

THE

VOLUME XVII NUMBER 1—MARCH, 1957

HARMONIZER

DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY



WESTWARD HO, BARBERSHOPPERS!

LOS ANGELES CONVENTION PLANS • PAGE 8

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March

VOLUME XVII 1957 NUMBER 1

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SPECIAL

This issue contains
1957's first SONGS FOR MEN release

"Forever And A Day."

It is spot-glued to one of the pages.

Just remove and place in your
song arrangements binder.

Additional releases will appear in coming issues.

THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published quarterly in March, June, September and December at International Headquarters, 20619 Fenkell Ave., Detroit 23, Michigan, and entered as second-class matter at the post office at Detroit, Michigan, under the Act of March 3, 1879. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.50 an issue.

PITTSBURGH PANORAMA

Hospitality and harmony were the keynotes of the Society's 17th Annual (this event was not held in '38 and '39, the Society's first two years of existence) Mid-Winter Convention hosted by Pittsburgh, Pennsylvania's No. 1 Chapter January 23-27.

At the height of the activities Saturday afternoon and evening, more than 1,000 Barbershoppers and members of their families enjoyed the good harmony and good fellowship. Like a massed chorus, they sang the praises of General Chairman of the Convention Fred Wagner, his Co-Chairman Hub Rivers, and all the members of the Pittsburgh Chapter and their ladies under the leadership of Chapter President Jack Clayton. In addition, the ladies of the Convention Bureau who "womanned" the registration tables; the entire staff of the Penn-Sheraton Hotel, under the direction of Barbershopper Chuck Carey, General Manager; and the local citizenry came in for praise.

WEATHERMAN HARMONIZED, TOO

Even the weather didn't play tricks on us as it so frequently does at our big events. The temperature ranged between 20 and 43 most of the time we were in the Steel City. (Pittsburgh's "new look" with beautiful skyscrapers—some of them aluminum—and the majestic Civic Center which is under construction in the "Golden Triangle," is no longer called the "Smoky City.")

While members of the International Board of Directors and the International House of Delegates worked far into the evening on business matters, the Pittsburgh Chapter and surrounding Chapters in the Johnny Appleseed District collaborated to provide plenty of quartet and chorus activity in the Woodshed which, on Saturday night, ran out of chairs with an estimated crowd of over 1,200 persons. Many veteran Convention-goers remarked that they had never seen so many visiting organized quartets at a Mid-Winter Convention, really reminiscent of the larger June Conventions.

WE LEARNED

Pete DePaolis, Chairman of the Barbershop Craft Committee, had a terrific program lined up for Saturday morning.



DISTRICT OFFICER'S CONFERENCE
Thursday Night

It opened with presentation by International Board Member Dick Svane (specialist of the Arrangements category of the International Contest and Judging Committee and Director of the Rock Island, Illinois Chapter Chorus) of a basic lesson in the rudiments of music, using flip charts of musical scales and of the "clock" system of chords. This was followed by a most unusual talk on tone formation and production by Ernie Fruhner, Vice Chairman of the Barbershop Craft Committee. Ernie showed film slides of drawings and graphs and played tape recordings of synthetically reproduced voices (by mechanical blending and control of buzzing sounds) produced at the Bell Telephone Laboratories. In what turned out to be a perfect complement to the two earlier presentations, Floyd Connett, Specialist of the Voice Expression category on the International Contest and Judging Committee, Director of the Bloomington, Illinois and several other choruses, conducted a demonstration using a cast of four "characters." One by one he had lead International Board Member L. A. Pomeroy; tenor, International Secretary Bob Hafer; baritone, Past International Vice President Dean Snyder; and bass, International President Rowland Davis sing the first phrase of "Tell Me You'll Forgive Me." After ironing out faults in pronunciation, enunciation and tone formation, putting the four voices together, it was conclusively proved that much improvement can be made in a short space of time by application of the techniques made available to us in the Society.

WE ATE

Saturday noon while the Ladies were having their luncheon, some 300 Barbershoppers enjoyed the "Food for Thought" Luncheon toastmastered by Don Flom, of Schenectady, New York, Chairman of the Chapter Advisory Committee. The program featured a model chapter meeting which included gang singing led by International Board Member George Pranspill, which closed with a splendid demonstration of double pianissimo singing; brief talks on Extension and Membership Promotion by Chapter Advisory Committee Vice Chairmen Pat McPhillips, of Williamsville, New York, and Demos MacDonald, of Gloversville, New York; woodshedding performances by the Pittsburgh Chapter's



WELCOME TO PITTSBURGH
President Rowland accepts king-size gavel for General Chairman Fred Wagner.



International President gets the pitch this time.
See story

Town and Country Four, the Play-Tonics, and the Confederates; a mock chapter initiation ceremony by the Pittsburgh Chapter (with about 100 of their members present) which featured the singing of a specially written song, "Welcome To The Fold"; and finally a demonstration of chorus techniques by the International Champion Ambassadors of Harmony, of Michigan City, Indiana, directed by International Board Member Rudy Hart. "Food for Thought" folders of "How to do it" suggestions submitted by chapters throughout the Society were distributed to each chapter represented at the program. The outlines will be reproduced for sharing with all chapters in the near future.

WE LISTENED

Although the arrival of some of the quartets scheduled for the Pittsburgh Chapter's Night of Harmony Show drew most of the Barbershoppers to the corridors to hear them sing in response to overwhelming demands, the open meeting of the House of Delegates Saturday afternoon was impressive. It featured a Keynote Speech by Rupert Hall, of Tulsa, Oklahoma, the Society's First President and originator, along with Founder O. C. Cash, of the idea of forming SPEBSQSA. Following the House of Delegates meeting, Reddie Wright, General Chairman of the 1957 Convention, showed sound, color movies of a trip to California. At four o'clock, two other meetings began—one of them a Judges' School featuring a mock quartet contest with five panels of Judges and Judge Candidates judging several quartets and then comparing scores with members of the International Contest and



THE INTERNATIONAL BOARD—HARD AT IT

Judging Committee. Presentations by the Play-Tonics and the Confederates were "rigged" by International C&J Chairman Joe Jones (unbeknownst to the other members of his Committee) and this bit of trickery tripped up some of the Judges. This type of "laboratory" judging work seemed to make a big hit.

Although the lure of the mock quartet contest drew some of the bulletin editors away from the Association of Bulletin Editors meeting and public relations demonstrations, International Public Relations Chairman Staff Taylor and A.B.E. Vice President Burt Moyer reported an enthusiastic meeting of about a dozen District and Chapter Bulletin Editors. They are already planning on another session at Los Angeles next June where efforts will be made to keep that meeting from conflicting with another session.

WE ATE AGAIN

The Pre-Show Dinner was well attended and the Confederates and the Big Four gave "command performances," as the current International Champions of the Society and as Past International Champions of Sweet Adelines, respectively. The Saturday night show was so loaded with talent, the Pittsburgh Chapter felt that the International Champion Ambassadors of Harmony Chorus could not be squeezed into the show; however, they gave a great performance at the After-Glo. The audience at Syria Mosque reacted with such enthusiasm at the show, it ran about a half hour overtime and they still wanted more. All in all, it was really a harmony-packed week-end which will long be remembered.



FOOD FOR THOUGHT LUNCHEON



THIS IS THE WOODSHED
Four Basses trying it—L to R: Dutch Miller, Jack Clayton,
Dave Hoff, George Chamblin.

IMPORTANT DECISIONS OF THE INTERNATIONAL BOARD OF DIRECTORS AND INTERNATIONAL HOUSE OF DELEGATES

BY-LAW CHANGES

This is a brief summary of official actions taken at Pittsburgh which have been reported in detail to International, District, and Chapter Officers by bulletins from International Headquarters.

1. *Adopted an initiation fee*—by adding a new paragraph to be numbered 12.02—"Each member chapter of the Society shall pay to the Society for each new member of such chapter, joining on and after April 1, 1957, an initiation fee of \$3.50 for which the member shall receive from the Society a new-member's kit, including an official Society lapel pin."

(The original proposal was for a \$5.00 initiation fee to become effective February 1, 1957 with \$1.50 of the fee to be rebated to the chapter. It was agreed that establishing of a chapter initiation fee should be left up to the chapter, based on local needs and wishes and the effective date was changed from February 1 to April 1 to permit proper notification to be given to prospective members. This fee will provide each new member with a specially designed new-member kit including official Society lapel emblem, song arrangements, etc., which will be sent direct to him from International Headquarters.)

2. *Adopted a system of pro-rating per capita dues*—by changing paragraph 12.03 of the International By-Laws to read as follows:

"The per capita dues for new members reported to the International Office, on and after February 1, 1957, shall be pro-rated, during certain periods in the year, in accordance with the following schedule: January 1 through March 31, \$4.00; April 1 through June 30, \$3.00; July 1 through September 30, \$2.00; October 1 through December 31, \$5.00."* *—Provides membership to December 31 of the ensuing year.

"The effective date of membership is to be determined by the date on which the new members' dues are accepted by the chapter as recorded in the records of the Chapter Secretary. Former members who were not members in the calendar year preceding application for reinstatement shall be considered as new members."

(A proposal to increase the annual per capita dues from \$4.00 to \$5.50 and to reinstate the \$1.00 per member District rebate (now 50c per member) was rejected.)

3. *Pro-rating of the Harmonizer subscription fee* was also authorized by substituting the following wording for the second paragraph of Section 17.03: "The subscription price for new members reported to the International Office on and after October 1, 1957, shall be pro-rated during certain periods in the year, in accordance with the following schedule: January 1 through March 31, \$1.50; April 1 through June 30, \$1.15; July 1 through September 30, \$.75; October 1 through December 31, \$1.90.* *—Pays for subscription through December 31 of ensuing year. The effective date of the subscription shall coincide with the date on which the new member's dues are accepted by the chapter as recorded in the records of the Chapter Secretary."

4. *The establishment of a chapter-at-large* as a means of permitting members of chapters losing their charters, members of existing chapters moving into a locality which does not have a chapter, etc., to maintain identification with the Society, was accomplished by amending Section 3.01 to read

as follows (the capitalized portion being the added wording): "The membership of the Society shall consist of chapters which, having agreed to be bound by the By-Laws of the Society, and having been granted a charter, continue to perform the obligations as set forth in those By-Laws, PROVIDED THAT IN ADDITION TO LOCAL CHAPTERS, THE INTERNATIONAL BOARD OF DIRECTORS SHALL, OF ITSELF, OR THROUGH THE INTERNATIONAL EXECUTIVE COMMITTEE, MAINTAIN AND SUPERVISE A "CHAPTER-AT-LARGE" FOR CERTAIN SPECIAL PURPOSES HEREINAFTER SET FORTH IN THE BY-LAWS OR IN REGULATIONS ADOPTED AND PROMULGATED BY THE BOARD."

(The International Executive Committee was empowered to prepare temporary rules and regulations to cover the operation of the chapter-at-large until the International Board can adopt permanent rules at the June 1957 Convention. Full information regarding the plan of operation will be publicized as soon as possible.)

CONTEST AND JUDGING MATTERS

1. The International Board of Directors approved the recommendations of the International Contest and Judging Committee for certification of the following 28 judges:

Candidate	District	Category
Harry Sparrow	Central States	Secretary-Timer
Austin Thames	Central States	Timer
Paul Amsbary	Dixie	Voice Expression
Everett Ball	Evergreen	Balance and Blend
Art Murphy	Evergreen	Secretary-Timer
Budd Boyle	Far Western	Balance and Blend
Val J. Hicks	Far Western	Arrangement
Wesley R. Meier	Far Western	Harmony Accuracy
Harold A. Modlin	Far Western	Timer
Donald Hannan	Illinois	Stage Presence
Harold Strickfaden	Illinois	Harmony Accuracy
Carl B. Brock	Indiana-Kentucky	Balance and Blend
Donald A. Bell	Johnny Appleseed	Secretary-Timer
Charles C.artin	Johnny Appleseed	Voice Expression
Murray S. Stephens	Johnny Appleseed	Timer
Herbert Juneau	Land O'Lakes	Harmony Accuracy
Thomas J. Carley	Mid-Atlantic	Secretary-Timer
Rowland F. Davis	Mid-Atlantic	Stage Presence
Ernest T. Fruhner	Mid-Atlantic	Arrangement
John Neimer	Mid-Atlantic	Timer
Harold Schultz	Mid-Atlantic	Stage Presence
Bill Arnold	Northeastern	Harmony Accuracy
George Pranspill	Northeastern	Arrangement
Edward Stetson	Northeastern	Voice Expression
Vincent A. Zito	Northeastern	Secretary-Timer
Robert Arnold	Seneca Land	Balance and Blend
Curtis Gardner	Seneca Land	Stage Presence
Barney J. Wieland	Southwestern	Stage Presence

2. The International Board approved the recommendation of the Executive Committee and the Contest and Judging Committee that singing entrances by quartets and choruses in official Society competition *not* be used.

(Regional Preliminary Contest Dates and locations and quartet quotas approved for the 1957 International Quartet Contest are shown elsewhere in this issue.)

INTERNATIONAL CONVENTION INFORMATION

1. The 1958 Mid-Winter Convention was awarded to Asheville, North Carolina, to be held January 22-26. The only other bidder for this event was El Paso, Texas, which lost by only three votes.

2. Past International Vice President George Chamblin, an attorney member of the Buckeye Capital (Columbus, Ohio) Chapter and bass of the several times International Finalist **Buzz-Saws**, and Wally Huntington, an insurance executive member of the Columbus, Ohio Chapter, were approved by the Board as Co-Chairmen for the 1958 Convention which will be held in Columbus June 11-15, 1958.

3. The 1959 Annual Convention was awarded to Chicago to be held June 24-28. Chicago received 18 out of 20 votes in their bid against Detroit, Kansas City, and Philadelphia. (The 1960 Convention was previously awarded to Dallas, Texas to be held June 22-26.)

4. Bids from Hartford, Connecticut for the 1959 Mid-Winter Convention and Boston for the '62 Annual Convention were received but no action was taken on assigning those events.

5. The International Board approved an Executive Committee recommendation that possible establishment of a Mid-Winter Convention registration fee and Society control of the Saturday Night Parade of Quartets be considered by the International Board and the House of Delegates at the June 1957 Convention, to become effective with the 1959 Mid-Winter Convention.

EXTENSION AND MEMBERSHIP

The International Board of Directors took action on the following items:

1. Approved Executive Committee authorization of cost study in connection with possible production of a slide film story of the Society with or without sound, to be used in indoctrinating both old and new members and promotional work in contacting the public.

2. Referred suggested "tenure of membership" attachments for lapel pins to the newly appointed Extension and Membership Committee for consideration.

3. Authorized inclusion of members in the Armed Forces in the published Membership Reports issued by International Headquarters.

4. Referred the Southwestern District's recommendation that the probationary period for new chapters be re-established, to the Extension and Membership Committee for study.

5. Recommended to the House of Delegates that it still be left up to local chapters to interpret the word "adult" as it appears in the Society's By-Laws concerning membership requirements. This action was taken in consideration of the proposal that we consider legislating a minimum age limit of 18 years.

FINANCIAL MATTERS

1. The International Board approved a budget for 1957 anticipating income of \$169,300.00 and expenses of \$165,100.00. (This action was taken with the understanding that, due to the small financial "cushion" represented in those figures and in view of creation of possible additional sources of revenue through favorable action by the House of Dele-

gates on By-Law proposals, the budget would be subject to upward revision.)

2. The International Board also approved plans to develop an "Expansion Fund" to finance the purchase of an International home for the Society, equip it, possibly provide for the addition of one or more field men to the Headquarters Staff, finance the operation of training schools at the Headquarters for International, District, and Chapter Officers, Judges, and Chorus Directors, etc. This action included approval of purchase of a mansion in Kenosha, Wisconsin provided financial and legal arrangements can be worked out satisfactorily. The motion covering this matter read as follows: "That the Board accept both the special report of Past International President Jerry Beeler as Chairman of the Headquarters Project Committee and the recommendation that the Board take favorable action on the Kenosha, Wisconsin building proposition, provided suitable financial, legal, and all other necessary arrangements can be made, all of which being in the best interests of the Society, as determined and recommended by the International Executive Committee, subject to approval by the International Board of Directors." (See also in this issue picture of the property and comments thereon.)

3. In an effort to promote wider use of the Society's Audio-Visual materials, the Board established a straight price of \$10.00 each for the Balance and Blend and Voice Expression filmstrips. (The original schedule was \$25.00 for the first filmstrip and \$10.00 for each subsequent copy.)

4. The House of Delegates approved a resolution establishing a Society Endowment Fund "to be expended for promoting the interests of the Society and for charitable purposes such as musical scholarships and other good and worthy causes, as directed by the Board of Trustees." Trustees were elected at a special meeting of the International Board following the House of Delegates meeting where the Endowment Fund resolution was adopted and, following that meeting, International President Davis drew lots to determine the term each Trustee would serve. They are as follows: George Chamblin, five years; John Salin, four years; John Means, three years; Mark Roberts, three years; Lou Harrington, one year.

PUBLIC RELATIONS

The International Board voted to request District Officers and Officers of the Association of Bulletin Editors to ask District and Chapter Bulletin Editors to refrain from "scoop-

(Continued on next page)

WANTED

HARMONIZER CARTOONS

The Harmonizer will pay \$15.00 each for cartoons selected for use in the magazine. *Payment will be made upon publication.*

Specifications:

1. Subject must be "barbershop."
2. Black ink on white card (ready for camera)
3. Scaled to reproduce cleanly 1/4 page to 1/12 page.

Art not selected for publication can be returned only if accompanied by a stamped, self-addressed envelope. Cartoons selected become the exclusive property of The Harmonizer.

(continued from previous page)

ing" tactics and to wait for issuance of "official news releases" before publishing information about official actions.

2. The International Board voted down a request of the Inter-American Music Council to lend financial support to National Music Week, reiterating, however, our willingness to continue our participation in this most worthwhile project on a musical basis.

3. The International Board approved possible collaboration with Pennant Film Productions in issuance of a film regarding the U. S. Coast Guard which would include an appearance by the *Confederates* and mention of the Society in relation to participation by Coast Guardsmen in Barber-shopping as a wholesome recreational activity.

4. The International Board gave its blessing to participation in a Quartet Clinic Tour of the Alaskan Command for the Department of the Army of the United States by the *Confederates* and possibly Floyd Connett as manager-coach. (Unfortunately, however, before going to press, we learned from the *Confederates* that their job situations, in view of the tremendous amount of time they have had to take off in discharging their Championship responsibilities, would not permit them to make the tour.)

5. The International Board expressed the opinion that the Society should not officially collaborate with organizations such as the Tuberculosis Association and the American Red Cross in promoting their official songs. However, our quartets and choruses will be encouraged to sing such songs where appropriate in community service appearances, provided that the agencies involved make copies of their music available to us.

QUARTET PROMOTION

1. The International Board approved President Davis' plans to appoint a Quartet Promotion Committee.

2. The Board referred to the proposed Quartet Promotion Committee for study, the matter of special lapel designations for quartets competing in District Contests.

3. The Board also approved a change in the wording of Item E "Rank of Society Quartets" on page 3 of the Quartet Manual to read as follows (new wording italicized): "Rank of Society Quartets—Rank is attained by quartet standing established in an official contest, as follows: (a) District rank as established in a District Contest; (b) International rank as established in an International Contest, and is held both by the quartet and by its members individually. Once attained, it is subject to being raised, permanently retained by the individual members. *The quartet itself to retain rank must include at least two of the members it had when rank was achieved (e.g., a Medalist Quartet breaks up—the four original members individually are still Medalists. The quartet, however, is no longer a Medalist Quartet.)*" (The former rulings permitted only one replacement.)

Item B on page 16 of the Manual was changed to read: "Champion Quartets may continue to use their name for performances other than competition, even though two original members are replaced. Should three members be replaced, the quartet name is to be retired and a new name chosen, except where the continued use of the name and title are approved by the International Executive Committee." (The former ruling permitted only one replacement.) Following this action, the Board then approved an appeal by the *Pittsburghers*, '48 International Champions, presented by John Ward, baritone of the quartet and a member of the International Board, to authorize the current personnel of the *Pittsburghers* to use the name and title—"1948 International Champions."

SONG ARRANGEMENTS

1. The International Board approved trial use, by the Song Arrangements Committee and the Harmony Heritage Songs Committee, of clock chord designations on subsequent issues of song arrangements. (A practice similar to that used in printing organ music and in sheet music, which usually shows guitar chordings.)

2. The International Board approved recommendation of the Harmony Heritage Songs Committee that the Society select, each year, an International "Song of the Year." *Honey* was selected as the "Song of the Year" for 1957 in honor of International President Rowland Davis (it's his favorite close harmony song).

3. An organization meeting was held at Pittsburgh by the College of Arrangers headed up by Past International Board Member Willis A. Diekema, of Holland, Michigan, (composer of *Keep America Singing*). A full report on the organization and plans of the College, including pictures and thumbnail sketches of the ten original members will appear in the June issue of *THE HARMONIZER*.

4. The International Board approved plans of the Song Arrangements Committee to "tip in" releases of *SONGS FOR MEN* in Loose-leaf form in *THE HARMONIZER*. It is not planned to issue a volume of *SONGS FOR MEN* in bound form in 1957. (The first loose-leaf release of *SONGS FOR MEN Forever and a Day* is contained in this issue of *THE HARMONIZER*.)

MISCELLANEOUS

The following additional actions were taken by the International Board:

1. Referred possible creation of Past Chapter Officers' Lapel Pins for officers other than Presidents and Secretaries (which are already authorized)—to Chapter Advisory Committee.

2. Adopted the resolution (which appears elsewhere in this issue) on Ethics to be issued by International Headquarters with copies of Task Force "B" Report to the Board at Pittsburgh to International and District Officers and registered Quartets.

3. Approved plans of Headquarters Staff to edit *THE HARMONIZER* by use of an editorial committee instead of replacing former Harmonizer Editor Curt Hockett at this time.

4. Reaffirmed the policy of prohibiting direct mail solicitation for commercial purposes by use of Society membership lists.

5. Authorized the International Secretary to renew the Decca Medalist Quartet and Chorus Recording Contracts for one year.

6. Referred to District Advisory Committee for study, various proposals regarding change of the date on which District Officers shall take office.

7. Urged Task Force "C" to have recommended Leadership Training Program ready for study at June Convention.

8. Urged Task Force "D" to have recommendations regarding employment of field men for study at June Convention.

A total of 24½ hours were spent in formal business sessions by your International Officers at Pittsburgh. Many items in addition to those outlined on these pages were covered. Suffice it to say that much good woodshedding and good listening were passed up by a group of dedicated Barbershoppers to whom all of us in the Society should be grateful.

BOARD OF DIRECTORS
SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP
QUARTET SINGING IN AMERICA, IN-
CORPORATED

DETROIT, MICHIGAN

I have examined the balance sheet of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Incorporated (an Illinois nonprofit corporation) as of December 31, 1956 and the related statement of income and expenses for the year then ended. My examination was made in accordance with generally accepted auditing standards and accordingly included such tests of the accounting records and such other auditing procedures as were deemed necessary in the circumstances.

Office equipment (\$13,002.45 purchased in prior years and \$8,337.99 purchased in the current year) was capitalized on the books of account in 1956 together with prepaid insurance aggregating \$2,042.28. A corresponding amount was credited to Equity of Members Account. Purchases of office equipment during the years 1954 and 1955 in the approximate amounts of \$9,700.00 and \$1,600.00 respectively, were charged directly to expense accounts.

The accounts in prior periods were not maintained on a basis consistent with that of the current year.

Because of the policies stated in the two preceding paragraphs, I am not in a position to express an over-all opinion on the fairness of the accompanying financial statements.

Detroit, Michigan

January 14, 1957

Elmer A. Eberle

Certified Public Accountant

DANGEROUS DAN IS COMING!

If you'd like to add some full color fun to your meeting, why not try showing

"THE SHOOTING OF DAN McGREW"

A full-color, sound slide-film which will start your meeting off in high good humor . . . provide a change of pace . . . or, use it to wind up your session with a bang!

\$18.75

For a full evening's entertainment, run "Dan" along with the Society's own

*VOICE EXPRESSION and/or

*BALANCE AND BLEND

*Now, only \$10.00 each!

(You can rent a 35MM sound slidefilm projector at nominal cost or perhaps borrow one from your local Ford or Chevrolet dealer.)

Order from—S.P.E.B.S.Q.S.A., Inc.
20619 Fenkell Ave.
Detroit 23, Michigan

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA, INCORPORATED

BALANCE SHEET
DECEMBER 31, 1956

ASSETS		
CURRENT ASSETS:		
Cash on Hand.....		\$ 78.52
Cash in Bank, Operating Fund.....		11,286.77
Accounts Receivable.....	\$ 1,233.81	
LESS: Provision for Doubtful Accounts.....	500.00	733.81
Note Receivable.....		685.00
Inventories, Supplies and Music, at cost.....		30,176.87
TOTAL CURRENT ASSETS.....		\$ 42,960.97
SPECIAL FUNDS:		
Building Fund, Cash.....	22,186.98	
Building Fund, U.S. Savings Bonds, Series J at market value.....	443.00	22,629.98
1957 Convention Fund Cash.....		18,700.00
Thorne Memorial Endowment Fund Cash.....		36.00
Cash Reserved for Future Operations.....		33,531.42
Furniture and Equipment:		
Office Furniture and Equipment.....	29,224.77	
Less Reserve for Depreciation.....	8,884.33	20,340.44
Automotive Equipment—Ford Station Wagon.....	3,015.49	
Less Reserve for Depreciation.....	1,000.00	2,015.49
Prepaid Expenses:		
Travel Deposit Airlines.....	475.00	
1957 Convention.....	3,581.22	
Insurance and Bonding.....	918.60	4,974.82
		\$145,189.12
LIABILITIES		
CURRENT LIABILITIES:		
Accounts Payable, Trade.....		\$ 5,929.50
Federal Withholding, Social Security and Unemployment Taxes.....		896.66
District Share of Per Capita Dues.....		52.25
Thorne Memorial Heart Fund.....		16.00
TOTAL CURRENT LIABILITIES.....		\$ 6,894.41
Members' Advance Payments, Per Capita Dues.....		10,711.50
Reserve for Building Fund.....		22,629.98
Reserve for 1957 Convention.....		18,700.00
Reserve for Thorne Memorial Endowment Fund.....		36.00
Reserve for Audio Visual Training Aids.....		610.75
EQUITY OF MEMBERS		
Balance—January 1, 1956.....	\$ 64,514.68	
Furniture and Equipment Capitalized.....	13,002.45	
Prepaid Insurance Capitalized.....	2,042.28	
Income for Year Ended December 31, 1956 per Statement of Income and Expenses annexed	6,047.07	
TOTAL.....		85,606.48
		\$145,189.12

NOTE: The accompanying Statement of Income and Expenses and Accountant's Certificate are an integral part of the Balance Sheet.

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA, INCORPORATED

STATEMENT OF INCOME AND EXPENSES GENERAL FUND

For The Year Ended December 31, 1956

INCOME:		
Members' Per Capita Dues.....		\$ 88,894.50
Harmonizer Income—Gross.....		29,347.27
Proceeds on Sale of Supplies and Music.....		19,321.63
Charter Fees.....		2,400.00
Quartet Registration Fees.....		1,799.50
Miscellaneous Income.....		936.90
Proceeds Annual Convention.....		22,142.64
Interest Income.....		2,135.90
Special Income—Cash Value, Insurance Policy Surrendered.....		4,685.64
TOTAL INCOME.....		\$171,663.98
EXPENSES:		
Salaries.....		62,593.86
Harmonizer Expense.....		28,916.42
Supplies, Office.....		7,442.64
Postage and Shipping.....		12,251.57
Committee Expenses.....		2,585.10
C. P. Adams Honorarium.....		3,600.00
Travel, General.....		3,065.57
Travel and Meeting Expense, House of Delegates.....		5,920.93
Printing and Miscellaneous.....		6,697.22
Rent.....		3,900.00
Employees' Insurance Plan.....		196.48
Insurance and Bonding.....		2,095.78
Officers' Expense (Other than Secretary).....		1,870.23
Secretary and Staff Expense.....		736.91
Supplies Furnished New Chapters.....		2,346.81
Upkeep of Office and Maintenance.....		2,794.65
Taxes.....		1,939.60
Telephone and Telegraph.....		1,688.77
Accounting Fees.....		280.36
Legal Fees.....		471.00
Doubtful Accounts.....		122.35
Miscellaneous.....		1,247.89
Employees' Pension Plan.....		1,899.32
Audio Visual Production.....		2,201.89
Songs for Men Publication.....		3,236.21
Special Services, Harmony Heritage Songs, etc.....		3,515.35
Depreciation, Furniture, Automobile, and Equipment.....		2,000.00
TOTAL EXPENSES.....		\$165,616.91
INCOME FOR THE YEAR ENDED DECEMBER 31, 1956.....		6,047.07

NOTE: The accompanying Balance Sheet and Accountant's Certificate are an integral part of the Statement of Income and Expenses

WESTWARD HO, BARBERSHOPPERS!

A BIT OF HEAVEN IN '57

IT WON'T BE LONG NOW until the barbershopping migration to Los Angeles begins!

The Host District's Convention Committees (pictured at right) have been working enthusiastically to guarantee that every convention delegate will indeed have "A Bit Of Heaven In '57!" Never in Society history have so many plans been made to help our members attend the International Convention and the many and varied attractions of one of the world's outstanding vacation lands! What a wonderful opportunity is offered to not only enjoy the indescribable thrill of an International Convention but to provide the entire family with a never-to-be-forgotten vacation!

So, if your registrations have not yet been ordered, do it now!

Registration order form and Hotel Registration Request forms were included in both the September and December HARMONIZERS. Fill *both* forms out right now and get your order on its way to International Headquarters.

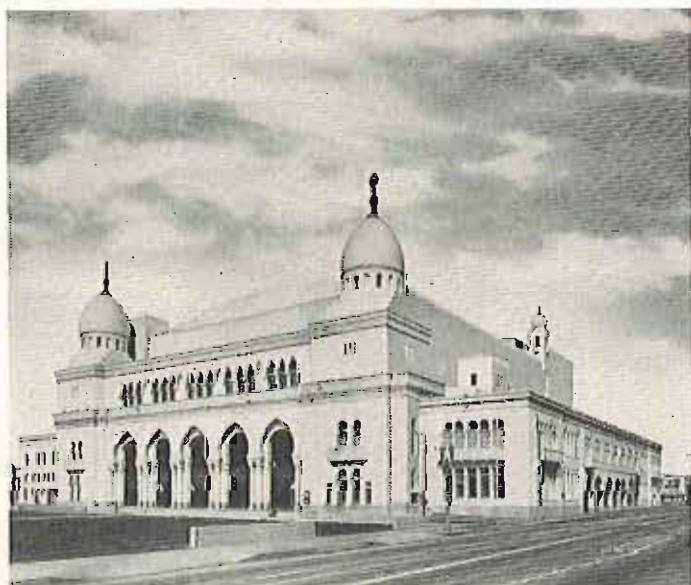
The beautiful Los Angeles Shrine Auditorium (seating capacity, 6700) is going to be filled with harmony lovers from all over the land! There are good seats waiting for you—*nailed them down right now.*

SIGHTSEEING? There's no end to it! Just take a look at the fine tour to DISNEYLAND (pictured on this page) and famous Knott's Berry Farm:

SPECIAL DAY EXCURSION TO DISNEYLAND

Sunday, June 23

10:00 A.M. Depart from Statler and Biltmore Hotels.
11:00 A.M. Arrive Disneyland and spend the day in this fabulous and unique city.



Shrine Auditorium

Site of the 1957 International Quartet and Chorus Contests



L to R: Seated: (Mrs.) Joan Borton, Ladies Hospitality; Reddie Wright, General Chairman; (Miss) Susie Butzen, Teen Age Activities; G. Marvin Brower, General Co-Chairman and Public Relations and Publicity

Standing, first row: Russ Stanton, Auditorium; Bill Parry, Pre and Post Convention Activities; Jerry Graham, Secretary; Jim Arnold, Quartet and VIP Aides; Tom Wirick, Art Work, Lay-out and Designing; and Otto Nass, Advance Ticket Sales (Far Western & Evergreen Districts)

Standing, back row: Bob Oertel, Judge's Luncheon; O. R. "Marv" Marvel, General Services and Lou Velzy, Transportation. Les Woodson, Woodshed, is not pictured

5:00 to

5:30 P.M. Depart Disneyland for Knott's Berry Farm and its famous Ghost Town. Dinner at Knott's.

7:30 to

8:00 P.M. Depart Knott's Berry Farm for return to Los Angeles.

8:30 P.M. Arrive Statler and Biltmore Hotels.

The total price for the trip is only \$7.00 per person (\$5.00 for children under 12) and includes:

1. Round trip transportation by charter bus.
2. Free entrance and choice of 10 rides at Disneyland.
3. Dinner at Knott's Dairy Farm.
4. All taxes.

Reservations can be made the first two days of the convention at special facilities to be set up at the Convention Registration Headquarters.

CATALINA ISLAND—world renowned playground is readily accessible by boat (see picture this page) . . . fabulous HOLLYWOOD, movie capital of the world . . . famous MT. PALOMAR OBSERVATORY.



Plaza Square in fabulous Disneyland

SUNSET STRIP . . . swim in the blue PACIFIC . . . there's no end to the entertainment features of a visit to sunny California!

HOW TO TRAVEL?—You might like to get in on an American Express tour which is being developed by the Manhattan (New York City) chapter. This tour—totaling more than 7000 miles—includes Santa Fe and Albuquerque, N. M., the Grand Canyon and provides full time attendance at convention activities.

The post-convention portion of the tour includes a stay at Camp Curry in Yosemite National Park, the thrilling panoramas of the famed Pacific Northwest, San Francisco, Portland, Seattle—with a cruise on Puget Sound to Victoria and Vancouver, then on to Lake Louise and Banff, Canada's famous spa.

Substantial meals, hotel accommodations (twin bed and bath) throughout the tour at leading hotels and full sightseeing in modern equipment with competent lecturers, transfer of passengers and baggage. Experienced escorts of American Express accompany the tour leaving nothing to be desired for comfort.

All of this for only \$326.00 plus \$14.23 tax from Chicago and return. Family and party rates from eastern cities afford further savings in the travel budget.

The tour may be purchased on the PAY LATER plan—full information may be obtained from your local American Express office, or write to Frank C. Gardthausen, 525 Center St., Wood Ridge, (Bergen County) New Jersey.

You may also want to investigate "pay later" plans offered by other transportation facilities. Approximate rail and plane rates from a number of major cities are quoted elsewhere. Direct contact with your local travel bureaus, railroads, air lines and bus lines will develop more information for you. (See TWA ad on the back cover for information concerning their tourist and "Go Now—Pay Later" plan.)

Additional Investigations are being made and full information will be sent, as soon as it is available, to all members holding Convention Registrations as well as to all chapters.

TO TOP IT ALL OFF—how about some "Woodshedding on Waikiki?" If you've never warbled "The Old Songs" accompanied by the rolling surf . . . if you've never heard the

triumphant strains of *Keep America Singing* carried along by the trade winds and mingled with the soft rustle of swaying palm trees . . . then you've really missed something—for this is woodshedding on Waikiki.

If you haven't already guessed, there's our destination for ultimate in post-convention travel and activity!

This special tour was arranged with NATIONAL TRAVEL SERVICE, 700 W. 6th St., Los Angeles, California and Pan American Airways and is the most wonderful opportunity our membership will ever have to visit these enchanting islands.

Total cost for the tour is \$309.00 including U. S. Tax and includes:

1. Roundtrip tourist class air fare Los Angeles to Honolulu (Hot meals and drinks, free).
2. 6 nights' accommodations at the Moana Hotel (2 persons per room with private bath, or single room supplements \$4.00 day).
3. Transfers by motorcoach to and from hotel and airport in Honolulu.
4. Sightseeing and Special Features (Mt. Tantalus, "Punchbowl"—extinct volcano crater—University of Hawaii, Honolulu Academy of Arts, Waikiki, Aquarium, Waioli Tea Room—site of Robert Louis Stevenson's historical grass shack, Hula Show at Kapiolani Park, circle island tour of Oahu, a special "Hawaii Calls" broadcast originating from the Moana Hotel featuring community singing of barbershop harmony and plenty of time for just plain loafing, shopping or whatever you want to do) including luncheons on June 26 and 28.
5. Baggage—Free air allowance, 44 lbs. per person.

U. S. citizens do not require passports, visas, inoculations or permits of any kind for travel between the mainland and the Territory of Hawaii.

An extension of your visit is easily arranged, should you care to do so.

On the return trip, persons wishing to do so may return to San Francisco or Seattle at no extra cost.

For further information—descriptive brochure and information concerning the "Go Now—Pay Later Plan," write National Travel Service at the address given above.

(Continued Next Page)



Avalon Bay—Catalina Island
Just 20 miles off Los Angeles harbor

(Continued From Page 9)

Our Honolulu and Kailua chapters are anxious to show us the greatest barbershopping time we've ever had . . . they'll be waiting with leis and the traditional Hawaiian greeting "Come visit with us and sing with us and you too will become filled with that state of mind found nowhere else in the world—the aloha spirit. And when you return home, you will feel as we do, that the spirit of Aloha is the spirit of Barbershopping. Komo Mai. Nouka Hale. Come in. Our house is yours."

BOHIFS

Most of you who are reading this have probably attended one of our International Conventions. You *know* about the tremendous good harmony and good fellowship which abound at these conclaves. And you know you have to "live" through our Conventions to believe them.

The same thing can be said for some of the wonderful attractions in Southern California, for instance—Disneyland. I have been in California several times but didn't bother to go to Disneyland. Frankly, I thought it was being oversold. So, I was skeptical.

Well, when we got to work on plans for BOHIFS, Reddie Wright took me out to Disneyland for a "quick" inspection. I asked the Public Relations Director there to give me just enough entertainment to convince me they had something our members should buy, "Can you do this in a half-hour?" I said.

We were late for dinner that night! I couldn't resist a second crack at the Jungle Trip—I just *had* to see it at night. Alright, so I'm an overgrown kid! The fact is, the adults outnumber the children 5 to 1 at this "Eighth Wonder of the World!" Don't miss it if you can get to the Convention.

The local personnel working on this year's Convention have astonished me with their ideas and their interest in planning ahead. Their enthusiasm and that of *all* the Barbershoppers in the Far Western District is something to behold. You will have to see—and hear—that to believe it too.

Robert G. Hafer

Bob



HOW WOULD YOU LIKE TO FILL IN THIS SPOT?

Photo courtesy Hal Roach Studios



OWEN CLIFTON (O. C.) CASH

February 13, 1892—August 15, 1953

PRESIDENTIAL PROCLAMATION

In the current life of our Society there are many days which for one reason or another, have significance to all of us. None, however, is of the paramount importance of April 11—that day of 1938 in which Owen C. Cash first called together that group of harmony lovers in Tulsa.

In memory of "O.C." the month of April is hereby proclaimed FOUNDERS MONTH. It will be particularly appropriate that each Chapter designate one of its meetings in April as a "Founder's Night" dedicated to Owen C. Cash and to his colleagues who so prepared and cultivated the soil that the seedling of barbershop harmony implanted by them could successfully commence its growth towards the prominence which it is rapidly attaining.

Decreed and dated this seventh day of February, 1957.

Rowland F. Davis,
International President



BEAUTIFUL WAIKIKI

Scene of 1957 Post-Convention Trip

Keeping on PITCH

ROWLAND F. DAVIS
INTERNATIONAL PRESIDENT



You may recall that I did not discuss in detail, in the December issue of the *HARMONIZER*, the matter of selecting our new members and assuring that they not only became *educated* in the interrelationships of the various echelons of our Society but also became participating *members of the team*. I shall try to do so in the following paragraphs.

Deinos MacDonald, formerly Vice-Chairman of Don Flom's Chapter Advisory Committee and now Chairman of the newly-formed Membership and Extension Committee has prepared a single-page procedure for; a) assembling a number of names of potential members—men of character and standing in the community, b) inviting them as guests to a well-organized and interesting Chapter meeting, c) following up with further review to determine their interest and arranging additional visits to meetings if desired and, finally, d) signing them up as members.

Don Flom's committee on Chapter Advisory is hard at work (particularly Pat McPhillips) on an initiation ceremony and indoctrination course to assure that our new members are "brought into the fold" in a dignified and soul-stirring ritual and gain, in an interesting manner, the necessary knowledge of how our Society functions. Then each Chapter should start to train the new member to become an enthusiastic part of the team—through chorus and/or quartet rehearsals, woodshedding, committee activities, leadership training, etc., etc. This does *not* mean loading up a willing new member until he tires of being "George" *but it does mean* preventing him from sitting around wondering how he can become an active Barbershopper and perhaps beginning to wonder why he joined the Society.

You may wonder I keep pounding on this theme but I'm sure you'll agree that a Society which has an annual membership turnover of 17-24 per cent is *not* retaining its members. Either we are not selecting our prospects on the basis of their *real interest in our product* or we are not doing a good job of *selling our product* (keeping them interested). I believe that most of our trouble arises from the latter cause and that is why the work of Don Flom's Chapter Advisory Committee and Deinos MacDonald's Membership and Extension Committee is particularly important in this new era of activity in our Society.

What is this new era of activity? It sounds like one of those economic panaceas with which we have become so familiar during the last two decades. I can assure you that these words are not intended as mesmerizing verbiage but rather to describe a trend in the *thinking and acting* of the leaders and members of our Society which has become

increasingly evident in the last few years. At the Pittsburgh Mid-Winter meeting, this *positive thinking* (to borrow from Dr. Norman V. Peale) was exemplified by the work, and I mean WORK, of the members of the International Executive Committee, the International Board, the International House of Delegates and several of the International Committees such as Barbershop Craft, Contest and Judging, Organizing Committee for the College of Arrangers, District Advisory Committee, Headquarters Project Committee—Kenosha Project especially, Public Relations Committee, Task Force "C" on Leadership Training, Convention Committee, the new Task Force "E" on Recruiting and Training Chorus Directors and the Membership and Extension Committee. The men on these Committees or Task Forces—many of whom have held positions of great responsibility in the Society and currently hold most demanding jobs in industry—literally "knocked themselves out" by long hours of planning and programming steps to expand the value of the Society to each member and, through the physical law of action and reaction, his future value to it. I cannot help but be most sanguine regarding the ultimate success of our Society when recalling the yeoman service of each of these men.

It would not be fitting to end this discussion about our Society or of the Pittsburgh meeting without paying real tribute to the Pittsburgh Chapter and particularly to Jack Clayton, Chapter President, and Fred Wagner, General Chairman for the "round the clock" industry, hospitality and good fellowship which they made possible and personally exemplified. Aided by several members of our Headquarters Staff—Bill Otto, Ken Booth, Ethel Cronin, Bob Meyer (and, of course, our omniscient and omnipresent Bob Hafer)—they made the 1957 Mid-Winter meeting almost perfect.

"Almost perfect?" Yes. In spite of the superhuman efforts of those stalwarts mentioned above (and many others) there still remains the aftertaste engendered by a small uninhibited and unthinking element in our Society which persists in imposing its singing on unsympathetic ears at inappropriate places such as hotel corridors at unseemingly hours such as 4 A.M. Also, some of the quartets still believe that suggestive or actually offensive jokes enhance their ability to sell their vocal offerings. (Masters of Ceremony are not always immune to this failing.) How utterly wrong these early morning chanticleers and embryonic Bob Hopes are! May they see the light of true salesmanship of barbershop harmony quickly or our welcome at hotels and elsewhere may be endangered!

DISTRICT QUARTET CHAMPS

See December '56 issue for other 7 champions



THE GAYNOTES

Rinkel, Loots, Stayer, Rector
(Tulsa, Okla.—Southwestern District)



AIRE - TONICS

Wickstrom, Guimond, Bristol, Damm
(Muskegon, Mich.—Michigan District)



THE SCHOOLMASTERS

Venema, Stubbs, Saas, Nyland
(Seattle, Wash.—Evergreen District)



RHAPSODIES

Babeock, Nickolie, Habeek, Schultz
(Stevens Point, Wis.—Land O'Lakes District)



DYNAMICHORDS

Walton, Chadwick, Hanmore, Knight
(East York, Ont.—Ontario District)

QUARTET CHAMPS (Continued)



THE QUANTONES

Bradt, Ackerman, Durso, Farrell
(Buffalo, New York—Seneca Land District)



THE SHARPSHOOTERS

Lees, Slonaker, Dodd, Williams
(Whittier, California—Far Western District)

WESTWARD HO, BARBERSHOPPERS!



FOR REAL CLOTHES HARMONY

SAXONY JACKETS

DIRECT FROM MANUFACTURER

**GAY '90
JACKETS
\$24.90**

- Authentically designed, handsomely tailored, beautifully lined.
- Colors to gladden your heart, enrich your voice, overcome your audience.
- Individually tailored to your size specifications.

**MATCHING OR CONTRASTING TROUSERS
\$12.50**

**ORDER NOW . . . OR
SEND FOR SWATCHES**

- ☐ Bold Checks
☐ Stripes
☐ Plaids
☐ Solids



TARTAN PLAID JACKETS

- Authentic tartans — basic colors: Blue, Red, Grey, Green.
- Handsomely styled for the "New Elegant Look"
- New, slim-line lapels.
- Fully lined.

\$18.90



SHAWL COLLAR JACKETS

- Beautiful spotlight colors: Red, Royal, Grey, Powder Blue, Rust, Pink, Gold, White.
- Smartly styled, easy fitting.
- Gabordine, linen fabrics.
- Fully lined.

\$16.90

(TUX PANTS \$9.50)

SAXONY CLOTHES, 198 CANAL ST., NEW YORK 13, N. Y. • Worth 4-6039

DISTRICT CHORUS CHAMPS

See December '56 issue for other champions

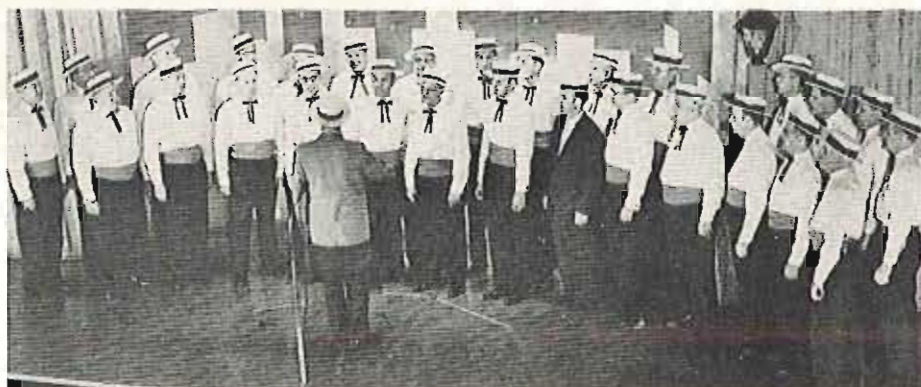


EAST YORK BARBERSHOPPERS

(East York, Ontario)
ONTARIO DISTRICT
Al Shields, Director

BLOOMINGTON CHAPTER CHORUS

(Bloomington, Illinois)
ILLINOIS DISTRICT
Floyd Connett, Director



LAKE WASHINGTON SKIPPERS

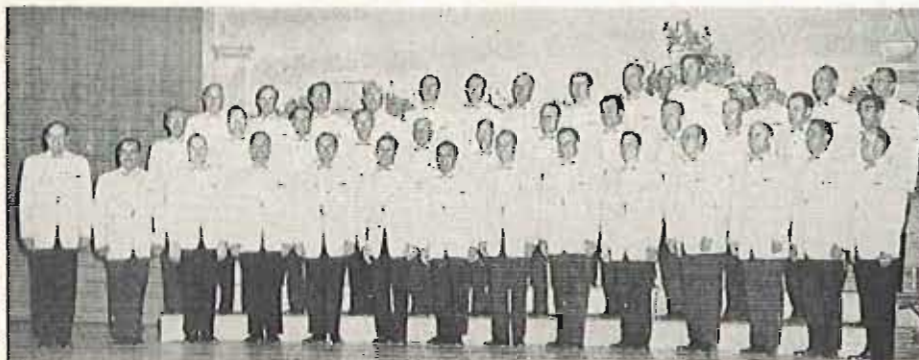
(Lake Washington, Wash.)
EVERGREEN DISTRICT
Gene Brown, Director



GREAT LAKES CHORUS

(Grand Rapids, Michigan)
MICHIGAN DISTRICT
Robert Weaver, Director

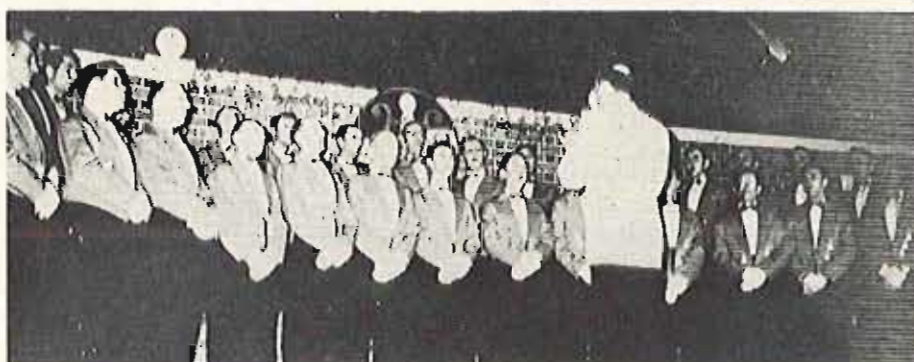




CALIFORNIANS
(Berkeley, California)
FAR WESTERN DISTRICT
Dave Stevens, Director



CHORDSMEN
(Alamo Heights, Texas)
SOUTHWESTERN DISTRICT
Ray Anthony, Director



**TOLEDO CHAPTER
CHORUS**
(Toledo, Ohio)
JOHNNY APPLESEED DISTRICT
Ralph Runyan, Director

**SHEBOYGAN CHAPTER
CHORUS**
(Sheboygan, Wis.)
LAND O'LAKES DISTRICT
Henry Beyer, Director



**WARREN CHAPTER
CHORUS**
(Warren, Pennsylvania)
SENECA LAND DISTRICT
Earl Ericson, Director



OVER THE *Editor's* SHOULDER

"... I've heard of guys losing their shirts at the track or in a poker game, but when a barbershopper loses his shirt at a barbershop show, I've heard everything! A few weeks ago, at the Paterson, N. J. show, Pom Pomeroy, during intermission, dropped back-stage to say hello to the *Buffalo Bills*. Just about that time, Verne Reed, the tenor, discovered he had forgotten a shirt for his costume for the second half. Pom's was the right size so Pom sat in the second row during the last half with jacket and tie, sans shirt."

From the Teaneck, N. J. "*Him Singer*"

★ ★ ★

"... Isn't there something that could be done for poor barbershop 'widows' whose husbands—on the day the *HARMONIZER* arrives—sit tantalizing them with, 'Mmmmmmm,' 'Tsk, Tsk,' and chuckles?"

I try to be patient
And try not to grouse
For a wife above all
Must be nice to her spouse.
But what would *you* do
If it happened to *you*?
Couldn't you send something
Along to us, too?"

Signed Barbara (Mrs. Swede)
Martinson

★ ★ ★

"Rush call from the stork—One of the highlights of last Tuesday night's meeting of the Palos Verdes Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., was the call Doctor Paul Winn (singing in the tenor section) received as the chorus was right in the middle of the song *Keep America Singing*. Rushing off to respond to the call, Doctor Winn returned to the meeting later just in time to sing *When Irish Eyes Are Smiling* with a quartet.

It was then that the Doctor told us he had delivered a new baby girl and while humming a tune during delivery, the baby responded with a high 'C.' Looking over at the bass section, the Doctor remarked to one of the basses 'You're a grandfather' and with that the bass left hurriedly."

From the PALOS VERDES NEWS,
November 29, 1956.

★ ★ ★

"Dear Mr. Fleming:

Thank you for your letter and your interest in our orchestra.

We appreciate your criticism regarding our Barbershop Quartet numbers and know that it is deserving, however, due to the fact that we use a barbershop quartet number just occasionally, it is very difficult to perfect them as we would like. Now that we have a second hour-long television show each week, our rehearsal time is even more limited. We realize that lack of time is no excuse for imperfection but our barbershop quartet numbers are requested constantly and we are trying to answer these requests the best we can.

We sincerely hope that our future efforts may please you. My best wishes.

Sincerely,
/s/ Lawrence Welk

To say that I appreciated his letter would be putting it mildly. However, more appreciation would have been felt had he promised to remove those intoxicating bubbles from my Old Songs."

From the Asbury Park, N. J. Monthly bulletin.

★ ★ ★

"'Tongue in cheek'—Every now and again some guy comes up with the argument that our Society needs a new and more dignified, or at least more explanatory, name. We have never been in accord with this line of thought in the past. The reason being that the name we have seems to explain exactly what we are trying to do, and does so in a rather catchy fashion. However, at a recent contest we attended, it became apparent that our name is not descriptive of all we do, and so we hereby

present for the first time anywhere a new and more complete name for good old SPEBSQSA that being, in initial form again 'SPEBSQSIDCA.'

"We felt that the additional initials are needed now to describe a new and apparently integral part of our functions. In case you haven't figured the whole mess of letters out yet, let me do it for you—The Society for the Preservation and Encouragement of Barbershop Quartet Singing and Interpretive Chorus Dancing in America. It is becoming more and more difficult to determine where a competitor's Barbershop ability is important and where it's his athletic prowess that counts."

From the Arcadia, Calif., *Harmonews*. Edited by Dick Oury.

★ ★ ★

"... When the recording by [Ed. Note—Ugh!] Elvis Presley singing *Love Me Tender* was aired by one of our local radio stations recently, and the disc jockey gave this 'wonderful new song written especially for Elvis' quite a build-up, it was just too much for one of our ardent Barbershoppers. He telephoned the station and informed them that the only thing new was the lyrics, and that it has been a favorite with barbershop quartets for years under the title *Aura Lee*. The name of the outraged Barbershopper has been withheld."

From the Winnipeg, Manitoba *March of Harmony*.

★ ★ ★

Pore Elvis. Kean Irwin (Corydon, Indiana) in the CORYDON REPUBLICAN also takes Elvis to task,—

"From time to time popular music composers come up with a song in which they have placed a lifted section of some classic, and changed the time and tempo in which it was originally written. These songs usually become hits because they have enough of what is good music to make them popular. Moreover they have a lasting quality that is not true of the ordinary output of Tin Pan Alley. The composer copyrights these songs and, of course, receives royalties from them even though all of the music is not his own idea.

"But it took one Elvis Presley to lift

a complete song, note for note, and claim it as his own or his partner's. Others have not been that brazen. I took no sides or interest in this current furor over the gestures Elvis has been presenting with his songs. But when Elvis put his *Love Me Tender* words to a good old barbershop harmony tune that was composed before the great-grandpaw of Elvis was dry behind the ears, and claimed it for his own, he 'plumb' overstepped all bounds of professional etiquette. In fact I'm not sure but what members of a horse thief association would not be justified in black-balling him to their order.

"I saw a copy of the sheet music to *Love Me Tender*. WORDS AND MUSIC BY ELVIS PRESLEY AND VERA MATSON. It also says Elvis Presley Music, Inc. must grant permission to use it professionally.

"Now, Ladies and Gentlemen! the music in *Love Me Tender*, note for note, is the music of *Aura Lee* and the composer is GEORGE R. POULTON, not Elvis Presley or Vera Matson.

"Members of SPEBSQSA chapters, Barbershop quartets and choruses sing it often because it is a favorite and lends itself admirably to close harmony. It has been sung in Corydon in several public entertainments before anybody ever heard of Elvis or his music publishing corporation. We never provoked squeals of delight from the teen-age gals and caused them to swoon and go into trances.

"That causes me to stop and ponder. Did we miss out on something big? Could we not have capitalized on *Aura Lee* and now be counting our weekly income in thousands? Is it possible that **The Unknown Four** barbershop quartet, to which I have contributed my dulcet voice and time, might right now be **The Very Much Known Four**? Can it be that just for the lack of foresight to put on a male 'hootchy kootchy' dance while we were singing, *Aura Lee*, all that separates the members of **The Unknown Four** from wallowing in wealth, flesh-pots and Cadillacs? Might we not now be swooning the gals of tender age in pictures, TV and night clubs?

"Now that," said the goat as he chewed up fragments of a broken mirror, 'is food for reflection'."

★ ★ ★

"... I would like to pass on to you a barbershopping story as told to me and several other members of our chapter, in our recent visit to Ridgecrest. The story, as told by Jim Arnold, bari of the **Crown City Four**, brought the goose bumps just like a locked-in sev-

enth. Here it is. As some of you know, Buck Hay, erstwhile lead of the **West-coasters**, 1956 International Finalists, quit his job in Los Angeles to take a much better offer in Denver, Colorado. Buck arrived in Denver (from the convention in Minneapolis) with his family, late one evening. No one met him at the airport. A quick cab trip to the address of his future place of employment revealed that the firm had pulled up and moved to Georgia without notifying its newest employee. We can well imagine Buck's despair as he found himself in a strange city, where he knew no one, after just quitting his job and selling his home. Luckily he remembered that Denver held its chapter meeting on that same night so, after esconcing his wife and children in a hotel, he visited his brother barbershoppers in Denver. After hearing his sad tale, they went right to work, found him a nice home for his family and one of the members gave him a fine job of the same type he had come to Denver for. So I understand that Buck and family are doing great in the 'Mile High City' where barbershop brotherhood is just as high. I might have erred in a few details of this story but in gist it is as told to me by Jim Arnold.

"A chorus of *Keep America Singing* to a swell bunch of guys in Denver, Colorado."

★ ★ ★

"Dear Sir:

Please send me two issues of the December *Harmonizer*. I dropped my Dad's in the mud and he wants one for his mother and himself, since he won third place in the 'Joe Barbershopper' contest."

Randy Nelson, Villa Park, Ill.

(Needless to say, Randy got his copies right away although Bill (The Great Dictator) Otto couldn't forego an admonition to "Watch those mud puddles hereafter.")

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★ ★ ★

• International Board Member BILL HALL recently wrote, in a letter to Past International President Jerry Beeler, "... Members of the Society have been wonderful to me and this has been a heavy factor during my continuing recovery. Obviously, I have not been able to answer the thousands of letters which I have received and I hope that you and Bob Hafer might convey through personal contact and possibly through the *Harmonizer*, just how really grateful I am for the warm wrap of personal affection from fellow Barbershoppers which has been a strong crutch during my period of misfortune. I sincerely hope that I might, through service in the future, show some small extent of my deep appreciation."

[Ed. Note—It's a real pleasure to pass your message along, Bill. Just keep coming along that recovery road!]

★ ★ ★

BOHIFS!

OUR DREAM



Back in 1949, then International President O. H. "King" Cole used his personal Christmas cards to put before Society members a dream—a dream of a permanent home for the Society.

Now, eight years later, it looks as if that dream, which has been so fondly cherished by so many, is about to come true!

Pictured above is the fabulous and beautiful Alford mansion in Kenosha, Wisconsin which the International Board of Directors, at the January Mid-Winter Convention at Pittsburgh, voted to purchase for the Society's home. (That decision was contingent on the successful completion of certain details which are outlined fully in the report on

"Important Decisions of the International Board of Directors and International House of Delegates" which appears on pages 4 and 5 of this issue.)

Located on approximately two acres of beautifully landscaped grounds sloping down to the shore of Lake Michigan—just 55 minutes from the Chicago Loop, 43 minutes from downtown Milwaukee—our new home (?) contains a total of some 18,000 square feet, including full basement, first and second floors and attic.

The first floor, with its great living room—about 28' x 45'—(a perfect location for a memorial to our late founder, O. C. Cash) impressive hallway, large dining room (what a spot

COME TRUE?



for Board deliberations), "games" room (just right for our music room) and solarium artfully combines beauty, quiet dignity, prestige and nostalgia.

The second floor—four large bedrooms, the master bedroom (about the same size as the living room), a large "dressing" room and several guest rooms and servant's quarters would serve admirably and most adequately for Staff operations.

Construction—inside and out—is of the very finest workmanship and materials. Imported Belgian stone, slate roof; terrazzo, stone and oak flooring; copper duct, stained glass windows, etc. make it easy to believe that the home originally

cost (completed in 1933) close to \$500,000.00 (the figure reported to us by the son of the building contractor and a member of the Kenosha Chapter). The Society holds an option to buy this dream house for only \$75,000.00 (including some rugs, draperies and other furnishings.)

Final word as to whether or not the various details have been successfully arranged and the purchase formally approved is expected within the next few weeks. Plans for an "Expansion Fund" are in the mill also. Needless to say, an Official News Release may be expected just as soon as the final decision has been made.

Hock Says:

Share the



Wealth

By **ROBERT HOCKENBROUGH**
Past International Board Member

Mail ideas to:
R. Hockenbrough
4150 Deyo Avenue
Brookfield, Ill.

I like the positive approach to things. The motto of the 37th Army Engineers with which my oldest son is now serving (the younger is with the 11th Airborne) is—"It Will Be Done."

I mention this because I believe this "it will be done" philosophy has a positive effect on men . . . and we must always be alert to preserve and encourage this spirit in our great Society.

No matter what the project—annual show, chapter program, membership drive, quartet promotion, etc.—we're off to a head start if we adopt the "it will be done" approach.

It works in Decatur. Chuck Abernethy, speaking of membership, in the Decatur, Illinois Chapter Bulletin says—"We are shooting for the century mark, and it is entirely within our grasp if we continue to bring guests and generate our enthusiasm on them as well as to our fellow members. *Our approach is positive.* (It will be done) . . . we have no room for negative thinking." As a result their membership has increased better than 20% in just a matter of months.

Here's a stunt that ought to help increase membership. It comes in a round about way from Chuck Beiger, Secretary of our Champaign-Urbana Chapter. He writes: "The Champaign-Urbana Chapter, in trying to initiate a 'red-hot' recruiting program, have been scouting around, asking questions and getting innumerable answers. One idea was suggested by Rudy Hart (Michigan City). His suggestion was: Have place mats made up for use in restaurants . . . with all the pertinent data printed on them . . . and distribute them to the cafes that cater more to the male sex."

My own Q-Suburban, La Grange, Ill. Chapter liked this one so much we are presently investigating costs and possibilities.

Get to 'em first is the approach of Mark Rossi, Secretary of our Bradford, Pa. Chapter. He says:

We have cooked up a deal with the Newcomers Club, a YWCA group that make it their business to find out who is new in the community and call on them, to feed us the names of any of the men folk that might possibly be interested in SPEBSQSA. This gives us a chance to get to them before they become involved in other activities.

The Northeastern District added a special little twist to their recent membership drive by providing special gifts, etc. for the lucky 2100th member. Here's an idea that might very well add spice to your chapter membership programs.

Our Brandon, Manitoba, Canada Chapter had a dandy idea for a membership contest. As reported by Stu Thompson in their Chapter Bulletin, Lloyd Henderson headed the drive which was conducted according to the following rules:

(1) Credits — 1 point for each meeting you attend. 1 point for each meeting your "guest" attends. (2) If your guest joins and pays fees, 25 points for Lead, Bari, or Bass—50 points for a TENOR. (3) Each member is responsible to see he gets credits due him. (4) The President will arbitrate any disputes, and his ruling will be FINAL.

Our Buckeye Chapter, Columbus, Ohio has the following membership

program—and I'll just bet that when a fellow finally gets into that chapter he's filled with pride and respect for S.P.E.B.S.Q.S.A. Here it is:

1. Prospective member shall attend not less than 4 meetings in a 6-week probation period.
2. As guest he must sit next to part leader for assistance and tutoring.
3. After prospect has attended 4 meetings he must pass the following test:
 - a. Basic knowledge of Society (from literature given to prospect).
 - b. Basic knowledge and aptitude for elementary music.

Examination under the direction of the President and Director.

- c. Present application form, together with \$10 dues (\$12.50 if application made before Dec. 31) filled out and presented to Secretary.
- d. A written or oral testament of character from prospect's sponsor.
4. Board will then vote on application, based on above tests.
5. Entire membership will vote on application with all non-members, applicants and guests absent from vote. Vote must be unanimous for election.
6. For future membership standing:
 - a. Membership limit to be 90 members, 75 singing and 15 crowd.
 - b. A grace period of 90 days maximum for paying of dues, payable Jan. 1, 1957 and following years.

- c. Paid-up singing members must attend $\frac{2}{3}$ of the meetings in each quarter, unless otherwise excused, to remain active.

Our Pontiac, Michigan Chapter works guests and new members into the act right from the start according to Secretary Whitey Ryden:

"When you 'Old-Timers' see 'New Faces' in attendance, let's make a greater effort to get three other guys and get into a corner with a newcomer. No better way to introduce him to good fellowship and fun than by busting a few chords. These new people must be shown that they have a place in the 'sun' of barbershopping fun, just as you and I have, and a greater effort by you old-timers would be appreciated no end by us new people! Let's make these strangers better acquainted with our way of life and what better way than singing?"

Here's a twist that should put a zip to your quartet promotion. Art Tyng in the Buffalo Chapter Billboard says:

"There's a new look to the informal meetings we have every week after Chorus rehearsal. The place is lousy with name quartets, the **Mid-States, Bills, Chordmasters**, etc., whooping it up every week. To explain, we are running a continuous program every meeting, with each member or visitor who would like to sing drawing the name of one of the quartets as listed above when he comes in to the meeting.

After Chorus rehearsal, during a short intermission, the four voices representing the Chordmasters, for instance, whomp up a number for the judges. The four guys who have sung in the most winning outfits will be crowned our champs next spring."

From the El Paso Harin-O-Notes we find this mention of a "Section" Quartet Contest.

Each of the four sections of the Chorus will have a quartet made up of members of that section. Each quartet will sing two numbers. All will be required to sing *Son of the Sea* as one number and then may pick any number for the second. There will be certified judges and, of course, credit will be given for costume, stage presence, etc. Two funniest sounds: Listening in on the quartet of tenors with one singing bass and yelping: "Pitch it up!" Listening in on a quartet of basses with one singing tenor and growling: "Pitch it down!"

A Quartet Endurance Contest described in the Southwestern District

Roundup featured a recent Dallas Chapter meeting. By shifting personnel around, ramrod Joe Lewis—at the request of the Program Committee—worked out 21 groups to sing an equal number of selections. It was done without interruption—and on occasion one man would still be singing the last note of a number as he dashed across the room to pick up the first note of the next number. Hectic, but fun—and it shows what can be done if you'll take the time to plan things in advance. (If this isn't too clear to you I'm sure a note to Joe will get you all the details.)

This is not intended to be a commercial, but you mid-western chapters are missing a bet if you haven't seen Floyd Connett's (905 E. Norwood Blvd., Peoria, Ill.) demonstration on Voice Expression. I missed it at Minneapolis but got to see it in Lombard, Ill. It's educational and a lot of fun—and it's a perfect program for chapter, area or district meetings.

The Johnny Appleseed District includes a Woodshed Quartet Contest as part of their annual convention. The rules looked so interesting that I'm including them here. This stunt too, is good for chapter and area affairs.

Rules for the "Woodshed Contest" are awfully simple (or vice versa):

1. Quartet must be composed of four men. (What a twist this is!)
2. All must be members in good standing of the Society. (Natch!)
3. The quartet must be registered as a Society quartet with International.
4. Costume is required (comedy, tramp, novelty, female, etc.—use your imagination).
5. Two selections to be sung: singing time—4 to 6 minutes.
6. Any type song permitted except religious or patriotic.
7. No certified judges will be permitted to officiate this contest.
8. The audience will serve as judges,

and volume of applause will determine winner.

9. Society arrangements are not necessary—use your own, but **KEEP IT BARBERSHOP!**
10. Quartets entered in the *official* Johnny Appleseed District Quartet Contest will *not* be permitted to enter the "Woodshed Contest."

Note: Stage Presence, Harmony Accuracy, Voice Expression, Balance & Blend, and Arrangements will *not* enter into the judging. Awards will be made strictly on how your quartet sells itself to the audience (Applause meter will be used).

Bill Pascher, President of our Pontiac, Michigan Chapter said in a recent letter—

"It has taken me (a Charter Member), twelve years to realize that all this time we have extended tremendous effort in producing Ladies-Night extravaganzas, only to lose the desired results. True, we have gained prestige for the Pontiac Chapter, which, of course, is invaluable, but instead of the "Nite" being for the enjoyment of our *own* ladies, they sit alone (while their men folk slave over door registrations, bartending, lunch, program details, and many assorted responsibilities), and watch the guests from *other* chapters having fun, at our expense!

"It sounds as though we are turning "isolationists," but that is not so, we fully recognize the values of Inter-Chapter activities, however, the program for the coming year places more emphasis on the *inner*-chapter relationships. It's my contention that a happy, well acquainted chapter, is a *strong* chapter."

Staff Taylor, from Columbus, Ohio, Chairman of the International Public Relations Committee has a swell bulletin entitled, "Special Meetings for the Public." It's too long to give here—but drop him a line at 66 S. 6th St., Columbus 15, and I'm sure he'll see that you get a copy. If every chapter were to plan meetings of this sort it wouldn't be long till all the world knew of us.

Also from Staff a good tip on promoting your next show. He says:

Use your program to promote your Next Show.

For many years Cleveland, and other chapters, have "built" a mailing list from a coupon in the program, which your patrons tear out and send in to your Secretary or next year's show chairman. Then, send a mimeo "selling" sheet to this mailing list which should produce a *fine* presale of tickets.

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Roy Swanborg, Secretary of our Miami Chapter reports a swell idea in Tropic Notes. Ed Hackett of Louisville came up with a similar idea a year or so ago and I say hats off to Florida for doing something about it. Here's how Roy tells it:

INTRODUCING THE BRASS HATS, a recently organized group consisting of about 25 present and past presidents of Barbershop chapters, now living in this area. Aims: to assist ailing chapters, if called upon for help; to lessen the thud of becoming a Past President; and to have fun. Top man will wear a high silk hat at monthly meetings, the lesser gentry to wear brass hats which, to outsiders, closely resemble brass-colored derbies.

Here's an idea from our Peoria, Illinois Chapter designed to promote attendance. It was first mentioned at the Food for Thought Luncheon at our recent convention in Joliet. At Jim Martin's suggestion, Dan Wells shares it with us.

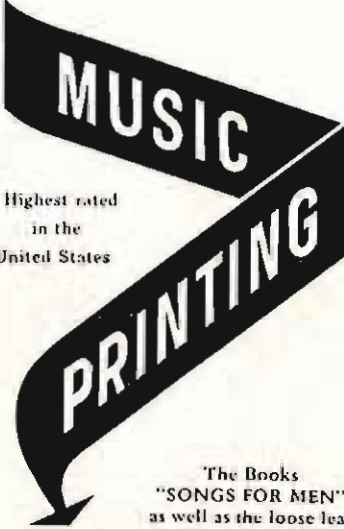
To insure the appearance of a well-rehearsed, solidly-backed and finely-polished chorus in our annual show and to re-establish the regular attendance habit among those who have become a bit lax we are announcing the "Director's Sweepstakes" starting Friday, January 20.

Grand Prize—Dormeyer Broil-Well Automatic\$54.95
 Broiler Rotisserie Combination
 2nd Prize—Westinghouse Electric Fry Pan.....\$25.95
 3rd Prize—Gotham Steel Case Fitted Picnic Set.....\$19.95
 Service for 6 persons. Case converts to table.

Plus a "Bonus Award" to be announced at later date.

RULES

1. Sweepstakes Tickets will be awarded—one for each rehearsal.
2. Tickets will be awarded by Section Stewards to members actually present in rehearsal room when Sweepstakes bell rings.
3. Sweepstakes Bell can ring anytime during regular rehearsal time. Actual time will be varied from week to week.
4. Tickets will be in two parts, one half to be retained and portion with name to be deposited.
5. Tickets will be awarded for Saturday (1) and Sunday (1) shows.
6. At least four nights will be designated as "Daily Double" and persons in attendance will receive two additional tickets.



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7. The "Bonus Award" will accompany the Grand Prize if winner—
 - a. Has been present for at least 8 of the 14 remaining regular rehearsals.
 - b. Attends Dress Rehearsal.
 - c. Sings or takes active part in both performances.
 - d. Is present at drawing.
8. In event Grand Prize winner does not qualify for Bonus Award, such award will then be designated as a fourth prize.
9. No one person shall be eligible for more than one prize except Grand Prize winner as stated in Sec. 7.

Package shows are not new . . . but the very professional circular used by our Charlotte, N. C., Chapter to sell their services is a honey. I'm sure if you drop a line to Edward J. West, Route 1, Mathews, N. C., he'll be happy to send you a copy.

ATTENTION: BULLETIN EDITORS

I get lots of bulletins. I'd like to get lots more. But I'm surprised at the number of editors who still neglect to put their name and address on their bulletin. It should be there . . . preferably on the masthead—if not there then by all means with your signature. I might wanna write ya!

[Ed. Amen.]

WHERE THERE'S A WILL, THERE'S A WAY

An old saw, perhaps, but none the less true. Here are a few of the more unusual methods some Barbershoppers are using to develop the necessary financing to get their choruses and quartets to BOHIFS:

Hammer It Out—Just build, and sell, a house—that's what the Warren, Pa. chapter is doing to send its Seneca Land District Chorus Champs to Los Angeles next June!

There's a chord rung with every ring of the hammer as Warren barbershoppers spend their free hours building the house from which they expect to realize a major part of the funds needed.

Take A Trimming—The Lake Washington Clippers, Seattle, Washington's Evergreen District Chorus Champs, are getting clipped every meeting night!

How does that help? Well, it works like this—Skipper member, Chuck James, (a real, live barber) is clipping and trimming the membership every meeting with all proceeds going into the travel kitty.

Money By The Ear-full—Evergreen District President Elmer Burke (a distributor for Decca Records) made a deal with all Evergreen District barbershoppers—the profit from their purchases of the 1956 Medalist albums goes to the district's fund for its competing chorus and quartets.

SO—from Maine to California, from Texas to Ontario, the barbershopping eyes of the land are on BOHIFS!

[Ed. Have YOU ordered YOUR registrations yet?]

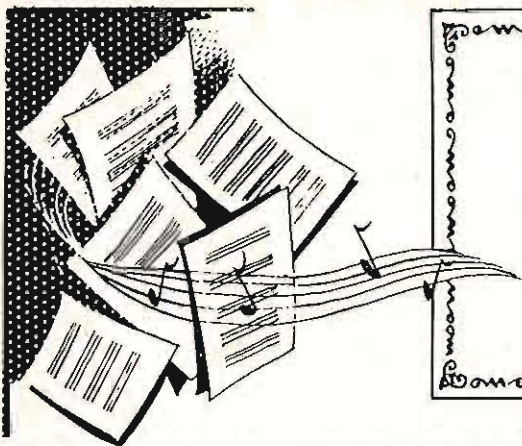


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Harmony Heritage Songs



By Past International Vice President JEAN BOARDMAN, Chairman, Harmony Heritage Songs Committee

HONEY *That I Love So Well* is the International Song of the year for 1957.

At its recent meeting in Pittsburgh, the International Board of Directors decided to extend to the entire Society the advantages of the well-tested Michigan Song of the Year plan and legislated that annually the Board shall designate a specific song and an arrangement thereof to be the International Song of the Year. The International President was authorized and directed, personally or by delegation, to encourage the singing of the designated song by all members throughout the Society, not only in their own chapters but on appropriate occasions when they assemble with members of other chapters, and to arrange for the singing of the song at the annual convention of the Society at some suitable time and by as many members as feasible.

Every one now knows that the favorite song of President Rowland Davis is *Honey That I Love So Well*, so the Board just naturally designated it as the first International Song of the Year in honor of President Rowland and decreed that it shall be sung in his honor at the Los Angeles Convention.

Honey, as the song is affectionately called for short, would have to be included in anybody's list of the ten most popular harmony songs of all time. With words and music by Harry Freeman, it was first published in 1899. Since then the chorus has served to cut the tonsils of every young quartet singer in North America, but today it is just as fresh and sweet as it was on the dewy morning when first heard. The verse is every bit as beautiful and just as singable as the chorus, and it's twice as long.

The arrangement selected is the one made by Charlie Merrill which is currently being published in the Harmony Heritage Songs series. Charlie made this arrangement at the request of the Committee, and we asked him to keep it simple because we expected that it might be designated as the first International Song of the Year and because we hope that it will be found useful in the program of collaboration with high school quartets and glee clubs which is being promoted by the Society. If he wants to, as we all know, Charlie can make complicated arrangements with the best of them, but this time he did exactly what we wanted and produced what undoubtedly is the most beautiful and most singable arrangement of the song ever made. Then Charlie insisted that he didn't want his name printed on the song as the arranger because, as he said, he hadn't invented anything but had just written everything down about the way all of us barbershoppers would sing the song by ear and he would feel embarrassed in front of you fellows to be claiming credit for anything like that.

Well, the rest of us admired Charlie's good-natured modesty, but we didn't agree with his conclusions. To the contrary, we felt that Charlie has served the cause of true art by producing the maximum of beauty with the minimum of fuss, and we have seen to it that his name appears as the arranger.

It is recommended to those of you who have access to Sigmund Spaeth's priceless "Barber Shop Ballads and How to Sing Them" that you read again the delicious foreword written by the great American humorist Ring Lardner in which he dwelt at length upon *Honey*, its beauties, and its incitations to murder and mayhem among ear-singers who disagree as to the right way to sing the juicy chords. So, boys, let's sing Charlie Merrill's arrangement just like he put it down and maybe save a lot of lives.

The song, like so many others of its era, was aimed primarily at the blackface minstrel shows, and in their original form the lyrics were heavy with the "dats" and "dems" of the so-called Ethiopian dialect that had been invented for the minstrel stage. In keeping with our policy, we have removed the blackwash in order to enable you and me to sing the song as a realistic expression of personal sentiment.

By the decree of the International Board and by the directive of the International President, we are all under the delightful duty to learn *Honey That I Love So Well* and during the year 1957 to be prepared to sing it at chapter meetings, at district contests and conventions, in shows, in hotel lobbies, and in every place and at every time four or more barbershoppers from anywhere meet and greet. Especially let every qualifying quartet and chorus know it well by the time of the Los Angeles Convention, and let every Society member who attends the convention be prepared to join in the greatest harmony chorus ever assembled, in which every man will sing his part precisely on the nose.

The last HARMONIZER, in which it was recommended that other districts adopt the Michigan plan, was no more than off the press when Cal Browy wrote in saying that the Land O' Lakes District has been in line for several years and that last November it had designated *Mandy Lee* of the Harmony Heritage Songs series as its current song of the year. A little later, Joe Lewis advised that the Southwestern District also has become a convert and that it recently selected *Mandy Lee* for this year's song. Hurrah for Michigan! Hurrah for Land O' Lakes! Hurrah for Southwestern! Hurrah for *Mandy Lee*! Hurrah for Harmony Heritage! Now, if any of you other districts want to be hurraed for, just write in that you have designated a Harmony Heritage Song for your song of the year.

NEWS ABOUT QUARTETS

... what they are doing and how they are doing.

Des Moines pride, **The Hawkeye Four**, recently serenaded former President (and former Society member) Harry Truman and his Mrs. while they were dining at the Kentwood Arms in Springfield, Mo.

The boys were pleasantly surprised when "Harry" walked over to their tables, thanked them and penned a note of thanks to each.

"GO FIND AN EMPTY ISLAND? BARBERSHOP SINGERS DO," is the way a recent article appearing in the Chicago Sun-Times starts telling about a recent experience of the 1953 International Champions, **The Vikings**.

It seems that the boys were returning to their homes from an appearance in York, Pa. when their chartered plane had to make a forced landing because of bad weather. The pilot brought the plane down on an airstrip on an Illinois River island near Starved Rock State Park. It was only after they landed that it was discovered that the airstrip is unmanned except in the summer.

After much shouting and waving of arms, they were finally able to convince people on the other side of the river that they needed help but finally a boat was sent over for them. Messrs. Conover, Maurus, Livesay and Moore continued the journey, along with the pilot, by train.

Latest word we have is that Marty Mendro is still singing lead with the '49 International Champion **Mid-States Four** and that both Marty and Bob Haeger will appear with the quartet on the Saturday Night Parade of Champions following the Medalist Quartet Contest at Los Angeles in June.

The several times International Medalist **Clef Dwellers** of the Oakland County, Michigan Chapter still get together occasionally but have not yet succumbed to the temptation to get back on the Parade and Contest circuits. Their renditions of *Wait 'Til the Sun Shines*, *Nellie* and *I'm Comin' A-court-in'* *Cora Belle* are still being sung by other quartets and bring back warm memories of the Clefs.

According to reports heard at the Mid-Winter Convention at Pittsburgh, the International Finalist **Kord Kings** of Oak Park, Illinois are being put out of action temporarily at least, due to a serious throat ailment which has befallen Bass Ward Solberg.

Dutch Miller, former Bass of the International Finalist **Fourmaldehydes** of Pittsburgh, Pa. is now singing with the **Pittsburghers** in place of Bill Conway who recently received a job promotion which cramps his schedule. Dutch wrote and arranged the Pittsburgh Chapter's New Member Initiation Song *Welcome to the Fold* which received a terrific ovation when the Chapter conducted a mock initiation ceremony at the "Food for Thought" luncheon at the Mid-Winter Convention. (Copies of the ceremony and the special song will be sent to all chapters from International Headquarters in the near future.)

Many veteran convention goers at Pittsburgh remarked that they had never seen so many visiting quartets at a Mid-Winter affair. Speaks well of the quartet promotion activities and the interest of quartets in the Johnny Appleseed, Mid-Atlantic, Seneca Land and Northeastern Districts, in particular. The **Fugitives** from Belleville, Illinois were there, too. (Even Dinah Shore's "Skylarks" entertained at the Afterglow in the Woodshed. They really ate up "Barbershop" according to Ed Crofut of the Pasadena, California Chapter who woodshedded with them most of the night.)

Three members of the '55 International Medalist **Air Fours** were at Pittsburgh. Tenor Bill McTeer is now singing with the **Fugitives**, Bari Tom Brown is getting his kicks out of chorus directing and Lead Ernie Plude is concentrating on woodshedding. (Bass Dug Peck couldn't join the reunion.)

Because of job demands in view of all the time the Champs have had to take off to fill Society engagements this year, the **Confederates** had to regretfully turn down an invitation from the U.S. Army's Alaskan Command to conduct a Quartet-Clinic Tour this Summer. The **Cardinals** and **Schnitt Brothers** wowed 'em up there a few years ago.

By the time you read this, we'll know how the '50 International Champion **Buffalo Bills** fared on the Arthur Godfrey Talent Scout show on T.V. February 4th. Past International President Phil Embury of Warsaw, N. Y., was slated to be their "scout" and to get in a good word for the Society on the show emanating from Lake Placid, N. Y., the "Winter Wonderland."

No matter how they come out with Godfrey, Hugh Palmer, Ontario District

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V.P. reports that "The Bills" wowed a capacity 'staid and proper' Toronto Audience . . . "the real 'long hair set' with their appearance at Massey Hall Pop Concert on Sunday afternoon (Jan. 13, 1957). It was broadcast over the CBC Network."

Retirement has had little effect on Walter Karl of the **Nela Park Lamplighters**, (Cleveland, Ohio) at least so far as his quartetting is concerned. Walt, who retired after 32 years with General Electric, frequently finds himself driving to Nela Park five days a week, anyway—where **The Lamplighters** get in some noon-time rehearsals. Walt sings bass with the quartet which averages four performances a month.

The Chickasaws, Memphis, Tenn. chapter, are doing their part to promote quartets. They recently purchased and placed in the hands of the chapter secretary, four gifts to go to the members of the first new Memphis quartet to register with International.

No—it isn't **The Harsemen**. Pictured lower left Page 25 are **The Easternaires** as they recently appeared at the wedding of their lead, Tom Dames. The other three members of the quartet were ushers, just so—as they put it—"we could appear at the reception in uniform." This was strictly a barber-shop wedding—of, by and for barbershoppers, and they came from far and wide to attend.

The bride, the former Joan Mulrain, is the daughter of Joe Mulrain, a member of the Asbury Park chapter. Ray Michalski, former bass of **The Easternaires** when they were 1955 District Champs and Finalists at Miami, was guest soloist.



THE DEL - CORDS

(Delaware County, Pa.) in one of their more "sublime" costumes. L to R—Les Kutz, Harry Todd, Cliff Entriiken, Ed Blank.

Tiny Fisher, former lead of the International Semi-Finalist **Jolly Boys** of East Liverpool, Ohio, died February 8th in City Hospital in East Liverpool. Greetings from hundreds of Barbershoppers were a great help to him and his aged mother during the difficult months.

Joe Jones, Chairman of the International Contest and Judging Committee ran off a "mock" quartet contest at the Judges School at Pittsburgh. Two of the quartet performances were "rigged." **The Playtonics** were asked to sing "level"—with as little dynamics as possible. **The Confederates** were supposed to demonstrate poor attacks and releases and bad Voice Expression in general and Bari Bill Busby was supposed to sing too loud. Confusion in the ranks but good.

"BARBERSHOP BALLADS" OUT OF PRINT

Sigmund Spaeth's historic volume, "Barbershop Ballads And How To Sing Them," which was described by the late O. C. Cash as "the first time barbershop harmony was ever put in print" is now out of print.

By special arrangement, however, the Society is able to offer you this last chance to obtain a copy of this valuable guide for barbershop quartets (particularly the novices) at a saving of more than one-third of the retail price. Send your order with \$2.00 (cash, check or money-order) NOW to:

S.P.E.B.S.Q.S.A., Inc.
20619 Fenkell Ave.
Detroit 23, Michigan

Fewer than a hundred copies of this collector's item are available, so, anyone desiring a copy should ACT NOW.



THE EASTERNAIRES

L to R—Bob Bohn, Harry Richter, Dan Heyburn, Tom Dames (the groom).

Status Quotes

MEMO FROM THE DESK OF THE
INTERNATIONAL SECRETARY

When we decided to skip this column in the December issue because of space limitations, I thought—that gives me plenty of time, I'll give you readers some real live well prepared copy in the March issue.

Now it seems like only yesterday that we wrapped up the December issue. In the meantime, so much has happened and so many things I should discuss with you have suggested themselves, that my problem is now one of deciding what matters deserve highlighting (and of holding to one page).

MEMBERSHIP is something I always like to talk and brag about. We had another good year in '56 as far as adding new members was concerned. More than 6000 men were enlisted in the cause of good harmony. Congratulations to all you members and Chapter, District and International officers who took the time and went to the effort to introduce more men to this wonderful way of life.

Unfortunately, while our **ENLISTMENT** activities were commendable, we slipped up badly on **RETENTION**. For perhaps several reasons, more than 5000 of our men "deserted" from the ranks. Concerted efforts will be directed this year to upgrading chapter programs and leadership designed to attract and *hold* members. Our Society has a great future and we've only just begun to realize the great potential we have. It's staggering to consider that according to the 1956 Statistical Abstract of the United States that in excess of 19,000,000 men are eligible for membership in this great organized hobby on the basis of our minimum membership requirements. Additional millions of men in Canada, Alaska and Hawaii, are also waiting to discover "Barbershop." Every chapter should have a Membership Committee concentrating on selection of the best qualified and most deserving men from this horde of prospects to enjoy the pleasures and benefits of the good fellowship and harmony which abounds in our Society. We *must* be selective, however, for one day the new member *you* attract may be the leader of your chapter, district or International Society.

QUARTET PROMOTION is another favorite subject. The rate of increase in the number of organized and registered (registration protects the quartet's name and makes them eligible for competition) quartets wasn't nearly what it should have been in '56. More quartets entered competition, however, and that is gratifying. As we have so often preached, there is a lot more in competition than the possibility of winning the Championship. If you sing in a quartet and haven't tried competing, you should. If you haven't sung in a quartet you should. Our Society was founded on quartet singing.

BARBERSHOP CRAFT is something which is sweeping the Society. Through the Society's Barbershop Craft Committee and the unselfish efforts of some of our best "musician" members, all Barbershoppers, regardless of the extent or complete lack of their formal musical and Barbershop training and experience, are being given the opportunity to learn the whys and wherefors of our special type of vocal music. Don't miss the Barbershop Craft department in each issue of *THE HARMONIZER* and make it a point to attend any Craft sessions held in your District. These sessions are highlights at each International Convention in January and June. You are not expected to set out to become an "expert" (although



ROBERT G. HAFER

you may very well turn out to be one if your thirst for knowledge is great enough and you have the industry to match it) but I guarantee you will become a better quartetter or chorus singer if you will expose yourself to Craft training. These programs are living proof that learning can be fun.

LEADERSHIP continues to be one of our most serious problems. At the same time, it offers the member splendid opportunities for personal development. More stress is being laid on Administrative training and on production of more and better tools to aid officers in carrying out their responsibilities. Like most of us, you probably joined the Society for relaxation, to forget the worries and cares of your job and other responsibilities and to "lose" yourself in a Barbershop chord. That's probably our greatest drawing force in the Society. But we still need good, sound leadership from dedicated men. If you have the ability to organize and direct activities, I assure you, you will be enriched if you will serve the Society as an officer. If you have already "gone through the chairs" you know that this is a fact. The secret is to elect good men to office, carefully select the new members who will be looked to for future leadership, keeping your chapter well supplied with men to share the administrative load instead of saddling the same men with the burden year after year. Your chapter's nominating committee will soon be getting down to work if it hasn't already (some nominating committees do their work from 6 months to a year in advance). If you are qualified by experience, training and interest, I sincerely hope you will favorably consider letting your name be placed in nomination. The growth and development of our Society depends on men like you.

FELLOWSHIP is another keystone on which Barbershop-ping is built. If you can't sing at all or well enough to be in your chapter chorus or a quartet, you may still be one of the key men in your chapter by virtue of holding office. If you aren't able to either sing or be an administrator or if those activities aren't what you prefer, there are still opportunities for good fellowship worth infinitely more than the cost of membership in our great fraternity. Let us not ever overlook or play down the value and importance of bringing together men of good will united in the bonds of harmony as our International By-Laws and the Society's fundamental objects commit us to do. It's great to be a Barbershopper! (Incidentally, the new pamphlet we got out last year titled, "Why It's Great To Be A Barbershopper" will soon be ready for the fifth printing. The reaction to it has been tremendous.

As you can plainly see, I sort of "took inventory" in this column. It's customary to do that at the end of the year and since I missed the December issue and this is the first issue in the new year, it seems to me appropriate to take an accounting at this time. From where I sing, the Society is in a good state of health and is looking better every day. And this looks like a good place to say as our beloved Founder O. C. Cash so often did, "Hoping you are the same."

1957 REGIONAL PRELIMINARIES

With the dates of the International Regional Preliminary Contests rapidly approaching, all Society quartets are reminded that entries must be received at International Headquarters *not later than five days prior to the Regional Preliminary Contest date for your district.* Entry blanks have been mailed to all registered Society quartets. Additional copies are available from the District Secretaries and General Chairmen of the Contests. Entry blanks should be accompanied by a Quartet Registration Form in the cases of quartets which are *not* officially registered.

The number of quartets eligible to represent each District at the Los Angeles Convention in June is determined by the December 31 membership figures. The figure 40 (total number of qualifying quartets) is divided into the Society membership to determine the number of members required to qualify one quartet. This figure is then divided by the District membership totals to determine the number of quartets each District will qualify. On this basis, the following distribution of quartets was made for the 1957 Contests:

District	12/31/56 Membership	Quota of Qualifying Quartets
Central States	2487	4
Dixie	1573	2
Evergreen	1169	2
Far Western	1959	3
Illinois	2145	3
Indiana-Kentucky	1351	2
Johnny Appleseed	2369	4
Land O'Lakes	2640	4
Michigan	1721	3
Mid-Atlantic	3029	5
Northeastern	2157	3
Ontario	887	2
Seneca Land	1222	2
Southwestern	1357	2
	<hr/> 26,066	<hr/> 41*

*Ontario allowed additional quartet by special action of International Board at Pittsburgh.



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1957 REGIONAL PRELIMINARY CONTESTS

District	Date	Location	General Chairman
Central States	May 4	Topeka, Kansas	Clair Robb, 111 Cecil Rd., Topeka, Kan.
Dixie	Apr. 27	St. Petersburg, Fla.	Les McEwen, 2007 Ind. Sav. Bank Bldg., St. Petersburg
Evergreen	May 4	Salem, Ore.	Dick Roth, 1615 Harrison, Salem, Ore.
Far Western	May 4	Berkeley, Calif.	Robert Stitt, 1650 Franklin, Berkeley, Calif.
Illinois	Apr. 27	Champaign-Urbana, Ill.	Lawrence Siler, 1619 Glenn Park, Champaign, Ill.
Indiana-Kentucky	Apr. 27/28	Fort Wayne, Ind.	Leon Acton, 2033 Eby, Ft. Wayne
*Johnny Appleseed	May 11/12	Dayton Suburban, Ohio	Jack Rickert, 1308 Linden Ave., Dayton Ohio
Land O'Lakes	May 3/5	Milwaukee, Wis.	Ed Stephan, 4928 N. Shoreland, Milwaukee, Wis.
Michigan	May 4/5	Wayne, Mich.	Dick Milliman, 9827 Ingram Ave., Livonia, Mich.
Mid-Atlantic	Mar. 22/24	Washington, D. C.	Dee Paris, 13110 Holdridge Rd., Silver Spring, Md.
Northeastern	Apr. 27/28	Hartford, Conn.	Vincent Zito, 806 Wethersfield, Hartford, Conn.
Ontario	Apr. 13	London, Ont.	Maynard Margison, 301 Pall Mall St., London
Seneca Land	May 4	Olean, N. Y.	Stan Wagner, 8 Linwood Apts., Olean, N. Y.
*Southwestern	May 11	Enid, Okla.	Don Johnson, Carrier, Okla.

*Late dates approved by International Board at Pittsburgh



Barbershop Craft

COMMITTEE PLANS NEW BARBERSHOP CRAFT ARTICLES

By PAUL DePAOLIS, Chairman, Barbershop Craft Committee

IN THE December issue of *THE HARMONIZER*, I outlined the rather ambitious program of the International Barbershop Craft Committee. Certain portions of this program have been assigned to specific Committee members for study and development, in an earnest effort to implement at least a part of the program this year. At this writing, the work in progress seems very encouraging. The following articles are nearly ready for publication and will be available through the International Office in the immediate future. Write for your copy.

NEW BARBERSHOP CRAFT ARTICLES

Item	Subject	Class	Author
1.	Barbershop Craft for the Chapter, Lessons 1 & 2	III	Svanoe
2.	The History and Development of the Musical Scale.	IV	Fruhner
3.	Table of All Possible Intervals in the True and Tempered Scales. In Terms of Pitch and Pitch Ratios. (A-440)	IV	DePaolis
4.	Harmony Accuracy Required to "Ring" Barbershop Chords.	II	DePaolis
5.	Proper Voicing of the Barbershop 7th Chord, for "best ring." (This issue)	II	Svanoe
6.	Complete Bibliography of Barbershop Craft Material Published by SPEBSQSA, Inc.	IV	DePaolis
7.	Rudiments of Music and Simple Harmony for the Novice Barbershopper.	I	DePaolis

The first article listed is a write-up of a procedure that is actually being used by Dick Svanoe in his Rockford, Illinois Chapter. This Leader's Guide for Chorus Directors or other qualified teachers, is definitely a "kitchen tested recipe", so to speak. It should prove to be a very useful "How-to-do-it" guide for Chapter activity. Additional Lessons will be released as they are developed and field tested by Dick Svanoe. If you want to try this course in your Chapter as it is being developed, write the International office.

Eventually the complete course will be edited and revised into a printed manual to become one of the many Chapter Aid guides that will be available. At present all material will be in mimeographed form and in limited quantity.

* * *

Dick Svanoe, International Board Member and member of the Barbershop Craft Committee has submitted a splendid idea which we will initiate in this issue. **THE MUSIC ? BOX.**

A Question and Answer column to answer questions about barbershop harmony and music, submitted by members of the Society. We will let Dick start the ball rolling by asking and answering a couple of his own questions.

THE MUSIC ? BOX

By Dick Svanoe,
International Board Member

At Minneapolis in June several people spoke kindly of recent *Harmonizer* articles I had written on various phases of Barbershop Craft, but they still got lost after the first couple of paragraphs. That's darn discouraging, because all of our Craft editors, including myself, have really been trying to do this job right. I think some of our difficulty has been that we are telling you the things we think you are interested in, rather than really finding out what it is you want to know. So here we go on a new approach. Send your questions to **MUSIC ? BOX**, S.P.E.B.S.Q.S.A., Inc., 20619 Fenkell Avenue, Detroit 23, Michigan and your answer will be found in a subsequent issue of *THE HARMONIZER*. The success of this venture depends on you. I'll start it off by asking myself a few questions, but from here on in it's all yours.

Question 1. *Why is a particular chord called a 7th or 9th chord?*

Answer—All chords are made up of two or more notes. A two-part chord, which barbershoppers abhor, is composed of the root or foundation tone and the second note above. Since the root tone is called 1 and the first note above is called 2, the note you want is naturally called 3. That is why we say to the tenor occasionally—"Sing the 3rd above the lead". You also hear the phrase "Move the chord up in 3rds." The reason we abhor a two-part chord is obvious. With 4 fellows singing only two parts it follows that men will be sitting on each other's laps, so to speak. Some of our laps are difficult to sit on, and it's no fun anyway.

A 3-part chord, called a triad, is not so bad. It is composed of the root or 1st, the 3rd, and the 5th. When 4 men are singing, the tone most frequently doubled is the root and such doubling takes place an octave or sometimes two octaves apart. This chord is usually found at the end of a song.

A 4-part chord is usually, but not always, called a 7th. This is the chord we all like because every one has his own note. When the chord is stacked like doughnuts one on top of each other in what we call the root position you will find the bass singing the root, the baritone singing the 3rd, the lead singing the 5th and the tenor (lucky fellow) singing the 7th.

A 5-part chord is called a 9th. It contains the 1st, 3rd, 5th, 7th, and 9th tones. When 4 men sing it something has to be left out. Most often the root or 1st tone is omitted, sometimes the 5th, rarely the others.

A chord gets its name from the root tone. In the key of F (1 flat) let's look at the 1 o'clock chord which is the C chord.

C (D) E (F) G (A) B^b (C) D (E) F (G) A(B^b) C
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

C E G—is called a C triad—if you use 1, 5, 10, 15, it is still called a C triad spread over two octaves.

C E G B^b—C 7th—called a barbershop 7th or dominant 7th.

E G B^b D—C 9th—called a 9th though C is not sung.

C E B^b D—C 9th—A C 9th with 5th left out.

Question 2. *What do you mean by "Proper Voicing?"*

Answer—Take a look at the C 7th chord above. Within the scope of two octaves number 1 through 15, let's see how many different combinations of these four tones are available.

Root Position	First Inversion	Second Inversion	Third Inversion
1-3-5-7-	3-5-7-8-	*5-7-8-10-	7-8-10-12-
1-3-5-14-	3-5-7-15-	5-7-10-15-	7-10-12-15-
1-3-7-12-	3-5-8-14-	*5-8-10-14-	
1-3-12-14-	3-5-14-15-	*5-10-14-15-	
*1-5-7-10-	3-7-8-12		
*1-5-10-14-	3-7-12-15-		
1-7-10-12-	3-8-12-14-		
1-10-12-14-	3-12-14-15-		
*8-10-12-14-	10-12-14-15-		

That's 24 combinations within a two octave span. Since we use a three octave span in barbershop you can triple that, making approximately 75 different ways to sound the same chord. The fact that the melody note is usually held firm, except for swipes, reduces the number of usable combinations, of course.

Some of the combinations above do not ring well. Some ring well with certain quartets and not with others—don't ask me why. Assuming that the chords are being sung by a "high fidelity" quartet, the chords I have starred (*), will ring best in my opinion. Some things to consider in selecting the proper chord are:

- Low chords do not ring as well as high chords. Low 3rds and 7ths are especially hard to ring.
- Open chords (open space between notes) ring better than chords in close position. The high close ones sound pretty good, though.
- The notes selected must be within the vocal capabilities of the singers.
- The notes must be able to be reached from the previous singer's note. This is called good voice leading. I am amazed, however, at the number of times we violate good voice leading and still hit the note on the button. This is especially true in the baritone part.
- The mood, expression, and shading effects desired. These considerations often call for a low chord even though a high one might ring better. A study of these considerations should lead to "proper voicing."

That's enough for this time. Remember to send your questions to The Music ? Box in the Detroit office if you want this column continued.

MELODY WRITING CONTEST

On several previous occasions THE HARMONIZER has conducted lyrics, melody and arrangement writing contests with interesting results. The last melody writing contest was held in 1952. The winner was Morry Uppstrom's melody to the lyrics "I'm Going Home." Later, an arrangement contest on "I'm Going Home" was won by Skid Davies for a terrific barbershop arrangement of this song. We have been waiting for a good set of lyrics to come along for another contest. We believe we now have lyrics of a song worth working on.

Howard Meloy, of the Akron, Ohio Chapter, has sent us the lyrics of a song titled "That Barbershop Quartet." The lyrics were written by three Akron Chapter members: Harry A. Mathew; Frank Rennie; and Frank Wise (deceased). The surviving men have authorized Meloy to turn the lyrics over to the Society. Here are the lyrics:

THAT BARBERSHOP QUARTET

Verse

"A dream I had the other night, a voice from long ago—
Bringing back sweet memories of the days I used to know
Telling me of Bill and Jack and how we'd harmonize
Reminding me of that Old Quartet and the time we won
first prize.

Refrain

"Oh, listen to that old quartet
Hear them harmonize—
The bass so low, the tenor high
They sing of days gone by—
The songs we never can forget,
The songs we love the best
Just listen to that harmony
of That Barbershop Quartet.

CONTEST RULES—This is a MELODY CONTEST ONLY. Contest closes May 31, 1957. Letters post marked before midnight of that date will be accepted. No manuscripts will be returned. The judges will be selected by the College of Arrangers. Contestants must be members of S.P.E.B.S.Q.S.A., Inc. and in good standing with their Chapter. Each contestant must agree in writing that should his melody win, he will permit its copyright in the name of S.P.E.B.S.Q.S.A., Inc.

We are looking for the best melody to fit the mood of the lyrics and the one that will be best suited for barbershop style of harmonization. Fancy inked manuscripts are not necessary. Rough pencil copies may be submitted provided the notes are legible and the time and rhythm clearly indicated. Minor errors in musical notation may be overlooked by the judges, when deemed to be technical mistakes, and where the intent of the composer is obvious. In any case, the judges' decision shall be final.

Any one can win! Why don't YOU try your hand in this MELODY CONTEST. FIRST PRIZE—Two Registrations for the June Convention. Winner has choice of Los Angeles; or the Columbus Convention in 1958.

WESTWARD HO!

HOW TO WRITE A POPULAR SONG

or

Do It Yourself In B Flat

Some of my friends in the Society have urged me to write a brochure (that is a pamphlet with a college education) explaining how to write a popular song. And when you have friends like that you don't need enemies. Among these friends are Caleb Clutch of the *Gulf Stream Gazebos*, and Stanislaus Zcsmsklovich, who for many years was the fifth man in the *Eau Claire Eclairs*, and Egbert Clobb, of the *Charlotte (North Carolina) Russes*.

These boys have slightly varying ideas on how to write a song, Caleb and Stanislaus being stand-offs on whether words or music should be written first, and Egbert holding that they should be written simultaneously. They have asked me to do the job, realizing that I have written several songs and that none of them have been sung by a crooner or croon-eress, and that therefore they must be pretty good. Now, I am not going to start a revolution in these United States by suggesting anything as radical as a solid idea in a song, or words that actually rhyme, or any impairment of the poetic license which permits iambic pentameters in one line and Don't Be Crool in the next.

First, in writing a song, attitude is important. You must take the attitude that you are first with whatever idea you are selling, i.e. Columbus didn't discover America—you did; 2 and 2 didn't make 4 until you discovered it; no one ever carried a toreh for nobody till you broke the news in your song. Otherwise you may be accused of originality, than which there is no more accursed status in the songwriters guild. So compromise on this original idea: He loved she, she found somebody new, and now he has a beef about what a flat tire she is and how sad he can get, but he hopes she will come back, naming some indeterminable date known as "Someday." Flat tire or not, he is going to moan for the rest of his life, as certified by actuarial tables.

Next, before writing your song, visualize your audience, and the radio listeners as illiterate morons, bobbysoxers, listeners to the ball games temporarily interrupted by rain, guys who don't want to put down their pool cues to turn it off, hospital cases who can't defend themselves, barbers who think their patrons would rather listen to that than read last week's *TIME*, and people who are trying to find out which is the best cigarette, automobile, soap, toothpaste or insect repellent.

Now select the words, easy ones, that put no strain on the brain, let's try one, writing first in fairly understandable form, then translating it into croonerese:

"Mr. Mailman, drop your sack; I gotta feelin' she's comin' back;

"Hand me that envelope of blue, with cute handwritin' and scented too;

"Just a little love note from by honeybunch, "To tell me she'll be here for lunch;

"Don't say you haven't seen it, she didn't really mean it,

"When she said she loved another, but I could be her brother;

"When she knows how much I missed her, and remembers how I kissed her,

"She'll forget her new love, she'll remember I'm her true love,

"She'll be comin' back to be my vurry own.

By

PROFESSOR
F. STIRLING
WILSON



"I'll meet her by the mill, where I'm waitin' for her still,

"Waitin' in the same old way, cause I know she's comin' back SOME DAY."

These lyrics would be too simple, and make too much sense to be good croonerese. They wouldn't sound good sung by a screaming crooner, who hits those high notes with the ease and grace of a camel crawling through a barbed wire fence, or when sung by a sliding croon-eress with a glass-etching voice. No, more finesse is needed. Let's revise it for popular consumption (which is the old word for tuberculosis.)

(Chorus of banshees in background): "Woo-o-o-o; Wa-wa-wa-wa. Oh-o-o-o-o.

"Oh, Mr. Mailman, in that neat uniform of blue (slide), don't be crool;

"Dig me out that envelope, that letter, that postcard, don't be crool;

"She's sendin' me a message, I didn't say a wi-i-i-re, don't be crool;

"To say she's comin' back if only I forgive her, don't be crool;

"You mean you ain't done got it, you never even seen it, don't be crool;

"She knows that I'm the man in her life, and that we can't be through,

"And though she broke my loving heart, she really loved me from the start.

"So I'll never say die, with a tear in my eye, I'll go out and mend my fences; don't be crool;

"And she will find her own true love, out where the West commences, don't be crool, oo-oo-ool."

To make your song a success, crooners and croon-eresses should slide all end words, and a few in the middle of lines. A trumpet should cut in now and then with some irrelevant notes in a different key, and a clarinet screech should be inserted to drown out the singer now and then, while the chorus howls and the bass fiddle thump-thumps. Finally, you need a radio announcer who can kick the title around and make a wisecrack or two before he says: "and now one of your favorite artists, Slip Slepper with a new song that was 39th on the Hit Parade and is still going South."

You need a piano, pencil and a flat surface. Hit a note on the piano, then put a black dot down, no matter what line it's on. The effect is a migraine headache on paper, which is what we want. Nobody knows what the score is, and as the Doctors of Harmony sang: "No one knows, for no ones cares."

IT SHOULDN'T BE NECESSARY TO PRINT THIS ARTICLE; BUT IT IS

By JUDGE LUTHER SLETTEN, Chairman.
International Ethics Committee

Very recently, three or four other Barbershoppers and I by chance met each other at intermission in the lobby of an auditorium where a talent-loaded Parade was being held and everyone of us was disturbed. Why? The M.C. and two of the quartets had already told several stories and made several remarks which embarrassed each one of us and I know that not one in that group is a narrow-minded individual.

One of the most delightful tellers of the "I hope there are no ladies present" type of story is also a great speech-maker. Because he is a master story teller, all of his stories, clean or otherwise, make good listening. I asked him once why he never used even a slightly tinted story in a speech.

"I figure it this way," he explained. "Say I am talking to 200 people. Say they are all men. Say that only one of them is offended by a dirty story. If I tell one, then I get only 199 prospects who like my speech. If I tell clean stories, I've still got 200 prospects."

I am an ardent enough Barbershopper to believe that our audiences come to hear us *sing* and not to listen to tainted stories or off-color remarks. Ethics is a matter of good taste; and as long as we are selling our product to the general public, they are entitled to leave our shows and our afterglows with a good taste in their mouths and with a good feeling toward our Society.

Let's lay it on the line. Are we Minsky's? Or, are we a Society in which each and every member is going to insist that we must keep our shows clean?

Chapter Presidents, I am sending out a special appeal to you to help us. Before each Parade, you will receive a letter requesting you to help us supply a little preventive medicine. This has already brought results, but I am afraid that some of those who have already received that simple request have thrown it in the waste paper basket. I appeared on a show recently where the president, in response to that letter, called together all seven quartets and the M.C. prior to show time and gave them a welcome on behalf of his chapter and made the further request to keep the show clean. Not one thing was said or done on that show that was out of place. Another chapter president sent me copies of letters that he had written to each one of the quartets who were to appear on his chapter's show, telling each one of them that they had been chosen to sing on their show because they were an outstanding quartet and, most important of all, that letter said this, "We believe in the ethics of the Society and we request and insist that you abide by the Code of Ethics which was promulgated for the good of our Society."

Calling all quartets, M.C.'s, chapter presidents and Parade chairmen . . . IS THIS TOO MUCH TO ASK?

SEE YOU IN
LOS ANGELES
JUNE 19-22

RESOLUTION ADOPTED AT PITTSBURGH JANUARY 25, 1957

The International Board of Directors wishes again to emphasize to all of our quartets, our masters of ceremony and our individual members the importance of making a good impression when appearing before the public as representatives of our Society.

Too many times during the past year, comments have been received regarding "double meaning" jokes, not only by M.C.s but, what is more regrettable, by some of our good quartets.

As each member should know, this is contrary to the tradition of our leading quartets of former years, to our Code of Ethics and to the basic principles of good behavior. We trust it is not a trend, but we should discourage the tendency wherever it appears.

Our quartets thrill audiences almost every night of the year with their *singing* of songs on which they have spent hours of diligent rehearsal. Let them not spoil this wonderful thing by attempts to imitate the more mediocre television or night club performers.

The Board directs that this request be published in the Harmonizer and included in a letter to all Districts and Chapter Presidents and Secretaries.

Attention Mr. Chapter President

Have you appointed your chapter's Nominating Committee yet?

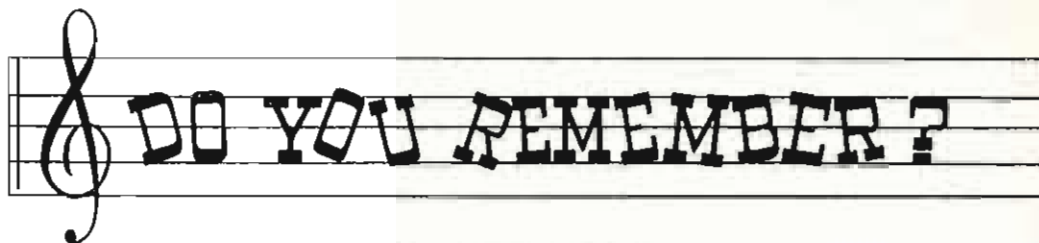
It's no secret that *the* secret of a good chapter is good leadership. The first step in insuring good leadership for your chapter is the careful and thoughtful selection of a Nominating Committee.

Be sure that the men you select are fully familiar with the duties of each office and that they are capable of objectively analyzing the attitude and abilities of the candidates they are to recommend to your membership. Be sure that they will, before submitting the name of any candidate, insure his complete understanding of the duties of the office for which he is to be recommended, that he has the time and facilities necessary to properly fill the post and that he is willing to serve.

The success your chapter may, or may not, enjoy during the coming year may well depend on how well this committee does its job. The care which should be exercised in appointing this committee, therefore, cannot be over-emphasized.

Remember—chapter elections are held, as provided by the International By-Laws, between March 15 and April 15 with officer terms beginning on May 1. Your Nominating Committee must be appointed not later than March 15 and must publish a list of nominees at least seven days before your election.

You will soon have completed your term as the leader of your chapter. Make this, one of your final contributions as its leader, a really worthy one by appointing a truly efficient and capable Nominating Committee.



By J. GEORGE O'BRIEN

117 West Genesee Ave.

Saginaw, Michigan

IT WASN'T HEAVEN IN NINETEEN SEVEN, for that was the year that the U. S. was in the midst of its twentieth depression since 1790. Judge Landis didn't help much as far as the Standard Oil Co. was concerned when he kicked them in the depression with a \$29,240,000 fine.

The United Press news service was established in New York, and Oklahoma was admitted as the 46th state, much to joy of Rogers and Hammerstein to whom that would mean a great deal later on.

Lee DeForest demonstrated an experimental radio broadcast from Tellharmonic Hall, and Rudy Vallee's father smiled in anticipation of things to come.

Folks out of work were reading Eleanor Glyn's "Three Weeks," which was nothing short of sensational, and those who didn't go in for the sexy stuff preferred Harold Bell Wright's "Shepherd of The Hills."

Mary Garden, already a rage in Paris, made her American debut in Thais with Emma Trentini in the cast, and a young chap by the name of Florenz Ziegfeld, a French theatre enthusiast, presented his first Follies, a modest revue patterned after the Folies Bergere, on the roof of the New York Theatre.

New York plays included Brewster's Millions, My Wife with John Drew and Billie Burke, The Warrens of Virginia with Mary Pickford, and The Thief. Musical comedies included The Girl Behind The Counter and The Merry Widow with Donald Brian and Ethel Jackson, and Lehar's Merry Widow Waltz took the country by storm.

There was no depression in the realm of popular music. Barbershoppers barbered, whistlers whistled, hummers hummed and mandolinists mandoled *Bon Bon Bonnie*, *Come Along My Mandy*, *Honey Boy*, *Red Wing*, *School Days* and *San Antonio*. Robust baritones gave out with *The Road To Mandalay*, (recently butchered by Frankie Laine), *Come To The Land Of Bohemia* and *Tommy Lad*.

Comics wowed 'em with *Wal I Swan*, *He Goes To Church On Sunday*, *Because I'm Married Now* and others.

Nineteen-seven started the vocalists spelling with Harrigan. *When We Are M-A-double, R-I-E-D*, and kept them harmonizing with such goodies as Budweiser's *A Friend Of Mine*, *I Wish I Had A Girl*, *There's A Girl For Every Boy In the World* and *There Never Was A Girl Like You*.

And in addition to the depression, 1907 gave us the *Glow Worm*.

★ ★ ★

RUSSELL COLE SONG LISTS ARE again available. Send fifty cents to Headquarters and get yourself the greatest collection of old song titles that we know of anywhere. They are compiled by years, (going back to 1870), by eras, (Gibson Girl, Free Lunch, Ragtime Days, etc.), and are worth ten times what they cost just for the memories they bring.

★ ★ ★

GREAT OAKS FROM LITTLE ACORNS GROW, and so it is with our Old Songs Library which but a few short years ago was only an idea. Today, thanks to the help of many, many grand barbershoppers, we are Number One with nearly 60,000 songs and the end is not yet. Word just in from Robert Schoenhoff, President of the Dallas Chapter, tells of their decision to turn over their collection of over 1,000 songs which is certainly most generous.

Recently, through the efforts of Fred Seegert, Secretary of the Milwaukee Chapter, we were given third choice behind the Milwaukee Public Library and Marquette University of the Schlitz Brewing Co. Palm Garden collection of old music, which certainly indicates how high we rate, nationally.

And yesterday, from Russ Cole, came a well preserved copy of *Come To The Land of Bohemia* and *My Little Girl*.

And so we grow . . . by gobs and dribbles . . . but grow we do, and it's most gratifying.

★ ★ ★

OLDE ED HAS HIS EARS PINNED BACK. As a result of what we said about the 1952 Champs Album, we received a letter from John Steinmetz, tenor of the *Four Teens*, in which he pulled out all the stops and told us in pretty plain English what he thought of our comments.

His feelings were hurt, and we're sorry. We intended nothing personal. John went to considerable length to prove that their arrangements were true barbershop arrangements, and even told us who made them. We were glad to have all that information, but unfortunately, that wasn't what we were complaining about.

We said the SONGS, for the most part, were not barbershop. We never for a moment accused these fine lads of not singing barbershop harmony. Neither did we intend to infer that their record is not good. They are an excellent foursome or they would never have won the championship, and the record is not only good to listen to, it's good entertainment. There, John, we hope that makes our position clear.

Our gripe, dear fellow, is with the songs the boys ARE NOT SINGING, for anyone who grew up with barbershop harmony knows that the *Rich Maharaja*, *Dry Bones*, *Mississippi Mud*, *Tea For Two*, *Cocktails For Two* and *Muskrat Ramble* are not "songs in which you can FEEL THE BARBERSHOP HARMONY the first time you hear the melody."

★ ★ ★

I HAD A DREAM . . . YOU HAD A DREAM . . . WE HAD A DREAM . . . brother!!!! Olde Ed had a nightmare. And all because we don't read our mail. Our squib in the December issue to the effect that Walter Harding had told us that the old barbershop standby Phil Embury referred to as *I Had A Dream Dear* was correctly titled *You Had A Dream Dear* and was written in 1899, not 1908, turned out to be a half truth if we ever told one. Actually, Walter didn't say any such thing. He said, "I read the keynote speech of Mr. Embury. He might like to know that *I Had A Dream*, as he calls it, was written in 1899 and published first in Kansas City. And why does he refer to it as *I Had A Dream*? The correct words of the chorus start 'You had a dream, well, I had one too'." That's what the man said. Note that he didn't say a word about the correct title. We made that part up out of one of our own little fat heads.

Ordinarily, a simple little error like that wouldn't cause an international crisis, but in this case . . . you have no idea wha' happen!!!

The Harmony Heritage Committee was anxious to publish this particular number at an early date. If it was of 1899 vintage, it would be Public Domain and available; if 1908, it wouldn't. Armed with Olde Ed's misinformation, Jean Boardman spent hours and hours in the Library of Congress looking for a copy of *I Had, You Had, He Had, She Had* . . . but no dice.

The mystery was finally solved when we received a photostat of the number in question and learned to our simple-minded amazement that the correct title is *You Tell Me Your Dream, I'll Tell You Mine*. It WAS written in 1899 by Seymour Rice, Albert H. Brown and Charles N. Daniels. Practically no one sings the right words to the chorus which goes: You had a dream, well, I had one too. I know mine's best 'cause it was of you, etc.

There are three verses. In the first they are little children; in the second they marry; in the third . . . yep, you guessed it . . . she dies.

Anybody want to join our "Let's call this number by its right name" club?

★ ★ ★

PEEKING INTO THE MAIL BAG we find welcome letters from Fellows like Geoff O'Hara and F. G. (Ducky) Drake on our favorite subject, "Why don't they sing more of the old songs," to which we answer "Why?" We dug up the data on *Lonesome Road* for Dick Lee and told him where he could find some barbershop arrangements. Found several *Sweetheart Days* for Henry Mosier and think we finally nailed down the one he wants. Told H. B. Demarest where he could find some Ed Smalle arrangements of a whole host of oldies. Got the words to the *Persian Kitty* for Fred Stewig. Told Don Sweet where he might get help with an arrangement of *Meet Me In The Twilight*, Fred Foster where to get a copy of *Rural Rythm* and *The Spaniard That Blighted My Life*. Found for Jim Ramsey through Irv Mitchell a clue to the *Hello* song used by Lewis and Doty, which we certainly never expected to uncover. Told Bob Davis where to get copies of *Gee But There's Class To A Girl Like You, I'm Afraid To Love You, Mother Machree* and *Granny*. Had to explain to Luther Smith why the *Lord's Prayer* did not appear in *Songs For Men Book 9*, and this explanation will answer O. G. Mack and others who are interested. They couldn't get copyright clearance in time, but hope to have it available soon. Told Ray Cullman where to get *Play That Barbershop Chord* and ended the year in a blaze of glory by telling . . . of all people Deac Martin . . . where he could find a copy of *Doan Ye Cry Ma Honey*.

★ ★ ★

YOU DID SO WELL WITH THE Lewis and Doty toughie, now try this one for size. Jack Nelson of Utica, New York is having trouble with a gal named Jane. He says "some of the words were: 'Jane doesn't look the same, When she left the village she was shy, When she came back she had a naughty twinkle in her eye.'" Anybody know anything about her?

★ ★ ★

YOUR GRANDPAPPY YODELED *Nora O'Neal*, who might well have been the great grandmother of Peggy. Nora was written in 1866 by Will S. Hays and went like this: Oh, I'm lonely tonight love without you, and I sigh for one glance of your eye. (Olde Ed comments: Did all the gals in the old days have only one eye?) For sure there's a charm love about you whenever I know you are nigh. (Olde Ed: Must have been Chanel Number 1492.) Like the beam of the star when 'tis smiling. (O.E.C. again: Sounds like a good trick even for a movie star.) Is the glance which your eye can't conceal. And your voice is so sweet and beguiling, that I love you sweet Nora O'Neal.

Do you remember?

FACTS ABOUT TRAVEL TO LOS ANGELES

To LOS ANGELES, CALIF. FROM	VIA RAILROAD			VIA PLANE		
	Time (Hrs)	1st Class	Coach	Time (Hrs)	1st Class	Coach
Atlanta, Ga.....	56	\$153.30	\$114.00	10	\$255.40	\$190.20
Birmingham, Ala.....	51	141.20	105.30	8	240.80	155.00
Boston, Mass.....	57	222.90	158.35	7	335.10	212.00
Chicago, Ill.....	39	132.80	94.70	5	229.50	152.00
Cleveland, Ohio.....	45	164.45	117.45	9	267.50	180.00
Dallas, Texas.....	40	97.10	72.20	5	154.60	104.00
Denver, Colo.....	30	84.70	63.65	3	121.40	86.00
Detroit, Mich.....	44	159.50	114.25	8	260.00	192.00
Ft. Worth, Texas.....	40	95.15	72.20	5	154.60	104.00
Indianapolis, Ind.....	42	149.10	107.55	7	236.20	—
Kansas City, Mo.....	32	108.55	79.45	5	184.80	—
Louisville, Ky.....	47	146.60	105.30	9	240.70	—
Miami, Fla.....	70	192.65	142.10	10	—	220.40
New York, N. Y.....	54	210.40	145.95	10	317.70	198.00
Oklahoma City, Okla..	42	98.90	73.55	5	156.00	—
Omaha, Neb.....	30	108.55	79.45	6	182.30	132.00
Phoenix, Ariz.....	8	28.70	22.20	1	47.50	36.00
Pittsburgh, Pa.....	47	175.30	123.55	9	278.40	192.00
Portland, Ore.....	26	76.05	58.70	3	112.40	79.30
Seattle, Wash.....	30	87.35	67.45	3	129.10	—
St. Louis, Mo.....	37	125.65	89.85	6	207.90	—
Tacoma, Wash.....	29	84.95	65.65	3	129.10	91.00
Toronto, Ont.....	52	176.75	126.65	8	475.60	—
Washington, D. C.....	54	195.05	140.95	9	298.70	196.00
Winnipeg, Man.....	57	156.60	116.15	8	324.90	124.50
Calgary, Alb.....	54	145.75	117.95	8	225.90	84.50

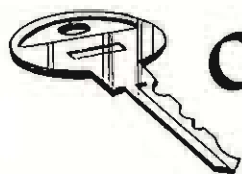
*Approximate

Fares shown are round trip but do not include Federal Tax which is 10%.

Air Coach service is available from most major cities. Check with your local airlines ticket office or travel bureau for coach rates and Family Plan fares.

Rail lines also have Family and Group rates. Call local agents.

The travel times indicated above represent number of elapsed hours for travel (approximate) in one direction via direct routes, based on schedules which will afford convenient departure and arrival time at origin and destinations. Check times and rates with local offices.



CHANGES FROM THE Chapters

AN EVENING OF
MUSICAL AMERICANA

PRESENTED BY THE

DISTRICT OF COLUMBIA CHAPTER
OF THE
SOCIETY FOR THE PRESERVATION
AND ENCOURAGEMENT
OF
BARBERSHOP QUARTET SINGING
IN AMERICA, INC.

Monday, February 4, 1957
THE WHITE HOUSE

A new honor and distinction was bestowed on the Society on February 4th when the District of Columbia Chapter entertained the President of the United States and his guests at a formal state dinner in the White House, an honor vied for by all musical artists.

President and Mrs. Eisenhower were hosts in honor of Vice President and Mrs. Nixon and members of the cabinet and their wives. In addition, the guests included 27 members of Congress and their wives, including ranking members of the House and Senate.

Following the state dinner, the guests adjourned to the East Room of the White House where they were joined by the wives of the Washington Chapter members. The wives, personally invited by Mrs. Eisenhower, were welcomed by Mrs. Eisenhower and Mrs. Nixon. The Singing Capital Chorus presented a 30-minute program of barbershop variety under three directors. The program ranged from patriotic to spiritual to traditional and included sweet, slow, and rhythmic songs. President Eisenhower showed particular enjoyment of *Sweet Adeline* and all songs which featured bass solos. He was so impressed he asked for an encore at the end of the program. Mrs. Eisenhower displayed her greatest enthusiasm for *Carolina in the Morning*.

The evening concluded with refreshments in the President's television broadcasting room.

LET'S GET THIS SHOW ON THE ROAD

The Spokane, Wash. Chapter recently packed up, in their personal cars, its quartet shell, stage props and 23 members (including three registered and two as yet un-registered quartets—this is a chorus, too) and took off for Clarkston, Wash.—130 miles, one way—to put on a show.

They had this to say about their experience: "One thing about this jaunt, the show itself went off without a hitch. The M.C. (Ed. note—Darrel Holt, Bari of the *Spokansmen*) didn't faint or knock over the mike, the timing was perfect and the audience wonderful. This was gratifying because about 10 of those men had had only about 12 hours' sleep in the previous four days. These men were the ones responsible for the quartet shell. We received the plans from International on Wednesday, construction details were worked out, then Thursday night most of the pieces were cut out. Friday night the panels were constructed and painted till 4 A.M. Saturday A.M. the car was loaded and left

in a windstorm for Clarkston. There the shell was completely assembled for the first time and given a second coat of paint. Thirty minutes later, the chorus opened the show.

"We arrived back in Spokane at 5 A.M. Sunday, tired but with a great feeling of accomplishment."

(Ed. Note—This chapter also chartered a bus and paid the fare for 22 members to travel to Vancouver, B.C. for the District Contest. They entered 3 quartets AND a chorus! Let this be a lesson that it *can* be done.)

★ ★ ★

Reporting on their jaunt to San Gabriel, Calif. for the Far Western District Contest, the Phoenix, Ariz. "Phoenix Clipper" says, "... The Phoenix gang paraded into the Green Hotel clad in pajamas and carrying paper bags of Arizona fresh air which were placed in the hotel and every restaurant within blocks."

(Ed. Nothing smog-bound about the Saguaro boys.)



MAURICE REAGAN NIGHT

"Molly" was recently honored by the Pittsburgh, Pa. Chapter with a special "night." Pictured with him above are past Presidents of the chapter. L. to R. Seated, John Ward, Earle Elder, "Molly" Reagan, Ed Hanson. Standing, Fred Wagner, Dutch Wineland, Jack Elder, Norman Nedde, Glyn Walters.



Evansville, Ind. Chapter, with the assistance of such names as Jimmy Wakely, Buff Cobb, Bill Lee, "Lt." Rip Masters and others, recently took part in the big 18 hour Multiple Sclerosis Hope Chest Telerama on Dec. 22. Then, just so they wouldn't get rusty, 32 stalwarts used Christmas afternoon to put on shows at three hospitals and two homes for old folks!

(Ed. Aren't Barbershoppers the greatest?)

★ ★ ★

Sorry we haven't a picture of it but the New Haven, Conn. boys weren't "singing the blues" when 8 of them recently boated, in less than three hours, 40 blues (fish, that is) averaging nine pounds each! Who were the eight? None other than the **Elm Chords and Embarrassers of Harmony**. Want to bet they locked a few 7ths while they were out there?

★ ★ ★

Indian Wells Valley Chapter (China Lake, Calif.) recently rated this headline in the "Rocketeer," (U.S.N. Ordinance Test Station paper) "Barbershoppers Boost Booster."

In a drive to raise funds to pay off the indebtedness of the Laurel Mt. TV booster installation, the IWV Chapter put on a benefit show featuring the **Crown City Four, West Coasters, Four-Get-Me-N.O.T.S.** and other top talent with TV's Art Baker doing the emceeing.

★ ★ ★

At the recent "Harmony Homecoming" Night, held by the Washington, D.C. Chapter, Jean (Harmony Heritage) Boardman recalled a time in the Chapter's history when it had been necessary to crawl in a window of the meeting hall, because the janitor was not available—another instance when on New Year's Eve, only 8 members

failed to show for the regular meeting.

Any wonder that this "Harmony Homecoming" was the D.C. Chapter's *580th consecutive meeting!*

(Ed. Note—580 without a miss! Can any one top that?)

★ ★ ★

Again, the coffers of the Madison, Wis. Capital Times Kiddie Camp Fund (for treatment of child rheumatic fever victims) and the State Journal's Empty Stocking Club have been enriched to the tune of \$575.64 each, thanks to the Madison, Wis. Chapter's annual "Quartet Christmas Card" show.

★ ★ ★

Wausau, Wis. Chapter ran this ad in connection with their annual parade:

THE WAUSAU CHAPTER
SPEBSQSA

Wishes to Announce

THAT ALL TICKETS FOR THE
7th ANNUAL PARADE
OF QUARTETS
HAVE BEEN SOLD

We would like to take this opportunity to thank all of the loyal supporters for their wonderful response in making our advance ticket sale a record-breaking event.

(Ed. Nuff said!)



A REAL BIG BABY

One of the Society's brand new chapters (first for '57)—**DUNDALK, MD.**—starts off its barbershopping career with a whopping 91 signatures on its Charter. Since then, it has added 21 additional charter members to make the Century Club before its official Charter Presentation Ceremonies. Sponsored by **Baltimore**, it's a safe bet that this new addition will be heard from in Mid-Atlantic and Society affairs for a long time to come.

HOW TO GET NEW MEMBERS...

TAMPA STYLE

The Tampa, Florida Chapter ("grandpappy of Dixie Barbershop") has been plagued with a problem common to many Society Chapters—lots and lots of talent, but short on members.

Although many efforts had been made, all proved unsuccessful until a recent Ladies Night party (called a WOMOSPEBSQSA, not Inc.—standing for Wives of Members of SPEBSQSA) where an idea was born. (Space won't permit giving the details here but if you would be interested in knowing just how it worked, a request to International Headquarters will bring the information promptly.) Suffice it to say at this time that a mystery abbreviation—curiosity—paper plates—imagination and enthusiasm soon had the ball rolling.

When the drive started in November, Tampa membership was 29. By the end of December, their membership was almost doubled!

A special party was set up for the final night of the drive. Just before 9 P.M.—the deadline—the 50th member paid his dues to the Chapter Secretary! If you don't think the Tampa boys were proud of their accomplishment and pleased with this great success, just take a look at the picture below which was taken at the culmination of that special party!



AS REPORTED TO THE
INTERNATIONAL OFFICE BY
DISTRICT SECRETARIES
THROUGH WHOM ALL
DATES MUST BE CLEARED

(All events are parades unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

February 16, 1957—Waterloo, Iowa; Parkersburg, W. Va.; Oklahoma City, Okla.; Bridgeport, Conn.; Minneapolis, Minn.; Marion, Ohio; Teaneck, N. J.; Alameda, Calif.; Littleton, N. H.

17—Whittier, Calif.; Burlington, Iowa.

22—Jacksonville, Fla.

23—Huntington Park, Calif.; Oshawa, Ont.; Livingston, N. J.; Bloomington, Ill.; Daytona Beach, Fla.; Dayton Suburban, Ohio; Lakewood, Ohio; Sparta, Wis.; Wauwatosa, Wis.; Gloversville, N. Y.; Owatonna, Minn.; Tucson, Ariz.; Fort Worth, Tex.

24—Park Ridge, Ill.

25—Burlington, Ont.

27—Fort Myers, Fla.

March 1—Danvers, Mass. Sectional Chorus Contest.

1-2—Miami, Fla.

2—Columbus, Ohio; Toledo, Ohio; Berkeley, Calif.; Lebanon, Pa.; Painted Post, N. Y.; Phoenix, Ariz.; North Cincinnati, Ohio; Fort Dodge, Iowa; Brockton, Mass. Sectional Chorus Contest.

5—Sarasota, Fla.

6—Clearwater, Fla.

8-9—St. Petersburg, Fla.

9—Sharon, Pa.; Lodi, N. J.; Bay Cities (Coos Bay), Ore.; Southtown (Chicago), Ill.; Coachella Valley (Indio), Calif.; San Gabriel, Calif.; Dowagiac, Mich.; Midland, Ont.; North Olmsted, Ohio; Rockville, Conn. Sectional Chorus Contest.

11—Aurora, Ont.

15-16—Pasadena, Calif.

16—Altoona, Pa.; Des Moines, Iowa; Salem, Ore.; Niles, Ohio; Crescent City, Calif.; Chordsmen (Alamo Heights), Tex.; Windsor, Ont.; Billings, Mont.; Concord, N. H. Sectional Chorus Contest, Marquette, Mich.

17—Painesville, Ohio.

22-24—Washington, D. C. Mid-Atlantic Regional Preliminary.

23—Manitowoc, Wis.; Salinas, Calif.; Everett, Wash.; Millersburg, Ohio; Defiance, Ohio; Abilene, Tex.; Iola, Kan.; Battle Creek, Mich.; Reading, Mass.; Ogden, Utah.

23-24—Peoria, Ill.

30—Seattle, Wash.; Windsor, Vt.; Alle-Kiski (Tarentum), Pa.; Wichita, Kan.; Newark, N. J.; East Liverpool, Ohio; Boyne City, Mich. Bush League Contest; Ishpeming, Mich.; Gary, Ind.; Middletown, Ohio; Palos Verdes, Calif.; Gloversville-Johnston, N. Y. Sectional Chorus Contest.

April 5—Newton, Kan.

5-6—El Paso, Tex.

6—Taunton, Mass.; Grand Rapids, Mich.; Great Lakes Invitational; Pekin, Ill.; La Crosse, Wis.; Winnipeg, Man.; Warren, Ohio; Penn Yan, N. Y.; Wenatchee, Wash.; Elyria, Ohio; Merrill, Wis.; Michigan City, Ind.; Bakersfield, Calif.; Woodstock, Ont.; Clear Lake (Lakeport), Calif.

12—Madisonville, Ky.

12-13—Independence, Mo.

13—London, Ont., Ontario Regional Preliminary; Calgary, Alta.; Saginaw, Mich.; Dallas, Tex.; Buckeye (Columbus), Ohio; Belleville, Ill.; Abbottsford, Wis.; Alexandria, Va.; Danville, Va.; Weston, W. Va.; Roseburg, Ore.; Oregon, Ill.

14—Farmington, Ill.; Gibson City, Ill.

20—Arcadia, Calif.; Cambridge, Ohio; Vancouver, B. C.; Keene-Brattleboro, Vt.; Anacortes, Wash.; Louisville, Ky.

26—Manhattan, N. Y.

26-27—Champaign-Urbana, Ill. Illinois Regional Preliminary.

27—St. Petersburg, Fla. Regional Preliminary; Philadelphia, Pa.; Lakeland-Riverdale, N. J.; Lockport, N. Y.; Medina, Ohio; Wausau, Wis.; New Castle, Pa.; Findlay, Ohio; Mason City, Iowa; Horseheads, N. Y.; Ironwood, Mich.; Lubbock, Tex.; Jamestown, N. Y.; San Diego, Calif.; Marin (San Rafael), Calif.; Dearborn, Mich.

27-28—Fort Wayne, Ind. Indiana-Kentucky Regional Preliminary; Hartford, Conn. Northeastern Regional Preliminary.

28—West Unity, Ohio.

May 3—Nassau County, N. Y.

3-4—Milwaukee, Wis. Land O'Lakes Regional Preliminary.

3-4-5—Salem, Ore. Evergreen Regional Preliminary.

4—Topeka, Kan. Central States Regional Preliminary; Berkeley, Calif. Far Western Regional Preliminary; Olean, N. Y. Seneca Land Regional Preliminary; Hamilton, Ont.; New Bedford, Mass.; Nashua, N. H.; Brooklyn, N. Y.; Union City, N. J.; New London, Conn.; Lawrenceburg (Dearborn City), Ind.; Greenwich, Conn.; Stark County (Canton), Ohio.

10—Muskegon, Mich.; Portland, Me.

10-11—East Aurora, N. Y.

11—Enid, Okla. Southwestern Regional Preliminary; Manistee, Mich.; Richland Center, Wis.; Providence, R. I.; Laconia, N. H.; Stevens Point, Wis.; Monterey Peninsula, Calif.; Benton Harbor, Mich.; Ridgewood, N. J.; Fargo, N. D.; St. Paul, Minn.; Warsaw, N. Y.; Haverhill, Mass.; Pekin, Ill.; Louisville, Ky.; Burlington, Vt.; Lake Washington (Bellevue, Wash.); Ottawa, Ont.; Alton, Ill.

11-12—Dayton-Suburban, Ohio. Johnny Appleseed Regional Preliminary.

15—Doylestown, Ohio (Wednesday).

17—Holland, Mich.

18—Montreal, Que. District Chorus Contest; Bradford, Pa.; Racine, Wis.; Asbury Park, N. J.; Superior, Wis.; South Haven, Mich.

19—Columbus (Buckeye), Ohio District Chorus Contest; Marinette, Wis.

25—Waterbury, Conn.; Cleveland, Ohio; Yakima, Wash.; Marlboro, Mass.; Appleton, Wis.; Indian Wells, Calif.; Onconta, N. Y.

June 1—Hudson, N. Y.

8—Kingwood, W. Va.

13—Berkeley, Calif.

19-23—Los Angeles, Calif. International Convention.

Later dates will appear in next issue.



LAMESA, TEXAS . . . Chartered November 12, 1956 . . . Sponsored by Odessa, Texas . . . 25 Members . . . Ronnie Shepherd, 107 N. 16th Street, Lamesa, Texas, Secretary . . . Ed Johnson, 1011 N. 2nd, Lamesa, Texas, President.

COBB COUNTY (MARIETTA) GEORGIA . . . Chartered November 26, 1956 . . . Sponsored by Atlanta Peachtree, Georgia . . . 21 Members . . . James Doolittle, 209 Aviation Road, Marietta, Georgia, Secretary . . . Lee M. Walker Dr., 2551 Roswell Road, Marietta, Georgia, President.

DUNDALK, MARYLAND . . . Chartered January 2, 1957 . . . Sponsored by Baltimore, Maryland . . . 91 Members . . . Eugene Thorpe, 1977 Snyder Avenue, Baltimore 22, Maryland, Secretary . . . James Hackman, 1922 Stanhope, Baltimore 22, Maryland, President. (See "Key" changes from the Chapters.)

WINONA, MINNESOTA . . . Chartered January 2, 1957 . . . Sponsored by La Crosse, Wisconsin . . . 24 Members . . . Bernard Conley, 215½ Broadway, Winona, Minnesota, Secretary . . . Richard Darby, Lake Boulevard, Winona, Minnesota, President.

CONCORD, NEW HAMPSHIRE . . . Chartered January 2, 1957 . . . Sponsored by Laconia, New Hampshire . . . Principal Organizer, James Jeffery, 33 West Street, Concord, New Hampshire . . . 25 Members . . . Harold B. Drescher, RFD No. 2, Concord, New Hampshire, Secretary . . . Stanton Young, RFD No. 1, Concord, New Hampshire, President . . . James Jeffery, Chorus Director.

MAPLE CITY, ALBION, MICHIGAN . . . Chartered January 11, 1957 . . . Sponsored by Grand Rapids, Michigan . . . 29 Members . . . Howard O. Osborne, 513 East Erie, Albion, Michigan, Secretary . . . Dr. Russell C. Rowan, 904 Locust Lane, Albion, Michigan, President.

ROCKET CITY (HUNTSVILLE), ALABAMA . . . Chartered January 22, 1957 . . . Sponsored by Capitol City (Nashville), Tennessee . . . 22 Members . . . John E. Gunn, Jr., 105 Auburn Avenue, Huntsville, Alabama, Secretary . . . Neal E. Haggard, Redstone Arsenal, Huntsville, Alabama, President.

LITTLETON, NEW HAMPSHIRE . . . Chartered January 23, 1957 . . . Sponsored by Burlington, Vermont . . . 27 Members . . . James Alt, Littleton, New Hampshire, Secretary . . . Winston E. Buffington, 81 School Street, Littleton, New Hampshire, President.

OTTAWA, ONTARIO . . . Chartered January 28, 1957 . . . Sponsored by Orillia, Ont. . . 23 Members . . . Maurey Hlady, 843 Denison Crescent, Ottawa, Ont., Secretary . . . Wayne Cooper, 1055 King St., Ottawa, Ont., President.

TAG LINES

● Ray Stone, of our Union City, N. J. Chapter, tells us that he has been informed, by the New Jersey Bell Telephone Company, that their (meaning Union City) listing is the longest in the entire directory. They list the full name of the Society which takes up three full lines in the book.

● Charlie Hecking, Past Illinois District President and a REAL Barbershopper, is laid up at St. Mary's Hospital, Rochester, Minn. Had to "celebrate" his recent birthday there, too. We're all hoping to see Charlie back home and greatly improved before long. Why not drop him a card? He'd certainly enjoy it!

Perfect Blend

The perfect blending of voices gives harmony and quality to quartets and choruses.

So, too, do we use the perfect blending of type to give harmony and quality to your printed message.



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Pete Fisher, Grosse Pointe Chapter

● BOHIFS—"You can tell that International's mind is concentrated on the big convention in Los Angeles next June. In a list of members received from Detroit recently, they had Ernie Skog listed as Ernie Smog!"

[Ed. Note—The source of this item has been lost in the skog, too.]

CENTURY CLUB

December 31, 1956

Chapter	Members
1. Manhattan, New York	303
2. Miami, Florida	185
3. Minneapolis, Minnesota	177
4. Tulsa, Oklahoma	158
5. Muskegon, Michigan	146
*5. Tell City, Indiana	146
6. Pittsburgh, Pennsylvania	143
7. Sheboygan, Wisconsin	139
*8. Dearborn, Michigan	130
9. Chicago No. 1, Illinois	127
10. Washington, D.C.	125
11. Oak Park, Illinois	123
11. Skokie, Illinois	123
12. Wichita, Kansas	118
13. Ft. Lauderdale, Florida	115
13. Kansas City, Missouri	115
14. Asheville, North Carolina	110
14. Baltimore, Maryland	110
14. Grand Rapids, Michigan	110
15. San Gabriel, California	109
16. Milwaukee, Wisconsin	107
16. Toronto, Ontario	107
17. Oklahoma City, Oklahoma	106
18. Detroit No. 1, Michigan	105
19. Dallas, Texas	103
20. Southtown (Chicago) Illinois	102
21. Buffalo, New York	100

*As of January 31, 1957

Plus Dundalk, Md. 112

The following message is passed on to all Barbershoppers at the request of Mrs. Frank Thorne, wife of the late much-loved Past International President:

"I wish to express my thanks to the members of the Barbershop Society for their kind messages of condolence and it is gratifying to know that all the work Frank did for them was so greatly appreciated, and that he was held in such high esteem."

Mrs. Frank Hilton Thorne

"NOTEWORTHY CHAPTERS"

Chapters Exceeding 1956 Membership Bogeys as of December 31, 1956

Figures showing total number "Noteworthy Chapters" per district include 165 chapters listed in previous issues—not repeated due to space limitations.

CENTRAL STATES DISTRICT (14)
Mason City, Iowa
Alliance, Nebraska
DIXIE DISTRICT (7)
Miami, Florida
EVERGREEN DISTRICT (12)
Camrose, Alberta
Lethbridge, Alberta
Vancouver, B. C.
Cascade (Eugene-Springfield), Oregon
Longview, Washington
FAR WESTERN DISTRICT (25)
Arcadia, California
Hollywood, California
Palos Verdes, California
San Diego, California
Whittier, California

ILLINOIS DISTRICT (16)
Champaign-Urbana
Springfield
INDIANA-KENTUCKY DISTRICT (10)
JOHNNY APPLESEED DISTRICT (23)
Columbus, Ohio
Sharon, Pennsylvania
Charleston, West Virginia
Clarksburg, West Virginia
LAND O' LAKES DISTRICT (13)
MICHIGAN DISTRICT (8)
Cheboygan (County)
Pontiac
MID-ATLANTIC DISTRICT (22)
Plainfield, New Jersey
Summit, New Jersey
Delasusquehudmac, Pennsylvania
Reading, Pennsylvania

Fairfax, Virginia
NORTHEASTERN DISTRICT (22)
Greenwich, Connecticut
Hartford, Connecticut
Montreal, Quebec
Montpelier, Vermont
ONTARIO DISTRICT (3)
Aurora
SENECA LAND (12)
SOUTHWESTERN DISTRICT (12)
Baton Rouge, Louisiana
Fairview, Oklahoma
Lamesa, Texas

SOCIETY (199)
(Total Chapters in Society—614 as of 12-31-56)

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TWA CAPTAIN ORMOND M. GOVE, a mild-mannered, modest man, joined Western Air Express (parent company to TWA) in 1927 . . . became Captain in 1934. He enjoys living on Long Island with his wife, Irma,

young son and daughter. Between flights, he shows a fine hand for all things mechanical. Captain Gove has about 4 million miles to his credit. He's TWA's brand of pilot, the kind of man you like to have in command.

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Los Angeles bound for the convention? Or are you planning a business or pleasure trip here or abroad in the near future? Specify TWA Sky Tourist—the money-saving way to 60 U. S. cities coast-to-coast and to 21 major centers overseas. Enjoy Constellation comfort and warm TWA hospitality—plus the many TWA extras that cost no extra.

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