

Harmovizer®

DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY

15th Anniversary Issue — 15th Annual Convention and Contest — Detroit, Mich., June 10 to 14



1939 - Tulsa - 1939

1940 - New York City - 1940

1941 - St. Louis - 1941

1942 - Grand Rapids - 1942

1943 - Chicago - 1943

1944 - *Detroit - 1944

1945 - *Detroit - 1945

(★ Years of restricted travel)

1946 - Cleveland - 1946

1947 - Milwaukee - 1947

1948 - Oklahoma City - 1948

1949 - Buffalo - 1949

1950 - Omaha - 1950

1951 - Toledo - 1951

1952 - Kansas City - 1952

1953 - Detroit - 1953

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1954 - WASHINGTON, D. C. ★ 1955 - MINNEAPOLIS ★ 1956 - ? ? ?



President's Column

by Edwin S. Smith

This year, 1953, marks the 15th Anniversary of the founding of our Society, a Society which was conceived, according to our Founder O. C. Cash, "to preserve the last remaining vestige of human liberty—the barbershop quartet". It seems fitting, therefore, that the first Society-wide event of this year, the Mid-Winter Board Meeting, should have been held in the city that is known as the birthplace of American liberty, the historic city of Boston.

The Boston Meeting was a great affair and, from Thursday morning until Sunday noon, it was a busy, action packed Convention. Many things were done that will stamp this 15th Anniversary as a decisive year in our Society and the historical significance of many of the actions taken will assure the City of Boston a prominent place in the history.

While it is true that many of our members have never concerned themselves with the organization or the

BOSTON MEETING CHANGES SOCIETY

business of the Society and have been content to leave the management of its affairs to others, yet it is important for each of us to know that it is only by organization and the pursuit of sound business practices that we will be able to reach the goals to which we aspire. It is apparent now that we have attained a measure of greatness during these past 15 years almost entirely by the enthusiastic response of those who have been exposed to our wares. It is equally true, however, that the first blush of enthusiasm for a new toy has waned and the future prosperity and growth of our Society is to be dependent on the organization and conduct of our affairs, both on a Society-wide and on a local basis. It is because of these things that the accomplishments of the Boston Meeting take on a special significance, for

SOCIETY STREAMLINED

at Boston a job of streamlining was done. The fundamental structure of the organization was changed through the adoption of a new set of By-Laws.

There were many changes. Our Society is now operating under a new set of legal documents. All of the changes, however, are designed primarily to accomplish these things:

- (1) To provide for more democratic operation of the Society.
- (2) To provide proven methods for the conduct of the affairs of the Society.

The first of these changes, the democratizing of the organization, was brought about by the creation of a new legislative body and the adoption of a provision granting Chapters the power of referendum. Under the new By-Laws, the Districts, through their Presidents, will have a voice in the

DISTRICT PRESIDENTS NOW HELP GOVERN

making of the laws. The new legislative body, which is called "The House of Delegates" is to be composed of the District Presidents, all Past Society Presidents, and the International Board Members. The International Board is to be reduced in size from the present 30 members to a membership of 16, including the Officers. The International Board, which has always been the law-maker as well as the administrator, will become an administrative body only. All legislation will be the responsibility of the new "House of Delegates". Appeal from any decisions, however, rests finally with the Chapter, by virtue of the provisions of the referendum.

All of the other changes were designed to bring about a more closely knit partnership between all levels of the Society and thereby a better exchange of plans and ideas.

HARMONIZER MAILED TO MEMBERS

Of paramount importance was the decision to mail the Harmonizer directly to each member of the Society from the Int'l Office in Detroit.

The direct mailing of the Harmonizer is a forward step that will be begun with the June issue. It will be mailed about the 15th of May. In order to provide funds for this purpose, it was necessary to raise the per capita tax. The funds required for the Harmonizer mailing and the maintenance of the mailing list is approximately 50c per person per year. The Board, however, unanimously approved an increase of \$1.00 in per capita tax per year so that an addi-

tional 50c could be returned to each District to assist in the financing of District activities. It is going to be a big job to prepare for the mailing of the Harmonizer and the cooperation and support of every Chapter Secre-

PER-CAPITA TAX INCREASED \$1.00

tary will be required for its accomplishment. Up-to-date mailing lists must be furnished the International Office by every Chapter in the Society and this must be done within the next 30 days if the June Harmonizer is to be mailed according to the plan.

Any effort that is necessary, however, will be well repaid by the great advantage gained by having the Harmonizer reach every Society member on time.

The Board Meeting was attended by 10 of the 14 District Presidents and several Int'l Committee Chairmen, as well as many Committee members.

There was unanimous accord by all who were present with the actions taken. The general feeling was one of quiet confidence in the long range view of the Society's future and in the efficacy of the steps that were taken to implement its activities and aid in its growth.

TAX ON DUES

A number of chapters have been considering raising members' dues and the question has been asked whether or not the Federal Tax on dues applies. It does not! Section 1711, Subpart F, Chapter 10 of the Internal Revenue Code as Amended, reads:

"There shall be exempted from the provisions of Section 1710 (11% tax on membership and initiation fees, Eds.) all amounts paid as dues to a fraternal society, order, or association, operating under the lodge system, or to any local fraternal organization among the students of a college or university."

Sec. 101.30 further clarifies—"Operating under the lodge system means carrying on activities under a form of organization that comprises local branches, chartered by a parent organization and largely self-governing, called lodges, chapters, or the like".



INTERNATIONAL BOARD MEETS IN BOSTON

Twenty-three of the thirty members of the Society's Int'l Board were on hand for the opening of the two day series of meetings in Boston's Hotel Statler on January 16th. Dr. W. Calvin Jones, Pampa, Texas, had previously resigned and Grady Musgrave, of Oklahoma City, was immediately elected to fill out the unexpired term and took his place with the Board, thus assuring 80% attendance at some of the most important meetings ever held by the Society's governing body.

All of the District Presidents had been invited to attend the meetings of the Board and ten were on hand. Only O. B. Falls, Pacific Northwest; Dick Schenck, Far Western; Allan Kapitzke, LOL; Ed Hackett, Ind.-K'y; failed to make it.

Practically the first order of business was a lengthy discussion of the complete revision of the Society's By-Laws, which had previously been mailed to each Board Member. (For your reference, the old By-Laws appeared on pages 16 and 17 December 1952 Harmonizer. Eds.) These new By-Laws had been extensively discussed at special meetings of the Executive Committee and the Laws and Regulations Committee for months prior to the Boston meeting.

As President Smith explains on the previous page, the new By-Laws were designed to provide for more democratic operation of the Society and to provide proven methods for the conduct of its affairs.

As the Society has grown, the functioning of Districts has become more and more important. That is why, under the revised By-Laws, the fourteen District Presidents take their places in the House of Delegates, along with a greatly reduced Board of Directors and the Past Presidents of the Society, as the law making body of the Society. Heretofore, both the law making and administrative body, the Board of Directors will be an administrative body only, carrying out the directions of the House of Delegates.

Districts Will Profit

Experience in many of the Districts has clearly indicated that the present revenue is inadequate to carry on their functions with anything like a degree of efficiency. Some Districts have already instituted collection of an additional Per Capita Tax, a levy on show profits, or a voluntary subscription. From July 1st of this year,

the Districts will receive \$1.00 of the \$5.00 Per Capita Tax, instead of only \$.50. This should enable most of the Districts to carry on without additional revenue beyond that received from District Contests and Regional Preliminary Contests. In fact, one or two of them have already signified their willingness to drop their own tax when the additional \$.50 begins to come in. In some Districts there are very special circumstances that will continue to call for special treatment.

Harmonizer Mailing

Every administration since 1942, when the first issue of the Harmonizer appeared, has tried to figure out some method of mailing the magazine direct to the members. The cost of maintaining a complete mailing list at Detroit has always been the deterring factor. The other \$.50 of the increased Per Capita Tax will go for that purpose. If at all possible, the June Harmonizer will be mailed even though the increased Per Capita Tax will not be in effect until the next fiscal year, starting July 1st.

Studies Film

Marty Mendro, lead of the 1949 Champion Mid-States Four, who was present at the Int'l Board Meeting as a guest, was called upon to present a proposal covering the possibility of production of a sound movie for development, educational and promotional work for the Society. Cost of such a movie would be in the neighborhood of \$18,000. President Smith referred the matter to the Barbershop Craft

Committee for further study and a report and recommendation at the June meeting of the Board.

Ban Non-Members

The practice of permitting non-members to sing in chapter choruses was discussed and the Board voted to set up the policy that no non-member of a chapter is to sing in that chapter's chorus in any public appearances. The Board further voted that when a chorus is competing in a contest all members of the chorus must be members of that particular chapter, rather than of some neighboring chapter.

Dean Snyder and Stirling Wilson presented the report of the Armed Forces Collaboration Committee and a letter from General William E. Bergin inviting the Society to cooperate in furnishing nine quartets for entertainment of troops in the various Commands. The set-up proposed by the Army was so very far from that expected for 1953 that the Int'l Executive Committee voted that President Smith write General William E. Bergin explaining why the proposal is not acceptable in its present form. Snyder announced that henceforth Commander Wilson will be Chairman of the Committee. The Board then voted special appreciation to Dean for his 3½ years of service as Chairman of the Committee.

Miami and Detroit both bid for the January, 1955 Mid-Winter Meeting, Miami carrying the balloting.

SATURDAY NIGHT DINNER



Clockwise from 9 o'clock—Int'l Pres. Ed. Smith, his wife Laura, Mrs. Hinckley, Bill Hinckley, John Hill of Lansing, Mich., others not identified.

**STATEMENT OF POLICY—
QUARTET CLINICS**

The Contests and Judging Committee recognizes both the desirability of, and the increasing interest in, the holding of Quartet Clinics and fully subscribes to the development of this important means of quartet encouragement. We also recognize that a considerable responsibility rests upon the shoulders of those who conduct such clinics, and upon those who sponsor the holding of such clinics.

To provide some measure of assurance that the proper service is rendered and the desired purpose served, this Committee recommends that in the future the stated policy for the Society be that the Panel of Judges selected to conduct all clinics be subject to the approval of the C & J Committee and that henceforth it become a part of the responsibility of this Committee to assist in the proper and orderly utilization of this important means of quartet encouragement at every opportunity.

John Z. Means, Chairman

NEW BOARD MEMBER



Grady Musgrave, Oklahoma City, was elected to the Int'l Board at Boston to fill out the unexpired term of Dr. W. Calvin Jones, Pampa, Texas. Grady is a Past President of Oke City; is presently President of the Southwestern District; sings tenor in the Southern Serenaders. Dr. Jones resigned from the Board when he moved to Roanoke, Virginia to pursue graduate work in medicine.

**IF YOU'RE OVER 40,
READ THIS**

by Raymond Mara, Toledo Ohio Chapter

(Ray Mara was inspired to write this when he read Mark Roberts' letter on page 3 of December Harmonizer. Eds.)

Recently, at the close of a chapter party featuring a number of well known out-of-town quartets, a guest who was a non-member volunteered the following remark: "Well, I've enjoyed this, but, for barbershop singing, I've heard only one barbershop quartet tonight." He then mentioned the quartet. It was one from Detroit. They were the oldest group there. Each of the four was well over fifty — and there was no bouncing.

It seems however, from the letter, page three, of The Harmonizer's December issue, that the poor old broken down barbershopper of the "forty-plus group" might just as well forget about competitive singing as far as SPEBSQSA is concerned. Handicapped by his low physical condition and slow reflexes, lacking in energy, enthusiasm, good looks and bounce, and shackled as he is with limited opportunities for practice and capitalization, his condition (although he should "not feel ashamed of it") confronts him with a prospect of gloom and discouragement. As the letter so neatly puts it: "The question is what to do about it." But maybe we might better ask what to do about him. It's a certainty — helpless as he is — he can do nothing for himself.

Too bad we can't select a nice green field somewhere off the path of the main program where we could place him among his fellows to browse in peace. There, occasionally mumbling a toothless chord or two, but for the most part bemusing himself with reminiscences of past glories, if any, he would assume an attitude marked with a measure of dignity, and round out a well mellowed career in a

fashion in keeping with the traditions of unity and good fellowship which we all wish to preserve.

"More Bounce to the Ounce?"

True it may be, we have those necessary encumbrances: the office of judgeship; the post of the Board Member. Here, qualifications are of a low order. Bounce, enthusiasm, reflexes or other signs of life are neither required nor desirable, while inclinations tending toward "capitalization possibilities" are decidedly to be regarded with the cold and firm stare. But — although the laxity of these requirements so aptly suit the attainments of our moldering brethren — the field itself, is limited, and, as the letter wisely points out, "we can't make judges or members of the Board of Directors out of all of them . . ." There are too many of the critics, and right here one puts the finger on the real crux of the problem: There are so many of them that, were they all to cease feeling their doddering ways about the various chapters at the same time, what would we have left?

There are perhaps those among us who, as individuals, have attained the proud status of name singers or masters of the vocal art, to whom, personally, this problem becomes no problem at all. They have had the training and experience, they've been given the nod, they know what they can do, and know, regardless of what anyone has to say about age or anything else, where they stand in the vocal achievement field. They know they can sing and know when they reach the time when they can sing

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SCHEDULE OF EVENTS FOR DETROIT CONVENTION AND CONTEST — JUNE 10 TO 14

WEDNESDAY—JUNE 10th.....Int'l Committees meet (forenoon and afternoon).
Int'l Board meets (evening).

THURSDAY—JUNE 11th.....Int'l Board meets (forenoon, afternoon, evening).
District Officers meet (evening).
Chorus Directors meet (evening).
District Secretaries and District Publication Editors meet (afternoon).
Detroit Contest Judges meet (evening).
Luncheon for ladies (noon).

FRIDAY—JUNE 12th.....Semi-Finals No. 1 in the forenoon.
Semi-Finals No. 2 in the afternoon.
Finals in the evening.

SATURDAY—JUNE 13th.....Chorus Contest (forenoon).
Classes for Judge Candidates (forenoon).
Conference of Chapter Officers (forenoon).
School for MC's and Community Song Leaders (forenoon).
Decrepits Annual Meeting and Luncheon (noon).
Decrep-Pets Luncheon (noon).
Jamboree (afternoon).
Barbershop Craft Clinic (afternoon).
Medalist Contest (evening).

SUNDAY—JUNE 14th.....Breakfast and Morning Glow—10:00 A.M.

DETROIT A SELLOUT BY APRIL 1st

That's the word from Int'l Sec'y Adams at the end of January. Here is what he said in answer to a direct inquiry, "As of this date (Jan. 30) 867 Convention Registration Books remain to be sold. At least half of these will of necessity be held for members of choruses competing in the contest, and their wives. There will be a complete sellout of Registration Books by April 1st". Those who recall the mad scramble for Registration Books for Kansas City last year will waste no more time in sending checks at \$7.50 per book to Detroit.

Registration Books, for the benefit of those who have never attended a Convention of SPEBSQSA, contain the following:

Hotel room application form (without which it will be impossible to get a hotel room in Detroit from June 10th to 14th).

Five reserved seat tickets (the same seat for each event) for Semi-Finals Nos. 1 and 2, Finals, Jamboree, and Medalist Contest. All of these events will take place at Masonic Temple.

(NO SINGLE EVENT TICKETS WILL BE SOLD.)

One General Admission ticket for the Chorus Contest at Masonic Auditorium on Saturday morning.

The hotel situation at Detroit looks very good. Principal hotels used will be Detroit, Detroit-Leland, Fort Shelby, Sheraton-Cadillac and Statler.

The Statler will house members of the competing quartets and past champion quartets. The Woodshed will be located there. It will also be the scene of the Chapter Officers' Clinic, Classes for Judges and Judge Candidates, the School for Community Song Leaders and Masters of Ceremonies, and the Barbershop Craft session.

The Sheraton-Cadillac, a short hop, skip, and jump from the Statler, will take care of the Int'l Board, the Decrepits and the Contest Judges. It will be the scene of the Board and Int'l Committee Meetings, briefing session for Contest Judges, conference of District Officers, class for Chorus Directors, meeting of District Secretaries and Editors, Ladies Luncheon, Luncheon of the Decrepits, Luncheon of the Decrep-Pets and the *Convention Official Registration Headquarters*.

The Detroit-Leland and Ft. Shelby are quite close by and have excellent facilities. The Leland is the only hotel in a position to accept singles and will do so, up to a maximum of 50. The Detroit is 5 blocks removed from the other hotels, but is especially well located in relation to Masonic Temple where all contests and the Jamboree will take place.

The Society's arrangement with all the Detroit hotels stipulates occupancy for a minimum of two nights.

CONTEST OFFICIALS CERTIFIED

At Boston, Chairman John Z. Means of the Contests & Judging Committee recommended confirmation by the Board of the following candidates, and the Board voted unanimously to certify the entire list—

Name	District	Category
Haynes, Forrest	Illinois	Harmony Accuracy
Adams, Carroll P.	Michigan	Secretary & Timer
Common, Dick	Johnny Appleseed	Secretary
Dick, Ernie	Southwestern	Secretary
Grabhorn, Alex	Seneca Land	Secretary
Hafer, Robert G.	Michigan	Secretary & Timer
Pierce, Welsh	Mid-Atlantic	Secretary
Schenek, R. N.	Far Western	Secretary
Simner, Berney	Central States	Secretary & Timer
Snyder, Dean	Mid-Atlantic	Secretary
Taylor, Stafford	Johnny Appleseed	Secretary
Zinsmaster, Warren	Dixie	Secretary
Laird, Landon	Central States	Timer
Soucek, Henry	Michigan	Timer
Sweeney, Art	Mid-Atlantic	Stage Presence
Nyhan, David J.	Far Western	Voiee Expression
DePaolis, Pete	Seneca Land	Harmony Accuracy

THE GRAND FINALE AT BOSTON



FIRST INTERNATIONAL CONVENTION CHORUS CONTEST

On page 7 of the December, 1952 issue of the Harmonizer, appeared a preliminary announcement by the International Committee on Chapter Choruses of the First International Convention Chorus Competition scheduled for Detroit Saturday, June 13, 1953, at 9:30 A. M.

That report indicated that the Contest would be held in the Grand Ballroom of the Sheraton-Cadillac Hotel. However, inasmuch as such a great amount of interest has been shown in this new event, the International Board voted at the Mid-Winter Meeting at Boston to hold the Contest in the Masonic Temple, the same as all other Contest Sessions.

Each Convention Registration Book will contain a general admission ticket to the Chorus Contest (instead of a reserved seat ticket, such as will be furnished for all other events).

Already 14 choruses have indicated their intention to file entry, and at least two or three more are expected.

As a reminder to those groups, and for the information of those not yet familiar with the details regarding the Contest, they are reviewed herewith in brief:

ELIGIBILITY—Not more than two Choruses from each District will be eligible to compete. These may, or may not, include the current District Champions, according to the decision of the District President. No chorus of less than 20 voices (including Director) shall be eligible for competition.

MEMBERSHIP — Membership in competing choruses shall be limited to paid up members of the chapter represented, and no member or Director shall sing in or direct more than

one chorus. It will be the responsibility of the District Presidents to investigate and certify the eligibility of all men competing in the Contest.

TYPES OF SONG—Any number done in true barbershop style, except a sacred number, The Star Spangled Banner or America, may be used.

RULES—Complete details and official rules governing the Contest will be mailed to all contestants as far in advance of the entry deadline of April 1, 1953, as possible.

TITLE—The title bestowed on the winning Chorus will be "1953 International Convention Championship Chorus", not "International Champion Chorus" and an added distinction will be the privilege of appearing in the featured Chorus spot on the Saturday night Medalist Show.

Entries must be submitted to the International Headquarters at 20619 Fenkell Ave., Detroit 23, Mich., not later than April 1, 1953. Order of appearance shall be determined by lot.

However, it is urged that entries be made as far in advance of that date as possible so that Convention Registration Books can be ordered for all Chorus members and their families who desire to attend the Quartet Contest, and other events covered by the Convention Registration Books. The seating capacity at Masonic Temple Auditorium is approximately 4300. To date more than 3500 books have been ordered and paid for. Orders for Convention Registration Books at \$7.50 per person should be mailed to SPEBSQSA, INC., 20619 Fenkell Avenue, Detroit 23, Michigan. Checks and money orders should be made payable to 1953 SPEBSQSA Convention Treasurer.

HEARS BILLS IN KOREA

Many will recall the Marine Quartet that sang at the Toledo Convention in 1951. Major Edwin St. Peter, U.S. M.C., of that quartet, recently wrote from Korea, "Believe it or not, I'm sitting here listening to some really good barbershop music, way out here in Korea. Our camp has an outdoor PA system that is used for entertainment purposes during the noon hour, and right now the Buffalo Bills are giving out with 'Roses of Picardy'.

"A couple of days ago, while browsing through the very few and very scarce record albums available at the Post Exchange, I saw, much to my surprise and pleasure, the Decca Album of the 'Bills' staring back at me.

"Needless to say, a fast sale was made and I brought the records back to my outfit, played them over the PA system and have made myself a hero ever since, even to the Koreans who work for us.

"I suppose that this particular album will be worn flatter than a second-hand dime, by the time I leave here, but since this type of music affords so much pleasure to so many, it will be well worth it. I haven't been able to organize any sort of barbershop quartets or groups, mainly because my job as Advisor to the Korean Service Corps regiment that is supporting our division with labor troops, keeps me on the go both day and night.

"Maybe with the approach of spring and summer, I may have better luck with my SPEBSQSA efforts. I hear quite regularly from Bill Manthei, of the San Diego Serenaders, and Len Pluris, the Chapter Secy., sees to it that I get all the latest chapter dope via mail.

"I am also receiving each issue of the Harmonizer. I appreciate this very much and think that the idea has much merit as well as advertising value within the Armed Forces. Keep it up!"

WILL SERVE ON CONVENTION STAFF



These twenty Detroit area barbershoppers have arranged their 1953 vacations so that they can give a week, full-time, to Convention assignments in June.
L. to R.—Back row—Bert Escott, Grosse Pointe; (insert) Henry Schubert (Detroit No. 1), now in Germany on a special State Department mission; Lloyd LeBaron, Wayne; Howard Tubbs, Detroit No. 1; Martin Anderson, Northwest Area; Wesly Meier, Grosse Pointe; Frank Lewis, Redford Area; Alex Singer, De-

troit No. 1; Cecil Craig, Dearborn; Jerry Larkins, Dearborn; Nell McLeod, Dearborn; Floyd Holloway, Dearborn; L. A. Johnson, Dearborn; L. to R.—Front row—Harold Sepull, Dearborn; Ted Thetford, Wayne; Seaborn Laurence, General Chairman, Dearborn; Lou Harrington, Assoc. General Chairman, Hamtramck; Dick McArdell, Redford Area; William Wales, Redford Area; Howard Mansfield, Dearborn.



FROM BOSTON

Long-time members of the Society, taking part in this first International meeting in the New England area, couldn't help but wish that the late great Society President Hal Staab (1942-44) and the late Vice-President E. Wesley Enman, both of whom did so much for SPEBSQSA, might have been there. Hal's wife, Florence, attended and worked hard to make the visitors feel at home. Her daughter, Marilyn, now Mrs. (Dr.) William Turnow of Worcester, Mass., was also on hand. All who were there were unanimous in their praise of Mrs. Enman's chairwomaning and gracious hospitality. Other ladies likewise earned plaudits, notably Mrs. Walter Ball, Mrs. Al Maino, Mrs. Ed Stetson, Mrs. Murray Rigby, Mrs. Stuart Currie, Mrs. Ray Sheffield, Mrs. Leonard Girard, and the wives of the two New England Int'l Board Members, Mrs. Bill Hinckley and Mrs. Charlie Ricketts.

Just to give some idea of how important the Mid-Winter Meeting has become—about 500 barbershoppers were on hand. 301 made hotel reservations through the Int'l Office. The others took care of their own. Not so long ago, that kind of attendance would have been considered good for an Int'l Convention and Contest. New England was heavily represented, of course. Envoys from 24 other states and provinces were on hand—California, Colorado, District of Columbia, Florida, Illinois, Indiana, Iowa, Kentucky, Manitoba, Maryland, Michigan, Minnesota, Missouri, New Jersey, New York, North Carolina, Ohio, Oklahoma, Ontario, Pennsylvania, Quebec, Texas, Virginia and Wisconsin.

International President Ed Smith spent most of the week preceding Boston in bed fighting illness. He made good headway but couldn't shake a severe case of laryngitis which made talking difficult and singing practically impossible. Presiding at three Exec. Com. sessions, the

conference with District Presidents and three Board meetings, plus a radio interview and M.C.'ing the Saturday night show to say nothing of the countless personal chats with fellow barbershoppers put his vocal chords to the test in a big way.

Many visitors drove out to Reading Thursday night to attend that chapter's meeting and were rewarded by hearing the fine Reading Chorus sing under the direction of dynamic Cy Thompson who leads with his hands, facial expressions, and chin. Cy invited two visiting chorus directors, Bud Arberg of Alexandria, Va. and John Hill of Lansing, Mich. to take over and the result was some interesting singing under the varied styles.

Reading topped off its hospitality to the visitors with some luscious New England doughnuts, strictly unlike the embalmed quotts bakeries turn out in other parts of the country. The New England doughnut deserves a place in American history. Non-New England doughnuts are just much dough about nothing—according to Commander Stirling Wilson.

The Boston Chapter Reception Committee provided Sight-Seeing Bus Trips on Saturday afternoon but Int'l Board Member Bill Hinckley, also Imm. Past Pres. of the N.E. District, went them one better in retracing the Midnight Ride route of Paul Revere for the benefit of Stirling Wilson, Bud Arberg, Chuck Schmid and Bob Hafer—following the Reading meeting. To add to the thrill, it was —MIDNIGHT.

The Boston Chapter's Official Souvenir Booklet which was presented to each registrant was a handy little item containing complete information regarding meetings, special events, choice eating spots, entertainment news, church services, sports attractions, etc. It was interspersed with appropriate epigrams and jokes such as, "If you hear an owl hoot: 'To whom' instead of 'To who', you can be sure he was born and educated in Boston." Also included were impres-

sive messages by Chapter President Jack Farley and Secretary George Almond.

First-time visitors to Boston were awed by the peculiar layout of the downtown streets and the velocity of the traffic. Access to Symphony Hall from the Statler was easy by subway or cab, however. No transit strike or combined snow and rain storm such as hit Toronto last year where a subway was just being constructed and all the downtown streets were torn up.

Strangers to Boston didn't expect to see so many sailors. However the Boston Navy Yard is quite a sizeable installation including a moth ball fleet consisting of subs, destroyers, small aircraft carriers, cruisers, etc. Most renowned craft there, however, is the USS Constitution (Old Ironsides). Tallest building in Boston is the John Hancock Bldg., the tower of which forecasts the weather by means of various colors of neon in long vertical lines visible for miles at night.

Sea-food starved inlanders gave a great play to some of Boston's famed restaurants, including Perrone's, Locke-Ober's, Durgin-Park's, and the various Oyster Houses. First order of business at each morning meeting was a discussion of what and where everybody ate the night before. Oddly enough, this writer never noticed "Boston Strip Steak" on any menu. In many sections of the Midwest, "Boston Strip" is highly regarded. Reminds one of the Kansas City bell-hop last June who, when asked where to get the best Kansas City steak, replied, "Omaha".

Speaking of food—Int'l Treasurer Simmer, Past Pres. Thorne and Imm. Past. Pres. Knipe are among those who are thoroughly sold on "Statler Pancakes", very thin, rolled, and served with Maple Butter. Boston Statler usually has them on Wednesdays, but they're worth waiting for on other days.

Probably first on the Boston scene was Treasurer Simmer who came early in the week from St. Louis to see old friends in the Boston area. By Thursday noon, all members of the Int'l Executive Committee had arrived and pitched into their series of meetings that afternoon.

Ten of the 14 District Presidents attended the first (in the history of the Society) conference with the International President and also sat in on the three sessions of the International Board just as they were invited to do at Kansas City last June. Several chairmen and members of various International committees also attended the Board meetings.

(Continued on page 10)



REGISTRATION DESK

LtOlt—Dennis Shea, Quincy, Mass.; Charlie Bonelli, Boston; Walt Ball, Ch'nn Hospitality Comm.; Area Counselor Al Maino, Providence, R. I.

PICTURES FROM BOSTON.



Welcome guests at the festivities—top left—from Windsor, Vt., LtoR—Arlene Nelson, Fern Noel, Clydene Richardson, Barbara Blanchard. Top right—Boston's own Whalenaires (John's family), Mrs. Whalen and daughters. Filling in at Registration Desk—three New England belles LtoR—Mrs. Stuart Currie.

Mrs. Al Maino, Mrs. Ed Stetson, Mrs. Harold B. Staab, Northampton, Mass., poses with Mrs. Ethel Cronin, of Society Hq Staff, Detroit; Mrs. Carroll P. Adams, Detroit; Mrs. Joseph Fecteau, Detroit, (standing). Luncheon for the ladies on Saturday. A scene at the dinner. Bottom, left—the Int'l Board at lunch Saturday. Part of the crowd at the Breakfast Sunday.

Stub From Boston Continued

The long hours and painstaking work connected with the sessions surprised all who were observing for the first time. However, the humor and good natured fun injected from time to time helped to relieve the strain. Voice voting in Board meetings is by hum with the pitch being taken from a pitch pipe which is as important to the meetings as the gavel. A large-enough-to-be-conspicuous "eight ball" is passed from one Board Member to the other as the new "custodian" arrives late for the meeting or pulls a blooper during the deliberations.

When Board Member Dean Snyder was so incautious in his remarks as to mention the subject of Barbershop Craft, Reddie Wright, Board member from the Far Western District and ace operative of the Kraft Cheese Co., allowed no grass to grow under his chair. He jumped to his feet, and facing to the East, slowly salaamed three times in the direction of Brother Snyder. The next order of business was the consideration of a suggestion to heave Reddie off the Board because he was violating Rule 7 of the Code of Ethics, which specifically prohibits using membership in the Society for personal gain. Cooler heads prevailed however and he was let off on a suspended sentence and was presented with the 8-ball instead.

Attorney George Chamblin of Columbus, Ohio, bass of the several times Finalist Buzz Saws of the Buckeye Capital Chapter and Int'l V.P., is Chairman of the Laws and Regulations Committee and had an important part in the Executive Committee meetings on Thursday. However, he counted on doing considerable sight-seeing with Mrs. C. before the beginning of the Board Meetings. Every time he prepared to leave the hotel to see the sights he was called back for special legal counsel. Fortunately, the Boston Chapter had plenty of the illustrated guide booklets available so that George and other too-busy conferees could at least read about what they missed.

After serving three years on the Board as a Director and one year as Int'l Vice President, Johnny Means, of Manitowoc, Wis., found it a unique



MARCH, 1953

NOBLEMEN WARMING UP



Backstage at Symphony Hall, the Noblemen of Providence, R. I. took time out to warm up their vocal chords—LtoR—Rocco Ricci, lead; George Esser, bass; Bill Arnold, bari; Murray Rigby, tenor. George is expressing mild surprise on discovering two notes he never came across before in that particular song. Baritone Bill, ordinarily an effortless singer, seems to be having breath control trouble.

experience to sit in on the meetings as a Decrepit, and Chairman of the Contests and Judging Committee. Being off the Board this year made him immune to receiving the "eight ball" but also deprived him of his accustomed honor of wielding the official pitch pipe. Another Land O' Lakes Board Member, Vern Leatherdale of Winnipeg, rose to the occasion, however, to share the responsibility with "Pom" Pomeroy, Board Member from Teaneck, N.J. A couple of times they got crossed up and the vote was in two keys.

You don't have to have a program to identify a salesman because he stands out like a diamond in a coal pile. When Board member Reddie Wright took the floor to make a presentation of a large paper wrapped (Kraft paper that is) parcel to President Ed Smith, all Board members moved to the edge of their chairs with an expectant air. Reddie lovingly removed the covering and proceeded to

read, in pear shaped tones, the proclamation signed by the Los Angeles Chamber of Commerce inviting the Board to L.A. for the 1956 Convention. It was a masterful stroke and it caught President Ed so much by surprise that his jaw dropped down to his arches.

Commander F. Stirling Wilson (USN Ret.), chairman of the Armed Forces Collaboration Committee, author of the humorous "Professor Wilson" articles which appear in the Harmonizer, lyrics composer (Diggin' Sweet Potatoes—Songs for Men Book III), and tenor of the Humn Buggs of the D. C. Chapter was uncharacteristically serious much of the time but reverted to form on at least two occasions in the Board Meetings. When called upon for a report as International Historian, he remarked dryly, "History is in the making". In a discussion of Armed Forces Collaboration experiences on the part of Chapters he pointed out that cooperation should be sought from Post Special Services personnel and that many of the men most willing to cooperate are women.

Stirling proudly passed out to a few friends autographed copies of the new song he and Mark Bowsher, also of Washington, D.C. Chapter, have written. It's titled, "The Girl in an Old Picture Frame". Mark did the music and arrangement, Stirling the lyrics.

The Board Member at the Mid-Winter Meeting who didn't carry a pocket dictionary was way out in left field when the more erudite members made their respective pitches. Words like "chicanery", "exigencies", "aggrandizement" and the like were thrown around with careless abandon and the outfield was littered with verbal base-

(Continued on page 12)

FOUR CHORDERS IN THE WOODSHED

The 1952 3rd Place Medalists from London, Ontario, as always, were great crowd favorites—LtoR—Wils Starling, lead; Ken Mills, tenor; Ron Starling, bass; Int'l Board Member Art Patterson, bari.

GRAND RAPIDS ANNOUNCES

ITS TENTH ANNUAL

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SATURDAY, APRIL 11, 1953

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THE VIKINGS

THE FOUR CHORDERS

THE GREAT LAKES CHORUS

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## Stub From Boston Continued

balls. The throwing was capably handled by Brothers Davis and Snyder, but the fielding was extremely erratic.

Soundly approved was the tribute offered to Dean Snyder in one of the Board sessions as he formally announced his having turned the Chairmanship of the Armed Forces Collaboration Committee over to Stirling Wilson so that he would have full time to devote to the new and very important Long Range Planning Committee. Dean served at the head of A.F.C. activities for three and one half years.

Sinner of St. Louis is the Society's undisputed sartorial expert besides being by nature and by career a fiend for neatness and exactness. Past Int'l Pres. Frank Thorne of Chicago (bass of the '42 Champion Elastic Four) was properly impressed when Berney chided him at the first Executive Committee session for not having the inside button of his double breasted suit coat buttoned and promised to remember that important detail in the future. Frank backslid but fast when he saw Berney come into the next meeting wearing a sport shirt and no tie!

Int'l Board Member Vern Leatherdale, Winnipeg, Manitoba, created saratorial news with his string bow tie. Vern was highly pleased with Boston's clear, cold, sunny days, having left 40° below.

And speaking of bow ties, Int'l V. P. George Chamblin, Columbus, Ohio, conducted another one man clinic on the proper method of tying them. It's the best system this writer has seen and well worth learning if one can overcome long established habits.

Mike Egan, "mascot" of the Four Teens, was sporting a green lounge shirt which should either earn him a court-martial or the Congressional Medal.

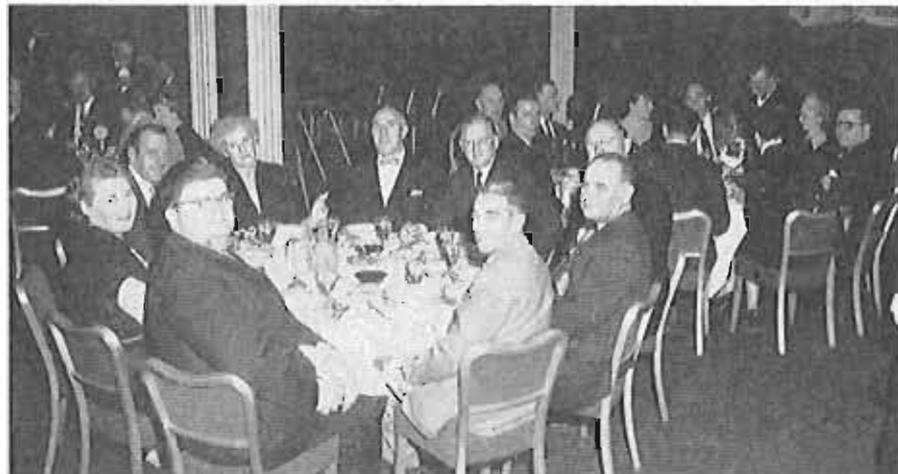
International President Ed Smith and International Secretary Carroll Adams, plus the Four Teens, plus International Board Member Bill Hinckley, assisted Ken and Carolyn of Boston Radio Station WLAW in their 30 minute "Yankee Kitchen" program on Friday noon, January 16th. This is one of New England's best known radio shows and the entire 30 minutes were given over to SPEB-SQSA. Incidentally, Ken is none other than Ken Gieringer, a charter member of our Boston Chapter and its first Treasurer.

Among the "shutter bugs" who seemed to be everywhere at once was Ray Sheffield, Immediate Past President of Boston Chapter and Coordinating Chairman of the Mid-Winter Meeting. Ray's official duties constituted nearly 100% advance work, getting the committees off to a good start and keeping them clicking together without duplication of effort or oversight of detail. This left

## SATURDAY NIGHT DINNER



Clockwise from 9 o'clock—Mrs. Armstrong, Int'l Bd. Member Farrell Armstrong, Warren, Ohio; Pres. of Johnny Appleseed District Karl Haggard, Sharon, Pa.; Int'l Board Member Harry Sparrow, President of Central States District, Mrs. Sparrow, Colorado Springs; Chappie Chapman, Toronto, Pres., Ont. District; Int'l Board Member "Tom" Pomeroy, Teaneck, N. J.; Mrs. Pomeroy; Mrs. Ricketts, Int'l Board Member Charlie Ricketts, Providence, R. I.



Clockwise from 8 o'clock—Mrs. Ray Sheffield, City Greeter Jack Brown, Mae Barry, Jack Donagher, Boston Mayor John Hynes, Boston Chapter Pres. Jack Farley, Illinois District Pres. Jim Martin, Palos Hts., Int'l Board Member R. George Adams, Oak Park, Ill.; Area Counselor Chuck Snyder, Lombard, Ill.

Ray free to shoot plenty of pictures like those on display in the registration lobby and the entrance hall to the Georgian Room where the Breakfast Glo was held. Art Merrill, who is responsible for most of the Boston pix in this issue, was observed shuttling from the Board meeting to the camera store on Boylston St. and back a few times—getting batteries and flash bulbs—then found Ray had them by the gross. Ray was capably assisted by two photographic sons who not only kept him in supplies but also helped in the taking of some pictures. Art also was observed in a one hour stint in the rare book section of the public library in Copley Square deep in some eight place logarithms—he he says it was some work for GE.

Stub was pleased to notice a goodly number of prominent quartetters active in Chapter and District offices. Fellows like: Nick Cirje, Bass of the Four Naturals of New Haven, N.E. District V.P.; Jim Mercer, tenor and bass Stan West of the Aberjona-

Moaners of Reading, N.E. District V.P. and Reading Secretary respectively; Ed Stetson, tenor of the Jolly Whalers of New Bedford, Mass., Secretary of N.E. District; Jack Donagher, bass of the Hub City Four and V.P. of Boston Chapter and Murray Rigby, tenor of the Noblemen of Providence, R. I. Past Secretary, now V.P. of his chapter. The double duty pays double dividends, too. Helps make them better officers and better quartet men.

Jack Briody, bari of the '46 Champ Garden Staters of Jersey City and Past Int'l Board Member disappointed everyone by being hospitalized a few days before the Mid-Winter. Organized quartets and woodshedders missed Jack's well-known personality and "four part" coaching.

Area Counselor Don Dobson, formerly of the Salem, Mass. "Curly Tops" and

(Continued on page 16)



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MORE PICTURES FROM BOSTON



Top left—Sev Severance, Howard Tubbs, Grady Musgrave, and an unidentified bari hit one. Int'l Pres. Smith at Symphony Hall, The Four Teens and Pittsburgh's Maurice "Clock System" Reagan. A side view of the finale at Symphony Hall. The Boston Chorus in action. Boston's Hub City Four—LtoR—Breen, O'Meara, Johnson, Donagher. Past Int'l Pres. Frank

Thorne leading the audience in song. The Buffalo Bills, 1950 Int'l Champions—LtoR—Vern Reed, tenor; Al Shea, lead; Dick Grapes, bari; Bill Spaugenberg, bass. Howard Tubbs, left and Toledo, Ohio's Jack Ford, right, look on while a pickup quartet tries one. The handsome profile, so clearly visible, is that of Washington, D. C.'s Ed Place, bass of the Humm-Duggs. Facing the group is L. A. Pomeroy.

INT'L BOARD MEETS, AND MEETS, AND MEETS



Top L—Washington, D. C.'s Int'l B'd Member Dean Snyder reports on Long Range Planning. At his left, Tampa's Harley Miller. Against the windows—Springfield, Mo.'s Herb Wall, Sec'y C. S. District; Harry Sparrow, Colorado Springs. At table—Board Member R. George Adams, Oak Park, Ill.; Bill Hinckley, Reading, Mass.; Manhattan's Rowland Davis.

Top R—same shot from opposite direction—LtoR—Teaneck, New Jersey's "Pom" Pomeroy, Gordon Grant, Enginaw, Mich.; Ernest Cullen Murphy, Eugene, Oregon; Charlie Ricketts, Providence, R. I.; Int'l V. P. Alex Grabborn, Buffalo, N. Y. In the corner—Past Int'l V. P. Sandy Brown, of Manhattan Chapter.

Center—LtoR from rear—John Dawson, Dixie District Pres., Winston-Salem, N. C.; J. C. Ponder, President, Winston-Salem Chapter; Stirling Wilson, Washington, D. C.; Chappie Chapman, Toronto, Pres. Ontario District; John Hill, Lansing, Mich., Ch'mn, Song Arrangements Comm.; Int'l V. P. Ray Niblo, Des Moines.

Center R—LtoR—Assoc. Sec'y Bob Hafer, Post Int'l Pres. Frank Thorne, Chicago; Int'l Sec'y Carroll P. Adams, Int'l Pres. Edwin S. Smith, (side view) Int'l B'd Member Farrell Armstrong, Warren, Ohio.

Bottom L—LtoR—Michigan District Pres. Howard Tubbs, Johnny Applesed District Pres. Karl Haggard, Illinois District Pres. Jim Martin. In the corner—Lloyd LeBaron, Wayne, Mich.; Past Int'l Pres. Jim Knipe, Cleveland; (with head down) Sev Severance, Washington, D. C.; Oklahoma City's Grady Musgrave. Two of the heads in the foreground are named above. The nearest one is Int'l V. P. George Chamblin, Buckeye Capital (Columbus), Ohio.

Bottom R—Ch'mn of the Contests and Judging Comm. (former Int'l V. P.) Johnny Means, Manitowoc, Wis., presents his report. LtoR—Adams, Smith, Int'l Treas. Berney Simmer, St. Louis (hidden by Means); Means. The balding head belongs to Farrell Armstrong. Side view (with glasses), Dr. Paul Hartig, Minneapolis; tilted view, Dean Snyder.

## Stub From Boston Continued

other promising quartets broken up by the draft, etc. was a popular fourth for pick-up groups throughout the weekend (another "What part do you need?" man). Also filled in with three-fourths of the Reading Chapter Bun Chords at the Thursday night Chapter meeting.

As usual wisecracks were plentiful with bass Dave Hoff of Lynn contributing more than his share. He started at the Reading meeting Thursday night and was still going strong at the Breakfast Glo.

The International Office was represented by Secretary Adams and wife, Franc, Mrs. Ethel Cronin and Associate Secretary Bob Hafer. It was easy for them to tell that the wives of many barbershoppers help with the clerical work connected with quartering and officer activities. Several of the "volunteer secretaries" introduced themselves and talked about Society affairs and Headquarters personnel like old hands.

Int'l Sec'y Adams' daughter Barbara and her husband Alfred W. Jones came over from Troy, N.Y. First time for either of them at an Int'l meeting of SPEBSQSA since Detroit in 1945. Carroll's sister, Mrs. Eva Macmillan, lives in Boston, and took in the complete schedule of events.

The Army, Navy and Air Force were again well represented. Col. Peter Agnell, Chief of USAF's Special Services Branch and Major Russell Kenney, Special Services Officer at Scott Air Force Base and special advisor of the Four Teens, represented the Air Force, Lt. Comm. Radford H. "Sev" Severance, Pres. of Washington, D. C. Chapter, M. A. District Area Counsellor and Editor of "Mid'l Antics" attended for the Navy and Dr. Harold "Bud" Arberg of Army Special Services, Chairman of the Int'l Committee on Barbershop Craft was also on hand to represent the Army and to conduct another of the training sessions for which he is becoming famous.

Past Int'l V.P. Sandy Brown, of Manhattan Chapter, now chairman of the Int'l Finance Committee, attended several meetings of the Executive Committee Thursday; left on business Friday; returned Saturday. This, despite the fact he had to wear soft bedroom slippers as the result of minor operations on the soles of his feet to relieve the discomfort of the effects of several years of strenuous basketball playing.

Past Int'l Board Member Bill Holcombe, Jersey City, now also a member of the Int'l Finance Committee, hopes to retire one of these days—soon—buy a trailer and tour the country attending barbershop meetings.

"Chappie" Chapman, Ontario District President, was much in evidence and showing no sign of the illness that laid him low for quite a period. His traveling companion, as usual, was genial John Cooper.

When Past V.P. of the Society Deac Martin of Cleveland, found out that Dr. and Mrs. Callinan, also of Cleveland, were going to Boston, he (Deac), who resided in Boston for a period, wrote "Doc" a three page letter of instructions, directions, and reminiscences. After faithfully following out Deac's program for three days, "Doc" left Boston with a thorough knowledge of the city and environs, two flat feet and aching legs.

Chuck and Mrs. Schmid of Toledo, their daughter "Perfectly" Norma and Mrs. Schmid's mother toured the city and wound up on Saturday with Chuck laid flat by flu and "Perfectly" nursing an impacted wisdom tooth.

Int'l Board Members Harley Miller of Tampa, Fla. and Reddie Wright of Pasadena, Calif., continued their friendly (?) feud about the comparative advantages and disadvantages of their respective states. Reddie is still smarting over Harley's boast that the Far Western District served free "Florida" orange juice in their hospitality room at Kansas City.

(Continued on page 17)



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## Stub From Boston Continued

Grady Musgrave, of Oklahoma City, discussing the distances between points in the Southwestern District brought laughter with an illustration of the proximity of Dallas and Fort Worth. He reported they are so close together that "Dallasaire" Joe Lewis claims the people in Fort Worth don't get up until 10:00 A.M. because they are kept in the shade until that time by the tall buildings in Dallas. Joe isn't kidding when he says that when Statler completes its Dallas house, the Dallas barbershoppers will be making a STRONG bid for an International Convention. Joe, lead of the Int'l Finalist Dallasaires, had his troubles with the weather. Flying time — Dallas to Boston — approximately eleven hours instead of the normal five to six. His plane was grounded several times along the route. The New England accents emphasized the Oklahoma twang of Grady and Joe's Texas drawl.

Randy Blandford, Past N.E. District Sec'y, now an Area Counselor, founder and President of a new chapter in Derry, N. H., is a strong contender for the title of "Most Rabid Barber-shoppper". Commutes more than 60 miles to attend every Reading Chapter meeting in addition to his own chapter's sessions.

At Toronto last year, tenor Vern Reed of the Buffalo Bills had such a bad case of laryngitis that he couldn't sing a note on Sunday morning. This year his voice was in top condition for the breakfast but he had a little trouble with his remarks between the quartet's numbers. His tongue got especially tangled up when he announced one of the often requested "Sea Shanties" featuring "lower than low to durn high" bass, Bill Spangenberg.

So much M.C'ing talent in Boston and the N.E. District that the Morning Glo program was shared by three men. Charlie Ricketts, Bill Hinckley and Jack Donagher. Every quartet present was invited to sing. Bill had some trouble with quartets being on deck when he was ready to announce them. On one occasion only half a quartet was ready to answer his call, so he issued a fatherly "Shame on you for two weeks". When another Society foursome didn't show when he cued them in, he "settled" for the Chordettes who made guest appearances on the Breakfast program and throughout the hotel with their customary charm and graciousness.

Most woodshedded number this year was "Curse of An Aching Heart". Receiving a special going over was a "new" tag sweated out by Howard Tubbs, bass, Johnny Means bari (singing just like he showed the Schmitt Brothers), "Sev" Severance, lead and Bob Hafer, tenor. After about a hundred and umpteen times through, the "tag" quartet sang it for the edification of the Boston Chapter's luncheon for the International Board and District Presidents. They hit just the "ring" they were after and hardly had time to compliment themselves

before Reedie Wright of Pasadena came over to their table and asked them to sing it again. He thought "he could tell who was wrong". To soften the blow he offered each man another pound or two of literature extolling the virtues of the West Coast and explaining why the '56 Convention should go to Long Beach, California. Area Counselor Dave Smith of that chapter was there to back Reedie up and to distribute brochures faster than John D. got rid of his dimes.

Quiet, but known by everybody, Maury Reagan ("elock" system expert) attracted crowds of admirers and advice seekers.

Kansas City's only representative was young Dennis Taylor who renewed acquaintances with many barbershoppers and contributed his 25% to a good many chords.

A fellow Northwest Detroit barber-shoppper, Jim Sandry, suggested to Carroll Adams that he give a business acquaintance of his a ring when he got to Boston. Carroll wondered at the time if that "Art Smith" was the one he used to go to High School with in Northampton, Mass., about 1906. It was, and Carroll sold him on attending his first barbershop show. Result — another fan and probable new member! Art admitted he had heard about the Boston Chapter shows but never dreamed they could be so good.

Among the gratifying number of Area Counselors who made the trip was Chuck Snyder of Lombard, Ill. Chapter and Area 10.

The appearance of the Chordettes caused quite a "yak". Three elevators stopped on the 4th floor of the Statler to hear them sing "Runnin' Wild". With their new lead, Lynn Evans, learning their repertoire fast, they won't be handicapped by the loss of even such a talented and charming lead as Dotty Schwartz, who is expecting a new SPEB-er, or possibly a second generation Chordette. Archie Bleyer who leads the Godfrey Show orchestra and Walter Latzko of C.B.S., arranger for the Chordettes (Both members of Manhattan, N.Y. Chapter) were on hand to see and hear what they could see and hear. Carol (Hagedorn) Buschmann, bari; was married recently to bass Jan Ertel's brother, Bob Buschmann, who also accompanied the girls to Boston.

Keep this quiet! One group from Montreal made Boston in six hours — 365 miles — may not sound like much to the boys from the "Great Open Spaces", but take the word of those who know, that's travelling.

As always, the most popular spot throughout the weekend was the Woodshed presided over by Ed Stetson, Secretary of N.E. District and tenor of the Int'l Semi-Finalist Jolly Whalers of New Bedford, Mass. Ed and his brother George built the woodshed and donated it to Boston Chapter. We call that "bein' real neighborly".

Much talk about train wrecks. The

Pennsy runaway in the Central Station at Washington and the wreck on the N.Y.C. which delayed by several hours the arrival of Int'l Board Member and Mrs. Gordon Grant of Saginaw, Mich. and Michigan District President and Mrs. Howard Tubbs of Detroit.

Walter Ball, Immediate Past Pres. Boston Chapter, and his charming wife came into the Board meeting to present each of the members a telephone set with a magnetic pencil. All the ladies present at the luncheon on Saturday had a chance at door prizes furnished by Boston Chapter President Jack Farley and were notified

(Continued on page 18)

### TENORS

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## Stub From Boston Continued

they would later receive in the mail a bean pot and some canned beans. Bob Friend, first president of Boston Chapter, markets the beans under his own name. (A gentle hint in the right direction might see a good many of the ladies driving home from Detroit next June in Cadillacs. Detroit Committees please note).

Thanks to the diligence of chapter members working under Ticket Chairman Stu Currie, the 2600 seat Symphony Hall was sold out and 200 would-be listeners were turned away from the box office. This was accomplished with the benefit of practically NO advance publicity. The Boston public has been educated to expect the very best entertainment from the Boston Chapter Parades each year.

### SELLOUT



Boston's Ray Sheffield points to the magic words on the poster outside Symphony Hall.

Many "longhairs" from "the cultural center of the nation" saw and heard their first barbershop show and were not backward in expressing their approval.

In introducing one of the Four Teens' numbers on the Parade, the quartet's M.C., Mike Egan mentioned that the quartet had been privileged to sing the song before Mr. Eisenhower — was elected. The Old Timers of the Boston Chapter, ranging in age from 59 to close to 80, drew one of their many big laughs when spokesman and bass Oscar Smith went Mike one better and said that they could sing a song which they sang before William McKinley — was elected.

Marty Mendro, lead of the Mid-States Four was on hand combining the visit with a business trip and received numerous "plugs" from the stage at the Parade. Many of his gags (the less "gaggy" ones) were "borrowed" for the occasion by other quartets.

For the Four Chorders' set of numbers with instrumental accompaniment, bari and arranger Art Patterson borrowed a string bass from the

Symphony Hall "instrument pool" to augment tenor Ken Mills' "uke" strumming. The only trouble was that the borrowed bass had five strings, one more than Art is accustomed to using. Quite likely the instrument wasn't accustomed to such modern and close chording either.

Dixie District President John Dawson of Winston-Salem, N. C., took occasion to remind the damyankees again about singing all of "their" songs about Dixie.

The boys from the West Coast were very much on deck again, continuing to make their pitch for the 1956 Convention and Contest. Reddie Wright, Pasadena, handed out posies with appropriate salutations. At Symphony Hall Saturday night, he attempted to teach the organist "California, Here I Come". If what came out was what Reddie sang in the maestro's ear, Bro. Wright should move to Florida. At that, Reddie says, "If I fail to bring the '56 Convention out of the Detroit meeting, I won't dare go back home". Dave Smith, of Long Beach, Cal., put on a "sell" too. He gave all the ladies in sight orange blossoms and "Set Sail for Long Beach" pins to the men.

Barbershoppers familiar with Herb Wall, of Springfield, Mo., Secretary of Central States District immediately noticed the resemblance between Herb and Boston Mayor John Hynes.

Bob Carter, rugged, handsome director of Boston Chapter Chorus, also directs choruses of several other Chapters in the Area as part of his busy schedule of all types of choral directing.

After the Sunday Breakfast Glow, Dick Place of Portland, Maine and Past Int'l Board Member Carleton Scott of Birmingham, Michigan formed a quartet with the Lead and Bari of the Four Naturals of New Haven, Conn., Fred Richter and Paul Miller, and "Hit a few". It was the first time that Dick and Scotty had seen each other since they were Bass and Tenor, respectively, in the Brown Varsity quartet during the 1923-24 season. Carleton and his wife Norrie left the Mid-Winter Meeting at Toronto last year for a vacation in Mexico. This year they headed for South America after the Boston weekend. It took Scotty and Norrie only 27 hours to get from Detroit to Boston in their own plane—grounded by fog in Syracuse. What's that old Air Force saying—if you have all the time in the world, take a plane.

The Four Rascals, boy's quartet of Lynn, Mass., charmed the Sunday Breakfast Glo audience with their on-the-beam harmony and delightful pronunciations. For instance, "Diner, is there anyone finah?" Winding up the Four Teens' appearance on the Breakfast program, spokesman Mike Egan said they would return to Scott Field and "pahk the cah in the yahd".

"See you in Detroit," was a familiar farewell. (I hope all the barbershoppers who said that, have already

ordered their registration books or will do so soon!)

It would be a major oversight if Stub did not take the opportunity to say, "Well Done" to the officers and men of both the Boston Chapter and the Northeastern District. The Boston officers and committee chairmen did yeoman service, notably Jack Farley, Ray Sheffield, John Donagher, Bob Daley, George Almond, Stuart Currie, Walter Ball, Bob Baley, Frank Flanagan, Walt Johnson, Ed O'Neil, Henry Hudson, Bob Carter, John Brennan and Joe Higgins. The N.E. District Officers—Pres. Charlie Ricketts; Imm. Past Pres. Bill Hincley; V.P.'s Nick Cirie and Jim Mercer; Sec'y Ed Stetson and Treas. Paul Carney were much in evidence.

Many barbershoppers upon checking with the quartets on some of their best arrangements were amazed to learn that they are "stock" with just a few variations added. Even the top-notchers use the Society and commercially published song folios to keep their repertoires "fresh".

Anyone who thought the Saturday night show audience would be too staid to do a good job of community singing got a surprise when Frank Thorne led a group of the sure-fire "oldies". Frank's dry humor helped to make that part of the program most enjoyable with such comments as, "This is my second trip to Boston. I made my first on the Mayflower."



### AREA COUNSELORS

Supplies of the Area Counselor's Visitation Report Forms now carried in stock in the International Office, the availability of which was announced in the December issue of the Harmonizer, have gone out to all 14 of our Districts except the following:

Far Western  
Johnny Appleseed  
Land O'Lakes  
Seneca Land

Area Counselors in those four Districts can obtain their District's special forms from the District Secretary.

The International Office will be glad to replenish the supplies of any Area Counselors in the remaining 10 Districts, if they are out of them or if they have not yet received an allotment from their District Officers.





# Founder's Column

by O. C. Cash

I suppose I should tell you about my second operation in 1952. Shortly after the Kansas City Convention I had another major operation—a kidney stone cut out. The doctors tell me I am a regular “stone factory.” You will observe, if you remember my telling you about the gallstone operation last February, that I had two fairly serious operations within less than six months. I don’t know of a single tenor or lead singer who could have stood such a series of operations. I doubt if there are many bass singers who could have survived. Baritones, though, are a hardy breed. Don’t forget to remind me to tell you all the details when I see you in Detroit in June.

I don’t know of anything really worthwhile to write about this time, except attending the Memphis Parade in October. We took Betty Anne down to the University of Mississippi in September, where she enrolled for her junior year in “Ole Miss.” We spent two or three days in Oxford, but it didn’t occur to me to inquire if there were any barbershoppers in town. I forgot to look over the list of chapters or I would have known that there is a good chapter there, headed up by Dr. Bickerstaff of the “Ole Miss” faculty. The immediate past President of the chapter is Dr. Spragens, also of the faculty. These brethren run the Mathematics Department and Chancellor Williams of the University tells me that when a vacancy occurs in the Department, Dr. Bickerstaff and Dr. Spragens don’t interview applicants, they just “conduct an audition.”

Well, when Betty Anne lined up for registration, some of the faculty barbershoppers happened to look over her application, and noticed the name of her parents. They are rather strict at “Ole Miss” and it is impossible for the student to avoid disclosing the names of his or her papa and mama. Betty Anne was called out of line and summoned to Dr. Bickerstaff’s office where he, Dr. Spragens and another singing Doctor were waiting. She came into the office expecting to be summarily dismissed from the University, but one of the harmonizing brethren said, “Well, Betty Anne, let’s rip open a chord and put it back together again.”

The upshot of all this was that Betty Anne, her sorority sister, Pat Sage, Dr. Bickerstaff and Dr. Spragens, ribbed up a barber shop quartet which they called “The Teacher’s Pets.” They

have been filling various engagements with great success and appeared on the Oxford Barber Shop Parade program in November. The sad part about the whole business is that Betty Anne didn’t have gumption enough to take a mess of courses in math. She might have raised her “F minus” average some if she had used better judgment in the selection of her professors. As it is she hasn’t an instructor who can carry a tune.

When we went down to “Ole Miss” to pick up our youngster at Christmas-time, Dr. Bickerstaff, Dr. Spragens and two or three other Doctors, including Chancellor Williams, invited Betty Anne and me over to the Faculty Club for coffee and cookies. You probably wouldn’t guess it, but right off the bat, we did a little harmonizing. Betty Anne and I showed the Doctors the two chords in “Johnny Doughboy” that I invented (with just a little help from Bill Anderson of Houston and Dr. Dwight Olds of the University of Houston.) We anticipated the Doctors would have a little difficulty in getting the hang of it. But on the first go-round these Doctors—Spragens on the bass and Bickerstaff on the tenor—hit these chords right on the nose. They had their pencils out and spotted up the chords quickly. When I explained that no one had gone any further than the first two chords, one of them said, “Why ain’t some bums put this thing together from start to finish?” These mathematician Doctors, like engineers, don’t have much respect for English courses. I explained to them that the verse is pretty and these two beautiful chords I invented recur several times in the chorus. So now I expect the University of Mississippi to come up with a quartet singing, for the first time, “Johnny Doughboy” in its entirety.

Since I received my doctorate at the University of Wyoming, and became so closely associated with the faculty of that institution, and have had such an agreeable introduction to the faculty of “Ole Miss” I have about concluded that colleges; and a college education, probably are worthwhile after all.

Recently I heard President Ed Smith conduct a panel at Fort Worth, Texas, on barbershop harmony. This was the first clinic of this sort I had ever attended. I was impressed with the scholarly and scientific approach Ed and others employed in considering the various aspects of the subject. After talking to the Doctors at “Ole Miss” recently, I decided that President Smith and others qualified as he

is, should appear on the Artist Series, which these colleges conduct during the school year. At these affairs, as you know, scientists, newspaper men, musicians, etc., appear for the enlightenment and amusement of faculty and students. If we could get some of the experts in our Society to lecture at these college affairs throughout the country and have one of our ranking quartets present to demonstrate our type of music, I know, as you do, that such an illustrated lecture would be talked about for many weeks on the campus. I am really serious about this and I believe the International Board should consider it. If you don’t think it will go over, just take it up with the brethren at “Ole Miss.”

Now all this “Ole Miss” stuff brings me back to the Memphis Parade. When the Brethren of the Oxford, Mississippi Chapter discovered I had slipped in and out of town without looking them up in September, they arranged a little get-together for all of us at the Memphis Parade in October. The Cash family met there, got acquainted with the Oxford folks and took in this fine show. This was an ideal Parade. The program was fine and dignified. The large auditorium was filled to the roof with the most appreciative audience I have seen. Undoubtedly the reason for these successful performances at Memphis is that the Brethren have built a reputation over the years, for dignity and quality in their programs. They have a guy over at Memphis by the name of George Evans, who MC’d the show and also sang in practically all the quartets appearing on the program. He is a witty showman and a fairly good baritone singer, too. He used to live down here in Tulsa, but I never liked him any too well then, because in those days I was singing practically all the baritone we needed in Oklahoma, and I didn’t crave any of his help.

Hoping you are the same, I am

*O. C. Cash*



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IDEAL FOR GIFTS OR PRIZES



By Chas. M. Merrill, Past Int'l Pres.

No. 36

Each of the following quotations is the first line of an old refrain whose title is buried in the last line. Sing them through and see if you can come up with the title.

1. "Sure, I love the dear silver that shines in your hair"
2. "I love the silver in your hair" (Confusing, isn't it?)
3. "I'll be down to get you in a taxi, honey"
4. "With someone like you, a pal good and true"

5. "The girl of my dreams is the sweetest girl of all the girls I know"
6. "I love you as I never loved before"
7. "I care not for the stars that shine"
8. "The pale moon was rising above the green mountains"
9. "Picture tonight a field of snowy white"
10. "You made me what I am today; I hope you're satisfied"

For answers, see page 45

RADIO AND TV APPEARANCES

Because of the numerous inquiries addressed to International Headquarters regarding appearances of Society quartets and choruses on Radio and Television Programs, it is felt advisable to publish the Society's policy in this regard.

After much deliberation by each year's Board of Directors during the early years of the Society, the following policy was adopted at the 1949 Mid-Winter Board meeting:

Neither the Society nor any of its Districts, or Chapters, shall enter into any contract in connection with a commercially sponsored radio or television program.

No quartet, appearing regularly on any commercially sponsored program, may identify itself with SPEBSQSA.

This policy is still in force, and for obvious reasons must be strictly adhered to.

There are no restrictions whatsoever as regards sustaining programs. As regards commercially sponsored programs, it isn't the Society's wish to dictate what a quartet may or may not do, as individuals. The Society insists, however, on control of the use of the Society name and initials, which are copyrighted. Therefore, permission must be obtained through the International Headquarters for appearances on any commercially sponsored program wherein the name of the Society will be mentioned. Such permission may be granted for one or two time appearances made to advertise a chapter show, or to further a local community service activity, or charity.

"SHINE ON HARVEST MOON"



Stage set and chorus of London, Ontario Chapter's most recent Parade. That's Int'l Board Member Art Patterson, bari of the Int'l Medalist Four Chords, directing. (London Free Press)

## IF YOU'RE OVER 40, READ THIS (Continued from page 5)

no longer. They accept these things with a knowledge garnered from facts. For these the chance opinion based on generalities does not apply. For them the unenlightened word holds neither fear nor shame.

Actually however, the majority of us, and the vast majority at that, do not belong to this self-assured and selected few. For us—well—we like "barbershop". We like to hear it, but we like even more to engage in it.

We do not know we can sing. We only hope. And we hope too that there will be those who will like to hear us sing. Some of us in this group can sing well. Some of us can sing a little and can improve much. But for many, alas, the charm of our voices will forever touch only those of our friends who are near and dear—provided, of course, we let them have it sparingly. But, for all of this, as long as we have hope we will have fun out of barbershop harmony which will do us good and help us spread the word of cheer. Now and then even a lifting hand, or a small surge of courage, will be the inevitable compliment of this taking part in song.

### Singing Is Different

You know there is a strange thing about singing: At golf a fellow may be hopeless but he continues in patience to pursue the wayward ball; he may have no proficiency for billiards but he plays just the same; he may be a very poor swimmer—maybe he knows he always will be—yet he hesitates not to flounder about; but, if he believes he can't sing, it's different. He thinks you'll laugh at him. He shuns it. He slinks away. And he does not come back.

It is, of course, evident that the younger quartets seem, at this time, to be occupying most of the upper places in contest singing. We are informed that this state of affairs is, in reality, a healthy and welcome condition, that it can be regarded as a sort of elixir of life for the Society because it assures us that the younger generation will keep things going for a good long time to come. At the same time, however, it is the letter writer's "opinion that we have lost and are continuing to lose . . ." many of the older members who have come to realize that they are out of the running. This, he declares, leaves us with a (not too serious) problem. Just how anything that causes members to drop out of an organization can be considered as a guarantee of the Society's long life is a bit of a paradox to say the least, but to get on with the letter: We are further informed that the condition is to be accounted for by "the superior energy, enthusiasm, physical condition, bounce, good looks, practice opportunities, capitalization possibilities and quicker reflexes of our more youthful quartets".

### Youth Has No Monopoly

If we accept as true that youth has an exclusive monopoly of each of the mentioned advantages, and accept

the advantages themselves as being true factors necessary to the rendition of good barbershop harmony, then the solution of this problem becomes indeed a difficult thing. No one is inclined to sing to an audience when he knows in advance that he has (to use the words of the letter) "no business competing with the 'boys' . . ." If these things are true, one might even have visions of barbershop singing developing into an activity which, like the more strenuous sports, is closed to all but those in the very prime of life. But are they true? Let us examine the charge:

To begin with it is interesting to note that, with the possible exception of "practice opportunities", none of the so-called advantages has anything to do with harmony or music.

How can such things as bounce, energy and good looks justly become deciding factors in measuring musical perfection? How can they become contributing factors which bring about musical excellence? In what way can they produce better harmony? Force and energy are hardly to be regarded as prerequisites of tone quality. On the contrary it is commonly recognized that for best results—for the best tones—muscles should be as relaxed as possible. Nor is it to be admitted that the more youthful quartets have invariably the superior portion of each of these advantages—if they are such. Good physical condition, good looks, enthusiasm, etcetera are not exact things. They are peculiar to the individual. They cannot be classified within strict age limits. For some of these qualities individual preferences are largely influenced by personal likes and dislikes so that the choice as to that which is appealing becomes a toss-up of opinions which are contrary and opposed.

As to practice opportunities: Considering all the distractions that assail modern youth such as dates, dances, sports, activities, struggles at the bottom of the ladder, school and the Army, how youth can have more opportunity for practice is hard to see. Most men at the age of forty or over have arrived at a more settled period of life. Many become interested in a hobby. Their outside activities are limited to those things which circumstances and convenience will permit. Experience aids them in choosing one or two things they like to do, and, concentrating on these, they can find more time for a worth while diversion than men of a younger age.

The younger foursomes have been placed in the majority of the top spots because the current judges, and perhaps the Society in general, have so selected them. To youth goes the choice of the hour. It does not necessarily follow that the choice will always go in that direction so overwhelming. Most of the singing great of musical history retained their ability when they were long past forty

and many achieved greatest success during the years beyond that age.

### Experience Counts

The item of experience—an advantage that has not been mentioned—means as much to music as it does to any of the other arts.

In the old days of barbershop singing the things sought for were tone quality, soothing romantic harmony, enchantment and charm. Today we have action—physical action, mingled with occasional blasts of piercing sound. And we have "souped up" arrangements. It is not to be said that these things are bad; it is not to be said that good musical effects have not been produced. And it is not the intention here to criticize the efforts of the younger quartets. Many of them have accomplished much. They deserve cheers and are to be urged ever onward to greater heights. But—

Our Society stands for the PRESERVATION OF BARBERSHOP SINGING. Let us, therefore, keep it safe in its original state; let us guard against alteration. Our Society stands for ENCOURAGEMENT. Let us, therefore, come forth generously with the message that will incite confidence and hope. Let us guard against discouragement which is the inevitable aftermath of telling others that they can't sing so well. Our Society was and is to be a non-professional organization of men of all ages joined together in fellowship for singing a particular style of beautiful, old folk music. Let it so remain.

The solution of the problem may be arrived at by seeking to build up the hopes of those members, whether they are young or old, for whom hope is flagging. Certainly it is not to be found in the tearing down process.

Nothing is impossible if we have the will and determination to strive. Even if we do not succeed we might at least leave a few "footprints" along the way.

### "KEENE" HARMONY



Some of the members of the Keene, New Hampshire, Chapter, doing a little singing. L. to R.—Chapter Pres. Francis Paulkner, Malcolm McKenzie, Doni Boufford, Frank Niles, Ellsworth Madison, Kenneth Wood, Rev. Frank Place. Rev. Frank is the father of Ed, bass of Washington, D. C.'s Humm-Buggs and Richard who sings with the Portland, Maine, Harbor Lights. Rev. Frank is 78, a retired Baptist minister, and has been deeply interested in singing all his life. A few years ago, his hearing began to fail and he withdrew from his singing activities until Ed and Dick persuaded him to use a hearing aid.

**CHARTERED SINCE NOV. 1, '52**

**EMMETSBURG, IOWA** . . . Chartered November 3, 1952 . . . sponsored by Spencer, Iowa . . . 26 members . . . Hugh L. McEvoy, 1003 Palmer, Emmetsburg, Iowa, Secretary.

**CLOVERLAND-IRONWOOD, MICHIGAN** . . . Chartered November 7, 1952 . . . sponsored by Ashland, Wisconsin . . . 20 members . . . Ted George, 213 E. Coolidge, Ironwood, Michigan, Secretary.

**GULFSTREAM, FLORIDA** . . . Chartered November 10, 1952 . . . sponsored by Miami, Florida . . . 28 members . . . Charles Weaver, 304 S. W. 7th St., Delray Beach, Florida, Secretary.

**RICHMOND, VIRGINIA** . . . Chartered November 21, 1952 . . . sponsored by Alexandria, Virginia . . . 24 members . . . Willard K. Hansen, College Bookstore, Medical College of Virginia, 12th & Clay Sts., Richmond, Va., Secretary.

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**GIBSON CITY, ILLINOIS** . . . Chartered January 19, 1953 . . . sponsored by Bloomington, Illinois . . . 54 members . . . John M. Nelson, 714 N. Church St., Gibson City, Ill., Secretary.

**TAUNTON, MASSACHUSETTS** . . . Chartered January 19, 1953 . . . sponsored by Providence, R. I. . . 25 members . . . Richard E. Shaw, 21 General Cobb St., Taunton, Mass., Secretary.

**HONOR ROLL OF SPONSORING CHAPTERS**

Each issue of the Harmonizer contains a department dedicated to "Our New Chapters" which we warmly welcome into our movement to preserve and encourage barbershop quartet singing and to "Keep America Singing". We are paying special honor to those chapters which sponsor new groups of barbershoppers. This special recognition is being paid to the sponsoring chapters for their unselfish willingness to share the benefits and pleasures of organized barbershop-ping with their fellow men.

The list below covers the chapters chartered between April 1, 1952 and January 25, 1953. It will be noticed that several chapters have sponsored new chapters located within the boundaries of districts other than their own.

Members who have "leads" on prospective chapters are urged to furnish information to the chairman of their chapter extension committee, or to the International Secretary's Office, 20619 Fenkell Avenue, Detroit 23, Michigan.

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Pittsburg, Kansas sponsored Joplin, Mo.

Russell, Kansas sponsored Rush County (La Crosse), Kansas.

Russell, Kansas and Osborne County, Kansas sponsored Ellis, Kansas.

Elkader, Iowa sponsored Oelwein, Iowa.

Spencer, Iowa sponsored Emmetsburg, Iowa.

**DIXIE DISTRICT**

St. Petersburg, Florida sponsored Greater Gulf Beaches, Fla.

Daytona Beach, Florida sponsored De Land, Florida.

Miami, Florida sponsored Gulfstream, Florida.

Memphis, Tenn. sponsored Stuttgart, Arkansas.

Daytona Beach, Florida sponsored Jacksonville, Florida.

**FAR WESTERN DISTRICT**

Arcadia, Calif. sponsored Riverside, Calif.

Honolulu, T. H. sponsored Kailua, Oahu, T. H.

Whittier, Calif. sponsored Pomona, Calif.

**ILLINOIS DISTRICT**

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**JOHNNY APPLESEED DISTRICT**

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Buckeye Capital (Columbus), Ohio & Zanesville, Ohio sponsored Cambridge, Ohio.

Buckeye Capital (Columbus), Ohio sponsored Lancaster, Ohio

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New Ulm, Minn. and Minneapolis, Minn. sponsored Mankato, Minn.

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New Ulm, Minn. sponsored Jackson, Minnesota.

Ashland, Wis. sponsored Cloverland-Ironwood, Michigan.

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Alexandria, Va. sponsored Richmond, Va.

Lebanon, Pa. sponsored Pottsville, Pa. Charles Town, W. Va. sponsored Boonsboro, Md.

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**SENECA LAND DISTRICT**

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Geneva, N. Y. sponsored Canandaigua, N. Y.

Franklin-Oil City, Pa. sponsored Brookville, Pa. (Johnny Appleseed District).

**SOUTHWESTERN DISTRICT**

Wichita Falls, Texas sponsored Lawton, Okla.

Enid, Okla. sponsored Thomas, Okla. Tulsa, Okla. sponsored Okmulgee, Okla.

El Paso, Texas sponsored Las Cruces, N. M.

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**WHY QUARTETS "BUST"**

J. X. Mulvey, Jr., San Diego Chapter, recently set down on paper the requirements for a successful quartet. Based on his experience as member of his chapter's Quartet Promotion Committee he believes the main stumbling block in getting quartets started is the dearth of men who can produce those high A-naturals and B-flats, not exactly news to anyone. His analysis proves to his own satisfaction that the thing which ends most quartets is that one, or two, or more of some forty pairs of above-average-human relationships is missing.

Here are the human relationships as Mulvey sees them—

Four men, each of whom must get along better than average with each of three others....12 one-way-pairs  
 Four gals—mothers, wives, or sweethearts.....12 one-way-pairs  
 Four men who must get along on an unusually good basis with four women.....16 one-way-pairs  
 Un-numbered relationships between each man and his job and his non-quartet friends.

Discouraging? Insuperable? Yes, until you look at the page after page of fine print in the annual listing of the Society's Registered Quartets in the Harmonizer. It can be done.

**EMPHASIZE MEMBERSHIP**

Under the rules and regulations of the Society—all members joining a chapter for the first time during April, May or June are credited as paying their chapter dues for the fiscal year which begins on July 1st and new chapters chartered during that same period are accepted into full fledged membership in the Society on the same basis. In other words, both new members and new chapters get a "bargain" if they launch their Society affiliation during the months of April, May and June. Take full advantage of that bargain period, and explain to prospective members and prospective chapters the advantages of "coming into the fold" on April 1st or just as soon after April 1st as possible. The cost of belonging to SPEBSQSA to an individual is relatively small and that is one of the reasons that there is no pro-rating of chapter dues or of per capita tax at any time during the first nine months in the fiscal year. That is offset, however, by the bargain period mentioned above.

April 1st is near.

**JIM DOYLE**

Timothy James "Jim" Doyle, baritone of the 1942 Society Champion Elastic Four of Chicago, died December 4, 1952. Jim could sing any part and was always willing. After the Elastics formally disbanded two years ago, Jim moved in at bass with the 1943 Society Champion Four Harmonizers, replacing the late Fred Stein. In addition to his quartet activity Jim held many offices in Chicago No. 1 throughout his more than a decade of membership.

### WHOSE OBLIGATION?

(Extracts from a letter written by Ed Hackett, Louisville, to Tom Armstrong, Decatur, Ill., both members of the Int'l Committee on Ethics).

"Webster defines 'Ethics' as 'Science of Duty'—'Relating to Morals or Duty'. In our Society there is no obligation more definite than the duty of each member, each quartet, each Master of Ceremonies, and each officer to see that nothing is said, done, or intimated that would in the slightest degree tend to lower the high standards of public performance we have established.

"The obligation to see that the public is properly impressed with the fact that our Society does have high standards cannot be the responsibility of the three men on the Ethics Committee alone. It is all embracing and a responsibility that is accepted with membership.

"Occasionally, well meaning individuals have overstepped the boundary of good taste, either because they didn't know exactly what they wanted to say, or how to say it. This can't be done without offending some portion of an audience. This is true *without exception*. It is doubly dangerous because the response to a remark that has a very slight, not too offensive, double meaning may be good. Thus encouraged, the neophyte and even the experienced performer may continue along the same line, inevitably going overboard.

"Now, especially, when the Society is so solidly composed of good barber-shoppers, it is a complete and studied dis-service to the Society to say or do anything that can give offense. True, only a portion of any group may be offended, but these are the very people we wish to have in our Society.

"Last year's Chairman of this Committee, Johnny Means, said, 'If it can't be told to the fussiest person we know, don't tell it'. I go along with that".

### SOCIETY'S AIMS

Because the name of our organization is so "brief," people hearing about the Society for the first time feel it necessary to ask "What is the organization supposed to do?" While every member should know the correct answer to that question, and probably most do, perhaps the following listing of four fundamental aims will help make the answer a little clearer:

1. To keep Barbershop Quartet singing in its rightful place as a traditional form of American Folk Music.
2. To give every member an opportunity to sing in a permanently organized quartet and to encourage and assist in the forming of as many good quartets as possible from among the members.
3. To promote the best possible chorus singing of songs arranged in Barbershop style.
4. To foster maximum altruistic participation of SPEBSQSA units in worthwhile community, state and national projects.



"THIS is a FINE Time to Remember to Order Convention Registration Books!"

### QUARTETS SING FOR ARMED FORCES

#### OFFICE OF THE SECRETARY OF DEFENSE

Los Angeles Branch, Armed Forces Information And Education Division  
1016 North McCadden Place  
LOS ANGELES 38, CALIFORNIA  
Armed Forces Radio Service

SPEBSQSA, Inc.  
Detroit, Michigan  
Gentlemen:

It is my pleasure to invite your attention to an important contribution to the national effort being made by many chapters of SPEBSQSA, Inc. In the program series WAY BACK HOME, produced by Armed Forces Radio Service in cooperation with more than 1300 radio broadcasters throughout America and heard 15 minutes daily by our fighting forces around the world through 60 AFRS stations, your Barber Shop Quartets are being featured frequently and with excellent results.

A few quartets heard world wide so far in the series since its inception on August 17th are:

|                         |                           |      |
|-------------------------|---------------------------|------|
| The Loafers             | Hartford, Connecticut     | WHT  |
| The Travellaires        | San Jose, California      | KSJO |
| The Clarksburgers       | Clarksburg, West Virginia | WBLK |
| The Timberliners        | Boulder, Colorado         | KBOL |
| The Barbershoppers      | Richmond, Indiana         | WKBV |
| The Mountain Larks      | Mount Shasta, California  | KWSD |
| The Melodears           | Waterbury, Connecticut    | WBRY |
| The All Star Quartet    | Lufkin, Texas             | KTRE |
| The Mid Town Quartet    | St. Paul, Minnesota       | WMIN |
| The Melody Boys Quartet | Haleyville, Alabama       | WJBB |
| The Chiefs of Staff     | Paducah, Kentucky         | KNCM |

In December and early 1953 the Scrantones of Scranton, Pennsylvania and quartets from Longmont, Colorado; Corpus Christi, Texas and East Liverpool, Ohio and the Crown City Four of Pasadena, California will be featured.

The attached transcription will enable you to hear WAY BACK HOME. The Travellaires of San Jose, California are presented in Show No. 25. Please know that the efforts of SPEBSQSA chapters in providing these familiar touches of home for our troops abroad are genuinely appreciated.

Sincerely yours, WILLIAM M. WRIGHT, JR.  
Colonel, AGC, Officer in Charge

# KEEP POSTED

## Important International News Briefs

Members of the Westfield, New Jersey Chapter swear it wasn't a gag. Be that as it may, two days prior to the chapter's December 6th Parade the following appeared in the Classified Section of the *Westfield Leader*:—

"Wanted—One ticket to the Barber Shop entertainment Saturday night. Charles Clark, We. 2-0025J".

oOo

Detroit Chapter sent out 150 letters to former members inviting them to the annual Christmas Party at the Sheraton-Cadillac. The letter, carefully composed to cover just about any possible reason for withdrawal from membership, included a warm invitation to rejoin. It was a very successful effort, according to Chapter Pres. Monty Marsden.

oOo

Albert B. "Happy" Chandler, former U. S. Senator and Baseball Commissioner, for the third year in a row Emceed the Versailles, K'y Chapter Parade November 28th. The 650 seat auditorium was just about filled for two shows—this from a population of 2750

oOo

Former Int'l B'd Member Ed Fahnestock of Wichita and the Air Capital

Four reports a similar condition in Holdrege, Nebraska—population 5000—says they fill an auditorium seating 1700.

oOo

Don McGunagle, Lakewood, Ohio Secretary, has fun with his chapter bulletins. For example—"Don't forget that Westinghouse started out with some air, a chord and a plug; and the Lamplighters weren't made in a wick, either." Promoting the chapter treasury and program ad sales—"Balin' the Jack" and "Sweet Ad o' Mine". Don signs his efforts, "Flatun-ally yours".

oOo

Hans Beyer, editor of the Land o' Lakes District paper, "Harmony News," recently sent to Detroit a sample of his latest contribution to spreading the gospel of harmony—a card, 11 x 4½, neatly printed in two colors, bearing the legend, "Keep America Singing (Society emblem) join the Barbershoppers". At \$1.00 a dozen, postage paid, anyone familiar with printing costs can guarantee Hans is not violating Canon 7 of the Society's Code of Ethics. The cards are suitable for car windows or just about any other place. You can get some from Hans at 1416 Indiana Avenue, Sheboygan, Wis.

Visitors to Int'l Hq a couple of years ago probably met Jane Martin, then one of the office girls. Jane met and married Walt Salmon, member of Broadripple (Indianapolis) Chapter in 1951. Friends of the couple recently received an announcement—"Announcing our first number—picture of quartet—Lesley Ann—Arranged by Jane and Walt Salmon—First note heard; 2:30 A.M., November 9th, 1952—Scale of; 7 lbs. 13 oz.—Woodshed; St. Vincent's Hospital—Afterglow; 420 East 38th St., Indianapolis—Master of Ceremonies; Dr. Glenn C. Lord.

oOo

Why not open a "Beauty Shop"? According to San Francisco Chapter's Bulletin "The Foghorn", Mike Swezey, tenor of the Eden Chapter, Hayward, California, Edenaire, is surrounded by beauty. One of his daughters was runner up to "Miss California" (1952), competing as "Miss Oakland." Another was "Miss San Jose." His wife was "Miss Hayward".

oOo

Herb Smith and Chick LeRoy, Miami, Florida Chapter are advertising for Baritone and Tenor sax players to make up a Barbershop Saxophone Quartet. (We wish them luck but a large percentage of barbershoppers can't "reed". Eds.)

oOo

Program ads can be, and generally are pretty dull. Not so, in Cedar Rapids, Iowa. The program chairman sold all advertisers on the idea of letting the members write the ads and, while not perhaps of great literary merit, they were at least "different". A Service Station boasted, "Rattlin Good Service—If it doesn't rattle when you bring it in, it will when we get through". An Engineering Company ad read, "We could straighten things out in a hurry with one of our engineers. At least they're 'civil'".

oOo

The program of appearances for the Philadelphia Chapter Quartets and Chorus reads like a Community Fund prospectus. Here are some samples—October 2nd—Germantown Boys Club; October 23rd—Fourth Presbyterian Church, Benefit Displaced Persons Fund; November 10th—Home for Aged Couples; December 10th—Home for Widows and Single Women; January 29th—State Home for the Indigent; March 12th—Methodist Home for the Aged; March 17th—Salvation

(Continued on page 27)



Neither of these foursomes needs any introduction. The picture was taken in December when the Four Teens were invited to appear on Arthur Godfrey's TV show. In the rear—The Chordettes—LtoR—Jinny (Cole) Lockard, tenor; Lynn Evans, lead, (Lynn replaced Dotly Schwartz who is expecting); Carol (Hagedorn) Buschmann, hari; Janet Ertel, bass. Front—The Four Teens, 1952 Champions of SPEBSQSA—LtoR—John Steinmetz, tenor; James Chinnock, lead; Donald Lamont, hari; Donald Cahall, bass.

**KEEP POSTED** Continued

Army Men's Social Center; April 8th—U. S. Naval Home; April 28th—U. S. Naval Hospital. With several other appearances and seventeen rehearsals sandwiched in, no member can complain of lack of activity along the banks of the Schuylkill.

oOo

Dale Conard, Pittsburgh, Pa. Chapter Secretary, year in and year out, turns out a readable bulletin. He closed his January message with a little rhyme that is deserving of wider publication: It is of course addressed to all the members—

"What kind of a chapter would this be,  
If all the members were like me?"

oOo

Hint to struggling quartets that have trouble corraling an audience—follow the example of Cleveland, Ohio's Past District Champion Four-in-a-Chord. During the holidays, they threw an "Open House" at the home of Bari Tom Wellman. Under such circumstances who'd have the nerve not to listen.

oOo

56 men in 14 quartets have worn the Society's gold medal as Champions. Of the 56, four are dead—Tenor Johnny Whalen, (Flat Foot Four-1940); Lead Art Bielan, (Misfits-1945); Bari Jim Doyle, (Elastics-1942); Bass Fred Stein, (Harmonizers-1943).

oOo

(This may be old as the hills, but it's new to the Eds.) Jack Byrne, writing in the Louisville, Ky Chapter Bulletin "Harmony Swipes", began his New Year salutation as follows—

"'Twas the night before New Year's,  
And all through the house,  
Not a person was stirring—  
NO SPOONS!

oOo

And Bob Bisio, San Francisco Sec'y, closed his with "Collector of Intonal Revenue".

Again, quoting from San Francisco's "Foghorn," (This is getting to be a habit. Eds.), "PHIL PALOS: First, Phil sold 50 tickets (man that's a lot); second, as a coordinating director (we picked that out of a hat) Phil did the following—Typed and mailed bulletins; collected receipts for tickets from our membership; sold tickets at the box office; took tickets at the door; prepared the coffee served at the Afterglow; sang in the chorus; watched the show; worried about the quartets. (Who swept out? Eds.)

oOo

Deac Martin, whose column "The Way I See It" has decorated these pages for many a year, was mildly astonished when his offer (See page 58 December Harmonizer) to furnish lyrics to any quartet that wanted to work on Chopin's "Prelude in E Minor" was taken up by Marquess Wallace, Mexi-

co, Mo. True to his promise, Deac delivered. Those familiar with the Prelude may see a happy combination in the music and words—

When Love Is Young  
(and love is old)

When love is young—its voices hold  
A song unsung—of joys untold

The years that roll so swift, repeat  
The keys  
In scrolls of golden melodies

When love is young—it has not told  
Of music harmonized by years  
Of joys—and tears  
When love is old

Love is old

In his letter to Wallace, Deac wrote in part, "I'm snre that Chopin will forgive us if we skip lightly over, or even omit, an occasional eighth-note or triplet in the arrangement of the quicky passages".

oOo

What will happen when the Far West finally collects an Int'l Champion is forecast in the San Diego, Calif. Chapter bulletin relating the experiences of the San Diego Serenaders (4th Place Medalists at Kansas City) on their trip to Salt Lake City for that chapter's Parade. "Ike" himself could hardly have rated a better reception, certainly not one as harmonions.

oOo

Frank Tritle, current Secretary of the Dearborn, Michigan chapter and Past President of the group, was honored, early in January, by being selected as one of the City of Dearborn's 8 outstanding citizens for 1952. In addition to his heavy schedule of barbershopping activities Frank is Vice President of the Chamber of Commerce, prominent in Kiwanis Club work, and last year headed up the Goodfellows, in Dearborn, one of the foremost charitable organizations in the State of Michigan. Frank is also serving the Society as a member of the Int'l Hdqtrs. Building Committee.

oOo

Milt Plapinger of the Philadelphia, Pennsylvania Chapter, who is a Mid-Atlantic District Area Counsellor, is quite a well known guy in his neck of the woods. Because of his avid interest in and busy schedule of barbershopping activities in the Philadelphia Area Milt has been dubbed the "Mayor of Philadelphia" and "Governor of Pennsylvania." This doesn't surprise Milt, as did having a letter forwarded to him by Postal Authorities which was addressed by an Air Force man in the Far East simply to "The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated, USA." The International Headquarters office is still in Detroit but it's no wonder that Post Office Personnel in Philadelphia might think it's at Milt's address from the amount of mail he sends out and receives under the Society name.

December "Keep Posted", page 9, column 3, mentioned that the Doghouse Four, Ashtabula, Ohio, sang "I'm Going Home" in the Johnny Applesed District Contest at Steubenville in October. Morry Uppstrom, same District, had contributed the winning melody in the Harmonizer Contest and there was a question in some minds as to whether the Doghousers had used his, their own, or someone else's. Here's the answer from Bud Pickard, "... the melody and arrangement were mine. I also wrote the words and music to the verse we use with it..." Just as interesting as his letter is the way Bud closes...

SHORTLY  
Bud Pickard  
of the "Doghouse Four"

The Harmonizer can be wrong and, in this case, hates to admit it. Page 58, December issue, showed a picture of long time Harmonizer columnist Sig Spaeth in bed in a U.S. Army Hospital, Salzburg, Austria, following a bad fall. In November, Sig was reported completely recovered. 'Twasn't so. In a letter Sig advises, "After one more operation on my injured leg in mid-December, I'm well on the way to recovery. Have managed to write some magazine articles while in bed and keep up my syndicated newspaper column, 'Music for Everybody'. A new edition of my book 'Great Symphonies' has been put out by Comet of New York and I'm hoping for a good reception. Give my regards to everybody".

oOo

When Al Maier of Northwest and Redford Area (Detroit), Mich. Chapters became a member of the Society he never dreamed that his two "old maid" aunts would make any contributions to barbershopping. However when they told Al recently of a stack of old sheet music in their attic he hid himself over for a session of rummaging through some of the "Old Songs". Result—donation of a carton of numbers, dating as far back as 1871, to the Society's Old Songs Library. Area Counsellor Frank Lewis, bass of Al's quartet, who delivered the songs to the International Office suggests that older relatives of many other barbershoppers may have long-forgotten sheet music lying around in attics, barns, garages, etc.





# The Old Songsters

by Sigmund Spaeth

ON a recent visit to Presque Isle, Maine, this editor was shown some delightful hospitality by the local chapter of SPEBSQSA, which boasts an outstanding chorus and some excellent quartets. What made the visit still more memorable was the discovery of an old volume of songs in the possession of Jim Roche, a leading spirit in the chapter and also secretary of the Presque Isle Executives Club. (He is presenting the book to the Society's library, so that it will soon be available to all those interested, probably in time for our 15th anniversary, which occurs on April 11th of this year.)

This faded old collection, containing about 400 songs of all kinds, is called *Harmonized Melodies* and was published in 1892 by Ferdinand Trifot. The editor was Charles D. Blake, himself known as an old songster and publisher, incidentally the composer also of *President Arthur's Grand March*.

Those who look for actual arrangements for quartet or chorus in this volume will be disappointed, but much of the material is well adapted to such treatment, especially if one is interested in the rather naive lyrics of long ago. Some famous names appear in the collection, which includes the classics of Handel, Arne, Rossini, Schubert, Gounod, and other great composers. But even more interesting are the comparatively unfamiliar works of some popular songwriters, both American and English, generally associated with one or two permanent hits.

There is, for instance, Hart Pease Danks, whose reputation rests entirely on the music of *Silver Threads Among the Gold*. He is represented in *Harmonized Melodies* by half a dozen obscure ballads whose very titles will probably defy recognition. Here they are: *Little Voices at the Door*, *A Beautiful Castle Pre Built for Thee*, *Are You Not a Coquette*, *Lulu Darling?*, *Am I Still Beloved?*, *The Old Man Ain't Himself No More* (which was not meant to be funny) and *Our First and Last Good-night*. Merely reading such a list makes one appreciate the genius of a Stephen Foster!

THERE was also J. L. Molloy, an Englishman, immortalized by the classic *Love's Old Sweet Song*. It seems hard to believe that he also produced such ditties as *Home, Dearie, Home*, *The Cricket on the Hearth*, and *Tripping through the Meadows*.

Less known today than either Danks or Molloy is John T. Rutledge, but he was very popular in his time. His *Jenny with the Sweet Brown Eyes* may have been influenced by Foster's *Jeanie with the Light Brown Hair*. But he is also represented in this volume by *Sing Me the Old Songs Tonight* (not a bad number even for modern singers), a pseudo-negro attempt called *De Banjo am de Instrument for Me*, the strictly sentimental *Are You Lonely Now, My Darling?*, *Dear Little Heart 'neath the Daisies*, an Irish tune, *Barney, the Lad from Kildare*, *Kiss Me but Don't say Good-bye*, *Meet Me Again Where We Parted Last Night* and *Think of Me, Love, in Your Dreams*. Quite a versatile songster, Mr. Rutledge!

Then there was the irresponsible J. P. Skelly, whose activities were described on this page not long ago. His best known songs were probably *My Pretty Red Rose* and *Strolling on the Brooklyn Bridge*. In *Harmonized Melodies* we find such Skelly inspirations as *The Lover's Telegraph*, *Come Back to Mother*, *The Peal of the Village Bell*, *The Old-Fashioned Well by the Way-side*, *Down by the Surging Sea*, *Eureka*, *Only a Few Faded Roses*, *I Can't Forget the Happy Past* and *The Picture of my Mother on the Wall*.

A LADY who called herself Claribel was a very popular songwriter during the past century. (Her real name was Charlotte Alington Barnard). Best known as the composer of *Come Back to Erin* and *Take Back the Heart That Thou Gavest*, Claribel is here represented by such brief titles as *Firelight*, *Age and Sorrow*, as well as *Yes, We Must Part* and *You Came to Me*.

Felix McGlennon was a clever young Irishman who supplied Monroe H. Rosenfeld with the words of his comic classic, *The Golden Hair was Hanging Down Her Back*, and also wrote *Comrades* and other big hits. He has a few intriguing songs in *Harmonized Melodies*, such as *Pretty Girl! Rather!* *Oh, What a Difference in the Morning!* (both "humorous") and the maudlin *They Discharged Him Because He was Too Old*. Harry Daere (creator of *Daisy Bell* or *A Bicycle Built for Two*) has his *Playmates* in this collection and also the unfamiliar *He's a Good Old "Has-Been"*. Michael Nolan, whose *Little Annie Rooney* was stolen from him when he came to America, contributes *I Whistle and Wait for Katie*, with which he vainly tried to make up for his loss.

THERE are a few strange errors in this book of *Harmonized Melodies*. For some unknown reason *Silent Night* is credited to Michael Haydn instead of the familiar Mohr-Gruber combination whose story has so often been told. The name of the composer of *Rocked in the Cradle of the Deep* is spelled Night instead of Knight, and the old German anthem is called *De (sic) Wacht am Rhein*, with credit to C. Wilhelm. (His first name was Carl, and the words were by a certain Max Schneckeburger.)

Altogether, however, *Harmonized Melodies* must be recognized as a truly valuable collection of old songs, and it may be predicted that barber-shoppers will welcome the opportunity to look through its yellowed pages after Jim Roche of Presque Isle has given it a place in the permanent reference library of SPEBSQSA.

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| GMP 416—"I'm Always Looking for Sunshine"                                                    | (Ingram)    |
| GMP 417—"I Don't Wanna Wake Up When I'm Dreaming"                                            | (Ingram)    |
| GMP 418—"Linger Longer, Lucy"                                                                | (Ingram)    |
| GMP 419—"Chick, Chick, Chick, Chick, Chicken"                                                | (Ingram)    |
| GMP 420—"Georgio Minstrel Band"                                                              | (Svanoe)    |
| GMP 421—"Down the Road to Sunshine Land"                                                     | (Svanoe)    |
| GMP 422—"I Love to Love You in My Dreams"                                                    | (Svanoe)    |
| GMP 423—"By the Rolling Sea, In Brittany"                                                    | (Svanoe)    |
| GMP 424—"Just a Smile, Just a Kiss From You"                                                 | (W. Hoeger) |
| GMP 425—"It's the Same Old Pattern of Love"                                                  | (W. Hoeger) |
| GMP 426—"My Heart's Achin', Nearly Breakin', Just to be in<br>Macon, Ga.                     | (W. Hoeger) |
| GMP 427—"Dixieland Jamboree"                                                                 | (W. Hoeger) |
| GMP 428—"Forgive Me"                                                                         | (Mendro)    |
| WR 101—"Don't You Remember The Time"                                                         | (Ingram)    |
| WR 102—"Geef But There's Closs To A Girl Like You"                                           | (Ingram)    |
| WR 103—"I'm Waiting In Dreamland For You"                                                    | (Ingram)    |
| WR 104—"In The Land Where They Don't Say Goodbye"                                            | (Ingram)    |
| WR 105—"When The Moon Plays Peek-A-Boo"                                                      | (Svanoe)    |
| WR 106—"You Haven't Changed" (A new song by the<br>writer of "I'd Love To Live In Loveland") | (Hoeger)    |
| AMC 201—"Trail To Sunset Valley"                                                             | (Spaeth)    |
| AMC 202—"Waiting For The Robert E. Lee"                                                      | (Spaeth)    |
| AMC 203—"Ragtime Cowboy Joe"                                                                 | (Spaeth)    |
| AMC 204—"Here Comes My Daddy Now"                                                            | (Spaeth)    |

ORDER ALL ARRANGEMENTS BY SYMBOL NUMBER

# Over the Editor's Shoulder

A Public Forum for Constructive Criticism as well as general Comment. Contributions welcome. Keep'em telegraphic.

## WON'T TAKE CREDIT

Charley McMillin, Secretary, Buckeye Capital (Columbus) Ohio Chapter writes, "On page 9, column 1, December Harmonizer, there was an item concerning a testimonial our chapter presented to Chorus Director Ken Keller.

"The paragraph gives credit to the writer for having assisted in composing the document.

"In all fairness and for the record, the author of the testimonial was none other than Staff Taylor.

"I would appreciate it very much if you would clear this up in the next issue of the Harmonizer."

## THINKS EDITOR CORNY

Dick Schenck, President, Far Western District, writes, "Harmonizer was delivered yesterday and I have given it a brief reading today. Will go over it more thoroughly later, but it is as usual an excellent issue and I have enjoyed every word of it.

"Which editor wrote the pun with the picture of our orchestra? (Page 36, December 1952 Harmonizer). Would like to offer him a seat with the Haywire as we try to use a lot of corny things". (Trade secret. Eds.)

## WHAT IS "GOOD"?

Frank Shaske, Virginia, Minn., writes, "We are glad to be honored by having our names in the Harmonizer.

"Our four are all dyed in the wool B.S.'ers. We make no claim at being good, but we can do a certain kind of harmonizing that comes right from our toes up. These . . . facts bring dozens of invitations for the Virginia Hams to entertain . . . SPEBSQSA has done a wonderful thing for us four oldsters . . . Looking back on 1952 we thank the 'Man Upstairs' for giving us the voices that seemingly have made many people happy and have put a new joy into our lives".

## OUCH!

'Top of column three, page 8, December 1952 Harmonizer, appeared a puzzler by Ralph Clapp, Alhambra, Calif. Ralph writes, "Thank you for using my little Fun Poker. It is regretted that copy was not followed as the word 'astrological' did not appear in the original. (The word should have been 'astronomical'. Eds.) Also the word 'New' crept into the writer's address. Yours for close harmony and closer copy reading". (Correct address—Ralph B. Clapp, 200 Champion Place, Alhambra, Calif. Incidentally, we are still waiting for the correct answer to Ralph's puzzler. Eds.)

MARCH, 1953

## LIKES "OPERATION HARMONY"

The twice Int'l Medalist Keystone Quads, Sharon, Pa., have made good use of the Society's film of the Mid-States Four in Korea-Japan. Writes Tenor Dick Lytle, "We feel that the film should be used by more quartets as it is indicative of the very things the Society stands for. We may need it soon again as we have a deal cookin' where we might be able to use it. Our hats are off to the Mid-States and the Int'l for a very wonderful display of SPEB-ism".

## DEER HUNTING, NO DOUBT

Former Associate Int'l Sec'y of SPEBSQSA Bill Otto now lives in Mio, Michigan, in the heart of deer country. Normal population 1000, Mio 'accommodates' 10 to 15 thousand hunters at times. Having overlooked an invoice for a Medalist Album for an overlong period, Bill wrote, "Sorry about the delay—hope my credit standing has not been impaired. I have been embarrassed no end lately due to the delay in receiving remittances from my investments in Russia—have spoken to Dean Acheson about the situation, but to no avail. Hope John Foster Dulles will do better".

## "SWEET SIXTEEN", INDEED

Jim Treas, Sr., Sec'y, Chandler, Arizona Chapter, writes, ". . . the 'Sweet Sixteen' fellows have held this chapter together through the years. During these years they have raised through Parades several thousands of dollars and have given every cent of it to charity. We are a small town of 3600 people sitting out in the country 25 miles from Phoenix, but when anyone mentions barbershoppers in this end of Maricopa County the response is always the same, 'Oh yes, that's those fellows in Chandler who try to sing and do so much good for charity'".

## "NO ONE-HORSE OUTFIT"

Perry J. Lockwood, DDS, President of Ft. Myers, Fla. Chapter recently wrote, "Thanks for your letter regarding my visit to your office and Hq. I enjoyed it much. I've informed our members here that they belong to no one-horse outfit, but rather the greatest singing organization in the world".

## 52 OUT OF 54

Writes Glenn Rounds of the Cascade Chapter, Eugene and Springfield, Oregon, "During the middle of last summer we seldom had less than 40 present. I remember two meetings straight



when we had 52 present out of 54. We meet every Monday. As I said before, we really have a fine chorus. I wish you could hear it. Bud Leabo's wonderful directing and arrangements really make it click.

"I hope to see you in Detroit next June. Our quartet is really working hard toward that end".

## HAS SOMETHING

K. K. "Cap" Winch, Green Bay, Wisconsin, Area No. 5 Counselor, LO'L District, writes in part, ". . . I have taken great interest in the ups and downs of our Society . . . The thought has come to me that something must be missing and always the answer has been that our Society has been dragging along without an affirmation of a belief in God. We bar religious songs in Contests without any explanation that it is done for reasons of judging and sentimental effects. It seems to me that such an explanation would go a long way toward enlightening our fans. (Actually, singing of religious songs was barred from Contests to avoid any possibility of criticism for bad taste and irreverence. Eds.)

"It seems to me that all worthwhile organizations have as their first principle an affirmation of their belief in God and I think maybe this is the one thing missing in our creed. Please don't put me down as a religious nut. I have given this a lot of thought. Quite possibly the matter has been given thorough consideration many times before. I just thought it wouldn't do any harm to let you know what creeps into a member's mind occasionally . . ."

## SEES CHARTER NIGHT

Int'l B'd Member Dean Snyder, Washington, D. C., attended the Charter Presentation of the new chapter at Richmond, Virginia. Writes Dean, "Delegations from Alexandria, Washington, and Baltimore joined with the new Richmond Chapter for Charter ceremonies December 6th. It was well managed throughout. About 150 men and their ladies were present, including the Mayor of Richmond.

"In my judgment, we will have a strong chapter in this city. The caliber of its members impressed me.

(Continued on next page)

### Over the Ed's Shoulder

Continued

"Alexandria's Chorus, under Dr. Arberg, was superb as were the four Alexandria quartets. The Humbugs of Washington and the Volunteers of Baltimore never sang to better advantage. Richmond produced a chorus and two quartets that sang very acceptably.

"I don't know when I have been so enthusiastic over BSQ possibilities."

### "EACH TO HIS OWN—"

Rex Sullivan, President, Tuscaloosa, Ala. Chapter, writes, "We heard an old farmer remark recently after one of our rural concerts, 'That stuff may be all right, but I'd rather hear a good fox race anytime'".

### SING FOR KING

Christmas message from Bill Spengler, former member of the Madison Wisconsin Chapter, to Louis Sather, Past Secretary of the Madison Chapter, and relayed by Cal Brow—

"We're in our second year out in Thailand (formerly Siam) and still going strong. Living is easy, the climate is always summertime, the people are friendly and Bangkok even has a few singers who can be converted into barbershoppers.

"Last March four of us—all Americans—got together a quartet and sang 'Daisy', 'In The Evening' and a few others at a charity show before King Phumipon of Siam and other dignitaries. They seemed delighted. The combo, however, later broke up by transfer. Now I have sunk to singing old French and English madrigals with a bunch of stuffy Europeans, including women.

"Would like to hear about Madison's barbershop activities. Are you still winning Chorus Contests? Who are the new quartets? How are the 'Old-Timers' doing?

"Regards to the 'Cardinals', 'Capitalizers', and all the boys."

### HARMONIZER SETTLES BET, OR DOES IT?

Bob Arnold, bari, of the O-at-Kans, Warsaw, New York, wrote a letter (Dec. Harmonizer, page 34) complaining he'd lost a buck to bass Dave Grove because he thought he'd seen Dave's picture on page 20 of the September Harmonizer. On checking, the editors discovered they'd mistitled the picture and so advised Bob. Here's what he says, "Your note raised a considerable amount of doubt in my friend Dave's mind, enough in fact that he returned my buck. In the past Dave has won 50 bets to my one so I'm embarking on a campaign to prove it's his picture and collect from him. I'll do it if it means tracking down everybody recognizable in the picture and getting signed affidavits".

MARCH, 1953.

### MISFITS HONORED



Chicago's 1945 Int'l Champion Misfits sadly announced their intention to break up last Fall because Tenor Joe Murrin was about to retire from the Chicago Police Force and move to Arizona. Sparkplugged by Happy Woodruff and Vince LaBelle, many of the quartet's friends immediately got together and planned a farewell dinner for Joe, Art Bikan, Cy Perkins and Pete Buckley. Art Bikan's sudden death on October 5th made the event considerably less of a happy occasion than anticipated. Each of the Misfits was presented a handsomely framed scroll, executed by Chicago Chapter's Herb Armbruster and Joe was given an Eko-Tape Recorder to help while away the hours between barbershop meetings in Phoenix.

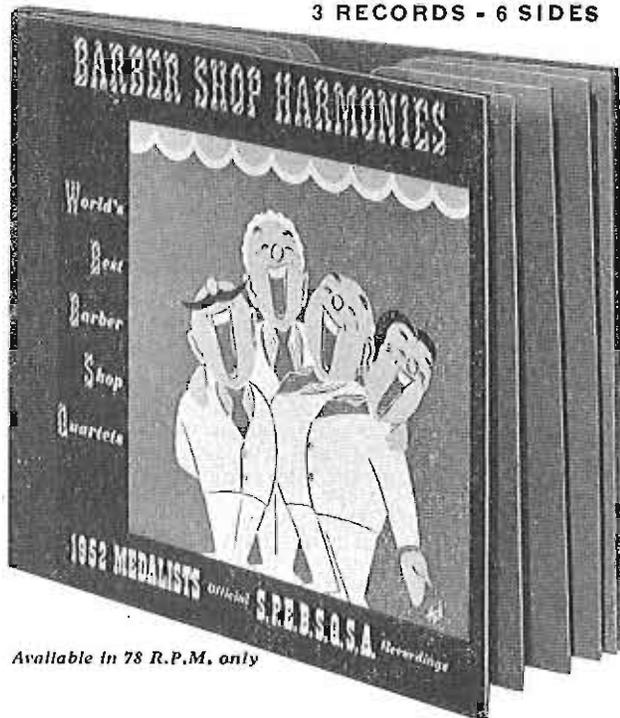
### INTER-CHAPTER RELATIONS ON INTERNATIONAL BASIS

"Best meeting we've ever had!" That's a stock phrase in the Detroit Chapter (Michigan's first) following each year's "Canada Night". On this occasion the Detroit Chapter invites all Ontario District barbershoppers within reasonable traveling distance to be their guests at the November meeting held in the Sheraton-Cadillac Hotel. This year more than 120 Ontario barbershoppers from seven chapters "entertained" their hosts. Along with the several quartets on hand, the visitors included three choruses: Leamington, directed by Hugh Cobblestick; London, under International Board Member Art Patterson, bari of the Four Chorders, and Windsor, directed by Past International Board Member Harold Podvin. Bruce Birrell of the Sarnia, Ontario Chapter came the farthest—he had just returned from several years in Singapore with an oil company and had to pay \$8.00 head tax to enter the States inasmuch as he had been off the continent for so long.

While not every chapter is situated near enough to a sufficient number of other chapters, nor has a meeting place large enough to accommodate such a large group, there is always the great outdoors in the summertime to make it possible to enjoy Inter-Chapter Relations "by the busload" a la Detroit Chapter's "Canada Night".

### 1952-53 MEDALIST ALBUM

3 RECORDS - 6 SIDES



#### FOUR TEENS

Irish Lullaby  
Tie Me To Your Apron  
Strings Again

#### VIKINGS

There'll Be Some  
Changes Made

#### FOUR CHORDERS

When I'm All Alone  
With You

#### SAN DIEGO SERENADERS

Somebody Stole My Gal  
(Medley)

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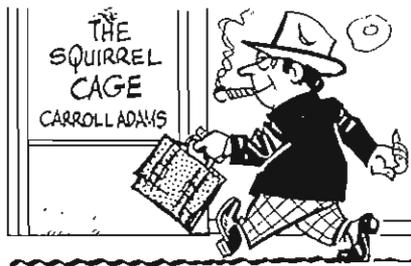
# COME UP AND SEE MY BLUEPRINTS

by Professor Stirling Wilson

Illustrations by Scarbo

Past Int'l Pres. King Cole has been bombarding me with letters, cablegrams and smoke signals, begging me to draw the plans for the new SPEB-SQSA head-(and foot) quarters to be erected in Detroit. Having lost my blue pencil I have been unable to make a drawing, but I have written up the specifications, which I am transmitting to King through the Harmonizer. The building will naturally be in four parts, and they will all harmonize, especially the bass-ment. On the front of the building will be a large Reagan clock, and over it the name of the building. You guessed it—HARMONY HALL. The other names suggested were not good enough—Quaternote Quarters; B Flats; Parade Parlors; Chanting Chambers. But let us go through the specifications room by room.

Carroll Adams' office will be known as the Squirrel Cage, naturally, and it will be papered with carbon copies.



Next to it will be the Harmony Adjustment Room, where discords will be converted into diminished fifths. Sweet Adeline will be embalmed there, under glass. The elevators will be disguised to look like note-flags moving up and down staffs.

Of course there will be a Cash Room, and also a Cole Cellar with Woodshed attachments; an operating room for the Doctors of Harmony; and individual clefs in case the Clef Dwellers wish to dwell overnight. You can hang your hat and coat on the Antlers at the front door. The electric fixtures will be by the Westinghouse Four. Wipdow panes will be the pains caused by ninth chords sung by any five sisters with soprano voices.

One of the most interesting rooms will be the M.C.'s retreat, complete with Joe Miller joke books, "Arkansas Travelers", etc. Next to it will be a crying room for defeated quartets, equipped with crying towels. There will also be a classroom for judges and judge candidates, where Means will justify his ends.

A feature sure to please will be the critics gallery where critics of harmony, the judges, the book-of-the-month, K rations and tuba players can



yell criticisms that can be heard only by themselves. Each critic will also get a transcribed copy of his criticisms, which he can hand down to discourage posterity.

In the recreation room which will be furnished with tables from "down at Morey's," there will be plenty of bars, all non-alcoholic, also Mr. Brown and his singing waiters. The spare parts department will be something to see, featuring such things as arch-supporters for the Flat Foot Four, flashlights for the Florida Knights, princesses for the Prince-Tones, identification cards for the Schmitt Brothers, oil for the Rusty Hinges, etc.



Of course there will be an Encyclopaedia for looking up weird names for quartets, a set of scales for getting correct balance, and similar equipment. The bass-ment of the building will be paved with B-Ment rather than C-ment, and will be much easier to reach for that reason.

The financing of the building will depend upon chapters all around the USA and Canada, because the building, just as the Society, cannot be built without Cash, and it must be in hand rather than Owen. There will be a sharp-looking flat on the top floor for visiting dignitaries. Whereas most buildings have brass or copper pipe, this one will be equipped with pitch-pipes, and the front doors will be opened by 13 keys. Arrangers will be glad to know there will be a special room for them, complete with cots, aspirin, 32 pianos and earmuffs. All machines here will have moving parts.

Now, before we depart by the front door, let us pay a visit, in fancy, to The Squirrel Cage, and see what is doing in that harmoniously furnished



office where our energetic International Secretary holds forth. Let's peek.

Mr. Adams is sitting at a large circular desk, with built-in file cabinets, and on its flat top (we are speaking of the desk, of course) are a dozen telephones, give or take one or two. Mr. Adams is dictating to three secretaries who are using stenotype machines. The tapes flow back to typists who interpret and type the hieroglyphics, feeding the finished letters, with 14 carbon copies onto a conveyor belt which takes them to the carbon distributing and stamping room, from whence they are trucked to waiting mail trucks.

"Take letters to Deac Martin, The Governor of Rhode Island, the Mayor of Northampton, Mass. and Frank Thorne," says Mr. Adams.

"One moment's delay on stenotype No. 2," reports one secretary, ringing for the mechanical maintenance department. She reports: "Hot box on No. 2 stenotype machine — emergency." Standby secretary rushes in with notebook and Mr. Adams goes right on without missing a word. The unscrambled dictation, before interpretation by the secretaries, sounds like this to the uninitiated ear:

"The new building and quarters are entirely adequate, King, and to your efforts in compiling our first ten-year history, Deac, must be attributed the



formation of the three new chapters in your district, John Salin, is something we can all be proud of the new

(Continued on page 33)

## BLUEPRINTS

Continued

Songs for Men, John Hill, with five carbon copies to the officers of that district, and by the way, Ed, I have for your consideration the following reports from Seattle, New Orleans, Hartford and Oshkosh time for lunch girls. Be back on time, girls, and I'll be home for lunch, Frankie, wishing the same for you and Mrs. Cole.

"Mr. Adams", calls the announcer on the wall, "salesman for the Home Hearth and Long Winter Evening Co., wants to know if you can use some short length firewood."

"Tell him we only buy it by the chord, and file that comeback in the joke file with carbon copies to all M.C.'s in the Johnny Appleseed District."

Seven phones ring at once. Automatic phone-responders take receivers off hooks and connect them with loud-speakers.

"Jim Knipe speaking. We have copy for next Harmonizer, with two pages 14, and page 8 missing. What to do?"

Other loud speaker: "Bill Manthei here. Dense fog in Southern California. Report says San Diego Serenaders have fog in their throats. What can be done about this?"

Adams: "Mark one of the page 14's page 8. Typographical error on Serenaders. Should be frog instead of fog. Consult Commissioner of Fisheries for remedy."

Loudspeaker: "Department of the Army, General Corpone speaking. We understand you have authority on attacks named Cash. Please dispatch him to Korea our expense. Urgent."

Adams: "Reference Cash he is authority on tax, not attacks. But we can send Atomic Bums." Takes receivers off five phones and answers all Rings for two secretaries. "Take letters to Jim Martin, Illinois District, Art Sweeney, Chief Justice Vinson, Nate Berthoff and Bill Manthei. Send copies of my Boston speech to all District Presidents, chapter papers, Mike Egan and the Schmitt Brothers. Make reservations on trains leaving Detroit for Vancouver, B.C., Terryville, Conn., Galesburg, Ill., Salt Lake City, Ashland, Wisconsin; Colohe, N.Y., Iron Mountain, Mich., Enid, Oklahoma, Quincy, Mass., Canton, Ohio and Lebanon, Pa. Send glossy prints of the new building to chapters in DeLand, Florida, Tacoma, Wash., Connersville, Ind., and Clovis, New Mexico . . ."

Secretary rushes in: "Mr. Adams, the White House songsman wants a statement—"

Mr. Adams: "Tell the President his program should be 'Keep America Singing.'"

MARCH, 1953

## FAMILIAR FACES

The Hobby Chord Four, Detroit, isn't widely known outside Mich. Seated is Howard Tubbs, bass who sang with the Gardenaires, Finalists in 1945, '46, '47, '48 and '49. Standing, LtoR — Ed Reddick, tenor, formerly of The Jokers; Earl Rubeert, lead, formerly Gardenaires; Joe Jones, baritone, formerly The Ambassadors, Finalists in 1946



## WATCH FOR "FRIENDS"

If you own a Chevrolet, you probably receive "Friends" magazine in the mail. Like any other publication, its schedule is subject to change without notice, (for example, if "Life" covers a story, the chances of that story seeing print are one in five). However, this much is certain. The large man you saw walking around taking pictures at Kansas City last June was Joe Clark, covering the Contest for "Friends". The story is tentatively scheduled for the June issue, out May 20th. If all goes well, nearly two million more people will learn something about SPEBSQSA.

George Lyon, long-time member of Cleveland Chapter, President of Central Chevrolet and Central Cadillac in that city, suggested the idea to the editors of "Friends".

## Gay Nineties

Eighth Annual

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## Parade of Quartets

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Sun. Afternoon April 19th 2:15

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VIKINGS

'52 Int'l Medalists

GAMBOLIERS

'52 Central States Champions

FOUR HEARSEMEN

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KEY NOTERS

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*I Remember You*

*Mona from Barcelona*

*My Indian Maid*

*There's a Rose in Your Cheek*

*Way Down in Georgia*

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In accordance with Hal Staab's wishes any profits derived go to Int'l Headquarters Building Fund.

## VALUABLE DOCUMENT

Each chapter of SPEBSQSA has been granted certain rights and privileges as a member chapter of the Society.

Authority to operate as a unit of this International organization is represented by the chapter charter.

The charter is a valuable instrument which the Society feels it has a right to expect will be so regarded by the chapter and preserved as its symbol of affiliation with the only organization of its kind in the world. Unfortunately, some of our chapters have even lost track of the whereabouts of their charters. This situation, if it becomes known to the chapter members, certainly does little to encourage the member's respect for the charter and what it means. If your charter is framed for hanging on the wall of your meeting quarters it is less likely to become mislaid or destroyed than if it is kept rolled up or is folded for easy handling. Suitable frames can be obtained at small cost locally.

If your charter has become damaged or lost, a new one may be obtained through the Headquarters Office. Simply have your Chapter Secretary or another accredited officer write to SPEBSQSA, Inc., 20619 Fenkell Ave., Detroit 23, Mich., enclosing the chapter's check in the amount of \$2.50 to cover the actual cost of lettering. This will require from a week to 10 days.

Although the Chapter Secretary has plenty of responsibilities it would seem that, if he hasn't already done so, he should accept or assume the obligation of being custodian of the charter. He (or some other qualified member) should know where the charter is at all times and he should see to it that the charter or responsibility for it is turned over to his successor along with the other chapter properties and records in his care.

## SAVOIR-FOUR



Warming up for the Far Western District Contest — LtoR — Al Boatwright, tenor; Don Keefe, lead; Rudy Thun, bar; Warren Hanna, bass. Rudy belongs to San Carlos, Cal. Chapter, the others to San Francisco.

## FACTS ABOUT TRAVEL TO DETROIT

Chuck Schmid, Toledo Chapter, has again explored the main means of travel to the International at Detroit next June. Chuck calls attention to the possibility of changes in rate structures. According to Chuck, plane information was furnished by John R. Kruse, United Air Lines; bus information by Mrs. McCarthy, Greyhound; auto mileages by W. J. Polhemus, Toledo Automobile Club. (Being an employee of the New York Central, Chuck himself furnished the R. R. data. Eds.)

| To Detroit, and return From | Time (hrs.) | Via Railroad |         | Via Plane   |         | Via Bus |         | Auto One Way Mileage |
|-----------------------------|-------------|--------------|---------|-------------|---------|---------|---------|----------------------|
|                             |             | Pullman      | Coaches | Time (hrs.) | Fare    | Time    | Fare    |                      |
| Atlanta, Ga.                | 22          | \$56.10      | \$ 8.30 | 6           | \$69.40 | 22½     | \$26.95 | 729                  |
| Birmingham, Ala.            | 20          | 56.70        | 8.90    | 4¼          | 86.10   | 22      | 27.55   | 772                  |
| Boston, Mass.               | 16          | 64.96        | 7.60    | 5           | 75.50   | 30      | 28.65   | 710                  |
| Chicago, Ill.               | 5           | 25.46        | 5.00    | 1½          | 23.00   | 7½      | 10.80   | 262                  |
| Cleveland, Ohio             | 3           | 14.72        | 5.00    | ¾           | 12.80   | 5½      | 4.90    | 168                  |
| Dallas, Texas               | 17½         | 78.00        | 12.25   | 6½          | 128.40  | 37      | 38.65   | 1280                 |
| Pt. Worth, Tex.             | 18½         | 78.00        | 12.25   | 7           | 128.40  | 38      | 39.10   | 1304                 |
| Denver, Colo.               | 19½         | 85.85        | 12.80   | 6½          | 139.40  | 32      | 46.90   | 1320                 |
| Indianapolis, Ind.          | 8½          | 25.30        | 5.00    | 2           | 32.50   | 7½      | 11.10   | 279                  |
| Kan. City, Mo.              | 18          | 52.25        | 7.60    | 4½          | 75.80   | 19      | 25.15   | 802                  |
| Los Angeles, Cal.           | 44¾         | 151.90       | 23.90   | 10          | 247.00  | 73      | 85.35   | 2607                 |
| San Diego, Cal.             | 47          | 151.90       | 23.90   | 11          | 247.00  | 73      | 85.35   | 2524                 |
| San Francisco               | 44¾         | 151.90       | 23.90   | 10          | 247.00  | 73      | 85.35   | 2633                 |
| Louisville, Ky.             | 10½         | 31.15        | 5.00    | 3           | 41.10   | 10½     | 15.15   | 366                  |
| Miami, Fla.                 | 41¼         | 105.20       | 14.80   | 5           | 116.40  | 41½     | 49.25   | 1433                 |
| Minneapolis                 | 14          | 49.20        | 6.55    | 5           | 62.30   | 20      | 31.05   | 716                  |
| New York, N.Y.              | 13          | 58.35        | 6.55    | 3           | 59.10   | 22      | 26.05   | 655                  |
| Oklahoma City               | 23          | 70.00        | 11.95   | 7           | 107.30  | 19      | 35.05   | 1087                 |
| Omaha, Neb.                 | 17          | 54.50        | 8.30    | 4           | 81.60   | 23      | 27.90   | 750                  |
| Phoenix, Ariz.              | 37¾         | 132.65       | 20.65   | 9½          | 211.00  | 71      | 71.20   | 2133                 |
| Pittsburgh, Pa.             | 7½          | 26.30        | 5.00    | 1½          | 28.90   | 9       | 11.70   | 287                  |
| Portland, Ore.              | 40          | 140.45       | 23.30   | 10          | 247.00  | 71      | 82.90   | 2514                 |
| Seattle, Wash.              | 44          | 140.45       | 23.30   | 11          | 247.00  | 71      | 82.90   | 2535                 |
| Tacoma, Wash.               | 43          | 140.45       | 23.30   | 11          | 247.00  | 72      | 82.90   | 2567                 |
| St. Louis, Mo.              | 11          | 38.35        | 5.00    | 3           | 52.90   | 14      | 16.15   | 533                  |
| Toronto, Ont.               | 6¼          | 16.40        | 5.00    | 2½          | 27.45   | 7½      | 11.00   | 233                  |
| Wash., D. C.                | 18          | 50.60        | 6.55    | 3           | 51.90   | 16      | 22.50   | 540                  |
| Baltimore, Md.              | 19          | 50.60        | 6.55    | 2½          | 51.90   | 15½     | 22.35   | 522                  |

The fares shown are round trip in each case, and do not include Federal Tax which at this time is 15%.

The travel time represents number of elapsed hours for travel in one direction via direct routes, based on schedules which afford convenient departure and arrival times at origin and destination.

## RESOLUTION

WHEREAS, The International Board and the District Presidents of the S.P.E.B.S.Q.S.A., Inc. are assembled this day in Boston, Massachusetts, and are enjoying the hospitality of the Boston Chapter, S.P.E.B.S.Q.S.A., it is fitting and appropriate, before adjournment, that praise and commendation from the Society be expressed to each person and organization instrumental in making this Mid-Winter Meeting the success that it is, therefore

BE IT RESOLVED THAT, we, the members of the International Board, and the Presidents of the Society's Districts, with sincere appreciation, express herewith our gratitude to:

1. Our host Chapter here in Boston, Massachusetts.
2. To General Chairman Jack Farley and Co-ordinating Chairman Ray Sheffield; to Chapter Secretary George Almond; Ticket Chairman Stu Currie; Reception Committee Chairman, Walter Ball; Publicity Chairman, Frank Flanagan; Stage Director, Robert Daley; Auditorium Arrangements Chairman, Walter Johnson; Breakfast-Glo Chair-

man, Joseph H. Higgins; Hotel Arrangements Chairman, John J. Donagher; Pre-Parade Dinner Chairman, Leonard Girard; Souvenir Program Chairman, Edward O'Neill; Ladies Reception Chairman, Mrs. E. Wesley Enman; Woodshed Chairman, Edward J. Stetson, New Bedford.

3. To the officials and employees of the following radio stations: WEEI, WBZ, and WLAW.
4. To the Boston Post and Boston Traveler for their assistance in publicizing the program.
5. To the Statler Hotel for their excellent co-operation in arranging housing accommodations, meeting and luncheon rooms, Woodshed quarters, and other facilities.

BE IT FURTHER RESOLVED, THAT Carroll P. Adams, our International Secretary, be, and he is hereby directed to convey the expression of this Board to the individuals and persons herein cited.

Prepared by International Committee on Resolutions.

W. P. Hinkley  
Gordon L. Grant

**SHREVEPORT GETS GOOD LOCAL PUBLICITY**

Shreveport, La., Chapter has found a way to get excellent local newspaper coverage of its weekly meetings. No more than in any other city will Shreveport news media give prominence to a mere notice of a regular weekly meeting, but when something is to happen, that's NEWS. The chapter uses a standard form of release each week varying only the name of the quartet and the individuals comprising it. Here it is and the clippings are available to prove its effectiveness.

"The (name of quartet), one of the several quartets of the Shreveport Chapter, Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., will be featured in a concert for the general public by the quartets and chorus of the local singing group, Monday night at 9:30 p.m. in the Youree lobby of the Washington-Youree Hotel. The concert is a community service of the SPEBSQSA singers and the hotel.

Members of the (name of quartet), who have made numerous appearances for local civic, fraternal and charitable organizations, are -----, tenor; -----, lead; -----, haritone, and -----, bass.

The public concert, a popular Shreveport musical event, follows the regular Monday night meeting of the Shreveport SPEBSQSA Chapter held earlier at 7:30 p.m. in one of the private dining rooms of the Washington-Youree Hotel. The meetings are open to all Shreveport men interested in singing and listening to barbershop quartet singing."

Bob Teague, who sent this information to the Harmonizer, points out that in accordance with good "Publicity Release" practice, the typing is double spaced; three inch margin is left at the top, two inches at the sides; AND Eddie Schoor, the Chapter Publicity Chairman, manually signs the release, adding his address and phone number. (Those little touches may not seem important, but if you were a City Editor handling a ton or more of such material every week, you'd appreciate them. Eds.)

**WARNING!**

Many of our members were disappointed that they didn't order their copies of our 1951 Medalist album of records in time. The stock of our 1952 Medalist album is now below 400, so if you are interested in having a set of these fine records, made by the top five quartets at our Kansas City Convention, you better hurry. Just drop a note to the International Office ordering as many albums as you want - send your check at \$5.50 each. The albums are shipped postage prepaid. (Available in 78 R.P.M. only.)

**WIN CHORUS CROWN**



Eden Hayward, California Chapter won the Far Western District Chorus Contest. Shown here with the Earl B. Reagan Memorial Award are LtoR - Norm Cory, Chorus Director; George Sloat, Chapter President and Harry Mendro, Quartet Director. The last named is a brother of Marty Mendro, lead of Chicago's 1949 Int'l Champion Mid-States Four.

**MUSIC WEEK APPOINTS SMITH**

Int'l Pres. Ed Smith has accepted appointment to the Committee sponsoring National Music Week in his capacity as President of SPEBSQSA. This is the first time the Society has been asked to cooperate in the National Music Week movement.

In the letter to Smith asking him to become a member, T. E. Rivers, Secretary of the Committee, wrote, "At the National Recreation Congress in Seattle I was greatly impressed with the work of your Int'l Contest winner, The Four Teens, also with that of the regional winning group, from Seattle. We believe the Music Week observance can be used effectively as an aid in developing the male quartet, and we shall be glad to cooperate with you to that end."

**BATON WIELDER**



(Green Bay Press Gazette) Toscanini might not like it, but then Arturo never had to edge up a barbershop chorus on some sharp chords. Cluck DeSeve, left, formerly bari of Harmony Limited Quartet, seems to be getting quite a kick out of receiving the "baton" from Dan Waselehuk, right, Green Bay, Wis. Chapter President while Area Counselor K. K. "Cap" Winch looks on approvingly.

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# Do You Remember

by J. George O'Brien  
117 West Genesee, Saginaw, Michigan

DEAR YOUNGE ED: This time you've gone too far. For years now Olde Ed has taken your sly remarks oft inserted in his column and simply turned the other cheek. Your insinuation in the last Harmonizer that he ain't been around much is the last straw. You're askin' for it, Sonny, and having succeeded in arousing Olde Ed to oratorical pitch, you're goin' to git told.

Yes, we have heard them wonderful Clef Dwellers sing Cigarettes, Whiskey and Wild, Wild Women, and a right good job they do with it, too, but listen, Sonny, we got news for you. Just because a barbershop quartet sings a song it ain't necessarily barbershop.

Maybe we'd better not stick our old weatherbeaten neck out by gittin' involved in a subject as complicated as what is and what isn't barbershop. Maybe we'd better simply leave you as you are, a naive, lovable young gaffer who is satisfied to listen and enjoy the warblings of any good foursome and to judge their offerings only on the basis of whether you like 'em or not. Maybe we hadn't better complicate your barbershop future by telling you any of the facts of life.

But someday, Sonny, you're going to have to know. Someday you're going to hear a Society foursome sing the Sextet from Lucia, and when you find out what sextet means, it's bound to throw you. No foolin', Sonny boy, it's liable to happen just like that 'cause years and years ago Olde Ed's quartet used to sing a darn good ragtime arrangement of that selfsame Sextet from Lucia called Opera Burlesque and we wowed 'em with it in four part harmony . . . but, Buster, it just wasn't barbershop, and we never even pretended that it was.

To tell the truth, Olde Ed envies you just the way you are. It's all so simple and life, barbershoppically, is such a pleasant joy ride he sorta hates to spoil it by sticking pins in your musical appreciation bubble or shaking your faith in Santa Claus, but Sonny, when you insinuated that Whiskey song was barbershop 'cause one of our best quartets makes it such good entertainment, you touched off the spark that may well ignite the explosion that could be heard around the barbershop world.

MAYBE THIS TIME Olde Ed has got his molars into more than he can masticate, but sometime, someplace,

somehow it's gotta be done. According to the way we see it, we started out to "preserve" and "encourage" barbershop harmony. In our efforts to encourage, we see no objection to trying to improve it. But when we reach the point that we are in danger of trying to completely remodel it, Sonny, we're just naturally getting in too deep.

THAT'S WHAT'S WORRYING a lot of us these days, when you young gaffers get to the point where you think that a song is barbershop just because it's presented by a barbershop quartet, when it gets to the point that our good quartets have to depend largely for their material on singing something that's being sung by nearly all the rest of the good quartets in the Society, when you go to an International Contest to listen to the best in the country and hear a number like Mississippi Mud repeated time after time, or hear two foursomes, one right after the other, sing The World Is Waiting For the Sunrise, you can't help but come away with the impression that there just aren't very many songs available for barbershop rendition, or else the boys who are "preserving" and "encouraging" are overlooking a few good bets.

THAT'S WHY IT'S GOT TO BE told. Unless we get back to the "big idea" before long, we're going to develop a complete new technique and the barbershop harmony that we started out to preserve and encourage will be a dead duck. Unless we know what it is, how are we going to preserve and encourage it?

IT AIN'T GOING TO BE EASY, Sonny boy, and frankly, Olde Ed knows that he can't do it alone. Already he's enlisted the help of such experts as Frank Thorne, Phil Embury, John Hill, Russell Cole, Ed Smith, Rudy Heinen, Doc Putnam and others. It's no private affair, and he'll welcome the ideas of anyone else who cares to contribute.

HE'S NOT GOING TO BE ABLE to do it in "one easy lesson" either. It may take months, it may take years, but if you'll bear with him, Olde Ed really feels that eventually he can come up with the answer to the \$64 question, "What is a barbershop song?" When he does, maybe the quartet boys will start to dig out the thousands and thousands that are now lying dormant waiting to be rediscovered, instead of trying to improve on someone else's arrangement of You Tell Me Your Dream, or to make a barbershop arrangement of That

Old Black Magic or The Stars and Stripes Forever.

See you later, Sonny, and in the meantime, don't go 'way. Sincerely, Olde Ed —

UNDER UNFINISHED BUSINESS for 1952 is still our request for the parody on Yankee Doodle. What's become of all you parody boys? Doesn't anyone remember it? Harry B. Hunter of Olean, New York has asked for a song There's Nothing Like A River In The Moonlight. This sounds like a good title, and we are sure there must be a song with this moniker. The Buzz Saws of Columbus are very anxious to locate a number called Wanita, Wanna Eat, Wanna Eat. And Bill Kavenagh of Windsor, Vermont is bothered by a medley which he hears quite often down around Boston, the first part of which starts with "I'm going right back to that little old fashioned shack and the girl I left behind", and then slides into "Who's going to love you when I'm gone away". Can anyone help us run these two down, or better still, tell us where we might be able to get a copy of the arrangement.

IF ANYONE WANTS AN ARGUMENT AS TO how badly this organization of ours needs a new home, all they have to do is take a look at our Old Songs Library. This "baby" is getting to be a big boy now. At long last, the membership seems to have gotten "the big idea", and songs for the Library are coming in from various parts of the country with almost every mail. Lorne W. Brothers of Detroit just made a very substantial contribution and promises more. Ken Grant of Cleveland, who has a terrific collection of his own, is now overhauling his files and sorting out the duplicates to be added to our fine collection. A. K. Pearson of Gardner, Massachusetts, has sent us a list of his duplicate copies, from which we found several titles that were not in the files. Russell Cole, who is continually sending in old songs, contributes Wal, I Swan from World War I days, and that old barbershop favorite, She Was Bred In Old Kentucky. Ed H. Cameron of San Diego adds several old favorites, including The Bird On Nellie's Hat. And Dave Ringle sends in another bunch of dandies. Included in these are some additional Ray Walker numbers, Maybe You'll Change Your Mind, When You Have Nothing Else To Do, If We Could Always Live In Dreams. All of these will be listed in future issues of the old song list in the Harmonizer. Many of them bear

(Continued on next page)

## Do You Remember?

Continued

recent copyright dates, but they are all old favorites that either were never published, or else the dates in the Harmonizer will be copyright renewals. One in particular, Down In The Heart Of The Gas House District (In Old New York), Dave claims is at least 35 years old. A treasure was donated by Ed Place of Washington, Little Puff Of Smoke, Good Night. If for no other reason, this one, which was written in 1910, should be famous for its creators. It was written by Ring Lardner, originator of the "You Know Me, Al" stories, and G. Harris (Doc) White, famous southpaw pitcher of the Chicago White Sox around 1906-1915. It is good harmony, and should be interesting to any barber-shop foursome.

EVER HEARD OF A NUMBER that goes "In a town upon the map, once a bunch of hayseed yaps, organized the town quartet, that certainly was grand", etc? Dan Brookheart of Ellis, Kansas wants to know.

HAPPY ANNIVERSARY! Fifteen years ago, come April 11th, SPEBSQ-SA was born. Is there anyone who will deny that in fifteen years we have grown to be quite a husky infant. If we were inclined to be the least facetious, we might even add "a howling success".

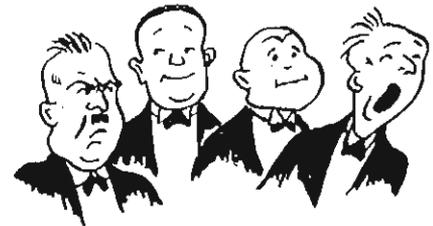
LOOKING INTO THE MAILBAG. Bill Ratigan of Charlevoix wanted The Curse Of An Aching Heart. Penne Bennett of Rockford, Illinois wanted

arrangements for Does The Spear-mint Lose Its Flavor on the Bedpost Overnight and Betsy's The Belle Of The Bathers. We couldn't locate arrangements but did have information concerning the numbers that would help get piano copies. Ken Cotton wanted The Green Grass Grew All Around, and the words to Is There Still Room For Me 'Neath The Old Apple Tree for his new Woodshed Four. Rudy Heinen asked about Sweet Bunch Of Daisies and Daisies Won't Tell, and sent us copies of a couple of old programs, listing among the star attractions Tim Owsley, "The Comedian with a Personality, the Destroyer of Sorrow". We didn't find Tim, but like the song, Common Sense, which led us to him, we now know that there is SUCH A FELLOW, and in his day he seemed to be quite a guy. Clyde Dennis of Springfield, Missouri asked about Honey I Wants Yer Now. From the Clef Dwellers and Jerry Beeler in Germany came welcome messages, and again, this year, Christmas was made happier by Christmas Greetings from our many friends around the country, all of which are greatly appreciated. To help end the year in a state of complete confusion, we found My Pearl's A Bow'ry Girl for Ken Grant, who thought the title was My Gal Is A Strawberry Blonde, and as the year closed, Olde Ed was still cutting out paper dolls.

YOUR GRANDPAPPY YODELED Oh I'se So Wicked which was written in 1854 by G. C. Howard, in the third verse of which we find these lyrics: "Be good TOPSY learn to pray, And raise your bu'full hands dat way,

Ching a ring a ring a ricked, Tis LITTLE EVA kind and fair, Says if I'se good I will go dere, But den I tells her I don't care, O ain't I very wicked." Can it be that G. C. Howard knew Harriet Beecher Stowe, or vice versa? At any rate, it smacks of Uncle Tom's Cabin. Do you remember?

P.S. and IMPORTANT TOO—More than once in this column I have referred to a certain quartet as "Being as near perfect as you'll get this side of Heaven". Yes, they're still one of my favorite listen-to's, whether it's live, TV, radio, or records. I mean the CHORDETTES. Now, I hear through the underground, their appearances on CBS are going to be cut down; why, I don't know, unless lovers of barbershop can't, or don't, write letters. I'm writing one, soon as I finish this column. There must be a lot of others who feel the way I do—and if you do—make your feelings known in a letter or wire to CBS, 485 Madison Avenue, New York City, or write Arthur Godfrey, c/o CBS. Either way, your letter will get attention, you can be sure of that.



## INFORMATION YOU WANT

Each issue carries information on 25 songs. To lighten the load of the Old Songs Committee, members are urged to refer to back numbers of the Harmonizer before asking the Committee for aid.

| TITLE                                                      | YEAR       | COMPOSERS                       | PUBLISHER                      |
|------------------------------------------------------------|------------|---------------------------------|--------------------------------|
| Bird On Nellie's Hat, The                                  | 1906       | Lamb-Solman                     | Jos. W. Stern Co.              |
| Blue Eyes                                                  | 1931       | Dave Ringle                     | Dave Ringle                    |
| Down In The Heart Of The Gas House District                | Circa 1915 | Shea, Tucker & Ringle           | Dave Ringle                    |
| Down South Everybody's Happy                               | 1917       | Vincent & Paley                 | Jerome H. Remick & Co.         |
| Ever Since That Town Of Mine Went Dry                      | 1948       | Hart, Moray, Franklin, & Walker | Dave Ringle                    |
| Everything About You Tells Me That You're Irish            | 1920       | Schafer & Ringle                | Dave Ringle                    |
| He Walked Right In, Turned Around & Walked Right Out Again | 1906       | Rose & Silver                   | F. A. Mills                    |
| I Don't Allow No Coon To Hurt My Feelin's                  | 1898       | Irving Jones                    | Jos. W. Stern                  |
| If We Could Always Live In Dreams                          | 1914       | Tracey & Walker                 | Dave Ringle                    |
| I'm Alone Because I Love You                               | 1930       | Young & Siras                   | M. Witmark & Sons              |
| Just An Old Sweetheart Of Mine                             | 1912       | J. S. Zamecnik                  | Sam Fox Pub. Co.               |
| Little Puff Of Smoke, Goodnight                            | 1910       | Lardner & White                 | Jerry Vogel                    |
| Man With The Whiskers, The                                 | 1936       | Vaughn DeLeath                  | Dave Ringle                    |
| Maybe You'll Change Your Mind                              | 1912       | Tracey & Walker                 | Dave Ringle                    |
| Mothers Are Roses                                          | 1952       | Clark & Ringle                  | Dave Ringle                    |
| My Pearl's A Bow'ry Girl                                   | 1894       | Jerome & Mack                   | T. B. Harms                    |
| Oh I'se So Wicked                                          | 1854       | G. C. Howard                    | Oliver Ditson & Co.            |
| That's What The Mill-Wheel Said                            | 1913       | Denison & Holmes                | Holmes Music Co.               |
| There's A Down In Dixie Feelin' Hanging 'Round Me          | 1921       | Ray Perkins                     | M. Witmark                     |
| Troublesome Moon                                           | 1912       | Tracey & Walker                 | Dave Ringle                    |
| Two Horse Feller In A One Horse Town, A                    | 1908       | Edgar Smith                     | Gus Edwards                    |
| Underneath The Cotton Moon                                 | 1913       | Lewis & Meyer                   | Geo. W. Meyer Music Co.        |
| Wal, I Swan                                                | 1935       | Benjamin Hapgood Burt           | Benjamin Hapgood Burt          |
| When Highland Mary Did The Highland Fling                  | 1908       | Mahoney & VonTilzer             | Harry VonTilzer Music Pub. Co. |
| When You Have Nothing Else To Do                           | 1912       | Tracey & Walker                 | Dave Ringle                    |

NOTE: The publishers listed may not be present publishers, as songs can change owners several times over a period of years. The listing, however, will enable your dealer to locate the number for you.

## I SEE BY THE PAPERS



### NEW THEORY?

Peerless News, house organ of Peerless Cement Corp., Detroit, devoted its front page in a recent issue to an article about SPEBSQSA. Here's an extract, "At the turn of the century, barbershop ballads had become an integral part of the country's music, creating an opportunity for good fellowship. So appealing was this popular type of group singing that traveling salesmen began to look forward to arriving in certain towns so they could spend the night singing with the 'boys'. It is probably through the 'missionary' work of these oldtime drummers that the barbershop quartet became a national institution . . .".

### BOUQUETS

Not too often does the Harmonizer rate mention in a large metropolitan newspaper. It will therefore be pleasing to readers as it was to the editors to note Music Editor Martin W. Bush's article in the Omaha World Herald, entitled, "Speaking of Music—The Fine Art of Barbershopping".

In part, Bush wrote, "One of the most interesting and rewarding of the many musical magazines coming this way is 'The Harmonizer'. In following it we have noted that its editors might appropriately post a sign—'Evolution at Work'.

"In other words, believe it or not, the barbershoppers are waxing scientific, arty. And I hasten to add there is not an iota of sarcasm in that comment.

"In the beginning when barbershopping quartets really sang in barber shops, their performances, objectively speaking, were 'b'guess and 'b'gosh' affairs. For them a scale was a weighing contrivance, a seventh chord something related to the twine industry.

"Those conditions prevailed when the Society was 'birthed'. Then came quartet contests: little ones, then bigger ones, and finally International in scope.

"The competition became sharp, serious. There had to be judging, questions as to criteria, questions by losers, questions as to how losers could become winners . . .

"In a recent issue of 'The Harmonizer' we find a six-page article on 'How and What Contest Judges Judge'. From it we learn that carefully chosen and prepared judges must, 'possess a knowledge of the science of music; appreciate artistry; possess good taste; be able to recognize in-

stantly faulty musical progressions and inferior harmonizations' and a dozen more niceties of performance.

"Another article offers precepts for skill in sight reading—precisely as taught in schools and colleges.

. . . "Pavlova told that her art of dancing was founded on old and secure systems. Every composer and concert artist of all time has learned the same truth. Therefore, orchids to these men for seeking out the musical facts of life in a quest for higher levels of quartet singing."

### NEED ANY NAILS?

Barbershopping should be well known to people in the hardware business. Past Int'l President Phil Embury, Warsaw, New York, is very well known in hardware circles through his presidency of Embury Manufacturing Co. Both *Hardware Age* and *Industrial Distribution*, hardware trade papers, in November issues, wrote about Phil's trips with the Buffalo Bills to Armed Forces installations in Germany and Korea the last couple of years.

### HEAR THIS, IKE!

In a signed column in the *Albany, New York, Times Union*, Edgar S. Van Olinda, reviewed the Schenectady Parade and closed with this suggestion, ". . . Here's a suggestion for President Eisenhower. Howsabout establishing a Ministry of Fine Arts in your new cabinet. Politics has been tried and found wanting. Barbershopping is international in scope. All you need for a good close harmony session is a lead, a top tenor, a baritone, and a bass and a song like 'I Had A Dream Dear' and the troubled affairs of the world fade into insignificance . . . You can't hate a man when his arm is around your shoulder; when you and he and two other fellows 'hit it' as they say, just before that out-of-this-world slide into the final major chord".

### LIKES SOCIETY

The *Sycamore Messenger*, *Montgomery, Ohio*, devoted its lead editorial in the November 7, 1952 issue to praise of the community service activities of the North Cincinnati (formerly Lebanon) Chapter. In closing, the writer said, "But the whole idea of the organization has lots of merit. Here is a group of men who get together very frequently to harmonize, without accompaniment, just for the love of singing. The good cheer such groups bring through this troubled world is a token of the fineness of American people, unselfish in their efforts to make a better world".

### THEY MAKE SWEET MUSIC

*Pewwood Tales*, house organ of *Splicedwood Corporation*, Ashland, Wisconsin, pays a fine tribute to the local chapter in the November issue by means of a full page, printed in two colors. Included were pictures of three of the chapter's foursomes, Howlitzers, Treble-Makers, and Applechords.



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# Serving Our Communities

by Rowland F. Davis, Chairman of Int'l Committee on  
Community Service

## GETTING ON THE BALL!

We are indeed proud to present this report on the Community Service activities of the Society. After the expected letdown during the 1952 Summer the Chapters evidently resumed their responsibilities to the general welfare of their respective communities with greater zeal. Again, let's see what the record shows:

282 Chapters (of 328 reporting) devoted about 30,000 man-hours of Community Service singing and over \$17,000 donations to charity.

Note: This is the best report on effort expended and on monetary donations since your Community Service Committee has been summarizing the individual Chapter activities.

The largest portion of the vocal donations was made to various groups such as P.T.A., Kiwanis, Lions, Rotarians, etc.—about 13,300 man-hours. The second largest vocal donation was to hospitals—about 7,500 man-hours.

Next were the combined donations to religious groups and to Old Folks' Homes, Orphanages, etc.—aggregating about 5,600 man-hours. This improved versatility in the areas of activity of our Chapters is indeed gratifying and bespeaks an accompanying advancement in virtuosity! (Excuse it, please.) It is, however, no mere coincidence that the most active and vigorous Chapters are usually those which engage in extensive Community Service work!

In the following tabulation we have recorded those Chapters reporting Community Service activities. Those designated by two asterisks, viz., \*\* are "Communiters—Class A" and those with but one asterisk (\*) are "Communiters—Class B." Let's do our utmost so that each Chapter becomes a Class A performer!

Central States District — Colorado Springs\*\*, Denver and Longmont\*, Col.; Davenport, Emmetsburg, Fort Madison, Storm Lake, Spencer\*\*, Cedar Rapids\*, Fort Dodge and Des Moines\*, Ia.; Ellis, Rice County, Smith County, Wichita\*\*, Abilene\* and El Dorado, Kan.; Columbia\*\*, Joplin\*, Mexico, Springfield, Kansas City\*\* and Clayton, Mo.; Holdrege\* and Lincoln, Nebraska.

Dixie District—Daytona Beach\*, Ft. Lauderdale, Ft. Myers, Sarasota, St. Petersburg, Orlando\*, and Miami, Fla.; Charlotte, N. C.; Shreveport\*, La.—Canal Zone.

Far Western District—Phoenix\*\* and Tucson\*\*, Ariz.; San Carlos, Eden (Hayward), Los Angeles, Santa Monica, Long Beach, Newhall\*\*, San Francisco, San Gabriel\*\*, Glendale-Burbank\*, Torrance, Van Nuys (San Fernando Valley), Arcadia\*\*, Huntington Park\*, San Diego\*, San Jose, and Pomona, Cal.; Salt Lake City, Utah.

Illinois District—Chicago No. 1, Rockford\*\*, Oak Park\*\*, Alton, Downers Grove, Fox River Valley, Jerseyville, Monmouth, Palos Heights and Palos Park, Peoria, Pioneer (Chi.)\*\*, Southtown (Chi.)\*\*, Farmington\*, Princeton, "Q" Suburban-La Grange, Aurora, Macomb\*, Arlington Heights\*, Dwight\*, Kankakee, Norwood, Rock Island, Freeport and Champaign-Urbana.

Indiana-Kentucky District — Brazil, Dearborn County, Muncie\*\*, South Bend, Tell City\*\*, Broadripple\*\*, Fort Wayne, Michigan City\*\*, Terre Haute\*\*, Wabash\* and Connersville\*\*, Ind.; Paducah, Versailles, Frankfort and Owensboro, Ky.

Johnny Appleseed District — Lakewood, Simon-Kenton, Lancaster\*\*, Zanesville, North Cincinnati\*\*, Columbus\*\*, Toledo, Euclid, Cincinnati, Steubenville\*\*, Bowling Green,

Columbus (Buckeye)\*\*, Dayton\*\*, Defiance, Warren, Xenia, Lima\*\*, Painesville, Sandusky\*, Carroll County, Cleveland, Youngstown\*, Middletown, Akron\*\*, Conneaut, E. Liverpool\*\*, Medina\*, and Elyria\*\*, Ohio; Newcastle\*\*, Pittsburg\*\*, and Washington County\*\*, Pa.; Wheeling, Clarksburg\* and Charleston\*\*, West Va.

Land-O-Lakes District — Seymour-Black Creek, Beaver Dam\*\*, Manitowoc\*\*, Ashland, Appleton, Menomonie, Richland Center, Sheboygan\*, Waupaca, Kenosha\*\*, Sparta, Janesville\*, Milwaukee\*, Fond du Lac, Racine, Sturgeon Bay\*, West Bend-Barton, Eau Claire\*\*, Green Bay\*\*, Kiel, Wausau\*\* and Wisconsin Rapids\*\*, Wis.; Winnipeg\*\*, Brandon and Portage La Prairie, Manitoba; St. Paul\*, Mankato\*\*, Jackson, Virginia\*, Escanaba, Mich.; Chisholm, Minn.; Klum, North Dakota.

Michigan District—Muskegon\*, Oscoda County, Holly-Fenton\*, Manistee County, Mt. Clemens, Northwest Area (Detroit), Pontiac, Dearborn, Holland, Iron Mountain, Lansing, Ludington, Detroit, Milford, Traverse City\* and Grand Rapids.

Mid-Atlantic District—Paterson, Teaneck\*\*, Monclair\*, Plainfield\*\*, Newark, Westfield, Woodbury\*\*, Linden\* and Ridgewood\*\*, New

(Continued on next page)

## AID MILK FUND



Memphis, Tennessee Chapter again crashed through with a substantial sum for the Memphis Press-Scimitar's Cynthis Milk Fund. L. to R.—Harry Fish, Chairman of the Chapter's Fourth Annual Harvest of Harmony which raised the money; Robert Cunningham, Chapter Treasurer; Edward J. Meeman, editor of the Press-Scimitar; Chapter President Elford Lumpkin, proffering the \$1000 check.

## SING FOR CAROLS FOR NEWSIES FUND



The annual Charity Newsies newspaper sale is a big event in Columbus, Ohio and for the fifth straight year Columbus Chapter barbershoppers sang carols from a big truck at street corners with local WBNS News Commentator Chet Long, at the mike. Long alone collected \$3000 which the barbershoppers augmented by donating \$135 they raised among themselves at a party immediately following the singing.

Community Service *Continued*

Jersey; Baltimore\*\* and Boonsboro, Md.; Manhattan (New York City)\*, Jamaica and Nassau, New York; Lancaster\*\*, Philadelphia\*\*, Harrisburg\*, Bloomsburg\*, Hazleton\*\*, Lebanon\*, Mahanoy City\*, York, Altoona, Allegheny-Bethlehem\* and Reading\*, Penn.; Alexandria\*, Va.

**Northeastern District** — Housatonic-Derby\*\*, Naugatuck\*\*, Meriden, New Britain\*\*, Norwich\*\*, Waterbury\*\*, Willimantic, Bridgeport\*\* and New Haven\*, Conn.; Scituate\*, Worcester, Northampton\*\*, Salem\*\*, Belmont, Falmouth\*, Lynn\*\*, Needham\*\*, New Bedford\*\*, Reading\*, Gardner\*, Marlboro\* and Brockton, Mass.; Portland, Maine; Montreal\*\*, Quebec; Derry and Laconia\*, New Hampshire; Providence\*\*, Rhode Island; Montpelier\*, Barre, Newport\*\* and Mt. Ascutney Area, Vermont.

**Pacific-Northwest District** — North Vancouver\*\*, B.C.; Medford (Rogue Valley)\*, Roseburg, Astoria\*\*, Klamath Falls and Portland\*, Ore.; Spokane\*\*, Tri-city\*, Everett, Yakima\*\* and Bremerton\*, Wash.

**Ontario District**—East York\*, Oshawa, Toronto, Orillia, Kitchener-Waterloo, Leamington, London\*\* and St. Catharines.

**Outside District**—Canal Zone.

**Seneca Land District**—Painted Post\*, Rome\*, Warsaw\*, Buffalo\*, East Aurora\*, Kenmore\*, Oneonta, Binghamton-Johnson City\*\*, Rochester (Genesee)\*\*\*, Clifton Springs, Hor-

nell, Olcan\*\*, Schenectady\*\*, Bath\*\* and Gowanda, New York; Albion\*\*, Brookville and Saegertown\*\*, Penn.

**Southwestern District** — Carlsbad\*\*, New Mexico; Blackwell, Enid\*\* and Tulsa No. 1\*, Okla.; Dallas\*, Houston\*, Ft. Worth\*\*, Wichita Falls\* and El Paso\*\*, Texas.

oOo

This report would not be complete without mentioning some of the hard-working Quartets and some of the "morsels for thought" which can be gleaned from the Chapters' reports.

Columbia, Mo.—Contributed \$1,000 to Community Chest.

Wichita, Kans.—Collected 7,464 pints of blood—3 shows necessary.

Holdredge, Nebr.—\$500 to Memorial Home (for aged).

Denver, Col.—The Four States Four—a busy quartet.

HELP  
SALVATION  
ARMY

Members of Escanaba, Michigan Chapter donated money to the Salvation Army's Christmas Bushels for Poor. L. to R.—Ken Thompson, Harold Valentine, Captain Thompson of the Salvation Army, S. E. Decker, Fritz Provencher, Ed Olson.



Daytona Beach, Fla.—The Formost Four and The Flying Daytones are mighty industrious.

Shreveport, La.—Lots of quartet activity in Community Service.

Tucson, Ariz.—Gave \$750 to Prima Co. Polio; decorated Christmas trees at Children's Hospital.

Eden, (Hayward) Cal.—Adams of Eden, Edenaire and Parkaires always ready to help.

San Gabriel, Cal.—Chorus went around in truck singing Christmas Carols.

Glendale — Burbank, Cal. — Quartets are busy in Community Service.

San Diego, Cal.—San Diego Serenaders and Songshiners are most cooperative.

Rockford, Ill.—Rockaires helped Salvation Army and collected \$357.23.

Alton, Ill.—Four Sharps and Altones are most helpful.

Fox River Valley, Ill.—Fox Valley Four and Northwesternaires are always "pitching in".

Peoria, Ill.—The Local Vocals and the Lyric Four are ready to "lend a hand".

Pioneer (Chi.), Ill.—Gave a Christmas Party for the children.

"Q" Suburban—La Grange, Ill.—Handed out tickets for Parade after a "sing" at Home for Aged.

Arlington Heights, Ill.—The Four Hoarsemen gave out for Community Service.

Norwood, Ill.—The Songbusters are always on call.

Dearborn Co., Ind.—The Mid Knights help in the Crusade.

South Bend, Ind.—The Tone Poets do their bit.

Tell City, Ind.—60 Christmas baskets for the poor!

Broadripple, (Indpls.) Ind. — The Quadripple Quartet and the Naptown-ers do yeoman service.

Simon-Kenton, Ohio—The Kentones and Hardinaires can always be counted on.

Lancaster, Ohio—The Pie-eyed Pipers are a dainty morsel in Community service.

Stuebenville, Ohio—The Woodchorders and Note Knights "put their shoulders" to the wheel.

Columbus (Buckeye), Ohio—Are expanding their High School Quartet Contest!

(Continued on next page)

**Community Service** *Continued*

Wheeling, W. Va.—The Wheeling-Aires and the Chord-Naters are on the job.  
 Clarksburg, W. Va.—The Clarksburgers and Dandy Lions add to the harmony.  
 Charleston, W. Va.—Is planning a joint meeting with a College Chorus!  
 Cleveland, Ohio.—The Lamplighters sang in the So. Euclid High School and really started something! The Four-in-a-Chord and the Four Aces are likewise busy missionaries.  
 Beaver Dam, Wisc.—The Unknown Four, The Kirsch Foundry Four and The Monarch Range Four are lusty chanticleers.  
 Manitowoc, Wisc.—The Schmitt Brothers (do you know them?), The Harbor Lights and the Newtons are real contributors.  
 Ashland, Wisc.—Did you see the article in Penwood Tales?  
 Kenosha, Wisc.—Did a real job in Christmas caroling.  
 Milwaukee, Wisc.—The Mil-wau-key Notes live up to their name.  
 Racine, Wisc.—The Chord-Cobblers, a quartet with a soul.  
 Wisconsin Rapids, Wisc.—The Village Four are not "small town" in their work.  
 St. Paul, Minn.—The Four Fortes and The Midtown Quartet are always willing.  
 Jackson, Minn.—The Rea-Stats are starting and are willing.  
 Portage La Prairie, Man.—The Portage-aires and the Airforsome deserve praise.  
 Pontiac, Mich.—The Variety Four keep very active.  
 Ludington, Mich.—The Ludingtones help put across Community Service.  
 Detroit, Mich.—Has done missionary work with the Philadelphia Ave., and Quincy Branch of the Boys' Clubs of Detroit.  
 Grand Rapids, Mich.—The Pitch Pipers, Fun-Addicts, Extension Chords help promote High School harmony.  
 Lancaster, Pa.—Chapter is promoting quartet singing at the Boys' Club of Lancaster.  
 Lebanon, Pa.—The Men About Tone get around all right.  
 Paterson, N. J.—The Chapter participated in the Municipal Christmas Tree Lighting Ceremony.  
 Montclair, N. J.—The Suburban-Aires sing sweetly for charity.  
 Baltimore, Md.—Did a real job on Christmas baskets! The Monumental Four have helped considerably.  
 Westfield, N. J.—The Dream Spinners and The Uncalled Four are most appreciated.  
 Linden, N. J.—The Lindenaires are busy servicemen.  
 Ridgewood, N. J.—The Tone Astics are as active as the name implies.  
 Nassau County, N. Y.—The A-Bomb Four are really fissioning!  
 Manhattan, N. Y.—Working to get Chapter started at Princeton, N. J. (to include Princeton "U" boys).  
 Canal Zone—How modest can one be? We hear through Oak Park, Ill. about the C. Z. Chapter raising \$400 for the Shrine Hospital.  
 Toronto, Ont.—75 gifts for poor at Christmas. Also working with High Schools to start quartets.

**DONATE IRON LUNG**

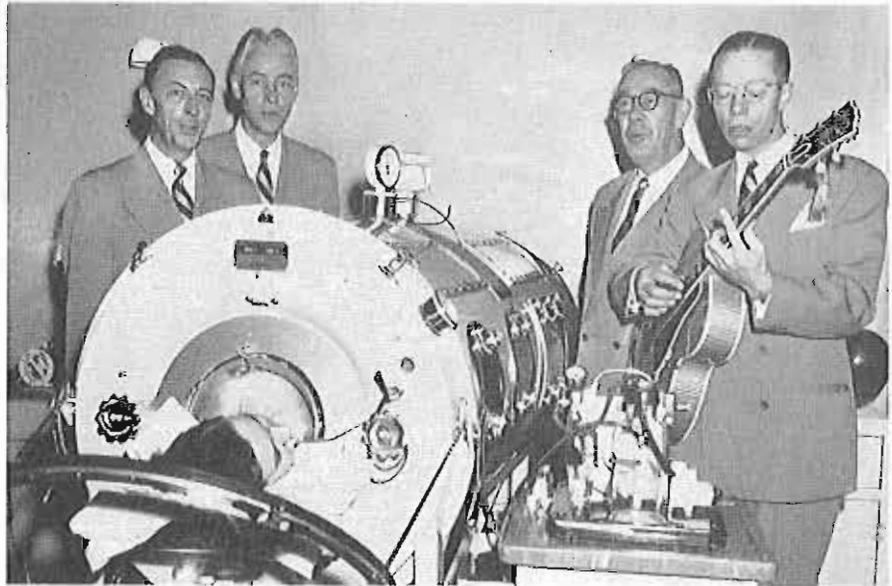


Photo by Ralph Vincent  
 The Lake Oswego Four, charter members of Portland, Oregon Chapter, serenade Jimmy Cranshaw in an iron lung at Good Samaritan Hospital. The lung was purchased by the quartet with proceeds from public appearances during the past year and donated to the polio foundation chapter.

Orillia, Ont.—The Collegiate Four are learning fast.  
 London, Ont.—The Vocal Chords, The Gay-Tones, The Rip-Chords and The President Four cover their assignments very nicely.  
 Worcester, Mass.—Encouraging Barbershopping at Worcester Polytechnic Institute.  
 Falmouth, Mass.—The Cape Chorders do not "blanket" their chords.  
 New Bedford, Mass.—With The Jolly Whalers, Helmsmen, Four Harpooners and Common-aires what more could a Chapter want?  
 Brockton, Mass.—Had a High School Quartet in the Parade. Don't forget the Maplecafs and the Hum-dingers.  
 Mt. Ascutney Area, Vt.—Of course—the Ascutney Aires!  
 Housatonic-Derby, Conn.—Gets great publicity for its activities!  
 Bridgeport, Conn.—Our old friends The Cavaliers.  
 New Haven, Conn.—Ditto—The Four Naturals.

Providence, R. I.—What a report! We need pages to tell you. \$1,500 for charity. New Bedford, Fall River helped on Audette Family. The Neptuners, Noblemen, Revelaires, R.I.-P.P. Chorders, Eastern-Aires, etc., etc.!

Medford (Rogue Valley), Ore.—Chapter wants to donate part of proceeds from next parade to Boys' Clubs of America.

Spokane, Wash.—The Hot Aires, Humble Bees, Falls City Four, Lilac City Four are really busy.

Warsaw, N. Y.—The O-At-Kans sound like a part of the Iriquois Nation (in name only).

Kenmore, N. Y.—The Synchronianiacs (? ? ?) and Scale Scrapers really reached out for their names—but they don't reach for chords.

Binghamton-Johnson City, N. Y.—Velvatones, Four Crows, Chord Masters, Tri-Cys make music for the community.

*(Continued on next page)*

**KANSAS CITY HELPS KETTLE FUND**



Kansas City, Mo. members became bell ringers for the Salvation Army Christmas Kettle Fund—L. to R.—Estell Owens, Dan Jacobson, George Klein, Bob Mussy, Jim Henderson, Ray Strindmo, Robert Armour, William Cramer, W. Wall, Lamar Dye.

## OAK PARK, ILLINOIS MINSTREL



Oak Park's Ninth Annual Minstrel Show was another brilliant success. Glenn Carlson and Larry Mueller directed. The Chorus, shown here, was under the direction of Wayne "Doc" Ruggles, formerly with the Varsity Four and now tenor of the current Illinois District Champions, The Kord Kings. The Oak Park Chapter has consistently followed a program of community service in the nine years of its existence. Every month the chorus gives a program at Vaughn Veterans Hospital in one of the auditoriums and several weeks later a quartet tours the wards.

Community Service *Continued*

Rochester (Genesee), N. Y.—The Geneseeans, Harmachords, Night Howls and Note Crackers need no introduction.

Olean, N. Y.—Provides H. S. Scholarships in Music.

Schenectady, N. Y.—What a report! It's a pleasure to read. "A definite increase in C-S activity of the chorus, hence the whole membership, will be noted. This helps maintain interest." Don't forget the Mohicans and the Mohawk Clippers.

Saegertown, Pa.—High School and College Quartet Contest planned for April.

El Paso, Tex.—The Sage Bloomers & Desertaires don't have to do their singing in the desert.

Blackwell, Okla.—Distributed the profits of its Annual Parade through the Kiwanis Club to needy boys and girls.

Enid, Okla.—Gave 500 tickets for Parade to blood donors. Have also donated \$6,000 for a Convention Hall.

Tulsa No. 1, Okla.—The Magic City Four, The Cosmopolitan Four and the Police Quartet make the welkin ring.

Carlsbad, New Mexico—The Velvetones and The Sunshiners are real yeomen of service.

Kansas City, Mo.—The KC-Moners and Rudy Fick Royalaires do their bit.

Washington Co., Pa.—The Home-owners, Washing-Tones, and Miner-Tones help a lot.

Elyria, Ohio—Conducting a High School Quartet Contest.

In conclusion—What a job we're doing! Remember those words which go something like this—"By their deeds ye shall know them."

OPEN LETTER TO THE  
INTERNATIONAL  
COMMITTEE ON CHAPTER  
METHODS

Attention: R. George Adams, Oak Park, Ill., Chairman:

Here is your old friend J.F.N. again. Got a big kick out of your reply in the December Harmonizer to my first set of comments which appeared in the September issue.

Here are 2 or 3 additional thoughts for you and me to kick around. They were voiced by an International Officer at a District Board meeting late last fall, and they certainly hit me right between the eyes as being of prime importance.

The first one was mention of how little thought the average Chapter President gives to the naming of his annual Nominating Committee. There isn't a single functioning committee in a chapter, a district, or even on an International level that can make or break an organization as quickly and as completely as a Nominating Committee. The best men available should be put on a Nominating Committee in SPEBSQSA and they should be given at least 30 days and, if possible, 60 days to bring in their recommendations.

The next thought was this — how lightly the average chapter delegate to District Board meetings takes his assignment and his responsibility.

Usually about 40% of the chapter delegates show up for District Board meetings, and sometimes even less.

The contention of the speaker was that no man should accept appointment as his chapter's delegate to District Board meetings unless he is absolutely sure that he can attend both meetings during the fiscal year, take an active part in the discussions, and bring back to his chapter and to his chapter's Executive Committee a com-

plete written report of what took place at the District Board gathering.

The third thought was that being a Chapter Officer, an Area Counselor, or a District Officer is a 365 day a year job. How few of our officers realize that and how few of them operate on that basis. Everyone of them *should* and my guess is that you will agree with that statement.

I learned so much from my attendance at the District Board meeting that you can bet your life I am not going to miss another, whether it occurs in my own District or some other District where my travels happen to take me.

J. F. N.



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DETROIT 23, MICH.

### OKE CITY SYMPHONY JOINS BARBERSHOP

Following in the footsteps of Washington, D. C., and Rochester, N. Y., the Oklahoma City Symphony joined forces with the SPEBSQSA to present a joint concert, entitled "Bach vs. Barbershop".

Results may best be realized by reading what Oke City Times Music Critic Tracy Silvester said in his review.

"... An audience of 1200 heard the symphony augmented by the barbershop chorus of Oklahoma City put on the best popular concert of the past five years..."

"One of the outstanding spots in the concert was the appearance of 'The Blenders', a quartet of smooth voices with excellent song arrangements. Appearing early in the show they helped break down the audience into the spirit of 'pops' with their comedy and tuneful singing..."

"The chorus sang exceptionally well in their solo group... In the choral numbers with orchestra, the chorus seemed a little ill at ease. The singing was a little forced, undoubtedly because they are used to singing without accompaniment. 'Onward Christian Soldiers' was a rousing finish to the program..."

"It seemed that the orchestra joined in the fun and enjoyed itself as much as anyone... Some improvement must be made in future concerts concerning staging... A Master of Ceremonies or commentator would have been a definite asset. It was a terrific start for the 'Pops' and only good things can be seen in the future".

### FINANCIERS MEET

The three members of the Society's Int'l Finance Committee met at Paterson, New Jersey late in December. Left — Past Int'l V. P. Sandy Brown, Manhattan Chapter; Past Int'l B'd Member Bill Holcombe, Paterson; Past Int'l Treasurer Art Merrill, Schenectady, N. Y. All are, of course, members of the "Decrepits" an organization consisting exclusively of former Board Members of the Society, hence the canes.



### TWO NEW ITEMS AVAILABLE TO CHAPTERS

Do you ever get tired of writing out the address on envelopes you send to this office? We now carry in stock rubber stamps reading: "S.P.E.B.S.Q.S.A., Inc., 20619 Fenkell Avenue, Detroit 23, Michigan" in sufficiently large type so that they can be used to address mail intended for this office. We are offering them at cost — \$2.00. Shall we send you one?

We now carry a stock of chapter bulletin boards for sale to chapters at the ridiculously low figure of \$3.00. They are made of 1/2" Celotex — 24" x 32" — with colorful striping around the border, a 3" reproduction of the Society's official 3-color emblem at the top and a nail hole for easy hanging. Those chapters which hold their meetings in places where they are not permitted to hang such an item permanently on the wall can temporarily hang the light-weight board on a nail or prop it against the wall, storing it between meetings in the chapter's property locker or in the home of one of the members.

(Mrs.) Aleta Sutherland  
SPEBSQSA Office Manager  
20619 Fenkell Avenue  
Detroit 23, Michigan

The PITTSBURGH Chapter (Pennsylvania's No. 1) Presents Its  
**Eighth Annual "NIGHT OF HARMONY"**  
Saturday Evening, April 11, 1953 at 8:30 P.M. at the Syria Mosque (Pittsburgh)  
SHERLOCK EVANS, Emcee

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  - ★ NOTE CRACKERS from Rochester, N. Y.
  - ★ CHORDBLENDERS from Easton, Pa.
  - ★ HARMONY COUNTS from Warren, Ohio
- and ★ DEBUTONES (Gals) from Pittsburgh, Pa.

From the Pittsburgh Chapter

- ★ PITTSBURGHERS
- ★ WESTINGHOUSE QUARTET
- ★ FOUR-MALDEHYDES
- ★ STEEL CITY FOUR
- ★ CLOSE CHORDERS

and PITTSBURGH CHAPTER CHORUS under the leadership of Earle (Pete) Elder



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For Tickets and Hotel Reservations (Headquarters Hotel — Roosevelt Hotel)  
write DALE CONARD (Secretary), 428 Blvd. of Allies, Pittsburgh 19, Pa.

# SHARE THE WEALTH

by Past Int'l Board Member Robert Hookenbrough

*"a means by which we 'share the wealth' of experience gained in quartet, chorus and chapter activities."*



Hookenbrough

This is a fine "How d'ya do"! We run a contest to select a new name for this column . . . and after considering about 100 different suggestions, we find that none of them quite gets across the idea of the column as well as the original name "Share the Wealth". So the decision of the judges is to keep our present name.

In making this decision, we were faced with the problem of who gets the prize. Fortunately, we received an entry from Jerry Graham who signs himself secretary, editor, printer, dish washer of the Arcadia Chapter, Arcadia, California. Jerry says and we quote . . . "Share the Wealth" seems quite appropriate as a name, why not retain it"? Since it has been decided to retain the name "Share the Wealth" and since Jerry suggested we do so, it seems only right that he receive the album offered as a prize.

We want to thank all the members of the Society who took the time to submit entries in this contest and to invite their continued contributions to this column.

oOo

**QUARTET IDEAS . . .** One of the best ideas that we've come across in a long time is the **LOTTERY QUARTET CONTEST** which is currently so popular in the Illinois District. This is more generally known throughout Illinois as the Palos Plan since it originated in our Palos Chapter.

It works something like this: At each meeting quartets are selected by drawing names of all members, and of any visitors who wish to participate. These names are sorted according to the parts the men sing . . . tenor, lead, baritone and bass. To start the program off, the Chapter president draws the name of the lead for the first quartet. The lead in turn draws the name of the tenor, the tenor the name of the baritone, the baritone the name of the bass . . . and the bass of the first quartet then draws the name of the lead singer for the second quartet and the pattern is repeated. Usually four or five quartets are selected in this manner, but in smaller Chapters, an exciting contest can be had with as few as three quartets.

After the quartets have been selected, the four judges, the secretary of the

judges and the master of ceremonies are all selected in a similar fashion. The contest is run for a period of eight weeks and by following the above lottery method of selection it's practically impossible for members who wish to participate not to have an opportunity to sing in a quartet, to serve as a judge or to act as M.C. No organized quartets are permitted to compete in these lottery competitions. As a result, the harmony produced is not of the calibre that a well-trained outfit turns out. This in itself actually encourages competition for the feeling soon spreads among the members that "I can do as well as that".

Any method of scoring may be used as long as it is agreeable to all concerned. Each quartet is scored according to its performance. The individual members of each quartet have this score posted after their names. As they sing in various combinations, from week to week, their scores are accumulated. At the end of the contest, the four men (one from each voice section) with the highest scores are awarded prizes appropriate and in keeping with the humor of the entire idea.

We have on file copies of "A PLAN FOR THE CONDUCT OF LOTTERY QUARTET CONTESTS". These rules were drawn up by Tom Watts, president of the "Q" Suburban Chapter and preserve the humorous aspect of this type of contest. Any Chapter interested may have a set by writing this column, care of Carroll Adams at Detroit.

oOo

From Buzz Haeger, director of Skokie Chapter Chorus comes the suggestion for the "Blind Bogey" quartet. Buzz says and we quote . . . "The 'Blind Bogey' idea is used to pick the first three members of a quartet, whereupon a brand new (or even a good prospective) member is inserted as the remaining part. Then a crazy name is given the quartet, and the contest is run for four weeks straight. You could even appoint past Chapter officers not involved in the quartets as judges, or coaches, or both. A novel idea along this contest line is to award the winning quartet prizes which have been secretly (the member's wife will prove helpful) taken from the member's house and wrapped as a gift. This idea has been tried with huge success in the Palos Chapter, and they are clamoring for more".

oOo

From Jim Martin, Illinois District President, comes an idea for encouraging new quartets to sing before the Chapter. Usually this period of breaking the ice . . . getting used to singing before a group . . . can be pretty dif-

ficult and some of our old time members are guilty of an occasional snicker at the discomfiture of the four who are trying to sing. Jim suggests, have the four fellows stand in the front of the chorus facing the director. They rehearse a regular chorus song along with the chorus. At some point along the way the director cuts out the rest of the chorus and the four in the quartet carry the tune while still facing the director. This way they get a chance to sing at meetings without feeling too much on the spot. Sounds like a good idea and you might want to give it a try.

oOo

**CHAPTER IDEAS . . .** Gene Platinger of the Philadelphia Chapter came up recently with this unusual idea . . . the Master Minds and the geniuses of the Chapter get a chance to score the '52 Medalists . . . records of the Medalists were played and each man was given a chance to select (if he could) the winners in correct order. More difficult than it first sounded, it was an event of compelling interest as each one present strained ears for blend, arrangement, attacks, releases, balance, etc. The stunt was a huge success. The winner received a 1952 Medalist Album as an award!

oOo

At our Christmas party at "Q" Suburban Chapter, we had the opportunity of seeing the film entitled "Operation Harmony" featuring the Mid-States Four on their tour of Korea. This is a very excellent 35 minutes of entertainment and well worth the rental fee of \$25.00. It's ideal for special meetings; it's excellent to show at one of your regular meetings and Palos Chapter actually worked it into their parade of quartets. Better book it now—you'll agree it's money well spent. Send your 1st, 2nd, and 3rd choice of dates to SPEBSQSA, Inc., 20619 Fenkell Ave., Detroit 23, Mich.

oOo

Good Chapter bulletins and announcements of Chapter activities can do a lot to contribute to the success of any Chapter and its activities. We were especially impressed by a very fine announcement sent out by Hank Moffitt, secretary of the East Aurora, New York Chapter. This particular announcement proclaimed an old timer's night with appropriate illustrations and done in the characteristic style of old time bulletins.

oOo

I have yet to meet a member of the organization who has attended one of  
(Continued on next page)



**DONS ON TV**



The Far Western District 1952 Champion Verdugo Dons appeared last Fall on Art Linkletter's "House Party". Shown with Art, the Dons are L. to R.—Dub Stallings, bass; Buford Strunge, lead; Dick Blackburn, tenor; Don Plumb, barl.

**SHARE THE WEALTH** *Continued*  
 the District or International conventions who wasn't just bubbling over with excitement and ideas picked up during his visit. To this end we highly recommend that all members, but particularly the Chapter officers, attend the next District meeting and contest and, if possible, the International Contest and Convention in Detroit. It's from meetings like these that new ideas are generated and new life is injected into the Chapters throughout the Society.

oOo

V.I.P. . . . This is a variation of an article Charlie Ward wrote for the Illinois District bulletin Attacks and Releases about a year ago. It's still timely; in fact, more important than ever. V.I.P. means "very important people" and the very important people in any Chapter are its officers—president, vice-president, secretary and treasurer. Say what you will, if these men do not take their job seriously, if they are lackadaisical and uninspiring, the Chapter will rapidly fall into the doldrums.

Therefore, it's vital that the nominating committee (they should have been appointed in January) pick the men who have indicated their interest and enthusiasm for the Chapter and the Society. Don't make the mistake of selecting the fellows who are so important and so active in so many other organizations that they won't have time to give their first and their best efforts to the Chapter. With the right choices . . . energetic and enthusiastic men as officers, your Chapter will grow and continue to provide for its members a source of

enjoyment and pleasure which is one of the primary reasons men join our Society.

oOo

For those of you who take your barbershopping hobby into your home, we have come across a very unusual wall paper design which is perfect for your den or your recreation room. This design portrays an old time quartet gathered around the barber chair with an old pot bellied stove and a barber pole in the background. It creates a perfect setting for the real ardent barbershop enthusiast. While this column is not devoted to the promotion of merchandise, this particular item seemed too good to overlook. We don't know the price, but it's available from Sherwin-Williams, downtown Chicago or Wood Davis, Toronto, Canada.

Remember this is your column. We stay in business only as long as you continue to send in ideas—so keep them coming.

**Answers to Barbershop Bafflers**

(See page 21)

1. Mother Machree
2. I Love You Best Of All
3. The Darktown Strutters' Ball
4. Let The Rest Of The World Go By
5. The Sweetheart Of Sigma Chi
6. When You Were Sweet Sixteen
7. Love Me And The World Is Mine
8. The Rose Of Tralee
9. Down Where the Cotton Blossoms Grow
10. The Curse Of An Aching Heart

Plan to attend the  
**Illinois District  
 REGIONAL QUARTET CONTEST**

and  
**First Illinois District  
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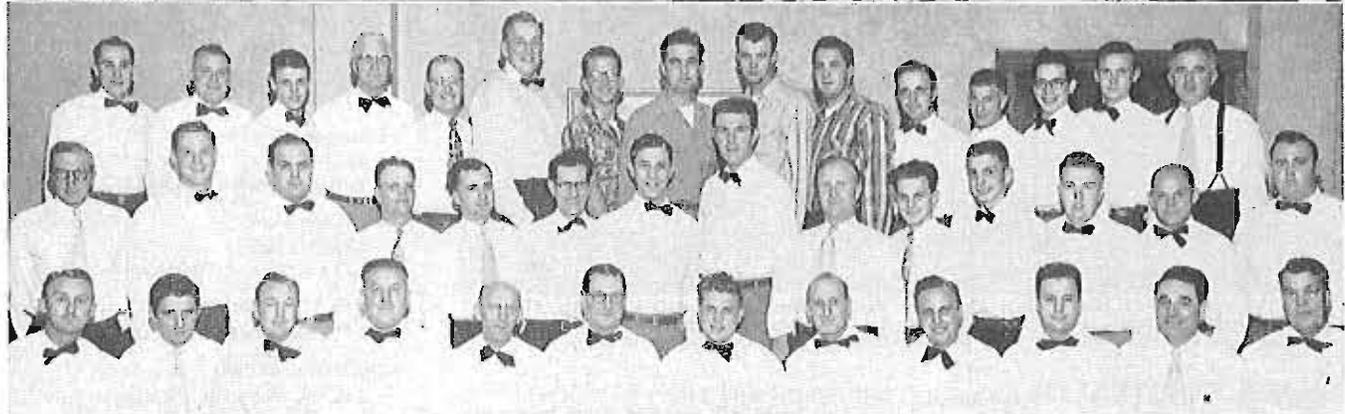
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HOMECOMING FOR THE CHAMPS



The original "Four Teens" joined the Air Force as a group. They'd been singing together in Eau Claire, Wis., their home town. Later, their original bass was replaced by Don Cahall, Cincinnati, but the boys still regard Eau Claire as "home", and Eau Claire claims them as its own. At top, the quartet and

"Mascot" Mike Egan ride down the main street of Eau Claire. Top right, Bari Don Lamont shakes hands with City Manager David Rowlands at a banquet for the quartet sponsored by Eau Claire Chapter. Below—Eau Claire, Wis. Chorus.

PLAINT OF A PLAIN SPEAKING EDITOR

(excerpt from January edition of MID'L ANTICS edited by "Sev" Severance)

Word has reached our big ears that some of the Chapters in the District are getting their copies of MID'L ANTICS so late that what was once current news has become past history. The District has paid out good money for the expenses in connection with this publication. Some of our Chapters have contributed from their own treasuries to support it. Others have paid for ads which are, in effect, a contribution. Chapter correspondents have put in many an hour working up material which they have submitted to us for publication.

We might just as well pour all this time and money down a rat-hole if some knuckleheaded chapter secretary or correspondent is going to sit around "communing with the muse" when he should be hustling around mailing his Chapter copies out to his members.

If you are a member of a Chapter in which this sad situation is occurring, we suggest that you either get that character on the ball or put someone on the job who can "cut the mustard".

Don't forget—it's your publication and you should have your copy when it's due—not one or two months later.

REGIONAL PRELIMINARIES 1953

|                   |                                  |          |
|-------------------|----------------------------------|----------|
| Central States    | Longmont, Colo.                  | May 2    |
| Dixie             | Daytona Beach, Fla.              | May 9    |
| Far Western       | Long Beach, Calif.               | April 25 |
| Illinois          | La Salle, Ill.                   | May 2    |
| Indiana-Kentucky  | Broadripple (Indianapolis), Ind. | May 2    |
| Johnny Appleseed  | Canton, Ohio                     | May 2    |
| Land O'Lakes      | Sturgeon Bay, Wis.               | May 2    |
| Michigan          | Benton Harbor, Mich.             | May 2    |
| Mid-Atlantic      | Scranton, Pa.                    | May 2    |
| Northeastern      | New Haven, Conn.                 | May 2    |
| Ontario           | London, Ont.                     | May 2    |
| Pacific Northwest | Spokane, Wash.                   | May 2    |
| Seneca Land       | Binghamton, N. Y.                | May 2    |
| Southwestern      | Lubbock, Tex.                    | May 9    |

AIR FORCE QUARTET

All are members of Shreveport La. Chapter and the local U. S. A. F. Reserve units, the 9163rd V.A.R. Group and the 9797th V.A.R. Sq. Lt. Col. — Captain W. R. Teague, tenor; 1st Lt. W. P. Carter, lead; M/Sgt. Wendell Stevens, bari; 1st Lt. R. W. Hodge, Jr., bass.  
Official Barksdale A. F. Base Photo





**CANAL ZONE  
GETS  
CHARTER —  
CONTRIB-  
UTES**

Canal Zone Chapter formally introduced itself to the people of Panama on December 5th by means of a Parade of Quartets and Charter Presentation. The Parade was presented for the benefit of the Shrunners Hospitals for Crippled Children.

**GRINGO  
GROANERS**

Gordon Dalton, tenor; Fred Gerhardt, lead; Bip Nelson, bar; Don Mather, bass and chapter president.



**PAN CAN  
ALLEY  
FOUR**

Chet Luhr, tenor; Jimmy Marshall, lead; Bill Taylor, bar; Herb Mundt, bass.



**JUNGLE-  
AIRES**

Jerry Hayter, lead; John Alexander, tenor; Bill Reilly, bar; Mac MacLean, bass.



**THE CHORUS**

**DES MOINES**

presents

THE BUFFALO BILLS

THE KERNELS

THE GAMBOLIERS

THE KORD KINGS



**Saturday, April 11, 1953**

**KRNT THEATRE**

Des Moines, Iowa

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RAY NIBLO  
3rd floor, Hubbell Bldg.  
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20619 Fenkell Ave.  
DETROIT 23, MICHIGAN



# The Way I See It

by Deac Martin

"I disagree with what you say,  
but I shall defend to the death  
your right to say it."

*Attributed to Voltaire, 1694-1778*

During 1952 I met a member who told me that he sometimes reads this column. Also I had one postcard taking issue with something written here. With fan mail pouring in like that, and with such a host of eager readers, the way I see it considerable thought should go into subjects for '53. Here in Ohio is a subject that is of perennial interest to active members everywhere—*what is back of a particularly successful chapter.* This will be a case history, presented with the thought that other chapters may pick up something applicable to their own needs and progress.

Columbus, Ohio, has been a good barbershopping Society town ever since the chapter started in the middle '40's. Interest is so wide-spread that in 1949 a second chapter was started around a small nucleus of original members.

Most of the members of the new Buckeye Capital Chapter were also new to the Society, therefore, the move was beneficial to Society growth, just as we have six active chapters in the 30 mile periphery of Cleveland with total membership that would be unwieldy, and probably impossible numerically, if in one or two chapters.

In organizing Buckeye Chapter certain objectives were set and several have been added from the experience of four years. As of February, '53, the chapter had 70 members and 10 organized quartets with others forming (no doubt as fast as bloodhounds and steel traps can catch more tenors) and a planned chorus program for the entire year. Since this is a singing society, those two facts would indicate that Buckeye is successful in being what it was organized to be. Here are

some of the highlights of their objectives as stated originally and as amplified to date:

*Limited Membership* of 75 of which not less than 60 must be able to render unusually good accounts of themselves in harmony singing. When the limit is reached, a prospective member goes on the waiting list. That sets higher value among members upon their membership. Turnover in members has been unusually low.

*Quartets Are Stressed* because this chapter feels that Q in SPEBSQSA means Q primarily. Buckeye uses many gimmicks and devices in encouraging chorus members to join up with quartets.

"*Everybody Works at Buckeye*" is almost a slogan. Experience has shown that giving duties to members makes better members. Example: More than 40 have specific duties in connection with the High School Quartet contest alone. There is no doubt that the chapter has unusually high morale, spirit, and solidarity.

*Planned Chapter Meetings* are programmed six months in advance. Each meeting is in charge of a quartet. Each quartet chooses the theme it wants to put over on its evening. Example: When the Buzzsaws had charge of a February meeting, they designated it as "New Quartet Night", and built the program accordingly. Other programs scheduled for this year include "Initiation Night", "College Quartet Night", "Blindfold Quartet Night", "Father-Daughter Night", "Old Officers Fade Away Night", as examples, each in charge of a specific foursome. Meetings start at 8, and are over officially not later than 10:30.

*The Clock Watcher* is an official of the chapter. His duty is to keep meetings on schedule. This is a typical one: 8 to 9 chorus practice—9 to 9:15 business meeting (evidently they handle a lot by excommittee and bring its findings for approval or disapproval by the membership)—9:15 to 9:30 gang singing or quartets at random—9:30 to 10 or 10:30 for the pre-arranged program. The clockwatcher's word is final.

*Chorus Activity* is planned throughout the year in terms of rehearsals and scheduled appearances. Turnouts are excellent.

*Chapter Bulletins* are an important part of Buckeye's success. Each bulletin carries future schedules, news of members, district and international news.

(Continued on page 49)

## GOOD PUBLIC RELATIONS



This picture of the Buzz Saws, of Buckeye Capital (Columbus, Ohio) Chapter, appeared on the front cover of the December issue of the Columbus Athletic Club magazine. L. to R.—Bruce Lynn, lead; Don Vorce, bar; Staff Taylor, tenor; George Chumblin (Int'l Vice-president, SPEBSQSA), bass.

**THE WAY I SEE IT** *Continued*

Each format is different, and the editor tries to inject the element of surprise as often as possible so that members will look forward to the next one.

The High School Quartet Contest started in '51 with eight entries, which expanded to 15 in '52, and more are expected for the April contest as this is written in early '53. It will be in cooperation with the Lions' Club, and profits go to the county sight-saving program. We need only to study vital statistics to be assured that the idea of interesting and training 'em young is sound practice.

Providing Entertainment for Civic Affairs such as Community Chest, United Appeals, Red Cross, and Polio Campaign is a year-in-and-out project which includes entertainment for charitable organizations and the armed services. The chapter chorus appeared 12 times in '52, quartets many more times.

An Annual Show provides money needed beyond membership dues, which are \$10.00 annually, for running expenses, Scholarship Awards in connection with the High School contests, and other special expenses natural to a lively organization. The 1953 High School contest will call for an outlay of not less than \$500.

Internationally and District-wise the Buckeyes are informed, active, and cooperative. They think and act as members of a big international organization because members are continually reminded of their affiliations which make it possible to get more fun out of membership in the chapter.

They can be counted upon at the Regional Preliminaries, District, Chorus, or practically any other Society contest or function where chapters get together.

There are other chapters whose record is as good in most, or even all, ways as Buckeye Capital Chapter of Columbus. Somebody ought to take time out to tell why they're successful, the way I see it, so that others can go and do likewise. And that's why I picked on Buckeye. One thing they will not reveal: how they ever got 10 tenors into a single chapter all at the same time. They haven't been organized long enough so that a course of pre-natal, infantile, and childhood training would have effect yet. But, no doubt, that's part of their Planned Objective Program.

\* \* \*

I have been writing this column for the Harmonizer for about seven years. That's almost half the life of SPEBSQSA which will be celebrating its Fifteenth Anniversary when this issue reaches you.



**"CITY KNICKERS"**

Members of the Cascade Chapter, Eugene and Springfield, Oregon, the City Knickers are, L to R—Glenn Rounds, tenor; Dick Busey, lead; Jim (Doc) Arthurs, baritone; Bob Swan, bass. Glenn writes, "Doc's wife got the idea for the knickers and did we have a time finding them—finally located a fellow who had gone out of business and still had some . . . The other three boys wear glasses and I bought some frames to match theirs. Have you ever heard of another quartet that wears matching specs?"



**"PRESERVING" IN COLLEGES**

For years SPEBSQSA has sought a method of encouraging barbershop quartet singing in the colleges. For one reason or another, no one of these efforts has been particularly successful, especially from the standpoint of durability. Here is a plan that is yet in its infancy, but sounds as though it might have real possibilities.

It's the brain child of Warren Upham, a member of Boston Chapter. Warren is a Dartmouth graduate and he has been instrumental in organizing a quartet in the freshman class at Dartmouth. His idea is that they'll stick together through freshman year and then, when they become sophomores, organize a quartet in the incoming freshman class. That quartet will do the same so that in four years, if the plan works, there'll be four quartets on the campus and a continuity will have been established.

According to Stirling Wilson, of Washington, D. C., a classmate of Upham, from whom this information came, this year's freshman quartet appeared on the Woodshed platform at Boston, January 17th and showed a great deal of promise.

Sounds like something that might be worth a good try.

**HARMONY ALOFT**



Photo by Hugo Engel, Dusseldorf! At extreme right is Henry Schubert, member of Detroit Chapter, en route to Europe in a Strato Clipper on a State Department Mission. The other members of the quartet, L. to R.—John Whitney, New York; Marshall Miller, Nat'l Commander, AMVETS; Gilbert Ayres, Brooklyn, N. Y. The impromptu quartet was organized in the lounge of the Clipper between New York and London.

**CHORUS DIRECTOR RETIRES**

Past Int'l President Frank Thorne, for eight years Director of Chicago No. 1 Chapter Chorus, has turned over the active Directorship of the Chorus to Herman Struble. A testimonial dinner for Frank was held at the Elks Club, Chicago, on Friday January 30th. Frank and Herman sang bass and tenor respectively in the 1942 Champion Elastic Four.

**ON FINANCE COMMITTEE**

John Salin, President of Manhattan (N. Y.) Chapter, has been appointed to the Int'l Finance Committee by President Smith, replacing Past Int'l Treasurer Art Merrill, Schenectady, N. Y.

**DAVID SILVERMAN**  
*Music Librarian*

WJR, The Good Will Station, Inc., Detroit

*Says the following songs are in Public Domain and you may use them anywhere, anytime, and in any way.*

| Title                                       | Composer                          |
|---------------------------------------------|-----------------------------------|
| AMBER TRESSES TIED IN BLUE                  | Mitchell-Danks                    |
| ANNIVERSARY MARCH                           | George Rosey—1895                 |
| ARE YOU THERE, MORIARITY?                   | Harrigan-Braham—1880              |
| BABY, BABY                                  | McClellan-Kerker—1896             |
| BE GOOD, BE GOOD, MY FATHER SAID            | Francis J. Bryant—1895            |
| BELLE OF AVENUE A                           | Safford Waters—1895               |
| BLUE JUNIATA                                | Mrs. M. D. Sullivan               |
| BONNIE ELOISE, THE BELLE OF THE MOHAWK VALE | J. R. Thomas-Geo. W. Elliott—1858 |
| BOODLE                                      | Harrigan-Braham—1884              |
| BRANNIGAN'S BAND                            | Wellman-Burke—1876                |

## INTERCHAPTER RELATIONS A LA DETROIT



This was a pre-Christmas "Rendezvous" luncheon of the Metropolitan Detroit Association of (12) Chapters. Every Thursday rabid barbershoppers of the Detroit area meet at the Hotel Detroiter for lunch. It started four years ago. Singing in the impromptu quartets—At left—Max Willwerth and Bob Hafer, Northwest Area; Mark Roberts and Mike

Arnone, Grosse Pointe. Center—Wes Meier, Grosse Pointe; Joe Jones, Ken Smith, Howard Tubbs, Detroit (Rendezvous head man, E. V. Walt, Detroit Chapter in background.). At right—Carleton Scott, Oakland County; Jack Round, Northwest Area; Val Jones, Oakland County; Wally Joure, Detroit.

## PROGRESS IN ARMED FORCES COLLABORATION

By Dean Snyder

Discussions at the Boston midwinter Board meetings made it clear that military - SPEBSQSA relationships are operating now more than ever on a decentralized basis. District Presidents, aided by Area Counsellors and a special District Armed Forces Collaboration Committee, have been requested to supervise this activity in such manner that SPEB chapters and local military posts keep in close and frequent contact.

When servicemen come to town the emphasis is on invitations to attend and participate in our chapter meetings and parades. When chapter quartets and choruses visit nearby camps and other military installations, the emphasis is on demonstration and coaching in singing SPEBSQSA-type music, rather than on entertainment as such.

When members are drafted into service or recalled to military duty, the local chapter arranges to pay the per capita tax of these men and to see that they receive the Harmonizer, their membership cards, Songs for Men and district and chapter bulletins on a regular basis. SPEBSQSA members in the Armed Forces are urged to take the initiative in organizing barber shop quartets. A good example of this is found in the case of our current champions—the Four Teens—who came originally from the Ean Claire, Wisconsin Chapter, in which they held (and still hold) membership. While in

the Air Force and assigned to Scott Field The Teens are active participants and members in Ye Olde Tymers Chapter of St. Louis.

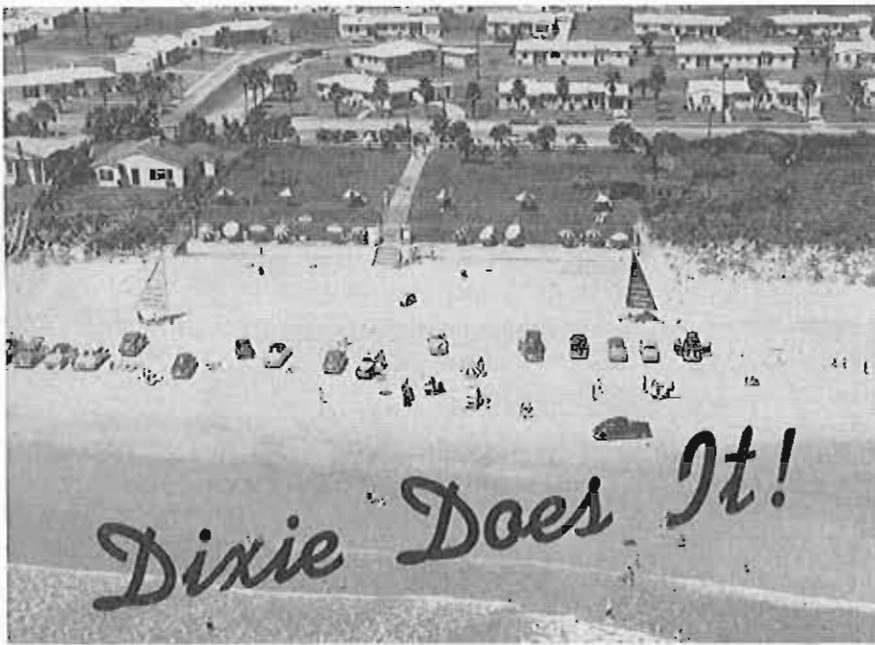
Some other current Armed Forces items are as follows:

1. The first annual Air Force Barbershop Quartet Contest has been announced and copies of the rules have been distributed to all commands. The final contest will be held at Selfridge Air Force Base on June 5-6, 1953, just preceding our Detroit convention.
2. The Army has again requested Society quartets for overseas tours next summer. However, the prospective difficulty of financing such tours makes it seem doubtful that the Board of Directors can accede to this request, much as we appreciate the honor of being invited.
3. The Navy is exploring plans for producing a Special Services training film which will describe and illustrate how to organize and rehearse a barbershop quartet. This would be especially useful on shipboard since we don't have any "floating" SPEBSQSA chapters to help with the coaching.
4. Stirling Wilson, retired Navy Commander, ardent barbershopper, and member of the Washington, D. C. chapter is the new chairman of the International Committee on Armed Forces Collaboration. He replaces the writer of this article, who is relinquishing his chairman's assignment with thanks to "all hands" after 3½ years of duty. Other members of the Armed Forces Collaboration Committee are: Joe Wodicka, Bill Manthei, and Harley Miller.

## S.P.E.B.S.Q.S.A. CODE OF ETHICS

1. We shall do everything in our power to perpetuate the Society.
2. We shall deport ourselves and conduct the Society's functions in such manner as to reflect credit upon the Society and its membership.
3. We shall conform in all respects to the Constitution of the Society and the rules from time to time promulgated by its International Board of Directors.
4. We shall accept for membership only congenial men of good character who love harmony in music or have a desire to harmonize.
5. We shall exhibit a spirit of good fellowship toward all members.
6. We shall refrain from forcing our songs upon unsympathetic ears.
7. We shall not use our membership in the Society for personal gain.
8. We shall not permit the introduction of political, religious or other similar controversial issues into the affairs of the Society.
9. We shall by our stimulus to good music and vocal harmony endeavor to spread the Spirit of Harmony throughout the world.
10. We shall render all possible altruistic service through the medium of barbershop harmony.

(Pamphlets containing the code of ethics and an interpretation of each item of the code are available from the International Office.)



by J. F. Knipe

For years on end my wife's been saying to me, "Why do you fellows always meet in snow up to here in the middle of winter and in blazing, scorching heat in the middle of June?"

With all the thousands and thousands of nice, pleasant resort hotels, inns, etc., scattered all over the United States and Canada, why do you always hold your meetings in hotel rooms — 1st class, 2nd class, or no class, they're always stuffy after the third hour?"

It's a good question and one that's hard to answer, in fact, I've never been able to think up a good answer because it is such a darn good, logical question — Why do we?

What brings this up on a bitter, cold, January day in Cleveland? Copy for the ad for the Dixie Dist. Regional Preliminary Contest just came to my desk. Having just returned from the Mid-winter Meeting of the Int'l Board in Boston where some thirty or forty of us spent some twenty to thirty hours in meetings in smoke-filled rooms (apologies to the Statler Hotel's air conditioning system and no offense meant, Bostonians) reading copy for the Dixie ad and looking at those pictures makes my mouth water and my tongue hang out. (How's that for mixing 'em up).

With tears in my eyes, let me tell you about it. They're going to hold their Regional Preliminary at a place called Ellinor Village, Ormond-Daytona Beach, Florida. As you can see from the picture, the village faces directly on the Atlantic Ocean. The members and their families will live in individual villas where they can not only sleep, but do some cooking if they want to in the kitchen that goes with each cottage.

On top of all that, the Village has its own country club, fresh water

swimming pool, tennis courts, cocktail lounge, restaurant and music for dancing at night. (That last item might be something of a handicap for woodshedders, but the management will no doubt be obliging and shut off the horn tooters when necessary.)

To me, here's the really killing part. A one bedroom villa will rent for \$5.00 a night; two bedroom job for \$8.00. AND, for those who want to make a stay out of it, those rates will prevail for barbershoppers the week before and the week after the convention.

If Dixie were just a little nearer to Cleveland, I'd be tempted to pack up the whole family (nine) and head for the Southland. At those prices, it's silly to stay home. PLEASE! We have thirteen other Districts in the Society, let's take a leaf from Dixie's book and make our Conventions and Contests — Int'l, District, Area — as attractive and pleasant as possible.

Why not?

●

**A NEW PRAYER**

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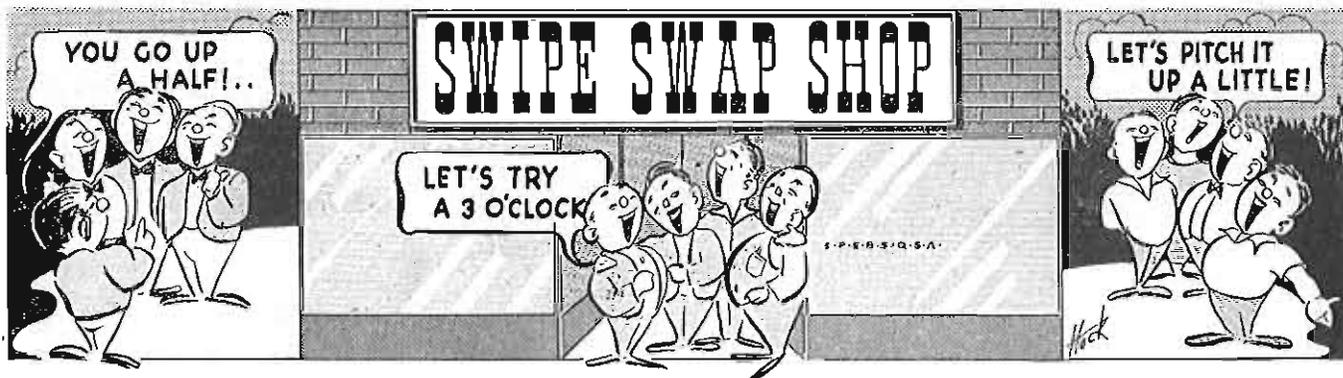
the **BARBER SHOP** Quartet  
EDITED BY SPENCER B. WOODMAN, 3101 STONE MOUNTAIN AVE. CLEVELAND, OHIO  
Illustrated by Edward Spahr

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"AFTER DARK"

① TRADITIONAL

LOU, MY MOON - LIGHT LOU — AFTER DARK, etc.

② OPTIONAL MODULATION

LOU, MY MOON - LIGHT LOU — AFTER DARK, etc.

③ TAG

LOU, MY MOON - LIGHT LOU — AFTER DARK, etc.

④ INTRO

LOU, MY MOON - LIGHT LOU — AFTER DARK, etc.

1 and 2. Here is an optional modulation which may be used in place of the traditional modulation before the second chorons of "After Dark".

3. Here is a Tag using a seldom used chord in Barbershop Harmony—the major 7th, (See chord marked ★ in example 3.)

4. Here is an intro which uses two parallel chords which sound well when sung right on the button. (See chords marked ★ in example 4).

If your quartet or chorus has some interesting tags or swipes, send them along to "Swipe Swap Shop", 20619 Fenkell Ave., Detroit 23, Mich.

# LIST OF S.P.E.B.S.Q.S.A. "REGISTERED" QUARTETS

On this, and the following pages, is a complete list of Society Quartets officially registered with the International Office as of February 3, 1953. If you do not find *your* Quartet listed herein, it means just one thing—namely, that your contact man overlooked the filing of a request for registration, or that he neglected to renew your previous registration when it expired. In either case, a note to the International Office at 20619 Fenkell Avenue, Detroit 23, Michigan, with a request for a registration blank, will be given immediate attention. We are anxious to have this Directory of Officially Registered Quartets as comprehensive as possible.

## BY STATES (Not by Districts)

### ALABAMA

**Birmingham**  
Foot Notes—Wallace D. Schulstad, 600 N. 18th St. (3)  
**Fairhope**  
Four Senators—Alfred B. Resnes, Photo Test Sad. 3206, Elgin A.F.B., Florida.  
**Mobile**  
Notewits—Gordon McGunagle, 3014 Orlean St.

### ARIZONA

**Phoenix**  
Bell Tones—Don Bratton, 1031 E. Whitton.  
Cactus Chords—Bill Balsley, 1537 W. Earll Drive.  
Forté Four—Aress Solakian, 1301 W. Campbell.  
Scale Blazers—Sam R. Jones, P.O. Box 116, Cave Creek, Ariz.  
Westernaires—George O. "Tiny" Pranspill, Route 3, Box 526, Glendale, Ariz.  
**Tucson**  
Chord Shavers—Art Harris, 2810 N. Sylvia St.  
Promissory Notes—Hal Harris, 3934 E. Justin Lane.

### CALIFORNIA

**Arcadia**  
Californians—Jack H. Stevenson, 4950 N. Agues Ave., Temple City, Cal.  
Harmony Beaux—Dan D. Wedman, 2400 Greenfield.  
**Bakersfield**  
San-Waw-Kings—Dr. Jack Pacina, 1420 10th St.  
**Derkeley**  
Uncalled Four—John F. McElravy, 1655 Mary Drive, Concord, Cal.  
**Crescent City**  
Four By Four—Lennis Fike, 10th & H Sts.  
**Eden**  
Adams of Eden—Len Veteran, 115 Via Manzanas, San Lorenzo, Cal.  
Babyshoppers—Ed. Burnett, 17120 Via Encinas, San Lorenzo, Cal.  
Edenaires—Vernon Lind, 343 Rotary St.  
Park-Aires—A/2e Clarence D. Meltz, 574th A F Bund, Parks A.F.B., Cal.  
**El Cajon Valley**  
El Cajon Vallealras—Eddie Secor, 7546 Cuyacama, Lemon Grove, Cal.  
**Glendale-Durbank**  
Verdugo Dons—Don Plumb, 2813 Honolulu Ave., Verdugo City, Cal.  
**Hollywood**  
Hollywoodmen—Verne B. Miller, 212 N. Vignes, Los Angeles 12, Cal.  
**Huntington Park**  
Prisoners of Cadanza—Les Woodson, 15724 So. Leahy Ave., Bellflower, Cal.  
**Inglewood**  
24 Feet of Harmony—J. H. Young, 3410 W. 80th St.  
**Los Angeles**  
Angel City Four—Gordon E. Fryer, 965 S. Simmons Ave. (22)  
Gaylords—Robert E. Moffett, 2634 Rich St. (39).  
Roundeleers—Jud McMillan, 1829 W. 43rd St. (62).  
**Martinez**  
Martinez Lords of Chords—George L. Spaulding, 3220 Alhambra Ave.  
**Pasadena**  
Crown City Four—F. J. Sonlanille, 345 E. Colorado St. (1).  
Pasadenans—Otto F. Nass, 2491 Gilbreth Road (7).  
**Riverside**  
Moonlighters—Dick Dixon, 4185 Villa San Jose.

**Sacramento**  
Caunellia City Four—James T. Southern, 1555 Dickson St.  
Statesmen—Jack Gilstrap, 903 28th St.  
**San Carlos**  
Fly By Notes—Clarry Gomes, 475 Bell St., Palo Alto, Cal.  
**San Diego**  
Four Coasters—Jimmy Dunn, 2377 Plum (6).  
San Diego Four—Tissimos—John X. Mulvey, 4467 Del Mar Ave. (7).  
San Diego Serenaders—Chet Hodapp, 3810 Chamoune Ave. (5).  
Tune Tanglers—John X. Mulvey, 4467 Del Mar St. (7).  
**San Francisco**  
Savoir-Four—Rudy Thuor, 1440 Arroyo Ave., San Carlos, Cal.  
Steers Brothers Quartet—Jeff Steers, 768 38th Ave.  
San Gabriel  
Major Chords—Richard N. Schenck, 8265 East Garibaldi Ave.  
San Jose  
Travelaires—Ozzie Palos, 756 Montrose Ave., Paio Alto, Cal.  
Santa Monica  
Chordons—J. Edward Burrow, 11776 Ohio Ave., West Los Angeles 25, Cal.  
4-Lorn—C. R. Gemmill, 1729 Cotner Ave., West Los Angeles 25, Cal.  
**Torrance**  
Deaconaires—Charles W. Bartholomew, 1428 Acacia Ave.  
Four Colonels of Corn—Herbert C. Allen, 1447 Post Ave.  
Torrance Other Four—Howard W. Coursey, 4025 W. 168th St., Lawndale, Cal.  
**Whittier**  
Sharp Shooters—Woody Williams, 2145 See Drive.

### COLORADO

**Boulder**  
Boulder Balladeers—Erwin Mantooth, 1019 First Ave.  
Timberliners—Robert D. Inman, 2011 13th St.  
**Denver**  
Denairs—Marvin Hiett, 3271 W. 34th Ave.  
Four States Four—H. Ed. Pearce, 1837 Vine (6).  
Prospectors—E. B. Zabriskie, 2033 Albion St. (7).  
**Longmont**  
Longmont Pitchpipers—Hiram Borsma, 923 Pratt St.  
Shiners—V. V. Golden, 417 Emery St.

**Sterling**  
Sterlingaires—R. F. Walker, 532 Broadway.

### CONNECTICUT

**Bridgeport**  
Cavaliers—Frank Armstrong, 1125 Post Road, Fairfield, Conn.  
**Derby**  
Four Quarter Notes—Arthur W. Berg, 193 Wakelee Ave., Ansonia, Conn.  
**Hartford**  
Four B's—Anthony J. Bruno, 52 Orchard St., Rocky Hill, Conn.  
Four Shaving Mugs—Jos. F. Dittman, 27 Florence St. (5).  
Linen Dusters—Wm. J. Ryan, Jr., 10 Tecumseh Road, West Hartford, Conn.  
**Meriden**  
Chord Twisters—Joseph Roccopriore, 112 Bellevicw St.  
Nutmeg Four—Otto A. Leck, 34 Yale St.  
Silvertones—D. Stephen Dickinson, 34 Cooper Ave., Wallingford, Conn.  
**Naugatuck**  
Yankee Clippers—Mike Poynter, Damson Lane.

**New Haven**  
4 Naturals—Paul H. Miller, 84 Anthony St.  
**Rockville**  
Hayanna Blossom Four—Fred C. Trinks, 86 Orchard St.  
**Terryville**  
Terry-Tones—Louis H. Clark, 15 N. Main St. Ext.  
**Willimantic**  
Thread City Four—Everett Beckwith, 23 Chestnut St.  
Wind-Ham-Airs—Robert W. Johnson, South Windham, Conn.

### DISTRICT OF COLUMBIA

**Washington**  
Aeronotes—Ralph Williamson, 4405 Colfax St., Kensington, Md.  
Capitol Chords—Walter W. Kinsinger, 9908 Colesville Road, Silver Spring, Md.  
College Parkers—William E. Smith, 10 D. Parkway Road, Greenbelt, Md.  
Columbians—Joseph B. Yznaga, 500 11th St. N.W., (4).  
D. C. Keys—Edward R. Plae, 1507 M St. N.W., (6).  
Humbugs—F. S. Wilson, 4808 Broad Brook Drive, Bethesda 14, Md.  
Metropolitones—K. Glenn Whitehurst, 4816 Drummond Ave., Chevy Chase 15, Md.  
Rhythmats—Joe Seegmiller, 9803 Howard Ave., Bethesda 14, Md.  
Singing Squires—Dean Snyder, 7 Hunting Cove Place, Alexandria, Va.

### FLORIDA

**Clearwater**  
Clearwater Clippers—Dr. Robert M. Wolf, 1219 Cleveland St.  
Strollers—Robert L. Wilfong, 422 Jeffords St.  
**Daytona Beach**  
Foremost Four—Carl Harmeling, 402 No. Wild Olive.  
**Fort Lauderdale**  
Skippers—Lew Shonty, 30 S.E. 18th St., Dania, Fla.  
**Fort Myers**  
Seminotes—R. V. Lec, 2127 Royal Palm Ave.  
Tropicaires—Larry Boone, Box 1947.  
**Miami**  
Antlers—Willard J. Schindler, 326 S.W. 6th St., DeSoto Apts.  
**Orlando**  
Orlandoans—Elmer Erickson, 1241 Munster Ave.  
St. Petersburg  
Dentalodians—C. F. McCreary, D.D.S., 416 Empire Bldg.  
St. Petersburg Revelaires—Carroll Rich, 646 34th St. No.  
Sandmen—Dnane E. Haines, 1600 15th St. So.  
**Tampa**  
Florida Knights—Sam Breedon, 1612 Virginia Ave. (9).  
Sleepless Knights—Ray Lansbery, 2912 Alline St.

### HAWAII

**Honolulu**  
Anchords—Leo Montanus, CINC-PAC Band, Pearl Harbor, T. H.  
Four Sandwich Island Hams—Bill Merrill, 504 Damon Bldg.  
Hawaiianaires—William Neunzig, Jr., 4767-A Kahala Ave.  
Tropicords—Curtis Thompson, 285 Kailua Road, Lanikai, Oahu, Hawaii.

### ILLINOIS

**Alton**  
Alton Four Sharps—Carl Rosa, Box 18, Godfrey, Ill.

**Arlington Heights**  
Four Horsemen—Stan Myers, 805 N. Dunton.  
**Aurora**  
Four Cylinders—Barrie H. Thorpe, 710 Iowa Ave.  
Melody Misters—D. H. Rowcliffe, Jr., 74 N. Root St.  
Semm-A-Four—Don V. Slaker, 906 Downer Place.  
**Beardstown**  
Critlecaires—Earl Thompson, 912 Jackson.  
**Belleville**  
Belle-Clair Four—Walter A. Sauer, 108 N. 31st St.  
**Belvidere**  
Boone-Tuners—George McConnell, 303 Vnn Buren St.  
**Bloomington**  
Sociable Four—Robert B. Potts, P.O. Box 11, Towanda, Ill.  
Twin City Four—Adolph C. Modahl, 917 E. Grove St.  
**Canton**  
Four Harmoniacs—Floyd R. Emery, P.O. Box 309.  
**Champaign-Urbana**  
Campus Chords—Kirby Lockard, 1105 S. Fourth St., Champaign.  
Four Men of Note—Verrillton C. Shaull, 1211 W. John St., Champaign.  
**Chicago**  
Note-Ables—Lawrence D. Siler, 1610 Glenn Park Drive, Champaign.  
**Charleston**  
Jordanaires—Don Atwell, R.F.D. No. 2, Lerna, Ill.  
**Chicago No. 1**  
Chicagoans—Ward S. Chase, 5026 Manistee Ave. (17).  
Elastic Four—Fmck H. Thorne, 6216 W. 66th Place (35). (Inactive).  
Four Harmonizers—Charles Schwab, 3206 S. Pulaski Blvd. (Inactive).  
Melodaires—Charles F. Lukes, 3453 N. Page Ave. (34).  
Misfits—Cy Perkins, 53 W. Jackson Blvd. (4) (Inactive).  
Sing-Chronizers—Joseph O. Lange, 5869 N. Kilbourn Ave. (30).  
**Decatur**  
Borrowed Timers—John Briggs, 1446 N. Church.  
Decatur Commodores—Floyd Mier, 1504 N. Broadway.  
Four Majors—Thos. H. Armstrong, 1658 W. Forest.  
**Dixon**  
Stags—Norm Wallin, 108½ East 1st St.  
**Downers Grove**  
Flannelmouth Four—E. R. Mitchell, 4939 Montgomery Ave.  
**Elgin**  
For-Tuee Hunters—Bob A. Cree, Hampshire, Ill.  
Three Highs and a Low—Donald R. Lowe, 59 S. Crystal St.  
**Freeport**  
Free-Tones—Ed. J. Parr, 421 W. Clark St.  
**Geneva**  
Fox Valley Four—Stan Johnston, 109 N. Harrison St., Batavia, Ill.  
Northwesternaires—Ken Haack, 323 Arbor Ave., West Chicago, Ill.  
**Jacksonville**  
Superior Four—Richard Denney, 260 Pine St.  
**Kaukahee**  
Keen Keys—Robert Wright, 1006 East Maple St.  
**LaGrange**  
Chord Crushers—Tom Watts, 856 S. York St., Elmhurst, Ill.  
Four Pops—Carter H. Lamb, Jr., 4162 Blanchan Ave., Congress Park, Ill.  
Four Tissimos—Buzz Haeger, 745 N. Kensington Ave., LaGrange Park, Ill.

Keymen—Bozz Haeger, 745 N. Kensington Ave., LaGrange Park, Ill.  
 Renegades—R. M. Haeger, 53 W. Jackson Blvd., Chicago 4, Ill.  
 Suburbanaires—Herb Ameison, 2001 W. Pershing Road, Chicago 9, Ill.  
 Lombard  
 Goodtimers—Richard K. Shirer, 256 Hickory Road.  
 North Shore (Winnepka)  
 Blazers—William M. Bersbach, 975 Drake Road, Glenview, Ill.  
 Shoreliners—A. J. Watson, 2217 Ridge Ave., Evanston, Ill.  
 Norwood (Chicago)  
 Highwaymen—Charles Oliva, 4023 N. Kenneth Ave., Chicago 41.  
 Mixed-Up Four—John Shue, 6141 N. Odell Ave., Chicago 31.  
 Songbusters—Bart Kenny, 6609 W. Schrieber Ave., Chicago 31.  
 Oak Park  
 Forget-Me-Notes—Ralph Hartmann, 1625 N. 16th Ave., Melrose Park, Ill.  
 Four Frets—Doc Colditz, 128 S. Wesley Ave.  
 Grenadaire—George H. Zdrasky, 1826 S. 58th Ave., Cicero 50, Ill.  
 Kord Kings—Bob Jackson, 159 N. Taylor.  
 N. T. Collegiates—David MacKain, 100 N. Austin Blvd.  
 Oak Park Airmen—R. L. Irvine, 914 Jackson Ave., River Forest, Ill.  
 Score Key-Pers—George E. Wntson, 5949 W. Ohio St., Chicago 44, Ill.  
 Ottawa  
 Revel-Aires—Heary Wallem, 1629 Wauke Drive.  
 Park Ridge  
 Mellow Fellows—Roy Redin, 612 S. Cumberland Ave.  
 Tree Town Four—M. F. Luhrsens, 141 N. York St., Elmhurst, Ill.  
 Pekin  
 Bell Chords—W. F. Sours, Sr., 1213 South 9th.  
 Knrd Kutlers—Paul Sudberry, 910 Amanda St.  
 Unaccounted Four—Don Hannan, 1100 Summer St.  
 Peoria  
 Gipp's Amberlin Four—John Hanson, 1423 N. Colton Ave., Bloomington, Ill.  
 Loco-Voals—C. O. Sivley, 206 Loucks Ave.  
 Lyric Four—Rollie Myers, 619½ Main St., Apt. No. 3.  
 Six Foot Four—E. Royco Parker, 800 S. Adams St. (2).  
 Pioneer (Chicago)  
 B Flats—Ed. Tanning, 1947 N. Kildarc, Chicago.  
 Jim Dandies—Carl Listug, 3311 Diversey Ave., Chicago.  
 Lions Roar Four—Stanley Yearsley, 1625 N. Kildare Ave., Chicago 39.  
 Mid-States—Martin S. Mendro, 612 Revere Road Glenview, Ill.  
 Pion-Aires—Joseph Toussaint, 4238 N. Troy St., Chicago 18.  
 Shamrock Four—M. D. "Dan" Arlow, 3006 N. Racine Blvd., Chicago 13.  
 Three and One Half Four—Phil Schwanz, 1512 So. 6th Ave., Mnywood, Ill.  
 Tru-Shaders—Joe Jacobia, 2355 N. Newcastle Ave., Chicago 35.  
 Princeton  
 Prince-Tones—Doug Riley, 617 S. Chestnut.  
 Tiskilaire—Wm. Peal, Tiskilwa, Ill.  
 Rockford  
 Barbersharps—Dave Erickson, 213 Smith Ave.  
 Male-Heirs—Thomas J. Keehan, 1732 MacArthur Drive.  
 West Blenders—Wendell Arendsee, 218 South Day Ave.  
 Rock Island  
 Chordniers—Walter E. Chambers, 2074 30th St.  
 Vikings—Robert Maurus, 3427 9½ Ave.  
 Savanna  
 Mill-Wheels—Don Dennis, Milledgeville, Ill.  
 Skokie  
 Miss-Takes Four—Gus Sjolholm, 1018 W. Ainslee St., Chicago 40.  
 Skokke Valley Four—Frank Gultowsky, Lincolnwood, Ill.  
 South Cook (Homewood)  
 Tune Tumbler—Fran Wright, 18353 S. Dundee Road, Homewood.  
 Southtown (Chicago)  
 Chordcasters—C. J. Duykers, 9200 Spring St., Highland, Indiana.  
 Four Specs—Rudolph A. Kause, 3453 So. Vernon Ave., Chicago 17.  
 Fourtune Hunters—Robert Hybert, 1711 E. 86th Place, Chicago 17.

Modulatin' Four—Erwin Beyer, 9601 Prospect Ave., Chicago.  
 Pitchblenders—James Large, 7430 Kenwood Ave., Chicago 19.  
 Revclers—W. H. Kramer, 7140 So. Champlain Ave., Chicago 19.  
 Windy City Four—Al Herrick, 15717 Millard Ave., Harvey, Ill.  
 Springfield  
 Capital City Four—Inactive.  
 Harmony Kings—Inactive.  
 Streator  
 Small Towners—E. Clark Harter, Wenona State Bank, Wenona, Ill.  
 Waukegan  
 Abbott' Medicine Men—Roy C. Truelson, 305 Burton Ave.  
 Waukegan Notes—Elwyn F. Wightman, 4 S. Genesee St.  
 Wheaton-Glen Ellyn  
 Illinois Four—W. E. Callaman, 654 Edgewood, Flowerfield Acres, Lombard, Ill.  
 Town Four—Matt E. Heuertz, 268 Kenilworth, Glen Ellyn.

## INDIANA

Broad Ripple (Indianapolis)  
 Naptowners—James H. Stout, 3021 North Talbot, Indianapolis.  
 Connersville  
 Balladaire—Delma Cox, 321 Western Ave.  
 Dearborn County (Aurora)  
 Hogan Creakers—George S. Wnrd, 312 Third St., Aurora.  
 Mid-Knights—Robert M. Wright, Box 245, Aurora.  
 Elkhart  
 Clef Chefs—Lee Kidder, 1103 North Wnrd St.  
 Doctors of Harmony—Inactive.  
 Four Mugs—Otto Horn, 423 Virginia Ave.  
 Evansville  
 Dixieliners—James Negley, 1505 Lincoln Ave. (14).  
 Elks Club Quartet—Jerry D. Beeler, Box 507.  
 Merry-makers—Frank Mueller, 2309 Bellemeade Ave. (14).  
 Songfellows—Vernon C. Ashby, Ideal Pure Milk Co.  
 Fort Wayne  
 Colonial Four—Ted Haberkorn, 2002 Dodge Ave. (3).  
 Reddy Kilowatts—Leslie H. Emmerson, 3206 Parnell Ave. (3).  
 Sentimental Four—Walter Vollmer, 2519 S. Lafayette St. (5).  
 Franklin  
 Doubleaires—Dr. J. O. Van Antwerp, 38½ N. Water St.  
 Gobs of Harmony—Walter Hunsicker, East Madison St.  
 Light Chords—Dr. J. O. Van Antwerp, 38½ N. Water St.  
 Gary  
 Chord Jammers—Robert Tokash, 2816 W. 16th Ave.  
 Gary Harmonaires—Bill Hess, 504 Broadway—Room 440.  
 Huntington  
 Huntingtones—Bill Roberts, 554½ Crescent Ave.  
 Lime City Four—Bob Guthier, 1129 William St.  
 Kokomo  
 Ko-Ko-Notes—Glen H. Sehrock, 745 S. Buekeye.  
 Lafayette  
 Four Chordials—Roy D. Salton, House 44, Court C, W. State St., West Lafayette.  
 Varsity Four—Inactive.  
 Logansport  
 Hooster Harmonizers—Gail Brown, 316 Grove St.  
 Michigan City  
 Four-Get-Mc-Notes—Louis E. Hapke, 412 Vail St.  
 Hooster Four—C. S. Holtz, 801 Elston St.  
 Mishawaka  
 Melody Kings—H. H. "Jumbo" Smith, 428 State St., Elkhart.  
 Muncie  
 Merry Martyrs—Joseph Harris, 1504 Luick Ave.  
 Templairs—Don Tohey, 316 Ohio Ave.  
 Richmond  
 Richmond Silver Chords—Glenn Niewoehner, 451 So. 18th St.  
 South Bend  
 Tone Poets—Paul Izdepski, 1739 Southeast Drive (14).  
 Tell City  
 Gourmets—Frank Clemens, Jr., 1431 Ninth St.  
 Terre Haute  
 Four Shades of Harmony—Inactive.  
 Hotshots—Conway Harrold, 412 So. 17th St.  
 Three Kids and A Goat—Carl Jones, P.O. Box 591.

Vincennes  
 Vincennes Elks Quartet—Robert G. Moore, 304 LaPlants Bldg.

## IOWA

Cedar Rapids  
 Checkmates—Bob Ferguson, 510 Forest Drive, S.E.  
 Four Chords—Al Boughton, 2912 C Avenue, N.E.  
 Mello "D" Men—Tom Termohlen, 503 Dows Bldg.  
 Clinton  
 Clinton Lamplighters—Deane Jopson, 653 Second Ave. So.  
 Des Moines  
 Hawkeye Four—Ben Jordan, 2537 Beaver Ave. (10).  
 Mid-Western-Aires—Noble Haag, 6610 University.  
 Tall Corn Four—Robert E. Skinner, 918 Penn.  
 Dubuque  
 Nasnl Tones—C. George Diasi, 1033 W. 3rd St.  
 Fort Dodge  
 Chord Huskers—Louis Gargano, 853 So. 15th St.  
 Humboldt's Four Bits of Harmony—Kenny Kunert, Livermore, Iowa.  
 Sioux City  
 Siouxland Four—R. D. Haggblade, 301 Eleventh St. (18).  
 Sunshine Four—Al Henderson, Box 351, Beresford, S. D.  
 Spencer  
 Spencer Mainstreters—Glen R. Carlstrom, 406 East 9th St.  
 Storm Lake  
 Storm Lake Accidental Four—Lou Shnrd, R.F.D. No. 2.

## KANSAS

Abilene  
 Smoky Valley Four—Dr. E. F. Stark, 314½ Brondwny.  
 Arkansas City  
 Meadow Lane Four—Willis Curless, 301 North C St.  
 Shell Quartet—Inactive.  
 Ellis  
 Chordsmen—Don Kippes, Box 354.  
 Junction City  
 Junction City Elks Club Quartet—Sam Cohen, Cohen's Chicken House.  
 Kansas City  
 Kansas City Four Sharps—William C. Connor, 2738 North 10th St.  
 Rudy Fick Royalaires—Arlo Moore, 3015 South 28th.  
 Osborne County  
 Don-Aires—Don Hunger, Osborne, Kansas.  
 Men of Notes—Roscoe Robinson, 131 South 5th.  
 Rhythm Ramblers—Oliver Nuzum, Osborne, Kansas.  
 Pittsburg  
 Harmoniers—Carl Blackwell, 308 N. Catalpa St.  
 Volitaires—R. C. Craig, 1601 S. Elm.  
 Rice County (Lyons)  
 Mid-Kansas Four—E. J. Snyder, Holyrood, Kansas.  
 Russell  
 Dorrance Four Notes—Bethold Hirt, Dorrance, Kansas.  
 Russell Melody Men—James Hower, 334 West 10th St.  
 Russell Tune Toppers—Robert J. Shields, Box 248.  
 Salina  
 Salina Elks—D. P. Lorenz, 1404 So. 11th.  
 Salina Four Notes—Glenn Miller, 618 W. Prescott.  
 Seneca  
 Senekan Quartet—Charles A. Jerkmane, 516 Main St.  
 Smith Center  
 Legion Four Quartet—Jake Knight, Smith Center, Kansas.  
 Smith Center Four Chords—Larry Alden, Smith Center, Kansas.  
 Topeka  
 Sing Kawnizers—Bill Baird, Route 6, N. Topeka.  
 State Journal Quartet—Inactive.  
 Wichita  
 Air Capital Quartet—Edw. G. Fahnstock, 346 N. Water St. (2).  
 Cessna-Airs—Virgil Chambers, 1620 N.E. Parkway.  
 Chief's Men—Kenneth H. Chisholm, 756 S. Grove.  
 Elks Mellotones—L. G. Skelton, 334 N. Madison (7).  
 Lion-Aires—Claude DeVors, 1420 N. Charles.  
 Modulators—Fred R. Masters, 1033 N. Oliver (14).  
 Orphans—O. H. "Bud" Bigham, 1503 South Old Mnnor.

## KENTUCKY

Frankfort  
 Rebels—William Lea, Leestown Road.  
 Louisville  
 Four Dis-Chords—K. L. Schneider, 1825 Hampden Court (5).  
 Kentucky Troubadours—Jack Byrne, 2538 Garland Ave. (11).  
 Rippleaires—Joseph D. Cutsinger, 1010 Dresden Ave. (16).  
 Owensboro  
 Four Flaues—James W. Vestal, 603 Frederica St.  
 LOUISIANA  
 Shreveport  
 Dixie-Dudes—E. J. Hemard, 3640 Youree Drive.  
 Louisiana Planters—Milton Herbert, 1036 Wilkison.  
 Pellean Staters—Ed. Winters, 2616 Virginia.

## MAINE

Portland  
 Offkey Four—Richard M. Tyler, R.F.D. No. 1, Cumberland Center, Maine.  
 Saccarappa Yappers—John G. Fogg, Box 216, Cape Cottage, Maine.  
 Waterville  
 Waterville Four Tlissimos—Glen Coffee, 133 Main St.  
 MANITOBA  
 Brandon  
 Brandon Vagabonds—G. H. Streuber, 416 12th St.  
 Flat Happy Four—Don Smalley, 934 9th St.  
 Forefathers—Johnny West, 150 16th St.  
 Winnipeg  
 Fort Garry Four—Gordon Gooding, 410 Bond St., Transconn, Manitoban.  
 Peg City Four—Bill Aikens, Ste. 303—Ambassador Apts.

## MARYLAND

Baltimore  
 Echoes—William A. Fogle, 51 Admiral Blvd. (22).  
 Freestaters—Thomas Lynch, 153 S. Monastery Ave. (29).  
 Globe Quartet—Lawrence O'Connor, 2324 Aiken St. (18).  
 Hamiltons—Lloyd Hemmick, 4632 Walther Blvd. (14).  
 Maryland Mellotones—Harry W. Shelton, Jr., 3413 Gwynns Falls Pkwy. (16).  
 Monumental Four—Lloyd T. Barger, 645 East 36th St. (18).  
 Volunteers—Robert MacEnery, 1630 N. Gay St. (13).

## MASSACHUSETTS

Belmont  
 Echo Tones—Harold Flewelling, 52 Lewis Road (78).  
 Boston  
 Hub City Four—J. J. Donagher, 195 Huron Ave., Cambridge 38, Mass.  
 Merry Notes—Ivan K. Hoyt, 11 Elliot Road, Lexington 78, Mass.  
 Old Timers—Jerry Cirard, 23 Cedar Road, Medford, Mass.  
 Brockton  
 Brockton Humdingers—Eugene F. Moberg, 82 Hillberg Ave.  
 Maple Leaf Four—Charles Sweeney, 181 Forest Ave.  
 Fall River  
 Fall River Velvetones—John Corcreiro, 105 Fourth St.  
 Falmouth  
 Cape Chorders—J. Franklin Leach, Box 561.  
 Gardner  
 Accidental Chords—Irving Connors, 38 Pelley St.  
 Lynn  
 Bay Shore Four—Robert W. Dunning, 219 Essex St.  
 Chord Choppers—Frank T. DeWolf, 75 Aspen Road, Swampscott, Mass.  
 Needham  
 Needhamaires—Benjamin Thomas, 47 Greendale Ave., Needham Heights 94.  
 Yank Keys—Henry Loudon, 91 Pickwick Road, West Newton, Mass.  
 New Bedford  
 Common-Aires—George W. Stetson, Mill St.—Assonet R.F.D., Myricks, Mass.  
 Four Harpooners—Everett Wood, 59 Elswick St., No. Dartmouth, Mass.  
 New Bedford  
 Four Smoothies—Charles R. Palmer, 140 Rockland St.  
 Helmsmen—Kenneth Bastien, 74 Division St.

Jolly Whalers—Edward J. Stetson, P. O. Box 586.  
 Northampton  
 Harmony Knights—Jack Romancier, 16 Bridge St., Cushman, Mass.  
 Jim Dandy Four—Robert Ames, North Amherst, Mass.  
 Rambling Four—J. Arthur Laprade, 1 Pomeroy Place, Easthampton, Mass.  
 Tri-City Four—Clyde Shoro, 49 Willinms St.  
 Rending  
 Aberjona Moaners—Stan West, 156 Bedford Road, Woburn, Mass.  
 Bum Chords—David Fairbanks, 20 Vine St.  
 Phonietones—Norman Paulsen, 35 Warren St., Woburn, Mass.  
 Salem  
 Korny Kords—Phillip E. Homlet, 16 Winthrop St., Danvers, Mass.  
 Lords of Chords—Arnold Mackie, 2 Winthrop St., Danvers, Mass.  
 Southbridge  
 Honest Town Four—Dana Bent, 8 Hillside Road.  
 Spectones—George A. Anderson, Lebanon Hill.  
 Springfield  
 Care Free Four—Fred W. Hunt, Jr., 146 Sycamore St., Holyoke, Mass.  
 Home City Foresome—Charles H. Hegarty, 32 Brookline Ave., Feeding Hills, Mass.  
 Springfield Harmony Four—James McLeish, 270 Miller St., Ludlow, Mass.  
 Worcester  
 Hi-Divers—T. J. Woods, 97 S. Main St., Millbury, Mass.

**MICHIGAN**

Ann Arbor  
 Debonaires—Wayne Tealworth, 3780 Whitmore Lake Road.  
 Benton Harbor—St. Joseph  
 Harvest-Aires—Ken Lawrence, R. No. 1, Box 368, Benton Harbor.  
 Kester Keys—Edgar A. Kesterke, 209 N. Kimmel St., Berrien Springs, Mich.  
 Overtones—Maurice Humphrey, 171 E. Main St., Benton Harbor.  
 Dearborn  
 Dearbornaires—Frank Trittle, 22113 Michigan Ave.  
 Family Four—Phil Mann, 11331 Asbury Park, Detroit 27.  
 Ford Tones—Frank Coopersmith, 11634 Coyle, Detroit 27.  
 Wolverines—William Bond, 621 Larchlea Drive, Birmingham, Detroit  
 Clef Dwellers—Harold Bauer, 15499 Sussex (27).  
 Hobby Chord Four—Howard Tubbs, 16534 Greenview (19).  
 Note Blenders—Ed. Cannon, 15765 Birwood (21).  
 Other Four—Martin W. Nyberg, 3338 Pardee, Dearborn.  
 Pitch Blendaires—Tom Pollard, 1911 Burlingame Ave.  
 Schubert Serenaders—Henry D. Schubert, 5710 Schaefer Road, Dearborn.  
 Sharpflifters—Max Willwerth, 9601 Braile.  
 Tiger City Four—Morrie Lagrou, 12817 Wilshire (13).  
 Dowagiac  
 County Seaters—Harold Cobb, Route 1, Box 141, Gassopolis, Mich.  
 Escanaba  
 Escanaba Four Tissimos—Ken Thompson, Box 461.  
 Grand Rapids  
 Cosmopolitans—Peter Pell, 1627 Delwood, S.W.  
 Extension Chords—Donald Hall, 1611 Francis, S.E.  
 Fun Addicts—Tom Elderkin, 937 Ballard St., S.E.  
 Harmony Halls—Ray Holl, 341 Somerset Drive, N.E.  
 Pitch Pipers—Byron Dodge, 130 Mayfield Ave., N.E.  
 Grosse Pointe  
 Chordinatons—James L. Davenport, 7263 Artesian, Detroit 28.  
 Twilighters Quartet—Leo J. Klersey, 5750 Cooper Ave., Detroit 13.  
 Vocalairs—Ben Landino, 25151 Dodge, Roseville, Mich.  
 Hamtramck  
 Michigan Old Timers—Edward Pazik, 3251 Waverly, Detroit.  
 Holland  
 Harmoniacs—D. A. Vander Yucht, 341 E. 5th St.  
 Hudson  
 Key-Wanderers—Robert Huebner, M.D., 421 Steer St., Addison, Mich.

Jackson  
 For-Tune Tellers—Sam Cushman, Route No. 2, Manchester, Mich.  
 Tonsilbenders—L. H. Field, 2010 Glen Drive.  
 Kalamazoo  
 Kalamazoo Curbstone Four—Lyle Rapp, Kalamazoo Gazette.  
 Town Criers—Louis Johnston, 1407 Portage.  
 Lansing  
 Chordial Four—Rush Wyman, 1620 N. Grand River.  
 Merri-Men—Dale K. Bulock, 1917 S. Cedar.  
 Songmasters—Inactive.  
 Ludington  
 Ludingtons—Stedman Rohn, National Bank Bldg.  
 Manistee  
 Harmo-Nitors—Ernest Schuelke, Orchard Beach Road.  
 Marquette  
 Four Bits of Harmony—Julie Zastrow, 301 W. Washington St.  
 Harmonceers—W. S. Cooley, 228 Harlow Block.  
 Northern Lights—Waldo McCrea, 118 E. Prospect.  
 Muskegon  
 Aire-Tonics—Thomas A. Danni, 3707 Lake Harbor Road.  
 Continentals—Inactive.  
 Crow-Matix—Harold R. Dobb, 330 Catawba Ave.  
 Paragons—G. D. Hendrick, Route 2, Twin Lake, Mich.  
 Starliners—Rex Weaver, 2926 Valk St.  
 Northwest Area (Detroit)  
 Four Clubmen—Joseph A. Fecteau, 18490 Asbury Park, Detroit 35.  
 Oakland County  
 Oaklandairs—Aaron Goff, 13441 Irvin, Oak Park 37, Mich.  
 Oscoda County  
 Fairviewaires—Joseph Athorton, Fairview, Mich.  
 Two Town Four—Carl Lantz, Fairview, Mich.  
 Pontiac  
 Slamber Jacks—Win. P. Pascher, 3520 Gregory Road (4).  
 Variety Four—Merrill Decm, 3040 Pontiac Lake Road, RFD No. 2.  
 Redford Area  
 Hi-Tones—Wol. R. Wales, 16615 Blackstone, Detroit 19.  
 Internationalaires—Cil Rice, 18111 Greenlawn, Detroit 21.  
 Redford Harmony Four—Henry Radhoff, 25307 Ivanhoe, Detroit 23.  
 Saginaw  
 Barons of Harmony—Jarvis Albro, 214 N. Weadock.  
 Three Rivers  
 Lite-Chords—Don Gray, 308 Rock River.  
 Traverse City  
 Chieftains—Melvin Cec, 220 7th St. Wayne  
 Barons—M. J. Arthur, 3442 Laura St.

**MINNESOTA**  
 Chisholm  
 Chisholm-Aires—Lester L. Barnes, Jr., 331 9½ St., N.E.  
 Mid-Nite Blues—Howard A. McDowell, 308 2nd St., N.W.  
 Minneapolis  
 Atomic Buns—Maynard Saxe, 3437 Girard Ave., S.  
 Ewalds Golden Guernsey—Walter Becker, 1907 Benjamin St., N.E.  
 Gay Nineties Quartet—Cec Rodeberg, N. S. Power Co., Montevideo, Minn.  
 Lake-Aires—George Hegdahl, 2200 Iliion Ave., N.  
 Northern Pikers—Will G. Sheldon, 2743 N.E. Garfield St. (13).  
 Northmen—Jay Austin, 603 West Third St., Northfield, Minn.  
 Zurnh Temple Shrine Quartet—Joe Williams, 1109 Metropolitan Bldg. St. Paul  
 Centennials—Roy Raymond, 453 So. Griggs St.  
 Four Fortes—Willard Pomerence, 1465 Almond Ave. (4).  
 Mid-Town Quartet—Maury Hamilton, 273 E. 15th St. (1).  
 Virginia  
 Hams—Frank Shaske, 1419 13th St., So.

**MISSOURI**  
 Clayton  
 Choo Choo Quartet—Lloyd Yurbrough, 296 Arcade Bldg., St. Louis 1, Mo.  
 Greater St. Louis Four—Clarence R. Marlowe, 10 N. Bemiston St. Columbia  
 Humming Birds—Forrest L. Kendall, 118 Meadow Lane.

Independence  
 Harmoniacs—Dr. W. H. Mowder, 121E Lexington.  
 Jefferson City  
 Vagabond Four—Harold F. Thrash, 623 E. High St.  
 Joplin  
 Musket-Tuacs—Fred Lowe, 326 Forest.  
 Kansas City  
 Chordialaires—Elston R. Schrader, 1402 High Grove Rond, Grandview, Mo.  
 Gamboliers—Orval H. Wilson, 3646 East 61st.  
 Hy-Power Serenaders—Inactive.  
 Kansas City Kroon'n Krows—Ralph Cooper, 2632 Troost Ave. (8).  
 Kansas City Police Quartet—Inactive.  
 Mid-Americans—Ray Strindmo, 605 East 66th St.  
 Riss Rhythmaires—Joe Fehrenbach, 4401 E. 56th North (16).  
 Mexico  
 Chordials—Wells Van Wyngarden, 915 N. Jefferson.  
 Melo-Aires—Jack Spurrier, 615 Northwestern.  
 Moberly  
 Mark Trwin Four—Jim Lipsey, 913 W. Rollins.  
 Neosho  
 Boone Valley Silvers—Orn Schweitzer, R.F.D. No. 4.  
 St. Louis  
 Aristocrats—Dr. Norman Rathert, 936 Arcade Bldg.  
 Four Sizes—William M. Sullivan, 4701 Easton.  
 Hard Way Four—John J. Walsh, 6942 Hillsland.  
 One More Four—George J. Bagot, 706 Olive St. (1).  
 Saint Louisans—John C. Wray, 7508 Wayne Ave., University City 5, Mo.  
 Woltawee Singing Four—Alf W. Pauley, 546 Dounc, University City, Mo.  
 Springfield  
 Teen Tuners—Keith Keltner, Nixa, Mo.  
 Tuuc-Tilters—A. Clyde Dennis, 911½ Boonville.  
 Warhl-Alres—Harry Shanks, 946 Cherokee.  
 Ye Olde Tymers (St. Louis)  
 4-Teens—J. J. "Mike" Egan—A/1C USAF, P. O. Box 204, Scott Air Force Base, Ill.

**MONTANA**  
 Glasgow  
 Grnesome Foursome—Claire Dunnell, 619 5th Ave., So.  
 Three Men And A Tenor—A. F. Isben, 940 Second Ave., So.

**NEBRASKA**  
 Holdrege  
 Four Noteables—R. C. Brown, Holdrege, Nebr.  
 Midwest Fourtissimos—Don Braun, 1016 Sherman.  
 Kearney  
 Culligan-Aires—Willys E. Neustrom, 808 E. 25th St.  
 Lexington  
 Bow'Naires Quartet—Paul Collicott, Broken Bow, Nebr.  
 North Platte  
 Oscar's Chefs of Harmony—Ted Clark, 1715 West 1st St.  
 Omaha  
 Dyna-Mites—Richard Gurzon, 1807 Vinton St.  
 Four Tones—James Baird, 5502 South 76th St., Ralston, Nebr.  
 Kernels—Joe Morocco, 428 Valley St.  
 Melody Mugs—Richard F. Ferguson, 6110 Underwood Ave. (3).  
 Skymasters—Harold F. Sterling, 2609 Jackson St., Bellevue, Nebr.

**NEVADA**  
 Reno  
 Silverstators—Robert Baker, 836 Lander St.  
**NEW HAMPSHIRE**  
 Derry  
 Granite Staters—Emil J. Kumin, 5 Boyd Road.  
**NEW JERSEY**  
 Jersey City  
 Blasting Four—L. F. Alexander, 2961 Hudson Blvd.  
 Garden State Quartet—John J. Briody, 110 Lincoln St. (7).  
 Jersey Skeeters—A. A. Patzig, 428 32nd St., Union City, N. J.  
 1-2-3-Four—Frank Ferguson, 16 Thomas St., Bloomfield, N. J.  
 Linden  
 Lindenaires—Edward Murphy, 926 Academy Terrace.

Montclair  
 Commuters—E. C. Marshall, 17 Marlon Road, Upper Montclair.  
 Montclair Suburban-Aires—George Brandell, 9 Lynwood Road, Verona, N. J.  
 Newark  
 Four Kiks—Ray Kollmar, 1236 Coolidge Ave., Union, N. J.  
 Jersey Ramblers—Ray Sandiford, 17 Windsor Place, Bloomfield, N. J.  
 Paterson  
 Harmony Grlis—Al Fowler, 26 17th Ave.  
 Paterson Hill Toppers—Richard Piersma, 213 Haledou Ave.  
 Withered Four—Jim Matthews, 65 Jackson St.  
 Penns Grove-Carney's Point  
 Keynotes—Merald Sockwell, R.D. No. 5, Bridgeton, N. Y.  
 Melloaires—Frank H. Laucrican, 329 Washington Drive, Penns Grove.  
 Ridgewood  
 Blendsmen—Ed. Liebermann, 39 Park View Drive, Park Ridge, N. J.  
 Tone-Astles—Joseph Enkins, 47 Smith St., Paterson, N. J.  
 Teaneck  
 Four Quartets—J. M. Childs, 537 Center Place.  
 Little Shavers—Tom Durkin, 638 Terhune St.  
 Westfield  
 Drenn 'Spinners—George A. White, 2773 Carol Road, Union, N. J.  
 Stage Coach Four—R. C. Berry, Jr., 1302 Frances Terrace.  
 Woodbury  
 Softones—Bill Campbell, Rose Hill, Woodbury Heights.

**NEW MEXICO**  
 Albuquerque  
 Four-Tune Hunters—Bill McCoy, 8007 Prospect, N.E.  
 Simpletons—Randall Fowler, 2814 N. Jackson.  
 Carlsbad  
 Cavern City Four—John Cutler, P.C.A. Box 31.  
 Sunshiners—Ralph Calvani, Route 1, Box 67.

**NEW YORK**  
 Addison  
 Add-O-Chords—Sherman Slocum, 11 Brooks Ave.  
 Binghamton-Johnson City  
 Four Crows—George Sholes, 515 Cnenago St., Binghamton.  
 Tri-Ci-Synchroizers—Norm Lanyon, 40 Willow St., Johnson City.  
 Velvetones—Robert Barnes, 129 Crestmont Road, Binghamton.  
 Bronx  
 N.Y.C. Police Quartet—Inactive.  
 Buffalo  
 Buffalo Bills—Al Shea, 736 Highland Ave. (23).  
 Deans of Harmony—Christian G. Breidenstein, 41 Lind Ave. (24).  
 Frontiersmen—Courtenay G. Kerulish, 272 Huntington Ave. (14).  
 Canandaigua  
 Aire-Looms—John S. Higinbotham, East Bloomfield, N. Y.  
 Clifton Springs  
 Clefontians—Albert Kamn, Sanitorium.  
 Cortland  
 Seven Valley Four—Port Kentor, 7 Banks St.  
 Dansville  
 Blendaires—Harold Applin, 61 Perine St.  
 East Aurora  
 Aurorachords—Henry K. Moffitt, 211 Dorchester Road.  
 Geneva  
 Fowlorns—Joseph Warren, R.D. No. 1.  
 Gloversville-Johnstown  
 Chordeombers—Francis D. O'Brien, 9 Main St., Gloversville.  
 3 Sharps And A Flat—John A. Hemstreet, Gloversville.  
 Gowanda  
 Crow-Matichords—Harold Gntes, 388 Buffalo St.  
 Kernels of Korn—Arthur Mentley, 102 Main St.  
 Per-Go-Mars—Howard Beaver, 46 Perry St.  
 Jamaica  
 Four Clinkers—Jack Vomacka, 8831 236 St., Bellrose, N. Y.  
 Jamestown  
 Jamestown Four Notes—Frank Richard, 213 Chautauqua Ave.  
 Jamestown Harmony Kings—Ward Belknap, Box 787.

Silver Chords—R. L. Hitchcock, 147 Chataqua Ave., Lakewood, N. Y.

#### Kenmore

Humm-Dingers—A. T. Makely, 258 Knowlton Ave. (23).  
Synchronians—Sylvester Bell, 26 Crosby (17).

#### Lockport

Stewards of Harmony — William Thiele, 240 Pine St.  
Tuscarora Four—Robert J. Neil, 734 Walnut St.

#### Manhattan

Four Barbers—Inactive.  
Highlights—Joe Ward, 3344 Ft. Independence St., Bronx, N. Y.  
Knickerbocker Four—Joe Gehrig, 60-37 Putnam Ave., Brooklyn.  
Manhattan Village Four—Sam Bronson, 9 East 9th St., New York 3, N. Y.  
Notables—Pst Brubaker, 240 Oriental Place, Lyndhurst, New Jersey.  
St. Mary's Horseshoers—Leo J. LeComte, 461 E. 140th St., New York City.

#### Nassau County, L. I.

A-Bomb Fore—Jack McKim, Jr., 124 Jerome Ave., Mineola, N. Y.  
Nassau Four—Connie Manusakis, 137 Buckingham Place, Lynbrook, L. I., N. Y.  
Nassau Fourfathers—Vincent Wedell, 220 Kensington Road, Lynbrook, L. I., N. Y.

#### Niagara Falls

Four Swipers—Jack Moore, 315 Buffalo Ave.

#### Olean

Timekeepers—Roy Matteson, 215 N. 14th St.

#### Oneonta

Hill City Four—G. Vaughn Russell, 7 Harrison Ave.  
Treblebars—Lowell Brown, 11 Gault Ave.

#### Painted Post

Compress-Aires—Bob Hughes, 640 W. High St.  
Four Posters—Edwin H. Dodge, R. D. No. 4, Corning, N. Y.

#### Penn Yan

Pennsylvania Yankees—Don Mills, Box 299.

#### Rochester (Genesee)

Checkerboards—Gordon D. McMann, 43 Montcalm Drive (17).  
Geneseeans—Paul Sweetland, 1 Gladys St. (21).  
Har-Mo-Chords—Anne Burke, 14 Brown's Race.  
Note Howls—Ralph H. Weller, 207 Chamberlain St. (9).  
Note Crckers—S. Wayne Foor, 166 Belmead Road (17).

#### Rome

Copper Chords—Ken Burch, Chamber of Commerce.  
Copper City Four—Arthur A. DeNigris, 145 N. James St.  
Ro-Men-Airs—Jack C. Duncan, 718 W. Dominick St.

#### Senectady

Datchmen—Charles C. Allyn, 1921 Regent St. (9).  
Mohawk Clippers—Bob Coward, 922 Harrison Ave.  
Mohicans—G. Riehard Klitcher, E-30 Bailey Ave., Latham, N. Y.

#### Sidney

Twin Rivers Four—Keith Latham, Masonville, N. Y.

#### Staten Island

South Shore Four—A. Rudy Greser, 143 Fox Beach Ave., Oakwood Heights 6, Staten Island.

#### Syracuse (Central City)

Ideal Four—F. Byron Neff, 322 Coolidge Ave. (7).  
Syn-Naders—Keith Oakley, Stiles Road—R.D. No. 1.

#### Utica

Melody Messrs.—Kenneth Brownell, R.D. No. 3, Little Falls, N. Y.  
Shamrocks—Leo Aiello, 1534 St. Vincent St. (3).  
Utica Pitch Pipers—Al "Bud" Preston, 13 Palmer Ave., Whitesboro, N. Y.

#### Walton-Downsville

Downtown Four—W. Wells Baldwin, Downsville, N. Y.

#### Warsaw

Four Heavens Sake—F. H. Harrington, R.D., Wyoming, N. Y.  
O-A-Kaus—Robert Arnold, 54 Washington St.

#### West Seneca (Erie County)

Cloverleafs—Edward Bork, 2309 Transit Road, Buffalo 24, N. Y.  
Polkadots—Willis A. Yox, 2394 Seneca St., Buffalo 10, N. Y.

## NORTH CAROLINA

### Asheville

Peachtree Pipers—J. B. Thompson, 553 Lec St. S.W., Apt. 6, Atlanta, Ga.  
Skylarks—Paul D. Amsbary, 3 Lynmar Ave.

### Charlotte

Crow-Matics—Martin W. Tall, 1642 Medford Drive (6).

### Gastonia

Cotton Chords—Bob Hood, 514 West Third Ave.

Gastonia Tune Twisters—Winston Crawford, 204 S. Ransom St.

### Greensboro

Gate City Four—Paul Frank, 1002 Sunset Drive.

### Winston-Salem

Vagabonds—Robert C. Farren, 2346 Cloverdale Ave.

## NORTH DAKOTA

### Fargo

Fargo Harmonaires—Vineent Dodge, 1418 10th Ave. So.

## OHIO

### Akron

Akronaires—Eugene Rosenblithe, 629 Minerva Place (20).  
Blue Tones—Ralph D. Aldridge, 638 Vine St., Kent, Ohio.

### Ashtabula

Doghouse Four—E. J. Pickard, 5854 Knollwood.  
Elkords—Robert D. Bates, 1334 E. 51st St.

### Berea

Magpies—E. H. Mellenbrook, 232 Franklin Drive.  
Tune Strappers—Frank Zacharias, 208 Clark St.

### Bowling Green

Note Knights—Clare Mills, 940 N. Grove St.

Perrysburg Four Notes—Donald Simmons, 705 Locust St.

Wood Chords—E. E. Richard, 877 Pearl St., R.R. No. 1.

### Buckeye Capital (Columbus)

Buckeye Clippers—William Damsel, 285 E. Main St., Reynoldsburg, Ohio.

Buzz Saws—George Chamblin, 209 S. High St. (15).

Capital-Aires—Lester Rausch, 200 S. Third St.

Hummers—Lawrence D. Wood, 99 S. Ardmore Road (9).

### Canton

Four Fellas—Larry Scott, 732 High Ave. S.W. (11).

Hilo Chords—Bill Dillon, 511 44th St. N.W. (9).

Hundingers—Ralph Craddock, 4229 7th N.W.

### Cincinnati

O-Hi-Tones—Mickey McLane 4650 Carter Ave., Norwood 12, Ohio.  
Over The Rhine Four—Ed. Hanseman, 2708 Euclid Ave. (19).

Vocal-Amities—Nate Fessenden, 1912 Dana Ave. (7).

### Cleveland

Buckeye Four—J. J. Peterson, 1401 W. 76th St. (2).

Four Horsemen—Jim Pojman, 7953 York Road, North Royalton, Ohio.

Four-In-A-Chord—Ray Bleber, 608 Bulkley Bldg. (15).

Lamplighters—Thomas W. Brown, Gen. Electric Co., Neln Park, Cleveland (12).

Pioneers—Earl W. Cornwall, P.O. Box 2435 (12).

Three Ducks and A Quack—Ken Castle 2570 Superior (14).

Ye Town Criers—R. E. Delamater 1247 Quilliams Rd. (21).

### Cleveland Heights

Hilltoppers—Clarence Forsyth, 20806 Clare, Maple Heights 19, Ohio.

### Columbus

Dawnbreakers—John Newton, 1224 Oxley Road.

Melotones—Merle Schroeder, 876 S. Cassingham Road (9).

Singing Sheriffs—Harry M. Freeman, Sheriff's Office, Court House.

### Conneaut

Conneaut-Aires—Horry Eighthy, 604 W. Main Road.

### Dayton

Fun-Damentals—Paul Chenoweth, 603 West 2nd St., Xenia, Ohio.

### Dayton Suburban

Tuba-Fours—Herb Fast, 4637 Eich- elberger (6).

### East Liverpool

Jolly Boys—Tiny Fisher, 2021 Lis- bon St.

Web Spinners—John McCollough, 707 W. 9th St.

### Elyria

Gay Blades—Earl Holbrook, 101 Bruce Lane.

Sing Kings—Robert A. Grny, 148½ High St.

### Euclid

Euclidaires—Louis Yane, 21901 Wil- more Ave. (23).

### Keaton

Hardinaires—Joe McCullough, 918 N. Detroit St.

Ken-Tones—Don Buroker, 816 S. Detroit St.

### Lancaster

Pie Eyed Pipers—Eugene Loro, R.F.D. No. 2.

### Lima

Lima Uncalled Four—M. F. Willis, 1027 Brice Ave.

Village-Aires—D. Richard Eversole, R.F.D. 1, Lafayette, Ohio.

### Mansfield

Marion Buckeye Four—Arthur A. Ward, 1043 East Center St., Marlon, Ohio.

### Medina

Bee-Tones—Gordon Stahl, 230 North East St.

Medinnifers—Art Swartz, 816 Oak St.

### Middletown

Mid-Chords—Stanley Begley, 514 Young St.

Note Counts—Jack Bruggeman, 113 Gideon Road.

### Mount Vernon

No-Chords—Charles D. Metcalf, 600 S. Main.

Three Shorts and A Long—Sidney Ball, Route 1.

### Newark

Fiber Four—Thos. S. Philipps, Route No. 2, Granville, Ohio.

Mound City Four—Leslie Berger, 180 Mound St.

### Niles

Three Mngs and A Stein—Dr. Roy Davis, 621 N. Cedar St.

### North Olmsted

Chord Climbers—Don Swartz, 6851 McKenzie.

### Painesville

Country Gentlemen—F. W. Evans, Chesterland, Ohio.

Four Squares—Paul M. Hackett, 646 Bank St.

Mad Flatters—Gordon K. Dougluss, 1094 Case Ave., Mentor, Ohio.

Teleairs—George Marsb, 63 Sharpe Ave., Willoughby, Ohio.

### Steubenville

Fort City-Aires—Carl Simone, 320 South 6th St.

Futuramics—Baldie J. Pluciaro, 745 North 7th St.

### Toledo

Commodores—Jack Ford, 2539 Wild- wood Blvd. (14).

Doehler Quartet—Bob Kitzman, Doehler-Jarvis Corp.

Glass City Four—Ed. Haverstock, 611 Petersburg Road (13).

Marksmen—Chuck Schimid, 2521 South St. (9).

Toledo Four Naturals—Bub Rigg, 2029 Berean Ave.

### Warren

Four Kinsmen—Dick Meredith, Kinsman, Ohio.

Harmony Counts—Gene Penler, 384 Kenmore, S.E.

Warren Knights—Edward Cettig, M.C. 53.

Pumpernickel Four—Bill Burford, 506 Bank St.

### Wellington

Well-In-Tonians—Steve Johnson, Jr., 263 Oak St., Oberlin, Ohio.

### Youngstown

Pole and Clippers—Dr. David C. Borglund, 66 Hamilton Ave. (12).

## OKLAHOMA

### Bartlesville

Bartlesville Barties—Herman Kaiser, c/o Phillips Petroleum Co.

### Enid

Enid Harmonaires—Clifford Bond, 614 W. Wash.

Seale Mates—Gene Carrier, Carrier, Okla.

### Oklahoma City

Blenders—Brett L. Miller, 1631 N.W. 29th.

Bosome Foursome—I. S. Wright, 665 Liberty Bank Bldg.

Flat Foot Four—Inactive.

Okie Dokey Four—Granville Scan- land, 404 Court House.

Southern Screamers—Grady Mus- grave, 712 Colcord Bldg.

### Tulsa

Chordbusters—Dr. N. T. Eanieler, 297 Pythinn Bldg., (3), (Inac- tive).

Cosmopolitan Four—Jack Connell, 1103 N. Cheyenne.

Flying "L" Quartet—George Mc- Conlin, 1143 N. Main.

Impromptu Four—Charles Holmes, 1663 W. Marshall.

Magic City Four—E. Guy Winnig- ham, 1554 N. Elwood.  
Mainstreeters—Inactive.  
Tulsa Police Quartet—Les Apple- gate, 1315 South Boulder Ave.

## ONTARIO

### Amherstburg

Internationalaires—Gil Rice, 18111 Greenlawn, Detroit 21, Mich.

### Belleville

Quintones—R. L. Brettingham, 30 Crestview Ave.

### Brantford

Dial Tones—Steve Robinson, 121 Darling St.

Left Out Four—Bob Turnbull, 755 Colborne St. E.

Random Keys—Chris Hanson, c/o Toull's Drug Store.

Scatter-Chords—Jerry Yelland, 112 Walnut St.

Semi-Tones—Harry Wood, 33 Fair Ave.

### East York (Toronto)

Canadian Chordmen—George L. Shields, 83 Marjory Ave.

Tonesifters—Arl Cook, 171 Leslie St.

### Guelph

Royal City Four—Keith N. Dolson, 16 Rosewood Ave.

### Hamilton

Ambitious City Four—Louis Simi- oni, 547 Cannon St., E.

### Kenora

Chordeters—Henri Caron, 202 First St., North.

Lake of the Woodsmen—E. A. Weare, 410 9th St., North.

Kitchener-Waterloo

Timbre Tones—Sam Inglis, Box 23, Hespeler, Ont.

### Leamington

Leamingtons—Gerry Cole, 46 As- key St.

Treblesome Four—Lawrence E. Henderson, R. R. No. 4.

### London

Four Chorders—Art Patterson, 792 Elias St.

Gay Tones—Ron Williamson, 86 Montague Place.

London Rip-Chords—J. A. Wemp, 771 Strand St.

Presidents, Four—Floyd Harrington, 70 Langarth St.

Vocal Chords—Frank Warner, 682 Queens Ave.

### Midland

Ontario Midlandaires—Allen Fel- man, 118 Fourth St.

### Oakawa

Dulci-Tones—Wm. A. Sampson, 44 Rossland Road, E.

Kaper Kords—George Moss, 303 Richmond St., E.

Melodians—Mike Fairhart, 174 Church St.

Noteworthy's—A. D. Morrison, 363 Colborne, East

### Peterborough

Kawartha Four—Harold J. Coolson, 576 McKellar St.

### Sarnia

Clefftones—Norm Mills, 458 Devine St.

### Toronto

Canadian Tune Twisters—Frank Rice, 330 Manor Road, East.

Cowling Brothers—B. E. Cowling, 2 Toronto St.

4-N.C.O.'s—Sgt. George Barton, 1 Harbord St.—Apt. 401.

Lyri-Chords—Steve Grnham, 69 El- ma Ave. (14).

Northernaires—Frank McKeown, 103 Johnston Ave., Lansing, Ont.

Queen City Four—J. Gordon Knox, 2930 Bloor St., W. (13).

Torontones—Stnn. Meecham, 182 Willow Ave.

Vocalizers—Fred Shoubridge, 1536 Victoria Park Ave., R.R. No. 1, Scarboro Jct., Ontario.

### Yorktown

Toronto Rhythmares—Norman V. Sawyer, 6 Maynard Ave., Toronto, Ont.

## OREGON

### Astoria</

**Klamath Falls**  
House Brothers Quartet—Bill House, Box 32, Bly, Oregon.  
Tulcaires—Jed Murphy, Box 996, Merrill, Oregon.  
Medford (Rouge Valley)  
Harmony Wreckers—C. E. Coggins, P.O. Box 1043.  
Novelaire—Don Keener, 711 W. Second St.

**Portland**  
Chords O' Portland—E. Glen Craven, 836 N. Buffalo (17).  
Lake Oswego Four—L. C. Lavachek, Box 506, Oswego, Oregon.  
Webfoot Four—G. C. Millington, 7908 N.E. Tillamook St.

**Roseburg**  
Postal Notes—Paul Cacy, 946 N. Jackson St.  
Roseburg Timber Four—Ernie Lantz, 327 N. Main St.

**PENNSYLVANIA**

**Albion**  
Par Four Quartet—Kenneth F. Nye, Market St.

**Allentown-Bethlehem**  
Allentones—Al Bellesfield, 373 Chapel Ave., Allentown.  
Globetrotters—Claude Missmer, 1508 Liberty St., Allentown.  
Keystone Four—Don Fehr, 262 Northampton St., Hellertown, Pa.  
Tune Timers—Peter Skelly, 461 Montclair Ave., Bethlehem.

**Altoona**  
Chromatic Four—Fred W. Householder, 811 Broadway, Juniata, Altoona.

**Bloomsburg**  
Keynote Four—Edwin B. Davenport, 21 Pine St.  
Susquehanna Synchronizers—George H. Bangs, Jr., 142 E. 5th St.

**Bradford**  
Rad-Four-Tones—W. R. Van Dyke, 14 Walker Ave.

**Sandpumpers**—Leon G. Campbell, R.D. No. 2.  
Tuna Valley Tones—Leon G. Taylor, 20-24 E. Washington St.

**Corry**  
Sagertones—Kenneth H. Hunter, 330 Broad St., Sagertown.

**Easton-Phillipsburg**  
Chordblenders—Gerald R. Batt, 314 S. Broad St., Nazareth, Pa.

**Chordstrings**—Horace R. Bowers, R.F.D. No. 3, Nazareth, Pa.

**Franklin-Oil City**  
Barbertones—A. (Bill) Bower, 212 Big Oak Drive, Franklin.

**Greenville**  
Trans-Four—Leslie Smock, 381½ So. Main St.

**Harrisburg**  
Lendaneer Quartet—L. P. Short, 702 Benton St.

**Lancaster**  
Lancastrians—Richard G. Blanski, 622 W. Lemon St.

**Luzerne County (Wilkes-Barre)**  
Clef Men—Harry L. Hickman, 60 Catlin Ave.

**Mahanoy City**  
Antra-Tones—Charles Haley, 26 South "A" St.

**Four Harps**—Frank Guinan, 123 South Main St.

**Miner Tones**—G. Garfield Lewis, 404 E. Pine St.

**New Castle**  
Castle Chords—Evan R. Lewis, 312 Neshannock Ave.

**Legionaires**—Wayne Harper, 519 Highland Ave.

**Philadelphia**  
Jerseymen—Charles Baese, 51 Walnut St., Salem, N. J.

**Tunesmiths**—John Woodman, R. D. No. 2, Bristol, Pa.

**Pittsburgh**  
Close Chords—William R. Hamilton, 7 J. C. Drive (16).

**Four Maldehydes**—J. Kayo Cupples, 416 Kingsboro St. (11).

**Pittsburghers**—J. M. Ward, 343 Bailey Ave. (11).

**Steel City Four**—W. W. Frank, 1335 Grotto St. (6).

**Tune Blenders**—Jim Page, 7330 Whipple St. (18).

**Westinghouse Quartet**—Harry W. Smith, P.O. Box 2278, 401 Liberty Ave.

**Tetrachords**—Chuck Hornstein, 268 N. Main St., Meadville, Pa.

**Scranton**  
Anthracite Four—LeRoy Ressegue, 617 East Locust St.

**Sharon**  
Keystone Quads—Dick Lytle, 1006 B Street, Greencrest Park, Transfer, Pa.

**Warren**  
Chord Cadets—Earl Ericson, 14 N. Irvino St.

**Dynachords**—Dennis M. Driscoll, 143 W. 26th St., Erie, Pa.

**Washington County**  
Home Towners—Morry Uppstrom, 870 Duncan Ave.

**York**  
Bell Bottom Chords—Don Donnhue, American Express Co., USN Base—Port Lyautex, French Morocco.

**Grantley Flame Throwers**—Harry Steinhauser, 1513 Clover Lane.

**Paper Makers**—Byron Miller, 616 Jessop Place.

**QUEBEC**

**Montreal**  
Forlorn Four—Alf. Booth, 6662 Bannantyne Ave., Verdun, Montreal.

**Queensmen**—Bert Butler, 2329 St. Luke St.

**RHODE ISLAND**

**Providence**  
Eastern Aires—Donald Dingee, 47 Keith Ave., Cranston 10, R. I.

**Mello-Tones**—George H. Nowell, 82 Lexington Ave.

**Neptuners**—Charles F. Ricketts, 84 Larch St.

**Noblemen**—Murray A. Rigby, 133 Uphill Ave., Greenwood, R. I.

**Providence Revelaires**—George F. Pierce, Jr., 111 Bartlett Ave., Cranston 6, R. I.

**Small State Four**—R. F. Severanee, Sr., Neversville St., Johnston 9, R. I.

**SOUTH CAROLINA**

**Spartanburg**  
Carolina Pitchblenders—Ray B. Parker, 112 Neeley Ave.

**SOUTH DAKOTA**

**Wessington Springs**  
Spring City Four—Don Stratton, Wessington Springs, S. D.

**TEXAS**

**Amarillo**  
Four Hearsmeu—Wendell Heiny, 1503 Travis.

**Corpus Christi**  
Tidal Flats—R. M. Eiehnor, 432 Eldon Drive.

**Dallas**  
Cliff Men—Beverly D. Patterson, 719 East 7th.

**Mello-Men**—Ralph Ribble, 6822 Hollis Drive.

**Neighborhood Four**—Fred E. Patterson, 611 Delaware.

**El Paso**  
Desertairs—E. E. Winter, Jr., 29 Half Moon Drive.

**Sageblowers**—Charles L. Van Dien, 4418 LaLuz.

**Sun Liners**—Lt. Lake G. Churchill, Jr., Box 1842, Ft. Bliss, Texas.

**Fort Worth**  
Noteworthyans—Norm Selms, 5600 Schilder Drive, North.

**Tune Tilters**—Robert J. Taylor, 2812 Avenuo G.

**Houston**  
Big State Four—Avery Hall, 1619 Main St. (2).

**Coast Aires**—James L. Oliver, 4409 Wendell St., Bellaire, Texas.

**Tone-Federates**—Jimmy Van, L-29 Shaver Hall, State Teachers College, Huntsville, Texas.

**San Antonio**  
Santones—Chuck Remling, 2917 Roosevelt.

**Sundowners**—W. C. Briggs, Jr., 123 W. Elmira St.

**Sunshine Sereunders**—Robert T. St. John, 233 Lovera Blvd., (12).

**Texas Esquires**—Ray Anthony, 233 Bushnell.

**UTAH**

**Salt Lake City**  
Beehive Statesmen—Munson B. Hinman, Jr., Capitol Theatre Bldg., (1).

**Bonneville Clippers**—Max J. Lloyd, 944 Lake St.

**VERMONT**

**Barre**  
Quarrymen—James A. MacDonald, 82 N. Main St.

**Burlington**  
Ethan Allen Four—C. I. Taggart, 171 Crescent Road.

**St. Albans**  
Spare Parts—E. S. Casperson, 193 N. Main St.

**VIRGINIA**

**Alexandria**  
Confederate Notes—Ed Goretzka, 2703 Mt. Vernon Ave.—Apt. 6.

**Old Dominion Four**—J. Richard McFadden, 7 Russell Road.

**Virginia Hams**—Wilbur A. Schmidt, 702 Enderby Drive.

**WASHINGTON**

**Bremerton**  
Bremertones—George Park, Route 2, Box 895.

**Peninsulaire**—Bob Boepple, 817 Merrill Drive.

**Everett**  
Chord Kings—Raymond Howell, 1112 Pacific Ave.

**Gaslighters**—James Ramsey, 917 Colby.

**Harmony Men**—Harold Frankhauser, Box E, Monroe, Wash.

**Seattle**  
Evergreen Four—Art Riebow, 4052 East 178th St. (56).

**Four Aire-Addicts**—T. F. Brewner, 727 13th Ave., North (2).

**Varsitones**—Mervyn Clements, 320 Naden St., Kent, Wash.

**Spokane**  
Falls City Four—L. Don Henyan, 4124 N. Whitehouse St.

**Hot-Airs**—Charles Straley, 1906-2 AACS Det. FAFB, Fairchild, Wash.

**Humble Bees**—George Kuchenbecker, W. 2818 Broad Ave.

**Lilac City Four**—Lee Wilson, 6704 North C St.

**Note Clippers**—Carl Haworth, South 3220 Division St.

**Tel-O-Tones**—Arne Rosenau, 3036 Circle Place.

**Tacoma**  
Melodymeu—Leo Barton, 1610 Center St.

**Tri-City (Richland)**  
Nuclear Notes—Dick Hammond, 2102 Putnam, Rleland.

**Yakima**  
Chinook Pitchpipers—Russell Rosenkranz, Route 2, Box 214.

**Evergreen Quartet**—Bill Gable, 219 So. Grandview Ave.

**Tone Chasers**—Richard D. Porter, 1008 So. 21st St.

**WEST VIRGINIA**

**Charleston**  
Charlestonaires—T. C. Fennell, 607 Albert Road.

**Charles Town**  
Eastern Panhandlers—T. W. Sinn, Box 462.

**Esquires**—Threll W. Sinn, Box 462.

**Four Notes**—Harold W. James, 616 E. Washington St.

**Clarksburgers**—Burton B. Leachman, 828 S. Fifth St.

**Clipper Quad**—Joseph W. Payton, 163 W. Pike St.

**Dandy-Lions**—L. I. Perkins, Long St., Bridgeport, W. Va.

**Fairmont**  
Fairmonters—Oscar Geldbaugh, 403 East Park Ave.

**Parkersburg**  
Chord Wouds—G. W. Barlow, 807 Victoria Ave., Williamstown, W. Va.

**Muzzle Loaders**—Louis P. Baumgardner, 713 31st St.

**Sunbanners**—R. Tracy Evas, 221 13th St.

**Wellsburg**  
Panhandlers—Eddy Morris, P.O. Box 21.

**Wheeling**  
Chord-Nators—Ed. Simms, 51 Chambers St.

**Wheeling Aires**—Harry Wayt, 1306 Mt. DeChantal Road.

**WISCONSIN**

**Appleton**  
Sing-Copates—Richard Faas, 633 N. State St.

**Ashland**  
Ashland Applechords—William Otis, 908 MacArthur.

**Howlitzers**—Harry Rostollan, 612 4th Ave., W.

**Treble Makers**—Lester Fry, 607 MacArthur Ave.

**Beaver Dam**  
Kirsrh Foundry Four—Hubert Roberts, 322½ E. Third St.

**Monarch Range Four**—William Ptascinski, 125 Roosevelt Drive.  
Unknown Four—Paul Drennan, 111 East Mackie.

**Eau Claire**  
Four Corners—Frank Heebink, 414 Seaver St.

**Fond du Lac**  
Commauder Four—William J. Pritchard, 88 Adams St.

**Lion Timers**—Arch Adrian, 14 E. Second St.

**Green Bay**  
Four Counts—Ken Wall, 1146 West Mason St.

**Harmony Limited**—Noel Ross Saford, Architects Building.

**Janesville**  
Rusty Hinge Quartet—Vern Ramsdell, 13 S. Main St.

**Whipchords**—D. Sehuylter Davies, Masonic Bldg., Delevan, Wis.

**Kenosha**  
Ken-Chords—George S. Addie, R. No. 2, Box 136.

**Kenosha Four-Lorns**—Earle Jacobus, 612 72nd St.

**LaCrosse**  
Harmonites—Wally Herold, Route No. 1, Box 383.

**Nameless Four**—E. G. Dohlby, Box 763.

**Occasional Four**—W. J. Gudie, 2103 State St.

**Madison**  
Cardinals—Jerry M. Ripp, 723 W. Johnson St.

**For-Mor Quartet**—Kenneth Davidson, 138 Corry St.

**Manitowoc**  
Dairylanders—Lawrence G. Fisher, Route 1, Valders, Wis.

**Harborlites**—Delmar B. Hansen, 865 North 9th St.

**New-Tones**—Elroy Bruckschen, Route No. 3.

**Schmitt Brothers**—Raymond M. Schmitt, P.O. Box 357, Two Rivers, Wis.

**Marinette**  
All Neters—Ralph Buseher, 1601 Main St.

**Menomonee**  
Leinenkugel Four—Bud Medtke, 1220 4th Ave.

**Medival Melodiers**—Arthur H. Barnhart, R. R. No. 2.

**Milwaukee**  
Hi Lo's—Paul Alexandroff, 4171 N. 19th Place.

**Mil-Wau-Key-Notes**—Peter Anderson, 2860 N. 76th St. (10).

**Roguish-Aires**—Charles Koch, 1222 Manitowoc Ave., South Milwaukee.

**Strata-Tones**—G. L. Crossett, 2970 No. 80th St. (10).

**West Towners**—Baldwin Schubert, 3030 N. Cambridge Ave. (11).

**Oshkosh**  
Mello-Deans—Joe Barth, P.O. Box 1004.

**Oshkosh Noteables**—Donald Lewis, R.F.D. No. 6—Box 295.

**Phillips**  
Bonded Blends—Karl Mess, Jr., 175 Argyle Ave.

**Richland Center**  
Vocal Yokels—Ted M. Glass, 124 E. Haseltine St.

**River Falls**  
Four Funs—Eurie Dclass, 410 North 7th St.

**Sheboygan**  
Central-Aires—Ellsworth Damrow, 719 Indiana Ave.

**Four Clippers**—Ed. Heidenreiter, 1228 Superior Ave.

**Sparta**  
Sparta Hilltoppers—Ted Torkelson, Cashton, Wis.

**Sturgeon Bay**  
Aire Conditioned Four—Wendell Fuller, 512 S. Third Ave.

**Cherriaires**—Bob Papke, 434 Iowa St.

**Four Old Timers**—Orville Austad, 315 S. Neenan Ave.

**Wauwatosa**  
Tosa Toppers—Claire Knutson, 2028 N. 33rd St.

**Wauwatosa Fortunaires**—R. H. Chapman, 2102 N. 86th St.

**West Bend-Barton**  
Bender Blenders—John E. Hetzel, 661 Indiana Ave.

**Whitewater**  
Agriculturists—Arthur Duorst, R.F.D. 2, Elkhorn, Wis.

**Wisconsin Rapids**  
Village Four—John Lutz, Route 1.

**WYOMING**

**Laramie**  
Laramie Boomerangs—Ward W. Husted, Box 978.



## MID-ATLANTIC

For the first time the District Board Meeting and Contest covered a two day session. The Board met at 1:00 p.m. Saturday and covered various items of business. Following that meeting were sessions on Barbershop Craft, Choruses, Judge Candidates, and Chapter Officers.

Wilmington, Delaware and Penns-Grove, New Jersey Chapters jointly sponsored the District Board Meeting and Contest at Wilmington November 8th and 9th. Treasurer Bill Milne reported a balance of \$1600 on hand. Delegates voted to pay the expenses of District President John Millard to the Int'l Board's Mid-Winter Meeting at Boston in January.

The questions of a donation to the Int'l Hq. Building Fund and financial assistance to quartets participating in the annual Int'l Contest were discussed at length and referred to committees for further study.

Guests included Int'l Pres. Ed Smith, Int'l Sec'y Carroll Adams and Int'l B'd Members Rowland Davis, Manhattan, Dean Snyder, Washington, D. C., and Pom Pomeroy, Teaneck, N. J.

## LAND O'LAKES

The LOL District Board Meeting at Escanaba Oct. 31 was planned with the idea of taking less time with reports and more time for discussion, questions, and gripes by delegates. All LOL Officers were present and all gave short reports on progress in their particular field, discussion after each taking up most of the time.

It was thought, afterward, that the delegates present were better fortified than usual with ideas and answers to take back to their chapters.

The meeting was further enhanced by the presence and active participation of International President Ed Smith and International Secretary Carroll Adams.

## SOUTHWESTERN

Barbershoppers of the Southwestern District point with pride to the Cowtown Chapter, organized just over one year ago, now listing 52 avid singers, who just three weeks before certain time accepted the responsibility of taking over and putting on

the annual Southwestern District Contest & Board Meeting. The barbershoppers of Ft. Worth extended a typical heartwarming Texas welcome to all.

The Board Meeting was graced with the presence of O. C. Cash, Ed. Smith and Carroll Adams, who brought with them helpful information for District and Chapter officers. Carroll and Ed gave brief talks at the Board Meeting stressing the need of planning for the future and building membership with sincere barbershoppers.

Eleven Quartets competed for top honors with Ed Smith, Chairman, Carroll Adams, Aylett Fitzhugh, Bob St. John and Joe Lewis acting as judges. The El Paso Chapter carried home the 1st and 3rd place winners. The Sagebloomers are the new champs for '52 and '53, the Blenders of Oklahoma City, Okla. 2nd place winners and the Desertairs of El Paso 3rd place winners.

Following the contest, the Ft. Worth and Dallas Chapters entertained with open house. Sunday morning brought the regular Quartet Clinic with Ed Smith and the judges giving out with constructive criticism. The entire weekend was a tremendous success. The sincere thanks of the S. W. District are extended to Ed Smith, Carroll Adams and O. C. Cash for taking their time to visit us.

## PACIFIC-NORTHWEST

At the Pacific Northwest District Board of Directors meeting, held at Portland on Nov. 9, 1952, considerable time was given to discussion of ways and means of financing trips of quartets to the International Contests. A close vote resulted in favor of raising the assessment on gross Parade receipts from 2% to 5%.

Delegates from 13 Chapters and all District officers, except Vice President T. W. Brown, were present. Ross F. Relyea of Vancouver, B.C. was chosen to serve the remainder of the term of Brown, who had resigned on account of having to devote his time to foreign travel.

The Spokane Chapter was awarded the sponsorship of the Regional Preliminary, to be held on May 2, 1953. There was broad discussion of the subject of holding District Chorus Contests or shows.

Contest Manager A. F. McDonald reported an approximate total net profit of \$1000.00 on the District Contest.

## AREA ORGANIZATIONS

by Robert G. Hafer

Rube Cain, Vice President of the Mid-Atlantic States District, doubles in brass in a very interesting job. As Acting Secretary Rube spark plugs the activities of a committee of the 7 chapters in Area No. 2 of the Mid-Atlantic District made up of Presidents, Secretaries, and delegates of each of those groups.

This Committee is headed up by Area Counselor Ray Sandiford of the Newark, N. J. chapter who serves as Chairman. Rube represents the Plainfield, New Jersey Chapter which he also serves as Secretary.

This Area organization meets about every two months, usually at the home of the Chairman. Many matters important to the participating chapters are discussed and one of the major activities promoted through this association is the very important one of Inter-Chapter Relations.

The Area Association idea is being adopted in several Districts. The first such organization was the Metropolitan Detroit Association of Chapters which was started late in 1944 in the Michigan State Association.

The Illinois District has developed the Area Organization plan with marked success, and the huge Central States District plans a similar program.

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DETROIT 23, MICHIGAN

# DISTRICT CHAMPIONS

and RUNNERS-UP



LOL Champions  
**AGRICULTURISTS, WHITEWATER, WIS.**  
 Duorst, Rhodes, Taylor, Nelson



Mid-Atlantic Champions  
**THE JERSEYMEN, PHILA., PA.**  
 Noonan, Baase, Morning, Crow



Southwestern Champions  
**SAGEBLOOMERS, EL PASO, TEXAS**  
 Johnson, Van Dien, Mold, Fisk



Southwestern-2nd  
**THE BLENDERS, OKLAHOMA CITY**  
 Patts, Miller, Devaul, Hull



Pac. N. W.-2nd  
**VARSITONES, SEATTLE, WASH.**  
 Hobbs, Iddings, Clements, McLees



LOL-2nd  
**ALLEG ROGUES, APPLETON, WIS.**  
 Edwards, Kohl, Stammer, Faas



Pac. N. W. Champions  
**EVERGREEN QUARTET, YAKIMA, WASH.**  
 Goble, Jim, Bob and Dan St. Marvs



Mid-Atlantic-2nd  
**THE HUMM-BUGGS, WASHINGTON, D. C.**  
 Wilson, Bowshar, Ploce, Rhoads

# The SPEBSQSA Detroit Convention Committee

*is pleased to invite  
ALL members of the Society  
to come to the Fifteenth Annual*

## INTERNATIONAL CONTEST AND CONVENTION of SPEBSQSA, Inc.

**JUNE 10th to 14th, 1953**



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Neal Lang  
General Manager



THE STATLER  
(Hotels Statler)  
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General Manager