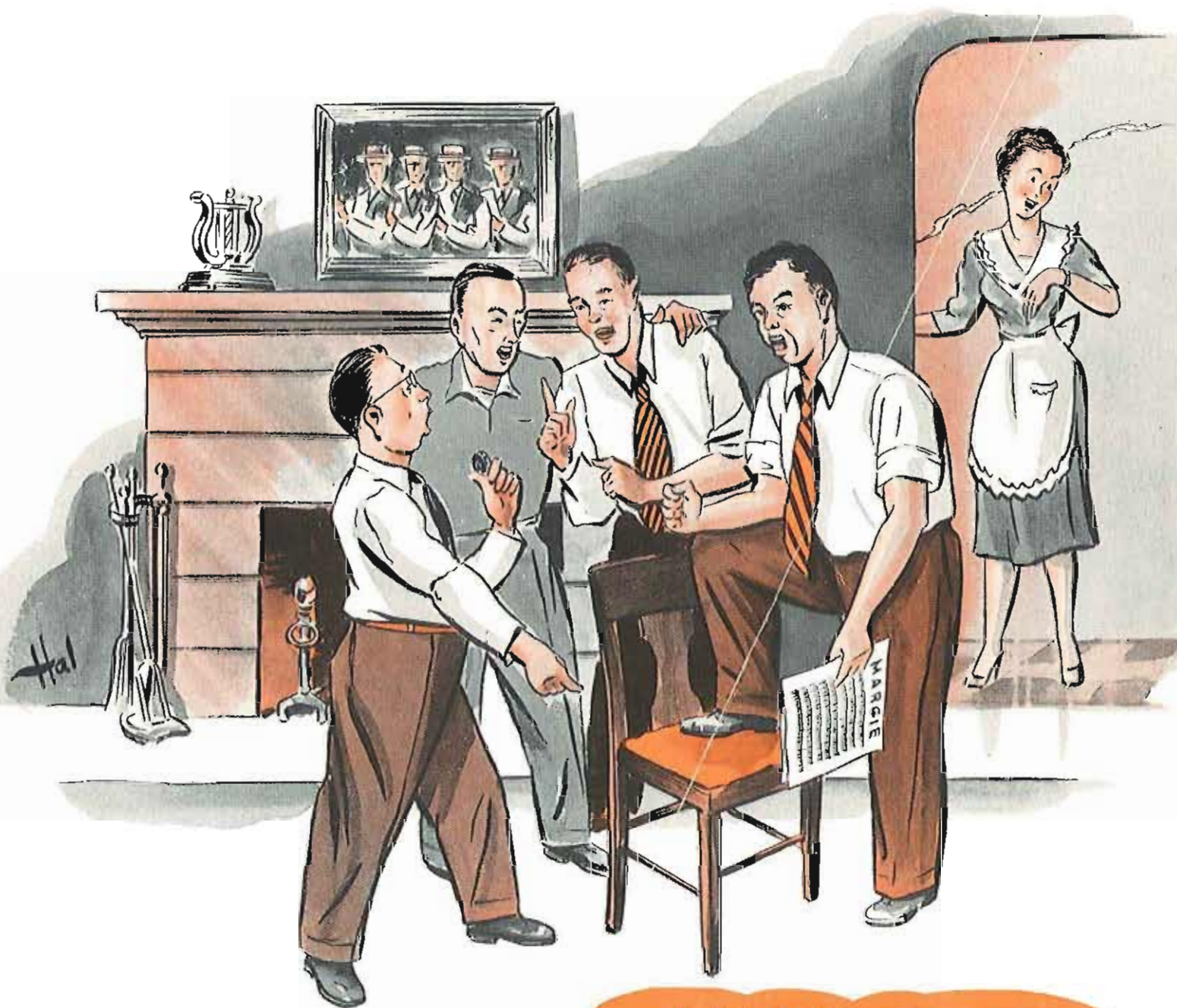


# THE Harmonizer<sup>®</sup>

DEVOTED TO THE INTERESTS OF  
BARBER SHOP QUARTET HARMONY

MARCH, 1952 VOL. XI No. 3



CENTRAL STATES  
ASSOCIATION OF CHAPTERS  
IN THIS ISSUE  
PAGES 29 TO 41

FOURTEENTH ANNUAL CONVENTION AND CONTEST  
JUNE 12 TO 15 — KANSAS CITY, MISSOURI

# WELCOME

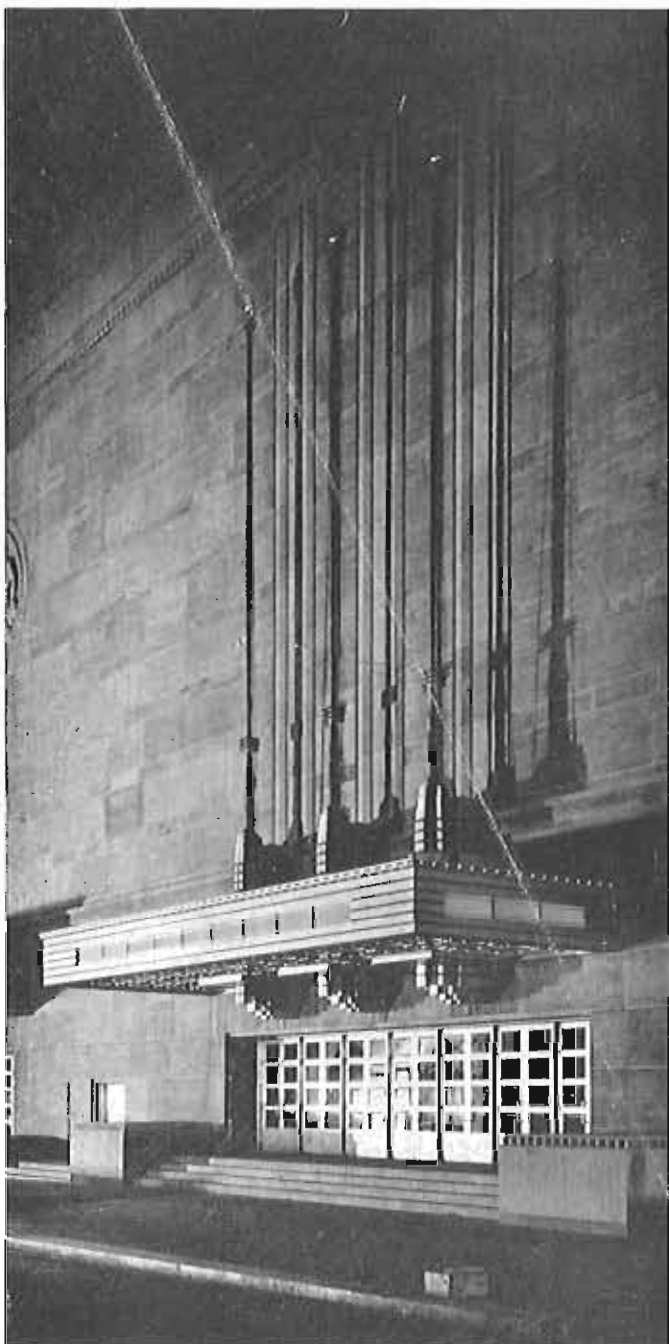
## to KANSAS CITY

### **S P E B S Q S A**

#### INTERNATIONAL CONVENTION

*from the*  
**KANSAS CITY  
HOTEL  
ASSOCIATION**

•  
Our Hospitality and  
Courtesy Is Yours  
During the Convention.  
•



Interior of Music Hall

↙ Entrance to Auditorium



## NEW CHAPTER OFFICERS TAKE OVER MAY 1

After several years of debating the subject pro and con and of weighing the merits of the argument that newly elected chapter officers should assume their duties immediately upon their election, instead of on July 1st, the International Board voted on January 19th at Toronto to amend the Society's Constitution to the following extent:

Beginning this year—chapter officers will continue to be elected during April—at any regular or special meeting—but, will take office on May 1st instead of on July 1st, as in the past (except District Delegates, who take office on the day of the annual District Board meeting). This will make it possible for the new officers to set up the collection of chapter dues for the ensuing year, i. e. the securing of renewals and new members, as their primary job during May and June. This in turn will mean that the new administration will not have the headaches of some chapter officers in the past who didn't start the mechanics of collecting dues for the new year until summer had begun, with chapter meetings less frequent and with the interest of members in their obligations to their chapter at a "summer low". The change will aid also in taking full advantage of the initial enthusiasm of the newly elected chapter officers and of their desire to "get into business" and go to work.

## NO CHANGE IN CHAPTER FISCAL YEAR

The change in date of taking office by chapter officers will not change the fiscal year of the chapter. It remains July 1st to June 30 inclusive.

## CONSTITUTIONS MUST BE REVISED

The above outlined change in the International Constitution makes it necessary for all chapters to revise their own Constitutions to provide for the taking of office by newly elected chapter officers on May 1st, instead of July 1st. This change should be consummated at the same time that the chapter elections are held in April and can be very easily handled at that time—providing advance written notice of the proposed change has been given to all members in good standing.

## CHAPTERS MUST HAVE 20 MEMBERS

Starting with the new fiscal year, July 1, 1952—June 30, 1953 all chapters must have a minimum of twenty members to retain a charter instead of sixteen as in the past. New chapters, chartered after April 1, 1952 likewise must have a minimum of 20 members.



## International Board Meets at Toronto

The International Board of Directors of the Society met in the Royal York Hotel, Toronto, Friday, January 18th, first time such a gathering has been held outside the United States.

Twenty-five of the thirty Directors were on hand, including the newly elected W. P. Hinckley, Reading, Mass. and Gordon L. Grant, of Saginaw, Mich. Dick Schenck, San Gabriel, Calif., likewise newly elected, was unable to be present. Also missing were Founder O. C. Cash, Warren Zinsmaster, Miami; E. C. Murphy, Eugene, Oregon; Bob Hockenbrough, Brookfield, Ill.

C. A. (Charley) Ward, Chicago, was elected a Vice-President to fill out the unexpired term of the late Wes Enman of Boston. Hinckley was elected for a one and one-half year term as was Gordon L. Grant. Dick Schenck was elected to a six months unexpired term. Acceptance of the resignation of Board Member Cecil H. Fischer, Grand Rapids by the Int'l Executive Committee was confirmed by the Int'l Board.

Of great importance to chapters were matters of business pertaining to election of officers and minimum membership (see page 3 for details).

Reports were submitted by all Int'l Committee Chairmen in person or by letter. Discussions of Society policies covered the entire range from "A" for

Armed Forces Collaboration to "X" for Executive Committee.

Present to advise on the status of the Armed Forces Collaboration Program were Col. Floyd Gudge, U.S.A.F., Captain Clarence Mills, U. S. A., and Lt. Comm. Rad Severance, U. S. N.

### Army Wants Quartets

Captain Mills presented an invitation to the Society to send quartets abroad to tour Army posts as they did last year. The European (Germany), Far Eastern (Japan-Korea), and Alaskan Commands want to repeat the same deal they had last year. Austrian Command is a newcomer in the barbershopping world and they'd like a quartet.

After considerable discussion the Int'l Board voted unanimously to try to send four quartets abroad as requested. Realizing the necessity for assisting the members of these quartets partially to finance themselves, the Board voted to adopt the recommendation of the Int'l Executive Committee that a Special Show be put on Sunday afternoon, June 15th in Kansas City, proceeds of which will be prorated among the quartets so that each man will receive \$50.00 weekly while he is out of the country. While this will not replace lost wages and salaries, it was the feeling of the Int'l Board that most of the quartet members would be willing to make the necessary added sacrifice to carry out the program.

## HONORED BY INT'L BOARD



Gordon Grant  
Saginaw, Mich.



W. P. Hinckley  
Reading, Mass.



R. N. Schenck  
San Gabriel, Cal.



C. A. Ward  
Chicago  
(Elected a V. P.)

This Special Show will substitute for the voluntary subscription drive conducted last year. Originator of the idea — Int'l Sec'y Carroll Parker "Oostburg" Adams.

Elsewhere in this issue many of the questions settled are reported in detail. A new definition of a professional quartet for SPEBSQSA Contest purposes was accepted on recommendation of the Int'l Contests and Judging Committee.

Procedure to be followed in the event quartets consistently refuse to cooperate with their chapters and contribute to the general welfare of the chapter and the Society were set up on recommendation of the Int'l Quartet Committee. This procedure is designed to protect both the quartets and the chapters.

The January 1953 Mid-Winter Int'l Board Meeting was awarded to Boston. Minneapolis was the successful bidder for the 1954 meeting.

Invitations were received from Washington, D. C., for the 1954 Int'l Contest and Convention and from Louisville, Kentucky, for 1955. Definite action will not be taken on these invitations until the Int'l Board meets at Kansas City in June of this year.

## HARD AT WORK



The Int'l Executive Committee worked all day Friday before the Board met to clean up the agenda which had piled up since the last special meeting Thanksgiving weekend. L. to R.— Int'l Sec'y Adams, Imm. Past Pres. Beeler, 1st V.P. Smith, Pres. Knipe, Treas. Simmer, Past Pres. Cole.

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## S.R.O. For Kansas City

Just before the first of the year, the last All Events Registration Book for Kansas City was assigned. Only 2572 books are available this year because Kansas City Music Hall has exactly that many seats. Holders of books will be assigned the same reserved seat for all performances. Each book will contain five tickets, one for each Semi-Final Contest (Friday morning and afternoon); one for the Finals (Friday night); one for the Jamboree (Saturday afternoon) and one for the Meda! Contest (Saturday night).

In addition to the Reserved Seat Tickets, each book will have the usual hotel room application form without which it will be impossible to secure room reservations in Kansas City during the Convention, June 12th to 15th. Books will be mailed to those who ordered them, on March 10th since the Housing Bureau will not start work until March 15th. Nine hotels, all within three blocks of each other and three blocks of Music Hall, will be used.

### Woodshed

The Woodshed will be set up in the Phillips Hotel. Chairman Dick Sturges, of Atlanta, has been working on the plans with members of the Kansas City Convention Committee.

Meetings of the Int'l Board will be held in the Muehlebach Hotel where the Int'l Executive Committee will start the ball rolling with meetings Wednesday afternoon and evening. First meeting of the Int'l Board will be Thursday morning, followed by another session in the afternoon and the initial meeting of the 1952-53 Board Thursday night.

Various Int'l Committees will hold meetings prior to the Board Meetings at the call of their respective Chairmen.

The Conference of District Officers and the Class for Chorus Directors will again this year be held on Thursday. Conference of Chapter Officers, (with a showing of the Korean film) School for Judge Candidates, meeting of Song Leaders and MC's will be held Saturday morning in the Phillips and Muehlebach Hotels.

The Deerepits, (Past Int'l Board Members), will have their traditional luncheon on Saturday. The Decrepets (wives of same), will have their Annual Luncheon also on Saturday. The "D's" will be in the Continental Hotel.

Competing quartets and Past Champion Quartets will be housed at the Aladdin Hotel. Contest Judges will be at the President Hotel.

The Sunday Morning Breakfast will be held in the Muehlebach Hotel.

Sunday afternoon a Special Show will be held in Music Hall. For full details of the purpose of the show, see the announcement on the back cover of this issue.

## KANSAS CITY CONVENTION COMMITTEE



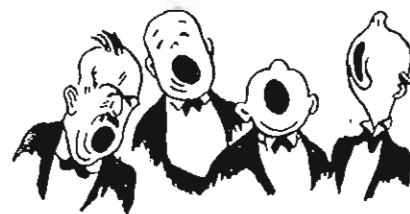
Seated—L. to R.—John H. Yonts, Convention Treasurer; Mrs. Russ Gentzler, Co-Chairman, Ladies Committee; Mrs. P. M. Franks, Co-Chairman, Ladies Committee; Milt Grafrath, Assoc. Gen'l Chairman; Joseph E. Stern, Chairman Advisory Committee. Standing—L. to R.—Orval Wilson, Co-Chairman, Music Hall Committee; Ray Koenig, Chairman, Woodshed Committee; H. E. Boning, Jr., Chairman, Housing; Clarence Hoff, Co-Chairman, Music Hall Committee; Russ Gentzler, General Convention Chairman; Dan Jacobson, Chairman, Publicity.

### PROFESSIONAL QUARTET REDEFINED

By action of the International Board at Toronto, Article 6 of "Revised Official SPEBSQSA Quartet Contest Rules" will read as follows:

"Article 6. PROFESSIONAL QUARTETS. Professional quartets are not eligible to enter International or District Contests of the Society. For the purpose of these rules, a quartet shall be considered to be professional when the filling of quartet engagements becomes the principal vocation of the quartet's personnel. It shall be the duty of the International Contests & Judging Committee to rule on the eligibility of quartets, provided, however, that any person aggrieved by such ruling may appeal to the International Executive Committee whose decision in the matter shall be final."

If your chapter hasn't yet scheduled a showing of "Operation Harmony" see details on page 11.



When in  
**KANSAS CITY**

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Air Conditioned Excellent Food

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Kansas City

## PROGRAM FOR KANSAS CITY

### CONTESTS—

10 A.M., 2:30 P.M. and 8:15 P.M.—Friday; and 8:15 P.M. Saturday—All in Music Hall.

### WOODSHED—

Continuous from 10 AM to midnight (or later) Thursday, Friday and Saturday.

### JAMBOREE—

2:30 P.M. Saturday—Music Hall

### SCHOOLS AND CONFERENCES

#### CHAPTER OFFICERS CONFERENCE

Saturday 9 A.M. to 12:30 P.M.

#### DISTRICT OFFICERS ROUND-TABLE—

Thursday 2 P.M. to 5:30 P.M. and 8 P.M. to 10:30 P.M.

#### CHORUS DIRECTORS WORK-SHOP—

Thursday 2 P.M. to 5:30 P.M. and 8 P.M. to 10:30 P.M.

#### COMMUNITY SONG LEADERS AND MASTERS OF CEREMONIES CLASS

Saturday 9 A.M. to 12:30 P.M.

#### JUDGE CANDIDATES SCHOOL—

Saturday 9 A.M. to 12:30 P.M.

### INTERNATIONAL BOARD MEETINGS

#### INTERNATIONAL EXECUTIVE COMMITTEE—

Wednesday 12:00 Noon and 7 PM.

#### OTHER INTERNATIONAL COMMITTEES—

Wednesday 12:00 Noon and 7 PM.

#### 1951-52 INTERNATIONAL BOARD—

Thursday 9 A.M. to 12:30 P.M. and 2 P.M. to 5 P.M.

#### 1951-52 INTERNATIONAL BOARD—

Thursday 7:30 P.M.

#### PANEL OF KANSAS CITY CONTEST JUDGES— BRIEFING SESSION

Thursday 8:30 P.M.

### MEETINGS AND LUNCHEONS

Women's Luncheon—Thursday, 12:30 P.M.

Decrepits—Annual Meeting and Luncheon—Saturday 11 A.M.

Decrepettes—Annual Meeting and Luncheon—Saturday 11 A.M.

### SUNDAY MORNING GLOW

10 A.M. to 2 P.M.

#### POST-CONVENTION PARADE OF QUARTETS—

Sunday 2:30 P.M.

## FOR THE GOOD OF THE ORDER

On recommendation of the Int'l Quartet Committee, the Int'l Board voted unanimously to insert in the Manual for Quartets as recommended Society policy the following:

1. "If the members of a Quartet, who claim that their's is a Society Quartet, consistently refuse to attend meetings of their own Chapter, and they and their Quartet consistently refuse to otherwise co-operate with their Chapter and contribute to the general welfare of the Chapter and the Society, but, use their Society rank for personal gain and continue to do so after having been admonished by the Chapter officers of any of the Chapters of which one or more is a member, then the President of any such Chapter may file a complaint, in writing, with the District President, whereupon such District President shall notify the alleged offending members to answer such complaint in the manner fixed by the District President, by either appearing in person before the District Executive Committee or by filing with such Committee an answer in writing.

The Committee may make such investigation as it deems necessary or desirable, after which it shall determine the issue, and announce its decision, in writing, and take such further action to enforce its decision as it deems proper under the circumstances; and members, all Chapters and Districts of the Society are expected to respect, and co-operate in enforcing, such decision of the District Executive Committee."

2. "Where a Society quartet has been booked and confirmed for an appearance on a Society Chapter function, and for reasons beyond the control of the Chapter or its membership, (such as a flood, fire, or local disaster) the function itself has to be canceled, then the quartet should accept the disappointment and financial loss, regardless of how late notification of cancellation was received. If, however, the quartet has already left for the show, the quartet should be reimbursed for any out of pocket expenses incurred."

3. "Where a Society Chapter has booked and confirmed the appearance of a Society quartet on a function and later decides to cancel that quartet for any reasons other than those set out above, or classed as an emergency beyond the Chapter's control and where the show goes on, a letter of cancellation should be received by the quartet not less than six weeks prior to the date of the function."

## EMPHASIZE MEMBERSHIP

Under the rules and regulations of the Society—all members joining a chapter for the first time during April, May or June are credited as paying their chapter dues for the fiscal year which begins on July 1st and new chapters chartered during that same period are accepted into full fledged membership in the Society on the same basis. In other words, both new members and new chapters get a "bargain" if they launch their Society affiliation during the months of April, May and June.

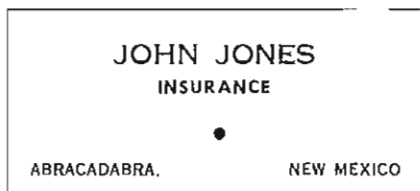
Take full advantage of that bargain period, and explain to prospective members and prospective chapters the advantages of "coming into the fold" on April 1st or just as soon after April 1st as possible. The cost of belonging to SPEBSQSA to an individual is relatively small and that is one of the reasons that there is no prorating of chapter dues or of per capita tax at any time during the first nine months in the fiscal year. That is offset, however, by the bargain period mentioned above.

April 1st is near.

## New Type Harmonizer Ads to be Accepted

Many Society members who take particular pride in the Harmonizer have indicated their interest in helping the publication financially. As a result of this interest, it is planned for the June 1952 issue to include a page with this heading: "THESE MEMBERS IN BUSINESS ARE SUPPORTING THE HARMONIZER THROUGH ADVERTISING." The page will contain 24 spaces. The rate will be \$10.00 per insertion for less than 4 consecutive insertions—or \$8.75 per insertion for 4 or more consecutive issues.

The business cards which will go into each space will look something like this:



Any Society member who wishes to take space on the "Members in Business" page is asked to notify SPEBSQSA, Inc., 20619 Fenkell Ave., Detroit 23, Michigan. The June issue will go to press April 25th and will be ready for distribution May 15th. Space reservations should be in as far in advance of April 15th as possible, and layout and copy should be sent with the space reservation or should follow soon after.



# President's Column

by James F. Knipe

I find that there are people who actually read this column. By no means all of them agree with what I have had to say, and that's a good thing too. It proves they are interested, or they wouldn't bother to present their side. Since this column does have some readers I'll have to be careful what I say.

No one who was there can disagree with me when I say the Toronto Int'l Board Mid-Winter Meeting was a "big deal." The chapter members and their wives spared no effort to do everything possible to make the visitors feel welcome. The meeting and the events surrounding it are covered in this issue, but I would be remiss if I didn't add a personal note of thanks to all our friends in Canada—hope we may see them all again soon—and wish them all the best in the world.

The S.R.O. sign is out for Kansas City Convention and Contest in June. Capacity of the Music Hall in which all events will take place is 2572 and all seats have been sold. Checks for books that have been received in Detroit since the time the sellout was reached are being held as "standbys" in the event some one wishes to sell his tickets.

The decision of the Int'l Board at Omaha in 1950 to restrict all events of the Int'l Contest to smaller auditoriums, starting in 1952 since 1951 had already been contracted for, was made after long and serious consideration. Our type of performance does not lend itself well to staging in mammoth arenas. That portion of the membership and general public seated beyond the range of ordinary 20-20 vision cannot possibly enjoy to the full even if the amplification system is absolutely perfect. We have found to our cost that not all of them are. This is no reflection on the larger auditorium in Kansas City which we are advised has a very fine P. A. system.

This change in policy is indicative of the desire of the members of the Int'l Board to provide for the members who travel such great distances to attend the Annual Convention and Contest the best show possible in the most convenient and comfortable surroundings. Such a change has been suggested by hundreds and hundreds of members in the last half dozen years and has been discussed pro and con in the pages of the Harmonizer from time to time.

As things now stand, it looks as though a very few will be hurt this year because of the limited capacity. However, a fair appraisal of the situation will lead everyone to the conclusion that we are headed in the right direction.

\* \* \*

Every now and then I run across a quartet that doesn't want to compete in a Regional Preliminary Contest because they'll run up against the best quartets in their own District and feel they have no chance to win. It can be readily demonstrated that this isn't a profitable stand for the quartet for several reasons.

1st—As Russ Sponagle, of Reading, Pa. Chapter, points out in a letter on page 42, "Contest singing is good training and nothing is lost by losing."

2nd—Quartets like to be known around and about and the best way to be heard by the people who pass out the invitations to appear on chapter shows is to take part in Society contests.

3rd—On at least six occasions in the last few years, heavily favored, if you want to call them that, quartets have been beaten by relatively unknown quartets. Besides, a lot of things can happen to a quartet in three months, or three hours, and withdrawals by top ranking quartets have not been unknown.

\* \* \*

You can only be specific and accurate about something you've been close to. So I trust everyone will excuse me if I talk about the Cleveland Chapter for a minute. For its last three or four shows increasing effort seemed to be necessary to sell tickets in the 3000 seat auditorium in which Cleve-

land shows had traditionally been held. The last show was held in the beautiful 1300 seat auditorium of Radio Station WHK. There, the furthest seat from the stage is so close that you seem to be getting acquainted with the performers' tonsils. Here is a comparison that may be of interest:—

	1950 Show	1951 Show
Capacity -----	3000	1300
Gross -----	\$ 5273.00	\$ 3365.50
Taxes -----	897.27	618.49
Net after Taxes	4286.13	2747.01
Expenses -----	3255.79	1404.09
Net -----	\$ 1030.38	\$ 1342.92

Interesting? With these figures before me, I became interested in checking the experience of other chapters. Below are given the actual figures for three different shows in metropolitan areas in widely separated parts of the country. Analyze them, check them against your own figures and perhaps draw some conclusions. I realize that what may be A1 in Cityville may not be good for Metropolis, but it never hurt anyone to think.

Strictly for what it's worth, my personal recommendation to those planning a show—a brace of top quartets to make a couple of appearances—three or four local or neighboring fours of good quality—a bang up chorus—not to exceed two hours and fifteen minutes of good music—including an intermission. Let them go away wanting more.

A digest of the financial statements of three different chapter shows in widely separated parts of the country, all three in metropolitan areas, are compared below so that others may analyze them, check against their own figures and perhaps draw some conclusions.

## Food For Thought

	Show No. 1	Show No. 2	Show No. 3
No. performances -----	2	1	1
Receipts -----	\$ 4248.60	\$ 3314.90	\$ 6921.40
Taxes -----	828.00	662.00	1089.00
Rent, etc. -----	543.33	247.75	1302.43
Quartets Expenses -----	1450.00	455.00	1575.00
Promotion -----	309.04	169.00	1052.26*
Program -----	71.90	125.00	-----
Scenery & Costume -----	-----	250.00	-----
Other** -----	411.86	127.00	870.82
Balance-----	\$ 634.47	\$ 1279.15	\$ 1031.89

\*\*Includes Afterglow, Director Fee, Transportation, Miscellaneous

\*Includes cost of program

Published quarterly by the International Officers and the other members of the International Board of Directors of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., for distribution to the members of the Society.

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**EDITORIAL AND PRODUCTION**

CARROLL P. ADAMS  
20819 Fenkell Ave., Detroit 23, Mich.  
Phone: KENwood 2-8300

O. C. Cash  
Robert Hockenbrough  
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**ARTERY PARTY**

Sounds funny, doesn't it!

It is and it isn't.

The fun came for the people who attended the two shows put on by the Phoenix Saguaro (Arizona) Chapter of SPEBSQSA December 14th.

The critical shortage of blood for the wounded in Korea is not funny.

The members of Phoenix thought so too. They decided to do something.

They decided to put on a show. You couldn't buy your way in to that show with money—just a pint of blood.

A simple statement of the facts was placed in the hands of every newspaper, radio, and television station, city department, civic and fraternal organization. Quartets and Korean veterans appeared repeatedly on all stations. Businessmen allowed employees time off to donate. The response was overwhelming: civilian blood donations for Korea increased more than 500%, causing the show to be presented twice.


Here's the front page of the program:

THE PHOENIX SAGUARO CHAPTER


**SPEBSQSA**

In Tribute to Dozens of Blood for Our  
Armed Forces in Korea

3-1-1952



ARTERY  
PARTY



**A BARBERSHOP QUARTET SHOW**

PHOENIX UNION HIGH SCHOOL AUDITORIUM  
Phoenix, Arizona

**FRIDAY, DECEMBER 14, 1951**

**8:30 P.M.**

Admission by Blood Donation Only  
No Tickets Sold

**OVERFLOW PERFORMANCE AT  
PHOENIX UNION HIGH SCHOOL GYMNASIUM**

And here's what the Int'l Board of the Society, meeting at Toronto thought about Phoenix' terrific idea:

**RESOLUTION**

WHEREAS, the needs for blood and blood plasma of those American sons and daughters who are fighting in Korea and are to our Armed Forces at home and abroad have reached unprecedented levels; and

WHEREAS, the rate of replenishment of existing supplies of this precious fluid has lagged to a point where the medical authorities and the Red Cross have become alarmed; and

WHEREAS, the members of the Phoenix, Arizona Chapter of S.P.E.B.S.Q.S.A., Inc., realizing the debt which we "home folks" owe to these young Americans, and the need for aggressive and productive action toward such replenishment, did take such action in its Artery Party at Phoenix Union High School on December 14, 1951;

NOW THEREFORE, BE IT RESOLVED, that we, the members of the International Board of Directors of S.P.E.B.S.Q.S.A., Inc., in session at Toronto, Ontario, on this 19th day of January, 1952, express to the members of the Phoenix, Arizona Chapter our deep gratitude for their splendid achievement.





## OUR NEW CHAPTERS

CHARTERED SINCE NOV. 1st

**JEWELL COUNTY, KANSAS** . . . .  
Chartered November 19, 1951 . . . .  
sponsored by Smith Center, Kansas  
. . . . 25 members . . . . Robert  
Nichols, Mankato, Kansas, Sec-  
retary.

**YAKIMA, WASHINGTON** . . . . Char-  
tered November 23, 1951 . . . . spon-  
sored by Portland, Oregon . . . . 16  
members . . . . William Gable, 219  
So Grandview, Yakima, Wash., Sec-  
retary.

**MOBILE, ALABAMA** . . . . Chartered  
November 23, 1951 . . . . sponsored  
by Birmingham, Ala. . . . 16 mem-  
bers . . . . Walter L. Hooper, Sr.,  
635 Euclid Avenue, Mobile, Ala.,  
Secretary.

**ALBION, PENNSYLVANIA** . . . .  
Chartered December 17, 1951 . . . .  
sponsored by Sagertown, Pa. . . .  
20 members . . . . Kenneth F. Nye,  
Market St., Albion, Pa., Secretary.

**SPOKANE, WASHINGTON** . . . .  
Chartered December 18, 1951 . . . .  
sponsored by Tri-City (Richland)  
and Seattle, Wash. . . . 35 members  
. . . . F. E. Concie, 18505 E. Sinto  
St., Greenacres, Washington, Sec-  
retary.

**KENTON, OHIO** . . . . Chartered De-  
cember 27, 1951 . . . . sponsored by  
Findlay, Ohio . . . . 23 members . . . .  
David E. Youngs, R. R. No. 2,  
Forest, Ohio, Secretary.

**OREGON, ILLINOIS** . . . . Chartered  
January 2, 1952 . . . . sponsored by  
Dixon, Illinois . . . . 20 members . . . .  
John G. Putnam, 211 North 4th St.,  
Oregon, Ill., Secretary.

**FORT MYERS, FLORIDA** . . . . Char-  
tered January 9, 1952 . . . . spon-  
sored by Sarasota, Florida . . . . 50  
members . . . . Larry Boone, 4108  
Princeton St., Fort Myers, Fla.,  
Secretary.

**ALBUQUERQUE, NEW MEXICO** . . . .  
Chartered January 14, 1952 . . . .  
sponsored by El Paso, Texas . . . .  
26 members . . . . Wm. McCoy,  
4235 Mackland Drive, Albuquerque,  
N. M., Secretary.

**EL DORADO, KANSAS** . . . . Char-  
tered January 16, 1952 . . . . spon-  
sored by Newton, Kansas . . . . 33  
members . . . . W. C. Lange, 407 So.  
Emporia, El Dorado, Kansas, Sec-  
retary.

**MT. STERLING, ILLINOIS** . . . . Char-  
tered January 30, 1952 . . . . Spon-  
sored by Beardstown, Ill. . . . 24  
members . . . . Ham Hickman, Ster-  
ling, Ill., Secretary.

## QUARTETS—SOCIETY'S BEST SALESMEN!

by Int'l Board Member Ray Niblo

Chairman, Int'l Extension and Membership Comm.

"Tis said, "In order to live, We must grow". And that certainly has been true in SPEBSQSA. But how are you growing, and living, in your community? Are you on the alert for new members? Are you passing along to your Chapter Extension Committee Chairman the names of men who can start a new chapter in a neighboring town?

It has been suggested that our quartets be on the lookout for new chapters. They are constantly visiting localities to fill engagements where there are no chapters. And they can determine like no one else where there is a keen hunger for barbershop harmony. How about it quartets—will you consider yourselves on the Extension Committee of your chapter?

Somebody, or rather, several barbershoppers are doing the job in Dixie on Extension and Membership. And you watch them grow this year—or,

as you would say in golf, "Fore, you-all".

And as long as I seem to be rambling—a barbershopper in one of our Districts asks, "Why is it that some of our members do not answer letters?" This lack of courtesy does hinder any number of activities. We don't think of SPEBSQSA as being a business. But, brother, some matters have to be handled by correspondence. You wouldn't conduct your business by being lax and we ask you to show barbershoppers the same COURTESY.

But getting back to "Living and Growing"—will you remember that new chapter formation is the only means by which our Society can continue to grow? An active chapter is good for every community. It keeps alive an American tradition and is a vehicle for tolerance and understanding of the other fellow. Let's all do something about it.

### Keep Posted

Chapters which complain about lack of tenors or other voice parts can learn something from the cooperation between the Harrisburg, Pennsylvania and Lancaster, Pennsylvania Chapters. Lancaster helped to balance the Harrisburg Chorus for their October show, and a month later Harrisburg returned the favor.

*How those Marines went for "Tennessee Waltz" when the Mid-States sang it in Korea. You can see and hear about the trip in "Operation Harmony". See page 11 for full details.*

## MATCH BOOKS

Only 62 Cases left. Scarcity of certain materials makes further production of these matches doubtful . . . . .  
Ideal favors for Ladies Nights, or to advertise Parades with message stamped inside.



EMBLEM IN OFFICIAL COLORS

BOX OF 50 MATCH BOOKS

**\$1.00**

CARTON OF 10 BOXES

**\$6.50**

CASE OF 50 BOXES

**\$25.00**

All Orders Shipped Postpaid

Check with order, please

**LEADER SALES CO.**

Leader Building - - - Cleveland 14, Ohio



# Founder's Column

by O. C. Cash

The other day I met Dr. E. H. Eckel on the street here in Tulsa. Dr. Eckel is Rector of Trinity Episcopal Church, an ardent barbershopper and one of the most enthusiastic and efficient Presidents we have had in the Tulsa Chapter. The good Doctor addressed me, as he always does, and as is eminently proper, "Good morning, Venerable Founder." Then he said, "I missed your Column in the last Harmonizer." So far as I know he is the only one of our fifty or sixty thousand readers who noticed the absence of my effort in the last issue. I was so thankful that I had one fan left that I determined to write a column for this issue even though I could think of nothing of interest to say.

I don't know what bass and fly fishing have to do with barbershop harmony, but I am going to write about it anyway. Of course, when four guys go out fly fishing, it's pretty nice to sit around the camp fire at night and do a little harmonizing. Many years ago I developed such a fondness for fly fishing that I now look with scorn upon any other type of angling. Bass fishing with casting rod and plug is just about on a par with dynamiting, in my opinion. Just like baritone singing, I got to be mighty good at fly casting. In fact, I invented the system, which only a few expert fly fishermen have learned, which system is employed to quickly dislodge a fly

the trick and thus enjoy its advantages. I developed the art to such an extent that in really difficult situations, in order to dislodge the fly, I sometimes roll a series of loops, one right after the other, with a small loop inside a larger loop. Occasionally I have as many as five or six loops rolling one right after the other down the fly line, perpendicular to the water, with an equal number of loops sandwiched in between, rolling horizontally to the water. It has not been easy to perfect this system, but it is such a pleasure to enjoy an art of this type, at which I am so adept, that I often deliberately foul up a fly just for the enjoyment of retrieving it. Invention of this process gave me almost as much satisfaction as originating and perfecting the baritone part in quartet singing.

The sportiest type of game fish we have in the Southwest is the bass. Of course we enjoy hooking on a fly rod these big black perch, yellow bellied perch, and pop-eyed perch, but the object of most fly fishing expeditions is bass, in this country. We have the little brown bass, the white bass, the small-mouthed bass, and the loud-mouthed bass. The loud-mouthed bass, in this area, sometimes reach a weight of 11 or 12 pounds. To hook one of these specimens on a light fly rod is almost as much of a thrill as learning my system of dislodging the fly from a reed or lily pad.

One of the most enjoyable and unusual bass deals I have ever been mixed up in, was one that Judge Edgar Shook of Kansas City, and I got into at Jefferson City, Missouri, back around 1940. Judge Shook is an old-time barbershopper who invented most of the chords in "You're as Welcome as the Flowers in May," while attending the University of Missouri. He and I were in Jefferson City at the Missouri Hotel this particular week-end trying a lawsuit—which we won, of course. On reaching the hotel we picked up an acquaintance of the Judge's in the lobby and went up to our room and shortly developed a barbershop trio. We needed a bass. As it happened there was a State Highway Commission road "letting" the following day at the State Capitol, and the lobby of the hotel was full of road construction people, engineers, etc., all big, husky fellows, with hair on their chests, dressed in khaki, with laced boots, all fine, upstanding specimens of men, and Judge Shook and I figured that surely there must be a bass in the crowd. How to contact the bass was the problem. Finally I suggested we have a bellboy just haul

off and page a bass. We called the boy to the room, gave him a quarter, since we didn't want to be cheap and were willing to pay the going price for a good bass, and told him to go to the lobby and yell out, "Is there a bass in the house? The boys in Room 424 want a 'barbershop' bass to fill out a quartet." (The "barbershop bass" is of the loud-mouthed species and sometimes reaches a weight of 300 pounds or more.)

Judge Shook stayed in the room to take any possible telephone calls and I followed the boy down to the lobby to see that he didn't embezzle our money and double cross us. Within a few minutes three strangers came busting into the room, each apologizing that he was not really a bass, but would try to fit in. It turned out they were all thin tenors, but since Judge Shook was quite versatile, he acted like a bass and we spent a very enjoyable evening. One of the guys who showed up was a fellow Judge Shook had sung with at Missouri University twenty or twenty-five years before and had not seen since, which just goes to show something or other.

Now you fellows probably won't think much of this column, but Doc Eckel will like it and after all I must cater to my public. After reading this over it does seem a trifle juvenile.

Hoping you are the same, I am

O. C.



caught on a lily pad, a rock or submerged limb, without having to wade or row the boat over to unhook it.

Probably only a few of you brothers have seen the method in operation, which I invented and perfected and have used for many years with such astounding success. The idea is to flip the fly rod in such a manner that a big loop is started in the fly line at the tip of the rod, which rolls out gracefully to the end of the line, carries the weight of the loop away from the rod and beyond the obstructed fly and thus jerks the fly out on the farther side of the obstruction. This saves a lot of time, but unfortunately only a few have been able to master



Faye Wilson talented wife of Past International Vice-President Clare Wilson of Omaha. Faye who is President of the De-crep-pets announces that her group, which is made up of the wives of the members of the Decepsits, will meet in business session at 11:00 A. M., Saturday, June 14th, at the Continental Hotel in Kansas City—the business meeting to be followed by luncheon. At the same time that the wives are holding forth, the Decepsits will be holding their annual frolic.

## NEW SONG FOLIO AVAILABLE

With the present supply of suitable Public Domain material well exhausted, Chairman Frank Thorne and the other members of the Int'l Committee on Song Arrangements quickly took advantage of an opportunity to collaborate with Music Publishers Holding Corporation in the production of two folios of familiar numbers in which many of our quartets have shown a definite interest. The first of these folios entitled "CLOSE HARMONY" Ballads containing 12 arrangements is just off the presses. (See ad elsewhere in this issue).

Here are the titles: "AIN'T SHE SWEET" — "ARE YOU FROM DIXIE" — "THE DAUGHTER OF ROSIE O'GRADY" — "GIVE ME A NIGHT IN JUNE" — "I LIKE MOUNTAIN MUSIC" — "A LITTLE BIT OF HEAVEN (SHURE THEY CALL IT IRELAND)" — "MY WILD IRISH ROSE" — "RIDE, TENDER-FOOT, RIDE" — "SMILIN' THROUGH" — "TIP TOE THRU THE TULIPS WITH ME" — "WAIT FOR ME, MARY" — "WHEN IRISH EYES ARE SMILING". In addition to Frank Thorne, Phil Embury and Charlie Merrill who comprise the Song Arrangements Committee, these other top flight arrangers collaborated: Hal Boehler—Len Field—Buzz Haeger—John Hill—Maurice Reagan and Ces Rowe. All, of course, received no compensation for their work.

The second folio of numbers from the catalog of M. Witmark & Sons will be available soon.

The Society deeply appreciates, as we are sure do all members, the hard work of the Song Arrangements Committee and the song arrangers who assist them. Special thanks go to Chairman Thorne who has played such a prominent role in making so many good numbers available in recent folios.

## OPERATION HARMONY

Five prints of the sound film (in color) of the tour of Korea and Japan by the Mid-States Four and Jerry Beeler last summer are now being circulated. Chapter members everywhere who have seen the picture are loudly singing (in close harmony, of course) the praises of the Society and of the men who made this outstanding contribution to our Armed Forces Collaboration project.

The film can be rented at \$25.00 per showing and chapters are urged to schedule the film not only for their own chapter meetings, but for meetings of civic groups as well. Required to show the 35 minute film are a 16 mm sound projector and a screen, both of which can be rented from most camera shops at prices ranging from \$5.00 to \$12.00 per day.

To book a showing—send your first, second and third choice of dates to SPEBSQSA, Inc., 20619 Fenkell Ave., Detroit 23, Michigan.

MARCH, 1952



**BARBERSHOPPERS!** Treat yourself, family and friends to the fascinating joy of SELF MADE Instrumental Music on the

# AUTOHARP

TRADE MARK REGISTERED

**ANY Adult or Child can INSTANTLY Play  
Its Rich-Toned READY MADE Chords!**

**No Musical Training Needed . . . No Lessons . .  
No Reading of Notes . . . No Fingering of Strings**



SIZE  
22" x 12"  
x 1 1/2"

... simply press a button on Chord Bar and Strum. Change to other buttons as indicated on Chord Charts. Wide choice of music—Barber Shop—old and new popular tunes—children's songs—hymns.

**PLAY IT ANYWHERE**—indoors or out. Perfect for relaxing self-amusement . . . and will highlight your parties, picnics, vacation trips.

**CHILDREN LOVE THE AUTOHARP**—and music educators advise it to awaken their musical interests. Used in hundreds of public schools. On "Recommended List" of national Association for Children's Education.

**NOT A TOY!** This is professional-type AUTOHARP with 12 Chord Bars . . . as widely used by entertainers, by Gray Ladies of Red Cross in hospitals, by missionaries overseas, by National Foundation of Musical Therapy. Has 37 piano-type strings with 3-octave range. Nearest instrument to piano to

accompany singing. Commonly sold in retail stores at \$28.50 and up.

## SPECIAL LOW PRICE OFFER TO SPEBSQSA MEMBERS

Mail us your order with check or money order for \$22.50 . . . our special low price for members of the SPEBSQSA. We will send prepaid; Your Autoharp . . . Instruction Book . . . Accessories . . . Chord Charts of many well known songs for adults and children . . . and a book, "My Favorite Autoharp Songs," designed for you to write down and preserve the Chordings you work out.

Your money refunded if you return merchandise in good condition after 5 days' trial.

## NATIONAL AUTOHARP SALES CO.

Dept. SP-1, 305 Securities Building  
Des Moines, Iowa

**"IT BRINGS OUR WHOLE FAMILY A VAST AMOUNT OF PLEASURE",**  
*says prominent Illinois Barber Shopper*

Everyone is astonished and delighted on first finding the ease-of-playing, and rich tones of the Autoharp. Barber Shopper D. L. (Dite) Myers of Evanston, Ill., expresses the sentiment of ALL Autoharp owners when he says: "It brings our whole family a vast amount of pleasure."



Mr. Myers is District Representative of the Swan Rubber Co., recent president of Chicago's North

Shore Chapter of SPEBSQSA, a member of former "Hardware Harmony Four," and now singing with the North Shore's "Hectic Four." He writes:

"We got our Autoharp for Christmas and almost from the first moment could all play it—my wife, the two boys, and I. More and more we love it as a source of keen family fun. It is easy to pick up any familiar Barber Shop tune in a few minutes on the Autoharp—and this helps to learn the various parts in quartet singing. We heartily recommend the Autoharp to anyone."



## FROM TORONTO

In spite of transit strikes at ground level; subways being built underground (where else?); snow and rain-filled clouds overhead (where else?) at critical moments, the Mid-Winter Meeting of the Int'l Board in Toronto will go into the record as the most interesting to date as well as the first held outside the United States.

Apparently the entire membership (139) of the Toronto Chapter and many of their wives pitched in to do everything they could to make the affair an outstanding success. Just about everything was thought of. Visitors were handed a little pamphlet listing every event of the three days—restaurants—stores—churches—places of interest, etc.

Early arrivals on Thursday, among them Imm. Past Int'l Pres. and Mrs. Beeler, of Evansville, Ind., were unable to get rooms until late afternoon because the Royal York was jam packed as usual. This turned out to be a blessing in disguise when Toronto committeemen turned up and took the homeless on all day tours of the metropolitan area.

At least one stranger to Toronto arrived by train, struggled through the station with baggage, deposited it wearily in a cab, said, "Royal York Hotel", only to be told, "It's right across the street—why don't you walk?"

Non-Board member repeaters—they were at San Francisco a year ago—Jack Dollenmaier, Bay City, Mich.; Colonel and Mrs. Bob Newman, Sturgis, Mich.; and Mr. and Mrs. Chuck Schmid, Toledo. Mat Hannon, of Chicago, "graduated" from the Board

last June, but he and Mrs. H. showed up in Toronto as did Past Int'l Pres. Phil Embury and Jane, of Warsaw, N. Y. Phil has a new quartet which Jane inadvertently christened when she first heard about it. "FOR HEAVEN'S SAKE", said she, and that's it, "The Four-Heaven-Sakes".

All of the Int'l officers, except Founder Cash, and seventeen of the Directors were on hand. Sixteen brought their wives along and probably lived to regret it after the ladies got loose in Eaton's and Simpson's and other fine shops and stores. Fine china and woolens are attractively priced indeed without the U.S. import duties. Warren Zinsmaster of Miami, Ernest Cullen Murphy of Oregon, Dick Schenck of San Gabriel, newly elected (to fill out the unexpired six month term of the late Wes Enman of Boston), and Bob Hockenbrough, Illinois, were the missing Board Members.

Dr. W. Calvin Jones, Pampa, Texas, probably travelled the greatest distance—as he put it, "Never got this far North in Texas before."

There's no such thing as distance in Toronto. Everything is figured in units of time. Eaton's Department store is "fifteen minutes" from the Royal York Hotel. Wind at your back, or no, is never specified and Toronto's wind is something. There are little signs affixed to all the windows in the hotel warning against placing things on the window sills for fear they may fall out into the street. More likely a heavy object would be blown clear across the room if anyone were foolish enough to open a window.

Because of the ever crowded condition of Toronto hotels, not all could be accommodated in one hotel. Board

Members and wives, District officers, Armed Forces representatives, and a few others stayed at the Royal York. Quartets stayed at the King Edward. Board meetings were at the York, Woodshed at the King Edward. SRO was the general rule at the Woodshed.

Minor difficulty was experienced by some who thought the Canadian one dollar bill a hundred—a "rich" feeling. Unfailing courtesy and friendliness met with on every side. More than just "service with a smile," there's a personal touch that seldom is encountered.

The two week old transit strike posed some problems in transportation. Massey Hall, where the matinee and evening Parades were staged Saturday, is "15 minutes from the York." Toronto Chapter met the situation with ingenuity, furnishing tickets for cab rides, amount to be filled in by user. It was a splendid idea, but the weather man should have been consulted. While everybody was attending the dinner staged by the chapter in honor of the visitors, a snow storm arrived unannounced and the taxicabs disappeared. That was only the beginning. The snow turned to rain and after the Parade the situation was even worse. Many were forced to walk the full "fifteen minutes" through slush filled streets and the equivalent of a fire hose.

Republican members of the International Board were impaled upon the horns of a full-grown dilemma when President Frank Rice of the Toronto Chapter, officiating at the Saturday Night Testimonial Dinner, proposed this toast: "To His Majesty The King, and to The President of the United States, long may they reign." Following an instant of indecision, the

(Continued on next page)

### INTERNATIONAL BOARD OF DIRECTORS AND GUESTS AT TORONTO



Seated, L. to R.—Niblo, Des Moines; Jones, Pampa, Tex.; Jones, Terre Haute; V.P. Means, Manitowoc; 1st V.P. Smith, Wayne, Mich.; Pres. Knipe, Cleveland; Imm. Past Pres. Beeler, Evansville; Past Pres. Cole, Manitowoc; Ricketts, Providence, R. I.; V.P. Ward, Chicago; V.P. Chamblin, Columbus, O.  
Standing—L. to R.—Podvin, Windsor, Ont.; Marsden, Detroit; Armstrong, Decatur, Ill.; Hermen, Madison, Wis.; Armstrong, Warren, O.; Grabhorn, Buffalo; Gentzler, Kansas City, Mo.;

McFarren, Buffalo; Lt. Comm. Severance, USN; Captain Mills, USA; Colonel Gudgel, USAF; Snyder, Washington, D. C.; Treas. Simmer, St. Louis; Assoc. Int'l Sec'y Bob Hafer, Detroit; Int'l Sec'y Adams, Detroit; Adams, Oak Park, Ill.; Davis, Manhattan; Past Pres. Embury, Warsaw, N. Y.; Hineckley, Reading, Mass., unfortunately was squeezed out of the picture. Grant of Saginaw, Mich., had not yet arrived in Toronto, when the picture was taken.



**STUB PENCIL, (Continued)**

toast was drunk, after which there was a bit of Hailing about Harry Truman's Reign.

The Sunday afternoon dignity of Toronto's Royal York Hotel lobby (the British Empire's largest hostelry) was disturbed, to the delight of an increasing throng of enthusiastic guests, when a half-dozen Barbershoppers cut loose with some oldies before dashing off to catch late trains. It is reported that Web Luebtow was "enriched" no end when a small girl asked for his autograph. It is likewise reported that she returned the autograph to him following the next song. Maybe the chord didn't "ring".

Both the afternoon and evening Parades went on CBC, coast to coast, for a half hour. Only serious competition radiowise during the afternoon broadcast was the Metropolitan Opera. CBC listeners probably never heard a "joke" the likes of the one Int'l Pres. Jim Knipe attributed to Faye Emerson when he introduced the Buffalo Bills on the evening broadcast. After watching the Bills "act" on her TV show last year and hearing they were to go to Europe to sing in the summer for the troops, Miss Emerson, according to Pres. Knipe, said, "Oh, Hams across the sea". And when he "explained" to the audience that Mr. and Mrs. Jerry Beeler had come to Toronto by Buffalo, but had found it uncomfortable and were returning by train, the Canadians grinned while the Americans laughed. But when he told of trying to borrow an Encyclopedia Britannica from the oh-so-proper hotel clerk, the Canadians roared. The clerk said, "No, Mr. Knipe, we seem not to have the Britannica available, but what is it you wish to know".

Toronto Pres. Frank Rice ran neck and neck with the "humor" of the Int'l Pres. At the breakfast Sunday Frank told the 750 audience that somebody put "Chappie" Chapman (The original Mr. 5x5) up to kissing the circus strong lady and he finally managed to do it by kicking her in the shins and standing on the bumps.

Len Entwistle may not have been the busiest man in Toronto, but he certainly came close. In addition to handling the details of the printed program, signs, identification badges and other assorted items, he made and presented to Mrs. Knipe at the Int'l Board Dinner an original water color. Just to keep his hand in, he also sang in the chorus.

Canadians have a word for it. "Sing Song" is a good deal simpler than the U.S. "Community Singing." Might well be widely adopted.

Most noticeable hats were worn by Web Luebtow of the Milwaukee Hi-Los. First it was a huge sombrero, four of which were presented to the quartet by an admirer. After the rain got to that Saturday night, it was evident the sheep which supplied the wool hadn't been sanforized. Web

then sprouted a small red derby. Derbies which have practically disappeared from the U.S. scene are standard attire for the well dressed man in Toronto.

A number of members combined business with pleasure in making the trip to Toronto—among them past Int'l V. P. Sandy Brown of New York, a Vice President of Bakelite Corporation. It took a trip to their plant in Belleville, Ontario for Sandy to learn that two of the men in the Belleville front office are "up to their ears" in barbershopping. "Brad" Bradford, Chapter President, and Jack Lowe of

the Belleville Chapter accompanied Sandy to Toronto.


Those seated at the COLUMBIANS' and KORD KINGS' tables at the Sunday morning Breakfast Glow got a big kick out of the bustling waitress with the Cockney accent, especially Bill Ball, lead of the Columbians, who kidded her using some of the Cockney he picked up in Australia as a paratrooper during World War II.

The sweet singing and very photogenic FOUR CHORDERS drew a laugh at the Breakfast Glow when

(Continued on next page)

More *great barbershop quartet singing by*  
*America's most popular female quartet!*

# The Chordettes



## Harmony Time Volume II



Runnin' Wild • Love Me And The World Is Mine • Moonlight On The Ganges • The World Is Waiting For The Sunrise • Love's Old Sweet Song • Let The Rest Of The World Go By • Lonesome — That's All • Alice Blue Gown

33 1/3 Long Playing Record CL 6170 • 78 rpm records Set C-241 • 45 rpm records Set B-241

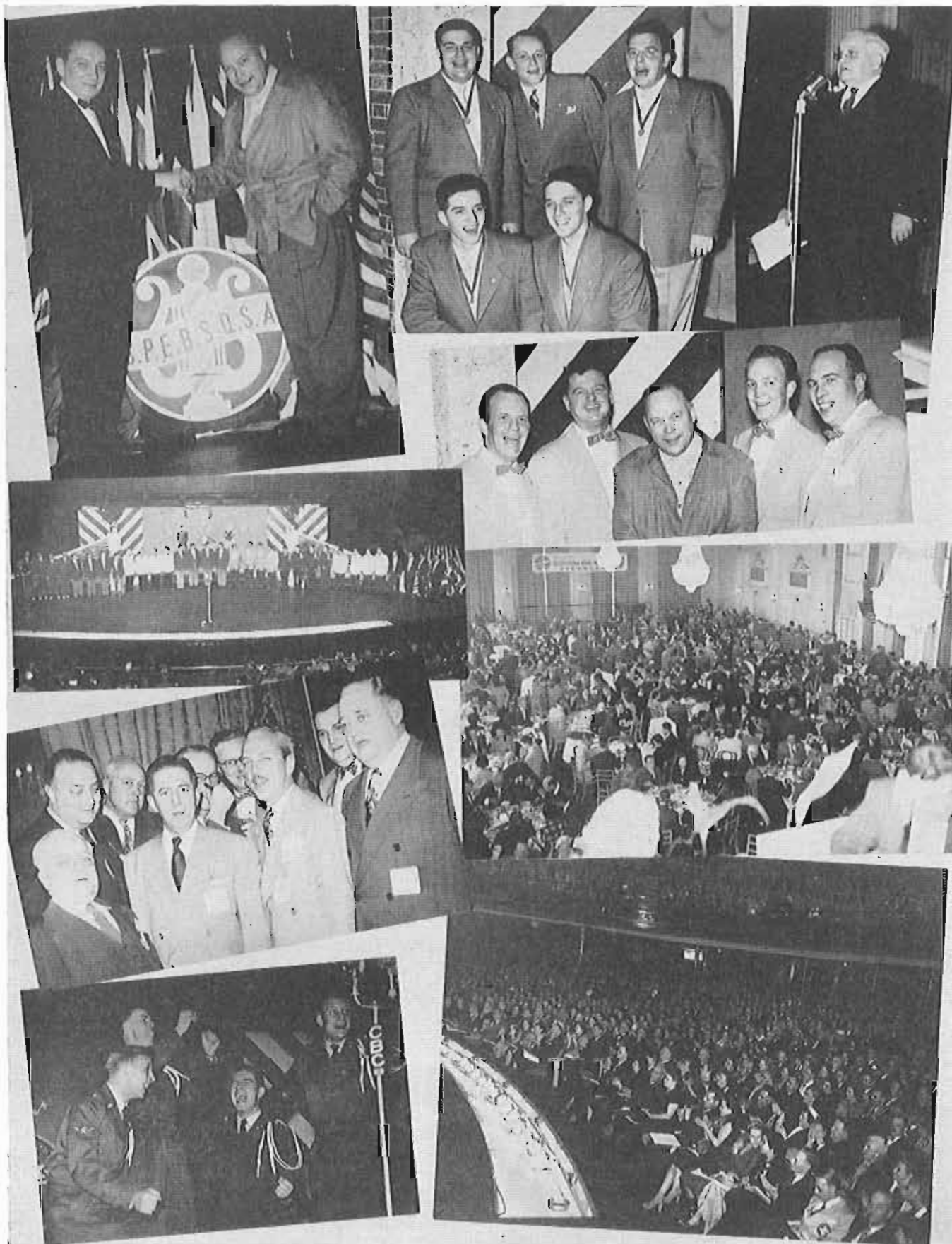
## Harmony Time Volume I

When You Were Sweet Sixteen • Carry Me Back To Old Virginny • Shine On Harvest Moon • I'd Love To Live In Loveland • When Day Is Done • Tell Me Why • Ballin' The Jack • Moonlight Bay

33 1/3 Long Playing Record CL 6111 • 78 rpm records Set C-201 • 45 rpm records Set B-201

"Columbia",  and  Trade Marks Reg. U.S. Pat. Off. Marcos Registrados

exclusively on **Columbia Records** 



Int'l Pres. Knipe and Mayor Lamport

The Champs—the Schmitt Brothers. Front, l. to r.—Jim, Paul. Rear—Joe, Frank Rice, President of Toronto and tenor of the Canadian Tunetwisters, Fran.

Chappy Chapman, General Chairman of the event.

The Finale—L to R—Canadian Tunetwisters, Four Chorders, Keystone Quads, Schmitt Brothers, Buffalo Bills, Four Teens, Columbians, Kord Kings.

The Buffalo Bills and Toronto's Mayor Lamport. L to R—Reed,

Shea, the Mayor (in curling costume), Grapes, Spangenberg.

A quartet? L to R, front—Chappy Chapman, Harold Podvin, Berney Sinner, Monty Marsden. Rear—Grabhorn, Jones, Hermesen (holding nose), Ward (likewise), Hafer.

View of part of the crowd at the Sunday Breakfast.

The Four Teens, from Scott A. F. Base, Central States District Champs this year, singing on the show Saturday night. They were in Toronto as representatives of the U.S. Air Force.

View of part of the crowd at Massey Hall Saturday night.



THE TORONTO CHORUS, directed by Howard Heslop, 6th from right, front row.

## STUB PENCIL, (Continued)

Art Patterson the bari and arranger for the quartet cracked, "We busted that camera," when a flash bulb exploded. Int'l V. P. George Chamblin also had camera trouble. He "shot" a group in a hotel room and scared the wits out of them and himself with his patented exploding bulb. Then at the breakfast the dang things refused to light up at all.

Toronto Chapter President Frank Rice reported that barbershoppers had converged on Toronto from four Canadian Provinces and forty States in the U.S. Seventeen Montreal members headed by Chapter President Laurie Adams and Bill Ryan, Past President of the Hamilton, Ontario Chapter

were on hand eagerly taking in every note. All of the Montreal Barbershoppers attended both the matinee and evening performances at Massey Hall, and would probably still be sitting there if they hadn't been chased out. Mr. and Mrs. Ted Hanna of Grand Mere, Quebec who traveled farthest to get to the Omaha Convention were on hand again. They seldom miss a Mid-Winter or an International Convention.

Not only a lot of newer barbershoppers took in both performances of the Parade, but some old timers as well, among them Mr. and Mrs. Mat Hannon who have seen and heard many a bar-

bershop show—especially Mat, who is a past Int'l V. P. and sang bass in the BIG TOWNERS of Chicago No. 1 International Semi-Finalists at the '48 Convention in Oklahoma City.

The Fred Boddingtons—Senior and Junior—Mid-Winter ticket chairman and chapter secretary, respectively, seemed to be everywhere at once in carrying out their special assignments.

Key man in developing and setting up the Woodshed along the lines of those featured at our International Conventions was Stan Meecham, past President of the Toronto Chapter.

(Continued on next page)

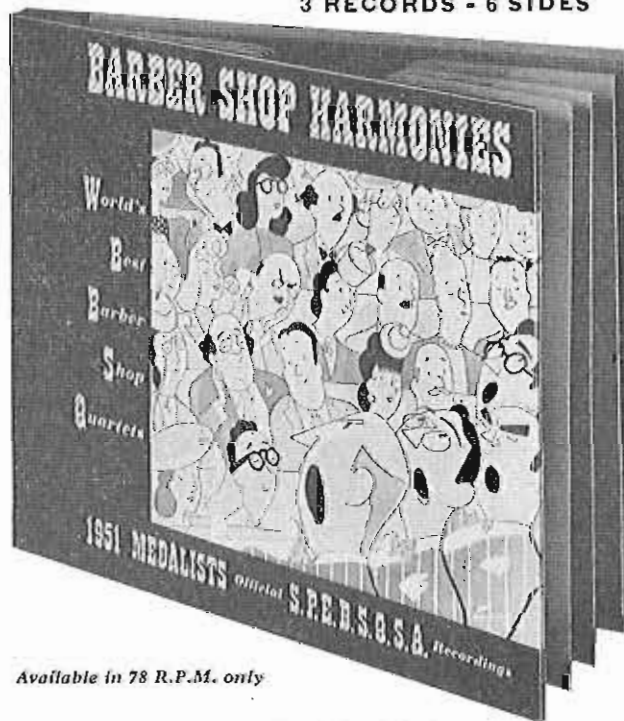
## SCRAP BOOK



Mrs. Charles E. (Kate) Schmid, of Toledo, brought to Toronto the scrap book of pictures, etc., she and Mrs. Norm Fitkin collected during the Convention at Toledo last June. The book is a work of art and will be placed in the Society's archives.

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Help The Sandman  
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Blue Eyes*

### CLEF DWELLERS

*I Wish You Were Jealous  
Of Me*

### FOUR CHORDERS

*Sailing Down The Chesapeake Bay*

### ANTLERS

*Rockabye Moon*

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## WINS EIGHT BALL

Freshman Board Member Rowland Davis, of Manhattan, (N. Y.) Chapter was the last man to win the symbol of error during the Toronto sessions. Doesn't seem to have bothered him. L. to R.—Charley Ward, Davis, Bill Hinekey.



## "ALL WORK AND NO PLAY"

Interlude after business hours — four Board Members try one. Back to camera — Charlie Ricketts — L. to R.—Ray Niblo, Tom Armstrong, George Chamblin. Picture made by Bob Hafer with a Polaroid.



## THE EIGHT BALL

Dean Snyder, of Washington, D. C., explains significance of the Eight Ball to L. to R.—Lt. Comm. Severance, Captain Mills, Colonel Gudge.

## STUB PENCIL, (Continued)

Although several of the targets of the gag, including Immediate Past Int'l Pres. Jerry Beeler, had already left the Breakfast to catch their trains and planes, everyone still on hand had a good laugh out of the Kord Kings' singing of "You better get Wildroot Cream Oil, Jerry" a take-off on the familiar radio singing commercial which the Kord Kings via spokesman and bass, Jack Smith, dedicated to all the past Presidents.

The Saturday night dinner for Int'l Board Members and their wives was a huge success with clever favors for each guest. Another "something special" was the serving of the big ribs in addition to the tasty roast beef. Dinner chairman Les Brazier pulled out all stops on the job of selling he did to persuade his favorite Royal York chef to defer his resignation for one week to insure success for the dinner.

Ray Sheffield, President of the Boston Chptr, which was awarded the 1953 Mid-Winter Meeting was on hand to

observe details. Ray commented frequently how tough the Toronto Chapter was making it for hosts at subsequent such affairs to exceed their hospitality.

It was a blow to the quartet as well as the audience when it was announced that the BUFFALO BILLS couldn't sing at the Breakfast Glow because of Vern Reed's laryngitis which also gave him a hard time on the Saturday night show. All four members of the quartet listened longingly to every note sung by the 14 other quartets on the breakfast program.

Bob Bridgman, Publicity Chairman, took over the job on short notice due to a resignation. In less than 10 days he worked wonders with the newspapers and the radio networks.

It was merely a coincidence that the Canadian Construction Men's Convention checked into the Royal York on the heels of the departing barber-shoppers.

Alex Grabhorn, Int'l Board Member from Buffalo, fresh back from a vaca-

tion trip in Bermuda felt the chill winter in Toronto a little more than usual. The Berney Simmers, however, are going to the other extreme—the Int'l Treasurer and his wife left Toronto for a month in Mexico. (The Society's books have been audited recently—Eds.)

"Chappie" Chapman—past International Board Member and chairman of the Mid-Winter—towered over the midget bell hops at the Royal York—a rather sedate establishment as shown by the shocked receipt on the management gave the impromptu singing in the lobby on the day of their arrival by the Four Teens, the Air Force Quartet from Scott Field Air Force Base, current champions of Central States District.

Government officials on hand were Alf Cowling, member of Parliament, and Toronto Mayor Allen Lamport. Alf is one of the four Cowling brothers of the Toronto Chapter who sang in the International Finals at the Cleveland Convention in '46. Mayor Lamport took the stage at the Saturday night show at Massey Hall for a few remarks, under protest, inasmuch as he was attired in sports garb—having just come from a "bonspiel" which term completely threw M. C. Jim Knipe. When the Mayor mentioned that he had been "curling" Jim looked very quizzically at the top of His Worship's largely bald pate.

(Continued on next page)

## Have YOU Perfect Pitch?



Our statisticians have 12345's which show that only one man in 77,435½ has perfect pitch.

If your quartet has only the "½ pitch", better pitch two bucks fifty toward Detroit for a Kratt Chromatic "Master Key" Pitch Pipe. With Society emblem attached, add another buck. Emblem alone, (can be attached to your present Kratt), one buck.

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## TORONTO'S COMMITTEE



L. to R.—seated—Mesdames Ruby Hamilton, Madelon Johnson, Minnie Howe, Mary Boddington, Marj Wilson, Ethelwynn Tune, (Chairman, Ladies Committee) Hilda Meecham, Marj Entwistle, Susie Boyd, Dorothy McGowan, Vi Milne and Pearl Marks, 2nd row, L. to R.—Al Hamilton, Les Brazier, George Marks, (Dist. Secy.), Steve Graham, George Chamberlain, Fred Boddington, Jr., (Secy.), Ted Boyd, Harold McGowan, Jack Watson, Fred Milne, Hilton Howe. 3rd row, L. to R.—Milton

McMullen, Chappy Chapman, (Gen'l. Chairman) Fred Wehrley, Mel Gould, Jim Tune, Cy Johnson, Stan Meecham, Jeff Pritchard, Bob Wilson, Bob Bridgman, Len Entwistle, Frank Rice, (Pres., Toronto Chapter). Committee members absent from picture: Frank and Mary Cartan, Fred and Lou Boddington, Sr., Naida Brazier, Marjorie Wehrley, George Cross, and Howard Heslop, Chorus Director.

## STUB PENCIL, (Continued)

(For other ignorant "State Siders," a "bonspiel" is not a spelling bee or something to eat. It's a contest between groups of "curlers" and is played on ice.—Eds.)

Most frequently heard tag was the one John Hill concocted for "Heart of My Heart." It's a shame John had to cancel his trip to Toronto at the last moment because of business obligations, preventing him from straightening the Woodsheddors out on the exact chord progressions (if you want to add this tag to end all tags to your repertoire, consult page 54 of the December issue of the Harmonizer.)

A special car on the Grand Trunk Line of the Canadian National Railways was assigned to Detroit area barbershoppers and a few from other points in Michigan and even Port Wayne, Indiana which was represented by Mr. and Mrs. "Big Joe" Westendorf who will go anywhere and everywhere at a moment's notice to take in "a little close harmony." Frank Tritle—past President and current Secretary of the Dearborn, Michigan Chapter—by special dispensation, and by the signing of a special waiver, rode the cab of the engine on the last leg of the trip to Toronto. Frank reports he enjoyed the experience immensely in spite of the fact that there were only 3 men in the cab. Dick Saltonstall of Grosse Pointe, Michigan was in Houston, Texas on business—leaving there Friday morning to join the special train at Detroit but his connecting flight at Memphis went off without him and he had to change signals and fly direct to Toronto.

Practically all of the pictures made at Toronto that appear in this issue of the Harmonizer were made by Harry Cross of the Park Lane Studio, 1099 Yonge Street, Toronto. Write directly to Park Lane Studio for prints.

Barbershopping saved his life! Charley Ward had train reservations to Toronto for Thursday night, but

changed them to Wednesday night upon learning that Mat Hamon was going early. At 9:30 Thursday morning a 100-pound glass and metal light fixture fell from the ceiling, smashing Charley's desk, dictaphone, etc. He wasn't there.

## RESOLUTION

WHEREAS the International Board of S.P.E. B.S.Q.S.A., Inc., has assembled this day at Toronto, Ontario, Canada, and is about to conclude its deliberations, and before adjourning, it is fit and proper that praise and appreciation from the Society be expressed to each and every person and organization responsible for the success of this Mid-Winter Meeting, now therefore,

BE IT RESOLVED, that the members of the Board of Directors acknowledge with deep appreciation their thanks and gratitude:

1. To our host chapter here in Toronto, Ontario.
2. To General Chairman "Chappy" Chapman; Assistant General Chairman Frank Cartan; Co-Chairmen Fred Boddington, Sr., Les Brazier and Frank Rice; General Secretary Fred Boddington, Jr.; Advertising Chairman Len Entwistle; Publicity and Radio Chairman Bob Bridgman; and Ladies' Committee Chairlady Mrs. James Tune, and to all of the other members of the Toronto Chapter and their wives who labored and planned so diligently and intently in producing this fine meeting and program.
3. To the officials and employees of the following radio stations: CKEY, CBL, CFRB, CJBC, and National System CBC.
4. To the Toronto Daily Star, Toronto Evening Telegram and Toronto Globe and Mail for their tremendous assistance in publicizing the program.
5. To the Northern Electric Co., Ltd., for the generosity of that Company in paying for radio time for our benefit.
6. To the Royal York Hotel and the King Edward Hotel for their excellent co-operation in arranging housing accommodations, meeting and luncheon rooms, woodshed quarters and other facilities.

BE IT FURTHER RESOLVED, that Carroll P. Adams, our International Secretary, be and he is hereby directed to convey the expression of this Board to the individuals and persons herein cited.

ANSWERS  
TO BARBERSHOP BAFFLERS

(See Page 44)

1. Dinah
2. John
3. Father, dear father
4. Landlord
5. Sweet Afton
6. Daisy
7. Stars of the summer night
8. Pistol Packin' Mama
9. Beautiful Dreamer
10. Nellie

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COLORFUL WOODEN BARBERPOLES

12 inches high were \$2.25 NOW \$1.00

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Appropriate decoration for officers' desk at Chapter meetings; members' homes and offices.

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# SYMPHONY-A LA BARBERSHOP HARMONY



The National Symphony, the Singing Capital Chorus, Potomac Clippers in front row—dark coats—Columbians in white coats.

## NATIONAL SYMPHONY ORCHESTRA

(FOUNDED BY HANS KINDLER IN 1911)  
HOWARD MITCHELL, Conductor  
TWENTY-FIRST SEASON

### 1632nd Concert

SATURDAY, JANUARY 12 AT 8:30 P. M.

Soloists: THE SINGING CAPITAL CHORUS  
Dr. Robert Howe Harmon, Conductor

Quartets: THE COLUMBIANS  
THE POTOMAC CLIPPERS

WAGNER . . . . . Overture to "Rienzi"

#### SELECTIONS BY THE CHORUS

Sweet Adeline  
Roll on Thou Deep and Dark Blue Ocean  
Austin Winter's Chicken Dance  
Wagon Wheels

THE SINGING CAPITAL CHORUS  
Dr. Robert Howe Harmon, Conductor

RODGERS-BENNETT . . . . . Selections from "Oklahoma!"  
(INTERMISSION)

TECHNIKOVSKY . . . . . Rocco and Juliet  
QUARTET SELECTIONS

THE COLUMBIAN and  
THE POTOMAC CLIPPER  
HOPKINS (arr.) . . . . . Barbershop Medley for Chorus and Orchestra  
THE SINGING CAPITAL CHORUS

The National Symphony Orchestra Association wishes to express its appreciation to the members of The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. for their cooperation in making this concert possible and it especially wishes to thank Dr. Robert Howe Harmon, the members of the Singing Capital Chorus, and the members of the Columbian and Potomac Clipper Quartets for their cooperation.

(OVER)

Down on the banks of the Potomac, important history was made in January. For the first time, barbershop harmonizers joined with a full symphony orchestra in a concert! The place was Constitution Hall, Washington, D. C., where on January 12, the Singing Capital Chorus of D. C. Chapter, assisted by two quartets, the Columbians and the Potomac Clippers, sang with the National Symphony Orchestra. The full significance of this unprecedented combination of two quite different forms of musical expression and what it may mean to the futures of both has yet to be analyzed.

The concert was a tremendous success. Never has Constitution Hall echoed to such a tremendous ovation as that which followed the Barbershop Medley for Chorus and Orchestra — indeed a spectacular performance by a full ninety piece orchestra and sixty-two balanced voices in chorus. Howard Mitchell, conductor of the National Symphony, who originated the idea, proved his theory that "within the commonwealth of musical appreciation there are no boundaries to friendship".

In planning the concert, the first point of agreement between Conductor Mitchell and representatives of the Society was that symphony and barbershoppers adhere strictly to their type. (See program) Under the direction of Dr. Robert Howe Harmon, the Singing Capital Chorus, individually qualified by singing from memory in quarter all of the concert numbers, sang four songs unaccompanied. The finale, orchestra and chorus, was a medley of barbershop numbers: The Old Songs, Sweet, Sweet Roses of Morn, and Coney Island Baby. For this special arrangement, the first of its kind ever made, the National Symphony paid close to \$1,000 to their professional arrangers and music copiers.



Ward

## SHARE THE WEALTH

By Int'l Vice President Charley Ward

IT HAS BEEN SAID about men—"What he is today he has spent a lifetime becoming; what he *will be* tomorrow depends upon what he does today."

APPLY THAT TO YOUR CHAPTER, especially the part about tomorrow depending upon today. Apply it, how? Well... who are the Very Important Persons in your chapter today? Think carefully! Did you say Nominating Committee? Right you are! They are your V.I.P.'s today. What they do today can determine so largely what your Chapter will be tomorrow.

Your Chapter President will have already selected your Nominating Committee (or should do so at once—elections are in April). He should have selected men who know the Chapter's and the Society's objectives, who know the capabilities and limitations of the chapter members, who know the requirements of the various chapter offices, and who will fight to get qualified men either to take or to retain such jobs. Yes! Sirs! What your chapter will be tomorrow depends upon what those V.I.P.'s do today—and each member can help with suggestions, based upon facts.

TAG THE ERRORS and sing, Brother, sing! According to Ed Lieberman, President of the Ridgewood, New Jersey Chapter, the boys have added zest, laughter, attendance, and a far better knowledge of words and parts, by using a two-edged stunt which any chapter can use equally well. Using four voices picked at random, and having them sing the stock arrangement of a current chorus number, the Chorus Director "stops the music" upon hearing an error and replaces the man who made it. This is continued until the number is sung without error.

An interesting variation of the above, and of the well-known "Tap Routine" mentioned in this Column and elsewhere, might be called "Tag the Errors." Have a random foursome sing a standard chorus number. Members in the audience listen for errors in their respective parts. Upon hearing an error, a member yells "Tag!" points out the error, then replaces the man who made it. (Note: to be effective, only standard chorus numbers should be used, then a deviation from the accepted arrangement can be called an error.)

BLIND MAN CAN'T BLUFF in this game—he has to know. A reverse-English switch of the "Blindfold Stunt" (see this Column of last June) was discovered by Jim Emsley while visiting the Akron, Ohio Chapter. One man is blindfolded, then three

other men stand beside him and sing. The "Blindman" must name the other three. Repeat it with several men.

Make a contest of it. At Akron, only the Chorus Director was able to name all three of his singing partners. Best efforts of the others was one out of three.

NEW BEDFORD CHAPTER HAS "S.A." . . . and a split personality. No, the "S.A." does not mean sex appeal. It means "Strict Attention" . . . which means Watch the Director . . . give it your best . . . no horsing around . . . don't louse up the act . . . and stuff like that there. So says Ed Stetson (10-gallon, no less) who is Chapter President, Area 6 Extension Chairman, and Tenor of the "Jolly Whalers," all titles being "by the Grace of the SPEBSQSA, Inc." But Ed says he has absolutely no trouble getting full cooperation on that period of "Strict Attention" because immediately afterwards the chorus gets its personality split—which they like.

Here's how you split a chorus' personality. Have the Director split the chorus equally, by lottery, into two sections, and direct each section separately in singing a current number. The Director, and one man from each section, will then judge the sections on such items as deportment, attention, blend, attacks and releases, etc. Result—in New Bedford the sections are singing better than the entire group once sang. The men learn the words and parts faster and, now, they are going in for intra-chapter chorus contests. Anything can happen to a chorus with a split personality and S.A., especially with a 10-gallon Stetson in the ring.

IT'S JUNE IN JANUARY at the Buckeye Capital Chapter of Columbus, Ohio. This is proved by a document just received from Staff Taylor, Chapter Secretary. The aforesaid document is the "Work-Sheet" of the Chapter's Program Committee, as presented to the Chapter President and Board of Directors for approval and publication. On this particular "work-sheet" every program for every meeting (two each month) from January through June is already planned. Yes, Sir! Next June was planned in January! For instance, there's a "New Quartet Night" in charge of the famous (term is used loosely) BUZZ SAWS. There's a "Gripe Night" (see this Column of last June). There's a "Servicemen's Night," and a "Bring-a-Guest-Night," and a "Visiting Chapter Night," and . . . well . . . many others, each in charge of specified members with specific stunts and entertainment planned all in addition to the regular "woodshedding."

WE REITERATE—"Success is never an accident . . . it is planned." Success for a chapter is spelled, INTEREST. Maintain that interest and you'll grow. Items from this column and many other sources, used properly and with thoughtful planning, will build and sustain that interest.

Any member of any chapter may contribute to this Column. What you know, others may need. Share the wealth of your experience by sending full details of your successful stunts to this column, c/o Carroll P. Adams.

Do it today.



ON BROADWAY AND SOUTHWEST BOULEVARD  
KANSAS CITY, MISSOURI

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Together  
♪ ♪  
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Manitowoc and Sheboygan, Wis.



## AS REPORTED TO THE INTL. OFFICE THROUGH JAN. 25th

(All events are Parades unless otherwise specified.)

1952

February 16—Glendale-Burbank, Cal.; Oklahoma City, Okla.; Scranton, Pa.; Dearborn, Mich.; Kirkland, Wash.; Dayton, Ohio; London, Ont.; Mishawaka, Ind.; Glasgow, Mont.; Manistee, Mich.; Ladies Night.  
17—Fort Myers, Fla.; Charter Night.  
20—Manitowoc, Wis.; Hamtramck, Mich.; Ladies Night.  
22—Lombard, Ill.; Jefferson City, Mo.; Tucson, Ariz.; Annapolis, Md.; Redford Area (Detroit), Mich.; Ladies Night.  
23—Lakewood, Ohio; Menomonee, Wis.; Phoenix, Ariz.; Kansas City, Mo.; Quincy, Mass.; New Haven, Conn.  
24—Springfield, Mo.  
March 1—Defiance, Ohio; Elyria, Ohio; Blackwell, Okla.  
7-8—Miami, Fla.  
8—Lima, Ohio; Sharon, Pa.; Pasadena, Cal.; Gross Pointe, Mich.; Medina, Ohio; Amarillo, Texas; Rockford, Ill.  
8-9—Southtown (Chicago), Ill.  
9—Dwight, Ill.  
14—Holland, Mich.  
15—Fairmont, W. Va.; Michigan City, Ind.; Muskegon, Mich.; Warren, Ohio; Woodbury, N. J.  
16—Jacksonville, Ill.  
21—Chandler, Ariz.  
22—Steubenville, Ohio; Medford, Ore.; Lubbock, Tex.; Wichita, Kans.; Franklin-Oil City, Pa.  
23—Elkader, Iowa; Charter Night.  
29—Wichita Falls, Tex.; Luzerne County, Pa.; Pittsburgh, Pa.; Niles, Ohio; Boyne City, Mich.; Bush League Contest; Elizabeth City, N. C.; Arcadia, Cal.; Crescent City, Cal.; North Platte, Neb.  
30—Canton, Ohio.  
April 4—Manhattan, N. Y.  
4-5—Guelph, Ont.; Quincy, Mass.; Minstrel.  
5—St. Louis, Mo.; Central States Regional Preliminaries; Winnipeg, Man.; Des Moines, Iowa; Akron, Ohio; Charleston, W. Va.; South Bend, Ind.; Needham, Mass.  
6—Farmington, Ill.  
8—Northwest Area and Redford Area Detroit Joint Parade.  
11—Wellburg, W. Va.  
12—Brockton, Mass.; Dallas, Tex.; Lorain, Ohio; Santa Ana, Cal.; Klamath Falls, Ore.  
13—Brantford, Ont.; Connersville, Ind.; Minstrel Show; East Liverpool, Ohio; Penn Yan, N. Y.; Winston-Salem, N. C.; Russell, Kan.  
19—Greensboro, N. C.; Paducah, Ky.; Columbus, Ohio; Mobile, Ala.; Charter Night; Painesville, Ohio; El Paso, Tex.; Belleville, Ill.; Racine, Wis.; Findlay, Ohio; Reading, Pa.; Utica, N. Y.; Grand Rapids, Mich.; Great Lakes Invitational; New Castle, Pa.; Rochester (Genesee), N. Y.; Reading, Mass.; Bremerton, Wash.; Brandon, Man.; Waukegan, Ill.; Bartlesville, Okla.; San Jose, Calif.  
20—Mexico, Mo.; Marinette, Wis.; Jerseyville, Ill.  
25—Elgin, Ill.; Chisholm, Minn.; Nassau County, Long Island, N. Y.  
26—Wausau, Wis.; New Bedford, Mass.; Jamestown, N. Y.; Roseburg, Ore.; Fort Dodge, Iowa; Portland, Me.; Cleveland, Ohio; Johnny Appleseed Regional Preliminaries; Kitchener, Ont.; Ontario Regional Preliminaries; Charlotte, N. C.; Dixie Regional Preliminaries; Mt. Clemens, Mich.; Michigan Regional Preliminaries; Portage La Prairie, Man.; Whittier, Calif.; Far Western Regional Preliminaries.  
26-27—La Crosse, Wis.; Peoria, Ill.  
27—Canton, Ill.  
May 1—Vincennes, Ind.  
3—Painted Post, N. Y.; Central-Western New York Regional Preliminaries; Paterson, N. J.; Mid-Atlantic Regional Preliminaries; Vancouver, B. C.; Pacific Northwest Regional Preliminaries; Worcester, Mass.; Northeastern

Regional Preliminaries; Waukesha, Wis.; Land O'Lakes Regional Preliminaries; Houston, Tex.; Southwestern Regional Preliminaries; Hamilton, Ohio; Manistee, Mich.  
3-4—Kankakee, Ill.; Illinois Regional Preliminaries.  
9—Wausau, N. Y.; Springfield, N. Y.  
10—Marlboro, Mass.; Gary, Ind.; San Carlos, Cal.; Appleton, Wis.; Torrance, Cal.; Bradford, Pa.; St. Paul, Minn.; Traverse City, Mich.; Spokane, Wash.; Charter Night.  
16—Northbrook, Ill.; Palos Heights, Ill.  
17—Allentown, Pa.; Iron Mountain, Mich.; Dubuque, Iowa; Middletown, Ohio; Wauwatosa, Wis.; Providence, R. I.; Evansville, Ind.; Indiana-Kentucky Regional Preliminaries.  
24—Full River, Mass.; Topeka, Kan.; Seattle, Wash.; Greenville, Pa.; Dayton Suburban, Ohio; Charter Night.  
24-25—Pekin, Ill.  
June 1—Jersey City, N. J.; Annual Dance & Quartet Roundup.  
7—Lynn, Mass.; Northeastern District Chorus Contest; Newark, N. J.; Mid-Atlantic District Chorus Contest.  
11-13—Kansas City, Mo.; International Convention & Quartet Contest.  
August 16—Asheville, N. C.; Oscoda County, Mich.

August 29, 30, 31-September 1—Charlevoix, Mich.; 10th Annual Jamboree.  
September 20—Grant County, Mich.; Madison, Wis.  
27—Houstanonic (Derby), Conn.; Cowanda, N. Y.  
October 3-4—San Gabriel, Cal.  
4—Tusculoosa, Ala.; Olean, N. Y.; Beaver Dam, Wis.; Ashland, Wis.  
11—Binghamton-Johnson City, N. Y.; Fond du Lac, Wis.; Quincy, Mass.; Plainfield, N. J.  
13—Gardner, Mass.; Walton-Dowayville, N. Y.  
21-23—Oak Park, Ill.; Minstrel Show.  
25—Norwich, Conn.; Cleveland, Ohio; Kiel, Wis.; Sturgeon Bay, Wis.; West Bend-Barton, Wis.  
November 1—Escanaba, Mich.; Land O'Lakes District Contest; Longmont, Colo.; Cedar Rapids, Iowa; Fort Wayne, Ind.  
15—Milwaukee, Wis.; Conneaut, Ohio; Baltimore, Md.; Pioneer (Chicago), Ill.; Wood-Ridge, N. J.  
22—Paterson, N. J.; Youngstown, Ohio.  
29—Painted Post, N. Y.; Buckeye Capital (Columbus), Ohio.  
December 6—Enid, Okla.

1953  
February 7—Jersey City, N. J.

## SONGS FOR THE CHORUS

FOLIO CONTAINING 33 ARRANGEMENTS especially made for BARBER SHOP CHORUSES



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All arrangements made by experienced SPEBSQSA members.

★  
Variety of songs—straight, religious, novelty, patriotic

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Less than 10.....\$1.00 each  
10 or more.....\$.50 each

## STAAB—HILL FOLIO

Folio containing eight of Hal Staab's songs, arranged by John Hill.

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—\$.60 EACH—

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In accordance with Hal Staab's wishes any profits derived go to Int'l Headquarters Building Fund.

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Send check with order for  
SONGS FOR CHORUS  
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## WANTS SOCIETY HEADQUARTERS TO BE IN NEW ENGLAND

"Mr. O. H. King Cole, Past Int'l Pres. Chairman Int'l Hq. B'd'g Committee  
Dear King:

"Last August during Carroll's visit here in Boston and again during September, Wes Enman and I discussed only a week or so before his death, the matter of permanent Headquarters. Inquiry with Carroll indicates that Wes did nothing about this matter and I know that he would have me carry on the subject. Hence, I hope you will not feel it presumptuous on my part to enter into this matter.

"Wes and I were talking with Carroll in August about this International Headquarters and learned that the thinking was to look up a building in the Detroit area. Our question was, 'Why Detroit?' Why not some other section of the country—'Why not New England?' Has the Building Committee ever given any serious consideration to locating the Headquarters somewhere in the East? Certainly there are hundreds—yes, thousands of national businesses which operate from Atlantic Coast cities and operate successfully. Think of the thousands of commercial companies operating from their main offices in New York City, in Philadelphia, in Boston, in Hartford, Connecticut, and scores of other cities up and down the Atlantic Coast.

"The East has overnight mail service to points as far west as Chicago and if Air Mail is used we have overnight mail service as far west as Kansas City and even Denver. Our salary scales are lower by quite a bit than they are in the Middle West; our taxes are lower. Massachusetts, for example, has no State sales tax. Rents and overhead expenses are lower than they are in the industrial Middle West. Trained personnel is available and by that I mean well trained clerical workers are easy to obtain at reasonable salaries. The Society is growing rapidly in the east and we haven't scratched the surface yet in developing SPEBSQSA in the Northeastern District and in the Mid-Atlantic District.

"I have four locations to suggest for your consideration. (1) Some Boston suburb; (2) Northampton, Massachusetts, the birthplace of the late Hal Staab and the site of the first chapter of SPEBSQSA in the East. (Northampton Chapter founded in 1940.) (3) The Berkshire area of Western Massachusetts (Stockbridge, Lenox, Lee, Great Barrington, Dalton, Pittsfield). (4) The Peterboro, New Hampshire area where there is such a concentrated colony of movements dedicated to the finest things in our American way of life.

"In Greater Boston any one of a number of suburbs would be most suitable. As a matter of fact Cambridge with all of the history that goes with it is now leading the way in actively soliciting new projects within its borders and their good government pro-

gram has been most effective. It hardly seems necessary to mention the educational and historical background of this city.

"In Northampton the headquarters would be in the center of an area dotted with educational institutions and points of historical significance, such as Smith College—Amherst College—Williams College.

"In the Berkshires there are Tanglewood, the summer home of the Boston Symphony, the Ted Shawn Dance Institute and many other similar projects.

"At Peterboro there are literally dozens of interesting year 'round institutions and activities which make it the cultural center of that portion of the New England States.

"Wes and I were talking of some of the fine large colonial buildings which are available in these days of small



families and the new era of living standards. Some of these, entirely suitable for our purpose are available in every section mentioned above. In this day of exorbitant building costs the availability of such buildings would merit serious consideration.

"I am afraid I haven't presented anywhere near the case that Wes would have done. However, I do feel that he would want me to bring the matter up and call it to your attention and I hope, with all the rest of the Barbershoppers in the Northeastern section of the country, that you will consider this idea.

diSTRICTLY YOURS,  
W. P. Hinckley,  
President  
Northeastern District  
and Int'l B'd Member

(Other sections of the country must have attractive possibilities for the location of the Society's permanent home. If any member, Chapter, District, Chamber of Commerce, or other group has anything to say on this subject, please address letters to Past Int'l Pres. O. H. King Cole, P. O. Box 76, Manitowoc, Wis. Offers of mansions, or other buildings, by millionaires anxious to help SPEBSQSA should be accompanied by photographs and other data. Eds.)

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Wilson

# THE HI-FALUTIN FOUR GETS READY FOR THE BIG PARADE

A Drammah in One Act and an Aftermath

By Prof. Stirling (G. B. Shaw) Wilson

*(Scene: Living room of modest home of quartet tenor. In one corner is a piano, in another corner is a stuffed baritone. On the wall is an autographed photo of Owen Cash. Through the door can be seen the kitchen, with percolator primed and ready for action. A barbershop quartet clusters around the piano. The lead has a pitchpipe in his hand.)*

Lead: "O.K. Let's loosen up with 'Tell me you'll forgive me.'" (Blows pitchpipe.)

Bass: "By the way, did you ever answer that letter from the New York Chapter secretary?"

Lead: "Sure, two days ago. Did you ever know me to fail in my duty? O.K. Let's hit it."

Bari: "I wish I had a big can of those York pretzels."

Lead: "Forget the pretzels. Let's go." (Blows pitchpipe. They hum the chord. Phone rings.)

Tenor (answering phone): "Hello. It's for you, Joe."

Bass (taking receiver): "Yes, dear. Yes, dear. Yes, dear. Yes, of course, dear. I don't know. I'll ask him. Say, Ed, are you taking Eloise to the York Parade?"

Bari: "Hell, no. I don't wanna be bothered with no women when I'm singing in a parade."

Bass: "Hello, dear. Ed says it's doubtful if Eloise can get away from her P.T.A. work that weekend. He doesn't think she is very keen about going." (Hangs up.)

Lead: "O.K. 'Tell me you'll forgive me.'" (Blows pitchpipe.)

Bari: "I told Eloise I'd be home by 11 p.m. on the button."

Tenor: "You won't make it. We've got two hours work because you couldn't practice last week."

Bari: "It wasn't my fault that the judge set that case for Friday." (Phone rings.)

Tenor: "Oh, hello, Essie. Yeah, yeah. Wouldn't you know it? Oh, we're working on a couple of new numbers. Yeah, here he is. For you, Harry." (Lead takes receiver.)

Lead: "Whaddye want, Essie? I don't know. I left it on the hall table. Well, it ought to be there. There's an extra one taped onto the horn, under the hood. You'll have to get some gas to go way over there. The tank was nearly empty when I got home. Yeah, about 11 o'clock. O.K. Goodbye." (Aside.) "She's lost her key to the Austin."

Bass: "How do you like your Austin by now? I hear they don't hold the road when you pass a Greyhound bus."

Lead: "Nothing to it. They ride like a Cadillac. 39 miles to the gallon."

Bari: "What of it? What's money to you?"

Lead: "O.K. 'Tell me you'll forgive me.'" (Blows pitchpipe. All hum.)

Bass: "What key have you got that in?"

Lead: "Key of 'C' of course. Why?"

Tenor: "Who d'ye think I am—Jenny Lind?"

Lead: "Bill, can I have a glass of water?"

Bass: "How're we gonna get any work done if you guys keep running out for water every few minutes?"

Bari: "What do you think of the new program for chapter meetings?"

Tenor (coming in with glass of water): "I think some of the guys are going to gripe about it." (Phone rings. Tenor answers.)

Tenor: "For you, Ed."

Bari (taking phone): "Some people are always griping about everything. No, no, dear, I was talking to Bill. Who? What did he want? Why, I paid that bill two months ago. I'm pretty sure I did. I've got the check stub somewhere. See if you can find it on the desk. Or I may have used the receipt for a bookmark in one of the books in the bathroom. Look on the magazine rack in the bathroom. I'll be home in a couple of hours. Goodbye."

Lead: "O.K., boys, let's get going. 'Tell me you'll forgive me.'" (Blows pitchpipe. Everybody hums. Doorbell rings. Tenor opens door.)

Voice (from doorway): "If you will give me just five minutes of your time I can show you how to save 60% of your fuel bill this winter."

Tenor: "Thanks, but I've got some company here. I don't think I'd be interested."

Voice: "Sixty percent of your coal bill on this house would be about a hundred dollars."

Tenor: "We burn oil. Sorry." (Voice murmurs. Tenor gently closes door in man's face.) "How do these guys always find me?"

Bass: "By the way, don't forget we promised to sing for the Tuesday Ladies Day Out Club tomorrow."

Bari: "Gosh, I had forgotten and made a date to bowl. I think I can be there, but it'll be late."

Lead: "O.K. 'Tell me you'll forgive me.'" (Blows pitchpipe. All hum.)

All: "Tell me you'll forgive me, if I made —" (Phone rings. Tenor answers.)

Tenor: "Yes, he's here. Oh, hello, Frank. Sure, right here." (Gives receiver to bass.)

Bass: "Hi, Frankie, what goes?" (Long interval of silence.)

Tenor: "How about some coffee? I'll put it on." (Goes to kitchen.)

Bari: "Tell me you'll forgive me —"

Bass: "Shut up a minute. No, not

you, Frankie; I was talking to these knuckleheads here. Well, Frankie, I don't know. I'm always ready to help out. You know that. But I was going to paint the kitchen Thursday night. The wife was after me all last summer to paint that kitchen. I can't possibly make it. Where are you gonna meet? At 7 p.m. O.K. I'll be there. Goodbye."

Bari: "What's Frankie pulling now? You gonna sing with another quartet?"

Bass: "Well, you know how Frankie is. He'd do the same for me. And it's a charity job. A benefit for the Home for Superannuated Pinball Players in Ogdensburg."

Lead: "What's the matter with their own bass?"

Bass: "Well, it seems he had made a date to sing with the Choo Choo Chanters at the dinner of the Waste Material Dealers Association that night."

Tenor: "Come on, let's get going. It's ten o'clock already."

Bari: "I've got to leave at 10:30."

Lead: "O.K. 'Tell me you'll forgive me.'" (Blows pitchpipe. All hum.)

All: "Tell me you'll forgive me, if I made —" (Phone rings. Tenor answers.)

Tenor: "Yes. It's for you, Harry. It's Essie again. Everything happens to this quartet."

Lead (taking phone): "Hello, Essie. You know you're interrupting our practice. What? Couldn't you get the spare key taped to the horn. It isn't? Oh, gosh, I forgot I took it off last week when I locked my key inside the car. O.K., I'll come on home now, just as soon as we finish this one song." (Hangs up.) "I've got to go now, guys. Essie has to take her mother home and she hasn't a key to the car." Tenor: "Why doesn't her mother stay all night at your house? We ought to get in some heavy practice to-night." Harry: "No one at home to take care of her poodle. If she leaves it alone the poodle yells all night and the neighbors start phoning to find out what's the matter."

Bass: "Well, she ought to train the poodle to answer the phone. He could say —"

Bari: "Never mind what the poodle could say. Give us that pitch again." (Lead blows pitchpipe. All hum.)

All: "Tell me you'll forgive me, if I made you cry." (They sing song to end.)

Bass: "Sounded good, didn't it?"

Tenor: "The blend is good tonight."

Later

All (at home, reporting to respective wives): "We had a good practice to-night."

Four Wives: "Yeah, I'll bet."



# The Old Songsters

by Sigmund Spaeth

THE popular songs of the past year illustrate once more how dependent our contemporary songwriters are on hits of the past, revivals and actual folk-music. Among the top-ranking numbers of 1951 more than half were either frankly of this type or could easily be traced to conscious or involuntary influences representing the "Old Songsters" of America.

UNFORTUNATELY much of this classic material suffers from the distortions practiced by modern arrangers as well as the singers and band leaders who bring such music back to current popularity. It seems to be a hard and fast rule today that no melody is permitted to be sung or played as written by the composer and also that harmonies and rhythms and even words must be changed to suit the presumed taste of our time.

IN THE case of most of the machine-made product of Tin Pan Alley such distortions are not particularly offensive. Often they cover up the poverty of musical ideas, as well as textual shortcomings, and since they all manage to sound alike in the end, no great harm is done. But when modern interpreters alter the inspirations of the Gershwins or of a Kern, a Porter, a Rodgers, a Hammerstein or a Larry Hart, one feels like staging a mild rebellion. Apparently only a few of the singers and players of popular music are still able to "sell" a song as originally written.

IT IS nevertheless gratifying to find some honestly effective songs of the past coming back to public favor, even if they are heard largely in garbled versions. A real piece of folk-music that appeared frequently on the Lucky Strike Hit Parade of 1951 is the song best known as *On Top of Old Smoky*, actually a mountain lyric set to the same tune as that of *The Little Mohee*, which was a ballad about an Indian girl. Both are love songs, in waltz time, and both profit greatly by the appealing melody, regardless of the words. The original versions have long been in the repertoire of such folk-song specialists as Tom Scott, Burl Ives and Susan Reed.

A WELCOME revival of the past year was that truly beautiful and permanently popular song, *The World Is Waiting for the Sunrise*. It was written in 1919 by Gene Lockhart, famous today as a star of the

stage and screen, and Ernest Seitz, a Canadian pianist and conductor, well known at the time as a serious composer and a teacher at the Toronto Conservatory of Music. Lockhart, also a Canadian by birth, was then on tour with a theatrical group called The Pierrot Players and he started the song as a mere chorus, setting his words to a brief melody shown him by Seitz. They both liked the result so well that Lockhart added a considerably longer verse-lyric (reversing the usual procedure), to which the composer then wrote the tune as it is familiar today. The complete song was introduced in the Pierrot show, along with three other Lockhart numbers, and it became a hit during the reactionary days following the first World War. Needless to say, Gene Lockhart, one of the interpreters of Willy Loman in that great play, *Death of a Salesman*, was both surprised and pleased with the new popularity of *The World Is Waiting for the Sunrise*, which is incidentally well adapted to barber-shop treatment.

A SPECTACULAR recording by Les Paul and Mary Ford brought back a song called *How High the Moon*, which first appeared a dozen years ago, written by Nancy Hamilton and Morgan Lewis for the Broadway show, *One for the Money*. It has been maltreated by most of the bands, but is still a good number.

STILL older (and higher up in the final rating for the past year) is that monosyllabic curiosity, *If*, first published in England in 1934, and popularized here largely through a Perry Como record. Mario Lanza did a similar job for the ancient waltz, *Over the Waves*, which appeared in his picture, *The Great Caruso*, as *The Loveliest Night of the Year*. Ann Blyth sang or pretended to sing it on the screen, but it was "Lusty" Lanza's recording that put it on the jukeboxes and into the best-seller list.

AMONG the other song hits of 1951 one finds a new version of the classic tango, *El Choclo*, under the title *I Get Ideas*, and a revamping of the once notorious *Sweet Violets*, with all the double meanings cleaned up. The late Vice-President Charles G. Dawes is currently represented by his instrumental *Melody of the '20's*, now known as *It's Only a Game*. For a necessary touch of nonsense we have had a revival of *Aba Daba Honeymoon*, one of those monkey language monstrosities, whose basic tune was an early example of the simple chromatic progression found also in the introduction to the *Flora-*

*dora Sextet*, the *Third Man Theme* and Jimmy Durante's *Inka-Dinka-Doo*.

MEANWHILE the films have continued to prove their ability to create nostalgic revivals of the worth while tunes and lyrics of the Old Songsters. *An American in Paris*, perhaps the best musical picture ever made, is a gorgeous reminder of the genius of George Gershwin and of the substantial support he received from the versification of his gifted brother Ira. Gene Kelly gave a new twist to the familiar *I Got Rhythm* by singing and dancing it with a group of Parisian gamins filling in the first two words of each line. Georges Guetary made an elaborate production number out of *I'll Build a Stairway to Paradise* and joined Kelly in turning *'Swonderful* into a satirical duet. The previously unfamiliar *Love Is Here to Stay* became immediately popular as a result of the honest sentiment imparted by a new singing and dancing actress named Leslie Caron.

A MUSICAL film of lesser stature but fairly consistent appeal is *I'll See You in My Dreams*, purporting to be the life of Gus Kahn, whose words to *You Tell Me Your Dream* ("I had a dream, dear") have endeared him to all barber shop harmonizers. This practical writer of lyrics (played in the picture by Danny Thomas) had the good fortune to collaborate with some outstanding composers, including Egbert Van Alstyne, Walter Donaldson and Charles N. Daniels (Neil Moret). The film gets its dates a little mixed but, with the help of Doris Day, generally does justice to its musical materials. As Jerry Vogel says, "The old songs are the best songs."

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THE DAUGHTER  
OF ROSIE O'GRADY

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GIVE ME A NIGHT IN JUNE  
RIDE TENDERFOOT RIDE

TIP-TOE THRU'  
THE TULIPS WITH ME

MY WILD IRISH ROSE

AIN'T SHE SWEET

A LITTLE BIT OF HEAVEN

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## CHRISTMAS IN THE CANAL ZONE



Unfortunately, Sec'y Fred Gerhardt (with the coat and glasses) didn't include the names of all these members of the Panama Canal Zone Chapter when he sent in this picture. The man in the middle with the flowered shirt, holding the barber pole, is Ray Krimm, president of the Sarasota, Florida Chapter. President Gordon Dalton is about to accept the pole. With chapters in both Alaska and the Canal Zone, the Society can now be accused of "going to extremes" to get more members.

## FOR THE PRESERVATION . . .

By Int'l Board Member R. George Adams

In our efforts to find ways and means to maintain membership interest and to attract and hold new members, I wonder if enough thought has been given to using the talents, energy, and interest of former Chapter officers.

I believe it was Bob Haeger of Q Suburban Chapter who first brought this matter to attention and the more one thinks about it, the more one becomes convinced that the draining off year by year of good executive material is one of the important reasons why a few Chapters are now faced with declining interest in their membership.

Chapter officers were elected to their positions because of their qualities of leadership, their willingness to carry responsibilities and their love of barbershop. If these men, having completed their term of office, are permitted to retire from further active participation in Chapter affairs, you are missing a good bet in bolstering your organization.

All of us are familiar with the feeling that comes, after a year of good work for the Chapter, of wanting to sit back during the next year to

watch someone else work. We even have a certain sympathy for that desire, but if we exercised the prerogative we can be sure that less and less would be done until finally the remaining group would begin to founder.

We can, therefore, help ourselves a great deal, by persuading our past officers to accept the chairmanships of important committees or at least remaining as a member of the Executive Committee.

Please have these thoughts in mind when next electing your officers and in making up your committees.

In other words, don't let the old soldiers just fade away. Put them to work and we'll all be richer for their guidance and good judgment.

oOo

Show your local service clubs and civic organizations what we mean by "Armed Forces Collaboration". Interesting shots of troops, military activity and plenty of "good close harmony" (the kind which has made the Mid-States famous everywhere) in "Operation Harmony". See page 11

## STAAB-HILL FOLIO NOW IN STOCK

The new song folio of 8 of the late Hal Staab's original compositions arranged by John Hill of Lansing, Michigan, which was previewed in the December issue of the Harmonizer, is now in stock at International headquarters.

Here are the 8 titles:

There's a Rose on Your Cheek  
Close Your Lovely Eyes  
I'm a Son of the U. S. A.  
Mona From Barcelona  
Indian Maid  
Way Down in Georgia  
Dream, Dream, Dream  
I Remember You

Hal wrote the words and music for all of the numbers except "I Remember You" for which John wrote the melody to Hal's lyrics following Hal's style as closely as possible. Purchasers of the Staab-Hill folio will not only be adding some good arrangements to their music collection, but they will be helping to swell the Society's International Headquarters Building Fund. Profits from the sale of this folio go toward the building project, at the request of Hal and John.

Price of the folio is 60c each in any quantity. Send check with order to SPEBSQSA, Inc., 20619 Fenkell Ave., Detroit 23, Michigan.





Milt Grafrath, President of Kansas City Chapter and Assoc. Gen'l Chairman of the Int'l Convention and Contest in K. C. this June, is in the business. He is standing alongside two of his (See Society's Code of Ethics for explanation of blank spaces. Eds.)

## Federal Admission Taxes Exempt or not Exempt

The Internal Revenue Act of 1951 went into effect November 1, 1951. Under its provisions certain organizations are exempted from the obligation of collecting Federal Admissions Tax for their entertainments. These organizations must be religious, educational, or charitable in nature and must be exempt under section 101(6) from the payment of Income Tax.

Under these provisions the Society's Chapters are not eligible since the Society is exempt from payment of Income Tax under section 101(9) as a social and fraternal organization. At the time the Society was so classified it didn't matter much how it was done just so the Income Tax exemption was obtained. Also, at that time, the Society was more social, fraternal, and recreational than anything else, so the classification was properly made.

Today, the picture is different. Through its wide reaching campaign to teach four part harmony, not only to new generations of members, but to the general public as well, the Society is probably the largest single educational organization in the musical field.

A number of highly technical procedures must be followed through in order to place the Society in a position to file a plea for exemption on a Society wide level. The Int'l President has been working with lawyers and tax experts since last year.

It is hoped an early decision will be arrived at. In the meantime, while there is nothing to prevent individual

chapters from applying for exemption, it is most unlikely that any exemption will be granted.

**IMPORTANT.** Where a chapter has been putting on a show or benefit performance, all the profits of which inure to some legitimate religious, charitable, or educational organization, be sure to have that organization act as promoters of the show and apply for Admissions Tax Exemption in its name.

### Outside Chance

As this is written, a test case has been presented to the Cleveland, Ohio Collector of Internal Revenue on behalf of an Ohio Chapter seeking exemption under a provision of the original revenue laws of 1928 which seem to have been re-established. Several members of the Youngstown, Ohio Chapter, tax experts themselves, discovered that the original law gave considerably more scope and it is possible, but not probable, that the Washington interpretation may be favorable.

Several of the District newspapers have carried stories calling attention to the tax situation and recommending procedures to follow in applying to regional Collectors of Internal Revenue for exemption. This indicates praiseworthy alertness on the part of District Officers. In no case has a favorable decision been obtained so far as the Editors of the Harmonizer know. It is well to bear in mind that a decision by a local Collector of Internal Revenue is subject to review, and possible reversal—by Washington.

### WARNING!

Many of our members are disappointed that they didn't order their copies of our 1950 Medalist album in time. We ran out a few months ago. The stock of our 1951 Medalist album is now below 100, so if you are interested in having a set of these fine records made by the top five quartets at our Toledo Convention you better hurry. Just drop a note to the International Office ordering as many albums as you want - send us your check at \$5.50 each. The albums are shipped postage prepaid.

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# KEEP POSTED Important International News Briefs

According to Irving Greene, Sun Radio & Electronics Co., New York, quoted in the Wall St. Journal, the human ear can hear bass sounds with a frequency as low as 20 cycles per second and treble ones that reach up to 15,000 c.p.s. The average TV set covers a range of only about 65 c.p.s. to 6500 c.p.s.—if that high. The average radio-phonograph is about the same. This information is contained in an article in Dec. 26 W. S. J. explaining the increasing popularity of custom built radio-phonographs. According to the Journal, a good custom built job can be had for \$250—a super duper for \$500. According to the experts, reproduction on these quality sets is sharply superior to that of ordinary store bought jobs.

oOo

Wes Lawrence of the *Cleveland Plain Dealer* credits *Coronet* Magazine with this gem, "Comedy is only part of the show. Here is some of the musical talent, the Billy Williams quartet. For a small quartet—only four people—they can whip out the bounciest numbers this side of Tin Pan Alley." (Too many people think there can be more than four in a quartet. Eds.)

oOo

If your chapter is listed in the telephone book and you get a call to come and pick up a dog or an alligator, don't be too surprised. It happened in

Miami, Florida, where the operator confused S.P.C.A. and SPEBSQSA.

oOo

Int'l Pres. Jim Knipe had a visitor recently, a former Cleveland, who told the story of the quartet he organized while going to the university in Tel Aviv, Israeli. The other three members were a Londoner, a South African, and a Chicagoan. Most interesting part of the tale—one of the college professors translated Good Bye My Coney Island Baby and I Had a Dream Dear into classical Hebrew. (There are a few old time members who wish they could hear "Baby" only in classical Hebrew. Eds.)

oOo

SPEBSQSA made the syndicated Walt Ditzen comic strip Fan Fare recently in a sequence which featured the angle that wives of quartet singers at least know where they (their husbands, that is) are.

oOo

Sigmund Spaeth, long time Harmonizer columnist, is back on the air, ABC on Saturdays at 5:30 P. M. EST. The program, At Home with Music, is being presented under the auspices of the National Federation of Music Clubs. Two years ago the program was cited for a Peabody Award as the best radio presentation of good music for the average listener.

Add—cleverly named chapter bulletins—Postal Chord, of Madison, Wisconsin Chapter. Add—jokes culled from Buckeye Capital (Columbus, Ohio)—"Detail on how to make a Venetian Blind—poke him in eye with sharp stick". From Cleveland, Ohio—"When it comes to food, you have to hand it to Venus de Milo".

oOo

The Bum Chords, Reading, Mass., have a couple of form letters, one to accept, the other to reject, engagements for the quartet. They're so written as to leave no room for misunderstanding and yet create a sense of good will. Dave Fairbanks, 20 Vine Street, will send you a copy if you'd like to see them.

oOo

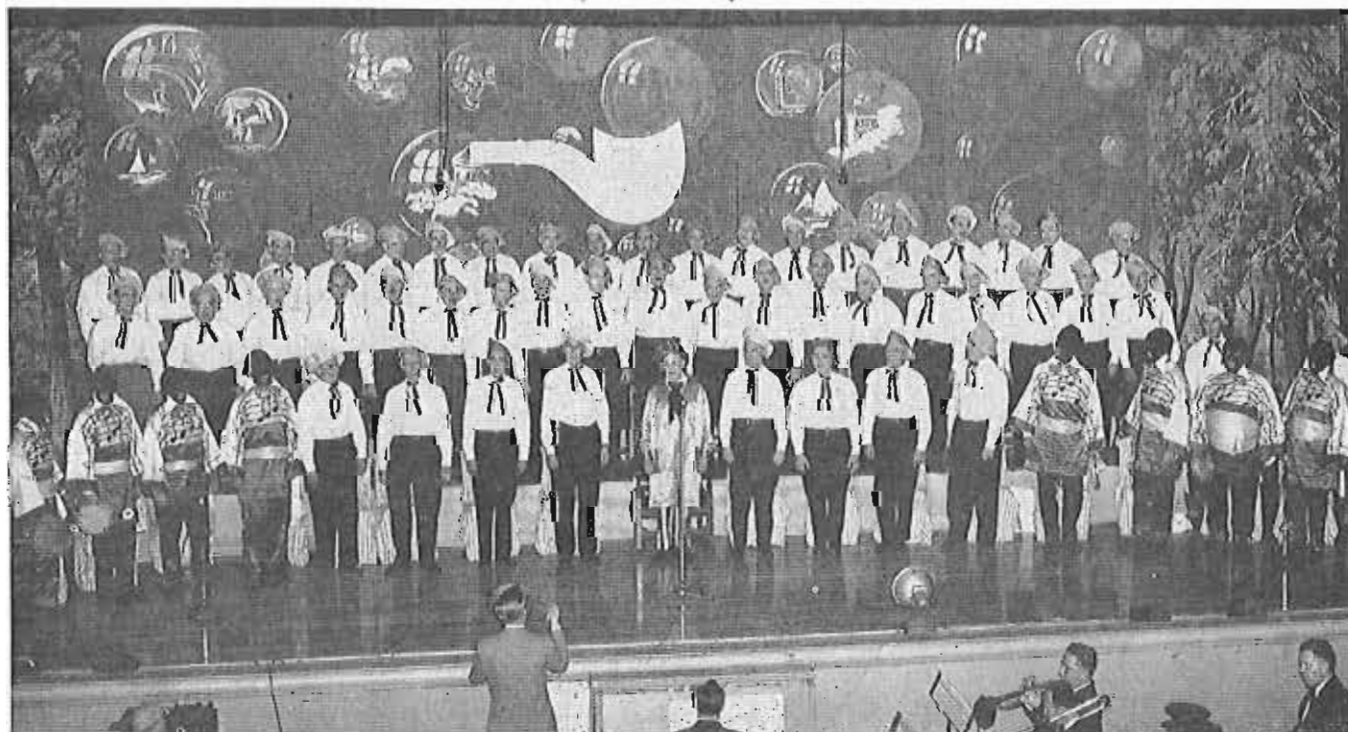
The cover of this issue was drawn by Hal Reinhardt of Grosse Pointe, Michigan, Chapter. It is impossible to tell from the expression on the lady's face whether she is happy because it is time to quit or amazed that so much time has flown while she listened to that beautiful music.

oOo

Lansing, Michigan, Chapter has issued an excellent booklet "Here Is Your Chapter". It is eight pages, 6x9, done in two colors, and answers any and every question that could possibly come up in the minds of new or old

(Continued on next page)

## OAK PARK, ILLINOIS, MINSTRELS



Cast of Oak Park Chapter's 8th Annual Minstrel Show, under the direction of Glenn W. Carlson. Dick Svane, member of the Int'l Contests and Judging Committee, directed the chorus.

End Men's costumes in the picture are similar to those stolen from George Adams car. (See story in this issue. Eds.)

**KEEP POSTED, (Continued)**

members. This is another forward step by one of the liveliest chapters in the Society.

oOo

The ad in this issue for the "Auto-harp" is bound to evoke some fond memories among some of the oldsters in the Society. Deac Martin, of Cleveland, says it is the first stringed instrument he recalls in his early youth in the Middle West. Int'l Pres. Jim Knipe says his sister tells him he played with one at the extremely youthful age of two or three in New York. He didn't remember it at all, but bought one last Fall and took it to the Johnny Appleseed District Contest at Parkersburg, W. Va., where it created quite a stir in his hotel room. Maurie Reagan, of Pittsburgh, borrowed it and as Jim tells it two months later still hasn't returned it. All seem to agree it is one of the very few musical instruments, excepting a phonograph, that even the completely uneducated musically can play instantly and achieve actual music.

oOo

"The Ninety-Eighter", mimeographed newspaper of Cub Pack 98, Boy Scouts of America, Bexley, Ohio, George Chamblin's home town, reported that George and Ann enjoyed a flying trip to Toronto—to attend a barbers convention.

**INT'L BOARD  
CITES COPELAND****RESOLUTION**

WHEREAS for 2½ years, S.P.E.B.S.Q.S.A. has had the opportunity of participating with the Armed Services in the development of recreational singing in military installations, both at home and abroad; and

WHEREAS, the pioneer effort in this program of military collaboration was suggested and fostered by The Department of the Army; and

WHEREAS, Major H. H. Copeland, USA, gave the initial impetus to this program, and has guided it throughout with rare technical ability and personal skill; and

WHEREAS, Major Copeland has been a valued and respected member of the Society, and has willingly placed his time and talents at the disposal of the Society for Chapter activities, for inspiring song leadership at our International Meetings, and

WHEREAS, Major Copeland has now been transferred to an important overseas assignment in the normal course of military duty and must relinquish his active leadership in the Armed Forces Collaboration program, now, therefore,

BE IT RESOLVED that the Officers and Board of Directors of S.P.E.B.S.Q.S.A., in Mid-Winter Meeting assembled in the City of Toronto, Ontario, do hereby express our sincere regret at the loss (temporarily we hope) of close association with Major Copeland and do extend to him our thanks and appreciation for his outstanding contribution to our Society and to the advancement of recreational singing, particularly Barbershop Quartet Singing, in America.

BE IT FURTHER RESOLVED that a copy of this resolution, be suitably prepared, and transmitted by the Secretary to Major Copeland and to his military superior to Washington, as a token of our official regard and esteem for his outstanding work during the past 2½ years.



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Saturday, March 29, 1952, at the Syria Mosque (Pittsburgh)

There would be enough for your admission price with talent only from the PITTSBURGH Chapter with our own

★ PITTSBURGHERS (1948 Int'l Champs) ★ WESTINGHOUSE (4-time Int'l Medalists)

★ FOUR-MALDEHYDES ('51 Int'l Semi-Finalist) ★ STEEL CITY FOUR

other Chapter Quartets and the famous ★ PITTSBURGH CHORUS directed by Earle (Pete) Elder

★ ★ ★

But... for \$3.00, \$2.60, \$2.00, and \$1.50, tax included, we give you Also The Current Int'l Champs The SCHMITT BROTHERS and the Runner-Up KEYSTONE QUADS and Almost A Ton of Harmony in THE JOLLY BOYS of E. Liverpool, and Glamour and Harmony in the TROUBADORAS from Forest Hills, Pa. ... and (Hold Your Breath!), The Little But WOW!! FOUR CHIPS from Evansville, Ind.

PHIL EMBURY - Warsaw, N. Y. — M.C.

★ ★ ★

Write to NORMAN NEDDE, c/o Union National Bank, Pittsburgh 22, Pa., for tickets, and to DALE CONARD, 428 Blvd. of Allies, Pittsburgh 19, Pa., for Hotel Accommodations ... and remember, we have always had the SRO sign out at all our shows.



# The Way I See It

by Deac Martin

"I disagree with what you say,  
but I shall defend to the death  
your right to say it."

Attributed to Voltaire, 1694-1778

Bring me the old double barrel gun, Mirandy. I'm a takin' it to the next Parade for to shoot the M. C. if his actions and words indicate that he thinks *he* is the main attraction. Actually, he is there to be a co-ordinator, puller-together of quartets' entertainment, binder for the harmony package, and catalyzer whose inconspicuous presence increases the favorable reaction between quartets and audience. Gimme the rock salt, Mirandy. I'm a loadin' one barrel especially for the M. C. imported from outside the Society and for the local politician who wangles his way into our show to impress captive voters with his wit, charm, and fitness for the office he holds or seeks. I'm gonna salt him good and let him suffer before I shoot him with the buck shot barrel.

From the imported professional M. C. it's 10 to 1 we'll get several off-color stories at which the audience will titter nervously and self-consciously, not because the listeners think smut is funny, but because one moronic snicker starts a wave of sound, like clearing throats or coughing.

He will get his facts twisted and say that the Two-Square quartet which we are about to hear was a runner-up in the International Finals at Big Prairie, Minn. in 1948, but wait a minute, I've got to tell you another good one before they come on, you liked the last one, didn't you. (Two hand claps from second balcony).

One gag that is just too funny, and splendid public relations for the local chapter, has several variations by professional non-member M. C.s hired to handle our shows. Basicly: "Don't know whether you'll hear any quartets. I left them in the bar across the street. Maybe they'll stagger in later . . .".

A local politician in a deleted city said to the audience: "Sorry I can't stay for the Afterglow. The quartets will sing a lot better when they're full of beer". An eastern entertainer, hired for the evening, as M.C., heaped ridicule upon barbershop singing and indicated that anyone who sings in a foursome is psychopathic.

In such cases the offender *thinks* he is there to contribute at least as much as the quartets which the audience came to hear. He is a solo artist at heart, and men who are basically soloists don't belong in the Society or even around the edge of it as M.C.'s of our public performances.

Far better, if a chapter member does no more than present the quartets by name, even though he's so scared that he has to read the name from a fluttering slip of paper. Then the focus is where it belongs—on the Society's musical offering through its foursomes. And, that reminds me, do you know about the cattle ranch operated by the founder's sons, and named "Focus", because that's where the sun's rays meet? Heh heh!

Carroll Adams tells me that Dean Snyder (Washington, D.C. chapter) suggests an annual Arrangers Clinic, first session to be held at K. C. next June.

My first reaction: "How we've grown up! Once upon a time such a clinic wouldn't have occurred to anyone because we had no arrangers". Also, most of us would have scorned anyone proposing to set down harmony notes. "You don't write barbershop harmony, you just sing it" would have been a typical comment.

So now I can hardly wait to sit in on The Arranger's Clinic at K. C., (if it becomes a reality) where I'll have so much to learn and so little to contribute. Not entirely originally, I have observed before in this space: The World (and the Society) Does Move, the way I see it.

## ALWAYS

look in the Chapter Reference Manual

## FIRST



DRAWN BY HAL REINHARDT, GROSSE POINTE, MICH. CHAPTER

**Yeah Man!**

## It's the SPEBSQSA LAPEL BUTTON

Secretary Joe has 'em, or, if he doesn't, all you have to do is dig up \$1.50 and he'll get one for you from headquarters in Detroit.

Enameled in gold,  
red and blue

**\$1.50**

Special  
10K gold for past  
District or  
chapter president  
or secretary.

**\$6.00**

*Make check payable to and mail to*

**SPEBSQSA, 20619 Fenkell Ave., Detroit 23, Michigan**



**GREETINGS** *from*  
THE SOCIETY'S LARGEST DISTRICT  
**CENTRAL STATES**  
ASSOCIATION of CHAPTERS, Inc.

562,000 SQ. MI. AREA—80 CHAPTERS—2881 MEMBERS—100 QUARTETS

**KANSAS - 835 members**

Abilene	Lincoln County
Arkansas City	Newton
Dodge City	Osborne
El Dorado	Pittsburg
Emporia	Pratt
Great Bend	Rice County
Hutchinson	Russell
Junction City	Salina
Kansas City	Seneca
Kingman	Smith Center
Kiowa	Topeka
	Wichita

**MISSOURI - 712 members**

Centralia	Kennett
Clayton	Mexico
Columbia	Moberly
Cuba	Neosho
Fulton	Poplar Bluff
Hermann	St. Louis
Independence	Springfield
Jefferson City	Union
Kansas City	Windsor
Ye Olde Tymers (St. Louis)	

**IOWA - 535 members**

Burlington	Fort Dodge
Cedar Rapids	Fort Madison
Clear Lake	Newton
Clinton	Oskaloosa
Des Moines	Sioux City
Elkader	Spencer
Dubuque	Storm Lake

**NEBRASKA - 387 members**

Beatrice	Lexington
Franklin	Lincoln
Fremont	North Platte
Grand Island	Omaha
Hastings	Holdrege
Kearney	Scotts Bluff

**COLORADO - 242 members**

Boulder	Longmont
Colorado Springs	Loveland
Denver	Sterling

**SOUTH DAKOTA - 151 members**

Freemont	Viborg
Vermillion	Lennox
	Wessington Springs

**WYOMING - 19 members**

Laramie

**DISTRICT OFFICERS 1951—1952**

**PRESIDENT**  
EDW. G. FAHNESTOCK  
BOX 2581, HILLSIDE STATION  
WICHITA, KANSAS  
PHONE 62-1771

**IMMEDIATE PAST PRESIDENT**  
RUSS W. GENTZLER  
1115 GRAND AVE., VI 2304  
KANSAS CITY 6, MO.

**VICE-PRESIDENT**  
**MEMBERSHIP AND CHAPTER ACTIVITIES**  
RAYMOND W. JONES  
CENTRAL NATIONAL BANK & TRUST CO.  
DES MOINES 4, IOWA  
BUSINESS PHONE 3-8181  
RESIDENCE PHONE 7-3304

**VICE-PRESIDENT**  
**EXTENSION AND INTER-CHAPTER RELATION**  
BERT F. PHELPS  
6035 PARK AVENUE  
KANSAS CITY 4, MO.  
PHONE HI. 3509

**TREASURER**  
ROBERT P. SANDIFER  
551 NORTH TERRACE DRIVE  
PHONE 6-8702  
WICHITA, KANSAS

**SECRETARY**  
EMMETT KISSELL  
PORTIS, KANSAS  
PHONE 2621

# CENTRAL STATES ASSOCIATION OF CHAPTERS — *How and Why*

by Joe Stern and Joe Wodicka

All Chapters in the middle west group of states were notified by Joseph E. Stern, International Treasurer of Kansas City, Missouri, and Ernie Dick, International Board Member of Oklahoma City, of a joint meeting to be held at Joplin, Missouri, on February 15, 1946, to form the Central States Association of Chapters. The meeting was held co-incidentally with an Int'l Preliminary Contest held in Joplin at that date. With very few exceptions, all chapters in the states of Oklahoma, Kansas, Missouri and Nebraska had delegates at this meeting. A constitution was adopted and each chapter was asked to review it before their membership, and to move its adoption and elect a delegate.

The delegates assembled at the organizational meeting, elected the following officers:

President	—C. E. Wilson	—Omaha, Nebr.
Vice President	—Ed Fahnestock	—Wichita, Kans.
Vice President	—Sam Martinez	—Tulsa, Okla.
Secretary	—Hec. White	—Kansas City, Mo.
Treasurer	—Joe Wodicka	—St. Louis, Mo.

The District as originally organized, constituted all of some states and parts of others, including:

South Dakota, Missouri, Kansas, Oklahoma, Texas, New Mexico, Colorado, Wyoming and Nebraska.

This area covered hundreds of thousands of square miles and was in reality too large to function efficiently, but it was a beginning. In May, 1949, a part of this area was organized as the Southwestern District and it included the states of Oklahoma, Texas and New Mexico. When this District was formed, 50% of the funds in the treasury at that time were given by the Central States District to form the nucleus of the treasury for the new District. Splitting this extremely large area into two Districts was a sound procedure, as it eliminated part of the extremely great distances between chapters and afforded better opportunity for quartets to associate and compete in contests.

After the term of the first set of officers expired, the succeeding Presidents and Secretaries were as follows:

President	Secretary
Jack Scanland	Bernie Simmer
Hutchinson, Kansas	St. Louis, Mo.
Bernie Simmer	Floyd Strong
St. Louis, Mo.	Topeka, Kans.
Floyd Strong	Russ Gentzler
Topeka, Kans.	Kansas City, Mo.
Russ Gentzler	Ray Niblo
Kansas City, Mo.	Des Moines, Iowa
Ed Fahnestock	Emmett Kissell
Wichita, Kans.	Portis, Kans.

Formation of the District helped to knit the chapters within the district closer together. Most of the chapters existing at the time of the formation of the district became individual missionaries to spread their hobbies to other towns. Kansas City Chapter sponsored Kansas City, Kansas, Independence, Missouri, and Springfield, and Windsor, Missouri. Likewise, Omaha Chapter sponsored Lincoln, Nebr., Fremont, Nebr., Scottsbluff, Nebr., and others. Topeka and Wichita sponsored a number of Chapters in Kansas and our present District Secretary, Emmett Kissell, with the help of several ardent Barbershoppers, sponsored new chapters during 1949 and 1950, including Lincoln Co., Kansas, Osborne Co., Kansas, Smith Center, Kansas, Russell Co., Kansas, and in 1951, Phillipsburg, Kansas. In the meantime, Des Moines Chapter was active sponsoring new chapters in Iowa, including Cedar Rapids, Burlington, Oskaloosa, and Elcader.

Things started to boom in Colorado and several chapters were organized, including Boulder, Colorado Springs, Longmont, Denver and Sterling. Harry Sparrow of Colorado has been very active in this area.

The Central States District has had strong leadership and sound growth. As of December 31, 1951, the District contained a total of 80 chapters and 2440 members.

## "Salina, Kansas CHAPTER"



MEETINGS—

Second and Fourth Mondays

ELKS CLUB BUILDING

Spend your vacation in the  
Beautiful Rockies

Attend the

5th ANNUAL PARADE  
and  
ROUNDUP of QUARTETS

LONGMONT, COLO.

NOVEMBER 1, 1952

The smallest town with the largest  
number of Registered Quartets  
(Until proved otherwise)



Any old key unlocks the  
Heart of the Ozarks to  
SPEBSQSA Central States  
District Chapters.



SPRINGFIELD, MISSOURI

—Chapter—

S. P. E. B. S. Q. S. A., Inc.

"Choosing material to include in this CSA issue of the Harmonizer has been no small job due to the great mass of data presented. The CSA Harmonizer Committee has therefore decided to use Stern's and Wodicka's sketch of the CSA District's origin and progress in place of attempting an historical write-up of each chapter. Covering eighty of our chapters individually, you will agree, would be largely statistical in nature and interesting only to the chapters involved.

"However, for the rest of our Society to see what can be accomplished out here in the great wide-open spaces, we offer pictures and story about the activities of one of our better average sized chapters—Spencer, Iowa. We think you will find it interesting and inspirational reading."

EDW. G. FAHNESTOCK, CSA President

# CENTRAL STATES CHAMPIONS



**SIOUXLAND FOUR, Sioux City, Iowa**  
1950-1951  
LtoR-Wayne Spies, tenor; Bob Haggblode, lead;  
Dean Harrison, bass; Bob Bogenrief, bari.



**HY POWER SERENADERS,**  
Kansas City, Mo.  
1948-1949  
LtoR-Ben Franklin, lead; Don McPherson, tenor;  
Bert Phelps, bari; Dale Warrick, bass.



**FOUR TEENS YE OLD TYMERS, St. Louis, Mo.**  
1951-1952  
LtoR-Mike Egan, MC; Don Lamont, bari; Jim Chinnock, lead;  
John Steinmetz, tenor; Don Cahill, bass.



**KEYMASTERS, Lincoln, Nebraska**  
1949-1950  
LtoR-Hal Sienknecht, tenor; Bill Roberts, bari;  
Dale Heiliger, bass; Vern Heiliger, lead.



**A. O. U. W. KEYNOTERS,**  
Newton, Kansas  
1947-1948  
LtoR-Paul Kliawer, bass;  
Robert W. Myers, M.D., tenor;  
Bill Gotz, lead; Jean Coleman, bari.

# THE MEN WHO PUT THE "SA" (SONG APPEAL) IN C. S. A.



Edw. G. Fahnestock  
Wichita, Kansas  
District Pres. '51-52  
Int'l B'd—'47-49



Russ Gentzler  
Kansas City, Mo.  
District Pres. '50-51  
Int'l B'd—'51-52



Floyd Strong  
Topeka, Kansas  
District Pres. '49-50



Berney Simmer  
St. Louis, Mo.  
District Pres. '48-49  
Int'l B'd—V.P.—Treas. '48-52



Jack Scanland  
Hutchinson, Kansas  
District Pres. '47-48



Clare Wilson  
Omaha, Nebr.  
District Pres. '46-47  
Int'l B'd—V.P. '47-50



Dr. Norman Rathert  
St. Louis, Mo.  
Nat'l Pres.—'40-41



Jos. E. Wodicka  
St. Louis, Mo.  
Nat'l Sec'y-Treas.  
Nat'l B'd—'40-43



Joseph E. Stern  
Kansas City, Mo.  
Nat'l Sec'y-Treas. '41-42  
Nat'l Treas. '42-48



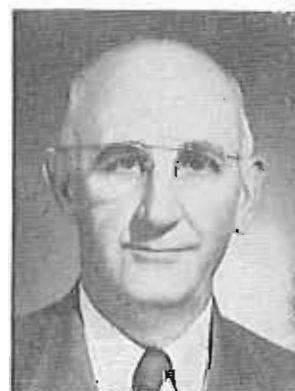
J. Frank Rico  
Wichita, Kansas  
Nat'l B'd—V.P.—'42-45



Rudy Heinen  
Halbur, Iowa  
Nat'l B'd—'42-44



Verne Laing  
Wichita, Kansas  
Nat'l B'd—'41-45



Clarence Marlowe  
Clayton, Mo.  
Nat'l B'd—'42-46



Dean Palmec  
Wichita, Kansas  
Int'l B'd—V.P.—'44-46



Ken Way  
Centralia, Mo.  
Int'l B'd—'49-50-51



Ray Niblo  
Des Moines, Iowa  
District Sec'y—'50-51  
Int'l B'd—'50-



5<sup>th</sup> ANNUAL

# Parade of Quartets

DES MOINES CHAPTER

## Quartets

**FOUR CHIPS**  
FAMOUS JUVENILE QUARTET  
AGES 8-10-12-14

**GAY NINETIES QUARTET**  
A RIOT OF ENTERTAINMENT

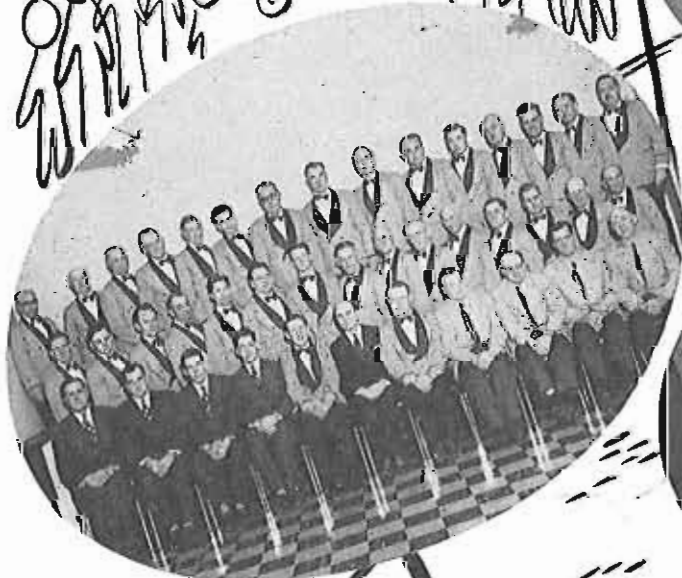
**THE HAWKEYE FOUR**  
**THE MIDWESTERN AIRES**  
DES MOINES OWN

MASTER OF CEREMONIES--  
**LYLE DEMOSS**

INTERNATIONAL CHAMPIONS  
**THE BUFFALO BILLS**  
1950-1951

THE  
DES MOINES  
CHAPTER CHORUS

INTERNATIONAL CHAMPIONS  
1951-1952  
**SCHMITT BROS.**



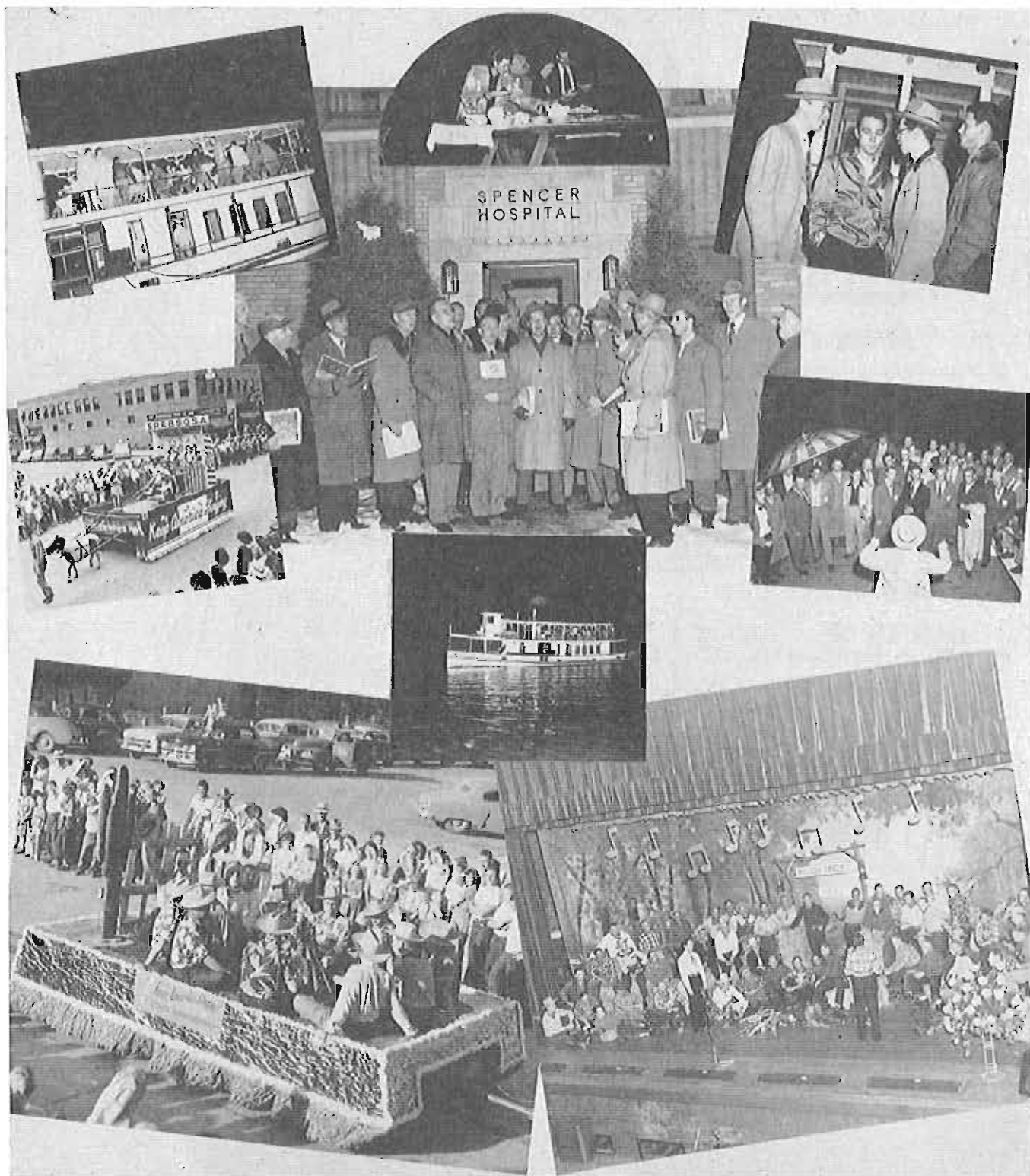
**PARADE  
DATE**

**APRIL 5, 1952**

**KRNT THEATER - SATURDAY NIGHT 8:15 P.M.**

FOR PARADE INFORMATION WRITE FRED LEWIS, DRAKE UNIVERSITY, DES MOINES

## Spencer, Iowa—a typical Central States Chapter



Secret of the success of the Spencer, Iowa Chapter is **ACTIVITY**. There's always something doing, as these pictures attest. Several of the views at top were taken on the annual boat trip. Center top shows chorus and quartets making annual appearance at the Spencer Municipal Hospital for Christmas caroling. Also visited were the Delaney Home and the County Home, topped off by street caroling. Few civic events are missed by the members as the two floats pictured show. At right bottom is the setting of the "Western Production", feature of this year's two-performance parade.

As an indication of the kind of local support Spencer Chapter has earned, 246 local merchants were represented in the program for this year's show.

Started just a little less than five years ago, the chapter now has 66 members.



### CHAPTER PRESIDENTS 1938—1952



JOSEPH E. STERN  
1938-'44



H. T. "HEC" WHITE  
1945-'46



RAY KOENIG  
1946-'47



RUSS GENTZLER  
1947-'48



ROD TURNBULL  
1948-'49



DALE WARRICK  
1949-'50



ORVAL WILSON  
1950-'51



MILT GRAFRATH  
1951-'52

## Second Chapter Organized in America **WELCOMES YOU** TO KANSAS CITY

Kansas City was the second Chapter organized shortly after the founding of the first chapter at Tulsa, Oklahoma. In June 1938, O. C. Cash through some lawyer friends held the first meeting in Kansas City. The second meeting was held later at the Hotel Phillips.

The Chapter membership grew rapidly at first. Proper organization at the early meetings, however, was lacking. There was no real barbershop singing, simply "gang" singing by the group, plus "wood-shedding" by a few impromptu quartets. Because of this, membership dropped from 250 to 12 members. When a chorus was organized the Chapter meetings became more interesting. This caused our membership to grow steadily. As a result several quartets were formed: The Gamboliers, The Polecats (later the Serenaders and now known as the Hy-Powers), The Riss-Rhythmairs and recently The Mid-Americans. Several other quartets were started but later passed out of the picture.

The Kansas City Chapter is justly proud of the fact that the Kansas City Serenaders won second place five times in International competition. In 1947 the Chapter won the second place International Achievement Award.

The Chapter has staged six annual Parades. Each one has been successful from a financial and entertaining standpoint. *The 1952 Parade will be staged February 23, at the Music Hall.*

### 1952 OFFICERS OF KANSAS CITY, MISSOURI CHAPTER

OFFICERS		DIRECTORS
MILT GRAFRATH, President	ORVAL WILSON, Imm. Past Pres.	HARRY HAWKINSON
CLARENCE H. MOYER, Secretary	H. T. WHITE	DUDLEY HUDGINS
JOHN H. YONTS, First Vice-Pres.	HAM MEISINOER	DAN JACORSON
ARTHUR BARCOCK, Second Vice-Pres.	FRED NELSON	. . . .
DON R. THORNE, Treasurer	RUSS GENTZLER	DON STEPHENS, Chorus Director
BERT PHELPS, Dist. Delegate	THOMAS H. CALDER	JOSEPH E. STERN, Arranger
	CARL NEVE	

*For . . .*  
**BARBERSHOPPING  
 AT ITS BEST**

*Visit*  
**"THE LITTLE DIXIE  
 AREA"**

IN CENTRAL  
 MISSOURI

Originators of the  
**SHO-ME CHORUS**  
 and many other fine features  
 of Barbershopping!

**Come See Us!**

COLUMBIA, MO.  
 FULTON, MO.  
 MEXICO, MO.  
 MOBERLY, MO.

**THE BIG FLOOD**

WASHED OUT OUR PARADE BUT  
 COULD NOT EVEN DAMPEN



**THE OLD  
 BARBERSHOPPER  
 SPIRIT**

OF THE

**TOPEKA,  
 KANSAS**

CHAPTER



NEW PARADE DATE!

**Sat., May 24, 1952**

MUNICIPAL AUDITORIUM 8:00 P.M.

Greetings

from

**STORM LAKE  
 IOWA  
 CHAPTER**

68 MEMBER CHORUS

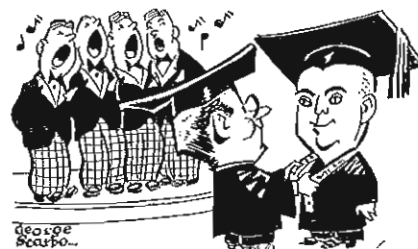
FIVE QUARTETS

**VISITORS WELCOME**

MEETING EVERY TUESDAY  
 8:00 P. M. -- U. C. T. HALL

WE SPONSOR

Music Scholarships at  
 Buena Vista College



**"De Olde Tymers"**

Chapter of

**GREATER SAINT LOUIS**

are proud of its

**"FOUR TEENS"**

Meetings on  
 Last Friday  
 of Each Month

**HOTEL SHERATON**



Central States Champs  
**FOUR TEENS, Old Tymers, St. Louis**  
 Lamont, Cahill, Steinmetz, Chinnock

DON LAMONT, Baritone

DON CAHILL, Bass

JOHN STEINMETZ, Tenor

JAMES CHINNOCK, Lead

CY PETERSON, President :: Dr. NORMAN F. RATHERT, Permanent Temporary Chairmen :: CLARENCE R. MARLOWE, Sec.-Treasurer



# Greetings

FROM

## PIKES PEAK CHAPTER



SPEBSQSA

Colorado Springs, Colo.

\* \* \*

Plan your next vacation in the Pikes Peak Region - and plan also to attend one of our meetings while enjoying Colorful Colorado.

\* \* \*

MEET EVERY MONDAY  
7:30 P. M. -:- Y. M. C. A.

### BURLINGTON

#### "ON THE MISSISSIPPI"

FIRST IN SOUTHEASTERN IOWA

Organized Oct. 1948

MEETS 1st and 3rd MONDAYS

EAGLES BUILDING



PART OF IOWA'S FINEST CHORUS

#### "MISSISSIPPI VALLEY"

IN CONJUNCTION WITH

FORT MADISON, IOWA

and

MONMOUTH, ILLINOIS

85 VOICES

Under Direction of Floyd Cannett

### DUBUQUE, IOWA

CHAPTER SPEBSQSA

presents

#### FIFTH PARADE of Quartets

With Dubuque Chorus

Clarke College Auditorium

MAY 17, 1952

Contact Carl Ochs, 1493 Bluff St.

### GREETINGS FROM THE EMPORIA CHAPTER

In the Heart of the Flint Hills  
of Kansas  
and Our Three Quartets

THE FLINT HILLS FOUR

THE SMOKY FOUR

and

THE BORESOME FOURSOME

from

EUREKA, KANSAS



## THE HyPOWERS QUARTET and

Their sponsor - the makers  
of world-famous HyPower  
brand Chili Con Carne,  
Tamales, and Meat Balls -  
welcome you to the 1952  
S.P.E.B.S.Q.S.A., Inc. Inter-  
national Contest in Kansas  
City, Mo. June 11th to 14th.

### RUTHERFORD SALES CORPORATION

416 East Third Street

Kansas City 6, Missouri

**THE**  
**"AK-SAR-BEN"**  
**CHAPTER**  
 PRIVILEGED TO REPRESENT  
 THE  
**CITIZENS OF OMAHA**



Thanks you again for the wonderful barbershopping and good fellowship you brought to us during the 1950 Convention and Contest. Omaha is justly famous as

**THE STEAK CENTER OF THE WORLD**  
**GATEWAY TO THE WEST**  
**CONVENTION CITY WITHOUT PARALLEL**  
**AND HOME OF THE**

**NATIONALLY "KERNELS"**  
**FAMOUS**

**"TOPS IN ENTERTAINMENT"**

All of us in this friendly city invite you to come back - - individually or collectively - - to visit with us. Barbershoppers, in Omaha, meet the first and third Wednesdays of the month at the Blackstone Hotel about 8:00 P.M. Come and sing with us and our famous quartets - -

- THE KERNELS
- THE MELODY MUGS
- THE FOUR TONES
- THE GATEWAY FOUR
- THE FOUR TUNE TELLERS

**COME AGAIN - SOON & OFTEN!**

## Cedar Rapids, Ia.

A Live Wire Chapter  
in a  
Progressive District  
in a  
Barber Shop Harmony Loving  
Town



## THIRD ANNUAL PARADE NOVEMBER 1, 1962

### Guest Quartets:

The SCHMITT BROTHERS

The MID-STATES FOUR

The CARDINALS

The KORD KINGS

LYLE DE MOSS,  
Master of Ceremonies

♪ ♪ ♪

Cedar Rapids  
BARBER SHOP CHORUS

Under the direction of  
ROLAND MOEHLMANN

plus

The BEL-AIRES and  
MELO-D MEN



Visiting Barber Shoppers cordially  
invited to meet with us every  
WEDNESDAY evening,  
8 P.M. Radio KCRG

## Cedar Rapids, Ia.



THE SPENCER, IOWA CHAPTER  
SALUTES  
THE CENTRAL STATES DISTRICT



### THE SPENCER CHAPTER BOASTS:

1. Finest Sixty Voice Chorus --- Direction - Bob Pfaltzgraff
2. Continuous Community Service -- Churches, Schools, Civic Affairs, Banquets, Boy Scout Memorials, Rodeo Floats, Hospital and County Home Appearances, Etc.
3. Five Years of Rapid Growth --- 16 to 66 Members
4. Best Press and Radio Relations
5. Two Performance Parades--Capacity Crowds Both Shows (1100 Seats each)
6. Highest Quality Program Book --- 246 Local Advertisers Supporting
7. Active Social Functions -- Christmas Party -- Boat Trips
8. Entertained at Vets Hospital at Knoxville Iowa (500 Mile Trip)
9. Sponsoring Two New Chapters
10. Presentation of Unique "Western" Production at Parade

### WHAT OTHERS HAVE SAID:

1. Congratulations to the Barbershoppers for bringing such splendid entertainment to our city and for being our Best Goodwill Ambassadors Sp. Chamber of Commerce and Clay County Fair Assn.
2. "Best Time Ever Had -- Finest Chorus" The Atomic Bums
3. "We Were Tired and Travel Worn But Besttime Ever" Mid State Four
4. "Thanks for a Wonderful Time and Responsive Audience" Chordettos
5. "Everybody's Singing Your Praises" Carroll Adams, Nat'l Sec.
6. "Spencer Knows How To Sell Barbershopping" Ray Niblo, Dist. Dir.
7. "Our Finest Audience" Schmitt Brothers

Best Wishes  
Spencer Chamber of  
Commerce

THE  
SPENCER, IOWA  
CHAPTER

Congratulations  
Clay County Fair Assn.  
World's Greatest

(Three Great organizations in a Fine City)



## Greetings



## BARBER SHOPPERS EVERYWHERE

GREAT BEND  
KANSAS CHAPTER

*The Chapter that put on the  
Central States of America  
District Contest last Fall.*

HUTCHINSON  
KANSAS CHAPTER

*The Chapter that has Sponsored  
several other Chapters.*

RICE COUNTY  
KANSAS CHAPTER

HEAD QUARTERS -- LYONS, KANSAS

*The Chapter noted for its very  
enjoyable Family Night Parties.*

**MORE POWER TO ALL OF YOU**



Statue of Saint Louis of France (in Forest Park) after whom the city was named

We Salute the Central States District, Its Officers and Members  
and Invite You to Come

TO

# SAINT LOUIS

FOR THE

INTERNATIONAL REGIONAL PRELIMINARY

## CONTEST of QUARTETS

AT THE FAMOUS KIEL OPERA HOUSE

SATURDAY, APRIL 5, 1952 - - - 8:00 P.M.

Set your course for the banks of Old Man River and make this the biggest Regional ever held

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The Wichita Chapter - - - chartered March 5, 1939 is one of the oldest. We boast the longest run of consecutive annual parades in SPEBSQSA. We want you to be our guest, not only for this Parade, but at any meeting. Chorus meetings every Tuesday at 8 o'clock p.m. in AMVETS Hall. Regular meetings - - last Tuesday of each month - - Broadview Hotel.

FOR TICKETS: Barbershop Quartet Ticket Sale,  
c/o Henry's, Broadway & William  
Wichita 2, Kansas

FOR INFORMATION: Wichita Chapter SPEBSQSA, Inc.  
Box 1224, MAX HAMILTON, President  
CLYDE COX, Secretary.

# Over the Editor's Shoulder

[ A Public Forum for Constructive Criticism as well as general Comment. Contributions welcome. Keep'em telegraphic. ]



## LOSE UNIFORMS — CHAPTER CONTRIBUTES

When the Sharon, Pa., Keystone Quads, 1951 second place medalists, appeared on the Cleveland, Ohio, show November 3rd someone broke into their parked car and made off with their costumes. Writes bari Paul Lytle in part, "—We were not exactly overjoyed, decided we'd have to chalk it up to experience. That was not the end of it. Several days ago we received a check in the mail from the Cleveland boys for \$100 to help reimburse us for our loss. Certainly the Cleveland Chapter had no responsibility for our loss and we didn't in the least expect it. This is one of the finest gestures that could be made and in our opinion would probably be made only in SPEBSQSA. . . . We think the Cleveland Chapter should be recognized for their generous action."

## SINGS IN CONTEST — MARRIES BLIND DATE

Joe Zwirn, formerly tenor of Seattle, Washington's Queen City Four, writes, "I noticed a paragraph about my friend Joe Einwallner, bari of the Eugene, Oregon Agony Four rushing off after the Toledo Contest to get married. Only around here and in Omaha do the barbershoppers know the during the Omaha Convention (1950) I met a girl on a blind date, married her six months later, and, as of October 21, 1951, am the proud papa of a five pound fourteen ounce boy."

## WANTS TO "MAKE" HARMONIZER COVER

Int'l Board Member Bob Hockenbrough of our "Q" Suburban, Illinois Chapter who has done a considerable amount of art work for the Harmonizer, the Illinois District paper Attacks and Releases and other Society publications, writes, "I am mighty pleased with the many fine comments on the cover design for the Staab-Hill song folio, and I am inclined to agree that it did come out looking real nice. "Naturally, I feel greatly flattered that you are considering using an adaptation of this design for the cover of one of the future issues of the Harmonizer."

"Very frankly, I was becoming quite concerned as to whether or not I would ever be invited to submit a design for the front cover. That's been one of my secret ambitions."

## BLIND — USES RECORDER

W. R. Brannan, an Osteopathic Physician, member of the North Shore Chapter, Winnetka, Ill., writes, "I am in a newly forming quartet. Be-

ing blind, it would be of great assistance if I could form a collection of phonograph recordings of as many songs as possible. We have used my wire recorder to great advantage in learning new songs. I am singing tenor. One of the other members of the quartet can sing the lead part first to the wire recorder and follow it with the tenor part. Then I have these parts handy for reference at any time during the day when there might be a spare moment. Since my home and office are in the same house, it is easy to run in and go through the new song. By playing the lead part back I can sing my tenor part along with it."

"Having belonged to many organizations, I can truthfully say that none has ever given me the satisfaction and fellowship I have found in this barbershop outfit. It is really wonderful."

## BELIEVES IN CONTESTS

Russ Sponagle, Secretary, Reading, Pa. Chapter, writes in part, ". . . Contest singing is good training and nothing is lost by losing. If some system could be devised whereby the quartets could be informed more fully where they failed, I think it would help quite a bit." (*It's being done in some places. Eds.*)

## LIKES STAAB-HILL FOLIO

Florence Staab, widow of the late Past Int'l Pres. Hal Staab, who gave consent for the Society to use her husband's songs, writes, "Thanks for sending me the folio. It looks very good to me. To say I am pleased is a great understatement. I really am touched—not only by the appearance of the folio—but by the fine lasting memorial this is to Hal."

"It certainly is gratifying we went through with this idea of Hal's, John Hill's and King Cole's and I hope it will bring in good returns for the Permanent Headquarters Building Fund." (*It was Hal Staab's express wish that any profits derived from sale of the folio be used for that purpose. Eds.*)

## ENJOYS CONTEST

J. Art Gallie, President of Winnipeg Chapter, writes in part, "Can't begin to tell you how much I enjoyed the weekend at Eau Claire. (*Land O' Lakes District Contest. Eds.*) The trip gave me my first view of SPEB in the U. S. I'm all for it and hope to further the Society in our District. Listening to the contest was one of life's biggest thrills for me."

## LETTER FROM NORTH KOREA

A St. Paul Chapter member, now in the Army, writes from Korea, "My mother sent me the September Harmonizer which I received yesterday. I read every interesting page from cover to cover. I took special notice of the articles about Armed Forces Collaboration. I found I was very uninformed as to the extent the Society has been working with all of the services and apologize for even thinking our wonderful organization would overlook something as important as this."

"From the looks of things I should be back in the States not later than next August—I hope. Knowing the popularity the film of the Mid-States Korean tour will attain, I think it will still be in circulation."

## FAILS TO START CHAPTERS ABROAD

Ray Krimm, president of Sarasota, Florida Chapter, went to Europe and Africa last summer. He took along a stack of SPEB promotional material and had high hopes of starting chapters in at least one or two places. Here's his explanation of his failure. ". . . I visited sixteen countries, organized barbershop singing groups wherever I went, sang my head half off with natives, Americans, and Britishers, (Mostly Britishers because they are everywhere you go), but, at no place could I get sixteen charter members who could afford to join."

"I found no dearth of men, ready, willing, and able to sing most of the old songs dear to barbershoppers. The British invariably claimed as their own most of the songs I thought were strictly American in origin, but I'll say this for them, they know the words to more songs than I do and all the words, not just a phrase or two. I found few of them who could afford to plunk down \$6 American. That's a lot of money over there. In certain villages in Spain and Portugal they can live for a week on it. Touring sixteen countries in Europe and Africa these days is like touring sixteen large poorhouses. That's blunt, but it's true."

"I tried. Nobody could have tried harder. One bright spot. A lot of people in sixteen countries heard of

(Continued on next page)

## Over the Editor's Shoulder

(Continued from page 42)

the SPEBSQSA and all of us, even the quartet that sang in the Casbah at Algiers just for the hell of remembering in later years that we stood on those filthy steps, amid those filthy odors and sights, and sang such things as I've Been Working on the Railroad, I Want a Girl, and Wait 'Til the Sun Shines Nellie, while the white robed Arabs looked on probably muttering in their beards, 'just more of those damn fool Americans', all of us had a lot of fun in harmony, a lesson the world ought to learn."

## CHORUS FOLIO POPULAR

The Society's folio of arrangements "Songs for the Chorus" is being circulated far and wide. Past Int'l Pres. Frank Thorne, of Chicago, had much to do with the preparation and production of the book. Here's what Frank's Secretary, Kathryn Cunningham, writes, "One of the men in our office asked me to tell Mr. Thorne that the Choir Director of his church ordered a copy of Songs for the Chorus and liked the arrangements of Silent Night and O Holy Night so well that he changed his complete Christmas program around so that he could have the male chorus sing these numbers." All were very pleased with the book."

## HOW TO SAVE ON BUS FARES

C. S. "Chuck" Holtz, of Michigan City, Indiana, writes, "Well, another Chorus Contest is over (*Indiana-Kentucky at Terre Haute—Eds.*) and Michigan City is still hanging on—to third place, that is. We left immediately after the contest in order to get to Turkey Run as soon as possible. We had dinner at the Inn there and were invited to sing a few songs for the guests afterward. Made the trip from there home non-stop—a stiff day of travelling. Incidentally, our bus driver is a grand fellow. He became interested the first time he hauled us on a "charter" and joined up. In order for us to afford this last trip he donated all his time over eight hours which meant that after four o'clock he was working for love."

## WHAT! NO SINGING?

Staff Taylor, Sec'y of Buckeye Capital (Columbus, Ohio) Chapter, tenor of the Buzz Saws and comedian extraordinary (see page 26), writes, "The District Officers of the Johnny Appleseed District, together with the Area Counselors, met in Columbus last weekend. The most pleasing feature of the gathering was a session, not singing, for about three hours of discussing the Society, pro and con, in all phases, from membership to judging. I came to the conclusion that this is a fine thing, both for the individual and the Society."

## SOCIETY ENDORSES BOY'S CLUBS

SPEBSQSA has endorsed the work of Boys' Clubs of America—and why not? We submit that most present "barbershoppers" have had the affliction since they were boys, so it's a "natural" that from the Boys' Clubs of America must come the future members of our Society.

Therefore, we urge all Chapters in the Society, who have not heretofore been doing so, to forthwith, in this new 1952, seek out the officials and leaders of the local Boys' Clubs, and arrange for more association and fraternizing with them by singing at 'em, singing with 'em, and teaching 'em barbershop harmony.

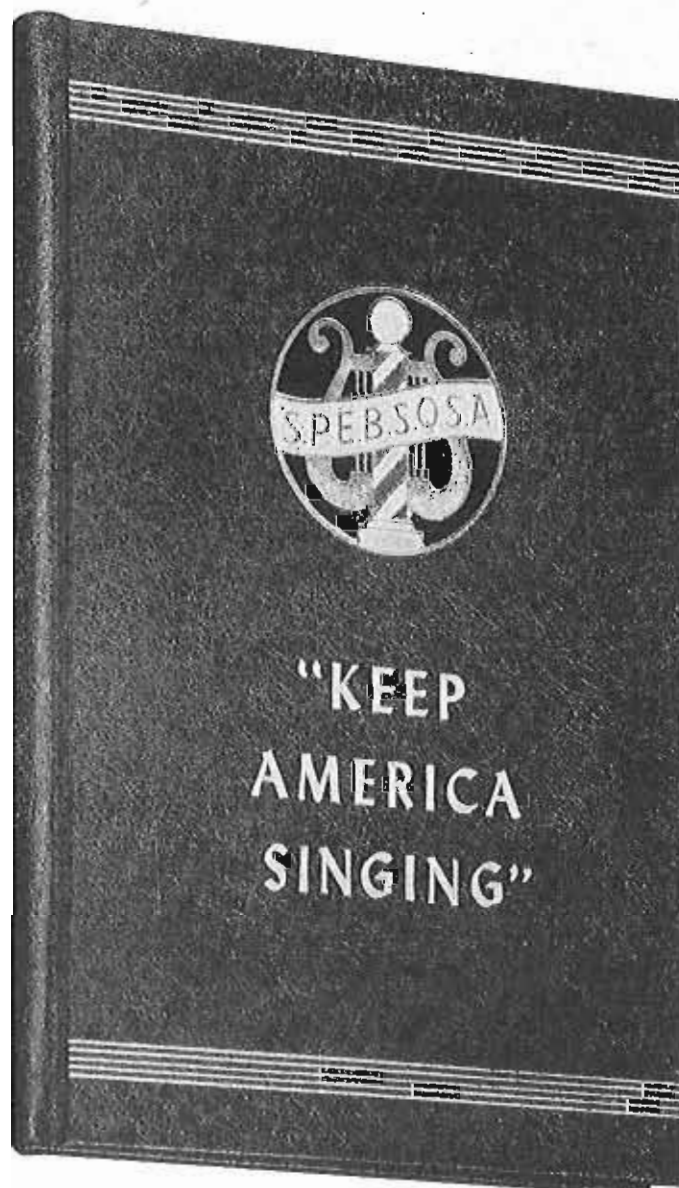
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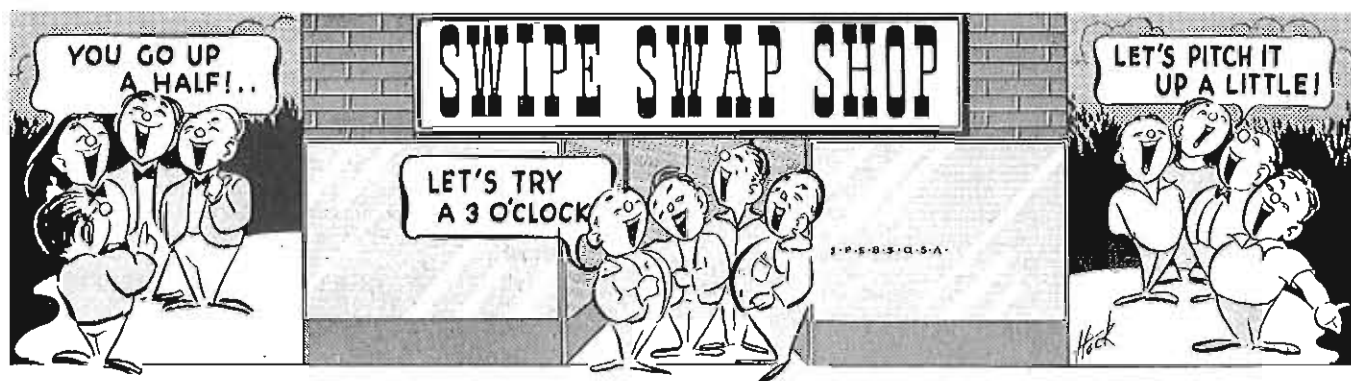
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## Quartets

Many quartets have found that an organ is a lot better to work with than a piano. Chords can be held as long as needed. Single notes, likewise.

George Chamblin, of Columbus, Ohio, purchased an Army Surplus Chaplain's Organ. It folds up into a relatively easy-to-haul package. Cost was not prohibitive. Earl Cornwall picked one up at a country antique sale for \$25.00. It has a good tone and when the ancient layers of paint were scraped off made an attractive piece of furniture. Keep your eyes open.

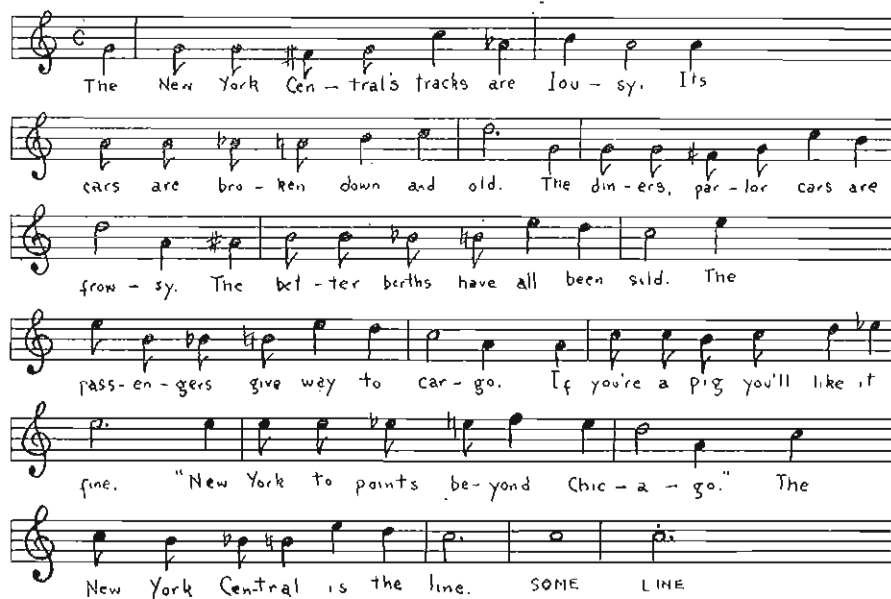
## Arrangers

Dean Snyder, of Washington, D. C., has proposed an "Arrangers' Clinic" to be held at Kansas City. (See Deac Martin's column in this issue.) After talking with the editors Dean decided to amend his original proposal to exclude all arrangers who have had their stuff published. That means such "experts" as Frank Thorne, Ed Smith, Maurie Reagan, Charlie Merrill, Don Webster, Phil Embury, Ces Rowe, Bill Diekema, John Hill, etc., etc., aren't eligible to take part in this deal.

On the right is reproduced a melody of a sort and lyrics of a sort. Any one who fancies himself as an arranger may take this material, arrange it to his own satisfaction, and send it to Dean Snyder, 7 Hunting Cove Place, Alexandria, Va. before June 1. Dean will set up a time and place at Kansas City where all who submit arrangements can get together behind locked doors and compare results. Dean, who claims to know nothing at all about arranging, will act as moderator of the meeting. This is in no sense to be a contest to see who makes the "best" arrangement. It is simply a matter of getting a number of different treatments and perhaps letting all or some explain why they did what they did. If nothing else, it should provide an interesting study in variety.

## The New York Central

*Dedicated to SPEB member Chuck Schmid, Toledo  
who works for the N. Y. C. and to  
Robert Young, Ch. of the Board of the C. & O. R. R.  
who will appreciate the sentiments involved.*



By Chas. M. Merrill, Past Int'l Pres.

### No. 32

To whom (or what) were these  
peremptory directions given?

1. BLOW your horn
2. BRING the wagon home
3. COME home with me now
4. FILL the flowing bowl
5. FLOW gently
6. GIVE me your answer, (do)
7. HIDE your golden light
8. LAY that pistol down
9. WAKE unto me
10. WAIT 'til the sun shines

For Answers see page 17

## I SEE BY THE PAPERS



### 3060 MEN—NO BARIS

Mark Beltaire, in his Detroit Free Press column *The Town Crier*, tells the sad tale of Wes Meier, Grosse Pointe member, who spent a three year hitch on the Navy's largest aircraft carrier *The Valley Forge*. Wes, a solid tenor in any man's quartet, hunted high and low for a good bari and never did find one. Now assigned to recruiting duty, Wes is still looking. (If you have flat feet, a flat head, or flat chest and can't get in the Navy, and want in, Wes will somehow get you through, IF you can sing bari. Eds.)

### PAGE KEYSTONE QUADS

The Sharon, Pa. Keystone Quads who feature the song *Red Lips*—take my blues away, etc., should have been on hand last November when 16 new members were inducted into the Sarasota, Fla. Chapter. According to the Main Street Reporter of the Sarasota Herald-Tribune, "... the presiding officers painted a barber pole. They applied to a short length of iron pipe the traditional stripes of red and white. . . . As the ceremony progressed, Vice-president Forrest Freeman held up the pole and motioned the 16 candidates to file up and kiss the emblem. As a new member kissed it, the V.P. moved the pole, smearing lipstick—red over their faces. 'Now turn toward the audience,' demanded their initiator and the walls of the Sunshine Kitchen are still resounding from the uproar that followed."

### WHERE NEXT?

The Society has been mentioned in just about every type of newspaper and magazine, but not until December 1, 1951 did it crash the *Wall Street Journal*. In a study of convention business, the SPEBSQSA annual convention was mentioned along with those of the Karakul Fur Registry Association and the Hayfever Club of America.

### INITIALS INTRIGUE

Merril Osenbaugh, of the Sacramento, Calif. Union, writes, "The initials SPEBSQSA always have intrigued us, even more than the middle row of keys on a typewriter—ASDFGHJKL—or the linotype operator's SHRDLU, all of which defy pronunciation. . . . The barbershop as a clip joint has come a long way in the last half century, and among its accomplishments, of course, was the source of barbershop quartets."

### LIKES BARBERSHOPPERS

E.K.J., after attending a Parade of Quartets, wrote a letter to the editor of the Lynn, Mass. *Evening Item* as follows, "To get people together to sing just for the love of singing is only one of the innumerable benefits which living in a country like the United States provides. The conductors of this singing group are to be commended."

### CART BEFORE THE HORSE?

In a review of the Heart of Illinois Chapter Parade in a Peoria paper, "T.P.S.", the reviewer, was either putting on the rib or somebody fouled up his copy. Here's what he wrote about one quartet, "Nattily attired in bright red coats which set off their gray trousers, gray Homburgs and red spats, the Cardinals, who sang as fluently as they danced, made a big hit." The emphasis seems to be in the wrong place. The Cardinals would no doubt prefer that to read, "danced as fluently as they sang." All top ranking quartets are expected to be able to sing. Not all can handle themselves as well as the Cardinals.

### HOW WRONG CAN A NEWSPAPER BE!

Every now and then a newspaper story really gets off the beam. Here's one that appeared in the *New York City Bronx Democrat*.

"Lady Barber Shop Quartet Tunes Up. The Pal Blade Company's Girl Barber Shop Quartet, discovered by Murray Kushell, merchandising director of the company, sharpening their tunes for future competition in the S.P.E.B.-J.S.A.—Society for the Preservation and Encouragement of Barber Quartet Singing in America."

### PANTS RECOVERED

Chicago Daily News reported the theft of \$500 worth of costumes rented by Oak Park, Ill. Chapter for their minstrel show. The chapter quickly offered a \$100 reward and the costumes were recovered soon after in Chicago, where they had been abandoned by an obviously disappointed thief or thieves.

### NORTH POLE NOW RED AND WHITE

Here's how it happened, according to the December 12th *Medford Mail Tribune*, Medford, Oregon, "The words, 'Rogue Valley, Ore.' are now firmly planted at the North Pole. They are inscribed on a barber pole dropped last night by an Alaskan Airlines plane on the geographic north pole. 'The new 'North Pole' also carries the inscription 'SPEBSQSA!'."

"Both inscriptions were placed on the pole at the suggestion of Gus A. Wurdinger, a Rogue Valley barber-shop singing enthusiast."

"After reading the Mail Tribune's account of 'North Pole' Nellie's plan to have the North Pole marked, Wurdinger wrote to SPEBSQSA sympathizers in Alaska. . . suggested they help dedicate the flight and place the initials on the striped pole."

"A message from the United Press confirmed the fact that the pole dropped last night was so inscribed. . . ."

## Harmony, Humor, Good Fellowship - By GEORGE MATTHEW ADAMS

EVERY once in a while someone comes forward and pops the question: "What has become of those wonderful barbershop quartets?"

Well, they are still around and their spirit still functions in high gear. But largely because a gentleman in Oklahoma decided that these organizations had a saviourship about them, and suggested a national organization to keep the idea alive and to keep America singing.

This man's name was O. C. Cash, a Tulsa tax attorney who believed that barbership quartet singing nourished our free enter-

prise system and kept liberty throbbing in the heart of all America. And so came to life—and still today a thriving organization—the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America. (S. P. E. B. S. Q. S. A.)

Starting in a small way, S. P. E. B. S. Q. S. A. has been doing a grand job, their quartets singing before army groups, charitable organizations, festivals, etc. Good cheer to all, and good fun—and what is there to equal harmonious singing, lessening our fears, and replenishing our lagging faith?

If it isn't harmony, humor and

good fellowship that we so sorely need in this world, what is it? We have nearly everything else that is essential for reasonable happiness. A dozen or so barbershop quartets sent over to entertain our boys in battle would be worth many an extra regiment! There should be a thriving barbershop quartet in every town and city in the land. It would water the thirsty tradition of American freedom and liberty as nothing else.

Harmony, humor and good fellowship. Those words read and resound as though they had been taken from our constitution! They are hidden there, anyway.

This article, considered by O. C. Cash the best in the Society's history, appeared in newspapers throughout the country.



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| X5 I'd Love to Live in Loveland.           | X28 Keep America Singing—Diekema.         |
| X6 Silent Night.                           | X29 How Can I Leave Thee.                 |
| X7 Hymn for the Home Front.                | X30 The Old Songs.                        |
| X8 It Come Upon the Midnight Clear.        | X31 Give Me the Right to Love You.        |
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| X12 I Want a Date at a Quarter Past Eight. | X35 Melancholy Lou.                       |
| X13 O Come All Ye Faithful.                | Z-1 Lost Chord.                           |
| X14 Colleen My Own.                        | Z-2 Deep River.                           |
| X15 Won't You Please Come Back to Me.      | Z-3 The Band Played On.                   |
| X16 Sing Brother Sing.                     | Z-4 The Man On The Flying Trapeze         |
| X17 Keep America Singing—Thorne.           | Z-5 I'll Take You Home Again Kathleen.    |
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GMP 423—"By the Rolling Sea, in Brittany" (Svanoe)  
GMP 424—"Just a Smile, Just a Kiss From You" (W. Haeger)  
GMP 425—"It's the Same Old Pattern of Love" (W. Haeger)  
GMP 426—"My Heart's Achin', Nearly Breakin', Just to be in Macon, Ga. (W. Haeger)  
GMP 427—"Dixieland Jamboree" (W. Haeger)  
GMP 428—"Forgive Me" (Mendro)  
SB 601—"Play That Barber Shop Chord" (Spaeth)  
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ORDER ALL ARRANGEMENTS BY SYMBOL NUMBER

## INTERCEPTED CORRESPONDENCE

Maurice Reagan of Pittsburgh is one of the best known members of SPEBSQSA. Not long ago he wrote a letter to Int'l Board Member Dean Snyder of Washington, D.C. The letter fell into the hands of the editors of the Harmonizer and is published in part without permission because of the interesting sidelights on several people who are widely known throughout the Society.

".... Frank Thorne was with me at the U. of Illinois at the time. In our spare moments we learned, the hard way, to play the guitar. I would pick out the tones on the piano and Frank would find out where to put his fingers on the guitar fingerboard. In order to play the same number in various keys I noted that a C chord bore the same relationship to the key of F as G did to C, etc. Continuing this relationship it was easy to arrive at the 'circle of fifths.' Years later I found out that Bach had done the same thing two hundred years earlier....

"In the late twenties we had considerable correspondence on what chords to use in specific portions of various numbers. To make correspondence easier, I created the so-called 'clock system.' Without regard to the key in which a number was written I could say that I would use a 'three-o'clock seventh' on a certain word. I even made up a model of a harmony analyzer for Frank's use. The one I carry in my vest pocket is dated February 28, 1935.

"When SPEBSQSA came into being in 1939 Doc Nelson (Canton, Ill.) got me interested and I joined the St. Louis Chapter in 1940. I first met Phil (Phil Embury, Warsaw, N. Y., Past Int'l Pres.) at the New York Contest that year and remember telling him something of the clock system sitting on a park bench. In 1941, at St. Louis I met Deac Martin who asked that I write up the system for barbershoppers. Deac rewrote the material and it was published in the Harmonizer.

"This is a short resume of my contribution. It wouldn't surprise me to find that some Russian had created it two thousand years ago.

"I note that Mr. Copeland writes of losing tonality when we stray too far from twelve o'clock! In barbershop-ping we use XI, I, II, III, IV, V, and VIII quite regularly. For the last several years VII has been used extensively. This leaves VI, IX, and X which are used sparingly. I have used all of them in arrangements and not lost tonality. I am convinced that it is a matter of getting used to the sound of them to enjoy them without losing tonality."

oOo

*Tour the Korean front by Jeep and "flying windmill" with The Mid-States Four and Jerry Beeler. See page 11 for details regarding how "you" can see and hear "Operation Harmony".*

## ARMY LIKES KOREA FILM

"We have just this moment seen the Korea film. Everyone here was deeply interested, moved and impressed by the magnificent job. They join in sending their kudos and bravissimos—Gee, what a film!

"The camera work was first-rate; especially, considering the conditions under which the shots were made. The emphasis on travel and movement, whether by plane, tank, or jolting jeep, added momentum and urgency to the narrative.

"The color film, of course, lent what stark beauty there was to a ravaged land. And the MID-STATES' coats really showed to advantage!

"I, personally, got a bang out of the audience, clapping on 'Rural Rhythm'—a great favorite of mine from your numbers. And Lieutenant Keeney's Japanese number is very attractive, especially with that modulation you threw in.

"The wind-up of the film, with the chorus backing on 'KEEP AMERICA SINGING,' was socko and a fine embodiment of the spirit and aims of SPEBSQSA. The same can be said of the MID-STATES' and Jerry Beeler's tour of the Far East Command. It was a superb contribution to the continuing program of barbershop singing in the armed services.

HAROLD W. ARBERG,  
1st Lt., AGC  
Music Unit Special Services  
Division, AGO"



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May 3, 1952

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ANTHONY P. BEAUDRY

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Tel. 5-1492



# Do You Remember

by J. George O'Brien, 303 State Office Building  
Jefferson at Tuscola, Saginaw, Michigan

*The Song Nobody Knows.* As we write this, we have on our desk an actual copy of the song called, *We All Fall*, about which we wrote in December. By the time you read this, the number will have taken its place in our Old Songs library at Detroit, thanks to Bob Perkins who dug it up.

Not only are the words almost identical with those in the verse of *Good-Bye My Coney Island Baby*, but the tune is so close that there can be no doubt that they are one and the same. Our file card which once read *Good-Bye My Coney Island Baby*, Les Applegate, 1924, never published, now reads *Good-Bye*, etc., sometime after 1911, author unknown, combination of *We All Fall* and something else, never published, and once again this old favorite becomes . . . the song nobody knows.

*At the Start of This New Year* why not resolve to do something for the Old Songs library. Many of the members have already helped; others have done nothing. What are you waiting for?

Along with the copy of *We All Fall*, which we prize so highly, Bob Perkins sent several songs including *Wishing* by an old friend of ours, Ish Jones, as well as *Bright Eyes*, *You Ought To See My Baby* and others.

Through the efforts of Frank Thorne, Mrs. Monica McIlreevy of Chicago sent a very valuable contribution, and from Len Linnehan of Sandhill, Massachusetts comes a suggestion that could easily double or even treble the size of our SPEB Library.

It seems that a new chapter was recently chartered in Scituate, Mass., and in connection with the pre-chapter publicity, someone stole a page from the Salem book (where we think the idea originated) and ran for five weeks an "old song" contest. Prizes were offered for the oldest song submitted. Dozens of earboard cartons were dolled up and placed in the heavy traffic areas of the leading stores, post offices, etc. in Scituate and the surrounding towns. They collected scads of old songs and song books and all will be added to the library. Incidentally, the winning song was a copy of *Flow Gently Sweet Afton*, published in 1838.

Here's an idea that could be taken on by all our chapters with phenomenal results. More about it will undoubtedly appear in later issues. Meantime, if you want details, write Len Linnehan, Box 104, Sandhill, Mass.

*How Good Is Your Memory?* Dr. Robert J. Montgomery of our Toronto Chapter has an oldie that he'd like to revive, but he lacks one line of the chorus. Here are the words as he remembers them: "When you're away I feel so lonely, When you're away I feel so blue, I never knew how much I loved you, Until the day you went away, (Honey true, I love you), In every dream you seem before me, For your return each night I pray" (then comes the missing line), and the chorus ends, "I know you miss my good-night kiss, When you're away." Don't know whether Doc is an MD or a DDS, but understand he's offering your choice of a second hand appendix or a full set of slightly used third molars for the nearest correct answer. Now let's see how smart you are, or better yet, whether you're paying attention. It was written in 1911 by Brown, Young and Grant, and published by Remick.

*Mike and Ike, They Look Alike.* From time to time we've tried to emphasize the fact that there are many, many songs with titles so much alike that it's difficult to tell them apart. In spite of all we've said along this line members still send in requests and only give us what they think is the name of the song.

Oftentime, even the titles are not correct. We're proud of the You Name 'Em, We Dig 'Em Up Department and we think as a whole the members have turned in a pretty remarkable job of sleuthing. There are very few oldies that we don't eventually locate BUT it's tough and at times impossible unless we have enough information to be reasonably certain that we're actually looking for the song you want.

For instance, did you know that there are two *Down By the Old Mill Stream*? The one we know and sing so often was written by Tell Taylor and the stream is said to be the Blanchard River near Findlay, Ohio. Though Taylor's name appears on many songs, it is rumored that this was the only one he really did write. But whoever heard the one that Warren Wilson wrote with the identical title. It's listed in Harry Dichter's catalog and if you don't believe it, you have but to order a copy from him.

Also listed is *Carry Me Back to Old Virginny*, published about 1850 by E. Ferrett and Co. of Philadelphia, and it's NOT the one that was written by James Bland, although the titles are identical.

A short time ago, Bob Perkins sent us a long list of songs with the same or similar titles and everytime Art Swceney returns from a visit to the Library of Congress, he sends us dozens of examples.

Sometimes the songs are years apart; sometimes not. In 1921 there were two *April Showers*, one by DeSylva and Solbush and still another by DeCamp and Goodman. Dillon and VonTilzer wrote a number called *All Alone* in 1911 and in 1924 Irving Berlin wrote one with the identical title.

If you ask for *Girl of My Dreams*, do you want the one written by Harris in 1903 or the one by Clapp in 1927. Maybe neither, for it's quite possible that you are dreaming about still another gal—there are scads of 'em.

If you ask for *Heart of My Heart*, it's a hundred to one you don't want the one by that title that Bergh and Towne turned out but what you actually want is the one that was written by "Alice" Mack in 1890, the correct title of which is . . . of all things, *The Story of a Rose*.

Is it any wonder Olde Ed's blood pressure jumps twenty points when he gets a letter that starts off . . . "I'm looking for an oldie and I think the title is . . ."? Yes, boys, if you want answers you've got to give us something to start with besides what you think is the correct title, for there are too many Mikes and Ikes that look alike.

*Little Men, You've Had A Busy Day.* And no doubt the busiest member of the YNEWDEU department is Art Swceney. Requests from quartets for copies of songs and arrangements literally pour in on him, and Art, busy guy that he is, tries to answer them all. In most cases he succeeds, too, and right from his own huge source of information, for he has one of the largest private collections of old songs in the country. So far he's sent all his duplicates, (over 300 of them), to our library and someday he says the Society will have them all. Right now, however, they are doing more good where they are, and to prove it, here are some of the requests he's handled personally in the past few months. He's making a copy of *Down In Maryland* for the Garden Staters. Getting out *Tip Top Tipperary Mary* for the Old Timers of Boston, *There's No One Like Old*

(Continued on next page)

## Do You Remember?

Continued

Folks After All for Jumbo Smith, and In the Heart Of A Rose for the Volunteers of Baltimore. For the Four Staters of San Diego, he's getting a copy of *Her Old Fashioned Home On the Hill*, and for the Withered Four of Paterson, *I'm Afraid of You*. In addition, he finds time to work with the local quartets and act as a judge at the various contests in the East.

No wonder there were so many barbershoppers pulling for Mrs. Sweeney in her recent illness and perhaps that's the reason she's making such a remarkable recovery. The rest of the committee have not been idle, either.

Result . . . we found *I Love You Best Of All* for Sam Martinez, *When I Wore My Daddy's Brown Derby* and *You Wore Your Mother's Blue Gown* for Bob Perkins, the *Little Old Red Shawl My Mother Wore* for Arnold Tire, and *My Little Georgia Rose* for Ken Cotton. We told Doc Wilcox where he could get the words to *Woodman Spare That Tree*, found *Give Me The Moon Over Brooklyn*, (not an oldie), for N. B. Foutch and put King Cole on the trail of *Lora Belle Lee*, which is also a newie but nice. We finally caught up with *Anna From Indiana* for Paul DuBois and found *When Paw Was Courtin' Maw* for him, also. We dug up *My Indiana Rose* for W. J. Haeger and *A Thousand Good Nights* for Bob Hafer. We also found a *Tell Me Why* that was written in 1919 by Coburn and Rose, but we don't think it's the one we're

looking for. We think Sig Spaeth knows the answer, but can't get him to light long enough to tell us.

*Under Unfinished Business*, at the close of 1951, we still have such sticklers as *Here Comes That German Band*, *Little Mary Brown*, *Eleven More Months and Ten More Days*, *Down By the River (to My Emaline)*, *Mother Take the Wheel Away*, *Yes, Sir, I'm Going South*, or possibly, *Back To the Old Plantation*, a number that starts with, "A stands for Atlanta", and runs through the entire alphabet, town by town, a number called *The King Isn't King Any-more*, and *Gee But It's Great To Lead A Band*. Can anyone give us a clue?

oOo

Your Grandpappy Yodeled a song that was written in 1863 by W. H. Coulson called *Folks That Put On Airs*, a cutie with at least half a dozen verses and a chorus which went like this: "No use talking, no use talking, it's so now everywhere, To do as folks of fashion do, you've got to put on airs." Do you remember?

### "GLASS HOUSES"

The CWNY District Regional Prelim will be held in this unusual building — the combination factory — amusement center erected by Corning Glass Co. at Painted Post, N. Y.



## WHERE CREDIT IS DUE!

It is refreshing to note the increasing frequency of examples of giving credit where credit is due on the part of Society quartets. And why not! When Paul Lytle of the Keystone Quads tells an audience that his foursome is about to sing Charles Merrill's arrangement of the late Hal Staab's "Lovely Are Your Deep Blue Eyes" as originally sung by the Smoothies of New Bedford, Massachusetts; when Joe Schmitt of the Schmitt Brothers announces that their next number will be Phil Embury's arrangement of Peter Van Steeden's "Home", written in 1924, or when Ed Easley of the Clef Dwellers announces that the quartet will sing Frank Thorne's arrangement of "Lazy River", made famous by the Elastic Four—it accomplishes three things; (a) it stamps the quartet as being gracious and thoughtful; (b) it pays tribute to the talent of a deserving composer, arranger or quartet, and above all; (c) it materially adds to the audience interest in the number about to be sung.

## INFORMATION YOU WANT

Each issue carries information on 25 songs. To lighten the load of the Old Songs Committee, members are urged to refer to back numbers of the Harmonizer before asking the Committee for aid.

TITLE	YEAR	COMPOSER	PUBLISHER
Anna From Indiana	1921	Gorman, Gorman, & Rose	Broadway Music Corp.
A Thousand Goodnights	1934	Walter Donaldson	Robbins Music Corporation
At the End of a Beautiful Day	1916	Win. H. Perrins	F. B. Haviland Pub. Co.
Bright Eyes	1920	Smith, Motzan, and Jerome	Waterson, Berlin & Snyder Co.
Come Back My Honey, I've Been Waitin'	1897	Statia & Newcomb	M. Witmark & Sons
Come Take A Trip In My Airship	1904	Shields-Evans	Edw. B. Marks Music Corp.
Down In Maryland	1922	Kalmar & Ruby	Waterson, Berlin & Snyder
Good-Bye My Coney Island Baby	1911	Author Unknown. Verse is chorus of We All Fall	Never published
Her Old Fashioned Home On The Hill	1910	John J. Donahue	John J. Donahue
I Love You Best Of All	1915	Tell Taylor	Foster Music Pub., Inc.
I'm Afraid of You	1910	Bryan & Gumble	Jerome H. Remick
In the Heart of a Rose	1912	Walsh & DeCamel	Emmett J. Welch
Lora-Belle Lee	1949	Miller & Gilbert	Santly-Joy, Inc.
My Indiana Rose	1914	Johnson & Smith	Jerry Vogel Music Co.
My Little Georgia Rose	1899	Roden & Witt	Jos. W. Stern & Co.
On Miami Shore	1919	LeBaron & Jacobi	Chappell & Co., Ltd.
Tell Me Why	1919	Coburn & Rose	Remick Music Co.
The Little Old Red Shawl My Mother Wore, or My Mother's Old Red Shawl	1885	Charles Moreland	T. B. Harms & Co.
There's No One Like The Old Folks After All	1905	Hirsekom & Selig	Selig Music Pub. Co.
When I Wore My Daddy's Brown Derby and You Wore Your Mother's Blue Gown	1931	Pease, O'Flynn & Rich	Phil Kornheiser, Inc.
When Paw Was Courtin' Maw	1938	Manus & Joy	Santly-Joy-Select, Inc.
Wishing	1920	Gillespie & Jones	Waterson, Berlin & Snyder
You Brought A New Kind Of Love To Me	1930	Fain, Kahal, Norman	Famous Music Corp.
You Ought To See My Baby	1920	Turk & Ahlert	Waterson, Berlin & Snyder
Young America, We're Strong For You	1915	Wm. J. McKenna	F. B. Haviland Pub. Co.

NOTE: The publishers listed may not be present publishers, as songs can change owners several times over a period of years. The listing, however, will enable your dealer to locate the number for you.

# Serving Our Communities

## Chapters at Work on the Home Front

by W. L. OTTO, Community Service Editor

By Int'l Board Member Warren Zinsmaster  
Community Service Committee Chairman

A brand new field for expansion and development has recently been recognized by the Society's endorsement of the work of "Boys' Clubs of America."

Promotion of the growth of SPEBSQSA requires that the seed be planted where it will best develop and thrive.

Skulduggery disappears from the mind of the boy who has been exposed to barbershop harmony and is vulnerable to its contagion, and the youth of America must be inspired to take part in and carry on the job of "Keeping America Singing."

Community Service of the highest and most productive type lies in the opportunity which most chapters have to fraternize and cooperate with their local Boys' Clubs.

Let chapters everywhere take advantage of this opportunity and help teach the boys of America to sing barbershop harmony.

### HUMANITY SERVICE

There is a myth about a bird of antiquity which lived in the Arabian wilderness for centuries, then burned itself on a funeral pyre thus to rise from its ashes in the freshness of youth and to live through another cycle of centuries. The name of this immortal bird is the Phoenix.

Today, we of SPEBSQSA have a "bird" of a Chapter and it's no myth! The Phoenix, Arizona Chapter on December 14th sponsored a Parade of Quartets at the Phoenix Union High School. The admission price for two tickets to this evening of entertainment was the *donation of one pint of blood to the Salt River Valley Blood Bank!* The Phoenix Barbershoppers helped secure 1,000 pints of blood by the evening's work and will probably need to repeat the show.

Just stop and think about this! Here is a Chapter, which, in addition to its regular Annual Parade (scheduled for February 23rd) is extending its Community Service to the farthest boundaries—Humanity Service! What better way to implement the Society's slogan of Keep America Singing than by assuring that a *very Special Group of Americans* can get the blood necessary to help them get home to join in the National Chorus!

oOo

### "District Plans Blood Donor Project"

The Land O' Lakes District is considering promotion on a District-wide basis of blood donorship for our men in Korea. The Sheboygan, Wisconsin Chapter is kicking off with the first Land O' Lakes Blood Show following the splendid example set by Phoenix, Arizona. This project in any chapter will not only furnish much-needed blood but certainly will make everyone in the community conscious of the fact that SPEBSQSA is performing a service no one else yet has thought of. There is no money involved in this deal. It is simply the furnishing of

talent in exchange for the life giving blood for servicemen.

### "Way Down Under"

Our Southernmost Chapter by far, namely, Panama, C. Z., is already on its way community servicewise. Their report indicates a number of activities including Christmas caroling.

### "Action!!!"

Far up in the Ontario district in the city of Sudbury is another group of barbershoppers who really had the spirit of Christmas. At their meeting on December 18th, it suddenly came to their attention that although service clubs and other organizations were furnishing hampers of food and clothing to needy families in the city, most of the children in those families would not receive gifts of toys. The Sudbury Chapter members accepted the challenge of supplying gifts for the children and set a goal of 300 names. Lists of needy families were supplied by relief organizations, appropriate gifts were selected, name tags attached and the family group parcels assembled. Reached by public appeals through the splendid cooperation of the Sudbury Daily Star and radio stations CKSO and CHNO the citizens of Sudbury and many surrounding communities gave generously. The Chapter collected, wrapped and delivered on Christmas Eve about 2,600 gifts at a total value of about \$3,500. All of this happened in about a week's time!

oOo

In addition to entertaining servicemen at Tinker Air Force Base and a wide number of other services, the Oklahoma City Chapter visited neighbor Anadarko and supplied all talent for a 1½ hour public show. Oklahoma City is really following the "good neighbor" policy.

oOo

A recent donation to Boys Ranch brings to more than \$6,000 the sum which has been donated to Abilene

charities by the Abilene Chapter. A record to be proud of.

oOo

As a continuing project, Enid, Oklahoma, added \$1175. for the city Convention Hall which makes a total of well over \$6000 donated by the Chapter for improvements to the building. Quite a record.

oOo

The Holly-Fenton, Michigan Chapter recently made extended trips to provide entertainment for personnel at Selfridge Field Air Base and the U. S. Veterans' Administration Hospital at Fort Custer, Michigan. The Chapter Chorus and quartets made the visits "en masse" and also sang at appearances to benefit local high school bands in near-by communities.

### "Right Off the Gun"

Newly chartered Waterford, New York Chapter on the occasion of their Charter Night program donated \$75. to the Waterford Student Loan Fund. Among other community service projects the Virginia, Minnesota Chapter donated a piano to the Virginia Infirmary in memory of the son of one of the members, who lost his life in Korea.

Minneapolis, Minnesota Chapter reports a show at U. S. Naval Air Station and for benefit of Community Chest and Sister Kenny Institute. Show realized \$234. for charity. The Chapter's annual show at Glen Lake Sanatorium left the patients pleased with the special brand of "medicine" in the form of barbershop harmony. The University of Minnesota's Heart Hospital will again benefit this year by the entire proceeds of the Chapter's Annual Parade of Quartets.

Baltimore, Maryland Chapter contributed \$150. to buy 15 baskets of food which were distributed at Christmas by chapter members to needy families. Genesee (Rochester) New York Chapter among many other Community

(Continued on next page)



## Community Service

Continued

Service contributions put on a Christmas Party for handicapped youngsters at Rochester Convalescent Hospital for Children furnishing all the Christmas presents and refreshments, moving pictures, singing entertainment and last, but not least, dear old "Santa Claus."

When Nassau County, Long Island, New York, Chapter collaborated with a local Kiwanis Club for benefit of underprivileged children, they had difficulty in making the Kiwanians understand that they did this sort of entertainment "for free." Kiwanians insisted on giving the Chapter 100 tickets to be sold for \$1.00 and insisted that the Chapter keep all the money for tickets sold. Chapter Secretary Sam Beattie however reports, "we fooled them." The entertainers not only sold the tickets but turned the proceeds back to Kiwanis and in addition, each Chorus member bought his own ticket. This is the real spirit of service.

Schenectady, New York community service activities again occupy a listing of several single-spaced typewritten pages. There is hardly a civic enterprise that Schenectady does not have a part in.

Most recently they are again following up on the annual scholarship audition plan which has worked so successfully in the encouragement of musical talent among young people of the city.

### "Hot and Cold"

With the temperature 10 above zero, Columbus, Ohio sang as a chorus with three quartets on a truck in downtown Columbus at annual Charity Newsies Drive. Chapter was credited with collection of approximately \$1,000 for this worthwhile project.

### "Benefits Little Shavers"

Proceeds of Ashtabula's Annual Parade amounting to \$375, went to the Ashtabula Little League Baseball organization. Anyone who has ever witnessed the joy brought to so many young fellows who perform like "big leaguers" will realize the worthwhileness of this project.

### "For A Young Life"

The Rockford, Illinois Chapter can be justly proud of its contribution of a Youth Iron Lung valued at \$1500 which was presented to the Winnebago county chapter of the National Foundation for Infantile Paralysis. The "lung" was purchased with Parade Profits.

Chicago, Illinois No. 1 Chapter continues its program of community service largely through appearances for Army, Navy and Public Health Hospitals. The Chapter reports proudly that they have never turned down a single request for entertainment at a Veterans' Hospital.

In addition to the outstanding blood bank show, the Saguaro Chapter, Phoenix, Arizona, followed their show a week later with another show for Tempe, Arizona donors. The story of Phoenix' unique and outstanding contribution appears elsewhere in this edition.

Storm Lake, Iowa, reports plenty of community service activities and monetary contributions to worthwhile charities. Most of the towns near Storm Lake have some sort of fall festival, and the Storm Lake Chapter SPEBSQSA appears at these festivals with a parade float which usually cops first prize. It is the intention in the future to return the prize money so won for the purchase of festival tickets to be presented to outstanding high school musical students.

During the quarter, the Evansville Chapter again put on one of its outstanding shows and contributed \$1,000. of the proceeds to the Vanderburgh County Crippled Children's Society.

Some folks make a habit of "sleeping in" on Sunday mornings, but not so the Michigan City, Indiana Chapter. At 8 o'clock on Christmas Sunday morning, the chapter chorus was knocking at the gates of the State Prison to put on a Sunday morning program. The Michigan City Chapter also took on the project of providing entertainment for patients at Norman Beatty Memorial Hospital for ment-

ally disturbed people. Two difficult service projects carried out successfully, and entertainment provided for those who need it most.

Boston, Massachusetts Chapter continues its splendid community service activities with shows for the inmates of the Charlestown State Prison, and for the Brighton Marine Hospital. Monetary contributions included over \$2,000. realized from their recent Parade which was held for the benefit of the Carney Hospital of Boston.

Detroit Michigan No. 1 Chapter makes a general practice of inviting service men as guests at their meetings. At their annual Christmas party, 100 service men were entertained and provided with gifts, smokes, refreshments, etc.

Many SPEBSQSA Chapters have done outstanding jobs this past quarter in providing entertainment for service men in various military and naval installations. This includes full-scale shows put on at bases, the furnishing of quartets and choruses for special service events and overall promotion

(Continued on next page)

## HOW LYNN, MASS. CHAPTER DID IT

**Keep America Singing**  
with the LYNN CHAPTER first Annual  
Parade of Barber Shop Quartets for the  
Benefit of the COMMUNITY CHEST FUND  
of Greater Lynn

featuring

ABERTONA MOONERS  
OF READING  
NORTHERN'S BEST  
1951 INT'L  
SEMI-FINALISTS

CURLY TOPS  
OF SALEM AND  
LYNN-NEW ENGLAND  
'NEW SENSATION'  
TV and RADIO

THE HELMSMEN  
OF NEW BEDFORD  
TOPS ANYWHERE

HUB CITY FOUR  
BOSTON'S TOP  
FAVORITES

1949 Int'l Champs MID-STATES FOUR

LYNN'S OWN CHORD CHOPPERS  
REAL COMERS, AND REAL GOOD!

THANKS TO THE GREAT  
TEAMWORK OF A GRAND  
BUNCH OF REAL  
BARBER SHOPPERS  
OF THE LYNN CHAPTER  
AND OUR GREAT  
DIRECTOR OF THE  
CHORUS AND QUARTETS  
CLIFF WEBBER

"A JOB  
WELL DONE"

and  
IT ALL TAKES PLACE  
SATURDAY  
NOV. 10TH 8.15 PM.  
CITY HALL AUDITORIUM  
TICKETS AT BOX OFFICE  
• Reserved \$1.80  
Gen'l Adm. \$1.20  
Tax Inc.

CARTOONED BY BASS-DAVID HOFF

11-6-51

## Community Service, Continued

of appreciation of barbershop harmony among our service men. Among chapters reporting this activity are Brookings, Oregon; Sparta, Wisconsin; Falmouth, Massachusetts; Roswell, New Mexico; Norwich, Connecticut; Champaign - Urbana, Illinois; Sault Ste. Marie, Michigan; Plainfield, New Jersey; Klamath Falls, Oregon; Wausau, Wisconsin; Columbus, Indiana; Daytona Beach, Florida; Tampa, Florida; Binghamton - Johnson City, New York; Oklahoma City, Oklahoma; Staten Island, New York; Orlando, Florida; Lakeland, Florida; New Bedford, Massachusetts; Fort Pierce, Florida; Presque Isle, Maine and Olean, New York the last of which provided a farewell party for area men leaving civilian life for the Armed Forces.

### Hospital Visits

Many chapters make a practice of visiting and entertaining the patients and inmates of various hospitals and institutions such as homes for the aged, TB sanatoriums, infirmaries, schools for crippled or handicapped children, mental institutions, old soldiers' homes. The total number of appearances of quartets and choruses this past quarter would run into hundreds. Among Chapters reporting such activities are Gardner, Massachusetts; Martinez, California; Gloversville, New York; Geneva, New York; St. Paul, Minnesota; Lincoln, Nebraska; Buffalo, New York; Janesville, Wisconsin; Milwaukee, Wisconsin; Portage, Wisconsin; New Castle, Pennsylvania; Belleville, Ontario; Steubenville, Ohio; Harrisburg, Pennsylvania; Quincy, Massachusetts; Salem, Massachusetts; Kalamazoo, Michigan; San Gabriel, California; San Jose, California; Auburn, New York; Akron, Ohio; Pittsfield, Massachusetts; Sturgis, Michigan; Arlington Heights, Illinois; Champaign-Urbana, Illinois; Fort Wayne, Indiana; Birmingham, Alabama; Bridgeport, Connecticut; Housatonic (Derby), Connecticut; Oak Park, Illinois; Macomb, Illinois; Terre Haute, Indiana; Marlboro, Massachusetts; Marinette, Wisconsin; La Crosse, Wisconsin; London, Ontario; Allentown-Bethlehem, Pennsylvania; Reading, Pennsylvania; Kenmore, New York; Little Falls, New York; Olean, New York; Winnipeg, Manitoba; Portage La Prairie, Manitoba; Brandon, Manitoba; Fall River, Massachusetts; Southbridge, Massachusetts; Worcester, Massachusetts; North-

### SING AT VETS HOSPITAL

Hy Power Quartet, Kansas City, Mo. Chapter, sing at Wadsworth Veterans Hospital, Wadsworth, Kansas. L. to R. — McPherson, tenor; Tyree bass; Turner, lead; Phelps, barl.



brook, Illinois; Peoria, Illinois; Rock Island, Illinois; Boulder, Colorado; Paterson, New Jersey; Saegertown, Pennsylvania; York, Pennsylvania; Yakima, Washington; Appleton, Wisconsin; Ashland, Wisconsin; Green Bay, Wisconsin; Menomonie, Wisconsin; Newark, New Jersey; Cleveland Heights, Ohio; Conneaut, Ohio; West Seneca, New York; Q Suburban (La Grange), Illinois; Denver, Colorado; Pioneer (Chicago), Illinois; Hartford, Connecticut; Vancouver, British Columbia; Kiel, Wisconsin; Wauwatosa, Wisconsin; Warren, Ohio; Wisconsin Rapids, Wisconsin; Buckeye Capital (Columbus), Ohio West Bend-Barton, Wisconsin.

### Veterans Facilities Visited

Activity continues in regular visitations to veterans' hospitals, featuring the entertainment of patients in wards throughout the hospitals and in presentation of auditorium entertainment. Some of the Chapters reporting this activity are Santa Ana, California; Dearborn, Michigan; Jackson, Mississippi; Buffalo, New York; Penn Yan, New York; Hartford, Connecticut; Berkeley, California; Broadripple (Indianapolis), Indiana; Arlington Heights, Illinois; Miami, Florida; Santa Monica, California; Medford, Oregon; Philadelphia, Pennsylvania; Memphis, Tennessee; Corpus Christi, Texas; Madison, Wisconsin; Wood-Ridge, New Jersey; Lincoln, Nebraska; Delta-Yazoo City, Mississippi; Kansas City, Missouri; Niagara Falls, New York; East York (Toronto), Ontario; Middletown, Ohio; Fargo-Morehead, North Dakota; Salt Lake City, Utah; Fort Wayne, Indiana; Chicago No. 1, Illinois; San Diego, California; Seymour, Indiana; Wichita Falls, Texas; South Bend, Indiana; Bartlesville, Oklahoma; St. Louis, Missouri; Teaneck, New Jersey; Gloversville, New York; Greenville, Pennsylvania; Geneva, New York; Columbus, Indiana.

### Christmas Caroling

At Christmas time there is always a marvelous opportunity for SPEB-SQSA Chapters to demonstrate to their communities through public singing activities that barbershoppers are always ready to raise their voices in promoting and generating the good of Christmastime. A total of nearly 200 Chapters reported that their choruses and quartets had a part in their community caroling activities. Some chapters have reported as many as 40 to 50 different appearances traveling all over their communities visiting shut-ins in their homes and hospitals, various institutions, street singing for the benefit of Salvation Army Christmas kettles, children's Christmas parties, church services and collaboration with other singing organizations in presenting Christmas musical programs. Society Chapters have always collaborated with other organizations in the presentation of entertainment for various benefits. Chapter Activities Reports for the last quarter of 1951 show many hundreds of appearances by chapter choruses and quartets in the furtherance of community service projects of other organizations. More than 200 Chapters have reported such collaboration projects over and above others mentioned in this general heading of Community Service.

Barbershoppers throughout the Society through their Chapters have been particularly generous in opening their pocketbooks as well as providing entertainment to raise money for various benefits.

The Shreveport, Louisiana Chapter has, since its organization, been extremely conscious of community service. The Chapter Activities Report lists a crowded schedule of appearances for assorted community projects as usual.

"Community Benefit Shows"  
Norwich, Connecticut—Raised \$751  
(Continued on next page)

## CHARLOTTE, NORTH CAROLINA ENTERTAINS AT FORT BRAGG



A troupe of 60 made the trip from Charlotte to Ft. Bragg. There the Vagabonds of Winston-Salem met them. Charlotte's Chorus,

the special feature Dixie Belles Chorus (female), and the Vagabonds put on a total of thirteen shows.

## Community Service, Continued

by means of Parade for Community Chest.

Lombard, Illinois—Benefit high school band.

Kansas City, Kansas—Benefit school athletic equipment.

Salem, Massachusetts—Raised \$100 for American Legion Welfare Fund.

Lansing, Michigan—Repeated Variety Show benefit Lansing safety patrols.

Jamestown, New York—Minstrel Show to benefit Cancer Fund.

Gastonia, North Carolina—Benefit school lunch fund.

East Liverpool, Ohio—Benefit children's palsy fund.

Eugene, Oregon—Collaborated with Rotary Club for benefit Hospital and Detention Home.

Providence, Rhode Island—\$500 benefit PTA and \$500 for church.

Dallas, Texas—With Lion's Club benefit Lion's Club charities.

Appleton, Wisconsin—Benefit TB sanatorium.

Richland, Wisconsin—Benefit city band.

Belvidere, Illinois—Benefit Y.M.C.A.

San Gabriel, California—\$300 to benefit Y.M.C.A.

Madison, Wisconsin—Charity benefit. Seymour-Black Creek, Wisconsin—Church benefit.

Wessington Springs, South Dakota—\$200 to school music parents association toward band uniforms.

Staten Island, New York—Assisted Lion's Club to benefit blind.

Carlsbad, New Mexico—Proceeds Parade to benefit hospital fund.

Huron Valley (Milford), Michigan—Benefit high school band boosters.

Delta-Yazoo City, Mississippi—Benefit Boy Scout camp.

Fall River, Massachusetts—\$400 to benefit church society.

Waterford, Massachusetts—Benefit policemen's fund.

Terre Haute, Indiana—Elk's Cancer Fund.

Cedar Rapids, Iowa—Salvation Army Christmas Fund.

Louisville, Kentucky—Assisted Kiwanis underprivileged children's fund.

Kalamazoo, Michigan—With Knights of Columbus for boys' benefit.

Lynn, Massachusetts—Benefit Community Chest \$220.

Charlotte, North Carolina—Proceeds of show to benefit Variety Club charities. Contributed about \$1500. Business men of Charlotte contributed paid admission by donations matinee performance for 500 orphaned children.

Defiance, Ohio—Assisted Lion's Club Minstrel.

Buckeye Capital (Columbus), Ohio—Earmarked \$500 of proceeds of show for 1952 high school contest scholarship.

Elyria, Ohio—Benefit school chorus.

Washington County, Pennsylvania—Proceeds minstrel show with Kiwanis netted \$1500 for crippled children's fund.

Houston, Texas—Presented Scottish Rite organization entertainment minstrel show.

Burlington, Vermont—Proceeds Parade for Cancer Fund.

Beaver Dam and Portage, Wisconsin—Collaborated in benefit show for tornado victims in area.

Clarksburg, West Virginia—With Lion's Club for blind.

La Salle, Illinois—Benefit polio fund.

Peoria, Illinois—High school band mothers.

Enfield (Thompsonville), Connecticut—\$150 to benefit high school band.

Bakersfield, California—\$300 to physically handicapped children.

Alton, Illinois assisted by Jerseyville, Illinois—Benefit show for Boy Scout Camp.

Downers Grove, Illinois—Benefit show for youth center.

Manitowoc, Wisconsin—\$1,300 for Lion's Club benefit.

Steubenville, Ohio—Benefit show raised \$150 for Catholic Orphan's Home.

Penn Yan, New York—Church benefit.

Gloversville, New York—Entire proceeds Parade for polio fund.

Omaha, Nebraska—Show to benefit children's hospital.

Akron, Ohio—Assisted Knights of Columbus in raising \$500 for purchase of school bus.

Portland, Maine—Donated \$500 realized from District Contest to charity, also \$500 to Boys' Club, which was proceeds of spring show.

Brockton, Massachusetts—With Veterans of Foreign Wars for swimming pool fund.

Belmont, Massachusetts—Show to benefit children's medical center of Boston.

Leominster, Massachusetts—Proceeds Parade benefited children's recreation center.

Sullivan, Illinois—Chorus assisted show for benefit Cancer Fund.

Kokomo and Logansport, Indiana—Show to benefit Goodfellows Fund.

Rice County, Kansas—Sacred Christmas concert raised money for charity. Also benefit program in neighboring communities.

Brazil, Indiana—With Elks' Club benefit show for Cancer Fund.

Columbus, Indiana—All proceeds show went to high school athletic fund.

South Town (Chicago), Illinois—Show benefited Cerebral Palsy Fund.

Southbridge, Massachusetts—Show benefited Community Chest.

Fulton, Missouri—Presented series of variety shows for benefits in neighboring communities, realizing total of over \$400.

Wausau, Wisconsin—Show benefited Community Chest and White Shrine.

Parkersburg, West Virginia—Pocket Parade benefited high school band uniform fund \$125.

Phillips, Wisconsin—Show benefited donation of piano for high school.

Q Suburban (La Grange), Illinois—Show benefit Cub Scouts.

Hartford, Connecticut—Proceeds of Parade for Hartford Hospital.

Pasadena, California with La Canada, California—Raised \$400 for Sister Kenny Foundation.

Tucson, Arizona—Parade benefit realized \$425 for Polio Fund.

Heart of Illinois (Peoria)—Assisted radio station charity program.

Warren, Ohio—Pocket Parade benefited church building fund.

# GENESEE (ROCHESTER, N. Y.) CHILDREN'S PARTY



Two years in a row Genesee Chapter has put on a Christmas party for the youngsters at the Rochester Convalescent Hospital for Children. Chorus and three quartets—Geneseeans, Note Crackers, 2nd from bottom; and What Are We Singing Four, third from top; participated.

## DAVID SILVERMAN

Music Librarian

WJR, The Good Will Station, Inc.  
Detroit

*Says the following songs are in Public Domain and you may use them anywhere, anytime, and in any way.*

Title	Composer
ANNIE ROONEY	Michael Nolan
ARE YOU THE O'REILLY?	Pat Rooney I
ARRAH GO ON, YOU'RE ONLY FOOLING	Felix McGlennon
ASK THE MAN IN THE MOON	Goodwin-Morse
BAGGAGE COACH AHEAD	Gussie L. Davis
BOWERY GIRLS	William Jerome
BOY'S BEST FRIEND IS HIS MOTHER	Miller-Skelly
BRING BACK MY BONNIE TO ME	H. J. Fulmer
BROWN OCTOBER ALE "Robin Hood"	Reginald DeKoven-Harry B. Smith
CHARLESTON BLUES	Harrigan-Braham



## PACIFIC-NORTHWEST

The semi-annual Board Meeting of the PNW District, at Bellingham, on November 25, 1951, was attended by delegates from 50% of the Chapters, all District officers and a good representation of Chapter officers.

Vancouver, B. C., was awarded the Regional Preliminary on May 3, 1952. Ross Relyea, Vancouver President, said that the hall for the event had 3000 seats and that Vancouver's population of 500,000 would give ample support. Eugene Chapter withdrew its bid.

New Chapters at Spokane and Yakima were announced. In reports on extension by G. C. Millington and T. W. Brown, the latter stated there are good prospects for new Chapters in British Columbia and Alberta.

Area Counselor reports by Elmer Burke, A. S. Christiansen and T. W. Brown indicated progress, and salvage of three Chapters.

President Campbell stated the District and the Chapters are becoming more cohesive and stressed that the District meetings are of little value unless the message is taken back to the Chapters. Secretary Stone commented on advancement of the District and recommended instituting a bi-monthly news sheet.

O. B. Falls asked for more genuine community service and stated that in collaborating with the military services our efforts at the installations are to offer service but not directives and to encourage the men to do something themselves.

An Achievement Award plan was adopted and basis of awarding points outlined.

A resolution was adopted to divorce Afterglows from District Contests. E. C. Murphy, International Board member, reported on crucial matters. Action was taken toward appointment of a committee to arrange adequate financing for the Secretary's office.

## ONTARIO

The Ontario District Meeting was held at the Royal York Hotel, Toronto, on Saturday afternoon, November 10. Usually the Ontario District holds its meeting on Sunday morning, and the change of time affected many of the delegates making the attendance barely more than a quorum. Secretary and Treasurer reports were given. Secretary George Marks emphasized the importance of registering the dates of parades and other chapter

activities with the International Office and the District Secretary. Failure to do so, he reminded, often meant a duplication of dates for activities at the expense of profit and success to the sponsoring chapters.

Treasurer Bert McLean reported the District to be in fair financial condition but brought special attention to the loss of members in the District. President Chappie Chapman reported the District loss in membership to total nearly 200, and solicited the full cooperation of the delegates to organize membership drives in their chapters to make up this loss. He remarked, "We need more members, but we need the right type of members. Let's not sacrifice quality for quantity."

Reports from Area Counselors were given and each was optimistic about the future of Barbershopping in Ontario. It was moved that Fred Wehrley, Assistant District Secretary, be named District Bulletin Editor as well, and assume the responsibility of editing and publishing a monthly bulletin of District items of interest, showing coming events, etc. Official District recognition was afforded the Mid-Winter meeting to be held January 17-20 at Toronto; Harmony Festival of 1952, Feb. 16, London; Dog House Night, Feb. 22, Brantford; Parade, March 22, Sarnia; Parade, April 18, Brantford; Regional Contest, April 26, Kitchener; and Parade, May 3, Hamilton.

## JOHNNY APPLESEED

Four-in-a-Chord, Cleveland Chapter, making their debut in competition only one year after organizing, stepped out to take first honors in the Johnny Appleseed District Quartet Contest at Parkersburg, W. Va., on November 17. The Harmony Counts, Warren, O., placed second, with the Mid-Chords of Middletown, the Sunbeamers, Parkersburg, and the Jolly Boys, E. Liverpool, placing third, fourth and fifth respectively.

During the afternoon session of the contest, ballots were passed out to the audience to vote for an "All-District Quartet". The balloting showed a remarkable unanimity of opinion when Wayne Ward, tenor, Jolly Boys, Les Shafer, lead, Harmony Counts, Tom Wellman, baritone, Four-in-a-Chord, and George Hartleben, bass, Sunbeamers, were chosen. The quartet, unrehearsed, performed most creditably at the evening show.

The Johnny Appleseed District Officers, Karl Haggard, Chuck Schmid, Ralph Hughes and Trace Evans, billed

as the JADO (Johnnie Appleseed District Officers) Four caused a sensation. They modestly billed themselves as a "mail quartet" because practice had been done by correspondence.

The District chose Int'l. President Jim Knipe as "Johnny Appleseed Barbershopper of the Year". Carroll P.



Int'l. Sec'y Adams presents plaque to Int'l. Pres. Knipe.

Adams, International Secretary made the presentation of a beautifully engraved plaque, at the Sunday morning breakfast after reading a five minute eulogy which Jim Knipe refused to allow to be printed in the Harmonizer.

A committee was appointed to investigate the advisability of selecting one chapter in the district to act as host for the annual chorus contest.

## DIXIE

The Mid-Year Board Meeting of the Dixie District was held in the Tahitian Room of the Glades Hotel, Redington Beach, St. Petersburg, Fla., Saturday, January 26, 1952, with delegates from 14 chapters present. Dixie President Harley Miller presided.

Representing the International Board were Harold Podvin of Windsor, Ontario, Canada and Carroll P. Adams, International Secretary, Detroit, who conducted a portion of the meeting during which individual chapter problems were discussed. Delegates were briefed on latest information from Headquarters.

Highlights of the business session: a proposed assessment of 5% of net profits against all chapter shows or parades, requiring clearance through the District Secretary, was defeated. Passed instead was a 25c per capita assessment, based on the membership of each chapter, to be collected by the District treasurer from the chapters.

Mert Barrett, acting secretary, was officially elected as secretary for the District.

Regional Preliminaries are to be held in Charlotte May 10, with Ned Whitton as general chairman.

Carroll P. Adams announced that Sam Breedon, Tampa, Ed Hubbard, Winston-Salem, have been appointed to the permanent judging panel, with eight additional men within the District now approved as judge candidates: Mert Barrett, Byron Brooks, George Evans, DeBlois Milledge, Harry Morton, Bill Schindler, Wallace Schulstad and Dick Sturges.

(Continued on page 55)



## COAST TO COAST BY DISTRICTS

Continued

### LAND O'LAKES

Of the 54 chapters in the Land O'Lakes District, 23 had delegates on hand when President Allan Kapitzke called the District Board meeting to order at 8:25 P. M. in the Holiday room of the Hotel Eau Claire, November 2nd. Each of the District's officers and District Committee heads presented a detailed report. In his presidential report Allan Kapitzke described the organization and the functioning of the District administration and stressed the importance of Area Counselors in the Society picture at all levels. Int'l Secretary Adams who attended the Board meeting discussed membership following Vice President Del Bradford's report on that phase of activity. Under the heading of Inter-Chapter Relations, which activity was reported on by Vice President Stan Wallin, Int'l Vice President John Means of Manitowoc, Wisconsin suggested that the District Board give serious thought to a joint Chorus and Quartet Contest to bring more barbershoppers together on the occasion of the District Board meetings.

Dick Donahue, Vice President in charge of Extension, gave an enthusiastic talk on the importance of this activity and the benefit engaging in it can provide for sponsoring chapters. The report of the editor of the Land O'Lakes Harmony News Hans Beyer of Sheboygan was met with a warm hearted response by all of the delegates and members in attendance who deeply appreciate the outstanding District publication. The Escanaba, Michigan Chapter—through their delegate Ken Thompson—extended an invitation for the District Contest to be held in that city next Fall. The invitation was filed for later consideration with other bids.

### MID-ATLANTIC

The Fall meeting of the Board of Directors of the Mid-Atlantic States District was held at the Hotel Rodney, Wilmington, Delaware, Sunday, November 11th, with Charles L. Vaile of Washington, D. C. District President, presiding. The following Int'l officials were in attendance: Int'l Board Members—Rowland F. Davis of New York City and Dean Snyder of Washington, D. C. and Carroll P. Adams, Int'l Secretary. Prominent among the items on the agenda was a discussion of an Extension and Membership booklet prepared by Vice President John Millard, copies of which were presented to each of the District's Area Counselors. The booklet shows listings of the present chapters in each area and suggests communities where extension efforts should be launched, and also included in the material are many fine pointers regarding the activities of Extension and Membership.

It was announced that the District Executive Committee would recommend to the Int'l Board the naming of Paterson, New Jersey as host for the Regional Preliminary Contest to be held May 3rd. The desirability of holding a District Chorus Contest was discussed, with the matter being deferred for further discussion at a forthcoming Area Counselors' meeting.

Int'l Secretary Carroll Adams discussed District and Chapter activities in general, stressing the value of editing a regularly issued District publication — better attendance by chapter members and officers at District Board Meetings—and the development of leadership material. Carroll also reminded everyone present of the importance of the Armed Forces Collaboration program and the Community Service contributions.

Jim McDaniel of the Penns Grove, New Jersey Chapter told about that group's encouraging young men to adopt barbershop quartet singing as a recreational activity through the promotion of quartet contests in the schools. Twenty-eight of the District's forty-two chapters were represented at the meeting.

### SOUTHWESTERN

Annual Meeting of the Southwestern District was held November 10th in the Driscoll Hotel, Corpus Christi, Texas. The Board of Directors voted unanimously to accept an invitation from the Houston Chapter, backed by the Chamber of Commerce and the city's mayor, to hold the 1952 Regional Preliminary in that city. Headquarters will be in the Rice Hotel. The District Contest was held in the new Del Mar College Auditorium before an enthusiastic audience of 1800. Winning quartets were Dallasaires, Dallas; The Four Harsemen, Amarillo; The Tune Tillers, Ft. Worth.

District Officers at the meeting included Pres. Grady Musgrave, V. P. Aylett Fitzhugh, Sec'y Harold Bosworth, Imm. Past Pres. Dr. W. Calvin Jones, Treasurer R. R. Jackson, and Area Counselors Robert St. John and George McCaslin.

## URGE ATTENDANCE AT DISTRICT MEETINGS

Twice each year chapter members have the opportunity of attending meetings of their District Boards of Directors held in conjunction with the annual District Quartet Contest and the Int'l Regional Preliminaries. These events afford not only the opportunities for enjoyment of the good harmony and the matchless fellowship of SPEBSQSA, but they give everyone the opportunity of observing the operations of District Associations of Chapters, which are designed to provide better service to chapters and to advance the Society in general.

Each chapter officer should take it on himself to attend all semi-annual District Board meetings in the interests of both his chapter and himself. The chapter's official delegate, of course, will have the chapter's only vote in the proceedings at the District Board meetings—but much is to be gained by chapter officers in attendance in the way of broadening knowledge and outlook concerning the precepts, policies and overall operations of the Society at the various organizational levels.

## HARMONY RENDEZVOUS— DETROIT

It took over 1000 miles of travel for two barbershopping service men to learn by a chance meeting in the International headquarters office, Detroit, that they were both from Michigan.

Tom Foley, charter member of the first collegiate chapter at Assumption College, Windsor, Ontario, stationed at Keesler Air Force Base, Biloxi, Mississippi, home on Christmas leave, was a visitor at International Headquarters when he walked Bob Sanback, member of the Oscoda County (Michigan) Chapter—also stationed at the Keesler Air Force Base.

The two have been doing a lot of harmonizing at and around the Air Force Base, but being so intent on "hitting the hot and high ones" they never found out they were both from Michigan. They claim they have no time for idle talk when there's a chance to woodshed.

## 1952 REGIONAL PRELIMINARIES

CENTRAL STATES— St. Louis, Mo.	April 5	LAND O' LAKES— Waukesha	May 3
CENTRAL-WESTERN NEW YORK— Painted Post	May 3	MICHIGAN— Mt. Clemens	April 26
DIXIE— Charlotte, N. C.	May 10	MID-ATLANTIC— Paterson, N. J.	May 3
FAR WESTERN— Whittier, Cal.	April 26	NORTHEASTERN— Worcester, Mass.	May 3
ILLINOIS— Kankakee	May 3-4	ONTARIO— Kitchener	April 26
INDIANA-KENTUCKY— Evansville	May 17	PACIFIC NORTHWEST— Vancouver, B. C.	May 3
JOHNNY APPLESEED— Cleveland	April 26	SOUTHWESTERN— Houston, Texas	May 3





# DISTRICT CHAMPIONS

## and RUNNERS-UP



Southwestern - 1st  
**DALLASAIRES**, Dallas, Texas  
Lewis,  
Boring, Rusk,  
Fitzhugh



Ontario - 1st  
**CANADIAN TUNETWISTERS**,  
Toronto  
Rice, Wood, Lang, Rice



Pacific Northwest - 2nd  
**TOTELAND FOUR**, Vancouver, B. C.  
Edwards, Taylor, Brown, Cousins



Pacific Northwest - 1st  
**PUGET SOUNDERS**,  
Enumclaw & Auburn, Wash.  
Hawthorne, Judkins, Allen, Cornwell



Johnnie Applesseed - 1st  
**FOUR-IN-A-CHORD**, Cleveland, O.  
Biëber, Emerson, Gross, Wellman



Mid Atlantic - 2nd  
**JERSEYMEN**, Philadelphia, Pa.  
Morning, Crow,  
Baese, Noonan



Mid Atlantic-1st  
**VOLUNTEERS, Baltimore, Md.**  
Miller, Moyer, MacEnery, Cuthbert



Southwestern 2nd  
**THE FOUR HEARSEMEN, Amarillo, Texas**  
Elliott, Hainy, Nance, Autrey



Johnnie Appleseed-2nd  
**HARMONY COUNTS, Warren, O.**  
Corbin,  
Engster,  
Shafer,  
Pealar



Ontario-2nd  
**KORD KINGS, Hamilton**  
Bill Smith, Spooner, Marshall, Jack Smith



LOL-1st  
**SING-COPATES, Appleton, Wis.**  
Reich, Hammond, Stammor, Faas



LOL-2nd  
**WHIPCHORDS, Delavan, Wis.**  
Richardson, Clark, McClellan, Davies



Dixie-1st  
**VAGABONDS, Winston-Salem, N. C.**  
R. Bennot, J. Cromer, P. Cromer, J. Bennett



Dixie-2nd  
**PEACHTREE PIPERS, Asheville, N. C.**  
Head, Thompson, Moll, Harrington

# LIST OF S.P.E.B.S.Q.S.A. "REGISTERED" QUARTETS

On this, and the following pages, is a complete list of Society Quartets officially registered with the International Office as of January 25th, 1952. If you do not find your Quartet listed herein, it means just one thing—namely, that your contact man overlooked the filing of a request for registration, or that he neglected to renew your previous registration when it expired. In either case, a note to the International Office at 20619 Fenkell Avenue, Detroit 23, Michigan, with a request for a registration blank, will be given immediate attention. We are anxious to have this Directory of Officially Registered Quartets as comprehensive as possible.

## ALABAMA

Birmingham  
Foot Notes—Wallace D. Schulstad, 3017 Avenue W (S)  
Decatur  
Bama Four—Fred L. Smith, 1119 7th Ave., E.  
Barons—J. P. Henney, 423 Sherman St.

## ALBERTA

Lethbridge  
Northern Knights—John Langley, 1108 12th St. B South.

## ARIZONA

Chandler  
Copper Staters—Jim Trees, Box 836.

## Phoenix

Hell Tones—Dayton E. Shipley, 216 E. Indianola.  
Cactus Chords—Bill Balsley, 1537 E. Earll Drive.  
Forte Four—Aress Solnkian, 2210 E. Harvard St.  
High C Navigators—Tom Bradley, 302 W. Montecito.  
Scale Blazers—Sam R. Jones, P. O. Box 115, Cave Creek, Ariz.  
Westernaires—G. O. "Tiny" Pranspill, 936 East Devonshire Ave.

## Tucson

Desert-Airies—Hal Shoemaker, 26 E. Sixth St.  
Promissory Notes—Hal Harris, 3934 E. Justin Lane.

## BRITISH COLUMBIA

Vancouver  
Lions Gate Quartet—John R. Smith, 2049 Turner St.  
Totemland Four—T. W. "Bus" Brown, 5876 Highbury St.

## CALIFORNIA

Arcadia  
Arcadians—Harold Volts, 522 N. First Ave.  
Californians—Jack Foeller, 2300 Greenfield.  
Harmony Beaux—B. E. Reagan, 2412 Loganrita Ave., Monrovia, Cal.

## Berkeley

Chordsquad—Hap Bailey, 2516 Ashby Ave. (5)  
Mellow Bellow Four—Art McMains, 4545 Tompkins Ave., Oakland, Calif.  
Uncalled Four—John F. McElravy, 1665 Mary Drive, Concord, Calif.  
Colton  
Hub City Travelers—Dane Karr, 235 West I St.  
Railroaders—Cash Phelps, 290 East D St.

## Crescent City

Four By Four—Lennis Fike, 10th & H Sts.  
Eden (Hwyward)  
Edenaires—Vernon Lind, 343 Rotary St.

## Hollywood

Hollywoodmen—Vernon B. Miller, 212 N. Vignes, Los Angeles 12, Cal.

## Huntington Park

Bell Wingers—Ray M. Starkey, 4009 E. 55th St., Maywood, Cal.  
Roundeleers—Jud McMillan, 1829 W. 43rd St., Los Angeles 62, Cal.  
Inglewood  
24 Feet of Harmony—J. H. Young, 3410 W. 30th St.

## Long Beach

Four Bits of Harmony—Richard E. Montgomery, 2258 Pepperwood Ave.

## Los Angeles

Royal Galety Quartet—Edward Robey, 1300 Greenshaw Blvd. (9)  
Martinez  
Martinez Lords of Chords—George Spaulding, 3220 Alhambra Ave., Oakland  
Beachcombers—Warren Coutts, 390 15th St. (12)

Oakland Sunshine Four—Edwin G. Kenyon, 4324 Fair Ave.  
Three Sharps and A Flat Four—Tony Cuevas, 2584 Post St., San Francisco, Cal.

## Pasadena

Crown City Four—F. J. Soulanille, 345 E. Colorado St. (1)  
Gaylords—Robert E. Moffett, 2634 Rich St., Los Angeles, Cal.  
Squires—Jim Arnold, 345 East Colorado  
Toppers—Paul McFarridge, 3714 Edenhurst Ave., Los Angeles 39, Cal.

## Sacramento

Camellia City Four—Joe Trousdale, 629 Forum Bldg. (14)  
Chordsmen—Merrill Levea, 3504 Jasmine St., Del Paso Hts., Cal.  
Sacramento Collegians—Jack Gilstrap, 903 28th St.

## San Diego

Calliente Four—Jim Cunningham, 3621 Indiana St.  
Four Coasters—Jimmy Dunn, 2377 Plum (6)  
Four Gobs of Harmony—Grover G. McClain, USS Taussig DD 746, FPO San Francisco, Cal.  
San Diego Screamers—Chet Hodapp, 3810 Chalmers Ave. (6)  
San Diego Song Shiners—M. P. Moser, 4128 11th St.

## San Francisco

Steers Brothers Quartet—Jeff Steers, 768 35th Ave.

## San Gabriel

Major Chords—Richard N. Schenck, 8265 East Garibaldi Ave.

## San Jose

Men of Note—Bill Erickson, 63 Pickford.  
Travelers—Ozzie Palos, 378 So. 5th St.

## Santa Ana

Versitones—Jack Spikard, 1316 Martha Lane

## Santa Monica

Chordons—J. Edward Barrow, 11776 Ohio Ave., West Los Angeles 25, Cal.  
Don Jays—Glenn Jones, 724 Ocean Park Blvd.

## Torrance

Deaconaires—Charles W. Bartholomew, 1423 Acacia Ave.  
Four Colonels of Corn—Herbert C. Allen, 1447 Post Ave.

## Van Nuys

Sailsmen—F. O. Peterson, 5624 Ventura Canyon Ave.  
Treasure Tones—William J. Barr, 5537 Costello Ave.

## Whittier

Quakertowners—Woody Williams, 2145 Sue Drive  
Sharp Shooters—Les Woodson, 15724 Leahy Ave., Bellflower, Cal.

## COLORADO

### Boulder

Boulder Balladeers—Paul G. Steinfurth, 1012 Spruce St.  
Timberliners—Robert D. Immun, 2011 13th St.

### Colorado Springs

Ford-Airies—Bob Proser, 1312 N. Corona

### Denver

Columbine Four—Lloyd D. Parker, 4186 So. Fox St., Englewood, Colo.  
Four States Four—H. Ed. Penrice, 1837 Vine (6)  
Prospectors—E. B. Zabriskie, 2033 Albion St. (7)

### Longmont

Czars of the Bars—Vic Rehwoldt, 823 Summer St.  
Longmont Pitchblenders—Hiram Borsenia, 923 Pratt St.  
Shiners—V. V. Golden, 417 Emery St.

Sterling  
Four Elks—Gordon Hall, 121 Taylor St.  
Sterlingaires—R. F. Walker, 532 Broadway

## CONNECTICUT

Bridgeport  
Cavalliers—Frank Armstrong, 1125 Post Road, Fairfield, Conn.

Derby  
Chord Scramblers—E. J. Wadsworth, 48 Hill St., Ansonia, Conn.

Four Quarter Notes—Arthur W. Berg, 193 Wakelee Ave., Ansonia, Conn.

Hartford  
Four Shaving Mugs—Jos. F. Dittman, 27 Florence Place (6)  
Linen Busters—Wm. J. Ryan, Jr., 10 Tecumseh Rd., West Hartford, Conn.

Meriden  
Nutmeg Four—Otto A. Leck, 34 Yale St.  
Silvertones—D. Stephen Dickinson, 60 Cottage St.

New Britain  
Salem Village Four—Raymond C. Churchill, 11 Fern St.

New Haven  
Blendoliers—Cyril Connolly, 17 Fairview St.

4 Naturals—Paul H. Miller, 84 Anthony St.

Willimantic  
Thread City Four—Irving Memmott, 66 Spring St.

Wind-Ham-Airs—Robert W. Johnson, South Windham, Conn.

## DELAWARE

Wilmington  
Diamond State Four—R. Harry Brown, 3403 Madison St.

Four Beaus—W. Bertram Beeson, 3033 Market St.

DISTRICT OF COLUMBIA  
Washington  
Aeronotes—Ralph Williamson, 4405 Colfax St., Kensington, Md.

Beall Brothers—Millard Beall, 1002 Honewell Ave., Takoma Park, Md.

Capitolians—John B. Cullen, Investment Building (5)  
Chordliners—Agnew Myers, 1032 Warner Bldg. (4)

Columbians—Joseph B. Yznaga, 500 11th St. N.W. (4)  
D. C. Keys—Edward R. Place, 1607 M St. N.W. (5)

Humbuggs—Joel Olmsted, 6511 Ridgewood Ave., Chevy Chase 15, Md.

Kenslagers—E. Carroll Greitz, 14 W. Washington St., Kensington, Md.

Potomac Clippers—A. E. Watson, 4 Prospect St., Kensington, Md.

Rhythmats—Joe Seemiller, 5705 McKinley St., Bethesda 14, Md.

Singing Squires—Dean Snyder, 7 Hunting Cove Place, Alexandria, Va.

## FLORIDA

Clearwater  
Clearwater Clippers—Dr. Robert M. Wolff, 1219 Cleveland St.

Daytona Beach  
Surfsiders—Kent Bates, 116 Emmett St.

Lakeland  
Polk-E-Notes—T. M. VanMoter, 514 So. Florida Ave.

Miami  
Antlers—Willard J. Schlodter, 2828 S. W. 23rd St.

Orlando  
Gator State Four—Jack Ellis, 1105 E. Livingston St.

St. Petersburg  
Dentaladians—C. F. McCreary, D.D.S., 416 Empire Bldg.

St. Petersburg Revelaires—Harold Corbett, 4628 Azalea Way  
Sun Chords—Harry W. McCormick, 770 32nd Ave. South

Sarasota  
Four Bits—Dr. Henry J. Vomacka, 555 Golf St.

Million-Airs—Ray Krim, 125 Irving St.

Paupers—Randy Stanton, Crescent Beach Trailer Park.

Tampa  
Dixie Doodlers—K. A. Sperry, 3714 Obispo St.

Florida Knights—Sam Breedon, 1612 Virginia Ave. (9)

West Palm Beach  
Floridaires—Roy Rhinehart, 320 N. Federal, Lake Worth, Fla.

Royal Palm Four—Rex M. Thach, 522 Sunset Road.

## HAWAII

Honolulu  
Air Chords—W. Nuenzig, 4767-A Kahala Ave.

Anchors—Lee Montanus, CINCPAC Band, Pearl Harbor, T. H.

Four Sandwich Island Hams—Bill Merrill, 504 Damon Bldg., Honolulu.

Hawaiianaires—William Neunzig Jr., 4767-A Kahala Ave., Honolulu.

Tropicords—Curtis Thompson, 286 Kailua Road, Lanikai, Oahu, Hawaii.

## ILLINOIS

Alton  
Alton Four Sharps—Carl Rosa, Box 18, Godfrey, Ill.

Aurora  
Four Cylinders—Barrie H. Thorpe, 710 Iowa Ave.

Semm-A-Four—Don V. Slaker, 906 Downer Place.

Belleville  
Belle-Clair Four—Walter A. Sauer, 108 North 31st St.

Star-Peerless Quartet—James D. Goodall, 416A North Fifth St.

Bloomington  
Melodiers—Merle F. Kohler, 404 E. Jackson St.

Twin City Four—Adolph C. Modahl, 1232 East Jefferson St.

Canton  
Canton Lionaires—R. W. Sawyer, 253 W. Elm St.

Four Harmonians—Floyd R. Emerick, P. O. Box 300.

Champaign-Urbana  
Note-A-Bles—Lawrence D. Siler, 1610 Glenn Park Drive, Champaign, Ill.

Charleston  
Jordannaires—Don Atwell, R.F.D. No. 2, Lerna, Ill.

Chicago No. 1  
Chicagoans—Ward Chase, 5026 Manistee Ave. (17)

Elastic Four—Frank H. Thorne, 6216 W. 66th Place (38)

Four Harmonizers—Innette, Melodaires—Charles F. Lukes, 3453 N. Page Ave. (34)

Misfits—Cy Perkins, 53 W. Jackson Blvd. (4)  
Sing-Chronizers—Joseph O. Lange, 5869 N. Kilbourn Ave. (30)

Decatur  
Borrowed Timers—John Briggs, 1446 N. Church St.  
Decatur Commodores—Floyd Mier, 1504 N. Broadway.  
Four Majors—Thos. H. Armstrong, 1161 Citizens Bldg.  
Longshots—Lee Clark, 72 Fries Park.

Dixon  
Stags—Norm Wallin, 423 W. 9th St.

Dwight  
Dwight Four Pops—Lyle A. Tenbiling, R. F. D., Gardner, Ill.



**Elgin**  
Elgin Rhythmaires — Dr. Warne Blackman, Suite 702 Professional Bldg.

**Farmington**  
Midlandaires — Leo M. Howerter, 412 East Court St.

**Freeport**  
Chevolaires — L. L. Kidd, 1321 W. Logan.  
Kan-Do-Aires — Deno Schirmer, 1315 W. Logan.  
Pretzelaire — Wolt. Schneider, 1105 South Galena.

**Geneva**  
Fox Valley Four — Larry Favoright, N. Batavia Ave., Batavia, Ill.  
Northwesternaires — Ken Haack, 323 Arbor Ave., West Chicago, Ill.

**Homewood**  
Tune Thumblers — Al Herrick, 15717 Millard Ave., Harvey, Ill.

**Jacksonville**  
Morgan County Four — Harold D. Kamm, Franklin, Ill.

**LaGrange**  
Chord Crushers — Tom Watts, 581 N. LaGrange Road, LaGrange Park, Ill.

**Four Pops** — Carter H. Lamb, Jr., 4162 Blanchan Ave., Brookfield, Ill.

**Macomb**  
Macomb Homelowners — Silver Burnham, Hickory Grove.

**Morrison**  
Scotch Foursome — Jim Polter, 207 W. Morris St.

**Norwood (Chicago)**  
Songbusters — Bart Kenny, 6609 W. Schreiber Ave., Chicago 31, Ill.

**Oak Park**  
Acorns — E. John Duun, 501 N. Central, Chicago 44, Ill.

**Four Frets** — Doc Colditz, 128 S. Wesley Ave.

**Kord Kings** — Bob Jackson, 159 N. Taylor.

**N. I. Collegiates** — David MacKain, 1100 N. Austin Blvd.

**Oak Park Aires** — R. L. Irvine, 914 Jackson Ave., River Forest, Ill.

**Oak Park Pitch Pipers** — R. E. Hill, 521 Fair Oaks.

**Ottawa**  
Revel-Aires — Henry Wallem, 1629 Wake Drive.

**Palos Heights**  
Village-Aires — Clair J. DeFrew, Box 127.

**Park Ridge**  
Mellow Fellows — Roy Redin, 612 S. Cumberland Ave.

**Pekin**  
Unaccounted Four — Don Hannan, 1100 Summer St.

**Sonic Four** — Floyd Sonrs, 1213 So. 9th St.

**Peoria**  
Four Nifties — Henry Showers, 402 Millman St.

**Gipps Amberlin Four** — John Hansen, 604 E. Olive St., Bloomington, Ill.

**Loco-Vocals** — C. O. Sivley, 206 Loucks Ave.

**Lyric Four** — Rollie Myers, 619½ Main St.

**Six Foot Four** — E. Royce Parker, 800 S. Adams St. (2)

**Pioneer (Chicago)**  
B Flats — Victor Listug, 2440 N. Kedzie Blvd., Chicago.

**Jim Dandies** — Carl Listug, 3311 Di-versey Ave., Chicago.

**Lions Roar Four** — Stanley Yearsley, 1625 N. Kildare Ave., Chicago.

**Mid-States Four** — Martin S. Mendro, 612 Revere Road, Glenview, Ill.

**Pioneer Slingers** — Dan Arlow, 3006 N. Racine Blvd., Chicago.

**Three and One Half Four** — Phil Schwarz, 1411 So. 6th Ave., Maywood, Ill.

**Pelucetion**  
Prince-Tones — Loren Bogart, 714 N. Church St.

**Rockford**  
Rock-Aires — Harold R. Johnson, 933 South 5th St.

**Male Heirs** — Thomas J. Keehan, 1732 MacArthur Drive.

**West Blenders** — Wendell Arondsec, 218 South Day Ave.

**Rock Island**  
Chordoliers — Walter E. Chambers, 2074 30th St.

**Vikings** — Robert J. Lindley, 3112 26th Ave.

**Savanna**  
Mill-Wheels — Wayne M. Hawkins, Milledgeville, Ill.

**Mills-Tones** — Joe H. Engles, Lenark, Ill.

**Skokie**  
Tone Blenders — Rene Maitzen, 7040 N. Tahoma Ave., Chicago 30, Ill.

**Southtown (Chicago)**  
Chordcasters — C. J. Duykers, 9200 Spring St., Highland, Indiana.

**Four Specs** — Rudolph A. Kause, 8453 So. Vernon Ave., Chicago 17, Ill.

**Modulatin' 4** — Erwin Beyer, 9601 Prospect Ave., Chicago.

**Pitchblenders** — James Large, 7430 Kenwood Ave., Chicago 19, Ill.

**Revelers** — W. H. Kramer, 7140 So. Champlain Ave., Chicago 19, Ill.

**Springfield**  
Capital City Four — Inactive.

**Harmony Kings** — Inactive.

**Washburn**  
Vocaliers — Spencer McCully, Washburn, Ill.

**Waukegan**  
Abbott Medicine Men — Roy C. Truelsen, 305 Burton Ave.

**Waukegan Notes** — Elwyn F. Wightman, 4 S. Genesee St.

**Wheaton-Glen Ellyn**  
Glen Ellyn Lost Chords — Theo. Prescott, 716 Forest Ave., Glen Ellyn.

**Illinois Four** — W. E. Callarman, 554 Edgewood, Lombard, Ill.

## INDIANA

**Brazil**  
Hoosier State Four — George F. Bell, R. R. No. 5.

**Hoosier Tones** — Bill W. Colenbaugh, R. R. No. 1, Clay City, Ind.

**Broad Ripple (Indianapolis)**  
Quad Ripples — Gordon Crawford, 3409 N. Capitol Ave., Indianapolis.

**Ripchords** — Hnl Purdy, 5825 Indianola, Indianapolis.

**Columbus**  
Diesel-Aires — William Fox, R. R. No. 1.

**Connersville**  
Balladaire — Delma Cox, 321 West-ern Ave.

**Tuneacts** — Murray S. Stephens, c/o Chamber of Commerce.

**Bearborn County**  
Hogan Creakers — George S. Ward, 312 Third St., Aurora, Ind.

**Mid-Knights** — Robert M. Wright, Box 245, Aurora, Ind.

**Elkhart**  
Doctors of Harmony — Inactive.

**Elkhart Revelers** — Charles Chamberlin, 818 S. Wellington, South Bend, Ind.

**Evansville**  
Dixieliners — James Negley, 1506 Lincoln Ave.

**Elks Club Quartet** — Jerry D. Beeler, 1830 West Ohio St.

**Merrymakers** — Frank Mueller, 2309 Bellemade Ave. (14)

**Songfellows** — Vernon C. Ashby, Ideal Pure Milk Co.

**Fort Wayne**  
After Glo Four — Wayne Thomas, 715 N. Jackson St., Auburn, Ind.

**Auburn Minute Men** — Franklin Brechbill, R. R. No. 2, Avilla, Ind.

**Colonial Four** — Ted Haberkorn, 2002 Dodge Ave. (3)

**Reddy Kilowatts** — Leslie H. Emerson, 3206 Parnell Ave. (3)

**Sentimental Four** — Walter Vollmer, 2519 S. Lafayette (5)

**Tone Twisters** — Cland Sigman, 1218 Fletcher Ave.

**Franklin**  
Doubleaires — J. O. Van Antwerp, 225 East South St.

**Gobs of Harmony** — Homer Mitchell, 900 N. Graham St.

**Huntington**  
Lime City Four — Robert Cuthier, 731 E. Tipton.

**Indianapolis**  
Inland Four — Carl Haywood, 5811 E. 18th St.

**Kokomo**  
Ko-Ko-Notes — Glen H. Shrock, 745 S. Buckeye.

**Unbalanced Four** — Robert E. East, 1820½ N. Courtland.

**Lafayette**  
Varsity Four — Inactive.

**Marion**  
Four Townsmen — Paul McKeever, 1602 S. Gallatin St.

**Mishawaka**  
Chamberlin Brothers — Frank Chamberlin, 123 N. Wenger Ave.

**Four Sevenths** — John Sturm, 2410 E. Third St.

**Melody Kings** — H. H. "Jumbo" Smith, 428 State St., Elkhart, Ind.

**Muncie**  
Templairs — Don Tobey, 316 Ohio Ave.

**South Bend**  
Tone Pacts — Paul Izdepski, 1739 Southeast Drive (14)

**Terre Haute**  
Indiana Four Steps — William Emberton, 1642 Locust St.

**Three Klds and a Goat** — Carl C. Jones, 1615 So. 26th St.

**Vincennes**  
Vinceunes Elks Quartet — Dr. Robert G. Moore, 21 N. Third St.

**Washington**  
Mixters — Jesse Crim, 805 E. Van-trees St.

## IOWA

**Cedar Rapids**  
Checkmats — Jesse E. Coquillette, 510 Forest Drive, S. E.

**Mello "D" Men** — Tom Termohien, 358 21st St. S. E.

**Skunk Hollow Four** — Robert B. Davis, 330 29th St. Drive, S. E.

**Clear Lake**  
Clear Lake-Aires — L. C. Stuart, 215 Main Ave.

**Clinton**  
Cluton Lamplighters — Deane Jep-son, 208 S. 7th St.

**Des Moines**  
Hawkeye Four — Ben Jordan, 2537 Beaver Ave. (10)

**Mid-Western-Aires** — Noble Hang, 5610 University.

**Tall Corn Four** — Robert E. Skinner, 918 Penn.

**Dubuque**  
Chordials — Duane R. Pearson, 615 Pickett St.

**Nasal Tones** — C. George Biasi, 1083 W. 3rd St.

**Web Four** — Richard Dick, 1982 As-bury.

**Fort Dodge**  
Chord Huskers — Louie Gargano, 853 So. 15th St.

**Gypsum City Four** — Lloyd E. Stice, 9th & 1st Ave. N.

**Humboldt's Four Bits of Harmony** — Kenny Kuncert, Livermore, Iowa.

**Fort Madison**  
Distortionaires — Graham Jennings, Donnellson, Iowa.

**Oskaloosa**  
Cornfield Canaries — Bruce Mathew, 506 B Ave. East.

**Sioux City**  
Siouxland Four — R. D. Haggblade, 301 Eleventh St. (18)

**Sunshine Four** — Al Henderson, Box 351, Beresford, South Dakota.

**Wigmanaires** — Ernie Vennard, Box 394.

**Storm Lake**  
Spebsquallers — Jack Renshaw, 708 Michigan St.

**Storm Lake Accidental Four** — Lou Sharp, R. F. D. No. 2.

## KANSAS

**Abilene**  
Smoky Valley Four — Dr. E. F. Stark, 314½ Broadway

**Arkansas City**  
Meadow Lane Four — Willis Curless, 301 N. C St.

**Shell Quartet** — Inactive.

**Emporia**  
Emporia Boreome Foursome — H. F. Brenton, P. O. Box 205, Enreka, Kansas.

**Emporio Fire Dept. Smoky Four** — W. A. Woodruff, 910 Lakewood.

**Flint Hills Four** — G. E. Anderson, 424 Commercial St.

**Great Bend**  
Elks Minor Chords — Emil Lewis, Box 365.

**Junction City**  
Junction City Elks Club Quartet — Samuel M. Cohen, Chicken House.

**Kansas City**  
Kansas City Four Sharps — William C. Connor, 2821 Askew.

**Rudy Fick Royalaires** — Arlo Moore, 5015 South 28th St.

**Kingman**  
Jungle Four — Stanley Reynolds, 229 N. Main.

**Kingman Songfellows** — K. B. Sankey, 332 N. Main St.

**Lincoln County**  
Sunflower Four — Harry Darbey, Lincoln, Kansas.

**Newton**  
Coachmen — Harold Ewert, 501½ Main St.

**Newton Clover Leaf Four** — Don-ovan Smith, Route No. 1.

**Osborne County**  
Men of Notes — Roscoe Robinson, 131 South 5th, Osborne.

**Oshorne-Aires** — Emmett Kissell, Portis, Kansas.

**Rhythm Ramblers** — Oliver Nuzum, Osborne, Kansas.

**Pittsburg**  
Harmoniers — Carl Blackwell, 308 N. Catalpa St.

**Russell**  
Dorrance Four Notes — Bethold Hirt, Dorrance, Kansas.

**Russell Melody Men** — James Hower, 384 West 10th St.

**Russell Tune Toppers** — Robert J. Shields, Box 248.

**Salina**  
Salina Elks — D. P. Lorenz, 508 West Republic.

**Seneca**  
Seneca Four Notes — Glenn Miller, 618 W. Prescott.

**Seneca**  
Seneca Quartet — Charles A. Jer-manne, Seneca, Kansas.

**State Journal Four** — Inactive.

**Wichita**  
Air Capital Quartet (or Midian Shrine Quartet) — Edward G. Funnstock, P. O. Box 2581, Hillside Sta.

**Chief's Men** — Kenneth H. Chisholm, 756 S. Grove.

**Elks Mellotons** — L. G. Skelton, 334 N. Madison (7)

**Lion-Aires** — Claude DeVors, 319 S. Main

**Modulators** — Fred R. Masters, 1033 N. Oliver

**Orphans** — O. H. "Bud" Bigham, 4714 Arbor (8)

**Swinging Door Four** — Wayne L. Hubbard, 429 N. Garnett, R.R. 4

## KENTUCKY

**Frankfort**  
Rebels — William Lea, Leestown Road

**Louisville**  
Four Knights — Edward J. Hackott, 203 Don Allen Road (7)

**Kentucky Troubadours** — Jack Byrne, 2638 Garland Ave. (11)

**Owensboro**  
Four Flames — James W. Vestal, 603 Frederica St.

## LOUISIANA

**Shreveport**  
Cypress City Four — Bill Cornellus, Jefferson, Texas

**Dixie Dudes** — Wilbur Watson, 1625 Michel St.

**Moanlight Knights** — Milton Herbert, 1036 Wilkinson St.

**Pelican Staters** — Ed. W. Winters, 2616 Virginia St.

**Shreveport Cross-Towners** — R. W. Hodges, Jr., 8121 Mansfield Road

**Thousand Pounds of Harmony** — W. A. Branderick, Rt. 2, Box 176

**Lake Charles**  
Bayonaires — Donald R. Bailey, 1530 Hodges St.

## MAINE

**Portland**  
Harbor Lights — Merrill Luthé, 365 Forest Ave.

**Oakey Four** — Richard M. Tyler, R. F. D. No. 1, Cumberland Center.

**Maine**  
Saccarappa Yappers — John G. Fogg, P.O. Box 616

**Waterville**  
Waterville Four Tissimos — Malcolm Fortier, 280 Main St.

## MANITOBA

**Brandon**  
Boiservain Frothflowers — R. J. Gillespie, Boiservain, Manitoba

**Winnipeg**  
Fort Garry Four — Gordon Gooding, 689 Rosedale Ave.

**Peg City Four** — Bill Aikens, Ste. 507 - Ambassador Apts.

**Wildwood Clippers** — Jack Galbraith, 277 Wildwood Park

## MARYLAND

**Annapolis**  
Annapollans — Charles French, Box 442

**Baltimore**  
Freestaters — Thomas Lynch, 153 S. Monastery Ave. (29)

**Globe Quartet** — Lawrence O'Connor, 2324 Aiken St. (13)

**Hamiltones** — Lloyd Hemmick, 4632 Walther Blvd. (14)

**Maryland Mellotons** — Harry W. Sheaton, Jr., 3413 Gwynns Falls Pkwy. (16)

**Mellow Tones Quartet** — James T. Cinnamon, 2913 Dnmurry Road (22)

**Merri-Land Four** — Elmer M. Jef-ferson, 34 S. Culver St. (29)

**Volunteers** — Robert MacEnery, 1530 N. Gay St. (13)

## MASSACHUSETTS

**Beltmont**  
Echo Tones—Harold Flewelling, 62 Lewis Road (78)

**Boston**  
Hub City Four—J. J. Donagher, 195 Huron Ave., Cambridge 38, Mass.  
Old Timers—Jerry Girard, 23 Cedar Road, Medford Mass.  
Tonsileers—John P. Whalen 174 Portland St.

**Brockton**  
Maple Leaf Four—Charles E. Sweeney 181 Forest Ave.  
Shu-Townaires—E. Harold Vining, 614 Ash St. (16)

**Fall River**  
Fall River Velvetones—John Correio, 105 Fourth St.  
Falmouth  
Cape Chorders—J. Franklin Leach, Box 281

**Gardner**  
Accidental Chords—Irving Connors, 38 Pelley St.  
Minute Men—Warren E. Tourtelot, 18 Pleasant St., Baldwinville, Mass.

**Holyoke**  
Care Free Four—Fred W. Hunt, Jr., 146 Sycamore St.

**Leominster**  
Lakesiders—Charles F. Harrington, Jr., Wilderwood Ave., Whitcomb-Fitchburg, Mass.

**Lynn**  
Chord Choppers—Frank T. DeWolf, 75 Aspen Road, Swampscott, Mass.

**Needham**  
Needhamaires—Ben Thomas, 47 Greendale Ave., Needham Hts. 94, Mass.

**New Bedford**  
Four Smoothies—Charles R. Palmer, 140 Rockland St.  
Helmsmen—Anthony S. Catojo, Jr., 182 County St.  
Jolly Whalers—Edward J. Stetson, P. O. Box 586  
New Bedford Common-Aires—Russell E. Combs, Portor St., Berkeley, Mass.

**Northampton**  
Harmony Knights—Jack Romancier, 16 Bridge St., Cushman, Mass.

**Quincy**  
Granitones—Roydon Burke, 284 Adams St.  
Quincy Chordsmen—William J. Childs, Jr., 102 Narragansett Rd. (69)  
Quincy Lost Chords—William F. Innocent, 25 Kimball Road, Dedham, Mass.

**Reading**  
Aberjona Moaners—Stan West, 156 Bedford Road, Woburn, Mass.  
Bum Chords—David Fairbanks, 20 Vine St.  
Earbenders—Eric Anderson, 16 Pennsylvania Ave.  
Phonotones—Norman Paulsen, 36 Warren St., Woburn, Mass.

**Salem**  
Keen-Kords—Thomas H. Spirito, 14 Lexington St., Lynn, Mass.  
Lords of Chords—Kenneth Sidmore, 61 Center St., Danvers, Mass.  
Witchburgers—Charles A. Biggs, 12 Mt. Vernon St.

**Southbridge**  
Honest Town Four—Dana Bent, 8 Hillside Road

**Springfield**  
Home City Foresome—Charles H. Hearty, 85 Jefferson Ave.  
Springfield Harmony Four—Joseph M. Edwards, 963 Dickinson St.  
Street Walkers—William H. Grady, Jr., 430 Union St.

**Worcester**  
Tonsilaires—L. W. Kutz, 568 Chandler St.

## MICHIGAN

**Ann Arbor**  
Elkairs—Wayne Teachworth, 3780 Whitmore Lake Road  
Benton Harbor—St. Joseph Harvest-Aires—Ken Lawrence, R. No. 1, Box 368  
Kester Keys—Edgar Kesterke, Kimmel St., Berrien Springs, Mich.  
Overtones—Maurice Humphrey, 171 E. Main St.

**Cadillac**  
Four Cads of Cadillac—Dr. D. C. Nettleton, Manton, Mich.

**Dearborn**  
Dearbornaires—Frank Tritle, 22113 Michigan Ave.  
Melody Lane Quartet—Ira French, 13169 Wauhurn, Detroit 4, Mich.

**Detroit**  
Ambassadors—Carleton Scott, Box 149, Birmingham, Mich.  
Hobby Chord Four—Howard Tubbs, 16534 Greenview (19).  
Note Blenders—Inactive.  
Dawagiac  
County Seaters—Harold Cobb, 302 S. O'Keefe St., Cassopolis, Mich.  
Tune Vendors—Bob Mullen, P. O. Box 383

**Escanaba**  
Escanaba Four Tissimos—Ken Thompson, 1018 6th Ave. So.  
Grand Rapids  
Cosmopolitans—Peter Pell, 1627 Delwood, S.W.  
Harmony Halls—Ray Hall, 341 Somerset Drive, N.E.  
Pitch Pipers—Byron Dodge, 130 Mayfield Ave. N.E.  
Travelers—Cecil H. Fischer, 1923 Hall St. S.E. (6)

**Grosse Pointe**  
Bel-Aires—Robert Burrell, 16780 Mansfield, Detroit 27, Mich.  
Grosse Pointe Chordsmen—Mark P. Roberts, 1438 Fischer Ave., Detroit 14, Mich.  
Twilighters Quartet—Leo J. Klearsey, 6750 Cooper Ave., Detroit 13, Mich.  
Vocalaires—Ben Landino, 26161 Dodge, Roseville, Mich.

**Hamtramck**  
Michigan Old Timers—Edward Pazik, 3261 Waverly, Detroit, Mich.

**Holland**  
Harmanlacs—D. A. Vander Yacht, 341 E. 6th St.

**Holly-Fenton**  
Night Howls—Kilne Sprague, 709 Main St., Fenton, Mich.

**Hudson**  
Hudson Treble Makers—Don Wright, Box 37, Addison, Mich.

**Jackson**  
For-Tune Tellers—Sam Cushman, R. No. 2, Manchester, Mich.  
Tonsilbenders—L. H. Field, 2010 Glen Drive

**Kalamazoo**  
Kalamazoo Calistone Four—Lyle Rapp, Kalamazoo Gazette  
Town Criers—Louis Johnston, 1305 Clinton Ave.

**Lansing**  
Lausing Esquires—Roger Huntington, 322 E. Greenlawn Ave. (10)  
Merri-Men—Dale K. Bulock, 521 Jaxon  
Songmasters—Harold McAttee, 1822 Ray St. (10)

**Ludington**  
Ludingtones—Stedman Robn, National Bank Bldg.

**Marquette**  
Harmonizers—W. S. Cooley, 228 Harlow Block  
Marquette Melody Menders—Jack Stenglein, 517 Pine St.  
Northern Lights—Waldo McCrea, 118 E. Prospect.

**Mt. Pleasant**  
Four Winds—Bruce Fuller, 1104 Arthur St.

**Pleasantaires**  
John Hackett, 310 S. Pine

**Muskegon**  
Continental—Inactive  
Crow-Matrix—Harold R. Dobb, 330 Canawa Ave.  
Muskegon Fourfathers—Thomas A. Damm, 3707 Lake Harbor Road  
Northwest Area (Detroit)  
Four Clubmen—Joseph A. Fectenu, 18490 Asbury Park, Detroit 35, Mich.

**Oakland County**  
Clef Dwellers—Harold Bauer, 15499 Sussex, Detroit 27, Mich.

**Oscoda County**  
Fairviewaires—Joseph Atherton, Fairview, Mich.  
Two Town Four—Carl Lantz, Fairview, Mich.

**Pontiac**  
Slumber Jacks—William P. Pascher, 3520 Gregory Road (4).  
Redford (Detroit)  
Redford Harmony Four—Henry Radhoff, 26307 Ivanhoe, Detroit 23, Mich.  
Hi-Tones—William R. Wales, 16616 Blackstone, Detroit 19

**Saginaw**  
Barons of Harmony—Howard Heath, 1860 North Westwood Drivo  
Men of Achord—Jack Keane, 1712 Phelon St.

**Sault Ste. Marie**  
Harmony Prospectors—Dr. G. H. Bast, 304 Asmun St.

**Three Rivers**  
Roy-A-Notes—William R. Hamilton, Box 56  
Ypsilanti  
Four Huron Hoarsemen—Bill Lucht, 311 Jefferson, Blissfield, Mich.

**MINNESOTA**  
Chisholm  
Mid-Nite Blues—Howard A. McDowell, 308 2nd St. N.W.  
Minneapolis  
Aquantennials—Bob Anderson, 302 Court House  
Atomic Bums—Maynard Saxe, 3437 Girard Ave. S.  
Ewalds Golden Guernsey—Walter Becker, 1907 Benjamin St. N.E.  
4-Most-4—George Hegdahl, 2200 Ilion Ave.  
Gay Nineties Quartet—Cec Rodeberg, N. S. Power Co., Montevideo, Minn.  
Northern Pikers—Will G. Sheldon, 2143 N. E. Garfield St. (13)  
Northmen—Jay Austin, 603 West 3rd St., Northfield, Minn.

**St. Paul**  
Seeger Quartet—H. L. Pattison, 300 East Ave., N. St. Paul 9, Minn.

**Virginia**  
Iron Rangers—Leon Beery, 310 Sixth St. S.  
The Hams—Frank Shaske, 1419 13th St. So.

**MISSISSIPPI**  
Yazoo City  
Poker Dots—Lee Gibbs, Jr., 366 North Monroe

**MISSOURI**  
Clayton  
Greater St. Louis Four—Clarence R. Marlowe, 10 N. Bemiston St.  
Fullton  
Kingdomairs—Dr. Howard Berry, Maughs Bldg.  
Kings Row Four—Roland W. May, Saults Addition, Box 164  
Independence  
Harmonlacs—Dr. W. H. Mowder, 121 E. Lexington  
Jefferson City  
Vagabond Four—Harold F. Thrash, 623 E. High St.

**Kansas City**  
Gambollers—Orval H. Wilson, 4307 Paseo  
Hy-Powers—Bert Phelps, 6035 Park Ave.  
Kansas City Police Quartet—Inactive  
Kansas City Revelaires—Charles Pullen, 924 So. Van Brunt Blvd.  
Kansas City Screamers—Bert Phelps, 6035 Park Ave.  
Lazy Four—Don Pnge, Box 815, Excelsior Springs, Mo.  
Mid-Amerlenns—Roy Strindmo, 606 East 66th St.  
Riss Rhythmairs—Joe Fehrenbach, 4035 Charlotte  
Skeldolians—John Bremer, 605 West 47th St.

**Mexico**  
Inter-City Four—E. A. Odegaard, 1105 So. Jefferson  
Melo-Aires—Alex Bollinger, 616 East Holm

**Moberly**  
Mark Twain Four—Jim Lipsey, 816 W. Coates  
Neosho  
Boone Valley Silvers—Ora Schweltzer, R.F.D. No. 4  
St. Louis  
Aristocrats—Dr. Norman Rathert, Arcade Bldg.  
Melody Masters—Tom Bouchler, 7300 Richmond Place, Maplewood 17, Mo.  
Wattawee Singing Four—Alf W. Pauley, 2117 Franklin Ave. (6)

**Springfield**  
Available Four—Paul Shelton, 405 Silsby  
Chord-Planters—Bud Jackson, 1617 Washington Ave.  
Ozarkords—Clure Nichols, 1604 W. Division  
Springfield Four Tissimos—Virgil E. Williams, 217 E. Walnut St.  
Tune-Tilters—A. Clyde Dennis, 911½ Boonville  
Warble-Aires—Harry Shanks, 946 Cherokee  
Ye Oldo Tymers (St. Louis)  
4-Teens—J. J. "Mike" Egon, c/o Special Services, Scott Air Force Base, Ill.

**MONTANA**  
Glasgow  
Gruesome Foursome—Clairo Dunneall, 619 5th Ave. So.

**Three Men and a Tenor—A. F. Isben, Glasgow, Montana**

**NEBRASKA**  
Franklin  
Franklin Unealled Four—John Goldsburly, Franklin, Nebr.  
Holdrege  
Four Noteables—D. C. Leffler, Holdrege, Nebr.  
Kearney  
Culligan-Aires—Willys E. Neustrom, 308 E. 26th St.  
Lexington  
Kring's Hightlighters—Phil Hewitt, 904 N. Tyler St.  
Lincoln  
Keymasters—Vernon H. Heiliger, 1341 High St. (2)  
Omaha  
Four Tones—James Baird, 5502 So. 76th St.  
Kernels—Joe Morocco, 428 Valley St.  
Melody Mugs—Richard F. Ferguson, 6110 Underwood Ave. (3)  
Scottsbluff  
Brown Benn Four—Henry Hayen, Morrill, Nebr.

**NEVADA**  
Reno  
Silverstators—Robert Baker, 836 Lander St.

**NEW JERSEY**  
Jersey City  
Blasting Four—L. F. Alexander, 2961 Hudson Blvd.  
Garden State Quartet—John J. Briody, 110 Lincoln St. (7)  
Jersey Skeeters—Richard Cerviello, 96 Engle St., Englewood, N. J.  
1-2-3-Four—Frank Ferguson, 636 Belleville Ave., Belleville, N. J.  
Linden  
Lindenaires—Edward Murphy, 926 Academy Terrace  
Montclair  
Communers—E. C. Marshall, 17 Marion Road, Upper Montclair, N. J.  
Newark  
Jersey Ramblers—Ray Sandiford, 17 Windsor Place, Bloomfield, N. J.  
Paterson  
Harmony Grits—Al Fowler, 26 17th Ave.  
Paterson Hill Toppers—William Brokenshire, 537 Franklin Ave., Wyckoff, N. J.  
Withered Four—James E. Matthews, 65 Jackson St.  
Penns Grove—Carney's Point  
Melloaires—Frank H. Luefrica, 329 Washington Drive, Penns Grove  
Plainfield  
Four Fifths—Reuben Cain, R. D. 2, Box 346  
Ridgewood  
Blendsmen—Ed. Liebermann, 39 Park View Drive, Park Ridge, N. J.  
Teaneck  
Four Quarters—J. M. Childs, 537 Center Place  
Little Shavers—Tom Durkin, 538 Terhune St.  
Union City  
Union City Harmonizers—Theodore Wagner, 1305 Bergenline Ave.  
Westfield  
Cranford Villagaires—Georgia H. Root, 15 Parkway Village, Cranford, N. J.  
Dream Spinners—George A. White, 2773 Carol Road, Union, N. J.  
Harmony Hounds—Ken Cornell, 1418 Pine Grove Ave.  
Stage Coach Four—R. C. Berry, Jr., 1302 Frances Terrace  
Woodbury  
Gateway Four—Charles T. Goess, Parkville Rd., R. D. Thorofare, N. J.

**NEW MEXICO**  
Carlsbad  
Carlsbad Velvetones—J. A. "Ox" Jameson, 1021 N. Eddy.

**NEW YORK**  
Addison  
Add-O-Chords—Sherman Slocum, 121 Front St.  
Bath  
Steubenaires—Hadley C. Snyder, 41 Robie St.  
Binghamton—Johnson City  
Chordmasters—Jack Kanick, 18 Cary St., Binghamton, N. Y.  
Four Crows—George Sholes, 455 State St., Binghamton, N. Y.



Four Sharps—Franklyn Daley, 16 Crestmont Road, Binghamton, N. Y.  
Tri-Ci-Synchronizers—Norm Lanyon, 40 Willow St., Johnson City, N. Y.

**Bronx**  
Four Legionnaires—George H. Monroe, 17 Chittenden Ave., New York 33, N. Y.  
N. Y. C. Police Quartet—Innitive Buffalo

Buffalo Bills—Al Shea, 736 Highland Ave. (23)  
Deans of Harmony—Chris Breidenstein, 41 Lind Ave. (24)  
Frontiersmen—Courtney G. Keruish, 272 Huntington Ave. (14) Cortland

Seven Valley Four—Port Kentor, 7 Banks St.

**Dansville**  
Blendaires—Harold Applin, 51 Perine St.  
Metronomes—Roy Moyer, 20 Seward St.

**East Aurora**  
East Aurora Commuters—John W. Templeton, Linden Ave.  
Optimists—Bill Coddington, Jr., Bowen Road, Elma, N. Y.  
Gloversville—Johnstown Chordombers—Joseph Walsh, 302 S. Perry St., Johnstown, N. Y.

**Gowanda**  
Per-Go-Mars—Howard Beaver, 46 Perry St.

**Jamaica**  
Queen's Men—Richard Gordon, 246-48 VanZandt Ave., Douglaston, N. Y.

**Jamestown**  
Jamestown Four Notes—Frank Richard, 213 Chautauqua Ave.  
Jamestown Harmony Kings—Ward Belknap, Box 787

**Lakewood**  
Silver Chords—R. L. Hitchcock, 147 Chautauqua, Lakewood, N. Y.

**Kenmore**  
Fumbly Four—Dave Schoepf, 710 Niagara Falls Blvd., Buffalo 23, N. Y.

**Knowlton**  
Hummingbirds—A. T. Makely, 258 Knowlton Ave. (23)  
Synchronizers—Sylvester Bell, 26 Crosby (17)

**Little Falls**  
Harmony Four—Eugene Jacehia, 31 N. Main St., Dolgeville, N. Y.  
Melody Messrs.—Kenneth Brownell, R. D. No. 4

**Lockport**  
Stewards of Harmony—William F. Thiele, 240 Pine St.  
Tuscarora Four—Robert J. Neil, 734 Walnut St.

**Manhattan**  
Four Barbers—Innitive Knickerbocker Four—Joe Gehrig, 60-37 Putnam Ave., Brooklyn, N. Y.

**Manhattan Four Hoarse-Men**—William J. Krvda, 1 Garrett Place, Bronxville, N. Y.

**Manhattan Village Four**—Sam Bronson, 9 East 9th St., New York 3, N. Y.

**Mitchell**  
Mitchell's—2nd Lt. John J. Benson, Hdqtrs 1st Air Force Base, Mitchell Air Force Base, N. Y.  
Notables—George T. Dundon, 3A Riverview Gardens, North Arlington, New Jersey

**St. Mary's Horseshoers**—Leo J. LeComte, 461 E. 140th St., New York City

**Niagara Falls**  
Four Swipers—Jack Moore, 315 Buffalo Ave.

**Olean**  
Clark Angles—James Thompson, 217 N. 11th St.  
Time Keepers—Roy Matteson, 215 N. 14th St.

**Oneonta**  
Klip-Noc-Keys—Fred Powell, 18 Maple St.

**Painted Post**  
Compress-Aires—Bob Hughes, 540 W. High St.  
Four Posters—Edwin H. Dodge, R. D. No. 4, Corning, N. Y.

**Rochester (Genesee)**  
Geneseeans—Paul Sweetland, 1 Gladys St., Rochester 21, N. Y.  
Nite Howls—Ralph H. Weller, 205 Chamberlin St., Rochester 9, N. Y.

**Rome**  
Note Crackers—S. Wayne Foor, 166 Bellmead Road (17)  
Ro-Men-Airs—Jack C. Duncan, 718 W. Dominick St.

**Schenectady**  
Melody Knights—Clifford Mend, 1162 Highland Park Road  
Mohawk Clippers—Bob Coward, 922 Harrison Ave.

**Sidney**  
Mohicans—G. Richard Kitchen, E-30 Bailey Ave., Latham, N. Y.  
Southern Tiers—Kenneth Truhn, 35 Clifford St., Unadilla, N. Y.

**Staten Island**  
Twin Rivers Four—Keith Latham, Masonville, N. Y.  
South Shore Four—A. Rudy Greser, 148 Fox Beach Ave., Oakwood Hts. (6)

**Throggs Neck**  
Friday Night Four—Fred Magrath, 3093 Dare Place, Bronx 61, N. Y.

**Utica**  
Shamrocks—Leo Abello, 1534 St. Vincent St. (3)  
Utica Pitch Pipers—Al "Bud" Preston, 18 Palmer Ave., Whitesboro, N. Y.

**Walton - Downsville**  
Downtown Four—W. Wells Baldwin, Downsville, N. Y.  
Wal-Tones—Arch Thomson, 38 Townsend St., Walton, N. Y.

**Warsaw**  
O-At-Kans—Robert Arnold, 54 Washington St.  
Polkadots—Willis A. Yox, 2394 Seneca St., Buffalo 10, N. Y.

## NORTH CAROLINA

**Asheville**  
Melodons—E. O. Starnes, Jr., Box 7376  
Peachtree Pipers—J. B. Thompson, 553 Lee St. S.W., Atlanta, Ga.

**Skylarks**—Paul D. Amstary, 3 Lynmar Ave.  
**Gastonla**  
Cotton Chords—Bob Hood, 514 West Third Ave.

**Gastonia**  
Gastonia Tune Twisters—Winston Crawford, 204 S. Ransom St., Greensboro  
Gato City Four—Paul Frank, 2606 Beechwood

**Winston - Salom**  
Air Four—Dr. Thomas C. Prince, DAFB Hospital, Greenville, S. C.  
Vagabonds—R. C. Farren, 2346 Cloverdale Ave.

## NORTH DAKOTA

**Kulm**  
Kulm Kays—Walter M. Kusler, Kulm, N. D.

## OHIO

**Akron**  
Akronaires—Eugene Rosenblithe, 629 Minerva Place  
Ashtabula  
Tune Toppers—William McCool, 840 West 48th St., Bellevue

**Belleve**  
Belloires—Allen Bellard, 616 Park Ave.  
**Berea**  
Magpies—E. H. Mellenbrook, 322 Franklin Drive.

**Bowling Green**  
Appletones—Claude Weaver, 481 S. Church St.  
Note Knights—Clare Mills, 940 N. Grove St.

**Perrysburg**  
Perrysburg Four Notes—Donald Simmons, 705 Locust St., Perrysburg, Ohio  
Wood Chords—E. E. Richard, Box 27-A, R. R. No. 1

**Buckeye Capital (Columbus)**  
Buckeye Clippers—Wm. Damsel, 286 E. Main St., Reynoldsburg, Ohio.  
Buzz Saws—George Chamblin, 209 S. High St.

**Cracker Jacks**—Lester Rnusch, 209 S. Third St.  
Fog Horn Four—John Bohannan, 62 E. Broad St.

**Hummers**—L. D. Wood, 99 S. Ardmore Road  
**Canton**  
Four Fellows—Larry Scott, 732 High Ave. S.W.

**Celina**  
Celina Ripechords—D. E. Riffe, Ft. Recovery, Ohio  
**Cincinnati**  
Dischords—James B. Hales, 368 Linden Ave., South Gate, Ky.

**Fountain Square Four**—Luke McDermott, 2233 Francis Lane (6)  
O-Hi-Otones—Mickey McLane, 4650 Carter Ave., Norwood 12, Ohio

**Over the Rhine Four**—Ed. Hnnae-man, 2708 Euclid Ave. (19)

**Cleveland**  
Buckeye Four—J. J. Peterson, 1401 W. 75th St. (2)  
Forist City Four—Carroll Pallorin, 862 Union Commerce Bldg.

**Four-in-A-Chord**—Ray Bieber, 506 Bulkeley Bldg. (15)  
Lamplighters—Walter Karl, Gen. Elec. Co., Nela Park (12)  
Note-A-Fiers—R. E. Delamater, 1247 Quilliams Rd., Cleveland Hts. 21

**Pioneers**—Earl W. Cornwall, P. O. Box 2435 (12)  
**Cleveland Heights**  
Hilltoppers—Clarence Forsyth, 20806 Clare, Maple Hts. 19, Ohio

**Columbus**  
Melotones—Merle Schroeder, 266 N. Lowell Road (9)  
**Conneaut**  
Conneaut-Aires—Harry Eighmy, 504 W. Main Road

**Duyton**  
Fundamentals—Paul Chenoweth, 503 West 2nd St., Xenia, Ohio.  
**East Liverpool**  
Jolly Boys—Tiny Fisher, 2021 Lisbon St.

**Seale Schemers**—J. Wilbur Newman, 2306 St. Clair Ave.  
**Elyria**  
Gay Blades—Earl Holbrook, 101 Bruce Lane

**Kenton**  
Ken-Tones—Don Buroker, 815 S. Detroit St.  
**Lakewood (West Shore)**  
Five Foot Four—Dan Wolf, 1342 Summit Ave. (7)

**Lima**  
Lima Tone Twisters—Paul L. Fletcher, 1321 State St.  
**Lorain**  
Steel Blenders—Stan Brobeck, 329 Indiann Ave.

**Massillon**  
Wind Jammers—Don Fricker, 920 Wales Road, N.E.  
**Medina**  
Medinamiters—Art Swartz, 815 Oak St.

**Quadratores**—George O'Brien, Rt. No. 3  
**Middletown**  
Closeaires—Charles Apking, 401 Garfield St.

**Mid-Chords**—Stanley Begley, 514 Young St.  
**Newark**  
Fiber Four—Samuel D. Phillips, Route No. 2, Granville, Ohio

**Mound City Four**—Leslie Berger, 180 Moull St.  
**Niles**  
Niles-Tones—George Potter, 422 Cherry Ave.

**Three Mugs and a Stein**—Dr. Roy Davis, 615 N. Cedar St.  
**North Canton**  
Vikingaires—Joe Peters, 516 Pierce Ave.

**North Olmsted**  
Chord Climbers—Don Swartz, 5851 McKenzie  
**Painesville**  
Country Gentlemen—F. W. Evans, Chesterland, Ohio

**Mad Flatters**—Gordon K. Douglass, 1094 Cnse Ave., Mentor, Ohio  
Televars—George Marsh, 53 Sherpe Ave., Willoughby, Ohio

**Piqua**  
Clodhoppers—Marvin Apple, R. R. No. 1, Conover, Ohio  
**Port Clinton**  
Port Clinton Harbor Lights—Harold Reitz, P.O. Box 81

**Toledo**  
Doehler Quartet—Bob Kitzmann, Doehler-Jurvis Corp.  
Class City Four—Ed. Haverstock, 740 Spencer (9)

**Harmonichords**—Roland Kontak, 2468 East Moreland Drive (6)  
Marksmen—Norman L. Fitkin, 2721 Gunckel Blvd. (6)  
Toledo Four Naturels—Bubb Riggs, 2029 Bercan Ave. (13)

**Warren**  
Harmony Counts—Gene Penler, 384 Kenmore S.E.  
**Wellington**  
Well-in-Tonians—S. Johnson, Jr., 263 Oak St., Oberlin, Ohio

**Youngstown**  
Drawbars—Donald A. Bell, 7042 Marthiniana Ave. (6)  
Four-Tune-Aires—Robert Joyce, 2241 Goleta Ave. (4)

## OKLAHOMA

**Bartlesville**  
Bartlesville Bartles—Hermann Kaiser, Phillips Petroleum Co.

**Harmony Wranglers**—Wayne Morberly, 1517 Rogers  
**Blackwell**  
Locker Room Four—Jerry Donnelly, 104 S. Main

**Enid**  
Enid Harmonaires—Clifford Bond, 614 W. Wabash  
Scale Mates—Gene Carrier, Carrier, Okla.

**Oklahoma City**  
Blenders—Brett L. Miller, 1631 N.W. 29th St.  
Boreome Foursome—I. S. Wright, 605 Liberty Bank Bldg.

**Flat Foot Four**—Innitive Okie Dokey Four—Granville Scanland, Court House  
Oklahoma City Toppers—John McLelland, 1133 Northwest 27th St.

**Southern Sereaders**—Grady Musgrave, 712 Colcord Bldg.  
**Tulsa**  
Chord Busters—Dr. N. T. Enmeier, 207 Pythian Bldg. (3)

**Flying "L" Quartet**—George McCaslin, 1148 N. Main St.  
**Mainstreeters**—Innitive Tulsa Police Quartet—Les Applegate, 1316 South Boulder Ave.

## ONTARIO

**Amherstburg**  
Casualaires—Jack Hamilton, 104 Sandwich St.  
**Belleville**  
Formulaires—Glen Penman, 84 1/2 West Moira St.

**Quintones**—R. L. Brettingham, 30 Crestview Ave.  
**Brantford**  
Brantford Bellaires—Don Birkett, R. R. No. 6

**Guelph**  
Royal City Four—Keith N. Dolson, 16 Rosewood Ave.  
**Hamilton**  
Ambitious City Four—Louis Siml-on, 647 Cannon St. E.

**Hamilton Kord Kings**—Jack H. Smith, Ancaster, Ontario  
**Kenora**  
Blue Notes—D. E. McPherson, Ste. A. 1-7th Ave. S.

**Collegians**—Len Klyne, 331 7th Ave. S.  
**Foremen**—A. M. "Sandy" Brown, 429 Second St. S.

**Kitchener**  
Hub Town Four—Doug. Dunnington, 19 Pinke St.  
Mel-Tones—Bill Mitchell, 364 Edna St. W.

**Leamington**  
San Parlor Four—Ian MacPhail, 39 Marlborough St. E.  
Treblestone Four—Lawrence E. Henderson, R. R. No. 4

**London**  
Four Chorders—Art Patterson, 792 Elias St.  
London Rip-Chords—Charles H. El-lerby, 790 Adelaide St.

**Tru-Tones**—Flynd Harrington, 70 Langarth St.  
Vocal Chords—Frank Warner, 682 Queens Ave.

**Oshawa**  
Duel-Tones—Wm. A. Sampson, 44 Rosland Road E.  
Noteworthy—A. D. Morrison, 363 Colborne E.

**Quar-Tones**—Tom Hart, 94 Oak Park Road S.  
**St. Catharines**  
Fruit Belt Four—Wm. Reed, 24 Barton St.

**Sarnia**  
Clestones—Norm Mills, 458 Devine St.  
Milltop Four—Cordon Croeknd, R. R. No. 2

**Ministralaires**—Harry Simpkins, 338 Shepherd St.  
**Sudbury**  
Nickel City Four—Willard Evoy, Box 21, 486 Hnig St.

**Toronto**  
Canadian Tune Twisters—Fred Boddington, Sr., 63 Chelsea Ave. (9)  
Cowling Brothers—B. E. Cowling, 2 Toronto St.

**J.N.C.O.'s**—George Barton, 1 Har-bord St.  
Half Notes—Len Entwistle, 20 Gunning Ave.

**Queen City Four**—J. Gordon Koox, 88 King St. W.  
Toronto Four Flats—Les Brazier, 593 Sheppard Ave. E., Lansing, Ontario  
Toronto Lest Chords—Eric Clark, 160 Douglas Ave. (12)

Toronto Lyri-Chords — Steve Graham, 69 Elma Ave., Mimico, Ontario  
 Torontones — Stan. Meecham, 182 Willow Ave.

Toronto (East York)  
 Canadian Chordsmen — George L. Shields, 83 Marjory Ave.  
 Toronto Revelaires — Harry C. Jackson, 166 Wolverleigh Blvd.  
 Wallaceburg

Three Quarts & A Pint — L. V. Martin, 206 Duncan St.

## OREGON

Oregonaires — Blair J. Gould, Box 806 Eugene

Agony Four — Bob Blair, c/o Monroe Furniture Co., Monroe, Oregon

Cascadians — Art Campbell, 339 W. 22nd St.

Plungers — Frank A. Graham, Jasper, Oregon

Klamath Falls  
 House Brothers Quartet — Bill House, Box 32, Bly, Oregon

Pelicanaires — Dr. F. C. Adams, 1968 Del Moro

What Four — John Houston, 114 N. 7th St. Medford

Novelaires — Marvin Crocker, 868 Stewart Ave.

Portland  
 Chords o' Portland — E. Glen Craven, 836 N. Buffalo (17)

Lake Oswego Four — L. C. Lavachek, Box 605, Oswego, Oregon

Rose City Four — A. F. McDonald, 3425 S.E. 16th Ave (2)

Roseburg  
 Postal Notes — Paul Cacy, 946 N. Jackson St.

Roseburg  
 Timber Four — Ernie Lentz, 327 N. Main.

## PENNSYLVANIA

Allentown (Bethlehem)  
 Allentones — Al Bellesfield, 373 Chapel Ave.

Globetrotters — Claude Mismmer, 1508 Liberty St.

Keystone Four — Don Fehr, 538 Willow Road, Hellertown, Pa.

Allentown  
 Tune-Timers — Dr. O. B. Landis, 19th & Allen Sts.

Bloomersburg  
 Keynote Four — Edwin B. Davenport, 21 Pine St.

Bradford  
 Brad-Four-Tones — W. R. Van Dyke, 39 Walker Ave.

Selectors — Leon G. Campbell, R. D. No. 2

Tuna Valley Tones — Leon G. Taylor, 24 E. Washington St.

Corry  
 Saegertones — Cal Pickens, Box No. 1, Saegertown, Pa.

Easton - Phillipsburg  
 Chem-Tones — William A. Benner 9766 T.S.U., Camp Detrick, Frederick, Md.

Chordblenders — Gerald R. Batt, 314 S. Broad St., Nazareth, Pa.

Chordstrings — Horace R. Bowers, R.F.D. No. 3, Nazareth, Pa.

Del-Hi Four — Raymond E. Churchfield, Prospect Ave., Stewartsville, New Jersey

Franklin - Oil City  
 Barbortones — Adrin F. Bower, 212 Big Oak Drive, Franklin, Pa.

Greenville  
 Trans-Four — Leslie Smock, First National Bank

Harrisburg  
 Lendaneur Quartet — L. P. Short, 702 Benton St.

Lancaster  
 Lanestrans — Richard G. Bisalski, 622 W. Lemon St.

Mahanoy City  
 Four Harps — Frank Guinan, 123 South Main St.

South  
 Anthra-Tones — Charles Haley, 25 South "A" St.

Philadelphia  
 Jerseyman — Charles Baese, 51 Walnut St., Salem, New Jersey

Quaker City Four — W. A. Mecheney, 526 13th Ave., Prospect Park, Pa.

Pittsburgh  
 Four Maldehydes — J. Kaye Cupples, 416 Kingsboro St. (11)

Pittsburghers — J. M. Ward, 343 Bailey Ave. (11)

Sanguigni Truckers — Peter Smoley, 2923 Mullins St. (12)

Steel City Four — W. W. Frank, 1335 Grotto St. (6)

Tune Blenders — Jim Page, 7380 Whipple St. (18)

Westinghouse Quartet — Harry W. Smith, P.O. Box 1017

Reading  
 Curbstone Four — R. E. Sponagle, 1046 Terrace Ave., Wyomissing, Pa.

Goodneighbor Quartette — Paul J. Butler, 562 Douglass St.

Reading Chordsmen — Harold W. Fidler, 109 Philadelphia Ave., Shillington, Pa.

Scranton  
 Anthracite Four — Jenkin Williams, Chinchilla, Pa.

Rhythmators — Vincent Hughes, 1705 Dorothy St.

Sharon  
 Keystone Quads — Paul Lytle, 231 Elm St.

Warren  
 Chord Cadets — Earl Ericson, 14 N. Irvine St.

Ham-Bugs — Roger L. Hendrickson, 201 Warren Natl. Bank Bldg.

Washington County  
 Home Towners of Washington County — Morry Uppstrom, 870 Duncan Ave., Washington, Pa.

York  
 51'ers — Harlan P. Ross, Jr., Cedars, Pa.

Paper Makers — Ross B. Welsh, P. H. Glatfelter Co., Spring Grove, Pa.

Sentimentalists — Ivan T. Kable, 15 East Maple St.

## QUEBEC

Montreal  
 Montreal Continentals — Kenneth V. Webb, 1066 Brown Blvd., Verdun, Quebec

## RHODE ISLAND

Providence  
 Eastern-Aires — Donald Diageo, 47 Keith Ave., Cranston 10, R. I.

Merry Notes — Ivan K. Hoyt, 11 Elliot Road, Lexington 73, Mass.

Mello-Tones — George H. Nowell, 32 Lexington Ave.

Neptuners — Charles F. Ricketts, 84 Larch St.

Noblemen — Murray A. Rigby, 133 Uphill Ave., Greenwood, R. I.

Providence Revelaires — George F. Pierce, Jr., 111 Bartlett Ave., Cranston 5, R. I.

Small State Four — R. F. Severance, Sr., Neverville St., Johnston 9, R. I.

## SOUTH DAKOTA

Wessington Springs  
 Springs Singers — Arthur Weber, Wessington Springs, So. Dak.

## TENNESSEE

Memphis  
 Dixielanders — George H. Evans, P. O. Box 1650 (1)

King Cotton Four — Charles E. Cromwell, 3488 Vernon

## TEXAS

Amarillo  
 Four Hearsemen — Wendell Heiny, 1503 Travis

Beaumont  
 Billious - Aire Quartet — J. W. Thompson, P.O. Box 3008

Tetra-Tones — Donald E. Hibbard, 2124 9th Ave., Port Arthur, Texas

Corpus Christi  
 Coastal Blenders — Wm. J. Burke, 129 Adams

Corpus Christi Pitchblenders — Earl Wheeler, P.O. Box 1414, Harlingen, Texas

Ferris Wheels — Jack Randolph, Humble Oil Co., Driscoll Bldg.

Dallas  
 Cliff Men — Beverly D. Patterson, 611 Delaware

Dallasaires — W. A. Fitzhugh, 162 Cole St.

El Paso  
 Desertairs — E. E. Winter, Jr., 29 Half Moon Drive

Sageblowers — Charles L. Van Dien, 915 N. Oregon St.

Fort Worth  
 Tune Tilters — Sgt. Robert J. Taylor, Hq & Hq Sq, 7th AB Group, Carswell AF Base

Freepoint  
 Brazos Four — J. B. Landers, 1314 West 8th St.

Houston  
 Chord Flushers — W. H. Anderson, 2039 MacArthur (5)

Coast-Aires — James L. Oliver, 4409 Wendell St., Bellaire, Texas

Pampa  
 Chord Craftsmen — James Evans, 123 N. Gray St.

San Antonio

Mission City Four — Ray Anthony, 233 Bushnell (2)

Santones — Chuck Remling, 2917 Roosevelt

Sunshine Sorenaders — Harvey McDonald, 434 Funston Place (9)

Winter Garden Four — Ray Anthony, 233 Bushnell (2)

San Marcos  
 Fiddlin' Pedagogas — Rufus Rush, 1, Box 686

## VERMONT

Barre  
 Pathers and Sons — Louis Frattini, Sr., 182 North Main St.

Burlington  
 Ethan Allen Four — C. I. Taggart, 171 Crescent Road

Four Bucks — Ed. Bechtel, 27 Jackson St., Essex Junction, Vt.

Maple Sugar Pour — Robert E. Titus, Jericho, Vermont

St. Albans  
 Spare Parts — E. S. Casperson, 193 N. Main St.

## VIRGINIA

Alexandria  
 Old Dominion Pour — J. Richard McFadden, 7 Russell Road

Virginia Gentlemen — Frank Mann, 211 Cameron St., Alexandria, Va.

Virginia Hams — Wilbur A. Schmidt, 702 Enderby Drive

## WASHINGTON

Bellingham  
 Bellingham Bell Tones — Carl S. Benson, 1637 Humbolt

Jubilleers — R. E. Ramstead, Rt. 5 Tied Flats — Dr. Harold Lingbloom, 1315 Franklin St.

Everett  
 Harmony Men — Harold Frankhauser, Box E, Monroe, Wash.

Maestros of Everett — W. Doyle Watt, First National Bank

Kirkland  
 Lake Washington White Caps — Chester Green, 400 Third St. So.

Mt. Rainier  
 Fair City Four — Doug. Whipple, 208 5th Ave. N.W., Puyallup, Wash.

Puget Sounders — H. T. Allen, 2207 Griffin Ave., Enumclaw, Wash.

Seattle  
 Evergreen Four — Art Riebow, 4324 East 56th St.

Korn-Aires — Earle F. Cook, 14110 Pacific Highway So. (88)

Men About Down — Elmer Grant, 12006 Evanston Ave.

Seattle Lights — Leo Hirschora, 4517 46th Ave. N.E. (5)

Variations — Mervyn Clements, 726 10th St. N.

Tacoma  
 Melodymen — Leo Barton, 1610 Center St.

Yakima  
 Chinook Pitchpipers — Russell Rosenkranz, Route 2, Box 214

## WEST VIRGINIA

Charleston  
 Charlestonaires — Ted Fennell, 607 Albert St. (2)

Charles Town  
 Esquires — Threll W. Sinn, West Washington St.

Four Notes — Harold W. James, Palm Apartment

Rusty Hinges — Philip N. Hunter, R.F.D. No. 1

Clarksburg  
 Aire-Laners — Francis "Hance" Moffett, Box 547

Clarksburgers — Burton B. Leachman, 526 S. Fifth St.

Fairmont  
 Fairmont Elastic Four — Dave Henry, 714 Country Club Road

Parkersburg  
 Muzzle Loaders — Louis P. Baumgarner, 718 31st St.

Sunbeamers — R. Tracy Evans, 221 13th St.

Wellsburg  
 Chord Specialists — Eddy Morris, P. O. Box 21

Wheeling  
 Wheeling-Aires — Harry Wayt, 1305 Mt. Dechantal Rd.

## WISCONSIN

Appleton  
 Sing-copates — Jerry Reick, 1202 W. Harris St.

Ashland  
 Ashland Applechords — William Otis, 803 9th Ave. W.

Howltizers — Henry Rostollinn, 612 4th Ave. W.

Husted, Box 978

Treble Makers — Lester Fry, 607 MacArthur Ave.

Beaver Dam  
 Kirsh Foundry Four — Hubert Roberts, 322½ E. Third St.

Monarch Range Four — Wm. Ptaschinski, 511 W. Maple Ave.

Unknown Four — Paul Drennan, 111 East Mackie

Pond du Lac  
 Commander Quartette — Wm. J. Pritchard, 88 Adams St.

Green Bay  
 Air Foursome — Cpl. Wayne J. Dorsey, 16326711 AF FS Sq, 437 TCWG, APO 929 P.M. San Francisco, Cal.

Barons of Barbershop — James Campbell, 830 Walnut St.

Harmony Limited — Harold Lavin, 1227 Division St.

Janesville  
 Whipchords — D. Schuyler Davies, Masonic Bldg., Delevan, Wis.

LaCrosse  
 Nameless Four — Deloss Affeldt, 2204 Barlow St.

Occasional Four — W. J. Gudle, 2103 State St.

Old Style Quartet — George Howe, 404 S. 15th St.

Madison  
 Capitollzers — Herschel G. Smith, P.O. Box 509 (1)

Cardinals — Jerry M. Ripp, 723 W. Johnson St.

For-Mor Quartet — Kenneth Davidson, 138 Corry St.

Manitowoc  
 Dairylanders — Lawrence G. Fisher, Route 1, Valders, Wis.

Schmitt Brothers — Raymond M. Schmitt, P.O. Box 357, Two Rivers, Wis.

Marinette  
 All Nites — Ralph Buscher, 1301 Main St.

Mayville  
 Worth Waiting Four — Fred Palmer, 302 N. Henninger

Menomonie  
 Four Norsemen — Howard Johnson, Spring Valley, Wis.

Leinenkugel Pour — George Chamberlain, 1312 Main St.

Medieval Melodiers — Arthur H. Barnhart, R. R. No. 2

Milwaukee  
 Hi Lo's — Paul Alexandroff, 6103 W. Greenfield Ave.

West Towners — Baldwin Schubert, 3030 N. Cambridge Ave. (11)

Oshkosh  
 Harmony Plus Four — Joe Barth, P.O. Box 1004

Phillips  
 Bonded Blends — Karl Mess, Jr., 175 Argyle Ave.

Portage  
 River City Four — A. R. Hanson, 214 W. Pleasant St.

Richland Center  
 Vocal Yokels — Ted M. Glass, 124 E. Haseltine St.

Sheboygan  
 Four Clippers — Ed. Heidenreiter, 1228 Superior Ave.

Tune Peddlers — Richard Warnecke, 1501 South 22nd St.

Sturgeon Bay  
 Aire Conditioned Four — Wendell Fuller, 512 S. Third Ave.

Cherriares — Bob Papke, 434 Iowa St.

Wauwatosa  
 Moose Party-Niners — Oscar Lautenschlager, 935 N. Cass St., Milwaukee 2, Wis.

Tons — Orioles — Harold Phelan, 2237 So. 80th St., West Allis 14, Wis.

Tosa Toppers — Fred Hauser, 7905 Rogers Ave. (13)

Wauwatosa Fortunaires — Robert Fraser, 3230 N. Buffam St., Milwaukee, Wis.

West Bend  
 Bender Blenders — John E. Hetzel, 661 Indiana Ave.

Whitewater  
 Agriculturists — Arthur Duerst, R. F. D. No. 2, Elkhorn, Wis.

Wisconsin Rapids  
 4 in Achord — Joe Davis, 1141 West Grand Ave.

Village Four — Norbert Bushmaker, 1221 10th Ave. N.

Weavers of Harmony — Jerry Berg, 1321 Norton St.

Wisconsin Rap-Sodies — Jack Burt, Route No. 1.

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