

THE

VOLUME XIII NUMBER 3—MARCH, 1954

HARMONIZER

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THE COVER

Professional artist Don Wootton created the March cover for *The Harmonizer*. This vigorous piece of graphic art will be used to illustrate the 1954 convention program. Four colors are used to reproduce the work.

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of

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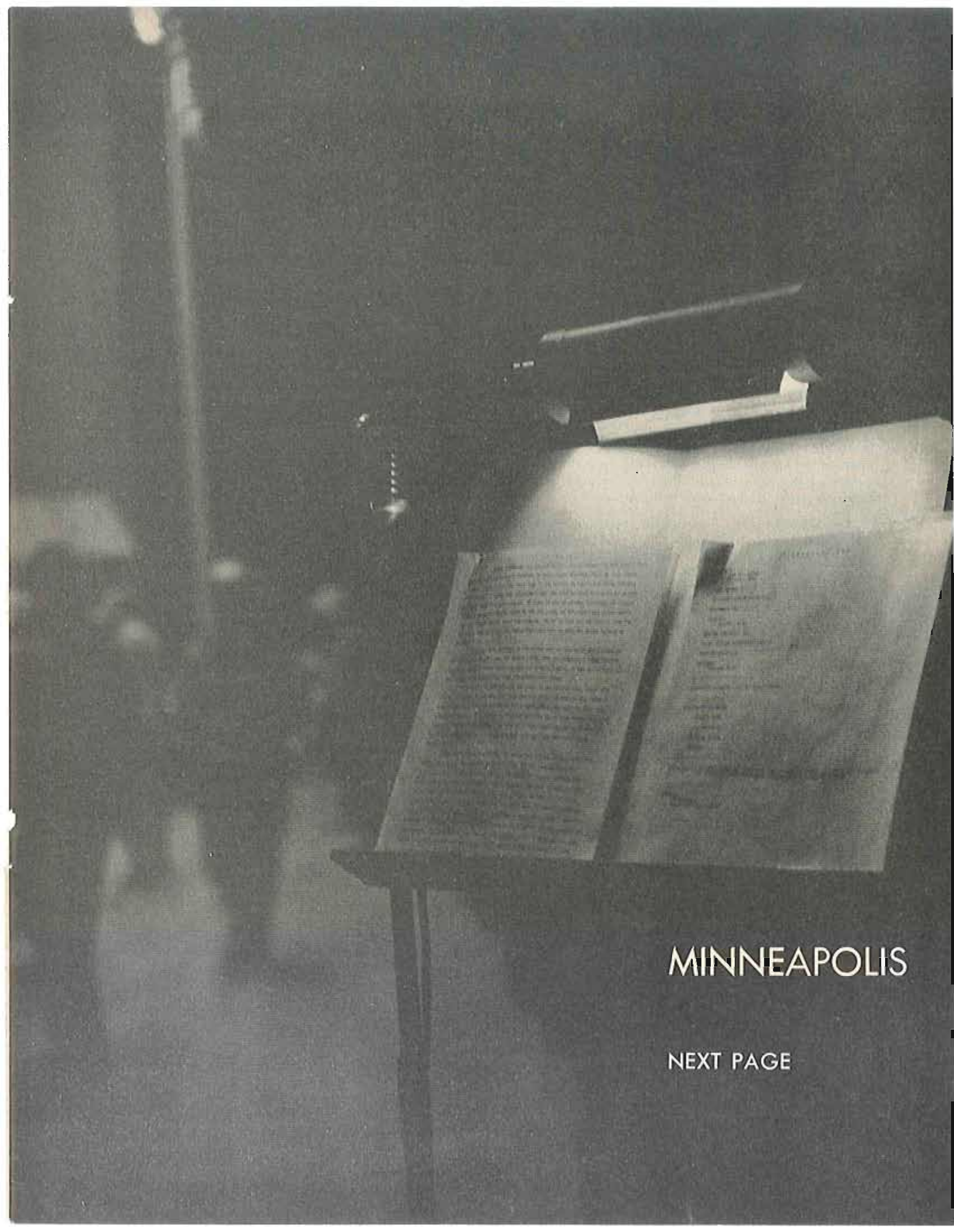
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MINNEAPOLIS

NEXT PAGE

The Weather Was Cold But The Spirit Warm And Willing

When the Society Mid-Winter Meeting convened, Minneapolis was held tightly in a grip of frigid air. At headquarters, however, the rooms and meeting halls generated energy to warm the city.

The Nicollet Hotel was the principal stamping grounds for the faithful. First day of the three-day Convention (January 15-17) was mostly taken up with the serious business at hand. The Executive Committee met long hours in an eleventh floor suite. Downstairs, at the registration tables, registrants were still arriving from airports and rail stations.

That evening, the International Board convened. Highlights of their deliberation appear on page 27. A quartet clinic was held at the same time, chairmanned by Dick Svanoe. Among the quartets appearing before the panel of judges were the **BARBER-Q FOUR** of the Q Suburban Chapter, La Grange, Illinois; the current U. S. Air Force champions, the **RIP CHORDS** of Laramie, Wyoming; the **LAKEAIRES** and a brand new college quartet from the local Minneapolis Chapter.

An estimated 100 persons jammed the parlor to attend the clinic. The judges did not disappoint them—their comments were spiced with wisdom and wit. Judges were: Jerry Beeler, Frank Thorne, Bud Leabo and Marty Mendro.

LRP CONFERENCE

Early next morning, before those attending Friday night's Board Meeting had a chance to recoup their strength, the President's Conference on Long Range Planning convened. International Second Vice-President Dean Snyder presided before another packed house. There is little doubt that this investigative phase of the Society's activities has now come into its own.

At noon of that Saturday, the ladies were invited to a luncheon in the private dining room of a local department store. They attended en masse and were presented with miniature orchids and bottles of hand lotion. Fashionable summer cottons were modeled.

The House of Delegates met a half hour later for their legislative actions. International Secretary Bob Hafer presented a keynote address and the Mayor of Minneapolis, Eric Hoyer, formally welcomed the members to his city with some excursions into matters of jails and parking fines.

After the House of Delegates meeting, the atmosphere became more relaxed. Business meetings had been completed. The more than 400 barbershoppers and their ladies now looked forward to good entertainment and much fine singing.

CRAFT CLINIC DRAWS WELL

But one piece of important business still remained. The Q Suburban Chapter of La Grange played a handful of aces. With Dick Svanoe as moderator and the **BARBER-Q FOUR** as demonstrators, the mixed audience learned some of the fundamentals of barbershop music. The entire session was recorded by a professional recording firm for possible training purposes.

An elaborate dinner in the hotel's finest dining room preceded the parade. Chartered busses transported the celebrants through sub-freezing temperatures to giant Northrup Auditorium on the University of Minnesota campus.

The Minneapolis Chapter and the Heart Hospital of the University Medical School have enjoyed for several years, a close association of support and good will. The proceeds of the Chapter's Annual Parade of Quartets are applied to the purchase of heart research equipment for the hospital. The show is presented jointly by the local Chapter and the University.

That Saturday there were two shows: A matinee attended by the employees of the Minneapolis-Honeywell Company; and an evening performance for the general public and for the special guests of the Chapter, the registrants of the Mid-Winter Meeting. Both performances were SRO.

ONLY PARADE AND MET SRO

An interesting insight into the interest which barbershop harmony holds for the residents of the upper-Midwest, is the fact that only the Annual Parade of Quartets and the Metropolitan Opera Company regularly sell out the house.

The moment the stage curtain was raised, the audience knew it was to be a wonderful evening. The auditorium, which seats approximately 5,000 persons, was packed. The staging was perfect, the lighting unusual, the narration excellent and the performances, flawless. Many described the show as one of the best presented anywhere in barbershopdom.

Continued on page 6

Seconds before the curtain is raised to begin the Parade, the chorus is given final instructions. The cast (some of them sitting on bales of hay) listen intently to their director. A stage hand grasps the curtain rope and in a matter of instants they will be before an audience of 5,000.



—PHOTOGRAPHS BY THOR WAGNER



Past International Quartet Champions, The Buffalo Bills, give out with their best. The famous Old West costumes of the foursome fitted in perfectly with the show theme, "Westward, Ho!"



The highly-favored present International Quartet Champions Vikings, step up the Parade pace against the background of a corral. The paper-maché horse is unidentified.

The Weather Was Cold

Continued from page 4

Theme of the parade was "Westward Ho!" The first half of the show was titled, "The Old West" and featured the Minneapolis Chapter Chorus, Judge Luther Sletten (bass of the **ATOMIC BUMS**) directing; a variety of good quartets and a refreshing session of community singing, led by that old master, Frank Thorne, Past International President.

The second half of the parade featured four wonderful quartets: **THE ATOMIC BUMS**, **THE GAY NINETIES**, **THE BUFFALO BILLS** and **THE VIKINGS**. President Means then commended the community service spirit of the Minneapolis Chapter and commented on the growth of this activity throughout much of the Society. A selection by the Minneapolis Chapter Chorus concluded the program.

THE MEET ENDS RELUCTANTLY

Following the parade there was an After-Glo in the hotel. Long after this affair ended, the gay party spirit of the evening continued — and gathered strength. On each floor of the hotel wafted a rich mixture of male voices in song. The elevator operators didn't seem to mind it at all. And neither did anyone else. The temperature kept dropping lower and lower — to 15 below zero, then 20, then 23. But no one seemed to care.

Sunday morning, bright and early, was an imitation of the previous night's parade. The quartets performed on a stage—the hotel stage, this time. The audience listened intently—sipping coffee this time. The air was still festive but the pace was slackening.

In a matter of hours, the conventioners were on their way back to Washington, Detroit, San Francisco, Toronto and scores of other towns, U.S.A. and Canada. The Mid-Winter Meeting had ended.

In the main dressing room, three men talk with one another. They are from left to right: Maynard Saxe, General Chairman; Berney Simmer, International First Vice President; and John Z. Means, International President. The photograph is a mirror reflection. In the foreground is a dressing table littered with stage props. The white line running from top to bottom to the left marks the junction of two sheets of mirror glass.





At a banquet preceding the Parade, International President Means, gains a respite from two days of taxing executive meetings.

There is a wonderful magic to show business. Everyone who has ever performed before a public audience has felt an electric sensation when walking out onto a giant, bare stage. Beyond the lights sit the multitude, waiting, expectant. Your heart races, your breath comes short, your hands palsy. You stand before the mike. The first notes are hesitant. Then you hit those first solid notes of harmony. You relax. You are on your way.



PRESIDENTIAL COMMENTARY

Those of us who were fortunate enough to attend the Mid-Winter Meeting at Minneapolis were treated to a rare combination of the warmest hospitality and some of the coldest weather. That 23° below zero temperature Saturday night would have dampened the enthusiasm of many had it not been for the enthusiastic and considerate attention to our every need and wish by our hosts.

Even the International Board Members from the sunny states of Florida and California, namely Harley Miller and Reecie Wright, managed to pull through, and, from every indication, they enjoyed themselves immensely in spite of the temperature.

Of the many important decisions made, affecting the Society, one of the most effective should prove to be the change in the "dues-paying" year. For some time, a study has been progressing in search of a suitable solution to the problems inherent in the dues expiration date of July 1st, the period of minimum activity for many of our chapters. This will be reported elsewhere in detail but I feel it of sufficient importance to warrant brief comment in this column.

Beginning in 1955 our dues-paying year will coincide with the calendar year. Members will be invoiced for their yearly dues on December 1st with dues payable January 1st. Date of election of chapter officers is not changed in any way, the only effect being that renewals in membership will occur during the height of the season's activities. I feel this is an important development to the problem of retention of members and maintaining member interest.

While I'm on the subject of membership, the LOL District made a very important and significant announcement during the House of Delegates Meeting. President Kapitzke advised the delegates that, as of that moment, the LOL District had exceeded the membership of the District as of June 30th, 1953. Their current membership now exceeds 1952's members by almost 15%. FINE JOB!

The LOL and the Mid-Atlantic Districts have had quite a running battle in their membership campaigns and I'm sure I caught a glint of determination in Mid-Atlantic President John Salin's eye when the LOL figures were announced. I also detected a firm set of the jaw by President Joe Lewis of Southwestern and President Trace Evans of Johnny Appleseed. I wonder what the boys have in mind?

Another significant development was the enthusiastic approval of the delegates to the appointment of Bob Hafer as our full-fledged Secretary. It was a tribute to Bob's love of the Society and his devotion to its welfare. The plaudits were well deserved.

Of particular importance was Bob Hafer's "key-note" address to the House of Delegates in which he outlined the needs of the Society and the goal which he had in mind, and the best method of accomplishing that goal. His address strengthened the confidence of all present that our International Office is in good hands.

Another very important and interesting event was the conference of District Presidents and Officers on Long-Range Planning under the able guidance of Dean Snyder and his panel of "experts." Thinking and planning for the future is, to my mind, one of the paramount requirements for insuring that the course we follow will be the most effective one in perpetuating our Society. This kind of thinking cannot be restricted to a few individuals—it is something which is both the right and responsibility of every administrative officer and should not be restricted to even that small a group. This field of constructive thought is open to every individual who appreciates our hobby and has an interest in furthering its accomplishment and insuring its future. I hope to see such discussions take the place which is rightfully theirs in all future meetings. Furthermore, I'm curious to see how many Districts plan such sessions for their Spring Meeting.

Still another development which pleased me was the standing ovation given Berney Simmer for his taking over as Acting President during my illness. No man ever deserved commendation more, and I doubt that anyone was ever more surprised or grateful than Berney.

In every chapter of our Society there is a group of unsung heroes whose deliberations, while of utmost importance, receive slight if any commendation or credit. These men are members of their chapter's NOMINATING Committee. I wish more credit could be given these men—I wish we had a way of better recognizing the importance of their deliberations and of their contribution.

These men are not judging a "popularity" contest—they are searching for a slate of officers who will effectively guide the destiny of their chapter during the coming year. On their shoulders rests the responsibility of deciding who will most effectively handle those duties and responsibilities which, unfortunately, are not only necessary, but mandatory, to make it possible for the average member to "have fun singing." Much of the future success of the chapter and, in turn, the entire Society depends upon their recommendations to the chapter. It's quite a responsibility and one that frequently goes unheralded and unappreciated. We can help, at least, by giving them our utmost cooperation with suggestions and by accepting their requests for our willingness to serve.

Yours for a better Society, which means "more fun for more men."

J. Z. Means
International President



The Way I See It

by Deac Martin

Reviewing fifteen years in the Society, I am convinced that the greatest pleasure and benefit from membership in my case has been the privilege of friendship with members and wives representing all conditions of health and wealth, political and religious beliefs, lip-stick and hair-do preferences, ages, and musical abilities, likes and dislikes. I even count as friends certain members who go overboard for a succession of sixth and ninth chords. But friendship can be strained just so far!

★ ★ ★

In this space from time to time I have suggested that chapters set down on paper the when, where and how of their founding because older members pass out, hearsay and inaccurate reporting twist facts, and also we forget dates and instances. As a horrible example of the latter, recently I gave Cleveland chapter a little memento of its founding, just to keep the 1940 date on record. The job called for typesetting which was passed along to former International President Jim Knipe who is a big operator in the printing field. I wrote 1941 instead of 1940, he read it and passed it along to the composing room, the copy was set, than transferred to a stainless steel plate. *Moral: get the facts straight before you write 'em down now.*

★ ★ ★

From Eureka Springs, Ark., Russ Cole, who rates alongside Georgie O'Brien (Saginaw) and Ken Grant (Lakewood-Cleveland) as a Rememberer, writes:

"Let's say that an oldtimer member is high on 'Take Back Your Gold,' a ditty of the '90's. What qualified jury would say that he has a right to impose his memory song

upon the young of today if they are more interested in something else? Nobody has ever stopped the march of time or the succession of song styles, and anyone in SPEB who proposes to stop history on 'My Creole Sue' is offering buggy whips for sale at an airport.

"This is not saying that they are closing the Metropolitan Museum, that Rembrandt is off the walls, or that the country didn't go off the deep end in the '30s for 'Flying Trapeze' (of the 1860s)".

I agree with his further comment that *age* doesn't make a good barber-shop song selection. Either of us go all out for a 1954 ditty that is suitable for barbershopping and sung in that style. We both loathe, abhor, detest, despise Show-Off arrangements for which there is no reason other than to be "different."

★ ★ ★

Apropos of the above, I was at Johnny Appleseed District quartet school in Akron, where we listened, marked, and explained why. In my remarks I made a point that has brought repeated letters and comment since. The opening remarks are not new to this space. I told the quartets that the typical quartet is always looking for new arrangements ("We gotta have something different"). Yet there is variety in our own books and folios, arranged by experts in the craft of barbershopping, that should satisfy the needs of any quartet as to type of song and its arrangement, and there is always the possibility of giving the written arrangement a twist that puts the foursome's own individuality and personality into it.

That is old stuff, but here is the statement that brought the comment: A quartet in competition is judged on five categories. They are

bucking 100% all the time. The judges are there to mark them *downward*. Each category is 20% of the total. Yet the typical quartet thinks most about Arrangement and too little about the other 80%. "We gotta have an arrangement that will knock the judges dead." So, they end up with something so intricate that Harmony Accuracy, Balance and Blend, Voice Expression, and even Stage Presence suffer.

But suppose the judges can find little wrong in any of those four categories. It is conceivable that a quartet's presentation in the four could be so near perfection as to hold its listeners awestruck by its beauty, and "My Old Kentucky Home," sung just as Stephen Foster arranged it, might usher in a new International champion.

★ ★ ★

More than once I have reminded a cocky quartet, getting too Big for its chapter, that the quartet wouldn't be in existence if it were not for the Society and chapter.

Contrariwise, it seems logical that a chapter planning a parade should *automatically* leave a spot open for its District Champs if they are available. District champion quartets have had the experience of preparing for months, right up to the contest, going through the strain, coming out on top, and then . . . receiving few invitations to sing in their own districts because so many chapters have planned shows far ahead, without leaving a spot open for the Champs, current or to-be.

The participation of the champions of "our" District is good advance assurance to the public as to the excellence of the show, and there is always a thrill for an audience in listening to the Tops.

Here's



The Fifth Man In A Barbershop Quartet

or

NOTES ON THE FIFTH AMENDMENT BY PROFESSOR STIRLING WILSON

As every true barbershopper knows—and if he doesn't, he will when I have completed the cogitations which resulted in my exuding the dicta which follow—suffering Humanity's worst scourge and Nature's worst hangnail, is the Fifth Man in a barbershop quartet.

He ranks with the Black Plague, the Johnstown Flood, the 17-year locust, the mother-in-law jokes, tight shoes and overdrafts at the bank, as one of the ills which human flesh is heir to, a fly in the ointment of contentment, an iron filing in the gearbox of human progress.

It is high time that someone of brilliant intellect, incisive wit, profound analytical powers and moving eloquence, of—(all right, all right, move over and give me room and I'll do it).

It is as difficult to get away from the Fifth Man as from the back of your neck. Your quartet, or any quartet, say, is giving out with a neat parcel of close harmony. The effect is terrific, satisfying, gorgeous. All of a sudden, like the thrust of a hypodermic needle, comes a ghastly, blaring note that hovers over the music like smog over Los Angeles, and that is as out-of-place as a Klaxon on a roller skate, or \$10 on a \$2 bill.

When it happens, the tenor feels a deadly chill running up and down his spine, the lead bleeds inwardly, the bari experiences nausea, and the bass begins to reflect that he hasn't been treating his wife right and regrets a misspent life. Everybody feels BAD—except the Fifth Man. The quartet stops singing—almost. They fix the Fifth Man with a look of elliptical hatred, and draw their circle closer, like buffalo repelling an attack by wolves.

But is the Fifth Man perturbed? Is he discouraged,

ruffled, ill at ease, apologetic, abashed, embarrassed or off balance? Does he retreat, withdraw, disappear, relent, reduce speed or shuffle off? He does not.

The Fifth Man always sings his obnoxious part with his chin at an angle of 30° above horizontal, so that he can't see the deadly looks aimed at him, and his eyes are rolled, like a guileless choir boy's, at the ceiling. His face is as innocent of wrong-doing as a musket is of milk, and his demeanor is that of one who is conscious that he is doing the human race a favor, and conferring a benefit of brotherly love and kindness. Every hateful feature of his odious face shows his inexpressible ecstasy at the sound of his raucous voice penetrating the quartet's harmony as insidiously as glycerine leaks through a gasket.

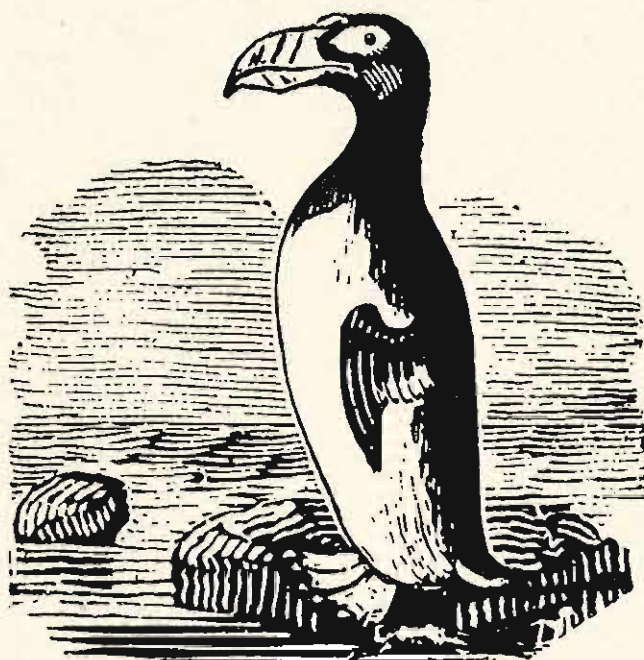
When the tenor raises his elbows to block the Fifth Man out of the circle, he shows up under the shoulder of the lead. When the lead blocks him off by a sudden shift, he dodges under the wing of the bari or shows up peering under the armpit of the bass. He just filters into the circle by osmosis.

And he can sing any part, and does—wrong. If the quartet has an especially original intro, the Fifth Man sings the orthodox intro. If they sing the orthodox, he gallops up and down the arrangement with improvisations that would shock Sadie Thompson. If the quartet is one of four soft-singers, he sings loud. If they are a loud quartet, he sings low and insinuatingly.

But don't think that they can lose him. Before the song, during the song and after the song, he is right in there off-pitching, ineluctable, indestructable, invincible, insufferable.

If you sing the right words, he sings them wrong. If

you sing them wrong, he knows the right ones. If you hit that weird chord that was originated by the Four Bodings, he operates under the old method of the Mad Hatters. If you sing "land of sunshine" in YONA FROM ARIZONA, he sings "land of Georgia." If you like the tempo fast, he sings it slow. If you like it slow, he goes over it like a jet over Kelly Field. And all the time he has that look of helpfulness on his face, like a bachelor washing dishes at a church supper.

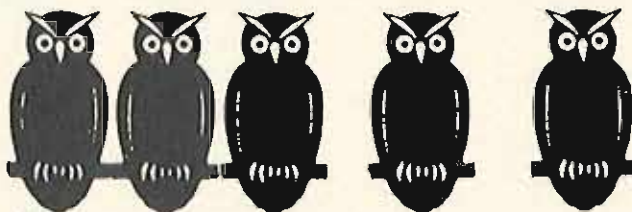


Where do these people come from? What cruel prank of Fate brought them out of the vastness of Nothing to sing wrong notes down the back of your neck? To answer this question, we put our operatives to work, and they came back with this report on a typical Fifth Man. It is what we always suspected.

This particular Fifth Man was born when his mother had more important things to do. As a baby he swallowed open safety pins and upset vases and yelled on hot nights when the windows had to stay open. He let sawdust out of his sister's doll. In football he picked up a fumble and ran the wrong way. In baseball he threw to the wrong base and tried to steal an occupied base. As an adult he likes warm beer. He holds a stop-watch on a three-minute car wash, and puts sugar on oysters. If you like California, he likes Florida and vice versa. If you get 14 miles to the gallon he knows someone who gets 17. He speeds up revolving doors just as you start to enter. In the ticket line he peers into the wallet of the man ahead to see how much money he has.

He knows a better way to make a mint julep than you do. On a motor trip he waits until you have gone ten miles on Route 44, then tells you how much better Route 45 is. In restaurants he yells, "Waiter, how about a little service here?" He puts his lighted cigarette on your piano while he puts his foot on your wife's favorite chair, to tie his shoelace. He tells your favorite story just as you are about to tell it. He carries an

umbrella and large packages in crowded buses. Going into his seat at the movies he rabbit-punches everyone in the row ahead.



He can not read music but reads it anyhow. He will give you an argument on what key a song should be sung in, then sings it in another, just to show his versatility. He catches brook trout with a crabnet, and trumps his partner's ace. He sings songs about the Sunny South but lives in Butte, Montana. When eating pie he starts at the wide part and eats the point last. He puts ninth chords in all arrangements. He puts off buying tickets to the Sunday Morning Convention Breakfast but comes in the side door as a free-loading listener. He delays making hotel reservations and then wants to put a cot in your room. If you have a cigarette he has matches. He wants the Convention held in Bermuda or Hawaii but won't go to one in the next State.

(Editor's Note: We regret having to publish Professor Wilson's article in this unfinished condition, but the Professor heard a quartet practicing next door and has gone over to help them out. We do not think he will return.)

Make your arrangements NOW,
to attend the

GREAT LAKES INVITATIONAL APRIL 9, 10 and 11, 1954 GRAND RAPIDS, MICHIGAN

Presenting:

**THE MID-STATES
FOUR CHORDERS
WOLVERINES
CLEF DWELLERS
BANJO TAINERS
THE BIG FOUR**

(Sweet Adeline Int'l Champs)

and

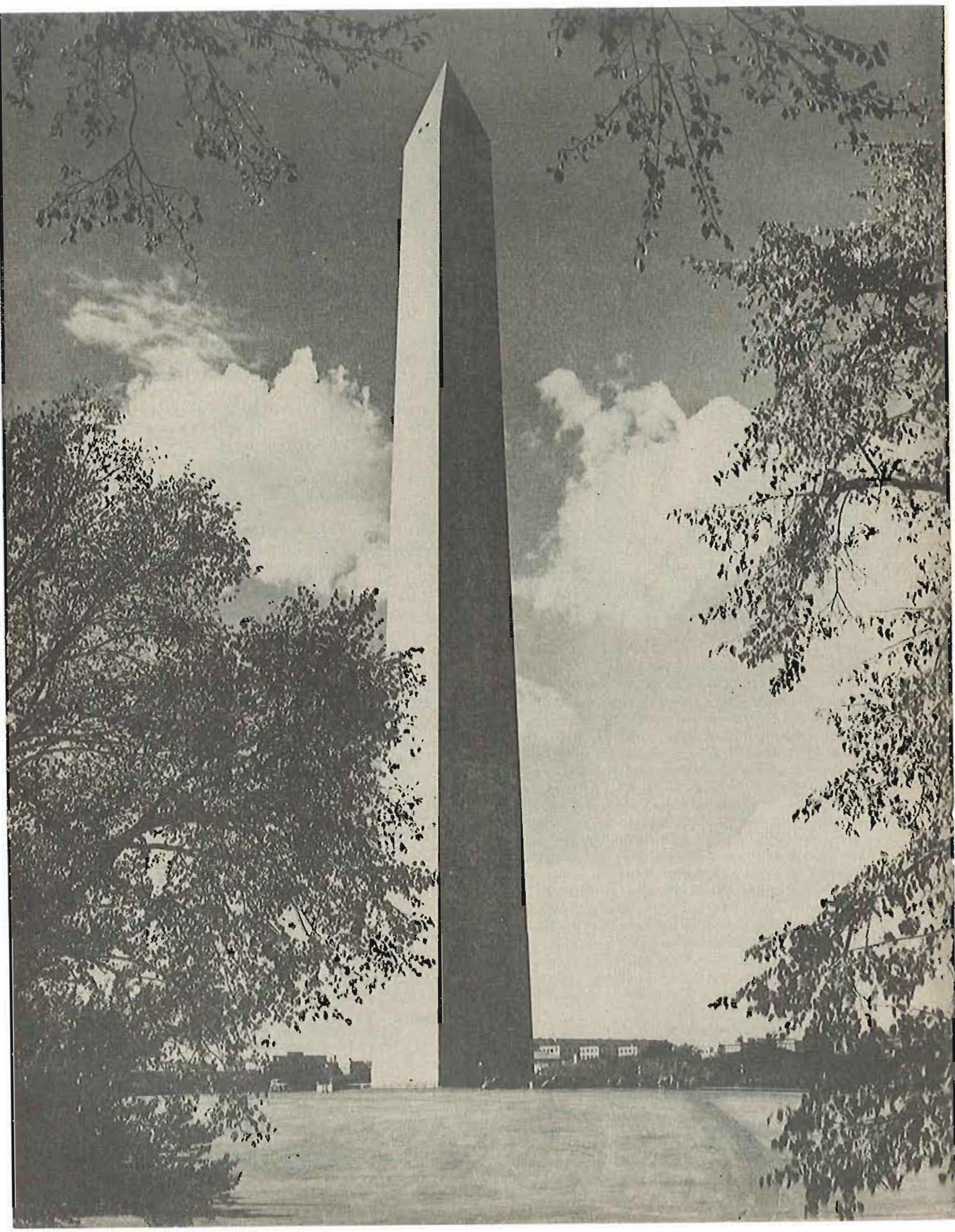
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Plans Go Forward For the 1954 Convention

Convention time is rushing upon us.

In about three months (June 9-13), the grandest fraternal society of them all will be holding its annual convention and contest in the nation's showplace, Washington, D. C.

Slightly more than 3,800 registrations have already been assigned—the numerical limit. Some 200 persons were on the waiting list for registration at press time.

Applications for registration are still being accepted at International Headquarters, however. As a cancellation comes into the Detroit office, the first person on the waiting list is contacted and asked to communicate with the canceller.

Those still wishing to register should send their check or money order in the amount of \$7.50 to International Headquarters in Detroit, made payable to "1954 Convention Treasurer, SPEBSQSA."

Registration materials were scheduled to be mailed from International Headquarters on March 1 to all persons whose reservations were received in time to have registration numbers assigned to them.

The registration materials consist of: tickets to all singing events, (6 sessions) housing accommodation request forms, hotel coupons, order forms for the Sunday morning breakfast and the ladies' luncheon (to be held Saturday Noon instead of Thursday Noon as formerly).

This year, rate schedules of the eleven convention hotels will be included in the packet of registration materials. Registrants will be given the opportunity of indicating their first, second, and third choices of hotels and accommodations. The Statler Hotel will be Convention Headquarters.

The full list of convention events will be found on page 15. Mrs. Harold Schultz, chairman of the Ladies' Hospitality Committee, has advised International Headquarters that her committee is making plans for a teen-ager's luncheon and city tours.

Mrs. Schultz has also announced the formation of "The Distaff Alliance of Barbershopper Preservers and Encouragers" especially for the 1954 convention.

"This Alliance," says Mrs. Schultz, "will include all ladies who register in the Ladies' Hospitality Room at the Statler Hotel. Its existence will be from Thursday morning through the ladies' luncheon on Saturday Noon—at which time, and with great ceremony, the Alliance will go out of existence.

"Come and share in the fun."

For those interested in the Washington weather picture (and who isn't), the U. S. Weather Bureau



This is Memorial Constitution Hall where all of the contest events will be staged. The Hall is located almost directly across the street from the White House. Approximately one block south stands the Washington Monument shown on the opposite page.



This, of course, is the Capitol Building which houses both the Senate and the House of Representatives. It sits on a small hill overlooking the city proper. It is always open for inspection by the public and is one of the sights which should not be missed by conventioners.



Here is the Statler Hotel, headquarters hotel for the 1954 Convention.

reports that for the month of June, the average daytime maximum is 83 degrees, the average nighttime minimum is 64 degrees and the average monthly temperature is 73 degrees.

Washington has often been described as the meeting place of the North and the South.

In Washington, conventioners will find the soft, pleasant Southern manner of speaking and hospitality. But they will also find a number of other sectional folkways. The Midwesterner is well-represented here, the New Yorker to a lesser extent and the West Coaster is virtually unknown. New Englanders are plentiful and Texans and Oklahomans will often be found climbing the ridges looking for oil and Dr. Pepper.

There is an old Washington saying that "They never go back to Podunk." It is true that many members of Congress, defeated at the polls, "never go back" but take other jobs and stay on. The Washington charm is devastating.

Those who have remained have created a parking problem of large proportion. Virtually every street has a special parking regulation. The hours of parking and "standing" are clearly marked in red and green on signs standing at the curbs. If you travel to Washington by auto be sure to check these signs to see whether you are allowed to park there or not and if you are, how many hours you are allowed to do so. Washington police are extremely efficient in matters of parking.



Here are some of the people now working hard to make the 1954 Convention successful and pleasant. Seated are: Preston Bergin, chairman of the Publicity and Public Relations Committee; John Cullen, General Convention Chairman; Mrs. Harold M. Schultz, chairman of the Ladies Hospitality Committee; International Secretary Bob Hafer, Convention Manager; and Charles Rhodes, chairman of the Aides Committee. Standing are: Gene Watson, chairman of the Constitution Hall Committee; Joe Seegmiller and Martin McNamara, co-chairmen of the Woodshed Committee; and Bert Skinnard, chairman of the Transportation Committee. Not pictured members of working committees are: F. Stirling Wilson, Breakfast Committee; Charles Scott, Civic Relations; and Charles Vaile, Meeting Rooms Committee.

Fortunately, there are a great number of parking garages in downtown Washington. Within four blocks of the convention headquarters, the Statler Hotel, there are more than thirty building and lot-type parking facilities. An added word of caution: use your automobile downtown between 9:30 and 11:30 in the morning and 2 and 4 in the afternoon, to avoid the heaviest periods of traffic.

Washington is divided into four geographical sections by the Capitol Building. The four dividing streets run north, east, south and west, or North Capitol, East Capitol, South Capitol and the Mall, that stretch of green park running from the Capitol Building to the Lincoln Memorial on the Potomac River. You will most likely find yourself in the "Northwest" section, that is, the area bordered by North Capitol and the Mall. North-south streets in each section are numerical; east-west streets alphabetical.

Washington is planned like Paris, with wide boulevards running out like spokes from the White House and the Capitol Building. The tomb of the man who planned the city lies on a soft Virginia hill overlooking the city he loved. Major Pierre Charles L'Enfant, a French engineer, is buried there. The tomb structure is a simple affair. Its carved top shows the outline of the original city plan.

There are so many things for the visitor to do in Washington that it is futile to try to list them all. Most of the best things to see are the property of the Federal Government and are open without fee to the tax-paying public. Capitol Building is a must. For a special

treat, secure admission cards to the sessions of the House of Representatives and the Senate, from your Congressman. He will most likely be happy to oblige you and may even invite you into his office for a little chat.

We could go on and on: Supreme Court; Library of Congress; Federal Bureau of Investigation, Bureau of Engraving and Printing; Botanic Gardens; National Gallery of Art; the Smithsonian Institute; the White House, Washington Monument; the foreign embassies and legations; Mount Vernon; the Pentagon; Lincoln Museum; National Zoological Park; Pan American Union.

For your convenience, a second article on what to see and do in Washington will be published in the June issue of *The Harmonizer*. In the meantime, for general information, write:

The D. C. Information Center
1616 K Street NW
Washington, D. C.

DISTRICT REGIONAL PRELIMINARY CONTESTS:

PLACE, DATE AND CHAIRMAN

CENTRAL STATES—Omaha, Nebraska, on May 1st, Clare E. Wilson, 614 Electric Building, Omaha, Nebraska.

DIXIE—St. Petersburg, Fla., on May 8th, Harry W. McCormick, 3001 — 6th St., So., St. Petersburg, Fla.

EVERGREEN—Tacoma, Washington, on May 1st, J. Kaye Ewart, 805 North "C" Street, Tacoma, Washington.

FAR WESTERN—San Jose, California, on May 1st, Robert Hokanson, 1770 Grace Street, San Jose, Calif.

ILLINOIS—Jacksonville, Illinois, on May 1st & 2nd, Neil Day, 1540 Hardin, Jacksonville, Ill.

INDIANA-KENTUCKY—Franklin, Indiana, on April 24th, Russell Ellman, 451 Kentucky St., Franklin, Indiana.

JOHNNY APPLESEED—Pittsburgh, Pennsylvania, on May 1st, Herman "Dutch" Miller, 418 Pearl St., Pittsburgh 24, Pa.

LAND O'LAKES—Mankato, Minnesota, on May 1st, Frank Stowell, 507 Wheeler, North Mankato, Minn.

MICHIGAN—Ann Arbor, Michigan, on May 15th, Charles Thatcher, 1811 Ferdon Road, Ann Arbor, Michigan.

MID-ATLANTIC—York, Pennsylvania, on April 10th, Harry M. Steinhauer, 1513 Cloverline, York, Pennsylvania.

NORTHEASTERN—Montreal, Quebec, on April 24th, Diz Melvor, 4994 Bessborough, Montreal, Que.

ONTARIO—Toronto, Ontario (East York and Yorktown), on May 1st, George Shields, 83 Marjory Ave., Toronto, Ont.

SENECA LAND—Buffalo, New York, on May 8th, James Stiedman, 616 Delaware Road, Kenmore 17, N. Y.

SOUTHWESTERN—Abilene, Texas, on May 1st, Frank Conselman, 409 Alexander Bldg., Abilene, Texas.

SCHEDULED CONVENTION EVENTS

Wednesday—June 9th

Morning and Afternoon—House of Delegates Meeting
Evening —International Board Meeting

Thursday—June 10th

Morning —Meeting of District Officers..... 9:30
—Meeting of Chorus Directors..... 9:00
—Meeting of Song Leaders.....10:00
—Meeting of Masters of Ceremonies.....11:00
Noon —Meeting of District Secretaries and Editors...11:30
Afternoon—Judges School 1:00
Barbershop Craft 3:00
Briefing of Contest Judges..... 4:00
Evening —Semi-Finals—20 Quartets—Constitution Hall

Friday—June 11th

Morning —Semi-Finals—20 Quartets—Constitution Hall
Noon —Judges Luncheon
Afternoon—Finals—15 Quartets—Constitution Hall
Evening —Judges Dinner 6:00
Chorus Contest—20 Choruses—Constitution Hall

Saturday—June 12th

Morning —Meeting of Chapter Officers..... 9:30
—Meeting of Decepsits.....11:00
—Decrep-Pets Meeting.....11:00
—Ladies Luncheon12:15
—Decrepits Luncheon12:30
Afternoon—Jamboree—Constitution Hall
Evening —Medalist Contest—Constitution Hall

Sunday—June 13th

Morning —Breakfast
All meetings and functions at Statler Hotel except
Contests and Jamboree

Hock Says:

Let's Continue to SHARE THE WEALTH

By Robert Hockenbrough,
past International Board member

This issue marks the third anniversary of Share the Wealth. In the past three years we have gathered here a wealth of experience from chapters all over the country. If now and then you have found a bit of inspiration in these lines our efforts are well repaid.

Ideas are important in themselves . . . but they have the added plus of generating other ideas, other variations, other applications. To demonstrate, let me tell you what happened recently at our own chapter.

The problem of regular attendance and ticket sales is one that besets most chapters. In an attempt to find a solution, our Director, Dick Svanoe, came up with an adaptation of the Lombard, Illinois Chapter's Barber-shopper-of-the-Year Plan. Whereas this plan provides only one winner, in our new version every member can be a winner.

FREE DUES FOR DOERS

Each member that gathers a total of 100 points in the calendar year is entitled to his next year's membership dues free. Points are awarded in the following manner—one point for each meeting attended, one point for each public appearance and one point for each ticket sold for the Fall show. The goal seems high. Actually, it is not. There are enough meetings in the year and enough public appearances to assure most every member who sells 30 to 40 tickets, the required 100 points.

Another thought on ticket selling comes from the November-December issue of *Timbre*, the official publication of the Evergreen District, Area Counselor, Elmer Burke, reports:

"When attending the District Meeting in Portland, I learned that when blocks of ten tickets for the Contest were sold they were delivered by a quartet which serenaded the lucky purchasers and gave them a sample of what to expect at the performance. This encouraged the purchasers to invite more of their friends to attend the performance."

A mailing list can increase ticket sales. Along this line, Bob Haeger, of the Q-Suburban Chapter, gives us the following plan which was quite successful in selling tickets:

"Each year after our show, while the information is

fresh in mind, we ask our members to make a list of the people to whom they sold tickets. These lists are turned in to our committee and the names become a part of our permanent mailing list.

WORK WITH CHURCH

From George Tucker of our Jackson, Miss. Chapter comes positive proof that programs in collaboration with other organizations can be profitable.

To quote from George's letter:

"I was a member of the official board of a church . . . which had completed part of its building program . . . and was then in the midst of a drive to retire its indebtedness. The idea struck me that we should be able to raise \$500 or \$600 by putting on a show. I put the idea up before the Church Board and the Chapter and they both agreed that it was a good idea. Now the beautiful part of this is that the Church was responsible for the sale of tickets and everything else except for the production of the show itself.

"We gave the show in a small auditorium with a good and appreciative crowd, and instead of showing a profit of \$500 or \$600 the net take was about \$2700. This show was such a success that we decided to pull another in 1953. We put on whing-ding of a show, everyone had fun, the Chapter made \$200 and the Church made \$2500. We found that it offered a means of having a lot of fun and I can guarantee the Church is happy. If the idea appeals to anyone, I will be glad to furnish any details."



Inquiries can be mailed to George, in care of *The Harmonizer*.

LITTLE LEAGUE CONTEST

Area Eight of the Illinois District recently came up with the idea of a quartet contest that should do more to develop quartets than any idea we have had in a long time.

The contest was staged at one of the regularly scheduled Area get-togethers. A panel of qualified judges judged the quartets according to the international rules. These variations were allowed: in stage presentations, quartets were judged from the waist up only and the personnel of the quartet could not contain more than one member who had previously been associated with a District or internationally-recognized quartet.

Our first effort proved successful with six quartets entered in the competition. In those areas where chapters are close enough together to conduct a contest of this nature, we highly recommend giving the idea a try.

HIGH SCHOOL CONTESTS

For the second time, the Long Beach Chapter will hold a contest for High School quartets. This contest will take place sometime during the last week in March or the first week in April. It will be limited to foursomes from L.A. and its immediate area due to transportation problems for those in outlying locations.

Eddie Deal, head pusher for the event, urges every local chapter to contact the high schools in their area and spread the word. Interested foursomes are taken under wing quickly by the sponsoring chapters and a training period established to get them ready for the contest. As Eddie Deal says, "This contest can be a great stimulation to barbershopping in this area and is an excellent media for publicizing our meeting place and time, and acquainting the youths of our high schools with close harmony."

LET'S HAVE MORE FUN

We need more "kicks" quartets. From "Q" notes edited by Norm Langworthy, Q-Suburban Chapter:

"Many chorus members shy away from getting into an organized quartet because, when it comes right down to it, there are no bus-

ier, harder-working guys than such a quartet, and many of us guys either *aren't* good enough for such singing, or can't spare the time or won't. Perhaps the answer to this, and a means of developing a better Chorus, as well as a sort of "minor league" from which the organized quartets could secure replacements, would be "kicks" quartets.

Just grab any other three voice parts, huddle somewhere and have a helluva good time as long as you enjoy it. If you don't enjoy the combination of voices, then drop out. But let's have more informal, impromptu and hit-or-miss foursomes—for fun—for the adventure of it. Who knows what might happen?"

D. C. SAVINGS CLUB

From Howard Cross, "Q"—Suburban Chapter—LaGrange, came the suggestion that, "starting any-



time from now on (sooner the better) the "Q" will collect, credit and deposit each Monday meeting, any amount each member wishes to save towards the Washington Trip next June. Each individual would be credited with the exact amount he gives Howard weekly. It might be 50¢, \$1, \$5, or occasionally a ten spot. The week before we leave for Washington the total amount credited to each subscriber would be given to him either in cash or check. Most of the Board of Directors present thought it was a splendid and very painless way for many of us to "save up" a little at a time for our trip toward winning of the International Chorus Contest in June."

PALOS TO MIAMI

Dale Sylvester, former Palos, Illinois Chapter spark plug and now of Miami, comes up with a new twist on the Palos plan which resulted in a 16-week contest which to quote Matt Armistead, Secretary of the Miami Chapter, "has done more to stimulate activity than anything we have ever done before in this chapter."

To give a new twist to an old idea, Dale came up with the following:

"The Judges of Harmony Accuracy and Arrangement wore hearing aids. The Timer discovered that the hands of his Big Ben had been mislaid. Therefore he used a three-minute egg timer, and the Judge of Stage Presence tripped over his white cane because the dark glasses he was wearing were too dark. Dale secretly contacted the wives of the men entering the contest who unearthed and wrapped up the most disliked possession they had. Bestowals from past Christmases and birthdays were collected, and graciously bestowed as prizes on the sixteen contestants."

QUARTET PUBLICITY

George Young of the **FOUR SMOOTHIES** comes up with a new and inexpensive idea for quartet publicity. George has submitted a glossy finish picture postcard which the **FOUR SMOOTHIES** had made up for quartet use. George says, "I thought perhaps other quartets in the Society might be interested in what we have done here. Pictures are always an expensive problem for a quartet. These pictures cost us about 2 cents a piece, plus freight charges. They can be made up in color at a little extra cost. If anyone is interested, contact H. K. Skinner & Son, P. O. Box 177, Springfield, Ohio, who act as salesmen and agent for the Dexter Press Co. You will note the reverse side of the postcard carries pertinent information as to the personnel of the quartet as well as the name and address of the contact man, which makes a neat package."

★ ★ ★

A program of quartet encouragement . . . designed to result in greater activity was worked out by Calmer Browy, president, and Louis

Continued on page 52



1—"Come Honey, let's go down to Hon-ky Ton-ky Town."



2—"It's un-der-neath the ground where all the fun is found."

"Lis-ten To That Fus-sy Rag!"

—PHOTOGRAPHS BY HUGH SIDNEY, OMAHA WORLD-HERALD

Omaha's woodshedding Gateway Four sang an old favorite of theirs recently for a photographer of the Omaha World-Herald.

The cameraman, is a series of ten rapid-action shots, caught graphically the woodshedding spirit.

The Gateway Four gives only slight attention to contest singing. They are showmen. Says Richard Curzon, tenor in the quartet: "Most of our music is not put on paper. We arrange our own parts, then work out the chords until they sound good."

The quartet is busy—and popular. They average one night a week for practice and one night for performances before audiences in Omaha and nearby areas. They are one of five active quartets within the 135-member Omaha chapter.

Omaha will be host to the Central States Regional Chorus and Quartet Contest on May 1. Contests will be held morning and afternoon with a parade show in the evening. It is listed as one of the feature attractions of Omaha's Centennial celebration.

In the pictures, from left to right, are baritone Frederick Sather, an architect; tenor Richard Curzon, advertising man and past president of the Omaha Chapter; lead LeRoy Buzard, an insurance salesman; and bass Leslie Munns, in the automotive paint business.

The quartet got together one night at a chapter meeting. Munns was the only one with previous singing experience. He took lessons when he was a pitcher for the Brooklyn Dodgers and the St. Louis Cardinals.

The title of the featured World-Herald article is: "Their Antics Amaze and Amuse." They sang "O Joe" for the cameraman. The pictures speak for themselves.



5—"The mus-ic that you hear just makes you stay a year."



8—"Be-lieve me, Hon, that my hear-ing ain't bad."



3—"There'll be sing-ing wait-ers—sing-ing syn-co-pa-tors — dancing to pi-a-no played by Mis-ter Brown."



4—"He plays pi-an-o queer. He always plays by ear."



6—"Ev-en starts a mon-key danc-ing with a don-key —down in Hon-ky Ton-ky Town."



7—"Do my eyes de-ceive me or am I going mad?"



9—"Bring me some am-mon-ia 'cause I fear I'm going to faint. I'm just a-suf-fo-ca-tin' with de-light."



10—"Oh Joe, please stay, go on, go on and play. List-en Mis-ter man-ny won't you play it again. List-en to that Fus-sy Rag."

*In his Minneapolis keynote speech
the International Secretary reviews the
present position of the Society and charts*

A Course For The Days Ahead



Robert G. Hafer, 35-year-old International Executive Secretary, gives an accounting of his six-months' stewardship.

Mr. President, Members of the House of Delegates, ladies, and fellow barbershoppers: I am grateful for the honor and privilege of delivering the second "key-note" speech in the history of the Society.

Since International Vice President Dean Snyder's memorable keynote address at the first meeting of our House of Delegates at Detroit last June, there have been many changes affecting our organization.

First, you will recall that Carroll Adams at Detroit announced the necessity of submitting his resignation upon the advice of his doctor. Carroll sits here today as a life member of this legislative body by virtue of his having served also as International President. His 12 years of service as our International Secretary ended officially on June 30, 1953.

Shortly after his return to Tulsa from the Detroit Convention, our beloved founder, O. C. Cash, was hospitalized and died August 15th. The impact of this unexpected occurrence was quickly and widely felt not only among members of our organization but among many thousands of Americans in all walks of life who recognize the unique contribution O. C. made to the American scene.

In his memory we have created a fund to be used to help finance our international headquarters building project so that in perhaps a few years a living symbol of his "idea" which became an international movement will be in existence.

This structure will stand as visible evidence of our stature as an organization and, looking at it from a purely practical standpoint, will equip us to provide additional services for each member of our Society.

His writings, which were published only in our quarterly magazine, *The Harmonizer*, are timeless and will very likely become collector's items as their literary quality becomes better recognized through the years.

barbershop style of vocal expression is every man's heritage

Another illustrious barbershopper was taken from us when International First Vice President Carl Jones died in Terre Haute, Indiana, on October 10th. Because of his serious illness, Carl had resigned his office on August 30th. It was a blessing that he lived to see and compete in, as director, the first Society-wide Chorus Contest last June. As Chairman of the International Chorus Committee for two years, Carl was the outstanding crusader for this competition which has now become a permanent part of our international convention program.

President John Means suffered a heart attack early in September which sent him to the hospital and removed him from the active list for several weeks. With our two top-ranking officers not available it fell to Vice President Snyder to steer the "Ship of State" for a brief period until the Executive Committee appointed Immediate Past International Treasurer Berney Simmer of St. Louis, Missouri, Acting First Vice President. From the time of his appointment until just prior to this meeting, Berney served as Acting International President. It is fitting that this assembly elected Berney International First Vice-President. As you have seen, President Johnny is back again hale and hearty, and for that we are deeply grateful.

The fact that we have withstood these adversities without an apparent slackening of progress toward our planned objectives is a tribute to the well-ordered administrative organization established by our leaders through the years. However, this was not accomplished without much extra effort on the part of our elected officers, all of whom serve without remuneration. Each of us owes them a debt of deep gratitude and our very best cooperation. The "labors of love" which are being performed by our officers and Committee members at all administrative levels are truly remarkable. In a movement like ours which was founded primarily for fun, this is especially significant. Whether we realize it or not, we have espoused a cause as Ed Smith pointed out in his first *Harmonizer* column as International President in the September, 1952 issue. Our efforts to preserve a traditional art form have been successful. Yet our obligation as an organization has not been completely fulfilled. The "he-man" form of vocal expression that only SPEBSQSA has encouraged on an organized basis is the heritage of all men. It would seem that we are morally bound to share its wholesome, rewarding qualities with as many men as are capable of properly appreciating and guarding them.

In addition to the benefits and pleasures our Society provides in the way of self-expression vocally, there are many other avenues of interest our members can take to satisfy their desire to participate. As Dean

Snyder indicated in his speech titled "Our Dimensions and Our Opportunities", "no member need suffer because he can't sing in a quartet, and no member need grow old in service". The variety of opportunities for participation is wide. These assets should be shared. SPEBSQSA, Incorporated, must not be a closed corporation.

Probably one of the most satisfying, yet difficult to describe benefits of our "barbershopping" activities, is the escape from our cares which getting "lost" in a chord provides. Every one of us here has found release from the pressure of our modern-day way of living in our unique mode of self-expression.

After 16 years of operation as an organized hobby, our Society still affords countless opportunities to enjoy the 5th freedom—freedom from worry. However, millions of our fellow male citizens have not yet been exposed to this opportunity. More disturbing than this is the fact that thousands of men who once were joined with us, for one reason or another, have discontinued their affiliation.

There are probably two main reasons that we have a "retention" problem. The great majority of these men probably dropped their membership because they either:

- (1) lacked the innate ability to "participate" and their chapters failed to provide training in "how to do it".
or
- (2) were disappointed in membership by the introduction of trifling, extraneous wranglings and malfunctions which are the result of poor leadership.

Petty jealousies and quarreling are foreign to the basic principles on which SPEBSQSA was founded. The accent should be on self-expression in song. Someone has said "music is the only language in which you cannot say a mean or sarcastic thing". One of our own touchstones is "You cannot sing and stay mad".

There has been much talk about extension and membership in recent years. Some of our officers and members have indicated that they have grown weary of hearing renewed pleas for new members and new chapters. Some say that growth should be spontaneous, not forced, in an organization such as ours. Others say "why worry about numbers? We weren't founded to endeavor to reach a certain size or just to see how many 'names' we can put on our rolls." This complaint is heard not infrequently, "What they should do is hold the members we have before bringing in new members to activities that have lost their lustre".

Continued on page 49



L R P

PLANNED PROGRESS TOWARD A BRIGHTER FUTURE

In the minds of many of the registrants at the 1954 Mid-Winter meeting, the District President's Conference on Long-Range Planning was the highlight of the three-day convention.

The conference was both an exploration into the future direction of the Society and a lesson in group dynamics.

This is what happened.

Immediately upon taking responsibility for the conference, moderator Dean Snyder identified each District President and his area. In attendance were approximately 60 persons, including every international officer, five Past International Presidents and 13 District Presidents. Charles Ricketts, President of the Northeastern District, was represented by Ed Stetson, district secretary. Land O'Lakes District President, Allan Kapitzke, extended an official welcome to the visiting officers.

To begin the discussion, Dean outlined the purpose and progress to date of the Long Range Planning Committee (LRP). Standing before a large blackboard, the chairman asked the district presidents to suggest topics which in their opinion would answer the question: "What are some of the things we are now doing—or can do—or should do?"

Fourteen ideas were submitted as follows:

1. Larger loyalty (at all organizational levels within the Society. A broadening of one's loyalty to include other than one's own quartet, chapter, area or district.)
2. A fuller use of area organization.
3. An increase in officer responsibility and dignity.
4. "Grass roots" education programs.
5. Sound financial backing.
6. District publications.
7. Program of public relations.
8. Closer relationship between the district president and the chapter president.
9. Investment in extension.
10. Greater rank and file interest and activity.
11. Investigate how to strengthen the Society through music.
12. Raise our horizons on membership quality—code of ethics.
13. Better management.
14. Length of officer term and location of officers.

After the list of fourteen points was completed, a coffee-break was called. The district presidents promptly formed a semi-circle, and, under the direction of Clarence Jalving, President of the Michigan District, sang two songs.

LRP operations resumed shortly. Chairman Snyder leveled his sights on three of the fourteen ideas:

fuller use of area organization;
raise our horizons on membership quality; and
management.

The problem of management was discussed by Past International President Frank Thorne. Frank said that it was imperative to attract men of executive ability to the Society; men who are capable of joining in a cooperative effort. The Past President recalled an executive meeting in which he emphasized the importance of company officers pulling together for the good of the total organization. The best example he has found, he said, for demonstrating cooperative effort, is the close teamwork required to propel a racing shell.

Mid-Atlantic District President John Salin described at length his district's proposed educational program. Under this program, chapter officers will meet regularly with district officers at central points for week-end schools of instruction and information.

The topic, "A fuller use of area organization," was enthusiastically discussed by the district presidents.

Marv Brower, Far Western District President, gave an informal report on the development of area organizations in his district and particularly in Southern California. The program is under the direction of the chief Area Counselor, the Immediate Past District President.

Stan Hutson, President of the Ontario District, outlined his district plans for area organization. He cautioned, however, that comment had reached him regarding the danger of over-organizing at the expense of singing activities.

Ed Stetson, secretary of the Northeastern District, recommended that area organization be permitted to grow upwards from the local level of organization. He suggested that the district sow the seed of interest in such a program at the chapter level, rather than issue a ready-made plan from district headquarters for the chapters to follow.

Seneca Land District President, Jerid Stine, described his district's plan which takes advantage of the experience and interest of past District Presidents in the area organization program.

Immediate Past International President, Ed Smith, spoke of the importance of exalting the Area Counselor's office.

Encouraging chapters to achieve firm financial footing would greatly aid the area organization program, Southwestern President Joe Lewis reported.

On the third idea—raising our horizons on membership quality—Clarence Jalving, President of the Michigan District, spoke of the importance of the personal observance of the Society's code of ethics.

Joe Lewis described an ambitious membership promotion plan now in operation in the Southwestern District. In this plan, he said, quality rather than

quantity is the theme. Each chapter in the district is being urged to seek out successful businessmen and community leaders as prospective Society members.

During the entire discussion period, International Secretary Bob Hafer was taking notes to evaluate individual and group performance. Bob's job was to constructively criticize the comments made by participants and the manner in which they were presented.

Bob reported in some detail and added, "Thanks to the excellent advance planning by the moderator and the whole-hearted interest and cooperation of participants, the majority of the evaluator's comments were complimentary and commendatory."

The International Secretary listed these four points which he considers essential for a successful discussion program:

1. Intelligent advance planning (the moderator must be thoroughly familiar with his subject and must formulate a discussion agenda to be followed at the meeting).

2. Discussion objectives should be concisely outlined to participants to preclude the time-wasting introduction of irrelevant ideas.

3. Attention should be centered on the theme of the meeting rather than on personalities.

4. Be firm in guiding the discussion. Insist on the group observance of time limits.

In preparation for the Mid-Winter meeting in Minneapolis, Dean Synder had submitted a report to President Means and the International Board of Directors. This report was 18 pages in length and contained a tentative list of 20 proposals for consideration.

The proposals would seem to have covered most questions of the future now facing the Society. Dean reported the proposals were strictly tentative and in rough form. They represent, he said, "a distillation and synthesis of many thoughts arising from introspection, from correspondence and personal discussion with many members, and from contest entries."

Selected members of LRP will be assigned one or more of the proposals and asked to explore them more fully in preparation for the committee's final report to be submitted at the June meeting in Washington, D. C.

In his report, Dean says:

"We do not want anyone to gain the impression that the Society will rise or fall upon what this committee does or does not propose.

"Long range planning is not in the hands of the committee alone. Nor is it limited to a particular span of time—in this case to June, 1954.

"It is part and parcel of all that is done in the Society. Our members should be reminded of the old Chinese proverb: 'The longest journey begins with a single step.' A small project begun in one of our most remote chapters may be the beginning of something vital to the entire Society.

"Let everyone understand the importance of looking ahead and striving to do better the things we are going to do anyway."

Dean Synder and the LRP pioneer effort deserve, and without a doubt have won, the support and best wishes of the entire membership.



The Old Songsters

by Sigmund Spaeth

It is encouraging to find an increasing number of old songs appearing in films, on television and on records, and this national publicity is bound to create more and more interest in barbershop harmony.

The Eddie Cantor Story is obviously a natural for such material, and both the motion picture (produced by that past master of nostalgia, Sidney Skolsky) and the recording (Capitol) are generous in their musical offerings.

The picturization of the old Gus Edwards' gang (which included Walter Winchell, George Jessel and others in addition to Cantor himself) provides an interesting quartet of kids singing "Be My Little Baby Bumble Bee", which tune, a 1912 hit, was by Henry I. Marshall, composer also of the original "Dinah" song, still living near Newark, New Jersey.

The voice of Eddie Cantor himself is heard in such famous numbers as "Ida, Sweet as Apple Cider," "Margie," "Ma, He's Making Eyes at Me" (a specialty of the Kansas City cops' quartet some years ago), "If You Knew Susie," "Now's the Time to Fall in Love" and several baby songs, including "Pretty," "Yes, Sir, That's My" and "You Must Have Been a Beautiful." Keefe Brasselle does an excellent imitation of the comedian's mannerisms in all of these old-timers. (Incidentally, this editor introduced Eddie Cantor in his first appearance on the air, in 1924.)

There are many other films on view today making contributions to the history of popular music in America. The Actress, based on

Ruth Gordon's play, *Years Ago*, shows Hazel Dawn in her unforgettable combination of singing, dancing and violin-playing in *The Pink Lady*. Belle of New York is at least a reminder of that historic musical comedy, even though little of its music is retained. Calamity Jane goes in for the corny stuff but there is real folk-music in *The Beggar's Opera* and high art in the filmed biography of Gilbert & Sullivan, whose songs have won favor with barbershoppers, particularly *The Lost Chord*. (Omit Gilbert from that classic, whose words were by Adelaide Procter.)

Stalag 17 features Harry Archer's "I Love You," which appeared originally in *Little Jesse James*, as of 1923. "Walking My Baby Back Home" not only owes its title to the recently Johnnie Rayvived hit of the late Fred Ahlert (former President of ASCAP), but introduces a number of other effective songs that were popular thirty years ago or more. Barbershoppers may pick up their ears when a male quartet sings a snatch of "You Tell Me Your Dream" ("I had a dream, dear"), with some echoes of your correspondent's own arrangement.

Kathleen Lockhart, who plays the mother of Donald O'Connor in this picture, is actually the wife of Gene Lockhart, who wrote the words of "The World Is Waiting for the Sunrise." (She later played the mother of Jimmie Stewart in *The Glenn Miller Story*.)

Outstanding among the records is RCA Victor's "Show Biz," which sums up the book by Abel Green and Joe Laurie, Jr., covering the American stage "from vaude to

video." Here we have the actual voices of the stars of show business giving out with the songs and patter that made them famous.

George Jessel is the MC and Jimmy Durante starts the ball rolling with a song he sang as a waiter on the Bowery. Fanny Brice is heard in "My Man"; George Cohan, Nora Bayes and Will Rogers appear briefly; Caruso sings a very bad song that he wrote with Earl Carroll; Sophie Tucker has her say; Paul Whiteman plays Gershwin; Chevalier sticks out his lower lip; Helen Kane hoops a ba-doop; Rudy Vallee, Bing Crosby, Helen Morgan, Bea Lillie and others offer their specialties; and finally Kate Smith introduces *God Bless America*, as she did on Armistice Day, 1938. The arranger and conductor of all this music is Norman Leyden, son of the Jimmie Leyden who was once President of the University Glee Club and has for years promoted the joy of singing in harmony.

Speaking of records, we cannot omit mention of three 10-inch LP discs made by the Chordettes for Columbia. Here is a real repertoire of barbershop harmony, flawlessly sung by the best quartet of female voices ever put together. The balance is simply extraordinary, and there is nothing wrong with the quality either.

The girls work miracles with such standard material as "Carolina Moon," "Love Me and the World Is Mine," "Let the Rest of the World Go By," "Moonlight Bay," "Tell Me Why" and "When You Were Sweet Sixteen." This is truly

"bel canto" at its best. Hats off to the Chordettes! Their loss to Arthur Godfrey was far greater than that of the over-rated Julius La Rosa, who lacks both voice and personality.

There are plenty of actual barbershop records available today, and these are sufficiently exploited in the columns of this magazine. Our special pointing is generally in the direction of some unexpected manifestation of interest in a form of folk-music just coming into its

own. A personal prejudice may be permitted this editor in favor of the Spike Jones Recording of "Down South," whose arrangement for barbershop quartets has been published by the E. B. Marks Music Corporation of New York.

We also point with pride to a series of television films about to be released by the Sterling Television Company of the same city. One of the sample 15-minute programs contains a number of the so-called "songs of self-pity," a category

which includes "We Never Speak as We Pass By" (introduced in the original Barber Shop Ballads), "Listen to the Mocking Bird," "Only Me," "Just Tell Them that You Saw Me" and "After the Ball."

This editor has recently appeared four times with Joe Franklin on the ABC television program, Memory Lane, featuring the old songs and songsters. Judging by the success of this telecast, there is a huge public waiting for what SPEBSQSA has to offer.



—PHOTO BY FRAN ACHEN

*Here are four bonafide farmers, members of the Janesville, Wisconsin Chapter, who call themselves **THE AGRICULTURALISTS**. And they aren't kidding. All are in the dairy business. In case you are skeptical here are some facts regarding their farming operations: total acreage of their croplands is 709; they own a total of 269 head of cattle; a combined 122 cows produce 2,550 quarts of milk daily. All four young men (the oldest is 28) live within eight miles of each other. All are married. From left to right are: lead Art Duerst, tenor Cec Rhodes, baritone Dean Taylor and bass Don Taylor. **THE AGRICULTURISTS** were LOL District Champs in 1952. For another "four-of-a-kind" turn to the inside page of the back cover.*

IMPORTANT EXECUTIVE DECISIONS

MADE AT MINNEAPOLIS

NEW FISCAL YEAR

In 1955, the Society fiscal year will extend from January 1 to December 31, the regular calendar year. It is important to remember that this change affects only the payment of dues and per capita tax. The dates on which officers at the international, district and chapter levels take office will remain the same.

DUES COLLECTION

To make the new fiscal year operative, members will have a dues-paying option. They may pay one-half year's dues on the regular July 1, 1954 date, carrying them to December 31, 1954. Or, they may pay dues for an 18-months' membership on the regular date, July 1, 1954, which would carry them through the half year of 1954 and the entire year of 1955. The latter may be done at their option by arrangement with their chapter.

Under this new dues collection plan, International Headquarters will mail invoices *direct to individual members* on May 1, 1954 with an explanation of the six and 18-month dues payment arrangements.

No dues amounts will be shown in the invoice form because chapter dues vary. Direct mailing of the invoices is expected to relieve chapter secretaries of considerable work. It is also expected to create a larger number of renewals.

Per capita taxes (which include subscription fee for *The Harmonizer*) will then be remitted by the chapter to International Headquarters. The tax will be \$2.50 for six-month memberships and \$7.50 for 18-month memberships.

PER CAPITA TAX

To encourage prompt payment, the grace period for payment of the per capita tax has been reduced from 90 days to 30 days. This means that members not remitting per capita tax by August 1, 1954 will be considered delinquent. Deadline for payment of 1955 per capita tax will be February 1.

DELINQUENT CHAPTERS

Chapters which have been delinquent in payment of per capita tax on at least 20 members (the established minimum chapter membership) have been granted an extension until March 1, 1954.

Members who have paid their dues and per capita tax for this fiscal year (ending June 30, 1954) but whose chapters have lost their charters, will receive the March and June issues of *The Harmonizer*.

NEW CHAPTER CHARTERS

Chapters chartered between January 1 and September 1 of this year (which have paid the \$50.00 charter fee and have remitted \$5.00 per capita tax) will be credited with membership to December 31, 1954.

Chapters chartered between September 1 and December 31 of this year, will pay the \$50.00 charter fee, but only \$2.50 per capita tax for the year ending December 31, 1954.

MEMBERSHIP CARDS

Membership cards will no longer be offered for sale to chapters after June 30, 1954. When new and renewal memberships are submitted with per capita tax remittances by the chapter to the International Headquarters, membership cards will be mailed direct to members. This is expected to save the Chapter effort and money and assure more efficient record-keeping.

SERVICEMEN'S DUES

Dues and per capita tax of members serving in U. S. and Canadian Armed Forces will be waived, effective July 1, 1954. Chapters are urged to pay the subscription fees of the District publication and **The Harmonizer** for servicemen to insure continuity of contact with the Society.

CONVENTION REGISTRATION FEE

The convention registration fee will be increased from \$7.50 to \$10.00, effective with the 1955 Convention at Minneapolis.

1956 CONVENTION

The Society's 1956 International Convention was awarded to Miami, Florida.

BARGAIN PERIOD

The previously operative "90-day bargain period" has been discontinued. Heretofore, under this arrangement, members could be accepted into membership on April 1 of one year and have their membership run to June 30 of the following year for payment of only one year's dues. Under the new procedure the full per capita tax must be paid for all members added to rosters between now and June 30, 1954. Members joining between July 1, 1954 and December 31, 1954 may be accepted on a six month's basis as described in the above paragraph titled "Dues Collection."

Other Important Developments

Also authorized by the Board of Directors was the issuance of special, ten-carat gold, lapel emblems for current district and chapter officers. Emblems have been authorized for these officer designations: District President, Vice-President, Secretary and Treasurer; Area Counselor; and Chapter President, Vice-President, Secretary and Treasurer. They will be available from International Headquarters about March 15 this year. Price: \$6.00.

The Board also authorized the commercial recording of the top three choruses in the 1954 International Chorus Contest. The proposed album, expected to be recorded by Decca, will be available only in 45 and 33-1/3 rpm speeds. The selling price has not yet been determined. The album will be made available only through Decca dealers. No stock will be carried by International Headquarters.

A special Committee has been appointed to study the requirements of International Headquarters to determine the needs of the proposed Headquarters building. The Committee is expected to report its findings to the Executive Committee this April. It is hoped that architect's plans and cost estimates can be presented to the 1954 Convention in Washington.

Other Board decisions: tentative approval to send Evergreen District volunteer quartet to entertain in U. S. Army's Alaskan Command;

Granted District Advisory Committee an additional five months to study proposed revision of the Standard District Constitution;

Approved idea for an educational brochure to aid chapter officers in the execution of their duties;

Recommended that uniform titles be used in designating Society officers, including Area Counselors;

Removed "Acting" from the International Secretary's title and appointed Bob Hafer "International Secretary."

Tentatively approved the discontinuance of the Mid-Winter Meeting as presently constituted to relieve the host chapter of responsibility and to provide more time for business sessions of the International Executive Committee and International Board of Directors. (The possibility of including a District Presidents' Conference and their joint meeting with the Board at the Winter meeting is also being considered.)



Do You Remember

by J. George O'Brien
117 West Genesee Ave.
Saginaw, Michigan

DEAR JUNIOR:

WHAT'S HAPPENING TO BARBERSHOP HARMONY? Well, Son, it's a far cry from the old Model T Ford to the 1954 beauties just recently unveiled. The new super deluxe streamlined Buicks leave you gasping for breath and certainly make the Model 10's of the early 1900's look silly.

What's happened to the automobile in the past forty years is akin to what's happened to barbershop harmony . . . year after year it's getting better and better. If you don't think so just listen to a record made by one of the early championship fours and then compare it with any recent release by one of our present-day top quartets. The improvement will amaze you.

There's a logical reason for all this progress and it dates back to what we said before, about the way it all started. Four good guys who couldn't read a note of music singing harmony they could feel. All able to handle the standard swipes and chords and all striving to develop chords of their own, and in a measure succeeding. We had a few "patsys" and we worked them every chance we got. But we were lucky. We had a baritone who could actually sing all four parts. He was a wiz on harmony and when he "found one" he could find the tenor and bass as well, and thus we were able to interpret his chords almost as though we had written arrangements.

Most foursomes weren't that fortunate, so what matter if one of them could "feel" a real close one if the others couldn't execute it? Today, the majority of our singers are real musicians and can sing any-

thing that is down on paper. Now it's more a problem of mathematics. Modern arrangers can actually figure it out on paper, and the result: today's foursomes come up with chord combinations that the old timers never dreamed existed.

What's happening to barbershop harmony? Nothing, except that it's getting better all the time, but what's happening to barbershop songs shouldn't happen to a dog. Not even the one in the window.

That thing that has so materially improved harmony has also hurt the type of songs to which it is being applied. Instead of going back and getting numbers that were meant for barbershop and applying today's technique to come up with "out of this world" arrangements, they seem to strive to do something with numbers that don't even come close to being the barbershop-type in any sense.

Instead of "Bees In The Hive," "Moonlight On The River," "Dew On The Roses" . . . it's "Cigarettes, Whiskey" . . . "Mississippi Mud" . . . Sock-'Em-In-The-Eye-With-A-Custard-Pie type of stuff with apparently only one idea in view . . . "there's one that no one ever dreamed could be arranged for barbershop."

We can remember how excited we were when we heard that Cy Perkins had arranged "Begin The Beguine" for barbershop and that the Harmony Halls were going to sing it. Wowie . . . was that something? Who ever dreamed that "Begin The Beguine" could possibly be sung barbershop. Perkins certainly knew barbershop harmony and if he arranged it, it sure would be barbershop. The Harmony Halls could . . . and still can

for Olde Ed's money . . . sing barbershop harmony. Even Olde Ed was excited. Well, Cy did it . . . and so did the Harmony Halls, and confidentially . . . but maybe you'd better hear it and draw your own conclusions. It's in one of their albums, but it certainly didn't set the world afire. A square peg in a round hole if we ever heard one, and if Cy Perkins and the Halls can't make a silk purse out of a sow's ear, it strikes us that it's about time for the rest of the barbershop exponents to quit trying.

What's happening to barbershop harmony, Junior, makes Olde Ed's spine snap and crack like Carmen Miranda's castinets . . . but what's happening to thousands of natural barbershop-type songs has got him cryin' real tears. But maybe the poor old fogie doesn't know what's good and what isn't. Maybe "Begin The Beguine" is prettier than the Hall's rendition of "You Don't Seem Like The Girl I Used To Know." Maybe we'd better play 'em over again . . . or better still, Sonny, you play 'em . . . the battery in Olde Ed's hearing aid ain't too good.

SING-cerely,
OLDE ED.

• • •

KEN GRANT, ONE OF THE SOCIETY'S most active old song collectors, recently sent us photostatic copies of some oldies that he ran into in the South. One was an old copy of "Maryland, My Maryland," published by Blackmar & Bros. of Augusta, copyrighted in 1862, with words by Jas R. Randall, Esq. and music "by a lady of Baltimore."

Incidentally, Ken, who sends most of his duplicates to our SPEB

Library, suggests that we start "swapping" with member collectors where we have more than one copy of a song in our files. If you're interested, send a list of your duplicates to Detroit headquarters and we'll see if we've got something to trade.

RUSS COLE, WHO JUST CONTRIBUTED a copy of "When You Play In The Game Of Love," has concocted a cutie which he calls "Petunia." The words are his and the melody is a clever combination of "Don't Go In The Lion's Cage," "Mona," "When You Wore A Tulip," and "Bedelia." Headquarters has a copy if any of the quartets would like to look it over.

A BARBERSHOP SONG IS A SONG IN WHICH YOU CAN FEEL THE BARBERSHOP HARMONY THE FIRST TIME YOU HEAR THE MELODY. And just in case you get the idea that they don't write 'em any more how about "My Darling, My Darling" or

"You, You, You," to say nothing of Meredith Wilson's "I Saw The Moon" and last, but not least, Jack Owen's, "Think?" And as you marvel at the natural barbershop harmony in this one just hum "Tell Me You'll Forgive Me" right along with it and you'll understand why.

BARBERSHOP BLUE PLATE SPECIAL. For this month's special we are pleased to nominate one of Russ Cole's favorites, "I Long To See The Girl I Left Behind," or "Dancing Down In New Orleans." Either of these with modern treatment could be real crowd pleasers for those who like real barbershop.

LOST... BUT NOT FOUND are several numbers that we'd like to locate for some of the worthy brothers. For Jack Moore of the FOUR SWIPERS: "When I Think Of All The Lovin' They Waste On Babies (I Long For My Cradle Again)," and a number that goes: "Honey, honey, I love you, won't you come and tell me what I want

you to." He has the words and music to this last one but wants to know its origin. And John Beaudin wants to know about the one that goes: "Girls Are Girls In Londonderry, in Kilarney, Cork or Kerry, etc." Can anyone give us a clue?

FROM THE BOTTOM OF THE MAILBAG. They're still asking for the Avon Comedy Four arrangement of "Julie My Own." Latest request was from Bob Tasker. Russ Rogers of Los Angeles wanted to know about "When Honey Sings An Old Time Song." We told him. C. W. Sigman asked about "Stay In Your Own Back Yard." Karl Mess wanted "When Maggie Dooley Learned The Hooley Hooley." Walter Martin wanted quartet arrangements for his foursome at Valparaiso University, and Chester Robinson wanted a copy of "Gypsy's Warning." For good measure, we sent Bob Hafer a parody we used to sing on a beautiful number

Continued on page 52

OLD SONG INFORMATION

TITLE	YEAR	COMPOSERS	PUBLISHERS
Aileen, Aroon!	1853	Charlie Converse	Oliver Ditson & Co.
Barn-Yard Rag, The	1911	Johnson-Smith	Harold Rossiter Music Co.
Bohemia Rag	1912	Nathan and Hall	Harold Rossiter Music Co.
Dancing On The Levee	1910	Wm. J. McKenna	Jerome H. Remick & Co.
Don't Bring Lulu	1925	Rose, Brown & Henderson	Jerome H. Remick & Co.
Down In the Lehigh Valley	1894	Ned Yale	Wm. W. Delaney
Fatime Brown	1915	McCarthy, Monaco	Leo Feist, Inc.
Gypsy's Warning	P.D.	Henry Coard	Oliver Ditson Co., Inc.
If I Forget	1911	Anderson, Thompson	Harold Rossiter Music Co.
Letter From The Old Folks At Home	1894	Willie Wildwave	Wm. M. Delaney
Living Pictures In The Grate	1894	Willie Wildwave	Wm. M. Delaney
Maryland, My Maryland	1862	Randall and a lady from Baltimore	Blackmar & Bros.
Mr. Ragtime Whippoorwill	1912	Downs, Sievers	Harold Rossiter Music Co.
Mother Old and Gray Who Needs Me Now, A	1911	Geo. H. Diamond	Harold Rossiter Music Co.
Oh! For The Life Of A Fireman	1914	Ernie Erdman	A. L. Shiffman
Oh, You Girl!	1912	Ernie Erdman	Harold Rossiter Music Co.
Rose In Her Hair, The	1935	Dublin, Warren	M. Witmark & Sons
Since Maggie Dooley Learned The Hooley Hooley	1916	Leslie, Kalmar, & Meyer	Waterson, Berlin & Snyder Co.
Stay In Your Own Back Yard	1922	Keating, Kenneth	M. Witmark & Sons
Tell Me That You Love Me	1912	Friedman, Whitson	Harold Rossiter Music Co.
Undertaker Man, The	1911	Chris Smith	Harold Rossiter Music Co.
When Honey Sings An Old Time Song	1919	Jos. B. Carey	Sherman, Clay & Co.
When You Play In The Game Of Love	1913	Goodwin, Piantadosi	Leo Feist, Inc.
Will You Forget Me Then	1894	Willie Wildwave	Wm. W. Delaney
Years, Years Ago	1911	Kalu, Friedman	Harold Rossiter Music Co.



NEWS ABOUT QUARTETS

—what they are doing and how they are doing

Another Gold Medal wearer has succumbed to the urge to get back into a quartet. Dr. N. T. Enmeier, tenor of the 1941 Champs, **THE CHORD BUSTERS**, of Tulsa, is now singing with a newly organized quartet, **THE SOONER-AIRES**.

The **CROWN CITY FOUR**, 1949 Semi-Finalists, and runners-up in the '53 Far Western District Contest (pictured on inside front cover December '53 issue), have announced their disbanding. The **CROWN CITY FOUR** "stole" the Jamboree at Buffalo and were always known as a terrific "show" quartet. They were broken up for two or three years while various members were in the Armed Services and their re-formation last year was warmly welcomed by barbershoppers everywhere and especially in the Far Western District.

Bill McKnight, lead of the **BARBER-Q-FOUR**, of the "Q" Suburban La Grange, Ill., Chapter, who sang with the "Q's" in the Semi-Finals in Omaha in '50, is now singing with the **TROPICORDS**, of the Honolulu Chapter. Now on active duty in the Navy, Bill expects to become a civilian within a few months. Pending Bill's return, Homer Maulberger has been doing a terrific job as lead for the **BARBER-Q'S**.

On Page 45 of the March 1952 issue of the *Harmonizer*, there appeared in the "I See By the Papers" column an article regarding Chief Petty Officer Wesly Meier, former member of the Grosse Pointe, Michigan Chapter, and his failure to find a baritone among the 3,060 men on board the Navy's largest aircraft carrier, The Valley Forge, on which Wes was stationed during the early part of the Korean War.

After nearly two years of "shore duty" in the Detroit Recruiting Office, Wes is now back at sea, this time on the aircraft carrier Oriskany and he has a quartet, the **BIG "O" FOUR**. Wes writes "We aren't the Schmitts

by a long shot, but barbershop chords are once again ringing (?) off the shores of Korea, so-o-o-o, it's truly an international organization."

★ ★ ★

Many *Harmonizer* readers no doubt recognized familiar faces in new quartets or rather in "different" quartets pictured in the December issue. Pete Tyree, who sang bass with the **HY-POWER SERENADERS**, (five times International second-place winners with varying personnel) is now singing baritone with the **ORPHANS**, of Wichita, Kansas ('52 semi-finalists and 1953 Central States District Champions) pictured on inside back cover of December *Harmonizer*.

Bob Bohn, who sang with the **FOUR PAGES**, of the Manhattan, N. Y. Chapter, in the Semi-Finals at Omaha, is pictured with the **STAGE COACH FOUR**, of the Westfield, N. J. Chapter, as baritone in the Mid-Atlantic District runners-up.

Charlie Rhodes, present lead of the **RYTH-O-MATS** (replacing Lt. Comm. Rad Severance, transferred to Seattle) formerly sang baritone with the **DIPLO-MATS**, also of the D. C. Chapter. The **RHYTH-O-MATS** are the current Mid-Atlantic District Champs.

Frank Siler, who sang tenor with the **CHEM-TONES**, then an All-Army quartet, belonging to the Easton-Phillipsburg, Pa. Chapter, is now singing tenor with the **HUMDINGERS**, who were Semi-Finalists at Detroit. The **HUMDINGERS** were runners-up in the '53 Johnny Appleseed District Contest. Bud Minger, former tenor of the **HUMDINGERS**, rejoined the re-organized **TIGER TOWN FOUR**, of Massillon, Ohio, frequently found among the top five finishers in Johnny Appleseed competition, third place winner this year.

Bill Spooner, lead of the **DESERT-AIRES** Semi-Finalists at Detroit and newly crowned Southwestern District Champions, formerly sang lead with the **KORD KINGS**, past Ontario District Champions, of Hamilton, Ontario.

Another well-known quartet, pictured in the December '53 *Harmonizer* as runners-up in the Southwestern District, the **FOUR HEARSEMEN**, of Amarillo, Texas, Semi-Finalists, Omaha and Kansas City, ap-

At left is quartet named, **THE 1894**. Members have every confidence that they will develop to the championship class by 1997. We suspect they are further along than that. From straw hat to derby are: tenor John Gibbs, lead Jim Tolle, baritone Ev Ellerd and bass Dick DeBusk. They are members of the Huntington Park, California Chapter.

peared in the District Contest with two new men: Dean Watson has stepped into the lead spot and Dick Gifford, a newcomer to barbershopping, is singing bass. Baritone Dwight Elliott and Tenor Wendell Heiny, of the original **FOUR HEARSEMEN**, are still active.



Here are the second place winners of the 1953-54 Ontario District Championships, **THE VOCALIZERS**. From left to right are: Peter O'Flynn, Fred Showbridge, Bud Wallace and Jim Boyd. The District Contest was held at Sarnia, October 24, 1953.

★ ★ ★

Another International Finalist Quartet has disbanded (temporarily at least). They are the **FOUR NATURALS**, of New Haven, Conn., whose tenor, Jim Sheehy, has been kept on the run by his job with the Internal Revenue Bureau.

The Northeastern District has also suffered the loss of another prominent quartet, their 1952 Champs, **THE NOBLEMEN**, of Providence, R. I. Bill Arnold, of the **NOBLEMEN**, is the brother of Bob Arnold, of the several-times Semi-Finalists, the **O-AT-KANS**, of Warsaw, N. Y. Both sing baritone.

★ ★ ★

The **MID STATES FOUR** sent one of the most intriguing holiday greeting cards ever received at international headquarters. The "card" was a sheet of printing paper 8½ x 11 inches. Its message read: "Who would have thought in '43" (and herein were two photos showing them when first organized in 1943 and as Illinois District champs in 1946): "That ten years later we still would be" (and here were two more photos showing the quartet as third place International champs in 1947 and International champions in

1949); "Singing and clowning with great good cheer" (two more photos showing them with Arthur Godfrey in 1950 and in Korea the next year); "Wishing to all merry Christmas and happy new year" (the last two photos showing them in Hollywood in 1952 and as they are today in their now-famous, old-fashioned clothing).

★ ★ ★

"It occurred to me," writes Ed Hanson of the **WESTINGHOUSE QUARTET**, "that perhaps our members would be interested in knowing how far our Medalist Albums travel around this orb of ours."

Ed's story concerns his eldest boy who is an operating engineer for Koppers Company. The young man is presently on assignment in Volta Radona, a suburb of Rio de Janeiro, Brazil.

He had been making friends with some of the residents of the town and one evening was invited to a party at which recorded music was played.

Out of that alien air, he suddenly heard the familiar harmony of a quartet. Being a bass himself and a lover of close harmony, he was curious to find out what record was being played.

Much to his surprise and delight, the 1948 Medalist Album was among the pile of records. In this album, his father as a member of the **WESTINGHOUSE QUARTET** recorded, "I Don't Know Why" and "Someday."

"Naturally," writes Ed, "he played the record several times and was both thrilled and happy to hear his Dad's voice while being thousands of miles from home and a sense of pride arose in him as he told his friends that his Dad was a member of this quartet and that wonderful organization which made it possible for his voice to be heard so far away."



Shown here in their usual light-hearted mood, the **GAY 90'S** won the heart of the thousands attending the Mid-Winter Meeting Parade.

"THE FLYING L'S" of Tulsa, inactive for about two years, have rejoined the circuit. The HY-POWER SERENADERS, which has evolved around baritone Bert Phelps, has undergone another change. Jack Saglimben had to resign because of press of business. Bob Turner has stepped back into the lead spot. Curley Ryan is the new tenor of the quartet and Don McPherson, the former tenor, is now singing bass. Good luck, boys!

A communication from Denver advises that a new quartet has been formed calling itself "THE NO-NAMES." Just to prove this to be a misstatement, we print the names of "The No Names": tenor Beck Maddy, lead Bill Landon, baritone Richard Junge and bass Meda Almond.

★ ★ ★

In the grand manner customarily reserved for governors, ambassadors, presidents and barbership quartets, the Salt Lake City Chapter really rolled out the red carpet for THE TRAVELAIRES of San Jose.

The quartet was met at the airport by a delegation of barbershoppers and several chauffeur-driven Pontiacs bearing "Welcome Travelaires" signs.

Escorted by city police, the entourage breezed into town and straight down main street to the accompaniment of screaming sirens and flashing red lights.

They circled the block once and then roared into the motor entrance of the Hotel Newhouse.

The thousands of persons viewing the reception knew from the banners on the automobiles who the Travelaires were and why they were in the city (publicity chairmen please note).

Harold West, certainly a name to remember, was the reception chairman.

Everything had gone along fine when the quartet discovered that their baggage hadn't arrived with them. A frantic check revealed that part of it was pres-

ently on its way to Denver and the rest had been flown to Seattle.

But the people at United Air Lines made arrangements to have the baggage return to Salt Lake City that evening and in the meantime, provided the quartet with tuxedos so that the schedule would not be interrupted.

The Northeastern District has temporarily lost the services of one of its outstanding quartets, THE ABERJONA MOANERS, of the Reading, Massachusetts Chapter. They are former district champs and three times International Semi-finalists. Well-wishers hope they will reorganize. Their performances will be greatly missed at future contests and chapter shows.

★ ★ ★



The BARBER-Q FOUR sang their hearts out for the people at Minneapolis. Their cooperative manner in craft and clinic sessions and their woodshedding practically around the clock won for them many new friends and the respect of all.

★ ★ ★

THE FOUR TISSIMOS, of La Grange Park, Illinois, have a sparkling, new letterhead for their stationary. The letterhead consists of an ink-drawing of Hal, Buzz, Ace and Squeek, mouths open, going to town.

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THE FOUR SMOOTHIES, of the New Bedford Chapter, are sending out postcards with a photograph of themselves on the outside.

★ ★ ★

THE POTOMAC CLIPPERS, former Mid-Atlantic Champions and six times participants in International competitions, are singing again with lead Lew Sims, formerly of THE SINGING SQUIRES. Other members are Lou Metcalf, Busey Howard and Gene Watson. Gene is contact man and can be located at the Wyatt Building, Washington, D. C.

IMPORTANT NOTICE FOR QUARTETS COMPETING IN REGIONAL CONTESTS

Quartets preparing for competition in the 1954 Regional Preliminary Contests are reminded that the present official Quartet Contest Rules stipulate that each quartet in order to qualify for the International Semi-Finals must have sung *four different songs* in the Regional Preliminaries.

This means that, although the number of entries might not justify holding an elimination Contest, the Regional Preliminary Contest Committees will nevertheless have to arrange to hold the Contest in two sessions, or schedule two appearances for two songs each in one session, in order to comply with this important requirement.

Directory of Registered Quartets

The quartets listed here are in good standing as members of accredited chapters in the Society. Only officially registered quartets may make use of the Society name, engage in Society competition and claim Society protection of its name.

Quartet contact men are usually assigned the responsibility of registering their groups. Quartets not listed here and wishing to register, should request application forms by writing to:

**Quartet Register
International Headquarters
SPEBSQSA
20619 Fenkell Avenue
Box 37
Detroit 23, Michigan.**

For functional purposes, the directory uses state headings.

ALABAMA

Birmingham

FOOT NOTES—Wallace D. Schulstad, 600 N. 18th St. (3)

Fairhope

FOUR SENATORS—Alfred B. Hessnes—16326945, Photo Test Sqd. 3206, Box 138, Eglin A.F.B., Florida

Mobile

NOTEWITS—Robert L. Sears, 3985 Princeton Drive, Springhill, Alabama

Tuscaloosa

SOUTH-WINDS—Roman Webber, 147 Circlewood

ARIZONA

Phoenix

BELL TONES—Don Bratton, 1031 E. Whitton
CACTUS CHORDS—Bill Balsley, 1537 W. Earl Drive
DRAG NOTES—Russ Scholtz, 1101 W. Roma
FORTE FOUR—Bill Heedy, 4130 N. 15th Ave.
FOUR BUCKS—Don Scholtz, 1101 West Roma
HIGH C's—Tom Bradley, 302 W. Montecito
SCALE BLAZERS—Sam R. Jones, P. O. Box 115, Cave Creek, Ariz.
WESTERNAIRES—Ed Luehrsen, Route 3, Box 520, Glendale, Ariz.

Tucson

CHORD SHAVERS—Art Harris, 2810 N. Sylvia St.
DESERT-AIRES—Hal Shoemaker, 25 East 6th St.
PROMISSORY NOTES—Hal Harris, 3934 E. Justin Lane

BRITISH COLUMBIA

North Vancouver

CAPILANO FOUR—Al Green, 1796 Garden Ave.

CALIFORNIA

Arcadia

BALDWINAIRES—Joseph A. Lutender, 10972 Lower Azusa Road, El Monte, Calif.
CALIFORNIANS—Jack H. Stevenson, 4950 N. Agnes Ave., Temple City, Calif.
HARMONY BEAUX—Dan D. Wedman, 2400 Greenfield

Bakersfield

MILLION-AIRES—Dr. Jack Pacina, 1420 10th St.

Berkeley

UNCALLED FOUR—John F. McElravy, 1655 Mary Drive, Concord, Calif.

Crescent City

FOUR BY FOUR—Lennis Fike, 10th & H Sts.

Eden

ADAMS OF EDEN—Bob Richardson, 14889 Esser Ave., San Lorenzo, Calif.

EDENAIRES—Vernon Lind, 343 Rotary St., Hayward, Calif.

PARKAIRES—A/2c Clarence D. Meliz, 574th A. F. Bands, Parks A.F.B., Calif.

Glendale-Burbank

AMRASSADORS—Dr. John Adamic, 831 N. Lafayette Park Pl., Los Angeles 26, Calif.

HARMONY HUNTERS—Clayton R. Miller, 2008 E. Chevy Chase Drive

VERDUGO DONS—Don Plumb, 2129 Los Amigos, LaCanada, California

Huntington Park

1894—R. T. DeBusk, 6623 Makee Ave., Los Angeles 1, Calif.

PRISONERS OF CADENZA—Les Woodson, 15724 So. Leahy Ave., Bellflower, Calif.

Indian Wells Valley

GS-4—Fred Ernberger, 4A Wasp Circle, China Lake, Calif.

Inglewood

SABRE-GENTS—James F. Laverly, 15228 Parron Ave., Gardena, Calif.

24 FEET OF HARMONY—J. H. Young, 3410 W. 80th St.

Long Beach

GOLDEN STATERS—Homer J. Aspy, 614 So. St. Andrews Place, Los Angeles 5, Calif.

Los Angeles

ANGEL CITY FOUR—Gordon E. Fryer, 1143 Santee St. (15)

ROUNDELEERS—Jud McMillan, 1029 W. 43rd St. (62)

Martinez

MARTINEZ LORDS OF CHORDS—George L. Spaulding, 3220 Alhambra Ave.

Oakland

HENRY J. FOUR—Floyd Hayhurst, 916 Cerrito St., Albany, Calif.

Pasadena

PASADENANS—Otto F. Nast, 2491 Galbreth Road (7)

Pomona

TEMPONENTIALS—E. C. Heibner, 636 W. Cucamonga Ave., Claremont, California

Riverside

MOONLIGHTERS—Dick Dixon, 4185 Villa San Jose
PARADISE VALLEY FOUR—Paul J. Glah, 3741 McKinley St.

Sacramento

CAMELLIA CITY FOUR—James T. Southern, 1555 Dickson St.

SACRAMENTO CHORDMASTERS—John Fagundes, 4124 3rd Ave.

STATESMEN—Jack Gilstrap, 903 28th St.

San Carlos

HIWAYMEN—Rudy Thuor, 1440 Arroyo Ave.

HOARSE DOCTORS—Ozzie Palos, 756 Montrose Ave., Palo Alto, Calif.

San Diego

HOTSONATA FOUR—Johnny Marsh, 1314—"O" Ave., National City, Calif.

SAN DIEGO SERENADERS—Chel Hodapp, 3810 Chamounne Ave. (5)

SAN DIEGO SONG SHINERS—M. P. Moser, 4139 Jackdaw

San Francisco

BEACHCOMBERS—Frank Walsh, 381 Chestnut

LIONS OF NOTE—R. B. Crocker, 555 O'Farrell St.

SAVOIR-FOUR—Rudy Thuor, 1440 Arroyo Ave., San

San Gabriel

FOUR KEYS—Lyle E. Dutton, P. O. Box 14, South San Gabriel, Calif.

MAJOR CHORDS—Richard N. Schenck, 8265 East Garibaldi Ave.

3 AND 1 FOUR—Dale Carpenter, 1240 Uclid Ave.

San Jose

BARBOLIERS—Don Axtell, 478 N. 8th St. (12)

TRAVELAIRES—Del Green, 1068 Tehama Ave., Menlo Park, California

Torrance

DEACONAIRES—Charles W. Bartholomew, 1423 Acacia Ave.

FOUR COLONELS OF CORN—Herbert C. Allen, 1447 Post Ave.

Van Nuys

PAISANS—S. B. Seckinger, 15227 Hartnook St., Sherman Oaks, Calif.

VALLEYAIRES—Seymour "Tommy" Thomas, 518 No. Linden Drive, Beverly Hills, Calif.

VALLEY MARKSMEN—Rang Hansen, 19629 Sherman Way, Reseda, Calif. Carlos

Whittier

SHARP-SHOOTERS—Woody Williams, 2145 See Drive

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CANAL ZONE

Panama City

FE FI FO FOUR—Capt. Kenneth M. Broesamle, Box D, Rodman, C. Z.
JUNGLE-AIRES—Capt. C. R. McLean, Box 456, Ft. Amador, C. Z.
LAS CRUCES TRAILERS—Allen B. Ward, Box 45, Balboa, C. Z.
PAN CAN ALLEY FOUR—James Marshall, Box 303, Balboa Heights, C. Z.
ZONE TONES—Dan Slater, Box 641, Balboa, C. Z.

COLORADO

Boulder

BOULDER BALLADEERS—Erwin Mantooth, 1019 First Ave.
TIMBERLINERS—Robert D. Inman, 2011 13th St.

Denver

DENAIRES—Marvin Hiett, 3371 W. 34th Ave.
FOUR STATES FOUR—H. Ed. Pearce, 1837 Vine (6)
FOUR WINDS—Hayden Ireland, 4345 Sheridan Blvd. (12)
PROSPECTORS—E. B. Zabriskie, 2033 Albion St. (7)

Longmont

BLENDOILERS—Roy F. Walker, 532 Broadway, Sterling, Colo.
CHORD WRENCHERS—Vic Behwoldt, 823 Sumner
GOLDEN CHORDS—Richard Swanson, Route No. 2
LONGMONT PITCHBLENDERS—Hiram Boreima, 923 Pratt St.
SHINERS—Y. Y. Golden, 417 Emery St.
SWEDES—Al James, 1500 9th Ave.

CONNECTICUT

Bridgeport

CAVALIERS—Frank Armstrong, 1125 Post Road, Fairfield, Conn.

Derby

COLONIALS—Andrew Zylicz, 106 High St., Ansonia, Conn.

Hartford

FOUR B's—Anthony J. Bruno, 52 Orchard St., Rocky Hill, Conn.
FOUR SHAVING MUGS—Jos. F. Dittman, 17 Earle St. (5)
LINEN DUSTERS—Wm. J. Ryan, Jr., 10 Tecumseh Rd., West Hartford, Conn.
TUNE TAGGERS—Arthur Brunell, Box 26, Avon, Conn.

Meriden

CHORD TWISTERS—Joseph Roccapriore, 112 Bellevue St.
NUTMEG FOUR—Otto A. Leck, 34 Yale St.
SILVERTONES—D. Stephen Dickinson, 34 Cooper Ave., Wallingford, Conn.

Naugatuck

YANKEE CLIPPERS—Fred Wohike, Damson Lane

New Haven

4 NATURALS—Paul H. Miller, 84 Anthony St.

Norwich

HARLEQUINS—Bogus J. Zawislinski, BFD No. 7

Rockville

HAVANNA BLOSSOM FOUR—Fred C. Trinks, 86 Orchard St.

Willimantic

SUB-BOURBON-AIRS—Fred Kral, Jr., Mansfield Center, Conn.
THREAD CITY FOUR—Everett Beckwith, 23 Chestnut St.
WIND-HAM-AIRS—Robert W. Johnson, South Windham, Conn.

DISTRICT OF COLUMBIA

CAPITAL CHORDS—Walter W. Kinsinger, 9908 Coleville Road, Silver Spring, Md.
CAPITOLIANS—John B. Cullen, Investment Bldg. (5)

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COLLEGE PARKERS—William E. Smith, 10 D. Parkway Road, Greenbelt, Maryland
COLUMBIANS—Joseph B. Yznaga, 500 11th St. N.W., (4)
D. C. KEYS—Edward R. Place, 1507 M St. N.W., (5)
HUMBUGGS—F. S. Wilson, 4808 Broad Brook Drive, Bethesda 14, Md.
METROPOLITONES—K. Glenn Whitehurst, 4816 Drummond Ave., Chevy Chase 15, Md.
METROTONES—Elbert N. Witten, Sr., 3707 Nicholson St., Hyattsville, Md.
RHYTH-O-MATS—Joe Seegmiller, 9803 Parkwood Drive, Bethesda, Md.
SINGING SQUIRES—Elton Woolpert, 3319 Tennyson St. N. W., (15)
SPORTSTERS—Richard Taylor, 4627 Kenmore Drive N. W.

FLORIDA

Clearwater

STROLLERS—Robert L. Wilfong, 422 Jeffords St.

Daytona Beach

DAYTONES—Austin O. Combs, 2056 S. Peninsula Drive

Fort Lauderdale

ICHABODS—Charles S. VanArsdall, 1139 N. E. 18th Ave.
NUTT-EN-GALES—"Chief" Leidig, 314 S. E. 6th St.
SKIPPERS—Lew Shonty, 30 S. E. 13th St., Dania, Florida
VERSATILES—Robert Corr, 2323 S. Federal Hwy.

Fort Myers

SEMINOLES—R. V. Lee, 2127 Royal Palm Ave.
TROPICAIRS—Larry Boone, Box 1947

Gulfstream

DU-WACKERS—Oliver Naylor, Box 924, Boynton Beach, Fla.

Jacksonville

JAXONAIRES—John King, 930 Dante Place

Miami

BISCAYNE BUCCANAIRES—Fenny Brossier, 1240 N. W. 4th St.
MIAMIANS—Dale C. Sylvester, House of Huston, 4135 Laguna, Coral Gables, Fla.

Orlando

ORLANDOANS—Elmer Erickson, 1241 Munster Ave.

St. Petersburg

CHORD CRACKERS—Harry McCormick, 3001—6th St. So.
DENTALODIANS—C. F. McCreary, D.D.S., 220 Medical Square
ST. PETERSBURG REVELAIRES—George Monk, 4339 57th Ave. N.
SANDMEN—Duane E. Haines, 1562 15th St. So.

Sarasota

CIRCUS CITY FOUR—Dr. Henry J. Vomacka, 216 Rose St.
SARATONES—Armand LaFontaine, Save Rite Sales—634 S. Washington Blvd.

Tampa

FLORIDA KNIGHTS—Sam Breedon, 1612 Virginia Ave., (9)
SLEEPLESS KNIGHTS—Ray Lansbery, 2912 Alline St.

West Palm Beach

FLORIDAIREs—Roy Rhinehart, Holiday House 320 No. Federal, Lake Worth, Fla.
SUN-STATERS—Rex Thach, 522 Sunset Rd.

GEORGIA

Albany

KINCIAFOONEE FOUR—H. H. Logan, 904 N. Davis St.

HAWAII

Honolulu

FOUR SANDWICH ISLAND HAMS—Bill Merrill, 501 Damon Bldg.

TROPICORDS—Curtis Thompson, 285 Kailua Road, Lanikai, Oahu, Hawaii

Lanikai

WINDYAIRS—Col. E. Miles Sumner, Ret., 255 S. Kalae Ave.

ILLINOIS

Alton

ALTONES—Dewain L. Nevins, 1616 Clawson
ALTON FOUR SHARPS—Carl Rosa, Godfrey, Illinois

Arlington Heights

FOUR HOARSEMEN—Stan Myers, 805 N. Danton

Aurora

SEMM-A-FOUR—Don V. Slaker, 906 Downer Place

Belleville

BELL-CLAIR FOUR—Walter A. Sauer, 108 North 31st St.
FOUR TEENS—A/1c James J. Egan, HQ FEAF, Box 747, APO 925, c/o PM San Francisco, California

Bloomington

DROP-CHORDS—Bob Potts, P. O. Box 11, Towanda, Illinois
TWIN CITY FOUR—Adolph C. Modahl, 917 E. Grove St.

Canton

FOUR HARMANIACS—Floyd R. Emerick, P. O. Box 309

Champaign-Urbana

CAMPUS CHORDS—Kirby Lockard, 1105 S. Fourth St., Champaign, Ill.
FOUR MEN OF NOTE—Verrollton C. Shaul, 1211 W. John St., Champaign, Ill.
NOTE-ABLES—Lawrence D. Siler, 1610 Glenn Park Drive, Champaign, Ill.
TUNE TINKERS—W. V. Balduf, 610 Michigan Ave., Urbana, Illinois

Charleston

JORDANAIRS—Don Atwell, R.F.D. No. 2, Lerna, Ill.

Chicago No. 1

ELASTIC FOUR—Frank H. Thorne, 6216 W. 66th Place (38) (Inactive).
FOUR HARMONIZERS—Charles Schwab, 3206 S. Pulaski Blvd. (Inactive).
MID STATES FOUR—Martin S. Mendro, 621 Wisting Lane, Glenview, Illinois
MISFITS—Cy Perkins, 53 W. Jackson Blvd. (4). (Inactive).
SING-CHRONIZERS—Joseph O. Lange, 5869 N. Kilbourn Ave. (39)

Decatur

BORROWED TIMERS—John Briggs, 1446 N. Church
DECATUR COMMODORES—Floyd Mier, 1504 N. Broadway
FOUR MAJORS—Thomas H. Armstrong, 1538 W. Forest

Dixon

STAGS—Norm Wallin, 108½ East 1st St.

Dwight

DWIGHT FOUR—Lyle A. Tambling, B.R. No. 1, Gardner, Ill.

Elgin

FOR-TUNE HUNTERS—Bob Acee, Hampshire, Illinois
THREE HIGHS AND A LOWE—Donald R. Lowe, 59 So. Crystal St.

Farmington

TEEN-TONES—Bob Sims, 110 Second Avenue

Freeport

CHEVROLAIRES—L. L. Kidd, 1321 W. Logan
FREE-TONES—Ed. J. Paar, 421 W. Clark St.
PRETZELAIRES—Walt Schneider, 1105 South Galena

Geneva

FOX VALLEY FOUR—Stan Johnston, 307 Houston St., Batavia, Illinois
NORTHWESTERNAIRS—Ken Haack, 323 Arbor Ave., West Chicago, Illinois

ILL. (cont.)

Gibson City

ROASTIN'EERS—Delmar E. McGrew, 329 East 16th St.

Heart Of Illinois (Peoria)

HEART OF ILLINOIS FOUR—Ed Walloch, 1012 W. Wilcox, Peoria 5, Illinois
PEORIANS—Leroy E. Hamlin, 208 Circle Road, Peoria 5, Illinois

Jacksonville

MORGAN COUNTY FOUR—Harold D. Kamm, Franklin, Illinois

Kankakee

KEEN KEYS—Robert Wright, 1006 East Maple St.

LaGrange

BARBER-Q FOUR—Thomas Watts, 856 South York Road, Elmhurst, Ill.
FOUR CYLINDERS—Barrie H. Thorpe, 710 Iowa Ave., Aurora, Ill.
FOUR TISSIMOS—W. J. Haeger, 745 N. Kensington Ave., LaGrange Park, Ill.
LAGRANGER'S—George Zelnick, 602 N. Waiola Ave., LaGrange Park, Ill.
RENEGADES—R. M. Haeger, 53 W. Jackson Blvd., Chicago 4, Ill.

LaSalle

REMNANTS—Walter Kolodziej, 1841 LaHarpe St.

Lombard

ACAPELLA FELLAS—A. L. Canfield, 126 Elm Ave., Elmhurst, Illinois
GOODTIMERS—Richard K. Shiner, 255 Hickory Road.

Monmouth

DO-DADS—R. L. Hall, 121 South 10th St.

Northbrook

TAG TWISTERS—Robert G. Christie, 923 Waukegan Road, Glenview, Illinois

North Shore (Evanston)

BLAZERS—William M. Bersbach, 975 Drake Road, Glenview, Illinois

Norwood (Chicago)

HIGHWAYMEN—Charles Oliva, 4023 N. Kenneth Ave., Chicago 41, Ill.
SONGBUSTERS—Bart Kenny, 6609 W. Schrieber Ave., Chicago 31, Illinois

Oak Park

CORDELAIRES—Earl Nelson, 1161 Home Ave., Oak Park, Illinois
FORGET-ME-NOTES—Ralph G. Hartman, 1625 N. 16th Ave., Melrose Park, Ill.
FOUR FRETS—Doe Colditz, 128 S. Wesley Ave.
KORD KINGS—Bob Jackson, 159 N. Taylor
N. I. COLLEGIATES—David MacKinn, 1100 N. Austin Blvd.
OAK PARK AIRS—R. L. Irvine, 914 Jackson Ave., River Forest, Ill.
SCORE KEY-PERS—Art Vondrick, 4532 S. Washtenaw Ave., Chicago 32, Ill.

Park Ridge

MELLOW FELLOWS—Roy Redin, 612 S. Cumberland Ave.
TREE TOWN FOUR—M. F. Lutzzen, 289 Schiller St., Elmhurst, Illinois

Pekin

KORD KUTTERS—Paul Sudberry, 910 Amanda St.

Peoria

GIPPS AMBERLIN FOUR—John Hanson, 1423 N. Cotton Ave., Bloomington, Ill. (Inactive)
LOCO-VOCALS—C. O. Sivley, 206 Loucks Ave., No. 3
LYRIC FOUR—Rollie Myers, 619½ Main St., Apt. No. 3
SIX FOOT FOUR—E. Royce Parker, 800 S. Adams St. (2)
TONAL-AIRES—Gerald F. McDonough, 1901 N. Perry Ave. (3)

Pioneer (Chicago)

B FLATES—Ed. Tonning, 1947 N. Kildare.
JIM DANDIES—Carl Listug, 3311 Diversey Ave., Chicago 47, Ill.

LANCERS—Phil Schwarz, 1512 So. Sixth Ave., Maywood, Illinois

LIONS ROAR FOUR—Stanley Yearsley, 1625 N. Kildare Ave., Chicago 39, Ill.

MELLODAIRES—E. Wm. Reynolds, 535 South East Ave., Oak Park, Ill.

MID-STATES FOUR—Martin S. Mendro, 621 Wissing Lane, Glenview, Ill.

PION-AIRES—Ernest Engfer, 3728 N. Springfield Ave., Chicago 18, Ill.

TRU-SHADERS—Wm. Jacobia, 3753 N. Austin Ave., Chicago 34, Ill.

Princeton

PRINCE-TONES—Loren Bogart, 714 N. Church St., Princeton, Ill.

TISKILAIRES—Win. Peal, Tiskilwa, Illinois

Rockford

KNIGHTS OF HARMONY—Dick Ritter, c/o Geo. D. Roper, Corp.

MALE-HEIRS—Jerry Brooke, 2321 Brendenwood Dr.

WEST BLENDERS—Wendell Arendsee, 218 South Day Ave.

Rock Island

CHORDLIERS—Walter E. Chambers, 2074-30th St.

YIKINGS—Robert Maurus, 3427 9½ Ave.

Old Mill (Savanna)

MILL-WHEELS—Claude R. Warfel, Milledgeville, Ill.

Skokie

MIS-TAKES FOUR—Gus Sjolholm, 815 Washington St., Evanston, Ill.

South Cook

TUNE TUMBLERS—Fran Wright, 18353 S. Dundee Road, Homewood, Ill.

Southtown (Chicago)

CHICAGOANS—Ward S. Chase, 6849 So. Dorchester, Chicago

CHORDCASTERS—"Cap" Duykers, 9200 Spring St., Highland, Ind.

FOUR SPECS—Rudolph A. Kanse, 10913 Parnell Ave., Chicago 28

FOURTYNE HUNTERS—Robert Hybert, 1711 E. 86th Place, Chicago 17

PITCHBLENDERS—James Large, 7430 Kenwood Ave., Chicago 19

REVELERS—W. H. Kramer, 1416 East 74th St., Chicago 19

WINDY CITY FOUR—Edward J. Maas, 1405 East 67th Place, Chicago 37

Streator

SMALL TOWNERS—E. Clark Harter, Wenona State Bank, Wenona, Ill.

Waukegan

ABBOTT MEDICINE MEN—Roy C. Truelsen, 305 Burin Ave.

Wheaton-Glen Ellyn

ILLINOIS FOUR—W. E. Callarman, 554 Edgewood, Flowerfield Acres, Lombard, Ill.

INDIANA

Broad Ripple (Indianapolis)

HOOSIER HUM DUMS—John Hammond, 3317 E. 13th St., Indianapolis

NAPTOWNERS—James H. Stout, 3021 North Talbott St., Indianapolis 5,

ROCKETAIRES—J. E. Lathouse, 5757 N. Keystone Ave., Indianapolis

Connersville

BALLADAIRS—Delma Cox, 711 Western Ave.
UNIONAIRES—Howard Kalsbeck, R. R. No. 1, Liberty, Indiana

Dearborn County (Aurora)

HOGAN CREAKERS—Geo. S. Ward, 312 Third St., Aurora, Indiana

MID-KNIGHTS—Robert M. Wright, Box 245, Aurora, Indiana

Elkhart

CLEF CHIEFS—Lee Kidder, 1103 North Ward St.

DOCTORS OF HARMONY—Inactive

FOUR MUGS—Otto Horn, 423 Virginia Ave.

Evansville

DIXIELINERS—James Negley, 1505 Lincoln Ave. (11)

ELKS CLUB QUARTET—Jerry D. Deeler, Box 507
MERRYMAKERS—Frank Mueller, 2309 Bellemead Ave. (14)

SONGFELLOWS—Vernon C. Ashby, Ideal Pure Milk Co.

Floyd and Clark Counties (New Albany)

NEW ALBANY MILLION-AIRES—Roy C. Smith, R. R. No. 2, Floyd Knobs, Indiana

NORTHSIDERS—Bill Pritchett, 513 Elshy Bldg., New Albany, Indiana

Fort Wayne

CORD-O-MATICS—Harold Doolittle, 324 West Main St., Butler, Ind.

FORT WAYNE, HARMONY COPS—Claud Sigman, 1218 Fletcher Ave.

REDDY KILOWATTS—Leslie H. Emmerson, 3206 Parnell Ave. (3)

SENTIMENTAL FOUR—Walter Vollmer, 2519 S. Lafayette St. (5)

Franklin

LIGHT CHORDS—Dr. J. O. Van Antwerp, 38½ N. Water St.

Gary

GARY SANDPIPER—Bob Tokash, 2816 W. 6th St.

Huntington

HUNTINGTONS—Bill Roberts, 1326 Canfield St.
LIME CITY FOUR—Robert Guthrie, 1129 William St.

Indianapolis

ROUGH NOTES—Carl Haywood, 5811 East 18th St.

Kokomo

4 TOWNSMEN—Paul McKeever, 1502 S. Gallatin St., Marion, Indiana

KO-KO-NOTES—Glen H. Shrock, 745 S. Buckeye St.

Lafayette

FOUR CHORDIALS—Roy R. Salton, House 41, Court C. W. State St., West Lafayette

VARSITY FOUR—Inactive

Logansport

HOOSIER HARMONIZERS—Gail Brown, 316 Grove St.

LOGANAIRS—Glen A. Reid, 511 Erie Ave.

Michigan City

FOUR-GET-ME-NOTES—Louis E. Hapke, 412 Yail St.

PRESIDENTIAL FOUR—John Dombrowsky, 131 Edward St.

Mishawaka

CLEF CHIEFS—Lee Kidder, 1103 North Ward St., Elkhart, Indiana

MELODY KINGS—"Jumbo" Smith, 428 State St., Elkhart, Indiana

Muncie

MERRY MARTYRS—Joseph Harziz, 1504 Luick Ave.

TEMPLAIRES—Don Tobey, 316 Ohio Ave.

Richmond

RICHMOND SILVER CHORDS—Glenn Niewoehner, 451 So. 13th St.

South Bend

THREE AND A HALF FOUR—Paul Abernathy, 509 Calhoun St., Mishawaka, Indiana

TONE POETS—Paul Izdepski, 1739 Southeast Drive (14)

Tell City

GOURMETS—Frank Clement, Jr., 1431 Ninth St.

Terre Haute

FOUR SHADES OF HARMONY—Inactive

HOTSHOTS—Conway Harrold, 412 So. 17th St.

MINOR CHORDS—Jack Deeson, 2637 Deming St.

TERRE TUNERS—James Hastings, 3334 No. 7th St.

TERRI-AIRES—Harold Whaley, 1024 No. 7th St.

Vincennes

MIXTURES—Frank Potts, R. R. No. 4, Washington, Indiana

VINCENNES ELKS QUARTET—Robert G. Moore, 304 LaPlante Bldg.

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IOWA

Cedar Rapids

FOUR CHORDS—Al Boughton, 2912 C. Avenue, N.E.
MELLO "D" MEN—Al Boughton, 2912 C. Ave. N.E.

Davenport

QUAD CITY QUADS—Jack Fisher, 1241 E. Dover Court

Des Moines

HAWKEYE FOUR—Fred Owens, 3408 Hickman Rd.
TALL CORN FOUR—Robert E. Skinner, 918 Penn

Dubuque

NASAL TONES—C. George Biasi, 1083 W. 3rd St.
TRAVELING SCALES MEN—Ed Wick, 1951 Hamilton St.

Fort Dodge

CHORD BLAZERS—Al Heath, 445 No. 18th St.
CHORD HUSKERS—Louis Cargano, 853 So. 15th St.
HUMBOLDT'S FOUR BITS OF HARMONY—Kenny Kunert, Livermore, Iowa

Sioux City

SIOUNLAND FOUR—R. D. Hagglade, 301 Eleventh St. (18)
SUNSHINE FOUR—Al Henderson, Box 351, Beresford, South Dakota

Spencer

FOUR NUBBINS—Harold B. Krite, 1321 2nd Ave. East.
OKOBOJINS—Bob Sopeland, 801 W. 5th St.
SPENCER MAINSTREETERS—Glen R. Carlstrom, 406 East 9th St.

Storm Lake

STORM LAKE ACCIDENTAL FOUR—Lou Sharp, R.F.D. No. 2

KANSAS

Abilene

MEL-O-TONES—Cliff Aaling, c/o Royer's Clothing Store
SMOKY VALLEY FOUR—Dr. E. F. Stark, 314½ Broadway

Arkansas City

MEADOW LANE FOUR—Willis Curless, 801 N. C St.
SHELL QUARTET—Inactive

El Dorado

BAR HOPS—Page Benson, 707 West Central

Ellis

CHORDSMEN—Don Kippes, Box 351

Junction City

HUT FOUR QUARTETTE—Sam Cohen, Grandview Plaza
JUNCTION CITY ELKS CLUB QUARTET—Sam Cohen, Grandview Plaza

Kansas City

LONDONAIRES—O. W. Prince, 1904 N. 45th St.
RUDY PICK ROYALAIRES—Arlo Moore, 3015 So. 28th

Osborne County

DON-AIRES—Don Hunger, Osborne, Kansas
MEN OF NOTES—Roscoe Robinson, 131 South 5th
RHYTHM RAMBLERS—Oliver Nuzum, Oshtemo, Kansas

Ottawa

FACULTY FOUR—Don Patrick, 1314 South Main

Pittsburg

COAL TOWN COLLEGIATES—Dick Warner, 1601 South Elm
VOLTAIRES—R. C. Craig, 1601 S. Elm,

Rice County (Lyons)

MID KANSAS FOUR—E. J. Snyder, Holyrood, Kansas

Russell

DORRANCE FOUR NOTES—Bethold Hirt, Dorrance, Kansas
RUSSELL MELODY MEN—Harold Dumlér, Box 41
RUSSELL TUNE TOPPERS—Robert J. Shields, Box 248

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Salina

SALINA FOUR NOTES—Glenn Miller, 618 W. Prescott

Seneca

SENECANS—Charles A. Jermaine, 516 Main St.

Smith Center

LEGION FOUR QUARTET—Jake Knight, Box 181

Topeka

INTERURBANAIRES—Bob Dobo, 1720 Hudson
SING KAWNIZERS—Bill Baird, Route 6, North Topeka, Kansas
STATE JOURNAL QUARTET—Inactive

Wichita

AIR CAPITAL QUARTET—Edward G. Fahnstock, 346 N. Water St. (2)
CESSNA-AIRS—Virgil Chambers, 1620 N.E. Parkway
CHIEF'S MEN—Kenneth H. Chisholm, 756 S. Grove
CONEY ISLAND QUARTETTE—King R. MacDonald, 836 Coolidge Ave.
ELK'S MELLOTONES—L. C. Skelton, 331 N. Madison (7)
ENGINEAIRES—N.D. Showalter, 3636 E. 10th St.
FOUR PATS—Ben H. Paterson, 2118 South Market
LIONAIRES—Claude DeVorris, 319 S. Main
MODULATORS—Fred R. Masters, 1033 N. Oliver (14)
ORPHANS—O. H. "Bud" Bigham, 1923 Wassall (8)

KENTUCKY

Frankfort

REBELAIRES—Fred Geist, 110 East Second St.

Louisville

KENTUCKY TROUBADOURS—Jack Byrne, 2538 Garland Ave.
RIPPLEAIRES—Joseph D. Cutsinger, 1010 Dresden Ave. (15)
THOROUGHBREDS—Leonard A. Zuepfel, 2911 Pindell Ave. (13)

Owensboro

FOUR FLAMES—James W. Vestal, 603 Frederica St.
KINGSMEN—Ira Taylor, Jr. 112 E. 4th St.

Paducah

FOUR NICKS OF TIME—Sam Holding, c/o Hoe Supply Co.

LOUISIANA

Shreveport

DIXIE DUDES—E. J. Henard, 3510 Youree Drive
LOUISIANA PLANTERS—Milton Herbert, 1036 Wilkinson
MOONLIGHT KNIGHTS—Justin Breithaupt, 265 East Elmwood St.
PELICAN STATERS—Ed W. Winters, 2616 Virginia

MAINE

Portland

FOREST CITY FOUR—Donald P. Whitney, 150 Clark St.
OFFKEY FOUR—Richard M. Tyler, R.F.D. No. 1, Cumberland Center, Maine
SACCARAPPA YAPPERS—John C. Fogg, Box 216 Cape Cottage, Maine

Presque Isle

LINESMEN—George Keyes, North Maine St.

Waterville

WATERVILLE FOUR TISSIMOS—Glen Coffee, 133 Main St.

MANITOBA

Brandon

AMERICANADIANS—Beet Gillespie, Boisrevain, Manitoba
BRANDON VAGABONDS—C. H. Streuber, 416 12th St.
FLAT HAPPY FOUR—Don Smalley, 833—10th St.
FOREFATHERS—Johnny West, 150 16th St.

Portage La Prairie

PORTAGE-AIRES—Ken Ross, 626 Main St. N.

Winnipeg

FORT GARRY FOUR—Gordon Gooding, 410 Bond St., Transcona, Manitoba
PEG CITY FOUR—Bill Aikens, Ste 303 Ambassador Apts.
WILDWOOD CLIPPERS—J. Art Gallie, 473 Kingston Crescent

MARYLAND

Baltimore

B STREET FOUR—R. L. Seay, 2947 Liberty Parkway, Dundalk 22, Md.
ECHOES—William A. Fogle, 51 Admiral Blvd., Dundalk 22, Md.
FREESTATERS—Thomas Lynch, 153 S. Monastery Ave., (29)
MERILAND FOUR—Elmer M. Jefferson, 31 S. Culver St. (29)
MONUMENTAL FOUR—Lloyd T. Barger, 615 East 36th St. (18)
VOLUNTEERS—Robert MacEnery, 1530 N. Gay St. (13)

Boonsboro

BOONTOWNERS—Seibert C. Shifler, 216 Potomac St.
EMANON FOUR—Joseph Arnold, Boonsboro, Md.

College Park

AERONOTES—W. R. Williamson, 3502 Anderson Rd., Kensington, Md.
TUNE SALESMEN—Bob Maginnis, 1765 Mass. Ave. N.W., Washington, D.C.
TWO TOWN TONES—Robert J. Grigsby, 7710 Greeley Rd., Hyattsville, Md.

Oakland

MOUNTAIN-AIRES—Jay Bell, Crellin, Md.

MASSACHUSETTS

Belmont

ECHO TONES—Harold Flewelling, Blueberry Lane, Lincoln, Mass.

Boston

HUB CITY FOUR—J. J. Donagher, 195 Huron Ave., Cambridge 38, Mass.
MERRY NOTES—Ivan K. Hoyt, 11 Eliot Road, Lexington 73, Mass.
OLD TIMERS—Jerry Girard, 23 Cedar Road, Medford, Mass.

Brockton

BROCKTON HUMDIGERS—Eugene F. Mohert, 82 Hillberg Ave.

Fall River

FALL RIVER VELVETONES—John Correio, 105 Fourth St.

Falmouth

CAPE CHORDERS—J. Franklin Leach, Box 561
SOU'WESTERS—Henry Moeller, 11 Salt Pond Road

Gardner

ACCIDENTAL CHORDS—Irving Connors, 38 Pelley St.
LAKESIDERS—Leonard McKenna, Pine Grove Rd., Lunenburg, Mass.
MINUTE MEN—Neri A. Goguen, 319 Pleasant St.
SQUARE TOPS—Tod Lind, 79 Barthol Ave.

Lynn

BAV SHORE FOUR—Robert D. Dunning, 219 Essex St.
CHORD CHOPPERS—Frank T. DeWolf, 75 Aspen Road, Swampscott, Mass.
WINDJAMMERS—John Daly, 10 Inguils St.

Needham

NEEDHAMAIRES—Benjamin Thomas, 47 Greendale Ave., Needham Heights, Mass.
YANK KEYS—Henry London, 91 Pickwick Road, West Newton 65, Mass.

New Bedford

CLOWNS OF HARMONY—Lawrence Martin, 117 Parker St.
COMMON-AIRES—Sheldon E. Phillips, 7 Earl Street, Taunton, Mass.

MASS. (cont.)

FOUR HARPOONERS—Everett Wood, 59 Elswick St., North Dartmouth, Mass.
FOUR SMOOTHIES—Charles R. Palmer, 140 Rockland St., New Bedford, Mass.
HELMSMEN—Joseph Hamburgs, 12 Ashley St., South Dartmouth, Mass.
JOLLY WHALERS—Edward J. Stetson, P.O. Box 586

Northampton

BLUE NOTES—Ray Lequin, 80 Elmer Drive, Chicopee, Mass.
FOUR G'S—Frank Fearn, 13 James St., Holyoke, Mass.
HARMONY KNIGHTS—Jack Romancier, 16 Bridge St., Cushman, Mass. (Inactive)
JIM DANDY FOUR—Robert Ames, North Amherst, Mass.
RAMBLING FOUR—J. Arthur Laprade, 1 Pomeroy Place, Easthampton, Mass.

Quincy

QUINCY LOST CHORDS—William F. Innocent, 25 Kimball Road, Dedham, Mass.

Reading

ABERJONA MOANERS—Stan West, 156 Bedford Rd., Woburn, Mass.
BAY SHORE FOUR—Robert W. Dunning, 249 Essex St., Lynn, Mass.
BUM CHORDS—David Fairbanks, 20 Vine St.,
HARMO-GENICS—Malcolm Valentine, 29 Fellsvie Ave., Medford, Mass.
NOR'EASTERS—Norman Paulsen, 35 Warren St., Woburn, Mass.
PIONNETONES—Norman Paulsen, 35 Warren St., Woburn, Mass.

Salem

LORDS OF CHORDS—Arnold Mackie, 2 Winthrop St., Danvers, Mass.
MERRYCHORDS—Thomas Spirito, 55 Beacon Hill Ave., Lynn, Mass.

Southbridge

HONEST TOWN FOUR—Dana Bent, 8 Hillside Road
SPECTONES—George Anderson, Lebanon Hill
THREE F'S AND A G—Nelson Carpentier, 92 Elm St.

Springfield

CARE FREE FOUR—Fred W. Hunt, Jr., 146 Sycamore St., Holyoke, Mass.
HOME CITY FORESOME—Charles H. Hegarty, 32 Brookline Ave., Feeding Hills, Mass.
SPRINGFIELD HARMONY FOUR—James McLeish, 270 Miller St., Ludlow, Mass.

Taunton

COLONIAL CHORDS—Samuel M. Walkden, 84 Shores Street

Worcester

HI-DIVEBS—Anthony Beaudley, 7 Pemberton St. (10)

MICHIGAN

Ann Arbor

DEBONAIREs—John R. Boyce, 2635 Whitewood.
Benton Harbor—St. Joseph
HARVEST-AIRES—Ken Lawrence, R. No. 1, Box 368, Benton Harbor, Michigan
KESTER KEYS—Edgar A. Kesterke, 209 N. Kimmel St., Berrien Springs, Michigan
OVERTONES—Maurice Humphrey, 471 E. Main St., Benton Harbor, Michigan.

Dearborn

CHORD BENDERS—Ronald T. Mason, 29542 Archdale, Detroit 35, Michigan
DEARBORNAIRS—Frank Trille, 22113 Michigan Ave.
LOST LAKE HARMONIZERS—Seaborn F. Lawrence, 5584 Ward Ave., Detroit 28, Mich.
THREE SMITHS AND A SCHMOD—Frank Cooper-Smith, 11634 Coyle, Detroit 27, Mich.
WOLVERINES—William Bond, 621 Larchlea Drive, Birmingham, Michigan

Detroit

CLEF DWELLERS—Harold Bauer, 15499 Sussex Ave. (27)
HOBBY CHORD FOUR—Howard Tubbs, 16531 Greenview (19)
NIGHTRAVKS—C. W. Osborn, 9120 Appoline (27)
NOTE BLENDERS—Ed Cannon, 15765 Birwood (21) (Inactive)
PITCH BLENDAIRES—Dale Clixby, 515 Sunningdale Drive, Inkster, Michigan.
SHUBERT SERENADERS—Henry D. Schubert, Carmen Theatre Bldg., 5710 Schaefer Rd. Dearborn, Michigan
SHARPLIFTERS—Max Willwerth, 9601 Braille
TIGER CITY FOUR—Morrie Lagrou, 22748 N. Kane, Detroit 23, Mich.
WANDERERS—Lee Klersey, 5750 Cooper Ave. (13)

Dowagiac

COUNTY SEATERS—Harold Cobb, Route 1, Box 141, Cassopolis, Michigan

Escanaba

ESCANABA FOUR TISSIMOS—Ken Thompson, Box 451

Grand Rapids

COSMOPOLITANS—Peter Fell, 1627 Delwood, S.W., (Inactive)
EXTENSION CHORDS—Donald Hall, 1611 Francis S.E.
FUN ADDICTS—Tom Elderkin, 937 Ballard St. S.E.
HARMONY HALLS—Ray Hall, 341 Somerset Drive, N.E.
PITCH PIPERS—Byron Dodge, 130 Mayfield Ave. S.E.

Gratiot County

MAKE-SHIFT FOUR—Lynden Wright, 107 Elizabeth St., Alma, Michigan

Grosse Pointe

CHORDINATORS—James L. Davenport, 7263 Artesian, Detroit 28, Michigan
IMPROVISORS—Hal Reinhardt, 22319 Twelve Mile Road, St. Clair Shores, Mich.
PROGRESSIVE FOUR—Lyle McKetrell, 14121 Faust Ave., Detroit 23, Mich.
TIGER CITY FOUR—Morrie Lagrou, 22748 N. Kane, Detroit 23, Michigan
VOCALAIRES—Ben Landino, 25151 Dodge, Roseville, Michigan
WANDERERS—Lee Klersey, 5750 Cooper Ave., Detroit 13, Michigan

Hamtramck

MICHIGAN OLD TIMERS—Edward Pazik, 3251 Waverly, Detroit 38, Michigan

Holland

FOUR STARS—Fred Wise, 101 E. 25th St.
HARMANIACS—D. A. Vander Yacht, 341 E. 5th St.

Hudson

HARP-AIRS—Taylor Dulworth, 331 Main St.
KEY-WANDERERS—Robert Huebner, M. D., 421 Steer St., Addison, Michigan

Jackson

FOR-TUNE TELLERS—Sam Cushman, R. No. 2, Manchester, Michigan
TONSILBENDERS—L. H. Field, 2010 Glen Drive

Kalamazoo

TOWN CRIERS—Lauris Johnston, 1497 Portage, Kalamazoo, Michigan

Lansing

CHORDIAL FOUR—Harold Sweeney, 1711 Harding Ave.
DOWNTOWNERS—Burdette Bolton, 900 Prodden Bldg.
MEIRU-MEN—Dale K. Bullock, 1917 S. Cedar
SONGMASTERS—(Inactive)

Ludington

LUDINGTONES—Stedman Rohn, National Bank Bldg.

Manistee

HARMO-NITERS—Ernest Schuelke, Orchard Beach Road

Marquette

FOUR BITS OF HARMONY—Julie Zastrow, 301 W. Washington St.
HARMONEERS—W. S. Cooley, 228 Harlow Block

Muskegon

AIRE-TONICS—Thomas A. Damm, 3707 Lake Harbor Road
CONTINENTALS—(Inactive)
CROW-MATIX—Harold R. Dobb, 330 Catawba Ave.
STARLINERS—Rex Weaver, 2926 Valk St.

Northwest Area (Detroit)

FOUR CLUBMEN—Joseph A. Fecteau, 18190 Ashbury Park, Detroit 35, Michigan
IMPERIAL DETROITERS—Thomas H. Evans, 8925 E. Jefferson, Detroit 14, Michigan
KNOTTY CHORDS—A. Harvey Patterson, 15091 Greenview Ave., Detroit 23, Michigan
LOST LAKE HARMONIZERS—Seaborn F. Lawrence, 5584 Ward Avenue, Detroit 28, Mich.
NIGHTINGAOLS—Andy Anderson, 18116 Plainview Ave., Detroit 19, Michigan

Oakland County

CLEF DWELLERS—Harold Bauer, 15199 Sussex Ave., Detroit 27, Michigan
OAKLANDAIRS—Aaron Goff, 13141 Irvine, Oak Park 37, Michigan

Oscoda County

FAIRVIEWAIRES—Joseph Atherton, Fairview, Michigan
TWO TOWN FOUR—Carl Lantz, Fairview, Michigan

Pontiac

VARIETY FOUR—Merrill Deen, RFD No. 6, 9201 Round Lake Rd.,

Redford Area

HI-TONES—Wm. R. Wales, 16615 Blackstone, Detroit 19, Michigan
INTERNATIONALAIRES—Gil Rice, 18111 Greenlawn, Detroit 21, Michigan
REDFORD HARMONY FOUR—Henry Radhoff, 25307 Ivanhoe, Detroit 23, Michigan

Saginaw

BARONS OF HARMONY—Jarvis Alben, 214 N. Weadock
INTERLUDES—Luman A. Bliss, 4001 Lowell Court, Midland, Michigan
ONCHORDS—William C. Ahrens, 239 Dorland St.

Three Rivers

LITE-CHORDS—Don Gray, 308 Rock River, Three Rivers, Michigan

Traverse City

CHERRY COBBLEs—Vern Dewar, 1206 S. Union St.
CHIEFTAINS—Melvin Gee, 220 7th St.

Wayne

BARONS—M. J. Arthur, 3142 Laura St., Wayne, Michigan

MINNESOTA

Chisholm

CHISHOLM-AIRES—Lester L. Barnes Jr., 331 9½ St. N. E.,

Ely

MINNESOTA GO-FOURS—Bernard Hutar, 640 Camp St.

Fairmont

NO-KO-TONES—Lowell D. Larson, Swen City, Iowa

Jackson

REA-STATS—P. L. Ferguson, Jackson, Minn.

Minneapolis

ATOMIC BUMS—Maynard Saxe, 3137 Girard Ave. S.
EWALDS GOLDEN GUERNSEY—Walter Becker, 1907 Benjamin St. N.E.
GAY NINKIES QUARTET—Cec Roderberg, N.S. Power Co., Montevideo, Minn.
LAKE-AIRES—Bob Reed, 2027 Sheridan Ave. So.
NORTHERN PIKERS—Wm G. Sheldon, 2543 N.E. Garfield St., (18)
NORTHMEN—Jay Austin, 603 West Third St., Northfield, Minn.
WILLMAR LEGION-AIRES—Myron Nelson, 911 W. Becker, Willmar, Minn.
ZUHRAH TEMPLE SHIRINE QUARTET—Joe Williams, 1109 Metropolitan Bldg.

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St. Paul

CENTENNIALS—Roy Raymond, 453 S. Griggs St.
FOUR FORTES—Willard Pomeroy, 1465 Almond Ave., (4)
MID-TOWN QUARTET—Maury Hamilton, 273 E. 15th St., (1)

Virginia

HAMS—Frank Shaske, 1419 13th St. So.

Waseca

WILLIE WIREDHANDS—Archie Lortis, Waseca, Minn.

MISSOURI

Clayton

CHOO CHOO QUARTET—Lloyd Yachrough, 296 Arcade Bldg., St. Louis 1, Mo.
CORD CLIPPERS—Walter Portmann, 9519 Echo Lane, Overland, Missouri
FOUR SIZES—William M. Sullivan, 1501 Marcus, St. Louis, Mo.
GREATER ST. LOUIS FOUR—Clarence R. Marlowe, 10 N. Bemiston St., Clayton, Mo.

Columbia

HUMMING BIRDS—Forrest L. Kendall, 118 Meadow Lane
TETRATONES—Bob Brooks, 403 Turner Ave.

Independence

HARMONIACS—Dr. W. H. Mowder, 121 E. Lexington

Joplin

MUSKET-TUNES—Fred Lowe, 326 Forrest

Kansas City

B.M.A. CAMBOLIERS—Orval H. Wilson, 3616 East 61st
CHORDIAIRES—Elston R. Schrader, 1402 High Grove Road, Grandview, Mo.
HY-POWERS—Bert Phelps, 6035 Park Ave.
KANSAS CITY POLICE QUARTET—(Inactive)
MID-AMERICANS—Ray Strindmo, 605 East 66th St.
RISS RHYTHMAIRES—Joe Fehrenbach, 4401 E. 56th North (16)

Mexico

CHORDIALS—Wells Van Wyngarden, 915 N. Jefferson

St. Louis

ARISTOCRATS—Dr. Norman Rathert, 936 Arcade Bldg.
FOUR SIZES—William M. Sullivan, 1501 Marcus
HARDWAY FOUR—John J. Walsh, 6912 Hillside (9)
WOTFAWEE SINGING FOUR—Al W. Pauley, 516 Doune, University City, Mo.

Springfield

LOST CHORDS—Morris Tualson, 133 W. Church St., Aurora, Mo.
TEEN TUNERS—Keith Keltner, Nixa, Mo.
WARBLE-AIRES—Harry Shanks, 916 Cherokee

MONTANA

Glasgow

GRUESOME FOURSOME—Claire Dunnell, 619 5th Ave. So.
THREE MEN AND A TENOR—A. F. Ibsen, 940 Second Ave. So.

NEBRASKA

Holdrege

FOUR NOTEABLES—Delbert C. Leller, 1002 West Ave.
HARMONY HIGHS—Earl High, RFD, Bertrand, Nebraska
MIDWEST FORTISSIMOS—Don Braun, 1016 Sherman

Kearney

CULLIGAN-AIRES—Willis E. Neustrum, 808 E. 25th St.

Lexington

BOW-NAIRES QUARTET—Paul Collicott, Broken Bow, Nebraska

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Omaha

FOUR TONES—Lyle Berry, 4017 Kansas Ave.
KERNELS—Joe Morocco, 428 Valley St.
MELODY MUGS—Richard F. Ferguson, 5110 Underwood Ave. (3)
SKYMASTERS—Harold F. Sterling, 2505 Jackson St., Bellevue, Nebraska
YUCCA FLATS—Richard Cutzon, 1807 Vinton, Omaha, Nebr.

NEVADA

Reno

SILVERSTATERS—Robert Baker, 836 Lander St.

NEW HAMPSHIRE

Derry

GRANITE STATERS—Emil Kumin, 5 Boyd Road
HUM CHUMS—Bill Laskie, 17 Outlook Drive, Haverhill, Mass.

Laconia

CA-RAI-BOEDS—Ralph Harper, 24 Gifford Ave.

NEW JERSEY

Jersey City

BLASTING FOUR—L. F. Alexander, 2961 Blvd.
GARDEN STATE QUARTET—John J. Briody, 110 Lincoln St. (7)
JERSEY SKEETERS—A. A. Patzig, 428 32nd St., Union City, New Jersey
1-2-3-FOUR—Frank Ferguson, 15 Thomas St., Bloomfield, N. J.

Linden

LINDENAIRES—Ed. Murphy, 925 Academy Terrace

Montclair

COMMUTERS—E. C. Marshall, 17 Marion Rd., Upper Montclair, N. J.
MONTCLAIR SUBURBAN-AIRES—Edward H. Yerg, Jr., 2 Bennington Rd., Livingston, N. J.

Newark

WORTH WAITING FOUR—Rick Taylor, 519 Bloomfield Ave., Nutley, N. J.

Paterson

COUNTRY TUNE TINKERS—Bill Brokenshire, 537 Franklin Ave., Wyckoff, N. J.
PATERSON HILL TOPPERS—Wm. Brokenshire, Franklin Ave., Wyckoff, N. J.
WITHERED FOUR—James E. Matthews, 65 Jackson St., (3)

Penns Grove—Carney's Point

KEYNOTES—Merald Sockwell, R.D. No. 5, Bridgeton, N. J.
MELLOAIRES—Frank H. Lancicra, 329 Washington Drive, R.D. Penns Grove, N. J.
TUNES-MEN—Bill Riley, 11 E. Maple Ave., Penns Grove, N. J.

Plainfield

KNIGHTS B-I—Reuben Cain, Round Top Road, Box 346—R.D. 2

Ridgewood

BLENDSMEN—Ed Liebermann, 39 Park View Drive, Park Ridge, N. J.
HIGHLANDERS—Kenneth Small, 161 Manchester Ave., Paterson, N. J.
TONE-ASTICS—Joseph Eakins, 47 Smith St., Paterson, New Jersey

Riverdale

LAKELANDERS—David Keay, 31 Kiel Ave., Butler, New Jersey

Teaneck

BARBER-CUES—Gene Loehs, 272 Howland Ave., Englewood, New Jersey
BERGENAIRES—Victor Traubis, 129-M Liberty Road, Bergenfield, N. J.
LEFT OVER FOUR—Harry Berkshire, 76 Magnolia Ave., Tenafly, N. J.

Union City

FOUR HARMONEERS—Pat Delfino, 314 Third St., Jersey City, N. J.
KNOTTED CHORDS—Thomas Nulty, 52 Sherman Ave., Jersey City, N. J.
UNION CITY PITCH PIPERS—George Mutterer, 88 Van Wagenen Ave., Jersey City, N. J.

Westfield

CHORDSMITHS—F. Neil Baumgartner, 1422 Shirley St., Plainfield, N. J.
STAGE COACH FOUR—R. C. Berry, Jr., 1302 Frances Terrace

Woodbury

SOFTONES—Bill Campbell, Rose Hill, Woodbury Heights, N. J.

NEW MEXICO

Albuquerque

DUKE CITY FOUR—Cecil F. Watson, 909 Quincy St. N.E.
FOUR-TUNE HUNTERS—Bill McCoy, 8007 Prospect N.E.
LADS OF ENCHANTMENT—Bill Bartlett, 717 Georgia, S.E.

Carlsbad

CARLSBAD VELVETONES—J. A. "Ox" Jameson, 311 N. Mesquite
CAVERN CITY FOUR—John C. Cutler, P.C.A. Box 31
SUNSHINERS—Ralph Calvani, 590 N. Mesa St.

NEW YORK

Bath

FOUR TAGS—Alan Max Helm, Church St., Savona, New York

Binghamton-Johnson

CHORDMASTERS—Jack Kanick, 10 Cary St., Binghamton, N. Y.
FOUR CROWS—George Sholes, 515 Chenango St., Binghamton, N. Y.
TRI-CY-SYNCHRONIZERS—Norm Lanyon, 40 Willow St., Johnson City, N. Y.
VELVETONES—Robert Barnes, 129 Cresmont Road, Binghamton, N. Y.

Bronx

BRONX TUNESMITHS—Joe Princiotto, 905 Ave. St. John, (55)
HALF NOTES—Carl Lindholm, 411 E. Tremont Ave., New York 57, N. Y.
HARMONY CLUBMEN—Wm. Deimer, 175 Columbus Ave., Valhalla, N. Y.

Buffalo

BUFFALO BILLS—Al Shea, 736 Highland Ave., (23)
DEANS OF HARMONY—Chris Breidenstein, 41 Lind Ave., (24)
FRONTIERSMEN—Courtney G. Kernish, 272 Huntington Ave., (14)

Canadaigua

AIRE-LOOMS—John S. Higginbotham, East Bloomfield, N. Y.

Clifton Springs

CLEFTONIANS—Albert Kamn, c/o Sanatorium

East Aurora

AURORACHORDS—Henry K. Moffitt, 211 Dorchester Road

Genesee (Rochester)

GENESEERANS—Paul Sweetland, 1 Gladys St., Rochester 21, N. Y.
HAR-MO-CHORDS—Anne Burke, 11 Brown's Race, Rochester, N. Y.
NOTE CRACKERS—S. Wayne Foor, 166 Helmead Road, Rochester 17, N. Y.

Geneva

FOURLORNS—Joseph Warren, R.D. No. 1

Gloversville—Johnstown

CHORDCOMBERS—Francis D. O'Brien, 9 North Main St., Gloversville, N. Y.

N. Y. (cont.)

Gowanda

KERNELS OF KORN—Arthur C. Mentley, 102 Main St.
PER-GO-MAHS—Howard Beaver, 46 Perry St.

Jamaica

FOUR CLINKERS—Jack Vornacka, 8831 - 236 St., Bellrose, New York
FOUR OF A KIND—George Springman, 1399 Greene Ave., Brooklyn, New York

Jamestown

JAMESTOWN FOUR NOTES—Frank Richard, 213 Chautauqua Ave.
JAMESTOWN HARMONY KINGS—Ward Belknap, Box 787
SILVER CHORDS—R. L. Hitchcock, 147 Chautauqua, Lakewood, New York

Kenmore

HUMM-DINGERS—A. T. Makely, 258 Knowlton Ave. (23)
MIXMASTERS—Warren Harburg, 221 Hoover Ave. (17)

Lockport

TUSCARORA FOUR—Robert J. Neil, 734 Walnut St.

Manhattan

FOUR BARBERS—Inactive
GOLDEN DAY FOUR—C. R. Peterson, 85 State St., Brooklyn 2, N. Y.
HIGHLIGHTS—Joe Ward, 3344 Ft. Independence St., Bronx, New York
KNICKERBOCKER FOUR—Joe Gehrig, 60-37 Putnam Ave., Brooklyn, New York
MANHATTAN YILLAGE FOUR—Sam Bronson, 9 East 9th St., New York 3, New York
NOTEABLE—Pat Bruhaker, 240 Oriental Place, Lynhurst, New Jersey

Nassau County, L. I.

A-BOMB FORE—Andy Bracken, 59 Linden St., Rockville Centre, N. Y.
FOUR LEAF CLOVAIRS—Roy W. Rogers, Jr., 3 Browning St., Baldwin, N. Y.
NASSAU FOURFATHERS—Vincent Wedell, 220 Kensington Rd., Lynbrook, L. I., New York
SUNRISE FOUR—Andy Bracken, 59 Linden St., Rockville Centre, N. Y.

Niagara Falls

FOUR SWIPERS—Hugh G. Hull, 4C Sandra Ct. Apts., 3009 Madison Ave.

Olean

CLARK ANGLES—James Thompson, 217 N. 11th St.
FOUR FRANKS—W. E. Negus, Park Square, Franklinville, New York

Oneonta

HILL CITY FOUR—G. Vaughn Russell, 7 Harrison Ave.
TREBLEAIRS—Lowell Brown, 11 Gault Ave.

Painted Post

COMPRESS-AIRES—Bob Hughes, 510 W. High St.
FOUR POSTERS—Edwin H. Dodge, R.D. No. 4, Corning, New York

Penn Yan

KEUKA PIPERS—Richard Brown, 110 Stack Ave.

Rome

TROUBAFOURS—Jack C. Duncan, 718 West Dumnick St.

Schenectady

CHORD CATCHERS—S. P. Finnegan, 705 Riverside Ave., Scotia 2, N. Y.
DUTCHMEN—Charles C. Allyn, 1921 Regent St., Schenectady 9, N. Y.
MOHAWK CLIPPERS—Bob Coward, 922 Harrison Ave.
MOHICANS—Richard Kitchen, E-30 Bailey Ave., Burns Whitney Est., Latham, N. Y.
PACEMAKERS—Glenn Petersen, 2179 H. Daisy Lane

Sidney

TWIN RIVERS FOUR—Donald Sweet, 49 North Main St., Bainbridge, N. Y.

Staten Island

SOUTH SHORE FOUR—A. Rudy Greiser, 148 Fox Beach Ave., Oakwood Heights 6, Staten Island, New York

Syracuse (Central City)

IDEAL FOUR—F. Byron Neff, 322 Coolidge Ave. (7)

Utica

MELODY MESSRS.—Kenneth Brownell, R.D. No. 3, Little Falls, New York
SHAMROCKS—Leo Atello, 1531 St. Vincent St. (3)
UTICA HARMONY FOUR—Stan Swider, 525 Milgate St.
UTICA PITCH PIPERS—Al "Bud" Preston, 18 Palmer Ave., Whitesboro, N. Y.

Walton—Downsville

DANTOWN FOUR—W. Wells Baldwin, Downsville, New York

Warsaw

O-AT-KANS—Robert Arnold, 51 Washington St.

West Seneca (Eric County)

CLOVERLEAFS—Edward Bork, 2300 Transit Road, W. Seneca 24, N. Y.
POLKADOTS—Willus A. Yox, 2391 Seneca St., Buffalo 10, New York

NORTH CAROLINA

Asheville

PEACHTREE PIPERS—J. B. Thompson, 553 Lee St. S.W. - Apt. 6, Atlanta, Ga.
SKYLARKS—Paul D. Ambary, 3 Lynmar Ave.

Charlotte

CAROLINIANS—Joe Turner, 1724 Garden Terrace No. 3

Gastonia

COTTON CHORDS—Bob Hood, 514 West Third Ave.
GASTONIA TUNE TWISTERS—Winston Crawford, 204 S. Ransom St.

Greensboro

GATE CITY FOUR—Paul Frank, 1002 Sunset Drive

Winston-Salem

ACCIDENTALS—Charles P. Smith, 712 Efrd St.
VAGABONDS—F. T. Cromer, 314 N. Spruce—YMCA

NORTH DAKOTA

Fargo

FARGO HARMONIAIRES—Vincent Dodge, 1418 10th Ave., So. Fargo, N. Dakota

OHIO

Akron

AKRONAIRES—Eugene Rosenblithe, 629 Minerva Place (20)
BLUE TONES—Ralph D. Aldridge, 139 W. Hall St., Kent, Ohio

Ashtabula

INTER-STATE FOUR—E. J. "Bud" Pickard, 5851 Knollwood
OPERA-TUNISTS—Wm. McCool, 840 West 48th

Bowling Green

KEYTONES—Ernest Keyes, 216 Troupe Ave.
NOTE KNIGHTS—Clare Mills, 940 N. Grove St.
WOOD CHORDERS—E. E. Richard, 877 Pearl St. R.R. No. 1

Buckeye Capital (Columbus)

BUCKEYE ROMBERS—Dr. Frank B. Resor, 29 E. Waterloo St., Canal Winchester, Ohio
BUCKEYE CLIPPERS—William Damsel, 285 E. Main St., Reynoldsburg, Ohio
BUZZ SAWS—George Chaudlin, 209 S. High St. (15)
CAPITAL-AIRES—Lester Rumsch, 209 S. Third St.
FAKIRS—Robert Shaw, 51 E. State St.
FLAMES—Richard C. Schaedel, 99 No. Front St.
HUMMERS—Lawrence D. Wood, 99 S. Ardmore Road (9)

Canton

FOUR FELLAS—Larry Scott, 732 High Ave. S.W. (11)
HILO CHORDS—Bill Dillon, 511 - 44th St. N.W. (9)
HUMDINGERS—Ralph Craddock, 4229 7th N.W.

Carroll County (Carrollton)

CARROLL-AIRES—Roland S. Smith, Box 66, Minerva, Ohio

Cincinnati

DISCHORDS—George Dolson, 701 Fairfield Ave., Bellevue, Ky.
O-III-OTONES—Mickey McLane, 4650 Carter Ave., Norwood 12, Ohio
OVER THE RHINE FOUR—Ed. Hanseman, 2708 Euclid Ave. (19)
VOCAL-AMITIES—Nate Fessenden, 1912 Dana Ave. (7)

Cleveland

BUCKEYE FOUR—J. J. Peterson, 1401 W. 75th St. (2)
FOUR ACES—Jack Kaminsky, 3341 East 140th St. (20)
FOUR-IN-A-CHORD—Ray Dieher, 19017 Wickfield Rd. (22)
LAMPLIGHTERS—Murray Honeycutt, 1187 Irene Rd., Lyndhurst, Ohio
THREE DUCKS and A QUACK—Ken Castle, c/o Oak Printing Co., 2570 Superior (14)
YE TOWN CRIERS—R. Eugene Delamater, 1247 Quilliams Road, Cleveland Heights 21, O.

Cleveland Heights

HILLTOPPERS—Clarence Forsyth, 20806 Clare, Maple Heights 19, Ohio.

Columbus

SINGING SHERIFFS—Harry M. Freeman, Sheriff's Office—Court House

Conneaut

INTER-STATE FOUR—E. J. "Bud" Pickard, 5851 Knollwood, Ashtabula, Ohio

Dayton

DAYTONICS—Walt Greston, R. R. No. 1—Box 18, Vandalia, Ohio
FUN-DAMENTALS—Paul Chenoweth, 503 West 2nd St., Xenia, Ohio
ORIGINAL SLEEPLESS KNIGHTS—Lester A. Billington, 10 West Hudson Ave. (3)

Dayton Suburban

GEM DANDIES—Loren Buchanan, Riverside Drive, Troy, Ohio
TUDA-FOURS—Herb Fast, 4537 Eichelberger, Dayton 6, Ohio

East Liverpool

JOLLY BOYS—Tiny Fisher, 2021 Libson St.
NU-TONES—Thomas Baker, Shady Side Ave., RFD No. 1
STRATOS-FOUR—John McCollough, 707 West 9th St.

Elyria

GAY BLADES—Earl Holbrook, 101 Bruce Lane

Euclid

EUCLIDAIRES—Louis Yane, 21901 Wilmore Ave. (23)
MAD FLATTERS—Gordon K. Douglass, 1094 Case Ave., Mentor, Ohio
MELODY WEAVERS—Frank P. Dugan, 805 E. 203 Pl., Cleveland 19, Ohio
NEVER-B-FOUR—Earl W. Cornwall, P. O. Box 3094, Cleveland 17, Ohio

Findlay

COOPER SOFT-AIRES—Robert Foster, 507 Clinton St.
MILLSTREAMERS—Herb Freeman, Station WFJN

Kenton

HARDINAIRES—Joe McCollough, 918 N. Detroit St.
KENTONES—Don Buroker, 815 S. Detroit St.

Lakewood (West Shore)

SCALLI-WAGS—Frank Zacharias, 208 Clark St., Berea, Ohio

Lancaster

FOUR CHORDSMEN—Paul Kane, 1450 N. Columbus St.
PIE EYED PIPERS—Eugene Loro, R.F.D. No. 2

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Lima

LIMA UNCALLED FOUR—Chf Willis, Radio Station WIMA
VILLAGE-AIRES—D. Richard Eversole, R.F.D. 1, Lafayette, Ohio

Mansfield

MARION BUCKEYE FOUR—Arthur A. Ward, 1043 East Center St., Marion, Ohio

Massillon

TIGERTOWN FOUR—Howard F. Millard, 2119 Lincoln Way East

Medina

BEE-TONES—Gordon Stahl, 230 North East St.
MEDINAMITERS—Art Swartz, 815 Oak St.
SCALLI-WAGS—Frank Zacharias, 208 Clark St., Berea, Ohio

Middletown

MID-CHORDS—Stanley Begley, 514 Young St.
NOTE COUNTS—Jack Druggeman, 113 Gideon Road

Mount Vernon

NO-CHORDS—Charles D. Metcalf, 500 S. Main
THREE SHORTS AND A LONG—Sidney Ball, Route 1

Newark

FIBER FOUR—Samuel D. Philipps, Route No. 2, Granville, Ohio
MOUND CITY FOUR—Leslie Berger, 180 Mound St.

Niles

CHORD-O-MATICS—Joseph A. Saxon, 813 Vienna Road
NILES-TONES—George Potter, 321 West St.

North Cincinnati

DOMINOTES—Jack Rosselot, 5959 Rhode Island Ave., Cincinnati 37, Ohio
NEPTUNES—Elbert Kaufman, 1852 Blackstone Place, Cincinnati 37, Ohio
PITCH HIKERS—Hugh Smith, 613 South East St., Lebanon, Ohio

North Olmsted

CHORD CLIMBERS—Don Swartz, 5851 McKenzie Rd.

Painesville

APPLE CHORDS—Robert L. Myron, 56 Linden Drive
COUNTRY GENTLEMEN—F. W. Evans, Chesterland, Ohio
FOUR SQUARES—Paul M. Hackett, 615 Bank St.
TELEVAIRS—George Marsh, 53 Sharpe Ave., Willoughby, Ohio

Sandusky

BELLAIRES—Allen Ballard, 616 Park Ave., Bellevue, Ohio

Steubenville

FORT CITY-AIRES—Carl Simone, 320 South 6th St.
VALLIANS—Dr. R. E. Cummins, 205 North St.

Toledo

COMMODORES—Jack Ford, 2539 Wildwood Blvd., Toledo 14, Ohio
DOEHLE QUARTET—Bob Kitzman, Doehler-Jarvis Corp.
FOUR WINDS OF TOLEDO—Edward Metzger, 2825 Latonia Blvd., Toledo (6)
GLASS CITY FOUR—Ed. Haverstock, 6111 Whiteford Center Rd. (13)
MARKSMEN—Chuck Schmid, c/o Anne Hat Shoppe, Bellevue, Ohio
TOLEDO FOUR NATURALIS—Bub Riggs, 2029 Bercau Ave. (13)

Warren

FOUR KINSMEN—Dick Meredith, Kinsman, Ohio
HARMONY COUNTS—Gene Pealer, 210 Oak Knoll Ave. N.E., Warren, Ohio
PUMPERNICKEL FOUR—Bill Burford, 506 Bank St., Warren, Ohio
WARREN KNIGHTS—Edward Gettig, Jr., M. C. 52 Devan Drive, Warren, Ohio

Youngstown

POLE AND CLIPPERS—William M. Shipstedt, 41 Water Street, Poland, Ohio
SUBURBANITES—Earl Colkitt, RD No. 1, Poland, Ohio

Zanesville

ZANE TRACERS—Russell F. Painter, 788 Westbourne Ave.

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OKLAHOMA

Bartlesville

BARTLESVILLE BARFLIES—Herman Kaiser, c/o Phillips Petroleum Co.

Enid

ENID HARMONAIRES—Clifford Bond, 614 W. Wash
SCALE MATES—Gene Carrier, Box CC, Carrier, Oklahoma

Lawton

MISPLACED FOUR—Mike Brandon, 711 So. 9th

Oklahoma City

BORESOME FOURSOME—I. S. Wright, 605 Liberty Bank Bldg.
FLAT FOOT FOUR—Inactive
GOLD MEDAL FOUR—Grady Musgrave, 1616 Bedford Dr.
OKIE DOKEY FOUR—Granville Scanland, 404 Court House
SOUTHERN SERENADERS—Grady Musgrave, 712 Colcord Bldg.

Tulsa

BURT'S PLENTY-AIRES—E. Guy Winningham, 1551 N. Elwood (6)
CHORD BUSTERS—Dr. N. T. Emmeier, 207 Pythian Bldg (3) (Inactive)
FLYING "L" QUARTET—George McCaslin, 1148 N. Main St.
MAINSTREETERS—Inactive
SAND DANDIES—Bob Jones, 305½ McKinley St., Sand Springs, Okla.
TULSA POLICE QUARTET—Les Applegate, 1315 South Boulder Ave.

ONTARIO

Amherstburg

INTERNATIONALAIRES—Gil Rice, 18111 Greenlawn, Detroit 21, Michigan

Belleville

QUINTONES—R. L. Brettingham, 30 Crestview Ave.

Bracebridge

MUSKOKA TONES—Les Hart, Box 112

Brantford

DIAL TONES—Steve Robinson, 121 Darling St.
LEFT OUT FOUR—Bob Turnbull, 755 Colborne St. E.
RANDOM KEYS—Chris Hanson, c/o Touell's Drug Store
SCATTER-CHORDS—Jerry Velland, 112 Walnut St.
SEMI-TONES—Harry Wood, 33 Fair Ave.
TIMBRE TONES—Sam Inglis, Box 23 68A Queen St., Hespeler, Ontario

East York (Toronto)

AUGMENTED FOUR—Bert Purdy, 18 Brookmount Rd.
CANADIAN CHORDSMEN—George L. Shields, 83 Marjory Ave.
FORM-A-KORDS—Bob Viel, 304 Willow Ave. (8)
QUATONES—Archie Tait, 31 St. Huberts (6)
TONESIFTERS—Art Cook, 171 Leslie St.

Hamilton

AMBITIOUS CITY FOUR—Louis Simioni, 547 Cannon St. E.

Kitchener-Waterloo

ROYAL CITY FOUR—C. E. Spry, 202 Glasgow St., Guelph, Ontario

Leamington

LEAMINGTONES—Gerry Cole, 45 Askew St.
RHYTHM RANGERS—John Sutton, Fraser Road
TREBESOME FOUR—Lawrence E. Henderson, R. R. No. 4

London

FOUR CHORDERS—Art Patterson, 792 Elias St.
GAY TONES—Ron Williamson, 86 Montague Place
LONDON RICHORDS—J. A. Weinp, 771 Strand St.
PRESIDENTS, FOUR—Floyd Harrington, 70 Langarth St.
VOCAL CHORDS—Frank Warner, 682 Queens Ave.

Midland

ONTARIO MIDLANDAIRES—Allen Feltman, 118 Fourth St.

Orillia

FOUR CANARIES—Jack Calvert, 182 Mississaga St. East
HARM-AND-AGONY FOUR—Fred W. Town, 11 Mississaga St. East

Oshawa

DULCI-TONES—Wm. A. Sampson, 42 Rossland Road E.
KAPER KORDS—George Moss, 303 Richmond St. E.
MELODIACS—Charles Stovall, 72 Rowe St.
NOTEWORTHIES—A. D. Morrison, 353 Colborne E.

Peterborough

KAWARTHA FOUR—Harold J. Coulson, 576 McKellar St.

Sarnia

CHOROLAIRES—Raymond deGruchy, 801 Elizabeth St.
CLEFTONES—Norm Mills, 458 Devine St.

Sudbury

NICKEL CITY FOUR—Willard Evoy, Box 21, Sudbury, Ont.
NICKELTONES—L. E. "Hap" Bainard, 334 Spruce St., Apt. 4, Sudbury, Ont.

Toronto

CANADIAN TUNETWISTERS—Frank Rice, 330 Manor Road E.
CARICATONES—Bill Knight, 438 Woodfield Rd.
J.N.C.O.'s—George Barton (Sgt.), 1 Harbord St., Apt. 401
FOUR NEIGHBOURS—Jack Watson, 420 Briar Hill Ave. (12)
NORTHERNAIRES—Frank McKeown, 103 Johnston Ave., Lansing, Ont. (Inactive)
QUEEN CITY FOUR—J. Gordon Knox, 2930 Bloor St. W. (18)
TORONTONES—Stan Meecham, 182 Willow Ave.
VOCALIZERS—Fred Shoulbridge, 122 Sandown Ave. (13)

Windsor

FOR-FUN-FOUR—Ray Goulet, 2318 Forest

Woodstock

WAGON CITY FOUR—Mf. Stevens, 69 Chaple St.

Yorktown (Toronto)

QUARTERBARS—Bart Goss, 78 Lord Seaton Road, Willowdale, Ontario
TORONTO RHYTHMAIRES—Norman V. Sawyer, 5 Maynard Ave.
VORKTONES—Roy Tredgett, 27 Balliol St.

OREGON

Astoria

COLUMBIA CLIPPERS—Darl Deitchler, 780 Grand Ave.

Cascade (Eugene & Springfield)

CITY KNICKERS—Glenn Rounds, Route 1, Box 403-A, Springfield, Oregon
EUGENE TIMBER-TONES—William Hunter, 4010 Wood Ave., Eugene, Ore.
OCTOGENARIANS OF EUGENE, OREGON—John H. Starr, 1093 West 5th, Eugene, Ore.
PLUNGERS—Frank A. Graham, Jasper, Oregon
SHARP FOUR—Bob Huffman, Jasper, Oregon

Coos Bay

DAY CITIES FOUR—Don Matson, 2157 Myrtle, Coos Bay, Oregon

Klamath Falls

HOUSE BROTHERS QUARTET—Bill House, Box 32, Bly, Oregon
TULEAIRES—Louis E. Stewari, Box 60, Merrill, Oregon
WHAT FOUR—John H. Houston, 114 North 7th St.

Lakeview

NOTED FOUR—Will Hilgert, P. O. Box 891

Medford (Rogue Valley)

NOVELAIRES—Don Keener, 711 W. Second St., Medford, Oregon

Portland

CHORDS O' PORTLAND—E. Glen Craven, 836 N. Buffalo (17)
LAKE OSWEGO FOUR—L. C. Lavachek, Box 505, Oswego, Oregon

ORE. (cont.)

PORTLAND OVERTONES—Carl F. Hamilton, 616 N.E. 43rd (13)
ROSE CITY FOUR—A. F. McDonald, 3425 S. E. 16th Ave. (2)
SILVERAIRES—John Thew, 130 S.E. 108th Ave. (16)
WEBFOOT FOUR—G. C. Millington, 7908 N. E. Tillamook St. (13)

Roseburg

POSTAL NOTES—Paul Gacy, 946 N. Jackson St.

PENNSYLVANIA

Albion

PAR FOUR QUARTET—Kenneth F. Nye, Market St.

Allentown-Bethlehem

ALLENTONES—Al Bellesfield, 373 Chapel Ave., Allentown, Pa.
CHORDBLENDERS—Gerald R. Batt, 314 S. Broad St., Nazareth, Penna.
FLEXI-CHORDS—Henry R. Hunsicker, 727½ Linden St., Allentown, Pa.
GLOBETROTTERS—Claude Missmer, 1508 Liberty St., Allentown, Penna.
KEYSTONE FOUR—Don Fehr, 262 Northampton St., Hellertown, Pa.
TUNE TIMERS—Peter Skelly, 451 Montclair Ave., Bethlehem, Pa.

Altoona

ROLLING TONES—F. W. Householder, 418 Seventh Ave., Juniata, Altoona, Pa.

Bloomsburg

KEYNOTER FOUR—Edwin B. Davenport, 21 Pine St., Bloomsburg, Pa.
SUSQUEHANNA SYNCHRONIZERS—George H. Bangs, Jr., 142 E. 5th St.

Bradford

BRAD-FOUR-TONES—W. R. Van Dyke, 14 Walker Ave.
NOTE COUPLERS—W. L. Monroe, 123 Williams St.
SANDPUMPERS—Leon G. Campbell, R. D. No. 2

Brookville

JEFFOUR-SONS—Richard M. Grossman, 169 Franklin Ave.

Butler

FOUR RUTLERS—C. E. Glenn, 117 Elizabeth Ave., Evans City, Pa.

Franklin-Oil City

BARBERTONES—A. F. Bower, Gurney Road, Franklin, Penna.

Greenville

TRANS-FOUR—Karl Haggard, 1989 Highland Rd., Sharon, Pa.

Harrisburg

LENDANEAR QUARTET—L. P. Short, 702 Benton St.

Hazleton

HAZLETON MEN OF NOTE—Merlin F. Phillips, Butler Ave., Conyngham, Pa.
JIM-BOBS—Robert E. Hughes, 411 W. Oak St.

Lancaster

LANCASTRIANS—Richard G. Rivalski, 622 W. Lemon St.

Lebanon

FALLIBLE FOURSONE—Samuel R. Heilman, R. D. No. 1
MEN ABOUT TONE—Richard Reber, R.D. No. 1
TONE-MASTERS—William C. Brown, 127 S. Main St., Pine Grove, Penna.

Luzerne County (Wilkes-Barre)

CLEF MEN—Harry L. Hickman, 50 Cailin Ave., Wilkes-Barre, Penna.

Mahanoy City

ANTHRA-TONES—Charles Haley, 25 South "A" St.
FOUR HARPS—Frank Guinan, 123 South Main St.
MINER TONES—G. Garfield Lewis, 404 E. Pine St.

New Castle

CASTLE CHORDS—Evan R. Lewis, 312 Neshannock Ave.
NIGHT HOWLS—M. S. Stephens, 424 Edgewood Ave.

New Salem

WHYS-FOR-WILLS—Dave Deffenbaugh, Smithfield, Pa.

Philadelphia

JERSEYMEN—Charles Baese, 51 Walnut St., Salem, N. J.
PARADISE FOUR—James Delark, 3 Patriot Road, Bridgeport, Pa.
PENNSMEN—Raymond K. Rauenzahn, Jr., 1919 Plymouth St. (38)
QUAKERTOWNERS—Bill Mechesney, 526 13th Ave., Prospect Park, Pa.
TUNESMITH—John Woodman, R.D. No. 2, Bristol, Pa.

Pittsburgh

CLOSE CHORDERS—William R. Hamilton, 7 J. C. Drive (16)
MAESTROS—Jack Elder, 1025 Findley Dr. W. (21)
PITT-CHORDS—Warren McKay, 839 Chalmers Pl., (16)
PITTSBURGHERS—J. M. Ward, 343 Bailey Ave. (11)
SANGUINI TRUCKERS—Peter Smolley, 2923 Mul-lins St. (12)
STEEL CITY FOUR—W. W. Frank, 1335 Grotto St. (6)
WESTINGHOUSE QUARTET—Harry W. Smith, P. O. Box 2278, 401 Liberty Ave. (30)

Pottsville

SONGMEN—Marl E. Freeze, 232 Sunbury St., Minersville, Pa.

Reading

CIVICAIRIES—Arthur Jones, 1124 N. 13th St.
CURDSTONE FOUR—R. E. Sponagle, 1016 Terrace Ave., Wyomissing, Pa.
GOODNEIGHBOR QUARTETTE—Paul J. Butler, 562 Douglass St.
READING CHORDSMEN—Harold Fidler, 1336 Birch St.

Saegertown

FOUNTAINAIRS—Robert E. Thomas, 906 H. Street, Meadville, Pa.
SAEGERTONES—Kenneth H. Hunter, 330 Broad St.
TETRACHORDS—Chuck Hornstein, 268 N. Main St., Meadville, Pa.

Scranton

LACKA-CHORDS—John Brown, 1133½ W. Locust St.
SCRAN-TONES—LeRoy Ressegue, 617 East Locust St.

Sharon

LYTLE BROTHERS—Paul Lytle, P. O. Box 3173, Boardman, Ohio

Tarentum (Alle-Kiski)

KETONES—Wm. C. Renshaw, M. R. 1508 Second St., Tarentum, Pa.

Warren

CHORD CADETS—Earl Ericson, 14 N. Irvine St.

Washington County

HOME TOWNERS—Morry Uppstrom, 870 Duncan Ave., Washington, Pa.
WASHINGTONES—Mel Perry, 420 Allison Ave., Washington, Pa.

York

GRANTLEY FLAME THROWERS—Harry Steinhauer, 1513 Clover Lane
PAPER MAKERS—Byron Miller, Main and Church Sts., Spring Grove
PENN STATE MELLOWAIRES—Jack Jenkins, Tau Kappa Epsilon, Pennsylvania State College, State College, Penna.
SENTIMENTALISTS—Ivan T. Kahle, 15 East Maple St.

QUEBEC

Montreal

CANADIAN FOUR WINDS—Harry Frazer, 6124 Bannantyne Ave., Verdun, Montreal, Quebec
FORLORN FOUR—Al. Booth, 5562 Bannantyne Ave., Verdun, Montreal, Quebec
LAURENTIANAIRES—Bruce Miller, Box 4, Station B., Montreal, Quebec
QUEENSMEN—Bert Butler, 2329 St. Luke St., Apt. 12, Montreal, Quebec

RHODE ISLAND

Providence

NEPTUNERS—John Briden, 92 Larch St.

NOBLEMEN—Murray A. Rigby, 133 Uphill Ave., Greenwood, R. I.
PROVIDENCE REVELAIRES—George F. Pierce, Jr., 111 Bartlett Ave., Cranston 5, R. I.

SOUTH CAROLINA

Spartanburg

CAROLINA PITCHBLENDERS—Ray B. Parker, 112 Neeley Ave.

SOUTH DAKOTA

Wessington Springs

SPRING CITY FOUR—Don Stratton, Wessington Springs, S. Dakota

TENNESSEE

Memphis

CONFEDERATES—Wally Singleton, 3818 Rhodes Rd. (11)
TREBLESHOOTERS—Elford Lumpkin, 1601 Foster (6)

TEXAS

Amarillo

FOUR HEARSEMEN—Dwight Elliott, 4225 W. 14th

Big Spring

SOUTH PAWS—Bob Lougee, 1103 Stanford Ave.

Corpus Christi

TIDAL FLATS—R. M. Eichner, 432 Eldon Drive

Dallas

CLIFF MEN—Reverly D. Patterson, 719 East 7th
DALLASAIRES—W. A. Fitzhugh, 162 Cole St.
MELLO-MEN—Ralph Ribble, 6622 Hollis Drive
NEIGHBORHOOD FOUR—Fred E. Patterson, 611 Delaware

El Paso

BORDERTONES—Burt Dycus, 4121 Cumberland St.
DESERTAIRS—E. E. Winter, Jr., 29 Half Moon Dr.
SAGEBLOOMERS—Charles L. Van Dien, 4123 Edgemoor
SUN LINERS—Capt. Lake G. Churchill, Jr., AA & GM BR, TAS—Box 36, Ft. Bliss, Tex.

Fort Worth

BAR-B-CHORDS—M. R. Long, 3108 Louise St. (12)
THREE MUGS AND A BRUSH—Barney Parker, P. O. Box 1512
TUNE TILLERS—Robert J. Taylor, P. O. Box 905

Houston

BIG STATE FOUR—Avery Hall, 1519 Main St. (2)

Lubbock

HUB CITY PITCHPIPERS—Richard Dickey, 3415 37th St.
HUBLENDERS—Robert E. Dennis, 1820 19th Street

Oak Cliff (Dallas)

TEX-A-CHORDS—Robert N. Brown, 1514 W. Clarendon Dr.

Sau Antonio

FOUR OLD FOSSILS—George W. Hopper, 1324 W. Mistletoe
SANTONES—Chuck Remling, 2917 Roosevelt
SUNDOWNERS—W. C. Briggs, Jr., 123 W. Elmira St.
SUNSHINE SERENADERS—Robert T. St. John, 233 Lovera Blvd., San Antonio 12, Tex.
TEXAS ESQUIRES—Ray Anthony, 233 Bushnell

Wichita Falls

JAMBOLIER—Dr. Al Witcher, 613 Eighth
WICHITONES—Robert F. Little, City National Bank Bldg.

UTAH

Salt Lake City

BEEHIVE STATESMEN—Munson B. Hinman, Jr., 430 12th Ave. (3)
BONNEVILLE CLIPPERS—Max J. Lloyd, 944 Lake St.

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VERMONT

Barre

FATHERS AND SONS—Louis Frattini, Sr., 182 North Main St.
QUARRYMEN—James A. MacDonald, 82 N. Main St.

Burlington

ETHAN ALLEN FOUR—C. I. Taggart, 171 Crescent Road,

Mt. Ascutney Area (Windsor)

DUKES OF WINDSOR—Don Blanchard, 40 Court Square, Windsor
SCUTNEY-AIRES—H. L. Leigh, 124 State St., Windsor, Vt.

Newport

CHORD RANGERS—Noel Moffett, Box 592

St. Albans

SPARE PARTS—E. S. Casperson, 193 N. Main St.

VIRGINIA

Alexandria

CONFEDERATED NOTES—Ed Goretzka, 204 MacArthur Road
VIRGINIA HAMS—Wilbur A. Schmidt, 702 Enderby Drive

Richmond

DOMINION-AIRES—C. W. Clay, 4508 Brook Road
RICHMOND REBELS—Dr. Ralph Roberts, Medical College of Virginia

WASHINGTON

Bremerton

BREMERTONES—George Park, Route 2, Box 895
PENINSULAIRES—R. O. Boepple, 817 Merrill Drive

Everett

CHORD KINGS—John Howell, 2202 Rucker Ave.
GASLIGHTERS—James Ramsey, 917 Colby
HARMONY MEN—Harold Fankhauser, Box E, Monroe, Washington

Kirkland (Lake Washington)

BELLEVUE SQUARES—Bob Boyd, 2919-72nd Ave. S.E., Mercer Island, Washington
SURF-CHORDS—Charles James, 1070-3rd St., Kirkland, Washington

Mt. Rainier

FAIR CITY FOUR—Doug Whipple, 208 5th Ave. N.W. Puyallup, Washington

Seattle

BARBERCHAPS—Ronald King, 2446-1 No. (9)
EVERGREEN FOUR—Art Rielow, 4052 East 178th St. (55)
STRATOCHORDS—Joe Ziwn, 1905 E. Thomas (2)
VARSITONES—Mervyn Clements, 320 Naden St., Kent, Washington

Spokane

FALLS CITY FOUR—L. Don Henyan, 4124 N. Whitehouse St.
FOUR DUTCHMEN—George Kuchenbecker, W. 2818 Broad Ave.
HUMBLE BEES—George Kuchenbecker, W. 2818 Broad Ave.
LILAC CITY FOUR—Lee Wilson, 5704 North C. St.
NOTE CLIPPERS—Carl Haworth, South 3220 Division St.
TEL-O-TONES—Arne Rosenau, 3035 Circle Place

Tacoma

MELODYMEN—Leo Barton, 1610 Center St.

Tri-City (Richland)

BANANA BELTERS—Merle Wright, 119 W. Third Ave., Kennewick, Washington
NUCLEAR NOTES—Dick Brouns, 1108 Cedar, Richland, Washington

Wenatchee

WENATCHEE APPLE CHORDS—Otto K. Eikenberry, Rt. No. 2

Yakima

CHINOOK PITCHPIPERS—Russell Rosenkranz, Route 2, Box 214
CHORD-INATORS—Ted Jain, 1215 So. 9th Ave.
EVERGREEN QUARTET—Bill Gable, 219 S. Grandview Ave.
TONE CHASERS—Richard D. Porter, 1008 So. 21st Ave.

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WEST VIRGINIA

Charleston

CHARLESTONAIRES—T. C. Fennell, 607 Albert Road
KEYNOTERS—C. E. Roberts, Jr., 4414 Washington Ave. (4)

Charles Town

EASTERN PANHANDLERS—T. W. Sinn, Box 462
FOUR NOTES—Harold W. James, 515 E. Washington St.

Clarksburg

APPLESEEDS—James N. Wolverton, 78 Rebecca St., Shinnston, W. Va.
CLIPPER QUAD—Joseph W. Payton, 163 W. Pike St.
DANDY-LIONS—L. I. Perkins, Long Street, Bridgeport, W. Va.

Fairmont

FAIRMONTERS—Oscar Celldbaugh, 403 East Park Ave.

Parkersburg, W. Va.-Marietta, Ohio

CHORD WOULD'S—G. W. Barlow, 807 Victoria Ave., Williamston, W. Va.
MUZZLE LOADERS—Louis P. Baumgardner, 718 31st St., Parkersburg, West Va.
SUNBEAMERS—R. Tracy Evans, 221 131st St., Parkersburg, W. Va.
TOWNSMEN—Tracy Evans, 221 131st St., Parkersburg, W. Va.

Weston

FOUR MAL-TONES—B. B. Hinzman, Box 149
KORD-KILLERS—Dean Hinzman, Route 2

Wheeling

CHORD-NATORS—Ed. Simms, 51 Chambers St.
WHEELING-AIRES—Harry Wayt, 1305 Mt. DeChantal Road

WISCONSIN

Appleton

SING-COPATES—Richard Paas, 308-157 SA (OC), Reserve Barracks No. 1, USCG Academy, New London, Conn.

Ashland

ASHLAND APPLECHORDS—William Otis, 908 MacArthur Ave.
HOWLITZERS—Harry Rostollan, 612 4th Ave. W.

Beaver Dam

KIRSH FOUNDRY FOUR—Hubert Roberts, 322½ E. Third St.
MONARCH RANGE FOUR—Wm. Ptachinski, 125 Roosevelt Drive
UNKNOWN FOUR—Paul Drennan, 111 East Mackie

Chilton (Calumet)

CHILTON-ERROBS—Bob Jacqmin, 34 W. Main St., Chilton, Wisconsin

Eau Claire

FOUR CORNERS—Frank Heebink, 414 Seaver St.
FOUR JOKERS—Roy Preston, 823 Broadway

Fond du Lac

COMMANDER FOUR—William J. Pritchard, 88 Adams St.
LION TAMERS—Arch Adrian, 14 E. Second St.

Green Bay

BARONS OF BARBERSHOP—James Campbell, 1116 S. Webster
BAY NINETIES—Dan Woselchuk, 1207 Colonial Ave.
FOUR COUNTS—Ken Wall, 1146 West Mason St.
HARMONY LIMITED—Uapold Lavin, 121 N. Wash.

Janesville

AGRICULTURISTS—Arthur Duerst, R.F.D. No. 2, Elkhorn, Wisconsin
RUSTY HINGE QUARTET—Vern Ramsdell, 1801 Woodruff Blvd.
WHIPCHORDS—D. Schuyler Davies, Masonic Bldg., Delevan, Wisconsin

Kenosha

KENOSHIA FOUR-LIONS—Earle Jacobus, 512-72nd St.

La Crosse

HARMONITES—Wally Herold, Route No. 1, Box 383
NAMELESS FOUR—E. G. Dohlby, Box 763

Madison

CARDINALS—Jerry M. Ripp, 723 W. Johnson St.
FOR-MOR QUARTET—Kenneth Davidson, 138 Cory St.

SMOKE RINGS—Ervan Adler, 618 Cedar Street

Manitowoc

DAIRYLANDERS—Lawrence G. Fisher, R. No. 1, Valders, Wisconsin
HARBORLITES—Delmar B. Hansen, 855 North 9th St.
NEW-TONES—Elroy Bruckschen, Route No. 3
SCHMITT BROTHERS—Raymond M. Schmitt, P.O. Box 357, Two Rivers, Wisconsin

Marinette

ALL NITERS—Ralph Buscher, 1601 Main St., c/o Lundgren's Drug Store
THIRSTY FIBERS—Jack Anderson, 1211 Daggett St.

Menomonie

LEINENKUGAL FOUR—Bud Medtlie, 1220 4th Ave.
MEDIEVAL MELODIERS—Arthur H. Barnhart, R.R. No. 2

Milwaukee

CHORD COUNTS—Earl Farwell, 1614 Charles St., Racine, Wisconsin
HI-LO'S—Paul Alexandroff, 1500 W. Hopkins St. (6)
MIL-WAU-KEY-NOTES—Peter Anderson, 2860 N. 76th St. (10)
STRATO-TONES—G. L. Crossett, 2970 No. 80th St. (10)
WEST TOWNERS—Baldwin Schubert, 3030 N. Cambridge Ave. (11)

Mt. Horeb

VELVETEERS—Lloyd Henderson, 306 Academy St.

Oshkosh

MELLO-DEANS—Joe Barth, P.O. Box 1004
METRO-GNOMES—Donald Lewis, 1584 Shorewood Drive, Oshkosh, Wisconsin

Phillips

BONDED BLENDS—Karl Mess, 175 Argyle Ave.

Richland Center

RICHLANDERS—Ted M. Glass, 124 E. Haseltine St.

River Falls

FOUR FUNS—Eurie Deiss, 410 North 7th St.

Seymour-Black Creek

TUNE-TANGLERS—Al Nadler, Bonduel, Wisconsin

Sheboygan

FOUR BEAUS—Clayton H. Kiel, 1626 South 17th St.
FOUR CLIPPERS—Ed. Heidenreiter, 1226 Superior Ave.

Sparta

SPARTA HILLTOPPERS—Ted Torkelson, Cashton, Wisconsin
SPARTAN-AIRES—D. D. Lewis, Sparta Cafe.

Sturgeon Bay

AIRE CONDITIONED FOUR—Wendell Fuller, 512 S. Third Ave.
CHERRIAIRES—Bob Papke, 434 Iowa St.

Wausau

TRUMPETEERS—Roger Eisenman, 922½ N. 3rd Ave.

Wauwatosa

TOSA TOPPERS—Clair Knutson, 2028 N. 83rd St.
WAUWATOSA FORTUNAIRES—R. H. Chapman, 2102 N. 36th St. (13)

West Bend-Barton

BENDER BLENDERS—Henry F. Renard, 329 N. Main St., West Bend, Wis.
SCREAM TEAM—Earl Haer, 410 So. 6th Ave., West Bend, Wis.

Wisconsin Rapids

BLEND VENDORS—Carl Rued, 1431-4th St. So.
RAP-SODIES—Jack Burt, Route 1
VILLAGE FOUR—John Lutz, Route No. 1

WYOMING

Laramie

LARAMIE BOOMERANGS—Ward W. Husted, Box 978
RIP CHORDS—T/Sgt. Marvin G. Swenson, 815 West 25th St., Cheyenne, Wyoming



FROM THE MID-WINTER MEETING

CONTRIBUTORS: DR. EDWARD HAMLET
ROBERT G. HAFFER
ROBERT BREUNIG

As usual, many delegates traveled great distances to attend the Mid-Winter Convention. There were barbershoppers there from the four corners of the United States, plus a delegation of some twenty Winnipeg, Manitoba barbershoppers and their ladies; Ontario District President Stan Hutson, from Oshawa; and perennial attendee, John Cooper, of the Toronto, Ontario Chapter. John's regular traveling companion, Past International Board Member "Chappy" Chapman, of Toronto, was kept at home by illness.

Representatives from far-flung chapters were Mr. and Mrs. G. Marvin Brower, of Santa Monica, California, (Marv is President of the Far Western District); International Board Member Reddie Wright, of Pasadena, California; Southwestern District President Joe Lewis, from Dallas, Texas; International Board Member and Mrs. Frank Graham, of Jasper, Oregon (Eugene-Springfield Chapter); Evergreen District President Weldon Sloan, of Beaverton, Oregon (Portland Chapter); Bill Hall, Dixie District's First Vice President, from Miami, Florida; DeBlois Milledge, Past President, Miami Chapter; and International Board Member and Mrs. Bill Hinckley, of Reading, Mass. Dick McArde, of the Oakland County Chapter in the Detroit, Michigan area, stopped in Minneapolis on a circle tour which took him up the West Coast and across the "North Country."

NEW LOL CHAPTER

C. C. McCurdy, Vice President of the Land O' Lakes District, proudly announced receipt of an application for charter of a new chapter in Abbotsford, Wisconsin, with 53 charter members. LOL District President Allan Kapitzke kept his communication lines open through the week-end of activity and reported at the House of Delegates meeting Saturday afternoon, additions to the LOL membership, bringing the District total to 2,415 members, an increase of ten over the total membership of the '52-'53 fiscal year.

FUR CAP FAD

Delegates wore a wide assortment of unusual head pieces. This year the fur caps stole the show. Though worn backwards or side-ways most of the time, due to the wearer's unfamiliarity with them, the fur hats were most appreciated by Californian Reddie Wright and Floridian Harley Miller, International Board Member from Plant City (Tampa Chapter). Past International Board Member Vern Leatherdale, of Winnipeg, again wore his ten or fifteen gallon hat, the same as Web Luebnow, of the famed Hi-Los, of the Milwaukee Chapter.

International Board Member Frank Graham, of Jasper, Oregon, owns a saw mill and, when he walked into the Nicollet Hotel, he was taken aback to recognize more Oregonians than he would had he walked into a Eugene hotel lobby. The Lumberman's Convention was in town at the same time.

FINE HOSTS

The hospitality of the Minneapolis Chapter members set an all-time high. Each member of the House of Delegates was met at the airport or railroad station and escorted to the hotel, and most of them enjoyed the same convenience on their departure. Portable metal ice chests, stocked with half-pint bottles of white and chocolate milk contributed by local industries, were provided for members of the "official family." Free milk was also served at the Registration Headquarters. When queried at the House of Delegates Meeting as to why he hadn't said anything, Johnny Applesced District President Tracy Evans re-

plied that he was afraid to open his mouth for fear he might Moo!

WEST-SOUTH BATTLE

The friendly (?) rivalry between California and Florida, championed by Board Members Wright and Miller, was accelerated by a very close contest for the '56 Convention, which was awarded to Miami. Reddie's offer to Harley Miller to help distribute Florida travel folders and literature was refused when Harley saw Reddie looking around the room for a wastebasket. Bill Hall, who presented the Miami Chapter bid, put in a good word for California, saying that he had been there just recently, whereupon Reddie said, "Is that why you look so good this time, Hall?" Whereupon Hall replied that he even liked the California oranges but that he wished they would put some juice in them.

SHUTTER BUGS BUSY

Camera fans again had their day, and all were wishing they had color film like publicity and program chairman Percy Hopkins, who took color movies of the Saturday night show. The first half of the show featured a Westward, HO! theme and the stage setting and colorful costumes caused many oh's and ah's, when the curtain went up. Bob Breunig, new Editor of The Harmonizer, was busy taking shots for the magazine. Other shutter bugs Stub noticed particularly were Chuck Snyder, Illinois District Secretary; Thor Wagner, of the Minneapolis chapter; and Past International President Frank Thorne.

The beautiful scenery on the stage and the Woodshed artwork were products of Mal Liepke, co-chairman of the Woodshed Committee, who in business life is display manager of one of Minneapolis' leading department stores.

The work of the Ladies' Hostess Committee, under Chairwoman Didi Hamlet, (wife of Chapter President Dr. Ed Hamlet) was outstanding. A Hostess Room was maintained throughout the Convention where home-made cookies, coffee, and punch were available at all times.

LADIES RECEIVE ORCHIDS

A special luncheon was held for the ladies Saturday noon in the Sky

Room at Dayton's Department Store, where each lady was presented with an orchid. Orchids were also given to the ladies at the pre-show dinner Saturday evening. The members of the House of Delegates received plastic card cases. The cases had each man's name stamped in gold, along with an inscription — "Commemorating the 1954 Mid-Winter Meeting S.P.E.B.-S.Q.S.A. Compliments of the Minneapolis Chapter."

Dr. Bob Browne (D.D.S.), Chairman of the Transportation Committee, and his wife, Dr. Dorothy Browne (M.D.), ignored sleep for most of the week-end. Bob met trains and planes at all hours of the day and night, looked after the stocking of the milk coolers, and provided a shuttle service for churchgoers Sunday morning.

In addition to overseeing all details, General Chairman Maynard Saxe found time to sing tenor with the many times finalists, **ATOMIC BUMS**, whenever called upon to help the quartet swell to that volume only the **BUMS** can attain.

Marty Mendro, lead of the 1949 Champs, **MID-STATES FOUR** of Chicago, missed the other three zanies greatly but contributed much as always to the proceedings. Marty served as a Judge in the Quartet Clinic Friday night and led group singing or woodshedded whatever part was required on numerous occasions.



The room in which the quartet clinic at Minneapolis was held was crowded with persons who earnestly wanted to learn.

Other participants in the highly successful Clinic, which was Chairmanned by Dick Svanoe, Director of the second place 1953 Convention Chorus Contest winner, The "Q" Suburban Chorus, were Past International Presidents Jerry Beeler and Frank Thorne, and Bud Leabo, of Creswell, Oregon, Director of the Cascade Chorus of the Eugene-Springfield, Oregon Chapter.

QUARTETS AT WORK

Three "visiting" quartets, in addition to those which appeared on the Saturday night show, distinguished themselves in their many appearances; **THE BARBER-Q-FOUR**, 1950 International Semi-Finalists of the "Q" Suburban Chapter in La-Grange, Ill.; **THE WESTINGHOUSE QUARTET**, many times International Medalists; and the Air Force Champions, **THE RIP CHORDS**, of Francis E. Warren Air Force Base, members of the Laramie, Wyoming, Chapter sang literally hundreds of songs. Parts of other prominent quartets were represented. Stub noticed Harold Crile, of the **FOUR NUBBINS**, ('49 Semi-Finalists) of Spencer, Iowa; and Fred Owens, baritone of the several time Semi-Finalists, **HAWKEYE FOUR**, of Des Moines, Iowa.

"20 DEGREES BELOW"

The staff at the Nicollet Hotel was extremely cordial and accommodating. Probably the only employees whose efforts were not appreciated were the telephone operators whose greeting on Sunday morning, upon ringing the various rooms, was "Good morning! it's seven a.m. and the temperature in Minneapolis is 20 degrees below zero."

The temperature, which somewhat disappointed many of the delegates upon their arrival, who had expected much worse weather, dropped 35 degrees in a twelve-hour period. Lows for the week-end ranged from 25 to 28 below zero, according to various reports.

Minneapolis Mayor Eric G. Hoyer (possessed of a delightful personality and a Swedish accent) in his official welcome to the House of Delegates, pointed out that he had taken credit for all the weather prior to our arrival but he would



International Secretary Bob Hafer addresses the House of Delegates.

be darned if he would take credit for what finally developed.

The Reverend W. C. Barr, pastor of one of the Minneapolis Methodist Churches, gave the invocation at the House of Delegates Meeting and sang a rich bass to the opening songs, which were **AMERICA** and **GOD SAVE THE QUEEN**. Rev. Barr disclosed that he had sung in a barbershop quartet for a number of years.

LR SESSION A SUCCESS

Highlight of the week-end of activities for many of the officers was the District Presidents' Conference on Long Range Planning Saturday morning. This session was moderated by International Second Vice President Dean Snyder, of Washington, D. C., Chairman of the Long Range Planning Committee.

Dean wielded a miniature gavel with a firm hand in controlling the discussion and keeping the program moving.

A GREAT PARADE

Northrop Memorial Auditorium, on the University of Minnesota campus, where the Saturday night show was held, won the hearty approval

STUB PENCIL

(cont.)

of all patrons. The auditorium had near-perfect acoustics, beautiful interior design and comfortable seats with plenty of leg room especially welcomed by six-foot-three pluses like Immediate Past International President Ed Smith and International Board Member Howard Tubbs.

The icy waters of the Mississippi, as viewed between Minneapolis and St. Paul, were a far cry from the impression many barbershoppers had obtained from songs about the levee, loading of the cotton bales, etc.

Impromptu singing spread through Minneapolis like wild fire. When Shakespeare said "the world is a stage," he could have had barbershoppers in mind because "performances" were given by organized quartets, pick-up groups, and massed choruses upon the slightest provocation and sometimes without it. After a long week-end of chords, it's amazing what the **BARBER-Q-FOUR** and the Michigan and Illinois contingents turned out in the Northwestern Station while waiting for the train to Chicago where, of course, the singing continued through the night.

But to return to the parade at the University of Minnesota:

Backstage, at Northrop Auditorium, buzzed with excitement before, during and after the show. The stage manager wrung his hands and head, the narrator mumbled to himself aloud, photographers were taking pot shots at everyone. A young photographer from a local newspaper asked the manager whether this was "a traveling show." A sweet girl reporter sat on the chorus stand and watched the show through the wings with wide-open eyes. Strangely, no photographers were allowed to take pictures from the audience. President Johnny Means and Berney Simmer spent some time backstage and seemed to be having a time for themselves. They, too, watched part of the show from the wings.

The narration for the show was a fine piece of workmanship. The writing was professional and the story-narration was dramatic and effective.

Probably the most popular quartet with the performers in the wings were the "GAY 90'S."

A MAN FROM INDIA

Sunday afternoon, as the convention was fading, a group of barbershoppers and their wives congregated in the station waiting for the train to Chicago. Of course, they got to singing. After a few songs, a short, dark-complected man walked cautiously toward the group. A few feet away the boys were really giving out. The small man approached Bob Brenning, editor of *The Harmonizer*, and asked: "This is the Salvation Army, yes?"



This is Dick Svaneoe, chorus director for the Q Suburban Chapter, La Grange, Illinois. Dick here is conducting a craft session complete with blackboard, recording devices and quartets at the Minneapolis meeting.

Bob said no that it wasn't and went on to explain the origin and the purpose of barbershop singing. They talked for fifteen minutes. The man was of an influential family in India. He explained that in his country the Salvation Army travels throughout the country singing songs as the barbershoppers were doing. He thanked Bob for the information and wished the Society luck. Perhaps one of these days we'll be getting an application for establishment of a chapter in India.

One of the really nice things which happened at the convention concerned the naming of Miami as the 1956 International Convention site. When the close vote was announced, Reedic Wright, who worked so hard and long to bring the meeting to California, jumped up and shook the hand of Bill Hall, Vice President of the Dixie District. Reedic stuck a fur hat on his head and pulled the ear flaps down. "Bloody but unbowed," he said as many of the executives attending the board meeting came up to shake his hand.

CROWD DESERTS PIP'S

One of the most humorous situations at Minneapolis occurred when the pre-show dinner was concluded, and four past international presidents tried to render a selection with their beautiful voices.

In the quartet were J. D. Beeler, Edwin Smith, King Cole and Frank Thorue. As the first notes pushed their way through the smoke-filled air, a great shout of disapproval went up from the diners. As the quartet continued, the din of hoos and catealls increased. The celebrants began to desert in droves until the exodus assumed the proportions of a rout. In good spirit, the boys whipped out their handkerchiefs and began waving goodbye. The diners continued their way out the doors. When the quartet finished there were not 20 persons remaining of a host that once numbered in the hundreds. The "Pip's" sure take a joke. (?)

MORE PARADE NOTES

Old Bill Cody, himself, would have felt honored to have taken his place at the stage with the "root-in'ist, shootin'ist bunch of cowpokes ever assembled west of the Mississippi. Judge Luther Sletten was in rare form as he directed the chorus ("wavin' his arms like he was a chasin' flies off a new-born calf") through their various tunes—and that snile of satisfaction was proof that the cowhands were giving out "with them basses bellerin' it out and the tenors stretchin' their necks to hit the high ones." If some of those "barytones did mess up a few chords" nobody minded, because that's the privilege of anyone as "left-handed" as a baritone.

After the ball was over, Dr. Ed Hamlet, of the Minnie Chapter, said:

"We were the hosts, yes, and it was a distinct honor to entertain the International Board, the House of Delegates, all of the visiting chapter members, and all of the fine barbershop wives at the International Mid-Winter Meeting in Minneapolis, Minnesota. How we wanted to please our guests—and if we succeeded it was because the calibre of the visiting men and the graciousness of their ladies that made our job easy. A nicer assemblage of people was never grouped together under one hotel roof before. Minneapolis Chapter members—all 165 of us—thank you for being our guests. Won't you come back again for the International Convention and Contest in June, 1955?"



Holding a brightly-colored tourism booklet in his hand is Bill Hall, First Vice-President of the Dixie District, just leaving the International Board Meeting where seconds before Board members awarded the 1956 International Convention to Miami.

From the general chairman Maynard Saxe right down to the newest chapter member, everyone in Minneapolis did a swell job on every assignment—and most of them asked for more. Where do you find

spirit like that, except in barber-shopping?. In addition to the Dr.'s Browne already mentioned: Ralph Ibberson was boss of the Arizona room and activities there were well-attended from the stories of Reddie Wright (Friday afternoon) to the battle of quartets put on Saturday night by the Bills, Westinghouse, Q's and the Air Force Champs. There were even some encores Sunday afternoon after the Breakfast Glo. Ralph was also Parade Chairman. Judge Luther Sletten conducted the Sunday morning Breakfast Glo in a pleasing manner. There were no lapses and all of the quartets appeared and gave out with their very all. As someone said, "It's remarkable what 20 minutes' sleep will do for you."

Rudy Clark was on the job all of the time and carried out his several assignments to perfection.

Our past presidents don't fold up after their term of office expires—they become more active than ever. Well, that's barbershopping for you... Dr. Paul Hartig running an After Glo without the interference of tinkling glasses was a relief—let's never go back to the old noisy system. Cast your ballots here, please.

MINUTE NOTES

Personable International President Johnny Means was his old friendly self. And he stuck through those long-winded business sessions, even though they must have been very tiring, to say the least... My nomination for the dapperest (boy, that sounds dangerous) man at the Meeting—Berney Simmer, acting International President, from St. Louis. In this instance the ladies were turning to get the second look. But, best of all, he's a very nice fellow... Cec Brantner, the workhorse of the host chapter, greeting his many close friends from all over Barber Shop Land. Associations like that you can't buy... Hotel reservations and outsiders' tickets in the capable hands of Bill Furst (1st, as he calls it) and only a few (and, of course, in fun) ribbing him about the "terrific" 42nd-row seats... George Hegdahl, any president's delight as a secretary, doing his usual thorough job as registration chief. His crew, headed by Kathie

Lienau and others of the barber-shop wives, literally "sat" the convention out at the tables... Did you hear the story Jim Martin told at the Delegates Luncheon? Wow!... Early arrivals were the Bill Hinckleys from Massachusetts—and they drove, too. Pioneers are these barbershoppers!... Joe Lewis of Dallas had to come early so he could "get well" for the big show. A real nice fellow... Another word about Doc Browne: he waited at the airport four hours for the Bills when they were held up en route at Detroit because of weather. What a guy... The two "Hats" arrived on time—Vern Leatherdale and Web Leubtow. Vern, of course, was busy renewing acquaintances with board members—and you know what Web was doing. That's right—woodshedding—and plenty of it. And the nice way that he helps all struggling quartets is what brands him as a good barbershopper... Where was Fritzie Provencher? No excuses accepted. The great singing of the Buffalo Bills and the Vikings. We just couldn't get enough of them. And eight swell fellows, too. The better they are the nicer they are... Didi Hamlet, wife of Dr. Hamlet, and her ladies' committee did an outstanding job entertaining the visiting ladies. There is never any excuse for not bringing your wife when you come to Minneapolis.



When the vote awarding the 1956 International Convention to Miami was announced, Reddie Wright, who plugged hard for California, stuck a Minneapolis-style fur cap on his head and took the condolences of members of the Board. Here Howard Tubbs, of Detroit, shakes his hand. Reddie is grinning, not crying.

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we will launch an educational program for executive training

HAFER (cont.)

Much of this criticism points up conditions deserving of attention but if we will organize our activities properly their correction will be automatic.

Those of us here today who are concerned with legislating the laws and administering the business affairs of our Society probably are in complete agreement that "retention" merits our first concern ahead of "extension". However, in considering these activities I feel it is highly important to keep three things in mind:

1. Sound and steady growth is as important to the well-being of our Society as sales volume is to any commercial enterprise.
2. Membership in SPEBSQSA is not something to be peddled; it is an honor to be conferred upon the worthy (this statement was first made by Jean Boardman of our Washington, D. C. Chapter, a Past International Vice President).
3. Millions of men are waiting to experience the thrill you and I experienced in being a part of a close harmony chord for the first time.

The chief requisite for success of any organization is leadership. This vital factor is most important at the chapter level for it is from our local units that the Districts and the International organization must select the men who will serve as our executives.

How can we insure good leadership without placing the proper value on membership in our Society? This value must be kept high through the functioning of a membership committee in every chapter. Careful screening of applicants culls out the "joiners" and men who are simply looking for an excuse for another "night out".

How can we insure good leadership without a comprehensive program of education? No capable and willing member who is "officer material" should be discouraged from contributing more to our activities by lack of guidance and readily available, accurate information on "how to do it."

Our present administration has recognized the necessity of launching an "educational" program. Not a stuffy, boring program which will deny our members the recreation they sought in joining us in our activities, but stimulating executive training. This program will begin at the chapter level. During his convalescence from his recent illness, President Means gave much thought to our need for "education". While

basking in the sun in Florida he designed a brochure to be presented to each chapter President.

This brochure will be prepared under the direction of the Chapter Advisory Committee chairmanned by Past International Board member Bob Hockenbrough of Chicago. It will provide a "package" for the chief executive of the chapter which will describe in detail just what his responsibilities are and *how* they can best be discharged to make barbershopping more enjoyable for every member of his chapter. The president's kit of organizational materials will contain pamphlets and leaflets which will spell out the duties of each chapter officer and committee chairman. At an organization meeting immediately following the chapter election, the President will outline his proposed program for the year and place in the hands of each member of his "official family" his own individual "job analysis". These will be in duplicate so that the President will have a permanent copy of each one with which to keep himself familiar with the responsibilities of each chapter officer and committee chairman, thus equipping him to see that the various duties are carried out.

This is the first step in this educational program which is intended to pin-point each phase of activity in our operations and to cover them in as complete (yet concise) and as attractive a manner as possible. Additional training aids will be supplied to other officers as they are developed.

As each of us realizes, haphazard or casual administration of our affairs deprives us of the wholesome satisfaction which barbershopping can provide and to which every member is entitled. Getting together to sing is not sufficient in itself. Men did that before they ever heard of our beloved O. C. Cash. Without organized devotion to our purposes and without intelligent planning at all administrative levels we will merely "exist" rather than thrive as a group of men of good character held together by the bonds of harmony.

Yes, the man holding an executive office in our organization has a very real obligation and he has an opportunity to contribute which should be held in high regard by both him and his fellow members.

Each of us seated around this conference table today must be an executive in fact, not in name only. Regardless of our daytime occupations, we hold executive positions in the Society. This honor we have been given carries with it very definite responsibilities. As in the case of an organized quartet, constant review of what he should learn is important to the officer. Here is what we must do to "click" in our assignments and to make our *work* a companion pleasure to our singing activities.

we must maintain a large reserve of leadership material

1. Visualize
2. Organize
3. Deputize
4. Supervise

Taking these points briefly, one by one:

VISUALIZE—How can we best accomplish the basic purposes of our organization unless we can visualize what our specific goals should be for a given period of time and what will be required in achieving them? There is an inscription on one of our Government Buildings in Washington: "Where there is no vision the people perish."

ORGANIZE—We must properly organize our activities and staff members. We must make clear presentations of the plans and policies to be carried out by staff members.

DEPUTIZE—A successful executive delegates responsibility to others to insure himself sufficient time for further planning and guidance of the broad program of activities. Especially necessary in "deputizing" is to delegate *authority* along with responsibility. In addition to providing a smoother and more efficient administration, proper handling of this "executive requirement" assures better trained leadership for succeeding years.

SUPERVISE—Supervision is vital. Without it the best laid plans may go for naught. This responsibility is also one of the keys to efficient future officer performance.

These same four factors—**VISUALIZATION—ORGANIZATION—DEPUTIZATION** and **SUPERVISION** are involved in *every* executive position whether it be in industry, in government, or in a fraternal organization such as ours. Therefore, the functions of our chapter membership committees and our various nominating committees are of prime importance. The need for careful and thorough officer training programs at all levels is readily apparent.

Unless we keep a sizable reserve of leadership material in our chapters, we will not realize the great potential we have as an organization. If we cherish our ideals, we should look ahead to the important task of preparing our sons and their young fellow members to lead us to the heights we have barely perceived as yet.

This brings us back to the problem of retention—something, incidentally, which is the concern of nearly every type of organization from our churches to the

richest social club. The ingredients required to concoct a happy and useful membership for a man capable of developing a proper appreciation of our principles and worthy of being a part of us are:

1. Spirit
2. Participation
3. Skills

SPIRIT—Each of us here today and all of our fellow members are the primary agencies through which the spirit of barbershopping can be instilled in new members. No new member should be placed in the position of having to fend for himself in our activities. Bob Hockenbrough had this to say in his "Share The Wealth" column in the December, 1953 *Harmonizer*:

"Spirit is electrical, shoots off mental sparks, flashes, lights up people. Spirit is dynamic, active, forceful, alive. Spirit tackles the impossible. Spirit overwhelms difficulties. Spirit is a driving, dashing, conquering quality. Spirit is an inward joyousness, a "happy warrior" attitude. Spirit sets a man on fire! It takes men of spirit to run a successful chapter. Our organization was founded by a man of spirit and he drew men of like spirit to him. Our organization grew to International proportions because it contained men of spirit. We will continue to grow only as long as we have men of spirit—men with ideas—and men with initiative to put their ideas to work."

PARTICIPATION—Each member also has a moral obligation to assist new members in taking advantage of opportunities to participate in our many activities—singing and others. The chapter executive committee, however, by proper programming can bring about wide participation almost automatically. The chapter which does not plan every meeting carefully has little chance for success in the keen competition for the leisure hours of the busy man of today. Every meeting must be designed to offer adequate opportunity for participation to each member whatever his favorite means of self-expression might be among those our type of activity offers.

SKILLS—Once a new member has caught the "spirit" sufficiently to excite him to "participation," the chapter must provide opportunities for the development of skills. "How-to-do-it" is also important to the average member. He may want to know how to sing in a Contest Quartet, or how to M.C., or lead community singing, or direct a Chorus, or arrange a song, or how to become a Contest Judge.

It is natural to want to grow in knowledge. The Society is fast enlarging its program of discovering and training leaders in various fields of specialized activity within the broad scope of the barbershop craft and in the dissemination of "How-to-do-it" information. Nevertheless, even now the chapter has the means to teach many barbershop skills. Ingenuity must be employed in fostering interest on the part of those members who do not naturally gravitate to participation to a degree sufficient to make them as active members as they should be.

The maintenance of our high ideals is a responsibility shared by all our members. It is up to men like you, however, the executives, the "self-starters" of our organization, to guide us to the accomplishment of our purposes and to greater prominence in our local communities and in the community of nations which our movement has embraced.

At the beginning of this new year, after having taken inventory, so to speak, of our assets as an International organization, let us renew our pledge to those who elected us to give our best and add to it yet a little more.

Our assets and our potential are valuable beyond measure and what we can accomplish in the future should challenge both our efforts and our imagination.

The artistry of many of our quartets and choruses is fabulous and our right to a place in the cultural world is being more widely recognized from year to year. Let us do our best to make our organizational and administrative strength grow with this "artistic" development to further justify the recognition which has come to us.

For several reasons this fiscal year has called upon our special efforts. The many performances of outstanding service which have already resulted have been given recognition here in Minneapolis this weekend. May these performances and the cherished memory of our Founder, and the others of our members who have joined the "Celestial Chorus," be the inspiration for like contributions on the part of each of us in our harmonious efforts to "Keep America Singing."



TOP THIS

THE PITTSBURGH CHAPTER

(Pennsylvania's No. 1)

Presents Its

Ninth Annual "NIGHT OF HARMONY"

Saturday Evening April 3, 1954 at 8:00 P.M. at the Syria Mosque (Pittsburgh)

EMCEE JOHN W. BROWN (*Lt. Governor of Ohio*)

- | | |
|--|----------------------------------|
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| ★ FOUR CHORDERS (Canada) | ★ SINGING BROCKS (Indiana) |
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MEMO TO PROGRAM CHAIRMEN

April 11, 1954, marks the 16th anniversary of the founding of the Society. On that date in 1938, 26 men met at the invitation of O. C. Cash and Rupert Hall in Tulsa, Oklahoma.

At the second meeting, 70 attended and at the third, 150. The Society has been growing ever since.

Chapters wishing to commemorate this date with a "Founder's Night" should find the book "Keep America Singing" helpful.

O'BRIEN (cont.)

called "When I Leave The World Behind." If he uses it, we do hope he won't tell where he got it.

MAYBE WE'RE GETTING PERSNICKITY but it irks us no end every time we hear a disc jockey announce that someone is going to sing that old favorite, "Heart Of My Heart," and then have them give out with "Heart of my heart, I love that melody." For the benefit of those who may care, the correct title to that particular song which was written long, long after the real "Heart Of My Heart" is "THE GANG THAT SANG HEART OF MY HEART." And by the way, the correct title to the REAL "Heart Of My Heart," which was written in 1899 by Andrew Mack, is the "Story Of A Rose"... Boy, are we confused.

YOUR GRANDPAPPY YODELED "Aileen, Aroon!" which was written in 1853 by Charlie C. Converse and published by Oliver Ditson & Co. of Boston, the chorus of which is a short and snappy: "Girl of the laughing eye, Blue as the cloudless sky, For thee I pine and sigh, Aileen Aroon." And we never could figure why, if that was the young lady's name, all through the verse, every time it appears, there is a comma after Aileen, and aroon

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is spelled with a small letter and is followed by an exclamation point. Maybe Grandpappy could tell us, but he doesn't live here anymore. Do you remember?

HOCK (cont.)

Sather, program chairman of our Madison chapter. It works like this:

Cards with the names of all chapter members were divided according to voice (Madison has no crows), and one card draws blind from each of the four piles to make up the first quartet.

When the tenor pile was exhausted, sufficient remaining leads were transferred to the tenor pile to provide more quartets. After all basses and baritones had been drawn, some leads remained, from whom a panel of five judges was named. Jerry Ripp, with actual judging experience, was chairman of the judges.

The quartets were listed in the chapter bulletin, *the Postal Chord*,

and sent to members more than a week ahead. At the meeting a 15-minute recess was taken for the quartets to rehearse a song.

Society contest rules were followed. After the contest was over, the judges sang a song, which was rated high. The interesting thing was the blend and balance that quartets chosen at random by drawing showed in their singing. Joe Ripp, chorus director, suggested that next time the quartets be drawn far enough ahead to let members have several rehearsal nights to practice.

LET'S TELL THE WORLD!

The science of public relations or telling the story of our Society to the American public is one in which many chapters fail. The need is recognized by many of our outstanding barbershoppers throughout the country. Along this line we want to quote from a recent letter by Munson Hinman of our Salt Lake City chapter... "Many millions of people have still never heard of us—and millions more have only a vague apprehension of our existence. There are quite a few chapters and members who can also benefit from a closer look at our Society—than which there is none finer, in my opinion! It sickens me to read in a parade program 'The SPEBSQSA is the best excuse for a night out that hen-pecked man has invented.'

"There should be clinics for chapter 'publicity committees.' Publicity is a highly specialized art and not something to be entrusted to some guy 'who has a friend who works for a newspaper.' There should be more direct contact between the International Public Relations Committee and the corresponding chapter committees. Perhaps public relations should be taught on the District level so as to accommodate any regional preferences and tastes. To me, even a parade is more than an entertaining show. It is an ideal vehicle for public information. Every little detail—from the programming of quartets, to policies on ticket refunds, to the layout and type styles in advertising, even to the design and color of tickets—all add up to

one large impression of a show, and consequently, of the Society. Here again local tastes must be considered. Everything we do and say contributes to somebody's opinion of us. Why overlook any bets?"

★ ★ ★

Continuing on this theme of Society publicity, we quote from Bob Haeger's column, "Getting the Pitch," published in the Illinois Bulletin, "Attacks and Releases" . . . "Not long ago I was tied up in one of Chicago's patented traffic jams when I happened to glance in the rear view mirror at the motorist behind me. He was nudging the passenger next to him and pointing to the Society emblem I have mounted on my rear license. I could read his lips distinctly as he explained to his companion the meaning of that jumbled alphabet. They enjoyed a small laugh at first, but I noticed the driver went on talking about it with an obvious degree of respect. Probably this proves nothing un-



less it would be that there is an unknown value in displaying our emblem. Many more of our members ought to do it."

TIMELY IDEA

A red pencil . . . keeps 'em on time. The Niles, Ohio, Chapter comes up with an idea designed to keep members on time at chapter meetings. Apparently the Niles chapter has a membership roster which is posted where all can see it. The membership attendance is re-

corded on this roster from week to week and all members who are on hand before 8:30 P.M. are checked in with a black pencil. All those who come in after 8:30 P.M. are checked in with a red pencil. According to the chapter bulletin, the idea has provoked a lot of fun and at the same time encouraged members to be on time.

SHARE THE WEALTH

An old chinese proverb says, "It is better to light a candle than to curse the darkness." Those ideas that you have tried and found successful may be just the "light" another chapter is looking for. Why not share them. Along this line I would like to invite the editors of each of the District bulletins to put us on their mailing list and at the same time I would like to thank editor Frank Finnegan of Van Nuys, California, for sending us each issue of WESTUNES, the District Bulletin from the Far Western District.



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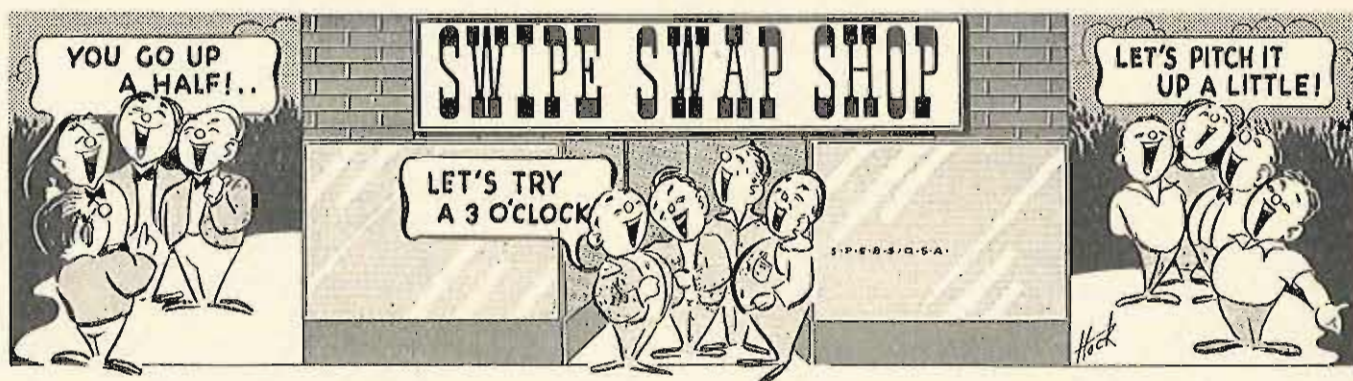
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CONTEST WINNERS

Here are the winners of the arrangement, melody and lyric contests conducted throughout the Society through this department.

In the melody contest, Tom Grove reports the winner to be E. Gene Burns, of Portis, Kansas. His melody for the poem, "Grasshopper Green," was adjudged tops.

Taking second place was an entry submitted by Donald O. Durning, of Whittier, California. Don sent in a melody for the original lyrics of "The Mountaineer."

In the lyric contest there were four entries. Placing first was Stirling Wilson, of Washington, D. C., with his lyric of "The Girl In The Picture Frame." Second was William L. Alban, of St. Paul, Minnesota, with "Hit Up A Song." Bill also captured third place with a lyric for, "Greeting Song." Fourth was Al Teachman, of Glendale, California.

ARRANGEMENT CONTEST

The arranging contest was by far the most popular of the three. There were 17 entries. Taking first place was Hank Whitten, of Painted Post, New York. The next best arrangement came from E. J. Pickard, of Ashtabula, Ohio. Third place was secured by S. K. Grundy, of Springfield, Missouri.

Other entrants in the arranging contest were:

Bob Zwirn, of Renton, Washington; J. R. Baird, of Oaklawn, Illinois; Sam Wood, of Baldwin, Long Island, New York; Leonard H. Field, of Jackson, Michigan.

Others were: Albert Szabo, of Columbus, Ohio; Les Woodson, of Bellflower, California; Robert A. Stalknecht, of Plainfield, New Jersey; J. H. Compton, Jr., of Westfield, New Jersey; Eddie Jensen, of Chicago, Illinois; Roy M. Hubel, of Reading, Massachusetts; Roscoe Robinson, Osborne, Kansas; Gene O. Cowie, of Detroit, Michigan; W. C. Pickard, of Cedar Rapids, Iowa and Herb Kidd, of Upper Montclair, New Jersey.

GOOSE-BUMP BARBERSHOP

Tom Grove, reporting the contest, says:

"I think it can be said that the contests, and especially the arranging contest, were successful.

"Comments of the participating judges concerning the latter contest indicated amazement at the variety of ideas presented in the treatment of "Kathleen."

"All contesting arrangements had their strong points. If it were possible to combine all the gems from the various arrangements, we would certainly have the last word in solid, wild, goose-bump barbershop—provided of course, that four vocal gymnasts could be assembled with the combined ability of expertly singing such an arrangement."

Judging panel for all three contests was composed of: Judge Charles Merrill, Mark Bowsher,

John Hill, D. Schuyler Davies and Tom Grove.

Winning lyric is published below. A full-page reproduction of the winning melody will be published in the June issue of *The Harmonizer*. The winning arrangement will appear in the forthcoming "Songs For Men, Book VII."

THE GIRL IN THE OLD PICTURE FRAME

"I found an old-time picture
 in the room above the stair
 And from the frame of ebony,
 a face divinely fair
 Looked down at me and
 smiled, I thought, with such
 a tender grace
 As only Heaven's angels smile
 when they look down thru
 space.
 She must have lived long years
 ago; so warm, so young and
 fair.
 Forgotten by all the world, in
 the room above the stair.
 And though in dreams I see
 her smile, I'll never know
 her name.
 I'll always love the beautiful
 girl I found in an old pic-
 ture frame—I found in an
 old picture frame (picture
 frame)."



AS REPORTED TO THE INTERNATIONAL OFFICE

(All events are Parades unless
otherwise specified)

- February 17—Butler, Pa.
19—Fort Lauderdale, Fla.
20—Virginia, Minn.; Dearborn, Mich.; Lakewood, Ohio; Philadelphia, Pa.; Abilene, Texas; Wauwatosa, Wis.; Hyannis, Mass.
21—Chisholm, Minn.
26—Charles Town, W. Va.
26-27—Kenmore (Buffalo, N. Y.); Venice, Fla.
27—Middletown, Ohio; Bloomington, Ill.; Tulsa, Okla.; Pomona Valley, Calif.; Teaneck, N. J.; Greenville, Pa.; Phoenix, Ariz.; Bridgeport, Conn. District Chorus Contest.
28—Fort Madison, Iowa; Dwight, Ill.; Tucson, Ariz.
March 5—Elmhurst, Ill.; Fort Myers, Fla.
5-6—Daytona Beach, Fla.
6—Amarillo, Tex.; Elyria, Ohio; Lima, Ohio; Oklahoma City, Okla.; Toronto, Ont.; Columbus, Ohio; Whittier, Calif.
7—Park Ridge, Ill.
12—Penns Grove, N. J.
13—Wichita Falls, Tex.; Luzerne County, Pa.; Fort Dodge, Iowa; Sharon, Pa.; Eden, Calif.; Memphis, Tenn.; Ogden, Utah; Elmhurst, Ill., Area No. 10 Chorus Contest, Deland, Fla.
14—Painsville, Ohio.
16—Woodstock, Ont.
19—Sterling, Ill.; East Liverpool, Ohio; Muskegon, Mich.; Brantford, Ont.; Russell, Kansas.
20—Lockport, N. Y.; Warren, Ohio; Pasadena, Calif.; Reading, Pa.; Rockford, Ill.; Medford, Ore.; Midland, Ont.
21—Gibson City, Ill.; Sarasota, Fla.
26—Allentown-Bethlehem, Pa.
27—Newark, N. J.; Mobile, Ala.; Ishpeming, Mich.; Southtown, (Chicago) Ill.; Michigan City, Ind.; Painted Post, N. Y.; Seattle, Wash.; Boyne City, Mich.; Bush League Contest; Steubenville, Ohio; Portage La Prairie, Manitoba.
28—Defiance, Ohio.
April 2—Manhattan, N. Y.; Berkley, Mo.; St. Louis, Mo., Chapter No. 1.
3—Pittsburgh, Pa.; Arcadia, Calif.; Des Moines, Iowa; Crescent City, Calif.; Millersburg, Ohio.

3-4—Pekin, Ill. Chorus Spring Sing.

9—Orillia, Ont.; Newton, Kansas.

10—Hamilton, N. J.; Reading, Mass.; Winnipeg, Manitoba; Grand Rapids, Mich.; Great Lakes Invitational; York, Pa., Mid-Atlantic Regional Preliminary Contest; Medina, Ohio; Klamath Falls, Ore.; Wichita, Kansas; Ironwood, Mich.; Bremerton, Wash.

11—Farmington, Ill.

17—New Bedford, Mass.; Belleville, Ill.

23—Charlotte, N. C.; Kitchener, Ont.; Elgin, Ill.; Nassau County, N. Y.; El Dorado, Kansas; Kenton, Ohio; Aurora, Ill.

24—Montreal, Que., Northeastern Regional Preliminary Contest; Franklin, Indiana, Indiana-Kentucky District Regional Preliminary Contest; Jamestown, N. Y.; Wausau, Wis.; St. Paul, Minn., Parade and Charity Show; Marinette, Wis.; El Paso, Texas; Brandon, Man.; Charleston, W. Va.; Peterboro, Ont.; Altoona, Pa.; Findlay, Ohio; San Diego, Calif.; Fargo, N. D.; Niles, Ohio.

24-25—Peoria, Ill.; Kansas City, Mo.

May 1—Omaha, Neb., Central States District Regional Preliminary Contest; Tacoma, Wash., Evergreen District Regional Preliminary Contest; San Jose, Calif., Far Western District Regional Preliminary Contest; Jacksonville, Ill., Illinois District Regional Preliminary Contest; Pittsburgh, Pa., Johnny Appleseed District Regional Preliminary Contest; Mankato, Minn., Land O' Lakes District Regional Preliminary Contest; East York (Toronto), Ont., Ontario District Regional Preliminary Contest; Abilene, Tex., Southwestern District Regional Preliminary Contest; Belmont, Mass.; Fall River, Mass.

8—St. Petersburg, Florida, Dixie Regional Preliminary Contest; Neosho, Mo., "Polio Parade of Quartets"; Laconia, N. H.; Buffalo, N. Y., Seneca Land Regional Preliminaries; Stevens Point, Wis.; LaCrosse, Wis.; Canton, Ohio; Oakland, Md.; Presque Isle, Me.; New Haven, Conn.; West Unity, Ohio.

14—Holland, Mich.

15—Ann Arbor, Michigan, Michigan Regional Preliminary Contest; Providence, R. I.; Manitowoc, Wis.; Dallas, Tex.; Warsaw, N. Y.; Hampton Roads, Va.

16—Chippewa Lake (Medina, Ohio) District Chorus Contest; Canton, Ohio, Annual Concert.

21-22—East Aurora, N. Y.

22—Montclair, N. J., Area No. 2 Chorus Contest; Racine, Wis.; Quincy, Mass., Minstrel Show; Marlboro, Mass.; Dayton Suburban, Ohio; Derry, N. J.; Utica, N. Y.; Belmont, Mass.

29—Appleton, Wis.; New Britain, Conn.

June 5—Jersey City, N. J. Annual Dance and Quartet Roundup; Spokane, Wash.; Bonduel (Black Creek), Wis.

9-13—Washington, D. C., International Convention.

19—Union City, N. J., Area No. 2 Chorus Contest.

August 21—Oscoda County, Mich.

September 11—Gowanda, N. Y.

18—Oshawa, Ont.; Madison, Wis.; Orillia, Ont.; Annual Fern Cottage Weekend.

25—Housatonic (Derby), Conn.; Gratiot County, Mich.; Eau Claire, Wis.

October 1-2—San Gabriel, Calif.

2—Rochester-Genesee, N. Y.; Beaver Dam, Wis.; Kiel, Wis.

8-9—San Gabriel, Calif.

9—Plainfield, N. J.; Olean, N. Y.; Fond Du Lac, Wis.; Derry, N. H.; Sagerown, Pa.; Harrisburg, Pa.; Fairmont, Minn.

8-9-10—Muskegon, Mich., Michigan District Contest.

16—Rome, N. Y.; Sheboygan, Wis.; Escanaba, Mich.; Norwich, Conn.

23—West Bend, Wis.; Waseca, Minn.; San Gabriel, Calif.; London, Ont.

5—Elkader, Iowa.

November 6—Naugatuck, Conn.; Milwaukee, Wis.; Portland, Me.; Baltimore, Md., Mid-Atlantic District Contest.

13—Worcester, Mass.; Kenosha, Wis.; Cedar Rapids, Iowa.

20—Youngstown, Ohio; Needham, Mass.

27—Buckeye, Ohio.

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FAIRFAX, VIRGINIA . . . Chartered November 30, 1953 . . .
 sponsored by Alexandria, Virginia . . . 31 members . . . Luther B. Kohne, Jr., 609 E. Saeger Ave., Fairfax, Virginia, Secretary.

OGDEN, UTAH . . . Chartered November 30, 1953 . . . sponsored by Salt Lake City, Utah . . . 24 members . . . Edward L. Carlson, 980 Jefferson Ave., Ogden, Utah, Secretary.

DULUTH, MINNESOTA . . . Chartered December 14, 1953 . . . sponsored by Chisholm, Minnesota . . . 23 members . . . K. R. Olsen, 2216 Livingston, Duluth, Minnesota, Secretary.

GREENBRIER VALLEY (Alderson, W. Va.) . . . Chartered December 24, 1953 . . . sponsored by Charleston, W. Va. . . 27 members . . . James Pratt, Box 116, Alderson, West Virginia, Secretary.

APPOMATTOX (COLONIAL HEIGHTS), VIRGINIA . . . Chartered December 30, 1953 . . . sponsored by Richmond, Virginia . . . 27 members . . . W. F. Williams, 117 Windsor Avenue, Colonial Heights, Virginia, Secretary.

FRANCIS MARION (MARION), OHIO . . . Chartered January 4, 1954 . . . sponsored by Kenton, Ohio . . . 24 members . . . Walter E. Mathiot, 358 Brightwood Drive, Marion, Ohio, Secretary.

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JEROME, IDAHO . . . chartered

February 5, 1954 . . . sponsored by Salt Lake City, Utah . . . 23 members . . . H. F. (Deak) Rediker, 500 East Ave., Jerome, Idaho, secretary.

With the chartering of the above chapter at Jerome Idaho, the Society now has chapters in each of the 48 states of the United States.

DOWNEY, CALIFORNIA . . .

Chartered February 9, 1954 . . . sponsored by San Gabriel, California . . . 23 members . . . Lloyd D. Overacre, 9908 South Horley Ave., Downey, California, Secretary.

These are **THE TUNESMITHS**, of the Philadelphia, Pa. Chapter. All are employed in the experimental laboratory of Rohm & Haus Co.; three have their Ph.D's in chemistry, but the bari, alas, has only a Master's degree. From left to right are: tenor James Stroupe, baritone Lewis Wetzel, lead Ellington Beavers and bass John Woodman. Notice of this "four-of-a-kind" quartet came from Ed Blank, chapter secretary. ➡

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF THE Harmonizer, published Quarterly in March, June, September and December at Cleveland, Ohio for October 1, 1953.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 20619 Fenkell Ave. Detroit 23, Mich. Editor Robert G. Hafer, 20619 Fenkell Avenue, Detroit 23, Mich. Managing Editor None. Business Manager Donald I. Dobson, 20619 Fenkell Avenue, Detroit 23, Mich.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 20619 Fenkell Avenue, Detroit 23, Mich.

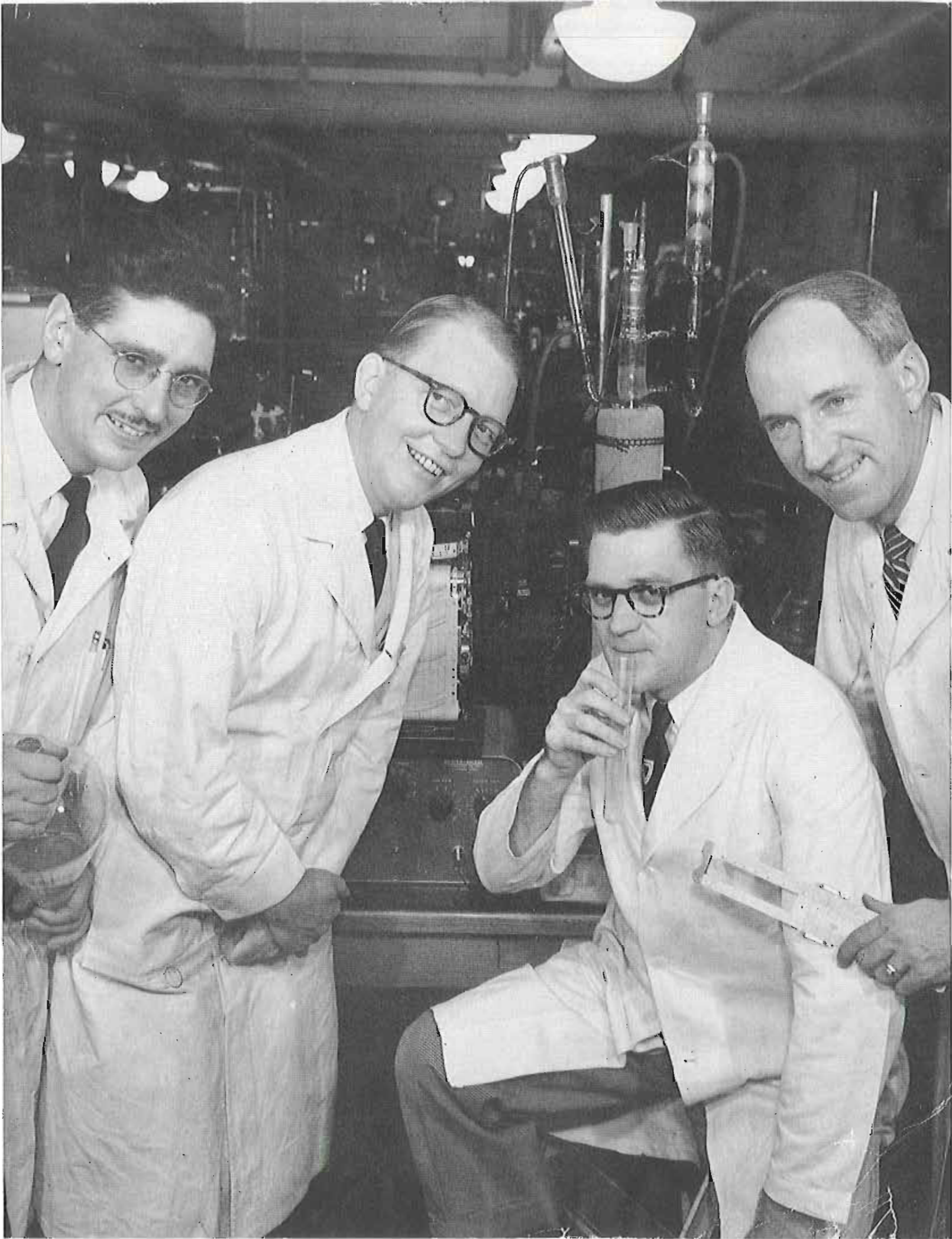
3. The known bondholders, mortgages, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state) None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

Donald I. Dobson, Business Manager. Sworn to and subscribed before me this 24th day of September, 1953.

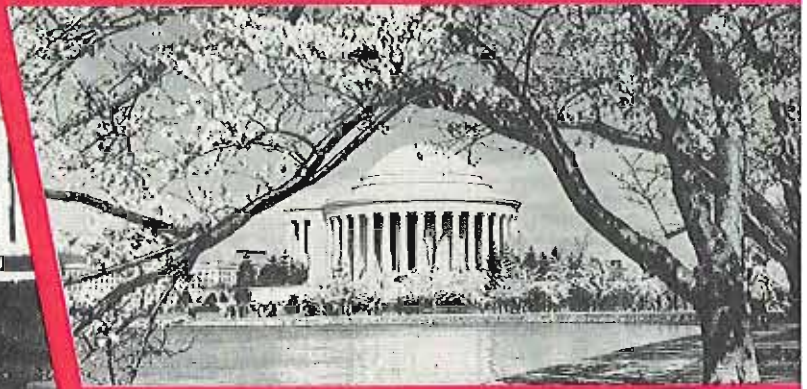
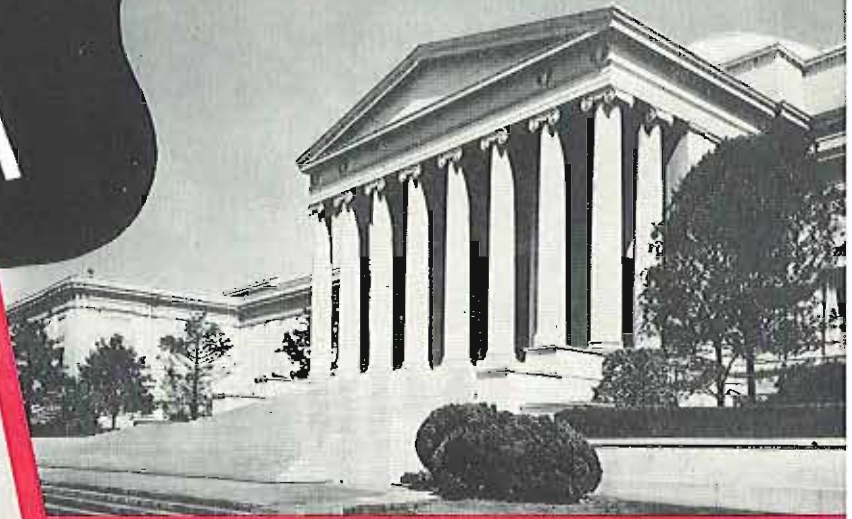
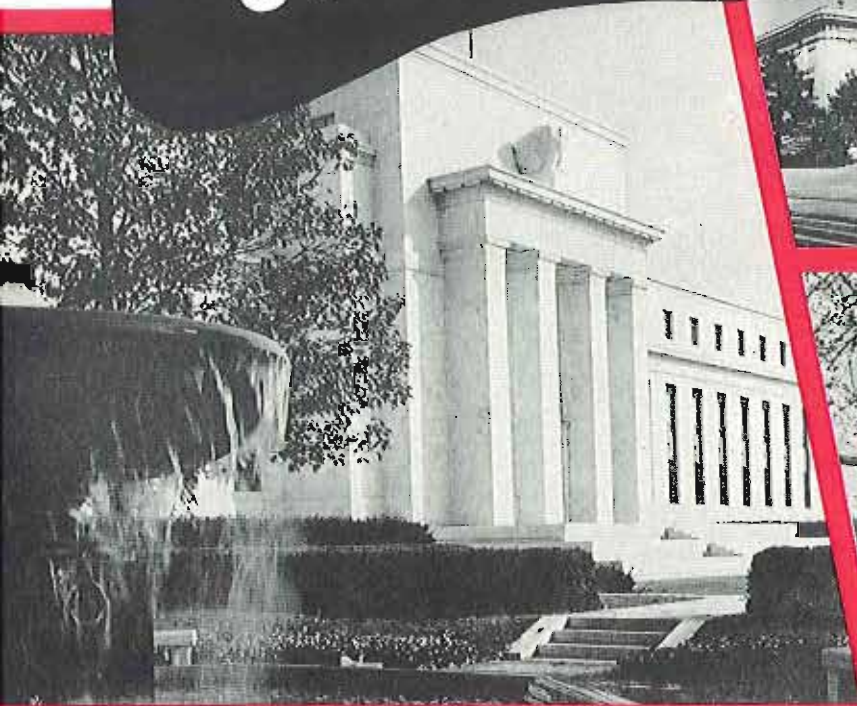
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