

**1958 INTERNATIONAL**  
**Barbershop**  
**Quartet**  
**MEDALISTS**

**Champions**

**GAYNOTES**  
 Tulsa, Oklahoma



**SECOND  
 PLACE**



**FOUR PITCHKERS**  
 Springfield, Missouri

**THIRD  
 PLACE**



**HOME TOWN QUARTET**  
 Lodi, New Jersey

**FOURTH  
 PLACE**



**WEST COASTERS**  
 San Gabriel, California

**FIFTH  
 PLACE**



**EVANS QUARTET**  
 Salt Lake City and Ogden, Utah

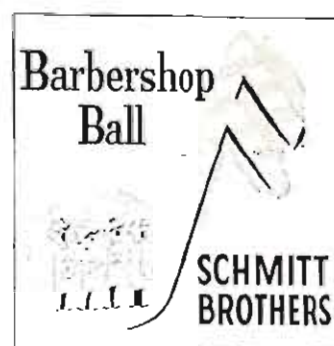


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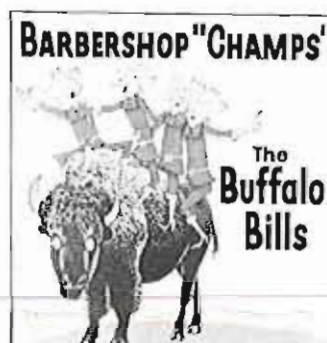
Once again Decca Records will record the annual International S.P.E.B.S.Q.S.A. convention. Hear the Medalists and Chorus champs in sparkling High Fidelity on two great Long Play albums. To be recorded in Columbus, Ohio, the albums will be available in September.

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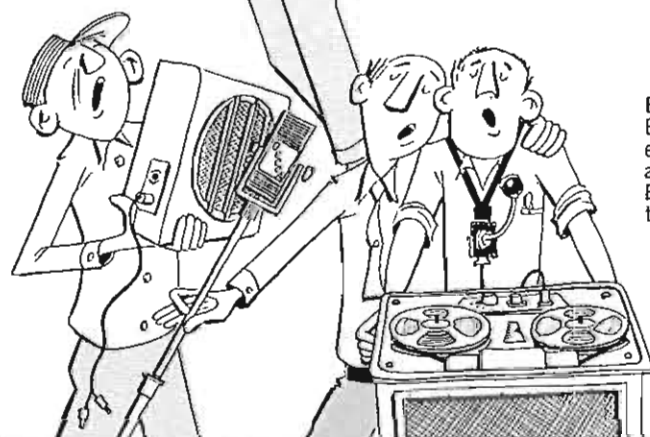
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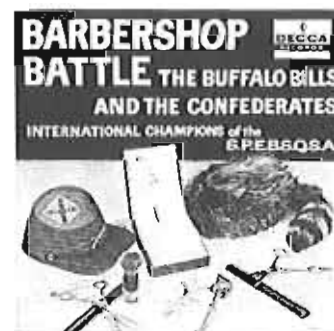
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# July

VOL. XVIII 1958 NO. 4

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W. L. (Bill) Otto

## Field Representative

Floyd Connett

## International Office

6315 Third Avenue  
Kenosha, Wisconsin  
Olympic 4-9111

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THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published bi-monthly in January, March, May, July, September and November at 658 W. ELIZABETH, DETROIT 1, MICHIGAN, and entered as second-class matter at the post office at Detroit, Michigan, under the Act of March 3, 1879. Editorial and Advertising offices are at International Headquarters, 6315 Third Ave., Kenosha, Wisconsin, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.50 an issue.

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## INTERNATIONAL HEADQUARTERS



HARMONY HALL



# Columbus Dateline

## A REPORT ON MAJOR BUSINESS DECISIONS MADE AT OUR TWENTIETH ANNUAL CONVENTION

International President Joe Lewis (Southwestern District) was unanimously re-elected by the House of Delegates on Wednesday evening. Officers elected to serve with him were:

First Vice President  
Clarence Jalving Michigan District  
Second Vice President  
L. A. Pomeroy Mid-Atlantic District  
Vice President  
George Pranspill Northeastern District  
Vice President  
Stafford Taylor Johnny Appleseed District

Treasurer  
Rudy Hart Indiana-Kentucky District

(Rowland Davis (Mid-Atlantic District) remains on the International Executive Committee as Immediate Past President.)

Newly elected members of the International Board of Directors (terms to expire June 30, 1961) were:

John Cullen Mid-Atlantic District  
Wayne Foor Seneca Land District  
Jerry Graham Far Western District  
Herb Wall Central States District  
Stirling Wilson Dixie District

Carry-over Board Members are: Terms ending June 30, 1960; Lyle Cashion - Dixie; James Clarke - Far Western; Dr. Edward Hamlet - Land O' Lakes; J. H. "Bud" Leabo - Evergreen

and George Shields (elected to fill unexpired term of Stafford Taylor)—Ontario. Terms ending June 30, 1959; Louis Harrington (elected to fill unexpired term of Rudy Hart)—Michigan; Hilton Howe — Ontario — Louis Laurel — Southwestern; Richard Svanoe — Illinois and John M. Ward—Johnny Appleseed.

The International Executive Committee, the International Board of Directors and the International House of Delegates met in intensive meetings to discuss Society business. In addition, various International Committees (and even several District Committees) took advantage of the presence of key men at the convention to discuss problems and plans. Here is a run-down of a few of the matters covered by the International Board and the House of Delegates . . .

Plans to hold a Chorus Directors' School at Harinony Hall in Kenosha the weekend of August 1 were approved. All chapters in the Society will be invited to send their Chorus Directors for a seminar under a faculty consisting of International Vice President George Pranspill, as Chairman of the Society's Chorus Director Development Committee; Committee member Rudy Hart (Director of the 1956 International Champion Chorus *The Ambassadors of Harmony* from Michigan City, Indiana) and the Society's Field Representative Floyd Connett.

The recommendation of the Quartet Encouragement and Development Committee for broader recognition of participation of quartets in District and Regional Preliminary Contests by means of lapel emblems, which have been enthusiastically endorsed by the Society's registered quartets in a recent polling, was approved by the International Board. This plan will be implemented just as soon as possible. Another product of this Committee's efforts, a "Woodshedder's Guild" song book was offered for sale at the Convention at \$1.50 per copy. It includes a unique "Woodshedder's Guild" membership card. Additional copies are available from International Headquarters.

The International Board received a

report from the Song Arrangements Committee that the following songs, seventeen in all, will be available soon to members.

- a. Harmony Heritage Songs for free distribution:
  1. *Loch Lomond* (which will be mailed with the July issue of the HARMONIZER).
  2. *I Long to See the Girl I Left Behind*
  3. *When You and I Were Young, Maggie*
  4. *I Love You In the Same Old Way*
  5. *My Blushin' Rosie*
  6. *Close That Eye*
- b. Harmony Heritage Songs to be published for sale:
  7. *May Be*
  8. *Mighty Like A Rose*
  9. *She's Only A Bird in a Gilded Cage*
  10. *Just a Wearyin' for You*
  11. *In the Evening by the Moonlight*
- c. Songs for Men Releases:
  12. *Bring back the Days (That Old Quartet)* by Henry Tobias.
  13. *If I Had My Life to Live Over* (Henry Tobias)
  14. *Merry Christmas, My Darling* (an original by John B. Srega)



President Joe Lewis emceed Saturday Night Finals, complete with snow-white ten gallon Stetson.



Senor "Ernesto" Winter, of El Paso's FOUR PESOS invited all to attend the 1959 Mid-Winter Convention.





Staff Taylor, (above) Chairman International Public Relations Committee, did a tremendous publicity job, assisted by Bill Helm, also of the Buckeye (Columbus) Chapter.

15. *Every Time I Hear That Old Time Melody* (an original song written and arranged by Rudy Hart)
16. *Share the Luck* (the official song of the Red Cross written by Meredith Willson)
17. *The Star Spangled Banner* (as arranged by Bob Fraser)

By action of the International Board of Directors, the Quartet Registration fee will be increased from \$2.50 to \$5.00 for each year, effective January 1, 1959. (Quartet registrations cover a . . 12-months period.) Quartets paying the \$5.00 fee will receive a free copy of the Quartet Information Book which will be available soon and four copies of each Harmony Heritage Song published for sale.

To combat rising production costs and to cover postal rate increases which will become effective August 1, a 10% postage and handling charge on all orders processed by International Headquarters was approved by the International Board. (This cost saving measure which will make it unnecessary to revise the Society's price list, which would be an expensive printing operation, will be implemented just as soon as the mechanics can be set up at your Headquarters Office.)

The Society's budget for the current year was revised downward in the expense section by \$4,225. Along with cutting appropriations in several expense account items in the Society's general budget, revisions were made in the Expansion Fund budget including

appropriations to cover an organization and management survey—which in turn is expected to bring to light methods of effecting further cost savings and improving the Headquarters facilities for rendering service to our chapters and members—and the Chorus Directors' School (mentioned in Item 1) and commissioning of Del Jackson, painter of the O. C. Cash portrait, to render a similar portrait of Rupert Hall, the Society's co-founder and first president, on a nominal fee basis of \$200 were established.

The Board also adopted resolutions to incorporate the Society in the state of Wisconsin (the Illinois corporation

will be dissolved) as a non-stock, non-profit corporation and to form a Foundation Trust in connection with the Society's holding of property and ultimate development of a Society-wide charitable program.

The Chorus Contest Rules were changed by the Board to permit International Champion Choruses to re-compete after remaining out of competition for two years instead of the three years stipulated in the original International Chorus Contest rules.

The Board voted to reject a proposal to change the International Chorus Contest Rules in the Stage Presence category to make a march-on and a march-off in view of the audience mandatory. The present rules in this category which have been left unchanged provide for a curtain to open and close on the chorus where such facilities are available.

The Board received for inclusion in an overall study of revision of District boundaries, a resolution from the Dixie District requesting the establishment of the state of Florida as a separate District. (Districts and chapters wishing to recommend changes in District boundaries are requested to bring such suggestions to the attention of International Headquarters.)

The International Board reluctantly voted to suspend the charters of 34 delinquent chapters (those which have paid per capita dues on fewer than 20



#### SURPRISE STARTER

Saturday afternoon's Chorus Contest was highlighted (while the official scores were being compiled) by the surprise appearance of the APIC Chorus—Association of Past International Champions (Quartets). They "laid 'em in the aisles."



members in the current fiscal year, which began January 1). Thirty-four additional chapters have been granted an extension of time to July 31, 1958, to bring their membership up to the required minimum.

A six-months work plan was submitted by International Headquarters which among several other projects in addition to routine functions included the following:

- a. Investigation of manufacture of a quartet shell as nearly perfect acoustically as possible for use in all International Quartet Contests.
- b. Production of a public relations manual for use at the chapter level.
- c. Implementation of leadership development program (one of the first tools for which, a flip-chart for use in indoctrination and initiation of members, was demonstrated at the House of Delegates meeting by Associate International Secretary Ken Booth).
- d. Publication of a quartet information book prepared by the Quartet Encouragement and Development Committee.
- e. Publication of a directory of the

Society's chapters.

- f. Continuation of liaison with the American Society of Composers, Authors and Publishers regarding collection of license fees. (It was decided to defer action on the blanket licensing contract with ASCAP pending further investigation of legal matters.) Chapters will be notified as soon as possible whether or not a blanket licensing arrangement will prevail or if chapters in the United States will be called upon to deal directly with District Offices of ASCAP.
- g. Publication of the Contest and Judging Handbook developed by the International Contest and Judging Committee.
- h. Possible publication of a yearly program book for the guidance of chapters.

The International House of Delegates adopted a resolution of appreciation and commendation to Meredith Willson and the Buffalo Bills on the success of the "Music Man" on Broadway and the invaluable contribution this vehicle and efforts of the quartet are making in further acquainting the public with the inherent beauty and

down-to-earth enjoyment to be found in the barbershop chord.

Among several By-Law changes adopted by the International House of Delegates, the following were included. (Copies of the revised By-Laws will be distributed as soon as possible to International and District Officers and to each chapter.)

- a. Change the term of office of International Officers to begin immediately following adjournment of the Annual Convention.
- b. Change the title of the International Secretary to Executive Director making him a member of the International Executive Committee and the International House of Delegates (with voting power) and a member of the International Board of Directors (without vote).
- c. Revised Section 12.02 of the By-Laws to abolish pro-rating of International per capita dues effective September 30, 1958. Section 12.02 will now read as follows: "Each member chapter of the Society shall pay to the Society for each and every active member of such chapter, a per capita dues of \$4.00 per annum,



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Banjo's Back In Town  
Slay In Your Own Backyard  
Just Like A Butterfly That's  
Caught In The Rain  
Darktown Strutters' Ball

### THE UNCALLED FOUR

When It's Watermelon Time  
In Louisiana  
That Old Irish Mother Of Mine  
I'll Take You Home Again, Kathleen

### THE PARAKEETS

Rose Of No-Man's Land  
My Cutie's Due At Two-Two-Two,  
Today  
There'll Be Some Changes Made  
Lonesome, That's All

### THE LAMPLIGHTERS

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Five Foot Two, Eyes Of Blue  
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## NEXT...

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### 1959 MID-WINTER CONVENTION

January 28-31, 1959

HOSPITALITY REIGNS SUPREME IN THE LAND  
WHERE SUNSHINE SPENDS THE WINTER

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### PLUS

A TREMENDOUS SHOW OF BARBERSHOP GREATS!  
(El Paso always sells out, so order tickets early!)

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### SHOW TICKETS

\$3.00, \$2.50, \$2.00

order from  
W. G. SPOONER  
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El Paso, Texas





A jam-packed crowd attended the House of Delegates meeting to hear an inspiring Keynote Address by one of the Society's really great Barbershoppers, C. T. "Deac" Martin and to close the formal business sessions with "Keep America Singing."

payable in a manner to be prescribed by the Board of Directors and to be used by the Society for its purposes as set forth in these By-Laws. The per capita dues for new members reported to the International Office during the three month period commencing October 1 and ending December 31 shall be \$6.00, which shall provide membership until December 31 of the ensuing year. Former members who were not members in the calendar year preceding the application for re-instatement shall be considered as re-instated members."

- d. Feeling that the initiation fees presently collected by the Society are more appropriately considered to be "Enrollment" and "Service Charges" Section 12.3 of the By-Laws was changed to read as follows: 12.3 "Enrollment Fee and Service Charge (a) Each member chapter of the Society shall pay to the Society for each new member of such chapter (except former members as defined in Section 12.02) joining on and after July 1, 1958, an enrollment fee of \$3.50 for which the new member shall receive from the Society a new member's kit, including an official Society lapel pin. (b) Each member chapter of the Society shall pay to the Society an initial service charge of \$2.00 for each former member as defined in Section 12.02 reinstated on and after July 1, 1958.

"It is the intent under the preceding paragraphs (a) and (b) that the fees and charge provided for therein shall

be made regardless of the month in which the member is enrolled. Also, that chapters shall remit full per capita dues and HARMONIZER subscription fee for the year in which they are being reinstated to membership."

In keeping with the abolishment of the pro-ration of the per capita dues the HARMONIZER subscription fee was also revised by making Section 17.3 of the

By-Laws read as follows: "The subscription price for new members reported to the International Office during the three month period commencing October 1 and ending December 31, shall be \$2.00 which shall provide subscription to December 31 of the ensuing year."

## CONFERENCES

**DISTRICT PRESIDENTS**—conducted by Illinois District President Tom Watts.

**ABE & PR**—conducted by International Public Relations Committee Chairman Staff Taylor, assisted by Burt Moyer, Editor of Illinois District's Attacks and Releases.

The Association of Bulletin Editors (ABE) conducted its annual election, selecting the following: Burt Moyer, President; Dee Paris, (Washington, D.C.) Vice-President; Bill Otto, (Associate International Secretary) Secretary-Treasurer.

**DISTRICT AND CHAPTER OFFICERS**—conducted by George Shields, past President Ontario District and new International Board member.

**CHORUS DIRECTORS** — conducted by George Pranspill, Chairman, Chorus Directors Development Committee.

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One favorite selection of SPEBSQSA quartets and choruses is shown—representative of the many appropriate styles SHANE carries in stock at all times. From this fine range of jackets and trousers, SHANE can ship your choice—fast! Even when coats are embroidered with chapter name and insigna, there's no undue delay.

Here's What ONE Satisfied SPEBSQSA Group Says:

We quote in part a recent letter from James C. Webb, Secretary of the Baltimore Chapter of SPEBSQSA:

"First off, I wish to express on behalf of Baltimore's Harmony Chorus, the satisfaction and pleasure we have derived from the coats you so handsomely tailored for us last October.

"We found the coats, which we wear with tux pants, audience appealing and membership wise also.

"Our chorus is rapidly expanding and as a result, now find it necessary to order additional coats."

The letter continues with the new order, and with this important notation concerning that first order: "In case you have often wondered, the coats arrived in time for our show." (The italics are ours.)

For Complete Information, Write NOW to  
**NORMAN SHANE, Sr.**

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## THE GAYNOTES

TULSA, OKLAHOMA

*Sunnyside Up; Gee, I Wish I had a Girl; Last Night On the Back Porch I Loved Her Best of All; Can't You Hear Me Callin', Caroline; All-American Girl; You Brought Ireland Right Over to Me*



**HAROLD JONES**  
Tenor

A native Oklahoman, Harold is 32 years of age, married and father of one son—age 11. He is a Sales Engineer with Arduser and Company (oilfield and refinery equipment) and serves on the Board of Directors of Tulsa Chapter.



**HOWARD RINKEL**  
Lead

Age 31—married—one son, age 10. Will soon hold Masters Degree in Industrial Psychology. Is Industrial Relations Manager for Well Surveys, Inc. With John Loots is one of two original members of the quartet. Also Chapter Board member.



**JOHN LOOTS**  
Baritone

Age 37 — married — two daughters and a son. Is a C.P.A. and Chief Accountant for Well Surveys, Inc. Past Tulsa Chapter President, current Treasurer and a past Southwestern District Director. Is Contact Man for the quartet.



**MORRIS RECTOR**  
Bass

Single—age 24. Is a Design Draftsman for Born Engineering Co. Learned about Barbershopping by competing in a Tulsa Chapter sponsored High School Quartet Contest. Has been singing in quartets since 10. (Tenor in a church group.)

---

### WHAT THE MEDALISTS SANG

#### FOUR PITCHKERS

*Smile, Smile, Smile; I'd Love to Live in Loveland; Alexander's Ragtime Band; If You Were the Only Girl in the World; Those Wedding Bells are Breaking up That Old Gang of Mine; We'll Meet Again.*

#### HOME TOWN QUARTET

*Good Bye Old Dixie; I Love a Quartet; Wonderful Wedding; California, Here I Come and Toot, Toot, Tootsie, Goodbye (Medley); Shine; Roses of Picardy.*

#### WEST COASTERS

*The World is Waiting for the Sunrise; Five Foot Two; Sunshine of Your Smile; When I Leave This World Behind; Make Up Your Mind.*

#### EVANS QUARTET

*My Indiana; Just A Girl That Men Forget; My Little Lovin' Sugar Babe; Last Night On the Back Porch I Loved Her Best of All; I'm Looking Over A Four-Leaf Clover; Just Like A Butterfly That's Caught In the Rain.*



# INTERNATIONAL FINALIST QUARTETS

MEMBERS NAMES SHOWN IN ORDER—TENOR, LEAD, BARI, BASS  
POSITION OF PICTURE HAS NO CONNECTION WITH QUARTET RANKING



## EASTERNAIRES

Heyburn, Dames, Bohn, Richter

(Jersey City, New Jersey—Mid-Atlantic District)

*My Gal, She Has Some Wonderful Ways; Lonesome Gal in Town; Down Where the Swanee River Flows; Memories; My Little Dream Girl; Danny Boy.*



## PLAY-TONICS

Loebs, Mittelstadt, Trablusi, Brandt

(Teaneck, New Jersey—Mid-Atlantic District)

*You Never Miss the Water; If You Were the Only Girl in the World; Oh, Mister Railroad Man; Mammy's Little Coal Black Rose; Cabin on the Hilltop; Oceana Roll.*



## TIMBRE KINGS

Marich, Barnard, Meredith, Svanoe

(Rockford, Illinois—Illinois District)

*When the Red, Red Robin Comes Bob, Bob Bobbin' Along; Mandy; Side by Side; Bell in the Lighthouse; Yona from Arizona; 76 Trombones.*



## TORONTO RHYTHMAIRES

Morgan, Lang, Evans, Thompson

(Toronto, Ontario—Ontario District)

*Ida-Yes, That's My Baby-Cuddle Up A Little Closer (Medley); Oh By Jingo; Marching Along Together; Last Night Was the End of the World; Take Your Girlie to the Movies; Little Home of Long Ago.*



## TOWN & COUNTRY FOUR

Sisk, Autenreith, Elder, Anderson

(Pittsburgh, Pennsylvania—Johnny Applesced District)

*Lonesome That's All; Mississippi Mud; Yes Sir, That's My Baby-Ain't She Sweet (Medley); Ragtime Cowboy Joe; Dear Old Girl; I Love the Ladies-Mandy-Ida-If You knew Susie (Medley).*



# SEMI-FINALIST QUARTETS

QUARTET MEMBERS ARE IDENTIFIED IN ORDER — TENOR, LEAD, BARITONE, BASS  
POSITION OF PICTURE HAS NO CONNECTION WITH RANKING OF QUARTET



## CLIP CHORDS

Flom, Daniels, Pillig, O'Brien  
(Schenectady and Gloversville, New York—  
Northwestern District)

*For Me and My Gal; Bye Bye Blues; Goodbye Old Dixie; All  
Dressed Up With A Broken Heart.*



## THE ESCAPADES

Marth, Tilton, Stammer, Bond

(Southwest Suburban Illinois—Illinois District)

*When the Midnight Choo Choo Leaves for Alabam; Sweetheart  
of Sigma Chi; Stay in Your Own Back Yard; Mobile Bay.*



## ESQUIRES

Zaiontz, Anthony, Bloebann, Belknap  
(Alamo Heights, Texas—Southwestern District)

*Old Gang of Mine; Ain't She Sweet; Wonderful Mother of Mine;  
Hopelessly in Love.*



## EXTENSION CHORDS

Helder, Lucas, Verduin, Hall

(Grand Rapids, Michigan—Michigan District)

*If You Were the Only Girl in the World; Storybook Ball; Just  
Like A Butterfly That's Caught in the Rain; No New Tunes on  
That Old Piano.*



## FOUR RENEGADES

DeFrew, Sullivan, Maher, Felgen  
(Skokie Valley and Southwest Suburban Illinois—  
Illinois District)

*Tumble Down Shack in Athlone; Last Night on the Back Porch  
I loved Her Best of all; All the World Will Be Jealous of Me;  
I'm Looking at the World through Rose Colored Glasses.*



## FOUR SCRAPS O' HARMONY

Johnston, Turnipseed, Foley, Ede

(Gary and Michigan City, Indiana—Indiana-Kentucky District)  
*I'm Knee Deep in Daisies; Did Your Mother Come From Ireland;  
Sunbonnet Sue; You Talk About Your Sweetie.*





#### HAWKEYE FOUR

Langerak, Boudewyns, Owens, Pike  
(Des Moines, Iowa—Central States District)

*That's How I Spell Ireland; Alexander's Ragtime Band; I Want a Girl—Put on Your Old Gray Bonnet—My Little Girl (Medley); A Little Bit of Heaven.*



#### HUT FOUR

Spong, Dykstra, Sundt, Hansen

(Minneapolis, Minnesota—Land O' Lakes District)

*Side By Side; Watermelon Time in Louisiana; I'll Take You Home Again Kathleen; Sugarcane Jubilee.*



#### SHARPKEEPERS

Rehkop, Rowell, Limburg, Craig

(Dearborn, Detroit and Oakland County, Mich.—Michigan Dist.)

*Mary, You're a Little Bit Old Fashioned; In the Dim, Dim Dawning; A Smile Will Go a Long, Long Way; Dear Old Gal, Who's Your Pal Tonight?*



#### YORK-AIRES

Eck, Snyder, Smyser, Allison

(York, Pennsylvania—Mid-Atlantic District)

*My Mary; I'm Going South; Sweet Sixteen; Alabama Bound.*

**Riviera**

Here's a formal jacket that's as distinctive as your own signature. Smartly styled with dramatically contrasting shawl collar, satin lapels and cuffs. Solid colors in nubby, shantung and other fabrics. Colors: Grey, Maroon, Gold, Red, Powder Blue, Royal. Also with self-matching lapels, without cuffs.

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It's formal with tux trousers and appropriate accessories. It's casual with slacks and sport shirt. Your choice of blended, nubby silk shantungs. Colors: Grey, Maroon, Gold, Red, Powder Blue, Royal. Also without block trim.

\$45 value for ... **\$24.50**

**Manhattan**

Tuxedo suit in Dacron blend. Satin lapels. Hand tailored. Fully lined. Pleated trousers. Blue-Black only. Also in Ivy style. Black only.

\$55 value for .... **\$37.85**

The above model in lustrous mohair. Colors: Charcoal, Midnight Blue and Black.

\$110 value for ... **\$64.50**



# QUARTER FINALIST QUARTETS

QUARTET MEMBERS ARE IDENTIFIED IN ORDER — TENOR, LEAD, BARITONE, BASS  
POSITION OF PICTURE HAS NO CONNECTION WITH RANKING OF QUARTET



## AMBASSADORS OF HARMONY

Ruggles, Dobson, West, Countie  
(Marblehead and Reading, Massachusetts—  
Northeastern District)

*Lovely Are Your Deep Blue Eyes; Mammy.*



## ANTICS

Dove, Cox, Waldron, Ehman  
(Plainfield, New Jersey—Mid-Atlantic District)  
*Georgia; Cuddle Up A Little Closer.*



## BAY-STATESMEN

Bastien, Turner, Cunha, Viera  
(New Bedford, Massachusetts—Northeastern District)  
*Powder Your Face With Sunshine; Goin' South.*



## CHICKASAWS

Wilkerson, Abbott, Carter, Rudnick  
(Memphis, Tennessee—Dixie District)  
*Glad Rag Doll; Hard Hearted Hannah.*



## CHORD COUNTS

Hardenberg, Lucas, Chet Oonk, Jack Oonk  
(Holland, Michigan—Michigan District)  
*I Love A Quartet; The Sunrise Was Not the Sunrise.*



## CHORD CRIERS

Backwell, Taggart, Sutton, Hay  
(London, Ontario—Ontario District)  
*Love Me and the World is Mine; When I Grow Too Old to Dream.*





### DESERT KNIGHTS

Scholtz, Salz, Steinkamp, Rastatter  
(Phoenix, Arizona—Far Western District)

*Wait 'Til the Sun Shines, Nellie; Tie Me To Your Apron Strings Again.*



### FLORIDA KNIGHTS

Carson, West, Sperry, Breedon  
(Tampa, Florida—Dixie District)

*It's Just a Little Street Where Old Friends Meet; Cabin on the Hilltop.*



### FOUR CLIPS

Ott, Jolicoeur, Ganiere, Selissen  
(Green Bay, Wisconsin—Land O'Lakes District)

*I Want A Girl Just Like the Girl; The Trail of the Lonesome Pine.*



### HI-FL-FOUR

Thompson, O'Brien, Pearson, Miluta  
(Medina and Lakewood, Ohio—Johnny Appleseed District)  
*I'm All Alone; Too Many Parties.*

THE HARMONIZER—JULY, 1958



### DOMINOTES

Howard Johnson, Dietsch, Carl Johnson, Cruickshank  
(Warren, Pennsylvania—Seneca Land District)  
*Hoop-Dee-Do; Apple Blossom Time.*



### FOUR CAVALIERS

Allen, Rose, Brittain, Duerksen  
(Wichita and Newton, Kansas—Central States District)  
*I Love The Way You Say Goodnight; Fingerprints.*



### FOUR-DO-MATICS

Lacey, Iddings, Clements, Green  
(Seattle, Washington—Evergreen District)  
*If You Knew Suzie-Black-Eyed Susan Brown (Medley); Golden Gate-California, Here I Come (Medley).*



### HI-PHONICS

Berndt, Jahncke, Swan, Provencher  
(Milwaukee, Wisconsin—Land O' Lakes District)



## QUARTER FINALISTS—Continued



### LAKE-AIRES

Hegdahl, Kleschold, Reed, Gustafson  
(Minneapolis, Minnesota—Land O' Lakes District)  
*Lora Belle Lee; My Cutie's Due at Two to Two Today.*



### QUANTONES

Farrell, Durso, Bradt, Ackerman  
(Buffalo, New York—Seneca Land District)  
*If I Had My Way; Pick Me up and Lay Me Down in Dear Old Dixie.*



### TIMBRE FELLERS

Helton, Rendle, Rychard, Adolfson  
(Lake Washington, Washington—Evergreen District)  
*Wait 'Til The Sun Shines, Nellie; Irish Lullaby.*



### LIMA UNCALLED FOUR

Williams, Clif Willis, Mooney Willis, Bushong  
(Lima, Ohio—Johnny Applesed District)  
*That Old Gang of Mine; Goin' Back to Dixie*



### SOUTHERN ARISTOCRATS

Cannell, Westmorland, Elkins, Henderson  
(Greensboro, North Carolina—Dixie District)  
*Lora Belle Lee; Mandy Lee.*



### YAN-KEYS

Tokash, Martin, Mackin, Zula  
(Gary, Indiana—Indiana-Kentucky District)  
*I'm Missin' Mammy's Kissin' and Mammy's Missin' Mine;  
Tumble Down Shack in Athlone.*

**NOTICE!**

**NOTICE!**

**NOTICE!**

ALMOST ONE HALF OF THE AVAILABLE 1959 CHICAGO CONVENTION  
REGISTRATIONS HAVE ALREADY BEEN SOLD!

Order Yours (\$10.00 each) NOW from International Headquarters!



# Let's tour Harmony Hall...

Many of our members, we are sure, often wonder just what goes on at Harmony Hall—just what the staff members do and who does what. This necessarily brief trip can only hit the high spots but will, we hope, give each member a little better understanding of the headquarters operation.

Upon entering Harmony Hall, the first person we meet is our receptionist, PHYLLIS STOCKDALE, who receives all visitors and handles all phone calls—incoming and outgoing.

Phyllis also maintains a complete, up-to-date, cross reference file of all of the Society's registered quartets—some 900 of them. Each day, at least a dozen quartets must be registered, or re-registered. Maintenance of quartet records alone demands about 80 pieces of outgoing mail daily.

She also has the task of cataloging the Old Songs Library, now totaling some 80,000 copies and, during the months preceding the International Convention, handles much of the tremendous detail involved in recording convention registrations and assigning space on housing requests.



Through the archway, (to our right) ornamented with grape cluster and Tudor Rose designs, we enter the Founders Room (a spacious 25' x 40') which is highlighted by a magnificent oil portrait of O. C. Cash.

This beautiful room is also graced by a Persian rug (reputed to be 100 years old and which was recently appraised at \$13,000) which was furnished with the building.

All panelling in the room is of quarter-sawn, flaky white oak with a sand blasted finish. Note the detail of the hand-moulded ceiling design and the solid bronze radiator grilles. The flooring is of extra wide oak with ebony parting strips and ebony dowels.

Furnished tastefully, the Founders Room provides a parlour-lounge for visiting members which is in keeping with the architectural beauty of Harmony Hall as well as the nostalgic memories so closely associated with our music form—Barbershop harmony.

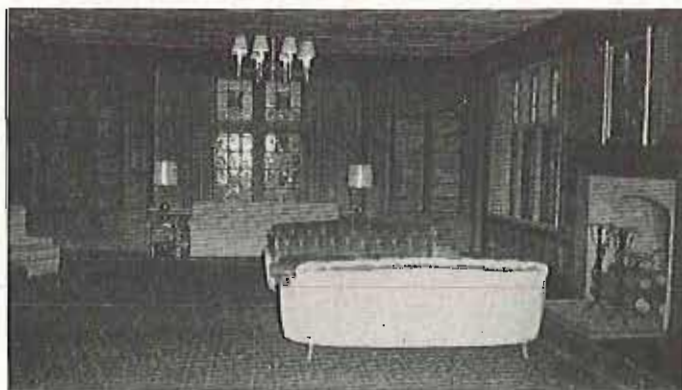


Just to our left, from the entrance hallway, is the Old Songs Library which houses our collection of old songs—reputed to be the largest collection of songs published in the period 1880 to 1920 outside the United States Copyright Library.

The room itself is a work of art with its hand-carved figures on the ceiling beams, stained glass figured window sections portraying music, laughter and romance. Its English courtyard is of tile.

Various awards granted the Society are displayed on its walls. Here, we will have a piano so that visiting Barbershoppers can try their hands at arranging songs from our collection. High fidelity recordings of Champion quartets will be heard. Here, too, will be prominently displayed the shaving mugs of individual members who have earned that distinction for their support of the Society's Expansion Program.

New, wood storage cabinets (permitting flat filing) for these songs is a must in future planning.



The Past President's Room (pictured at left) is just off the Solarium, overlooks Lake Michigan and is now furnished as a meeting room for our International Board of Directors. It can, however, (and will be) quickly converted for use as a classroom.

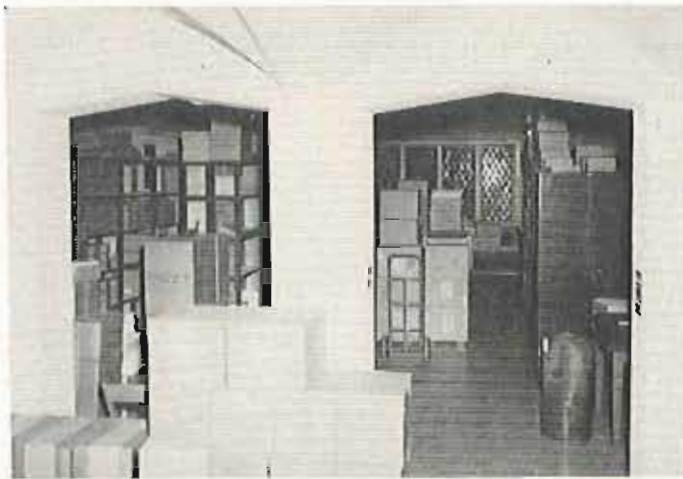
Every bit of the magnificent panelling in this room has been hand carved of the same quarter-sawn, flaky white oak as is found in the Founder's Room. The flooring, too, is of the same wide oak with ebony parting strips and dowels.

Later, an oil painting of the Society's first National President—and its co-founder—Rupert Hall, will take its place above the fireplace while present pictures of the presidents will be replaced by uniform sized and framed photographs of all other past presidents will occupy some of the panels.

The first "school" to be conducted at Harmony Hall—one for Chorus Directors—will convene in this room on August 1, 2 and 3 this summer.



## TOUR ...



Several of the busiest departments are housed in the basement. The first of these, (pictured above) is the Stock Room, equal in size to the spacious Founder's Room) which houses ample stocks of stationery, recordings, music, jewelry as well as bulk stocks of packaging materials, paper stock, etc. used in the normal operations of the Headquarters offices.

GIL KREGER handles all packaging and shipping of supplies, fills all orders, receives incoming shipments, prepares and ships New Member Kits and new chapter supplies; picks up and delivers twice daily to the Post Office.

He also seals and meters all bulk mailings—bulletins to chapters and districts and general mailings to the entire membership—as well as assists our duplicating department in drilling and trimming paper stocks for the various brochures and manuals processed by that department.

Maintaining an accurate and up-to-date inventory of the hundreds of items stored here is an important part of Gil's duties also.



each month, keeps the embossing machine in almost constant operation.

Addressing monthly bulletins to chapter officers, which, with the copies going to district officers, etc. totals about 2500 pieces—special service addressing for chapters or districts—periodic mailings to the general membership (HARMONIZER, etc.) keep this one of the busiest departments at Harmony Hall.



One of the big advances made by the Society in its acquisition of our new Headquarters has been in the establishment of our own Duplicating Department. Here JOEL DURIK is shown operating our small offset press, the equipment which has made possible the production of the Chapter Secretary's Record Book, the new Chapter Operations Manual and other soon to be released (and long-awaited) items such as a Barbershop Craft Manual, Quartet Information Book, Contest Judging Handbook and many others which are in the process of preparation.

All of the newer forms your chapter is now using have been produced by this department and, as soon as it is possible to enlarge this operation with more adequate equipment, even greater possibilities will be realized.

Hundreds of reams of various color and type paper are stored here, ready to take form in some pamphlet, bulletin, news release, manual or song arrangement to be of service to members, chapters and districts alike.

Drilling, paper cutting and plate making equipment utilized by this department aid materially in enabling International Headquarters to produce these items at tremendous savings over what their cost would be if printed outside.

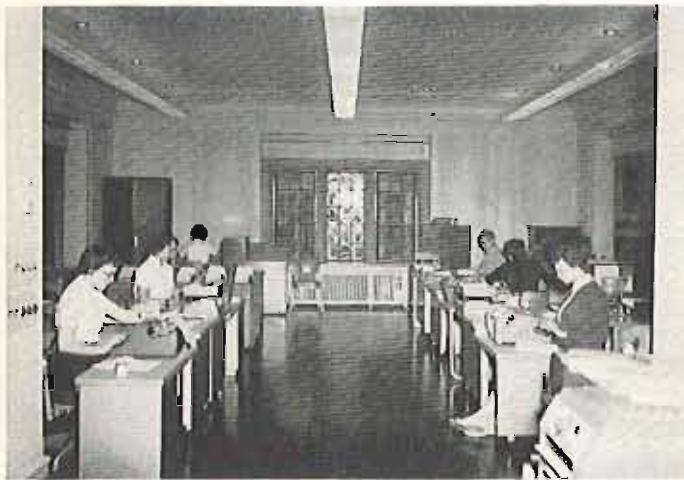
Mimeograph equipment (housed on the second floor) is also used a great deal for short-run work and special rush jobs for which it is adequate.



This room houses the facilities and equipment necessary for collating, folding and addressing mailings of all kinds. Almost 50,000 address plates are filed and maintained by RUTH FABER.

The greater percentage of these plates consist of the entire Society membership and must always be kept current. Special files contain plates for every chapter, district and international officer as well as for bulletin editors, area counsellors, registered quartets, international committee chairmen and chapter representatives of the expansion fund. Plates are made as each new member or new officer is reported and are "notched" for each member renewed. ("Notching" permits selective mailings at any time.) This, plus the several hundred address changes received





This large general office (formerly the master bedroom) houses several departments—Membership Records, Bookkeeping, Expansion Fund, Contest and Judging and the General Files.

Besides the usual office machines, it is equipped with an automatic typewriter, (Auto Typist) Mimeograph, Verifax Copier and Postage Meter.

CAROLYN BOYD (right) receives the daily mail—an average of some 300 pieces—opens and sorts it for distribution to the various persons or departments involved. She handles the filing of all general correspondence, chapter and district bulletins, etc. and keeps an eye on the stocks of stationery and office supplies necessary to the smooth operation of the office.

Carolyn is responsible for maintaining current files of chapter and district officers and distributes information concerning changes to all departments. She also maintains a record of all shows, parade and contest dates.

SHERRY HOYLAND (second on right) is the Expansion Fund Clerk and keeps an accurate record of all pledges and payments received, acknowledges each and distributes weekly progress reports.

Sherry also assists other departments as the work-load demands and does the lettering of Charters for new chapters and Membership Certificates.

WINIFRED WIBERG (far right) receives and handles a great deal of mail daily which pertains to orders for supplies from individuals, chapters and districts. All bookkeeping entries (and there are hundreds daily)—per capita dues receipts, HARMONIZER subscriptions, quartet registration fees, convention registration receipts, accounts payable and accounts receivable—are handled by Winnie. Winnie processes an average of 50 incoming orders daily.

JOANNE SOKOW (left) is in charge of the Contest & Judging activity, which is far more intricate and detailed than the average member realizes. Detailed records on the qualifications and performance of each certified judge and judge candidate must always be up to date and assignments given for the various district, regional and international contests. Tests must be distributed and graded. Correspondence with the fourteen district associate committees is voluminous. The membership status of each competing quartet must be checked for each contest.

Joanne also supervises and coordinates job assignments for the other general office personnel, particularly at peak-load periods when it becomes necessary for all hands to pitch in and help wherever help may be needed. The coordination required in handling large mailings is her responsibility as well.

DOROTHY SERSHON (second at left) is in charge of the Membership Record Department which is charged with the daily checking of each membership report received and with maintaining the membership files. Each renewal member reported must be checked, noting such items as address changes,

etc. Five large Cardineer cabinets contain, on wheels, cards for each member of the Society—indexed by district and then by chapter. A general alphabetical file of all members enrolled since 1953 is also maintained and is frequently used for reference. In addition, file folders are maintained for every chapter—one for membership reports and correspondence relating thereto and another for activity reports, officer reports, constitution and by-laws and important correspondence. Another card file, in which is recorded the serial numbers of assigned membership cards, rounds out the equipment required for the tremendous task of keeping record of our 26,000 members.

New members reported require more lengthy and personal treatment—a membership certificate must be prepared and New Member Kit mailed. A new addressograph plate must be made and, from it, cards imprinted for the wheel and alphabetical files.

Address changes are an ever-present activity for Dorothy who, with Ruth in the Addressing Department, must carefully record the hundreds of changes reported each month.

JOAN PERRY (far left) handles the Auto-Typist which, typing from pre-cut "records," can reply to many of the stock inquiries and requests for information which are received daily.

While the machine labors at this work, Joan audits the membership reports received, makes the initial entries which daily reflect the accurate membership of each chapter and district in the Society and routes the reports on to the Membership Record Department for processing.

Joan also assists in the preparation of mimeograph stencils and the many stencil-negatives from which are prepared metal plates for the offset press.

Teamwork is the watchword of the entire general office. Individually, each is responsible for her own area of activity; yet each department must rely on the others to keep everything flowing smoothly to its final completion. Each pitches in whenever and whenever assistance is needed by any of the others.



Temporarily—until HARMONIZER Editor Curt Hockett returns from the army—the Publication Office is being utilized for stenographic and utility work.

ANNE KASTELIC is shown here (above) typing belt after belt of dictation from the executive staff.

This office (originally a dressing room with wardrobe and drawer closets galore) has proven extremely useful for the storage of art work, engravings, stationery and office supplies.

No tour of Harmony Hall would be complete without words of praise to LEO ZAVACKI, our Custodian, who has done an outstanding job of maintenance of the building—inside and out. In addition to adapting its facilities for our most efficient use, Leo has done much of the painting which was necessary to brighten up the basement work areas.



## TOUR ...



Pictured (at right) is the office occupied by Associate Secretary **KEN BOOTH** and his secretary, **CHRISTINE NOIE**.

Ken's work is primarily concerned with matters of Extension (the formation of new chapters) and Membership (retention and promotion) both of which involve a great deal of correspondence as well as considerable statistical and survey work. Much of the preparation, development, publication and distribution of literature—procedural methods, informational, promotional and instructive—is planned here.

Such chapter services as counsel on incorporation proceedings, revisions of constitutions and by-laws, special problems and interpretation of Society rules and policies make up a large part of the daily correspondence load coming into and out of Ken's office.

In the absence of the *HARMONIZER* Editor, a large part of the preparation, editing and lay-out of the magazine has helped to keep the midnight oil burning in this office.

Christine Noie, Ken's secretary, handles much of his dictation as well as maintaining a daily summary of Society membership, a variety of files of promotional and how-to-do-it material and follow-up files on prospective chapters. She also assists in research and survey work required to keep abreast of trends in membership, etc.

Assistance in the promotion and conduct of district and regional contests and conventions—assistance in promotion of international conventions—public relations—work on special assignments—all serve to keep things humming.



Here (pictured at left) is the office of Associate Secretary **BILL OTTO** which is shared by Administrative Assistant **BOB MEYER**.

Bill handles a wide variety of headquarters activities—personnel, equipment and maintenance; has charge of sales, purchasing and accounting (budgetary controls, investments, preparation of financial reports and analyses). He maintains records on licenses and leases, contracts, corporation regulations, governmental requirements, registration of copyrights and trademarks, insurance, taxes, statistics and historical data. He also takes care of subscriptions to the *HARMONIZER* and solicits its advertising.

Counsel to district and chapter officers concerning business activities is the subject of much of his correspondence.

Bill also has charge of headquarters duties in connection with the recording and promotion of the Society's Expansion Fund.

Bob Meyer (who, incidentally, is the only trained musician on the staff) gives Bill a helping hand with these various duties, handles much of the correspondence in connection with them, assists in the maintenance of inventory and cost records and issues purchase orders, also serves as a general "trouble-shooter" keeping in constant touch with operations in other departments.



Last stop on our tour (pictured at left) is the office of Executive Director (new title conferred at Columbus) **BOB HAFER**. Shown with Bob is his secretary "**PAT**" PATTERSON.

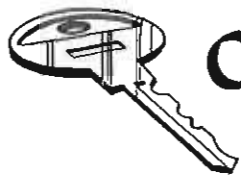
Because Bob is the managing officer of the Society, his is the responsibility of overall supervision of the staff operation. In addition to regular staff work—conferences with his Associate Secretaries in connection with their plans and duties; planning and assigning special projects; interpretation of and disseminating information concerning policies established by the Board of Directors; and 101 other executive duties—he serves as Secretary for all Executive Committee, Board of Directors and House of Delegates meetings.

His is the responsibility of general management of the Society's two annual conventions—negotiations with convention bureaus, hotels and auditoriums and liaison with the many necessary committees of the host chapters.

He shares in the preparation of material for the *HARMONIZER*—prepares budget recommendations and forecasts—supervises preparation of all reports for the Society's governing bodies—supervises bookings of International Champion quartets—is responsible for the selection and direct supervision of the Associate Secretaries, Editor, Field Representatives—is secretary to all international committees—supervises the publication of music—is the Society's official representative and contact with other organizations and in the field of public relations—both internal and national.

Keeping up with Bob's voluminous files and follow-ups as well as with his very heavy dictation keeps "Pat" one of the busiest members of the staff.





# CHANGES FROM THE Chapters



The **Brailloaders**, (pictured above L to R Larry Hutson, Larry Clay, Richard Braconer, John Auckerman) four personable and appealing youngsters from the Ohio State School for the Blind in Columbus, Ohio, walked off with top honors in Buckeye (Columbus) Chapter's 8th annual High School Barber Shop Quartet Contest, held March 15 in Columbus. The boys, all totally blind, sang beautifully, learning several arrangements by listening to recordings and staged one of the most dramatic moments in Buckeye's high school contest history when they won \$200 in scholarship awards. John Hinojosa, Buckeye Chapter member, assigned as "contact and coach" to them gave the boys a minimum of help, as they wanted "to learn themselves." Showing remarkable stage presence, coupled with high points on all other categories, they beat out 9 other high school quartets and won a standing ovation from a large audience.

More than \$500 in prizes and awards, plus specially-designed lapel pins to all Medalists, was distributed to the winning quartets who were judged by Society competition by a panel of judges from Buckeye Chapter, the chairman of which was George Chamblin, past International Vice-President and General Chairman for the 1958 International Convention in Columbus.

The continued success of these annual High School contests is primarily due to Buckeye Chapter's conviction that our future barbershoppers must come from "our youngsters" in addition to the tremendous enthusiasm of the high-schoolers themselves for barbershopping, once given an introduction to it. Proof of the continued success of these annual contests lies in the continued singing of these high school quartets throughout a crowded school year in high school shows, pageants, musicals and even other appearances away from school.

An added community benefit came with more than \$500 profit in ticket sales presented to the Multiple Sclerosis Society of central Ohio to aid local MS victims.



## THE BARBERSHOP TREATMENT

Undoubtedly a first in barbershopping history was recently recorded by Carroll Adams, (Past International President and Secretary) Howard Estes, Ned Winslow and Chester Hickok of our Bennington, Vt., Chapter who appeared on a program at the Bennington Synagogue. The boys, all non-Jews, sang four folk songs in Hebrew. The occasion was a celebration of the tenth anniversary of the founding of the State of Israel.

Always community service conscious, the Bennington Chapter, in less than two years, has awarded more than seven music scholarships to promising students of the local high schools.



## AREA FUN

Mishawaka, Ind. Chapter recently programmed an Area 1 (Indiana-Kentucky District) meeting held at Michigan City. Over 150 members of five chapters attended — Gary, Michigan City, South Bend, Mishawaka, Logansport.

Highlight of the affair was a "Dis-Organized Quartet Contest" of two divisions. The "Dependable" division consisted of three quartets, each man of which was from a different chapter and did not sing in a registered quartet. Three weeks prior to the contest, they were told what part they were to sing, what song and the name of the quartet. The night of the meeting they were given thirty minutes to locate the other quartet members, rehearse and be ready to sing.

The "Mixed-Up" division was made up of members of organized quartets or men able to sing more than one part. They sang one song doing their usual part and then a second song on which they had to sing a different part.

Contests were judged by a full panel of judges.

After the contest three chapter choruses performed plus the **Yan-Keys**, **Stateliners**, **Kord-Inators** and the **Four Scraps of Harmony**.

*(Ed. Wow! What an evening!)*



## MUSIC BARN OPENS

Pittsfield, Mass. Chapter will be in charge of opening night festivities at Lenox, Mass.' well known Music Barn.

Headlining the event will be the **Buffalo Bills** (up from Broadway for the occasion) along with Schenectady's **Clip-Chords**, Springfield's **Valley Four** and Pittsfield's own **Tangle-Aires**.





### THE SPIRIT OF BARBERSHOPPING

On Tuesday evening preceding the Ontario District Contest, St. Catharine's Chapter was entertaining a Church group. While putting away the stands, their Director, Jim Burgess, accidentally cut his finger quite severely on one of the metal clips. It didn't seem too serious at the time so after applying a band-aid, the chapter continued its final rehearsal.

By Thursday noon Jim had a very serious infection and was taken to the hospital Friday evening for surgery.

That left full directing responsibility to the assistant Chorus Director, Mark Richardson, who, incidentally, had never directed the Chorus in public. The pressure was on, but nevertheless, Mark led the Chorus on to the Ontario District Championship.

The picture (above) is of Mark Richardson and Frank Reavley, Chapter President, turning the East York Trophy over to Jim Burgess in the St. Catharine's General Hospital the day after the contest, with the help of one of the nurses.

(L to R, in picture, Frank Reavley, Nurse C. MacGillivray, Jim Burgess, Mark Richardson.)



### GOOD-BYE, DODGERS—HELLO, BROOKLYN

Brooklyn, N. Y. Chapter helped celebrate the 75th Anniversary of the opening of the Brooklyn Bridge (which, 'they'll have you know, joins Manhattan to Brooklyn, *not* the other way round) when its chorus appeared at a

WILL YOU BE

ONE OF THE

SOCIETY'S

"MEN OF NOTE"?

SEE INSIDE BACK COVER

Benefit Ball sponsored by the Community Committee of the Brooklyn Museum. Pat Rooney, Sr. and nationally known soprano, Dorothy Sarnoff, also appeared.

The following morning, the **Brooklynaires** appeared on the "Eye Of New York" program (CBS-TV) also dedicated to the anniversary celebration.



### GOOD PUBLICITY

Russell, Kansas Chapter, in reporting on its 1958 Parade, sent in this evidence of what a friend of barber-shopping can do.

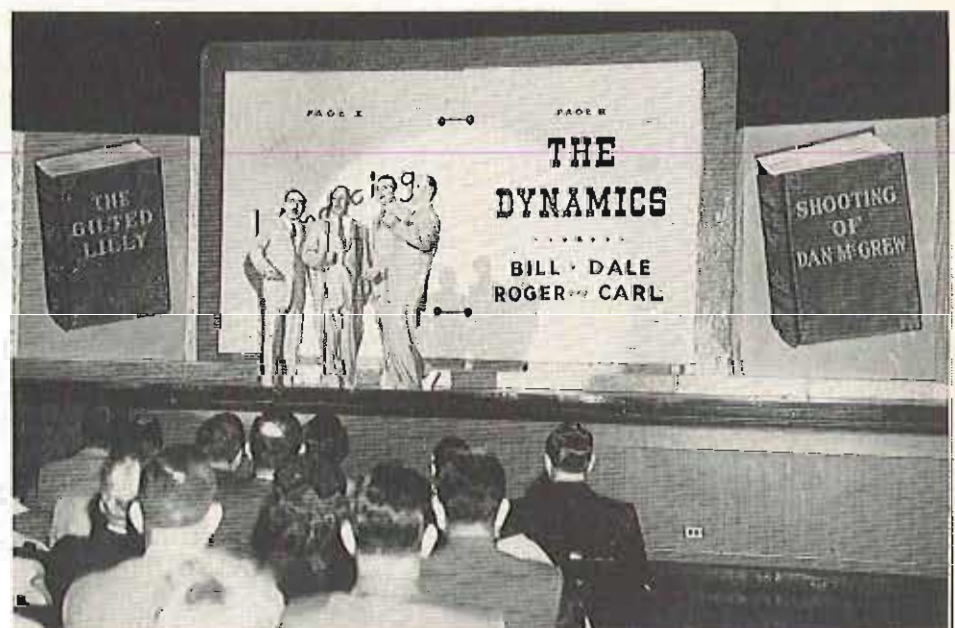
Without the chapter's prior knowledge or request, Gene Cagle of the Paramount Studio devoted the entire front window to a fine display. He had 18 x 24 inch enlargements made of past local quartets plus regular shots of quartets appearing on this year's show. (Sorry space doesn't permit picturing this excellent publicity.)



### KC CHAPTER BENEFITS

The Kansas City, Mo. Chapter just received a surprise check—\$435.03—presented to them by Ye Olde Tymers Quartet Jamboree. This amount represented the proceeds from their recent show publicized in the May HARMONIZER.

The letter of presentation read (in part) "We are making this presentation . . . with the hope it will be placed in the reserve fund of the chapter for the use and benefit of the chapter's mem-



Pictured above is the unusual staging used by our ALTOONA, PA. Chapter for their 7th Annual Parade of Quartets.



bership as a whole and to the promulgation of Barbershopping in its entirety.

Signed—

Bert Phelps

Treasurer (without portfolio)

Keeper of the Purse Strings and

Chief Wheel Chair Pusher of

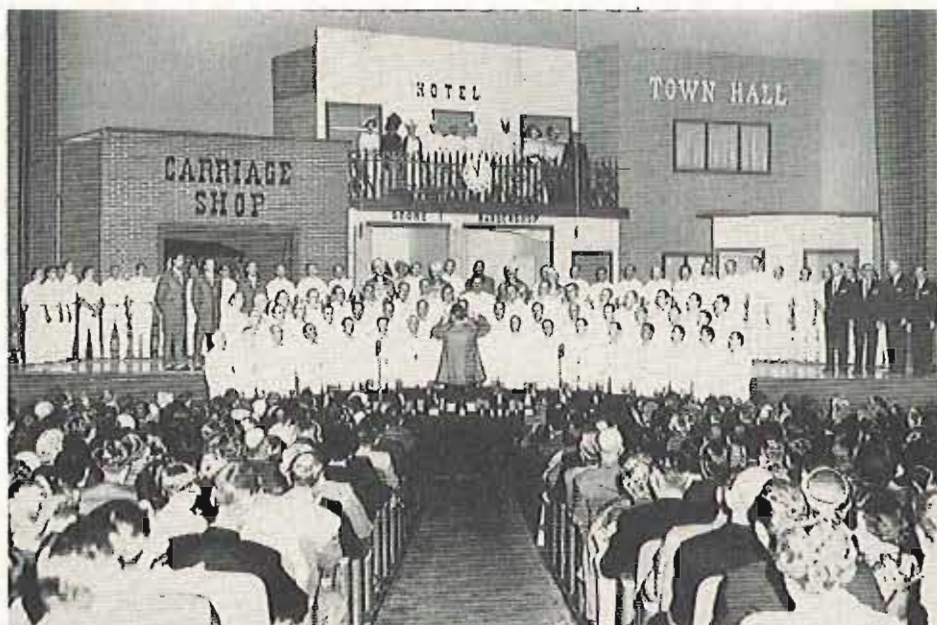
Ye Olde Tymers Quartet Jamboree

Unincorporated.



Pictured above are Chuck Nicoloff, President, and Bob Wilke, Chorus Director, Santa Barbara, Calif. Chapter cutting into the chapter's first birthday cake. This masterpiece, 3' long x 2' wide, was baked by Truman Davis, "the best baker and bass in town," according to Chuck. (Yes, the emblem was done in full color.)

Santa Barbara recently reported great success with its "chorus of quartets" in which the chorus formation is



#### THE GOOD OLD DAYS

Berkeley, Calif. Chapter's 1958 extravaganza, "The Good Old Days," is reported to have laid them in the aisles.

Pictured here is the grand finale with Berkeley's International Champion chorus "THE CALIFORNIANS"; Far Western District Champion Chorus from EDEN-HAYWARD Chapter plus the tops in west coast quartets—the UN-CALLED FOUR, PLEASANTONES, THE ROUNDERS, FRISCO FOUR, OSWEGO FOUR, HIGHTONES, BAY RUMMIES and DESERT KNIGHTS.

Staging was designed and executed by chapter members John McElvray and Jack "Tiny" Hillman.

by quartet rather than by voice part. The intricate arrangement seems very effective.



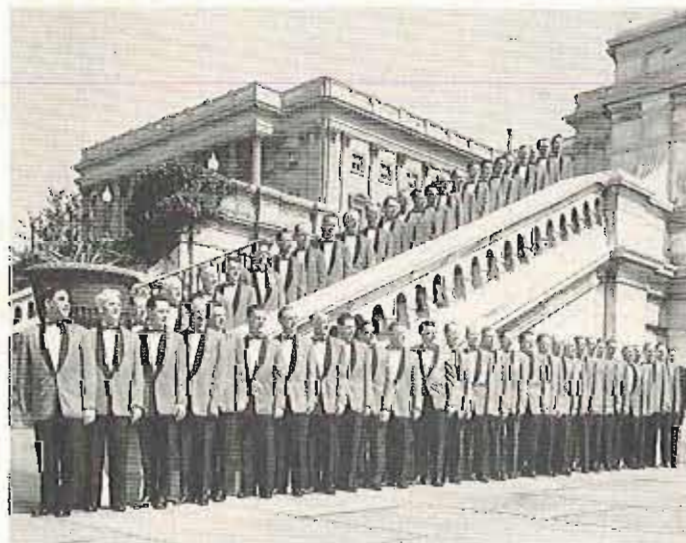
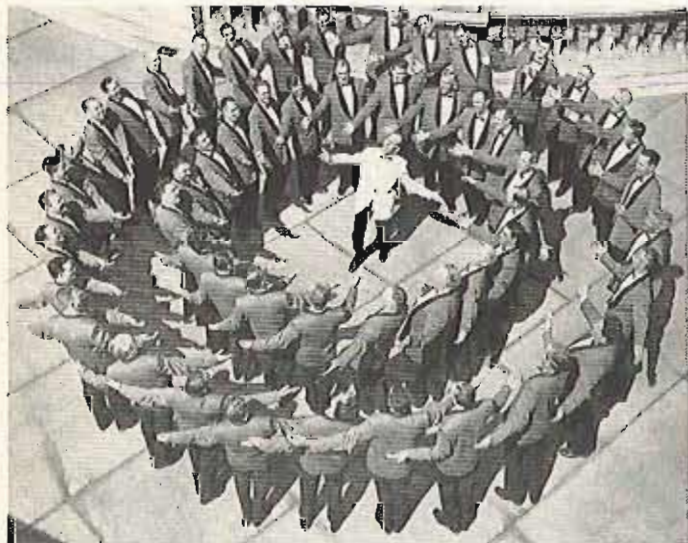
#### MORE SCHOLARSHIPS

Derry, New Hampshire joins the ranks of Society chapters which, as a part of their regular contribution to the community, have instituted a scholarship program "to any resident student

of Derry or a pupil in the secondary school."

To receive the award, the student must have been accepted by an accredited college and must show desire and need for the scholarship as well as good character and citizenship.

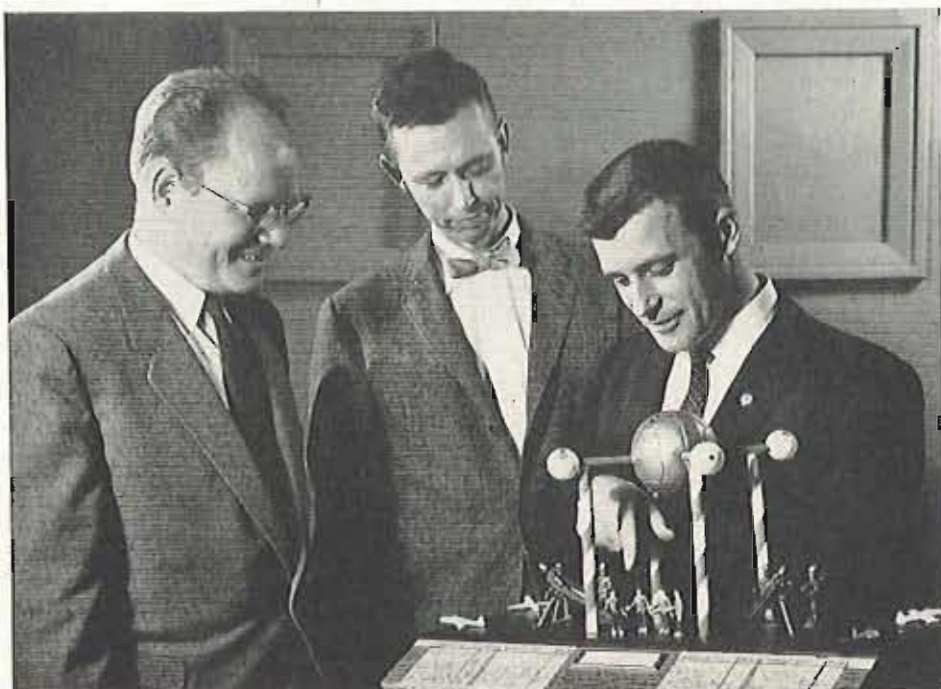
Applicants will be interviewed and selected by a committee composed of the Curate of St. Thomas Aquinas Church, the Principal of Pinkerton Academy; the President, Immediate



#### NEW TWISTS CREATE INTEREST

Washington, D.C. proves that a little imagination and planning can add glamour and interest to chorus pictures.





#### SPEBS-NIK

L to R, Don Flom, Dick Miller, Gene Pardi, all of Schenectady Chapter  
Photo courtesy Garry Hunter, Schenectady Chapter

Past President and Secretary of the Derry chapter.

The award will be known as the "Derry Barbershoppers Scholarship."



#### SPUTNIK-PHOOEY!

Pictured above is the Inter-Chapter Relations Brainchild, the SPEBS-NIK, of Gene Pardi, Northeastern District Area Counselor and member of the Schenectady, N. Y. Chapter.

Gene, himself, built and launched this Barbershop Satellite from Schenectady. It is designed to be delivered in person, preferably by four or more barbershoppers.

The idea is that members of one chapter deliver SPEBS-NIK, in person, to a neighboring chapter. In order to keep SPEBS-NIK "in orbit" a delegation from the receiving chapter must deliver it, again in person, to a third chapter within one week of its receipt ("sighting").

SPEBS-NIK, however, may not again be delivered to a chapter through whose hands it has already passed until all chapters in the District have "sighted" it.

(FLASH! Late bulletin from Schenectady says "... since there is no rule against the model going outside the District, it is conceivable that SPEBS-NIK could go coast to coast. ARE YOU LISTENING, YOU WEST COAST QUARTETERS?")

#### WESTERN DIXIE CLINIC

Stuttgart, Ark., Chapter has scheduled a king-sized craft clinic for July 19. "Buz" Busby and the other Confederates, Joe Seegmiller (Dixie V.P.) and Elford Lumpkin will conduct the affair. Demonstration by the Confederates, Chickasaws and Memphis' Dixie

Cotton Boll Chorus. Show that night? Natch!

Stuttgart says, 'Y'all come!'

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\* \* \*

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"Don't Forget to Move Together"



# TULSA—NO. 1 CHAPTER—AND SOCIETY CELEBRATE 20TH BIRTHDAY

*In this age of Dictators and Government control of everything, about the only privilege guaranteed by the Bill of Rights not in some way supervised or directed, is the art of Barber Shop Quartet singing. Without doubt we still have the right of "peaceable assembly" which I am advised by competent legal authority includes quartet singing. The writers of this letter have for a long time thought that something should be done to encourage the enjoyment of this last remaining vestige of human liberty. Therefore, we have decided to hold a songfest on the Roof Garden of the Tulsa Club on Monday, April 11, at six-thirty p.m. A Dutch lunch will be served.*

*After several months of research, and investigation, we are convinced that your record warrants our tendering you the honor of joining this group. We sincerely trust you will not fail us.*

*As evidence of the work that your Committee has done in this connection, we enclose a compilation of most of the good old fashioned Barber Shop Quartet songs which we trust you will look over and familiarize yourself with. Bring this list with you. It is our purpose to start right in at the first, sing every song, in numerical order, plow right down the middle, and let the chips fall where they will. What could be sweeter than ten or twelve perfectly synchronized male voices singing "Dear Old Girl!" Just thinking about it brought back to your Committee fond memories of a moonlight night, a hay ride and the soft young blonde summer visitor from Kansas City we dated on that occasion years ago. Do not forget the date, and make every effort to be present, telephone us if convenient. We will have a private room and so will not be embarrassed by the curiosity of the vulgar public. You may bring a fellow singer if you desire.*

*Harmoniously yours,*

**THE SOCIETY FOR THE PRESERVATION AND  
PROPOGATION OF BARBERSHOP QUARTET  
SINGING IN THE UNITED STATES**

**RUPERT HALL, Royal Keeper of the Minor Keys  
O. C. CASH, Third Asst. Temporary Vice Chairman**

The above, a copy of the original invitation to harmony written by Owen C. Cash and Rupert I. Hall, was again used to invite Barbershoppers everywhere to meet in Tulsa, Oklahoma, April 4-6, 1958, to celebrate the Society's 20th birthday.

The very room in the Alvin Plaza Hotel, where twenty years ago the Society received its first national press recognition, was again the scene as harmony lovers gathered to mark this historic occasion.

Keep America Singing, the history of the Society's first ten years, furnishes an interesting footnote.

"It was the third meeting that really started America's rush to the Cherokee Strip country. Cash recalls: 'About 150 men showed up at our third meeting at the Alvin Hotel. While Blevens was leading the gang singing someone looked out of our open second floor window and called my attention to the traffic jam. The cops were trying to get it straightened out. But, we had important business so we paid no more attention, until a reporter (Ralph Martin)



**Mrs. O. C. Cash and Rupert Hall**

of the Tulsa World came in, said he had seen the cars jammed and had asked the cops about the "wreck." An officer replied "That's no wreck. It's just some damn fools up there, singing!"

"The reporter, sensing a story, sought out the sources of the singing on the hotel's second floor, and next Sunday morning, June 1, '38, the World reported: 'No, No, Folks — You're Wrong! That was Musical History In the Making.' In part: 'A little yellow moon as thin as a finger nail paring was hanging in the sky Tuesday night as certain astonished citizens coagulated . . . at the base of the Alvin Hotel . . . they were listening to musical history in the making. The mighty sounds . . .



**THE BARTLESVILLE BARFLIES  
FIRST NATIONAL CHAMPIONS—1939**

**L. to R, Harry Hall, George McCaslin, Bob Durand, Herman Kalser**



## 20th BIRTHDAY—Continued

caused one staid and settled taxpayer to voice the consensus fermenting in the group . . . 'Hell,' he muttered in a tone compounded in equal parts of alarm, astonishment and admiration, 'has broke loose in the henhouse'."

Cy Perkins, baritone of the 1945 champions, the **Misfits**, flew down from Chicago to woodshed the real oldies. Doc Enmier, of the 1941 champion **Chord Busters** handled the tenor in many a woodshed quartet over this great weekend.

Mrs. O. C. Cash was honored guest at a luncheon for the ladies held on Saturday.

While the ladies were dining the men met at a nearby restaurant with informal chord blending by the **Bartlesville Barflies**, reunited for the occasion, and plenty of gang singing between bites. Lots of woodshed foursomes, too.

Saturday night's informal show was emceed by S. M. "Puny" Blevens, the Society's first national M.C. who is one of the two living men remaining from the original five. "Rupe" Hall is the other.

Featured on the program were the **Bartlesville Barflies**, **Flying L Quartet**, **Boresome Foursome**, **Earl Brothers** (with Guy Winningham filling in on the bass), **Industrial Four** and two younger groups, **The Four O'Clocks** and the 1957 Medalist **Gay Notes**.

The entire weekend was sponsored and arranged by Tulsa No. 1 Chapter with invitations having been issued to Barbershoppers all over the barbershopping world.

General Chairman of the event was George McCaslin; Associate Chairman, Jim Poindexter. On hand, as "host-at-large" for the entire weekend, was "Rupe" Hall, co-founder of the Society. Rupe's warmth and barbershopping spirit was felt everywhere.



"Rupe" Hall and "Puny" Blevens



### MAINSTREETERS

National Contenders, later became **FLYING L RANCH** Quartet  
L to R, Bob Greer, George McCaslin, Gene Earl, Fred Graves



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---



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and in consideration of, and appreciation for, the blessings of harmony—  
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CHAPTER \_\_\_\_\_

SOCIETY FOR THE PRESERVATION AND  
ENCOURAGEMENT OF BARBERSHOP  
QUARTET SINGING IN AMERICA, INC.  
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**NEWS ABOUT QUARTETS**



Left to right (picture above) are Dr. Edward H. Hamlet (International Board Member and Immediate Past President of the Land O' Lakes District), Turk Hopkins, Bob Beeman, Frank Denner, Barber Jack Wester-

Speaking of the Land O' Lakes District, a member of the 1953 International Medalist **SINGCOPATES** of Appleton, Wisconsin, is having some real fun with a barbershop quartet of American students studying at Oxford University in England. He is Mike Hammonnd, lead, a Rhodes' scholar student who has been studying both in India and England. Mike has been elected President of Oriel College at the University which is composed of thirty-two colleges. Incidentally, this is the first time an American has been elected to this important post. Mike has

More information on the **CLASSICS** (three of whose members formerly sang as the **SACRAMENTO STATESMEN**, several times International Medalists). (See page 17 of the May 1958 **HARMONIZER**.) Jim Powell, lead of the 1957 International 2nd Place Medalist **WEST COASTERS** and Chairman of



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International Board of  
Directors, S.P.E.B.S.Q.S.A.

the Far Western District's Quartet Promotion Committee, reports that the **CLASSICS** have turned professional, starting out with a six-weeks' engagement at Bimbo's, a prominent night club in San Francisco. From Bimbo's (where a six-weeks' option was picked up in the first week of their trial engagement) the quartet will fill an engagement at one of the leading hotels in Las Vegas. In addition, the quartet has been approached by a leading recording company. Details later.

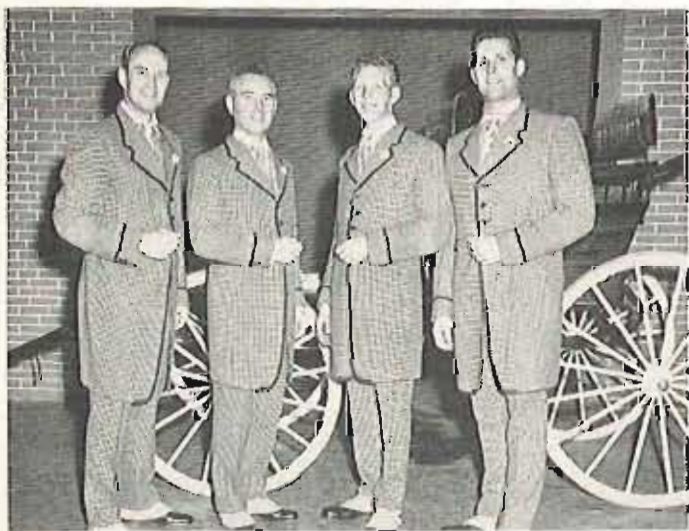


Plenty of new names and faces (and voices) in this year's International Quartet Contest. Only fifteen out of the forty quartets who competed at Los Angeles were repeaters this year; however, many of the new quartets are made up of men who formerly sang in Internationally known quartets.

One of them is the **ESCAPADES** of the Southwest Suburban, Illinois Chapter. Bass Jim Bond and lead Squeak Tilton formerly sang in the International Medalist **FOUR TISSIMOS**, and tenor Don Marth and baritone Gil Stammer formerly sang with the International Medalist **SINGCOPATES**.

One of the Society's pioneer competition quartets, and the Society, has lost a valued member. He was tenor Red

Davenport, left, (in picture above) shown with Ben Franklin, lead; Bert Phelps, perennial baritone, and Don Stone, bass, of the five times International 2nd Place Medalist **SERENADERS** of Kansas City, Mo. Red, whose first name was Henry, was sixty-three years old. He passed away in the Naval Hospital, San Diego, California, after an illness of one year with cancer. Red was born in Dennison, Texas, and sang for several years in the **VAUDEVILLIANS** and was at one time a member of the **BASEBALL FOUR** and traveled all over the United States on vaudeville circuits. He was also a member of the famous **AVON COMEDY FOUR** when it was in its prime. Although the **SERENADERS** have changed personnel many times during their nearly twenty years of singing, the quartet is still active.



Here are two more excellent examples of good quartet photography. Pictured here are the **FRISCO FOUR** of San Francisco (three times Regional Preliminary Alternates in the Far Western District) in two poses, with changes of personnel. Rumor has it that the **FRISCO FOUR** have been offered a contract to join the West Coast road show company of "The Music Man" in which the **BUFFALO BILLS** are continuing their success on Broadway.





# OVER THE *Editor's* SHOULDER

From Dayton, Ohio Chapter's HARMONOTES—

## "FIND TIME TO SING"

Do you remember the first time you heard a Barbershop quartet sing? Do you remember when you decided "this is for me," and joined SPEBSQSA? Do you remember how thrilled you were the first time you sang Barbershop? There are a lot of new fellows coming to meetings, who need your inspiration, and guidance. They need your enthusiasm and encouragement. We had a swell meeting last night. It's great fun to cut loose with some good "gut-bustin'" music.

We often feel "slightly bushed" on Tuesday evening, and think of staying at home, but somehow, when we get out to the club, and sing a few with the fellows, we come home again refreshed, and with a new outlook on life.

All work and no play make "Jack"—but!

"If you keep your nose to the grindstone rough

And hold it down there long enough,

In time you'll say there is no such thing as

Brooks that ripple and birds that sing;

But just these three will the world compose—

You, and the grindstone, and your darned old nose!"

From Paul Hume's column—

## WASHINGTON POST

### PITCH IT DOWN ONE

"Those high notes in *The Star Spangled Banner* on the words 'rockets' red glare,' and 'land of the free,' are not going to be so high any more if Rep. Carroll Kearns (R-Pa.) gets his bill through Congress.

"Kearns set up a special session at Bolling Air Force Base on Tuesday with the Air Force Band, conducted by Col. George S. Howard, to try out different versions of the national anthem.

"The consensus of the band men and the band's choristers, The Singing Sergeants, was in favor of changing the usual key of B Flat for the 'Banner' to an official A Flat. This would lower by one whole tone the high notes that are such a problem for most people trying to sing the famous Francis Scott Key song.

"It is all tied up with a bill Kearns has introduced into Congress for the purpose of establishing an official version—key, harmonization, and tempo—for *The Star Spangled Banner*.

"Another bill has been put into the hopper by Rep. Joel T. Broyhill (R-Va.) which would keep the song in the higher key, but make official certain departures from standard usage in rhythm and harmonization.

"Both bills aim at providing a fixed version of our national anthem. 'The trouble with *The Star Spangled Banner*,' says Kearns, 'is that it was written in too broad a range. No one is able satisfactorily to reach all the high notes and all the low notes.'

"Kearns is a graduate of Chicago Musical College, has appeared as soloist with the Chicago Symphony Orchestra, and was formerly state supervisor of music in Pennsylvania."

## From THE HARTFORD TIMES: OPERA AND BARBERSHOP

"A most interesting and unusual evening's entertainment was offered on Sunday, March 30, at the home of Mr. and Mrs. Julius Stavola in Wethersfield to a guest audience of opera lovers.

"To many, the realms of opera and barbershopping seem far apart and are seldom experienced in the same context. But the Stavolas have a deep and abiding interest in both forms of art. To demonstrate that an interest in one need not preclude an interest in the other, they invited both opera singers and a barbershop quartet from the Hartford Chapter of SPEBSQSA to perform before their guests.

"The opera singers, Chris and Edward Lobdell and Helen Sylvester, accompanied by Mrs. Herbert Skiff, and each possessed of admirable talent, offered arias, and duets; and the barbershop quartet gave a fascinating demonstration of the intricacies of their type of music and a lecture by David

Goodale on the difference between opera and barbershopping.

"If one person thinks of opera as stuffy, incomprehensible, and tedious, another will think of barbershopping as crude, faddish and undisciplined. One, of course, has the advantage of time-honored acceptance over the centuries while the other is relatively new. But both offer a real challenge to performer and audience alike.

"One evolves in the minds and hearts of composers, and the other develops from the ingenuity and inspiration of performers themselves. But both represent genuine musical forms of rich potentiality. Both are thrilling and deeply moving in their own right."

From St. Petersburg, Florida's  
SCOOPS AND SWIPES:

## A WORD TO THE WISE

"Since this bulletin is sent out to so many chapters throughout the country, I would like to mention a specific portion of our show that I believe made an excellent impression on our audience. The chorus did a "Medley of Assorted Schmaltz" composed of six songs: *The Old Songs, Long, Long Ago, Down in the Old Cherry Orchard, The Sweetest Story Ever Told, Mandy Lee, and Sunshine of Your Smile*. This presentation demonstrated barbershop harmony representative of our organization and the audience loved it! I think that some attention should be paid to this point since the trend with so many quartets is to lean toward the modern and solo feature selections. In our tendency to go commercial we shouldn't lose sight of the fact that BARBERSHOP HARMONY WILL SELL TOO IF IT IS WELL DONE. (Aren't the *Buffalo Bills* proving this to the whole darned country in "Music Man"?)

## Land O' Lakes HARMONY NEWS LET'S DO A LITTLE CULTIVATING

By Wm. Brandes

Chapter Welfare V.P.

"Are you an active member, or do you just belong? You are a very important person in your chapter if you are the former and will soon be a VIP in your community because your chapter activities will bring you into contact with all types of groups. It seems money



cannot buy the pleasure you receive from having completed a satisfactory task for your organization.

"Paying your annual dues is a necessary act to permit you to enjoy the membership privileges in your organization but complete satisfaction is not obtained without further application on your part.

"Your dues payment is likened to the planting of the seed in the soil. Each is necessary but cannot prosper without proper attention. As the grower cultivates his seedlings, so must we cultivate our membership and chapter business; as the crop is fertilized, so also must we fertilize our organization with new blood and material; as the weeds are prevented from hindering or ruining the crop, so must we be ever careful to prevent unfavorable men from entering our organization.

"It is quite evident that we are not applying enough fertilizer, i.e., soliciting and encouraging new members. Invite guests only when an interesting program has been planned; the rest will be easy.

"Special honors should be given to the member who pays his dues on time, accepts and fulfills committee assignments, volunteers in any capacity, discourages improper criticism and pessimism, solicits and encourages new members, dispenses optimism and continually creates an atmosphere of good fellowship and harmony.

"These are the VIP's in your chapter and community."

From Far Western District's  
WESTUNES

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goal. Even more than a frame helps the sale of a painting, the correct mounting promotes the sale of a diamond.

"In SPEBSQSA the drive for perfection also starts with the raw recruit—the men of your community: your friends and neighbors—and continues up to the Medalist Quartets. Those guys of reasonable intellect and some charm and vocal ability DESERVE the Society. Other men NEED the Society! And, as each action commands an opposite reaction, the Society needs them to continue its growth and to enhance its firm hold on the social cycle of society.

"A shift in our sales technique, plus an expanded sales program would make these men available. You are a wide awake, aggressive salesman who knows and understands barbershopping and have thrilled to the experience of bending a chord with a Hum-buddy. This is the opportunity to have YOUR friends join this fastest growing fun group in America. To share with you the goodies of a swipe!

"Nineteen Fifty-eight looks like a year of changes and challenges. Changes that all Chapters must keep abreast of to survive. Challenges that must be turned into opportunities for the membership committees of the Society.

"It promises to be a fast moving year, full of perplexities and problems for all of us, and we MUST embark on a program of strengthening our prospects.

"Forget about guided missiles for the moment and think more about how to guide your neighbors and friends into the fun and fellowship of the Society during this new year.

"Look at the plus factors and plan for the upsurge ahead. These plus factors for 1958 include: increased assistance at the District and International level for Chapter educational functions, expanded activities of the Area Councilors, reactivation of the Quartet Council, continuance of the Leadership

and Craft sections of SPEBSQSA, further clarification of the C & J program, expansion of coaching and song arrangement availabilities, development of the Chorus Directors' program, renewed vigor in the Extension and Expansion phase of the Society, and, above all, additional emphasis upon the formation of new and the continuance and betterment of established foursomes.

"Individual effort, to a great extent, will decide each chapter's success in 1958. No matter what happens in the halls of Congress or behind the Iron Curtain, no matter how intense the efforts of your International and District and Chapter officers are, the success of the Society in your area will depend entirely on YOU!"

### TO THE EDITOR, THE HARMONIZER

You may consider this as a "letter to the Editor" and also, a minority committee report.

We refer in particular to page 3 of your May 1958 issue wherein you publish a Weather Report allegedly prepared by some guy by the name of Knipe. This fellow is apparently claiming to be majority chairman of this committee and we demand a retraction of certain libelous statements contained in his forecast.

1. 1954—This convention was not held in Miami but in Washington . . . Weather was wonderful. (Ed. ?)
2. 1955—This convention was not held in Washington but in Miami . . . Air conditioned comfort. (Ed. ?)
3. 1956 — Minneapolis — COOL and wet. Well!! I'll declare.

William H. Hall, Chairman  
Minority Committee

\*H.O.G.W.A.S.H.  
\*High Order of Grumbling Weather-Prophets and Stink-Bomb Haters.  
(Ed. Jim was off. So was our proof-reader.)

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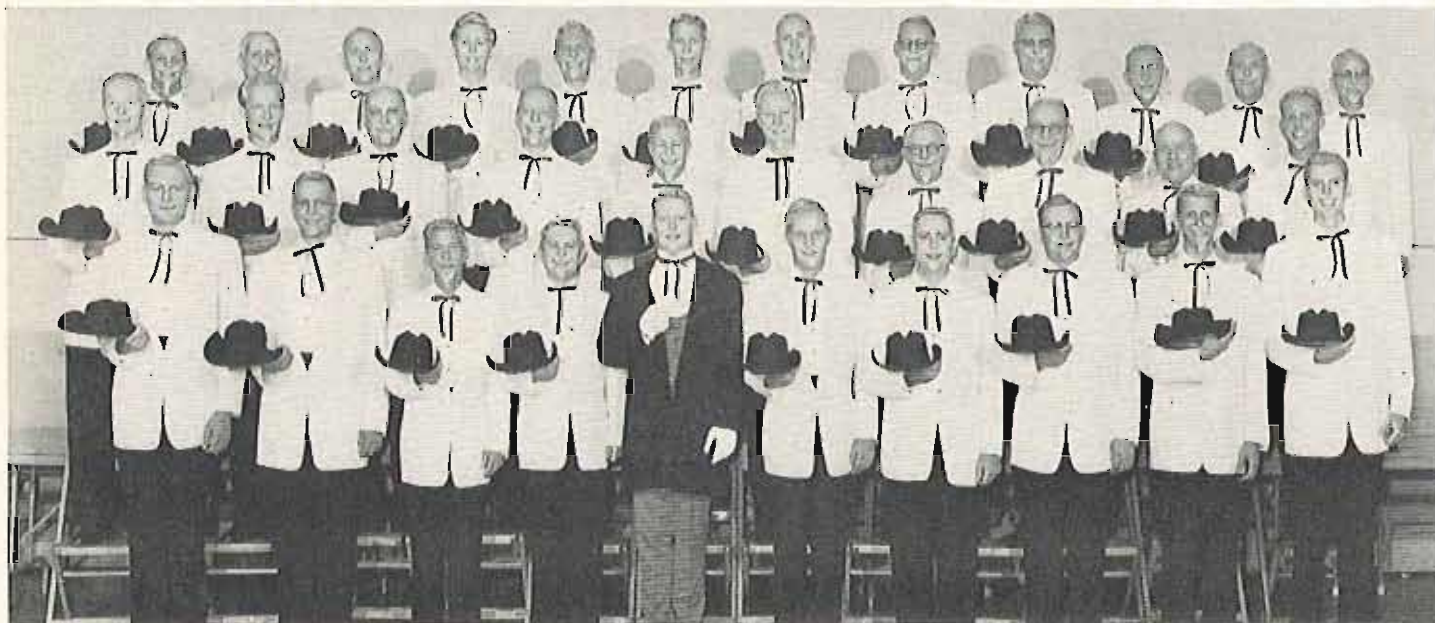
## *Chorus Winners...*

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**BILL "BUZ" BUSBY, DIRECTOR**

**MEMPHIS, TENNESSEE**

**DIXIE DISTRICT**



**SECOND PLACE**

**PEKIN CHORUS**

**(Pekin, Illinois)**

**Director—Jim Moses**

**Illinois District**

**THIRD PLACE**

**BUCKEYE CAPITAL CHORUS**

**(Columbus, Ohio)**

**Director—Ken Keller**

**Johnny Applesced District**





**FOURTH PLACE**  
**MEN OF ACCORD**  
 (London, Ontario)  
 Director—Jim Turner  
 Ontario District



**FIFTH PLACE**  
**BIG "D" CHORUS**  
 (Dallas, Texas)  
 Director—Aylett Fitzhugh  
 Southwestern District

**GARY CHORUS**  
 (Gary, Indiana)  
 Director—Dick Mackin  
 Indiana-Kentucky District



**CASCADE CHORUS**  
 (Eugene-Springfield, Ore.)  
 Director—Bud Leabo  
 Evergreen District



**CEDAR RAPIDS  
CHORUS**

(Cedar Rapids, Iowa)

Director—Len Bjella

Central States District



**EAU CLAIRE CHORUS**

(Eau Claire, Wisconsin)

Director—Jack O'Farrell

Land O'Lakes District

**GREAT LAKES CHORUS**

(Grand Rapids, Mich.)

Director—Lou Mahacek

Michigan District



**JUBILAIRES**

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Director—W. Reed Everhart

Mid-Atlantic District





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# STUB PENCIL



As it usually does, at our International Conventions, the weather shared the limelight with harmony as the major topic of conversation. Rain nearly every day, and a couple of storms that were proverbial "frog stranglers."

#

While there was nothing new as far as the weather was concerned, there were many "firsts" at this convention. The new contest format for the quartet competition was very enthusiastically received. Suspense was maintained right up to the very last moment in the contest, and it was apparent that the five extra quartets winning the right to compete in the semi-finals and the five extra in the finals (formerly called the medalist contest), really appreciated those opportunities. The only drawback was the lengthy Saturday night show. There is talk already of having a special Past Champion's Show to help shorten the last contest session.

#

Other "firsts" at Columbus were the stereophonic sound system in the main auditorium (some complaint about it from the judges but the audience loved it!), and closed circuit televising of all contest sessions, projected on a 9' x 12' screen in an auxiliary auditorium. (Attendance at Chicago next summer will demand closed circuit televising there, too. Those who witnessed the convention on TV at Columbus heartily approved the idea.) Also for the first time we had a daily newspaper at the convention! Staff Taylor (newly-elected International Vice President), Chairman of the Society's International Committee on Public Relations, was Public Relations Officer for the convention and doubled as editor of "The Convention Pitch" (name suggested by Bill Heim, one of Staff's local committee members).

#

Getting back to the weather, by Sat-

urday "The Convention Pitch" contained the following weather forecast: "Lousy, as usual."

Plenty of names and items of interest on sidelights of the convention in this interesting news sheet which recapped contest results daily, to make sure everyone had the right information.

#

Emil Behrmann of last year's Medalist Chorus from Bloomington, Illinois, was one of the earliest arrivals. Emil showed up at the woodshed early Monday morning, already wearing a convention badge (the one he kept from last year's convention in L.A.) and carrying the song book he received at

ings to open the Thursday afternoon quartet contest. What a terrific personality! Web Luebtow, lead of the 1946 International Medalist **HI-LO'S** of Milwaukee, had just finished leading some warm-up singing. The Mayor pointed out that we had just finished singing *I Had A Dream, Dear* and that the night before he, himself, had had a dream . . . that every man in the audience had given his wife \$500.00 to spend in the City of Columbus. Artist and booming bass Dave Hoff of Lynn, Mass., yelled out, "That wasn't a dream . . . that was a nightmare!"

#

Hospitality was the order of the day



The Barbershop Craft Session, conducted by the Barbershop Craft Committee, featuring a special demonstration by W. C. Pickard (Cedar Rapids, Iowa) was enthusiastically received by a capacity crowd. A sample demonstration from "The Barbershopper and His Voice," the Society's first craft manual, sent observers rushing to buy copies.

the 1956 convention in Minneapolis. A local restaurant, the Clarmont, provided new song books for the Columbus convention which made a big hit.

#

Columbus Mayor M. E. (Jack) Sensenbrenner extended official greet-

throughout the convention. Past President of the Buckeye Capital Chapter, Charlie Linker, was Chairman of the Hospitality Committee, and a better choice couldn't have been made. Big genial Charlie has a smile for everyone he meets. The local citizenry seemed to take barbershoppers to their hearts very readily, also. Hotel employees, waiters and waitresses, et al., seemed to generally enjoy the impromptu singing along with the frequent "command performances" by organized quartets.

#

Hospitality suites kept busy throughout the convention. The Host District, Johnny Appleseed, dispensed apples and cider along with organized and woodshedding quartets. (More than one busy barbershopper was heard to say that if it hadn't been for Johnny Appleseed's apples he would have gone without breakfast.) The Land O' Lakes

## THE CONFEDERATES ARE COMING!

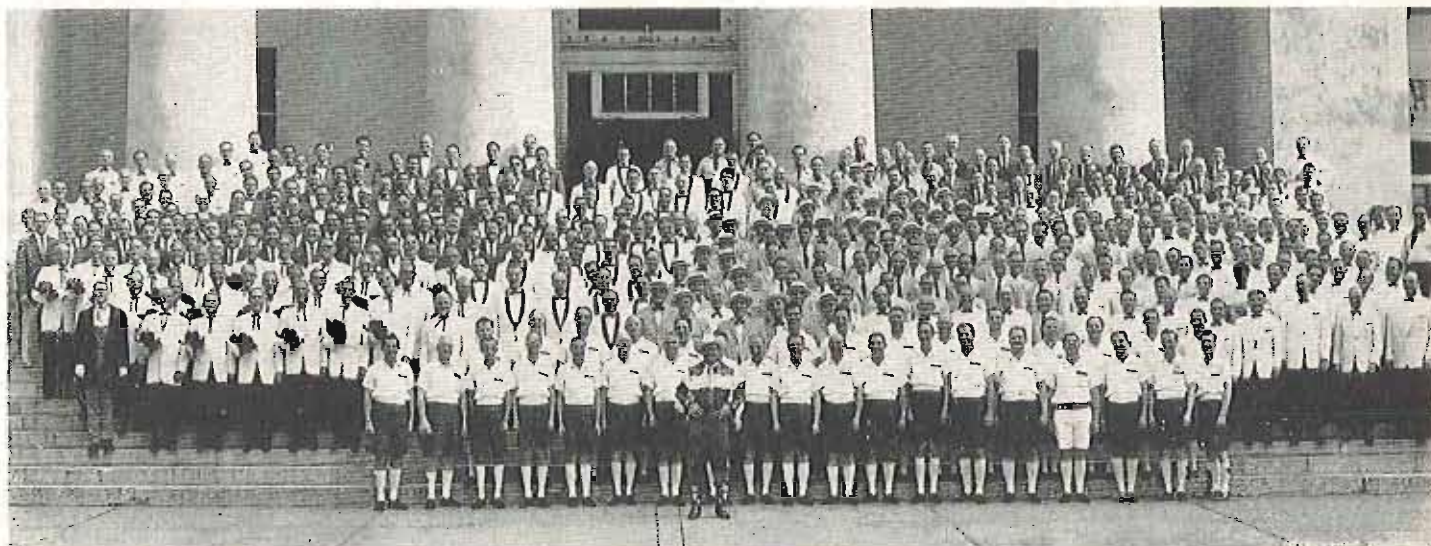
HOW ABOUT  
YOU?

PIKES PEAK PARADE  
(COLORADO SPRINGS, COLO.)

AUGUST 16, 1958

8:00 P.M.





#### A TREMENDOUS THRILL

was given Barbershoppers and Columbus citizens alike when, late Saturday afternoon, all thirteen competing choruses—in uniform—gathered on the steps of the Ohio State Capitol to sing under the direction of Aylett Fitzhugh, (center) director of the Fifth Place Medalist BIG "D" Chorus.

District took over the beautiful Victorian Room at the Deshler Hilton Hotel, where Wisconsin cheeses of many varieties and other major products of the state of Wisconsin, were available. The Southwestern District maintained its tradition for hospitality, in a big way. Countless other hospitality headquarters were in operation to keep things humming.

#

*Dear Old Girl* seemed to be the woodshedding favorite of this convention.

#

His barbershopping friends who hadn't seen him for a couple of years had to look twice to make sure it was Past International President and Secretary Carroll Adams . . . thirty-nine pounds lighter!

Many convention goers have suspicions as to what might have happened to some of Brooklyn's leather-lunged rooters when the Dodgers moved to L. A. Judging from the lung-power of the many traffic policemen in Columbus, blowing whistles at the rush hour, they must have taken jobs on the P. D.

#

The pedestrian traffic signs gave Wally Singleton, bass of the **CONFEDERATES**, and emergency M.C. in place of Past International President Jerry Beeler who suffered an attack of asthma which kept him off the stage, an idea for one of the best gags of the convention. Wally told the story about a drunk calling a taxi from a pay station. The dispatcher asked the drunk from where he was making the call and the drunk said he didn't know but he would look.

He returned to the telephone booth to say that he was on the corner of Walk and Don't Walk.

#

One of the highlights of the convention was an appearance of the Association of Past International Champions (APIC) Chorus, while the judges were totalizing the scores at the Saturday afternoon chorus contest. At their breakfast meeting Saturday morning, the Past Champions did some gang-singing and decided that they ought to squeeze their way into the chorus contest somehow. Until Forry Haynes of the **MID-STATES** got in trouble with the man standing next to him, the Champs did a terrific job on *Tell Me You'll Forgive Me*. They followed up with *After Dark* with considerable key changes without straining the tenors nearly as much as they had hoped to do.

#

One of the convention's biggest chuckles came when International President Joe Lewis called upon the **FOUR PESOS** to deliver a pitch on the 1959 Mid-Winter Convention in El Paso, Texas. While the other three members of the quartet sat on stage in typical "siesta" fashion, bass Ernie Winter, complete with two or three-day growth of beard and cigar butt in mouth, gave his spiel in genuine dialect. He said that he could "lick anyone twice his big and half his old" who said that the convention at El Paso would not be the greatest yet. He closed his "invitation" by boasting about El Paso's fine hotels, restaurants, the excellent quartets who



The Desert Knights sang for the Barber Teens



have been booked for the convention show, saying that "eef everyt'ing else fall flat, there's always Juarez across the reever." So, "save your pesos for El Paso!"

#

Barbershoppers came from the four corners of the Society once again for this convention. There were the Peter Changs from Honolulu, Claude Wolfe from St. Johns, Newfoundland, a sizable delegation from the Seattle, Washington area, and Hank Wirthmann, former Buckeye barbershopper, now located in Bermuda.

#

Several familiar quartets had reunions at the convention, including the several times Internationalist Medalist **CLEF DWELLERS** complete with the derbies in which they made *She's Only A Bird In A Gilded Cage* famous at the 1951 convention at Toledo. Also, composer and arranger Skeet Bolds had his **TUNICS** together again. Bill Favinger, Past President of the Detroit, Michigan, Chapter, did the best job of resurrecting a quartet, however, when he got his World War I, A. E. F. Quartet together. They sounded mighty good in the woodshed!



The Mid-States Four discover Columbus

Who's superstitious? The **GAY NOTES** sang thirteenth in the Quarter-Finals, then sang thirteenth on Friday the 13th in the Semi-Finals, there are thirteen in the quartet's families, thirteen letters in Tulsa, Oklahoma, and thirteen states were represented in the Semi-Finals . . . They won the championship, of course.

#

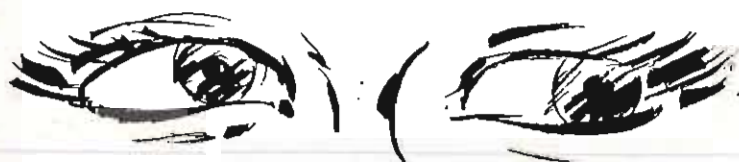
The same old woodshed as far as the setting was concerned, but the Columbus Chapter, which was responsible for

the woodshed, introduced several innovations. They had a "Miss Woodshed of 1958"—a "Farmer's Daughter" and a "Traveling Salesman." They lived up to their promise that there would be something doing in the woodshed at all times.

#

Newly-elected International Treasurer, Rudy Hart (director of the 1956 International Champions **AMBASSADORS OF HARMONY** Chorus of Michigan City, Indiana) according to

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plain shawl.

17.50



## STUB PENCIL—Cont'd

the Society's By-Laws is entitled to receive \$1.00 a year for his services. Rudy asked that his salary be withheld until 1959 because it would put him in a higher tax bracket.

#

The general atmosphere of the convention was terrific, with harmony and good fellowship reigning supreme. Those close to the competition scene couldn't help but notice also the very fine attitude of good sportsmanship on the part of both quartets and choruses. It was a thrill to those behind the scenes to see the way various competitors were pulling for each other. While the Pekin Chorus was on stage singing their terrific arrangement of "Hard-Hearted Hannah" Fairfax, Virginia, **JUBILAIRES** were warming up in the huge dressing room downstairs in the auditorium on "When The Saints Come Marching In." (How's that for contrast?) As the other choruses passed through to take their turn in the competition, other choruses joined in ovations for them.

#

The local committees headed by General Chairman George Chamblin, Past International Vice-President and bass of the several times International



The Lads of Enchantment sing their farewell

Finalist **BUZZ SAWS**, and his Co-Chairman Wallie Huntington, did yeoman service. Outside of the weather and an unfortunate tangle on hotel reservations on Thursday night over which local volunteers could exert no control whatever, everything went smoothly and harmoniously, eliciting nothing but praise for the tremendous job of organization and follow-through which had been done.

See you all in Chicago next summer! (And in El Paso . . . or Juarez . . . in January.)

#

George Cochran (big is the word) valiantly guarded the stage entrance throughout the sessions and when George injects his bulk in a doorway, no one gets by without permission.

## Versailles, Kentucky 10th Anniversary Parade of Quartets

### The Greatest Barber Shop Show in the World!

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★ CONFEDERATES  
★ LADS of ENCHANTMENT  
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COLONEL" Chorus

NEVER  
BEFORE A  
SHOW LIKE  
THIS!



**Announcing!**

# FIRST CHORUS DIRECTOR'S SCHOOL



## HARMONY HALL

KENOSHA, WISCONSIN

AUGUST 1, 2, 3

Plans are now being completed to conduct the first "school" at our International Headquarters—Harmony Hall.

This session will be held August 1, 2 and 3, probably beginning about 7:00 PM on Friday and ending about noon on Sunday, and will be conducted by George Pranspill, (Chairman, Chorus Directors Development Committee) assisted by Rudy Hart, (Director of the 1956 Champion **AMBASSADORS OF HARMONY** chorus) and Floyd Connett (former director of the 1957 third place **KOUNTRY KERNELS** chorus and the Society's first field representative).

Any Society chorus director or member interested in learning how to direct a barbershop chorus may enroll without cost. So that we will know how many to plan for, letters requesting enrollment should be sent to International Headquarters by July 21.

Anyone desiring to attend, but unable to make this particular date, should advise International Headquarters if they could make it on August 8. If interest and enrollment warrants, it *may* be possible to schedule a second session for that weekend.

This is a golden opportunity (provided under our Expansion Program) to improve your technique, become a better director. Don't miss it! Write International Headquarters today!

## ATTENTION QUARTETS AND CHORUS DIRECTORS

Not all Society-published song arrangements are suitable contest material.

It cannot be considered that an arrangement, merely because it is published in the Songs For Men Books, Harmony Heritage series or our loose-leaf series is necessarily completely in keeping with the rigid requirements of judging in the Arrangement category.

Before using any song or arrangement (regardless of source) in a contest it should be closely examined to determine whether or not it meets the technical and mechanical requirements of the category. (See Official Contest Rules.)

The rest of the judging in this category will, of course, be done on the basis of performance.

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HAH!



# Hock Says:

# Share the Wealth



By ROBERT HOCKENBROUGH  
Past International Board Member

Mail ideas to:  
R. Hockenbrough  
4150 Deyo Avenue  
Brookfield, Ill.

Reading through some of my back issues of the HARMONIZER I came across an amusing stunt used by our Muskegon Chapter back in 1949 to quiet the chapter chatter boxes during rehearsals. Seems to me many chapters could still benefit by something like this.

HUSH! SHADDUP! BE QUIET! How many times when a quartet is singing, thoughtless people in the back rows carry on low voiced (sic) but very audible conversations. Muskegon Chapter has found the answer . . . "A HUSH BANK." (The new barberpole banks available from headquarters are perfect for this.) Each meeting night a "Keeper of the Hush Money" is appointed. His job is to stick the bank under the noses of the "disturbers of the peace" and collect a dime per infraction. Proceeds go to the Chapter's Musical Scholarship Fund. The take has been averaging better than \$7 per meeting according to President Roy Harvey, indicating either noisy people, or a "no change" policy for those luckless ones caught with nothing but folding money.

h

A QUARTET PROMOTION GIMMICK featured on Southwest Suburban's (Oaklawn, Illinois) first show should put a new twist to your next show. Here's how it worked, as told by Jack Baird, past Illinois District Vice President.

"Here is a medley that we used in the beginning of our first show last Saturday—incidentally, it was quite successful. This might be a good gimmick for any chapter show—or any time to show what quartet singing is all about.

"The only build-up we gave it was for the director to say, after our opening chorus number, that our Society was devoted to giving every member who desired the opportunity to sing in a quartet. He went on to state that singing in the chorus helped a new man to learn the Barbershop style of singing

and how the various parts fit together. To demonstrate the Barbershop harmony sound, we then go into this medley.

"For the quartet portions, we used volunteers, each song was rehearsed and sung in the show by non-quartet men from the chorus—most of whom had never been in any organized quartet. Visually, we turned off the stage lights and turned a spot on the quartet that was singing. This first quartet was in stage right. As they finished, we cut that spot and turned on the spot for stage left, where the next quartet took over. By alternating spots, we gave the

others a chance to get in position and also cut the applause that would have started between each song. After the fourth song, the stage lights went on and we all finished the *Old Songs* ending. Although none of the quartets were Medalists, they were very well received—as any sincere Barbershoppers always is. These chapters that feel they don't dare have any noise except by Champions don't know what they are missing.

h

COLUMBUS HAS COME AND GONE but our Decatur Chapter, as reported by Wally Ryan, has a plan for reviving some of the thrills of the great conventions of the past. They call it INTERNATIONAL—DECATUR STYLE! They play the original entire finalist contest . . . followed, I'm sure, by reminiscing and guessing the quartets . . . plus chorus, gang and quartet singing. Give it a try. It's great for reviving memories . . . and a grand treat for the newer men.

h

A BIT ABOUT BULLETINS—Since we have our Association of Bulletin Editors, I may be stepping in where I have no business. But being on the receiving end of a couple of hundred bulletins there are a few things that seem to need attention.

Most of the bulletins are well written but at least 15% of them are illegible due to poor reproduction. If you're sending out a bulletin, by all means be sure it's printed clearly for easy reading. Seal 'em with a stamp or gummed seal. My finger nails are bleeding from prying open staples. Don't make 'em so hard to get at. Finally, be sure the chapter name, society emblem, time and place of meeting and the editor's name and address appear, preferably at the top of your bulletin. (And, if Share the Wealth is not presently on your list, include us in, please.)

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A NEW TWIST TO THE TARDY TEASER. Our Dubuque, Iowa Chapter includes the little woman in on the cash end of the proceeds from this stunt. The idea being that she'll see that hubby gets to chapter on time when she finds she would have won the money last week if he'd been there when his name was called. Here's how they work it.

1. Every member in attendance will deposit ten cents, (one thin dime), in a container.

2. Sometime during the evening a name will be drawn.

3. If the member is present, when his name is called the treasurer of the chapter will mail to that member's wife, yes — we said WIFE — a check in the amount the container holds.

4. If the member is not present the wife will receive a letter. This letter will explain she could have received a check in the amount of so many dollars, (depending on how much was in the kitty).

5. If the money is not won it will be held until the next meeting and added to whatever the collection amounts to then. This will continue until some lucky wife receives a nice check.

SCRAMBLE SINGING adds to the fun at Decatur, Illinois Chapter accord-

ing to an article in the Chapter bulletin, the Beat Caster. Works like this.


All men sit next to a man singing another part from his own. After having learned the song completely, the men who have never had quartet experience were completely surprised to know that they didn't have to lean on the man next to them to be able to produce a good over-all sound. Why, you ask? Because each man was thinking, not just sitting there yelling out sounds which faintly resembled singing.

SING SOLO? Yep, that's right. This is a quartet society, but Al Kuhlman of our Chicago No. 1 Chapter says that was the penalty each member had to pay if he failed to bring a guest to a recent guest night meeting. Sounds like a good way to pack 'em in. Try it.

WHEN A FELLER MOVES—Ford Ross, President of the Toins River, New Jersey Chapter says, "When our chapter loses a member to the service, or moving to another town, we make it a point to find the chapter nearest the member's new home. The member is urged to drop us a line telling us how he is doing and in this way we get his new address which is forwarded to the secretary of the chapter nearest him. They in turn carry the ball and get the man active in barbershopping again.

THE NEW BARBERPOLE BANKS — available from the International, are finding many and varied uses among our members. Aside from being in every member's home or office as a grand way to save a convention fund . . . Jack Haugie of our Scarboro Ontario Chapter tells us that they make it a point to present them to sick guests . . . and especially to those members reporting the birth of new offspring. They are now considering giving one to each new member joining the chapter. Anyway you choose to use 'em these new banks are mighty nice to have.

HERE'S A PUBLICITY STUNT that should pay off if you can figure out how to work it. Anyhow it worked real well for the Fort Lauderdale Chapter when the local Warren Laundry and Dry Cleaners, apparently on their own, had signs made up for all their trucks publicizing the Chapter's forthcoming barbershop show. To top it off they sent the chapter a postcard showing the truck with the sign on it. A goodwill stunt for the laundry . . . and some darned good publicity for the chapter.



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OLD HARMONIZERS ARE GOOD PUBLICITY—have your members turn in all old copies of the HARMONIZER, district and chapter bulletins for placing in barbershops, libraries, doctors' and dentists' offices and anywhere else people congregate and read. Each piece should be stamped with the name of your chapter, the time and place of your meeting and an invitation to "come and sing with us."

IF YOU WANT TO SEE SOME FINE PUBLICITY write to Ed Schwartz, Box 23, Greenville, Ohio, for a copy of the tabloid newspaper EXTRA put out by the Darke County Chapter for their recent show. It's a 20-page paper filled with a lot of good ads and something about barbershopping or the show on every page. And if I'm guessing correctly, the big plus was that this was distributed before the show, which gives all the advertisers some very potent "in-the-home" advertising . . . which should be every bit as effective as regular newspaper advertising. To me this is a new slant on selling ads that has it all over the usual program advertising.

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**HARMONAIRES (CORPUS CHRISTI) TEXAS** . . . Southwestern District . . . Chartered April 10, 1958 . . . Sponsored by Alamo Heights, Texas . . . 20 members . . . Art Jones, 1217 Crescent, Corpus Christi, Texas, Secretary . . . Dennis Walker, 3701 McLeod Dr., Corpus Christi, Texas, President.

**FRESNO, CALIFORNIA** . . . Far Western District . . . Chartered April 14, 1958 . . . Sponsored by Sacramento, California . . . 20 members . . . George Gianni, 938 Adoline, Fresno, California, Secretary . . . Bruce Moore, 1045 Robinson, Fresno, California, President.

**HAMPTONS, L. I., N. Y.** . . . Mid-Atlantic District . . . Chartered April 22, 1958 . . . Sponsored by Nassau and Huntington North Shore, N. Y. . . 30 members . . . James M. Strong, Jr., 43 Pantigo Rd., East Hampton, N. Y., Secretary . . . A. William Kennedy, Box 75J, RFD 1, Manorville, N. Y., President.

**PENSACOLA, FLORIDA** . . . Dixie District . . . Chartered April 24, 1958 . . . Sponsored by Mobile, Alabama . . . 29 members . . . Byron Roberts, 401 North 14th Ave., Pensacola, Florida, Secretary . . . John Paul Jones, 250 South Pace Blvd., Pensacola, Florida, President.

**PLACER COUNTY-SIERRA-NADERS (AUBURN) CALIFORNIA** . . . Far Western District . . . Chartered April 25, 1958 . . . Sponsored by Sacramento, California . . . 21 members . . . Fred W. Boole, 135 Midway Ave., Auburn, California, Secretary . . . Kenneth Moran, 183 Crutcher Ct., Auburn, California, President.

**WETASKIWIN, ALBERTA, CANADA** . . . Evergreen District . . . Chartered May 9 1958 . . . Sponsored by Camrose, Alberta, Canada . . . 27 members . . . George Smith, Box 700, Wetaskiwin, Alberta, Canada, Secretary . . .

Warren Fonteyene, Wetaskiwin, Alberta, Canada, President.

**LEWISTOWN, PENNSYLVANIA** . . . Mid-Atlantic District . . . Chartered May 19, 1958 . . . Sponsored by Altoona, Pennsylvania . . . 26 members . . . Rennell Taylor, Klondyke, Lewistown, Pennsylvania, Secretary . . . Robert R. Carthew, 437 W. 4th St., Lewistown, Pennsylvania, President.

**CLOQUET, MINNESOTA** . . . Land O' Lakes District . . . Chartered May 13, 1958 . . . Sponsored by Duluth, Minnesota . . . 20 members . . . John V. Lightfoot, 412 13th St., Cloquet, Minnesota, Secretary . . . James Nelson, 316 18th St., Cloquet, Minnesota, President.

### CENTURY CLUB

(As of May 28, 1958)

1. Manhattan, N. Y.,  
Mid-Atlantic . . . . . 247
2. Tell City, Ind., Ind.-Ky. . . . . 149
3. Minneapolis, Minn.,  
Land O' Lakes . . . . . 140
4. Miami, Fla., Dixie . . . . . 136
5. Pittsburgh, Pa.,  
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7. Washington, D. C.,  
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8. Dundalk, Md., Mid-Atlantic . . . 112

## WHAT KIND OF MEMBER ARE YOU!

### "NOTEWORTHY CHAPTERS"

Chapters Which Have Achieved 10% Increase In Membership

Dec. 31, 1957 to April 28, 1958

Figures showing total number "Noteworthy Chapters" per district include 24 chapters listed in previous issues

#### CENTRAL STATES DISTRICT (5)

Boulder, Colorado  
Cedar Rapids, Iowa  
Davenport, Iowa  
Humboldt, Iowa  
Columbia, Missouri

#### DIXIES (4)

Orlando, Florida

#### EVERGREEN (2)

Royal City, B.C.

#### FAR WESTERN (2)

Whittier, California

#### ILLINOIS (3)

Arlington Heights, Illinois  
Southwest Suburban, Illinois  
West Towns, Illinois

#### INDIANA-KENTUCKY (1)

White River Valley, Indiana

#### JOHNNY APPLESEED (4)

Chagrin Valley, Ohio  
Defiance, Ohio  
Steubenville, Ohio

#### LAND O' LAKES (8)

Escanaba, Michigan  
Chisago Lakes, Minnesota

#### MICHIGAN (2)

#### MID-ATLANTIC (3)

Nutley, New Jersey  
Hampton Roads, Virginia

#### NORTHEASTERN (5)

Brockton, Massachusetts  
Scituate, Massachusetts

#### ONTARIO (1)

Brockville, Ontario

#### SENECA (5)

New Bethlehem, Pennsylvania

#### SOUTHWESTERN (2)



AS REPORTED TO THE  
INTERNATIONAL OFFICE BY  
DISTRICT SECRETARIES  
THROUGH WHOM ALL  
DATES MUST BE CLEARED

(All events are parades unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

**JULY 26**—Santa Monica, California.

**AUGUST 2**—Asheville, North Carolina,

16—Oscoda County, Michigan; Colorado Springs, Colorado.

**SEPTEMBER 6**—Wisconsin Rapids, Wisconsin; Mobile, Ala.; Mishawaka, Ind.

13—Monterey Park, California; Gowanda, New York.

13-14—Oklahoma City, Oklahoma.

20—Eau Claire, Wisconsin; Albuquerque, New Mexico; Ventura County, California; Longview, Washington.

26—Westchester County, New York.

27—Derby, Connecticut; Gratiot County, Michigan; Sheboygan, Wis.; Frankfort, Kentucky; Madison, Wisconsin; Danville, Virginia; Oak Cliff, Texas; New Orleans, Louisiana; Clouderoft, New Mexico ("Mountain-Glo").



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## ***REWARDS!***

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Chapter Dues paid by  
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Each % Point Net Gain  
— 10 Points

Each % Point Actual Renewal  
— 10 Points

Each Reinstated Chapter  
— 50 Points

Each Chapter Lost  
— 200 Points Penalty



*Figures Will Be Computed and  
Awards Issued (Except Individual)  
as of December 31*

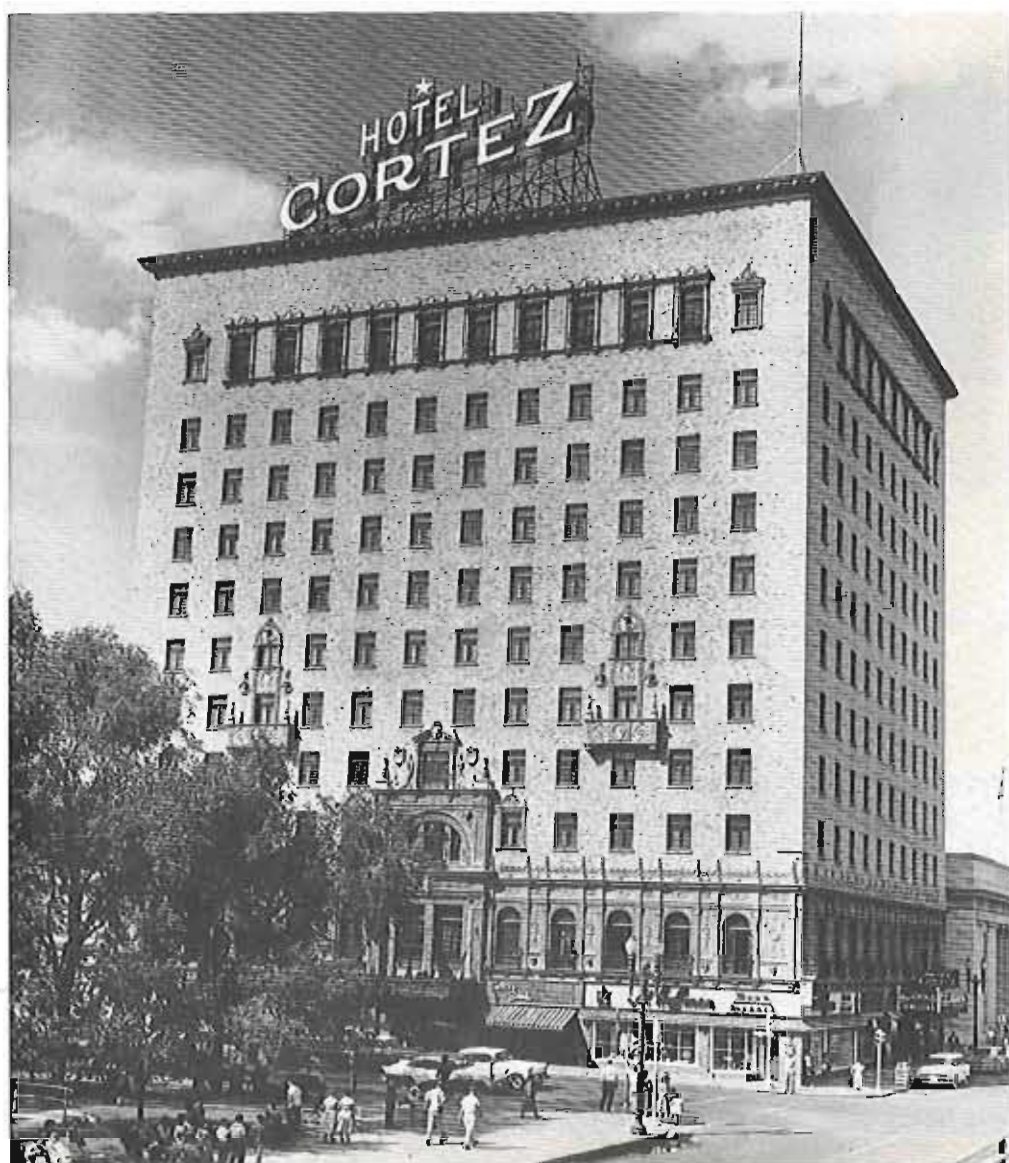
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**PLAN  
TO  
GO  
THERE**



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**EL PASO, TEXAS**

**January 28-31, 1959**

**THE ENTIRE TOP FLOOR OF HOTEL CORTEZ (ABOVE)  
CONVENTION HEADQUARTERS WILL BE DEVOTED TO HOSPITALITY  
EL PASO STYLE**