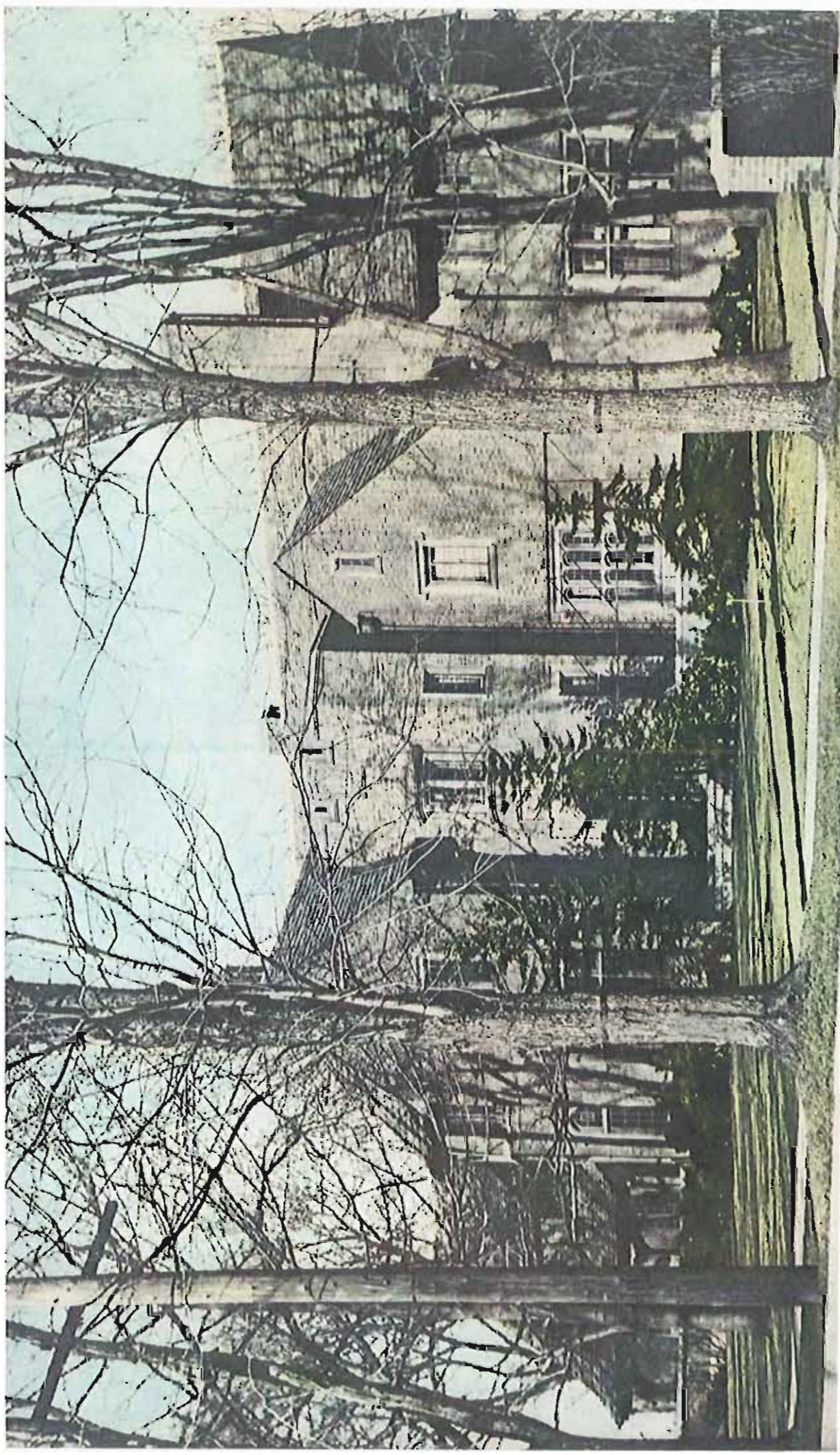


THE

VOLUME XVII NUMBER 2 — JUNE, 1957

# HARMONY<sup>®</sup>

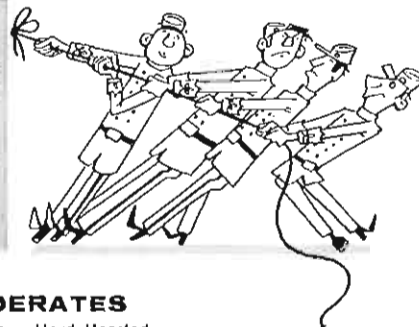
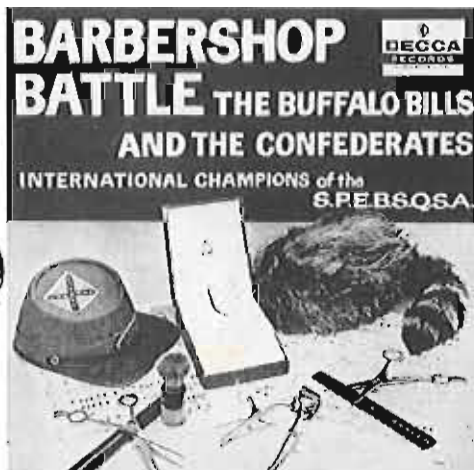
DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY





# SOON TO BE RELEASED...

## A rollicking rivalry of song...



### BARBERSHOP BATTLE

#### THE BUFFALO BILLS and THE CONFEDERATES

I Want A Girl (Just like the girl that married dear old Dad) • A Dream • Hard Hearted Hannah (The Vamp of Savannah) • The Birth Of The Blues • When Uncle Joe Plays A Rag On His Old Banjo • Alexander's Ragtime Band • Dardanella • Save Your Confederate Money, Boys (The South will rise again) • Summertime • Mobile • Now I Can Cry Since You've Gone • Mandy Lee • South Rampart Street Parade.....DL 8485

### 1956 International BARBERSHOP CHORUS WINNERS

Champions: **AMBASSADORS OF HARMONY** (Michigan City, Indiana)

Other Chorus Includes: **CASCADE CHORUS** • **EAST YORK BARBER-SHOPPERS** • **PÉKIN, ILLINOIS CHORUS** • **BORDER CHORDERS** • I'm Sitting On Top Of The World • Tiger Rag • Me And My Gal • and others.....DL 8373  
Also available on 3 Extended Play albums: EO 2438 • EO 2439 • EO 2440

### BARBERSHOP WINNERS: 1956 MEDALISTS

Official S. P. E. B. S. Q. S. A. Recordings

Champions: **CONFEDERATES** • Other Chorus Includes: **PLAY-TONICS** • **LADS OF ENCHANTMENT** • **FOUR-PITCHIKERS** • **EASTERNAIRES** • Ramona • Rock-A-Bye Your Baby With A Dixie Melody • Danny Boy • and others DL 8372  
Also available on 3 Extended Play albums: EO 2435 • EO 2436 • EO 2437

**BARBERSHOP "CHAMPS"** • **THE BUFFALO BILLS**—International Champions of S. P. E. B. S. Q. S. A.—When Irish Eyes Are Smiling • I'm Always Chasing Rainbows • The Trail Of Lonesome Pine • and others.....DL 8340

**BARBERSHOP BALL** • **THE SCHMITT BROTHERS**

1951 International Champions S. P. E. B. S. Q. S. A. ....DL 8280 • EO 2348 • EO 2349

**SWEET ADELINES** • **GIRLS' BARBERSHOP QUARTETS**

Official Recordings • 1955 Medalist Winners.....DL 8234 • EO 2325 • EO 2326 • EO 2327

**BARBERSHOP QUARTET WINNERS**

1955 Medalists • Official S. P. E. B. S. Q. S. A. Recordings.....DL 8177 • EO 2294 • EO 2295 • EO 2296

1955 International **BARBERSHOP CHORUS WINNERS**

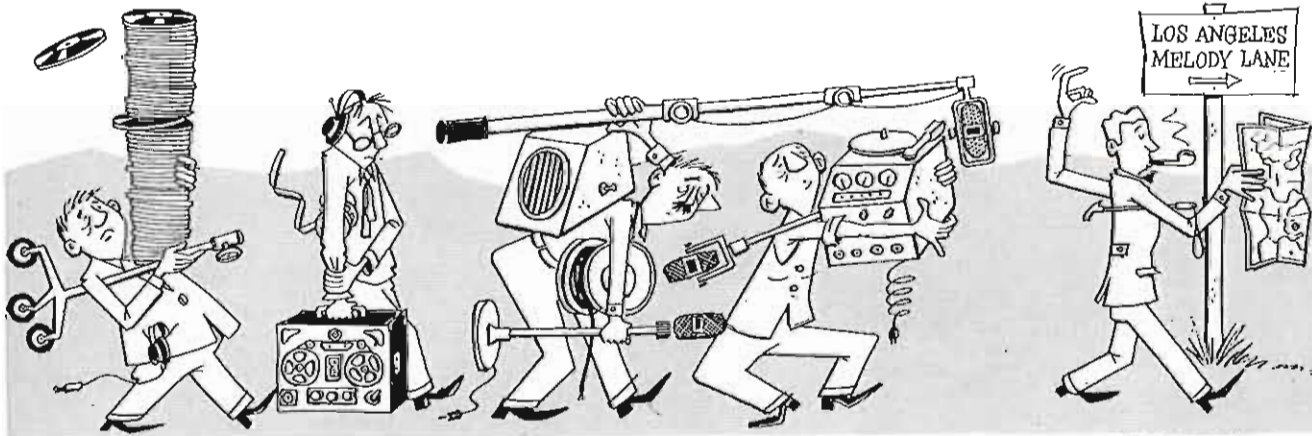
DL 8175 • EO 2288 • EO 2289 • EO 2290

## HEAR THE "CHAMPS" ON



## RECORDS

As in the past, the winners and runners up of the 1957 International Contests in Los Angeles will be heard—in all their wonderful harmony—on more outstanding Decca Barbershop albums—available this Fall at your local record dealers.



Printed in U. S. A.



# June

VOLUME XVII 1957 NUMBER 2

## International Secretary

Robert G. Hafer

## Associate International Secretaries

Ken Booth  
W. L. (Bill) Otto

## International Office

20619 Fenkell Avenue  
Detroit 23, Michigan  
KENwood 2-8300

## International Officers

President, Rowland F. Davis, Room 1755, 195 Broadway, New York 7, N. Y. (American Tel. & Tel. Co.)  
Immediate Past President, Arthur A. Merrill, 25 Commodore Road, Chappaqua, N. Y. (General Electric Co.)  
First Vice-President, Joseph E. Lewis, 2912 Gaston Avenue, Dallas, Texas (President, National Bond & Investment Co.)  
Second Vice-President, Robert Irvine, Locust Lane, Anchorage, Kentucky (Retired)  
Vice-President, O. B. Falls, Jr., 10950 Magdalena Avenue, Los Altos, California (General Electric Co.)  
Vice-President, John Salin, Hotel Wentworth, 59 West 46th Street, New York, N. Y. (Banker, Guaranty Trust Co.)  
Treasurer, Mark Roberts, 14322 Jane, Detroit 5, Michigan (Attorney)

## Board of Directors

(Term Expiring June 30, 1957)

Homer J. Aspy, 614 So. St. Andrews Place, Los Angeles 5, Calif. (Homer J. Aspy Associates, Public Relations)  
Calmer Browy, 2148 West Lawn Avenue, Madison, Wisconsin (Hearings Supervisor, Wis. Pub. Serv. Comm.)  
Dwight L. Calkins, 1102 North Atlantic, Spokane, Wash. (Calkins Mfg. Co.)  
William H. Hall, 469 S. W. 26th Road, Miami, Florida  
Judge Luther Sletten, 429 City Hall, Minneapolis 1, Minn. (Municipal Court)

(Term Expiring June 30, 1958)

Clarence Jalving, 36-38 East 8th St., Holland, Mich. (President, Peoples State Bank)  
Kenneth Phinney, 89 Washington Ave., Kenmore, N. Y. (Agent, Prudential Ins. Co.)  
L. A. Pomeroy, 4300 Chrysler Bldg., New York 17, N. Y. (District Sales Off. Supervisor, Armco Steel Corp.)  
George Pranspill, 15 Brookdale Ave., Milford, Conn. (Engr. Dept., United Aircraft Corp., Sikorsky Air. Div.)  
Floyd Strong, 214 Insurance Building, Topeka, Kansas (Attorney)

(Term Expiring June 30, 1959)

Rudy Hart, 1112 Ohio Street, Michigan City, Indiana (Society Lingerie Co.)  
Hilton Howe, 334 Manor Road East, Toronto 7, Ontario (Div. Superintendent, Toronto Transit Comm.)  
Louis Laurel, 4617 Walter Way, El Paso, Texas (Mgr. Ind. Supply, Mine & Smelter Supply Co.)  
Richard Svanoe, 3418 Guilford Road, Rockford, Illinois (Illinois Bell Tel. Co.)  
John M. Ward, 343 Bailey Avenue, Pittsburgh 11, Pa. (Legal Div., Veterans Adm.)

## Contributing Editors

C. T. "Deac" Martin  
Jim Knipe  
Jean Boardman  
Ken Booth  
Paul De Paolis  
Robert G. Hafer  
R. M. Hockenbrough  
W. L. Otto  
J. George O'Brien  
Stafford Taylor  
R. Stirling Wilson

## Int'l Magazine Committee

R. M. Hockenbrough, Chairman



## Special International Home-Expansion Fund Edition

### Features

<i>This Is It And Here's How It Happened</i> .....	2
<i>Sunny California Invites You</i> .....	4
<i>BOHHS Travel Ideas</i> .....	9
<i>HARMONY HAVEN (Art and Layout By Bob Hockenbrough)</i> .....	13-20
<i>A Dream Come True</i> .....	29

### Comment

<i>A Treasure House of Musical Americana</i> .....	3
<i>The Way We See It</i> .....	6
<i>The Way We See It</i> .....	7
<i>Do You Remember?</i> .....	8
<i>Keeping on Pitch</i> .....	10
<i>Society's New Home Will Add Prestige</i> .....	10
<i>Status Quotes</i> .....	12
<i>There's Gold in Them Thar Hills</i> .....	Inside Back Cover

### Departments

<i>Harmony Heritage</i> .....	11
<i>Share the Wealth</i> .....	23
<i>News About Quartets</i> .....	24
<i>Key Changes From the Chapters</i> .....	26
<i>Barbershop Craft</i> .....	28
<i>Over the Editor's Shoulder</i> .....	30
<i>Our New Chapters</i> .....	32
<i>Coming Events</i> .....	32

## THE "PITCH" ON KENOSHA

It would be hard to find a Society member who has not heard something or other about the Kenosha headquarters. Naturally, most of the grapevine news is hearsay. Eight years of search came to a head unexpectedly, demanding quick action by a relatively few individuals.

These individuals are dedicated to what is best for all in the Society. They are widespread geographically, and they have come up through the Society's various stages.

In years to come, we will increasingly realize the special debt to these persons who worked tirelessly to bring the Kenosha property into the Society's possession.

In this issue is the what, where, who and how—the factual Kenosha story.

THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published quarterly in March, June, September and December at International Headquarters, 20619 Fenkell Ave., Detroit 23, Michigan, and entered as second-class matter at the post office at Detroit, Michigan, under the Act of March 3, 1879. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.50 an issue.



# *This is it and here's how it happened*

By J. D. "JERRY" BEELER, Past Int'l. Pres. and Chairman Headquarters Project Committee

## **A Dream Develops**

When then Int'l. Pres. King Cole instigated the "Home" idea eight years ago, he was almost alone in his belief that we had progressed to the point where we could seriously consider such a project. However, he created an "itch," and then he kept plugging away until it was felt that he was, perhaps, hitting too hard, and should be slowed down for crystallization of thinking. His work was allowed to sink in—he had raised a considerable amount of money, (over \$20,000) on a "dream," and he had sown a seed that was beyond the sprouting stage.

Carrying on in his quiet yet forceful way, he had put out questionnaires, talked with hundreds of us, and with the help of his committee members, called for a show down at Denver, in January '56.

## **At Denver**

Ever willin' President Art Merrill thought, also, that it was time for action. So the Agenda called for invitations from all localities interested in having our permanent home. Invitations from nine locations were received and their representatives made their pitch.

The Board voted, 9 to 4, that the home should be in the Chicago area (which was not defined). There was involved, an old school house in LaGrange, Ill., which we abandoned after costs and other controlling factors were explored. We were back, again, with "only a dream." Everybody likes to think about dreams (so long as they are good) but nobody will buy dreams.

## **At Minneapolis**

The good King felt that he had served his time; that someone else should take over. At the Minneapolis Convention, in June of '56, he resigned from the Chairmanship of the Headquarters Project Committee, but agreed to continue his full support to anyone who would take over.

Our beloved Founder, Owen C. Cash, always called himself "The World's Greatest Baritone." Someone had to become "The Society's Greatest Opportunist." By talking too much, (mostly about the possibilities offered by Jean Boardman's Harmony Haven idea), I found myself appointed to put my action where my mouth was. The alert President Davis, made me put up or shut up—I was appointed to succeed King Cole!

At Minneapolis, I got together a group of old timers to discuss the matter—Art Merrill, King Cole, Johnny Means, Maurice Reagan, Deac Martin and Frank Thorne. Confronted with the fact that we had a problem to meet in Detroit—the requirement for more space than was available on Fenkell Avenue, (where the lease expired December 31, '56) and the ramifications involved in finding other space we could afford, the Board authorized Bob

Hafer to execute a "temporary" lease on new space—the word "temporary" not being defined. Some property on Wyoming Avenue in Detroit seemed to be the best available, but complications arose on that and finally the Board authorized Bob to consider a five year lease. The Headquarters Project Committee could have five years to come up with an answer.

President Davis appointed all of the men I recommended on a new Headquarters Project Committee, which I broke down into sub-committees. We started on the theory that we should start all over, to feel the membership's pulse, revise, if necessary the Home's location, etc., and we were well under way when the Kenosha deal came to light.

## **Is This The Place?**

The Chicago group, composed of Jim Martin, R. George Adams, Bob Hockenbrough, Chuck Snyder, Charley Ward, and others, who had originally suggested the LaGrange deal, had continued their efforts to come up with a plan for the Home. (Location finally defined as "within 50-60 miles of Chicago's loop). It was Past Int'l Board Member, Jim Martin, chief proponent, and object of much opposition in the LaGrange proposition, who discovered the Alford Estate in Kenosha, Wis.—so enticing as to call for an immediate look-see.

Int'l Sec. Bob Hafer sent Associate Sec. Ken Booth, over for his appraisal. Ken was so smitten that Bob called me and suggested that we take a look, which we did on January 5th, in company with the above named Chicago men, plus King Cole and Int'l Board Member, Cal Browy.

I went to Kenosha with my tongue in my cheek, as I was partial to Boardman's Harmony Haven idea. But when I saw what we could get for the money involved, I completely reversed my thinking and felt certain that this was it. The group making this inspection was unanimous in its approval of our plan to submit it to the Board at the Mid-Winter Convention at Pittsburgh—then less than two weeks away. There was the possibility that we could save a move at Detroit, and instead of paying out for rent over five years—which would be gone forever—we might be able to reach our goal almost at once. Therefore, plans to obtain a lease in Detroit were dropped and arrangements were made to stay in the Fenkell location on a month to month basis.

We frantically started preparations for presenting the Kenosha matter at Pittsburgh. Many things had to be done, the principal one being the re-zoning of the property, located in a Class A residential area. Our everlasting thanks must go to the Kenosha Chapter's President Gilmore (Red) White, who started the wheels and kept them rolling. He was given full support by the other members of his chapter, particu-





larly by Judge Edward J. Ruetz, President of the Kenosha National Bank, who will hold our mortgage. Special zoning meetings were held, all civic organizations, the Mayor of Kenosha and the Governor of Wisconsin, sent letters inviting us to come. Kenosha's enthusiastic desire to have us was established beyond peradventure. Other chapters in the Land O'Lakes District announced their enthusiastic support of Kenosha's interest.

### Action at Pittsburgh

King Cole came up at Pittsburgh with a set of pictures for display to the Board and House of Delegates—and did he do a job! The pictures will always remain an eloquent reminder of his further contribution. He also prevailed upon the owner to lend us the \$50,000.00 set of plans of the property, which also were on display. He also wrote a "sales piece" which was revised to become a supplemental report of my committee. King made it possible for your Chairman to seal the deal at Pittsburgh.

All of this had arisen and been done so quickly that there was no opportunity for publicity prior to Pittsburgh. Moreover, the whole thing could have fallen with a dull thud—and would not even have been mentionable at Pittsburgh—if the zoning authorities in Kenosha had not acted. Word was received on Thursday—January 24th, while our meeting was in session, that the zoning board had passed a special resolution to take care of us.

A special luncheon meeting was held at noon on Thursday with President Davis, Vice President (and chairman of the Finance Committee) John Salin, Immediate Past President, Art Merrill, Bob Hafer and me. I sought approval to present the proposition in a manner that could get a yes or no answer. The matter of Society finances was the nut that had to be cracked. John Salin and "Scotty" Davis had to be convinced, very rightfully so. It was here that the "Expansion

Fund" idea was born. It was agreed that we should not jeopardize our financial situation or touch our "reserves."

Art Merrill went along with me. We agreed to raise a minimum of \$130,000 over and above the \$22,629 already in the Building Fund, such new money to be raised with the understanding that it can be used for any purpose beneficial to the Society, but *must* guarantee to the members, the acquisition of the Kenosha property, properly furnished and in full operation. We were authorized to proceed on that basis.

That night, at a meeting of all members of my committee who were in Pittsburgh, plus all of the Officers and Directors that we could corral, we worked from 7:30 to 11:15 P.M. to final agreement on what we should present to the Board the following afternoon.

When the matter was presented Friday afternoon, King Cole displayed his pictures and Art Merrill outlined his embryonic plans for fund raising. The discussion was, as it should be, pro and con, but a resolution (see March HARMONIZER) was unanimously adopted.

That was it! We had the authority to proceed provided suitable financial, legal, and all other necessary arrangements could be made. To go into the ramifications of what it took to meet the requirements imposed by the resolution would be like trying to collect water that has gone over the dam—they are too involved and voluminous to toss into this report which already has gone into much detail, so all will know the facts.

I pay tribute, again, to all of the magnificent support forthcoming from our members; refer you to the other articles in this issue which give you the complete details which you should have, and tell you that perhaps the greatest triumph of my barbershop activities will occur when I assume the right to burn the Headquarters mortgage on the Chicago Opera House stage during our Annual Convention in 1959.



## KENOSHA HOME WILL BE A TREASURE HOUSE OF MUSICAL AMERICANA

By C. T. "DEAC" MARTIN  
Founder, Cleveland, Ohio Chapter

The development of our House of Harmony at Kenosha into an international museum displaying all sorts of treasures related to barbershop harmony and popular music will take time. After we catch our breath we can proceed on a plan to be arrived at thoughtfully.

But in the meantime, here are a few ideas that have been tossed into the hopper from many sources. They and more that are bound to accrue will receive careful consideration at the right time, after the move and shakedown period.

Various suggestions have been made about honoring the founders of the Society. It is almost certain that an O. C. Cash memorial room will be part of future plans. A "Rupert Hall" has been suggested for the co-founder and first president, in which many historical objects and items of early Society lore can be displayed. We can't really know where we are today unless we know where we've been.

Betty Ann (Cash) Oathout has offered a tape recording taken by her husband from old recordings made by Founder Cash and his **Okie Four**. It is possible that eventually we may have a push-button tape set-up by which visitors can hear the Founder while getting a taste of barbershop as sung by four natural harmonizers in the early days. It is also possible

that Betty Ann's mother will donate some of the early Society material which Owen collected.

Many have expressed the desire for an old time barber shop in which foursomes may do their stuff in the atmosphere that gave the Society its name. I would willingly take over the supervision of such a room, to conform in general with the barber shops in which I was bari-ing around 1906-1910.

Of course the Old Songs Library must have space of its own. It is now the second largest collection of popular music of pre-World-War-One vintage in existence. We should have a music room with a piano for running through old numbers (and settling arguments among old timers as to which note belongs here—or there).

Somewhere there must be space where quartets with the urge can give out without disturbing the busy officers—or our fine neighbors. Incidentally, that last is going to be something to guard against on that lakeshore spot.

A photo gallery is a must of course. And a room in which the largest collection of barbershop recordings in the world will be available when Junior wants to know what the **Barflies** or the **Flatfoot Four** sang when the Society was new.



# SUNNY CALIFORNIA INVITES YOU TO BOHIFS

By REEDIE WRIGHT

General Chairman, 1957 International Convention



Snow capped mountains and sun ripened orange groves make a startling contrast in the beautiful San Gabriel Valley.

While scanning the pages of the March issue of *The Harmonizer* to see how many plugs Bohifs was getting I noticed the title on page 18 *Our Dream Come True*. Immediately I thought, "Well, the boys in Detroit are doing alright by us." My eyes dropped to the picture on that page and I mumbled to myself, "A side view of the Shrine Auditorium, no doubt." However, having been over, under, around and on top of the Los Angeles Shrine Auditorium, I failed to see anything in the picture that looked familiar, sooo dropping my blood-shot eyes to the fine print, I began to learn something about our new dream home in Kenosha, Wisconsin.

You know—for just about a minute I forgot all about Bohifs and went dreaming off into time, thinking of what this home means to our Society, of all the work and effort that has been put toward the day when such an announcement could be made—Mmmmmmm—by golly I got carried away. Then I got to thinking that—gee whiz, 1957 is truly a dream year for all of us—our new "HOME" and Bohifs, too—all in the same year and believe me, my buddies, these are the greatest things that's happened since night baseball. I'm for it just like blondes, brunettes, red heads and pickled pigs feet. (And butch haircuts.)

Now back to the other dream, and Boy Oh Boy! how time flies—seems like only yesterday that we were doing everything in our power to persuade the International Board to bring the June convention to the City of Angels. We still have to pinch ourselves to realize that in just a few short weeks this dream

will also come true. Not only will it be a dream come true for those of us in the Far Western District, it will be a dream come true for all of our brothers in harmony throughout the United States and Canada who pack their knapsack, saddle old paint and head west for the greatest most stupendous and spectacular convention and contest their lullaby lovin' hearts ever beat a tune to.

The whole Far Western District—yes, the whole western part of the country is a beehive of activity, preparing to spread before you the many, many wonderful sights of this fabulous land of Oh's and Ah's. I tell you there are so many unforgettable events in store for you, that it is next to impossible to list them. M-mm-mm-mm you have heard that our streets are paved with gold, you read and hear stories about glamorous Hollywood—how you can stand at the top of the Sierra Madre Mountains and gently blow a kiss that will come to rest

in the romantic waters of the blue Pacific—where the sun whispers its last goodbye over beautiful Santa Monica bay while the zephyrs tenderly caress the dancing beams of the June moon.

W E L L pardner, it's all true, but mere words cannot describe this truly enchanted land—you'll just have to see it. Surely you have a mother, father, sister, brother, aunt, uncle, cousin, niece or nephew that you are just dying to visit out here. Soooo, have that oil checked in the old buggy, grab the wife's make-up kit, stick your pitch pipe in your pocket, and follow the setting sun for the biggest thrill of your lifetime with us at Bohifs.

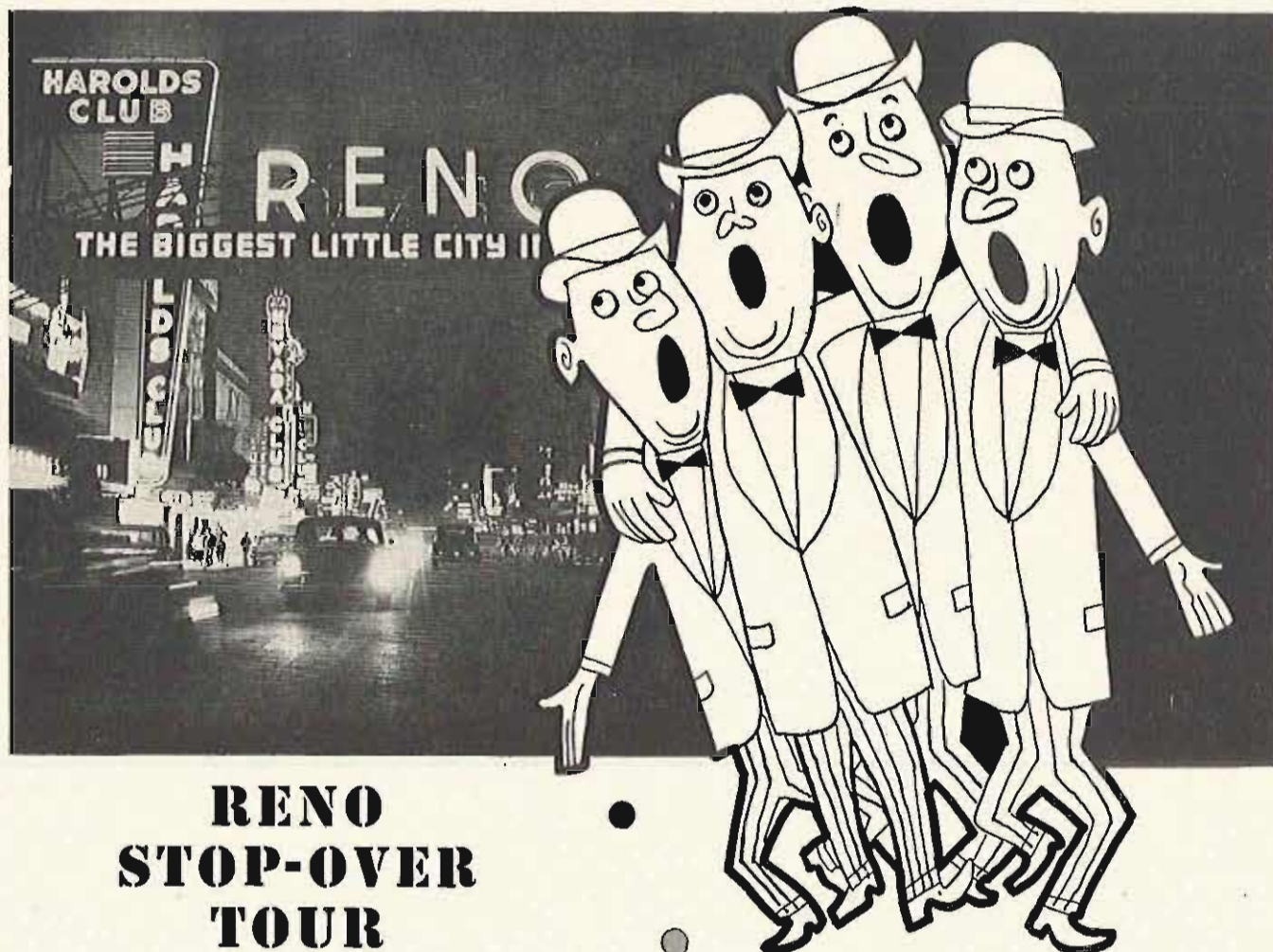
(See page 9 for "Facts About Travel to Los Angeles")



Surfboarding at Waikiki—fun in the sun—Barbershopping Hawaiian style, by moonlight.



# HITS JUST THE RIGHT NOTE!



## RENO STOP-OVER TOUR

Stop off in Reno on your way to the Convention (or on the way home) and enjoy this amazing "all-expense" tour for most of 3 days. All meals, rooms, cocktails, etc., for 2 people at \$32.50 (per couple, not price per each). Well recommended. Absolutely deluxe!

Ask your ticket agent, travel agent, or phone Reno ELgin 5-8316 or write P. O. Box 2449 for literature, details, reservations.



LODGE, INC.

**\$32.50**

**PER COUPLE**

Yes! Only 32.50 pays for two people for the best part of three glorious days in fabulous Reno! Other prices for singles or for three in party. Price includes all deluxe meals, rooms, and many extras. No catch to it...it's even better than it sounds!

Backed by the Best of References—Even Better Than it Seems!



# The Way We See It

OVER the center spread cut of the beautiful and spacious Alford mansion shown in the March *Harmonizer* is the question, "Our Dream Come True?" I feel compelled to answer by saying, "Yes, and we're home free," since our new home, worth nearly a half million, is ours for a paltry seventy-five grand! After nineteen years of growing, and O.H. 'King' Cole's eight years of plugging for this headquarters for our staff, our goal has been reached!



A great deal of hard work and planning have brought about this happy ending to the pipe dreams of so many of our beloved Society's leaders and statesmen. You, your quartet, your chorus, your chapter, and your District can help. Full details may be found elsewhere in this issue, but please start now. The benefits to you are limitless, as I see it.

As a member of the *Confederates*, I have traveled to all parts of our great country, and have met barbershoppers everywhere. They are all bound together by a love of good, four-part harmony, and will sacrifice a great deal to preserve 'their art.' The shows they produce, the sets, the array of talent, and above all, the hard-working and gifted local chapter members who give their all, would cost a small fortune if produced purely for profit, 'on the outside.' Our new home at Kenosha, Wisconsin, is very surely to become a part of this labor of love. Barbershoppers can see their constant striving for permanence fulfilled. The recordings of all of our former great quartets will be there, and plenty of pictures, too! Our picture will be there, because the *Confederates* are all sentimental (we even cry at basketball games) enough to want it there, and to act promptly. In addition to the knowledge that our headquarters staff will be comfortably and adequately housed, it means a great deal to me to know that a memorial to O. C. Cash is slated for the spacious living room on the first floor.

The new "Expansion Fund" is slanted toward paying for the new home, and equally important, to provide field men, well trained in our lore, to assist with chartering new chapters, coaching quartets and choruses, and in general help with chapter and district problems where the help has always been sorely needed, in the field. In short, fellows, we have 'come of age,' and can and will provide the very home, the training, the help, all of us have cried for, for so long. The road from here on is still up, but instead of a stone-covered rut-filled dirt road, we now have black-top to travel on. With your help, we can get out of the old Maxwell and ascend the hills of the future in one of the fine automobiles we all are driving today. Get on the bandwagon, men, 'cause we're getting set to leave right away, and we're gonna' sing the Old Songs all the way to the top!!

By **WALLY SINGLETON**  
(Bass of Int'l. Champs, The *Confederates*  
and Imm. Past Dixie District President)

I ALWAYS thought that ringing barbershop chords was the only thing that could send those tingles running up and down my spine. Then came Pittsburgh! If only every barbershopper in the Society could have been in that room when Jerry Beeler presented his wonderful brief on the Kenosha Project, immediately followed by Art Merrill's dramatic "charge" that started the ball rolling with on-the-spot pledges, the objective would have been oversubscribed many times, believe me.



The discussions couldn't help but take me back to 1946, when I was personally involved in a remarkably similar situation. The market research firm for which I work (or should I say "barbershop"? ) had expanded to such an extent that office space down town was hopelessly inadequate. Something had to be done. The decision has never been regretted. A twenty-eight room home was purchased. There was a great deal of work involved but it was possible to commence operations immediately.

Over a period of years, many renovations and changes have taken place, but great care has been exerted to preserve the beautiful woodwork and other items of craftsmanship evident throughout the building. When members of our coast-to-coast field staff visit Toronto, it's a real pleasure to show off our "home." Comments are invariably the same: "Wouldn't it be wonderful to work under these conditions?" ... "You must certainly be proud of the set-up here!"

Advantages of converting a large home to office space are too numerous to list. Limitless storage space throughout the building, numerous washroom facilities, shady lawns and noise-free atmosphere mean a great deal to us. A poll of our staff would probably turn up many more advantages, but perhaps the biggest benefit is the long term financial saving. Office space in Toronto is at a premium, but such large homes can often be purchased for a fraction of the original building cost or replacement value. Renovations can be made all at once or spread over a period of years, depending on the buyer's financial position or business requirements.

No wonder I'm convinced that the move to Kenosha is certain to prove successful. Now that we have something of our very own, let's take pride in our new Headquarters and get behind the drive. When I think of the sacrifices of time, effort and money that a few men have made in order to see our dream come true, isn't our financial assistance the least we can offer?

By **GEORGE SHIELDS**  
President, Ontario District



# The Way We See It

WITH the knowledge that successful operation of a Society Chapter rests, to a large degree, on the efficiency of its officers, it becomes increasingly evident that the assignment given to Task Force "C" by President Rowland is truly an important and responsible one. That assignment, briefly, was to outline a program of leadership training, establish a curriculum and organize a specific program of operation.



Those members of the Task Force who were able to attend the Mid-Winter Convention spent considerable time there reaching a meeting of minds (and experience) as to what form this program should take; what text material would be required; how the material would be presented, where and by whom.

There (at Pittsburgh) and subsequently we have developed an outline—work presently is being done on preparation of text material—an organization plan is being developed.

We hope to be sufficiently advanced in our work to select one or more men from each District to enroll in a "pilot" course to be conducted at Los Angeles during our Annual Convention.

The backbone of our proposed training outline is the audio-visual teaching method and qualified personnel to conduct "classes." This was a somewhat knotty problem, particularly over the long range view, until the very happy development of the Society's new home arose.

Now, we visualize tremendous possibilities for conducting our program in our home itself! Here, the necessary equipment can be easily and readily maintained! Here, appropriate, comfortable, properly designed space is available! Here, members of our Headquarters Staff are available to handle many instructional aspects of the course!

The effectiveness of any training program depends upon the effectiveness of its presentation and such presentation is most effective in surroundings designed for it. We look forward enthusiastically to the time (in the very near future, we hope) when classes of prospective Society leaders may meet in our own home to learn, uninterrupted by outside distractions, the techniques of leadership which will insure the future of our Society.

The increased facilities in our headquarters will open wide the door of opportunity for every member and every chapter. Let us take prompt and effective action to fully utilize those facilities.

By *AYLETT FITZHUGH*  
Coordinator, Task Force "C"

IMAGINE spending two glorious weeks at Harmony Haven, our Society's new Headquarters at Kenosha, Wisconsin, participating in a Summer School for Chorus Directors! At this school, the students would all be active or prospective Chorus Directors. Classes would cover such subjects as directing techniques, music fundamentals, the judging categories and many others—all the skills needed by a successful chorus director.



Classes would be intensely practical. Such problems as teaching a chorus a new song would be covered. The quartet promotion function of the good chorus director would be shown. A complete program of the best barbershop songs would be studied, rehearsed, perfected and finally performed in a public concert at the end of the school session at which the top quartets developed from within a "workshop" chorus and selected by a contest, would also appear.

Call it a dream, if you like, but certainly it is one which has every possibility of being realized sooner than you think. This summer school for chorus directors can, and will materialize, provided you, the membership at large, want it. It's just that simple.

It is my privilege to act as Co-ordinator of Task Force "E" consisting of three of our Society's outstanding Chorus directors: Rudy Hart, Bud Leabo and Lew Sims. We have been studying how to provide our Society with a continuing supply of capable chorus directors. We have come to the conclusion that it is essential that an overall Society-wide training program for chorus directors be established. The Summer School is but one part. Many other proposals under study all have one thing in common—a need for increased services from our International Headquarters staff.

By contributing to the Society's Expansion Fund you will be doing two very important things. First, you will help assure the permanent possession by the Society of our beautiful "Harmony Haven." Second, you will help provide for the full utilization of all the wonderful facilities now available to us, by making it possible for the Headquarters Staff to expand to the utmost, its services to you.

You owe it to yourself to do all you can to give everyone an opportunity to participate with us in our most enjoyable hobby. Your dollars may thus well open up a new era for our beloved Society.

By *GEORGE O. PRANSPIILL*  
Coordinator, Task Force "E"





# DO YOU REMEMBER?

By J. GEORGE O'BRIEN  
117 West Genesee Ave.  
Saginaw, Michigan

Ever since we got the news that the International Board had approved the purchase of our new home we've been literally walking on a cloud with one foot in Harmony (Heaven) Haven trying to visualize what it's going to be like at long last to have our dream come true.

In our day dreaming we've made numerous trips to Kenosha to gaze in awe at the wonders of this Palace of Harmony. Each time we're more and more impressed. Why not come with us on one of these mental excursions, they're inexpensive and they are loads of fun. This time we're going to visit the Music Room.

It's not difficult to find, for as you enter the front door you can hear the sweet strains of a quartet working out on one of the old numbers and you just follow the sound.

With mixed feelings of awe and reverence, you stand in the presence of great quartets, both past and present, whose life-sized photo-mural portraits pretty well cover the paneled walls. At one end of this spacious high-ceilinged room a huge bay window looks out across a lovely landscaped lawn toward Lake Michigan, and in this alcove is a grand piano around which the foursome we heard when we first came in are just finishing their workout.

"Don't stop now" we urge, but like four honey bees in a flower garden they've already left the piano and are over at the old song files digging for another musical "dubloon" in that Treasure Island of barbershop ballads which we call our Library.

The Library, which has been streamlined through trading duplicates with other collectors, now contains the most complete collection of songs between 1880 and 1920 in existence. They are housed in steel files, alphabetically, and the imposing array of cabinets extending all along one wall gives one the impression that there are thousands and thousands of harmony gems here awaiting reincarnation . . . and indeed there are.

In 3 x 5 card files at one end of the line, the songs are indexed alphabetically, and in similar files at the other end they are arranged by subjects or categories such as automobile songs, railroad songs, Irish songs, kid songs, girls' names and such. This makes it simple for those who know what they want, and for those who just come in to "browse around"—all they have to do is open a drawer and start anywhere.

There's something else that you should see, or rather hear, while you are in the Music Room, the records of some of your favorite quartets on the high fidelity phonograph which will make them sound like they are right there with you. You'll find it at the opposite end from the big bay window and the speaker is built right into the wall. There's a complete file of all the champion's recordings going back to the **Bartlesville Barflies**. In addition, there are records of every Society quartet that has ever made commercial recordings, and for a change of pace, if you'd like to listen to harmony of the distaff side, there are the **Chordettes'** albums as well as those from the cream of the **Sweet Adelines**.

Thrill again to the fantastic harmony of those fabulous **Four Harmonizers** who couldn't sing by note but who won the Championship in 1943 singing chords that couldn't be written on paper. Listen in reverence to Frank Thorne and the **Elastic Four**, the **Misfits** and Pete Buckley's superb bass, the **Harmony Halls** singing *You Don't Seem Like the Girl I Used to Know*, and on and on back and forth through the years from the oldest to the newest, for here, as in the Old Song Library, you'll find the most complete collection in existence.

What a place, this Music Room in Harmony Haven, to spend a day, a week or even a month. You have no idea what "fond recollections" you'll find as you dig through the old song files, until you've tried it. You'll find songs that will remind you of a little gal in gingham and the days you carried her books to school and planned a future together. Songs that vividly recall the old swimmin' hole and your fishin' buddies. Songs that literally tug at your heart strings or make you laugh out loud as you recall your first venture as an end man in the local minstrel show . . . and stage fright.

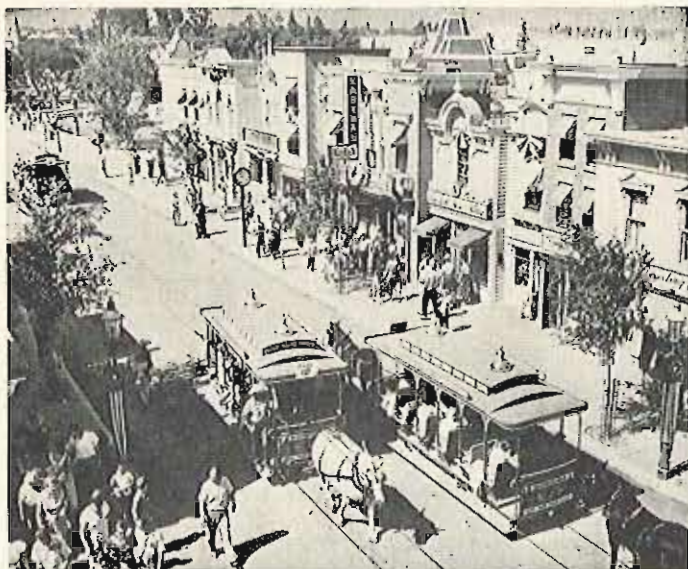
Here, from the front door to the rear, from the basement to the roof is a perpetual monument to the one thing we love most . . . barbershop harmony, and it's all ours.

Come . . . dream with Olde Ed . . . but who's dreamin'?

**YOUR GRANDPAPPY YODELED** *Cradle's Empty, Baby's Gone*, which was written in 1880 by Harry Kennedy, who also wrote *A Flower From Mother's Grave* and evidently wasn't the chap who was responsible for Ted Lewis' famous line, "Is everybody happy?"

The chorus of Harry's cheerer-upper goes: Baby's left her cradle, (Olde Ed wonders, "Have you looked lately, maybe she grew up"), For the golden shore, (Still hopeful, O.E. muses "Could be either Florida or California, they both have 'em"), O'er the silv'ry waters she has flown, (O.E. "That's better than having the waters flowing over her"), She's gone to join the angels, (Oops, that does it, now we know the worst, where's the hankie), Peaceful evermore, Empty is the cradle, Baby's gone. Do you remember?





## BOHIFS TRAVEL IDEAS

By MARTY MENDRO  
Co-ordinator Transportation Committee

Maybe these few tips will help you in planning your trip to BOHIFS:

First—regardless of what method of travel you choose, we urge you to make firm reservations immediately—or you may end up with off hour travel time—all daytime space long gone!

Second—Take advantage of the services of your local travel agent—remember—there is NO CHARGE for his services—his fee is represented by a percentage of the fare asked and is paid by the carrier. He will assist you in planning a combination Convention and Vacation trip that will encompass any amount of time (and money) you can afford to spend.

Third—Don't overlook the possibility of making arrangements to drive a new car out to the West Coast—see your local Car Rental Agent, or check with the automobile manufacturer. They pay for the gas, oil, and emergency repairs—you deliver the car to them, attend the Convention, and take a train, bus or plane back home.

Fourth—Don't forget the wonderful Sunday excursion to Disneyland and Knott's Berry Farm. Remember that you will not get back to Los Angeles until Sunday evening, so clear your return trip with the carrier to handle the extra time involved.

Your Chapter Secretary will be receiving a suggested check list of airline routing—this may assist you in making your plans for travel.

The Memphis Chapter has tentatively set up a Charter flight to carry 80 passengers to and from BOHIFS. If you are interested in this particular flight contact Harry Galster, Chairman, at 4448 Macon Road, Memphis, Tennessee.

This committee has tentatively reserved all seats on a flight leaving Chicago on Wednesday, June 19th, at 8:00 a.m. and returning either late Sunday evening, June 23rd, or at 8:40 a.m. Monday, June 24th. This flight is a Continental Club Coach, in a DC-7b, with a \$1.25 or a \$2.50 lunch served. (Your choice of menu and price.) For further information, contact your local travel agent, or Mr. Alan Pollock, Continental Airlines, 116 S. Michigan Ave., Chicago 3, Illinois. Be sure to mention the code "SPEB" when referring to these particular flights.

Good Luck—and we'll see you-all in Los Angeles.

## FACTS ABOUT TRAVEL TO LOS ANGELES

To LOS ANGELES, CALIF. FROM	VIA RAILROAD			VIA PLANE		
	Time (Hrs)	1st Class	Coach	Time (Hrs)	1st Class	Coach
Atlanta, Ga.....	56	\$153.30	\$114.00	10	\$255.40	\$190.20
Birmingham, Ala.....	51	141.20	105.30	8	249.80	155.00
Boston, Mass.....	57	222.90	158.35	7	335.10	212.00
Chicago, Ill.....	39	132.80	94.70	5	229.50	152.00
Cleveland, Ohio.....	45	164.45	117.45	9	267.50	180.00
Dallas, Texas.....	40	97.10	72.20	5	154.60	104.00
Denver, Colo.....	30	84.70	63.65	3	121.40	86.00
Detroit, Mich.....	44	159.50	114.25	8	260.00	192.00
Ft. Worth, Texas.....	40	95.15	72.20	5	154.60	104.00
Indianapolis, Ind.....	42	149.10	107.55	7	236.20	—
Kansas City, Mo.....	32	108.55	79.45	5	184.80	—
Louisville, Ky.....	47	146.60	105.30	9	240.70	—
Miami, Fla.....	70	192.65	142.10	10	—	229.40
New York, N. Y.....	54	210.40	145.95	10	317.70	198.00
Oklahoma City, Okla..	42	98.90	73.55	5	156.00	—
Omaha, Neb.....	30	108.55	79.45	6	182.30	132.00
Phoenix, Ariz.....	8	28.70	22.20	1	47.50	36.00
Pittsburgh, Pa.....	47	175.30	123.55	9	278.40	192.00
Portland, Ore.....	26	76.05	58.70	3	112.40	79.30
Seattle, Wash.....	30	87.35	67.45	3	129.10	—
St. Louis, Mo.....	37	125.65	89.85	6	207.90	—
Tacoma, Wash.....	29	84.95	65.65	3	129.10	91.00
Toronto, Ont.....	52	176.75	126.65	8	475.60	—
Washington, D. C.....	54	195.05	140.95	9	298.70	196.00
Winnipeg, Man.....	57	156.60	116.15	8	324.90	124.50
Calgary, Alb.....	54	145.75	117.95	8	225.90	84.50

\*Approximate

Fares shown are round trip but do not include Federal Tax which is 10%.

Air Coach service is available from most major cities. Check with your local airlines ticket office or travel bureau for coach rates and Family Plan fares.

Rail lines also have Family and Group rates. Call local agents.

The travel times indicated above represent number of elapsed hours for travel (approximate) in one direction via direct routes, based on schedules which will afford convenient departure and arrival time at origin and destinations. Check times and rates with local offices.



Downtown Los Angeles showing Freeways and  
Hotel Statler (Arrow)





By ROWLAND DAVIS  
International President

Our Society is "growing-up!"

I don't mean that it is merely getting older nor that it is just getting bigger numerically. I mean that slowly but surely we are beginning to realize that not only do we belong to an organization in which the members have a lot of fun singing or hearing others vocalize but also that each of us individually has come to recognize the privileges and responsibilities which Society membership entails.

Just what are these privileges and responsibilities? The greatest privilege, I believe, is the opportunity that membership affords to associate harmoniously with many other similar humans and to make new friendships and acquaintanceships. There are many other privileges among which, I think, can be mentioned the opportunities to make vocal and other contributions to the sick, aged, indigent or to various welfare activities.

The responsibilities require more discussion. First, I believe, we owe to ourselves the duty of convincing our neighbors and fellow citizens that our Society is earnestly devoted to the objective of encouraging the innate desire of each human—and, in our case, the male human—to sing. Our style of vocalizing, a product of America, is just as well-founded and technically valid as any other form of singing and, through our efforts with the music educators and elsewhere, is rapidly becoming so recognized.

There is another facet of our responsibilities which is also becoming better realized by our public. People are beginning to learn that we are a group of mature-minded adults with wide-spread roots reaching into over 600 communities and that our ideals of conduct may be most favorably compared with any other organization of red-blooded males.

This growth in our Society is the direct result of the "sweat, blood and tears" of many leaders in the organization and of the day-by-day untiring efforts of the people at Headquarters. We have always been proud of our International Headquarters Staff and we are constantly reminded how essential they are. For years it has been our hope and aim that this group of workers could be suitably compensated and adequately housed, to carry on most effectively its great work. Slowly these objectives are being attained.

The purchase of the Alford Mansion at Kenosha climaxes, in my opinion, the work started years ago to assure that the nerve center of our activities is housed in an edifice not only suitable for efficient operations, to provide facilities for properly honoring our founder, our great leaders, quartets, choruses, arrangers, et al., but also to present a physical appearance in keeping with the growing stature and high ideals of our Society. This beautiful building with its proposed facilities for craft schools, etc., can not help but make each barbershopper point with pardonable pride to "our 'Singing Home'!" Each of us can become truly a part of this Harmony Haven through our pledges and contributions and thus share more fully in the blessings which it potentially offers to us.

## SOCIETY'S NEW HOME WILL ADD PRESTIGE

STAFF TAYLOR  
Buckeye (Columbus, Ohio) Chapter

The Society's foot is poised to take another giant step, soon to be plunked down square into Kenosha, Wisconsin. And with the acquisition of our new home comes a new phase in the Society's development, one which will become more apparent as the years pass.

One of the most striking results will be in the Society's "relations with the public," where the new headquarters will serve as tangible evidence of our "growing up." From a strictly public relations viewpoint this means: Prestige, The Intangible to the Tangible, Establishment of Permanence and Acceptance of Serious Purpose.

There is no question that our beautiful new home will be a symbol of our maturity and stature among other similar fraternal organizations. There is no question, either, that our news and publication copy will contain such phrases as, "we point with pride . . .", "on the shores of beautiful Lake Michigan . . .", "in the heart of America's vacation-land . . ." In fact, our copy writers will have to be restrained in their enthusiastic descriptions.

In addition to the evident benefits in our public relations, there are other factors that will enhance the Society's name. Prospective advertisers in the *Harmonizer* will be impressed; the anticipated thousands of non-barbershopper visitors will have a new concept of the Society; "brass" of the United States and Canada can be entertained royally. And, of course, the physical plant itself will contain elbow-room for all the necessary public relation services which must be increased in the future.

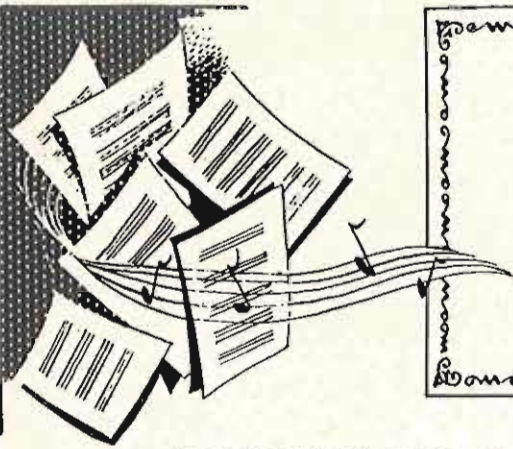
Someday not too far in the future, we hope, you'll hear this broadcast: "Good evening, ladies and gentlemen. This is Station SPEB in Kenosha, Wisconsin, on the banks of beautiful Lake Michigan, bringing you an hour's program of thrilling barbershop harmony from the studios in the International Headquarters of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Now listen to the beautiful singing of . . ."

It sure is exciting to be a barbershopper!

### The President Says:

An old proverb states "A man's gift makes room for him." How appropriate for each of us who helps to finance the Kenosha project! No true barbershopper can afford to be an outsider in this great constructive effort. Remember that "Liberality consists less in giving a great deal than in gifts well-timed!"





# Harmony Heritage Songs



By Past International Vice President JEAN BOARDMAN, Chairman, Harmony Heritage Songs Committee

Recently the Society received the highest recognition and honor that ever can come to it when the Singing Capital Chorus sang in the White House at a state function to which the singers were invited, not merely as entertainers but, with their wives, as the social guests of the President and the First Lady. This recognition came to the Society because through its chapter in the Nation's Capital, it has striven for quality in membership, quality in musicianship, quality in conduct, and quality in appearances. Many chapters have established standards equally high and most are striving to do so.

It is most fitting that at this time the Society is in the course of acquiring a permanent headquarters that is representative of the quality and prestige to which it has aspired. In the stately mansion at Kenosha, the Society with pride could be the host to the President of the United States. Just as the Capitol in Washington has become the symbol of the strength and quality of America, so will the headquarters at Kenosha become the symbol of the strength and quality of our singing fellowship.

## Quest for Quality

*Harmony Heritage* is pleased that at last the Society will be administered from a building that measures up to its worth. *Harmony Heritage* is concerned not merely with making available the best obtainable arrangements of the most singable songs the world has ever known, but it is dedicated to the proposition that our members and prospective members are men of quality who are entitled to be respected and to be provided with music in a form that reflects the stability, quality, and prestige of the Society. We feel that in providing the convenient octavo form with engraving and printing of the highest quality and with attractive title pages we are giving to members music that is pleasing to the eye, that is impressive when seen by friends and musicians, and which we are proud to leave on the piano when guests are expected. We are the only amateur musical organization in America that has undertaken to publish its own distinctive music in a permanently continuing series.

## Home of Harmony Heritage Songs

We eagerly are awaiting the opportunity to publish on the title page of one of our songs a picture of the handsome and sedate headquarters building identified as the *Home of Harmony Heritage Songs*. It is expected that from time to time our songs will be embellished with various views of the building, including pictures of some of the interesting interior features as they are developed. We can think of nothing more

effective in the way of aiding the promotion of quality membership than to display and distribute *Harmony Heritage Songs* picturing the headquarters and shrine. There can't be a single member who will not be proud to prove to his friends that the Society with the funny name is really the classiest musical organization in America and one that sings the best possible songs in the best possible way, one that publishes its own music just like it wants it and does it in style, and one that operates from a headquarters that is unsurpassed in beauty and dignity. Yes, indeed, this is a Society in which membership is not something to be huckstered but is an honor to be conferred upon the worthy.

Being a quality fellowship more than twenty-six thousand strong, why should we piddle around with a little mortgage for two years or even one? Let's turn on just a fraction of our tremendous collective strength and buy ourselves a clear title to the *Home of Harmony Heritage Songs* for Christmas of 1957. The way to do that is for every one of us to make a donation and to make it *now*.

## My Old New Hampshire Home

While we are elated with the prospects of our new home, let's sing one of the most beautiful ballads of all time which finds its inspiration in the love which all men have for home. Among the songs next to be released by *Harmony Heritage* will be *My Old New Hampshire Home* which was originally published in 1898 and which immediately became the first smash hit of Harry Von Tilzer who thereafter became one of the best and most prolific song writers with at least a thousand published songs to his credit. It is an interesting legend that Andrew B. Sterling, who also became famous as an author of song lyrics, and Harry Von Tilzer, while struggling for recognition, shared a furnished room in New York City from which they were about to be ejected because of an arrearage of three-weeks' rent, and that on the back of the rent bill they wrote the words and music of *My Old New Hampshire Home* and sold it for \$15.00 in the nick of time.

The song is ideal for close harmony, and Phil Einbury has given to the Society his beautiful arrangement. Phil has had the good taste to recognize that this is a melody song and to provide a simple harmony accompaniment which does not distract from the hauntingly beautiful melody. It is suggested that quartets blessed with a beautiful lead voice experiment with the technique of permitting the melody to stand out distinctly against a subdued vocal accompaniment. Normal human beings find pleasure in the functioning of all their emotions, so occasionally give audiences the opportunity to enjoy their tears.



# Status Quotes

MEMO FROM THE DESK OF THE  
INTERNATIONAL SECRETARY

One of the Society's by-words is "If you're too busy to sing, you're too busy!" Your Headquarters staff is fast reaching that stage—what with our part in handling the 14 Regional Preliminary Contests, getting ready for BOHIFS (A Bit of Heaven in Fifty-Seven), the International Convention in Los Angeles the week of June 17—and getting ready to transfer Headquarters operations to Kenosha, Wisconsin.

A lot of preparations are being made under mixed emotions. There is sadness concerning those of our loyal staff members whose homes will remain in Detroit, and concerning the friendships we have established in Michigan, in and out of Barbershopping circles. Then there is gladness as we share in pride of Society accomplishment and in anticipation of future progress. We have a big job ahead of us but we feel the Society's potential is tremendous and we look forward to working together with present and future Barbershoppers to building a bigger and better Society, sharing good harmony throughout the free world.

Naturally we are going to be thrilled to work in such beautiful surroundings as our new permanent home provides. However, I believe our biggest hopes and satisfactions lie in the training possibilities of our new home and increased facilities which the Expansion Fund established by our International Board of Directors at the recent Mid-Winter Convention is expected to provide.

Through establishment of a new training program and the development of already established activities, we expect to see accelerated progress in teaching more of our members about the crafts of Barbershopping and the spreading of "know-how" to guide officers at all levels of Society organization in carrying out their administrative responsibilities.

After we get properly settled in our new location, we look forward to entertaining visiting Barbershoppers and their families. I know you'll enjoy seeing "our" home and catching more of a vision of what we will eventually have by way of mementoes of and memorials to the unique form of native American folk music, which our Society was created to "preserve and encourage."

Only one Regional Preliminary Contest has been held as this column is being written. That was Mid-Atlantic on March 23. Mid-Atlantic was the only District to be awarded five qualifying quartets, based on District membership as at December 31, '56. Here they are in alphabetical order:

- The Chordblenders, of Allentown-Bethlehem, Pa. Chapter
- The Easternaires, of Jersey City, New Jersey
- The Hometown Quartet, of Lodi, New Jersey
- The Playtonics, of Teaneck, New Jersey
- The Yorkaires, of York, Pennsylvania

Entry lists seem to be healthy this year and a lot of new names appear on them. So those of us who are lucky enough to get to L. A. in June for the International Convention may see some new faces and hear some new voices. Mid-Atlantic reported the largest registration of Barbershoppers at any District event, so we are hoping that all the Districts will have the same experience. If it's possible for you (and your wife and kiddies) to get to your Regional Contests and Con-

ROBERT G. HAFER



vention, I am sure you will feel it was well worth the effort. You not only may get to hear the next International Champion Quartet, but you'll have a barrel of fun, fellowship and harmony.

Plans for the Los Angeles Convention are shaping up very well, as you will read elsewhere in this issue. By the time you read this, our Advance Registration will probably be at the 3,000 mark. That means that the Main Floor is just about filled to the capacity, but there's still room for at least 3,500 more, so if you can get the time off to spend at least June 20th through the 24th in Los Angeles and can fit the trip into this year's budget (or "go now and pay later"—see back page ad on March HARMONIZER), come on along. Registration order blanks and hotel reservation forms appeared in the special brochure contained in the September and December 1956 issues of the HARMONIZER. If you can't find the necessary forms, just send your check for \$10.00 per person made payable to SPEBSQSA, INC., to International Headquarters, 20619 Fenkell Avenue, Detroit 23, Michigan. (If you are an Evergreen or Far Western District Barbershopper, your order will receive quicker processing if it is sent to Otto Nass, Advance Registration Chairman, at 2491 Galbreth Road, Pasadena 7, California. If you live in one of our other 12 Districts, *don't* send your order to Otto—it would just delay it a few days because he would have to send it to Detroit.)

Your Chapter's Constitution requires that your Nominating Committee present a slate of nominees in March and for your election to be held in April and the new officers to take office on May 1st. Also new District Officers will be elected at each District Convention this Spring. Therefore, at this time, on behalf of all of their "constituents" and the International Officers and Headquarters Staff, I extend a hearty thank-you to all the retiring officers for their contributions to our endeavors to "Keep America Singing" and extend an equally hearty "welcome" to their successors as they join the "official family." Barbershopping enthusiasm appears to be at a record high level throughout the Society and we are looking forward to a Spring and Summer filled with many pleasant Barbershopping experiences. Newly-elected chapter officers and Area Counselors are urged to continue meetings right on through the summer months. The warm weather offers many opportunities for unusual activities and especially family-type get-togethers which should not be overlooked. Many present and former chapters will testify to the fact that it is usually damaging and frequently fatal to take a recess for three or four months in the summer. It's just too hard to get going again in the fall.

All good wishes to Barbershoppers everywhere for good vacationing and good Barbershopping, and we hope to see several thousand of you at Los Angeles (and Disneyland. And—Aloha! in four parts to those of you who will be going to Hawaii.)





# Something to Sing About

## A DREAM COME TRUE! OUR OWN PERMANENT HEADQUARTERS AT LAST

Well, we've gone and done it. All 26,000 of us. We've gone and bought ourselves a new international headquarters as beautiful and practical as any in the country.

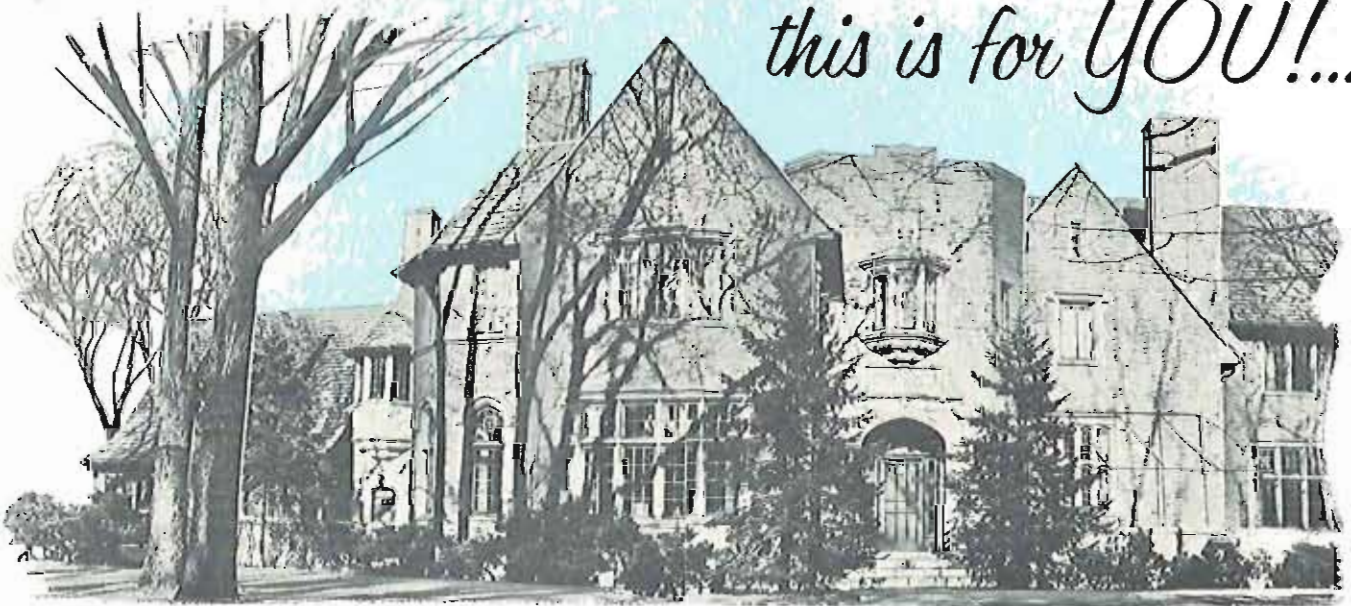
At last we've got enough room. Room to move around in, room for expansion, room to house the world's biggest and best library of old songs, room for offices and printing facilities and files and people, room to work in and sing in — and sing about.

We all know at least part of the story. How O. C. Cash and Rupe Hall of Tulsa, Oklahoma started the whole thing and saw it mushroom into a big nationwide

organization demanding a central headquarters office. How then—Secretary Carroll Adams set up the original headquarters in his home. How they expanded into rented space in Detroit, but never quite caught up with the Society's requirements. How demands on the international office have grown clear out of bounds. How limited space and facilities for years have frustrated the Society's desire to provide bigger, better service to its chapters and members.

So now we're adding a bright new chapter to that story. We're moving to beautiful Kenosha, Wis. . . . with confidence in our hearts and a song on our lips. Let's turn the page and take a look . . .

*this is for YOU!...*





# Harmony Haven...

# THE

MILWAUKEE ●

KENOSHA



Lake  
Michigan

Kenosha, — home of the Kenosha Chapter — SPEBSQSA — like many other Wisconsin communities, has an Indian name. It means "pike" or "pickerel" and the Pike River flows through this city of 65,000. The Indian name is Ken-oz-he.

CHICAGO ●

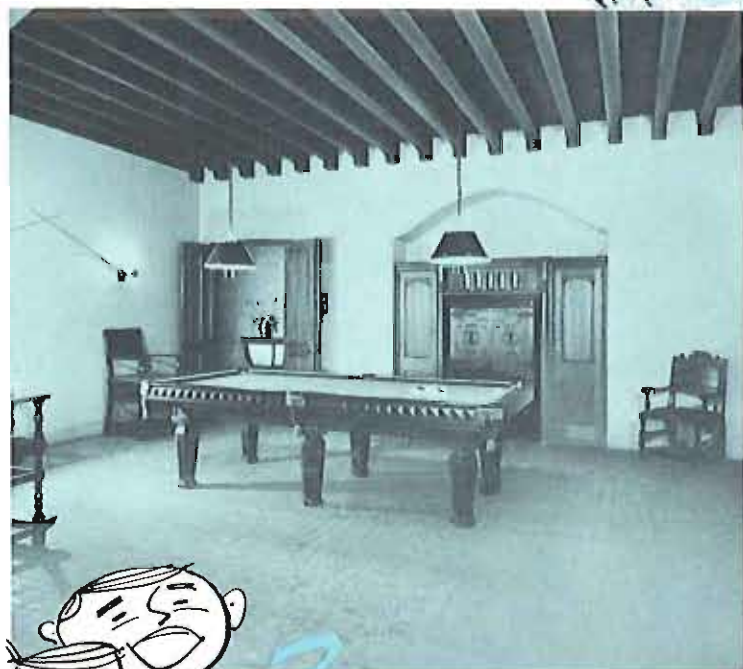
## Enduring! Magnificent!

Here it is! . . . on the shores of Lake Michigan in Kenosha, Wisconsin . . . your new International headquarters . . . barbershop harmony center of the world!

What a wonderful feeling. At last our roots are down . . . at last we have a place of our own. And what a wonderful place to call our own.

Rising with majestic dignity it reflects the character and prestige of our great society . . . a symbol of our stature and our place in the world of music.

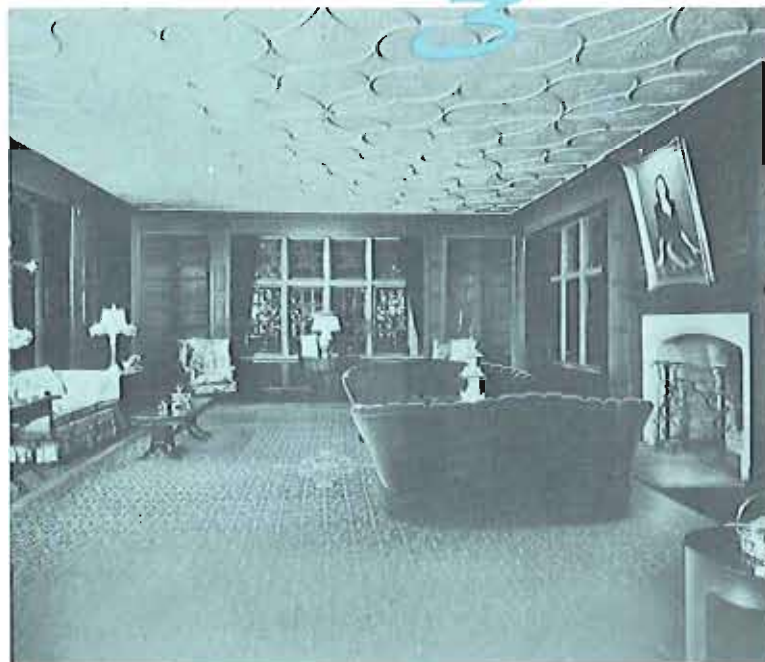
In a quiet woodland setting on a rise above the shore its splendid appearance dominates this fine neighborhood.



THE MUSIC ROOM immediately above will house our Old Songs Library, Barber-Shop Albums, our library of published Society arrangements and our HI-FI player.

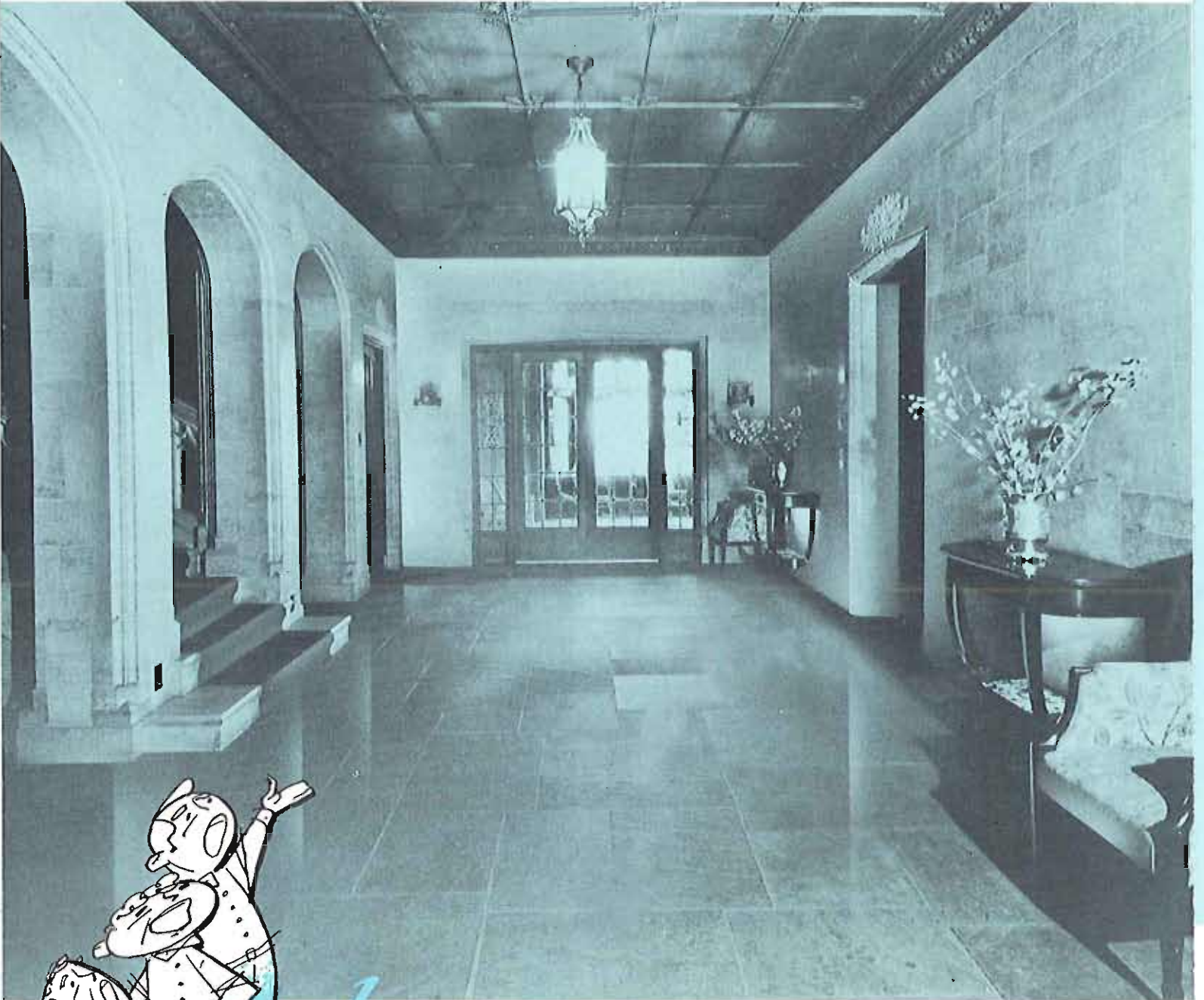


THE FOUNDER'S ROOM 28 x 45 feet will be a memorial to O. C. Cash and Rupe Hall our founders. Here will be housed the historic and nostalgic lore of the Society.





# NOW WE'RE IN FABULOUS



## 1 STEP RIGHT INTO *Harmony Hall* . . .

What an impressive sight. Down there at the end of the hall is the solarium — the door to the right leads to the great living room . . . to the left are the doors to the dining room (farthest from us) next the long hall to the kitchen and garage . . . then the stairs with the beautiful stained glass window on the landing . . . but enough talk . . . let's go through this fabulous building.





# IONY

**THE FIRST FLOOR** with its great living room, impressive hallway, large dining room, game room and solarium artfully combines beauty, prestige, and nostalgia.

**THE SECOND FLOOR** with its four large bed-rooms, large dressing room, guest rooms and servants' quarters will serve admirably for staff operations.

**THE BASEMENT** with its multitude of rooms for storage will provide space for supplies, for printing and bulk mailing operations.

**From the Lake . . .**  
standing on the huge sea wall and looking toward the rear of the house we are greeted by this pleasant and beautiful sight . . . handsome from every angle.



**C'MON  
LET'S GET ON THE BANDWAGON**

**SEE BACK PAGE FOR DETAILS  
ON FINANCING - AND HOW  
YOU CAN HELP . . .**



# INTERNATIONAL HOUSE OF HARM

**Built for the Ages - on the shores of Beautiful Lake Michigan**

Only a few minutes from downtown . . . close to hotels, motels and fine restaurants . . . 55 minutes from Chicago's loop and 43 minutes from downtown Milwaukee. It's right smack in the middle of a hot-bed of barbershopping activity.

It's big and roomy. Over 18,000 square feet of floor space including a full basement, first and second floors and attic. The classic beauty of the baronial style architecture is in lasting good taste. The sturdy construction inside and out reflects the very finest craftsmanship and materials.

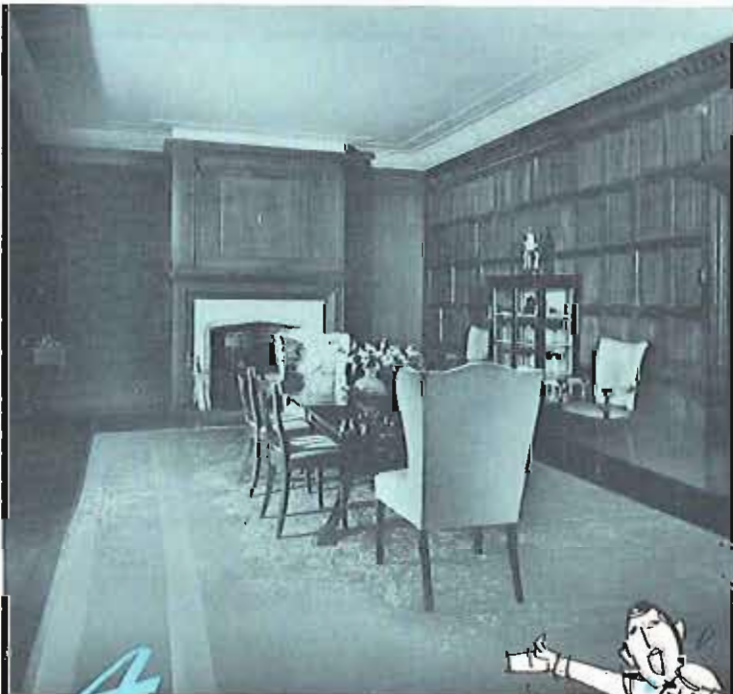
Imported Belgian stone, inch-thick slate roof, terrazzo, stone and oak flooring,

copper ducts and window framing, stained glass windows all contribute to its lasting beauty and charm.

Five years in the building, this mansion was completed in 1933 at a cost of over a half-million dollars. It was occupied continuously and beautifully maintained ever since as a private residence.

The Building Fund Contributions already made by chapters, quartets and individuals made it possible to slap down a big down payment on this terrific bargain.

Now it's up to all of us to get on the bandwagon and assure the success of our great Headquarters - Expansion Program.



**THE DIRECTORS ROOM** with its richly carved oak paneled walls will provide a setting of dignity for meetings of the Executive Committee and Board of Directors - and a swell place to ring a few chords.



**THE LAKESIDE ROOM** bright and cheery (during daylight) with its many windows overlooking the lake is ideal for seminars and classes . . . and a swell place to ring a few.





An old proverb states "A man's gift makes room for him." How appropriate for each of us who helps to finance the Kenosha project! No true barbershopper can afford to be an outsider in this great constructive effort. Remember that "Liberality consists less in giving a great deal than in gifts well-timed!"

*Rowland F. Davis*  
ROWLAND F. DAVIS  
INTERNATIONAL PRESIDENT

## We're on the threshold of a Golden Age of Barbershopping

### and Here's the Plan to Finance the Program

Everyone who has seen our new headquarters in Kenosha has caught the spirit. For it stirs the imagination and fires the enthusiasm as never before. But there's more than just headquarters to our plan.

Our program is two-fold. First to acquire for ourselves this wonderful Harmony Haven . . . and second to assure a strong future by a vigorous expansion of services to all chapters and members.

To do this . . . and do it right we need \$130,000! That's a lot of money, but with 26,000 guys on the bandwagon "it will be done." The new headquarters building cost \$75,000. We've paid \$25,000 down which leaves a balance of \$50,000 to be mortgaged.

#### Now let's look at the figures!

\$35,000—Principal on mortgage  
9,625—Interest on mortgage (5½% for 5 yrs.)  
15,675—Principal and interest on unsecured Bank loan of \$15,000 (9 mos. at 4½%)  
475—Cost of acquiring building  
10,525—Furniture, equipment, painting, moving, etc.  
22,500—Increased Operating Expense (1st 5 yrs.)  
**36,200—\*Minimum Amount anticipated for Expansion of services.**  
**\$130,000—Total**

\*Let's talk about this vital expansion program for a moment. If we are to assure ourselves a sound future, a place of permanence in the scheme of things . . . these are the things that must be done. . . .

We will use the Expansion Fund to retain present chapters and members. We will organize new chapters. We will extend services, literature, training materials and schools of instruction. We will issue the Harmonizer monthly . . . enlarge our public relations effort . . . step up our programming . . . hire field men and necessary personnel to implement these benefits. Naturally the success of this program depends on all of us. The sooner we reach our goal . . . the sooner we sign our pledge and send our contribution . . . the sooner we start rolling.

#### "IT WILL BE DONE . . ."

It's up to us . . . all 26,000 of us. And we can do it. We will do it. If we each contribute \$10 — spread over 5 years — (that's only \$2 a year) we will "burn the mortgage in '59" . . . and set the stage for our Expansion Program.

**If your personal pledge** totals \$100 (\$20 a year for 5 years) a space will be reserved in the trophy room for Your Shaving Mug — inscribed with your name!

**If your quartet pledges** \$100 space will be reserved for a photograph of your quartet . . . recognized forever as a true society quartet.

**If your Chapter pledges** an average of \$10 per man, your chapter name will be inscribed on a bronze plaque and displayed permanently at Harmony Haven. (Note: quartet contributions mentioned above will also be credited to your chapter.)

Sound "charge!" on the pitch pipe and let's go. Clip the pledge form on the opposite page, fill it out and mail it today . . . do it right now while it's before you.

*Art Merrill*

ARTHUR A. MERRILL

PAST INTERNATIONAL PRESIDENT

HEADQUARTERS FINANCE CHAIRMAN

**NOW'S THE TIME TO  
GET ON THE BANDWAGON.**

SIGN YOUR PLEDGE — SEND YOUR DOUGH  
CARRY YOUR PART — AND WATCH US GO!





**FOR REAL CLOTHES HARMONY**

# SAXONY JACKETS

**DIRECT FROM MANUFACTURER**



**GAY '90 JACKETS**  
**\$24.90**

- Authentically designed, handsomely tailored, beautifully lined.
- Colors to gladden your heart, enrich your voice, overcome your audience.
- Individually tailored to your size specifications.

**MATCHING OR CONTRASTING TROUSERS**  
**\$12.50**

**ORDER NOW . . . OR SEND FOR SWATCHES**

- ☐ Bold Checks
- ☐ Stripes
- ☐ Plaids
- ☐ Solids



**TARTAN PLAID JACKETS**

- Authentic tartans — basic colors: Blue, Red, Grey, Green.
- Handsomely styled for the "New Elegant Look"
- New, slim-line lapels.
- Fully lined.

**\$17.90**

(TUX PANTS \$9.50)



**SHAWL COLLAR JACKETS**

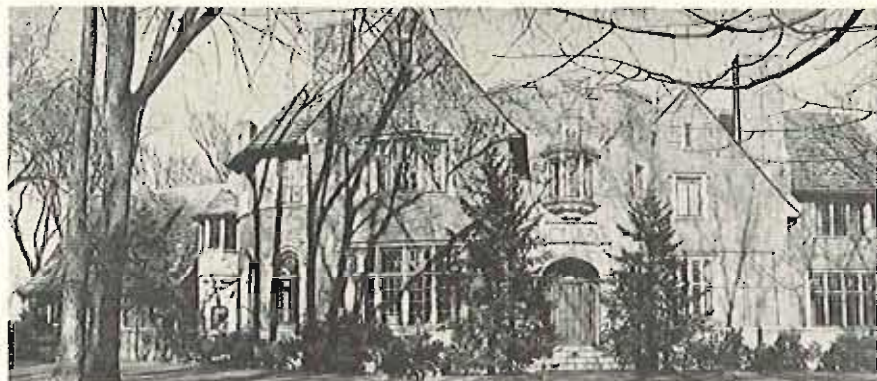
- Beautiful spotlight colors: Red, Royal, Grey, Powder Blue, Rust, Pink, Gold, White.
- Smartly styled, easy fitting.
- Gabardine, linen fabrics.
- Fully lined.

**\$15.90**

**SAXONY CLOTHES, 198 CANAL ST., NEW YORK 13, N. Y. • Worth 4-6039**

## GET ON THE BANDWAGON

**Make Your Contribution Now**



**BE SURE TO MAIL COUPON TODAY**

**FILL OUT, CHECK AND SIGN OTHER SIDE  
MAIL COUPON AND CONTRIBUTION**

*Today!*

## DON'T TURN THIS PAGE

**UNTIL YOU  
FILL OUT AND**

**MAIL THIS  
COUPON**

**LET'S ALL GET  
ON THE BANDWAGON**

**DO IT TODAY!**



## In Perfect Harmony — Make Your Next *APPEARANCE* even *MORE OUTSTANDING*



... with your choice of SHANE'S popular Tuxedo Whites or Eton Jackets in colors!

One favorite selection of SPEBSQSA quartets and choruses is shown—representative of the many appropriate styles SHANE carries in stock at all times. From this fine range of jackets and trousers, SHANE can ship your choice—fast! Even when coats are embroidered with chapter name and insigna, there's no undue delay.

Here's What ONE Satisfied SPEBSQSA Group [Says:

We quote in part a recent letter from James C. Webb, Secretary of the Baltimore Chapter of SPEBSQSA:

"First off, I wish to express on behalf of Baltimore's Harmony Chorus, the satisfaction and pleasure we have derived from the coats you so handsomely tailored for us last October.

"We found the coats, which we wear with tux pants, audience appealing and membership wise also.

"Our chorus is rapidly expanding and as a result, now find it necessary to order additional coats."

The letter continues with the new order, and with this important notation concerning that first order: "In case you have often wondered, the coats arrived in time for our show." (The italics are ours.)

For Complete Information, Write NOW to

**NORMAN SHANE, Sr.**

**Shane Uniform Company, Inc.**

West Maryland at Buchanan • Evansville 7, Ind.

## typographic harmony for all your needs

Creative typography by skilled craftsmen.

Type styling on your ads, manuals, catalogs, charts, slides, direct mail pieces and other printed matter.

Monotype, linotype and hand composition from a large selection of hundreds of type faces in sizes from 4 to 144 point.

Reproduction proofs for etching; acetate proofs for TV and slides; Flexitype for unusual effects and modifications.



**DETROIT TYPESETTING CO.**

1959 E. Jefferson • Detroit 7, Michigan

LOrain 7-5970

Pete Fisher, Grosse Pointe Chapter

## HERE'S WHERE YOU GET ON THE BANDWAGON

Use this handy coupon to make your contribution — fill it out and mail it at once — today!

**IT'S EASY**  
TO DO YOUR SHARE  
JUST USE THIS COUPON

TO MAKE A PLEDGE fill out coupon giving amount of pledge and mail today.

TO MAKE A CONTRIBUTION fill out coupon and return today with your check.

**DO IT TODAY!**

## YOU BET I WANT TO GET ON THE BANDWAGON HERE'S MY CONTRIBUTION!

SPEBSQSA, INC.  
BUILDING-EXPANSION FUND

Dear Bob: I want to do my share in this Building-Expansion Program. I have checked below how I plan to make my contribution.

AMOUNT OF CONTRIBUTION \$ \_\_\_\_\_

- ☐ Check or money order for full amount enclosed  
☐ Personal PLEDGE—to be paid as follows:

\$ \_\_\_\_\_ first payment enclosed. Balance to be paid in \_\_\_\_\_ (number) payments (Monthly, Quarterly, Semi-Annually, Annually).  
Please indicate one

Name \_\_\_\_\_

Address \_\_\_\_\_

Town \_\_\_\_\_ State \_\_\_\_\_ District \_\_\_\_\_

Chapter \_\_\_\_\_



# Share

# The

# Wealth

By ROBERT HOCKENBROUGH  
Past International Board Member



For the first time since I've been editing this column I'm taking "Share the *Wealth*" literally. In this issue I'm talking money! Cold, hard, cash! How to raise it. Quickly. Easily. And enough of it to assure the swift, certain success of our Headquarters-Expansion Project.

*This is your business!*

We're off to a great start. The important step has been taken. Our Headquarters Building has been purchased. We'll be in our new home by June 1. Now let's wind it up.

**THE GOAL IS SET.** As explained elsewhere in this issue, we need \$130,000 to pay off the mortgage and incidental expenses, to assure operating funds and provide for the expansion of services that will put our Society on a bed-rock footing for sound future growth.

**WITH YOUR HELP IT WILL BE DONE!** We'll reach our goal and at the '59 Convention in Chicago we'll have a mortgage burning ceremony on the stage of the Chicago Civic Opera House.

**BUT IT TAKES MONEY . . .** and that's what we're concerned with right now. There are many schemes for raising funds but the simplest, most direct, and easiest way to reach our goal is with . . .

**THE FIVE MINUTE CAMPAIGN!** In just five minutes we can actually raise the \$130,000. It's a matter of simple arithmetic. We have more than 26,000 members. If each member contributes \$5 we're in! So let's go. Sign your pledge now . . . take up to five years to pay . . . that's *less than a penny a day* . . . OR send your check for five bucks (\$5.00) right now. Do this now—a check or a pledge—and we'll wind up this campaign in the next five minutes.

★ ★ ★

Here's a terrific idea that if used by every Chapter should net us a cool \$30,000 a year for the Headquarters-Expansion Fund. We call it . . .

**THE TARDY TEASER.** Our own Q-Suburban Chapter uses it with great success at all our meetings. It's easy to operate. Requires practically no work. It's fun. It gets members out on time. Gives you a weekly check on absent members and guests. And *it's a painless way to raise money.* Here's how it works!

Every member and guest signs our attendance book and drops a dime in the pot as he enters the meeting room. (Guests love it! Makes 'em feel in on things.) At 8:30 P.M. (our starting time) a line is drawn under the last name on the list. Members signing below this line are tardy.

The gimmick that gets 'em out on time is that only those who are on time are eligible for the prize. And you must be present to win.

At intermission time we have the drawing. The hat holds the names of every member and guest who has ever attended, not only those who sign in for the night.

This means there may be as many as a dozen names pulled before we get a winner. As the names of absent members and guests are called, the room buzzes with comments. "Wait 'til Carl finds out he almost won" . . . "Wonder where Joe is tonight" . . . "Say, Pete hasn't been around for two weeks" . . . "Wonder why that last guest didn't come back" . . . etc., etc., etc.

This, of course, is an important plus. An awareness by all present of those who are missing . . . and then a follow-up to find out why.

The drawing is fun. Usually attended by cat calls, wise cracks, ad libs, etc. Everyone joins in the spirit of the thing. Finally we get a winner. Cries of "bribery" and "fix" fill the air. All with no effect on the lucky one. The winner takes half the pot and the other half goes into the Headquarters Fund.

So let's figure it out. We have 26,000 members. Let's say that our attendance is only 50%—and not include guests. That means at ten cents a head we have \$1300 going in our total pots every

week. Half of this goes to prize winners. The other to the Headquarters-Expansion Fund or \$650 a week. Now multiply this by only 48 weeks and you come up with a nice \$31,200 a year.

How about it? Start your Chapter Tardy Teaser today!

★ ★ ★

## **This Year Let Charity Begin At Home**

Each year our chapters contribute hundreds of thousands of dollars to various local and national charitable causes. How about if this year we repeated last year's performance and matched last year's contribution . . . but this year it goes to our Headquarters-Expansion Fund?

★ ★ ★

**SO MANY WAYS TO RAISE MONEY.** There isn't space enough here to cover them in detail. You know them as well as I do. All tried and true. They'll work if you will.

The Benefit Program is always good. Sell a series of Package Shows. Have a Bake Sale . . . or a Pancake Breakfast. Raffle off a house, or a TV or a trip to Paris. Have a Cake Walk . . . a Rummage Sale . . . or a Gay Ninety's Dance. Let your imagination run free. The ideas will start to spark. Go through your old Share the Wealth files. You'll find plenty of suggestions there.

**THE IMPORTANT THING** is to get moving now. Make your individual contributions. Urge your fellow members to chip in too. Get your quartet to contribute. Help your chapter . . . your area . . . your district raise the money for this great adventure. Get on the band wagon! Let's Keep America Singing as never before.

**CALIFORNIA  
HERE  
WE COME!**



# NEWS ABOUT QUARTETS

The grapevine has it that a couple of the 1955 International Champion **Four Hearsmen** of Amarillo, Texas are trying to revive the quartet. The only missing member we know anything definite about is bass Dick Gifford, who is now doing radio and TV work in Fort Worth.

Roy Short's **SPEBulletin**, of the Society's No. 1 Chapter in Tulsa, Oklahoma, reports that the **Flying L** quartet is active again, with Bob Greer, baritone of the 1941 International Champion **Chordbusters**, singing lead in place of Doc McCullough.

Another Southwestern District quartet item concerns the disbanding, temporarily at least, of the 1955 and 1956 International Finalists **Desertaires**, of the El Paso, Texas Chapter. Lead Bill Spooner and baritone (and International Board Member) Lou Laurel have had to cut down on the singing and traveling in order to devote more time to their business careers.

Here's another candidate for oldest quartet honors—**The Commodores**, of the Decatur, Illinois Chapter. They've been singing with the same personnel (singing the same parts) for 12 years. The quartet has another distinction in lead Glenn Howard who is, as far as we know, the only man in the Society who has attended every national and International Convention (Number 19 coming up!).

Bob Lindley, baritone of the 1953 International Champion **Vikings**, of Rock Island, Illinois, has replaced Paul Sudberry as baritone of the International Semi-Finalists and Past Illinois District Champion **Kord Kutters**, of Pekin. Lindley is Secretary of the Pekin Chamber of Commerce.

The several times International Finalist **Note Crackers**, of the Genesee-Rochester, New York Chapter, just recently celebrated their tenth anniversary

singing for the same group before which they made their first appearance, the Mr. and Mrs. Class of Asbury First Methodist Church. Singing for the Class' annual Valentine Party has been almost an annual event for the quartet. The **Note Crackers** are "noted" not only for their fine singing and flashy costumes, but they are walking and singing proof that top-notch quartet men can still devote a lot of time to administrative work. Clayt DeLong, tenor, has served the Genesee Chapter as Secretary, Vice President, and President, and has handled ticket sales regularly for chapter parades. Wayne Foor, lead, has served as Chapter Secretary and is now completing his second term as President of Seneca Land District. Bob Gale, bari-

tone, has been Vice President of the Chapter, and Earl Parr, bass, is a past President of the Chapter and has served as assistant chorus director.

Sarasota, Florida Chapter's very attractive printed program for their seventh annual show of "Barbershop Champions on Parade" states that tenor Gene Cokcroft and Danny Whipple, bass of the 1955 and 1956 International Finalists **Memory Four**, of Miami, Florida, are singing those parts in a new quartet, **The Sun Tones**, of Miami.

In the "sad news about quartets" department is notice of the disbanding of the 1955 and 1956 International Semi-Finalists **Verdugo Dons**, of the Crescenta Valley, California, Chapter.

The 1955 Third Place Medalist **Four-Tissimos**, of the Skokie, Illinois Chapter, are together again. However, there's a hitch to it. They are accepting weekend dates in the Chicago area only.

Here's an interesting item from the "Toastmaster," official publication of Toastmasters International, an organization for "better thinking, speaking, listening." "Toastmaster Ed Harrington of the "Sunrise" (Phoenix, Arizona Club), made a Basic Training speech about the SPEBSQSA (Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America in case you didn't know). The speech was criticized for lack of impact, and the suggestion made that he repeat it. He did—bringing along his quartet, the 'Round Towners' who demonstrated their ability to handle a minor chord. Impact was terrific! Past Dist. Gov. James Trees, himself a 'barbershopper,' joined in the close harmony at the Ladies' Night Party of the Club."

Probably several more million people have heard Championship Barbershop singing since the last issue of the **HARMONIZER**. The **Buffalo Bills**, the So-

The Standard Pitch  
For The Musical World

## MASTER KEY

The World's  
Finest Chromatic  
Pitch Instrument

3 MODELS  
MK1 - Scale F to F  
MK2 - Scale C to C  
MK3 - Scale Eb to Eb

13 NOTES  
TUNED  
A-440

13 hand-tuned, special bronze reeds, precision-tuned to A-440 — full chromatic scale. Heavily nickel-plated cover — embossed notations top and bottom for easy selection of pitch note desired. Patented tone chambers. A sanitary all-blow circular pitch pipe—embodying the most exacting requirements of director, student and professional musician.

ASK YOUR DEALER OR  
JOBBER FOR WM. KRATT  
CATALOG NO. 53

MADE IN AMERICA BY  
**WM. KRATT CO.**  
UNION, NEW JERSEY





Although he's lost a lot of weight, old timers in the Society will no doubt recognize the guy seated at the upright. He is Joe "Moose" Murrin, tenor of the 1945 International Champion MISFITS, of Chicago, Illinois. Joe had to leave his piano in Chicago when he moved to Phoenix, Arizona for his health several years ago and Gordon "Happy" Woodruff, Chicago restaurateur, and Ellis V. "Cy" Pickle-Puss" Perkins, (left to right above) baritone of the MISFITS, presented Moose with the piano when they visited him recently in Phoenix. The three of them plan another reunion at the Convention at Los Angeles in June.

The Potomac Clippers, an institution in Mid-Atlantic—International—and District of Columbia Activities, have retired as an active quartet effective March 1, 1957. Organized in December of 1945, this group was active for more than eleven consecutive years. The original members were—Roy Buirgy, tenor—Charles Vaile, lead—Busey Howard, baritone and Gene Watson, bass. Almost immediately Lou Metcalf replaced the tenor. This foursome has appeared frequently on shows and parades in the Eastern U.S., were District Champions in 1948, competed in all but two International Contests during their tenure, have been members of the 1954 International Champion "Singing Capital Chorus" and recently toured Germany with the Precisionists of the D of C Chapter. Personnel through the years included: Norman MacLean, Bernie Slebos, Milliard Beall, Lew Sims (Singing Capital Chorus Director) and Fred Peters as leads.

Gene Watson, last of the original Clippers, recently transferred to Philadelphia. Lou Metcalf drew Ray Hart, formerly of the Gem Tones, into the group. So now Lou Metcalf, Fred Peters, Lew Sims and Ray Hart, under the name of **The Federal City Four**, have entered the Regional Preliminaries and will be an active group again in Society affairs. Contact man is Lou Metcalf, 303 Ladson Rr., Silver Springs, Maryland.

ciety's 1950 International Champions, and the **Schmitt Brothers**, Champions in 1951, were largely responsible.

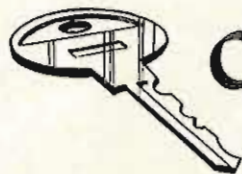
The **Bills** sang on the Godfrey Show in February and walked off with the honors, appearing on the Godfrey Morning Show the balance of that week. They were really "in like a burglar" when they sang one of Godfrey's all-time favorites on one of the morning shows, *In The Blue Ridge Mountains of Virginia*. The **Schmitts** appeared on the Lawrence Welk Top Tunes and New Talent Show on Monday, March 18, and while the program director didn't give them a chance to talk about the Society, they had three singing spots.

"The **Notecrackers** of Rochester, district champions in women's barbershop harmony, will sing this evening during the annual barbershop quartet parade sponsored by Buffalo Chapter of Sweet Adelines Inc. The **Buffalo Belles** and the **Skeptics** also will be featured . . . A top male quartet also will be heard."



Shown above are the **CONFEDERATES**, of Memphis, Tennessee, current International Champions, as they offer Barbershopper L. Bert Stephens, owner-manager of the Lago Mar Hotel in Fort Lauderdale, Florida, Confederate money for their room accommodations when they checked out following their appearance in Ft. Lauderdale on this year's "Grapefruit Circuit" operated by the Florida Chapters.





# CHANGES FROM THE Chapters

THE WHITE HOUSE  
WASHINGTON

February 7, 1957

Dear Major Copeland:

Again I want to tell you how much Mrs. Eisenhower and I appreciated the program of "Musical Americana" that you and the members of the District of Columbia Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. presented for us and our guests at the dinner to the Vice President and the Cabinet on Monday evening. It was an evening all of us enjoyed greatly, and made the more pleasant by the unique contribution of your group.

With our thanks and best wishes.

Sincerely,

*Dwight D. Eisenhower*

Major H. H. Copeland  
4435 Venable Avenue  
Alexandria  
Virginia

★ ★ ★

Burlington, Vermont Barbershoppers, who for three years sponsored the local Student Exchange operation, are again in the midst of promoting harmony, friendship and understanding at home and abroad.

A model 200-acre Youth Camp, called Buck Lake Camp, is being developed by the Vermont Church Council (Protestant). It will be operated to provide, for youth, experience in community life under mature and dedicated leadership and most of all, interdenominational good fellowship. In Burlington, St. Michael's College (Catholic) and Ohavi Zedek Synagogue are collaborating with Burlington Barbershoppers in promoting an International Harmony Parade scheduled for May 11.

International President Rowland Davis has been invited to emcee the program which will feature the Montreal Chapter's District Champion Chorus, St. Michael's College Glee Club, the Bay Statesmen of New Bedford, an octet from the Montpelier chorus. Burlington Barbershoppers will be hosts and, of course, also participate in the program.

★ ★ ★

Wilkes-Barre, Pa. Chapter is justly proud of its very active community service program in which its chorus, a double quartet, the Clef Men and Barrel-Housers contribute frequently and materially to the entertainment life of the community.

A recent three-month calendar included 16 appearances before such varied groups as Hospitals, PTA, Kiwanis, Lions, Irem Temple, Republican Women, Salvation Army, Association for the Blind and Wilkes-Barre's first color TV show.

★ ★ ★

A really "cool" performance was recently produced by Winnipeg, Manitoba Barbershoppers when some 60 members boarded buses and cars in 25 below weather to make the 50-mile jaunt to put on their annual show for the patients at Selkirk Mental Hospital.

Just two nights prior to that trip, they took part in an impressive ceremony at Children's Hospital, when a four-bed ward, furnished by the Chapter, was officially opened and dedicated to the memory of Jack Galbraith, founder of the Winnipeg Chapter.

★ ★ ★

(Ed: It does the heart good to print the following letter, addressed to Fred Seegert, Milwaukee Chapter Secretary, by E. J. Hasley, Past President of that Chapter.)

"Since you are the Secretary of our SPEBSQSA Milwaukee Chapter I thought you'd like to know of an experience I had this past New Year's Eve which made me feel proud of being a member of our Society and the altruistic service we render through the medium of Barbershop harmony. The following was my experience. About eight P.M. that evening we crossed the intersection by auto directly opposite the Badger Home for the Blind. Apparently waiting for a street car were three people in what I thought was a rather hazard-out place in the road. I alighted from my auto and upon approaching them, saw that they were blind residents of the home where our chapter frequently sings. At my suggestion to assist them

in crossing the road, I mentioned that it was likely that we might have met before since I was a member of the SPEBSQSA chorus which entertained at their home. The response was a great big smile along with the question was I Henry Kresnicka. That tickled me because Hank knows most everybody at the home since he makes the arrangements each year for the chorus appearance. Being told I was not, they then told me they had heard of Hank's recent confinement at the hospital and sent him a get well greeting. To them our Society brought happiness and kindness which no money could buy. This experience should be ample acknowledgment of the gratefulness of these people who are so handicapped. Our next appearance at the home will be April 25th."

★ ★ ★

Ross Robe, Oklahoma City, reports that his chapter has two nominees for top International Honors.

First, there is R. L. Peebly who is 92 years young, and has been a continuous member of the chapter for 12 years.

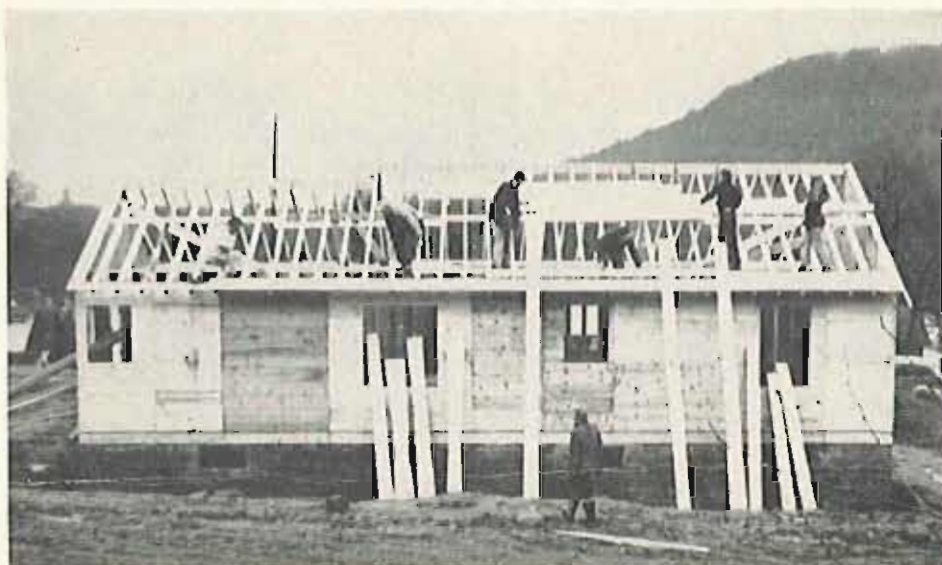
Second, there is R. R. Jackson, also a 12-year chapter member, who lives at Anadarko, Oklahoma — 65 miles southwest of Oklahoma City — and has "about the best attendance record of any member of our chapter." Besides driving 130 miles every week to attend chapter meetings, he has brought four other Anadarko men with him to become members.

IN TUNE WITH  
THE TIMES

CATALOGS • BOOKLETS  
ANNUAL REPORTS  
SALES REPRESENTATIONS  
COMPANY HOUSE ORGANS

THE GRIT PRINTING CO.  
745 So. Emporia, Wichita, Kan.





The house that song built. Warren, Pa. Chapter's "Harmony House" goes on sale in April—proceeds to chorus BOHIFS travel fund. (See March Harmonizer.)

Berkeley, California, home of the 1956 Far Western District Champion Chorus, recently rated a great two-page spread in "Parade" section of the "Oakland Tribune"—a fine write-up for the Society and for Berkeley Barber-shoppers.



## Harmonizers of COLOR



THE  
VANDERKLOOT PRESS, INC.

THE GREATEST COMBINATION  
OF LETTERPRESS AND OFFSET

Men and  
Machines in  
Michigan

656 W. ELIZABETH • DETROIT  
PHONE WOODWARD 2-3470

### NOW AVAILABLE

Harold (Bud) Arberg's great arrangement of  
"Geel But I'm Lonesome"

As Recorded on Decca Records  
(1956 Champion Chorus Album)

by

**Ambassadors of Harmony**

Rudy Hart, Director

Order No. DG-1 from  
S.P.E.B.S.Q.S.A., INC.  
20619 FENKELL AVE.  
DETROIT 23, MICH.

25¢ per copy

Connersville, Indiana recently took part in a "Command Performance" over radio station WCNB and in the process, raised \$200 for a Polio Benefit Fund.

It seems this regularly scheduled show is called "Command Performance" and works something like this... a listener calls in to the station saying that he will donate so much to the cause being plugged if some particular "performer" (local) will appear. The performer either appears or is expected to match the donation that the requesting party pledged.

A local car dealer furnishes cars and drivers who pick up performers and donations.

★ ★ ★

Decatur, Illinois Chapter recently chartered a Wabash Railroad Coach in which 30 chapter members with wives, friends and relatives—total party of 67—journeyed to St. Louis to attend St. Louis Chapter No. 1's Festival of Barbershop Harmony.

All concerned had a great time singing en route to and from St. Louis—saw a great show featuring The Confederates, Pittsburghers, PitchHikers and lots of other barbershopping headliners.

Fun and fellowship—that's Barber-shopping!

★ ★ ★

Alamo Heights (San Antonio) Texas, whose Chordsmen will represent Southwestern District in the 1957 chorus contest are relying heavily on a successful show to finance their jaunt to L.A. They are conducting an automobile raffle, too, which should also contribute materially to the travel fund.



Even muppets barbershop in Fairfax, Va. Chuck Hudson, Fairfax Chapter, presents "The Four Spectacles" (not registered) popular TV artists, an award of appreciation from the Chapter. The quartet is made up of (L to R) Mushmellon, lead; Sam, bari; Yorick, bass; Kermit, tenor.





# Barbershop Craft

## BARBERSHOP vs. NON-BARBERSHOP

By PAUL DePAOLIS, Chairman, Barbershop Craft Committee

Congratulations to the Executive Committee and the International Board of Directors on their decision to buy the Kenosha, Wisconsin site for our permanent headquarters. It will be a veritable inspiration to future Barbershop Craft Committees. We can visualize a special acoustically-treated room set aside for Barbershop Craft. This room should have files teeming with music, treatises on all the many phases of barbershop harmony, apparatus and gimmicks for demonstrating pitch, chord harmony, or what-have-you. There should also be in this dream room, movie and sound-visual projectors, a good tape recorder, a hi-fi phonograph rig with good speakers. Here, the visiting barbershoppers can browse and soak up barbershop craft by the hour.

### Barbershop versus Non-Barbershop Harmony

At last there is a move to crack down on the use of non-barbershop harmony by Society quartets. Dick Svaneoe, Arrangement Category Specialist of the C&J Committee, has issued an ultimatum to all registered quartets, and to arrangers, coaches, certified judges and candidates, that pretty well spells out what is or is not BARBERSHOP.

In effect this memorandum charges competing quartets and contest judges with the responsibility of *preserving* barbershop harmony. To clear up any misunderstandings, Dick starts out by defining barbershop harmony according to music text books:

"The use of a succession of dominant 7th chords borrowed from related keys and resolving through the circle of fifths or chromatically, is often called 'Barbershop Harmony'."

Although this is not the whole story the predominating use of dominant 7ths is the single most identifying characteristic of barbershop harmony that we are attempting to preserve.

Dick goes on to explain the definition as follows:

A. **DOMINANT 7th** is the same as that which we call Barbershop 7th. There are only 12 of them in existence, although each may have several dozen different voicings (as explained in his previous article in this column, page 29, March 1957 HARMONIZER). Each of the 12 keys represented by the clock (see your Supplement to the Judging Rules) has one and only one of these dominant 7th chords. It is the chord built on the 5th step of the diatonic scale . . .

To sum up the barbershop 7th chord, it can always be identified when placed in the root position (see page 28, 2nd column, March 1957 HARMONIZER) by the characteristic major triad topped by a minor 3rd. It can be identified in singing by the familiar locked-in ring (when properly tuned), a sensation no other chord can give you. I'm sure most of you have dis-

covered it. If you have a good quartet and have not found it, chances are great that you are not singing barbershop harmony.

B. **CIRCLE OF FIFTHS** is another way of saying clock system. Refer to all of Molly Reagan's very fine articles on that subject.

C. **CHROMATICALLY** means by half-step. The rules for chord progression can frequently be broken without penalty if the voices move chromatically. The ear must be the final judge of this technique.

If barbershop singing were limited to only barbershop 7th chords, it would eventually become sterile and trite. It is only natural that what was good enough for the Bartlesville **Bar-flies** and the Flat Foot **Four** is not what they'd be singing today if they were intact. Our arrangers are always looking for new sounds. There are also times when the melody will not permit us to use a barbershop 7th chord without destroying the underlying harmonic structure of the song. For that reason, we use an occasional 6th, 9th, augmented, diminished, or *very rarely* a major 7th. We also can hold off the resolution to a barbershop 7th by the use of passing tones, suspensions, anticipations, and neighboring tones. All of these have their place as a complement to the barbershop 7th chord. As a matter of fact the barbershop 7th chord sounds much better to us if, by the use of these techniques, we, as listeners, have been forced to wait for it for a few seconds. But all of these other chords and techniques must not be used as ends in themselves. They must not be left hanging. As barbershop listeners and judges, our ears demand a resolution or cadence to that old familiar, soul-satisfying ring. As singers you should also demand it. *If you do not, you are not singing barbershop, and have not the moral right to call yourselves a barbershop quartet, even though you have registered and paid your dues.*" These are true words, and Dick says the Society means it, and he as Chairman of the Arrangement Category, means it.

The easiest way to stay out of trouble is to pick songs which lend themselves easily to barbershop harmony. With all the wonderful songs available, why pick such songs as *September Song*, *Cocktails for Two*, *Charmaine* and others. They do not lend themselves well to barbershop harmony, even though they can be sung beautifully and artistically. As a matter of fact, we like them very much, but they are *not* barbershop.

After having selected the right song, make sure that the prevailing harmony is barbershop 7th harmony as described above. If it gives you that bloozy, razz-ma-tazz, up-in-the-air feeling, you should discard the song or have it checked by an expert who can resolve the cadences into the old familiar barbershop ring.



## BARBERSHOP CRAFT, Continued

In his instructions to the arrangement judges (with copies to all registered quartets), Svanoe says: "You are charged with the responsibility of *preserving* barbershop harmony. It's a really rough responsibility because some of these quartets can sing so beautifully that they will sweep you off your feet. In your listening, don't get trapped in your search for a given chord, which if you hear it once, makes up your mind for you that the song is or is not barbershop. No single chord can make a song all right or all wrong. Sit back and listen to the whole song. If the prevailing harmony is barbershop 7th, there should be no penalty for appropriate and artistic use of minor 7ths, 6ths, minor triads, 9ths, augmenteds, and diminished chords as means to an end. But if the good solid resolution at the end of the phrase, or the completion of the swipe, or anywhere else that your ear tells you to expect it—I say, if that never arrives, I want you to clobber that quartet, BUT GOOD. To quote the rules, Article 20-4(c) says, 'Songs that are harmonized in a manner that is contrary to the traditional pattern and style of barbershop harmony, shall be penalized the full number of points at the disposal of the (arrangement) judge.' The rules go on to say that 'upon a majority vote of the judges of HA, VE, B&B and ARR, the quartet shall be summarily disqualified.' At the Pittsburgh Meeting of the C&J Committee this was thought to be impractical and a change in the rules will be suggested for action by the International Board in Los Angeles. If the Arrangement judge uses his full power, i.e.—'full power of points,' we feel, as a committee, that the creeping disease of modern harmony can be halted . . .

" . . . I hope that quartets and arrangers do not feel that these admonitions limit their efforts to too great an extent. I certainly *want* them to be limited to barbershop harmony and style. Within those limitations there are a host of wonderful sounds, rhythmic patterns, and dynamic treatments with which you can thrill judges as well as audiences. Why go all around the world when you have an Acre of Diamonds in your back yard? Best of luck to all of you, and may the best 'Barbershop' quartet win!"—Dick Svanoe.

'Nuff said. You quartets had better do a little soul searching, and help Dick and the Society preserve barbershop harmony.

Charlotte (Mrs. Charlie) Hecking asks us to pass on the following message, it being completely impossible for her to personally acknowledge all of the expressions of goodwill sent on to Charlie after his illness reported in the March HARMONIZER.

"First of all I want to thank all of the wonderful Barbershoppers throughout the country for their goodness and kindness to both of us. There aren't any words to express our gratitude . . . we brought Charles back to Chicago to Ravenswood Hospital . . . Just how long he will be in the hospital, I don't know."

*Ed: It never rains but . . . since we received this letter from Charlotte, she is in a neck cast because of a slipped disc.*



O. H. "KING" COLE  
Past International President

## A DREAM COME TRUE

By O. H. KING COLE

It was Christmas, 1949, during my second term as International President, when I sent out a card to my barbershopper friends, telling them of my dream of an International Headquarters Shrine for our Society.

I pictured an imposing structure, from which the Society could conduct its business and also be a veritable Treasure House, rich in barbershop lore. On the walls I could see pictures of the International Champion Quartets and prominent barbershoppers who had brought the Society to its present position. I saw the library filled with historical documents and data of our Society—a supply of publications covering every phase of Society activity—Old Songs, Song Arrangements and Recordings available for quartet and chorus use. There were sound-proof studios suitable for recording and televising—Classrooms where courses were given in choral direction, community singing, emceeing, judging, quartet training, production of parades, stage effects, in fact in all phases of barbershopping presided over by barbershoppers who excel in the various categories.

All of this I expected to materialize from generous contributions from our members. The Christmas card "dream" evoked considerable interest. Something of this kind was what the Society needed to insure its permanence and stability as well as to stimulate further growth.

The revival of barbershop quartet singing filled a niche in the hearts of many. Here was something the world had been waiting for. Anything that could give so much pleasure to so many people in all walks of life, deserved preservation and encouragement.

And now we have a home for it all.

There isn't a barbershopper who won't thrill with the pride of Society ownership of the choice Kenosha property. It is worth every one of us digging down in our jeans to contribute generously to the fund so we can move into the new quarters and start an expansion movement that won't stop until we have sought out Harmony-lovers everywhere and established flourishing chapters in every nook and corner of America.

Our Heritage is to "Keep America Singing." Owning our own International Home will give our Society permanence and will hasten the fulfillment of our lofty purposes.





# OVER THE *Editor's* SHOULDER

... "In the center section of your March HARMONIZER was a picture and some descriptive material of a HOME in Kenosha, Wisconsin. WOW! We really have something to SING ABOUT ... This act climaxes eight years of dreaming, planning and investigating. The June issue of the HARMONIZER ... a review of the project's history and will also contain outlines of the many plans being laid to provide greatly expanded services for our District, our Chapters and OUR MEMBERS."

"Barbershop News"  
Ft. Lauderdale, Fla. Chapter

★ ★ ★

... The following telegram speaks for itself:

"BE IT EVER SO PALATIAL  
THERES NO PLACE LIKE  
HOME HIP HIP HOORAY  
WOW CONGRATULATIONS  
CONGRATULATIONS CON-  
GRATULATIONS"

From: San Diego Chapter

★ ★ ★

... "It gives me great pleasure to send the enclosed check \$100, as my payment of my pledge to the Expansion Fund. I am very happy that at last our great Society will have a suitable home."

George O. Pranspill—Int'l. Board  
Member—Milford, Conn.

★ ★ ★

... "I am attaching the \$100 I pledged in Pittsburgh toward the completion of the Fund. I trust that all who pledged will promptly send their money since I'm sure you need it for a backlog for immediate expenses."

Herb Wall—President C.S.A.  
Springfield, Mo.

... "I am in full accord with action being taken and will forever be grateful for the thoughtful and carefully planned program being followed in purchasing our Society headquarters. Our new Kenosha home represents stability."

Jos. E. Lewis—First Int'l Vice  
President—Dallas, Texas

★ ★ ★

... "Naturally I am vitally interested in our new Headquarters project. Naturally, too, I am gratified that its location will be 'in the Chicago Area.' I am full of visions of the many new and important services which are being planned."

Robert Hockenbrough—Past Int'l  
Board Member—Brookfield, Ill.

★ ★ ★

... "Having just had the opportunity to actually visit our new home, I am even more impressed with the meaning and importance of this historic step in Society affairs. It is a home truly worthy of our ever increasing stature and prestige."

O. B. Falls, Int'l. Vice Pres.  
Los Altos, Calif.

★ ★ ★

... "It is a fine opportunity to give greater dignity to the Society. I have every confidence that the project will

be enthusiastically supported by every member of our Society."

R. George Adams  
Palatine, Ill.

★ ★ ★

## WORDS OF PRAISE

"Dear Bob:

At the severe risk of becoming branded a radical, I am writing with regard to some of the Barbershop shows I have seen of late, and in particular, on many an article I have seen in different Barbershop publications, all of which scream that our shows are much too long, and, therefore, we are losing our audiences right and left.

... Certainly, we all know that some shows are obviously too long, and the majority are branded as such, rather than too short.

... Let us not try to load our shows more and more with top talent, only to call them short because of a rigid show schedule. It is much smarter to use local talent as much as is feasible, and then hire comparatively few guest quartets and let them sing as much as the audience desires to hear them.

Warren J. (Buzz) Haeger"

★ ★ ★

... "I was looking through the March HARMONIZER and came across the article by Luther Sletten, Chairman of the Ethics Committee. He covers a subject which has been my greatest pet peeve with our Society for all time. I would not stop at trying to "clean up" the stories which members of our quartets impose on the audiences, I would go further and try to eliminate them entirely or reduce them to a bare minimum.

... I realize there is a happy medium and the interjection of a short, snappy remark or story occasionally does add to the program. However, in my opinion, it is being far overdone and is hurting our shows. These are my sentiments, take them for what they are worth.

Nelson T. White"

## BARBERSHOPPERS

Personalized shaving mugs all  
individually hand painted to  
order on good china  
from \$4<sup>50</sup> up

6 weeks delivery

EXCELLENT FOR GIFTS,  
PRESENTATION AND  
TROPHY CABINET

*Edw. C. Borland*

GEMS and JEWELRY  
6118—22nd Ave., Uptown  
Kenosha, Wisconsin  
one of Kenosha's better jewelers



**MUSIC**

Highest rated  
in the  
United States

**PRINTING**

The Books  
"SONGS FOR MEN"  
as well as the loose leaf  
arrangements published  
by the Society, are  
engraved and printed  
by

**Rayner**  
DALHEIM & CO.

2801 W. 47TH ST. • CHICAGO 32, ILLINOIS

The following is quoted from an article by S. Richard Uday published in *THE SKYLINER* magazine: (Detroit, Mich.) "Probably the longest-titled organization in existence in the United States, if not in the world, is the S.P.E.B.S.Q.S.A., which stands for the Society for the Preservation and Encouragement of Barber Shop Singing in America—Incorporated, that is.

"For sixteen years we have gone along blissfully unaware of the annual Concert and Parade of Barber Shop Quartets by the Detroit chapter of the many-worded society. On this, the seventeenth year, we learned with some surprise and considerable pleasure what it was all about.

"To those who think they would be bored to death by the endless monotony of one quartet after another harmonizing the way dad or grandpa did, be assured by one who knows that the Barbershoppers provide much more than that.

"True, we had come to the magnificent edifice known as the Henry and Edsel Ford Auditorium prepared to be lulled into a state of semi-consciousness on the heels of *Sweet Adeline*, *Down*

*By The Old Mill Stream* and similar other over-worked nostalgics.

"But we were brought sharply to our senses by genuine showmanship on the part of what we presume are at best semi-amateurs. Not alone was there excellent harmonizing, but there was considerable comedy and remarkable costuming.

"These fellows possess a fine sense of timing, dubbing in huge chunks of humor throughout their singing. And the funny stuff, while not always new, was in many ways better than a lot of tired-out material delivered by many night club comics . . ."

★ ★ ★

"GENTLEmen:

Who reads proof on the HARMONIZER?

On page two (2) of the current March issue, you print that 'Dick Svanoë is Director of the Rock Island, Illinois Chapter Chorus.'

For the first time in the history of our chapter, we top the nation by having the tops of all Directors in charge of *our* Chapter Chorus—and who gets the credit? Rock ISLAND—Yipes!

. . . Get out your map and you will notice ROCKFORD is the 'top of Illinois!' (and incidentally, Kenosha is just about like in our back yard). So get up on your geography, boys—'cause you'll be neighbors with us real soon!

CHORDially yours,

"Hob" Evans

Rockford Chapter President  
plus 81 other Members!"

(Ed. As our proofreader disappeared over the hill, he threw his SP judging certificate away.)

★ ★ ★

"WHAT, NO CLOSE HARMONY?

Dear Sirs:

A Barbershop (The Face of America, Feb. 2 Saturday Evening Post) is indeed, ' . . . far, far, more than a place to get your hair cut . . . (a place) where hot towels and balming lotions smooth away man's tensions.' It is the birthplace of that great and traditional American institution, the barbershop quartet.

With that many men -6- (referring to picture) present when photographer Ivan Dmitri took his picture, it is hard

to understand why some close harmonizing wasn't in process.

James E. Roeber (bass)

Sec'y-Treas., Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., Cincinnati, Ohio Chapter."

(Above letter published March 16 Saturday Evening Post.)

★ ★ ★

CQ—CQ—CQ—has more than the usual meaning to the Mid-Atlantic District. There, it calls everyone to the Chorus-Quartet Fund! With 5 qualifying quartets as well as a big chorus to transport to Los Angeles, it'll be a lot of fund, too. [Ed. O.K., I apologize.]

★ ★ ★

. . . "Jan Wasson, mentioned above, was a guest with a purpose. Just recently discharged from service, he tried in every way possible to find the meeting night and place of our local barbershopping. Failing, he appealed to a radio station. Spook Beckman, a well-known jock, didn't know either, so he put it on the air . . . a listener called in the information."

"BUCKEYE BARBERSHOP"

Buckeye (Columbus, Ohio) Chapter

**for better  
and more efficient  
service . . .**

**FINE ENGRAVINGS**

- Black and white
- Color
- Excellent craftsmanship
- Quick, reliable service

**detroit-art**

**PRINTING PLATE COMPANY**

2600 NATIONAL AVENUE

DETROIT 16, MICHIGAN

WOODWARD 1-1360





# OUR NEW CHAPTERS

**BURLINGTON, ONTARIO** . . . Chartered February 11, 1957 . . . Sponsored by Hamilton, Ontario . . . 25 Members . . . Ed. Tribe, 5 Johnson Drive, Roseland Heights, Burlington, Ontario, Secretary . . . Melville Johnson, 1225 No. 2 Highway, West., Burlington, Ontario, President.

**IRVINGTON, NEW JERSEY** . . . Chartered February 12, 1957 . . . Sponsored by Newark, New Jersey . . . 24 Members . . . Bernard F. Heer, 147 Lexington Avenue, Maplewood, New Jersey, Secretary . . . Maurice M. Treihart, 92 Lincoln Place, Irvington, New Jersey, President.

**QUEEN CITY, MERIDIAN, MISSISSIPPI** . . . Chartered February 13, 1957 . . . Sponsored by Magnolia, Jackson, Mississippi . . . 60 Members . . . Arthur Grider, 2102 24th Avenue, Meridian, Mississippi, Secretary . . . Dr. W. Z. Ray, 3453 Grandview Avenue, Meridian, Mississippi, President.

**HOOKE, OKLAHOMA** . . . Chartered February 18, 1957 . . . Sponsored by Top O' Texas, Pampa, Texas . . . 23 Members . . . Dale L. Roberts, Hooker, Oklahoma, Secretary . . . Fields Hathorn, Hooker, Oklahoma, President.

**RED DEER, ALBERTA** . . . Chartered February 19, 1957 . . . Sponsored by Calgary, Alberta . . . 41 Members . . . Darrell Sheridan, 4928 51st Street, Red Deer, Alberta, Secretary . . . Herman Schaezle, c/o Carlings Brewery, Red Deer, Alberta, President.

**MT. HOOD, PORTLAND, OREGON** . . . Chartered February 22, 1957 . . . Sponsored by Portland, Oregon . . . 23 Members . . . John H. Peters, 52 N.W. 2nd Street, Gresham, Oregon, Secretary . . . Wendell J. Wolgamott, 905 S.E. 70th Street, Portland, Oregon, President.

**FLINT, MICHIGAN** . . . Chartered February 27, 1957 . . . Sponsored by Cherry County, Traverse City, Michigan . . . 20 Members . . . Fred Hienitz, 11610 Schram Street, Grand Blanc, Michigan, Secretary . . . Willis D. Butler, 1429 Belle Avenue, Flint, 6, Michigan, President and Principal Organizer.

**PASCAGOULA, MOSS POINT, MISSISSIPPI** . . . Chartered February 28, 1957 . . . Sponsored by Mobile, Alabama . . . 21 Members . . . Principal Organizers, Nolley Byrd and W. Douglas Harwell, Jr. . . . George W. Noe, Jr., Route 1, Box 556B, Pascagoula, Mississippi, Secretary . . .

Nolley Byrd, 1602 13th Street, Pascagoula, Mississippi, President . . . W. Douglas Harwell, Jr., 801 Crescent Drive, Pascagoula, Mississippi, Chorus Director.

**TULLAHOMA, TENNESSEE** . . . Chartered March 7, 1957 . . . Sponsored by Capitol City, Nashville, Tennessee . . . 21 Members . . . Wm. Wilkinson, 207 Peachtree, Tullahoma, Tennessee, Secretary . . . F. A. Smith, 502 Hardison, Tullahoma, Tennessee, President . . . Paul O. Koeltz, 308 Staggall, Tullahoma, Tennessee, Chorus Director.

**NEW BETHLEHEM, PENNSYLVANIA** . . . Chartered March 12, 1957 . . . Sponsored by Brookville, Pennsylvania . . . 22 Members . . . Kenneth Woodall, 221 Washington Street, New Bethlehem, Pennsylvania, Secretary . . . W. A. Seelbach, 519 Keck Avenue, New Bethlehem, Pennsylvania, President and Principal Organizer . . . William Andrews, Wood Street, New Bethlehem, Pennsylvania, Chorus Director.

**LYRATONE BARBERSHOPPERS, LAWRENCE, MASSACHUSETTS** . . . Chartered March 18, 1957 . . . Sponsored by Haverhill, Massachusetts . . . 31 Members . . . John Stundza, 64 Avon Street, Lawrence, Massachusetts, Secretary . . . John Stoekelin, 153 Merrimack Street, Methuen, Massachusetts, President.

**PORT HOPE, COBURG, ONTARIO** . . . Chartered March 25, 1957 . . . Sponsored by Toronto, Ontario . . . 21 Members . . . Don Skitch, 223 Walton Street, Port Hope, Ontario, Secretary . . . John H. Lyons, 161 Ontario Street, Port Hope, Ontario, President.

**TOMS RIVER, NEW JERSEY** . . . Chartered March 27, 1957 . . . Sponsored by Asbury Park, New Jersey . . . 24 Members . . . Williston Teller, 674 Hill Road, Toms River, New Jersey, Secretary . . . Ford U. Ross, 311 Pine Street, Lakehurst, New Jersey, President.

**MERRIMAC, PORTSMOUTH, VIRGINIA** . . . Chartered March 28, 1957 . . . Sponsored by Hampton Roads, Virginia . . . 20 Members . . . C. E. Montzingo, 20 Elliott Street, Portsmouth, Virginia, Secretary . . . James E. Reel, 13 Lee Crescent Street, Portsmouth, Virginia, President.

**SUFFOLK COUNTY, NO. 1, BAY SHORE, NEW YORK** . . . Chartered March 28, 1957 . . . Sponsored by Westchester and Nassau, New York . . . 22 Members . . . Robert Welch, 61 Linden Street, Massapequa, New York, Secretary . . . Martin Christiansen, 352 East Forks Road, Bay Shore, New York, President.

**SANTA BARBARA, CALIFORNIA** . . . Chartered April 1, 1957 . . . Sponsored by Ventura County, California . . . 45 Members . . . Robert Watkins, 142 La Vista Grande Drive, Santa Barbara, California, Secretary . . . Robert P. Wilke, 2016 Emerson Avenue, Santa Barbara, California, President.

**FONTANA, CALIFORNIA** . . . Chartered April 2, 1957 . . . Sponsored by Pomona Valley, California . . . 21 Members . . . Frank Gilmore, 9311 Palm Lane, Fontana, California, Secretary . . . John E. Brown, 757 W. Park, Ontario, California, President.



AS REPORTED TO THE  
INTERNATIONAL OFFICE BY  
DISTRICT SECRETARIES  
THROUGH WHOM ALL  
DATES MUST BE CLEARED

*(All events are parades unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)*

- May 3—Nassau County, N. Y.; Elgin, Ill.
- 3-4—Milwaukee, Wis. Land O' Lakes Regional Preliminary.
- 3-4-5—Salem, Ore. Evergreen Regional Preliminary.
- 4—Topeka, Kan. Central States Regional Preliminary; Berkeley, Calif. Far Western Regional Preliminary; Olean, N. Y. Seneca Land Regional Preliminary; Hamilton, Ont.; New Bedford Mass.; Brooklyn N. Y.; Union City N. J.; New London Conn.; Lawrenceburg (Dearborn Cty.) Ind.; Starke County (Canton) Ohio; Aurora Ill.
- 10—Muskegon Mich.; Portland, Me.
- 10-11—East Aurora, N. Y.
- 11—Enid, Okla. Southwestern Regional Preliminary; Manistee, Mich.; Richland Center Wis.; Providence, R. I.; Laconia, N. H.; Stevens Point Wis.; Peninsula, Calif.; Benton Harbor, Mich.; Ridgewood, N. J.; Fargo, N. D.; St. Paul, Minn.; Haverhill, Mass.; Pekin, Ill.; Louisville, Ky.; Burlington, Vt.; Ottawa, Ont.; Alton, Ill.; Edmonton, Alta.; Avocado Empire (Fallbrook) Calif.
- 11-12—Dayton-Suburban, Ohio Johnny Appleseed Regional Preliminary.
- 15—Doylestown, Ohio.
- 17—Holland Mich.
- 18—Montreal, Que. District Chorus Contest; Bradford Pa.; Asbury Park, N. J.; Superior, Wis.; South Haven, Mich.
- 19—Columbus, Ohio District Chorus Contest; Marinette, Wis.
- 24—Albion (Maple City) Mich.
- 25—Cleveland, Ohio; Yakima, Wash.; Marlboro Mass.; Appleton Wis.; Indian Wells Valley Calif.; Oneonta, N. Y.; Moore County (Dumas) Tex.; New Bethlehem, Pa.
- June 1—Hudson, N. Y.; Warsaw, N. Y.; Nashua, N. H.
- 8—Kingswood, W. Va.; Salem, Ore.; Lake Washington (Seattle, Wash.)
- 13—Berkeley, Calif.
- 19-23—Los Angeles, Calif. International Convention.
- July 3—San Gabriel, Calif.
- August 17—Mio (Oscoda Cty.) Mich.





# *"There's Gold in them thar hills"*

By DICK SVANOE

*Chairman, Prospective Services to Members Sub-Committee*

I want to report for "Prospectors" Floyd Connett, Rudy Hart, Marty Mendro, and self. We have gone over our new home, square foot by square foot and have come to the conclusion that Kenosha offers a rare opportunity to provide many of the services to members which we have not heretofore been able to give. Yes Sir, "There's gold in them thar hills."

Let's get really serious for a few minutes and ask ourselves this question. "Where lies the bright future for our beloved Society?"

Does it lie in a super staff in idyllic surroundings on Lake Michigan dedicated to the perpetuation of records? You say *no*, we say *no*, everybody says *no*. We love our beautiful home in Kenosha, no mistake about that, but if our ambition ends there, we've lost the battle, haven't we?

Does it lie in a district staff, well-organized and efficient, and getting out a couple of reports a year? With all respect to our fine district staffs and all the help they give us, we all know that's not the answer either.

Does it lie—you guessed it, and you're so right! It lies in healthy chapters with good solid musical and administrative leadership. It lies in interesting meetings where good songs well sung can both be heard and participated in by the full membership. After a good evening of satisfying song, there's the fellowship, the "coffee and," then more singing. Some evenings there's the trip to the TB San, The Veterans Hospital or the Old Peoples Home to sing for the most appreciative audiences in the world. There's the interchapter visit, the summer steak fry and concert in the park, the glow of pride in the accomplishment of your local quartets. All these things make a lively, healthy chapter, the kind you want to belong to.

If the above description doesn't fit your chapter, if your chapter looks like it might fold in 1957 or 1958, let me ask you this question. Do you think things would be looking up if Marty Mendro, or Luke Sletten, or Ozzie Westley, or Rudy Hart, or Bud Leabo, or Floyd Connett moved to town and joined your chapter? You bet they would! Things would really look up, because these men could give your chapter the kind of musical leadership we wish every one of our 600 chapters could have.

Well, let's quit wishing and get the job done. Kenosha facilities and the "Expansion Fund" will provide the opportunity if every chapter comes through with their quota contribution.

It goes like this. Many chapters or prospective chapters have inadequate musical leadership. Maybe your very fine director moved away. What are you going to do? If you can't get an adequate replacement your interest will wane, your funds will soon be depleted, and you'll be in serious trouble. Isn't this the history of many of our defunct chapters? We believe it is.

If you as a chapter find yourself in that kind of a predicament, would you be willing to send one of your brightest, most enthusiastic members to a full week course in "How to Become a Barbershop Chorus Director"? Would you be willing to pay his expenses if he agreed to take a week of his vacation on the shores of Lake Michigan at Kenosha? Would the District be willing to share some of these expenses if need be? I think the answer would be *yes* if the Society could provide competent instruction.

We all know that "one swallow doesn't make a summer," neither does one week make a chorus director. But I think the results would astound us all, if 20 men with some musical ability and background and with plenty of barbershop ambition were to spend a week together in a Choral Workshop under the direction of some of our best leaders in that field.

Our new home in Kenosha offers us the facilities for the Choral Workshop, Judges' Clinics, Arrangers' Workshop, Leadership Training, and many others. But we need the manpower, and that's up to you! This committee fondly hopes that you will oversubscribe the "Expansion Fund" so that we can hire at least two (maybe only one to start) full-time field men to carry on this "Prospective Service to Members." They would not only conduct workshops at Kenosha, but would also visit your locale or area or district and give you the kind of pick-up you need, when the occasion calls for it.

So we say, it's *UP TO YOU*. The suggested contribution from your chapter is discussed elsewhere in this special issue of the HARMONIZER. This committee feels that, with our move to permanent headquarters, we are on the threshold of a new era in laying a solid foundation for our hobby. To recapitulate, the emphasis is going to be on service to chapters and chapter members. We think that a chapter that has (1) capable chorus leadership, (2) 3 or 4 fine quartets, and (3) good administrative leadership, will not only attract members, but will participate with much credit to SPEB-SQSA in the life of the community. It's a three-legged stool—all are equally important. It is in these three fields that we want to develop a "service to members" program. If you have ideas on how this can be done, we would appreciate your suggestions along with your contributions.

We wish we would have been in a position to approach all of you on this subject many years ago. We think charity is wonderful. It has meant much to all of us that we have donated several hundred thousand dollars to charities in our various communities over the last 19 years. We hope we can continue to do that. But isn't *NOW* the time for us to pause and remember that "CHARITY BEGINS AT HOME"? Look around you at other fraternal organizations—they do it that way—why don't we?

We think you will come through—that's why we are already laying plans.



# GOING?



# FLY THERE

on United. Best way to travel—fast and comfortable. Best way to arrive—relaxed and ready. Best way to return—leave later, have more time (and fun) at the convention. United links 80 cities coast to coast ... offers schedules around the clock and fares that go easy on the budget—including an economical half-fare family plan (United believes husbands *like* to take their wives along to conventions). For information and reservations, call United or an authorized travel agent. When you go,

# FLY UNITED

