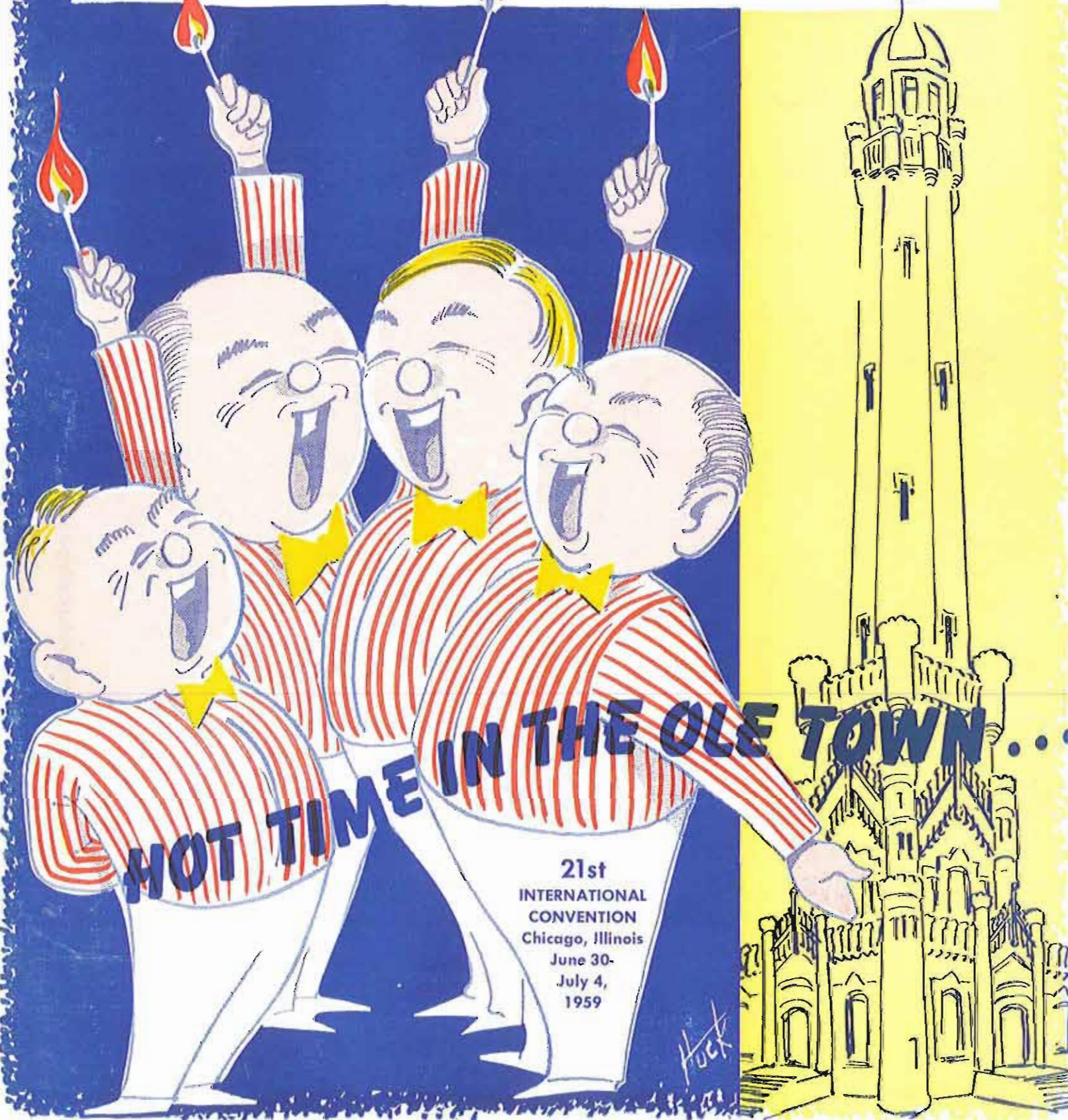


THE

VOLUME XIX NUMBER 3—MAY, 1959

HARMONIZER

DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY



21st
INTERNATIONAL
CONVENTION
Chicago, Illinois
June 30-
July 4,
1959

Huck

STATEMENTS OF POLICY

STATEMENTS OF POLICY

As Adopted By International Board, El Paso Mid-Winter Convention, January 1959.
(Continued From March Harmonizer)

Collaboration With Other Organizations

a. The International Society, its Districts and Chapters shall be encouraged to collaborate with other organizations, both musical and non-musical, whereby the Society's objective may be promoted within the precepts of International, District and Chapter By-Laws.

1. Regular joint meetings with other organizations are prohibited. Occasional joint meetings with other organizations for social or other worthy reasons are permitted. In the case of the female barber-shop quartet singers organization known as Sweet Adelines, Inc., it shall be understood (as mutually agreed upon by the administrative bodies of Sweet Adelines and SPEBSQSA, Inc.) that the two organizations shall be separate and independent. Mixed meetings shall be frowned upon unless such meetings shall be held on the occasion of a Men's Night in the case of Sweet Adelines or a Ladies' Night in the case of SPEBSQSA, to which the wives or husbands of all members shall be invited. Participation of quartets and/or choruses of Sweet Adelines in S.P.E.B.S.Q.S.A. shows at the invitation of the sponsoring chapter shall be permissible.

In no case should Sweet Adelines ever be referred to as an "auxiliary" of S.P.E.B.S.Q.S.A., Inc.

2. Collaboration with high school, college, university and Armed Forces vocal music departments shall be especially encouraged.

Public Performances

a. It is urged that SPEBSQSA quartets appearing on chapter shows be registered quartets and that non-member "guest" quartets and other entertainers be held to a minimum.

b. It is recommended that insofar as possible, capable Society members be engaged to MC our public performances to insure proper presentation of the Society, its ideals and objectives to the general public. (If "outside" MC's are used, it is urged that the proper chapter or show official carefully brief the MC on Society facts, figures and practices. Material for this purpose, including a suggested script, is available from International Headquarters.)

c. If a chapter wishes to enter into joint sponsorship of a public performance with another organization, be it charitable or otherwise, it is recommended that consideration be given to the chapter's requesting a guarantee to cover talent and

other expenses to insure sufficiently vigorous ticket selling efforts on the part of the co-sponsor. (There has been no barber-shop show of record which has been an artistic failure—the only failures have been those of a financial nature due to quartets and choruses having to play to empty seats.)

Contests

a. The taking of flash pictures during the actual competitive performances in any District, Regional Preliminary or International Quartet or Chorus contest is prohibited.

b. No District Association of Chapters, Area organization or Chapter shall allow the giving of prizes in contests that will be suspended around the neck on a colored ribbon or in any other way imitate the medallions now presented to the top five quartets in the International Finals competition. (Suitable contest awards are available from International Headquarters.)

Convention Activities

a. The International Society shall pay none of the expenses of individuals attending the International Summer Convention, Quartet and Chorus Contests, except employees of the International Society. (This exclusion covers officers, Board Members, members of the House of Delegates, members of competing quartets and choruses and personnel of official judging panels.)

b. It is required that each person attending International Convention sessions hold an official registration.

c. No sale of tickets, chances, etc. shall be permitted at any International meeting except as approved by the International Executive Committee.

Plans for any such ticket sales at District Conventions must be submitted to the District Executive Committee for approval.

d. No petitions calling for signatures shall be circulated in the space controlled by the Society, at any International Convention except upon written authorization of the International Board of Directors.

e. Exhibit space may be sold at International Conventions as approved by the International Executive Director within limits prescribed by the International Board of Directors.

f. Commercial advertisements sold for International Convention programs must be approved by the International Executive Committee or the Executive Director.

Miscellaneous

a. Membership rolls, lists of chapters, Districts and officers thereof, shall not be furnished to any outside organization except under authorization by the International Executive Committee. Mailing

lists and Directories of the Society, its Districts and Chapters shall be distributed for and may be used only for purposes germane to the business of the Society.

b. All programs of work planned by standing or other committees (except as otherwise provided for in the International By-Laws) shall be approved by the President or the Executive Committee before being publicized.

c. No officer of the Society shall speak in the name of the Society or commit the Society for or against any municipal, state, national or outside institutional measure, policy or program unless so authorized by the International Board of Directors.

d. Chapter meetings (and all Society functions) shall be conducted in quarters which shall be conducive to the conducting of business and pleasure in an atmosphere which can be properly controlled in the interests of proper member enjoyment and prestige of the entire organization. (If meetings are held where alcoholic beverages are sold, the chapter must prescribe when and under what conditions members and their guests may avail themselves of those facilities.)

e. The Society strongly recommends that chapter business meetings be extremely short so as to allow maximum opportunities for singing entertainment, craft instruction, etc. This can be accomplished by making it a requirement that the Chapter's Executive Committee or Board of Directors meet regularly one night each month on a night other than the regular chapter meeting night to handle the majority of the chapter's business in that session or through committee activity. The President or Secretary should report briefly to the membership at the regular meeting on major actions taken by the Executive Committee or Board of Directors and only those matters of the most serious nature shall be brought on the floor for open discussion. It is further recommended that chapter business be conducted in Executive Committee sessions or at special meetings to which chapter members may be invited.

f. International Executive Committee meetings may be held in closed session. However, meetings of the International Board of Directors and of the International House of Delegates shall normally be open to the Society's members who are cordially invited to attend as observers. (Closed Executive sessions of the Board and House of Delegates may be held as deemed necessary at the call of the President.)

g. All appearances of the current International Champion Quartet during its year of reign shall be booked through the International Headquarters office.

CHICAGO



IN '59

1959 CONVENTION AND CONTESTS REGISTRATION BLANK

S. P. E. B. S. Q. S. A., Inc.
6315 THIRD AVENUE
KENOSHA, WISCONSIN

PLEASE ASSIGN ME _____ CONVENTION REGISTRATIONS AT \$10.00 EACH
MY REMITTANCE TALLING \$_____ IS ENCLOSED HEREWITH
(Please make remittance payable to S.P.E.B.S.Q.S.A., Inc.)

IT IS MY UNDERSTANDING THAT EACH REGISTRATION ENTITLES ME TO THE FOLLOWING:

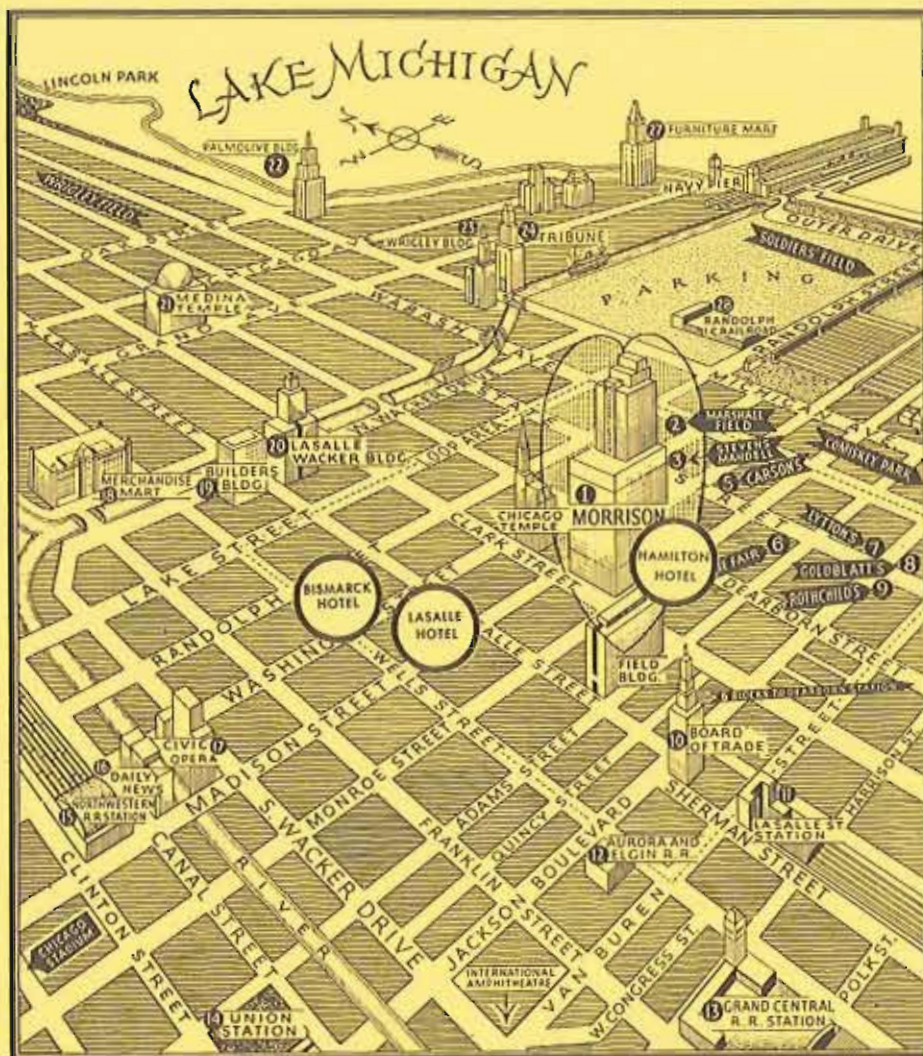
1. CONVENTION BADGE which entitles holder to attend various business meetings and seminars.
(See page 16 for detailed schedule of events.)
2. SOUVENIR PROGRAM.
3. HOTEL RESERVATION at one of the official convention hotels.
4. ADMISSION TICKET to the fabulous Terrace Casino of the Morrison Hotel for the closed-circuit telecast of the following events on a full stage (15 ft. x 20 ft.) TV screen from the Civic Opera House:

★ Quartet Quarter-Finals No. 1.....Thursday, July 2.....10:00 A.M.
★ Quartet Quarter-Finals No. 2.....Thursday, July 2..... 2:00 P.M.
★ Quartet Semi-FinalsThursday, July 2..... 8:00 P.M.
★ Quartet JamboreeFriday, July 3..... 2:00 P.M.
★ Quartet Finals.....Friday, July 3..... 8:00 P.M.
★ Chorus ContestSaturday, July 4..... 2:00 P.M.
★ All-Star Show and TV SPECTACULAR.....Saturday, July 4..... 8:00 P.M.

Name _____
Chapter _____
Street _____
City _____ Zone _____
State or Province _____

DETACH AND MAIL TO

S. P. E. B. S. Q. S. A., Inc.
6315 Third Avenue
Kenosha, Wisconsin



The Hottest Event Since the Famous Chicago Fire

★ ★ ★

**21ST
INTERNATIONAL
CONVENTION**

★ ★ ★

CHICAGO
JUNE 30 — JULY 4
1959



INTERIOR VIEW OF CHICAGO COMPETITION SITE
CHICAGO CIVIC OPERA HOUSE

NOTICE

Taxi Rates In Chicago Loop

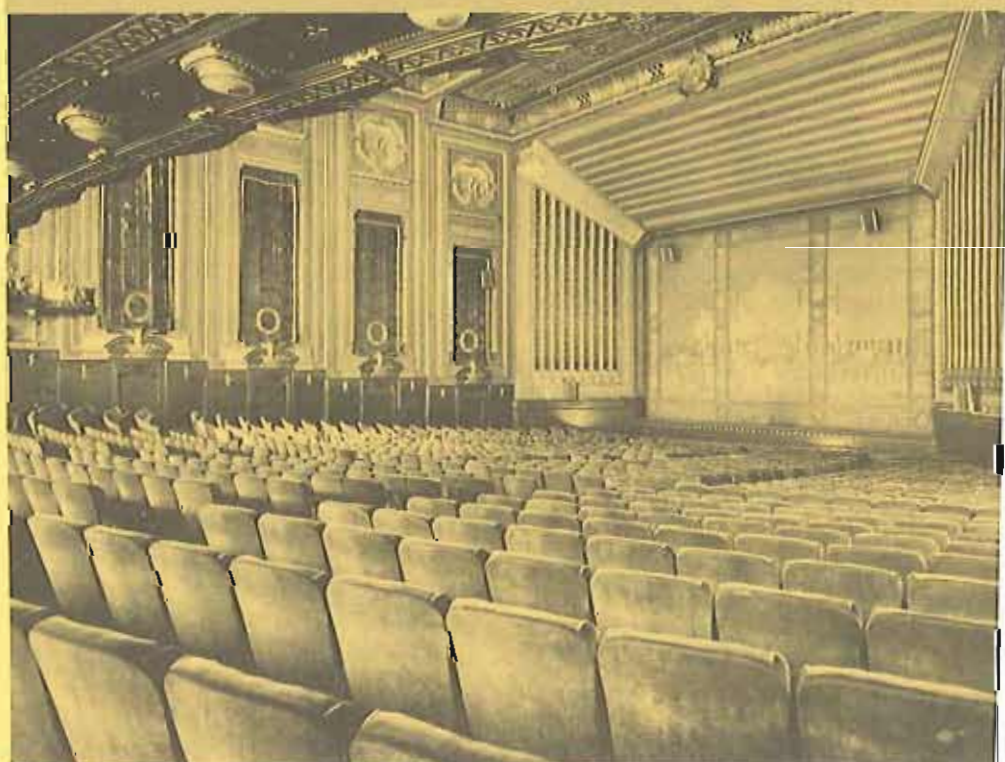
\$.35 Cab Throw

.55 First Mile

.25 Each Additional
Mile

.20 Each Extra
Passenger

*Rates Subject to Change



APPLICATION FOR HOUSING

21st ANNUAL CONVENTION AND CONTESTS, S.P.E.B.S.Q.S.A., INC.
CHICAGO, ILLINOIS — JUNE 30 — JULY 4, 1959

DETACH THIS PAGE
AND MAIL TO:

S. P. E. B. S. Q. S. A.
HOUSING BUREAU
c/o Morrison Hotel
Chicago, Illinois

From:

NAME _____

ADDRESS _____

CITY, ZONE, STATE OR PROVINCE _____

★ ★ ★

Hotel:

1st Choice _____ 3rd Choice _____

2nd Choice _____ 4th Choice _____

PLEASE RESERVE THE
FOLLOWING ACCOMMODATIONS:

Additional Rollaway Beds \$3 per person

Single Bedroom.....	\$ _____
Double Bedroom.....	\$ _____
Twin Bedroom.....	\$ _____
Suite (Parlor and 1 or 2 Bedrooms).....	\$ _____
Dormitory	\$ _____

Names of Occupants: (Fill in accurately listing all occupants or form will be returned for completion.)

NAME	ADDRESS	CITY, STATE OR PROV.
_____	_____	_____
_____	_____	_____
_____	_____	_____

Arrival Date: _____ Arrival Time: _____
Departure Date: _____ Departure Time: _____

Be sure to fill in all information.

ATTENTION

Parking in Chicago Loop is extremely difficult. For your convenience, drop your family and luggage at the hotel and take your car to one of the following Open-air or Underground parking facilities:

TYPE	FACILITY	DAY RATE	WEEKLY RATE
U	Madison Wells	2.50	None set
U	Grant Park	3.85	None set
U	Morrison Hotel	3.50	14.75
O	Peerless	3.00	None set
O	Columbus Monroe	1.50	None set

O—Open-Air U—Underground

OFFICIAL S. P. E. B. S. Q. S. A. CONVENTION HOTELS IN CHICAGO, ILLINOIS

HOTEL	ADDRESS	SINGLE BEDROOMS	DOUBLE BEDROOMS	TWIN BEDROOMS	SUITES	DORMITORY (3 to 8 Persons Per Room)
MORRISON (Headquarters)....	Madison & Clark Sts.	\$7-12	\$11-15	\$14.50-18	\$22-85	\$4
HAMILTON—20 S. Dearborn St.		5-9	8-12	10-14	—	3.50
LASALLE—LaSalle St. & Madison.....		7.50-12	11-15	14.50-18	18.50-85	4
BISMARCK—Randolph & LaSalle.....		7-11	12-15	14-18	28 & up	6

* All Rates Subject to Change

(These have been designated as "official" hotels because of proximity to auditorium and each other. However, requests for hotels or motels not listed will be honored.)

See Page 18 for

Convention and Contest

20 Registration Form

Guest Please Note — A One Day Room Deposit Is Required

If you are to arrive after 6:00 p.m. CST., mail a check with this housing application form to insure that a room will be reserved for you and/or your family. If there is any doubt NOW as to your arrival time, it is suggested you make the one day room rent deposit to insure your accommodations.

May

VOL. XIX

1959

No. 3



Executive Director

Robert G. Hafer

Associate International Secretaries

Ken Booth
W. L. (Bill) Otto

Field Representative

Floyd Connett

International Office

6315 Third Avenue
Kenosha, Wisconsin
Olympic 4-9111

International Officers

President, Joseph E. Lewis, 2912 Gaston Avenue, Dallas, Texas
Immediate Past President, Rowland F. Davis, Room 1755, 195 Broadway, New York, N. Y.
1st Vice President, Clarence Jalving, 36-38 East 8th Street, Holland, Michigan
2nd Vice President, L. A. Pomeroy, 400 Washington Avenue, Dumont, N. J.
Vice President, George Pranspill, 15 Brookdale Avenue, Milford, Conn.
Vice President, Stafford Taylor, 280 Fairway Blvd., Columbus 13, Ohio
Treasurer, Rudy Hart, 1112 Ohio Street, Michigan City, Ind.
Executive Director, Robert G. Hafer, 6315 Third Ave., Kenosha, Wis.

Board of Directors

(Terms expiring June 30, 1959)
Louis Harrington, 2361 National Bank Building, Detroit 26, Michigan
Hilton Howe, 334 Manor Road East, Toronto 7, Ontario, Canada
Louis Laurel, 4617 Walter Way, El Paso, Texas
Charles A. Snyder, 438 Crescent Blvd., Lombard, Illinois
John M. Ward, 343 Bailey Avenue, Pittsburgh, Pennsylvania
(Terms expiring June 30, 1960)
Lyle Cashon, Box 4567, Jackson, Mississippi
James Clarke, P. O. 343, San Jose, California
Dr. Edward Hamlet, 2921 Nicolet Avenue, Minneapolis, Minnesota
J. H. Leabo, Route 2, Box 550, Creswell, Oregon
George Shields, 83 Marjory Avenue, Toronto 8, Ontario, Canada
(Terms expiring June 30, 1961)
John Cullen, Investment Building, Washington 6, D. C.
S. Wayne Foor, 166 Belmeade Road, Rochester 17, New York
Jerry Graham, 1933 Wardell Avenue, Duarte, California
C. Herbert Wall, P. O. Box 1416, SSS, Springfield, Missouri
F. Stirling Wilson, Box 1998, Ormond Beach, Florida

Curtis F. Hockett, Editor

Contributing Editors

Jean Boardman
Ken Booth
James Ewin
Robert G. Hafer
R. M. Hockenbrough
W. L. Otto
Stafford Taylor
F. Stirling Wilson

Editorial Committee

R. M. Hockenbrough, Chairman

THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published bi-monthly in January, March, May, July, September and November at 100 N. Pine, Seymour, Indiana, and entered as second-class matter at the post office at Seymour, Indiana, under the Act of March 3, 1879. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.60 an issue.

Features

Report on Floyd Connett.....	2
Ken Grant Collection.....	7
A Champion's Year.....	8
Chicago Convention.....	16
Expansion Fund Participation (Complete Chapter Listings)....	30
Chorus Contest Drawing.....	Back Cover

Comment

Professor Wilson.....	6
Over The Editor's Shoulder.....	28

Departments

Harmony Heritage.....	10
News of Quartets.....	12
Share The Wealth.....	14
Key Changes From The Chapters.....	22
Barbershop Craft.....	26

Miscellaneous

Men of Note.....	11
Travel Facts On Chicago.....	16
Expansion Fund Honor Roll.....	29
Noteworthy Chapters, Century Club.....	36
Coming Events, Our New Chapters.....	36

ON OUR COVER

"A Hot Time In The Old Town" is the 1959 Chicago Convention theme so well illustrated by artist Robert Hockenbrough on our May cover. With a burning match as their symbol, thousands of Barbershoppers and their families will pour into Chicago, Illinois for the June 30-July 4, 1959 International Convention and Contests. The water tower pictured on our cover is the sole surviving architecture of the infamous Chicago fire and is indeed a tourist attraction on Chicago's near north side. A nationwide television spectacular may highlight the Society's 21st, and most exciting convention.

INTERNATIONAL HEADQUARTERS



HARMONY HALL

Follow-up Floyd's Field Findings For Flourishing Future

By Curt Hockett, Editor

If you don't think you will be around long enough to take a trip to outer space, then the next best adventure we can recommend is a two week trip with the Society's field representative Floyd Connett. The writer, who has some smattering of pioneer blood in his veins, recently completed such an expedition with Floyd into the exciting world of barbershopping at the chapter level. But, not before paying up his insurance premiums, gathering in rations for the wife and kiddies, and knocking on wood a few hundred times.

Although Floyd has driven over 100,000 miles in the past year and one-half, visited over 200 chapters, conducted some 30 area jamborees and several chorus director's schools, there are many chapters he hasn't been able to visit. So that these men might know what they can expect from a Floyd Connett visit, and so that every barbershopper can see how his Expansion Fund dollars are being spent, we traveled with Floyd for 10 days, over 3,900 miles of this great Society. This is a report of what happened during those 10 days. It is typical of Floyd's daily activities as the Society's first field representative.



"The Cobra Strikes", or so it would seem as Floyd demonstrates the importance of opening the mouth for a pure tone to four men in Abilene, Kansas.

TYPICAL PRESENTATION

Before discussing our chapter visits, let's take a look at an outline of Floyd's nightly presentation, remembering that it varies, to a certain extent, with each chapter:

- 8:30 P.M. —Gang singing of old favorites.
- 8:45 —Discussion of Society Music Program and visual displays of music now available.
- 9:50 —Floyd teaches chorus "Down Our Way" in 30 minutes or less, using special method of instruction (chorus is able to sing entire song, 4-parts, without music in that time).
- 9:35 —Refreshment break.
- 9:50 —Discussion of International, District and Chapter operations (visual displays of manuals and handbooks available for chapter use). Craft session if time permits.

10:20

—Indoctrination Flip Chart Display (vocal and visual demonstration).

10:30-11:00

—Question and answer session.

11:00-on-

—Conference with Chapter officers.

The journey began in Peoria, Illinois, Floyd's home base, where we loaded our luggage atop piles of music, projectors, cameras, and assorted handbooks and manuals which are used in every chapter program Floyd presents. Our destination on the



They sang up a storm in Bandera, Texas at the Bandera Barbershop Bonanza. Floyd's three hour craft session was the highlight of the weekend. He received a standing ovation for his effort.

first day was Alton, Illinois where we visited with our Alton and Jerseyville Chapters. The meeting was held in Jerseyville and a fine group of barbershoppers turned out to hear Floyd's colorful presentations. These included chorus directing techniques, barbershop craft, chapter administration and explanations of the operations tools which have been prepared at International Headquarters. The Jerseyville Chapter was busy planning a membership campaign and gave every indication of working hard to bring barbershopping into the limelight in that city. Chapter President O. A. Wilson is spearheading the program.

Our Alton Chapter is filled with enthusiastic men and it was a thrill to be among them and see their fine inter-chapter spirit. Paul Taiclet heads up this group of harmonizers.

ON INTO DIXIE

Our next days' journey took us into Arkansas for a visit with our Stuttgart Chapter. On hand for the meeting was Joe Seegmiller, Dixie District Vice President, who joined in the informative discussions of the Society's Expansion Fund and the Stuttgart Chapter's importance in Dixie District affairs.

One of the most unusual news items we came across on our trip was the Gingerich family who turn out in force for Stuttgart meetings. There's Herman, age 76; his son James, 35, an active area counselor; and another son, Edward, 26. What a wonderful tribute to barbershopping. Our hats are off to the Gingerich family—true barbershoppers in every sense of the word.

The next morning, following an interview with the editor of the local paper, Floyd headed his brightly appointed Society



Floyd opens his Wichita Falls, Texas meeting with some good old "gang" singing. A fine group of Ft. Worth Barbershoppers were also in attendance for Floyd's colorful presentations.

station wagon toward Arkadelphia, Arkansas. Floyd had developed an inner-ear infection which was quite painful, and had been hindering his nightly musical endeavors. This necessitated finding a doctor in Pine Bluff who could curb the infection.

We arrived in Arkadelphia at the appointed hour and were greeted by that Chapter's enthusiastic President, C. R. "Dick" Huie. Dick is working hard to make his chapter grow and is doing a great job. Chapter bulletin editor, Ken Calaway, was on hand for the evening meeting as were four visiting barbershoppers from Hot Springs known as "Four Knights of the Bath"—Dean VanPatter, Norm Lambert, John Rivas and Dennis Baker. Dixie Vice President Joe Seegmiller also arrived for the meeting, showing, once again, his devotion to the chapters in his District.

SOUTHWESTERN ENTHUSIASTIC

Speaking of devotion, the next night we had the pleasure of visiting with Al Smith of Fort Worth, Texas, who drove up to be with us at the Wichita Falls Chapter meeting. Al, who is Area Counselor in area #5, Southwestern District is one of the most inspiring and capable barbershoppers we've had the pleasure of meeting. A couple of carloads of men came up from



In our Oklahoma City, Oklahoma Chapter we found Ty Yount and R. R. Jackson, two Barbershoppers who travel 144 miles to attend each meeting. They have a 90% attendance record over the past 12 years. Can you top that?

Fort Worth with Al to spend an inspiring evening under Floyd's direction.

International President, Joe Lewis drove in from Dallas to make the meeting complete. Sparked by Chapter President, Mack Harris, the Wichita Falls gang, 40 of whom attended the meeting, presented President Joe with a check for \$250 for the Society's Expansion Fund. An active chapter with a lot of spirit that's bound to do big things.

Early Friday morning, Floyd, a bit squint-eyed from the bright Texas sun, deposited his thermos of black coffee beside him and we started a 420 mile drive which would bring us, that evening, to Bandera, Texas. It was sundown when we arrived at Lost Valley Dude Ranch, scene of the 1959 Bandera Barbershop Bonanza, sponsored by the *Chordsmen*, Alamo Heights (San Antonio), Texas Chapter. To give you all of the details on that fun-filled weekend of inter-chapter fellowship would not be possible here, but take a look at page 7 in this issue for a complete report. It was an excellent family affair attended by 200 persons. Floyd was at his best and thrilled the crowd with his 3-hour barbershop craft session. Members from our Corpus Christi Chapter were so impressed that they presented International President Joe Lewis with a \$200 pledge to the Expansion Fund. As we're sure you know, all of Floyd's work (his car, expenses and salary) is financed entirely by Expansion Fund dollars. Not one penny of your dues money is used in this worthwhile field operation.

It was Sunday afternoon when we set our sights on Oklahoma City, Oklahoma. Visiting with our Oklahoma City Chapter was like being present when O. C. Cash first decided that what this



Somewhere in Arkansas, Floyd pulls his Society station wagon to the side of the road for a "breather". Our "traveling salesman" has covered over 100,000 miles in the past year and one-half.

country needed was a good barbershop quartet. This chapter was the third organized in our Society and the three men who organized the chapter were on hand to greet us. Hank Wright, Grady Musgrave, and Ernie Dick reminisced about the beginnings of the Society and the Oklahoma City Chapter while current Chapter President Bill Shoemaker discussed the Chapter's future with us. We helped celebrate George Naden's 82nd birthday at the meeting. Southwestern District President Don Johnson drove down from Enid to take part in the ceremonies and all in all we saw what we had known all along, that the more years you are a barbershopper the more fun you get out of life. Ask George Naden if he doesn't agree.

Continued on next page



Our members in Smith Center, Kansas rang chords galore the night of Floyd's visit. Here they are working hard to learn "Down Our Way" in less than 30 minutes. They did it, too! Had it not been for the Expansion Fund these barbershoppers would never have known the value of a field program.



Floyd's smile tells how he feels about the Society's field program. As Floyd says, "when I see our members' eyes light up, I know our investment is paying big dividends!"



Individual training is part of Floyd's nightly craft program. In this unusual photo Floyd works with Norm Lambert, tenor of the "Four Knights of the Bath" from Hot Springs, Arkansas (at Arkadelphia, Ark. meeting).

AN OUTSTANDING RECORD

They must love barbershopping out in Oklahoma because Ty Yount, Sheriff of Caddo County and R. R. Jackson, President of Anadarko Bank and Trust Company, drive 72 miles each way, each meeting night just to bust a chord. R. R. has been doing this since 1947 and Ty since 1953, and they've attended over 90% of the Chapter's meetings during that time. Do you realize they have driven over 83,500 miles just to sing barbershop harmony in the past 12 years? And as luck would have it, they're both tenors. We'll never complain again about having to drive 5 miles to a chapter meeting, will we? We have nothing but admiration for these two great Barbershoppers!

At the city limits of Russell, Kansas we saw the first Society road sign of the trip, and fellows, it really stood out against the many signs of other organizations. Here's a fine piece of constant publicity for a chapter. Has your chapter considered using one or more road signs in your city?

Our evening in Russell was spent around a dinner table discussing chapter operations with Secretary Lemoyne Fredrick. Lemoyne is editor of a local-Russell newspaper and we discussed the value of public relations to a small or medium-sized chapter. Russell, although a somewhat isolated farm community in the Kansas plains, has been a barbershopping town for over 9 years.

Our next night's meeting in Smith Center, Kansas was most enjoyable and a fine crowd of 50 men listened intently as Floyd described the workings of our International Society. He told them about the newest barbershopping manuals and handbooks: "The Barbershopper and His Voice", "Public Relations for Prestige and Progress", "Quarter Information Book" and "Contest and Judging Procedures Handbook". He also told them of the increased emphasis being placed on our music program and showed them the *Music Man* series, *Harmony Heritage*, *Songs for Men Octavos*. He told of the future publication of two anxiously awaited folios "Just Plain Barbershop" and "The Champions Folio". Chapter President Cartoll Kirkendall and Secretary Dan Tyson were fine hosts and told us of the splendid growth and promising future of their chapter.

LOTS OF COMPETITION

Abilene, Kansas, President Eisenhower's home town, rolled out the red carpet as we completed our ten day tour of five states and four Districts. Some 80 members and their wives turned out at the local highschool to see Floyd Connett, the master magician of the barbershop chord. Floyd drew a fine audience considering that the adjacent gymnasium of the high-school was loaded that night with several hundred enthusiastic teenagers and adults who were attending a district basketball tournament. The barbershop audience was loaded with visitors. "The Four Cavaliers," from Wichita; Central States Secretary, Chet Fox; past-International Board Member Floyd Strong, and Sam Cohen.

Abilene Chapter President Larry Shetter presided at the meeting. Abilene showed the enthusiasm that can make a fine chapter a great chapter and the members expressed the feeling that Floyd's visit would help them accomplish that goal.

The next morning, physically exhausted, we sat in front of the Kansas City airport and took a few moments to recapture our wonderful experiences over the past 3,900 miles. Both of us agreed that barbershopping isn't just an enjoyable hobby, but a "way of life". We also agreed that it would be wonderful if every chapter could be visited personally every month or so by an Area Counselor, District Officer, or International Representative.

When you see Floyd coming to your area, you know that he's coming to light the torch of enthusiasm that will help build strong healthy chapters. Once he is gone, don't let that flame die! Keep fanning it constantly and you will help more men enjoy more and better barbershopping.


As Floyd drove away, headed for Peoria, and we watched the red and white station wagon with the big Society emblem on its side disappear, we thought to ourselves, "Yes, 10 days on the road with Floyd Connett makes one weak", but it also makes one very proud of his association with a barbershopper named Connett and with you—the chapter member—the man who keeps barbershop quarter singing alive and strong so that those yet unborn might someday share its rewards.

REMINDERS TO NEW OFFICERS


1. Chapter officers are reminded that all dates for public performances by the chapter must be cleared through the District Secretary.
2. A license is now required to perform ASCAP songs (CAPAC in most Canadian provinces). Complete details of this ruling appeared in the September 1958 issue of the HARMONIZER (copies available from International Headquarters on request). It is of the utmost importance that you understand and abide by this ruling for your Chapter's protection.
3. You are reminded of the change in charter procedure adopted by the International Board which raises the required minimum number of members for obtaining and maintaining a chapter charter to 25. This becomes effective on existing chapters on January 1, 1960.
4. A new date for establishing quarter quotas for the 1960 contests (to be held in Dallas, Texas in June 1960) has been established. Quarter quotas will be figured from the District membership as reported to International Headquarters as of March 31, 1960. You should make plans now to renew as many members as possible by March 31, 1960 to allow as many quartets as possible to represent your District at the Dallas Convention.



JACMIN




TUX TROUSERS
Midnite Blue
or Black
\$14.50 value \$9.50



Dayniter
Formal effect with
tux trousers, casual
with slacks.

AWARD WINNING
formal wear



Riviera
Formal jackets as distinctive as your group's theme song. All luxury fabrics: shantung, silk blends, and metallics. Grey, Red, Gold, Powder Blue, Royal, White.

Holiday... styled with self-matching lapels, no cuffs.

Twilight
... Same style as "Dayniter" without black trim. All colors.

Order now or send for swatches

JACMIN MFG. CO., 200 CANAL ST., N. Y. C. • WORTH 4-6039

here it is

We've put together some of your favorites: Chloe, Redhead, A Nightingale Sang in Berkeley Square, Creole Cutie, Pal of My Cradle Days, When the Birds in Georgia Sing of Tennessee, and many other all-time greats.

All at the popular 12" album price of \$3.98 plus 25¢ for postage.

CONFEDERATE ENCORES IN HI-FI



SEND ORDERS TO:

**The Confederates
1813 Kendale Avenue
Memphis, Tennessee**

**clip
and
mail**

NAME _____

ADDRESS _____

CITY _____

ZONE _____

STATE _____

☐ CHECK ENCLOSED

☐ C.O.D.—PLUS C.O.D. CHARGES

THE EXECUTIVE COMMITTEE DEBATES AN IMPORTANT ITEM

OR

"Is A Doughnut Really A Whole
Note With Sugar On It?"

By "Professor" Stirling Wilson



Well, that takes care of that much of tonight's agenda. It's agreed we don't need to buy a "Future President's" button until he becomes president. Now, we got some very important business.

Everything this chapter does is serious. Why don't we just meet, sing, eat and go home like other chapters do. Our motto should be "Sing like the birdies sing."

Never mind about the birdies. What we gotta decide is whether to have plain or sugar doughnuts at our meetings. We've had a number of complaints about both.

All I know is that "Ears" McNulty went home the other night after our meeting and his wife bawled him out for having powder on his lapel. She thought it was his secretary. She said it smelled like his secretary smells. Seems as if McNulty's secretary smells like a doughnut.

She could do worse. Some of my best friends smell like doughnuts.

Anyway, "Ears" says if his wife divorces him over powdered sugat he is going to sue the chapter for alienation of affections and name the doughnuts as correspondents.

If "Ears" McNulty can't keep sugat off his coat he ought to eat the plain doughnuts. Or he can take off his coat to eat doughnuts.

Why can't we have both?

We get a better buy on one kind. I understand Joe Sijnlski's wife came to Ladies Night and smeared a sugar doughnut all over her new dress. She wants the chapter to pay for cleaning it. If it had been brown sugar it wouldn't have shown.

I remember that dress, and believe me, powdered sugar would improve it.

Now, just a doggone minute. I got those doughnuts myself from Harry Blije's Bakery and I happen to know Harry buys only the best sugar. He tells me in some countries they use sugar for dry cleaning.

Yeah, but not in West Eastwood Junction and that's where we are. Here sugar is used for coffee, cereal and grapefruit.

Personally, I never put sugar on grapefruit.

Come on, guys, we aren't discussing grapefruit, we gotta make an important decision. And the fights start in half an hour.

Well, for me sugared doughnuts are the thing. I try not to inhale when I'm eating sugat doughnuts.

Yeah, but none of you guys have moustaches. Two weeks ago Parch Glimfritz ate a sugar doughnut, and he sneezed sugat all over his glass and was singing dots of sugat in the baritone part of "Asleep in the Deep." You remember how he fouled up the bari section. While the basses were in the deep he made a balloon ascension.

That gives me an idea for some stage business. A quarter

could be eating those doughnuts and singing "When I Take My Sugar To Tea." It would sure cause a stir.

Please keep on the subject. Has anybody got a good word to say for the plain doughnut? No theories, please. What has been your actual experience with the plain doughnut? Are they more durable, or conducive to good tone production?

I've always found the plain doughnut a bit on the greasy side. You can get a better grip on a sugared doughnut and the sugat covers up the grease.

If we sprinkled a detergent on the plain doughnuts that would solve the problem. No grease. The best-looking dames on TV are always knee deep in detergents.

Well, for you guys who don't have moustaches, the sugared doughnut is OK. But when I eat one I get sugat in my whiskers and I have to vacuum it out. A man with a moustache ought not to eat sugar doughnuts or eat birdnest soup. You hardly ever see a Chinese with a moustache.

How did the Chinese get into this? The Chinese don't eat doughnuts at all.

You guys are getting too serious about a doughnut. After all, it's only once a week, and a matter of eating a couple of doughnuts which takes about two minutes.

Now right there you've put your finger on what's wrong with this country. Everybody rushing around, exceeding the speed limit, reading newspapers and eating doughnuts too fast, and getting sugat all over their music.

Has anybody thought of consulting the doughnut makers on this? They must have an angle.

There are no angles on doughnuts. They go around in circles, and add up to zero. That's a joke, son. I've got a million of 'em.

It adds up to zero, too. I read about a ventriloquist who tried to eat a doughnut and drink water at the same time. He choked on the sugar.

A couple of our tenors ought to do that.

I got an idea. Why don't we use Danish pastry. They have raspberry jam.

The treasury won't stand it. Besides, they got raisins in them and you can't sing when you're eating raisins or peanuts, especially with false teeth.

Well, let's have a vote. All in favor of sugat doughnuts raise their hands. OK the plain doughnuts win. We'll buy only plain doughnuts after this, and everybody will be happy. Now that we've settled that, I'll call the wife. She has something for us to eat. Nellie, we ate all through with the business meeting.

(Nellie) Fine, boys, I'll bring you some coffee and doughnuts. What kind of doughnuts, Nellie?

Sugat doughnuts, of course. Nobody eats the other kind anymore.

OLD SONGS COLLECTION OF KEN GRANT GIVEN TO SOCIETY LIBRARY

Through the generosity of Mrs. Kenneth S. Grant, Cleveland, the Society's Old Songs Library is augmented by one of the most important collections of old popular sheet music in existence. "Old Popular" to Ken Grant meant the other side of 1920. Mrs. Grant's gift adds more than 3,500 music sheets to the Society's existing collection bringing it to well above 100,000. The library files bulge with a treasure of musical Americana such as can be found nowhere else outside the Library of Congress where copies of songs are sent for copyright. In addition to the Grant sheet music there are many hundred more in his folios and printed scores of music comedies as far back as "King Dodo". It includes about 500 pieces of sheet music of the 1920s-'30s, the "new" ones to him.

Ken Grant was an executive of National Carbon Company.



KEN GRANT

His broad interests included Civil War History, and he had organized a Cleveland branch of the Civil War Round Table just before his death in April, 1957 at the age of 66. His outstanding interest was in popular songs of the earlier century when he had been in his father's music store at Blairsville, Pa. In more recent years, as some old number would remind a visitor of another oldie, Grant would leave the piano bench and inspect his card file. He gave limitless delight by dropping into visitors' hands a copy of a song mentioned.

Usually, the surprised one "hadn't seen a copy of that in 40 years."

Grant sang bass in Lakewood, Ohio Chapter, of which he was an early member, and in Cleveland Chapter which he joined later. Old songs were more than a hobby. He was a student of them, what they portrayed of life in a given era, who composed them, who introduced them, at which show and theatre. Naturally, he was a member of J. George O'Brien's (deceased also in '57) Old Songs Committee. Overdue for retirement in '58, he planned to spend much time at Harmony Hall in Kenosha, putting the library into shape, classifying songs as his own collection is classified in part by subject matter—"South", "Indian", "War", "Children" as examples.

American history as well as harmony traditions are written into our songs. Future researchers into the manners, and thought, events, and attitudes, in a word Life as lived in American during the early 1900s may well thank Jessie Grant for having provided those sheets of music stamped "From the Kenneth S. Grant Collection—1890-1957".

WE APOLOGIZE!

The ICBM (Inter Chapter Barbershop Missile) is the "Brain Child" of the "Sons of the Sea", Marblehead, Mass. Chapter, not the Boston and Needham Chapters, as stated on page 35 of the March Harmonizer.

"Bandera Barbershop Bonanza" Proves To Be Outstanding Success



Here are some of the 185 barbershoppers who listened intently to the Society's field representative Floyd Connert as he presented a full three-hour presentation. This year's "Bonanza" was hosted by the Alamo Heights (San Antonio), Texas Chapter.

By Dick Manley, Alamo Heights (San Antonio), Texas

Our Bandera Barbershop Bonanza turned out to be quite a successful weekend, even though the rain and cold weather cut down on our outdoor activities. All, that is, except the golf tourney which was played in a fine Texas mist.

On Saturday, at 1:00, Floyd Connert, the Society's International field representative, started his superb barbershop clinic, which lasted until 4:00. His presentation held 185 people completely attentive the whole time, without an audible whisper the whole three hours. Included in this crowd of barbershoppers were people from our own Area 7 (which includes Houston, Victoria, Corpus Christi, and San Antonio), and also from as far away as Abilene, Dallas, El Paso, Fort Worth, and a fair group from San Angelo.

At 4:30 on Saturday we had the first Area 7 Novice Quarter contest, at which time all the seriousness of Floyd's clinic was temporarily forgotten. Particularly when our four judges created havoc with the International Contest judging rules and regulations. By the time International President, Joe Lewis; Southwestern District Board member, Hank Lewis; P. R. Director, Curt Hockett; and Floyd Connert got through with picking the winner of this contest, there was no doubt left in anyone's mind that this particular event was definitely for fun. Even the four judges entered the competition as the "How-Not-To-Four".

Saturday evening, the "Chordsmen" chapter put on an entertaining show, with Norm Seim from Houston, acting as m.c. We had the choruses from all four of the area chapters, along with the "Faux-Pas-Four" from Houston, the "Coastalares", from Corpus Christi, the "Synco-pets", Sweet Adelines from Houston, the "Playboys", "Cavaliers", and "Esquires", from San Antonio.

Much of the fun everyone had at Bandera is due to the capable behind-the-scenes organizational work done by Vernon Neice, the "Chordsmen" past president and past board member of the Southwestern District.

Once again the old adage "People are no darn good—unless they're Barbershoppers" was proven beyond a doubt. This was the best and most friendly family gathering we have ever attended.

The Life, Loves and Laughs of the Champs!

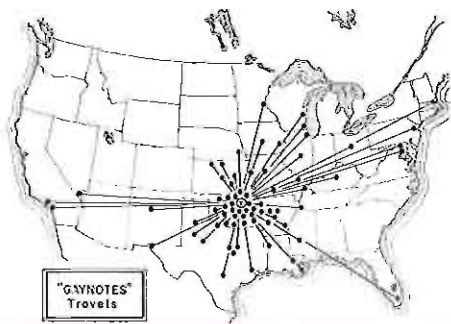


How does it feel to be International Champions? How did they develop? What helped them? Where did they come from? Is it a "life of Riley" or are there problems you never dreamed of? Let's look at the life, loves and laughs of our Champs.

Little did John Loots, key man in the original organization of the Gaynotes, realize when he simply had a burning desire to sing with three other guys, life could get so wonderful, yet so complicated.

For example, since the Gaynotes won their District Championship they have traveled a total of an amazing 75,000 miles, and have sung for more than 250,000 people. Add their travels together and you could go around the world three times.

Traveling can get hectic. After singing a Friday evening date in Tulsa last December, the Gaynotes were forced to take a mid-night bus to Oklahoma City thru ice and snow to catch a 3 A.M. plane to Chicago. (Their earlier flight from Tulsa had been cancelled due to weather). They finally arrived in Boston, Massachusetts at noon Saturday. After a



short half hour nap, they were up, dressed, had lunch, attended and sang at the afternoon reception, rushed back to the hotel room and polished up a chorus arrangement of "Silent Night" (which they had never sung before as a quartet), changed clothes, joined their host for a dinner party, sang the show, afterglow and woodshedded. As they crawled wearily in bed at 4:00 A.M. they were still talking about the great acoustics of Symphony Hall and how well the quick addition of "Silent Night" turned out to be one of the high spots of the show. As they drifted off to a deep sleep all that worried them was the 8 A.M. call they must hear to make a plane for the long trip home. We'll bet not one person in Boston even guessed all this great performance was done on a half hour's sleep.

NEVER MISSED A SHOW

The Gaynotes are proud of their record of never missing a parade, but the September 1958 Albuquerque, New Mexico show almost

broke it when weather forced their charter pilot to cancel at the last minute. Frantically they rushed to the airport and got a reservation as far as Dallas, but American Airlines could confirm no further. They told the story of their plight to the ticket agent. Sympathetically, he called over a pilot who was on his day off, related the problem and asked if he had any suggestions. American Airlines pilot Bud Barry did have an idea. A quick phone call arranged for use of a friend's aircraft that was equipped for the nasty weather and flew our champs to New Mexico just in time for the show. Since this one trip the pilot has become a real fan. In the months that followed, the quartet in flight met many AA stewardesses that already knew of the champs and heard their "Bye Bye Blues" on the pilot's hi fi.

SHOW RECEPTIONS LEAVE CHAMPS SPEECHLESS

As they stepped off the plane at Omaha, Nebraska last September four surprised Gaynotes faced a battery of movie and TV cameras. An excited announcer charged up the ramp meeting them with a live microphone and this question, "How do you think you'll come out in the contest tonight?"

CHAMPS TERRIFIC CHAPTER MEMBERS

Are the champs good Barbershoppers? We asked Charlie Holmes, immediate past president of the Tulsa Chapter and this was his enthusiastic answer, "There has never been a

quartet that has done so much, unselfishly, for our chapter. Despite the fact that they are extremely busy, their attendance, work on committees, accepting chapter office responsibility, is true evidence that they put their chapter activities at the top of the list. They have earned the respect and admiration of every member." For example, John Loots is chapter past president, former district board member and current chapter treasurer.

WHAT ABOUT REHEARSALS

How often must you rehearse to win, we asked? Howard Rinkel explained that the Gaynotes have constantly scheduled two full evenings a week in each member's home on a rotating basis plus an hour get-together after or before Monday chapter meetings. Now that they are champs they have cut from 3 to 2 rehearsals a week to meet the heavy pressure of time needed to make week-end shows and numerous local appearances.

NEW TENOR AMAZES QUARTET

In 1956 the Gaynotes sang in the South-western District Contest knowing well in advance, win or lose, their tenor, Larry Stayer, had to resign after the contest and one more parade commitment. A few weeks before the contest a tenor in the chorus, Harold Jones, was approached by the Gaynotes as a possible candidate. He had no quartet experience other than woodshedding. Harold showed up at the next rehearsal of the quartet with a newly purchased recorder and taped everything they sang. Harold also accompanied the quartet to the contest, still carrying the recorder but



Circled above are the Gaynotes singing with the "Tulsa No. 1 Chapter Chorus", which bass Morris Rector is directing! His policy of good simple arrangements, well sung, has paid off in a fine sounding group. Under Morris' leadership they now have new uniforms and a real desire to get into district competition and make a name for Tulsa in chorus as well as quartet history.

never tried to sing a note, said nothing, made no suggestions, just listened, watched and recorded.

About two weeks later the remaining Gaynotes stopped by Harold's home to try singing with him for the very first time. Before the evening was over they had sung an amazing thirteen complete Gaynote's arrangements with Harold. He had learned all 13 arrangements perfectly from the tapes!

Harold is a "tenor's tenor"—Bud Bigham, tenor of the Orphan's, 1954 Champs, exclaimed, when asked to woodshed a number with the Gaynotes, "How can anyone fill those shoes?"

INFLUENCES NEW SOUND- NEW STANCE

A short while before the Columbus contest, Floyd Connett called to say hello while driving thru Tulsa. The quartet invited him to their rehearsal. They had sent Floyd a tape to criticize.

To overcome their biggest problem (the lead wasn't singing like a lead) and at the same time develop a fuller sound, Floyd had the Gaynotes stand in a curved line, each member six full feet apart. They rehearsed and sang that way for four weeks. Each member achieved the feeling of confidence and had to follow the lead, who was in reality singing a "solo". Object was to fill the room with sound, not to sing to each other, sort of a stereophonic performance with 4 speakers!

As a result, when the quartet later moved back together from the 6 ft. intervals, Howard sang a real lead, everyone had both hands free for gestures, no longer did they have to physically touch each other to sing well together. They had a new sound, a new confidence—the judges at Columbus recorded that confidence and sound in winning points.

THE ROUND MAN OF MANY FACES

It's been said every quartet has a "character" and the Gaynotes are no exception. Known as "the shape", the round man, or, as the Big Four call him, "Big Daddy", bass Morris Rector is easily recognized by the king size pounds, easy smile, flat top hair cut, an enormous appetite (for both chords and food) and a genuine friendly manner. He is always the last one to bed on show week-ends, and many times passes up his woodshedding fun to work with new quartets. To quote a tenor of a novice group whom Morris helped 'til dawn one week-end—"Imagine taking all that time to work with US,—he's a real Barbershopper!"

THE CHAMPS PLAN THE FUTURE

After their year of extensive travelling and activity as current champions, the quartet decided that to be fair to their families and their



BARITONE—JOHN LOOTS enjoys a rare night at home with Scotty 1, Kathy 7, Joie 4 and wife "Boots". John, 38, was born in Iowa, christened Loots, (pronounced L-Onts), sang in high school glee club, mixed choruses, played piano, french horn and bass horn with University of Illinois Band. Way back in 1940, John and Boots tried to find barbershoppers in Peoria, Illinois without success. After World War II they went to Minneapolis and there John joined SPEBSQSA, got his first quartet experience. They moved to Tulsa in 1949. Loots is a CPA and specializes in estate plan life insurance.

Society, they would limit out of town shows to two a month.

To quote Harold Jones, "The toughest thing we have to do is leave our families every week-end. The most rewarding thing is all the wonderful people we meet when we get there. I hope our new two-a-month policy will let us enjoy both."

On the serious side, the Gaynotes would like to see developed in our Society a better communication medium between quartets for exchange of ideas and discussion of mutual problems. They are all very enthusiastic about the APIC (Association of Past International Champions). They hope all quartets will look to the APIC members for this help and counsel. Thru this story the Gaynotes want to invite any quartet, new or old, to write, call or contact them with any problems in the hope they can help, based on their experience, if not they can refer them to other members of APIC.

The Gaynotes are singing better than ever. They have been Champions we all can be proud of. We all wish them many many more years a-chording together.

(The Harmonizer is indebted to Tom Helzer, Dallas, Texas Chapter for furnishing the material for this article. Sorry we couldn't use it all, Tom)



LEAD—HOWARD RINKEL is pictured above telling family, Deanna 6 mos., Tommy 11, and wife, Jane about a recent show. Howard 31, was born in Kansas, met Jane in Tulsa while attending college (she was dating his roommate). Joined SPEBSQSA while at Jr. College in Hutchinson, Kansas and fondly remembers learning his first song, "Quaker Down in Quaker Town". Rinkel now manages his own employment counselling business in Tulsa.



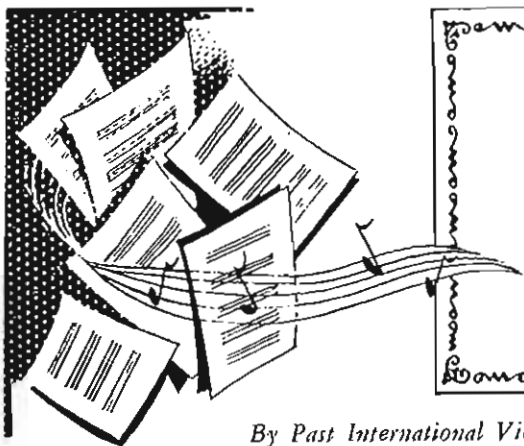
TENOR—HAROLD JONES, pictured with his wife, Betty Jean, both enjoying artistry on the living room 88 by Harold Jr. "Scooter", 12. Scooter already, like daddy, was voted "champ" piano student in his local group. Harold 33, a native Oklahoman, started singing in high school operettas. Jones is sales manager for Arduser & Co. (oil field and refinery equipment). Never sang in an organized quartet before joining the Gaynotes.



BASS—MORRIS RECTOR pictured at the piano coaching Tulsa's "Songsmen"; l. to r. Dale Radford, tenor; John Duttou, lead, (and current chapter president); Dean Radle, bari; John Jones, bass. Beename charter member when chapter was formed in 1950 in Okmulgee, Okla. When not woodshedding, rehearsing, or making an arrangement, Rector is a design draftsman specializing in oil field heaters.



ARE YOU IN THIS PICTURE? Our 1958 Champions are warming up their hand shaking ability to greet the 1959 champs who will be crowned at Chicago, Illinois on Saturday night, July 4. Here's hoping your quartet will be on the "receiving" end.



Harmony Heritage Songs



By Past International Vice President JEAN BOARDMAN, Editor, *Harmony Heritage Songs*

From the records at the Library of Congress, I have compiled lists of popular songs with data as to authors, composers, publishers, copyright dates, and serial identification numbers. Out of the tens of thousands of musical compositions, sacred, secular, instrumental, classical, operatic, educational, etc., it takes some doing to cull the popular songs that were legitimately published in the reasonable expectation that they would sell for a profit, and to exclude vanity and song-shark publications. My list for 1902 (public domain this year) consists of 1187 titles!

At the recent El Paso meeting, the International Board gave to Harmony Heritage the preferential right to have first choice of twenty songs which come into the public domain each year. The trouble will be in how to select, out of the mass of material, twenty songs that are worth using. Although 1902 was the most fruitful of all years for close-harmony songs, only a Sigmund Spaeth or a Deac Martin ever heard of more than ten or twelve of them. Phil Embury doubts that more than a dozen each year have sufficient merit to be published. My own memory, however, goes back a far piece, and as the result of years of teaching, researching, and talking with old professional quartet men, I think we can fill our quota with a few old beauties that have been forgotten.

SONGS FOR SALE

The program of publishing songs for sale only is now in full swing, and we are pleased to announce five new titles.

No. 23 is *A BIRD IN A GILDED CAGE* as arranged by Phil Embury. The best and most prolific composer of close-harmony songs was Harry Von Tilzer, while Andrew B. Sterling earned a corresponding status among the lyricists for such songs. In 1900 they collaborated to produce the smash hit which today serves as theme music for the Gay Nineties. The books say that Von Tilzer polished up the melody at the piano in the parlor of a place of entertainment while some male friends were otherwise engaged. When, as he played and sang, the ladies who at the moment were at liberty gathered around and cried real tears, he knew that the song would be a success. Originally the bird was a girl friend, but in regard for public opinion the publishers made them get married.

No. 24 is *SUSIE*, another Von Tilzer gem from 1901, with words by George Totren Smith. With this contribution, Sherry Brown of Warren, Pennsylvania, has earned himself a respected place on the staff of arrangers for Harmony Heritage. The sight readers who have been helping me test arrangements say they have enjoyed this song more than any other. There's a certain passage, "Trim little figure I long to enfold," that you really can tie into.

No. 25 is *ON A CHINESE HONEYMOON*. The copyright owners republished the chorus of this song in garbled version about twenty-five years ago, but we have gone back to the original and superior version of 1902, verse and chorus, as sung in the stage show "A Stranger in New York." With words and music by Max Hoffman, it is harmony natural. The arrangement has been successfully sung in Constitution Hall by the Singing Capital Chorus. The title page bears that priceless and precious picture of the Mid-States Four in the Chinese costumes they fancied just before they went to sing in Korea. The picture is worth ten cents and the song is thrown in free.

No. 26 is *YOU'RE AS WELCOME AS THE FLOWERS IN MAY*. The arrangement represents Phil Embury at his finest, and the introduction, verse, chorus, and reprise in the original key of E-flat produce some ravishing harmonies. This beloved heart-throb song was first published in 1902 with words and music by Dan J. Sullivan who never produced another song to equal it.

No. 27 is *ONLY ONCE IN A LIFETIME*. This harmony thriller was arranged by Wally West of the Florida Knights of Tampa and the director of the Sun Coast Chorus of St. Petersburg, Florida. Words and music were by Raymond A. Browne, and first publication was in 1902. The title page bears the picture of International President Joe Lewis, and the song has been released in his honor and as a small token of gratitude for his faithful service during two administrations.

COMPLETE CATALOG

(1) WHEN YOU WERE SWEET SIXTEEN, (2) MANDY LEE, (3) THE STORY OF THE ROSE (Heart of My Heart), (4) ASLEEP IN THE DEEP, (5) GYPSY LOVE SONG, (6) HONEY THAT I LOVE SO WELL, (7) MY OLD NEW HAMPSHIRE HOME, (8) ROLL DEM BONES (Shine), (9) LEVEE SONG (I've Been Working on the Railroad), (10) KATHLEEN, (11) LOCH LOMOND, (12) I LONG TO SEE THE GIRL I LEFT BEHIND, (13) MY BLUSHIN' ROSIE, (14) WHEN YOU AND I WERE YOUNG, MAGIE, (15) I LOVE YOU IN THE SAME OLD WAY (Original of Bright Was the Night), (16) MIGHTY LIKE A ROSE, (17) MY CASTLE ON THE NILE, (18) JUST A-WEARYIN' FOR YOU, (19) CLOSE THAT EYE, (20) MAY BE, (21) A HOT TIME IN THE OLD TOWN, (22) HOME, SWEET HOME, (23) A BIRD IN A GILDED CAGE, (24) SUSIE, (25) ON A CHINESE HONEYMOON, (26) YOU'RE AS WELCOME AS THE FLOWERS IN MAY, (27) ONLY ONCE IN A LIFETIME.

Copies are obtainable at ten cents each, on minimum orders of one dollar, from S.P.E.B.S.Q.S.A., 6315 Third Avenue, Kenosha, Wisconsin.

THESE MEN ARE BUILDING OUR SOCIETY

THEY ALL HAVE BROUGHT NEW MEMBERS INTO OUR SOCIETY THIS YEAR
IS YOUR NAME INCLUDED IN THIS LIST OF

“MEN OF NOTE”

(As Reported to International Headquarters)

(This list does not include those whose names were published in previous issues)

CENTRAL STATES

W. S. Armstrong
W. D. Callaway
Dor Dorsey
Ted Enabnit
Bert Flier
Gene Gallogly
Dick Gish
George Gooder
Max Hedrick
Byron Hill
Floyd Ingram
Merle Dickinson
Don C. Lunger
W. G. Meyer
Lyle F. Morris
William P. Morrow
Harold Robinette
James Rukes
Elston R. Schrader
Lou Sharp
Roy Stewart
M. C. Swank
Harold Taylor
Ken Volk

DIXIE

Arthur F. Baker
Don L. Granger
Eugene T. Hendrix
Vezoy Holt
E. A. Rolader
Ernest Wells
Ralph J. Weyler
Fred J. Wolan

EVERGREEN

Wilfred Anderson
Thor Andreassen
Bill Blair
Mike Bordean
Wayne C. Bredleau
Keith Brown
Paul Brown
Jack M. Dawson
Marvin Grubman
David Hough
Doug Kennel
Dusty Koberstein
Rudy J. Magnuson
Richard L. McClintic
Mike McKay
Donald Reed
J. Stan Samson
Herman Schaezle
Frederick F. Staat
R. Vickers
Dana Walburn
Ed Young

FAR WESTERN

Charles Allen
Jay Barnings
George D. Booth
Richard H. Cohrs
Forrest Cooke
Chuck DeFreitas
William Dostalek
Warren Fisher
Jerry Garibaldi
Berle Haggblade
Darrell R. Harting
L. C. Martin
Tom Maxwell
Buck Nusse
Jack Pipe
Don Poole
Roy Reppe
Mike Senter
Randy Senter
Rex E. Shacklett
Henry Smith
Fred Stewart
Richard Sutton
A. B. Thomson
Clinton M. VanWinkle
Robert Wilke
M. Alva Zook

ILLINOIS

George Baldwin
Paul Bass
Lloyd Bowers
Evans E. Brittin

C. Murray Collins
Alfred L. Forsyth
George B. Hartshorn
Herbert Hill
John R. Hull
Charles Innocenti
Thomas M. Leemon
C. J. Legwold
Carl Listug
H. Ernie Matson
Oscar Mathisen
E. D. Olinger
Gary A. Prince
Ernst Pultz
Wayne Ruggles
Mel Sample
Leonard Schlak
Tom Schultz
Rny I. Shawl
Paul Talclet
Byron F. Towse
Donald Wachlin
Dan L. Wells

INDIANA-KENTUCKY

Robert Bevorl
Jim Boman
Richard Carpenter
Pete Haber
Buford Hoover
Phil Mangas
Jack Townsend
Lynn Weber

JOHNNY APPLESEED

C. A. Bissell
Dick Bretz
Ed Buxton
Cloyd Carr
William Damsel
Larry DeVanney
Jack C. Doll
George Dotson
Rollin Dunahugh
John E. Feller, Jr.
Fred L. Geist
John C. Gysin
William G. Helm
Don Jenny
William F. Johnson
Robert S. Jones
Joseph Kovalik
Paul Langley
Dick Loach
John Lucks
Guy Massocco
Mickey McLane
Homer Miller
Al E. Oehler
Clarence Oehrman
Joe Olding
Barry Porter
T. W. Puderbaugh
John Race
Frank Renfle
Don Rossman
Robert Schneider
Edward L. Schwartz
Oscar Snyder
Fred B. Swihart
Staff Taylor
Vernaer A. Tepe
Frank Trawinski
David J. Weltner
Nelson White
Don Vorce
R. A. Zeitler

LAND O'LAKES

Henry Beyer
Fred Branham
Harry Bressers
Ralph Buscher
Cy Downham
Charles Enigl
Jerry T. Everard
Herbert Friesen
James Hirn
Cecil R. Hutton
Robert Isler
Robert A. Johnson
Robert Knutson
Wesley R. Lausted
L. L. Lindner

Richard T. Lloyd
Leo Martiniak
Clark McCoy
Leonard J. Murphy
James A. Nelson
Bennett Olson
Richard Olsen
Fritz Provencher
William T. Rohrberg
Norris F. Sellin
Bob Storm
Elmer Tollefson
James Trenton
Harold Ullring
Jim VanderPas
Ray Weiking
A. O. Wingender
J. R. Wright
John M. York

MICHIGAN

Bard Borst
Stuart Cook
Al J. Fricker
Lou Humpert
B. L. Humphrey
James Krebs
Richard J. Milliman
Ralph Peterson
Harrison Reynolds
Edward Vacek
Lowell Wolfe

MID-ATLANTIC

William F. Bender
Cal Blake
John Breslin, Jr.
Donald Clause
George T. Clay
Howard L. Cranford
R. L. Crumpler
Dick Florsheimer
Paul Fuchs
Charles Goess
Kenneth A. Gould
W. Serge Gravel
Eugene Haas
Robert F. Headley
Ray Kidd
Jack F. Knerr
Lester Krampetz
Dave Malony
Dave McAvoy
Donald McCandless
E. Nelson Miller
Clifford Moyer
Robert B. Musselwhite
Walter E. NaDeau
Stanley Neuman
Frank Oarby
Angelo A. Puglisi
Jec Rakaski
Elias F. Rudy
Abner M. Schoner
John Scroock
Gaspar Shane
Lewis F. Short
Fred Stalb
Bob Stalknecht
James M. Strong, Jr.
Sidney E. Thompson
Robert Thurston
Harry W. Todd
Clark D. Tompkins
George Watson
Morris Weaver
David Wetterau
Elmer White
J. Eliot Wright, Jr.

NORTHEASTERN

Joseph Appleby
Edward W. Baeden
Henry Beaudry
Jack Biggers
Walter D. Bullock
Mannet Cabral
Larry Chambrelli
William Cook
Armond Cote
Brian Dodd
Richard G. Doyle
Gordon M. Foss
Ronald P. Gibbons

Otis Gorman
David Hamilton
Richard Hawes
Armand Hebert
G. Frederick Helbig
Randolph Joslin, Jr.
Joseph J. Kopka
William A. Lahl
William Lang
Thorsten B. Lind
Melvin H. Livingston
William N. Lyons
L. L. McLenn
William Muller
Theodoro M. Page
Robert Park
Frank Pearson
Phillip Pelletier
John M. Peters
Art Prevost
Lester Roe
Ernest Rudolph
Donald Simms
Bernard A. Smith
Fred Spicer
Samuel Walkden
Bud Wallick
Bert Webb

ONTARIO

Tony Duncehall
Arthur Cook
Wayne Cooper
Edward V. Crisp
Frank F. Dickerson
Richard H. Dickerson
Will Duly
Bert Eilla
Fred Glass
Dick Macie
Dwight Moffett
Kenneth Monck
George Nicholson
Dan Osborn
Bruce Pelmetier
George H. Pizze
Les Plant
Byron Reid
Ed Russell
Ross Schott
John Sutton

SENECA LAND

Bernard Gilbert
Ernest Grunn
John J. Knieser
Robert Logan
Lee Partridge
Carlos Renfrew
Edward Riemann
John Schauger
Clarko Shisler
Karl Shisler
Ed Stillwell
Ralph Thiede
Daniel Thompson
Don Trautwein
Orlo Tripp
O. F. Vanabel
Leo Welsh

SOUTHWESTERN

M. O. Beaver
David A. Bedford
Harold Bosworth
Bobby Bragan
Captain Lake Churchill
Wallace Gaston
Jack Glover
James G. Hatt
Keith Houts
T. Harry Kaplyn
Howard L. Lane
M. R. Long
Bill Markum
James H. Massey
Grady Musgrave
George Naden
Wayne B. Patterson
E. Prince Renouf
Captain Dick Schiebel
J. Harold Smith
Guy M. Walker
Roger Williams

[illegible]

Eviction In Pittsburgh



WASHINGTON, D. C.—Who says Congress is lacking in harmony? At least four democratic congressmen can, and at the drop of a hat, will produce as swingin' a barber shop quartet as ever busted a chord. "The House Boys" brought down the House recently at a fund-raising fete for the National Symphony Orchestra. Pictured l. to r., are Congressmen John S. Monagan, Conn.; Toby Morris, Oklahoma.; Oren Harris, Ark.; Roy Bass, Tenn.; and Howard Mitchell, Conductor of National Symphony. (Robert Striar News Photo)



Pittsburgh Pirate pitcher Bob Friend, center, is about to be evicted from the quartet by umpire Tom O'Malley, tenor of 1949 Clamps, The Pittsburghers, during kick-off of musical portion of Pittsburgh's Bicentennial year show—sponsored by Pittsburgh Chapter. Friend, a perennial 20-game winner and fine lead singer, is a lover of barbershop harmony. Other members of the Pittsburghers shown are Dutch Miller, bass (far left); Tommy Palamone, lead (second from right); and Jiggs Ward, bari (far right).

Bill Cockrell, former bass of the *West Coasters* has formed a new quartet and plans to compete in this year's Regional Contest.

It's now "official" that the 1956 International Champion *Confederates* will be singing their "Swan Song" at the International Convention in Chicago this coming July.

In ten years of singing as an International Championship quartet, the *Schmitt Brothers* have missed only one scheduled show. And the only reason they missed that one was that weather conditions prevented their plane from landing, even though they were circling above the city where the performance was to be given. We're wondering whether any of our other past Champs can match this record?

The *Evans Quartet* of Salt Lake City, Utah has just completed a three week

engagement at the Moulin Rouge night club in Los Angeles, California. They appeared at this famous night spot on a bill opposite Sammy Davis, Jr. With the prospects of a nation-wide television spectacular coming our way we are certain more quartets will have an opportunity for similar engagements in the near future. Congratulations to the *Evans Quartet* for giving the night club set the facts about Barbershop Quarter singing.

The *Pittsburghers*, our 1949 champs, send word that they are planning to curtail their quartet activities in the near future. They are going to limit their out-of-town jobs to one each month and no travel at all during the latter part of December and all of January and February. They plan to remain quite active in District activities regardless of seasons. They feel that if they follow this schedule, a great deal of pressure will be eliminated while at the same time they can

retain a reasonably close association with other District's shows. The quartet is doing this because they feel it is "a sensible way to extend our singing years." This will put the quartet in a position where they can take even last minute emergency fill-ins when ever possible.

The *Lads of Enchantment*, our 1957 Champs, are again inactive because of lead Dan Aycok's withdrawal from the quarter for business reasons. Gil, Cal, and Carl are kicking around a new quartet as yet unnamed. We'll give you more information as soon as we receive it.

From the "Sugar Cane Chips" bulletin of our Baton Rouge, La. Chapter comes this news item:

"Last week after the HIGH TIDES had finished their performance for the Louisiana Press Association Convention, they were tagged by Grif Gomez of the Opelousas Daily World. Grif (brother of



The Saints, Los Angeles, Calif., entertained both Houses of the Idaho legislature recently following their appearance on Boise, Idaho Parade of Quartets Benefit Show for Idaho Heart Association. They also sang for Associated University Women's luncheon and appeared on station KBOI-TV. Left to right are Kurt Kenworth, bari; Bruce Guthrie, bass; Chuck Crawford, lead; and Rollo West, tenor.

WJBO's Ronny Gomez) was in town for the press convention but was also very interested in the possibilities of starting a barbershop chapter in Opelousas. The HIGH TIDES gave him as much information as possible plus promises of complete cooperation and support in his efforts."

ICBM

The BAY TOWN FOUR were presented with the official Inter-Chapter Barbershop Missile of the Society while singing at Phoenix, Arizona and took it back with them to Berkeley, California. It will continue on its travels, in orbit, and we are wondering where it is today! If you know drop us a line.

THEY'RE NEW

From the April issue of Westunes, official organ of the Far Western District, comes word that the Modesto, California Chapter has two new quartets developing. The FOUR DANDIES, with Chuck Freeman on tenor, Harold Erwin leading, George McMahon as bari, and Past Chapter President Gale Nutson booming in on bass. The second quartet is not named as yet but has Bill Rudhman, Doc Stout, Duke LeBaton and Miles Sutter harmonizing most agreeably. The formation of new quartets in our Society is our real backbone.

EXPERT HELP

From the Worcester, Mass. "Key-notes," edited by Tom Woods, comes an idea that might be of interest to your chapter. The first meeting night of each month is quatter night. Members wanting to know how to organize a quartet, how to sing better in one, how to improve a quartet or any other phase of quartering can come to this meeting and get expert help.

SOME SPIRIT!

Word comes from Randy Peets, Secretary of our Dixie District that Dick Faas,

bass of the 1953 third place Medalist quartet, the SING-COPATES, is currently stationed at Meadeville, Miss. with a U.S. Geological Survey crew. Dick doesn't have a car with him but manages to talk one of the other crew members into driving him to the Jackson, Miss. meeting every Monday. It's a round trip of some 180 miles. He is still a real Barbershopper and the Jackson Chapter has really enjoyed having him around.

THE GARDEN STATE

The Livingston "Bull-A-Tune" (Livingston New Jersey Chapter) reports, "we see that the 1946 International Champs, THE GARDEN STATE QUARTET, ate the headliners on the Wilmington, Delaware show. It's nice to see these "old time" quarteters still active. It lends a bit of nostalgia to any show to hear the songs of long ago sung by the men who started the ball rolling."

WAY OUT

Al Smith, Area Counselor in the Southwestern District has an uncle, Leon Terrell, who is living in Caracas, Venezuela and who sings in a barbershop quartet there.

HIS HONOR

Dick Bonsal, President of our Montclair, New Jersey Chapter sends word that barbershop harmony reached the highest judicial ear recently at the Yale Bowl party. The PLAY-TONICS, 1957 Medalist quartet, did a wonderful job of singing and entertaining and were very well received, eliciting many favorable comments. The Yale Bowl is an annual award presented by the Yale Club of Montclair to a distinguished alumnus and this year's recipient was Supreme Court Justice Potter Stewart. Justice Stewart, as everybody knows, is accredited by the United States Government as a Judge in all categories and although we didn't see his score sheet, he gave every evidence of

having favorably heard the "PLAY-TONICS" delightful harmony.

BEAUTY SHOP?

The "Barber and Beauty Shop Quartet Contest" is an unusual bit of competition sponsored by our Louisville, Kentucky Chapter in cooperation with the Louisville University Student Senate. Fortunately, a male foursome repeated their 1958 triumph as they walked off with the 11th annual championship. Phi Chi's *Downtowners* won its third straight title in the male division by beating out 5 other fraternities. They sang "It's You," "Lida Rose" and "Sincere".

REAL AMERICAN

W. C. Pickard, Cedar Rapids, Iowa Chapter recently lead the *Illinois Plainsmen* quartet in a demonstration of "real American" barbershop quartet singing at the 11th Annual Illinois Music Activity at The University of Illinois. The *Plainsmen*, Wayne Lichtenburger, tenor; Lorny Siler, lead; Chuck Beiger, bass; and Robert Tibbetts, baritone, performed in the Illinois Union for the Illinois Music Teachers Association. A fine job of collaborating with our music educators.

ATTENTION QUARTETS AND CHORUS DIRECTORS

Not *all* Society-published song arrangements are suitable *contest* material.

It cannot be considered that an arrangement, merely because it is published in the Songs For Men Books, Harmony Heritage series or our loose-leaf series is necessarily completely in keeping with the rigid requirements of judging in the Arrangement category.

Before using any song or arrangement (regardless of source) in a contest it should be closely examined to determine whether or not it meets the technical and mechanical requirements of the category. (See Official Contest Rules.)

The rest of the judging in this category will, of course, be done on the basis of performance.

Hock Says:

Share the



Wealth

By ROBERT HOCKENBROUGH
Past International Board Member

Mail ideas to:
R. Hockenbrough
4150 Deyo Avenue
Brookfield, Ill.

So you've been elected! Congratulations! One of your first and most important jobs is to set the Chapter goals for the coming year. And here, adapted from Weldon Whatley's Victoria, Texas Chapter Bulletin, is a list of goals that should keep your chapter alive and on its toes all year 'round.

1. Membership increased by 10%.
2. At least *one new* registered quartet.
3. At least *two* quartets in Regional Competition.
4. Full chapter attendance at Regional Contest.
5. Participate in Area and Inter-Chapter Activity.
6. Chorus to compete in District Contest.
7. Representation at Chicago Convention.
8. Sponsor at least one new Chapter.
9. 100% Contribution to Building-Expansion Fund.
10. A Sell-Out of the annual show.

Our Springfield, Illinois Chapter recently lost their director and in reporting the matter, Chuck Kirchner, editor of the Chapter bulletin made some very sensible observations—from which I quote:

"One fact need always to be kept in mind, a chorus that relies on a Director too heavily is in great danger of finding itself ill of organizational vacuum. An organization needs to be mature and strong enough to never depend on the labors of one person for success. The most brilliant leader could not succeed if those he led did not have enough faith in themselves to believe that the resultant effect was achieved only because of the capabilities existing within each of them. In other words, we are more important to the Director than the Director is to us. A bed of tulips will blossom into lovely bloom with very little assistance, but no amount of care can bring beauty from a patch of sandbars."

INVITE A GLEE CLUB to spend an evening with you. Our Houston Chapter recently held such a meeting hosting the local Saengerbund. Bob Schoenhoff, editor of the chapter bulletin says, "They will regale us with the grand old German lieder and big throated, pulsating male chorus work so typical of their group. We want to show 'em our type of singing as well as they show us theirs."

HERE ARE SOME IDEAS from Lou Mau, that red hot Area Counselor from Area 6 in Johnny Appleseed District. . . and he says they all worked successfully.

1. With four chapters involved, take a different voice section from each chapter chorus to make four mixed choruses so that each mixed chorus will have one voice part from each of the four chapters.
2. The above can also be done with quartets and the number of quartets is dependent upon the total number in attendance.
3. Have someone from each chapter select a pick-up quartet

of members from his own chapter to practice together for about 10 minutes before singing before the entire group.

4. This gimmick can be used at chapter meetings. Select *one* of your larger voice sections and have them come to the front of the group and sing a song in four part harmony. This can be especially amusing if it is the bass section and then listen to the tenor part. Actually it can be good ear training for your members. After the one song is finished, let that same section start a robbers quartet from their section only. Now, if you have voice sections which are small in number, let two sections sing together in four part harmony.

BE BOLD! In this space age it isn't too far fetched to plan an inter-chapter meeting with a chapter half way across the country. For example our Detroit Chapter hosts an Annual Canada Night. Among the visiting chapters was a plane load from East York, Toronto. They had come a distance of some two hundred miles and as Frank Reavley tells it in the Ontario District Bulletin "Northern Highlights", "It was a terrific night and . . . may well trigger some ideas of long distance inter-chapter meetings. None of the sixty-two Barbershoppers that made this flight will ever forget it, but will cause it to grow to two plane loads next year".

Frank goes on to say, "to Ron House of our Oakville Chapter goes the credit for this, likely the biggest International inter-chapter meeting the Ontario District has ever seen."

A BARBER SHOP CARAVAN can be a lot of fun and Alex Kaitan of our Jersey City Chapter tells in his chapter bulletin "a chapter out of our area plans to make a bus tour of chapters and will visit our chapter and several others. They have scheduled their arrival to our club rooms for about 8:10 so lets be on hand to greet this bunch of barbershoppers."

HERE'S A STICKY ONE that could be FUN! Jolting Joe Chronister of our Baton Rouge Chapter, La., comes up with the idea that tasty pastry should produce mellow music. So he calls up four singing stalwarts and has them feed each other these fluffy-type throat-stoppers while they cough and gag their way through the exotic chords of "San Francisco Bay".

GET YOUR DUES PAID FREE! Or something like that. Art Tyng in the Buffalo, New York Chapter Billboard reports on what seems to be a dues lottery. All members pay a buck a month. Each month a name is drawn and the lucky member has his dues paid for the next year.

Here is how it works:

1. Each member pays his \$1.00 per month dues.
2. At the regular meeting each month a drawing is held to determine the monthly winner. The winner each month has the remainder of his dues paid by the chapter. Thus,

the January winner will pay only \$1.00 for his 1960 dues—the February winner pays only \$2.00, etc.

3. The \$1.00 may be paid any time during the month but only those paid-up are eligible.
4. Any member can pay his \$12.00 or any portion of it in advance. If he later wins a drawing he will be refunded the excess payments from the time of his winning.
5. Any member leaving the chapter will be reimbursed the amount he has paid.

HERE'S A CRAZY ONE! Also from the Smoke Signals (edited by Charley Lesswing)—and it just might work. Charley says "Someday some Seneca Land District Chapter is going to sponsor a round trip club car excursion to nowhere and return. The only motivation will be singing." We'll buy the first ticket, and Charley will probably sell it.

HOW'S YOUR CREDIT? Whitey Ryden in our Pontiac, Michigan Chapter says, "We still have room for members on our Pay-As-You-Go Plan. Five dollars down and a dollar a month 'til paid up."

SING SOMETHING SIMPLE! And get the new men singing with you. That's Rang Hansen's formula for building membership.

Says Rang, "This week our quarter 'The Pasdu Notes' sang for a church group and we were asked to stay for coffee and cake. Five or six of the men were very enthusiastic about barbershopping so we invited them to attend our next meeting. We gave them cards telling where and when our meetings were held. This has happened many times in the past. I've been singing around for ten years with various quartets and these men who are so enthused never show up. I think I now know why. While we are drinking our coffee we are asked to sing a couple more and of course who needs to be coaxed. We love our fancy arrangements that we work so hard on, and like to sing them. These fellows try to sing along and of course are lost in the swipes and tags we all use. Then I imagine they think all the guys at the chapter are pros and feel that they would not fit in at a meeting. I wonder if at the end of a program when the quartet is asked to sing a couple, if it wouldn't be better to sing a couple of old timers and sing them straight as we used to on the corner so that these strangers to barbershopping as we know it, would not be frightened off."

GOING TO THE DENTIST? Take a Harmonizer, staple a "Why It's Great to be a Barbershopper" on the inside cover with your name and address. You might pick up a new member for operation "Grow". The waiting rooms of Doctors, Dentists and Barbers are excellent places to leave our promotional material.

Some Good Publicity Tips from Staff Taylor of our Columbus, Ohio, Buckeye Chapter—Chairman of our International Publicity Committee. Try some of these ideas in your PR program. They're inexpensive and besides, they're fun to do.

Paper Match Books. Have your chapter name, meeting place, time, etc. printed on them. Give them to every friend you meet. When he "lights up", tell him his future will light up when he joins the Society.

Thank You Notes. After every community appearance, send your sponsor or the person who invited you a simple thank you note for the opportunity to sing for them. Invite them to your next meeting. Sign the note personally. The public loves little courtesies like this.

Restaurant Mats. A bit more expensive but well worth it. Your local printer can help you. Tell story of your chapter, when and where you meet, and print the words of an old favorite song. Give to your local restaurants and dining rooms.

Phone Book Listing. A simple idea but often overlooked. Cost

is negligible but visiting barbershoppers, friends and the public can call a chapter officer for information.

Work Nights. Take a night to work for a hospital, school or some charitable institution. Do painting, clean-up or manual work. Be sure to notify your local paper in advance and Sing While You Work!

Library Book Marks. Have your printer make up some paper book marks with the Society emblem, "Keep America Singing" and information of your chapter. Leave 'em at the library with your compliments.

Newspaper Calendar Listing. Have your name and meeting place listed in the daily calendar of meetings in your local newspaper. Give them an advance schedule to follow for several months.

Introduction Cards. Prepare a business card plugging your chapter or inviting a guest to visit. Let your members spread 'em around. Tell the community about YOU.

MYSTERY Pick Up Quartets are always fun and George Booth of our Ventura County, California Chapter tells how they do it.

"During Chorus rehearsal, our V.P. makes up a bunch of slips of paper with:

#1 tenor, another with #1 lead and so on until there are 5 to 7 quartets for the evening. These slips are individual, and are passed out to each member and guest in respect to the section they sing in. You never know who you are going to sing with and that's what makes it so much fun.

After chorus rehearsal, the V.P. calls for the members of quartet #1 etc. . . . They are given 10 minutes to rehearse one number.

Then comes the contest. Boy you never heard such singing. The past 2 months we have had at least one or two guests in 90% of our quartets. On one occasion we had a quartet of 4 guests. They took second place. How does that sound? Believe me, since we started that little contest, our meeting became more fun."

Another variation is to take a deck of cards and distribute a different suite to each voice section. Then the 4 Aces sing together, the 4 Kings, the 4 Queens and so on down the line. It's FUN!

THE BELLS ARE RINGING in San Antonio if Dick Manley's idea for boosting attendance has been put to work. Dick is editor of the Chordsmen—the chapter bulletin and in an effort to increase attendance he writes to his fellows: "How about giving a call to the guy whose name is just before and just after yours on the roster every Monday night! ! Might meet some of you that way".

A RUMMAGE SALE helps raise the "dough" according to Al Pengelly of our London, Ontario, Canada Chapter. Al says, "We found rummage sales to be a very profitable venture. Cupboards were pilfered, attics ransacked, basements plundered, cedar chests ransacked, and wardrobes breached to provide all the saleable articles."

A NEW WAY TO SEAL BULLETINS is being used by our Fort Worth, Texas Chapter. Glen Hutton, Jr. gives us all the facts, "It's called the PAPER WELDER. It actually embosses the paper together in an area about one eighth by three quarters inch. It works something like a stapler but never runs out of "staples" obviously. There is no maintenance and no extras needed. It's sturdy metal with chrome finish and is available from the Bobby Bragan Sales Co., P.O. Box 668, Ft. Worth, Texas. Priced about \$13.50."

This column seldom indulges in commercials, but there is a boon to bulletin editors everywhere . . . and we're happy to call it to your attention.

Proposed TV Spectacular Pending - New Plans Afoot For Closed-Circuit TV Shows



CONVENTION CHAIRMEN MEET—Shown here are the men and women who will make the 1959 International Convention and Contests the greatest ever. Seated left to right are: R. George Adams, judges' services; Ken Booth, Associate International Secretary; special guest at the meeting, Clarence Jalving, International First V.P.; Bob Hafer, Executive Director; Eddie Maas, housing; Jim Martin, steering committee and Bill Otto, Associate International Secretary. Standing left to right are: Floyd Connett, Society Field Representative; Chuck Snyder, aides; Sam Austin, publicity and PR; Bill Just, auditorium; Mrs. Lois Ward, Indies hospitality; Murph Johnson, hospitality and registration; Joyee Ward, teen-age activities; Stu Currie, meeting rooms; and Marty Mulvihill, transportation. Absent when picture was taken were Hap Woodruff, civic relations, and Charley Ward, woodshed.

At press time, final plans are being made for the sale and production of a one hour nationwide television spectacular from our 21st International Convention in Chicago, Illinois on Saturday night, July 4. Special bulletins and news releases will be going to all chapters and leading newspapers just as quickly as we receive word that the "spectacular" is sold. We will furnish the name, or names, of celebrities who will take part in the show plus other pertinent data. Be watching for this special news which will be sent to your chapter president.

CLOSED-CIRCUIT PLANS

The Society is currently attempting to acquire a new site for the presentation of this year's closed-circuit telecast of all convention contests and shows from the stage of the Civic Opera House. There is a possibility the Little Theatre (seating capacity 875) adjacent to the Civic Opera House may be available for this purpose. This would allow all competing quartets and choruses to make "live" appearances before those viewing the contest sessions via television. The contestants would sing their contest numbers on the stage of the Civic Opera House and then walk to the adjoining stage of the Little Theatre to take their bow.

Registrants for closed-circuit TV facilities will be notified by mail as soon as final arrangements are completed.

COMMITTEE CHAIRMEN

All 1959 committee chairmen have been selected and have been meeting with the Society's executive director to finalize plans for the June 30-July 4 get-together. A photo of our hard-working chairmen can be seen at the top of this page. Here is a

FACTS ABOUT TRAVEL TO CHICAGO

TO CHICAGO, ILLINOIS FROM:	*VIA RAILROAD 1st Class	**VIA PLANE 1st Class	*VIA BUS Round Trip
Akron, Ohio.....	\$14.58	\$ 23.98	\$20.45
Atlanta, Georgia.....	30.53	48.13	32.50
Baltimore, Md.....	50.91	44.39	39.00
Boston, Mass.....	65.75	62.70	53.10
Buffalo, New York.....	25.11	26.29	27.40
Cleveland, Ohio.....	22.29	23.90	18.75
Columbus, Ohio.....	20.56	24.48	18.45
Dallas, Texas.....	36.82	65.56	35.05
Denver, Colorado.....	39.95	67.60	42.15
Detroit, Mich.....	14.16	19.69	15.40
El Paso, Texas.....	55.14	92.73	59.70
Indianapolis, Ind.....	9.20	13.70	10.45
Kansas City, Kans.....	16.04	31.02	17.20
Los Angeles, Calif.....	85.51	132.39	82.90
Louisville, Ky.....	15.06	21.62	16.60
Memphis, Tenn.....	21.03	39.49	21.45
Miami, Florida.....	61.02	92.90	58.80
Minneapolis-St. Paul, Minn.....	15.76	27.72	14.70
Montreal, Quebec.....	39.81	62.70	—
New Haven, Conn.....	56.80	57.15	47.70
New York, N. Y.....	29.20	52.75	44.75
Oklahoma City, Okla.....	30.94	52.86	33.95
Omaha, Nebr.....	19.22	32.78	21.00
Ottawa, Ontario.....	29.92	56.10	40.00
Phoenix, Arizona.....	73.62	110.72	71.75
Pittsburgh, Pa.....	23.32	32.29	25.30
St. Louis, Mo.....	11.26	20.08	11.80
Salt Lake City, Utah.....	57.61	98.56	60.40
San Francisco, Calif.....	85.56	132.39	—
Seattle, Wash.....	82.75	132.39	77.60
Toronto, Ontario.....	25.01	36.30	26.20
Tulsa, Okla.....	27.27	44.99	29.90
Washington, D. C.....	38.04	44.39	39.00

*One way with tax
**One way with tax

All first class rates quoted above do not include Pullman charges on the types of accommodations desired.
Rates subject to change without notice.

run-down of the convention committee chairmen selections: Aides, Chuck Snyder; Auditorium, Bill Just; Civic Relations, Hap Woodruff; Hospitality and Registration, Murph Johnson; Housing, Eddie Maas; Judges' Services, George Adams; Ladies Hospitality, Lois Ward; Meeting Rooms, Stu Currie; Publicity and Public Relations, Sam Austin; Teen-Age Activities, Joyce Ward; Transportation, Marty Mulvihill; and Woodshed, Charley Ward.

Auditorium tickets will be mailed to persons holding convention registrations on or about May 15, 1959.

Hotels—The Hamilton, LaSalle and Bismarck Hotels will be "official" hotels in addition to the Morrison which will be the convention headquarters hotel. We would like to make it clear that the S.P.E.B.S.Q.S.A. Convention Housing Bureau, in the Morrison Hotel, will, whenever possible, honor registrants requests for any hotel.

Arrival date—Please be certain that you include the day and time of your expected arrival in Chicago and also your day and time of departure when you submit your convention registration forms which you will find attached in this issue of the Harmonizer.

EVENTS — HEADQUARTERS HOTEL

Date	Time	Activity
June 29—Monday	7:30 P.M.	International Executive Committee
June 30—Tuesday	9:00 A.M. 2:00 P.M.	International Board of Directors

CHICAGO—(Continued)

	8:00 P.M.	District Presidents' Conference
July 1—Wednesday	9:00 A.M.	International House of Delegates (Election meeting)
	8:00 P.M.	Conference of Chapter and District Officers
	2:00 P.M.	Judges' School
July 2—Thursday	7:00 A.M.	Quartet Contest Officials' Briefing Breakfast
	Noon	Quartet Contest Judges' Luncheon
	6:00 P.M.	Quartet Contest Judges' Dinner
July 3—Friday	9:00 A.M. to Noon	Chorus Directors' and Song Leaders' School
	9:00 A.M. to Noon	Publicity and Public Relations Seminar
	Noon	Decrepets' Luncheon (Wives of Past International Board Members)
July 4—Saturday	8:00 A.M.	Association of Past International Champions' Breakfast
	9:00 A.M. to Noon	Barbershop Craft Session
	10:00 A.M.	Decrepets' Meeting (Past



Exterior view of Civic Opera House



Convention Headquarters Hotel

	International Board Members)
Noon	Decrepets' Luncheon
Noon	Ladies Luncheon

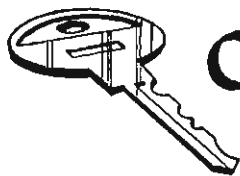
SPECIAL EVENTS

Special planning is under way to keep our ladies well entertained during their convention visit. Attendance by all the ladies at the Don McNeil Breakfast Club on Friday, July 3 is in the offing plus a tour through the International Trade Fair which will be open in Chicago during our convention week. Many other interesting activities are being scheduled for this group and we can assure you that the Chicago Convention will be one long remembered by your wife.

There is a possibility of bus tours to International Headquarters in Kenosha, Wisconsin for those attending the Chicago affair. Transportation Chairman, Marty Mulvihill, is busy getting quotations and making arrangements with sight-seeing bus operators for this special event.

The managers of the Chicago company of "The Music Man" (starring Forrest Tucker and featuring the Frisco 4) have expressed the hope that our convention-goers will attend one of the regular week-day matinee performances of the smash hit musical.

Chicago, a tourist paradise, is loaded with sight-seeing attractions. Personnel will be on hand in the Headquarters Hotel to direct you to that "place I've always wanted to see".



CHANGES FROM THE Chapters

In a recent issue of the Norwich, Conn. Bulletin, our Norwich Chapter received some of the finest publicity we've seen in a long time. This Norwich daily paper devoted 92 column inches in an article titled "Norwich Barbershoppers Ten Years Old; Purposes: Harmony, Community Service". A four column picture of the Chapter chorus was shown along with individual pictures of the following Chapter leaders: Raymond L. Quinley, Pres.; Richard W. Geet, chorus director; Stuart Treat, Past Pres.; Fredetic Allyn, Past Pres., and Frank Crowell, Past Pres. The article was a fine ten year history of Barbershopping in Norwich and did a wonderful job of telling the story of our Society.

Congratulations to all concerned on this fine accomplishment.

JUST DIAL

Our Dundalk, Maryland Chapter has come up with another clever gimmick to keep their members informed on current Chapter activities. The Chapter is using a telephone answering service and Chapter President Bob Seay is tape-recording a weekly message to all Chapter members who can get the latest "scoop" by just picking up their telephone. The Chapter plans to use this gimmick to advertise their Annual Show. One of the Chapter's quartets will give the caller a sampling of what they can expect to hear at the show plus information about ticket sales.

WE'RE IMPRESSED

From the pages of the Cincinnati, Ohio Chapter bulletin "Cheers and Smeas" comes this interesting story:

"There were eight of us who sojourned to the Connersville (Indiana) Chapter last Monday evening . . . The occasion was the celebration of Connersville's 11th Anniversary . . . It was without a doubt the most miserable (weather) that we've ever seen . . . Between the rain and the fog, we weren't able to see more than 50 feet ahead of us at any time, but we somehow managed to arrive safe and sound, and, bad weather and all, we were certainly glad we went. . . The Connersville Chapter went all out to impress us, and they did. . . Although activities started late due to the inclement weather, they showed us what made their chapter a success. . . Their induction of new



MAD MIXTURE—Our Des Moines, Iowa Chapter recently put on one of their finest shows before 3,000 enthusiastic patrons. In addition to five quartets like the 1958 champions, The Gaynotes, Tulsa, Okla., the Des Moines chorus added a novel note—on the main street, above, were the costumed choristers—bartenders with red-sleeve elastics, blacksmith, dandies, barbers, railroad crew, policemen, and a man with a monocle. Portion of show proceeds to Y.M.C.A. Boys' Home at Johnston.

members was very impressive. . . We estimate there were 150 men present, with the following chapters being represented: Cincinnati, Dayton Suburban, and Middletown from Ohio; Seymour, Dearborn County, Indianapolis, Franklin, and Connersville from Indiana . . . President Bill Webb and the whole chapter made us feel welcome and, between the choruses and the parade of quartets, they really made the walls of that American Legion Hall ring. . ."

TILL IT FEELS GOOD

We've received word that our Hartford, Conn. Chapter, in the past 13 years, has raised more than \$100,000 for charitable purposes. A local newspaper states that the Hartford Chapter has given more to charity than any other chapter in the world of Barbershopping. Can you top this?

SHOW STOPPERS

Our Whittier, California Chapter put on an all star show at their 9th Annual Whittier Parade "Carnival O' Harmony". Art Baker, famous personality of stage, screen, radio and TV and a member of the Pasadena Chapter, served as MC. The packed house enjoyed the "Westcoasters," San Gabriel; "Evans Quarrier," Salt Lake City, Utah; "Chordials", Arcadia, Calif.; "Four Bits of Harmony," Long Beach; "Pasdu Notes," San Fernando Valley; and Whittier's newest, the "Chordsmen."

Les Woodson, directed the Whittier chorus and the men did such a fine job that they were called back to the stage for two encores. The Whittier Chapter feels that its 9th Annual Parade provided an excellent vehicle to present Barbershopping in its true light—an organization devoted to fellowship and harmony—for everyone.

SPEED BALL

Harve Srerkel, Aurora, Ill. director took two weeks in April to make a trip to Germany to show our GI's how to play softball. Herb is a softball, "Scalmasters", speedball pitcher of "note". He can smoke 'em across the plate in Bobby Feller fashion. Herb has been known to whiff as many as 21 batters in a game. (P.S. he's a master of barbershopping, too).—*from March issue of Illinois District "Attacks and Releases"*.

OUR OLDEST?

At the recent Manitowoc, Wisconsin Chapter show a young gentleman named A. B. Cole was recognized from the stage during the chorus presentation for his wonderful barbershopping spirit and participation. Mr. Cole, bright eyed and bushy tailed at the age of 85 plans to spend many more years of enjoying good close harmony.

As a climax to the Annual Manitowoc Show the Chapter presented a check to



ARLINGTON, MASS. SIGNS—Here are three chapter presidents taking part in signing of Arlington Charter. Reading left to right: William N. Lyons, Needham; Walter Wallstrom, Arlington; and Aubrey Tobey, Belmont. Needham and Belmont are co-sponsors. Charter night show was April 25. Arlington barbershoppers are most enthusiastic and their progress will be watched with interest.

the Society which put Manitowoc "Over-The-Top" on its Expansion Fund pledge.

The Manitowoc chorus recently sang at a Kiwanis meeting attended by the International President of that organization and if you will recall, from the March issue of the Harmonizer, our Freeport, Ill. Chapter recently sang at a Presidential Dinner given for the International President of Rotary. Good exposure we'd say!

LET 'ER GROW

James Roeber, of our Cincinnati, Ohio Chapter informed us that radio station WKRC in Cincinnati, through one of its disc jockeys, Ted McKay, will conduct the judging of a handlebar mustache raising contest on the stage at the Cincinnati show and that the station will carry a portion of the program either as a live broadcast or a rebroadcast via tape at a later date.

POLICY

While we're on the subject of broadcasting and recording here are the stipulations which must be made in connection with matters of this type according to rulings established by the International Board of Directors:

1. Such recording must have the of-

FAMOUS LAST CHORDS



"Hello!, ... Hello!, ... Hello! ..."

Hello ..."

SONGS, WELL-LATHERED



Modern barbershop quartet singing? Yes indeed! We found out about it recently, when we signed the Buffalo Bills (of "Music Man" fame) to a recording contract. If you're curious, gather 'round, for here is one of America's great quartets, come to serenade you with the most spirited and inspiring tonsorial parlor singing that ever sweetened the air.

BARBER SHOP!—The Buffalo Bills With Banjo CL 1288

GUARANTEED HIGH-FIDELITY AND STEREO-FIDELITY RECORDS BY

COLUMBIA

© "Columbia" & Marcas Reg. A division of Columbia Broadcasting System, Inc.

ficial approval of the Chapter presenting the show.

2. Recording must be permissible under the rules of the auditorium in which the show is being held.
3. Such recording must have the consent, in writing, of any participants in the show whose singing you plan to record.
4. The radio station doing the recording must assume full responsibility for the copyright clearance or payment of royalties.
5. It must be clearly understood in writing, agreed to by the Chapter and the radio station, that recordings will be rebroadcast only on the specified date and at the specified time as sustaining program material (not as part of a commercially sponsored program).

These restrictions also apply to broadcasting as well as recording.

BOX-OFFICE LURE

From the Pittsburgh Sun-Telegraph from the column "On The Town" with Karl Krug comes this comment:

"Barbershop Quartets" annual "Night of Harmony" at Syria Mosque is invariably the town's biggest box-office lure. It

Continued on next page

KEY—(Continued)

is also a big headache for the sponsors, the Pittsburgh Chapter, who found the task of turning down seat orders for last Saturday night's concert more trying than ever.

Almost \$1,100 in checks had to be returned to disappointed seekers of tickets for the Barbershop concert and the Blatz agency reports '2,000 to 3,000' more tickets could have been sold. So plans are now in the making for two 'Nights of Harmony'—next year."

THEY BIT

Hartford, Conn. Harmony Swipes reports, "The fishing season hasn't opened yet, but Rockville Chapter has already made the prize catch of the year. Some 10 Hartford members went over to the Italian-American club at Stafford Springs a couple of weeks ago to help celebrate the graduation of 20 members of Dave Goodale's Barbershop Class, sponsored by the local Teachers' Association.

In only eight short weeks, Dave managed to take a group of novices and produce a very respectable chorus with a repertoire of five songs; and many of the group were eager and ready candidates for the woodshed."

FREEDOM AWARD

On May 9, 1959 the Freedoms Foundation at Valley Forge will present to our Philadelphia, Pa. Chapter, its George Washington Honor Medal "for outstanding achievement in bringing about a better understanding of the American Way of Life". In addition, the Foundation has invited the Philadelphia Chapter to participate in the Foundation's network radio show entitled "Freedom Sings". The Chapter's part in the show will be tape-recorded. Actual "air time" is not known at present.

LOOK HERE

Southwestern District Area Counselor



BIRMINGHAM, ALABAMA—Members of our Birmingham chapter gather around to admire engraved gavel presented them by Society for having achieved greatest percentage of membership increase in Dixie District, 1958. Left to right are George Hale, Sam Haney, Dick Averyt (chapter pres.), Nick Dickinson and Eddie Allen.



While their chorus director Hollis Johnson basked in the Florida sun, 23 members of the St. Paul, Minnesota Chapter braved a blizzard to visit Harmony Hall on their "Swing Sing" bus trip. Following their visit, the chapter journeyed to Milwaukee for that chapter's annual parade. Our travelers sang from the audience that night to an enthusiastic crowd. Above photo shows Wells Farnham, Jr., directing the chorus in the Founder's Room, Harmony Hall.

Al Smith and Fort Worth, Texas Chorus Director Dick Gifford were recently praised by the Fort Worth Chapter for their efforts in conducting a "Simplified Leadership Training Course" on three consecutive Sunday afternoons. The men were amazed that so much information could be passed on in just 4½ hours of listening and discussion. Perhaps the overall net results of this study group will be best evidenced over the period of the coming year in the leadership of the Fort Worth Chapter. An average of 9 members attended each session.

PROGRESS

Our El Paso, Texas Chapter has a

large "Woodshedder's Guild" Board showing the names of each chapter member with columns indicating individual progress towards qualifying as a "Woodshedder". This would seem to be a wonderful incentive for this type of program.

TOM-TOMS

Our Calgary, Alberta Chapter's bullerin "The Note-ator" says they've just received word from their South African barbershoppers Jim and Jake Whitehead. The boys set sail from Capetown on March 13 and are hoping to arrive home sometime in April or the first part of May. Jake and

Livingstone Lodge and Log Cabins

on MASCOMA LAKE, ENFIELD, N. H.

HARMONIZER'S VACATION PARADISE, LIVINGSTONE LODGE & LOG CABINS, MASCOMA LAKE, ENFIELD, N.H.

—For couples and family groups
—100 acres—11 buildings—Main Lodge, Fine Sandy Beach, Boats, Sports, Dartmouth Golf and Tennis, Fishing, Cocktail Parties
—30th year—Churches—European Plan—Light Housekeeping
—Home of the "Vagabond Four". Rates, \$20 per person per week & up. Children half price
—Literature, write Al H. Livingstone, tenor, 12-01 Ellis Ave., FAIR LAWN, N.J.

Jim were two enthusiastic members of the Calgary Chapter and since leaving Calgary have spent their years laboring in the missionary field in South Africa.

BUSINESS BOOMING

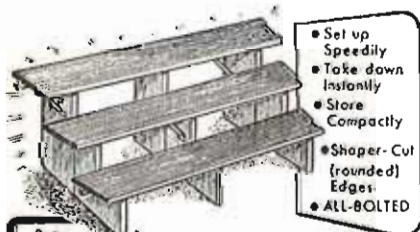
Rudy Hart, Director of the 1956 International chorus champs from Michigan City, Indiana reports that the chorus is as active as ever. The "Ambassadors of Harmony" presented a program for the Indiana State Lions Club Convention at Notre Dame University on April 3; will present their own Chapter show on May 2; and will sing two performances at the Holland, Michigan Tulip Festival Show on May 15. You just can't keep a good group down!

"EXTRA"

If you'd like to see one of the finest program ad selling jobs ever done in this Society of ours we suggest you write Edward L. Schwartz, 408 Martin St., Greenville, Ohio for a copy of the "2nd Extra" published by the Darke County Chapter in connection with its Fifth "Cavalcade of Harmony" which took place on March 1. The fellows sold so many ads that they came up with a 20 pager (newspaper style).



SOY CAPITAL SERENADERS, Decatur, Illinois Chapter are pictured singing for the A. E. Staley Manufacturing Company, Glenn Perdue directing. The 28 costumed harmonizers were received so well this presentation may become an annual affair.



Wenger Chorus Risers

Custom-built for any size chorus or stage. Ideal for concerts... rehearsals... stage shows... and trips. Write today.

Wenger Music Equipment Co.
25 Wenger Bldg., Owatonna, Minn.

"T.H.W.D.T.W.C., Inc."

The above not so new organization has recently added a couple of new members. Want to join? It's really not difficult and—it's FREE! As a member you will be entitled to pop off about how you think the chapter should be run—and you will be listened to! As a nonmember you can save your breath—you obviously need all of your energy just to breath and stay alive. What's it stand for? Excuse me—I thought you knew, "The Handful Who Do the Work Clique, Inc." (Ed: The above is not a left wing outfit, it's strictly my idea and is not a part or policy of SPEBSQSA) Taken from *Topics of Tampa Corn, Bulletin of Florida Chapter #1, Clark Coleman, Editor.*

YES SIR!

Our Sandy Hill, Hudson Falls, New York Chapter received some fine publicity on its Charter Night Show and we'd like to make one little quote from the article about that affair:

"Noting the number of entire families attending the show, one local barber-shopet remarked, 'the fads of rock and roll and the like may come and go but this true form of American folk music

seems able to hold its own with the best of them."

A RECORD?

Charles E. DeLong, Oakland County, Michigan Chapter has a record of which he is justifiably proud. Not only is he one of Oakland County's oldest members (72 years young) but we wonder if we can find another Barbershopper in our Society who can come close to his record: On January 2, 1959 when he signed the attendance register at the Oakland County Chapter's meeting it was 180 months of perfect attendance—or in other words—

Highest rated
in the
United States

The Books
"SONGS FOR MEN"
as well as the loose leaf
arrangements published
by the Society, are
engraved and printed
by

Rayner
DALHEIM & CO.

2801 W. 47TH ST. • CHICAGO 32, ILLINOIS

15 years! WOW!!

HERE'S HOW

Dick Hawes, Area #8 Counselor, Northeastern District sends this interesting history of our Arlington, Mass. Chapter:

"The inception of the Arlington, Mass. Chapter took place approximately 2½ years ago. It all started with a phone conversation when the Belmont Chapter was asked to make an appearance in Arlington at a P.T.A. meeting. During the conversation it was suggested by Bob VonDolan, then President of the Belmont Chapter, that the P.T.A. fathers form a group and take part in the entertainment.

Robert Carter of Arlington, who by the way is a past director of Worcester, Boston, Providence, R.I., and present director of Scituate, was asked to help. These two men found that there were enough men interested to form a double quartet and after their appearance at the church function, they all found that it had been so much fun, that they decided to stay together.

A summer layoff was proposed. The spirit was so great that these men found that after missing one week of rehearsals they could endure it no longer.

On January 7, 1959 with the co-sponsoring chapters, Belmont and Needham, in attendance, very impressive ceremonies were held for the signing of the Arlington charter."



Barbershop Craft

By JIM EWIN, Chairman, Barbershop Craft Committee

The following script was written for use on a program to explain Barbershop Harmony to the public. It is printed here with the thought that it may be useful as an insert in a show, chapter meeting or at any other time to answer briefly this question:

WHAT IS BARBERSHOP HARMONY?

We all enjoy hearing good old Barbershop Harmony, but I doubt if anybody listening ever enjoys it half as much as the young men do who sing it. For Barbershop singing is not only entertainment; it is a wonderful, creative hobby. And as in all hobbies those who participate get a great deal more enjoyment out of it than those who just watch and listen.

There are good technical reasons for this enjoyment, and in order for you to understand let me first explain what Barbershop Harmony is.

First of all it is a form of American Folksong—four-part harmony, sung unaccompanied. The melody is not sung by the top voice; there is always a tenor above. It features Barbershop-seventh chords sung so that chords "ring".

Let me illustrate the difference between the Barbershop style and the old Conventional Male Voice arrangement by calling on one of our quartets—the "_____—" to sing two different versions of a passage from "I've Been Working On The Railroad." First the conventional.

Did you notice how the harmony sounded "low" and "muddy"? Listen now as the boys sing a Barbershop arrangement of the same passage—with the tenor always above the melody—a wider variety of chords—full four-note chords that are voiced so that they "lock in" and "ring"—and a swipe or two to fill in the place of accompaniment. (See next column)

Now you can see why we feel there is a superiority to this style of singing that accounts for its great popularity. I'm sure you realize, too, that it takes considerable skill to tune the chords until they "ring" like that. And you also probably guess that this skill is not confined to men—but it does come easiest with male

Arr. Jim Ewin - 1959

voices and especially in their higher registers.

But let me point out that the real appeal lies in the intense sympathetic resonance felt within the individual when the tone that he is singing is "locked in" in exact harmonic ratio with the other three voices. This resonance is most intense in a good quartet with each man singing a different tone, but a similar effect is achieved in a good chorus.

In listening, if you have a good musical ear, you can actually "tune in" and catch some of this resonance within yourself. *That's* what gives you goose pimples! *That's* what gives the men who sing, their tremendous enthusiasm—and *that's why we have such a wonderful hobby.*

HOW BARBERSHOP SINGERS CAN KEEP FROM FLATTING

By Lew Sims, Director of Singing
Capital Chorus, Washington, D. C., Chapter

Theoretically, it is just as bad for singers to go sharp as to go flat. But most listeners would not think so. Sharping, even though musically wrong, at least sounds bright and may enliven the listeners. Flattening, however, makes the music sound doleful, sickly, unsure.

Barbershoppers and other acapella singers have no musical instrument to make them hold pitch. They must not lose tonality—the sense of being in key. They must keep themselves from flattening. Here are some of the things you can do:

1. Be sure to get an on-pitch *start*. This means a good hum. Especially important to hum in pitch is the lead, and not much less important is the tenor, who, because he sings the 3rd of the chord on the hum, may tend to flat.
2. Sharp slightly the 3rd of any chord (except a minor chord, of course). That is, make it sound as high as it sounds on the piano. The piano is tuned to the tempered scale whereas barbershoppers and other acapella singers use the true (or "just") scale, but in this case the piano is a reliable gauge. Sharping the 3rd of the chord is especially important on chords that are held—chords containing open ("white") notes.

3. If you are singing the melody (usually the melody is carried by the lead, but sometimes by the bass—and occasionally by the bari or even the tenor), sharp mi and ti of the scale. The half-step between mi and fa and the half-step between ti and home base (do) are short.
4. An exception to the above: In going from a 7 o'clock-seventh chord to a 12 o'clock chord (in the key of B^b, for example, the bass is almost sure on B-natural, and the tenor is probably on high A, which is the 7th of the chord and ti of the scale), take a *long* half-step from ti up to home base (do). This is because the 7th of any chord must be sung flat; and since the 7th in this case is ti, it is a long way up to the top note of the scale, do.
5. Maintain constant pitch if that's what you are supposed to do. For example, the lead when singing the opening line, "Away from home" or "Now the day is over" must be sure not to dip down between words; if he does, he—and his fellow singers—will surely flat.
6. Try to "hear" and silently "sing," in advance, the tone you are going to sound. If you cannot "hear" it before you actually sing it, you may find yourself fishing around and probably scooping, thereby losing pitch.
7. Breathe deeply. Always try to have more breath than you think you will need. If you take only catch breaths, you will probably lack support, and flattening may easily result.
8. Look ahead and plan your phrases. Have enough breath to last. The end of a phrase should be on pitch, but it is likely to trail off and sag if you have failed to plan your breathing to carry through the whole phrase. All of this is particularly important for the final phrase, including the final chord.
9. Stay alert; get keyed up, and stay that way. If you allow yourself to relax unduly, you are in danger of flattening. Note that under the stress of contest conditions, barbershoppers and other acapella singers sometimes end up a song slightly sharp; usually this is because the singers were alert, keyed up.
10. When singing softly, take ever-so-special pains to stay alert and keyed up. Raise your eyebrows, think high, imagine you are standing on your tiptoes, and support your tone with plenty of breath. Try singing a soft passage in staccato.
11. If you are singing the bass part, be sure when you take that frequent drop from sol down to home base (do, that is) that you do not drop too far. If you do, you will probably bring the other singers down with you, and the group will have lost pitch.
12. In singing a ninth chord; make sure that the ninth is high enough; and if it resolves to a seventh chord, make sure that the ninth does not settle too far down as it goes to the root.
13. Sing in the front part of your face. This will give resonance. It also will make you think forward and upward instead of backward and downward.
14. Sit or stand with good posture. If you are sitting, be sure not to slouch; keep your back straight. If you are standing, be sure the weight of your body is on the balls of your feet, not on your heels. Also hold your tummy in, and hold high your head, your shoulders, and your chest.
15. If possible, order yourself a batch of good weather—fresh, dry weather. If the weather is humid and warm, perhaps rainy, you will be likely to flat. Try to maintain sufficient ventilation; it will help you to keep from flattening.

Remember, Barbershoppers, drifting pitch—especially flattening—immeasurably hurts otherwise good singing. And there *are* ways to keep from flattening.

Heart of America Chapter Honor 20 Year Member With Special Presentation



Kansas City 20-year member, Bert Phelps (second from left, front row) finds himself surrounded by men who have sung with him in organized quartets over the years. Shown are (left to right, front row) Joe Stern, Bert, Ralph Cooper and Dale Warrick. Back row shows Al Cooper, Bob Turner, and Ben Franklin. The special honor night theme was "This Is Your Barbershopping Life, Bert Phelps". (Kansas City Star Photo)

KANSAS CITY, MISSOURI—After 20 years of harmony and fun, Kansas City member, Bert Phelps, was given a special night of recognition all his own. He was honored by more than 100 members and guests with a program "This Is Your Barbershopping Life, Bert Phelps."

Bert initiated his barbershopping life back in 1938 at the University Club. Since then he has participated in many Society activities. He was president of the Heart of America Chapter in 1952.

Clarence V. Peterson, current chapter president, narrated the special skit, following Bert in his work with the chapter.

"This is your barbershopping life, Bert Phelps, a life that is interwoven with the words, harmony and devotion. What a wonderful life it has been. You, with your quartet, were constantly on the move, singing from coast to coast with the 'Serenaders'," Peterson said.

He continued, "... 1941 found your talents being used again, Bert. This was the year when the first edition of the International 'Harmonizer' was published. In those days the publication was known as the 'Barbershop Re-chordings' and the first edition was mimeographed on your dining room table in November, 1941..."

The Society congratulates Bert Phelps—a true barbershopper, a great quartet man, and an invaluable asset to his chapter.



OVER THE Editor's SHOULDER

1010 Grand Avenue, Newport, Kentucky.

THE TREND

Bud Welzenbach, Public Relations Chairman for our Dundalk, Maryland Chapter writes, "In one of your issues of the Harmonizer you started that one of the chapters had a total of four father and son combinations. Well, in keeping with the trend, the Dundalk Chapter, who refuses to be outdone by anyone, is proud to say we have eleven father and son combinations in our chapter." (Ed. Note: Who's next?)

WORLD WIDE

W. L. "Buck" Dominy received this interesting letter recently:

"On behalf of the U. S. Geological Survey, the Branch of Foreign Geology, and its foreign contingents, I wish to thank you and each member of the Capital Chords for the wonderful entertainment you supplied at our Christmas get-together. Since that day I have heard from each foreign participant who was with us,

expressing his deep appreciation of the most unusual program which you supplied. The effect of your barbershop quarter on this group was deep and will not soon be forgotten. We, as Americans, are not particularly known in other parts of the world for our entertainment attainments. The friendliness reflected in your attitudes, in your voices, and in your faces was something that people from abroad do not always see among us. As a group that day we all became closer because of your program . . . The names and countries of those (who attended) are as follows:

T. S. Balakrishnan, *India*; A. H. Kidwai, *Pakistan*; T. Banerjee, *India*; P. C. Fernandez, *Argentina*; L. Aguirre L., *Chile*; A. D. Villafria, Jr., *Philippines*; A. N. Datta, *India*; Hortona, *Indonesia*; F. A. Parada, *Colombia*; J. E. Cudjoe, *Ghana*; W. E. Stewart, *Liberia*; D. R. Andal, *Philippines*; S. Samsoc, *Indonesia*. Signed George L. Schoechele, Acting Chief, Branch of Foreign Geology.

We'd like to take just a few moments to pay special tribute to our Cincinnati, Ohio Chapter who has done an extremely fine job of supporting the Society's Expansion Fund Program. One of the gimmicks they used, which we feel bears repeating, was a "chicken dinner" which the chapter held, proceeds going to the Expansion Fund. This gives you an idea of what a little imagination and ingenuity will do in helping a chapter to meet its Expansion Fund quota. If you'd like to find out all the details on how your chapter could follow the lead of our Cincinnati gang, why not drop a line to Chapter President George Dorson,

CHORUSES! QUARTETS!

LOOK AS GOOD
AS YOU
SOUND!

Golden
Trophy

OUTFITS

BY

SAXONY



STYLEFUL!

COLORFUL!

APPLAUSE-WINNING!

GAY 90'S JACKETS

Authentically designed, handsomely tailored to individual size. Colors to gladden your heart. **\$24.90**

MATCHING OR CONTRASTING TROUSERS . . . \$10.50

- ☐ Bold Checks
- ☐ Stripes
- ☐ Plaids
- ☐ Solids

ORDER NOW . . . OR
SEND FOR SWATCHES



SHAWL COLLAR

Beautiful spotlight colors: Red, Royal, Grey, Powder Blue, Gold, Peacock Blue, White, Green, Charcoal, Maroon. Top quality fabrics.

Fully lined. **\$16.90**

ALSO AVAILABLE
WITH MATCHING SHAWL

FULL STOCK
IMMEDIATE DELIVERY



STRIPED BLAZERS

Styled for your group. 2, 3, or 4 button. Patch or flap pockets. Finest Dacron, Rayon or Orlon blends. Also available in plaids or solids. **\$22.90**



TARTAN PLAID

Handsomely styled, authentic and modern tartans with audience appeal. Basic colors: Red, Grey, Blue, Maroon, Yellow, Rust, Green, Charcoal. New, slim-line lapels. Fully lined. **\$17.90**

FULL STOCK
IMMEDIATE DELIVERY



YOUR
SATIS-
FACTION
GUARAN-
TEED
ORDER NOW
OR SEND FOR
SWATCHES

TUX PANTS . . . \$9.50 • CUMMERBUND & TIE SET . . . \$3.50

SAXONY CLOTHES, 198 CANAL ST., NEW YORK 13, N. Y. • Worth 4-6039

EXPANSION FUND HONOR ROLL

(Does not include Chapters Listed In January and March Issues of the Harmonizer)

THESE CHAPTERS HAVE PAID THEIR QUOTA "IN FULL"*

DAYTONA BEACH, FLORIDA
DOWNEY, CALIFORNIA

PASADENA, CALIFORNIA
SAN FERNANDO, CALIFORNIA
SKOKIE, ILLINOIS

VERSAILLES, KENTUCKY
LEBANON, PENNSYLVANIA
MANITOWOC, WISCONSIN

*Quota Established December 31, 1956

THE FOLLOWING CHAPTERS HAVE PLEDGED THEIR QUOTA*

Calgary, Alberta
Music Men (S. Pasadena), California
South Bay, California
Ventura County, California
Livingston, New Jersey
Brooklyn, New York
Delco, Pennsylvania
Brockton, Massachusetts

Hamburg, New York
Ithaca, New York
Kenmore, New York
Lewisown, Pennsylvania
Chordsmen (Alamo Hts.
San Antonio), Texas
Harmonaires (Corpus Christi), Texas

Turn the page
for complete Chapter
Listings of Expansion
Fund Participation



you'll be . . . "As Welcome As
The Flowers In May" . . .
if you bring along
your copy of,

BARBERSHOP AT ITS BEST

by the
PITTSBURGHERS

on the CORONA LABEL
33 1/3 LP

Singing these old favorites

- DEAR OLD GIRL
- MINNIE THE MERMAID
- HOME AGAIN BLUES
- I'M GOING BACK TO DIXIE
- SAIL'N ON THE HENRY CLAY
- ALL ABOARD FOR DIXIELAND
- WHEN YOUR OLD WEDDING RING WAS NEW
- SOMEBODY STOLE MY GAL
- WHEN I LOST YOU
- MY MOTHER'S ROSARY
- CURSE OF AN ACHING HEART

\$3.75 plus 25c mailing costs

Clip and
mail to
JIGGS WARD
343 Bailey Ave.,
Pittsburgh 11, Pa.

Name _____
Address _____
City _____ Zone _____ State _____
Check _____ M.O. _____ Enclosed _____

SPECIAL CONTEST

Stirling Wilson, International Board Member, is responsible for the unusual poem below. If you can substitute the "correct" words that rhyme, for the words now capitalized, (and if you are one of the first 5 to do it), you'll win one copy of the Buffalo Bills' new Columbia recording, "Barbershop with Banjo". Send your entry to The Harmonizer, 6315 Third Avenue, Kenosha, Wisc. Decision of the judges is final.

Did you make a pledge and keep it,
about Expansion money.
If you did and then you didn't, it
isn't very COMIC.
If someone said he'd pay you back,
you'd make an awful holler
If he shrugged it off and put it off
and wouldn't pay a NICKEL.
I know your chapter wants to help
SPEBSQSA to keep a-growing,
By adding men and chapters, keep-
ing harmony A-COMING.
But maybe you ain't pledged a dime,
and your support is laggin';
Well, stir your stumps, Bud, do
your part, and get aboard the
CARRIAGE.
I know you like old barbershop, and
so you should support it,
Such fun would cost a lot of dough
if you went out and PURCHASED it.
You'll be glad you helped when we
have seven Floyd Connetts,
And men who failed to help will have
bees in their HEADGEAR.
You may think this poem lousy and
without wit or reason;
Well, it will serve to send you all
best wishes of the TIME OF YEAR.

EXPANSION FUND PARTICIPATION

A Complete Listing of Every Chapter's Quota, Pledge and Payment As Of April 10, 1959
(As Reported To International Headquarters)

Please Note—All Chapters Listed in bold face type have met or exceeded their Expansion Fund Quota and have been placed on the Society's Expansion Fund Honor Roll! *Symbols: Q (quota); P (pledge); C (cash payments)

CENTRAL STATES DISTRICT

Quota—\$24,870; Pledges—\$11,161; Cash Payments—\$7,540

Colorado

Aurora—Q. \$230; P. None; C. None
Boulder—Q. \$240; P. \$250; C. \$10
Colorado Springs—Q. \$390; P. \$408; C. \$288
Denver—Q. \$550; P. \$550; C. \$453
Longmont—Q. \$320; P. \$100; C. \$100
Pueblo 1/19/59 New—Q. \$220; P. None; C. None

Iowa

Buena Vista—Q. \$210; P. None; C. None
Burlington—Q. \$280; P. \$330; C. \$330
Cedar Rapids—Q. \$600; P. \$600; C. \$278
Clinton—Q. \$360; P. \$330; C. \$132
Davenport—Q. \$340; P. \$5; C. \$5
Des Moines—Q. \$810; P. \$965; C. \$965
Dubuque—Q. \$420; P. \$180; C. \$180
Dyersville—Q. \$280; P. None; C. None
Elkader—Q. \$300; P. \$60; C. \$60
Humboldt—Q. \$210; P. None; C. None
Le Mars—Q. \$380; P. None; C. None
Maquoketa—Q. \$320; P. None; C. None
Mason City—Q. \$460; P. \$510; C. \$184
New London—Q. \$240; P. None; C. None
Spencer—Q. \$700; P. \$950; C. \$550
Waterloo—Cedar Falls—Q. \$420; P. \$465; C. \$135

Kansas

Abilene—Q. \$320; P. None; C. None
Cloud County—Q. \$310; P. \$320; C. \$64
Iola—Q. \$360; P. None; C. None
Lawrence—Q. \$280; P. None; C. None
Newton—Q. \$380; P. None; C. None
Ottawa—Q. \$280; P. None; C. None
Pittsburg—Q. \$280; P. None; C. None
Ulysses—Q. \$220; P. None; C. None
Russell—Q. \$470; P. None; C. None
Smith Center—Q. \$340; P. None; C. None
Topeka—Q. \$680; P. \$550; C. \$178
Wichita—Q. \$1,118; P. \$839; C. \$514
Manhattan 11/24/58 New—Q. \$260; P. None; C. None
Flint Hills 3/5/59 New—Q. \$220; P. None; C. None

Missouri

Clayton—Q. \$550; P. \$200; C. \$200
Columbia—Q. \$320; P. \$109; C. \$109
Hermann—Q. \$200; P. \$92; C. \$92
Independence—Q. \$250; P. None; C. None
Joplin—Q. \$250; P. None; C. None

Kansas City—Q. \$1,150; P. \$1,655; C. \$1,425
Monett—Q. \$240; P. \$100; C. \$100
St. Joseph—Q. \$380; P. None; C. None
St. Louis #1—Q. \$460; P. \$320; C. \$320
Springfield—Q. \$580; P. \$800; C. \$395
Ye Olde Tymers—Q. \$450; P. \$180; C. \$180
Florissant Valley 2/24/59 New—Q. \$280; P. None; C. None

Nebraska

Alliance—Q. \$500; P. None; C. None
Kearney—Q. \$290; P. None; C. None
Lincoln—Q. \$280; P. \$35; C. \$35
North Platte—Q. \$270; P. \$50; C. \$50
Omaha—Q. \$560; P. \$20; C. \$20

South Dakota

Viborg—Q. \$400; P. None; C. None
Westington Spring—Q. \$320; P. None; C. None

Wyoming

Cheyenne—Q. \$300; P. None; C. None
Laramie—Q. \$330; P. None; C. None
Suspended Chapters—P. \$10; C. \$10
Others—P. \$178; C. \$178

DIXIE DISTRICT

Quota—\$7,300; Pledges—\$6,189; Cash Payments—\$3,373

Alabama

Birmingham—Q. \$330; P. \$250; C. \$155
Mobile—Q. \$320; P. \$441; C. \$253
Rocket City—Q. \$220; P. \$154; C. \$154
Tuscaloosa—Q. \$290; P. \$18; C. \$18

Arkansas

Arkadelphia—Q. \$300; P. None; C. None
Crossett—Q. \$220; P. None; C. None

Greater Little Rock—Q. \$390; P. \$128; C. \$128
Hot Springs—Q. \$250; P. \$20; C. \$20
Stuttgart—Q. \$390; P. \$192; C. \$192

Florida

Pensacola—Q. \$290; P. \$10; C. \$10

Georgia

Atlanta Peachtree—Q. \$430; P. \$348; C. \$288

Cobb County—Q. \$230; P. \$10; C. \$10
Macon—Q. \$270; P. None; C. None

Mississippi

Jackson—Q. \$520; P. \$895; C. \$624
Pascagoula—Q. \$210; P. \$52; C. \$52
Queen City—Q. \$600; P. None; C. None
Tupelo—Q. \$200; P. \$250; C. \$100

North Carolina

Asheville—Q. \$1,100; P. \$1,320; C. \$304
Charlotte—Q. \$340; P. \$420; C. \$104
Greensboro—Q. \$500; P. \$500; C. \$200
High Point—Thomasville—Q. \$210; P. None; C. None
Winston-Salem—Q. \$570; P. \$175; C. \$115

South Carolina

Laurens County—Q. \$200; P. None; C. None

Tennessee

Confederate—Q. \$380; P. None; C. None
Knoxville—Q. \$350; P. \$10; C. \$10
Memphis—Q. \$590; P. \$710; C. \$381
Nashville—Q. \$340; P. \$110; C. \$110
Roane County—Q. \$220; P. None; C. None
Tullahoma—Q. \$250; P. \$66; C. \$35
District Pledge—P. \$110; C. \$110

EVERGREEN DISTRICT

Quota—\$11,690; Pledges—\$3,747; Cash Payments—\$2,475

Alberta

Calgary—Q. \$740; P. \$740; C. \$602
Camrose—Q. \$430; P. \$51; C. \$51
Edmonton—Q. \$640; P. None; C. None
Lethbridge—Q. \$260; P. \$60; C. \$52
Red Deer—Q. \$410; P. \$85; C. \$85
Wetaskiwin—Q. \$270; P. None; C. None

British Columbia

North Vancouver—Q. \$410; P. None; C. None
Royal City—Q. \$240; P. None; C. None
Vancouver—Q. \$640; P. \$235; C. \$200



California

Crescent City—Q. \$210; P. None; C. None

Idaho

Boise—Q. \$200; P. None; C. None
Jerome—Q. \$220; P. None; C. None
Nampa—Q. \$200; P. \$15; C. \$15

Montana

Billings—Q. \$420; P. \$550; C. \$159
Glasgow—Q. \$440; P. None; C. None

Oregon

Cascade—Q. \$760; P. \$383; C. \$383
Coos Bay—Q. \$240; P. None; C. None
Grants Pass—Q. \$290; P. \$70; C. \$70
Klamath Falls—Q. \$590; P. \$10; C. \$10
Mt. Hood—Q. \$230; P. None; C. None
Portland—Q. \$560; P. \$440; C. \$176
Roseburg—Q. \$360; P. None; C. None
Salem—Q. \$330; P. None; C. None

Washington

Anacortes—Q. \$250; P. None; C. None
Everett—Q. \$300; P. \$18; C. \$18
Lake Washington—Q. \$430; P. \$30; C. \$19
Longview—Q. \$300; P. \$290; C. \$58
Seattle—Q. \$740; P. \$335; C. \$242
Sno-King—Q. \$290; P. None; C. None
Spokane—Q. \$290; P. \$325; C. \$225
Tacoma—Q. \$350; P. None; C. None
Wenatchee—Q. \$250; P. None; C. None
Yakima—Q. \$410; P. None; C. None
Grays Harbor 1/26/59 New—Q. \$200; P. None; C. None
Suspended Chapters—None
Others—P. \$110; C. \$110

FAR WESTERN DISTRICT

Quota—\$19,590; Pledges—\$11,951, Cash Payments—\$7,690

Arizona

Phoenix—Q. \$640; P. \$277; C. \$277
Tucson—Q. \$350; P. \$33; C. \$33

California

Alameda—Q. \$280; P. None; C. None
Arcadia—Q. \$530; P. \$815; C. \$434
Bakersfield—Q. \$450; P. \$430; C. \$135
Berkeley—Q. \$610; P. \$100; C. \$100
Clear Lake—Q. \$280; P. None; C. None
Crescenta Valley—Q. \$340; P. \$285; C. \$285
Downey—Q. \$300; P. \$430; C. \$430
Eden-Hayward—Q. \$330; P. None; C. None
Fresno—Q. \$200; P. None; C. None
Fullerton—Q. \$230; P. \$40; C. \$40
Glendale-Burbank—Q. \$560; P. \$100; C. \$100
Hollywood—Q. \$310; P. None; C. None
Huntington Park—Q. \$370; P. \$408; C. \$256
Indian Wells—Q. \$300; P. \$5; C. \$5
Inland Empire—Q. \$560; P. \$70; C. \$70
Long Beach—Q. \$540; P. \$554; C. \$554
Los Angeles—Q. \$260; P. \$55; C. \$55
Marin—Q. \$470; P. \$25; C. \$25
Martinez—Q. \$220; P. None; C. None
Modesto—Q. \$420; P. \$25; C. \$25
Monterey Park—Q. \$290; P. \$140; C. \$76
Monterey Peninsula—Q. \$380; P. None; C. None

Newhall—Q. \$200; P. None; C. None
Newport Harbor—Q. \$350; P. \$10; C. \$10
Palomar-Pacific—Q. \$320; P. \$260; C. \$50
Palos Verdes—Q. \$350; P. \$245; C. \$117
Pasadena—Q. \$710; P. \$976; C. \$797
Peninsula—Q. \$310; P. None; C. None
Placer County—Q. \$210; P. None; C. None
Pomona Valley—Q. \$390; P. \$135; C. \$135
Sacramento—Q. \$800; P. \$725; C. \$320
Salinas—Q. \$290; P. \$99; C. \$66
San Diego—Q. \$650; P. \$146; C. \$146
San Fernando—Q. \$570; P. \$570; C. \$570
San Francisco—Q. \$450; P. \$240; C. \$180
San Gabriel—Q. \$1,090; P. \$1,442; C. \$769
San Jose—Q. \$480; P. \$110; C. \$110
San Mateo—Q. \$220; P. None; C. None
Santa Barbara—Q. \$450; P. \$131; C. \$131
Santa Monica—Q. \$420; P. \$585; C. \$263
South Bay—Q. \$280; P. \$280; C. \$25
Stockton—Q. \$600; P. None; C. None
Ventura County—Q. \$270; P. \$350; C. \$40
Whittier—Q. \$370; P. \$383; C. \$269
Palm Springs—11/28/58 New—Q. \$200; P. \$35; C. \$35
Music Men—South Pasadena 1/9/59 New—Q. \$210; P. \$220; C. None

Hawaii

Honolulu—Q. \$260; P. \$10; C. \$10
Kailua—Q. \$200; P. None; C. None

Utah

Ogden—Q. \$290; P. \$52; C. \$52
Salt Lake City—Q. \$480; P. \$450; C. \$90
Suspended Chapters—P. \$105; C. \$5
District Pledge—P. \$500; C. \$500
Non Members—P. \$100; C. \$100

ILLINOIS DISTRICT

Quota—\$21,450; Pledges—\$16,648; Cash Payments—\$13,667

Illinois

Alton—Q. \$200; P. \$220; C. \$92
Arlington Heights—Q. \$360; P. \$295; C. \$295
Aurora—Q. \$420; P. \$125; C. \$125
Belleville—Q. \$590; P. \$245; C. \$145
Blackhawk (Oregon)—Q. \$240; P. \$40; C. \$34
Bloomington—Q. \$800; P. \$950; C. \$630
Champaign Urbana—Q. \$390; P. \$425; C. \$269
Charleston—Q. \$250; P. \$30; C. \$30
Chicago #1—Q. \$1,270; P. \$3,310; C. \$3,070

COMING IN YOUR JULY HARMONIZER

* Olde Tymers Quartet
Jamboree (Kansas
City, Missouri)

* Mid-Atlantic District
Chorus Director's School

Cicero Suburban—Q. \$290; P. None; C. None
County Line—Q. \$370; P. \$680; C. \$160
Decatur—Q. \$730; P. \$233; C. \$233
Elgin—Q. \$360; P. \$100; C. \$100
Farmington—Q. \$330; P. None; C. None
Freeport—Q. \$480; P. \$210; C. \$120
Geneva—Q. \$300; P. None; C. None
Gibson City—Q. \$260; P. None; C. None
Jerseyville—Q. \$260; P. None; C. None
Joliet—Q. \$310; P. \$35; C. \$35
Kankakee—Q. \$260; P. None; C. None
Mt. Sterling—Q. \$200; P. None; C. None
Mt. Vernon—Q. \$220; P. None; C. None
North Shore—Q. \$630; P. None; C. None
Oak Park—Q. \$1,230; P. \$1,314; C. \$914
Ottawa—Q. \$230; P. \$125; C. \$125
Pekin—Q. \$470; P. \$500; C. \$200
Peoria—Q. \$830; P. \$149; C. \$149
Pioneer (Chicago)—Q. \$710; P. \$432; C. \$391
Princeton—Q. \$290; P. \$296; C. \$216
Q. Suburban—Q. \$550; P. \$1,167; C. \$1,069
Rockford—Q. \$930; P. \$1,100; C. \$1,100
Rock Island—Q. \$430; P. \$75; C. \$75
Skokie—Q. \$1,230; P. \$1,360; C. \$1,360
South Cook—Q. \$530; P. None; C. None
Southtown (Chicago)—Q. \$1,020; P. \$1,691; C. \$1,551
Southwest Suburban—Q. \$290; P. \$255; C. \$165
Springfield—Q. \$330; P. \$160; C. \$100
Sterling—Q. \$250; P. \$55; C. \$55
Town & Country—Q. \$690; P. \$380; C. \$380
West Town—Q. \$320; P. \$484; C. \$272
Morris 1/6/59 New—Q. \$250; P. None; C. None
Suspended Chapters—P. \$25; C. \$25
Others—P. \$182; C. \$182

INDIANA-KENTUCKY

Quota—\$13,510; Pledges—\$6,297; Cash Payments—\$5,451

Indiana

Connersville—Q. \$460; P. \$525; C. \$225
Covington—Q. \$200; P. None; C. None
Dearborn County—Q. \$480; P. \$50; C. \$50
Evansville—Q. \$710; P. \$715; C. \$520
Floyd & Clark—Q. \$460; P. \$10; C. \$10
Port Wayne—Q. \$470; P. \$494; C. \$470
Franklin—Q. \$240; P. \$123; C. \$103
Gary—Q. \$380; P. \$326; C. \$326
Greater Indianapolis—Q. \$550; P. \$250; C. \$250
Hub City—Q. \$340; P. \$50; C. \$50
Lafayette—Q. \$300; P. \$172; C. \$172
Logansport—Q. \$310; P. \$10; C. \$10
Michigan City—Q. \$510; P. \$560; C. \$560
Mishawaka—Q. \$360; P. \$210; C. \$40
Muncie—Q. \$670; P. \$164; C. \$164
St. Joe Valley—Q. \$360; P. \$10; C. \$10
Seymour—Q. \$290; P. \$50; C. \$50
Tell City—Q. \$1,146; P. \$500; C. \$500
Vincennes—Q. \$430; P. None; C. None
Wabash—Q. \$220; P. None; C. None
Washington County—Q. \$340; P. \$75; C. \$75
White River Valley—Q. \$230; P. None; C. None
Whitely County—Q. \$200; P. None; C. None

Kentucky

Crows-Louisville 3/18/59 New—Q. \$390;

Continued on next page

EXPANSION FUND—(Continued)

P. None; C. None
 Danville—Q. \$300; P. \$300; C. \$300
 Frankfort—Q. \$490; P. \$10; C. \$10
 Louisville—Q. \$900; P. \$681; C. \$634
 Madisonville—Q. \$550; P. None; C. None
 Owensboro—Q. \$330; P. \$150; C. \$60
 Paducah—Q. \$220; P. \$123; C. \$123

 Shelbyville—Q. \$300; P. None; C. None
 Versailles—Q. \$460; P. \$500; C. \$500
Suspended Chapters & Other—P. \$239; C. \$239

JOHNNY APPLESEED DISTRICT

Quota—\$23,690; Pledges—\$15,082; Cash
 Payments—\$11,222

Maryland

Oakland—Q. \$240; P. \$25; C. \$25

Ohio

Akron—Q. \$550; P. \$475; C. \$475
 Bowling Green—Q. \$270; P. \$20; C. \$20
 Buckeye—Q. \$890; P. \$1,478; C. \$968
 Cambridge—Q. \$310; P. \$30; C. \$30
 Carroll County—Q. \$220; P. \$10; C. \$10
 Chagrin Valley—Q. \$270; P. None; C. None
 Cincinnati—Q. \$460; P. \$350; C. \$350
 Cleveland—Q. \$630; P. \$1,972; C. \$1,892
 Cleveland Heights—Q. \$280; P. \$48; C. \$24
 Columbus—Q. \$780; P. \$450; C. \$450
 Conneaut—Q. \$220; P. \$20; C. \$20
 Darke County—Q. \$370; P. \$10; C. \$2
 Dayton Suburban—Q. \$680; P. \$453; C. \$403
 Defiance—Q. \$330; P. \$250; C. \$100
 Doylestown—Q. \$310; P. \$20; C. \$20
 East Liverpool—Q. \$370; P. \$30; C. \$30
 Elyria—Q. \$360; P. \$25; C. \$25
 Euclid—Q. \$500; P. \$240; C. \$240
 Findley—Q. \$350; P. \$53; C. \$53
 Germantown—3/17/59 New—Q. \$260; P. None; C. None
 Lakewood—Q. \$550; P. \$347; C. \$347
 Lancaster—Q. \$470; P. \$50; C. \$50
 Lima—Q. \$610; P. \$80; C. \$80
 Lorain 1/22/59 New—Q. \$310; P. None; C. None
 Marion—Q. \$300; P. None; C. None
 Medina—Q. \$400; P. \$100; C. \$100
 Miami-Shelby—Q. \$410; P. \$10; C. \$10
 Middletown—Q. \$660; P. \$765; C. \$309
 Millersburg—Q. \$290; P. None; C. None
 Newark—Q. \$450; P. None; C. None
 Niles—Q. \$340; P. None; C. None
 North Cincinnati—Q. \$320; P. None; C. None
 North Olmstead—Q. \$210; P. \$75; C. \$15
 Painesville—Q. \$320; P. \$385; C. \$97
 Stark County—Q. \$390; P. None; C. None
 Steubenville—Q. \$310; P. \$300; C. \$300
 Toledo—Q. \$610; P. \$1,090; C. \$290
 Warren—Q. \$780; P. \$130; C. \$106
 Western Hills—Q. \$290; P. \$300; C. \$200
 West Unity—Q. \$240; P. None; C. None
 Youngstown—Q. \$640; P. \$285; C. \$240
 Zanesville—Q. \$210; P. None; C. None
 Xenia—Q. \$340; P. \$160; C. \$94
 Knox County 11/10/58 New—Q. \$300; P. None; C. None

Pennsylvania

Alle-Kiski—Q. \$270; P. \$270; C. \$125
 Beaver Valley—Q. \$420; P. \$15; C. \$15
 Butler—Q. \$350; P. \$56; C. \$56
 Fayette County—Q. \$380; P. \$342; C. \$133
 Newcastle—Q. \$430; P. \$100; C. \$100
 Pittsburgh—Q. \$1,350; P. \$2,625; C. \$1,780
 Pittsburgh So. Hills—Q. \$310; P. None; C. None
 Sharon—Q. \$520; P. None; C. None
 Washington County—Q. \$400; P. None; C. None
 Westmoreland—Q. \$310; P. None; C. None

West Virginia

Buckwheel—Q. \$200; P. None; C. None
 Charleston—Q. \$360; P. \$10; C. \$10
 Clarksburg—Q. \$290; P. \$100; C. \$100
 Fairmont—Q. \$310; P. None; C. None
 Parkersburg-Marietta—Q. \$510; P. None; C. None
 Weston—Q. \$240; P. \$10; C. \$10
Suspended Chapters—P. \$10; C. \$10
Others—P. \$69; C. \$69
 Tiny Fisher Fund—P. \$1,439; C. \$1,439

LAND O'LAKES DISTRICT

Quota—\$26,400; Pledges—\$18,635; Cash
 Payments—\$12,725

Manitoba

Brandon—Q. \$380; P. \$30; C. \$30
 Portage LaPrairie—Q. \$230; P. None; C. None
 Winnipeg—Q. \$930; P. \$1,520; C. \$1,074

Michigan

Cloverland—Q. \$310; P. \$38; C. \$38
 Escalaba—Q. \$440; P. \$50; C. \$50
 Ishpeming—Q. \$350; P. \$56; C. \$50
 Marquette—Q. \$380; P. \$10; C. \$10

Minnesota

Bloomington-Richfield—Q. \$270; P. None; C. None
 Chisago-Lakes—Q. \$360; P. None; C. None
 Chisholm—Q. \$220; P. None; C. None
 Cloquet—Q. \$200; P. \$10; C. \$2
 Duluth—Q. \$370; P. \$270; C. \$127
 Fairmont—Q. \$290; P. \$41; C. \$39

Hu-Ca-Wa-Be—Q. \$210; P. None; C. None
 Jackson—Q. \$270; P. \$270; C. \$162
 Minneapolis—Q. \$1,770; P. \$3,366; C. \$1,675
 Owatonna—Q. \$240; P. \$170; C. \$158
 Roseville, N. Suburban—Q. \$250; P. None; C. None
 St. Paul—Q. \$760; P. \$368; C. \$215
 Virginia—Q. \$250; P. None; C. None
 Waseca—Q. \$730; P. \$25; C. \$25
 Winoma—Q. \$240; P. \$110; C. \$40
 Fiesta City 1/8/59 New—Q. \$320; P. None; C. None

North Dakota

Fargo—Q. \$680; P. \$100; C. \$33

Saskatchewan

Saskatoon—Q. \$390; P. None; C. None

Wisconsin

Abbotsford—Q. \$240; P. \$300; C. \$120
 Appleton—Q. \$650; P. \$180; C. \$141
 Ashland—Q. \$290; P. None; C. None
 Baraboo—Q. \$400; P. \$72; C. \$72
 Beaver Dam—Q. \$550; P. \$200; C. \$200
 Eau Claire—Q. \$450; P. \$193; C. \$193
 Fond du Lac—Q. \$510; P. \$50; C. \$50
 Green Bay—Q. \$610; P. \$243; C. \$177
 Janesville—Q. \$530; P. \$695; C. \$430
 Jefferson—Q. \$220; P. None; C. None
 Kaukauna—Q. \$340; P. \$350; C. \$350
 Kenosha—Q. \$410; P. \$785; C. \$482
 LaCrosse—Q. \$470; P. \$470; C. \$470
 Madison—Q. \$670; P. \$1,103; C. \$639
 Manitowoc—Q. \$700; P. \$702; C. \$702
 Marinette—Q. \$340; P. \$53; C. \$52
 Marshfield—Q. \$210; P. \$280; C. \$140
 Menomonie—Q. \$370; P. \$284; C. \$60
 Merrill—Q. \$320; P. \$310; C. \$124
 Milwaukee—Q. \$1,070; P. \$1,947; C. \$1,206
 Milwaukee North Shore—Q. \$300; P. \$219; C. \$133
 Oshkosh—Q. \$230; P. \$132; C. \$132
 Phillips—Q. \$220; P. None; C. None
 Portage—Q. \$380; P. None; C. None
 Port Washington—Q. \$240; P. \$75; C. \$75
 Racine—Q. \$400; P. \$15; C. \$15
 St. Croix Valley—Q. \$210; P. \$310; C. \$230
 Sheboygan—Q. \$1,390; P. \$1,395; C. \$1,395
 Sparta—Q. \$260; P. \$1; C. \$1
 Stevens Point—Q. \$370; P. \$187; C. \$151
 Sturgeon Bay—Q. \$310; P. \$60; C. \$60
 Superior—Q. \$200; P. None; C. None
 Tomah—Q. \$340; P. None; C. None
 Viroqua—Q. \$210; P. None; C. None
 Wausau—Q. \$460; P. \$240; C. \$58
 Wauwatosa—Q. \$440; P. \$455; C. \$244
 West Bend—Q. \$410; P. None; C. None
 Wisconsin Rapids—Q. \$330; P. None; C. None
 Waukesha County 1/8/59 New—Q. \$240; P. None; C. None
Suspended Chapters—P. \$50; C. \$50
 District Pledge—P. \$845; C. \$845

MICHIGAN DISTRICT

Quota—\$17,480; Pledges—\$9,535; Cash
 Payments—\$7,391

Michigan

Battle Creek—Q. \$380; P. \$56; C. \$56

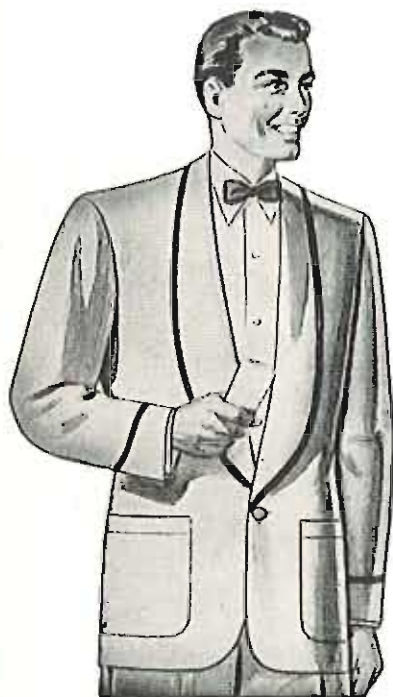
Continued on next page

IN TUNE WITH THE TIMES

CATALOGS • BOOKLETS
 ANNUAL REPORTS
 SALES PRESENTATIONS
 COMPANY HOUSE ORGANS

THE GRIT PRINTING CO.
 745 So. Emporia, Wichita, Kan.

In Perfect Harmony — Make Your Next APPEARANCE even MORE OUTSTANDING



Shane Uniform Company, Inc.
West Maryland at Buchanan • Evansville 7, Ind.

... with your choice of SHANE'S popular Tuxedo Whites or Eton Jackets in colors!

One favorite selection of SPEBSQSA quartets and choruses is shown—representative of the many appropriate styles SHANE carries in stock at all times. From this fine range of jackets and trousers, SHANE can ship your choice—fast! Even when coats are embroidered with chapter name and insignia, there's no undue delay.

Here's What ONE Satisfied SPEBSQSA Group Says:

We quote in part a recent letter from James C. Webb, Secretary of the Baltimore Chapter of SPEBSQSA:

"First off, I wish to express on behalf of Baltimore's Harmony Chorus, the satisfaction and pleasure we have derived from the coats you so handsomely tailored for us last October.

"We found the coats, which we wear with tux pants, audience appealing and membership wise also.

"Our chorus is rapidly expanding and as a result, now find it necessary to order additional coats."

The letter continues with the new order, and with this important notation concerning that first order: "In case you have often wondered, the coats arrived in time for our show." (The italics are ours.)

For Complete Information, Write NOW to

NORMAN SHANE, Sr.

Boyne City—Q. \$300; P. None; C. None
Charlevoix 11/12/58 New—Q. \$310; P. None; C. None
Cheboygan—Q. \$290; P. None; C. None
Cherry Country—Q. \$370; P. None; C. None
Coldwater—Q. \$340; P. None; C. None
Dearborn—Q. \$1,300; P. \$765; C. \$655
Detroit #1—Q. \$1,050; P. \$1,395; C. \$1,335
Dowagiac—Q. \$240; P. \$190; C. \$150
East Detroit—Q. \$360; P. \$10; C. \$10
Flint—Q. \$200; P. None; C. None
Fruit Belt—Q. \$530; P. \$15; C. \$15
Grand Rapids—Q. \$1,100; P. \$1,265; C. \$565
Gratiot County—Q. \$390; P. \$475; C. \$271
Grosse Pointe—Q. \$600; P. \$142; C. \$142
Holland—Q. \$400; P. \$1,301; C. \$1,301
Holly-Fenton—Q. \$290; P. \$5; C. \$5
Hudson—Q. \$210; P. None; C. None
Ionia—Q. \$220; P. \$5; C. \$5
Jackson—Q. \$520; P. \$52; C. \$52
Kalamazoo—Q. \$520; P. \$550; C. \$250
Lansing—Q. \$290; P. \$166; C. \$166
Manistee—Q. \$200; P. None; C. None
Maple City—Q. \$290; P. None; C. None
Milford—Q. \$310; P. \$20; C. \$20
Mt. Clemens—Q. \$220; P. None; C. None
Muskegon—Q. \$1,460; P. \$5; C. \$5
Niles-Buchanan—Q. \$250; P. None; C. None
Northwest Area—Q. \$570; P. \$274; C. \$274
Oakland County—Q. \$510; P. \$852; C. \$322
Oscoda County—Q. \$250; P. \$115; C. \$115

Pontiac—Q. \$420; P. \$102; C. \$102
Redford Area—Q. \$460; P. \$100; C. \$100
Sage Lake—Q. \$350; P. \$420; C. \$220
Saginaw—Q. \$640; P. \$100; C. \$100
South Haven—Q. \$240; P. \$27; C. \$27
Suburban Detroit—Q. \$460; P. None; C. None
Three Rivers—Q. \$200; P. \$25; C. \$25
Utica—Q. \$200; P. None; C. None
Wayne—Q. \$500; P. \$710; C. \$710
Wyandotte—Q. \$300; P. None; C. None

Ontario

Windsor—Q. \$270; P. \$93; C. \$93
District Pledge—P. \$75; C. \$75
Miscellaneous Groups—P. \$200; C. \$200
Suspended Chapters—P. \$25; C. \$25

PUBLICATIONS & CATALOGS



MID-ATLANTIC DISTRICT

Quota—\$30,290; Pledges—\$27,986; Cash Payments—\$18,334

Delaware

Wilmington—Q. \$200; P. \$85; C. \$85

District of Columbia

Washington—Q. \$1,250; P. \$1,665; C. \$1,157

Maryland

Anne Arundel—Q. \$330; P. None; C. None
Baltimore—Q. \$1,100; P. \$1,261; C. \$1,187
Boonsboro—Q. \$220; P. None; C. None
Dundalk—Q. \$910; P. \$1,000; C. \$418
Hagerstown—Q. \$220; P. \$220; C. \$25
Catonsville 3/2/59 New—Q. \$350; P. None; C. None

New Jersey

Asbury Park—Q. \$290; P. \$150; C. \$150
Audubon—Q. \$300; P. \$50; C. \$50
Cumberland County—Q. \$230; P. None; C. None
Elizabeth—Q. \$220; P. None; C. None
Greater Atlantic City—Q. \$270; P. \$82; C. \$82
Irvington—Q. \$240; P. \$125; C. \$50
Jersey City—Q. \$570; P. \$705; C. \$405
Laurence Harbor—Q. \$200; P. \$205; C. \$30
Linden—Q. \$370; P. \$125; C. \$125
Livingston—Q. \$520; P. \$524; C. \$264
Lodi—Q. \$330; P. \$330; C. \$330
Montclair—Q. \$860; P. \$410; C. \$410
Newark—Q. \$430; P. \$201; C. \$193
Nutley—Q. \$310; P. \$100; C. \$50
Paterson—Q. \$500; P. \$200; C. \$200
Penns Grove—Q. \$240; P. None; C. None
Plainfield—Q. \$560; P. \$272; C. \$231
Ridgewood—Q. \$420; P. \$211; C. \$88
Riverdale—Q. \$270; P. \$270; C. \$90
Summitt—Q. \$440; P. \$100; C. \$100
Teaneck—Q. \$500; P. \$911; C. \$651
Toms River—Q. \$240; P. \$100; C. \$60
Union City—Q. \$410; P. \$340; C. \$212
Westfield—Q. \$670; P. \$770; C. \$293
Rutherford—Q. \$380; P. \$200; C. \$40
Iselin 2/24/59 New—Q. \$290; P. None; C. None

New York (S. E.)

Bronx—Q. \$510; P. \$110; C. \$110
Brooklyn #1—Q. \$300; P. \$326; C. \$169
Hamptons—Q. \$300; P. \$300; C. \$80
Huntington-N. Shore—Q. \$290; P. \$290; C. \$100
Jamaica—Q. \$310; P. \$320; C. \$320
Manhattan—Q. \$3,030; P. \$3,040; C. \$3,040
Nassau County—Q. \$610; P. \$610; C. \$458
Staten Island—Q. \$240; P. \$25; C. \$25
Suffolk County—Q. \$220; P. None; C. None
Westchester County—Q. \$490; P. \$330; C. \$270

Pennsylvania

Allentown—Q. \$670; P. \$700; C. \$533
Altoona—Q. \$350; P. \$360; C. \$153
Delasquebudnac—Q. \$400; P. \$530; C. \$230
Delco—Q. \$710; P. \$745; C. \$537
Harrisburg—Q. \$390; P. \$625; C. \$425
Lebanon—Q. \$490; P. \$500; C. \$500
Lewistown—Q. \$260; P. \$260; C. None

Continued on next page

EXPANSION FUND—(Continued)

Mahanoy City—Q. \$400; P. \$201; C. \$201
 Philadelphia—Q. \$840; P. \$973; C. \$449
 Reading—Q. \$630; P. \$703; C. \$325
 Red Rose—Q. \$520; P. \$745; C. \$340
 Scranton—Q. \$730; P. \$660; C. \$405
 Wyoming Valley—Q. \$430; P. \$200; C. \$40
 York—Q. \$590; P. \$70; C. \$33
 Hazleton—Q. \$320; P. \$110; C. \$110

Virginia

Alexandria—Q. \$580; P. \$610; C. \$355
 Arlingtons—Q. \$270; P. \$270; C. \$54
 Colonial Heights—Q. \$740; P. \$750; C. \$50
 Danville—Q. \$590; P. \$300; C. \$175
 Fairfax—Q. \$790; P. \$1,030; C. \$430
 Hampton Roads—Q. \$390; P. \$48; C. \$48
 Hopewell—Q. \$390; P. None; C. None
 Martinsville—Q. \$330; P. \$250; C. None
 Manassas—Q. \$240; P. None; C. None
 Merrimac—Q. \$200; P. \$5; C. \$5
 Richmond—Q. \$390; P. \$253; C. \$253
 Waynesboro—Q. \$600; P. \$100; C. \$100
 Lynchburg 1/8/59 New—Q. \$250; P. None; C. None

West Virginia

Charles Town-Martinsburg—Q. 260; P. \$25; C. \$25
 District Pledge—P. \$1,000; C. \$1,000

NORTHEASTERN DISTRICT

Quota—\$21,570; Pledges—\$16,783; Cash Payments—\$9,583

Connecticut

Bridgeport—Q. \$460; P. \$835; C. \$441
 Greenwich—Q. \$510; P. \$100; C. \$40
 Hartford—Q. \$840; P. \$235; C. \$175
 Housatonic—Q. \$360; P. \$500; C. \$327
 Meriden—Q. \$410; P. \$234; C. \$54
 New Britain—Q. \$240; P. \$70; C. \$54
 New Haven—Q. \$470; P. \$825; C. \$567
 New London—Q. \$370; P. \$200; C. \$80
 Norwich—Q. \$420; P. \$670; C. \$370
 Rockville—Q. \$280; P. \$135; C. \$35
 Waterbury—Q. \$310; P. \$100; C. \$100
 Willimantic—Q. \$350; P. \$125; C. \$25
 Danielson 1/13/59 New—Q. \$200; P. None; C. None

Maine

Portland—Q. \$400; P. \$100; C. \$20
 Presque Isle—Q. \$530; P. \$58; C. \$50
 St. Croix Valley—Q. \$480; P. \$105; C. \$45

Massachusetts

Attleboro—Q. \$650; P. \$1,000; C. \$246
 Belmont—Q. \$200; P. \$337; C. \$137
 Boston—Q. \$720; P. \$910; C. \$463
 Brockton—Q. \$280; P. \$280; C. \$120
 Fall River—Q. \$300; P. \$125; C. \$50
 Gardner—Q. \$240; P. \$150; C. \$150
 Haverhill—Q. \$400; P. \$10; C. \$10
 Lynn—Q. \$250; P. \$225; C. \$125
 Lyratones Barbershoppers—Q. \$310; P. None; C. None

Mablehead—Q. \$320; P. None; C. None
 Marlboro—Q. \$320; P. \$349; C. \$145
 Needham—Q. \$480; P. \$580; C. \$274
 New Bedford—Q. \$580; P. \$525; C. \$475
 Northampton—Q. \$480; P. \$101; C. \$101
 Pittsfield—Q. \$210; P. \$25; C. \$25
 Reading—Q. \$510; P. \$330; C. \$270
 Salem—Q. \$310; P. \$150; C. \$70
 Scituate—Q. \$380; P. \$125; C. \$45
 Springfield—Q. \$260; P. \$230; C. \$50
 Taunton—Q. \$350; P. \$105; C. \$21
 Worcester—Q. \$320; P. \$500; C. \$100
 Greater Lowell 1/6/59 New—Q. \$270; P. None; C. None
 Arlington 2/11/59 New—Q. \$340; P. None; C. None

Newfoundland

Cabot—Q. \$220; P. \$20; C. \$20

New Hampshire

Concord—Q. \$350; P. \$280; C. \$144
 Derry—Q. \$320; P. \$135; C. \$60
 Keene-Brattleboro—Q. \$490; P. \$100; C. \$25
 Laconia—Q. \$290; P. \$290; C. \$230
 Littleton—Q. \$270; P. \$130; C. \$130
 Nashua—Q. \$370; P. \$100; C. \$60
 Rochester—Q. \$410; P. \$160; C. \$60

New York

Gloversville—Q. \$320; P. \$300; C. \$120
 Hudson—Q. \$290; P. \$35; C. \$35
 Mid-Hudson—Q. \$260; P. \$150; C. \$150
 Saratoga Springs—Q. \$270; P. \$100; C. \$60
 Schenectady—Q. \$730; P. \$447; C. \$447
 Sandy Hill (Hudson Falls)—Q. \$350; P. \$50; C. \$50
 Albany 2/6/59 New—Q. \$270; P. None; C. None

Quebec

Montreal—Q. \$790; P. \$1,530; C. \$544

Rhode Island

Providence—Q. \$610; P. \$1,165; C. \$986

Vermont

Bennington—Q. \$300; P. \$200; C. \$60
 Burlington—Q. \$370; P. \$60; C. \$60
 Montpelier—Q. \$230; P. \$100; C. None
 Mt. Ascutney—Q. \$260; P. \$45; C. \$45
 Newport—Q. \$290; P. None; C. None
 Suspended Chapters—P. \$10; C. \$10
 Others—P. \$177; C. \$177
 District Pledge—P. \$850; C. \$850

ONTARIO DISTRICT

Quota—\$8,600; Pledges—\$5,751; Cash Payments—\$3,867

Ontario

Amherstburg—Q. \$250; P. \$200; C. \$100
 Aurora—Q. \$360; P. None; C. None
 Barrie—Q. \$380; P. \$65; C. \$32
 Belleville—Q. \$250; P. \$180; C. \$111
 Brantford—Q. \$320; P. \$450; C. \$130
 Brockville—Q. \$210; P. None; C. None
 Burlington—Q. \$250; P. \$105; C. \$105
 East York—Q. \$640; P. \$750; C. \$620
 Hamilton—Q. \$450; P. \$65; C. \$65

Kitchener-Waterloo—Q. \$260; P. \$230; C. \$61
 Leamington—Q. \$200; P. \$85; C. \$77
 London—Q. \$560; P. \$475; C. \$463
 Midland—Q. \$200; P. \$230; C. \$85
 Oakville—Q. \$300; P. None; C. None
 Orillia—Q. \$450; P. \$450; C. \$227
 Oshawa—Q. \$470; P. \$582; C. \$282
 Ottawa—Q. \$230; P. \$166; C. \$166
 Port Hope—Q. \$210; P. None; C. None
 St. Catharines—Q. \$310; P. \$163; C. \$163
 Sarina—Q. \$240; P. \$100; C. \$100
 Scarborough—Q. \$500; P. \$520; C. \$145
 Simcoe—Q. \$600; P. \$100; C. \$100
 Sudbury—Q. \$200; P. None; C. None
 Toronto—Q. \$1,070; P. \$595; C. \$595
 Welland—Q. \$220; P. \$100; C. \$100
 Woodstock—Q. \$510; P. \$106; C. \$106
 Kingston 1/6/59 New—Q. \$320; P. None; C. None
 Motor City (Oshawa) 2/4/59 New—Q. \$420; P. None; C. None
 District Pledge—P. \$34; C. \$34

SENECA LAND DISTRICT

Quota—\$12,220; Pledges—\$5,951; Cash Payments—\$4,185

New York

Auburn—Q. \$210; P. None; C. None
 Bath—Q. \$220; P. \$30; C. \$22
 Binghamton-Johnson City—Q. \$480; P. \$226; C. \$226
 Buffalo—Q. \$1,000; P. \$866; C. \$512
 Canadigua—Q. \$340; P. \$146; C. \$96
 East Aurora—Q. \$660; P. \$110; C. \$105
 Genesee (Rochester)—Q. \$560; P. \$1,040; C. \$834
 Geneva—Q. \$340; P. \$102; C. \$37
 Gowanda—Q. \$380; P. None; C. None
 Hamburg—Q. \$200; P. \$200; C. None
 Hornell—Q. \$250; P. None; C. None
 Horseheads—Q. \$270; P. \$40; C. \$40
 Ithaca—Q. \$250; P. \$250; C. None
 Jamestown—Q. \$520; P. None; C. None
 Kenmore—Q. \$370; P. \$385; C. \$182
 Lockport—Q. \$420; P. None; C. None
 Mohawk Valley—Q. \$320; P. \$360; C. \$344
 Niagara Falls—Q. \$220; P. \$59; C. \$59
 Olean—Q. \$780; P. \$324; C. \$324
 Oneonta—Q. \$280; P. \$70; C. \$70
 Painted Post—Q. \$330; P. None; C. None
 Rochester—Q. \$330; P. \$10; C. \$10
 Rome—Q. \$350; P. \$20; C. \$20
 Seaway—Q. \$500; P. \$78; C. \$78
 Syracuse—Q. \$360; P. \$126; C. \$126
 Utica—Q. \$220; P. \$250; C. \$100
 Warsaw—Q. \$220; P. \$405; C. \$405
 West Seneca—Q. \$240; P. \$40; C. \$8

Pennsylvania

Bradford—Q. \$410; P. \$100; C. \$94
 Brookville—Q. \$220; P. \$35; C. \$35
 Erie—Q. \$300; P. None; C. None
 New Bethlehem—Q. \$240; P. \$26; C. \$26
 Saegertown—Q. \$320; P. \$110; C. \$110
 Warren—Q. \$650; P. \$430; C. \$209
 Suspended Chapters—None
 District Pledge—P. \$113; C. \$113

SOUTHWESTERN DISTRICT

Quota—\$13,580; Pledges—\$13,606; Cash Payments—\$6,523

THE EYES HAVE IT!



What meets the eye is an important factor in any form of show business . . . and we're experts when it comes to the "right look." Write us now for sample materials and additional information on jackets.



BRADLEIGH guarantees satisfaction in its wide assortment of jackets at factory prices. Additional discounts for groups. Sizes from 34 to 52 in shorts, regulars and longs. Immediate attention given to all orders.

BRADLEIGH CLOTHES

79 Fifth Ave., N. Y. 14, N. Y.

WAtkins 9-7575

PLAIDS AND STRIPES

in blazer or tuxedo styles, block showl.

18.50



BLAZER
Tuxedo
trousers

TUXEDO
10.75

Contrasting
trousers 9.75

SOLIDS

in blazer or tuxedo styles, block or plain showl.

17.50

Louisiana

Baton Rouge—Q. \$390; P. None; C. None
Crescent City—Q. \$290; P. \$545; C. \$271
Lafayette—Q. \$200; P. None; C. None
Shreveport—Q. \$410; P. \$65; C. \$60

New Mexico

Albuquerque—Q. \$680; P. \$147; C. \$142
Carlsbad—Q. \$260; P. None; C. None
Roswell 2/24/59 New—Q. \$230; P. None; C. None

Oklahoma

Elk City—Q. \$760; P. None; C. None
Enid—Q. \$720; P. \$243; C. \$199
Fairview—Q. \$350; P. \$50; C. \$50
Hooker—Q. \$230; P. \$200; C. \$100
Oklahoma City—Q. \$1,060; P. \$1,473; C. \$973
Tulsa—Q. \$1,580; P. \$1,580; C. \$1,004

Texas

Abilene—Q. \$510; P. \$245; C. \$151
Amarillo—Q. \$450; P. \$410; C. \$260
Big Spring—Q. \$280; P. None; C. None
Chordsmen—Q. \$360; P. \$720; C. \$58
Dallas—Q. \$1,030; P. \$2,018; C. \$949

El Paso—Q. \$860; P. \$2,680; C. \$1,125
Fort Worth—Q. \$280; P. \$190; C. \$116
Garland—Q. \$260; P. None; C. None
Harmonaires—Q. \$200; P. \$200; C. None
Houston—Q. \$690; P. \$370; C. \$247
Lamesa—Q. \$330; P. \$242; C. \$50
Lubbock—Q. \$570; P. None; C. None
Moore County—Q. \$270; P. \$100; C. \$25
Oak Cliff—Q. \$320; P. \$335; C. \$142
Odessa—Q. \$260; P. \$500; C. \$110
Pampa—Q. \$310; P. \$320; C. \$153
San Angelo—Q. \$300; P. \$200; C. \$40
Victoria—Q. \$330; P. \$250; C. None
Wichita Falls—Q. \$340; P. \$250; C. \$25
Suspended Chapters—P. \$130; C. \$130
Others—P. \$143; C. \$143

SUNSHINE DISTRICT

Quota—\$8,430; Pledges—\$6,892; Cash Payments—\$3,474

Florida

Clearwater—Q. \$300; P. \$355; C. \$115
Daytona Beach—Q. \$360; P. \$660; C. \$439
Fort Lauderdale—Q. \$1,150; P. \$655; C. \$232
Fort Myers—Q. \$530; P. \$160; C. \$110

Golden Triangle—Q. \$230; P. None; C. None
Hollywood—Q. \$520; P. \$118; C. \$40
Jacksonville—Q. \$460; P. \$460; C. \$182
Melbourne—Q. \$240; P. \$5; C. \$5
Miami—Q. \$1,850; P. \$1,880; C. \$632
Orlando—Q. \$200; P. \$302; C. \$62
Pompano Beach—Q. \$230; P. None; C. None
St. Petersburg—Q. \$740; P. \$917; C. \$519
Sarasota—Q. \$420; P. \$660; C. \$635
Tampa—Q. \$310; P. \$415; C. \$256
W. Palm Beach—Q. \$450; P. \$205; C. \$155

Canal Zone

Panama—Q. \$320; P. None; C. None
Suspended Chapters—P. \$10; C. \$2
District Pledge—P. \$90; C. \$90

OTHERS

Quota—None; Pledges—\$592; Cash Payments—\$592

CHAPTER AT LARGE

Quota—None; Pledges \$10; Cash Payments—\$10



AS REPORTED TO THE
INTERNATIONAL OFFICE BY
DISTRICT SECRETARIES
THROUGH WHOM ALL
DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

ASCAP LICENSING

"Chapters in the United States are reminded that effective September 15, 1958, all Society affairs (contests, shows, parades, etc.) whether they be International, District, Area or Chapter, to which the public is invited and an admission fee is charged and at which any part of the repertoire of the American Society of Composers, Authors and Publishers is performed, shall be properly licensed by ASCAP prior to such event. See article on page 31, September, 1958 issue of *The HARMONIZER* for possible exceptions, the license fee schedule and the names and addresses of ASCAP representatives in charge of District Offices who should be contacted regarding license agreements well in advance of the show date."

★

- MAY—15—Holland, Michigan
15&16—Allentown-Bethlehem, Pa.
16—Manhattan, Kansas, Charter Night; Gary, Indiana; Bradford, Pa.; Dundalk, Maryland; Bradford, Pa.; Warsaw, N. Y.; Knoxville, Tenn.; Blue Water, South Haven, Michigan; New Haven, Conn.; New London, Conn.; Toms River, N. J.; Louisville, Kentucky; Hagerstown, Md.
22—North Shore, Ill.; Oakville, Ontario; Newton, Mass., Charter Night; Union City, New Jersey.
23—Marblehead, Mass.; Sno-King, Seattle, Wash.; Appleton, Wis.; Utica, Mich.; Pasadena, Calif.; Cleveland, Ohio; Laconia, N. H.; Pekin, Ill.; Lynchburg, Va., Charter Night Show; Keene-Brattleboro, N. H.; Montclair, N. J.; Hamilton, Ontario; Manassas, Va.; Ionia, Mich.; Fresno, Calif., Charter Night Show; Rochester #1, N. Y., Section No. 1 Chorus Contest; Nassau County, N. Y., Long Island Area Chorus Contest.
24—Nashua, N. H.
30—Woodstock, Ontario.
JUNE—6—Spokane, Wash.; Westmoreland, Pa.; Hudson, New York; Danielson, Conn., Charter Night Parade.
7—Dundalk, Maryland, Mid-Atlantic Southern Section Chorus Contest.
13—Hamptons, N. Y.; Minneapolis, Minn.

CENTURY CLUB

(As of March 3, 1959)

1. Dundalk, Md., Mid-Atlantic 143
2. Manhattan, N.Y., Mid-Atlantic 141
3. Tell City, Ind., Indiana-Kentucky 130
4. Washington, D. C., Mid-Atlantic 124
5. Minneapolis, Minn., L.O.L. 122
6. Miami, Fla., Sunshine 103
7. Pittsburgh, Pa., Johnny Appleseed 103

NOTEWORTHY CHAPTERS

Chapters Which Have Achieved 10% Increase in Membership Dec. 31, 1958 to March 31, 1959.

CENTRAL STATES DISTRICT (1)

Alliance, Nebraska

DIXIE DISTRICT (1)

Clearwater, Florida

EVERGREEN DISTRICT (1)

Boise, Idaho

FAR WESTERN DISTRICT (3)

Palomar Pacific, Calif.

Clear Lake, Calif.

Palm Springs, Calif.

ILLINOIS DISTRICT (1)

Princeton, Illinois

INDIANA-KENTUCKY DISTRICT (1)

Whitley County, Indiana

JOHNNY APPLESEED DISTRICT (1)

Knox County, Ohio

LAND-O-LAKES DISTRICT (4)

Cloquet, Minnesota

Eau Claire, Wisconsin

Menomonie, Wisconsin

Wisconsin Rapids, Wis.

MID-ATLANTIC DISTRICT (4)

Hagerstown, Maryland

Asbury Park, New Jersey

Greater Atlantic City, N. J.

Hampton Roads, Virginia

NORTHEASTERN DISTRICT (3)

Brockton, Massachusetts

Laconia, New Hampshire

Saratoga Springs, N. Y.

SENECA LAND DISTRICT (2)

Syracuse, New York

Utica, New York

SOUTHWESTERN DISTRICT (1)

Harmonaires (Corpus Christi), Texas

COMING EVENTS—(Continued)

- 20—Iselin, N. J., Charter Night Show.
27—Plainfield, N. J., Garden State Area Chorus Contest.
JUNE 30—JULY 4—International Convention, Chicago, Illinois
AUGUST—9—Franklin, Indiana, Brown Co. picnic.
15—Oscoda County, Michigan.
22—Asheville, North Carolina.
29—Shelbyville, Kentucky.
SEPTEMBER—12—Stockton, California.
18—Indianapolis, Indiana.
19—Eau Claire, Wis.; Lansing, Mich.; Housatonic, Conn.
26—Gratiot Co., Mich.; Sheboygan, Wis.; Madison, Wisconsin.



GERMANTOWN, OHIO . . . Johnny Appleseed District . . . Chartered March 15, 1959 . . . Sponsored by Middletown, Ohio . . . 26 members . . . A. Hale Dodds, 2 West Center St., Germantown, Ohio, Secretary . . . Ross Winning, 38 North Maple, Germantown, Ohio, President.

ISELIN, NEW JERSEY . . . Mid-Atlantic District . . . Chartered February 23, 1959 . . . Sponsored by Union City, New Jersey . . . 29 members . . . Charles Jenkins, 57 West James Place, Iselin, New Jersey, Secretary . . . Myron Snyder, 57 Plymouth Drive, Iselin, New Jersey, President.

CATONSVILLE, MARYLAND . . . Mid-Atlantic District . . . Chartered February 27, 1959 . . . Sponsored by Baltimore, Maryland . . . 45 members . . . Bay Varacalle, 1208 Augusta Ave., Baltimore 29, Maryland, Secretary . . . Samuel Saltsman, 406 Forrest Lane, Baltimore 28, Maryland, President.

FLINT HILLS, (Emporia) KANSAS . . . Central States District . . . Chartered March 4, 1959 . . . Sponsored by Topeka, Kansas . . . 22 members . . . Harvey Kaufman, 803 West 6th, Emporia, Kansas, Secretary . . . Max C. Dunn, 610 Merchant, Emporia, Kansas, President.

FLORISSANT VALLEY, MISSOURI . . . Central States District . . . Chartered February 23, 1959 . . . Sponsored by Alton, Illinois, St. Louis #1, St. Louis Suburban and Ye Ole Timers, Missouri . . . 28 members . . . George Dain, Sr., 7030 Emma Avenue, Jennings, Missouri, Secretary . . . Milt Berhoefer, 1020 Flora Lane, Florissant 21, Missouri, President.

THE CROWS, (Louisville) KENTUCKY . . . Indiana-Kentucky District . . . Chartered March 15, 1959 . . . Sponsored by Louisville #1, Kentucky . . . 39 members . . . Henry Weber, 414 Gwendolyn, Louisville, Kentucky, Secretary . . . E. A. Mall, 1529 South 3rd St., Louisville, Kentucky, President.

MOTOR CITY, (Oshawa) ONTARIO . . . Ontario District . . . Chartered February 3, 1959 . . . Sponsored by East York, Ontario . . . 42 members . . . Dave Attley, 621 Mary St., Oshawa, Ontario, Secretary . . . Vic McAdam, 634 Mary St., Oshawa, Ontario, President.

ROSWELL, NEW MEXICO . . . Southwestern District . . . Chartered February 24, 1959 . . . Sponsored by El Paso, Texas . . . 23 members . . . Jim McDevitt, 1619 South Kentucky, Roswell, New Mexico, Secretary . . . Dan Dolan, 602 South Heights Drive, Roswell, New Mexico, President.

NOTE: Chapters showing less than 25 charter members were organized prior to new 25 minimum ruling.

PARTIAL LISTING OF SONG ARRANGEMENTS AVAILABLE FROM KENOSHA

(Write For Complete List of Titles)

Harmony Heritage Songs

10c EACH

- HH 1 When You Were Sweet Sixteen
- HH 2 Mandy Lee
- HH 3 Story of the Rose (Heart of My Heart)
- HH 4 Asleep in the Deep
- HH 5 Gypsy Love Song
- HH 6 Honey That I Love So Well
- HH 7 My Old New Hampshire Home
- HH 8 Roll Dem Bones
- HH 9 Levee Song
- HH 10 Kathleen
- HH 11 Loch Lomond
- HH 12 I Long To See The Girl I Left Behind
- HH 13 My Blushin' Rosie
- HH 14 When You and I Were Young, Maggie
- HH 15 I Love You In The Same Old Way
- HH 16 Mighty Like A Rose
- HH 17 My Castle On The Nile
- HH 18 Just A-Wearyin' For You
- HH 19 Close That Eye
- HH 20 May Be
- HH 21 Hot time In The Old Town
- HH 22 Home, Sweet Home
- HH 23 A Bird In A Gilded Cage
- HH 24 Susie
- HH 25 On A Chinese Honeymoon
- HH 26 You're As Welcome As The Flowers In May
- HH 27 Only Once In A Lifetime

OCTAVO FORM PUBLICATIONS

20c EACH

- FMP 301 Down By The Old Mill Stream (Thorne)
- FMP 302 I'm Going Over the Hills to Virginia (Merrill)
- FMP 303 In the Hills of Old Kentucky (Embury)
- FMP 304 Rock Me To Sleep in an Old Rocking Chair (Smith)
- FMP 305 Tell Me You'll Forgive Me (Thorne)
- FMP 306 Tie Me To Your Apron Strings Again (Diekema)
- FMP 307 When the Maple Leaves Were Falling (Thorne)
- FMP 308 Dream Days (Webster)
- FMP 309 Dream Train (Stull)
- FMP 310 Highways Are Happy Ways (Embury and Rowe)
- FMP 311 I Get The Blues When It Rains (Thorne)
- FMP 312 I Love You The Best Of All (Reagan)
- FMP 313 My Best To You (Merrill)
- FMP 314 My Carolina Rose (Webster)
- FMP 315 That Naughty Waltz (Reagan)
- FMP 316 Old Virginia Moon (Smith)
- FMP 317 Only A Broken String of Pearls (Reagan)
- FMP 318 Sing Neighbor Sing (Childers)
- PMC-1 Say Mister, Have You Met Rosie's Sister? (Connett)
- JV 501 You'll Never Know the Good Fellow I've Been (Hanson)
- JV 502 O Joe
- JV 504 MacNamara's Band (Hanson)

Make Checks Payable to and Mail to

S. P. E. B. S. Q. S. A.

6315 Third Avenue, Kenosha, Wisconsin
(Minimum Order \$1.00)

BARBERSHOP SONGS FOR MEN

10c EACH

- MI-J-1 Ev'ry Time I Hear That Old Time Melody
- MI-J-2 Back In My Home Town
- MI-J-3 If I Had My Life To Live Over
- MI-J-4 Oh, How I Miss Her Tonight
- MI-J-5 Little Glad Rag Doll

NEW STOCK

25c EACH

- JV 503 George M. Cohan Medley
- VT-5 I Want A Girl
- SB-2 Meet Me Tonight in Dreamland

PLUS:

- 9 Songs For Men folios
- 1 Songs For The Chorus folio
- 1 Staab-Hill Folio
- at \$1.00 each
- and over 125 other looseleaf and octavo arrangements priced from 5c to 25c each

**ORDER ALL ARRANGEMENTS
BY SYMBOL NUMBER**

FROM THE SCORE OF

THE MUSICO MAN

BARBERSHOP QUARTET ARRANGEMENTS

Lida Rose
It's You
Sincere

Till There Was You
76 Trombones
Goodnight, My Someone

25c each

“Music Man” Star Forrest Tucker Picks Chorus Contest Order for Chicago Affair

Mr. Tucker expressed his delight at being able to assist in the selection of the “order of appearance” for the chorus contest at our 1959 Convention, and expressed his admiration for barbershopping.

The Frisco 4 are holding the quartet spotlight in the Chicago version of “The Music Man” and are thrilling audiences with their big barber-shop sound.

Members of the Chicago cast expressed the hope that many Convention-goers will plan to attend a performance of “The Music Man” during their visit to the Windy City.

Put this item on your list of “must attend” for the June 30-July 4 Convention week. You’ll be glad you did!

(Drawings for quartet positions will not be made until approximately May 10, 1959)



The selection of the order of appearance for the 14 choruses competing at Chicago, on July 4, was in very expert hands this year. Renowned actor Forrest Tucker (left), currently appearing in the male lead of the smash musical hit “The Music Man”, took time out backstage from his nightly duties as “Professor Harold Hill”, in the Chicago company of the show, to draw from a hat the names and order of competition for the 1959 International Chorus Contest. Assisting Mr. Tucker in the drawing are Marilyn Fisk, of the “Music Man” cast, and Executive Director Bob Hafer.

ORDER OF APPEARANCE 1959 International Chorus Contest

1. MINNEAPOLIS, MINNESOTA—COMMODORES
2. GLOVERSVILLE-JOHNSTOWN, NEW YORK—EMPIRE STATESMEN
3. LAKE WASHINGTON, WASHINGTON—LAKE WASHINGTON SKIPPERS
4. PEKIN, ILLINOIS—PEKIN CHORUS
5. WASHINGTON, D. C.—SINGING CAPITAL CHORUS
6. FT. LAUDERDALE, FLORIDA—FT. LAUDERDALE CHORUS
7. LONDON, ONTARIO—MEN OF ACCORD
8. EDEN-HAYWARD, CALIFORNIA—EDEN CHORUS
9. MIDDLETOWN, OHIO—RAZOR’S EDGE
10. WARREN, OHIO—WARREN CHORUS
11. MUSKEGON, MICHIGAN—PORT CITY CHORUS
12. ALAMO HEIGHTS, TEXAS—THE CHORDSMEN
13. LOUISVILLE, KENTUCKY—THOROUGHBREDS
14. CEDAR RAPIDS, IOWA—HARMONY HAWKS