

THE HARMONIZER

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DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY



OMAHA
JUNE 7—11

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OF BARBER SHOP QUARTET SINGING IN AMERICA, INC.

12th
ANNUAL
CONVENTION

IN THIS ISSUE — ILLINOIS — THE BARBERSHOP HARMONY CENTER OF THE WORLD



"THE 1950 REVIEW OF ARMY QUARTETS"
 U. S. Army personnel everywhere has taken to barbershop harmony.
 For additional pictures of Army quartets and choruses see inside back cover.



OMAHA WELCOMES S.P.E.B.S.Q.S.A.

"SONGS FOR MEN VOL. III" TO APPEAR

The 1950 edition of "SONGS FOR MEN" should prove to have a little bit of just about everything for just about everybody.

Of a standard, patriotic nature designed for use by chapter choruses and at chapter meetings or as Parade finales are "America the Beautiful" and "The Maple Leaf Forever" both Phil Embury arrangements.

From the wealth of Stephen Foster material Phil has also provided a medley ideally suited for choral work including "Swanee River", "Camping Races", "Nellie Was A Lady", "Hard Times", "O Suzanna" and "Ol Kentucky Home", Modulation and change of pace maintain high interest throughout.

Also of interest to choruses are "Friendship", a brief harmonious toast by William Orchard arranged by Frank Thorne; and "Daisies Won't Tell", the popular old favorite by Anita Owen arranged by Charlie Merrill.

Two quartet favorites here arranged and published for the first time in the manner in which they were sung by the introducing quartets are "Old Aunt Dinah" as sung by the Flat Foot Four and "Mississippi Moon" as sung by the Doctors of Harmony (a composition of their tenor, Jumbo Smith).

Two fast-moving quartet novelties arranged by Charlie Merrill from the public domain are "Little Brown Jug" and the nonsense number "I Was Born A Hundred Thousand Years Ago".

(Continued on page 4)

OMAHA MEDAL WINNERS TO BE HEARD OVER MUTUAL NET

A transcription of the Medalist Contest at Omaha Saturday night, June 10th, will be broadcast over the Mutual Network Sunday Night, June 11th from 10:30 to 11:00 P.M., Eastern Daylight Saving Time. Omaha will be on Central Standard Time which explains why there will not be a live broadcast from the stage on Saturday night. In many parts of the country, such a broadcast would hit the wee small hours and would be ineffective.

This transcribed broadcast will be available to all stations on the Mutual Network, but they are not obliged to carry it. Your local, or nearby, Mutual station will be glad to carry the program provided they know there will be an audience eagerly waiting to hear it. They cannot know this unless you tell them. As individual members, as Chapter officers, by letter, by phone call, by personal visit, you can ask the program director of your Mutual station to carry the program.

Each year, following the Int'l Contest and Convention, Detroit Hq is deluged with complaints that such and such station didn't carry the Medal broadcast. In every case checked, the station had not received a single advance request to schedule the program.

(Broadcasting schedules are subject to change. If there is a change, secretaries will be notified if at all possible.)

GEN'L CHAIRMAN CLARE WILSON SAYS, "RED CARPET IS OUT"

Int'l Vice-president and Convention General Chairman Clare Wilson, of Omaha, reports that even the beef-on-the-hoof in the Omaha stockyards bellow in harmony these days. Like all the rest of the Omahans they've been infected with the excitement of the forthcoming SPEBSQSA Quartet Contest and Convention. Every hotel is busily testing lobby and corridor acoustics. According to Assoc. Chairman R. H. (Dick) Mallory, every ear doctor within a hundred miles has been doing a land office business as folks hurry in to get their ears and/or their hearing aids in shape for the melodious sounds expected to fill the highways and byways June 7th to 11th, when 160 competing quartetters and several thousand non-combatant, but vocally capable, enthusiasts hit town.

Advance sale of all-event combination books and tickets for the Saturday night Medalist Contest indicates SRO



Int'l V. P. and Convention Gen'l Chairman Clare E. Wilson.

HARMONY HALLS TO TOUR EUROPEAN ARMY POSTS

On June 15th the 1944 SPEBSQSA Int'l Champion Harmony Halls of Grand Rapids, Michigan will leave for Europe as guests of the U. S. Army to make a tour of Army posts in the European Command. Lots of "Joos" and brass are in for a treat when—L. to R. Bob Hazenberg, lead; Ed Gaikema, tenor; Ray Hall, baritone; and Gordon Hall, bass, let go with Rock and Roll.



crowds, or very close to it. Hotel reservations, (while not impossible to get as this is written in late April), aren't as scarce as aisle seats for "South Pacific", but twin bed doubles, with air conditioning, gold faucets, and hot and cold running maids are definitely not going at a discount.

Int'l Board Meets Early

Tuesday will find the Int'l Exec. Comm. ploughing through the agenda piled up since Washington and the special Board meeting in Chicago, February 18th. Wednesday, other Int'l Committees will dig in. That night and all day Thursday the full Board will hold successive sessions. Thursday night the newly elected Board will meet.

(Continued on page 4)

CLARE WILSON SAYS (Continued)

Among the important decisions to be made by the Int'l Board will be the location of the June, 1952, Int'l Contest and Convention. Toledo will be the scene in 1951. Officers for 1950-51 will be elected as well as seven new three year term members of the Int'l Board.

Civic Auditorium, scene of several Omaha Chapter Parades, will be the setting for the forty quartet Semi-Finals Friday morning and afternoon.



Associate Gen'l Chairman
and Omaha Chapter Pres.
R. H. Mallory.

the fifteen quartet Finals Friday night and the Jamboree Saturday afternoon.

Ak-Sar-Ben Coliseum will accommodate the huge crowd for the Medal Contest Saturday night. (For those who missed it in the March Harmonizer, Ak-Sar-Ben Coliseum has been used for many shows. Int'l Sec'y Adams and various Omaha members checked the acoustics for our purposes last fall when the Kernels of Omaha sang on the Eddie Cantor show.)

Past Int'l Pres. Phil Embury will Emcee the Friday morning Semi-Final. Past Int'l Pres. Frank Thorne will lead the group singing that morning and will Emcee the afternoon contest with Hugh Wallace, of Omaha, directing the Community Sing. Friday evening, Imm. Past Int'l Pres. Charles Merrill will Emcee with Captain H. H. Copeland, of the U. S. Army and Washington, D.C. Chapter, leading the group singing. At the Jamboree, Saturday afternoon, Int'l First V. P. Jerry Beeler will Emcee. Saturday night at the Medal Contest, President Cole will Emcee and George Campbell will direct the Community Sing.

High Spots on Saturday

Saturday will be a full day indeed. There'll be a school for Judging Candidates, forum for Song Leaders and M.C.'s, Seminar for Chorus Directors, Round Table for District Officers, Conference for Chapter Officers, some unavoidably running simultaneously. The Jamboree Saturday afternoon in the Auditorium will be as usual a high point for many. The twenty-five quartets eliminated on Friday, tension over, let their back hair down and "really give with the bounce". Satur-

KOBOLD PREACHES

by Int'l. V. P. Jean Boardman, Washington, D. C. Chapter

"Well", I said, as Koby the barber-shopper kobold rambled out of the fireplace: "I haven't seen you around for quite a spell."

"Oh, I have been touring far and wide on my magic dishrag investigating the state of the Society."

"How are we doing?"

"By and large, we are in pretty good shape. This increase of \$1.00 in per capita dues with 50c to go to the District is going to give us financial solidity and enable us to lay up something for a rainy day without all this scrabbling around trying to make ends meet. Some of the brothers are kicking but mostly they realize it was necessary because of the way prices on everything else have gone up."

"Some of us thought that instead of raising dues we should have put an assessment on the proceeds of chapter shows."

"Yes, and there is much to be said in favor of that; but a lot of the boys with good brains don't like the idea and have some strong arguments against it. We ought to keep thinking about it and maybe some day give it a trial because the only way we ever learn anything is by trial and error."

"But, Koby, what of the decency situation? Do we still have any of these little quartets with stinky names and quartets who sing little stinky songs and masters of ceremonies who tell little stinky stories?"

"Oh, sure, we still have a few of them around but it's getting harder and harder to find anybody in the Society who is willing to admit that the only way we can attract attention is by smelling bad."

"Well, Koby, it seems to me that the situation is pretty well in hand."

"I wouldn't exactly say that. There is something that has needed saying for a long time and I might as well say it."

"What in the world are you talking about?"

day will offer an opportunity to those free to do so to visit the world renowned "Boystown".

Again a Woodshed

Proved in Buffalo last June and again in Washington in January, the Woodshed will be a feature of the Omaha Convention.

Write for Combination Book

At \$7.50, including taxes, there isn't a better bargain in the world than the all-events combination book of tickets. Make your check payable to, and mail to SPEBSQSA, 20619 Fenkell Ave., Detroit 23, Mich. Immediately on receiving your book, or books, tear out the hotel accommodation ticket(s) and send by Air Mail to Omaha.

If you have never attended a Convention and Contest, by all means do so. It's a lifetime experience. If you have been to one or more, Omaha looks like the finest to date—nuff sed.

"All the time you boys have been beating around in the bushes trying to stamp out this singing of off-color songs and so forth, a lot of people have been worrying because so many of our quartets are taking the great sacred songs of the Church through which devout men commune with their God and are using them for public entertainment in barbershop shows and at afterglows."

"What's wrong with that? That kind of singing is just the opposite from what we have been trying to eradicate."

"We kobolds don't have much religion, I guess, but there are millions of people in America who believe that the 'Lord's Prayer' was given to them with the admonition not to do their praying on the corner of the street but in the privacy of their closets."

"But often I have heard people applaud loudly after one of our quartets has sung the 'Lord's Prayer' in a parade or at an afterglow."

"Yes, and you also have seen many persons sit silent and perplexed as to why a song that was intended for worship is used to entertain and as to why in the Society it is considered good taste to applaud a prayer."

"I am certain that none of our quartets who have sung these sacred songs in barbershop parades and afterglows have been conscious of any inpropriety."

"Of course not. But with all the music in the world there are songs for all occasions and purposes. Few, if any, churches are using 'Coney Island Baby' for an offertory anthem, and perhaps it would be better if we did not remove the 'Lord's Prayer' and 'Ave Maria' from the settings of worship and reverence for which they were designed."

"Koby, a lot of people are not going to agree with you about all this."

"I know it; but a lot of people are going to say 'amen' too."

Songs for Men Vol. III (Continued)

Arranged and issued with the consent of the publisher is "There's A New Gang On The Corner" by Lindsay McPhail and Walt Michels, originally dedicated to this Society, and arranged by Floyd Connert and Bill Diekema.

Other numbers principally of interest to quartets and composed by members of our Society are: "How I Wish That I Could Help the Sandman", by Johnny Means; "Diggin' Sweet Potatoes" by Stirling Wilson and Mark Bowsher and arranged by Bill Diekema; "Roll Along Silvery Moon" by George Hill, arranged by Johnny Meyer and Bill Diekema; "Down In That Old Rendezvous" by Frank Tucker, arranged by Paul Crane.

Chapter secretaries will receive copies of the folio—starting July 1st—as per capita tax is received at the International Office.



PRESIDENT'S COLUMN

by O. H. King Cole

It had been a hectic week. The weather had been cold—the season late, with business off. It was a Saturday morning—the phone rang—“Hello!” “Yes, this is he.” “What—show at Green Bay tonight? You bet I’ll be there. Good bye.”

On hanging up the receiver my gaze fell upon the record player in the corner of the office. First thing you know I was running through some recordings, and I picked up one of the old ones by the “Bartlesville Barflies”. The concert began. In practically no time I was in the mood for a week-end of barbershopping. The business cares were forgotten and it wasn’t long until I was edging my way into a group to let them hear the second best baritone voice in the Society, Ahem—remember, the first belongs to O. C. Cash. To the rest of the baritones, I merely extend my apologies.

Seriously though, where in this land can you find anything to equal the thrill that comes from being part of a chord. There is nothing in this world, absolutely nothing quite like the SPEBSQSA. What a debt we owe to the Society that makes all this pleasure possible.

Individual Responsibility

Our International Committees, which are made up by our Board of Directors are constantly striving to improve your Society and its benefits as well as to insure its permanence, but, in the final analysis, the individual members are the ones who will be responsible for the success or failure of our Society—and what you get out of the Society in the way of enjoyment depends in a large measure on what you put into it. Your willingness to assume individual responsibility will go a long way towards perpetuating this organization. If the individual member would look upon this barbershop movement in the nature of a crusade to “Keep America Singing”, to which he would lend his full support, there could be no question but that the benefits of our Society would be spread to the far corners of our land. The acceptance of responsibility by individual members is of vital importance. For two consecutive years I have had the great honor of serving as your International President. They have been two of the happiest years of my life, even though I may also count them as the busiest. Leadership always entails some sacrifice. Barbershop is no exception, but the feeling that one may have contributed in some small measure at least to the promotion of our barbershop movement is more than adequate reward.

No sacrifice is too great when one stops and considers the enjoyment that our Society is bringing to the hundreds of thousands of people who love our style of singing.

One of the projects started during the current administration, was the establishment of a fund for acquiring a permanent headquarters. We have arrived at that station when we should give serious thought to the permanence of our organization, and I believe that to have our own Headquarters would indicate a degree of permanence that is not at present evident. The opportunity for extending the Society’s service would be greatly enhanced. Every chapter and every quartet could get a direct benefit from the increased facilities that could be available in this headquarters. I would like to see Chapters become interested in this project to the extent of contributing as they can afford to this worthwhile venture. Many of our chapters have been very generous in donating to numerous charities. Contributions to an International Headquarters Building will not only give a great source of satisfaction to the donor, but in return can provide very valuable benefits as well.

Will Continue Activity

With the arrival of June comes time for me to turn over the insignia of office to my successor, and in addition to the work that is laid out for the Immediate Past President, I know that I will be returning to that field of activity in our Society, which has always given me a great deal of personal satisfaction, the missionary work, so to speak; talking up barbershopping in new fields, encouraging new groups to form chapters; in other words spreading the gospel of barbershopping wherever I can find listening ears.

In harmony, we have something the world needs. We practice it in our singing. We should also practice it in our everyday life. If we do, we can be a great inspiration for good in our respective communities. In fact, in the aggregate, it can reach into our national life. We are in a grand position to set an example for our fellowmen, but, first of all, we have to be sure that our own house is in order. Sometimes, we permit petty differences of opinion to side-track us from our main purpose. We may at times resent the tactics that some of our fellow-members may use in accomplishing their purposes, and it gives rise to a bitterness of feeling that should not exist in well-behaved groups. Let’s submerge our individual feelings where necessary in order to insure the smooth operation of our Society.

Unselfish devotion to a common cause has brought us to our present station, and working in unity with a singleness of purpose will enable us to attain heights far above our immediate goals.

When one contemplates the extent of the good that our Society could accomplish you might say, “What are we waiting for?” Just this, waiting for our members to become cognizant of this fact and to be willing to accept the responsibility that goes with the effort. Any organization that doesn’t contribute something worthwhile does not justify its existence. We barbershoppers must gradually realize that our purpose is not merely to entertain. True, we are preserving our type of singing and this brings entertainment to many, but, in addition, we should add something worthwhile to society.

Born in a so-called Age of Enlightenment, our Society finds itself growing in an era when civilization is fraught with fear, suspicion and even danger of extinction. Something is needed to encourage a more normal way of thinking. Forces should be set in motion to bring out the best in man instead of the worst. Religion has always been a powerful influence in this direction. Wholesome singing can also contribute its share. Our happiest families are ones where singing is a favorite pastime. They say that the place to start reform is in the home. Likewise it follows that the local chapters of our Society could exert a tremendous moral influence in their communities, and in many instances they do. This will attract influential people of our communities to membership and multiply the chapters’ effectiveness.

We are out to make this a singing nation and be an inspiration to people in foreign lands who now are being falsely told of our imperialistic aims. Music is close to religion. It is like a universal language. It would be hard to think evil of a country that poured out its heart in song. Sooner or later such things register.

Can Influence World

The journey of our quartets to foreign lands under the auspices of the Army
(Continued on page 6)

SCRANTON HELPS MUSICIAN



Jackie Moran, seventeen year old blind high school tenor, singing on the stage of the Scranton, Pa. Parade. \$200 of the proceeds of the show went to help Moran’s musical education.

REGIONAL PRELIMINARY JUDGES

LOCATION	CHAIRMEN			SECRETARY M.C.		
Long Beach, Calif.	Joe Stern	Hatch Graham	Bennett A. Loftsgaard	Mat Wilson	James O. Blethen	Art Baker
Tacoma, Wash.	Chas. Merrill	J. H. Leabo	Bennett A. Loftsgaard	Dayton Colville	O. B. Falls	Jack Sprenger
Memphis, Tenn.	Carl Jones	Paul Marshall	Joe Wodicka	Robert Shreves	Fred Gregory	Sam Breedon
Amarillo, Texas	Dean W. Palmer	Harold Bosworth	George C. Naden	Richard V. Means	Edw. G. Fahnestock	I. S. "Hank" Wright
Chatham, Ontario	Edwin S. Smith	Rawley Hallman	Henry D. Schubert	Thomas F. Needham	L. V. Martin	A. C. Chapman
Mansfield, Ohio	Deac Martin	Robert Ising	J. D. Beeler	Frank Carey	James H. Emsley	Judge Girard Kalbfleisch
Hartford, Conn.	Maurice E. Reagan	James L. Ewin	Mark Bowsher	Ed Lieberman	Arthur A. Merrill	E. Wesley Euman
Allentown, Pa.	Joseph M. Jones	Wm. Hotin	Clayton N. Hasselburg	Arthur F. Sweeney	Jean Boardman	James Chambers
Topeka, Kansas	Arvid Anderson	Richard F. Swanoe	M. C. Newman	J. Frank Rice	Berney Simmer	Carroll P. Adams
Midland, Mich.	Joe Stern	Mark Roberts	John Means	Dr. Lawrence J. Callinan	W. A. Diekema	C. W. Coye
LaSalle, Ill.	Donald D. Webster	Edw. J. Hackett	Gordon J. Hall	Ed Gaikema	Mathew Hannon	Alec Finkler
Logansport, Ind.	Ray W. Hall	Paul Marshall	W. Lester Davis	Harold Reinhardt	Fred Gregory	Clem De Rose
Appleton, Wis.	T. Alvin Strahle	John M. Hill	Loton V. Willson	W. Carleton Scott	J. B. Hermesen	O. H. King Cole
Olean, New York	James F. Knipe	George V. Cripps	Gordon K. Douglass	Charles W. Dickinson	C. E. Glover	Alex Grabhorn

MONTREAL CHAPTER FORMED

As a result of groundwork laid by T. W. ("Bus") Brown of the Winnipeg, Manitoba Chapter and Ted Hanna, Secretary of Grand Mere, Quebec, a chapter was organized in Montreal, Quebec January 28th. "Bus," who is with the administration office of Canadian Pacific Airlines, was stationed in Montreal for several weeks and thought it imperative that something be done to make barbershopping officially available to the men of Canada's largest city. After some personal contact work and arranging for some excellent newspaper publicity he scheduled the organization meeting which was held in the Hotel Mount Royal.

Associate Int'l Sec'y Bob Hafer, was there to lend his help in telling the story of the Society's history and objectives and to explain the organization procedure. Bill Ryan, Past President of Hamilton, Ontario, attended and not only contributed to the dis-

cussion of details but joined the new chapter as well. Eleven men from the sponsoring Grand Mere Chapter, including President Romeo Ouellette, who, along with Ted Hanna sings in the "Northernaires", demonstrated close harmony as sung by both quartet and chorus. The "Melodians," four young French-Canadian members of the Grand Mere Chapter (Grand Mere is 90% French speaking) drew special attention to their singing of "Coney Island Baby," "After Dark" and other old standbys. None of the boys had ever sung in English prior to a few months ago. It was an added thrill for all who heard them when the entire group from Grand Mere under Ted's direction sang Diekema's "Keep America Singing".

Montreal now has 35 members with more being added regularly. The existence of a chapter in Canada's metropolis is expected to provide added impetus to the spreading of SPEBS-QSA throughout Quebec Province and other parts of Canada.

President's Column (Continued)

could be a fore-runner of similar jaunts to other foreign areas. A strong membership within this country can help to extend the international influence, and if we all consider this a crusade, untold benefit could result.

This will be my final message to you in the President's column, and at this time I want to thank each and every one of you for the privilege of serving as your President. It has been a great experience as well as a distinct honor. I have tried to serve the Society to the best of my ability. My work has been made lighter through the fine assistance of the other officers and the various committees. I do feel that considerable progress has been made and there is no reason why this progress should not continue under succeeding administrations until we have attained all of our objectives. I would like to see you all in Omaha, where we are expecting the biggest International Convention and Contest in our history.



Klamath Falls, Oregon, Chapter Chorus. Director Johnny Houston is at far left in dark coat.

Ferebee-Kessler Studio



AS REPORTED TO THE INT'L. OFFICE THROUGH APR. 25th

1950

May 18—Tonawandus, N. Y., Permanent Charter Night.
19—Ortonville, Mich., Parade; DeKalb, Ill., Harmony Jubilee.
20—Elizabeth, City, N. C., Charter Night; Holyoke, Mass., Parade; Lapeer, Mich., Parade; Iron Mountain, Mich., Parade; Warren, Pa., Harmony Night; Cortland, N. Y., Parade; Worcester, Mass., Charter Night; Abilene, Texas, Parade; Providence, R. I., Parade; Racine, Wis., Parade; San Francisco, Calif., Berkeley Chapter Parade; Dubuque, Iowa, Parade; Millersburg, Ohio, Charter Night.
21—Belleville, Ill., Parade; Smith Center, Kansas, Charter Night.
26—East Aurora, New York, Parade.
27—Rome, N. Y., Charter Night; Manistee, Mich., Parade; Richmond, Ind., Parade; Berkeley, Mass., Charter Night; Marquette, Mich., Parade; Parma, Ohio, Parade.
June 3—Jersey City, N. J., Annual Dance and Quartet Roundup; Manchester, N. H., Charter Night; Bremerton, Wash., Charter Night; Orinda, Calif., Harmony Night.
4—Russell, Kansas, Charter Night.
7-11—Omaha, Nebr., Int'l Convention & Quartet Contest.
14—Farmington, Ill., Charter Night.
23—Charlestown, W. Va., Parade.
24—Berkeley, Calif., Parade; Wausau, Wis., Charter Night and Parade; Arcadia, Calif., Charter Night.
August 12—Asheville, N. C., Parade.
20—Columbus, Ind., Picnic.
September 1-2-3-4—Charlevoix, Mich., Jambores.
9—Mishawaka, Indiana, Parade.
14—La Porte, Ind., Charter Night.
16—Gratiot County, Mich., Parade.
23—Jackson, Miss., Parade; Northampton, Mass., Parade; Berea, Ohio, Parade.
23-24—LaCrosse, Wis., Parade.
26—Northwest Area (Detroit) Mich., Parade.
30—Dowagiac, Mich., Parade; Derby, Conn., Parade; Sheboygan, Wis., Parade; Gowanda, New York, Parade.
October 6-7—San Gabriel, Calif., Parade.
6—Belvidere, Ill., Parade.
7-8—Illinois District Contest.
7—Eau Claire, Wis., Parade; Lansing, Mich., Parade; Walton-Downsville, N. Y., Parade; Wood-Ridge, N. J., Parade; Olean, N. Y., Parade; Beaver Dam, Wis., Festival of Harmony.
14—New Britain, Conn., Parade; Madison, Wis., Parade; Norwich, Conn., Harvest of Harmony; Memphis, Tenn., Parade; Gardner, Mass., Harvest of Harmony; Chicago No. 1, Ill., Parade; Fond du Lac, Wis., Parade; Jackson, Mich., Parade; Binghamton-Johnson City, N. Y., Parade; Eugene, Ore., Parade.
15—Jamesville, Wis., Parade.
20-21—Oak Park, Ill., Minstrel.
21—Meriden, Conn., Parade; Cleveland, Ohio, Parade; Wisconsin Rapids, Wis., Parade; Monroe, Michigan, District Contest; Easton, Pa., Parade; Escanaba, Mich., Parade; Indiana-Kentucky District, Elimination Contests; Tri City (Borger), Texas, Parade; Warren, Pa., Parade.
22—Moxmouth, Ill., Parade.
28—West Bend, Wis., Parade; Portage, Wis., Parade; Kokomo, Ind., District Contest; Bloomsburg, Pa., Parade; Ashland, Wis., Parade; Toledo, Ohio, Parade; Boyne City, Mich., Bush League Contest.
November 4—Detroit No. 1, Mich., Parade; Baltimore No. 1, Maryland, Parade; Land O'Lakes District Contest; Naugatuck, Conn., Parade; Paterson, N. J., Parade; LaGrange, Ill., Parade; Benton Harbor, Mich., Parade; Hudson, Michigan, Parade; Muncie, Ind., Parade.
4-5—Longmont, Colorado, Parade.
5—Dallas, Texas, District Contest.
10—Bridgeton, N. J., Harvest of Harmony;

Schenectady, N. Y., Parade.
11—Akron, Ohio, District Contest; Milwaukee, Wis., Parade.
14—Findlay, Ohio, Parade.
16—Morrison, Ill., Parade.
18—Auburn, N. Y., Parade; Goshen, Ind., Parade; Roswell, N. M., Parade.
24—Hermant, Mo., Parade.
25—Pioneer (Chicago), Ill., Parade.
December 1—Versailles, Ky., Parade.
2—Westfield, N. J., Harmony Holiday; Lakewood, Ohio, Parade; Hartford, Conn., Parade.
3—Enid, Okla., Parade.
1951
February 3—Jersey City, N. J., Parade.
10—Glendale-Burbank, Calif., Parade; Penns Grove-Carneys Point, N. J., Cavalcade of Harmony.
17—Warren, Ohio, Parade; Scranton, Pa., Parade.
24—Dayton, Ohio, Parade; Phoenix, Ariz., Parade; Oklahoma City, Okla., Parade.
March 31-April 1—Kansas City, Mo., Parade.
April 7—Columbus, Ohio, Parade.
21—Marinette, Wis., Parade; New Bedford, Mass., Parade.

CONNECTICUT YANKEES— 1950 STYLE



Naugatuck, Conn. Chapter boasts this aggregation known as The Salem Village Four—L. to R.—Thomas Chiswell, tenor; John Ricciardi, lead; John Curtin, bar; Henry Bagley, bass.

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States Delegation and their friends. Join the party—
join the fun.

SCHEDULE

Going	Returning
Thursday, June 8, 1950	Sunday, June 11, 1950
Lv. Chicago 12:01 P.M.	Lv. Omaha 12:00 Noon
Ar. Omaha 9:00 P.M.	Ar. Chicago 9:00 P.M.

No reservations are necessary, but if you plan to take this
train, notify your local North Western representative or write,



H. C. OUVALL, Pass. Traffic Mgr.
Chicago & North Western Railway
400 West Madison Street, Chicago 6, Illinois

CHICAGO and NORTH WESTERN SYSTEM

PIONEER RAILROAD OF CHICAGO AND THE WEST—SINCE 1848

KEEP POSTED Important International News Briefs

In its show program (Feb. 18) Cleveland Chapter mentioned the Antlers' album of recordings. Subsequently, a number of orders were received from members of the audience. Makes a nice gesture when a guest quartet has an album of records available. Audiences appreciate it, too.

oOo

Bill Hinckley, Area Counselor Area No. 7, Northeastern District, caused a few chuckles all down the line with his report on one Chapter in his group. Wrote Bill, "Chorus having difficulties at moment . . . too many tenors in Florida . . . he'll be back in two weeks."

oOo

With twenty-six chapters in Canada, SPEBSQSA is truly an international organization. Int'l B'd Member Len Field, Jackson, Mich., points out additional proof in that two Int'l B'd Members come from . . . Mexico, (Ken Way) . . . Brazil, (Fred Gregory).

oOo

R. George Adams, Secretary, Illinois District, suggests that in all Society writing the spelling "quartet" be used, leaving "quartette" for you know whom. (The Harmonizer has tried for a number of years to drop the "te" but a few sneak in now and then. Ed.)

Close readers of this page will recall Art Christian's (Jackson, Miss.) notes on opera in the March issue. In his Feb. 22 chapter bulletin, the cotton belt philosopher gives readers the benefit of his thoughts on tenors . . . " . . . referred to as the top tenor because he so frequently blows his . . . (tenors) are as hard to find as a quart of Haig & Haig at a Baptist convention . . . have to be handled with silk gloves, but if you haven't got the gloves a stout 2 x 4 will do . . . Tenors come in two sizes, very fat or very skinny, but always one or the other. They can't be normal, or they wouldn't be tenors . . ."

oOo

Baron Munchausen didn't have a thing on the unknown character who told the Biow Company, of New York City, a large and respected advertising agency, that there are a half million barbershop quartets in the U. S. The agency wrote Detroit Headquarters in all seriousness to check the estimate. There are probably 20,000,000 men who have sung in some sort of a quartet at one time or another. Anyone who has any reliable figures will please send them to the Harmonizer, addressed to the attention of this page.

Stan Wallin, District Sec'y LoL District, points out that the Mid-States copped the crown on the Arthur Godfrey TV Talent Scout Show in spite of the fact that the fiddle player had nearly enough relatives in the audience to do the trick. A cynic over at work reminds him that a quartet, (except the Mills Brothers), has four times as many relatives as ordinary people.

oOo

It can only happen in SPEBSQSA. Ken Way, Int'l B'd Member from Mexico, Mo., flying to Sioux Falls from St. Louis, got out to stretch at Kansas City. Off the next plane, en route from Oke City to Chicago, came the Mid-States. Waiting in the terminal were forty members of Kansas City Chapter, come to greet the quartet during their stopover. "Quite a lift", says Ken.

oOo

Washington, D. C. Chapter doesn't think it's a good idea to buy a bunch of copies of "Keep America Singing" (the book with all the answers about SPEBSQSA, \$2.50 postpaid, order from Detroit Headquarters, Adv't.) and distribute them to public libraries and hospitals as did Detroit Chapter with some 75 copies. Washington ordered 120 books and gave one to each member who sang in the Harmony Gala in January. Says Chapter Pres. John Cullen, "We figure our members, by learning the history of SPEBSQSA and what makes it tick, can do much more good than copies on library shelves." John admits there's probably room for argument on both sides. Orders will be cheerfully accepted (10 or more at \$2.00) no matter which plan of distribution is followed out.

oOo

Orders for Omaha Convention total 2760 as of April 25th. 41 of the 48 states will be represented, as well as 5 Provinces of Canada, plus Hawaii and Alaska.

oOo

All the world probably knows this story but it just reached this column by slow boat from China. Umpsteen months back, the Society's 1948 Champion Pittsburghers were touring their home state in a special train celebrating Pennsylvania Week. At Somerset the routine called for the quartet to sing to the assembled citizens from the platform of the train. Just as the introductions were completed, tenor Harry Conte sneezed a mighty sneeze and his uppers flew through the air. Like another great SPEB'er, Henrich of the Yankees, Harry made a brilliant

(Continued on next page)

SERENADING A STAR



Manhattan Chapter's St. Mary Horseshoers went behind the scenes, between the acts, at the Metropolitan Opera to tell Dorothy Kirsten about their March 31st Festival of Harmony. Miss Kirsten appears to have been highly pleased with the news. L. to R. the Horseshoers are Fred Moynihan, Frank Maier, Leo LeCompte, and Frank Miller.

KEEP POSTED (Continued)

liant one hand pickup on the first hop, tossed to the plate er—rrrrr, rather, tossed his plate back in the trap, or did he trap the plate, oh well . . . they didn't break, luckily, and the show went on.

oOo

Thousands of barbershoppers will be rooting for Imm. Past Int'l. Pres. Charles M. Merrill, Reno, this Fall when he runs for Justice of the Nevada Supreme Court.

oOo

Sigmund Spaeth, long time columnist of the Harmonizer, has written another book. It is titled "Dedication" and is the love story of Robert and Clara Schumann. Henry Holt is the publisher.

oOo

Quartets frequently "reach" for a name, as no doubt did the "Sinnissippians" of Rock Island, Ill. That can be taken, but when, in addition they bill themselves as "The Swedest Quartet in Illinois" just because Sandberg, England, Sandberg, and Johnson aren't Irish, well . . .

oOo

Former Int'l B'd Member Al Falk, Appleton, Wis., sends in a printed place card, used at Appleton's Afterglow, that effectively cut down annoying din. . . . It shows man and woman with fingers to lips. . . . "Please" is printed across it in large letters.

oOo

Chicago's bulletin, The Pitchpipe, takes note of Sheboygan's donation toward a permanent Headquarters



"OLD DOG TRAY"

Building Fund for SPEBSQSA. Here's how Editor Jack Mahon visualizes the Headquarters. "Nine stories high, and built in the image of a C-Major scale. Carroll Adams' office would be about G in the tenor clef—flip of a switch changes the hall from one in which everyone can hear one quartet to a place where an even 200 quartets can all sing at once without bothering each other . . ."

oOo

Through error, Lou Harrington, Secretary, Michigan District, received no credit for the excellent story he wrote for the March issue of the Harmonizer about the "Mighty Michigan" District.

Louisville, Ky. Chapter is taking the Army collaboration program to heart. Seventy-five members appeared at the Service Club at Fort Knox to give a demonstration of BSH. At least 300 soldiers witnessed some part of the program. Eighteen signified their intention of hopping on the bandwagon, either by joining Louisville or starting a chapter on the Post. With Ed Loving, of St. Louis, signing his letters, "See You in Omaharmony" and Int'l Sec'y Adams closing his with "Omaharmoniously Yours," what will 1951 and Toledo bring forth? "Toledo-re-mi-fa?" How lucky no conventions are scheduled for "St. Louis-easily," or "Off-Key West," "Pitchburgh, Pa.," etc.

oOo

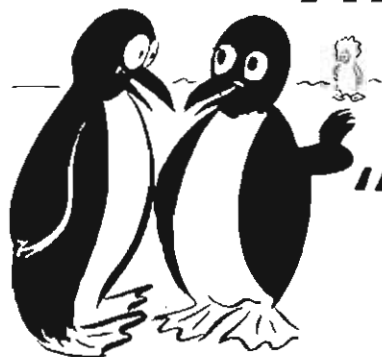
Floyd Connett of Peoria is putting the "Barber" in barbershop. An ex-barber, he's now directing several chapter choruses in Illinois and Iowa.

oOo

Mighty thoughtful children has Fritz Schott, of Jefferson City, Mo., Chapter. As a Father's Day gift, they're presenting him an Omaha Convention Registration and railroad transportation—round trip too, so they must want him back.

oOo

Sacramento, Calif. Chapter is sponsoring a class in B.S.H. in a local Evening College. Male singers over 21 are eligible. According to Sec'y Cliff White, instructors must have five years experience in directing choirs and choruses to be eligible. (There must be a connection, but what is it? Eds.)

AT LAST!**THE MID-STATES FOUR**

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CAROLINA SUNSHINE
FINGERPRINTS
(Upon the Window Pane)
JOSEPHINE
WHEN I LOST YOU

WITH ORGAN BY
PRISCILLA-HOLBROOK
I WANT A GIRL
UP AND DOWN THE MONON
GOOD OLD DAYS
RURAL RHYTHM

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LIST OF QUARTETS WHO COMPETED IN 1950 "PRELIMS"

Here is the complete list of quartets entered in the 1950 International Prelims. Some were unable to compete, but withdrawals were received too late for the Harmonizer to delete the names. The quartets are identified by District and Chapter and in each case the name and address of a contact man for the quartet is given.

Quartets marked by * are those chosen in the various preliminaries to go to Omaha for the Semi-Finals June 9th. Quartets marked with † are the alternates.

CENTRAL STATES

Ak-Sar-Ben-Aires, Omaha, Nebr., Dwight E. Slater, 122 N. 11th St.; Barb-Barons, Kearney, Nebr., Ford Lantz, 910 W. 24th St.; Culliganaires, Kearney, Nebr., Willys Neustrom, 808 E. 25th St.; Cessnairs, Wichita & Kiowa, Kansas, Willard Hamilton, 226 N. Glendale, Wichita; Elks-Showboaters, Hutchinson, Kans., Duain Crain, Box 1142; The Four Sharps, Kansas City, Kans., Paul Connor, 5229 Kimball; Four States Four, Denver, George Hellborn, 223 16th St.; *Four Tones, Omaha, Nebr., Lyle Berry, 2112 Emmet St.; Harmoniacs, Independence, Mo., W. H. Mowder, 817 N. Fuller; *Hawkeye Four, Des Moines, Iowa, Ben Jordan, 2537 Beaver Ave.; *Hy Power Serenaders, Kansas City, Mo., Bert Phelps, 6035 Park Ave.; The Kernels, Omaha, Nebr., Joe Morocco, 428 Valley St.; Keymasters, Lincoln, Nebr., Vernon H. Heiliger, 1303 No. 42nd St.; Melody Masters, St. Louis, Mo., Thom. Bourchier, 7300 Richmond, Maplewood, Mo.; The Melody Mugs, Omaha, Nebr., R. F. Ferguson, 5110 Underwood Ave.; Mid Western-Aires, Des Moines, Iowa, Jerry L. Pike, 1613 E. Bell Ave.; One More Four, St. Louis, Mo., George Bagot, 4943 Palm St.; Phi Sigma Four, Wichita, Robert P. Groom, 1760 N. Vassar St.; The Phone Booth

Four, Kearney, Nebr., Dewaine Alcorn, 625 East 25th St.; †Riss Rhythmaires, Kansas City, Mo., Joe Fehrenbach, 912 E. 30th St.; The Rudy Fick Royalaires, Kansas City, Kans., H. Arlo Moore, 4419 S. 27th; Shrine-Aires, Kansas City, Mo., Clarence Moyer, 8658 Maiden Lane; *Siouxland Four, Sioux City, Iowa, R. D. Hagblade, 813 Douglas St.; Sunshine Four, Sioux City, Iowa, A. E. Henderson, North Street, Beresford, S. D.; Top Steps, Topeka, Kansas, Marvin Maydew, 407 Crawford Bldg.

C. W. N. Y.

Add-O-Chords, Addison, N. Y., Sherm Slocum, 14 Front St.; Arcadians, Rochester (Genesee), N. Y., Angelo Orrico, 387 Seio St., Rochester 5, N. Y.; *Buffalo-Bills, Buffalo, N. Y., Albert E. Shea, 61 W. Cleveland Drive; Chin-Choppers, Central City (Syracuse), N. Y., Jos. K. Keiffer, 519 Robineau Rd., Syracuse 7, N. Y.; *The Clark Angles, Olean, N. Y., James Thompson, 217 N. 11th St.; Compress Aires, Painted Post, N. Y., Bob Hughes, 540 W. High St.; The Concordes, Westfield, N. Y., William Fortune, Sherman, N. Y.; Conchordaires, Springville, N. Y., Alan S. Brown, Springville, N. Y.; †Deans of Harmony, Buffalo, N. Y., Chris Breidenstein, 41 Lind Ave.; Discards, Buffalo, N. Y., Merrill C. M. Pollard, 80 Shepard Ave., Kenmore 17, N. Y.; Fee Fi Fo, E. Aurora, N. Y., Donald M. Coddington, Porterville Road; The Four Bills, Bradford, Pa., William R. Van Dyke, 39 Walker Ave.; The Four Notes, Jamestown, N. Y., Frank Richard, 53 Taylor St.; The Four Thorns, Newark, N. Y., B. C. Bush, 312 So. Main St.; Hamburg Granddads, Hamburg, N. Y., Edward O. Davidson, 201 E. Prospect; The Harmony Four, Little Falls, N. Y., Eugene Jacchia, 31 N. Main St.; Dolgevilles, N. Y.; Harmony Hoboes, Hamburg, N. Y., William J. Davidson, R.F.D. No. 1; High-Four, Bath, N. Y., H. C. Snyder, 41 Robie St.; Metronomes, Danville, N. Y., LeRoy H. Moyer, 20 Seward St.; The Note Crackers, Rochester (Genesee), N. Y., Clayton Delong, 164 Thornton Road, Rochester 17, N. Y.; *The O-A-Kans, Warsaw, N. Y., Robert Arnold, 54 Washington St.; Off-Notes, Clifton

Spring, N. Y., Merwin Knauss; Polkadot's, West Seneca, N. Y., Willis Yox, 2394 Seneca St., Buffalo, N. Y.; Royalaires, Rochester, N. Y., Jack Harby, 46 Park Lane; The Saegertones, Corry, Pa., Cal Pickens, Box 1, Saegertown, Pa.; Seven Valley Four, Cortland, N. Y., Port Keator, 7 Banks St.; The Silver Chords, Jamestown, N. Y., R. L. Hitchcock, 147 Chautauqua Ave., Lakewood, N. Y.; The Southern Tiers, Sidney, N. Y., Kenneth Truhn, 35 Clifton St., Unadilla, N. Y.; The Swipe Hunters, Corry, Pa., Thomas Hickie, 220 E. 5th St.; Syra Chords, Central City (Syracuse), N. Y., Mike Germain, 141 Hickok Ave., Syracuse, N. Y.; Timekeepers, Olean, N. Y., Roy Matteson, 215 N. 14th St.; The Twin Rivers Four, Sidney, N. Y., Keith Latham, Masonville, N. Y.; The Unpredictable Four, Hamburg, N. Y., G. E. Kabacy, Derby, New York.

DIXIE

Cottonowners, Memphis, Tenn., Elford Lumpkin, 1601 Foster Ave.; *Florida Knights, Tampa, Fla., Sam Breedon, 1612 Virginia Ave.; The Flying Four, Ft. Lauderdale, Fla., Bob Phillips, 1923 S. E. 6th Ave.; King Cotton Four, Memphis, Tenn., Chas. E. Cronwell, 3488 Vernon Ave.; Magnolia Staters, Jackson, Miss., John S. Miller, 304 Deposit Guaranty Bank Bldg.; *Rehearsers, Memphis, Tenn., Geo. H. Evans, P. O. Box 1650; Sentimental Gentlemen, Atlanta, Ga., Al Ostuni, 59 Simpson St., N.W.; †Vagabonds, Winston-Salem, N. C., F. T. Cromer, Box 2441; Wonder Statesmen, Jonesboro, Ark., Ray Whitte, P. O. Box 611.

FAR WESTERN

Bell Wringers, Huntington Park, Calif., Ray M. Starkey, 4009 E. 56th St., Maywood, Calif.; *Bonanza Four, Reno, Nevada, Dayton Colville, Box 875; Cactus Chords, Phoenix, Ariz., W. C. Bultley, 1537 W. Earl Drive; The Californians, Hollywood, Calif., Homer Hummel, 7617 Santa Monica Blvd.; Camellia City Four, Sacramento, Calif., Joe Trousedale, 629 Forum Bldg.; Country-Aires, Santa Monica, Calif., Thomas LaRussell, 1454 Saltair Ave., West Los Angeles 25, Calif.; Crown City Four, Pasadena, Calif., Jim Arnold, 345 E. Colorado; Calver Chords, Culver City, Calif., Seymour Thomas, 518 No. Linden Dr., Beverly Hills, Calif.; Desert-Aires, Tucson, Ariz., Hal Shoemaker, 25 E. 6th St.; Foothill Four, LaCanada, Calif., David Bogen, 4465 Gould Ave., Pasadena 2, Calif.; For Tune Tellers, Bakersfield, Calif., Dr. Jack Pacina, 1806 Chester Ave.; The Forty Niners, Van Nuys, Calif., Jerry Breonall, 5917 Nagle Ave.; Four Bits of Harmony, Long Beach, Calif., Richard E. Montgomery, 2255 Pepperwood; Gay Ninety Four, Huntington Park, Calif., Glen Jones, 7826 Otis Ave., Bell, Calif.; Harmony Men, San Bernardino, Calif., Gerald Wright, 663-17th St.; Hearts Develvers, San Jose, Calif., Tom Chamberlain; The Hollywoodsmen, Hollywood, Calif., Verna B. Miller, 212 No. Vignes St., Los Angeles 12, Calif.; Major Chords, San Gabriel, Calif., R. N. Schenck, 853 Garibaldi Ave.; Peninsulaires, San Carlos (Peninsula), Calif., C. E. Sherman, 924 Harrison Ave., Redwood City, Calif.; Promissory Notes, Tucson, Ariz., Charles D. Parks, 2910 E. Blackledge Dr.; Roaddeleers, Huntington Park, Jud McMillan, 1829 W. 43rd St., Los Angeles 37, Calif.; San Diego Serenaders, San Diego, Calif., Chester C. Hodapp, 3810 Chamoune Ave.; San Diego Song Shriners, San Diego, Calif., M. P. Moser, 4128 Ibis St.; Sierra-Naiders, Reno, Nevada, Nick J. Stosic, 614 North St.; Six Foot Four, Van Nuys, Calif., William J. Barr, 5537 Costello Ave.; 24 Feet of Harmony, Inglewood, Calif., Jim Young, 3410 W. 89th St.; The Uncalled Four, Berkeley, Calif., John F. McElravy, 2114 McKinley Ave.; *The Westernaires, Phoenix, Ariz., George O. Franspill, 1001 No. First St.

ILLINOIS

Abbott Medicine Men, Waukegan, Ill., Roy C. Trueshen, 305 Burton; "B" Flats, Pioneer (Chicago), Ill., Victor B. Listig, 4408 W. Diversey Ave., Chicago 39, Ill.; Barbells, Streator, Ill., Lawrence C. Quiran, 106 W. Kent; *Barber-Q-Four, LaGrange, Ill., Tom Watts, 531 No. LaGrange Rd., LaGrange Park, Ill.; *The Chicagoans, Chicago No. 1, Ill., Bob Corbett, 7907 No. Ridge; Chicago Legionnaires, Southtown (Chicago), Ill., Albert E. Price, 11361 Calumet Ave., Chicago 28, Ill.; Chordmen, Skokie, Ill., Lee Hill, c/o Martin Luther, 6900 Kenton Ave., Lincolnwood, Ill.; Chordsmen of Joliet, Joliet, Ill., Clifford D. Robbins, 821 Caton Ave.; Four

SAGINAW REPRODUCES OLD TIME BARBER SHOP



For their March Parade, Saginaw, Mich. Chapter put together a replica of Henry Lemke's barber shop in the old Everett House. Owned by the chapter, the barber chair dates back to 1860. Pot-bellied stove, shaving mugs, kerosene-burning golden chandelier lamp, antique tonic bottles, old armchairs, all were authentic and representative of the era. Also in tune with the times was the group shown—standing, the Saginaw Barons of Harmony, 1946-47 Michigan District Champions—L. to R.—William Oursler, bari; Howard Heath, bass (complete with beard); Jarvis Albrow, lead; Chuck Sarle, tenor. In the chair is Ralph Pearce, chapter president.

1950 COMPETING 4's

(Continued)

Men of Note, Champaign-Urbana, Ill., Verroll-ton C. Shaul, 1211 W. John St., Champaign, Ill.; Four Note Trumps, Aurora, Ill., Don M. Beasley, 14 N. Ohio St.; Fox Valley Four, Geneva, Ill., Larry Favoright, R. 1, North Batavia Ave., Batavia, Ill.; Harmonators, Oak Park, Ill., Geo. E. Watson, 214 N. Mayfield, Chi-cago 44, Ill.; I. V. Melodians, Ottawa, Ill., Herbert Saager, 922 Douglas St.; The Jordan-aires, Charleston, Ill., Dou Atwell, Lerna, Ill., R.F.D. 2; Kord Kings, Oak Park, Ill., Bob Jackson, 159 W. Taylor; The Mellotones, Tus-cola, Ill., James N. Skinner, Newman, Ill.; The N. I. Collegiates, Oak Park, Ill., David McKain, 1100 N. Austin Blvd.; The Northwesterners, Geneva, Ill., Ken Haack, 323 Arbor Ave., West Chicago, Ill.; The Prince-Tones, Princeton, Ill., Loren Bogart, 439 Lincoln St.; Rock-Aires, Rockford, Ill., Harold R. Johnson, 933 S. 5th St.; Six-Foot Four, LaGrange, Ill., Dale Allison, 311 W. Calendar Ave.; Staff Roamers, Streator, Ill., Ralph O. Baker, 102 N. 3rd St.; The Stags, Dixon, Ill., N. W. Wallin, 423 9th St.; The Tunedrafters, LaSalle, Ill., Johnny Goering, 224 Marquette St.; The Vikings, Rock Island, Ill., Robert J. Lindley, 737 23rd St., East Moline, Ill.; Village-Aires, Palos Heights, Ill., Clair J. DeFrew, Box 127.

INDIANA-KENTUCKY

After-Glo Four, Ft. Wayne, Ind., Wayne B. Thomas, 715 No. Jackson, Auburn, Ind.; Chamberlin Four, Mishawaka, Ind., Leonard Chamberlin, 128 N. Wenger Ave.; Dixie Lhners, Evansville, Ind., Jos. B. McDonald, 104 Harriet St.; The Four Shades of Harmony, Terre Haute and LaGrange, Ind., Mel Jenkins, 621 Poplar, Apt. 2, Terre Haute, Ind.; Har-monaires, Gary, Ind., Bill Hess, Box 130, R.R. No. 1; Mello-Men, Logansport, Ind., William Terry, 817 W. Melbourne Ave.; Men of Note, Louisville, Ky., Kenneth L. Schneider, 1825 Hampden Ct.; The Minor Chords, Terre Haute, Ind., Carl C. Jones, P. O. Box 591; Hal Ripcord, Broad Ripple (Indianapolis) Ind., Hal Purdy, 5825 Indiana; Regal-Aires, Evans-ville, Ind., Norman Wilkinson, 2517 W. Indiana; Sand Pipers, Gary, Ind., Dick Anderson, 2636 Floyd; Scale Blazers, Ft. Wayne, Ind., Harold Doolittle, Butler, Ind.; The Sentimen-tal Four, Fort Wayne, Ind., Walter Vollmer, 2519 S. Lafayette St.; Templars, Muncie, Ind., Don Tobey, R. F. D. No. 6; Tune Cats, Conners-ville, Ind., Murray S. Stephens, Chamber of Commerce; The Tunes, Lafayette, Ind., Hap Bailey, 721 Cincinnati St.; Varsity Four, La-fayette, Ind., E. D. Easley, 160 Palisier, Detroit 2, Mich.

LAND O'LAKES

Aquatenials, Minneapolis, Minn., Bob Anderson, 302 Court House; Atomic Bums, Minneapolis, Minn., Maynard W. Saka, c/o Judge Luke Stetten, Court House; Bender Blenders, West Bend, Wis., John E. Hetzel, 470 Western Ave.; The Cardinals, Madison, Wis., Jerry Ripp, 723 W. Johnson St.; Ewalds Golden Guernsey, Minne-apolis, Minn., Walter Becker, 1907 N. E. Benjamin St.; The Four Deacons, West Bend, Wis., Roy Townsend, 436 N. Main St.; Four Lakes Four, Madison, Wis., C. A. Callaway, Box 523; Four-Tears, Eau Claire, Wis., c/o Roy A. Preston, Chap. Sec'y, R. R. No. 2; Harmonizers, Mar-quette, Mich., Jack Harvey, 615 W. Bluff St.; Harmony Limited, Green Bay, Wis., Harold Lavin, 1369 Emily; The Billtoppers, Sparta, Wis., Ted Torkelson, Cashton, Wis.; Hi-Ln's, Milwaukee, Wis., Paul Alexandroff, 6103 W. Green-field Ave.; Keynotes, Sheboygan, Wis., Glen Uadell, 2330 No. 11th St.; Lanham's Wild-Aires, Sparta, Wis., Bill Raudebush; Melody Men, Kenosha, Wis., Sam Odelberg, 2611 75th St.; The Menomonaires, Menomonie, Wis., George Chamberlain, Main St.; Mischords, Iron Mountain, Mich., Johnny Bednarz, 1402 W. Ludington St.; Night-Hawks, St. Paul, Minn., Gerald Lauer, 376 St. Clair; The Occasional Four, LaCrosse, Wis., W. J. Gaudie, 2103 State St.; Old Style Quartet, LaCrosse, Wis., George Howe, 404 So. 15th St.; Packer City Four, Green Bay, Wis., Larry Selissen, 714 So. Webster; Schmitt Brothers, Manitowish, Wis., Raymond M. Schmitt, P. O. Box 357, Two Rivers, Wis.; Treble Makers, Ashland, Wis., Lester Fry, 607 MacArthur Ave.; The Wauwatosa 4-Tune-Aires, Wauwatosa and Milwaukee, Wis., Robert B. Fraser, 2868 A. N. Humboldt, Milwaukee, Wis.

SIN-EMA SITY
FOUR

Hollywood influence is readily seen in the makeup, costume, and poses of—L. to R.—Dave Young, ten-or; Herb Strickland, bass; Vance McCune, bari; Ed Robey, lead.



MICHIGAN

Aetna-Cementers, Bay City, Mich., Chas T. Porter, 203 Davidson Bldg.; Antlers, Flint, Mich., Guy L. Stoppert, 1826 W. Dartmouth St.; Clef Dwellers, Oakland Co., Mich., Harold E. Bauer, 15499 Sussex, Det. 27; Collegians, Grosse Pointe, Mich., Robert J. Burrell, 15780 Mansfield, Detroit 27; Cosmopolitans, Grand Rapids, Mich., Cecil Watson, 256 Prospect, S.E.; Crow-Matix, Muskegon, Howell Dobb, 330 Catawaba; The Flexibles, Muskegon, Mich., Dick Hendrick, Apt. 1A, Larch Court; The Four Huron Hoarsemen, Ypsilanti, Mich., William Wilcox, Jr., 1208 Pearl St.; The Four Keys, Three Rivers, Mich., George Wright, 716 Seventh St.; The Gardenaires, Detroit, Mich., Howard D. Tubbs, 16534 Greenview Ave.; Interludes, Midland, Mich., Luman Bliss, 4001 Lowell Court; Men of Achord, Saginaw, Mich., Jack Keane, 130 N. 4th; Note Blenders, Oakland Co., Mich., Walter Eby, 13558 Kentucky, Ave., Detroit; Pitch Pipers, Grand Rapids, Mich., Byron I. Dodge, 130 Mayfield N. E.; Tune Vendors, Dowagone, Mich., Robert A. Mullen, 408 Oak St.

MID-ATLANTIC

Allentones, Allentown, Pa., Albert Geo. Belles-field, 373 Chapel Ave.; Anthracite Four, Scranton, Pa., Jenkin Williams, Chinchilla, Pa.; Blendemen, Ridgewood, N. J., Ed Liebermann, 39 Park View Drive, Park Ridge, N. J.; The Chordblenders, Easton, Pa., Gerald R. Batt, 314 S. Broad St., Nazareth, Pa.; Columbians, Washington, D. C., Joseph B. Yznaga, 500 11th St. N.W.; The Commuters, Montclair, N. J., Edward C. Marshall, 24 Marion Road, Upper Montclair, N. J.; The Corkers, Lancaster, Pa., Richard G. Bialaki, 622 W. Lemon St.; D. C. Keys, Washington, D. C., Ed Place, 2118 Kearney St. N. E.; Electric City Four, Scranton, Pa., Herbert Phillips, 1048 N. Irving Ave.; The Esquires, Charles Town, W. Va., Threll W. Sinn; Esquire Four, Easton, Pa., William A. Benner, 2 East Campus; Four Notes, Charles Town, W. Va., William E. Boyer; The Four Pages, Manhattan, N. Y., Ray Michalski, 38 E. 40th St., Bayonne, N. J.; Globetrotters, Allentown, Pa., Claude S. Missmer, 1508 Liberty St.; The Jersey Marksmen, Newark, N. J., William J. Gib-son, 34 Oak St., Nutley, N. J.; Keystone Four, Allentown, Pa., Don Fehr, 538 Willow Road, Hellertown, Pa.; Newark Harmony Four, Newark, N. J., Chas. P. England, c/o Edward Marsh, 330 Central Ave., Orange, N. J.; Nota-bles From Newark, Newark, N. J., Geo. T. Dun-don, 8A Riverview Gardens, N. Arlington, N. J.; Potomac Clippers, Washington, D. C., Gene Wal-son, c/o Gen'l Elec. Co., Shoresham Bldg., 15th & H Sts., N.W.; The Queens Men, Jamaica, N. Y., Richard R. Gordon, 21-10 123 St., College Point, N. Y.; Rusty Hinges, Charles Town, W. Va., Philip N. Hunter, 312 E. Congress St.; Rhythm-aires, Scranton, Pa., Lucky Hughes, c/o Nicholas Murley, 962 Wheeler Ave.; The Staging Squires, Washington, D. C., Dean Snyder, 7 Hunting Cove Place, Alexandria, Va.; Tune-Timers, Allentown, Pa., Pete Skelly, Fogels-ville, Pa.; The Tune Twisters, Ridgewood, N. J., Donald Tanis, 261 Rea Ave., Hawthorne, New Jersey; Vanderveer Four, Jamaica, N. Y., James R. Seely, 1417 Albany Ave., Brooklyn 3, N. Y.; Virginia Gentlemen, Alexandria, Va., Frank Mann, 211 Cameron St.; Westfield Chordeutters, Westfield, N. J., Henry M. Mere-ness, 316 E. Dudley Ave.

NORTHEASTERN

Accidental Chords, Gardner, Mass., Irving Con-nors, 38 Pelley St.; Aberjona Moaners, Read-ing Mass., Stan West, 166 Bedford Rd, Woburn, Mass.; Bridgeport Downtowners, Bridgeport, Conn., Jack Quill, Fairfield, Conn.; Chair-townaires, Gardner, Mass., Ray Klee, 58 Lynde St.; Chord Combers, Gloversville-Johnstown, N. Y., Joe Walsh, 302 S. Perry St., Johnstown, N. Y.; The Chromatics, Hartford, Conn., Jim Peed, 95 W. Middle Turnpike, Man-chester, Conn.; The 4 Naturals, New Haven, Conn., P. H. Miller, 84 Anthony St.; The Four Smoothies, New Bedford, Mass., Charles R. Palmer, 140 Rockland St.; Four-Tune Aires, Norwalk, Conn., Everett F. Noel, 95 Ward St.; The Helmsmen, New Bedford, Mass., Anthony S. Catojo, Jr., 182 County St.; Home City Foresome, Springfield, Mass., Charles H. Hegarty,

(Continued on Page 21)

MAGNOLIA CHAPTER
JACKSON, MISSISSIPPI

presents its

Third Annual
PARADE OF QUARTETS

SATURDAY, SEPTEMBER 23, 1950

CITY AUDITORIUM

+ + +

featuring

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The Beau Jesters
The Sentimental Gentlemen
The Wonder Statesmen
The Rebelaires

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CHORD COLONELS
CHAPTER CHORUS

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EXTENSION

FOR NEW CHAPTERS CHARTERED SINCE FEB. 1st, 1950

Date	Name of Chapter	Number of Members	Sponsored by	Name and Address of Secretary
2/ 1/50	Millersburg, Ohio	35	Massillon, Ohio	Dan Huffman, North Clay Street, Millersburg, Ohio.
2/ 3/50	Cuba, Mo.	24	Clayton, Mo.	Earl Forbes, Cuba, Mo.
2/ 3/50	Nassau Cty., L. I., N. Y.	28	Manhattan, N. Y.	James Van Deusen, 174 Gardiner's Ave., Levittown, L. I., N. Y.
2/ 6/50	Dover, Ohio	33	Canton, Ohio	Jack Morris, 444 Front, S. E., New Philadelphia, Ohio.
2/15/50	Charlotte, N. C.	36	Asheville, N. C.	Phillip Williams, 2201 Radcliffe Ave., Charlotte, N. C.
2/15/50	Berkley, Mass.	18	Fall River, Mass.	Stanley R. Arnold, R.F.D. No. 1, Taunton, Mass.
2/22/50	Elizabeth City, N. C.	34	Winston-Salem, N. C.	Arch. M. Shannonhouse, P.O. Clerks Box, Elizabeth City, N. C.
3/ 3/50	Raleigh, N. C.	42	Winston-Salem, N. C.	Fred Fletcher, 3001 Fairview Ave., Raleigh, N. C.
3/ 9/50	Phillips, Wis.	22	Ashland, Wis.	Wm. Podhora, Phillips, Wis.
3/10/50	Odessa, Texas	39	Lubbock, Tex.	Joe H. Hodges, 113 West 3rd St., Odessa, Texas.
3/13/50	Montreal, Que.	16	Grand'mere, Que.	H. Ross Hannaford, 735 Dunlop Ave., Outremont, Que.
3/14/50	Regina, Sask.	23	Winnipeg, Man.	Hermann Voigt, 1357 Winnipeg St., Regina, Sask.
3/15/50	Glasgow, Montana	27	Holland, Mich.	Tom Coghlan, 320—1st Ave., N. Clagow, Montana.
3/17/50	Viborg (Tri-Valley) S. D.	58	Elk Point, S. D.	Bert Diersman, Box 116, Viborg, S. D.
3/21/50	Smith Center, Kansas	37	Osborne County, Kan.	Don Newfer, Box 42, Smith Center, Kansas
3/23/50	Barnesville, Ohio	16	Wheeling, W. Va.	Malcolm Kearns, 617 Bond Ave., Barnesville, Ohio
3/27/50	La Porte, Ind.	36	Mishawaka, Ind.	Delwyn W. Anderson, 1409 Lincolnway, La Porte, Ind.
3/29/50	Savanna, Ill.	26	Morrison, Ill.	E. Dewey Gantert, 205 Diagonal St., Savanna, Ill.
3/30/50	Northbrook, Ill.	32	Highland Park, Ill.	Joseph Mann, 1219 Glen Oak Lane, Northbrook, Ill.
3/31/50	Martinez, Calif.	26	Orinda, Calif.	Richard Rosencranz, Jr., 3100 Consuelo Road, Concord, Calif.
4/ 3/50	Shelbyville, Ind.	25	Franklin, Ind.	Howard W. Woods, Box 66, Shelbyville, Ind.
4/ 4/50	Adrian, Mich.	16	Hudson, Mich.	Stewart Bachus, 629 College Ave., Adrian, Mich.
4/ 5/50	Oconomowoc, Wis.	22	Milwaukee and Waukesha, Wis.	Reginald A. Lind, 220 S. Elm St., Oconomowoc, Wis.
4/ 5/50	Sage Lake, Mich.	29	Oscoda County, Mich.	Guy Stoppert, 1326 W. Dartmouth St., Flint 4, Michigan.
4/ 6/50	Southbridge, Mass.	35	Springfield, Mass.	Frank Downey, 803 Lebanon Hill Rd., Southbridge, Mass.
4/ 7/50	Lethbridge, Alberta	16	Calgary, Alb.	Ron Watmough, 606 5th Ave., S. Lethbridge, Alberta.
4/ 7/50	Paris, Texas	16	Dallas, Tex.	Granville C. Farmer, 446 E. Price, Paris, Texas.
4/ 7/50	Farmington, Ill.	40	Canton, Ill.	Marion Butler, Farmington, Ill.
4/12/50	Santa Ana, Calif.	25	Hollywood, Calif.	William L. Young, 1004 W. 8th St., Apt. 4, Santa Ana, Calif.
4/12/50	Fort Lauderdale, Fla.	26	Miami, Fla.	Howard H. Talbot, 1515 N. E. 14th St., Ft. Lauderdale, Fla.
4/12/50	Kennett, Mo.	18	Jonesboro, Ark.	Roy H. Bush, 305 High School Blvd., Kennett, Mo.
4/13/50	Russell, Kansas	51	Osborne Co., Kan.	Max S. Miller, care The Russell Record Stationers, Russell, Kansas
4/14/50	St. Johnsbury, Vt.	31	Montpelier, Vt.	Harold R. Whaley, 97 Main St., St. Johnsbury, Vt.
4/15/50	Belmont, Mass.	38	Boston, Mass.	Henry S. Bowen, 84 Chilton Road, Belmont, Mass.
4/19/50	Greensburg, Ind.	22	Connersville, Ind.	Leslie R. Palmer, 131 W. Hendricks, Greensburg, Ind.
4/21/50	Los Angeles, Calif.	19	Pasadena, Calif.	A. C. Bowman, 4605 St. Charles Place, Los Angeles, Cal.
4/21/50	Arcadia, Calif.	36	Pasadena, Calif.	Thomas W. Lawrence, 6 West Haven Ave., Arcadia, Cal.
4/26/50	Niles, Ohio	38	Warren, Ohio	Chas. C. Gerheim, 1025 John, Niles, Ohio.
4/28/50	Waseca, Minn.	27	Minneapolis, Minn.	Allen E. Wolf, 219 N. State St., Waseca, Minn.

HOW BIG HAVE WE GROWN?

By John Z. Means

All this talk about taking a "census" stimulated the idea of a comparison of some sort to show how well the Society is making out in its growth, and some very interesting informative statistics were developed.

Two basic comparisons were made; first, the number of chapters in comparison to the number of towns of 5000 or more population, (intended to indicate the density of chapters, on the assumption that any town of this size can support and needs a chapter), and second, the number of Society members in comparison to the number of potential members in the various States and Districts. (This was taken

(Continued on page 13)

GESANGVOLL/LY YOURS FROM BUEDINGEN, GERMANY, FRISEUR QUARTET CHAPTER



All students of German will please faint on the right after reading the headline. There's no word in German for "barbershop" so far as the editors can determine, so the Germans use the French word "friseur". Picture shows the Buedingen Chapter, a mixture of civilians and soldiers. Reading between lines of Army verbiage, it would seem that 2nd from left, front row, is the Chapter Vp Ray Lentz D/A Civilian; center is the pres. Harold E. Young, Capt. FA; next to him, Howard Kayner, 2nd Lt. Inf., Sec'y & Treas. According to Pres. Young, the chapter chorus is much in demand.

How Big Have We Grown?

(Continued from page 12)

on the basis that one man for every 50 people is a potential member, viz., 100 members in a town of 5,000 population.)

A few particularly interesting comparisons are worth special mention. Considering Alaska, Hawaii, Canada and the United States, we have an organized chapter for every four towns or cities of 5000 population or more. Small wonder that the entertainment world, the music publishers, the general public, the armed forces and yes—even Television and Motion Picture companies are expressing interest in our Society. (Perhaps the deep concern for the welfare of the Society which is constantly in the minds of the International Board members can be better understood in the light of this fact, alone).

Big? Yes, but we've just gotten started!

Here's another one for you—Taking the admittedly optimistic figure, (barbershoppers are *always* optimistic), that one out of every 50 people is a potential member of the society, for the area mentioned above there are only 104 potential members left for us to sign up for every present member. And take it from me, it's not so improbable as you may think. Down in Mishawaka, Indiana the potential on this basis is 564 and they had 302 of these signed up on March 31st and still going strong!

The Michigan District shows a particularly interesting picture. The chapter density is 83.8% and there are only 41 non-members for every member. Central Western New York District has a chapter density of 73.4% and 45 non-members per member. At the other side of the picture the new Dixie District has a chapter density of only 10.4% and 352 non-members per member but it is growing exceptionally fast and will be pushing the neighboring Mid-Atlantic States District (density 12.5% and 214 non-members per member) in short order if its present rate of growth continues, and those boys say "You haven't seen *anything* yet."

Within the various districts we really find some eye-openers. In the Land O' Lakes District the Western portion of the Upper Michigan peninsula has a chapter density of 45.5% but they lead the pack in membership with only 29 non-members for each present member and as soon as they get some more chapters organized this figure should come down to around 14. The State of Wisconsin has a density of 78.4% and membership ratio of 36 non-members per member.

Vermont is doing well on membership with only 34 non-members per member with a chapter density of 26.7% and western New York shows a density of 83.0% with 43 non-members per member.

Pardon the repetition—BIG?—YES, BUT WE'VE JUST STARTED!

JUNE, 1950



No. 25

By Chas. M. Merrill, Imm. Past Int'l Pres.

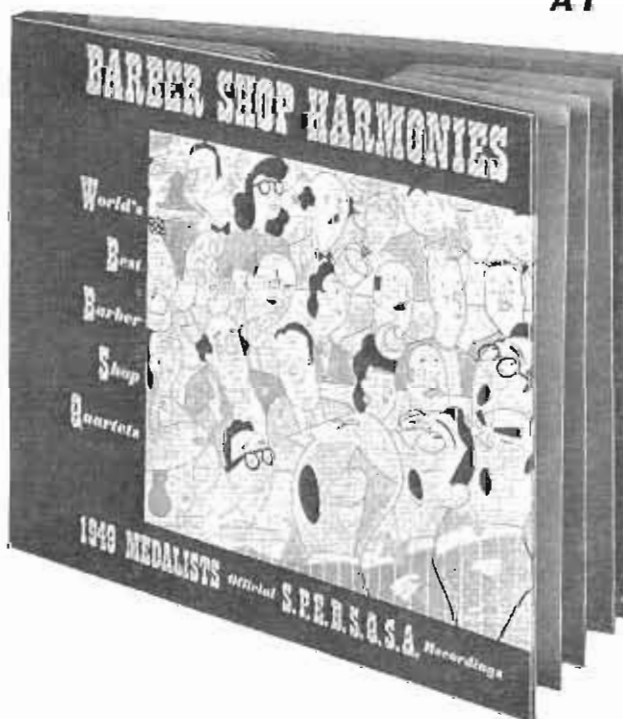
With another international contest coming up you really should brush up on the results of the past. So here goes.

1. What quartet broke the 3-year Oklahoma championship monopoly?
2. What quartet broke the 5-year Oklahoma-Chicago championship combine?
3. What quartet broke the 7-year Southwest-Midwest championship cartel?
4. What quartet has (under two different names) 5 times won second place?
5. What quartet has won all medalist positions: second, third, fourth and fifth?
6. What chapter boasts four championship quartets?
7. What Tulsa quartet is son and grandson of what medalist quartets and great-grandson of what champ?
8. What 3 police quartets all wound up in the medals in New York City in 1940?
9. What 2 quartets have won all three medalions: gold (first place); silver (second place); and bronze (third, fourth or fifth places)?
10. You may have the impression that the same old experts wind up in the medals each year and grind their way, year after year, to the championship: 'Taint so according to the record. In only one contest (so far) have the four medalists included more than one quartet subsequently to win the championship. What year?

For answers, see page 18

Hear the MID-STATES . . . CLEF DWELLERS . . . ANTLERS . . .
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by Int'l V. P. ARTHUR A. MERRILL, Chairman Int'l Committee on Community Service

ATTENTION, MCs

The material that follows in our notes on Community Service is made-to-order for you. If you will read a few items from these pages to your audiences—you will prove to them that we are not selfish singers—singing for our own entertainment while we lean against a lamp post—but that we are a Community Service Organization. Our Lockport New York chapter is known locally as a "Community Service Club" . . . Sell our organization to your audiences . . .

CHAPTER AIMS:

Jefferson City, Mo. has a good slogan: "If we stand for something in the Community, the Community will stand by us." Muncie has a four point chapter commandment:

1. Quality: Hard work for every public appearance.
2. Character: Each man guards character of chapter—fully half of the men sing in church choirs.
3. Contributions: The profits from annual parade go to some worthwhile project.
4. Willingness: to appear regardless of size of audience and amount of pay, if any.

DISTRICT BULLETINS:

Our bulletins from the districts are beginning to headline Community Service: Special commendations to the Quarter Note (Nate Berthoff, O.S.W. Pa.), Attacks and Releases (R. G. Adams, Illinois) and to the Far Western Bulletin (Dick Schenck).

Your Chapter may not be mentioned below. Drop me a postcard, with all of the details. I have community service items on no less than 202 chapters for this issue—so—only a few will get specific mention. Perhaps we should devote an entire issue to the subject!

Youngsters: are the barbershoppers of the future. What is your chapter doing about it?

Elyria, O. and Shenango Valley, Pa. have recently held High School quartet contests. Shenango presented the winners with tie clasps, and a good spot in their forthcoming parade. Tonawanda, N. Y. has organized the Barber Shavers, a boys' club group who sing barbershop. Massillon has promoted a quartet contest in the local boys' club. No less than 34 quartets of boys 7 to 12 years old competed. Do you have a boys' club in your town?

Civic and Fraternal groups have been entertained by quartets and choruses by the score. Since our last issue, I have a list of sixty chapters. . . . Two outstanding records have been reported by Beaver Dam, Wisc. (Best Chapter by a Dam Site), with 42 free performances and a total audience of 14,000; and Long Beach, Calif. with

RECOGNITION

Virtue is its own reward, but something more concrete is appreciated as the city fathers of Warren, Ohio recognize. Mayor Harold C. Smith presents a plaque to Warren Chapter president Lynn Gillespie, (left), for outstanding community and charitable service by the chapter chorus in 1949. Chorus Director Dr. Carl F. Scheig is at the right. In the background are members of various quartets including bari Bill Johnston of the Int'l 2nd Place Medalists, the Clef Dwellers of Oakland County, Mich.



46 performances. Clearwater, Florida opened the park concert season for the Society with a program March 12! San Antonio had a float in the Covered Wagon Days Parade, which won a prize . . .

Church Work has occupied the time of many of our members and our chapters. No less than 22 chapters report specific programs for church groups. Franklin, Ind. co-sponsored, with the Johnson County Ministerial Association, an Easter program in the Park. Wichita Falls, Texas, sang in the Sunday morning services at four churches on four successive Sundays. The group sang in the choir loft of the First Presbyterian Church, the First Christian Church, the First Baptist, and the Fain Memorial Presbyterian, Wellsburg, W. Va. took part in the devotional services at the W. Va. State Penitentiary. Middleburgh, N. Y. presented sacred music concerts at the Central Bridge Methodist Church and at the Schoharie Reformed Church. In their chorus of 38 voices, Middleburgh includes the following members: Rev. John C. Wilson, Rev. Norman VanDer Hart, Rev. Francis K. Wagschal, Rev. Wm. Buitendorp . . .

Fund Establishment: Hartford, Conn. has come up with another good idea. Back in 1948, when they cleared \$3300 for the Shrine hospitals, they did not donate the capital amount, but invested it in a fund, managed by a bank and placed in insurance stocks. The income from the fund continues to go to the Shrine hospitals, and through donations, the fund is now \$4552 . . . and it is still growing.

Co-Sponsorship of our Parades with service organizations has always been a problem. Some of our smaller chapters use co-sponsors, who sell the

tickets, and get the cash for their favorite charity. Board Member Warren Zinsmaster has a good idea for these situations. If your own club membership doesn't feel equal to carrying the burden of ticket sales, sign up one, two, or three co-sponsors. They may be PTA organizations, or service clubs. Here's the proposition: After expenses, divide the proceeds in proportion to the ticket sales. Each co-sponsor will have his proportion, for donation to his charity. If your chapter members sell one quarter of the tickets, your chapter will have one-quarter of the net, for donation to your own favorite charity—possibly a musical charity . . . music scholarships . . . band uniforms for the school . . . band instruments for the school . . . piano for the boys' club . . . all with your chapter as the donor. Fair?

Congratulations are due to many chapters for their donations this quarter . . . we'd like to honor especially a far-western chapter: Chandler, Arizona. Here's the picture—charter night—city of 4000 inhabitants—auditorium with capacity of 900. Phoenix pitched in with quartets and chorus; Tucson supplied quartets; and the town bought 2000 tickets at \$2.00. An overflow show was planned, but because of the weather, it wasn't necessary. The entire proceeds, after expenses, were used for the purchase of uniforms for the high school band. Here are some parade proceeds that have come to our attention recently:

Continued on next page



Barber Shop quartets do their share in keeping the Philharmonic Orchestra for Fort Wayne. Here a check for \$518.05 is presented from proceeds of Fort Wayne's show. Left to right: Orval Grove, chapter treasurer, F. E. Perfect, president of the Ft. Wayne Musical Society, Herbert Krull, chapter secretary, Ted Haberkorn, chairman of the program committee, Earl Siebold, pres. of the chapter, and Al Zickraf, vice president, who is president-elect for the next season.

Newman Studio

COMMUNITY SERVICE, (Continued)

Chapter:	Proceeds:	benefit of:
Arkansas City, Kansas	\$ 1000	Arkansas Junior Police Force
Boston	350	Heart fund.
Chandler, Arizona	3112	High school band uniforms.
Clifton Springs, N. Y.	125	High school band uniforms.
Danville, Ill.	175	College student scholarship.
Elkhart, Ind.	1000	Polio equipment.
Eugene, Oregon	1000	March of Dimes
(with Roseburg)	250	Local charity
Ft. Wayne, Ind.	518	Philharmonic Orchestra fund.
Gardner, Mass.	300	Red Cross
Hamilton, O.	500	Polio fund
Houston, Texas	1000	Local hospital.
La Salle, Ill.	500	Topcoats for school band.
Marion, Ind.	325	Community Chest.
Medina	413	New Uniforms for high school band.
Mishawaka, Ind.	1000	March of Dimes.
Oklahoma City	1566	Ambulance for Crippled Children.
Pittsfield	501	March of Dimes.
Sterling, Colorado	500	March of Dimes.
Storm Lake, Iowa	460	Two clarinets, saxophone, trombone, bell lyre for college band.

Total for this list -----\$14,595

The above list includes only those for which I had dollar value of donations. In addition, I have a list of no less than 62 parades this spring for charitable purposes—Send me the dollar donations . . . we'd like to give you credit. We do have the following donations recorded, from chapter treasuries:

Kenmore, N. Y.	\$ 5	Crippled Children's camp fund.
Passaic, N. J.	25	Passaic Police athletic fund.
Sheboygan	25	Heart Fund.
Sheboygan	25	March of Dimes.
Versailles	10	March of Dimes.

In addition to the 62 charitable parades, we have a list of 32 chapters that have donated talents to shows put on by other organizations. We should have credit for at least a part of the proceeds from these shows. Send us the story!

Books: Have you donated our Ten Year History to your local libraries and hospitals? Washington, D. C. recently disposed of 120 copies; Detroit distributed 75. Other active chapters

INVITES SPEBSQSA TO SHARE
WASHINGTON, D. C., SESQUI



Albert P. Stewart
Director of musical organizations of Purdue University. Al has been placed in charge of all non-professional music for the Washington, D. C. Sesqui-centennial celebration and Freedom Fair this summer. Aware of the excellence and popular appeal of barbershop quartets and choruses through his membership in the Lafayette, Indiana chapter, (birthplace of the Varsity Four), Al plans an important spot for SPEBSQSA in the nation's capitol celebration.

are Bowling Green, Ohio, Havana, Ill., Peoria, Ill., and Traverse City, Michigan.

Among our notable Hospital visits, we note that Phoenix made 30 charitable appearances; Downers Grove paid a visit to 103 year old Lewis Fablinger, last surviving Civil War veteran in Illinois, as part of their singing-to-shut-ins program; Tobacco Belt Chapter travelled 145 miles to sing to Fayetteville veterans; and York, Pa., gave a matinee of their show to youngsters at the Children's home. In these hospital visitations, we've noted in many reports that the patients like to sing themselves. Don't forget to give 'em a chance! Here's a report from Berea, Ohio: "Sang to the Martha Rest Home, a residence for elderly ladies. In turn the chorus was entertained by the old ladies who sang melody in clear tones on many old timers, with the chorus furnishing the harmonizing background. One member expressed the consensus in stating that it was worth belonging to the chapter for just that one evening."

Here's a note received by our Danville, Ill. chapter: "Last night I happened to be visiting my nephew, Tommy Burgner, in the polio ward at Lake View Hospital when your quartet sang for the patients. Everyone was thoroughly pleased and it was such a thoughtful thing to do for the little children who have been so terribly confined for many weeks. Tommy has been in the polio ward since August 26th, and just lies flat on his back day after day except for the short periods of physiotherapy. I am sure your singing is one of the nicest things that has happened to him for a long time—he fairly beamed had pushed into the doorway so he

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as he lay in his bed which the nurse could watch as you sang. He asked the nurse if he could stay in the doorway until all the people had walked down the hall, so you know how much the visit meant. To quote one of the nurses, we need more quartets and less worrying parents around here evenings! We think it would be great if done more often. I did not recognize the other gentlemen in your group, so please accept the thanks of my family for all of you. We so appreciate the pleasure you brought to these polio stricken youngsters."

Here are some of the chapters that have made hospital trips:

Veterans hospitals: Beaver Dam, Wis., Berkeley, Calif., Boston, Mass., Eugene, Ore., Honolulu, T. H., Houston, Jackson, Miss., Middletown, O., Oak Park, Ill., Roswell, N. Mex., San Antonio, San Diego, Calif., Streator, Ill., Versailles, Ky., Waterbury, Conn., Winnetka, Ill., Woodstock, Ill.

Other hospitals: Abilene, Texas, Appleton, Wis., Asheville, N. C., Beatrice, Nev., Bradford, Pa., Cleveland, O., Elyria, O., Gardner, Mass., Hollywood, Calif., Lakewood, O., La Salle, Ill., Lockport, N. Y., Morrison, Ill., Neenah—Menasha, New Castle, Pa., Peoria, Ill., Saginaw, Mich., Salem, Mass., San Bernardino, Calif., Sidney Susquehanna, N. Y., Storm Lake, Iowa.

Old folks and children: Aurora, Ill., Beatrice, Nebr., Berea, O., Berkley, Mass., Downer's Grove, Geneva, N. Y., Housatonic, LaGrange, Ill., Lakewood, O., Lebanon, Col., Schenectady, N. Y., San Diego, Calif., Sandusky, O., San Gabriel, Calif., Bradford, Pa., Muncie, Ind., York, Pa., La Crosse, Wis.

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NO COMMERCIAL
RADIO OR TV.

Because of the number of promoters who have been seeking to tie up the Society to commercial radio, and/or TV programs and because new members have joined the Society in the last 18 months, it may be well to restate the policy of the Society in regard to appearances of Society quartets and choruses on commercially sponsored programs. The present Society policy was decided upon at the Int'l B'd Mid-Winter Meeting in Toledo in January, 1949, after many months of serious deliberation.

Neither the Society, nor any of its Districts or Chapters, shall enter into a contract in connection with a commercially sponsored radio or television program.

No quartet, appearing regularly on a commercially sponsored program, may identify itself with SPEBSQSA.

The appearance of the Mid-States, current Int'l champions of SPEBSQSA on the Arthur Godfrey TV Talent Scout Show several months ago, seems to have confused some people about Society policy. This was in no sense of the word a commercial appearance. The fee received didn't begin to pay the expense of the quartet's trips to New York, one for the audition and another for the contest. The three appearances in the week of the winning of the contest were part of the "reward" for winning. Were the Mid-States, or any other Society quartet, to enter into a contract to appear regularly on a commercially sponsored radio or TV program, they would not be permitted use of the Society's name in connection therewith.

PROJECT FOR SPEBSQSA?

B. Clarence Neff, Lexington, Nebraska Chapter, ran into a rather startling situation when he attempted to lend a hand in the training of a church Junior Choir. Here are Neff's words, "I was surprised to find that not for twelve years has music been studied in our schools except for the two top grades. There is no opening of schools with 15 minutes singing. There is no assembly singing. With the exception of the boys who have had piano, none of these boys knew an entire song—only bits picked up from the radio. There is no singing in the showers or dressing rooms. I believe we grey haired barbershoppers have some work to do."

If this situation is general, there is some work for grey, white, black, brown, and blond haired barbershoppers to do. Check your children, or your neighbor's children, as to the situation in your home town, then sit down and write the Harmonizer all the facts. If it seems called for, some of the Society's brains can be put to work to devise ways and means of getting music to the young. No singing in the showers??? Tsk! Tsk! What manner of men are these!

WHO BUT A WELSHMAN EVER ATTENDED AN EISTEDFODD EXCEPT UNDER DURESS!

(An exchange of correspondence recently took place between a man in a District which has held several Chorus Contests and another chap in a District which contemplates such a contest. Possibility of conducting the contest by the traditional glee club method of having all the choruses sing the same arrangement of the same song came in for considerable discussion. Parts of one letter are quoted as worthy of notice because they well typify the Society's entire theory of contests. Eds.).

"... your proposal has several practical disadvantages. The first one faces the judges. You ask them to judge only one number and it is to be the same number. It seems to me that it would be a terrifying job. Most choruses will be letter-perfect for the event, and microscopic differences will make the difference in the results. And those differences will not be apparent to the average member. I predict that every chorus that sings well under your system will be more than usually unhappy if they don't win.

"The glee club system will also give your contest the coup de grace as entertainment for the audience. Even confirmed barbershoppers will find it hard to take two dozen renditions of the same arrangement.

"Also this system removes all chance for originality. I think I warned you there wouldn't be much anyway. But your system would remove it all.—You are removing a very important stimulus to original arranging in your District—you force your barbershoppers into the pattern of every other singing group in your area. The fact that they're singing a barbershop arrangement is more or less accidental; they'll work on fine points of attack and shading, important before, but now exclusively so.

"... I think it's less important for your members to sing beautifully than to sing barbershop. Voice for voice, we are very different from hand-picked glee clubs.—If we envy them their finesse and endlessly rehearsed effects, they still envy us our fun, our fine disregard for the rules whenever it suits us, and the universally appealing music we sing. There's no reproach justified on either side. We don't—and shouldn't—compete. But I remind you that we outdraw them at the box office every time."

CHAPTER BULLETIN EDITING

The Association of Members of the SPEBSQSA Who Favor the Manufacture and Sale of a Gold Button for Past Chapter Bulletin Editors Similar to the One Now Given to Past Chapter Presidents and Past Chapter Secretaries has, by action of its



"ROCK ME TO SLEEP IN AN OLD ROCKING CHAIR"

or

"ROCKED IN THE CRADLE OF THE DEEP"

Founder, Paul Somers, and without the knowledge or consent of its other two members—Charley Ward, Illinois District President, and Jack Mahon, Editor of the Chicago No. 1 Chapter Bulletin, begun a campaign to raise the status of the most misunderstood and underrated members of SPEBSQSA Chapters—Chapter Bulletin Editors.

From the following outline, the first shot to be fired in this campaign, it will be obvious that the Chapter Bulletin Editor ranks right up with the President and the Secretary as a cause of successful Chapters.

As the one member of the Chapter whose words reach every member at regular intervals, the CBEditors can do much to increase meeting attendance in those Chapters which have not

reached the 100% mark.

For some reason, most of the opinions which the CBEditor publishes will sooner or later become Chapter policy—either formal or "unwritten". This still-unexplained phenomenon gives the CBEditor a power which other Chapter officers may well envy. Since the CBEditor usually hears the other officers' plans before the rest of the members do (and often before the Chapter executive committee does) he usually gets the chance to add his ideas before it is too late.—How many Chapters do you know of where more than a small percentage of the "motions as stated" at the business meetings are amended?

All of which indicates that Chapter Bulletin Editing is a profession worthy of a gold button, too.

Answers to Barbershop Bafflers

(See page 13)

1. Elastic Four of Chicago. (1942.) Following the Bartlesville Barflies ('39), Flat Foot Four of Oklahoma City, ('40) and Chord Busters of Tulsa, ('41).
2. Harmony Halls of Grand Rapids ('44). Following the Four Harmonizers of Chicago ('43).
3. Garden State Quartet of Jersey City ('46). Following the Misfits of Chicago ('45).
4. Serenaders of Kansas City (formerly known as the Barberpole Cats.) Second in '41, '42, '43, '46, '47.
5. Westinghouse Quartet of Pittsburgh. Third in '44; second in '45; fifth in '47; fourth in '48.
6. Chicago: Elastic Four '42, Four Harmonizers '43; Misfits '45; Mid-States Four '49.
7. Flying L. Ranch Quartet. Son of Mainstreeters; grandson of Phillips 66; great-grandson of Bartlesville Barflies.
8. Flat Foot Four of Oklahoma City, Kansas City Police quartet, New York City Police quartet.
9. Misfits (5th in '42, 2nd in '44, 1st in '45); Mid-States Four (3rd in '47, 2nd in '48, 1st in '49.)
10. 1944 when the Harmony Halls won and the Misfits and Garden State quartets were both among the medalists.

Further enlightenment along the same line: 4 quartets (excluding the Barflies, first champ) have won the championship without any prior medalist "apprenticeship": Chord Busters, Elastic Four, Four Harmonizers, Pittsburghers. Three have made championship after landing in the medals in one prior contest: Flat Foot Four, Harmony Halls, Garden State quartet.

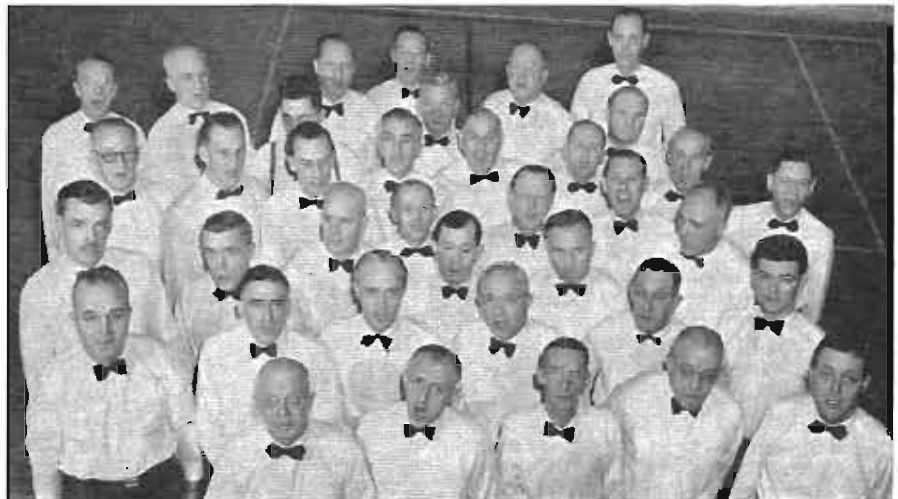
Three have made the championship after 2 medals wins: Misfits, Doctors of Harmony, Mid-States Four. Only 3 quartets have won the medalist rank more than twice: Serenaders (including their predecessor): 5 times; Mainstreeters (including their predecessors): 4 times; Westinghouse quartet: 4 times. Only other non-champs to win two medals: Capitol City 4, Harmony Kings, Chordliars, Clef Dwellers. Twelve non-champs have single wins.

THREE LADS AND THEIR DAD



Can you pick the father? So far as is known, this is the only father and three sons combination in SPEBSQSA. Hailing from Northwest Suburban Park Ridge, Ill. Chapter, the quartet has been active in civic work. L. to R. they stand, Al Vischer, Jr. ("the old man"), Al III, Bill, Pete.

TORONTO CHAPTER CHORUS



—Industrial Pictures Studio



Readingites? Readers? Why not just "Readers"? Double quartet of members of Reading, Pa. Chapter practice a tune under the guidance of J. William Moyer, Director. L. to R. front—the singers are Russell E. Sponagle, Cameron E. Watts, William E. Walter and Dr. J. Vincent Mochel. Rear—L. to R.—Thomas Bracey, Orville Hamme, Roy Manderbach and Raymond Marks. Reading Times Staff Photo.

TRAINING CHORUS DIRECTORS

In the last thirty days three men, George Zdarsky, Oak Park, Ill. Chapter; Loton Willson, Boyne City, Mich.; Roy Redin, Park Ridge, Ill., have independently written Detroit Hq. with the same idea in mind. They suggest that the Int'l organization should stimulate the development of skilled chorus directors. As many know who have attended Int'l Conventions and Mid Winter Board Meetings, seminars in chorus directing are conducted at those meetings. That would seem to be a beginning. Would it not be possible for the men who attend those semi-annual sessions to return to their own Areas and Districts and conduct similar clinics at those levels?

ALWAYS

look in the Chapter Reference Manual
FIRST

CULTURAL ADVANCE

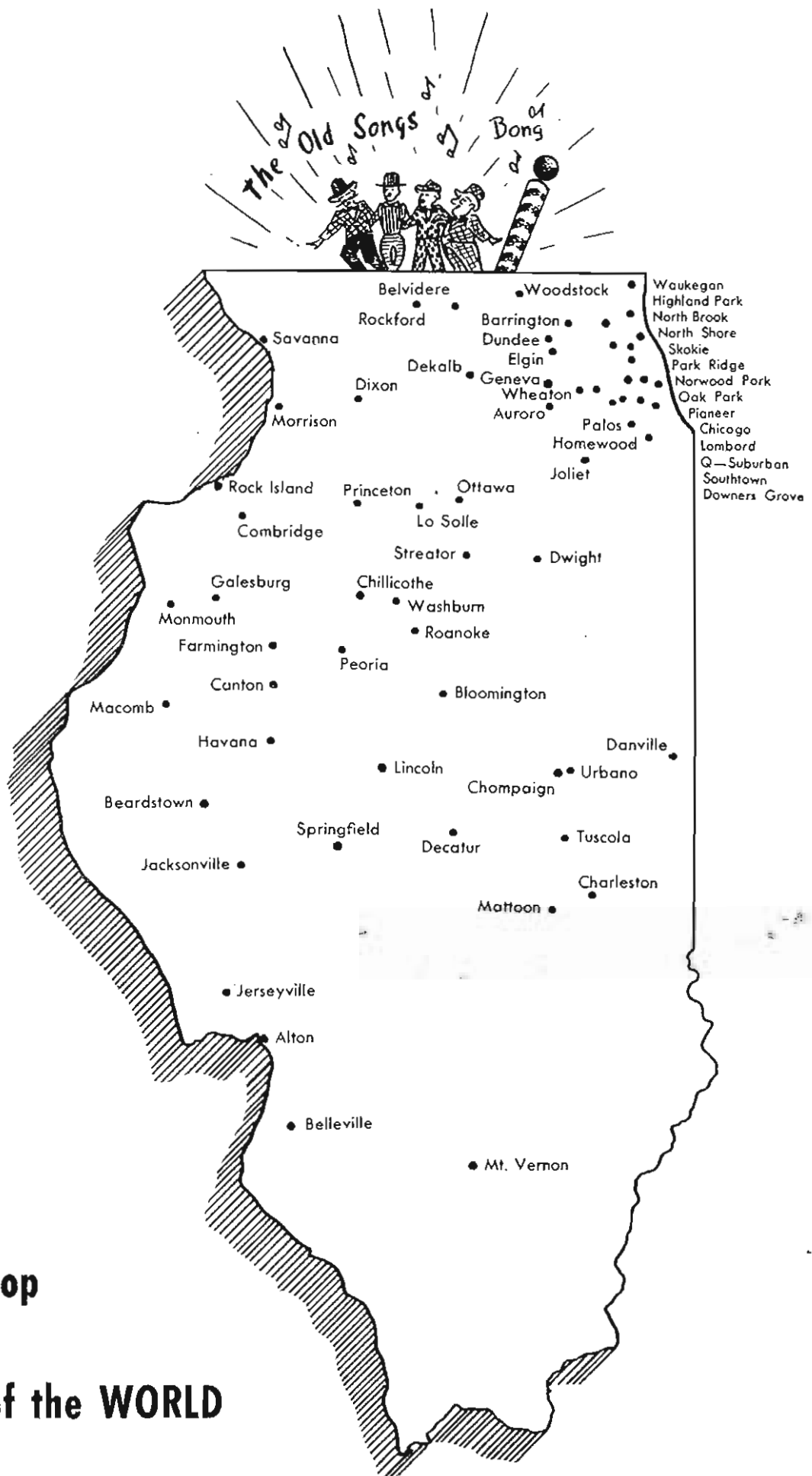
April 29th Saturday Evening Post cover gives a glimpse into the back room of a barbershop. As might be expected, there's music in the air, but unfortunately it's of the instrumental kind. It's hard to believe that today's barbers are no longer capable of producing a good chord without mechanical aids. A cello is scarcely the instrument a barbershop quartet would seek out for accompaniment — now a guitar

K. C. PICKS STERN'S SONG

Long time Int'l Treas of SPEBSQSA, Joe Stern of Kansas City, wrote a song entitled Kansas City, My Home Town several years back. K.C. City Council, after a hearing in which 13 other songs were auditioned, chose Joe's song as the official Kansas City song, to be sung, played and/or whistled on all civic occasions.

ILLINOIS

**Barbershop
Quartet
Capitol of the WORLD**



INTER-CHAPTER RELATIONS

by Int'l B'd Member Berney Simmer

Sterling, Colo.—Quartets from three states participated in the Sterling Parade in January, and it was a good excuse for area Counselor O. C. Samuel to bring together members from Scottsbluff, Nebr., Laramie, Wyo., and Denver, Colo.—good Inter-Chapter Relations! Members of Lexington, Nebr., and their wives, attended a dinner in Grand Island—how the girls do help in establishing good relations! In February the chorus of Independence, Mo., visited Kansas City, Kans., and the harmony was very noticeable—and not only in the singing. When Jefferson City, Mo., presented their Parade in March, members from the entire state of Missouri assembled for the show and a fine After-Glo. . . . The Charter Presentation at Moberly, Mo., gave the "Show-Me" members another opportunity to get together.

Do wish all of you could see the newspaper publicity of the Inter-Chapter Jamboree in Tonawanda, N. Y., in February!!—Buffalo, Kenmore, Niagara Falls, Lockport, West Seneca, and Tonawandas assembled under the leadership of Alex Grabhorn, District President—one of the finest examples of I-CR to come to our attention this quarter. In Hammondsport, N. Y., Sherm Slocum, Area Counselor, gathered together chapter members from Hammondsport, Bath, Painted Post, Addison and Penn Yan—we quote from report of Oliver Smith—"good, good, good advice, and good singing under the direction of Bob Hughes, Director of Steuben County Chorus—what more could we want?"

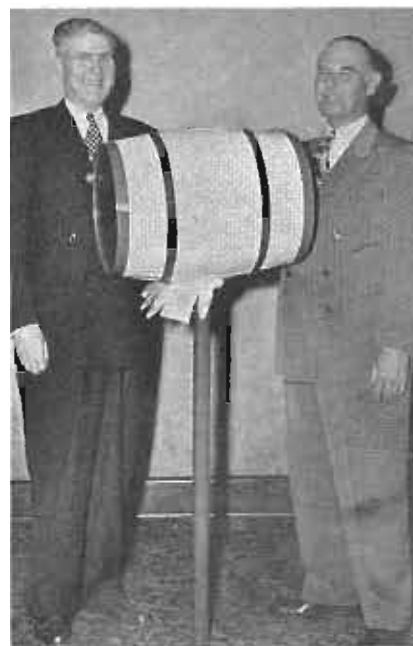
Tampa and St. Petersburg joined for a two hundred mile trip to assist in

the Charter Presentation at Orlando with the "Florida Knights" and the "Revelaires" participating. Why can't we hear from the other chapters in the Deep South?

Phoenix entertained members of Chandler and then took their chorus and four quartets to Chandler for Charter Presentation. Bay Area comprising San Francisco, Berkeley, Orinda, San Jose, and San Carlos recognize what can be accomplished through complete Area cooperation. Glendale knows what it is to get around—visiting La Canada and Van Nuys. Long Beach and Huntington Park have been holding joint meetings as they are co-sponsors of Regional Preliminary.

Aurora was the guest of Q-Suburban at Hinsdale. Peoria was host to Campaign, Bloomington, Decatur, Washburn, and Roanoke. Bill Lasher, Southtown, former Area 8 Counselor, devised a method of maintaining good Inter-Chapter Relations producing fun and interest at joint meetings. A "Traveling Gavel" (see pictures) is carried by the visiting chapter and presented to the host chapter. Southtown started the ball rolling by presenting the oversized gavel to Joliet. Joliet passed it to Palos. From there it went to Downers Grove, South Cook, Q-Suburban and back to Southtown. A score is maintained based on the percentage of members attending from the visiting and the host chapters—the percentage in relation to chapter's actual membership—the chapter ending the season with the highest score wins a rosewood gavel.

"TRAVELING GAVEL"



Here's the Illinois Area 8 "Traveling Gavel." At left, Sec'y Edward Smith, Joliet Chapter—right is Area Counselor Jim Martin, Pres. Palos Chapter who took Bill Lasher's place when he resigned on account of ill health.

"The Brat" and Chicago No. 1—"Mom" know the results of family relations—a fine spirit of cooperation creating two very fine programs of activity. The Charter Presentation at Rockford presented a problem immediately solved by Chicago No. 1—Rockford oversold auditorium seating capacity by 300 tickets—the overflow was placed in another room and Chicago presented two complete performances simultaneously. Alton and a miniature cyclone did not discourage members from Jerseyville, Belleville, St. Louis, and Clayton from visiting them. Incidentally, Alton and Jerseyville can teach any chapter the meaning of close cooperative relations. Beardstown sponsored the joint meeting for the seven other chapters in their Area. Palos Heights will soon have a comprehensive program for they are visiting other chapters to see how it is done.

Frankfort, Lexington, and Versailles are forming a "Central Kentucky Chorus" to aid in Inter-Chapter Relations and to assist each other with various parades in the three cities. Terre Haute, Vincennes, and Evansville joined in sponsoring the new Washington, Ind., Chapter and presented its charter on April 19th—65 charter members! Mishawaka and Elkhart are visiting back and forth every meeting.

Sturgis and M. C. "Bob" Newman, Counselor of Area 10 really threw a party for St. Joseph, Marcellus, Benton Harbor, Dowagiac, Kalamazoo, Niles, and Three Rivers with visitors

NEWARK, N. J. CHAPTER SOFTBALL TEAM



Posing just before their smashing victory over the team representing Paterson, N. J. Chapter. Here's the "pitch". Tenors played 1st bass, second bass, and third bass. The "shortstops" were rests between measures of Coney Island Baby, etc. The "catch" came when on a "bass run", the hitter "swiped" second base and tried to stretch it into a treble.

Front row—Left to Right—Al Gerickten, Jr., Harry Fioretti, Sam Zasa, Pres., Newark Chapter; Al Gerickten, Sr., Anthony Altanasio, Frank Burton. Rear—Left to Right—Walt Gibbs, Paul Dinsmore, Jule Lutz, Barney Heer, George Bratten, Bob Osborne, Ray Sandiford, past pres. Mid-Atlantic States District.

INTER-CHAPTER RELATIONS

(Continued)

from the surrounding Areas. Detroit continues their plan of entertaining chapters and their most recent visitations were by Ann Arbor, Northville, Ypsilanti, Huron Valley, and Wayne—I-CR is an integral part of Detroit activity and it has paid them well!

Baltimore No. 1 was host to Washington, D. C., Alexandria, Va., Annapolis, Md., and Wilmington, Del., and, of course, Baltimore No. 2. Bridgeton, N. J., visited Woodbury and then was host to Vineland and Wilmington, Del., No. 1, Bronx, N. Y., was host to its baby Throggs Neck. Bethlehem was host to Easton and Allentown-Bethlehem. Forty members and wives from Jersey City visited Union City. Paterson visited Newark and the following week went to Manhattan. Paterson will have its annual outing at Werner's Grove, North Haledon, N. J., on Sunday, September 11th. Out-of-town chapters are requested to order tickets early! Philadelphia was host to Diamond State Chapter.

New Bedford entertained Brockton. New Britain entertained Waterbury. New London was host to Norwich. Berkley entertained Fall River. Lorain and Area Counselor, Steve Johnston sponsored the first meeting of chapters in Area 6 and the first



Area Counselor Ed Duplaga, of Akron, hands chorus director and chapter president Les Green, of Canton, O., the trophy won in the Area Chorus Contest held at Massillon. At left, Canton Treas. Earl Stoddard; right, Sec'y Warren Selinsky.

Area Chorus Contest in the District. Berea won. Massillon followed suit and was host to the five chapters in Area No. 8 for a Chorus Contest arranged by Counselor Ed Duplaga, of Akron. This District is to be complimented on the Area sponsored Chorus Contests.

The Good Neighbor Quartet Club has proven a successful plan of I-CR. It is to be hoped that this plan will be activated during the coming Fall season and it is recommended to every other District. Information can be obtained from Stanton E. Wallin, 721 Michigan Ave., South Milwaukee, Wisc. Minneapolis has planned a visit to the newly organized Fargo-Moorhead chapter—looks like a 500 mile round trip!

Dallas visited Paris and is now planning Charter Presentation. Roswell visited Lubbock and have planned to attend Carlsbad. Enid was host to Oklahoma City, Cherokee, and Blackwell. Enid chorus appeared on the Stillwater Parade.

Let me stress to you the importance of maintaining Inter-Chapter Relations during the summer months. Plan for picnics, etc.

1950 COMPETING 4's

(Continued from Page 11)

85 Jefferson Ave.; Jolly Whalers, New Bedford, Mass., Edward J. Stetson, P. O. Box 586; Linen Dusters, Hartford, Conn., William J. Ryan, 10 Tecumseh Road, West Hartford, Conn.; Melody Knights, Schenectady, N. Y., Cliff Mead, 1162 Highland Pk. Road; The Minutemen, Gardner, Mass., Warren E. Tourtellot, 18 Pleasant St., Baldwinville, Mass.; ★The Mohawk Clippers, Schenectady, N. Y., Bob Coward, 1032 Glenwood Blvd.; Maple Leaf Four, Brockton, Mass., Charles E. Sweeney, 181 Forest Ave.; ★The Mohicans, Schenectady, N. Y., G. Richard Kitchen, 106 Marion Ave.; Naugatones, Naugatuck, Conn., Northhill Nauges, 223 N. Main St.; The Park Four, Brockton, Mass., Ernest Holmes, 185 Belmont St.; The Salem Village Four, Naugatuck, Conn., Harold Schofield, Hillcrest Ave.; Tune Strangers, Providence, R. I., George F. Pierce, 111 Bartlett Ave., Cranston 5, R. I.; Tune Weavers, Enfield, Conn., C. W. Carter, 211 Southwick St., Feeding Hills, Mass.

OHIO-S. W. PA.

Closeaires, Middletown, Ohio, Chas. J. Apking, 401 Garfield St.; The Drawbars, Youngstown, Ohio, Donald A. Bell, 7042 Marintiana Ave.; Four Colonels of Corn, Wellington, Ohio, Chester A. Martin, 655 N. Main St.; Four Discords, Toledo, Ohio, Peter Glann, 4761 Dorr St.; 4 Fathers, Bowling Green, Ohio, Melvyn P. W. D. Munn, 226 Lehman Ave.; The Four Maldehydes, Pittsburgh, Pa., J. Kaye Cupples, 416 Kingsboro St.; Four Tune Tellers, Berea, Ohio, Frank Zacharias, Jr., 188 Beech St.; The Freshmen, Wellsburg, W. Va., Bert DeVaul, 1447 Charles St.; ★The Half Past Four, Lakewood and Berea, Ohio, John J. McKenna, 1536 Hopkins Ave., Lakewood, Ohio; The Harbor Lights, Port Clinton, Ohio, Harold Reitz, 410 Adams St., P. O. Box 81; ★Harmony Counts, Warren, Ohio, Les Shafer, 306 Belmont St., N.W.; ★Hi-Chords, Lorain, Ohio, Robert E. Meske, 301 W. 30th St.; ★Keystone Quads, Sharon, Pa., Robert E. Lytle, 715 E. State; The Marksmen, Toledo, Ohio, Norm Fitkin, 2721 Gunkel Blvd.; Memory Laners, Canton and Massillon, Ohio, Ralph K. Craddock, 4225 7th St. N. W., Canton 8, Ohio; Mis-4-Tunes, Elyria, Ohio, Nathaniel Berthoff, 519 Park Place; The Pioneers, Cleveland, Ohio, Earl W. Cornwall, P. O. Box 2435; The Piquads, Piqua, Ohio, Howard Ringelspangh, 411 College St.; Quadratones, Medina, Ohio, George O'Brien, R. D. No. 6; The Sharonaders, Sharon, Pa., Karl J. Haggard, P. O. Box 142; Toledo Troubadors, Toledo, Ohio, Jack Ford, 2539 Wildwood Blvd.; Westinghouse Quartet, Pittsburgh, Pa., Harry W. Smith, P. O. Box 1017; Wood Chords, Bowling Green, Ohio, E. Edw. Richard, R. R. No. 1.

ONTARIO

Barons, Amherstburg, Ont., Jules Pozsar, Box 315; Bellaires, Brantford, Ont., Don Birkett, R. R. No. 6; ★Canadian Tune Twisters, Toronto, Ont., Fred A. Boddington, 63 Chelsea Ave.; ★Four Chorders, London, Ont., Art Patterson, 792 Elias St.; The Four Nickels, Sudbury, Ont., T. Tucker, 104 Wembley Drive; Grand River Four, Kitchener, Ont., Donald Lansing, P. O. Box 324; Harmoknights, Sarnia, Ont., Theodore Mathers, 344 Conrad St.; The Hilltop Four, Sarnia, Ont., Gordon Crookard, R. R. 2; Medway Four, London, Ont., Floyd Harrington, 70 Langarth St.; Minstrelaires, Sarnia, Ont., Harry Simpkins, 338 Shepherd St.; Three Quarts and a Pint, Wallaceburg, Ont., L. V. Martin, c/o Schultz Die Casting Co.; Torontones, Toronto, Ont., W. A. Boyd, 1480 Yonge St., Apt. B; Velvetones, Guelph, Ont., Burt Hanna, 37 Margaret St.

PACIFIC-NORTHWEST

Agony Four, Eugene, Ore., Bob Blair, Box A, Monroe, Ore.; The Chords O'Portland, Portland, Ore., Glen Craven, 5324 S. E., Milwaukie Ave.; The Columbian, Portland, Ore., Amby Tobkin, 6214 N. E., Sumner St.; Daffodil Four, Puy-

allup, Wash., C. E. Holmquist, 108 E. Pioneer, Puyallup, Wash.; Harmonized 4, Kirkland (Lake Washington), Wash., Gene Koll, P. O. Box 1032, Kirkland, Wash.; House Brothers Quartet, Klamath Falls, Ore., Bill House, Rt. 1, Box 32, Bonanza, Ore.; Jubileers, Bellingham, Wash., Vernon L. Miller, 520 14th St.; Korn-Aires, Tacoma and Seattle, Wash., Louis Tebeau, 3627 So. M St., Tacoma 8, Wash.; Lake Washington White Caps, Kirkland, Wash. (Lake Washington), Chester M. Green, 400 3rd Ave., S. Kirkland, Wash.; The Melodymen, Tacoma, Wash., Leo Barton, 1610 Center St.; Mountain-Aires, Mt. Rainier, Wash., Alan L. Cornwell, 1829 Washington, Enumclaw, Wash.; Puget Sounders, Mt. Rainier, Wash., Honston T. Allen, 1733 Pioneer St., Enumclaw, Wash.; ★The Queen City Four, Seattle, Wash., Tom Westbrook, c/o Elmer Burke, 2814 N. 85th St.

SOUTHWESTERN

★Beau Jesters, Dallas, Texas, Don King, 510 E. 12th; ★Blackburn-Shaw Quartet, Amarillo, Tex., R. W. Hainy, 1503 Travis; Chord Bored Four, Lubbock, Texas, G. S. Wallace, 1808 5th St.; The Four Fits, Oklahoma City, Okla., Harold K. Rusk, 3504 N. W. Park; Harmony Wranglers, Bartlesville, Okla., Harry L. Colopy, Dewey, Okla.; The Leopard City Four, Oklahoma City, Henry Foth, c/o Fred Rusler, North Broadway; Locker Room Four, Blackwell, Okla., Ed. Bagby, 206 S. Main; ★The Lubbock Note-Ables, Lubbock, Texas, J. Ray Dickey, 2007-16th; The Melody Menders, Pampa, Texas, W. Calvin Jones, M. D., 900 Christine St.; Panhandlers, Pampa, Texas, John T. Locke, 522 N. Dwight St.; Pipeliners, Wichita Falls, Texas, Walter Bernard, 2012 Victory; The Plainsmen, Lubbock, Texas, Robert E. Dennis, 1814 19th St.; Sage Bloomers, El Paso, Texas, C. L. Van Dien, 912 N. Virginia; Sooner State Four, Enid, Okla., Romayne Baker, 930 Bass Bldg.; Squeaky Door Four, Pampa, Texas, B. R. Shultz, c/o C. W. Stowell, Box 414; Tune Twisters, Borger, Texas, Bob Barnes, 209 W. 9th St.; The Walker Four, Roswell, N. M., Capt. Robert L. Wiley, 306 W. Hendricks.

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MEET IN DOCTOR'S WAITING ROOM

The record shows that chapters have met in just about every conceivable place, including undertaking parlors, but this is probably the first to meet in a doctor's waiting room. The doctor—Conrad M. Barnes, the plump gentleman, front and center. The chapter—Seneca, Kas.



MEET COMMANDER WILSON

Commander F. Stirling Wilson of the U.S. Navy belongs to Washington, D.C. Chapter. He sings tenor in the Washingtons and almost anywhere, anytime, with anyone who wants to sing. He is also an out-of-this-world MC as he demonstrated in the Harmony Gala in January. His second contribution to the Harmonizer appears in this issue. The third is already in the sack and, God willing, there'll be many more. In addition to singing, writing comic material, Mceeing, and writing funny letters, the Commander also writes poetry, or lyrics, if you prefer. Witness his collaboration with Mark Bowsher, D.C. Chapter on "Digging Sweet Potatoes".

A letter from Wilson brightens the editor's whole day. "... I'm jittery today after having my car stall in a

flood in Virginia. My wife and I waded out and she disappeared. She's only four feet ten and I had police and firemen coming to drag the place, sure she was drowned, when someone told me she was sitting in a gas station in her bare feet. I knew I should have stood in bed yesterday. Had a book of matches go off in my hand and had to attend a meeting at the Central Intelligence Agency, a fate as bad if not worse than death".

And again, "Here are the pictures you asked for, (see page 29). Only six, because after six I ran out of faces and the photographer thought he ought to quit while he was ahead. The whole thing, including renting the cap, came to \$3.05. I have four degrees, but it seems that a cap didn't come with any of them. The gown belongs to Dean Snyder".

BIG NIGHT IN SHEBOYGAN



Int'l Pres. O. H. King Cole, left, received a citation from Wisconsin Dep't V.F.W. for making a worthy contribution to his community through his activities in SPEBSQSA.

Below—Sheboygan Chapter held initiation the same night. L. to R.—Initiate Lyle Bubb kisses the barber pole. (Available Int'l H't'g at \$2.00 ea.. Adv't): Ed Radke, Recording Pole Striper; Henry Beyer, Grand Keeper of the Minor Keys; Joe Francis, chapter secretary.



FOUNDER CASH HUNTS OIL

Long time readers of the *Harmonizer* have registered many gripes over the non-appearance of Founder O. C. Cash's usual column in the March issue. To forestall more complaints because it isn't in this issue either, the *Harmonizer* staff wishes it plainly understood that Brother Cash is still very much alive and in excellent health, but that the demands of his job with Stanolind which recently have called for extensive travel, have made it impossible for him to carry on his literary efforts much as he would like to do so.

For the benefit of newcomers to the Society who may run into O. C. at



Omaha, the editors decided to run his picture. Frequently the face is topped off by a 10-gal. hat and the feet are shod in high heeled boots. If you see the hat and the boots, take another good look at the face. It just might be J. Frank Rice of Wichita and nobody ever talks to him. He's the guy who claims to be the sweetest lead this side of Heaven whereas Founder Cash claims only to be the second best baritone in the Society.

JUDGES PRACTICE TOO!

In a continuing effort to improve judging technique and to achieve uniformity of interpretation of contest rules, the Contest and Judging Committee encourages the holding of Judging Classes. At such sessions Judge Candidates meet with Category Specialists to engage in "laboratory" work and discuss judging problems and procedures.

Ed Smith, Specialist of the Harmony Accuracy and Blend Category, reports enthusiastic response to three recent get-togethers of candidates in his category. That opportunities to develop proficiency are welcomed by judge candidates is proved by the fact that on successive Sunday afternoons in Lansing and Detroit 12 men showed up with sharpened pencils and sharpened wits. As if there wasn't enough going on at the Great Lakes Invitational at Grand Rapids, April 15 and 16, Ed held another conclave in his room at the Pantlind Hotel.

At the HA & B clinics actual scoring of recordings of numbers by Society

HOW ABOUT IT, SPONSORS?

Bill Otto, the philosopher-poet-wit of Mio, Michigan, says, "When you sponsor a new member, why not present him some item of Society significance. A copy of 'Keep America Singing', a lapel button, a Zippo lighter with emblem, any one of a dozen things would be appropriate and appreciated. And when a new quartet is formed in a chapter, presentation by the chapter of an official pitch pipe would be definite 'encouragement'."

quartets is done, then scores are compared and ideas are exchanged. Through practice of this type a gratifying degree of consistency in scoring is resulting. There, in the company of other striving judge candidates, neophytes are acquiring the all-important ability to "hear" only what they are "listening" for.

Just as hard work on the part of quartets is continually elevating the calibre of contest singing so is the diligent work of an extremely conscientious group of unselfish men improving judging technique.



So You Want to Harmonize!

Well, take a look at these
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words and music

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OH, WHAT A PAL WAS "WHOOZIS"
DOWN AMONG THE SHELTERING PALMS
I DON'T KNOW WHY
THE CURSE OF AN ACHING HEART
HONEY
I'LL SEE YOU IN MY DREAMS
DEAR OLD GIRL
IRELAND MUST BE HEAVEN
AT SUNDOWN
I'M SITTING ON TOP OF THE WORLD
I CRIED FOR YOU
NO! NO! A THOUSAND TIMES NO!!
WHEN YOU WORE A TULIP
WHEN FRANCIS DANCES WITH ME
M-O-T-H-E-R
THE DARKTOWN STRUTTERS' BALL
LI'L LIZA JANE
MAYBE
ROLL ALONG PRAIRIE MOON
JEANNINE
WHEN I DREAM OF OLD ERIN
K-K-K-KATY
MY BLUE HEAVEN
THAT'S HOW I NEED YOU
IN ALL MY DREAMS, I DREAM OF YOU
SLEEPY TIME GAL
IF WE CAN'T BE THE SAME OLD SWEETHEARTS

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WHY "SWIPES" DO NOT APPEAR IN THIS ISSUE OF THE HARMONIZER

Five or six years back when SPEB-SQSA consisted of a hundred chapters, it was possible to feature important chapter activities in the pages of the Harmonizer. To do so today in the same manner would require a book the size of a large city phone book. There are more than six hundred chapters and most of them are far more active than any of the chapters a few years ago.

During the last few years, District Editors attempted to condense the news of their Districts in a few hundred words and these were printed as "Swipes". By and large, the District Editors did a wonderful job considering the difficulties they faced. But, no one was satisfied—chapter officers, District Editors and the staff of the Harmonizer—all realized the inadequacies of the system and chafed under its limitations.

For two years, the question of eliminating "Swipes" altogether has been under serious discussion by the Harmonizer staff and the Int'l B'd of Directors. The growth of District Bulletins and newspapers has to some extent pointed the way out. Last November, the District Editors were asked to answer the question, "Shall 'Swipes' be eliminated?" Largely as a result of their replies and the opinions of other interested individuals, it was decided to eliminate "Swipes" from this issue as an experiment. Some of the District Editors' replies are very interesting and constitute news in themselves. Here are some lively quotes from a few of the letters:—

From Roscoe Bennett, Michigan,—
"... they have served their purpose, but what will take their place?—I would maintain chapter reports as at present—assign an editor to read them for tips—something new, unusual, and particularly successful—rush an article dealing with that alone. These stories could be ... inspirational and the space consumed would be better spent than in other trivial 'Swipes' reports ..."

Jim Emsley, Ohio-SWPa, "I would like to see the Chapter 'Swipes' abolished, I believe that if we waited until all the Districts made arrangements to issue a newspaper like the Ohio-SWPa 'Quarter Note,' we would never accomplish the abolition of 'Swipes' ..."

Dick Schenck, Far Western,—"I have always championed retention of this part of Society news. However, since the curtailment of what can be written

about, it is difficult to do a good resume of events and keep everybody happy.—The members of the San Gabriel Chapter read 'Swipes.' I can tell by the statements they have made about other chapters throughout the organization. If you are going to abolish them, do it in the next issue and invite comment pro and con ..."

Ken Way, Central States,— "... Drop Chapter 'Swipes'—Ask Districts to provide for dissemination of District News through their organizations.—Devote more space to outstanding examples of quartet promotion, community service, extension and membership, and inter-chapter relations."

Hub Stone, Pacific Northwest,— "... I favor substituting individual stories of outstanding chapter happenings and eliminating Chapter 'Swipes,' supplemented by a regular District news bulletin. Many chapter officers are not satisfied with the brief 'Swipes,' although they are read. The plan of dedicating each issue to an individual District is swell ..."

Welsh Pierce, Illinois,— "... As now handled, the 'Swipes' are no good and should be discontinued. I wouldn't read them myself if it wasn't for my trying to steal an idea or two for my next effort.—Chapter officers are not satisfied and, for that matter, some of them wouldn't be if you devoted the entire issue to their chapter. They'd write in to say you left out the middle initial of the chairman of the Fly Swatting Committee. The Harmonizer should print only what is newsworthy and of Society-wide interest. Some chapters would never get mention, but they'd at least have the opportunity of observing what live wire chapters are doing and there'd be no law against their going and doing likewise ..."

There it is—
"Swipes" have been eliminated from this issue.

A good many Districts are issuing news bulletins.

District Editors have attempted to get leads for news stories from Chapter Activities Reports. The evidence of their activity is in this issue for all to see.

THE VERDICT IS UP TO THE MEMBERSHIP AT LARGE. IF YOU DO OR DON'T WANT "SWIPES," WRITE THE EDITOR A LETTER.

Where barbershop harmony blends with the beauty of lilacs

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Over the Editor's Shoulder

[A Public Forum for Constructive Criticism as well as general Comment. Contributions welcome. Keep'em telegraphic.]

HOW MANY LOST ONES?

Joe Juday, Ind.-Ky. District Sec'y., puts in a plug for the picture framers. He writes concerning Charter Nights and Charters, "Pres. of sponsoring chapter comes on stage, unrolls a piece of paper, reads, hands it to Pres. of new chapter. Latter stuffs in pocket, takes home, puts in desk . . . goodbye Charter . . . nine times out of ten nobody ever sees it again. How much better if the Charter were presented in a suitable frame so that all might see and read and the chances of loss be greatly lessened."

oOo

VERMONT LIKES K.A.S.

Bob Burger, Sec'y., Burlington, Vt., writes, "... I've just finished 'Keep America Singing' and was honestly impressed. I call it a splendid job and I know our Chapter members will feel all the more proud of being part of the Society after reading this grand book. I'll hazard a guess that we'll be ordering more for individual members and our town library. Congratulations to you and your colleagues . . ."

oOo

NOSTALGIC REMINISCENCE

G. B. (Burt) Clinch, Tampa Chapter, seems to have been around. In part, he writes, "... interesting to reflect on . . . what used to be . . . political influence that would prompt the transfer of officer Casey from one precinct to another just to be handy to fill in on a local barbershop quartet . . ."

"... What might happen and what unpleasant duty become the lot of a patrolman nowadays, should any group start a quartet number in a barbershop . . . ?"

"... Rooney's barbershop had a set of singing goblets that would give forth heavenly chords when the wetted rims were stroked by the hands. I do not recall the name of the instrument . . ."

(Anybody able to help Burt out on that one? Eds.)

oOo

WHITE LAMBASTES LONG SHOWS.

WHITE LAMBASTES AFTER GLOWS.

LISTEN ALL TO NELSON'S WOES.

Nelson White, former Pres. Ohio-SWPa District and Columbus Chapter has been a barbershopper a long time. Nelson puts into words for the Harmonizer, some thoughts many people have had and have expressed privately.

Says Nelson, "I want to register my protest . . . we are doing damage to our cause by permitting certain things to happen which create bad reaction with our audiences."

"I am thinking of the poor handling which permits shows to run into late hours. Barbershoppers don't mind listening for hours on end, but that is not true of the public in general."

"Some of these fellows who lead group singing go on and on regardless of the fact that a show may be running late. It's far better to send an audience away wanting more than to carry a show on to the extent that they are 'all fed up.'"

"Finally, I would like to see Afterglows discontinued. The quartets love to sing after the show is over, but they certainly do not like to be tied down in some stuffy hall and have to sit it out waiting their turn to appear. There's no reason to give the public more for their money than they get at the show; that's enough. If members want more, let them get rooms at the hotel and let the quartets sing only where and when they feel like it. My interest is in maintaining the desire for more barbershop singing and keeping up the interest which is so necessary if our organization is to continue successfully . . ."

oOo

AT HOME EITHER WAY

Shortly after Past Int'l Pres. Hal Staab died, Dr. Clyde Salmons, Hartford, Conn., wrote to Int'l Sec'y. Adams. Said Dr. Salmons, "If you get caught in a shower of golden harps one of these mornings on your way to work, you will know that Hal Staab has taken over up there and the Heavenly Choirs are now singing (barbershop) a capella."

DETROIT CHAPTER DISTRIBUTES K. A. S.



—Detroit News

Detroit Chapter distributed 75 copies of the Society's "Keep America Singing" to libraries and hospitals in the Detroit area. L. to R.—Miss Dorothy Tolley, head of the Music and Drama Department of the Detroit Public Library, Bill Fawcett, Pres. Detroit Chapter, Stuart E. Walker, of the Detroit Area Hospital Council.



WANTS QUARTET AWARD FOR COMMUNITY SERVICE

Marion Beaver, bass of the Lost Cords, Dallas thinks many good quartets are kept out of competition for business reasons and should get some form of recognition. Here's his idea, "Ask each chapter secretary to keep an official score of each quartet appearance which can be classed as 'community service'. At the end of each year, this record is to be sent to the Int'l Office so that proper recognition could be given to the quartets. I suggest the top ten as 'All American,' with a second group for honorable mention."

oOo

SAD NEWS FOR MANY

Ed Easley of the Varsity Four, 1950 Int'l 5th Place Winners at Buffalo, writes, "... hope that through the Harmonizer we'll be able to reach all the wonderful people we have met. After nearly three years on 'The Pitchpipe Circuit' loaded with harmony and fun (which are synonymous) we find it necessary to disband the 'Varsities'. Mileage difficulties, business demands, and family responsibilities all have converged on us to make it physically impossible for us to do the job the way we would like to do it. Thanks to everybody in the Society for the most memorable years of our lives."

(The Varsity Four was formed at Purdue University when the men were undergrads. They'll be missed. Eds.)

oOo

NICE SENTIMENTS, BUT CAN'T MULTIPLY

Ozzie Palos, Vice president of San Jose, Calif. Chapter, wishes the Harmonizer were a daily instead of being issued "once every 2880 hours". (The Harmonizer is a quarterly, issued every three months. 24 x 30 x 3 equals 2160. Eds.) Says Ozzie, "I hope the last two issues are an indication that you are going to dedicate an issue to each District. I think that will be the answer to all the gripes about not enough home town chapter coverage. It may prove to be an incentive to the chapters to go out and do something worth publishing."

FOUR CARPENTER BROTHERS



Gary, Indiana claims the Carpenters. Their comedy act has been seen on many a stage in the Midwest. Top to bottom they read—Ralph, bass; Gil, bari; Dell, lead; Clarence, tenor.

CHICAGO AREA
BROADCASTS SERIES
OF PROGRAMS

Starting on Thursday night, February 2nd, 8:30-9:00 p. m., CST, Radio Station WGN, Chicago, has been carrying as a sustaining program "Songs We Sing", featuring as guests a barbershop quartet or chorus from the Society. Each week in the future a different quartet or chorus will perform and it is planned to continue the program as long as new quartets and choruses are available. Among the quartets from Chicago and surrounding areas, who have and will perform on the program, are the Chicagoans, Harmonaires (1948-49 Indiana Champs), Barber Q Four of La Grange (1949 Illinois District Champs), Abbott Medicine Men of Waukegan, "B" Flats of Pioneer Chapter, Mellow Fellows of Park Ridge Chapter, Harmonators of Oak Park, Clef-To-Maniacs of Barrington, Villageaires of Palos Park Chapter, Misfits of Chicago No. 1 Chapter (1945 International Champs), Chicago Chorus of No. 1 Chapter, Fox Valley Four of Fox River Valley Chapter, Chanticleers of Chicago No. 1 Chapter, Chordsmen of Joliet (1949-50 4th Place Winners Illinois District Contest), Park Ridge Chorus Chamberlin Bros. (1949 Indiana Kentucky District Champs), Oak Park Chorus, Chord Rois of Oak Park, and the Downers Grove Chorus.

There is some possibility the program may become a Mutual network feature entirely on a sustaining, public service, basis. If you can pick up WGN, try it some Thursday 8:30-9:00 p. m. CST (watch this after daylight saving time starts). If you like the program, and you probably will, write WGN and tell them so. It might help persuade Mutual to carry "Songs We Sing" on the coast to coast network. Hundreds of postcards and letters have been received at the station asking for more of this type of singing.

TO ALL CHAPTER SECRETARIES:
AN OPEN LETTER TO CARROLL ADAMS

(With apologies to Ogden Nash)

Dear Carroll:

It's a pity

That all Chapter Secretaries don't live in the same city,

So we could get them all together at once and show them the sense

Of looking up things in the Manual of Chapter Reference.

Then they wouldn't have to write you a letter

When the C. R. M. can tell them even better.

The Manual has just had a couple new things put in it

The finding of which won't take a minute.

So from now on, when someone writes you for a Charter Night Program or a Presentation Talk

You ought to just tell him to go take a walk.

Probably, though, you are too darn polite

And will sit up half the night

Answering questions about Membership, Bulletins, etc., and generally taking care of

Other things that the Manual already carries its full share of.

Do you suppose if we wrote a bulletin to let them know

That they are just using up the Society's dough

That some of these guys

Would get wise?

In closing, may we say that this little ditty

Comes to you from the Chapter Methods Committee.

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(Director Metro. Detroit Chorus, SPEBSQSA: Toledo, O. Chapter Chorus; Northwest Detroit Chapter Chorus; Formerly Director of Milwaukee Chapter Chorus).

DON'T BE HALF SAFE!

Readers of the Harmonizer are well aware that many Society chapters have done a splendid job of community service. Seldom does it happen that such efforts are not appreciated. Not often does the beneficiary of the philanthropic endeavor fail to cooperate. But, strange as it may seem, it can happen. A word of warning may be not out of place. If your chapter is entering on a cooperative enterprise with some worthy organization, do not expect them to know how to promote a show. They may have the best intentions in the world and yet completely fail to deliver an audience.

In addition to planning and staging the actual performance, look to it that the experienced promoters in the chapter keep a weather eye on ticket sales and, at the first sign of faltering, pitch in and do the necessary. A benefit performance that results in no monetary benefit benefits no one.

FLAT HEAD FOUR,
BRISTOW, OKLA.

Nobody ever sings enough to satisfy tenor G. R. Hansen, DDS, front left. He has been a member of SPEBSQSA for 14 years, attends all Conventions of the Society, and founded Bristow Chapter. Next to him is Prentiss Jordan, bass. Left rear is Hon. Herbert Abraham, Mayor of Bristow and lead singer—Henry Milburn, bari.

I SEE BY THE PAPERS



QUOTABLE QUOTES FROM NEWSPAPERS HERE AND THERE

Toronto Globe and Mail "—They toot on a pitch pipe, tune themselves as if they were a violin and proceed to hold on to their pitch through thick and thin. These boys can sing. They are a long way from the fumbling amateurs the name of the society might lead one to imagine they would be—."

Des Moines Register "—Shower-spouters, bathtub baritones and basement bassos have their innings April 1, in KRNT theatre—there is no music like good old barbershop arias—."

Coral Gables, (Fla.) Riviera-Times Writing about the Miami Parade, columnist Jim Moore said, "Miami's ex-mayor, Bob Floyd, who emceed the affair, estimated the audience at 4000, which seems a fact of significance to me. It proves again that there are people who will come out for an evening of song or like endeavor, and that you don't have to toss in a half dozen lovelies removing their clothes, or provide a back room with roulette wheels, dice and chuck-a-luck."

"When Floyd asked for a show of hands to determine how many of the audience were winter visitors, over half of the folks sitting there indicated they were tourists—tourists who found enjoyment in the blending of voices and not necessarily the blending of gin and vermouth—."

Santa Monica, Calif. Outlook Charles S. Warren, in his column, "The Look-out", writes, "—From one of these Barbershop Parades to another we wait with longing for another one. The harmony 'cultures' us, it refines us, it soothes us, it makes us love everybody—."

Stillwater, Okla. News-Press "Barbershop singing has been preserved in America."

"In fact it has been polished off with a high gloss if the program presented Saturday night is any criterion—."

Morristown, Tenn. Sun "—Actually, the organization is anything but that in its scope and practice. Originally, it may have been 'just a gag' as the

title suggests. But now it's serious business—the serious business of having fun singing—."

Wichita Falls, Texas, Times, "Fred-eric Balazs, musical director of our Wichita Falls Symphony, discovered the local Barbershoppers' Chorus recently in a new sense. Passing the YMCA building, he heard sounds—harmonized—pleasing to his ear—so he wandered in. Recordings, probably—maybe the Don Cossacks, or the Pennsylvanians—but no—at the top of the stairs, he discovered the SPEBSQSA unit. He listened some ten minutes, and was moved later to indite the following: 'This is a wonderful sample of true American democratic spirit in the combination of happy faces, expressing somewhat perhaps what Walt Whitman calls a "manly love of comrades," but the happy music you fellows produced there was good—underlined three times—full of spirit (not spirits)'—."

Portland, Ore., Oregon Journal, Joe Stein, radio editor, mistakenly published in his column that a quartet contest at Forest Grove was sponsored by SPEBSQSA. In correcting his mis-statement, he wrote in part, "—Mistakes do appear here. Might as well admit a grave error in last Saturday's piece about the barbershop quartet contest in Forest Grove—and I got bruises to prove it. For the record, that affair had no connection with SPEBSQSA. Although an estimated half of the warblers who appeared at Forest Grove belong to the Society, they were there without its sanction."

"—Al Hingston, master of ceremonies, who is head of the Pacific U. speech department, said in explanation of the independent position, 'Nobody owns barbershop singing. It's an American institution, like apple pie.'"

(The Society never claimed "ownership" of barbershop singing. After twelve years' experience, the Society justly claims that it knows a great deal about quartet contests. In so many, many instances, persons chosen to judge non-Society contests have been so completely lacking in competence [to state it mildly] and resulting choices have been so wildly impossible, the considered judgment of the Society's Int'l Board of Directors has been to discourage Society quartets from entering contests not sponsored by the Society and not conducted under Society rules. Eds.)

Praise as is Praise. Music Critic W. L. Underwood, of the Wichita Falls Record News, (that's Texas), describing a concert given by a professional male quartet, had this to say, "—we must observe that the very popular 'Were You There?' was an unfortunate choice in the ears of those who had heard the Lubbock Notables sing that song the preceding Saturday night in the barbershoppers' annual show. As

sung by the Lubbock men it was beyond the reach of just about any quartet of concert singers you could find—."

Expressing it well. Newspaper men have a knack of saying things in just the right way. That's probably how they hold their jobs. At any rate, many good examples have cropped up in clippings about SPEBSQSA. For example, the Des Moines Tribune, "One of the few things in the world that can live up to that rich, ripe advertising phrase, 're-a-a-l deep down satisfaction', is barber shop harmony." The Boston Post in a headline, "Barber Shop Singers Tops. They're Best of America's Manhood Striving Through Harmony to Keep Our Nation Strong." (Followed by 36 column inches of explanation of SPEBSQSA). Odessa, Texas American reports, "17 local Ezio Pinzas have already signed—." Charleston, W. Va. Gazette—"Breathes there a man with soul so dead, who never yet has placed his head, in juxtaposition with three other masculine noggins—." Orlando, Fla., Sentinel-Star. "There are eight people in most amateur quartets. Four are the wives of the members—." Hempstead, Long Island Newsday. "At last night's bagel bake, 35 members were cutting musical capers to the honky-tonk of a piano and guitar."

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DETROIT 23, MICHIGAN

A BRIEF EXPLANATION OF THE RULES FOR JUDGING S.P.E.B.S.Q.S.A. QUARTET CONTESTS

(Especially adapted for the use of quartets which have no intention of competing)

By

F. Stirling Wilson, Washington, D. C. Chapter

Since the International Directors of the Society modified the rules for judging contests, making them absurdly simple, some confusion has arisen in the minds of those members who like difficult things, as to what the new rules mean, if anything. I am honored by the request of King Cole (which should reach me any day by airmail) to explain the new rules in terms which will be readily understood by barbershop singers, and even people. This request comes to me naturally because of my collaboration with Prof. Elijah K. McWhoosh in research in the field of the "Demolished Fifth" and because of the position which I have held for 10 years, of ex-chairman of the musical education committee of the Amalgamated Larks, Wrobbins and Wrens. Also I was formerly tenor of that great comedy four, the Umbilical Chords.

The greatest simplification of the rules is the reduction in points to be earned, from 3,000 to 2978, which makes it possible for a judge to apply Einstein's short equation, as follows:

counting the vibrations of the auditorium chandeliers. If the vibrations are in the 20-30 megacycle class, there is no penalty, but, in fact, 18 credits, however, if fragments of glass fall from the chandeliers, there is a penalty of 35 primogenitures, computed by multiplying the key in which a song is sung by the combined ages of the judges, i.e. the Neolithic, the Grampian, and the Mimeographic. This was a simplification badly needed.

Credit for Arrangements

As an incentive to quartets to develop even more poisonous Harmonies, credits are given for new arrangements, but to curb irresponsible persons, it has been ruled that if an old song is sung with a new arrangement, or a new song with an old arrangement, or an old song with an old arrangement, or a new song with a new arrangement, or any combination thereof, and the quartet singing it sings it better, or worse, or the same as it has been sung by any quartet in a bona fide contest held east of the

chords to the Reagan Clock. If a quartet is singing an 8 o'clock chord, it must be in Central Time (in Omaha), and Eastern Standard Time in Newark, with proper credits for singing in Apple Blossom Time.

Quartets Must Wear Shoes

Stage presence presents no difficulties, although there is a rule favoring the wearing of shoes, or a reasonable facsimile thereof. A quartet coming on stage walking on their hands will not be given credits, since this is no longer considered a feat. A quartet walking onstage backwards must sing all selections backwards, with inverted chords, in order to receive credit. Quartets must not fraternize with judges prior to the contest, although it is not considered fraternizing to ask a judge what size shirt he wears, or if he would like tickets to South Pacific, or if he prefers Scotch to Bourbon.

Special credits will be given to new quartets which will admit them to the Union Station in Cincinnati, the Public Library in New York, or the Pub-

"DOCTOR" WILSON EXPLAINS THE UNEXPLAINABLE—OUT-EINSTEIN'S EINSTEIN



—absurdly simple—

—X x f2 = Mzg.—

—weird 6th—

—shoot the tenor—

—Apple Blossom Time.—

—inverted chords backwards.—

$X \times f^2 = M_{na} - K_{lz}$, where X equals the number of judges, M equals the population of the city where the contest is held, and y equals Bill Diekema; the remaining symbols cannot, of course, be revealed until the winner is announced, but I can assure you it has nothing to do with the Marshall Plan.

A New Violation

A new violation has been added in the form of the "Snorkel", for which a penalty of 37½ points is provided. A "Snorkel" is committed when any member of a quartet crosses one tonsil over the other, creating a cross-draft that creates a dissonance. A reverse Snorkel, of course, is occasioned by a moving part, i.e., when the lead moves into another key without five days' notice to the other parts. Another penalty is incurred by the "Weird Sixth," usually sung by a quartet with one member slightly deaf in his outboard ear, that is, the ear away from the recording secretary. In such cases judges do not have to listen to the quartet but can judge their quality by

Monongahela River, or west of a line drawn between Old Orchard Beach, Me., and Key West, Fla. (omitting, of course, postoffice sites and National Guard armories), the judges are entitled to shoot the tenor. This rule has been considered somewhat drastic, and a compromise is being worked out whereby the judges will shoot only baritones, leaving everyone satisfied except possibly the baritones, and even then, their families will benefit under Article 5, Paragraph 18.

Marking on diction and voice expression has been simplified by barring songs in Scandinavian and Sanskrit, unless proper dictionaries are filed ten days prior. Songs which imply compass directions, such as "Rollin' Home" must specify compass variations and deviations, and must be accompanied by a notarized declaration that the rollin' was caused only by the motion of the vessel in question.

Song arrangement and voice placement, formerly a very difficult category, has been simplified by relating

lic Gardens in Boston.

These simplifications not only make it easier for judges and singers, but will enable the audience to keep score, provided he or she has a pencil and a sphygmomanometer.

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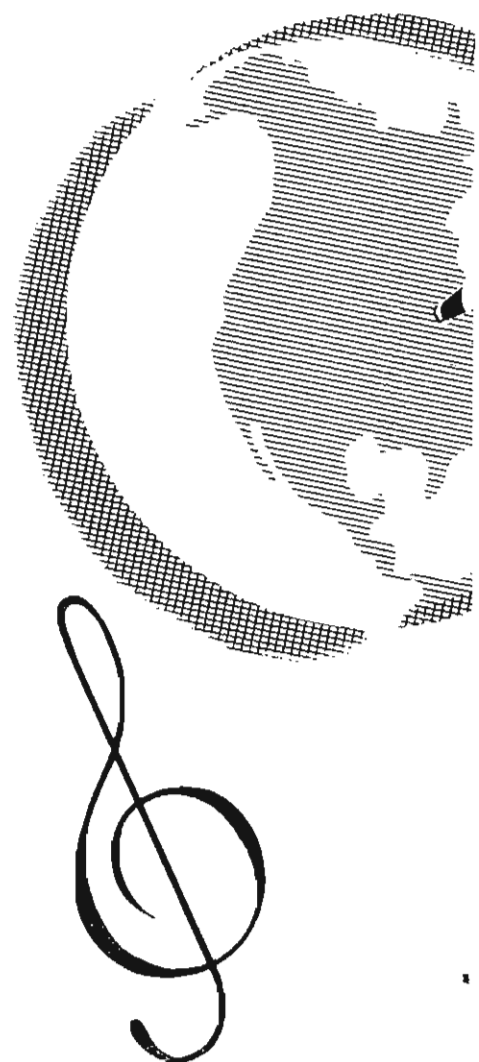
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sometime ... Come on up and
see us!**

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MEETINGS

Here are the rest of Chicago Chapter 1950 Meeting Dates.
The Place: Builders Club, top of Builders Building, 228 N. LaSalle St., Chicago. All on Friday Evenings at 9:00 P.M.
Take your pick: June 9 and 23, July 7 and 21, August 4 and 18, September 1, 15 and 29, October 13 and 27, November 10 and 24, December 8 and 22.

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Charlevoix, Michigan

MANUAL FOR QUARTETS

*By Jerry Beeler, Chairman of the
Int'l Committee on Quartets*

At the Toledo Int'l Bd. Mid-Winter meeting of 1949 it was decided that a Committee should be appointed to analyze the Society's relationship with its many quartets. The thought had been expressed that, while the Society was dedicated to the preservation and encouragement of barbershop quartet singing, no specific group was actually working directly with the quartets and quartets did not seem to be entirely clear as to their obligation to the Society and the Society's obligation to them.

Society judges, who had judged in several District or Regional Contests, had reported an amount of confusion among quartets regarding contest and judging rules; quartets were uncertain as to when they should charge for appearances, what they should charge under various conditions, how they should handle radio appearances, what constituted good deportment, etc., etc.,—many things that heretofore had not been incorporated in booklet form, or otherwise, so as to be readily available.

Booklet Now Available

The Committee circulated a comprehensive questionnaire to all quartets of record and gained some very valuable data on quartet problems. It reported to the Int'l Bd at Buffalo in June, was given tentative approval to carry on, and at the Mid-Winter meeting in Washington secured approval from the Board of the publication of a booklet "Manual for Quartets" that presumes to answer many questions. The Committee has no pride of authorship—it assembled data, studied the situation and put down on paper what it hopes will prove to be a move in the right direction. The Committee invites comment, criticisms and suggestions—we know that its work can be improved upon and that many more subjects can and will be treated as time goes on.

Essentially the booklet undertakes to advise the quartet what is expected of it, and what the quartet can expect

from the Society. A registration requirement has been set up. International rank, which will be recognized not only by the traditional lapel buttons, (or medallions for the medalists), but by colored ribbons and certificates, has been established. The ribbons, to be worn under the lapel buttons, are for the purpose of enabling a person, standing some distance away from a quartet, to recognize the rank of the quartet, or its participating members, without minute examination of the lapel pin. The certificates are for framing purposes.

Quartets Must Register

All quartets must register annually, (commencing July 1, 1950), on forms supplied by International Headquarters, in order to qualify as a "Society" quartet. This requirement applies even though a quartet may have been registered previously. The name, when so registered, is protected. Each quartet member will be sent a copy of the booklet. The success of the idea depends entirely upon quartet cooperation and all quartets are vigorously urged to read and study this booklet carefully in order that they, in their singing, deportment and in all phases of their dealing with the public, will exemplify the extremely high standards which have marked the success of the Society to date.

Quartet Responsibility

Our quartets have the terrific responsibility of representing the entire Society every time they open their collective mouths—every move they make, in public appearances, hotel rooms, private clubs or homes or on street corners, reflects directly on our Society. Therefore, their conduct is of deep concern to the Society and top calibre deportment is necessary under any and all conditions. Under the new regulations a quartet can be suspended for violations. No quartet could possibly be successful under the stigma of suspension.

The Int'l Quartet Committee has absolutely nothing to do with Contest and Judging rules and procedure. That is the function of the C & J. Committee which has done a remarkable job in presenting the Contest rules in a manner that is completely understandable if quartets will only read and study them. It is amazing to see the lack of knowledge by quartet members of the Contest rules.

If quartet members will seriously read and absorb the new "Manual for Quartets" and thoroughly study and apply the Contest and Judging rules, the performance of quartets will greatly improve, resulting in increased Society acceptance.



ULTIMATE IN INSULTS CAST AT BARBERSHOPPERS BY CANADIAN MUSIC CRITIC

Calls Barbershoppers "True Highbrows"

Canadian poet, playwright, and music critic Ronald Hambleton spoke over Toronto's CJBC, Sunday, March 12. Mr. Hambleton was on safe enough ground when he said that most men and women think they can sing and would as soon deny their sense of humor as their ability to carry a tune. He teetered a bit when he remarked that all men should learn to sing. He was probably right when he pointed to one quartet he had heard in a group as the best because they had creative arrangements and the best tenors, while, "so many of the quartets lie helplessly on top of their basses and groan around in a lower register." But did he really mean it when he said, "... it seems to me that the barbershoppers are not joking at all. They seem to be deadly serious. In fact there is an air of dedication and reverence in the barbershoppers that wouldn't be tolerated among those we call highbrows. The thing is, of course, that the barbershoppers are the true highbrows ... "???" (Smile when you say that, podner. Eds.)

AREA COUNSELING QUARTET

CWNY District claims to have the only Area Counseling Quartet in existence. The Conchordaires' bass, Al Brown, accepted the job of Area Counselor only on condition the other three members of the quartet would accompany him on his duty calls to the chapters in this area. According to report, it's working well. The quartet has another claim to fame. Al, Leonard Biferella, bari and tenor Edwin Kruse have all been presidents of Springville, N. Y. Chapter. The fourth man, Jack Saglimben, lead, is past president, Gowanda Chapter. SPEB old timers will remember Jack when he sang with the Food City Four, Battle Creek, Mich., top rungers back in '43-'44.

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THE OLD SONGSTERS

by Sigmund Spaeth

Ribbon had been copyrighted in 1917 (with renewal 28 years later) as "by George A. Norton".

Actually we sang the song in college about 1901 and it is probably much older than that. The words go back to an English dialect piece of 1838, *All Round My Hat I Vears a Green Willow*. The U. S. Cavalry seems to have sung the complete song during the Spanish-American War, when a yellow ribbon was part of the regular uniform.

The case against Argosy and RKO Pictures was quickly dropped when the plaintiffs were confronted with a Williams College song book, dated 1910, containing a song, *She Wore a Purple Ribbon*, obviously parodying the old *Yellow Ribbon* itself. That parody was written by Dwight Marvin, Williams '01, now the leading newspaper owner of Troy, N. Y. It was also helpful to find an item in a Washington paper of 1909 describing a local parade in which they marched to the tune of *Round Her Neck She Wore a Yellow Ribbon*.

The "far away" refrain, incidentally, goes back to an old *Turaloo* song of the early nineties, based in turn on a camp-meeting hymn. *Rose O'Dea* copied the same strain, plus some of the nonsense syllables of the Irish version.

The publishers of Walter Damrosch's *Danny Deever* thought they had a case against *Riders in the Sky* and were deeply disappointed to find that they both had a common ancestor in *When Johnny Comes Marching Home*, which is in the "public domain".

Two suits are still pending against *Nature Boy*. Judging by pictures of

its composer, even one suit would be a help.

THE editor of this department cannot close the current installment without some mention of the young and old songsters who have enlivened his recent travels with special gatherings of a harmonious nature. There was a grand party in Corpus Christi, Texas, engineered by Bill Ragsdale and Bob Eichner of the local chapter of S.P.E.B.S.Q.S.A. This meeting took place in the Rathskeller of the Breakers Hotel and was featured by some excellent quartets, as well as general singing by the mixed audience.

Portland, Oregon, whose chapter received its charter from your correspondent some time ago, welcomed him with a gala dinner early in April. In addition to the regularly organized quartets, representing a high standard of performance, a number of combinations were drawn blindly, with some amusing and occasionally musical results. Frank Branch Riley lived up to his reputation as a speaker and created a new one as a tenor at large. The Portland chapter has been amazingly rebuilt by its new executives.

At Corvallis a youthful quartet from Oregon State College made a popular addition to the lecture program in the big new gymnasium. They are already champions of the Northwest and promise to go places in competition. A climax came in San Diego, where the Serenaders and others of the local chapter put on a real show in the lobby of the U. S. Grant Hotel. Crowds gathered to hear an impressive demonstration of barber shop harmony. It sent this editor off to Hawaii in a very mellow mood.

RAY WALKER, still broadcasting and playing the piano in Miami and the most dependable source of information on the mystery tunes of *Stop the Music*, keeps coming up with some good stories concerning famous old-timers. His latest is about the origin of Willie Howard's messenger boy act in vaudeville. In 1901 Ray Walker wrote a song called *I'm a Messenger Boy in Demand* and then organized a trio to exploit it on the stage. One by one the original members of the trio dropped out and eventually Willie Howard and his brother came in to take their places. When Ray himself resigned, he left his material to the Howards, who made it the basis of a vaudeville classic that continued to play the circuit for years and was largely responsible for Willie's reputation as a comedian.

This column may already have mentioned the fact that Ray Walker wrote the song that introduced Mae West to vaudeville. It was called *Good-Night, Nurse* (see *A History of Popular Music in America*). He was also responsible for *Nay, Nay, Pauline* and a sequel, inspired by the serial motion picture, *The Perils of Pauline*, recently parodied by Betty Hutton. Another of his songs was *The Game of War*, dated 1900. For this and the *Messenger Boy* the composer signed his name Warren R. Walker. Then it became Raymond Walker, eventually shortened to Ray.

OUT of the past also comes the name of Billy Hannon, now living at 6703 North Oshkosh Ave., Chicago 31. He is still actively composing and arranging, and his recent *Song of Welcome* has already found favor with mid-western quartets. Billy Hannon was a personal friend of Paul Dresser, Monroe H. Rosenfeld, Thurland (*Mundy Lee*) Chatto-way, Hughie Cannon and other old songsters and he has many stories concerning his song-writing pals, some of which he has promised to contribute to this column. Among his own titles of the past are *That Old Quartet*, *Somewhere in Indiana*, *Cowboy Serenade*, *Music in the Rain* and *Tiddle-E-Winks*, featured in the *Ice Follies* of 1950.

SOME strange things happen occasionally when a Tune Detective is called in for "expert" testimony in law-suits involving plagiarism or infringement of copyright. When a motion picture called *She Wore a Yellow Ribbon* appeared not long ago, it was a surprise to find that the old song, *Round Her Neck She Wore a Yellow*

FLYING "L" RANCH QUARTET

One of the "singin'-est" quartets to be found anywhere, the Flying "L" is the bearer of a proud tradition dating back to the earliest years of S.P.E.B.S.Q.S.A. George McCaslin, tenor, second from left, sang in the Bartlesville Barflies, 1939 Champions. With the same personnel, billed as Phil-Epps 66, the quartet finished high up in the ranking for several years. The war brought a change in personnel and in name to the Main-streeters, in which Fred Graves, extreme right, sang bass. Three years ago the name Flying "L" was adopted and recently Gene Earl, baritone, left and Dr. Bob McCullough, lead, second from right, replaced Harry Hall, an original "Barfly", and Bill Palmer.



STREAMLINING THE DISTRICTS

By W. G. (Stub) Taylor, Chairman International Committee on Districts
It was not a revolution, but just a little reorganization, which took place in the districts when all fourteen of them began to function on May 1st under the new Plan of Uniform District Organization and Procedure. The International Board made the Plan, the standard District Constitution, binding on all, and it has been accepted very propitiously, in full appreciation of the advantages of uniformity and particularly of the helpful guidance which the Plan gives to all District Boards, officers and committees. It was, in fact, designed to conserve their barbershopping time by covering organizational and routine matters in such detail that they would all have more time available to devote to barbershopping.

It's all in the book—meaning the booklet covering the plan in full—which is now available and has been distributed to district officers and each chapter in the Society. Every Area Counselor and district committee chairman is being provided with one for his instruction and guidance. Extra copies may be obtained from the International Secretary.

The Area Counselor system, previously in operation in several districts, is now in effect in all. Members will soon realize that the Area Counselor is one of the most important and helpful men in the District. His interest, advice and assistance will be of inestimable value in chapter improvement, and in coalescence of chapters in his area into a harmonious group of friends and neighbors, all intent on promoting the welfare of the Society and rendering service to the community. He is the man who has or can get all of the answers.

All chapters will be interested particularly in the "no proxies" rule for the meetings of the District Boards.

WHERE TO THIS
TIME???????



New in possession of the Mid-States Four, Chicago, this year's champions, the Landino Trophy will pass to the newly chosen champs at Omaha. Ben Landino presented it to the Society last year on behalf of the Grosse Pointe, Mich. Chapter of which he is a member. Landino made it himself in a mere six hundred (600) hours.

However each chapter may elect or appoint one or more alternates from its membership, one of whom may serve in place of a regular delegate, provided that he is certified to the District Secretary or presents a credential at the Board meeting. It is the purpose of this plan to have the knowledge, advice and experience of the Board members available by their personal attendance. In recognition of the possibility of unavoidable absences, a quorum of 30% of the Board members has been set, but all chapters are strongly urged to see that their representatives attend each meeting. If no quorum is present, the Board has power only to adjourn, and

the District Exec. Comm. then must carry on until the adjourned meeting can be held.

Almost coincidentally with the advent of the Uniform Plan, each District will be entitled to receive a kick-back of per capita tax from the International Office. The Committee on Districts is hoping that this will have made it possible, even before this article appears in print, for the few districts which have had their own District per capita tax or assessments, to either eliminate or materially reduce them, and thus lighten the financial requirements on the chapters. Economy in district operations can do much toward this end.

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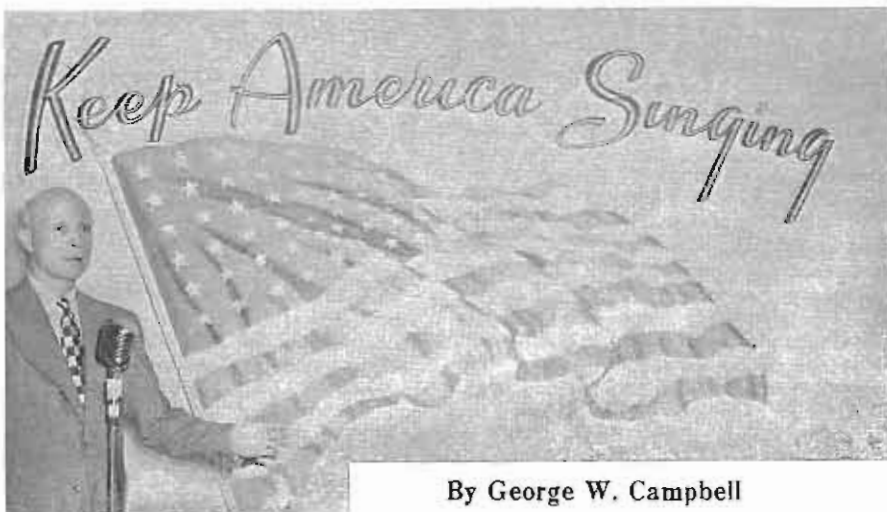
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By George W. Campbell

Death

The most important story between the covers of the March 1950 Harmonizer is a story of "Death". A tragic story of a slow, lingering, creeping sickness. Treatment available; but those at the bed-side seemed unable to recognize the symptoms. Too bad it could not have been a swift passing. The sorrowing fact is that it need not have happened! The story of the death of an SPEBSQSA Chapter. "No man lives unto himself, alone." The Chapter that lives unto itself alone will surely die! Upon every member of this beloved Society rests this solemn responsibility; My Chapter must be a creative, living organization. The story of death? Page eleven; the by-line, International Secretary Carroll P. Adams. Read it again, and again, and again.

Quartets, Audiences, Parade Committees

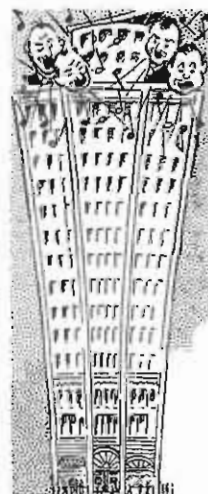
Quartets are getting so good, I'm scared. Parade audiences are getting wise, especially those attending their 3rd, 4th, 5th, 6th, 7th, and 8th, annual parade. Parade committees producing their first parade worry me a little, but so many parade chairmen are getting smarter, which makes me happier about quartets getting better and relieves me from worrying too much about those "first" productions. Audiences want to hear more from a quartet. Parade producers are discovering (some of them) that you don't need 3 hours, 12 quartets, a chorus, and 20 minutes of audience singing to send a parade audience home singing the praises of the home town chapter. EVIDENCE: From three recent chapter parades. (1) Opening and closing by the local chorus, 56 voices singing barbershop harmony lightly sprinkled with a few old "home classics" with a swipe here and there. Four quartets; three guest and one local. Of the three guest quartets, one a 1949 Medalist, and two District Champions. 20 minutes of audience singing; an Emcee who could see. Time 2 hours and 15 minutes. (2) A chorus-less chapter. However, of the 7 quartets, 4 were local and good! Three members of the chapter in a riotous entertainment feature thrilled the audience wowingly. Of the three

guest quartets, one a 1949 Medalist, one 1949 International Finalist, and one a current District Champion. A guest Emcee who knew his ABC's barbershop-parade-wise was a product of the Society, 20 minutes of Audience singing. Time 2 hours and 20 minutes. (3) Five quartets; three guest and two local. Of the three, the present International Champions; a two-time Medalist; and one the current District Champion. The Emcee did, and led the audience singing. Time 2 hours and 22 minutes. Quartets are people. It's no fun to go a couple of hundred miles or more just to say "hello" and then go back home. Quartets are getting better. Parade chairmen must get smarter. Audiences want to hear a little more than a "hello." I don't worry as much as I used to. But we all want a full house!

Anticipation!

Omaha! Now is the time for all good men to come to the aid of their Society. Calling Emcees, Song Leaders and Chorus Directors. Saturday morning and afternoon June 10, 1950—Omaha. Here is the schedule:

8:45 A.M., The Emcees and the Song Leaders will meet together under the leadership of the following persons who will share their experiences with you, eagerly hoping that with your experience we might make progress towards solving some of the problems



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around our specific activities; and in exchange by suggestion and demonstration enrich our public performances. As of now the panel will include J. F. Knipe, Harmonizer Editorial staff; Willard "Bill" Schindler, of the Antlers Quartet; the nationally known Emcee and Past Int'l Pres. of the Society, Phil Embury; with C. T. "Deac" Martin and Yours Truly acting as referees.

1:50—that is, immediately before you finish your luncheon, the chorus directors will convene under the "Deanship" of the father of the chorus directors class, Past Int'l Pres. Frank H. Thorne. Members of the "faculty" who have accepted appointments, as of now, include Hugh E. Wallace, director of the famous Omaha chapter chorus; Dick Svaneoe, of the Oak Park, Illinois Chorus; Rudy Hart, of the Michigan City, Ind. Chorus and tentative acceptances from two other outstanding chorus directors of the Society. The "curriculum" will afford a choice of interests in SPEBSQSA chorus work. Leading off with a general session in demonstration conducting by the "faculty" members. Following this the group will divide itself into two sections; one for beginners in barbershop harmony conducting, and a second group considering methods in organization, administration, membership policies, library, program, public performance and all with leeway for informal give and take.

O Ma Ha-Ha-Ha-Ha—here we come! No foolin'.

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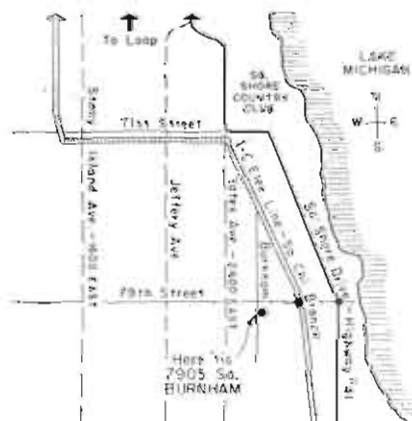
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"OLD SONGS DRIVE"

By Bill Spengler

Would you like to carry out a chapter project in 1950 which would be a worthwhile activity, which would give your chapter excellent local publicity and which would afford your members countless hours of deep-down barber-shopping pleasure? Then follow the lead of the Madison, Wisconsin, "Chapter of Champions" and stage a city-wide "Old Songs Drive."

Madison has just concluded what it believes to be the first chapter project of this type in the Society and the results were highly gratifying. About two thousand choice selections of the music of the "Naughty Nineties" and the early Twentieth Century were received and set aside for cataloguing and permanent preservation in the "Old Songs Library".

"Sweet Roses of Morn" and "Tell Me Why" have seen their day in Madison! Already our several arrangers are busy on some of the priceless finds. Your chapter can have the same fun.

TRYING OUT THE LOOT



Chapter Pres. Phil Davies, at the keyboard, tries a few of the songs while, L. to R. Bill Spengler, Chairman of the "Old Songs Drive", Chick Lewis and Int'l B'd Member Joe Hermsen look on.

Some of the techniques Madison used to call out this old music might interest prospective buyers in other chapters. The drive opened with an illustrated feature story in the top local paper, and the story was soon picked up by all other local organs. Columnists and music critics gave it an occasional boost. Phil Davies, our chapter president and radio script writer by profession, convinced a number of local advertisers to make mention of the project in their spot commercials.

Solicitation letters were sent to one-hundred fifty ladies' clubs, sewing circles and auxiliaries. "Flyers" were included in our parade programs to be filled out by listeners who wished to participate in the drive. Finally, a newspaper article announcing the close of a successful campaign brought in a number of responses.



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"WHEN THE MOON
PLAYS PEEK-A-BOO"

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Stan Yearsley, lead; Tom Guarini, bari;
Mat Hannon, bass.



BARBER-Q-FOUR, LaGrange, '49-'50
At 12 o'clock—Tom Watts, bass;
at 3, Bill McKnight, lead;
at 6, Bob Haeger, bari;
at 9, Emmett Bossing, tenor.



CHORDOLIERS, Rock Island, '45-'46
L. to R.—Walter Chambers, bass; Louis Coop-
mans, lead; Harold J. Gray, tenor; John A.
Gustafson, bari.



CHICAGOANS, Chicago No. 1, '48-'49
L. to R.—Ward Chase, tenor; Clayton Sears,
lead; Eddie Jensen, bari; Bob Corbett, bass.



MID-STATES FOUR, Chicago No. 1 '46-'47
L. to R.—Marty Mendro, lead; George Kledzik,
tenor; Bob Corbett, bass; Forrest Haynes, bari.



HARMONY KINGS, Springfield, '43-'44
L. to R.—Fred Sahlender, deceased, lead; Frank
Dragoo, deceased, bari; John McNeely, tenor;
Thomas O'Heren, bass.

Giant of the Midwest

ILLINOIS DISTRICT

by Jack Mahon, Chicago No. 1

Going back over the archives, such as they are, and picking up pieces of esoterica here and there about Barbershopping in Illinois, it is no wonder that this District has the largest membership in the Society. Male quartets have been burning the corners off fancy swipes in these parts for at least fifty years. . . . And it would not be too much of a surprise to discover that one of the ancestral fours sang a few songs between rounds of the Lincoln-Douglas debates.

For instance, Pete Buckley, powerful Bass of the 1945 International Champion "Misfits", was shaking the chandeliers throughout the Midwest with the famous P. & O. Quartet, who sang together from 1912 to 1918 with the P. & O. 5th Regiment Band! And Frank Thorne claims barbershopping activity, circa 1913.

Coming a little closer to O. C. Cash's clarion call to blend, a nameless group in Chicago were skulking in basements, on the running boards of parked autos, on fire-escapes, and, on special occasions, in hotel lobbies—singing close harmony with reckless disregard for their personal comfort or dignity. Three of their number: Cy Perkins, Henry M. (Hank) Hedges and Jack Spears received "The Word" through devious means. SPEBSQSA was the end of the rainbow for them; and Chicago Chapter, Illinois No. 1, was formed almost instantaneously.

Some time before the Chicago group formed, John Hanson, present Director of the Corn Belt Chorus, stirred up an outfit in Peoria, 1934, as a result of a successful minstrel show, who called themselves The Peoria Klose Harmony Klub. Despite the name, they survived and prospered. One day in 1940, Roy Fox, now de-

ceased, a member of the famous Capitol City Four of Springfield, came to Peoria and told them about the new answer to harmony's prayer. Like many of the earliest SPEBSQSA chapters, no one is quite sure when the Peoria charter was received but first dues of record were paid by 54 members in June, 1941.

In the first National Open Contest at Tulsa, June, 1939, "The Capitol City Four" of Springfield, came very close to being the first Champions. They took Second Place, a half-step behind "The Bartlesville Barflies".

Also in that year of One A. SPEBSQSA, Dr. Mark S. Nelson, Canton, was a Vice-President on an impressive list of National Officers.

By 1940, SPEBSQSA in Illinois had at least two actively functioning Chapters: Chicago and Springfield, plus the several other independent organizations which came into the fold later—usually as quickly after they heard about the Society as their little feet could carry them. Hank Hedges, patriarch of Chicago No. 1, and probably better known as "Old High and Loud", joined Dr. Nelson on the National Board of Directors.

1941

Coming size, activity and achievement cast strong, clear-edged shadows this year. Dr. Nelson, Canton, was again made a Vice-President of the National SPEBSQSA. Four other Illinoisans were elected to serve on the National Board of Directors: Roy Fox, Springfield; Hank Hedges and Frank Thorne, Chicago; and E. V. (Cy) Perkins, Chicago. Two Illinois quartets finished in the first five at the National Contest in St. Louis:



Jack Mahon, writer of this piece on the Illinois District and editor of Chicago No. 1's excellent Chapter Bulletin, The Pitchpipe.

"The Harmony Kings" and "The Capitol City Four", both from Springfield. Another quartet, entering the St. Louis Contest after brief rehearsals on a train, where its members had met for the first time, did not win anything but a fierce determination to come back and take home the BIG GLORY. They were "The Misfits".

1942

Cy Perkins, became the Vice-President from Illinois, and again four Illinois barbershoppers served on the National Board of Directors: John Hanson, Peoria; Dr. M. S. Nelson, Canton; Henry M. Stanley, Chicago; and Frank H. Thorne, Chicago. The National Mid-Winter Board Meeting was held in Chicago in January, 1942. About six weeks before the National Convention and Contest at Grand Rapids, a brand-new Chicago No. 1 Quartet decided to go all out for the Championship. What they did in that fantastically short time is unknown. They did win the Championship: "The Elastic Four"! This year, "The Misfits" saw their goal coming closer. They placed Fifth in the National.

1949-1950 DISTRICT OFFICERS



C. A. (Charley) Ward
(Chicago)
Int'l B'd. '49-'50
Current District Pres.



C. L. (Nellie) Morgan
(Canton)
Int'l B'd. '44-'45
District Pres. '48-'49



E. Royce Parker
(Peoria)
District Pres. '45-'46
Current District V.P.

Fourth-Place winners were again "The Harmony Kings" of Springfield. Three Illinois Quartets out of the first five in the Society!

1943

A Mid-Winter National Board Meeting at Peoria started off another big barbershopping year for Illinois. Chicago held the National Contest and Convention and another Illinois Quartet became National Champions: "The Harmonizers", from Chicago No. 1. John Hanson, Peoria, was Master of Ceremonies, and also directed the 150-man Corn Belt Chorus, recruited from the ranks of the Canton and Peoria Chapters. According to Deac Martin in "Keep America Singing"—"No convention thus far had drawn entertainment talent equal to that at the Chicago conclave." For the first time, ladies' barbershop quartets were heard at a National Convention: "The Johnson Sisters", Chicago; and "The Barberettes", Peoria.

International Officer for 1943-44 was Vice-President Frank Thorne, his first of a three-year Vice-Presidency which was to lead up to his Presidency in 1946-47.

Under the new International Board staggered-term plan, Dr. Mark Nelson, Canton, served with a term expiring in June, 1944. Cy Perkins and Hank Stanley, Chicago, had terms expiring in 1945 and W. Welsh Pierce, Chicago, (Efer Ifer to you) drew a term expiring in 1946.

Just prior to the International Convention and Contest, a determined group of barbersheppers, representing six Illinois Chapters, met in Chicago for the purpose of establishing a State Association of SPEBSQSA Chapters. Frank Jackson, Chicago No. 1, a prime mover in the State Association drive, was elected first President. Chapters represented at this first meeting were: Canton, Chicago, Cicero, Jacksonville, Peoria and Springfield. No surviving minutes of this meeting can be found, and Chapter representatives who attended simply shrug and point out that the State Association has not suffered from the lack of historical evidence of that original session.

CAPITOL CITY FOUR

(Springfield)

Int'l 2nd Place Winners '39
Int'l 5th Place Winners '41

L. to R. (top) Gene Dragon, bar; Glenn Howard, bass; (lower) Roy Fox, lead; Dwight Dragon, tenor. Roy Fox, deceased, served a term on the Nat'l B'd in 1941.



There is evidence, however, that the work of the State Association began at that moment and has carried on strongly ever since. Exchanges of ideas, quartets, reports and recommendations began and continued between the member Chapters.

Tom Berry, Knoxville, was elected second President of the State Association of Chapters at a meeting held in Galesburg late in 1943. Nine Chapters answered the roll call. In addition to the original six were: Galesburg, Moline and Rock Island. It was decided that a monthly bulletin be published . . . a fond wish, not to become an actuality until 1948—And Leo Ives, lead of the Champion Harmonizers, was elected Chairman of Judges for the first State Contest. Leo says, in retrospect, that there was no truth to the rumor that timers in the earlier contests were ever picked solely because they owned wrist watches.

Winners of this Contest — First Illinois State Champions—were "The Harmony Kings", Springfield.

1944

Illinois Quartets came through again with two places in the first five at the International Contest in Detroit. "The Misfits", Chicago No. 1, followed the Champion "Harmony Halls" for Second Place—getting closer and closer—And "The Gipps-Amberlin Four", Peoria, won Fourth Place.

Frank Thorne began his second term as International Vice-President; and Otto Beich, Bloomington, was elected to the International Board for a term expiring in June, 1947.

Tom Berry was re-elected President of the Illinois State Association for the 1944-45 term, and the minutes of the meetings began to take on some girth. An October Meeting in Bloomington reported 15 member Chapters . . . and a balance of sixty-three cents in the State Treasury! This near-nothing figure was more than offset by the presence of "The Elastic Four", "The Harmony Kings", and "The Gipps-Amberlin Four", who entertained the State Association in conference assembled.

1949—1950 DISTRICT OFFICERS



Rollie M. Myers
(Peoria)
Current District V.P.



R. George Adams
(Oak Park)
Current District Sec'y.



Dr. J. Henry Hermetel
(Macomb)
Current District Treas.

PEORIA CHAPTER

PEORIA, ILLINOIS

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AS ONE OF THE SPOKES
IN THE STRONG WHEEL
OF THE ILLINOIS DIS-
TRICT ASSOCIATION OF
CHAPTERS, WE ARE
HAPPY TO HAVE BEEN
INSTRUMENTAL IN THE
ORGANIZATION OF
MANY DOWNSTATE
ILLINOIS CHAPTERS.

*Being one of the oldest chapters
of the International as well as
the State of Illinois, we have
had the opportunity of associat-
ing with the **Finest** gang of
Good Fellows on the face of
the earth—for this fine privilege
—and for many enjoyable
singing hours.*

PEORIA CHAPTER

*Its OFFICERS and
MEMBERS say thanks*
S.P.E.B.S.Q.S.A.



THE FOUR HARMONIZERS

(Chicago)
National Champions 1943



Top down—Huck Sinclair, bar; Fred
Stein (deceased), bass; Charles Schwab,
tenor; Leo Ives, lead.

THE ELASTIC FOUR

(Chicago)

Nat'l Champions 1942
Seated, L. to R.—
Herman Struble,
tenor; James Doyle,
bar. Standing—Roy
Frishy, lead; Frank
Thorne, bass.

1945

Meetings of the Illinois State Association were held in Macomb and Peoria in 1945. "The Chordoliers", Rock Island, won the Second Illinois State Contest at Peoria. Twenty-three chapters answered the roll call at Macomb; and it was reported that Illinois was second only to Michigan in total SPEBSQSA membership. Royce Parker, Peoria, was elected President and all State Officers were inducted by Int'l V. P. Frank Thorne.

International Preliminaries were held in Chicago, May 19, with quartets from Illinois, Indiana, Wisconsin and Western Michigan introducing a new kind of music to Chicago's staid but acoustically-perfect Orchestra Hall. At Detroit, "The Mists" reached the goal they had set for themselves in 1941: International Champions. Two other Illinois Quartets competed at Detroit: "The Gipps-Amberlin Four", Peoria; and "The Bell & Howell Four", Chicago. This latter Quartet evolved into another group you may have heard of—"The Mid-States Four".

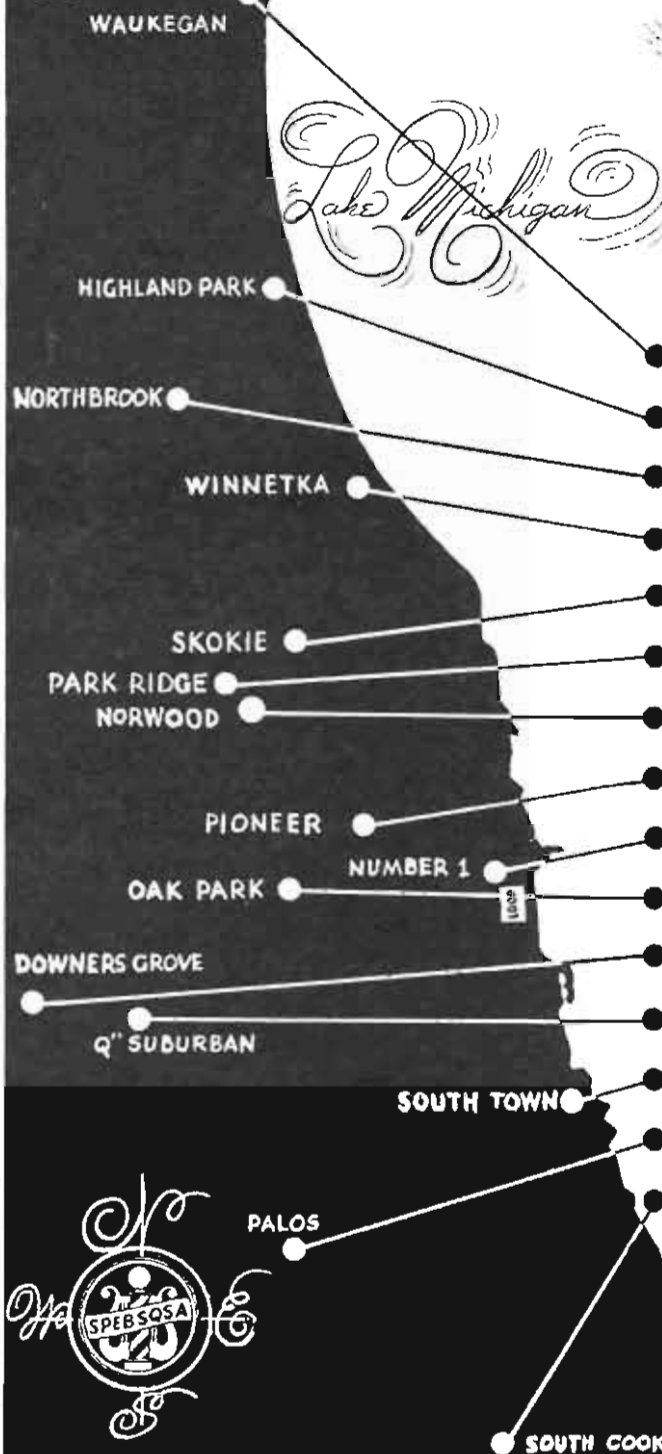
Illinois International Board Members, elected in 1945 to serve until 1948, were Walter E. Chambers, Rock Island, and Robert L. Irvine, River Forest. Although Frank Thorne was beginning his third year as an International Vice-President, he was now called FIRST Vice-President.

Royce Parker, in taking office as State President, had stated that it was his intention, with the help of member Chapters and other State Officers, to at least double the State Association during his term. At a spring meeting in 1946, he announced that the goal had been reached.

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- HIGHLAND PARK—1st & 3rd THURS.—Bill Ewing,
Randolph 6-6088
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Financial 6-3600
- NORTH SHORE—MON. (except 1st Mon. of month)
Tom Buckley, Greenleaf 5-4646
- SKOKIE—MONDAY—Martin Luther,
Independence 3-2111
- PARK RIDGE—MONDAY—Roy Redin,
Wellington 5-4810
- NORWOOD—WEDNESDAY—Jim Talbot,
Newcastle 1-4656
- PIONEER—MONDAY—Ed Boltz,
Harrison 7-8504
- CHICAGO—FRIDAY—Dr. Leonard Higgins,
Franklin 2-7782
- OAK PARK—WEDNESDAY—George Adams,
Centrol 6-2475
- DOWNERS GROVE—WED.—Harlow Gregory,
Franklin 2-6800
- "Q" SUBURBAN—MONDAY—Bob Soderberg,
Andover 3-4200
- SOUTH TOWN—TUESDAY—Erwin Beyer,
Livingston 8-1200
- PALOS PARK—WEDNESDAY—Jim Martin,
Andover 3-4141
- SOUTH COOK—MONDAY—Charles Lyon,
Harrison 7-9200

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after 6 P.M. — Saginaw 1-4494

ROCKFORD, ILLINOIS

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—Chicago Chapter No. 1, our sponsors, formally presented our Charter that night. Our M. C. was Frank Thorne. What a show they gave this town!

—We also want to acknowledge, here, the fine assistance Belvidere Chapter has given us.

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FOUR PARS :: ROCK-AIRES

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ASSOCIATION

and its

President

C. A. (Charley) WARD

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"Watch our 'Village-Aires' go"

1946

On March 30, at Chicago, the first broadcast of a State or District SPEBSQSA Contest was made over a coast-to-coast network. "The Mid-States Four" won the Illinois State Championship and went on to Cleveland to become Finalists in the International Contest. Again, "The Gipps-Amberlin Four", Peoria, were International Finalists. The Rock Island "Chordoliers" took Fourth Place in the International Medalist Contest.

Frank H. Thorne, Chicago, tireless exponent of everything SPEBSQSA, International Champ Quartet Bass, prolific arranger, song writer, executive par-excellence, Chorus Director, and Vigorous - Encourager - of - Sour-Baris, became International President at the 1946 Cleveland Convention.

Thorne's contributions to barbershop-singing Internationally, and to the Illinois District are too voluminous to even attempt to outline here. "Keep America Singing" devotes at least a chapter and a half to the exploits and accomplishments of this perpetual-motion machine with a grin and a sharp harmony ear. Needless to say, Frank's accession to the International Presidency gave everyone in Illinois an added impetus toward making the Boss proud of his own District. It was during Thorne's Presidency that Illinois District became No. 1 in number of members—where it has stayed. Elected to the International Board in 1946, with a term expiring in June, 1947, was Joseph J. Murrin, Chicago, tenor of the Champion "Misfits". Walter J. Stephens, Chicago, whose efforts had brought about the coast-to-coast broadcast of the 1946 Illinois Contest, was elected International Board Member with a term expiring in June, 1949. Almost immediately after his election, Stephens was made International Public Relations Chairman, in which job he greatly extended the recognition and prestige of the Society during his term.

Henry M. Stanley, Chicago, was elected Illinois District President for the 1946-47 term, and at the mid-year Meeting at Macomb, 40 Chapters were reported within the District fold.

1947

"The Big Towners", Chicago, won the District Quartet Championship at Rock Island—against rugged competition and over a coast-to-coast radio network. R. S. McKinney, Macomb, was elected District President, beginning his term with 47 Chapters under his wing; and with plans for stronger inter-Chapter relations and still further expansion into areas not yet under the spell of barbershop harmony.

Five Illinois District Quartets roared into the 1947 International Contest at Milwaukee, and two of them came out Medalists. "The Mid-States Four", Chicago, took Third Place Medals; and "The Chordoliers", Rock Island, Fourth Place Medals.

The Milwaukee International presented as good—or a better chance for Illinois barbershoppers to fully enjoy the unequalled pleasures of these

ILLINI



Otto Beick
(Bloomington)
Int'l B'd. '44-'46



Walter E. Chambers
(Rock Island)
Int'l B'd. '46-'47-'48



Mathew L. Hannon
(Chicago)
Int'l B'd. '48-'49-'50



John Hanson
(Peoria)
Int'l B'd. '42-'43



THE MISFITS, Chicago, Int'l Champions 1945. In front, Art Bielan, lead; L. to R.— Cy Perkins, bar; Joe Murrin, tenor; Pete Buckley, bass.

events than Chicago's National in 1943, which was plastered with wartime travel restrictions . . . and had a much smaller total membership from which to draw. Here, at Milwaukee, Illinois District turned out *en masse* with a roaring welcome for all competing Quartets, putting special emphasis on the performances of "The Mid-States" and "The Chordoliers". Illinois Headquarters at the Schroeder Hotel entertained an estimated 2,000 guests during the two days of the Contest.

Frank Thorne continued to serve the International in 1947-48 as Immediate Past President. Robert L. Irvine, River Forest, was elected International Treasurer. Howard C. Mellow, Peoria, was elected to the International Board for a term expiring in June, 1950.

At the District Mid-Year Meeting in Quincy, November, 1947, the first attempt was begun to provide counselors for every Chapter in the District. Eleven barbershoppers of long standing and wide organizational experience were chosen to give aid and advice to the 46 Chapters in Illinois.

This system proved of great benefit to the Chapters and to the District; and is still an important part of the Illinois District Association.

1948

Television reached "The Old Songs" via an all-SPEBSQSA Show over a Chicago TV outlet on April 25, 1948, when Fox River Valley Chapter put on a 15-minute "Shindig." Following closely, two more "firsts" on radio, coast-to-coast, when the Illinois District International Preliminary Contest was broadcast from Joliet, May 1, 1948 . . . First Preliminaries on a nationwide net; and first time Joliet had originated a national hookup.

C. L. (Neffie) Morgan, Canton, be-

came President of the Illinois District, with a legacy of 53 active Chapters, five Quartets yearning to be up and at 'em at Oklahoma City, and well over 2,000 Barbershoppers back-



R. S. McKinney
(Macomb)
District Pres. '47-'48



Frank Jackson
(Chicago)
District Pres. '43-'44

Rock Island SINGS

50

MEMBERS

30

MEMBERS IN CHORUS

5

ORGANIZED QUARTETS

7

INT'L. FINALISTS PAST 7 YEARS

2

INT'L. MEDALISTS PAST 4 YEARS

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barbershopper or not—to drop in
and sing with us any Monday night
that you're in our vicinity.



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Int'l B'd. '45-'46
Int'l Treas. '47-'48



E. V. (Cy) Perkins, (Chicago)
Int'l B'd. '41-'42
Int'l V.P. '42-'43
Int'l B'd. '44-'45



Howard Mellow, (Peoria)
Int'l B'd. '48-'49-'50



W. Welch Pierce, (Chicago)
Int'l B'd. '46-'47-'48



Joe Martin, (Chicago)
Int'l B'd. '46-'47



Walter J. Stephens, (Chicago)
Int'l B'd. '46-'49



Dr. Mark S. Nelson, (Canton)
Int'l V.P. '39-'40
Int'l B'd. '46-'47-'43-'44



Frank H. Thorne, (Chicago)
Int'l B'd. '41-'42
Int'l V.P. '43-'44-'45
Int'l Prog. '46-'47

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a practice,
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the gang
that makes
it RING*



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:: Not-So-Hotzy Four ::

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Hotels. Plan your trips for
Monday and come over
and JOIN THE FUN.

BETWEEN US THERE'S GREAT



HARMONY



ing Neffie and the Quartets.

Robert L. Irvine, River Forest, began his second year as International Treasurer at the Oklahoma City Convention. Mathew I. Hannon, Chicago, "Big Towners" bass, was elected to the International Board, with a term expiring in June, 1951.

In a terrific Contest in a wonderful barbershopping town, "The Mid-States Four," Chicago, won Silver Medals as Second Place winners following the Champion "Pittsburghers" (Not an Illinois Pittsburgh, dogon-it!).

In Macomb for the Fall District Meeting, President Morgan found 59 Chapters—an addition through one summer of as many new Chapters as the total original District Association! "The Chicagoans", Chicago, became 1948-49 District Champions in a hot contest before a capacity crowd. Repeated appearances at the Railroad Fair, during the previous summer in Chicago, by many of the competing quartets had them in wonderful condition.

1949

Charley Ward, Chicago, became District President April 30, after a year of hard work as District Secretary, when he, among other items, sent out 31,460 pages of SPEBSQSA writings! He was also elected to a 3 year term on the Int'l Board.

Rock Island was host chapter to the District Association and sponsor of the District International Preliminary Contest. The five Illinois Quartets who won the Preliminaries were: "The Four Flushers", Oak Park; "The Big Towners", "The Mid-States Four" and "The Chicagoans" Chicago; and "The Vikings", Rock Island.

President Ward spark-plugged District sponsorship of one of the large Great Lakes cruise ships for a charter trip from Chicago to the International Convention and Contest in Buffalo, and return. Sea-going barbershoppers from all over the West and Midwest not only got a full week of vacation cruising, with harmony, but also had their own floating hotel while at Buffalo.

"The Mid-States Four" battled through to a hard-earned International Championship at Buffalo. "The Chicagoans" won a place as International Finalists.

1949-50 District Quartet Contest was held at Peoria, October 9, and was won by "The Barber Q Four", LaGrange, members of "Q" Suburban Chapter. Runners-up, in the order of their placement, were: "The Vikings", Rock Island; "The Villagaires", Palos Heights; "The Chordsmen", Joliet; and "The Chord-Rois", Oak Park. Sixteen other quartets competing in this Contest were strong competition for the winners.

1950

With a new half-century to sing in, Illinois District looks forward to continuing achievement on at least five

times the scale of the past ten years. Present District Chapters number 62, with 3,068 members and approximately 120 active quartets plus that great unknown number of quartets without name, honors, or contest ambitions who just get a whale of a kick out of barbershop harmony.

In January, the Illinois District became the first of the Society's 14 to take out incorporation papers.

Ever since SPEBSQSA has existed in Illinois, individual members, quartets and chapters have participated actively in worthy civic and church projects, charity performances, and entertainment in Army, Navy, Veterans' and civilian hospitals. Several chapters have substantial music scholarship funds. Others have made newsworthy contributions to deserving causes within their communities.

Without exception, Illinois Champion Quartets have been hard workers in their service to the Society and to the Nation as a whole with their hundreds of appearances before hundreds of thousands of barbershoppers and friends of barbershopping.

Chapter-District-International cooperation is improving steadily in Illinois, with the rapidly growing conviction that only through concerted effort can SPEBSQSA grow to provide all its members with the fullest enjoyment "... of this last remaining vestige of human liberty".

GIPPS-AMBERLIN 4

Peoria



Fourth Place winners in 1944 at Detroit. L. to R.—Bob Place, tenor; LaVerne Blew, lead; Morton Wrigley, bar; John Hanson, bass.



Through a misunderstanding no picture of Hank Stanley, Chicago and Pioneer Chapters, was available. Hank is a past pres. of Chicago and Pioneer Chapters, Illinois District. He served on the Int'l B'd from 1943 to 1945.

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packed with the kind of chords that will curl your hair. Arrangements are by Frank Thorne, Walter Ingram, Dick Svaneoe and Bob Haeger and every one is solid barbershop from the first note to the last.

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| No. 3 I'm Going Back to Maryland | No. 9 In the Heart of the Blue Ridge Mountains |
| No. 4 Dream Girl | No. 10 Down in the Old Barbershop. |
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| No. 6 Dreaming and Dreams of Yesterday | |

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Chicago 2, Illinois



THE MID-STATES FOUR, Chicago, Int'l Champions, 1949. In front, Forrest Haynes, bari; L. to R.—Bob Mack, tenor; Art Gracey, bass; Marty Mendro, lead.

ALWAYS

look in the Chapter Reference Manual

FIRST

"KEEP AMERICA SINGING"

Has all the answers about SPEBSQSA

CANTON, ILLINOIS

CHAPTER

"Home Town" of

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C. L. "NEFFIE" MORGAN

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Pittsburgh

LYLE McKERRELL
Progressive 4 Detroit

RUSSELL STANTON
DICK SCHENCK
San Gabriel, California

HATCH GRAHAM
Hollywood

PETE BUCKLEY
Chicago Misfits

P & O QUARTET
1912-18

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FOUR FLATS
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FOUR HARMANIACS

CANTON-HAVANA CHORUS
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8 QUARTETS 8

Count 'em

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Twin City Four	Drop Seat Four
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Garden Party
Barnyard Party
Ladies Night
Lost Chord Party
City Music Festival
Christmas Party
Weekly Sings (8 P.M.)
Tuesdays, Illinois Hotel

COMMUNITY

ACTIVITIES
Legion Junior Baseball
Party
Polio Drive
Cancer Drive
Veteran's Hospital Program
Community Chest Drive

BLOOMINGTON, ILLINOIS SPEBSQSA CHAPTER



EFER IFER

By W. Welsh Pierce

Dear Carroll:

If I didn't dream it myself I would think it was something somebody dreamed up. Most of it started a few weeks ago when I hear that Illinois is having theyselves a whole issue of the *Harmonizer*, and every night I get to dreaming about how big and wunnerful SPEB is getting to be and how the competition is settin' in. Seems there was a promoter by the name of Mazuma who thinks what this country needs is two SPEBs and so he cooks up a outfit of his own called the Brotherhood of Independent Nonentities Nurtured under the Name of Gang Singing, or, as he puts it, the BOINNINGS. Now this fellow Mazuma uses the modern technique of setting up housekeeping right in the midst of where SPEB is most powerful, like in Illinois, and builds his own outfit by raiding his competitors. He thinks that then he can organize a jurisdictional strike and maybe come out on top in the melee. How I get in on this is that the first man he hires is Old Efer for his sekretary and body guard. I ain't dreamed yet who guards Efer's body, but you know me, I'll do anything for Mazuma.

There was a lot of side dreams here and there, but I don't remember no phone numbers so we'll skip over to the interview Mazuma has with a applicant named Frank Thorne. Mazuma says Is you a singer, and Thorne says, I is. The Boss then asks him his experience an Thorne says I'm in a quartet called the Rubber Bands, I organize it, sing bass in it and I write the arrangements. Wait a minute, says Mazuma. Let's take all that one at a time. You say you organized the Rubbers? Well, says Thorne, I didn't exactly organize them. One night a fellow named Doyle calls up and says that he and a couple of other guys has just been thrown out of a joint and could they come over and use my piano. I said OK and so they come over and I guess the proper thing to have said was that I LET them organize. That's better, says Mazuma, now how about that bass department.

Oh, that! says Thorne. These boys was a singin' and a Hollerin' and I just natural started hummin' along with 'em. Didn't make enough noise to disturb 'em none and they said as long as I didn't hum loud enough to be heard I can stand along side of 'em whenever they sing. Now there ain't nothin' baser than that so I INSIST that I do sing bass with the Rubbers.

OK, says Mazuma, we'll pass that one, but let's have the low down on this arrangement thing. Look, says Thorne, whippin' out a score sheet from his pocket. Struble tells me what to put on the top line; Frisby guesses

(Continued on next page)

MACOMB WIVES PITCH IN

Reception Committee at the Illinois District Contest in 1945 at Macomb wore the latest Paris models, fifty years "late" that is. In any event, a beautiful effect was achieved and they did a beautiful job.



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WES GUNTZ, Proprietor
the Society's Greatest Listener!

EFER-IFER (Continued)

what the second line should be; Doyle is positive what goes on line three and line four don't mean anything as I can't read it anyway; I just put some dots in to fool the public. Anyway I DO write them all down and so I positively DO write the arrangements! Just then a man named John Hanson butts in and thumbs his nose at Thorne and says Chorus Director! Phooie! Which natural started a fight but I woke up before I find out who won.

A couple of nights later I find myself back at BOINNINGS headquarters in the bell tower at Belleville. Mazuma is interviewing a man named Doc Nelson, from Canton. Stand up, says Mazuma. I am standing up, says Doc. Then sit down, quips Mazuma who insists on action when he speaks, and with that Doc disappears under the table. What did you ever do to warrant joining this grrreat and gillorius organization that will soon dip into a sweet racket. Doc says, I once sing with Fibber Magee before he ever told a fib. So you are Fibber Nelson, says Mazuma. OK, you're hired. We need a press agent anyway. And just then a whole mob of people shows up with that fellow Hanson we saw before in front of them. What is this outrage, yells Mazuma and Hanson yells louder than he does and says, this ain't no outrage, them is my Corn Cob Chorus and with that he wiggles his little finger and the whole mob starts singing in Eytalian something about "O Guiseppi." I'm having trouble with my notes, steno, that is, and when I catch up and sneak a look the mob is gone and there sits Mazuma with a grin on his face that plainly says, if I can latch on to that mob I can name my own terms. I could of told him 99 years was his best bet, but I ain't quite sure of my own social security so I woke up instead.

Next time out with my Morpheus Meditations we was in a big auditorium with Mazuma sittin' on a regal throne and there was a parade of prospects passin' in review. First I see a lone figure in grass skirts, goggles over his eyes and a big, fat cigar stuck in his kisser. A card on his back says, Hank "Bora Bora" Hedges, 1st Pres. of Chicago No. 1 Chapter. All Hank can say is Pitch 'em high and sing 'em loud, which don't make sense to me as who can sing loud in falsetto.

Anyway he moves on and there comes four guys in wigs. Long, curly wigs that reach clear down to the floor and hide everything but something on one of 'em that looks like a tail only it turns out to be a guitar. They carry a sign which says "Farm Movement" and between gun shots I hear somebody say them that quiet Mid Says Four. Could have been, too, for all I know, but on comes some more people. I make out Cy Perkins, Hank Stan-

ley, Neffie Morgan, Walt Chambers, Bob Irvine, and Walt Stephens. All of 'em are walking backwards and waving semiphore flags at a big float which has a sign on it saying "Years Ago." I figure that one out myself; they are "past" directors, and pretty soon they are. And that, Carroll, is just about all the dreams I have had up to date. I don't know how Mazuma made out, but I'm hoping he figured out for himself that what he saw was pretty

good and that he would do better to join the old order and forget about any new groups. I forgot to mention one other thing that happened. Right in the middle of that football game I was telling you about, I fell out of bed and when I hit the floor I heard a real loud E-o-i-n-n-g!

Hoping you are the same, I am,

Sing-cerely yours,
Efer Ifer.

ILLINI AT PLAY





DO YOU REMEMBER?

by J. George O'Brien, 400 S. Franklin St., Saginaw, Mich.

If We Could Hear The Angels Sing we're pretty certain that right now they'd be rendering some beautiful barbershop harmony. We'd even go so far as to guess that their song would be *Down In the Old Neighborhood* or *Has Anybody Here Seen Kelly* and leading would be the man who wrote those songs, Bill McKenna.

William J. McKenna, composer, author, director, and a most valued member of the Old Songs Committee passed away early in March at the hospital in Jersey City. His three score and ten years were filled with music for it was his first love from childhood. Composer of many fine operettas, musical comedies and popular songs, Bill's fame goes back to the minstrel days of Al Fields and Lew Dockstadter and he rode his musical hobby-horse on down through vaudeville and musical comedy both as an actor and a musical director. In the past few years he wrote and directed radio.

Bill Was One of The Country's foremost authorities on musical and theatrical topics and a barbershopper of the first water. We'll miss his cheery letters and his helpful suggestions but we'll have the satisfaction of knowing that the Heavenly chorus will be singing sweeter than ever if we're lucky enough to get a seat where we can hear them, for wherever Bill McKenna is there's bound to be beautiful music.

In The Songs Listed This Time Fifteen out of the twenty-five can be found in our own library. The library continues to grow as more and more of the boys send music. Time will come, if your olde editor holds out long enough, when we won't have to ask anyone to help us find an oldie. We'll have copies of all of them right in our Society collection.

It Must Be The Luck of The Irish and if Deac Martin isn't Irish he certainly should be. Hardly was the last *Harmonizer* off the press when we received word from Everett Counts of Detroit, who by the way has one of the finest collections of old songs in the country, that the song Deac was looking for is *Automobiling With Molly*. The next mail brought a card from Bill Richards of Newton, Kansas and a letter from Jim Saunders of Muskegon. Both were familiar with the song and gave us enough data so that we would have had no trouble running it down although Counts was

the only one who actually had a copy. Never did we get such quick action with so little to go on. It couldn't happen to anyone but the Deacon, the lucky stiff.

But We Still Shudder when we get requests like that with only a title or a vague hint to go on and is it any wonder? Art Sweeney, who actually does more digging than your olde ed and spends about 99% of his spare time doing song arrangements and song research for Society members, tells us that in the Copyright division of the Library Of Congress he found forty-one songs entitled *All Alone*, and all by different composers.

But Even The Old Song Looker Uppers have their troubles. For instance Sweeney has one that he's been trying to locate ever since we can remember but everywhere he turns he draws a blank. He says the number is on the order of *Coney Island Baby* and is grand barbershop. After what you did with *Molly* maybe some of you can help Art. He thinks the song is called *Little Mary Brown* and it goes like this: *Little Mary Brown she went away from town, just a year ago. And when she went away she said she wouldn't stay, and now she's coming home. (Chorus) Everybody hurry to the depot, depot. There we'll meet the train tonight, the choo choo you know. Everybody here will be on hand, we'll have the village band, to play hip hip hooray, boys. On the train is someone we all know. You know that someone's traveling all alone. So come and meet the midnight flyer, just received a welcome wire, Mary's coming home.*

On A Jiggly Bus . . . That's the way the notation starts . . . "Here I am somewhere between Dallas and Denison, Texas reading what you say about changing the melody to accommodate a chord. As a general rule this is a most dangerous practice. In song writing itself, it's fatal. However there are exceptions when making arrangements and I personally consider it a matter of 'good taste' using great care and deliberation. After all the tune's the thing." . . . Geoff O'Hara.

"Using Great Care and Deliberation" Geoff so do we. What we strenuously object to, and will continue to scream about is the increasing tendency, in an effort to produce more swipes and changes than anyone else, to throw care and deliberation to the winds and thus lose the melody completely in a mess of diminishing sevenths, nuances and harmonic phrases so that even the composer wouldn't recognize his tune if it weren't for the words. As you say "the tune's the thing" and if we feel that we can improve upon the old masters let's at

least be fair enough to make up our own lyrics. To all of which Rus Patterson and the Corkers of Lancaster add a loud and lusty . . . Amen.

Letters Still Keep Pouring In regarding barbershop arrangements and we're happy to report that more and more of these are finding their way onto the market each day. Our operatives tell us that the Society will soon be out with another folio and that Remick has one almost ready for release which lists sixteen dandies including *Down On 33rd* and *3rd* for which we've had many requests.

Gaumont Music Publishers of Chicago are making a specialty of barbershop arrangements. They sent us copies of their first releases, eleven swell tunes by George Hill, arranged by Walter Ingram, Dick Svanoe, Bob Haeger and Frank Thorne. They plan to turn these out regularly and they will be available through your local music stores. Another service will be special numbers arranged to order for those who want them. Write them at 111 West Washington Street, Chicago for details and prices.

This Should Be Good News for O. B. Landis and the Tune Timers, Ted Torkelson, Harry Walsh, E. E. Richards and the Wood Chorders, as well as Pa Chamberlain and those grand kids from Mishawaka, the Chamberlain Brothers, and many others who've been wanting to know where to get arrangements.

Want To Know What The Ynewder Department's been doing lately to keep out of mischief? Well, we found *Side By Side* and *I Never Knew* for Don Webster. Told Ed Place about *Teasing*, and Paul Bowers about *Minnie the Mermaid*, *Come Wet Your Mustache With Me*, and *There Was Once A Poor Young Man* (an under statement if we ever heard one). Located *Good Bye Eliza Jane* for Charles Warner of Toronto. Got the dope on *My Little Girl*, *Come Along Ma Honey*, *Tessie Stop Teasing Me*, *I Wish I Knew*, and *Would You for Dr. O. B. Landis* but couldn't find *Sonny Jim* or *Lindy* for him. Glad to know that things are back to normal in the Marecak household where Mrs. M. told us there would be no living with hubby unless we found *My Sunshine Jane* for him. We found it. To keep peace in our own family we found the *Animal Fair* for daughter Janet and thanks to Frank Lamarr of the Forster Music Publisher we got her a copy so that the show at Junior High could go on. For Ed Davidson we located *Just Kiss Yourself Good-bye* which brought back recollections of a great many of the "coon" songs so popular around 1900. And to wind

(Continued on next page)

INFORMATION YOU WANT

Each issue carries information on 25 songs. To lighten the load of the Old Songs Committee, members are urged to refer to back numbers of the *Harmonizer* before asking the Committee for aid.

TITLE	YEAR	COMPOSER	PUBLISHER
Animal Fair, The	1923	Johnson, La Forrest & Rosso	Forster Music Pub., Inc.
Automobiling With Molly	1905	Morris Manley	Forster Music Pub., Inc.
Back, Back, Back, To Indiana	1914	Kahn & Van Alstyne	Jerome H. Remick
Come Along Ma Honey	1917	Weeks & Casey	Echo Music Pub. Co.
(Down Upon the Swanee)			
Come Wet Your Mustache With me	1942	Stoner, Zhaw & Manus	Evan Georgeoff Music Pub. Co.
Down At the Barbecue	1914	Ernie Erdman	Will Rossiter
Down In Bom Bom Bay	1915	Mac Donald & Carrol	Shapiro Bernstein & Co.
Dreams, Just Dreams	1910	Berlin & Snyder	Ted Snyder Co.
Goodbye Eliza Jane	1903	Stirling & Von Tilzer	Harry Von Tilzer
I Never Knew	1916	Earl Carroll	Leo Feist, Inc.
I Wish I Knew (You Really Loved Me)	1922	Spencer, Anderson & Bryant	Sherman Clay & Co.
I Wish That I Could Hide Inside This Letter	1943	Tobias & Simon	Shapiro Bernstein & Co.
Just Because She Made Dem Goo Goo Eyes	1900	Queen & Cannon	M. M. Cole Pub. Co.
Minnie the Mermaid	1923	Bud De Sylva	Leo Feist, Inc.
My Little Girl	1915	Lewis, Dillon & Von Tilzer	Broadway Music
My Sunshine Jane	1917	Brennan & Ball	M. Witmark & Sons
Oh Mister Dream Man	1911	Jimmie Monaco	Harry Von Tilzer
(Please Let Me Dream Some More)			
Please Don't Take My Lovin' Man Away	1912	Brown & Von Tilzer	York Music Co.
Put Your Arms Around Me Honey	1910	McCrea & Von Tilzer	York Music Co.
Ragtime Temple Bells	1914	O'Dea & Caryl	Chappell & Co.
Row, Row, Row	1912	Jerome & Monaco	Harry Von Tilzer
Side By Side	1927	Harry Woods	Shapiro Bernstein & Co.
Tessie Stop Teasin' Me	1924	Johns & Perkins	L. B. Curtis Music Pub.
There Was Once A Poor Young Man	1933	Clifford Leach	Paul Pioneer Music Corp.
Would You (I'll Say You Would)	1920	Sterling & Mc Connell	Joe Morris Music Co.

NOTE: The publishers listed may not be present publisher, as songs can change owners several times over a period of years. The listing, however, will enable your dealer to locate the number for you.

Do You Remember?

(Continued from preceding page)

up the unfinished business we ran down I Wish That I Could Hide Inside This Letter and have included it in this issue's list of song titles.

Those *Coon Songs* of 1900 started your olde ed on a rememberin' binge that took him through Ain't Dat A Shame, Won't You Come Home, Bill Bailey, All I Get Is Sympathy, Lamb, Lamb Lamb, Much Obligated To You and finally led to one we used to like to do in minstrel shows that went: "I never have seen inside of a school, I can't spell dog or cat. A little bit of mother's wit is all I got, an' I'm very much obliged for that. All I know is right from wrong, an' I think that's just immense. But I ain't a goin' t'lead no lion around (Why not Mister Bones?) . . . 'Cause I got good common sense." 'Member?

In *The Next Issue* with some very able assistance from some very able old song sleuths we'll tell you *All We Know* in an effort to end all inquiries about Yona From Arizona . . . an elusive little hussy if we ever knew one.

Your *Grandpappy Yodeled* the Yaller Gal That Winked At Me which was written in 1867 by A. M. Hernandez with a wickie, wickie chorus that went: Oh my! She look'd so sweet, and she dressed so neat, with her tilting hoops and pretty little feet, as she went skipping along. Pretty little yaller gal I met while I was walking, and she threw a glance at me. As she skipped across the gutter, my heart went in a flutter, for the yaller gal that wink'd at me. Do you remember?



DRAWN BY HAL REINHARDT, GROSSE POINTE, MICH. CHAPTER

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THE WAY I SEE IT

by Deac Martin

"I disagree with what you say,
but I shall defend to the death
your right to say it."

Attributed to Voltaire, 1694-1778

Frequently we see references to pumpkin pie as typically American. Sometimes it is expressed "as American as baseball," and there are other common comparisons. But, the way I see it, barbershopping is the most inclusive of all such symbols of the American way of thought and action.

But, right here, before I lay my evidence on the line, I must register a complaint against Canada. Why the heck do so many of our brothers across the imaginary line call us "Americans" as if we lived in another hemisphere across a great gulf? Canada has as much of a stake in America as we have over here in the sawdust-but-no-kipper-for-breakfast-belt. Its people are just as "American". It would seem that "American" would refer quite naturally to North Americans, whether our speech carries the you-all intonation of the South or the Nova Scotian twist that makes South sound like Sooth. We may be from clan MacWhirter, O'Riordan, Smith or Penko, but we sing our songs and anthems to the same tunes, and even to the same words in most cases. "Canadian" or "State-sider" may be necessary on occasion to indicate birthplace or residence, just as Californian and Gawgian. But, "American" isn't copy-

righted on either side of the line. Thanks! That paragraph has been bottled up too long.

Whether in Toronto or Tulsa, barbershopping is typically "American." Almost anywhere else in the world, impromptu singing is done largely in unison with very little *personal* contribution. And part-singing is usually from notes, sung under a director. Impromptu part-singing characterizes much of the individualism which is so typical of the States and Canada. In fact, at a given point such as the next-to-last Lee in Mandy Lee, we may have three different ideas expressed, full voice, as to the proper harmony to garnish the melody note. When that occurs, American individualism goes ragged as well as typically rugged . . . while listeners look for ear plugs. But, after everyone has had his say, we agree "That's the chord," and we hope.

We have rules of conduct called laws, and little black symbols to rule our musical conduct when we really want to agree, for public performance. Under that circumstance, we even accept regimentation from a director, though at any minute somebody's likely to pop up, with a "Why don't we try it this way?" suggestion, a situation unthinkable in German Lieder for

example . . . and the reason for the high mortality among SPEB directors. But, to me, barbershopping at its best is still basically impromptu, trial-and-error musical effort in which somebody sings a melody, a tenor adds a high alto above it, and the bari and bass come to mutual agreement as to who steals a note from the others, how often.

Barbershopping is also a state of mind, "American" mind if you please, as well as voice. Don Knowlton of Cleveland chapter expressed it 'way back in 1940 when he said, "No solo artists need apply," because good barbershopping requires self discipline so that no voice stands out. A protagonist of socialism might twist that to indicate that barbershopping is socialistic rather than "American". But, I said "self" discipline, tough though it is for the "American" temperament. Furthermore anyone who would call barbershopping socialistic never attended a quartet rehearsal where each member of a foursome really takes his hair down, and democratically tells the other what he thinks. The way I see it, men elsewhere have been shot for less.

(See Stirling Wilson's description of a quartet rehearsal—March issue . . . Eds.)

DAVID SILVERMAN

Music Librarian

WJR, The Good Will Station, Inc.
Detroit



*Says the following songs are in Public
Domain and you may use them
anywhere, anytime, anyway.*

Hand Me Down My Walking Cane: De Golden Wedding: In The Morning By The Bright Light: The Upper Ten and The Lower Five: My Sweetheart's The Man In The Moon: Streets of Cairo: The Letter That Never Came: The: I Believe It For My Mother Told Me So: Here Lies An Actor: I Can't Believe Her Faithless: Lone Grave: The: Her Tears Drifted Out With The Tide: Creep, Baby, Creep: Kiss and Let's Make Up: Fallen By The Wayside: I'm Trying So Hard To Forget You: Free Lunch Cadets: The: Across The Danube.

Through an editorial error the list of Public Domain songs in the March Harmonizer contained the title "ANY RAGS." That song is not in the Public Domain and the Harmonizer staff wishes to absolve David Silverman of any responsibility in the making of that statement.

WHEN GREEK MEETS GREEK—

—they start a quartet instead of a restaurant, at least they do in Eau Claire, Wisconsin where came this classically costumed foursome to take part in the Minneapolis Parade. Seated is Frank Heebink, Don Rust, Allen Snoddy and Jack O'Farrell standing. The scroll no doubt is a special arrangement by one of the great Greek lyres of "An Ode to a Grecian Urn", or something.



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"I'm Going Over the Hills to Virginia"	(Merrill)	"Dreaming" and "Dreams of Yesterday"	(Hoeger)
"In the Hills of Old Kentucky"	(Embury)	"When There's No One Around But the Moon"	(Ingram)
"Rock Me to Sleep in an Old Rocking Chair"	(Smith)	"Cotton Ball" Time in Dixieland"	(Svanoe)
"Tell Me You'll Forgive Me"	(Thorne)	"Gone"	(Ingram and Svanoe)
"Tie Me to Your Apron Strings Again"	(Diekema)	"I'm Goin' Back to Maryland"	(Ingram and Svanoe)
"When the Maple Leaves Were Falling"	(Thorne)	"Dream Girl"	(Ingram)
"Dream Days"	(Webster)	"Down in the Old Barbershop"	(Thorne)
"Dream Train"	(Stull)	"In the Heart of the Blue Ridge Mountains"	(Ingram)
"Highways Are Happy Ways"	(Embury and Rowe)	"Hello to Ev'ryone"	(Ingram)
"I Get the Blues When It Rains"	(Thorne)	"Play That Barber Shop Chord"	(Spaeth)
"I Love You the Best of All"	(Reagan)		
"My Best to You"	(Merrill)		
"My Carolina Rose"	(Webster)		
"That Naughty Waltz"	(Reagan)		
"Old Virginia Moon"	(Smith)		
"Only a Broken String of Pearls"	(Reagan)		
"Sing Neighbor Sing"	(Childers)		
"You'll Never Know the Good Fellow I've Been"	(Hanson)		
"O Joe"			

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| X2 In the Evening by the Moonlight. | X13 O Come All Ye Faithful. | X24 Juanita. |
| X3 Sailing on a Moonbeam. | X14 Colleen My Own. | X25 America (God Save the King). |
| X4 Love is Like a Dream. | X15 Won't You Please Come Back to Me. | X26 God Made a Wonderful Mother. |
| X5 I'd Love to Live in Loveland. | X16 Sing Brother Sing. | X27 Don't Send Around Tomorrow. |
| X6 Silent Night. | X17 Keep America Singing—Thorne. | X28 Keep America Singing—Diekema. |
| X7 Hymn for the Home Front. | X18 When the Man in the Moon Says Hello. | X29 How Can I Leave Thee. |
| X8 It Came Upon the Midnight Clear. | X19 Daisy—Annie Rooney Medley. | X30 The Old Songs. |
| X9 Cantique De Noel (O Holy Night). | X20 Honey Gal. | X31 Give Me the Right to Love You. |
| X10 Beautiful Isle of Make Believe. | X21 SPEBSQSA, Incorporated. | X32 Sweetheart of Sigma Nu. |
| X11 You Tell Me Your Dream. | X22 That Old Quartet. | X33 In Walked an Angel. |
| | | X34 Dreaming of the One in Love with You. |
| | | X 35 Melancholy Lou. |

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DISTRICT OFFICERS ELECTED

Many of the fourteen SPEBSQSA Districts held their annual business meetings in connection with the Int'l Regional Preliminaries. By some fast work on the part of outgoing District Secretaries, the results of most of the elections have been delivered to the Harmonizer just in time to be squeezed in at the last minute.

CENTRAL STATES

President—Russ Gentzler, Kansas City, Mo.

Secretary—Ray Niblo, Des Moines, Iowa.

CWNY

President—Garry Cornick, Binghamton-Johnson City.

Secretary—Jack Harby, Rochester.

DIXIE

President—Elford Lumpkin, Memphis, Tenn.

Secretary—John S. Miller, Jackson, Miss.

FAR WESTERN

President—Dayton Colville, Reno, Nevada.

Secretary—Richard Schenck, San Gabriel, Calif.

ILLINOIS

President—Harold Kamm, Jacksonville.

Secretary—R. M. Hockenbrough, LaGrange.

INDIANA-KENTUCKY

President—Hal Purdy, Indianapolis, Ind.

Secretary—Glen Reid, Logansport, Ind.

LAND-O-LAKES

President—Allan E. Kapitzke, Oshkosh, Wis.

Secretary—Henry F. Shea, Wisconsin Rapids, Wis.

MICHIGAN

President—Mark Roberts, Grosse Pointe.

Secretary—Lou Harrington, Hamtramck.

MID-ATLANTIC

President—Charles Vaile, Washington, D. C.

Secretary—R. Harry Brown, Wilmington, (Diamond State).

NORTHEASTERN

President—William Hinckley, Reading, Mass.

Secretary—Hal Foye, Boston, Mass.

JOHNNIE APPLESEED

President—F. C. Armstrong, Warren, Ohio.

Secretary—Karl Haggard, Sharon, Pa.

ONTARIO

President—A. C. Chapman, Toronto.

Secretary—George Marks, Toronto.

PACIFIC NORTHWEST

President—Lester Armstrong, Portland, Oregon.

Secretary—L. H. Stone, Klamath Falls, Oregon.

SOUTHWESTERN

President—Dr. W. Calvin Jones, Pampa, Texas.

Secretary—Kelly Chisum, Wichita Falls, Texas.

BRIMSTONE FOUR, CINCINNATI

Oh Brother!!! Do they have fun? You bet! L. to R. Dr. J. Stewart Mathews, tenor; Ray P. Myers, lead; Dr. G. T. Keen, bari; Bob Sommer, bass.

WINNIPEG CHAPTER MEMBERS AID IN FLOOD CONTROL

Portugal & Wardle Photo

With the Red River on a rampage, members of Winnipeg Chapter pitched in to help fill sand bags and build dykes.

LAST MINUTE NEWS—BRIEFED

Sheboygan, Wis. Chapter mailed in the \$100 check they promised to start a fund for a permanent SPEBSQSA building. It's been set up in a separate bank account in the National Bank of Detroit. "It's only the beginning", but there has to be a beginning. . . . Dick Sturges, of Atlanta tells us the Society's Association of former members of the Int'l Board will have an election at Omaha. Roy Harvey, Muskegon, has been nominated for the post of Most Antique Relic; "Red" Masters, Detroit, Head Nurse to M. A. R.; Harry Brown, Wilmington, Keeper of the Antique Records . . . Carl A. Jones, Terre Haute, Ind., reports his father's Terre Haute Chorus again took the blue ribbon in the Indiana-K'y District Chorus Contest in Indianapolis April 23rd. That's twice in three years. Defending champion, Michigan City placed second; Vincennes, third. . . . From Harold Deadman, London, Ontario, we learn that 250 harmonizers from Kitchener, Guelph, Toronto, Hamilton, and London, attended the Brantford "Doghouse Night", an annual affair. And that 300 barbershoppers and their ladies attended the Oshawa Chartering celebration. . . . L. H. Stone, the Pacific Northwest scribe from Klamath Falls, reminds us that distances out there make expense payments to visiting quartets something of a problem. He also says dry Afterglows are becoming the rule rather than the exception. The chapter in Richland, (site of an atomic energy plant), has its troubles keeping up with shifting population. Atom City Four has lost four men in 30 months by transfer. . . . Jim Emsley, Canton, O., writes of a Wellsburg, W. Va. quartet which hunted down an ancient hymn and cut a record for a long bedfast woman who wanted to hear it.

. . . Welsh Pierce says Northwest Suburban (Ill.) Chapter has snared Ozzie Westley as Chorus Director. Ozzie's "Album of Favorite Barber Shop Ballads" has helped many a quartet. . . . Ed Place, that active barbershopper in the nation's capitol, reports, among other things, that his quartet, the D. C. Keys, made its 122nd public appearance in late April. He tells us Allentown-Bethlehem, (Pa.), Chapter has Bob Simmons, formerly a member of the famed Revelers, directing its chorus. . . . The 1946 Society Champion Garden State Quartet, of Jersey City, sang recently at a dinner of Western Electric employees honoring tenor Ted Rau's 25 years service with that company. . . . Bronx, N. Y. Chapter club rooms furnished the background for a television broadcast of quartets and the Chapter Chorus that was viewed in Boston and Chicago as well as in the N. Y. area . . . K.

FOUR PALS, HARTFORD, CONN.

Singing for those who need it most is a habit of the Four Pals. Recently, they've appeared at the Home for Crippled Children, Newington, Conn., Connecticut State Prison, Veterans Hospital, and the Eight Ball Club, an organization that gives scholarships to deserving boys. L. to R.:—Henry Schneck, bari; John Vergoti, bass; Lewis Shonty, lead; Burt Cadger, tenor.

MORE TEEN-AGE FOURS

CAVALIERS,
ELKHART, IND.

L. to R. — Jim Sanders, tenor; Carl Baker, lead; Ferman Basse, bari; Roger Bowdish, bass.

FOUR MINORS,
AMARILLO, TEXAS

L. to R. — Amil Mask, bari; Charles Reeves, lead; Ray Lowe, tenor; Jim Restine, bass.

MELOTONES,
BEREA, OHIO

(Left)
L. to R. — (front) — Henry Klink, lead; Charles Garner, tenor; (rear) — Ronald Howes, bari; Richard Hughes, bass.

CAMPUS FOUR,
BOWLING GREEN,
OHIO

(Right)
L. to R. — (front) — William Strickland, tenor; Jim Mullin, lead; (rear) — Charles Soflos, bass; Gerald Marbert, bari.

UNACCOUNTED
FOUR,
BOWLING GREEN,
OHIO

(Incorrectly captioned in March issue as Four Tune-Nuts)
L. to R. — John Schwarz, tenor; Tom Alsup, lead; Dallas Heim, bari; Richard Short, bass.

CLOSE SHAVERS,
PROVIDENCE, R. I.

(Left)
L. to R. — Bob Mathison, tenor; Neil Mathison, lead; Edward Lehman, Jr., bass; Donald Dingee, bari.

HALF PAST FOUR,
LAKEWOOD, OHIO

(Right)
Top down — Stu Pearson, tenor; John McKenna, bass; Chuck Reimer, bari; Gene Nichols, lead.

Barbershopping For
Old Men ???

Not if the evidence of eye and ear is worth anything. In the March issue of the Harmonizer appeared pictures of nine teen-age quartets. On this page appear pictures of seven more. What makes these youngsters go for barber-shop harmony? Best answer so far seems to be contained in a letter, from one teen-ager in an up-and-coming quartet, written to a member of the Int'l Board.

"... Three of us are original members of the quartet. We started when we were fourteen years old. We've had our ups and downs. Joe is the fifth tenor to sing with us and this is the first time we've all been pleased to a 'T' with the fourth member. We have finally found someone who is just as enthusiastic about it all as we are.

"Although we all realize that college is a good thing and at one time we wanted to go, we have become such crazy guys for the sound of good close harmony that none of us ever even mentions it anymore.—We all have a little formula that we feel is worth more than anything we could learn in college. It reads, 'Whatever you vividly imagine, ardently desire, earnestly believe in and expectantly act toward will inevitably be accomplished.'"

AN INVITATION TO
BARBERSHOPPERS

Everywhere!



♪ FOR GOOD HARMONY

♪ FOR GOOD FELLOWSHIP

♪ FOR GOOD FOOD...

DROP IN NEXT TIME YOU
ARE IN THE CHICAGO
AREA... *Blair Remick*

**LILAC
LODGE**

JUST 15 MILES WEST OF CHICAGO

ON 22nd St. at WOLF Road,
HILLSIDE, ILL.

"WHY NOT JUST SING"

Composer, arranger, song leader Geoffrey O'Hara is, "... always completely interested in our Harmonizer and endeavor(s) to read every word between the covers..." Brother O'Hara read the article "Why Chapters Fail" in the March issue and agrees it is a fine article as far as it goes, but begs permission to offer another reason why chapters fail, or at least, why some of them find tough going.

Having visited several chapters on a recent trip across the country, O'Hara believes there's far too much of the "Glee Club Must-Be-Able-to-Read-Music" complex in the minds of some of the more musically educated. Citing his experience with community choruses and song leading over the last 35 years, O'Hara lists what he has found to be "indisputable rules" for success in handling singing among folks without musical education. Here is his list:

- (1) The very term music must be banished completely.
- (2) Soprano, alto, tenor, and bass are words we never use. High voice and low voice make up our vocabulary.
- (3) Sheet music of any kind is poison.
- (4) Arrangements are anathema.
- (5) Texts typed—OK. Pitch is most important. The choice of songs vital to success.

Geoff describes one chapter he visited as "a third rate glee club trying to sing arrangements without any tenors who could hit all those high G's." His suggestion that they "Just Sing" seemed to meet their approval.

O'Hara continues, "In my humble opinion, we are harboring a dangerous habit, embarrassing men who can't read music. That will kill off the very thing we are trying to do. Out of a large, uninhibited 'just sing' group will come a group of enthusiasts who'd like to take the next step, to form a chorus to sing more sophisticated stuff. But this doesn't work the other way 'round. Above all, quit that awful key of 'B-flat' for group singing. 'A-flat' is plenty high—'G' is often OK."

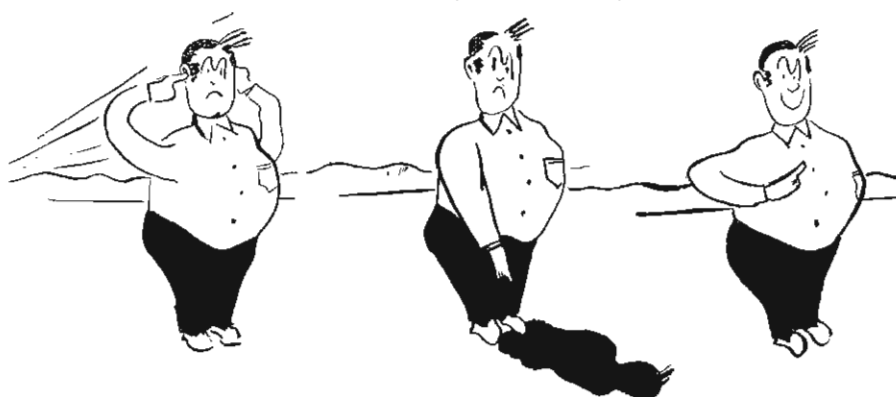
In closing, Geoff remarks that he'd like to hear more expressions regarding this "all-important" subject.

(The Editors fully realize that there are many members who will argue violently on both sides of this question. Very definitely there are two sides. It may be that neither system will work 100% in all situations. It will be interesting to receive members' comments on O'Hara's thesis to find out just what the majority opinion is.)



HARMONY PROWL..

"WE THREE—MY ECHO, MY SHADOW, AND ME"



SCHEDULE OF EVENTS AT OMAHA

Event	Date and Hour
Meeting of Executive Committee King Cole's Room, Fontenelle Hotel	8:00 P. M. CST Tuesday, June 6
Meeting of Executive Committee King Cole's Room, Fontenelle Hotel	9:00 A. M. CST Wednesday, June 7
Meeting of Executive Committee King Cole's Room, Fontenelle Hotel	2:00 P. M. CST Wednesday, June 7
All other International Committees are to meet Wednesday forenoon and Wednesday afternoon at the call of the Chairmen, notice of location and time of meetings to be issued by them.	
Meeting of International Board Fontenelle Hotel, Pompadour Room	8:00 P. M. CST Wednesday, June 7
Meeting of International Board Fontenelle Hotel, Pompadour Room	9:00 A. M. CST Thursday, June 8
Meeting of International Board Fontenelle Hotel, Pompadour Room	2:00 P. M. CST Thursday, June 8
1950-51 International Board meets for organization Fontenelle Hotel, Pompadour Room	8:00 P. M. CST Thursday, June 8
International Semi-Final No. 1 City Auditorium	10:00 A. M. CST Friday, June 9
International Semi-Final No. 2 City Auditorium	2:30 P. M. CST Friday, June 9
International Finals City Auditorium	8:15 P. M. CST Friday, June 9
Breakfast of Members of ADDSPEBSQSABDWVWP Fontenelle Hotel	8:00 A. M. CST Saturday, June 10
Capt. Campbell's Class for Community Song Leaders, Masters of Ceremonies and Chorus Directors Fontenelle Hotel, Hunt Room	8:45 A. M. CST Saturday, June 10
Continuing in an afternoon session starting at 1:50 P. M. Fontenelle Hotel	
Conference of Chapter Officers Fontenelle Hotel, Ballroom	9:00 A. M. CST Saturday, June 10
School for Judges (and Candidates) Fontenelle Hotel, Pompadour Room	9:00 A. M. CST Saturday, June 10
Omaha Chapter Luncheon for all Barbershoppers and Wives Paxton Hotel	12:30 P. M. CST Saturday, June 10
Conference of District Officers Fontenelle Hotel, Pompadour Room	2:00 P. M. CST Saturday, June 10
Jamboree (The 25 Quartets eliminated the previous day will sing) City Auditorium	2:30 P. M. CST Saturday, June 10
International Medalist Contest (5 top quartets plus 1949 International Champions). Ak-Sar-Ben Coliseum	8:15 P. M. CST Saturday, June 10
Morning Glow—15 Finalists plus 1948 and 1949 Past International Champions Fontenelle Hotel	10:00 A. M. CST Sunday, June 11
Official "Woodshed" Fontenelle Hotel, Black Mirror Room	From Thursday noon on—through Saturday night.



"THE 1960 REVIEW OF ARMY QUARTETS"

U. S. Army personnel everywhere has taken to barbershop harmony.
For additional pictures of Army quartets and choruses see inside front cover.

**JUNE 7-11**

SEMI-FINALS	- - -	FRIDAY A.M. JUNE 9	} AUDITORIUM
SEMI-FINALS	- - -	FRIDAY P. M. JUNE 9	
FINALS	- - -	FRIDAY NIGHT JUNE 9	
JAMBOREE	- -	SATURDAY P.M. JUNE 10	
MEDAL CONTEST - SAT. NIGHT JUNE 10-Ak-Sar-Ben Coliseum			

MAKE CHECKS PAYABLE TO AND MAIL TO SPEBSQSA,
20619 FENKELL AVENUE, DETROIT 23, MICHIGAN

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