

THE

VOL. XII No. 2 DECEMBER, 1952

HARMONIZER

DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY

NOV



Hock



DISTRICT CHAMPIONS

and RUNNERS-UP




Michigan — 2nd
WOLVERINES, DEARBORN
Rehkop, J. Sipots, R. Sipots, Bond



Ontario Champs
CANADIAN CHORDSMEN, TORONTO, ONT.
Al Shields, George Shields, Wilkin, Littleford



Ontario — 2nd
RHYTHMAIRES, TORONTO, ONT.
Morgan, Sawyer, Evans, Thomson



Michigan Champs
EXTENSION CHORDS, GRAND RAPIDS
Helder, Verduin, Hall, Lucas



Johnny Applesseed — 2nd
HARMONY COUNTS, WARREN, OH
Corbin, Shafer, Pealar, Dunmire



Johnny Applesseed Champs
FOUR-MALDEHYDES, PITTSBURGH, PA.
O'Malley, Cupples, Wineland, Miller



Seneca Land Champs
GENESSEANS, GENESEE, (ROCHESTER), N. Y.
Sweetland, Aklin, O'Rourke, Kirby



Indiana-Kentucky — 2nd
CLEF CHEFS, ELKHART AND MISHAWAKA, IND.
K. Chamberlin, J. Chamberlin, C. Chamberlin, Kidd



Seneca Land — 2nd
FRONTIERSMEN, BUFFALO, NEW YORK
Joffards, Ingraham, Kerruish, Bauer



Illinois — 2nd
RENEGADES
Bob Hoager, Dofrow, Lewis, Mittelstedt



IF YOU'RE UNDER 40, DON'T READ THIS

Mr. Edwin S. Smith,
35604 Michigan Ave.,
Wayne, Michigan.

Dear Mr. President:

Those of us who have attained the proud status of "Old Timers" in our Society are keenly aware of the great success of our youthful foursomes in District and International Quartet competition in the last few years. The Garden State Quartet was the last of the "older" groups to overcome the superior energy, enthusiasm, physical condition, bounce, good looks, practice opportunities, capitalization possibilities and quicker reflexes of our more youthful quartets.

This upsurge of our younger singers is, of course, not to be deplored but even further encouraged because it is assurance to us that our beloved society will not die with our passing but will continue on beyond our time to provide entertainment, relaxation, improved music and goals of attainment for those following us. So, regardless of our quips about the immaturity of some of our singers, our serious side says "This is the way it should be. This is the way we would have it."

The acceptance of the situation, however, regardless of the degree of approbation, leaves us with a problem which, although not serious, is deserving of some thought. That problem is how to provide some type of competitive singing for our old timers who, for the lack of a better term, we might designate as the "forty-plus group." It is my opinion that we have lost and are continuing to lose many of this group merely because of the lack of incentive. Many of them have learned from experience that they have no business competing with the "boys" and we can't make judges or members of the Board of Directors out of all of them to stimulate a lagging interest.

Your question, of course, is, "Does this group need competitive singing, and if so why do they not enter the regular competition?" It has been my experience, and yours too, that once a quartet is out of competition for whatever reason, its members begin to lose interest, do not practice and their singing suffers to the point where there is no demand for the quartet's services and it breaks up. Eventually we lose not only a quartet but even lose the Society membership of some of its personnel. I believe too, that the reduction in the number of quartet entries in the District and Regional contests in some Districts can be traced to the absence of quartets from this "forty-plus" group that in our earlier years provided ninety per cent of the entries.

Why and in what manner the older quartets are at a disadvantage in direct competition with the younger singers is set out in part in the first paragraph above. These things are obvious and real and we "Old Timers" need not feel ashamed in acknowledging them. The question is what to do about it.

Mark P. Roberts, Grosse Pointe, Mich. Chapter
Past President, Michigan District

DON'T BE HALF SAFE

Be safe! No one believed a year ago that Kansas City would be a complete sellout before the New Year. It was.

Even though all "promotion" was called off before that time there was a waiting list t---h---i---s long by the first of March and a number of members who wished to go to KC called it off when they found out there were no tickets available.

Detroit in 1953 is again a problem.

There are about 1700 more seats and 900 more hotel rooms available, but the center of population of the Society is much closer to Detroit. Also, for the first time, there is to be a Chorus Contest at Detroit which means that a considerably greater number of members will be on hand.

As of this writing (October 31st) 2764 Registration Books for Detroit have been purchased. That is exactly twice as many as were sold at this time a year ago. Books are sold in the order in which checks are received. Books sell for \$7.50 each. They entitle the holder to a reserved seat at all Contest Events and the Jamboree and to the securing of hotel accommodations. No single admissions to the four Contest Events or the Jamboree will be sold. Without a Registration Book it will not be possible to get a hotel room in Detroit next June.

Make your check payable to 1953 SPEBSQSA Convention Treasurer, and mail to SPEBSQSA, Inc., 20619 Fenkell Avenue, Detroit 23, Michigan. Remember, if you're left out, don't blame it on the dog.

NO 15%?

At the request of Air Force officials in Washington and at Scott Field, the Int'l Office is handling all contacts within the Society for the "Four Teens" 1952 Champions. The entire operation is on the terms set up by the Air Force as regards expense money, time away from the base, frequency of appearances, etc. Any chapters interested in scheduling the "Four Teens" for their shows are asked to contact Int'l Secretary Carroll P. Adams, 20619 Fenkell Ave., Detroit 27, Mich. Phone KENwood 2-8300.

(No! No 15% Agent's Commission. Eds.)

LET'S GO "WAY DOWN E-A-S-T"

Instead of South for a Change

COME TO THE INT'L BOARD'S MID-WINTER MEETING AT BOSTON

*"And this is good old Boston,
The home of the bean and the cod,
Where the Lowells talk to the Cabots
And the Cabots talk only to God."**

In Boston, people by and large don't think this little jingle is too terribly humorous. To barbershoppers it needn't matter. Barbershoppers speak a language that is well nigh universal and visitors to Boston January 16, 17, 18 will find plenty of folks who not only speak the language, but sing it as well. Some of the "r's" that are left out of words and some that are put in may seem a bit strange but a 12 o'clock seventh in the Woodshed can be achieved by a Downeaster, an Indiana Hoosier, a Florida Cracker, and a Los Angeleno by the use of simple vowel sounds as in "... Woo Woo-----due at two-two-two ...".

Ready to demonstrate the best in harmony on the Saturday night show in Symphony Hall will be The Four Teens, Scott A. F. Base, Ye Olde Tymers Chapter, St. Louis, Current Society Champions; The Buffalo Bills, 1950 Champions; The Four Chorders, London, Ontario, 1952 3rd place Medalists; the Four Naturals, New Haven, Conn.; the newly chosen Northeastern District Champions, The Noblemen, of Providence, R.I.; and other NE District quartets. The Boston Chorus, which has been broadcast several times on national hookups, will perform.

*Toast given at Holy Cross College Alumni Dinner in 1910

Reservations Through Detroit

All reservations at Hotel Statler will be handled through the Society's Detroit Hq. Address your request for hotel reservations to Carroll P. Adams, c/o SPEBSQSA, Inc., 20619 Fenkell Avenue, Detroit 23, Mich. Tickets for the Saturday night show, at \$2.40, \$1.80, \$1.20 (including tax) and for the Sunday Morning Glow in the Statler at \$2.50, may be had from Stuart G. Currie, c/o C. F. Childs Co., 35 Congress St., Boston 9, Mass.

Liberal Education

For the benefit of those who haven't been in New England and aren't too familiar with pronunciations, etc., here is a short lesson in how things are done there. For example, "Ho-ly-oke" is pronounced in two syllables thus, "Hole-yoke", the first syllable short. "Scituate" might just as well not have the "c". It's "Sit-you-ate". "Quinnapoxet" and "Annisquam" are not symptoms of a mysterious disease, but names of towns. The Rhode Island delegation will talk in tongue-twisters. Any old time of day they can rattle off, "Weekapaug", "Quonochontaug", "Usquepaug", "Matanunk", "Escoheag", "Conimicut", etc. Just say, "Which way is Boss-tun?"

Business Meetings

Business meetings will get under way Friday morning, the 16th, with the opening session of the Int'l Executive Committee. Other Int'l Committees will meet Friday during the day at the call of their Chairmen. The Int'l Board will have its first meeting Friday night and will meet also Saturday morning and afternoon. The fourteen District Presidents have been invited by Int'l Pres. Smith to sit in

FUTURE CONVENTIONS

The location of the January, 1955 Mid-Winter Board Meeting will be decided on January 17, 1953 at the Int'l Board Meeting in Boston. The location of the June, 1956 Int'l Convention will be picked at Detroit on June 11, 1953.

If your chapter is interested in acting as host for either of these events, be sure to have your proposal in Int'l President Edwin S. Smith's hands before the above dates.

as guests at all meetings of the Int'l Board.

There will be a Woodshed on the mezzanine of the Statler Hotel throughout the weekend. Visiting ladies will be entertained at various events by wives of NE District members.

For the sightseer, there are limitless possibilities — to mention a few — Bunker Hill Monument, Faneuil Hall, the Old North Church (made famous by Paul Revere) and many other spots of historical interest. Harvard, M.I.T., Boston U., Boston College and Wellesley are all within easy visiting distance.

There's a great day coming and you'll want to be there.

PRESQUE ISLE, MAINE PARADE



Finale of the show, with the Reading, Mass. Aberjona Monarchs at left and the Buffalo Bills at right. The Buffalo Bill with his hand on the key is tenor Vern Reed. It would be most unkind to say that this was the first time Vern was "on key" since the quartet won the championship at Omaha in 1950, so it will not be said. Proceeds of the Parade went to Children's Recreation.

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President's Column

by Edwin S. Smith

The other night I had an opportunity to hear a recording of "America" and "God Save The Queen" which was sung by that great symphony of some three thousand voices in Music Hall in Kansas City at the closing session of our convention. What a tremendous production! It was worth a trip across the continent to hear that alone. When Frank Thorne told that great audience that it was about to make a recording to be presented to the Queen of England, and implored them to rise to the occasion and sing as they never sang before, he received the instantaneous response that has come to be customary with our members. They simply gave their all.

Hearing it again caused me to speculate on our Society, and I wondered if, by any stretch of the imagination, our founding fathers could have dipped into the future and foreseen what was to happen in fifteen short years to the idea to which they gave birth in Tulsa. And as we approach our fifteenth anniversary, it has occurred to me that we should assess our progress, count our many blessings and take stock of our values.

Well, in fifteen short years, we have come a long way. We have grown in numbers until we now have some 25,000 members and before the end of this year, that figure will have been augmented considerably. Our physical sphere of influence has been extended until we reach into nearly every part of the North American Continent. The phenomenal growth that we have enjoyed has been, for the most part, spontaneous, and without benefit of careful and serious planning. It has come in support and response to an idea and an ideal. Inadvertently, almost, we have been welded together by a love of harmony and an innate desire that beats in the hearts of good people to sing and to enjoy the singing of others. No finer ideal could have been found to unite men in strong bonds of friendship and companionship than the ideal of Harmony.

We have gained respect and recognition as a Society that gives freely of its talents and its substance to worthwhile causes and events. Along with the great service clubs, we, too, have espoused the ideal of service.

The primary purpose of our Society is to preserve Barbershop Harmony. The record of these past years attests that we have met that obligation. We have not only preserved Barbershop Har-

mony, but we have brought it to a state of perfection that was hitherto undreamed of. As I write this article, quartets are rehearsing in every section of our country, composers are working on new songs, and arrangers are coming up with new and better arrangements. The unselfish devotion of these men and the time and effort they expend in the interest of our cause is sufficient assurance that Barbershop Harmony will continue to be preserved.

We have come to be known as the greatest musical society on earth, and we have earned respect for our accomplishments in the greatest of the cultural arts—Music. Our hobbyists, if you will, are scientists who have conducted endless research into the science of harmony and they have become experts in their chosen avocations. Their contributions to the science of music are earning and deserving recognition.

The philosopher, Epictetus, once said, "No great thing is created suddenly, any more than a bunch of grapes, or a fig. It must first blossom, then bear fruit, then ripen."

That is equally true of our Society. During these years it has been blossoming and struggling to grow up. It has come a long way. It has been developing a character and shaping itself into a mold. Its character is unique in many respects. Its manifold characteristics are demonstrated by the many descriptions it is given—a fun organization—a hobby organization—a service society—a singing society. And it is all of these things, and more, but it is not just any one of them. It seeks rather to combine the loftiest of cultural aims with the most laudable social pursuits.

In our growth, however, it seems to me that our scientific and technical advancements have been much more rapid than have been our social prog-

ress and our ability to organize and conduct our affairs at all levels to the fulfillment of our purposes. Therein lies our greatest challenge and our greatest responsibility.

If we, as a Society, are to grow and prosper and bear fruit, we must not only rejoice in our splendid accomplishments, but we must also assess our weaknesses and our failures and take the necessary steps to strengthen and correct them.

The effect of our greatest weakness is the appalling turn-over of membership each year. We must study the cause and find the answer to this deplorable condition. What is it that makes so many men "hit the sawdust trail" of our Society and then later become disillusioned and gradually lose interest altogether? Wherein lies the fault? Is our zeal for perfection in the art of singing causing us to minimize the importance of the member who joins only because of his love of harmony and his desire to participate with us in song, but who doesn't aspire to great attainments? In other words, "are we becoming too good for our own good?"

Only of this am I sure—the fault lies with us! We have not brought our values into proper balance. Membership in our Society should not be a fleeting thing. It should be for life. Men do not join with the idea that they'll try it for awhile. They join to embark on a delightful experience that will afford them an opportunity for ideal companionship and new friendships and the privilege of participating in a highly worthwhile pursuit. They join to stay, and it is up to us to find the way to keep them.

When we have solved this problem, we will indeed have reached the stage of bearing fruit and may confidently turn our eyes to the opening scenes of a glorious future.

WIN FAR WESTERN DISTRICT CONTEST



Eden, California Chapter Chorus, winners of the Far Western District Chorus Contest, Norm Cory Director.

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EDITORIAL AND PRODUCTION

CARROLL P. ADAMS
(20619 Fenkell Ave., Detroit 23, Mich.
Phone: KENwood 2-8300)
JAMES F. KNIPE

CONTRIBUTING EDITORS

O. C. Cash
Rowland Davis
Robert Hockenbrough
Deac (C. T.) Martin
Charles M. Merrill
J. George O'Brien
Sigmund Spaeth
F. Stirling Wilson

HARMONIZER COMMITTEE

Carroll P. Adams, Chairman
C. T. "Deac" Martin
Robert G. Hafer
Radford H. Severance
Robert M. Hockenbrough

BUSINESS MANAGER - ROBERT G. HAVER

20619 Fenkell Ave., Detroit 23, Mich. Phone KENwood 2-8300

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1939-40 - Rupert I. Hall, 224 E. 4th, Tulsa 3, Okla.
1940-41 - Dr. Norman F. Rathert, 9th Floor, Arcade Bldg., St. Louis, Missouri
1941-42 - Carroll P. Adams (see above)
1942-44 - Harold B. Staah, deceased
1944-46 - Phil W. Embury, 30 Park St., Warsaw, New York
1946-47 - Frank H. Thorne (see above)
1947-48 - Judgo Chas. M. Merrill, 205 Bret Harte Ave., Reno, Nevada
1948-50 - O. H. King Cole, Box 76, Manitowoc, Wisconsin
1950-51 - J. D. Beeler, P. O. Box 507, Evansville, Indiana
1951-52 - James F. Knipe (see above)

THE FIVE W's

In journalism the first thing a would-be reporter tries to learn to do is to include the five W's in the first paragraph of his writeup. They are Who, What, Where, When and Why. If the first paragraph contains that fundamental information the editor can wield his blue pencil to his heart's content.

To obtain information which will be of help in providing better service for chapters on the part of the Chapter, District and International Organization and to provide for special recognition of a chapter's accomplishments the District President, District Bulletin Editor, and the International Secretary's office rely upon the chapter's quarterly activities report forms which are furnished to each chapter secretary in triplicate for completion and mailing within five days after the close of each quarterly period ending September 30, December 31, March 31 and June 30. The chapter activity reports are finished in quintuplicate complete with the required carbon paper; one copy is for the International Secretary's office, three copies go to the District Secretary, and one copy is retained for the Chapter Secretary's files; the District Secretary keeps one of the three copies he receives and forwards the other two to the District Bulletin Editor and to the Chapter's Area Counselor.

A number of chapter secretaries have reported difficulty in obtaining the necessary information for completion of the quarterly report and inasmuch as this is perhaps one of those cases in which several heads are better than one it is suggested that in those cases where it seems feasible to do so the chapter's executive committee devote a small portion of its regular monthly meeting to assisting the secretary in filling out the forms. The information for many important uses including possible reporting in the Harmonizer can be better furnished through the medium of the quarterly activities report than in any other way.

How about giving your secretary help on this important matter if he needs it? Unless you tell us who, what, where, when and why, your chapter, your quartets, and your chorus, will fail to receive the recognition they deserve.

PUBLICITY

Early in July, Herb Wall, Secretary of the Central States District, sent a bulletin to the Presidents and Secretaries of the C-S District Chapters calling to their attention the importance of the right kind of publicity. To back up his words, Herb enclosed a copy of the first of a series of three bulletins on "Publicity and How to Get It" prepared by his fellow member of the Springfield, Missouri Chapter - Bud Jackson - a professional Public Relations man.

Herb and Bud have very graciously made a supply of extra copies of the bulletins available to the International Office and any member who is interested in obtaining a set of the sheets may do so by addressing a request to SPEBSQSA, Inc., 20619 Fenkell Avenue, Detroit 23, Michigan.

INT'L CHORUS COMMITTEE ANNOUNCES CONTEST AT DETROIT CONVENTION

Another highlight will appear in the Convention picture at Detroit in '53. It will be a Chorus Contest! The decision by the Int'l Executive Committee to include this feature in the 1953 schedule of events at the Int'l Contest came in response to the growing demand for Chorus competition at the Int'l level.

The holding of a Chorus Contest at the Int'l Convention is in no way intended to detract from the primary purpose of holding an Int'l Quartet Contest, but merely to serve as an added attraction to Convention goers, and to provide further recognition for the commendable contributions Chapter Choruses have already made and are continuing to make to the advancement of barbershopping.

Here are the details:

Date—Saturday, June 13, 1953—9:00 a.m.

Place—Grand Ballroom, Sheraton Cadillac Hotel (seating capacity — 1200).

Eligible Choruses—Not more than two choruses from each District will be eligible to compete. These may or may not include the current District Champions, according to the decision of the District President. No chorus of less than twenty voices (including Director) shall be eligible for competition.

Membership—Membership in competing choruses shall be limited to paid-up members of the Chapter represented and no one shall sing in more than one chorus.

Rules—Complete details and official rules governing the Contest will be mailed to all contestants immediately

following official notice of their selection by the District President.

Title—The title bestowed on the winning chorus will be "1953 International Convention Championship Chorus" not "International Champion Chorus" and an added distinction will be the privilege of appearing in the featured chorus spot on the Saturday night Medalist Show.

It is most urgent that definite action be taken by interested Districts at an early date and that notice of entries and orders for Convention Registration Books (at \$7.50 per person) be forwarded to Int'l Secretary Carroll P. Adams, at the earliest possible moment, for all chorus members and their families who desire to attend the Quartet Contests and other events covered by Convention Registration Books. The auditorium in Detroit seats 4,400 and when that number of books is sold, that will be all.

Entries must be submitted to the Int'l Headquarters at 20619 Fenkell Avenue, Detroit 23, Michigan. The entry deadline will be April 1, 1953, but it is strongly urged that each District's competing choruses be selected and officially entered as soon as possible to make sure that Convention Registration Books will be available for competing chorus members.

The committee and the Int'l Officers want this first contest to be a big success and it is hoped that ten or twelve choruses will participate.

International Committee on Chapter Choruses

Carl C. Jones,
Chairman
Walter H. Groff
Rudy Hart

Ray Jones
Tom Needham
Art Patterson
Ed West

GOING—GOING—

As of October 25th there were only 611 — 1952 Medalist Record Albums left in stock at the International office. There will be no repressings. (See ad page 50.)

QUARTET REGISTRATION

Thirty days in advance of the anniversary date of the registration of each Society quartet, a formal notice and reminder will be mailed out from the Int'l Office so that each quartet will be given the opportunity of re-registering for the second year.

This is important. Quartets already registered need not worry about forgetting the anniversary date because the reminder will reach them in plenty of time.

Society quartets which haven't yet registered should do so at once. The first step is to write to the Int'l Office and ask for a blank and a copy of the Quartet Manual.

It is the plan of the Harmonizer Editorial Board to continue the policy started last year of listing once a year all officially registered SPEB-SQSA quartets, and this will be done in the March issue which goes to press on January 25th.

EVANSVILLE CELEBRATES BRUCE HITCH NIGHT



Serving his third term as president of the Evansville, Indiana Chapter, Bruce Hitch is one of the most popular barbershoppers in that region. On hand to help celebrate were the Society's 1949 Int'l Champion Mid-Staters of Chicago.

♫ **Brewed**
to ♫
Please
You!



♫
Kingsbury
Pale Beer

Brewed by KINGSBURY BREWERIES CO.,
Manitowoc and Sheboygan, Wis.

KEEP POSTED

Important International News Briefs

The Harmonizer has readers. Editors of two chapter bulletins gave the September issue a big plug. Oddly enough, both mentioned specifically Int'l Pres. Smith's column. The Spartansburg, South Carolina "Piedmont Pitch" agreed with Smith's statement, "Membership in this splendid Society is not something to be peddled; it is a privilege to be conferred upon the worthy". Spokane, Washington's "Bass Notes and Observations" wrote, "... the most thoroughly read magazine which comes to the house ... thumb through back issues and find it still makes interesting reading ... impressed by Pres. Smith's description of how he feels about barbershopping ...".

oOo

That Connecticut Barbershop Chorus gets around. They sang at the North Haven Fair late in September. Jack Emerson reported the event—"We had just started our second song when all the Fair Ground lights went out. We kept on singing, regardless, and switched to community singing by the crowd for a good half hour in the light of a beautiful harvest moon". (Good thing they didn't depend on music books as some Glee Clubs do. Eds.)

oOo

The Chordsmen, Reading, Pa. Chapter, appeared on the Arthur Godfrey Talent Scout Show early in September, and won.

Many members decorate their recreation rooms in barbershop motif. The picture shows John Ziunikas' "Barber Shop Basement", artwork by himself. John is treasurer of the Detroit Chapter and Bass of the Sharpshooters.



oOo

For a while in September you couldn't pick up a Chicago paper without having the Society's 1949 Int'l Champion Mid-Staters staring you in the face. Somehow they'd managed to get their picture on Zenith TV sets that were being advertised widely.

oOo

Daytona Beach, Florida—Please note. Jerry Scudder, charter member of and six year secretary of, Charlevoix, Michigan Chapter has moved to your city. If you have no objections to a guy who sings with a Yankee accent, you'll do well to look him up at 614 South Beach St.

Here's a puzzler from Ralph Clapp of San Gabriel, Calif. Chapter. (*The Editors haven't worked out the answer either. Eds.*) Ralph feels that a certain very popular song—needs a new title because "the present title seems inadequate as not covering the subjects treated—'This number begins with a more or less nostalgic, simple geographical statement which immediately gives way to a love motif and is followed by an astrological observation with the phenomenon at the wrong end. At this point a considerable land elevation appears which was not previously introduced. Then comes mention of a period of the day, which, ordinarily precedes the astronomical miracle and is followed by an expression of deep maternal concern. The finale comes with a great burst of floricultural hilarity'."

Please send your guess and your suggestions for a title to Ralph at 200 Champion Place, New Alhambra, Calif.

oOo

The Jersey men of Philadelphia Chapter, ought to be in the market for a couple of new men. The lead's name is *Morning*, the bari is *Noonan*. The tenor's name is *Baese*, pronounced "bass" and the bass is a *Crow*, Earl Crow to be exact. Now if only a tenor named *Early* would come along and a bass named *Knight*, Early-Morning-Noonan-Knight could really have some fun.

oOo

When you have a District President who stands six three in his socks, with physique to match, you might as well make use of him as Muskegon did with District Pres. Howard Tubbs of Detroit. Having attended a Grand Rapids Chapter meeting as part of his planned schedule, Howard dropped down to Muskegon where he found several members busily building a float to take part in a civic parade. Rolling up his sleeves he put in four solid hours of work on the float.

oOo

Lew Sims, of Washington, D.C., active quartet man and Society Judge, had the pleasure of judging a couple of West Coast Contests. In September, he judged the Southern California Chorus Contest at San Gabriel. October 25th he was on the panel at San Jose for the Far Western District Quartet Contest. Lew is a visiting professor of political science at U.C.L.A. for the Fall semester.

oOo

Any time you're parked illegally in Milwaukee, don't worry about getting a ticket—provided you're a member of a high ranking quartet—and provided the arresting officer is Bill Brandes of the Milwaukee Police Quartet. Wils Starling, lead of the London, Ontario Four Chords, and

(Continued on page 9)

WHEN SCHMITT MEETS SCHMITT, IT'S A CONVENTION



Best known to Society members are the four Schmitt Brothers in the striped shirts—LtoR—Paul, bari; Fran, bass; Joe, tenor; Jim, lead. Not so well known to SPEBSQSA, but Schmitt Brothers nevertheless—standing, LtoR—Ben, Rev. Leo, Rev. John, Rev. Henry, Sylvester, Al, Ray. Ray's been handling correspondence, etc., for the quartet.

KEEP POSTED Continued

his wife had just such an experience. Bill recognized Wils, but kept a straight face and sternly told Wils the only way out of a fine was to stay in town for the next chapter meeting and sing in a Woodshed quartet.

oOo

Rudy Clark, President of Minneapolis Chapter, has just come up with the most unusual combination chapter telephone directory and committee listing yet seen. In addition to his committee chairmanship, each chairman must form a quartet with the three men assigned to his committee. Acknowledging necessarily uneven musical ability, Rudy planned to overcome this by reserving for quartets without experienced personnel the privilege of singing "After Dark", "The Old Songs Medley", and "I Had a Dream".

oOo

It must have been a wet night for Honolulu Chapter's Tropicords and chorus when they appeared with the Honolulu Pops Orchestra August 17th. Sandwiched between the "Blue Danube" by the orchestra and a harp solo, entitled "By the Fountain", the singers would have been well justified in singing "River Stay" "Way from My Door".

oOo

Buckeye Capital (Columbus, Ohio) Chapter recently presented a testimonial to chorus director Ken Keller. While authorship of the deathless prose is not acknowledged, it isn't hard to guess who had at least a hand in it. No one but Charley McMillan would mix a straight expression of appreciation with—"... Of course we resent sitting up straight in our chairs... we would prefer to mumble our words and look at the blonde in the third row rather than watch you..."

oOo

"... We sang at the chapter meeting the other night and not a penny was tossed. So far we know one song and it is a G.B.—we have to hit them hard but believe it or not they ring. We are open for any left over dates and have no temperament. No set fee, as we feel we'll have to pay our own way for a while and may even have to make some small donations in order to secure bookings...". From a letter written by Int'l Board Member Ed Hackett, Louisville, Ky., telling of his new quartet *The Phooey Four*—Hackett, tenor; Fritz Drybrough, lead; Jack Byrne, bari; "Vacant Chair" Ray Marrillia, bass.

oOo

Gus Witte, Vice President of the Pacific Northwest District, who is Chairman of the new Achievement Awards Committee has been doing a splendid job of encouraging his District's Chapters to vie for achievement awards.

Here is a copy of a message Gus sent to Dr. John Hickman, President of the Astoria, Oregon chapter, on a Western Union telegram blank:

CONGRATULATIONS BANG UP PARADE STOP REPORTS INDICATE YOUR SHOW SUCCESSFUL IN ALL ASPECTS STOP AS CHMN

MEMBERS IN ARMED SERVICES

Occasionally the Int'l Office receives queries from chapter officers who are unfamiliar with a practice which became established during World War II regarding maintaining the chapter membership of men who leave for active duty in the Armed Forces. Here is the procedure: The chapter waives dues of such members and remits their per capita tax to the Int'l Office from the chapter treasury, issues them paid-up pocket membership cards, and keeps the members on the mailing list to receive copies of the Harmonizer, official Society song folios, and chapter bulletins. It's a gesture that's deeply appreciated and one in which a chapter can take pride.

ACHIEVEMENT AWARD COMM
MY PLEASURE TELL YOU DON-
INATION WORTHWHILE CAUSE
DEFINITELY PUTS YOU IN RUN-
NING STOP ALSO BELIEVE
CONTRIB INTL BLDG FUND
WORTHY SPECIAL CONSIDERA-
TION STOP YOUR CHAPTER
QUOTE GOING PLACES UN-
QUOTE STOP DO NOT STOP

oOo

Many chapters have followed the lead of Phoenix, Ariz., in presenting Barbershop Quartet Shows, admission by presentation of a Red Cross Blood Donor's certificate. This type of show which the Phoenix Chapter labeled an "Artery Party" has been a great boon to the blood banks all over the United States. Area 11 of the Illinois District is going to follow out the same plan, however, instead of calling their show an Artery Party it is going to be called a "Chord Puscle" Party.

oOo

A. C. Bowman, Los Angeles Chapter Sec'y, occasionally puts in a day as an extra on one of the movie lots. "Curley" is without hair and, probably for that reason, was chosen to play the part of a Roman Senator in a forthcoming MGM masterpiece. They probably won't accept the offer, but MGM should let some of the Society melody writers put these famous words to music and arrange for barbershop style—

"Arma virumque cauo,
Troia qui primus ab oris—"

oOo

Less than a year old, Spokane, Washington Chapter seems to be hitting on all four, according to Sec'y Bud Concie. Says Bud, "I've never dreamed of anything like the enthusiasm displayed at our meetings. Five quartets formed so far with more in the offing..."

oOo

Elsewhere in this issue appears the winning melody for the song "I'm Going Home," written by Morry Uppstrom, Washington, Pa. At the Johnny Appleseed District Contest in Steubenville, Ohio, in October the Dog House Four, Ashtabula, Ohio, sang

the song. Morry had previously sent them a copy of his melody and his own arrangement of it, but didn't know they planned to sing it and didn't hear them. Bud Pickard, bari of the quartet, also had been in the melody writing contest and it's possible he may have made the arrangement the quartet used. However, Nate Berthoff, Elyria, also a contestant in the "I'm Going Home" affair swears it was *his* arrangement. Will somebody who knows *all* the facts please come forward.

oOo

No telling what the Westerners will do—Far Western District offered a 1952 Cadillac to the first barbershopper to arrive in San Jose, Calif., scene of the District Contest. Requirements—he must be the *first* barbershopper to arrive on a pogo stick, carrying a female banded armadillo under each arm. O. B. Falls, Seattle, President of Pacific Northwest District, offered to jump from the Ross Island Bridge at Portland using a refrigerator as a parachute. The idea, of course, was to attract more barbershoppers and incidentally to emphasize the extremely light construction of his competitor's product. (*The initials of O. B.'s employer are GE. It is not the policy of the Harmonizer to plug commercial products.*)

oOo

More on fancy quartet names—A Spokane, Washington Air Force quartet adopted the name *EXITS* so they'll always have their names in lights. In Cleveland, Ohio, the newest foursome call themselves *THREE DUCKS AND A QUACK*. According to report, there's no doubt about the three ducks but tenor D. A. Johnston, M.D., is anything but a "quack."

oOo

All the good letter closings have not yet been used up. Roy W. Swanborg, closes his well edited chapter bulletin with "Mi-am-I Yours."

oOo

It was bound to happen. At the Quartet Clinic following the Seneca Land District Contest, the Frontiersmen, Buffalo, asked the Judges to listen to a song which they had repeatedly tried, but which even their best friends said was lousy because it was a punk arrangement. Forthwith, the quartet busted out with "Alabama Bound". As Chairman and Judge of the Arrangement category it fell to Int'l Pres. Edwin S. Smith, Wayne, Michigan, to tell the quartet what was wrong. Said Smith, "Gentlemen, you have put me on the spot like I've never been before. I made that arrangement."

oOo

According to the October 16 edition of the Los Angeles' Chapter *HARMONY GAZETTE* the Verdugo Don's of the Glendale-Burbank, Calif. chapter experienced a special thrill after singing the arrangement of "Rolling Home" which they admitted they had learned from a recording made by the Four Harmonizers of Chicago, 1943 International Champs. Who should pop up in the audience but Huck Sinclair, baritone of the Harmonizers. If you know Huck as so many barbershoppers do, you can imagine the woodshedding which ensued, following the formal program.



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By Chas. M. Merrill, Past Int'l Pres.

No. 35

Song writers love their adjectives and often double up on them. Here are ten colorful quotes to prove it. Name the song.

1. Sly little rogue
2. Dear dead days
3. Day dawn smile

4. Kind old tree
5. Purple mountain majestics
6. Gentle unknown woe
7. Deep-tangled wildwood
8. Beautiful silent speech
9. Bright diamond sand
10. Little brown road

(FOR ANSWERS SEE PAGE 42)

MEMBERSHIP IS INCREASING

There's music in the air when members of our Society embrace wholeheartedly the responsibility of increasing our rolls with men who love and enjoy barbershop harmony.

If our Society is to meet the challenges of the days ahead, and, if our leadership is to motivate achievement, it behooves every member to enlist the aid of each other through helpfulness in Chapter meetings, and in quartet and chorus rehearsals to promote unity of action for permanency.

We must unite to operate in dignity, through an enlightened and carefully selected membership with confidence in the belief that barbershop harmony singing deserves its rightful place in the annals of American folk music.

Strains of the old songs are more enjoyable coming from successful Chapters comprised of selected members and quality leadership. Officers of these Chapters have displayed resourcefulness in our current plan to reach a membership of 30,000.

Chapters have stressed membership in their bulletins while Districts have stimulated interest in our campaign through the columns of their publications. Results have been commensurate with the efforts expended.

Planned programs, participation by all members, visits to other Chapters, appearance of non-barbershop choruses at our meetings will serve to add new names to our rolls. No factor is more influential in gaining support for our Society than the good will of the people who benefit from our services and listen to our programs. Let's Keep America Singing.

(Signed) International Committee
on Membership

Henry D. Schubert, Chairman; W. D. Common; A. C. Chapman; Charles E. Glover; Dr. Paul Hartig; Vern Leatherdale; James Martin; Pat McPhillips; Ernest Cullen Murphy; Charles F. Ricketts; and Charles H. Schmid.

INT'L PRES. NIGHT AT PROVIDENCE, R.I.



On a swing through the East in October Int'l Pres. Smith and Sec'y Adams attended Area gatherings in New York City, Hartford, Boston, the District Contest at Northampton, Mass. and this meeting at Providence, R.I. Kneeling in front are the newly crowned NE District Champs, the Noblemen of Providence—LtoR—Rigby, Esser, Arnold, Ricci. Seated—front row—LtoR—Al Maino, Bill Vibberts, Sec'y Adams, Pres. Smith, Henry Sanford, George Nowell, Int'l B'd Member Charles Ricketts. Members from Norwich, Hartford and Rockville, Conn., Fall River and New Bedford, Mass. appear in the group.



AS REPORTED TO THE INTL. OFFICE THROUGH OCTOBER 25th

(All events are Parades unless
otherwise specified)

November 15—Milwaukee, Wis.; Geneva, N. Y.; River Falls, Wis.; East York, Ont.; Euclid, Ohio; Conneaut, Ohio; Brockton, Mass.; Baltimore, Md.; Arkansas City, Kans.; Pioneer (Chicago), Ill.; Huntington Park, Cal.; Hartford, Conn.
16—Lancaster, Ohio, Charter Night.
18—Kenton, Ohio.
20—Frankfort, Ky.
21—Albion, Pa.
22—Youngstown, Ohio; Sacramento, Calif.; Salt Lake City, Utah; Midland, Ont., Charter Night; East Detroit, Mich.; Buffalo, N. Y.; Canton, Ohio; Louisville, Ky.; Rockville, Conn.; Southbridge, Mass.; North Vancouver, B. C., Charter Night; Salina, Kans.; Fort Worth, Tex., Southwestern District Contest.
25—Freeport, Ill.
28—Versailles, Ky.
29—Painted Post, N. Y.; Alton, Ill.; Skokie, Ill.; Buckeye Capital (Columbus), Ohio; Paterson, N. J.; Quincy, Mass.; San Francisco, Cal.
30—Jerseyville, Ill.
December 6—Panama City, Canal Zone.
6—Carlsbad, N. M.; Pontiac, Mich.; Worcester, Mass.; Westfield, N. J.; Champaign-Urbana, Ill.
13—Columbia, Mo.; Enid, Okla.; Deland, Fla., Charter Night.
20—Chicago No. 1, Ill.
1953
January 10—Grosse Pointe, Mich.; Clifton Springs, N. Y.; Belmont, Mass.
16—Tell City, Ind.
16-17-18—Boston, Mass., Mid-Winter Board Meeting.
17—Shreveport, La.
24—York, Pa.; Toledo, Ohio; Jackson, Mich.
25—Chillicothe, Ill.
30—Grosse Pointe, Mich., Novice Contest; Elkhart, Ind., Annual Polio Benefit; Anchorage, Alaska.
31—Eden, Cal.; Green Bay, Wis.; Celina, Ohio; Asheville, N. C., Dixie District Contest.
February 6-7—St. Petersburg, Fla.
7—Jersey City, N. J.; Ottawa, Ill.; Clarksville, W. Va.; Tulsa, Okla.; Lakewood, Ohio; Glendale-Burbank, Cal.; Akron, Ohio.
12—West Palm Beach, Fla.
13—Hazleton, Pa.
13-14—Miami, Fla.
14—Kankakee, Ill.; Penas Grove-Carney's Point, N. J.; Kalamazoo, Mich.; Dearborn, Mich.; Scranton, Pa.; Sparta, Wis.; Minneapolis, Minn.
18—Sarasota, Fla.
20—Fort Lauderdale, Fla.
20-21—Charlotte, N. C.
21—Oklahoma City, Okla.; Niles, Ohio; Philadelphia, Pa.; Tampa, Fla.; Long Beach, Cal.
22—Mexico, Mo.; Fort Madison, Iowa.
27—Tennock, N. J.
28—Bloomington, Ill.; Fort Myers, Fla.; Greenville, Pa.
March 1—Springfield, Mo.
2—Wichita, Kans.
6—Brantford, Ont.
7—Lima, Ohio; Altoona, Pa.; Toronto, Ont.; Elyria, Ohio; Amarillo, Tex.; Seattle, Wash.
14—Sharon, Pa.; Defiance, Ohio; Wichita Falls, Tex.
15—Painesville, Ohio; Dwight, Ill.
20—Muskegon, Mich.
21—Warren, Ohio; Abilene, Texas; Pasadena, Cal.; Medford, Ore.; Newark, N. J.; Rockford, Ill.
27—Manhattan, New York.
28—Boyne City, Mich., Bush League Contest; Luzerne County, Pa.; Crescent City, Cal.; Steubenville, Ohio; Connersville, Ind.
April 4—Medina, Ohio.
10—Goshen, Ind.
11—Winnipeg, Man.; Pittsburgh, Pa.; El Paso, Tex.; Marinette, Wis.; Des Moines, Iowa;

Reading, Mass.; Klamath Falls, Ore.; Grand Rapids, Mich.; Great Lakes Invitational.
17—El Dorado, Kans.; East Liverpool, Ohio.
18—Racine, Wis.; Arcadia, Calif.; Belleville, Ill.; New Bedford, Mass.; Southtown, Ill.; Brandon, Man.; Charleston, W. Va.; Rochester (Genesee), N. Y.; Dearborn County, Indiana.
18-19—Pekin, Ill.; La Crosse, Wis.; Kansas City, Mo.
19—Columbus, Ohio; Farmington, Ill.
21—Elgin, Ill.
25—Gary, Ind.; St. Paul, Minn.; New Castle, Pa.; Wauwatosa, Wis.; Wausau, Wis.; Parkersburg, W. Va.; Long Beach, Cal., Far Western Regional Preliminaries.
May 1—Nassau County, L. I., N. Y.; Kenton, Ohio.
May 2—Needham, Mass.; Jackson, Miss.; Lubbock, Tex., Southwestern Regional Preliminaries; Longmont, Colo., Central States Regional Preliminaries; Spokane, Wash., Pacific Northwest Regional Preliminaries; Benton Harbor, Mich., Michigan Regional Preliminaries, LaSalle, Ill., District Chorus Contest, Sturgeon Bay, Wis., Land O' Lakes Regional

Preliminaries; New Haven, Conn., Northeastern Regional Preliminaries.
2-3—Scranton, Pa., Mid-Atlantic Regional Preliminaries; Binghamton, New York, Seneca Land Regional Preliminaries.
8—Warsaw, N. Y.
9—Appleton, Wis.; Fall River, Mass.; Daytona Beach, Fla., Dixie Regional Preliminaries; St. Louis, Mo., Bradford, Pa.
16—Manitowoc, Wis.; Allentown, Pa.; Providence, R. I.
23—Dallas, Tex.; Topeka, Kans.; Marlboro, Mass.; Norwich, Conn., Northeastern District Chorus Contest.
23-24—Pekin, Ill.
June 6—Jersey City, N. J., Annual Dance and Quartet Round-Up.
11-14—Detroit, Mich., International Convention & Quartet Contest.
September 4-5-6-7—Charlevoix, Mich., 11th Annual Jamboree.
26—Housatonic, Conn.
October 3—Beaver Dam, Wis.
10—Olean, N. Y.; Fond du Lac, Wis.
17—Kiel, Wis.
31—West Bend-Barton, Wis.

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NEW CHAPTERS CHARTERED SINCE AUGUST 1, 1952

MANKATO, MINNESOTA . . . Chartered August 4, 1952 . . . sponsored by New Ulm, Minn. and Minneapolis, Minn. . . 37 members . . . Med Jones, 104 I.O.O.F. Building, Mankato, Minn., Secretary.

ELLIS, KANSAS . . . Chartered August 7, 1952 . . . sponsored by Russell, Kansas and Osborne County, Kansas . . . 33 members . . . R. G. Muhlheim, 209 W. 14th St., Ellis, Kansas, Secretary.

ISHPEMING, MICHIGAN . . . Chartered August 22, 1952 . . . sponsored by Escanaba, Michigan . . . 27 members . . . William Harvey, National Mine, Escanaba, Michigan, Secretary.

OAKLAND, MARYLAND . . . Chartered September 3, 1952 . . . sponsored by Clarksburg, W. Va. . . 27 members . . . Dr. Harold Ashby, Oakland, Md., Secretary.

PORT ORFORD, OREGON . . . Chartered September 11, 1952 . . . sponsored by Brookings, Oregon . . . 20 members . . . Frank Wilcox, Box 295, Sixes, Oregon, Secretary.

DE LAND, FLORIDA . . . Chartered September 18, 1952 . . . sponsored by Daytona Beach, Fla. . . 24 members . . . Bill McCay, 220 E. New York Ave., De Land, Fla., Secretary.

JACKSON, MINNESOTA . . . Chartered September 24, 1952 . . . sponsored by New Ulm, Minnesota . . . 26 members . . . M. F. Whitney, Federated Rural Electric Association, Jackson, Minn., Secretary.

FAYETTE COUNTY, PENNSYLVANIA . . . Chartered September 29, 1952 . . . sponsored by Pittsburgh, Pa. and Washington County, Pa. . . 26 members . . . Harold M. Hahn, Mill St., New Salem, Pa., Secretary.

OELWEIN, IOWA . . . Chartered October 8, 1952 . . . sponsored by Elkader, Iowa . . . 20 members . . . Lloyd C. Jensen, 305 6th Ave., S. E., Oelwein, Iowa, Secretary.

BROOKVILLE, PENNSYLVANIA . . . Chartered October 20, 1952 . . . sponsored by Franklin-Oil City, Pa. . . 30 members . . . Richard Brossman, 169 Franklin Avenue, Brookville, Pa., Secretary.

HONOR ROLL OF SPONSORING CHAPTERS

Each issue of the Harmonizer contains a department dedicated to "Our New Chapters" which we warmly welcome into our movement to preserve and encourage barbershop quartet singing and to "Keep America Singing". Beginning with this issue we are paying special honor to those chapters which sponsor new groups of barbershoppers. This special recognition is being paid to the sponsoring chapters for their unselfish willingness to share the benefits and pleasures of organized barbershopping with their fellow men.

Pittsburgh, Pa. sponsored Altoona, Pa.
Pittsburg, Kansas sponsored Joplin, Mo.

Wichita Falls, Texas sponsored Lawton, Okla.

Buckeye Capital (Columbus), Ohio and Zanesville, Ohio sponsored Cambridge, Ohio

Portland, Oregon sponsored Astoria, Oregon

Warsaw, N. Y. sponsored Fillmore, N. Y.

St. Petersburg, Fla. sponsored Greater Gulf Beaches, Fla.

Chisholm, Minn. sponsored Ely, Minn.
Arcadia, Calif. sponsored Riverside, Calif.

Enid, Okla. sponsored Thomas, Okla.

Presque Isle, Maine sponsored Fort Fairfield, Maine

East York, Ontario sponsored Yorktown (Toronto), Ontario

Gardner, Mass. sponsored Keene, N. H.

Russell, Kansas sponsored Rush County (La Crosse), Kansas

Toronto, Ontario sponsored Midland, Ontario

Rock Island, Illinois sponsored Davenport, Iowa

Scranton, Pa. sponsored Hazleton, Pa.

Geneva, N. Y. sponsored Canadaigua, N. Y.

East York, Ontario sponsored Brackbridge, Ontario

Madison, Wis. sponsored Mt. Horeb, Wis.

Linden, N. J. sponsored Elizabeth, N. J.

The list below covers the chapters chartered between April 1 and October 25, 1952. It will be noticed that several chapters have sponsored new chapters located within the boundaries of districts other than their own.

Members who have "leads" on prospective chapters are urged to furnish information to the chairman of their chapter extension committee, or to the International Secretary's Office, 20619 Fenkell Avenue, Detroit 23, Michigan.

Reading, Mass. sponsored Laconia, N. H.

Tulsa, Okla. sponsored Okmulgee, Okla.

Honolulu, T. H. sponsored Kailua, Oahu, T. H.

Whittier, Calif. sponsored Pomona, Calif.

Toronto, Ontario sponsored Orillia, Ontario

Buckeye Capital (Columbus), Ohio sponsored Lancaster, Ohio

Defiance, Ohio sponsored Hicksville, Ohio

Vancouver, B. C. sponsored North Vancouver, B. C.

El Paso, Texas sponsored Las Cruces, N. M.

New Ulm, Minn. and Minneapolis, Minn. sponsored Mankato, Minn.

Russell, Kansas and Osborne County, Kansas sponsored Ellis, Kansas

Escanaba, Michigan sponsored Ishpeming, Mich.

Clarksburg, W. Va. sponsored Oakland, Maryland

Brookings, Oregon sponsored Port Orford, Oregon

Daytona Beach, Fla. sponsored De Land, Fla.

New Ulm, Minn. sponsored Jackson, Minn.

Pittsburgh, Pa. and Washington County, Pa. sponsored Fayette County, Pa.

Elkader, Iowa sponsored Oelwein, Iowa

Franklin-Oil City, Pa. sponsored Brookville, Pa.

EXTENSION GOAL IS IN SIGHT

by Int'l B'd Member L. A. Pomeroy,
Ch'mn, Int'l Extension Committee

Since April first thirty-nine new chapters have been formed in the Society. From the Atlantic to the Pacific and from the Gulf to the Arctic we are gradually extending our hobby and if the present rate of extension keeps up we will certainly reach our goal of 700 chapters by April 1953.

One of the biggest thrills in barbershopping is to know that your chapter has been instrumental (forgive the word) in helping another get started. It is one activity that every member can share in and one that brings fondest memories.

The International Committee on Extension is deeply appreciative of all the effort that has been put forth in the sponsorship of these new chapters but we know there are a great many

communities that can support a chapter but have never had the chance. So we are asking each individual society member to climb on our bandwagon and help us survey the field for new groups.

As a suggestion, if you have not already done so, activate an extension committee in your own chapter. Next, make a careful survey of the towns in a fifty mile radius from yours and list those places that seem logical prospects. Make it your chapter's business to promote some barbershop activity in that town and before long you will find the fellow you are looking for—the "spark plug" who will organize the group for you to sponsor.

It is almost as easy as it sounds. Try it and let us know how you come out.



Founder's Column

by O. C. Cash

We are going into the fifteenth year of the life of our Society. I can hardly realize that such a long period has elapsed since a few of us first got together in Tulsa, and in a spirit of fun and good-fellowship formed the SPEB-SQSA. In the coming year, which marks a decade and a half of enjoyment and pleasure through our organization, it seems particularly appropriate that we embark on some project of extreme importance to celebrate the fifteenth anniversary of our Society. I think I know just exactly what that project should be.

Many of you boys know old Hank Wright of Oklahoma City. Well, old Hank and I were sitting in the lobby of the Muchlebach Hotel during the Kansas City Convention when along came old King Cole and gave us a sales talk on his building fund idea. Now while these two brethren are considerably my senior (and both look much older) yet after all they are comparatively young men. You will understand I use the term "old" as one of affection and endearment.

Before I get into the main subject of this column, I think I ought to tell you something about Old Hank. He read something about our first meeting here in Tulsa in April 1938, and without contacting any of us, drove over to Arkansas City, Kansas, the day of our second meeting, picked up his old High School quartet, consisting of Ed Reed, Ray and Rex Garris, and hauled them down to Tulsa, rehearsing on the way. This quartet had not been together for twenty or twenty-five years. When these boys entered the room Brother Puny Blevens was directing about 100 fellows in gang singing. When the song was finished, Hank yelled out, "Quiet, you bums, we want to sing a song." We were all shocked at this language, as at that time the bunch was quite refined, timid and conservative besides being backward. Without waiting for an invitation or any encouragement, the quartet launched into "Roll Away Jordan" and simply laid us in the aisles. It was the first organized quartet we had heard and it sounded mighty satisfying.

Since then Hank has sung in a number of quartets and his present outfit is the "Boreome Foursome", consisting of, besides himself, Ernie Dick, Clarence Sloan and Britt Stegall. These boys sing a song "My Cutie is due at Two to Two Today" which is about the niftiest thing I

have ever heard any quartet do. Old Britt puts the stinger on the end of it and this arrangement should be recorded and put in the archives of the Society so it will not be lost to posterity.

"Now back to my news, please", as Gabriel Heatter would say. Well, after old King had gone his way, Hank and I sat there in the Muchlebach lobby discussing the early days of the Society and the prospect of eventually having a national shrine in the shape of our own permanent headquarters building. We could hardly realize that such a project was so near a reality, but as we discussed it after being inspired by Brother Cole's enthusiasm, we came to the conclusion that raising the money would be quickly and easily accomplished if every chapter absorbed just a little of the fervor and ardor for the project displayed by Brother Cole and many other brethren in the Society. I said to old Hank, "Why can't the Oklahoma City and Tulsa chapters interest all the chapters in Oklahoma in putting on a special building fund parade at Oklahoma City some Saturday night, then bring the talent and show over to Tulsa for a Sunday matinee.

We could thus put on two shows with two 'sellouts' with a minimum of expense." Old Hank was striving to break in on the conversation, but I shut him up and continued. "With all profits going to the building fund I am sure the quartets would participate for their actual expenses. These two shows could easily clear, for the building fund, from Six to Ten Thousand Dollars." I couldn't restrain old Hank any further and he broke in with, "Nell's Bells, Cash, we can do all that in our chapter. We don't need the help of you Tulsa boys, and I doubt if you all would be much help anyway. You boys just see how much you can clear with your show and then we will top it in our chapter."

Now I suppose Hank returned home without ever thinking again about this conversation. I might not have remembered it myself if I had not

recently received copy of a letter Brother Cole wrote to various chapter officers throughout the United States suggesting as a part of his plan this very idea. So if Brother Cole thinks the special building fund parade show plan is the answer to the problem, then Hank and I were on the right track.

I am convinced that if the Tulsa, Oklahoma City and Enid chapters will get busy on this plan, and neither Hank nor I have contacted anyone about it, Oklahoma can raise a minimum of \$10,000 for this fund. Especially is this not too optimistic if the Enid Chapter will also put on a show, since that is about the liveliest chapter in Oklahoma.

This plan for raising our building fund is the most painless, the quickest and most feasible one I can think of. Let's get it going and relieve old King of his worries. If Oklahoma can raise from \$5,000 to \$10,000 quickly on shows at Oklahoma City, Tulsa and Enid, many of the northern and eastern states should be able to do much better, and during the fifteenth year in the life of our Society we can easily have this building fund deal buttoned up.

Most of our parades have been put on in the past largely for the benefit of charity. I know the various clubs which have been the beneficiaries of our entertainments will be eager and willing to cooperate with us in just one special show to raise funds for our international headquarters. I am just a little afraid our Canadian brethren will beat us to the punch and set a pattern that will embarrass some of us south of the border. Since Oklahoma led off in the revival of barber-shop harmony, I am hoping we will be the first to put on a building fund show.

It was only after several years had passed since the Society was born that I began to figure the movement was a permanently growing and expanding one. When Brother Cole started the building fund thing, I doubted it would succeed. But now he has convinced me that the idea is perfectly feasible, easily attainable and will do more than anything else to insure the permanency of our Society. I am now just as enthusiastic about the building fund program as King Cole.

Hoping you are the same, I am,

O. C. Cash



BY-LAWS OF THE INTERNATIONAL SOCIETY

BY-LAWS

By-Laws as revised at the Annual Meeting of the members of the International Board, held at the Muehlebach Hotel, Kansas City, Missouri, June 12, 1952.

I. NAME

The name of this organization shall be the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated, a not for profit Society incorporated under the laws of the State of Illinois.

II. PURPOSES

To perpetuate the old American institution, the Barber Shop Quartet, and to promote and encourage vocal harmony and good fellowship among its members throughout the World by the formation in foreign countries and in the several States of the United States of local chapters and districts, state and national associations of such local chapters composed of members interested in the purposes of this corporation; to hold annual local, district, state, national and international contests in quartet singing; to encourage and promote the education of the public in music appreciation, and to promote public appreciation of Barber Shop Quartet singing by publication and dissemination thereof through the medium of auditions, recordings and radio broadcasts.

III. OFFICERS

The officers shall be President, Immediate Past President, First Vice-President, three Vice-Presidents of equal rank, Secretary and Treasurer. The four Vice-Presidents shall be chosen, if practical, from four different geographical sections.

Section 1. PRESIDENT

The President shall be the chief executive officer, exercising general supervision over all activities of the Society, and shall perform such other duties as may be imposed upon him by these By-Laws, or by law, or as may be assigned to him by the Board of Directors.

He shall preside at all meetings of the Society and of its Board of Directors. He shall appoint all committees, shall be an ex-officio member of each one, and shall have the power to appoint a new committee for any committee that does not, in his opinion, properly function, or to act for any committee which has not fulfilled its assignment.

Section 2. IMMEDIATE PAST PRESIDENT
Unless the retiring President is elected to another office, he shall automatically fill the office of Immediate Past President until such time as a successor is available by the election of a new President. He shall be an ex-officio member of the Board of Directors until such time.

Section 3. FIRST VICE-PRESIDENT

In the absence of the President, the First Vice-President shall perform the President's duties. Should neither be present at any meeting, a Chairman shall be chosen from any of the Vice-Presidents who may be present, or in their absence, from any of the Directors present. The First Vice-President shall perform such other duties as may be assigned to him by the President or by the Board of Directors.

Section 4. VICE-PRESIDENTS

The three Vice-Presidents of equal rank shall perform such duties as the President or the Board of Directors may assign to them, and shall do everything within their power to help carry out the policies of the President and of the Board of Directors, and to maintain the standards set by them for the Society.

Section 5. SECRETARY

The Board of Directors shall annually elect a Secretary and shall determine his salary. The Secretary shall be the managing officer of the Society, under the supervision and direction of the President and the Board of Directors. He shall assist the President and the Board of Directors in conducting the business of the Society, and shall perform such duties as are specified or implied in these By-Laws, or as may be assigned to him by the Board of Directors.

He shall attend all meetings of the Board of Directors, of the Executive Committee, and International Conventions, and shall not as the Secretary thereof, but shall not be a member of the Board of Directors and shall have no vote.

He shall be in executive charge of the headquarters of the Society and shall be responsible for the selection and supervision of the staff, subject to the direction of the President and the Board of Directors. He shall keep the accounts of the Society, shall receive all the monies and receipts paid to the Society and shall deposit same to the credit of the Society in the depository or depositories designated by the Board of Directors of this Society within one week after receipt thereof, taking the depository's receipt therefor. He shall immediately forward a duplicate copy of this receipt to the Society's Treasurer.

The Secretary shall disburse the funds of the Society only when bills are approved in writing by the appropriate officer or committee, by members of the Secretary's staff designated by him for that purpose, and upon final approval of the Society's Treasurer. In the event the Treasurer is incapacitated, the Secretary shall have the right to disburse funds without prior approval of the Treasurer.

He shall make a report to the Board of Directors at the Annual Business Meeting and such other reports as directed by the President or the Board of Directors. His records and books shall at all times be open to the inspection of the President, the Board of Directors, and any auditors approved by the Executive Committee.

He shall act as Editor and Business Manager of all official publications and shall have complete charge of, and responsibility for, the issuance of these publications, subject to the direction and control of the President and the Board of Directors.

He shall give bond, at the expense of the Society, for the faithful discharge of his duties in the sum and with the sureties as are required by the Executive Committee. The books of the Secretary shall be audited at the end of the fiscal year as of the close of business on June 30th by auditors approved by the Executive Committee. The report of the auditors shall be read at the next meeting of the Board of Directors.

Section 6. TREASURER

The Treasurer shall have the right to disburse the funds of the Society in the event that the Secretary is incapacitated. He shall approve in writing all disbursements of the Society's funds by the Secretary, prior to their disbursement. He shall receive, and keep records of, Society's valuables and duplicate receipts of Society funds placed in the official depository by the Secretary. He shall approve the disbursement of funds by the Secretary on receipt of proper advance notification. He shall receive monthly statements from the official depository or depositories. He shall make a report of disbursements to the Board of Directors at the next meeting of the Board of Directors and make such other reports as directed by the President and Board of Directors. His accounts and books shall at all times be open to the inspection of the President and the Board of Directors, and any auditors approved by the Executive Committee. He shall give bond, at the expense of the Society, for the faithful discharge of his duties in a sum and with such sureties as are required by the Board of Directors. The books of the Treasurer shall be audited at the end of the fiscal year as of the close of business on June 30th, by auditors approved by the Executive Committee. The report of the auditors shall be read at the next meeting of the Board of Directors.

IV. BOARD OF DIRECTORS

Section 1. MEMBERSHIP

The Board of Directors shall be made up of the Officers as specified in Article 3 (with the exception of the Secretary), and the other Past International President currently serving on the Executive Committee, and twenty-one Directors who shall be selected from the Society membership, with due consideration to geographical representation. It shall be the governing body of the Society in all matters. Any vacancy in the Board of Directors or in any of the offices of the Society (except the office defined in Article 6 hereof and that of the Immediate Past President) may be filled at any Annual or Mid-Winter Meeting of the Board of Directors or special meeting called for that purpose. However, at the time that any vacancy exists, the remaining Directors shall continue to function as the Board of Directors and shall exercise all the powers and

perform all the duties of the Board until the vacancy is filled. Any Director elected to fill a vacancy shall hold office for the unexpired term of the former Director whom he succeeds. The Executive Committee shall have the authority to request the resignation of any member of the Board of Directors who fails to function in the tasks delegated to him by the President or by the Board of Directors.

Section 2. VOTING POWER

Each member present at a meeting of the Executive Committee, and each member present at a meeting of the Board of Directors, shall be entitled to one vote.

Section 3. QUORUM

A quorum for the transaction of all business at a meeting of the Board of Directors shall be at least sixteen (16) members.

Section 4. ANNUAL AND OTHER MEETINGS

The Annual Business Meeting of the Board of Directors shall be held during the Annual International Convention. A Mid-Winter Meeting shall be held each year during the month of January. The location of all Mid-Winter Meetings shall be decided by the Board of Directors at least two years in advance. The Board of Directors, in session assembled or by mail ballot, shall have the power to substitute another location should circumstances later make such action necessary or advisable.

Other meetings may be held at the call of the President with the consent of the Executive Committee. Notice of meetings shall be mailed to all members of the Board of Directors at least ten days in advance.

Section 5. SPECIAL MEETINGS OF NEWLY ELECTED BOARD OF DIRECTORS

The newly elected Board of Directors shall have the authority to meet and the power to legislate between the time of the Annual Convention in June and July 1st, when they officially take office. Any legislation passed by them during this period shall become effective on July 1st.

V. ELIGIBILITY FOR OFFICE

All officers and other members of the Board of Directors shall be active members of some local chapter. A member who has held the office of Director for three (3) consecutive years will not be eligible for re-election until after the lapse of one (1) fiscal year following such three-year term. The ex-officio membership on the Board of Directors of officers, defined in Article III and Article VI hereof, is not affected by this eligibility rule.

VI. SPECIAL OFFICE

There shall be an additional office known as "FOUNDER and Permanent Third Assistant Temporary Vice-Chairman," and the holder of that office shall be an ex-officio member of the Board of Directors with full vote on all matters brought before the Board. The man elected to that office at the meeting on January 18, 1941, shall serve for life, or until he resigns, at which time the office and this Article of the Constitution shall be abolished.

VII. ELECTIONS

Section 1. OFFICERS

Officers of the Society shall be elected for a one-year term at the Annual Business Meeting of the Board of Directors, and shall take office on the July 1st following the election. They shall retain office until their successors have been elected and inducted into office.

Section 2. DIRECTORS

There shall be twenty-one Directors. All officers, with the exception of the Secretary, shall be ex-officio Directors of the Society during their terms of office. At each Annual Meeting, seven Directors shall be elected for a term of three years, and shall serve until their successors are elected and qualified.

VIII. NOMINATING COMMITTEE

A Nominating Committee of three members of the Board of Directors shall be appointed by the President on or before October 1st of each year. It shall be the duty of said Committee to nominate one eligible person for each of the elective offices and directorships to be filled

(Continued on next page)

INT'L BY-LAWS, Continued

by election at the Annual Business Meeting of the Board of Directors, such nominations to be made in writing and mailed to each member of the Board of Directors at least thirty days before the day on which the election is to be held. Additional nominations may be made from the floor providing the Board Member who makes each nomination has notified all Board Members in writing at least ten days in advance of the meeting of his intention to make such nomination, and has specified in that notice the name of the nominee whom his candidate is to oppose in the election. If the office involved in the contest is one of the 21 Board Memberships, (not ex-officio) the nominee named from the floor must reside in the same District as does the nominee he is to oppose. It further shall be the duty of said Committee whenever they have notice that a vacancy has occurred in any office or directorship and whenever they anticipate that a vacancy may occur by reason of an incumbent being elected to another office, to nominate one eligible person to be elected to fill any such vacancy. Such nomination is to be made in the manner aforesaid at least thirty days before the meeting of the Board of Directors at which the vacancy is to be filled by election, save that if the vacancy has been of such recent occurrence as not to permit the nomination to be mailed in conformity with the time prescribed, then it may be mailed or announced as specially as circumstances will permit.

IX. EXECUTIVE COMMITTEE

On or before the 10th day of July of each year, the President shall appoint an Executive Committee, which shall consist of the President, the Immediate Past President, the First Vice-President, the Treasurer, and one other Past President. This Committee shall perform such duties as may be required of it by these By-Laws, or may be assigned to it by the President or the Board of Directors. Three (3) members of the Executive Committee shall constitute a quorum for the transaction of all business at the Annual, the Mid-Winter, and any special meetings, of said Executive Committee. When the Executive Committee is not in session, the President shall consult or correspond with the members of the Executive Committee on all matters of policy, and on such other matters as he deems important. The members of the Executive Committee may ballot by mail on any question so submitted to them by the President.

X. CHARTERS

Section 1. PROBATIONARY CHARTERS TO CHAPTERS

Probationary charters may be granted for a period of one year by the President, after he has satisfied himself that the group applying for same is properly organized and worthy, and has at the time of making an application for the probationary charter a minimum of twenty (20) members, each of whom shall be interested in the aims and purposes of the Society. They shall have elected at least the following officers: President, Vice-President, Secretary, Treasurer, and three (3) other members to serve with the officers as the Board of Directors or Executive Committee, together with a Delegate, or Delegates, to the District Association. They shall have filled out and filed with the International Secretary an application for a probationary charter, which form shall be furnished by the International Secretary.

Section 2. PERMANENT CHARTERS TO PROBATIONARY CHARTERS

Permanent charters shall be granted by the President to a probationary chapter after the expiration of one year, provided that at that time such probationary chapter has a paid up membership of not less than twenty, and provided that the President, after investigation, has satisfied himself that such chapter has conducted itself, and its members have conducted themselves, in keeping with the policies, aims and purposes of the Society and to the same extent as the majority of other chapters and members of other chapters have done so. The President, before granting a permanent charter, shall consult with the District President, an International Board member in that District, the President of the original sponsoring chapter, and the International Secretary, just as is done now in the case of temporary charters.

Section 3. RETENTION AND SUSPENSION OF CHARTER

Retention of any charter heretofore or hereafter granted is contingent on the maintenance of a minimum membership of twenty

(20) men. The charter of any chapter may be temporarily suspended for cause by the International President, such suspension to be subject to review and action by the International Board at its next meeting.

XI. MEMBERSHIP

There shall be but one membership classification, that of active membership. No honorary memberships shall be allowed. Any adult white male person of good character and reputation shall be eligible to be considered for membership.

XII. DUTIES OF CHAPTER

Each chapter shall agree to be bound by the International By-Laws and by the Rules and Acts of the International Board of Directors, the International Executive Committee and by the Constitution of the District to which it belongs.

The annual election of chapter officers shall be held at any regular chapter meeting in April of each year, provided, however, that the District Delegate shall be elected prior to the date fixed for the District's annual meeting in the District in which such chapter is located. The District Delegate of the chapter shall assume the duties of his office on the date of the District's annual meeting of the District in which such chapter is located. All chapter officers, except the District Delegate, shall assume the duties of their respective offices on May 1 next following the date of the annual election.

(It is recommended that the President of the chapter shall each year, on or before the 15th day of March, appoint a Nominating Committee composed of three or more members of the chapter, which committee shall report to the membership, at a regular chapter meeting, or meetings, its nomination of one eligible and qualified candidate for each elective chapter office, including that of District Delegate.)

The fiscal year of each chapter shall begin on July 1st. Each chapter shall adopt a standard chapter Constitution, which, with any subsequent amendments thereto, shall be subject to the approval of the Executive Committee of the International Board of Directors of the Society. Each chapter shall hold regular meetings, furnish reports to the International Office when requested by that office, and shall pay, when due, all financial obligations to the International Society.

XIII. INCORPORATION OF CHAPTERS

Only those chapters to whom permanent charters have been granted, and whose charters are in full force and effect, may incorporate under the name or initials of the Society. Such incorporation shall be subject to the approval of the International Executive Committee to such incorporation and to the form of Articles of Incorporation, and said chapter shall agree, as a condition precedent to incorporation, that, as an incorporated body, it will abide by the By-Laws of the International Society then in force or thereafter from time to time adopted.

XIV. DISTRICTS

For the purpose of promoting the best interests of chapters and of the Society, the Board of Directors, through its Executive Committee, shall create, supervise, and control districts of chartered chapters, and shall establish the boundaries thereof. The Executive Committee shall have the authority to change said boundaries of districts in such manner as may be deemed best for the Society, provided that prior to making a decision on any proposed changes, all chapters in the affected district or districts shall be given thirty (30) days' notice so that they may file any objections or suggestions for the consideration of the Executive Committee.

Each chartered chapter situated within the territorial limits of a district shall be a member of said district and all the chapters within the territorial limits of a district shall constitute a district association of chapters.

The Board of Directors shall establish a Plan of Uniform District Organization which, with all amendments thereto, shall be binding upon each district association of chapters and shall serve as its constitution.

XV. PER CAPITA TAX, MAGAZINE SUBSCRIPTION, REPORTS AND SUPPLIES

The per capita tax of three dollars (\$3.00) and magazine subscription of one dollar (\$1.00) for each active member on each chapter's roster, shall be due at the beginning of the fiscal year on July 1st. Chapter Secretaries shall have until October 1st to remit to the International Secretary the amount due. On the first of each month up to and including April 1st, following payment of the per capita tax

and magazine subscription, the chapter Secretary shall remit the sum of four dollars (\$4.00) to the International Secretary for each new member accepted into membership, and for each former member reinstated to active membership, during the preceding calendar month.

There shall be paid by the Society to each District Association the sum of fifty cents (50c) for each member on whom per capita tax is paid to the Society by the chapters within said District Association.

No per capita tax or magazine subscription shall be due or payable from April 2nd to June 30th inclusive, except from new chapters chartered during that period. The latter shall pay the per capita tax and magazine subscription on their charter members when their charter is applied for. New chapters formed during April, May or June, shall be credited as paying the per capita tax and magazine subscription for the period ending June 30th of the following calendar year.

Each chapter secretary shall send to the International Secretary, upon dates that may be designated from time to time by the International Secretary, membership reports on forms furnished for that purpose by the International Office.

Each chapter secretary shall send to the International Secretary, upon dates that may be designated from time to time by the International Secretary, Chapter Activities Reports on forms furnished for that purpose by the International Office. Immediately after the chapter's annual meeting in April, each secretary shall furnish the International Secretary the names and addresses of all chapter officers.

Supplies such as stationery, membership cards and certificates, lapel buttons, etc., shall be sold by the International Secretary to the chapters at cost, plus a nominal profit, the latter to go into the International Treasury.

XVI. FISCAL YEAR

The fiscal year of the Society shall begin on July 1st.

XVII. ANNUAL INTERNATIONAL CONVENTION AND QUARTET CONTEST

The Annual Convention and Quartet Contest shall be held in June of each year under the supervision of the Board of Directors. The Board may delegate such details as they may deem necessary, to the Executive Committee, a competent local chapter, chapters or district association. The location of the Convention and Quartet Contest shall be decided by the Board of Directors at least three years in advance. The Board of Directors, in session assembled or by mail ballot, shall have the power to substitute another location should circumstances later make such action necessary or advisable. The Convention and Contest Treasurer shall give bond, at the expense of the Society, for the faithful discharge of his duties in the sum and with such sureties as are required by the Board of Directors.

XVIII. QUARTET REGISTRATION

The International Secretary shall keep an official register of Society quartets under the regulations prescribed by the Board of Directors.

XIX. USE OF NAME, INITIALS AND EMBLEM

The name of the Society, and/or its initials, and/or its emblem, shall not be used for any purposes other than those authorized by the Board of Directors.

XX. AMENDMENTS

Amendments to these By-Laws may be made at any business meeting of the Board as follows:

1. By unanimous vote of the members of the Board present at such meeting, provided such action is taken at an annual business meeting or a mid-winter meeting of the Board, and notice of the substance of such proposed amendment shall have been given at least eighteen hours before such action to all members of the Board who attended a prior session of such annual or mid-winter meeting.
2. By a two-thirds vote of the members present at any duly constituted meeting of the Board, provided written notice of the proposed amendment has been given by mail to all members of the Board at least ten days before such amendment is adopted.
3. By a majority of the members present at any duly constituted meeting of the Board, provided that the substance of such proposed amendment had been presented orally or otherwise at a duly constituted meeting of the Board held at least thirty days prior to the time of the adoption of such amendment.



Hockenbrough

The best luck piece we've ever seen a man wear is a SMILE. In chapter meetings and informal gatherings barbershoppers, in general, are beaming from ear to ear. But something seems to happen to our choruses and quartets the minute they stand before an audience. The smiles disappear almost like magic!



A big, happy, friendly smile will do more to sell the joys of barbershopping than the most perfect musical rendition without the smile. The next time you sing, be sure to wear a smile—let your audience know that you enjoy the singing and they will enjoy it with you.

CHAPTER IDEAS—

Programming of chapter meetings is of vital importance to the success and growth of the chapter. Programs should be planned so that the man interested in quartet singing finds ample time for this activity . . . the man who is interested mostly in chorus singing should find time for that too and, of course, the man who just wants to listen will be taken care of almost automatically.

From Bob Hafer of the International Office comes the following five-point program for running chapter meetings:

1. GREETING OR RECEPTION COMMITTEE. Here is where visiting barbershoppers and guests (would-be barbershoppers if we treat them right) get their first impression of a Chapter and in many cases to the non-member being exposed to barbershopping for the first time it gives him his initial impression of the entire organization. Have alert and congenial men at the door to welcome each man into the meeting, making sure that he is introduced to the chapter officers and members.

2. PROPER RECOGNITION OF OFFICERS. It takes only a little bit of effort to check on a man's background as an officer and properly recognize his service in introducing him as a visiting barbershopper. I believe that we have a big job to do in building up the position of the Area Counselor, and the man holding that important post should never be overlooked when he visits any of the chapters "under his wing".

3. SERGEANTS AT ARMS. Here is a job which is often overlooked in many Chapters. A Sgt. at Arms who is capable of doing his job firmly yet

SHARE THE WEALTH

by Past Int'l Board Member Robert Hockenbrough

diplomatically can accomplish wonders in disciplining a chapter to pay attention particularly during chorus rehearsals and during the formal program at the chapter meetings.

4. STARTING AND CLOSING MEETINGS ON TIME. Starting meetings promptly provides for completion of the formal part of the meeting early enough to permit those men who don't care to woodshed until the meeting hall closes, to get home before "curfew". Here again the visitor forms an impression of a chapter. He likes to see a businesslike approach to an SPEB meeting even if it's mostly a fun organization.

5. INDUCTION CEREMONY. An alarmingly large number of chapters I've visited accept new members by simply acknowledging their admittance with an announcement during the business meeting. Proper induction of new members means much to those individuals, to the chapter and to visitors.

The proper care of chapter music, according to Carroll Adams, should be vested in a chapter librarian. All chapter-owned music should be kept by that librarian in a suitable cupboard or filing cabinet in the meeting room. Too many chapters mail out the SONGS FOR MEN to their members at their homes with the result that the members forget to bring them to meetings. In that way, much of the music sent out is never used.

Mailing the Harmonizer direct to the members is another point that bears discussion. The Harmonizer gives our membership an overall picture of our International organization. In addition, we have many fine district bulletins and many chapters are putting out their own local bulletins all designed to keep our members informed. These are all very fine and can do a wonderful job for us if we get them to the members. The best publicity isn't worth a thing if it doesn't get to the people for whom it's intended. Passing out your Harmonizers, district and chapter bulletins at the meeting only reaches those in attendance. On the other hand, by mailing these various pieces direct to the members' homes, they will do much to resell barbershopping to the fellows who have been staying away. **SO MAIL THEM OUT—DON'T PASS THEM OUT!**

From Henry Schubert, program chairman of the Detroit Chapter, we have received a copy of the yearly program which was mailed to all members of the Detroit Chapter. This yearly program is divided into two portions. The one lists the schedule of inter-chapter visits—the other is a schedule of all chapter meetings, all executive committee meetings and all other chapter activities. **A YEARLY SCHEDULE OF**



THIS NATURE CAN DO MUCH TO AUTOMATICALLY ENFORCE GOOD CHAPTER PROGRAMMING. All chapter presidents, secretaries and program chairmen interested can get a copy of this yearly program by writing to this column in care of Carroll Adams.

There is much to be said in favor of the inter-chapter visits mentioned above. Why not schedule a series of inter-chapter meetings for your chapter for the next year? Follow the plan used so consistently in many of the Michigan Chapters. That is the custom of inviting a nearby Chapter, in a body, at least to one meeting a month. In other words, in a year, a Chapter can entertain 12 nearby Chapters and the issuing of such invitations usually results in those same 12 Chapters inviting your Chapter to visit them on a stipulated night. When you invite another Chapter, get the mailing list of the other Chapter and send the invitations to those men at their homes, instead of issuing the invitation through the Chapter Secretary. It is much more effective and results in a larger attendance, by far.

MEMBERSHIP IDEAS—

From the IN-KY NOTES, district bulletin of the Indiana-Kentucky district, we find a good idea for a membership drive. This came from Pat Dunlevy, Ed Mall and Fritz Dreybrough. There was no cost to the chapter. If there had been a losing team (each of the two teams obtained the same number of members) each member would have bought one steak dinner which a winner would eat, plus a bowl of Wheaties without cream and sugar for himself. Any of us could afford this if we eat as a habit.

Harry Harris from the Rockford Chapter and Vice-President of the Illinois District, comes up with a very simple solution to the membership problem—it's simply this—each chapter to go out and get two new members for each of the four sections of the chorus. That's eight new members per chapter and if all 64 chapters make this quota, the Illinois district will have increased its membership by about 10%.

Illinois District President, Jim Martin, a member of the International Membership Committee, suggests that every member bring just one guest to two successive meetings.

Chuck McMillin, Secretary of the Buckeye Capital Chapter, says:

"Most chapters maintain a guest register. We have added in addition, a membership register. After each meeting I post in a permanent record the membership attendance of each meeting. Obviously, this eliminates the guess work in trying to determine each member's attendance record. The benefits of such a record are pretty plain".

From Bill Steinmetz of Hollywood, California, we received a copy of a
(Continued on next page)

SHARE THE WEALTH

Continued

very fine song folder; clipped to the cover of this is a note of welcome to the Hollywood Chapter plus a copy of the International booklet entitled JUST WHAT IS BARBERSHOP HARMONY? Bill tells us this material is given to each visitor and potential member at the Hollywood Chapter meetings.

"Coupled with this", says Bill, "we have found their second visit is assured by 'lending' them the chapter copy of 'Keep America Singing' until the next meeting.

"To further interest and enthusiasm during the summer lull, we cater to man's inherent ego by tape-recording the program appearances of each woodshedding quartet. So, in reality, we have two programs, one in which the pickup quartets appear, and the complete playback of the program. This allows each quartet the opportunity to listen to their offerings. We find the members looking forward to the program portion of the meeting and we get repeated requests to replay much of the tape for corrective purposes".

From Jerry Graham, Secretary of the Arcadia Chapter, California, comes a thought that we heartily recommend to all our chapters everywhere. Jerry writes:

"It has been our practice to write a letter of welcome to all newly sponsored Chapters in this District (and in other Districts as time allows) said letter consisting of a cheery greeting and a warm welcome into the 'family' of Barbershoppers. We think this is a good idea and one which could well be extended by all Chapter Secretaries. We already use the idea of contacting absentee members by phone or postcard. We find nothing succeeds like the personal touch. People like to know they have been missed".

QUARTET IDEAS—

From Rudy Clark, President of the Minneapolis Chapter, comes one of the best quartet promotion stunts ever developed. We quote from Rudy's own letter as follows:

"Enclosed find your President's 'brain child' — EVERY COMMITTEE TO CONSTITUTE ONE OR MORE QUARTETS. It is admitted that there are plenty of omissions and mistakes—these will eventually be corrected. Personnel of some quartets are of equal ability as to both singing and committee capabilities—some are of equal or superior committee capabilities and unequal musical ability. This is intentional and planned to 'encourage' as well as 'preserve'.

"Men who initially appear on several quartets will be replaced as new men develop out of the Reception Woodshedding Committee".

From the Kansas City Chapter bulletin, *Harmonotes*, come the following two ideas on Quartet promotion:

"A grand quartet contest is now under way with Leonard Tampa as chairman. This is going to last for 4 months and the finals will be held just before Christmas. Here are the requirements, so read this over carefully: Only one member of any one organized quartet may be allowed to compete in a new quartet, and no new quartet will contain over two members of any organized quartet. All rehearsals must be held outside of regular meeting nights.

"ROUND ROBIN OR 'TAG, YOU'RE OUT'—As an impartial participant with no gripes may we venture a suggestion. Instead of the pel mell melee around the quartets attempting to pour forth golden tones, when 'Boop' goes the tenor and Bari breaking up the rendition without so much as a squeak, may we suggest timidly the Int'l Convention Woodshed method. This means using the gong when the quartet has had a fair break—how about it?"

From the same bulletin comes an interesting article on song writing which should appeal to the imagination of all chapter members whether they feel they have creative ability or not.

"Our reliance on composers to write all songs, causes us to have a lack of faith in our own ability to write our own songs. We feel you are capable of creating a new number, and to prove this point, you may be called on during one of our meeting nights, to help create a number (lyric and all) right there on the spot".

oOo

KEEPING RETIRED OFFICERS ON THE JOB. We quote from a recent letter from Carroll Adams: "I have always felt that the most effective way for a man to serve his Chapter was to offer his services as a Chapter Secretary. In fact, I don't feel that a man should be a bit reluctant about letting the Nominating Committee know that he is available for that job. It always pleases me no end to see old war horses like Jim Knipe and Phil Embury step forward and offer to serve as the Secretary of their Chapter. Both of those men did it upon retiring from the International Presidency.



There are nearly 100 members of the Decrepits, all of whom could, if they wished, be serving their Chapters as Secretaries if they were only willing to make the sacrifice of time and effort and if, of course, they had the qualifications to be good Chapter Secretaries".

oOo

INTERNATIONAL HEADQUARTERS. The idea of a permanent headquarters for the Society had been talked about for many years, but it was not until Sheboygan, Wisconsin Chapter presented a check for \$100 for a Building Fund in January, 1950 followed by Chicago No. 1 Chapter's donation of \$1000 in June, 1950, that speculation began to turn more toward planning. Since then, a number of individuals have made donations. Toron-

to Chapter has pledged \$500 over a period of five years and recently sent in its second \$100 check.

Funds continue to roll in, but it seems to me that every member . . . every chapter would want to have a share in the building of our permanent headquarters. We have over 600 chapters. If each were to pledge \$200 payable at \$50 a year for the next 4 years, this thing could be done.

Come on chapter officers. Talk this up at your executive meetings. Make a strong recommendation to your members to get behind this. Set aside \$50 from the profits of each show for the next 4 years and we can do the job.

As King Cole, chairman of the building committee says, "We are asking our chapters to help in a project that will redound to their own benefit. It will increase the stake that every chapter has in our International organization. It will strengthen the parent from which the chapter is the offspring."

oOo

NAME THE COLUMN CONTEST. I want to thank the many readers who contributed names in our Name The Column contest. However, none of the names submitted, thus far, is quite what we are looking for; therefore, we are extending the contest for another 90 days, so to all who have previously submitted names and to those who have not, if you can think of a good name for this column, send it in in care of Carroll Adams, 20619 Fenkell Avenue, Detroit 23, Michigan. A 1952 Medalist Album will be awarded to the contributor of the winning name.

DAVID SILVERMAN

Music Librarian

WJR, The Good Will Station, Inc.
Detroit

Says the following songs are in Public Domain and you may use them anywhere, anytime, and in any way.

Title	Composer
EVERYBODY WORKS BUT FATHER	English-adapted Jean Hovez—1891
FATHER, DEAR FATHER, COME HOME WITH ME NOW	Henry C. Work
FATHER LAID THE CARPET ON THE STAIRS	Nelson Jackson
FINIGAN'S WAKE (Irish classic)	Glaver
FLYING TRAPEZE (English)	Lee
FOR GOODNESS' SAKE DON'T SAY I TOLD YOU	(English-Lloyd)—1880
GOING TO THE SILVER WEDDING	Early minstrel song
GOLDEN WEDDING	James A. Bland—1880
GOOD-BYE, MY HONEY, I'M GONE	M. H. Rosenfeld—1888
GRANDMOTHER'S CHAIR	John Read



The Old Songsters

by Sigmund Spaeth

THE sane, practical common sense of such contemporary composers as Richard Rodgers, Cole Porter and Irving Berlin is in strong contrast to the temperamental antics of some of the old-time songwriters. Many of these fabulous characters went quite mad as the result of a single hit and sometimes never came down to earth again. Others were just chronically crazy to begin with and used their supposed genius as an excuse for upsetting most of the conventions of decent society. (Incidentally, they had a good model in the unpredictable master of music-drama, Richard Wagner, who really *was* a genius.)

Some of the old songsters apparently believed that they could share Stephen Foster's immortality by combining the worst features of his career: his habit of being financially broke and his tendency to drown his troubles in drink. Some of the variations on this pattern of life were positively fantastic.

There was for instance a sentimental gentleman named Joseph P. Skelly, creator of about 400 songs, many of which were popular in their day. He was a plumber by trade and also worked for the Bible House. But he evidently preferred to concentrate on drink, poverty and song writing. The old publisher, Frank Harding, used to boast that he could buy six songs outright from Skelly for \$25, but he was also ready at all times to advance him the money required for the alcoholic stimulation of his Muse.

Skelly's biggest hit was *My Pretty Red Rose*, which he wrote in 1877. Six years later he had another solid success in *Strolling on the Brooklyn Bridge*, whose words were written by George Cooper, the last close friend and lyricist of Stephen Foster himself. *Why Did They Dig Ma's Grave so Deep?* was one of the more maudlin of the Skelly titles, appearing in an early stage museum-piece called *Fashion*. The maternal complex was also emphasized in such songs as *A Boy's Best Friend is His Mother*, *A Violet I Picked from my Mother's Grave* and *Mother is the Best Friend*. One of Skelly's earliest songs, *Down by the Old Stream*, borrowed its title from England and was itself imitated by the later hit, which added a mill to the stream. J. P. Skelly was not above lifting good materials where he found them, meanwhile figuratively crying in his beer.

A CONTEMPORARY of Skelly, with similar leanings toward alcohol and sentimentality, was Harry Kennedy. But he showed originality in having drinks brought to his table instead of standing up at a bar, and he was actually a legitimate and versatile showman. He made a reputation as a minstrel and particularly a ventriloquist, using two dummies simultaneously.

Kennedy's tear-jerkers included *A Flower from Mother's Grave*, dedicated to Mr. and Mrs. J. H. Haverly, the minstrel managers, and *Cradle's Empty, Baby's Gone*, later parodied as *Bottle's Empty, Whiskey's Gone*. William Delancy also used the Kennedy baby song as the basis for a rhymed lecture on temperance, *Empty is the Bottle, Father's Tight*.

But Harry Kennedy also had a sense of comedy, as indicated by his satirical attack on Tammany Hall, *I Had Fifteen Dollars in my Inside Pocket*, and the pseudo-Irish *I Owe Ten Dollars to O'Grady*. His most serious song was called *Liberty*, written to help Joseph Pulitzer's campaign for the Bartholdi Pedestal Fund, without which the famous statue might never have decorated New York harbor.

The two greatest Kennedy hits appeared near the end of his life, the lilting *Molly and I and the Baby* in 1892 and, a year later, *Say Au Revoir but not Goodbye*. This familiar gift to barber shop quartets used the well tried melody pattern of the Westminster chimes (also appearing in *Sweet Adeline*) and contains "echo" effects that are still deservedly popular. *Say Au Revoir but not Goodbye* was sung at Harry Kennedy's grave by the "female baritone", Helene Mora, after its composer had suddenly died of tuberculosis.

PERHAPS the most fabulous of all the Tin Pan Alley characters was Monroe H. Rosenfeld, who is credited with having invented the nickname for the mythical headquarters of the popular music business. The late Ed-

ward B. Marks, who knew Rosenfeld well, has described him as "vulpine", "thin-faced", with a "silky mustache" and a "hypnotic line"—a "most persuasive salesman" and a "melodic kleptomaniac".

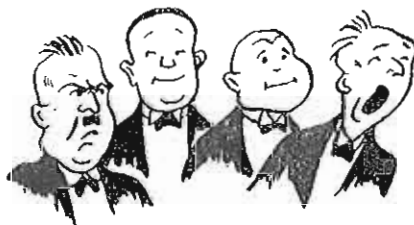
Rosenfeld's intemperance was not alcoholic but ran rather to poker, women and horse-races. He had a flair for newspaper publicity and actually reviewed songs for James Gordon Bennett's *New York Herald*, boosting those in which he had a personal interest. According to Marks, "He wrote well, though not so well as he talked, and he always wore bell-bottomed sailor trousers, to conceal a deformity in one of his legs, caused when he jumped from a second-story window."

(History does not record just why he had to jump.)

An early Rosenfeld success (1884) was the satirical *Her Golden Hair Was Hanging Down Her Back*, for which, however, the Irish lyricist, Felix McGlennon, deserves the major credit. In 1886 he had a real hit in *Johnny Get Your Gun*, partly borrowed from the earlier *Johnny Get Your Hair Cut* and later echoed by George M. Cohen in the verse of *Over There*.

In 1888 Richard Jose, the tenor who popularized *Silver Threads among the Gold*, did a similar favor to Rosenfeld's *With All Her Faults I Love Her Still*, whose tune Theodore Metz claimed to have written previously as *My Heaven on Earth*. A later success, *Those Wedding Bells Shall Not Ring Out*, was a flagrant imitation of both the words and music of *The Fatal Wedding*, by Gussie L. Davis. *Take Back Your Gold*, which still delights the ears of musical slummers, was the Rosenfeld bit of 1897 and served to introduce Emma Carus to the stage. In the same year Bert Williams was singing his *I Don't Care if You Never Come Back*, with the still active Joe Howard plugging *Just for the Sake of Our Daughter*. The end of the century was marked by such Rosenfeld titles as *Gold Will Buy Most Anything but a True Girl's Heart*, *She Was Happy Till She Met You*, *Don't Ask Me to Give Up My Mother (!)* and the curiously sophisticated *Let Me Shake the Hand that Shook the Hand of Sullivan*.

As late as 1917 Monroe H. Rosenfeld was actually editing a magazine called *The Tuneful Yankee*. "Old Songsters never die; they merely fade away."



Quartet Tours — ALASKA — AUSTRIA —
EUROPEAN COMMAND — JAPAN — KOREA

JAPAN - KOREA - AUSTRIA - GERMANY - ALASKA



JAPAN-KOREA—June 29, 1952 saw the Buffalo Bills, 1950 Society Champions—Vern Reed, tenor; Al Shea, lead; Dick Grapes, bari; Bill Spangenberg, bass, with Past Int'l Pres. Phil Embury, Warsaw, N. Y. take off from Buffalo Airport. A year earlier, the same fivesome departed in the opposite direction for a month's tour of Army posts in Germany. Approximately four or five days later (depending on what you do about the International Date Line) they arrived in Tokyo on a rainy day. After the usual preliminaries—clothing issue, dog tags, photos, security checks, etc., the group went to Camp Fowler to stage its first clinic. Let Al Shea tell about that in his own words—

"A Barbershop Clinic was an unknown quantity to everyone up to that point, including Phil Embury and the Buffalo Bills, so we had to more or less feel our way along. We greeted the first group of some twenty-four service people with some uncertainty. Phil took the initiative as planned and gave a short introduction to barbershop singing and then used our quartet as an example. We sang three or four songs, then handed the ball back to Phil. This time he really got going on the subject so dear to his heart, and finally, when he ran out of gas, we took over again until he recovered. Phil had set up two songs in particular for clinic purposes—'I Had a Dream Dear' and 'Let Me Call You Sweetheart'—which songs we sang as part of our demonstration to the group. The next step was for all present to join with us, dividing into bass, bari, lead, and tenor groupings with each one of us in that relative position on the platform. The wisdom of having two specially built numbers was proved by immediate success—the group having mastered the numbers in a relatively short time. In the afternoon session our little group had increased to thirty-four and we were well on the way to a good chorus.

"That evening, in presenting a show, we had a chorus, two quartets, The Taroliers and the Impromptu Four, as well as ourselves. Several hundred service men present loved it and clamored for more . . ."



AUSTRIAN COMMAND—The Cardinals, Madison, Wisconsin, many times Int'l Finalists, Joe Ripp, tenor; Jerry Ripp, lead; Vaughn Liscum, bari; Phil Davies, bass, toured the Austrian Command this year. Alaska was their stint in 1951. This time, Assoc. Int'l Sec'y Bob Hafer went with the quartet. A foul-up in orders, delayed transportation, etc., cut down the operating time in Austria to seven days instead of the fourteen originally scheduled. Let Bob Hafer tell it—

"I left Detroit at 6:00 p.m. Saturday, the nineteenth of July, and spent the night at Springfield, Mass. Contacting Special Services at Westover A. F. Base, I learned we hadn't been assigned to a particular flight as yet. The Cardinals arrived about 1:30 p.m. Sunday. Two appearances at Westover had been scheduled for Monday evening. We left Tuesday for Frankfurt in a Navy R-5-D. We encountered some weather en route and finally arrived at Linz (via Frankfurt and a railroad trip) somewhat behind schedule. We made a number of entertainment appearances here and there and finally on Saturday morning began our first session of a three day clinic at the Mirabell Service Club in Salzburg with from 16 to 18 men in attendance. Less than half the group had had experience in barbershop quartet singing, but one complete quartet was represented and we were able to make up two more from the available personnel. Joe Ripp, who directs the Madison, Wisconsin Chapter Chorus, whipped together a chorus. Monday evening we presented a show and all, including USFA Special Services and ourselves, were amazed at the excellent results of our three day clinic . . ."



EUROPEAN COMMAND—Past Int'l Pres. Jerry Beeler, of Evansville, Ind., a veteran of the Beeler-Midstaters tour of Japan-Korea in 1951

(Continued on next page)

THE BUFFALO BILLS IN KOREA—JAPAN



(see Dec. 1951 *Harmonizer*), set sail from Westover August 2nd with the Clef Dwellers of Detroit—Dick Wiseheart, tenor; Dunc Hannah, lead; Ed Easley, bari; Hal Bauer, bass. Jerry Beeler now talking—

"After writing from Springfield yesterday we were picked up by a Sgt. Charles Dean who had a truck and a station wagon. They drove us to Westover where we were promptly processed because, strangely enough, the registering sergeant remembered me from the previous year at Kimpo Airport, just south of Seoul, Korea. By special permission of the commanding offi-

cer we were able to make a broadcast over Station WACE and drove to Northampton where we paid Mrs. Staab a visit (widow of the late Harold B. Staab, a past president of SPEB-SQSA—Eds.). At 4:00 a.m. I answered a knock on the door of my barracks room, thinking it was an early alert and found Bob Hafer and Joe and Jerry Ripp, homeward bound from Austria.

"Our flight was really plush, via Newfoundland, Keflavik, Iceland; Prestwick, Scotland; 26 hours and 12 minutes from Westover to Rhein Air

(Continued on next page)

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Base. Major H. H. Copeland and his wife were on hand to greet us and help us through the formalities.

"Our schedule covered six clinics, five for the Army and one for the Air Force. With a few days of preparation, indoctrination, and a bit of sightseeing sandwiched in, we were ready for our first clinic on the 11th . . ."



ALASKAN COMMAND—Accompanied by Past Int'l Vice-president John Z. Means, of Manitowoc, Wis., the Society's 1951 Champion Schmitt Brothers Quartet, of Two Rivers and Manitowoc, flew from Milwaukee August 15th for a two week tour of Army and Air Force installations in Alaska. Delegations from Milwaukee, Minneapolis and Seattle Chapters met the fivesome at those airports along the route. After an interesting but uneventful flight, the landing at Elmendorf Field, just outside of Anchorage, brought a pleasant surprise in the form of Albert Smith, president of Anchorage Chapter. From here on, Johnnie Means takes over—

"Ft. Richardson was most impressive as the number of permanent buildings now erected is surprising. The dust is still Alaskan dust, but some day in the not too distant future this will be one of the most beautiful military installations in existence. Sunday, we met with a group of barbershoppers at Albert Smith's home and put in three hours of delightful woodshedding and companionship.

"Next day we were off to Whittier and the first of the scheduled clinics about which we had all been very curious. Our curiosity was shortlived when only a half dozen with little or no interest and ability turned out. The Special Services Officer rounded up a couple of groups that had been doing some quartetting and we put in some time with them. The quartet made two highly successful appearances that night and next afternoon we found a much better turnout of 50 men to take part in the clinic . . ."



BACK TO JAPAN-KOREA, The Buffalo Bills, Phil Embury, and Al Shea at the typewriter—

"... We considered the result of our first clinic highly gratifying and used a modified version of the same routine thereafter. One whole day was wasted flying hither and yon only to find our various destinations locked in.

"At Yokohama we had another successful clinic and show and from there went to a processing point for Korea. We held a double clinic and gathered together a chorus and a makeshift quartet. Here we ran into Lient. Hugh Lafferty who sang bass with the Olean, N. Y. Clark Angles and Paul Norton, also a member of Olean Chapter. The show that night, helped out by our newly created chorus and quartet, almost literally brought down the house—remember this was a gang fresh out of Korea and they were full of enthusiasm. The next night, following another clinic, we staged a show for a group en route to Korea and their exuberance was not quite as marked.

"After several more shows and clinics in camps and hospitals we were completely outfitted for Korea with uniforms, sleeping bags, ponchos, mosquito netting, boots, and just about everything else except pop-up toasters. Our first show in Korea was quickly brought to an end by a thunder shower which brought badly needed rain to the area. Flown up to the front in L-17s we spent several days in a rest camp where we staged a clinic with a couple of quartets and put on several shows. Artillery fire and plane noises made sleep a bit difficult. Back to Seoul.



Back to Bob Hafer, the Cardinals and AUSTRIAN COMMAND—

"... We decided early that it was a good idea to open the show with a group of stand-out numbers, mostly of the 'sock' variety, to com-

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THE CLEF DWELLERS IN EUROPEAN COMMAND



Top left—Clef Dwellers about to leave Willow Run Airport at Ypsilanti, Michigan. The sendoff group, LtoR—Mark Roberts, Lou Harrington, Seaborn Lawrence, Wally Joure, Joe Jones, Int'l Pres. Ed Smith, Michigan District Pres. Howard Tubbs, Int'l B'd Member Gordon Grant, Mrs. Dick Wiseheart, (up the ladder) Dick Wisehart, tenor; Dunc Hannah, lead; Ed Easley, bari; Hal Bauer, bass—on the ground again—Mrs. Hal Bauer (holding package), Bill Favinger, (back to camera), Bob Haeger, of LaGrange, Ill.; Int'l Sec'y Carroll P. Adams.

Top right. The quartet and Ed Smith listen to a "fish story" told by the stewardess.
Left center—Clef Dwellers singing at Club Monteith in Nurnberg.
Right center—"A Festival in Song" at Nurnberg with the chorus and quartets of the 2nd Battalion, 169th Infantry Regiment.
Bottom left—The quartet and Jerry Beeler with General Charles H. Swartz, Director Special Activities Division, Hqs, USAREUR, Nurnberg.
Bottom right—With Colonel William H. Quartermain, Chief USAREUR Special Services, Nurnberg.

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mand the attention of the soldier audiences some of which were apparently very dubious of the kind of entertainment being sent their way. It was interesting to observe how, in a number of locations, GI's would stand in the exits to size up the show—then after the quartet did their first number, proving they were performers of top caliber, you'd see those men scrambling for seats or dashing out to round up their pals. On practically all such occasions we'd end up with an SRO crowd.

"Many who attended the Sunday morning Breakfast at Kansas City will remember the Cardinals' 'Ooga Ooga' song, otherwise known as 'The Squaws Along the Yukon Are Good Enough for Me.' The boys picked this one up in Alaska last year and it was the sensation of every performance in Austria because it wound up with a punch line poking just a little bit of fun at someone well known to the soldiers—usually the CO. Incidentally, the quartet decided late in the tour that they perhaps made a mistake in not using 'Coney Island Baby' for the closing number of each performance. On the few occasions the song was used, it met with a rousing reception and it was the one number with which GI's having limited barbershopping experience were most thrilled.

"At the close of each performance I'd announce we'd like to stick around and talk quartetting or 'State side' with emphasis on Ohio, Michigan, and Wisconsin. We found a number of ex-SPEBers that way and even had a chance now and then to indulge in a little woodshedding—not often though . . .



EUROPEAN COMMAND—Jerry Beeler at the pencil—(Jerry wrote most of his reports in pen or pencil, late at night. If you could see the number and length of them, you'd wonder how he ever found the time and the energy. Eds.)

" . . . You might be interested to know how we worked out this clinic deal. After feeling our way at first, we arrived at a definite plan. Each of us takes a category, explains it, the Clefs demonstrate it, then the boys question us. We had twenty-eight men at our first clinic, in-

cluding three fairly well organized quartets and one group that had done nothing but spirituals. Before the day was over we had six quartets working. Lieut. Werner Paul, Special Services, also put them through several songs as a chorus. On the night of the third day we presented a show and there just isn't any doubt there was a tremendous improvement as a result of our efforts.

"On to Stuttgart—a good clinic and an excellent show—Berlin next on the Hit Parade and Ed Easley to the hospital to get a very bad sore throat treated. Here we found the equivalent of five quartets, plus a singing, marching platoon (24 men) awaiting our clinic . . . To Frankfurt where they say the hot dog originated. I find their version not to my taste. This clinic was one of the best—six quartets and a 38-voice chorus that could really sing. The show was very well attended and the Clefs hit the jackpot again, being forced to sing encores to the point of exhaustion . . . After the show Special Services Officer Major Allgire took us to the Casino, an officers club. Here we found about 400 officers with their wives and sweethearts watching an excellent floor show. The boys agreed to sing a couple when asked, though following such a lengthy and high quality performance they were a little doubtful about their reception. This proved wrong. They took down the house and were called back again and again . . ."



ALASKAN COMMAND—Johnny Means and the Schmitt Brothers—

" . . . While at Whittier we had our first, but definitely not our last, experience of rotation. The troops in USARAL have varying tours of duty after which they are replaced. From what we saw, plus what we could imagine of the long winters, we were unanimously of the opinion that the men were entitled, not only to rotation, but to just about anything else they could be given. However, the possibility of forming quartets is seriously impaired. As a result we

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THE CARDINALS IN AUSTRIAN COMMAND



Top left—At 124th Mobile Army Surgical Hospital. Top center—Statue of Mozart (also a musician), Salzburg. Meeting hospital personnel and singing in the wards.

Left center—Outside the Palace of Justice in Nurnberg with Major and Mrs. H. H. Copeland. Below—Courtyard, Salzburg, Austria. Two pictures in the middle taken at Berchtesgaden, famed Hitler retiring spot.

Right center—Stopover at Lages Air Field, Azores.

Group picture at right is of the Clinic at Salzburg.

Bottom left—Meeting the Clef Dwellers at Westover A. F. Base. In center of picture, in undershirt, Dick Wiseheart of the Clef Dwellers. The head silhouetted against the window is that of Past Int'l Pres. Jerry Beeler.

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attempted to form choruses wherever the opportunity offered with the double purpose of having a training ground just as at home and a pool of replacements for men rotated . . .

"Our 'show' at Whittier with the Schmitts, two patched-together quartets, and our newly organized chorus was a pronounced success.

"Back to Anchorage and on to Ladd by plane, thoroughly appreciative of our newly issued Arctic packs in the chill night air . . . In cars to Eielson AF Base where a projected clinic fell apart because of an inspection scheduled for the following day. To make up for it, the quartet sang in the hospital, put on a 15-minute broadcast, and topped off the day with appearances at several Service Clubs.

"Back to Ladd and perhaps our best accomplishments of the tour. Our clinic was poorly attended at first but picked up later and we seemed to be getting somewhere with a 30-voice chorus whose members evinced interest to the point of tentatively setting up a regular Tuesday evening schedule. Several appearances at outlying camps, service clubs, etc., were topped off by a Sunday night performance at the Officers Club before most of the top brass in that part of Alaska. Here, Joe Schmitt immortalized himself when he attributed to our escort, Lieut. Ken Hall, this bit of doggerel, 'Twinkle, twinkle, little bar, how I wish you were a star' . . ."



JAPAN-KOREA—Al Shea punching the keyboard—

" . . . Our itinerary took us to Pusan (which we promptly rechristened Peeyewsan, for good reasons); then to Taegu and a flight to Tokyo. May I say we suffered no regrets when we took off our U. S. issue clothing for the last time. Deprocessed and on board a plane eastbound we decided the finest quartet in the world we had ever listened to was that quartet of engines . . .

"Arrived in Honolulu, we were welcomed by members of the local chapter and royally entertained for a couple of days. It was no end of fun, especially in contrast to the rigorous schedule we had maintained for a month. Less than twenty-four hours later we were back in Buffalo after an experience neither the Buffalo Bills nor Phil Embury will ever forget . . ."

Editor's Note—Several letters reached the Harmonizer through roundabout channels. Here are excerpts—

Russell D. Jacobson, Kansas City, from Jong Dong, Korea—" . . . The Buffalo Bills just put in an appearance at the barbershop clinic in Seoul . . . the ovation the GI audience gave the Bills was terrific. Charley (Magruder, that is) said that no show he had ever seen over in the Far East had gotten such a good reception . . ."

Bob Bisio, Secretary, San Francisco Chapter—" . . . A sailor friend in Honolulu wrote me he went to a barbershop show there out of curiosity. He heard the Honolulu Chapter Chorus, the Anchords, and the Buffalo Bills. Here's what he said about the Bills. 'The Bills sang a hell of a mess of songs. When I left the arena I felt I had really seen something worthwhile . . . These four birds can really warble and their showmanship was every bit as good as their singing. Wow! Did I really get revved up over your barbershop. I'm converted . . .!'

This one from Clarence Clark, a Director of Oklahoma City Chapter—" . . . My daughter Marjorie is Club Director of the Army Service Club at Sendai, Japan. In a letter she tells of the clinic the Buffalo Bills held at her club, the wonderful work they did, and how much the boys appreciated it. She said it was a pleasure to have people like them come once in a while because the big names don't get that far north. I know how hard you work to get these fine quartets overseas. I thought you'd like to know first hand what they think over there . . ."



AUSTRIAN COMMAND—THE CARDINALS—

" . . . En route from Salzburg to Frankfurt, we stopped over at Nurnberg long enough to have lunch with Major Copeland (Washington, D. C. Chapter member and one of the originators of the Society's Armed Forces Collaboration Program. Eds.) The Cardinals sang a program for the EUCOM Special Services Staff all of whom seem to have been infected with Major Copeland's enthusiasm for barbershopping.

"On arrival in Frankfurt we were assigned to an Air Force C-97 with bucket seats, about fifty other passengers, two huge jet engines (being returned to the U. S. for some reason), and a sizable stack of Air Mail. With only one stop en route, at the Azores, we made excellent time to Westover and so home.

(Continued on next page)

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"Perhaps a few comments may not be out of order. I believe that the Society is not only performing an invaluable service to our young men and women in the Armed Forces, but from a purely selfish standpoint, SPEBSQSA, through this activity, will most certainly acquire a sizable number of new members when service men reached in this way return to civilian life.

"In many localities in the various overseas commands, the soldiers have little or no entertainment . . . Our quartet singing is made to order for soldier audiences and we have a terrific selling point in that our quartetters are amateur performers who sing only as a hobby."

A letter from the Assistant Chief of Staff, Hq, U. S. Forces in Austria seems to second Bob—

" . . . Their performances were thoroughly enjoyed by all who saw them, and provided a refreshing contrast to the entertainment available. In spite of difficulties and inconveniences encountered, you and the Cardinals displayed a commendable eagerness in stimulating interest among personnel of this command in the possibilities of singing as a recreational activity, and many soldier quartets and choruses were formed as a result of your efforts . . ."



EUROPEAN COMMAND — Clef Dwellers and Jerry Beeler—Jerry by this time ready to head for home and hearth—the Clef Dwellers just about as worn down—from Bad Kreuznach, Hq, 2nd Armored Division—

"A good clinic in sight, eight quartets and some of them have sung together before. The chorus is rehearsing as I sit in the same large room at the Hitching Post Service Club, and I believe this is the best chorus we have had. My quartet call themselves 'Three Wolves and a Growl' . . . I believe I got the best break on this bunch of quartets. This work makes us realize that good barbershop singing is far more difficult than we had considered it to be. A guy that is blessed with a good ear and ability to control his tones should consider himself lucky.

"After this we have only one more clinic—at Rhein Main Air Field with the Air Force. They tell us this will be our largest because they are flying men in from several Commands. This will call for more than the usual effort on our part but we are quite ready and willing . . . This will probably be my last letter because if I get away with the boys I'd probably beat a letter to the States . . ."

(Continued on next page)



SCHMITT BROTHERS IN ALASKA

These pictures are reproductions from 16mm Kodachrome films Johnny Means shot along the way. Top — Minneapolis Airport — the heavy set gentleman in the dark suit is Int'l B'd Member Dr. Paul Hirtig. Blg Delta — parachute, packs and parkas. How to drive a tank in one easy lesson at Ladd Air Force Base. With chorus at Fort Rich.

JAPAN - KOREA - AUSTRIA - GERMANY - ALASKA

(Here are some excerpts from a letter written by Major Copeland. Eds.)

"... I know you've had a complete report but I wanted to add my own comments just in case Jerry and the Clef Dwellers may have been over modest.

"... Without an exception the reception and applause given the Clef Dwellers were tremendous and definitely indicated that the soldiers of this Command enjoyed and appreciated the Clef Dwellers as much as, if not more than, any entertainment they have heard or seen... I would like to positively state how much we appreciate the efforts of SPEBSQSA in providing these five examples of solid American citizens to assist in the promotion and development of soldier singing activities here in Europe..."



ALASKA — THE SCHMITT BROTHERS — JOHNNY MEANS—by now a sourdough—

"... Down the Alaskan Highway to Big Delta, always on the lookout for Kodiak bears, bison, and other large sized wild life, but as it was

throughout the entire trip, seeing nothing larger than birds and a few dogs. Shows and clinics and service club appearances followed one another in rapid succession at Big Delta and Ft. Richardson. On our return to Anchorage we found the local chapter had arranged a party for us and we thoroughly enjoyed a short stay with this grand group of barbershoppers.

"With the usual number of minor mishaps due to crossed up reservations, etc., our arrival at Milwaukee Airport was somewhat delayed and all the more welcome... The influence of the strong and heartfelt desire of the servicemen to get back to the States at the first opportunity had undoubtedly had its effect on us, as never has home seemed quite so appetizing. Yet, surprisingly, a large part of our conversation on the trip home concerned the possibilities of such a trip again in the future. This feeling was further intensified on receipt of a number of letters from Service Club Directors and C.O.'s thanking us for our efforts and contributions to the morale of the troops. After a good deal of thoughtful consideration, we have all agreed on two points: (1) We are extremely grateful to the Society and to the Armed Services for the opportunity of making such a contribution, and (2) We are more firmly convinced than ever that this program is the outstanding entertainment program and instruction being furnished the overseas troops and, if properly implemented, the potentialities for even further accomplishments in the field of instruction are unlimited..."

"E" FOR ENCOURAGEMENT

by Assoc. Int'l Sec'y Bob Hafer

The most important concern of chapters is formation and development of quartets. Many efforts toward providing "Encouragement" of quartets have been tried with success by chapters throughout the Society. Here are a few examples:

Perhaps the oldest large scale event designed to attract and promote the interest of new quartets is the Boyne City Michigan Chapter's Annual Bush League Contest. Eligibility is limited to quartets which have never before competed in official SPEBSQSA Quartet Contests. Next March the Boyne City Chapter will present its 7th Bush League Contest. Three Bush League Champs made the finals of the 1952 Michigan District Contest with the Extension Chords of Grand Rapids winning the District Championship, The County Seaters of Dowagiac winning the Junior Championship, and the Overtones of Benton Harbor giving them a good run for their money.

The Grosse Pointe, Michigan, Chapter will present its Third Annual Metro-Novice Quartet Contest next January. This event is open to any quartets in the metropolitan Detroit area which haven't competed in either District or International competition. Several of the quartets who received their first taste of competition in the Metro-

Novice Contest have gone on to win International ranking.

In October of 1951 Area No. 1 of the Seneca Land District, then called Central Western New York District, inaugurated an Annual Novice Quartet Contest. Competition in this Contest is open to all area quartets except those which have won the area championship. Area contests are held every six weeks to select four winners who compete in the finals contest at the Area's Annual Picnic.

By agreement of the six chapters in Area 1 the winning quartet which bore the title AREA 1 DISTRICT CHAMPIONS for the ensuing year, received \$10.00 from each of the participating chapters on condition that the quartet would enter the District Contest in the Fall. Each chapter agreed that if one of their quartets won the Area Championship they would double their contribution toward the District Contest expenses. Winners of the first Area 1 Novice Contest were the Cloverleafs of the West Seneca, New York chapter, who entered the 1952 District Contest.

Area No. 3 of the Seneca Land District just completed a very successful Novice Contest in which 7 quartets representing the four chapters in the area competed. Approximately 150 barbershoppers and their wives attended Area No. 3 Contest which was judged by a panel made up of ten

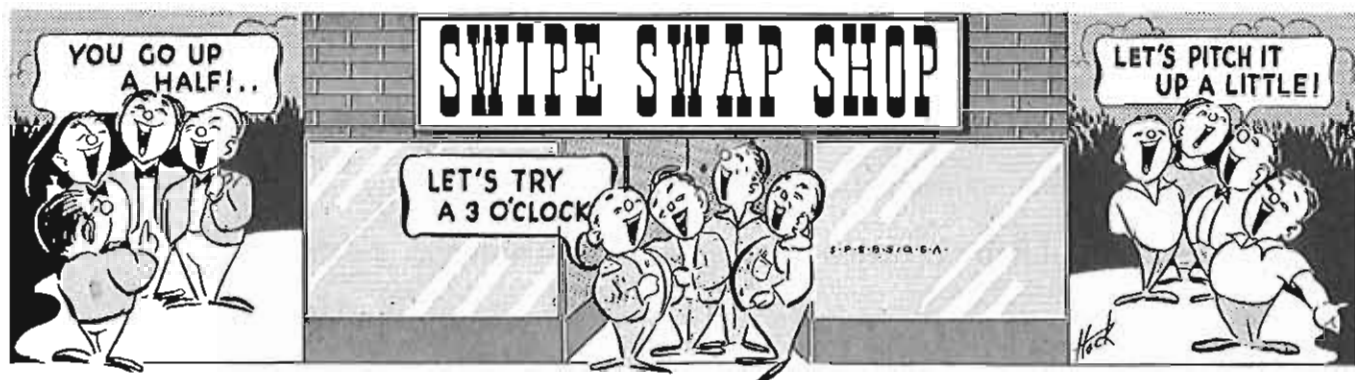
men from the participating chapters. Guest quartets and choruses rounded out the program, which was an outstanding success.

HAWAIIAN LUAU

(Pronounced loo-wow, meaning feast)



Palos Park, Illinois is a far cry from Oahu, but "corn" is the same, whether in Illinois or Hawaii (there they call it pineapple). This quartet is from Palos Heights Chapter—LtoR—Harry Geigler, Bob Howard, Dale Sylvester, Harry Clayton.



IF YOU WANT TO CONTRIBUTE SOMETHING TO THIS DEPARTMENT, SEND IT TO
"SWIPE SWAP SHOP", c/o SPEBSQSA, 20619 FENKELL AVE., DETROIT 23, MICH.

UPPSTROM WINS MELODY CONTEST

The winner of the Swipe Swap Shop Melody Writing Contest, announced in last June's Harmonizer, is Morry Uppstrom, bass of the Hometowners of the Washington County, Pa. chapter. His winning melody (Morry also composed a verse) appears in this issue. Congratulations go to Morry and to these other 14 "finalists" listed alphabetically: A. B. Babbitt, Sand Springs, Okla.; J. R. Baird, Chicago; G. H. Bochus, New Ulm, Minn.; Leonard Field, Jackson, Mich.; S. K. Grundy, Springfield, Mo.; Billy Hannon, Chicago No. 1; J. J. Jennings, Portland, Ore.; James E. Moore, Phila.; John L. Meyer, Sheboygan, Wis.; Art Patterson, London, Ont.; E. J. "Bud" Pickard, Ashtabula, O.; Frank Rose, Bridgeport, Conn.; Lynn Yarbrough, Houston, Tex.; M. W. Walsh, Verona, N. J.

Barbershop Craft Committee members John Hill, Ira Murray, and Bud Arberg, who served as judges for the contest, had a very tough time in selecting the above "finalists" from well over fifty entries. About twenty contestants submitted complete ar-

rangements along with their original melodies. Since it had been planned from the first to follow the Melody Contest with an Arrangement Contest (announced in this issue), and since the rules had specified "melody writing," the judges considered only the melody of each entrant.

The urge to arrange, as well as to think in terms of harmony rather than pure melody, is certainly strong in a lot of barbershoppers if the Melody Writing Contest is the indication it appears to be. As Marshall Walsh put it at the bottom of his entry, "I know you just asked for melody, but I couldn't resist trying an arrangement, too." Well, Marshall, and all the others among you who have already tried, or would like to try your hands at arranging, be sure to read all the facts about the Arrangement Contest which appear in this issue's SWIPE SWAP SHOP. Here's hoping you enjoy working on Morry Uppstrom's winning melody. We're sure Morry will enjoy using his four Registration Books for the 1953 International Convention and Contest in Detroit which will be sent to him as the prize.

WHY THEY DROP OUT

Here are some excerpts from the plain talk George Gummer, editor of the Free State Re-Chorder, the official bulletin of the Baltimore Chapter, used in a recent editorial on the important subject of member interest.

"A good many former members have told us at one time or another that they have allowed their membership in the Society to lapse because they could not see that they got anything out of it. We have also heard the same explanation given for not joining the Society. It always makes us think of the story of a little boy who kept falling out of bed one night. 'What in the world ails you tonight?' his mother exclaimed after she had dried his tears and tucked him in for the third time. The youngster roused and mur-

mured sleepily, 'I guess I stay too close to the place I get in at.'

"We wonder if the youngster's explanation for tumbling out of bed may not explain why so many members feel that they get nothing out of membership in the Society or even from singing itself.

"Certainly the member who comes to a meeting, listens passively and goes home when the session ends without making any effort to be a part of the group, is not going to gain much from membership. It would be almost miraculous if he did.

"It seems rather obvious then that you get out of an organization ONLY what you put into it. The individual who stays close to 'where he came in at' will inevitably take a tumble."

BARBERSHOP HIT PARADE?

John Hill has proposed that the SWIPE SWAP SHOP explore the feasibility of developing a Barbershop HIT PARADE. The idea would be to submit to all chapters a form on which they would report the leading songs used on their Parades and Afterglows. Results would then be tabulated and published. John feels that such an analysis would be met with enthusiasm by quartets and the Society membership generally. The report form might be expanded to include recommendations for a basic list of simple, yet effective, barbershop songs (say 10 or 12) which newly formed quartets and choruses could then use as a guide. Send along your comments on this idea. They will help in planning the next steps to be taken in this project.

DEMONSTRATE BARBERSHOP

Readers of these columns in the SWIPE SWAP SHOP will be interested to note that the Mid-Atlantic District Convention and Contest, held November 8th and 9th in Wilmington, Delaware, presented to all those attending the pre-contest forums a one-hour session devoted to the Barbershop Craft, with Bud Arberg presiding. The Alexandria, Va. Chapter Chorus, the "Harmonizers," which Bud directs, was present as the demonstration group, in addition to appearing on the Saturday night Pre-Glow.

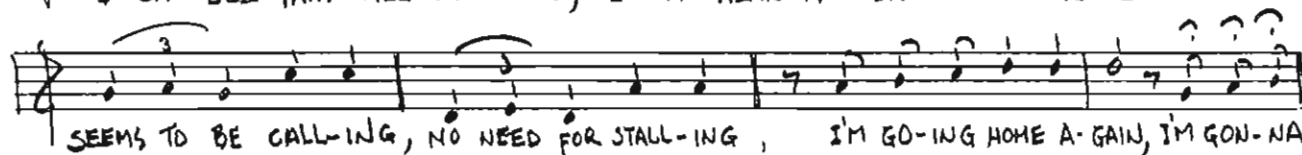
The three-fold purpose of this and similar Barbershop Craft sessions was described as follows:

1. To add to the enjoyment of Society members through an increased understanding of barbershop.
2. To aid Society members in becoming more articulate about barbershop and thus bring others into the enjoyment of barbershop singing.
3. To strive towards the constant betterment and enrichment of barbershop as a distinctive style in American music.

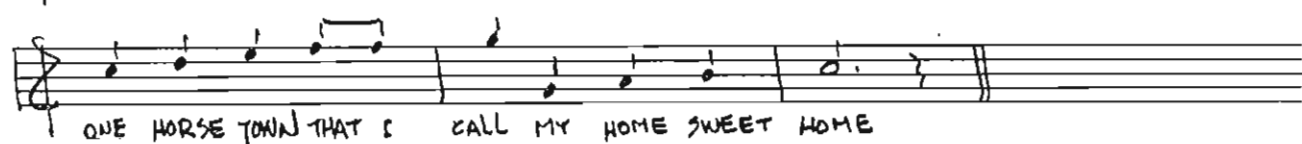
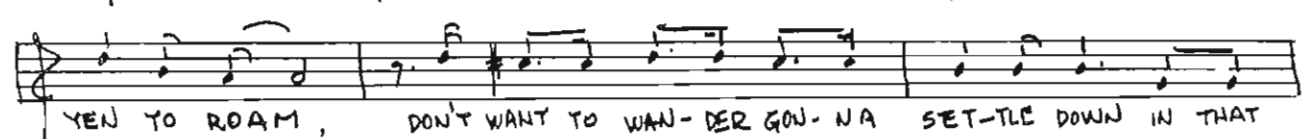
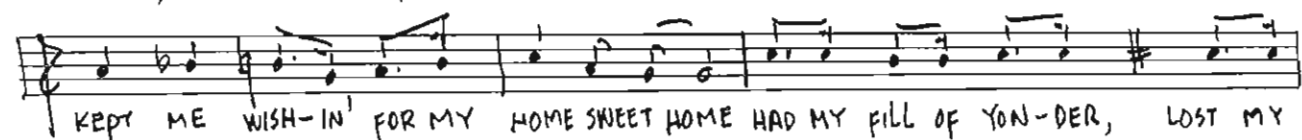
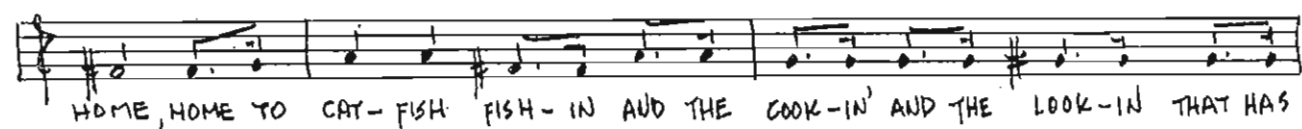
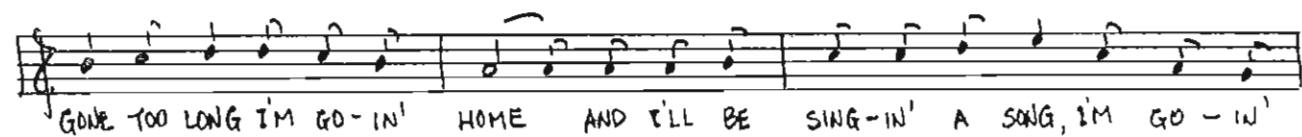
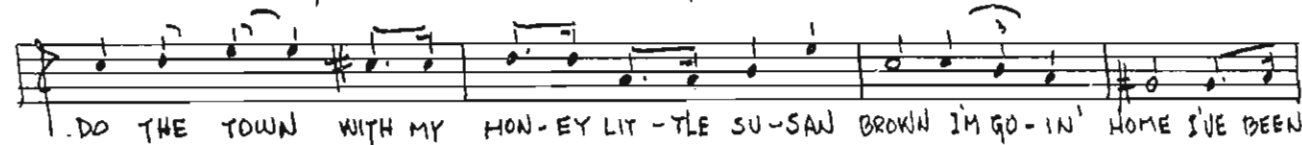
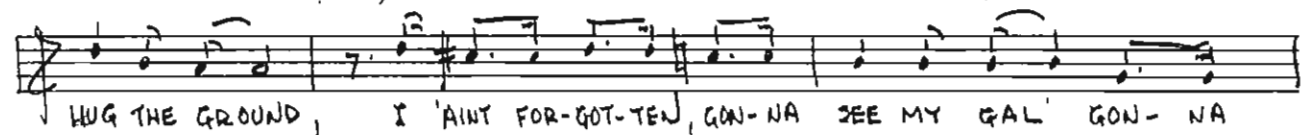
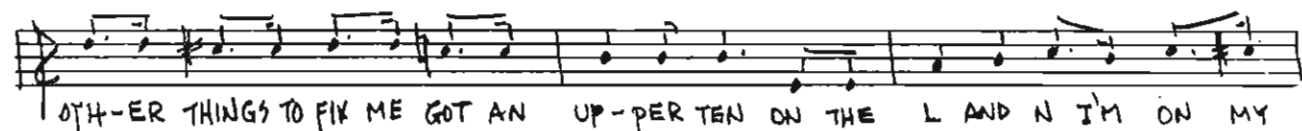
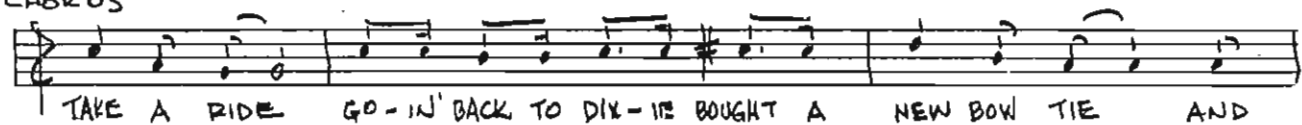
Watch for a more detailed account of this and other sessions on the Barbershop Craft in forthcoming issues of the Harmonizer.

I'M GOING HOME

VERSE



CHORUS



Over the Editor's Shoulder

[A Public Forum for Constructive Criticism
as well as general Comment. Contributions
welcome. Keep'em telegraphic.]

DISCOVERS FOUR TEENS

Lou Harrington, Secretary, Michigan District, apparently re-reads his Harmonizers. He wrote recently to point out that a picture of the Four Teens with their original bass appeared on page 25, March 1950 issue. Wrote Lou, "I think it's worthwhile to call to the attention of our members the fact that our current Int'l champions are the direct result of encouragement of a teen age group several years ago".

OBJECTS TO "COMEDY"

Int'l B'd Member Ed Hackett, Louisville, Ky., read Nelson White's letter (page 36, September 1952 Harmonizer), and has the following to say: "... Quartets that have this God-given talent of comedy, coupled with ability to sing well, are few and far between. Those groups who aspire to comedy with neither the ability nor the willingness to put in the necessary planning and effort are unfortunately many and in the main very, very bore-some.

"Each small bit of stage business that is intended to arouse mirth must be

developed and rehearsed endlessly until it comes to 'look natural'. Every bit of action must be precisely timed and correlated. And, here's the thing that marks the difference between really capable performers and would-be's. The good ones will immediately drop an effect when they feel it is not going over, regardless of how many endless hours of hard work may have gone into perfecting it.

"If quartets will just keep these things in mind, they'll not be so apt to go off the deep end just because a relative or close admirer titters slightly at some spur of the moment action".

PICKS UP GIRL AT K. C.

Far Western District Pres. Dick Schenck, San Gabriel, wrote, "I received my Harmonizer (September issue) yesterday and have read it from cover to cover. It's an excellent issue. I especially enjoyed Jean Boardman's article.

"Also I see by Stub Pencil that I have acquired a new daughter named May. Brought one named Mary Anne with me to Kansas City and somehow



seem to have a new one. In the picture on page 19 in upper left corner that's my wife Zola. She says she'll never block any more pictures. The only thing missing (from the Harmonizer) was Art Merrill's (Past Int'l Treas., Schenectady, N.Y.) candid shots we used to have a lot of at Conventions". (We're trying our best to get Art to come to Boston in January and Detroit next June. Even a good commercial photographer can't hope to do what Art can do. He knows by instinct and experience where to be—when—and whom he's shooting. Eds.)

"SOUTH OF THE BORDER"

"Bob Sanback, Oscoda County, Michigan Chapter, has been in the Air Force and has barbershopped from one base to another. He recently wrote from March AFB, "We had a quartet in San Antonio . . . All of us went down to Mexico for three days over the Fourth of July. We saw the local bullfight, sang, went sightseeing, sang, bought souvenirs, sang . . . Picture four fellows riding down an old street at night in a horse-drawn taxi, wearing sombreros, and singing soft lullabies to the ladies. They probably couldn't understand, but they laughed anyway. I think the people were sightseeing us."

IS THIS PETTY LARCENY?

If you take a five-year-old magazine from a dentist's office, does that come under the heading of petty thievery or are you doing fellow sufferers a good turn? This question is brought up by Bob Bamberg, Chicago No. 1 Chapter who came across a copy of January 1947 *Coronet* while waiting for an examination. Bob sent it in to Detroit with a note, "See the SPEBSQSA writeup on page 84. I hadn't seen it before and found it interesting".

EVEN THE EDITORS DON'T KNOW EVERYTHING

In September Harmonizer, page 20, there's a picture titled "Meeting of Emcees and Song Leaders". When this picture came from the commercial photographer there was no identification on it. By chance, none of the editors had looked in on this meeting and no one knew for sure what it was. Farthest from the thoughts of the editors was the possibility that a mis-titling might cost somebody money, but apparently it cost Bob Arnold, Warsaw, N.Y., one buck. Here's what

(Continued on next page)

to look as good
as you sound . . .

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The coat model shown is only one of several Shane styles appropriate for use by the SPEBSQSA. In stock at all times is a fine selection of white jackets and trousers with a variety of colored trims.

All coats can be embroidered with chapter name and insignia. Shane coats and trousers have been used by several SPEBSQSA chapters with great effectiveness.

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Over the Editor's Shoulder

Continued

he said, "Just read the last Harmonizer from cover to cover. What a shame we can't receive one every week. Would sure like to know who the guy is in the picture of the meeting of Emcees and Song Leaders—just right of center, fresh haircut, second from the outside and holding a cigarette in his right hand. I bet Dave Grove a buck that I saw his picture in this particular shot and he later collected by proving he was at another meeting at that particular time".

(Does anybody know for sure what meeting that was? Is it Dave Grove, or Periwinkle Stokesbury Morton, III? The editors and Bob Arnold will appreciate enlightenment.)

NO MATTER WHERE YOU GO—

Ray Krimm, Sarasota, Florida Chapter, was in Europe this summer. Here's part of his report:

"Yes, I did run into Sig Spaeth at Monte Carlo. I like him and hope to see more of him one of these days. Did he tell you what we did at Monte Carlo? He was traveling with this group of music lovers, as you know, and we drafted a few of them, went out of the main gambling room at the Casino to a smaller room overlooking the Mediterranean, and sang 'The Old Songs' and one or two other numbers. The 'music' trickled into the main gambling room and there were arched eyebrows and one or two fingers lifted to mouths, but we didn't care—we had accomplished our purpose of the moment, which was to be the 1st quartet ever to sing in the gambling casino at Monte Carlo. Add another first to barbershop records! It was fun. I wish you could have been there. I have a little system that invariably wins at roulette and I won some money for three or four of the young women in Sig's group and they were quite thrilled". (Never mind the songs. What's that system? Eds.)

FINDS BUSY OFFICE

C. C. McCurdy, Newton, Wisconsin, Manitowoc Chapter Secretary and LOL area counselor visited Detroit Hq. while on his vacation and on his return home wrote in part as follows, "... I can see why Area Counselors should make it an important part of their visits to Area Chapters to explain to members the workings of Hq. You don't realize until you have seen it what it takes to run such a society as ours. I'm going to urge all LOL members to try to get to Detroit next June for the Contest and Convention . . ."

"I noticed the letter in the September Harmonizer sent in by J.F.N., who, in my book, has sure hit the nail on the head".

LIKES HARMONIZER

Past Int'l Treasurer Bob Irvine, Oak Park, Ill. now edits that chapter's bulletin, "The Soundingboard". In the October 1 issue, he wrote, "Every

time I read the Harmonizer, I have increasing pride in our Society. Every page is of interest. In the September issue I particularly enjoyed the last of the series of lessons on barbershop harmony; also the letter to George Adams, Chairman of the Committee on Chapter Methods; also the squib about Dave MacKain singing with the Mid-States Four . . ."

ART BIELAN

Arthur F. "Art" Bielan, lead of the 1946 Society Champion Misfits of Chicago, died October 5, 1952. Art was one of the best known figures in SPEBSQSA, having been heard just about everywhere in the U.S. and Canada since the Misfits organized in 1940. As a showman he had few equals. Part of his "act" has already become a legend in the Society. His friends were legion and many will never forget him.

Art's is the third death among the ranks of the Society's fourteen champion quartets. Lieutenant Johnny Whalen, tenor of the 1941 Champion Flat Foot Four died not long after the quartet won the championship. Fred Stein, bass of the 1943 champion Four Harmonizers of Chicago, died in 1949.

THE ALTOONA AND BLAIR COUNTY, PA. CHAPTER

proudly announces its

Second Annual Parade of Quartets

Theodore Roosevelt
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Saturday, March 7, 1953

— 8 P.M. —

General Admission \$1.00

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* * *

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ATTENTION! PARADE CHAIRMEN

The *New York Times* and other newspapers around the country last summer carried a feature story about a calendar "1763-2059", developed by Past Int'l Treasurer of the Society Art Merrill, of Schenectady, N.Y. With Art's calendar it is possible to tell what day of the week any particular date will fall on in the 306 year period. For example, if you're planning a Parade for a Saturday in November 1961, the Saturdays are the 4th, 11th, 18th, and 25th. Some quartets who are booking so far into the future may also find Art's calendar useful.

"TRY HARMONIZIN'", SAYS RUSS WIDOE

The Harmonizer has often quoted Russ Widoe's *Green Bay, Wis. Press Gazette* column. He wrote in one column some time ago, "... The main reason why ad-lib harmonizing has waned is because of the radio and the juke box. Everywhere you go there is a canful of noise present. If you want a harmonized version of 'I want a Girl', you drop in a nickel—Believe me though you don't get a twenty-fifth of the fun."

THE FAMOUS "PUNCH IN THE NOSE" MAN REVIEWS A QUARTET PARADE

Who will ever forget the famous President Truman letter to the music critic who panned Margaret's singing! Paul Hume is his name. He's with the Washington Post. After attending the Washington, D.C. Chapter's Harvest of Harmony in Constitution Hall, he wrote the following review.

"IF TEMPO HAD BEEN HOTTER, THE CORN WOULD HAVE POPPED"

By Paul Hume
Post Reporter

"Get out of the wheat field, Johnnie, you're going against the grain," may give you some loose idea of the corn that was growing last night on the stage of Constitution Hall.

The S.P.E.B.S.Q.S.A. raised its annual Harvest of Harmony there, but actually the stuff was sprouting all over town yesterday.

Way back on October 14, by order of the District Commissioners, an order was read at every change of duty in every precinct police station. It advised the policemen of Washington that on Friday, October 24, anyone

who felt like it could get up and sing his head off on any District street corner he picked.

All this to keep the peace with the Society for the Preservation and Encouragement of Barber Shop Quartet singing in America, Inc.

You know the routines the boys go through when they sing for a full house. The songs were about Mother, Dixie, and specifically, Alabama, Georgia, and Florida. Frequent references to pre-1910 cars, old gals, girls like the one that married dear old Dad, and, oh brother, the honeysuckle! It was a fast show, with top quartets from around the country, including the Buffalo Bills and the Westinghouse. My favorites were the Volunteers, from Baltimore. But they were the quartet I want to complain about, too.

They sang, "Don't go in the lions' cage tonight, Mother, the lions look ferocious and may bite." But they didn't even mention that great old classic, "Head for the roundhouse, Nellie, the brakeman can't corner you there."

And you should have heard the audience, almost 4000 of them, singing "Sweet Add-O-Line," "When You Wore A Tulip," and that escapist theme song, "Let the Rest of the World Go By." They couldn't stay silent in the face of the leadership of Dr. Robert Harmon, who also directed the Singing Capital Chorus.

Barbershoppers can be found running streetcars, cashing your checks at the bank, delivering your babies, keeping the Navy going, and in any other line of work you want to name.

Their program says Washington is "The Singing Capital of a Singing Nation," and they certainly make it sound true.

BULLETIN BOARDS

The best way the Society has of getting information to the individual members is through the Harmonizer, but inasmuch as the magazine is published only every three months we must rely on bulletins to Chapter offices much of the time. All of us will agree, no doubt, that it is neither pleasant nor businesslike for time to be taken up in the regular chapter business meeting by the Secretary reading all bulletins and other communications.

Therefore, the Society is now carrying Bulletin Boards in stock for sale to chapters at a very nominal cost which will be announced soon in a bulletin to all chapters. The boards are made of 1/2" Celotex 24" x 32" with colorful striping around the border, a 3" reproduction of the Society's Official 3 color Emblem at the top, and a nail hole for easy hanging.

Those chapters which hold their meetings in places where they are not permitted to hang such an item permanently on the wall, can temporarily hang the light weight board on a nail or prop it against the wall, storing it between meetings in the chapter's property locker, or in the home of one of the members.

Those chapters which are already using bulletin boards of their own design have found them an excellent medium through which to keep chapter members acquainted with important facts and information of interest, and it is hoped that every chapter will wish to own an Official SPEBSQSA Bulletin Board.

Orders should be sent to SPEBSQSA, Inc., 20619 Fenkell Avenue, Detroit 23, Michigan. The boards will be shipped, prepaid, in substantial containers.

SAN GABRIEL'S HAYWIRE ORCHESTRA



There's nothing like being frank. In his letter accompanying this picture of the 16-man band that played in San Gabriel's last show, District Pres. Dick Schenck (second from left back row) wrote, "... featuring our Haywire Orchestra, some musicians and some not ... " Past Int'l Board Member Russ Stanton is at the piano. (Dick might have added—Some people think we Schenck but we Stanton on our rights. Eds.)

UNIQUE (one and only) CHAPTER

The Sage Lake (Mich.) Chapter is unique in many ways. Membership is limited to 50. The chapter meets only once a year, namely the 3rd week-end in September, but the annual meeting lasts for 3 days—Friday, Saturday and Sunday.

It all started 8 years ago when Guy Stoppert and Maurie Barron of the Flint, Mich. Chapter; Ed Smith of the Wayne, Mich. Chapter; Bud Mulholland of the Toledo, Ohio Chapter; Harvey Jacobs of the Oakland County, Mich. Chapter; Bill Otto, now of the Mio, Mich. Chapter; and Carroll Adams, who probably belongs to more Chapters than any man in the Society, decided to get together for an early fall week-end gathering in a rented cottage at Potters Lake near Flint.

The following year the experiment was repeated and on this occasion Harold Stark, now of the Mio, Mich. Chapter; the other 3 members of Ed Smith's "Barons" (LeBaron, Truesdell and Arthur) and the Antlers, then of Flint, joined the party.

The following year it was decided to move the week-end frolic to Spruce Lodge on Hubbard Lake in the Northern part of Michigan's southern Peninsula. On that occasion Monty Marsden of the Detroit Chapter and Jim Knipe of Cleveland were added. Again the quarters were outgrown and in 1948 permanent "residence" was taken at Kenyon's Lodge on Sage Lake, Lupton, Michigan. That year 20 men were in attendance and in 1949 a new high of 40 was reached. In 1950 the move seemed to be getting out of hand because everyone wanted in on the act, so it was decided to apply for a charter, elect officers, adopt By-Laws and ask for official recognition. In view of the fact that the Lodge at Kenyon's can accommodate only about 65 men, a permanent pattern was adopted to restrict the membership to 50 and to invite enough guests each year to use the Lodge to its capacity. A man who wishes to join must first be invited as a guest; to hold membership in the Sage Lake Chapter a man must be a member of good standing in some other chapter in the Society.

Many important conferences and meetings are held in connection with the September gathering. Each year, for the past 4 years, the International Committee on Contests and Judging has met at this time, as has the International Executive Committee.

On Saturday night in the recreation room of the Lodge a real show is presented. Ask anyone who has attended one of these shindigs. They are colossal. The guest quartets this year were The Four-In-A-Chord, of Cleveland; The Hobby Chord Four of Detroit; and the Schmitt Brothers, plus the Marksmen of Toledo and The Interludes of Midland, Michigan, the latter two of whom are members.

Present Officers of the Chapter are—Bill Diekena, Holland, Michigan, President; Johnny Buitendorp of Muskegon and Bob Hafer of Detroit, Vice Presidents; and Guy Stoppert of Flint, Mich., Secretary-Treasurer.



Top left—Part of the group at Sage Lake—Top right—L to R—Severance, Washington, D. C.; Joe Jones, Detroit; Sebe Laurence of Dearborn, Michigan; Earl Rubert, Detroit; Dutch LeBaron, Wayne, Mich. Bottom left—All Presidents—Int'l Pres. Ed Smith, Wayne, Mich.; Past Int'l Presidents Frank Thorne, Chicago; Jim Knipe, Cleveland; Jerry Beeler, Evansville, Ind.; Carroll Adams, Detroit. The Schmitt Brothers—Joe, Paul, Fran, Jim. Pictures reproduced from Kodacolor prints by Frank Thorne.



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Front—LtoR—Mrs. Carroll P. Adams, Office Manager; Ray G. Fritz, Convention Treasurer; Mrs. Ethel Cronin, Housing; Seahorn Lawrence, General Chairman; Mrs. Ray McCalpin, Jr., Co-chairman Historical; Lou Harrington, Associate General Chairman; Mrs. Frank Trille, Ladies Luncheon; Ron Gamble, Co-chairman Sunday Breakfast. Back—LtoR—Robert G. Hafer, Associate Convention Manager; Joseph M. Jones, Window Display; Howard Tubbs, Co-chairman Chartered Bus; Wm. R. Wales, Meeting Rooms; Wes Meier, Co-chairman Escort;

Wm. Favinger, "Harmonizer"; Ray McCalpin, Jr., Co-chairman Historical; Harold Reinhardt, Co-chairman Woodshed; Albert E. Escott, Co-chairman Escort; Henry Schubert, Masonic Temple; Harry Eason, Co-chairman Chartered Bus; Frank Trille, Bulletin Board and Placard; Carroll P. Adams, Convention Manager. Missing when picture was made—Mrs. Wm. L. Favinger, Ladies Hospitality; Frank Lewis, Co-chairman Woodshed; Harold E. Sepull, Co-chairman Breakfast.

INVITE SERVICE MEN

by Bill Manthei

"... I have taken the liberty of emphasizing the importance of inviting Service Men to chapter meetings. I wish to stress this point that chapter presidents, secretaries and area counselors should submit a written invitation to the Special Services Officers at nearby military bases inviting all Service Men to the chapter meeting and to ask them to place this invitation on the bulletin board for all personnel to read.

"This is my point. The only time for an SPEBSQSA group to visit a Base is during the evening which invariably finds most Service Men out on liberty.

Those present are comparatively few and usually 'on duty' or reluctant to leave the Base because of lack of funds. However, those men who are really interested will make it a point (when they know they are welcome) to visit a local chapter.

"Our chapter (in San Diego) doors are wide open to one and all. We average 20 to 25 military visitors each meeting and have entertained Service Men from practically all of the 48 States."

BARBERSHOP CRAFT COMMITTEE

President Smith has announced the following appointments to this new Int'l Committee:

Harold Arberg, Chairman, Phil Embury, Edward E. Haverstock, John M. Hill, James F. Knipe, C. T. "Deac" Martin, Charles M. Merrill, Ira Murray, Dean W. Palmer. Advisory—Maurice E. Reagan, Frank H. Thorne.

DECEMBER, 1952

DISTRICT BULLETIN EDITORS—1952-1953

District	Name of Publication	Editor
Central States	Serenade	C. Herbert Wall 990 N. Clay Ave. Springfield, Mo.
Dixie	Rebel Rouser	Robert C. Farran 2346 Cloverdale Ave. Winston-Salem, N. C.
Far Western	Westune	Co-Editors R. T. DeBusk 6623 Makee Ave. Los Angeles, Calif. Frank Finnegan 5649 Katherine St. Van Nuys, Calif.
Illinois	Attacks and Releases	Burt Moyer 8314 S. Dante Chicago 19, Ill.
Indiana-Kentucky	In-Ky Notes	Fred Goodrich 6245 North Rural Indianapolis 20, Ind.
Johnny Appleseed	Quarter Note	Nathaniel Berthoff 519 Park Place Elyria, Ohio
Land O'Lakes	Harmony News	Henry Beyer 1416 Indiana Ave. Shelbyville, Wis.
Michigan	Troubadour	Roscoe Bennett c/o Grand Rapids Press Grand Rapids, Mich.
Mid-Atlantic	Mid'l Anties	Rad Severance 9507 Saybrook Ave. Silver Spring, Md.
Northeastern	Nor'easter	Wm. P. Hineckley 256 Lowell St. Reading, Mass.
Ontario	Maple Leaflet	Fred Wehrley Brighton, Ontario
Pacific-Northwest	Pacific Northwest News Notes	L. H. Stone, Box 598 Klamath Falls, Ore.
Seneca Land	Harm-O-Gran	Co-Editors John Sweeney 63 Claremont Ave. Kenmore 23, N. Y. Griffith Hartburg 142 Kinsey Ave. Kenmore 23, N. Y.
Southwestern	Barbershop Notes	Harold Bosworth 312 Fidelity Nat'l Bldg. Oklahoma City, Okla.

Their home chapter, Ye Oldo Tymers, St. Louis, presented these trophies to the Four Teens at a party celebrating their achievement at Kansas City. LtoR—Mike Egan, fifth man of the quartet—Steinmetz, Chinnock, Linnont, Cahall. At the mike, Past Pres. of SPEBSQSA Dr. Norman Rathert.

MORE TROPHIES FOR THE CHAMPS





Top left—Springfield, Mo., members donate blood to Red Cross in honor of a former member, the late Ted Trapp.
 Top right—Sheboygan, Wis., Chorus appeared on a program to help say "thank-you" to blood donors.
 The little boy with the horn gave the pitch to the Hub City Four (Boston) as they sang in the Children's Ward of Carney Hospital.
 Left—Breen, O'Meara, Johnson, Donagher.
 The fancy vests clothe the Four Lorns of Geneva, N. Y. Chapter as they appeared in Sampson Air Force Base Hospital.

The striped float was entered in local parade by Leamington, Ontario Chapter. The lower one is Salt Lake City Chapter's entry in July 24th Parade in that city.
 The jumbo check represents Columbus, Ohio Chapter's \$1,016.00 donation to the local Boys Club. The TV camera is focused on St. Paul, Minn. Chapter's \$1,041.00 donation to the American Cancer Society.
 Bottom left shows Dearborn, Mich. Chapter members in their monthly appearance at Dearborn Veterans Hospital.

COMMUNITY SERVICE

Continued

Virginia, Minn. a mighty busy little Chapter at civic and various other functions.

Michigan District

*Muskegon for setting up a Musical Scholarship of \$200 "to be given to a qualified candidate for the advancement of his or her musical education." This applies to the public and parochial high schools in Muskegon and Grand Haven.

Iron Mountain for activities at civic functions and \$110 to school or P.T.A. needs.

Dearborn for its continuing parties at Dearborn Veterans' Hospitals.

Mid-Atlantic District

Lebanon, Pa. for activities at civic and religious functions and at hospitals. Plainfield, N. J. for activities at civic and other functions and at hospitals.

Altoona, Pa. active at religious gatherings and at other functions.

Northeastern District

Boston, Mass. a reasonably active Chapter on Communitteering. Its Hub City Four made 51 appearances! The Old Timers also were mighty active youngsters.

Salem, Mass. a busy little Chapter. Hospitals and various functions. A big show on October 25 but more about that in the next issue.

Presque Isle, Me. donated \$550 to charity (and only 26 members!).

Housatonic-Derby, Conn. fairly active at civic functions and general festivals but how that Chapter gets publicity! Public Relations Chairmen please note!

Ontario District

Kitchener-Waterloo for activities at civic functions.

Pacific-Northwest District

Astoria, Oregon very active at civic and other functions. \$1,300 raised for robes for the High School Chorus.

Medford, Oregon very active at civic and other functions.

Seneca Land District

*Gowanda, New York most action at civic and other functions and at hospitals. Inviting High School students to visit meetings and to form quartets to compete in Erie County Fair Contest.

Southwestern District

Fort Worth, Texas very active at civic functions.

El Paso, Texas active at civic and other functions. Donated \$2050 to charity!

*Special mention is made of the Chapters so designated in view of their activities among High School and College students.

This report would not be complete without mentioning the Fitzwilliam Festival of Barbershop Quartet Singing which has been held each summer of the last three years in New Hampshire. Brother Barbershoppers Carleton Smith of Worcester, Mass., Hank Hartshorn of Gardner, Mass. and Hank Hudson of Cambridge, Mass., are the prime movers in this now-established institution. The proceeds go to the local P.T.A. All Chapters within striking distance help put across this grand job. Cooperating quartets include The High Divers of Worcester, The Keene Chords of Keene, N.H., The Accidental Chords of Gardner, The Hub City Four of Boston, The Jolly Whalers of New Bedford, The Old Timers of Boston, The Rascals of Lynn, The Phronjoes of Boston and The Four Naturals of New Haven. What a swell way to round out the pleasures of summer vacationing!

The list above represents, in our estimation, outstanding Community Service work. We trust that it is inclusive.

If, however, we have inadvertently slighted any Chapter, we shall gladly reconsider our ratings and undertake amends.

We were glad to note that some Chapters listed their donations and pledges toward the International Building Fund as charitable contributions. This classification is, we believe, entirely justified. We shall not use the cliché "Charity begins - -" but we feel certain that the overall guidance in the Chapters' Community Services and other charitable work has its nerve center in the International Office.

Our friend King Cole has set a goal,

One hundred grand he needs.

Let's do our best with all the rest

To back our words with deeds.

In conclusion, we promise that each and every Chapter which does its best in Community Service will find that its work will not go unnoticed or unrewarded.

Answers to Barbershop Bafflers

See page 10 for Questions

1. Peggy O'Neil
2. Love's Old Sweet Song
3. Jeanie With the Light Brown Hair
4. Up A Lazy River
5. America The Beautiful
6. In The Gloaming
7. The Old Oaken Bucket
8. Secrets
9. Home On The Range
10. Smilin' Through

IN MEMORY OF

Arthur J. Wielan

Art, as he was known to his thousands of friends, was first, last and always a Barbershopper. He sang lead with the 1945 International Champions — the Misfits — four of the grandest fellows our Society ever brought together.

My deepest and sincerest sympathy to Perk, Pete and Joe.

HAPPY WOODRUFF

BARBERSHOP IN THE YALE BOWL



Panorama of the Yale Bowl, New Haven, Conn. and the 16,000 people who attended one of the regular series of Pop Concerts last summer. This particular night featured a barbershop chorus—the combined groups from New Haven, Bridgeport, Meriden, Housatonic and Naugatuck, Connecticut, plus Brewster, N.Y. New Haven's Four Naturals, several times Int'l Finalists, were the featured quartet on the program. At the lower left of the Bowl picture, the group in white is the combined choruses. The Naturals, LtoR—are Paul Miller, Nick Cirie, Fred Richter and Jim Sheehy.



INTER-CHAPTER RELATIONS PAY BIG DIVIDENDS



The pictures on this page indeed prove that Inter-Chapter relations pay big dividends in fun, good times, good companionship, and advancement of the purposes of the Society. As Sev Severance so well puts it in Mid Atlantic District's new paper, "Mid'l-Antics," "The bear went over the mountain to see what he could see. The bear never read any of the plentiful material available on the subject of Inter-Chapter Relations—he just naturally knew what to do. Don't be a hermit, be a bear."

The beach and boat scenes were taken at two Northeastern District outings this past summer. One was at Alton Bay, New Hampshire, the other at Plum Island, Mass.

The bus picture in the center shows El Paso, Texas chorus and quartets about to set out for Albuquerque, New Mexico's Charter Night.

Bottom left shows combined choruses of several chapters at Area gathering in Kiel, Wisconsin. Center picture is of the Smorgasbord after Costume Ball at Charlevoix, Michigan, during Labor Day weekend gathering of barbershoppers from all over the country. Bottom right shows Dayton (Suburban) Ohio Chapter's two-Area Stag Meeting, attended by members from Plqua, Springfield, Cincinnati, North Cincinnati, Dayton, Middletown and Connersville, Ind.

AREA CHORUS CONTEST WINNER



Montclair, New Jersey Chapter Chorus, winners of Area 2 Chorus Contest. Others in the contest—Newark, Westfield,

Linden and Plainfield. Marshall Walsh and Jack Schumann are Co-directors.

GRAND CENTRAL STATION

by Assoc. Int'l Sec'y Bob Hafer

As many barbershoppers throughout the Society who have visited Detroit know, our Int'l Headquarters Office is about 11 long, heavily trafficked miles out from the center of town in the Northwest section of Detroit. Although the distance and complexity of routes and street intersections are formidable enough to frighten some of our members and their families the Int'l Office enjoys several visiting barbershoppers each week.

On Friday, August 15, however, we hit the jackpot causing one of the stenographers to remark "this place is like Grand Central Station today". To start with, this was one of the days Airman First Class Mike Egan and Major Russell Kenney, contact man of the Int'l Champion FOUR TEENS and Scott Air Force Base Special Services Officer respectively, spent in the Int'l office setting up the FOUR TEENS schedule of Society appearances with Int'l Secretary Adams.

Int'l Board Member L. A. Pomeroy, also Secretary of the Mid-Atlantic District, dropped in with Mrs. Pomeroy and one of their daughters en-

route back to Teaneck, New Jersey, from a Michigan vacation trip.

Over luncheon with Int'l President Ed Smith, Pom, Carroll and the writer discussed plans for this year's Int'l Committee on Extension, chairmanned by Pomeroy. This party minus Ed returned to 20619 Fenkell to find Jackson, Michigan Chapter members Clarence Wenman and Nick Vanderbilt looking over the stock of barbershop quartet recordings and while they were still here Bud Konkle Past President of the Grand Rapids, Michigan Chapter dropped in. It wasn't until after all the hubbub of meetings, greetings, comparing of notes on barbershopping activities and final farewells that we realized that with all the "scintillating" vocal talent we had on hand at one time we were even too confused to show it off in a woodshedding session.

Another thing we regretted was that the 1952 Int'l Semi-finalist Crow-Matix of Muskegon, Mich., didn't get into Detroit before the office closed. They were the guest quartet for the Detroit Chapter meeting that evening.

JOIN IN OLD CAR FESTIVAL



Greenfield Village, (part of the Ford Foundation's huge project in Dearborn, Michigan), stages an annual Old Car Festival. This year, nearly 300 old cars, ranging in age from 35 to 50 years were displayed. By special invitation, the Chordinators, of Grosse Pointe, Mich. Chapter, took part this year. The quartet, LtoR—Jim Davenport, bar; Ray McCaig, lead; Allan Davenport, bass; Wesly Meier, tenor.

"HOCK" DOES IT AGAIN

The delightful cover of this issue is another of Bob Hockenbrough's efforts. Bob is a member of Q Suburban, Illinois Chapter. His cartoons and sketches have enlightened these pages from time to time and his cover for the June 1952 Harmonizer is also being used this year for the Parade Program Covers available to chapters from Int'l Hq.

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Diekema. |
| X6 Silent Night. | X29 How Can I Leave Thee. |
| X7 Hymn for the Home Front. | X30 The Old Songs. |
| X8 It Came Upon the Midnight
Clear. | X31 Give Me the Right to Love You. |
| X9 Contique De Noel (O Holy
Night). | X32 Sweetheart of Sigma Nu. |
| X10 Beautiful Isle of Make Believe. | X33 In Walked an Angel. |
| X11 You Tell Me Your Dream. | X34 Dreaming of the One In Love
with You. |
| X12 I Want a Date at a Quarter Past
Eight. | X35 Melancholy Lou. |
| X13 O Come All Ye Faithful. | Z-1 Lost Chord. |
| X14 Colleen My Own. | Z-2 Deep River. |
| X15 Won't You Please Come Back
to Me. | Z-3 The Band Played On. |
| X16 Sing Brother Sing. | Z-4 The Man On The Flying Troupeze |
| X17 Keep America Singing—Thorne. | Z-5 I'll Take You Home Again
Kathleen. |
| X18 When the Man in the Moon Says
Hello. | Z-6 Silver Threads Among the Gold. |
| X19 Daisy—Annie Rooney Medley. | Z-7 Rose of Trollee. |
| X20 Honey Gal. | Z-8 Wagon Medley. |
| X21 SPEBSQSA, Incorporated. | Z-9 Carry Me Back to Old Virglnny. |
| X22 That Old Quartet. | Z-10 Mosso's In De Cold Cold
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| | Z-12 Swing Low Sweet Chariot. |

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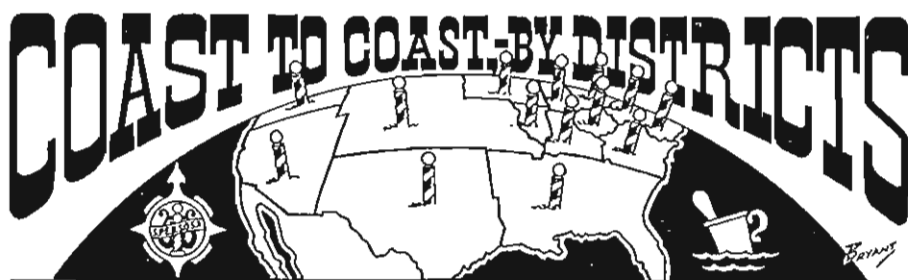
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| GMP 419—"Chick, Chick, Chick, Chick, Chicken" | (Ingram) |
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INDIANA-KENTUCKY

A marked upsurge in barbershopping in the Indiana-Kentucky District was seen October 5 in the District meeting at Elkhart, attended by over fifty persons including all District Officers, International First Vice-President Carl Jones, Past International President Jerry Beeler, Associate International Secretary Bob Hafer and representatives of eighteen Chapters.

Reports of all District officers showed many activities well under way, including a voluntary program by the Chapters to more adequately finance the District, a program to sponsor collegiate quartet contests in all Indiana and Kentucky colleges with a final contest to select District winners, extension activities pointing toward several new Chapters, membership increases in many Chapters, tentative plans for the Regional Prelims in Indianapolis, May 2, and consideration of a program to make awards to quartets with outstanding Community Service records.

With the District, Chapters and members all "hitting them" together, things and guys are humming in the Ind.-Ky. District!

ONTARIO

Membership Pres. Chappy Chapman stressed increase in membership, pointing out that many of our chapters could double their membership without being overcrowded. Bob Turnbull, District V.P. was appointed Chairman to draw up the necessary plans for increasing Chapter membership.

District Bulletin It was decided to issue a District Bulletin six times a year, same to be mailed to each member in the District.

Inter-Chapter Relations Good inter-chapter relations were stressed as a vital necessity in our Society. All chapters were urged to increase this activity.

District Chorus Contest The District is contemplating holding a District Chorus Contest in the spring.

The resignation of Harold Deadman, District Vice President was regretfully accepted. Harold had accepted the position of Manager of Classified Advertising for the Charleston, West Virginia Daily Mail and he will be greatly missed by Ontario barbershoppers.

NORTHEASTERN

The meeting was presided over by District President Charles F. Ricketts of Providence, 46 of the District's 59 Chapters being represented by delegates or alternates. The meeting was addressed by International President Ed Smith and International Secretary Carroll P. Adams. Discussions centered around the importance of Area Counselors. Northeastern has 14 and every one is very much on the job. Nick Cirie, President of the New Haven Chapter, was elected a District Vice President, to replace Dr. N. A. C. Anderson of Hartford, who is temporarily on the disabled list. The District Chorus Contest was awarded to Norwich, Connecticut to be held on May 23rd, 1953. The District is to be featured in the June 1953 Harmonizer which is to be called "The Northeastern District Issue".

FAR WESTERN

Delegates to the Fall Meeting of the Far Western District Board of Directors, this year saw a new format used. Designed with a view to maximum accomplishments in the time available, the meeting was streamlined by the elimination of oral presentation of all but "action requiring" sections of the always interesting but time consuming reports of the District Officers.

With 60% of the chapters represented by one or more members, discussion on the various subjects was quite broad. Highlight of the meeting was final adoption of the plan for Annual Achievement Awards and the unanimous vote favoring a pledge of \$500 for the International Building Fund. On display during the meeting was the new Earl B. Reagan Memorial Chorus Award—presented later in the day to the Eden, Calif. Chapter—1st Far Western District Chorus Contest Winners.

CENTRAL STATES

The 1952 Semi-Annual Meeting of Central States Association of Chapters was held October 4 in the Martin Hotel at Sioux City, Iowa. International Board Member Harry Sparrow of Colorado Springs, Colorado, was elevated from Vice President of the District to President to fill the unexpired term of Ray Jones of Des Moines, Iowa, who resigned on August

1 to move to Milwaukee. Dean Cornish of Hutchinson, Kansas, was elected to the office of Vice President.

District Vice President Dr. Van Wynn-garden was appointed to head up a committee delegated to set up a plan to provide for an administrative organization of the District's 25 areas. There was considerable discussion regarding the method of selecting the two choruses to represent the Central States District in the International Convention Chorus Contest to be held in Detroit next June. A decision is expected to be made soon. There was also considerable discussion of special chapter projects, the presentation of public performances, and the sale of tickets to them.

MICHIGAN

Addition of a third vice-president to the District Officers and enactment of a fifty cent annual per capita subscription fee for the enlarged Michigan Troubadour were the principal matters on the agenda at the Michigan District Fall meeting held at Manistee on October 12, 1952.

A discussion was also held emphasizing the necessity of stricter adherence to the Society's Code of Ethics by our membership.

The 1953 Regional Preliminaries and Annual District meeting were set for May 2nd at Benton Harbor, while the 1953 fall meeting and District quartet contest were awarded to Lansing.

SENECA LAND

Called to order at 11:00 A.M. in K of C Home at Franklin, Pa., Sunday morning, October 26th, District President Ken Phinney presided, with Vice Presidents Pete DePaolis and Jerid Stine, also Treasurer Bill Bower on hand. District Secretary Warner Bullock of Buffalo was unable to be present.

It was announced that the Regional Preliminary will be held in Binghamton on May 2nd. There was much stress laid on the importance of the duties of Area Counselors. International President Ed Smith and International Secretary Carroll Adams were on hand as guests and were called on for remarks. Same was true of International Vice President Alex Grabhorn and former International Board Member Chuck Glover. The Treasurer's report showed the District to be in good shape financially.

Pat McPhillips of Olean, Chairman of the District's Membership Committee gave some interesting figures which showed that the District is doing well in the way of membership renewals and Extension. Pat also urged serious consideration of the District making a contribution to the Building Fund. President Ken Phinney announced that he would immediately conduct a mail vote on the possibility of all Chapters

(Continued on next page)

COAST TO COAST

(Continued)

in the District contributing 10% of the profit on their next Parade to the International Building Fund. It is quite possible that the Seneca Land District will send one or two choruses to the Contest in Detroit next June.

ILLINOIS

Illinois District Association at its semi-annual meeting in Rockford, Illinois, on October 4-5, 1952, was honored with the presence of International Officers, Ed Smith, President; Berney Simmer, Treasurer; John Z. Means, Chairman of the C. & J. Committee; Carroll Adams, Secretary, together with present and past international Board Members from the Illinois District, who presided at the various meetings, and also served on the judging panel.

At the meeting it was voted to set aside November as Membership month with initiation of new members to take place at the second meeting of each Chapter in December.

The Armed Forces Committee in the District is doing a splendid job in getting the chapters to bring entertainment to the boys in the Armed Forces.

Area Counselors are working diligently with the Chapter in holding Area Chorus Contests, the winning chapters from each Area to compete in the final Chorus Contest to be held in LaSalle, Illinois on May 2 - 3, 1953, in conjunction with the International Preliminary Quartet Contest.

The highlight of the Convention was to adopt a plan to devote more time to our District and Preliminary Conventions so that we can include Quartet Clinics as well as the Annual Chorus Contest, and a real typical Chapter Officers round table discussion.

JOHNNY APPLESEED

Stafford Taylor of Columbus was elected District Treasurer to fill the unexpired term of Floyd Ball, deceased. All future District Chorus Contests are to be held the last Sunday in June at Oak Park (Columbus) Ohio under the combined sponsorship of Area No. 5 Chapters. All future High School Quartet Contests are to be held in connection with the Regional Preliminaries, with the Boys' Contest held on Saturday morning. Plans suggested for increasing District finances referred to the Executive Committee for further study with their recommendations to be made at the Regional Preliminaries in Canton. District President Karl Haggard formally named the Canton and Middletown, Ohio, Chapter Choruses current District Champions and Runners-up respectively, to represent the District in the first International Convention Chorus Contest to be held in Detroit next June. Following the business meeting an open forum was held to discuss chapter operations.

HOW TO MAKE DISTRICT CONTESTS PAY

Certainly one of the most important and most enjoyable events of each barbershopping year both for competing quartets and barbershop fans is the District Quartet Contest. It is here that many new quartets get their first taste of competitive singing and, all in all, the District Contests emphasize the "E" for "Encouragement" which appears in our name, in a big way.

Many of these quartets eventually become District Champs and go right on up to the top in Int'l competition. For instance, all five of this year's Medalist Quartets have been champions of their respective Districts. The same was true in the case of all five 1951 Medalists and four of the top five in the 1950 Int'l contest.

In spite of the top quality singing in District Contests some Chapters seem reluctant to play host to a District Contest. The contention is that the serious attitude of the competing quartets results in a program less colorful than the Parades and Variety Shows for which our chapters depend on the public to buy tickets. In other words, some chapters say that after their patrons have attended a District Contest, or a Regional Preliminary Contest, it is hard to sell them on attending the next Parade the Chapter presents.

This need not be so, because with proper handling a contest can be made even more attractive than the best Parades. Here is a pattern which has proved very successful for many of our Chapters. Hold an elimination contest to reduce the Finalist Contest quartets to from five to eight. This will permit running off the competition in a comparatively short space of time and while the contest scores are being computed past District Champion Quartets, and/or guest quartets can start a program of songs in the lighter vein which will then include repeat appearances by as many of the top ranking contest quartets as time will allow. This combines the suspense and excitement of competition with plenty of entertainment of "show-stopping" caliber — and don't forget that your expense budget will be well under what is required in presenting a hang-up Parade.

It works! How about giving it a try?

AREA COUNSELOR VISITATION REPORT FORMS

One of the outstanding developments in connection with the growth of our Society was the establishing of the Area Counselor set-up in each of our 14 Districts in the 1948-49 fiscal year. The Area Counselor's position is gradually growing both in importance and in effectiveness and it is to be hoped that soon the Area Counselor organizations will be functioning just as smoothly on an international basis as they now are in several of our districts.

(Continued on page 50)



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NAME	REF. NO.	NAME	REF. NO.	NAME	REF. NO.	NAME	REF. NO.
A				D			
Ahide With Me	8, 14, 28	Behind Those Swinging Doors	35	Christmas Hymn	8	Dixie	28
Absence Makes the Heart Grow Fonder	8	Believe Me If All Those Endearing Young Charms	8	Church Across the Way, The	7	Dixieland Jamhoree	(25c) 20
After Dark	15	Belle of the Beach	25, 27	Clementine	8	Do, Do, My Huckleberry Do	8
After the Ball	11, 23	Bicycle Built For Two, A	8	Close Your Lovely Eyes	29	Dogwood Dell	1
After You've Gone	8	Big Bass Viol	8	Cockles and Mussels	5	Don't Say Nohin' At All	27
Ain't Dat A Shame?	32	Bill Bailey, Won't You Please Come Home	8, 35	Colleen, My Own	15	Don't Send Around Tomorrow	15
Ain't She Sweet?	32	Bird On Nellie's Hat	10	College Days	30	Don't You Remember the Time	22
Alabama Jubilee	21	Birmingham Jail	8	Colorado Stars	8	Do They Think of Me at Home	28
All Through the Night	2, 8	Blue Bells of Scotland	28	Come After Breakfast	10	Do You Ever Think of Me?	8
Aloha Oe!	5	Blue Eyes Crying in the Rain	35	Come Right In, Sit Right Down, Make Yourself At Home	8	Down Among the Sheltering Palms	13
Alouette	5	Blue Tail Fly	11	Come Take a Trip in My Air Ship	7	Down Among the Sugar Cane	2
Always Take Mother's Advice	10	Bowery, The	8	Come Where the Lilies Bloom	8	Down at the Hsinking Bee	10
America	8, 15	Boy's Best Friend Is His Mother, A	8	Come Ye Disconsolate	8	Down by the Old Mill Stream	6
America the Beautiful	8, 19	Break the News to Mother	35	Come Ye Disconsolate	8	Down in a Coal Mine	11
Am I Blue	33	Bright Was the Night	1	Comin' Thro' the Rye	8	Down in Alabama	8
And They Called It Dixieland	21	Bring the Wagon Home, John	8	Coney Island Baby	2, 31	Down in Arkansas	17
An Evening Prayer	28	Bringing Home the Bacon	8	Congo Love Song	7	Down in Mobile	5
Angelina Down in Carolina	31	Brown October Ale	11	Colton Balin' Time in Dixieland	(20c) 20	Down in That Old Rendezvous	19
Angry	3	By the Rolling Sea in Brittany	(25c) 20	Cruisin' in My Model "T"	14	Down in the Old Barbershop	(20c) 20
Annie Laurie	8, 12	By the Watermelon Vine (Lindy Lou)	1	Curse of an Aching Heart	13	Down in the Old Cherry Orchard	10
Are You From Dixie?	32	Bye-Bye Blackbird	21			Down in the Old Neighborhood	7
Armorer's Song	11	Bye-Lo	2			Down Mobile	1
Around the Corner	26					Down on 33rd and 3rd	21
As I Play On My Old Bass Viol	33	C				Down the Lane of Memory	8
(At Last I've Found) The Kind of Girl I've Dreamed Of	30	Caissons Go Rolling Along, The	8	Daddy, Get Your Baby Out of Jail	2	Down the Road to Sunshine	
At Sundown	13	Calm as the Night	8	Daisies Won't Tell	8, 19	Land	(25c) 20
Auld Lang Syne	8, 15, 28	Can't Yo' Heah Me Callin' Caroline	33	Daisy—Annie Rooney Medley	15	Down Where the Sil'ry Mohawk Flows	10
Aura Lee	1, 8	Cantique De Noel (O Holy Night)	15, 28	Dark Eyes	8	Dream Days	6
B				Darktown Strutters' Ball	13	Dream, Dream, Dream	29
Baby Face	21	Carolina in the Morning	4	Darling Nellie Gray	8, 28	Dream Girl	(20c) 20
Balin' the Jack	10	Carolina Moon	3	Dat's Where My Money Goes	5	Dream River	12
Band Played On, The	8, 15, 28, 30	Carolina Sweetheart	17	Daughter of Rosie O'Grady, The	32	Dream Train	6
Barnyard Rag, The	8	Carry Me Back to Old Virginia	5, 8, 28	Day That's Gone Can Never Come Again, The	10	Dreaming	8, 12
Basin Street Blues	3	Carry Me Back to Old Virginia	(20c) 15	Dear Evalina	8	Dreaming All Day	25
Battle Hymn of the Republic	28	Chick, Chick, Chick	(25c) 20	Dear Hearts and Gentle People	34	Dreaming and Dreams of Yesterday	(20c) 20
Beautiful Dreamer	8, 12	Chick, Chick, Chick	(25c) 20	Dear Old Girl	13	Dreaming of the One in Love With You	15
Beautiful Isle of Make Believe	3, 15	Childhood Days	25	Dear Old Homestead	25	Drifting Back to Dreamland	3
Be Fair and Warmer To Me	30	Chinatown, My Chinatown	4	De Campdown Races	8	Drink To Me Only With Thine Eyes	8, 11
				Deep River	8, 15		
				Diggin' Sweet Potatoes	19		
				Dinah	1		
				Disagreement	27		

NAME	REF. NO.	NAME	REF. NO.	NAME	REF. NO.	NAME	REF. NO.
E				L			
Ephassa Dill.....	8	I Love You the Best of All.....	1, 6	Keep a Light in Your Window	8	My Mother's Lullabies.....	14
Eternal Father Strong To Save.....	28	I Never Knew.....	26	Tonight.....	17	My Mother's Rosary.....	2
Evening Prayer, An.....	14	I Only Want a Buddy Not a Sweetheart.....	8	Keep On Smiling.....	3, 31	My Music Mountain Home.....	8
Everything Al Kelly's Must Be Done in Irish Style.....	7	I Remember You.....	28	Kentucky Babe.....	35	My Story Book Girl.....	31
Everything Is Peaches Down in Georgia.....	26	I Sing a Little Tenor.....	17	Kentucky Waltz.....	8	My Sweet Adair.....	10
F				N			
Faded Love Letters.....	8	I Still Feel the Same About You.....	35	Lam! Lam! Lam!.....	5, 8	My Sweetheart's the Man in the Moon.....	8
Fair as the Morning.....	8	I Surrender Dear.....	30	Last Rose of Summer, The.....	8	My Wild Irish Rose.....	32
Fare-Thee-Well, Dear Alma Mater.....	11	I Want a Date at a Quarter Past Eight.....	15	Lazy Moon.....	7	Need You.....	35
Father, Don't Get Stewed Again Tonight.....	8	I Want to Harmonize.....	1, 16	Lazy River.....	35	Neelie Dean.....	4
Feather Your Nest.....	26	I Was Born a Hundred Thousand Years Ago.....	19	Let Me Call You Sweetheart.....	17	Nelly Was a Lady.....	2
Fifty Cents.....	11	I Whistle and Wait for Katie.....	8	Let the Rest of the World Go By.....	33	Never Throw a Lighted Lamp at Mother.....	5
Floatin' Down to Cotton Town.....	3	I Wish I Had a Girl.....	26	Let's Fall in Love All Over Again.....	27	No, No, a Thousand Times No!.....	13
Flow Gently, Sweet Alton.....	8	I Wish I Had My Old Girl Back Again.....	10	Let's Get Together Again.....	31	Nobody's Lookin' But De Owl An' De Moon.....	10
Forget Me Not (Means Remember Me).....	8	I Wish I Were Back in My Cradle.....	14	Let's Pretend.....	29	Nobody's Sweetheart.....	2
For He's a Jolly Good Fellow For Me and My Gal.....	30	I Wonder If the Old Folks at Home Remember.....	8	Let's Pretend That We're Sweethearts Again.....	8	Now I Can't Forget.....	8
Forgive Me.....	(25c) 20	I Wonder What's Become of Sally.....	21	L/L/Liza Jane.....	13	Now Look What You've Done Now the Day Is Over.....	8, 27
Foster (Stephen) Medley.....	19	I Wonder Who's Kissing Her Now.....	(20c) 24	Lily of the Valley.....	7	O	
Friendship.....	19	I'd Love to Live in Loveland.....	11, 15	Limbinger Sandwich and You, A.....	31	O'Brien Has No Place to Go.....	21
Funny Little Town.....	30	Ida, Sweet as Apple Cider.....	10	Linger Awhile.....	26	O Come, All Ye Faithful.....	8, 12, 15
G				Linger Longer Lucy.....	(25c) 20	O, Katharina.....	26
Gang That Sang Heart of My Heart Garden in the Rain.....	13	Ida, Sweet as Apple Cider.....	(25c) 24	Linger Longer Lucy.....	31	Oh, Dem Golden Slippers.....	8
Gen'l But There's Class to a Girl.....	22	If I Had a Thousand Lives to Live If I Had My Way.....	7	Listen to the Mocking Bird.....	8	Oh, Didn't He Ramble.....	10
Gentle One.....	15	If My Wife Could Only See Me Now If We Can't Be the Same Old Sweethearts.....	8	Little Annie Rooney.....	8	O, Ise.....	9
Georgia Minstrel Band.....	(25c) 20	I'll Change the Thorns to Roses I'll Keep a Warm Spot in My Heart for You.....	7	Little Bit of Heaven, A.....	32	Oh, Promise Me.....	3, 11
Girl I Love, The.....	35	I'll See You in My Dreams.....	13	Little Black Me.....	17	Oh, Susanna.....	8
Girl I Loved in Sunny Tennessee.....	7	I'll Take You Home Again Kathleen.....	8, 15, 28, 30	Little Boy Blue.....	11	Oh, What a Pal Was Mary.....	30
Girl I Loved in Sunny Tennessee.....	(20c) 24	I'm a Son of the USA.....	29	Little Brown Jug.....	19	Oh, What a Pal Was "Whoozie".....	13
Girl of My Dreams.....	1	I'm a Wild and Woolly Son of the West.....	8	Little Darling.....	25	Old Aunt Dinah.....	19
Girl of the Hills.....	8	I'm Alraid to Come Home in the Dark.....	4	Little Lest Child, The.....	7	Old Barber Shop, The.....	16
Give Me a Night in June.....	32	I'm Always Looking for Sunshine.....	(25c) 20	Little Street Where Old Friends Meet.....	3	Old Black Joe.....	8, 12, 28
Give Me the Right to Love You Give Me Love to Nell.....	15	I'm Forever Blowing Bubbles.....	4	Little Sweetheart of the Ozarks.....	8	Old Dog Tray.....	8
God Made a Wonderful Mother Gondolier, The.....	17	I'm Going Back to Maryland.....	(20c) 20	Little White Lies.....	11	Old Flag Never Touched the Ground.....	7
Good Bye, Good Luck, God Bless You.....	(20c) 20	I'm Going Over the Hills to Virginia I'm Sitting on Top of the World.....	6	Lolly, Lolly Loo.....	34	Old Folks at Home.....	28
Good Bye, My Lady Love Good Morning, Cartel.....	33	I'm Sorry I Made You Cry.....	26	Londonderry Air.....	8	Old Gray Mare, The.....	5
Good Night.....	26	I'm Waiting in Dreamland For You In a Shanty in Old Shanty Town.....	22	Lonesome and Blue.....	8	Old MacDonald Had a Farm.....	5, 8
Good Night, Ladies.....	8	In All My Dreams, I Dream of You In Dear Old Tennessee.....	13	Lonesome and Sorry.....	30	Old Oaken Bucket, The.....	5, 8, 28
Good Night Little Girl of My Dreams Go To Sleep, My Baby.....	34	In All My Dreams, I Dream of You In Dear Old Tennessee.....	8	Lonesome for You, Annabelle.....	8	Old Pal of My Saddle Days.....	8
Go U Northwestern.....	3	In Good Old New York Town.....	17	Long, Long Ago.....	8, 28	Old Pump Organ, The.....	8
Grandfather's Clock.....	8, 27	In My Merry Oldsmobile.....	33	Lord Is My Shepherd, The.....	8	Old Soldiers Never Die.....	31
Great Smoky Mountains in Dixie.....	14	In the Baggage Coach Ahead.....	7	Lost Chord, The.....	1, 8, 15	Old Songs, The.....	15, 28
H				Love Is Like a Dream.....	3, 15	Old Thompson's Mule.....	11
Hand Me Down My Walkin' Cane Harbor of Home Sweet Home.....	10	In the Evening by the Moonlight In the Fields of Oklahoma.....	5, 8, 15	Love Me and the World Is Mine.....	33	Old Virginia Moon.....	6
Hark, the Herald Angels Sing Heart of My Heart (Story of the Rose).....	8	In the Gloaming.....	2, 8	Lovely Aro Your Deep Blue Eyes.....	12	On a Slow Boat to China.....	34
Heart's Win Tonight, You Lose He Leadeth Me.....	8	In the Good Old Summertime.....	(20c) 24	Love's Old Sweet Song.....	8, 12	Once in a While.....	26
Helen Polka.....	11	In the Good Old Summertime.....	7	M			
Hello Central, Give Me Heaven.....	8, 35	In the Heart of the Blue Ridge Mountains.....	(20c) 20	Maggie Murphy's Home.....	11	Once Upon a Nickel.....	35
Hello Ma Baby.....	21	In the Hills of Old Kentucky.....	6, 15	Maiden With the Dreamy Eyes, The.....	7	One, Two, Three, Four.....	27
Hello To Everyone.....	(20c) 20	In the Land Where They Don't Say Goodbye.....	22	Makin' Love Ukelele Style.....	34	Only a Broken String of Pearls.....	6
Here Comes My Daddy Now Here's to All Quartets—A Toast.....	23	In the Old Town Hall.....	26	Mama Don't Want No Peas.....	10	On Mobile Bay.....	17
Here's to You, Oldtimer.....	14	In the Shade of the Old Apple Tree.....	4	An' Rico An' Coconut Oil.....	10	On the Banks of the Wabash.....	34
Highways Are Happy Ways Hitchy Koo.....	23	In the Sweet Long Ago.....	34	Mammy Inn's Jubilee.....	23	On the Beach at Ball-Ball.....	17
Holy City, The.....	8	In the Valley of the Moon.....	3	Man on the Flying Trapeze.....	(20c) 15	On the Boardwalk (In Atlantic City).....	11
Holy! Holy! Holy!.....	8	In the Valley Where the Blue Bird Sings.....	10	Man on the Flying Trapeze.....	28	Onward, Christian Soldiers.....	8, 28
Home on the Range.....	8, 27	In Walked An Angel.....	15	Mandy Lee.....	17	Our Boys Will Shine Tonight.....	12
Honey.....	13	Indian Summer.....	25	Mansion of Aching Hearts, The.....	8	Over the Garden Wall.....	8
Honey Gal.....	15	Ireland Must Be Heaven It Came Upon the Midnight Clear.....	13	Man Who Broke the Bank at Monte Carlo, The.....	8	P	
Honey, Will You Miss Me When I'm Gone.....	8	It Looks Like Rain in Cherry Blossom Lane.....	3	Maple Leaf Forever, The.....	19	Pals of the Little Red School.....	17
Hoop-De-Do.....	34	It's a Great Day for the Irish It's a Long, Long Way To My Old Home Town.....	26	Marchella.....	8	Pals of the Saddle.....	8
Horses.....	26	It's a Sin.....	35	Margie.....	1	Paper Doll.....	7
How Can I Leave Thee?.....	11, 15	It's a Sin to Tell a Lie.....	5	Margie's Hymn, The.....	3, 8	Paper Doll.....	(20c) 24
How Dry I Am.....	1	It's Delightful to be Married.....	7	Maruschka.....	31	Peggy O'Neil.....	26
How I Wish That I Could Help the Sandman.....	19	It's Easier to Say "Susquehanna".....	14	Masse's In De Cold, Cold Ground.....	8, 15, 28	Peg O' My Heart.....	26
Hunter's Chorus, The.....	11	It's the Same Old Pattern of Love.....	(25c) 20	Maybe.....	13	Play Me An Old Fashioned Waltz.....	8
Hymn for Americans.....	8	Love.....	8	Maybe You'll Be There.....	11	Play That Barbershop Chord.....	18
Hymn for the Home Front.....	15	It's Time to Say Aloha.....	8	May Irwin's Bully Songs.....	8	Polly-Wolly-Deedle.....	11
Hymns of the Old Church Choir.....	10	I've a Longing in My Heart for You Louise.....	8	Melancholy Lou.....	15	Poody Poo.....	31
I				Memories.....	4	Pretty Baby.....	4
I Ain't Got Nobody.....	3	I've Been Working on the Railroad.....	8	Mexicali Rose.....	8	Q	
I Cannot Sing the Old Songs.....	8	J		Miss Nancy.....	25	Quaker Down in Quaker Town.....	3
I Can't Begin to Tell You.....	5	Ja-Da.....	26	Mississippi Moon.....	19	R	
I Can't Give You Anything But Love I Can't Tell You Why I Love You, But I Do.....	17	Jeannie With the Light Brown Hair.....	8	Mister Moon.....	2	Ragtime Cowboy Joe.....	23
I Crave You.....	14	Jeannine.....	13	Mistress Shady.....	25	Ramona.....	26
I Cried for You.....	13	Jingle Bells.....	8, 27	Mockin' Bird Hill.....	35	Red Leaves Are Falling.....	25
I Don't Know Why.....	13	Johnny, Get Your Hair Cut.....	11	Molly Malone.....	8	Red River Valley.....	8
I Don't Wanna Wake Up When I'm Dreaming.....	(25c) 20	Juanita.....	8, 15	Molly-O.....	11	Red Wing.....	17
I Don't Want a Paper Doll.....	31	Just a Dream of You, Dear.....	17	Mona from Barcelona.....	29	Reverie.....	14
I Dream I Dwell in Marble Halls.....	28	Just a Little Home for the Old Folks.....	5	Monkey's Wedding, The.....	11	Ride Tenderfoot Ride.....	32
I Found a Girl.....	27	Just a Smile, Just a Kiss From You.....	(25c) 20	Mood Indigo.....	2	Ridin' Down the Canyon.....	8
I Found a Horseshoe.....	5	Just a Tumbledown Ranch in the Valley.....	8	Moonglow.....	2	Rockin' Chair.....	35
I Get the Blues When It Rains.....	6	Just Because She Made Dem Goo-Goo Eyes.....	8	Moonlight Bay.....	4	Rock Me to Sleep in an Old Rocking Chair.....	28
I Had a Dream, Dear.....	1, 5	Just Tell Them That You Saw Me.....	8	Moth and the Flame.....	10	Rock of Ages.....	28
I Know What It Means To Be Lonesome.....	26	Just to Think I Believed in You (25c) 20.....	20	M.O.T.H.E.R.....	13	Rocked in the Cradle of the Deep.....	31
I Like Mountain Music.....	32	K		Mother Machree.....	33	Requish Eyes.....	28
I Love the Way You Roll Your Eyes.....	14	K-K-K-Katy.....	13	Mother, Pin a Rose On Me.....	8	Roll Along, Prairie Moon.....	13
I Love to Love You in My Dreams.....	(25c) 20	Kathleen Mavourneen.....	28	Mother Was a Lady.....	10	Roll Along, Silvery Moon.....	19
I Love You Because.....	35	Keep America Singing.....	15, 28	Muskoka Moon.....	25	Roll On Silver Moon.....	8
L				My Best to You.....	6	Roll On, Thou Deep and Dark Blue Ocean.....	7
Lam! Lam! Lam!.....	5, 8	Keep America Singing—Thorne.....	15, 28	My Blue Heaven.....	13	Roll Them Roly, Roly Eyes.....	10
Last Rose of Summer, The.....	8	M		My Bonnie.....	8, 12	Rose of Tralee, The.....	8, 15, 28
Lazy Moon.....	7	K-K-K-Katy.....	13	My Buddy.....	4	S	
Lazy River.....	35	Kathleen Mavourneen.....	28	My Carolina Rose.....	6	Sailing.....	8
Let Me Call You Sweetheart.....	17	Keep America Singing.....	15, 28	My Castle on the Nile.....	7	Sailing Down the Chesapeake Bay.....	21
Let the Rest of the World Go By.....	33	N		My Evaline.....	1	Sailing on a Moonbeam.....	15
Let's Fall in Love All Over Again.....	27	K-K-K-Katy.....	13	My Gal Is a High Born Lady.....	8	Say "Au Revoir" But Not "Goodbye".....	5, 8
Let's Get Together Again.....	31	Kathleen Mavourneen.....	28	My Gal Sal.....	(25c) 24	Seeing Nellie Home.....	8
Let's Pretend.....	29	Keep America Singing.....	15, 28	My Heart's Achin', Nearly Breakin'.....	20	Seems Like Old Times.....	26
Let's Pretend That We're Sweethearts Again.....	8	Thorne.....	15, 28	Just to be in Macon, G. A. (25c) 20.....	7	Shall I Wasting In Despair?.....	1
L/L/Liza Jane.....	13	O		My Heart's Tonight in Texas.....	7	She Is More to be Pitied than Censured.....	35
Lily of the Valley.....	7	K-K-K-Katy.....	13	My Home Town Is a One Horse Town.....	21	Shenandoah Waltz.....	8
Limbinger Sandwich and You, A.....	31	K-K-K-Katy.....	13	My Indian Maid.....	29	She May Have Seen Better Days.....	8
Linger Awhile.....	26	K-K-K-Katy.....	13	My Indiana.....	31	She Was Bred in Old Kentucky.....	8
Linger Longer Lucy.....	(25c) 20	K-K-K-Katy.....	13	My Little Buckaroo.....	33	T	
Linger Longer Lucy.....	31	K-K-K-Katy.....	13	My Little Dream Girl.....	7	Tennessee Waltz.....	8
Listen to the Mocking Bird.....	8	K-K-K-Katy.....	13	My Little Georgia Rose.....	10	Texas.....	8
Little Annie Rooney.....	8	K-K-K-Katy.....	13	My Lovely One.....	8	Texas.....	8
Little Bit of Heaven, A.....	32	K-K-K-Katy.....	13	My Mom.....	5	Texas.....	8
Little Black Me.....	17	K-K-K-Katy.....	13	My Mother.....	25	Texas.....	8
Little Boy Blue.....	11	K-K-K-Katy.....	13	U			
Little Brown Jug.....	19	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Little Darling.....	25	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Little Lest Child, The.....	7	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Little Street Where Old Friends Meet.....	3	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Little Sweetheart of the Ozarks.....	8	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Little White Lies.....	11	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Lolly, Lolly Loo.....	34	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Londonderry Air.....	8	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Lonesome and Blue.....	8	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Lonesome and Sorry.....	30	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Lonesome for You, Annabelle.....	8	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Long, Long Ago.....	8, 28	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Lord Is My Shepherd, The.....	8	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Lost Chord, The.....	1, 8, 15	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Love Is Like a Dream.....	3, 15	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Love Me and the World Is Mine.....	33	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Lovely Aro Your Deep Blue Eyes.....	12	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Love's Old Sweet Song.....	8, 12	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
M				U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Maggie Murphy's Home.....	11	K-K-K-Katy.....	13	U.S. Marine's Hymn.....	8	U.S. Marine's Hymn.....	8
Maiden With the Dreamy Eyes, The.....	7	K-K-K-Katy.....	13	U.S. Marine's Hymphony			

NAME	REF. NO.	NAME	REF. NO.	NAME	REF. NO.	NAME	REF. NO.
She Was Bred in Old Kentucky (20c) 24		Sweet, Sweet Roses of Morn..... 1		Wagon Medley..... 28		When the Sun Goes Down on the Range..... 8	
She Was Happy Till She Met You..... 8		Sweet Violets..... 34		Wagon Medley..... (20c) 15		When There's No One Around But the Moon..... (20c) 20	
Shine..... 1		Swing Low Sweet Chariot..... 15, 28		Wait For Me Mary..... 32		When You and I Were Young, Maggie..... 8	
Shine On Me..... 2		Swingin' Down the Lane..... 26		Wait Till the Clouds Roll By..... 8		When You Wore a Tulip..... 13	
Short'nin' Bread..... 8				Waiting for the Robert E. Lee..... 23		Where Is My Wandering Boy Tonight?..... 8	
Siellian Chant..... 8				Waltz Me Around Again, Willie..... 10		Where the Morning Glories Twine Around the Door..... 8	
Sidewalks of New York..... 17				Waltz Me Till I'm Weary, Dearie..... 8		Where the Sunset Turns the Ocean's Blue to Gold..... 10	
Silent Night, Holy Night..... 8, 15, 28				Watermelon Time in Louisiana..... 12		Where Was Moses When the Lights Went Out?..... 11	
Silver Threads Among the Gold..... 5, 8, 15, 28				Way Down Home..... 1		While Strolling Thru the Park One Day..... 2, 5, 8	
Sing Again That Sweet Refrain..... 27				Way Down in Georgia..... 29		Whispering Hope..... 8	
Sing a Song (Of Friendship Binding)..... 30				Way Down Upon the Swannee River..... 8		White Wings..... 5, 7, 27	
Sing, Brother, Sing..... 15				Way Down Yonder in the Cornfields..... 1, 8, 17		Will You Love Me in December?..... 21	
Sing, Neighbor, Sing..... 6				We Meet Again Tonight..... 11		Winter Wonderland..... 5	
Sioux City Sue..... 34				We're Tenting Tonight..... 8		Won't You Come Over to My House?..... 21	
Sleepy Head Lullaby..... 25				We Sang Last Night..... 5		Won't You Please Come Back to Me?..... 15	
Sleepy Time Gal..... 13				West, a Nest and You, The..... 26		Workin' on the Railroad..... 1	
Smiles..... 4				We Three..... 3			
Smilin' Through..... 32				We've Never Been Defeated in the U.S.A..... 2			
Smoke Rings Curling in the Air..... 14				What Did I Do to Lose You?..... 8			
Softly and Tenderly..... 31				What's Become of the Good Old Days..... (20c) 20			
Solomon Levi and the Spanish Cavalier..... 8				When a Gypsy Makes His Violin Cry..... 11			
Somebody..... 25				When Bob White is Whistling in the Meadow..... 7			
Somebody Loves Me..... 25				When Frances Dances With Me..... 13			
Somebody Loves You..... 3				When I Dream of Old Erin..... 13			
Some Little Bug is Going to Find You..... 21				When Irish Eyes Are Smiling..... 32			
Someone Else Turned Up..... 14				When It's Apple Blossom Time in Normandy..... 4			
Song of Old Hawaii..... 26				When It's Prayer Meetin' Time in the Hollow..... 8			
S.P.E.B.S.Q.S.A..... 1				When Rastus Gets His Pay..... 25			
S.P.E.B.S.Q.S.A., Incorporated..... 15				When the Bees are in the Hive..... 17			
S'posin'..... 34				When the Bell in the Lighthouse Rings, Ding, Dong..... 7			
Spring..... 12				When the Bloom is on the Sage..... 8			
Star Spangled Banner, The..... 8, 12, 28				When the Blue Sky Turns to Gold..... 8			
Stars of the Summer Night..... 8				When the Evening Breeze is Sighing "Home Sweet Home"..... 10			
Stayin' Home..... 27				When the Good Lord Takes Me Away..... 14			
Story of the Rose, The..... 7				When the Man in the Moon Says "Hello"..... 15			
Sun Will Shine Again..... 8				When the Maple Leaves Were Falling..... 6			
Sunshine of Paradise Alley, The..... 8, 25				When the Moon Plays Peek-A-Boo..... 22			
Susan Jane..... 25				When the Roses Bloom Again..... 17			
Susie Brown..... 27				When the Snow Birds Cross the Valley..... 7			
Sweet Adeline..... 4				When the Sun Goes Down on a Little Country Town..... 8			
Sweet and Low..... 12							
Sweet Bye and Bye..... 8							
Sweet Cider Time When You Were Mine..... 26							
Sweet Genevieve..... 5, 8, 12							
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Sweet Hawaiian Moonlight..... 3							
Sweet Jennie Lee..... 11							
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Sweetheart of Sigma Chi..... 3							
Sweetheart of Sigma Nu..... 15							
Sweethearts Still..... 25							

COAST TO COAST

Continued

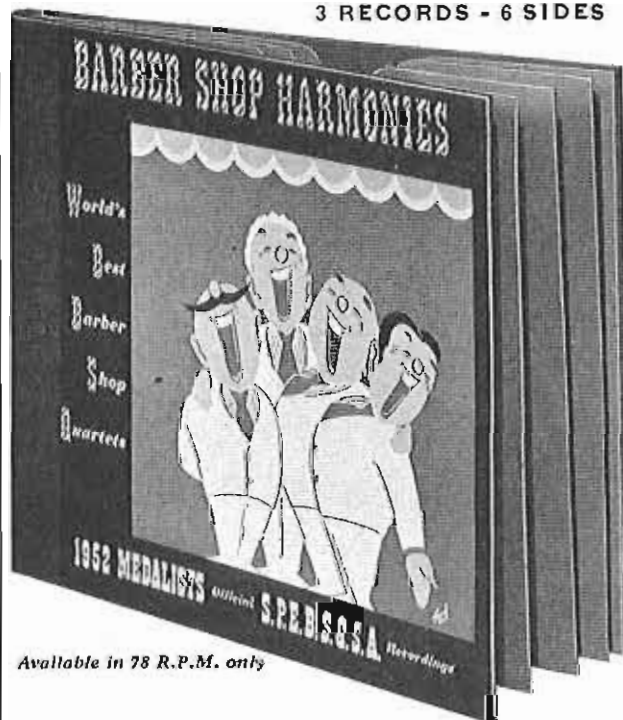
chapter in each area with reports on those visits being made to the proper officers. Some of our districts have devised their own Area Counselor report forms, and they are being put to good use. To relieve our districts of this printing expense and to promote universal use of the reports the International Office now carries a stock of Area Counselor Visitation Report Forms designed to make just as easy as possible the Area Counselor's job of checking off and inserting the information which will be of great help to the District and International administrations and performing more and better services for our chapters.

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OPERATION HARMONY

There was such a heavy demand for prints of Operation Harmony during the latter half of the 51-52 fiscal year that many chapters had to defer plans for showing this outstanding record of the Mid-Staters tour of Korea and Japan in the Summer of 1951 accompanied by Past International President Jerry Beeler. There are still three prints of the film available for bookings by chapters, quartets, and individual members, so if you are interested in booking a showing please write to SPEBSQSA, Inc., 20619 Fenkell Ave., Detroit 23, Michigan, sending your first, second and third choice of dates.

The film is 16 mm. in sound and color and runs approximately 35 minutes. Most chapters can borrow the required 16 mm. sound projector and screen, or can rent them at a nominal cost from a local camera shop.

The pictures were taken and produced by Marty Mendro, lead of the Mid-Staters, and Marty's voice is on the sound track through most of the film as narrator. The film opens with the singing of the "Old Songs" and "Coney Island Baby" by the Pioneer (Chicago) Chapter Chorus under the direction of Marty, and throughout the film there are renditions of numbers by the Mid-Staters including one number written by one of the servicemen the quartet met in Japan. The finale is the singing of the two arrangements of "Keep America Singing" by Diekema and Thorne by the Chicago No. 1 Chapter Chorus directed by Past International President Frank Thorne.

The rental fee for the film is \$25.00 per showing.

MEMBERSHIP REQUIREMENTS

Each fiscal year we experience instances of chapters inquiring about "Honorary Memberships", "Complimentary Memberships", "Life Memberships", and "Associate Memberships".

The International By-Laws and the suggested constitution of all chapters state very specifically that the Society recognizes only one type of membership and that is "Active, dues-paying, membership".

In other words, there is no such thing as an "Honorary Membership". There is no such thing as a "Life Membership". There is no such thing as an "Associate Membership" and there is no such thing as a "Complimentary Membership". All are *illegal* and no chapter should ever make the mistake of considering the issuance of any one of the four above mentioned special types of memberships. If a member cares to belong to more than one chapter it is required that he pay full annual dues in each and that each chapter remit per capita tax on that member.

Henry Schubert, Ch'mn
Int'l Committee on
Membership



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Kits of Sample Song Arrangements (229 songs)	10.00
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Songs For The Chorus Book I	1.00
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PLEASE PRINT



Do You Remember

by J. George O'Brien
117 West Genesee, Saginaw, Michigan

THE LANDLORD FINALLY CAUGHT UP with Olde Ed and he had to pay the rent . . . or move. Note the new address, 117 West Genesee.

IT TAKES AN OLD GUY TO REMEMBER an old song . . . or does it? About a month ago Olde Ed's business took him down Cleveland way, and as is the custom, he arranged in advance for one of those enjoyable "remembering" sessions with Deac Martin and Ken Grant.

This one was to take place at Deac's lovely farm home down near Medina. Olde Ed arrived about seven to find Deac and Ken already deeply involved with a list of about 150 "new" ones that Ken had just recently acquired and in less than nothing flat, the three of us were off like a pack of hungry coon hounds in hot pursuit of our evening's objective, and gems of the 1900-1920's flew thick and fast.

Long about nine the lovely but sadly neglected wives of Messrs. Grant and Martin succeeded in interrupting our deliberations long enough to let us know that they were practically famished and gallantly we agreed to cease activities long enough to hic ourselves to the friendly neighborhood tavern to take on sustenance.

We're mindful of the fact that we started out by saying it takes an old guy to remember. It was at the tavern that we had the slats kicked out from under us on this one, and here's how.

The conversation had gotten around to parodies. Deac it was who wondered which of the real old melodies had been parodied most, and for his nominee for this questionable honor, he sang a few lines of a parody on a real old-timer and wondered what the original song could have been.

Olde Ed promptly came forward with the info that his granddad used to sing this one to him back eons and eons ago, with words that went like this: "Oh, do you remember sweet Betsy from Pike" . . . and here, as Olde Ed paused to search his weather-beaten brain for the next line, the young lady who was waiting on us, in a voice that was much better than average, on the pitch, and with a melody that was note for note with ours, unhesitatingly added . . . "Who crossed the wide prairie with my Uncle Ike, etc., etc."

That song is at least seventy-five years old . . . the waitress was twenty-one.

SHE'S MINE ALL MINE . . . but you can have her as far as we are concerned. She's embarrassed us enough already. Last issue we told you we'd found this number for Morrie Uppstrom, and we listed it, complete with copyright data, etc. Morrie sent for a copy and was good enough to write and tell us that this was not the number he was looking for. Further search and we finally came up with the song Morrie wanted, (see the old song list in this issue), and at the same time we found that ASCAP has EIGHT different songs listed under this title.

Is it any wonder that the man with the white coat keeps watching us, shakes his head and mutters, "It won't be long now?"

THE MYSTERY IS SOLVED; now the case is in the hands of the jury (continued from last issue).

The correct name of the tune is Common Sense and Jim Coudret now has a copy. Continuing from where we left off last issue, we should tell you that Walt Salmon found Tim Owsley under a cherry in a Manhattan and that Tim promptly supplied the missing information and forthwith produced an autographed copy for Jim.

That would make a perfect ending for our mystery, but perhaps we'd better be honest and tell you what really did happen. Here it is in the exact words of Walt Harding, who is still our best source for toughies and still our number one helper, without portfolio.

Dear Olde Ed: Read your little write-up of your search for I've Got Good Common Sense. It was interesting but I decided to disregard the false leads and misleading clues and stick to Common Sense, and that, of course, led me to the answer.

Aside from the fact that there is no evidence Bert Williams sang it, and that the words are not by Jim Burns, and that the correct title is not I've Got Good Common Sense, all your helpers were correct. Here it is: Common Sense, 1907, by Chris Smith and John Larkins, Thompson Music Co., Chicago.

Cut of Clarice Vance on the cover. Chris Smith you will recall wrote Ballin' the Jack, Shame on You, Good Morning Carrie, He's a Cousin of Mine. You're In the Right Church But In the Wrong Pew. All In Down and Out, Come After Breakfast . . . and dozens of others.

Well, I feel better now. Sincerely, W. N. H. Harding.

And thus another culprit is brought to justice and Olde Ed, the great detective, can now take another whack at his opium pipe and go back to his sweet dreams of what a great detective he is, etc., etc., etc.

P. S. Jim Coudret found a copy while browsing through some old sheet music at Buckingham Book Shop, as a result of an ad he read in the Chicago Red Book.

P. P. S. He probably would have found it anyway.

Well, at least there WAS such a song.

HOW ARE YOU ON PARODIES? We're very anxious to have the words to an old parody on Yankee Doodle that started like this: George Washington, the first of all, By Adams was succeeded, Then followed Thomas Jefferson, Who bought the land we needed. Now come on you old parody hounds. What's the rest of it, please?

WHAT THE BOYS ARE ASKING ABOUT. Pete Newberg wanted On the Old Fall River Line, There's a Quaker Down In Quaker Town, Cleopatra and the Red Rose Rag. Harry Lewis asked about Don't Worry, Jerry Ripp wanted On a Simmery Summery Day, and Nelson Nelson asked for My Sweet Adair. Ed Birr wanted the address of the Pied Pipers but that doesn't come under the heading of old songs, so we couldn't help. Ed Simms wanted the dope on Cigarettes and Whiskey and Wild, Wild Women, but we couldn't figure out why as that one certainly isn't barbershop. (Ye Olde Ed has apparently never heard Michigan's Clef Dwellers sing it. Ye Younge Ed.) Bob Irvine asked for I'm So Glad My Mammy Don't Know Where I'm At, which we could answer in a hurry as this little gal gave us such a hard time several years ago that we don't think we'll ever forget her. We're still getting lots of calls for Yora From Arizona and we're happy to repeat that a published arrangement of this popular number will be in the next publication of Songs For Men.

More and more we are getting valuable old song assistance from barbershoppers around the country. Jim Burns sent us an autographed copy of Nola. Ray Walker sent in several of his hit tunes, including The Price That I Paid For You, Love Me Just A Little Bit, Poor Pauline, Good Night Nurse and others in the old

(Continued on next page)

Do You Remember?

Continued

song list this issue. Billy Hannon sent us a copy containing quartet arrangements for five of his songs that include Please Come Back To Me, That Old Quartet and After You Went Away. Bob Perkins sent us the dope on two interesting numbers, In the Evening By the Moonlight In Dear Old Tennessee and In the Gloaming I Hear You Calling Me, and it's rather significant to note in these two titles the titles to four other songs. Bill Kavenagh, for whom we found two numbers under the title of My Sweet, wrote to tell us that the correct title of the one we thought was Hoeing His Row actually turned out to be Far Away In the South, as we first suspected, and he sent us photostatic proof. Russ Cole, bless his heart, came through with four perfectly preserved copies of Charles K. Harris' numbers, including Always In the Way, There'll Come a Time, Somewhere, and Would You Care, any one of which is good barbershop.

And that reminds us that we were going to do a piece this time about the type of songs the quartets are singing nowadays but somehow or other we keep running out of space.

Oh, well, maybe next time, for the crusade of Heinen, Cole and Olde Ed must go on until more of our good quartets sing more real barbershop. And, incidentally, if you want to hear real barbershop harmony, listen to those out-of-this-world Chordettes.

YOUR GRANDPAPPY YODELED this issue was contributed by Ken Grant. The title, Willie, Please Don't Break My Dolly. It was written in 1895 by Charles Miller and published by Howley, Haviland and Company. The chorus goes: Willie, please don't break my dolly, If you do I'll tell Papa, She is all I have to play with,

You'll get scolded from Mama. You'd be angry with me, Willie, If I broke your brand new drum. Willie, please don't break my dolly, And I'll give you half my gum. To which Ken adds, "Sometimes it seems to me that this is the most inane of all the kid songs," and we can't help but feel that he's right. Do you remember?

MONTREAL, CANADA CHAPTER PRESENTS SHOW



In the middle is John Andrews, MC of the event, at St. Adele Lodge, St. Adele, Quebec. In the background, the Montreal Chorus. Entire audience wore Gay '90's outfits, of which the two in picture were chosen as prize winners.

INFORMATION YOU WANT

Each issue carries information on 25 songs. To lighten the load of the Old Songs Committee, members are urged to refer to back numbers of the Harmonizer before asking the Committee for aid.

TITLE	YEAR	COMPOSERS	PUBLISHERS
Ain't You Coming Back To Old Virginia	1913	Will Spillard	McKinley Music
Cleopatra	1917	Bryan & Tierney	Jerome H. Remick & Co.
Common Sense	1907	Smith & Larkins	Thompson Music Co.
Dear Old Rose	1912	Drislane & Meyer	F. B. Haviland Publishing Co.
Don't Worry	1907	Rose & Snyder	Rose & Snyder
Everybody's Crazy 'Bout the Doggone Blues	1918	Creamer & Layton	Broadway Music Corp.
Funny Bunny Hug	1912	Tracey, Walker & Ringle	J. Fred Helf Co.
He's Up Against the Real Thing Now	1898	Furber & Williams	Jos. W. Stern
I Don't Care Whose Girl You Were	1911	Goodwin & Walker	Leo Feist
I Don't Like No Cheap Man	1897	Williams & Walker	Jos. Stern & Co.
I Found a Peach On Miami Beach	1951	Leonard & Walker	Charles Abel
In the Evening By the Moonlight In Dear Old Tennessee	1914	Keithley & Thompson	McKinley Music
In the Gloaming I Hear You Calling Me	1915	Lyons & Keithley	McKinley Music
Just Keep Your Eye On My Baby	1905	Farrow, Jr. & Hollander	G. W. Setchell
Love Me Just a Little Bit	1936	Shields, McKeon & Walker	Chas. K. Harris
My Sweet	1905	Schwartz & Jerome	Jerome H. Remick & Co.
My Sweet	1915	Jewitt & Geoff	Witmark
On a Simmery Summery Day	1950	Cavanaugh, Redmond & Weldon	Leeds Music Corp.
Poor Pauline	1914	McCarron & Walker	Broadway Music Corp.
Price That I Paid For You, The	1915	McCarron & Walker	Broadway Music Corp.
Red Rose Rag, The	1911	Madden & Wenrich	Jerome H. Remick & Co.
She's Mine, All Mine	1921	Kalmar & Ruby	Mills Music, Inc.
There'll Come a Time	1925	Chas. K. Harris	Chas. K. Harris
Willie, Please Don't Break My Dolly	1895	Charles Miller	Howley, Haviland & Co.
You Are the Rose Of My Heart	1903	Allison & Kendis	Maurice Richmond Music Co.

NOTE: The publishers listed may not be present publishers, as songs can change owners several times over a period of years. The listing, however, will enable your dealer to locate the number for you.

AREA COUNSELORS

The 169 men whose names appear below are filling one of the most important offices in the Society's organizational structure. They are sincere barbershoppers who have indicated a willingness to be of assistance to chapters in their areas in any way possible. They have accepted the responsibility of visiting each chapter assigned to them at least once during the year, and they are standing by ready to serve those chapters in an advisory capacity whenever called upon. Their visits should be welcomed and their performance of an important and time consuming job should be properly recognized on every appropriate occasion.

CENTRAL STATES

Vern Golden, 946 Emery, Longmont, Colo.

Don Weidner, 1317 E. Vinta, Colorado Springs, Colo.

W. W. Husted, Box 978, Laramie, Wyo.

Jack L. Raymond, Scottsbluff, Nebr.

John J. Smith, P. O. Box 467, Kearney, Nebr.

Wm. W. Graham, 9th Floor, Farm Credit Bldg., Omaha, Nebr.

Milburn Johnson, 420 Federal Sec. Bldg., Lincoln, Nebr.

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Emmett Kissell, Portis, Kansas

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Sam Cohen, Chicken House, Junction City, Kansas

Floyd Strong, Insurance Bldg., Topeka, Kansas

Dr. M. C. McCullough, Box 244, Neosho, Missouri

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Terry Everman, 120 W. Jackson, Mexico, Mo.

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Eldon Surface, 201 Fane, N. W., Cedar Rapids, Iowa

Herb L. Dick, 16½ No. 11th St., Fort Dodge, Iowa

Fred Lewis, 668 - 36th St., Des Moines, Iowa

Charles Casford, 3117 Jones St., Sioux City, Iowa

Al Henderson, Beresford, S. D.

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Homer Porter, 1046 Riverview Drive, Jackson, Miss.

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Budd Boyle, 4056 - 50th St., San Diego, Calif.

Howard Cooper, 1634 El Travesia, La Habra, Calif.

J. F. McElravy, 1655 Mary Drive, Concord, Calif.

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Cy Johnson, 121 Hillsdale Ave. W., Toronto, Ontario

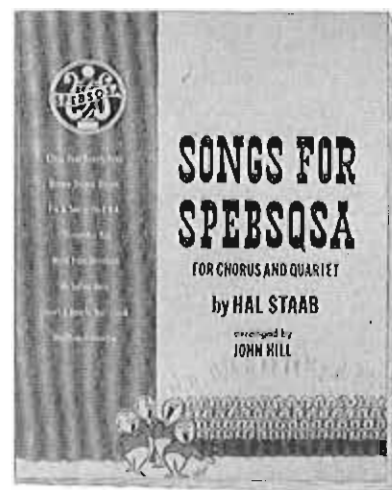
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 Ross Relyea, 5639 Kings, Vancouver 8, B. C.
 Guy Hartwell, 1510 Hunt Ave., Richland, Wash.
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(Continued on page 56)

8 HAL STAAB SONGS

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Here is a checking list and index for your CHAPTER REFERENCE MANUAL. (Yellow checking sheets will not be sent out.) Please go through your book immediately to make sure that it contains all of the sheets listed, and that they are arranged in the order shown. Any missing sheets will be forwarded to you from International Headquarters upon request. All sheets not listed herein are obsolete and should be removed.

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AREA COUNSELORS

Continued

Tom Hansen, 1810 Wells, Enumclaw, Wash.

G. C. Millington, 7908 N. E. Tillamook, Portland 13, Ore.

Art Campbell, 339 W. 22nd, Eugene, Ore.

Martin Bowen, 223 Willamette, Medford, Ore.

Lennis Fike, 10th & "H" Sts., Crescent City, Calif.

SENECA LAND DISTRICT

Dennis J. Walter, 2636 Clinton St., Buffalo 24, N. Y.

Edwin J. Kruse, Chapel St., Springfield, N. Y.

Sherry E. Brown, 417 East St., Warren, Pa.

Charles Hornstein, 268 N. Main St., Meadville, Pa.

Joseph Warren, 93 Hamilton St., Geneva, N. Y.

Matthew Whitmore, Bath, N. Y.

Claude M. Cook, 261 Maplewood Ave., Syracuse, N. Y.

Howard Thompson, 17 West St., Johnson City, N. Y.

SOUTHWESTERN DISTRICT

George McCaslin, 1148 N. Main, Tulsa, Okla.

Jack Connell, 1168 N. Chayenne, Tulsa, Okla.

James Clayton, c/o S. W. Bell Tel. Co., Oklahoma City, Okla.

Joe Louis, 2912 Gaston Ave., Dallas, Texas

C. G. Walker, c/o Lone Star Gas Co., 1915 Wood St., Dallas, Texas

James L. Oliver, 4409 Wendell, Bellaire, Texas

R. M. Eichner, 108 1/2 Chaparral, No., Corpus Christi, Texas

LeRoy W. Kent, 5466 Val Verde, Houston, Texas

Jesse R. Lowe, 402 Longview, East, Corpus Christi, Texas

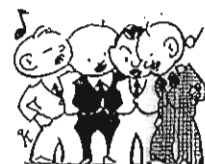
R. W. Heiny, 1503 Travis, Amarillo, Texas

Joe Kemendo, 200 Cotton Exchange Bldg., El Paso, Texas

Louis Laurel, 4617 Walter Way, El Paso, Texas

SCHUBERT GOES TO GERMANY

Henry Schubert, Dearborn, Mich. Chapter, Chairman of the Int'l Committee on Membership, Recreation Director of Dearborn, will make a three-month tour of Germany early next year. The State Department has asked him to make a survey of recreational facilities both for the Americans and the German civilian population. Henry's mission will include actual programming, advice on financing, laying out of playing fields, etc.



MANITOWOC WINS L.O.L. TROPHY



Picture shows Land O'Lakes District Pres. Allan Kapitzke presenting the annual District Achievement Award to Pres. Edwin Butz (wearing hat), Manitowoc Chapter. Others in picture LtoR, Past Int'l Pres. O. H. King Cole, The New-Tones quartet. At extreme right is C. C. McCurdy, Chapter Secretary and Area Counselor.



Wilson

LIFE CAN BE HARMONY—OR SOMETHING

by F. Stirling Wilson

(Editor's Note: A number of barber-shop widows, who can find nothing to do after getting their husbands off to the office, the children off to school and socio-political views on the result of the Presidential campaign, lace inserts and Chanel No. 11 exchanged over the back fence, have petitioned us to rebroadcast some of the more exciting episodes in that great epic of discord, beauty and foul play, that great soap opera of barbershopping, "Life Can Be Harmony or Something". The following episode has been selected for its emotional appeal, its logistical integrity and its financial cohesion.)

(Studio chime strikes a three-part chord. It is 2:30 p.m. Organ music.) Announcer: "Life can be harmony or something", brought to you by Pitchpipe Powders. First, a message from our sponsor.

Voice (with adenoids): Frey-unds, do you suffer from pains in the bass clef? Or irregularity in your arrangements? Are your chords progressive? Pitchpipe Powders can help you as they have helped others. Listen to what Iva Noosong says, quote: "A year ago I suffered intensely from diminished fifths. I could hardly diminish one fifth without flattening. My dealer recommended Pitchpipe Powders and now I hit High C without aiming, and in time hope to hit B flat." You know, frey-unds, Pitchpipe Powders are in the nature of a medley; they contain a number of greedy ants. When you go to your psychiatrist today, get a quatrain of Pitchpipe Powders, in the little red box. And remember, if you will send the box top and only \$8 to the station to which you are listening, we will send you a quartet arrangement of the Anvil Chorus, and a generous supply of wrought iron anvils and hammers for sound effects. Just send it to Anne Ville, c/o "Life Can Be Harmony or Something", Box 1149, Dept. Q, 11375 Pernighaven Boulevard, West Crouchington 47, Michigan. That address is The Pitchpipe Powders Processing and Parsnip Development Corporation. And now "Life Can Be Harmony or Something."

Narrator: The We-All-Fall-Four has just finished singing a new arrangement of "Don't wait till the sun shines. Nellie, put on your raincoat now." at the home of Dennis Macaron, who owns the Daily Notes, local political organ (nonmusical type.) The lead of the We-All-Fall-Fours, handsome "Sliding Sam" Trystfellow, has told Daisy Slimankle, organist of the 34th Church, that he expects to inherit the original manuscript of "Fingerprints on the Counterpane",

by J. Edgar Hoover, but that the sister-in-law of G. Overtone Quarterest, the local mortician, suspects Littleton Barry of having impersonated the famous tenor, Ballen Jack Blendt during the last international quartet contest in Sunjong, Korea.

Montgomery Quillstickle, affectionately known to local tavern keepers as "Montgomery" for short, is in a dilemma, and has no key. Our story resumes with Harry, Outrider's young brother, talking to Clem. Listen!

Clem: When did you first notice that the quarter note was dotted?

Michael: "I'm not sure. I was in the music room and heard a scratching sound—"

Dorothy: Did it sound like a quartet? Mike: A little, but rather more like a sextet, if you'll excuse the expression.

Jack: Let's leave sex out of this.

Audrey: Why did Holloway, your uncle, and the first man in town to own a Cadillac, say he had a clue to the murderer of the baritone whose body was found on a park bench at Gookby Avenue and Thousandth St., and in whose pocket was found an arrangement of "When I dream about the moonlight on Dream River."

Inspector Dizworthy (entering): I heard that, Miss Audrey Crashenda, alias Daisy the Downbeat, and it is enough to send you to the chair or to the mid-winter meeting.

Daisy (removing moustache): Not that, Inspector, not that. I'll tell all, I'll sing, I'll—

Clem: If she sings, Inspector, I'll hold you responsible. That's for the Suite Adelines.

(A shot is heard, then the tinkle of a body falling on the floor, a scream in harmony. Offstage a quartet is heard, harmonizing softly "I wonder what's become of Rosy O'Grady, that old gang of mine," followed by organ music.)

Voice: Frey-unds, few things are more obnoxious than a man who is always borrowing matches. Do the members of your quartet wait for you to pick up the check? Are you invited to sing for church suppers and firemen's benefits? Do people smile when you offer to sing lead? There is such a simple remedy—Pitchpipe Powders, a blend of almost everything, a medley that really meddles. Pitchpipe Powders will give you those ringing tones, that dilatory diction, that voice velvet, that contest cuteness, that Harmony Haccuracy that every barbershopper needs. Don't go into the contest half-sure. Take Pitchpipe Powders and you certainly won't be half sure. And now—Bob Bobbin.

Announcer: Listen to "Life Can Be Harmony or Something" at this time tomorrow. Will Clem convince Burt Bradstreet, his wealthy uncle, that he has talent, and that he can really hit that high C? Will Daisy get the chair or only take a powder—a Pitchpipe Powder? Listen tomorrow and every day at 2:38 to "Life Can Be Harmony or Something". The part of Eggleston was played by Maud Screech, and the Inspector was played by Don Vibrato. Louis Offke substituted for Gerald Droptone today and the part of Ivan Offeltone was played by Mark Ritards. (Organ music.) Faint voice comes over the air: "I did not. It was Orville who missed that rest. I take an E Flat and sing "Tum-te Tum . . ."

S.P.E.B.S.Q.S.A. CODE OF ETHICS

1. We shall do everything in our power to perpetuate the Society.
2. We shall deport ourselves and conduct the Society's functions in such manner as to reflect credit upon the Society and its membership.
3. We shall conform in all respects to the Constitution of the Society and the rules from time to time promulgated by its International Board of Directors.
4. We shall accept for membership only congenial men of good character who love harmony in music or have a desire to harmonize.
5. We shall exhibit a spirit of good fellowship toward all members.
6. We shall refrain from forcing our songs upon unsympathetic ears.
7. We shall not use our membership in the Society for personal gain.
8. We shall not permit the introduction of political, religious or other similar controversial issues into the affairs of the Society.
9. We shall by our stimulus to good music and vocal harmony endeavor to spread the Spirit of Harmony throughout the world.
10. We shall render all possible altruistic service through the medium of barbershop harmony.

(Pamphlets containing the code of ethics and an interpretation of each item of the code are available from the International Office.)

READ IT

"Nothing to Live For" in the November 1st Saturday Evening Post—fiction built around a barbershop quartet. (It's a good story. Eds.)



The Way I See It

by Deac Martin

"I disagree with what you say,
but I shall defend to the death
your right to say it."

Attributed to Voltaire, 1694-1778

In 1992 some of today's crop of barber shop singers will treasure their 1952 newspaper clippings as I value one received in September this year. It is clipped from the Red Oak, Iowa Express, out of the column which chronicles "40 Years Ago This Week". It informed readers that a quartet was to go on tour with the local Boosters' Club. They can sing, and will no doubt make a hit. The year was 1912, the tour was of small towns, the transportation was a White Steamer with the quartet rattling 'round in the tonneau (back seat to you) over the strictly dirt roads, and the (then) baritone signs this column.

He is the only living member of the group which dispensed "Eva-line", "Oh You Beautiful Doll", "Where the Morning Glories Twine", "Down Where the Cotton Blossoms Grow", and "Mammy's Shufflin' Dance", to mention a few which sounded good, to us that is.

The clipping included the statement: "A nomination for president and vice president of the United States was made by acclamation and without a roll call in Chicago . . . when ex-President Theodore Roosevelt and Governor Hiram W. Johnson of California were chosen to head the ticket for the Bull Moose party". That's history too.

oOo

As a member of the Harmonizer committee, I am surprised to find that so many chapters still follow the antiquated method of having the magazine sent to the chapter sec who in turn passes out copies to those who come to meeting, if he doesn't forget. If they don't attend, no Harmonizer. I can think of a member who has supported a chapter for 12 years but who comes to meetings so infrequently that he'd seldom see a Harmonizer by that catch-as-catch-can means.

I am more than surprised, I am appalled to find that when bundles are sent by express collect some secretaries refuse to accept them, and the Harmonizers are returned to Detroit. I can conclude that such a secretary: (1) Accepted the job under protest and is doing nothing about it during his term, or (2) that he is so provincial that he has no interest beyond his local chapter and therefore no interest in seeing that members get the magazine which is their connecting link with the Society as a whole. In either case he should be replaced by acclamation before his term expires.

Our dues include four (4) issues of the Harmonizer annually. If you are not

getting yours, put your secretary on the pan — and hot.

The Reinald Werrenrath — Jean M. Boardman correspondence has been dropped into my lap with the request that I give with Solomonian comment.

Let's review the facts:

In the Etude an article by Werrenrath, baritone soloist and well known male chorus director (not SPEBSQSA) bemoaned the lack of public interest in male chorus singing. The article included the statement: "We can discount the recent vogue of SPEBSQSA . . . When I was a child I spoke as a child . . . but when I became a man I put childish things away".

To our Jean M. Boardman, past international vesp, Washington, D.C., who had done much glee club and male chorus singing before he became a Speb enthusiast, proof to the contrary had to be offered. In the September '52 Harmonizer, Boardman's "A Little Child Shall Lead Them" presented his side.

In part he wrote: "Male glee clubs and choruses have been attempting to forcefeed the hapless public with a diet consisting mainly of pompous hokum, reproduction of musical antiques, and synthetic emotions. The people won't swallow . . ." He cited his own experiences: "When I was a carefree college boy, they stood me out on the stage in front of God and everybody to bellow out that unmitigated baloney (about being the master of his fate and captain of his soul)". He added that when he was a Freshman, they made him sing the "Volga Boatman" without benefit of vodka. In his opinion "When a bunch of . . . taxpayers in tuxedos pull on the vocal tow rope not much moves."

As evidence that SPEBSQSA singing may not be so childish he said that in Washington which has some of the best glee clubs and male choruses in the country "including Werrenrath's own National Press Club Chorus" the barber shopping Society's chapter chorus was the one invited to give a joint concert with the National Symphony Orchestra, and has been invited to do it again. He summed up, stating: "Song is at its best when it expresses the normal emotional experiences of ordinary persons so that singers and listeners sing together in their hearts".

In consequence Werrenrath wrote Boardman. "Wow! And Bang! I had no idea that I . . . would offend anyone

by writing an article on 'straight' male chorus work . . . You like barber-shop . . . I like male choruses that have musical substance, ideas and form . . . There is glory enough for all . . . any singing of men together is good for this sick, tired old world . . ." and he closed by quoting Boardman's statement in the Harmonizer:

"As long as we have the common sense to keep on singing . . . we will keep America singing".

What is called for at this point is an omniscient but pithy epigram that would cover the whole subject. But there isn't any unless it's "sum cuique" which used to be above the bar in Jake Worth's, Boston ("to each his own").

Werrenrath invites us to aspire to better things. Maybe they're better, and maybe we should; that way lie broader musical horizons. Boardman says he's been beyond the horizon and has found nothing there that compares with our type of singing either in beauty or difficulty of execution, done right.

That reminds me. I'll never be quite happy until I've heard one of our four-somes do Chopin's "Prelude in E. Minor" (1837) with enough work back of it to prove that it can be made to ring as Chopin couldn't make it ring on a tempered scale instrument. I hereby commit myself to write lyrics to it for any quartet willing to go to work. If that makes a barbershopper out of Chopin here, he'll lose no face, and I'm quite sure he'll get one of his biggest thrills he's had since settling in his musicians' Valhalla. He'll enjoy the encore, "Sbine on Harvest Moon" too.

SPAETH IN HOSPITAL



While touring Europe this summer, "Harmonizer" columnist Sigmund Spaeth suffered a bad fall. After an operation at the U.S. Army Hospital in Salzburg he returned to the U.S. with his leg in a cast. He has since then completely recovered.
(Photo by U.S. Army)



DIRECTORY OF CHAPTERS



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Birmingham—William S. Hart
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Decatur—James P. Henney
423 Sherman St.
Fairhope—John Baker, Jr.
Box 1514
Mobile—Walter L. Hooper, Sr.
636 Euclid Ave.
Tuscaloosa—T. R. "Ted" Ramspeck
2408 - 6th St.

ALASKA

Anchorage—Elbert Smith
Box 233

ALBERTA

Lethbridge—V. M. "Buck" Rodgers
611A - 8th St. So.

ARIZONA

Chandler—Jim Trees
40 W. Buffalo
Phoenix—Bill Ryder
6728 N. 11th Place
Tucson—Victor Borg
113 E. Prince Rd.

BRITISH COLUMBIA

North Vancouver—Jim Pollard
3001 Paisley Rd.
Vancouver—J. (Jim) Knott
3024 Paisley Rd.
North Vancouver

CALIFORNIA

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1933 Wardell Ave.
Duarte
Bakersfield—Paul S. Brown
2228 San Emidio St.
Berkeley—Ralph D. Cline
314 A. Street
Hayward
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352 East "C"
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7546 Ouyamaca St.
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462 Holt Ave.
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135 S. Louise St.
Glendale
Hollywood—Eugene A. Bouvier
3005 Hyperion St.
Los Angeles 27
Huntington Park—R. T. DeBusk
6623 Makee Ave.
Los Angeles 1
Inglewood—Harold E. Michel
735 W. 120th St.
Hawthorne
Long Beach—J. R. Cunningham
2700 Delta
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4605 St. Charles Pl.
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407 Bentrice Rd.
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Albany
Orinda—Oakley Bradley
455 1/2 - 38th St.
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346 Kensington Pl.
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451 Harrison Ave.
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105 LaCruz Ave., Millbrae
San Diego—Leonard P. Pluris
3963 Illinois St.

San Francisco—Robert Bisio
315 Montgomery St.
San Gabriel—R. N. Schenck
8266 E. Garibaldi Ave.
San Jose—Jim Clarke
P. O. Box 343
Santa Ana—William L. Young
1004 W. 8th St., Apt. 4
Santa Monica—P. F. Burgor
11765 San Vicente Blvd.
Los Angeles 49
Torrance—Howard Coursey
4025 W. 168th St.
Lawndale
Van Nuys—Sam Green, Jr.
15228 Morrison
Whittier—Ken Bailey
5060 Citronell
Pico, Cal.

CANAL ZONE

Panama City—R. A. Sylvestre
P. O. Box 990
Balboa

COLORADO

Boulder—Larry A. Clark
1430 Pine St.
Colorado Springs—Harry Sparrow
1902 N. Prospect
Denver—Burdett D. Jones
5048 Umatilla
Longmont—Lyn Banner
202 - 9th Ave.
Loveland—E. W. Borland
610 Jefferson St.
Sterling—Clarence Leback
Box 532

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1385 North Ave.
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26 Cottage Green
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R.F.D.
So. Coventry
Torrville—John Mykalosky
34 Beach Ave.
Waterbury—Robert D. Stratton
45 Overlook Ave.
Williamsville—Francis Cahill
72 Brown Ave.

DELAWARE

Wilmington—T. J. Haley, Jr.
3308 Washington St.

DISTRICT OF COLUMBIA

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Shoreham Bldg.

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117 Orangeview Ave.
Daytona Beach—Charles B. Brashear
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115 - 145th Ave.
St. Petersburg 6

Indian River (Ft. Pierce)—Jack Mc-
Elfresh
Box 127
Jensen Beach
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Box 2066
Miami—Roy W. Swanborg
6265 Sunset Drive
So. Miami
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3714 Obispo St.
West Palm Beach—Mel Livengood
711 McIntosh St.

HAWAII

Honolulu—Albert P. Medeiros
c/o Secretary of Hawaii
P. O. Box 3226
Kailua, Oahu—George V. Hogan
150 Makua St.
Lanikai, T. H.
Wailuku, Maui—John H. S. Kwon
Box 963
Paumotu, Maui, T. H.

ILLINOIS

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Arlington Heights—Eber Cline
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Aurora

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Lake Charles—Van H. Schmutz
2732 Fiske Ave.
Shreveport—E. H. "Ernie" Turner
148 Oakley, P. O. Box 4083
Centenary Station

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Baltimore—John V. Kinney
904 E. St., Apt. 10
Sparrow Point 19, Md.
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2734 Maplewood
East Ann Arbor, Mich.
Benton Harbor—St. Joseph—
Victor N. Underwood
R.R. No. 1, Box 85
Benton Harbor, Mich.
Beulah—Frank Jewell
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5530 Grand River Ave. (41)
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110 N. Front St.
East Detroit—Harry L. Driver
21711 Dwyd Ave.
Escanaba—Ken Thompson
Box 451
Grand Rapids—Gerrit Ver Veer
1223 Courtney N. W. (4)
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Alma, Mich.
Grosse Pointe—Stephen L. Rickel
9027 Tecumseh
Detroit 28, Mich.
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338 - 2nd St.
Manistee, Mich.
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38545 Riverside Dr., Route No. 7
Mt. Pleasant—Phil Kane
433 S. Mission
Muskegon—Herbert Allen
1771 Schuyler
Niles—Arthur Pullen
Route No. 4
Northville—Kalin S. Johnson
22045 Novi Road
Northwest Area (Detroit)—
Martin Anderson
15416 Plainview
Detroit 19, Mich.
Oakland County—Andrew Chontos
649 W. Hazelhurst
Ferndale 20, Mich.
Oscoda County—Charles R. Frick
Mio, Mich.
Pontiac—Charles V. Baker
147 Hudson Ave.
Portland—Irvin Burgess
R. R. No. 1
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Ritchie B. Numbers
9753 N. Martindale
Detroit 4, Mich.
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1326 W. Dartmouth St.
Flint, Mich.
Saginaw—James Baker
6 Jefferson Court
Sault Ste. Marie—Wm. Dynes
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307 N. Ball St.
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Lawrence A. Pelon
819 S. Livingston St.
Whitehall, Mich.

Ypsilanti—Richard MacFarlane
104 Washtenaw

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Ely—John W. Sonrock
528 E. Camp St.
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Minneapolis—Alvin M. Dahl
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New Ulm—James Beecher
405 S. Broadway St.
Owatonna—Edwin B. Darby
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416½ - 3rd St. So.
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412 - 8th Ave. N.E.

MISSISSIPPI

Jackson—Curtis Ruie
3032 Oxford Ave.
Oxford—J. E. McCracken
Box 393
University, Miss.
Yazoo City—Lee Gibbs, Jr.
365 N. Monroe St.

MISSOURI

Clayton—Warner C. McConnell
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GEORGE ADAMS REPLIES TO J. F. N.

(J. F. N.'s Letter appeared in
the September Harmonizer,
page 44)

Dear J.F.N.

In the midst of writing a final report to International Headquarters concerning the first assignment to our Chapter Methods Committee, the postman brought my copy of the Harmonizer. As usual, I had to drop everything in order to read it cover to cover. I was enjoying it immensely until stopped cold (shivers and all) on page 44 by "An open letter to the International Committee on Chapter Methods".

Now, "open letters" in my limited experience, have always meant the kind one sent to the newspapers when one's Congressman had fallen down on the job and the world should know about it, or the kind the Congressman issued defending his neglect. In either case it carried (in my thinking) the connotations of censure or neglect, so, without feeling any sense of guilt, I read the letter to find out what we (the Committee) had done or not done. It was, therefore, with great relief that, upon finishing, it was found to contain more a record of matters that we have always stressed, than it was of things we may have neglected. I should even like to add a few more errors which may or may not be among the other six obsessions you mentioned:

- (1) Putting most emphasis on chorus work and not nearly enough on quartet encouragement. There will be many times when an entire chorus will have to turn down a public appearance, wishing it had a good quartet or two to substitute for it.
- (2) Chapter Officers keeping International Headquarters bulletins to themselves. If there is not time to read them in the Chapter meeting, at least pin them on a bulletin board near the doorway to the meeting room.
- (3) Members insisting on carrying on private conversations during Chapter activities. Whether it be chorus rehearsal, business meeting, or quartet singing, a member owes the Chapter his undivided attention to the business at hand. There are normally at least three opportunities to do his talking—before and after the meeting and at intermission.
- (4) Not answering correspondence. If questions are asked in the Society's interest, how can a true Barbershopper ignore the fact that, by not replying he is actually hampering the Society.
- (5) Accepting an office or other duty without any intention of giving it all it deserves. O. C. Cash, our

Founder, is the only man in the Society entitled to an honorary position and he got it the hard way! In addition to all he did for us he carries the burden of being Permanent Third Assistant Temporary Vice-Chairman. Let the rest of us really work at the job we were elected or appointed to do.

- (6) Chapters extending business meetings to an hour or more. The Executive Committee should decide the answers to most Chapter problems making it unnecessary to bring them before the membership for interminable discussion. The Officers were elected to run the Chapter—then let them run it, with the help of the Executive Committee.

So, dear J.F.N., I thank you for your letter, for your concern in the well-being of the Society, for the fine presentation of your obsessions, and especially for the opportunity to add six of mine. I shall welcome your open letters in the future and will look forward to the receipt of six more mistakes, errors, obsessions, or pet peeves.

R. George Adams
Chairman International
Committee on Chapter
Methods



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