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VOLUME XIX NUMBER 1—JANUARY 1959

HARMONIZER

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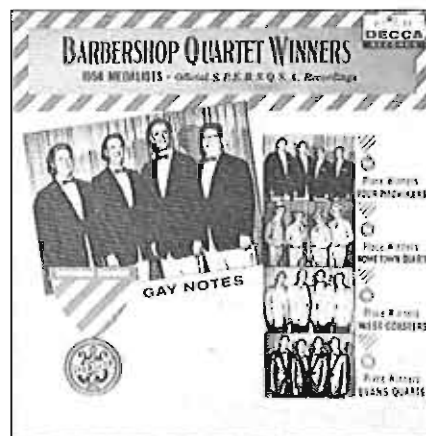


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ON OUR COVER

"Another opening, another show . . ." could easily be the theme of our January cover. Cartoonist Dave Harbaugh has given us a humorous reminder of the beginning of a new year of Barbershopping fun. If your quartet sang "Auld Lang Syne" last year, why not follow our "Three-Cornered Four" and give birth to a new harmony foursome in 1959. Repeat after me, "I resolve in 1959 to join a quartet and get more fun out of my membership"

INTERNATIONAL HEADQUARTERS



HARMONY HALL

A-CHORD-ING



to President Joe...



During this past Christmas season, I have had occasion to recall some of the fine comments made by Charlie Merrill in his June, 1954 Keynote address, relative to Community Service. For those who may not recall, or for those who did not hear his address—I quote some of his timely remarks!

"The quartet activity of a chapter should be more than preparation for and presentation of an annual parade and the encouragement and support of the Chapter's contest quartets. We must not permit ourselves, so far as quartet activity is concerned, to become primarily a society of ticket sellers and listeners; even though that listening be of the participation type.

Surely in every community there are areas of lonely living, of pain and misfortune where our song and harmony would be welcome; where we could share the pleasure of quartet singing which is not show piece, unusual or outstanding, but is simply typical. Every chapter should constitute itself an attack team or series of attack teams upon such areas of unhappiness and suffering. Every member should enroll as a volunteer member of one of such teams. Such teams could, for example, be composed of twelve or sixteen members who could sing as a unit and also break down into two or three or four quartets; and a modest show is born.

Just the other day I read a leaflet directed to the chapter's community service chairman by International Headquarters. Certainly it deserves the attention and thought of every member. Here is what it says in part: "If you have ever sung past a lump in your throat at the bedside of a hospitalized person you know what a real privilege it is to be a barbershopper. * * * We can give what no other organization can: barbershop harmony. Any group can give money, but they can't provide a barbershop quartet show for a group of wheel chair patients, or a chorus which can sing "Silent Night" and do "Who Threw The Overalls In Mrs. Murphy's Chowder" for an encore. Line up visits to the old folks' homes, the hospitals, the blood bank, and the many other institutions and agencies which are to be found in your community. Present a Christmas party at the children's hospital or the orphanage or under-privileged children's home. Man the Christmas kettles for the Salvation Army. Make a trip to the veterans' hospital within traveling distance. * * * But at all times, keep the contribution of barbershop harmony foremost. We could never outdo many of our national organizations in financial contributions but we can give something nobody else can * * *."

Has your Chapter been one that has been active in community affairs? Is your Chapter doing its share of work in community service? Can the community point with pride to your civic accomplishments—OR is yours a Chapter that skirts its responsibilities and assumes an unconcerned attitude regarding entertainment for the less fortunate, and declines the invitation of

other local civic groups that are striving to bring them pleasure. Where does your Chapter stand in this regard? Pause for a moment and review your community service record. You and I have heard it said many many many times and what we listened to is certainly true—"We are a fun and singing organization", but are these the only two principles that are responsible for our growth during these past twenty years. How many of our members today joined because, in addition to the fun and singing of a four part chord, the Chapter itself was an integral part of the community and was highly respected and loved by the townspeople. Respect and love necessitates the sacrifice of time and the individual pleasures of every Chapter member.

Sure, we are a fun and singing Society and because of our ability to sing beautiful four part harmony, we are capable of entertaining in a professional fashion; with these same talents we have within us the ability to bring joy and cheer to those who are ill or perhaps just lonely. Where does your chapter stand?—Take a look.

A happy and harmonious New Year to all. Will be seeing you and singing with you in El Paso.

NOTICE!

All currently registered quartets and prospective quartets are reminded that effective January 1, 1959, the annual quartet registration fee will be increased from \$2.50 to \$5.00.

Registrations run on a 12-month basis—therefore, a quartet which registered in December of 1958 will not be solicited for renewal (at the higher fee) until late in 1959.

As added services financed by the registration fee, each quartet upon registering or re-registering at the \$5.00 fee will receive a complimentary copy of the Quartet Information Book developed by our Quartet Encouragement and Development Committee which is now being printed at International Headquarters. In addition, four sample copies of each new song arrangement published by the Society (not by commercial publishers) for sale will be furnished to each registered quartet.

Quartets whose current registration has several months to run and who wish to obtain a copy of the Quartet Information Book before scheduled mailing, may purchase copies—price to be announced in a special bulletin to registered quartets which will be issued early in 1959 along with first mailing of sample of new song arrangements.

HOW ARE WE DOING?

By Rowland P. Davis
Immediate Past International President
Chairman, International Ethics Committee

As individual members of our Society, charged with the responsibility of assuring the continued improvement of each of us in behavior at Chapter, District and other Society affairs, the writer had fondly hoped that no articles for the Harmonizer, letters of constructive criticism to individuals or to Chapters, etc., would be necessary. We had presumed that the members of our Society were sufficiently imbued with the true implications of Barbershop Harmony and of the importance of its Preservation and Encouragement to conduct their various activities as Society representatives in such a manner as to enhance our prestige as an organization and to increase the respect for each Chapter by the citizens in the communities which the Chapters serve.

This question of behavior seems, however, to be a perennial challenge to each Chairman and Committee member—on Ethics—in the Chapters, Districts and at the International Society level. We have made progress but we need to do a great deal more if we wish to attain the desired degree of success. Before tabulating some Do's and Don'ts, it might be interesting to cite a couple of items which show the continued need for the "clean up" campaign. First—Why did the Chairman of Ethics of one of our Districts feel it obligatory to write a letter to each Chapter President urging that the MC's and quartets be strongly admonished before each Parade to refrain from telling unclean or double-meaning jokes? Second—Why did an article in a large city newspaper refer to a Jamboree sponsored by a Chapter as causing complaints from local residents about "chords ringing at 2 A.M.?" You know the answers to these two questions as well as we. The way to prevent similar happenings in the future

is to take *Preventive Precautions*. This suggests a few rules which—for lack of a more fitting title—we shall call:

DO'S

1. Do urge MC's and quartets to refrain from unclean jokes and remarks.
2. Do request members at gatherings *not* to harmonize (?) in the "wee small hours" where they will disturb others who wish or need to sleep.
3. Do remember that each of you is a representative of our Society which may be judged by your actions.
4. Do show your friends and acquaintances just how "swell" a bunch of men we have in the Society.
5. Do discourage vocal or other forms of rowdyism.

DON'TS

1. Don't fail to remind your Show Chairman of his duty to "cue in" the MC's and quartets on conduct.
2. Don't be a participant in or an exhorter of woodshedding at times or places disturbing to others.
3. Don't conduct yourself in a manner which may later cause you or your kin to be "just a little ashamed."
4. Don't forget for one moment that "the Society" is really *you*—individually and collectively.

What a wonderful feeling it is to hear someone say (as they often do) "That Barbershop Parade last Friday night was one of the best and cleanest performances I've ever attended!" Doesn't that make you feel proud? Doesn't it mean that your Chapter has "character" in the speaker's opinion? Isn't it good advertising? Doesn't it help to *sell* our product?

After all Ethics isn't just "acting like gentlemen." It's surrounding our vocal product with a aura of attraction which means appealing packaging and clever merchandising. In these days of increased competition—whether in our day-by-day vocations or in avocations and hobbies—keen selling is essential to continued success.

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Status Quotes

ROBERT G. HAFFER



Publishing the HARMONIZER on a bi-monthly basis eliminates a December issue. Therefore, it seems appropriate in the January issue to extend holiday greetings and sincere best wishes for a harmonious, healthful and prosperous New Year to all our members and their families.

Since moving our International Headquarters to Harmony Hall about a year and a half ago, we have had the privilege of exchanging personal greetings with nearly 2,000 of our members, their families and friends, who have toured the premises. We hope that in the coming year many more of you will find it possible to stop off in Kenosha to pay a visit to your International Headquarters building. (Most of our visitors agree that this is something you have to see to believe. They say that pictures and articles just can't adequately describe the beauty, practicality and suitability of our building nor the size and complexity of our International Headquarters operation).

LOOKING BACK

As we close one year of harmony and look to a new year of greater enjoyment and accomplishment in our endeavors to "Keep America Singing", it is appropriate to "take inventory" so to speak.

1958 was an extremely busy year. The participation of slightly more than 50% of our chapters and members in the Society's Expansion Fund project made it possible for more services than ever before to be made available to our entire membership. Here is a partial listing of services which were provided in 1958.

1. *Field Service*—Expansion Fund dollars not only kept Floyd Connett, the Society's first Field Representative, in the field most of the year, but they also made it possible for him to spend some valuable time at Harmony Hall working on special projects. (Further detail on these activities will appear in comments on subsequent items in this listing.)

With more than 600 chapters in the United States, Canada, Hawaii and the Canal Zone, it would take years for one Field Man to pay a personal visit to every chapter. However, after reaching members from approximately 75% of the Society's chapters in area meetings in '57 and early '58 where he presented Barbershop Craft demonstrations, it has been decided by the International Headquarters Staff and the International Executive Committee that Floyd can best help to strengthen the Society by paying visits to individual chapters. This he has been doing since early in September. In these visits he covers the following key points:

- Interpretation of operation of the International Headquarters office and relationship of the International Society to its Districts, Chapters and members.
- Exhibition of the promotional and training tools which have been made available.
- Demonstration of a method of teaching a basic barbershop arrangement. (It has been my pleasure to participate in this demonstration in which a new song is taught in 40 minutes or less from beginning to end with the final product being good enough to include in any public performance.)

d. Complete review of the Chapter's operations with the Chapter's Executive Committee and interested members. This constitutes a critical analysis of every phase of activity following a set of check lists which have been developed at International Headquarters.

If Floyd has not yet visited your chapter, please be patient and realize that one man can do only so much and your Expansion Fund dollar must be spent as carefully and as wisely as possible in setting up Floyd's itinerary. (He can't be jumping back and forth across the country in response to special invitations. This work will have to be done piece-meal until we can put from four to six men in the field.)

2. *Chapter Operations Manual*—This long-awaited guide for chapter operations finally became a reality in 1958. A complimentary copy was furnished to each chapter with a request that it be shared among the chapter officers to acquaint each one with his specific duties and to show the many helps which have been developed to improve chapter operations. (If you are a chapter officer and haven't yet seen this important compilation of material, we urge you to check with your Chapter President or Secretary.)

3. *Barbershop Craft Manual*—A manual titled "The Barbershopper and His Voice" was produced by your Headquarters Staff early in 1958. Following the 1958 Mid-Winter Convention Floyd Connett was brought into Harmony Hall to work on this project (see ad on page 20).

4. *Woodshedder's Guild*—This quartet development program suggested by the Quartet Encouragement and Development Committee has worked with outstanding success in those chapters which have tried it.

5. *Membership Promotion Plans*—Operation Grow with its "Man of Note" award plan brought the Society's record enrollment of new members for 1958 well above the previous year. The Society's problem continues to be holding members to cut down on the marked turnover of members each year (approximately 25%). To help this aspect of membership promotion activity, a membership renewal program for 1959 titled "Re-Member" was developed. A series of mailings was printed in International Headquarters and was offered free of charge to chapters. Approximately one-eighth of the Society's chapters have taken advantage of this service. Their re-enrollment performance has been outstanding. Other chapters are either using less effective renewal programs of their own or are doing nothing to insure that as many as possible of our 1958 members will be retained on the roles in '59.

This is a repeat of the performance late in '57 on the '58 renewal program titled "Operation 100". Consequently our membership for the entire Society stood at 24,848 on November 30 compared with 25,585 on the same date in 1957, a loss of 737 members. (Actually, 6973 members had not renewed in 1958 because 5819 of the members represented in the total figure were new members.)

6. *Chorus Directors' School*—This event, held at Harmony Hall the first weekend in August (see report in September issue of the HARMONIZER), was successful beyond all ex-

pectations. One hundred and forty eight men attended this first Summer School for Chorus Directors which shows promise of becoming an annual affair.

7. *Indoctrination Program*—A set of flip charts with a script suitable for acquainting prospective and new members with facts and figures regarding the Society was developed this summer as part of the Society's leadership development program. Sets of the flip chart and script have been made available free of charge to any interested chapter. Complimentary copies were furnished to each Area Counselor through their District organizations with the request that insofar as possible the charts be demonstrated by the Area Counselors for each chapter under their care.

8. *Initiation Ceremony*—Script for a new initiation ceremony has also been offered to all chapters as part of the leadership development program.

9. *More Song Arrangements*—In addition to the continued work of the Music Committee in producing Harmony Heritage Songs, Floyd Connett spent most of the summer at Harmony Hall working on the following additional music projects:

a. Production of a folio to be titled "*Just Plain Barbershop*" designed for singing woodshed style or in a chorus. These are songs which are familiar to the general public and to our members which can be learned easily and yet contain many satisfying harmonies. (This compilation is being printed now and its availability will be announced soon.)

b. *The Music Man Series*—Publisher holding publication rights to songs from the Broadway show "The Music Man" starring the BUFFALO BILLS, invited the Society to furnish our own arrangements of the following numbers: "76 Trombones", "It's You", "Lida Rose", "Sincere", "Goodnight My Someone" and "Till There Was You", some of which are already available from International Headquarters—the others will probably be off the presses by the time this issue of the HARMONIZER is released.

c. *Folio of Champions' Songs*—This folio will include 20 songs, two from each of the Past Ten International Champion Quartets. These will be songs which they sang in the contest in which they won the International Championship. This folio will be published in collaboration with a commercial publisher

and availability from International Headquarters will be announced soon.

10. *Kinescope of 1958 International Convention*—Financed through the Expansion Fund in the hope that additional revenue may be provided for the Fund through rentals, a 90 minute sound film of the 1958 International Convention at Columbus, Ohio was produced. (Contact International Headquarters for bookings at \$50 per showing.)

11. *Quartet Lapel Pin Disks*—Upon the recommendation of the Quartet Encouragement and Development Committee, the International Board of Directors approved production and free distribution of colored disks recognizing members of quartets competing in District and Regional Preliminary Quartet Contests. Presentation of these awards can be made retroactive, therefore, Quartets entitled to such recognition who have not already received disks are urged to contact their District officers.

12. *Contest & Judging Procedures Handbook*—This comprehensive book which fully explains the five categories of judging, explanation of the Quartet and Chorus Contest Rules, hints for successful contest promotion and training guides for Judges and Judge Candidates is expected to be off the presses early in 1959. Sale price will be \$2.50.

13. *Quartet Information Book*—Another product of the Quartet Encouragement and Development Committee which is expected to be off the presses early in 1959. This valuable guide for prospective and currently organized quartets will be distributed free of charge to Registered Quartets under the new \$5.00 per year Quartet Registration fee which will go into effect January 1, 1959. Interested members may purchase copies of the book at a price which will be announced in the March issue of the HARMONIZER and in special bulletins from International Headquarters.

14. *Public Relations Manual*—Through the Expansion Fund, Curt Hockett, the Society's Public Relations Director and Editor of the HARMONIZER, who returned to the Headquarters Staff in December of 1958, was engaged on a project basis to produce a much needed Public Relations Manual for the guidance of all chapters. This project, too, is expected to come off the presses early in 1959 for introduction at the Mid-Winter Convention at El Paso.

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Barbershop Craft

By JIM EWIN, Chairman, Barbershop Craft Committee

The following article was submitted by VAL HICKS of Salt Lake City, Utah, a member of the International Barbershop Craft Committee; certified Judge in the category of Arrangement.

Most Barbershoppers express the desire at one time or another to explore the mysteries, or the so-called mysteries, of the Reagan Clock System of Chord Identification.

The Clock System, to most Barbershoppers, presents a rather formidable challenge. A challenge that often ends up in confusing the average Barbershopper, because we often use the wrong approach in studying the Clock System. It isn't necessary to understand all of the underlying musical and theoretical concepts behind the Clock System. We should use the Clock System as an aid or a "tool" in our Barbershop singing and listening experiences.

The most useful and practical purpose of the Clock System, then, is to help us learn to recognize and classify Barbershop chords from a *listening* standpoint.

To help us understand this point of view, let's examine some of the degrees or levels of *listening methods* that Barbershoppers utilize:

* **Listening Level #1:** This is the method that the inexperienced, inattentive, or apathetic listener uses. It is characterized by just "listening to the song." The person at this level listens for "sour notes," "sour chords," voices that protrude, louds and softs, and arrangement devices, but can't tell what type of chords are being sung or who has what note of the chord.

Listening Level #2: This second level is a rather elementary one also. The person at this level hears a chord and can sometimes tell if it's major, minor, or a Barbershop seventh. Most of the time, however, this type of listener associates the chord he presently hears with chords in other songs. For instance, "Say, that's the same chord the Gaynotes use in Bye Bye Blues."

Listening Level #3: This 3rd level of listening is more advanced and complex. At this level the listener can usually tell a major chord from a minor, a sixth from a seventh, etc. If his ear is allowed to dwell on the sound for sufficient duration he can usually classify the chords he hears as a major, minor, seventh, sixth, and sometimes major seventh. This doesn't mean that he's studied music. It usually means that someone has told him the chord names, and he has had enough interest and motivation to train his ear to recognize these classifications.

Listening Level #4: At this 4th level the Barbershop listener can recognize and classify most of the chords he hears if they are sustained for several seconds. But often the chords aren't held for a long enough time to permit this aural inspection, and so the listener recognizes and classifies chords intermittently.

Listening Level #5: A fifth, and fairly advanced level or degree of Barbershop listening, would be that one where the listener can recognize and classify *most* of the chords he hears

as, for instance, a "2 o'clock 7th," or a "1 o'clock 9th," or an "11 o'clock 6th." However, songs in which the melody modulates or moves to rather vague or unrelated chords often interfere with the listening skills at this level. This is because, even though he can classify the chords according to major, minor, seventh, etc., he isn't *sure* what the Clock System designations are because the melody and the chords used to harmonize it have wandered too far from "home" or the tonic key.

Listening Level #6: This most advanced mode of listening to chords sung by Barbershop quartets and choruses is a very complex one. At this level the listener not only classifies the chord he hears as major, minor, sixth, seventh, etc., but he also, at the same time, classifies them according to their Clock System designation—At the same time he does these two things, he also determines which voice part is singing the root, third, fifth, etc.—Some men in our Society have trained their ear so keenly that they can not only perform these three complex mental processes, but they can also at the same time analyze the chord from a harmony accuracy, vowel production, and balance and blend standpoint. *This indeed is the epitome of intelligent and conscious aural analysis.*

Developing listening skills is not an overnight project. It requires persistent effort and consistent practice. Ear training comes easy for *few* people. We have to apply ourselves to the task as often as the opportunity arises. To be a skilled Barbershop "listener" one has to do a great deal of *listening* to quartets and choruses on records, at shows, at contests, during woodshedding, and at rehearsals.

If you have a real desire to develop your own Barbershop ear, you first of all have to determine at which *level* you are in your ability to listen. This initial step is necessary before you can set up some realistic listening-skill goals. You have to estimate *where you are* at the present before you can decide *where you want to go*.

Now if you've read this article this far, and if you've decided you're at level one or level two as defined above, you're probably saying, "This is all fine and good, but *how do I* learn to hear chords using the Clock System as an aid?"

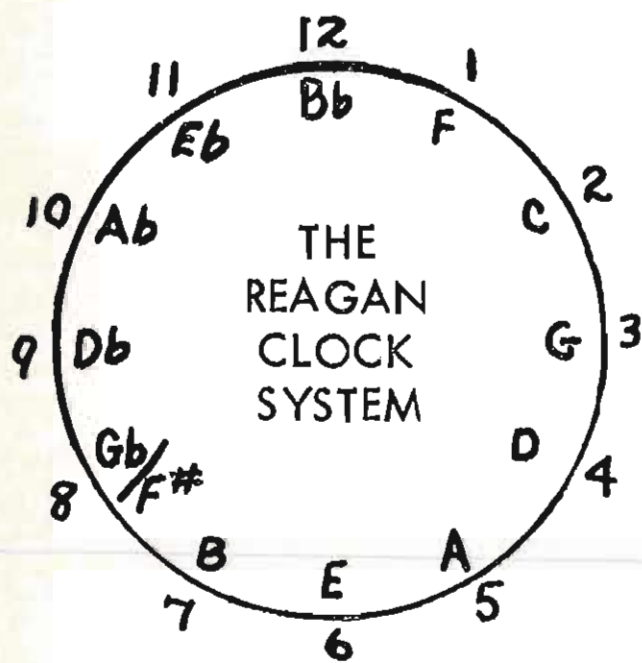
Without an awareness of *your own* Barbershop experience and background, it's difficult to suggest a specific course for you. If we knew what songs *you know* and what, if any, chords you're able to recognize, then we could help you plot a course of "ear training" study to fit your own needs. Since this is impossible to determine, here is a *suggested* series of steps that you might try in developing your listening skills:

STEPS:

1. Learn to recognize by their sound, major triads, minor triads, and Barbershop 7ths. (There is usually at least one man in a chapter who can help you determine when you

hear these chords.)

- Most songs begin and end on major triads, and many phrases and sections of songs end on major triads. In a major triad there is a doubled note, usually the bass and lead or bass and tenor at an octave interval. Use these as clues in listening.
 - Minor triads also have a doubled note and are often described as having a somewhat "mournful" or "sad" sound.
 - Barbershop 7ths are four-note chords—Each man has his own note to sing, without doubling anybody else. They are the chords that are easiest to "ring" and they have a sweet, rich, buzzing sound if sung well.
- Instead of going on to recognize major 7ths, 9ths, diminished 7ths, minor 7ths, and augmented chords, forget about these for the present and turn your attention next to the Reagan Clock System of Chord Identification. After you learn to "hear" major and minor triads and Barbershop 7ths, try to classify them according to their Clock System designation. To help you in this, let's look at some parts of songs that you're likely familiar with. (The Clock System designation will be, for instance, 1⁷, 2⁷, 3⁷, etc.)
 - Begin studying some of the basic principles involved in the Clock System. The following information might help you in this task:



- The tonic key or "home base" key is always in the 12 o'clock position in the Clock System. The above diagram shows the key of B^b.
- The Clock System is intended to graphically represent and visually designate musical progressions and musical relationships.
- All Clock positions, such as 1⁷ or 2⁷, are considered in their relationship to the tonic key or 12 o'clock position.
- Most chord progressions jump away from the 12 position and then move back again, usually counter clockwise.
- Because of their rather distant harmonic relationships, certain chords are heard infrequently. The 6 o'clock

chord is a rare one in Barbershop music, as are the 9 and 10 o'clock chords.

- After this brief and perhaps sketchy explanation of the principles of the Reagan Clock System of Chord Identification, let's look at some parts of some familiar woodshed songs and see if we can begin locating and classifying some chords by the Clock System.

In this short passage from "Sweet, Sweet Roses of Morn," you'll find some very familiar and frequently sung Barbershop chords. The 11⁷ is the one you've sung a lot—The tenor dips a half step and the base jumps up a fourth—The 3⁷ is a favorite of Barbershoppers and you'll find it in just about every Barbershop song.

In the above excerpt from "Coney Island Baby" we find a familiar use of the 2⁷ and the 1⁷. Most of the time, when going from the 12 major to the 2⁷, the tenor jumps up a full step as in the above example, and then drops a half step to the 1⁷.

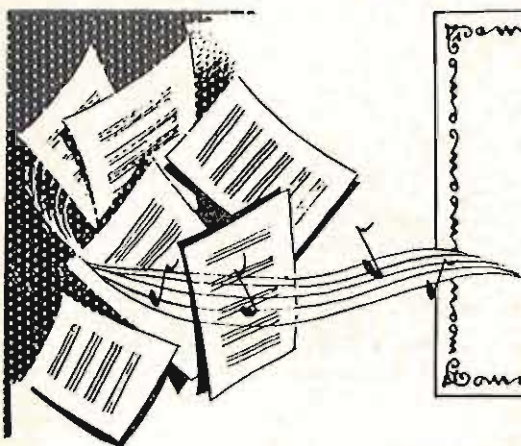
In this fourth step then, we should attempt to learn to "hear" the 12, 3, 2, 1, and 11 o'clock positions. These are the most commonly used chords.

- In this fifth step let's learn to recognize the 4 o'clock maj. and the 4⁷.

These are just two of many examples. Some other songs that have well known moves to this 4 o'clock major chord or 4⁷ chord are "The Sheik of Araby" and the well known song, "For Me And My Gal." Listen to these two songs and see if you can spot these moves.

- In this sixth step, let's learn to recognize a real juicy and ringing chord that we all love to sing. It's the 5⁷ chord. You'll find a tremendous example of this chord on the 1953 Medalist Album in the Sing-Copates' version of "Mobile Boy." It's on the word "wife" where they sing "I danced with everybody but my wife. . ."

Continued on page 31



Harmony Heritage Songs



By Past International Vice President JEAN BOARDMAN, Editor, *Harmony Heritage Songs*

On October 24, 1947, there was presented at Constitution Hall, Washington, D.C., the original Harvest of Harmony which gave to the Society an euphonious and descriptive name for quartet shows that has been widely adopted. On November 8, 1958, the twelfth annual edition of the Harvest of Harmony at Constitution Hall was dedicated to the heritage songs with all of the songs in the first half of the show and some in the second half being ones that have been published as Harmony Heritage Songs, ones that are being prepared for publication, or old public domain songs that previously have been published by the Society in some form but which many of us think should be republished in the Harmony Heritage series where they appropriately belong. Sung in the following order were: *A Hot Time in the Old Town*; *When You and I Were Young Maggie*; *Sweet Rosie O'Grady*; *Annie Laurie*; *Flat Foot Four Plantation* (*Aunt Dinah*) Medley; *Kathleen*; *My Blushin' Rosie*; *Ach Du Lieber Augustine*; *When You Were Sweet Sixteen*; *Beautiful Dreamer*; *Rocked in the Cradle of the Deep*; *America the Beautiful*; *I Love You in the Same Old Way*; and *Mighty Like a Rose*. The program contained a brief history of each of the songs, and the interest shown by the capacity audience in reading about the songs and hearing them sung was heart warming. Dr. Norman Hollies, who successfully produced the innovation, found that his faith in the old songs was more than vindicated and he is convinced that a complete show of superior merit could be produced by using nothing but heritage songs. When we sing an old familiar song, we have to sell only the way we sing it; but when we sing an unfamiliar song, we also have to sell the song with the percentage being against us.

SONGS FOR SALE

It is obvious that out of the great number of desirable songs now in the public domain, with more pouring in each year, the Society can afford to publish only a few for free distribution. To many of us it also seems obvious that our members are not so much interested in receiving free songs as they are in being provided with an extensive and diversified catalog from which to select and purchase songs when they are needed or desired. Therefore, commencing as of right now, certain songs—and we hope there will be many—will be published for sale only. In musical quality and physical appearance they will be similar to the Harmony Heritage Songs heretofore published. A nice bunch of fine songs are now ready to be printed, but in this issue of the *Harmonizer* we shall announce only two of them and keep you guessing about what is to come later.

Harmony Heritage Song No. 17 is *MY CASTLE ON THE NILE* as arranged by Charlie Merrill, and on the title page there has been printed a picture of the striking stage setting of the Pasadena Harmony Festival of 1949. When published in 1901,

this song immediately became a smash hit. It was the work of three talented Negro entertainers of the era, James Weldon Johnson and Bob Cole who wrote the words and J. Rosamond Johnson who composed the music. The Johnsons were brothers, James having been one of the foremost Negro poets of all time, while Rosamond was an internationally famous actor, singer, and composer. Nowadays we have witch doctors and purple people eaters, but back in the old days they had their musical fantasies about castles on the Nile with "Inlaid diamonds on the floor, and a baboon butler at my door."

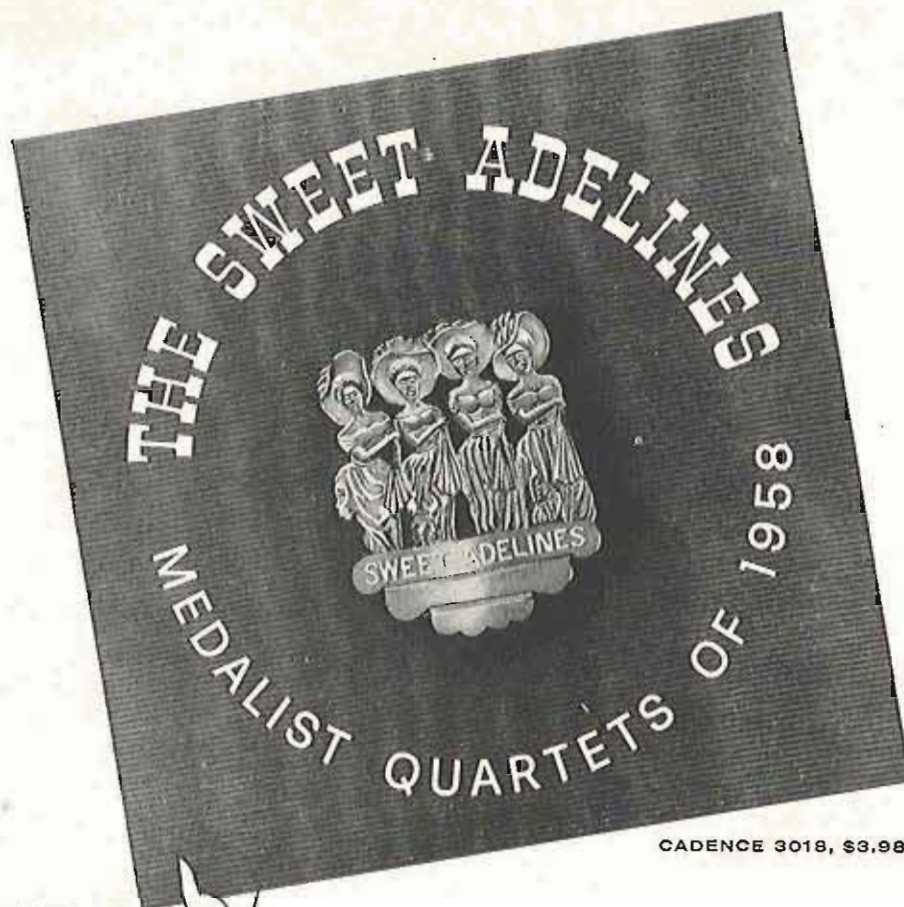
No. 18 is one of the world's best loved songs, *JUST A WEARYIN' FOR YOU*, which was first published in 1901. The beautiful poem of Frank Stanton was set to music by the talented Carrie Jacobs-Bond who gave us *A Perfect Day* and many other beautiful melodies. An artistic close-harmony arrangement has been provided by Phil Embury with some big assists by Cy Perkins of the old Misfits. With its nice key change and with an optional provision for a solo with humming accompaniment, this is a fine concert number that should be valuable to every ambitious quartet and chorus. The title page displays the big front door of our Kenosha Headquarters in a most picturesque manner and with the description, "Entrance to Harmony Hall the Home of Harmony Heritage Songs." This song is ideal for the purpose of extending the prestige of our organization, and if enterprising chapters will donate copies to the music libraries of high school and college glee clubs and other male choral groups in their localities, the Society will be greatly benefited in the form of future members of quality and in the form of public esteem.

COMPLETE CATALOG

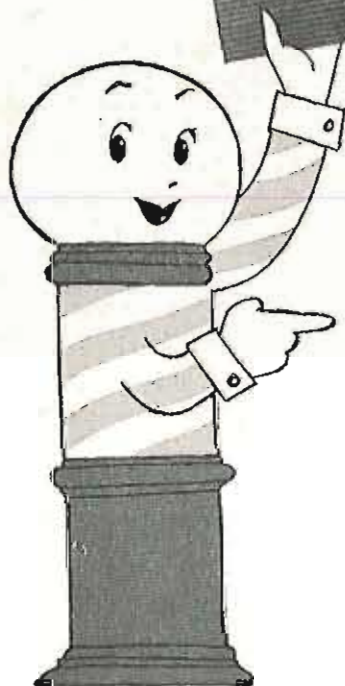
The Harmony Heritage Songs which have been published to date are: (1) *WHEN YOU WERE SWEET SIXTEEN*, (2) *MANDY LEE*, (3) *THE STORY OF THE ROSE* (Heart of My Heart), (4) *ASLEEP IN THE DEEP*, (5) *GYPSY LOVE SONG*, (6) *HONEY THAT I LOVE SO WELL*, (7) *MY OLD NEW HAMPSHIRE HOME*, (8) *ROLL DEM BONES* (Shine), (9) *LEVEE SONG* (I've Been Working on the Railroad), (10) *KATHLEEN*, (11) *LOCH LOMOND*, (12) *I LONG TO SEE THE GIRL I LEFT BEHIND*, (13) *MY BLUSHIN' ROSIE*, (14) *WHEN YOU AND I WERE YOUNG, MAGGIE*, (15) *I LOVE YOU IN THE SAME OLD WAY*, (16) *MIGHTY LIKE A ROSE*, (17) *MY CASTLE ON THE NILE*, and (18) *JUST A WEARYIN' FOR YOU*.

All of the songs in any quantities desired, including the last two which will not be distributed free, may be obtained at the straight price of ten cents per copy, on minimum orders of one dollar, from S.P.E.B.S.Q.S.A., 6315 Third Avenue, Kenosha, Wisconsin.

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stage I'll never know. My heart was
harmless. The first time I saw
dry. G. I. was she in the
not in. She was in the
interesting motion pattern. I stole a
look at Dodge Harris, singing tenor,
and saw his eyes were glazed, his face
toward the end of the
I remember thinking,
God, we've only a little
And then came the big

part would not be much more diffi-
cult than that of the tenor. Wood had
the same kind of a face. I
You can't see to
move up or down a half tone. If
you're doubling with the lead drop
to F or Sol. If the bass is already
me. I have public lia-
ice.

Passing time and numerous shows
the tenor. I was in the
slightly nervous. I was in the
ternation. I was in the
quartets. I was in the
was singing in the Medalist contest
and the bar's pant leg actually shook
throughout both songs.
Unless he has sung in a
entered a contest. There's
ing glow that spreads to

be a variety and an assortment th
ONE. SI
There a one in
organiza
of th
choruses, or a foursome with a tw
hundred horsepower bass give on
with "Honey . . . Honey . . . Hont
that goe
I love you, love yo
ove you, love you, Lo
ring and in the fall
etc." and

NEWS ABOUT QUARTETS

what they are doing and how they are doing

According to the mail we have been receiving in recent weeks, a good percentage of our members caught the BUFFALO BILLS on the November 15 Perry Como Show and thought they did a really outstanding job.

The BILLS have really been keeping busy and every once in a while manage to get out of their Gay '90's costumes used in "The Music Man" and make an appearance on an SPEBSQSA Sunday afternoon show. This is a "glamour" picture of the BILLS. Left to right are Al Shea, Lead; Wayne "Scotty" Ward, Baritone; Vern Reed, Tenor; and in front, Bill Spangenberg, Bass.



Here is a report on some of their Barbershop shows. On Friday, September 26, Jim Strong, Secretary of the Hamptons Chapter at East Hampton, New York, contacted the BILLS to see about putting on a special show. At that time the only available date the BILLS had was Sunday, October 5. However, the Monday following their telephone conversation Jim had posters and rickets printed, newspapers were notified, arrangements were made for television interview of a leading Hamptons Chapter member and by show time Sunday evening the house was practically sold out. The BILLS were augmented by the O'MALLEY SISTERS, Central Atlantic Regional Champions of

Sweet Adelines, and the ELM CHORDS, Northeastern District Champions from New Haven, Conn. Probably very few chapters can lay claim to putting on such a large scale show with only eight days preparation! (Another distinction which has come to the Hamptons Chapter was their being selected by Past International Vice President Jean Boardman, Editor of the Harmony Heritage Songs Series, to have their picture taken at the original "Home Sweet Home" in East Hamptons which was the inspiration for the famous song which is soon to be released under the Harmony Heritage Series.)

Then on Sunday, October 19, the Montclair, New Jersey, Chapter (hometown of Bud Arberg, member of the College of Arrangers) put on a "Sunday Afternoon with the BUFFALO BILLS" in the new memorial auditorium on the campus of Montclair State College. This was the first time the BILLS did an entire show alone, assisted only by a chapter chorus (Montclair Chapter, of course, 49 strong). The BILLS sang all of their "oldies" dedicating "Hard Hearted Hannah" to Dorothy Kilgallen the only columnist who panned the "Music Man" and they also ran through the songs they do in the Broadway show plus some new numbers they have worked up for their Columbia album which is expected to be released early in 1959.

The BILLS are also scheduled to appear on the following shows: Dundalk Chapter at Baltimore, Maryland, January 25; Town & Country Chapter, Des Plaines, Illinois, February 15; Columbus, Ohio, March 18; and Defiance, Ohio, April 26. (All Sunday shows because the BILLS can't get away from "The Music Man" on Saturday probably for the next couple of years at least).

The Town & Country Show will also feature our 1949 International Champion MID-STATES FOUR and the Sweet Adelines Champion BIG FOUR (currently appearing on the Arthur Godfrey Show) plus their own quartets and chorus with another International Champion luminary, Marty Mendro, formerly of the MID-STATES FOUR, emceeing. (Don't know about the additional talent on the

other shows.)

SHAMPOO, the bulletin of the Schenectady, New York, Chapter recently reported that Tom Russell, Tenor of the EMPIRE STATESMEN, was aboard the atomic submarine Seawolf on its record stay underwater. If he'd had the other three STATESMEN there to practice with they could maybe win the International Championship next summer!

Pictured here is a rear view of the station wagon owned by Carroll Mavis, Tenor of the HARBOR BUOYS, of the Duluth, Minnesota, Chapter. Carroll manufactures Scotchlite reflective em-



blems and you will notice he not only has five SPEBSQSA emblems on the back of his station wagon, but he has some musical notes in reflective material, also. (Carroll says he is making up for a lot of the members who don't have any identification on their cars.)

Calling all quartets organized during or before 1947!

The Third Annual Olde Tymers Quartet Jamboree will be hosted by the Wichita, Kansas, Chapter on April 4, 1959. Participating quartets must have been organized in 1947 or earlier.

The First Jamboree was held at Wichita in October of 1957 at which time quartets participated, all of whom were organized before '45. This event was such a success with the old time quartets having a ball meeting each other again and singing before rabid Barbershop friends from all over the Central



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States area, that it was voted to make this an annual event and the second Jamboree was held in Kansas City in March of 1958, featuring quartets organized in '46 or before. (Each year the eligibility date moves up a year.)

Any eligible quartets interested in the event should contact Virgil Chambers %



Continental Map Company, P. O. Box 1278, Wichita, Kansas, and Virg will fill you in on details. (Wouldn't it be great to hear in addition to the FLYING L, KANSAS CITY SERENADERS, BMA GAMBOLERS, CESSNA AIRES, BEACON FOUR, CHIEF'S MEN, LIONAIRES, and KEYNOTERS, who have participated in previous Olde Tymers

Jamborees, such quartets as the MID-STATES FOUR, PITTSBURGHERS, HAWKEYE FOUR, HI-LO'S, ATOMIC BUMS and others.)

Take a look left at a quartet which really deserves recognition. They are the FOUR FLUSHERS of the Red Deer, Alberta, Chapter shown as they boarded their plane to fly over 1,000 miles one way for their first attempt in competition at the recent Evergreen District Contest at Portland, Oregon. Members of the quartet are, left to right, Bob Novikoff, Bass; Al Armstrong, Baritone; Rom Rafter, Tenor; and Dave Evans, Lead. (Are those Red Deer-stalker caps they're wearing?)

Barney Baxter, Secretary of the Lima Beane Chapter in Lima, Ohio, recently reported on a very interesting quartet presentation. The APPLE CHORDS and LIMA UNCALLED FOUR worked with a Lima disk jockey Charlie Grady in his two hour taped stereophonic music show on Sunday evening. He had never tried a live presentation before so he asked the two quartets to work up a half hour show. Their singing came through two speakers, one on an FM channel and the other on an AM channel and people who had two of the right kinds of radios really heard some unusual sound reproduction. The show made such a hit that more stereo

Barbershop presentations are in the offing in Lima.

The City of Niagara Falls, New York, has an annual "Maid of the Mist Festival" commemorating an old Indian legend. The Festival is a week long and in addition to the Indian theme features displays and events from many civic and industrial groups in the area. The 1958 Festival was highlighted by the appearance of the



combined Niagara Falls and St. Catharines, Ontario, Barbershop Chorus although an untimely rain cancelled some of the festivities on world famous Goat Island in the Niagara River. More than 100,000 persons witnessed a Parade led by Miss America of 1958 and among

its floats was one sponsored by the Niagara Falls Chapter.

Pictured on page 11 are Niagara Falls Chapter members Hugh Hull, George Guinther, Walt Beel, Ken McCaskell and driver S. Albert in an old time car which appeared in the parade.

The CAPITOL CITY FOUR of Springfield, Illinois, Second Place Medalists in the Society's First International Quarter Contest in 1939 and Fifth Place in 1941, had a reunion at the October 15 meeting of the Springfield, Illinois, Chapter. Lead Dwight Dragoo still lives in Springfield and belongs to the local chapter. However, Tenor Pat Masterson, Bari Doc Leamon and Bass Newell Davis have scattered. Wouldn't it be great to have one of the *real* old time quartets on the parade circuit once again?



The BOSN'S PIPES quartet, members of the Sons of the Sea Chapter of Marblehead, Massachusetts, are pictured here with the Marblehead Chapter's ICBM (Inter Chapter Barbershop Missile). Members of the quartet are left to right Bob Tripplett, Al Nelson, Red Hadden and Johnny Dugan.

The Sons of the Sea Chapter (chartered less than a year ago) went on a mystery bus ride recently which ended up in Worcester, Massachusetts. The ICBM was presented to the Worcester Chapter with the stipulation that it be again transported, either by the Chapter as a whole or by one of their quartets within fourteen days to another Chapter. The missile is accompanied by a complete history plus directions for tracking while in orbit. Marblehead Chapter Secretary Howard Lacey designed this inter-chapter relations tool. Great stuff!

October 4 our current International Champions, THE GAYNOTES of Tulsa, appeared on the Oak Cliffs (Dallas, Texas) Chapter's Annual Close Harmony Capers, so they stayed over a night to hear the road show company presentation of "The Music Man". After the show was

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gan Chapter. Members are left to right Clif Snyder, tenor, an insurance adjuster; Herm Dykema, lead, assistant sales manager of a machine tool company; George Bingham, bari, owner of a machine and welding concern; and John Hoppe, bass, with the Upjohn Co., one of the nation's leading pharmaceutical houses. This quartet's appearance has run the gamut from PTA, clubs, charities, chapter parades to some really unusual assignments. One of them was to help introduce "Special K" to the food editors of all leading newspapers in the nation at an early morning breakfast in Battle Creek, Michigan, for the W. K. Kellogg Co. (Have you ever tried to sing before breakfast?) This quartet also helped the J. C. Penney Co. stage a Gay '90's anniversary celebration singing from a ramp in the center of the main floor during Saturday afternoon rush hour. The quartet was even brave enough to appear on a woman's television program titled "Feminine Fancies" which it turned out gave them more publicity than anything they have yet done. All of which goes to prove that a Junior Quarter Champion can be kept quite busy. (We forgot to mention that the Junior Quartet category includes quartets which have never placed in the top three in District competition. The Novice category is for quartets which have never before appeared in official competition.)

over, THE GAYNOTES went backstage to see the FRISCO FOUR, but the doorman kept them waiting outside. When the FRISCO FOUR appeared they asked the GAYNOTES to sing a number for them so the GAYNOTES lit into "76 Trombones" and pretty soon had a traffic jam in full sway. About half way thru the number the stage door opened and out popped the face of composer and writer of the show Meredith Willson. He listened to the end of the song and then said, "Do you guys have tuxedos?"

Willson then invited the quartet backstage to sing some more songs for him and principals of the cast.

Willson was so impressed that he asked for contact man John Loots' card just in case he would need to get in touch with them in the future. (Our reporter says that road show tours are being planned for Australia, Hawaii and London!)

Only a few of our Districts name junior and novice quartet champions in addition to the District Champions. The Michigan District, however, has had all three classifications for their Fall District Contest for several years.

At the top of the next column is a picture of the new Junior Champs in the Michigan District, the INCIDENTALS of the Kalamazoo, Michi-

Few people realize it, but Pres Evans, Lead of the International Medalist EVANS QUARTET, sang at the Convention at Columbus under a severe handicap. Immediately after the Convention Pres flew home to the hospital where he was operated on to have some of his vertebrae fused together. For 18 days he was flat in bed and then was put in a heavy cast from armpit to thigh for six weeks. Since then he has been wearing a heavy steel brace padded with leather and it will be another few months before he can remove it, according to the doctor. However, it hasn't kept the Quartet from singing, even when he was in the hospital, although he admitted to shortness of breath on some of the long phrases. Where there is a will there is a way!

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Speaking of shut-ins . . . every once in a while we hear of one of our top notch quartets taking time out of a busy weekend show schedule to serenade a bedfast Barbershopper. The International Third Place HOME TOWN QUARTET of Lodi, New Jersey, has the entire Northeastern District singing their praises for a recent act of kindness.

When the quartet sang on the Lawrence, Massachusetts, Chapter Show recently, Northeastern District Vice President Don Dobson thought about asking the quartet to sing for Reading, Massachusetts, Chapter member Forest Matson who is seriously ill. The quartet had a 7 o'clock flight out of Boston but they checked with the airport to see if they could get a later departure and stayed over until 9 o'clock so that they could perform this service. Such gestures have an effect far beyond the immediate family of the one who is serenaded as you well know if you have ever come into contact with a situation such as this.

The HOME TOWN QUARTET was selected for an appearance on the NBC-TV spectacular presentation of O. Henry's "Gift of the Magi." It was televised nation-wide on December 9.

SCHEDULE OF REGIONAL PRELIMINARY CONTESTS

- | | | |
|-------|-------|--|
| April | 10-12 | MICHIGAN DISTRICT
Grand Rapids, Michigan |
| | | MID-ATLANTIC DISTRICT
Danville, Virginia |
| | | ONTARIO DISTRICT
Brantford, Ontario |
| | | SOUTHWESTERN DISTRICT
Houston, Texas |
| April | 18-19 | DIXIE DISTRICT
Birmingham, Alabama |
| | | INDIANA-KENTUCKY DISTRICT
Indianapolis, Indiana |
| April | 24-26 | CENTRAL STATES DISTRICT
Denver, Colorado |
| | | EVERGREEN DISTRICT
Eugene, Oregon |
| | | FAR WESTERN DISTRICT
Pasadena, California |
| May | 1-3 | ILLINOIS DISTRICT
Alton, Illinois |
| | | JOHNNY APPLESEED DISTRICT
Canton, Ohio |
| | | LAND O'LAKES DISTRICT
Duluth, Minnesota |
| | | NORTHEASTERN DISTRICT
Gloversville, New York |
| | | SENECA LAND DISTRICT
Horseheads, New York |

THESE MEN ARE BUILDING OUR SOCIETY

THEY ALL HAVE BROUGHT NEW MEMBERS INTO OUR SOCIETY THIS YEAR
IS YOUR NAME INCLUDED IN THIS LIST OF

"MEN OF NOTE"

(This list does not include those whose names were published in the September and November 1958 issues)

CENTRAL STATES

DON C. LUNGER
HAROLD G. TICKNER
FLOYD F. SMITH
W. LOUIS RIGG
ELWOOD STUBBLEBINE
HAROLD D. ROBINETTE
RONALD P. PHILLIPS
ROBERT H. PUMPHREY
JOHN W. McCLURE
TOMMY D. TAYLOR
RICHARD E. NEWLIN
OLIN COOKMAN
GORDON A. WOOD
GLEN E. SHUSTER
HUGH D. WELCH
GLEN CRAWFORD

DIXIE

JOHN A. COVINGTON
FRANK LUTZOW
HERBERT NELSON
HARLEY MILLER
C. B. DAVIES
FRANK INGLEY
WALTER WEST
R. K. CARSON
JAMES M. SMITH
C. W. DANIEL
CLAUDE O. CLEMENTS
RICHARD E. GRATZ
J. G. LEIDIG
C. S. VAN ARSDALL
VEAZEY HOLT
ROBERT A. CHILDERS
EVERETT JOHNSON
CHARLES ADERHOLDT
LARRY WILLSON
JOE G. BARNARD
HARRY B. REGISTER, JR.
O. NICK DICKINSON
BERNIE J. NIEDLE
PERRY J. LOCKWOOD
EUGENE P. LORGE
J. READ GWYER
J. P. THROGMORTON
T. L. ROBERTSON
A. T. MILLER

EVERGREEN

ED SMITH
REG. MAUDSLEY
ED WISEMAN
JOHN PETERS
H. STANLEY BARROW
DOUG FISK
FRED GALLAGHER
JACK PEARSON
GUNNAR SWANSON
D. R. CHRISTOPHERSEN
GORDON BLYTH

FAR WESTERN

E. W. WHITELEY
E. C. BOYNTON

ELLIOTT C. LINCOLN
BEN HALLIGAN
GARY J. FOLEY
DOUGLAS J. BODNER
CARL BOREN
OTTO WESCH
DON GALVIN
DAVID WEAKLEY
JIMMY JONES
G. M. WRIGHT, JR.
MIKE SENTER

ILLINOIS

H. L. HEDMARK
SANFORD SCHEBEN
GLENN PERDUE
FRANK PAYNE
CHARLES J. DRIVER
FRED E. GEHRT
JAMES M. HARDESTY
PAUL O. GEHRT
A. C. MODAHL
WILLARD J. SIEBERT
FORREST G. STAHLEY
JAMES F. CADE
RONALD W. SCOTT
OWEN O. BRUMMET
HAROLD L. STACH
JACK FISCHER
E. E. HOWE
JOSEPH JACKSON

INDIANA-KENTUCKY

ROBERT TOKASH
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BURKE TALMADGE
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Hock Says:

Share the



Wealth

By **ROBERT HOCKENBROUGH**
Past International Board Member

Mail ideas to:
R. Hockenbrough
4150 Deyo Avenue
Brookfield, Ill.

Ordinarily this space is loaded with ideas for ALL phases of chapter activity. But for this one issue we divert from this practice to bring you something to think about on just *one* chapter activity. . .

THE STORY OF AN UNUSUAL NOMINATING COMMITTEE

It's about time for you chapter presidents to appoint your Nominating Committees and along with this reminder I'd like to tell you how one Nominating Committee served it's chapter "above and beyond the call of duty".

In this instance the committee was composed of four Past Chapter Presidents. They called themselves The Brass Hats—a name borrowed from a similar group in our Dixie District. By happy coincidence one was a lead, one a tenor, one a bari and the other a bass . . . a quartet! This made the job a lot more fun . . . and while the four were singing a part of every meeting they never let it interfere with the completion of their assignment.

From the start they took a positive attitude. They would handle this important task with the dignity and thoroughness it deserved. They would put this assignment ahead of everything else. They would meet as often as necessary to do the job fully and completely. It's interesting to note that in the completion of their assignment they met at least a dozen times in a period of five months.

THREE MEETINGS TO FIND SIX MEN!

The first three meetings were devoted to going over the chapter membership list. Every name was considered and discussed again and again. To start with, one man read through the list name by name. As each member's name was called each of the four on the committee would write down the name along with any personal comment that the name brought to mind . . . "no spot for this one . . . good committee man . . . chairman material . . . good officer potential etc."

At the following meeting the time was devoted to comparing these notes and refining the list. Members were measured against their attendance record to determine attitude, loyalty, enthusiasm. Participation in chapter activities as well as ticket sales for the annual show were considered. Family approval was a major factor along with working conditions and other personal commitments.

At last the list was ready. The very best had been selected for each job. The committee now decided that since this was the best they couldn't take "no" for an answer from their prospects . . . and that to get an unqualified "yes" would require a bit of selling on their part. They decided that none of

the candidates would be approached at chapter meeting. Instead each would be contacted by phone and an appointment made to visit him in his home.

NEXT—A FIVE PART PROGRAM!

The next step was to prepare the "sales material" . . . a complete program to present to the candidates that would win their wholehearted cooperation.

Part One of this program was relatively easy. Having gone over the membership list with a fine tooth comb it was no trick at all to come up with a very practical list of recommendations for committee chairmen and for the other various chapter jobs.

One full meeting was devoted to Part Two . . . which was a series of recommendations for chapter improvement. A careful review of chapter activity was made. What was wrong with the chapter? What was right about it? What were we doing that we shouldn't be doing? What weren't we doing that we should be doing? (Every chapter would do well to make such self-analysis once a year.)

Part Three of the program took up another full meeting at which time chapter goals and purpose were discussed. Again on the basis of recommendations the following were suggested . . . increased membership . . . quartet development . . . improved finances . . . support of the International Expansion Fund . . . greater chapter participation in District and International conventions . . . regular initiation nights . . . monthly community service . . . all combined to give direction and impetus.

Another series of meetings was devoted to Part Four of the program . . . the development of a Chapter Officers' Workbook. Here the big difference and the big plus seemed to be in providing this work for each of the elected officers and not merely the president alone.

These work books were designed to place at the fingertips of each officer all the pertinent information he would need most in doing his job. Here's what the book contained.

Page one was an Order of Business for conducting Chapter and Executive Board meetings. With this information any of the chapter officers, from the president down to the treasurer could conduct a dignified and business like meeting.

The second page contained a Challenge from the Nominating Committee charging the candidates to put their chapter ahead of all other outside interests. Next was a description of the job—each man's copy dealing only with his specific job. Then came a list of Chapter Goals followed by a list of Recommendations for Chapter Improvement. Then in order came a Chapter Organization Chart, a Membership List, the Chapter Constitution and a Map of the Area served by the chapter and from which it drew its membership.

Finally there was a write-in type of calendar, one page for each month of the chapter year. And last but not least were a dozen or more Memo Pages where each officer could keep his work in order, where he could list assignments and record matters to be brought up at board meetings.

Part Five topped off the whole deal! Each member of the Nominating Committee—all past presidents—agreed to take any job assigned to him . . . and volunteered in advance for the job he felt he could do best.

NOW THEY HAD A PACKAGE!

Now they were ready to meet with their candidates and present their program. So they got on the phone to arrange their visits to the homes of their prospects. In each case the potential candidate was very gracious and invited the committee to call . . . with the understanding of course that "I'm not taking any job".

But without a single exception they were so impressed with the program, the enthusiasm and the willingness of the committee that they accepted the nominations to a man.

One could reasonably expect the story to end here.

But these fellows were far from through. After presenting their slate to the chapter and seeing it approved unanimously they were not content to rest on their laurels. Instead they called a special meeting with the new officers prior to their taking office.

At this meeting the new men were presented with their Work books . . . and the books themselves formed the agenda for the meeting. Recommendations for committees and chairmen were discussed. Chapter improvement . . . chapter goals . . . chapter constitution . . . and each of the individual jobs came in for their share of consideration. It turned out to be a "kick-off" meeting that generated an enthusiasm that was to set the pace for the whole year.

And still this committee wasn't through. Next in order was installation and Ladies Night to get their charges off to a proper start. So the Nominating Committee—the Brass Hats—arranged all the details . . . from fancy invitations . . . fancy restaurant and fancy food to fancy singing and fancy fun. Even District and International dignitaries were on hand to take part in the ceremonies. And to top it all off the Nominating Committee, decked out in Brass Hats and handlebar moustaches, sang their nominations in a humorous parody to the tune of "My Bonnie Lies Over the Ocean".

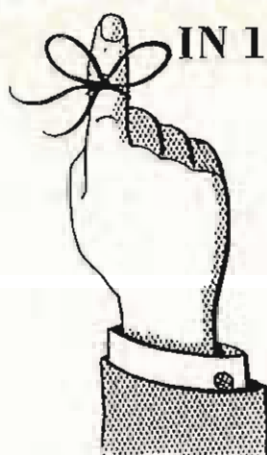
Has ALL THIS PAID OFF? Well let's take a look

Here was a chapter that was on the skids. There was a negative attitude evident at every function. Attendance was at an all-time low . . . 15 to 20 members where 50 to 60 once was average. There were no chapter quartets where once there were 6 to 8 including a district champion and several second place winners. The chorus that had twice won the district championship and twice placed in the top five in international competition . . . placed last in the last three area contests.

Interchapter activity was at a standstill. And for the first time in over ten years the annual show was about \$60 in the red . . . where previous profits were in the thousands.

NOW—EIGHT MONTHS LATER! THERE'S BEEN SOME CHANGES MADE!

Enthusiasm is evident at every meeting. Membership is up! Attendance has doubled! There are many new faces which forecast future growth. Once again there's woodshedding after meetings . . . and coffee. There are two quartets doing community service . . . and in addition to a vigorous singing schedule the chorus has redeemed itself by placing second in recent area competition. The annual show once again shows a profit in the thousands . . . and the chapter is one of the leaders in the district and the international.



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"DON'T MISS OUR BACK COVER"

1958 DISTRICT QUARTET CHAMPS

Identified by voice part—Tenor, Lead, Bari, Bass



BUCANEERS

Matherly, Robinson, Shryer, Toalson
(Springfield, Mo.—Central States District)



BAY TOWN FOUR

Baughman, Saylor McDaniel, Anderson
(Berkeley, Calif.—Far Western District)



SHORT CUTS

Morton, Johnson, Dean, Muhn
(Miami, Fla.—Dixie District)



VI-COUNTS

Lauser Moore, Maurus, Livesay
(Rock Island, Ill.—Illinois District)



TIMBRE FELLERS

Helton, Rendle, Rychard, Adolfson
(Lake Washington, Wash.—Evergreen District)



KORDINATORS

McPhee, McAvoy, Miller, Madden
(Indianapolis, Ind.—Indiana-Kentucky District)

QUARTET CHAMPS—Continued



DOMINOTES

Howard Johnson, Dietsch, Carl Johnson, Cruickshank
(Warren, Pennsylvania—Seneca Land District)



CHORD CRIERS

Backwell, Taggart, Sutton Hay
(London, Ontario—Ontario District)



TOWN AND COUNTRY FOUR

Sisk, Autenreith, Elder, Anderson
(Pittsburgh, Pa.—Johnny Appleseed District)



ORIOLE FOUR

Welzenbach, Grant, King, Stratton
(Dundalk, Maryland—Mid-Atlantic District)



TEXAS CAVALIERS

Ward, Loebbaka, Guase, McCord
(Alamo Heights, Texas—Southwestern District)



STAFF SERGEANTS

Spurlin, Smith, J. Golding, D. Golding
(Wayne, Michigan—Michigan District)

Continued on next page



CLIP CHORDS

Flom, Daniels, Pillig, O'Brien
(Schenectady and Gloversville, New York—Northwestern District)

Monday Morning Quarterbacking . . .

By Curt Hockett
Public Relations Director

Two years in the United States Army have given me the opportunity to sit on the side lines, as it were, and observe our Society and its many activities from a somewhat detached point of view. I would like to share with you the comments and feelings expressed to me on two special points concerning our Society, by servicemen and civilians with whom I worked and talked.

First, too many persons told me that we seem to be "hiding our light under a barrel". That we are not quick to seize the many opportunities we have to publicize ourselves. Perhaps the Buffalo Bills success in "The Music Man" has pointed up this fact as clearly as any other single event. No sooner had the Bills become popular on Broadway and TV than persons I'd never known sought me out to learn more about this wonderful form of music. Most were not acquainted with the Society and those who knew we existed were amazed to find how professional our barbershop presentations are. Success stories like that of the Buffalo Bills are too infrequent, but how many success stories happen in your own chapter that you never publicize—or realize?

A POSSIBLE SOLUTION

Our Society is publishing a new manual entitled "Public Relations for Prestige and Progress". This easy to read, easy to use "how-to-do-it" publication will enable most any man in your chapter to be able to attract the attention of your community to your chapter and the Society. Publicizing your chapter parade or show once each year just isn't enough to impregnate the memories of all your citizens.

Our new Public Relations Manual will be unveiled at the Mid-Winter Convention in El Paso this month. Soon after, it will be made available to all chapters. Unless you are blessed with a professional PR man, your chapter *needs* this manual. Be looking for it.

Secondly, many persons with whom I spoke about our Society expressed the belief that we are *selling ourselves too cheaply*, not only in our dues, but in our show and parade ricket prices.



HUT FOUR

Spong, Dykstra, Sundt, Hansen
(Minneapolis, Minn.—Land O'Lakes District)

Just as a good purchasing agent shys away from the lowest bidder for a product or service, so must many potential barber-shoppers shy away from our Society because of its low price, or so it would seem.

THOUGHT STARTERS

Remember, these comments are coming from non-Society individuals. I present them to you to think about. How many high-priced organizations, both fraternal and social, do you belong to? Do you receive as much from your membership in them as you do from your inexpensive Society membership? Consider what services might be made available to you should your SPEBSQSA membership card become as expensive as the aforementioned organizations. Is it time to pull ourselves up by the economic boot straps, or should we continue to remain in our present price category, assuming we are appealing to more men in every walk of life? What do you think?

* * * *

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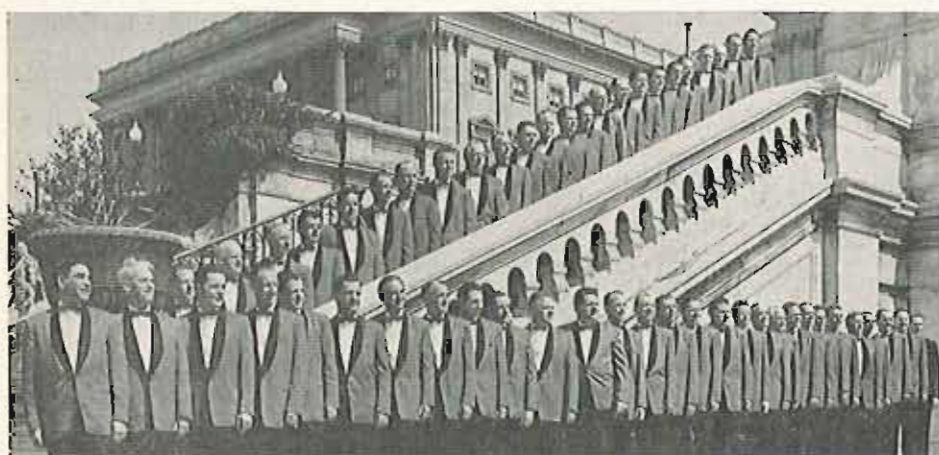
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- Public Relation Manual

1958 DISTRICT CHORUS CHAMPS



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Lew Sims, Director

LOUISVILLE CHORUS

(Louisville, Kentucky)

Indiana-Kentucky District

Bill Benner, Director



PORT CITY CHORUS

(Muskegon, Michigan)

Michigan District

Al Burgess, Director

RAZER'S EDGE

(Middletown, Ohio)

Johnny Appleseed District

Bud Apling, Director



MEN OF ACCORD

(London, Ontario)
Director—Jim Turner
Ontario District



PEKIN CHORUS

(Pekin, Illinois)
Director—Jim Moses
Illinois District

WARREN CHORUS

(Warren, Pennsylvania)
Director—Earl Ericson
Seneca Land District



HARMONY HAWKS

(Cedar Rapids, Iowa)
Director—Len Bjella
Central States District

FT. LAUDERDALE CHORUS

(Ft. Lauderdale, Florida)

Dixie District

Bob Boemler, Director



EMPIRE STATESMEN

(Groersville-Johnstown,
New York)

Northwestern District

Fran O'Brien, Director



EDEN CHORUS

(Eden-Hayward, California)

Far Western District

Bob Richardson, Director



PHOTOGRAPHS OF THE LAKE WASHINGTON CHORUS (Lake Washington, Wash.), EVERGREEN DISTRICT CHAMPS, GENE BROWN, DIRECTOR; MINNEAPOLIS CHORUS (Minneapolis, Minn.), LAND O'LAKES DISTRICT CHAMPS, REGS ELLEFSON, DIRECTOR; AND THE CHORDSMEN (Alamo Heights, Texas), SOUTHWESTERN DISTRICT CHAMPS, RAY ANTHONY, DIRECTOR, WERE NOT AVAILABLE AT PUBLICATION TIME.

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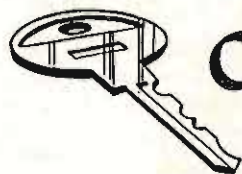
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CHANGES FROM THE Chapters

CONNETT TRAVELS. . . .

A highlight of one of Field Representative Floyd Connett's recent trips was his participation in official charter presentation ceremonies for one of the Society's newest chapters, LAWRENCE, KANS. Pictured (below) l to r are Warren Zwink, Chapter President; Earl Burgett, Chapter Secretary-Treasurer; "Pete" Peterson, Central States District Vice-President; Chet Fox, District Secretary and Floyd Connett.



Continuing his Barbershopping travels, Floyd also stopped in to visit the LARAMIE, WYOMING, Chapter who are shown below getting "the word."



SHARING THE FUN

Land O'Lakes District Vice-President, speaking at the recent LOL District Convention, paid well-deserved praise to the ST. PAUL, MINNESOTA, Chapter which, in addition to conducting an active community service program, has paid official visits to every chapter in its own and nearby areas.

Is Your Chapter Growing?

ENTHUSIASM, AND THEN SOME.

ALAMO HEIGHTS (San Antonio, Texas) Chapter credits "Enthusiasm—Love of Barbershopping—Semper Fi—Friendship—and a little bit more" for its accomplishment in having 46 of its 47 members competing in the Southwestern District Contest recently. (Entailing a round trip journey of some 520 miles.)

They did pretty well, too, with their TEXAS CAVALIERS named District Quarter Champions and their CHORDSMEN winning the Chorus Championship.

Has Your Chapter Re-membered?

STARLIGHT HARMONIGHT

On August 17th the DENVER Chapter presented "Starlight Harmonight" in the famous Red Rocks open air theater just west of Denver. The show was headlined by the CONFEDERATES, backed up by the EVANS QUARTET.

Other popular quartets appearing on the show were the HI CHORDS of Colorado Springs, the SHY GUYS of Cheyenne, Wyoming, the TIMBERLINES of Boulder, and MEN-O-TONES, SKYLINERS, and DENVAIRS of Denver.

A crowd of some 5000 persons enjoyed the harmony and ringing chords which floated upward in the gigantic amphitheater. In the distance could be seen the colorful array of twinkling lights of the city.

The show was opened by the Denver Chorus which was followed by an all-star chorus of about 85 voices. The entire proceeds were presented to the Post Charity Fund.

Ler's Grow!

HALF-TIME

Among the various activities of the CHAMPAIGN-URBANA, ILL., Chapter this fall was the presentation of a half-time program of barbershop harmony to help cheer the Champaign High School



SEAWAY CHAPTER (MASSENA, N. Y.) CHARTER SHOW

Another new chapter gets off to a fine start with a show featuring (above) the Seaway Chorus; the DOWNBEATS, Portland Me.; FLOWER CITY FOUR, Genesee-Rochester, N. Y.; PITCH PIPERS, Ottawa, Ont.; SEAWAY SERENADERS, Massena, N. Y. and the Genesee-Rochester Choruses.



THEY'RE "GROWING"!

Pictured above (center, front row) is DARKE COUNTY, OHIO Chapter President Clarence Oehrtman and fourteen (14 count 'em 14) new members brought into the chapter during the third quarter of 1958. Four of the fourteen are tenors, too, to give the Darke County Chorus a ten man tenor section!

on to a victory over Springfield High.

It's Great to Be A Barbershopper!

NOTEWORTHY

PHOENIX, ARIZ., Chapter proudly proclaims that twelve of its members have qualified as "Men of Note" (Having each brought one or more new members into the Chapter last year.)

How did they do it? Enthusiasm and activity!

Are You A Man of Note?

BARBERSHOP GOES TO SCHOOL

Under the sponsorship of the Vancouver, B. C. Chapter, who will furnish the instructors, the Vancouver Night Schools will offer, beginning in January, a ten night course in Barbershop Harmony.

The classes will include quartet demonstration as well as class participation and will cover the history of Barbershop Harmony, technical aspects of vocal sound production and, of course, how to get started barbershop quartetting.

Are You Singing In A Quartet?

HAVE YOU
RENEWED FOR
1959?

MUSIC SCHOOL

A splendid turnout from some eighty North Iowa and Southern Minnesota Community Vocal Instructors and interested students attended a recent "school" conducted under the auspices of the MASON CITY, IOWA, Chapter.

W. C. Pickard, a real Barbershop Craft expert, and the Vigortones Quartet of Cedar Rapids, furnished the instruction and demonstration at this first, of what is hoped to become a continuing, session.

Purpose of the "school" is to give the youth of the area an opportunity to learn the distinctiveness of Barbershopping and arrange for Contests between quartets, leading to a Parade of talent.

It's Great to Be A Barbershopper!



Pictured above is the BILLINGS, MONTANA chapter chorus who recently appeared before several thousand people attending the Midland Empire Fair. Dr. George Boyer (striped vest) directed the chorus with Terry Duncan (civvies) as M. C.

Another highlight of their busy program was a recent show put on at Miles City (150 miles from Billings) at the Miles City Veteran's Administration Hospital.

MANY A MILE

After the recent Central States District Contest, the Harmony Hawks Chorus of the CEDAR RAPIDS, IOWA, Chapter, who will represent CSA at the International Chorus Contest this year for the third consecutive time, got checking on the miles they have logged.

In travelling to both Regional and International Contests in the last three years—including Chicago this July—the Harmony Hawks will have travelled over 7000 miles; (and one Regional Contest was held at home) expended some \$16,000 and have used every mode of transportation "except a boat or dog-team."

The Chapter entered three quartets in the District Quartet Contest, too.

NUF SED

After having put on a program for St. Joseph's Home for Children, the GREEN BAY, WISCONSIN, Chapter received this heart-warming letter:

"Dear Friends,

We want to tell you that you were very kind to come to us Tuesday night to give us that program. Your singing was very nice. Every song was good, especially the lion song. How can you sing high and low and every way? It must be fun to practice. The man who directed backwards surely was good.

Now thank you for the other part of the treat the candy and the toys. We like everything. We will say a prayer for you. Please come again.

Your little friends,
at St. Joseph's Home
For Children."



GUILTY AS CHARGED

SHEBOYGAN, WISCONSIN, Chapter's recent show was billed as "A Court of Harmony", conducted as a mock court session presided over by "Judge" Hans Beyer, director of the Sheboygan Chorus and "Clerk" Joe Deischl (see picture above).

Each "defendant" quartet, facing trumped up charges, was found guilty without trial (much levity, little dignity) and sentenced to sing for the audience.

"Clerk" Joe Deischl may well have been the hit of the show when he, after having convinced the audience for some forty-five minutes that he was a mannequin, rose from his seat to take a coffee break.

*
Is Your Chapter "Growing"?
*

OUTSTANDING ROSTER

The new SEAWAY (Massena, N. Y.) Chapter includes, among its 52 charter members a real line-up of public relations talent: two newspaper editors, a radio station owner, radio news commentator, a top professional news photographer, a professional public relations man, the Chamber of Commerce President and its Executive Secretary.

*
Tell Your Town About Your Chapter
*

Let's Grow!



Geoff O'Hara (third from left) composer of "The Old Songs" and first President of the Manhattan, N. Y. Chapter shared the spotlight at a recent Manhattan meeting with The Big Four.

Pictured above (l to r) are Rowland Davis, Immediate Past International President; Brad Knight, Manhattan President; O'Hara and Art Merrill, Past International President.



"Buck" Dominy, Mid-Atlantic District Vice-President is shown above making the formal presentation of their charter to Dr. Roger Howard, MERRIMAC (Portsmouth) Va. Chapter President as Ted Forte, Director, and the Merrimac Chorus look on.

TELLING THE PEOPLE

One of our newest chapters, WETA-SKIWIN, ALBERTA, believes in "telling the people". In publicizing their chapter, and its recent Charter Night Show, support from local business made possible a full page spread in The Times (Weta-skiwin newspaper).

A prominent feature of the spread was a full length two column reproduction of the Society's Code of Ethics!

Distance doesn't frighten Barber-shoppers up that way. Edmonton (43 miles) Camrose (63 miles) Red Deer (96 miles) Calgary (187 miles) all participated in the program.

SECRET WEAPON

An unusual staging method has been disclosed by the FAIRMONT, MINN., Chapter.

Artist-member Cal Mathwig painted a river boat scene which was then photographed in color and slides made, mounted in glass. The slides were projected, from behind, on a screen of strips of polyethelene to make a 20-foot square backdrop. Tremendously realistic and effective.

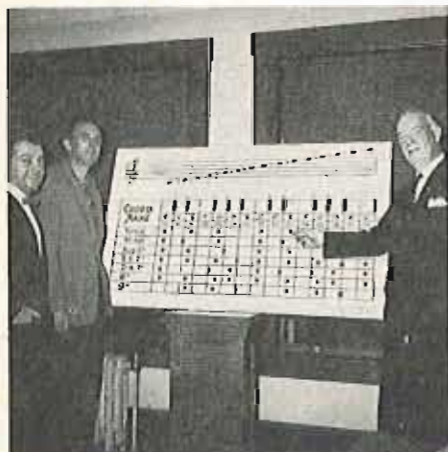
Help Make Yours A Noteworthy Chapter

THIS IS BARBERSHOPPING

COLORADO SPRINGS and BOULDER, COLO., Chapters recently got together for a "Disorganized Quartet Contest" (at Boulder) and a great evening of Barbershopping fun and fellowship.

An outstanding event of the evening was the appearance of the "Flash Gordons"—a father and three sons, ages 7, 10 & 12—from Grand Junction (300 miles away) who really wowed the crowd of about 125 enthusiasts.

Among other interesting activities, COLORADO SPRINGS reports on a Christmas Eve broadcast for Alcoholics Anonymous.



BARBERSHOP CRAFT

Joe Clarke (see pic above—Joe is at right), XENIA (Dayton), OHIO Chap-

"JUNE"
IS ON OUR
BACK COVER!
Take A Look



WESTCHESTER COUNTY, N. Y. Chapter adopted a showboat theme for its Fifth Annual Harvest of Harmony. Chorus Director (center stage above) served as Captain.

ter, during his vacation, demonstrated a Chord Chart he is developing, at a meeting of the KEENE-BRATTLEBORO, N. H., Chapter.

The meeting was well publicized in local papers and from all reports was an enrtaining as well as extremely informative session.

FAMILY AFFAIR

The new SANDY HILL (Hudson

Falls, N. Y.) Chapter reports no fewer than four father-son combinations among their membership: Vic and Bruce Wiley, (Vic is president) Virgil and Floyd Harris, (Floyd is treasurer) Wilbur and Fred Simpson, (Wilbur is secretary) and Doc and George Earl.

Are You Singing In A Quattet?

APPROPRIATE ENDING

"The Lords Prayer" is sung nightly by the Cascade Chorus of the EUGENE-SPRINGFIELD, ORE. Chapter as the sign-off for KVAL-TV, Eugene, Ore.

The 1956 Int'l. Medalists are directed by "Bud" Leabo, Evergreen District president and member of the International Board of Directors.

Be a "Man Of Note"

OVER THE AIR

Radio Station WJLL regularly carries, on the second Sunday of each month, a quarter hour program produced by the NIAGRA FALLS, N. Y. Chapter.

The program features, alternately, the chapter chorus and its FALLS FOUR and FOUR SWIPERS as well as guest quattets.

ARE YOUR '59
DUES PAID?



The Books
"SONGS FOR MEN"
as well as the loose leaf
arrangements published
by the Society, are
engraved and printed
by

Rayner
DALHEIM & CO.

2801 W. 47TH ST. • CHICAGO 32, ILLINOIS



OVER THE Editor's SHOULDER

The Editor wishes to express his gratitude to the many chapters throughout the Society who included him on their mailing lists for their chapter bulletins and other interesting mailing pieces during the past two years. Before being released from Uncle Sam's Army, the Editor endeavored to notify all the wonderful bulletin editors who had taken the time to be so nice, as to his new mailing address. For those who were missed, please send all correspondence to Curt Hockett, Harmony Hall, 6315 Third Avenue, Kenosha, Wisconsin. Thank you so much for keeping me on your mailing lists during my time in the service. It was a tremendous morale booster!

SOMETHING NEW . . .

Attention all chorus directors and quarter men! The perfect accessory to the famous "Master Key" chromatic pitch instrument has been developed by the Wm. Kratt Co., of Union, N. J. Made of durable, high impact styrene, the new "Master Key" Note Selector easily slips on the pitch pipe and makes any pre-selected note instantly available under extreme conditions, *even in the dark!* Although the note selector cannot be accidentally shifted, changing from one note to another is extremely fast and simple. Priced at 60 cents each, they may be purchased at your local music store, or by writing SPEBSQSA, 6315 Third Avenue, Kenosha, Wisconsin.

TO THE FOUR CORNERS . . .

You think barbershopping isn't expanding? Take a look at these two "changes of address" that crossed the editor's desk recently:

Hank Hedges
USOM to Libya
% American Embassy
APO 231, New York, N.Y.
Gordon Dalton
Apartado 5477
Panama, Rep. of Panama

THE "LIVING DEATH" . . .

Long-time barbershopper and former

disk jockey "Big Bill" Morris, of Oklahoma City, Oklahoma is the victim of a rare disease known as *Myasthenia Gravis*, referred to by "Big Bill" as the *living death*. In a recent letter to Harmony Hall, "Big Bill" made the following comments: ". . . Many barbershoppers have asked how they can help me. Well, there is nothing they can do to help me, personally, except to help arouse the public to the effects of this "living death" to an active person. Much information is needed to help medical science find the key drug—such as other findings in vaccines—Polio, and many other cures, and helping thru knowledge is my only help.

Little did I think, back thru the years, when we worked hard to put on shows, parades, conventions, etc., that I would be the recipient of fine favors by the Society some day, such as this one. It makes my association with such a grand group more worthwhile . . .

Chapters wishing to consider this charity in the coming year should write for details to:

The Myasthenia Gravis Foundation, Inc.
(Mrs.) Agnes K. Peterson
Executive Director
155 East 23rd Street, New York 10,
New York

BRIGHT SPOT . . .

The following excerpts are taken from a letter written by J. H. "Bud" Leabo, President of the Evergreen District:

". . . We had seventeen entries in the quartet contest with only one last minute scratch. The *Timberfellers* from Lake Washington won with the *Capitol Chordsmen* from Salem giving them a close run. Two quartets, one from Red Deer and one from Camrose, traveled 1000 miles to compete . . . Eight choruses competed. Lake Washington won. A fifty man chorus came down from Calgary, a distance of 875 miles . . . Now get our your map and look. We had representation from four chapters in Alberta, three in British Columbia, Billings, Montana, Boise, Idaho, the Oregon and Washington chapters were well represented. To me this means that a lot of hard work by the officers in our new District administrative setup is beginning to pay off. . . .

ALL HAIL L. M. H. S.

The Society won a tremendous salute from Columbus' Linden McKinley High

School not too long ago. Its half-time football game show featured outstanding events in Columbus during the preceding summer; it was called Summertime 1958. The whole program, of course, was presented by the School's marching band.

Included was a barber pole formation, replete with the colored stripes, and a "quarter" of majorettes. Following an announcement that would give chills of joy to any Society member, the band played a real honest-to-goodness barbershop arrangement of "You Tell Me Your Dream".

IF THE CHEMISE FITS . . .

From the Providence, R. I. Chapter bulletin, "Harmony Call":

"If a guy is a barbershopper he must be o.k. but there are still a few people who, even tho they are 100%, raise the old blood pressure a few notches. Thank goodness there are none in the Providence Chapter but as they say, "If the Chemise fits, wear it". These pet peeves usually fall into four major categories as witnesseth: *The Name Dropper*—Conversation usually runs as follows after chapter meeting:

"You guys should have been in Columbus with me. I got a 'holt of Hafer, Joe Lewis, Deac Martin, Mendro and Connett and I told them I wanted to see them up in my room for a few minutes and boy when they got there I laid them out in lavender. I said, 'Look, Hafer, the Society is being run all wrong . . .'

The truth is that this gent is so stupid that he thought the convention was being held in Columbus, North Dakota, and that is where he landed. Took four days to figure out something was wrong. Was arrested when he went from room to room in the hotel shouting, 'anyone in there need a good bari?' Wouldn't know Bob Hafer if he tripped and bumped into him on the front stairs of Harmony Hall. *The Big Leaguer*—tells about how he sang with the Schmitts all night in Columbus and how the boys told him that if he ever moved to Two Rivers, Wisc., he had a job as a tenor. Only time he sang was when the combined assembly sang the Old Songs . . . then got so self-conscious that he forgot his part altogether and went completely to pieces. *The Virtuoso*—comes to one out of three meetings usually one hour late. Pushes his way to the front row as he is about to

start singing, chorus hits a minor chord which he thinks is a bum chord. Winces visibly with a pained expression on his face. Shakes head slowly from side to side and turns around to glare at row of tenors. Finally feels so sorry for the poor boobs that he starts to personally direct the tenors fouling up the whole chorus. After the Executive Committee throws him out, leaves muttering something about the whole thing being a waste of his time.

The Music Critic—Sits in the back row, during interchapter night, laughing and poking fun at pick-up and registered quartets. Comments are liberally sprinkled with remarks about lousy quality of the quartets. Has nothing good to say about any quartet. When M. C. asks for volunteers from the East Trap Rock Chapter #2, suddenly becomes interested in a piece of music, takes a fit of coughing, heads for the J. After much coaxing the boys get him up front where he is again beset with a sudden coughing spasm. Makes few futile attempts to hit opening chord embarrassing M. C. and rest of chapter. Finally asks to be excused because he has to go home early . . . C'est la vie . . .

TEAR DROP AWARD . . .

The "Toronto Keynote" reports of this unusual quartet award:

" . . . Well, we never heard of it, but we got it. What am I talking about? Why just about the most terrific trophy you have ever seen. Who are we? Why the *Tech-Styles* of Scarboro, of course.

The trophy? Well, it's called the "Tear Drop Award" and is presented to the quartet which finishes out of the money in their first contest.

Apparently, the *Barbarians* presented it to the *Scarboro Harmonizers* when, in their first contest, they finished fifth out of five competing quartets. Therefore, when our quartet finished seventh out of nine at Woodstock, we won the "Coveted (??) Award". It was presented with great pomp and ceremony and believe me, we are just dying to pass it on. It consists of a black ribbon and black face band. On the band is a beautiful pearl in the shape of a tear drop. So beware novice quartets . . .

GREENER PASTURES . . .

Joe Wolff, author of the Society's *Code of Ethics*, was recently appointed by the Federal Government to serve as a Building Code Consultant in Santiago, Chile for the International Cooperation Administration, Washington, D. C. Joe is a former Detroit barbershopper and will be missed in the Motor City.

BEELER HONORED . . .

Past International President Jerry

Beeler was honored on November 10, 1958 by a number of his friends and business associates on the occasion of his leaving his home town of Evansville, Indiana to take up residence in Sebring, Florida. "The Appreciation Party turned out to be quite an event" reports Jerry. "They presented me with the latest model Polaroid Land Camera and complete kit, plus a Niagara massage chair . . . pretty substantial gifts.

It is seldom that a fellow gets a tribute paid to him, such as this one was, while he is still alive and kicking. It was really something and I'll never forget it."

The Evansville papers also showed their appreciation to Jerry by filling their pages with many fine comments about Jerry's ability and accomplishments.

REALLY FELLOWS! . . .

From the *Mid-Atlantic Press Service* comes this interesting bit about contest judges:

"The typical contest judge is a man past middle age, spare, wrinkled, cold, passive, noncommittal; with eyes like a codfish, polite in contact, but at the same time unresponsive, calm and as damnably composed as a concrete post or a plaster cast. A human petrification with a heart of feldspar and without charm, minus compassion or a sense of humor. Happily, they never reproduce and all of them finally go to Hades. . . ."

DO YOU JUST BELONG? . . .

From the pages of the *Victoria, Texas Harmo-News-Er* comes this little thought provoking poem:

"Are you an active member,
The kind that would be missed?
Or, are you just contented
That your name is on the list?
Do you attend the meetings;
Harmonize with the crowd?
Or, do you stay at home
And gripe, long and loud?
Do you take an active part
To help the group along?
Or, are you satisfied to be
The kind to just belong?
Do you ever bring a visitor,
Are you a 'Man of Note'?
Do you woodshed every meeting,
Or, have you missed the boat?
There is quite a program ahead
That means success if done
And it can be accomplished
With the help of everyone.
So attend the meetings regularly
And help with hand and heart.
Don't be just a member
But take an active part.
Think this over Joe Barbershop
Are we right or wrong?
Are YOU an active member,
Or, do YOU just belong?"

IN HARMONY WITH GOD . . .

After 44 years in the active ministry, Dr. E. H. Eckel, past president of the Tulsa #1, Oklahoma chapter, has retired from his post as rector of the Trinity Episcopal church in Tulsa. The Society is proud to have men of Dr. Eckel's stature in its membership and to have had the benefit of his knowledge and experience in various administrative capacities. We take this opportunity, on behalf of the entire membership, to wish Dr. Eckel and his wife long years of well deserved rest and happiness.

HANDICAP NO HANDICAP . . .

For those of you who sometimes feel your responsibilities and problems prevent you from making full use of your membership, please read the following excerpts from a letter written by Frank Liedler of San Lorenzo, California to Far Western District Secretary Jerry Graham:

" . . . The same trouble that caused me to lose my right leg about three years ago showed up in my left one about a year ago. . . . This is all the result of what we believe to have been polio. . . . Four years in the wheel chair gave me an opportunity to think. I made up my mind that I was not here on earth to spend the rest of my days in that manner. . . . One day I read 'for men who like singing, visit the Oakland Chapter'. I carried the clipping for almost a year and one nice day asked Ruby (his wife) if she could stand a little ride. . . . I called on the (chapter) secretary and found him home. I asked him if it would be permissible to just visit and listen. That did it.

I found that I was a fair bass and when Oakland broke up, I joined Martinez. *Driving 116 miles each way* was quite a chore but I did it and my attendance was more regular than some who lived five or six blocks away . . .

I joined Eden two years ago and the boys were wonderful to me so I really pitched in. . . . I can not find words to show my appreciation for the many niceties which were shown me by not only Eden members but Sacramento, San Jose, Berkely and the Sweet Adelines from Fresno north. I will never forget and I dare not let them down.

I feel we have one of the finest Code of Ethics to be found anywhere . . . to me they are the way to a well rounded life. . .

I go to sleep and wake up with a song in my mind daily and together with the good thoughts and niceties of my many friends feel that their well wishes helped me as much as all the other things in my rapid recovery.

I feel that I am wanted and welcome wherever I go and after all what is life without friendship and good fellowship . . ."

Curt Hockett Returns to Staff



Curt Hockett returned to your International Headquarters Staff on December 8 following a two-year tour with the U. S. Army. He was assigned to the Provost Marshal Section, Headquarters Fifth U. S. Army, Chicago, during the majority of his military service.

Curt has resumed his duties as Director of Public Relations and Editor of THE HARMONIZER for the Society.

He hails from Anderson, Indiana and is 24 years old. His publication and public relations experience was gained while employed at Cadillac Motor Car Division, GMC, Detroit, prior to his joining the Society in early 1956.

Curt is married and resides with his wife, Jan, and their two children, Kevin, 18 months, and Kim, age 6 months, in Kenosha.

Officer Training To Be Stressed At Conventions

Many useful tools for promoting better Barbershopping have been developed by your International Headquarters Staff and special Committees. Our problem continues to be getting this material put to use. Much of it is distributed free of charge to chapters and still is not being used. This points up the fact that we have a tremendous job of educating to do in training officers to guide our chapters into developing more enjoyable and effective programs of activity.

Concentrated effort to improve our musicianship will be conducted at the Mid-Winter Convention at El Paso the last weekend in January and at the International Convention at Chicago June 30 through July 5. We sincerely hope that every chapter in the Society will be represented at one or both of these meetings.

One of the highlights of the Mid-Winter Convention at El Paso will be the presentation for display in Harmony Hall of an oil portrait of Rupert I. Hall, the Society's first President and original "Royal Keeper of the Minor Keys" who was co-founder of our Society back on April 11, 1938, with the late O. C. Cash. The portrait is being rendered by Del Jackson, former lead of the 1940 International Champion CHORDBUSTERS, who did the painting of O. C. Cash which hangs in our Founder's Room at Harmony Hall.

There is still time to make reservations for both conventions.

NOTICE!

This is the last issue of The Harmonizer which will be mailed to 1958 members whose current (1959) subscriptions and per capita dues have not been reported to Harmony Hall!

The March Issue is scheduled for mailing March 1—**It will be sent only to those members who have been reported to International Headquarters.**

**WILL YOU RECEIVE
IT PROMPTLY?**

**HAVE YOU
BECOME A
"MAN OF NOTE"?**

NOTEWORTHY CHAPTERS

Chapters Which Have Achieved 10% Increase in Membership Dec. 31, 1957 to Nov. 30, 1958
Figures showing total number "Noteworthy Chapters" per district include
121 chapters listed in previous issues

CENTRAL STATES (9)

Elkader, Iowa
Independence, Mo.

DIXIE (12)

Laurens, S.C.

EVERGREEN (6)

Roseburg, Oregon

FAR WESTERN (17)

Eden, Calif.
Marin, Calif.
Salinas, Calif.
Santa Monica, Calif.
Salt Lake City, Utah
Inland Empire, Calif.

ILLINOIS (10)

Alton, Illinois
Bloomington, Ill.
LaGrange, Ill.

INDIANA-KENTUCKY (5)

JOHNNY APPLESEED (13)

Akron, Ohio
Darke County, Ohio
Painesville, Ohio

LAND O'LAKES (11)

Kenosha, Wis.

MICHIGAN (10)

Holly-Fenton, Mich.
Utica, Michigan

MID-ATLANTIC (23)

Laurence Harbor, N.J.
Livingston, N.J.
Ridgewood, N.J.
Brooklyn #1, N.Y.

NORTHEASTERN (12)

ONTARIO (3)

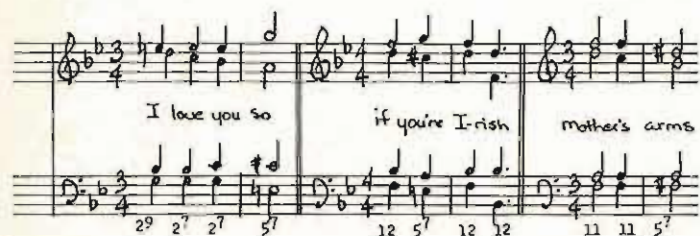
Midland, Ontario

SENECA LAND (8)

Geneva, New York

SOUTHWESTERN (7)

Garland, Texas



OTHER EXAMPLES ARE FOUND AS BELOW:

The first of the above three musical examples of the 5th is of course part of the ever popular, "Time After Time." The second is the opening bars to "If You're Irish," and the last one is taken from the woodshed favorite, "A Son of the Sea." *The next time you listen to these three songs pay close attention to these chords. They're easy to "hear."*



7. In this last step we learn to recognize two more very popular Barbershop chords. The one, the 7th chord, is used mainly as a "next to last chord" on tags and endings. And the other chord, the 8th chord, is found in many songs. The first set of examples will be on the 7th and the second set of examples will be concerned with the 8th chord. The first two examples of the 7th are taken from "It Looks Like Rain In Cherry Blossom Lane," and "Rockabye Your Baby," respectively. The three examples concerned with the 8th are taken from the songs, "Dear Old Girl," "Bye Bye Blues," and "After Dark." Another song that utilizes the 8 o'clock chord is "We Three." *Listen to it or sing it, and see if you can locate it.*

As was stated earlier, these "steps" are merely suggested as a GUIDE in developing your listening skills in recognizing and naming Barbershop chords with the aid of the Reagan Clock System. You might not want to follow them in the order given. If you find it easier to "hear" 5th or 7th start from there, and then practice listening for the other chords in the order that you find easiest for you.

Increasing your ability to recognize the various chords that we barbershoppers use will *open up new vistas of listening pleasures for you.* You will find that as you learn to "hear" new chords, you'll also learn to "hear" other aspects of the singing. Ear training and listening skills are inter-related and

they function together. . . . Your harmony accuracy, balance and blend, and voice expression listening-abilities will be enhanced and sharpened as you listen more purposefully and intently.

The end isn't just recognizing and identifying chords. . . . the end is enjoying your singing and hearing *more* through intelligent, *purposeful* listening.

• BEST BUY OF 1959 •

A complete hour and a half of star-studded entertainment is now making the rounds of the Society in the form of Kinescope recordings filmed in Columbus at the 20th Annual International Contest and Convention.

Over 50 chapters have already booked the film and at the present time bookings are solid right through the month of March. If your chapter wants to plan ahead for a great evening of entertainment, now is the time to do so.

Featured in the film are performances by the 1958 Champion quartet and Medalists—PLUS the Pittsburghers, Mid-States Four, Schmitt Brothers, Confederates and Lads of Enchantment—AND the championship chorus, the Cotton Boll Chorus.

Rental fee is \$50.00 per showing. Write for details and booking date to SPEBSQSA, 6315 Third Avenue, Kenosha, Wisconsin.

Pledge Your "Fair Share"
To The Expansion Fund

FAMOUS LAST CHORDS



"My Wife's Going To Sit Down Front and Listen For Our Mistakes . . ."



AS REPORTED TO THE
INTERNATIONAL OFFICE BY
DISTRICT SECRETARIES
THROUGH WHOM ALL
DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

ASCAP LICENSING

"Chapters in the United States and the territory of Hawaii are reminded that effective September 15, 1958, all Society affairs (contests, shows, parades, etc.) whether they be International, District, Area or Chapter, to which the public is invited and an admission fee is charged and at which any part of the repertoire of the American Society of Composers, Authors and Publishers is performed, shall be properly licensed by ASCAP prior to such event. See article on page 31, September, 1958 issue of *The HARMONIZER* for possible exceptions, the license fee schedule and the names and addresses of ASCAP representatives in charge of District Offices who should be contacted regarding license agreements well in advance of the show date."

★

JANUARY 3—Milwaukee, Wisconsin.

10—Flint, Mich.; Lake Washington, Wash.; Nampa, Idaho.

17—Lima, Ohio; York, Pa.; Chicago No. 1, Ill.; Zanesville, Ohio.

23—Sandy Hill, N.Y.—Charter Night.

23-24—Montclair, N.J., Family Night.

24—Tacoma, Wash.; Paradise Valley, Calif.; Piqua, Ohio (Miami-Shelby).

25—Tell City, Ind.; Dundalk, Maryland.

28-31—El Paso, Texas, INTERNATIONAL MID-WINTER CONVENTION

FEBRUARY 1—Fl. Wayne, Indiana.

7—Jersey City, N.J.; Tulsa, Oklahoma; Kalamazoo, Mich.; Marion, Ohio; Sparta, Wis.; Euclid, Ohio; Ottawa, Ill.; Green Bay, Wis.; Seymour, Ind.; Fargo-Moorhead, N.D.; Kalamazoo, Mich.; Stark County (Massillon), Ohio.

6-7—Crescenta Valley, California.

7-8—Eden, California.

13—Stuttgart, Arkansas.

14—Oklahoma City, Oklahoma; Scranton, Pa.; Pomona Valley, Calif.; Akron, Ohio.

15—Town & Country (Des Plaines), Ill.; Minneapolis, Minn.

CENTURY CLUB

(As of November 30, 1958)

1. Manhattan, N.Y., *Mid-Atlantic* 259
2. Tell City, Ind., *Ind.-Ky.* ... 166
3. Minneapolis, Minn., *L.O.L.* 153
4. Skokie, Ill., *Illinois* 144
5. Dundalk, Md., *Mid-Atlantic* 144
6. Miami, Fla., *Dixie* 143
7. Pittsburgh, Pa., *Johnny Appleseed* 140
8. District of Columbia, *Mid-Atlantic* 125
9. Oak Park, Ill., *Illinois* ... 116
10. Winnipeg, Man., *L.O.L.* ... 108
11. Grand Rapids, Mich., *Michigan* 107
12. Sheboygan, Wis., *L.O.L.* ... 107
13. Oklahoma City, Oklahoma *Southwestern* 101
14. San Gabriel, Calif., *Far Western* 100

18—Burlington, Iowa.

21—Middletown, Ohio; Phoenix, Ariz.; Long Beach, Calif.; Lakewood, Ohio; Oshawa, Ontario; Southwest Suburban, Ill.; Paducah, Ky.; Wichita, Kansas; Wilmington, Delaware; Niles-Buchanan, Mich.

26—Atlanta, Georgia.

27—Jacksonville, Florida.

27 & 28—Toledo, Ohio.

28—Huntington Park, Calif.; Teaneck, N.J.; Daytona Beach, Fla.; Des Moines, Ia.; Fargo, N.D.; New Britain, Conn.; Richmond, Va.; Dowagiac, Michigan.

MARCH 1—Darke County (Greenville), Ohio;

Champaign, Ill.

2—Fort Myers, Fla.

3—Fort Lauderdale, Fla.

4—West Palm Beach, Fla.

5—Sarasota, Fla.

6—Sturgeon Bay, Wis.

6-7—Miami, Fla.; Fairfax, Va.

7—Calgary, Alberta; Whittier, Calif.; Berkeley, Calif.; Wauwatosa, Wis.; Lebanon, Pa.; Toronto, Ontario; Bay Cities, Oregon.

8—Columbus, Ohio.

9—Tampa, Florida.

11—Clearwater, Florida.

13-14—St. Petersburg, Florida.

14—Mason City, Ia.; Reading, Pa.; Shenango Valley, (Sharon), Pa.; Elyria, Ohio; Pittsburgh, Pa.; Salinas, Calif.; Ogden, Utah; Ottawa, Ontario; Salem, Oregon; Southtown (Chicago), Ill.; Wayne, Mich.; St. Louis #1, Missouri.

19—Manitowoc, Wisconsin.

20-21—Pasadena, California.

21—Battle Creek, Michigan; West Towns (Lombard), Ill.; Spencer, Iowa; East Liverpool, Ohio; Roseburg, Oregon.

28—Tuscaloosa, Alabama.

JUNE 30-JULY 4—Chicago, Ill.

INTERNATIONAL CONVENTION.



MANHATTAN, KANSAS . . . Central States District Chartered November 24, 1958 . . . Sponsored by Topeka . . . 26 members. . . Harry Trubey, 1204 Moro, Manhattan, Kansas, President.

PALM SPRINGS, CALIFORNIA . . . Far Western District . . . Chartered November 26, 1958 . . . Sponsored by Inland Empire . . . 20 members. Jess B. Farmer, 475 Camino Parocela, Palm Springs, California, Secretary . . . Hugh M. Brinkley, 1387 San Jacinto Way, Palm Springs, California, President.

KNOX COUNTY, OHIO . . . Johnny Appleseed District Chartered November 10, 1958 . . . Sponsored by Newark . . . 34 members. Charles D. Metcalf, R. F. D. 1, Gambier, Ohio, Secretary . . . Wilbur Bartlett, R.F.D. 5, Mt. Vernon, Ohio, President.

CHARLEVOIX, MICHIGAN . . . Michigan District . . . Chartered November 12, 1958 . . . Sponsored by Boyne City . . . 31 members. Alfred Gill, 214 Bridge St., Charlevoix, Michigan, Secretary . . . Byron Wright, 300 Lewis St., Charlevoix, Michigan, President.

GARLAND, TEXAS . . . Southwestern District . . . Chartered October 30, 1958 . . . Sponsored by Dallas . . . 29 members. Harold Smith, 3437 Potomac St., Dallas, Texas, Secretary . . . N.W. "Doc" Talbert, 1307 Flamingo, Garland, Texas, President.

SANDY HILL, NEW YORK . . . Northeastern District Chartered November 6, 1958 . . . Sponsored by Saratoga Springs . . . 37 members. Wilbur Simpson, 4 Mulberry St., Hudson Falls, New York, Secretary . . . E. V. Wiley, 40 Maple St., Hudson Falls, New York, President.

HAVE YOU SEEN
THE BACK COVER?

EXPANSION FUND HONOR ROLL

THESE CHAPTERS HAVE *PAID* THEIR QUOTA "IN FULL"*

DES MOINES, IOWA
BURLINGTON, IOWA
KANSAS CITY, MISSOURI
SARASOTA, FLORIDA
JACKSON, MISSISSIPPI
LONG BEACH, CALIFORNIA
CHICAGO #1, ILLINOIS
Q SUBURBAN, ILLINOIS
ROCKFORD, ILLINOIS
SOUTHTOWN (CHICAGO), ILL.
MICHIGAN CITY, INDIANA

DANVILLE, KENTUCKY
CLEVELAND, OHIO
STEUBENVILLE, OHIO
PITTSBURGH, PENNSYLVANIA
WINNIPEG (MANITOBA), CAN.
KENOSHA, WISCONSIN
LA CROSSE, WISCONSIN
MILWAUKEE, WISCONSIN
SHEBOYGAN, WISCONSIN
DETROIT #1, MICHIGAN
HOLLAND, MICHIGAN

WAYNE, MICHIGAN
BALTIMORE, MARYLAND
TEANECK, NEW JERSEY
MANHATTAN, NEW YORK
NEW HAVEN, CONNECTICUT
ROVIDENCE, RHODE ISLAND
GENESEE (ROCHESTER), N. Y.
MOHAWK VALLEY, NEW YORK
WARSAW, NEW YORK
EL PASO, TEXAS

THE FOLLOWING CHAPTERS HAVE *PLEDGED* THEIR QUOTA*

BOULDER, COLORADO
DENVER, COLORADO
DES MOINES, IOWA
MASON CITY, IOWA
SPENCER, IOWA
CLOUD COUNTY, KANSAS
SPRINGFIELD, MISSOURI
MOBILE, ALABAMA
CLEARWATER, FLORIDA
DAYTONA BEACH, FLORIDA
JACKSONVILLE, FLORIDA
MIAMI, FLORIDA
ORLANDO, FLORIDA
ST. PETERSBURG, FLORIDA
TAMPA, FLORIDA
TUPELO, MISSISSIPPI
ASHEVILLE, NORTH CAROLINA
CHARLOTTE, NORTH CAROLINA
GREENSBORO, NORTH CAROLINA
MEMPHIS, TENNESSEE
BILLINGS, MONTANA
SPOKANE, WASHINGTON
ARCADIA, CALIFORNIA
HUNTINGTON PARK, CALIF.
PASADENA, CALIFORNIA
SAN GABRIEL, CALIFORNIA
SANTA MONICA, CALIFORNIA
WHITTIER, CALIFORNIA
ALTON, ILLINOIS
BLOOMINGTON, ILLINOIS
CHAMPAIGN URBANA, ILLINOIS
COUNTY LINE, ILLINOIS
OAK PARK, ILLINOIS
PEKIN, ILLINOIS
PRINCETON, ILLINOIS
WEST TOWN, ILLINOIS

CONNERSVILLE, INDIANA
EVANSVILLE, INDIANA
VERSAILLES, KENTUCKY
BUCKEYE (COLUMBUS), OHIO
MIDDLETOWN, OHIO
PAINESVILLE, OHIO
WESTERN HILLS, (CINCINNATI) O.
WESTERN HILLS, OHIO
ALLE-KISKI, PENNSYLVANIA
JACKSON, MINNESOTA
MINNEAPOLIS, MINNESOTA
ABBOTSFORD, WISCONSIN
JANESVILLE, WISCONSIN
KAUKAUNA, WISCONSIN
MADISON, WISCONSIN
MARSHFIELD, WISCONSIN
MERRILL, WISCONSIN
WAUWATOSA, WISCONSIN
GRAND RAPIDS, MICHIGAN
GRATIOT COUNTY, MICHIGAN
KALAMAZOO, MICHIGAN
OAKLAND COUNTY, MICHIGAN
SAGE LAKE, MICHIGAN
WASHINGTON, D. C.
DUNDALK, MARYLAND
HAGERSTOWN, MARYLAND
JERSEY CITY, NEW JERSEY
LAURENCE HARBOR, NEW JERSEY
RIVERDALE, NEW JERSEY
HAMPTONS, NEW YORK
JAMAICA, NEW YORK
NASSAU COUNTY, NEW YORK
ALIENTOWN, PENNSYLVANIA
ALTOONA, PENNSYLVANIA
DELASUSQUEHUDMAC, PA.
HARRISBURG, PENNSYLVANIA

LEBANON, PENNSYLVANIA
PHILDELPHIA, PENNSYLVANIA
READING, PENNSYLVANIA
RED ROSE, (LANCASTER) PA.
ALEXANDRIA, VIRGINIA
ARLINGTONES (ARLINGTON), VA.
COLONIAL HEIGHTS, VIRGINIA
FAIRFAX, VIRGINIA
BRIDGEPORT, CONNECTICUT
HOUSATONIC, CONNECTICUT
NORWICH, CONNECTICUT
ATTLEBORO, MASSACHUSETTS
BELMONT, MASSACHUSETTS
BOSTON, MASSACHUSETTS
MARLBORO, MASSACHUSETTS
NEEDHAM, MASSACHUSETTS
WORCHESTER, MASSACHUSETTS
LACONIA, NEW HAMPSHIRE
MONTREAL (QUEBEC), CANADA
BRANTFORD (ONTARIO), CAN.
EAST YORK (ONTARIO), CAN.
MIDLAND (ONTARIO), CANADA
ORILLIA (ONTARIO), CANADA
OSHAWA (ONTARIO), CANADA
SCARBOROUGH (ONTARIO) CAN.
UTICA, NEW YORK
CRESCENT CITY, LOUISIANA
OKLAHOMA CITY, OKLAHOMA
TULSA, OKLAHOMA
DALLAS, TEXAS
OAK CLIFF, TEXAS
ODESSA, TEXAS
PAMPA, TEXAS

*Quota Established December 31,
1956—\$10.00 per member.

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INFORMATION CONCERNING:

- HOTEL RATES
- PROGRAM SCHEDULE
- TRAVEL INFORMATION
- HOUSING APPLICATION FORMS