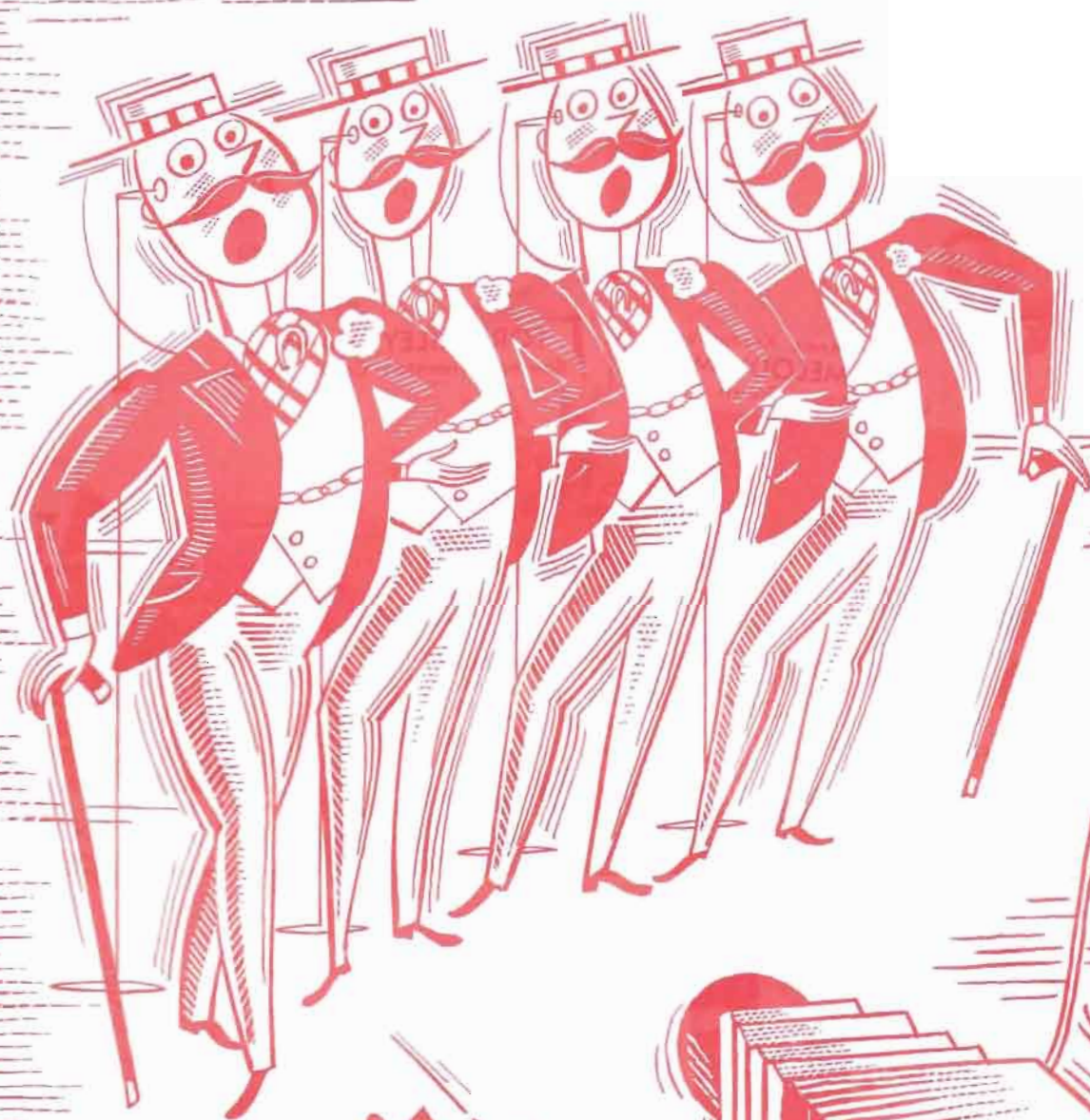




DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY
VOL. X No. 4

13th ANNUAL CONVENTION, JUNE 6th to 10th



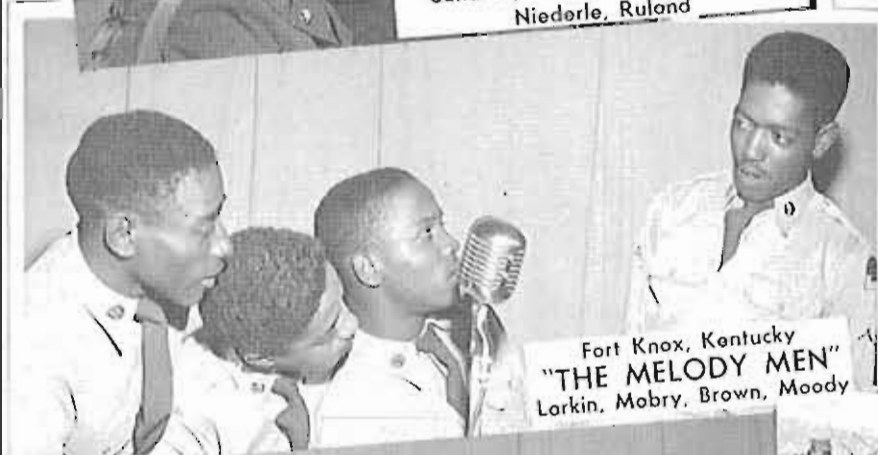
DON
WOOTTON



CAMP GORDON, GEORGIA
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Fort Lee, Virginia
"BAR-8-SHARPS," 14th ARMY BAND
Hittle, Hay, Epp, Davis



Fort Knox, Kentucky
"THE MELODY MEN"
Larkin, Mobry, Brown, Moody



FORT RILEY, KANSAS
Bowman, Thornton, Cooke, Koenig



FORT KNOX, KENTUCKY
Shea, Fitzgerald, Roisum, Davis



Korea, 2nd Special Service Platoon
"OPERATION CAPERS"
The Harmonizers



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Fort Benning, Georgia
"VAGABOND VARIETIES"
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Fort Worden, Washington
"THE WORDENAIREs"
Bornhart, Eccles, Von Tassel, Heifrin Jr



Sixth Army Band
"PRESIDIO QUARTET"
Kenworthy, Steele,
Schwertfeger, Gutschow

"THE 1951 REVIEW OF ARMY QUARTETS"

(For additional pictures of Army Choruses and Quartets
see inside back cover)

"SEE YOU IN TOLEDO"



"SEE YOU IN TOLEDO"

VOLUME X NO. 4

JUNE, 1951

SEE YOU IN TOLEDO

Don't throw your weight around when you come to Toledo June 6th to 10th. Toledo is the "Glass Capital of the World" (A'dvt.) and the populace doesn't like weight throwers. Otherwise, the keys to the city are yours. Advance sale of all-events combination books indicates a record number of SPEBSQSA'ers will attend what promises to be one of the most closely contested championship battles in the thirteen-year series.

Int'l Sec'y Carroll P. Adams will be established in the Commodore Perry Hotel by the time this magazine gets into circulation so last minute requests for all-events ticket books at \$7.50 each should be sent directly to him at the Commodore Perry instead of Detroit. The ticket books are a requisite in getting hotel accommodations.



For the benefit of newer members, a description of what an SPEBSQSA Contest and Convention is like may be in order. WARNING. One after effect is almost universally recognized — your head will "ring" for days. This phenomenon is unexplainable. Don't let it bother you.

If you arrive in town on Tuesday or Wednesday, there'll be a preparatory quiet, like the lull before a storm. All but the most hardy tonsils are being saved. By 10 o'clock Thursday morning, there's music in the air. All day Thursday, the forty competing quartets pour into town and many of the alternates too. Woodshedders are in their glory. "Twelve O'clock Sevenths" and "Three O'clock Ninths" will be sounded at all hours in every usable corner and in every conceivable position — lying, standing, sitting and in-between.

Thursday night will be comparatively normal — big day coming up. Friday, early, the matched suits, hats, ties, shirts and temperaments, eighty of them, will be marching in fours to the Paramount Theatre to sing in the morning Semi-Final. Members will snatch early breakfasts and hasten to the theatre to get the seats down front where they can see 'em, hear 'em, and "smell" 'em. Out come the pencils and two to three thousand "experts" start the exciting and absorbing pastime of trying to outguess the Judges.



There's an M.C. up there in front, but aside from announcing the next quartet and what train isn't going to run some place at the appointed time, "better he shoulda stood in bed." The minute a quartet finishes and the applause dies, comparing of notes begins and the resulting buzz buzz sounds like the roar of Niagara until the Chairman of Judges signals for the next quartet. Then the silence would make a pin drop.



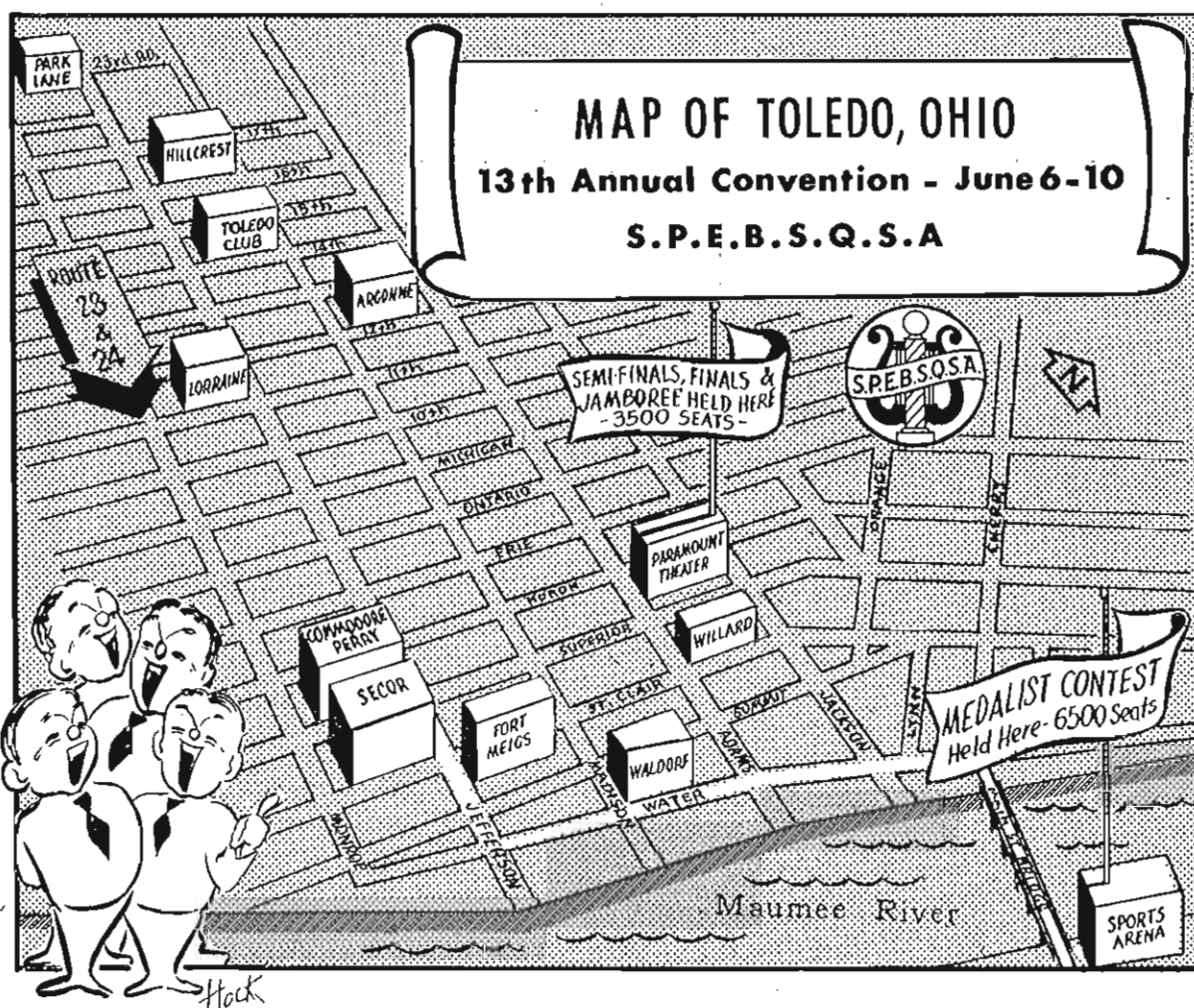
So on, through the day. When the announcement of those chosen to be Finalists is made at the close of the afternoon session, fifteen quartets and their followers are raised to the nth degree of happiness. Not so for the twenty-five eliminated. Tough! But no irreparable damage. Society contests always seem to be held near a river or lake, but not one quartet man has ever jumped.

Friday night is rugged. Now the Judges begin to sweat in earnest. Those fifteen four-somes are the cream of the cream. You've got to "Be Sharp with more than Eversharp" to judge those men. Intermission at these Contest sessions is not for the benefit of the audience, but for the Judges. They really need it. It's a wearing task to judge fifty-five quartets in the space of thirteen hours. Now it's down to five quartets who'll sing Saturday night. Thirty-five quartets are relieved of all strain. Brother, if you're in a downtown Toledo hotel on the night of June 8th, you better like "hominy" or "grits" your teeth and stuff cotton in your ears.

The Saturday afternoon Jamboree sees the twenty-five eliminated Semi-Finalists strutting their stuff and a lot of it is out of this world.

The Medal Contest Saturday night is a fitting climax to a series of climaxes. When it's over, if you don't say, "This has been one of the greatest experiences of my lifetime," you shouldn't have come to Toledo in the first place.

The Sunday Morning Glow is a sort of tapering off deal. The quartets don't seem to sing as loud (they can't). It's just a nice postlude to send you off home by train, boat, plane, or car in a pleasant mood.



LADIES' LUNCHEON THURSDAY AT TOLEDO

There'll be a Ladies' Luncheon at La-Salle's French Room at 2:00 P.M. Thursday, June 7th at Toledo. This will offer one of the few opportunities for the wives of the Int'l Board Members to get together since there will be no Board dinners as such because of the crowded schedule Friday and Saturday. ALL ladies in town on Thursday are cordially invited to attend. It will help the committee in charge if reservations are made in advance. Word should be sent to Kathryn Schmid, 2521 South St., To-

ledo 9, O., or Gertrude Fitkin, 2721 Gunckel Blvd., Toledo, O. Tickets may be picked up at the Women's Hospitality Room in the Commodore Perry Hotel any time after June 6th.

NO CHAIN BROADCAST FROM TOLEDO

There will not be a regularly scheduled chain broadcast of the winners from the stage Saturday night at Toledo. This was done the last few years, but has been discontinued this year. There will probably be a number of local broadcasts and possibly some telecasts from Toledo.

ARMY PERSONNEL AT TOLEDO

In a letter to Int'l Pres. Beeler, Colonel Harris F. Scherer, Deputy Chief of the Special Services Division said, "We are making arrangements as follows in connection with the Convention. I expect to be present for the sessions Friday and Saturday. Captain Copeland and Lieutenant Arberg will be present for all the sessions, including the Chorus Directors School on Thursday. We are making further plans to have the Recall Four from Ft. Lewis, Washington (State) and the Bar-B-Sharps from the WAC Training Center, Ft. Lee, Virginia present on Friday and Saturday".

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SCHEDULE OF EVENTS

13th ANNUAL CONTEST AND CONVENTION

TOLEDO, OHIO — JUNE 6th to 10th, 1951

CONTESTS—

10 A.M., 2 P.M. and 8 P.M.—Friday, in Paramount Theatre and 8:15 P.M. Saturday—in Sports Arena.

WOODSHED—

Continuous from 10 A.M. to midnight (or later) Thursday, Friday and Saturday—Ball Room—Hotel Commodore Perry.

JAMBOREE—

2 P.M. Saturday—Paramount Theatre

SCHOOLS AND CONFERENCES

CHAPTER OFFICERS CONFERENCE (and Model Chapter Meeting)
Saturday 9 A.M. to 12:30 P.M.—Secor Hotel.

DISTRICT OFFICERS ROUND-TABLE—

Thursday 2 P.M. to 5:30 P.M. and 8 P.M. to 10:30 P.M. Hotel Commodore Perry.

CHORUS DIRECTORS SCHOOL—

Thursday 2 P.M. to 5:30 P.M. and 8 P.M. to 10:30 P.M. Hotel Commodore Perry.

COMMUNITY SONG LEADERS AND MASTERS OF CEREMONIES CLASS

Saturday 9 A.M. to 12:30 P.M.—Hotel Commodore Perry

JUDGE CANDIDATES SCHOOL—

Saturday 9 A.M. to 12:30 P.M.—Hotel Commodore Perry.

INTERNATIONAL BOARD MEETINGS

INTERNATIONAL EXECUTIVE COMMITTEE—

Tuesday 8 P.M. to 10:30 P.M.—Wednesday 9 A.M. to 12:30 P.M. and 2 P.M. to 5:30 P.M.—Hotel Commodore Perry.

OTHER INTERNATIONAL COMMITTEES—

Wednesday 9 A.M. to 12:30 P.M. and 2 P.M. to 5:30 P.M. Hotel Commodore Perry.

1950-51 INTERNATIONAL BOARD—

Wednesday 8 P.M. to 11 P.M.—Thursday 9 A.M. to 12:30 P.M. and 2 P.M. to 5 P.M.—Hotel Commodore Perry.

1951-52 INTERNATIONAL BOARD—

Thursday 7 P.M. to 8 P.M.—Hotel Commodore Perry.

TOLEDO CONTEST JUDGES

PANEL OF TOLEDO CONTEST JUDGES—BRIEFING SESSION
Thursday 8 P.M. to 10:30 P.M.—Hotel Commodore Perry.

MEETINGS AND LUNCHEONS

Women's Luncheon—Thursday, 2:00 P.M., LaSalle's French Room.

Decrepits—Annual Meeting and Luncheon—Saturday 11 A.M.—Secor Hotel.

Decrepitcs—Annual Meeting and Luncheon—Saturday 11 A.M.—Hotel Commodore Perry.

SUNDAY MORNING GLOW

Ball Room—Hotel Commodore Perry—10 A.M. to 2 P.M.

Women's Hospitality Headquarters—Toledo Chapter Hospitality Room—and Johnny Appleseed District Hospitality Room—open continuously, Hotel Commodore Perry, from 10 A.M. Thursday.

(All Times Given are Eastern Standard Time)



WILLARD I WEBB, JR.
General Chairman 1951 Convention
President of the Ohio
Citizens Trust Co., Toledo

Webb is active in a number of civic and charitable organizations.

REPORT ON QUARTET TOURS TO ASIA, EUROPE, ALASKA AS OF MAY FIRST

Not too much is known at the moment regarding the projected tours of Army Posts in Asia, Alaska and Europe as the Harmonizer goes to press. Results of the appeal for financial donations for the purpose of recompensing the quartets for wages and salaries lost during the time off, (see page 13) to date have been encouraging.

It looks as though the Mid-States will leave Chicago about June 20th to be gone about five weeks on the Asiatic swing. The Buffalo Bills are tentatively scheduled to leave about July 1st for a 30 day European tour. At this writing, the Alaskan situation is uncertain. A complete report of the trips will appear in the September Harmonizer.

SING OVER PHONE

Windsor, Ontario Chapter announced through the local newspaper that a quartet would be available to sing over the phone to invalids or shut-ins. Several requests for the service have been received.

YES! SINGLE EVENT TICKETS FOR TOLEDO CAN BE HAD

A number of inquiries have been received from members who can be in Toledo only on Saturday and Sunday as to whether tickets for the individual events can be purchased. They can. Jamboree tickets are \$1.80 including tax at the door.

Medalist Contest tickets (Saturday night) are \$2.40 and \$1.80 including tax. Sunday Morning Glow (breakfast) tickets will be on sale in the lobby of the Commodore Perry during the Convention. Orders for single tickets for Saturday night should be sent (with check) to Mr. Caleb L. York, c/o Equitable Life Assurance Society, Toledo.

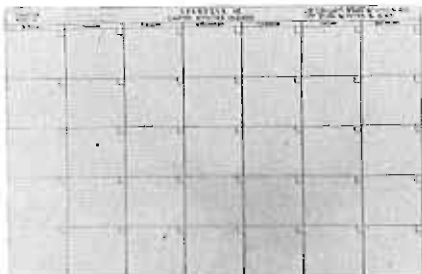
BOARD WILL CHOOSE '53 CONVENTION CITY

One of the actions to be taken by the Int'l Board in its Toledo meetings will be the choice of a city for the 1953 Convention and Contest. As the

Harmonizer goes to press, invitations have been received from Detroit, Memphis, Tenn., and San Diego, Calif. If other cities are interested, invitations will be accepted up until June 5th at midnight. They should be sent to Int'l Sec'y Carroll P. Adams, c/o Commodore Perry Hotel, Toledo, Ohio.

CHAPTER ACTIVITY CALENDAR

Our International Treasurer, Art Merrill, is as full of tricks as a magician and he has passed on his latest magic to the Chapter Methods Committee to lay out for your inspection. Take a look at the picture. You'll see a chart seven squares across and five squares down, big enough (14" x 21") to stick on the wall at your chapter meeting. In each 2" x 3"



square there is a box in the corner which the member in charge fills in to make a monthly calendar. For instance, if the month begins on a Thursday he puts a "1" in the corner of the top "Thurs" square, a "2" in the Friday, etc. Then he sticks it up at the meeting, where everybody can get at it, along with two pencils, a black one and a red one.

A member from each of your quartets and a representative from the chorus goes to the chart and fills in under the applicable dates any appearances his outfit has made since the last meeting, using the red pencil for "Community Service" appearances and the black one for others.

Not only will this give you a swell record for your Secretary's reports, you'll find lots of other ways you can use it. You can list inter-chapter activities too, of course, perhaps coming events. And you might even run a contest among your quartets some month to see which one could come up with the most "red" listings.

CAUTION: As the stockbroker says, this is not an offer to sell. It's just a "prospectus." These calendars aren't in production as yet. That depends on you. If enough chapters tell us they want them we'll get 'em out. So write Int'l Sec. Carroll Adams (20619 Fenkell, Detroit 23).

Leonard H. Field,
Chm. Comm. on Chapter Methods

You've harmonized every place, from halls to amphitheatres, but you haven't heard anything until you "ring your chords" at FISHERANCHO, located five miles south of Grand Lake in scenic Rocky Mountain National Park.

For a carefree, fun-packed western vacation a warm welcome awaits you at our guest ranch. FISHERANCHO is equipped with lumber-soft beds in modern, rustic cabins. Wide variety of amusements include riding, fly-fishing, square-dancing, etc.
— Delicious food —

Capacity limited to 24. Rates \$85 to \$95 per week per person covers everything.

For descriptive folder write
REDWOOD FISHER c/o Fisheranchos

Granby, Colorado
or HUCK SINCLAIR, 1439 North Hudson,
Chicago 10, Illinois

SEASON RUNS FROM JUNE 1st TO SEPT. 1st

JUNE, 1951

ASHLAND, WIS. CHAPTER GAY NINETIES PARTY



A costume competition was one of the features of the Ashland, Wis. Chapter Ladies Night Party.

}}}

AIR FORCE BARONS OF HARMONY

No strangers to those who attended the San Francisco Mid-Winter Meeting of the Int'l Board, the Barons have been assigned to special duty and have made appearances at a number of bases. L. to R.— Corporal Samra, Pfc. Durham, Pfc. Quade, Pfc. Knickerbocker. (They will be at the Toledo Convention on their way to a special assignment at Selfridge Field, Mich.)



Official Photo—USAF

DENVER

Invites You To

A PARADE OF STARS UNDER THE STARS

SUNDAY AUGUST 19th, 1951 at 8 P. M.

Colorado's Famous Red Rocks Theatre
in the foothills of the Rockies

Featuring

The Great "MID-STATES FOUR"

with

A Host of Other Fine Quartets

and

An All-Colorado Chorus of 100 Voices

For further information write:

LLOYD PARKER

4185 South Fox Street

:-:

Englewood, Colorado



PRESIDENT'S COLUMN

by J. D. Beeler

June 7-8-9-10—Toledo!

It is improbable that we will ever again have a location so near the center of population as is Toledo, and all indications are that the Convention there this year will set entirely new records not only for attendance of individual members and their families, but for almost solid choruses, aspiring (as well as inspiring) quartets and by far the greatest educational gatherings that have ever been attempted by the Society.

Starting, as we will, one day earlier than ever before, we will have the District Officers' meeting and Chorus Directors' meeting on Thursday; an opportunity here for anyone to sit in and learn something that they may want to know because each division will be led by capable, proved men who have spent lots of time preparing for these meetings. Twenty quartets Friday morning; twenty quartets Friday afternoon, then the top fifteen Friday night—absolutely the greatest day in the year for those of us who are so thoroughly imbued with love for barbershop harmony. And remember—these events in a theatre acoustically perfect where the seating capacity is such that only actual "barbershoppers" can be accommodated. An "outsider", while always welcome, is going "to have to have a friend who has a member friend" to

crash these events. The finest singing in the world will occur Friday night. Then the big day—Saturday—Chapter Officers' meeting, School for Judges, Community Song Leaders, M.C.'s, and the great Saturday afternoon Jamboree. *Don't miss this Jamboree!* Here the 25 less fortunate quartets really turn 'em loose. You have no idea of the capabilities and versatilities of these quartets until you hear them when the pressure is off. That night the Medalist Contest, sweetened by the appearance of at least five of our former Champions. The suspense, the drama, the everything that goes with our Annual Contest. A new champion to be crowned and who will it be?

Throughout it all will be the now famous "Woodshed" conducted by our grand old men of the A. D. D. P. M. S. P. E. B. S. Q. S. A. B. D. W. V. W. P., not Inc. Here you will be guaranteed an opportunity to sing to your heart's content; you will hear impromptu quartets by the score; the choruses will be given their chance to make your hair rise, and, if you have a specialty act that you are proud of, you can probably bribe one of the M.C.'s to let you put it on. The Sunday "Morning Glo" is an entirely new show in and of itself—if you get there you will have trouble tearing yourself away.

The whole affair is just too good to miss, so, even though you have not yet made reservations, come on and join us. It isn't too late to order your ticket books from the Int'l Office. (After May 20th, forward remittances to Int'l Sec'y Adams, c/a Commodore Perry Hotel, Toledo. Eds.)

To your President there will be only two sour notes against a million or more sweet ones—the first one will be the absence from Toledo of that grand old war horse of the Pacific Coast, the late Jack C. Hare—than whom there was none better! Jack's handling of the Mid-Winter Directors' Meeting this year climaxed a career in barbershop archives that will be difficult to duplicate—his warm personality, cordiality, willingness to do more than his part, loyalty and his ability to harmonize marked him as one of our best. May he rest in peace and the harmony he loved so well.

The second sour note is my swan song!

Fellows, I will be forever grateful to you for giving me the honor and distinct privilege of serving you as President. It has been an entirely full year of complete happiness, although I must confess that it has taken a tremendous amount of time, energy and financial wherewithal. No President, in any organization, has had more loyal support not only from the Board, but from the membership as a whole. In pledging my continued support to my successor, I hope that it will be considered that my administration, while perhaps not spectacular, was conducted conservatively with such changes as were made being made only for the good of the Society. If errors were made, they were errors of the mind and not of the heart. In my opinion our phenomenal growth of the first ten years is over—we must now proceed to develop carefully and qualitatively the greatest, most democratic Society in existence today. Again my sincere thanks and may God bless you all.

LÓL AREA COUNSELOR GOES ON NIGHT SHIFT

An all night party developed when 700 persons who went to Spring Valley, Wis., March 2nd to witness the Spring Valley Regional Basketball Tournament were marooned in the High School gymnasium by a blizzard which piled drifts 10 feet high all over town. Area Counselor Ed Phelan from nearby Menomonie rounded up a quartet from Spring Valley to provide some barbershop harmony for the throng. It went over big and Ed took advantage of the opportunity to plug SPEBSQSA, and soon had a quartet made up of 4 men from Grantsburg, Wisconsin, where it is hoped we will soon have a chapter. The barbershopping continued on through the night with only a few of the 700 finally bedding down on wrestling mats on the gym floor shortly after 2 A. M.

HOW MANY MEN IN THIS PICTURE?



Grosse Pointe (Mich.) Chapter's Progressive Quartet learned how to multiply without going to school. L. to R. rear—Carl Restivo, lead; Art Seeley, tenor; Art Seeley, tenor; Carl Restivo, lead. Front—L. to R.—Lyle McKerrell, bar; Mike Arnone, bass; Mike Arnone, bass; Lyle McKerrell, bar. Confusing, isn't it?

WINNERS IN REGIONAL PRELIMS WHO WILL COMPETE AT TOLEDO

CENTRAL STATES—Springfield, Mo.

Qualifying Quartets: Air Capital Quartet, Wichita, Kan.—Edw. Fahnestock, 62 Stratford Rd.; Four Tones, Omaha, Neb.—James Baird, 6502 So. 76 St.; Hawkeye Four, Des Moines, Iowa—Ben Jordan, 2537 Beaver Ave.; Hy Power Serenaders, Kansas City, Mo.—Bert Phelps, 6035 Park Ave.; Kernels, Omaha, Neb.—Joe Morocco, 428 Valley St. Alternate: Four Orphans, Wichita, Kan.—D. H. Bigham, 1654 So. Minnesota. Quartets filing entries—26. Quartets actually competing—16.

CENTRAL WESTERN NEW YORK—Hornell, N. Y.

Qualifying Quartets: Note Crackers, Rochester (Genesee)—Clayton DeLong, 164 Thornton Rd., Rochester 17, N. Y.; O-At-Kans, Warsaw, N. Y.—Robert Arnold, 54 Washington St. Alternate: Clark Angles, Olean, N. Y.—James Thompson, 217 N. 11th St. Quartets filing entries—17. Quartets actually competing—15.

DIXIE DISTRICT—Birmingham, Alabama

Qualifying Quartets: Antlers, Miami, Fla.—Willard Schindler, 1923 S.W. 18th St.; Vagabonds, Winston-Salem, N. C.—F. T. Cromer, P. O. Box 2441; Alternate: Florida Knights, Tampa, Fla.—Sam T. Breedon, 1612 Virginia Ave. Quartets filing entries—9. Quartets actually competing—6.

FAR WESTERN—Los Angeles, California

Qualifying Quartets: San Diego Serenaders, San Diego, Calif.—Chet Hodapp, 3810 Chamounie, Uncalled Four, Berkeley, Calif.—John F. McElravy, 2114 McKinley Ave. Alternate: Air Chords, Honolulu, Hawaii—W. Neunzig, 4767-A Kahala Ave. Quartets filing entries—20. Quartets actually competing—16.

ILLINOIS—Rock Island, Illinois

Qualifying quartets: Chicagoans, Chicago No. 1 and Southtown—Ward Chase, 8026 Manistee Ave., Chicago 17; Kord Kings, Oak Park—Bob Jackson, 159 N. Taylor Ave.; N. I. Collegiates, Oak Park—David MacKinn, 1100 N. Austin Blvd.; Vikings, Rock Island—Robert J. Lindley, 2057 33rd St.; Village-Aires, Palos Heights—Clair De Frew, 12333 So. 69th Court, Box 127; Alternate: Four-Tissimos, LaGrange—R. M. Haeger, 53 W. Jackson Blvd., Chicago. Quartets filing entries—20. Quartets actually competing—18.

INDIANA-KENTUCKY—Fort Wayne, Indiana

Qualifying Quartets: Four Shades of Harmony, Terre Haute, Ind.—Mel Jenkins, 700 S. 5th St. Templairs—Don Tobey, 316 Ohio Ave., Muncie, Ind.; Tunics, Lafayette, Ind.—Hap Bailey, 2208 Rainbow Dr. Alternate: Chamberlin Brothers, Mishawaka, Ind.—Leonard Chamberlin, 123 No. Wenger Ave. Quartets filing entries—13. Quartets actually competing—10.

JOHNNY APPLESEED—Sharon, Penna.

Qualifying Quartets: Buzz Saws, Buckeye Capital (Columbus) Ohio—Geo. Chamblin, 209 So. High St., Columbus; Four-Maldehydes, Pittsburgh, Pa.—Kaye Cupples, 416 Kingsboro St.; Washington County Hometowners, Washington, Pa.—Morry Uppstrom, 870 Duncan Ave.; Keystone Quads, Sharon, Pa.—Paul Lytle, 231 Elm; Alternate: Sunbeams, Parkersburg, W. Va.—R. Tracy Evans, 221 13th St. Quartets filing entries—24. Quartets actually competing—18.

LAND O'LAKES—Manitowoc, Wisconsin

Qualifying Quartets: Cardinals, Madison, Wis.—Jerry Ripp, 723 W. Johnson St.; Hi-Los, Milwaukee, Wis.—Paul Alexandroff, 6103 W. Greenfield Ave.; Schmitt Brothers, Manitowoc, Wis.—Raymond M. Schmitt, P.O. Box 357, Two Rivers; Sing-Copates, Appleton, Wis.—Jerry Relek, 1202 W. Harris St. Alternate: Wauwatosa Fortunate, Wauwatosa, Wis.—Bob Fraser, 3230 N. Buffam St., Milwaukee. Quartets filing entries—17. Quartets actually competing—14.

MICHIGAN—Sault Ste. Marie, Michigan

Qualifying Quartets: Clef Dwellers, Detroit and Oakland County—Harold E. Bauer, 15499 Sussex, Detroit; Note Blenders, Oakland County—Walter Eby, 13553 Kentucky Ave., Detroit; Tune Vendors, Dowagiac—Bob Mullen, P.O. Box 383, 105 W. High St. Alternate: Merri-Men, Lansing—John Hill, 1525 Osborn Road. Quartets filing entries—12. Quartets actually competing—9.

MID-ATLANTIC—Plainfield, New Jersey

Qualifying Quartets: Columbians, Washington, D.C.—Joseph Yznaga, 500 11th St. N.W.; Melloaires, Penns Grove, N. J.—Frank H. Lauelrica, 329 Washington Drive; Potomac Clippers, Washington, D.C.—Gene Watson, 306 15th St. N.W. Alternate: Volunteers, Baltimore, Md.—Robert MacEnergy, 1530 N. Gay St.

Quartets filing entries—24. Quartets actually competing—20.

NORTHEASTERN—Meriden, Connecticut

Qualifying Quartets: Aberjona Moaners, Reading, Mass.—Stan West, 156 Bedford Road, Woburn; 4 Naturals, New Haven, Conn.—Paul H. Miller, 84 Anthony St.; Mohicans, Schenectady, N.Y.—G. Richard Kitchen, 106 Marion Ave. Alternate: Neptuners, Providence, R.I.—Charles Ricketts, 84 Larch St. Quartets filing entries—18. Quartets actually competing—15.

ONTARIO—Windsor, Ontario

Information not available in time to "catch" this issue.

PACIFIC-NORTHWEST—Seattle, Washington

Qualifying Quartet: Agony Four, Eugene, Ore.—Bob Blair, Box A, Monroe. Alternate: Puget Sounders, Mt. Rainier, Wash.—Houstie Allen, 2207 Griffin Ave., Enumclaw. Quartets filing entries—15. Quartets actually competing—13.

SOUTHWESTERN—San Antonio, Texas

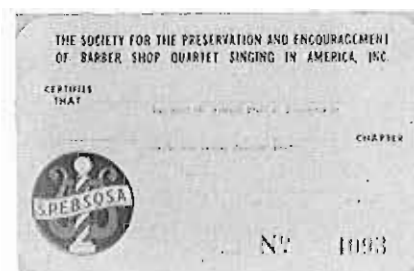
Qualifying Quartets: Dallasaires, Dallas, Texas—W. A. Fitzhugh, 8103 Inwood Road; Pipeliners, Wichita Falls, Texas—Walter Bernard, 2012 Victory. Alternate: Khord Kings, Lubbock, Texas—R. S. Hufstetler, 1805 B Ave. R. Quartets filing entries—11. Quartets actually competing—9.

AMUSEMENT TAX ON PASSES

From time to time there arises within the Society some confusion about whether or not chapters are liable for the 20% amusement tax on free admissions given to participants in shows or contests, newspaper reporters, photographers, masters of ceremonies, judges, timers, secretaries, etc.

The official ruling is that persons who are admitted free to any place for the performance of special duties in connection with an event, and whose special duties are the sole reason for their presence, and for their free admission, are not liable for any tax on the admission tickets given to them.

MEMBERSHIP POCKET CARD

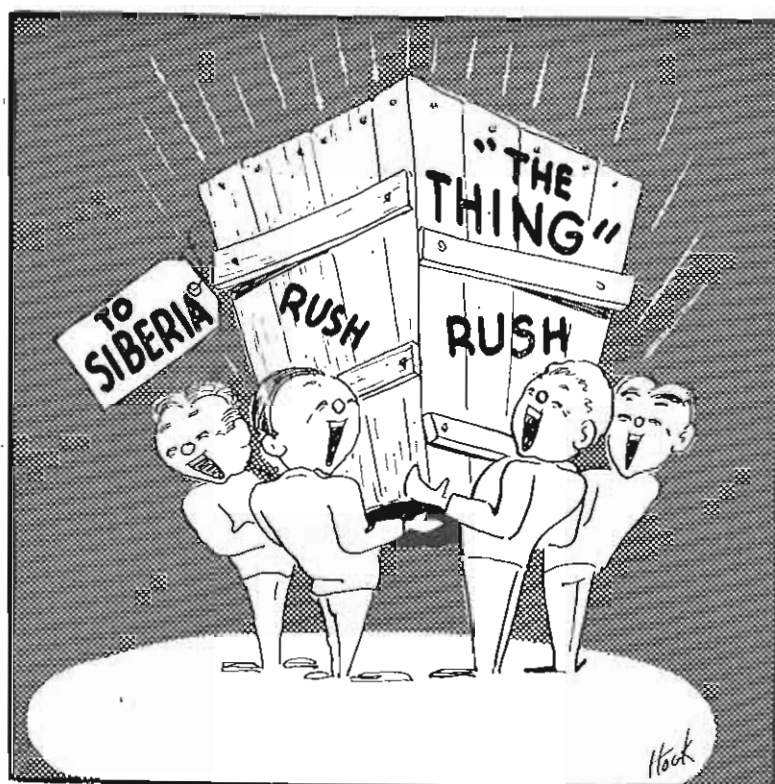


This black and white reproduction doesn't do justice to the Society's newly designed pocket membership card. The emblem is printed in full color—red, blue, and gold. The cards are numbered. Code of Ethics of the Society appears on the back. Every member is entitled to receive one of these cards from his chapter secretary on payment of his annual dues.

QUARTET REGISTRATION PROCEDURE

Thirty days in advance of the anniversary date of the registration of each Society quartet, a formal notice and reminder will be mailed out from the International Office so that each quartet will be given the opportunity of reregistering for the second year. This is mighty important. Quartets already registered need not worry about forgetting the anniversary date because the reminder will reach them in plenty of time.

Society quartets which haven't yet registered should do so at once. The first step is to write to the International Office and ask for a blank and a copy of the Quartet Manual.



THE THING - FIFTH MAN IN A BARBER SHOP QUARTET



AS REPORTED TO THE INTL.
OFFICE THROUGH APRIL
25th

(All events are Parades unless
otherwise specified)

1951

May 18 — Leamington, Ontario; Oakland County, Mich. Jubilee.
19—Providence, R. I.; Mahanoy City, Pa.; River Falls, Wis. Charter Night; Cortland, N. Y.; Iron Mountain, Mich.; Portland, Oregon; Konosha, Wis.; Richland Center, Wis.; Clinton, Iowa.
22—Logansport, Ind., Minstrel & Harmony Jamboree.
25—Amherstburg, Ont. Festival of Harmony. Spartanburg, S. C., Charter Night.
26—Millersburg, Ohio; La Canada, Calif.; New Haven, Conn.; Peterboro, Ontario; Pioneer (Chicago), Ill., Chorus Song Fest; Presque Isle, Maine, Harmony Time.
26-27—Pekin, Ill.
June 1—Salamanca, N. Y.; Toronto (East York), Ont. Charter Night.
2—Jersey City, N. J., Annual Dance & Quartet Roundup; Kulm, N. D., Charter Night & Parade.
6-10—Toledo, Ohio, Int'l Convention & Quartet Contests.
17—Beaver Dam, Wis., Harmony Jamboree.
24—Sheboygan, Wis., District Chorus Contest.
August 18—Oscoda County, Mich.
19—Denver, Colo.
31—Sept. 1, 2 & 3—Charlevoix, Mich., Jamboree.
Sept. 10—Waseca, Minn.
15—Mishawaka, Ind.
22—Gratiot County, Mich.; Hornell, N. Y.; Madison, Wis.; Oshawa, Ont., Quartet Festival.
28-29—San Diego, Calif.
29—Gowanda, N. Y.; Housatonic (Derby), Conn.; Sheboygan, Wis.; Painted Post, N. Y.; Dowagiac, Mich.
Oct. 5-6—San Gabriel, Calif.
6—Beaver Dam, Wis., Festival of Harmony; New Britain, Conn.; Binghamton-Johnson City, N. Y.; Portland, Maine, District Contest; Lansing, Mich., Cavalcade of Quartets.

SOMEWHERE IN JAPAN



The Air-Foursome—L. to R.—Taylor Benson, Marty Bott, Norwood Park, Ill. Chapter; Wayne Dorsey, Green Bay, Wis. Chapter; Chuck Mather, Woodstock, Ill. Chapter. The quartet came together aboard ship crossing the Pacific and continued to sing even after Bott was transferred to a base 500 miles away. The quartet sang a Christmas program in an Army Hospital in Southern Japan.

BUICK—

NO DYNAFLOW Muncie Star Photo

Don Tobey, bass of the Muncie, Indiana Chapter Templairs, gets to man the crank. Bari Bob Klopfenstein stands ready to push while Lead Mel Turner, at the wheel, and tenor Paul Conley wait breathlessly. The occasion—a gag to promote Muncie's Parade.



ADDS TO TROPHY



Benny Landino has now made a base which will be added to the Landino Trophy which goes each year to the International Champions. Names of all the champions are engraved on the base.
Photo by McNutt

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SPARKLING MODERN
ARRANGEMENTS OF THESE
GREAT SONGS

Let Me Call You Sweetheart
Sidewalks of New York
If I Had My Way
On The Banks of the Wabash
Mandy Lee
Red Wing
Just A Dream of You, Dear
Way Down Yonder in the Cornfield
When the Bees Are in the Hive
I Can't Tell Why I Love You But I Do
The Gondolier
Down in Arkansas
Little Black Me
Pals of the Little Red School
When the Roses Bloom Again
Keep On Smiling
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CHARTERED SINCE FEB. 1ST

RIVER FALLS, WIS. . . . chartered February 14, 1951 . . . sponsored by Menomonee, Wis. . . . 27 members . . . Roy A. Borchert, 214 East Maple, Sec'y.

ONEONTA, N. Y. . . . chartered February 16, 1951 . . . sponsored by Sidney, N. Y. . . . 21 members . . . Fred N. Powell, 18 Maple St., Sec'y.

CHISHOLM, MINN. . . . chartered February 17, 1951 . . . sponsored by Virginia, Minn. . . . 19 members . . . Harold Hedman, 201-2nd St. S.W., Sec'y.

CRESCENT CITY, CALIF. . . . chartered February 19, 1951 . . . sponsored by Brookings, Ore. . . . 26 members . . . Walter L. Osborne, Rte. No. 1, Box 773, Sec'y.

WILLIMANTIC, Conn. . . . chartered March 1, 1951 . . . sponsored by Rockville and Norwich, Conn. . . . 31 members . . . Frank B. Bodurtha, 11 Valley St. Extension, Sec'y.

SPARTANBURG, S. C. . . . chartered March 26, 1951 . . . sponsored by Asheville, N. C. . . . 29 members . . . C. Hill Hutchins, 209 Highland Ct. Apt., Sec'y.

OXFORD, MISS. . . . chartered March 30, 1951 . . . sponsored by Memphis, Tenn. . . . 18 members . . . Dr. T. A. Bickerstaff, P. O. Box 262, University, Miss., Sec'y.

MAHANAY CITY, PENN. . . . chartered April 4, 1951 . . . sponsored by Allentown-Bethlehem, Penn. . . . 20 members . . . Donald Deeble, 528 E. Pine St., Sec'y.

NEEDHAM, MASS. . . . chartered April 4, 1951 . . . sponsored by Boston, Mass. . . . 41 members . . . Walter S. Peterson, 4 Oak Knoll Road, Natick, Mass., Sec'y.

TORRANCE, CALIF. . . . chartered April 4, 1951 . . . sponsored by San Gabriel, Calif. . . . 27 members . . . Howard E. Foster, 523 S. Helberta, Redondo Beach, Calif., Sec'y.

HASTINGS, NEBR. . . . chartered April 9, 1951 . . . sponsored by Kearney, Nebr. . . . 18 members . . . Harold L. Hoff, 130 E. 9th, Sec'y.

NORTH PLATTE, NEBR. . . . chartered April 9, 1951 . . . sponsored by Kearney, Nebr. . . . 26 members . . . Robert W. Tucker, 505 West 6th, Sec'y.

ARLINGTON HEIGHTS, ILL. . . . chartered April 12, 1951 . . . sponsored by Lombard, Ill. . . . 26 members . . . Edward Schumacher, 1118 Watling Road, Sec'y.

KANKAKEE, ILL. . . . chartered April 12, 1951 . . . sponsored by Palos Heights, Ill. . . . 28 members . . . Clarence J. Hayden, Post Office Bldg., Manteno, Ill., Sec'y.

LUZERNE COUNTY (Wilkes-Barre), PA. . . . chartered April 19, 1951 . . . sponsored by Scranton, Pa. . . . 16 members . . . Louis Thomas, 199 Old River Road, Wilkes-Barre, Pa., Sec'y.

WESSINGTON SPRINGS, S. D. . . . chartered April 23, 1951 . . . sponsored by Freeman, S. D. . . . 40 members . . . Arlo Tiede, Box 384, Sec'y.

FRANKLIN-OIL CITY, PENNA. . . . chartered April 24, 1951 . . . sponsored by Saegertown, Penna. . . . 22 members . . . Adrian Bower, 212 Big Oak Drive, Franklin, Penna., Sec'y.

WARSAW, N. Y. SOUP STRAINERS PLUG SHOW

Residents of Warsaw, N.Y., were puzzled by the sudden outbreak of moustaches this Spring. Comment on the changed look opened the way to a sales talk about the Warsaw Parade May 11th. L. to R. in the picture — Jim Thaisz, Merle Webster, Dave Groves, bass of the O-A-Kans, and "Doc" Foote who originated the stunt. Prizes were awarded for the three best growths at the show and non-cooperating members were fined and had to submit to having a moustache painted on.



"KEEP AMERICA SINGING"

Has all the answers about SPEBSQSA

CHARLEVOIX, MICHIGAN NINTH ANNUAL JAMBOREE

"THE SOCIETY'S OLDEST AND GREATEST SUMMER EVENT"

LABOR DAY WEEKEND

FOUR FULL DAYS OF FELLOWSHIP, FUN, FROLIC AND FINE HARMONY IN THIS CITY SITUATED ON THREE LAKES

FRIDAY NITE, AUGUST 31	— CHAPTER PARTY & LADIES PARTY
SATURDAY NITE, SEPT. 1	— QUARTET PARADE & AFTERGLOW
SUNDAY AFTERNOON, SEPT. 2	— PARK SINGING & BOAT RIDES
SUNDAY EVENING, SEPT. 2	— CABARET PARTY & COSTUME BALL
MONDAY, SEPT. 3	— WOODSHEDDING AT ITS BEST

Year after year Society Members acclaim the Jamboree "The Best in Barbershopping". International Champs, District Champs, and International Officers all shout its praises. Again this year Barbershoppers from all the Mid-West will congregate here with the Woodsheddingest Chapter in the Society. Can you afford to miss it?

Entire community will be turned over to Society visitors. Main Street will be a double row of Barber Poles.

Famous Beach Hotel is reserved for exclusive use of members and guests. Cabins and cottages are also available.

Casino of the fine Belvedere Hotel will be the scene on Sunday nite of the Escott Costume Ball. You have never witnessed a costume ball until you have seen a Barbershoppers' Costume Ball.

There's fun for the entire family at Charlevoix Jamboree for the lowest imaginable cost.

PLAN NOW TO BE IN CHARLEVOIX LABOR DAY WEEK END

For Reservations write, wire or phone JERRY F. SCUDDER, Charlevoix

All quartets are welcomed. If you desire to participate, write for details to JACK M. DOLLENMAIER, 408 MASON STREET, CHARLEVOIX or contact him at TOLEDO CONVENTION, HOTEL COMMODORE PERRY



S. Wilson

WHAT WILL HAPPEN AT TOLEDO (I EXPECT)

Prof. Stirling Wilson's Pulverizing
Prediction of Things to Khum

Sitting in a milk-lined chair in the lounge of the Indian Club on one of those recent smoggy days, I was smoking an Old Camelfield, and gazing into the depths of an Old-Fashioned glass, trying to figure out if the law that only one-eighth of an iceberg protrudes above the surface applies to ice cubes also. For no reason, the ice reminded me of a broken window in a factory at White River Junction, Vt., where they make the small round holes that you see at the front of wren houses. The thought of broken glass always gives me sharp pangs, so naturally I thought of Toledo, the famous glass city where they make glass arms for pitchers on the St. Louis Browns. At that moment I was approached by Col. Beamish McLurk, former soprano of the choral club of Public School No. 18, of Tonsil City, Nevada, who queried me as to my annual predictions concerning the international quartet contest, without which no gambler will ever place a bet.

"Every second tenor in the land will be going to Toledo", volunteered Beamish.

"Why?", I oriented, as if I didn't know.

"To lead oh", rejoined my corny companion.

In consequence, I hereby release my annual Predictions of Things to Khum.

1. The Toledo weather will be either (a) hot, (b) cold, or (c) gummy.
2. Commodore Perry and other hotels will be noisier than usual, and non-SPEBSQSA guests will admit they never heard such sounds in a flat.
3. More than 2143 attending barbershoppers will not see the sun rise on Friday or Saturday.
4. The same number will refrain from retiring until after 2 a.m. on Sunday morning.
5. 17½ people will be insulted because Carroll Adams will not remember their shirts or faces from the Milwaukee International Contest. Carroll will stall by asking a man named Smith if he spells his name with one or two "I's".
6. At least one quartet will appear in blue coats that match; one quartet will wear matching yellow ties; five quartets will just carry matches.
7. One hundred and nine men will say to doubting wives: "See what I mean?"
8. Sixty-six visitors will find fault with the coffee, the mattresses, the judges' decision, and the conduct of the Korean War.
9. Fourteen men will incur severe recriminations, and risk contusions and abrasions, by volunteer-

ing to be fifth man in a four-man quartet.

10. Not less than fifteen quartets will survive the Semi-Finals.
11. Nineteen tenors will peer anxiously at 19 basses across the inflated chests of 19 leads, on final chords.
12. Nineteen basses will glare right back.
13. Thirty thousand Toledoans will comment: "Well, it takes all kinds of people to make a world."
14. Thirty thousand others will reply, "Yes, and the funny thing about it is that they all seem to be cold soho."
15. Jack Briody will corner three guys in the washroom and teach them a new arrangement of "My Blue Heaven", "Dear Old Girl" and "Who Threw the Overalls in Mrs. Murphy's Chowder" singing all four parts himself.
16. Forty-eight barbershoppers will claim they found the best place to get a steak in Toledo. Fifty-two barbershoppers will contradict them.
17. Late home-goers early Saturday morning will glimpse three diehards in the Woodshed trying to teach the bell captain at the Commodore Perry the baritone to "Dream River".
18. Twenty-eight salesmen will send frantic telegrams to 28 barbershopping salesmen to come back at once, and will be notified by Western Union that addressees could not be located.
19. Nineteen natives will get spots before their eyes after viewing some of those Basque shirts.
20. Fifty-five barbershoppers will find their hotel accommodations garbled; that they left their tickets to the Finals home on the piano; and that the manicurist they met back in 1918 is now a grandmother.
21. Thirty-seven wives will infuriate their husbands by discussing television programs during the rendition of "It's easy to ice an oasis" by the "Three Cakes and a Square".
22. Eight hundred and four visitors will be unable to write with the pens found in their hotel rooms.
23. At 3 a.m. Sunday morning one thousand wives will say: "After all, dear, don't these people have rooms of their own?"
24. A Toledo city official will address a meeting, saying it is a pleasure and honor to entertain the SPEBSQSA, and he'll mean it.
25. Several thousand barbershoppers will say to themselves on the way home: "What a wonderful bunch of guys! What a contest! What singing! And the judges were good this year—they picked 'em just the way I did."

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Our statisticians have 12345's which show that only one man in 77,435½ has perfect pitch.

If your quartet has only the "½ pitch", better pitch two bucks fifty toward Detroit for a Kratt Chromatic "Master Key" Pitch Pipe. With Society emblem attached, add another buck. Emblem alone, (can be attached to your present Kratt), one buck.

Make check payable to and mail to

SPEBSQSA, INC.

20619 Fankoll Ave.,

Detroit 23, Mich.



FOUNDER'S COLUMN

By O. C. Cash

I always put off this column until the last minute and then get nervous and tired and bellyache about the chore. Betty Anne was home the other day and I was complaining, and she said, "Why don't you let me write it for you?" I took her up on the deal, so from here on it's Betty's. Take it away.

O. C.

"Honey" (my dad) has been so busy fixing fences and cleaning up our farm that he asked me to write his column for this Harmonizer. With my literary experience on a high school newspaper, I expect to receive a token for my work. This is another way of getting a "buck" or two out of my "old man."

Having been brought up in the barbershop harmony atmosphere, I feel I know as much about the Society as Honey does—maybe a little more. You know this younger generation thinks it's pretty smart. But being away at the University of Oklahoma it's a little difficult for me to attend Parades as I used to do. I did take time off to attend the Parades at Oklahoma City and Wichita and, boy, they were fine. Honey never fails to send me all data concerning events in the Society and informs me on all the new quartets he's heard and liked.

Last year while a senior in high school I organized my own barbershop trio. We never could find a bass.

I was determined that if we ever got a fourth, she would have to sing like Janet Ertel, bass of the Chordettes, but no one could meet these qualifications. Surprising as it was to Honey, we got to be pretty good. We sang on several radio programs in Tulsa and also on television. That's when I began to tell Honey a thing or two about barbershopping. The girls and I worked up a new arrangement on "Whispering." The second time through we had the lowest part sing a solo (using her baritone melody) with the other girl and me humming. It was very effective and never failed to bring tears to Honey's eyes. You fellows ought to try that trick more often, having the bass or baritone sing the words with the remaining parts being hummed. (As an old barbershopper, it is my duty to tip off all you youngsters to novel ideas.)

Another one of my father's favorite numbers we did was "Just a Little Fond Affection." I'd sure like to have some quartet work up an arrangement of that song, and sing it for Honey and me at Toledo. If there is not time for this, before the Convention, I'll show any quartet our arrangement

when I arrive at the Commodore Perry. I know all the parts except the bass.

Honey and I never cease to marvel at the continual growth of the Society. What pleases him most is seeing so many of the younger generation taking to old-fashioned barbershop harmony. Being a college freshman, I, too, am tremendously interested in the youngsters in the organization. As I've said many times, I'd rather listen to four good-looking young men sing than four middle aged men with receding hairlines—or should I bring that up. (You should not . . . Eds.)

Not long ago the Oklahoma City Chapter held its annual Parade and presented a group of high school boys—"The Leopard City Four", and that



BETTY ANNE CASH

(Above) As she was in 1938 when her father started SPEBSQSA. (Below) As she is today.



quartet was really swell. These younger fellows are really catching up with you older barbershoppers. I'll never forget listening to the Chamberlin Brothers in the lobby of the hotel at Omaha last year. One couldn't ask for any better singing. Like Honey, I have one qualification for a quartet—that they "pitch 'em high and sing 'em loud." That's the kind of harmony that makes chills run up and down one's spine.

Ever since that Sunday morning last June when our car drove out of Omaha after that marvelous barbershop breakfast, Honey and I have been talking and planning about the Toledo Convention. We had no sooner gotten out of the city before I began calculating when school would be out the following June and when we would arrive at Toledo. Every year the Conventions get better and the competition gets a little harder. As a result, all forty of the quartets are really tops, the cream of the crop. I'd be a nervous wreck if I had to judge. Just amateur judging from the audience is hard enough.

While browsing through some of the old Harmonizers when I was home recently, I was surprised that I knew so many people and quartets in the Society. I brought the fact to Honey's attention and we sat for a couple of hours reminiscing about all the nice, sweet people we know throughout the country because of the Society. I feel that many of you are my uncles and aunts because I've grown up among all of Honey's barbershop friends.

For instance, there is "Uncle" Al Learned, Editor of the Geneva, New York daily paper. He is going to give me a job as reporter (if I major in Journalism) or get himself elected to the School Board (if I major in Education) and hire me as a teacher. If I flunk out in college, "Uncle" Jim Knipe will give me a job as "printer's devil", I hope, in his print shop. So you see I don't have to worry about a job when I get out of college (either through the front or back door). It's such a nice feeling to know that in almost every part of the U. S. and Canada we have real friends, and no matter where we go we'll run into some fellow barbershoppers. There sure is a bunch of wonderful people in this organization.

Honey mentioned in his March column the "85 Club" he was organizing. I'm planning to be right there with him in 1977. Gee—I'll be ancient by then—45. Unless I tie into my history, English, zoology and education assignments, I'll still be in Oklahoma University in 1977. So until June I'll concentrate on my studies and be looking forward to seeing all of you in Toledo. I'm all excited about it.

Hoping you are the same, I am
Betty Anne

The Army Needs SPEBSQSA— **WILL WE COME THROUGH?**

THE ARMY has asked SPEBSQSA to furnish three morale building quartets to visit Army establishments in Europe, Alaska,* and the Far East to demonstrate barbershop quartet singing, encourage the formation of quartets, and furnish entertainment. (Probably during July)

THE ARMY wants our best and we want them to have it. Obviously, the most recent "best" is—the Buffalo Bills, 1950-51 Champions and the 1949-50 Champion Mid-States Four.

THE QUARTETS will be representing SPEBSQSA. It will be a rugged, grueling four or five week trip—hundreds of singing appearances—one night stands with a vengeance. The Army will furnish transportation, lodging, and meals. That's all the law allows it to do.

THE BUFFALO BILLS and the **MID-STATES** are willing to go, but none of them is in a position to sacrifice that much income and none should be asked to do so, in addition to giving of talent, time and energy.

As International Officers, we are placing this matter before the entire membership. It will take \$3600.00 to recompense the men for loss of salaries and wages while they are away doing this great thing for the men in the Army. If you feel as we do, you will be very glad to make a personal contribution and also, perhaps, suggest that your Chapter and District do likewise. This is definitely "Super Community Service" on an international scale.

THERE ISN'T MUCH TIME. WE MUST ACT AT ONCE!

Send your contribution to

SPEBSQSA, INC., Armed Forces Collaboration Committee
20619 Fenkell Avenue Detroit 23, Michigan



J. D. BEELER
Int'l Pres.

J. F. KNIPE
Int'l 1st V. P.

MATHEW L. HANNON
Int'l V. P.

O. H. KING COLE
Imm. Past Pres.

ARTHUR MERRILL
Int'l Treas.

BERNEY SIMNER
Int'l V. P.

PHIL W. EMBURY
Past Int'l Pres.

O. C. CASH
Founder, etc.

*The Alaskan trip will be relatively short.

KEEP POSTED Important International News Briefs

The things that man Art Christian, editor of the Jackson, Miss. Chapter weekly bulletin "Sharps and Flats", says aren't nearly as important as the way he says them. "... we're to get a good half-Nelson on a couple of new tunes and blow the dust off the old ones. . . . We're operating on Daisies Won't Tell and Old Aunt Dinah without the books and find we can sing them just as well without the books as with 'em—and you can write your own ticket on what that proves. . . ." (*Shades of Geoffrey O'Hara, Eds.*)

oOo

Waseca, Minnesota chose a novel way to reward their Chorus Director, Henry Mouw. At the chapter Ladies Night Party an impromptu court scene was staged and Mouw was tried, found guilty, and sentenced to take his wife and son to the Minneapolis Parade at the chapter's expense.

oOo

Nicknames are acquired in odd ways. (*Get Int'l Sec'y Adams to tell you sometime why he is called "Oost-burg". Eds.*) Int'l Pres. Beeler has staged a gallant, but losing, fight to have the quartet sessions, now being staged after contests in some Districts, called "Critiques" rather than Clinics.

It's "Crit-teek" Beeler from here on.

In his last letter to Int'l Hq, just before he left for the service, Joe White, of the San Diego Serenaders, signed himself "Regimen-tonally yours". Which recalls Washington, D. C. Keys Bass Ed Place's latest letter-closer—"Pro fundo-mentally yours".

oOo

February issue of the Armed Forces Song Folio carries a barbershop arrangement of a Carmen Lombardo song, "Get Out Those Old Records". Jim Ewin, member of Washington, D.C. Chapter and the Int'l Judging Panel, made the arrangement. April issue has a song many members will recognize, even under its disguise. It's Joe Stern's "Daddy, Get Your Baby Out of Jail", now titled, "Baby, Get Your Daddy Out of Jail". "They've been treatin' me so mean" is now "They've been filling me with fear". "Morphine" and "coke" have been eliminated. Any day now we may expect to hear a company of soldiers marching down the street singing, "Hail, hail etc. — What the heck do we care. . . ."

oOo

Along with such famed names as Ford Motor, General Motors, Packard, and hundreds of others, SPEBSQSA is listed among the donors in the annual report of the Detroit Public Library. The donations consisted mainly of duplicates of old sheet

music sent in to the Society's Old Songs Library.

oOo

The 1950 (Mid-Century) edition of "Who's Who in Music" devotes quite a bit of attention to SPEBSQSA. In addition to a history of the Society, the Harmonizer is described. A picture of the Buffalo Bills appears on page 538. Lengthy biographies of O. C. Cash, Captain H. H. Copeland, Sigmund Spaeth and Int'l Sec'y Carroll P. Adams dwell upon their association with the Society.

oOo

The Has Beens, of Buckeye Capital Chapter (Columbus, Ohio), were going over a few in a hotel room one noon, unaware of the fact that the finals of the State Federation of Music were being held in the next room. Unofficial report has it that, up to the time they quit singing, they were running a close second to a fiddle player from Wapakoneta.

oOo

As might be expected in such an unusual organization as SPEBSQSA, titles of many of the bulletins sent out by chapters are unique. Here are a few, picked at random from the mails at Int'l Hq, Detroit:

Off-Beat, Boston
Chords and Achords, Pittsburgh
Him Singer, Teaneck, N. J.
On an' off Chord, Youngstown, O.
Bars and Swipes, Milwaukee
Notes to You, Logansport, Ind.
Once Over, Berea, Ohio
Chapter Chips, Detroit
Barbers of C'Ville, Connersville, Ind.
Ham-onizer, Hamburg, N. Y.
Tonsil Bender, Lakewood, O.
Mess-age, Beaver Dam, Wis.

oOo

Front cover of the April issue of the Columbus (Ohio) Athletic Club's magazine has a large picture of Int'l B'd Member George Chamblin, newly elected president of the club. A goodly portion of the biographical sketch in the magazine is devoted to George's SPEBSQSA activities and his singing with the Int'l Finalist Buzz Saws.

oOo

Elyria, Ohio Chapter apparently was the first to sponsor a high school quartet competition. Early this year they sponsored their fourth annual contest. Any challengers?

oOo

Top notch talent was featured on the show put on at the Purdue Hall of Music by the Purdue Chapter on April 7th and enthusiastically received by the 4,000 devotees who attended. The Villageaires, the Antlers, the Chordettes and the Four Chips provided a high grade of four part harmony. Albert P. Stewart, director of Purdue Musical organizations, and committee chairman for the show

(Continued on next page)

GODFREY AND EVANSVILLE'S FOUR CHIPS



Known to many in the Society through their appearances at Int'l Contests and Parades, the Four Chips sang on Arthur Godfrey's TV Show February 14th. Archie Bleyer, Godfrey's band leader and a member of Manhattan Chapter, who sent the picture to the Harmonizer says, "The boys were a great success with both the studio audience and the viewing audience." Godfrey seems to be enjoying them too.

KEEP POSTED

(Continued)

shared honors with Sigmund Spaeth as M.C. At the finale, the performing quartets, and members of the Lafayette Chapter, led by Sig Spaeth sang "Sweet Adeline" in memory of Harry Armstrong.

oOo

Int'l B'd Member Earl Reagan, San Gabriel, Calif., became seriously ill not long after the Int'l B'd Mid-Winter Meeting in San Francisco. In a letter recently, Earl said, "... Have been in bed as you know, but am now up and around. Everyone claims it was a miracle that I recovered, but it was no miracle to me. I received more than two thousand letters from all over the country and Canada. I'm trying to answer some of them personally but it's quite a task. Please say thanks to all the members for their kind letters".

oOo

Dr. Robert Montgomery, (one of Toronto's founders), and his wife travel many miles to hear harmony. In the last year, they attended Parades in Hornell and Jamestown, N. Y.; Washington, D. C.; Grand Rapids, Mich.; the Omaha Contest and Convention and Calgary, Alberta. Bob claims he also saw Parades in Jasper Park, Medicine Hat, and Edmonton but those must have been Elks not barbershoppers, because there are no SPEB Chapters in those communities.

oOo

All you have to do is pull down the shades and Pioneer Chapter, (Chicago), will stage a "Night", and what a "night". Int'l Pres. Beeler, Past Pres. King Cole and others have been thus honored by Pioneer. Latest to be "nighted" was Int'l Sec'y Carroll P. Adams on April 16th in the presence of some 400 Northern Illinois barbershoppers. The chapter presented Carroll an illuminated scroll signed by the secretaries of all the Illinois chapters. Herb Armbruster, who designed and built the Chicago Chapter's shell a few years ago, painted the scroll.

oOo

Though he threatened to retire two years ago, Harmonizer Colyumist Sig Spaeth seems to be more active than ever. After the Metropolitan Opera season closed, Sig toured the country—Atlanta, Ft. Worth, Wichita Falls, Austin, Purdue, (see previous page), Kansas State College, Santa Monica, Los Angeles, Washington, Providence and Scranton. This summer he will fly to Europe to visit the European Music Festivals. While his latest book "Opportunities in Music" hasn't hit the Ten Best list yet, it's doing well according to report.

ALWAYS

look in the Chapter Reference Manual
FIRST

JUNE, 1951

THE ANTLERS IN FLORIDA



Winners of third place in the last two Int'l Contests, 34's of the Flint, Michigan Antlers moved during the winter to Miami. Standing on the diving platform of the swimming pool of the Coronado Hotel, Miami, the NEW Antlers are—top to bottom—Harry Morton, tenor; Wally Swentzel, bass, (replacing Hap Angsbury); Barney Brooks, lead; Bill Schindler, bar.

MANUAL FOR CHORUSES NOW AVAILABLE

A Manual for Choruses, prepared by the Int'l Committee on Chapter Choruses, is now available to interested members. The booklet is a down-to-earth treatise on the whys, wherefores, and hows of organizing and carrying on a chapter chorus. Most of the material used was submitted by the members of the Committee, Carl Jones, Chairman; Captain H. H. Copeland, Ray Jones, Rudy Hart, Past Int'l Pres. Charlie Merrill, and Marv Brower, and is the result of the experience of these men and others in actual chorus work both in and out of the Society. Members of the Committee met with Int'l Pres. Beeler, Int'l Sec'y Adams, Int'l B'd Member Ray Niblo, and Assoc. Int'l Sec'y Bill Otto in Chicago in March to put the finishing touches on the Manual and to discuss the proposed folio of Chorus Arrangements. Past Int'l Pres. Frank H. Thorne, Chairman of the Song Arrangements Committee, reported that some of the arrangements for the Chorus Folio had already been made and predicted that the book would be out by the beginning of the new fiscal year, July 1st.

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NOT SPONSORED BY SPEBSQSA

Several quartet men have written to Detroit Hq in various stages of righteous indignation asking how come a certain corporation got hold of a quartet list and used it to promote sale of their several products. In their mailing pieces, they even went so far as to use the initials SPEBSQSA in a weasel-worded attempt to imply that the Society endorsed, or had something to do with the products.


The Society does not endorse any commercial product. This particular company has been told in no uncertain terms to cease using our name or initials, both of which are property of SPEBSQSA, registered and copyrighted. The matter has been turned over to the Society's legal advisers for appropriate action.

Publishing of the list of registered quartets, like the publishing of the list of chapters and secretaries, is done once a year for the convenience of the entire membership. There is no way to prevent use of the list by advertisers and many of them have a legitimate right to use it because they have something to sell our members want. As yet, the quantity of such mail is not sufficient to cause anyone a hardship. Most homes and offices are equipped with "files" to receive unusable material.


JUNE, 1951

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THE CHARLEVOIX JAMBOREE

By J. M. Dollenmaier

Society members from everywhere and anywhere, upon learning I am from Charlevoix, ask me to tell them about it.

In '43, Charlevoix invited Grand Rapids and Muskegon chapter members to week end with them over Labor Day. There was little formal organization, but one Charlevoix member, Dr. Doug Nettleton, had a large basement recreation room and he set this up as headquarters.

Somehow they chased out the last dinner guests for the summer at the Beach Hotel and took over their dining room for an impromptu and informal show headlined by the only two out-of-town quartets, the "Unheard of Four" from Muskegon, and "Harmony Halls" from Grand Rapids. Local Charlevoix quartets filled out the program in great style.

From this point on it was evident that the Jamboree was to become a fixture. Out of town visitors increased in numbers. Charlevoix gave its wholehearted support in making its guests feel at home. Complete homes and cabin camps were set aside for guests and last year the entire Beach Hotel was reserved for exclusive use of Barbershop visitors.

Year after year the top quartets of Michigan including the champion "Harmony Halls" came to Charlevoix. In the years 1948, 1949, and 1950, the champion "Mid-States Four" cavorted on both stage and street to the enjoyment of hundreds of members and guests.

Charlevoix and its two neighboring chapters, Boyne City and East Jordan, both of whom ably assist in the Jamboree, are proud and happy to provide the beautiful locale and adequate facilities for the outstanding event you visiting members have helped create.

ORIGINAL CHAMPS WILL BE AT TOLEDO

George McCaslin, tenor of the Bartlesville Barflies winners of the Society's first championship in 1939 at Tulsa, wrote to Deac Martin recently to say he and the other Barflies will be at Toledo and want to "kick a few chords around". George now sings tenor with the Flying L Quartet which has appeared on many Parades in the Southwest. Some of George's comments may be of interest to both old and new members.

"... we find they are developing some good quartets out in the far west (*El Paso Eds.*). It is my opinion we have the best quartet I have ever worked with, doing more variety, but still singing for the most part. We think there is too much emphasis and concentration by the current crop of quartets on vaudeville and comedy and it appears that our style has worn very well down in these parts if our participation in Parades is an indication of acceptance".

JUNE, 1951

MORE SOCIETY MEMBERS IN KHAKI

At the right is Johnny Mueller who sang bass with Cleveland Ohio Chapter's Four Flushers. Next to him is Bernard Whaley, a member of Canfon, Ohio Chapter prior to entering the service. With Jack Goza, baritone, formerly of Atlanta, Georgia Chapter's Sentimental Gentlemen (left) and Larry Stayer, tenor, they comprise The Four Fifths, (45th Infantry Division), stationed at Camp Polk, Louisiana at the time the photo was made.



U. S. Army Photo

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HOW'YA DOIN' ON DUES??

by Leonard Field, Chairman,
Chapter Methods Committee

That was a good idea advanced by the Harmonizer in the March issue about the outgoing officers collecting next year's dues before the fiscal year ends on July 1st. If I were an incoming chapter president, secretary or treasurer I'd feel very kindly indeed toward my predecessors if they turned over to me a going concern, membership established, and some money in the bank. I'd feel free to jump into planning interesting things for the members to do through the summer and the rest of the year if I didn't have to worry constantly about finances, membership, collections, etc. And it's so easy to do. Int'l Hq has already sent to each chapter secretary a batch of dues invoices, enough to cover the chapter's membership. More of these invoices for follow-up purposes can be had just for the asking.

HELP FOR WEAK CHAPTERS

Assoc. Intl. Sec. W. L. Otto

If a chapter loses its sense of direction, its officers should immediately turn for help to the Area Counselor and their sponsoring chapter. Other sources of assistance and guidance are neighboring chapters, District Officers and the International Board Member in the District.

When an Area Counselor or a sponsoring chapter discovers a chapter floundering or tottering — skipping meetings—failing to send in requested quarterly and Community Service reports—or holding poorly attended or uninteresting meetings—a conference with the members of the Executive Committee (in some chapters called the Board of Directors) should be arranged without any delay. That conference should be held at some time other than a regular chapter meeting night and it is highly desirable also that it be held in the home of an officer of the chapter.

Don't make the mistake of trying to correct the situation by sending over a delegation to a chapter meeting to entertain the members. It isn't entertainment that is needed. It's counsel, guidance, and inspiration.

WHERE YOUR \$ GOES

The September Harmonizer will have a complete financial report for the Society's 1950-51 fiscal year. This is just a reminder to old members—although it may be news to newer members.

The \$4.00 per capita tax breaks down like this:

- \$.50—The District's share of the per capita.
- 1.00—Harmonizer subscription.
- .50—Cost of the current issue of "Songs for Men".
- 2.00—General fund for operating expenses of the Society.

FORMING NEW CHAPTERS

Int'l. Sec'y Carroll P. Adams

The chapter wishing to take the lead in organizing the new group should, if possible, be located in the same District. It is equally desirable for the two groups to be close enough together to make visits back and forth possible. Locate a civic leader in the community who is to some degree interested in vocal music, and in bringing to his area a unique service club, and who is willing to spearhead a movement to get together 20 or 25 interested men at his home or the home of some other member of the group to listen to the story of SPEBSQSA as told by a member (preferably an officer or the chairman of the Chapter Extension Committee) of the sponsoring group—by an Area Counselor, or some other District Officer. (Be sure to report immediately to the Int'l office, the name and address of this "key" man.)

The next step is a visit to a meeting of the sponsoring group by the men—or as many of them as possible—who attended the preliminary meeting.

The third or final step is the formal organization meeting of the new group. Don't make it big—and be careful not to invite any men who are not desirable as members. This meeting should be semi-private, with from only 20 to 35 hand picked men present—and should be attended by from 4 to 10 members of the sponsoring chapter. From here on out, follow carefully the suggestions for the organization meeting embodied in the booklet titled "How to Organize a Chapter of SPEBSQSA in Your Community" (copies available at the headquarters office in Detroit). Spend most of the evening in a business session—be *serious*, see that the best men are elected as temporary officers, adopt a "skeleton" chapter constitution, be sure that all the men who wish to join as charter members sign the charter petition and pay the initiation fee and the first year's dues. Try out this plan in your next organization effort.

WHAT IS SPEBSQSA?

Seldom has the Society been better described than in the articles Chorus Director Joe White wrote for the San Diego, Cal. Chapter Bulletin before he went into the service of "Uncle". Here are some quotes:

"Picture to yourself the fix in which our Society would find itself had there not been men who dedicated themselves to raising our organization above the level of the casual get-together in the parlor, the bar, or under the street light. On the other hand, if there hadn't been real musicians who labored to improve the quantity and, more important, the quality of quartet music, how long could we have remained satisfied with that first handful of old rusty saws?"

From Another White Broadcast

"The two principal factors in arrangement are harmonization and voicing. Harmonization is the actual harmony being employed, that is, the chords one selects to fulfill the harmonics



"THEY LOVE TO SING BUT THEY CANT STAND THE NOISE THEY MAKE"

MORE EMPHASIS NEEDED ON "ENCOURAGEMENT"?

In the March Harmonizer, the article "You Don't Hafta Be a Crow" told the story of the Lansing, Michigan Chapter Quartet School. Philadelphia Chapter Treasurer Jim Moore read the article and thought he saw therein at least part of the answer to Philadelphia's trouble—the same trouble that is plaguing many another chapter—*no quartets*. In a letter to Detroit Hq, Moore said some things that may well be of interest to many readers.

In part he wrote, "The \$64.00 question arises. Have we been spending too much time preserving BSQSA and neglecting the 'E'—encouragement—a good part of which is education. When I first joined the Society I did not know many of the songs. I stuck because I have a little more brass than some. It seems to me a good percentage of our younger prospects are not familiar with the traditional barbershop songs and do not take to the Society too readily even though they are by nature (or ear) true barbershoppers.

"A man of sixty attended one of our meetings. He was right in there with any piece we tried. Whereas, one of our prospective members, a young tenor (and a sweet one), got lost quite a few times.

"At our last meeting I undertook to teach the whole gang to woodshed a number. They went for it big. We're going to make it a regular feature. I hope this will go a long way toward solving our quartet problem. It seems to me with eight or ten numbers under their belts, the fellows will find it easy to try out various combinations which is the start we do not get now. For a long time some of our boys thought that a good chorus (and we have a darn good one) would produce quartet material. This just ain't so. I believe the reverse is true."

around a given melody note. The particular tone of the chord, whatever it may be, that is sung by the different voices determines the voicing of that chord. In short, harmonization is 'what cha do', voicing is 'how 'ya do it'.

"Every man who has ever joined in with three others to do a little harmonizing is a potential arranger. Who

has not stopped a song right in the middle and suggested some little change for some new effect? This is arranging, pure and simple, and the personal thrill experienced differs from that of the busiest arrangers in the Society only quantitatively. So bring out your swipes, your new chords, your pet voicings. Chances are, they're as good as anybody's and, lo and behold, you're an arranger."



THE OLD SONGSTERS

by Sigmund Spaeth

HARRY ARMSTRONG, who composed the music for *Sweet Adeline*, died in New York not long ago at the age of 71. I saw him in the hospital several weeks before his death, after he had been felled by a heart attack just as he was about to start one of his famous talks on his favorite subject. He was cheerful then, although obviously a very sick man.

Only a short time before he died, Harry was visited by those remarkable boys, The Four Chips, from Evansville, Indiana, and they sang for him their own arrangement of his famous song. That was his last party—the last time he was able to talk to people and enjoy himself.

The Four Chips sang their version of *Sweet Adeline* again in the big Music Hall at Purdue University early in April, and all of us, including the Chordettes, the Antlers, the Villageaires, Al Stewart and members of the Lafayette, Indiana chapter of SPEBSQSA, joined in a straight interpretation of Harry's masterpiece at the close of the program, followed only by *The Old Songs*, as the movable platform gradually carried us out of sight.

NOW that both Harry Armstrong and his collaborator, Dick Gerard, are dead, it seems the proper time for a new appraisal of their song, often called "The National Anthem of barbershop harmony" and certainly the best known and most widely sung example of that type of music. It is no secret that there was a tendency in the early days of this Society to dismiss *Sweet Adeline* as unworthy of the efforts of true barbershoppers, and this feeling may still exist in certain quarters. It was due partly to the almost automatic association of the song with bar-room quartets and the artificially stimulated type of singing in general. The Society has always fought against the assumption that a liqueured mellowness was conducive to masculine harmonizing, arguing that the music itself was a sufficient stimulant, removing conventional inhibitions without the need of any other lubricant.

But aside from the laudable desire to avoid such possible misunderstandings, the contention has also been made that barber shop harmony has progressed far beyond the simple echo effects of *Sweet Adeline* and is today capable of elaborate arrangements, with truly musical values and often a striking novelty. This may be entirely true, but there is a definite danger in overlooking the essential characteristics of this im-

portant form of American folk-music and succumbing to the ambition of aesthetic competition with concert singers in the modern style. It might as well be admitted that some pretty fancy stuff has been heard in our Parades and even official contests, musically impressive, no doubt, but having very little to do with the true barbershop technique.

AS I pointed out in my book, *Barber Shop Ballads*, more than a dozen years before the founding of this Society, the essence of barbershop harmony, aside from such obvious conventions as the absence of instrumental accompaniment, the consistent placing of the tenor part above the lead, etc., lies in the "echoes" and the "endings" or "tags", with some regard also for those variations of a single chord known as "minor changes". The traditional barbershop harmonizers never dreamed of insisting on "a chord for every note". In fact they secured their most striking results by contrasting a phrase of unison or solo with full, four-part harmony.

Beyond all question, *Sweet Adeline*, represents the ideal possibilities of echoes and endings. It is the type of song in which anyone can join spontaneously, so long as there is even one voice to lead off on each phrase. This alone would go far toward explaining its universal popularity. But its melodic line happens to start in the basic pattern of the Westminster Chime, whose four notes appear also in such old favorites as *Say Au Revoir but not Good-bye* and *How Dry I am* (originally a hymn, *O Happy Day*), not to speak of a more recent musical arrangement of the initials SPEBSQSA. Thus the song is founded upon generally accepted musical facts, both melodically and harmonically. Its unpretentious words likewise express universal sentiments. There is nothing artificial or phoney about *Sweet Adeline*.

THE facts concerning Harry Armstrong's life and his creation of the song are now too well known to require more than a general reminder. He was born July 22, 1879 in Somerville, Mass. His father was in the piano business, which gave Harry his first musical background. But he also became an excellent boxer and for a time combined athletics and music effectively. He likewise had some vaudeville experience with Billy Clark as a partner.

The music of *Sweet Adeline* was written in 1896, under the title of *My Old New England Home*, but failed to interest any publisher. When Harry came to New York two years later, to play the piano at Coney Island and elsewhere, he concentrated on finding a good lyric for his tune. Among those who tried unsuccessful-

fully were the later Mayor of New York, Jimmy Walker, and Charles Lawlor, of "East Side, West Side" fame. Finally a young postal clerk, Richard Gerard Husch, who soon dropped his last name, supplied some lines to the effect that "You're the flower of my heart, sweet Rosalie".

But the girl's name was not right, as it needed a final syllable of more sustained tone. A poster announcing the farewell tour of Adelina Patti solved the problem. "Adeline" had exactly the right balance for the necessary musical effect. (Extremists are inclined to pronounce it "Adoline".)

The potential Gerard-Armstrong hit still languished even after Harry had persuaded the Witmarks to print it in 1903. A desperate effort on the part of Fred Rycroft, their sales manager, to find something new for the Quaker City Four, brought about its introduction at Hammerstein's Victoria Theatre (now the New York Rialto). From then on *Sweet Adeline* made steady progress. John J. ("Honey") Fitzgerald used the song successfully in both his campaigns for Boston's mayoralty. Eventually the heroine's name gave Jerome Kern the title for his operetta of 1929, starring Helen Morgan. By that time the whole world was familiar with *Adeline* and her harmonious echoes.

HARRY ARMSTRONG had for some years before his death been active as a theatrical agent on Broadway, besides making many personal appearances all over the United States and abroad. He claimed to be the only person who knew the words and music of the verse of *Sweet Adeline* (an obvious and intentional exaggeration). He also thought highly of his other harmony song, *Nellie Dean*, which has been called "*The Sweet Adeline of England*". (It appears, along with its more famous sister, in the first volume of the Remick *Barber Shop Classics*.) Unquestionably Harry was also pleased when the feminine barbershoppers of America organized themselves under the name of "*The Sweet Adelines*". (He once appeared with their original quartet on the radio program, "We the People".)

Harry Armstrong had the "privilege and pleasure" of composing a song that millions have sung and will go on singing indefinitely. That is a distinction attained by only a few human beings in the entire history of the world. It has little or nothing to do with artistic or musical values, but in respect to human relationships the significance of such an achievement is enormous.

Harry will always be remembered by his friends as a genial, unaffected, kindly person. We hate to lose him.



By Chas. M. Merrill, Past Int'l Pres.

No. 29

How good are you at remembering "when"? When you *have* remembered, fill out the following quotations.

1. "Let us sing of the days that are gone, Maggie, when . . ."
2. "Just a dream of you, dear, when . . ."
3. "How dear to this heart are the scenes of my childhood when . . ."
4. "I love you as I loved you when . . ."
5. "Wait till the sun shines, Nellie, when . . ."
6. "We roll dem bones de whole day long when . . ."
7. "We used to ride around in it when . . ."
8. "Yip-I-Addy-I-Ay! I don't care what becomies of me when . . ."
9. "Although I miss your tender kiss the whole day through, I miss you most of all when . . ."
10. "How we love to sleep at the close of day when . . ."
11. "And when . . . don't bury me at all; just pickle my bones in alcohol."
12. "When . . . the mists began to fall."
13. "When . . . and I wore a big red rose."
14. "When . . . sure it's like a morn in spring."
15. "When . . . then my heart am a pinin'. Meet me, pretty Lindy, by the watermelon vine."
16. "When . . . I'll come to you. Then the skies will seem more blue."
17. "When . . . I'll have you to remember."
18. "When . . . and my ship comes sailing home."
19. "When . . . and the bloom is on the sage."
20. "When . . . everybody starts a swayin' to and fro."

For answers, see page 49

—AS HE PLAYED ON
HIS BIG BASS VIOL—



Marian Moore, of Chicago, caught this unposed snap of Marty Mendro with the oversized fiddle and Forrie Haynes, lead and bari respectively of the 1949-50 Int'l Champion Mid-States Four, Chicago, as they tuned up prior to an appearance.

♪ ♪ ♪

OAK PARK, ILLINOIS CHAPTER
WILL ATTEND THE
TOLEDO CONVENTION
IN LARGE NUMBERS JUST
AS WE HAVE ATTENDED ALL CONVENTIONS SINCE 1944

GOOD LUCK TO THE NEW CHAMPIONS
AND TO ALL OUR ILLINOIS CONTESTANTS

WE'LL BE SEEING YOU!

MEETS EVERY WEDNESDAY — 8:00 P. M.
ART LEAGUE BUILDING, 720 CHICAGO AVE., OAK PARK, ILLINOIS

SOCIETY'S NEW SONG FOLIO TO HAVE SOMETHING FOR ALL

by Past Int'l Pres. Frank H. Thorne,
Ch., Song Arrangements Committee

No doubt you, like me, have been on a still hunt for that magic golden key which will unlock the door to learning for us and will make us all master arrangers of barbershop harmony. I have never found it, but have discovered that with a little hard work and effort one can learn a lot if he has a few ideas to start with. There are any number of helpful folios that have been prepared for the use of arrangers of every kind of music except barbershop and we thought that this year we would try to provide at least a start toward supplying you with such material.

Our next folio will contain a page of "swipes" which we hope you will be able to fit into some of your numbers. Two pages will be devoted to "tag" endings and one page will provide twenty ways to work in a change of key. A little time spent in this department will help you to embellish some of your numbers with which you may not be satisfied at present. Furthermore, many published arrangements are not now used because they have, by design, been written in simple manner. A few extra swipes here and there, a key change, and a good tag ending can do a lot for any number and it is fun to work them in. We think you will like it.

It will not be long now before the new SONGS FOR MEN Book IV will be ready for distribution to paid up members and, with the fine musical contributions we have been so fortunate as to get this year, it ought to be worth a year's dues all by itself.

You will remember the contest George O'Brien started—to provide music for some swell lyrics he dug up. Well, as he announced, George Becker won it with a number entitled, "Belle of the Beach" and the Hall and McCreary Co. kindly gave us permission to use it. It is written as a bass lead and—take it from me—it is a dandy. It is one of those numbers that keep running through your head. Then Ces Rowe worked in some fine chords and new ideas on "Home on the Range".

Judge Charlie Merrill contributed "One, Two, Three, Four" and a very unique arrangement of "Jingle Bells" which we will want to use around Christmas time. Hal Boehler provided "Sing Again That Sweet Refrain" and Paul Crane, "Grandfather's Clock"—both naturals and well done. Johnny Means produced a keen arrangement of "There is a Tavern in the Town" with key changes, and even a minor motif, that will do things to you.

Deac Martin wrote a smooth arrangement of "White Wings" and Phil Embury supplied a dandy arrangement of a new one by our old friend, Dick Sturges, "Let's Fall in Love All Over Again". Another absolutely swell number "Susie Brown", was provided by Edward Berg, a new composer of whom I hope we hear more. You will

love it. Another newcomer is our old friend, Percy Franks, who wrote a number that gets away from the love, mush and women (bless 'em) for a change. It starts out, "If you can't say good things about your neighbor, DON'T SAY NOTHIN' AT ALL".

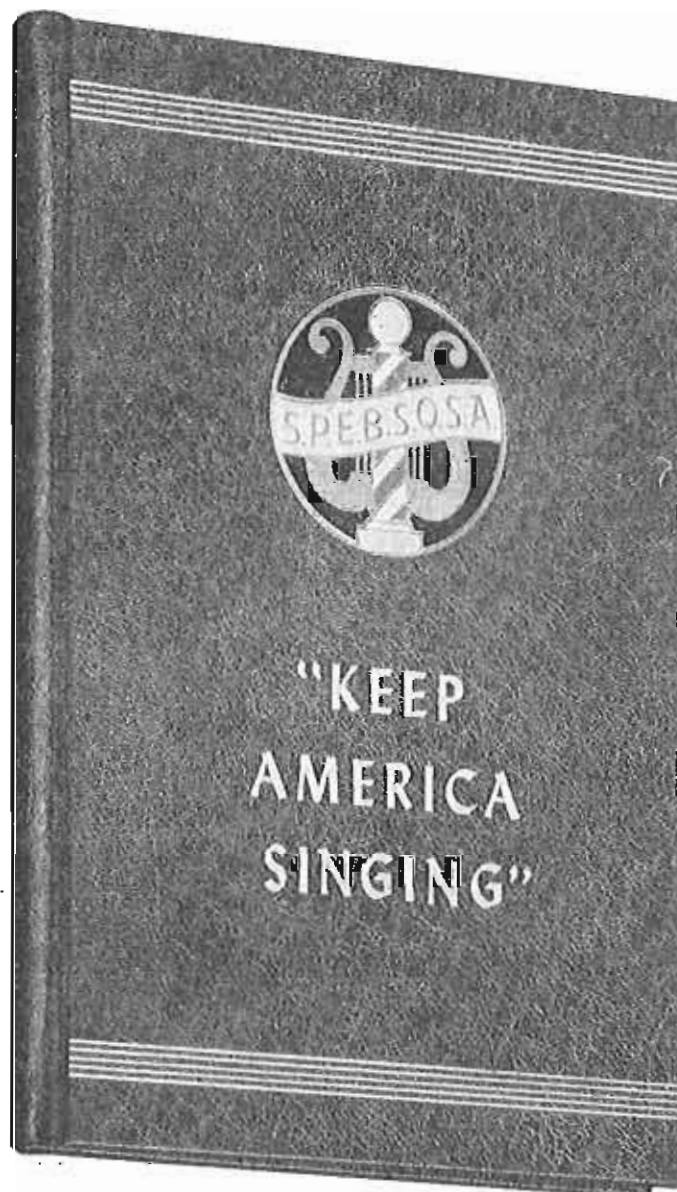
Not a bad idea, what?

To wind up, you will find the Elastic Four arrangement of "Now the Day is Over", a number called "Disagreement" used by The Chicago Chorus, in which "Maggie", "Working on the Railroad", "I Want a Girl", and "When You Wore a Tulip" are all sung at the same time (at least the words are) and in harmony. Then, early in the fiscal year good old Harry

Armstrong (Sweet Adeline) asked me if I would arrange a number entitled "I Found a Girl" which was the last number he and Richard Gerard (who later died) wrote together. Gerard is the fellow who got the inspiration that finally brought attention to "Sweet Adeline" by rewriting the words and title. I asked Harry about letting our Society have their beautiful new number, and he gave permission. Harry has since died and we have lost a great friend and barbershopper. He really loved us and I think we are most fortunate to have, through his generosity, the swan song of these two fine "Partners". May they both rest in peace while we carry on for them with their last offering.

The Complete Story of SPEBSQSA

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you'll know all
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proud to show
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friends who "...
want to know
what barber
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ILLUSTRATION—COURTESY JOHN HANCOCK MUTUAL LIFE INSURANCE COMPANY

Johnny Appleseed

Who's Johnny Appleseed? Why did you name the District for him? For the last year, members living in Ohio, Southwestern Pennsylvania, and West Virginia have been answering these questions.

Johnny Appleseed, really Jonathan Chapman, was one of the great men in the history of our part of the country. Born in Leominster, Mass. in 1774, Johnny came to Pittsburgh over 150 years ago. He became an itinerant peddler, going from hamlet to hamlet, and from cabin to cabin. But he was more than just a profit seeker.

He took the long view. Wherever he went, he carried apple seeds and planted them. Before long, not a farmer in what was then the "West" but knew this queer, kind man who left the land fruitful.

Johnny died over a hundred years ago in Indiana, owner of a prosperous farm of good size near Ft. Wayne, Ind. In 1900, a monument to his memory was erected in Mansfield, Ohio and later, another in Ashland. Countless schools, Boy Scout Troops and other organizations are named for Johnny.

JOHNNY SOWED APPLE SEEDS — WE SOW SEEDS OF HARMONY.

JOHNNY APPLESEED DISTRICT OF S.P.E.B.S.Q.S.A., INC.



JOHNNY SOWED APPLE SEEDS — WE SOW SEEDS OF HARMONY

Welcome!



CHARLESTON

West Virginia Chapter

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— MEETINGS —

**First and Third
Wednesdays**

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STOP AND SEE US!

53-385 • Phone • 37-757

A Singing Chapter!

ELYRIA, OHIO

★
Winners
District Award of Achievement
'48 - '49 - '50

★
Originators—Hi School Contest

★
Tops in Community Service

★
Meets 1st and 3rd Thursday
Each Month at Graystone Hotel

NEW?

Organized October 3, 1950

GREEN?

16 Radio Programs
57 Civic & Fraternal Appearances
Successful Parade
3,200 Miles Traveled

COMING?

Best Chorus in Dixie
Mid-Summer Show
"Clarksburghers" & "Aire Laners"
Quartets

Yes, we're PROUD to be called all three
SPEBSQSA, CLARKSBURG, W. VA.

It All Started in Cleveland in 1940

A chronological record of the District's chapters as reported in early 1951 by chapter secretaries for use in the Johnny Appleseed District spread in June 1951 *Harmonizer*. Editorial space of course called for drastic condensation. But, the following should be as complete and accurate as the information furnished by the secretaries since no important items are omitted. Note that accurate data on chapter organization dates is not available in many cases.

Jan. 31, 1940—Cleveland Chapter Organized—The Society's Ohio and Johnny Appleseed phase goes back to 1938 when Founder O. C. Cash and Deac Martin got acquainted. It took the rest of that year to convince a few Clevelanders that such an organization really existed.

On Jan. 31, 1940 a small group met to consider forming a chapter. At that time the Society had no organization or administration. As proof of lack of organization but high enthusiasm without experience a group had gotten together in mid-Jan. 1940, and Carl George of WGAR broadcast it as "the barbershop singers". Included was an invitation by Harold H. Burton, then Mayor of Cleveland, to the Society to hold its 1940 convention in Cleveland. Luckily the New York World's Fair tipped the balance in that direction.

First show was in Jan. 1945, Cleveland-West Shore (Lakewood) sponsored. It was combined with the first Ohio District Contest and the International Board of Directors Mid-winter Meeting.

In June '46, under the joint sponsorship of Cleveland and West Shore the International Contest at Public Auditorium drew the largest crowd ever to attend an SPEB affair, almost 7,000.

Early 1940—Pittsburgh Chartered—Nobody knows exactly when Pittsburgh was chartered. O. C. Cash didn't keep any records and neither did Maurie Reagan when he gathered a group of his friends, mostly from Westinghouse, and proposed a chapter. In spite of the lack of a birth certificate, Pittsburgh has done more than its share of "preserving and encouraging". Home of the 1947 Int'l Champion Pittsburghers and the four time Int'l Medalist Westinghouse Quartet, there's been no lack of fine harmony. In other ways, the chapter has also done well for the Society and for society in general.

In 1948 the chapter was host to the Int'l Board Mid-Winter Meeting. For years, a succession of excellent Parades have boosted BSQ harmony locally. Last Fall, a benefit Parade for the Eye & Ear Hospital netted almost \$6000. Extension activity has been fruitful in both Western Pennsylvania and West Virginia.

Pittsburgh will never forget its first Parade in 1946 when Harry Smith was president. The famed utility strike was on—no lights, no street cars, no buses, in fact, nothing but courage. Portable generators, know how, and hard work saved the day.



September 10, 1943—Dayton Chartered—third in the State of Ohio—fourth in Johnny Appleseed District. Chapter has always been strong for quartets, presently having seven active fours. Annual Parade of Quartets and Summer Concert always play to packed houses. Chapter this year has "adopted" a crippled child and has contributed to a fund to provide artificial limbs for the youngster.

Fall of 1943—Massillon Chartered. Excellent singing has marked the progress of the chapter from the beginning. Chapter's Tom Cats, Tigertown Four, Memory Laners, and others, have always been at or near the top. First Parade the chapter presented was in an outdoor stadium with 5000 present—pitchpipes in "B flat" and steam engine whistles in "A". Chapter sponsors Boys' Club Quartet Contests, (see story this issue).

February, 1944—Lorain Chartered—To practically everybody, the name Lorain is synonymous with Steel Blenders and Hi Chords. The Hi Chords were Semi Finalists at Omaha last year and won the District Championship at Akron in the Fall. The Steel Blenders, including Charter Member, Past Pres., Past Sec'y, and present Area Counselor Bill Jahn have the distinction of being one of the oldest quartets in the Society, having been organized in October 1944.

Lorain has another unusual claim to fame. It still meets in the same room in the Eagles Hall where the charter was presented by a Cleveland Chapter delegation seven years ago.

MILLERSBURG SHELL



Though only a little more than a year old, Millersburg has been very active. This beautiful shell was built with the use of funds raised through putting on shows.



Stenbenville Chapter presented 10 copies of Keep America Singing, (the first 10 years of SPEBSQSA), to schools and libraries in the city. Picture shows Mike Simone, right, presenting copy to the local Superintendent of Schools.

PITTSBURGH (Pennsylvania's No. 1) CHAPTER

THE HOME OF

THE PITTSBURGHERS

(1948-49 International Champions)

WESTINGHOUSE FOUR

(Four Time Medalists)



Also

MR. BARBERSHOPPER HIMSELF—Maurice E. Reagan

And . . . And . . . And . . .

FOUR-MALDEHYDES ★ STEEL CITY FOUR
BUCCANAIRE ★ SANGUIGNI TRUCKERS

PITTSBURGH CHAPTER CHORUS
of Fifty Voices under the leadership of
EARLE (PETE) F. ELDER

MEETS SECOND & FOURTH MONDAYS EVERY MONTH — ROOSEVELT HOTEL 8:00 P. M.

"The Latch String is out at all times"

*"Where the Allegheny and the Monongahela meet to form the Ohio,
and where Johnny Appleseed started to plant Apple Seeds."*



JOHNNY SOWED APPLE SEEDS — WE SOW SEEDS OF HARMONY

HERE ARE THE MEN WHO MAKE JOHNNY APPLESEED PRODUCE



This hardworking team of officers was interrupted during one of their special meetings at the Shenango Inn, Sharon, Pa. in March. L. to R.—Ed Duplaga, District V.P.; Akron; Karl Haggard, District Sec'y, Sharon, Pa.; District President Farrell C. "Army" Armstrong, Warren, Ohio; Stephen S. Johnson, Jr.,

District V.P., Elyria, Ohio. Though they live many miles apart they held ten special meetings during the last year, two of them with the Area Counselors. Through such special meetings, the affairs of the Johnny Appleseed District have been put on a smoothly running basis.

♪ ♪ ♪

And Here Are Some of the Things That Have Been Said About These Johnny Appleseed Officers

"They've contributed heavily to the success of the organization."

Charles D. Clark
Pres. Plaqu, O.

"Recommend them without reservation for any offices in the Society".

Carl B. Rader
Sec'y, Findlay, O.

Says the "next-best" lead singer in the District, Harry Van Guntin, Pres., Lima, O., "Johnny Appleseed is well represented."

"... a big job these fellows have done."

Charles C. Cartin
Counselor Area No. 10

"My hat is off to them."

Walt Karl
Pres. Cleveland, O.

"Hope our District can always have such leadership."

Joe Pickavance,
Pres. Charleston, W. Va.

"Due to their untiring efforts, Johnny Appleseed now rates with the best."

Dave Jones
Pres. New Castle, Pa.

"Let's draft them forever."

Howard Hansen
Pres. Lakewood, O.

"... workers like these have made barborshopping."

Fran Solbert
Pres. Defiance, O.

"... congratulations on a job well done."

Max Williams
Pres. Mansfield, O.

"They have demonstrated their inestimable value."

Robert F. Law
Pres. Clarksburg, W. Va.

"... very favorably impressed with their leadership and good fellowship."

Hugh Smith
Pres. Lebanon, O.

"Long may they sing with us."

Nate Berthoff, Elyria, O.
Editor, The Quarter Note

"I only hope we can match them."

Paul Lytle, Sec'y,
Shenango Valley
(Sharon) Pa.

"Your District could well be cited as an ideal pattern."

Carroll P. Adams
Int'l Sec'y

"... on excellent administration."

Russell Furbee
Pres. Fairmont, W. Va.

"We deeply appreciate their time, effort, and interest."

C. E. Johnson
Pres. Wellington, O.

"I cannot speak too highly of them."

Jack Ford, Toledo, O.
Counselor Area No. 1

"Thanks to them for building up the District."

Bill Jahn, Lorain, O.
Counselor Area No. 6

"You'll go a long way before finding fellows with as much energy and ability."

Ralph Craddock
Pres. Canton, O.

"May I go on record that they have greatly impressed me."

John Newton
Counselor Area No. 6

"The organization takes qualified leadership... they are doing a grand job..."

Arch Stevenson
Counselor Area No. 4

"... would like to commend their splendid work..."

Mel Wagner
Sec.-Treas., Napoleon, O.

"... work far beyond the call of duty..."

Frank Schwartz, Pres.
Staff Taylor, Sec'y
Buckeye Capital, Columbus, O.



February, 1944—Lakewood Organized. Original officers: Arthur Johnson, Pres.; J. C. Wells, V. P.; H. R. Wells, Treas.; L. H. Dusenbury, Sec.; Chas. J. Hohmon, Recording Sec. Organized originally as West Shore chapter. Promoted by Johnson, Dusenbury, Maynard Graft, J. F. Knipe, and Deac Martin, all of Cleveland chapter. About 400 attended the chartering party Feb., 1944. Lakewood sponsored Berea, Parma and Cleveland Heights chapters. Seven Christmas shows for Sunny Acres Sanatorium typical of how the chapter has always worked civically.

Lakewood and Cleveland in combination set record for attendance at any SPEB event when more than 7,000 attended International Contest, Public Hall, 1946.

Chapter backed Jack Wells in sponsorship and promotion of Vox Pop Radio Show over CBS Network, 1946. Doubtful that any quartet in District has made as many appearances as Yachtsmen, now disbanded. Chorus Director Paul Crane directs two other SPEB choruses, a singing society and night school sessions. Chapter's public performances have ranged from minstrel to straight parades. Record shows Lakewood one of strongest influence for preservation and encouragement in Northern Ohio.

June 1944—Cincinnati Chartered, through the efforts of transplanted Clevelander Curtis M. Harsh. Chapter sponsors yearly series of concerts at Coney Island resort. Building chapter with chorus work, more quartets, more shindigs, informal meetings every other week, shorter business meetings, more fun.

Feb., 1945—Elyria Founded—Nate Berthoff, first member to pay dues, credits Charles Debracy with starting the chapter. Lorne Elbert, third charter member still active. Elyria held the first high school barbershop quartet contest within the Society, suggested by Nelson T. Howe, perennial chorus director. Current president Stephen Johnson, Jr. credited with putting new life into chapter. The chapter won the 1948-49 and '50 Achievement Awards for community service. Nate Berthoff edits the first quarterly publication regularly issued by any District. Chapter trains high school boys by offering memberships at \$1.00 up to 18 years, with chapter paying per capita tax. Berthoff's "Great Smoky Mountains" outstanding among Society compositions. He is credited with suggesting Johnny Appleseed for district name.

April, 1945—Toledo Chartered—Spark plugged by Walter L. Wittel, Sr. who got barbershop religion in Michigan travels. Outstanding personalities: Wittel, Pres. 45-46 after Judge Harvey Straub completed short term; Carl J. Murphy who has served as Sec., Pres. and Treas. of Ohio-S.W. Penna. District; Ed Metzger, Pres. 47-48; John T. (Jack) Ford, Pres. 48-49 after secretaryship and District V. P. and Area Counsellor; Earl Nemire, Pres. 49-50; Norman Fitkin, Pres. 50-51, with responsibilities of entertaining International Convention June '51. Ed Haverstock conducts barber-shopping school and occasionally serves as chorus conductor. In '47 Toledo was host to Regional Prelims and in '49 to Mid-Winter Meeting, has sponsored Ohio chapters in Defiance, Fremont, Bowling Green, and Swanton, and has co-sponsored Monroe, Mich., Port Clinton, West Unity, Ohio. Chuck Schmid was elected District V. P. for the '51-'52 fiscal year.

YOUNGSTOWN'S WOODSHED



BEFORE



AFTER

Chapter meets in this building on the grounds of the American Legion. Members fixed it up.

SHENANGO VALLEY

CHAPTER

SHARON, PA.

Area 9 Chorus Contest Winners

Home of the
KEYSTONE QUADS

Winner
District Achievement Award
(First Year Organized)

Meets 1st and 3rd Wednesday
BUHL CLUB, E. STATE ST.

Please Visit Us!

Greetings

from

The Berea Chapter

We meet on the 2nd and 4th
Thursday Nights—8:30 P. M.
ST. THOMAS EPISCOPAL CHURCH

If you want a chapter that
really clicks,

We have seven of them in
Area Six.

FLOYD A. BALL, Secretary
35 Crocker Street — Berea, Ohio

Arrangement—
Hal Boehler,
Lorain, O. Chapter

JOHNNY APPLESEED

Words and Music
Nathaniel Berthoff
Elyria, O. Chapter

VERSE:—



LAMPLIGHTERS—'44-'45 Cleveland Chapter
L. to R.—Tom Brown, t; Murray Honeycut, ld;
Ces Rowe, ba; Walt Karl, bs.



RAMBLERS—'45-'46
L. to R.—Carl Mayer, t;
Lou Dusenbury, bs; sec

hi - o's figurs of gold - en grains, -- We sing a song in

JOHNNY CHAM

Chap - man bold, Who strode a - cross the



JOLLY FELLOWS—'48-'49 Dayton Chapter
Clockwise from midnight—C. Nurrenbrock, bs;
LeRoy Lang, ld; Carl Lang, t; Claude Lang, ba.



BUZZ SAWS—'47-'48 Columbus Chapter
In Front—Staff Taylor, t; L. to R. Rear—George
Chomblin, bs; Snook Neal, ba; Bruce Lynn, ld.

JOHNNY APPLESEED

Sheet 2,



Cleveland Chapter
on Miller, ba; the late
George Cripps, Id.



HI CHORDS—'50-'51 Lorain Chapter
L. to R.—George Von Kaenel, t; Bob Muske, Id;
Bob Williams, ba; Hal Boehler, bs.

APPLESEED PIONS

The trees to bear, he en- cour- ag'd and pre- serv'd God's



CLOSEAIRES—'49-'50 Middletown Chapter
Clockwise from midnight—George Fleming, Id;
Charles Apking, ba; Charles Margerum, t;
Ray Lovely, bs.



TOM CATS—'46-'47 Massillon Chapter
In front L. to R.—Bernie Hornelink, Id; Tommy
Henrich, t; Rear L. to R.—Hap Gowdy, ba;
Al Gretzinger, bs.



JOHNNY SOWED APPLE SEEDS — WE SOW SEEDS OF HARMONY

Johnny Appleseed's Past and Present Int'l Board Members and Officers



Deane Martin
Cleveland
1939, 40, 41, 42,
43



Maurice Rengan
Pittsburgh
1941, 42, 43, 44,
46, 47



James Knipe
Cleveland
1943, 44, 45, 48,
49, 50



Dick Common
Dayton
1946-48



Maynard Graft
Cleveland
1946-47



James Emsley
Canton
1947-50



George Chamblin
Columbus
1940—

JOHNNY APPLESEED SLEPT HERE



This blockhouse, built in 1812, stands in South Park, Mansfield, O.

Membership has been maintained at a level of about 75 from the beginning. Has had many quartets which with chorus have been active in practically every civic activity. Chapter now sponsors one charitable project each season and continues to maintain quartet school. Chapter has now sponsored every possible international event and is ready to repeat according to Jack Ford. Toledo tries to give everybody what they like by devoting alternate meeting nights to chorus and catch-as-catch-can.

July 12, 1945—Akron Chartered—Harry Mathews acted as secretary of the preliminary meetings before Akron was formed and he's been Secretary of the Chapter ever since. With Ed Duplaga, District V.P., acting as General Chairman, Akron staged the most successful Contest and Fall Meeting the District has had to date.

Aug. 12, 1945—Canton Chartered—Chapter spark plugged by R. L. (Les) Green and James Emsley. Won 1950 area chorus championship. Has sponsored chapters at Carrollton, Dover, and Steubenville. Chapter has specialized on Christmas music for hospitals and comparable institutions, and in 1951 is engaged in big public park singing project.

Fall of 1945—Berea Organized—Met at first in Pres. Larry Moore's recreation room, later moved to Berea High School, then to City Hall. Berea won the first Area Chorus Contest held in 1950. Chapter has sponsored "Everybody Sing Day" at Cuyahoga County Fair for five years. Inaugurated "Festival of Harmony" in public park; sponsored "day" at Cleveland Indians Double Header with 500 barbershoppers on hand.

October 6, 1945—Warren Chartered—Whether it's Buffalo or Omaha, Akron or Cincinnati, Int'l or District affair, there are always a couple of dozen representatives of this active chapter on hand. Whether it's a show, a picnic, a District President, or a trip to Vets Hospitals in Cleveland, when Warren produces them, they are productions.

November 5, 1945—Defiance Chartered—Keith Tustison and Ed Schultz, who later became District VP and Treasurer respectively, had a lot to do with formation of the Chapter. The record shows that quartets and chorus have been exceptionally active. Chapter has unique claim to fame—just about breaks even on Parades—result of policy of bringing in the best entertainment. Annual Parade of Quartets is a big event as a result and, according to report, money for charitable and other uses is raised by other projects throughout the year.

December 24, 1945—Findlay "The Old Mill Stream" Chapter Chartered—Tell Taylor, the famed songwriter, penned his "Down by the Old Mill Stream" with Findlay's Blanshard River in mind. Chapter has sponsored five Parades with outstanding success. Has a record of donations to worthwhile causes as long as from here to there.

January 7, 1946—Columbus Chartered—Nelson White, a transplanted Saginaw, Mich. member, had a good deal to do with getting the chapter started. Within a few months of chartering a successful Parade was staged before a sellout crowd in Memorial Hall. In November, the District Contest also drew a huge crowd into the same auditorium. Four chapters owe their start to Columbus—Athens, Springfield, Newark and Mt. Vernon. The chapter's uniformed 50-man chorus makes numerous appearances for charitable causes.



November 18, 1946—Parma Chartered.

February 7, 1947—Hamilton Chartered.

February 25, 1947—Middletown Chartered—Chapter is known as the "singiest" in southern Ohio. Produced one District President—"Pom" Pomeroy and a District Champ Quartet, the Closeaires.

April 10, 1947—Fremont Chartered—The D. Lamar Christys, Sr. and Jr. had much to do with starting the chapter. During 1950, the chapter presented 10 minstrel shows for the benefit of PTA, Volunteer Fire Company, American Legion and other community organizations.

April 26, 1947—Medina Chartered—Massillon furnished the original impetus and Dave Root of Medina carried on. Two quartets, the Medinamiters and the Quadratoners, plus the Chris Englert directed chorus, have formed the nucleus for successful shows, profits of which have largely gone to community projects.

June, 1947—Wellsburg Chartered—After effort by John R. Farmer, who became first president, chapter was built around men who participated in quartet contest for benefit of playgrounds. Chapter has been outstanding in its cooperation with local churches, playgrounds, and comparable civic organizations, with special services to shut-ins at Christmas time. Has sung at W. Va. State Penitentiary, Moundsville, W. Va. Plans for future are for continuation and expansion of civic services.

June 28, 1947—Mansfield Chartered—The whole secret of Mansfield's success lies in the profession of the chapter's sparkplug sponsor, first president and continuing secretary. Ralph Hughes is County Probation Officer and Bailiff. Skip two meetings and you automatically "go on probation".

Three Quartet Parades, a District Contest, and a series of minstrel shows in nearby communities for worthy benefits have marked the progress of the chapter. Turning over the entire profits of the District Contest to the District Treasury is just an example of the way Mansfield does things. Outstanding present activity is the sponsoring of a high school BSQ Contest.

July 26, 1947—Piqua Chartered—Sponsored by Dayton. Chapter presents an annual minstrel show in cooperation with the local PTA.

July 1947—Lebanon Organized—William Koch, first president, with help of Charles Krick of Dayton started the ball rolling. He was ably succeeded by Harold Yargin and Hugh Smith. The Pitch Hikers have won acclaim for their generosity in singing at various religious, charitable and civic activities. Entire chapter has annually sung carols at home for aged and individual shut-ins. Lebanon's outdoor summer meetings and annual ladies night parties are particularly popular with other chapters in area.

September, 1947—Springfield Chartered. While District President, Nelson White, of Columbus Chapter, circularized heads of Chambers of Commerce in Ohio towns suggesting the advantages of having a chapter of SPEBSQSA. Springfield paid off. Ross Burleigh, Pete Tumblison and Fred Duval were active in getting the chapter under way.

Fall of 1947—Washington County, Pa. Organized. Had 12 organized quartets in the first year. Parades, jointly sponsored with Kiwanis netted over \$3000 for Crippled Children's Fund in 1947 and 1948. Minstrels in 1949 and 1950 earned another \$2500 for the same cause.

October 20, 1947—Wheeling Organized—Seven of original 8 members still active. Sponsored by Pittsburgh. Chartered Nov. 28, 1949. Chapter members sing any and everywhere,

ELYRIA'S MIS-4-TUNES



L. to R.—Harold Rickel, tenor; Wayne Dawson, lead; Nate Berthoff, bar; Raymond Brunger, bass. Nate has sung for five years with this quartet, outlasting two tenors, six leads and three basses. In addition to singing, Nate has edited the Johnny Appleseed District's quarterly paper, "The Quarter Note", since publication started. He has done an outstanding job as members of the District will testify.

*We of MANSFIELD
are proud of*

Johnny Appleseed

Witness our Johnny Appleseed

MONUMENT
HIGH SCHOOL
GARDEN CLUB

TRI-COUNTY BOY SCOUT AREA

Also the Dining Room in the New Addition to the Mansfield Leland Hotel, will be called the

Johnny Appleseed Room

MANSFIELD, OHIO CHAPTER

*Greetings
from*
**STEUBENVILLE
OHIO**



**OHIO VALLEY'S
FIRST CHAPTER**

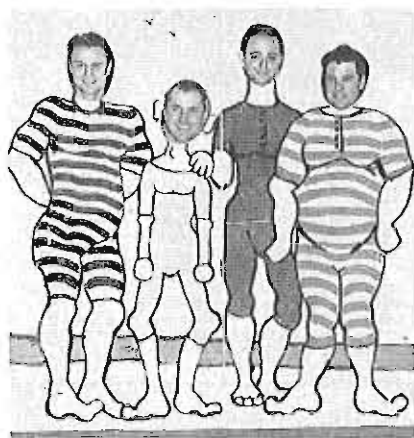
Meet every Thursday Night
at 8:00 P. M.

at the
FORT STEUBEN HOTEL



JOHNNY SOWED APPLE SEEDS — WE SOW SEEDS OF HARMONY

TYPICAL WARREN STAGING



The Harmony Counts display their manly forms. No doubt they sang "Oh, What a Time I had . . .".

J J J

THE CLARKSBURGERS Clarksburg, W. Va.



At midnight—John Sands, lead; at 3—Robert Law, tenor; at 6—Burton Leachman, bari; at 9—Fred Sands, bass.

J J J

GALION HORSEPLAY



Dever Photo
Plugging the musical show in which the Galion Chapter cooperated with the Lions Club to benefit the blind, barber-shoppers greet "Aunt Silly".

school, church, and other civic organizations. Parade profits went to The Seeing Hand, an organization of the blind.

December 6, 1947—Conneaut Chartered. For two years in a row chapter has contributed several hundred dollars to the Music Department of East Conneaut School. Chapter Chorus and quartets will, and do, sing in any show, benefit, or drive, when asked to participate.

January 23, 1948—Cleveland Heights Chartered.

February 28, 1948—Shenango Valley (Sharon, Pa.) Chartered. This is probably the only chapter in the Society that owns a \$500 block of hotel stock—the Shenango Inn. Chapter gave Karl Haggard to the District and claims it could rest on its laurels for that alone. Keystone Quads have been in the running at recent District and Int'l Contests. Chapter helps Association of Blind by singing at their parties besides other civic and charitable activities.

Mar. 13, 1948—Stenbenville Chartered—R. "Gint" Creary, Logansport, Ind. chapter, while working in Steubenville met Jules DiFederico, Nov. 1, 1947 and the two organized a meeting held Nov. 18. Allen Taylor was first president; DiFederico the second; Carl Simone the third; and Thomas Long the fourth. Two successful parades '49 and '50. Record of appearances of quartets and chorus under DiFederico would fill page. Started with 43 enthusiasts; two years later struggling to keep the minimum 16. But eventually reached status where they could give copies of "Keep America Singing" to all local libraries, hospitals, high schools, and the college, in line with the Chapter's active preservation and encouragement. Chapter now incorporated by State of Ohio. Mike Simone has outstanding record of attendance at SPEB meetings and affairs.

April 1, 1948—Galion Chartered—April Fool's Day it may have been, but the Tupps cousins, Don and Lester, weren't fooling. They were largely instrumental in bringing BSQ harmony to Galion and still are active in the chapter. In January, the chapter pitched in to help the local Lions Club put on a benefit show for the blind of the community. Part of the proceeds of the April Festival of Harmony were donated to a Crippled Children's Fund.

April 3, 1948—Napoleon Chartered.

April, 1948—Youngstown Chartered—Chapter No. 499. J. Frank Conroy, Fred Childress and Ike Engster, with assists from Warren, Ohio and Shenango Valley Chapters, launched the ship. Handled very successful District Contest within a few months of chartering. Sec'y, then Pres., Bob Joyce active in promotion. One of the very few chapters in the Society to have its own meeting place—a 60 year old barn on the property of American Legion Post 15. Chapter agreed to repair and maintain in exchange for long term use privileges at a nominal return. (see pictures pg. 27.)

April, 1948—New Castle Chapter No. 500 Chartered. Chapter has racked up more than 100 appearances in three years. The Chapter Chorus boasts that it will sing for anyone, any time, any place and its list of performances certainly justifies the claim.

June, 1948—Wellington Chartered—Another Lorain baby, this time with an assist from Elyria. Mayor A. B. Jones is not only a charter member, the chapter meets in his place of business. Chapter chorus has subbed for church choirs on several occasions.

Aug. 7, 1948—Fairmont Chartered—The chapter was organized and application made for a charter in the Spring of '48. While waiting, regular bi-monthly meetings



were held in studios of WMMN. First officers: Russell L. Furbee, Pres.; E. O. Barrett, V. P.; Harrison Conaway, Sec.-Treas.; Howard F. Merrifield, Chairman, Executive Committee; with Tom Rider as chorus director. The chapter has held three Parades and innumerable appearances of the chorus and quartets, since the chapter emphasizes community services.

August 8, 1948—Lima Chartered.

Sept., 1948—Painesville Chartered—Chapter founded by Gordon K. (Sandy) Douglass, one of the founders of Lorain chapter, and member of Cleveland, March organization meeting of forty-five men was abetted by a Cleveland delegation. Douglass was first president; Glenn Uhl, V. P.; Dr. Robert Forbes, sec.; and Dr. Melvin Forbes, treasurer.

Uhl, director of music in Fairport schools, spark plugs gang singing and the chorus. Members are gregarious, often bussing to charter nights, area parties and such. They're service minded too, as example: their contribution to the Winnipeg fund and the Painesville polio drive.

Oct. 25, 1948—Carrollton organized—Sponsored by Canton. John D. Poplin and George D. Kemerer president and secretary since chartered Nov. 6, 1948 with 35 members. Neither president nor secretary has missed a district meeting, regional contest, or Int'l. contest since organization. Close tie-up with Rotary in public shows for relief of crippled children. Cooperates with Grange, P.T.A., and other civic clubs. One organized quartet, "The Toneless Four."

November 13, 1948—North Olmsted chartered, before the biggest Charter Night up to then seen in northern Ohio. Chapter inaugurated "Community Christmas Tree" and "Community Christmas Sing".

December 12, 1948—Charleston, W. Va., Chartered—Hard put for a meeting place, the chapter for a while was forced to meet in Pres. Joe Pickavance's recreation room. (Well founded rumor has it that a couple of Cleveland Chapter meetings back in 1941 might just as well have been held in a telephone booth. Eds.) Ted Fennell, a charter member of Buffalo and Grosse Pointe, Mich. Chapters, was active in promoting Charleston, along with Sol Padlibsky of the Daily Mail and Lyell B. Clay.

March 11, 1949—Bowling Green Chartered. Hosts to the first inter-chapter picnic for Area No. 1 and also the first inter-chapter chorus contest of the Area. Goal of the chapter is to get every member into a quartet.

May, 1949—Sandusky Chartered. Transplanted Lorain member Arch Stevenson couldn't wait to get a chapter started. Chapter sponsors a fish fry every summer at Vermilion to which members come from all over northern Ohio.

May 13, 1949—Port Clinton Chartered—"When the Harbor Lights Are Burning" can mean any one of several things in Port Clinton—somebody

1948-49 CHAMPION PITTSBURGHERS



This picture was taken aboard the special train during Pennsylvania Week. L. to R.—Bill Conway, bass; Tommy Palamone, lead; "Miss Pennsylvania", Jimmy Stewart, of Hollywood, (no mean tenor the boys say); Harry Conte, tenor; Jiggs Ward, bar.

turned on the harbor lights—somebody's singing the popular song—Warren Baldof, Harold Reitz, Ralph Mackey and Warren McDougall, the Harbor Lights Quartet, are mad. That doesn't happen very often as is attested by their 75 appearances in the last year. The Chapter Chorus gets around too and won the 1951 Area No. 4 Chorus Contest. Blessed with a million fine meeting places on Erie's shores, the chapter meets outdoors during warm weather.

June 7, 1949—Newark Chartered.

November, 1949—East Liverpool Chartered—Crows do have their uses. "Crow" Paul Edwards, of Steubenville, first brought the barbershopping "word" to East Liverpool. Through a singing barber, John McCullough, a member of—believe it or not, "The Jolly Boys Quartet" (page Throckmorton P. Gildersleeve, Eds), Edwards succeeded in rounding up a group and starting a chapter.

November 30, 1949—North Canton Chartered.

January 3, 1950—Parkersburg, W. Va. Chartered. Chapter runs matinee performance of its show for students to "sell" barbershopping to the young. Though less than two years old, the chapter will sponsor the District Quartet Contest next Fall.

January 16, 1950—Millersburg Organized. A small chapter in a small town, 2300 population, Millersburg has set some marks that older and larger chapters might find hard to reach. Benefit Pocket Parade for the Nashville Civic Club, another for the Loudonville Boosters Club, over 50 appearances by the chapter's two quartets at everything from fish fries to church services, a magnificent shell (see picture page 25) and ambition to get chapters started in nearby Coshocton and Wooster, both towns four to five times the size of Millersburg.

April 1950—Niles Chartered—Chapter was started by a group of men who used to present minstrel shows some years ago. Living up to the best

MUCH-BEMEDALED WESTINGHOUSE QUARTET, PITTSBURGH



Airline stewardesses are trained to listen to customers, but seldom is the listening as pleasant as this seems to be. The Westinghouse boys have finished in the top five of Society competition four times and could appear draped with medals. L. to R.—Carl Chada, tenor; Bill McDowell, lead; Pete Elder, bar; Ed Hanson, bass.



traditions of SPEBSQSA, the chapter's two quartets are the "Niles Tones" (say it fast) and "Three Mugs and a Stein". (Bet the Nat'l Champion (1943) Four Harmonizers of Chicago Chapter wish they had thought of that one. Eds.)

May 23, 1950—Barnesville Chartered.
Sept. 13, 1950—Clarksburg Organized—Chapter sparkplugged by the Clarksburgers, local quartet, which heard of SPEBSQSA and got religion. First meeting in studios of WBLK. Probationary charter Oct. 30, 1950. Charles C. Cartin, Tracy Evans, S. K. Lister, and other outsiders aided greatly in organizing. First barber-shopping Jubilee financial success Feb. 10, '51. The Clarksburgers have sung for every service, fraternal, civic, and church group in the area, including more than 20 radio programs. October 3, 1950—Bellevue Chartered. Oct. 21, 1950—Ashtabula Chartered—Sec'y Carl Gow reports that the barber-shopping virus spread to Ashtabula from nearby Conneaut, Ohio. He credits the Founder, first president and the present secretary of the Conneaut chapter, Harold Knight, as the person of greatest help to Ashtabula, with many assists from other Conneaut and Warren, Ohio, members. Chief claim to fame is Miss Alfield Johnson, Director of vocal music in the schools, chorus director since mid-1950. Without written music she whipped a chorus into line for an outstanding October show. Miss Johnson has formed quartets of boys and girls in high school and junior high.

October 25, 1950—West Unity Chartered. Three quartets and a chorus in the first six months—chorus cooperating with local Lions Club in civic projects and Minstrel Show.

Dec. 21, 1950—Buckeye Capital Chapter, Columbus, chartered—Back of this second Columbus chapter was the thought of the District Champion Buzz Saws and others that the area was large enough to utilize two chapters. The promoters were particularly interested in school quartets, musical scholarships, entertainment for civic and charitable affairs, active participation in area, district, and International matters, and a chorus composed largely of organized quartets. Started rehearsing for charter presentation show three months before charter was presented. Members contributing to early and continued success include the Buzz Saws, Pres. F. R. Schwartz, Dr. Frank Razor, Dr. John W. Wilee, and Past District Pres. Nelson T. White. In first six months the chapter rolled up an amazing number of benefit performances for civic and charitable purposes.

January 13, 1951—The Dan Emmett Chapter, Mt. Vernon Chartered—Naming their chapter after the composer of "Dixie", Mt. Vernonites Charles Metcalf, Sidney C. Ball, Orrie Orsborn, Howard Wills, Dell Hodges, Ev Stout and Ray Wantland were the organizers.

March 10, 1951—Celina Chartered. Organized through a local quartet the Celina Chordcutters, with an assist from Defiance Chapter.



CLEVELAND

is proud of its position as the original chapter in the District



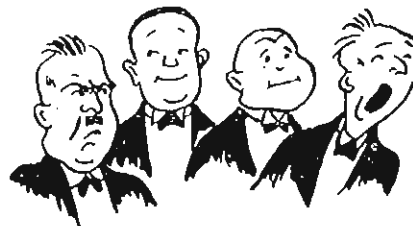
is happy to be a part of this fine District in this fine Society



is glad to welcome to the District another International Convention and Contest. (*We had it in 1946.*)



is looking forward to many years of association with the kind of people we like—harmony singers.



CLEVELAND MEETS EVERY OTHER FRIDAY
IN HOTEL CARTER

Here's Hoping We See You In '52

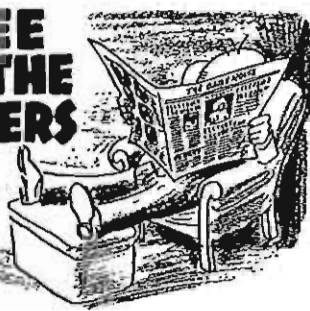
Walter Karl, President

Earl Cornwall, Secretary

George V. Cripps, Vice-President

Dr. L. J. Callinan, Treasurer

I SEE BY THE PAPERS



CONVERTED "LONG HAIR" TELLS THE WORLD

Russ Widoe, Green Bay, Wisconsin Press-Gazette columnist, former Chorus Director of Green Bay Chapter Chorus, conservatory musician of many years experience, had some interesting things to say about music and barbershopping in his column.

"There are no guest contris with complaints to air this week so I have the full gob of ink to myself. I'm happy about it too because I have some material which is near and dear to my heart, as they say in the movies. namely ad-lib chord singing, close harmony, or barbershopping. Whatever you call it, it's fun and in spite of what some may think to the contrary, it's music.

"I am no longer an active barber-shopper because earning a living keeps me busy on Monday nights but I did direct the group in Green Bay for three years. After a decade in choral conducting I would have sworn there was nothing new in rehearsal technique which the Waring school or the leading conservatories hadn't explored. Now I think all singing groups might well take a page from the 'candy striped' book.

Could Use Barbershop Idea

"Barbershoppers sing chords because they get their kicks listening to same. Most amateur singers sing chords by accident when the parts work together. In other words, in the latter organization John learns the tenor, Herman the second tenor, Mike the baritone, and Vladimir the bass. Each puts on ear muffs so the competing parts won't throw him off his particular tune, and every one whoops. To the contrary, in true barbershopping, John, Herman, Mike and Vladimir lean one upon the other in order that they may better hear the amalgamated sound... I think Palestrina would be the better if we could get all singing groups to use that one barbershopping idea..."

PITTSBURGH MAKES FRONT PAGE

How's this for "far reaching" publicity? A newspaper publisher in Williston, North Dakota read a bang-up 3 page spread on the Pittsburgh Chapter in the Roto section of the Sunday, March 11th, edition of the *Pittsburgh Press* and wrote to the Chapter for information about how to organize a Chapter.

The Pittsburgh barbershoppers hoped to arouse plenty of interest in the immediate area, but didn't have any idea that their "splurge" might ignite the spark for the organization of a Chapter some 1200 miles away.

Timed to attract patrons to their big show held March 31st in Syria Mosque for the benefit of Children's Hospital and the Industrial Home for Crippled Children, the write-up and picture spread were fine publicity for the chapter and the entire Society.

Front page of the section depicted the Four Maldehydes in typical period costumes in a "Gay Nineties" setting and the other two pages showed the '48 champs, The Pittsburghers; Maury Reagan and a chart of his "clock system"; the ever popular Westinghouse quartet; the Sanguigni Truckers; the Pittsburgh Chorus and various chapter officers.

BRANTFORD, ONTARIO CAPITALIZES ON COMMUNITY SERVICE

The Expositor, of Brantford, Ontario, devotes a full page to some outstanding community service project each Saturday. Because Brantford's Parade was staged to provide a music scholarship for a student of the Ontario School for the Blind, the chapter received the full page plug in the March 31st issue—a net gain from everybody's standpoint.

FORBES MAGAZINE PROFILES PRES. BEELER

The February 15th Forbes Magazine ran a lengthy profile of Int'l Pres. Jerry Beeler, Evansville, Indiana. A seriously written article, dealing primarily with the huge shipping prob-

lems of the semi-war economy, Old Reliable J.D.B. nevertheless managed to introduce mention of his favorite organization.

SPEB AND TV BRING WAR COMRADES TOGETHER

The New Bedford, Mass. Standard-Times tells the story of, "Two former buddies in the Marine Corps, each believing the other killed in action, have been brought together by TV..." When the Neptuners Quartet (New Bedford Chapter) appeared on the TV screen, George Farrell, Jr., of Brockton, spotted George Medeiros, the buddy he believed dead".

NICE TO HAVE IT SAID

Many agree with the Harrisburg (Pa.) Evening News that, "...along with Dixieland jazz, barbershop music is one of the two contributions of America to music, and the barbershop societies of a community are as important as its symphony society".

WANTS EMOTION IN SINGING

In an editorial, the Abilene, Texas Reporter-News bemoans the fact that, "We seem to have grown a new generation of hymn writers and revisers who think it is indecent and immodest to let yourself go in expressing your emotion in song. That's one reason we like the barbershop quartets and choruses that are sweeping the country. They seem to think that singing is a happy business and a song should be sung with enthusiasm, appreciation, and expression. Perhaps they are the last line of defense of the oldtime singing this country grew up on".

PHILADELPHIA HAS JAMBOREE



Phila. Eve. Bulletin Photo

In February, Philadelphia Chapter staged a Jamboree, entertaining, besides delegations from Penns Grove, N.J. and Wilmington, Del. Chapters, one hundred American, Brazilian, and French sailors. In the picture the Wilmington Diamond State Four sings to some French sailors and officers. The singers, L. to R.—Nelson Payne, former Int'l B'd Member R. Harry Brown, William Young and Edward Hesselburg.



Ward

SHARE THE WEALTH

By Int'l B'd Member Charley Ward

(Through this column we share with you the wealth of experience on How to Run an Interesting Chapter.)

WE'RE RICH! We're getting richer! The wealth of tested experience available on running interesting chapters is astounding! Our distribution of this wealth isn't the best, and a few chapters are unwittingly "hoarding", but with all chapters "depositing" their idea-wealth in this "bank" we'll soon whip that poor distribution.

HOW D'YOU GET RICH? Right! You accumulate funds slowly, then keep them ready for instant and profitable use. Do the same with the ideas you get from this column and from all other sources. Keep a file of "Meeting Ideas". Deposit in it everything of value about running meetings. Like money in the bank, it's ready when you need it. You see something on this page but you can't use it at once. You think you'll remember it, but you won't. Make yourself a note of it—a deposit slip. Say "Blindfold Stunt, page 36, June Harmonizer," then file it. When needed, look over that file (your idea bank) and draw on it. That's the only way to do it, fellows. Save it when you see it or it's lost.

"IT'S A TWO-WAY STREET," said a California chapter secretary about dwindling membership, "you've got to hold those you have while getting more." Nothing could be more true and the answer both to the "holding" and the "getting" is the same—Interesting Meetings. Keep your members interested and they'll come every meeting, bringing visitors.

HERE'S HOW INDIANA CHAPTER TREATS VISITORS, according to a member who won't let me name him, but who says: "Our visitors **KNOW** they're welcome . . . we get their addresses in our guest book . . . he is introduced, including facts about him . . . if he came alone we ask him to tell us about him . . . guests stand in front as we sing them a welcome song . . . all non-Barbershoppers get some Society literature . . . guests all get postcards inviting them back; if he's local we invite him to apply for membership . . . every guest gets a chance to sing in a quartet, if he will . . . we **LIKE** our guests and they know it."

DON'T TAKE JUST ANYBODY. Art Merrill, International Treasurer believes membership should *mean* something . . . that one uncouth misfit can ruin both musical and Chapter harmony . . . that the Membership Committee should get and actually check two personal references . . . that when applicant hears of it he'll prize

his membership more. And have a meaningful, even though humorous initiation ceremony.

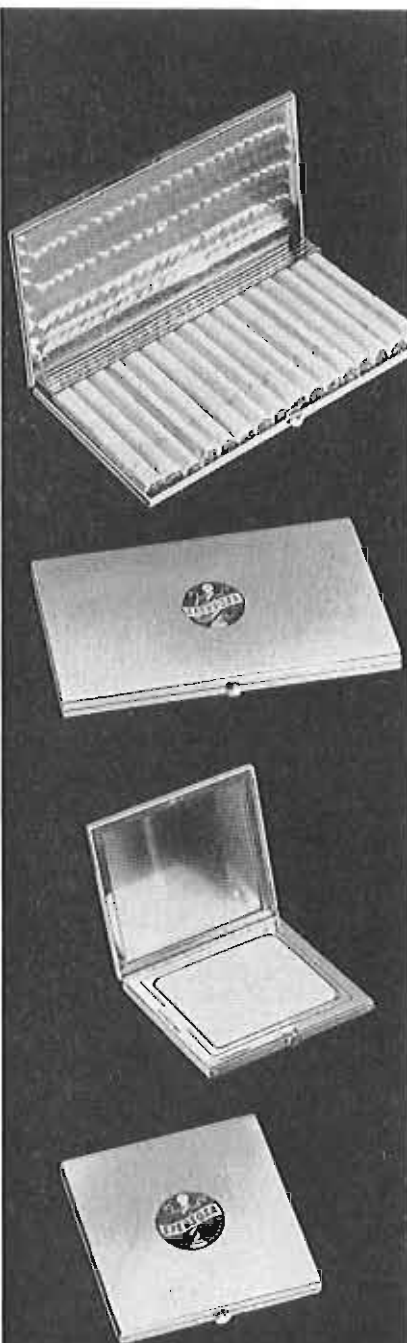
AN INITIATION ceremony which I attended in April was both serious and funny. After getting assurance of acceptability from Membership Chairman; word that dues were paid; and no votes of objection from the members, the Installing Officer informed the inductees of their responsibilities to Chapter, even to the equal voice they'd have in the sizable treasury. He then warned them that he was about to brief them on Society District, Area, and Chapter highlights, with questions to follow. Old and new members alike were impressed and helped. Next, comedy "testing" of voices, kissing of barber-pole, handshake from President as he presented certificate, and welcoming song from members, all made for delightful acceptance into our great Society.

"GRIPE NIGHT," where every member with a gripe is asked to arise and state it, together with a suggestion for correcting it, is an excellent idea from the Beaver Dam, Wisconsin Chapter. Of 15 suggestions offered, 11 were later adopted and attendance is nearly tripled.

AN "ALL-AMERICAN QUARTET," to be picked annually from all past Champions by one vote from each Chapter, said quartet to make guest appearance at International Contest Show, is the thought-provoking suggestion of Carlisle Lindholm and Hank Duykers of South Town Chapter, Chicago. Their vote is: **TENOR**—Herman Struble, Elastics; **LEAD**—Max Cripe, Doctors of Harmony; **BARITONE**—Huck Sinclair, Harmonizers; **BASS**—Art Gracey, Mid-States. Sounds like a potent idea which could also be used at the District, Area, or Chapter level.

THEY SING BLINDLY—Blindfolded, that is. Len Field, International Board Member, says the Jackson, Michigan Chapter has a lot of fun by blindfolding 3 or 4 men from each singing part, standing them up front in a row (don't let 'em talk), then as some member touches one man from each part they sing a stated song. Each man then tries to guess with whom he sang. Best guesser gets a prize. This *really* makes them listen to the other parts.

FROM THE MANY FINE IDEAS we get that are too long for condensing on this page, we may have to use "Doc" Kennebeck's (Muskegon Chapter) idea of printing them separately and mailing to Chapter Program Directors. But keep on sending in your proved ideas and how you used them. Mail to this column, c/o Carroll Adams, 20619 Fenkell Ave., Detroit 23, Michigan.



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EFER IFER

By W. Welsh Pierce

Dear Carroll:

Too bad you will be so busy chasing around the country attending "Carroll Adams' Nights" that you won't be able to make the Convention in Toledo. It's gonna be a dilly and as there are going to be a lot of changes you really ought to be there and get in on the fun.

This year the shennanigans is going to be run by the Decrepits. None of that business folderol and chasing around, with a lot of contests and stuff. Of course we will let them have a little affair for those who get more fun out of out-guessing judges than they do to listening to real harmony, but the MAIN EVENT this year will be the Woodshed, which is where it should have been all the time and will be as long as us Decrepits has charge. Why, do you know, we have so much talent lined up already that the quartets and acts will have to line up clear to the lake front, and all you

WILL SAW WOOD



Here are three "Decrepits" (former Int'l B'd Members) who will work in the Woodshed at Toledo. Snapped in Florida this past winter as they discussed details of the Toledo Woodshed, they are L. to R.—Roy Harvey, Muskegon; Dick Sturges, Atlanta; Past Int'l Pres. Frank Thorne, Chicago.

(if you get there) and me and the rest will have to do is sit down in front of the Woodshed and see the GREATEST SHOW ON EARTH. Which sounds sorta circus-y, but at that no one need be surprised if we do have a quartet hanging by their heels on a tight wire while singing "Head Over Heels In Love". Oh! We got the stuff this time. We've got singles, duets, quartets, choruses, specialty-acts of all kinds and, who knows, somewhere along the line we may even have some singers. We're even going one better than South Pacific. We've got dames. I don't say that to try and make you give up your road trip, but if I see you around I'll know what did it.

In your travels you might tell everybody that the Woodshed opens officially at 10:00 A. M. on June 7th, at the Commodore Perry Hotel. That's in Toledo, so don't be wiring me from Toronto asking where is everybody. Best gards and even re-gards, from

EFER IFER.

ACCIDENTAL CHORDS, GARDNER, MASS.



Worcester Telegram Photo
L. to R.—Ernest Holmlund, tenor; Angelo Solinas, baritone; Arnold Sundnas, bass; Irving Connors, lead. The quartet has sung in most of the principal cities in New England.

BOX LUNCH, SQUARE DANCE LIVEN AREA JAMBOREE

Northeastern District's Area 6, comprising Providence and North Kingstown, R. I. and Berkeley, Broekton, Fall River, Falmouth and New Bedford, Mass. held a Mid-Winter Jamboree Saturday, March 3rd in Dighton, Mass. Many members brought along their wives and families and by 3 o'clock in the afternoon there were 250 people present. While the chapter and District officers retired for a business meeting, the instrumentalists brought out their fiddles, banjos, and gee-tars and a square dance was enjoyed.

All the women brought along box lunches that had been wrapped secretly so that husbands and boy friends didn't know which was whose. Each box was auctioned to the highest bidder along with the woman who packed it, after the fashion of the traditional box social.

In the evening, a Parade of Quartets and Choruses took place. The Jamboree was voted a tremendous success and will be repeated in the future.

PROVIDENCE, R. I. NOBLEMEN



L. to R.—Murray A. Rigby, tenor; Rocci Ricci, lead; Wilmer Arnold, baritone; George Esser, bass, singing in the "Fashion Show and Follies of '51"—all male cast super production put on by the Ladies Guild of the Barrington, R.I. Congregational Church.

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by J. George O'Brien, 303 State Office Building
Jefferson at Tuscola, Saginaw, Michigan

Dear Mister Editor: So you want to know how the boys feel about Afterglows do you? Well, you asked for it . . . in a full page of the March Harmonizer you asked for it and we have a sneaky hunch you really want to know, so here goes.

Speaking strictly for himself and not in anyway trying to influence anyone, it ain't a gonna take Olde Ed long to tell you in no uncertain terms that he's definitely, positively unqualifiedly . . . AGIN 'EM.

In our humble but possibly a bit prejudiced opinion, there never is, never has been and never will be the slightest excuse for this form of questionable entertainment which has done more to hurt our good organization than all our other mistakes combined.

Don't argue that your chapter keeps its Afterglows on a high plane and that they are just as dignified as the main concert. Sure, there are those which qualify, but for every one that does, Olde Ed will point out three others that turn out to be nothing short of a drunken brawl. Oh sure, it's not the Society members who get tight and talk loudly and incessantly or even shout a gravel-throated off key tenor while the visiting four-somes are trying to please the few who really come to listen. Certainly not, it's the non-member guest who still thinks that booze and barbershop harmony are the logical conclusion of a perfect day. But after it's all over, who gets the dubious credit? The Society for the Preservation, etc., and frankly fellows, we can't afford it.

Let's face the facts. Many of us started out with that same idea, and Your Olde Ed was twirling a baton right at the head of the parade. But, thank the dear Lord, as a Society we've long since outgrown the idea that four part harmony sounds better when mixed generously with alcohol. Had we not, we would never have developed into the fine upstanding organization that we are today. Why continue to tolerate, let alone promote, anything that can do nothing but tear us down?

Why not be content with two and a half hours of excellent entertainment . . . and go home? They don't have Afterglows following a symphony orchestra concert or a good musical show. Why, after high grade quartets come miles to entertain with music that's every bit as good as the symphony, should we expect them to sing

the rest of the night in a smoke-filled, noisy room where the majority of the audience don't give a hoot about listening, just because many of the misguided souls still have an idea that it is all a part of barbershopping?

Do you think Olde Ed is exaggerating? It's less than a month ago when he sat through a most enjoyable evening of high grade harmony sponsored by one of our more active chapters only to have the whole evening ruined by the misguided efforts of an over-enthusiastic master of ceremonies trying to promote the Afterglow.

"Don't miss it", he urged, "that's where these fine quartets really take down their hair and give out." As if they hadn't been giving out all evening . . . or maybe he meant that they'd sing some filthy songs or something . . . you could draw your own conclusions. Olde Ed couldn't help but wonder what some of the good people in the audience were thinking. But he didn't have to wonder long. "Not only will you hear these quartets AT THEIR BEST" . . . (Ye Gads, we were paying \$2.20 per seat and they weren't giving us a first class show) "BUT" . . . he added with a sly wink . . . "BUT . . . there'll also be plenty of LIQUID REFRESHMENTS to make the party really worthwhile".

Yes, gentlemen, that's what the man said . . . and to make matters worse Olde Ed had two couples as his guests that night who attended some of the early sessions when we all were more or less of the opinion that those things were necessary and quit in disgust.

He'd been trying for the last five years to sell them the idea that we had "seen the light" and that barbershop harmony was now on the same high plane as any other form of



Happy birthday to you, happy birthday to you,
happy birthday Miss Gillespie, happy
birthday to you."

Courtesy—The Wall Street Journal

high grade entertainment. Frankly, if we'd have been totin' our six gun that night and our aim had been as good as our intent to kill, they'd have toted that M.C. to the morgue and we're certain that the jury would have returned a verdict of justifiable homicide.

It not only can happen here but it often does, and as long as we continue to promote or even tolerate things that tend to tear us down, we can never expect to deserve or demand the respect of the public who, by our own actions, still have many reasons to view us with suspicion.

The circus which plays your town and mine for just one or two days a year has to get all the money they can in the short time they have to work on us. They've developed an art of extracting lucre from the unsuspecting public to the nth degree. There's an excuse for the "after show" which they promote and ballyhoo and even they haven't resorted to the idea that "it's a whole lot more fun if you're half plastered".

In our book... there's no excuse for the Afterglow... and if you haven't suspected it up to this point we might as well come right out point blank and tell you... **WE'RE AGIN IT.**

Now that we have that off our aging chest maybe you'd be interested in "what's new among the oldies". After all that's what we're getting \$50,000 (worth of fun) a year for, reporting . . . not writing editorials.

Memo to Mrs. Schilter . . . We now have a song called STAYIN' HOME. Thanks to you, George H. Zdarsky of Cicero, Illinois, took the hint, turned on his creative genius and came up with an original that's a dandy. The Song Arrangements Committee now has a copy in four part harmony and some day you may hear it sung by Society quartets all across the country. You may not agree with his treatment of the "stayin' home" idea but nevertheless . . . it's your baby, and a very promising infant no less. Why not ask George for a copy. His address . . . 1826 S. 58th Ave., Cicero, Ill.

Deac Martin wonders if anyone remembers a vaudeville act back around 1912 which opened with a hefty operatic-type female vocalist being interrupted in her efforts to vocalize by a stooge from the audience with an English accent. After considerable banter back and forth he finally came up on the stage and to prove that he could do a better singing job than she, he ended up by rendering the "Road to Mandalay." To quote *Deac*, "In a manner that I had never heard

(Continued on next page)

Do You Remember?

Continued

it sung before or since." He saw the act at the Orpheum Theatre in Des Moines, Iowa, in 1912. Does anyone remember? The names, please.

An interesting comment from Art Sweeney concerns an old favorite among barbershoppers, Aura Lee. On a recent radio program Art heard the B & O Glee Club sing a number which they called Army Blue. According to Art it was note for note and chord for chord an exact duplication of Aura. Now then . . . which came first? Army Blue or Aura Lee. The Lee gal goes back to 1909 and gets our vote . . . but who can give us the facts?

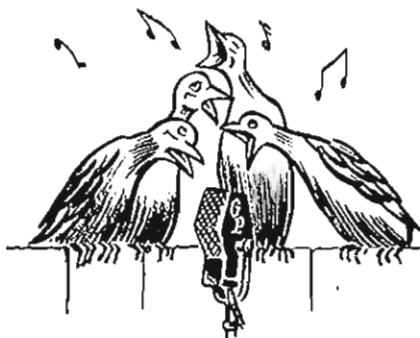
And if you are still looking for mental exercise try this one for size. Stan Meecham, President of the Toronto Chapter and a member of the Torontones writes that the parents of their bass singer did a number in vaudeville years ago that they are very anxious to revive. They have the words to a portion of the song, but are not sure whether it's the verse or the chorus. At any rate, here it is. What can you do with it? "Folks turn 'round to stare at her. She's a mean job. Traffic halts while motors whirr. She's a mean job, With one glance into her eyes, men go home and beat their wives. She fools them, she cools them, telling pretty lies. Oh she never smokes but she rolls her own. She's a mean job. And tho' I never heard that she was ill . . . still, Doctors fill prescriptions for ginger ale afflictions. She leads the mob 'cause, she's a mean job."

Gaumont music publishers of Chicago have just released eighteen new bar-

bershop arrangements of brand new tunes by George Hill, Ted Mossman, et al. They're arranged by some of the best in the business including Schefer, Reeve, Ingram, Svanoe, "Buzz" Haeger, Mendro, and Thorne. These, added to the ten previous releases, make a total of twenty-eight in the Gaumont catalog and they offer a wide variety in harmony and styling that will make an excellent addition to the rep of any ambitious foursome.

Bert Phelps and the Hy Power Serenaders are anxious to get a copy of the German Band number made famous by the Harmonizers. We don't know the correct title, but it is NOT the song called Listen to the German Band. Neither is it Leader of the German Band, 1905, Madden-Morse nor Williams' German Band, 1870.

The words in part go: "Ven ve vas in der army, Ve vas busy digging graves. Hi le hi, hi le ho, Here comes the German band." Can anyone give us the title, copyright date, and the name of the composer and publisher?



And by the way, your Olde Editor . . . who has never made a personal request before . . . would like to buy a set of records by the Four Harmonizers . . . as well as a set of those by the Harmony Halls. Does anyone know where?

The ynewden department has by no means been idle. We finally found when the Light is Turned Away Down Low for Bob Durand, and told Frank Crowell where to get an arrangement of the Lord's Prayer. Dug up Call Me Up Some Rainy Afternoon, Don't Take Me Home, That Baboon Baby Dance, and two All Alones, one by Berlin and one by Dillon and Von Tilzer, for Nate Berthoff. Located In A Little Red Barn for Harold Winget, the Jingle of Jungle Joe for John Davis, Once In a Lifetime for Paul Crane, and told Ellsworth Shomshor about Coney Island Washboard. Found Tired of Me for Leo Aiello, In Sunny Africa for Chuck Sarle, and straightened Art Merrill out on the copyright status of I Had A Dream Dear. We also found a number called Little Gertie Murphy for Nate Berthoff, a cute waltz tune with clever lyrics that seems to have real possibilities, as does a number which we recommended to the Misfits called In the Town Where I Was Born. Yes, chil-lun, in the YNEWDEU Dept. your little men have had a busy day.

Your Grandpappy Yodeled Trabling Back to Georgia, which was written in 1874 by Arthur French and Charles Blake and the chorus went like this: "I'se trabling back, yes trabling back. I'se trabling night and day. I'se trabling back to Georgia, I'se trabling night and day. I'se trabling back to Georgia for I cannot keep away." Do you remember?

INFORMATION YOU WANT

Each issue carries information on 26 songs. To lighten the load of the Old Songs Committee, members are urged to refer to back numbers of the Harmonizer before asking the Committee for aid.

TITLE	YEAR	COMPOSER	PUBLISHER
All Alone	1924	Irving Berlin	Irving Berlin
All Alone	1911	Dillon-VonTilzer	Harry VonTilzer
Aura Lee	1909	George Rosey	Jerome H. Remick
Back, Back, Back to Baltimore	1904	Williams-Van Alstyne	Shapiro, Remick & Co.
Back to the Carolina You Love	1914	Schwartz-Clarke	Waterson, Berlin & Snyder Co.
Don't Take Me Home	1908	Bryan & VonTilzer	Harry VonTilzer
For You a Rose	1917	Cobb-Edwards	Jerome H. Remick & Co.
Garden of my Heart, The	1908	Roma-Ball	M. Witmark & Sons
Hello, Hello (What a Wonderful Word)	1929	Cal Devoll	Forster Music Pub., Inc.
Hula Blues	1920	Cunha-Noble	Forster Music Pub., Inc.
In a Little Red Barn on a Farm Down in Indiana	1934	Young-Swartz-Ager	Ager, Yellen & Bornstein, Inc.
In Sunny Africa	1902	Barron-Traher	Leo Feist
In The Town Where I Was Born	1914	Howard-Tracy-Harriman	F. B. Havilan Pub. Co.
Jingle of Jungle Joe, The	1910	Mahoney-Morse	Theo. Morse Music Pub. Co.
Love's Ship	1920	N. & A. Morrison	Forster Music Pub., Inc.
Little Gertie Murphy	1904	Hughie Cannon	Howley-Dresser Co.
My Baby's Arms	1919	McCarthy-Tierney	Leo Feist, Inc.
Only Once in a Lifetime	1902	Raymone A. Browne	Harry VonTilzer
Sailing Down the Chesapeake Bay	1913	Havez-Botsford	Jerome H. Remick & Co.
Sally Won't You Come Back	1921	Stamper-Buck	Harms, Inc.
She Was Too Good To Be True	1916	McCarron-Moebus	Broadway Music Corp.
Tired of Me	1920	Clarke-Donaldson	Irving Berlin, Inc.
That Baboon Baby Dance	1911	Oppenheim-Cooper	Shapiro Music Publishers
That Little Boy of Mine	1929	Hirsch-Meroff-King	Forster Music Pub., Inc.
When the Light is Turned Away Down Low	1900	Geo. L. Spaulding	M. D. Swisher

NOTE: The publishers listed may not be present publisher, as songs can change owners several times over a period of years. The listing, however, will enable your dealer to locate the number for you.

WHAT MEMBERS THINK OF *Afterglows*

In the March Harmonizer members were invited to comment on Afterglows. A good many did. Some of the letters were two, three and four pages long indicating that the writers had given the subject serious study.

The number of writers favoring outright abolition of Afterglows was small in relation to those who want them continued. Nearly all of the letters received were from listeners, rather than participants. In all likelihood, a number of the Society's "most in demand" quartets will be surveyed before the September Harmonizer appears so that a cross section of opinion of quartet men can be analyzed. A number of conclusions can be arrived at by study of the many letters already received.

Afterglows, by and large, have gotten out of hand and a job of revision is in order.

Nearly everybody seems to think there should be no drinking of any kind in the same room where the Afterglow is held. In some areas, of course, any consumption of alcoholic beverages is out because of local attitudes.

Experienced Afterglowers point out the necessity of planning and staging the affair as carefully as the show itself, preferably with a different M.C. capable of keeping things moving.

Far the majority advocate that Afterglows should be limited to members, families and, if not avoidable, a few close friends.

Many, many letters condemn the policy of selling Afterglow tickets to the general public.

The Sunday Morning Breakfast, as a substitute for the Saturday night

Afterglow, came in for considerable favorable mention.

Quite a few mentioned that when guest quartets are asked to sing at an Afterglow, common sense and courtesy indicate that they should be called upon first so that they may withdraw if fatigued, or depart for home if travelling the same night.

But if there is to be refreshment of any kind, by necessity served in the same room, many feel the entertainment should be limited to group singing, woodshedding and pick up quartets. Featured quartets, who have already sung on the show, should not be called upon to perform, accompanied by the clatter of dishes and the inescapable confusion.

Here are quotes from some of the letters received:

"The Afterglow is an anti-climax... do not care to attend anymore. For the good name of SPEBSQSA, Afterglows should be discontinued. . . ."

oOo

"The Sunday morning get-together after an Int'l Contest is excellent. Were I in a quartet, I would refuse to sing in an Afterglow. . . ."

oOo

"...If it's a second show with an admission fee and the general public invited, it should be billed as such and quartets paid for an additional performance. . . . Why not, a quiet affair in the proper atmosphere, for real sociability among barbershoppers and their wives."

oOo

"...an after show party. . . . You are likely to have a wonderful time if you go with an open mind and a

smile on your face. . . . A large party is apt to become noisy. . . . So what!"

oOo

"The quartets should not be asked to sing. They should be allowed to enjoy the event with the rest. Group singing at the Afterglow seems to be what the people want most at our chapter. . . ."

oOo

"...a complete bust unless planned and carried out with relaxation and fun as prime concerns. . . ."

oOo

"...It is usually difficult to get polite attention. . . . audience has sat through an interesting but usually long affair. They are now ready for informal relaxing, fraternizing, and perhaps woodshedding. . . . Unless a quartet does not mind . . . they should not be asked to go on . . ."

oOo

"...our membership does not tolerate drinking at Afterglows . . . liquor and good barbershop singing do not mix. . . . We like them when they are run right."

oOo

"...four things essential—good atmosphere—good food, well served. The Afterglow itself, dry. 'Refreshment' away from the Afterglow. Care should be taken in creating a setting for quartet work. . . ."

oOo

"...restricted to barbershoppers and close friends and they do not need any alcoholic stimulants to get them more friendly or to get them to sing . . . should be planned properly . . . held in a quiet place . . . abuses may make it necessary to abolish . . . it

(Continued on next page)

INT'L CHAMPION BUFFALO BILLS MAKE TV MOVIE WITH FAYE EMERSON



On April 6th, the Faye Emerson Pepsi-Cola Show featured the Buffalo Bills. These pictures were taken on the set during the filming of the program early in February. L. to R.—Vern Reed, tenor; Al Shea, lead; Miss Emerson, Dick Grapes, bari; Bill Spangenberg, bass. Below—Relaxing between "takes" are Miss Emerson and Int'l 1st V.P. Jim Knipe who also appeared in the film.

Photos—Pepsi-Cola, ABC-TV



AFTERGLOWS

(Continued)

would be well to bring up the idea of whether or not it is good judgment to have a breakfast after the Parade."

oOo

"... the hours for fun and fellowship..."

oOo

"... should remain a part of our tradition... encouraging the drying out of our Afterglows should be continued... time for fellowship, impromptu harmonizing... Keep the Afterglow, but keep it friendly, intimate, and dry."

oOo

"... uncontrolled or unrestricted attendance at Afterglows will sooner or later bring about a mild form of scandal upon a wonderful organization. If confined to the actual membership and placed upon a high plane, all is well and good... in past years we leased the Country Club. A sumptuous repast was served. The main auditorium was turned over to the singing, the basement quarters for libations... The customers got exactly what they came for without getting in each other's way... Most of the folks who attended enjoyed the Afterglow as much as the concert... an exception to the rule, but it provides a yardstick for success and control..."

oOo

"If some individuals cannot conduct themselves, it makes for an uncomfortable situation... If spirituous beverages must be available, the chapter should put forth a special effort to see that the occasion does not leave a bad taste..."

oOo

"... members of chapters and their friends know best how to appreciate the Afterglow and should have this privilege reserved for themselves. Group singing should be promoted in Afterglows along with the hearing of the quartets. It offers a good change of pace..."

oOo

"Liquor spoiled two previous attempts to organize a men's chorus here... Personally not in favor of it at any function sponsored by SPEBSQSA... Let's keep the Parades and Afterglows clean and dry... worth a great deal to the younger members and quartets."

"Keep beer and liquor away from all Afterglows... Give the quartets on the show a chance to sing first if they wish..."

oOo

"I'm for 'em when you can keep the bar away from the performing quartets..."

oOo

"... when we got up to sing we might as well have been in Grand Central Station... To be seen, the quartet had to stand on a table only large enough for two or three... If there isn't plenty of space the Afterglow should be limited to barbershoppers... Refreshments should be arranged so that they can be served quickly... I may sound a bit peeved and I am, but I wouldn't exchange barber-shopping for anything..."

oOo

"... Amen to the statement in the Harmonizer. To a man, we agree 100% with the writer. We favor Afterglows, but..."

oOo

"... maybe the question should read, 'How do YOU feel, AFTER Glows?' They are alright if highly experienced men have planned them and the plans are carried out to the letter. I am against hard liquor being served..."

oOo

"... two main reasons why they fail... opening it to the public and making it a secondary, with hair down, Parade—the audience sitting on uncomfortable chairs trying to handle a three-handed eating assignment with only two hands... The obnoxious drinker and noise maker is usually a non-member... (We) invited visiting barbershoppers by word of mouth... had the room set up with small tables, with plenty of room between... We announced that it was an informal party... none of the quartets would be required to sing formally on a stage, but any foursome organized, or pick up, could sing anywhere in the room so long as they sang quietly... Believe it or not, several quartets singing at once did not build up to pandemonium. Instead there seemed to be a happy but intense overtone of harmony and quiet... By some indiscernable but psychologically sound impulse the guest quartets themselves came to the center of the room surrounded by a hushed and appreciative audience... In the

(Continued on next page)



A REAL BARBERSHOP QUARTET

The Rusty Hinges, Charles Town, W. Va. Chapter, actually are a "barbershop" quartet. At right is Alvin Ennis, operator of the barbershop in which the quartet is rehearsing. The others, L. to R.—Phil Hunter, Harvey Lehman, and Ed Pine.

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BARBER SHOP Collection

MORE BARBER SHOP CLASSICS



Edited by

SIGMUND SPAETH

CONTENTS

ALABAMA JUBILEE
AND THEY CALLED IT DIXIELAND
BABY FACE
BYE-BYE BLACKBIRD
DOWN ON 33rd AND 3rd
HELLO MA BABY
I WONDER WHAT'S BECOME OF SALLY
MY HOME TOWN IS A ONE HORSE TOWN
O'BRIEN HAS NO PLACE TO GO
SAILING DOWN THE CHESAPEAKE BAY
SOME LITTLE BUG IS GOING TO FIND YOU
SWEET GEORGIA BROWN
SWEET MARIE
WILL YOU LOVE ME IN DECEMBER AS
YOU DO IN MAY
WON'T YOU COME OVER TO MY HOUSE
YOU MUST HAVE BEEN A BEAUTIFUL BABY

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AFTERGLOWS (Continued)

room next to ours was the hotel bar. It was well patronized. Some of our guests even opened up in song in the barroom. But the type of behavior which your correspondent laments in the March Harmonizer was entirely absent from the Afterglow itself. . . ."

oOo

"... an aggregation of congenial friends in a community sing in a spirit of good fellowship after their work of the evening. . . ."

oOo

"... Eliminate paid quartets. . . . Local chapter members and their friends can sing and drink as much or as little as they like. . . ."

oOo

"... unfair to quartets and also paid customers at any Afterglows I have been to. . . ."

oOo

"... I am of the impression that quite a few come away from Afterglows with a very uncomplimentary opinion as a whole. . . ."

oOo

"... The general public is getting the idea that the Afterglow is just a spree. . . . It's not fair to the quartets and to those who'd like to listen. . . ."

oOo

"... Afterglows are for those who want more harmony. Maybe we worry too much about food, causing long delays. . . . This can be controlled. . . ."

oOo

"... one of the worst. . . . Crammed 500 into a room meant for 180. Poor service. Poor ventilation. Dancing in adjoining rooms and gambling. A terrible environment. . . ."

oOo

"... Have attended both kinds. When drinking is allowed, not more than 25% of the audience is able to enjoy the harmony. . . . Believe we should ban the use of alcohol at any and all of our gatherings. . . ."

oOo

"... shouldn't ask quartets to sing at Afterglows or Morning Glows, after two shows and a lot of woodshedding. Should leave it entirely to the quartets whether they want to take part or not. . . ."

oOo

"... Haven't yet run into any individuals that cannot appreciate what is going on. . . . If I do, I shall be tempted to slip him, or them, a mickey. . . ."

oOo

"... Afterglows which start with food are usually more under control. We made up our minds we'd have no excessive drinking. This has been accomplished and I have been delighted with the results. . . ."

oOo

"... The Afterglow is not a place to show off a quartet. The better quartets have been heard at the Parade and who wants to sit through a second performance. . . ."



NEW BEDFORD, MASS. "HARPOON HARMONIZERS"
Chorus and quartets of the New Bedford, Mass. Chapter. In the front row, L to R—Genius of Harmony, Cape Chorders, Four Smoothies. Second row—Jolly Whalers, at extreme left; The Helmsmen, at extreme right.

"... Skip 'em. They've done nothing for the Society. Not many years back, mention of barbershop quartets carried with it the thought of drinking. There has been a most welcome change. Folks now have a lot more respect for us and may it continue to grow. . . ."

oOo

"... Nothing wrong with the Afterglow. Trouble is with the 'Spooks' allowed to enter by our easy membership policy. I have never seen any old timers causing any confusion—always some new 'life-of-the-party'. If we don't guide obstreperous new members, they can upset all the old traditions of the Society. . . ."

"Skip it. I feel the same as the unknown writer in the March issue."

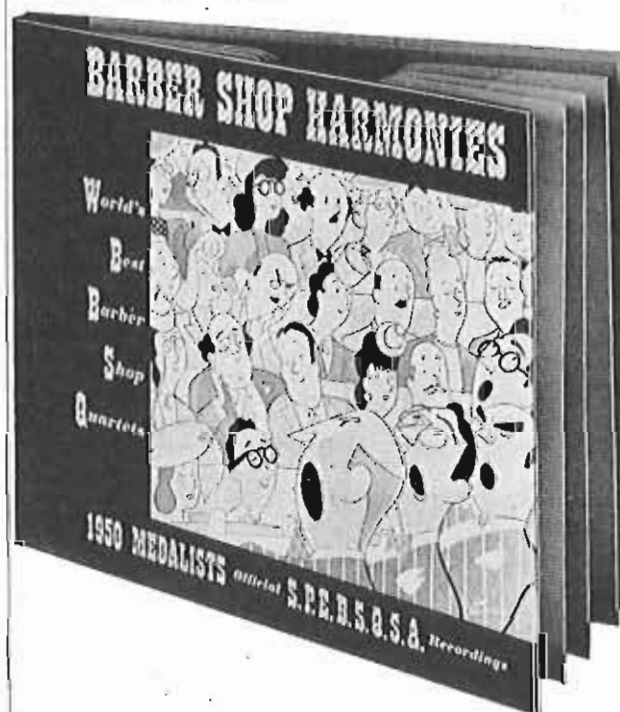
oOo

"... Afterglows, as they are being operated, should be discontinued. Some sort of social function for local chapter members and their families, with possibly one or two visiting quartets, would be fine. Make it 'Dutch Treat' and relieve the chapter of endless deficits. . . ."

oOo

"... If one or more has to have a drink, there should be a place and time for it—not at one of our Afterglows. I am decidedly against encouraging alcoholic beverages by permitting set-ups. . . ."

1950-51 MEDALIST QUARTET RECORDINGS



CONTENTS OF THE 3-RECORD ALBUM

BUFFALO BILLS

Goodbye Old Dixie, Goodbye My Gal Sal

CLEF DWELLERS

Bell In The Lighthouse

ANTLERS

Meet Me Tonight In Dreamland

FOUR CHORDERS

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Over the Editor's Shoulder

[A Public Forum for Constructive Criticism as well as general Comment. Contributions welcome. Keep'em telegraphic.]

PLEASE! SECRETARIES! DON'T HAND OUT HARMONIZERS AT MEETINGS!

Secretary of the Beaver Dam, Wisconsin, Chapter, wrote in the chapter's Bulletin, "When you come to Eagles Hall next Monday night, you'll find the March issue of the Harmonizer waiting for you . . .". (For eight years we have campaigned to have the magazines mailed so that all members and their families will be sure to receive them. Eds.) The Beaver Dam Sec'y continued, " . . . As usual it is a fine looking publication, but apparently there was little news of value this past quarter. It seems to consist of the reporting of who was where and what little 'nothings' they did. Judging from the number of names mentioned, apparently everyone in attendance at the San Francisco meeting in January had his name mentioned at least once. We hope this triviality of naming names that few of us know is not to be the pattern of future issues".

(We have been criticized often for not mentioning enough names. This is a novel experience. What do we do now? Eds.)

WANTS FUN AND INFO TOO

Dean Snyder, Washington, D.C. Chapter, wrote, "Congratulations on March issue. The cover is unusually attractive and the magazine itself is filled with stimulating reports and ideas. Charlie Merrill's article on 'The Society MC', Len Field's article on the Lansing Quartet School, and Charley Ward's column are the kind of informative pieces of writing that I'd like to see a lot more of. In other words I like my Harmonizer not only to report and entertain, but also to suggest ways of improving what we do both on the musical and on the management side of our chapter and quartet activities".

PRAISES WOODSHED

Guy Stoppert, of Flint, Michigan, wrote, "The latest Harmonizer is a dandy. I like the cover art work especially. Why not tell our readers who Hal Reinhardt is. (President of Grosse Pointe, Mich. Chapter, Hal is the artist who drew the cover for the March issue. Eds.)

"I'm glad to see that there is to be more emphasis on the Woodshed, because here is one place where folks who don't understand the real fundamentals of barbershop chords, but who like to hear barbershop harmony, will get a thrill hearing the four-somes without a panel of judges in front of them; where a bad chord will get a round of applause instead of a blue pencil".

LIKED MARCH COVER, TOO

Ed Stuckey, Manhattan, (N. Y.) Chapter, wrote, " . . . Say, I like very much the March 1951 front page of the Harmonizer. I think it is a honey, done in white, blue and gold. Keep up the good work".

(How many more relatives ya' got, Hal? Eds.)

WANTS MORE QUARTETS

Ed Haverstock, Toledo Chapter, wrote to Harmonizer columnist Deac Martin about the March column in which Deac said there should be a greater proportion of quartets. Said Ed, "... been bothering me for a long time. In Toledo, we have about 80 members . . . four quartets actually registered, and hard to find even one at any given time.

"It takes time to train potential quartetters. It's hard to find four men who will stick together and it takes time for a quartet to become good.

"We are at present starting a program which we hope will encourage the formation of quartets and also attract more singers to our chapter. We are going to devote practically all our regular meeting time to singing quartet style. Every man present will be assigned to a temporary quartet for the evening. In addition, I will continue some of the instruction which we used in our quartet school.

"This is made possible because we have about sixteen good men who have demonstrated their willingness to sing with any foursome to which they are assigned".

WANTS RECORD ALBUM LIKE ARMY'S

Robert B. Robinson, Kansas City, Mo. Chapter, asks why the Society can't have record albums in which the individual parts are demonstrated like those described in the Army Collaboration Committee report, page 60, December 1950 Harmonizer. Writes Bob, "May I suggest that such a plan for aiding quartet singers should be provided by some branch of our organization. . . . The Army has gone far enough with their experiments to prove that the idea is very good".

(Wolovrine Recording Company, Jackson, Michigan, put out just such an album several years back and advertised it in the Harmonizer. The sale was small and the line was discontinued. Is the time ripe to revive the idea? It's expensive and the demand would have to be fairly heavy. If enough people write in to say they are interested in such an album, action may be forthcoming. Eds.)



HAS COMPLETE FILE OF HARMONIZERS

In his December column, Founder Cash asked how many members have complete files of the Harmonizer. L. G. "Skip" Skelton, Wichita, Kansas Chapter, wrote to tell Bro. Cash about his complete file and added a few words, " . . . You certainly started a wonderful organization and I have enjoyed many an hour at meetings, parades, and in between. I have missed only one of our chapter meetings. That was in November, 1944. I was snowed in at Havana, Kansas where I was quail hunting and could not get back to Wichita. I also missed your column in the March and June (1950) issues, because you see I read the Harmonizer from cover to cover and then review them".

COMING TO TOLEDO

Int'l B'd Member Joe Hermesen, Madison, Wis., couldn't get to San Francisco because of illness. In reply to a letter inquiring about his health, Joe penned the following lines that pretty well describe how many barbershoppers feel about SPEBSQSA.

"I don't look forward to anything stopping me from being at Toledo short of being put in a straight-jacket. The more I read about San Francisco the more abused I feel about not being able to be present. I've often remarked, and so has my wife, how skimpy our daily mail would seem if it were not for the barbershopping letters. It provides a daily adventure, has become part of me, and I could hardly bear the thought of it ever being any different. Nothing has ever before, nor do I expect ever will, fill in that 'something lacking in life' as my six active years in SPEBSQSA. I think we really have something and I'll lick the guy that says 'taint so'.

GLAD TO—ANYTIME

Secretary of Pacific Northwest District Hub Stone writes, "In behalf of the Pacific Northwest District and particularly those members involved in the incident, please accept my official thanks and appreciation for running the story 'Robinson Carusoes of the Pacific Northwest' along with the pictures".

(Anytime, Hub, you make the news, let us know, and we'll run it. Eds.)

TENOR — LEAD — BARI — BASS

By Int'l Treasurer Art Merrill, Schenectady Chapter

Why do most of our quartets stand Tenor-Lead-Bari-Bass? Why do some prefer other standing orders?

My curiosity broke out of bounds a few weeks ago and I wrote postcards to our International Finalists, and to a few other quartets. Here are the patterns reported in the 81 replies:

Standing Order:	% of replies
Standard (Tenor-Lead-Bari-Bass)	49%
Tenor-Lead shift (Lead-Tenor-Bari-Bass)	22
Bari-Bass shift (Tenor-Lead-Bass-Bari)	9
Both Tenor-Lead and Bari-Bass shifts (Lead-Tenor-Bass-Bari)	5
Tenor-Bari shift (Bari-Lead-Tenor-Bass)	5
Bari moves to tenor end (Bari-Tenor-Lead-Bass)	6
All other	4

100%

In this tabulation I've combined the mirror order of standing with the reverse. There should be no musical difference between Tenor-Lead-Bari-Bass and Bass-Bari-Lead-Tenor.

The standard order made up almost half of the returns. Why should this be?

The principal reason seems to be that this is the order of pitch, from highest to lowest. The tenor harmonizes with the lead, and the bari fits his note in between the lead and the bass.

Both the Elastic Four and the Clef Dwellers reported "both the tenor and the bari listen to and depend on the lead." The Hi-Chords gave an original reason, "It's easier to break in a new member, for barbershoppers are usually familiar with the conventional order."

The most frequent reasons for changing the order seem to lie in the field of stage presence. The appearance of the quartet seems to be better if the two shortest men are placed on the outside, as in the case of the N. I. Collegiates and the Misfits. But the reverse (tall-short-short-tall) is preferred by the Melodiers.

A frequent reason for change is "improvement in the end men". This is the case with the Cardinals. They like to give their "animators" room to do their stuff. In the case of the Four Chorders, the bass tended to swing an arm, so they moved him inside. In another case the tenor and bass weren't too snappy in leading the quartet on and off stage, so they were put in the middle. In another quartet they moved the "showmen" inside, for in that position they could look the audience in the eye all of the time. The bari of the Dutchmen had a tendency to lean to starboard, so they moved him to the left end.

Another reason for changing the order lies in deafness. Quartet singing requires an acute ear. If a man is better in one ear than the other, he is usually moved to put the good ear on the quartet side. If a man uses a hearing aid, the reverse seems to be true, for he can hear better when placed in one of the middle spots.

Another popular reason for changing the order is in the improvement of blend. Both the Cardinals and the Harmony Limited like to put the heavy voices on the outside, singing toward the center. Blend seems to be improved, particularly when using a mike. Harmony Limited also reports that this improves their attacks and releases.

Finally, there were some who reported that their tenor or their bass just didn't want to stand on the end; some reported that they just like to confuse the audience.

Next to the standard order, the most popular is the Tenor-Lead shift. Some said that this order helped to keep the tenor up to pitch. The Elastic Four likes to use this order when the harmony parts are humming. The Four Keynotes say "with the lead on the end and faced slightly toward the other three he can be seen and heard better by the rest of the quartet." Similarly, the Harmonizers say "in the crescent or open box formation, the harmony voices have a better chance to hear the lead, who sings across the tenor and bari toward the bass. The Howlitzers like this order

with a non-directional mike, and the Songsters find they can hear the harmonies better.

The third most popular standing order is the Bari-Bass switch (Tenor-Lead-Bass-Bari). The O-At-Kans find that their lead tends to sharp and the bass tends to flat—so they put them shoulder to shoulder. The Siouxland Four tells us that their bari is the "director", and it's easier for him to help the rest, especially when practicing, if he stands on the end.

The remaining standing orders in the tabulation are about equal in popularity. The Packer City Four and Harmony Limited like the tenor-bari shift, for they find that they can "feel those old chords" and "ring them better" in that position.

How does your quartet stand? Why?

DO YOU WANT THIS?

A suggestion has been made to the International office that there be made available to Chapter Secretaries a printed form of chapter dues receipt book which might also serve the purpose of remittance notice at the time per capita tax is sent to the International Office by chapter Secretaries or Treasurers. Further comments or suggestions are solicited from Chapter Officers. If there is enough demand for such an item of supply it will be made available to chapters at a nominal cost.



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| X14 Colleen My Own. | Z-2 Deep River. |
| X15 Won't You Please Come Back
to Me. | Z-3 The Band Played On. |
| X16 Sing Brother Sing. | Z-4 The Man On The Flying Trapeze |
| X17 Keep America Singing—Thorne. | Z-5 I'll Take You Home Again
Kathleen. |
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1945-46 INT'L CHAMPION MISFITS CELEBRATE 10th YEAR



Top Left—The Misfits as they appeared in the St. Louis Contest in 1941. L. to R.—Pete Buckley, bass; Art "How Many People Work at Western Electric" Bielan, lead; Ellis V. "Cy" Perkins, bari; Joe "Moose" Murrin, tenor.

Center left—The cake Howard Visel and Chapter Pres. Huck Sinclair baked for the occasion. (Note drooling expression of Pete Buckley).

Bottom left—This gives you an idea how the Misfits sometimes feel after ten years of appearances all over the U. S. and Canada.

Top right—Chewing on the miniature lollipops which were part of the presents given to the quartet at the Chicago No. 1 Chapter Party May 11th in honor of the Misfits' 10th Birthday. Besides the lollipops, the Chapter had diamonds inserted in the Misfits' Championship Gold Medals.

Center right—Art Bielan prepares to cut the cake. "Pickle Puss" Perkins wants to insure himself a fair slice.

Bottom right—This is how they look in 1951. L. to R.—Cy, Joe, Art, Pete.

May the eleventh 1951 is a date many will remember. Chicago No. 1 Chapter, guests from surrounding chapters, officers of the Society and friends of the quartet chose that day to help celebrate the Tenth Anniversary of one of the Society's most widely known and best loved quartets, the 1945-46 Int'l Champion Misfits.

The Misfits have appeared at one time or another on practically every Chapter Parade. In the year follow-

ing their championship win they were on the go 49 weekends out of 52 possible. That's probably a record.

Four more rugged individualists it would be hard to find in or out of SPEBSQSA. To have successfully subordinated their personal temperaments for the good of the whole is a tremendous accomplishment.

The quartet organized on the train en route to the contest in St. Louis in 1941. Lacking a name and a cos-

tume, they exchanged coats (see picture) and the result christened the quartet. They placed seventh. The following year at Grand Rapids they won the fifth place medals. They didn't compete in '43 because of Pete Buckley's temporary absence on war work. In '44 at Detroit they finished a nose behind the Harmony Halls and in '45 reached their goal—a great quartet and a great bunch of men. JK

♪ ♪ ♪



THE WAY I SEE IT

by Deac Martin

"I disagree with what you say,
but I shall defend to the death
your right to say it."

Attributed to Voltaire, 1694-1778

In doing some work on a record of the Johnny Applesed District, utilizing material sent by chapter secs in 1950, it was noticeable that in the cases of some older chapters facts of the early years were already obscure. A Harmonizer editorial once urged each chapter to get the facts about its organization, founding, early events and such down on paper. Maybe it isn't true that we don't know where we're going unless we know where we've been, but it's satisfying to know how far we've gone. That's one good reason for history.

When we held our last public show in Cleveland, we got Charley Merrill's (former Int'l. Pres.) approval to run a contest in the Cleveland Press based upon Merrill's "barbershop bafflers". The Press was pleased, we were pleased, the public was pleased at the opportunity to put its memory to work for free tickets, and the International was so pleased that it sent a bulletin to all chapters telling how we worked it. I have just seen clips from the Abilene (Tex.) Evening Reporter and the Ft. Lauderdale (Fla.) News and Sentinel which would indicate that the "baffler" contest worked well for those chapters prior to their shows. It's sound, legitimate, clean and effective promotion that is good in any city, good for the paper and good for the chapter. It could be done by radio, but lends itself best to the printed word.

Now that the Society is past its childish diseases, has survived trials, and pitfalls of adolescence, and is of manly strength, it is difficult, if not impossible, to select an individual or group which is absolutely vital to continuance. Second echelons are ready everywhere. But all will agree that there is one group highly important to our continuance in the right direction, the Area Counsellors. In theory this is a seasoned group which has lived through at least part of the Society's trial-and-error era, and has sufficient interest in the future to keep up to date on new developments so that new members or chapters can get quick and accurate answers to today's questions that bother. Practically, the Counsellors are the liaison between International, District and Chapter. Theirs is a two-directional job, to translate the nation-wide and district organization to the chapter so that it will not be provincial or go stale, and in turn keep the International informed through district channels as to what 30-odd thousand of us John Does want and expect from the Society. If I Had My

Way, one of the big occasions of every International and District get-together would be a gathering of the Area Counsellors, an experience, testimony and question meeting—with a District and International officer present to give the latest facts about developments, objectives, policies, atmosphere, and such. That way, many a rumor would die a sudden death mis-information would become factual, and gaps in information would be filled-in, all constructively.

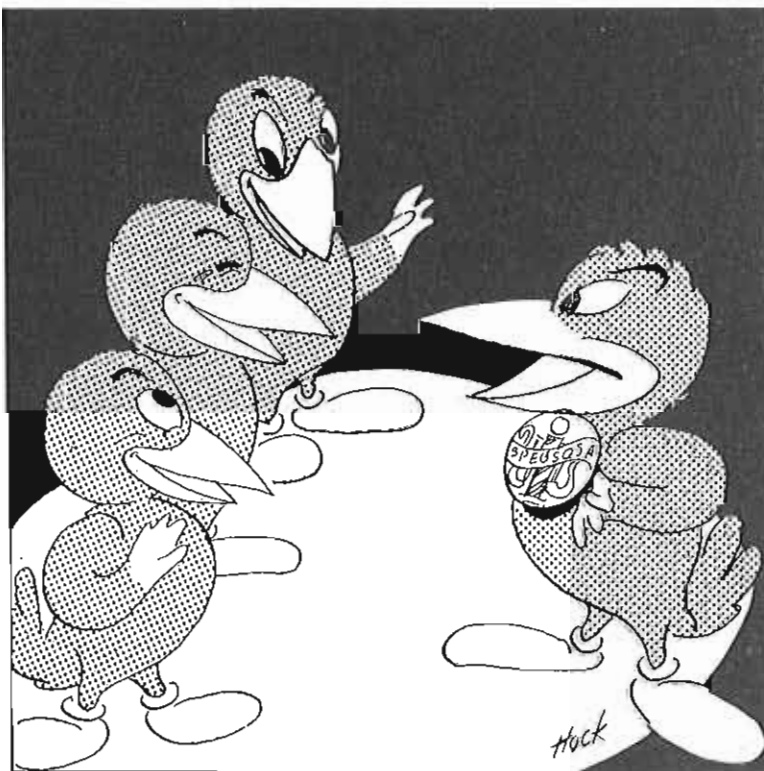
How long should an SPEB show be? Long enough to make the customers want to attend the next one. Too many of our shows are so long that the customers "can get along without another one". Leaving out staging, contrast, variety, quality of quartets, all that goes into a good show, the fact remains that all these and more can be Grade A, yet the show can drag to the point where everybody, front and back stage, wishes it were over. That's bad! It takes planning and self-discipline to say—Here's what we'll give them, and no, more. And it takes supervision to assure the chapter that some well-meaning emcee or song leader doesn't stretch your disciplined plans beyond the hour of 10:45 if you start at 8:30. Recently I wrote a piece for a professional jour-

nalists' magazine in which I said that the blue pencil (symbol of deletion) is responsible for much, maybe most good writing. That takes discipline. Use it in planning your shows . . . and a 45 Colt on whoever makes it drag overtime. The same applies to the length of a column. Here comes a man with a blue pencil in one hand and a Colt in the other. The way I see it I'm through now.

TWILITERS Grosse Pointe, Michigan



L. to R.—Lee Klersey, tenor; Herb Klersey, lead; Hal Reinhardt, bar, (the man who drew the March cover and other artwork for the Harmonizer); Dick Walsh, bass.



"SO WHAT! YA DONT HAVE TO BE ABLE TO SING TO JOIN!"



THERE ARE TENORS AND TENORS

These illustrated characterizations of tenors are the combined work of two members—Boston's Len Linnehan who wrote them and Grosse Pointe, Michigan's Hal Reinhardt who drew them.

Top Left—THE SHARPSTER

Almost hits them on the button. Usually misses by a hair, sometimes by the width of an entire wig. Confident, poised, imperturbable in action. Is fazed by nothing short of a Louisville Slugger.

Top Right—THE LONE RANGER

A boulder in more ways than one. Casually changes octaves without warning, continually raids the lower register, then soars out of sight leaving consternation and chaos in his wake.

Bottom Left—THE NASAL ACADEMY GRAD

Invariably an arm-dropper and a ceiling-starer. Grins guiltily and fidgets during tune-up, then squares off and gives full rein to a vibrating adenoid. Revels in syrupy ballads pitched in B-flat or higher.

Bottom Center—THE CLINGING WHINE

Timorous but tenacious. Wears hangdog expression—is nagged by morbid fear of being caught singing more than two tones above melody. Keeps eyes riveted on lead. Is not above furtive sneaking of bar notes. Has been known to double bass.

Bottom Right—THE BANSHEE

Here's real power—lots of it. Most dangerous in upper register. Usually assumes a spraddle stance—cuts loose from the diaphragm with strident blasts that cause cold sweat to break out on listeners' brows.

MISCELLANY

by Assoc. Int'l. Sec'y W. L. Otto

Having nothing better to do most of the time when I'm up here in the wilds of North Central Michigan—except hunt, fish, sleep, eat and work, Chuck Glover sends me the Chapter Quarterly Reports. In going through these to assemble data on Community Service and other matters I came across some items I thought might be of interest to most of the members. If you get to read these lines, you will know the editors agreed with me.

Remember a year ago when the Red River went on a rampage and knocked Winnipeg galley west? Society members and chapters sent the officers of Winnipeg Chapter \$1798.42 to use for

relief purposes. Winnipeg wants all to know they are eternally grateful for the helping hand in time of need . . . A contest should be framed up to find out if anyone can beat R. R. Jackson's record of seldom missing an Okla. City Chapter meeting, even though he has a 130 mile round trip from his home in Anadarko, Okla. . . Charlotte, N. C. isn't a very old chapter, but they are getting so many requests for appearances that they've had to appoint a committee to set up a schedule . . . Oil fields generally operate on a 24 hour a day schedule and the Melody Menders of the TOP 'O TEXAS (Pampa) Chapter have had so much trouble getting together they've finally hit on the idea of training a spare man for each part . . . When a guest speaker from Pitts-

burgh was delayed, 35 members of the Warren, Ohio Chapter Chorus, on an hour's notice, assembled and filled in the time for the Community Forum until the speaker arrived . . . We've heard of quartets being "hotter than a pistol", but the Cavaliers of Bridgeport, Conn. are the first we've known to be invited to sing in a fire house. It happened in Scranton, Pa., following the matinee performance of the local chapter's Parade. Their reward was a fast ride back to the hotel in the chief's car with the siren wide open . . . When Reading, Mass. entertained at Bedford Vets Hospital a year ago, three of the patients asked Bill Hinckley to sing bass with them. This year, when the chapter put on a show at the hospital, Bill was called

(Continued on page 54)

MOST TRAVELLED QUARTET?



The Colonials of Washington, D.C. Chapter, L. to R.—Richard Hedges-Tenor, Steve Anderson-Lead, John Parker-Barl and Wade Carrier-Bass.

In all probability the Colonials are the most traveled of any barbershop quartet. The foursome was organized in 1949 and gave their first public performance in the January Harmony Gala at Constitution Hall in 1950. The four members of the quartet are students at George Washington University of Washington, D.C. and are members of the Glee Club which is under the direction of Dr. Robert Howe Harmon, who also directs the Singing Capital Chorus of D. C. Chapter. The Glee Club was sent out on three Special Service Missions in 1950 and the Colonials were a vital asset to the programs presented at the service camps.

In April 1950, they sang at Westover, Massachusetts; Goose Bay, Labrador; Narssasuaq, Greenland and St. Johns, Argentinia and Harmon Field in Newfoundland.

In June, the Colonials again were in flight with the Glee Club, this time singing successively at Great Falls, Montana; Fairfield Suisun, California; Hickam Base (Pearl Harbor); Fort Shafter and Tripler General Hospital, Honolulu, T.H. From there to Johnston Island, Kawajalein and Guam. From Guam to Clark's Field, Manila-Okinawa for two days and on to Tokyo. In December, they again went out, through Great Falls, Montana to the Alaskan and Aleutians bases making appearances in Anchorage, Naknek, Cold Bay, Shemya, Adak, Kodiak, Whittier, Nome, Fairbanks, and Eielson.

Answers to Barbershop Bafflers

See page 21

1. "you and I were young"
2. "the lights are low"
3. "fond recollection presents them to view"
4. "you were sweet sixteen"
5. "the clouds go drifting by"
6. "de cops are out of sight"
7. "you and I were small"
8. "you sing me that sweet melody"
9. "day is done"
10. "the joys of the day fade away"
11. "I die"
12. "on the world"
13. "you wore a tulip, a sweet yellow tulip"
14. "Irish eyes are smiling"
15. "the moon am a shinin'"
16. "the clouds roll by"
17. "I grow too old to dream"
18. "the harbor lights are burning"
19. "it's round-up time in Texas"
20. "Uncle Joe plays a rag on his old hanjo"

JUNE, 1951

DAVID SILVERMAN

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OLD BROKEN GATE, THE	Harry T. Dekker
OUR COURT BALL	Albert Chevalier
PICTURE DRAWN UPON THE FLOOR, THE	Wm. Gilligan
POOR LITTLE MARY	Maurice Levi
SHOWING AUNT MATILDA 'ROUND THE TOWN	E. W. Rogers
SINCE MARY LEFT THE MILL	M. J. Fitzpatrick-Ernest Havens
SO DIFFERENT FROM THE REST	Marks-Stern
SUNSHINE AND SHADOW	Alfred J. Morris-Geo. LeBrunn
SWEET ANTOINETTE	Wm. Benson Gray

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Serving Our Communities

Chapters at Work on the Home Front

By Chuck Glover
Chairman Int'l Committee in
Community Service

With another "barbershop year" drawing to a close, a Contest and Convention just ahead, let's go back over the past twelve months and pick out the high-lights of your year.

Probably outstanding are those activities labeled "Community Service".

While, ten years ago, good fellowship and good harmony were the society's objectives, the scope of its activities has so broadened that it is now definitely classed as a service organization. Our community service embraces not only North America, but, through our armed forces installations, many other countries. Last year the Harmony Halls toured Europe. This year it will be the Buffalo Bills, Midstates and Cardinals.

Does your chapter have an active Community Service Committee? Does its chairman see to it that you participate as a chapter in various civic and charity events? If you have no such committee in your chapter, find out why. I say this because you're not getting your money's worth out of your membership unless you are feeling that satisfaction and accomplishment that comes only with "Serving Your Community". Don't let 'em gyp you, brother!

Some people weigh their contributions just in \$\$\$.

Cash contributions are wonderful, such as the \$2,750 Minneapolis contributed to the University of Minnesota's Heart Hospital Fund, or the \$1,000 San Gabriel gave the Girl

Scouts and the many hundreds of other contributions made each year which would total up to many thousands of dollars in good hard cash (I don't mean OC).

All due credit to the \$\$\$, but let's see what else we can do to further our service. We have hundreds, yes over a thousand quartets, many choruses and some complete chapter entertainment units. Not all chapters are so fortunate as to have scads of money to contribute here and there, but all chapters do have entertainment value to do good with.

Topping the list in talent contributions since last October are hospital appearances, both community and veterans'. Coming up on the rail "but fast" is our entertainment at armed forces camps (Armed Forces Collaboration Committee Project). That's certainly more super community service. Reports show chapters have participated in every conceivable kind of charitable project. It wouldn't be fair to mention some and not mention all and we ain't got that much space in the Harmonizer. All we can say is that our healthiest chapters are the ones that keep the busiest. Community Service is the greatest means at our command to grow healthier and stronger each year. As a fellow member said the other day, "This is a grand society. It's one in which each member can get out just as much as he wants to put in"—nuff said.

Our good friend Bill Otto has carefully scanned all current reports from chapters. So here is more specific information that you will want to read.

Take it away, Bill!

CHAPTER PROJECTS COMPLETED OR UNDER WAY

Bradford, Pa.—Offering \$300 musical scholarship from proceeds of coming Parade.

Franklin, Ind.—Sponsored for second time Community Sunrise Easter Service.

Oshawa, Ont.—A two hour show for entertainment of Training School for Boys.

Longmont, Colo.—Awarded \$100 vocal scholarship after sponsoring High School boys vocal contest.

London, Ont.—At a matinee performance of their minstrel show entertained people from orphanage, home for aged, institute for blind, veterans and members of the armed forces.

Norwood (Chicago), Ill.—Put on a free Parade at public park field house.

Lorain, Ohio — Entertained High School a capella chorus at a special meeting.

Lansing, Mich.—Continues to put on its "package show" in small nearby communities to benefit high school bands, and other local projects.

Fenton, Mich.—Assisted Band Boosters Club in raising funds.

Elyria, Ohio — Had its 4th annual High School Boys' quartet contest and Sarnia, Ont., also carrying out a tradition had winners of its school contest as guest performers at its Parade. Other chapters promoting high school quartet contest activities were Bowling Green, Ohio; Sandusky, Ohio; Buckeye Capital (Columbus), Ohio; Mansfield, Ohio; Racine, Wisc.; Kenora, Ont.

Beardstown, Ill. — Has a "Package" minstrel show playing for a variety of community projects.

Lubbock, Texas — Promoting vocal scholarship.

HOUSTON'S BARBER SHOP MINSTRELS OF 1951



Bernard Photo
Setting for the Houston, Texas Chapter's third annual show.
This year, three performances netted \$2,624.72 for the benefit

of the Hedgecroft Clinic, a hospital devoted to the treatment and cure of polio. The show was also put on in Pasadena and Tomball, Texas, for the benefit of local charities.

WHOEVER GETS THESE TRANSFUSIONS WILL SING



Photo by McNutt

Michigan's Oakland County Chapter contributed the Clef Dwellers and Northwest Detroit the Four Clubmen and the Pied Pipers to donate blood to the Red Cross for use in Korea. L. to R.—Int'l Sec'y Carroll P. Adams, Dan Peters, Dick Wiseheart, Duncann Hannah, Maurice Kitchen, Bill Johnston, Ted Robbins, Hal Bauer, George Peters, Joe Fecteau, Assoc. Int'l Sec'y Bob Hafer.



This was just about the last appearance of the Clef Dwellers as they've been known to the Society in recent years. L. to R.—back—Bauer, Johnston, Wiseheart. In front, Dunc Hannah is all strapped up. Shortly after this picture was made bari Bill Johnston moved to New Mexico. As the Harmonizer went to press, the Clef Dwellers announced they would enter the Int'l Contest this year with Ed Easley, formerly of the Varsity Four (Int'l 5th Place Winners in 1949), singing bari.

CAN BARBERSHOPPERS GET A "LIFT" FROM SINGING FOR AND WITH VETERANS?

We quote in substance from an excellent article by W. L. Underwood, writer for the Wichita Daily Times, Wichita Falls, Texas. "With no lack of respect to Hamlet's sage observation that 'there's a divinity that shapes our ends,' Wichita Falls Barbershoppers learned that seemingly discouraging situations can breed success. The lesson came in filling an engagement at Sheppard Air Force Base Hospital. At departure time, prospects for a balanced program were slim. Absence of key men had put two quartets on the shelf and a third had previously made another engagement. En route to the Base, however, in the First Methodist Church's helpful bus, a spontaneous singing spirit was engendered to take care of the evening in a large way . . . At the hall—a full house of hospitalized airmen . . . M.C. Bob Little started with meager faith in his program . . . but . . . as each number rang the bell . . . they hung up a tremendous battling average, mostly home runs . . . this WAS an audience . . . This just wasn't an informal sing—it was a rousing vocal hippodrome . . . Then that smiling big crowd of extraverts in the audience was invited to join up for old ballads. It was at that moment that success swooped over the top. One round of "I Want a Girl" was assigned to a boy in a wheelchair with 5 of his buddies . . . momentum was sure piling up . . . someone suggested a hymn . . . "In the Garden" . . . it took . . . then "Old Aunt Dinah" . . . shook the roof . . . released another period of stalwart and hilarious singing, many times with the audience predominant . . . when "Coney Island" finally rang down the curtain, the Wichita Falls Barbershoppers knew that they'd been given a potent shot in the arm from a wonderful audience."

ODDS AND ENDS

A typical example of the recognition given to SPEBSQSA as a community service organization is illustrated by the election of Pres. Cedric Siegfried, of the INDEPENDENCE, MO. Chapter as Chairman of the Independence Presidents Roundtable, an organization representing 60 civic and service organizations of the city which helps direct the city government in community needs.

oOo

The Michigan District has again inaugurated the District wide campaign to have every chapter in the District obligate itself in making visits to Veterans' and service men's hospitals, as well as fund raising for the purpose of providing musical instruments, radios, television and other gifts for the use of veterans. The same type of district activity that was so successful during World War II.

oOo

Chapters which are located near Armed Services camps and bases could well follow the example set by the JEFFERSON CITY, MO. Chapter. Jefferson City is near Fort Leonard Wood and every week end, service men flock to the city looking for something to do.

Jefferson City Chapter with the assistance of other chapters in its area staged on Sunday afternoon, Feb. 25th a FREE Barbershop Harmony Parade for Service Men. The entire audience was limited to Service Men, their wives and girl friends and wives and sweethearts of the barbershoppers who had a part in the show. ALL FOR FREE.

oOo

Toronto, Ont. reports that at its parade they had as guests a total of 299 people including 47 men from Veterans' Hospitals, 200 sightless people and 52 boys from various boys' clubs. An idea of providing entertainment which could well be adopted by others. Several other chapters have also reported having guests from various institutions at their Parades.

oOo

Club Harmony (Bronx) N. Y. sang as chorus, quartets and soloists for Ladies Auxiliary of Carmelite Fathers of St. Simon Stock Church ball—in addition to furnishing the much appreciated entertainment as the members left they also laid down the price of admission for each member present, much to the surprise of the ladies.

SAGINAW, MICH. SINGS AT HOSPITAL



Chorus of the Saginaw, Mich. Chapter about to board the bus which took them to Wahjemega State Hospital at Caro where they entertained the patients.

Community Service, Continued BENEFIT SHOW DONATIONS

Houston, Texas.—Entire proceeds Minstrel show \$2,624.72 benefit Hedgecroft Clinic devoted to treatment of crippling effects of polio.

Minneapolis, Minn.—\$2,750 proceeds donated for special research equipment University of Minnesota Heart Hospital.

Cohoes, N. Y.—Net proceeds \$1,200 to Dutch Reformed Church.

San Gabriel, Cal.—To Girl Scouts Council entire proceeds \$1,039.

Boston, Mass.—With assistance of other chapters and other talent raised \$3,200 for benefit of SPEBSQSA member who had lost everything in a fire.

Michigan City, Ind.—Proceeds of Parade approx. \$500 to go to County Society to aid crippled children.

Orlando, Fla.—From show \$200 to Goodfellow Fund for needy children.

Longmont, Colo.—\$225 to community building project.

Tri City (Borger), Texas—Donating 2 incubators to hospital in "Save a baby's life" campaign.

Binghamton—Johnson City, N. Y.—\$213 from show proceeds to the March of Dimes.

Salem, Mass.—Part of proceeds to picnic fund benefit school children also 2 hour benefit show for local civic organization at Gloucester.

Sterling, Colo.—80% of proceeds went to the March of Dimes.

Reading, Mass.—Benefit Rotary Club Neighborly Service Fund.

Wichita Falls, Texas—Proceeds devoted to air condition YMCA Hall, reciprocating for free use of quarters.

Storm Lake, Iowa—Alta, Ia. \$107 benefit Band Mothers Club.

Boulder, Colo.—Proceeds to Boulder Boys' club.

Omaha, Nebr.—Entire proceeds to Children's Memorial Hospital.

Scranton, Penn.—Unique benefit—proceeds of show to Lackawanna Industrial Rehabilitation Fund for purpose of bringing new life to community.

New Britain, Conn.—Part of proceeds to Little Baseball League.

Tulsa, Okla.—With Lions Club for blind activities.

Sault Ste. Marie, Mich.—To benefit fund for high school youth injured in auto accident.

Elkhart and Mishawaka, Ind.—Again repeated benefit for Polio Fund. Last year \$2,000 raised.

Lorain and Elyria, Ohio—Joined in benefit show for blind of both cities.

Lockport, N. Y.—With Rotary Club for benefit Boy Scout Camp Site.

Champaign-Urbana, Ill.—Several "package" shows neighboring towns, benefit Women's club, P. T. A. and Band Uniform Fund.

Warren, Ohio—"Pocket Parade" benefit Church.

Nassau Co., N. Y.—Proceeds of Parade benefit Community Hospital.

Harrisburg, Pa.—A show to benefit children's dept. of church.

Fairmont, West Va.—Assisted by Lions Club benefit erection of a community band shell.

Oklahoma City, Okla.—½ of proceeds to charity designated by Kiwanis Club.

Sparta, Wisc.—for Lions Club benefit of blind.

Grand Rapids, Mich.—Several benefit shows in neighboring communities for

WATERBURY, CONN. SINGS FOR BENEFIT



Photo by Coviello
The Waterbury, Conn. Chapter Chorus, directed by John Markovich, as they sang for the benefit of the Kiwanis Youth Service Fund.

a variety of local charities.

Parkersburg, West Va.—Assisted in show for Police Retirement Fund.

Philadelphia, Pa.—Put on a show for Ardmore, Pa. Women's Club, benefit Y.M.C.A. Building Fund.

Quincy, Mass.—A concert, benefit PTA and Parade proceeds to benefit Police Boys' Club.

Escanaba, Mich.—Full scale concert benefit Lions Club Sight Saving program.

Pittsfield, Mass.—Assisted by Schenectady, Cohoes, and Gloversville-Johnstown, N. Y. and Springfield, Mass., for March of Dimes.

Gallion, Ohio—Put on several shows for benefit Lions Club blind activities and other local charities.

Montpelier, Vt.—Proceeds of Parade went to benefit Hospital.

Millersburg, Ohio—In co-operation with Shrine Club benefit crippled children.

Toronto and East York (Toronto,) Ont.—Collaborated in putting on show benefit to help defray medical expenses for youthful athlete injured in soccer game. Proceeds \$250.

Eugene, Ore.—Recently put on 2 hour shows in six different towns for Polio and hospital drives netting from their efforts approximately \$2,000 traveling long distances in promoting public service. Reports and news clippings from Pacific Northwest area are numerous regarding activities of this chapter.

Abilene, Texas—Entire proceeds of Harmony show for the benefit of Abilene Boys' Ranch, for building character and citizenship for the men of tomorrow.

London, Ont.—Put on a program for the benefit of a large family who had lost their possessions through fire.

Lombard, Ill.—\$50 to school fund.

Dayton, Ohio—\$100 to further musical education of 9 year old girl who had lost both legs.

Medina, Ohio—From proceeds of various shows in collaboration with other service organizations \$281.83 for various charities.

Naugatuck, Conn.—Reported outright donations to six charitable projects.

Alton, Ill.—Donated \$286.50 to rebuild a cabin for Boy Scouts Camp and promised to keep it in repair.

Ft. Madison, Iowa—\$25 to March of Dimes and a part in many programs furthering the cause in area, also assisted Burlington, Iowa Chapter in same project.

Middletown, Ohio—Donation of \$50 to VFW for Veterans' Hospital Aid.

Addison, N. Y.—Donation to send High School students to visit Washington, D. C.

Russell, Kansas—\$100 to various charities from special fund obtained by free will offerings received at

Christmas Vesper services conducted by chapter.

Springfield, Mass.—Donated \$100 to Red Feather Community Fund.

San Antonio, Texas—\$30 to fund for rehabilitation quadruple amputee veteran Korean conflict.

Tuscaloosa, Ala.—Net proceeds of Parade \$405.69 presented to Welfare Committee of Tuscaloosa Religious Council.

And other chapters who had a part in promoting the March of Dimes, Infantile Paralysis program, Heart Fund Drive, Red Cross, Cerebral Palsy, Cancer, T. B., Red Feather Community Fund and other such charitable projects.

Kiowa, Kan., Waterbury, Conn., Escanaba, Mich., Oscoda County, Mich., Conneaut, Ohio, Steubenville, Ohio, San Fernando Valley (Van Nuys), Cal., New Britain, Conn., Portland, Ore., St. Louis, Mo., Clayton, Mo., Norwich, Conn., Decatur, Ill., Kenosha, Wisc., Sparta, Wisc., Winnipeg, Man., Bloomington, Ill., Cleveland, Ohio, Carrollton, Ohio, Kenmore, N. Y., Mt. Rainier, Wash., Fond du lac, Wisc., Berkeley, Cal., Warren, Ohio, Grand Rapids, Mich., Buckeye Capital (Columbus), Ohio, Medina, Ohio, LaCanada, Cal., Enfield, Conn., Charleston, Ill.

VETERANS' AND SERVICE MEN'S HOSPITALS

Chapters throughout the Society are responding to the ever increasing need to provide entertainment at Veterans' and Service Hospitals—morale building activity — so essentially needed by those who have given so much for all of us.

We have that which these men NEED and we can supply it in abundance if we only WILL. Most of the material needs can and are supplied by others but we can so easily transfer the song in our hearts to those who need most to have a song in theirs. No one who has ever seen the light in the eyes of a wounded or sick veteran or service man change from that of despair to one of joy at the sound of a song can ever deny that this is a cause which we can be justly proud to sponsor. EVERY chapter, chorus and quartet should make its contribution, not only as a "one time" project, but as a continuing service. Many are already doing that. Space will not permit mention of each and every activity nor the names of the hospitals visited. Reports of visits have been made by the following chapters this quarter:

Berkeley, Cal., Seattle, Wash., Highland Park, Ill., Northbrook, Ill., Indianapolis, Ind., Versailles, Ky., Winnipeg, Man., Boston, Mass., Brockton, (See next page)

Community Service, Continued

Mass., Reading, Mass., Dearborn, Mich., Grosse Pointe, Mich., Middletown, Ohio, San Francisco, Cal., Orinda, Cal., Seymour, Ind., Milwaukee, Wisc., Wauwatosa, Wisc., Waukesha, Wisc., Racine, Wisc., San Antonio, Texas, Kalamazoo, Mich., Los Angeles, Cal., Bridgeport, Conn., Marlborough, Mass., Genesee (Rochester), N. Y., Nassau County, N. Y.

Aurora, Ill., Columbus, Ind., Ft. Wayne, Ind., Oak Park, Ill., New Bedford, Mass., Kenmore, N. Y., Harrisburg, Pa., West Bend-Barton, Wisc., Derby, Conn., Conway, Mass., Northampton, Mass., Schenectady, N. Y., Fargo-Moorhead, N. D., St. Paul, Minn., Jamestown, N. Y., Sterling, Colo., Santa Monica, Cal.

Chapter choruses and quartets reported having a part in entertaining service men in camps and bases: Chandler, Ariz., Presque Isle, Me., Columbus, Ind., Kansas City, Mo., Mt. Rainier, Wash., Harrisburg, Pa., Clayton, Mo., St. Louis, Mo., Memphis, Tenn., Colton, Cal., Martinez, Cal., Indianapolis, Ind., Springfield, Mass., San Diego, Cal., Mexico, Mo., San Bernardino, Cal., Santa Monica, Cal. Entertainment at various other institutions such as Children's Hospitals, State Mental Hospitals, Homes for the aged, Homes and Schools for the Blind, Home of the Friendless, Industrial Homes, T. B. Sanitariums, County Infirmaries, orphanages, convalescent homes, correctional institutions and others:

St. Paul, Minn., Clayton, Mo., St. Louis, Mo., Elyria, Ohio, Fond du Lac, Wisc., LaCrosse, Wisc., Madison, Wisc., Norwich, Conn., Fox River Valley, Ill., Connersville, Ind., Brockton, Mass., Salem, Mass., Lombard, Ill., Marlborough, Mass., Genesee (Rochester), N. Y., Warren, Ohio, Manitowoc, Wisc., Bridgeport, Conn., Pittsburgh, Pa., Peoria, Ill., Pekin, Ill., Ft. Wayne, Ind., Ashland, Wisc., Worcester, Mass., Oak Park, Ill., New Bedford, Mass., Gratiot County, Mich., Mt. Pleasant, Mich., Kenmore, N. Y., London, Ont., Harrisburg, Pa., Northampton, Mass., Warsaw, N. Y., Buckeye Capital (Columbus), Ohio, Carlsbad, N. M., Kalamazoo, Mich.

From coast to coast come hundreds of reports of appearances of choruses and quartets who have had a direct part in, or collaborated

with other community service organizations in service to humanity. To make mention of them all would require the publication of a good sized volume. Included are assistance in promoting the charitable and community projects of such groups as: Veterans' organizations, fraternal organizations, Parent Teachers Associations, churches of all denominations and faiths, Chambers of Commerce, Sportsmen's Clubs, Y.M.C.A., Y.W.C.A., Public Recreation Centers, Schools, 4-H Clubs, Farmers' Groups, Community Centers, Boy Scouts, Girl Scouts, Cub Scouts, Women's Clubs, Literary Societies, Community Booster Clubs, Rotary, Kiwanis, Lions.

MASSILLON, OHIO HOLDS BOYS' QUARTET CONTEST

Twenty-four boys' quartets from grade, junior and senior high schools participated in the Boys' Quartet Contest sponsored in Massillon, O., April 4 and 7 by the Massillon Chapter and the Massillon Boys' Club. The second of its kind to be held, the contest had the enthusiastic support of the music teachers of all the schools. Massillon schoolboy quartets competed in a city contest on the earlier date and quartets from Ashtabula, Sandusky and Massillon contended before a capacity audience on April 7.

Sike Kowell, a longtime member of the Massillon Chapter who heads the music department of the Boys' Club, originated the idea of a state competition for boys some years ago. The success of this year's contest has convinced Massillon that this is an activity well worthwhile and one that other chapters could effectively emulate. Massillon will be glad to answer any inquiries.

Trophies and medals awarded contestants were donated by the Massillon SPEBSQSA. Judges were former International Director Jim Emsley, Canton; Warren Selinsky, past secretary of Canton Chapter; Al Gretzinger, bass of the former Tom Cats, and Bernie Harmelink. Bob Smith emceed the Wednesday contest and Hank Jones took over for the Saturday contest. Farrell Armstrong, president, Johnny Appleseed District, made the awards. Winners in junior high division were Four Shavers, Ashtabula and Melo Chords, Sandusky.

BARBER SHOP MEMORIES No. 2

Compiled and Arranged for Male Voices by
HUGO FREY



25—SONGS—25

words and music

TOOT, TOOT, TOOTSIE
I WISH I HAD A GIRL
I NEVER KNEW
IN THE OLD TOWN HALL
SWEET CIDER TIME, WHEN YOU WERE MINE
PEG O' MY HEART
PEGGY O'NEIL
ONCE IN A WHILE
O, KATHARINA
I KNOW WHAT IT MEANS TO BE LONESOME
FEATHER YOUR NEST
LINGER AWHILE
SWINGIN' DOWN THE LANE
IT'S A GREAT DAY FOR THE IRISH
AROUND THE CORNER
SEEMS LIKE OLD TIMES
EVERYTHING IS PEACHES DOWN IN GEORGIA
JA-DA
THE WEST, A NEST AND YOU
I'M SORRY I MADE YOU CRY
OO YOU EVER THINK OF ME
RAMONA
HORSES
A SONG OF OLD HAWAII
GOOD NIGHT

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Setting for London, Ontario Chapter's Minstrel Memories at the Grand Theatre, Saturday afternoon and evening, February 24th. Three hundred underprivileged children, orphans, and military hospital patients were guests at the matinee performance.



HOW TO MAKE DISTRICT DIRECTORIES MOST USEFUL

by W. G. (Stub) Taylor, Chairman, International Committee on Districts

Directories in one form or another have been issued by most of the districts, and they are very useful to district and chapter officers and committeemen, area counselors, and any member who has occasion to travel and finds the opportunity to visit a chapter. To serve its purpose best, the directory should list the names, addresses, and telephone numbers of resident International Board Members, District Officers, and Area Counselors, and show the area assignments of the latter.

Names and addresses of district committeemen also should be given. For each chapter there should be shown the day, time, and place of meeting, the names, addresses, and telephone numbers of its President and Secretary, and names and addresses of district delegates and alternates. It is useful also to show the date, if available, that each chapter was organized. Some districts include also the names and addresses of the chairmen of the chapter Extension and Inter-Chapter Relations Committees, and in some cases list the organized quartets and the name and address of each contact man.

By far the most convenient form of district directory is a printed booklet

of pocket size. The first one of this type was issued in the fall of 1947 by the Northeastern District, and was followed by a second one in the same District a year later. Land O' Lakes, Central States, and Illinois Districts all issued similar ones for the fiscal year 1949-50, and Illinois has put out one this year. Some districts have made their directories of letter size, which are less convenient to use. Others apparently have not realized the value of having one issued. If the directory is of pocket size, a few blank pages in the back are very handy for notes and for data on new chapters.

Believe it or not, chapter secretaries are responsible for the district directory. Nearly all the District Secretary has to do is to request, compile, and print what the chapter secretaries send him, but the response in many cases has been far from prompt, and that makes it tough for the District Secretary. It is inconceivable why any Chapter Secretary, rather than spend twenty minutes or so in an act of courtesy, is willing to let the other fellow sweat it out and his own reputation suffer. Harmony is made of better stuff!

MISCELLANY (Continued from page 48)

upon to sing again with the same three who said they'd waited all year for the pleasure . . . Watch for the Groucho Marx "You Bet Your Life" radio and TV program—on radio June 6; New York TV, June 7; Los Angeles TV area, June 11. Gilbert Crosley, bass of the Royal Gaiety Quartet, Los Angeles Chapter, appears on the program in which the Society comes in for favorable attention . . . Buckeye Capital (Columbus, Ohio) Chapter probably holds something of a record. Organized only six months ago, the chapter already has seven good quartets ready to sing at the drop of a pin . . . C. E. Birkmeyer, Amarillo, Texas Chapter reports on transplanted, former Benton Harbor, Mich., Joseph E. Martin who directs the chapter chorus. Says Birkmeyer, "Joe is teaching us a lot about music and harmony and in return we have taken over the task of teaching him correct English. You should hear him drag out a Texas style Y'all".

DISTRICT PUBLICATIONS

All fourteen of the Society's Districts send out a publication of some kind. Johnny Appleseed's Quarterly, "The Quarter Note," is a four page, full newspaper size and has been published since 1946. In the last year, Land O'Lakes has been issuing a monthly printed paper, Harmony News, 8½x11, ranging in size from eight to twelve pages. Every other month, Illinois District sends out Attacks and Releases, a 16 page, 5½x8½ format. For the most part, the other eleven Districts limit their efforts to mimeographed bulletins, most of them having special printed heads.

Nate Berthoff, Elyria, Ohio, has edited Johnny Appleseed's Quarter Note from the beginning. Hans Beyer, Sheboygan, Wis., edits the Land O' Lakes Harmony News. Bob Hookenbrough, Q Suburban, Ill., edits Attacks and Releases.

1951-52 DISTRICT PRESIDENTS AND SECRETARIES

CENTRAL STATES

President—Edw. G. Fahnestock, 62 Stratford Road, Wichita, Kansas.
Secretary—Emmett Kissell, Portis, Kan.

CENTRAL WESTERN NEW YORK

President—Pat McPhillips, 248 Riverside Drive, Olean, New York.
Secretary—Warner Bullock, 331 Bedford Ave., Buffalo, N. Y.

DIXIE

President—Harley Miller, 112 E. Mahoney St., Plant City, Fla.
Secretary—R. Cary Jacobus, 446 - 6th Ave. N., St. Petersburg, Fla.

FAR WESTERN

President—Reedie Wright, 3787 Mountain View Ave., Pasadena, Calif.
Secretary—R. N. Schenck, 8265 E. Garibaldi Ave., San Gabriel, Calif.

ILLINOIS

President—James Martin, 12122 Richard Ave., Palos Heights, Ill.
Secretary—Charles Hecking, 3507 N. Wolcott Ave., Chicago 13, Ill.

INDIANA—KENTUCKY

President—Clem DeRose, 407 N. Sunnyside Ave., South Bend, Ind.
Secretary—Fred Goodrich, 328 Lawn Ave., West Lafayette, Ind.

JOHNNY APPLESEED

President—Karl Haggard, P.O. Box 142, Sharon, Penna.
Secretary—R. Tracy Evans, 221 - 13th St., Parkersburg, W. Va.

LAND O'LAKES

President—Allan E. Kapitzke, Box 631, Oshkosh, Wis.
Secretary—Darryl DeWitt, 1321 Second St., N., Wisconsin Rapids, Wis.

MICHIGAN

President—J. M. "Jack" Dollenmaier, c/o Kuhlman Electric Co., Bay City, Mich.
Secretary—Louis R. Harrington, 2222 National Bank Bldg., Detroit 26, Mich.

MID-ATLANTIC

President—Charles L. Vaile, 925 Dupont Circle Bldg., Washington 6, D. C.
Secretary—R. Harry Brown, 3403 Madison St., Wilmington 105, Dela.

NORTHEASTERN

President—Wm. P. Hinckley, 256 Lowell St., Reading, Mass.
Secretary—Randolph Blandford, 492 Common St., Belmont, Mass.

ONTARIO

Information not available in time to "catch" this issue.

PACIFIC NORTHWEST

President—Art Campbell, 339 W. 22nd St., Eugene, Ore.
Secretary—L. H. Stone, Box 598, Klamath Falls, Oregon.

SOUTHWESTERN

President—Grady Musgrave, 712 Colcord Bldg., Oklahoma City 2, Okla.
Secretary—Harold Bosworth, 312 Fidelity Nat'l. Bldg., Oklahoma City.



CAMP CHAFFEE, ARKANSAS
Woodward, Davis, Hughes, Stevens



Army Medical Center
Washington, D. C.
"THE PILL ROLLERS"
Drake, Kennedy, Crane, Lindsay



Korea, 10th Special Service Company
"TAKE TEN"
Ramsey, Kime, Jacobs, Silvey



CAMP STEWART, GEORGIA
Bennett, Jones, Risbrook, Robinson



Fort Custer, Michigan
"THE FROZEN CUSTERS"



FORT LEWIS, WASHINGTON
Baldwin, Rigby, Brott, Coburn



Fort Belvoir, Virginia
"THE BELVIDERES"
Gibbs, Ballinger, Thomason, Greene



CAMP STEWART, GEORGIA
129th Army Band
Marterre, Chaddick, Kessler, Bookout



Korea, 10th Special Service Company
"TAKE TEN"
Cavalier Chorus



CAMP ROBERTS, CALIF.
Newkirk, Vevia, Droz, Hanby



FORT SILL, OKLAHOMA
Stelder, Zak, Ballett, Ebersold

"THE 1951 REVIEW OF ARMY QUARTETS"
(For additional pictures of Army Choruses and Quartets
see inside front cover)

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