

THE

VOLUME XIX NUMBER 2—MARCH 1959

# HARMONIZER

DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY



**RUPERT I. HALL**  
Co-Founder and First President  
S.P.E.B.S.Q.S.A., Inc.



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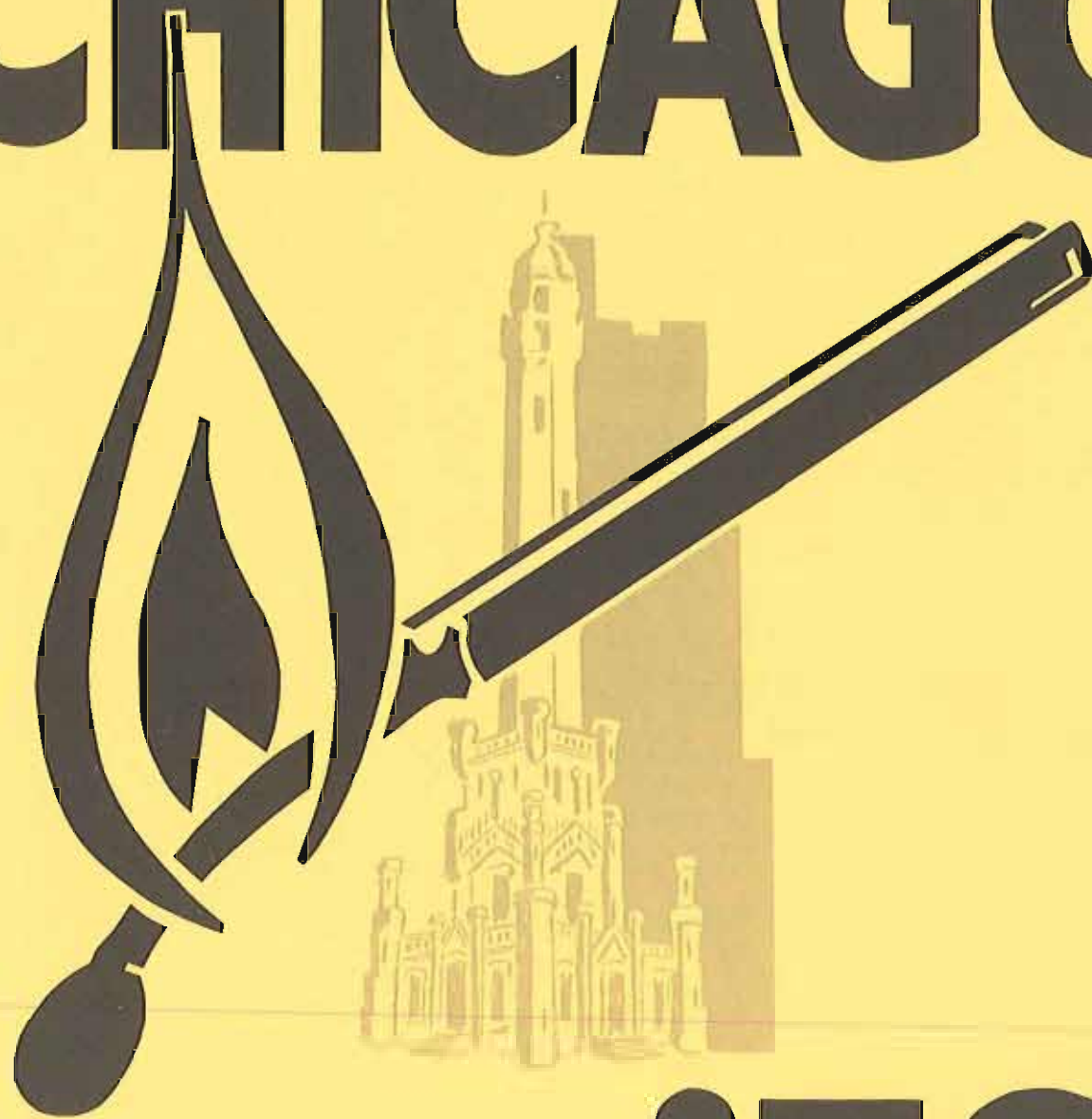
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# CHICAGO



# IN '59



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★ Quartet Quarter-Finals No. 2.....	Thursday, July 2.....	2:00 P.M.
★ Quartet Semi-Finals .....	Thursday, July 2.....	8:00 P.M.
★ Quartet Jamboree .....	Friday, July 3.....	2:00 P.M.
★ Quartet Finals.....	Friday, July 3.....	8:00 P.M.
★ Chorus Contest .....	Saturday, July 4.....	2:00 P.M.
★ All-Star Show and TV SPECTACULAR.....	Saturday, July 4.....	8:00 P.M.

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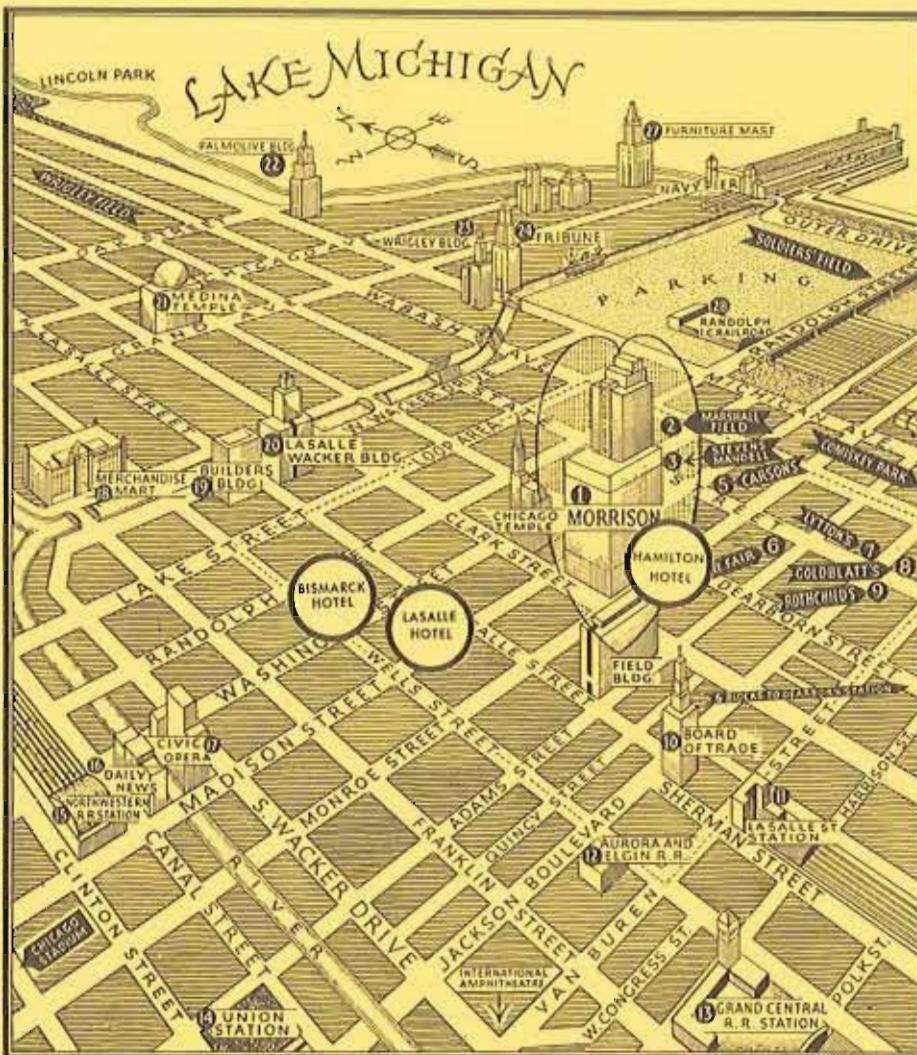
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## 21ST INTERNATIONAL CONVENTION

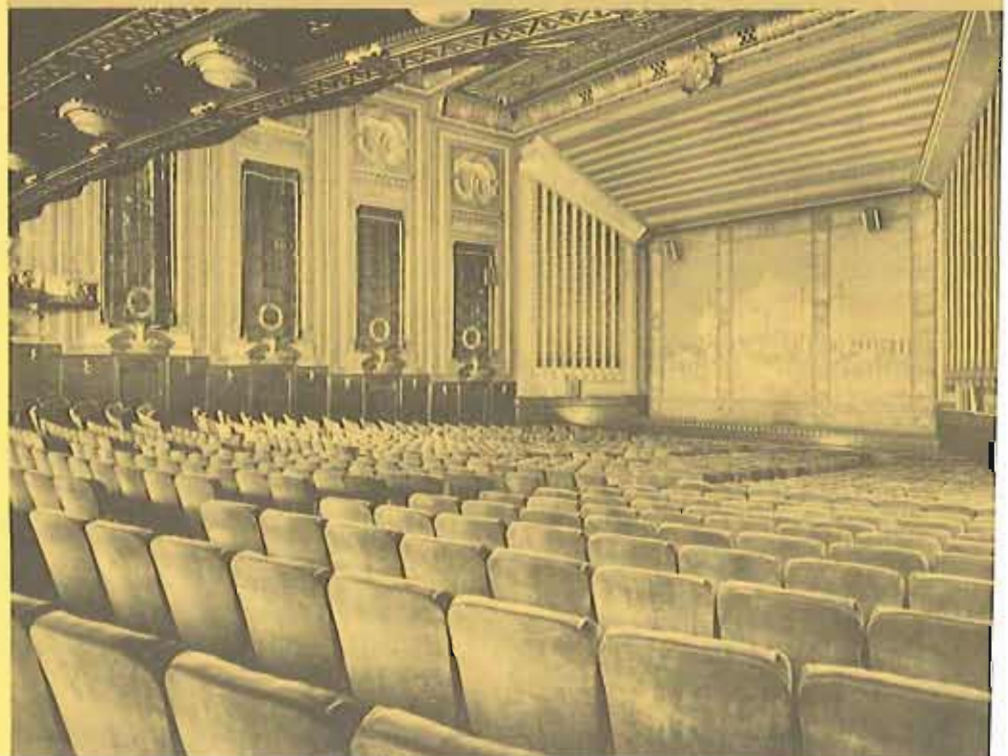
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## CHICAGO

JUNE 30 — JULY 4  
1959



INTERIOR VIEW OF CHICAGO COMPETITION SITE  
CHICAGO CIVIC OPERA HOUSE



### NOTICE

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Mile
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Parking in Chicago Loop is extremely difficult. For your convenience, drop your family and luggage at the hotel and take your car to one of the following Open-air or Underground parking facilities:

TYPE	FACILITY	DAY RATE	WEEKLY RATE
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O	Peerless	3.00	None set
O	Columbus Monroe	1.50	None set
O—Open-Air U—Underground			

## OFFICIAL S. P. E. B. S. Q. S. A. CONVENTION HOTELS IN CHICAGO, ILLINOIS

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HAMILTON—	20 S. Dearborn St.	5-9	8-12	10-14	—	3.50
LASALLE—	LaSalle St. & Madison	7.50-12	11-15	14.50-18	18.50-85	4
BISMARCK—	Randolph & LaSalle	7-11	12-15	14-18	28 & up	6

\* All Rates Subject to Change

(These have been designated as "official" hotels because of proximity to auditorium and each other. However, requests for hotels or motels not listed will be honored.)

See Page 18 for

Convention and Contest

20 Registration Form

## Guest Please Note — A One Day Room Deposit Is Required

If you are to arrive after 6:00 p.m. CST., mail a check with this housing application form to insure that a room will be reserved for you and/or your family. If there is any doubt NOW as to your arrival time, it is suggested you make the one day room rent deposit to insure your accommodations.



# March

VOL. XIX 1959 No. 2

## Executive Director

Robert G. Hafer

## Associate International Secretaries

Ken Booth  
W. L. (Bill) Otto

## Field Representative

Floyd Connett

## International Office

6315 Third Avenue  
Kenosha, Wisconsin  
Olympic 4-9111

## International Officers

President, Joseph E. Lewis, 2912 Gaston Avenue, Dallas, Texas  
Immediate Past President, Rowland F. Davis, Room 1755, 195 Broadway, New York, N. Y.  
1st Vice President, Clarence Jolying, 36-38 East 8th Street, Holland, Michigan  
2nd Vice President, L. A. Pomeroy, 400 Washington Avenue, Dumont, N. J.  
Vice President, George Pranspall, 16 Brookdale Avenue, Milford, Conn.  
Vice President, Stafford Taylor, 269 Fairway Blvd., Columbus 13, Ohio  
Treasurer, Rudy Hart, 1112 Ohio Street, Michigan City, Ind.  
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Hilton Howe, 334 Manor Road East, Toronto 7, Ontario, Canada  
Louis Laurel, 4617 Walter Way, El Paso, Texas  
Charles A. Snyder, 438 Crescent Blvd., Lombard, Illinois  
John M. Ward, 343 Bailey Avenue, Pittsburgh, Pennsylvania  
(Terms expiring June 30, 1960)  
Lyle Gashion, Box 4567, Jackson, Mississippi  
James Clarke, P. O. 343, San Jose, California  
Dr. Edward Hamlet, 2021 Nicolet Avenue, Minneapolis, Minnesota  
J. H. Lenbo, Route 2, Box 550, Creswell, Oregon  
George Shields, 83 Marjory Avenue, Toronto 8, Ontario, Canada  
(Terms expiring June 30, 1961)  
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C. Herbert Wall, P. O. Box 1416, SSS, Springfield, Missouri  
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F. Stirling Wilson

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R. M. Hockenbrough, Chairman



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## ON OUR COVER

The distinguished portrait which graces the current cover of the Harmonizer is Rupert I. Hall of Tulsa, Oklahoma, the first President and Co-Founder of our Society. This portrait, a companion to that of the Society's Founder, Owen C. Cash, will hang in the Board of Directors' Room at Harmony Hall. The Society was indeed fortunate to again acquire the services of artist Del Jackson, of Tulsa, to render the painting of Mr. Hall. Mr. Jackson is staff illustrator of the industrial and public relations department of Pan American Petroleum Corporation, Tulsa.

## INTERNATIONAL HEADQUARTERS



HARMONY HALL



# EL PASO PRESENTS MID-WINTER FUN- HOSPITALITY-SONG

All conventions are great but some are just a little greater. In El Paso, Texas, barbershoppers were treated to generous portions of hospitality, harmony and warm, soothing sunshine. Perhaps no Mid-Winter convention has been blessed with such fine weather as was experienced in this "City of Sun".

It was evident to all who attended that the El Paso Chapter had given many hours of preparation to insure that all convention goers would receive the greatest possible rewards from the 1959 Mid-Winter. Though he would be too modest to admit it, Convention Chairman Lou Laurel was the "man behind the scenes" who made this convention such a tremendous success. This statement certainly does not detract from the tremendous work done by all of the Committee Chairmen in El Paso and the many Committee Members who worked so diligently to prove that Texas is truly the land of "hospitality".

Every convention has its favorite song and El Paso was no exception. In every corridor, elevator and meeting room you could hear the sweet strains of "Down Our Way". Even Bill Hassle, of the El Paso Chapter, whose breathing was handicapped by a heavy hip cast, was heard woodshedding this delightful tune.

Convention goers came from every part of the nation. A youngster of seventy years, Ed Dauner, from Grants Pass, Oregon arrived in El Paso by bus. A caravan of barbershoppers drove all the way from Canada and private planes arrived carrying Austin Combs of Daytona Beach, Florida; Pete Bement of Seattle, Washington; Warren "Buzz" Haeger of La Grange Park, Illinois; and International Board Member Lyle Cashion, Jackson, Mississippi.

The most quotable quote of the convention came from International President Joe Lewis who was confronted with the statement that the Society's Expansion Fund could fall short of its goal if contributions did not increase. Joe's quote, "I don't deal in failures".

And perhaps the most humorous boo-boo of the Mid-Winter was also made by our enthusiastic International President when he introduced keynote speaker Hank Wright as Hank "Lewis".

The publicity received in the city of El Paso was most gratifying. Much of the credit goes to hard-working Doug Spooner of



One of the gayest events of the El Paso meeting was the Food for Thought Luncheon. The crowd shows its approval as Southwestern District President, Don Johnson, takes the speakers' stand.



Here's a familiar sight to all convention goers as a throng of barbershoppers get together to renew old friendships and to woodshed in true Society fashion. Harmony, Hospitality and Sunshine—the principle ingredients of this year's Mid-Winter

the El Paso Chapter. Many thanks go also to El Paso Chapter member Karl Wyler, owner of radio and television stations KTSM in El Paso. Karl's enthusiasm for barbershopping certainly helped infect thousands of El Pasoans with the spirit of our Society. The sincere thanks of the Society goes to these two wonderful barbershoppers.

The Friday and Saturday night shows at Liberty Hall were all that the publicity had built them up to be. The principal reason for the shows huge success was the great array of Society talent who journeyed to El Paso for the occasion. Included were the 1958 International Champs, *The Gaynotes* of Tulsa; the *Lads of Enchantment*, 1957 International Champs of Albuquerque; the 1956 Champs, *The Confederates* of Memphis; the *Four Hearsemen*, 1955 Champs of Amarillo, 'specially reunited for this show; '58 Medalists, The Evans Quartet of Salt Lake City, Utah; the zany Four Pesos and the solid El Paso Debonaires. We'll not forget the colorful El Paso Chorus, "The Border Chords", who thrilled the two night audiences with their close harmony presentations.

The ladies attending the convention were treated to superb feminine hospitality by Mrs. Barney Wieland and Mrs. Lou Laurel, Co-Chairmen of the Ladies Activities Committee. Sincere appreciation to these two fine gals for their many hours of planning and work.



A hand-picked chorus, used for demonstration purposes at the Food For Thought Luncheon, consisted of members of two past champion quartets—Four Hearsemen and Confederates; and the 1958 Medalist Evans Quartet. Moderator George Shields, International Board Member, is at far right. Bill Busby, of the Confederates, directed the unique chorus during the session.



Of course, the Society's legislative and administrative bodies met to carry on the official business affairs and following, in brief, are the decisions of major importance that were voted upon and approved at El Paso:

1. **Television Spectacular**—The International Board of Directors voted to authorize the independent television producing firm of Lester M. Malitz, Inc. of New York City to be the Society's appointed broadcasting representative and producers for a July 4 TV spectacular presented from the stage at the Civic Opera House at our 21st Annual International Convention in Chicago. In addition to acquainting millions of additional people with our Society and its activity, this program is expected to provide a sizeable contribution to the Society's Expansion Fund. Watch for news releases from International Headquarters and the May issue of the HARMONIZER for more details.



El Paso's colorful Convention Chairman, Lou Laurel, is pictured as he welcomes the House of Delegates to the "Land of the Sun". To Lou's right is International First Vice-President, Clarence Jalving.

2. **Contest Rules Changes**—A new paragraph (f) was added to Article 3 of the Official Quarter Contest Rules. The new section reads as follows: "If a personnel change shall occur in a qualifying quarter between the time of their qualifying in the Regional Preliminary Quarter Contest and the International Quarter-Finals Contest, the highest ranking alternate quarter available shall replace them in the International Quarter-Finals Contest."

Paragraph (e) of Article 3 was amended to change the date of December 31 to "March 1 of the current year" from "December 31 preceding the contest year" as the date on which the quotas of qualifying quartets per District are to be determined on the basis of Society membership. That section of the Rules now reads as follows: "A total of 40 quartets shall be selected by rating from the Regional Preliminary Contests to compete in the International Contest in the Convention city. One or more alternate quartets shall be selected from each area to replace any qualifying quartets unable to attend the International Quarter-Finals. The 40 quartets shall be apportioned as equitably as possible to the contest areas according to each area's percentage of the total Society membership as of March 1 of the current year." (This new rule becomes effective in 1960.)

An important change was also made in the Chorus Contest Rules. Paragraph (c) of Article 5 titled Eligibility of Choruses and Directors, was changed to read as follows: "No Chorus

Director may direct more than one Chorus in an International Finals Contest." The term "International Finals" was substituted for the word "official" which means that under the new set-up a Director may direct more than one chorus in a District Chorus Contest or a Regional Preliminary Chorus Contest.

3. The following 41 Candidate Judges were certified by the International Board of Directors upon the recommendation of the District Associate Contest & Judging Committees and the International Contest & Judging Committee. These men are now listed on the Official Register of Certified Judges: *Central States*—Charles Abernethy, Pete Tyree, Herb Wall; *Dixie*—Bob Boemler, Bill Busby, Sam Stahl; *Evergreen*—Pete Bement, Jack Hicks, A. B. Semrau, Floyd Turner; *Far Western*—Hap Bailey, Bill Miller, Bob Moffett, Jim Powell, Ves Sansing, Bob Wallace, Les Woodson; *Illinois*—Loren Bogart, Denis St. Denis, Don Summers, Frank Vechiola; *Indiana-Kentucky*—Bing Crosby, Joe Cutsinger, Ed Gentry; *Johnny Appleseed*—Don Bell, Bill Damsel, Bud Minger, John Moegling, Tom Palamone, Marv Smith, Al Szabo; *Land O'Lakes*—Joe Ripp, Harry Purinton, Wilbur Reick, Eugene Wergin; *Mid-Atlantic*—William Ball, John Neimer, Wilbur Sparks; *Ontario*—Jerry Carne, Jim Turner; *Seneca Land*—Wayne Foor.

4. **Increase of Convention Registration Fee**—The International Board voted to increase the registration fee for the Society's annual convention from \$10 to \$15 per person effective with the 1960 Convention at Dallas, Texas.

5. A budget for 1959 anticipating total revenue of \$212,500 and expenditures totalling \$209,420 was adopted by the Board.

6. **Approval of formation of Florida District Association of Chapters**—The International Board of Directors, which



These three "chord ringers" flew thousands of miles in their private planes to come to El Paso. Left to right are Pete Bement, Seattle, Wash., Warren "Buzz" Haege, LaGrange Park, Ill., and Austin Combs, Daytona Beach, Fla. They are forming a new quartet called the "Pile-O-Tears". They are looking for a fourth pilot. See their ad elsewhere in this issue.

is empowered to create and establish the boundaries of District Associations of Chapters, approved a resolution presented by the Dixie District House of Delegates proposing that that portion of Florida east of the Apalachicola River plus the Panama Canal Zone be set up as a District separate from the Dixie District of which it is now a part. The proposal also provided for the treasury of the Dixie District to be split with the new Florida District on the basis of membership as of December 31, 1958. Formal organization of the New District is scheduled to take place at the Dixie District Convention and Regional Preliminary Contest at Birmingham April 17-19, 1959.

Continued on next page



EL PASO—Continued from page 3

7. 1961 Mid-winter Convention—was awarded to Milwaukee, Wisconsin, by action of the International Board of Directors. Milwaukee was selected over Memphis, Tennessee. Dates for the Convention will be January 18-22 in 1961.

8. 1963 Annual Convention—was awarded to Boston, Massachusetts for June 26-29. Invitations for this convention were also submitted by the Metropolitan Detroit (Michigan) Association of Chaptets and Memphis, Tennessee.

(Here is the schedule of International Mid-Winter and Annual Conventions as they now stand: June 30-July 4, 1959, Chicago, Illinois; January 27-30, 1960, Hartford, Connecticut; June 22-26, 1960, Dallas, Texas; January 18-22, 1961, Milwaukee, Wisconsin; June 21-24, 1961, Philadelphia, Pa.; June 20-23, 1962, Kansas City, Missouri; and June 26-29, 1963, Boston, Massachusetts. Invitations for the 1962 Mid-Winter Convention and 1964 Annual Convention must be received at International Headquarters on official invitation forms (available from there) not later than December 25, 1959. Invitations for those conventions will be acted upon by the International Board of Directors at the 1960 Mid-Winter Convention at Hartford.)

9. Transfer of Windsor, Ontario, Chapter to Michigan District—The International Board voted to approve this transfer which had already been acted upon favorably by the Houses of Delegates of the Ontario and Michigan Districts.

10. Statement of Policy Regarding Chapter Chorus Auditions—The Board adopted a resolution by International Board Member Stirling Wilson (also International Historian and Recorder) proposing a statement to the effect that "While recognizing the technical right of Chaptets of the Society to



El Paso keynote speaker Hank Wright of Oklahoma City, Okla. arrives at the speakers' table to address the House of Delegates. Flanking Hank at the speakers' table are Bob Hafer, Executive Director and Clarence Jolving, First Vice-President.

select the singers to represent them in Chorus Contests provided such selection is done by methods consistent with Chapter and International Society constitutions and by-laws, the International Board of Directors believes that such selective process is contrary to the best interests of the Society and records its disapproval of such methods as a matter of International policy." The Board also added this item to the overall Statements of Policy listed elsewhere in this issue of THE HARMONIZER.

11. Similar action was also taken on a resolution presented by Immediate Past International President Rowland Davis as Chairman of the International Committee on Ethics. This resolution proposed that conduct of members during the singing of the Society's theme song, "The Old Songs", or its singing motto, "Keep America Singing", on Society shows should be in keeping



Rudy Hart takes time out from his International Treasurer's duties to act as instructor for the Chorus Directors Session.

with the dignity and respect compatible with this type of rendition which gives our audience a definite impression of the Society and its members. (This action was taken by the Board because of numerous complaints regarding "acting up" on the part of members (of quartets particularly) in finales on various Chapter shows.)

12. Incorporation in the State of Wisconsin—Past International Treasurer Mark Roberts, as the Society's attorney, reported to the Convention at El Paso that the Society is now incorporated in the State of Wisconsin and that our incorporation in the State of Illinois will be allowed to dissolve by oper-



The International House of Delegates meets to carry on the legislative action of the 1959 Mid-Winter Convention. This meeting was open to all members attending the El Paso meeting.



ational law. This change was made in connection with a proposal to establish a foundation trust to be known as the Harmony Foundation and to enhance the possibilities of the Society's being granted relief or exemption from payment of real estate taxes.

13. Establishment of Harmony Foundation—This proposal, prepared by Mark Roberts, was approved by the International House of Delegates. The next step will be for the International Board of Directors to establish an administrative organization for the Foundation with the appointment of Trustees.

14. Conditions Pertaining to Licenses to Operate and Chapter Charters—To permit prospective Chapters to have affiliation with the Society prior to reaching the minimum number of members required to obtain a Chapter Charter, the International Board of Directors voted to change our chartering procedure to provide for prospective Chapters to receive a "License to Operate as a Chapter".

Another important change in the charter procedure adopted by the International Board, raises the required minimum number of members for obtaining and maintaining a chapter charter to 25. However, once having been issued a charter, chapters which by March 31 shall not have reported at least 25 members to International Headquarters, shall automatically be placed on "Inactive Status" unless fewer than ten members have been reported with payment of full per capita dues and HAR-



The boys from the Far Western District really turned out in force for the 1959 Mid-Winter. Before leaving for home the boys got together for this happy photo.

MONIZER subscription fees. Chapters on Inactive Status would forfeit all votes in Area, District or Society affairs, however, their quartets would be permitted to remain registered with the Society although they would not be permitted to enter official Society Contests. (The increased membership requirement will go into effect January 1, 1960 for existing chapters. Other provisions are immediately in operation.)

Full details regarding these two important changes will be furnished to all International and District Officers and Chapter Presidents and Secretaries. In addition, any interested member may obtain an outline of the new procedures on request from International Headquarters.

15. Changes in International By-Laws—Various changes in the International By-Laws pertaining to Chapter membership, eligibility requirements, etc. were enacted by the International House of Delegates. Mainly these changes gave the International Board of Directors power to establish regulations covering the admittance, suspension and expulsion of Chapter members. (In the past, the privilege of disciplinary action against members was restricted to Chapters. The new arrangement now makes it possible for habitual and willful violators of the Society's Code of Ethics and men who do not otherwise meet the Society's membership qualifications, to be removed



Even the Pilgrims showed up to enjoy the El Paso sunshine. Presenting Wally Singleton, of Confederate fame, an informative booklet about the 1963 International Convention in Boston, Mass. are, left to right, Warren McCully Boston Chapter president, Mrs. McCully and Don Dobson, Northeastern District V.P.

from membership or kept from re-applying for membership by action of the International Board of Directors upon the recommendation of the International Executive Committee. This is of particular importance in the case of widely traveled Society members whose misbehavior may affect members and chapters outside his own locality.) Exact wording of the various changes in the By-Laws will be furnished to all International and District officers and the proper Chapter officials.

16. Election of New International Board Member—Chuck Snyder of Lombard, Ill. Past President and Secretary of the Illinois District and current Chief Area Counselor, was elected by the International House of Delegates to fill the unexpired term of resigned Board Member Dick Svanoe, whose term was scheduled to expire June 30, 1959.



The "brass" were transported in style. Executive Director Bob Hafer gives the old model T the gas as International President Joe Lewis and Associate International Secretary Bill Otto beam their approval.



## CHUCK SNYDER TO FILL SVANOE VACANCY ON BOARD



**CHUCK SNYDER**

May we present the Society's newest addition to the International Board of Directors, Chuck Snyder. His nomination to fill a Board vacancy created by the resignation of Dick Svanoe of the Illinois District, who found it necessary to step aside due to increased business responsibilities, was presented and approved by the House of Delegates at El Paso. Chuck will fill Svanoe's unexpired term.

Our new Board Member is a past chapter president, Secretary and President of the Illinois District and current Chief Area Counselor of Illinois. He is a member of the West Towns Chapter, Lombard, Ill.

Chuck is well known to most barbershoppers because of his many Society activities. He is always in attendance at Society Conventions and other important affairs affecting the welfare of our members. He is currently working hard to promote the 1959 International Convention and Contest to be held in Chicago, Illinois June 30-July 4, 1959. Chuck's artistic abilities are displayed on the cover of the Convention Insert, Page 17, in this issue of the Harmonizer.

Welcome to the Society's "official" family, Chuck! May your term of office be as successful as your past barber-shopping endeavors.

## FREE GIFTS

Don't miss a single word in this issue of your Harmonizer! Five (5) lucky members will receive beautiful tie clasps, with a barbershop quartet design, simply for reading this issue. The lucky names are scattered through the magazine. Are you a winner?

## CO-FOUNDER'S PORTRAIT UNVEILED AT EL PASO MEETING



Delbert Jackson, staff artist for Pan American Petroleum Corp. of Tulsa, gives the Society's co-founder and first president, Rupert I. Hall, a sneak preview of his portrait before its unveiling in El Paso. Mr. Hall's portrait will hang in the Board of Directors Room at Harmony Hall.

EL PASO, TEXAS—From the stage of the ballroom of the Cortez Hotel, Al Cashman of Tulsa, Oklahoma stood before the assembled members of the House of Delegates. He was presenting the story of his close friend of many years, Rupert I. Hall, the Society's first President and Co-Founder. He related to the Delegates, in a most humorous manner, the election of Rupe Hall to the Presidency of our Society in 1939. Al stated that the only reason Rupe was elected the Society's first President was that he was the only member of the Nominating Committee out of the room at the time. Al's presentation was a prelude to the unveiling of the beautiful portrait of our Co-Founder which now hangs in the Society's Board of Directors' Room, at Harmony Hall.

Next on the speakers platform was the creator of the portrait, Delbert L. Jackson of Tulsa. Del, another close friend of Rupe Hall's, described in detail how he was able to achieve so much warmth and likeness in the portrait.

He, like Rupe Hall, has a most interesting background. Del began his artistic endeavors at the age of seventeen at the old Crawford Theater in El Paso, Texas. Giving up art work for several years he

entered the world of show business on KTSM radio in El Paso. This led him into the big time in Hollywood where he starred in pictures with such names as Gene Autry, Roy Rogers, Judy Canova and even performed as a singing duet with the renowned Patti Page.

He finally gave up the glamour and bright lights of Hollywood and went to work for Standard Oil and Gas which eventually became Pan American Petroleum Corp., a totally owned subsidiary of Standard Oil of Indiana. He is presently the staff illustrator of the Industrial and Public Relations Department of Pan American Petroleum Corp. and is beginning his 18th year as an artist.

Del has a good deal of quartet experience behind him in this world of barber-shopping. He was the third lead to sing with the 1941 International Championship Quartet, the *Chord-Busters*. Though Del's activities are now slanted toward the oil and brush set, he still holds a fond spot in his heart for close harmony.

It is the hope of the Society that thousands of members will have the opportunity of touring Harmony Hall in the near future to view the portrait of Rupert I. Hall. The Society's gratitude to Del Jackson for this fine work of art.



# ENTHUSIASM

By BOB SEAY, President  
Dundalk, Maryland Chapter

"Everyone in the Mid-Atlantic District is familiar with the enthusiasm of the Dundalk, Maryland Chapter. So—we called upon Bob Seay for an explanation of this enthusiasm. And here 'tis.

"Enthusiasm results in varying degrees from varying combinations of various factors. Numerous ideas have been proposed, accepted and used to good effect in many chapters in the past and these should be part of the formula. To enumerate the more important, without laying claim to them:

1. Provide the maximum opportunity for each man to sing. This is why he came.
2. Provide the means for each man to progress musically. This stimulates mental activity and gives a sense of personal accomplishment.
3. Keep a major objective in active preparation. This provides an immediate reason for participation.
4. Provide a varied meeting program. Spice of life and all that.
5. Meet regularly, preferably weekly, at the same time and place. This eliminates the simplest excuse for absenteeism—forgetfulness.
6. Meet in an attractive, wholesome environment. Any activity is more enjoyable in a healthy, bright atmosphere. Also, men of background can feel at home, and this results in the healthy condition of a varied personality cross-section.
7. Engage in constructive community service. Do this because it is the right thing to do and because when men join together, they want to do it.

If there is any recommendation to be passed along it would be to develop more good salesmen. A good salesman is one who knows his product and believes in it. He can transmit his knowledge and belief to others. This dividend, in the case of barbershopping, is Enthusiasm.

## KNOW YOUR PRODUCT

But does the average barbershopper know or appreciate the facts and potentialities of his product? Do they ever stop to think that . . .

It is cultural activity of the highest level. Of all the arts, music is supreme—vocal music the best suited to the human ear—and vocal quartet music the only form that can develop all of the qualities of music without mechanical aid. For musical purity, the only thing that can compare with a barbershop quartet is a string quartet and this is hampered in technique by mechanical devices and the necessary mental process involved in their manipulation. How much more facile is the sympathetic response to a change of emotion in the mentality of a singing quartet than in a playing quartet!

Also the voice has the advantage of the use of words, the meaning of which can only be hinted at by instrumental technique. Surely, in potential at least, the unaccompanied vocal quartet has no peer as a means of conveying emotion from human being to human being! And this is really the essence of art.

In the second place, music is really a means to an end; a means which is unique in the organizations of this world, and far more effective than any other. The human soul, with equal capacity for good and bad, often directs itself to act in a certain way because of the immediate influence of the mood and spirit of the moment. The phenomenon of the sense of well-being, excitement and delight that comes from singing with others


is well known to all barbershoppers. And just as well known is the fact that participation in a barbershop chord is by far the most satisfying experience of that nature. . .

## WARMTH OF SHARING

. . . There are many groups of men who have discovered the benefits of fellowship and brotherhood and the tremendous potential inherent therein for the good of humanity. Except for barbershopping, they have in common that the fruits of their activities are enjoyed in retrospect—as a feeling of pride and satisfaction in accomplishment. We have that too. But in addition we (and only we) know the tremendous uplift, the immediacy of the sense of goodwill, the warmth of sharing NOW the light in the other guys' eyes. At such a time, and such a time can be whenever three others can be found, it is impossible for a man not to love his neighbor.


It is a popular conception, unthinkingly shared by many good barbershoppers, that barbershopping is a hobby, or a pastime, or possibly an addiction. But if you agree that the reasoning stated above is sound, you must also realize that it is much more—it is a Way of Life. And if there is a better Way of Life, it will include barbershopping. Believe that and it will be easy to sell. And you will be repaid with Enthusiasm."

(Reprinted from Mid-Atlantic Press Service)




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# DIXIE DISTRICT WINS TOP ACHIEVEMENT AWARD

A most unfortunate incident marred the presentation of the Society's Annual Achievement Award Plaque at the El Paso Mid-Winter Convention. An error in totaling the District scores, as established by the Society, showed the Mid-Atlantic District as the 1958 Champions. A recount, at the request of the Dixie District, brought to light this unfortunate mistake. The Society expresses its deep regret to Hal Schultz, President, and the members of the Mid-Atlantic District, who received the plaque in El Paso.

A recapitulation of the point totals now shows the following Achievement Award positions for 1958:

First Place-Dixie District

Second Place-Mid-Atlantic District

Third Place-Johnny Appleseed District

Heartiest congratulations to Joe Griffith, President of Dixie, and to the many members who worked so diligently to make this award possible. Also, congratulations to Mid-Atlantic and Johnny Appleseed for their extremely fine efforts in the various fields of activity which go to make up the Annual Achievement Award competition.

Thanks to the Society's "MEN OF NOTE", more than 6000 new harmony lovers joined our chapters in 1958 to share with us the unequalled fun and fellowship of barbershopping.

Thirty-four of them earned, in addition to receiving this "MEN OF NOTE" recognition, payment, by the Society, of their full 1959 chapter dues!

But that is not all they gained in return for their extra interest and effort! Every man who earned "MEN OF NOTE" distinction can and should feel personal gratification in having materially contributed to the welfare of his chapter and his Society—in having done his part to provide More Barbershopping For More People.

Just as any business must, if it is to continue to grow, continually develop new customers, so must we develop continuing effort toward attracting new members into our organization. 1959 will, we hope, find thousands of barbershoppers admitted to the ranks of "MEN OF NOTE". We are sure that all of our 1958 "MEN OF NOTE" will want to again earn that distinction this year.

So that everyone will be familiar with the system of recognition used by the Society for effort in the vital field of membership, the awards are again listed and described:

**INDIVIDUAL**—Members who sponsor one or more new members during 1959 will receive a "MEN OF NOTE" emblem and a pocket card denoting membership in the ranks of that exclusive organization. "MEN OF NOTE" sponsoring five or more new members during 1959 will have paid, by the Society, their full chapter dues for 1960.

**CHAPTER—A "GOLDEN NOTE AWARD"** will be issued by the Society to those chapters which will have increased their membership by 10% or more during 1959. (The names of these noteworthy chapters will also be published in the Harmonizer.)

**HONOR CHAPTER AWARD**—An engraved gavel (and special Harmonizer recognition) shall be awarded to the chapter—in each District—which achieves the greatest percentage increase during 1959 within that District.

There is also a special award to the Area Counselor, in each District, (1.) whose members all gain in membership during the year and (2.) whose area shows the greatest percentage increase in the District.

## RECIPIENTS OF RECOGNITION FOR ACHIEVEMENT IN MEMBERSHIP FOR 1958

### DISTRICT ACHIEVEMENT AWARD.....Dixie

#### AREA COUNSELORS (2 Convention registrations each)

For Greatest Percentage Increase in District

Central States.....Elston Schrader

Dixie.....R. J. Maginnis

Evergreen.....John Chellin

Far Western.....John Brown

Illinois.....Morgan Orr

Indiana-Kentucky...Les Emmerson

Johnny Appleseed...Bob Kipley

Land O'Lakes.....Hugh Ingraham

Michigan.....John Schmittiel

Mid-Atlantic.....Willard Lindsay

Northeastern.....Stan Foley

Ontario.....Bert Ellis

Seneca Land.....Bob Bovee

Southwestern.....Howard Buckingham

To Area Counselors whose chapters all  
increased membership in 1958  
(Letters of Commendation)

Dixie.....Fred Breedon

Bob Sears

Far Western.....Don Newberry

Illinois.....Morgan Orr

Johnny Appleseed...Walter Karl

#### CHAPTERS—"Honor Chapters" (Engraved gavel)

To those chapters achieving the greatest  
percentage increase within the District.

Central States.....Davenport, Iowa

Dixie.....Birmingham, Alabama

Evergreen.....Sno-King (Seattle),

Washington

Far Western.....Centinella-Valley, Calif.

Illinois.....West Towns (Lombard), Illinois

Indiana-Kentucky...White River Valley

(Linton), Indiana

Johnny Appleseed...Chagrin Valley (Chagrin Falls), Ohio

Land O'Lakes.....Kaukauna-Little Chute,

Wisconsin

Michigan.....Holland, Michigan

Mid-Atlantic.....Hamptons, L.I., N. Y.

Northeastern.....Sons of the Sea

(Marblehead), Mass.

Ontario.....Brockville, Ontario

Seneca Land.....Warsaw, New York

Southwestern.....Amarillo, Texas

## MEMBERS

The following "Men of Note" sponsored 5 or more members each in 1958 and so have been rewarded by the Society through payment of their 1959 total chapter dues:

### Dixie

George Hale, Birmingham, Alabama

Sam Haney, Birmingham, Alabama

James C. Northrop, Orlando, Florida

R. O. Worrell, Tullahoma, Tenn.

### Evergreen

Lou Schumann, Billings, Montana

### Far Western

Frank Housden, Downey, California

Dayton Shipley, Phoenix, Arizona

### Illinois

Jack Fischer, Alton, Illinois

John Stoerber, Belleville, Ill.

### Indiana-Kentucky

Malcolm De Vetta, Hub City, Indiana

Marvell Wigger, Hub City, Indiana

### Johnny Appleseed

William F. Johnson, Toledo, Ohio

Robert K. Evans, Akron, Ohio

Robert L. Galvin, Elyria, Ohio

Robert C. Freeland, Elyria, Ohio

Robert A. Gray, Elyria, Ohio

George Barlis, Elyria, Ohio

Hal Boehler, Elyria, Ohio

Joseph S. Giarrusso, Pittsburgh, Pa.

### Land O'Lakes

Don Miericki, Duluth, Minnesota

Lee Wagnild, Duluth, Minnesota

Russ Johns, Kaukauna-Little Chute, Wis.

Bob Jansen, Kaukauna-Little Chute, Wis.

### Mid-Atlantic

James M. Strong, Jr., Hamptons, L.I., N.Y.

Nicholas Saccamanno, Lodi, New Jersey

G. Brandon Donahue, Livingston, N.J.

Dick Pierpont, Westchester County, N.Y.

### Northeastern

Earl A. Damon, Nashua, New Hampshire

Bernard Skelly, Fall River, Massachusetts

Edward Berube, Fall River, Massachusetts

William J. Hennessey, Boston, Mass.

### Ontario

Elmer Down, Oshawa, Ontario

Stan Stewart, Woodstock, Ontario

### Seneca Land

William J. Davidson, Hamburg, N.Y.

### Southwestern

Harold Bosworth, Oklahoma City, Okla.

George Naden, Oklahoma City, Okla.

Joseph E. Lewis, Garland, Texas

**NOTE:** All members who, during 1958, sponsored one or more new members received "Men of Note" lapel emblems and pocket cards and also received Harmonizer recognition.



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## REGIONAL PRELIM CHAIRMEN

### CENTRAL STATES

Millard D. Smith, 667 Harrison, Denver,  
Colorado

### DIXIE

Richard Donahue, 938 Linwood Road,  
Birmingham, Alabama

### EVERGREEN

Don Robison, P. O. Box 324, Springfield,  
Oregon

### FAR WESTERN

Art Huston, 279 S. Oak Knoll, Pasadena,  
California

### ILLINOIS

Art Fowler, 928 Alton St., Alton, Illinois

### INDIANA-KENTUCKY

Phil Miller, 17 East Market St., Indianapolis,  
Indiana

### JOHNNY APPLESEED

Ohet Alfien, 1422 Woodland Ave., N.W.  
Canton 3, Ohio

### LAND O'LAKES

Don Miernieki, RFD 1, Box 801, Duluth,  
Minnesota

### MICHIGAN

Roscoe Bennett, % Grand Rapids Press, Grand  
Rapids, Mich.

### MID-ATLANTIC

Walter Caldwell, 514 Ricketts St., Danville,  
Virginia

### NORTHEASTERN

Demos McDonald, 116 Division St., Glovers-  
ville, New York

### ONTARIO

Bob Turnbull, 25 King George Road, Brant-  
ford, Ontario, Canada

### SENECA LAND

Cameron Benedict, 523 1/2 W. First St.,  
Elmira, New York

### SOUTHWESTERN

Robert J. Schoenhoff, P. O. Box 88004,  
Houston, Texas

## SCHEDULE OF REGIONAL PRELIMINARY CONTESTS

April 10-12—MICHIGAN DISTRICT

Grand Rapids, Michigan

MID-ATLANTIC DISTRICT

Danville, Virginia

ONTARIO DISTRICT

Brantford, Ontario

SOUTHWESTERN DISTRICT

Houston, Texas

April 18-19—DIXIE DISTRICT

Birmingham, Alabama

INDIANA-KENTUCKY DISTRICT

Indianapolis, Indiana

April 24-26—CENTRAL STATES DISTRICT

Denver, Colorado

EVERGREEN DISTRICT

Eugene, Oregon

FAR WESTERN DISTRICT

Pasadena, California

May 1-3 —ILLINOIS DISTRICT

Alton, Illinois

JOHNNY APPLESEED DISTRICT

Canton, Ohio

LAND O'LAKES DISTRICT

Duluth, Minnesota

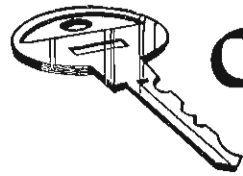
NORTHEASTERN DISTRICT

Gloversville, New York

SENECA LAND DISTRICT

Horseheads, New York





# CHANGES FROM THE Chapters

Our Detroit Number 1 Chapter was recently treated to a most fantastic display of barbershop spirit. Better than 100 Canadians poured into Detroit by plane, bus and car. The boys from the Toronto area went so far as to charter a plane. They also brought three choruses and three quartets. The gang from north of the border had such a good time that they hope to make this an annual affair and also bring their wives. Serious thought is being given to returning their visit in the near future by the Detroit harmonizers.

## GOOD COVERAGE

Wonderful publicity was received recently by our Waynesboro, Virginia Chapter as they presented an outstandingly successful parade of quartets in that city. Just to give you an idea of how the press felt about the affair we quote from the Waynesboro News-Virginian, "... to put it all in one chord, Waynesboro must be treated to another 'Parade of Quartets' real soon. Last night's crowd displayed a hunger for the type of harmony that only barbershoppers can put together—a hunger that most of them hope can be satisfied more than once a year..."



"Do-It-Yourself" Road Signs—Hartford, Conn. Chapter has begun placing their home-made road signs on primary highways leading to the city. Cost about \$7 per sign. Expense money for signs came from ad used on sign announcing meeting place. Talented members did art work. Project leaders shown, 1 to 4, are Vin Zito, Tom Sando, Tom Sweeney and Jack Phillips.



Four participants in the Pateros, Wash., brainstorm, "The One and Only Barbershop Fun and Fishing Festival in the World" were, 1 to 4, G. N. Walton, Blaine W. Hodgen, Joe Parks, and BLITZKRIEG, the only "official" barbershop bulldog in captivity. (Photo by Wenatchee Daily World)

## PANAMA ACTIVE

Allen B. Ward, Secretary of our Panama Canal Zone Chapter, reports that the men in the Canal Zone have been very busy recently. They were able to help serve their community when their chorus sang in the Balboa Theater for the kick-off of the United Fund Drive there. A little later they returned to participate in a show for the Theodore Roosevelt Centennial. During the Centennial Week they appeared at the local Y.M.C.A. and two weeks later had an "all out" meeting to honor Otis Myers, a crow, who was retiring and planning to move to the States. It's a real thrill to see this chapter so active. This activity certainly should stimulate their membership program.

## FREE GIFT

The following member will receive a free barbershop tie clasp just for reading this issue of the Harmonizer. The lucky reader is Fred J. Rathert, 9 Overbrook, St. Louis 17, Missouri. As soon as Fred notifies Harmony Hall his free gift will be in the mail to him. Be sure to read the rest of your Harmonizer. There are four other winners in the current issue.

## INNOVATION

From the Bunyan Land Bulletin, Region 4, Land O'Lakes District, comes this striking idea for stage settings:

"... in their October show our Fairmont, Minnesota Chapter used a backdrop

that had audience and all visiting barbershoppers doing a double take—it was a kodachrome slide projected on to a translucent plastic sheet—from behind—giving the audience a background tailored to fit the show theme at no major expense to anyone.

An artist from the chapter painted, in color, an appropriate background for the show. Then a camera fan photographed it, made a slide of it. He put the slide into his 35 mm. projector with a wide angle lens, mounted it at the extreme back of the stage facing the audience.

Just think of the possibilities—use a slide and projector of whatever background you wish—even vary it during the show! ...

Our thanks to the Fairmont Chapter for this idea—Orlan Foss, Chet Gould, Larry Krause, Ken Strauss, Newton Johnson in particular! It's been used in two other shows around the District since ...

## BIG BUSINESS

Back in October the Mid-Atlantic District held what turned out to be its largest Convention and Contest ever in Reading, Pennsylvania. Actually the proportions were that of an International Convention in view of the fact that there were 42 quartets competing plus 14 choruses, with 1100 members on the register.

Here is a run-down of the way the boys in Reading handled this outstanding Convention session as reported by George Gross, President of the Reading Chapter:



"We started Saturday morning at 7:30 A.M. with a meeting of judges and quarter personnel backstage . . . the first quarter going on stage at 8:00 A.M. The final quarter finished at 11:55 A.M. which proved one point, that our men backstage knew what they were doing and handled these quarters in the proper manner without any hold ups or mix ups.

Our Chorus Contest started with a meeting of directors and judges at 1:30 P.M. backstage, with the first chorus opening the Contest at 2:00 P.M. Again everything worked smoothly and this contest was completed at 4:20 P.M.

I might add at this point that one chorus put 100 men on stage, this, of course, was the Dundalk, Maryland Chapter. I must also advise that our District is forced to use sectional chorus contests, otherwise we might have had 50 plus choruses to compete.

Our Quartet Finals started at 8:00 P.M. on Saturday night followed by a jamboree, with the theater emptied by 11:00 P.M.

There is one other item that might be of interest to you, and that is we ran an organized "woodshed" and it was a tremendous success . . .

. . . As a final word, it rained continually throughout the entire weekend (Ed. Note: Just like the international), but it couldn't deter the good time that was had by all present . . ."

#### GREAT INTEREST

Harmony Hall is being flooded with letters from hundreds of barbershoppers all over the Society whose local papers have been carrying an Associated Press release with a heading such as "Barbershop Harmony Only Study They Want". For the few who may not have seen it here is the way the AP release read:

"Stafford Springs, Conn. (AP)—Barbershop harmony beats English, math and rug-hooking combined in this Connecticut village.

The Stafford Teacher's Association Wednesday night opened registration for ten adult education classes.

Nobody signed up for the liberal arts or rug-hooking, so nine of the classes were cancelled.

But a dozen men turned out for the chorus in barbershop harmony."

Doesn't this give you some ideas for promotion in your hometown?

#### BARBECUED BUFFALO?

Here's an excerpt from "Comes The Dawn" by Conrad Prange of the Oregon Statesman:

"At the Chamber of Commerce State Centennial Program Monday noon the Salem (Oregon) barbershop chorus (a fine group of close harmony shavers) sang a medley of Oregon type songs. It all sounded fine and made you want to run out and barbecue a buffalo. But then they were tramping and rollin' down that old Oregon trail. And when they came to the line about finding plenty of "sun and rain" in Oregon, you knew you were home . . . And incidentally if the Centennial Trail-drivers don't make use of the barbershop chorus in Oregon's birthday program they'll be slipping a trace. The chorus can put you in that pioneering mood quicker than a covered-wagon load of speeches . . ."

#### FINE SHOW

The Freeport, Illinois Chapter recently put on a show for the Rotary Club of Freeport featuring their chorus and chapter quartet "The Lincolnaires". This event was an international meeting of the Rotary organization bringing together Rotary members from all parts of the world. An estimated 1000 Rotarians were present for the occasion. The Freeport Chapter also accounted for eight fine chorus and quartet community service activities during 1958.



**CHARTER PRESENTATION**—The officers of the new Whitley County Chapter (Sponsored by Ft. Wayne, Ind.) receive its charter from Leslie Emmerson, chief area counsellor and Pres. of Ft. Wayne, left. Whitley County (Columbia City, Ind.) officers are, 1 to r, Harold Murphy, treas.; Lee Bitting, sec.; Preston Gregory, v.p.; and Vernon Trier, Pres.

# MUSIC

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#### HARMONY LESSON

A recent special announcement by the Adult Education Department of the Vancouver, British Columbia, School Board should be of particular interest to you. The Board was announcing a new 12 session class to commence Thursday, January 8, 1959, at Kitsilano high school, BARBERSHOP HARMONY. Here are what the 12 sessions will cover (1) Introduction to barbershop harmony; (2) Rudiments of music; (3) The barbershopper and his voice; (4) Voice quality and control; (5) Voice expression; (6) Overtones, production and control; (7) Harmony accuracy; (8) Music arranging for barbershop singing; (9) Starting a quartet; (10) Stage presence; (11) Barbershopping, a finished product; (12) Contest for quartets formed during course. The notice says there will be practical application of lessons learned and ample opportunity for students to sing in harmony. Film strips and special recordings will be used throughout the course.

The guest instructors for the course will be Gerry Staton, Charles Pulham, Gordon Nanson, Abe Klassen, Ben Fisk, Gordon Cousins, Mack Stack, Chris Le-pine, and the "Model T Four" as demonstration quartet. The class director is Walter Wesron. The fee for the course is \$4.50.

Continued on next page



## KEY CHANGES—Continued OVERHEARD

The following bit of off-the-cuff planning is credited to Ed Place, President of our Seaway Chapter of Massena, New York. In a letter to Montreal Chapter President, Frank Pearson, Ed makes the following statement:

"... wouldn't it be exciting if the Montreal and Massena Choruses could unite as a massed chorus of around 100 voices, and offer to sing for Her Majesty Queen Elizabeth II and President Eisenhower? It's just an idea, but all projects have to start with an idea. Certainly the idea carries out the theme of international harmony which SPEBSQSA stands for..."

### HERE'S ANOTHER

Just for reading this issue of the Harmonizer here is another member who is entitled to a free barbershop tie clasp from International Headquarters in Kenosha. All he has to do to receive his free gift is to notify Harmony Hall that he has read this notice and his gift will be on its way to him. Here's the name of another lucky winner: William Oellerich, 2434 North Sawyer Ave., Chicago 47, Ill. Congratulations, Bill!

### WOW!

Probably one of our most active and enthusiastic members in the Society is a fellow by the name of Blaine Hodgen of Pateros, Washington. Blaine is the creator of one of the most unusual events in the world of barbershopping today, the "One and Only Barbershop Fun and Fishing



Representatives of five S.P.E.B.S.Q.S.A. Chapters in Denver Colo., Area can't get in enough Barbershopping during their regular weeknight meetings. They have organized the Rocky Mountain Area Luncheon Club which meets every Thursday noon at the American Legion Club House in Denver. Besides a fine lunch the boys enjoy a lot of woodshedding and being entertained by guest quartets. Shown are Barbershoppers and their guests from Aurora, Boulder, Colorado Springs, Longmont and Denver, Colorado Chapters.

Festival!" We wish we had time to go into great detail on this fun filled project but if you are interested, just drop a card to Blaine at Pateros, Washington. One item we would like to cover on Blaine's agenda is his success with getting barbershop recordings into juke boxes in his area. In a recent letter Blaine writes:

"... now, I can only give you a progress report on our local experiment of planting some barbershop records in a highway cafe's juke box. The box tender

said he would have to gross \$20.00 per month in order to put in a player that would handle my 45's correctly so the cafe operator said what was short of the \$20.00 at the end of the month he would pay out of his till. At the end of two weeks, the take was counted and the machine had taken \$30.00 so the cafe owner and the juke box man are frantic to get hold of some more 45 barbershop records for the next record change..."

We are wondering how many chapters have tried this idea?

### MONTHLY TV

New Orleans—Crescent City Chapter's TV Barbershop Harmony Hour over WWL-TV on channel 4 comes as the culmination of months of preparation and hard work by chapter leaders and members in their continuing effort to bring harmony on the air waves of the central gulf coast. Harmony Hour will be aired monthly on a week-end with time and date to be announced in local newspapers.

What a wonderful way to promote your chapter in your local area. It's truly amazing how many chapters are becoming active in the areas of radio and television. We need more of this type of activity!

Check with International Headquarters regarding conditions under which Society name, emblem, etc., may be used in TV (and radio) coverage.

### MORE APPEARANCES

Congratulations to the Kingston Limestones, Ontario District, for their fine community service work. The quartets and chorus of the chapter have made recent appearances at St. Mary's of the Lake Hospital, Rideau Home and School As-



Members of the Alexandria (Va.) Harmonizers, as they sang during a noontime party in the lobby of the U. S. Department of Commerce, Washington, D. C., attended by Lewis W. Struass, Secretary of Commerce, and George T. Moore, Asst. Secretary of Commerce for Administration. More than 2,000 employees of the Department and nearby government departments stood in the lobby while the Harmonizers directed by Dr. Harold A. (Bud) Arberg, sang Christmas carols.





**WHAT A GROUP**—Not long ago 125 ardent barbershoppers descended on Sarasota, Fla. for a harmony get-together. They came from Ft. Myers, St. Petersburg, Tampa and Clearwater. What great Inter-Chapter Relations! Pictured here are, standing, 1 to r, Bob Aldrich, Sarasota; Billy Billings, St. Petersburg; Sam Stahl, Vice-President of Citrus Region; and Charlie Edwards, Clearwater. Kneeling are Dixie Pres. Joe Griffith, St. Petersburg; Art Miller, Tampa; and Earl Badens, Sarasota Chapter Pres.

sociation, House of Providence, and the Senior Citizens' Club. Keep up the good work, men!

### COULD YOU BE A CHORUS DIRECTOR?

The key to the following test, prepared by Warren "Buzz" Haeger, Q Suburban, La Grange Park, Ill. Chapter, is your ability to appraise your own personality realistically and objectively. Answer the questions below as honestly as you can, with a positive "yes" or "no":

1. Could you teach a chorus the notes of a song you yourself have never sung before? (Never mind *how* you manage to do it, just so they learn the notes.)

2. Do you know when a chorus or quartet is singing wrong notes, even when you're not sure which part is making the mistake?

3. Do you have strong, definite feelings about what constitutes good barbershop singing—even though you cannot put those feelings into words?

4. Can you command the attention of a group of men for a considerable length of time?

5. Do most people have very strong feelings about you—i.e. either great liking or rather violent dislike?

6. When you hear a *poor or mediocre* chorus sing, do you almost always feel a

strong urge to "try your hand" at that chorus?

7. When you hear a song sung by chorus or quartet, do you usually have definite feelings about the way in which it is phrased and interpreted?

8. Do you believe that you could forget yourself completely when you are directing a chorus?

9. When a chorus or quartet does something especially pleasing to you, do you become openly excited and enthusiastic?

10. Are you capable of treating every man in a chorus in the same friendly manner, even though you may like some better than others?

11. Do you feel that you could do as much with a chorus as any other man could?

12. Do you believe that a director should always be dignified and reserved?

### YOUR SCORE

Every question should be answered "yes" with the exception of Number 12, which should be answered "no".

Give yourself 10 points each if you answered correctly the following questions: Numbers 2, 3, 8 and 11.

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Give yourself 15 points for correct answers to questions 1 and 6.

Give yourself 5 points each for the correct answers to questions 4, 5, 7, 9, 10 and 12.

If your score is below 75, it is doubtful that you would really enjoy directing a chorus, unless you take steps to become much less inhibited. The successful and happy director is generally the one who has his share of self-confidence and then some!

If you score between 75-90 you should give directing a try. You have most of the ingredients needed to do a good job, provided they are carefully developed.

If you score from 95 up, what are you waiting for? Get busy and direct!

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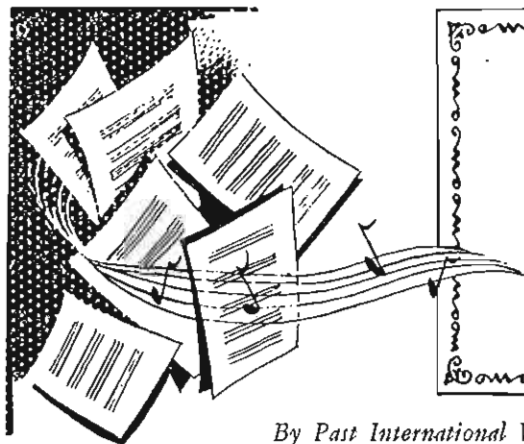
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# Harmony Heritage Songs



By Past International Vice President JEAN BOARDMAN, Editor, *Harmony Heritage Songs*

With this issue of the *Harmonizer* there is being distributed another song that we can be proud "to leave on the piano when guests are expected." The words and music of the world famous song HOME, SWEET HOME are so simple that it comes as a surprise to most persons to learn that it has been taken from the score of the opera *Clari* which was produced both in London and in New York in 1823 and of which the American John Howard Payne was the librettist and the Englishman Sir Henry Bishop was the composer. Also little known is the fact that the boyhood home of Payne, and his possible birthplace in 1791, has been preserved as a shrine at East Hampton, Long Island. Harmony Heritage Song No. 22 has been made possible through concerted efforts freely given or the kind that constitute the true strength of the Society. Dr. Harold "Bud" Arberg made what unquestionably is the finest vocal part arrangement of the song that ever has been published. Ernie Matson of the Westchester, N.Y., Chapter promised to obtain a picture of some Society quartet or chorus singing the song at the shrine, and he did. The chorus of the recently-formed Hamptons Chapter, with Jim Strong acting as liaison, posed at the home-stead not once but twice until a satisfactory picture had been obtained. After a commercial photographer had failed to provide what we wanted, Past International President Arthur Merrill crossed Long Island Sound and took the artistic picture that has been printed on the song.

## SONGS FOR SALE

We are pleased to announce three more songs that have been published for sale only.

No. 19 is CLOSE THAT EYE, a plantation lullaby, words by Jack P. MacSweeney and music by Lee Olean Smith, that was first published in 1901 with pleasing words, a delightful melody, and rich harmony, the song provides unusual opportunities for expression and dynamics. On the title page has been printed the picture of the chorus of the Danville, Virginia, Chapter which was specially posed to illustrate the quotation from the song, "Down upon the old plantation in Virginnny . . . And the hootin' owls among the pine trees fly."

No. 20 is MAY BE, spelled as two words, which is the old original close-harmony classic that was published in 1901 and is not to be confused with the comparatively recent "Maybe" which was identified with the Ink Spots a dozen or more years ago. At the beginning of the century the great minstrel quartets were still being heard all over America, the even greater vaudeville quartets were coming into their own, and all of the great professional quartets were singing the kind of songs and the kind of harmony that provided the real inspiration for the formation and growth of our Society. In addition to the little handful of standard songs that have come down to us, what were some of the hundreds of songs that the great old-time

quartets sang? Well, MAY BE was one of the most popular and one of the best. "Maybe in the golden summer, When the roses bloom again, Love may steal into your heart, dear, Maybe you will love me then; Maybe in the dreary winter, When the storm sweeps land and sea, Maybe in the gentle springtime, Maybe you will say May Be."

No. 21 is A HOT TIME IN THE OLD TOWN which after "Dixie" is the most famous of the old minstrel songs, which was played by a military band while Teddy Roosevelt and his Rough Riders charged up San Juan Hill, and which at one time was heard so often that many foreigners thought it was our national anthem. As first published in 1896 both the words and music were credited to Theodore Metz who was the band-master of the McIntyre and Heath minstrel troupe. Metz said he got the title while the minstrel train was passing through Old Town, Louisiana, where some Negroes were putting out a fire and someone exclaimed, "There'll be a hot time in the Old Town tonight." He admitted that a singer in the troupe wrote the words of the song but he always insisted that he invented the tune notwithstanding the assertions of others, including George M. Cohan, that the tune with more robust words had originated in St. Louis in a Negro entertainment establishment of the kind that we ought say no more about. Anyway, a harmonized version of the song has been published for the benefit of chapters who may want a rip-bang opening song for a harmony show. For the last three years the District of Columbia Chapter has used it for a chorus number to open the Harvest of Harmony at Constitutional Hall, and it works. Just be sure to linger over no juicy chords but sing it in strict march tempo.

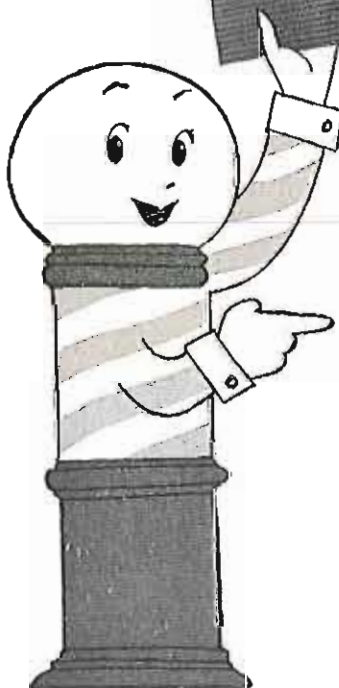
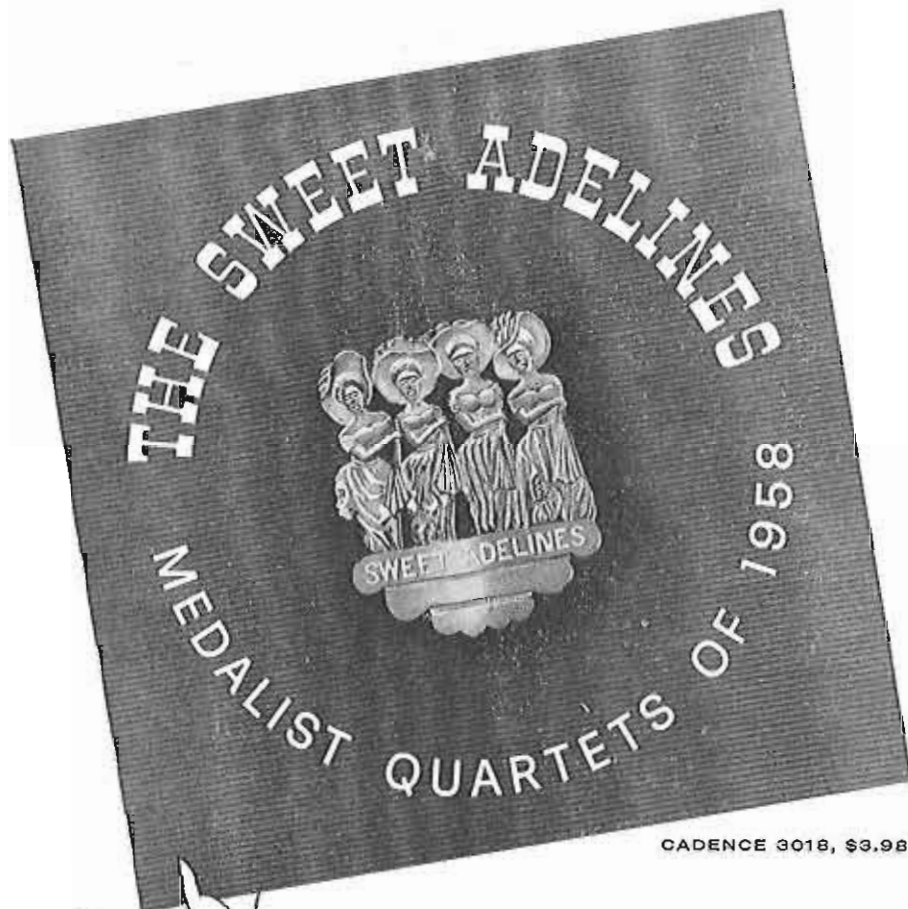
## COMPLETE CATALOG

The Harmony Heritage Songs which have been published to date are: (1) WHEN YOU WERE SWEET SIXTEEN, (2) MANDY LEE, (3) THE STORY OF THE ROSE (Heart of My Heart), (4) ASLEEP IN THE DEEP, (5) GYPSY LOVE SONG, (6) HONEY THAT I LOVE SO WELL, (7) MY OLD NEW HAMPSHIRE HOME, (8) ROLL DEM BONES (Shine), (9) LEVEE SONG (I've Been Working on the Railroad), (10) KATHLEEN, (11) LOCH LOMOND, (12) I LONG TO SEE THE GIRL I LEFT BEHIND, (13) MY BLUSHIN' ROSIE, (14) WHEN YOU AND I WERE YOUNG, MAGGIE, (15) I LOVE YOU IN THE SAME OLD WAY, (16) MIGHTY LIKE A ROSE, (17) MY CASTLE ON THE NILE, (18) JUST A-WEARYIN' FOR YOU, (19) CLOSE THAT EYE, (20) MAY BE, (21) A HOT TIME IN THE OLD TOWN, (22) HOME, SWEET HOME.

All of the songs in any quantities desired may be obtained at the straight price of ten cents per copy, on minimum orders of one dollar, from S.P.E.B.S.Q.S.A., 6315 Third Avenue, Kenosha, Wisconsin.



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# Chicago To Feature 15ft x 20ft TV Screen On Closed-Circuit Shows

Remember the Chicago fire? Well, we've got an even "hotter" event scheduled for that thriving metropolis! The 1959 International Convention and Contest, June 30-July 4, 1959.

Unfortunately, for those who haven't as yet expressed their desire to attend, the Civic Opera House is "SOLD OUT"—and has been for several months.

But, there is a bright side to this picture! You can now make your reservations for the closed-circuit telecast of all seven (7) events to be staged at the Opera House.

You will see and hear each of them in the luxurious Terrace Casino (see back cover January Harmonizer) of the Morrison Hotel, headquarters for our Convention activities and also attend all the other exciting Convention Sessions. Here's the surprise! *This year's TV screen will be 15 ft. x 20 ft. in size—it will fill the entire Casino stage, hi-fidelity sound will add to your enjoyment of all the harmony ringing.*

Don't miss out on the Terrace Casino and the closed-circuit telecast! Seats are going mighty fast and as they say "First come, first serve". See the following four pages for detailed information, registration and housing forms and prices for our "Hot Time in the Old Town".

## TV SPECTACULAR

A special attraction this year will be a one hour nation wide TV spectacular from the stage of the Civic Opera House on Saturday night, July 4. The theme of the telecast will be "Keep America Singing". Complete details are expected to be ready for publication in the May issue of the Harmonizer.

It's a show no barbershopper can afford to miss! The story of our Society and our music will at last be brought into millions of America homes, via the miracle of television. You will be a part of that show by being in Chicago!

## SCHEDULE OF EVENTS

Tuesday evening, June 30:

Executive Committee Dinner Meeting

Wednesday morning and afternoon, July 1:

\*Meetings of the International Board of Directors

Wednesday evening, July 1:

\*Meeting of the International House of Delegates

Thursday, July 2:

8:30 A.M. Breakfast for Judges and Judges' Briefing

9:30 A.M. Quartet Briefing

10:00 A.M. Quartet Quarter-Finals #1

12:30 P.M. Judges' Luncheon

2:00 P.M. Quartet Quarter-Finals #2

6:00 P.M. Judges' Dinner

8:00 P.M. Quartet Semi-Finals Contest

Friday, July 3:

\*Morning Seminars

Afternoon Quartet Jamboree

Evening Quartet Finals

Saturday, July 4:

\*Morning Seminars

Afternoon Chorus Contest

Evening Parade of Champion Quartets and Medalists (where Medalist quartets will be announced).

\*Visitors invited.

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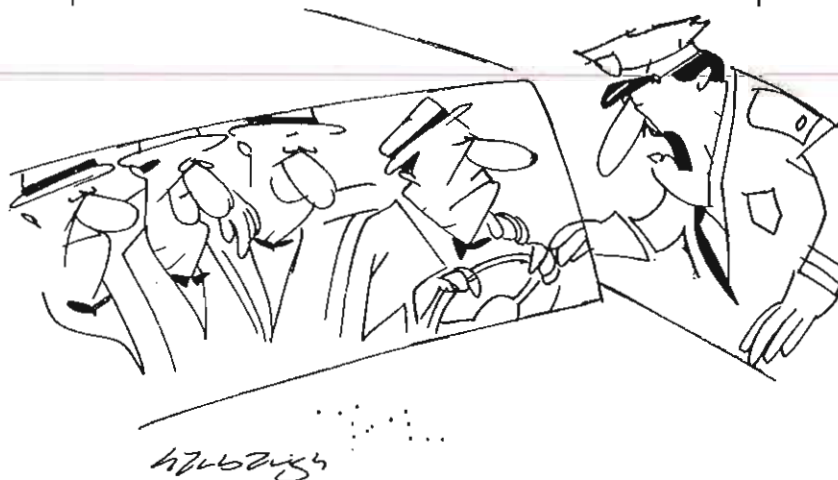
containing:

My Gal Sal  
When Good Fellows Get Together  
Mandy Lee  
On The Banks Of The Wabash, Far Away  
When The Saints Go Marching In  
Sweet Rosie O'Grady  
Hello! My Baby  
Honey, That I Love So Well  
My Wild Irish Rose  
Strike Up The Band  
A Bird In A Gilded Cage  
When You Were Sweet Sixteen

Order from your local dealer, or send cash or check directly to Dept. 12 at the above address.

NOTE—Unless a sufficient number of closed-circuit TV registrations are received by March 31, 1959, to cover cost of facilities, this service will have to be cancelled.

## FAMOUS LAST CHORDS



"I don't care what Convention you're  
going to, - - Two in the front seat . . ."



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## EXPANSION FUND HONOR ROLL

(Does not include Chapters Listed In January Issue of the Harmonizer)

### THESE CHAPTERS HAVE *PAID* THEIR QUOTA "IN FULL"\*

BUCKEYE, OHIO  
FORT WAYNE, INDIANA  
HARRISBURG, PENNSYLVANIA

JAMAICA, NEW YORK  
KAUKAUNA-LITTLE CHUTE,  
WISCONSIN

LODI, NEW JERSEY  
ST. CROIX VALLEY, WISCONSIN

\*Quota Established December 31, 1956

### THE FOLLOWING CHAPTERS HAVE *PLEDGED* THEIR QUOTA\*

Cedar Rapids, Iowa  
Colorado Springs, Colorado  
Huntington, Northshore, New York  
Toledo, Ohio  
Waterloo-Cedar Falls, Iowa  
Westfield, New Jersey

#### SPECIAL NOTICE

The May Harmonizer will carry a complete listing of all Individual Chapter Expansion Fund contributions to date. No individual names of persons will be shown.

Have your chapter reconsider its posi-

tion on Expansion Fund contributions and do all you can to help your chapter make a good showing in the May Harmonizer.

Your chapter's new pledge or payment must be submitted to Harmony Hall prior to April 10, 1959 to be included in the May Harmonizer listing.







Those who had an opportunity to hear advance releases of the album feel a couple of the songs are really top ten potentials. Our other "Music Men", the *Prisco Four* are presently in Chicago, Illinois with the road company of the "Music Man". Bari Jim Ingram says the road company anticipates a stay of at least one year in the city of Chicago. Heaven only knows how long the *Bills* will be on Broadway in the same show.

The *Keymen* of the Manhattan, New York Chapter appeared recently on the Ted Mack Show. We haven't heard the outcome of the balloting but certainly hope the boys came out well.

#### COOL AND CRISP.

The *Ramblaires* of the "Tosa Chapter, Wauwatosa, Wis., ventured forth around Christmas time to sing at the Salvation Army kettles all over their hometown. The temperature, if 6 above zero can be called a temperature, was a bit brisk when Stu Smith, Russ Lang, Hank Federman, and Larry Hammond hit the first chord. Now, everyone would have understood if these hearty souls had called it a day after a couple of numbers but the *Ramblaires* soon proved they were made of sterner stuff. They stayed out in the bitter cold for three solid hours except for a few minutes while they helped Russ buy a pair of overshoes.

After a siege like this, anyone would think these boys wouldn't be ready to sing again for a month but the very next morning at 8:30 A. M., they were at a breakfast at Holy Family Church in Whitefish Bay! With spirit and enthusiasm such as this, it is no wonder that this quartet is developing into a real solid combo.

#### GRIND ME A POUND.

The *Butchers of Harmony* from the Crescent City Chapter of New Orleans, Louisiana are proponents of harmony in the "butcher shop vein". These boys really



FLOYD CONNETT visits his home chapter, Bloomington, Ill., and is shown "plugging" the Society's "Music Man" series with, left to right, Glen Purdue, chorus director and the "4 Barons"—Charles Lewis, Gerald Girard, Bob Potts and Robert Park.

## WANTED

**"Co-Pilot" and owner of single engine aircraft. Must be able to sing all four parts, preferably a certified judge, and attend International S.P.E.B.S.Q.S.A. Conventions to join the PILE-O-TEARS Quartet. Should live in Canada or northeast or southwest U. S. Contact:**

**Pete Bement, 2191 Boyer Ave., Seattle 2, Wash.—"Navigator"**

**Austin Combs, Daytona Beach, Fla.—"Pilot"**

**Buzz Haeger, LaGrange Park, Ill.—"Flight Engineer"**

(Advertisement)

live up to their name as their repertoire includes such "meaty" numbers as "Honey Lamb", "While Strollin' Through The Pork One Day", "Old Man Liver", "Don't Say Mutton At All", "My Old Kentucky Bone", "Bologna from Arizona", and "My Cutie's Due at Two With Stew Today". How about that for originality?

#### ANOTHER WINNER

If the following member will notify Harmony Hall that he read this item, he will be given a free tie clasp with a barbershop quartet design thereon: Ervan J. Adler, 618 Cedar St., Madison 5, Wisc. There are four other winners listed in various articles throughout this issue of the *Harmonizer*.

#### INTO THE PAST

The following story comes to us from the Monterey Peninsula Chapter, Pacific Grove, California:

Ahhh . . . THOSE GOOD OLD DAYS. How many of us have thought of duplicating them; of what they would really be like? Where would you find the opportunity? The "Music Man", you say. Well, yes, I'm sure the *Buffalo Bills* and the *Prisco Four* experience much of the nostalgia from this bygone era. But where would you find the settings and conditions of this era duplicated? Where could you find a play, or a melodrama, or any form of entertainment just like it was before the 1900's? Why, in Monterey, California—of course.

Nestled on a side street not far from Monterey's fishermen's wharf can be found a weatherbeaten adobe building. The hand-painted, ornately scrolled sign

above the door reads—California's First Theater. A step through the door is a step into the past. On the highly polished, oak-planked floor are spread bright hooked rugs. Along one wall stretches a huge, old-fashioned mahogany bar that, at one time, had had to be shipped clear around the Horn. The back bar contains a strange assortment of bottles and containers with labels that have long been forgotten.

It is in the theater proper that one of the few concessions to modern day living is noticed. Yes, the electric light has replaced candles in the old, pie-tin shaped reflectors of the footlights and the chandeliers above. And, yes, there is indoor plumbing. You just can't expect the fire and sanitary departments in this day and age to have too much sympathy with the past. But the rest is the same as it always was; the hard, pew like seats, the gay, colorful backdrops on their rollers, the dressing rooms, and the costume room with its opera cloaks, straw boaters, canes, hoop skirts, minstrel outfits and so on.

It is here, in this setting, that the past is relived every weekend. It is here that you can come and hiss the villain, cheer the hero and marvel at the beautiful maiden who, alas, always seems to be in distress. For nothing modern is performed here as the names of the melodramas will testify . . . "Deserted At The Altar", "The Orphan Girl". And here, of course, is the barbershop quartet. As the curtain is dropped and the little lady is saved from a fate worse than death, the Mister Interlocutor steps out and thunderously announces, "The Olio will now begin". The Olio . . . I suppose the closest thing to it today is the variety show; although that title will never do it justice. For here we have everything from dog acts to fan dancers and . . . the TRUE BARBERSHOP QUARTET.

Why do I say true barbershop quartet? Because physically and mentally every member of your quartet has been taken back in time to another era, to a golden place that exists only in imagination. Each of us in the *Plus Four* feels this change as

Continued on next page

## IN TUNE WITH THE TIMES

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## QUARTETS—Continued

does each member of the *Monterey Jacks*, the other Society quartet performing in the Olio. You feel the change as you stand in the wings waiting for your cue to go on. You can almost feel the sideburns and mustache grow and faintly smell the lavender scented hair oil. And as you step out into the bright stage lights the ghost of the *Avon Comedy Four* seems to whisper "you are a true barbershop quartet". And it's no longer like the good old days . . . it is, THE GOOD OLD DAYS!

## JUST WONDERING

An old time quartet named Dick Harding, of Carlsbad, New Mexico, writes to ask if any one knows if any of the original *Four Ginger Snaps* are members of any Society chapter. If you can answer Dick's question, drop him a line at 313 North Main Street, Carlsbad.

Dick also makes the following comments about "barbershopping":

"There have been many interpretations of the expression 'barbershopping' but I have never had it broken down to my own teenage experience, which dates back to the 90's.

In that day, for some reason or other, a barber shop was shunned by ladies, as were saloons, especially the meticulous element. They tried not to pass on the same side of the street where there was a saloon or barber shop, and any woman who wore a "hair bob" was questionable.

The barber shop was a man's rendezvous. It was a stigma if a young man was seen entering or leaving a saloon, so the barber shop, being purely masculine, men, young and old, gathered, not only for tonsorial work, but to tell stories and sing; however you never heard more than four



Here are the "Gayblades" dressed as clowns to help entertain the "Indoor Sports", an organization of handicapped persons. This was part of the show put on by the Rockford, Ill. Chapter. Being serenaded are, left to right, June Johnson, Pat Rollins, Roma Endress and Clifford Glazier. Members of the "Gayblades" are Dick Stone, tenor; Bob Humphries, lead; Al Nightingale, bari; and Al Robertson, bass.

singing at one time. Each quartet had a different interpretation of harmony. The fifth man was an intruder who was apt to get a clip on the jaw if he butted into a tough quartet, just a reminder that a quartet meant just four and he was out of order.

After the Tonsorial artists put in 14 or 15 hours a day, the barber shop was dark, consequently we practiced on some street corner under a kerosene street lamp. If you wanted to sing late at night, after taking your date home, all you had to do was walk around the street and presently you would hear voices in the distance, one, two or three.

You were so familiar with harmony

that you could tell in an instant which voice was missing, tenor, bari or bass. You would cup your hand behind your ear and take off in the direction of the singing. Soon there was a full quartet and maybe more who wanted to sing. Sweet Adeline was the SOS for voices. When ever you heard it, that was your cue.

My home town was Jackson, Michigan. My experience took me into Indiana, Illinois and Michigan. Before I was 21 years of age, I was singing with amateur and semi-professional quartets. My first engagement with a quartet was in 1898 at the Doctor Kellogg Seventh Day Advent Health Sanatorium, Battle Creek, Michigan. We sang in a row boat on the lake adjacent to the sanatorium for the entertainment of visitors as well as the patients, singing principally sacred numbers.

As well as I can remember, the men in the quartet were namely Sunshine Delair, Ollie Stores, a boy we called "Butch", the son of a butcher in Jackson, and myself.

Many years later I embarked on a theatrical career and have never missed a chance to be associated with a barbershop quartet.

I have retained any number of the old harmony swipes. In the early days I tried to have them arranged in a music score, but professional musicians refused, as they were not in accordance with legitimate music. At one time some musicians thought barbershop singing was as much of a monstrosity as some people do at the present "Rock n Roll". But thank God for the S.P.E.B.S.Q.S.A. They have made a musical achievement out of the one thing I love the most, Barbershop Harmony."



The "Plus Four" and the "Monterey Jacks", both of the Monterey Peninsula Chapter, Monterey, Calif., have been appearing for the last three months in the Olio following dramatic productions in California's first theater. The theater is run by the California State Historical Society and all proceeds go toward the upkeep of historical landmarks. Members of the "Plus Four" pictured above, left to right, are Buck Williams, Joe Turner, Bill Monroe, Marsh Smith.



# THESE MEN ARE BUILDING OUR SOCIETY

THEY ALL HAVE BROUGHT NEW MEMBERS INTO OUR SOCIETY THIS YEAR  
IS YOUR NAME INCLUDED IN THIS LIST OF

## "MEN OF NOTE"

(As Reported to International Headquarters)

(This list does not include those whose names were published in previous issues)

### ILLINOIS

RONALD M. BORN  
ART KEIGSHEUSER  
JOHN R. PHILLIPS  
SAM C. SCHMULBACH  
ROBERT SMITH  
JOHN STOEGER  
TOM WATTS  
BERT WUERZ  
INDIANA-KENTUCKY  
WILLIAM LOGAN  
GRAYDON MCFATRIDGE  
R. EVERETT OSBORNE  
JOSEPH SCHROEDER  
MARVIN VAN AUDALL  
JOHNNY APPLESEED  
C. W. BENNER

JACK BISBEY  
DON CLAPP  
V. A. CLAYTON  
EARLE F. ELDER  
EDWARD ESPOSITO  
DON FERNANDEZ  
FRED FOULK  
CHARLES FREE  
JOSEPH S. GIARRUSSO  
JAMES BROAT  
GEORGE HIRSCH  
LARRY LLOYD  
ANTHONY J. LONGO  
M. G. MCCONNAUGHY  
W. B. MCLAUGHLIN  
DON MENDENHALL  
H. C. MILLER

DOUGLAS B. MYERS  
FRANK SCOTT  
CLARENCE VOYCE  
FRED O. WAGNER  
DAVID WAYLAND  
MID-ATLANTIC  
ROY L. CRUMPLER  
NORTHEASTERN  
JOHN ALVES  
ONTARIO  
STAN HICKS  
GEORGE WINSHIP  
SOUTHWESTERN  
JOSEPH E. LEWIS  
RALPH RIBBLE  
N. E. "DOC" TALBERT  
KEN WALLIS



PUEBLO, COLORADO . . . Central States District . . . Chartered January 19, 1959. Sponsored by Colorado Springs . . . 222 members . . . James Spivey, 310 E. Orman Ave., Pueblo, Colorado, Secretary . . . Jim Rowe, 1438 Bonforte Blvd., Pueblo, Colorado, President.

MACON, GEORGIA . . . Dixie District . . . Chartered December 15, 1958 . . . Sponsored by Atlanta . . . 27 members . . . Johnnie White, 2024 Jeff Davis St., Macon, Georgia, Secretary . . . E. R. Worster, 2326 Danbury Dr., Macon, Georgia, President.

ROANE COUNTY, TENNESSEE . . . Dixie District . . . Chartered January 5, 1959 . . . Sponsored by Knoxville . . . 22 members . . . James E. Carroll, 918 Chilhowee St., Harriman, Tennessee, Secretary . . . W. E. Scandlyn, P. O. Box 235, Harriman, Tennessee, President.

GRAYS HARBOR (Aberdeen) WASHINGTON . . . Evergreen District . . . Chartered January 26, 1959 . . . Sponsored by Long-

view . . . 20 members . . . Richard Murthy, 1811 Cherry St., Aberdeen, Washington, Secretary, Russell Austin, Jr., 1309 Arnold Ave., Aberdeen, Washington, President.

"MUSIC MEN" (So. Pasadena) CALIFORNIA . . . Far Western District . . . Chartered January 8, 1959 . . . Sponsored by San Gabriel . . . 21 members . . . Doyle Thomson, 10818 Art. St., Sunland, California, Secretary . . . Jack Stubbs, Jr., 2034 Maiden Lane, Altadena, California, President.

MORRIS, ILLINOIS . . . Illinois District . . . Chartered January 5, 1959 . . . Sponsored by Ottawa . . . 27 members . . . Gerald White, R.F.D. 1, Morris, Illinois, Secretary . . . William Lund, 825½ E. Washington St., Morris, Illinois, President.

LORAIN, OHIO . . . Johnny Appleseed District, Chartered January 22, 1959 . . . Sponsored by Elyria . . . 34 members . . . Robert Freeland, 1129 First St., Lorain, Ohio, Secretary . . . Robert Gray, 1403 Birch Ct., Lorain, Ohio, President.

FIESTA CITY, MINNESOTA . . . Land O'Lakes District, Chartered January 8, 1959 . . . Sponsored by Minneapolis . . . 32 members . . . Herbert Hendrickson, 102 South 7th, Montevideo, Minnesota, Secretary . . . Meldon Erickson, Watson Road, Montevideo, Minnesota, President.

WAUKESHA, WISCONSIN . . . Land O'Lakes District . . . Chartered January 7, 1959 . . . Sponsored by Milwaukee . . . 25 members . . . Connie Conrad, 855 Perkins Ave., Waukesha, Wisconsin, Secretary . . . Pete Zimmer, 120 N. 161st St., Brookfield, Wisconsin, President.

LYNCHBURG, VIRGINIA . . . Mid-Atlantic District . . . Chartered January 9, 1959 . . .

Sponsored by Danville . . . 26 members . . . J. Waverly Almond, 1955 Seabury Ave., Lynchburg, Virginia, Secretary . . . Richard Barney, 114 Walton Dr., Lynchburg, Virginia, President.

GREATER LOWELL, MASSACHUSETTS . . . Northeastern District . . . Chartered January 5, 1959 . . . Sponsored by Nashua . . . 27 members . . . Roland Beausoleil, 214 Textile Ave., Lowell, Massachusetts, Secretary . . . Albert Descoteaux, 445 Textile Ave., Dracut, Massachusetts, President.

DANIELSON, CONNECTICUT . . . Northeastern District . . . Chartered January 13, 1959 . . . Sponsored by Willimantic . . . 20 members . . . Clement LaPerle, Box 623, Moosup, Connecticut, Secretary . . . Rene Frechette, R.F.D. 1, Route 6, Danielson, Connecticut, President.

ARLINGTON, MASSACHUSETTS . . . Northeastern District . . . Chartered February 11, 1959 . . . Sponsored by Belmont and Needham . . . 34 members . . . Malcolm Griffin, 25 Addison St., Arlington, Massachusetts, Secretary . . . Walter Wallstrom, 209 Spring Ave., Arlington, Massachusetts, President.

ALBANY, NEW YORK . . . Northeastern District . . . Sponsored by Bennington, Vermont, Hudson and Saratoga Springs . . . 27 members . . . Richard Sullivan, 46 Betwood St., Albany, New York, Secretary . . . Thomas Carney, Sr., Sunset Road, R.D. #1, Castleton, New York, President.

KINGSTON, ONTARIO . . . Ontario District . . . Chartered January 5, 1959 . . . Sponsored by Belleville . . . 32 members . . . Ed Johns, 847 Princess St., Kingston, Ontario, Secretary . . . Jim Jenkins, 46 Collingswood St., Kingston, Ontario, President.





# Barbershop Craft

By JIM EWIN, Chairman, Barbershop Craft Committee

**R**egional Contests will be coming up soon and many quartets and choruses are working hard at learning new numbers and brushing up on the old. But whether a quartet or chorus is interested in Contest or not, certainly we all want to improve our songs whenever possible.

Since a bit of trouble has been experienced from time to time in singing certain types of chords, it seems that a brief discussion would be in order to clarify and perhaps help the situation.

It is basic in Barbershop singing that chords must be sung so that they "lock in" and "ring". No other characteristic of the Barbershop tradition that we are pledged to preserve is quite so important. This then becomes one test of the acceptability of chords.

Now the Barbershop seventh chord, being unequalled in the "ring", is the backbone of our harmony. But we all agree that if nothing but seventh chords were used, our music would not be nearly so interesting as it can be with a wider variety of chords.

"I love to hear those minor chords", so our theme song goes, and everyone agrees that minor chords, sixths and ninths all have their place. While these chords are lacking in "brightness" there are many songs that cannot be arranged in their proper mood without somber chords.

But these "other than seventh" chords, even tho acceptable, sometimes present some difficulty for certain quartets. Frankly, they may be a hazard to a quartet or chorus that is not able to sing them accurately enough to make them "lock in" and "ring".

Now let me explain and distinguish between "locking in" and "ringing".

A chord is "locked in" when it is tuned so accurately (in exact harmonic ratio, by "bending" the tones) that the four tones lose their individual identity and the chord takes on a "personality" of its own.

"Ring" is the sum total of reinforced overtones which occur when the chord is "locked in". But the amount and quality of "ring" depend on four things:—

A. The resonance, or quantity and quality of overtones that are in the four voices singing the chord. "Locking in" cannot exactly create overtones—only reinforce the ones that are there—but it is a fact that in a quartet the individual voices do acquire additional overtones thru sympathetic resonance so that the quality of a "locked in" chord may greatly surpass that of the four voices.

B. The voicing of the chord. Maximum "ring" occurs when the root of the chord is in the bass, or lowest voice, especially for low pitched chords. Next best, if not too low, is the fifth in the bass. Generally speaking, the "ring" increases steadily with the height of pitch up to the maximum resonance of the voices, but drops off rapidly if too high.

C. The strength or loudness of the chord. The "ring" increases with the strength of the voices as long as the natural quality of the resonance is retained. However, it is not necessary to sing loud to "ring" chords—in fact some quartets are singing much too loud to get the best tone quality, and much louder than is consistent with the character of some songs. This is particularly true of the sixth chords and the type of song in which they are generally used. Strained voices can kill the "ring."

D. The type of chord being sung—as follows:

1. *The Barbershop Seventh* is easy to "lock in" and is unequalled in "ring".
2. *The Major Triad* is the easiest of all to "lock in" and has an excellent "ring", but not as rich in overtones as the seventh.
3. *The Minor Triad* is not as easy to "lock in" and has a very subdued "ring".
4. *The Major and Minor Sixths* (Minor Seventh and Ninth) are definitely not easy to "lock in" but do have a rich "ring", however, much less than that of a Barbershop seventh.
5. *The Diminished Seventh, The Augmented*, and others are difficult if not impossible to "lock in" and have very little "ring". They are best used only where their particular tone color is needed in the song.
6. *The Major Seventh* is difficult to "lock in" but does have a "ring" that, unfortunately, is so close as to be classed as "dissonance". It is easier to "lock in" if spread into two octaves, making it a fifteenth interval—the "ring" however is still dissonant.

All of these chords except the Major seventh, are acceptable Barbershop chords if appropriately used, but the burden is on the quartet to sing them well, so that they "lock in" and "ring" as much as that particular chord is capable of "ringing". (For further discussion on Barbershop harmonization, the reader is referred to the Commentary on the Arrangement Category in the new Judges' Handbook—available from Headquarters for \$2.50)

Probably the most troublesome chords are the Major and Minor Sixths. A sixth chord is formed by adding the tone of the sixth interval to the Major (or Minor) Triad. Thus an F<sup>6</sup> chord is F, A, C, D; and F<sup>m6</sup> chord is F, Ab, C, D. In some contexts an F<sup>6</sup> chord is classed as a D<sup>m7</sup>—D, F, A, C, and F<sup>m6</sup> is classed as Bb<sup>9</sup>—Bb (omitted), D, F, Ab, C.

The most frequently used sixth chord is the 11<sup>th</sup> (2<sup>m7</sup>), fa, la, do, re, or in the key of Bb the notes Eb, G, Bb, C.

At one time, years ago, I used to think that this chord could not be "locked in", but after I had actually experienced it in a quartet I realized that the blending of this chord is different from that of a seventh. There is relatively less "ring" to a sixth chord and some quartet men seem to have difficulty in "bend-



# "THE SIREN"

*As delivered by Mrs. Elmer Burke, whose husband is past president of Evergreen District, at Toastmistress District Competition in Seattle, Washington, August 1958.*

It's a terrifying thought, but I have a rival—a rival for my husband's affections. A ruthless siren, who has the power to seduce men, has taken possession of him. Here I am, the glamour of youth gone, my competitive powers diminished and no longer wearing size 12—the color having left my hair. What chance have I to stop this infatuation?

For years I had been wrapped in a shiny cloak of adoration, set upon a pedestal so to speak and I had settled back thinking this state of affairs would last forever and now I am reluctant to drop that cloak, get off my perch and play second fiddle.

At the beck and call of this bewitching new love away he flies across the nation, into Canada, north, east or south—

## BARBERSHOP CRAFT—continued

ing" the tones to lock them in.

The "ring" of a sixth chord is also different from that of the Barbershop seventh. It is lacking in brilliance and gives a somber effect. To the quartet it never feels as secure. While the seventh chord seems to have a definite "locking" force that "pulls" the tones into exact intonation, the sixth chord is much more difficult to feel, and must be tuned somewhat intuitively.

In this connection, the best way to tune a sixth chord is to tune the major triad to "lock in"—then add the sixth. Thus to tune an F<sup>6</sup> chord (F, A, C, D) regardless of voicing, be sure the F, A, and C "lock in"—then add the D.

The proportion of sixth chords relative to the seventh depends on the character of the song. Almost every arrangement will have some sixth chords—a bright song will have a minimum while a song with a somber mood may have a much larger proportion.

These chords lend beauty and color, and they have a very definite place in Barbershop harmony. Their proper use does not render an arrangement unacceptable provided they are consistent with the mood of the song, are properly voiced, accurately tuned, and "locked in" when they are sung. However, if they are overused they can give a decidedly "modern" flavor to an otherwise good Barbershop song.

Now in Contest we are comparing the competing quartets in order to select the one that does the best job. And the ability to blend and "lock in" the chords is a very important part of this comparison.

But, and this I particularly want to emphasize, if a quartet has difficulty in locking in these "other than seventh" chords, it is foolish to use many of them in Contest. It isn't that the chords are not right, or the quartet inferior, it is just that these chords are hazards to some quartets.

Of course we're in favor of every quartet learning to sing these difficult chords, but so often it is possible to use a good old-fashioned Barbershop seventh in place of one of these other chords and have just as good an arrangement *without the hazards*.

This is something each quartet or chorus will have to figure out for themselves, but if a passage fails to "ring" or just doesn't sound right, check the chords to see if the trouble could be due to some of these chords that are difficult to "lock in".

Remember, the question of whether an arrangement is acceptable Barbershop includes this matter of "locking in" the chords, and that part depends on the ability of the quartet.

wherever the whim strikes him, and nothing that I do or say can keep him from those prearranged rendezvous.

Every day letters crowd our mail box, all with the same insignia in the left hand corner and with the same tell-tale initials. He hungrily absorbs every word while I stand by as unnoticed as a stick of old furniture.

Eventually bending with the inevitable of life I have finally come to accept the situation as incurable and have resigned myself to my fate.

It was then I noticed the magic this new love has wrought—a quicker step, brighter eyes, and a younger outlook on life. A man soon ready to retire is growing young again.

Then I learned that men all over the country had fallen for the charms of this siren. Men of all ages, in all walks of life were susceptible. Men who once had slumped into a dull comfortable routine were taking a new lease on life. This siren showed no preference; the blind, the crippled, the fat, the lean, the tall, the short, young and old, rich or poor alike were all following as if this siren were the famed Pied Piper. What qualifications must a man have that he be exalted and chosen to become her slave? Simply that he be congenial, love harmony in music, and have a desire to harmonize.

It all started in Tulsa, Oklahoma in 1938 when four lonesome harmony hungry men got together to sing old songs. They formed a quartet and were so relaxed and refreshed after singing old tunes they decided to form a club so that harmony loving men could join. And so this siren was born. It's as simple as that.

There was a chain reaction to the club idea and it spread like the down of a thistle blowing in all directions and wherever a bit of down would fall a new club would spring up, and they called themselves the S.P.E.B.S.Q.S.A., with clubs in every state in the Union, and every province in Canada. This society is truly a siren and once she captures she scarcely ever lets them go.

In a few short years the society incorporated, held contests and conventions, and provided free entertainment to worthwhile causes raising money to support these causes.

The siren that had captured the members was also capturing the listeners as well. Crowds gathered to hear them sing.

High class musicians who thought they might be contaminated professionally by this siren became interested and fell for her charms.

The ditch digger, the milkman, merchant and banker make a quartet with perfect blend and harmony. All are equal and all equally charmed.

In Detroit 5000 happy charmed men gathered under one roof to attend a contest. The look of contentment was on their faces as their ears caught every note. When the contest was over they rose and sang "Keep America Singing," filling the great auditorium with fourpart harmony that sounded like a great organ blending and vibrating to the rafters.

In Washington, D.C. this charmed group sang to President and Mrs. Eisenhower as they entered the hotel and they were likewise charmed, and expressed their thanks.

I have come to love this siren who has charmed my husband along with 26,000 devoted members. I have come to love her because of the joy she has brought to so many.

Let us send this bewitching siren abroad where she can work her wonders among the discouraged and disheartened there. Let her change the look of fear in the treacherous to one of contentment.

Instead of "Keep America Singing" the S.P.E.B.S.Q.S.A. could then change their singing motto to "Keep the Whole World Singing," for truly a world united in song could mean nothing more than a world united in peace.



## Hock Says:

# Share the



# Wealth

By **ROBERT HOCKENBROUGH**  
Past International Board Member

Mail ideas to:  
**R. Hockenbrough**  
4150 Deyo Avenue  
Brookfield, Ill.

I was talking to Charlie Hecking the other day. Charlie's a past president of the Illinois District and one of our most ardent members. He was passing along a comment made by Gus Horschke of the Melodaires, 1956-57 Illinois District Champs. Seems the boys had dropped in to "sing" for Charlie . . . and in the course of the evening they got around to "talking" . . . about chapter shows. Gus comes up with the very pithy observation that "every chapter ought to have a place on their annual show for their own chapter quartets". Seems that too many of our chapters are falling into the habit of featuring imported talent at the expense of the local foursomes. And that could get DIScountaging!

Be sure your local quartets have a spot in your show. If they are good enough to go out and sing for churches, PTA's and local civic groups they **DESERVE** a good spot in your annual parade.

Bill "Buz" Busby of the Confederates tells us how his Memphis, Tenn. Chapter used the Columbus film for some great publicity . . . and a great program. Says Buz, "we engaged the Goodwyn Institute, an educational institute which offers free lectures to the citizens, for the showing. We planned a guest night for the occasion and charged admission as follows: Members with guest—50c. Members *without* guest \$1. The general public was invited free".

There's still time to book the Columbus film—and I'm sure for next fall the Chicago film will be available. Make your plans now.

**Barber Night!** Here's a program idea that should be a lot of fun and make some darn good publicity besides. Harold Putt tells about it in his East Liverpool, Ohio Chapter Bulletin. He says, "It was a close shaven occasion for a bunch of wonderful guys who go through life clipping people in order to bring home the lather for all the little shavers. Bill Brooks and his clear-headed assistant, Bob Blatchford, kept the shearmen pretty well entertained throughout the evening.

The Knights of the Striped Pole were lathered with questions about how long they had been in the Barbering business. This was a sneaky way of finding out which of our guests was to win the Geritol (oldest) and the two eggs (youngest) for having the most and least years in the business. It provided also an ideal way for the chapter membership to get acquainted personally with each of the guests.

Fanfare got into the act with **BILL BROOKS** directing the assemblage in some familiar song routines which were followed by a brief business session that turned out to be strictly monkey!! The chapter secretary read something from a roll of toilet tissue that didn't sound very much like the minutes of the previous meeting!! And the Treasurer's report picked it up from there and carried on for the score. Each of our worthy

guests were called upon to identify themselves and the location of their shops. This provided a wonderful opportunity for the Barbers to announce "special deals" at their various shops, but not one of them made any offers!!"

If you do this one be sure to have the newspaper reporters and photographers present 'cause you're in for some fine, free publicity.

**Cross Country Auto Race!** Prince Renouf of our Houston, Tex. Chapter and Chairman of our South Western District Public Relations Committee came up with this one. So fill up your tank—warm up your engine—and let's go.

Two weeks before the race:

1. Compile a list of autos to be used. Ford, Olds, Chevy, Moon, Star, etc.
2. Put names of all tenors in a hat and have a disinterested party draw them, one at a time.
3. The first tenor drawn selects a car and has a choice of the Chapter leads. His lead chooses a bari and the bari a bass. However, the quartet must not include more than two members who have sung in organized quartets. The second tenor drawn repeats the process, and so on down the line.
4. Select the starting point and finish of the race. Houston to Washington, D.C.—New York to Chicago, etc.
5. Pick five judges and explain the requirements to all concerned, judges and contestants.

Then comes the big night! **The Race! (Quartet Contest).**

1. Each quartet must identify its auto with a theme song. The whole song is not required if it is too long. For example, "Cruisin' in My Model T" . . . "In My Merry Oldsmobile", etc.
2. Each quartet must sing three songs pertaining to the route taken (may be cut to two songs if there are more than four quartets). For example, from Houston to Washington songs about such states as Alabama, Georgia or Virginia or some river crossed.

3. Judges will have the usual categories, except that the Arrangement Judge will give weight to appropriate theme song and whether songs describe route taken.

4. Winning quartet is given prizes—preferably suggestive of auto racing (caps, goggles, cups).

**Note:** In the Houston Race, the winning quartet adopted the theme song of the local Chevrolet dealer, Mike Persia. They wore Turkish jackets and a fez and called themselves "The Persian Cats". (They are still in business.) The Olds quartet actually did radio commercials for Sam Montgomery, a local Oldsmobile dealer.

**Old Timers Night!** At least once a year this is a good theme. And it's a good way to reactivate a lot of old timers. Along this same line our Milwaukee Chapter pays tribute to all those who have been active in the Chapter for 10 years or more.



Pull down the shade! George Biggs in his St. Petersburg, Florida Bulletin tells of an area get together hosted by our Sarasota Chapter. "They had a good gimmick we can all use", says George. "They had a windowblind all rolled up and hung on the wall and whenever a pick-up quartet got up to sing they pulled down the blind which was covered with Song titles. This cut down considerably on the "What'll we sing?" time.

Get to the New Man First! Don Donahue in the Livingston, New Jersey Chapter bulletin has a solid idea for building membership—he says, "All of your home town newspapers carry welcome notices to new families. Why not have a form letter followed up by a phone call just in case the new arrival happens to want to meet some new people. After you get the new man a "Meer and Greet" program should be set up—and our Springfield, Ill. Chapter has a good one to model after. As reported by Chuck Kirchner in the Chapter bulletin . . . "each guest will get an informational welcome folder, the straight dope on our mode of operation and be routed to a member who will try to make him feel at home".

Roll Out The Red Carpet! Treat the new men as you'd treat any welcome guest in your own home. Don't ignore them. Get them into the activity. Get them singing. Be sure your chorus has some gang singing . . . old chestnuts (none of these fancy arrangements) where the guests can join in too. Get them in a corner after the meeting and let them join in the woodshedding. Introduce them—not just their name—but where they live, where they work, married or single, etc. See that they have something to take home. On their first visit give them a chapter fact sheet and a copy of "Let's Harmonize". The second night a copy of your bulletin and "What Is Barbershop Harmony". And on the third night a copy of the District bulletin and the Harmonizer . . . and an Application! Properly handled 95% of your guests should become good members. Waseca Barber Shop Boosters—Doc Schoen, Land O'Lakes V. P. and editor of the Bunyanland Bulletin tells of the Booster Club being organized by our Waseca Chapter. "Dues" will be about \$5 per year, and Mr. Businessman gets for this a membership pin (probably one of those round celluloid-on-brass bright-colored pin jobs), an ad in the program, and 2 tickets to the show! In addition, he's invited to the Chapter's annual Oyster Stew, the annual Picnic, and the Annual Birthday Party (Chapter Birthday).

The Chapter will spearhead what every Chamber of Commerce is looking for: a business promotion, "Barbershop Days". The weekend of their show, they will dress all of the members in loud vests, sailor straws & all the trimmings. Windows will be decorated appropriately and they'll have bargain tables out on the sidewalks in front of each business place; possibly with prizes for the clerks dressed in the best costumes appropriate to a Barbershop festivity.—there's no end to the things you can tie in with this: for example, a search for the oldest shaving mug in the town, etc.

Then, each of these boosters will be presented with his two "free" tickets to the Parade, and asked, after he's told "here are your two rickets", "How many more do you want?"

They're going to start this "Barbershop Booster" business in March or in April, half a year ahead of the October Parade. This will get each "Booster" taking part in Chapter activities, such as the Summer picnic, the Chapter's Football Award Banquet for the public and Parochial High Schools.

That way, Joe Storeowner feels part of the outfit, and isn't hit for ads, window space, tickets, Banquet rickets, etc., etc. This strikes me as the best idea yet; again, thanks to George Guyer and Waseca Chapter for letting us advocate this in advance of their using it!

Press Party! Every chapter should schedule one get-together a year where, press, radio and TV representatives have a chance to meet and learn about our society. Our Alamo Heights (San



Antonio), Texas Chapter recently held such a party . . . and added a formal touch to the affair by using the invitation shown at left.

Check Your Chapter Bulletin! It's a good publicity medium and should contain certain basic elements. It should display our Society emblem and name . . . the name of your Chapter—when and where you meet and the name and address of your editor. Not necessary but desirable would be a list of your Chapter officers along with their names and addresses. Those who receive your bulletin, the international, the district, other chapters, other groups, the local newspapers may want to get in touch with you. So make it easy for them.

Pick Up Quartet! Here's a real "pick-up" quartet idea that puts the "pick-up idea to work. It was reported in Charlie Lesswing's Seneca Land District Bulletin. The Program chairman secretly selects three, four, five or whatever quartets, (the quartets themselves don't even know who they are). Name and address of quartet personnel is filled out on the lapel tags and mailed out—in this fashion. Tenor gets the lead's tag, lead gets the bari's, bari gets the bass, bass gets the tenor's. On meeting nite, tenor proceeds to lead's house, picks him up, they then pick up bari and bass. One live, real pick-up quartet, who repair to the meeting, rehearsing as they go. A pox on any member who broke the quartet chain. Standbys would, of course fill in for any incomplete quartets.

The reasons for this game are these: (1) Get your Program Chairman off his rump. (2) Have fun. (3) Get someone to attend meeting who may otherwise stay home. (4) Promote the usage of lapel tags.

One final suggestion. If your chapter is in a large community, try to select and route the quartets so that they won't be running all over, you-know-where-and-gone.

Watch out for complications. One chapter reportedly tried this system once and one quartet never did show up at the meeting. The quartet stayed at the bass's house, rehearsed like crazy and eventually became champions. See that this doesn't happen to you. Good luck.

Stan Locke of our Crescenta Valley, Cal. Chapter says their quartet, the "Neighbor Hoods" have a sure-fire method of handling clearance of dates with members of the quartet. Credit goes to Phil Allin who worked it out.

The NEIGHBOR-HOODS sing	
Date: _____	Time: _____
For: _____	
At: _____	
Contact: _____	
<input type="checkbox"/> Pay Date	<input type="checkbox"/> Benefit
Remarks: _____	
Confirmation:	
Phil _____	Bufe _____
Don _____	Stan _____

Each member gets a copy of this form. And each signs the other 3 copies. His signed copy is then taken home to put on the calendar. This prevents goofing up on a date and helps keep problems at home on a friendly basis. All you other four-somes are welcome to use this one—no charge (sample above).





# OVER THE *Editor's* SHOULDER

International Historian Stirling Wilson requests that all chapters who are doing, have done or expect to do something with high school or college quartet or chorus contests, please write him, giving details, also reference to news of such in past issues of the *Harmonizer*. Chapter presidents please cooperate. Box 1998, Ormond Beach, Fla.

## MARINES NOTE

Former Tulsa No. 1 Chapter member and now a PFC in the Marine Corps, S. R. Beck would like to obtain names of any Marines stationed at Camp Pendleton, Calif. who are now or have been members of SPEBSQSA. Anyone falling into this category can contact this young man by writing:

Pfc. S.R. Beck, 1688931 USMC C-1-11, First Marine Division FMF, Camp Pendleton, California.

## BOTH GRATEFUL

After our Needham, Mass. Chapter recently gave \$500 to the Charles River Association for Retarded Children, the chapter received this heartwarming letter:

"... it is my pleasant privilege to write to you and express my deepest gratitude to all of the members of the Needham barbershop group for your most generous contribution at the Needham Parade.

I fully realize the tremendous sacrifice in time and effort that goes into a production as fine as the one which your group and the visiting groups put on.

I would like to make a further observation, namely, that you wonderful men represent not only the SPEBSQSA, you are also the Society for the Preservation and Encouragement of Love for Your Fellowman and this is the most meritorious of all societies, for Christ told us to love one another as he loves us.

Your contributions, both vocal and monetary, to the Charles River Association for Retarded Children were both Christian and American.

On behalf of the entire membership of the Charles River Association for Re-

tarded Children, thank you and God bless you all. Sincerely yours, John F. Sullivan, President."

Area counsellor Dick Hawes of the Needham Chapter tells us that every parent who is a member of the Charles River Association has at least one retarded child. It makes you realize what a wonderful organization this is that we belong to.

## A NEW MEMBER

A little girl in Bellville, New Jersey had an appointment in early November ('58) at the University of Minnesota State Hospital for a very delicate heart operation. During this operation a constant supply of whole blood was needed. The family of this little girl had exhausted every avenue they knew to get blood, before Tom Grant, Livingston, New Jersey Chapter, heard of their plight. When he did he wrote to Les Mikelson, President of our Minneapolis Chapter,

and explained the problem. Les picked up the loose ends and tied them together with such dexterity that today that little girl is home after a most successful operation and well on the way to a normal life. Tom composed the following poem to show his personal appreciation to the Minneapolis members for their wonderful cooperation:

A new voice is now in your chorus  
Though she's only a girl yet five  
Singing your praise to high heaven  
Thanking God that she is alive.

All you fellows should feel very happy,  
Exhibit swelled chest, you might.  
Giving blood so vitally needed,  
To help this wee lass in her fight.

A thank you from me seems so empty,  
Any call from you, I would heed.  
Your response to my plea was so willing  
You were truly friends indeed.  
May this Christmastide bring God's  
blessing,

And each one in your chapter share it.  
My voice I'll blare, to barbershoppers  
everywhere  
The praise you so richly merit.

## PENANCE

The editor and staff of the *Harmonizer* express their deepest apologies to the Northeastern District and the members of the Gloversville, New York Chapter. The reason for the apology can be found on Page 23 of the January issue of the *Harmonizer* where we called the Northeastern District the Northwestern and Gloversville was Gloversville.

As the old saying goes friends, "if you find a mistake in this magazine, please consider it was put there for a purpose. We publish something for everyone and some people are always looking for mistakes". Seriously, we do regret the unfortunate error.

## LOOK HERE

Here's the name of another lucky reader who will win himself a beautiful barbershop quatter design tie clasp simply for notifying Harmony Hall that he has read this item: Willie G. Plaster, Route 1, Bassett, Virginia. Four other winners appear in articles throughout this issue of the *Harmonizer*. Is your name among them?

## HOW'S THIS?

Here's a most unique birth announce-

## NOTICE

YOU ARE REMINDED THAT  
COPYRIGHT LAWS ARE SPECIFIC AND STRINGENT AND THAT REPRODUCTION, IN ANY QUANTITY, WITHOUT SPECIFIC AUTHORIZATION OF THE COPYRIGHT HOLDER, OF SUCH SONGS, OR OTHER MATERIAL, IS A DIRECT VIOLATION OF THOSE LAWS AND SUBJECT TO SEVERE PENALTY UNDER THE LAW (AND CONSTITUTES A THREAT TO THE SOCIETY'S RELATIONS WITH MUSIC LICENSING ORGANIZATIONS.)

International Board of  
Directors, S.P.E.B.S.Q.S.A.



ment that was carried by the Calgary Herald announcing the birth of a son to Calgary Chapter tenor Ray Leman:

"This world is short of good tenors, so we are proud to announce the birth of Daniel Ray, December 15th. Brother to first tenor David Leman. Ray and Iris thank Dr. J. A. M. Cameron and nurses at Holy Cross."

#### OLDE TYMERS

On April 4, 1959 the third annual Olde Tymers Quarter Jamboree will be held in Kansas City, Missouri. The Jamboree was originally scheduled for Wichita, Kansas but at the last minute had to be changed and the Kansas City Chapter picked up the bid. Bert Phelps, Chief Wheel Chair Pusher, is heading up this year's Jamboree. Complete details on this great barbershopping event can be had by contacting Bert at 6035 Park Ave., Kansas City 30, Missouri. Old timers from all parts of the Society are cordially invited to attend this year.

#### DEAR OLD DAD

Ellen Taylor, daughter of International Vice President Staff Taylor, was honored recently by having the following article published in the Columbus School for Girls literature yearbook, "The Scroll": title "Keep America Singing".

"My father's hobby, as many of you know, is quartet and chorus singing. I don't dislike singing, but sometimes it becomes a little annoying. You will now see how the happy strains affect me.

Every Saturday morning at 8:30 my father comes bursting into my room with a can of floor wax in one hand and a cloth in the other, singing "Grandma" or "Tie Me To Your Apron Strings Again", or any other one of the songs derived from the Old Stone Age.

Then I eat breakfast to "Old Black Joe" which describes perfectly the toast that daddy tried to fix during one of his "see-how-long-I-can-go".

Of course, this story wouldn't be complete if I didn't mention the barbershop phone calls for pop which come night and day, during every meal, and each time both of my parents are not home—preferably when I am in the tub. I think that long distance phone calls are his favorite because then he gets to test his lung power. Even if it's just a line from the man down the street in his quarter, you'd think it came from Los Angeles. The last time daddy got a long distance call he hailed his friend so loudly that the poor guy thought he was angry and hung up. That was the day he broke the sound barrier and brought down a jet plane.

Then there are the nights that the boys come over to practice. Every once in a while we have all the "Buzz Saws" up-

stairs harmonizing away. Just because they're the oldest quartet in the world doesn't mean they're the quietest. I don't mind their singing in the winter, but in the summer ear muffs are quite impractical.

Now I have led you to believe that barbershopping is a pain in the neck. Actually I love it and would not have daddy trade hobbies for the world. It really doesn't matter if you don't know what SPEBSQSA stands for—neither does he".

#### HE DIFFERS

Ed Dauner, Grants Pass, Oregon, writes the Harmonizer concerning the Barbershop Craft article which appeared on Page 7 of the January issue of the magazine.

Ed writes:

"... in the example 'Sweet, sweet Roses of Morn'—the chord shown on 'ses' (Ro-ses) is B flat (doubled at the octave) G, and D (or Do, doubled) La and Mi—I maintain this is a 3 o'clock minor and not a 12 o'clock 6th.

Refer to page 31—the example 'Mother's arms', the first chord is—F, A, D and F, or FA, LA, RE and FA. This would be a 2 o'clock MINOR (or a D minor) and not an 11 o'clock MAJOR.

Refer to next example—"Way Down South" (in Key of "G") the chord on "Down" is—A flat, E flat C and F sharp, (or G flat)—or DI, SI, FA and TI. This would be a 7 o'clock 7th and not 7 o'clock

major, as Val Hicks has it. (Maybe he merely forgot to add the "7" to the clock position. (ED NOTE: The floor is now open for discussion. Ed Dauner's address is 1024 Hwy. 199, Grants Pass, Oregon.)

#### HOCK'S IDEAS

Here are a few fine suggestions left over from the popular Share the Wealth column, edited by Bob Hockenbrough, that we couldn't fit into Hock's allotted space:

#### FOR BETTER ATTENDANCE

Our Woodstock, Ontario Chapter—as reported by Howard Munroe and Lew Tebbutt in the "Harmonews"—has a new gimmick for improving attendance. All members who have perfect attendance at all regular meetings, and all other special functions (package shows, inter-chapter visits, area nights, dress rehearsals, etc.) will receive TWO FREE TICKETS to the annual ladies' night. If those Woodstock men enjoy a free feed like some fellows we know—they'll have a perfect attendance from here on in.

#### NAME YOUR CHORUS

Quartets all have names—why not the chorus? More and more of our choruses are selecting names for themselves.

Our Houston, Tex., Chapter is currently conducting a contest among its members to find a name for their chorus.

Why not do likewise—it could be fun—and another topic for local publicity.

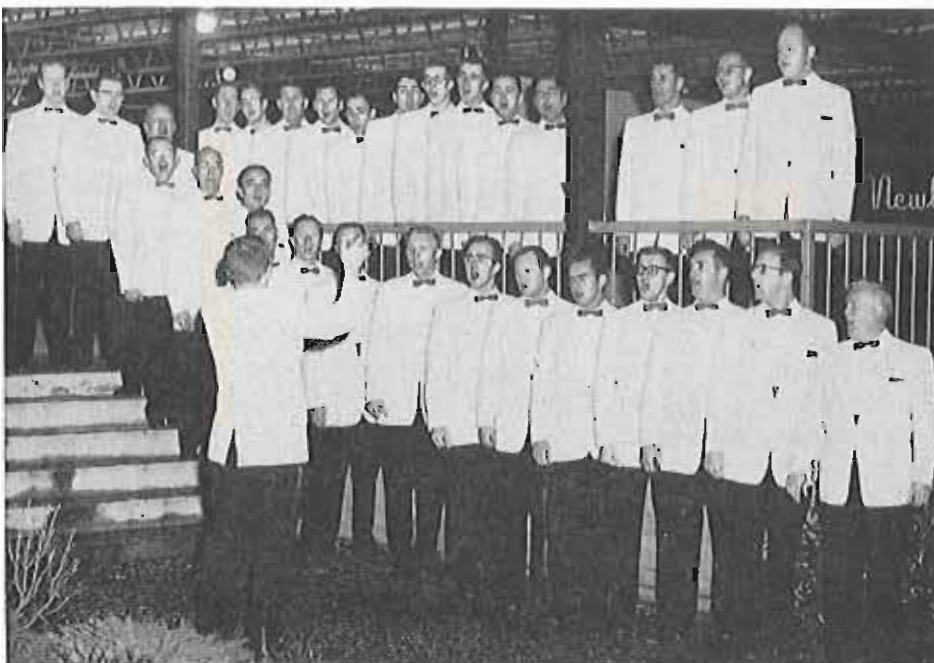
SEE YOU IN CHICAGO?

## FAMOUS LAST CHORDS



Our tenor has a nice little solo in this number





## DISTRICT CHAMPS

(Not Pictured In January  
Issue of the Harmonizer)

### LAKE WASHINGTON

#### "SKIPPERS"

(Kirkland, Washington)

### EVERGREEN DISTRICT

Gene Brown, Director

## "GAYNOTES" ITINERARY

So that all members can keep up to date on the activities of our current Champions, we are publishing the following scheduled performances of the *Gaynotes*:

- March* 14—St. Louis, Mo.  
21—Tulsa, Okla.  
28—Tulsa, Okla.
- April* 4—Concordia, Kans. (T)  
5—Smith Center, Kans. (T)  
11—Dearborn County, Ind. (T)  
18-19—Peoria, Ill.  
25—Tulsa, Okla.
- May* 2—Hot Springs, Ark.  
9—Dundalk, Md.  
16—Tulsa, Okla.  
23—Tulsa, Okla.  
30—Tulsa, Okla.  
(T) Tentative

"FOLLOW THE CHAMPS"

## WADE LIBRARY DEDICATED AT KENOSHA-JAN. 15



Mrs. Walter Wade, above right, is shown presenting the dedication plaque for the Walter Wade Memorial Song Library, to Executive Director Bob Hafer. In addition, Mrs. Wade presented a three-speed combination hi-fi and stereophonic phonograph to the Society in memory of her husband.

The Wade Collection contains 60,000 copies of popular sheet music, spans musical arrangements from 1850 to 1940.

The Society is deeply grateful to Mrs. Wade for these wonderful gifts.

## National Music Week in May

All chapters and Districts are urged to join with their local communities in the observance of National Music Week, May 4-10, 1959. This special week's activities are under the direction of the National Federation of Music Clubs, 445 West 23rd Street, New York 11, New York (Mrs. Ronald Arthur Dougan, Chairman).

Although complete statistics are not available, our members contributed much to the 6,335 programs presented in American communities during the observance of National Music Week in 1958.

Why not plan to cooperate with other musical organizations in your community to help make the 1959 observance a huge success? More detailed information is available from the National Music Week headquarters at their New York address.

## JUST FOR YOU

Another lucky member will receive a beautiful barbershop quarter design tie clasp for reading this issue of the *Harmonizer*. Four other announcements of winners are scattered throughout this issue of the magazine. Here's one lucky guy who will receive his free gift simply by notifying Harmony Hall that he read this notice:

J. Ernie Savard  
157 Walford Road  
Lockerby, Ontario, Canada



**BARBER POLE**

**BANKS**

**\$2.25 each**

order from  
*International Headquarters*



Board of Directors  
Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Incorporated  
Kenosha, Wisconsin

We have examined the balance sheet of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated, as of December 31, 1958 and the related statements of income and expense for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the accompanying balance sheet and statements of income and expense present fairly the financial position of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated at December 31, 1958 and the results of its operations for the year then ended in conformity with generally accepted accounting principles, applied on a basis consistent with that of the preceding year.

February 12, 1958

ASSETS		BALANCE SHEET—DECEMBER 31, 1958		LIABILITIES, RESERVES AND NET WORTH	
CURRENT ASSETS:		CURRENT LIABILITIES		LONG-TERM LIABILITY:	
Cash on hand.....		\$ 92.66		Accounts payable.....	\$ 7,265.35
Cash in bank—Checking accounts.....		6,210.07		Employee withholding tax deductions.....	996.40
Cash in Savings Banks and Federal Savings and Loan Associations.....		76,975.67		Accrued liabilities—	
Investment in U.S. Savings Bonds, Series J, at redemption value.....		610.28		Payroll taxes.....	\$ 564.67
Accounts receivable.....	\$ 2,583.77			Real estate taxes.....	2,519.25
Less—Reserve for doubtful accounts.....	500.00			Interest.....	449.16
Inventory—Supplies and music at cost.....		23,648.29		Total current liabilities.....	\$ 11,794.83
Total current assets.....		\$109,620.74			
FIXED ASSETS:		RESERVE FOR DEPRECIATION		TOTAL LIABILITIES.....	
Land (mortgaged).....	\$ 12,500.00	\$ —	\$ 12,500.00	Mortgage note payable (secured by land and building).....	28,000.00
Building (mortgaged).....	62,500.00	1,375.04	60,624.96	TOTAL LIABILITIES.....	\$ 39,794.83
Building equipment.....	3,933.21	283.99	3,649.22		
Furniture and equipment.....	48,049.95	13,578.10	34,471.85	RESERVES AND DEFERRED INCOME:	
Automobiles.....	6,273.17	796.68	5,576.49	Reserve for 1959 convention.....	\$ 28,400.00
Totals.....	\$133,356.33	\$ 16,533.81	\$116,822.52	Reserve for Audio-Visual Training Aids.....	965.75
			\$116,822.52	Reserve for Memorial Endowment Fund.....	41.00
PREPAID EXPENSES AND DEFERRED CHARGES:				Reserve for 1959 Midwinter convention.....	17.50
Unrecovered cost of rental films.....		\$ 1,428.31		Members advance payments—Per capita dues.....	14,429.00
Travel.....		806.15		Members advance payments—Enrollment fees.....	59.50
Insurance.....		4,336.37		Members advance payments—Service charges.....	6.00
1959 Convention.....		2,729.06		TOTAL RESERVES AND DEFERRED INCOME.....	43,918.75
1961 Convention.....		19.54			
Midwinter Convention—1959.....		502.97		NET WORTH:	
Midwinter Convention—1960.....		15.05		Equity of Members, December 31, 1958 (Exhibit B).....	152,566.13
Total prepaid expenses and deferred charges.....		9,836.45		TOTAL LIABILITIES, RESERVES AND NET WORTH.....	\$236,279.71
TOTAL ASSETS.....		\$236,279.71			

ANALYSIS OF EQUITY OF MEMBERS FOR THE YEAR ENDED DECEMBER 31, 1958		EXHIBIT B
GENERAL FUND:		
Balance, December 31, 1957.....	\$ 83,804.56	
Add—Excess of income over expenses for the year ended December 31, 1958 (Exhibit C).....	7,894.49	
BALANCE—Equity of Members—General Fund, December 31, 1958.....	\$ 91,699.05	
BUILDING AND EXPANSION FUND:		
Balance, December 31, 1957.....	42,211.50	
Add—Excess of income over expenses for the year ended December 31, 1958 (Exhibit D).....	18,655.58	
BALANCE—Equity of Members—Building and Expansion Fund, December 31, 1958.....	60,867.08	
TOTAL EQUITY OF MEMBERS, December 31, 1958 (Exhibit A).....	\$152,566.13	

STATEMENT OF INCOME AND EXPENSE BUILDING AND EXPANSION FUND FOR THE YEAR ENDED DECEMBER 31, 1958		EXHIBIT D
INCOME:		
Building and Expansion Fund Receipts.....	\$ 38,930.62	
EXPENSES:		
Interest.....	\$ 1,693.20	
Depreciation—Building and building equipment.....	1,441.31	
Depreciation—Automobile.....	450.84	
Fund raising costs.....	968.96	
Administrative salary.....	2,520.00	
Field representative travel.....	4,988.97	
Field representative telephone.....	273.30	
Field representative salary.....	7,200.00	
Schools, seminars and clinics.....	410.13	
Miscellaneous.....	328.28	
TOTAL EXPENSES.....	20,275.04	
Excess of income over expenses for the year ended December 31, 1958 (Exhibit B).....	\$ 18,655.58	

NOTE: The accompanying Accountant's Certificate is an integral part of these statements.

STATEMENT OF INCOME AND EXPENSES GENERAL FUND FOR THE YEAR ENDED DECEMBER 31, 1958		EXHIBIT C
INCOME:		
Members' per capita dues.....	\$ 83,207.99	
Harmonizer income—Gross.....	40,742.82	
Proceeds from sale of music and supplies.....	15,671.82	
Proceeds from annual convention.....	25,694.44	
Quartet registration fees.....	2,028.00	
Enrollment fees.....	21,392.00	
Interest income.....	2,472.16	
Special services.....	772.31	
Royalties and miscellaneous income.....	3,129.22	
Dues, Chapter at large.....	427.50	
Reinstatement fees.....	230.00	
TOTAL INCOME.....	\$195,768.77	
EXPENSES:		
Salaries.....	\$ 72,496.24	
Harmonizer expense.....	30,091.69	
Accounting fees.....	690.00	
Legal fees.....	546.90	
Committee expense.....	2,322.52	
Taxes.....	7,048.64	
C. P. Adams Honorarium.....	3,600.00	
Employee insurance plan.....	322.30	
Employee pension plan.....	2,110.24	
Insurance and bonding.....	1,697.34	
Officers' expense (Other than secretary).....	4,502.64	
Meeting expense and travel—House of delegates.....	4,463.79	
Postage and shipping.....	13,009.08	
Printing.....	5,105.05	
Special services, music, etc.....	7,762.69	
Supplies to new chapters.....	511.90	
Initiation supplies.....	9,276.92	
Office supplies.....	6,370.51	
Telephone and telegraph.....	1,823.78	
Travel—Secretary and Staff.....	2,480.08	
Secretary and Staff Expense.....	651.84	
Maintenance and operation of building.....	2,650.75	
Maintenance of office equipment.....	1,375.16	
Chapter manual publication.....	1,297.32	
Depreciation—furniture and fixtures.....	3,019.57	
Depreciation—automobile.....	745.80	
Loss on doubtful accounts.....	35.20	
Miscellaneous expense.....	865.32	
TOTAL EXPENSES.....	187,874.28	
Excess of income over expense for the year ended December 31, 1958 (Exhibit B).....	\$ 7,894.49	



# WHY ARE ALL THOSE CARS PARKED OUT FRONT?

By "PROFESSOR"



# OR THE NOMINATING COMMITTEE MEETS TO CHOOSE A NEW SLATE OF CHAPTER OFFICERS

STIRLING WILSON

All right, let's get down to business. We gotta nominate a slate of officers.

Joe Hapzik would make a good president.

Joe won't do because he likes garlic.

What's that got to do with it. I like garlic myself.

Yeah, and you never got elected president. See what I mean?

Wait a minute, guys. First thing to do is to make a list of the attributes a president should have.

What's an attribute?

An attribute is something you get with your high school diploma.

Anyway, the president should be a man of integrity, tact, eloquence and poise.

I think what a president should have is a tuxedo and his own teeth, that's all.

Well, what qualities shall we put down for the Veep? What say Phil?

A vice president should have a heavy voice so he can sit in the back row of the chorus and yell "Let the man talk; Don't interrupt the Director;" "Don't forget to put your coffee and doughnut money in the box." That's what he needs.

O.K. What about the secretary?

I'd say the secretary needs to own a typewriter and a flat surface.

You mean on his head?

No, you dope, a flat surface where he can put his typewriter.

What about the treasurer? What qualities?

He must be able to write his signature so nobody can read it and have a bond.

I've got several bonds but I don't wanta be treasurer. That's a joke, son.

Skip the comedy; we gotta select an executive committee.

Well, we need one man with a rumpus room or an office where we can meet. With leather chairs, of course. I like leather chairs when I'm deliberating. By the way, Charlie, on that last trip the quartet made, I gave you a five-dollar bill to pay the taxi. You paid the porter 50 cents, and then. . .

You forgot I paid for the sandwiches on the plane, and when the bellboy. . .

Transact that quartet business afterwards, fellows; we gotta finish this.

O.K. But I got some change coming out of that five.

Put Sam Cavanaugh on the committee. Sam owns a delicatessen, and he can bring the refreshments for the committee.

That's a good idea. Put that down on the list. Sam Cavanaugh. Dave Bernstein has a store, too.

Yeah, but he doesn't carry that cheese we like. Cross him off.

O.K. Should we put down that an officer must be able to sing?

It helps, but they won't get a chance to sing. They'll be in committee meetings and making plans all the time.

Well, I've been on five committees and that's harder work than being president, because all the president has to do is appoint committees, open the shows, sign checks, and. . .

Skip it, we gotta nominate this slate.

I wonder why they call it a slate, I haven't seen a slate since I was in kindergarten.

I wish I had a memory that could go that far back.

You should have, then you could remember the words of the songs. Last time you stood back of me and you kept singing the Intro over and over because you couldn't remember the verse.

When did I sing the wrong words?

How many shows have you sung in?

Seven.

That's your answer. Seven.

Let's get back to the slate, boys. If you don't like Joe Hapzik for president, what about Hap Nethersole?

No, we need him for secretary. He has a typewriter.

Yeah, but he can't use it. His wife was just elected secretary of the Pink Ladies Tuesday Club and she uses the typewriter all the time. Hap is even getting his own meals.

Well, we can always elect Harry McIntosh for another term.

Harry says he can't take it again. His wife joined a bowling team and he has to baby-sit the nights we meet.

It's our duty to rescue old Harry from the baby-sitting assignment, so let's nominate him for president. Now for secretary I kinda lean towards Bob Gilfliss. He works for the government and writes reports, so he's likely to get his reports into Headquarters on time. And he had one year in law school and he likes to use legal terms and the only way he can do it is to write reports.

Well, here's Mike at last. What kept you, Mike? We're choosing a slate. You've had a lot of experience in choosing slates. Now, I'll tell you what we've done so far. . .

Don't bother, I've got the whole slate here. I wrote it last night while I was watching "Maverick." I'll let you vote on it.

Thanks, but I don't think "Maverick" is the right background for choosing a slate.

Well, Jack Paar is on too late. I couldn't sit up for that. This slate is O.K. Let's vote.

O.K. It's unanimous.

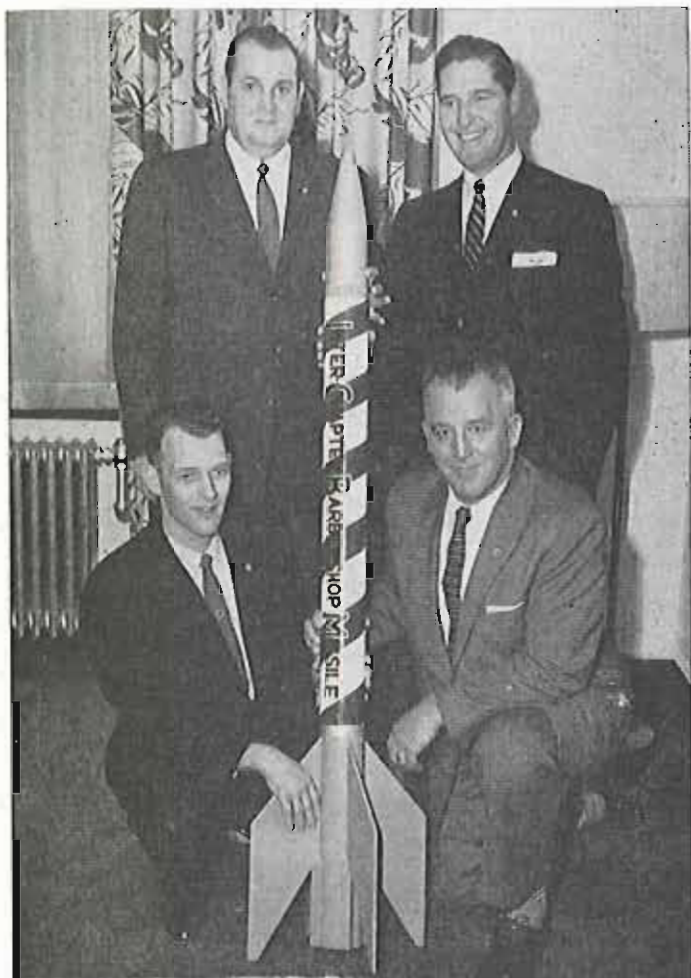
Now, about that five dollars I gave you when you paid for the taxi.

Don't forget the bellhop was paging you and you didn't have any change. . .

Let's start over. I gave you five dollars. . .



## ICBM CONTINUES TO ORBIT SOCIETY CHAPTERS



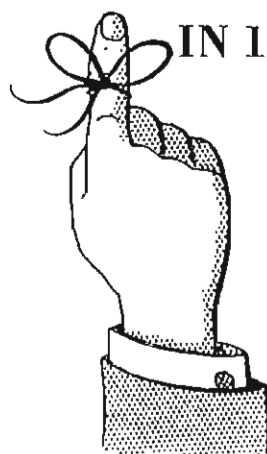
A new ICBM was launched in Boston recently and is presently carrying a message of harmony as it orbits our Society.

In the above picture Executive Director Bob Hafer accepts the Inter-Chapter Barbershop Missile on behalf of the Society from, front left, Northeastern District executives Richard Hawes, Area Counselor, and Warren McCully, Boston Chapter President. To the right of Bob Hafer is Needham Chapter President, William Lyons.

The ICBM was ceremoniously launched again at the El Paso Mid-Winter Convention at the Food For Thought Luncheon. Firing the missile into new orbit was *Tim Hanrahan of Cape Canaveral, Florida*. Hung high from the ceiling of the Hotel Cortez ballroom, the ICBM was captapaulted to the front stage to be accepted by the Tucson, Arizona Chapter for having the largest delegation (32) of any chapter outside the host district. The ICBM is a product of the Boston and Needham, Massachusetts Chapters. The Inter-Chapter Barbershop Missile was presented to Bob Hafer in Boston and at that time the donors expressed the hope that it would be returned to that city for the 1963 Convention there.

Quartets and barbershoppers will keep the missile in orbit through a program of chapter visitations throughout the Society. Chapters receiving the ICBM will be reminded of the harmony and good fellowship they will enjoy when they visit the HUB for their 1963 Convention.

The missile is to move every 14 days to a new chapter, so be on the lookout—it's heading your way!



IN 1959 "I PROMISE TO"

... attend all Chapter Meetings,  
... obtain at least two Members,  
... order my copy of,

### BARBERSHOP AT ITS BEST

by the  
**PITTSBURGHERS**

on the CORONA LABEL  
33 1/3 LP

Singing these old favorites

- DEAR OLD GIRL
- SOMEBODY STOLE MY GAL
- WHEN I LOST YOU
- MY MOTHER'S ROSARY
- CURSE OF AN ACHING HEART
- MINNIE THE MERMAID
- HOME AGAIN BLUES
- I'M GOING BACK TO DIXIE
- SAIL'N ON THE HENRY CLAY
- ALL ABOARD FOR DIXIELAND
- WHEN YOUR OLD WEDDING RING WAS NEW

**\$3.75** plus 25c mailing costs

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## PRESIDENTIAL PROCLAMATION

In the current life of our Society there are many days which for one reason or another, have significance to all of us. None, however, is of the paramount importance of April 11—that day of 1938 on which Owen C. Cash first called together that group of harmony lovers in Tulsa.

In memory of "O. C." the month of April is hereby proclaimed **FOUNDERS MONTH**. It will be particularly appropriate that each chapter designate one of its meetings in April as a "Founders Night" dedicated to Owen C. Cash and to his colleagues who so prepared and cultivated the soil that the seeding of barbershop harmony implanted by them could successfully commence its growth toward the prominence it is rapidly attaining.

Decreed and dated this first day of March, 1959.

Joseph E. Lewis  
International President





AS REPORTED TO THE  
INTERNATIONAL OFFICE BY  
DISTRICT SECRETARIES  
THROUGH WHOM ALL  
DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

### ASCAP LICENSING

"Chapters in the United States and the territory of Hawaii are reminded that effective September 15, 1958, all Society affairs (contests, shows, parades, etc.) whether they be International, District, Area or Chapter, to which the public is invited and an admission fee is charged and at which any part of the repertoire of the American Society of Composers, Authors and Publishers is performed, shall be properly licensed by ASCAP prior to such event. See article on page 31, September, 1958 issue of *The HARMONIZER* for possible exceptions, the license fee schedule and the names and addresses of ASCAP representatives in charge of District Offices who should be contacted regarding license agreements well in advance of the show date."



- MARCH—1—Darke County, Ohio; Champaign, Ill.; Paducah, Ky.  
3—Fort Lauderdale, Fla.  
4—West Palm Beach, Fla.  
5—Sarasota, Fla.  
6—Sturgeon Bay, Wisconsin.  
6-7—Miami, Florida; Fairfax, Virginia.  
7—Calgary, Alberta; Whitier, Calif.; Berkeley, Calif.; Wauwatosa, Wis.; Lebanon, Pa.; Toronto, Ontario; Maple City (Albion), Mich.; \*Taunton, Mass.; San Angelo, Texas; Bay Cities, Oregon.  
\*(TAUNTON, N. E. Sectional Chorus Contest)  
8—Columbus, Ohio; Hudson, Mich.; Springfield, Ill.  
9—Tampa, Florida.  
10—Fort Myers, Fla.  
11—Clearwater, Fla.  
12—Orlando, Fla.  
13&14—St. Petersburg, Florida.  
14—Mason City, Ia.; Reading Pa.; Shenango Valley, Sharon, Pa.; Elyria, Ohio; Pittsburgh, Pa.; Salinas, Calif.; Ogden, Utah; Ottawa, Ontario; Salem, Oregon; Southtown, Chicago, Ill.; Wayne, Mich.; St. Louis #1, Mo.; Worcester, Mass. (N. E. Sectional Chorus Contest); Mildand, Ontario; Nashua, N. H.; Alamo Heights, (San Antonio), Texas; Iola, Kansas.

- 14-15—Baltimore, Maryland—Mid-Atlantic District Chorus Directors School  
19—Manitowic, Wis.  
20-21—Pasadena, California.  
21—Charlotte, N. C.; Battle Creek, Mich.; West Towns, (Lombard), Ill.; Spencer, Iowa; East Liverpool, Ohio; Roseburg, Oregon; Richmond, Va.; Waterbury, Conn. (N. E. Sectional Chorus Contest); Colonial Heights, Va.  
28—Tuscaloosa, Alabama; Big Spring, Texas.  
APRIL—3&4—Berkeley, San Diego, and San Fernando, California (Triple Clearance).  
4—Needham, Mass.; Bridgeport, Conn.; Seattle, Washington; Jamestown, New York; LaCrosse, Wis.; Marshfield, Wis.; Livingston, N. J.; Boyne City, Mich.; Winnipeg, Manitoba, Cambridge, Ohio; Marinette, Wis.; Burlington, Vermont; Greensboro, N. C.; Amarillo, Texas; Atlantic City, N. J.  
5—Gibson City, Illinois.  
10-12—Houston, Texas, Regional Contest; Danville, Va., Mid-Atlantic Regional Contest.  
10—Chisago Lakes, Minnesota; Springfield, Missouri.  
11—Dayton Suburban, Ohio; Steubenville, Ohio; Merrill, Wis.; Alle-Kiski, Pa.; Grand Rapids, Mich., Michigan Regional Preliminary Contest and Great Lakes Invitational; Bakersfield, Calif.; Brantford, Ontario, Ontario District Convention; Belleville, Ill.; St. Paul, Minn.; Doylestown, Ohio; Ishpeming, Mich.; Weston, W. Va.; Rockville, Conn.; Camrose, Alberta; Cedar Rapids, Ia.; Portland, Maine; Oneonta, N. Y.; New Bethlehem, Pa.  
12—Skokie, Illinois, Area 11 Chorus Contest; Rock Island, Ill.  
17—Carroll County, Ohio; Manhattan, New York.  
17-18—Oak Park, Illinois.  
18—Barrie, Ontario; Fullerton, Calif.; Jackson, Minn.; Alexandria, Va.; Viroqua, Wis.; Klamath Falls, Ore.; Wyoming Valley, Pa.; Warren, Ohio; Dearborn, Michigan; Findlay, Ohio; Summit, New Jersey; Asbury Park, N. J.; Syracuse (Central City), N. Y.; Marlboro, Mass.; Cloverland-Ironwood, Michigan; Charleston, W. Va.; New Bedford, Mass.; Jefferson, Wis.; San Gabriel, Calif.; Barrie, Ontario; Cheyenne, Wyoming.  
19—West Unity, Ohio.  
18-19—Greater Indianapolis, Indiana, 1959 Regional Contest (Indiana-Kentucky District).  
24—North Jersey Area of Mid-Atlantic District, Area Chorus Contest; Windsor, Ontario.  
25—Madisonville, Ky.; Lodi, N. J.; Altoona, Pa.; Wausau, Wis.; Dearborn County, Ind.; Edmonton, Alberta; Dallas, Texas; New Castle, Pa.; Saginaw, Mich.; Arlington, Mass.; Charter Night; Aurora, Illinois; Belleville, Ontario.  
24-25-26—Pasadena, Calif., Far Western Regional Contest; Denver, Colorado, Regional Meeting of Central States District.  
26—Defiance, Ohio.  
JUNE 30—JULY 4—Chicago, Illinois.

### INTERNATIONAL CONVENTION.

- AUGUST—9—Franklin, Indiana Brown County Picnic.

### CENTURY CLUB

(As of December 31, 1958)

1. Manhattan, N.Y., *Mid-Atlantic* .....259
2. Tell City, Indiana *Indiana-Kentucky* ....166
3. Dundalk, Md., *Mid-Atlantic* .....163
4. Minneapolis, Minn., *L.O.L.* .....154
5. Pittsburgh, Pa., *Johnny Appleseed* .....149
6. Skokie, Ill., *Illinois* .....144
7. Miami, Fla., *Dixie* .....143
8. Washington, D.C., *Mid-Atlantic* .....125
9. Oak Park, Ill., *Illinois* ....117
10. Winnipeg, Man., *L.O.L.* ...110
11. Sheboygan, Wis., *L.O.L.* ...107
12. Grand Rapids, Mich., *Michigan* .....107
13. Rockford, Ill., *Illinois* ....103
14. Oklahoma City, Okla., *Southwestern* .....101
15. San Gabriel, Calif., *Far Western* .....100

### NOTEWORTHY CHAPTERS

Chapters Which Have Achieved 10% Increase in Membership Dec. 31, 1957 to Dec. 31, 1958.

Figures showing total number "Noteworthy Chapters" per district include 146 chapters listed in previous issues.

#### CENTRAL STATES (9)

##### DIXIE (12)

##### EVERGREEN (6)

##### FAR WESTERN (18)

Ventura County, Calif.

##### ILLINOIS (12)

North Shore, (Evanston), Illinois  
Oak Park, Illinois

##### INDIANA-KENTUCKY (5)

##### JOHNNY APPLESEED (13)

##### LAND O'LAKES (11)

##### MICHIGAN (11)

Saginaw, Michigan

##### MID-ATLANTIC (23)

##### NORTHEASTERN (14)

Boston, Mass.  
Springfield, Mass.

##### ONTARIO (6)

Kirchener-Waterloo, Ont.  
London, Ontario  
Woodstock, Ontario

##### SENECA LAND (9)

Hamburg, New York

##### SOUTHWESTERN (8)

El Paso, Texas



# STATEMENTS OF POLICY

## STATEMENTS OF POLICY

As Adopted By International Board, El Paso Mid-Winter Convention, January 1959.

### 1. Society Name and Initials

a. The Society is legally known as "Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. or S.P.E.B.S.Q.S.A., Inc." It is urged that attempts at pronouncing the initials of the Society and the corruption "Spebs" not be used by Society members and that outsiders, particularly of the various news media, be encouraged to refrain from this practice as well.

b. It shall be the style to use the term "barbershop" as one word (except in the Society's official name) in referring to the type of singing we promote.

c. It is requested that the word Barber-shopper, used in referring to members of the Society, always be capitalized.

d. The spelling, "quartette" should be used only in reference to female groups.

e. The Society's name, initials and/or emblem (all of which are copyrighted) shall not be used in connection with the general merchandising of articles except those provided through the International Office or by license issued therefrom.

f. The Society's official stationery (letterheads, etc. bearing the name, initials or official emblem) shall be used only for business germane to the International Society, the Districts or the Chapters.

g. Permission must be obtained through International Headquarters for appearances by SPEBSQSA members, quartets or choruses on commercially sponsored radio and TV programs where the name of the Society, its initials or emblem will be used. Such permission may be granted for one or two appearances made to advertise a chapter show or to further a local community service activity or charity or in special cases as authorized by the International Board of Directors. In the case of regular weekly or monthly appearances, however, affiliation with the Society may not be indicated unless the programs are of a sustaining nature (those provided by the station for public benefit without advertising.)

### 2. Membership

a. Membership in the Society is limited to adult males. Interpretation of the word adult is left up to chapters on the basis of local meeting conditions. However, the International Society recommends that 16 years be considered as the minimum age limit for membership.

b. There shall be only one class of chapter membership, that being "active". However, the International Board of Directors, by unanimous vote, may elect outstanding men of national and international prominence to honorary membership (members of the International House of Delegates are eligible to propose nominees for such membership on official nominating forms available from International Headquarters).

c. Chapters may establish their own regulations as to the number of times a man may attend a meeting as a guest. However, it

is recommended that a man shall have attended at least two meetings before his application for membership may be considered and that after attending three consecutive meetings he shall be removed from guest status (preferably through being invited to apply for membership—if he is considered to be a desirable prospective member).

d. Chapters shall be permitted to establish policy concerning the number of non-singing members who shall be invited to apply for membership. However, it is recommended that this category of member be kept in proper proportion to the singing membership to insure maximum member participation and to maintain reasonable musical standards.

e. Chapter Rights By Charter. Chapter charters do not define geographical boundaries. However, the grant of a charter inherently gives a chapter exclusive moral right to use of facilities within its immediate sphere of activity. This right should not be infringed without permission of the resident chapter.

Some chapters, particularly those located in small suburbs of large cities, do not have ample facilities for presentation of entertainments. It would be unreasonable to request a nearby resident chapter to permit use of its available facilities at a time just prior to a similar activity of the resident chapter. However, under otherwise favorable circumstances, such requests should be given friendly and neighborly consideration, although the resident chapter might not be unreasonable if it requested that the visiting chapter exert sincere effort to restrict ticket sales to its own resident location.

Such mutual respect and consideration would materially help to "Keep America Singing" in harmony. That same beautiful harmony should prevail in the spiritual sense in all inter-chapter relations. Only by fair-minded cooperation and consideration can we deserve to carry on in the true spirit of our Society.

### 3. Personal Behavior

a. Canon 7 of the Society's Code of Ethics says "We shall not use our membership for personal gain". (If it be that an individual joins for monetary benefit he should, in kindly manner, be shown the error of his ways. We are a non-profit organization, organized for the good fellowship that we can maintain among our members, and also for the good fellowship, happiness and relaxation which we can spread among mankind in general.)

b. The practice of a "fifth man" interjecting his version of a song during presentation, either formal or informal, by a quartet, be it organized or impromptu, shall be discouraged.

c. Canon 2 of our Code of Ethics says "We shall deport ourselves and conduct the Society's functions in such a manner as to reflect credit upon the Society and its membership." Canon 6 reads as follows "We shall refrain from forcing our songs upon unsympathetic ears." Hence, it behooves us not only to maintain a gentlemanly degree of sobriety, but also to employ just plain good manners and consideration for others in all of our activities thereby insuring ourselves and the

Society against uncomplimentary and harmful criticism. Not only are there some people who do not like any kind of music, even barbershop harmony, but many of our own members, for various reasons must obtain a prescribed amount of rest, therefore, our members are urged to confine their impromptu harmonies to areas where they will not be "forced upon unsympathetic ears". (Promiscuous singing in the wrong place at the wrong hour can work perhaps irreparable damage to our program of good public relations.)

### 4. Financial Matters

a. Inter-chapter solicitation of funds is prohibited. This applies to the sale of raffle tickets to raise funds for quartet and chorus travel or for other purposes and also to solicitations of donations for members in need of financial assistance. (It is recommended that our talents be employed in presenting public performances to raise funds for these purposes.)

b. Districts shall be required to submit periodic financial reports and budgets to the International Board of Directors for review.

c. Chairmen of International Committees shall not contract debts on behalf of the Society. Recommendations for expenditures shall be made by them to the International Executive Committee or to the International Board of Directors through the Society's Executive Director.

d. International Officers, other than the Executive Director, and the Treasurer (who for legal purposes shall receive a salary of \$1.00 per year), shall not receive a salary from Society funds. District officers and chapter officers shall not be paid a salary from international District or Chapter funds (except to comply with corporate laws). All such officers may receive expense allowances as determined by the respective Boards of Directors.

e. Chapters and choruses which may be organized as separate units, at their discretion, may pay a fee or provide an expense allowance for Chorus Director.

### 5. Legal Matters

a. The International Society is a legal entity. Districts, Chapters or members, unless specifically authorized by the International Board of Directors or the International Executive Committee, cannot obligate the Society nor create a liability on its behalf.

b. Because of copyright restrictions, no person, firm, corporation or Chapter is permitted to make recordings of Chapter, District or International shows or contests without the prior consent of International Headquarters.

c. In observance of the copyright laws, Chapters of the Society shall be required to obtain performance licenses covering public performances presented for profit, through the Composers, Authors and Publishers Association of Canada in the case of chapters in the Dominion of Canada and to the American Society of Composers, Authors and Publishers in the case of chapters in the United States.

(Additional Statements of Policy will be published in the May HARMONIZER)





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