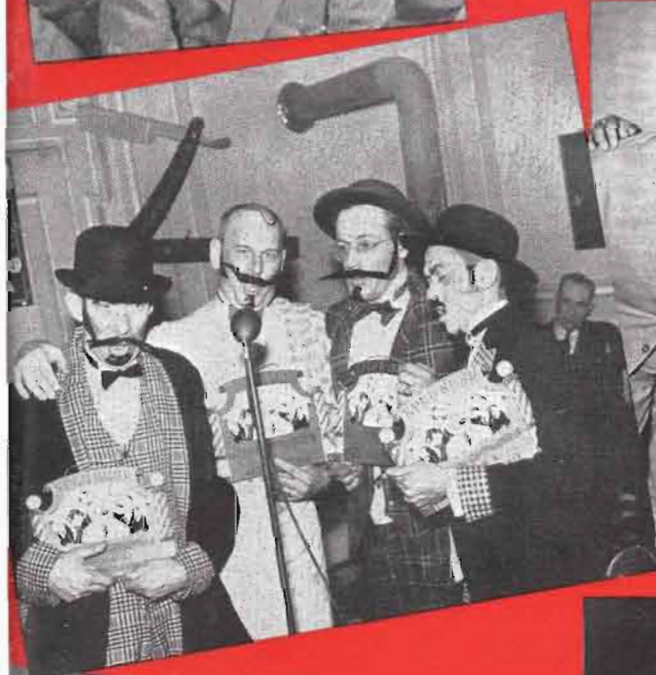


THE HARMONIZER[®]

DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY



IN THIS ISSUE
A REVIEW OF
THE MIGHTY
MICHIGAN DISTRICT



Fifth Annual PARADE OF QUARTETS

A.L. Cashman, Emcee.

Featuring

MID-STATES FOUR - PRESENT INT'L CHAMPIONS
also
CLEF DWELLERS - HY-POWER SERENADERS
CARDINALS - RISS RYTHMAIRES
THE KEYMASTERS - GAMBOLIERS
RUDY FICK ROYALAIRES - SKELODIANS
100 Voice Male Chorus *directed by* Donald S. Stephens

MUSIC HALL

America's most beautiful Theater

SAT. NITE 8:15 P. M.

SUNDAY MATINEE 2:15 P. M.

APRIL 15-16th



THE CHAMPS DOING "BY THE SEA"

All Seats Reserved—2.50-2.25-1.75-1.25

Tax Included

Tickets—Carl Neve—Box 436, Kansas City, Mo.

Act Now: For our shows are always a sellout

Hotel Reservations—Bea Kennedy—Hotel Phillips

Morning-Glow Breakfast—Sunday, April 16th,

9:30 A.M., Hotel Phillips

KANSAS CITY INVITES YOU to help celebrate its 100th birthday—See our beautiful city in the "Heart of America." Enjoy our western hospitality. Visit our Municipal Auditorium and fine hotels, second to none in America. THIS IN ANTICIPATION OF BEING YOUR INTERNATIONAL CONVENTION HOSTS IN 1952.



O-M-A-H-A

Arrangements for the Society's 12th Annual Convention and Contest in Omaha, June 7th to 11th, are well along. Under the leadership of General Chairman Int'l V. P. Clare E. Wilson and Associate Chairman R. H. Mallory, all Committees are functioning smoothly. Excellent cooperation on the part of the local Convention Bureau, city officials, merchants, civic and social organizations assures a perfect weekend for the several thousand members expected.

In late January, just under 1800 all-events ticket books had been purchased, quite a bit more than at the same period last year.

Acoustics Tested

Those who were at Buffalo may value reassurance regarding the qual-

ity of the PA systems in the Omaha and Ak-Sar-Ben Auditoriums. The Omaha Civic Auditorium where the Semi-Finals, Finals and Jamboree will be held has been the scene of three successive Parades staged by the Omaha Chapter. The larger Ak-Sar-Ben Coliseum has been used for many shows and was checked for our purposes by Int'l Sec'y Carroll P. Adams last Fall during the Eddie Cantor show. For that purpose, the Kernels were guests on the program.

As usual, reservations for hotel space will be at a premium. (No hotel rooms can be had without a reservation ticket from the all-events ticket book). This year marks a departure in that there will be two headquarters hotels. Int'l B'd Members, Judges and Int'l Champions, will be housed in the Fontenelle; competing quartets, in the Paxton. In all, twelve hotels, all good, all concentrated in an area of a few blocks, will furnish accommodations. Unfortunately there are no oversized hotels in Omaha and we are limited to 200 rooms in each headquarters hotel.

Exec. Committee Kicks Off

The Int'l Executive Committee will hold its first meeting Tuesday evening, followed by Wednesday forenoon and afternoon sessions. First gathering of the full Int'l Board will be on Wednesday evening with a full morning-afternoon-evening set-to scheduled for Thursday. Among major questions to be resolved will be the location of the June 1952 Convention and Contest. 1951 has already been awarded to Toledo.

Forty Quartets to Compete

Forty quartets, chosen in the fourteen Int'l Regional Preliminary Contests will be judged Friday morning and afternoon in the Semi Finals in Omaha Civic Auditorium. Best fifteen of these forty will sing again in the Finals Friday evening. Best five of these fifteen, based on cumulative scores in Semi Finals and Finals, will sing for the gold, silver and bronze medals Saturday night in the Ak-Sar-Ben Coliseum. The twenty-five quartets eliminated on Friday will sing in the Saturday afternoon Jamboree. This event is the high spot of the weekend for many. Tension over, the fours let their hair down.

Saturday should be twice as long as the usual twenty-four hours. School for Judging Candidates, Forum for Song Leaders and M-Cees, Seminar for Chorus Directors, Round Table

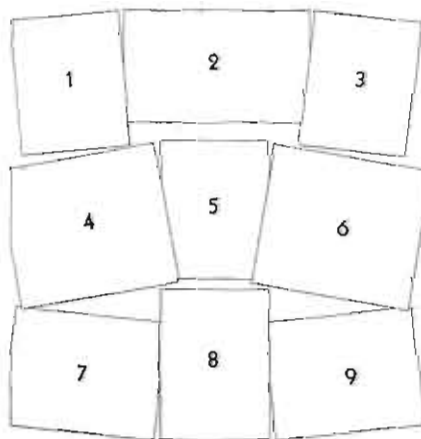
(Continued on page 5)

Many Decisions Made As Int'l B'd Meets In Washington

The annual Mid-Winter gathering of the members of the Int'l Board has become virtually a four day affair, and for some with special assignments, the 1950 series of meetings and conferences stretched from arrival Wednesday evening to a Monday afternoon departure for home. Twenty-two Board members, plus Exec. Committee and C. & J. Committee member Frank Thorne, Committee Chairmen Maury Reagan, Stub Taylor, Dean Snyder and Ed. Place, Int'l Sec'y Adams, Associate Sec'y Hafer, Historian (also part time Associate Int'l Sec'y) Otto, and G. & J. Committee member Ed Smith, faced a staggering agenda of matters to be covered, but, by working with a minimum of sleep, came up with these major decisions.

The Harmonizer Committee is to publish in the September issue each year a condensed financial report of the Society. In the past it has been sent

FRONT COVER EXPLANATION



All quartets pictured have won the Michigan District Championship. For identification, check the numbers against the pictures. Date indicates years they held title.

- (1) Barons of Harmony, Saginaw, 1946-47. Around the clock starting at midnight—Albro, lead; Oursler, bar; Heath, bass; Sarle, tenor.
- (2) Acoustical Persecution Four, Jackson, 1945-46. L. to R.—Hodgeboom, tenor; Breitmayer, lead; Comstock, bar; Foster, bass.
- (3) The Harmony Halls, Grand Rapids, 1943-44. (Won Int'l Championship in 1944). L. to R.—Hazenberg, lead; Ray Hall, bar; Gaikema, tenor; Gordon Hall, bass.
- (4) Saw Dust Four, Muskegon, 1939-40, 1940-41. L. to R.—George Hansen, Bill Griffith, Raymond Johnson, Len Horton.
- (5) Clef Dwellers, Oakland County, 1948-49. Around the clock from midnight—Bauer, bass; Johnston, bar; Hannah, lead; Wiseheart, tenor.
- (6) Interludes, Midland, 1949-50. L. to R.—Bliss, tenor; Payne, bass; McIntire, lead; Hand, bar.
- (7) Antlers, Flint, 1947-48. L. to R.—Schindler, bar; Morton, tenor; Augsburg, bass; Brooks, lead.
- (8) Gardenaires, Rosedale Gardens, 1944-45. L. to R.—Danic, bar; Hamilton, tenor; Rubert, lead; top—Tubbs, bass.
- (9) Unheard of Four, Muskegon, 1942-43. L. to R.—Horton, tenor; Klooster, lead; Griffith, bar; Buitendorp, bass.

TOKYO CALLING!

Major General Herren caused a considerable stir when he appeared before the Int'l B'd on Saturday morning to talk about the progress of the barbershop quartet movement in the Army. (Major Generals don't grow on trees, even in Washington.) Things came to a boil, however, when he formally requested the Society to send one of its top ranking quartets on an air tour of Army posts in the Far East . . . Tokyo, Okinawa, Guam, etc., etc., purpose being educational and inspirational, everything to be taken care of by the Army. (Line forms directly behind).

out in bulletin form to Chapter and District Officers.

The rule covering expense allowance to judges in District and Regional Preliminary Contests was clarified. Traveling expense will be computed at first-class round-trip rail rate, plus Pullman, with \$15.00 per day (away from home-base) for hotel, meals and extras.

The Plan for Uniform District Organization, after two years of study and a series of revisions, was adopted, to

(Continued on page 4)

SEE VERY IMPORTANT ANNOUNCEMENT ON PAGE 4

BOARD STUDIES INTERNATIONAL AND DISTRICT NEEDS

Finds Both Must Have More Income

Members of the Int'l Bd. forsook home and business for the second consecutive month to assemble at Chicago (at their own expense) to determine how to meet increasing financial needs of the International and District organizations. At a special meeting, Feb. 18, the Society's constitution was amended. Effective July 1, 1950, start of the new fiscal year, the per capita tax will be increased by \$1.00 a year, making a total of \$4.00, including the usual Harmonizer fee of \$1.00. Fifty cents of the \$1.00 increase will be rebated to the Districts to assist District financing.

These members, representing chapters throughout the country, have had far more to consider than their local problems. They have been faced by the ever increasing demands for use of the all-important Int'l office, coupled with the increased cost of operating that hq. The Society's expansion has brought more income but not in proportion to increasing costs of operation and needs by the Districts.

The International

A comparison with costs of administration of other organizations comparable to ours shows that, even with the \$1.00 increase we are operating in most economical fashion. Rotary's International per capita is \$7.50 per member, Lions \$5.50, others are even higher. Unlike many organizations, our International receives no initiation fees.

In the last fiscal year, July 1, 1948 to June 30, 1949, operating demands outstripped the budget. So far this year, as a result of stringent economy and increased revenue from Harmonizer advertising, the outlook is a little more promising, but many things have not been done that the needs of a growing SPEBSQSA demand should be done, and quickly. It is impossible to administer an organization without assured income. Budgeting expected income from events that may not materialize is more than bad financial policy, it's financial suicide.

The Districts

In effect, in many Districts, the increase will amount to only \$0.50 per capita, where Districts now collect a per capita tax, since many of them will now cease partly or wholly to collect the tax themselves. Collecting the entire tax at one time and rebating the \$0.50 to the Districts will simplify the Districts' financing.

Some Districts have been attempting to operate on the proverbial shoestring. Yet the importance of the District set-up cannot be exaggerated and adequate financing of their operations is absolutely necessary.

We must continue to move forward or we can soon start sliding backward. We have built a great organization, one that is becoming ever more important in U. S. and Canadian community life. This enormous potential for good must not grow less.

ARMY WANTS 3 QUARTETS TO GO TO EUROPE and ASIA

Please wire immediately to SPEBSQSA, 20619 Fenkell Ave., Detroit 23, Michigan

- (1) IF your quartet is of Int'l Semi-Finalist rank, or the equivalent, or higher.
- (2) IF your quartet is willing to go to European Theatre or Asiatic Theatre to visit and sing at Army Posts in those areas.
- (3) IF willing, your men will be able to get to New York or San Francisco, on or about March 15th, and be away approximately four weeks.

All expenses will be taken care of by the Army after you leave the country. Expense of getting from your home to the points of embarkation, New York or San Francisco, will be the concern of the quartets. No provision can be made for loss of income or other expenses that may be incurred.

The Army would also like one instructor to accompany each of the two quartets that will go to the Asiatic Theatre, his function to be that of instructing and inspiring Army quartets at the various points visited, not as coach for the traveling quartets.

Washington Meeting

(Continued)

become effective, and binding on all Districts, as of May 1, 1950. Under it, incorporation of Districts is mandatory, and the Plan itself becomes the Constitution and By-Laws of the District, superseding all present documents and procedures. Printed copies will shortly be distributed.

Name of Int'l Committee on Quartet Ethics and Procedure was officially changed to Int'l Committee on Quartets, and its booklet dealing with scores of quartet problems, registration, recognition of rank, etc., etc., was adopted and will be printed and distributed immediately. Becomes operative July 1st. Registration fee of \$1.00 per quartet was established.

Proxy voting at meetings of the Int'l Board was abolished and a quorum of sixteen (of 29 members) was established.

Nominations in Advance

A new procedure was established stipulating that Int'l Nominating Committee mail its list of candidates to all Board Members 30 days in advance of election day. Previously no written notice was given.

Copyright (or permanent permission to reproduce) of all original songs appearing in the annual folio, distributed without charge to members, will hereafter be vested in the Society.

Society's arrangers will, in addition to annual folio, produce minimum of twenty arrangements each year of "public domain" songs, in loose leaf form, for sale to members, chapters, choruses and quartets.

"Swipes" to be Omitted

Chapter Swipes, in present form, will be omitted from June issue of Harmonizer, as an experiment. They will

(Continued on page 6)



HAL STAAB

Past Int'l Pres. Hal Staab, Northampton, Mass., died at the age of 58 in the Genesee Hospital, Rochester, N. Y. on November 19th, 1949. From 1940 until his death Hal ceaselessly worked for SPEBSQSA.

Just how great a part he played in the growth of SPEBSQSA can best be realized by reading Deac Martin's column "The Way I See It," on page 13 this issue. Deac worked with Hal for many years as a member of the Board of Directors and as an officer, and writes of Hal not only as an associate, but as a friend.

About 100 members of the Society attended Hal's funeral at Northampton. Dr. Charles A. Gleason and Harvey Taylor, of the Northampton Chapter, were pall bearers. During the service, New Bedford's Four Smoothies sang several hymns.

Detroit headquarters has received a large number of communications from chapters, districts, and individuals, including many resolutions adopted by groups as a tribute to Hal. Each one echoes the deep affection and the profound respect for Hal felt by any SPEBSQSA member who was privileged to know him or of his contributions to the Society.

Harold B. Staab

At the Washington, D. C. meeting the Int'l Board unanimously adopted the following Resolution:

"Whereas, our Society recently lost one of its most loyal, hard working and well known members in Hal Staab, and

Whereas the contributions of Hal Staab over the years to the growth, development, and success of our Society, and particularly to its Music Library, are beyond measure, and

Whereas, innumerable chapters and individual members have expressed both verbally and in writing their feelings of deep regret over his passing,

Now, therefore, be it resolved that the Board go on record as expressing on behalf of the entire Society the deep and heartfelt regret in the loss of Hal Staab, an able, outstanding, sincere, enthusiastic, and ardent barbershopper."

O-M-A-H-A

(Continued)

for District Officers, Conference for Chapter Officers, are all unavoidably packed into relatively few hours. Many will wish they were at least dual personalities. For some, not otherwise engaged, Saturday will offer an opportunity to visit the renowned "Boystown", just outside Omaha.

Again a Woodshed

Proved in Buffalo last June and again in Washington in January, the Woodshed will be a feature of the Omaha Convention. Past Int'l V. P. Ed Smith, of Wayne, Michigan, President of the "Decrepits", (former members of the Int'l Board), will head the group who will handle the operation of the Woodshed. For those not informed, the Woodshed is a large room in the Hq. hotel, more or less decorated to simulate a woodshed, wherein only unorganized quartets are permitted to sing. It can be, and is, a great deal of fun when four complete strangers, from widely separated parts of the country, come together in the Woodshed and match up ideas of harmony. By all means, plan on spending some time there.

Write for Combination Book

At \$7.50, including taxes, there isn't a better bargain in the world than the all-events combination book of tickets. Make your check payable to, and mail to, SPEBSQSA, 20619 Fennell Ave., Detroit 23, Mich. Immediately on receiving your book, or books, tear out the hotel accommodation ticket(s) and send by Air Mail to Omaha. Elsewhere in this issue appears a table with complete information on distances, travel time, and costs from most areas.

If you have never attended a Convention and Contest, by all means do so. It's a lifetime experience. If you have been to one or more, Omaha looks like the finest to date—nuff sed.

FRED STEIN

Fred Stein, bass of the Four Harmonizers, Chicago, 1943 champions of SPEBSQSA, died in Chicago in November. Fred was a natural-horn harmonizer, starting to sing in quartets at seventeen. For eight years he was with the Troy Comedy 4, Empress Comedy 4, Variety 4, followed by a year in musical comedy. Thousands of people in many cities had the pleasure of hearing Fred with the Harmonizers in the last nine years. He will be missed.

Facts About Travel to Omaha in June '50

R. F. Verderber, Cleveland Chapter, has again explored the main means of travel to the International at Omaha, next June, and the following tabulations are his findings. Verderber calls attention to the possibility of changes in rates before June '50. But is unlikely that they would seriously affect either cost or time.

The opportunity for Westerners to make up a sectional party or parties, converging into bigger parties at Ogden, Green River, or Cheyenne makes it a pleasant project to contemplate, and plan upon, as the date draws nearer. Many Easterners will be thrown together, almost automatically, as they converge toward the Big Show.

| From: | Via Railroad | | | | Via Plane | | Via Bus | | Auto One-way Miles |
|--------------------|--------------|-----------------------|-------------|-----------------|-------------|----------|-------------|---------|--------------------|
| | Time (hrs.) | In Pullmans Rail Fare | Lower Berth | Coach Rail Fare | Time (hrs.) | Fare | Time (hrs.) | Fare | |
| Boston, Mass. | 37 | \$104.39 | \$24.00 | \$72.11 | 8½ | \$151.00 | 48 | \$45.75 | 1475 |
| Chicago, Ill. | 9 | 29.05 | *4.40 | 22.45 | | | | | |
| Cleveland, Ohio | 10 | 29.05 | 8.20 | 22.45 | 2 | 50.65 | 17 | 18.10 | 485 |
| Dallas, Texas | 22 | 55.40 | †12.60 | 39.65 | 5 | 86.75 | 26 | 26.20 | 835 |
| Detroit, Mich. | 23 | 40.50 | 14.40 | 31.25 | 5½ | 80.75 | 26 | 22.60 | 690 |
| Kansas City, Mo. | 16 | 51.25 | †11.10 | 37.25 | 4 | 79.60 | 24 | 24.40 | 755 |
| | 4 | 11.05 | *2.90 | 9.00 | | | | | |
| | 7 | 11.65 | 7.00 | 9.00 | 1 | 20.35 | 7 | 7.15 | 210 |
| Los Angeles, Cal. | 41 | 95.70 | 31.50 | 68.05 | 6 | 171.30 | 48 | 53.50 | 1720 |
| Miami, Fla. | 47 | 103.70 | 33.40 | 77.15 | 8½ | 182.50 | 65 | 50.35 | 1775 |
| Minneapolis, Minn. | 11 | 20.55 | *2.20 | 15.90 | | | | | |
| | 11 | 20.55 | 7.00 | 15.90 | 2 | 37.60 | 11 | 13.15 | 365 |
| Oklahoma City | 14 | 31.25 | 11.40 | 24.15 | 4 | 59.65 | 21 | 17.20 | 485 |
| St. Louis, Mo. | 13 | 24.50 | 8.20 | 18.90 | 3 | 46.45 | 16 | 16.15 | 465 |
| Washington, D.C. | 34 | 84.25 | 21.30 | 57.45 | 5½ | 120.55 | 41 | 38.80 | 1195 |

*Pullman seat (daytime service).

†Pullman seat to Chicago, Lower beyond.

The fares shown are round trip in each case, and do NOT include Federal tax which at this time is 15% on all rail, Pullman and bus lines. The travel time represents number of elapsed hours for travel in one direction via direct routes, based on schedules which afford convenient departure and arrival times at origin and destination.

From most eastern cities the route to Omaha is through Chicago and visitors have an opportunity to travel together from Chicago to Omaha.

OMAHA, NEBRASKA
GENERAL CONVENTION COMMITTEE CHAIRMEN
1950



Front row, left to right: Dwight E. Slater, Advisory and Executive; Clare E. Wilson, International Vice Pres. and Gen'l Convention Chairman; Mrs. R. H. Mallory, Ladies; Mrs. Clare E. Wilson, Ladies; R. H. Mallory, Pres. Ak-Sar-Ben Chapter and Associate Gen'l Chairman; J. R. O'Neal, Public Relations; J. F. Bernier, Executive and Greeting and Hospitality.

Second row, left to right: W. R. Munson, Advisory and Executive; Sam Cohen, Printing and Programs; J. T. Stewart, II, Publicity; Victor L. Toft, General Tickets; Robert Gates, Special Tickets; Hugh E. Wallace, Omaha Luncheon.

Third row, left to right: L. E. Fitch, Auditorium; Vance E. Harmon, Transportation; Hartwell Davis, Sec'y Ak-Sar-Ben Chapter and General Information; Chas. F. Mahbett, Housing; Lloyd Prince, Meeting Room Arrangements; Norman Haried, Registration; George Eklund, Special Tickets.

Absent: W. R. Snyder, Colliseum and Breakfast; Harry Koch, Special Tickets; C. O. Darrar, Convention Treasurer; Carroll Adams, General; Ed. S. Smith, Woodshed.



PRESIDENT'S COLUMN

by O. H. King Cole

The Price

This year a very heavy toll is being exacted from the Society in the way of suspended charters. The mortality rate in Chapters is practically four times as high as it has ever been in the past, and we can charge a great deal of this to the fact that we have been unwilling to lend assistance necessary to keep these chapters going. The growth of our Society is frequently referred to as phenomenal and we have been lulled into a sense of false security as a result. The membership to a large extent is giving no active support to our committees on Extension and Membership. The general feeling seems to be "Let George do it".

Having just returned from the Washington Mid-Winter Board Meeting, I have again been reminded of the heroic efforts put forth by some of the Society's members. What a wonderful Society we would have if everyone shared the burdens in equal measure.

The individual members should be the greatest force in furthering the Society's growth and unless we are willing to assume this responsibility we are likely to hear of further defections.

Remember there are only two ways in which our Society can continue to grow, i.e.,

- (1) Increase membership in already existing Chapters.
- (2) Acquire additional chapters through well organized extension effort.

Both of these should command the attention of every member.

Doesn't it alarm you to hear that the Society had to suspend the Charters recently of 55 Chapters. That means that 55 communities where barbershop was introduced, are now forced to go along without it. The 1308 members of these 55 Chapters are temporarily at least, lost to the Society, and this is a sad state of affairs.

An analysis shows that 32 of these Chapters were in towns of less than 10,000 inhabitants; 12 in towns from 10,000 to 25,000; 8 in towns from 25,000 to 50,000 and 3 in towns of more than 50,000. A total of 23 Chapters defaulted in towns with a population in excess of 10,000. We also note that 34 of the 55 Chapters had a membership of less than 20; ten had a membership of from 21 to 30; 6 had a membership of 31 to 40; 3 had from 41 to 50 members; one had

from 51 to 60 members and one had from 71 to 80 members. It was also significant that 23 of the 55 suspended chapters died in their first year of existence; 11 in their second; 10 in the 3rd; 5 in the 4th and 6 in the 5th year or over bracket.

From this we gain two outstanding facts. (1) The mortality rate of chapters is greatest in their first year of existence, consequently they need surveillance. (2) The mortality rate of Chapters is greatest where there is only a minimum membership, i.e., less than 20. Hence every effort should be made to increase the size of small chapters to insure their continuance. It was also determined that 17% of the chapters receiving their charter in the 1948-1949 year, failed to enjoy even a second year of existence. To survive, a chapter must grow. A large chapter is usually a healthy one.

Washington Meeting

The Board of Directors is to be complimented for the volume of work performed at the Mid-Winter meeting in Washington. The agenda included a wide variety of subjects, many of which will have far-reaching effects on our Society.

The reports of the various Committees indicate that all had given a lot of time and effort to their subjects and have their particular problems well in hand.

I believe the average member of our Society would be greatly surprised to hear of the many items discussed and passed on. The intelligent manner in which the Board tackles its various problems is most encouraging.

The Executive Committee made a number of recommendations that were promptly passed on by the Board and one that I was particularly happy about was the establishing of a fund for an International Headquarters. The Sheboygan Chapter started the ball rolling by making an initial donation and I hope that other Chapters will follow suit, until we have an adequate sum to house our headquarters in our own building. Already there is talk of some chapters putting on shows and turning the entire proceeds over to this fund. With co-operation of this kind, we could soon acquire a home that would serve the Society well and of which we could be justly proud. May I add, that all donations will be cheerfully received.

Much credit is due the Washington Chapter for the fine job it did in playing host to the International Board at its Mid-winter session. Our every wish was gratified and we have a wholesome respect for the officers and members of the Chapter who made our visit most pleasant.

The Saturday night performance com-

prising talent within the Washington Chapter was a revelation, and our admiration for the singing Capitol Chorus and its Directors is boundless.

A very glowing report was made on the Society's Community Service. When the activities of our various Chapters are accumulated we can well be proud of the result. One of the outstanding examples and deserving special mention is the Hartford, Connecticut Chapter which in the space of four years time, has turned over \$19,000.00 to charity. This is the kind of service that will give our Society fine recognition.

Washington (Continued)

be replaced by individual chapter news items prepared by Harmonizer District Editors and Harmonizer Columnists from chapter quarterly activities reports, and, it is hoped, by periodical District news bulletins to be distributed through chapter secretaries to all members in the District (not just chapter officers).

President Cole delegated to present Committee on Collaboration with the Army (Snyder, Enman and Fahnestock), additional duties of collaborating with the Air Forces in "spreading the gospel" of Barbershop Harmony to men in service.

President Cole announced special meeting of entire Board in Chicago, February 18th, to further discuss Society's finances.

Board voted "vigorous" recommendation that Society's many choruses confine their repertoire to numbers arranged in authentic barbershop style.

Fund for a permanent Int'l Headquarters was authorized. Sheboygan, Wis. made initial gift of \$100.00.

After April 1, 1950, new chapters will pay \$10.00 for temporary charter, and twelve months later, \$15.00 for permanent charter.

San Francisco was chosen as location of January, 1951 Mid-Winter Int'l Board meeting (First time ever west of Omaha).

The Chapter Reference Manual should be the Bible of all Chapter officers.

STUB PENCIL

notes

From Washington, D.C.

Never a finer hotel for a meeting of SPEBSQSA—all air conditioned—bigger and better waiters and waitresses spilling more and better food and liquids on more clothing . . . in short more of everything except the most vital thing of all . . . time . . . to see old friends and cultivate new ones.

oOo

Int'l Sec'y Carroll P. Adams, as usual, celebrated a birthday in conjunction with the Mid-Winter Meeting—does it every year on the same day.

oOo

The Int'l Executive Committee, Int'l Pres. Cole, Past Pres. Thorne, First V.P. Beeler, Treas. Knipe, and Sec'y Adams, (Past Pres. Merrill absent), convened at two Thursday . . . met solidly Thursday P.M. and evening, Friday A.M. and afternoon. Constantly interrupted by press conferences, V.I.P.'s etc., the Committee finally went into seclusion at twelve Friday . . . followed D.C. Chapter Pres. John Cullen out a back door to lunch at world-famous Hogate's . . . remained incommunicado the rest of the day to get through the agenda that had piled up since the Committee's last meeting in Chicago in October.

oOo

Pres. Cole's suite was jammed from 11 to 12 Friday morning with Major General Herren, sundry barbershoppers, reporters, photographers, sound men with apparatus to record a half hour of talk and song for the Voice of America. The General and Pres. Cole did the talking. The Antlers, of Flint, Mich., did the singing. Voice of America broadcasts are beamed to all parts of the globe. Can't wait to report to the membership in the next issue what Jugoslavs, Bessarabians, Polynesians, Tibetans, Iraqians, Esquimaux, etc., send in the way of fan mail discussing the Antlers' arrangements of such well known international classics as "Walking in the Winter Wonderland", "Tie Me to Your Apron Strings Again" and "Alabama Choo Choo".

oOo

Afterward, (see picture by Photographer Int'l V.P. Art Merrill, of Schen-



ectady), the Society's Army Collaboration Committee and the Army brass got together to exchange bon mots. L. to R. in the picture are Captain Copeland, Int'l B'd Members Ed Fahnestock, Wichita and Wes Enman, Boston, Major General Herren, Colonel Bishop and Committee Chairman Dean Snyder of D.C. Chapter.

oOo

Ready to sing anywhere, anytime . . . the Antlers, Jerseyman of Penns Grove, N. J., Illinois District Champ Barber-Q Four, Q-Suburban Chapter, plus a variety of D.C. Chapter's quartets.

oOo

Washington's "Harmony Gala", in beautiful Constitution Hall, Saturday night, had many high spots, but the low spot came in the singing of a 20-man chorus dressed as sailors. According to several pitchpipe wielders in the audience, the 5 "profundos" in the group reached and SANG a low note not on any pitchpipe and just about off the piano.



Not the least of the attractions was the Station Wagon Four in their out of this world costumes—L. to R.—Clarence Gedrose, tenor; Hugh Buckingham, lead; Int'l V.P. Jean Boardman, bari; Fritz Miller, bass.

oOo

Contest and Judging Committee was on hand in force for the Judging School. Chairman Reagan, Pittsburgh; Frank Thorne, Chicago; Ed Smith, Wayne, Mich.; and Art Merrill, Schenectady, quizzed the candidates. Many Int'l B'd member judging candidates, tied up in meetings, couldn't attend. Antlers, Free Staters (Baltimore), Barber-Q Four, and Jerseyman were the quartets used as test cases.

oOo

Three of the Chordettes were present . . . Jinny (Cole) Osborn, Carol Hagedorn, and Janet Ertle. Jinny should teach her four year old son, Keith, (who was very much present), to sing lead when newlywed Dorothy (Humnitzsch) Schwartz isn't around. On the other hand, maybe it's more important to teach a four year old to FOLLOW. Bob Haeger, of Barber-Q Four, filled in once or twice on a strictly experimental and falsetto basis.

oOo

D.C. Chapter Past Pres. Dean Snyder and his wife had a bad smashup enroute home Saturday after the show. By great good fortune, neither was hurt though their car was just about a total wreck. The driver who hit them made his getaway, the BUM.

Westinghouse Quartet couldn't stay away from a Mid-Winter Meeting . . . filled two engagements in Pittsburgh Saturday night, hopped a rattler and were on hand for the "Continental Breakfast" Sunday morning. La Donna e Mobile, as rendered by Chada, McDowell, Elder and Hanson had the customers rolling on the floor, the rolls jumping into the coffee, and the coffee spilling onto the customers . . . this time without any assistance from waiters. D.C. Pres. John Cullen's little girl stole one song from the quartet when she eluded maternal hands, dashed on stage and pirouetted throughout the Westinghouse rendition of the rhythmic Got No Time.

oOo

Past Int'l V.P. Edwin S. Smith, Wayne, Mich., arranged "Walking in the Winter Wonderland" and gave the arrangement to the Singing Capital Chorus so it was only fair for them to call him up to join the chorus singing that song Sunday morning. The irreverent Michigander who hollered, "You'll be sorry", gave too little credit to Ed's robust, if slightly redundant, basso.

oOo

D.C. pulled off two good stunts worth passing on. Half the chorus, 50 men, dressed in red coats, sang at the beginning of the "Gala". Then to everyone's surprise, Red Coats filed off the stage down the aisle and were replaced by equally as many, and equally as good, dressed in green coats. It was a good stunt. At the Breakfast, eight quartets formed a wheel on stage and, as the wheel turned, each spoke (a quartet) picked up the song where those in front dropped it and sang a bar or two as they slowly moved by. Not contest singing by any means, but a lot of fun and a good demonstration of harmony singing by many, rather than a select few.



"Chappie" Chapman, Ontario District President, center, Int'l B'd member Tony Martin, Wallaceburg, Ont., right, presented a beautiful Canadian flag to D.C. Chapter Pres. John Cullen at the breakfast. This gesture of international friendliness was received with a thunderous ovation.

oOo

Lieut. Commander F. Sterling Wilson's work as an MCee in the "char-

(Continued on page 8)

STUB PENCIL (Continued)

ade" part of the Saturday night program was of the order "zany". Many a "pro" could take a lesson from the Commander.

oOo

The close-to-capacity (3800) audience was a dilly. They sang, they laughed, they applauded and always at the right time. Chorus Director Dr. Robert Howe Harmon(y), led the crowd in song that filled the hall with noble chords.

oOo

The Antlers guessed they sang about 150 songs a day for nearly five days, some at the White House, two network broadcasts, television, and the recording for Voice of America.

oOo

Some people came quite a distance . . . a few Stub caught . . . "Bud" Perini, Abilene, Tex.; The Zinsmasters and DeBlois Milledge, Miami; Emil Moore, Brookings, Oregon; Chris Lample, Anchorage, Alaska.

oOo

It didn't hurt Past Int'l Pres. Frank Thorne's feelings a bit when the Singing Capitol Chorus sang his "Keep America Singing", especially when Director Harmon asked Frank to stand and take a how.

oOo

Pres. Cole, Sec'y Adams, the Antlers, and Ed Place, Associate Chairman of the Society's Public Relations Committee and his D. C. Keys, put on a complete program for the Monday meeting of the Washington Chapter of the American Public Relations Society. Nothing like mending your fences before they get broken.

oOo

D.C. Chapter's Ed Place did a fine job of arranging for and staging the Woodshed with appropriate trimmings, including an ancient Model T and an equally ancient barber chair.

The ladies were not neglected. D.C. was host to the wives and families of members of the Int'l Board at luncheon on Saturday. Then the group bused to Mt. Vernon, Alexandria, etc., followed by a dinner with the male contingent.

oOo

No one had a better time than Colonel "Bob" M. C. Newman, "spark plug" of our Sturgis Chapter, Area Governor of the Michigan District Association of Chapters and Member of the Judges Panel. "Bob" had just finished arranging for four solid pages of HARMONIZER advertising from his Chapter and the business men in his area, and upon his arrival in Washington turned over the copy for the ads to the HARMONIZER Committee.

oOo

Bill Otto lost his pants. The Statler's Valet Shop returned him a size 48 which covered Bill's spare frame with something to spare in all the wrong places.

WASHINGTON JUDGING SCHOOL

At the Saturday morning session of the Judges School at Washington, considerable and valuable discussion was had in regard to the various categories so as to help train the 13 Judge candidates present. In the afternoon session through the courtesy of the Antlers, the Barber-Q-Four, the Free Staters, and the Jerseyemen, the entire number of judges present actually scored the quartets at the time they were recording their presentation.

By replaying the recordings it was possible to comment on certain points of interest and it is planned to use these recordings in testing all judge candidates after careful analysis of the data obtained at the afternoon clinic.

JUDGING IN A GLASS CAGE

Dean Snyder of Washington Chapter came up with a rather unique judging clinic idea. During the Mid-Winter Board Meeting the Washington Chapter gathered together Friday night to put Maurice Reagan and Frank Thorne of the Contest and Judging Committee on the spot as "experts".

Three quartets offered themselves as guinea pigs and each recorded a number. Reagan then criticized in some detail the arrangement and commented on harmony accuracy and blend. Thorne then commented on the various phases of Voice Expression.

Both made suggestions for improvement and pointed out where errors occurred. The tape was then replayed so that the audience of over 100 and the quartet could check the judges.

The next step in the clinic was the question and answer period with the quartet getting first crack at the judges. When their various questions had been answered, anyone in the audience was given opportunity to ask questions.

The idea seemed to be of considerable interest for, after an hour, Dean Snyder asked the audience if they wanted to continue and they did. The time to handle three quartets, each singing one number ran one and a half hours and while each detail of judging could not be expounded upon, the quartets and audience seemed to feel the clinic very worth while.

ALWAYS

look in the Chapter Reference Manual
FIRST

SOCIETY'S GOVERNING BODY



Here are the members of the Society's Int'l Board who were present at Washington Mid-Winter Meeting—Standing, L. to R.—Ed Spinner, Ridgewood, N. Y.; L. V. (Tony) Martin, Wallaceburg, Ont.; Charles E. Glover, Jamestown, N. Y.; E. Wesley Enman, Boston; B. F. (Monty) Marsden, Detroit; Warren Zinsmaster, Miami; James H. Emsley, Canton, Ohio; Int'l Sec'y Carroll P. Adams, Detroit; Wm. B. Coddington, East Aurora, N. Y.; Leonard Field, Jackson, Mich.; Mathew Hannon, Chicago; Howard Mollow, Peoria; Ken Way, Centralia, Mo.; newly

appointed Associate Sec'y Bob Hafer, formerly of Caoton, O.; C. A. Ward, Chicago. Seated, George H. Chamblin, Columbus, O.; Int'l Treas. James F. Knipe, Cleveland; Int'l First Vice Pres. J. D. Beeler, Evansville; Int'l Pres. O. H. King, Cole, Manitowoc, Wis.; Int'l V. Ps Jean Boardman, Washington, D. C., and Arthur Merrill, Schenectady, N. Y.; Willis A. Diekema, Holland, Mich. Absent at time picture was taken—John Z. Means, Manitowoc and Ed Fahnstock, Wichita.



NEW CHAPTERS CHARTERED SINCE OCT. 31st, 1949

| Date | Name of Chapter | Number of Members | Sponsored by | Name and Address of Secretary |
|----------|------------------------|-------------------|---|--|
| 11/3/49 | Versailles, Ky. | 38 | Frankfort, Ky. | Ben T. Rabe, RFD, Versailles, Kentucky. |
| 11/3/49 | Kenora, Ontario | 31 | Winnipeg, Man. | F. Greg Hachey, 225 Main Street, N., Kenora, Ontario, Canada. |
| 11/3/49 | Rochester, Minn. | 35 | Minneapolis, Minn. | Charles Badger, Colonial Hospital, Rochester, Minn. |
| 11/4/49 | Brandon, Man. | 28 | Winnipeg, Man. | Fred Nelson, 1256 Eighth St., Brandon, Manitoba. |
| 11/7/49 | Buedingen O/H, Germany | 18 | | Capt. Harold E. Young, 0-1167704, 7700 T.J. & E. Group, APO 807, c/o Postmaster, New York, New York. |
| 11/11/49 | Monroe, La. | 24 | Miami, Fla. and Jackson, Miss. | Dr. B. J. LaCour, Jr., 607 Glenmar, Monroe, Louisiana. |
| 11/18/49 | Roanoke, Va. | 22 | Winston-Salem, N. C. | Robert L. Whitby, 1224 Summitt Ave., S. W., Roanoke, Virginia. |
| 11/25/49 | East Liverpool, O. | 27 | Steubenville, Ohio | Charles L. Featherstone, 117½ E. Sixth St., East Liverpool, Ohio. |
| 11/28/49 | Sterling, Colo. | 29 | Denver, Colo. | Roy F. Walker, 532 Broadway, Sterling, Colorado. |
| 11/30/49 | Peterborough, Ont. | 40 | Toronto, Ont. | Ash Fife, 235 Princess St., Peterborough, Ontario, Can. |
| 12/1/49 | Seymour, Ind. | 73 | Columbus, Ind. | E. O. Stark, 412 W. Second St., Seymour, Indiana. |
| 12/1/49 | Woodbury, N. J. | 16 | Bridgeton, N. J. | Milo B. Urion, 215 Wanneman Ave., Swedesboro, N. J. |
| 12/2/49 | Niagara Falls, Ont. | 20 | Hamilton, Ont. and Niagara Falls, N. Y. | Sheldon Sauer, 865 Armoury St., Niagara Falls, Ontario, Canada. |
| 12/2/49 | Copper Country, Mich. | 23 | Marquette, Mich. | Wesley Williams, 85 School St., Ahmeek, Keweenaw C'ty. Michigan. |
| 12/5/49 | Delano, Calif. | 17 | Bakersfield, Cal. | August L. Dusserre, 1318 Tenth Ave., Delano, Calif. |
| 12/6/49 | Presque Isle, Maine | 37 | Portland, Maine | Lawrence C. Crockett, 9 Cook St., Presque Isle, Maine. |
| 12/10/49 | Grand Island, Nebr. | 48 | Sioux City, Iowa | Bob Burtle, 1509 W. 3rd Street, Grand Island, Nebraska. |
| 12/16/49 | Bremerton, Wash. | 22 | Tacoma, Wash. | F. Roy Buckley, 2000 Parkside Drive, Bremerton, Wash. |
| 12/22/49 | Worcester, Mass. | 45 | Boston, Mass. | Bertil A. Lundberg, 15 Stockholm St., Worcester, Mass. |
| 12/28/49 | Salamanca, N. Y. | 26 | Gowanda and Olean, N. Y. | Gerry Cummings, 15 Highland Ave., Salamanca, N. Y. |
| 1/5/50 | Parkersburg, W. Va. | 23 | Charleston, W. Va. | R. Tracy Evans, 405 Thirteenth St., Parkersburg, W. Va. |
| 1/9/50 | Beatrice, Nebr. | 35 | Lincoln, Nebr. | Wilbur H. Oldfather, 819 Ella St., Beatrice, Nebraska. |
| 1/11/50 | Fulton, Mo. | 28 | Jefferson City, Mo. | Sam Fleming, 108 West Tenth St., Fulton, Missouri. |
| 1/17/50 | Skokie, Ill. | 32 | Chicago, Ill. | Martin Luther, 6900 Kenton Ave., Lincolnwood, Illinois. |
| 1/18/50 | Columbia, Mo. | 22 | Mexico, Mo. | J. O. Creasy, 1611 East Broadway, Columbia, Missouri. |
| 1/27/50 | New London, Conn. | 16 | Hartford, Conn. | Joseph J. Maiorana, 23 Union St. |
| 1/30/50 | Lincoln County, Kans. | 42 | Osborne County, Kans. | Rev. Louis F. Meek, Lincoln, Kansas. |

“ STILL A “WINNAH” ”

by C. A. Ward, Int'l Comm. on Extension and Membership

Yes, Siree! The good old SPEBSQSA is still a winner! We have more members and more chapters this year than we had a year ago. Wherever men congregate they sing. When they once hear about our Society, they start a chapter. And why not? This is the greatest movement since “go west, young man!”

But there is a sad part! Since last year we have lost some members. Yes, believe it or not, we have also lost some chapters. How any man or group of men, once they have learned the joys of barbershopping, can turn loose of it is more than we can understand . . . but they do.

So our annual gain is even greater than it seems because first we must replace those lost chapters and members. It's sort of like “two steps forward and one step back”. We gain, yes, but look at the lost effort in mere replacement.

Whose fault is it? It is yours, Mr. Member, and nobody else's but. You can't blame your officers, because you put them into office. Once in office, if they don't stay on the ball it's

because you don't ride 'em . . . because you let 'em become careless.

Everybody likes a success. The popular gal, not the wallflower, gets all the dates. The big store gets bigger. The busiest guy gets even more jobs to do. Why? Because the gal, the big store, the busy guy GIVE. They are successful because they plan it that way. No success is ever an accident.

And so it goes with chapters. Your chapter will be a success . . . if you plan it, insist upon it from your officers, and help them put it over. Check your chapter on these points, then bring them up at your next meeting. (1) Your meeting place . . . are you proud of it? Does it attract new members or must you apologize for it? (2) Your meetings . . . can you bring a friend and always be sure he will have a good time? That means a planned program, even trading talent with other chapters and organizations. And a social half-hour with “coffee and” will help “break the ice”. (3) Singing . . . lots of it—a chorus, quartets . . . with a committee to help foursomes get together.

(4) Community activity . . . give benefits for the poor; for good causes; help in civic affairs. Be active always, but don't appear publicly unless you are prepared . . . and always let the public and the newspapers know what you are doing.

Do these things and your chapter will grow in its importance to you and to the community. Try it! Prove it to yourself! Ask the Membership and Extension Committee for more ideas . . . and turn in your successful ideas for the benefit of other chapters.

NEW ASSOCIATE SECRETARY

As of January first, Robert G. Hafer was appointed to the post of Associate Secretary of SPEBSQSA, Inc. Until last September, when he joined the Int'l Office, Bob was a resident of Canton,



Ohio. He is a Past President of Canton Chapter and sang lead with the Memory Laners quartet as well as doing considerable solo work. Bob brings to the Society a wide experience in sales and promotion work.

30 years of age, he is married and has five children.

Published quarterly by the International Officers and the other members of the International Board of Directors of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., for distribution to the members of the Society.

VOLUME IX

MARCH, 1950

No. 3

50c per Copy

EDITORIAL AND PRODUCTION

CARROLL P. ADAMS
20619 Fenkell Ave., Detroit 23, Mich.
Phone: KEnwood 2-8300

J. F. KNIPE

BUSINESS MANAGER

CARROLL P. ADAMS

CONTRIBUTING EDITORS

Jean Boardman
George W. Campbell
O. C. Cash

O. H. King Cole
Deac (C. T.) Martin
Arthur A. Merrill
Charles M. Merrill

J. George O'Brien
W. Welsh Pierce
Sigmund Spaeth

DISTRICT EDITORS

Northeastern — Rec Rogers, Schenectady; *Mid-Atlantic* — Ed Place, Washington; *Central-Western* — Al Learned, Geneva; *Ohio-S. W. Penna.* — Jim Emsley, Canton; *Indiana-Kentucky* — Carl A. Jones, Terre Haute; *Ontario* — Harold Deadman, London; *Michigan* — Roscoe Bennett, Grand Rapids; *Land O' Lakes* — Bill Ohde, Manitowoc; *Illinois* — Welsh Pierce, Chicago; *Central States* — Ken Way, Centralia; *Far Western* — Dick Schenck, San Gabriel; *Pacific Northwest* — L. H. Stone, Klamath Falls; *Southwestern* — Dr. W. Calvin Jones, Pampa.

INTERNATIONAL OFFICERS, 1949-1950

President.....O. H. KING COLE, Box 76, Manitowoc, Wis.
(President and General Manager, Kingsbury Breweries Co.)
Immediate Past President.... CHARLES M. MERRILL, 414 First National Bank Bldg., Reno, Nevada
(Attorney)
First Vice-President.....J. D. BEELER, 1830 West Ohio St., Evansville 2, Ind.
(Vice-Pres. and Gen. Mgr., Mead Johnson Terminal Corp.)
Secretary.....CARROLL P. ADAMS, 20619 Fenkell Ave., Detroit 23, Mich.
Treasurer.....JAMES F. KNIPE, 640 Caxton Bldg., Cleveland 15, Ohio
(President, The Martin Printing Co.)
Vice-President.....JEAN M. BOARDMAN, Shoreham Bldg., Washington, D. C.
(Attorney)
Vice-President.....ARTHUR A. MERRILL, 1567 Kingston Ave., Schenectady 9, N. Y.
(Commercial Engineer, General Electric Co.)
Vice-President.....CLARE E. WILSON, 614 Electric Bldg., Omaha, Nehr.
(Div. Sales Agent, Pittsburg & Midway Coal Mining Co.)
Founder and Permanent Third Assistant Temporary Vice-Chairman...O. C. CASH, Box 591, Tulsa 2, Okla.
(Attorney and Tax Commissioner, Stanolind Oil & Gas Co.)

BOARD OF DIRECTORS

The Officers (except Secretary) and

(Term Expiring in June, 1952)

GEO. H. CHAMBLIN, 16 East Broad St., Columbus, Ohio (Attorney)
E. WESLEY ENMAN, 45 Poplar St., Boston 31, Mass. (Dist. Mgr., The Prudential Ins. Co.)
J. B. HERMSEN, 831 Williamson St., Madison, Wis. (Hermesen Automotive Co.)
B. F. (Monty) MARSDEN, 1663 Penobscot Bldg., Detroit 26, Mich. (Mich. Representative, American Bank Note Co.)
C. A. (Charley) WARD, 7861-A South Shore Drive, Chicago 49, Ill. (Mgr., Industrial Training Division, American School)
KEN WAY, 350 So. Collier, Centralia, Mo. (Sales Management Consultant)
WARREN W. ZINSMASTER, 917 First Nat Bank Bldg., Miami, Fla. (Attorney)

(Term Expiring in June, 1951)

LEONARD H. FIELD, 2010 Glen Drive, Jackson, Mich. (President, Field-Ingram Co.)
CHARLES E. GLOVER, 502 West 6th St., Jamestown, N. Y. (Eastern District Supervisor, The Haverfield Co.)
FRED N. GREGORY, 714 N. Meridian St., Brazil, Ind. (Pres., Midland Seating Co.)
MATHEW L. HANNON, 317 South Oak Park Ave., Oak Park, Ill. (Gen. Mgr., Krim-Ko Corp.)

JOHN Z. MEANS, 832 Lincoln Blvd., Manitowoc, Wis. (Resident Mgr., Eddy Paper Corp.)
BERNEY SIMNER, 1811 Ry. Exch. Bldg., St. Louis 1, Mo. (District Manager, Acme Visible Records, Inc.)
EDWARD SPINNLER, 374 Kensington Drive, Ridgewood, N. J. (President, Spinnler-Torbet, Inc.)

(Term Expiring in June, 1950)

WILLIAM B. CODDINGTON, Porterville Road, East Aurora, N. Y. (Dist. Mgr., United Eastern Coal Sales Corp.)
WILLIS A. DIEKEMA, 130 Central Ave., Holland, Michigan (President, The DePree Company)
JAMES H. EMSLEY, 804 Peoples Bank Bldg., Canton 2, Ohio (Attorney)
EDW. G. FAHNESTOCK, 1600 East Douglas, Wichita 7, Kansas (President, Fahnestock, Inc.)
L. V. (TONY) MARTIN, Wallaceburg, Ont., Canada (Schultz Die Casting Co. of Canada, Ltd.)
HOWARD C. MELLOW, P. O. Box 373, Peoria, Ill. (Real Estate Development)
RUSSELL C. STANTON, 222 Pasqual Ave., San Gabriel, Cal. (Dist. Mgr., John Morrell & Co.)

District Contests Pay Dividends

District Contests bring together quartets and individuals from all over the entire District. Thus they serve to build District consciousness. Experience of several Districts in the past twelve months indicates the contests can also pay dividends in hard cash to bolster the District treasury as well as that of the sponsoring chapter.

One or two financial reports of Districts that came to this desk attached to other things aroused curiosity. Letters went to all fourteen Districts asking for brief information on the results, financial that is, of the District and Int'l Regional Preliminary Contests where such information was readily available.

The spread is simply amazing. One affair, due to the fact that the local college unexpectedly won a Conference Football Championship, had the championship game as competition on the night of the Contest. Poor attendance resulted in a deficit of \$100.

At the opposite extreme, Rock Island, Ill., a city of 40,000 (1940 Census) split a net of more than \$1800 with the District as a result of last May's Regional Prelim. Wichita garnered \$988 for the District and a like amount for the Chapter Treasury from the District Contest in October '49. In 1948, Kansas City had a net of \$2500 to split 50-50.

Oshawa and Ontario District received about \$150 apiece. On preliminary figures, Land o' Lakes will receive about \$250 as its share. Mid Atlantic received half of the \$1050 net from the Harrisburg, Pa. Contest. Far West received nearly \$500 as its share from San Diego. Indiana-K'y took in \$600. Other reports were not complete, or not available as this issue closed.

Several years ago, a District Contest held in an eastern city netted \$3600. Size of city doesn't seem to have very much to do with success or failure of contests to produce revenue. In some cases, small auditoriums held down the audience. But it is obvious in a number of instances that a good job of ticket selling was noticeable by its absence.

Since most Districts depend in large part on the income from District and Int'l Regional Prelim Contests for their operating expenses, improvement in revenue derived is essential, considering the figures given. It can be done. It calls for careful selection of contest cities where facilities are available and where the personnel of the local chapter has the "get-up-and-go" to do a "bang up" job.

WHY DO CHAPTERS FAIL?

By Int'l Sec'y Carroll P. Adams

The 1948-49 fiscal year witnessed the greatest number of chapter failures in the Society's history. When we, in the headquarters office, find out that a chapter is in trouble we naturally do our best to discover what's wrong and attempt to correct it. Sometimes this can be done. At other times we are too late or perhaps, distance nullifies our effectiveness. Through personal experience, through information relayed by District officials, through contacts with chapter members, we have been able to put together a very good picture of the fundamental reasons why some chapters die. In every case we find that some or all of the routines practised by successful chapters have been ignored or neglected. If you want to see how your chapter rates against the experience chart of successful chapters, check your operation against this list.

Do you have—

- (1) An active Executive Committee, (or Board of Directors), of half a dozen or more members? Do they meet at least once a month the year 'round for a full evening's discussion of the chapter's problems and plans?

Do you have—

- (2) Planned meetings? Meetings with variety, balance, and a maximum of member participation in some form? The most workable formula breaks down something like this . . . 10 to

15 minutes, business . . . 45 minutes or so, well directed four-part singing, (chorus, whether you dignify it by that name or not) . . . numbers by organized quartets . . . intermission and refreshments, if any . . . informal portion of evening, impromptu quartets, stunts, etc. (Two people can have fun without planning, but if a large group consistently has fun without planning, it's an accident.)

- (3) Are you good neighbors? Do you visit nearby chapters and invite them to visit you? It can be a barrel of fun and it sharpens chapter esprit de corps.
- (4) Are you doing anything to encourage formation of quartets? This is a long-term proposition. "Encouragement" may take one or all of many forms—actual training by competent members; furnishing of arrangements; finding needed parts; offering of inducements, etc.
- (5) Is your chapter actively promoting formation of new chapters in your area?
- (6) Is your chapter doing anything for the community?

Projects Build Interest

There is nothing like a major project

in view to build interest and chapter morale. If we know these things to be necessary for successful operation of a chapter, why don't we tell people and keep chapters from going under. The answer is that we do, to the best of our ability. When the Society was smaller, we were able to give personal attention to the problems of individual chapter officers. Today, with 600 or more chapters, it's a physical impossibility. Personal contact can do more than six months of correspondence. That is why the District set-up is so important and will become increasingly so. An Area Counselor, who is in close touch with the chapters in his territory, can detect the first sign of weakness and go into action immediately to correct obvious faults and pass the word along to the District officers to call out the rescue squad.

Most important of all is the position of the sponsoring chapter. Think back to the floundering of your own chapter in its earliest stages. The older your chapter is, the less you had to work with, and the more you had to grope for a formula. A helping hand, good advice tactfully given, concrete assistance in many forms from your sponsors were, (or would have been), most welcome and probably the one thing that would have helped more than anything else to get you started on the right track. Sponsorship of a new chapter never ends. It just gets a little easier as you go along.

LET HIM KNOW

"I am sure every amateur chorus director often wonders just what the gang out in front thinks of him . . ."

This is lifted from a letter written by Frank Thorne, director of The Chicago Chapter Chorus, part of a "thank you" note for a Christmas gift from the men of the chapter, accompanied by a very clever poem of appreciation for his work, written by Chorus Member Victor Alm.

It is true that a director very seldom gets an expression of opinion of his work from chorus members. It may be most men are too unsure of themselves to offer criticism, constructive or otherwise, but a pat on the back never hurt anyone's feelings.

It's easy to overlook the fact that, for the director, rehearsals must be the No. 1 dates of the month. Two tenors, three basses, and any number of baritones may skip, and probably do, and the show can go on, but the director must be there.

If you don't like your chorus director, take your beef to the proper chapter authorities. If you do like him, and/or, his work, tell him so, and maybe once in a while, spring with something a little more concrete than words to convince him you mean it.

OUT OUR WAY

BY J. R. WILLIAMS



High Note of any evening

Clear as a bell, like your own star tenor Kingsbury, Aristocrat of Beer sounds the perfect high note of enjoyment wherever good fellows gather in friendly harmony.

Ask for it next time. You'll agree, there's a full measure of pleasure in every golden drop.

Kingsbury
ARISTOCRAT OF
Beer



**KINGSBURY BREWERIES CO.
MANITOWOC & SHEBOYGAN, WIS.**

MARCH, 1950



No. 24

By Chas. M. Merrill, Imm. Past Int'l Pres.

The printer is either color-blind or has deliberately loused up these quotes. Straighten them out.

1. I'm dreaming of a gold Christmas.
2. Round her neck she wore a red ribbon.
3. By the light of the blue moon.
4. That little old green shawl my mother wore.
5. Flow gently, sweet Afton, among thy brown braes.
6. Ha, Ha, Ha! You and me! Little yellor jug don't I love thee,
7. My little white home in the west.
8. Always get that mood purple since my baby went away.
9. When the sunset turns the ocean's gray to amber.
10. O beautiful for spacious skies, for silv'ry waves of grain, for indigo mountain majesties above the fruited plain.

For answers, see page 77

CORRECTION

Elsewhere in the issue, Mishawaka, Ind., is mentioned as the Society's largest chapter. This is incorrect. As we go to press, Manhattan, (New York City), has 303 members, Mishawaka 302.

"KEEP AMERICA SINGING"

Has all the answers about SPEBSQSA

(See page 62)



DRAWN BY MAL REINHARDT, GROSSE POINTE, MICH. CHAPTER

Yeah Man! It's the SPEBSQSA LAPEL BUTTON

Secretary Joe has 'em, or, if he doesn't, all you have to do is dig up \$1.50 and he'll get one for you from headquarters in Detroit.

Enameled in gold,
red and blue
\$1.50

Special
10K gold for past
chapter president
or secretary.
\$6.00

Make check payable to and mail to
SPEBSQSA, 20619 Fenkell Ave., Detroit 23, Michigan



THE WAY I SEE IT

by Deac Martin

"I disagree with what you say,
but I shall defend to the death
your right to say it."

Attributed to Voltaire. 1694-1778

HAL STAAB PUT "FUN ON A BUSINESS BASIS"

The way I see it, the work of Hal (Harold B.) Staab, Northampton, Mass., furnishes a theme for a brief review of the evolution from which the Society has emerged into its present length, breadth, and solid substance. This is because Hal was such an important part of that evolution, starting from his election to the National Board in January 1941, and ending at a Rochester, N. Y. hospital on November 19th, '49.

In the beginning were O. C. Cash, Rupert Hall, and the other harmony-starved Tulsans. They gave birth to the Society with no thought at the time of the proportions into which the baby could grow. Naturally, an enthusiastic *free-for-all* period followed. Anyone could start a chapter, or what they called SPEBSQSA "chapters". Most of them died on the vine. This and the *transition* period are summed up in "Keep America Singing": "Incorporated in the State of Oklahoma, the Society was operating in various states of Utter Confusion". Then came the years of *consolidation and organization*, followed by the *great growth* period, preparatory for today's *adulthood*.

Fortunately for us, Hal Staab came into the Society during the free-for-all times. With his natural flair for organization and service-club experience, he immediately started to aid President Adams (Carroll P. in case you can't recall our third president) in laying a concrete foundation. Staabisms of that period: "We should know where we are going before plans are worked out as to the method of arriving—Continuation of past methods will result in high mortality of chapters and slow growth—Combine the fun motive with service, to use the singing ability of members for the benefit of local communities".

Served Two Terms

As a two-term president, 1942-44, Staab became chief administrator at the exact time when his talents were needed most. I doubt that any who knew the Society's status and problems at that stage will question my nomination of Hal Staab as the man who contributed most to the Society's sound organization. He had, to quote

"K. A. Singing" again, "the rare ability of keeping one eye focused upon details as fine as petunia seed, while focusing the other upon the administration of the Society's over-all affairs . . .". He kept every scrap of correspondence on Society matters, and more than once has confounded some of us, years later, by quoting, typically: "This is what you said on that matter on July 7, 1941".

When it was decided to publish the Society's ten year history, Hal was the natural choice for Historian and Committee Chairman. Naturally, the chairman and the writer were brought into more intimate contact, if possible, than during the years when we fought the battles of the Board together.

Could See Two Sides

Two reminiscences stand out: Hal and I had never agreed as to the need for his pet House of Delegates or his plans, which to me, seemed more involved than was necessary in an organization such as ours. The House of Delegates plan had come up to the Board several times, therefore was a part of the Society's history, and must be included. I wrote it factually, and submitted that section to Hal with my fingers crossed. As chairman of the History committee he had perfect right to ask me to re-write more favorably than as a straight report. That section was returned to me with a terse "Good job". We never mentioned it afterward.

The other incident furnished another insight into Hal's character. Circumstance had put him into the presidency during a time when more important actions and decisions were called for than during any other two-year period. For the history, I had to record those Staab administration years factually and with judgment as to values of what transpired, just as in writing all other administrations. The result: in pages of manuscript the Staab administration required more space than any other, and I had a *troublesome time with Hal*. He granted that everything written was necessary to a historical record of the Society . . . "But," he'd say, "I'm chairman of the Keep America Singing committee, and somebody's going to criticize you for playing up the Chairman."

It took a lot of convincing to get him to see himself on the one hand as the Society's super-active president dur-

ing a crucial two-year period, and as chairman five years later, of the History Committee. This was not due to immoderate modesty on Hal's part. He liked credit as well as the next man. But, he had the good taste to ask me to cut down on the Staabania in the history while still in the position of History Chairman.

Hal was impatient of delay on measures which, to him, were important to the Society. He had the persistence of a pile driver. Yet, the man had a tender, sensitive, even romantic side which crops up in the lyrics of many of his songs and also in the heart-string melodies of several of them. His name will last as long as the Society merely as composer of two numbers that are the apotheosis of four-part a capella harmony, "Violets Sweet" and "Beautiful Isle of Make Believe".

Had Many Interests

Some will recall Hal as a composer, some as the adroit encoo, others as the administrator, and still others as the driver for better district organization (Carroll Adams was the original proponent of districts). Many today may not connect him with his most evident monument among many others less apparent within the Society. In Hal's first presidential message to the active chapters, 35 of them in July '42, he promised "a quarterly publication that all will want to read". The *Harmonizer*, published first as *Re-chordings*, came out in September of that year, largely written by Staab and produced under his supervision in Northampton.

Among Hal's less apparent impresses upon the Society is one which affects much of the nation today. In stressing the importance of service he said in early '42: "No organization such as ours that is entirely selfish in its purpose can endure long . . . if it is not of some use to our communities". And how he labored to get that thesis put into effect!

Those of us who came into the Society ahead of Hal must be grateful to him for major guidance in putting an Oklahoma peasantry on a sound business basis to furnish the good times it has given us since then; and those who came in after Staab are entitled to know just a little of what he did, the way I see it.



THE OLD SONGSTERS

by Sigmund Spaeth

THE name of Lewis F. Muir has appeared several times in this column of late and as a result there have been some requests for more information concerning that composer, whose songs are so much better known than his name. Many people are still unaware that such classics as *Waiting for the Robert E. Lee*, *Play That Barber Shop Chord*, *Ragtime Cowboy Joe*, *Take Me to That Swanee Shore* and *Hitchy Koo* all owed their music to the same man, Lewis F. Muir, not to speak of some others like *Mammy Jimmy's Jubilee*, *Here Comes My Daddy Now*, etc.

Lewis F. Muir was born in New York City in 1884 and lived most of his short life in "Little Tim Sullivan's District", on 7th St., between Second and Third Avenues. He died there of tuberculosis in 1916, when only 32 years old.

He was a "natural" piano player, and his gift of improvisation led to plenty of jobs, particularly after the invention of motion pictures. Muir was one of the first of the "ad lib" pianists to accompany the dancing shadows of the silent screen, and before that he was in demand as an accompanist to the singers who made use of colored slides.

In spite of spending his entire life in the big city, Muir was remarkably successful in expressing the atmosphere of the South, as in the songs about the famous Mississippi steamer, the Robert E. Lee, and the "Swanee Shore". Both of these numbers were introduced by Al Jolson, the first appearing in his Winter Garden show of 1912, with a revival in the epoch-making "talkie", *The Jazz Singer*, in 1928. Bert Williams was the first to sing *Play That Barber Shop Chord*. (It has only recently been made available in quartet style.) Harry Fox started *Ragtime Cowboy Joe* on its way, and other famous interpreters of the Muir songs included Blanche Ring, Nora Bayes, Sophie Tucker, Eddie Cantor, Bessie Clayton and Lillian Lorraine. Most of Muir's lyrics were written by L. Wolfe Gilbert, who is still active in Hollywood, but he also had the collaboration of such writers as Lew Brown, Edgar Leslie, Ballard Macdonald and William Tracey.

The last song written by Lewis F. Muir was the *Trail to Sunset Valley*, a natural for barber shop quartets. It is good news that the Alfred Music Co., 145 West 45th St., New York, will shortly publish this number in

an up-to-date arrangement, along with *Waiting for the Robert E. Lee*, *Ragtime Cowboy Joe* and some other favorites. *Play That Barber Shop Chord* is already available through Shapiro, Bernstein & Co., 1270 Sixth Ave., New York. So many of Muir's popular songs have been sung by our barbershoppers that it's about time we knew a little more about their composer.

DURING a local New York broadcast called *Musical Bookshelf*, which reviewed this editor's *History of Popular Music in America*, Bing Crosby's recording of Irving Berlin's best song, *Lazy*, was played by way of illustration. (Never mind the arguments. That superlative represents merely a personal opinion.)

The shocking discovery was made that in Mr. Crosby's interpretation the song did not sound at all like what Mr. Berlin wrote. Crosby sang all around the tune, distorting the rather original melody line so as to make it completely commonplace. He even changed the words at one point. What had been created as a highly distinctive and attractive combination of text and music became just a routine product of Tin Pan Alley.

Possibly Bing was unable to sing *Lazy* "straight" because of the accompaniment of his brother Bob's orchestra, which has a reputation for being pretty jazzy in its arrangements. But there is reason to fear that this preposterous interpretation of a good old song represents a style to which practically all the current singers and band leaders are committed—something between "swing" and "bop", but definitely having little or nothing to do with the way a tune was composed. We heard Ella Fitzgerald murder George Gershwin's *Lady, Be Good*, at New York's Paramount Theatre, accompanied by Duke Ellington's orchestra. There was nothing in her rapid-fire variations to suggest even faintly that Gershwin might have written a good melody. Even Ethel Waters, who can sing "straight" with the best in the business, now makes a shambles out of the indestructible *St. Louis Blues*. It's all wrong—if anyone cares.

OSCAR SMITH of the *Akron Beacon Journal* has recently come out with an interesting piece about Henry C. Work, the composer of *Kingdom Coming* (Year of Jubilo), *Come Home Father*, *Grandfather's Clock* and other important songs of the past century. It seems that Work had a brother, Alanson, who was one of the leaders in founding the B. F. Goodrich Company of Akron, Ohio.

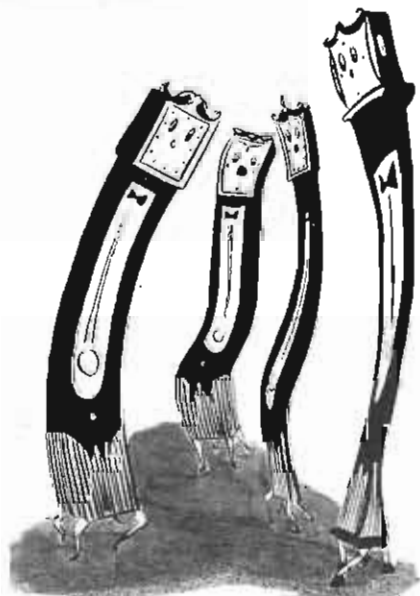
Alanson Work had invented a coupling system for fire hose and brought his idea to Dr. Benjamin F. Goodrich, who was just starting the now world-

famous rubber company. The songwriter's brother became superintendent of the Goodrich plant in Akron.

One of his sons, the late Bertram G. Work, became President of the B. F. Goodrich Company and also wrote a book on the *Songs of Henry Clay Work*. Another son, Fred Work, was famous for the modern castle that he built on the shore of Long Lake.

It is rather unusual to find a family thus represented in both business and music. Henry C. Work was originally a printer by trade, specializing in the setting of musical type, and he is said to have composed some of his songs in this way, putting them into type directly, without any preliminary manuscript. He was an ardent abolitionist and prohibitionist, besides boasting one of the most luxurious beards of all time. Living through the Civil War as a fiercely union-minded Connecticut Yankee, Work's most notorious song is probably *Marching Through Georgia*, which is still somehow unpopular in the South, although Princeton has made good use of the rousing tune, with local words.

Oscar Smith reports that a first edition copy of *Come Home Father* has been acquired for the archives of the B. F. Goodrich Company from L. M. Swicker's Old Book Store in Akron. It was published in 1864 by the Chicago firm of Root & Cady, with whom Work was associated at that time. (The head of that firm was George F. Root, composer of *Tramp, Tramp, Tramp* and *Rally Round the Flag, Boys*). Incidentally the *Galaxy Music Co.* lists a fancy arrangement of *Come Home Father* for male voices, with sardonic touches.



"... Got No Time ..."



AS REPORTED TO THE INT'L. OFFICE THROUGH FEB. 1st

1950

February 24—Philadelphia, Pa., Parade.
25—Warren, Ohio, Parade; Oklahoma City, Okla., Parade; Phoenix, Ariz., Parade; Findlay, Ohio, Parade; Joliet, Ill., Parade; Bay City, Mich., Parade.
March 1—Jamaica, N. Y., Parade.
3—Hamilton, Ont., Parade; Flint, Mich., Festival of Harmony.
4—Portland, Ore., Parade; Sharon, Pa., Parade; Elyria, Ohio, Parade; Pontiac, Mich., Parade; Toronto, Ont., Parade.
4-5—St. Petersburg, Fla., Parade.
5—Dwight, Ill., Parade.
10—South Town (Chicago) Ill., Parade; Rockford, Ill., Charter Night.
11—Pasadena, Calif., Parade; Bartlesville, Okla., Parade; Kenosha, Wis., Parade; Charleston, W. V., Parade; Holly, Mich., Parade; Grosse Pointe, Mich., Parade.
12—Canton, Ill., Parade; Jefferson City, Mo., Parade.
17—Berkeley, Calif., Variety Show.
18—Saginaw, Mich., Variety Show; Pittsburgh, Pa., Parade; Sturgeon Bay, Wis., Parade; Redford Area (Detroit) Mich., Parade; Port Angeles, Wash., Parade; Addison, N. Y., Parade.
18-19—Lubbock, Texas, Parade.
19—Galion, Ohio, Parade; Mexico, Mo., Parade.
23—Watertown, Wis., Charter Night.
24—Woodbury, N. J., Charter Night; Salamanca, N. Y., Charter Night; Newark, N. J., Parade; Holland, Mich., Parade; Union, Mo., Parade.
25—Steubenville, Ohio, Parade; Wichita, Kansas, Parade; Utica, N. Y., Parade; Sarnia, Ont., Parade; Lincoln, Nebr., Parade; New Haven, Conn., Parade.
31—Manhattan, N. Y. C., Festival of Harmony; Dundee, Ill., Parade.
April 1—St. Louis-Clayton, Mo., Parade; San Bernardino, Calif., Charter Night; Des Moines, Iowa, Parade; Reading, Mass., Parade; Waupun, Wis., Parade; Huron Valley, Mich., Charter Night; Canton, Ohio, Parade.
8—South Bend, Ind., Parade; Winnipeg, Man., Parade.
12—Vincennes, Ind., Parade.
14—Elgin, Ill., Parade.
15—San Jose, Calif., Parade; Sault Ste. Marie, Mich., Parade; Havana, Ill., Parade; Norman, Okla., Parade; Columbus, Ohio, Parade; Klamath Falls, Ore., Parade; Carlsbad, N. M., Parade; Grand Rapids, Wis., Parade; Great Lakes Invitational; Manitowoc, Wis., Parade; Winston-Salem, N. C., Parade; La Crosse, Wis., Parade; Fall River, Mass., Parade.
15-16—Kansas City, Mo., Parade.
16—Kokomo, Ind., Parade; Fort Dodge, Iowa, Parade.
20—Providence, R. I., Parade.
21—Parkersburg, W. Va., Charter Night; Springfield, N. Y., Parade.
21-22—Lansing, Mich., Variety Show.
22—New Bedford, Mass., Parade; Rockville, Conn., Parade; Jamestown, N. Y., Parade; Painesville, Ohio, Parade; Dearborn County, Ind., Parade; Wauwatosa, Wis., Parade; Marinette, Wis., Parade; Guelph, Ontario, Parade; Long Beach, Calif., Regional Prelim. Contest; Passaic, N. J., Parade.
23—Broadripple (Indianapolis) Ind., District Chorus Contest; Rock Island, Ill., Parade.
24—Sparta, Wis., Parade.
25—Owosso, Mich., Parade; Newark, N. Y., Parade; Kearney, Nebr., Parade; Defiance, Ohio, Parade; Bradford, Pa., Parade; Waukegan, Ill., Parade; Waukesha, Wis., Parade; Worcester, Mass., Charter Night; Houston, Texas, Parade; Portland, Maine, Parade; Green Bay, Wis., Parade; Memphis, Tenn., Regional Prelim. Contest; Lima, Ohio, Parade.
30—Woodstock, Ill., Parade.
May 5-6—San Diego, Calif., Minstrel.
6—Manchester, N. H., Charter Night; Topeka, Kansas, Regional Prelim. Contest; Appleton, Wis., Regional Prelim. Contest; Hartford, Conn., Regional Prelim. Contest; Mid-

land, Mich., Regional Prelim. Contest; Mansfield, Ohio, Regional Prelim. Contest; Chatham, Ont., Regional Prelim. Contest; Amarillo, Texas, Regional Prelim. Contest.
6-7—Olean, N. Y., Regional Prelim. Contest; LaSalle, Ill., Regional Prelim. Contest; Logansport, Ind., Regional Prelim. Contest.
7—Allentown, Pa., Regional Prelim. Contest.
12—Warsaw, N. Y., Harmony Show; Dallas, Texas, Harmony Festival.
13—Marquette, Mich., Parade; Marlborough, Mass., Parade; Middletown, Ohio, Parade; Dunkirk-Fredonia, N. Y., Parade.
13-14—Peoria, Ill., Barbershop Sing.
20—Holyoke, Mass., Parade; Iron Mountain, Mich., Parade; Cortland, N. Y., Parade; Racine, Wis., Parade; Abilene, Texas, Parade; Dubuque, Iowa, Parade.
27—Manistee, Mich., Parade.
June 2—Jersey City, N. J., Annual Dance and Quartet Roundup; Orinda, Calif., Harmony Night.
7-11—Omaha, Nebr., Int'l Convention and Quartet Contest.
24—Berkeley, Calif., Parade.
September 1-2-3-4—Charlevoix, Mich., Jamboree.
9—Mishawaka, Ind., Parade.
26—Northwest Area (Detroit) Mich., Parade.
30—Dowagiac, Mich., Parade; Derby, Conn., Parade; Gowanda, N. Y., Parade.

October 6-7—San Gabriel, Calif., Parade.
7—Walton-Downsville, N. Y., Parade; Olean, N. Y., Parade; Beaver Dam Wis., Festival of Harmony; Northampton, Mass., Parade; Lansing, Mich., Parade.
14—Madison, Wis., Parade; Gardner, Mass., Harvest of Harmony; Fond Du Lac, Wis., Parade; Jackson, Mich., Parade; Binghamton-Johnson City, N. Y., Parade; Norwich, Conn., Harvest of Harmony.
21—Meriden, Conn., Parade; Wisconsin Rapids, Wis., Parade; Escanaba, Mich., Parade; Indiana-Kentucky District, Elimination Contests; West Bend, Wis., Parade.
22—Monmouth, Ill., Parade.
24—Portage, Wis., Parade; Kokomo, Ind., District Contest; Bloomsburg, Pa., Parade; Naugatuck, Conn., Parade.
November 4—Detroit #1, Mich., Parade; Baltimore #1, Md., Parade; Paterson, N. J., Parade; Muncie, Ind., Parade.
4-5—Longmont, Colo., Parade.
10—Bridgeton, N. J., Harvest of Harmony.
21—Hermann, Mo., Parade.
28—Hartford, Conn., Parade.
December 9—Enid, Okla., Parade.

1951

February 3—Jersey City, N. J., Parade.
March 31-April 1—Kansas City, Mo., Parade.

ADVERTISEMENT

4th annual
Parade of Quartets
Presented by the
Harpoon Harmonizers

New Bedford Chapter
S. P. E. B. S. Q. S. A., Inc.
New Bedford High School Auditorium
April 22, 1950 - 2 p. m. and 8 p. m.



Bari Snook Neal, of the Buzz Saws, two-time Int'l Finalists from Columbus, Ohio, recently took on additional radio work and found it necessary to resign from the quartet. His successor, Don Vorce, has brought further distinction to the quartet. All are members of Phi Gamma Delta. Tenor Staff Taylor, lead Bruce Lynn and bass George Chamblin are Ohio State grads. Vorce is from Wabash, Class of 1925.

oOo

Carl D. Caldwell, his two brothers, plus his three sons add up to six Cawdwells — all members of Osborn County Kansas Chapter. *Sounds like a record. No chapter has yet reported three generations of the same family as members. Are there any?—Eds.*

oOo

Int'l First V. P. Jerry Beeler had a battle with pneumonia this past fall. Convalescing in Florida, his interest in the progress of Evansville's show won out over even his wife's resistance so he flew to Evansville to watch a rehearsal and flew back next day.

oOo

Former Int'l B'd Member Joe Wolff, Detroit, attended the Building Officials Conference of America Convention in Washington. D. C. Chapter's Columbians sang at the closing banquet and hauled Joe out of the crowd to sing bass with them. Cries of, "Frameup", "You cheated", "Ya musta reherst", followed the expert rendition of that great standby, "After Dark".

oOo

Ray Strindmo, formerly of the Atomic Bums, Minneapolis, moved to Kansas City last Fall and is now singing lead with the Hy Power Serenaders. Earlier known as the K. C. Barberpole Cats, the quartet, with varying personnel, (somewhere between 12 and 20), revolving around permanent fixture bari Bert Phelps, has taken second place five times in the Int'l Medalist Contest.

oOo

Dr. Sigmund Spaeth, whose comments on the passing scene musically, have appeared in the Harmonizer for the last 8 years, now has a 10:00 A. M. (E. S. T.) ABC program on Saturday.

oOo

Int'l Public Relations Vice Chairman Ed Place, Washington, D. C. Chapter passes along a helpful hint from his wealth of experience. "Much photographed quartets" says Ed, "should

take the trouble to run over a song or two before a mirror. That way they can spot the words that distort their features when singing and pick one or two words that require the least facial contortion. A polite request of the photographer to wait for a certain word will usually get co-operation".

oOo

Bill Schindler, bari of the Antlers, Flint, Mich., passes on a suggestion that is well worthy of consideration. It frequently happens that chapters in smaller communities with auditoriums of limited capacity must pass up the chance to invite top ranking quartets because they can't afford to pay long distance traveling expenses. Says Bill, "If Parade committees would get together on dates well in advance it might be feasible to arrange a Friday show in one town, a Saturday appearance in another 50 or 100 miles away, and maybe even a Sunday afternoon spot somewhere within easy commuting distance." *Not all quartets can control that much of their time but it certainly would be worth a try.—Eds.*

oOo

When the Elastic Four, Chicago, 1942 Society Champs, arrived at National Airport, Washington, D. C., for their appearance on D. C. Chapter's Harvest of Harmony, 50 men of the Singing Capitol Chorus stood on the balcony and serenaded the quartet with a stirring rendition of Frank Thorne's own "Keep America Singing".

oOo

Mat Wilson, editor of the Holland (Mich.), "Windmill" has a beef. Says Mat, "So many songs are written about smiles, joy, happiness, and love. We sing about them, and look like thunder-clouds . . . Many a good sound effect is spoiled because the singers look so glum . . .".

oOo

Chicago No. 1 is to have two choruses . . . "A" and "B". The "A" Chorus is to be the Show Chorus and eligibility will depend largely on record of attendance. "B" will be a sort of waiting list for the "A" Chorus and attendance and familiarity with the rep-

ertoire will be prerequisites to promotion.

oOo

In the list of new chapters chartered in this issue is Budingen, the first in Germany, in fact the first in Europe in "peacetime". Largely instrumental in getting it started was Captain H. E. Young of the Field Artillery, formerly a member of Charlevoix, Mich., Chapter.

oOo

Winnipeg, Manitoba, Canada Chapter's "March of Harmony" has a suggestion for members planning on making the trek to Omaha for the Int'l Convention and Contest in June. Writes Jim Inglis, Secretary, "If we're going, let's get our reservations in early. Set yourself a savings plan based on your needs. Divide this by the number of pay days between now and the end of May. Give this pay day amount to Jack McDowell (sic!) to keep for you, put it in the bank, or a special sock".

oOo

Art Christian edits "Sharps and Flats", weekly bulletin of Magnolia Chapter, Jackson, Miss. Art skipped a chapter meeting in favor of a performance of the opera "Carmen". His review of the festivities, somewhat unconventional in terms of the usual super laudatory effusion, should please those who doubt the advantage of the broadening influence of the better things in music for untutored barbershoppers. In part he solaced, " . . . Grand Opera is a jam session in which 50 to 100 voices compete with an orchestra to see which can drown the other out . . . those opera birds don't know a well-bent chord when they trip over one. I heard several golden opportunities for wonderful swipes and slides, but these buzzards sing them straight . . . they learn a ton of music . . . but the word business is easy . . . they sing in a foreign language so nobody knows whether they're singing the right words or not . . .".

oOo

Half the Chordettes, (Janet Ertle and Carol Hagedorn), turned up in Mansfield, Ohio, Saturday, December 3rd, in time to view the Mansfield Parade. The girls were on their way back to New York from Columbus, O., where they helped Arthur Godfrey open a new TV Station. Virginia (Cole) Oshorn and Dorothy Hummitsch, the missing parts, flew back to the big city to nurse their tonsils and sinuses. 'Twas ever thus with tenors, even if they're sopranos.



OAK PARK, ILLINOIS CHAPTER



SIXTH ANNUAL MINSTREL SHOW—Playing to “standing room only” audiences on October 7th and 8th, 1949



Home of:

CHORD ROIS

THE FOUR PORTERS

THE FOUR FRETS

FOUR BITS OF HARMONY

THE FOUR FLUSHERS

HARMONATORS

THE FOUR TONICS

MEETINGS EVERY WEDNESDAY . . . ART LEAGUE BUILDING
720 Chicago Avenue :: :: Oak Park, Illinois

BARBER SHOP MEMORIES

Compiled and Arranged
for Male Voices by
HUGO FREY



28—SONGS—28

words and music

THE GANG THAT SANG "HEART OF MY HEART"
OH, WHAT A PAL WAS "WHOOZIS"
DOWN AMONG THE SHELTERING PALMS
I DON'T KNOW WHY
THE CURSE OF AN ACHING HEART
HONEY
I'LL SEE YOU IN MY DREAMS
DEAR OLD GIRL
IRELAND MUST BE HEAVEN
AT SUNDOWN
I'M SITTING ON TOP OF THE WORLD
I CRIED FOR YOU
NO! NO! A THOUSAND TIMES NO!!
WHEN YOU WORE A TULIP
WHEN FRANCIS DANCES WITH ME
M-O-T-H-E-R
THE DARKTOWN STRUTTERS' BALL
LIZ LIZA JANE
MAYBE
ROLL ALONG PRAIRIE MOON
JEANNINE
WHEN I DREAM OF OLD ERIN
K-K-K-KATY
MY BLUE HEAVEN
THAT'S HOW I NEED YOU
IN ALL MY DREAMS, I DREAM OF YOU
SLEEPY TIME GAL
IF WE CAN'T BE THE SAME OLD SWEETHEARTS

Price \$1.00 complete

ROBBINS MUSIC CORPORATION
799 Seventh Avenue • New York 19, N. Y.

I enclose \$..... Rush..... copies

"BARBER SHOP MEMORIES"

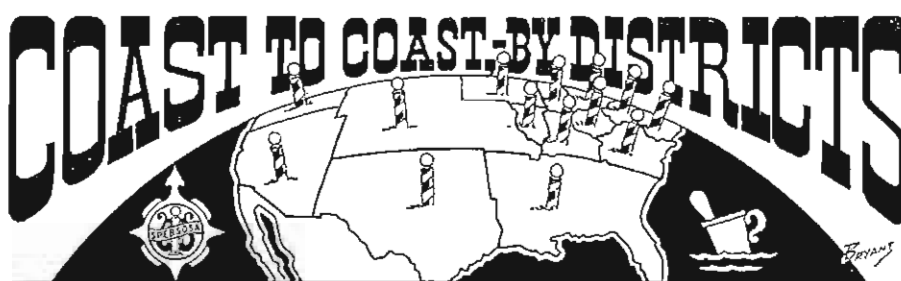
@ \$1.00 each.

Name.....

Address.....

City.....

State.....



DIXIE

Hotel Floridan, Tampa, was the scene of the Dixie District Board meeting. A revised constitution, largely in conformity with the proposed Int'l District Plan, was adopted. Considerable discussion about the tremendous size of the area embraced by the District led to no particular solution. Memphis, Tenn. is to sponsor the 1950 Int'l Regional Preliminary. Int'l First V. P. Beeler, Evansville, Ind., Int'l Treasurer Knipe, Cleveland, and Int'l B'd Member Simmer, St. Louis, attended the meeting.

LAND O'LAKES

Doubting Thomases in L-O-L need only ask to see the record. Dr. Browne, of Minneapolis, took a complete tape recording of the District Board meeting, (four hours of it), Friday, November 4th, in Wisconsin Rapids, Appleton, Wis. won the May 6th Regional Prelim and LaCrosse, Wis., was awarded the Annual Chorus Contest. This will be held in the Fair Park Grandstand on a Sunday afternoon in midsummer. Three Parades on the same night may now be scheduled provided no two are within 100 miles of each other. A handsome directory of the District, showing officers, chapters, (including when and where they meet), and quartets, was distributed.

SOUTHWESTERN

Meeting in the Edson Hotel, Beaumont, Texas, on the afternoon of November 5th, Southwestern District signed up with Amarillo, Texas for the Int'l Regional Preliminaries May 6th and Dallas, Texas for the 1950 District Contest November 4th. Wichita Falls, Texas, delegates asked that a District Chorus Contest be held sometime in 1950 in their city and a committee was appointed to look into the practicability of presenting such a contest. The treasury was given a healthy boost with the announcement of receipt of \$443.90 from Central States Ass'n of Chapters, this sum, plus \$100 already presented by Central States, being Southwestern's pro rata share of the funds of the C. S. District of which Southwestern was formerly a part.

CENTRAL STATES

62 chapters with a membership of 2,289, as of October 1949, were represented at the District Meeting held in Wichita, October 29th. Int'l Regional Prelims will be held in Topeka, Kansas, May 7th. District Bulletins will be distributed to all members in the District hereafter, instead of just to officers. New chapters in the making in 41 cities and towns in seven states were reported.

PACIFIC-NORTHWEST

Associate Secretary Bob Hafer, of the Int'l Office, attended the District Meeting at Kirkland, Washington, Saturday, Nov. 19. Tentative invitations for the 1950 Int'l Regional Preliminaries were received from Tacoma and Seattle, Washington, and Eugene, Oregon. Roy Jensen, Tacoma, was appointed by Pres. Tom Hansen to fill the unexpired term of the late Treasurer Herb Molchior. Leo Barton, also of Tacoma, was appointed Area Supervisor of northern half of District.

SERVING ON INT'L COMMITTEE

In order to coordinate all Extension and Membership activities in the Society, Int'l Pres. King Cole has appointed the Chairmen of the 14 District Extension Committees and the 14 District Membership Committees as Associate Members of the Int'l Committee on Extension and Membership. Here is the list of appointees with District and Chapter designation.

| DISTRICT | EXTENSION | MEMBERSHIP |
|------------------|------------------------------|----------------------|
| Central States | Ray Niblo | Walter Munson |
| Des Moines | | Omaha |
| C.W.N.Y. | Charles Glover | Warner Bullock |
| Jamesstown | | Buffalo |
| Dixie | DeBleis Mill- edge, Miami | W. Wegener |
| Florida | | New Orleans |
| Far Western | Jud Baldwin | G. O. Franspall |
| Illinois | Sam Gabriel | Phoenix |
| | Rollie Myers | E. Royce Parker |
| | Peoria | Peoria |
| Indiana-Kentucky | Clem De Rose | Regis Schmitt |
| Land O'Lakes | South Bend | Mishawaka |
| Michigan | C. H. Babcock | Chaucey Vine |
| | Wis. Rapids | LaCrosse |
| | Frank Brown | Mark Roberts |
| | Lansing | Grosse Pointe |
| Mid-Atlantic | C. L. Vaile | W. R. Gospel |
| North | Wash., D. C. | Manhattan |
| Eastern | W. P. Hinkley | Harold B. Foye |
| Ohio | Reading, Mass. | Boston |
| SW. Pa. | B. Hornelink | Jack Ford |
| Ontario | Massillon | Toledo |
| | Cy W. Johnson | A. C. Chapman |
| | Toronto | Toronto |
| Pacific N.W. | H. Sanford Saari | Leo Barton |
| | Olympia | Tacoma |
| South-western | G. P. Cunningham | Kelly Chism |
| | Lubbock, Texas | Wichita Falls, Texas |

Winners & Runners Up In District Contests



1950 REGIONAL PRELIMINARIES

| | | | |
|--|----------|--|-------|
| CENTRAL STATES— Topeka, Kansas | May 6 | MICHIGAN— Midland, Mich. | May 6 |
| CENTRAL WEST, NEW YORK— Olean, New York | May 6-7 | MID-ATLANTIC STATES— Allentown, Pa. | May 7 |
| DIXIE— Memphis, Tenn. | April 29 | NORTHEASTERN— Hartford, Conn. | May 6 |
| FAR WESTERN— Long Beach, Calif. | April 22 | OHIO SOUTHWESTERN PENNA.— Mansfield, Ohio | May 6 |
| ILLINOIS— La Salle, Ill. | May 6-7 | ONTARIO— Chatham, Ont. | May 6 |
| INDIANA-KENTUCKY— Logansport, Ind. | May 6-7 | PACIFIC NORTHWEST— Not yet decided | |
| LAND O' LAKES— Appleton, Wis. | May 6 | SOUTHWESTERN— Amarillo, Texas | May 6 |

MARCH

*When good fellows
get together*

THEY ALL WANT TO SING



FAVORITE GET TOGETHER SONGS

(Album of Male Quartets)

including these Barbershop Gems

Eleven More Months
and Ten More Days
Big Rock Candy Mountain
Christofe Columbo
Hail Hail the Gang's All Here
Hinky Dinky Parlez Voo
Jim Crack Corn
Shoo Fly, Don't Bother Me

Price 50c

Sole Selling Agent

E. B. Marks Music Corp.
R.C.A. Building Radio City, New York

S. P. E. B. S. Q. S. A., Inc.

Banners for Your Local Chapter

Authentic colors with Official Emblem

CANTON CHAPTER
S. P. E. B. S. Q. S. A.

STOCK SIZES

| Banners | Emblem | Letters | Prices |
|-----------|--------|---------|---------|
| 2½' x 10' | 10" | 4" | \$28.00 |
| 3' x 12' | 12" | 6" & 4" | 34.00 |
| 4' x 18' | 18" | 8" & 6" | 45.00 |

Banners and Letters—all wool felt
Embroidered Emblems

Chenille Emblems

\$5.00 extra, all sizes

Postage Prepaid

STAHLHEBER'S ATHLETIC GOODS

2212 Tuscarawas Street West
Canton 8, Ohio

Official emblems for sweaters or
jackets, in chenille or embroid-
ery, sold to chapters only.

— PRICES ON REQUEST —

« « Pity The Emcee » »

By Deac Martin

Let me hasten to beat critics to the punch by stating that the first head written for this was "Pity the Poor Emcee". But comment on the "poor" master of ceremonies at a Society affair is quite another story which might be headed "Choose Your Emcee with Care". That subject has been touched on in the Harmonizer many times, because the emcee carries a heavy responsibility for the success of an SPEB show, and some of our emceeing has been pretty bad, particularly when a non-member exhibitionist spends the evening selling himself, rather than our quartets, to the audience.

This survey, however, is concentrated upon the woes of the typical emcee, whether good or poor.

Timing

Too often the show committee has arranged a show that would run 3 hours if left to its own devices. But the emcee is informed that the show can't possibly run more than 2½ hours. The audience must be out of the auditorium at a certain time, the Afterglow has been planned "promptly at eleven, and it's nine o'clock away", or other reasons. The experienced emcee gulps his first aspirin,



studies the program, and starts to condense and streamline. One way would be to start the program promptly on the hour advertised. But, the audience isn't in its seats, the chorus is still milling around backstage, the chorus director had a flat tire, two out of town quartets were delayed by fog over the valley, and the list of numbers the foursomes are to sing is in the chapter president's other suit. Statistics prove that the typical parade starts from ten to twenty minutes late.

The chapter chorus opens the show, on risers. Theoretically, the emcee will have to hold the audience for two to three minutes while the risers are taken off and the shell pushed into place behind the curtain. Emcees agree that they've never seen it done under six minutes. Sometimes it has taken eleven by a reliable stop watch. The show director may have planned to close with another chorus number, again on risers. One case is on record where the chorus appeared four times, and the stage setting had to be shifted

not less than thirty minutes' worth. (The emcee was not chewing gum. It was another aspirin—or the rug, perhaps).

Aid Backstage

The emcee may not know all the quartets appearing, but he seldom has assistance in lining them up backstage ahead of their appearances, or in holding them as a unit for a bow if he signals "bring 'em back".

Frequently his orders are to hold all local fours to two numbers, or even one. That's fine, if they know the show procedure in advance. If it's left to the emcee to tell them, some of the locals are likely to claim discrimination, and blame the emcee.

Time Stealers

This is particularly galling to the local boys if the guest-star quartets take more than allotted time by interjecting stories or making speeches between numbers. Here is a case that would surprise members of a guest culprit quartet, if they knew they were the guilty ones. The guest quartet had been allotted twelve minutes on a show—and actually took thirty-five. "Certainly, the audience loved it". But the emcee was blamed for not "speeding it up" so the Afterglow could start on time.

"If I knew who invented Afterglows", one weary emcee whispered, after carrying on for two hours after a fatiguing main show, "I'd slip him two mickes".

Since he started at 8:42 (not the advertised 8:30) he had emceed a show which ran for almost three hours because of the show committee's insistence that certain celebrities "had" to be introduced, credit had to be extended to local advertisers, local merchants who had contributed stage props, committee members, (and a last minute suggestion) "wives who have worked hard to make the Afterglow a huge success. We have a few more tickets, if anyone here would like to attend". (Invitation to a Mob Scene later).

The Finale

The finale of the main show took four minutes to prepare and seven minutes on stage. It consisted of a final appearance by the chapter chorus, assisted by all quartets which had participated. All had been obliged to wait around, backstage, in costume in order to be on hand to sing a final number into which the local director had put "something different . . . and better than the Society's stock

arrangement". At the crucial harmony points, the uninformed out-of-town quartets naturally followed the standard phrasing and harmony version.

But, for the emcee there was one bright spot in the finale. Before the



show, he had procured a chair and a small table for his use backstage where he could study his notes while resting his aching feet. Up to the time of the finale, both the chair and table had been occupied continuously as seating for all members of the cast except the emcee. During the final number he had his first opportunity since dinner time to sit down.

Three weeks later, he received his check for what it had cost him to emcee in Blankville. In the meantime, he could have used the \$76.41 in several ways. "I'll never hold the bag again", he promised himself, "Judges and visiting fours get their expenses in advance. Never again!!"

Two weeks later, he financed his own trip to Bigtown to do it all over again. A strange breed, these emcees!

LE'S HAVE A CHUNE



MILWAUKEE SENTINEL

Far from their natural habitat, the Mountain Boys, of Racine, Wis., L. to R.—Carl Iverson, Hilton Hansen, Edwin Hahn, and John Schulz, (Swedish and Yernan mountain boys yet), talk over their appearance in the Milwaukee Chapter show at the Emil Blatz Temple of Music late last August. (Picture delayed, but worth it. Eds.)

**"AVAILABLE ANY EVE.
AFTER 6 P. M."**



That's what Wichita's Coney Island Male Quartet says of itself. Their record of appearances . . . at Veterans Hospital (9); U.S.O. and American Legion (12); churches and schools (19); Clubs, Conventions, Parades and Charter Nights (lost count) . . . indicates they live up to their billing. What about mamas and families? L. to R.—L. G. (Skip) Skelton, tenor; Earl Starns, lead; Fred Masters, bari; K. R. MacDonald, bass.

BETTER WRITE IT NOW

Cleveland Chapter was ten years old in January. As one feature of the anniversary celebration, Deac Martin, founder of the chapter, and Jim Knipe, who joined a few months after the start, were asked to write a brief resume of the ten years for the chapter bulletin. The difficulties experienced by these two expert "rememberers" in arriving at agreement on such simple questions as, "Where did we meet in 1943 and '44?" . . . "Who was Secretary in 1945?" . . . "When did the . . . quartet win the District crown?" . . . etc., serve as fair warning to our older chapters to assign somebody to write the chapter history and put it some place where it won't get lost.

BARBER SHOP ARRANGEMENT OF-THE-MONTH CLUB

WHAT IS IT? . . . A quartet arrangement service offered exclusively to SPEBSQSA members. Brand new arrangements; program material unobtainable from any other source.

WHO'S DOING IT? . . . OZZIE WESTLEY—One of the country's foremost barber shop quartet arrangers—WLS Musical Director. AL RICE—Prominent barber shop quartet authority—Baritone of the "Maple City Four" for 23 years—Heard every Saturday night on the famous WLS National Barn Dance.

WHAT YOU RECEIVE! . . . A new arrangement, 4 copies, every month for 12 months, plus special surprise bonus arrangements "on-the-house."

WHAT'S IT COST? . . . Only \$12.00 a year . . . just two-bits a quartet member per month!

WHAT THEY SAY: "Somebody's Thinking Of You Tonight" will really knock 'em in these parts. Sure glad we joined up".

CONTRABAND BAYOUAIRES—Lake Charles, Louisiana

"Thanks for your excellent arrangements! Have first one in the bag and ready for, "FROGPOND".

RISS RHYTHMAIRES—Kansas City, Missouri

AND MANY MORE!

SEE NEXT HARMONIZER ISSUE!

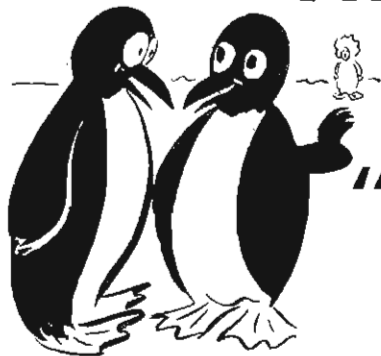
**TEAR THIS OUT AND MAIL IT RIGHT NOW,
TO: AL RICE 1230 Washington Blvd., CHICAGO 7, ILL.
ONLY \$12.00 PER YEAR**

Enclosed find \$12.00 for our Subscription (12 Mos.)
to the BARBERSHOP ARRANGEMENT OF-THE-MONTH CLUB.

Name _____ Address _____

City _____ State _____

AT LAST!



THE MID-STATES FOUR

CHAMPS 1949-50 . . . Present their new album of records

"BARBER SHOP HARMONY"

LONDON ALBUM NO. LA-211 \$3.75 PLUS TAX

(Available April 1, 1950)

A CAPELLA
CAROLINA SUNSHINE
FINGERPRINTS
(Upon the Window Pane)
JOSEPHINE
WHEN I LOST YOU

WITH ORGAN BY
PRISCILLA HOLBROOK
I WANT A GIRL
UP AND DOWN THE MONON
GOOD OLD DAYS
RURAL RHYTHM

LONDON RECORDS



By W. Welsh Pierce

Dear Carroll:

If I tell you that the other night I got to thinking, naturally you'll say, "What with?", and as I won't have a ready answer I'm just going to skip such a statement and therefore your question is silly. I won't even answer it.

To begin anew, as the poets say, after recooperatin' after my arduous labors in inventin' all those machines to make champeens out of every quartet, I got to recollectin' about other famous men who have been connected with our Society for a long time. Some have passed on, others are still with us and in addition there are others who blossomed at a given moment, did their good deed for the Society at a time when it was greatly needed, and then dropped out of sight. All this got me to wondering why we couldn't have something that would enable us to perpetuate the memory of guys who do a big job for the Society. Why couldn't we work up a Hall of Fame like the baseball people did. We could have a lot of nominations for places in the "Hall" covering the years past and then when we have it up to date we could have a Committee to receive nominations each year and these Good Joe's could get a little credit while the memory of their deeds was fresh.

Perhaps along with a current nominee we could consider an oldy, say of five years ago or more, and in that way constantly rake the memories of our Antique Relics and others for perhaps isolated but nevertheless highly important deeds of the past.

Along this line I'm not thinking so much of Society Officers, although they would by no means be excluded, but mainly of others who did not get around to holding such high office. Maybe they couldn't afford to, or even didn't have the ability to hold office, but they did their bit and so we ought to remember them. Chapters have their achievement awards, quartets have all the fame and adulation they can modestly entertain, but these other guys, mostly Crows I'll wager, kept the wheels turning for the orioles and canaries while they sang.

All the above may be the result of the festive season being celebrated while this is written. Perhaps next week I'll return to my usual status of damning all the "cliques and glory-seekers" who used our Society for their own selfish interests and kep' us poor dues-payers from having anything to say about how things should be run. End quote.

Happy New Year to you, too.

Sing-cerely.

Efer Ifer.

"ON KEY" PRESENTATION



TIMES-HERALD STAFF PHOTO

The Washington, D. C. Keys are shown as they gave the "Key to Close Harmony" to Senator Smith of Maine, singing the while "Kentuck(e)y Babe." Seated—Senator Smith and chapter prexy John Cullen; standing—L. to R.—Mickey Beall, tenor; Vince Gingrich, lead; Jesse Nuxear, bari, and Ed Place, bass.

Dixie Regional Preliminary Contest

Everybody a Winner! We-all guarantee you-all a sparkling caper here-all.

Memphis Tennessee, April 29

Ellis Auditorium 8 P.M. Tickets \$1.20, \$1.80 and \$2.40 Tax Incl. Afterglow, Claridge Hotel.

Dixie Regional Preliminary Contest

Our famous Southern Hospitality is awaiting you-all. Come and see and hear-all!

Memphis Tennessee, April 29

For tickets, hotel reservations and information write Sec'y Elford Lumpkin, 1601 Foster Ave. Telephone 36-3017.



MEET ME IN ST. LOUIE

ST. LOUIS and CLAYTON CHAPTERS

Present

SECOND ANNUAL PARADE OF QUARTETS

Saturday, April 1, 1950, 8:15 P. M. at

ST. LOUIS MUNICIPAL AUDITORIUM
15th and Market Streets, St. Louis, Missouri

HEADLINING THE CURRENT INTERNATIONAL CHAMPIONS



THE MID-STATES FOUR

and featuring

THE CARDINALS • THE CHICAGOANS • THE SERENADERS
and others, with the combined St. Louis and Clayton Chapter Choruses

For Tickets Write ED. LOVING, 7561A Hoover Ave., St. Louis 17, Mo.

PARADE TICKETS

\$2.80, \$2.40, \$2.00, \$1.80 and \$1.25

All Seats Reserved

AFTERGLO

For Barbershoppers and their Families

For Hotel Reservations Write ART NOLAN, 1254 Moairlands, St. Louis 17, Mo.

WE AIN'T FOOLIN', APRIL FOOL'S DAY IS THE BIG DAY IN '50 BARBERSHOPPIN'





By George W. Campbell

YOUNG STUFF COMING UP— THE HOPE OF THE SOCIETY . . .

The Chamberlain Brothers (17), The Four Discords (16), The Freshmen (17), The Vaughnsville 49ers (21), The Four Winds (22), The Little Shavers (13), The Hunting Tones (21). You've guessed it; seven quartets and the numbers represent the average age. Chamberlain Brothers, 1949 champs of the Ind.-Ky. district. Mishawaka Chapter. The Four Discords, Toledo, Ohio, Chapter nobly survived the prelims and contested among the top ten at the Ohio-SW. Penna. district contest. The Freshmen, Wellsburg, West Va. Chapter. The Vaughnsville 49ers, Lima, Ohio Chapter. The Four Winds (ha! get it? fore-winds) Terre Haute, Ind. Chapter were contestants in their respective districts. The Little Shavers, grade schoolers of Huntington, Ind. are coached by the Huntington Tones of the Huntington, Ind. Chapter. I saw the seven quartets in action. Five of them in contest and the latter two in the role of entertainers. They contested with poise and confidence, as most youngsters do, and they entertained like veterans. The Hope of the Society.

As you look toward the future of the Society can you think of anything more hopeful and inspiring than the above performances which I witnessed within a period of ten days in just two districts of the Society? No doubt this has been duplicated many times throughout the domain of SPEB. Canada has some wonderful youngsters 4'tets in chapters. Many eyebrows are raised and much questioning is voiced when one waxes enthusiastic (as I do) about teen-age quartets in SPEBSQSA circles. "They're too young for us . . . we're an adult organization . . . it's courting trouble and creating problems . . . we should not promote it". The fact of the matter is that we are not promoting it. The beautiful thing about it is that it is contagious! It's catching on, you can't stop it. Amen! (so mote it be).

Evidence . . .

This past fall among other professional engagements I visited more than 75 high schools in Wisconsin, Indiana, Illinois and Ohio, leading the student

bodies in assembly singing. Many of the music supervisors in these schools were featuring barbershop harmony among the fellows. The old fallacy that boys think it is sissy to sing is being knocked into a cocked hat. Boys are just scared to death of music—in some schools—under certain music teachers. Smart music supervisors have found a new way to "woo" the boys into music activities. I found many barbershop quartet folios in the music rooms. What is more, many music supervisors were using one of the most recent publications of Dr. Harry R. Wilson, "Music Americans Sing", which contains several barbershop harmony arrangements. Dr. Wilson, one of America's outstanding music educators, is Professor of Music Education at Teachers College, Columbia University, and a great song leader.

Just one of the inspiring experiences: arrived at a high school in a small city in northern Indiana at the noon hour. Everybody was out to lunch. Wandering about the building I heard male harmonizing going on and I followed my ear to the music room. I listened for a few moments; no mistake about it, it was real barbershop harmony. I slipped in—wow! Eighteen boys and the music supervisor, a dynamic little gal, were in a knock-down, drag-out rehearsal on "Good-bye, My Coney Island Baby" and "After Dark". She said, "I had a wonderful barbershop quartet last year but graduation broke it up. Two of them went off to college and have a quartet there". She called four fellows out of the group to sing a number for me. She will soon have another good quartet as well as a fine chorus. Huntington's "Little Shavers" will soon be in high school. About 25 percent of all high school graduates go to college and the chances are they will keep on barbershoppping; they will come back home! The Hope of the Society!

Notes for the Song Leaders . . .

Orchids to my fellow columnist Sigmund Spaeth for his Honor Roll selection of the ten most popular songs. Also a special orchid for his exposition of what we mean by the word "popular". Messrs. Funk & Wag-

nall have defined the term "popular". Attention, song leaders to the F & W definition: "Suitable to the common people; easily comprehended". Seventy-five percent of the people will sing eight of Sig's ten selections without words or music before them. Exceptions, "Saint Louis Blues" and "Star Dust". Don't ask me about my percentage, I just feel it and hear it. I have sung these eight songs with thousands of high school people, and tens of thousands of soldiers during the war without the benefit of words or music or instrumental accompaniment. Songs that were written before some of their mothers were born. They knew them, but they never learned them—they didn't have to learn them—they grew up with them. May I ask a question? What makes a song popular? Right off you say, a song is popular when the people sing it. But what makes the people sing it? The people sing the songs that have something to say. Look at the words of any song in their poetic form. What do they say? And the tune? It must be singable. Many "popular" songs are written for stylists, or to be used in productions. Most of these are neither "easily comprehended" nor "suitable to the common people" for audience participation, even though they have a great listening popularity and the tunes a dancing popularity. The songs the people sing are the songs that live, whether they come from that enormous volume of so-called popular songs, or from the hymnody of the church or from the classics. To live, a song must meet the test of usefulness. That is, it must help us to "feel"; to express through the singing our deepest emotions. When a song, popular or classical, does this for the participant, it is useful, and it is great. Leading singing is important business. Let's be about it.

And so, my song leading friends, let your audiences sing the songs that will tickle their memories: places, scenes, experiences, people, family, home, love, country, work and fun. Where to find the songs the people know and love to sing? Well, in the popular class—re-read Sig's columns in the June and December 1949 Harmonizers. You will get sure-fire suggestions. Also for your own personal pleasure get Dr. Harry R. Wilson's wonderful "Music Americans Sing" from the Silver Burdett Company, New York, Chicago, Dallas, or San Francisco. Be seeing you in OMAHA!

*For concrete evidence of
Captain Campbell's
theme, see pictures on
the adjoining page.*

TEEN-AGE QUARTETS SPRING UP EVERYWHERE



FOUR DISCORDS TOLEDO (left)

Clockwise from top — Peter Glann, bari; Jay Webb, bass; Bruce Johnson, tenor; Larry Bandfield, lead.

REGAL-AIRES EVANSVILLE, IND.

At 12 o'clock, Don Julian (18) lead; at 3—Dick Barron (20) bass; at 6—Bob Seller (19) bari; at 9—Norman Wilkinson (20) tenor.



GRANT-HI-FOUR SACRAMENTO

L. to R.—Bob Nevis, lead; Harry DuVall, bari; Jack Gilstrap, bass; Melvin Nunes, tenor.



THE FRESHMEN WELLSBURG, W. VA.

L. to R.—Ronald Moore (17) lead; Jack Carey (19) bass; Edward Morris (15) tenor; Albert Devaul (18) bari.



FOUR-TUNE-NUTS BOWLING GREEN, O.

L. to R.—Wm. Strickland, tenor; Jim Murlin, lead; Gerald Marion, bari; Charles Sofios, bass.



MISCHORDS IRON MOUNTAIN, MICH.

Top down — John Bednarz (18) tenor; Steve Orlosky, Jr. (17) lead; Lloyd Bastian, Jr., (18) bari; Russell Johnson (20) bass.

FOUR-TEENS EAU CLAIRE, WIS.

L. to R.—Don Lamont (17) bari; Eugene Richberg (17) bass; Jim Chinook (17) lead; front—John Steinmetz (18) tenor.

FOUR TONES OMAHA

L. to R.—James S. Baird, lead; Darryl Couch, bass; Bob Schneider, tenor; front—Lyle Berry, bari.

FOUR CENTS OMAHA

L. to R.—Houghston Tetrick, lead; Paul Kruse, tenor; Stanley Traub, bari; Robert Stryker, bass.

Some additional pictures of Teen Age fours came in after closing date. There'll probably be another set in the next issue.



BEER MUGS

SET OF 4 — \$ 6.00

SET OF 8 — 10.80

SET OF 12 — 15.60

Postage Prepaid

Spring Special



Hand painted, fired in colors.

SPEBSQSA in gold letters.



16 oz. capacity, sturdy, well proportioned.

A really impressive gift.



Send check or money order.

— Sorry No C. O. D's. —

R. L. TIGNOR

P. O. Box 1370 :: Akron, Ohio



ANTLERS QUARTET

offer

Set of Three 10" Records
In Attractive Album



"Dream River"

"Watermelon Time"

"Cool Water"

"Prairie Moon"

"Woman In The Shoe"

"I Wish I Had Died
In My Cradle"



\$3.65

Per album prepaid



Mail check or money order to

THE ANTLERS

619 Clifford Street
FLINT 3, MICHIGAN

Over the Editor's Shoulder

[A Public Forum for Constructive Criticism
as well as general Comment. Contributions
welcome. Keep'em telegraphic.]

OVERLOOKED OR LOOKED DOWN ON . . .

Sandy Brown, of New York, former Int'l V. P., agrees with Int'l Pres. King Cole that Society choruses and quartets should, "Stick Close to Close Harmony". Sandy says, "We are promoting a type of American music that has been either overlooked or looked down on by glee clubs, male choruses and other musical entities, and if we start mixing some of their so-called highbrow stuff with our barbershop we'll end up representative of nothing."

oOo

MAN PRAISES JUDGES— MAN BITES DOG . . .

Words of praise for judges from other than first place winning quartets are sufficiently rare to rate mention. Don R. Bailey, V. P. Lake Charles, La. Chapter was present with his "few- some" at the S. W. District Contest at Beaumont, Tex. Don writes, "Before the contest we met with the judges and asked them to give us the same treatment the other quartets would get. (We were not competing). After the contest they met us on stage and gave us about 45 minutes of their time. We learned more than we thought possible in six months. Just wanted you to know what a swell job they did with the contest. The more contact we have with the higher-ups and brass of this fine organization, the more we are impressed with the quality of the fellows who have a deep and sincere interest in it."

oOo

AGREES WITH FOUNDER CASH . . .

In the last two issues of the Harmonizer, Founder Cash has advocated that chapter choruses fill in occasionally for church choirs. Herman Hickman, Pres. Jamaica, L. I. Chapter, seconds Brother Cash . . . "wish to heartily commend you for mentioning in your column that more barbershoppers should sing in church choirs. Not only will their voices be improved, but their spirits also. Keep up the good work."

oOo

U. S. TREASURY SENDS THANKS . . .

Hal Master, Director Community Activities, U. S. Treasury, writes in part, "... Congratulations on another excellent issue of the Harmonizer. It's packed full of good news and good pictures. Page 48 is a dandy. It's grand to see a Savings Bond ad in the Harmonizer. Many thanks for your fine cooperation . . ."

oOo

HAL STAAB—"INSPIRATION" . . .

Former Int'l B'd Member Walter Jay Stephens, Oak Park, Ill., on receiving news of Past Int'l Pres. Hal Staab's death, wrote, "We shall always re-

member Hal's untiring efforts and enthusiasm in behalf of our Society . . . Hal had a song in his heart, and I am sure that his type of harmony both in a musical and spiritual way will in the future be an inspiration to us all."

oOo

HARMONIZER SAVES

"LITTLE JOE" . . .

"Little Joe" Juday, Sec'y Ind.-Ky District, injured his leg in late November and was confined to the house. "Two days of wobbling about on crutches had me on the ropes," writes Joe. "Then who should drive up but the mailman with the Harmonizer. It sure is a wow. I like the part that pays tribute to our friends 'North of the Border.' I've met some of those boys and they are tops. I've read through it twice, but I guess I'll have to give it up to the little lady for the present . . ." To prevent any feud in an extra Harmonizer was forwarded.

oOo

SUGGESTS LIBRARY DISPLAY . . .

James F. Talbot, Sec'y, Norwood (Chicago) Ill., writes, "... have just finished 'Keep America Singing' . . . long time since I've read anything as interesting . . . a must item for every new member. Why can't chapters ask local libraries to use their window displays to show 'Keep America Singing,' Medalist record albums, pictures of quartets and other pertinent material."

oOo

\$8.49 EXPRESS COLLECT . . .

R.M.P. Burnet, Sec'y, Carlsbad, N. M. Chapter, doesn't mail in his addressed envelopes for the Harmonizer. His chapter allotment came Express Collect with the astonishing charges of \$8.49 thereon. It was a billing mistake by the express company, but Brother Burnet had a time for himself. Says he, "The local express meat head wouldn't admit a thing . . . 'I don't do no billing. I only collect what the bill calls for' . . . So the trouble lies back there in that God forsaken country of glacial pits filled with foot washing material and financial philandering hijackers who have neither a horse nor a gun, but make out in a manner that keeps Billy the Kid and Jesse James turning over in their graves."

oOo

DECEMBER HARMONIZER PLEASES "NORTH OF BORDER" BARBERSHOPPERS

A. C. "Chappy" Chapman, of Toronto, President of the Ontario District, writes, "The Harmonizer is always a tower of strength in the organization, but this issue (December '49—'North of the Border Issue') will do more to



drive home the brotherhood of internationalism than anything else we could have done. I am sure every barbershopper in Ontario . . . yes, in all Canada . . . would want me to write this."

oOo

Fred Wehrley, Brighton, Ont., "... appreciate the thoughtfulness behind the December Harmonizer . . . it's swell . . ."

oOo

Stan Meecham, Toronto Chapter V.P., "... appreciate the recognition . . . will act as an added shot in the arm to all Canadians connected with the Society . . ."

oOo

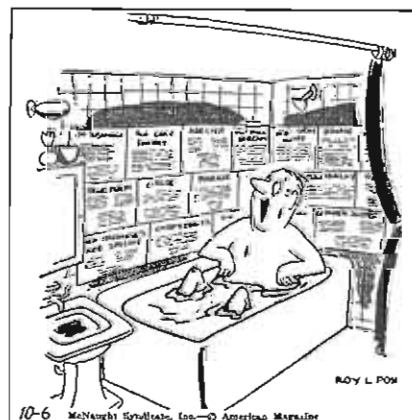
The recent issue of the "Harmonizer", dedicated to the Chapters North of the Border, was superb. Congratulations to the Harmonizer Committee, Harold Deadman, Roger Cooper, and Chapter Secretaries who gave Harold such a concise history of each chapter. I would also like to thank Past International President Phil Embury for harmonizing our Canadian National song—"The Maple Leaf Forever".

This issue will be treasured by members North of the Border, who in later years will consider themselves pioneers in this great movement for International Brotherhood, Harmony and Goodwill.

CHORD-ially yours,

L. V. (Tony) Martin.

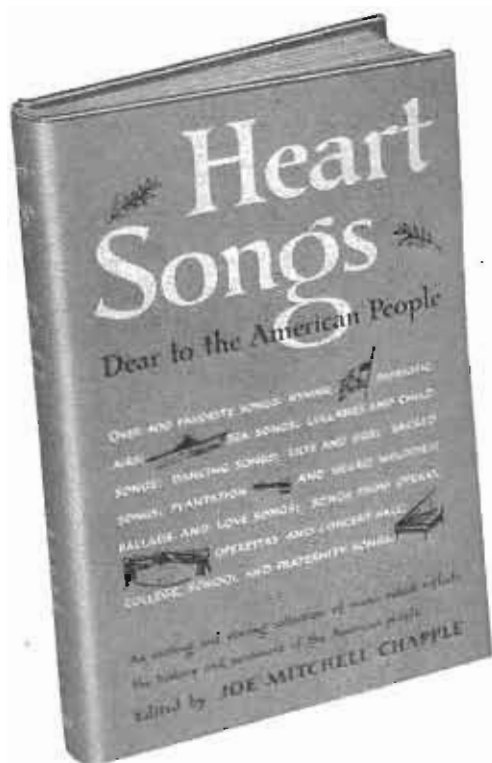
This Funny World



10-6 McNaught Syndicate, Inc. © American Magazine

Courtesy Roy L. Fox, American Magazine,
McNaught Syndicate, Inc.

Here - *AT LAST* - is the book you've always wanted!



*Just a few of the more
than 400 vocal
arrangements with
simple piano accompaniments*

HOW MANY DO YOU SING?

Annie Laurie
Auld Lang Syne
Beautiful Dreamer
Bonnie Banks of Loch Lomond
Buffalo Gals
Carry Me Back to Old Virginny
Come, Where My Love Lies Dreaming
Darling Nellie Gray
Do They Think of Me At Home?
Flow Gently, Sweet Afton
In the Gloaming
Jeanette
Kiss Me Quick, and Go
My Last Cigar
Oh! Don't You Remember Sweet Alice
Old Dan Tucker
Old Oaken Bucket
Polly-Wolly-Doodle
Swing Low, Sweet Chariot
When You and I Were Young

**GET A COPY TODAY
AT YOUR BOOKSTORE
OR MAIL COUPON ➔**

**FOR BARBERSHOPPERS
ALL OVER AMERICA—**

The greatest collection
of old-time favorites
ever published!

Heart Songs

edited by JOE MITCHELL CHAPPLE

Here, in one wonderful 512 page volume, are all the words and music to over 400 of America's best loved melodies, rich in the history and sentiment of the "good old days." These songs reflect the entire musical heritage of singing America — a melodic saga of pleasure and pain, love and longing, despair and delight.

This rich *Heart Songs* collection was compiled by more than twenty thousand people who sent the words and music of the songs they loved to Mr. Chapple. He took four years to collate all the suggestions and prepare the final book. The result is a fine, large volume that belongs atop every American piano and in every barbershop library, ready for the moment when old friends gather in song, recalling the old-time favorites everybody knows and loves.

THE WORLD PUBLISHING COMPANY
2231 West 110th Street, Cleveland 2, Ohio.

Please send me.....copies of HEART SONGS at \$2.95 per copy.

Enclosed is my check or money order for \$.....

Name.....

Address.....

City.....Zone.....State.....

INTER-CHAPTER RELATIONS

by Int'l B'd Member Berney Simmer

Do wish the Harmonizer were a monthly publication for we are being hard pressed in selecting material for publication, from the wealth of ICR information coming in from all sections of the country.

Down in Texas where distance between Chapters is great but where enthusiasm runs high, we found a good example of Extension combined with IC Relations. Houston Chapter sponsored Corpus Christi Chapter and for the Charter Presentation forty Houston members, including three quartets, made the 200 mile bus trip to participate in the Corpus Christi Parade. R. M. Eichner, President of CC accepted the Charter from Lloyd Yarbrough, VP of Houston and VP of Southwestern District. Our good friend Mel Campbell, that able showman from Houston, was MC—and both chapters are imbued with the fun in IC Relations.

From up in Wisconsin comes the answer to the prayers of the ICR Committee. Conceived in the mind of Al H. Falk, Secretary of Appleton Chapter, and Past International Board Member, and born of a desire to recognize and encourage the many quartets that do not have the opportunity to appear on Parades, that are not contest minded and may never be of competitive caliber, the Good Neighbor Quartetting Club is out of its swaddling-clothes and is rapidly growing and spreading its influence throughout the Land-O-Lakes District. With the help of Allan E. Kapitzke, Secretary of Oshkosh, and a representative from each chapter in their Area, an eight month program has been set up. They have held two very successful meetings — Waupaca on October 14th, attended by 81 members including 12 quartets from eight chapters—Neenah-Menasba on November 8th, which brought out 121 members including 13 quartets—and, as this is being written, they are anticipating their next meeting at Appleton on January 19th.

Here is a well organized and practical plan which can be quickly adapted by any District Area Counselor to use in his Area. The Purpose?—

1. To promote better Inter-Chapter Relations through the medium of organized Inter-Chapter meetings;
2. To stimulate and encourage quartet promotion by giving all quartets more opportunities to display their ability;
3. To increase Chapter Membership and Attendance by staging more and bigger and better joint meetings;
4. To foster general acquaintance and friendship by bringing closer together all barbershoppers in the Area. The Plan?—1. Joint meetings are held once each month, preferably on the meeting night of the Host Chapter;
2. Each chapter in the Area acts as Host in turn;
3. All chapters guarantee a good attendance including all novice quartets at each joint meeting;

4. Host Chapter is responsible for publicizing the meeting;
5. Host Chapter appoints its own committees for program and refreshments which are paid for on a joint per capita basis at a rate which eliminates profit or loss;
6. Neighborhood meetings are open to anyone interested in barber-shopping and are used for membership promotion by all chapters;
7. Contact man in each chapter notifies the Host Chapter of number of members and quartets to attend their joint meeting.

The success of this type of activity can be attributed to the completeness of the plan and particularly to the opportunity it presents for the novice quartet to be seen and heard outside their own chapter. Certainly Encouragement logically comes before Preservation and here is the chance to accomplish both.

When do you start?

HOUSTON TRAVELS 200 MILES

32 Houstonians and one unexplained female bused 200 mi. to the Corpus Christi Charter Night.

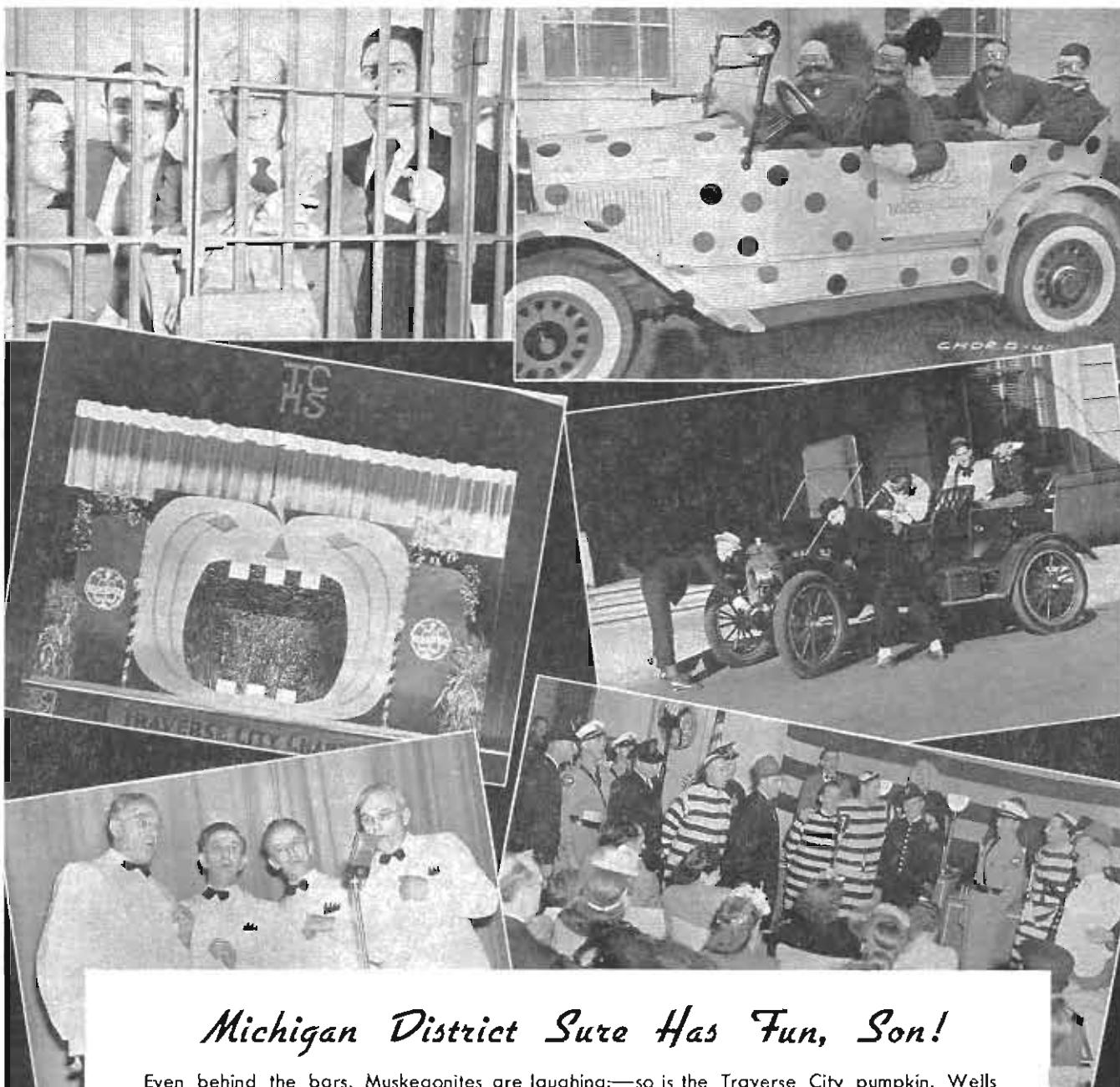


JOINT CHORUSES

Lexington and Frankfort, Kentucky, twenty miles apart, have joint choruses under the direction of William "Pete" Lea.



The original "Good Neighbor Quartetting Club" at the Appleton, Wis. meeting January 19th.



Michigan District Sure Has Fun, Son!

Even behind the bars, Muskegonites are laughing:—so is the Traverse City pumpkin. Wells Woodshedders, of Three Rivers, are on the spot. The Flint boys in the jalop are a bit fearful, but it's all a gag. Dearborn's Family Four will shortly convulse themselves and/or the audience. The hoopla that goes on at the Great Lakes Invitational shouldn't happen to **Hellzapoppin** and if these Detroit Area picnickers weren't having fun, we'll eat all the redhots.

IN SHORT—MICHIGAN IS BARBERSHOPPERS' HEAVEN



ALBION
 ALLEGAN
 ANN ARBOR
 BATTLE CREEK
 BAY CITY
 BENTON HARBOR-
 ST. JOSEPH
 BEULAH
 BOYNE CITY
 CHARLEVOIX
 DEARBORN
 DETROIT
 DOWAGIAC
 EAST DETROIT
 EAST JORDAN
 EATON RAPIDS
 FLINT
 GRAND HAVEN
 GRAND RAPIDS
 GRATIOT COUNTY
 GROSSE POINTE
 HAMTRAMCK
 HART
 HOLLAND
 HOLLY
 HUDSON
 HURON VALLEY
 IONIA
 JACKSON

A Salute to the Mighty Michigan

Memorial Day, 1939. Gathered for Detroit's annual Memorial Day parade, on a Woodward Avenue corner, were several American Legion members. One group was enjoying a song when attention was called to a newspaper story about a convention and contest of the newly-organized Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, to be held in Tulsa beginning June 2nd. All had read about the formation of the new organization and several were interested in getting more information about the Society. Ed Schwoppe, (now active in Mt. Clemens Chapter), of the Michigan State Highway Department, member of a quartet known as the "State Highway Four", said he'd "go down there and investigate".

Schwoppe made the trip to Tulsa with Harold Gibbs, then of Traverse City, now secretary of Bay City Chapter. At the meeting held in Hotel Tulsa on June 2, 1939, a national organization was created with Rupert Hall, of Tulsa, as president. A vice-president was named from every state represented, to be "in charge of development". Ed Schwoppe was named as the vice-president from Michigan.

On Sunday, July 30, 1939, a group of twenty men met in the cottage of William Barry at Lake Orion. The story of SPEBSQSA and the convention doings was related to them. At that meeting Detroit Chapter was organized and a charter was applied for, the first in Michigan. Elected as officers were Joseph Wolff, President; Howard Tubbs, Vice-president; William Barry, Master of Ceremonies; and Glenn Shields, Secretary and Treasurer.

Considerable publicity was given the group by the press throughout the State and a membership drive was instituted. One of the first recruits was Carroll Adams, who was to become an

important figure in the organization. Schwoppe, in the meantime, was promoting SPEBSQSA in various other sections of the State and organized the Lansing Chapter as the second. By Spring of 1940, Flint and Grand Rapids boasted chapters and from Grand Rapids came the idea of a State-wide quartet contest. Invitations were sent to quartets whether their city had a chapter or not. Entries were received from Detroit, Grand Rapids, Flint, Jackson, Birmingham, Muskegon, Lansing and Saginaw.

First State Contest

The event, which is now recognized as the first Michigan Quartet Contest, was held in the ballroom of the Pantlind Hotel, Grand Rapids, on March 9, 1940. Eighteen quartets competed. Winners were the "Saw Dust Four" of Muskegon. Raymond Johnson, Len Horton, Bill Griffith and George Hansen comprised the quartet. "Detroit Elks Four" was second; "State Highway Four" was third, "Variety Four" of Birmingham was fourth. Vern Hale and Roscoe Bennett were co-chairmen of the contest which was sponsored by the Schubert Club of Grand Rapids.

In April, 1940, the fast-growing Detroit Chapter took the initiative and issued a call to the officers of Michigan's four chartered chapters to meet in Detroit on June 8th and organize a Michigan Association of Chapters. In connection therewith the Detroit Chapter announced it was staging a "Parade of Quartets" at the Book-Cadillac Hotel, probably the first ever held.

First State Association

Delegates from three of the four chapters were present at the Book-Cadillac Hotel for the June 8th meeting. Ed Schwoppe presided. A State Constitution was adopted and the Michigan Association of Chapters was born. Carroll Adams of Detroit was

1949-1950 OFFICERS OF



C. W. COYE
 (Muskegon-Grand Rapids)
 Int'l B'd '45-48
 Int'l V.P. '46-47
 Current Dist. Pres.



EDWIN S. SMITH
 (Wayne)
 Imm. Past Dist. Pres. '48-49
 Int'l B'd '46-47
 Int'l V.P. '47-49



FRANK C. BROWN
 (Lansing)
 Current Dist. V.P.

an District of SPERSQSA

elected President; Ed Schwoppe of Lansing, Vice-president; Guy Stoppert of Flint, Secretary; and Roscoe Bennett of Grand Rapids, Treasurer. With the formation of the State Association and the untiring efforts of its officers, Michigan started moving fast to a place of leadership in SPERSQSA.

The second National Convention was held in New York on July 26, 1940, in conjunction with the World's Fair. At the meeting only three national vice-presidents were chosen, no longer one from each state. These were Al Smith of New York, George Hillyer of Topeka, and Carroll Adams of Detroit. Joe Wolff was elected to the National Board of Directors.

On September 28, 1940 a fall meeting of the State Association was held at the Olds Hotel, Lansing. All four of the existing chapters were represented. At the meeting, Muskegon was accepted into the Association as Chapter No. 5. Saginaw also was represented and assigned No. 6. Representatives were present also from Jackson and Kalamazoo to obtain information.

The second State Quartet Contest was held at the Pantlind Hotel, Grand Rapids, on March 8, 1941. Muskegon's "Saw Dust Four" repeated in carrying off top honors. Second place was won by the "Turners Four" of Detroit; the "Legion Four" of Detroit was third; the "Big Four" of Detroit was fourth; and the "Songmasters" of Lansing took fifth place.

Michigan's fast growth and efficient organization were recognized throughout the budding Society, and everyone was looking to the Wolverine State for leadership in 1941. The State Association at a meeting held in Lansing, June 7, 1941, re-elected all of its officers to carry on for another year.

Michigan Begins to Roll

At the National Convention held at

St. Louis, July 3-5, 1941, Michigan really came into its own. The delegates awarded the 1942 Convention to Grand Rapids. Carroll Adams was elected National President. Roscoe Bennett, Ed Schwoppe and Joe Wolff were elected to the National Board of Directors.

Notwithstanding the fact that World War II came upon the country, the Society continued its growth in Michigan during the year 1941-42, and Jackson, Caro, Oakland County, Battle Creek, Traverse City, Midland, Kalamazoo and Owosso were in the fold by the time of the 1942 National Convention at Grand Rapids.

The story of that convention is fully reported in the Society book, "Keep America Singing". Grand Rapids Chapter did itself proud in the way that the event was handled. Roscoe Bennett, the chairman, issued the first Society publication, "The Swipe", publicizing the convention.

The Michigan quartet contest was skipped in 1942 because of the forthcoming National Contest. The State delegates did, however, hold a meeting at Grand Rapids, and Joe Wolff was elected State President, with John R. Buitendorp, of Muskegon, as Secretary.

By the time of the annual meeting at Kalamazoo, May 8, 1943, Michigan boasted nineteen chapters. Frank Morse, of Muskegon, was elected President for the following year with Gordon Grant, Saginaw, as Secretary. The International had in the meantime elected Carroll Adams as Secretary and set up its headquarters in Detroit. Michigan was indeed the hub of the barbershop world.

It was on November 6, 1943, that the Oakland County Chapter staged a Parade of Quartets in Detroit's Masonic Temple. This event was well

(Continued on p. 32)

KALAMAZOO
LANSING
LAPEER
LOWELL
LUDINGTON
MANISTEE
MARCELLUS
MIDLAND
MONROE
MT. CLEMENS
MT. PLEASANT
MUSKEGON
NILES
NORTHVILLE
NORTHWEST AREA
(DETROIT)
OAKLAND COUNTY
ORTONVILLE
OWOSSO
PONTIAC
PORTLAND
REDFORD AREA
(DETROIT)
SAGINAW
SOUTH HAVEN
STURGIS
THREE RIVERS
TRAVERSE CITY
WAYNE
WHITEHALL-MONTAGUE
YPSILANTI

THE MICHIGAN DISTRICT



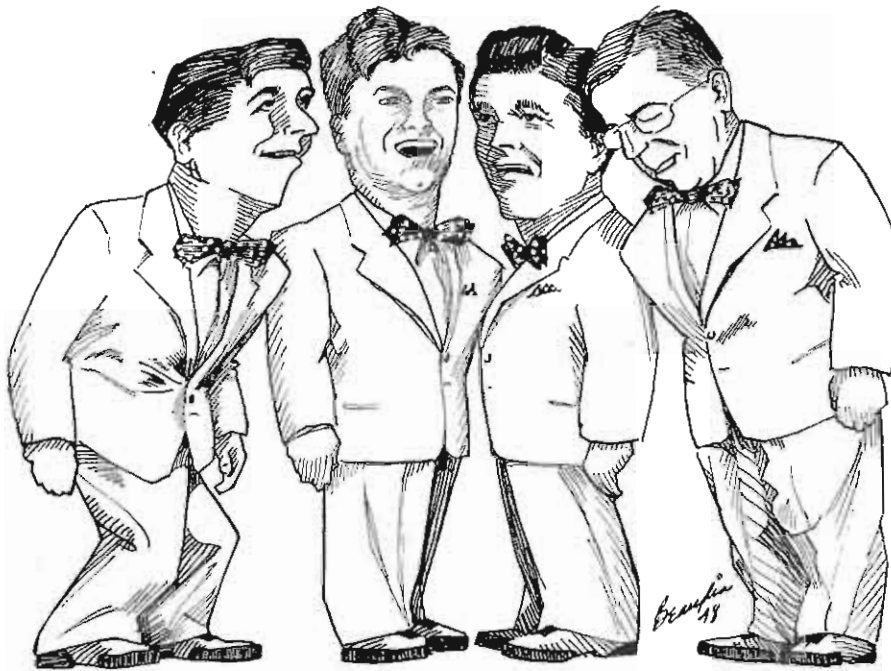
MARK P. ROBERTS
(Grosse Pointe)
Current Dist. V.P.



HORACE F. CONKLIN
(Battle Creek)
Current Dist. Treas.



LOUIS R. HARRINGTON
(Hamtramck)
Current Dist. Sec.



The Clef Dwellers of Oakland County, as seen by Beaudin

(Continued)

patronized and laid the foundation for future events in this mammoth auditorium.

Detroit was awarded the 1944 Mid-winter meeting of the Int'l B'd., and the Michigan chapters also voted to invite the Society to hold its Inter-

national Convention at Detroit in June, 1944.

The State Association was expanding its operations and the work of the officers gained commendation. Gordon Grant's splendid work as Secretary was recognized and he was the unanimous choice of all delegates at the 1944 annual meeting for the presidency. Harold Wright of Detroit was elected secretary.

First International Champion

The 1944 International Convention was awarded to Detroit and was held June 15th-17th. The climax came when the judges proclaimed the "Harmony Halls", Ed Gaikema, Bob Hazenberg, Ray Hall and Gordon Hall, of Grand Rapids, as International Champions. They were the current Michigan champions. In Chicago, the year before, they had won fifth place, thereby becoming Michigan's first medalist quartet.

The splendid cooperation displayed by Michigan resulted in the International Board voting the 1945 convention and contest to Detroit. In this contest, the "Continentials", of Muskegon,

(Continued on page 34)

CONTINENTALS OF MUSKEGON



Winners, third place, 1945 Int'l Contest at Detroit. L. to R.—Bob Freye, tenor; John Bishop lead; Rex Weaver, bar; Charles Peterson, bass.

MIDLAND MICHIGAN CHAPTER

S. P. E. B. S. Q. S. A., Inc.

Home of

THE INTERLUDES
1949-50 MICHIGAN DISTRICT CHAMPIONS

Invites you to the

MICHIGAN REGIONAL CONTEST

Saturday, May 6th, 1950

MIDLAND HIGH SCHOOL
AUDITORIUM

8:00 P. M.

Contest Tickets \$1.20



The HOTTEST Regional Contest in the Nation, with last year's second, third and fourth place winners plus a number of other HOT Quartets all anxious to go to Omaha.



And after the contest an
AFTERGLOW
you won't want to miss



For tickets or rooms write
WARREN ABBOTT
1027 Balfour St., Midland, Mich.

S. P. E. B. S. Q. S. A., Inc. HIGHWAY SIGN for Entrance to your City



20" by 26"

Made of Cast Aluminum, finished with the Authentic Barbershop Colors in Enamel.

Eyebolts for hanging are attached

Priced at \$25.00 Each,
With Reflecting Emblem \$30.00

Manufactured by
MICHIGAN CHAPTER No. 56
Three Rivers, Michigan

For further information
Write LEON V. RIGGS
Box 185A-R. R. No. 2-3 Rivers

Congratulations TO THE LEADER! MICHIGAN AND ITS 62 CHAPTERS



"IT IS GOOD OLD WINTER TIME"

in Charlevoix, the beautiful

but we're planning that

Eighth Annual

JAMBOREE

"The Society's oldest and
greatest summer event"

September 1, 2, 3 & 4

Four days of good fellowship, fun, frolic and fine harmony in this City on Three Lakes . . . low pollen count.

The best harbor on the Great Lakes.
Spectacular golf course in the north.
Shuffleboard and tennis tournaments.
City beaches—lake cruises—fishing.

Plan to spend your vacation with us—particularly over Labor Day weekend.

Descriptive literature from

Board of Commerce or
JERRY F. SCUDDER

Secretary, Charlevoix Chapter No. 19
Charlevoix, Michigan

C H A R T E R E D

I N

1 9 3 9



- ✓ Originator of Parade of Quartets.
- ✓ First Chapter to establish regular chapter bulletin "CHAPTER CHIPS".
- ✓ Out of town guest Quartet featured at each meeting.
- ✓ First to establish annual Intercollegiate Night featuring College and Fraternity quartets.
- ✓ Encouraging "Accent on Youth" through High Schools and College Students.
- ✓ Established twenty-five man executive committee which serves as training ground for executive material.
- ✓ Entertain one or more chapters gratis at each regular meeting . . . Inter-chapter relations.
- ✓ Detroit #1 was First Chapter to Present Medallions to Five International Medalist Quartets
- ✓ Rendezvous . . . luncheon each Thursday noon 13th floor Penobscot Bldg. Sponsored by Metropolitan Detroit Association of Chapters. All Barbershoppers and guests invited.

America's First Chapter

EAST OF THE MISSISSIPPI

**MEETINGS
EVERY THIRD
FRIDAY OF
THE MONTH**

DETROIT CHAPTER

FIFTEEN BIG EVENTS EACH YEAR!!!

- Meeting at Hotel Book Cadillac every third Friday of the month.
- Annual Xmas Party in December and "Ladies Night" in January.

- Moonlight Excursion on Lake St. Clair in July.
- Parade of Quartets at Masonic Temple on the first Sat. in Nov.

**VISITORS
ALWAYS WELCOME**

DON'T MISS!!

OWOSSO'S

Second Annual

FESTIVAL of
BARBERSHOP
HARMONYGood Quartets
Good Chorus
Good EntertainmentOWOSSO HIGH SCHOOL AUDITORIUM
Owosso, MichiganSaturday, April 29, 1950
8:15 P.M.Ticket Chairman
HAROLD K. ALLEN
112 So. Ball Street
Phone 115
or home phone 1885 Green

REDFORD

STILL the biggest little Chapter
in Michigan

presents its

THIRD ANNUAL
Quartet ShowREDFORD UNION HIGH SCHOOL
26440 Puritan

March 18, 1950 at 8:00 P.M.

Featuring

THE FOUR GHORDERS

1948-49 Champions of Ontario

and the

METROPOLITAN
DETROIT CHORUS

and many

Outstanding Quartets

AFTERGLOW

For further information write

FRANK LEWIS

9733 Dundee :: Detroit 4, Mich.
Phone Webster 4-8608

(Continued)

scored again for Michigan by winning third place.

The State association continued its growth under the energetic direction of Gordon Grant, and the calibre of the quartets also was rising.

The 1944-45 District championship was won by the "Gardenaires" of Rosedale Gardens Chapter with Howard Tubbs, one of Michigan's original barbershoppers, singing bass. The other three were George Danic, tenor; Earl Rubert, lead; Lon Burke, bari.

The State meeting held at Lansing on July 14, 1945, was one of the most fruitful in Michigan's history. Gordon Grant was re-elected President and Robert Walker, from Grand Rapids, hard-working and able, was named Secretary. Horace Conklin, president of the Security National Bank of Battle Creek and later president of the Michigan Bankers Association, was elected Treasurer. He has held the post ever since. Harold Stark of Oakland County was chosen Vice-President. A new and stronger constitution was drafted. The State was divided and each officer given certain chapters to visit. Michigan was on a firm foundation. By the end of 1945, Michigan boasted 41 chapters.

At the 1945 District Contest, the "Acoustical Persecutin' Four", of Jackson, were crowned champions. Francis Hodgeboom, tenor; Bob Breitmayer, lead; Forrest Comstock, bari; Fred Foster, bass, then comprised the quartet.

Robert Walker, of Grand Rapids, who performed so excellently as Secretary during the previous year, became President in 1946. Howard Heath of Saginaw was the new Secretary. Extension work in Michigan and Ontario was the outstanding achievement of the year. Dr. M. J. Kennebeck of Muskegon was named by Walker to head a committee for Entertainment of Veterans in Hospitals. This group arranged for a statewide plan for participation by chapters.

At the 1947 annual meeting held at Grand Rapids, Walker was re-elected President and Dr. Kennebeck was named Secretary. It was during this year that the International Board created the Michigan District, consisting of the Lower Peninsula and the eastern part of the Upper.

The quality of Michigan's quartets continued to be the best and several new foursomes were edging into the limelight to join the old ones.

The "Barons of Harmony", of Saginaw, Chuck Sarle, Howard Heath, Bill Oursler and Jarv Albro, won the 1947 District Championship and the "Antlers", of Flint, Harry Morton, tenor; Byron Brooks, lead; Bill Schindler, bari; and "Hap" Augsbury, bass, won the 1948 championship.

Many new problems faced the 1948 Michigan annual meeting at Flint, May 1st. Additional revenue was

(Continued on page 36)

BURNETT J. ABBOTT
(Albion)
Int'l B'd '43-45CARROLL P. ADAMS
(Oakland County)
Nat'l V.P. '40-41
Dist. Pres. '40-42
Nat'l Pres. '41-42
Int'l Sec. '42 onROSCOE BENNETT
(Grand Rapids)
Nat'l B'd '41-43LUMAN A. BLISS
(Midland)
Int'l B'd '46-47

LANSING

The CAPITAL CHAPTER In the CAPITAL CITY

- SECOND OLDEST CHAPTER IN MICHIGAN DISTRICT
- SEVENTY-FIVE SINGING MEMBERS, INCLUDING:

THE SONGMASTERS
International Medalists, 1949

A NATIONALLY KNOWN ARRANGER

THE ESQUIRES
Michigan District Finalists, 1949

A DISTRICT VICE-PRESIDENT

THE BROKEN CHORDS

AN AREA GOVERNOR

THIRTY MAN CHORUS

A PAST INT'L. BOARD MEMBER

P R E S E N T S

TWO BIG SHOWS FOR THIS YEAR

● CORNZAPOPPIN ●

A SPARKLING VARIETY SHOW



1949 FLORADORA CHORUS

An annual benefit show, featuring top quartets plus a variety of talent from the professional entertainment world.

FRIDAY AND SATURDAY
APRIL 21 and 22, 1950

● CAVALCADE OF QUARTETS ●

A PARADE OF CHAMPIONS

Featuring
THE WESTINGHOUSE QUARTET
and
THE SONGMASTERS
plus
OTHER FINE QUARTETS

SATURDAY OCTOBER 7, 1950



THE SONGMASTERS

Lansing Chapter Meets First and Third Mondays Each Month
At The Hotel Olds (American Room). You Are Always Welcome!



G. MARVIN BROWER
(Grand Rapids)
Int'l B'd '45-48



JOHN R. BUITENDORP
(Muskegon)
Dist. Sec. '42-43
Int'l B'd '43-46



R. RAY CAMPAU
(Saginaw)
Int'l B'd '43-46



WILLIS A. DIEKEMA
(Holland)
Int'l B'd '47-50

(Continued)

needed to carry on the work of the District Secretary's office. The new officers were instructed to study this matter. It was decided to hold the District Quartet contest in the Fall of each year instead of February. The list of officers for 1948-49 was headed by Edwin S. Smith, of Wayne, International Vice-president of SPEBSQSA, chosen as District President; Roy Harvey of Muskegon, a member of the International Board of Directors, as Vice-president; Louis R. Harrington of the Hamtramck Chapter was elected Secretary. Horace Conklin continued as Treasurer.

Three International Finalists

At the 1948 International quartet contest the "Antlers", "Clef Dwellers" and "Gardenaires" were in the final 15. The "Clef Dwellers", of Oakland County, Dick Wiseheart, tenor; Duncan Hannah, lead; Bill Johnston, bar; Hal Bauer, bass, placed third and became Michigan's third International medalists. They then won the District championship at the contest held in Grand Rapids in December.

Under Ed Smith's leadership, the District Executive Board on August 7, 1948, reorganized the District and subdivided it into areas, each headed by an Area Governor. A second vice-presidency was created, and Leonard Field, of Jackson, a member of the International Board of Directors, was elected to the office. This followed closely a plan formulated sometime prior in the Detroit area when several chapters banded together and formed the Metropolitan Detroit Association of Chapters.

The 1948 fall District meeting was held in conjunction with the District quartet contest at Grand Rapids. The Furniture City Chapter again proved themselves sterling hosts. Without a doubt, the meeting and contest were the best staged in Michigan's history. Nothing was left undone to provide a warm and cordial reception for the contestants, delegates, visitors, and their ladies.

The 1949 annual District meeting was held May 1, 1949 in Detroit's Book-Cadillac Hotel with thirteen chapters comprising the Metropolitan Detroit Association of Chapters, as hosts. At this conclave, a 50c per capita tax was voted, effective July 1, 1949. The District's share in the proceeds of future District contests was waived.

The officers selected for 1949-50 were headed by C. W. Coye of Grand Rapids, a past International Vice-President, as the new District President.

Three International Medalists

Michigan quartets really went to town in the 1949 International contest at Buffalo, New York. The "Antlers", "Clef Dwellers", "Gardenaires", and "Songmasters" all reached the Finals. Then history was made when three of them reached the Medalist round, "Clef Dwellers" finishing second; "Antlers" third; and "Songmasters" fourth.

Selected at the District Contest held in Ypsilanti in October 1949, the

(Continued on page 43)



CLARENCE EDDY
(Flint)
Nat'l B'd '42-44



LEONARD H. FIELD
(Jackson)
Int'l B'd '48-51



GORDON L. GRANT
(Saginaw)
Dist. Sec. '43-44
Dist. Pres. '44-46



RAY W. HALL
(Grand Rapids)
Int'l B'd '45-46



7TH ANNUAL GREAT LAKES INVITATIONAL

for TICKETS &
RESERVATIONS write:

TICKETS
FRANK HAIGHT
1334 GRIGGS, S. E.
GRAND RAPIDS, MICH.
\$2.40 - \$1.80 TAX INCL.

APRIL 15, 1950
GRAND RAPIDS, MICH.

- ★ PRE-GLOW: SAT. AFTERNOON
- ★ INVITATIONAL: SAT. EVENING
- ★ AFTER-GLOW: SAT. EVENING
- ★ ASPIRIN BREAKFAST: SUN. MORN.

WRITE PANTLIND HOTEL FOR ROOM ACCOMMODATIONS

★
The
MANISTEE MICHIGAN
CHAPTER

proudly announces its
FOURTH ANNUAL
Parade of Quartets

featuring
THE MID-STATES FOUR
International Champions
and

Six other outstanding Quartets

SATURDAY, MAY 27
8:00 P. M.

HIGH SCHOOL AUDITORIUM

All Seats \$1.25

AFTERGLOW
at Elks Temple

For Tickets Write to

VERSIL J. OLSON, Secretary
338 Second Street :: Manistee, Michigan

★
YPSILANTI

chapter 64

~
"When You're a Long, Long Way from Home" a "Sailing on a Moonbeam" or "Cruisin' in Your Model T", remember the "Shanty in Old Ypsilanti". "You have a Date at Quarter Past Eight", you and "That Old Quartet" singing "The Old Songs" "In the Evening By the Moonlight". Come and "There'll be a Hot Time in the Old Town Tonight".

~
Regular Meetings

1st & 3rd MONDAYS

AMERICAN LEGION HOME
117 S. Huron Street

~
Home of

The Four Huron Hoarsemen



ROY S. HARVEY
(Muskegon)
Int'l B'd '46-49



HARVEY S. JACOBS
(Oakland County)
Int'l B'd '45-46



B. F. MARSDEN
(Detroit)
Int'l B'd '45-46-'49-52



THURLO G. MASTERS
(Detroit)
Int'l B'd '44-45



FRANK C. MORSE
(Muskegon)
Dist. Pres. '43-44
Int'l B'd '42-43
Int'l V.P. '43-44



W. L. OTTO
(Pontiac)
Int'l B'd '46



E. G. SCHWOPPE
(Lansing)
Nat'l V.P. '39-40
Nat'l B'd '41-42



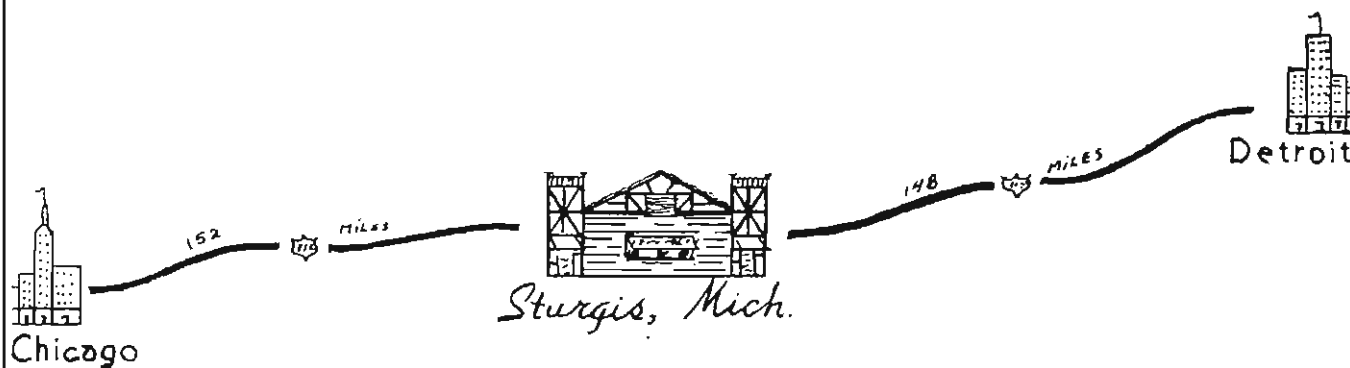
W. CARLETON SCOTT
(Oakland County)
Int'l B'd '43-45

Where Barbershoppers meet to sing, drink and eat!!

COCKTAIL
LOUNGE



DINING
ROOM



We're The Best Listeners in Michigan

Write us for a souvenir menu for your private bar!

Harvey

Specially Designed Place Mats
and other Table Accessories

*Make your table and liquor service
Less Expensive — More attractive*

Inquire of your supply house or write us direct



HARVEY PAPER PRODUCTS COMPANY

Sturgis, Michigan, U. S. A.

Creators and Producers of Individually Designed

PLACE MATS • DOILIES • COCKTAIL COASTERS • COCKTAIL NAPKINS



It's Always the Pro

CARL REHM CLOTHING CO.

1st NATIONAL BANK

KEESLAR'S
HOME SUPPLY

AYRES INSURANCE
AGENCY

PALACE CAFE

FROHRIEP BROS.,
GULF SERVICE

THE LOOM SHOP
DORIS D. TENNENT

DANIELS JEWELERS

STURGIS LUMBER CO.

KOLADY'S NEWS AGENCY

STURGIS THEATRE CO.

JACKMAN'S DRUGS

CITY DAIRY
R. E. KIRBY



Chicago, Ill.

ROUTE 112

150 MILES

INDIANA



STU

LARRY'S INDEPENDENT
SERVICE

ERNIE CROSS
AUTO SUPPLIES

PATTERSON'S
WHERE BARBERSHOPPERS
EAT

SIMPSON & HAACK
PLUMBERS

WILLER'S SHOES



Close Harmony When We Sing ises of Sturgis, Michigan

DROP IN AND SEE US

SIGRIST FURNITURE CO.

TED DOUGLAS
JUST GOOD CLOTHES

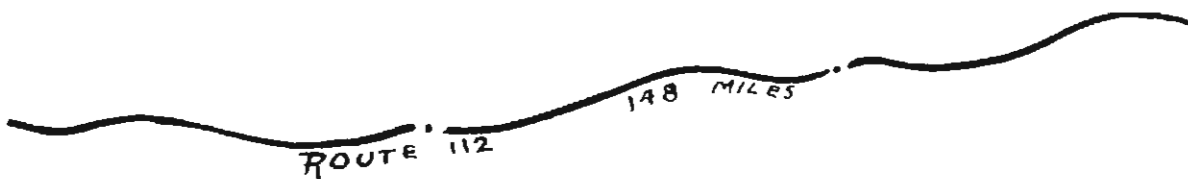
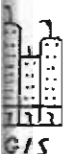
AUGSPURGER'S
SUPER SERVICE

MACDONALD'S REXALL
DRUG STORE

VAN POPPEL
ACCOUNTING TAX
SERVICE

THE TOGGERY
CLOTHES MADE
TO MEASURE

WASHINGTON CAFE
FINEST EATING PLACE
IN TOWN

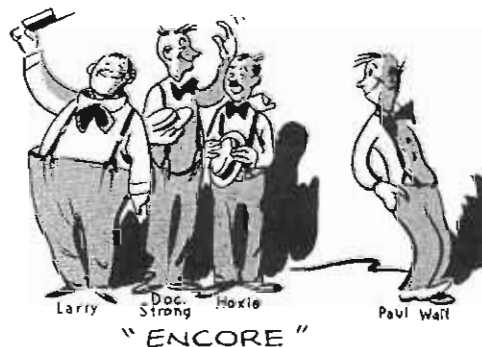


OHIO



HERALD WALTERS
INSURANCE AND
REAL ESTATE

SAILORS
MUSIC — ELECTRICAL
APPLIANCES



Kirsch

DRAPERY HARDWARE

and



MANUFACTURED BY

KIRSCH COMPANY :: Sturgis, Michigan



The
**National Carbon Coated
Paper Co.**

— • —
Sturgis, Michigan



SPESQSA

STURGIS CHAPTER



WE'RE SMALL
BUT **NOISY**

GOOD LUCK
MICHIGAN



STURGIS THEATRE CO.



Col. M. C. Newman



Stop in at

**SEGER'S
DEPT. STORE**
of
STURGIS, MICHIGAN

*and get that
"HARMONIZING GIFT"
for the
"Little Women"
following
The Afterglow*



EDWARD D. SPERRY
(Battle Creek)
Int'l B'd '44-46



GUY L. STOPPERT
(Flint)
Int'l B'd '45-48



ROBERT H. WALKER
(Grand Rapids)
Dist. Sec. '45-46
Dist. Pres. '46-48



JOSEPH P. WOLFF
(Detroit)
Dist. Pres. '42-43
Nat'l B'd '40-42
Nat'l V.P. '42-43
Nat'l B'd '43-44

(Continued)

"Interludes", of Midland, Luman Bliss, tenor; Chet Payne, bass; Bill McIntire, lead; Ralph Hand, bari, are the current Michigan champions. The Chemical City Chapter has for years been one of Michigan's most active, and the members are now preparing for the 1950 International Regional Preliminaries, which have been awarded to them, as well as the 1950 annual District meeting, being held in conjunction with the contest.

As we enter 1950, the Michigan District proudly looks back at its past achievements. Bolstered by the per capita tax, Michigan's financial structure is sound. The "Michigan Troubadour", official District publication, was launched last October. It reaches every barbershopper in the District. All of the member chapters are contributing to the promotion of harmony in their communities.

Michigan boasts a ten year tradition. The annual Parade of Quartets held in Detroit always attracts capacity crowds. The Grand Rapids Chapter's annual Great Lakes Invitational provides the best in quartets and two days of the finest of entertainment for visiting barbershoppers and their ladies. The Harmony Howl at Saginaw, an outdoor stag affair held each summer, is a function that promotes good fellowship in that area and draws visitors from the entire District. Holland, Grand Haven, Grosse Pointe,

SONGMASTERS OF LANSING



Winners, fourth place, 1949 Int'l Contest at Buffalo. L. to R.—Howard Hawkins, tenor; Burdette Bottom, lead; Homer Winegardner, bari; Harold McAttee, bass.

Redford, Wayne and Hamtramck have acquired a reputation for their unusual Ladies Nights.

Summer outdoor family picnics staged by Muskegon, Grand Haven, Holland,

(Continued on page 44)



GROSSE POINTE CHAPTER POINT(E)S PROUDLY TO

- Its sponsorship of other chapters
- Its membership of more than 100 active Barbershoppers.
- Its hospital entertainment and charity record.
- Its six organized quartets including the famous Frankenmuth Quartet
- Its low membership turnover.
- Its Annual Ladies Night that is really a Ladies Night.
- Its Annual Parade of Quartets featuring the best in Barbershopping like that great program of March 11, 1950.
- But most of all we are proud of our affiliation with the Michigan District, the Grandpappy of all Districts.



(Continued)

land, South Haven, Oakland County and others are popular events.

Ludington stages an annual outdoor Night of Harmony each summer.

Sturgis, Pontiac, Owosso, Lansing, Dearborn, Jackson, Kalamazoo, Traverse City and Flint are among the chapters whose Parades have become traditional annual affairs.

Bush League Contest

Organized to promote new quartets, Boyne City's Bush League contest is now an annual affair. A reception for visiting barbershoppers and a Sunday morning breakfast are added attractions. It has now been held for four years and is well attended by visitors.

Charlevoix Jamboree

Another event in that section of Michigan has become a mecca for barbershoppers throughout the Midwest over the Labor Day weekend each year. It is the Charlevoix Jamboree. It was started in 1943 drawing a crowd of 165. Word of the affair spread and each year the attendance has grown. The hospitality is superb. It is a four-day event, starting on Friday and concluding on Labor Day Monday. Very few functions anywhere can compare with this one. Charlevoix County has only three towns—Charlevoix, East Jordan, and Boyne City. Each has a chapter of SPEBSQSA. Under the direction of Loton Willson of Boyne City the Snow Belt Chorus was organized, including members of the three chapters. The three sister chapters have cooperated in placing their section among the leaders in Michigan.

Choruses Developed

As in other districts, many chapters boast of excellent choruses. Grand Rapids, Jackson, Holland and Gratiot County have fine aggregations. The Metropolitan Detroit Chorus under Tom Needham is probably the largest, having in its roster men from all thirteen Metropolitan chapters. It has appeared at several concerts since its organization in 1947. The Tri-County Chorus (Lapeer, Ortonville, Holly and Flint) is preparing for its debut.

Besides Willson and Needham, Francis Hodgeboom, Jackson, Arthur Farand, Flint and Bill Diekema, Holland, are among the better known choral directors in Michigan.

Ed Smith, Bill Diekema, Loton Willson, H. O'Reilly Clint, Detroit, John Hill, Lansing and Len Field, Jackson, have gained considerable acclaim as arrangers and composers.

Michigan is proud of its many men who have made valuable contributions to the progress of the Society. It is proud of its many excellent quartets who have distinguished themselves in International competition. It is proud of its growth from four to fifty-seven chapters.

Michigan looks forward with anticipation to greater things in the coming years. Michigan is eagerly awaiting the 1950 International contest confident that its quartets will be serious contenders for the International Championship.

MARCH, 1950

MICHIGAN

Chapter 13

Kalamazoo

Meets 2nd & 4th

Fridays

Hotel Harris

Kalamazoo, Mich.

You are
WELCOME
to visit

CHAPTER 40
MT. PLEASANT
MICHIGAN

ANY TIME OR ANY HOUR

"WOODSHEDDING
PROVIDED"

DIAL 22-732

Johnny Hackett "PLEASANTAIRES"

DIAL 26-761

Bill Kerin—"NOTABLE KNAVES"

MT. PLEASANT
THE TOWN YOU'LL
NEVER FORGET!

METROPOLITAN DETROIT ASSOCIATION OF CHAPTERS

Dearborn • Detroit • East Detroit • Grosse Pointe • Hamtramck
Milford • Mt. Clemens • Northville • Northwest-Detroit
Oakland County • Pontiac • Redford • Wayne

WEEKLY LUNCHEON ON THURSDAYS, PENOBSCOT CLUB, DETROIT 12:15

SOCIETY'S FIRST ORGANIZED AREA

SPONSORS OF METROPOLITAN DETROIT CHORUS



Chorus Rehearsals Monday Evenings, Music Hall, Detroit, 8:00 p.m., Thomas F. Needham, Director

MUSKEGON

S.P.E.B.S.Q.S.A.

"MOTHER OF 11 CHAPTERS"

**I
C
H
I
G
A
N
NO.
5**

CHAPTER ORGANIZED 1940

- 1941 . . . Sowdust 4, State Champions and International Finalists.
- 1942 . . . Sawdust 4, State Champions.
Part City 4, International Finalists.
One member on International Board of Directors.
One member, State Secretary.
Started Marathon Contest within our chapter.
- 1943 . . . Unheard of 4, State Champions and International Finalists.
Harmony Weavers, International Finalists.
Two members on International Board of Directors.
One member, State President.
Achievement Award Winner, Nationally.
- 1944 . . . Created first quartet "Shell" . . . Sponsored State Contest.
Unheard of 4 and Continentals, International Finalists.
One member on International Board of Directors.
Achievement Award Winner for second time.
- 1945 . . . Membership closed at 333.
Continental, 3rd place winners in International Contest.
One member on International Board.
Achievement Award Winners for 3rd time.
- 1946 . . . Flexible 4, in International Semi-Finals.
Two members on International Board.
Sponsored project to send money, prizes and talent shows to Percy Jones Hospital for Veterans.
- 1947 . . . Continentals, International Finalists.
One member, International Vice President.
One member, State Secretary.
One member on International Board.
- 1948 . . . Created Scholarship fund for High School's best male vocalists.
One member on International Board.
Note-arios, State Finalists.
- 1949 . . . "Hush money" bank idea created . . . Co-sponsored the Greater Muskegon Aquapades with the Junior Chamber of Commerce, a three-day water and music festival.
Sponsored the Al Vredevelde memorial show, with all proceeds going to the estate . . . all quartets active in inter-chapter relations . . . originated the "Mystery Four" quartet idea.
- 1950 . . . PLANNING FOR THE GREATEST YEAR EVER.

"HARMONY REIGNS IN MUSKEGON"

We've Returned to the Hotel Hayes!

We invite you
to join us on
the second and
last Fridays of
each month in
an evening of
Harmony and
Fellowship.

*There's
Never
a Dull
Moment
at a
Jackson
Chapter
Meeting*

A PIONEER CHAPTER
WHICH HAS CONSTANTLY
DEVOTED ITSELF TO THE
IDEALS AND PRINCIPLES
NECESSARY TO REMAIN
HIGH IN PUBLIC ESTEEM.

JACKSON
MICHIGAN No. 7

MICHIGAN'S HALL OF FAME

To Ed. Schwoppe, orchids for having the original itch and the scratch to get to Tulsa and back . . . to Joseph P. Wolff, who wrote the Code of Ethics the Society has lived by for 9 years, 10 Easy Lessons on How to Sing Bass, (just as though he needed them) . . .

To Carroll Parker Adams, a gold time clock to check the hours he has put in on barbershopping, for Michigan, and for the world . . . to Roscoe Bennett, promoter without peer, crowinest crow in the land, a handsomely tinted cameo of the Grand Rapids Civic Auditorium whose mortgage Roscoe has so nobly tried to lift . . . to Frank C. Morse, of Muskegon, the all-time, best looking V. P. the Society ever had, the best wishes of his many friends . . . to Johnnie Buitendorp, blessings to overcome all the black curses typesetters and proof readers have certainly heaped on him all these years for keeping a name like that in the news . . . to Ray Campau, who doesn't need it, a gallon can of Sherwin-Williams best paint . . . to Burnie Abbott a highly embossed chisel, to help him continue his good work on the industries of Albion, (how many free dinners have you gotten those barber-shoppers) . . . to Clarence Eddy, of Flint, who lead many a good song in the early days, a featherweight baton . . . to W. Carleton (Scotty for short) Scott, a contest judge, a tireless tenor, a flyer of note, as well as a singer of notes, a permit to land anytime in any cornfield he can hit . . . to Ed Sperry, of Battle Creek, a sanitarium with or without breakfast cereal . . . to Thurlo G. (Red) Masters,

more friends like the friends he now has and enjoys. No man ever deserved them more . . . to Marv Brower, formerly a monument in Grand Rapids, and Emcee without peer in a hundred cities, now a dilettante of the West Coast, a little snow in his back yard . . . to Shad Coye, who introduced barbershopping to Southern Ohio and has done his stoutest to "improve the breed" in Michigan, a reducing diet . . . for Guy Stoppert, of Flint, the one thing above all, top spot on the billing for the Antlers . . . to Ed Smith, of Wayne (Smith-Michigan), singer, arranger, officer and gentleman, one scarcely used copy of "Piano by Ear" from one of Ed's worst failures as a pupil . . . for Ray Hall, he's had it all, champion of champions, quiet weekends at home now and then . . . for Harvey Jacobs, of Ferndale, the best . . . to B. F. Marsden, Monty, to you—twice elected to the Int'l Board, (what's he got the rest haven't got?), a red, red rose . . . for Roy Harvey, former Muskegonite, lots of posies, each one for a job well done . . . to W. L. (I'm from, Mio, Michigan) Otto, the bookkeeper who never lost a book, the bass singer who never lost a quartet, a road map of Michigan . . . for Luman Bliss of Midland, many more "interludes" . . . for Bill Diekema, composer, arranger, many inspirations . . . to Leonard Field, of Jackson, an apple a day . . . to all these men and others, who have served barber-shopping by devoting their time and talents, in song . . . in hard work at home and away on the governing body of the Society . . . appreciation and applause.



The 1944 INT'L CHAMPION HARMONY HALLS of Grand Rapids
(As seen by Beaudin)

OAKLAND COUNTY CHAPTER

Michigan No. 9 — Chartered November 1941

TWENTY-FOUR REASONS WHY WE ARE PROUD

1. CLEF DWELLERS. Oakland County Chapter is the birthplace of the Clef Dwellers. They were born in 1945 (International Finalists in 1946 and 1947; 3rd Place Medalists 1948; 2nd Place Medalists 1949; District Champs 1949).
2. NOTEBLENDERS. Oakland County Chapter is the birthplace of the NoteBlenders—current District Novice Champs.

Other home originated quartets, the Four Counts who were 1948 International Semi-Finalists; the Variety Four; The Four Clubmen, Harmony Shavers, the Borber Sharps and other well-known foursomes.

REASONS WITH INTERNATIONAL IMPORT

3. First Michigan chapter to present an International championship quartet on a Parade program. (Elastic Four, May, 1943).
4. Presented O. C. Cash Medallions to the top five quartets in the International contest for three consecutive years, 1944, 1945, 1946 until project was taken over by the Society in 1947.
5. Co-sponsored (with Detroit Chapter) Mid-winter meeting of the International Board, Detroit, in 1944.
6. Co-sponsored (with Detroit Chapter) two consecutive International Conventions in Detroit, June, 1944 and June, 1945.
7. Furnished several men to the Society as members of the International Board and as International and District Officers.
8. Received International Achievement Award for outstanding service to the Society for two consecutive years.

FLAG FLIES HIGH BECAUSE OF THESE LOCAL ACHIEVEMENTS

9. First Michigan Chapter to pass 300 mark in membership.
10. First Michigan Chapter to become the largest Chapter in the Society.
11. One of two Michigan Chapters to ever have over 300 members (Muskegon the other).
12. First Michigan Chapter to present its own Chapter Chorus on a Parade program (November, 1943).
13. Has sponsored more new Chapters than any other Michigan Chapters except Muskegon and Grand Rapids.
14. First Detroit Area Chapter to sponsor a Parade in Masonic Temple, Detroit (November, 1943).
15. First Michigan Chapter to invest its surplus in government bonds (\$1,000) toward a permanent building fund (still intact, controlled by a Board of Trustees).
16. First Michigan Chapter to sponsor an Annual Family Outdoor Picnic. (First in July, 1942).
17. Was a charter member of Metropolitan Detroit Association of Chapters which sponsored the Regional Preliminary Contest in Detroit in May, 1946 and again in May, 1949.
18. Has an outstanding record in the field of Community Service and Inter-Chapter Relations and in support of the Society in all of its major aims and objectives.

HOME OF THE LITTLE WORLD SERIES FOR '50



The most perfect setting for any SPEBSQSA Chapter in America. This little theatre was built by the Ridgedale Players on Ten Mile Road, just west of Woodward Avenue in the Detroit Area and has everything that anybody could want for good barbershopping.

VISITORS ALWAYS WELCOME

For correspondence write: D. Thibault, 27 W. Grand Ave., Highland Park 3, Michigan. TOWensend 7-0499.

We are proud that four of our oldtime members appeared as special Guest Impromptu Quartet on the Truth or Consequence program.

OAKLAND COUNTY CHAPTER MEETING DATE

We meet on the first Friday Evening of each month, year 'round, at 8:30. The Executive Committee meets during the third week of each month, year 'round.

19. Throughout the war the Chapter kept in close touch, by mail, with its 21 members who were in the Service, sending them regularly each issue of the Harmonizer and the monthly Chapter Bulletins, waived their dues and paid their per capita tax from the Chapter treasury.
20. First Michigan Chapter to send a bus-load containing all of its quartets, 6 in number, to give a full afternoon and evening program of Ward entertainment at the Percy Jones Hospital in Battle Creek, Michigan.
21. First Michigan Chapter to hold a marathon contest for quartets within the Chapter, covering a period of nine months and terminating with the Finals presented publicly before a paid audience of 800 people.
22. First Michigan Chapter to take into full fledged membership the members of an organized High-School Barbershop Quartet.
23. Has sponsored, or co-sponsored, ten consecutive successful Parades.
24. Six of the Chapter's 8 Past Presidents are still very active in the Chapter activities and are members of the Chapter's Advisory Board. One of the other two Past Presidents died soon after the close of his term and the 8th one moved and transferred to a Chapter nearer to his home.

Monroe Michigan Chapter

sponsors of

Michigan District Contest For 1950

MONROE HIGH SCHOOL

October 21, 1950

* * *

For Information and Tickets
Write or Wire

R. A. FRARY
423 E. Elm Ave., Monroe, Mich.

PRESENTING A CROW'S-EYE-VIEW OF 10 YEARS OF MICHIGAN HARMONY

By Roscoe Bennett, Grand Rapids

Michigan, co-ordinating its interest with the times, is today looking over its first tenth of a century in barbershopping. The 1949 year, just passed, was memorable in that all of the great abundance of chapters went right along developing, growing and planning for the next tenth of a century. And as for singing, the chords that came from the big lake-bound state were about the sweetest in the land. Three of the Michigan quartets the Clef Dwellers of Oakland County Chapter, The Antlers of Flint and the Songmasters of Lansing, waded right through the huge Buffalo Internationals and grabbed off three places in the top five. That was the high mark of the tenth of a century, despite the fact that the Harmony Halls of Grand Rapids first broke the ice in 1943. During the past year—the last tenth of the tenth of a century—the Halls were still moving about distributing their harmonies and their personalities as always. The year 1949 and the year 1950 were big ones in performance.

A staff of secretaries poured into the office of Int'l Sec'y Carroll P. Adams their quarterly reports and nothing was omitted therefrom. For instance, Stanley Miller of the Hamtramck Chapter, tells the world that his chap-

ter has a "Flying Squadron" which goes about the state visiting other chapters as is their bounden duty.

Al Prigge of the Holland Chapter writes 500 words on one sheet to tell about everything transpiring for the last three months in that vigorous community of SPEBSQSA. Among the things Prigge records is a visit of the chapter chorus and quartets to Percy Jones hospital. Ray L. McCalpin of the Grosse Pointe Chapter, not so wordily, but nevertheless effectively, records the goings on of that 90-man group for all posterity to enjoy. Carroll B. Jones of Marcellus, Gerald Roys of Three Rivers, Louis H. Scheffer of Pontiac, Ferris O. Freed of Traverse City, M. C. Newman of Sturgis, Royal D. Zerbe of South Haven and Marion L. Howell of Ortonville, all diligently contributed to the history of progress for the year.

Herbert Allen of Muskegon, one of the more articulate secretaries, reveals that Muskegon's 152 members did a terrific job over the year, including well planned programs, benefits and a lot of good singing. Mt. Pleasant, Charles E. Farmer, secretary, is not satisfied with its membership rolls as of 1949 and is doing something about it. Versil J. Olson of the Manistee Chapter indicates that the next tenth of a century is going to have Cadillac in the fold. Kalamazoo is going to spend the next ten years drilling a chorus, says A. E. Olson, its diligent secretary. Leonard H. Field, the Jackson chronicler, notes that this 78-man group is moving into new quarters in the Hotel Hayes and is out for more members, bearing in mind of course that the next ten years are going to be profitable also. Jerry F. Scudder, secretary of the Charlevoix Chapter, is one of the busiest in the nation. He includes not only his own chapter in his listings but takes in most of the north country. Especially proud is Scudder of the fact that all Charlevoix county is in SPEBSQSA, officially and for keeps. Scudder is one of the men behind the throne in the annual Charlevoix Labor Day Jamboree which reached new heights in its 1949 production. Scudder says the Harmonizer from now on will always have Charlevoix ads. The big thing in the mind of Frank C. Tritle of the Dearborn Chapter is the School of Barbershop Harmony, which is functioning 100 per cent. It teaches the boys how to make 'em. Through the activities of the Dearborn bunch the Ford Motor Co. has taken recognition of chords as men make 'em. Boyne City's Bush League contest, always a Michigan feature, was a high mark of the last quarter of the last tenth of the last tenth of a century. Two of the quartets drove more than 300 miles to compete. H. C. Hasse of the Owosso group tells of its chorus and a new choral director and appends thereto official clippings from the local news-

(Continued on page 50)

WITHOUT YOU . . .

THE INTERNATIONAL SPIRIT OF CLOSE HARMONY WOULD NOT
BE WHAT IT IS TODAY. THE GREAT MICHIGAN DISTRICT COULD
NOT HAVE GROWN SO SUCCESSFULLY AND HARMONIOUSLY.

WITH YOU . . .

MAY WE STAND . . . TOGETHER . . . AND SALUTE A
MARKED FORCE IN OUR BELOVED SOCIETY . . . THE

MICHIGAN DISTRICT

"THE MIGHTIEST LITTLE CHAPTER IN MICHIGAN"

WAYNE, MICHIGAN CHAPTER
SPEBSQSA, INC.

DOWAGIAC MICHIGAN CHAPTER

NUMBER SEVENTY



THE BOWERY



THE TUNE VENDORS

*Sincere thanks
to the Society for so many wonderful associations*

THIRD ANNUAL PARADE :: SEPTEMBER 30, 1950

HOLLAND, MICHIGAN

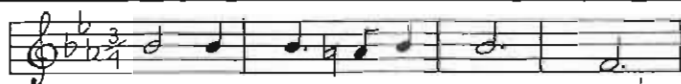
ANNUAL PARADE OF QUARTETS
HOLLAND THEATRE, MARCH 24, 1950

WINDMILL CHORUS

TULIP CITY FOUR
HARMANIACS
HOMESTEADAIRES

THE ANTLERS
THE INTERLUDES
THE CARDINALS

CAPTAIN CAMPBELL



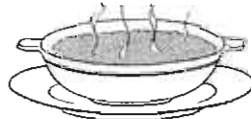
KEEP A-MER-I-CA SING-ING!

TWO COMPLETE PERFORMANCES, 7:00 and 9:00 P.M.

AFTER GLOW, 11:30 P.M., WARM FRIEND TAVERN



DUTCH APPLE PIE
AH-H-H!



PEA SOUP
UM-M-M!



WATER
JA-A-A!

CROW'S-EYE-VIEW

(Continued)

paper—all to the glory of the past and the hopes of the future. Edward O. Blum of the Saginaw Chapter just cannot keep his history on one page. It takes two and it is single spaced and typewritten. Among meaty things disclosed as happening in Saginaw is the fact that 127 barbershoppers—not guests that is—attended a Saginaw Guest Night and Ray Campau and Gordon Grant, two originals, were program chairmen. The Whitehall-Montague Chapter is being revived and is going along great, with the hopes of continuing uninterruptedly in the next 10. Redford, Bay City, Alma, Gratiot County, and Lapeer's secretaries all turned in accounts also to preserve the Michigan tradition. D. A. Konkle of the Grand Rapids Chapter reports that right now nothing in the next half-century counts as much as the Great Lakes Invitational coming up in April.

DETROIT DOES IT AGAIN

Detroit Chapter, Michigan No. 1 again takes the lead in Community Service closely tied in with SPEBSQSA. The Chapter recently bought 75 copies of "Keep America Singing", (see page 62, if you don't know what that is). One copy is to go to each of the 24 public libraries in Detroit and one to each of the 51 hospitals in the Greater Detroit Area. More about this in June issue.

BOND YOUR TREASURER

It is good business to have the man, or men, who handle chapter funds bonded. It's inexpensive. One of our chapters recently lost nearly \$1000 through defalcation and would have been in a bad spot financially had not the man been bonded. Absconders are invariably men of good position in the community, else they would not be in a position to abscond with anything. They are always, "The last person in the world you'd expect to do anything like that". Be safe. While on the subject of financial responsibility, if show ticket selling is done by individual members, it's highly essential to keep accurate records, observe strict deadlines for returns and keep after the dilatory.

APPOINTED TO INT'L COMMITTEE

Int'l Pres. King Cole recently appointed Harold W. Deadman, London, Ontario Chapter to serve on the Int'l Public Relations Committee. Harold is with the London Free Press.



Deadman

Among his other SPEBSQSA activities, he has lettered 500 Chapter Charters and gets quite a kick out of the fact that his artwork can be witnessed in all parts of the world, even if it is anonymous. Of himself, he says, "I'm 30. Joined SPEB in '44—sang in the first Canadian quartet ever to sing on an American stage . . . and was I scared . . . and were we awful. Sang in the Canadianaires when they won the first Ontario District championship. Have attended 85% of all SPEB affairs in the Province . . . and love it . . ."

THE SNOW BELT CHORUS (MICHIGAN)



Combined choruses of Boyne City, East Jordan, and Charlevoix, led by Loton Willson, make up the Snow Belt Chorus.

Gentlemen of S.P.E.B.S.Q.S.A.

We of Northville have an idea. We think it's a terrific idea — one that will benefit not only the Barbershoppers themselves, but the good will it would create for our American way of life is incalculable.

Simply — it's this. We all know of the Don Cossack Chorus, the Sistine Choir, the Vienna Choir Boys, the Welsh Singers, and other musical groups that have visited the United States. They gave us entertainment of a high order — and left us with a broader knowledge and a better understanding of how the other folks live.

Let's reverse this! Let's do this for the folks over there. Let's pick a team of ten top quartets, train them also for chorus numbers, and send them on tour. England, France, Ireland, Sweden, Denmark, South Africa, Mexico, Italy, South America — every country we could get into would be a field for our American singing, our Ambassadors of the American Way.

Details can be worked out! We believe the State Department at Washington would be only too glad to help in any way possible. We believe that air transportation would be donated as a goodwill gesture. We believe any company employing a man who can sing well enough to make the team, a man qualified to be a representative of the United States, would be very happy to give that man not only a leave of absence, but a leave of absence with full pay.

Gentlemen, here is a project! It is a project that every barbershopper in the world can be mighty proud of. And every barbershopper can get into the act — can be part of this great idea.

Do you like it?

Then let's hear from you before we turn it over to the International Board to carry on.

Write to

Robert G. Yerkes,
Box 186,
Northville, Michigan

AND COME TO OUR 2nd ANNUAL PARADE, MAY 20th

NORTHVILLE, MICHIGAN

MARINETTE WISCONSIN

PARADE THIRD IN OUR SERIES

Saturday, April 22

A. O. WINGENDER
1328 Elizabeth Ave.

Toronto

CHAPTER

wishes to express its appreciation
of the thought behind the dedica-
tion of December Harmonizer to
the "Canadian Cousins"

W. A. Ted Boyd, President

TORONTO MEETS

1st and 3rd Tuesday each month
Friendship Hall . . . 502 Bathurst St.

"I Hear America Singing"



GEORGE W. CAMPBELL

3528 Pape Avenue

CINCINNATI 8, OHIO

WARSAW

N. Y. STATE'S CHAPTER NUMBER 1

They'll Come From Miles Around To See

THE WORLD'S BIGGEST LITTLE CHAPTER SHOW

ALWAYS SOMETHING BETTER

Friday, May 12, 1950 at 8:00 P.M.

LEGION MEMORIAL BUILDING
Warsaw Park

PHIL EMBURY, President
Dr. HOWARD FOOTE, Secretary



HONEY-RUM
Cured

COOKIE
JAR
CIGARETTES

"Not A Dry Smoke"

R. R. TOBIN
TOBACCO CO.
DETROIT 26, MICHIGAN

We specialize in
Raised Process Printing

ROBERT E. MORRIS & SON
(Expressive Printing)

5267 Second Avenue
Detroit 2, Michigan

AMATEUR SONG WRITERS

We are NOT music publishers - -
but send us your new manu-
scripts and we will print them
for you at reasonable prices. We
will reproduce your manuscripts
exactly as we print the music
for S. P. E. B. S. Q. S. A.

Please send
your manuscript with your request
for immediate quotation.

The GRIT
Printing Company

745 So. Emporia :: Telephone 2-8441
WICHITA 11, KANSAS

Ideal Gifts from one BSQ Singer to Another! COLORFUL BARBER POLES

18 inches
high \$4.50

12 inches
high \$2.25

—Shipping Prepaid—



Ideal gifts for Chapter officers,
quartets, friends. Perfect for
meetings, dens.

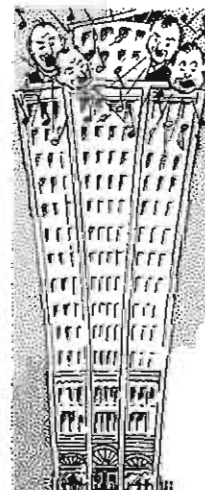
Make check or money order payable to and mail to
S P E B S Q S A
20619 Fenkoll Ave.
DETROIT 23, MICHIGAN

We are sorry and you should
be sorry, if you missed our

Stoo-pendous MINSTREL 'ADE

Ask the man who saw it
and you will not miss our
next show. Thanks to all
co-operating barbershoppers.

EVANSVILLE CHAPTER



CLEVELAND
CHAPTER
meets every
other Friday

Penthouse
HOTEL
ALLERTON

STOP AND
SEE US

Earl Cornwall, Sec'y.
P. O. Box 2435
Cleveland 12, Ohio



DO YOU REMEMBER?

by J. George O'Brien, 400 S. Franklin St., Saginaw, Mich.

Two . . . Too Many Moons. When Longfellow wrote his poem about "the Bridge" the lucky guy only had one moon. If someone hadn't put it to music he'd still probably have only one. Then came the Parody age and it was inevitable that some wag should eventually find himself on "the bridge". That's when the second moon entered the picture. "I stood on the bridge at midnight", he parodied, "drunker'n a son of a gun. TWO MOONS rose over the city, an' there shouldn't have been but one".

Like Longfellow, Here's Your Olde Ed with two moons and neither has anything to do with the morning after New Year's eve. For some time we've been trying to trace the ancestry of our old SPEB favorite "Oh Mister Moon, Moon, Bright and Silvery Moon" without success. Now all of a sudden we've got more moons than we know what to do with.

Perhaps, like After Dark and Coney Island Baby we'd have gone on forever singing Mister Moon without even wondering where it came from if Pete Anderson, Historian of the Milwaukee Chapter, hadn't asked for it . . . but fortunately, he did. Then followed a search that took us all over the country but to no avail. Everyone knew the song, but no one knew where it came from. Jerry Vogel, who now owns the copyright, didn't even know he had it.

It was Russ Cole who finally gave us the clue that led to victory. Russ seemed to remember a Cohan show called "The Governor's Son" and a song about the moon . . . and sure enough, there was our problem child . . . George M. Cohan, 1901.

But don't go away . . . there's more. Before the echoes of our thunderous cheers had died out along comes a letter from Chet Howard, of Dallas, Texas, stating that he had a copy of Mister Moon in his song collection and that it was written in 1903 by Smith and Bowman (who also wrote Good Morning Carrie) and published by Walter Jacobs of Boston.

Now here was a predicament indeed. Smith and Bowman were reputable songwriters and certainly George M. Cohan was no novice, but how come? Suddenly we had too many moons and something had to be done. So we wrote Chet Howard and he sent along his copy. Believe it or not there it was . . . "Oh Mister Moon, Moon silvery moon . . ." but here the sim-

ilarity ended for the Smith and Bowman song continues . . . "kindly come out and shine. Do Mister Moon Moon come out soon, my home I cannot find".

Believe it or not here were two numbers with almost identical titles written by reputable songwriters and published within two years of each other. But the Cohan song, which is the one we sing, inasmuch as it was published first, may well have influenced the other. The correct title is Oh Mister Moon and it is now in the Jerry Vogel catalog. Yes, with two moons we're nothing short of "moon-happy" but at least we've pinned down another "toughie" in a search that's taken almost a year.

After reading the above do you wonder why we get chills when someone writes and gives us a title and then says: "I'm not quite sure whether this is right . . ."? Can you imagine what might happen when we're not even sure the title is correct? Or worse still when they write . . . as Deac Martin did lately . . . "Can you tell me anything about an early automotive song, something about Mollie and me going out in our motor car?" No, Deac, we can't and we've checked some pretty reliable sources around the country and they can't either. Unless someone who reads this . . . remembers . . . you're sunk. How about it, can anyone give us a clue?

The Tillie Tootie Contest is over and some swell tunes submitted by Nate Berthoff, Albert Teachman, Jr., William Bourgas, G. M. Upstrom, F. H. Tucker and Harry Denni have gone to the Song Arrangements Committee to pick a winner. Do we have a genius in our midst? Soon we'll know . . . or will we?

If you don't think song research is a screwy business listen to this. Who would ever suspect that a grand publication like Keep America Singing would be responsible for keeping the YNEWDU Dept. in a tizzy for nearly a year? It all started very harmlessly last March in a letter from Olin Risley stating that he'd been reading where the Bartlesville Barflies won the 1939 championship with a song called My Own Cabin Home In the Hills and where could he get a copy?

There followed reams of correspondence back and forth across the country until we finally found that the correct title was Far Away In the South . . . and who do you think found it? . . . Olin Risley. Now a copy of this elusive little rascal reposes in our own song library, thanks to Olin, and another old song mystery reads . . . finis.

How do you like your harmony? Charlie Porter of Bay City, who baris with the Aetnaires and does a lot of

their arranging, commenting on our recent blast against the modern trend toward trick arrangements that we claim are taking the barbershop out of barbershopping has this to say. "After all, I think that in barbershop we are trying to harmonize a tune. If that is lost, so are we . . . The air is the thing to my way of thinking. The harmony is fine but changing the tune to get some outlandish swipes ruins everything. Would like to see in your column what others think". How about it?

Closing the book for 1949 we can "point with pardonable pride" to some of the following. We fixed up Fred Danberger of Kitchener, Ontario, with Doodle Doo Doo, Put On Your Slippers And Fill Up Your Pipe, Sunbonnet Sue, and Garland Of Old Fashioned Roses. Found Down In Melody Lane for J. H. Young of Inglewood, Cal., thanks to Bill Downs who wrote the lyrics. Straightened Earl Kuhnheim out on a song called Mine. Told Nel Frye where to get Mammy's Little Black Rose and got two swell numbers from him (we hope) Indiana and Don't Leave Me Mammy for the library. Located When the Old Wedding Ring Was New for H. O. Strickland of Los Angeles, You Tell Her For I Stutter for Woodrow Brown of El Cajon and maybe found Southbound Train for Ernie Vennard, thanks to Ken Way of Centralia, Mo. Acknowledged a swell bunch of titles for this month's old song list from Bill Gaspar of Gary and found I Love the Whole United States for Mollie Reagan and the Pittsburghers. Now if they will send me the copyright date and the name of the publisher of I Wish That I Could Hide Inside This Letter we'll call it even.

Jim Emsley writes about a book of oldies published in 1898 which he recently contributed to the library and mentions one . . . He's Not As Black As He's Painted which bears a copyright date two years prior to She's More To Be Pitied Than Censored. Jim says: ". . . and if the latter isn't a downright steal I've never heard one". Yes Jim, there probably were pirates in those days too.

Which brings to mind a book (also on file in our library) published in about 1880 which contains three different songs credited to three different authors to the old tune Down In Alabama which we know better as the Old Grey Mare. In the same book is a song called Oh Dem Ruby Slippers supposedly written by one William E. Hines, as well as James Bland's Oh Dem Golden Slippers and the only difference in the two is the substitution of the word "ruby" for "golden" . . . Confusing isn't it?

Your Olde Editor is truly grateful for the many many lovely Christmas
(Continued on next page)

Do You Remember?

(Continued from preceding page)

greetings that came from barbershoppers all over the country to make his Christmas a real merry one this year and regrets that he doesn't have enough space to acknowledge each and every one individually. Many of the original cards are too clever for description and it sure warms the cockles of this old heart to know that so many of you . . . remember.

Your Grandpappy Xodeled Angels Meet Me at the Cross Roads which was written in 1875 by Will S. Hays the chorus of which went: "Angels meet me at de cross roads, meet me, Angels meet me at de cross roads, meet me, Angels meet me at de cross roads, meet me, Don't charge a sinner any toll." Do you remember?

CHOIRS

What choir can beat a good barbershop chorus? What church quartet can do a better job than one of our barbershop quartets? Churches seem to be discovering this fact of life—here are some chapters who have sung in churches lately: Cleveland Heights, Dunkirk-Fredonia, Jamestown, Morrison, Penn Yan, South Haven, Staten Island, West Palm Beach, Winnetka.

HIGH SCHOOLS

Omaha sparked the idea some time ago of a high school quartet contest. Others are experimenting: Dayton, Ft. Wayne, and Winter Haven, Florida. Sounds like a good idea . . . get the youngsters started right!

SONG ARRANGEMENTS AVAILABLE

SPEBSQSA ARRANGEMENTS: Extra copies of the following in loose leaf form may be obtained from the Int'l Office. Price 10c each for single copies; 5c each in lots of ten or more of any one song. Order by symbol number. All 35 in a binder—\$2.00—or \$1.50 in lots of 10 or more.

Extra copies of "Songs for Men No. 1"—1948 Edition, and "Songs for Men No. 2"—1949 Edition, which all paid-up members have received, can also be had from the Int'l. Office at \$1.00 each, 50c ea. in lots of 10 or more.

- X1 After Dark.
- X2 In the Evening by the Moonlight.
- X3 Sailing on a Moonbeam.
- X4 Love is Like a Dream.
- X5 I'd Love to Live in Loveland.
- X6 Silent Night.
- X7 Hymn for the Home Front.
- X8 It Came Upon the Midnight Clear.
- X9 Cantique De Noel (O Holy Night).
- X10 Beautiful Isle of Make Believe.
- X11 You Tell Me Your Dream.
- X12 I Want a Date at a Quarter Past Eight.
- X13 O Come All Ye Faithful.
- X14 Colleen My Own.
- X15 Won't You Please Come Back to Me.
- X16 Sing Brother Sing.
- X17 Keep America Singing—Thorne.
- X18 When the Man in the Moon Says Hello.
- X19 Daisy—Annie Rooney Medley.
- X20 Honey Gal.
- X21 SPEBSQSA, Incorporated.
- X22 That Old Quartet.
- X23 Gentle One.

- X24 Juanita.
- X25 America (God Save the King).
- X26 God Made a Wonderful Mother.
- X27 Don't Send Around Tomorrow.
- X28 Keep America Singing—Diekema.
- X29 How Can I Leave Thee.
- X30 The Old Songs.
- X31 Give Me the Right to Love You.
- X32 Sweetheart of Sigma Nu.
- X33 In Walked an Angel.
- X34 Dreaming of the One in Love with You.
- X 35 Melancholy Lou.

DAVID SILVERMAN

Music Librarian

WJR, The Good Will Station, Inc.
Detroit

© ©

Says the following songs are in Public Domain and you may use them anywhere, anytime, anyway.

Any Rags; Bowery, The; Bring the Wagon Home, John; Clementine; Climbing Up De Golden Stairs; Come Back to Erin; Darling Nellie Gray; Down 'Went McGinty; Flow Gently Sweet Afton; I'd Like to Hear That Song Again; Mollie Darling; Mother Is the Best Friend After All; My Maggie; My Old Kentucky Home; Pardon Come Too Late, The; Prodigal Son, The; Rock A Bye Baby; Rocked in the Cradle of the Deep; Sing Again that Sweet Refrain; Soldier's Farewell; Way Down Upon the Swanee River; We Never Speak As We Pass By; When the Robins Nest Again; With All Her Faults I Love Her Still; Yellow Rose of Texas, The.

INFORMATION YOU WANT


Each issue carries information on 25 songs. To lighten the load of the Old Songs Committee, members are urged to refer to back numbers of the Harmonizer before asking the Committee for aid.

| TITLE | YEAR | COMPOSER | PUBLISHER |
|---|------|-----------------------------|------------------------------------|
| Always Take Mother's Advice | 1884 | Jennie Lindsay | Edw. B. Marks Music Co. |
| Casey Jones | 1905 | Seibert & Newton | Shapiro, Bernstein & Co. |
| Cast Aside | 1495 | Charles K. Harris | Charles K. Harris |
| Chicago | 1922 | Fred Fischer | Fred Fischer |
| Doodle Doo Doo | 1924 | Kassel & Stitzel | Leo Feist, Inc. |
| Down Beside the Meadow Brook (I'll Wait For You) | 1906 | Rose & Snyder | F. A. Mills |
| Down In Melody Lane | 1911 | Sievers & Downs | Harold Rossner Music Co. |
| Down On Thoit Thoid and Thoid | 1926 | Ben Ryan | Jerome H. Rernick |
| Dripping | 1929 | Lamb & Polla | C. C. Church & Co. |
| Far Away In the South (My Own Cabin Home In the Hills) | 1911 | Carrie B. Adams | Lorenz Publishing Co. |
| Forty Five Minutes From Broadway | 1905 | George M. Cohan | Jerry Vogel Music Co. |
| I Love the Whole United States | 1913 | Lewis & Erdman | Tell Taylor |
| I Might Be Yours Once In Awhile | 1919 | Smith & Herbert | T. B. Harms, Frances, Day & Warner |
| Just A Memory | 1927 | De Sylva & Brown | Harms, Inc. |
| Just Behind the Times | 1896 | Charles K. Harris | Charles K. Harris |
| Meet Me Sweet Kathleen In Honeysuckle Time | 1906 | Roden & Helf | Helf & Hages |
| Mine | 1913 | McGee, Benedek & Solman | Joe Morris Music |
| Mister Moon (Kindly Come Out And Shine) | 1905 | Smith & Bowman | Walter Jacobs |
| Oceana Roll, The | 1911 | Lewis & Denui | Jerome H. Rernick |
| Oh Mister Moon | 1901 | George M. Cohan | Jerry Vogel Music Co. |
| Over the Billowy Sea | 1911 | Nowling & Smith | Tell Taylor |
| Pack Of Cards, A | 1910 | Henry Reilly | Fr. Harding |
| Put On Your Slippers And Fill Up Your Pipe | 1916 | Moran & Heelan | Broadway Music Corp. |
| To Have, To Hold, To Love | 1913 | Mac Boyle & Ball | M. Witmark & Sons |
| When the Old Wedding Ring Was New | 1935 | McCarthy, Solieri & Douglas | Mills Music Co. |

NOTE: The publishers listed may not be present publisher, as songs can change owners several times over a period of years. The listing, however, will enable your dealer to locate the number for you.

DISTRICT DIRECTORY

| Districts | Officers | Territory |
|---------------------------|---|--|
| CENTRAL STATES | Pres.: Floyd D. Strong 230 New England Bldg. Topeka, Kansas Sec.: Russ Gentzler 1117 Grand Ave., Kansas City, Mo. | Missouri, Nebraska, Kansas, Iowa, So. Dakota, Wyoming and Eastern Colorado. |
| CENTRAL WESTERN NEW YORK | Pres.: Alex Grabhorn Erickson Drive Williamsville 21, N. Y. Sec.: Dr. Howard Foote 52 Genesee St. Warsaw, N. Y. | Central - Western New York and Northwest Penna. |
| DIXIE | Pres.: Sam T. Breedon 1612 S. Virginia Ave. Tampa, Fla. Sec.: Warren Zinsmaster 917 First Natl. Bk. Bldg. Miami 32, Fla. | Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee. |
| FAR WESTERN | Pres.: Dayton Colville 232 W. First St. Reno, Nevada Sec.: Richard N. Schenck 853 Garibaldi Ave. San Gabriel, Calif. | Nevada, Arizona, California, Utah, Hawaii. |
| ILLINOIS | Pres.: C. A. Ward 7861A So. Shore Drive Chicago 49, Ill. Sec.: R. George Adams 728 N. Grove Ave. Oak Park, Illinois | State of Illinois. |
| INDIANA-KENTUCKY | Pres.: Richard Twichell 328 E. Crawford St. Elkhart, Indiana Sec.: Joe Juday R. R. No. 1 Grabill, Indiana | States of Indiana and Kentucky. |
| LAND O'LAKES | Pres.: Joseph B. Hermesen 11 Paget Rd. Madison, Wisconsin Sec.: Stanton E. Wallin 721 S. Michigan South Milwaukee, Wis. | Wisconsin and Minnesota, the western part of the Upper Peninsula of Michigan and Manitoba. |
| MICHIGAN | Pres.: C. W. Coye 223 Auburn Ave. S. E. Grand Rapids, Mich. Sec.: Louis R. Harrington 2222 Nat'l Bk. Bldg. Detroit 26, Mich. | State of Michigan (except the western part of the Upper Peninsula). |
| MID-ATLANTIC | Pres.: Ray Sandiford 17 Windsor Place Bloomfield, N. J. Sec.: R. Harry Brown 3403 Madison St. Wilmington 105, Del. | Greater New York City, New Jersey, Maryland, Delaware, District of Columbia, Virginia and Eastern Penna. |
| NORTHEASTERN | Pres.: John O. Emerson 9 Everit St. New Haven, Conn. Sec.: Record H. Rogers Ind. Eng. Div. General Electric Co. Schenectady 5, N. Y. | Provinces of Quebec, New Brunswick, and Prince Edward Island, States of Maine, Vermont, New Hampshire, Massachusetts, Rhode Island, Connecticut and Northeastern New York State. |
| OHIO-SOUTH-WESTERN PENNA. | Pres.: F. C. Armstrong R. R. No. 3 Warren, Ohio Sec.: Karl J. Haggard P. O. Box 142 Sharon, Penna. | State of Ohio—Southwestern Penna. and Western West Virginia. |
| ONTARIO | Pres.: A. C. Chapman 331 Bay St. Toronto 1, Ont., Can. Sec.: George Marks 14 Glenmanor Drive Toronto, Ont., Can. | Province of Ontario. |
| PACIFIC NORTHWEST | Pres.: Tom Hansen 1810 Wells St. Enumclaw, Wash. Sec.: L. H. Stone P. O. Box 598 Klamath Falls, Ore. | Oregon, Washington, Idaho, Western portion of Montana, Alaska and Alberta. |
| SOUTHWESTERN | Pres.: E. H. Dick 305 N. W. 27th Oklahoma City 3, Okla. Sec.: Dr. W. Calvin Jones 506 Combs-Worley Bldg. Pampa, Texas | Oklahoma, Texas, New Mexico. |



**THIRD ANNUAL
PARADE OF
QUARTETS
and Harmony Show**

March 18-19, 1950
Saturday 8:15 P. M. Sunday 2:30 P. M.
HIGH SCHOOL AUDITORIUM

VARSITY FOUR
Lafayette, Indiana

DALLAS-AIRES
Dallas, Texas

PIPELINERS
Wichita Falls, Texas

Hardin Simmonaires
Abilene, Texas

The Note-ables
The Plainsmen
Chord Bored Four
Lubbock, Texas
Lubbock Chapter Chorus
Richard G. Richards, Director

LUBBOCK
★
Texas Chapter No. 1
S.P.E.B.S.Q.S.A.
INC.
Meets Every Tuesday Night
RADIO STATION K.C.B.D.

EIGHTH ANNUAL PARADE OF QUARTETS — AND THE FAMOUS — PEORIA CHAPTER CHORUS

UNDER DIRECTION OF SMITH APPLIGATE



SHRINE MOSQUE & PEORIA, ILLINOIS

Saturday
MAY 13
8:00 P. M.



Sunday
MAY 14
2:00 P. M.

ALL SEATS RESERVED

TICKETS \$1.80 and \$2.10

Including Federal Tax

We are proud to present —

CLEF DWELLERS

BARBER-Q-FOUR

VARSITY FOUR

VIKINGS

CHICAGOANS, AND OTHERS

For Ticket Reservations Write
ART BUENNEKE, Secy.
800 Machin Ave. :: Peoria

For Hotel Reservations Write
ROYCE PARKER, Pres.
800 So. Adams Street :: Peoria

S.P.E.B.S.Q.S.A. Community Service

by Int'l V. P. ARTHUR A. MERRILL, Chairman Int'l Committee on Community Service

Community Service hits page one! Jim Knipe has sent your editor clippings from scores of newspapers. For the last three months, the total logs in at 1604 column inches of publicity for SPEBSQSA chapters—over 133 feet of newspaper publicity in three months. And, as you will note when you miss credit for your own chapter, the clippings are far from complete.

How much would that publicity have cost if we had paid for it? You figure it out. When your chapter goes on a Community Service project—tell your newspaper—for it's NEWS! When the Marion, Indiana Chapter put on a parade for the benefit of the Community Chest, they received a full page spread on page one—in two colors.

BENEFIT—BENEFIT—BENEFIT

SPEBSQSA chapters are certainly doing a lot of good for our fine country—and for some of our more unfortunate countrymen. Here are some examples:

Money for Milk from Music—Memphis Chapter earned \$542 for the Cynthea Milk Fund—that's 3000 quarts of milk for the underprivileged babies of Memphis.

The family of Al Vredevelde was benefited by some \$800 earned by Muskegon Chapter. . . . Al was a member of Muskegon Chapter, who died after some staggering doctor bills. . . .

Ten Northern Californian quartets, under sponsorship of Orinda Chapter, blended their voices in song in an endeavor to save the life of a little San Pablo girl, Linda McHargue. . . . who is fighting a rare lung disease. The Oakland Tribune says "The forty men won't be singing mainly for their audience—they'll be singing for Linda".

Another similar case—Pittsburgh Chapter donated to the Donnie Newman fund, and sent the Keystoneaires to the hospital to sing to Donnie and deliver the check. Milt Edgar: "It sure is rough giving out with your best harmonies with a lump in your throat the size of an apple".

Is singing worth while? Here are some more children who have benefited recently: Quincy Chapter—fluoride treatment was made possible for many as the result of the Quincy Parade. Aurora, Ill.: donated to the Tom-A-Hawk club of 1600 teen-agers. Downers Grove donated \$200 toward rebuilding of a girl scout cabin; Sheboygan helped the Kiddies' Camp; Santa Monica the Boys Club; Michigan City and Bloomsburg helped the Scouts; Child welfare received earnings from Culver City, Paterson, Moberry; Children's hospitals received grants from Brockton, Hutchinson, New Britain and Topeka; Crippled Children received aid from Washington, Pa. and Westport, Conn.; School bands were aided by Binghamton-

Johnson City, Buena Vista, Columbus, Ind., York, Pa. and Auburn, N. Y.; hundreds of kids benefited from athletic equipment from Middletown, Rensselaer, Ind., Rushville, Ind., Springfield, Mass. and Wichita Falls, Texas; Middletown, O. is contributing to a sight saving project; La Salle, Ind. donates to the Big Hearts. These donations aren't five dollar donations either. . . . when our Parades go to work, the benefit is in hundreds of dollars—

Year in, year out Hartford, Conn. takes our Community Service Prize. Look at this record, furnished by Doc Anderson:

Nov. 1946: \$ 3200—Shrine Hospital, Springfield.
Nov. 1947: 3600—Shrine Hospital, Springfield.
Nov. 1948: 6200—St. Francis Hospital, Hartford.
May 1949: 2000—Cerebral Palsy Fund.
Nov. 1949: 4000—Trinity College Scholarship Fund.

\$19000—earned by Hartford in four years!

Second honors in our records for the past three months go to Abilene, Texas: \$1700 for the Cerebral Palsy Fund. Third is Jackson, Miss.: \$1500 for the Polio Fund. Can you top 'em?

South Bend is sparking a fund for purchase of an Iron Lung. They have donated \$100, and collected \$1100 toward the goal of \$2200. Mishawaka and Elkhart are also working on Iron Lung projects.

The March of Dimes and Polio Funds are benefiting from the earnings of Parades by Jackson, Miss. (mentioned above), Muskegon, Northampton, Sandusky, San Antonio, Dayton and Lockport. Tri City, Texas has already kicked off the 1950 campaign with a \$300 donation.

Hospitals are being helped by the earnings of Burlington, Boston, Chicago, Montpelier and Norwich. The Cancer Fund has had help from Canton. Community health has had attention in the swimming pool funds promoted by Ansonia, Conn., Derby, and Housatonic Chapters.

In addition to cash donations, Oak Park has donated song books to the Veterans Hospitals, and Pittsburgh has donated record libraries.

The Community Chest drives have

(Continued on next page)

"HOWLING SUCCESS"

Sarnia, Ontario's Christmas Party for 40 underprivileged youngsters was terrific according to all reports and, as this London Free Press photo proves, the "howling" was controlled.



"RAGTIME LADIES"

Schenectady's Mohawk Clippers sang carols to the residents of the Old Ladies Home. They liked the carols fine but when it came to requests, they wanted Ragtime Cowboy Joe.



"DEEP IN THE HEART OF . . ."

Not just a figure of speech is the famed Texas song to these members of Wichita Falls Chapter who caroled at four hospitals.



COMMUNITY SERVICE

(Continued)

had help from our chapters. Some have donated enthusiasm to pep rallies. No. Tonawanda, Quincy, Washington, D. C., Waukegan, Asheville, and Providence have donated priceless chords; Sam Holland of Washington, D. C. donated a song—the Red Feather Song, which the D. C. Keys plugged all over Washington to good effect. Other chapters have donated generously from their Parade proceeds: Marion, Indiana, Denver, Louisville, San Jose, Muncie, Ind., Oceanside, Calif. and Pawtucket have dug deep and donated.

Music Scholarships are growing more popular as a fitting aim for chapter earnings. Amherstberg, Ont., Canton, Ill., Gardner, Mass., Longview, Texas, New Bedford, Ridgewood, N. J., Schenectady, and Wisconsin Rapids are making music training possible to many young people.

Also in the music line, Enid, Oklahoma has purchased a sound system and donated sound baffling to the Enid auditorium. Springfield, Mass. has helped a church choir robe fund, and Wichita Falls, Texas has donated a parlor grand piano to the YMCA. This chapter has also helped the a capella choir of the high school.

Building funds haven't been neglected. Monmouth is helping the municipal auditorium; Muncie, Ind. has supplied lighting for a demountable stage

(which they had bought from previous parades); Portage, Wis. is sparking a fund for a bandshell; Sacramento has donated earnings to the Repertory Theatre building fund.

And so our earnings are helping the community. Kawbawgam, Michigan is sending three skiers to Lake Placid; Whiteside County has bought a movie projector for the PTA; Carlsbad, New Mexico held a benefit for a member who lost his home and business by fire; Galesburg, Ill., Meriden and Pasadena are donating to many charities . . . and . . . and . . .

Chords Can Contribute . . .

CHRISTMAS

Through the holiday season SPEBSQSA chapters spread harmony to unfortunates. Holland, Michigan reports on their trip to the Army Hospital in Battle Creek: "One man face down on a wheel stretcher followed us all over one floor by pushing himself and the stretcher along by using two canes. Another kept close to our heels in his wheel chair". Mishawaka gave a party for the children of the Children's Aid, complete with Santa Claus, presents, movies and refreshments. Louisville held a Parade of Toys—Each barbershopper brought a toy, which was given to an orphanage. Some chapters are moving onto trucks, with PA systems. Middletown, Canton, Columbus and Kansas City covered a lot of territory, but perhaps missed some of the fun of watching the audience. Danville, Ill. followed their carol

sing with a Thawing-Out party; while Canton, Kansas City, and Washington Pa. went on the air for thirty minute broadcasts. Minneapolis was televised. Some others who traveled to hospitals: Anadarka, Antigo, Beaver Dam, Canton, Carlsbad, Columbus, Corpus Christi, Danville, Conneaut, Decatur, Dubuque, Dundee, Fairmont, Galveston, Green Bay, Highland Park, Holyoke, Housatonic, Jackson, Jamestown, Jefferson City, La Salle, Lockport, Manchester, Marion, Marlboro, Middleburgh, Middletown, N. Tonawanda, Olean, Oshkosh, Paterson, Peninsula, Peoria, Phoenix, Reading, Redwood City, Rock Island, Saginaw, San Antonio, Schenectady, Sparta, Warren, Washington, Pa., Waterbury, Winnebago, Wisconsin Rapids, Wichita Falls, Woodstock.

Jamestown has organized a carol sing for the community, with slides of the carols thrown on a big screen. Marlboro and Middleburgh have discovered that some churches have speakers in the belfry instead of bells—an ideal way to broadcast close harmony and carols to the city. Eau Claire worked with the Garden Club in sponsoring a competition of outdoor Christmas decorations.

Some chapters are picking up Rochester Genesee's idea—singing behind Salvation Army kettles. Manchester, Norwalk and Peoria are three who tried it.

ORCHIDS DEPARTMENT

Scores of chapters deserve 'em. Here are a couple:

Phoenix, Arizona makes trips to the Veterans Hospital. So do many other chapters. But Phoenix has set up a WEEKLY schedule. Every week they send out either a quartet or the chorus to entertain the vets. Good going, Phoenix.

Norwich, Conn. is a young chapter. They organized last year. Here are a few of their activities in the first six months: Entertained numerous clubs, churches, Norwich State Hospital, Cohen-Bokoff post of Jewish War Veterans, PTA, Norwich Players, the Grange, the opening of the new elementary school at Ledyard. Is that a record to shoot for?

San Antonio, after a hospital trip, was singing in the lobby of the hotel. A bystander requested that they sing—Mule Train! He was frozen with a look, and went quietly away.

FOR DOODLERS ONLY

Ken Cotton, Tri City, (Cal.) Chapter, has found good use for his collection of sheet music. On rainy days he writes stories using practically nothing but song titles. It's been done before in the old vaudeville days and over the air, but with all the millions of song titles, the possibilities for doodlers are unlimited. Here's a short bit from one of Ken's opuses to give you the idea . . . " . . . While we were eating, we overheard a conversation between Steamboat Bill and Casey Jones. Casey said, 'While I was Waiting for the Robert E. Lee, Somebody Stole My Gal and now I know The Curse of an Aching Heart' . . .".



NEWSIES BENEFIT

Old newsboys benefited as Columbus, Ohio's 44-man chorus toured downtown Columbus caroling from a truck.



HOSPITAL VISITORS

A Knoxville, Tenn. reporter caught this picture by chance as the Carol-Aires of Oak Ridge Chapter toured four Knoxville hospitals.



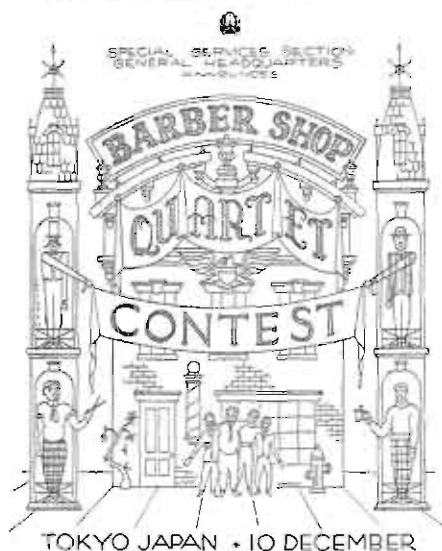
"BABY, IT'S COLD OUTSIDE"

It was! But that didn't stop the Kingman, Kansas Chapter from carrying out its third annual caroling tour. Looks like straw they're sitting on, hay! Leader-Courier photo.



ARMY FINDS TENOR TROUBLE TOO — BUT IN REVERSE

"Too many tenors curdle Army plans for training barbershop quartets", says a newspaper story from Ft. Dix, N. J., focal point of the Army's Office of Special Services, Music Section. Incredible as it may seem to Society members where the problem has always been a dearth of tenors, the Army has actually run into a shortage of baritone and basses. The extreme youth of today's Army—average age less than 19—is held responsible. Ample proof that it hasn't been an insurmountable obstacle is given by the reproduction of the poster used to promote the contest held in Tokyo in December. Quartets were flown in from various points in the Pacific, including the Philippines, Okinawa, Guam and Korea.



Posts Here Active Too

Posts in the U. S. aren't falling behind either. 10th Infantry Division at Ft. Riley, Kansas reportedly has several quartets of which the "Bully Boys" are one. Better versed in four part harmony than in the art of tucking a barber's towel, this quartet packed the Service Club for several nights running, in early January, according to Club Director Mrs. Owen Sherman. L. to R, they are, Gene Jones, Allan Tilton, Floyd Hutchinson, and Bruce Bublitz.



MARCH, 1950

THE ARMY COMES TO SPEBSQSA



Captain H. H. Copeland, (center), and a group of men and women from the Army Recreation Directors School at Ft. Dix, as they appeared at Philadelphia Chapter meeting.

IT'S FUN TO SING!

By Capt. H. H. Copeland
(A column for Army Special Services officers and Service Club directors)
The first Soldier-Singing Festival was held at Fort Dix, New Jersey, on 9 November, 1949. This all-singing show, put on by the student body of the First Army Entertainment Training project, presented a 75-voice chorus and three quartets from the project as well as a guest quartet from Fort Monmouth. The auditorium was filled to capacity for the entire show, and the applause indicated that the audience had thoroughly enjoyed the efforts of the Army, Air Force, and Marine "Barbershoppers". We were glad to have present Dean Snyder, Chairman of the Army-SPEB Committee and member of the Washington Chapter; J. Bailey ("Oats") Harvey, Conductor of the Manhattan Chapter; and Fred Rosenthal, Secretary of the Philadelphia Chapter. Maj. Gen. John M. Devine (Fort Dix), Col. C. M. Virtue and Lt. Col. W. A. Bishop (Office, Chief of Special Services, Washington); Col. Roger W. Goldsmith and Lt. Col. J. G. Doyle (Special Services School, Fort Monmouth); and Lt. Col. F. W. Kendall (First Army) were among the many Army officers present for the occasion. The Editors have kindly consented to print the entire program of this event in this issue of "The Harmonizer", so that it may be used as a guide in the planning of future Soldier-Singing events.

S. S. CHIEF PLEASED

Major General Herren, Chief of Special Services, U. S. Army recently wrote Int'l Pres. King Cole as follows: "During the six months of the Army Quartet and Chorus-Singing Project, I feel that many worthwhile plans have been made, and that there are accomplishments worthy of mention..."

FIRST ARMY ENTERTAINMENT TRAINING PROJECT

Presents
THE ENTIRE STUDENT BODY
In a
SOLDIER-SINGING FESTIVAL
9 November 1949

Service Club No. 2 — Fort Dix, New Jersey
Captain H. H. Copeland, Conductor

1. "March Along"
Note: Group of 75 begins singing at rear of auditorium and marches up each side aisle to the stage.
2. "The Old Songs" and "I Had a Dream"
3. "Tell Me Why"
4. "Sweet Sixteen"
Note: At conclusion of "Sweet Sixteen", group marches off stage, singing "March Along".
5. The Three Spokes and a Wheel (2 numbers)
Cpl. Bernard, Sgt. Schulz, Pvt. Johnson, and Cpl. Moorman.
6. The Flying I's (2 numbers)
Visiting quartet from I Company, Signal Training Regiment, Fort Monmouth, New Jersey
7. The Three Beeps and a Bop (2 numbers)
Master Sgt. Pressley, Pfc. Wade, Cpl. Jones, and Cpl. Lewis.
8. Community Sing
Led by Mr. J. Bailey (Oats) Harvey, Conductor, Manhattan Chapter of SPEBSQSA.
9. "Let Me Call You Sweetheart"
Note: Community Sing concludes with this number, during which group goes back on stage, then sings verse and repeats chorus.
10. "After Dark"
Note: At conclusion of "After Dark", group goes off stage, singing "Sidewalks of New York" in march time.
11. The Blue Streeters (2 numbers)
Pfc. Lennon, Pfc. Manos, Sgt. Palermo, and Pfc. Hull.
Note: Quartet enters stage right, using a waltz step and singing "Sidewalks of New York" in waltz time. Chorus is repeated, and Pfc. Manos does a soft-shoe dance during second number.
12. The Flying I's (2 numbers)
13. The Three Beeps and a Bop (2 numbers)
14. "Coney Island Baby"
Note: All quartets are called back onstage for a final bow and remain lined up as quartets at front of stage. "Coney Island Baby" is sung by all quartets as chorus marches back onstage and joins in the singing.
15. "Auld Lang Syne"

WINNERS — FAR EAST COMMAND CONTEST

The U. S. Army Songmasters, from Tachikawa Air Force Base, Japan. S/Sgt. William Stuhlt, Sgt. Walter Kalthof, Sgt. Louis Nadeau; and Sgt. Roger Maskell.



Who's MAD?
You Will Be Unless You Go
TO
TOPEKA

For the
INTERNATIONAL REGIONAL PRELIMINARY
CONTEST OF QUARTETS
MAY 6th, 1950

Next to the International at Omaha, this will be the big event of the year. Topeka's beautiful new air conditioned Municipal Auditorium will be packed. (3800 good seats) BUT order your tickets early! Treat Yourself to the "BEST IN THE WEST" in BARBERSHOP HARMONY

"TOPEKA KAN . . . TOPEKA WILL"
assure you a wonderful time

————— **TICKETS \$2.00, \$1.50, \$1.00** —————

AFTERGLOW—Tickets Available at door, \$1.00 and presentation of paid-up membership card.

For Contest entry Blanks write to
S.P.E.B.S.Q.S.A. INTERNATIONAL HEADQUARTERS
20619 Fenkell Ave. Detroit 23 Michigan

For Tickets to the show write to
Dr. U. U. SHOAF, Gen. Chairman
909 Kansas Ave. Topeka, Kansas

For Hotel Reservations write to
HARRY LOSE, Asst. Mgr.
Jayhawk Hotel Topeka, Kansas

SWIPES from the CHAPTERS



Illinois Inklings

By W. Welsh Pierce

The grapevine has it that in the rat-race for Society population the Illinois area was in the lead at the last quarter end. All of which is a source of pride but would mean nothing if all that was done in Illinois was to chase around garnering new members. To show the contrary let's take a look at what else went on. Up Barrington way they were quite active inter-chapterwise, also did the usual civic stunts and came up with a new quartet—the Kleptomaniacs. Must have stolen that one . . . And in Beardstown the American Legion and the Methodist Church were made happier by contributions of talent . . . Bloomington rates orchids for the great job it does annually at the Illinois State Fair while the Melody Mixers made their umptieth visit to Chanute Field Air Base . . . Belvidere was modest about it all. Simply said "we made many public appearances at P.T.A. Groups, Granges, Clubs, Hospitals, Old Peoples Homes and Institutions—plus visiting three neighboring chapters. Now I ask you!!! . . . In Champaign-Urbana they have fun, chum. The chorus was in just about every civic affair held in the area and the quartets are listed as visiting Vets hospitals at Danville and Chanute Field as well as the T.B. Hospital in Urbana . . . Charleston gave the entire proceeds of a show held in Nokomis to the local polio fund and then gave the same show again in Windsor for the benefit of the Boy Scouts. Christmas Eve found them caroling at four rest homes in their own city . . . Swipes regrets to learn of the death of Fred G. Sahlender, former lead of the Harmony Kings of Springfield. Fred and the rest of his quartet were known and beloved by thousands, especially during the early days of the Society . . . Decatur was active during the Christmas season, having visited all the local hospitals, the Eastern Star Home and the Salvation Army. Decatur also has won over a local radio station where they appear regularly . . . Dixon has come up with a new foursome called the Rythmatics, and not to break the tempo of good deeds these boys held forth at the Dixon State Hospital and also the Orphans Home. Dixon put on a 90 minute radio program for the American Legion's plea for "Gifts For Yanks". Also coughed up fifty snackers for the "Goodfellows", a Christmas fund for the needy . . . Downers Grove gave \$200 out of their

show money to "rehabilitate the local Girl Scout Cabin". Nothing was said about the girls. D.G. also invented "an oversized octet". This is where you take ten men and sing over a mike for the Am. Legion. Maybe this was the after effect of singing for Mr. L. Fablinger, age 103, the only surviving civil war veteran in Illinois. On Christmas the boys clambered aboard a hayrack and were drawn by tractor all over town. Must have all been good fellows as they traveled up and down roads plainly marked by signs which said "No lugs permitted" . . . The Buckaroos of Dundee Chapter claim they sang from one end of the county to the other and if we had a map we'd show you . . . Elgin was busy, what with a lot of stuff including a PTA meeting in Bartlett, Ill. and a full evening's entertainment for the boys at Hines General Hospital . . . Out in Homewood they really took the Christmas spirit to heart. The Chapter Santa Claus-ed several needy families and, besides, squeezed \$25.00 out of their steel-hearted Treasurer as a donation to the organ fund of the Hazelhurst Community Church. Song-wise they

aided the PTA, entertained at the Home for Aged and loaned a quartet to a local church . . . From LaSalle the word is that their two quartets are always kept busy at clubs, meetings, etc. For their Christmas stint the Chapter went to two hospitals, Peoples and St. Mary's. At the latter hospital the nurses came back at them with a Nurses Quartette (feminine spelling, you know). Sounded good, we are told, even though they did use a thermometer for a pitch-pipe . . . Lombard provided the entire program for a PTA meeting and also visited the Lutheran Deaconess Hospital. Their Christmas Party wouldn't rate a mention except that Int'l B'd Member Mat Hannon (Chicago No. 1), was guest of honor. That certainly takes it out of the run-of-mine, and besides Mat is bigger than I am . . . Macomb traveled to Bushnell to entertain the patients at the TB Sanatorium and along about the middle of December they took over the Salvation Army kettles for the second straight year. When you drag \$300 out of busy shoppers you are really kettling . . . The Morrison boys crossed

(Continued on page 62)



"Photo—Courtesy Herald-American"
The 1945 International Champions—"The Misfits" recently sang for Mary Garden (former Metropolitan Opera star who was making a lecture tour of the United States. When, during her brief stay in Chicago, she expressed a wish to hear an old-time barbershop quartet, it seemed logical to call on The Misfits. That this was a happy choice is evidenced by the pleased expressions on their faces in the photo shown here. Charlie Jessup of Oak Park Chapter presented Miss Garden with a copy of the Society's Ten Year History "Keep America Singing" which The Misfits autographed and returned to her. Left to right—"Cy" Perkins, Joe Murrin, Art Bielak, Pete Buckley, and Miss Garden.

The Quartet Selects a New Song

*A play, in one act, by Stirling Wilson.
Washington, D. C. Chapter. Scene:
an office. Time: 1950. Cast: The
members of 'most any quartet.*

Lead: Now, boys, we gotta learn a new song. What we need is a number that is a rhythm song, with a comic twist and with a lot of sweet harmony, and a spot for a couple of chime chords.

Bari: What you want is a combination of "Oh, Joe", "My Mother's Rosary" and "Who Threw the Overalls in Mrs. Murphy's Chowder".

Tenor: That ought to be easy. Now, Jean Boardman says . . .

Bass: I heard one just like that yesterday on the Moon Calf Hour. It went "Boom, boom, boom, boom-a, boom-a, boom", with the bass singing . . .

Lead: You're thinking of "Darkness on the Levee" where the baritone . . .

Tenor: No, no, I know what he means—the Four Pallbearers sang it at the parade in Nonsmoking, Wisconsin in 1938. Some title like "When Grandma Dunks Her Crummet in the Old Ear Trumpet".

Bass: What a state, that Wisconsin. A parade a day.

Bari: What's wrong with Michigan? Out in Michigan they . . .

Lead: Wait a minute. We're picking out a song, not a lesson in geography.

Tenor: What's that song the Four Goons sang at the Feather Merchants' Convention in Dogear City? It went "da-da-da-de-dum." There is a high baritone to accent the dissonance, and the tenor alternates with the lead on a B natural, while the bass hums "Boo-Boo-Boo-Boo" and lead . . .

Lead: How can he hum and say "Boo-Boo-Boo" at the same time,

Tenor: That's his lookout. I'm just telling you. I didn't sing the song.

Lead: No, we gotta get something new and funny.

Bari: What's the matter with "Moonlight and Roses"? That's a honey for harmony.

Lead: I said something new.

Bass: It'll be new the way we sing it. Even the author won't know it.

Tenor: That song was new when Cornwallis surrendered at Yorktown.

Bari: So what. The new generation doesn't remember those songs you old guys sang.

Tenor: Whaddye mean old guys. I heard you humming "Jennie with the Light Brown Hair" just yesterday. Columbus heard the Indians sing that one.

Lead: Look, boys, we're not getting anywhere. We need a new song for the show and we only have three months to learn it. What about learning the "Goofus Song" again?

Bari: No, my wife doesn't like that. She says every time we sing it at my house the baby wakes up and starts to cry.

Lead: Well, after all, we can't learn songs just to put your baby to sleep. You can get another baby easier than this quartet can learn a new song.

Tenor: I got it. I heard that guy on the Soapsuds Hour sing it the other day. It's a pip, I forget the name of it, but the tenor sings the melody and the other three hum an obligato.

Bass: That's no good, you just haven't got a solo voice.

Tenor: What's wrong with my voice?

Bari: So you've been wondering, too, eh? Well, there's nothing wrong with it for calling pets that understand falsetto, like "Kitty, kitty, here, kitty". But for singing, frankly, no.

Tenor: O.K. You suggest something.

Bass: What about "Asleep in the Deep"? That has a terrific bass run.

Lead: Terrific bass runs and five cents will get you a cup of coffee if the price of coffee doesn't go up.

Bari: Well, we gotta agree on something. What about "Dream River"?

Lead: No, that's too popular. Everybody's singing "Dream River".

Tenor: Not the way we sing it.

Lead: That's the trouble. See what I mean?

Bari: I gotta go, boys. My wife is waiting for me in the Willard Lobby.

Lead: I thought we were going to practice for an hour.

Bass: I have to pay my gas bill before the office closes.

Tenor: Let's be thinking about a new number till we meet again and settle on something and stick to it till we learn it.

Bari: And after that we'll re-write the United Nations Charter, and find out what happened to Charlie Ross and Judge Crater.

Lead: You guys are sure hard to get along with.

Bass: You're only saying that because you mean it.

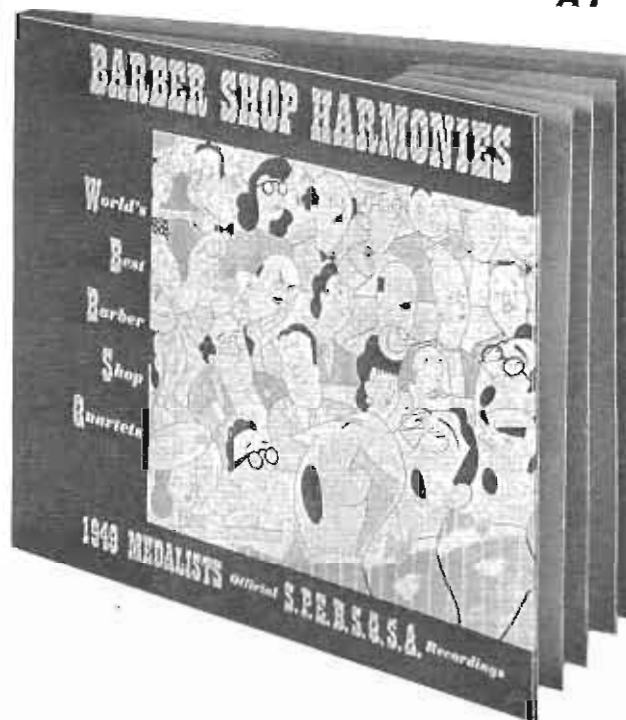
Tenor: I got an idea. Let's sing "Dear Old Girl" and "Coney Island Baby". They're always good.

Bari: Sure. What're we beating our brains out for. Those two will do it.

All: Can anybody give me a lift downtown? My car's in the shop.

Hear the MID-STATES . . . CLEF DWELLERS . . . ANTLERS . . .
SONGMASTERS . . . VARSITY FOUR

AT THEIR BEST!!



The 1949-50
Medal Winners
in the Annual
International Contest

3-record album

Finest, high fidelity
records

Processed on
vinylite

Absolute minimum
of surface noise

\$6.00

post paid

Make check payable to and mail to

S P E B S Q S A., Inc.

20619 Fenkell Avenue

::

Detroit 23, Michigan

the old Missip river to visit the Schick Hospital in Clinton, Iowa, and among a dozen or more jobs of entertaining at local affairs they entertained the patients at Dixon State Hospital . . . Mt Vernon reports that the chorus made two and their one quartet made seven public appearances. Nice and short. That's what we like . . . Park Ridge successfully piloted the Norwood Chapter to a successful charter night and gets credit from the Extension Committee, while Norwood itself was like June. It busted out all over with visits around town and succeeded in making a name for itself, but quick, in Norwood. When it comes to Oak Park we are always stumped. They list 42 appearances and to write about them all would take more space than is allotted to the entire Inklings. Next time it will be even worse as they just inducted two fully organized quartets into the chapter—the Four Tonics and the Four Sharp Flats. The latter is a high school quartet. Imagine a High School quartet when the most of us can't even make the "grade" . . . The boys from Palos started out on some children at Halloween, worked up to a PTA meeting and then gave a Turkey Jamboree on Thanksgiving. Which makes it apropos to say that saudwiched in between were visits from Q-Suburban and Park Ridge Chapters . . . Peoria's Secretary sure spoke the truth when he said "Peoria has been spreading a lot of harmony this past quarter". Whereupon he lists a page and a half (single space) of events and appearances. Modest, as always, he winds up with "This is about all I have to report" . . . Pioneer's "Know your member contest" was won by Carl Listug and Ray Hesselbarth who tied in knowing 75 members by name. Paging Jim Farley!! The boys from Pioneer were honored to be asked back for the third time to entertain the Kelvin Park Mason's Past Masters Night, and also felt puffed that a squad from Pioneer won out over some Sweet Adelines on a radio quiz program. Big night of the semester was a clambake thrown in honor of The Mid-States. All Metropolitan Chicago Chapters, including 14 quartets, went all out to honor the Champions . . . Here's about all one can do with the report from Q-Suburban. Activities for benefit of the Community—14 listings. Activities for benefit of SPEBSQSA — 12 listings. Activities for benefit of Chapter—two new quartets organized; Chapter Magazine initiated; Ladies Night; Christmas party; Annual Parade. For your scribe—2 boxes aspirin . . . In Rock Island they settled for a Legion visit in Davenport and a visit by the Sinissippians Quartet to the Schick Vets Hospital. When you say that "Sinissippians" and "Schick" all in one breath you get accused of doing things that barbershoppers are not supposed to do . . . Southtown (Chicago) waded through their Christmas caroling this year instead of by sled, but rain or no rain the boys did a swell job and everywhere they went were invited back. Southtown also inducted an organized quartet into the chapter but failed to give us their name. Am quite certain it won't turn out to be

No. 478692 singing lead; No. 378654 singing tenor, etc., etc. . . . Down in Tuscola the boys did their good deeds at the Methodist Church, Odd Fellows Lodge and a quartet called the Feudin' Four showed up at the local PTA. Ought to be a gag there but we can't find it . . . Winnetka roused the neighborhood by sparking the local Community Drive and from there carried their good deeds to U. S. Naval Hospital. Along about the end of the year they gave a "Holiday Sing" that their Secretary described by saying that "the chords 'swiped' the Christmas tree, 'lit' the candles and started the bells 'ringing'." . . . And over in Woodstock, a comparatively new chapter, gave a show that netted \$2000.00 for the local hos-

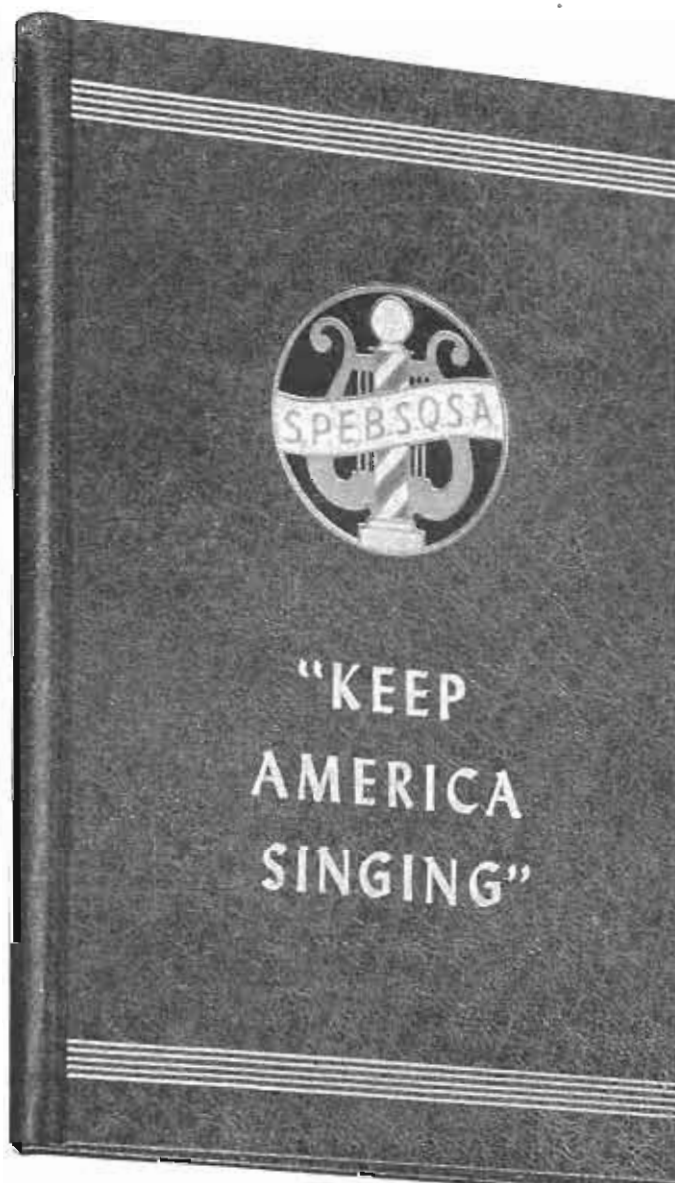
WES GUNTZ
'Society's Greatest Listener'
Ship's Cafe—Chicago

♪ ♪ ♪

pital. Besides which the boys gave out at church and civic functions. Veteran's Hospital, Old People's Home and for shut-ins . . . What a gang, what a gang. But that's Illinois for you. Quarterly activities reports were also received from the Jerseyville, Wheaton-Glen Ellen, Washburn and Havana Chapters.

The Complete Story of SPEBSQSA

\$2.50 post paid



★
143
EASY
READING
PAGES

★
PROFUSELY
ILLUSTRATED
with Cartoons -
Pictures of
Quartets, etc.

★
After you've read it,
you'll know all
about SPEBSQSA

★
A book you'll be
proud to show
your family and
friends who "...
want to know
what barber-
shop is . . ."

★
Beautifully
Printed and
Bound

Make Check Payable to and mail to
SPEBSQSA, 20619 Fenkell Ave., Detroit 23, Michigan

The Two "Villes"—"Louis" and "Evans" Put On Spectacular Shows



Scene from Act Two of the Louisville show. Phoenix Hill was a popular summer garden outside Louisville many years ago. Time—Fourth of July. Act One, in a setting just as elaborate, presented a typical Kentucky Barn Dance.



Evansville's Minstrel-Ade was a three-performance stand. All the talent came from within the chapter, except the Int'l Champ Mid-States, no mean accomplishment.

Indiana-Kentucky

By Carl A. Jones

Indianapolis Chapter chorus presented a program of Christmas Carols on the steps of Monument Circle on Dec. 19. The Kendalkords quartet were extremely busy during the past quarter singing for shut-ins and various charitable organizations in and around Kendallville. The Lafayette Chapter did most of its work in preparing for and staging the Indiana-Kentucky district quartet contest. On Oct. 27, the Marion Chapter, assisted by Wabash and Kokomo Chapters, presented a benefit show for the Community Chest. The net proceeds amounted to \$325. The Muncie Chapter chorus and quartets staged a show to raise money to aid in the building of a new Christian Church in nearby Sulphur Springs, Ind. Tone Poets of South Bend are one of the society's leading foursomes when it comes to donating their efforts towards charity. During the past quarter they appeared on eight shows for charity. South Bend Chapter now has reached the halfway mark in its drive to collect \$2200 for an Iron Lung for the South Bend community. The Elkhart and Mishawaka Chapters plan a benefit show

to raise money for the polio fund in the near future. Versailles, Kentucky Chapter chorus sang three times from the back of a truck for various shut-ins in the community. Lexington, Kentucky donated \$100 to the Lexington Civic Music Committee which buys musical instruments for underprivileged children. Edwardsport, Ind. boasts a new quartet in the Four Blenders who have come along fast. The meeting place of the Broad Ripple Chapter burned to the ground and the chapter is now in the midst of trying to find a new one. Undoubtedly some quartet unleashed a few "hot chords" that kindled the blaze. Mishawaka, Ind., a city of 33,000 now boasts a chapter membership of 301 including the mayor and entire city official family. The membership drive is still on even though Mishawaka is now the Society's largest chapter. Its ace quartet, the Chamberlain

Brothers, have made more than 40 engagements since winning the District crown Oct. 15. Nine of these appearances have been for church or civic affairs. Louisville Chapter on Feb. 17 will stage two benefit shows for the Louisville Fund which maintains such groups as the Philharmonic Orchestra, the Arts Club, etc. The quartets to appear on this parade include the Mid-States Four and Chicagoans of Chicago, the Clef-Dwellers of Detroit, the Cardinals of Madison, the Minor Chords of Terre Haute and the Kentucky Troubadours of Louisville. Connorsville chorus and quartets made seven appearances for charity during the past quarter. Goshen, Ind. is attempting to form a chapter chorus. Quarterly reports also were received from Michigan City, Sullivan, Kokomo, Huntington, Frankfort, Franklin, Brazil, Ind. and Frankfort, Ky.

MARION HELPS CHEST

With an assist from Wabash and Kokomo, Marion, Ind. raised \$325 for the Community Chest by staging a show to which all Chest workers were admitted free.



I SEE BY THE PAPERS



NOT SUCH A SURPRISE . . .

In a column headed, "Surprise," "Barbershoppers (Top Ones) Sing Just Like Anybody Else," the Alton (Ill.) Telegraph reporter P. S. Cousley told of his first experience at a Society Quartet Parade. Wrote Cousley in part, "... with all that has been said about whiskey tenors, and bar-room baritone, barbershop singing comes right down to the same principles (and maybe the boys won't like this) that hold for opera, concert, or choral singing in the more formal fields . . . (They) demonstrated these bases for singing: good breath control, close attention to phrasing, avoidance of oversinging, excellent pitch, harmony that sounds like harmony (whether they read from notes or do it by ear), suiting of attacks, releases, and dynamics to the material at hand and the effect sought." No surprise there for members who've paid any attention to Society Contest and Judging standards. Eds.

San Diego, Cal. Union has analyzed barbershop repertoires as demonstrated in the Far Western District Contest. Says the Union, "Favorite subjects of barbershop poets are romantic love, moonlight, summer, roses, honeysuckle, and girls named Lindy Lou. Most popular part of the country is the South . . . in demand are the Mississippi and the Swanee. Carolina got the most attention . . . No one sang about the New England States or way back home in Kansas."

In reviewing the fifth annual Buffalo Chapter show, the Courier-Express described barbershopping about as well as it has been done . . . "Take four men in accord, give them a melody, some close harmony, and a few creative 'swipes' and you have music of the people, by the people, and for the people."

Commenting on the formation of a local chapter of SPEBSQSA, the Antigo, Wis. Journal said, "... Organization of an Antigo Chapter is evidence that the urge to assemble for the production of harmony cannot be suppressed even by unlimited privileges of listening to music. The urge never died, nor its expression, or there would have been nothing to 'preserve'."

"SUBTLE"—NEW WORD FOR IT
Many words have been used to describe barbershop quartet singing, some sacred, some profane. Seldom has the word "subtle", (defined by Webster as meaning "rare", "delicate",

"refined"), been applied. Says the Memphis Press-Scimitar, "These inter-city events such as will take place in Memphis, in which visiting quartets vie with the best the host community has to offer, are bringing improvement in this form of singing to the point of subtlety. We think this form of singing should be encouraged . . ."

THANKS FOR THE KIND WORDS

San Gabriel, Cal. Sun minced no words in its editorial comment on the Parade held there in October . . . "Overwhelming success of the Barbershop Quartet Parade—again points up the potential of the Mission Playhouse. The Parade played to a full house both nights, and is indicative of what can be done with our Playhouse . . . To their everlasting credit, the Barbershoppers are amateurs in a limited sense of the word, and consistently outshine the professional productions that are presented here."

Burlington, Vt. News gave excellent coverage to a meeting of the St. Albans Chapter . . . "Males tend to gather in packs of four and then, arms . . . over . . . shoulders, mouths a-gape and glassy eyed, bray loudly in an art form known as quartet singing. . . The SPEBSQSA is the most elaborate scheme for getting a night out that man has invented since he discovered the nobility of the Moose and the Elk, and then honored those beasts by building wench-proof retreats in their name."

MORE AND BETTER . . .

Unquestionably, the Society is getting better, bigger, more accurate newspaper coverage. Clippings received from many hundreds of cities and towns in practically every state and Canadian province prove this. Wide-spread use of "Keep American Singing" as a source of information for news stories is evidenced by the repeated appearance of entire sections lifted from the pages of that excellent book. This is a practice much to be desired and is highly recommended by the Harmonizer staff as well as the Int'l. Public Relations Committee. Eds. It is unfortunate that space limitations prevent quoting from the huge batches of clippings received from the Society's clipping service. Some standout articles must at least be mentioned . . . Muncie, Ind. Evening Press made capital in a half page spread of barbershoppers' occupations . . . (they) also straighten forks and sell birdseed . . . St. Petersburg, Fla. Times printed an excellent feature, by Lillian Blackstone, titled, "They're Nuts About Singing," (this one in two colors). Kitchener-Waterloo (Ont.) Record and The Free Press, of London (Ont.) crashed through with profusely illustrated news stories of quartet shows. Nearly a full page, (again in two colors), in the Marion, Ind. Chronicle-Tribune, hailed the local chapter's Community Fund Benefit Show. The Hudson, Mich. Post-Gazette used a 3 inch head on page 1, (that's usually reserved for a "Pearl Harbor" or an atomic bomb), to announce the local Society show.

RISS RHYTHMAIRES OF KANSAS CITY, MO.



Was it a birdie or did Hedy Lamarr walk by on the left? No birdie ever brought out four smiles like these. L. to R., standing—James Kaut, lead; Joe Fehrenbach, bass; seated—Ray (Curley) Ryan, tenor; Cecil Mawewal, bari.

ALWAYS

look in the Chapter Reference Manual

FIRST

- when in chicago
- visit
- the
- Shore
- Lane
- cocktail
- lounge



"Happy"
Woodruff

—proprietor—

7048 South Shore Drive
BUTTERFIELD 9340

Opposite South Shore Country Club

WHAT COPYRIGHTS DO WHAT COPYRIGHTS DON'T DO

In December '49 issue appeared a reprint of an article by Harlowe Hoyt, of the Cleveland Plain Dealer, in which Hoyt sharply took to task various "phonies" who have lifted old songs and republished them in their own names, claiming copyright. Hoyt mentioned for example a gentleman named Bradley Kinkaid who, as "The Kentucky Mountain Boy", published a book of mountain ballads in 1937. Among the numbers of which he claimed authorship and copyright was "Whispering Hope". Hoyt correctly pointed out that this song was written by Septimus Winner, (using the pseudonym Alice Hawthorne), and was published and copyrighted in 1868, just 82 years ago. (*Deac Martin, of Cleveland, has a copy. Eds.*) Hoyt listed a dozen other songs Kinkaid claimed as his own with the correct authorship and date of publication. Mr. Hoyt, properly incensed, wondered why the U. S. Copyright Office not only allowed these "artists" to get away with it but stamped it with the approval of copyright as well.

Int'l V.P. Jean Boardman, Washington, D. C., read the Hoyt article with interest and wrote the Harmonizer a three-page letter explaining the U. S. Copyright Office function. Says Jean in part, "His (Hoyt's) point, as I read it, is that the copyright laws ought to be strengthened so as to preclude the possibility of anybody's copyrighting a song which he has appropriated out of the public domain. This would be fine but it is not within the realm

Lakewood, Ohio Chapter circulated metal discs as reminders of their show. Slot machine operators alerted police. Chapter officers stayed out of the "jug" and got a "plug" in the Cleveland Plain Dealer with this picture of Jack Wells, third from left, flanked by . . . L to R: George Evanson, Pres. Glenn Branch, and Sec'y, Howard Hansen, "coming clean."



MARTIN BROWN

of possibility. I gather that he has in mind that a copyright should be issued in the same manner as a patent for an invention. However, the principles of science and mechanics are capable of exact classification and are, relatively speaking, few in number. Hence it is possible, after extensive research by experts, to say that some new invention or principle is patentable, i.e., it is not in the public domain and does not infringe on any patent previously issued."

"However, when we get into the realm of copyrights it is utterly impossible to employ any such techniques as are employed in the Patent Office. The copyright law covers anything that is capable of being printed: books, magazines, newspapers, advertisements, Sears Roebuck catalogs, pictures, cartoons, photographs, jokes, handbills, poems, speeches, etc., etc., etc. No blasphemy is meant when I say that only God Almighty could classify all these millions upon millions of thought con-

cepts portrayed in words, symbols, diagrams, and pictures, much less examine them and certify that they are all original."

"By now you are asking, 'What the hell good then is all this copyright business?' It is just this. If you obtain a copyright on a song or other item, it is stamped and filed as of a certain date with identifying numbers and symbols in the Library of Congress. That's all. If I come along the next year and steal your work and apply for copyright, it will be received, stamped, and filed just the same way. Then when you catch me publishing your work which I have stolen and put my name to, you can sue me for violating your copyright. You produce your original copyrighted copy with the date of filing, etc., and my later copyright stamp won't do me a bit of good. That's all the copyright law can do, or pretends to do."

Cole's Plastic Bound Album BARBER SHOP BALLADS



\$1.00
PREPAID

175
Selections { Arranged by
OZZIE WESTLEY
for Barber Shop
Singing!

SUCH NUMBERS AS

- Mexicali Rose
- Marcheta
- You Tell Me Your Dreams
and 172 others

GREATEST VALUE EVER OFFERED!

Buy at our Risk . . .
Money Back Guarantee!

M.M. COLE PUBLISHING CO., 823 S. WABASH AVE., CHICAGO 5, ILL.

PASADENA CHAPTER

presents

THIRD ANNUAL

**HARMONY
FESTIVAL**PASADENA
CIVIC
AUDITORIUM

Saturday, March 11

WEST'S 10 BEST
QUARTETS60 MAN CHORUS
under direction of
PAUL McFATRIDGE

Art Baker — M. C.

Tickets \$1.20 - \$1.80 - \$2.40

SAN DIEGO CHAPTER

SPEBSQSA

will present its

Second Annual

OLD TIME MINSTREL
and BARBER SHOP
QUARTET CONCERT

at the

RUSS AUDITORIUM

on

SATURDAY, MAY 6

* * *

The chapter chorus and visiting
quartets will be featured.

* * *

For Information Write

C. W. FORREST, Chapter President
1854 Front Street
San Diego, California**Far-Western Sunshine**

By Dick Schenck

With the passing of Archie Clapp, haritone of the "oldest known all brothers quartet" The Clapp Bros., a chapter in Barbershop Annals has been closed. This brothers quartet has been singing for over 50 years and this last spring made a tour of the Mother Lode of California and sang in places they entertained in as boys. Al Clapp, pres. of Santa Rosa is a member of this quartet. Phoenix, Ariz. had five quartets in Dist. contest, quartets and chorus busy entertaining in hospitals during Christmas season. Hollywood made three inter-chapter visitations and have two chapters in process of organization. Salt Lake City forming Quartet Promotion Comm. and developing more quartets, secretary includes music lesson in bulletin which explains the mechanics of reading music. Chandler, Ariz. quartets very active in community affairs. Colton, Calif. having charter night Feb. 11, getting lots of publicity in the area. La Canada has new meeting place donated to them by local resident. Long Beach quartets have appeared on 11 programs at hospitals and six shows for charity drives and a total of 34 appearances at other civic affairs. Have a new quartet "The Four Family Flats" and a new bulletin "The Re-Chorder". Newhall sponsored Community Xmas program in their city. Sacramento very active publicizing the Society, had float in Armistice day Parade, had SPEBSQSA day at State Fair and to mention all their good work would take all my space. San Bernardino had Float in Pioneer Days Parade, one quartet made several appearances at hospitals, made two visitations and gave party for two other chapters. They promise to be one of the Far West's best chapters. San Diego held Dist. Contest which enriched Dist. treasury with \$481. Put on show for Crippled Children benefit, and entertained at Naval Hospital. San Francisco, Berkeley and Orinda

**BARBARY COASTERS JAILED**

Not for serious, or they wouldn't feel so gay. L. to R.—Al Boatwright, tenor; Ed Davis, lead and Pres. San Francisco Chapter; Stan Vose, bar; Jack Morris, bass. S. F. Chapter will issue written guarantee to all visitors to Int'l Board Mid-Winter Meeting in 1951 that Alcatraz will be closed for the duration.

pooled their efforts and put on a benefit show for a little girl suffering from a lung disease. \$2,700.00 was raised through the show and contributions to send her to New York for treatment. Orinda organizing chapters in Martinez and Oakland. The Bay Area is going strong. Santa Monica held Christmas party and everyone brought gifts to be given to underprivileged children. Tri-City (Bell, Maywood, Huntington Park) still the visiting chapter, has an enviable record in inter-chapter relations. Bakersfield sponsored a new chapter in Delano, Calif. Orinda, Calif. sang on show for Crippled Children benefit. San Jose endeavoring to establish chapter at Fort Ord, chapter made a caroling tour through all hospitals—about ten stops. Glendale, Calif. very active in inter-chapter visitations. San Gabriel staged Xmas show for community and entertained at old folks homes, Four Shortys and Off Key Four, two new quartets. Peninsula (San Carlos) chorus and quartets had extra busy holiday season making all hospitals and community events.

**TOURNAMENT
OF ROSES**

Crown City Four, wearing neck mikes, gave the million and a half viewers of this year's Tournament of Roses Parade a good idea of what barber-shop harmony is and plugged SPEBSQSA and Pasadena Chapter between songs.

**ANOTHER
FLOAT**

More Chapters seem to have sung from the top of floats and hay wagons than stages in recent months. Here's San Bernardino, Cal.'s entry in the "Covered Wagon Days Parade." L. to R.—Jerry Kemp, local Pres. and bass; Lou Neese, bar; John Allsopp, lead; Jess Banta, tenor; seated, Sec'y Neil Mote.



Southwestern District

By Dr. W. Calvin Jones

Enid, Oklahoma Chapter installed sound equipment and acoustically renovated Convention Hall, which has since 1927 been usable only for stock shows, circuses, etc., because of its poor acoustics. Total money spent on project as a result of barbershoppers' effort—\$4,500.00. Pampa instituted a new feature in connection with their Parade, which they hope to continue each year. That is a contest among high school students for musical ability and the winners are decided upon the night of the Parade. There are three winners. The Pampa Chapter will pay for their tuition and traveling expenses to Western State College of Colorado, located at Gunnison, Colorado for their Music Camp of two weeks, August 6 to August 19, 1950. There are three divisions in this contest, one for voice, one for piano, and the third for any other musical instrument. The winner of the third division played a flute. Members of the SPEBSQSA Chapter Chorus, Wichita Falls, 60 strong, reached the Bethania Hospital, December 9, at the end of their annual caroling tour for all hospitals at Sheppard Air Force Base in Wichita Falls. As was done last year, they elected to sing first for the Sisters of The Holy Family of Nazareth, who operate the hospital. Directed by Father George Strassner, the singers went by a corridor from

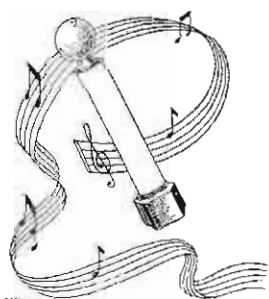
WHAT DO YOU BET THEY'RE SINGING!



Is there a member of SPEBSQSA who has not sung "Sweet, Sweet, Roses of Morn'g"? If there is, he'll be the only one not interested in the gentleman at the right, Oscar Jones, co-composer of the song. Oscar sings bari with the Polka Dot Four, Dallas, Texas;—from the left—Clarence H. Giesen, tenor; Joseph E. Lewis, lead; Lee Myers, bass.

the foyer to an outdoor court at the rear of the hospital proper. It was noticeable that as they passed into the darkness of the court, silence was automatic and immediate. Before them, across the court, windows of the softly illuminated chapel silhouetted the kneeling figures of the Sisters—at prayer. "O Holy Night" and "Adeste Fidelis" rose softly from the darkness toward the stars, with a new note of tenderness. The Oklahoma City Chapter installed the Chapter at Sulphur during this quarter. Two bus loads of members went to Sulphur along with three quartets.

They have set up their ticket sales and program chairmen for their show in February. One-half of the profits from the show will be donated to the Crippled Children's Home in Oklahoma City. December 12, that Chapter put on a show for the business men in Capitol Hill. This was on a regular meeting night. There were 65 barbershoppers present, and a packed house listened to the show. November 20, the Roswell, New Mexico Chapter held its Charter Presentation program with a real turn-out by the people of Roswell. The Lubbock and Carlsbad Chapters, sponsors, did the honors and the program was a complete success. The Corpus Christi Chapter's first Parade of Quartets and Charter Night were presented on October 8 before an audience of around 500 in the Wynn Seale Junior High School auditorium. Through the helpful cooperation of the sponsoring chapter, Houston, the Chapter's first show was received enthusiastically. The chapter participated in a Christmas show for patients of the U. S. Naval Hospital at Corpus Christi on December 19. Christmas carols and barbershop harmonies were presented to the ambulatory patients in the Hospital auditorium, after which members made the rounds of the wards where songs were presented for the confined patients. The El Reno Chorus presented a full program for the Union City High School, Union City, Oklahoma. All revenue went to the high school for the junior class.



The Houston Chapter SPEBSQSA, Inc.

presents

HOUSTON'S FIRST CAVALCADE of HARMONY

With the famous HOUSTON CHORUS—100 VOICES—Southwest's Finest

Directed by WALTER JENKINS and B. C. MAPES

IN

HOUSTON'S BEAUTIFUL

MUSIC HALL

APRIL 29, 1950

BEAU JESTERS—DALLAS—S. W. Champs
FLYING "L" QUARTET—Tulsa, Oklahoma
HOUSTON PLAINSMEN—Houston

PIPELINERS—Wichita Fall, Texas
MISSION FOUR—San Antonio, Texas
FOUR FLATS—Houston

CONTRABAND BAYOU AIRES—Lake Charles, Louisiana

and others

SONG LEADER: The Internationally Famous WALTER JENKINS

TICKETS \$1.20 and \$1.80 (Tax Included)

Afterglow

LLOYD YARBROUGH, General Chairman

For Information, Tickets, etc., write "CHUCK" WHISMAN, 1305 Sterling Bldg., Houston 2, Texas

Informal Breakfast

GEORGE WEST, Vice Chairman



LIST OF SECRETARIES AND JUDGES OF THE 14 DISTRICT CONTESTS

Illinois District, Peoria, Ill., Oct. 8-9
Carl C. Jones, Terre Haute, Ind.—
Chairman; Ted E. Haberkorn, Sr.,
Fort Wayne, Ind.; Joseph E. Wodicka,
St. Louis, Mo.; Berney Simmer, St.
Louis, Mo.; Secretary: Mathew L.
Hannon, Oak Park, Ill.

Ohio-Southwestern Penna. District,
Cincinnati, Ohio, Oct. 8

James F. Knipe, Cleveland, Ohio—
Chairman; Gordon K. Douglass,
Painesville, Ohio; Charles W. Dickinson,
Cleveland, Ohio; Edwin S. Smith,
Wayne, Mich.; Secretary: James H.
Emsley, Canton, Ohio.

Northeastern District,
Waterbury, Conn., Oct. 8.

Maurice E. Reagan, Pittsburgh, Pa.—
Chairman; Arthur Merrill, Schenectady,
N. Y.; Wm. W. Holcombe, Pater-
son, N. J.; Leonard J. Linnehan, Cam-
bridge, Mass.; Secretary: Harold B.
Staeb, Northampton, Mass.

Indiana-Kentucky District,
Lafayette, Ind., Oct. 15

Col. M. C. Newman, Sturgis, Mich.—
Chairman; Ted E. Haberkorn, Sr., Ft.
Wayne, Ind.; Paul F. Marshall, De-
catur, Ill.; R. M. Haeger, Chicago 4,
Ill.; Secretary: Marion Fast, Nash-
ville, Ind.

Michigan District, Ypsilanti, Mich.,
Oct. 15

James F. Knipe, Cleveland, Ohio—
Chairman; Geo. V. Cripps, Cleveland,
Ohio; Mark P. Roberts, Detroit, Mich.;
Charles W. Dickinson, Cleveland,
Ohio; Secretary: B. F. Marsden, De-
troit, Mich.

Mid-Atlantic States District,
Harrisburg, Pa., Oct. 16

Maurice E. Reagan, Pittsburgh, Pa.—
Chairman; Edw. Spiunler, Ridgewood,
N. J.; Ed Liebermann, Park Ridge,
N. J.; Clayton N. Hasselburg, Wil-
mington, Dela.; Secretary: Jean
Boardman, Washington, D. C.

Ontario District, Oshawa, Ont.,
Oct. 22

Mark Roberts, Detroit, Mich.—Chair-
man; W. Carleton Scott, Birmingham,
Mich.; Rawley G. Hallman, Pontiac,
Mich.; John M. Beaudin, Pontiac,
Mich.; Secretary: Alex Grabhorn,
Williamsville, N. Y.

Far Western District
San Diego, Calif., Oct. 22

Chas. M. Merrill, Reno, Nev.—Chair-
man; Jerry Nyhan, San Francisco,
Calif.; Hatch Graham, Los Angeles,
Calif.; Dayton Colville, Reno, Nev.;
Secretary: James O. Blethen, San
Diego, Calif.

Central-Western New York
District, Jamestown, N. Y., Oct. 29

Maurice E. Reagan, Pittsburgh, Pa.—
Chairman; W. Lester Davis, East
Lansing, Mich.; Arthur A. Merrill,
Schenectady, N. Y.; Phil W. Embury,
Warsaw, N. Y.; Secretary: Charles
Glover, Jamestown, N. Y.

Central States District,
Wichita, Kansas, Oct. 29

Edwin S. Smith, Wayne, Michigan,

Chairman; Harold Bosworth, Okla-
homa City, Okla.; Richard V. Means,
Bartlesville, Okla.; J. Frank Rice,
Wichita, Kansas; Secretary: Ken
Way, Centralia, Mo.

Land O'Lakes District,
Wisconsin Rapids, Wis., Nov. 5

Arvid L. Anderson, Chicago, Ill.—
Chairman; T. Alvin Strahle, Geneva,
Ill.; R. M. Haeger, Chicago, Ill.; Paul
F. Marshall, Decatur, Ill.; Secretary:
John Z. Means, Manitowoc, Wis.

Southwestern District,
Beaumont, Texas, Nov. 5

Dean Palmer, Wichita, Kansas —
Chairman; Harold Bosworth, Okla-
homa City, Okla.; Richard V. Means,
Bartlesville, Okla.; Geo. C. Naden,
Oklahoma City, Okla.; Secretary:
Edw. Z. Means, Manitowoc, Wis.

Pacific Northwest District,
Kirkland, Wash., Nov. 19

Bennett A. Loftsgaard, Klamath Falls,
Ore.—Chairman; Hatch Graham, Los
Angeles, Calif.; J. H. Leabo, Creswell,
Ore.; Jerry Nyhan, San Francisco,
Calif.; Secretary: H. Sanford Saari,
Olympia, Wash.

Dixie District, Tampa, Fla.,
Nov. 26

Maurice E. Reagan, Pittsburgh, Pa.—
Chairman; Berney Simmer, St. Louis,
Mo.; W. Carleton Scott, Birmingham,
Mich.; J. D. Beeler, Evansville, Ind.;
Secretary: James F. Knipe, Cleveland,
Ohio.

Indiana-Kentucky Elimination,
Goshen, Ind., Oct. 9

Edwin S. Smith, Wayne, Mich.—Chair-
man; John M. Hill, Lansing, Mich.;
Matthew J. Wilson, Holland, Mich.;
Lester Davis, East Lansing, Mich.;
Secretary: Joe Juday, Grabill, Ind.

Indiana-Kentucky Elimination,
Columbus, Ind., Oct. 8

Herman Struble, Chicago, Ill.—Chair-
man; Col. M. C. Newman, Sturgis,
Mich.; Edw. J. Hackett, Louisville,
Ky.; Paul F. Marshall, Decatur, Ill.;
Secretary: Fred N. Gregory, Brazil,
Ind.

Indiana-Kentucky Elimination,
Kokomo, Ind., Oct. 9

Richard F. Svano, Chicago, Ill.—
Chairman; Col. M. C. Newman, Stur-
gis, Mich.; M. H. Bolts, West La-
fayette, Ind.; W. Carleton Scott,
Birmingham, Mich.; Secretary: Glen
Reid, Logansport, Ind.

Indiana-Kentucky Elimination,
Vincennes, Ind., Oct. 9

Herman Struble, Chicago, Ill.—Chair-
man; Robert T. Ising, Louisville, Ky.;
Paul F. Marshall, Decatur, Ill.; Edw.
J. Hackett, Louisville, Ky.; Secretary:
Fred N. Gregory, Brazil, Ind.

SPEBSQSA PITCH PIPES

The International office announces the
availability of the popular Kratt
Chromatic "Master Key" Pitch Pipe,
also an official Society emblem in
metal suitable for attachment to this
type of Pitch Pipe. The Pipe, with
emblem attached, is priced at \$3.50, or
the emblem alone for attachment to
your own Pitch Pipe may be had at
\$1.00 each. Pitch Pipe only, \$2.50.

Make check payable to and mail to
SPEBSQSA, 20619 Fenkell Ave., De-
troit 23, Michigan and shipment will
be made promptly, postage prepaid.
The availability of the emblem alone
makes it possible for present owners
of this type of instrument to really
"show their colors on Key".

SKID ROW ON THE MAHONING



LLOYD S. JONES

The Bell-Chords present a touching scene in Youngstown, Ohio's Parade as the "cop".
(Spitz Renner, bass), and "two of the boys", (Phil Hickey, lead; and Joe Reardon,
tenor, right), try to get "father", (Frank Conroy, bari), to come home. Otherwise in
perfect character. Frank's forgotten \$250 wrist watch gives the act away.

Ontario Harmonie

By H. W. Deadman

The death of Charles E. B. (Charlie) Payne brought great sorrow to the hearts of hundreds of Canadian and American Barbershoppers who had learned to love and respect him. Charlie worked tirelessly in the interest of our Society and its development in Canada, and a considerable share of Canadian progress can be attributed to his ceaseless and enthusiastic efforts. Not professing to be a singer, his greatest pleasure was in creating harmony wherever he happened to be. Charlie served as Secretary of the Ontario District, Founder and President of the Sarnia Chapter, and Founder and President of the Calgary Chapter. The funeral service held in Sarnia was attended by some forty members of the Sarnia Chapter chorus who sang two of Charlie's favorite numbers from the choir loft, and when the body arrived for burial in London, several of the London Chapter members joined the mourners.

The "Torontones" led by Stan Meecham, tenored by Hank McGowan, baritone by Ted Boyd and de-bassed by Jeff Pritchard are doing a magnificent job in public service singing and they will never forget one of their most recent appearances. On December 8 they sang for the Toronto Hard of Hearing Club, and the boys say it was an inspiring sight to see all those old people sitting with their earphones on their heads, with rapt and pleased expressions on their faces. Toronto Chapter members have teased "It's the best quartet the Hard of Hearing Club have NEVER heard". The London Chapter Chorus and Quartets put on a complete show at the Westminster Veteran's Hospital and the patients not only enjoyed the music but also the bushels of apples that were distributed during the program. London boasts the formation of three new foursomes—The Vocal Chords, The Barbertones, and the Forrest City Four, who, although still in their infancies, have already been of valued public service. Sarnia Chapter Chorus and its quartets have been busily engaged bringing the needy much cheer and happiness. At the Old Peoples' Home the chorus and three quartets entertained with Christmas Carols and good barbershop harmony, and gifts were distributed to each member of the institution and prizes were given. A group of forty unfortunate children were also entertained. The evening commenced with group singing, then a pie-eating contest, a magician, then Old St. Nick himself distributing gifts galore. Hot dogs and pop were devoured in great quantities, and the program was recorded on a half-hour tape and broadcast over the Sarnia Radio Station on Christmas afternoon. Each morning during Christmas week a group of Sarnia barbershoppers joined with the Women's Professional club to sing carols over the radio. Kitchener and district citizens had their first taste of a Barbershop Quartet Parade on November 4 when the Grand River Chapter held its first public concert in

the Kitchener-Waterloo Collegiate Auditorium. The Amherstburg Chapter held its First Annual Scholarship Award Contest on October 21 in the Amherst Auditorium. A capacity audience cheered the decision of Int'l Secy. Carroll Adams and the rest of the judges when they acclaimed William Nattress, a tenor, the winner of the One Hundred Dollar Voice Training Scholarship Award. On December 11 the Amherstburg Chapter held its Third Annual Christmas Community Sing at the Liberty Theatre. Proceeds by voluntary contributions were divided among the Amherstburg church choirs, and members of the local clergy were on hand to offer words of timely import. The Oshawa Chapter, although not officially chartered into the Society can already boast of some wonderful achievements. Three of its four organized quartets are currently engaged in singing with the churches and at service club entertainments. On October 22 Oshawa was host to the Ontario District Contest, and the Contest Committees are deserving of the highest compliments on the splendid fashion in which they conducted a most successful and inspiring activity. On the sixteenth of November the Brantford Chapter held a mixed meeting and the wives and sweethearts of the Chapter members attended "Just to see what went on at one of the Barbershop meetings". Previously, on November 3 the Ladies entertained the chapter members at a turkey dinner and dance at the Lighthouse, and it was a most enjoyable affair. Frequent ladies' activities such as these are considered important factors toward the success that the Brantford Chapter is enjoying. Brantford's children's Party was held December 10 with 60 kiddies receiving gifts and favors from Santa Claus. On Dec. 22 the Brantford Chapter Chorus entertained the adult Blind of the district. John Urquhart, a chapter member and the bellringer at Grace Church rang out a half-hour program of Christmas Carols and the chapter chorus climbed the 65 steps to the belfry tower to sing along with the bells. Amplification of the program brought city-wide appreciation. Chorus services were also freely given in co-operation with the Brantford Drama League in the presentation of a Christmas Pageant. On Sunday, December 18, the Sudbury Chapter chorus provided a musical program for the patients of St. Joseph's General Hospital. Christmas Carols and Barbershop songs received the appreciation of the patients and staff alike, while every ward in the hospital was visited. The Sudbury chorus again provided its services on December 21 in cooperation with the Salvation Army, to sing on the street corners



HARMONY HOWL..

and help swell the contributions to the Christmas Cheer Pots. Following this, a 15 minute program of Christmas Carols was made for radio station CKSO, and following the broadcast the hard-working chorus members were rewarded with a pleasant "After Glow" and an hour of tape recording, with each member participating.

Advertisement



THOMAS F. NEEDHAM

7274 Burnette Avenue
Detroit 10, Michigan
TYler 5-1352

Now Available As

1. Community Song Leader.
2. Master of Ceremonies.
3. Chorus Clinic Director.

(Director Metro. Detroit Chorus, SPEBSQSA; Toledo, O. Chapter Chorus; Northwest Detroit Chapter Chorus; Formerly Director of Milwaukee Chapter Chorus).

SARNIA ONTARIO CHAPTER

presents its

ANNUAL PARADE OF

QUARTETS

Saturday, March 25th, 1950

— 8:15 P. M. —

COLLEGIATE AUDITORIUM

Featuring

★ AN ALL STAR CAST ★

Tickets \$1.00 and \$1.50

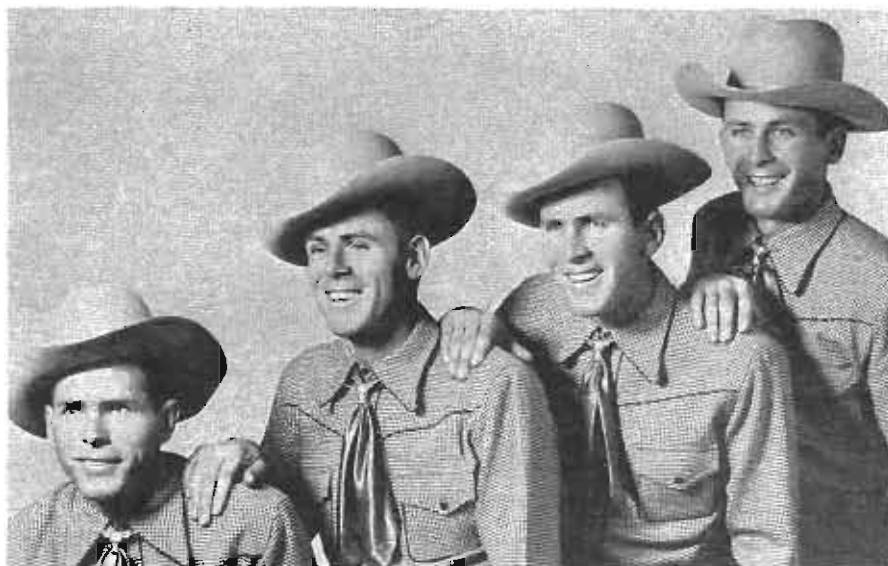
N. L. MILLS, Secretary
458 Devine Street

Pacific-Northwest District News

By L. H. Stone

Ultimate in hospitality and entertainment of visitors furnished by Brookings, before and after their Charter program. Package of lily bulbs presented to each of 150 guests. Boats and fishing tackle provided for all who wanted to try their luck at snaring salmon and some guests did very well. After Charter program, favorite beverages served nearby. Then, ¾ mile distant, an excellent buffet of wondrous proportions, sans alcohol, at the Grange hall and here singing continued till the wee hours. Everything free. Chorus and 3 new quartets active in civic events. Mt. Rainier quartets and chorus spreading the harbershop gospel, entertaining in hospitals and for the Armed Forces. Contest for 8 quartets within Chapter judged by panel from neighboring Chapters. Tacoma's Evergreen quartet sang for 4 civic projects. Tacoma and Seattle got new Bremerton Chapter off to a good start. Port Angeles chartered a plane so 25 chorus members could fly to Seattle Charter program and be back in time for Community Sing-fest. Calgary members saddened by sudden death of their beloved Founder and President Charles Payne. Chapter is carrying on with enthusiasm which Charlie inspired. Their Charter Night was on Nov. 26. Klamath Falls quartets sang for civics in

ANOTHER BROTHER FOURSOME



FEREE-KESSLER
The House Brothers, Klamath Falls, Oregon—L. to R.—Tom, Bill, Dan, and Dave, are another of the all-brother quartets that may some day have a contest of their own. That would be worth listening to . . . the Cowlings, Toronto; Chamberlins, Mishawaka, Ind.; Frenches, Lansing; Carpenters, Gary; Lyttles, Sharon, Pa.—and how many others?

Tulelake, Alturas and Bonanza. Rendition of Christmas carols well received by populace. Lake Washington handled District Contest in a very creditable manner. In entertaining visiting quartets, nothing was overlooked. Portland has one comedy quar-

tet and two fancy ones. Eugene arranging dates in surrounding towns for miniature Parades for benefit of polio funds. Roseburg expected to join in this commendable undertaking. No activity reports from some active Chapters.

Everything you want to know about America's popular music:

- ➔ Chronological listing of songs from 1770 to 1948
- ➔ Complete alphabetical index of songs and composers
- ➔ Authoritative bibliography
- ➔ Delightful stories and anecdotes
- ➔ Absorbing information about background and inspiration

729 pages, \$5.00

Make checks payable to and mail to
SPEBSQSA, Inc., 28619 Fenkell Ave., Detroit 26, Mich.

IN ONE FASCINATING VOLUME

The complete history of America's popular songs by **SIGMUND SPAETH**



A treasure chest of information for everyone interested in the development of popular music in America, packed with wonderful stories about our popular songs, the events that inspired them, the people who sang them, and the men who wrote them: Stephen Foster, Victor Herbert, Jerome Kern, George Gershwin, Richard Rodgers, Lorenz Hart, Oscar Hammerstein, Cole Porter, Irving Berlin, and all the rest.

In addition, there is the most complete listing of popular music ever assembled in print; a chronological index of songs from 1770 to 1948; an index of songs arranged by titles and also by composers; a comprehensive bibliography. It's a "must" for everyone who wants a completely authoritative, up-to-date, concise history of popular music in America. And it's absorbing, exciting reading. "Easily the best book on this engrossing subject."—Franklin P. Adams, N. Y. POST.

A HISTORY OF POPULAR MUSIC IN AMERICA

by **SIGMUND SPAETH**

Central-Western

New York Song Chats

By A. M. Learned

"Neither snow, nor rain, nor sleet shall halt," etc.—the letter carriers' motto—seems now adopted by many barbershoppers. At least 14 chapters spread Christmas cheer singing around Salvation Army kettles in snow and rain. And Olean, in three trips, drove through three raging snowstorms. They bus-ed 90 miles to Bath Vets hospital, 30 miles to county home, five to nearby sanitarium. Chapter also voted \$300 annual musical scholarship for local high school senior. . . . New chapters formed included Salamanca, co-sponsored by Gowanda and Olean; Painted Post received charter from Addison; Sidney from Walton-Downsville; Clifton Springs and Auburn both from co-sponsors Geneva and Newark; Fulton from Rochester-Genesee and Hammondsport from Bath. . . . Infant West Seneca joined Kenmore, Tonawanda, Niagara Falls and Lockport for inter-chapter sessions. East Aurora joined with host Springville, Gowanda and Hamburg in similar Big Little Four go-round. . . . Christmas kettle or village Yule tree singing choruses included Auburn, Hamburg, Dunkirk-Fredonia, Geneva, Gowanda, Lockport, Bradford, Pa., Newark, Painted Post, Penn Yan, Randolph and Westfield. . . . Gowanda set up \$100 for high school male senior showing most voice improvement, gave \$50 to library, \$30 to Indian school fund; \$15 to Community Chest. . . . Kenmore Leftovers, Synchronians and Humdingers brightened numerous charity affairs; chorus sang at hospital, old folks home, and for crippled children and orphanage. At latter two, gave candy to kiddies, donated funds to underprivileged and crippled children's drives. . . . Binghamton Chapter chorus, 3 quartets, gave concert at state hospital yule party, ditto at county TB hospital, donated \$50 each to Central High band and Chest. . . . Clifton Spa's chorus sang at Sanitarium's Christmas tree party; new Offnotes and Cliftonians foursomes formed, aided nearby towns. . . . Auburn's street corner carols in the rain for Salvation Army kettles were tape recorded; members dashed home; heard selves over local radio station later that night. . . . Chapter lost its first secretary, charter member, Phil Lower, by death. . . . Seneca Falls' new Legion-aires quartet aided Chest drive. . . . Geneva sang at county home at New Year's. . . . Lockport chorus, Melochords, Stewards of Harmony, and pickup quartet sang for county sanitarium, made other charity appearances, including I.O.O.F. home patients, Batavia vets hospital; now has 3 new quartets being formed. Sidney sang carols at local hospital and recreation center. . . . Bradford, Pa., woodshed quartet caroled through hospital wards, Four Bills and Penn Grade Four aided many civic causes. . . . Newark chorus of 30 gave program for Wayne county home at Yuletide. . . . Warsaw continued quartet marathon, saw new quartet, "O-At-Kins", formed, kept

busy, including Mt. Morris sanitarium songfest. . . . Painted Post tried "dry" afterglow after Charter nite, no one was noisy, others said they'd try it. . . . Chorus sang at Corning hospital and in streets of three towns, with special attention to shut-ins. . . . Compress-aires sang at all local churches during holiday season. . . . Fulton (secretary said) "got diapers off at Charter Night after 2½ years of groping about. . . . If everyone would get this singing bug like I've got it, they'd forget all about atomic warfare". Chapter now has four quartets, Has Beens, Anonymous Four, Manor Men and Fultones. . . . Little Falls gave piano to YMCA, helped at community Halloween and Yule parties. . . . Westfield had joint meeting with Jamestown at Lakewood. Its first baby quartet, Con-Chords, started aiding local affairs. . . . New Hammondsport Dad-Lads quartet aided hospital benefit show, Champagne Four did several benefits. . . . Hornell joined Steuben county chorus in benefit for Corning hospital. . . . Quarterly activities reports also received from Niagara Falls and Endicott.

"KEEP AMERICA SINGING"

Has all the answers about SPEBSQSA

(See page 62)

Cortland Chapter No. 100

S. P. E. B. S. Q. S. A., Inc.

will present its

Fourth Annual
PARADE of QUARTETSat CENTRAL HIGH SCHOOL
Cortland, N. Y.

Saturday Evening :: May 20 at 8:00 PM

Featuring

THE GARDEN STATE QUARTET

1946 International Champions

Jersey City, N. J.

THE FOUR CHORDERS

Champions of Canada

AND

8-OTHER-8

CENTRAL WESTERN
QUARTETS—INCLUDING
DISTRICT CHAMPIONS

Past and Present

PLUS THE

Cortland Barbershop Chorus

JOHN LUTHER, Director

AFTERGLOW

American Legion Hall

Parade Tickets - - - \$1.20

Afterglow Tickets - - - \$1.00

THE JAMESTOWN CHAPTER

presents its . . .

FOURTH ANNUAL

Quartet Parade

Saturday, April 22, 1950 8:15 p.m.

at J. H. S. AUDITORIUM



Featuring

ANTLERS • BUZZ SAWS

NOTE CRACKERS • BUFFALO BILLS

1949 District Champs

1948 District Champs

DEANS of HARMONY • CLARK ANGLES

Other District and Local Quartets plus

JAMESTOWN'S OWN 50 MAN CHORUS

TICKETS

| Parade | Afterglow |
|--------------------|-----------|
| \$2.10 & \$1.50 | \$1.50 |

RESERVATIONS

E. J. MUZZY
142 Prospect
Jamestown, N. Y.

For Hotel Reservations write HOTEL JAMESTOWN

Central States

By Ken Way

Hats off to Laramie, Wyoming . . . one of the most isolated chapters in our Society, it is carrying on the ambitions of our Society in a manner that many larger chapters could well follow. On December 12, twenty members without outside help or talent, put on a two hour show that thrilled an audience of 1500 . . . we're proud of you Laramie. When the Community Chest drive bogged down short of its goal, the Denver, Colorado, Chapter gave it new life with public appearances of its quartets advertising the drive—and topped it off with a Parade. The proceeds were donated to the chest. Congrats to the Mountainaires, Denver's newest quartet which already has made several charitable appearances. The chorus sang for the Federal Correctional Institution, the home for the blind—and several hospitals. Longmont, Colorado, proudly presented Boulder with its charter on Nov. 12 and has exchanged chorus and quartet visits with Denver. Sterling, Colorado, chorus sang Christmas carols in various churches. Colorado Springs, Colorado, chorus and quartets sang around Salvation Army Kettles during the holidays . . . The Cine 4 and the Pikes Peakers have been busy singing for civic and charitable affairs. Lexington, Kearney and Grand Island, Nebraska, had a grand inter-chapter conclave at Kearney. The Lexington chorus sang for the Old Peoples Home. Omaha, Nebraska, quartets made a total of 35 appearances during the quarter. Wichita, Kansas, were grand hosts to our District Contest and Convention. The chapter made visits to Kiowa, Salina and Hutchinson, Kansas and to Euclid and Cherokee, Oklahoma Chapters. Kansas City, Kansas, chorus made 5 appearances—their quartets donated their services for worthwhile causes. Dodge City, Kansas, chorus sang carols at two hospitals and the convalescent home, Rice County (Lyons) Kansas—organized Sept. 15 with 38 members now has a membership of 60 with more prospects in line . . . nice going Rice County. Abilene and Junction City, Kansas, had an inter chapter night at Junction City. Kiowa, Kansas, participated in the city's Diamond Jubilee celebration. Newton, Kansas, has not yet received its charter formally, but already has a splendid chorus of 25 voices and 4 quartets—"A.O.U.W. Key-noters"—"Cloverleaf 4"—"Legionnaires" and "Lions Club". Kingman, Kansas, has been reactivated, good luck this time fellows. Newton, Iowa, has been busy singing for shut-ins and at various churches. Sioux City, Iowa, has organized two new quartets—the "Knights of Harmony" and the "Loused Chords". The "Siouxland 4" and "Sunshine 4" have made several charitable appearances. Buena Vista College band has \$450.00 for new instruments as a result of a Parade put on by Storm Lake, Iowa. Their 52 voice chorus has been getting rare notices from the local press. Fort Madison, Iowa, has made inter-chapter visits to Monmouth, Illinois and Burlington, Iowa. Has placed a copy

DENVER'S FOUR STATES FOUR



COURTESY KFEL
No one state could possibly hold these suits even if the occupants kept silent, hence the name. Here they are shown singing for downtown Denver, plugging the Chapter Parade of Quartets, half the proceeds of which went to the Denver Community Chest. L. to R.—Harry Lay, bass; George Heilborn, baritone; Ralph Tate, lead; Ed Pearce, tenor; Dale Morgan, (with mike), of KFEL.

of Keep America Singing in the Memorial Library. Des Moines, Iowa, helped to spark the Savings Bond Celebration. Also appearing in minor roles on the same program were the cartoonists of such strips as "Steve Canyon", "Debbie", "The Gumps", "Kerry Drake", "Jack Armstrong" and "Scarlet O'Neil". Rube Goldberg acted as M.C. 4500 people attended. The chorus and quartets put on an hour program at the Vets Hospital and later the same evening appeared at The Home for the Aged. Burlington, Iowa, quartets are being kept busy at civic, church and charitable events. Mexico, Moberly and Jefferson City, Missouri, Chapters had an inter-chapter meeting at Columbia, Mo. to stimulate interest in starting a chapter in that city—"Rudy Ficks Royalaires" of Kansas City, Kansas, and the "Greater St. Louis 4" also assisted as did District Secretary Russ Gentzler. Moberly chorus has been active in civic affairs. Inter-chapter visits have been made by Union, Hermann and Jefferson City. Independence, Mis-

souri, chorus has made several appearances at Hospitals and at civic and church functions. Kansas City, Mo. sponsored an Inter-chapter night with members from Independence, Kansas City, Kansas, and Topeka attending, \$500.00 was contributed to the Community Chest. 50 members and all organized quartets journeyed to Windsor to help them raise funds for a worthy cause. Joe Steru's song "Kansas City My Home Town" was presented to the city council by a chorus of 75 and is being seriously considered for official adoption for their 1950 Centennial celebration. 40 members equipped with sound truck made the "kick-off" of the city's courtesy campaign. Jefferson City, Missouri, chorus appeared at St. Mary's Hospital and at the annual Children's Party—they also managed to sing for several churches. "Capital Aires" and "Four Notes" along with the chorus put on a greatly appreciated program for the Alcoa Reformatory. The chapter is justly proud of organizing a

(Continued on next page)

OMAHA'S KERNELS BUSTIN' FOR JUNE



A number of SPEBSQSA's top ranking officers are Nebraska "Admirals" but the privilege of being Nebraska "Kernels" is reserved to Jack McArthur, tenor; Joe Morocco, lead; Jack Dufford, baritone; (L. to R.) and Wells Holben, bass, (lower right). Billed as "Boogie Men of Barber Shop" the quartet has developed into one of the great crowd pleasing fours in Society ranks. They'll be on hand to meet, greet, and entertain members at the Convention in Omaha in June.



Central States (Continued)

new chapter in Fulton, Missouri. Three new quartets have been organized in the St. Louis, Missouri, Chapter this quarter. The officers of the chapter set a fine example by forming a quartet of their own called the "Chordinators"—mighty smooth too. Jim Brown and Joe Wodicka have been conducting a quartet school for young men, the result to-date, the "Synchronaires" and "Hardway 4"—more in the making. Clayton, Missouri, sponsored an Inter-chapter Relations night with members from St. Louis, Centralia, Moberly, Mexico, Missouri, Belleville and Granite City, Illinois, in attendance. Members from St. Louis and Clayton joined forces in visiting Koch Hospital. Reports were also received from Union and Centralia, Missouri, Fort Dodge, Iowa, and Manhattan, Kansas.

MORE FLYING BARBERSHOPPERS

The Cessnairs, L. to R.—Virgil Chambers, tenor, Wichita; Willard Hamilton, lead, Wichita; Glenn Epperley, baritone, Stillwater, Okla.; Tom Graham, bass, Kiowa, Kans., have been singing together since 1943. The "thing" in the background is a Cessna "195" in which the quartet has made a number of trips to Parades, etc., when time or other conditions made it impossible to arrive otherwise.

Mid-Atlantic States

By Ed Place

Allentown-Bethlehem will miss Comdr. William Ruhe, U.S.N., organizer, only President and first chorus director of Chapter, who was transferred to San Francisco to take command of a troop transport. He departed Dec. 26 with a gift from the Chapter. V. P. Donald Fehr moved up. Holiday season highlighted by visit to Hamburg State Tuberculosis Sanitorium by chorus, Keystone Four, Globetrotters, Franklin Clippers and Queen City Four. In other holiday events, Allentones and Tunetimers also participated . . . Alexandria barbershoppers opened Community Chest Drive, also aided

(Continued on next page)

CORNHUSKER CHAPTER LINCOLN NEBRASKA

Second Annual PARADE

March 25, 1950

UNIVERSITY OF NEBRASKA
COLISEUM

★
THE KENTUCKY TROBADORS

★
THE KEYNOTERS

★
THE GAY NINETIES QUARTET

★
THE FOUR TONES

★
THE KEYMASTERS

★
THE CORNHUSKER CHAPTER
CHORUS

— ALL SEATS RESERVED —
\$2.40 — \$1.80 — \$1.20

Parade Headquarters and Afterglow
LINCOLN HOTEL

Tickets and Information
LLOYD LEDERER, Secy.
c/o Gas Company, Box 73
Lincoln, Nebraska

*hear the foremost quartets . . .
and the country's outstanding chorus . . .*



Parade of Champions—April 1

Des Moines, Iowa

K R N T Radio Theatre

Tickets—Ivan Sedrel
4315 Ingersoll Ave.
Des Moines, Iowa



Hotel Reservations
Scotty Anderson
Hotel Fort Des Moines

Mid Atlantic, (Continued)

Christmas Seal Sale, Civic and Fraternal Groups, Little Theatre and Boys' Club . . . Baltimore No. 1 singing for soldiers at Camp Holabird, Aberdeen Proving Ground, Ft. Meade and Edgewood Chemical Center. Chorus won gold cup in city's first annual Mardi-Gras Parade. Four Hits on TV Show, "I Believe in America" . . . Bridgeton, N. J., sponsored new chapter at Woodbury, N. J., and attended Penns Grove Ladies' Night. Uncertain Four in debut. Harmony Four and Hi-Lo Four busy . . . Bronx, N. Y. welcomed Throggs Neck, Oct. 7, produced 7th annual Variety Show at Winter Garden Nov. 26, visited Manhattan Chapter Dec. 6. Harmony Flatfoots (N. Y. C. Police) sang at several veterans' hospitals . . . Easton, Pa. Chorus won 2nd prize in Wilkeson Boro Civic Association Parade; appeared with Chordblenders at Easton Hospital Auxiliaries Fair; made two broadcasts over WEST. Chapter Charter Night staged on Nov. 19 . . . Harrisburg, Pa., host for Mid-Atlantic States District Contest Oct. 16. Chorus sang Christmas carols at Keystone, Polyclinic and Harrisburg Hospitals and Dauphin County Home . . . Jersey City, N. J.'s Garden State Quartet in series of appearances, including Grand 'Mere, Quebec, but forced to make first Parade cancellation in four years at Westfield due to illness of Jack Briody; 1-2-3 Four and Blasting Four also active . . . Lancaster, Pa. chorus organized under direction of Charles Kinport. Corkers Quartet on radio and TV to publicize Charter Night Dec. 9 . . . Lebanon, Pa.'s Men About Tone and Pitchblenders on radio shows. Chorus entertained at Moose Home and several Christmas programs . . . Paterson, N. J. chorus and 6 quartets in programs at eleven hospitals and institutions, also in a round of Christmas parties, featured by civic songfest on City Hall steps . . . Thousands of Society members, saddened by death of George Small, baritone of Paterson's veteran Withered Four. George was Under-Sheriff of Passaic County . . . Philadelphia chorus performed for Coatesville Veterans Hospital and Presbyterian Home for Aged. Chapter had booth at World Hobby Exposition. Chapter host to 80 servicemen and women at Bellevue Stratford Hotel, and guests of the Army later at Fort Dix . . . Plainfield, N. J. formation meeting sponsored by Westfield Chapter, on Oct. 5 and Charter Night program and Afterglow Jan. 13 . . . Reading, Pa. chorus and quartets sang at St. Joseph's Hospital for patients and later for Nurses Alumni Association . . . Ridgewood, N. J. in benefit testimonial dinner to Tommy Henrich. Uncalled For filled 9 dates and Commandores 4 . . . Roanoke, Va.'s 3 organized quartets, the Dokkies, Har City Four and Lucky Four, have made 14 public appearances . . . Winston-Salem, N. C. Chapter sponsored opening night Dec. 10 . . . Teaneck, N. J. set membership drive goal at 75. Little Shavers and Harmonists active . . . Throggs Neck (Bronx) N. Y. sang Christmas carols length and breadth of Silver Beach . . . Wilmington (Dia-

FAKING THE "FAKERS"



Looks like a quartet really pouring it on, doesn't it? But look at the picture alongside. Needing a picture to illustrate the excellent article about SPEBSQSA in Shreveport (La.) Magazine, Doug Perry, Chief Photographer of the Shreveport Journal, took Al Panzera's beautiful shot of Shreveport Sports' players niring their views to the umpire, dubbed in Sheriff J. Howell Flournoy and Leon Grosjean, first president Shreveport Chapter. Pap Dean also gets an assist for artwork.

mond State) represented by Wildela 4 in 7 public appearances . . . Wilmington (No. 1) presented old-time minstrel Jan. 20 . . . Washington, D. C. host to International Board's mid-winter meeting Jan. 20-22. Presented 120-man chorus and 13 chapter quartets in home-talent "Harmony Gala" that packed Constitution Hall as usual . . . Woodbury, N. J. preparing for Charter Night March 24 . . . Wood-Ridge, N. J. issued its first monthly Chapter bulletin in December. Ambassadors of Harmony active . . . York, Pa. sponsored its 6th Chapter at Lancaster, Dec. 9. Fourth annual Christmas Pilgrimage to the York County Home held Dec. 15.

Northeastern District

By R. H. "Rec" Rogers

The new Gloves City Chapter (Johnstown-Gloversville, N. Y.) is starting out with a bang. They have a good chorus already plus two quartets, "The Chord Combers" and the "Woodsmen". Since October 10th, there have been very few nights that the chorus and quartets have not been active in community service. The Hartford, Conn. Chapter made two bus trips. The first trip was to Northampton, Mass. to pay their respects to the late Hal Staab and the second trip was to attend the organization meeting at New London, Conn. During the Christmas season the Manchester, N. H. Chapter chorus and quartets sang for the Hillsboro County Home, the Mercy home for Girls and the Mt. Carmel Home for Aged. This is a first class example of making the less fortunate happy with our singing. In line with the Society's Army Collaboration Program and at the invitation of the Special Service Officers, 17 members of the Marlborough, Mass. Chapter and three quartets went to Ft. Devens, Mass. and put on a show for the Enlisted Men's Service Club, in an initial move to establish interest in our type of music at that post. This chapter made two other trips. One trip to Worcester, Mass. for an organization meeting and the other, an interchapter visit to Reading, Mass. The Silver City Chapter at Meriden, Conn., sponsored a joint meeting with the Waterbury Chapter during November. The Silvertones Quartet has been very busy at benefits. The Middleburgh, N. Y. Chapter which was having tough sledding the earlier part of

last year is bouncing back in fine shape. They have practically an entirely new chorus and one new unnamed quartet. The chapter has two out of town benefit dates pending. The Harpoon Harmonizers (New Bedford, Mass. Chapter) have done just about everything in the book, with regard to activities plus some that aren't. A new quartet, the Gems of Harmony has organized. The groundwork has been laid for an annual performance which will feature quartets of boys of high school age, the proceeds of which, it is proposed to put in a scholarship fund. Another activity that is working well is planned quartet visits from chapters out of town on meeting night. Figuring that they didn't have a good enough collection of "mugs" on their membership, the Harpooners sponsored a shaving mug contest and now have around sixty mugs of all ages, descriptions, and shapes in a special mug cabinet on display in their meeting room. The New Britain, Conn. Chapter did a wonderful money raising and donating job. In one show they raised one thousand dollars and donated \$500 to the Children's Home and \$500 to the

(Continued on next page)

WOW!



Providence (R.I.) Sunday Journal Providence, Rhode Island really must have heard that one. The boys giving are the Capital Chords—Bill Arnold, Joe Lopez, Bill Cummings, and Al Maine, all officers of the Providence Chapter.

Northeastern (Continued)

Polish Orphanage. The New Haven, Conn. Chapter helped the Community Chest Drive with a local radio program. They also entertained the personnel and patients of the Yale psychiatric Clinic. The Northampton, Mass. Chapter, has done a wonderful job of community service. This is the fifth year in succession that they have raised one thousand dollars or more for the Infantile Paralysis Fund. They have also donated to the Red Cross, Heart Fund, Cancer Fund, Community Chest, and many other worthy causes the sum of \$200. The Portland, Me. Chapter did an unusual job. They sponsored the Presque Isle Chapter. Because of the distance the two chapters are apart (approx. the same distance as from Portland, Me. to New York City) the Portland Chapter made a wire recording of some chorus numbers, quartet numbers and greetings. Their Secretary took the recording to the new chapter. This project went over very well and now both chapters are planning to use this way of getting together in the future. The Providence, R. I. Chapter put on a show for the Rhode Island State Hospital for mental diseases. Two quartets from the Quincy, Mass. Chapter, "The Beachcombers" and "The Yankee Clippers" have been making weekly appearances at local P.T.A. meetings to further interest in barbershopping and to help them in their forthcoming parade which will be held jointly with P.T.A. to raise

funds for free fluorine dental treatments for all Quincy grade school students. The Reading, Mass. Chapter has made four chapter visitations. Their necktie committee has collected and distributed to Veterans Hospitals 1600 ties. Their quartets "The Ear Benders", "The Bum Chords", and "The Aberjona Moaners" have made many appearances. The Chapter at Salem, Mass. made a chapter visitation to Reading, Mass. and are preparing a Minstrel Show for visits to six nearby towns for charity organizations. The Schenectady, N. Y. Chapter sponsored the Gloves City Chapter and helped them on their Charter Night. They also visited the Saratoga Veterans Hospital. One new quartet, "The Dutchmen" has been organized. Quarterly reports were received from Conway, Mass., Enfield, Conn., Leominster, Mass., Presque Isle, Me., Springfield, Mass., and Terryville, Conn.

Land O' Lakes Log

By Bill Ohde, Jr.

Strongly doubt that you hundreds of thousands of loyal and avid readers have ever noticed that this Log is compiled in careful alphabetical order each quarter. Anyhow, to even the score, this time the last shall be first. This means that the members of Wisconsin Rapids Chapter can stop reading at the end of this paragraph if they darn feel like it. Their scribe apologizes for the paucity of quartet and chorus appearances

this last quarter due to the preoccupation of the entire chapter with the district contest held November 5th. From what we learn of the efficient and hospitable way in which this was conducted, we say no apologies need be made. Also announced by the chapter is an annual \$100.00 scholarship fund to finance college level vocal training for some high school senior each year. Proceeds of the Fall parade will float this project. If the "Mounties" don't get their men in Manitoba, the Winnipeg boys will! You never saw such a bunch for expansion as these Canadians are. Winnipeg's closely typed single space, jam-packed QR-ly rep't mentions NINE other communities in which they—"have already organized, or are about to organize, or hear that the prospects are good" for organizing chapters. Their letterhead should read: "s. p. E. b. s. q. s. A." West Bend-Barton, Wis., submits a 1-sentence report this last quarter, which would be discouraging if we hadn't seen copies of their excellent bi-weekly "Bend O Grams" and therefore know that the chapter is anything but inactive. Waupaca, Wis. combined caroling with pleasurable business on December 20th when they visited the Veterans Home at King, Wis. to sing and also to explore possibility of a chapter of vets there. Virginia, Minn. admits to having lost a few members, but is now actively engaged in bringing 'em back alive. Happens to all chapters now and then,

(Continued on next page)

THE PITTSBURGH (Pennsylvania's No. 1) **CHAPTER**

S. P. E. B. S. Q. S. A., INC.

will present its

ANNUAL PARADE OF QUARTETS**SYRIA MOSQUE****Saturday, March 18, 1950**

::

Pittsburgh, Pa.**FEATURING****BUFFALO BILLS****TRY-CI SYNCHRONIZERS****HI-CHORDS****GARFIELD FOUR****PITTSBURGHERS (Int'l. Champs 1948)****WESTINGHOUSE (Int'l. Medalists)****FOUR-MALDEHYDES****KEYSTONAIRES****AFTERGLOW . . . ROOSEVELT HOTEL****PARADE TICKETS**

\$2.60 and \$1.95 (Tax included)

Write **NORMAN NEDDE**

Union National Bank, Pittsburgh, Pa.

**HOTEL RESERVATIONS**Write **G. DALE CONARD**

428 Blvd. of Allies

::

Pittsburgh, Pa.

Land O' Lakes, Continued

but the good ones survive, and often are stronger for it. Every knock is a boost, as they say in the Ethyl gas business. The Sparta, Wis., chorus apparently worked up such a head of steam singing Christmas carols this year that they ran out of places to sing them indoors (hospitals, old peoples homes, etc.), ended up singing on the streets of Sparta as well. Come to think of it, just about every chapter report we read this last quarter mentions caroling as one of the major December activities. Come to think further of it—who can handle carols better than the Society? On November 15th a Community Chest Jam-boree was spearheaded by the Sault Ste. Marie, Mich., Chapter, who thereby netted \$125 for the fund, \$0.00 for the chapter. Those figures balance, men, don't ever forget it. Proving ground for the argument that barbershopping has it all over straight glee club stuff may be our new chapter at Rochester, Minn. Their chorus is largely comprised, we gather, of the reactivated Rochester Male Chorus, and their public appearances since applying for a charter have featured the songs with which they were already familiar. What joy will (if you'll pardon the expression) bust loose when these fine singers get their teeth into some real chords—and learn what the right kind of swipes will do for a dull phrase!

SOCIETY'S EMBLEM
NOW ALOFT

Bill Griffin, president of Charleston, Ill., Chapter gets around quite a bit in his Globe Swift cruiser. He says, "Nearly every time I land, a bunch of barber-shoppers springs up, ready and willing to sing."

No globaloney was the international relationship fostered in Oshkosh (Winnebago land), Wis. by the visit to that city this fall of Secretary Bob Ryder of the Honolulu Chapter. A get-together with a few Appleton, Wis. fellows was arranged by Oshkosh members in Bob's honor, and some good ideas were traded about. Some quote worthwhile plugs unquote were plugged for SPEBSQSA on a recent television show by the director of the Minneapolis chorus, and he must have put his point across, 'cause the chorus was again televised shortly thereafter at a show they and the chapter quartets did for the Minneapolis Veterans Hospital. Regular

Saturday, May 20, 1950

Racine, Wisconsin Chapter No. 1

S.P.E.B.S.Q.S.A., Inc.

Fifth Annual
HARMONY JUBILEE

featuring
THE CLEF DWELLERS
THE ATOMIC BUMS
AQUATENNIALS
and many others

For Information Write
ED. PFELFFER, Show Chairman
Rt. 3 Box 488, Racine, Wisconsin

meeting nights are often employed in Marinette, Wis., for chorus appearances at hospitals, asylums, and so on, which evidently pays off both in attendance (high) and good will (bonnteous). As their sec'y remarks, the expressions on the faces of the old, the suffering, the lame, the halt and the blind preclude the necessity of verbal thanks. Manitowoc, Wis., notes the return as director of Milt Detjen, who was with the chapter when it was founded, lost to it for a couple of years because his work (he plays the py-anna, too) took him elsewhere. 'S a pleasure to read so many sen-

(Continued on next page)

FOR ITS SIXTH ANNUAL PRESENTATION

APPLETON, WISCONSIN

AS HOST CHAPTER INVITES YOU TO ATTEND THE

LAND O'LAKES DISTRICT
REGIONAL PRELIMINARIES

HIGH SCHOOL AUDITORIUM :: MAY 6th 1950 at 8:00 P.M.

TICKETS \$1.50 (Including Tax)

A WEEKEND OF HARMONY

MAY 5 - 6 - 7

INCLUDING

DISTRICT MEETING • CONTEST • AFTERGLOW • SUNDAY BREAKFAST

For Reservations and Tickets write

A. H. "AL" FALK, 219 W. Commercial Street, Appleton, Wisconsin

ALL WOOL AND A YARD WIDE FROM WORCESTER



Officers of the Worcester, Mass. Chapter—L. to R.—Melker Thryden, treas.; Bertil A. G. Lundberg, secretary; Kenneth S. Sundholm, president; Dr. Carlton T. Smith, vice president.

Land O' Lakes, (Continued)

tences in the Madison, Wis., quarterly tally that start out "The entire chapter journeyed to . . ." and then follow with a summary of some inter-chapter doings. If that doesn't bespeak a praiseworthy attitude, then this writer is a doddering old crow. (Comment on this last is NOT invited.) Hopeful that gas rationing will never come back, thirteen Kawhawgam (Marquette County), Mich. Chapter members were on hand to give an assist at the organizational meeting of Copper Country Chapter in Hancock, Mich. The trip involved a mere 200 miles. Does your chorus have a regular attendance check, and does anyone do anything about absentees? Iron Mountain, Mich. employs one man in each section to call everyone else in that section a day before each meeting. Works well, Try it. Nuff said. Green Bay, Wis., you may be kind enough to remember from our last Log, recently put on an all-out membership drive, and we promised to report the results: the secretary's file (if you'll pardon the expression) drawers now contain twenty new names, and a number of other prospects are attending meetings, will be sandbagged at a later date, no doubt. Any of you chapters want to compete with that record? Though a contest for the best lighted and decorated home at Christmas time may seem a far cry from barbershopping, the Eau Claire, Wis., boys organized this one in December, and consequently must be thought of as among those "dear hearts and gentle people" by their fellow townsmen, who have urged them to repeat the idea next year. When did they get in the singing? Why, 'twas on a tour of the city to present the awards to the winners. In sub-zero weather, too! Beaver (if you'll pardon the expression) Dam, Wis., continues the fine record of charity appearances on the part of their chorus and sundry quartets, also gave \$100 to the folio fund this year. Additional chapter activities reports were received from St. Paul, Minn., Copper Country and Escanaba, Mich., and Sheboygan, Seymour-Black Creek, La Crosse, Kenosha, Fond du Lac, Dale and Berlin, Wis. Space being limited, we still have to stick to those rules, you know, about what we can rehash for you here, and what we have to leave out. Just hope

C. Adams won't have to (if you'll pardon the expression) strip away too much of what we've endeavored to condense thus far.

Answers to Barbershop Bafflers

(See Page 12)

1. White.
2. Yeller.
3. Silv'ry.
4. Red.
5. Green.
6. Brown.
7. Gray.
8. Indigo.
9. Blue, Gold.
10. Amber, Purple.



PRINTERS OF THE HARMONIZER

Programs . . . Broadsides
General Advertising . . .
. . . Commercial Printing
. . . Publications . . .
House Organs . . . Catalogs

We are specialists in the printing of tracing papers and cloths, besides our standard commercial, advertising, catalog and publication work.

Your Inquiry is Invited

THE MARTIN PRINTING CO.
640 Caxton Bldg. Cleveland 15, Ohio
JAMES F. KNIPE, President

NOW READY!!!

"The Music You Want"

Here they are . . . just what you've been looking for . . .

10 fresh new numbers by George Hill

packed with the kind of chords that will curl your hair. Arrangements are by Frank Thorne, Walter Ingram, Dick Svane and Bob Haeger and every one is solid barbershop from the first note to the last.

LOOK AT THESE TITLES!!!

- | | |
|--|--|
| No. 1 Hello to Ev'ryone | No. 7 When There's No One Around but the Moon |
| No. 2 Cotton Balin' Time in Dixieland | No. 8 What's Become of the Good Old Days? |
| No. 3 I'm Going Back to Maryland | No. 9 In the Heart of the Blue Ridge Mountains |
| No. 4 Dream Girl | No. 10 Down in the Old Barbershop. |
| No. 5 Gone | |
| No. 6 Dreaming and Dreams of Yesterday | |

These are printed in octavo form, priced at .20c per copy. Try all eleven (10 folders) for \$2.00 postpaid, on a

SATISFACTION OR MONEY BACK BASIS

GAUMONT MUSIC PUBLISHERS, Ltd.

"The Music You Want—by Gaumont"

111 West Washington Street

Chicago 2, Illinois

COLUMBUS CHAPTER

S. P. E. B. S. Q. S. A., Inc.

presents its

FIFTH ANNUAL
PARADE

MEMORIAL HALL

8:15 P. M.

April 15, 1950

★ ★ ★

Featuring

ANTLERS • TRI-CI SYNCHRONIZERS
MINOR CHORDS • SONG MASTERS
CLOSEAIRES • FOUR CHORDERS
BUZZ SAWS
BUCKEYE SONG BUSTERS
plus
other outstanding quartets and
CHAPTER CHORUS

★ ★ ★

AFTERGLOW

Deshler Wallick Hotel

★ ★ ★

Tickets

H. RALPH KAGAY

299 N. Ogden Ave., Columbus 4, Ohio

Ohio, S. W. Pa.

By James H. Emsley

Akron's new chorus director is Enzo "Jim" Carano. Berea's show featured a facsimile of a barbershop in the style of the Gay Nineties. Canton's chorus under black light, effectively presented a concert for the benefit of the Cancer Fund. Carrollton aided in staging a minstrel for the benefit of crippled children. Charleston, W. Va., manned the Salvation Army kettles during a 2½ hour downpour. Cleveland instituted a chapter quartet contest and entertained 4 visiting chapters. Columbus' chorus aided the Charity Newsies Fund by caroling from a truck platform at the city's busiest corners. Conneaut caroled for the shut-ins, the needy children and at the local hospital. Dayton has sponsored a high-school barbershop quartet contest, and its High Timers, Home Towners, Six Footers and Ramblin' Rogues have been plugging the Society in "Breakfast at Dayton" over WING. Elyria's Mis-4-Tunes made 18 charity appearances. Fairmont's Fairmonters have been doing their share for charity benefits. Fremont's Four-Tune Hunters have organized. Galion visited Newark after Les Tupps, area counsellor, arranged the meeting. Lakewood's program in the Presbyterian Church substantially aided the church's building fund. Lebanon now has 2 quartets, The Pitch Hikers and The Four-Casters, and Roland Dill is its new chorus director. Lima's first caroling tour included all the hospitals and the Home for the Aged. Massillon sponsored North Canton and is justly proud of its Four Tis-simos. Middletown is planning a "Grand Central Station" show, which is something different in the line of parades. Napoleon is sponsoring a barbershop quartet contest for high school boys and girls, the winner to appear on its parade. New Castle's United Effort 4 have made countless charity appearances. North Canton's charter night left nothing to be desired when Massillon's chorus, quartets from Massillon, Akron and Canton aided North Canton's chorus under

the direction of Connie Piero, and its own Nonchalants and Vikingaires in singing to a capacity crowd. North Olmsted initiated and sponsored a community sing around the community Xmas tree where high school students sang carols in their foreign tongues. The Chord Climbers is its first foursome. Painesville now has 3 quartets, The Maple Blenders, The Elm City 4 and The Fo'Mentors. Parma's visitors and visitations have put new life in the chapter. Pittsburgh, Penna. aided the Old News-boys Fund and the Children's Hospital and its Westinghouse 4 sparked the Community Fund drive. Port Clinton's foursome is aptly named Harbor Lights, and they have generously contributed their talents for the Polio Fund. Sandusky chorus and quartets aided the March of Dimes and the Polio Fund, as did its newcomers, The Chordinators. Shenango Valley (Sharon, Penna.) benefited the Kiwanis Youth Welfare Fund to the extent of \$500 and others too numerous to mention. Springfield visited the Columbus Chapter, and staged its second Xmas eve program for the unfortunates. Steubenville initiated an area guest night and its charitable activities has gained it 17 new members. Swanton now has The Swantonions and The Harmony Four to applaud for their contribution with its chorus to the community life. Toledo's Xmas party at the State Hospital for the Feeble Minded was enthusiastically received. Warren aided the building funds of 2 churches, the T. B. Xmas Seal sale and bussed to the Marine Hospital and Crile General Hospital to entertain our vets. Washington, Penna. was justly proud when a minstrel netted \$1300 for the Kiwanis Under-privileged Children's Fund. Youngstown has coined the term "Pocket Parades" to designate the packaged shows it has staged for many benefit performances, and now has The Fortune-aires to help. Quarterly activity reports were also received from Bowling Green, Findlay, Lorain, Mansfield, Medina, Wellington and Wellsburg.

CANTON, OHIO'S TRAVELING TROUPE



With three Chapter quartets, chorus, and a female four, Canton has made a number of appearances in communities near Canton for good causes. Director Les Green is in center. Quartets, L. to R.—Knights of Note, Song Peddlers, Cantones.

WE'RE NOT FOOLING!

on April 1, 1950

The CANTON, OHIO

CHAPTER

will present its

FIFTH ANNUAL

ALL ★★★★★

PARADE

— Featuring —

THE CLEF DWELLERS

BUFFALO BILLS

WESTINGHOUSE QUARTET

HI-CHORDS OF LORAIN

FOUR MALDEHYDES of Pittsburgh

our own

MEMORY LANERS

KNIGHTS OF NOTE

SONG PEDDLERS and CANTONES

— Plus —

a chorus that sings like a quartet

TIMKEN HIGH SCHOOL

Two Shows — 7:00 and 9:15 P. M.

TICKETS \$1.50 and \$1.25

For Reservations Write

Warren Selinsky, Secretary

1208 Ellwood Ave., S. W.

CANTON 10, OHIO

Home of the men of Accord
runners up to the present
Michigan State Champs.

Home of the World's Best Water.

Home of the Slap Happy Chappies,
the World's Worst Quartet.

**8th Annual
VARIETY SHOW
Mar. 18-8:15 pm**

"The Best in Barbershop"

- Featuring -
Mid-States, Chamberlain
Bros. and others



SAGINAW



Home of Ray (Jake) Campau
former National Director.

Home of "Do You Remember" O'Brien.

Home of Gordon L. (Pop) Grant
former President of the Michigan
State Association.

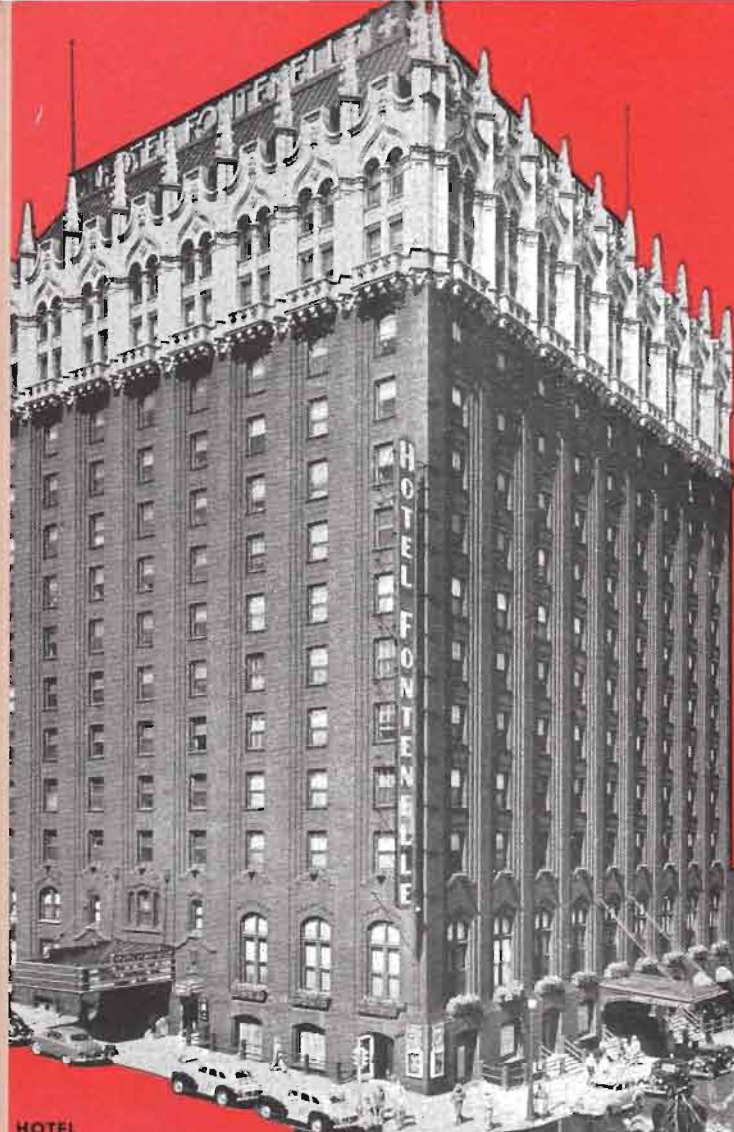
Home of the Barons of Harmony
former Michigan State Champions.

SAGINAW CHAPTER

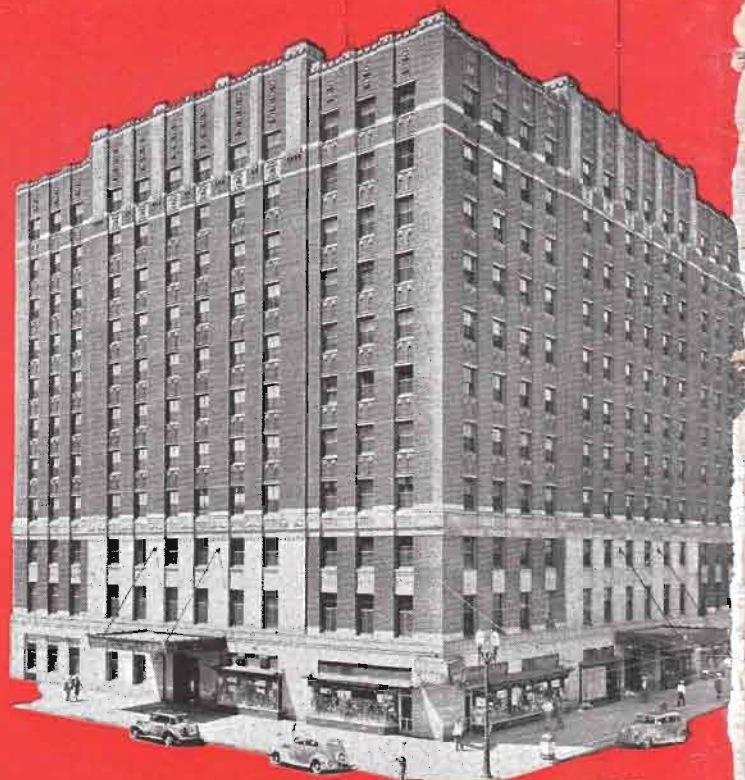
(MICHIGAN No. 6)

S.P.E.B.S.Q.S.A.

"In the Heart of the Southern Peninsula"



HOTEL
FONTENELLE



HOTEL
PAXTON



AK-SAR-BEN
COLISEUM

COME TO OMAHA JUNE 7-11

12th ANNUAL INTERNATIONAL CONVENTION AND CONTEST

| | | | | | | |
|---------------|---|---|---|----------------|---------|---------------------|
| SEMI-FINALS | - | - | - | FRIDAY A.M. | JUNE 9 | AUDITORIUM |
| SEMI-FINALS | - | - | - | FRIDAY P. M. | JUNE 9 | |
| FINALS | - | - | - | FRIDAY NIGHT | JUNE 9 | |
| JAMBOREE | - | - | - | SATURDAY P.M. | JUNE 10 | AK-SAR-BEN COLISEUM |
| MEDAL CONTEST | - | - | - | SATURDAY NIGHT | JUNE 10 | |

Book of Tickets To All Events, Including Application for Hotel Reservation
(You can't get a hotel room without it) \$7.50 Including Tax.

Make Checks Payable To and Mail To SPEBSQSA, 20619 Fankell Avenue, Detroit 23, Michigan