



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To The CHORDETTES

A salute and open letter to
GINNY — DOTTIE — CAROL — JANET

*My heartiest congratulations and
fondest wishes for your success*

Hats off to Arthur Godfrey and
C. B. S. for their foresight in
giving the public some real
Barber Shop Harmony.

*I am sure your thousands of Barber Shop
friends are lending their moral support;
I hope they will also think of "your good
boss Mr. G" and his sponsors who make
your appearances possible—namely Chest-
erfield Cigarettes—Glass Wax & Wood
Cream—National Biscuit Co. Products
and Wildroot Liquid Cream
& Cream Shampoo.*

Your frequent visits to the Ship's
Cafe Club are certainly missed,
however your host of friends are
listening and watching all your
programs.

"Sing-cerely" Yours

WES GUNTZ

Society's Greatest Listener

"KING" AND KAY OF HARMONY



MILWAUKEE JOURNAL PHOTO
The Dean of Men and his wife pose before the impressive signboard at the entrance of the College of Barbershop Harmony, more prosaically known as the garage of Int'l. President King Cole's home in Sheboygan. The "faculty" at the time the sign was made consisted of King, the four then Int'l. V. P.'s, Jerry Beeler, Evansville, "Professor of Voice"; Ed Smith, Wayne, Mich., "Professor of Arrangements"; Jim Knipe, Cleveland, "Professor of Stage Presence"; Sanford Brown, New York City, "Professor of ..."; (if Kay Cole's head weren't in the way we could tell you); last but by no means least, the omnipresent Int'l. Sec. Carroll P. Adams, Detroit, "Professor of Administration" (again Kay is in the way), but it could be hardly anything but "Administration".
On his election to a second term as Int'l. President of the Society the Milwaukee Journal devoted the better part of a page to a story of King, his family, and SPEBSQSA.

LAST CHANCE FOR ELASTIC RECORDS

No more complete albums of Elastic Four (SPEBSQSA 1942 Champions) records are to be had. For some time to come, the quartet plans no further pressings. A very few single records are available. You may secure these at \$1.25 each, (or a set of three, assorted, without album—\$3.50), while they last. Write to Detroit headquarters for particulars. Titles available include, "I Hope to Die", "Darkness on the Delta", "Side-walks of New York", "Coney Island Baby", "Maybe", "For Me and My Gal", "We Three", "Wait for Me Mary".

FOR YOUR LISTENING PLEASURE

Tune in the Silver Toppers, KDKA, Pittsburgh, (1020 KC—FM 92.9—NBC Station), Tuesday evenings 6:30 to 6:45 P. M., EST and Saturday 7:30 to 8:00 P. M., EST. Any resemblance you may note to the singing of the Pittsburghers is strictly not a coincidence. They are the Pittsburghers.

Jiggs Ward, bari, writes, "... a new experience and much different from a barbershop audience. That *%\$* mike just won't applaud. After the broadcast we feel lost—no Afterglow."

YOU THINK YOU'VE GOT TROUBLES! DID YOU EVER MANAGE A BARBERSHOP QUARTET

By Francis Stirling Wilson

Phones three other members of quartet to make appointment for rehearsal. First guy has just left his office for coffee but will be back in ten minutes, says secretary. Other two members say Wednesday night is O.K. Half hour later third guy calls to say his Aunt Minnie will be in town Wednesday but he can make it Friday. Manager calls other two back; neither can be there Friday but make it Thursday. Manager calls third guy again. He suggests Sunday afternoon and manager calls all around again, and finally arranges for practice at 7 a. m. Saturday, when he wanted to play golf.

At practice, bass and lead forget to bring their music. Haven't looked it over—too busy. Manager says they have engagement to sing at Cracker-ville Parade on the 18th. Bass says he will be at Junk Dealers Convention in Okhotsh that day. Arranges for stand-in.

Manager asks if all have their uniforms for the district competition. Bari is the only one who has bought uniform and his coat is wrong color. Bass says they don't have his size.

Phone call interrupts practice to ask why they didn't show up for the singing date at the hospital. Turns out invitation was given to bari who forgot to tell others.

Trip to district contest is worked out. Tenor can't leave till 5 p. m.; bass wants to go by car, but bari prefers train; lead wants to come home right after parade, others want to stay for Afterglow.

Argument develops as to whether the composer of new song knew what he was doing, and bass thinks he should sing a G sharp instead of B flat as written. Tenor suggests a new swipe to soup it up, but bari doesn't like it. Lead says everybody is singing too loud except him.

Manager's wife comes in with her cold beer and sandwiches, and practice stops. Long argument ensues about who made the best recording of "Dear Old Girl." Lead says he has to go home, but will sing one more song. Two hours later, bass says he has a new idea for a tag and insists on trying it out. Nervous old lady next door phones to ask how long the noise will continue. They go over the new song once more. "Sounds better" says the tenor. "Lousy", says the bari. "We aren't getting the time right", says the lead. Bass thinks of a new story he just heard and tells it, with gestures. Knocks over table lamp and manager's wife grits her teeth.

At district competition, lead appears with wrong-colored shoes. The pitch-pipe is inoperative because of pocket fuzz, which doesn't show up until they are on stage. Bass forgot and ate onions with his hamburger half hour before.

Home again, manager goes to bed after taking four aspirin tablets. His mother warned him there would be days like this.



DO YOU REMEMBER?

by J. George O'Brien, 400 S. Franklin St., Saginaw, Mich.

The Old Songs, The Old Songs those good old songs . . . etc., how we love 'em and how little we know about them . . . most of the time. First, stance, back around 1915 B.G. (before gravel began to accumulate on his tonsils) your Olde Editor used to pump a mean lead for the boys who hung around the drug store and one of our favorites was a ditty that went "Honest little girlie I am strong for you, and when you go away I'm going to long for you . . . etc., etc." In later years he and mother would gather 'round the broken down Steinway and with Olde Ed thumpin' some nasty B Flat chords and Ma supplying wicked alto Honest Little Girlie was our piece de resistance. Now Janet and Jack join in and the "little gal" really gets a workout. That's two generations of the old drugstore favorite and the point is that your Old Song Committee chairman, who with the rest of the members of the You Name 'Em We Dig 'Em Up department have found hundreds of old songs for other barbershoppers . . . never did know that that one wasn't something that the boys in the drugstore dreamed up until recently when Jerry Vogel sent him a copy of the song. The title I'm Awfully Strong For You, and who do you think wrote it? No foolin' . . . George M. Cohan.

What A Shame We Don't Have The Space to properly treat all of the grand letters that we get from barbershoppers all over the country. It's been over a year since we first met Billy Hannon of Chicago and his letter was so full of fond recollections that we've been trying ever since to get an opportunity to tell you about it. Seems that Billy's been troupin' since 1899 and his experiences read like a Hollywood version of the Gay Nineties.

First with a quartet called the Orpheus Comedy Four, Figg, Huffer, Hannon and Ford. Characters, Buster Brown, Irish Tad, the funny little Dutchman, and Ford the Bum Legit. How vividly we remember Ford, right in the middle of a song, stepping out in front with all the seriousness of a true tragedian as he'd do his famous "Throw that light on me" . . . way back when we as a kid came in from the country on Saturday night with Dad and Mother to take in the vaudeville show at the Jeffers Strand.

Billy speaks of his personal friendship with Paul Dresser and of singing the Blue and the Gray and many other Dresser compositions. Also of in-

troducing Honey Boy Evans, in the Good Old Summertime at Electric Park in Baltimore and of other oldies with which they were identified such as Thurland Chattaway's Mandy Lee, and Paul Barnes' Good Bye, Dolly Gray.

Later around 1910 with a quartet called the Tuxedo Comedy Four he tells of introducing Tell Taylor's Down By the Old Mill Stream and such other gems as Gee But It's Great To Meet A Friend From Your Home Town, Good Bye Betty Brown, Beautiful Garden Of Roses, Southern Gals and many others.

He mentions Britt Stegall of the Flat-foot Four who sang with him for four years and Frank West who sang with the old College Four with Ole Olson of Olson and Johnson fame.

He recalls how the quartets used to gather at Dowling's, 43rd and 7th Ave., Times Square and his list reads like Who's Who in the quartet world of the good old days of vaudeville. That Quartet, Primrose Four, Three White Kuhns, Bison City Four, Quaker City Quartet, Manhattan Comedy Four, The Quartet, Empire Comedy Four, and the Avon Comedy Four. "They were all great", says Billy, "In those days you had to be good or you didn't last." How true!

After fifty years he's still writing songs, making arrangements, whooping it up for the SPEBSQSA and singing with the Four Rounders . . . and from the picture enclosed Billy and his outfit are still darn good to look at.

Billy's Mention of the Three White Kuhns causes us to wonder how many of you remember the song they used to use for their entrance. "It's all right as long as it's a girl, as long as it's a girl, it's all right. Seventeen or thirty, Gracie or Gertie. I don't mind the color of her eyes or the way she wears her curly curl. Anything will do in petticoats as long as it's a girlie girl." Remember?

And Have You Heard Our Chordettes since they've become a regular feature on the Arthur Godfrey show. How proud King Cole must be of "his gals" and aren't we all. Tune in some morning if you want to hear barber-shop harmony beautifully done by four real artists. We hope you catch them as we did the other day when they were doing When You Were Sixteen. Godfrey wasn't the only one who was wiping his eyes when they finished . . . but shucks, harmony like that does funny things to some of us now doesn't it?

Why Doesn't Somebody Tell Us? In spite of many many answers to our several requests we still don't have

any definite information about Mister Moon, Moon, Bright And Silvery Moon. Everybody knows the song and everybody seems to think that everybody else knows who wrote it and when. To date we've nothing but a few clues . . . but we'll find 'er by crackey . . . we'll find 'er.

Our Blast in the Last Issue about those tricky arrangements that make barbershop sound like boogie woogie brought forth a lot of "amens" from old timers like Doc Putnam, Bill McKenna, Gaston Oliver, Rus Cole, and Frank Lentz, but maybe we're just a hunch of old fogies who could be wrong. However Rus Cole asks a question that we wish someone would answer. "Why", he says, "do we sing 'the old songs, the old songs, those GOOD OLD SONGS for me . . .' and then proceed to doll 'em up with tricky arrangements so that no one will recognize 'em'?" And at the risk of being accused of repetition we echo . . . why?

The Woods are Full of 'Em. Walt Harding, who is our number one source of old song information sends us a whole bevy of O'Brien songs dating back to 1881. O'Brien the Alderman (1881) O'O'O'O'Brien (1902) O'Brien Has No Place To Go (1908) and O'Brien Is Tryin' To Learn To Talk Hawaiian (1916). Once upon a time there were two Irishmen . . . now the woods are full of 'em.

Things That Keep the Ynewden Department from getting too much shut-eye. Tell Ernie Vennard that Mueller Brothers did play the Orpheum in Sioux City many times. They always sang the Rosary but they never did do any dancing. Both had two left feet . . . and still do. Tell him also where to get Sing Me To Sleep and that we're still hunting for South-bound Train. Tell Bill Diekema that You're Just As Sweet At Sixty As You Were At Sweet Sixteen and When You Tell the Sweetest Story To the Sweetest Girl You Know are both in our library at Detroit.

Yes The Good Old Library is growing daily and is really beginning to pay dividends as we are now able to answer many requests for old song information right out of the Detroit office.

Tell Hinman of Salt Lake City that Marty Mendro will send him the Mid States arrangement of Happy Valley for just the price of the photostat but they have no idea who wrote it or when. Tell Charlie Merrill that we have five copies of When the Bees Are In the Hive in the library and that the data on it appeared in the *Harmonizer* list in December 1942.

(Continued on page 43)

Do You Remember?

(Continued from preceding page)

Tell him also that Who Threw the Overalls In Mrs. Murphy's Chowder and Daisies Won't Tell are both in the Public Domain.

Tell Phil Embury that there is a song the chorus of which goes "the chairs in the parlor all miss him" . . . and suggest that he read the *Harmonizer* as we wrote reams about that baby back in the early part of 1945. Also that the Old Gray Mare must be P.D. as the tune, according to Sig Spaeth goes back to 1858.

Send Magee of Ventura, California the dope on When the Black Sheep Returns To the Fold and tell Jim Saunders that Norine Maurine was written in 1875 by Billie Devere and Eddie Fox. Tell Frank Thorne that Leo Feist published Where the Dreamy Wabash Flows and send Mollie Reagan the data on She Used To Be the Slowest Girl In Town.

Don't Forget That Harry Beardsley of Gig Harbor, Washington wants to know about Lena From Palestena and Down By the Winegar Woiks and tell Otto Ziffer of Santa Monica the reason he can't find Heart Of My Heart is that the correct title is the Story Of A Rose. Tell him also that the waltz he wants is titled Chicago Town. Assure Chick Jones of Brooklyn that the Tell Me listed in the last issue is the one he wants and that quite likely Julie written in 1903 by Jerome & Schwartz is the one he has listed as Julie, My Queen.

Answer Bill Meier's Request for While the Old Mill Wheel Is Turning and Harry Eason's inquiry about When They Play the River Shannon I'm In Ireland Once More. Tell Joe Juday



"What the devil do you guys think you're doing?"

(REPRINTED BY COURTESY OF THIS WEEK AND DON TOBIN)

that Wave To Me My Lady was written only four years ago, that's why we had such a time finding it.

Then If You're Still Awake proudly inform Jean Boardman that we have a copy of Think It Over Mary in our library . . . and for the love of Mike . . . knock off pounding that typewriter so that the kids can go to sleep.

Your Grandpappy Yodeled . . . Twinkling Stars Are Laughing, Love written in 1855 by John P. Ordway, the chorus of which went "Twinkling stars are laughing, love, Laughing love on you and me; while your bright eyes look in mine, Peeping stars they seem to be." Do you remember?

CHRISTMAS SONGS

To keep in tune with the season that's rapidly approaching, why not have your Chapter learn a few Christmas Carols. Many Chapters have been invited to appear at functions where such music will be appropriate.

The Detroit Office has easily-learned, singable harbershop arrangements of, "O Come All Ye Faithful", (X13); "Silent Night", (X6); "It Came Upon the Midnight Clear", (X8); and "O Holy Night", (Cantique de Noel), (X9). Order from the Int'l. Office by symbol number

INFORMATION YOU WANT

Each issue carries information on 25 songs. To lighten the load of the Old Songs Committee, members are urged to refer to back numbers of the *Harmonizer* before asking the Committee for aid.

TITLE	YEAR	COMPOSER	PUBLISHER
Alabama Bound	1925	DeSylvia, Green & Henderson	Shapiro, Bernstein
Beautiful Ohio	1918	MacDonald & Earl	Shapiro, Bernstein
Chicago Town	1910	Hodges & Darrell	Hodges Publishing Co.
Down By the Winegar Woiks	1925	Bestor, Lewis & Donovan	Shapiro, Bernstein
I'm Awfully Strong For You	1908	Gebest & Cohan	Jerry Vogel Music Co.
Julie	1903	Jerome & Schwartz	Shapiro, Bernstein
Keep the Home Fires Burning	1914	Ford & Novello	Chappell & Co.
King of the Bungalows	1912	Greene & Straight	Joe Morris Music Co.
Mocking Bird Rag	1912	Walsh & Straight	M. Witmark & Sons
Molly And I And the Baby	1892	Harry Kennedy	Harding's Music House
Moon Has His Eyes On You, The	1905	Johnson & Von Tilzer	York Music Co.
Norine Maurine	1875	Devere & Fox	John Church & Co.
O'Brien Is Tryin' To Learn To Talk Hawaiian	1916	Dubin & Cormack	M. Witmark & Sons
O'Brien the Alderman	1881	Frank Davis	Mrs. Pauline Lieder
O'O'O'Brien	1902	Kirby & Schwartz	Shapiro, Bernstein
Palestena (Lena From Palestena)	1920	Conrad & Robinson	Shapiro, Bernstein
She Used To Be the Slowest Girl In Town	1914	McCaroon & Walker	Broadway Music Corp.
Sing Me To Sleep	1902	Bingham & Greene	Boston Music Co.
Southern Gals	1917	Yellen & Gumble	Jerome H. Remick & Co.
Tip Top Tipperary Mary	1914	MacDonald & Carroll	Shapiro, Bernstein
Wave to Me, My Lady	1945	Stein & Loesser	Parsons Music Corp.
When They Play The River Shannon.			
I'm In Ireland Once More	1916	Engene Ellsworth	Craig & Co.
When You Tell The Sweetest Story			
To the Sweetest Girl You Know	1912	W. R. Williams	Will Rossiter
While the Old Mill Wheel Is Turning	1906	Cobb & Mills	F. A. Mills
You're Just As Sweet At Sixty As			
You Were At Sweet Sixteen		Heelan & Helf	I. Fred Helf

NOTE: The publishers listed may not be present publisher, as songs can change owners several times over a period of years. The listing, however, will enable your dealer to locate the number for you.

Northwest Suburban Chapter

(Park Ridge)

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No. 23

By Chas. M. Merrill, Imm. Past Int'l Pres.

What State are they talking about?

1. There's where the cotton and the corn and taters grow.
2. The stars at night are big and bright.
3. Where bowers of flowers bloom in the spring.
4. The new-mown hay sends all its fragrance from the fields I used to roam.
5. The corn top's ripe and the meadows are in bloom.
6. I'd love to go to sleep and know that tomorrow I'd arise beneath those southern skies where song birds harmonize.
7. To the trees, to the skies, to the spring in its glorious happiness.
8. That's where the tall corn grows.
9. The wavin' wheat can sure smell sweet when the wind comes right behind the rain.
10. Where the morning glories twine around the door whispering pretty stories I long to hear once more.

(For Answers See Page 45)

TICKLERS

By George



(Copyright 1941, Robbins Music Corp., used by special permission.)

"George" is George Scorbo, of Cleveland Chapter,
who drew this long before he joined SPEBSQSA.



EFER IFER

By W. Welsh Pierce

Dear Carroll:

Something has got to be done! Us mediocre (which is to say, mildly terrific) quartetters have been feeling for a long time that we are being counted out in contests and such—that the rules and regulations as heretofore and hereinafter amended have kept us from achieving those high honors lavishly bestowed upon others. Since no one else seems to want to take hold of a reform program, Old Efer Ifer steps in with his "How To Be A Champion" service.

Having recently been elected to the high office of Admiral of the Great Navy of Nebraska, Efer thinks it would be a good idea to wait until next June in Omaha before starting the plan. Since Sardines, Eels and all Catfish are supposed to mind what I say in Nebraska, that would be as good a place as any to put one over on the so-called quartet "Sharks".

Here's the solution to the problem, it can't miss. I have invented a handful of gadgets guaranteed to make a winning combination out of ANY quartet. All that needs to be done is to purchase one or more of the devices listed below and they will be assured of fame and fortune. Old Owen may have invented quartets, but he didn't make 'em all GOOD like I'm gonna do:

EFER IFER'S COMPLETE "HOW TO WIN A CONTEST" SERVICE

Portable Electric Platform

Frequently quartets ruin their chances by starting off on the wrong pitch. With this Model U-D Platform a simple movement of the toe raises or lowers the quartet to the proper pitch. Adds ten years to the life of the average tenor.

Harmo-Microphone

Never again let bad chords trap you! Our latest model Harmo-Microphone contains a new and patented secret device that automatically tunes out inaccuracies in harmony and blend. A "must" for District Contests; also very popular at late after-glows. (Life of device sharply reduced at such affairs.)

Lazy-Daizy Screen

Having trouble with a lazy bari who always comes in late on opening chords; or do you feature an egotistical bass who, once he gets started, is loath to let go on a chord-ending? If so, then weep no more.

The Lazy-Daizy Screen will end all your troubles. This fine mesh, invisible type screen is so constructed as to filter out all loose ends of a

chord—front or back. With its use the unique effect is, from the audience side, that no sound whatsoever comes through until all four parts get going, and, conversely, on chord endings when one voice stops, all sounds stop; hence no lazy Danc can spoil your beautiful swipes on the end. Very fine, too, for chorus work where there is a tendency for some to look Heaven-ward for approval instead of at the Director for cuts.

Techni-Stand

Awkwardness, timidity, shaking knees and all similar manifestations of ineptitude can now be banished forever. Ifer's Techni-Stand (pat. pending) gives complete assurance and/or privacy for all parts of the body except the head. This portable opaque screen, made to order with your own design of street, ranch, babbling brook or any other scene that suits your fancy including prize-winning costume designs for the personnel, is so constructed as to allow changeability of heads through the appropriately placed peep-holes. Amusing situations involving confusion among the judges at contests (more so than usual, that is) can be created by two or more quartets sharing the use of the same Techni-Stand.

Last Resort Equalizer

A sure winner. When all else has failed, try an Efer Ifer Equalizer consisting of wrap-around shelf for the waist of selected quartetter

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That's the ticket, Carroll. Let's all get behind this movement and instead of such and such places, like you know where, calling themselves "Chapter of Champions", we can shoot the works and say we all belong to a "Society of Champions".

Best regards to you and all former Judges,

Sing-cerely,

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Answers to Barbershop Bafflers (See preceding page)

1. Carry Me Back To Old Virginny.
2. Deep In The Heart of Texas.
3. California Here I Come.
4. Back Home Again In Indiana.
5. My Old Kentucky Home.
6. My Sunny Tennessee.
7. Maine Stein Song.
8. I-o-way.
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10. Carolina (North or South, take your pick) In The Morning.

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SWIPES from the CHAPTERS



Illinois Inklings

By W. Welsh Pierce,

The wheel of fortune spins. Round and round she goes and where she stops nobody knows. However, if it stopped on Illinois the chances are that it wouldn't be far from an active, live-wire Chapter of the Society. For example: if it pointed to Tuscola you would find a bunch going all out for good barbershop deeds. The Chorus has been ousting choirs and even doing church work; Chorus and Quartets entertaining at Vets Hospital, Rantoul, and the whole works putting on a mammoth song festival in the park for all citizens as well as a few aliens. The aliens being barbershoppers from Decatur, Champaign, Danville, Terre Haute and Brazil. 3000 were there, according to a man who counted all the feet and divided by two . . . If it had been Winnetka where your arrow pointed, we could recall a Chapter also doing some good deeds. Four quartets and a chorus helped dedicate the St. Elizabeth's Episcopal Church in Glencoe, and on another occasion sparked an event at the 1st Methodist Church over in Evanston. Winnetka also teamed up with Waukegan to put on a show at the Lake County Music Festival . . . Over in Morrison it seems that church affairs also predominated. Looks like the various deacons and elders are latching on to a good thing . . . In Princeton it was mostly inter-chapter events. One good one was at the LaSalle County Day occasion at Starved Rock Park and another was a joint get-together with Rock Island Chapter. Princeton's got themselves a good name for one of their quartets too: The Prince-Tones! . . . Had we settled on Chillicothe we would have found a chapter that claims their chorus Director has "mastered the magic of making a silk purse out of a sow's ear." A harder job would be to make a chorus without any tenors, which seems the lot of most directors. However, the Chilli-etc. boys do all right. They entertained at the Peoria County T. B. Sanitarium, at the Chicago Railroad Fair and have been sparking a new chapter in Havana, merely 75 miles away . . . At Pioneer (Chicago) they have been dabbling in radio appearances, interspersed with a moonlight cruise for all neighboring chapters and a goodly supply of appearances at hospitals, P.T.A. meetings and other community work. Pioneer has pretty large meetings and they have worked up a stunt called a "know your member"

contest. We'll go for that if they'll change that to "know your paid-up member" . . . Down Lombard way they did a return engagement of an evening's program in Lilacia Park. Must be good to be asked back again. When Lombard hosted Aurora at a chapter meeting, the two directors of the respective choruses swapped groups for several numbers. Both did excellent jobs of following the boys . . . Another spot where our arrow would have pointed to real activity is in Charleston. Those boys teamed up with Mattoon, in July, to officially open the 1949 Coles County Fair; in August they entertained at the Service Club at Chanute Field; early in Sept. they met the incoming students at Eastern State College with a welcome program. Got some new members, too, for their efforts. Also in September came an occasion called the Illinois Cornbread and Beans Festival, which Charleston and Tuscola Chapters officially opened over station WLBH, from the stage of the festival . . . Over in Dixon they dug up a 1912 Hupmobile, hoisted it on a float then put a quartet in it. Result; a two hour parade with the longest audience known to barbershopdom . . . Dundee put on a full hour program at the Kane County Fair. Another occasion was in aiding the V. F. W.'s raise some money for their Hospital Fund. Should we say "Well Dun-dee!" . . . Elgin also had their evening at the Kane County shindig and they, too, had a quartet in a parade of some kind on Labor Day. Won a prize, but it was for comedy not for singing. Wha hoppin? The Elgin boys gave two nights to help the Carpentersville Firemen put on a festival and have also been aiding

in the launching of a new radio station in Elgin . . . Park Ridge (Northwest Suburban) settled for a good deed in sponsoring a new chapter in Norwood Park, a hunk of Chicago. Good enough, indeed . . . Woodstock hit the airwaves by putting on a show at the County Fair, broadcast over WILA, and on other occasions have appeared twice for shut-ins, twice for church functions as well as for the polio victims at a hospital in Rockford . . . Washburn and Roanoke have sort of teamed up, so to speak. They use the same Director and on several occasions have held joint programs, notably at the Firemen's Labor Day Festival in Roanoke and the Washburn Fall Festival. Not a bad arrangement for two small chapters that are near each other . . . In Barrington they boast of having acquired

(Continued on next page)

FOUR CONDUCTORS—NO CHORUS



The Northwesterns, Batavia, Ill. Chapter, along with the Fox River Valley Chorus, Fox Valley Four, and the Hammonaires, Gaty, participated in the celebration of West Chicago's Centennial. Steam engines furnished accompaniment as the Northwesterns—L. to R.—Ken Hack, tenor; George Pesetski, lead; Buck Wheeland, bar; and Les Petersen, bass—sang "I've Been Working on the Railroad."

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ILLINOIS INKLINGS

(Continued)

new quarters, described as a "beautiful brick structure of French-Norman architecture." No doubt dedicated with English songs, bolstered with a dash of Scotch. . . "Q" Suburban, in LaGrange, has been Oh so busy with a little bit of everything—they replaced a symphony group for an evening's entertainment, gave the Hinsdale American Legion a million dollar show, and have also been sending their wares far and wide over station WFJL-FM. Their annual "golf" tournament was a big event, enjoyed by umteen chapters in the Chicago area. Reports over the grapevine are that the apparent low-score man was ruled out for using a "pitch" pipe whenever close to the green. . . Over Mt. Vernon way they are improving things by meeting weekly instead of the usual 1st and 3rd, and also have a new Director in the person of Lee Busch, a barbershopper from way back. . . Macomb still concentrates on "eating affairs" but the one breakfast they put on for underprivileged boys, co-sponsored by local business men, gets them in the good deed class. . . Cambridge helped the local Red Cross put on a picnic. After singing themselves into the hearts of the committee, they promptly ate themselves right out again. . . Beardstown Cracker Jacks and Mariners quartets turned in a list of over twenty dates for just about every

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worthwhile event you could mention. If those boys DO have beards in Beardstown, it's because they haven't had time to shave. . . If any of you have ever taken the Boss home unexpectedly for dinner, your wives will know exactly how Bloomington felt when the Decatur Chapter dropped in for a surprise visit with over fifty members. It's a safe bet the Pro-

gram Chairman for the evening felt like someone who has just hit the jack pot on "stop the music". Decatur does stay home sometimes we know, but for highlights of the quarter they give us data about a big show at the Illinois State Fair in Springfield, a Legion Carnival in Monticello, and a big outdoor public event at Tuscola. Peripatetic is the word we have been trying to think of to describe Decatur. . . Peoria hands in a list of events that prompts the expression: "How busy can a Chapter get?" Among the listings we note a Charter Night program for the new Havana Chapter; V-J Day celebration in conjunction with the V. F. W.; Old Settler's Day jamboree at Brimfield; Legion's annual Home Coming celebration at Bartonville (that's in Ill. not Okla.); an assist to the Methodist Hosp. Nurses Fund; on top of all this they made 12,000 people stop whatever they were doing at the Annual Eureka Pumpkin Festival. . . As for that "round and round she goes" business we started out with. . . see what we mean? Quarterly Activities Reports were received also from the following chapters: Highland Park, Downers Grove and Streator.

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(See back cover)



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5. Constant appearances for charity.
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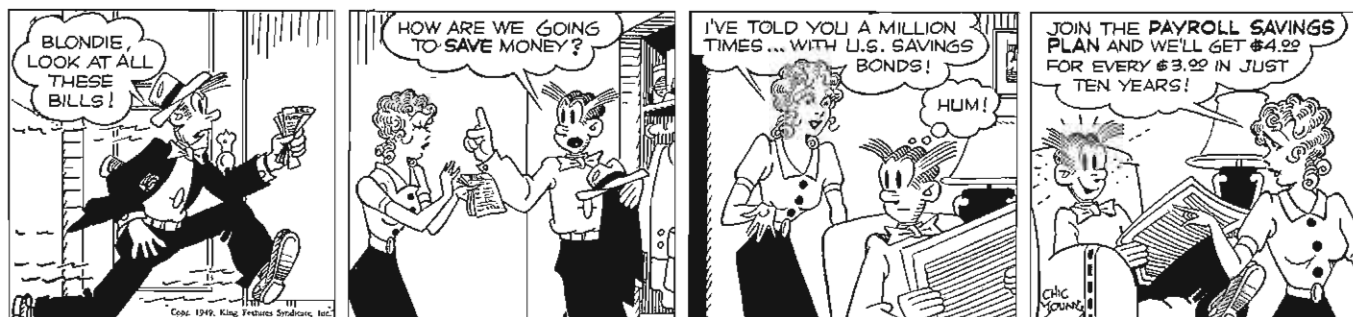
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Central States

By Ken Way

Congratulations to Topeka, Kansas Chapter for sponsoring Nehana County Chapter with headquarters in Seneca, Kansas. 31 members of Topeka made the trip to Seneca to participate in the charter program. Spencer, Ia. put on a unique membership drive by chartering a boat and touring beautiful Lake Okoboji dispensing barbershop to crowds that awaited them. Storm Lake, Ia. Chapter chorus put on a program at a community celebration in the nearby town of Rembrandt. A membership drive resulted in 15 new members. The chapter secretary K. H. Nicholas writes a weekly column in the local newspaper under the by-line "Major Chord", dedicated to our society and its activities. The "Agonizers" of Clear Lake, Ia. Chapter were featured at Governor's Day Weekend. Kiowa, Kans., being a farming community did not hold summer meetings. However, members grew beards and made a trip throughout the state advertising Kiowa's Diamond Jubilee—and our society. The Fort Madison, Ia. Chapter chorus and quartets participated in Rodeo Days, a major civic function in their community. Good interchapter relations continue to be practiced by this chapter. 16 members made 3 trips to the Monmouth, Ill. Chapter and 5 trips to the Burlington, Ia. Chapter, to rehearse with their choruses for coming events. Kansas City, Mo. Chapter has appointed Don Stevens



For the third successive year Omaha has donated the proceeds of its Annual Parade to Children's Memorial Hospital, this year a check for \$1115.75, bringing the three year total to exactly \$4000.00. Gen'l Chairman George Eklund is shown as he presented the AkSarBen Chapter check to a delegation from the hospital. Ever alert to "preserve and encourage", George took the opportunity to teach the young fry a swipe or two. The little miss on the right apparently thinks the stuff is strictly for men only.

to collaborate with Joe Stern in the direction of their fine chorus. Des Moines, Ia. chorus was featured at the citywide Community Sing along with the Hawkeye Four and Midwestern Aires. The chorus was also featured on the last program of the Civic Band Concert and pleased an audience in excess of 8000. Junction

City, Kans. has organized another quartet which at this writing is nameless. Hutchinson, Kans. has been doing a grand job on extension, having successfully organized the Rice County Chapter with headquarters at Lyons, Kans. and are now busy on another chapter in Pawnee County.

(Continued on next page)

WICHITA

THE "TOURINGEST" CHAPTER IN THE SOCIETY

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Write W. C. HAMILTON, Sec'y.
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CHORUS OF SAN GABRIEL CHAPTER



Here's how San Gabriel, Cal. dressed its stage and its chorus for the show October 7th and 8th. Walter C. Reed, of Pasadena, cen-

ter, directs. S. G. follows the practice of keeping the chorus on stage throughout the entire performance.

CENTRAL STATES (Continued)

Mexico, Mo. successfully organized a new chapter at Moberly, Mo. and are working on a new chapter at Columbia. The Jefferson City, Mo. Chapter chorus and the "Tune Tellers" appeared at the Methodist and Christian churches. Assisted the Mexico Chapter in selling Barbershop to the new Moberly Chapter. A 24 man chorus, the "Four Notes" and the Capitol Aires" made the trip. Kansas City, Kans. Chapter quartets are to be commended for their fine work in community service. The "Royallaires" traveled to Excelsior Springs, Mo. and spent more than 2 hours singing to veterans in their rooms, wards and corridors. The plea for a repeat visit on the part of the veterans was answered by the Four Sharps who duplicated the trip. The Royallaires appeared at benefit shows for the Christian and Presbyterian Churches. The entire chorus, plus the "Melodreamers", "Four Sharps" and the "Royallaires" traveled to Gashland, Mo. where they put on a 2 hr. show to raise funds to help the Inter-denominational church in that city. In cooperation with the city Recreational Director, put on an all Barbershop concert in Bethany Park. Wichita, Kans., always active in extension, adds another feather to its collective caps, by sponsoring a new chapter in Newton, Kans.—Virg. Chambers, a member of the "Cessnaires" is on loan to the new chapter as Chorus Director. The Omaha, Neb. Ak-Sar-Ben Chapter looking ahead, has organized a quartet of Central High School students called the "Centralites" who have appeared at various school functions. By promoting love of barbershop harmony in boys of high school age, this fine chapter of 184 members is assuring itself of a constant source of new members. Omaha's 5 other organized quartets have been extremely active. "Melody Mugs", 12 appearances—"Ak-Sar-Ben Aires", 8 appearances—"Four Tones", 10 appearances—"Four Kernels", 6 appearances—"Fortune Tellers", 5 appearances. This includes appearances at 7 churches, 3 PTA meetings and 15 civic affairs. The 60 voice Ak-Sar-Ben Chapter chorus made 5 public appearances during the quarter, including a 30 minute Television program over WOW-TV. Until proven otherwise, we claim this to be the first chapter chorus to appear on television.

Far Western Sunshine

By Dick Schenck

Hot summer days and nights and vacations seem to have lulled the chapters on the west coast into a period of lessened activity. From Chandler Ariz. we hear the chorus and three quartets have been doing a great deal of community good, by singing for all civic affairs, Tucson, Ariz. foursomes sang at U. S. Hospital in Tucson and made an inter-chapter visitation to Phoenix, Ariz. has new bulletin and has a wide-awake extension committee whose members visit the other cities in the state endeavoring to organize new chapters—Up in Salt Lake City, Utah is a live wire chapter busy in civic work; held a local show and raised \$550 for the local YMCA boys' camp. They also provide transportation to bring ambulant patients from the Veteran's Hospitals to their meetings. The Biggest Little City, Reno, Nev., busy at all local civic and community affairs. Down Mexico way in San Diego, Calif. they have been working hard to entertain Far Western Barbershoppers at District Contest. The Capital City, Sacramento, held an SPEBSQSA day at State fair with the chapter's four quartets providing the entertainment. They are also making regular visits to the hospitals in that area—Colton, Calif. put on barbershop quartet night in the local park and had about 2000 in attendance; reports great interest in the Society has been the result of program—Hollywood, Calif. have made five visitations to other chapters in the Southland and held meeting at Vets Hospital for the patients. Ventura, Calif. still has not had charter night but has three quartets using every opportunity to increase membership by appearing before the service clubs and over local radio stations. Tri-City (Bell, Maywood and Huntington Park) is becoming known as the traveling chapter and has made visitations to five chapters. Newhall-Calif. held party for townspeople who took part in Slippery Guleh Day. Inglewood, Calif. helped promote a quartet Contest at University of So. Calif. with 30 quartets competing which may lead to establishment of a University chapter. La Canada, Calif. presented lecture to local school. Glendale made three inter-chapter visitations and had four chapters call on them. Long Beach, Calif. maintaining regular programs at Long Beach Naval Hospital and are working with Special

Services Branch of Recreation at Fort MacArthur. San Fernando Valley, not the song, but the chapter, is providing lots of entertainment for the community and now has five quartets. Orinda, Calif. chorus and quartets helped out at Martinez Centennial Celebration. San Jose, Calif. very busy getting up show for Community Chest. San Gabriel, Calif. organized new chapter at San Bernardino, Calif. Chorus and quartets made five appearances for community entertainment and civic affairs. Secretaries in Far Western District seem to be getting wise to the fact that if they want people to know about their chapter, they have to get their reports in.

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Southwestern District

By Dr. W. Calvin Jones

The Plainsmen of Lubbock, Texas, on August 20 lost their bass, R. S. "Robbie" Roberson who died following an illness of ten days. He leaves his wife, Elba, and four children. Elba is going to publish in the near future "Papa Was a Barbershopper." Douglas Largen of San Antonio Chapter writes: "We had a delightful concert in the Arneson River Theatre along with San Marcos Chapter. The theatre is built on one side of the San Antonio, and the audience is seated on the opposite bank. The seats are cut in the terrace like steps. Our chapter was entertained at the Eagle Rock Dude Ranch by San Marcos. Singing and a watermelon feast." Wichita Falls Chapter was the main feature of a show sponsored by the Entertainment Section of Personnel Service at Sheppard Air Base. The chorus of 35 sang before and after the quartets, The Pipeliners and Melo-men. The trainees, about

SOUTHERN SERENADERS



BOB EAST

To us, Oklahoma is south of nothing much but Missouri but the "Sooners" ought to know. At any rate, here are the Southern Serenaders including well known Southwesterners—L. to R.—Jack Smith, lead; Grady Musgrave, tenor, (former Pres. Oke City); Ben Van Dyke, bass, (former Sec. Oke City); seated, George Naden, Chapter Treasurer, baritone.

500, wanted more barbershop singing. In August, made a trip to Vernon, Texas, to aid in organizing a chapter. Under the stimulus of old harmonies sung by delegations from Wichita Falls and Pampa local devotees organized a chapter. More than 25 men put their signatures and checks on the barrelhead. One of the new members of Tulsa Chapter is Ralph Blane Hunsecker, composer of "One Sunday Afternoon", "My Dream Is Yours", "Buckle Down Winsocki", "Someone Like You", "The Trolley Song". After the first of the year, Ralph will divide his time between Tulsa and Hollywood. Irving M. Dietz, Jr., Corpus Christi, Texas directed the chapter chorus for the October 8 Charter Night Parade. One new quartet was organized, the "Oak Leaf Four", which is made up of officers at the U. S. Naval Hospital with the following personnel: T. N. Quilter, Lt. (jg) MC, USN (Bass); Lt. (jg) Thomas

(Continued on next page)

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ART MERRILL
L. to R.—Jim Kenefich, tenor; Merv Swart, lead; Bob Williamson, bari; Ralph Turner, bass.

Northeastern District

By R. H. "Rec" Rogers

"Tote that bar (of music) and lift that wail", is the theme of many of the Nor'easter Chapters after the summer layoffs of many of them. The Ethan Allen Four of Burlington, Vt. Chapter sang for the Weeks School for Boys at Vergennes, Vt. and helped the boys organize a quartet. Their chorus is helping to organize a barbershop singing program for the army at Ft. Ethan Allen, Marlboro, Mass. Chapter contributed \$200 to the Marlboro District Nurses Fund. This was the largest contribution of any group in this city. Twenty members visited the Reading, Mass. Chapter and fifteen members went to O. C. Cash Night at Boston. The Salem Village Four quartet of Naugatuck Conn. Chapter sang at the U. S. Veterans Hospital at Newington, Conn. and at the dedication of the World War II athletic field. The New Bedford, Mass. Chapter with its chorus, the Oarsmen (a small chorus) and its many quartets have been busy all over the place. The chapter went in four yachts, down to Martha's Vineyard to put on entertainment at the Tabernacle at Oak Bluffs. They have also established a scholarship fund for boys and girls of high school age. One of our new chapters at North Kingstown, R. I., has a new chorus and several quartets which are already in demand. The Norwich, Conn. Chapter chorus and quartets put on a show at the Norwich State Hospital. They also raised \$800 for the W. W. Backus Hospital Women's Auxiliary Down-east, the Portland, Me. Chapter put on a show for the Pownal

HEAVENLY DAZE



Best describes the expressions on L. to R. — John P. Whalen, Boston Chapter V. P., Founder O. C. Cash, Tulsa, Okla., and Hal Faye, Boston Pres. The occasion, "Owen C. Cash Night" September 20th, Boston, Mass.

State School for the Feeble-minded and a campfire program for the Boy Scouts of Camp William Hinds. The chorus and quartets put on a fund raising show at Waterboro, Me. This town was hit by forest fires in 1947 and still needs help. Their Harbor Lights Quartet made a radio appearance for the Polio Fund Drive. The Providence, R. I. Chapter which is one of the largest in this district sponsored the North Kingstown Chapter. The Quincy, Mass. Chapter's quartet, the Beachcombers, went to No. Weymouth, Mass. to help the Pilgrim Congregational Church raise much needed funds. Reading, Mass. Chapter chorus and quartets made a visitation to the Newbury, Mass. Chapter. The Schenectady, N. Y. Chapter sponsored the Johnstown-Gloversville Chapter. They also put on an "Up in Central Park" show for the city summer recreation committee. Quarterly activities reports were also received from the following chapters: Conway, Mass. Derby, Conn., Hartford, Conn., Holyoke, Mass., Johnstown-Gloversville, N. Y., Leominster Mass., Manchester, N. H., Montpelier, Vt., New Britain, Conn., New Haven, Conn., Rockville, Conn., Salem, Mass., St. Albans, Vt., and Springfield, Mass.

SOUTHWESTERN (Continued)

G. Price, MC, USN (bari); Lieut. Thomas B. Britt, MSC, USN (Lead); Commander H. E. Richardson, MC, USN (Tenor). Pampa has a newly organized quartet, "The Panhandlers," composed of John Locke, Tenor; H. Cameron Marsh, Lead; C. O. Buzbee, baritone; Richard E. Randall, Bass. On September 29, the entire chapter sang, and, with the quartets, entertained for a 30-minute program at the Pampa annual fair. The Cherokee Barbershoppers' quartet (Oklahoma) gave an hour's program before the Future Home Makers benefit meeting at Jet, Oklahoma. The "Hill-billy Band" quartet sang several numbers on the streets of Cherokee helping to advertise the Cherokee Saddle Club Rodeo. September 26, the Wichita Falls, Texas Chorus provided entertainment at a banquet for opening of the new YMCA Building. The chorus under Max Kreutz sang in top form to an enthusiastic audience, including Governor Allan Shivers. Quarterly Activities Reports were received also from the following chapters: El Paso, Texas; Vernon, Texas; Enid, Oklahoma; Oklahoma City, Okla.; Pryor, Okla.; Abilene, Texas; Dallas, Texas, and Roswell, N. M.

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By James H. Emsley

Berea again sponsored a regional Festival of Harmony and an Everybody Sing Day at the county fair. Bowling Green has two new four-somes, The Wood Chorders, and The White Hot Pipers. Canton presented copies of Keep America Singing to the local library, and with the Song Peddlers, its newest quartet, thrilled 2000 at an outdoor good-will concert. Carrollton's chorus director is now W. Doyle Ferrell. Charleston, W. Va., traveled to a Veteran's Hospital, and its Charlestonaires now has Dick Keech, former King's Men tenor with it. Cincinnati visited Lawrenceburg, Ind., participated in a Pop Corn Concert, and its Seven Hills are coaching a high school quartet, (see picture). Cleveland hosted three chapters and its George Scarbo cartooned a novel masthead for its Barberpost, the chapter's bulletin. Corry, Pa., was strengthened by a tailor-made quartet, The Saeger-Tones, and donated its parade proceeds towards constructing a new hospital. Dayton donated \$100 to the polio fund and the proceeds from an outdoor sing to the C. of C. music committee. Defiance entertained disabled vets at Dayton. Elyria visited 3 chapters and its Mis-4-Tunes convulsed 3000 convening Methodists. Fairmont, W. Va. fed a fare of barbershopping to its citizens at its picnic. Fremont's chorus participated in the city's 100th anni-

PAGING CHARLIE MERRILL



FRISSELL, INC.

Charlie Merrill's Reno Bonanza Four should move to Sandusky, Ohio so Jack Springer, left, could pilot them on barbershopping trips in his Beechcraft Bonanza. Jack and Arch Stephenson, Sandusky Pres. and Area Counselor do their "crusin' along" at 170 per.

versary. Galion Chapter was the choice of a local church for its picnic entertainment, and its Clippers broadcast from Marion's WMRN. Hamilton Chapter's quartets helped Uncle Sam sell his bonds. Lebanon's two quartets, The Pitch Hikers and Four-Casters entertained at a home for the aged and a youth center. Lima's newest quartets are The Forty-Niners and The Three Ticks and a Tock. Lorain's Steelblenders and Hi-Chords carried the ball at all manner of charitable functions. Mansfield cooperated with the Legion in entertaining Chile Hospital veterans. Medina was visited by 2 chapters and visited 3 in turn. Middletown aided a youth center at Thornton, Ohio. Napoleon sponsored a tri-state meeting of barbershoppers. North Canton, recently chartered, has one quartet, the Nonchalants. North Olmsted's quartet is named The Four Bucks. Newark, a newcomer, has an organized quartet. Old Mill Stream Chapter (Findlay) now has 6 quartets. Pittsburgh has

PRACTICING "PRESERVATION AND ENCOURAGEMENT"



ENQUIRER PHOTO

Cincinnati's Seven Hills Quartet give four youngsters from Dayton, Ky., a lesson in BSH. Allan Rifkind, bass, holds the music while, clockwise Harry Goderwis, bari; Bob Weigel, tenor; and Neil Laycock, lead, hit one with the boys.

one of its organized quartets sing in the hotel lobby prior to its meetings and contributed to a Veteran's Hospital record fund. Port Clinton now has 2 quartets. Shenango Valley (Sharon, Pa.) participated in an area jamboree, and presented a free outdoor concert. Steubenville has informed all service agencies its chorus and quartets are available at all times, and has been deluged with appearances. Warren's Tune Tellers joined with the Youngstown Chapter in singing at Tuberculosis Sanitarium. Wellsburg, W. Va., sponsored their fifth quartet contest for a playground association benefit, and its Freshmen and Four Comrades have been favorably received at numerous benefit functions. Youngstown's underprivileged children and TB patients along with the blind were made happier by the chorus and the Drawbars.

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Goodyear Theatre

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AL. M. HAUSER

KILLING TWO BIRDS

Fond du Lac, Wisconsin performed a bit of community service by joining in the annual Harvest Festival Parade. Same time, the Chapter Parade was given a boost as the signs indicate.

Land O' Lakes Log

By Bill Ohde, Jr.

Operating at what their scribe terms "half speed" this summer, Wauwun, Wis. none the less found time to sponsor a new chapter at Berlin, Wis. The Sheboygan, Wis. chorus and three of their quartets entertained at the Rocky Knoll Sanitarium July 27, and a month later at the Sheboygan County Hospital. On the 28th of August they did a splendid job (this writer was there, and that's no bull) (the job, that is) of running off the District chorus contest. No muss, no fuss, but lots of good harmony, musically and otherwise. Sheboygan's Four Clippers—which include both the chapter president and the secretary, by the way—spent a foggy night (the weather—honest) in Manitowoc's Lincoln Park at an inter-chapter get-together, which was also attended by the Harmony Limited Four of Green Bay, Wis. The Chord Kings of Sault Ste. Marie, Mich. sang, among other places, at the State Mental Hospital and the Central Methodist church during September—also helped out at the organization meeting of Newberry, Mich. that same month. Down Racine, Wis. way, the St. Luke's Hospital building fund was swelled by half a grand (500 iron men, that is) when the chapter donated that amount this July. Oshkosh, Wis. visited Wauwatosa on the latter's Charter Night, September 18. Earlier (July 17), they enticed representatives of no less than thirteen other chapters to a Harmony Picnic that was fittin' for to blow the roof off that old woodshed. Beer may have made Milwaukee famous but barbershopping is gonna keep it that way. Never get a Qr-ly report from these Joes but what it's crammed full of more hot news than Chambers' pumpkin. On a cool, late August evening, for shining example, over 6000 Milwaukeeans listened to the chorus (for free) in Washington Park band shell, and went away "sold" on SPEBSQSA. Neatly catalogued, too, are all the appearances of all of the chapter quartets. (Other secy's give ear, ja?) To prove that barbershop harmony looks as intrig-

uing as it sounds, Minneapolis gets themselves on television over WTCN. This may prove an added incentive to the FOUR neighboring cities where Minneapolis is using her charm to lure new chapters into the fold. The prospects are Rochester and St. Paul, Minnesota, Menominee, Wis., and Fargo, North Dakota. Madison, Wis. has widely publicized its chapter's search for old sheet music, and to date has located over a thousand pieces! A pleasure 'tis to peruse the regular report from Winnipeg, Manitoba, 'cause it's always chock-full of the stuff that makes and keeps a good chapter going. Can't boil it all down here, but the thing that strikes us is that everywhere their chorus and quartets go—and that's a lot of spots, too—they are URGED to RETURN. Need we elaborate? And talk about extension work: on the 17th of September the officers helped get a chapter under way at Kenora; a week later 30 members of the chorus bussed to Brandon to help start another, stopped off enroute to implant the seed of a future chapter at Portage La Prairie! La Crosse, Wis. lists six to eight dates for each of their three quartets. Kawbawgam (Marquette), Mich. entertained the children and staff of Bay Cliffs Health Camp on August 1; hopped over to Michigamme on the 15th to help earn funds for that town's youth organization; hopped back home to donate time, money, labor materials (incl. blood, sweat & tears) fixing up a "rent free Harmony Shell"—complete with stage 'n everything. Green Bay, Wis. is in the midst of a membership drive replete with newspaper articles (on the history of the organization), radio spots (with the Harmony Limiteds), posters, window displays and enthusiastic chapter workers. We don't think they can fail, will await results in the next issue. Escanaba, Mich. members don't mind a little travel in the least—as long as harmonizing is in the offing. They and their wives made a 150 mile round trip to Blaney Park Resort, August 7th, as afternoon and evening guests of the management (how do they RATE up there?), but this was only a warm-up for the 360

miles they went (significantly, perhaps, without their wives) to Sheboygan for the District chorus contest. Eau Claire, Wis. hosted and toasted their neighbors from La Crosse, Menominee and Sparta at an inter-chapter sing fest and picnic on July 27th. Ashland, Wis. brags about the 470 inches of free publicity they rated in the Ashland Daily Press, the Superior Telegram and the Duluth News-Tribune, wants to know who can tie this? (Hint—make your local editor a member.) Unique in our humble opinion is a proclamation run as a paid ad by the city govt. calling attention to a forthcoming Parade. Comes now a portion of this column we hate like sin to write, but write it we must. That's the little (not little enough!) list of chapters from whom reports were "also received", and here they are: Wisconsin Rapids, Wausau, Wauwun, Watertown, West Bend-Barton, Sturgeon Bay, Sparta, Seymour, Marshfield, Fond du Lac, Dale, Berlin and Beaver Dam. Of these, six (we're naming no names) listed varying amounts of activity, much of it newsworthy, but OMITTED DATES AND OTHER PERTINENT DETAILS. Give us ALL the news, IN DETAIL. Names, places, and dates are IMPORTANT—and without 'em this poor scrivener (a newspaper man, if you MUST know) simply can't operate. PUH-LEEZ, men, write MORE in your reports and make me work MUCH harder. It'll serve me and the Society right!

Minneapolis Chapter

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Saturday, February 11, 1950

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WHAT! NO SAWDUST!



View of part of the audience and 3rd Place winners in the Woodsheddors Contest at Oshkosh, Wis. Chapter's Harmony Picnic in July. Entitled the Original Discords, the four—L. to R.—Henry Beyer, bass, Sheboygan; Fritz Dahl, baritone, Oshkosh; Clarence Johnsrud, lead, Manitowoc; Jerry Reick, tenor, Appleton.

Mid-Atlantic States

By Ed Place

Alexandria, Va., had 500 turn out for open-house 1st annual Charter Night Anniversary to enjoy the Virginia Hams, Old Dominion Four and Question Marks, plus 3 Washington quartets and combined chorus. Chorus sang in city's outdoor pageant, "Alexandria Thy Sons;" for Happy Valley Citizens Association; at National Masonic Memorial, and at local Recreation Center swimming carnival . . . Allentown-Bethlehem, Pa., participated in inter-chapter picnic of harmony with Philadelphia and newly-formed Easton Chapter at Chalfont. Sept. 11 . . . Baltimore, No. 1, harmonizers organizing chorus and quartets among Perry Point Veterans' Hospital patients, Society Four warmly received in Washington visit. Aberdeen Proving Grounds Special Service Officers picking up pointers at recent meeting for "Singing Army" . . . Bloomsburg, Pa., chorus halted by rain at local Fair, but scheduled Oct. 18 at Millville Lutheran Church . . . Bridgeton, N. J., attended South Jersey District's 1st annual picnic at Tumbling Dam Park, Sept. 11. Also enjoyed Salem songfest earlier. Harmony Four and Hi-Lo Four busy . . . Bronx, (Club Harmony) N. Y., Annual Variety Show Nov. 26. Sponsored Throggs Necks (Bronx) Chapter Charter Night at its club-rooms Oct. 7 . . . Throggs Neck, active since June 17, formally received its charter at this fall affair, Jamaica and Manhattan also participating. Arrangements made with local barber to have regular route man outfit chorus members at 40 cents per week each. Friday Night Four sang at Ft. Schuyler Presbyterian Church Father & Son dinner and entertained with chorus in Silver Beach Association Carnival and twice as guests of Army Reserve Regiment . . . Frederick, Md., plans to organize quartets at Camp Detrick, Elks Club, Civitan Club, Evangelical Reformed Church, etc., for local radio programs . . . Harrisburg, Pa., chorus and York's Chordmakers entertained at Dauphin County Prison. Chorus sang August 31 at Sylvan Heights Orphanage . . . Jersey City, N. J., chorus sang for Sister Kenny Foundation at Pierce Club Sept. 9. Twenty members attended new North Bergen Chapter's opener, Sept. 15. Garden State Quartet sang at dedication of Lyndhurst Elks' new club house, Sept. 22. Tenor Ted Rau was talent scout for Chordettes on Arthur Godfrey's program, Sept. 26 . . . Lebanon, Pa., went on new meeting schedule Sept. 20 . . . Newark's No. 2 Chapter staged full barbershop show in October for veterans at Lyons Hospital. Notables from Newark rounding into form for Paterson's family picnic . . . Paterson, N. J.'s Hilltoppers, Excelsio Four, chorus and soloists gave show Aug. 9 at Valley View Sanatorium. Patients at Hope Dell feted on Sept. 20. Gus Pinand, Community Service Chairman, has emceed 16 such shows in past 2 years. Ridgewood, Teaneck and Manhattan Chapters visited, 75 going by chartered bus to Ruppert's Oct. 4. Manhattan visited Paterson following week. Do-

nation of food made to outing of charitable institutions at North Haledon Sept. 11 . . . Philadelphia directed successful quartet contest sponsored by Gloucester County Fair Association. Members also participated in Penns Grove annual picnic and in Tri-Chapter picnic at Chalfont . . . Reading, Pa., chorus appeared with local Philharmonic Band before 6000 at local park band shell in concert sponsored by Federation of Musicians of Berks County. A return engagement Aug. 10 drew an estimated 7000. Chorus and quartets enjoyed at County Home Sept. 19 . . . Salem, N. J., chorus regaled local Eagles Sept. 21 . . . Union City, N. J., will hold dance Jan. 7 at Schuetzen Park Hall . . . Washington, D. C., has new deal in quartets, shuffles involving Columbians, D. C. Keys, Station Wagon Four and Washingtons. D. C. Keys in debut at Izaak Walton League Convention at Ocean View, Va., Sept. 17 and 18. Quartets taking turns at hospitals under Red Cross auspices and preparing for Savings Bonds and Community Chest assignments . . . Westfield, N. J., chorus and quartets invited back to Kilmer Club at Camp Kilmer after smash success Sept. 29. Chord Cutters sang in local Rialto Theatre's 35th anniversary celebration . . . Wilmington, (Diamond State) Del's., Wildela Four sang at Atlas Powder Co. annual picnic at Riverview Beach, N. J., and at local Children's Pushmobile Derby Rally . . . Wood-Ridge, N. J., chorus and Ambassadors of Harmony serenaded Charter Member David Manser, Sr., and wife on their Golden Wedding Anniversary on Sept. 18. Ambassadors busy at benefits, including Harmony Women's Club dinner and Sister Kenny Polio Fund ball . . . York, Pa., in series of outdoor meetings at homes of members, Carl Beasley, D. Glenn Kinzer and Stuart Julius. Chapter harmonizers featured at Carlisle Army Barrack's Carlisle Day program Aug. 3, and at Catholic War Veterans Post No. 1395 benefit show at Columbia, Pa., Sept. 28.

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Central-Western

New York Song Chats

By A. M. Learned

"The Lord giveth, and the Lord taketh away." District grew up to 43 chapters, but we lost good people by death. Frank Burke, Rochester, (Genesee) Chapter president, long baritone of Melody Mutilators, district vice president, was heart victim Oct. 5 . . . Stephen Lynch, who toiled 3 years to organize Utica, was first president, died Oct. 4 . . . Cortland chorus in rehearsal for Biggs TB Hospital appearance . . . Notecrackers of Rochester Genesee made several trips to Canandaigua VA Hospital. Mutilators went to Batavia VA before they lost Frank . . . Binghamton gave \$10 each to Boys Buddy camp fund, Universalists' kitchen fund; chapter chorus, quartets, gave summer concert at boys camp, paid for piano tuning there, now organizing quartets in local high schools . . . Four Crows, new quartet, formed at Gowanda . . . Painted Post chorus sang for Community church outing, prepared for Charter night . . . Lockport's Pickup four sang for Batavia patients . . . Syracuse (Central City) Chin Choppers sang 75 numbers for Crouse Irving Hospital patients in one night!!! . . . Jamestown members made up chorus for Optimists revue, proceeds going to boys club and junior police crime fighters . . . Fulton "after two and a half years of monkeying around" (secretary said) set Charter nite Dec. 3 . . . Kenmore chorus sang with Buffalo Philharmonic (some stuff). Its Synchronanics aided underprivileged children's show. Vocalists, Leftovers, Humdingers performed at Town Board party for needy . . . Little Falls now has three quartets, Melody Messrs., Four in-a-Chords, and Top Notch four. Last one lacks tenor, as tentative one backed down, "not married long enough to stay out every night." All helped Hallowe'en show . . . Hamburg proud to reveal fourth quartet, Unpredictable Four, joining Harmony Hoboes, Granddads, Weekenders. East Aurora host to 3 other chapters, 115 present. Optimists sang for Lancaster Centennial week, Batavia veterans . . . Dunkirk-Fredonia chorus regaled children's health camp at Cassadaga. Kids liked it . . . Warsaw gave bubble set to "Bubbles" McFarren at jamboree in village park with 150 out . . . Westfield's Grape Belt Chapter sang for ailing Ollie Strickland, saw first quartet, Con-Chords, keeping busy . . . Bath has one of few women directors, Miss Mary Peters, local high school music instructor . . . Penn Yan borrowed the writer for same . . . Springville holding first "Little Four" meeting last of October . . . Three Geneva quartets sang for league baseball dinner, kidded pilots . . . Auburn held Charter nite Oct. 22 . . . Clifton Springs planning same soon . . . Seneca Falls trying reorganization with new director . . . Highlighters, new Geneva quartet, been aiding PTA's, Granges, etc., on "kerosene" circuit . . . Cayuga Chords, first Auburn quartet, made bow Oct. 22 . . . Jack Harby, Rochester, new district vice president, rep-

resented International, gave charter to Newark's Bernie Bush, Geneva's George Fairfax, they in turn presented parchment to Al Knight, Auburn president . . . "Doc" Foote, district secretary, kept busy running about to new chapters' charter affairs, was at Sidney night before for the same. Secretaries also reported for Hornell, Syracuse (Onondaga), Walton-Downsville, Olean.

Pacific-Northwest District News

By L. H. Stone

This is a far-flung District, extending into Canada and Alaska, so that quartets often find it difficult to spare the time and secure the money necessary for the long trips to Contests and Parades. Nevertheless these events are held successfully. Chapters in northern Washington continued their combined chorus meetings. Mt. Rainier held a guest night, entertaining visitors from Puyallup, Tacoma, and Seattle. Programs were presented by Mt. Rainier Chorus and 2 quartets at U. S. Marine Hospital in Seattle and Zenith Masonic Home for The Aged and their 3 quartets attended the Richland Charter Night. Tacoma's new Evergreen State Four sang for 2 civic projects. New Puyallup Chapter joined Mt. Rainier for participation in NACHES TRAIL DAYS program at Enumclaw. Brookings, some of whose members

grow Easter lilies, has already organized 3 quartets and a chorus. On their Charter Night they expect guests from Klamath Falls, their sponsoring Chapter, as well as from Eugene and Eureka. Some of these guests intend to fish for steelhead trout, before and after singing. Klamath Falls had House Brothers singing for civic affairs at Alturas, Cal. and Lakeview, Ore. Chorus members are all set for the 400 mile goodwill trek to Brookings. Eugene has a real live baby chapter at Roseburg, where combined choruses and quartets sang on Charter Night; one of Roseburg's quartets contains 2 barbers and is called "Chin Scrapers". Eugene's first Parade had quartets which traveled a total of 23,000 miles, in an area extending from the Golden Gate to Canada; the mileage outlay was absorbed and \$225.00 given to charity. Fourteen chapters did not send in activity reports.

* * *

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(See back cover)



Holiday Greetings

TO OUR BARBERSHOPPER FRIENDS

Just to remind you —



Wherever we go — Whatever we do
To Barbershop Harmony
We'll always be true.
"THE CHORDETTES"

Dixie Dope

By Bob Holbrook

Deadlines! One would think that with only four of these a year to write they could be prepared on time. Hope this makes the issue. Clearwater, Fla., shared, with other Florida west coast chapters, the honor of assisting the community in a 4th of July celebration marking the start of work on a bridge connecting St. Pete and Bradenton, Fla. Understand the bridge is being built solely for the purpose of making it easier for St. Pete to organize a chapter in Bradenton. The newly formed chorus under the direction of Fred Hubbard surprised the congregation of the Baptist Church when they took over the evening services recently. I go along with O. C. Cash that hymns sung ala good barbershop harmony will give the church goers as well as ourselves goose bumps never before had. Interesting to note that member Frank Thurman of Clearwater sang with the great Will Rogers some 55 years ago. Jackson, Miss. took time out from their annual parade to organize Yazoo City, Miss. Extension is so easy if done right! A new quartet was resurrected from the dead (using their words) calling themselves The Chord Colonels. The Left Over Four and The Magnolia Staters continuing their swell work for community affairs and the chapter chorus giving a concert to close down, for the summer, a local park and playground. Last

CHANTICLEERS OF N'YAWLINS



L. to R.—Waldern G. Wegener, tenor; Gus H. Olsen, lead; George H. Heintzen, bar; Robert L. Sears, bass. A "chanticleer" is a cock. A cock crows. Crows, by SPEBSQSA definition, can't sing. What's in a name?

but not least Jackson's polio fund was enriched by a contribution of \$1500.00 from the treasury of the chapter. This money came from the proceeds of their second annual parade of quartets. New Orleans, La. took a major part in the dedication of a local radio station and interest and enthusiasm is reported at a high level. Tampa, Fla. also participated in the bridge ceremony and did not let the quarter go by without attempting to extend. They put the bite on McDill Field Army Base and ten will get you one they come up with a chapter. Most important to the Tampanians at this writing are their duties as host chapter to the Dixie District Convention, November 25, 26, & 27th are the dates and for Five bucks, you will be in on the Preliminary contest to be held in the Federated Clubs

Auditorium, a Pre-Glow at the Pent House of the Tampa Terrace Hotel, The Final Contest and Show held at Fort Homer Hesterly Armory, and the After-Glow staged at the Crystal Ball Restaurant. Harmony week in Tampa is being proclaimed by the Mayor and all you have to do is read back issues of the Harmonizer recounting the activities of the Tampa Chapter to realize that these boys have what it takes to make everyone in attendance enjoy themselves. Support your district by sending at least one quartet and fly, ride, or walk yourself to get there and be in on the fun. Tuscaloosa, Ala. has the Gay Ninety Four working overtime at civic affairs and received some nice publicity with their invasion of the Alabama House of Representatives at Montgomery. Bruce Jones, former Alabama Rose Bowl football player, sings with the Gay 90 Four and no doubt runs interference for the other three when they hit a sour one. Birmingham, Ala. has chorus hard at work preparing a Christmas program and recently organized a new quartet by the name of Four Fifths. Sounds like a bottle of something and if the blend is good I'm for it. Jack Saeger, manager of the Bankhead Hotel, is the new president and all of you who know Jack know that the Birmingham Chapter is fortunate indeed. Do I have to tell you to stop at the Bankhead when in Birmingham? Tom Briskey, retiring prexy still directs the chapter chorus and their recent ap-

(Continued on next page)

THE MIAMI CHAPTER

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Jerry Beeler, Judge
W. Carleton Scott, Judge
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DIXIE (Continued)

pearances at the Vets hospital and Avondale Park were well received. St. Petersburg, Fla. busy with interchapter relations and being publicly recognized for their contribution in: Al Lang Stadium, Orlando, Fla. organized June 29th has 21 members and a new quartet called the Orlandoans. Memphis, Tenn. dove into the parade water for the first time and came up with \$600.00 check for the Cynthia Milk fund. The Rebelaires quartet may never win a championship but they will enjoy all the demand and popularity that goes with being a champion quartet. They themselves would be surprised to know how many times they are spoken of in the reports from other chapters. A reputation such as they have earned is a credit to the society, and it is quartets all over the country such as this one that in reality are the backbone of the society and what it stands for. Miami, Fla. has a red face! After all the bouncing around this column has given chapter secretaries for not sending in quarterly activities reports who failed, among others, to send one in? Yup! you guessed it! Miami! See you in Tampa.

Michigan's Pitch Pipe

By Roscoe B. Bennett

The summer months with their usual array of picnics, excursions, boat trips, out door feasts and what have you, have passed in this great resort state and now Michigan SPEBSQSA people are turning to the big and active fall and winter season. It's going to be a big year of harmony from all indications contained in the quarterly reports. The first business on the fall agenda was completion of the state championships... This was a function of the Ypsilanti Chapter which did a grand job... Midland the home of the new Michigan champions is now laying plans for entertaining the annual regional sing next spring... Midland now has three quartets... Tenor Frank Whaley has departed from the Sing-Sing Singers and so has Bruce Fayerweather... Chuck Kimmel and Doc Clark are the replacements... Dearborn has started something new in a "School of Barbershop Harmony" wherein chapter members can learn to sing individual parts under expert leadership... The Dearborn motto, "The Most Interesting Chapter", is spurring extra membership effort... Mt. Pleasant is enjoying a new quartet, "The Notable Knaves"... Phil Kane has been elected chapter treasurer to replace Bill Murray resigned... Dowagiac has completed and moved into its new club quarters... Grand Rapids is laying plans now for the Great Lakes Invitational, the event of next April... Grosse Pointe's chorus has reorganized with Leroy McKinney conducting and Mark P. Roberts furnishing the arrangements... The Elastics, the 1942 international champions, topped the Jackson Chapter parade bill on Sept. 17... A new quartet with a new name, Scale Climbers, is going good... Speaking of quartet names,

the Ypsidoodlers, is a new outfit in Ypsilanti... Let someone try to beat that one... Charlevoix county is now 100 percent SPEBSQSA... The county has three cities, Charlevoix, Boyne City, East Jordan and each has a chapter... Good, hard working ones, too... Charlevoix put on its seventh annual Labor Day jamboree with Int'l. V. P. Jerry D. Beeler as guest of honor... It was the biggest ever and the first ever to leave the chapter with a bit of profit... Boyne City put on its famous annual Bush League contest on October 29... And finally the chapters have joined together in an organized county chorus... Bob Miles is president and Al. Sarasin of Boyne is secretary... The Hudson Gazette has gone all out for SPEBSQSA... On the occasion of Hudson receiving its charter the Hudson Post-Gazette blossomed forth with an eight-column streamer on Page 1... Don Wright chapter president is especially grateful to Jackson Chapter for fomenting the harmony movement in Hudson... Duffy Farrand, Flint's chorus conductor not only conducts his home chapter group but goes out evenings every week to rehearse choruses in Holly, Ortonville, Owosso and Lapeer... which is missionary work with

(Continued on page 62)

ALWAYS

look in the Chapter Reference Manual
FIRST

Kalamazoo Chapter

S. P. E. B. S. Q. S. A., INC.

will present its

Eighth Annual

Serenade of Quartets

Saturday, February 11, 1950 at

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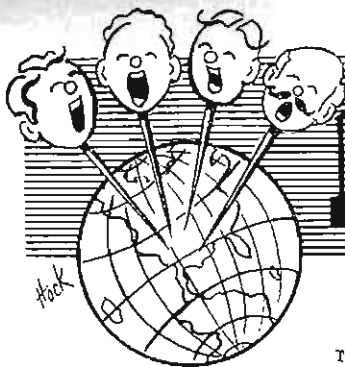
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MICHIGAN (Continued)

a vengeance . . . Saginaw's big summer event "Harmony Howl" attracted more than 400 stag barbershoppers this year . . . a record . . . The first Howl was held eight years ago with 25 present . . . Some jump . . . Battle Creek Chapter is mourning the sudden passing of Norman J. Grein, devoted member of that chapter and indefatigable worker . . . Grein was one of the spark plugs behind the state contest held there four years ago . . . He was well known in SPEBSQSA circles throughout the state . . . Quarterly Activities reports were received also from the fol-

lowing chapters: Lapeer, Sturgis, Muskegon, Eaton Rapids, Hart, Valley-Milford, Owosso, White Lake, Marcellus, Pontiac, Ortonville, Holland, Three Rivers, Monroe, Manistee, Lowell.

QUARTERLY REPORTS WERE NOT RECEIVED FROM THE FOLLOWING MICHIGAN CHAPTERS:

Adrian, Albion, Allegan, Ann Arbor, Bay City, Belding, Benton Harbor-St. Joseph, Buelah, Big Rapids, Chesaning, Clare, Detroit, East Detroit, Escanaba, Grand Haven, Gratiot County, Greenville, Hamtramck, Hastings, Huron Valley, Ionia, Iron Mountain, Kalamazoo, Lansing, Ludington, Marquette, Milan, Mt. Clemens, Niles, Northville, Northwest Detroit, Oakland County, Portland, Redford, Sault Ste. Marie, South Haven, Sparta, Tecumseh, Traverse City, Vicksburg, Wayne, Whitehall-Montague.

Indiana-Kentucky

By Carl A. Jones

Three Louisville Chapter quartets travelled to Lexington, Ky. on October 22 to help in the sponsoring of a new chapter there. The quartets were: The Firesiders, Kentucky Troubadours and the Blue Grass Four. On August 26 the Louisville Chapter set up a booth at the Kosair Crippled Children's Picnic and raffled off cartons of cigarets, raising more than a thousand dollars for the cause. Nearly every member of the chapter took turns at the booth either in the capacity of a member of a quartet or a worker. Kokomo Chapter reports a successful area elimination contest which was held October 9. Muncie, Indiana, reports a new quartet, the Melodians. The Tone Poets of South Bend, on Sept. 23, entertained more than 50 war veterans suffering from leg paralysis. After the floor show ended, the boys in the wheelchairs called for more. The Tone Poets obliged and reported that in less than 30 minutes time all the boys were singing barbershop harmony and loving it. The South Bend Chapter presented

\$100 towards starting a campaign to raise \$1800 for an iron lung for the South Bend community. Eighteen members of the Brazil Chapter travelled to the Columbus Chapter's picnic held at Brown County State park on August 21. The Gay Nineties Quartet of Paducah, Ky., sang at the Dawson Springs Veterans Hospital on July 17. The Minor Chords of Terre Haute went to Washington, Ind., to help organize a new chapter there. The prospects are good for more than 100 charter members, all active. Terre Haute has another new quartet, its fifth. The new outfit, the Four Winds consist of Bill King, John Smith (correct), George Forsythe and Mark Anthony (correct). With John Smith and Mark Anthony, this quartet will undoubtedly make history, if you'll pardon the poor pun. Thirteen members of the Lafayette Chapter went to Oxford on Sept. 29 to form a new chapter. Goshen, Indiana has a new quartet, the Wawasee Mariners. They are: George Schrock, Blair Loughlin, Dale Sprague and Millard Hire. The Reddy-Kilowatts of Ft. Wayne sang at the Veterans Hospital on Sept. 14 and at the Crippled Children's Hospital two days later. The Kendall-Kords of Kendallville travelled 180 miles to entertain the Old People's Home at Franklin, Indiana. Quarterly reports were also received from Corydon, Edwardsport, Elkhart, Indianapolis, Franklin, Wabash, Marion, Frankfort and Connorsville in Indiana and Frankfort, Kentucky.

OMAHA

(Continued)

and Coliseum; Mrs. Clare Wilson, Mrs. R. H. Mallory, Ladies; Hugh E. Wallace, Omaha Luncheon; W. R. Snyder, Sunday Breakfast; Sam Cohen, Program and Printing; Edwin S. Smith, Woodshed; Lloyd Prince, Hotel Meeting Rooms; Hartwell Davis, Omaha Headquarters and Information; C. P. Adams, Stage Management; V. A. Harmon, Transportation.

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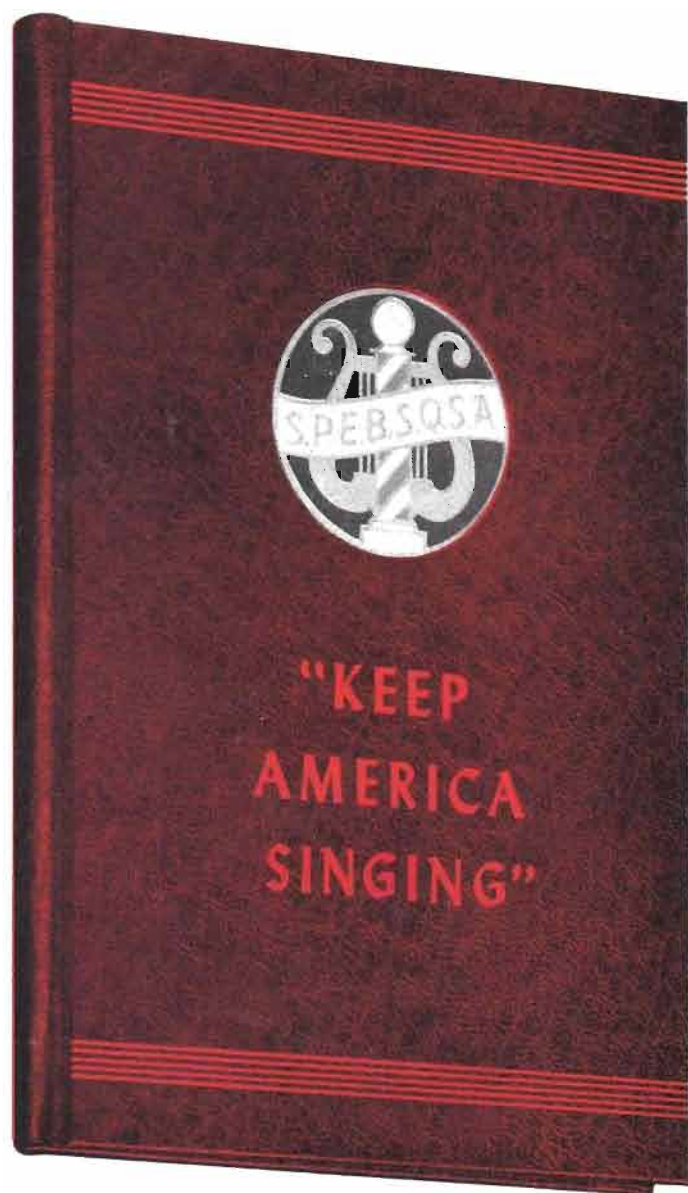
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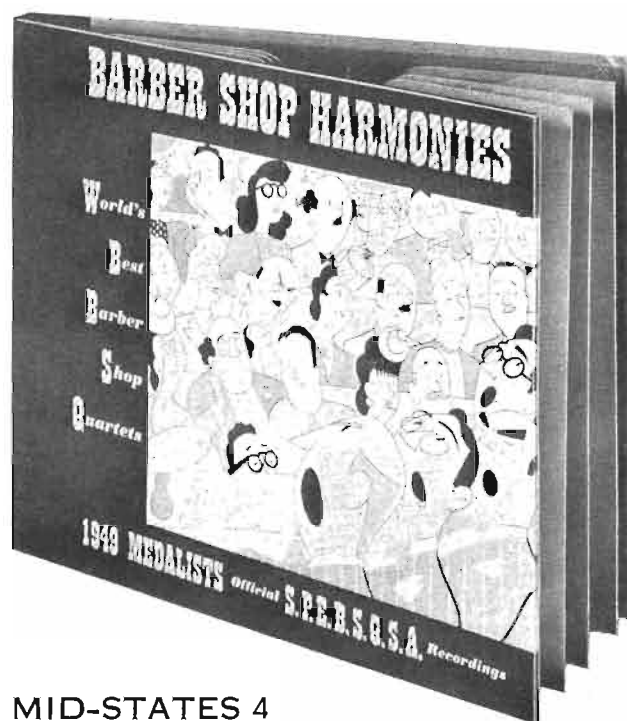
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