

THE HARMONIZER®

DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY



4th Place Winners

FOUR CHORDERS,
LONDON, ONTARIO,
CANADA

L. to R., R. Starling, bass;
Patterson, bari;
Mills, tenor;
W. Starling, lead



3rd Place Winners

CLEF DWELLERS,
OAKLAND COUNTY,
MICH.

Wiseheart, t; Easley, ba;
Hannah, l; Bauer, bs



THE 1951-1952 INTERNATIONAL CHAMPIONS

SCHMITT BROTHERS
Manitowoc, Wis.

Jim, lead; Joe, tenor; Paul, bari; Fran, bass



2nd Place Winners

KEYSTONE QUADS, SHARON, PA.

L. to R. Williams, lead; R. Lytle, tenor;
P. Lytle, bari; M. Lytle, bass



5th Place Winners

ANTLERS, MIAMI, FLA.

L. to R. Brooks, lead; Schindler, bari;
Morton, tenor; Swentzel, bass



HY POWER SERENADERS, KANSAS CITY, MO.
Strindmo, McPherson, Phelps, Bristow



HOMETOWNERS, WASHINGTON, PA.
Uppstrom, McDaid, McVohil, Johnston



TUNE VENDORS, DOWAGIAC, MICH.
Grove, Heppes, McGlynn, Mullen



4 NATURALS, NEW HAVEN, CONN.
Miller, Cirio, Richter, Shoohey



AIR CAPITAL QUARTET, WICHITA, KANSAS
Rabb, Chambers, Fohnstock, DeVoss



PIPLINERS, WICHITA FALLS, TEXAS
Little, Kitterman, Barnard, Triggs



UNCALLED FOUR, BERKELEY, CALIF.
McElroy, Dixon, Bumgarner, Christenson



ABERJONA MOANERS, READING, MASS.
Mercer, West, E. MacKay, W. MacKay



FOUR TONES, OMAHA, NEBR.
Kelley, Baird, Couch, Schneider



DALLASAIRES, DALLAS, TEXAS
Boring, Rusk, Fitzhugh, Lewis



SING-COPATES, APPLETON, WIS.
Reick, Hammond, Stammer, Faas



BUZZ SAWS, BUCKEYE CAPITAL (COLUMBUS) OHIO
Chamblin, Lynn, Varco, Taylor

TWELVE OF THE SEMI-FINALISTS AT TOLEDO

(See inside back cover for the other thirteen)

SWAP SWIPES THRU HARMONIZER

On pages 14 and 15 the Harmonizer is pleased to present a new department "Swipe Swap Shop". In it is to be found something of interest to practically every member, from the crow who *thinks* he can't sing harmony, (definition lifted from *Chicago No. 1 Chapter Bulletin, The Pitch-pipe*, edited by John Cannady, Eds.), to the trained musician or "ear" man who likes to try the unusual and work out harmony variations on his own.

The "Swipe Swap Shop" is the result of the efforts of several members of the Society. Its columns will be open to all who have anything of value to offer. Contributions are solicited. Please typewrite, double spaced, on one side of the paper only. If you submit music or sketches, it will help if you use black ink on good white paper. Mail all contributions to "Swipe Swap Shop", c/o SPEBSQSA, Inc., 20619 Fenkell Avenue, Detroit 23, Michigan.

All contributions become the property of SPEBSQSA, Inc. No material submitted can be returned.

Continuance of this new department of the Harmonizer will depend entirely on the amount of interest exhibited and material submitted.

THANK YOU! THANK YOU!

Whereas the International Board of SPEBSQSA, Inc. has assembled this day at Toledo, Ohio, and is about to conclude its deliberations, and before adjourning, it is fit and proper that praise and appreciation from the Society be expressed to each and every person and organization responsible for the success of this Convention, Now therefore,

Be It Resolved—that the members of the Board of Directors acknowledge with deep appreciation their thanks and gratitude to:

1. Our Host Chapter here in Toledo, Ohio.
2. Willard I. Webb, Jr. — General Chairman of the Convention; Norman Fitkin, President of the Toledo Chapter and Associate General Chairman Charles H. Schmid—Associate General Chairman; Caleb L. York and Robert H. Kitzman—Ticket Chairmen; Lawrence Schiermyer—Convention Treasurer; Willard I. Webb, III—Assistant Convention Manager—and the following Committee Chairmen—Judge Harvey G. Straub, Kathryn Schmid, Gertrude Fitkin, Clarice Canelli, Carl J. Murphy, George G. Smith, Earl L. Nemire, Thomas J. Stombaugh, Edward E. Haverstock, John T. Ford, Edward A. Metzger and all other members of the Toledo Chapter who contributed to the success of this Convention.

WISCONSIN'S SCHMITT BROTHERS TAKE CHAMPIONSHIP

KEYSTONE QUADS, SECOND. CLEF DWELLERS,
FOUR CHORDERS, ANTLERS, AGAIN IN TOP FIVE

Before a wildly enthusiastic audience of 6,000 in the Toledo Arena, the heaviest crowd favorite in the entire history of SPEBSQSA Contests came through in a thrilling climax to two days of fine singing by forty of the Society's topmost quartets. Relatively unknown before the Toledo Contests, although they had won the Land O' Lakes District Championship last Fall, the new champions sang in the final "spot" in the Semi-Finals Friday afternoon and floored a packed house at the Paramount with their terrific singing.

In second place came the Keystone Quads of Sharon, Pa. Semi-Finalists in 1950 at Omaha and at Buffalo in 1949, the Quads have come up the hard way. Landing in the top five for the fourth year in a row, Oakland County (Michigan) Chapter's Clef Dwellers finished third. They were second in 1949 and '50, third in 1948. London, Ontario's Four Chorders duplicated their 1950 performance by coming in fourth. The Antlers, transplanted from Flint, Michigan to Miami early this year, and singing with a new bass, made the charmed circle of five for the third time, having finished third in 1949 and '50, fifth this year.

It is no secret that the Schmitt Brothers were pretty well out in front all the way and that a number of changes took place in the other four positions as each contest's scores were piled on those already completed. Ac-

tually, an eye patch would have covered the difference between second and fifth in the final accounting.

Results of the Contests indicate very clearly that no particular part of the country has a monopoly on high grade barbershopping. The top five represented five Districts—Land O' Lakes, Johnny Appleseed, Michigan, Ontario, and Dixie. Quartets from Illinois, Central Western New York, Mid-Atlantic, Far Western, and Indiana-Kentucky were among the fifteen Finalists, so that ten of the Society's fourteen Districts were represented in the Finals. Land O' Lakes, Michigan, Dixie, Illinois, and Mid-Atlantic each had two representatives in the top fifteen. In alphabetical order, here are the ten quartets who "tied for 6th Place"—Cardinals, Madison, Wis.; Columbians, Washington, D. C.; Four Shades of Harmony, Terre Haute, Ind.; Note Blenders, Oakland County, Mich.; Note Crackers, Genesee (Rochester), N. Y.; Potomac Clippers, Washington, D. C.; San Diego Sereaders, San Diego, Calif.; Vagabonds, Winston-Salem, N. C.; Vikings, Rock Island, Ill.; Villageaires, Palos Heights, Ill.

New Judging System Works

Fitting fifteen Judges, one Chairman, four Secretaries, two Timers, one adding machine operator into an average-sized orchestra pit presented a problem. Advance fears that the addition of three more Judges to the Panel

(Continued on page 5)

CHAMPIONS ALL!



1950 Champion Buffalo Bills (rear) immediately after they draped the medals on the Schmitt Brothers—LtoR—Jim, lead; Joe, tenor; Paul, bari; Finn, bass. The Bills—LtoR—Al Shen, lead; Vern Reed, tenor; Blek Grapes, bari; Bill Spangenberg, bass.

INT'L BOARD ACCEPTS DETROIT BID FOR 1953 CONVENTION AND CONTEST

Flanked by a "heavyweight" delegation of Detroit SPEBSQSA leaders, business and hotel men, Bill Favinger, Imm. Past Pres. of the Metropolitan Detroit Association of Chapters and Edward S. Piggins, former secretary of Detroit Chapter, presented the case for their city as the scene of the Society's 1953 gathering to the members of the Int'l Board in Toledo.

Bids were received also from Grand Rapids, San Diego, and Washington, D. C. Detroit was selected after balloting by the Board. San Diego unofficially invited the January Mid-Winter Meetings for 1953 and 1954. Louisville, Ky. entered a preliminary bid for the 1955 Convention and Contest.

This was but one of many matters that came up for consideration by the Int'l Board in its meetings Wednesday and Thursday during the Toledo Convention. Reports were received from the twenty Int'l Standing Committees.

The Board voted unanimously to accept the recommendation of the Contest and Judging Committee that Phil Embury, Maurie Reagan, Frank Thorne and Don Webster be designated "Judges in Perpetuum", with the further stipulation that the Society in the future shall never add to this group. The Board also adopted unanimously the Committee's further recommendation that the members of last year's Contest and Judging Committee John Hill, Mark Roberts, Ed Smith and Dick Svanoe be certified as Judges in all categories and that Jim Knipe be certified as a Judge of Stage Presence.

Some questions had been raised by then Int'l V. P. Jean Boardman concerning the Int'l Officers' action in raising funds by voluntary subscription among the membership at large to reimburse the three quartets going overseas this summer to visit Army

Posts. Jean held that the resolution passed by the Int'l Board in 1950 at Omaha which read as follows: "Be it resolved by the Int'l Board of Directors of SPEBSQSA in Omaha assembled this seventh day of June 1950, that all inter-chapter solicitation of funds be prohibited in the future", applied also to Int'l. By unanimous vote the Board amended the resolution by adding to it this sentence, "Nothing in the foregoing shall be construed as limiting the powers of the Int'l Board".

Armed Forces Collaboration

Considerable thought had been devoted to the particular question raised by the matter of financing quartets making tours of Army Posts. Few, if any, members of quartets are in a position to sacrifice income for an extended period. In the report presented by the Armed Forces Collaboration Committee, Dean Snyder, Chairman, the question was presented in these words, "Since overseas travel of Society quartets involves problems going considerably beyond the original scope and mission of the Armed Forces Collaboration Committee, and since a long range policy and plan for this purpose appears to be essential if we are to sponsor more of these entertainment tours, the new officers and Board of Directors should take prompt action to clarify our Society's position in the matter—both for the guidance of our chapters and individual members".

The Committee also recommended that each SPEBSQSA District utilize a map showing military installations in the District as a method of checking to see that every chapter within a reasonable distance of an Armed Forces post or base makes contact with the Recreation or Special Services Officer thereat and offers the help of our Society in the organizing of choruses and quartets for recreational singing.

Further suggestions were that chapters pre-pay and keep current the Society's Per Capita Tax on their members in the Armed Forces and that some method be devised for keeping track of SPEBSQSA members in service and reporting same to the local Recreation Officer so that such SPEBSQSA member may be invited to help organize a military quartet or chorus on the post or base.

In presenting the report of his Committee, Chairman Dean Snyder called upon representatives of the various services to address the Board and introduce the various quartets which represented the services at Toledo.

This was the very impressive lineup—Navy—Commander Waller, Lt. Comm. Severance and the Anchors

Air Force—Colonel Goetz and the U.S.A.F. Barons of Harmony

Marine Corps—Major St. Peter and the Quantic 4

Army—Colonel Scherer, Dr. J. T. H. Mize, Captain Copeland, Captain Dankevich, Lt. Arberg WOJG Katherine V. Allen, Special Services Officer Frances Gladden and the Recalled Four and Bar-B-Sharps.

Election of Officers

The following officers were elected unanimously for the 1951-'52 fiscal year—President—James F. Knipe, Cleveland, Ohio; Imm. Past Pres.—J. D. Beeler, Evansville, Ind.; First V. P.—Edwin S. Smith, Wayne, Mich.; V.P.s—George Chamblin, Columbus, Ohio; E. Wesley Enman, Boston, Mass.; John Z. Means, Manitowoc, Wis.; Treasurer—Berney Simmer, St. Louis. Int'l Sec'y Adams was re-elected for his tenth term. O. C. Cash, Tulsa, was re-elected for his fourteenth term as Founder and Permanent Third Assistant Temporary Vice Chairman. In accordance with the revised constitution, Pres. Knipe an-

(Continued on page 5)

THE 1951-52 INTERNATIONAL BOARD



Seated, Left—Sec'y Carroll P. Adams, Detroit; V.P. John Z. Means, Manitowoc, Wis.; Treasurer Berney Simmer, St. Louis, Mo.; President James F. Knipe, Cleveland; Imm. Past Pres. J. D. Beeler, Evansville, Ind.; Past Pres. King Cole, Manitowoc, Wis.; V.P. E. Wesley Enman, Boston. Standing, Left—Farrell Armstrong, Warren, Ohio; Ernest Cullen Murphy, Eugene, Oregon; Dean Snyder, Washington, D.C.; Robert Hockenbrough, LaGrange, Ill.; Russ Gentzler, Kansas City, Mo.; Robert McFarren, Buffalo, N.Y.; Alex Grabhorn, Buffalo, N.Y.; J. B. Hermesen, Madison, Wis.; Cecil H.

Fischer, Grand Rapids, Mich.; B. F. Marsden, Detroit, Mich.; Carl C. Jones, Terre Haute, Ind.; T. H. Armstrong, Decatur, Ill.; Raymond C. Niblo, Des Moines, Iowa; Warren W. Zinsmaster, Miami, Fla.; W. Calvin Jones, Pampa, Texas; R. George Adams, Oak Park, Ill.; C. A. Ward, Chicago. Absent at the time the picture was made, Int'l First V.P. Edwin S. Smith, Wayne, Mich.; Int'l V.P. George Chamblin, Columbus, Ohio; Founder O. C. Cash, Tulsa, Okla.; Harold Podvin, Windsor, Ont.; Rowland Davis, New York, N. Y.; Earl B. Reagan, San Gabriel, Calif.; Charles Ricketts, Providence, R.I.

SCHMITT BROS. (Continued)

might slow up the Contest proved groundless. In fact, there was less time lapse between quartets than in previous years. Int'l First V. P. and Chairman of the Contests and Judging Committee Edwin S. Smith acted as Chairman of Judges. The fifteen men who did the actual judging were Gordon K. Douglass, Mentor, Ohio; James Ewin, Washington, D. C.; Forrest Haynes, Chicago; John Hill, Lansing, Mich.; Carl C. Jones, Terre Haute, Ind.; Joe Jones, New York, N. Y.; J. P. Knipe, Cleveland; John Means, Manitowoc, Wis.; Marty Mendro, Glenview, Ill.; Arthur Merrill, Schenectady, N. Y.; Maurice Reagan, Pittsburgh, Pa.; Mark Roberts, Detroit, Mich.; Dick Svanoe, Chicago; Loton Willson, Boyne City, Mich.; and Joe Wodicka, St. Louis.

Standing by in case any Judge should not be able to continue were Deac Martin, Cleveland; Ed Hackett, Louisville; George Naden, Okla. City, and W. Lester Davis, Lansing, Mich. Frank Rice, of Wichita, was to have been a stand-by Judge but couldn't get to Toledo.

Vice-President Berney Simner was the Chairman of Secretaries, assisted by Wes Enman, Boston; Roy Harvey, St. Petersburg, Fla.; and Bill Holcombe, Paterson, N. J. Miss Jane Martin, of the Detroit Headquarters Staff, acted as Berney Simner's right hand man throughout the proceedings. (The news of Jane's engagement to an Indianapolis barbershopper leaked out Friday evening, to everyone's pleasure.)

Fred Weiss and Charles Wertz of Toledo were the official timers.

Past Int'l Pres. Phil Embury acted as M.C. in the morning Semi-Final Session. Past Int'l Pres. Frank Thorne led Community Singing in that session and M.C'd the afternoon Semi-Final with Carl Jones, of Terre Haute, leading the audience. Imm. Past Pres. King Cole and Captain H. H. Copeland shared the honors in the evening Finals Contest. Pres. Elect Jim Knipe M.C'd the Jamboree which most unfortunately had to be cut short because the Paramount Theatre had to revert to popcorn and

movies at 5:15 Saturday afternoon. Pres. Beeler M.C'd the Medal Contest, Captain Copeland again leading the community singing.

The joint Toledo Metropolitan Detroit Chorus of 75 voices, directed by Tom Needham, opened the show with several songs and wowed the audience. One of the big thrills of the Medal Contest was the final appearance as champions of the Buffalo Bills. A standing ovation greeted them as they completed their swan song. The Bartlesville Barflies, first national champs (1939), the 1943 Champion Four Harmonizers with Jim Doyle singing bass, the 1945 Champion Misfits, the 1948 Champion Pittsburghers, and the 1949 Champion Mid-States completed the Medal Contest program.

SURPRISE !!!

L to R—Jerry Beeler, Bruce Hitch, past pres. Evansville, Jim Hyland, pres. Evansville inspecting the TV set which was arranged for by the other members of the Int'l Board as a present to Jerry on the close of his term of office as Int'l President. Bob Newman, Sturgis, Mich. Chapter, handled the procurement and installation.

INT'L BOARD (Continued)

nounced the appointment of Past Int'l. Pres. King Cole to serve this year on the Int'l Board and the Int'l Executive Committee.

Elected to three year terms on the Int'l Board were R. George Adams, Oak Park, Ill.; Farrell Armstrong, Warren, Ohio; Rowland Davis, New York, N. Y.; Robert McFarren, Buffalo; Ernest Cullen Murphy, Eugene, Oregon; Charles Ricketts, Providence, R.I.; Dean Snyder, Washington, D.C. Elected to one year terms were Russ Gentzler, Kansas City, Mo.; Robert Hockenbrough, LaGrange, Ill.; Harold Podvin, Windsor, Ontario.

The resignation of Ken Way, Centralia, Mo., who has been seriously ill, was accepted by the Board with expressions of regret.

Appointments to Int'l Standing Committees, financial reports, and reports of other Int'l Board actions appear elsewhere in this issue.

Staab Song Folio

Before his death, Past Int'l Pres. Hal Staab had conferred with then Int'l Pres. King Cole about the possibility of the Society compiling a song folio of original songs by Hal, to be arranged by John Hill, of Lansing, Mich. Hal proposed that the Society publish the folio, all profits to go into the Society's Headquarters Building Fund. Before the project could get under way, Hal died. His widow Florence, and John Hill have carried out Hal's wishes and the result will be forthcoming in a few months.

QUARTETS OVERSEAS

All three of our touring quartets—Buffalo Bills, Cardinals, and Mid-States are back in this country, but there wasn't time to process their stories for this issue. Complete coverage of all three trips with a flock of pictures will appear in December issue.

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President's Column

by James F. Knipe

As I told the members of the Int'l Board in Toledo, the Society may have had one or two presidents with more tact, unquestionably has had several who were prettier, but never one who worked harder at the job than my immediate predecessor, Jerry Beeler. I can very easily qualify myself with Jerry on the first two points. It will be hard to surpass him and other presidents in the matter of work. I feel reasonably safe in making that statement because I have known most of them well—Doc Rathert, Carroll Adams, the late Hal Staab, Phil Embury, Frank Thorne, Charlie Merrill, and King Cole. As a member of the Int'l Board, Vice-president for several years, and Treasurer, I had a chance to see how those remarkable men worked—all of them with a selfless devotion to the advancement of SPEBSQSA.

I fully appreciate the difficulties of this position. I hope I can do half as well as my predecessors. I claim only one distinction. I have a reasonable amount of hair on top of my head. No other president of the Society since Phil Embury, 1944-46, could make that statement. I hope I shall be able to say as much when next June rolls around.

Incidentally, I want all of you to know just what I told the members of the Int'l Board in my maiden effort as Pres.-elect. There are some BARE FACED LIARS AND DEFAMERS who say that I've been electioneering for this job for eight years. That is not true. It's eleven years.

Seriously, no one ever seeks this office. It is a great honor and the term is only for one year, but believe me there are easier ways of getting into Heaven. Even with such a fine administration group as we have been lucky enough to assemble in our headquarters in Detroit, the multitudinous details attached to the functioning of a Society the size of ours require a great deal of hard work and time. The fact that we have today a well organized Society, sound financially, respected far and wide, is no accident. Rather, it is the result of the combined efforts of thousands of men who have labored long and hard at all sorts of tasks.

Toledo, a Great Experience

I have attended every Convention and Contest since Grand Rapids in 1942. They've all been wonderful, but Toledo was unquestionably tops.

This was my third year in a row as a Judge and it was by far the toughest.

I compared notes with men who have been judging for years and they all agree the competition gets keener each year. A few months ago, a non-member asked me if we hadn't about reached the limit of development of barbershop quartet singing. I believe the answer is self evident. We all heard things and saw things at Toledo we would not have believed possible a few short years ago. There isn't any limit. Some of the quartet presentations were exquisite works of art by any standards.

Where Does the Society Stand

It may not be amiss to "survey the state of the nation" as it were. Our total membership declined slightly during the 1950-51 fiscal year. Unquestionably, the Korean War had something to do with it. More importantly, I believe the Society is going through a shakedown period. How long it will continue is anybody's guess. The impetus afforded by the novelty of the Society's appeal has somewhat worn off. Growth from now on will be on a more solid basis. Closely knit District organizations, well informed Area Counselors, will see to it that fewer chapters with little or no future get started. The development of the technique of barbershop singing, the impact of the Society's broad Community Service, Armed Forces Collaboration, and other programs will continue to attract the kind of attention and the kind of members we want.

Mere quantity of members doesn't mean a thing. Our job is to "encourage and preserve". Based on what we all heard at Toledo, we're doing pretty well.

Headquarters Building

Twenty months ago, at the Int'l Board's Mid-Winter Meeting in Washington, D. C., then Int'l Pres. King Cole announced a gift of \$100 from the Sheboygan, Wisconsin Chapter to start a fund for a permanent headquarters building for the Society. Since then, Chicago No. 1 has donated \$1000. Toronto has made the first payment of \$100 on its five year pledge of \$500. Various individuals have made contributions and at the Sunday Morning Breakfast in Toledo those incomparable Misfits, 1945 Int'l Champions, presented a gift of \$100 to the Building Fund. At present, the fund totals \$1,552.50.

Elsewhere in this issue may be seen the preliminary architect's sketches for the building. Negotiations have been under way for months with the purpose of securing a suitable property. Present restrictions on building of course make it impossible to commence construction. However, a committee consisting of Int'l First V. P. Edwin S. Smith, Past Int'l Pres. Frank Thorne, and Int'l Sec'y Adams has been directed by the Int'l Board

to proceed with preparations so that when the emergency restrictions are lifted everything will be ready. Quite a number of chapters and individuals have indicated their readiness to co-operate in the financing whenever the Society is "really serious about it". The time is here.

New Policy for Conventions

At Omaha in 1950 the Int'l Board put these words in the record, "Commencing with the 1952 Convention the policy of the Society with respect to its Annual Convention and Contest shall be primarily to promote the aims of the Society and to provide recreation for its members and not primarily to raise revenue through the sale of tickets to the general public—".

We all know that it's nearly impossible to present our type of entertainment satisfactorily in barn-like auditoriums such as we have used the last few years. All too vivid recollections of the Saturday night Buffalo fiasco came to hundreds of us at Toledo during the Medal Contest when some trouble was experienced in getting the PA system to work properly. This, in spite of the fact that the Society had spent hundreds of dollars of its own money in tests conducted over the previous two years and the Arena management had installed a complete new system of the latest design. Part of the difficulty lay in the fact that the audience was late in arriving and getting seated, but nonetheless the situation was conducive to ulcers.

Our first concern should be, and is, that our own members and their families who travel so many thousands of miles be able to hear and enjoy the contests in comfort. The Music Hall at Kansas City seats 2600. All events, including the Medal Contest, will be held there. Considering that over 600 books were sold locally by Toledo members (most of them to the general public), 2600 seats should accommodate all our own people next June. Present plans are that purchasers of All Events Ticket Books will be assigned the same reserved seat for all events. Heretofore, seats were reserved only for the Medal Contest. As usual, the policy is—First Come, First Served. Checks for 1202 All-Events Ticket Books for Kansas City have already been received at Detroit.

Russ Gentzler, the Society's all around man in Kansas City, tells me I'm going to have to ride a horse when I get there next June. I rode one in 1923 and, unless this is the same horse, considerably older and wiser, no part of me wishes to repeat the experience. As O. C. Cash would say, "Hoping you feel the same, I am. Yours". J. K.

TEN OF THE FINALISTS AT TOLEDO



BARBER SHOP MEMORIES No. 2

Compiled and Arranged
for Male Voices by
HUGO FREY



25—SONGS—25

words and music

TOOT, TOOT, TOOTSIE
I WISH I HAD A GIRL
I NEVER KNEW
IN THE OLD TOWN HALL
SWEET CIDER TIME, WHEN YOU WERE MINE!
PEG O' MY HEART
PEGGY O'NEIL
ONCE IN A WHILE
O, KATHARINAI
I KNOW WHAT IT MEANS TO BE LONESOME
FEATHER YOUR NEST
LINGER AWHILE
SWINGIN' DOWN THE LANE
IT'S A GREAT DAY FOR THE IRISH
AROUND THE CORNER
SEEMS LIKE OLD TIMES
EVERYTHING IS PEACHES DOWN IN GEORGIA
JA-DA
THE WEST, A NEST AND YOU
I'M SORRY I MADE YOU CRY
DO YOU EVER THINK OF ME
RAMONA
HORSES
A SONG OF OLD HAWAII
GOOD NIGHT

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Meet the New President

by Deac Martin

In 1940, Cleveland chapter was creeping through its first year of precarious existence typical of chapters attempting to operate as lone units tenuously connected by the slender thread of a name which might become a real Society. Nobody knew, but hope and faith were at work.

Into a sparsely attended meeting walked a stranger in his early thirties, in quest for information. He sat quietly and inquiringly. Obviously he'd never heard some of the songs most popular with his seniors. He did more listening than singing. He looked more puzzled than pleased. He left with slightly corrugated brows indicating deep thought, and showed up at the next meeting, and the next, where he made a few pithy remarks during the inevitable session devoted to locating prospective members.

A few more such sessions, and it was time to elect the 1941 chapter officers. Jim Knipe accepted the secretary's job wished on him, and began his career of wholehearted devotion to the interests of SPEBSQSA. Twice more he was willing to be the chapter's wheel horse, and eventually held every office in it except treasurer. To learn more about what transpired in other chapters, about 1942 he started attending winter meetings of the Society's Board, and every convention. The Board wanted grey matter and work-willingness, and Knipe was elected to it in 1943. Since then, he has held every office except Int'l. Secretary, and Permanent Third Assistant Temporary Vice Chairman.

This singular devotion to the Society's interests has led to committee memberships and chairmanships which, if laid end to end, would look like a nervous breakdown. In these fields he is most widely known for his work in Public Relations, the Harmonizer, and Contest Judging. He has studied the Society like a text.

Through all his work runs the thread of individual thinking, and willingness to speak up as the minority. He is so intimately familiar with the Society's affairs that he scans the over-all impact of a new idea or move, and in consequence on occasions has been classified as stubborn, and worse, by protagonists with only sectional or regional experience to guide them. The unbridled bluntness with which he formerly expressed his disapproval of a measure or idea is nowadays softened somewhat by the knowledge that, at times, he has been wrong. He has learned that there is no shame in admitting it. That is what comes of reaching the ripe old age of 43, while running a big printing business since the late '30s, and continuously hatching ideas for the Society, inspecting other peoples', and watching the organization's machinery work locally, regionally, and internationally.

When Knipe went to Cleveland from his native Brooklyn in 1934, after getting his B. A. from the College of the City of New York, 1929, it is said that he kept a gun under his pillow for protection against border bandits and buffalo stampedes. He is reported to have been surprised and disappointed that he could not see the Golden Gate from his bedroom window. Even in his early Cleveland days in the Society, he still referred to Syracuse and Cincinnati as "out there". Now, his sectional knowledge and views embrace the twins, Canada and the U. S.

President Knipe is genial but not effusive. His capacity for friendships that last is broad and wide, but friendship is parked temporarily when discussion of the Society and what's good for it is the theme. Then his approach is analytical and objective, with little of the personal allowed. However, he admits freely to bias on a few subjects such as a Ladies' Auxiliary, long chapter business meetings, and people who, without thinking or inquiring, relate him or his business to Deac Martin, another Cleveland SPEBSQSAer. Knipe is president of the Martin Printing Co., "no relation or connection", they both insist.

He lives with wife Frances J. (Fran) at 2791 Scarborough Rd., Cleveland Heights, where the rambling home and two capacious station wagons are barely able to contain seven young Knipes, two of whom will be eligible to Society membership eventually. It would be quite a let-down for dad if the rest of them tried to promote a Knipe Ladies' Auxiliary in another ten years or so.

ERRORS IN COMING EVENTS

Coming Events on page 38 lists a Contest at Tacoma, Wash. October 27th. That is a Parade.

Ind.-Ky. District Chorus Contest is listed as Nov. 2nd. This should be Oct. 28.



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15 Doran Road Worcester 5, Mass.



Founder's Column

by O. C. Cash

Well, I have been putting off this Column as long as possible, and since I haven't Betty Anne to write it for me, I am just sitting here wondering what to talk about. It has been quite a letdown since the Convention to get back on the job and get my mind on business again. So many things happened at Toledo that impressed me, and I will remember them for a long time.

The Cash family got into the hotel early Wednesday morning before the festivities started on Friday. I saw a Brother already tagged, sitting in the lobby and went over and got acquainted with him. He had come all the way from the northwest coast. We sat there watching the early birds arrive and this Brother said to me, "This is my first Barbershop Convention. I wanted to get here early and I have been amazed, watching these boys come in and greet their friends. I have never seen such a display of fellowship and affection. This is nothing like any other Convention I have ever attended."

Just then some of the Brothers came over and told us about a Canadian Barbershopper; they said he must be the champion addict, who had driven four or five thousand miles from Northwest Canada in an Austin car, all by himself. Shortly thereafter the big delegation of Californians began to show up, having come 2700 or 2800 miles. I hope somebody got a picture of the Canadian Barbershopper and his Austin and that it will appear with proper story in the current or some future Harmonizer.

One night at Toledo I had a conversation with a Canadian Brother and we agreed that it was a shame that the American Barbershoppers didn't know the words to "God Save the King." I confessed to him I knew not a single word of the song. So let's have the words printed in the Harmonizer and make an effort to memorize the one verse which we always sing in connection with "My Country 'tis of Thee." I notice these Canadians know the words to our song all right.

The Kentucky delegation, as usual, made quite an impression on me. I got a chuckle when these Brethren tapped me on the shoulder and whispered, confidential like, "Save your Confederate money, its value is increasing! It is now worth almost as much as United States currency. The South will rise again!" These boys, dressed as Kentucky colonels, were

pretty cute and in my mind's eye, I could almost see the Old Kentucky Home and tall frosty glasses with sprigs of mint here and there where they'd do the most good.

I mentioned to Mark Bowsher of Washington, D. C., a year or more ago, about the possibilities of "Sing Me To Sleep." Mark made an arrangement of this song and the Navy boys, after many attempts, finally caught up with me on the street late Saturday night and sang it. It is a pretty arrangement. Ed Place told me he was having "Georgia Moon" arranged and would have it ready for singing purposes before long. Fred Gregory and I have been kicking this tune around for some time and we think it is a good quartet number. You boys ought to look it over, and "Sing Me To Sleep," too. Then there is Betty Anne's tune, "Just a Little Fond Affection" that Deac Martin has arranged, which will bear inspection.

The most important affair I participated in happened Friday morning. Buzz Haeger, the "triple threat" from Illinois (lead-tenor-baritone); Carleton Scott, that lusty, boisterous, positive tenor from Michigan; Carl Jones, Indiana's most famous bass, and I, the World's Greatest Barber Shop Baritone, were polishing off the two chords in "Johnny Doughboy" and the first six or seven fine chords in "I Wish You Were Jealous." We attracted such a crowd that we were forced to desist and let the Hotel Lobby clear out a little. Then we fell to discussing the "All-American Quartet" mentioned in Charley Ward's "Share the Wealth" column, page 36, June Harmonizer. You will recall Charley suggested annually picking an All-American Quartet by giving each chapter one vote, etc. Charley said two fellows from the Southtown Chapter (who apparently were newcomers to the business and woefully inexperienced) had suggested such an All-American Quartet composed of Herman Struble, tenor; Max Cripe, lead; Huck Sinclair, baritone; and Art Gracey, bass.

Well, Buzz, Carleton, Carl and I had quite a laugh over this selection, but finally conceded that the members of this suggested All-American Quartet meant well, and always did the best they could. Our objection to them was that they lacked experience and were too slow and timid in their attacks and too fast and furious on their releases, besides not being very good in other respects.

After carefully considering all the outstanding quartets and quartet singers in the Society, we finally came

to a decision as to our selection. Certainly no one will question our experience, ability and judgment in this matter. All of us have been regular attendants at Conventions, Parades, District Meetings, etc., have heard and observed practically all the singers and know the qualifications necessary to consider in making up an All-American Quartet from past, present and future barber shop artists. Our unanimous decision was as follows: BUZZ HAEGER, Lead, CARLETON SCOTT, Tenor, O. C. CASH, Baritone, and CARL JONES, Bass.

We figured this would end the All-American Quartet selections and make it unnecessary to conduct the annual election suggested by Charley. And, too, after all is said and done, there is always more said than done. Still and all, it might be just as well to go ahead with the election to confirm our judgment and make it official.

Hoping you are the same, I am

O. C.



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EDITORIAL AND PRODUCTION

CARROLL P. ADAMS
20619 Fenkell Ave., Detroit 23, Mich.
Phone: KENwood 2-8300

O. C. Cash
Robert Hockenbrough
Carl C. Jones
James F. Knipe

Deao (C. T.) Martin
Arthur A. Merrill
Charles M. Merrill
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W. L. Otto

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A REASON FOR HAVING DISTRICT CONTESTS?

Few realize that four of the last five Int'l Champions have also been holders of the championship of their own Districts. Very likely most of the quartets would have competed in the Int'l and would have gone just as far, but there is a definite possibility that winning the District crown may have been just the stimulus needed to encourage them to put in the hours and hours of work necessary to attain the near-perfection an Int'l Champion must have.

The Schmitt Brothers won their District Contest last Fall. The 1950 Champion Buffalo Bills became CWNy Champs in 1948 and took 6th Place in the Int'l in 1949. The Mid-States Four won the Illinois championship in 1946, took 3rd, then 2nd in 1947 and '48 and the Int'l crown in 1949.

In 1948, the Pittsburghers jumped from practically no place at all to the Int'l Championship, a feat seldom duplicated. They won 3rd Place in their 1947 District Contest and had competed in previous Int'l Contests with different personnel.

The 1947 Champion Doctors of Harmony had previously won the Indiana crown in 1945 and the 1944 Champion Harmony Halls took the Michigan District title in February of the same year.

WHEN IS A COSTUME NOT A COSTUME?

An interesting letter from a member in Texas asks this leading question. The writer says that three quartets appeared in Western style outfits on a local Parade and points out that in the East that would have made a great hit, but in Texas it's everyday attire for so many people that it scarcely rates as a "costume" at all. Who will answer the question—WHEN IS A COSTUME NOT A COSTUME?

PLAN XMAS SING

Receipt of some early orders for loose-leaf arrangements of Christmas Carols prompts us to remind chorus directors and quarteters that it isn't too soon to begin working on music for the next Christmas Season. The International Office carries in stock, for immediate shipment, loose-leaf arrangements of the following 4 Christmas numbers—

- X 6 Silent Night
- X 8 It Came Upon the Midnight Clear
- X 9 Cantique De Noel (O Holy Night)
- X 13 O Come All Ye Faithful

Prices are 10c each for less than 10—5c each in quantities of 10 or more. Please order by symbol number.

BLIND CAN HEAR AND SING

by W. L. Otto

Many chapters have given recognition to entertainment of the blind. Among others, reports indicate that the Wilmington, Delaware Chapter presented a program at a summer camp for the blind near their city; the Buffalo, New York, Chapter entertained patients at a school for the blind; the Scituate, Massachusetts, Chapter is planning a program this summer at the Sunlight Camp for the blind. Many chapters have provided free admission to their Parades. The San Francisco Chapter, in cooperation with the American Legion, put on a benefit show, the entire proceeds of which were given for guide dogs for the blind and there are many other similar instances of assistance.

Although many other chapters provide entertainment for the purpose of raising funds for the benefit of sightless people in collaboration with

organizations such as the Lions Club and others who have taken on such programs, I am wondering whether many of our chapters have given sufficient thought to the splendid opportunities there are for not only entertaining the blind, and aiding them, but also following through on encouragement of an active participation of sightless people in membership in the Society and in their having a part in our chorus and quartet singing.

We have many outstanding examples of blind men who are members of the Society who sing in quartets and choruses where they receive the same direct benefit, possibly more intensification, as all of our members.

Blind people can hear and there is nothing to prevent them from singing. They, and we, stand to gain much through their *active participation*.

FROM WHERE THE JUDGES SAT

ED. SMITH, Chairman Contests and Judging Committee

The contest in Toledo, from the Friday morning session right through to the wind-up on Saturday night, produced the finest singing and, by far the best stage presence, that it has ever been our privilege to witness in an International Contest. We are used to good harmony. We expect it, and have never been disappointed. This year, though, we not only heard good harmony, but we observed the effects of better song-planning and more talented showmanship.

Good stage presence means naturalness and poise and good taste in dress and actions. It is evidenced in every phase of a musical presentation. It has come to be recognized that there is a correlation between good singing

and good stage presence, and that each bears greatly upon the excellence of the other.

The audience in Toledo, made up of more barbershoppers than were ever before assembled under one roof, provided an atmosphere of friendliness and enthusiasm that served to bring out the best talents of the boys on stage. Families came from all over the country expecting to hear good singing and they were certainly treated to their fill of it.

Each Convention is, of course, like O. C. Cash's last quartet—"The best he ever listened to". Let us look forward confidently to an even better one in Kansas City.

NEWLY ELECTED INT'L BOARD MEMBERS



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Rowland F. Davis
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(N. Y. C.) Chapter

DECREP-PETS MEET

by Florence Staab

It is not the intention of the Decrepets to outdo their esteemed counterpart, the Decrepits, in any way, but they have apparently outdistanced the men in the number of initials in their title. YAVWOTOMSPESQSAWPO-VAWP-INC. stands for Young and Vigorous Wives of the Tired Old Men of S.P.E.B.S.Q.S.A. With Plenty of Voice and With Portfolio-Inc.

Twenty-five of the young and vigorous were at the luncheon meeting in Toledo at which Faye Wilson of Omaha was elected President and Jean Fahnestock of Wichita, Secretary. They replaced Corrine Cash and Florence Staab.

The Four Chips and the Clef Dwellers were enthusiastically received and the above mentioned Y and V were grateful to them for appearing.

MANHATTAN ENTERTAINS SCHMITT BROS.



By good luck, the Post-Season party of the Manhattan Chapter Chorus happened to be scheduled for the Monday night after the Schmitt Brothers appeared on the Ed Sullivan TV show in New York. Picture shows the Chorus, the Schmitt Brothers, center front, three of the Chordettes, (Arthur Godfrey show).

Picture was taken at the New York Athletic Club. In addition to their own harmonies and those of the Schmitts which literally brought down the house, the chorus members heard the Notables, The Village Four, St. Mary's Horseshoers, and the Four Hoarse Men.

CHORUS DIRECTORS' WORKSHOP A SUCCESS AT TOLEDO

A total of 44 Chorus Directors plus several visitors and observers were in attendance at the Thursday afternoon Workshop, which was ably conducted by Rudy Hart of Michigan City, Indiana, assisted by Ray Jones, Des Moines, Iowa and Frank Thorne of Chicago.

Everyone present participated in lively discussions of the following topics:

1. The New Chorus Manual
2. Methods of Securing Good Chorus Members
3. Making Rehearsals Interesting
4. Plans for District Chorus Workshops
5. The Piano vs Pitch-pipe
6. Public Relations and Appearances
7. Sub-division of Large Districts for Chorus Contests
8. What is Expected of Directors and Officers of Choruses

The high-light of these discussions concerned "Making Chorus Rehearsals Interesting" and a series of articles on this subject will appear in the *Harmonizer*. The first of these articles will be found elsewhere in this issue.

The evening session of the Workshop was in charge of Ray Jones, with valuable assistance from Captain H. H. Copeland, Frank Thorne and President Jerry Beeler.

Ray organized a chorus from the Directors present and gave a fine demonstration of how to teach (1) Interpretation, (2) Phrasing and Shading, (3) Diction and (4) Attacks and Releases. Other Directors present then took over and demonstrated their ideas and interpretations.

Captain Copeland gave an interesting demonstration of the use of recordings in teaching new numbers to the chorus as well as to quartets. President Beeler spoke upon the merits of the new Chorus Manual and highly recommended it for both new and old choruses.

WOODSHED MORE POPULAR THAN EVER BEFORE

The Woodshed at Toledo came closer to realizing the maximum potential than at any previous convention. Erected by Dick Sturges and some of his helpers from the ranks of the Decrepits and the Toledo Chapter, crowds flocked into it at all hours of the day and night. Pictures elsewhere in this issue give some idea of the multitude of fairs, pick-up and otherwise, that held forth.

Dick, Clarence Marlowe, Clayton, Mo.; Marvin Brower of California and Michigan; Ray Hall, Grand Rapids, M. K. Zigler, St. Petersburg, Florida; George Smith, of Toledo and several others worked many hours as MC's, talent scouts, etc.

KANSAS CITY CONVENTION TICKET BOOKS MAY BE ORDERED NOW

Orders are being accepted for the combination All-Events Ticket Books for the 1952 Convention and Contest in Kansas City June 11 to 15. Books will be ready for distribution February 1st and will be assigned in the exact sequence in which orders are received.

All four contests, including the Medal, plus the Jamboree will be held in the 2600 seat Music Hall and each buyer of a book will be assigned the same reserved seat for all performances.

Since there were about 2600 All-Events Books sold to members outside Toledo this year, there isn't much question that seats will be at a premium along about May next year. Price of books is \$7.50 each, including federal tax.

None of the Kansas City Hotels is very large. There will be FOUR headquarters hotels—The Muehlebach, The Phillips, The Continental, and The President. They all practically adjoin and are equal in accommodations. The Music Hall is just two short blocks from the hotel area.

As usual, the hotel coupon from the All-Events Book will be required for a hotel reservation.

As of July 25th, checks for 1202 All-Events Books had been received at Detroit. Remember it's strictly FIRST COME—FIRST SERVED.

ALL DISTRICTS REPRESENTED AT TOLEDO CONFERENCE

For the first time in the history of the Society, every District had representation at the meeting of District Officers. Importance of this becomes apparent when it is realized that out of these meetings held in conjunction with the Annual Convention of the Society have come all the important recommendations in regard to District operation.

This year, the District Officers Conference was held on Thursday afternoon and evening because the Saturday program is so crowded. This made possible quite thorough discussions of all questions presented. Proportional vs. equal representation, area organization, District publications were thoroughly examined. Michigan District Sec'y Lou Harrington recommended the conducting of chapter officer training sessions.

Chairman Dean Snyder of the Int'l Armed Forces Collaboration Committee discussed the program, presented representatives of the Armed Forces, and requested cooperation of District Officers in the contacting of every military installation. Chairman Chuck Glover of the Int'l Community Service Committee emphasized the importance of the Society's activities in that field. Int'l B'd Member Farrell Armstrong, Warren, Ohio, presided at the meeting in the absence of Chairman Stub Taylor, Schenectady, N. Y.

EARLY ARRIVALS ENTERTAINED

Wives of barbershoppers who were on hand Thursday afternoon attended a Style Show Luncheon at La Salle's French Room, sponsored by Toledo Chapter wives. Each guest received some lovely favors, including a guest towel decorated with a hand painted quartet. (Mrs. Chuck Schmid and Mrs. Norm Fitkin are reported to have spent all their spare time last winter making them.) Entertainment, of all things barbershop harmony, was furnished by the Antlers, the Air Force Barons of Harmony and the WAC Bar-B-Sharps.

SONG LEADERS AND M.C.'s NEED MORE TIME

Like everyone else who attends an SPEBSQSA Convention and Contest the Community Song Leaders and M.C.'s. found there just wasn't enough time to do all the things they wanted to do. Meeting at 9 A.M. Saturday in the Commodore Perry, 33 members of the Society listened to and engaged in, an hour long discussion and demonstration of M.C'ing methods. Carl Jones presided and Marv Brower served as "Exhibit A". Following the M.C. Seminar, Past Int'l Pres. Frank Thorne, Captain H. H. Copeland and Lieutenant Arberg led a discussion of community song leading. Those in attendance were furnished a copy of the "Pocket Guide for the U. S. Army Song Leader" as reference material.

CHAPTER OFFICERS SWAP WAYS AND MEANS

The annual Conference of Chapter Officers was held on Saturday morning in the Secor Hotel. Jointly supervised by Int'l B'd Members Len Field and Charley Ward, the meeting was well attended. Int'l B'd Members Carl Jones and George Chamblin presented certain aspects of the chapter chorus question, and Chuck Glover gave a digest of his report to the Int'l Board on Community Service. Last part of the meeting was devoted to a question and answer session with Ward and Int'l B'd Member Joe Hermesen answering questions on every phase of chapter doings under the sun.

DECREPITS MEET

Annual luncheon of the Decrepits, former members of the Int'l Board, was held Saturday morning at the Secor. Having no particular business to discuss, in fact having no particular business, the meeting was largely turned over to monkey business with Most Antique Relic Roy Harvey, Head Nurse Clarence Marlowe, and Keeper of the Wampus Harry Brown the chief monkeys.

CHAMPIONS OF SPEBSQSA



All of these pictures of the Society's Champions were made by Past Int'l Treas. Art Merrill, Schenectady, New York over a period of years. The only one he didn't catch was the original Flat Foot Four, 1940 Champions. Tenor Johnny Whalen of the quartet died before Art joined the Society.

BARFLIES, Bartlesville, Okla.—Hall, McCasland, Durand, Kaiser.

CHORDBUSTERS, Okla. City—Enmeier, Holbrook, Greer, Masengale.

ELASTIC FOUR, Chicago—Rear—Frisby, Thorne. Front—Struble, Doyle.

FOUR HARMONIZERS, Chicago—Ives, Schwab, Stuelair, the late Fred Stein.

HARMONY HALLS, Grand Rapids, Mich.—Hazenbarg, Ginkema, Ray Hall, Gordon Hall.

MISFITS, Chicago—Perkins, Murrin, Bielan, Buckley.

GARDEN STATE, Jersey City, N.J.—Rau, Freeland, Brldy, Marrese.

DOCTORS OF HARMONY, Elkhart, Ind.—Smith, Crjpe, Hummel, Kidder.

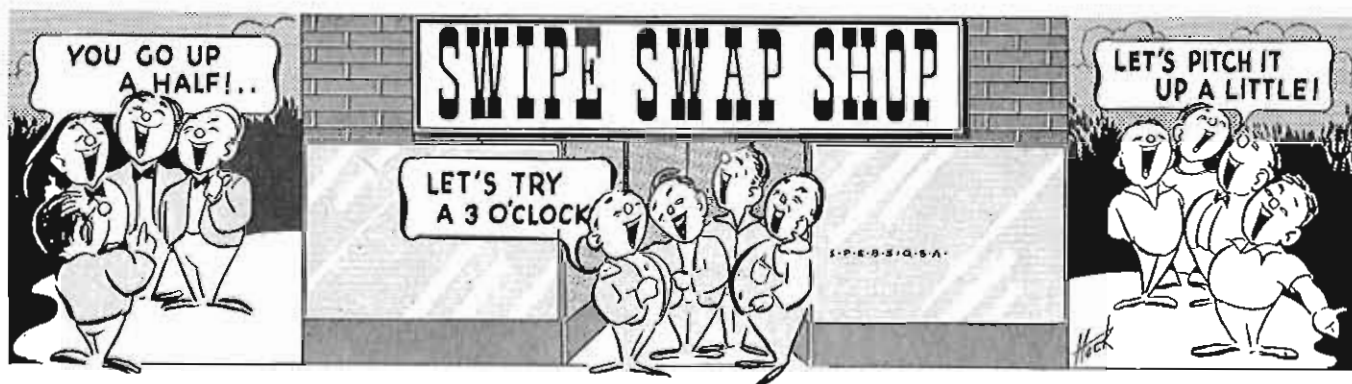
PITTSBURGHERS, Pittsburgh, Pa.—Conway, Palamone, Conte, Ward.

MID-STATES FOUR, Chicago—Mack, Mendro, Gracey, Haynes.

BUFFALO BILLS, Buffalo, N.Y.—Reed, Shea, Grapes, Spangenberg.

SCHMITT BROTHERS, Manitowoc, Wis.—Jim, Joe, Paul, Fran.

PICTURES BY ART MERRILL
MISSING-FLAT FOOT FOUR - 1940



Barbershoppers, because of their interests, seem to divide themselves into three general groups.

First, there is the "Woodshedder", the man who enjoys "doing it" when and as the occasion or opportunity presents itself, but who definitely does not take his singing as seriously as do some of his fellow members.

Then there is the "Quartet Man", a man who is a member of an organized quartet which rehearses regularly, learning arrangements and striving to achieve definite singing refinements which the Woodshedder leaves untouched.

Finally, there is the "Arranger", or skilled boondoggler, a man possessed with a spark of creative imagination (and perhaps some formal musical knowledge) which enables him to discover and teach to others a completely new effect, or at least a different treatment of some time-worn barbershop swipe.

The material in this column will be divided into three departments to reach the specific interests represented by each group. But it is the editors' hope that many readers will find the entire article of sufficient interest to merit careful perusal. Questions, comments, suggestions, and contributions of pertinent material from readers will always be welcomed. Send them to Swipe Swap Shop, care of the International Office at Detroit.

The extent of the interest you display will determine the extent to which this page can be successfully developed.

Woodshedders

Ninety-nine percent of listenable quartet singing, whether it issue from an organized quartet or an accidental foursome, represents a delivery of pre-arranged music. The men *know in advance* the tones they must sing, and they make their required moves more or less unfalteringly.

This advance knowledge which they possess is the result of having learned their parts thoroughly, perhaps from written music, perhaps by ear, perhaps by transfer and adaptation of certain singing patterns which they know and use in other songs.

If you doubt this, try listening to four of our best so-called "ear-men" as they struggle to find their way through a song the melody of which is perhaps known to but one of the group. It is an ordeal to which no one but the foursome itself should ever be forcibly subjected.

So it behooves every man who would sing barbershop harmony with any degree of proficiency to learn his part "cold"—at least to the songs which make up his chapter's list of chest-nuts.

Actually, few men who enjoy harmony are unable to learn parts. Some learn more easily, perhaps because they are blessed with a greater degree of "instinctive guidance". But the joy of singing in harmony with three others awaits any man who will make the necessary effort to learn his part.

If he feels he needs help, he can ask the other men in his chapter to show him how a part goes. If a song is on paper, he can pick it out on the piano, or prevail upon someone to play it for him. He should apply himself, using any and all means available, until he can sing his part alone—as he drives to work, takes a bath, or changes the baby.

Then, and only then, when he sings with three other men who have gone and done likewise, will he be able to help produce barbershop harmony that is at least listenable.

Quartets

The Pittsburghers and Mid-States Four made evident the impact that accompanies graceful, physical animation in the presentation of a song. They showed us two different but related approaches to better Stage Presence.

At Toledo, the Schmitt Brothers demonstrated "effective shading". Their exhibition of breath control and volume dynamics should be an inspiration to any quartet man who heard them. They certainly thrilled the audiences with the particular excellence they displayed in the category designated Voice Expression.

If you didn't make Toledo, talk to someone who did and ask him to tell you about those Kids from Wisconsin.

Then go over your repertoire, look for the whisper places and the robust spots, and learn how to "do it". You'll come up with a new repertoire and will find yourselves getting across the footlights more effectively.

VIBRATO IS POISON—to produce a solid "ringing" chord, each voice must sound a tone of particular and unvarying pitch. A voice with vibrato sings tones the *pitch of which does not remain constant* but which oscillates in level. It is only as the pitch crosses the intended level that the voice "comes into" the chord.

While the character of the chord may evolve with one vibrato voice in a quartet, the spine-jarring impact of really "rung" chords cannot issue from four throats if there is any contamination by vibrato.

If you are having trouble with someone flattening in your quartet try:

1. Changing your standing order, putting the flatter somewhere on the "inside". Try all possible positions.
2. Bringing the end men out a bit ahead of the two inside men.
3. Pitching the number a half tone higher or a half tone lower.

Arrangers

Here are some half-tone key changes you may find interesting:

You will note that in each case the *last chord* preceding the "attack" chord of the new key has as its root or foundation (tone designating its name) the *tone* which is SOL, or the FIFTH tone in the tonic scale identifying the new key. This is frequently the case in orderly key changes or modulations.

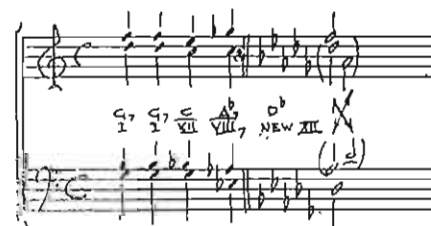
(Continued on next page)

SWIPE SWAP SHOP

Continued

HALF-TONE KEY CHANGES

Note: Roman numeral captions are "Reagan Clock System" designations.



JUDGES MEET AT TOLEDO

There were two training sessions for the judges at the Toledo Convention. The first one occurred at the Friday morning contest where the candidates present were seated directly behind the panel of judges and scored the quartets as they appeared in exactly the same manner as the selected judges. This was the first time that such a plan has been tried, and while it suffered from less than expert organization, it did prove highly beneficial. It was not designed to be a test of a candidate's ability, but rather a means of familiarizing him with the score sheets and the actual judging procedure. It is certain that it will be used again next year with

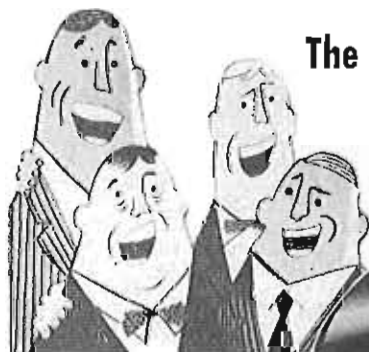
much wider participation and with much smoother operation.

The second session was held on Saturday morning. After a short general meeting the assembly was separated into five category groups. Each group met in a separate room under the direction of the committee member in charge of the category represented. This procedure marked a definite step forward as it enabled the discussions to be confined to the matters of direct concern to the candidates.

A fine start was made in Toledo in acquainting the candidates with the fundamentals of judging our quartets and the committee is hopeful that a well rounded panel will be certified during the coming year.

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(THIS SET NOT AVAILABLE ON 45 RPM)



FROM TOLEDO

By common consent, Toledo will go into the annals of the Society as the finest Convention and Contest to date. A few who had hotel reservation trouble on Thursday evening may not agree with that estimate, but just about everybody else will.

3201 All-Events Ticket Books were purchased, a record number. The 6000 attendance at the Medal Contest Saturday night fell not far short of the record established in Cleveland in 1946. The terrific ticket sale at the Arena Box Office just before the show started forced a delay in the starting time. Several hundred people were still coming in at 8:15—many did not get seated until 8:30 or later.

It's a cinch Toledo has never before experienced such a group. After the first startled gasp, the Toledoans settled down to enjoy a weekend of harmony and friendliness.

Early arrivals as usual, the Int'l Executive Committee swung into action Tuesday. First meeting of the Int'l Board Wednesday night was attended by 26 of the 30 members. All but Earl Reagan, San Gabriel, Calif., Ken Way, Centralia, Mo., V.P. Jean Boardman, Washington, D. C., and Dayton Colville, Reno, were on hand. Reagan and Way have been seriously ill in recent months. Boardman, who arrived Saturday, and Colville were tied up by business affairs.

Until Friday when it rained, the northern Ohio weather was delightful. Friday's rain sent the humidity way up and the Paramount Theatre, jammed to the roof, resembled the interior of a Turkish Bath. So many kicked about the heat that the theatre management refused to turn off the air conditioning system even though its rumble disturbed some listeners at the Saturday afternoon Jamboree.

Though statistics aren't available, Eugene, Oregon probably had the best percentage of attendance for distant chapters. Nine of their 54 members travelled the 2400 miles (one way). They expect more will get to Kansas City in '52.

Chords and enchorde echoed and re-echoed throughout downtown Toledo for nearly the 24 hours in every day. According to Chicago's Chapter Bulletin, The Pitchpipe, one awesome foursome, experimenting with the science of sound at an early hour, drew the attention of a police cruiser whose occupants suggested a cessation of activity might be in order. Alert to the occasion, one singer whipped out his program and read the proclamation of Mayor Ollie Czelusta to the puzzled bluecoats, who thereupon withdrew. Police interference was unknown from that point.

The Kord Kings, of Oak Park, Ill., slated to sing No. 1 in the Semi-Finals arrived Thursday night to find their hotel reservations blitzed—spent the night in their car—not the best way to prepare for a contest appearance.

Outstanding thing about Toledo—sirens. Day and night they whirled and screamed, but no one ever saw a fire or a crime. Seemed like 14 fire engines were outside the Paramount following the afternoon Semi-Final. At least 34 members claim credit for originating the comment that the engines came in response to a call for

- (1) assistance in putting out the Schmitt Bros. who were hotter than a pistol that afternoon, OR
- (2) dousing one or more of the quartets who hadn't made the Finals and were a bit turned up.

By the greatest kind of good luck, the Convention happened to coincide with the showing of the Hapsburg art collection at the beautiful Toledo Museum of Art. Hundreds of barber-shoppers took advantage of the opportunity to view the priceless treasures of the Austro-Hungarian royal family.

There is always a flock of early birds who get to the Semi-Finals when the doors open to insure a seat down front. This time, unless they were really early, they were disappointed. The Paramount Theatre seats 3600, but half an hour before the first contest the entire orchestra and first balcony were filled. Near-capacity audiences attended all four events at the Paramount.

The almost impossible job of tying names and faces together. Best solution yet, credited to Cleveland's Deac Martin—when stumped, reach for the lapel tag and say, "I see they spelled your name right", or alternately, "You're from Battlefield! I always thought you lived in Zeppelin, Iowa". One time when a peek is worth two finesses.

The Johnny Appleseed District map, with lights blinking to indicate each of the 60 Chapters in the District, attracted a lot of attention. Brand new District Sec'y Tracy Evans, of Parkersburg, W. Va., created it.

Int'l B'd Member Earl Reagan, of San Gabriel, Calif., though unable to attend because of illness, entertained a group of barber-shoppers in his home Saturday night and waited only long enough for the Contest to be over before phoning Jim Knipe to find out the results. That was at 12:30 AM, 9:30 Pacific Time. Joy was registered over the wire at the news that the

(Continued on page 18)

SINGING IN THE LOBBY



TOLEDO SNAPSOTS BY ART MERRILL



Top—Addressing the Int'l Board Meeting—Col Scherer, Army Special Services; Captain Copeland; Commander Waller, U.S.N.; Major St. Peter, U.S.M.C.; Col. Goetz, U.S.A.F.—the Anchors—Quantico 4 (Marine quartet)—USAF Brnons of Harmony—Bar-B-Sharps, WAC quartet—the Anchors, in blues—demonstrating "unification of Armed Services", combined quartets sing as choruses—the Recalled Four, Ft. Lewis, Washington. Pres. Beeler, with his Admiral's commission in the Great Navy of the G-r-e-a-t State of Nebraska, surrounded by real and

phony sailors. Just below—Omaha's Past Int'l V.P. Clare Wilson, presenting Beeler his commission. Int'l Exec. Committee in its first session—LtoR—Cole, Merrill, Beeler, Knipe, Embury, Adams. Next Knipe passes resolution to Cole, spelling view of Adams and Beeler—Pres. Beeler plus President's pin on Knipe—members of the outgoing Int'l Board—Founder Cash "reporting" to the Int'l Board—O. C. Cash and group of friends.—unidentified foursome.

S. P. E. B. S. Q. S. A., Inc.

13th ANNUAL CONVENTION REGISTRATION BOOK

TOLEDO, JUNE 8 & 9, 1951

CONTAINING:

Admission Ticket to Int'l. Semi-Finals Number 1

STUB PENCIL (Continued)

San Diego Serenaders had made the Finals. Not quite so welcome was the call at 7:30 AM Sunday morning from the Sharon, Pa. Herald trying to find out how the Keystone Quads had finished. Beseiged by early morning calls himself from Sharon folks, the editor waited as long as he could, (until 8:30 AM, Eastern Daylight Time), thinking it safe to call at that hour. (He didn't know Toledo was on Standard Time).

The mother of the Lytle Brothers, (Keystone Quads, Sharon, Pa.), didn't come to Toledo. When the boys made the Finals a hurried phone call brought Mother and several of the wives posthaste.

Stafford R. "Staff" Taylor of the Buckeye Capital (Columbus) Ohio Buzz Saws, acquired a brand new nickname when introduced by an absent minded hostess as "Buzz" Taylor of the Staff Saws.

Past Int'l Pres. King Cole's grandson, Keith Osborn, got himself and his mother, Ginny Cole Osborn, (tenor of the Chordettes), in trouble when he dove into the goldfish pond at the Paramount. Ginny put down her purse to fish him out and the purse disappeared. It turned up later, but minus a substantial sum. That's what can happen when you sell tickets to the general public.

Society composers' original songs were very much in evidence in the Contests. Jumbo Smith's Mississippi Moon and Honey Gal; the Diekema-Bolds Dream River and Melon Time; Nate Berthoff's Great Smoky Mountains in Dixie; Johnny Means' Oh, How I Wish I Could Help the Sandman; George Hill's Cotton Balin' Time in Dixieland—the late Int'l Pres. Hal Staab carried off the honors—I Love the Way You Roll Your Eyes, A Limburger Sandwich and You, Lovely Are Your Deep Blue Eyes. There were others.

Many an old timer has warned young quartets to steer clear of the much used and hackneyed songs for contest purposes. More than one listener moaned aloud when the Schmitt Brothers barreled into "Shine" Friday night. That one had been done

SERENADING THE EXPERTS



Evansville, Indiana's Four Chips—the two McPhees and the two Viehes—sing for two of the 1948 Int'l Champion Pittsburghers—Bill Conway, bass, at left, John Ward, baritone. At extreme right is Mrs. Ward.

so well by the Flat Foot Four in 1940 and so well and so badly by 10,000 quartets since then that the thrill was gone, or so nearly everybody thought. Not so! This writer can't describe just what the boys did. Leave that to the technicians. Whatever it was, it made the back hair stand up and brought an ovation from the audience.

And what an audience! There just aren't words to describe the atmosphere at the Int'l Contests. You can say, "electric", "supercharged", what you will. All the way through, it was as though Casey were at bat in the last of the ninth. After hearing all those quartets, each a champion in its own right and in its own way, you'd expect the crowd would begin to melt away—NO—comes the fortieth quartet and a touch of genius—the crowd in a spontaneous roar. What an audience.

Yet that was nothing to what happened at the Medal Contest. The Buffalo Bills, those lovable guys and superb champions, sang their hearts out and closed their year with a parody of "Somebody Else Is Taking My Place". As they finished, those thousands in the Arena jumped to their feet and screamed, shouted and yelled a final salute to a marvelous championship group. What a tribute to a swell quartet!

That brother act in the Medal Contest. Nine of the twenty competing men were brothers—four Schmitts, three Lytles (Keystone Quads), two Starlings (Four Chords). Still more, the Winston-Salem Vagabonds

have the brothers Cromer and the brothers Bennett; the Aberjona Moaners of Reading, Mass, Ernie and Wally MacKay; the Madison, Wis. Cardinals, Joe and Jerry Ripp.

The Air Force Barons of Harmony, late for an appointment, explained to Colonel Goetz that they'd been keeping a singing date in the Ladies Ready to Wear of La Salle's Department Store and the bari got sidetracked in the home appliance section where he was giving out cooking hints to entranced ladies.

Stub is nearly persuaded by various people that the time has come to find out who among the members of the Society gets the most fun out of the Conventions. Send your votes to Detroit. Vote for not more than one candidate. It may be a member or wife of same.

Tom Needham, Director, and the three men of the Toledo-Metropolitan Detroit Joint Chorus, who stayed on stage after the chorus sang in the Medal Contest so that tests of the PA system might be made before the first competing quartet came on, will die when they read this. An indignant woman was beefing all over Toledo in the week following the Contest that the first "competing" quartet didn't get a fair chance and should have been allowed to sing again.

The Berkeley, Calif. Uncalled Four will never forget the Toledo Contest. The quartet and several others drove in two cars. 500 miles east of San Francisco one of the cars had a collision. Mother of one of the singers had several fractures and had to return home in an ambulance. The other two members of the quartet reached Toledo without incident but one of them slipped in the shower bath and had to have five stitches taken in his forehead. The fourth man was unhurt. Florists Telegraph Delivery has a rival. Martinez, Calif. Chamber of Commerce wrote Toledo C of C, enclosing \$7 to be used to purchase a beverage and deliver it to the Uncalled Four at the Secor.

Mothers, wives, and sweethearts of SPEB'ers are doing their part to—"Keep America Singing". Besides let-

(Continued on page 20)

POINTING THE FINGER

The poor guy at lower left is obviously catching it from both Steve Johnson, necktie and Nate Berthoff, no tie, both of Elyria, Ohio. Medina, Ohio's Dave Root, with glasses, is trying to "get the pitch."



Foto-Kam

MORE TOLEDO SNAPSOTS BY ART MERRILL



TOLEDO

JUNE 6-10, 1951

Taken at the Decrepits Annual Luncheon Meeting—Sturges, Pierce, Harvey—two past Presidents of the Society—Doc Rathert, St. Louis, and Rupert Hall, Tulsa—Harvey and R. Harry Brown—Clarence Marlowe, Clayton, Mo., testing Roy Harvey's health.—The Bartlesville Bartles singing for the Decrepits.—Cash and Past Int'l 1st V.P. Sandy Brown of New York—a few views of the Woodshed—at the right, the Claf Dwellers singing

one—Int'l Treas. Berney Shinner talking to the Judges before the Contest—Johnnie Bultendorp, Muskegon, Red Masters, Detroit, listening to "music" by Brown, Harvey, Marlowe (no 4th??).—Unidentified foursome in Woodshed—Lobby mob scene—Four gals who worked at Registration desks—Mrs. Wlseheart, Mrs. Otto, Mrs. Harvey, Miss Martin, Betty Anne and O. C. Cash—the Volunteers from Baltimore.

STUB PENCIL (Continued)

ting Herman and Joe and Pete out occasionally to sing with the quartet, a number of the gals have formed their own. At least eight or nine turned up at Toledo and were heard by thousands in hotel lobbies, restaurants, etc.

Toledo saw the Jones Boys out in force. There were Cal from Pampa, Texas; Carl from Terre Haute, Ind.; Joe from Detroit; Oscar, Dallas, Texas; Ray, of Des Moines; Bob of Chicago; Vic from Columbus, O.; and Wallace from Lockport, N. Y.

However, the Smiths outdid the Jones. Ohio had three—Blair of Mt. Vernon; Doug of Medina; Hugh of Lebanon. Pittsburgh had Harry and Miss Joan. Edwin S. of Wayne, Mich., is none other than the new Int'l First V. P. Jumbo of Elkhart, Indiana is likewise well known. Herschel, of Madison, Wis., preceded Dick Grapes as the Buffalo Bills baritone. Jack of Hamilton, Ont.; CWO and Mrs. Percy of Quantico, Va.; True, of Wichita, and Virgil, Omaha, Nebraska completed the lineup.

Picked up at random—Porters packing Society equipment Sunday afternoon told Sec'y Adams ours was the finest group they had ever worked for—expected trouble from the convention coming the following week—(Daughters of the American Revolution) . . . Ray Schmitt, brother of the champs, writes, "The folks here at home tried to match the enthusi-

PRESENTED MEDALS TO WINNERS



Waltz Photo
Ginny Cole Osborn, left, and Betty Anne Cash helped Pres. Deeler hang the medals on the necks of the winners at the Saturday night contest. Ginny is the daughter of Past Int'l Pres. King Cole and sings tenor with the Chordettes of Godfrey Show fame. Betty Ann is the daughter of the Founder of the Society.

asm shown at Toledo. The homecoming was the warmest ever accorded anyone in Two Rivers" . . . From Joe Yznaga of the Columbians, "... Such tension as is generated at our contests can't be duplicated. I don't care what sport or activity is involved. It just can't be done". Dr. Leonard J. Higgins, Past Pres. Chicago No. 1—"My reaction to the decisions of the Judges is that all you have to do to win is to be good". Toledo Business News of June 14th—"Greatest bunch of people ever to visit Toledo" . . . Mrs. Clarice Canelli, of the Toledo Convention Bureau, "One of the best" . . . Commodore Perry Hotel elevator operator—"Don't know when I've been

so sorry to see a convention end" . . . Paul Chenoweth, Sec'y Dayton Chapter—"Still hearing chords and swipes—particularly impressed with fact that barbershoppers attend a convention to SING. Kansas City, here we come" . . .

If they hadn't done another thing, the staff of the Commodore Perry would live long in the memory of experienced conventioners because they made the freight elevators available during the peak rush hours just after the events at the Paramount when everybody arrived back at the hotel at the same time anxious to get upstairs and unlash for a minute or two.

"Didn't I just take you over to the Paramount?" said the puzzled caddy to one of the look-alike, dressed-alike quartet men, "Or is this a convention of twins?"

Sometimes it's more fun to be backstage watching the audience's reactions than out front watching the quartets. The rapt expressions on the pussies of some of the more intense listeners is more than worth the price of standing on your feet throughout.

Too bad Commander Stirling Wilson wasn't on hand to see how many of his predictions (page 11, June "Harmonizer") came true. Of his twenty-five predictions, he missed only on number fifteen because nobody would sing with Jack Briody. Transfer to Seattle on Navy duty kept Commander Wilson away from Toledo. Writing from there Stirling said, "I had to phone my wife in Maryland to find out who won and she had had such a fine time she couldn't remember whether it was the Mid-States or the Doctors of Harmony who came in first. We are having the kind of weather here the Californians like to think they have. From my window, I could toss a pitchpipe into Puget Sound—also have a fine view of Mt. Rainier which is covered with snow the year 'round—a great waste of snow I think. I'll send you a salmon for Christmas. Such things are done on a large scale out here".

Someone should have presented orchids to Toledo's Mrs. Chuck Schmid and Mrs. Norm Fitkin, wives of the Associate General Chairmen of the Convention. They really did a job. Chuck Schmid took his vacation and spent the entire two weeks working with Int'l Sec'y Adams and Ed Place. Norm Fitkin did the same for the week of the Convention. In his capacity as Chapter President, Norm wrote an open letter to all who attended the Convention in which he said in part, "... Thanks for showing Toledo that barbershoppers are tops. The conduct of all you enthusiasts amazed hotel and theatre personnel no end. Confidentially, after the way you packed those four shows at the Paramount, I have a hunch the manager is considering throwing out the popcorn and movies and using quartets instead".

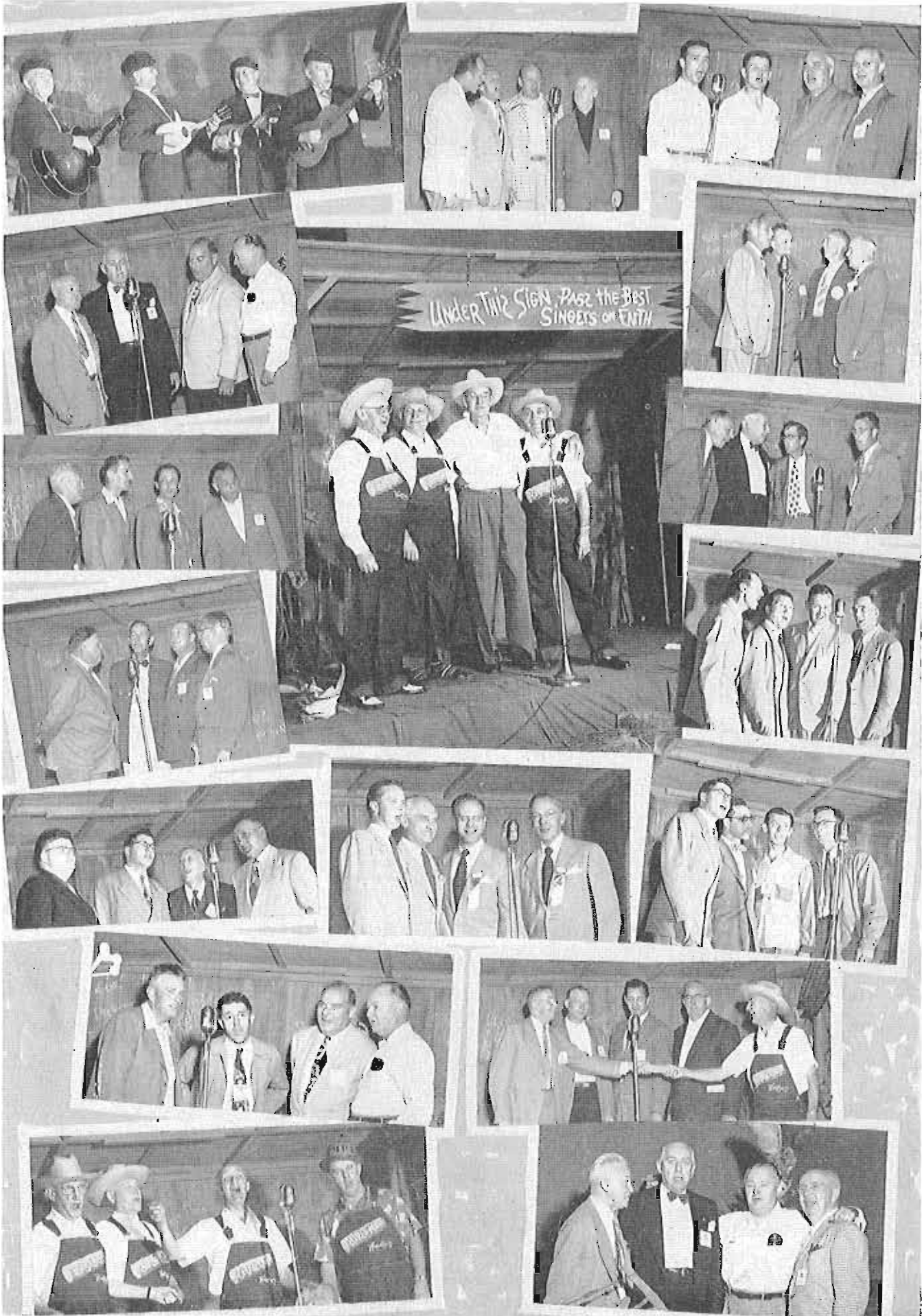
(Continued on page 22)

SOME MORE ART MERRILL PHOTOS



The Aberjona Moaners at the Jamboree—New Haven's Four Naturals—the Clef Dwellers—the Antlers—Timers and Secretaries—the Schmitt Brothers—Jane Martin Detroit in foreground, Red Masters, Detroit in rear.

WOODSHED SCENES AT TOLEDO



STUB PENCIL (Continued)

Ed Place, Washington, D.C., member of the Int'l Public Relations Committee, who worked for two weeks in advance of the Convention at Toledo on publicity, walked and stood himself into a bad case of swollen ankles. Finally, having a chance to do a little woodshedding Sunday afternoon, he nearly missed his train. A bit of hedgehopping by Harry Morton of the Antlers got him to the station just in time.

The M.C. at the Jamboree cautioned some of the more active quartets against falling off the stage into the orchestra pit. Of the disappearing type, it was used by the Judges and then lowered out of sight so that a Bank Night Prize automobile could be driven on it to be viewed by the popcorn eaters Saturday night.

Wisecracked a Yankee barbershopper, "So many Dixie melodies were sung in this contest that the Four Naturals of New Haven, Conn., took a big chance singing 'Old New England Moon.'"

Four quartets appeared on television during the convention from the studios of WSPD-TV. Les Dana presented the Barons of Harmony on Wednesday; Bob Evans (member of Toledo Chapter), the Antlers on Thursday; Mitch Woodbury, the Barb-Sharps on Friday, and Fred Wood, the Pittsburghers on Saturday.

Even the Toledo Mud Hens got into the act with a barbershop quartet made up of Milt Jordan, Russ Sullivan, Bill Barnaele and Bobby Mavis, directed by Bobo Poole. In a night game Thursday at Swayne Field with Kansas City, host city for the 1952 convention, the Toledo Club was host to the five service quartets, the Marksmen and Four Chips, all of whom sang between innings. Bob Evans, the head man of the Mud Hens, furnished passes to all members of the forty competing quartets. But the Hens lost the game, nothing to one.

HEY! TAKE IT EASY



Everybody hopes no significance attaches to the Schmitt Bros. wearing of these service caps. If Fran Schmitt, (extreme right), 35, and father of five, ends up wearing a uniform in the next twelve months, it'll probably mean the US is in a really all-out war.

HELPERS



Photo-Kam
These ladies did yeoman service in various ways to help keep the convention machinery running smoothly. LtoR —wife of the Toledo Chapter Pres., Mrs. Norm Fltkin; Mrs. Clarence Marlowe, Clayton, Mo.; Mrs. Chuck Schmidt, Toledo.

In the opening radio broadcast of the convention, over WTOD, on Saturday, June 2, International Secretary Carroll P. Adams was interviewed and the Four Naturals of Toledo sang. After the broadcast, the Four Naturals were invited to sing before 600 beautiful girls of Beta Sigma Phi at their convention luncheon at the Commodore Perry. The Four Naturals made such a hit that they did a command performance the same evening at the sorority banquet, and were accompanied by their wives.

Starting Monday, June 4, music with meals was a must for Toledo fraternal and civic organizations. The Marksmen sang for the Rotarians, Downtown Coaches and Exchange Club; the Antlers, for the Optimists, Lions and Advertising Club; the Four Naturals of Toledo, for Kiwanis; the Recalled Four, for the American Legion; the Troubadours of Toledo, for the Business Girls at the YWCA, West Toledo Exchange Club and the Navy Wives, and the Dallasaires, for a businessmen's luncheon at Dyer's. On Friday, the Y.M.C.A. called for a quartet for its building fund dinner, and the Quarternotes of Racine responded. SPEBSQSA provided speakers along with the quartets.

Hon. Frazier Reams, Congressman from Toledo, not only made a speech on the House floor inviting his colleagues to attend the convention, but also gave full support of Radio Station WTOL, of which he is President. WTOL presented four programs fea-

turing the Dallasaires, Barons of Harmony, Quarternotes and the Medalists.

WTOD listeners were confused when on successive barbershopping programs the Four Naturals of Toledo were followed by the Four Naturals of New Haven, Conn., presented by Wes Enman, International Vice President-elect. The Village-aires also appeared on the latter program.

WSPD, in addition to four television shows, had three radio shows devoted to barbershopping, with Bob Evans in his glory presenting the Marksmen, Anchords and a Saturday afternoon treat of Westinghouse, Revclers and Tune Twisters.

Best radio plug for the Toledo International Contest was given by Ned Brooks of Washington, D. C. on the Three-Star Extra N.B.C. network news show sponsored by the Sun Oil Company, on Thursday, June 7. Ned, himself a basso of Gridiron Club fame, devoted 3 minutes, 14 seconds to highlights of the contest and recordings of the Buffalo Bills singing "My Gal Sal" and the Antlers singing "Meet Me Tonight in Dreamland." On May 29, Ned had announced the participation of the Buffalo Bills, Mid-States Four and Cardinals in the Army overseas and Alaska program.

Bud Tesch of Station WBEN, Buffalo, transcribed a show at WSPD, Toledo featuring International President-elect James F. Knipe, Immediate Past President Jerry Beeler, International Secretary Carroll P. Adams, and the finalist quartets, the Columbians and Vagabonds. This show was broadcast subsequently on Bud's regular Sunday Kleinhans barbershopping fixture.

George Benson, Associate Editor of the Toledo Times, received his barbershopping education in Washington, D. C., where he formerly was employed. For inspiration for his splendid editorial welcoming the barbershoppers to Toledo, George requested and got a special concert in the Times editorial rooms. The Navy's Anchords did the serenading, with Lt. Cmdr. Radford Severance of Washington Chapter providing escort service.

Fred Place, President of Columbus, Ohio, Chapter, was mis-placed so often for Ed Place of Washington, D. C., Chapter that he conducted a three-day search for Ed that culminated successfully when the pair bumped into each other in the Commodore Perry lobby after the Sunday breakfast. They have plotted a woodshed combination for Kansas City together with Ed's brother, Dick, Immediate Past President of Portland, Me. Chapter, and Bob Place, tenor of Peoria's Gippis Amberlin Four. They will sing "No Place Like Home."

Barbershopper with the most musical name at Toledo was James W. Tune, of Toronto, Canada, Chapter, who sings lead with the Tunesmiths.

(Continued on page 24)

WOODSHED SCENES AT TOLEDO



STUB PENCIL (Continued)

A popular convention souvenir was the menu card put out by the Commodore Perry and Secor featuring the Buffalo Bills on the cover.

The Macy and Gimbel's price war in New York had nothing on the battle of harmony waged by Lasalle's and Lamson's department stores. Lasalle's presented the Barons of Harmony four times daily Thursday, Friday and Saturday in the store, as well as on a radio program. Lamson's featured the Marksmen and the Keystone Quads, second place medalists. Both stores went all out on window displays, and a score of other Toledo stores cooperated on using display material.

Washington Chapter had 33 members at Toledo, enough for a chapter meeting or to make up a chorus, if Assistant Directors Capt. H. H. Copeland and Ed Carey could have rounded them up.

One of the first newsmen to visit International Convention Headquarters got an eyeful and an earful. He said he had contacted the Barbers Union to get some dope on their barbershop quartet contest without success.

Best gag at the convention: the quartet that announced to the audience: "You have all heard the sweetest music this side of Heaven; now you are going to hear from the other side."

On Sunday, June 3, the *Toledo Blade's* artist's conception of a barbershop quartet was four dames in evening dresses. Wonder what his conception was on Sunday, June 10?

At the Decrepits Luncheon our revered Founder and Temporary this 'n that was referred to irreverently as Plain Cash, not petty or refund.

Johnny Buitendorp, Muskegon, reported: An 87 year old resident of the Perry exclaimed "Such singing! At 3 o'clock in the morning! Such singing!" . . . "But you liked it, didn't you?" . . . "Yes, but—3 o'clock in the morning, Oh My!"

John P. Treacy, Mobile, Ala., one of the visitors from the Deep South's chapters, had but one regret, that every prospective member in Alabama couldn't have been in Toledo.

A member-to-member survey, conducted by an independent organization, proved conclusively that no Toledo visitor got such a kick out of the meet as did former Board Member "Red" Masters, Detroit . . . from his wheel chair.

Wonder how many knew that one of the pleasant, mannerly women at the long table in the registration room was Florence Staab, widow of former Int'l. president Hal, composer of "Violets Sweet", "Colleen, My Own" and many more.

Veteran member Vince LaBelle paraphrased comment heard from many who have judged, including the 5 standby judges at Toledo who had nothing to do but hope that the regulars would remain hale and hearty throughout: "I did my own picking

from the audience. It didn't agree exactly with all of the decisions—but you can't call 'em on an over-all basis".

When a Medalist quartet does something that sounds like absolute perfection in the final appearance before the judges, and that quartet rates 2-3-4-or 5, it's hard to remember how it sang in the Semis and the Finals. But, the judges have it on the record. Champs are picked on high consistency over 3 courses, not just one.

(Continued on page 26)

More great barbershop quartet singing by
America's most popular female quartet!

The Chordettes



Harmony Time Volume II

Runnin' Wild • Love Me And The World Is Mine • Moonlight On The Ganges • The World Is Waiting For The Sunrise • Love's Old Sweet Song • Let The Rest Of The World Go By • Lonesome — That's All • Alice Blue Gown

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records Set C-241 • 45 rpm records Set B-241

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TOLEDO CANDID SHOTS AT RANDOM



STUB PENCIL (Continued)

Unsolved Mystery — Name of the stranger who shared a taxi from Medalist to hotel with two Speb gals, told them enroute how he'd revelled in the show, his first, and that he had "published" (they said) Sigmund Spaeth's "Read 'Em and Weep", years ago. Must have been Mr. Simon or Mr. Schuster. Couldn't have been both.

Mr. and Mrs. Ralph Lougee, Hornell, N. Y., added another to their growing collection of Books No's. 1 and 2. They've been buying those for years and have a first lien on Kansas City.

Joyce Ward's doll was the first, so far as is known, to wear an official identification badge. Aged 8, daughter of Int'l B'd Member Charley Ward, Chicago, Joyce is now a veteran of SPEB Conventions, Toledo being her third.

"Smilin Joe" Einwallner, bari of the Agony Four, Eugene, Oregon, flew home after the Convention to get married June 14th.

Marty Mendro, lead of the 1949 Champion Mid-States Four, completely lost his voice late Saturday night. Buzz Haeger subbed for Marty in the small hours in the "Beeler Boys" Room, Forrie Haynes ending every line with a call "Oh Marty!"

Recommendation from several sources—Keep the Woodshedders in the Woodshed. Don't let them spoil contestants' singing by spontaneous outbursts in the Contest Theatre lobby, washrooms, etc.

Boston Chapter chartered a plane for the Toledo Convention with additional passengers from Providence, New Bedford, Salem, Worcester, and Reading. Now, Boston has taken the lead in the Northeast District in chartering a plane to Kansas City, and is accepting reservations. Needless to say, they already have purchased their convention tickets.

U. S. SECRET WEAPON



Waltz Photo
Now it can be told why the Chinese Reds asked for a truce. As soon as Pres. Beeler and the Mid-States took plane for Japan and Korea in late June, word flashed to Moscow and Peiping that the jig was up. Left—Bob Mack, tenor; Marty Mendro, lead; Art Gracey, bass; Forrest Haynes, bari—the 1949 Int'l Champion Mid States Four, Chicago, Ill., as they appeared in the Medal Contest Saturday night.

The Boston contingent was so taken with the Agony Four from Eugene, Oregon, and so amazed to learn that the quartet had never heard of "I Wanna Go Back to Oregon" that, on their return to Boston, the HUB CITY FOUR made a recording of the song and sent it to them. Who knows, you may hear them sing it at Kansas City next year!

Ray Sheffield, Boston's new president, on behalf of Boston Chapter

wrote to every participating quartet at the convention expressing Boston's thanks for their splendid performances at the contest, and enclosing pictures of the quartets in action taken at Toledo.

And as Welsh Pierce kept telling everybody, "In just twelve short months there'll be another Convention".

"HAIL THE CONQUERING HEROES"



Two Rivers, Wisconsin, home town of the Schmitt Brothers, put on a gala homecoming celebration for the quartet when they arrived back from Toledo Monday, June 11. The reception got under way at Manitowoc when the brothers stepped from the train. More than 2,000 persons roared a greeting. Mounting a convertible with their mother the boys sang several songs and then led a 200 car motorcade the seven miles to Two



Rivers where just about the whole town was on hand to greet them. Later in the week the Chamber of Commerce and the Elks sponsored a testimonial dinner climax of which was the unveiling of a larger than life size portrait of the quartet presented by the Two Rivers Reporter whose managing editor, Seymour Allhen was also present at Toledo.

TOLEDO CANDID SHOTS AT RANDOM





The Old Songsters

by Sigmund Spaeth

ONE of those rare gatherings of Old Songsters that make nostalgic history took place at New York's world-famous restaurant, Luchow's, on the evening of Wednesday, June 27th. The occasion represented a combination of several significant celebrations: (1) The dedication of a plaque honoring the late Victor Herbert, who not only dined there regularly (at what is still known as "the Victor Herbert Table") but brought together the founders of the American Society of Composers, Authors and Publishers (ASCAP), which he served as Director and Vice-President until his death in 1924; (2) The birthdays of John Golden and Raymond Hubbell, sole survivors of the group that created this important organization in 1914 and collaborators in *Poor Butterfly* and many other songs of permanent popularity; (3) A sincere tribute to the universal and eternal values of music and good fellowship, in ideal surroundings, mellowed by the congenial company of creative souls, temporarily undisturbed by the persistent discords of a currently unharmonious world.

The elaborate dinner served at Luchow's that evening was in the best traditions of one of the classic eating-places of all time, "the gourmet's rendezvous since 1882", with a menu carrying the pictures of Victor Herbert himself, Enrico Caruso, Lillian Russell, Julia Marlowe, Paderewski and Diamond Jim Brady, all steady customers in the past. For S.P.E.B.-S.Q.S.A. there was a special significance in the presence of the Manhattan Chapter's Village Four, the newly crowned champions of Greater New York, plus the first two Presidents of that Chapter, Geoffrey O'Hara and your correspondent. The quartet not only broke the ice with its regular song of greeting and Smile Medley, but led the audience in singing many of the old-time hits, among which our own Geoff's *K-k-k-katy* got the most enthusiastic response.

Acting as a spontaneous Master of Ceremonies was ASCAP's President, Otto Harbach, author of innumerable lyrics and musical comedy librettos, particularly in collaboration with Jerome Kern. On the dais with him sat three Past Presidents of the Society, Gene Buck (also famous as a lyricist), Deems Taylor (representing the long-haired section) and Fred E. Ahlert (composer of *I'll Get By, Where the Blue of the Night Meets the Gold of the Day* and other hits). Flanking them were the two birth-day children, Golden and Hubbell

(both in their late seventies), Sigmund Romberg and such other celebrities as Mrs. Ada Holding Miller, newly elected President of the National Federation of Music Clubs, Mrs. Charles Dana Gibson (for whom the crowd sang *Why Do They Call Me a Gibson Girl?*, and rightly, as she was the original model for those famous drawings by her husband), Mrs. Vincent Impellitteri, representing the Mayor, with New York's official greeter, Grover Whalen, and Bernard Baruch, who made a speech in which money and songwriting were carefully kept apart.

Almost every name mentioned in the course of the long and exciting evening brought up memories, musical and otherwise. The *Golden-Hubbell Poor Butterfly* was originally sung at the Hippodrome by an actual Japanese girl, and became a success only when an American singer took it over. But many have forgotten that John Golden also wrote the words of *Good-bye, Girls, I'm Through* and many other hits, although he is known today chiefly as a theatrical producer. Hubbell has been living in comparative retirement in Florida, but his tunes are still sung all over the world.

The one and only "Romey" Romberg brought the evening to a climax when he sat down at the piano to play a medley of Victor Herbert's best known melodies. When he came to *Kiss Me Again*, who should sing it but Fritz Scheff herself, still a vibrant personality, vocally astonishing and eternally youthful. (The writer remembers her debut at the Metropolitan Opera as Marcellina in Beethoven's *Fidelio*, with Ternina in the title role, and who could forget her drumming and singing in *The Daughter of the Regiment*?) Miss Scheff later sang Kern's *Yesterdays* for the unveiling of the plaque.

There were other famous singers present, who joined in lustily on the old favorites and occasionally delivered a spontaneous bit of solo work: Gladys Swarthout and her husband, Frank Chapman, Frances Alda, husbanded by Ray Vir Den, President of the Dutch Treat Club, Igor Gorin, concert baritone, Maureen Cannon, of the Whiteman show, and Laura Wells, of the night clubs. Ray Bloch was helpful in guiding the instrumental accompaniments, and Ben Grauer hovered about, supervising a broadcast for the NBC Network.

The songwriters themselves were thickly scattered all over the huge dining-room. Fred Bowers led off with a chorus of his *Because I Love You* (written long before the Berlin song of the same name). Harold Orlob re-

ceived a long delayed recognition as the real creator of *I Wonder Who's Kissing Her Now*, generally credited to Joe Howard. Hugo Frey, best known today as an arranger (including some excellent barber shop material), took a bow for his *Havanola*. Irving Caesar represented *Tea for Two* (whose clever tune was by the late Vincent Youmans), with Edgar Leslie and George Meyer sharing the honors on *For Me and My Gal* (soon to be available in the barber shop style). The almost forgotten Henry Marshall enjoyed a revival of his *Be My Little Baby Bumble Bee*, but still vainly claims credit for the original version of the classic *Dinah*. Leo Edwards, brother of the immortal Gus, was recognized as the composer of *Isle d'Amour*, with a reminder of the more prolific side of the family in *School Days*. Similarly the departed Lou Hirsch received a tribute in the singing of his *Love Nest* and *Hello, Frisco*, for which Harbach and Buck, two ASCAP Presidents, were the respective lyricists.

Arthur Schwartz, now mostly a producer for the musical stage and motion pictures but currently successful also as composer of the operetta, *A Tree Grows in Brooklyn*, brought back memories of his early collaboration with Howard Dietz in the hit songs of *The Band Wagon* and the *Little Shows*. Jack Yellen was there (*Happy Days Are Here Again*), and so were Charles Kenny, composer-brother of Nick the columnist (*Gold Mine in the Sky*), Stanley Adams (*There Are Such Things*), Ahe Olman (*Oh, Johnny*) and Herman Paley, whose *Billy* was once considered definitely risqué.

Famous music publishers included the veteran Max Drefus, Louis Bernstein, Jack Robbins and Jack Mills. David Kapp represented Decca Records, with William Steinway reminding us of the piano most closely associated with Luchow's and with great musicians in general. It was a happy party that ended at midnight with *Auld Lang Syne*, and that song is in the Public Domain!

SINGING BY PHONE

June Harmonizer mentioned that Windsor, Ontario Chapter quartets had done some singing over the phone to invalids and shut-ins. Toronto, Ontario does the same thing. Each quartet is furnished a card with the names and phone numbers of the 450 members of the Shut-in Society. Whenever they rehearse they call one or two and sing them a couple of songs. While it isn't the best reception in the world the hearers get a kick out of it and it brightens the day a little.

HOW TO MAKE OUR ARMED FORCES PROJECT EFFECTIVE

by Int'l B'd Member Dean Snyder
Chairman, Armed Forces Collaboration Committee

As we move ahead into the third year of collaboration with the Armed Forces, this project is firmly established in all the military services at home and overseas. At the Toledo Convention there were uniformed quartets present from Army, Navy, Air Force and Marines. At Toledo also Armed Forces Collaboration was an important subject of discussion among district and chapter officials. Without question the Armed Forces project has won a top place among the activities of our Society. Our entire membership needs to keep informed—so here are some pointers and suggestions:

Be on the alert continually to invite service men and officers to our Chapter meetings and Parades and follow up with return visits by our Society quartets and choruses to the nearby military installations to demonstrate and encourage barbershop singing as a recreational activity.

The "Special Services Officer" at each military camp or base, (usually called "Welfare and Recreation Officer" in the Navy) is the person with whom our official relations should be maintained. He is responsible for a variety of activities—sports, libraries, hobby shops, etc. He may or may not be

skilled in music, but with the proper approach he can be won over to our brand of harmony. Search out this officer and become acquainted with him.

Because of the rapid and unpredictable turnover of military personnel, and for other logical reasons, it is not advisable to charter SPEBSQSA chapters on military posts. However, on an individual basis, military personnel may be invited into local SPEB membership if they meet recognized Chapter and Society standards.

Men in uniform are accustomed to travel 20 or 30 miles an evening for leisure activities in their free time. Draw a circle with a 30 mile radius from your town as the center. How many military bases are within this radius? Make a list and start to work.

A plan is being worked out for locating SPEB members who are absent on military duty and for reporting this fact in each case to the local Special Services Officer so that such SPEB member may be sought out and invited to help organize a military quartet or chorus on his post or base. Until the details of this plan are announced write a letter to Carroll Adams giving him the names, the military addresses, and the branch of service for each of your members now in the Armed Forces. Carroll will relay this information to the proper military authorities.

If one of your chapter members is about to be called up for military service inform him regarding our Armed Forces project and urge him upon arrival at his military post to stir up local interest in barbershopping by (a) getting in touch with the local Special Services Officer and (b) by assisting the Service Club Director in organizing quartets and a chorus, (c) by interpreting SPEBSQSA, and otherwise helping to establish a relationship between the local camp or military base and our nearby chapters. Along this line, one of our chapters gave special barbershop coaching last spring to the high school seniors in their town who were scheduled for military induction during the summer months.

Area Counselors should undertake to stimulate any chapters which appear to be overlooking opportunities for military collaboration, as well as to report to the Armed Forces Committee suggestions for improving this project which come to their attention in the field.

The "Armed Forces Song Folio" is published on a joint basis monthly by all the military services. Each issue contains a standard barbershop quartet arrangement. Other quartet and chorus training aids are available from Army, Navy and Air Force headquarters offices and supply depots. If you find that your local military personnel are unaware of these training helps, suggest that these

WINNERS 1st ARMY CONTEST



Camp Edwards, Massachusetts, quartet won first place in the contest held at Governors Island, N.Y. LtoR—Pvt. Robert Holroyd, Pvt. George W. Helms, Pvt. James C. Harkin, Jr., Pvt. James W. Cibils.

materials be requested or requisitioned through military channels.

Furthermore our International Office in Detroit has a special military kit available on order at the special price of \$10. Non-appropriated military funds can be used for such purchases. The kit contains:

- 1—3-Record Album of recordings of the 1951 Medalist Quartets
- 1—copy of "Keep America Singing"
- 1—Year's subscription to "The Harmonizer"
- 1—copy "Songs for Men No. 1"—15 arrangements
- 1—copy "Songs for Men No. 2"—18 arrangements
- 1—copy "Songs for Men No. 3"—14 arrangements
- 1—copy "Songs for Men No. 4"—15 arrangements
- 1—copy of each of the 47 looseleaf Society arrangements (in binder).

The Air Force is proposing a series of regional competitions among barbershop quartets from Air Bases in the same geographical area.

The Army has already held such a contest in the First Army Area—won by a quartet from Camp Edwards, Massachusetts; second place, Fort Dix, New Jersey. Each of these posts has had the benefit of help from our nearby chapters. The Army contest was held at Governors Island, New York on June 27, 1951. Contest judges came from the membership of our Manhattan Chapter.

Since last April, Navy barbershopping activities have gotten off to a fast start. One Naval District headquarters circularized 400 local naval activities enclosing a list of our chapters and describing SPEB assistance available. Marine Corps interest in this activity is also building up.

Increasingly our better quartets will be tapped for military entertainment tours. Some of these may be short weekend trips by air to isolated bases. Plans are now under discussion, so stand by—meanwhile use every opportunity to sing and demonstrate the fun of singing at nearby military posts and camps. Report what you do. This project is a *natural* for widespread and favorable publicity concerning the work of our Society.

CENTRAL STATES DISTRICT CONTEST

GREAT BEND, KANSAS

Saturday Night

OCTOBER 20, 1951



General Chairman
DR. C. R. FARMER
2531 21st Street
Great Bend, Kansas



Johnny Appleseed District



QUARTET CONTEST

:: NOVEMBER 17, 1951 ::

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TOLEDO 13th—

HOWARD'S 13th

Only Man to Attend All

When Glenn Howard, harmony singing farmer of Cisco, Ill., and member of Decatur chapter appeared at the thirteenth Convention, Toledo, June 1951, it was his thirteenth trip to the Society's national, later international, contests, a record shared with no other. Harry Hall, lead of the original champion Bartlesville Barflies ran neck-and-neck with Howard for ten years, then lost out.

Back of Howard's unique sole ownership of annual Convention attendance records is also his record as a competitor in the first four contests, Tulsa, 1939; New York City, 1940; St. Louis, 1941, and Grand Rapids, 1942, singing three parts, lead, bari, and bass in them, making him, as far as known, the only triple-threat man on record in the Society's annual battles of harmony.

"Triple Threat"



Charles Glenn Howard

In June, 1939, the ten-year-organized Capital City Four, Springfield, Ill., urged and herded along by Dr. Mark S. (Little Doc) Nelson, Canton, Ill., traveled to Tulsa to investigate the society with the funny name which, they had heard, would hold a meeting. They went to listen, remained to enter, and came home second place winners in the Society's first "official" harmony contest. The quartet consisted of Dwight Dragoo, tenor; Roy Fox, lead; Glenn Howard, bari; and Fred Raney, bass. Doc Nelson also attained honors by being elected a vice president on the first Board.

A few months later, Raney the bass died and Pete Buckley, later to be with the 1945 champion Misfits, Chicago, took over temporarily while Howard continued at bari. A bit later a combination known as the Plow City Four was organized. Representing Canton, Ill. at New York City, 1940, the quartet made the finals with Howard at bass, Fox lead, and Ben Williams and Ralph Weed singing tenor and bari. Shortly after, the Plow City boys reached the finals

(Continued on next page)

on Major Bowes Amateur Hour. By 1941, John Hanson, Peoria, had nudged Howard back into bari, and they took fifth place at the St. Louis national contest. A year later at Grand Rapids, switch hitter Howard, was singing lead with the Whiz Candy Makers, and they got into the finals. The Whiz kids sang again in the International at Chicago in '43.

In 1951 he is still singing lead with the Decatur Commodores, but is likely to pop up any time, anywhere, in the bari or bass spot when there's need for somebody who can fill-in by ear—and good.

Howard has been singing barbershop since his 'teens, starting as a bass with the Decatur Close Harmony 4. In 1937, a year before the Society was born, he spark-plugged the organization of the Illinois Harmony Club composed of quartets from Central Illinois, of which Doc Nelson was president when the 85 member Club amalgamated with SPEBSQSA in 1940. "During those years", Howard reports "that Little Giant Doc was our guiding light".

With his unique background, Howard's six-point conception of a "good barbershop quartet" has unusual authority back of it:

- "1. Four good voices.
- "2. Bass with good heavy low tones as well as blending high harmony tones.
- "3. Tenor with good natural tones, smooth and high, of course.
- "4. Lead who not only has a good voice but who knows how to use it in blending his words and tones with three others. (No soloist).
- "5. Baritone who is in there, but not being heard to excess.
- "6. Those four voices must have a blend and a ring which you hear only in a good barbershop quartet."

His seventh point is the question—"Where can you find four guys like that?" At least 97 critical guys who have sung with Howard will agree that he is fully qualified for the lead, bari or bass spot in that ideal quartet.

Apart from his singing, Mr. Triple Threat also has the local distinction of having, at age 49, one son in the Air Force in Korea, another one currently about eight months old, three more in between, and two daughters, a household well bitten by the harmony bug.

CHAPTER HITS "JACKPOT"

Reading, Massachusetts reports that May 5, 1951 was a "red letter" day for the Chapter. On that date the Chapter Chorus won the Northeastern District Chorus Championship; the Aberjona Moaners were selected as one of the International competing quartets from the Northeastern District; the Chapter won the Achievement Award of the District for the third straight year; Bill Hinckley was re-elected President of the Northeastern District and another member, Randy Blandford, was elected Secretary of the Northeastern District.

SEPTEMBER, 1951



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ONTARIO DISTRICT QUARTET CONTEST

:: MASSEY HALL ::

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(Toronto-East York Chapter)



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General Chairman

Fred Boddington, 111 Church Street
Ticket Chairman

Fred Milne, V. P. 264 Park Laure Road
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Hotel Reservations



By Chas. M. Merrill, Past Int'l Pres.

No. 30

With what method of transportation do you associate the following?

1. Daisy Bell
2. Captain Jinks
3. Lucille
4. Casey Jones
5. Fanny Bright
6. John (or Phyllis)
7. Josephine
8. Madeline
9. The Man In The Moon
10. Barnacle Bill

(For Answers see page 43)



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KEEP TRACK OF SERVICE MEN

To all Chapter Presidents:

An arrangement has been made with the Armed Forces through Detroit Headquarters of the Society to pass through "channels" the names of members of the Society who are in service and who are particularly qualified as leaders and organizers, so that they may be called upon to help in connection with the Armed Forces Music Program, emphasis on BSQ Harmony, of course.

If you have such a man or men in your membership, currently in service, please forward to Detroit—

Full name
Branch of Service
Rank
Serial Number
Present address

Int'l Sec'y Adams will see to it that the information gets to the right people in Washington.

J. F. Knipe,
Int'l Pres.

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**SUMMARY OF OPERATIONS OF SPEBSQSA (International)
FOR FISCAL YEAR JULY 1, 1950 to JUNE 30, 1951**

REVENUE:

Per Capita Tax received from members (exclusive of Harmonizer portion).....	\$55,852.50	
The Harmonizer:		
Harmonizer Portion of per capita tax received from members.....	\$22,361.00	
Harmonizer Revenue from non-members and other misc. income.....	879.90	
Harmonizer Revenue received from advertising.....	16,438.73	
Total Harmonizer Revenue.....	39,679.63	
Less cost of publishing and distributing the Harmonizer.....	35,524.57	
Balance to apply to general overhead costs of publication.....	4,155.06	4,155.06
Fees received for chartering chapters.....		1,302.50
Fees received for quartet registration.....		651.00

SALE OF SUPPLIES, MUSIC, BOOKS, ETC.

Total sales.....	39,921.32	
Less actual cost and sales promotion of the goods sold.....	28,001.04	
Balance to apply to general overhead costs of operation.....	11,920.28	11,920.28
Revenue from Toledo Convention after expenses.....		12,000.00
Other revenue not classified.....		312.32
TOTAL REVENUE:		86,693.66

EXPENSES:

EXPENSE OF MAINTAINING INTERNATIONAL OFFICE		
Salaries of employees.....	31,699.05	
Rent, cost of equipment and its maintenance, upkeep of office, fuel, light, cleaning service, etc., and office supplies.....	13,230.71	
Taxes, legal fees, Insurance, bond, audit and accounting fees.....	4,752.09	62,682.78

OTHER COSTS OF VARIOUS SERVICES RENDERED TO DISTRICTS, CHAPTERS, MEMBERS

Printing, postage, mimeographing, shipping costs, etc.....	18,140.07	
Telephone and Telegraph.....	2,694.98	
Travel expense of members of Int'l office staff.....	2,761.42	23,596.47
News clipping service and historical records.....		1,002.52
Stenographic expense for Int'l officers other than Int'l Secretary.....		1,262.81
Other expenses not classified.....		2,843.72
TOTAL EXPENSES:		80,888.30

NET INCOME TRANSFERRED TO NET WORTH OF SOCIETY \$ 5,805.36

STATEMENT OF FINANCIAL CONDITION SPEBSQSA (International) as of June 30, 1951**ASSETS****CURRENT ASSETS:**

Cash.....	\$14,197.26	
Accounts Receivable (due from chapters and members for supplies, music, etc.).....	2,042.59	
Inventories (cost value of supplies, music, books, etc. held for sale).....	11,989.82	
TOTAL CURRENT ASSETS		\$28,229.67

RESERVE FUND ASSETS:

Invested in securities (including \$10,136.23 added June, 1951).....	40,477.28	
Cash in Reserve Fund (added June 1951).....	2,662.63	
TOTAL RESERVE FUND ASSETS		43,139.86

SPECIAL FUND ASSETS:

Cash in special building fund account.....	565.77	
U. S. Gov't bond in building account.....	1,000.00	
Cash in overseas quartet fund.....	1,223.56	
TOTAL SPECIAL FUND ASSETS		2,789.33

DEFERRED ASSETS:

Prepaid Expense (Rent, Insurance, and future Conventions).....	1,508.63	
TOTAL DEFERRED ASSETS		1,508.63

OTHER ASSETS:

Judgment in favor of Society for uncollected rent.....	176.00	
TOTAL ASSETS		\$75,843.49

LIABILITIES**CURRENT LIABILITIES:**

Gov't. taxes withheld from Employees and Society taxes to be currently due.....	619.98	
Accounts payable (due to suppliers).....	560.02	
Advance payments per capita tax for credit next month.....	9,447.00	
TOTAL CURRENT LIABILITIES		10,626.98

SPECIAL FUND LIABILITIES:

Liability to building fund.....	1,665.77	
Liability to overseas quartet fund.....	1,223.56	
TOTAL SPECIAL FUND LIABILITIES		2,789.33

TOTAL LIABILITIES		13,416.31
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NET WORTH 62,427.18

TOTAL LIABILITIES AND NET WORTH \$75,843.49

SEPTEMBER, 1951

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- BREAK THE NEWS TO MOTHER
- ONCE UPON A NICKEL
- TO THINK YOU'VE CHOSEN ME
- I STILL FEEL THE SAME ABOUT YOU
- THAT'S THE LAST TEAR
- KENTUCKY WALTZ
- BLUE EYES CRYING IN THE RAIN
- I LOVE YOU BECAUSE
- IT'S A SIN
- YOU CAN'T TELL A LIE TO YOUR HEART
- NEED YOU
- TAG ALONG
- BEHIND THOSE SWINGING DOORS
- HELLO CENTRAL, GIVE ME HEAVEN
- BILL BAILEY WON'T YOU PLEASE COME HOME

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 City & State



Do You Remember

by J. George O'Brien, 303 State Office Building
Jefferson at Tuscola, Saginaw, Michigan

It's a brand new sensation for ye Olde Ed . . . and for once we seem to be on the right side of an argument.

When we stuck out our wrinkled neck last issue with a four star blast at Afterglows, we did so with a firm conviction that we were in for a royal ribbing. We promptly hied ourself to the friendly portals of the cyclone cellar and awaited the avalanche.

When letters started coming from all corners of the country complimenting us on our stand and adding such "amens" as those of Pop Cash, Guy Stoppert, et al, we began to breathe more freely. The climax came when we landed in the lobby of the Commodore Perry Hotel at Toledo and were literally flooded with compliments from both barbershoppers and their wives.

Yes sir, right then and there Olde Ed began to get ideas. "Where has this here editorial writing thing been all our life," he says to himself, "an' why the dickens haven't we been doin' more of it?"

Forthwith he flopped his carcass into one of Commodore Perry's overstuffed chairs and proceeded to think up another editorial for the next issue. Naturally, he decided to stick to the one subject on which he seemed to be on the popular side—barbershop harmony and alcohol. "Hootch and Harmony" he'd call it or maybe "Old Songs and Old Taylor".

He'd point out how easy it was for the general public to get a wrong impression of us through no fault of our own and how ultra careful we should be in public not to create such impressions. He'd mention the fact that barbershop harmony was so infectious that everyone who listened for a while to good harmony just naturally got the impression that they, too, could sing it . . . and under the circumstances, they'd usually try.

He'd make it clear that those four fellows in the corner of the lobby, on the street, or even in the fourth floor hall, about two o'clock in the morning, were not members of a quartet, maybe not even members of the Society but merely some enthusiasts who had come to listen and remained to become involved. Yes, he'd make that clear, as local people or strangers to the good things about our great organization might not understand.

While Olde Ed was thus cogitating he heard the strains of a more or less familiar quartet . . . not four guys named Joe, but a darn good quartet singing in the lobby . . . and when he went closer to better observe and enjoy, he was flabbergasted to find that

each member was proudly clutching a high-ball.

Now this was no ordinary group of four "outside" enthusiasts, for in it were members of two former International Championship foursomes. Right then and there Olde Ed's editorial castle shattered into a thousand tiny particles that spread themselves over the hotel floor. "Nuts," he said to his disillusioned old self, "until such time as we in the Society decide to take seriously THE SECOND ARTICLE IN OUR CODE OF ETHICS perhaps we'd better stick to our old songs and let someone else do the preaching."

And thus ended our short lived career in the editorial field . . . thanks for the buggy ride.

Wonders never cease. From M. E. Wunderlich of Medina comes a letter in response to Stan Meecham's inquiry concerning a number called She's a Mean Job. He tells us that a brother named J. George O'Brien . . . yes, that's right, same monicker as Olde Ed and parted in the middle also . . . who sings baritone in the Quadratores saw the item and asked him to write and tell us that if Stan would drop in at the Johnny Appleseed hospitality room at Toledo they would sing it for him. Seems Wunderlich who used to do a lot of barbershoppping himself some thirty years ago had just taught this one to the Quadratores. Small world, eh what?

The winning of the international championship at Toledo by the Schmitt Brothers, four young shavers from the Land O' Lakes was certain-

ly a grand thing for barbershopping. A year ago these lads were practically unknown in the Society, and today, they've reached the top. Who now can claim politics? Who can question our present system of judging which certainly gets the right answers whether we agree at the time or not? This time, it happens . . . we did, but probably because this male edition of the Chordettes won it from here . . . to there.

If you haven't secured your copy of Harmony Time Volume Two stop right now and get one. If you want to hear barbershop harmony that is as near perfect as you can expect to hear short of the Pearly Gates this is it. We've already worn out one set of Volume One and we thought they were wonderful but until you hear the Chordettes' latest creation . . . you just plain ain't heard nothing. Several of the arrangements are by Society members, John Hill, Phil Embury, and Bob Haeger, and the balance by Walt Latzko who, though a professional arranger, is also one of us. The variety which runs the gamut from Runnin' Wild to Love's Old Sweet Song and Alice Blue Gown to Moonlight On the Ganges is diversified enough to satisfy everybody and the treatment as always is simply superb.

Which came first the hen or . . . Reams have been written and volumes spoken on that one, and for the moment it looked as though we had started another hen or egg argument with our comments on Aura Lee and Army Blue in the last issue. Sig Spaeth pretty definitely settles the contro-

(Continued on page 35)

GUESS WHO?

When the editors asked J. George O'Brien, longtime conductor of the column on this page, to furnish an "action" picture of himself for a new page heading, this is what happened. Those who know George can appreciate the fiendish glee with which he sat back in Saginaw waiting for the inevitable explosion when this extraordinary creation reached the editor's desk.



Do You Remember?

Continued

versy in his History of Popular Music in America, a book which certainly should be in the library of every music lover. The following from page 146 of that fascinating volume ends the argument as far as we are concerned.

"Another song of 1861 which has maintained its popularity to the present day is AURA LEE, still a favorite with barbershop quartets. The words were by W. W. Fosdick and the music by George R. Poulton. AURA LEE is a slow harmony song, and lives as a sentimental ballad in its own right. But the music is even better known today as ARMY BLUE, one of the traditional songs of West Point. It has even been argued that the cadet song is the older of the two, for there were versions of ARMY BLUE as early as 1846. But the words that were sung in 1859 do not really fit the present tune, which seems to have become established in 1865, when it was sung by the graduating class. This makes the indebtedness to AURA LEE most probable. Whether by that title or as ARMY BLUE, the plaintive strains are still effective. (The first edition spells it AURA LEA.)"

Incidentally, our listing of Aura Lee in the last issue was definitely in error and we are correcting it, thanks to Sig.

Russ Cole, one of our most valued correspondents, is back. After circulating pretty generally throughout the west for nearly a year, Russ has finally landed in Tulsa and once again his ever welcome letters are coming

in. He's free-lancing a feature dealing with the vaudeville and musical comedy days and it's fascinating. He's given us permission to use excerpts from his releases and believe us, from time to time, we sure will. Welcome home, Russell!

Unsolved mysteries . . . Remember There'll Be Some Changes Made? Records show that it was written in 1923. Deac Martin wants to know about a song he sang in 1909 that had some "changes" in it too. It went like this, "There may be a change in the weather. There may be a change in the sea. I've frisked my pockets through and through and there's no change on me". Does anybody know it?

Finished and unfinished business in the Yncwden Dept. Dug up a copy of Little Liz I Love You for Welsh Pierce and told R. R. Rush where to get Coney Island Washboard for his Pathetic Four. Told Art Ball that he'd find Mary Ann McCarty in almost any of the luncheon club song books but couldn't help Doc Nettleton with Sing O Sing Of Lydia Pinkham. Got the dope on I Want To Go Tomorrow for Charlie Kotek and told Paul Grogan where to get a copy of You Remind Me So Much Of My Mother. Sent the words to Nancy Till to Ken Grant, who remembered that his mother used to sing it to him. Fixed Bill Benner up with When It's Darkness On the Delta and Georgia. Found Where the Lazy Daisies Grow for Ed Liebermann and I'll Await My Love and three Old Mill Wheels for Phil Embury, but we're still looking for one called Mother Take the Wheel Away from Him. Can anyone give us a clue?

King Cole has asked us to dig up a cutie which seems to have eluded him

for to these many years. Part of the chorus goes: "Like a bee a buzzin', I'm always buzzin' 'round you, Always be honey to me." Many of our old song rememberers seem to recall it but no one yet has been able to tell us where, when and who done it. Come on old timers, surely someone knows.

Your grandpappy yodeled a mournful little ditty called Gentle Annie written by Stephen Foster about 1857 with three verses all dripping with tears about dear departed Annabelle and the chorus of which went like this: Shall we never more behold thee; never hear thy winning voice again, when the Springtime comes, gentle Annie, when the wild flowers are scattered o'er the plain? Do you remember?

APOLOGY

To The Members of the Society:

The use by our company of the copyrighted initials "SPEB-SQSA" in an advertising circular of recent date, sent to registered member quartets, was made without proper authorization or sanction of your organization. Please accept our most sincere apology for this mistake.

A. C. Hynd Corporation
Tipp City, Ohio
Eugene P. Thrune,
Sales Manager

INFORMATION YOU WANT

Each issue carries information on 25 songs. To lighten the load of the Old Songs Committee, members are urged to refer to back numbers of the Harmonizer before asking the Committee for aid.

TITLE	YEAR	COMPOSER	PUBLISHER
Aura Lee	1861	Fosdick-Poulton	J. Church, Jr.
Baby Face	1926	Davis-Akst	Jerome H. Remick & Co.
Bye Bye Blackbird	1926	Dixon-Henderson	Jerome H. Remick & Co.
Call Me Back, Pal O'Mine	1921	Perricon-Dixon	Dixon-Lane Music Pub. Co.
Down In Bom-Bombay	1915	Macdonald-Carroll	Shapiro, Bernstein & Co.
Everybody Two-Step	1912	Jones-Herzer	Jerome H. Remick & Co.
Georgia	1902	Johnson-Donaldson	Leo Feist, Inc.
I Cannot Find My Wheel, Mother	1861	Swain-Schalk	Firth, Pond & Co.
I'll Await My Love	1883	Frank Howard	T. B. Harms & Co.
I Want To Go Tomorrow	1898	Lew Sully	Howley, Haviland & Co.
I Wonder What's Become of Sally	1924	Yellen-Ager	Ager, Yellen & Bornstein, Inc.
Longing	1908	Thompson-Maloof	Alexander Maloof
Mama's Boy	1904	Sinclair-Helf	Helf & Haskins
Next To Your Mother Who Do You Love?	1909	Berlin-Snyder	Ted Snyder Company
Old Mill Wheel	1858	M. Milton Clarke	S. Brainard & Co.
Old Mill Wheel	1887	Henry J. Sayers	T. B. Harms & Co.
Old Mill Wheel	1898	Fred J. Hamill	Chicago Olympia Music Co.
Ragtime Violin	1911	Irving Berlin	Irving Berlin, Inc.
She's A Mean Job	1921	Selby-Landis	Jerome H. Remick & Co.
Sweet Georgia Brown	1925	Bernie-Pinkard-Casey	Remick Music Corp.
There'll Be Some Changes Made	1923	Higgins-Overstreet	Edward B. Marks Music Co.
Top O' The Morning Bridget McCue	1907	Stirling-VonTilzer	Harry VonTilzer
When The Sheep Are In The Fold, Jennie Dear	1907	Denison-Helf	Helf & Hager Co., Inc.
Where The Lazy Daisies Grow	1924	Cliff Friend	Jerome H. Remick
Will You Love Me In December As You Do In May?	1915	Walker-Ball	M. Witmark & Sons

NOTE: The publishers listed may not be present publisher, as songs can change owners several times over a period of years. The listing, however, will enable your dealer to locate the number for you.

KEEP POSTED Important International News Briefs

Loo'ville, K'y. Chapter put on a drive for members in April and May and ended up with 76 new members for 1951-52. In remitting the check for \$304 covering the Per Capita Tax, Paul Halloran, Chapter Treasurer, wrote, "If I were not such a very new hand at this job I would suggest that our chapter receive a lot of recognition for this remarkable showing—possibly a plaque or a loving cup, but being so very new I wouldn't presume to suggest such a thing. However it may be of interest to others to know how we did it. The chapter was divided into two equal teams. Losing team was to pay for chicken dinners for the winners, they themselves to eat shredded wheat. Believe it or not both ate chicken, bringing in exactly 38 members each".

oOo

Lexington, Nebraska Chapter gets the prize for the most unusual chapter bulletin in recent months. A 12 page printed booklet, about 4"x5", printed in two colors, it quotes four letters from local doctors praising the mental and physical health building qualities of singing. Slightly tongue in cheek all the way through, the

title page sets the pace with the following timely slogan, "Even Truman and MacArthur Agree that America Should Be Sung in Close Harmony".

oOo

Can't find a suitable meeting place?? Mishawaka, Indiana did. Pres. Grady Yeager manages the Grady Motor Co. which is housed in a modern building. When a meeting or entertainment is to be held in the building, all movable equipment is moved out of sight; cars are parked outdoors. Lubrication racks are raised three feet. Planks are placed over them forming a stage. The car washing room is slicked up, tables installed from which soft drinks and sandwiches may be served. During the last fifteen months Mishawaka has raised \$8500 for charitable purposes, the greater share of it from entertainments put on at Grady Motor, now rapidly becoming better known as "Harmony Hall".

oOo

The What Four, of Club Harmony, Bronx, N. Y., first chapter of SPEBSQSA in New York City, won the Bronx Borough title in the Annual Quartet Contest sponsored by the N. Y. City Department of Parks.

OPERA VS. BARBERSHOP



Newark News Photo
As part of a musical program given to raise funds for the Newark, N.J. Griffith Music Foundation, the Newark Chapter Chorus and its Essex Four sang for the enjoyment of 400 persons at a Garden Party in June. A friendly competition between the Essex Four and the four Metropolitan Opera Stars was declared a draw even though the Judges violated their instructions by voting 5 to 1 for the barbershoppers. After the competition, the photographer put the eight together for an octet and a picture. LtoR in the front row are Frank Burton, James Verdick, Bob Freeland, (lead, Garden State Quartet, Society's 1946 Int'l Champions), Hilde Reggiani, Bruno Landi and Frank Guarrera. Seated on steps at rear are Bob Kane and Eleanor Knapp. Straw sailors identify the barbershoppers.

It takes more than a couple of quartets to stage a successful show. Every now and then some outsider decides the Society has a good thing in these Parades. They fill auditoriums, attract big crowds everywhere. Why not put on a quartet show and make some real money. In May, such an experiment was tried by a lawyer in Evansville, Ind. He attempted to procure the services of a number of Society quartets, all of whom withdrew immediately upon learning that the show had no connection with our Evansville Chapter. He ended up with five professional quartets and an audience of 300.

oOo

Trying to keep the membership posted on the TV appearance of the Schmitt Brothers on the Ed Sullivan Show early in July had the Detroit Headquarters in a whirl. First it was set for July 1 and the office sent out a bulletin to all chapters to that effect. Then the Sullivan management changed it to the eighth—another bulletin. As this paragraph is being written, a third bulletin changing the date back to the first has just come in. (To be continued after the Schmitts have appeared on the Ed Sullivan TV Show). They did—on July 1. Also on Godfrey's morning show, July 2.

oOo

The new secretary and president of the Joliet chapter have names very appropriate to the organization in which they hold office . . . Barber and Champoux (pronounced Shampoo) . . . Wayne Barber, secretary, and Bob Champoux, president.

oOo

Like many other retiring chapter secretaries Bob Schmidt, Secretary of North Shore, Illinois pointed for a fully paid up membership for the '51-'52 fiscal year by July 1st. However, his efforts received a temporary setback when thieves broke into his parked car and made off with his supply of the flashy new pocket membership cards. Maybe the culprit is planning to organize an association of Scurrilous Purloiners, Embezzlers, Blackmailers and Similar Questionable Social Adversaries.

oOo

Jerry Graham, secretary of the Arcadia, California Chapter signs his letters, "Sing a Ditty in Kansas City".

oOo

"The Story of Our Time", encyclopedia published by The Grolier Society, New York City, contains an article on choral singing by Sigmund Spaeth, noted music commentator and Harmonizer columnist, in which SPEBSQSA comes in for a full length treatment.

oOo

The Quantico Four, from the Marine Base at Quantico, Va., members of DC Chapter, whom many heard at

(Continued on next page)

KEEP POSTED (Continued)

Toledo, have been busy since the convention. June 26th they sang on the Ted Mack Amateur Hour, TV; 28th, same show on radio. Then on July 1st they appeared on the Ted Mack Family Hour simulcast. July 6th they appeared on the America Speaks program.

oOo

The Society's unofficial traveling charter presenter Mat Wilson, Holland, Michigan, returned to Glasgow, Montana on July 9th to present the permanent charter. A year ago Mat gave them their temporary charter. According to Mat's account of the occasion and the accomplishments of the chapter in the twelve month period, they are indeed richly deserving, not only of a permanent charter, but some sort of an award for a job well done.

oOo

Lt. Commander Rad Severance picked this one up. The Buffalo Courier Express carried a picture of the Buffalo Bills and Past Int'l Pres. Phil Embury as they were boarding a plane at Buffalo at the start of their trip to Europe. Phil should either change his name or get a publicity man. He appears in the cut caption as "Philip M. Bury." Says Rad, "The caption should have read 'Warsaw's Leading Mortician and Pallbearers Departing for the Interment.' There's no doubt this gang will lay the blues to rest when they hit the old countries."

oOo

Elyria's Nate Berthoff, editor of the Johnny Appleseed District's paper The Quarter Note, recently was presented a framed achievement award in recognition of his several years' work in the production of the District paper.

oOo

Ever hear of a quartet acting as interlocutor in a Minstrel? And two more quartets as End Men? Washington, D. C. Chapter did it in their Spring Sing at Constitution Hall. Not only that—all the "lines" were sung, even the "jokes." If your chapter is interested in the idea, a letter to Jean Boardman, Shoreham Building, Washington, D. C., will bring forth a copy of the script and the original arrangements of the music.

oOo

Mills Music, Inc. will soon publish a third folio of Barber Shop Harmony, edited by Sigmund Spaeth and including arrangements also by Frank Thorne, Phil Embury and other members of the Society. Among the copyrighted numbers will be *For Me and My Gal*, *Good-bye, My Lady Love*, *Lonesome and Sorry* and *Oh, What a Pal Was Mary* and there is a promise of new "originals" by such composers as Saul Tepper, Ed Belau, Geoffrey O'Hara, Loring Pratt and the late Steve Lynch.

PLUG CHARTER NIGHT

Greensboro, N.C. Chapter members rode around town in a 1964 Reo runabout to advertise their Charter Night concert. The Gate City Four harmonists are Lt. front — Carl Webb, William Baucom—rear — James Henderson, Paul Frank.



Greensboro Daily News Photo

LETTER FROM TOLEDO CONVENTION BUREAU

S.P.E.B.S.Q.S.A.

Gentlemen:

While this office is not given to holding a post mortem when a convention is ended, we do, occasionally, find it practical and beneficial to our operation to analyze certain conditions even after they have become a matter of record.

In the case of the SPEBSQSA convention we have held a post mortem in an effort to determine the cause for the unpleasant situations which arose in connection with housing on Thursday night. We were SURE we had not been in error relative to the availability of sufficient hotel housing for your convention and were SURE our judgment of the cooperation promised by our hotels was justified. We were SURE, too, of our liking for barbershoppers. What we did not anticipate was the genuine fondness which the traveling public displayed for your organization and the entertainment your members so graciously and freely provide.

Evidently there was sufficient barbershop activity prior to Thursday afternoon to give many of our hotel transients a very good idea as to the pleasure which would be their's were they to remain in Toledo over the weekend. And too many of them did just that, even though they had signed registration cards which plainly stated—I promise to release this room no later than Thursday, June 7.

It is going to be difficult for those barbershoppers who had inferior housing Thursday night to find consolation in this disclosure. However, greatness is rarely attained without some unpleasantness. And, while non-barbershoppers insisted upon remaining in Toledo hotels and thereby caused discomfort to some 100 barbershoppers—they did so, from the comment which has come to us, purely because they think you are great people. Because they wanted to join in your fun, to hear you sing, and to absorb some of your good fellowship.

The above is not given to you as an excuse, but rather as a finding in connection with a sincere investigation.

Very sincerely,
Clarice E. Canelli, Secretary

GENERAL BERGIN COMMENDS SOCIETY

Major General Bergin, Acting The Adjutant General, must have had some good reports from Toledo. He wrote Pres. Beeler expressing personal appreciation of the "splendid reception" afforded the representatives of the Army at the Convention. Continuing, the General wrote, "Further, I should like to make special mention of the efforts of your Society in providing the three quartets that will tour the Far Eastern, European, and Alaskan commands this summer. . . . The sincere patriotism demonstrated by your Society is indeed commendable."

QUARTET REGISTRATION PROCEDURE

Thirty days in advance of the anniversary date of the registration of each Society quartet a formal notice and reminder is mailed out from the International Office so that each quartet will be given the opportunity of re-registering for the second year. This is mighty important. Quartets already registered need not worry about forgetting the anniversary date because the reminder will reach them in plenty of time. (Society quartets which haven't yet registered should do so at once. The first step is to write to the International Office and ask for a blank and a copy of the Quartet Manual).

BALTIMORE

MARYLAND CHAPTER NUMBER 1
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AS REPORTED TO THE INTL. OFFICE THROUGH JULY 25 (All events are Parades unless otherwise specified)

1951

August 18—Oscoda County, Mich.

19—Denver, Colo.

24—Charles Town, W. Va.

31—Sept. 1, 2 and 3—Charlevoix, Mich.,

Jamboree

Sept. 8—Wisconsin Rapids, Wis.

10—Waseca, Minn.

15—Mishawaka, Ind.; Colorado Springs, Colo.

16—Benton Harbor-St. Joseph, Mich.

22—Jackson, Miss.; Palos Heights, Ill.; Gratiot

County, Mich.; Richmond, Ind.; Hornell,

N. Y.; Madison, Wis.; Oshawa, Ont., Quar-

ter Festival.

25—Northwest Area (Detroit) Mich.

28-29—San Diego, Calif.

29—Cowanda, N. Y.; Housatonic (Derby)

Conn.; Sheboygan, Wis.; Clinton, Iowa;

Saugertown, Pa., Parade & Charter Night;

Downing, Mich.; Zanesville, Ohio, Charter

Night.

October 5-6—San Gabriel, Calif.

6—Beaver Dam, Wis., Festival of Harmony;

Brookings, Ore.; New Britain, Conn.; Bing-

hamton-Johnson City, N. Y.; Portland, Me.,

District Contest; Lansing, Mich., Cavalcade

of Quartets; Memphis, Tenn., Harvest of

Harmony.

6-7—Macomb, Ill., District Contest

10—Bowling Green, Ohio

13—Topeka, Kan.; Plainfield, N. J.; Portage,

Wis.; Gardner, Mass., Harvest of Harmony;

Olean, N. Y.; Saginaw, Mich., District

Contest; Chicago No. 1, Ill., Downers

Grove, Ill., Night of Harmony; Bakersfield,

Cal., District Contest; Windsor, Ont.

14—Burlington, Iowa; Salina, Kan.

19—North Shore, Ill.

19-20—Oak Park, Ill., Minstrel.

20—Great Bend, Kan., District Contest; Eu-

gene, Ore., Belleville, Ont., Harmony Night;

Falmouth, Mass.; Fond du Lac, Wis.; Es-

cannaba, Mich.; Wood-Ridge, N. J., Minstrel;

Walton-Downsville, N. Y.; Skokie, Ill.; Nor-

wich, Conn.; Harrisburg, Pa.; Auburn, N. Y.,

Harvest of Harmony.

27—Union City, N. J.; Rockville, Conn.;

Ashland, Wis.; Bloomington, Pa.; West Bend-

Barton, Wis.; Cedar Rapids, Iowa; Omaha,

Neb.; Pampa, Tex.; Salem, Mass.; Bradford,

Pa., District Contest; Terre Haute, Ind.,

District Contest; Tacoma, Wash., Contest.

28—Phillips, Wis.; Freeport, Ill.

November 2—Goshen, Ind., Terre Haute, Ind.,

Ind.-Ky. District Chorus.

3—Easton, Pa.; Brockton, Mass.; Longmont,

Colo.; Traverse City, Mich., Harvest of Har-

mony; Topeka, Kan.; Naugatuck, Conn.;

Detroit No. 1, Mich.; Leominster, Mass.;

Lockport, N. Y.; Reno, Nev.; Seattle, Wash.;

LaGrange, Ill.; Eau Claire, Wis., District

Contest; San Gabriel, Calif., Benefit Show.

4—Muncie, Ind.; Alton, Ill.

9—Schenectady, N. Y.

10—Hollywood, Calif., Variety Show; Stur-

geon Bay, Wis.; Toronto (East York) Ont.,

District Contest; Euclid, Conn., Harmony

Night; Baltimore, Md.; Geneva, N. Y.; Kiel,

Wis.; Youngstown, Ohio; Corpus Christi, Tex.,

District Contest.

11—Wilmington, Del., District Contest.

17—Louisville, Ky.; Hartford, Conn.; Paterson,

N. J.; Buffalo, N. Y.; Parkersburg, W.

Ya., District Contest; Roswell, N. M.

24—Heart of Illinois (Peoria), Ill.; Pioneer

(Chicago), Ill.; Scituate, Mass., Charter Night.

30—Versailles, Ky.; Dixon, Ill., Night of

Harmony.

December 1—Springfield, Mass.; Lancaster,

Pa.; Champaign-Urbana, Ill.; Sparta, Wis.;

Buckeye Capital (Columbus), Ohio; Celina,

Ohio; Painted Post, N. Y.; Mansfield, Ohio;

Westfield, N. J.

1-2—Evansville, Ind., Western Ruml Rhythm.
8—Detroit, Mich., Metropolitan Chorus Chor-
al Jamboree; Milwaukee, Wis., Carnival of
Harmony; Enid, Okla., Boston, Mass.

1952

January 12—York, Pa.

18-19—Houston, Texas, Minstrel.

19—Huntington Park, Calif.

26—Green Bay, Wis., Harmony Jubilee

February 2—Jersey City, N. J.

9—Santa Monica, Calif.; Penns Grove-Carneys

Point, N. J., Cavalcade of Quartets

15—Charles Town, W. Va.

16—Oklahoma City, Okla.; Miami, Fla.;

Scranton, Pa.; Dearborn, Mich., Glendale-

Burbank, Calif.

23—Lakewood, Ohio; Kansas City, Mo.

March 8—Sharon, Pa.; Pasadena, Calif.,

Harmony Festival; Grosse Pointe, Mich.

15—Michigan City, Ind.; Muskegon, Mich.;

Warren, Ohio.

22—Steubenville, Ohio; Lubbock, Tex.; Wich-

ita, Kan.

29—Wichita Falls, Tex.; Pittsburgh, Pa.

April 4-5—Guelph, Ont., Harmony Jubilee.

5—Winnipeg, Man.; Des Moines, Iowa; Ak-

ron, O.

12—Dallas, Tex.

16—Moberly, Mo.

19—El Paso, Tex.; Racine, Wis.; Findlay,

Ohio; Reading, Pa.; Festival of Harmony;

Grand Rapids, Mich., Great Lakes Invita-

tional; Genesee (Rochester), N. Y.; Marinette,

Wis.; Reading, Mass.; Brandon, Man. Festi-

val of Harmony.

20—Mexico, Mo.

26—Portland, Me., Festival of Harmony; New

Bedford, Mass.; Jamestown, N. Y.

26-27—Peoria, Ill.

May 10—Marlboro, Mass.; Appleton, Wis.;

17—Middleton, Ohio.

—Charlotte, N. C., Regional Preliminary

Contest.

June 1—Jersey City, N. J., Annual Dance &

Quartet Roundup

11-15—Kansas City, Mo., Int'l. Convention &

Quartet Contest.

Sept. 27—Housatonic (Derby), Conn., Har-

mony Festival.



See you at the
INT'L BOARD
Mid-Winter Meeting

in

TORONTO

in January

★

See Toronto's Message
on back cover

★

Complete details in
DECEMBER HARMONIZER
(out November 15th)

★

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HOW TO MAKE CHORUS REHEARSALS INTERESTING

by Int'l B'd Member Carl C. Jones

In these days of added emphasis and importance of Chapter Choruses, we hear much discussion among members of the Society about what constitutes a successful rehearsal. A few have even asked the question, WHY REHEARSE? Why, indeed, if we do not intend to demonstrate the results of our efforts before an audience.

While it is true that barbershoppers love to "woodshed" just for the sheer joy of singing, it would be difficult to imagine an organized quartet being content to rehearse indefinitely without any hope of making some sort of public appearance. And so it is with members of choruses. They like to be seen and heard. Webster defines a rehearsal as "a private recital, performance, or season of practice, in preparation for a public exhibition or exercise."

This, then, is the first and most important formula for keeping rehearsals interesting. First, have your members decide upon the number and kind of public appearances they wish to make in a year and how they should be spaced. Then have your committee or booking agent schedule your engagements as far in advance as possible, so that when one is completed, you will have another to look forward to and rehearse for.

We do not question the fact that the Chorus Director is the key man and should assume most of the responsibility for keeping his rehearsals interesting, as well as instructive. But, by no means, is he solely responsible, as we shall point out in our next discussion of this subject.

Here are some suggestions for the Director, which have proven helpful in keeping sustained interest among the members of highly successful choruses:

1. Start ON TIME and finish the same way, except in extreme cases.
2. Do not make rehearsals too long. (The average length among the more outstanding choruses seems to be about one and one-half hours).
3. Have a short "break" or two for pre-arranged entertainment, "woodshedding" or just plain relaxation.
4. Never be a "Simon Legree".
5. Earn the respect of members through your ability, musical knowledge, energy, enthusiasm, tact and PATIENCE.
6. Do not spend the full rehearsal on one number or with one section.
7. Always have a warm-up session at the start of each rehearsal on the numbers best liked by the chorus.
8. Where size permits, divide the chorus into two groups and have each sing for the other. Encourage the "listeners" to offer constructive criticism on the singing group's performance.

9. Allow willing members to occasionally assume your position and direct a number.
10. Accept suggestions or questions about a new number before or after, but never during a rehearsal. Then be sure to answer the question and accept the suggestion or give reason why it is not practical.

These are just a few suggestions for the director, from which you will note, not one can be picked out as being burdensome on the average chorus member. In other words, we are firmly convinced that rehearsals should be kept enjoyable at all times. However, this does not mean that nonsense or lack of attention during actual work on a number should be tolerated. On the contrary, the member who is not courteous or sufficiently interested enough to give the director his undivided attention has no business in the chorus.

In this discussion, we have attempted to point out some general aspects of keeping rehearsals interesting, mostly from the standpoint of the director's responsibilities. In the next issue of the Harmonizer, we shall discuss Mr. Average Member's part, the various committees' part and the organized quartet's part in making and keeping Chorus Rehearsals Interesting, thereby adding to the success and reputation of the local Chapter, the District and the Society.

REMEMBER THE MAINE



Members of Washington, D.C. Chapter remembered Maine by serenading three Maine Congressmen on the steps of the Capitol. LtoR in the picture are Gene Watson, Chapter Pres. last year; the D.C. Keys—Mickey Beall, tenor; Vince Gingerich, lead; Jesse Nusscar, baritone; Ed Place, bass. The Congressmen, LtoR—Hon. Frank Fellows, Robert Hale, Charles P. Nelson.



DRAWN BY HAL REINHARDT, GROSSE POINTE, MICH. CHAPTER

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Ward

SHARE THE WEALTH

By Int'l B'd Member Charley Ward

(Slowly but surely this column will share with you the wealth of experience on How to Run an Interesting Chapter. So save for later all the ideas you can use. But also share with others by sending to this column, c/o Carroll Adams, all unusual and proven ideas that you have used. Send them today.)

IT'S A HOT NIGHT, as this is written! It is July! That marvelous International Convention in Toledo is still a fresh memory. Still to come for barbershoppers in these parts are 3 big picnics, a Moonlight Boat Cruise, a Beach Harmony Party, numerous smaller affairs, and an Arca Picnic Chorus Contest—activity galore for SPEBSQSA families and friends.

The idea, ideals, and practices of barbershopping are never allowed to dwindle because of weather or season. Families are cemented with harmony. The families of non-barbershoppers are "sold" on our "crowd", and the male members join up. Comes the Fall, we are "in gear" for a fast start on the New Season.

AS YOU READ THIS, the "New Season" of barbershopping approaches. Vacations are over. Schools are starting. New Chapter Officers have settled into their new duties. All Committees are functioning. District Contests and Board Meetings are in the offing. Plans are under way for Annual Shows or Parades. Even Christmas Carols are on the agenda at chorus practices—ready for caroling.

The whole Barbershopping World is buzzing with plans for extending its unique style of Community Service as it starts its 14th year—a year which bids fair to break all previous records of both growth and service. BUT TO YOU NEW OFFICERS AND COMMITTEES, a word of caution! Don't forget to *Keep your Chapter meetings interesting*. Upon that interest the future of your Chapter depends. Maintain dignity in chapter meetings. Keep the business to a minimum yet keep your members fully informed. Have that *planned* program for entertainment but don't overlook the "social hour" for refreshments and/or "woodshedding". Keep your eyes open for usable ideas, from this page and all other sources, and save them for future use.

SPEAKING OF "SOCIAL HOURS", here is what Int'l. Board Member, Joe Hermesen, says in the May issue of "Land O' Lakes Harmony News"—"... When our meetings could not start promptly as scheduled, and stragglers interrupted practice for

the first hour, what did we do about it? The answer was simple—we have the social hour, woodshedding, and what-have-you *before* calling to order. By that time we are ready to settle down. Naturally, there are still the usual gatherings afterwards."—It's an idea, at that.

"PING-PONG DERBY". Here's a potent plan for quartet promotion (picked up in Toledo but I forget from whom—sorry) which can go on for only 4 or 5 meetings or for many meetings, as you wish. It's a lot of fun, yet serious, and it gets everyone into the act. Get at least 2 judges of reasonable ability, being sure that the *same* judges will continue the series. Get some ping-pong balls, either color them (4 colors) or label them with Tenor, Bass, etc. and number them. Have members draw balls corresponding to the parts they sing. Call for all the 1's, then 2's, 3's, etc. for as many quartets as you have, or want to use in one session (using remaining members at next meeting). Quartet No. 1 is judged on a song, each man getting the quartet score. Make the cycle of your members 3 or 4 times, which means Joe Bloke, for instance, will have sung with 3 or 4 different quartets and in each he earned that quartet's score. When all have sung the 3 or 4 times, total each man's score. Top men in each part then are the Champion Quartet of the Ping-Pong Derby—until later deposited as the contest is repeated.

PLATOON QUARTET SYSTEM. Patterned after the Platoon system of football teams, Nemaha County (Kansas) Chapter, according to Dr. Conrad M. Barnes, is having much success by applying the system to quartets. Confronted with the common problem of cancelled dates and inactivity when one member of a quartet is ill or out of town, Doc Barnes says they now have 20 men (5 of each voice) who practice the same songs, jointly and separately. Thus they have as many as 5 quartets but always are sure of 2 or more—and no matter what is the personnel of the foursome at the moment, the name is always "The Platoon Quartet". A motto of "all engagements filled, always" is thus maintained. THE CORPUS CHRISTI (Texas) Chapter uses much the same plan with its "Uptowners Quartet", except that they use 2 men for each part. They practice together on the same songs, and are always able to entertain at the "uptown" service clubs as requested.

A NOVEL TICKET-SELLING IDEA which has proved highly effective is the "brain-child" of Noel Ross Safford, Architects Building, Green Bay, Wisconsin. It's just a short letter, but *what* a letter! Noel is the Bass of the "Harmony Limited" Four, 1949 District Champs in Land O' Lakes District, and he'll be glad to tell you about the letter.

A new aid to community singing is being prepared by George Goodwin, proprietor of Tunedex and the magazine, *Music Business*, with headquarters at 339 West 51st St., New York City. It is in the form of compact song slides carrying the words of copyrighted songs, including current hits, decorated in color. A section of the library will be devoted to barbershop harmony.

Sig Spaeth, Harmonizer columnist, believes strongly in the use of slides, particularly for teaching a crowd a comparatively unfamiliar song. "Having the words up in front of you on a screen", says Sig, "makes it easy for everyone to watch the leader, instead of being buried in a book or sheet or floundering around with neutral syllables. Some of our chapters might well experiment with this idea, especially on ladies' nights and other special occasions". Albert Stewart, of Purdue University, has long been an exponent of song slides for community singing, and recently used these practical aids most effectively for a barber shop Parade in the big hall, seating over 6,000 people. The Goodwin Sing Song Slides promise to be a boon to singers of all kinds.

"NEWCOMERS' CLUB" they call it in Downers Grove, Illinois, according to Jack Hoffman, Immediate-Past President. It's a civic club which obtains the names of, and proceeds to welcome each new family that moves into town. The SPEBSQSA Chapter also extends each new arrival a hearty and personal invitation to visit. Why not do that in your Chapter. It's a great idea for smaller towns. DON'T FORGET! OTHERS CAN USE ANY SUCCESSFUL PLAN YOU HAVE FOR BUILDING CHAPTER ACTIVITY AND INTEREST. SHARE IT TODAY. SEND IT TO THIS COLUMN c/o CARROLL P. ADAMS, International Secretary.

"ON THE BEACH"



On the beach, but not "benched", four members of Honolulu Chapter doing a broadcast to publicize the Community Theatre! Left—Tenor, Red Russell; lead, Bill Neunzig, Chapter Secretary; baritone, "Taj" Tajima; bass, Foster Hiltz —The Four Coconuts.

HOW TO TELL AN SPEB.

Is an Elk an SPEB with horns? No. That's an Antler. They're from Miami. I mean what happened in Chicago. Here's all these guys that look strangely familiar. The Elks are having a convention and the woods are full of them, not to mention the Stevens. Comes this quartet calling themselves the Sick-a-mores. If that bass isn't Carl Jones of the Terre Haute Minor Chords, then it's his twin. And the lead looks so much like Don Jones, Four Shades of Harmony, it is Don. The other two don't look so familiar but a little research in Moody's and

the Daily Racing Form indicates very strongly that the tenor is Dick Johnson who used to sing with the Four Winds and the bari is Bill Denehie, formerly of the Statesmen.

This guy who looks so much like Carl Jones also leads a chorus. They're billed as the Indiana Elks Chanters, but without the horns, pardon me, Antlers, they resemble not a little an outfit that won the SPEB Indiana-K'y Chorus Contest in 1948 and '50. And this chorus sings the Clef Dwellers' arrangement of "When the Bell in the Lighthouse Rings".

Who's a ringer!

PERSONNEL OF 1951-52 INT'L. COMMITTEES

Armed Forces Collaboration	—Dean Snyder, Chairman; E. Wesley Enman, Edw. G. Fahnestock, Carl C. Jones, John McDonald. (List of Associate Members to be announced later).
Building	—Edwin S. Smith, Chairman; Carroll P. Adams, Frank H. Thorne.
Chapter Methods	—Joe B. Hermsen, Chairman; R. George Adams, Leonard H. Field, Dean W. Palmer.
Community Service	—E. Wesley Enman, Chairman; Rowland F. Davis, Cecil H. Fischer, W. Calvin Jones.
Contests and Judging	—Edwin S. Smith, Chairman; John Hill, John Z. Means, Maurice E. Reagan, Mark P. Roberts, Richard F. Svanoe.
Districts	—Farrell C. Armstrong, Chairman; Russell W. Gentzler, Louis R. Harrington, Robt. M. Hockenbrough, Richard N. Schenck.
Ethics	—John Z. Means, Chairman; Owen C. Cash, Robert L. Irvine.
Executive	—James F. Knipe, Chairman; J. D. Beeler, O. H. King Cole, Berney Simmer, Edwin S. Smith.
Extension and Membership	—Raymond H. Niblo, Chairman; Ghas. E. Glover, Associate Chairman; Wm. P. Hinckley, Cy Johnson, B. F. Marsden, Harley S. Miller, Ernest Cullen Murphy, J. Cecil Rowe.
Finance	—Berney Simmer, Chairman; W. D. Common, W. L. Otto.
Harmonizer	—Carroll P. Adams, Chairman; Robert G. Hafer, Robert M. Hockenbrough, C. T. Deac Martin.
Historian	—W. L. Otto.
Inter-Chapter Relations	—Alex Grabhorn, Chairman; Harold E. Podvin, Earl B. Reagan, Charles F. Ricketts, Matthew J. Wilson.
Laws and Regulations	—Thomas H. Armstrong, Chairman; Jean Boardman, Wm. B. Coddington, Ken Way, Warren W. Zinsmaster.
Nominating	—George H. Chamblin, Chairman; O. H. King Cole, Robert M. McFarren.
Old Songs	—J. George O'Brien, Chairman; Russ Cole, James H. Emsley, Don Grenfell, Sigmund Spaeth, Arthur F. Sweeney, Jerry Vogel.
Public Relations	—Charley A. Ward, Chairman (Policy); Edw. R. Place, Associate Chairman (Publicity); Harold Deadman, Bud Jackson.
Quartets	—J. D. Beeler, Chairman; Phil Davies, Mathew L. Hannon, Martin S. Mendro, Al Shea, J. M. Ward.
Resolutions	—Warren W. Zinsmaster, Chairman; Thomas H. Armstrong.
Song Arrangements	—Frank H. Thorne, Chairman; Phil W. Embury, Charles M. Merrill.
Chapter Choruses	—Carl C. Jones, Chairman; H. H. Copeland, Rudy Hart, Raymond W. Jones.
Woodshed	—R. H. Sturges, Chairman; G. Marvin Brower, R. Harry Brown, Roy S. Harvey, Clarence R. Marlowe, W. Welsh Pierce.

Vice Presidents' Supervisory Assignments:

George H. Chamblin—Harmonizer—Inter-Chapter Relations—Laws & Regulations—Nominating—Old Songs—Resolutions.
 E. Wesley Enman—Armed Forces Collaboration—Community Service—Districts—Extension and Membership—Public Relations.
 John Z. Means—Chapter Choruses—Chapter Methods—Ethics—Song Arrangements—Woodshed.
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Over the Editor's Shoulder

[A Public Forum for Constructive Criticism
as well as general Comment. Contributions
welcome. Keep'em telegraphic.]

LIKES HARMONIZER

T. M. Whicher, attorney, new member of Sioux City, Iowa Chapter, writes "I can't resist complimenting you on the quality of the magazine . . . The March issue is the first one I've received. I regret that I did not join the Society years ago. As long as Int'l Hq is as well organized and as enthusiastic as it appears to be, I do not see how the Society can help but continue to grow and prosper".

oOo

LIKES HARMONIZER

Major Copeland, (member Washington, D. C. Chapter), Special Services U. S. Army, writes, "Just read the Harmonizer from cover to cover. The dignity which the editors maintain from issue to issue is evidence of the high calibre of the ideals and membership of our Society.

"Naturally I desire to express my sincere thanks for the effective way you have used the Army pictures (Inside covers June '51 Issue. Eds.) I want to add that we are amazed at the wonderful quality of the reproduction. To tell the truth, we hesitated to include the picture of 'Operation Capers' from Korea for our publication people felt that it could not be used effectively. The clearness of the reproduction of that print as well as all the others is definite proof of master craftsmanship. Thanks for your continued efforts in our behalf".

oOo

LIKES HARMONIZER

Formerly editor of the Harmonizer and now a contributing columnist, Deane Martin, of Cleveland, writes. "I must say that cover-to-cover the June Harmonizer which landed on my desk this morning, to the detriment of work, is Grade A, a publication of which all of us in the Society can rightly be proud. 'Harmony Accuracy' and good 'Arrangements' throughout".

oOo

LIKES HARMONIZER

Stafford R. Taylor, tenor of the Buzz Saws, secretary of Buckeye Capital Columbus, Ohio Chapter, writes, "... Stayed up till midnight devouring the June Harmonizer. I've been in the printing arts field for twenty years and can appreciate the terrific detail connected with this publication. It's unique in the field. Congratulations on all issues but particularly this one.

"While I'm on the subject, I disagree heartily with the secretary of Beaver Dam, Wisconsin Chapter. (Over the Editor's Shoulder, page 43, June '51 issue. Eds.) wherein he complains of the lack of news and the amount of names mentioned. Lord's sake! What

is the Society except people and what they do. Please, as far as we're concerned, never change".

(The editors wish to state that the four preceding letters were not written as the result of bribes, threats, or cajolings. When, as, and if, uncomplimentary letters are received, they will be printed, space limitations permitting. It makes the Staff feel good to receive letters like these and we trust readers will forgive us for wanting to see them in print once in a while. Eds.)

oOo

BUFFALO BILLS LIKED CHAMPIONSHIP

Al Shea, lead of the 1950-'51 Int'l Champions, writes, "To say that we enjoyed the past year would be one of the greatest understatements of all time. We are really sorry it's over. I have read in the Harmonizer where past Championship quartets have expressed relief that the crown was passed on, but in my case I hate to feel a 'has-been' at thirty. Boy! It sure has been fun and we want this great organization of barbershoppers to know how much we appreciate our experience this past year. It's our sincere hope we may be privileged to keep on singing for many years to come so that we may repay in part the overwhelming kindnesses we have received during our Championship Year".

oOo

ENJOYED FIRST CONTEST

1st Lt. Harold W. Arberg, Soldier Music Unit, Special Services Div'n, writes about Toledo, "With bell chords still ringing in my ears, I am only now gaining sufficient equilibrium to attend to my usual responsibilities. I want to thank everybody for their wonderful cordiality to me in Toledo —my first convention and contest. So much of the enthusiasm engendered by the barbershoppers has rubbed off on me that I am going up to that First Army conference all on fire. I enjoyed so much meeting all the grand people who are so forcibly attracted to barbershopping. All this has helped me gain a greater insight into the authentic living barbershop style".

oOo

SPEBSQSA TIE CLASP LOST—INITIALS—"L.H.S."

Dick Caples, Paterson, N. J. Chapter Secretary, reports that Joe De Ruiter 161 Brown Avenue, Prospect Park N. J., a member of the Hilltoppers Quartet, Paterson Chapter, found a Society tie clasp in New York State in the early part of May. If "L.H.S." will write to Joe he will be happy to restore the clasp to its owner.



SOLVES BUILDING FINANCING

Charley Forrest, of San Diego, recently sent in a check for \$25.00 for the Headquarters Building Fund accompanied by a letter which said in part,

"How goes the Hq Building Fund? If 100 Chapters would do as Toronto is doing—\$500 pledged to be paid in five years, that would equal—"

-----	\$50,000
Add 99 members at \$100, (perhaps I could find one more) equals -----	10,000
100 Chapters at \$100 equals -----	10,000
5 Chapters at \$1000 equals -----	5,000
All members at \$1.00 equals -----	????

TOTAL equals a GOOD Start Just a dream perhaps but here's \$25.00 to add to the fund."

oOo

WANTS "QUALITY MEMBERSHIP"

Milt Plapinger, Philadelphia Chapter, after reading the June "Harmonizer" and attending the Convention in Toledo, wrote a letter in which he said in part, "Reading between the lines you come to the conclusion there is a very definite move afoot to keep the quality of our membership on a high level. Now that SPEB has grown into manhood we should be more jealous of our fine, clean reputation than ever before. Quality before quantity should be our paramount aim.

"The Annual Convention was again 'The Greatest Show on Earth.' To call it thrilling is to put it mildly".

oOo

SAYS, "BEST CONVENTION"

Past Int'l B'd Member Clarence Marlowe, Clayton, Mo., writing from Benton Harbor, Michigan, where he retired after Toledo to recuperate, said "... You know how long Ethel and I have gone to conventions but for me this was one of the best. The contests were great and a great quartet crowned champ. They were marvelous. You may have heard some gripes, but I heard none".

oOo

NATURAL CAMARADERIE

J. G. (Chief) Leidig, past pres. Ft. Lauderdale, Fla. Chapter, writes, "... Never did I have a better time than the five days I spent in Toledo ... the best organization in America ... the most natural camaraderie I've ever witnessed".



CHARTERED SINCE MAY 1

SCITUATE, MASS. . . . chartered May 3, 1951 . . . sponsored by Quincy, Mass. . . . 18 members . . . James Kilcoyne, Pond Road, Minot, Sec'y.

CLOVIS, N. M. . . . chartered May 5, 1951 . . . sponsored by Lubbock, Tex. . . . 31 members . . . Phil Sterrett, 1312 Sheldon, Sec'y.

OWENSBORO, KY. . . . chartered May 7, 1951 . . . sponsored by Evansville, Ind. . . . 34 members . . . James Vestal, 603 Frederica St., Sec'y.

GASTONIA, N. C. . . . chartered May 16, 1951 . . . sponsored by Charlotte, N. C. . . . 40 members . . . Robert H. Hood, 514 W. Third Ave., Sec'y.

FAIRHOPE, ALA. . . . chartered May 16, 1951 . . . sponsored by Birmingham, Ala. . . . 22 members . . . John Baker, Fairhope, Sec'y.

HEART OF ILLINOIS (PEORIA) ILL. . . . chartered May 17, 1951 . . . sponsored by Decatur, Ill. . . . 63 members . . . Paul M. Somers, 721 Kansas St., Peoria, Sec'y.

BREWSTER, N. Y. . . . chartered May 18, 1951 . . . sponsored by Norwalk, Conn. . . . 17 members . . . Dr. Gerald M. Jacobs, 78 Main St., Sec'y.

LYNN, MASS. . . . chartered May 22, 1951 . . . sponsored by Reading, Mass. . . . 27 members . . . J. R. Neet, 15 Conant Road, Marblehead, Sec'y.

OWATONNA, MINN. . . . chartered June 6, 1951 . . . sponsored by Waseca and Minneapolis, Minn. . . . 20 members . . . Edwin B. Darby, 546 E. Academy St., Sec'y.

CADILLAC, MICH. . . . chartered June 18, 1951 . . . sponsored by Traverse City, Mich. . . . 26 members . . . Willis B. Hoitenga, 517 E. Garfield St., Sec'y.

STERLING and ROCK FALLS, ILL. . . . chartered June 18, 1951 . . . sponsored by Clinton, Iowa . . . 29 members . . . DeWayne Murphy, 1515 1st Ave., Rock Falls, Sec'y.

HYANNIS, MASS. . . . chartered June 19, 1951 . . . sponsored by New Bedford and Falmouth, Mass. . . . 16 members . . . Wm. Doyle, 219 Main St., Sec'y.

HOLDREGE, NEB. . . . chartered June 28, 1951 . . . sponsored by Kearney, Neb. . . . 25 members . . . Del C. Leffler, Holdrege, Sec'y.

FORT WORTH, TEX. . . . chartered July 5, 1951 . . . sponsored by Dallas, Tex. . . . 34 members . . .

Jack Gustafson, Rt. 11, Box 585, Sec'y.

GREENVILLE, PA. . . . chartered July 12, 1951 . . . sponsored by Sharon, Pa. . . . 27 members . . . Wilburt G. Rose, Box 331, Fredonia, Pa., Sec'y.

ZANESVILLE, OHIO . . . chartered July 23, 1951 . . . sponsored by Akron, Ohio . . . 18 members . . . John Tenwinkel, 1222 Central Ave., Sec'y.

MOUNT ASCUTNEY AREA (WINDSOR) VT. . . . chartered July 25, 1951 . . . sponsored by Barre, Vt. . . . 29 members . . . Edward Dillon, Windsor, Sec'y.

Answers to Barbershop Bafflers

See page 32

1. Bicycle
2. Horse (Marines)
3. Automobile ("Merry Oldsmobile")
4. Railroad
5. Sleigh ("Jingle Bells")
6. Wagon ("Bring the Wagon Home, John"; "Wait for the Wagon, Phyllis")
7. Plane ("My Flying Machine")
8. Canoe ("Paddlin' Madeline Home")
9. Balloon ("My Sweetheart's The Man In The Moon")
10. Ship

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I SEE BY THE PAPERS



SURVIVAL OF NEW DEAL

T. C. O., writing in the *Emporia, Kansas Gazette*, describes SPEBSQSA as, "... one product of the Alphabet-Soup era of the '30's that is still flourishing in constructive scandal-free concord and harmony". Further along in the lengthy write-up of a local Parade, the critic said, "... On its upper levels it (barbershopping) becomes a highly specialized and exacting art, and one that must be endlessly challenging to its followers. To hear, and then to deliver accurately, the intricate harmonies involved in the swipes, swoops, slides, and chromatic progressions so dear to the true zealot's heart is a musical achievement of no mean order".

oOo

GROVE PATTERSON SPEAKING

The Editor-Publisher of the *Toledo Blade*, Grove Patterson, internationally known journalist, writing in the *Blade* just before the contest said in part, "... I would be more or less suspicious of the mind and heart of anyone who doesn't like to hear the old harmonies done by a quartet to which practice has brought perfection.

"Don't misunderstand these SPEBSQSA people. They are not devoted solely to fun and recreation. You may be astonished to know of the various projects relating to health and human betterment which are supported and forwarded by the barbershop quartet organization ... Toledo is proud to be host to this highly entertaining and wholly harmonious convention".

oOo

William Leonard who writes the *Chicago Tribune* column, "Tower Ticker" said not long ago, "... If every kid within a couple of blocks of a public park fieldhouse grew up to be a member of the SPEBSQSA, that wouldn't make us a bit angry".

oOo

LIKES "HARMONY WEEK"

Speaking editorially, the *Meriden, Conn. Record* had this to say, "... We have lived through so many weeks devoted to the propagation of this and the dissemination of that, that we may be forgiven for viewing the whole system with indifference ... 'Harmony Week', proclaimed by the Mayor, is a horse of a different and far brighter hue. ... It makes no demands on our time, energy, or pocketbooks, but asks only that we sit back and appreciate anew the joys which we in Meriden have learned to our profit are the fruits of harboring barbershop quartets".

From "Caught in the Rounds", a column by Deb Addison in the *Klamath Falls, Oregon, Herald-News*, "Here's a look at part of a letter written to John Houston by a former resident who took 15 veterans from Camp White to hear the barbershoppers, '... to let you know how much we greatly appreciated the performance you put on ... wonderful, soul stirring, so traditionally American, such a refreshing diversion from chaos, confusion, war scare, selfish interest, political bungling and all that human effort can cook up ...'"

oOo

PLANS EUROPE CHAPTERS

The *Sarasota, Florida Herald-Tribune* reports that Ray Krimm, Pres. Sarasota Chapter, former managing editor of the Paris Edition of the *New York Herald-Tribune*, sailed for Europe early in June with the intention of spending a leisurely summer and that he plans to organize chapters of SPEBSQSA in Paris and Brussels and carried a briefcase filled with literature from the Society's headquarters in Detroit.

oOo

NO POLITICAL HARMONY

Escanaba, Michigan Press—"This is Harmony Day in Michigan, but let's not get too excited. Republicans have not stopped snarling at Democrats, or dogs at cats. This is the day of the annual Michigan quartet contest of the SPEBSQSA.—That kind of harmony ...

"With its recipe of equal parts good harmony and good fellowship, the organization has prospered in the last 13 years so that it's now one of the most substantial of the international social fraternities."

RAINCHECKS FOR A PARADE?

Rainchecks for a barbershop parade are somewhat out of the ordinary but that's just what the infant Rome, (N.Y.) chapter did after its initial presentation last November 25th.

Here's what happened. The Rome Chapter scheduled its first Parade for November 25th. The members worked hard. Director Chuck Lanigan drilled a chorus for the event, a quartet was developed, a supporting program lined up and (very fortunately) tickets were sold.

Came November 25th,—and a hurricane. Wires were down, trees toppled, lights were out, roads impassable, driving rain kept all but the most hardy inside. Just about everything happened that one could imagine to stop a show.

But it didn't stop this one. All the quartets somehow managed to get there. Unable to use the High-School which was without light and heat, Chapter President and Parade Chairman Ken Burch, moved the show to the Elks Club. Directed by youths with flashlights, the faithful who reached the school were routed to the Elks and—less than an hour late—the show went on.

But what to do about the five-hundred who had tickets and couldn't or didn't use them? Many thought nothing need be done, but the fledgling barbershoppers of Rome didn't agree. To them, a contract had been made and, despite the fact that the happenings of the evening were beyond their control, they felt an obligation to fulfill that contract. They did—by putting on another show and exchanging new tickets for old.



Reproduced by courtesy of the Seattle, Washington Times Byron Fish, in the article accompanying the sketch, had a lot of fun writing about the Int'l Preliminary Contest held in Seattle. The Times cartoonist, Alan C. Pratt, certainly has a feeling for SPEBSQSA. This is the second of his cartoons that has "made" the *Harmonizer*. The other appeared on page 28, March 1951 issue.



Wilson

"I don't care if you did write the song. I say the line should be sung like this—."

"We were way out in front until you missed that chime chord—."

"For the last time I ask you to pronounce it 'Can't' instead of 'Cahn't'."

"Your quartet sounded good tonight, dear, but why don't you sing more like the Schmitt brothers?"

WHY DON'T YOU SING LIKE THE SCHMITT BROTHERS?



"Look, guys, now that we've gone through it twice and have it perfected, let's try out this new number."

"I thought you said we would practice at 5 o'clock on the 6th, not 6 o'clock on the 5th."

"No, I don't care for beer; I'll just take some hot chocolate with a little dash of whipped cream, if you don't mind."

"I thought you had an extra copy so I left mine home."

"This week? Yes, honey, we're practicing every night except Friday, and that's the night we bowl."

"Oh, should that have been B flat? I blew 'F' on the pitchpipe."

"Don't you think you're coming out a little too loud on that baritone, Harry?"

"I forgot you wanted those tickets to the Parade, and gave them to the watchman at the Elks' Club."

"What if I am wearing red socks with a Tux? Who'll ever notice?"



"Your pitchpipe must be wrong, this piano was just tuned three years ago."

"Let's put some ninth chords in this one, just to be different."

FAMOUS LAST WORDS

OR

WHY SOME QUARTETS ARE NOW TRIOS

by Prof. Stirling Wilson

"Now, this costume I have in mind will knock 'em dead, and it will cost only \$125, including the straw hats."

"Let me sing the bari in this one, just for laughs."

"Let's hit a barbershop chord when we pass this cop, just to get his reaction."

"I wouldn't this go better with me taking the solo and you guys just humming an obligato?"

"This is a little thing I wrote and I want you boys to be the first to sing it."

"Our high school quartet had a novel stunt we ought to try. You three sit in the audience in costume. I call for volunteers—"

"Can't you entertain your bridge club in the cellar tonight, dear? The quartet is going to start learning the Quartet from Rigoletto tonight."

"I batted 1000 at Toledo. I picked all 15 finalists and had all five Medalists in the right order."

"We can discard the pitchpipe. I have true pitch."

"You mean to say you'd rather go to your daughter's wedding than sing with us at the Men's Club?"



"I'm sorry, dear, we'll have to call off our trip to the Thousand Islands. The quartet has an invitation to sing at the Fallen Arch Club."

"I wouldn't let my wife tell me how many nights I can get out to practice, would I, hon?"

"We don't go on for five minutes. I'm going to run around the corner for a while."

"Don't forget, you guys. Follow me when I walk off, and bow when I bow."

"What about working up a medley, say of 'Roses of Morn', 'Daddy, Get Your Baby Out of Jail' and 'I Wonder What's Become of Sally'?"

"I know all four parts. Let me teach you your part, Looie."

"No, no, Elmer, Pianissimo, I tell you, Pianissimo!"

"I'll fill in a little Boom, Boom, Boom stuff right here to give it a foundation. My girl friend says she likes to hear my bass come out strong."

"Can I bring my wife's brother along to sing with us. He can pick up any part just like that?"

"Can you girls talk a little more quietly? We can't hear our blend?"

"Reverend, do you mind if we stick a few barbershop chords into the anthem this morning, just to give it the old zip?"



"Looky, if I could teach this song to the Doctors of Harmony and the Mid-States Four, I ought to be able to teach it to you boys, slow as you are."

"I told the boys I'd be there, and I'll be there, whether your mother gets in on the nine fifteen or not."

DAVID SILVERMAN Music Librarian

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Says the following songs are in Public Domain and you may use them anywhere, anytime, and in any way.

Title	Composer
HATS OFF TO ME	Harrigan-Braham 1891
OLD NEIGHBORHOOD	Harrigan-Braham 1891
KNIGHTS OF THE MYSTIC STAR	Harrigan-Braham 1891
LAST OF THE HOGANS, THE	Harrigan-Braham 1891
ON DE RAINBOW ROAD	Harrigan-Braham 1891
TAKE A DAY OFF, MARY ANN	Harrigan-Braham 1891
SUNNY SIDE OF THOMPSON STREET	Harrigan-Braham 1893
SERGEANT HICKEY OF THE G.A.R.	Harrigan-Braham 1893
LITTLE DAUGHTER NELL	Harrigan-Braham 1893
THEY NEVER TELL ALL THEY KNOW	Harrigan-Braham 1893



The Way I See It

by Deac Martin

"I disagree with what you say,
but I shall defend to the death
your right to say it."

Attributed to Voltaire, 1694-1778

The way I see it Jim Knipe can lean back in his highly cushioned desk chair for the rest of his term and still earn the top-heavy salary which our president would receive if we had any money to pay the president's salary. He has earned that right by starting the Kick-Em-Around-Club.

The Club's objective is to encourage free enterprise in interpretation of harmony. For example, anyone who has been around the Society for long has heard at least three versions of "Say you'll be mine forever", all of them good. Jim wants to promote three or four more versions of the same.

Anyone who has been around Cleveland's Don Webster in an intimate harmony session knows his spine-prickling version "Way Down Ho-o-o-me Among the . . .". And there is the Beeler, Evansville, vs the Reagan, Pittsburgh, version of "My bride some day" in "Bright was the Night" the Bob Shreves, St. Louis, slants "In the hills of Old Kentucky", not to mention the Martin sequence in "Shine On Harvest Moon" that makes strong men cry handkerchief-fuls. These are just a few examples of individual enterprise, coast to coast.

Knipe's aim is to encourage more such miscellany whether they are newly discovered single chords, or hair raising inversions of old ones, or chord sequences that are heaven-sent. He has rallied Grade A talent around the standard of Encouragement with Cy Perkins of the champion Misfits as Chairman and Owen Cash and Maurice Reagan as Co-Kickers. There is a galaxy of talent sparkling with harmony ideas and filled with the desire to share them with those formalists who think there's only one way to sing harmony—out of a book. At latest report Club members included Beeler, Evansville, Ind.; Boehler, Lorain, Ohio; Briody, Jersey City, N. J.; Crane, Lakewood, Ohio; Embury, Warsaw, N. Y.; Ray Hall, Grand Rapids, Mich.; Howard, Cisco, Ill.; Ives, Chicago; Lewis, Buffalo, N. Y.; Martin, Medina, O.; Merrill, Reno, Nevada; Miller, Pittsburgh, Pa.; Shreves, St. Louis, Mo.; Smith, Elkhart, Ind.; Stern, K. C., Mo.; Sturges, Atlanta, Ga.; Webster, Cleveland, O.; Wolff, Detroit; Goodale, Rocky Hill, Conn.; Gray, Traverse City.

This is only the beginning. If you're a qualified "boondoggler 1st Class", or even 2nd, consider yourself an unofficial member of the committee and start spreading the word.

We have two distinct eras in the Society. The Kick-Em-Around-Club ushers in a third, and best, one. In the late '30s and early '40s we sang by instinct, comparable to the methods of a seat-of-the-pants flyer. Many early members felt that to use notes was a confession of weakness, that barbershop harmony was something spontaneous that should not be harnessed to lines and spaces.

But we had to utilize the little black spots in order to Preserve the good stuff being sung by those early quartets. Soon the burgeoning Society needed a lot of musical arrangements for new quartets and new chapters that didn't quite know what it was all about. In consequence, today there are chapters where no one attempts to sing barbershop except from the notes.

Noither of these extremes is right. We need both approaches. Now we have an active band of apostles of free enterprise in harmony. When one of them gives a quartet of noteslaves a glimpse of what is possible by kicking a chord around, that quartet is likely to go in for free harmony enterprise on its own.

Incidentally, Club names as announced thus far prove the thesis that has appeared in this column several times: That the Bari tribe produces more ingenious harmonists than do the other three. Why? I don't know, but hinted at it in "Keep America Singing" by suggesting that all good baris were dropped on their heads on cement or something when young, and that they never recovered fully. I recognize 11 full-fledged baris on the Club list, and several who have slipped from bari to bass, this in spite of the fact that Knipe's intent was toward geographical rather than harmony-part distribution.

oOo

I maintain that a member of SPEB-SQSA can get more out of life than there is in it. An example of an extra-special dividend was my opportunity while on a jam-packed business trip directly from Toledo to Winnipeg, Man., to spend a couple of hours with Pres. Claude Main, Sec. Jack Donald, chorus director Vern Leatherdale, Art Gallie and Harry Clevon. Maybe their cordiality was due to the fact that I was the first bearer of good news about their Land O' Lakes District Schmitt Brothers. But I believe it went deeper than that. In addition to their innate hospitality and courtesy, they are sincerely interested in knowing how we do things, chapter-

wise, on the States side of that invisible artificial line. They have a deep seated desire to serve their chapter, and their community through the Society. AND the merit of printed song arrangements, necessary in such a far-flung organization as ours, was demonstrated again when we squeezed out enough time to sing two or three as printed in the books, then tried a few different twists that I like, and they seemed to. The room where we sang had been under 15 feet of muddy water during the big flood, Red River of the North mud, not Mississippi, the kind it's a treat to beat your feet on.

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Metropolitan Detroit Area barbershoppers meet every Thursday noon for lunch at the Olde Wayne Club—for food and harmony. . . . The costumed group at top right—Middletown, Ohio barbershoppers, wives and children who took part in a civic pageant, "I Am an American Day". . . . Center—Pasadena, California's Parade setting and chorus. . . . St. Paul, Minnesota Chapter members relaxing. . . . Right—Reading, Massachusetts Chapter Chorus—winners Northeastern District Chorus Contest. . . . Manitowoc, Wisconsin Chapter used this "Old Crow" to attract attention to Walter Hoyer who sold tickets for the Int'l Regional Preliminary in the Court House. . . . Kansas City, Mo. Committee meets with Int'l Sec'y Carroll P. Adams to get an early start on plans for the 1952 Int'l Contest and Convention. . . . Charleston, W. Va. Chapter sponsored a Parade from which part of the proceeds went to the Humane Society. Picture shows a pup which was raffled off at the show. Left is Lyell Clay of the local chapter—right—

his wife, representing the Humane Society. . . . Center—The Linen Dusters, Hartford, Conn. LtoR—Don Geekler, lead; Bill Ryan, tenor; Newt Potter, bari; Jack Farrer, bass. Bill joined SPEB in 1946 and immediately started to sing with the Dusters. In late 1950 he was stricken by polio, spent four months in the hospital, but is now on the road to recovery. . . . "24 Feet of Harmony", of Inglewood, Calif. Chapter, as they appeared with Bill Goodwin on the "Dollar a Minute Show"—LtoR—Goodwin; F. L. Harris, tenor; Robert Northrup, lead; Jim Young, bari; Willard Maxfield, bass. Bottom, left—Winnipeg, Manitoba's Ashpit Four combine their favorite sports—curling and harmonizing—LtoR—Charlie Brennan, tenor; Bill McLellan, lead; Cliff Hyslop, bari; Art Smith, bass. . . . Louisville, Kentucky's NEW Kentucky Troubadours—LtoR—Kenny Paslick, lead; Sam Gerheart, tenor; Jack Byrne, bari; Ray Graft, bass.

Drawing of Proposed S.P.E.B.S.Q.S.A. Headquarters

The architect's drawings reproduced on this page represent the first concrete step taken by the Society in the direction of establishing its own Headquarters Building. The idea of a permanent Hq for the Society had been talked about for many years, but it was not until Sheboygan, Wisconsin Chapter presented a check for \$100 for a Building Fund in January 1950, followed by Chicago No. 1 Chapter's donation of \$1000 in June 1950, that speculation began to turn more toward planning. Since then, a num-

ber of individuals have made donations. Toronto Chapter has pledged \$500 over a period of five years and recently sent in its first \$100 check.

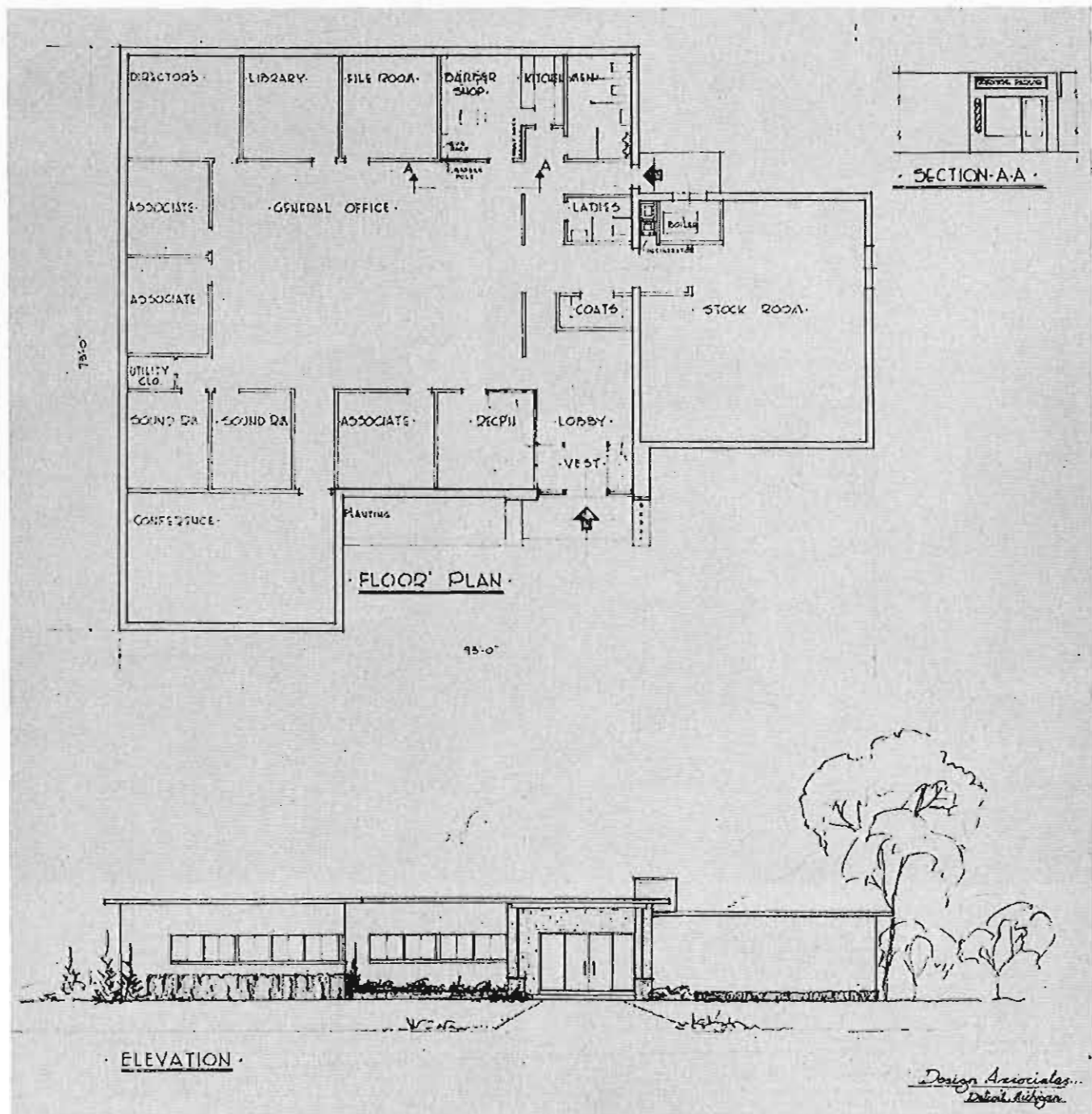
At Toledo, the 1945 Int'l Champion Misfits, of Chicago, presented a \$100 check at the Sunday morning breakfast.

At the Int'l Board Meeting in Toledo, these plans and sketches were submitted to the Board. With Board approval, Pres. Knipe appointed a Building Committee to look into ways

and means. Int'l 1st V. P. Edwin S. Smith, Wayne, Mich., is Chairman of the Committee with Past Int'l Pres. Frank H. Thorne, Chicago, and Int'l Sec'y Carroll P. Adams.

Under current restrictions on building, it is unlikely that work can be started immediately. However, the Building Committee is instructed to have everything in readiness to go ahead the minute the way is clear.

The Building Fund now stands at \$1665.77.



WHAT THE COMPETING QUARTETS SANG AT TOLEDO

*Indicates songs sung in Finals.

xIndicates songs sung in Medal.

Aberjona Moaners—My Sunny Tennessee—Dear Old Girl.

Agony Four—Medley (Honey Gal I Had a Dream) Medley (Lindy—I'd Love to Live in Loveland).

Air Capital Quartet—Medley (Lindy—Cindy)—Carolina In The Morning.

Antlers — Rock-A-Bye Moon — Meet Me Tonight In Dreamland—*Mammy's Little Coal Black Rose—*In The Hills of Old Kentucky—xWhen The Midnight Choo Choo Leaves for Alabam—xKentucky's Way of Saying Good Morning.

Buzz Saws—My Cutie's Due at Two to Two—Stars Are The Windows of Heaven.

Cardinals—Medley (I'm Going Back to Carolina—Pick Me Up and Lay Me Down In Dear Old Dixie Land)—Medley (Honey Man and Honey Girl) *Medley (Somebody Stole My Gal and All Dressed Up With A Broken Heart)—*Back Home Again In Indiana.

Chicagoans—I Wish You Were Jealous of Me—If You Were the Only Girl In the World.

Clef Dwellers — Bell In the Lighthouse—Where the Morning Glories Grow—*Bird In a Gilded Cage—*Pick Me Up and Lay Me Down In Dear Old Dixie Land. xIrish Medley—xI Wish You Were Jealous Of Me.

Columbians—Sam the Old Accordion Man—Muskraat Rumble *Auntie Skinner's Chicken Dinner—*Breezin' Along With the Breeze.

Dallasaires—Medley (Pals of the Old School—Freckles)—Medley (Oh What a Pal Was Mary—Mary O'Mine).

Four Chorders — Little Old Lady—Sailin' Down the Chesapeake Bay—*Lora Belle Lee — *Home Town — xDown The Road to Maryland—xI'm Always Chasing Rainbows.

Four Maldehydes—Alabama Bound—The Heart of a Fool.

4 Naturals—Dreamy Old New England Moon—When the Red, Red Robin Comes Bob, Bob, Bobbin' Along.

Four Shades of Harmony—Son of the Sea — When You Wore A Tulip — *Mammy Chloe—*Rollin' Home.

Four Tones — Medley (Mandy Lee — Howdy Do Miss Mandy)—Way Down Home.

Hawkeye Four—Alexander's Ragtime Band—And They Called It Dixieland.

Hi-los—Medley (In The Good Old Summertime—On a Sunday Afternoon—Take Me Out to the Ball Game)—And They Called it Dixieland.

Hometowners — Mississippi Moon — Melon Time.

Hy Power Serenaders—Dreamy Ozark Moon—Kathleen.

Kernels—I Love You Just the Same Sweet Adeline—Keep Your Eye On the Girlie You Love.

Keystone Quads — Angelina — Lovely Are Your Deep Blue Eyes—*Heart Breakin' Gal — *Drifting Back to Dreamland—xRed Lips—xHow I Wish That I Could Help the Sandman.

Kord Kings—Mammy O' Mine—My Home Town.

Melloaires—Darkness on the Delta—Beautiful Dreamer.

Mohicans—Coney Island Washboard—When We Were Kids.

N. I. Collegiates — When the Moon Plays Peek-a-Boo—Dream River.

Note Blenders—Alabama Jubilee—Say Something Sweet to Your Sweetheart—*Too Darn Mean To Cry—*I Only Want a Buddy.

Note Crackers — Cotton Balin' Time In Dixieland—Five Foot Two—*Great Smoky Mountains of Dixie—*Mississippi Mud.

O-at-Kans—When You Wore a Tulip—Gee, But There's Class to a Girl Like You.

Pipeliners—Rag Time Cowboy Joe—Stars Are the Windows of Heaven.

Potomac Clippers—Why Is The Ocean So Near The Shore?—A Limburger Sandwich and You — *Girl In The Heart of Maryland—*Down By The Old Millstream.

San Diego Serenaders—Goodbye Old Dixie—Medley (I Love The Way You Roll Your Eyes—Roll Them Roly Boly Eyes)—*Medley (Somewhere In Indiana—Corn Fed Indiana Gal)—*Medley (When I Lost You—I Get the Blues When It Rains).

Schmitt Brothers—I Love the Way You Roll Your Eyes—How I Wish That I Could Help the Sandman—*Shine—*Tuck Me To Sleep In My Old 'Tucky Home—xThere's a New Gang on the Corner—xGreat Smoky Mountains.

Sing-copates — Floatin' Down — Way Down Home.

Templairs—Down Where The Swanee River Flows—Huckleberry Finn.

Tune Vendors—Tuck Me To Sleep In My Old 'Tucky Home—Let Me Call You Sweetheart.

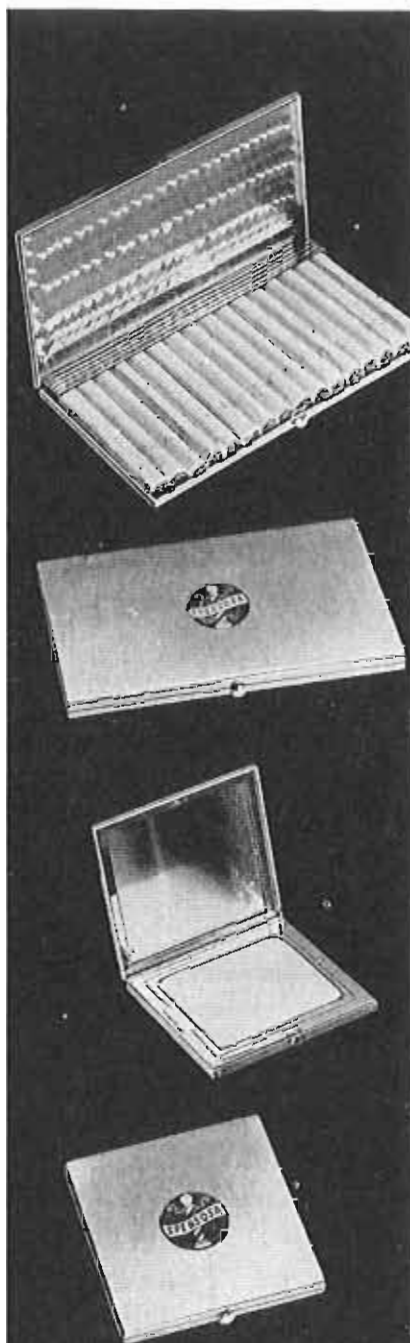
Tunics—Cotton Pickers Ball—Medley (Mammy O'Mine—Missin' Mammy's Kissin').

Uncalled Four — Down Where That Swanee River Flows — Time After Time.

Vagabonds—I Love You Best of All—Peggy O'Neil—*Over The Hills to Virginia—*I'd Love To Live In Loveland.

Vikings—There'll Be Some Changes Made—Tie Me to Your Apron Strings Again—*Hello Ma Baby—*Roses of Picardy.

Villageaires — Those Wedding Bells Are Breaking Up That Old Gang of Mine—Sun Bonnet Sue—*Tuck Me To Sleep In My Old 'Tucky Home—*River Stay Away From My Door.



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WHATEVER HAPPENED TO THE NOTE HITTERS?

(Reprinted by courtesy of Dorothy
B. Griswold and the Cleveland Plain
Dealer.)

When I was teen-age (years ago)
We listened to the radio
For croony tunes by Columbo.

When Mr. Crosby made the grade
"Shine," "Manhattan Serenade,"
And "Guilty" led the hit parade.

Remember "I Apologize,"
"Chloe," "Sonny Boy," "Blue Skies,"
"The Old Ox Road," and "Little White
Lies?"

Oh, the happy hours we spent
Mooning at our favorite gent
With adolescent sentiment.

Those tunes are popular right now.
I hear them everyday, but WOW!
What happened to them, anyhow?

Vic Damone and Frankie Laine
Sound as if they're wracked with
pain
While murdering an old refrain.

And, when Billy Eckstein tries
To gurgle "I Apologize,"
He SHOULD—I deodorize.

Then, of course, there's Vaughn Mon-
roe
Who suffers vocal vertigo
With every guttural tremolo.

The girls on T.V. whom I've had
To watch are cute, though underclad.
But do they call that singing? Gad!

They think that slurring notes is good
And timbre's something made of
wood.

In bed is where they should've stood.

How can young folks bill and coo
Or do the things that young folks do
To war cries of Piute and Sioux?

I guess I'm getting old, but gee,
That's the way they sound to me,
These manglers of sweet melody.

All my favorite tunes have died
Of mass harmonic songicide,
And frankly, I'm Carusofied!



HARMONY PROWL..



EFER IFER

By W. Welsh Pierce

Dear Carroll:

Man, what a party them Decrepits
thru in Toledo! I think I saw you
sneaking in the back door once, so
you know a little bit about it, but I
didn't see you at the high-light of
the graham cracker crowd, which was
the lunch on Saturday where we fin-
ally indicted O. C. Cash for starting
the whole thing. Don't know how
many years he got but whatever it
was there will never be no time off
for good behavior because a type of
fellow like him don't never have any.
I gotta remember to take him over
some hot soup one of these days.

And that there Woodshed! There was
so many people there a sawing wood
that they had to take seven wheel-
barrow loads out after the meetin!
Sawdust, I mean. The Woodshedd-
ers was all able to navigate by theirselves
and if they couldn't they had four
pall bearers there dressed up in straw
hats, to fool the union, who could al-
ways make sure that the floor was
cleaned up for the next bunch. I ain't
sure, but I think I heard somebody
say that this was the best woodshed-
din' that has ever been shed at any
convention up to now. But, shucks,
we told them that, and you ought to
see what is stored up for the rally
in Kansas City next year. We can't
do nothing right now 'til the water
goes down, but we'll be there.

And speakin' of "being there" I guess
you know we was almost taken over
by that other gender that the poets is
always tellin' us we can't do with-
out, which I am somewhat inclined
to agree with except that our consti-
tution says we got a right to do this
by ourselves at least once. One conso-
lation however is that us Decrepits
is safe. No representative of that
other gender I was referring to will
ever admit to being as old as you have
to be to be a Decrepit.

Trustin' this finds you much the
same,

Sing-cerely,
EFER IFER.

SMART BOYS, THESE!

"Charity begins at home". Rock Is-
land, Illinois Chapter Ladies' Night
featured recognition of the part the
women have had in the success of the
chapter. At a given signal every mem-
ber pinned a rose on his wife and fol-
lowed that with a kiss. A nice ges-
ture; good politics too.

NO BARBERS?

Over the years false rumor has spread
the idea that there are very few
barbers, in SPEBSQSA. MI. Clemens,
Michigan Chapter has a new quartet
in which all four members are bar-
bers. What better name could they
adopt than "The Four Shavers".

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| X3 Sailing on a Moonbeam. | X26 God Made a Wonderful Mother. |
| X4 Love Is Like a Dream. | X27 Don't Send Around Tomorrow. |
| X5 I'd Love to Live in Loveland. | X28 Keep America Singing—Diekema. |
| X6 Silent Night. | X29 How Can I Leave Thee. |
| X7 Hymn for the Home Front. | X30 The Old Songs. |
| X8 It Came Upon the Midnight Clear. | X31 Give Me the Right to Love You. |
| X9 Contique De Noel (O Holy Night). | X32 Sweetheart of Sigma Nu. |
| X10 Beautiful Isle of Make Believe. | X33 In Walked on Angel. |
| X11 You Tell Me Your Dream. | X34 Dreaming of the One in Love with You. |
| X12 I Want a Date at a Quarter Past Eight. | X35 Melancholy Lou. |
| X13 O Come All Ye Faithful. | Z-1 Lost Chord. |
| X14 Colleen My Own. | Z-2 Deep River. |
| X15 Won't You Please Come Back to Me. | Z-3 The Band Played On. |
| X16 Sing Brother Sing. | Z-4 The Man On The Flying Trapeze |
| X17 Keep America Singing—Thorne. | Z-5 I'll Take You Home Again Kathleen. |
| X18 When the Man in the Moon Says Hello. | Z-6 Silver Threads Among the Gold. |
| X19 Daisy—Annie Rooney Medley. | Z-7 Rose of Tralee. |
| X20 Honey Gal. | Z-8 Wagon Medley. |
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| X22 That Old Quartet. | Z-10 Masso's In De Cold Cold Ground. |
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| | Z-12 Swing Low Sweet Chariot. |

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Serving Our Communities

Chapters at Work on the Home Front

by W. L. OTTO, Int'l. Historian

DEFINITION OF A "SERVICE ORGANIZATION"

Quoted from a bulletin issued by Vic Rehwoldt, Secretary of the Longmont, Colo. Chapter:

"Not long ago a fellow came to me and wanted me to help start a new service club in Longmont. After telling me about all the fine points of this organization, he asked if I would like to be one of the chartered ten of this 'going-to-be' organization. I said 'No, I think Longmont already has enough fine service organizations and besides I already belong to one organization.'

'You do,' he said, 'And what organization is it?'

'S.P.E.B.S.Q.S.A.' I replied.

'That isn't a service organization,' he answered, 'it is your civic responsibility to belong to a service group.'

At that I mildly blew my stack and said, 'Listen, Mister, as far as barber-shop is concerned it IS a service group, Chamber of Commerce, and bunch of top-notch caliber of men all rolled into one. I think you will agree with me when I tell you a few things about it. Let's take a look at some of the services performed. The organization has contributed \$350.00 to the community building, set up a \$100 vocal scholarship, sings for various organizations. The quartets of the organization are appearing all over the city and believe me it takes a lot of time and effort for a quartet to get ready for performance. Don't you call those things services?'

'Now, let's look at the Chamber of Commerce work this outfit does. We have traveled to Lyons, Platteville, Ft. Lupton, Denver, and Broomfield to put on an evening's entertainment in each place. At Broomfield we raised \$100 for a church building fund. Our quartets are continually going out to the surrounding towns providing entertainment and spreading goodwill which boosts the 'Friendly City' slogan of Longmont!'

'Tell me, mister, how could I belong to another organization and be a good member without letting down such a grand organization as this.'

Do you know, that was the third and last visit that fellow paid me. He just darn near joined up."

HOSPITAL VISITS CONTINUE POPULAR

Chapter choruses and quartets are continuing their steady round of visitations to Veterans and Service hospitals. Many chapters have arranged definite schedules of appearances at these hospitals and consider this activity in the same light as regularly scheduled chapter meetings. Barber-shop quartets and choruses hold a unique advantage in providing entertainment at hospitals which bed-ridden patients sincerely appreciate.

Many Veterans and Service hospitals have professional entertainment units visit them but because most of these require stage settings and musical accompaniment these visiting shows are presented only in hospital auditoriums where they cannot be attended by bed-ridden patients. Barber-shop choruses and quartets can go directly into the wards to provide entertainment for those who need it most.

A few of the chapters reporting visits to Veterans and Service hospitals are Geneva, N. Y., Lancaster, Pa., Wichita Falls, Tex., Oak Park, Ill., Fort Wayne, Ind., Holland, Mich., Warsaw, N. Y., Fargo, N. D., Sparta, Wis., Cincinnati, Ohio, Denver, Col., Fox River Valley, Ill., Wilmington, Del., Spencer, Iowa, Dearborn, Mich., Southtown (Chicago) Ill., Santa Ana, Cal., Kenmore, N. Y., Fargo-Moorhead, N. C., Santa Monica, Cal., Northbrook, Ill., St. Louis and Clayton, Mo., Westfield, N. J.

Visits to other hospitals and various other institutions were reported by Fort Wayne, Ind., Q. Suburban (La Grange) Ill., West Bend-Barton, Wis., London, Ont., Pekin, Ill., Racine, Wis., Geneva, N. Y., Southtown (Chicago) Ill., Three Rivers, Mich., Chillicothe, Ill., Paterson, N. J., Philadelphia, Pa., Peoria, Ill., Warsaw, N. Y., Fox River Valley, Ill., Sheboygan, Wis., Alton, Ill., Wausau, Wis., Palos Heights, Ill., Ridgewood, N. J.

A few of the chapters reporting visits to the various military and naval bases to entertain our service men were Falmouth, Mass., Genesee (Rochester) N. Y., La Crosse, Wis., Springfield, Mass., Shreveport, La., New Bedford, Mass., Sparta, Wis.,

Houston, Tex., Colton, Cal., Elgin, Ill., Columbus, Ind., Memphis, Tenn., Fort Wayne, Ind., Lake Charles La., Geneva, N. Y., Northbrook, Ill., Colorado Springs, Col., Champaign-Urbana, Ill., Throgs Neck, N. Y.

In addition to the above there are further reports of community service by a total of 245 chapters who report a wide variety of chorus and quartet appearances for various community service projects indirectly accruing through other service organization activities.

Kansas City, Missouri, although already well into the various details of arranging for the International Convention in June 1952, managed somehow to put in a wide variety of Community Service appearances and direct benefits during the last quarter and the list of the Chapter's activities Community-Service-wise for the past year is something to see.

oOo

The Fox River Valley Chapter in Illinois, besides reporting 34 appearances this past quarter, also mentions that

(Continued on next page)

TUSCALOOSA GROUP ENTERTAINS PATIENTS



Pictured above is part of the Tuscaloosa Chapter Chorus singing for the patients at Bryce Hospital, Tuscaloosa, Alabama. From left to right they are: Gaines Engelbert, David Brennan, Cecil Jones and Joe Sullivan, tenors; Pierce Pratt, Howell

Adams and Burl Quinn, leads; Truman Malone, Durwood Malone and Ted Ramspeck, baritone; Aubrey Bardon, Fred Williamson, Ray Lange and Troy Wall, basses, with Rex Sullivan, pinch hitting for Alton O'Steen, directing.

Community Service, Continued

the ever busy and popular Fox Valley Four of that Chapter has now made a total of 279 appearances.

oOo

The Washington County, Pennsylvania Chapter can be proud of its Community Service activities. In a newspaper clipping detailing the various activities of the Chapter's Home Towners quartet who represented Johnny Appleseed District in International competition, mention also is made that the Washington County Chapter has the past few years aided the local Kiwanis Crippled Children Fund to the extent of over \$3,000.

During the past three months Winnipeg, Manitoba has put on four benefit shows or had a part in fund raising projects that brought \$1517.00 to church and school organizations, in addition to presenting their third annual Parade. Their chorus and quartets also participated in a long and impressive list of other altruistic affairs. Winnipeg's motto is "Keep everyone busy". They certainly do that and have built in a relatively short time a chapter to be proud of. They speak of their "nearby" chapters at Brandon, Portage La Prairie, Manitoba and Kenora, Ontario, all three of which are Winnipeg "babies" and all doing a splendid job. Visits between these chapters entail trips

of from 150 to 350 miles and along with all of their home activities, these chapters still find time to visit with each other.

oOo

The St. Louis, Missouri Chapter quartets have made a number of appearances before private gatherings, simply as a sort of "good will" tour and a "thank you" to various merchants and others who subscribed to their Parade program advertising.

oOo

Some of our "baby" chapters are active in Community Service, even before they really have their feet wet. Lennox, South Dakota Chapter, or-

(Continued on page 54)

"Where the Parade of Quartets was born,"

DETROIT'S ANNUAL PARADE

Sponsored by DETROIT, MICHIGAN CHAPTER, NO. 1

Masonic Temple

Saturday, Nov. 3rd, 1951

TICKETS: \$1.20, \$1.80, \$2.40, \$3.00 (Inc. tax)

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Ladies of Harmony
- ★ THE FOUR CHIPS
The wonderful "Kids"
- ★ METROPOLITAN
DETROIT CHORUS
Tom Needham, director

Community Service, Continued

ganized just a few months ago, this past quarter made 24 public appearances. The Spartansburg, South Carolina, Chapter reports an impromptu quartet, as yet unnamed, performing in the last quarter at 8 public functions. Chisholm, Minnesota got their charter just a couple of months ago—have already had a big part in community service in their area.

oOo

President of the Board of Commissioners of Cook County, Illinois in a letter of thanks to the Palos, Illinois Chapter for the part their chorus had in singing for the inmates of the Oak Forest Infirmary said, "Through your humanitarian efforts you have aided us greatly in making life just a little bit better for those to whom life has not been too kind".

oOo

Elkhart, Indiana Chapter reports that the Elkhart-Mishawaka, Indiana contribution of \$945.00 to the Polio Fund recently was the largest single gift from any organization in the entire County.

oOo

Buckeye Capital (Columbus) Ohio besides reporting their show at Cambridge, Ohio to benefit Crippled Children, which raised an amount in excess of \$1,000, mentions a long list of other Community Service activities and announces the success of its first annual High School Barbershop Quartet Contest. A total of \$400.00 in prizes to High School quartets was awarded, as well as merchandise prizes of various types.

STRETCHING THE DOLLAR

Springfield, Missouri's \$250 donation to the Community Chest seems like quite a thing taped together. LtoR — standing — Virgil Williams, Frank Davies, Paul Shelton, Milt Phillips and Al Higgins. Seated — LtoR — Herb Wall, H. K. Hohlitt, president of the Community Chest.



Gowanda, New York Chapter makes an annual award of \$100.00 to the High School boy in their community who has made the best advancement in vocal music during his senior year.

oOo

Russell Owens, Secretary of the Bremerton, Washington Chapter while deploring the fact that out of a population of 60,000 people in his community only 23 are members, goes on to report what these few men have done in recent months. Among many other things—a benefit show for crippled children; singing at old soldiers' home; raising funds for a resuscitator for fire department; raising funds for a new community hall; appearances to benefit many fraternal organizations in the community and entertainment provided to further local service club activities.

The San Fernando Valley (Van Nuys) California Chapter has a quartet called the "West Valley Four". There have been many changes in the personnel of the foursome. At present, "work horses" for the quartet total 2 tenors, 3 leads, 2 baritones and 2 basses. All know enough songs so that any combination is available to fill dates when called upon—one way to overcome the difficulties sometimes encountered when one man of a quartet is unable to make a date for some reason or other. Any chapter which has this kind of a combination available will seldom miss an opportunity for a Community Service presentation.

oOo

Park Ridge, Illinois Chapter put on its third show for the benefit of the Valentine Boys' Club of Chicago. Proceeds of these performances run well over \$4,000. The money is used to send Chicago boys to the Club's summer camp.

oOo

Space limitations make it impossible to make mention of the many hundreds of Community Service benefit appearances made by chapter choruses and quartets, who have done such a grand job this past quarter in the field of Community Service. Here is a listing of a few of the benefit appearances sponsored by chapters this last quarter—

Beardstown, Ill.—A Minstrel in collaboration with the Navy Mothers' Club, \$237.50 contributed to Hospital Building Fund.

Portland, Maine—Proceeds from the Annual Parade donated to the Boys' Club.

Shreveport, La.—Benefit for Medical Library of the Children's Hospital. Sturgis, Michigan—Benefit — Church Youth Choir.

Middleburg, N. Y.—Awards to High School Seniors.

Springville, N.Y.—Music scholarship. Toledo, Ohio—Blue Star Mothers' Club \$500.00 for building theater for Veterans' Hospital.

Bradford, Pa.—Awarded \$300.00 musical scholarship.

Harrisburg, Pa.—Funds for playground.

El Paso, Texas—In collaboration with the Kiwanis Club—raised \$3900 for Community Service projects.

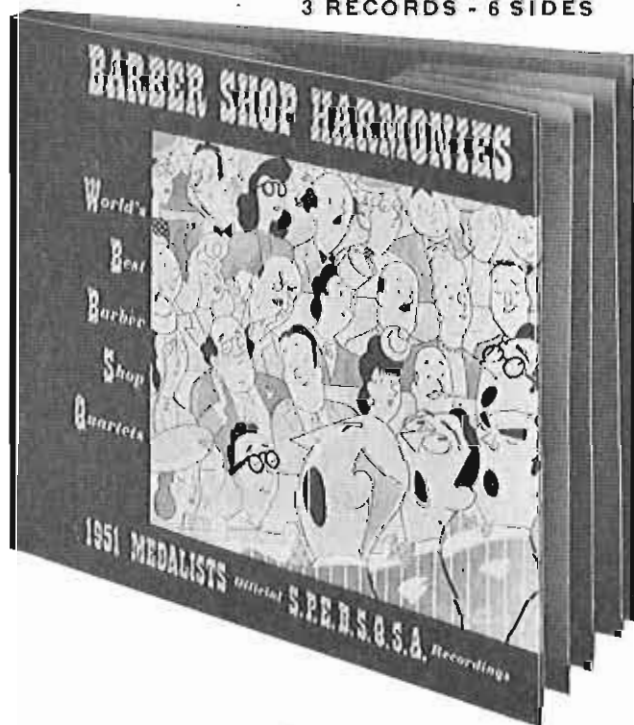
St. Johnsbury, Vt.—Hospital benefit show.

Vermillion, S. Dak.—For benefit Fire Dept. Resuscitator Fund.

(Continued on page 55)

1951-52 MEDALIST ALBUM

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Help The Sandman
I Love The Way You Roll
Your Eyes*

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Blue Eyes*

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Community Service, Continued

Norwich, Conn.—Purchase playground equipment for schools, hot lunch fund for PTA and church heating system.
Philadelphia, Pa.—\$225 to Orphans' Outing fund and Home for Incurable Cancer.

Medford, Oregon—Benefit general community fund.

Ridgewood, N.J.—Cleared \$700 for High School Musical Scholarships.

Parkersburg, W. Va.—For scholarship and essay awards fund.

Wisconsin Rapids, Wis.—Church benefit.

Savannah, Ill. — Swimming pool project.

Storm Lake, Iowa—Parade proceeds benefited musical scholarship for college freshmen, also minstrel show presented 8 times in various communities for local benefit funds.

Traverse City, Mich.—Benefit High School Athletic Dept.

Fulton, Mo.—School hot lunch fund.

Omaha, Nebr.—Children's Hospital.

Sidney, N.Y. — Sidney Emergency Squad.

FLOAT WINS PRIZE

Champaign-Urbana, Illinois Chapter helped to raise funds for July 4th Freedom Day celebration and entered this float in the parade. Two quartets took turns singing while Chapter Pres. N. W. Billington "barbered" Ben Baldwin. As "most unique entry" the float won a gold trophy.

Santa Ana, Calif.—Boy and Girl Scouts. Proceeds \$244.

Champaign-Urbana, Ill.—Church benefit.

Neosho, Mo.—Infantile paralysis aid.

Southtown, Illinois—Benefit Show for Parks Recreation Dept.

Kansas City, Kan.—Benefit Children's Home.

Roseburg, Oregon—Girls' Drum Corps.

Enfield, Conn. — Community Day School.

San Carlos (Peninsula) Calif.—For Boy Scouts.

Sturgeon Bay, Wis.—Benefit trust fund for a 3 year old girl who had both eyes removed. \$200 donated. Also for a Hospital Fund, raised \$450.

Charleston, W. Va.—To assist Humane Society in constructing animal shelter.

Kulm, N. Dak. — Parade proceeds benefited local Community Health Clinic project.

Conneaut, Ohio — Parade proceeds \$500 to Junior High School Music Department.

Decatur, Ill.—Benefit Memorial Park. French Creek Valley (Saegertown, Pa.—Eye glasses for needy fund, also collaborated with American Legion Auxiliary in benefit for Veterans' Hospital.

Pioneer (Chicago) Ill.—Benefit show to raise funds for the Society's overseas quartet fund.

Boston, Mass.—Camp for Underprivileged Diabetic Children.

New Bedford, Mass.—\$400 to Boys' Clubs.

Jackson, Mich.—A Variety Show to benefit school safety patrol.

Bridgeton, N.J.—A part in a number of benefit shows for hospitals, crippled children, etc.

Nassau County, Long Island, N.Y.—A show to benefit hospital.

Warsaw, N.Y.—Benefit High School Music activities.

Jerseyville, Ill.—To assist students' musical career.

Fort Dodge, Iowa—Benefit of a church society.

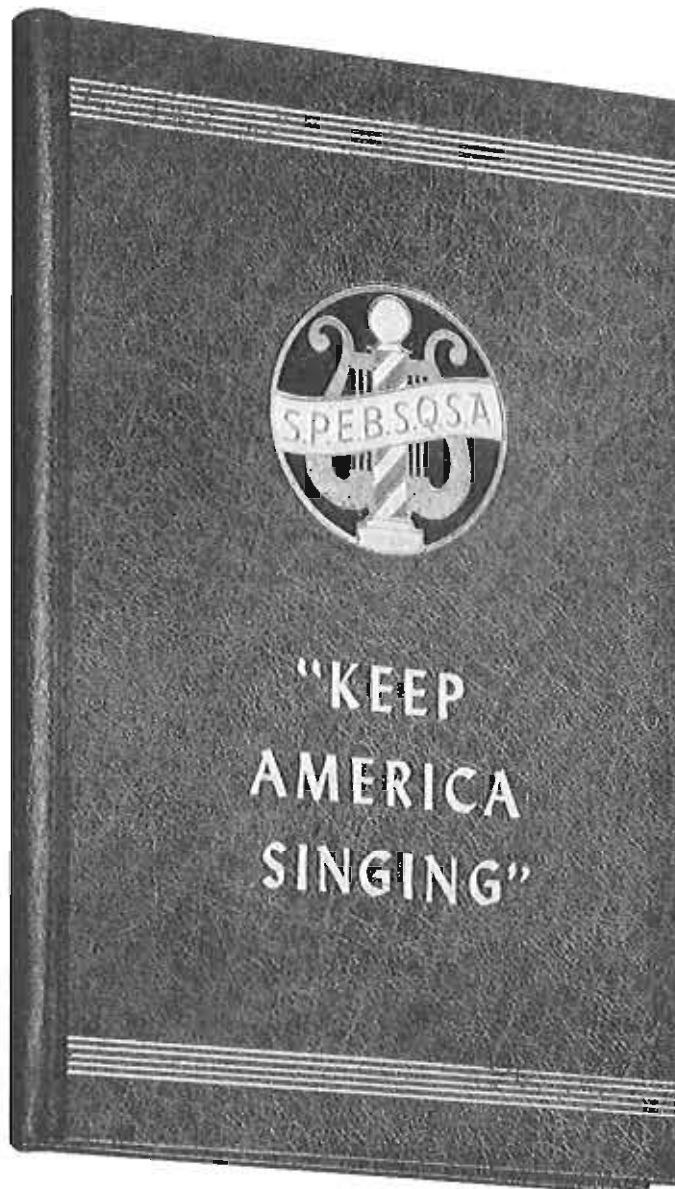
Eugene, Oregon—Assisted other chapters in benefit shows and with Elks' Club raised money to assist in the traveling expense of quartet to Toledo Contest.

(Continued on page 56)

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want to know
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Community Service, Continued

Buckeye Capital (Columbus) Ohio—Shrine Club service project.

Lansing, Mich. — Shows benefited Lansing Safety Patrols. \$986.

Southbridge, Mass.—Assisted in raising funds for installation of chimes for church organ.

Worcester, Mass.—Benefit Cerebral Palsy Clinic.

Jersey City, N.J.—A part in many benefit programs.

La Canada, Calif.—For benefit 10th grade students' activities.

New Haven, Conn.—Fresh Air funds.

Genesee (Rochester) N.Y.—Benefit Shrine Service Activities.

Shreveport, La.—To help endow Medical Library for a hospital. Local Air Force Reserve Unit to purchase mimeograph machine, etc. Another show to provide grade school with public address system.

Wisconsin Rapids, Wis.—Scholarships for vocal students, expenses attending summer music clinic.

Washington, Pa. — Benefit crippled children's fund.

Klamath Falls, Oregon—Donated \$400 to Boy and Girl Scouts.

Colorado Springs, Colorado—Cerebral Palsy Clinic and YMCA.

Pasadena, Calif.—Raised funds to buy wheel chairs for handicapped veterans.

**ENTERTAIN
AT VETS
HOSPITAL**

35 men of the Spencer, Iowa Chapter Chorus in the chartered bus in which they rode to Des Moines where they attended the Des Moines Parade. Following day, they bussed to Knoxville, Iowa to sing at the Vets Hospital there. Two one hour shows were presented featuring the chapter's Four Nubbins.

**OPERA FILL-IN**

The Canton, Ohio Civic Opera Company needed a singing ensemble for the presentation of Sigmund Romberg's "The Desert Song" on June 20th and who do you suppose filled in after some intensive rehearsing and performed like "old pros"—a group from the Chapter Chorus under the directorship of Les Green.

TENOR BAIT?

Wisconsin Rapids, Wis. Chapter recently held what they called "Choir Night." A personal letter of invitation was sent to all male choir members in the city inviting them to the meeting to get acquainted and find out about barbershopping. The chapter plans on repeating the invitation from time to time in the future and a number of choir singers have already been attracted and are now coming regularly to SPEB meetings.

SUB FOR CHOIRS

There is a growing tendency for SPEBSQSA chapter choruses and quartets to take over church choir lofts during the summer vacation season. A number of chapters have so reported and others are planning such activity during the coming months. There is also a very marked increase in SPEBSQSA interest in various church affairs and in the raising of funds for the furtherance of church work. For example—the Providence, Rhode Island Chapter in the past six months has been instrumental in raising about \$1500 for three different churches and, incidentally, lists a total of 65 appearances of chapter quartets for Community Service this past quarter. There has also been mentioned in reports many chapter chorus and quartet appearances in Memorial Day services, including church services, community center services and funeral services.



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COMBINED QUARTET AND CHORUS CONTESTS
TERRE HAUTE, IND.

QUARTET ELIMINATION CONTEST

2:00 P.M. Saturday, October 27, 1951

QUARTET FINALS

with 2 top notch Quartets as added attractions

8:00 P.M. Saturday, October 27, 1951

— FOLLOWED BY ANOTHER FAMOUS TERRE HAUTE AFTERGLOW —

FIFTH ANNUAL DISTRICT CHORUS CONTEST

2:00 P.M. Sunday, October 28, 1951

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CENTRAL STATES

At the Colonial Hotel in Springfield, Missouri, May 5th, 50 delegates and guests attended a meeting of the District Board of Directors, with President Russ Gentzler presiding. There was considerable discussion of the duties of Area Counselors and their importance in the District organization. The Board voted to request of the Harmonizer Committee that the March, 1952 issue be dedicated to the Central States District.

C. W. N. Y.

65% of the District's Chapters were represented when President Garry Cornick called the meeting of the Board of Directors to order in the Hotel Sherwood at Hornell, New York on April 29th. A welcome to the barbershoppers was presented by Mayor Stuart. Among the excellent officers' reports which were made was that of Homer Scott, which was read by the president in Homer's absence due to the death of his father. The report concerned the Armed Forces Collaboration activities of the District. The CWNKY Chapters are especially active in this work. Among the items of business was a suggestion regarding the possibility of changing the name of the District to include Pennsylvania in recognition of the Chapters in the Northwestern section of the State.

DIXIE

The Pirate Room of the Hotel Bankhead in Birmingham, Alabama, was the scene of the Dixie District Board Meeting May 6th. The meeting was called to order by President Elford Lumpkin with 19 Board Members present. Special interest was attached to the report of Harley Miller, Vice President in charge of extension (later elected president) who reported the chartering of seven new chapters in the fiscal year. Plans were laid for the Dixie District to be featured in the June, 1952 issue of the Harmonizer. The District voted to increase the number of Area Counselors from 4 to 10 to provide better service to chapters.

FAR WESTERN

President Dayton Colville called the meeting of the Far Western District Board to order in the Biltmore Hotel in Los Angeles, April 28th following

a barbershoppers' breakfast and Area Counselors meeting. 23 delegates were present. All of the officers' reports were distributed to the delegates in printed form, except that of the District Treasurer, who used a slide projector to illustrate his report. The Board voted to consent to the release of that portion of California north of the 40th parallel to the Pacific Northwest District.

ILLINOIS

Following a delegates' breakfast the Illinois District Board Meeting was called to order by President Harold Kamm in the Armstrong Hotel in Rock Island, May 6th. Delegates and guests totaled 60, with 36 of the District's 64 chapters being represented. Among the officers, and committees reports was one from the Rules Committee — Frank Thorne, Chairman Charley Ward and Tom Armstrong, who are charged with the responsibility of preparing a treatise in booklet form for distribution to prospective host chapters of district events to give them valuable pointers on the planning and presentation of such activities.

INDIANA-KENTUCKY

The meeting was held April 29th in the Van Orman Hotel in Fort Wayne, Indiana. 18 delegates and 6 officers were present. There was considerable discussion of chorus contests, also a committee was appointed to discuss the issuing of a monthly publication for the district. (Past International Board member Fred Gregory submitted the winning name for the paper—"In-Ky Notes," Editor W. C. (Bing) Crosby, Louisville, Ky.)

JOHNNY APPLESEED

The District Board Meeting was held in the new Shenango Inn in Sharon, Pa., May 6th. 32 of the District's 60 chapters were represented when President "Army" Armstrong rapped the gavel. Plans were laid for the holding of a District Chorus Contest. An excellent report on school boy quartet promotion was presented and the District adopted this activity as a definite District project. Special recognition was given to Nate Berthoff, Editor of the District's quarterly publication—The Quarter Note.

LAND O'LAKES

Emulating the International Board of Directors the Land O'Lakes District Board convened at 8:00 P. M., May 4th in Manitowoc, Wisc., and didn't adjourn 'til 12:00 P. M. 27 delegates and 8 officers were present when President Allan Kapitzke gave the call to order. A fine discussion of the aims of the District and a tribute to Hans Beyer, editor of the Land O'Lakes Harmony News were presented by the President. The Executive Committee was empowered to arrange for the mailing of copies of the Harmonizer direct to members of the District's chapters from a central point—just as the Harmony News is distributed.

MICHIGAN

The Michigan District Board Meeting was held May 5th in the Ojibway Hotel at Sault Ste. Marie, Michigan, with President Mark Roberts presiding. Reports of officers and committees included the report of the Chorus Contest Committee and that of Dr. Kennebeck, Chairman of the Veterans' Entertainment Committee, which Committee is again doing outstanding work. There was a discussion of the value of quartet training sessions and the operation of a Past Presidents' Club in Area No. 1 of the District.

MID-ATLANTIC

President Charley Vaile called the meeting of the Mid-Atlantic States District Board to order May 5th in Plainfield, New Jersey, with 31 of the District's 42 chapters represented. Following interesting comments by Dean Snyder, Chairman of the Society's Armed Forces Collaboration Committee, and Captain H. H. Copeland of the U. S. Army, on the success of Armed Forces Collaboration activity, the District voted to contribute \$200.00 to the fund to send quartets overseas. Among the items of business discussed was the suggestion that Area Counselors' meetings be held between regular meetings of the Board. A committee was appointed to gather material for the story of the District to be presented in a future issue of the Harmonizer. Another committee was appointed to discuss the possibility of holding eliminations in connection with the District Quartet Contest.

NORTHEASTERN

19 delegates attended the meeting of the Northeastern District Board held in the Town Hall at Meriden, Connecticut, May 6th. District President Bill Hinckley stressed the work of Area Counselors and there was considerable discussion of the value of Area Jamborees as effective inter-chapter relations activity. It was

(Continued on page 58)

SOUTHERN CALIFORNIA JOINT CHORUS



300 members of the twenty Southern California Chapters rehearsed six songs separately. Then they held two combined rehearsals before singing at the Far Western District Regional

Preliminary in Shrine Auditorium, Los Angeles. Paul McFarbridge, Pasadena Chapter, was General Director of the combined chorus.

DISTRICT CONTESTS SCHEDULE

Illinois District	October 6th and 7th	Macomb, Ill.
Northeastern District	October 6th	Portland, Me.
Michigan District	October 13th	Saginaw, Mich.
Far Western District	October 13th	Bakersfield, Calif.
Central States District	October 13th	Great Bend, Kans.
Central-Western N. Y. Dist.	October 27th	Bradford, Pa.
Indiana-Kentucky District	October 27th	Terre Haute, Ind.
Land O'Lakes District	November 3rd	Eau Claire, Wisc.
Ontario District	November 10th	Toronto (E. York) Ont.
Southwestern District	November 10th	Corpus Christi, Tex.
Mid-Atlantic District	November 11th	Wilmington, Del.
Johnny Appleseed District	November 17th	Parkersburg, W. Va.
Dixie District	?	?
Pacific Northwest District	?	?

DISTRICT PRESIDENTS AND SECRETARIES

CENTRAL STATES

Secretary—Emmett Kissell, Portis, Kansas.
President—Edw. G. Fahnestock, P. O. Box 2581 Hillside Station, Wichita, Kansas.

CENTRAL WESTERN NEW YORK

Secretary—Warner Bullock, 331 Bedford Ave., Buffalo, N. Y.
President—Pat McPhillips, 248 Riverside Drive, Olean, New York.

DIXIE

Secretary—Merton H. Barrett, 1817 Union St., S. St. Petersburg, Fla.
President—Harley Miller, 112 E. Mahoney St., Plant City, Fla.

FAR WESTERN

Secretary—Richard N. Sehenck, 8265 E. Garibaldi Ave., San Gabriel, Calif.
President—Rcedie Wright, 3787 Mountain View Ave., Pasadena, Cal.

ILLINOIS

Secretary—Charles Hecking, 3507 N. Wolcott Ave., Chicago 13, Ill.
President—James Martin, 12122 Richard Ave., Palos Heights, Ill.

INDIANA-KENTUCKY

Secretary—Fred Goodrich, 328 Lawn Ave., West Lafayette, Ind.
President—Clem DeRose, 550 S. Sunnyside Ave., South Bend, Ind.

JOHNNY APPLESEED

Secretary—R. Tracy Evans, 221 13th St., Parkersburg, W. Va.
President—Karl Haggard, P. O. Box 142, Sharon, Penna.

LAND O' LAKES

Secretary—Darrell Dewitt, 1321 Second St., N., Wisconsin Rapids, Wisc.
President—Allan E. Kapitzke, Box 631, Oshkosh, Wisc.

MICHIGAN

Secretary—Louis R. Harrington, 2222 National Bank Bldg., Detroit 26, Mich.
President—J. M. "Jack" Dollenmaier, c/o Kuhlman Electric Co., Bay City, Mich.

MID-ATLANTIC

Secretary—R. Harry Brown, 3403 Madison St., Wilmington 105, Dela.
President—Charles L. Vaile, 925 Dupont Circle Bldg., Washington 6, D. C.

NORTHEASTERN

Secretary—H. Randolph Blandford, 492 Common St., Belmont, Mass.
President—Wm. P. Hinckley, 256 Lowell St., Reading, Mass.

ONTARIO

Secretary—George Marks, 14 Glenmanor Drive, Toronto, Ontario.
President—A. C. "Chappy" Chapman, 720 Bathurst St., Toronto, Ontario.

PACIFIC NORTHWEST

Secretary—L. H. Stone, Box 598, Klamath Falls, Oregon.
President—Art Campbell, 339 W. 22nd St., Eugene, Oregon.

SOUTHWESTERN

Secretary—Harold Bosworth, 312 Fidelity Nat'l Bldg., Oklahoma City, Okla.
President—Grady Musgrave, 712 Colcord Bldg., Oklahoma City 2, Okla.

COAST TO COAST
BY DISTRICTS

(Continued from page 00)

suggested that a more impressive member induction ceremony be practiced by the chapters, preceded by adequate indoctrination of new members.

ONTARIO

A meeting was held at the Norton Palmer Hotel in Windsor, May 12th with 12 chapters out of 19 represented. District President A. C. Chapman gave a splendid report on the San Francisco Mid-Winter Meeting and announced that Toronto had been awarded the 1952 Mid-Winter. Plans were laid for continuation of the Bull Sessions for newly elected chapter officers throughout the District.

PACIFIC-NORTHWEST

The Washington Athletic Club was the scene of the Pacific Northwest District Board Meeting May 6th, at which 15 of the District's 21 chapters had delegates in attendance. A discussion of the annexation of territory in California resulted in a unanimous vote that the District accept the addition of that part of California north of the 40th parallel. An interesting discussion of the benefits of quartet competition took place and quartets were urged to stick to barbershop harmony and confine their competitive appearances to Society sponsored contests.

SOUTHWESTERN

13 of the District's 29 chapters were represented when District President W. Calvin Jones called the meeting to order in San Antonio, Texas, April 28th. International Vice President Berney Simmer was one of the contest officials and he gave a fine report on Armed Forces Collaboration. Frank Thorne, Joe Stern and Joe Wodicka, long time leaders in the Society, also served on the panel of officials and attended the Board Meeting.



HI-LOS, MILWAUKEE, WIS.
Lueblow, Ronoyno,
Oestreich, Alexandroff



MELLOAIRES, PENNS GROVE, N. J.
Donovan, Simerson, Gonzolez, Laucirica



HAWKEYE FOUR, DES MOINES, IOWA
Owens, Boudewyns, Longarak, Jordan



TEMPLAIRS, MUNCIE, IND.
Cooloy, Turner, Klopfanstein, Tobey



CHICAGOANS, CHICAGO, ILL.
Chaso, Sears, Jensen, Stone



AGONY FOUR, EUGENE, OREGON
Doy, Einwoller, Robison, Blair



KORD KINGS, OAK PARK, ILL.
Hobik, Jackson,
Solberg, Devine



TUNICS, LAFAYETTE, IND.
Bill, Bolds, Bailey,
Geist



MOHICANS, SCHENECTADY, N. Y.
Kitchen, Goodale, Heidenreich, Schlenger



N. I. COLLEGIATES, OAK PARK, ILL.
Bordan, Hultberg, Anthony, Mackoin



O-AT-KANS WARSAW, N. Y.
Hooker, Grove, Arnold,
Finch



KERNELS, OMAHA, NEBR.
Dufford, Holben,
McArthur, Morocco



FOUR-MALDEHYDES, PITTSBURGH, PA.
Miller, O'Malley, Winsland, Cunnels

THIRTEEN OF THE SEMI-FINALISTS AT TOLEDO
(See inside front cover for the other twelve)

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TORONTO



and attend the

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INTERNATIONAL BOARD MEETING
OF THE
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