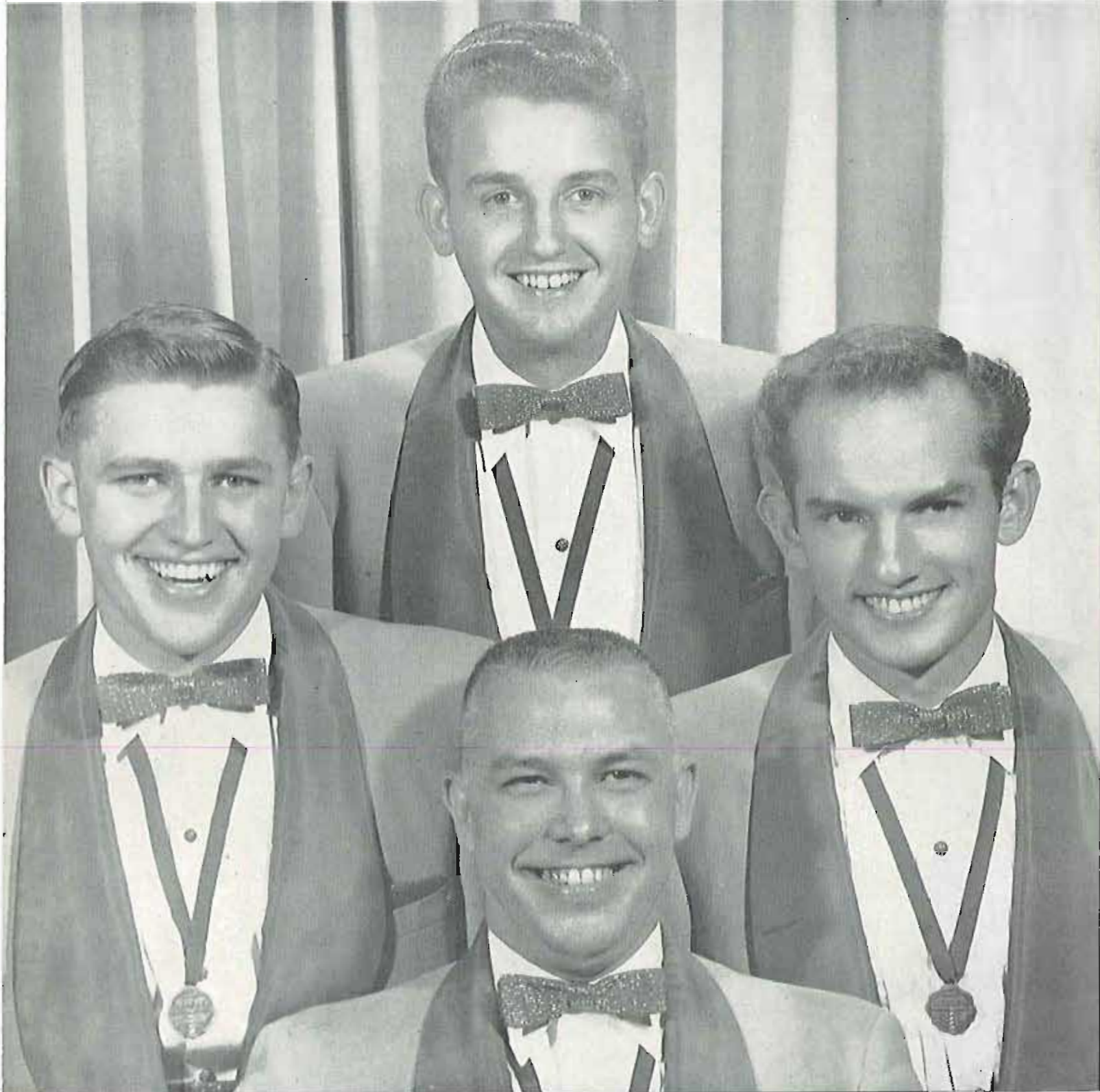


# HARMONIZER

DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY



1959 INTERNATIONAL QUARTET CHAMPIONS

**FOUR—PITCHIKERS**

SPRINGFIELD, MISSOURI

(TOP)  
KEITH KELTNER, LEAD  
(LEFT)  
LARRY HEDGEPEETH, TENOR

(RIGHT)  
KEITH YOUNG, BARI  
(BOTTOM)  
JOE DELZELL, BASS

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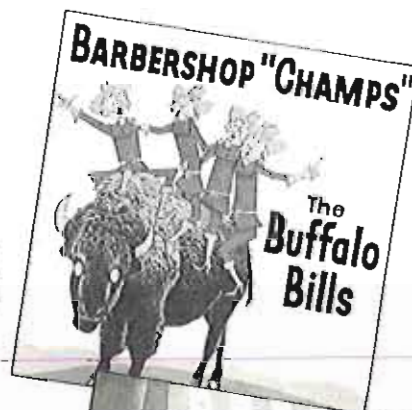
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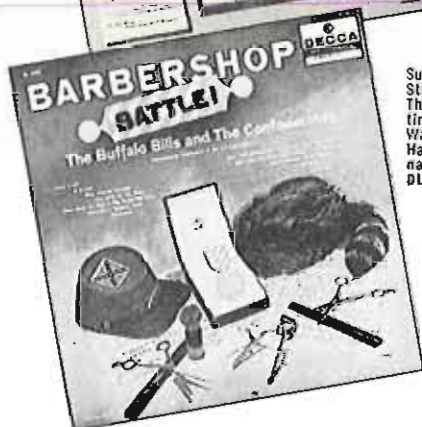
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THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published bi-monthly in January, March, May, July, September and November at 100 N. Pine, Seymour, Indiana, and entered as second-class matter at the post office at Seymour, Indiana, under the Act of March 3, 1879. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.60 an issue.

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### Features

Mid-Atlantic Chorus Directors School	2
Olde Tymers Quartet Jamboree	3
Chicago Convention Keynote	8

### Comment

A-Chord-ing to President Joe	4
Status Quotes	19

### Departments

Share The Wealth	6
News About Quartets	10
Key Changes From the Chapters	14
Barbershop Craft	20
Harmony Heritage	22
Over the Editor's Shoulder	24

### Miscellaneous

Men of Note	13
Harmonizer Statements of Policy	21
New Chapters	27
Coming Events, Century Club	28
Noteworthy Chapters	28

### INTERNATIONAL HEADQUARTERS



HARMONY HALL



# FIRST MID-ATLANTIC CHORUS DIRECTORS SCHOOL SUCCESS

By Sev Severance,  
Immediate Past Secretary,  
Mid-Atlantic District

*Editor's note: So that all Districts might benefit from the success of the recent Mid-Atlantic Chorus Directors School, the following report is being published. It is our hope that it will encourage many Districts to undertake a similar activity.*

One of the problems which all chapters squawk about the loudest is their difficulty in obtaining, training, and retaining qualified Barbershop chorus directors.

One of the answers to that problem is to train some of your own Barbershoppers as chorus directors. Here's the way we started on the program in the Mid-Atlantic District.

Nine of our Mid-Atlantic Barbershoppers attended the first Chorus Directors School held at Kenosha last summer and the boys came back home all fired up with the possibilities of holding such a school at the district level.

The first thing to be done was to present the tentative plan to the District Board at one of their meetings and to sell them on the advisability of conducting a school. This was done and the Board unanimously voted to recommend the plan to the District House of Delegates for its approval. The House of Delegates approved the plan with one provision—the school was to be entirely self-supporting.

## ONE MAN RESPONSIBLE

Operating on the demonstrated fact that "the smaller the committee, the better the results", the District President, Hal Schultz, gave one man the responsibility of making all necessary arrangements to hold the school. That man was told to pick any assistants he felt were needed but that he was "the guy on the hook". The Chairman picked two other men to help with the planning and execution. One was to handle publicity, and the other was to take charge of all physical arrangements in the city where the school was held.

The following points were considered by the Committee and these are listed pretty much in their order of consideration:

Location for the school—Baltimore, Maryland was selected because of its central location in the District and the cost of travel from other cities in the District was about equal for all hands.

Who should teach the course—because only three of the Society's representatives had any proven experience in this field, it was decided to contact all three (Floyd Connett, George Pranspill and Rudy Hart) to find out if and when they would be available.

What should be taught—a review was made of the material taught at Kenosha and some modifications were decided upon. For example, it was considered that the chapter representatives would be more interested in actual demonstrations of "how to do it", than in group discussion periods devoted to the exchange of ideas on "what to do about crows".

What facilities should be used? It was necessary to contact hotels of sufficient size to accommodate the crowd and to find out if the hotel was available for the week-end the faculty could be there.

How many students could the school handle? This number was not related to hotel capacity but was based on the number of students the faculty thought they could handle with reasonable facility. The ideal number, according to the faculty is between 40 and 60. Because there are 70 chapters in Mid-Atlantic, it was decided to let each chapter send two men, as the travel and hotel expense for each man would be reduced accordingly.

How many hours of instruction should be given? This was dependent on just what we wanted to teach and what time we could expect the students to arrive in Baltimore. About 10 hours of instruction was scheduled and was broken down on a "Schedule of Sessions" sheet.

How to finance the school? After word had been received from

the faculty that they would be available, it was necessary to find out what their expenses would be for travel, hotel rooms, and meals. Cost of supplies to be ordered from Kenosha, printing costs, and costs of paper, envelopes, postage, telephone, coffee, and administrative expenses had to be estimated and a registration fee established. Ours was \$5.00 and as it turned out this was a mighty close estimate.

## MECHANICS OF OPERATION

After the policy was established on the above items we concentrated on the purely mechanical aspects of the school as follows:

To establish initial contact with the District Chapters, a letter was prepared for the District President's signature and sent to all chapter Presidents. It stressed the advantages of sending chapter representatives to the school and suggested that because the chapter would undoubtedly benefit from such a move, it might be smart to consider sending the men at chapter expense. An addressed postcard was enclosed to be signed and returned to the person running the school. This card indicated whether the chapter would send representatives or not.

Arrangements were made with the selected hotel to print postcards addressed to the hotel which showed the types of rooms available and the room rates. When a chapter President returned the postcard indicating that his chapter would send representatives, a room reservation postcard was sent to him along with a sheet giving additional information about the school. One sheet was enclosed for each registrant. This material was sent to the chapter President for one reason—he is the administrative head of the chapter.

A letter was written to Kenosha ordering the printing and supplies we required. Considerable advance notice was given to Kenosha because we had to insure receipt of the material in plenty of time to stuff the envelopes for the students. We had Kenosha supply and print the envelopes which contained all the material for each student. In addition to the printed hand outs in the envelopes, we included the following:

A piece of heavy cardboard so that the students could write notes on their knees (it's cheaper than buying clipboards).

Four or five sheets of plain bond paper for note taking.

A couple of sheets of music staff paper.

Arrangements were made with the faculty to notify us of the songs they would use in teaching the classes. We found out whether the music was to be provided by the faculty member or if the school was to have it printed and available. If it had to be printed we figured the cost in our budget. We found that it is desirable to have the music in hand before the school starts so it can be included in the student's envelope. It saves classroom time and you're sure each student has a copy.

## ADDITIONAL DETAILS

The senior member of the faculty was asked to provide a list of equipment required for the school (blackboards, easels, tape recorder, slide projector and screen, platform, podium, etc.). He was also asked for a seating diagram indicating how he wanted the seats arranged for the classroom. The Committee member in charge of the physical arrangements for the school took care of providing the necessary equipment and made the arrangements with the hotel for the proper set-up of the chairs and the teaching aids.

A press release was prepared and sent to the Baltimore newspapers on Monday of the week the school was to be held. This gave them plenty of time to use the release when and as they saw fit—they practically printed it verbatim.

A meeting was held with all faculty members at 9:30 A.M. on the morning of the day the school was held. All last minute details were settled and they were requested to adhere strictly to the published schedule.

All publicity in connection with the school had stressed the fact that at 1:00 P.M. on Saturday, the "balloon would go up". At precisely 1:00 P.M. straight up and down, we were off the "launching pad".

Diplomas were printed on Society bond letterhead paper, signed by the faculty, and presented to each "graduate" of the school.

And gents, we really had a ball!

Additional information concerning Chorus Directors Schools may be had by writing to International Headquarters, 6315 Third Avenue, Kenosha, Wisconsin.



# Olde Tymers Quartet Jamboree Unique

Quartets from five states and over 600 Barbershoppers assembled for the Third Annual Olde Tymers Quartet Jamboree, Saturday night, April 4 in Kansas City, Missouri. This Jamboree, or show, is unique in that all quartets participating were quartets who were organized before 1947, the requirement being that each year only the oldtimers' quartets who were organized 12 years previous can participate. This has evolved into a sort of convention since many groups have not seen each other for years.

This year, the Jamboree was most fortunate in having the first International Championship Quartet of SPEBSQSA, as well as five Past Central States District Champs and four International Medalists or Finalists in quartet competition in the Society.



Over 600 Barbershoppers and their families attended the Third Annual Olde Tymers Quartet Jamboree in Kansas City, Missouri. Here you see them enjoying a part of the chord-ringing fun-filled weekend.



The Society's first quartet champions, The BARTLESVILLE BARFLIES, performed admirably with only Harry Hall, lead, having to miss the affair. Left to right are Dana Durand, lead, substituting for Hall; George McCaslin, tenor; Bob Durand, Bari; and Herman Kaiser, Bass.

The Bartlesville Barflies won the Society's first quartet contest in Tulsa, Oklahoma in 1939. They claim the Olde Tymers Quartet Jamboree was their 167th final appearance. *The Beacon Four* from Wichita, Kansas won third place in competition in New York City in 1940. *The Flying "L" Quartet* from Tulsa had been International finalists several years in the 1940's and made a motion picture with Roy Rogers and Dale Evans under the title "Hereford Heaven". The *Cessna Aires Quartet* from Wichita have rated high in International Competition many times as have the *Royalties* from Kansas City, Missouri. The *Hawkeye Four* from Des Moines, Iowa are past Central States Champions as well as International finalists. The *Keynoters Quartet* from Newton, Kansas are also past Central States District Champs and are one of the most entertaining quartets in show business, having been on many top rate TV and Radio

shows, as well as having traveled from coast to coast on live shows. The *Kansas City Serenaders* and the *B.M.A. Gamboliers* from Kansas City, and the *Keymasters* from Lincoln, Nebraska, are also past Central States Champs.

It is interesting to note that Barbershoppers registering for the Third Annual Olde Tymers Quartet Jamboree included oldtimers from Wichita, Bartlesville, Dewey, Tulsa, Stillwater, St. Louis, Joplin, Des Moines, Lincoln, Omaha, Sidney, Kearney, Los Angeles, Topeka, Lawrence, Ottawa, Junction City, Chicago and many other points.

The consensus of opinion of the many oldtimers attending the Jamboree was that it helped bring Barbershopping back to the level of O. C. Cash's original idea and reason for founding our great Society.

The Bartlesville Barflies presentation was quite unique.

Since Harry Hall was unable to make the trip with the quartet, the men held an audition during the day for leads to fill-in for Harry. The lucky ones were Dana Durand, Jim Poin-dexter, Don McPherson, and J. E. Dooley. Each man rehearsed one number with the Society's first Champions and it made for a most interesting show.

The Keymasters personnel all live in separate communities on an average of 100 miles apart in different states. However, in their presentation one would have thought they had been together constantly the past ten years since they won the Championship.

The Kansas City Serenaders came up to showtime with one member of the quartet in the hospital so it was necessary for Don McPherson to slide down to bass. Then another ex-member of the quartet, Bob Turner, stepped in to sing tenor which he had not done with the quartet for some five years.

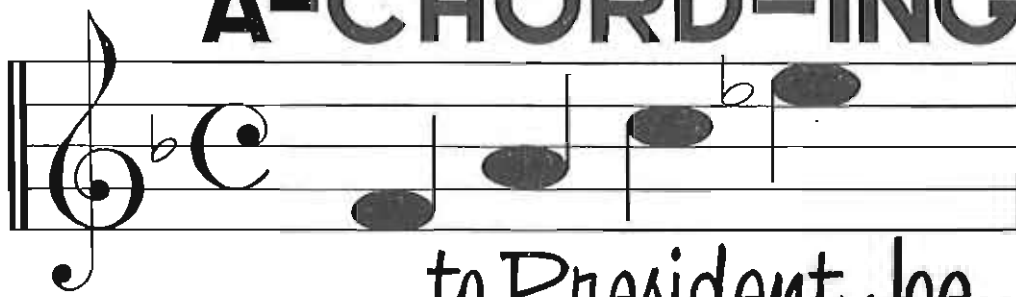
The Royalties with their speeded up tape recording and mimicing of "The Three Chipmunks" were a riot and very well received by the enthusiastic audience.

The Keynoters, The Hawkeye Four, The Cessna Aires and the B.M.A. Gamboliers all won the hearts of the audience with their superb presentations ranging from spirituals to sheer comedy.

Ed Fahnestock, of Wichita, Kansas turned in a fine job as master of ceremonies for the entire Jamboree.

The site for next year's Fourth Annual Jamboree will be Wichita, Kansas.

# A-CHORD-ING



## to President Joe...



On April 11th we reached maturity—we are now of age—and are indeed fortunate in possessing a satisfactory net worth picture plus being proud owners of 2 acres of this great North American Continent. During these years of growing up we were blessed with a good education and a balanced diet under the capable leadership of those I like to refer to as our Society Statesmen—Yes—these are the men fully responsible for our successful transition into manhood. However, please do not be misled—a bank account and property do not necessarily mean that we are without short comings, and it's a wise man who faces up to his faults and weaknesses. Here then is some food for thought that we might well give careful consideration:

1. *Are we properly organized?*
2. *Is the current dues structure retarding our acquisition and retention of members?*
3. *Are our leaders making full use of the tools and services provided by Harmony Hall—Are such getting into the hands of our members?*
4. *Are we straying from the basic concepts of our beloved Founder?*
5. *Are Barbershoppers united in the effort to build a greater singing—Yes I said SINGING-Society.*

Several days ago I received a very timely letter from Michigan District's own Joe Jones—he apparently was locked in a chord with me for in part this is what Joe wrote:

"I don't know what the theme of your 'swan song' in Chicago will be, but if I was assigned to write your script; here's what I would say:

"Let's get back to the reason-why-we-exist-as-a-Society. Let's have more singing and less debating. Let's pay more attention to the organization of quartets and choruses than to political aspirations, and the engulfing details of limitless correspondence. Let's think more in terms of 'What I can contribute to the Society' than in terms of 'what I can get out of it'. Let's have more chords and less words. Let's have more enthusiasm and less criticism. Let's be guided by O. C. Cash's original premise that 'what we need is more Barber Shop Quartet Singing', rather than more opportunity to grind political axes.

Let's begin to think more in terms of MORE quartets, instead of better quartets. Let's think of MORE choruses instead of better choruses. Let's not try to get too perfect to the point where perfection may discourage participation.

Sometimes a growing organization becomes so swallowed up in unimportant details that it forgets its primary reason for existence in the first place. Let's not let that happen to our great Society. In our earlier days we attracted men because we

offered THEM something in the way of *good fellowship in a good song*. If we ever lose that attraction, we may lose a Society".

Past International President, Charlie Merrill, Chief Justice of the Supreme Court of the State of Nevada, had this to say when concluding his Keynote Address before the House of Delegates in Washington, D. C. June 1954:

"We must preserve within our Society for our members of today and of tomorrow the Barbershop spirit that was O. C. Cash-World's Greatest-Barbershop-Baritone: The gaiety and light-heartedness: the outward supreme and noisy confidence in constant turmoil with the inward humility and appreciation of ability in others. We must preserve the spirit of teamwork and individual subordination which is inherent in four men singing for their own mutual benefit and well-being.

With an eye to our origin, our obligation to ourselves, the singers, may well be met. And when it be fully met, our contribution to the world of music will stand for all to recognize and to appreciate—all who will join with us in knowing that ultimate thrill in the amateur creation of music: the thrill known only to the Barbershop quartet."

Let's pause for just a few moments and deeply consider the expressed thoughts of Charlie Merrill and Joe Jones—Ask yourself the question—*AM I CONTRIBUTING?*

In my heart I know that this Society of ours is a great organization, great for the same reasons that the United States and Canada are great PEOPLE—BARBERSHOPPERS. No amount of money can buy the friendships and treasures of this Society—nothing can match the feeling inside that I get when Barbershoppers at the International Convention ring the chords of "Keep America-Singing". You have all been very kind to me—you have given me one of the greatest privileges of my life—the opportunity to serve as your leader. I am sincerely grateful to you. I have tried with all my heart and strength to serve you well and make the Society better for it. I have had some accomplishments and made some errors. I have given a little and received a great deal. I want to thank you for bearing with me through the mistakes and rejoicing with me in the achievements. Yes, Barbershoppers are loyal friends and that's what makes our Society great. Don't ever let go of your unity, your harmony and your love for one another. You can be proud, very proud of what you have created for yourselves and for the people of the world—before you are even greater opportunities to enrich the world with the beauty of Barbershop Quartet singing. Why not resolve now to create a stronger foundation for our sons to build upon?

God bless and keep you all. I've loved every minute of being your President. Thank you all very much—And now does any quartet need a good lead?



# I Ask Myself

The following appeared a short time ago in the Winnipeg, Manitoba, Canada Chapter Bulletin.

## I ASK MYSELF

How many times have we heard, at conventions, contests, and sessions in our Chapter, the merits of Voice Expression, Balance and Blend, Harmony Accuracy, Stage Presence and Arrangements, as applied to our barbershop singing?

A thought came to me, why couldn't these categories apply to our organization? My score can not be printed because it's difficult and embarrassing to use so many minuses.

### Voice Expression

Do I use this category when speaking of Barbershop to non-members? Is the voice of Barbershopping expressed satisfactorily as to make the listener want to hear more? Do the intonations we use inspire others to become a member and do likewise? Do I open my heart along with mouth to express the joy I get from four part Harmony? Do I get the words out right?

### Balance & Blend

Have we balance and blend in our own Chapter, are we balanced ready to blend with our fellow members for the advancement of Barbershopping—are we all one group or a combination of many? Can we chase up the balance of those non-member singers and blend them into our organization?

### Harmony Accuracy

How about this one? Are we men of note in a-chord? Do we ring true? Are we all together? Are we sixth or seventh? Are we all singing the same lyrics? If we are, let's tell it to others, so they can make a Ringer or two!

### Stage Presence

How do we look to others, or for that matter, to ourselves? What kind of a selling job are we doing? Are we reaching those guys out there? Can we take them along with us? Are we "putting it over" as to how much fun we're having and how happy we'd be to take them along with us?

### Arrangement

How are we going to put all the parts together and come up with an arrangement that will benefit us all? An arrangement whereby Barbershopping will be sold to the extent that four or five new chapters can come into existence in this area. It would be great to take an undulating theme as this, build it up to a tremendous crescendo, and hold it there at triple forte.

I wonder what happened, I used to be in the top fifteen??? Makes you think, doesn't it, fellows?

*Congratulations to Norm Primmitt of Winnipeg Chapter for this very searching study of our way of Barbershopping.*

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## Hock Says:

# Share the



# Wealth

By ROBERT HOCKENBROUGH  
Past International Board Member

**“You can send a message around the world in one-seventh of a second, yet it may take years to force a simple idea through a quarter-inch of human skull.”**  
(Charles F. Kettering.)

We'd like to add to "Boss Ketts" comment this observation . . . even after the idea has penetrated the quarter-inch of human skull it is of no value unless you do something about it.

There are lots of good ideas—Share the Wealth is loaded with 'em—but they won't do you a bit of good unless you put them to work.

\* \* \* \* \*

Emmett Bossing, the new director of my own Q-Suburban Chapter, is making barbershop craft a part of each rehearsal session. And the material he's using is "The Barbershopper and His Voice." This is available from Kenosha for \$5. And aside from putting a new twist to your programs it could even improve your singing. Why not try it.

\* \* \* \* \*

And speaking of ideas . . . Ken McKee, new Program V. P., of our St. Petersburg, Fla. Chapter comes up with this one. He blindfolded four volunteers who scrambled catch-as-catch-can for three other guys. The resulting quartets sang (?) in competition with each other. The captain of the worst quartet had his name used indiscriminately the next meeting. Everyone was called Dan (after Dan Manning) and anyone using any other name was fined.

Ken also comes up with a system which will make each member responsible for a program—eventually. Ken operates on the theme that there is at least *one* good idea in everybody.

\* \* \* \* \*

From International First VP Staff Taylor's "Buckeye Barbershop", (Columbus, Ohio) I find two program ideas to stir the imagination—one is "Tenor Lynching Night" and the other is "Revolving Directors". Staff gave no details but I'm sure a post card directed to him will get results.

\* \* \* \* \*

These St. Petersburg boys are on the ball. They appointed two "finger flickers" or "hello boys" who use the "dial" to get the chorus out to rehearsals. But as editor, Clare McCreary says . . . "Why leave it all to these two guys; how about YOU calling up some of your chorus buddies who haven't been around lately, or that friend you promised to bring along some night".

\* \* \* \* \*

From North to South . . . Woodstock, Canada to Victoria, Texas come two very fine examples of Chapter directories. The Woodstock directory in addition to the usual listings has a history of the Society, the chapter, lists district champs and international champs and has a year's program calendar. The Victoria directory is unusual in that it carries advertising on the two back covers . . . sufficient I'm sure to pay for the cost of the directory.

Mail ideas to:  
R. Hockenbrough  
4150 Deyo Avenue  
Brookfield, Ill.

Tips on Ticket Selling. Wilbur Sparks in the Alexandria, Va. Chapter bulletin says—"We have developed a system for ticket-selling in recent years which works well with a good many Harmonizers: About six weeks before the show, we each make up lists of ticket prospects—friends in our own neighborhood, churches, offices and clubs—and mail each one a letter prepared by the chapter which describes the show, together with a show flyer. The chapter furnishes the letter, the envelope and the postage; all you do is address and sign it. We give each prospect a day or two to think it over, and then contact him personally or by phone. Don't let this mailing or contact wait until the man has his plans made. Mail your letters fast and hit him early while he is still thinking about what you've said and while he still has that weekend open. Suggest that he bring his family—this is fun for the kids, too!"

\* \* \* \* \*

Along this same line—Dee Paris, editor of "MAPS" (Mid-Atlantic Press Service) says, "A widely used and successful method of show promotion is by direct mail. Develop your patron and prospective customer list by placing an addressed postcard in your next show program to be completed and returned by the patron. Obtain a permit from your post office for a business reply card—no postage required." Your message to the audience should stress the fact that by returning the card they will receive advance notice of future shows and thus obtain choice seats before tickets are offered to the general public. Your chapter members can also supply the names of their customers and prospects. At the time of mailing, give each member a list of his customers and prospects for an immediate follow-up by personal contact.

You can use a variety of direct mail pieces—flyers, letters, folders or announcements. Make 'em brief but attractive. Again stress that they are receiving advance notice of the show.

\* \* \* \* \*

Dee also says, "The Society has some excellent pamphlets which you can use in many ways. Try sending them to your local newspapers, radio and TV people, city officials, chamber of commerce, civic organizations, service and fraternal clubs, ministers, music teachers, school principals, PTA and others. Place them in reception and waiting rooms of doctors and dentists—and in your barber shops. Give a supply to your Welcome Wagon lady to reach all the newcomers to your community. Here are some of the pamphlets:

"Let's Harmonize" (for men interested in experiencing barbershop harmony)  
"Why It's Great to be a Barbershopper"  
"Sing, It's Good for You"  
"Just What is Barbershop Harmony"  
"Code of Ethics" (with Society Interpretation)  
"What'll We Sing" (wallet-size card with 86 song titles—no Society identification on the card)



**Reach the Youth.** Hans Hunsicker of our Allentown, Pennsylvania Chapter reports, "We will reinstate our student program to dispose of gallery seats for our show. If you know of someone who will donate \$10.00 for ten tickets to be given to High School students of his choice get a form on Tuesday nite and fill it out. For this generous favor we will print his name on our program. It is worthwhile and a good way to interest young people in barbershopping."

**Setting the Stage.** You can spend a pile or a pittance—but imagination can contrive some pretty clever settings . . . and they needn't be expensive. Here are two extremes—both excellent!

Our Pasadena, California Chapter probably spends more on its stage settings than any chapter in the Society—their most recent one being a submarine motif which I understand cost in the neighborhood of \$1,400.00.

On the other hand, Paul Schmitt of the Schmitt Brothers was in charge of the stage decoration for the Manitowoc, Wisconsin show. He used an idea which the quartet had come across at Enid, Oklahoma when they sang on that chapter's show a year or so ago. They stretched long strips of muslin—about three feet wide—from floor to ceiling at angles and played colored lights on the muslin; also, they had a couple of hundred balloons blown up with Christmas tree lights inserted in them and mounted on sort of a basket weave framework which presented a background in front of which the quartets sang. Total cost of the materials was \$2.50, with the Schmitt Lumber Co. donating the staples used to attach the muslin strips. It really looked beautiful—a real "springtime" affect and I'm sure the audience wouldn't believe the low cost.

**Want a Ready-Made Stage Setting?** Ed West of our Charlotte, N. C. Chapter wonders if any of our chapters might be interested in renting a ready made stage setting. How about it . . . would you? Ed made a further observation . . . too many of our shows are presented on an empty stage . . . or one that's not dressed up too well. "I think" says Ed, "our audiences want and deserve a good setting on top of good singing." To which I heartily agree.

**More Show Stuff!** from that St. Petersburg bunch again.—All sorts of promotion gimmicks coming up. Latest idea involves the wearing of gaudy sleeve garters. When someone says—"Why are you wearing that crazy garter?", you say, "I thought you'd never ask—I just happen to have a few tickets here etc. etc."—The loud vests that we are to wear when singing with the Tampa Chorus will also serve the same purpose. These are to be made by you by basting gaudy material over the face of a suit vest. You won't hurt the vest that way in case you would ever want to wear it again in its original state.

**The Barbers are Back of Us!** At least they're back of our Martinsville-Henry County, Va. Chapter. For in addition to all the regular program ads the back cover was a co-operative ad listing no less than 13 barbers. Real nice twist.

**Reminds me of a story!** Our own Q-chapter was singing a date for the Scottish Old People's Home one Christmas, several years back. There was a misunderstanding in making the arrangements. They thought they were getting a quartet. We thought they wanted the chorus. As we came trouping in, some 50 or 60 in number, one old gent standing in the lobby remarked in his rich Scottish burr, "I didn't know there were that many barbers around!"

**Booster Buttons** boost the income according to George Dain, Sr. of our Florissant Valley Chapter in St. Louis, Mo. According

to George, "We had 1,000 buttons made at a cost of \$46.75; each member was given a supply of buttons; his mission was three-fold, sell Parade tickets, sell advertising and/or sell "Booster Buttons". We sold these buttons for \$1.00 each and the buyer's name was listed in the Booster column of our program. I felt that a booster would part with a buck a lot easier if he got something tangible. Of course, by wearing the button, the booster unwittingly helped advertise the Parade. We sold 165 buttons; a neat profit."

**Operation Octets**—a big plus for any chapter. Chuck Kirchner of our Springfield, Ill. Chapter reports, "The idea may not be new but two well tuned quartets, singing as a unit, makes a formidable team to send into the bushes. The resulting volley is of a heavier calibre, and the effect more penetrating than that produced by a single quatter. Not that we are suggesting the suppression of the foursome, but such a group is invaluable in the range where a little more razz-ma-tazz is needed and when it is difficult to produce a balanced chorus.

Operation Octet should also prove a boon to the chorus as a whole since it will form a strong nucleus around which a framework can be more readily achieved.

**Leadership Study!** Our Fort Worth, Texas Chapter recently completed an extra curricular course of study for officers and members of the chapter. According to Glenn Hutton, editor, the group met each Sunday at 3:00 P.M. Attendance ran about a dozen indicating the good response from chapter membership. Each session of this Simplified Leadership Study brought to light many valuable facts on chapter administration.

**Ring the Harmony Bell!** Joe Bierneiser, editor of our Miami Chapter Tropic Notes says, "Our own Harmony Hall fund is growing slowly but surely. If every man would drop in just a dime or quarter a week the "Harmony Bell" would really start ringing out a happy tune. How about it, men, all it takes is the price of one pack of cigarettes or two nickel Cokes a week.

**Condense Your Waller,** says International First VP Staff Taylor of our Buckeye, Columbus, Ohio Chapter. Condense Your Waller . . . and expand the Society for April's Expansion Fund Month at Buckeye. Burn the mortgage! Bring Floyd Connert back! Back the Society who's been backing you! Why not set aside an Expansion Fund Month in your chapter?

**Perpetual Calendars** promote Society in Puget Sound area. According to Pete Bement, secretary of the Puget Sound Chord Benders Association, each member chapter is encouraged to purchase at least 100 perpetual calendars at approx. 50c each to be placed in barbershops within their members area. New calendar pads may be replaced at the end of the year at about 15c each to the calendar proper. The name of the local chapter, the meeting place and time will be imprinted locally on these calendars.

**Somebody puts the ideas to work!** Our Francis Marion, Ohio Chapter reports in the chapter bulletin,—A new twist for advertising . . . . picked up from the SHARE THE WEALTH column in the HARMONIZER . . . . We are having small stickers made promoting the show, for use on just about everything that passes through your hands and won't be defaced by a little spor of gum . . . . dinner checks, utility bills, envelopes, menus, personal checks, ad infinitum . . . . we think it's not only a clever gimmick, but a darn good way to be sure that everybody knows just when and where our show will be . . . .

That's it for now. If you have any ideas or gimmicks that worked for you why not Share the Wealth and send 'em to Hock.



# Chicago Keynoter Asks Return To An Uncomplicated Society

Six years ago, four fine young men from Rock Island, The Vikings, became our International Champions at Detroit. (How many of you remember the hail on the roof of the auditorium and how "When You're Smiling" suddenly became inaudible?) And the Grand Rapids Chorus won the International Convention Chorus Contest. That was 1953 and our membership was 24,654.

Six years ago, the Society was considerably different . . . our Headquarters was in a hot, cramped storeroom in Detroit, not the beautiful, efficient office building in Kenosha which so many of you have seen this past week.

Six years ago we had no House of Delegates. Our Society was run by a group of dedicated, selfless men called the "Board" which dispatched the business of the Society in beautiful simplicity of operation with the Executive Committee.

Six years ago, if you'll pardon a personal note, I had more hair, was somewhat more agile, not a whit less handsome and considered myself the finest bass in the Society, which I also do, today. I had the honor then of being a Board member and the dubious distinction of presenting some legislation to the Society which, in my opinion, has definitely changed the face of the Society.

Today what kind of a Society do we have? It's a better Society without question in many respects. We have better quartets, better choruses, better arrangements, better headquarters, better attendance at our International contests and conventions, better public relations and better acceptance of our wonderful style of singing by the people of North America, better ethics, better dedication to the principles of Barbershopping by our members, better this and better that. Better everything but membership, organization and devotion to our basic ideal.

Why, in the face of a growing America haven't we kept abreast? Why, in the face of our best thinking and our best efforts, haven't we grown? Why have countless thousands of words, letters, sessions, surveys, meetings—all designed to solve this enigma—been fruitless? Why is it, today, that our membership is only 22,386 in comparison with 24,654 in 1953?

Are we resigned to be a group of characters, thwarted hams, graduated glee-clubbers and otherwise lovable extroverts banded into a small solid circle into whose perimeter other's drift, flit about momentarily, sing a few songs and then drift away?

Or are you, like I, convinced that Barbershopping is a way of life, an avocation (which is far more than just a hobby) which can literally change a man's character and his outlook on life? Those are pretty strong words but I can remember when the members of my quarter were bums—all but me, that is. Look at them today—still bums—but graduated into a sort of fringe of semi-acceptance. Seriously, there is no member—or there *should* be no member—of this Society who cannot thank the Society for the gift of harmony, the gift of the thrill in locking a chord, the gift of bringing happiness to others through singing, the gift of laughter—even that deep belly laughter when Tom O'Malley of the Pittsburghers slaps little Dutch Miller around—the gift of a transcendental thrill in hearing those beautiful melodies—and singing them too—in songs like "Love



**GEORGE CHAMBLIN**

Past International Vice President—Board Member  
Columbus, Ohio

Me and the World is Mine" and "Cabin on a Hilltop" and "All Dressed Up With a Broken Heart".

I, for one, will fight to retain all of this for myself and my two boys who have learned to love Barbershopping as I do.

This is what the prospective members see and appreciate when they come to their first Barbershop meeting—the Barbershop Chord—the fun—and the fellowship. But, let's look behind the curtain, back of the scenery, and see if there is another picture. Let's look at membership. In my own chapter, we were lucky last year. Taking the opportunity given us by our superb International staff, we used the "Re-Member" plan for renewing members in 1959. I understand that less than 100 of our more than 600 chapters took advantage of this plan. Why? In Buckeye Chapter, we, today, have 89 members. However, and this is important, 8 members of 1958 failed to renew. We have added new members easily but those 8 members would put us close to the century mark. We failed to hold the interest of those men in the most compelling organization in the world, today. Perhaps they were maladjusted and perhaps they shouldn't have joined in the first place. Official membership records disclose that if each member had always renewed his membership, our Society would today be over 50,000 strong—which is in pace with our country's growth—and which the leaders of our Society believe is perfectly feasible.

Where is the fault and why? Did the establishment of the present House of Delegates plan scatter the interests of the members in too many directions? After all, aren't we primarily interested in our chapter and in the International Society? In the beginning, it was chapters who



handed together to form the International Society and it was during that period we experienced our greatest growth. Is it possible that the strength of our Society has been weakened through the diffusion of responsibilities?

It has been conclusively proved that the type of road we are following will lead to the eventual breakup of the Society unless we recognize the signs and take steps in the right direction. John E. Tsouderos, professor of social sciences of the Georgia Institute of Technology and a foremost authority in his analytical study of Voluntary Associations determined that such groups are born from appealing ideas; they prosper at first, with little formal organization; they then realize the need for some regulation; they adopt simple controls and continue to expand, always with the basic appealing idea as the dominant factor. At this point, Mr. Tsouderos states there are two roads to follow, one simple and one complex. On the simple road, the appealing idea is always the primary interest and attraction; the other road leads gradually into a maze of conflicting interests created by the institution of a complicated and overlapping organizational structure.


Let's look at our organization. From the simple and effective system of a single Executive Committee and Board, with an efficient and hardworking headquarters staff, we have drifted into 15 societies, in effect, each trying to out-do the other; each trying to prove the reason for its existence; and each, in itself being exposed to the never-ending trend of subgrouping.

It won't work, gentlemen. Can you project the Society ahead another six years? Say, to 1965. Let's see—I'll then be 39 years old, Jim Knipe 86, Staff Taylor 102. The Society will be 27 years old. The face of the nation, our towns, our transportation will be changed. Can you, in your imagination, project yourself into that year and say what the Society will be? Based upon the present picture and those of the last 6 years, our Society, will still be about 25,000 members—the same as today—but with twice as many divisions, each with its own officers, committees, boards, groups within groups, resulting in an entangling web of everything but singing. Everybody will be busy running everybody else. The whole Barbershop tribe will be composed of chiefs and no indians. Is this what we want? I hardly think so.


But facts are facts and are inescapable. We can't be ostriches and hide our heads in the sand and say "All's well because, basically, you can't destroy the Barbershop chord". Gentlemen, it can be destroyed.

Like the man who bought a new suit and was questioned by his tailor, "How do you like your new suit?" To which our boy replied, "Well, there are three things wrong". The tailor smilingly said, "Well, that shouldn't be difficult to fix. What are they?" To which came the answer, "The coat, vest and pants". It's not quite as bad with our Society—but there are still three things wrong. (1) Organization, (2) membership (3) lack of devotion to O. C. Cash's original appealing idea—and each fundamentally related to the other.

Deac Martin's wonderful "10 Year History of the Society", from 1938 to 1948, should be a best-seller in our Society. Each new member should be required to read it. It is doubly engrossing for between its factual and historical lines the new man will learn the real reason for our Society's tremendous growth during those formative years. He will learn that a basic need for bringing beauty into drab lives existed in those days as badly as it exists today. I use the word "beauty" in its broadest sense, because everything as fine and wonderful as our Society, is surely beautiful and I believe you will all admit that our lives would be drab indeed without this Society (Can you imagine no quartets, no choruses, no contests, no thrilling chords, no afterglows, no shows, no nothing? The very thought is horrible!) We had a magnetic, colorful leader in our Permanent Third Assistant Temporary Vice Chairman, the world's greatest baritone, our beloved, O. C. Cash.




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**JACMIN MFG. CO., 200 CANAL ST., N. Y. C. • WORTH 4-6039**

I've spoken of what our Society is today—top heavy with organization from the chapter, up through the area, the district and into the International level. Our band of Indians is decreasing and our Chiefs are increasing.

I recently attended my district's convention held in conjunction with the Regional Preliminaries. I was in the convention city for 42 hours, including two nights. I actually slept 10 hours of that time. The contest judging took 9 hours, the following clinic 3 hours, the district meeting 5 hours—5 hours, mind you. Add that all up and it comes to so much that I remember woodshedding only 2 songs! I ached to sing more—to allow my rich and resonant bass to highlight three other voices. I wanted to get back to singing, to the reason for my joining the Society. This personal example is paralleled by hundreds and hundreds of our members all over the country. I have spoken of what our Society could be in the future—a Society of 50,000 or more members, engrossed in singing for others and for themselves—a Society with finer shows, greater contests, with better quartets and choruses. A Society in which our children will want to follow in our footsteps, maintain our traditions and do the job better than we did. A Society demonstrating that harmony among people can extend the world over. Am I asking too much?

Gentlemen, the decision is up to you. Which will it be? The return to a simple, streamlined, uncomplicated system of running our Society, devoted to the basic idea of our founder, or the continued expansion of a cumbersome, costly system of multiple groups in which the details of operating the organization overshadow all else—the "all else" being the singing, the fun and the fellowship that our founder had in mind.



be a variety and an assortment (the  
**TETS**  
...SAY...ONE...S...LAZA?  
...one in...r...organiz...  
...wasn't...part...of th...  
choruses, or a foursome with a two  
hundred horsepower bass give on  
with "Honey... Honey... Honey...  
**they are doing,**  
...the...that goe...  
...I love you, love you,  
...love you, love you, I lo...  
...spring and in the fall

## THE HARMONIZER—JULY, 1959



national Medalist *Play-Tonics* was stricken recently with rheumatic fever. Vic's doctor feels that the illness was caught in its early stages and that no serious after effects are expected. Vic will be carrying on a normal schedule after a proper rest through the danger period. The *Play-Tonics* have expressed their thanks to their many friends who had encouraged them to compete again at Chicago. They regret that they had to miss their first Convention in six years, but have set their sights on the 1960 competition in Dallas, Texas. By now the *Play-Tonics* are resuming their singing schedule with Vic feeling "strong as a bull".

Decca Records has released the new album by the *Schmitt Brothers*, 1951 International Champs. You can purchase the album from your local Decca Record dealer or from International headquarters here in Kenosha.

The *Gaynotes*, immediate past Champions, have released their own record album. Copies may be obtained by writing Morris Rector, 3903 S. Madison, Tulsa 5, Oklahoma. Price of the album is \$4.00. It contains such songs as "Sunny Boy", "Firefly", and "With a Song in My Heart".

Word has been received from the *West Coasters* that they are ending their highly successful quarter career. We understand that their final appearance was on the Modesto, Calif. Parade on May 9th. The May, 1959 issue of "Westunes" says, "it seems like the ugly, but always present, necessity for earning a living has caused their decision. Bill Cockrell, bass of the *West Coasters* has formed a new quarter called the *Golden Staters*."

### JOKE BRINGS REUNION

Dave MacKain, currently a 7th grade teacher at Nicholas Junior High School



The ORIOLE FOUR, Dundalk, Maryland Chapter have acquired a full time critic and booster in the person of Ann Louise Welzenbach, new bride of tenor Bob, left. Others are Jim Grant, lead; Fred King, bari; and Don Stratton, bass.



**THREE HUNDRED YEARS OF HARMONY**—The ages of the members of this quartet probably total more years than any other in the Society. Left to right are Glen Cook, tenor (74); Cap Smith, lead (91); Roy Hayes, bari (68); and Fred Kempshall, bass (79)—Total well over 300 years. They are very active in Chapter and community affairs. Their picture hangs in Harmony Hall by virtue of their generous Expansion Fund contribution.

in Fullerton, California was the victim of a pleasant, practical joke brought about by his brother, Leonard, and the television program "Truth or Consequences".

Dave is the chorus director of our Fullerton Chapter, and directs youth choirs at the First Methodist Church there.

While attending Northern Illinois State Teachers College, he was a member of the several time International finalist quartet, the *N.I. Collegiates*. The other three members of the quartet are Jack Borden, Pecatonica, Ill.; Eugene Anthony, Gibson City, Ill.; Courland Hultberg, Tombstone, Ariz. On a pretext, Dave was taken along by his brother Leonard to Burbank where they "just happened" to attend the "Truth or Consequences" television show. Accidentally picked as a volunteer, Dave was called to the stage. There he was told his past history by emcee Bob Barker and told about his record as a Barbershop quartet singer. Dave was then told to pick up a telephone and hear each of the other three members of the "*N.I. Collegiates*"

singing. As he did, the curtain was raised and Dave was reunited with his old college chums.

In a recent letter Dave has this to say about his unusual experience, "Of course I missed the crazy question they asked me. Then they pulled a 'This Is Your Life' bit. They asked me about the quartet and how we hadn't been together since 1953. We were supposed to sing over the phone and right in the middle of 'Undecided' up goes the curtain and there they were."

They interviewed us and then we sang 'Coney Island Baby'. Then the nice thing for us was it was replayed on the coast an hour later. We all went into the client's booth and watched ourselves in color. The boys had to go back the next day since their schools were still in session. We did sing that night over at the Downey Chapter and were up all night at my house singing and going over the old programs . . .

Jack Borden, bass, is now teaching in Pecatonica, Ill. and is active in the Rockford Chapter. Cork Hultberg, bari, is teaching in Tombstone and gets up to the Tucson, Ariz. Chapter as often as he can. Eugene Anthony, tenor, teaches in Gibson City, Ill. and directs their Chapter Chorus. I teach in Fullerton and direct the Fullerton Chorus . . ."

### FOR THE BIRDS

Harley Martin (lead of the *Dunesmen*, Gary, Indiana) and Frank Church, (bass of the *Hoosier Gay Blades*, Greater Indianapolis, Indiana) had a ball hunting pheasants in South Dakota last fall. Keep-

Continued on next page



Seymour, Indiana



Horseheads, New York Chapter Quartets have made many civic appearances recently. Above photo shows quartets singing for "Old Fashioned Bargain Days" at Elmira, N.Y. shopping center. L. to R. are Cameron Benedict, George Baer, Edward Ryan, David O'Herron, Arthur Gott, David Ridenour and Gregg Clayton.

*Horseshoe Four.* This type of publicity is wonderful public relations, not only for the person involved but for Barbershop-ping in general. Why not submit stories of this nature to the publications of your company or business concern?

### OVER HEARD

This little item was tucked away in a corner of a recent issue of the Salt Lake City, Utah Chapter bulletin "Spotlight":

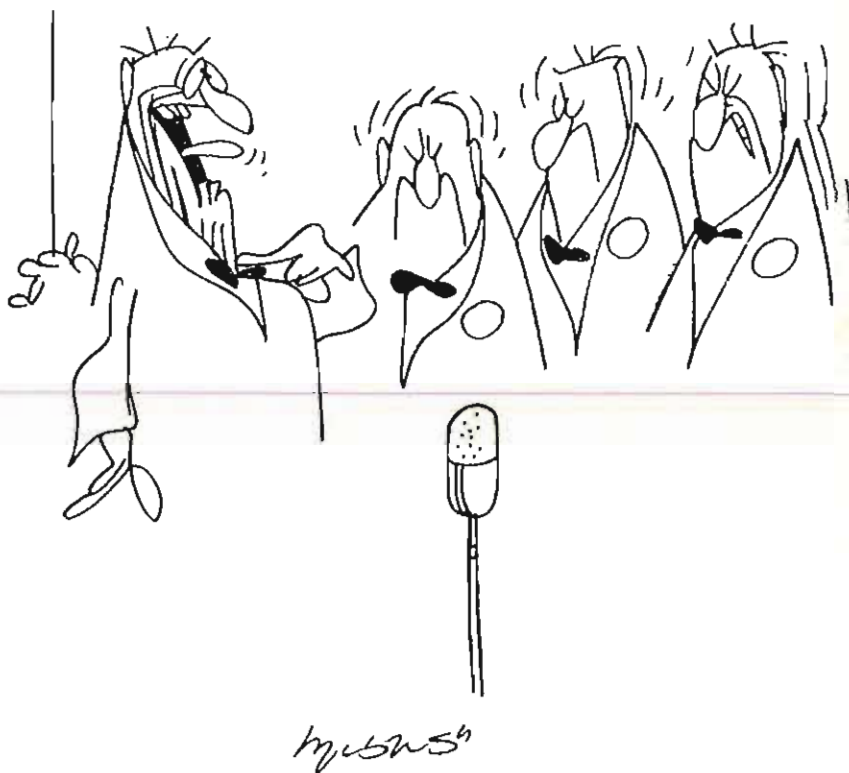
Four fellows from our Salt Lake Chapter were singing up a storm during a parade intermission in a nearby community recently. A very interested listener happened to notice that one of these fellows had a hole in the seat of his pants. Knowing that this fellow would not want to be embarrassed, he moved in close to him and whispered, "Do you know you have a hole in the seat of your pants?" "No", the songster said, "But if you'll hum it we'll sing it for you!"

## FAMOUS LAST CHORDS

ing these birds well preserved until the right time, a large game supper resulted; pheasant, quail and rabbit. This gala affair was held at Frank's home in Lawrence, Indiana. Listen to this line-up of guests. Many a chapter would have been proud to have had a show like this. Those present were the CHEER-O-KEYS, DECK-O-CHORDS, TEEN-FORTIES, HOOSIER GAY BLADES, KORDINATORS (1958 Indiana-Kentucky District Champs), all from our Greater Indianapolis, Indiana Chapter. (The Deck-O-Chords are Sweet Adelines). The DUNESMEN (1956 Indiana-Kentucky District Champs) and their wives were there from Gary along with Bob, Ruth and Carl Brock from our Connersville, Indiana Chapter.

### IT COULD BE YOU

In a recent issue of the Sears and Roebuck publication "East Wind" there is an interesting article "Altoona's Man of Music". It's the story of Altoona Chapter member Fred Householder and his Barbershopping activities. It recounts Fred's experiences as a member of three quartets; *Chromatic Four*, *Rolling Tones*, and the



"It's too high for me now, but by show time  
I ought to have it . . .



# THESE MEN ARE BUILDING OUR SOCIETY

THEY ALL HAVE BROUGHT NEW MEMBERS INTO OUR SOCIETY THIS YEAR

IS YOUR NAME INCLUDED IN THIS LIST OF

## “MEN OF NOTE”

(As Reported to International Headquarters)

*(This list does not include those whose names were published in previous issues)*

### CENTRAL STATES

Edwin W. Birr  
R. L. Bond  
Julius Goss  
Joseph Mahoney  
William F. Marker  
J. G. McFatrige  
Lyle Mulanax  
Floyd Pieking  
Edward R. Quallen  
James P. Rowe  
Lawrence Shetter

### DIXIE

Joe G. Barnard  
Morris Cash  
Lt. Mel Green  
Neal E. Haggard  
John Rivas  
Robert L. Sears  
Wallace E. Singleton  
D. J. Van Patter

### EVERGREEN

H. Stan Barrow  
Mel Bedsaul  
Don Brown  
Harvey J. Deckert  
H. L. Deshirst  
Lloyd Dunbar  
Russell Graham  
Harold Horne  
Bob Jahn  
Gary Johnson  
Lester Lowen  
George McLaughlin  
Glen Morast  
Dave Nelson  
John Newfeld  
William Paulin  
P. R. Stewart  
George Smith  
Eugene L. Woody

### FAR WESTERN

Bill Alderson  
Andy Anderson  
Bob Bird  
Bob Bish  
Fred H. Bock  
Bruce Boothe  
Dave Carroci  
Bill Crowder  
Don Culwell  
Blane Egan  
Fred Fraboni  
Carl Hepp  
Raymond J. Jones  
G. "Lee" Liebersen  
Ken McElroy, Jr.  
Tom Moffett  
Leo Raiche  
Eugene W. Smith

Russ Stanton  
Charles Struck  
O. K. Thatcher  
Clarence Tucker  
Clinton Westlund  
E. Wayne Whiteley

### ILLINOIS

Harold K. Adams  
Ben Armstrong  
Joe Baudino  
Owen O. Brummett  
Roger Caruso  
Walter L. Conavay  
Tom Congemi  
Thomas W. Crawford  
Ralph Ellickson  
Arnold Greenberg  
Lee Hansen  
Stanley H. Johnston, Sr.  
Rudy Kause  
Larry Maus  
Max G. Meade  
Harry Melland  
Lewis Olmstead  
Morgan Orr  
George Schott  
Elmer Williams

### INDIANA-KENTUCKY

Noel Carpenter  
O. P. Drake  
Les Emmerson  
M. E. Ennis  
Robert W. Hawthorne  
Walker Meacham  
William B. Onley  
Philip B. Tichenor  
Billy White

### JOHNNY APPLESEED

Ivan Anderson

Nathaniel Berthoff  
Herb Blonie  
George L. Core  
Ron Culbertson  
Carlyle Deighton  
Nick Dudukovich  
Gene Giffey  
John Glass  
William Grishkin  
John Hamann  
Jack Heindenreich  
Robert Jackman  
Jim Ladd  
Darwin Mau  
Philip Morris  
Richard Mortar  
George H. Porter III  
Jack Richert  
Edwin A. Schmalz  
David Shigley  
James Shoemaker  
George H. Yeates

### LAND O'LAKES

Joe Biersteker  
George Buergin  
George Egan, Jr.  
James Green  
Greg Hanegraaf  
Lloyd Hockel  
Milton Linblad  
Lynn Miernicki  
Lester Mikelson  
Richard Olson  
David Owens  
Edward T. Peterka  
Walter Schrank  
Gordon Starr  
Lee Wagnild  
Dave Walker

### MICHIGAN

Mel Bonds  
James Davis  
Hank DeVries  
Dean Evanson  
Ralph Guthrie  
Duane Peltier  
Thomas Rafferty  
Jack Slingerland  
Richard Verkler

### MID-ATLANTIC

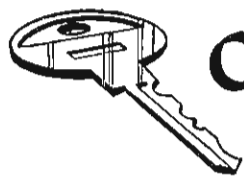
Walter Allen  
Melvin Amersbach  
Arnold Bauer  
Robert J. Bohn  
Edward Brislin  
John W. Burger  
William E. Catterton  
Edwin Corcoran

## IN TUNE WITH THE TIMES

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ANNUAL REPORTS  
SALES PRESENTATIONS  
COMPANY HOUSE ORGANS

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745 So. Emporia, Wichita, Kan.

Continued on page 27



# CHANGES FROM THE Chapters

Our chapter in Presque Isle, Maine has really arrived as an entertainment group. Following their complete sellout chapter show, recently, they were not content to sit on their laurels. They took their chorus, and local quartets, and moved their entire show to Bangor, Maine where they were guest artists of the Bangor Symphony Orchestra at their POPS concert.

The majority of the audience had never heard Barbershopping before, and Presque Isle was accorded a very fine response for their efforts. Symphony conductor, Dr. Unger gave the audience a little pep talk on Barbershopping and invited the gentlemen in the audience to form a chapter in Bangor. This was a great job of public relations on behalf of our Presque Isle Chapter. Nice going gang!

## TAKE YOUR PLACE

The Saginaw, Michigan Chamber of Commerce has seen fit to mention its local chapter of the Society in its regular publication "Facts and Figures of Saginaw". The Chamber lists our Saginaw Chapter as one of the outstanding musical organizations in the city, which certainly helps build prestige for the chapter.

The April 5, 1959 edition of the Warren Avenue Presbyterian Church bulletin was dedicated to the J. George O'Brien Memorial Library which was presented to the Church. As most Barbershoppers will remember, J. George O'Brien was the editor of the "Do You Remember?" column which appeared for several years in the HARMONIZER prior to Mr.



This photo was taken in the barbershop of the new Sheraton Hotel in Dallas, Texas during formalities of opening the hotel for business. Big "D", Dallas Chapter members sponsored the barbershop debut in true gay-nineties style. Standing center, with cane, is Society's immediate past president Joe Lewis.

O'Briens death in November, 1957.

## UTICA NOTES

If the month of April is any indication, our Utica, New York Chapter must be one of the most active in the Society. Here's a run-down of the Chapter's activities during that time:

April 2—Sang for the Masonic Home.

April 9—Harmonized at the Home for the Aged.

April 15—Traveled to Oriskany Falls to do a show for Alliance Lodge F & AM. (300 men in attendance and gave chorus a standing ovation).



A surprise "victory party" was given recently for the Cedar Rapids, Iowa chorus. Members wives turned out with an "On To Victory in Chicago" cake and coffee as chorus worked hard preparing for trip to Chicago contest. "Harmony Hawks" represented Central States District in competition.



Harold M. Thorne, president Laramie, Wyoming Chapter is Research Director of the Laramie Petroleum Research Center of U. S. Bureau of Mines. "Duke", as he's called in the chapter, has received a great deal of fine publicity concerning his research work. We're proud of his affiliation with S.P.E.B.S.Q.S.A.

April 16—Presented a show for the combined Hamilton-Sherburne Rotary Clubs and made many new friends for the Chapter.

April 23—Sang for one hour at Roosevelt School before singing at the Hotel Hamilton for the Retarded Children Benefit Boxing Show.

April 25—Entertained the Knights of



Columbus and their ladies at the Hotel Utica.

Congratulations to all the great Barbershoppers in Utica. (Ed Note: What do you guys do in your "spare time"?).

#### TOLEDO CHANGE

In the May issue of the Johnny Appleseed District publication "The Quarter Note", Ed Keiter, of the Toledo, Ohio Chapter says, "For several years now, Toledo has been known as a 'chorus' Chapter rather than a 'quarret' Chapter. We're still proud of our chorus, but don't be surprised if we come up with at least a couple of good competitive quartets in the near future. We not only intend to bring the Tommy Stombaugh trophy back to Toledo where it originated, but we're planning on giving the rest of the district 'fits' at this fall's Quartet Contest (which Toledo will host).

With spirit like that, how can you lose!

#### LODI HONORED

"Keep America Singing" was the title of an editorial in a recent edition of the *Lodi Messenger*. This fine editorial tribute to our Lodi, New Jersey Chapter is one of the finest ever paid a chapter in our Society. We quote from it in part as follows:

"One of Lodi's most outstanding and best known non-profit organizations is the Lodi Chapter of S.P.E.B.S.Q.S.A., Inc. Outstanding because in the short time it has been in existence (1955), the singing members of the Hometown Chorus have competed in contests and never finished lower than third, coming in second three years in a row, under the able direction of Don Clause.

The *Hometown Quartet* under the spark and leadership of Clause, won the District championship in 1957, first out of 60 quartets, received the Lodi 'Men of



Livingston, N.J. Chapter's Ladies Nite was a real "Wow" this year. Over 150 couples attended wearing costumes of Roaring 20's. Shown enjoying the festivities are Mrs. Fred Kirbergen, Dick Floersheimer, Mrs. Floersheimer, Don Donahue and Jerry Fleischer.

the Year Award' 1958 . . . . If you have read this far, you can see why the Lodi Chapter is one of the best known organizations in Lodi. Besides all of the things mentioned above, the chorus and quartets have performed at various benefits, charities, and civic gatherings, including, to mention just a few PTA's, Kiwanis, Lions.

The Lodi Boys' Club benefit, which is scheduled for May, will include the chorus and quartets of the Lodi Chapter . . .

#### COME AGAIN

Paul L. Maddock, Secretary-Treasurer, entertained the West Palm Beach, Florida Chapter at a buffet supper recently. He termed this "Old Timers' Night" since many former members were invited to attend. This party followed the regular weekly rehearsal of the Chapter and

prospective members, who were also urged to attend, acquired a knowledge of the Chapter's "work" and social life. As might be expected, the Barbershoppers provided their own entertainment by forming impromptu quartets. Prizes were awarded to the best groups.

Since there was much enthusiasm among the guests, and the event afforded such a great opportunity for the current, past and future members to blend their voices, it was decided that this was just the first of an "Annual Old Timers' Night".

#### PROGRAM P.M.

On May 2 radio station KDKA in Pittsburgh, Pa. broadcast a 15-minute program featuring the highlights of Barbershop singing. The program starred the *Pittsburghers*, 1949 International Champs, and the *Town & Country Four*, International Finalists. Jim Westover interviewed Lou Sisk of the Pittsburgh Chapter and the members of the quartets to give the general public a better understanding of what Barbershop singing is all about.

#### FILE 7

If you were one of the unfortunate few who missed the recent File 7 television show "Four For The Show", you missed the best public relations

Continued on next page

## SONGS, WELL-LATHERED



Modern barbershop quartet singing? Yes indeed! We found out about it recently, when we signed the Buffalo Bills (of "Music Man" fame) to a recording contract. If you're curious, gather 'round, for here is one of America's great quartets, come to serenade you with the most spirited and inspiring tonsorial parlor singing that ever sweetened the air.

**BARBER SHOP!**—The Buffalo Bills With Banjo CL 1288

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Detroit Chapter #1 hosted its regular "Canada Night" recently. It really had an International Barbershop flavor thanks to the more than 100 Canadian Barbershoppers who streamed into Detroit via plane, bus and auto. Canadian members attended from Sarnia, St. Catharines, Orillia, Oakville, Toronto, East York and Windsor, Ontario. Detroit and Windsor members met the Toronto plane, above, and formed an auto caravan to Detroit's Hotel Wolverine.



## KEY CHANGES—



A CROW'S CROW—Earl Crabtree, vice-pres. of Fort Worth, Texas Chapter is one of the most ardent Barbershoppers in the Lone Star state. Although Earl is a crow, he loves Barbershop harmony and the purposes of our Society. Note the special crow badge which Earl's wife painted for him. Keep crowing, Earl.

ever accorded SPEBSQSA. The one-half hour show, sponsored by Johns Hopkins University in Baltimore, Maryland featured our Dundalk, Maryland "Chorus of the Chesapeake" and their very capable director Bob Johnson. Bob acted as narrator for the major portion of the show and did a most professional job. Barbershop Craft Committee Chairman, Jim Ewin presented a Barbershop craft demonstration which can only be termed outstanding. Jim used the *Oriole Four*, also of the Dundalk Chapter. Other outstanding contributions to the show were made by our 1958 International Champions, The *Gaynotes* and by the *Pittsburghers*, 1949 Champs. Hundreds of letters have been pouring in from all sections of the United States congratulating the Society and the Dundalk Chapter for this wonderful telecast. It should be a matter of record that the program was the direct result of many hours of effort on the part of the Dundalk Chapter headed by its very capable President, Bob Seay.

### ANOTHER SUCCESS

One of the most unusual activities in the world of Barbershopping has received its acclaim of success for the second year. The Pateros, Washington "One and Only Barbershop Fun and Fishing Festival in the World" doubled the size of its audience and enthusiasm this year. The fun filled week-end, headed up by enthusiastic Blaine Hodgen, brought words of praise from the entire community and surrounding area. The local radio station was kind

enough to carry the show to the folks at home and the visiting quartets gave the community its share of harmony, not only in the auditorium but in the streets, hotels and cafes of the town.

Pateros continues to be one of the most enthusiastic Barbershopping communities in the country. We'll all continue to watch the progress of this community which has created what they call "the biggest little show in the world".

### BRAVE SOULS

From the River City Pitch, bulletin of our Mason City, Iowa Chapter comes this story:

"If there were any doubt, by the apathetic, about the power of Barbershop harmony, the test of the severe snowstorm on the night of our annual Parade proved its merit! With four inches of snow by 6 P.M., the broadcasters were telling of more to come, and those with experience in other kinds of entertainment predicted we'd be lucky to have 300 in attendance.

The buses cancelled from Waterloo and Ft. Dodge. We had expected to overflow the Fieldhouse this year, because of the increasing public enthusiasm for Parades all over the country, and the build-up of our initial years. And what do you know, within two hours we looked out on 1200 brave souls who knew the score. Not only was Mason City there with sleigh bells on, but the whole territory, with 37 from Hampton, a goodly number from Garner, and others as far as the 15 from Waseca, Minnesota."

### ACROSS THE SEA

Recently the Society was pleased to grant permission to our Manhattan, New York Chapter to cooperate with Radio Free Europe in rebroadcasting its annual chapter show to a huge European audience. The rebroadcast was to be in two segments so that more of the show could be broadcast. Perhaps Barbershopping has at last pierced the Iron Curtain. We sincerely hope that the message conveyed by

## FAMOUS LAST CHORDS



"... We can practice at my house ..."



the harmony of the Manhattan Chapter reaches into the hearts of the oppressed peoples behind that Curtain.

#### TACOMA COMES ALIVE

Chuck Bedford, program Chairman of our Tacoma, Washington Chapter reports on their 14th Annual Parade of Barbershop Quartets:

"It was this year's objective to bring to the city of Destiny, the greatest and biggest show of its kind ever to hit our Puget Sound area. And we here at home believe we did just that. Under the dynamic leadership and direction of Tacoma's Steve Mondau, Tacoma truly came alive. We had previously decided that we wanted a big show, but more than that, we wanted to do some good for our community at the same time. We chose then to share our purse with the Tacoma YMCA who were in the process of building a Special Services Fund.

Taking a few tips from the Salt Lake City, Utah Chapter, the visiting quartets were met at the Seattle-Tacoma airport and whisked to their hotel as a part of a Barbershop Parade through the streets of the city. The Mayor of the City of Tacoma had issued a Proclamation declaring harmony to be the approved method of communication so we could do no wrong. A mobile radio broadcast was made during the parade amid the clang of an authentic gayly adorned fire engine of by-gone days. Soon after their arrival at the hotel, the quartets were hurriedly escorted to both a radio broadcast and to a window of a downtown department store where they gave forth with melody the likes of which have never been heard in Tacoma.

A highlight of the show, in this reporter's opinion, was the appearance of the Honorable Albert D. Rosellini, Governor of the State of Washington. He was prevailed upon to say a few words and this he did much to the pleasure of all in attendance. The Governor later expressed a keen interest in Barbershop and who knows, we may one day be able to say we're the only chapter in the nation to have a Governor on its membership roster."

#### STERN RECOVER

Former National Secretary-Treasurer, Joe Stern, of Kansas City, Mo. recently underwent surgery at the Kansas University Medical Center for removal of blood vessels and the transplant of artificial arteries. At last report he was in satisfactory condition but will probably have to convalesce for about a month. The nature of Joe's illness was such that several blood transfusions were required and the Kansas City Chapter was called upon to act as donors. Joe is affectionately referred to by the members of his chapter as "the grand gentleman of Barbershop in Kansas City." The entire Society sends get well wishes to Joe Stern, a great Barbershopper.



"Harmony Landing" was the theme of this year's Memphis, Tennessee Chapter show. It featured the 1958 International Championship Dixie Cotton Boll Chorus. The above photo shows three show participants at a dress rehearsal prior to show time. Left to right are Paul Lewis (Editor, Dixie District's Rebel Rouser); Ed Giles Jr. (Secretary, Memphis Cotton Boll Chapter); and Mrs. Betty Jennings, Memphis Sweet Adeline member—All three are employed by Memphis Air Force Depot.

#### GOOD NEWS FOR "Y"

From the Conewango Clippings, bulletin of our Warren Pa. Chapter comes this story:

"In case you have not heard the board has voted to donate \$325 to the YMCA Boy's Department to rebuild the boy's restroom. This donation completely installs new fixtures and tile floor, which we all know was needed."

#### IT'S NEW

Wally Buchanan, Chairman of the San Gabriel, California Chapter's High School Quartet Contest has prepared a booklet titled "How to Win a High School Barbershop Quartet Contest". We think this is a terrific idea and are sure many

chapters will be interested in this publication. The booklet was sent out to all high schools in the San Gabriel area along with the announcement of the chapter's annual contest. Wally has reduced some of the wording of the Society's judging manual and adapted it to the high school level. We don't promise you can get a copy of the booklet but you might try by writing to Wally at 404 N. 19th Street, Montebello, California.

#### NEWS ON WAYNE

Dick Milliman, of our Wayne Michigan Chapter reports on their most recent activities as follows:

"The Wayne High School Auditorium, which provided acoustical excellence for the 1959 Wayne Pitch Pipe Parade, has been engaged for September 26 by the Wayne Chapter. While plans are not complete at this time, the chapter is planning to provide an opportunity for Michigan District Quartets to sharpen up just prior to the District Convention.

This low budget bust will include many Detroit area quartets, as well as quartets from other sections of the state. A judging panel will be supplied for those quartets that would appreciate some last minute advice prior to the District Convention. Also included in the plans are a possible chorus or song leader's session. The world's longest Tag Quartet will also be inaugurated in the fall meeting plans."

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# Here's International Goodwill-Understanding

Our El Paso, Texas Chapter has been busy recently establishing International Goodwill for the Society. Through the efforts of Jim Eppler, who was program chairman for a recent chapter meeting, the chapter's guests were the members of the German Chorus from Fort Bliss, Texas. These are some 20 men who are in guided missile training and who have formed a singing unit purely for their own enjoyment. At present they are singing for numerous church and civic groups in an attempt to acquaint the American people with their customs, songs and the like.

At the recent El Paso Chapter meeting, this chorus sang some six songs, which, naturally, were well received by the chapter audience. The German chorus does not have much time for rehearsal, but presented a fine program even though most of their material was two-part harmony.

The El Paso Chorus then took over the chapter meeting and sang several songs for their German visitors. They gave them a little bit of everything from "Rural Rhythm" to "Charmaine." Their appreciation may be stated, in part, by the following statements made by their senior member who is a sergeant, and the group's accordion player. "This is not a direct quote," says El Paso member C. E. "Squeaky" Roberson, "but I will try to enumerate his general feelings."

"Gentlemen, I am speaking for myself, but also I am speaking for all the others in stating that this is one of the greatest evenings I have spent in America. We have been under the impression that Americans sing only on TV. It is a great pleasure to learn that Americans sing other places too . . . When we learned that we were to sing here, we were also told that a corps (chorus) was to be present, and we could not imagine what it would be. In fact, when told that this was a group of 'Barbershoppers' we all tried to be sure to have clean shaves. We had not known that you have the fellowship and desire to sing such as we have listened to tonight . . . While listening to your terrific chorus much mention was made of the harmony and precision of your arrangements. We have now changed our opinions of America, because I have watched faces while you were singing. Sometimes I watch a face for a long time, and I can feel what the singer feels as he sings. This you cannot do when meeting people otherwise. You can meet him and shake hands, but you do not know his feelings. In a corps (chorus) such as this, I learned to understand you. Before, we have heard Americans sing only on TV or the American soldiers when they have had about 10 beers . . ."

This much was accomplished merely by the interchange of chorus singing. The preceding statements by the sergeant were made immediately afterwards, when we had adjourned for refreshments. After everyone had taken a few moments to relax, a general woodshedding session began. Several quartets sang and then the chapter started a session of "endings" which is one of their favorite sports. In all of this, they included many members of the German Chorus. Several, who speak very little English, were having to learn the language and notes at the same time. They did a terrific job, and a great time was had by all.

After an hour or so of this, the same German sergeant made another little talk to the chapter members. Now, however, he let them know that by singing together the chapter had changed their minds again about America. He requested permission for him and the members of his group to attend El Paso meetings and learn Barbershop, so that they might take this part of our American heritage back to Germany with them, and show others that the American people are doing "this."

"Squeaky" Roberson concludes by saying, "we expect to see them each Tuesday night whenever their school schedule permits. To my mind the opportunity is golden. The only four forms of music that are completely American are Jazz, the Negro Spiritual, the Cowboy Ballad and Barbershop Harmony. All of these have been pretty well spread around the world except 'Barbershop' and now it is our turn."

## INTERNATIONAL UNDERSTANDING

By Bill Shoemaker  
Oklahoma City Chapter

"THIS IS BARBERSHOPPING" is the theme and title of a tape recording to be heard soon by radio station 4WK listeners in New South Wales, Queensland, Tasmania and other parts of Australia and New Zealand. This tape was prepared by Chuck Henson, Don Bradford and Bob Brunson of the Oklahoma City Chapter. This team of three Barbershoppers met in Bob Brunson's studio study at 3700 N. Linda Ave., Oklahoma City to build this magnetic recording for Mr. Kenneth DeCoursey Low of radio station 4WK of Warrick. Ken Low and Bob Brunson have been exchanging tapes for about two years. Ken has been using Bob's tapes regularly on his International Review programs.

The tape featured three recordings by the Four Hearsemen, historical notes by Chuck Henson and a testimonial from Don Bradford on "The Place Of Barbershopping In My Life". Bob Brunson handled production and format lineup.

Don Bradford is the old man of this team. Don has been Barbershopping for 13 years with the Oklahoma City Chapter. Bob Brunson served two terms of office as the Secretary of the Oklahoma City Chapter. When learning a new number Bob transcribes his music to braille. Bob says that he is the only Barbershopper who will admit that he is blind. Chuck Henson served as Vice-President of the Oklahoma City Chapter and worked as a director of production for the 1959 Oklahoma City Parade which was reported to be the most successful parade the Oklahoma City Chapter has done in the past few years.

In talking to his more than seventy tape pals in 21 countries of the world, Bob Brunson has answered the question, "What is Barbershopping?" for many people. If you own a tape recorder and want to travel to all parts of the world and yet remain in your living room, write to World Tape Pals, Box 9211, Dallas 15, Texas.

"Peace is a matter of Understanding" is the motto of World Tape Pals.



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MEMO FROM THE DESK OF THE  
EXECUTIVE DIRECTOR

## Status Quotes

ROBERT G. HAFFER



I believe it was Mark Twain who once said, "Everybody talks about the weather but nobody does anything about it."

"Membership" is something a lot of barbershoppers talk about but, unfortunately, not too many of us do anything about it. It seems we get so involved in having fun and entertaining people that we forget about the importance of sharing our wonderful hobby with others. Our biggest opportunities for growth lie in the chartering of chapters in communities where we are not now represented. Perhaps you have a friend or relative with organization ability in such a place who would be a good spark plug for the formation of such a group to apply for a chapter charter. If so, and if you have not yet reported his name and address to us, please do so marking your letter or postcard for the attention of Associate International Secretary Ken Booth who will follow up on the prospect with the proper District officers.

Although we are still falling far short of what we could and should accomplish in extending our Society through the addition of more members to existing chapters and the chartering of new chapters, we are doing somewhat better than we did last year. Today we are approximately 650 members ahead of last year's enrollment at this time. This is apparently the result of continued activity in the "Men of Note" program (if you don't know about it, please check with your chapter secretary), Operation "Re-Member" (a concerted effort to renew as many of last year's members as possible) and the new "Associate" membership status established by the International Board of Directors at the January Convention at El Paso to assist chapters falling below the required minimum of 20 members (applicable to chapters chartered prior to January 1, 1959—the minimum requirement for new chapters is 25 which figure will also apply to all other chapters effective January 1, 1960).

Under Associate membership status, a chapter may have as few as ten members and enjoy all membership privileges except a vote in District affairs and eligibility to compete in official quartet and chorus contests. It is felt that this provision will make it possible for a chapter which experiences difficulty to revitalize itself and qualify for reinstatement of full membership privileges by meeting the required minimum number of members.

### WELCOME, SUNSHINE!

Speaking of growth, as you may recall from the reports of business meetings at El Paso, we now have 15 District Associations of Chapters instead of 14. This resulted from the chartering of the "Sunshine" District consisting of the state of Florida east of the Apalachicola River and the Panama Canal Zone. I was privileged to sit in on the organization of the Sunshine District this spring at the Dixie District Convention and Regional Preliminary Contest, at Birmingham, where the Dixie District, from which the Sunshine District was formed, re-organized. A friendly spirit of competition, which was evident at Birmingham, leads us to believe that both of these Districts will grow significantly during the coming year. Their progress will be watched with much interest inasmuch as several other

Districts are entirely too large from a geographic standpoint and should be broken up into more manageable size as soon as those Districts are sufficiently populated with chapters and have adequate reservoirs of leadership to fill the District offices.

### NATIONWIDE PUBLICITY

Long before this writing—late in May—we had hoped to be able to report to our membership that the proposed one hour television spectacular presentation from the stage at our International Convention at Chicago the weekend of July 4th had become a reality. However, a sponsor was not committed for this year's program (although 1960 is already tentatively committed). It seems that not only was the July 4th holiday extremely hard to sell to a sponsor because so many people are traveling at that time, but television budgets (which are fabulous—the show we are talking about would probably involve a total cost of about a quarter of a million dollars) are committed many months in advance.

While we did not have a television spectacular to entertain our stay-at-home members and inform them of the results of the International Quartet and Chorus Contests, and to acquaint millions of the public in the United States and Canada with what barbershopping is all about, we still had radio coverage of the Convention through the very gracious, continued cooperation of the Columbia Broadcasting System. In addition, many of you saw and heard probably the finest nationwide presentation of the story of barbershop harmony yet presented. This was on the American Broadcasting Company John's Hopkins "File 7" one-half hour television show Sunday, May 10th originating in Baltimore. We understand that the program was re-run in the New York area the following Sunday.

This program resulted from the public relations interest and effort of members of our Dundalk, Maryland Chapter whose "Chorus of the Chesapeake" and their director, Bob Johnson, assisted by Jim Ewin, Chairman of the Society's Barbershop Craft Committee, the Oriole Four, current Mid-Atlantic District Champions, the 1948 International Champion Pittsburghers, and the current International Champion Gaynotes, did a fabulous job for the Society. Favorable comment has been coming in at a gratifying rate and we are checking on the possibility of obtaining kinescopes of the program for sharing with chapters in areas where the program was not televised. Full information on this possibility will be sent to all chapters as soon as possible. Meanwhile, on behalf of the entire Society, I take this opportunity to publicly thank the Dundalk Chapter and all who participated in the program to make it the success it was. We are particularly indebted to writer-producer David Bell of the "File 7" program who, we understand, is now a full-fledged convert to barbershop harmony.

### WARNING!

By the time you read this, the Society's 21st Annual International Convention held in Chicago will be history. Unfortunately, the best auditorium available for our purposes in Chicago

Continued on page 23



# Barbershop Craft

By JIM EWING, Chairman, Barbershop Craft Committee

## Let's Sing A Medley

By W. C. PICKARD  
Certified Judge—Arrangement Category  
Cedar Rapids, Iowa

Let's throw the book at those judges. Contest rules say a medley is OK, so let's demonstrate our capabilities over a wide range of style. Let's eliminate monotony and show originality of treatment.

So the arranger gathers together some songs about Mary, or about Ireland, or perhaps a group all by the same composer, he cuts it down to about two and a half minutes, throws in some bridges between songs and it's ready.

Webster defines a medley as "a composition of passages, especially disjointed ones from different pieces;" also a heterogeneous mixture or jumble." A poorly done medley can be just that but if it be put together properly and in conformity to the rules of form it can be a beautiful number.

Three ingredients of good form in a song or medley are: Unity, Symmetry and Contrast; no one to destroy the other. The rules of form may not be disregarded no matter how brilliant the chords, how clever the words or how catchy the rhythm.

### UNITY

The fact that all the numbers in the mixture mention Mary or Ireland is no assurance of unity: no assurance that in tempo, form and mood the numbers are complimentary. They may well result in a disjointed confusion that will invite monotony and show little individuality of treatment. When we move from a flowing ballad to a rapid tempo or jingle, each may so contradict the other that the listener is confused as to the musical sequence he hopes to hear.

The words should also provide continuity of thought or be at least closely related. To shift from "A Hot Time in the Old Town Tonight" to "Nellie Was a Lady Last Night She Died" is too abrupt for most listeners to accept.

### SYMMETRY

Our judging form (Arrangement Category) asks, "Does the

song build?" Any song or medley must abide by the rules of form if it is to move. It must go somewhere. Good musical architecture suggests that each phrase adds a little higher interest, reaching a climax near the end. If the climax comes too early or if there are too many, there is no good building. Indiscriminately singing one song after another is like building a Colonial porch on an English house with a modernistic garage attached. A medley like a house must have symmetry.

The most unmusical lay listener will be aware of poor construction altho he may not reason why. He just doesn't like what he's hearing. The contest judge, likewise, is not too happy when good form is lacking and the score sheet will probably show just how unhappy he was.

It is therefore up to the arranger to select numbers that are related in tempo, form and mood. He must graft the sections together so that they sound as one song and with the minimum of "bridgework."

### CONTRAST

Simply going from one extreme to the other, whether in tempo or dynamics, does not accomplish contrast. Usually the melody itself by subtle repetition of slightly different figures or an occasional surprise chord, will furnish a good beginning. The use of dynamics when properly related to the words and melody together with appropriate use of the hold, the retard and the *accelerando* (speeding up) can furnish excellent contrast.

Just as a relay race is decided by the anchor man, the last part of your medley may decide your score. If it does not have an effective ending write one, but be sure it fits. This is no place for the budding arranger to try his hand for the first time.

Such devices as bell tones, key changes, even the intro and tag must fall in place naturally. If they do not enhance the artistry of the number, better leave them out.

### SUMMARY

If you sing a medley, be sure it adds up to good form and sounds like a song—this is *unity*. Use *contrast* to heighten interest but use it with care and relate the contrasting portions to the whole to gain *symmetry*. The end result can be a GOOD MEDLEY.



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## Waterbury, Conn. Chapter Gift



One of the most successful efforts of Waterbury, Conn. Chapter was the raising of money to purchase a station wagon for the Cerebral Palsy League to transport afflicted children to hospitals for therapy treatments. In the picture reading from left to right, Wilfred Greenblatt, Chairman; Kenneth Campbell, Waterbury Chapter President; International Vice-President George Pranspill; and Harry Bridges, Chairman of the Cerebral Palsy League. Congratulations are certainly in order to the members of our Waterbury Chapter for undertaking such a tremendous and worthwhile community project.

### "Statements of Policy"

Due to the wonderful participation by our membership, the volume of material which is submitted to the editorial offices of THE HARMONIZER for each issue has become so great that your International Editorial Committee has voted to establish the following policies:

1. News stories, items, articles and general information submitted for publication in THE HARMONIZER will be acknowledged by the editorial staff of the magazine. However, the volume of correspondence involved, and the cost of acknowledging same requires a postal card type acknowledgement.

2. Photographs can NOT be returned but will be acknowledged by the post card method for the reason stated in the above paragraph. Even a self-addressed return envelope will not alleviate the clerical expense involved, so it is suggested that only photographs which need not be returned be submitted for HARMONIZER use.

3. To avoid misunderstandings, no promise or guarantee of publication of material submitted can be made to any individual, chapter or district by the editor of THE HARMONIZER, or his official representative. We will sincerely try however, to include material wherever and whenever it fits into the publication schedule.

4. The Editorial Committee understands that some chapters and districts are more publicity-minded than others, but feels THE HARMONIZER must offer recognition to as many groups and activities as possible each year.

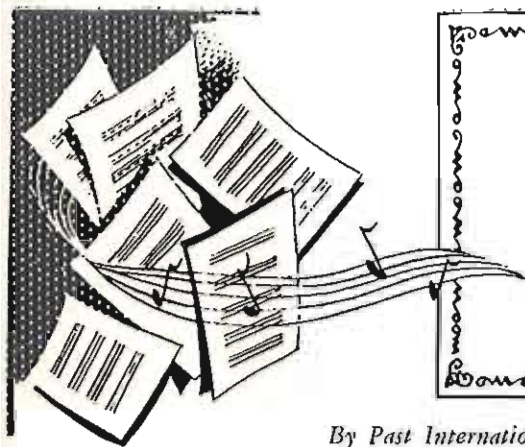
5. Material submitted for publication after the first of the month preceding publication date cannot be considered for inclusion in the current issue.

Your cooperation and understanding of the foregoing "Statements of Policy" are urged. We are most grateful to everyone for supplying the editor of THE HARMONIZER with such fine and voluminous material.

Robert Hockenbrough,  
chairman

George Dohn      Mike Michel  
Joe Griffith      Staff Taylor





# Harmony Heritage Songs



By Past International Vice President JEAN BOARDMAN, Editor, Harmony Heritage Songs

There can be no doubt that the greatest composer of songs suitable for close harmony singing who ever put a note on paper was one Harry Gumm who for professional purposes adopted the maiden name of his mother, added a "Von" to make it fancy, and became famous as Harry Von Tilzer. Born in Detroit in 1872, he played the piano as a boy, joined a circus at the age of fourteen, and while in his teens he played juvenile roles in a repertoire company and wrote and sang his own songs. Although he must have exaggerated a little, he said in his later life that he gave away about three thousand songs before his first one was published.

Von Tilzer's first great hit was *My Old New Hampshire Home* (Harmony Heritage Song No. 7), and he characterized his *A Bird in a Gilded Cage* (Harmony Heritage Song No. 23) as "the key that opened the door of wealth and fame". His excellent *Susie* (Harmony Heritage Song No. 24) and his famous *I Want a Girl* (Barbershop Songs for Men, VT-5) were released for sale by the Society through announcement in the May, 1959, issue of the HARMONIZER. These four songs, however, constitute a mere trickle as compared to the river of melody that poured forth from Von Tilzer during his life which lasted until 1946.

From the records of the Library of Congress I have compiled a list of all the Harry Von Tilzer compositions that were copyrighted during the year 1902 and all of which came into the public domain this year. The tremendous productivity of the man is evidenced by the output for just that one year which was as follows:

*Somebody's Waiting for Me; Jennie Lee; We Parted by the River, Grace and I; I'll Be There, I'll Be There, Mary Dear; The Song the Soldiers Sang; Down Where the Wurzbarger Flows; Watching and Waiting; I Can't Help From Loving That Man; Mansion of Aching Hearts; My Bamboo Queen; On a Sunday Afternoon; Oh the Girls, the Lovely Girls; You Couldn't Hardly Notice It At All; Alphonse and Gaston; The Train Rolled On; My Midnight Rose; I Want to Be a Actor Lady; He Used to Be One of the Boys in Blue; Malinda's Ragtime Ball; Tell Me That Beautiful Story; Jennie; My Coconut Queen; My Firefly; When You Hear the Music in the Park; Arabella; It's a Lovely Day For a Walk; My Sunrise Sue; Come and Meet Me Sadie; Down On the Farm; My Twilight Queen; Since Imogene Went to Cooking School; In the Sweet Bye and Bye; Lazy Little Maizy Jones; When the Troupe Comes Back To Town; Beautiful Fairy Tales; The Chink of the Miser's Gold; In the Eternal City; Won't You Roll Dem Eyes; The Banquet in Misery Hall.*

## SONGS FOR SALE

Four more titles have been added to the catalog of Harmony Heritage Songs that may now be purchased from International Headquarters.

No. 28 is *DOWN WHERE THE COTTON BLOSSOMS GROW*. First published in 1901 with words by Andrew B. Sterling, it is one of the most beautiful of the Harry Von Tilzer harmony songs, and all the quartets in the old days sang: "Picture tonight a field of snowy white, Hear the darkies singing soft and low; I long there to be, for someone waits for me, Down where the cotton blossoms grow." The full-length arrangement of introduction, verse, and chorus has been supplied by Phil Embury.

No. 29 is *DOWN ON THE FARM* which is another Harry Von Tilzer masterpiece with words by Raymond A. Browne (who gave us the words and music for *Only Once in a Lifetime*, HH No. 27). First published in 1902, this song is hard to beat for sing-ability from start to finish, and the harmony is natural.

No. 30 is *A DREAM*, and it's a big one. With words by Charles B. Cory and music by J. C. Bartlett, it was first published in 1895 and speedily attained tremendous popularity particularly with tenor soloists. It became generally known as "Bartlett's Dream" and it is still called that by the old settlers who are still around. Those of later generations will recognize it from its opening phrase, "Last night I was dreaming of thee, love, was dreaming." As recorded by the great Irish tenor John McCormack it was for many years a best seller. The arrangement is one that Phil Embury made for the *Buffalo Bills* and which was recorded by them in the Decca album called "*Barbershop Battle*."

No. 31 is *THE GIRL I LOVED IN SUNNY TENNESSEE*, first published in 1899, which around the turn of the century was a prime favorite with the quartets that sang the kind of harmony we are pledged to preserve and encourage. It would be difficult to find a more beautiful statement of simple sentiment than the closing words of the chorus, "When the moon rose in its glory, Then I told life's sweetest story to the girl I loved in sunny Tennessee." There has been printed on the title page the picture of the champion Dixie Cotton Boll Chorus of Memphis.

All of the Harmony Heritage Songs mentioned by number in this column may be purchased from SPEBSQSA, 6315 Third Avenue, Kenosha, Wisconsin, at ten cents a copy in any combination on minimum orders of one dollar. For the complete catalog of all Harmony Heritage Songs previously released, please refer to the outside back cover in this issue of the HARMONIZER.



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### REMINDERS TO NEW OFFICERS

1. Chapter officers are reminded that all dates for public performances by the chapter must be cleared through the District Secretary.
2. A license is now required to perform ASCAP songs (CAPAC in most Canadian provinces). Complete details of this ruling appeared in the September 1958 issue of the HARMONIZER (copies available from International Headquarters on request). It is of the utmost importance that you understand and abide by this ruling for your Chapter's protection.
3. You are reminded of the change in charter procedure adopted by the International Board which raises the required minimum number of members for obtaining and maintaining a chapter charter to 25. This becomes effective for existing chapters on January 1, 1960.
4. A new date for establishing quartet quotas for the 1960 contests (to be held in Dallas, Texas in June 1960) has been established. Quartet quotas will be figured from the District membership as reported to International Headquarters as of March 31, 1960. You should make plans now to renew as many members as possible by March 31, 1960 to allow as many quartets as possible to represent your District at the Dallas Convention.

### STATUS QUOTES—continued from page 19

at the present time is the Chicago Civic Opera House which seats only 3531 persons! (Within another year or two, Chicago will have a beautiful new lakefront auditorium which will accommodate 5000 persons.) Without a doubt we could fill an 8000 to 10,000 seat auditorium in Chicago which is so centrally located in relation to the Society's membership population. Consequently, far more barbershoppers are being disappointed in having to miss this year's Convention than are being made happy as a result of getting their registration orders in time to be included in the Convention activities.

The sale of registrations for the 1960 Convention which will be held in Dallas June 22-26, 1960 began June 30th which was opening day of the Chicago Convention. If you were not there, or one of your barbershopping friends was not there to place your order for you, please address your orders at \$15.00 per person to Harmony Hall, 6315 Third Ave., Kenosha, Wisconsin.

The Dallas Municipal Auditorium, (which is one of the most beautiful we have ever seen) will seat 8000 persons for our type of Convention so we feel certain that every interested barbershopper and member of his family can be accommodated at our 1960 Convention. However, as you can well imagine there is a vast difference in the preferability of seats in such a large auditorium. Therefore you are urged to place your Convention registration orders just as quickly as possible. (Normally from 2000 to 2500 advance registrations are received the first week the registrations are on sale. Therefore, please take warning and act quickly on this matter so that you won't be sitting in the back row.)

"KEEP AMERICA SINGING!"





# OVER THE *Editor's* SHOULDER

## ELMER'S ANGLES

The following comments were published in a recent issue of The Quartet Note, official publication of the Johnny Appleseed District by Immediate Past District President Elmer Vorisek:

"Most of us, perhaps all of us, are inclined to look the other way when confronted with an occasional borderline violation of our Code of Ethics. With the outright recognizable violation, which—fortunately for us all—is a rarity, we, of course, take the necessary steps to correct the situation as soon as possible.

But what of those borderline cases? What of those double innuendoes? Those subtle jokes? All of us come in contact with them every day. Now don't misunderstand me. I get a bang out of a 'good one' the same as you. BUT I'd like to believe that we're all capable of policing our Shows and Parades to ensure a pleasant and favorable reception by the public.

During this season of the year when the calendar is heavily scheduled with Shows and Parades, might we not pause briefly to reflect upon just what that kindly old lady out in the audience will think about us as Barbershoppers? Will that young couple with their two daughters dare to return to next year's show? Did the minister and his wife depart with a feeling of kindness toward Barbershoppers?

Did your friends become bored with excessive yak-yak; perhaps restless with too much wasted time between appearances of quartets, thereby lengthening your show beyond the accepted comfortable 'sitting' time? We wonder. Are these not violations also (borderline, tho they may be) of our Code of Ethics?

Our Society has been striving for years to elevate Barbershop Quartet Singing to its rightful place in the American scheme of musical and social life. We feel that at long last we have 'arrived' and we'd want nothing to destroy our position and the respect which has become ours through our past excellent public relations.

It's my thought that any Chapter President or Show Chairman would be entirely within his rights—in fact, it should be his duty—to brief the Master of Ceremonies and the Quartets appearing on his Show on the manner in which they are to conduct themselves.

There's no place in our Society for long-winded Masters of Ceremonies.

Their primary purpose is to serve as a vehicle for the smooth introduction of each succeeding act (quartet), plus selling our Society—in comfortable, easy to digest spoonfuls—to the uninitiated in the audience. Beyond that, it's my belief that the Emcee should always be mindful that the people out there beyond the footlights are present for one thing and one thing only: to hear Barbershop Quartet Singing—not yak-yak.

Occasionally, a spokesman for a quartet gets carried away with the magic of his own oratorical ability. We have too many fine quartets in our Society, and in our District, who can sing for hours without depleting their repertoire, to permit the greater part of the show time to be consumed in talking rather than singing!

Let us be ever mindful of the people who pay the freight. The ticket buyers, the ad purchasers and certainly the prospective members, who, attending a show for the first time, form a lasting impression of you and of me. We're proud to belong to the finest singing Society in the world. Then let's keep it singing! Let's "Keep America Singing!"

## A FITTING TRIBUTE

The April-May, 1959 issue of the "Music Journal" features a special section "Sigmund Spaeth's Fifty Years with Music". Sig, known and well loved for his many contributions in behalf of our Society is currently the editor of the "Music Journal". Few of us realize, we're sure, the tremendous following and high esteem in which Sig is held by his fellow musicians. Evidence of this fact is shown in the current issue of the "Music Journal" where the country's musical greats speak of their admiration for Sig. Included in the long list of celebrities honoring him are Richard Rodgers, The Honorable Robert F. Wagner (Mayor of New York City), Rube Goldberg, Rudolf Bing, actor Ralph Bellamy, Eric Johnston, Ben Gross, Geoffrey O'Hara, Eugene Ormandy, Nick Kenny, Fred Waring, Eleanor Roosevelt, and Bennett Cerf.

The Society joins the musical world in paying its special tribute to Sig Spaeth for his invaluable contributions to the world of music and to his constant faith in our great Society, its music and its members. From all of us who have sung with you and know you so well, sincere congratulations on your Golden Anniversary in music, Sig.

## OVER THE YEARS

"Now that I have reached my seventy seventh birthday and look back, way back, when I started singing with some of the boys in our neighborhood, we started quartet singing, such as it was, and did the best we knew how and loved it. In 1896 we sang in each other's homes with our folks who had to like it. 1914 started the Four Entertainers singing for clubs, parties and minstrels of which there were a lot at that time. We were all amateurs, and professional minstrels were the Beach and Bouer, Al G. Fields, Primrose and West, Honey Boy Evans, O'Brien, Docksteder and others. Started Holts Caterpillar Quartet after the first World War, the Peoria Quartet was the only other at that time. During this time I did a lot of song plugging for Feist, Jerome Remick, Will Rossiter, Witmark song publishers. Richard A. Whiting was with Reinick's. Dick wrote a song at that time, "Till We Meet Again". He being a friend of mine, in Peoria, played piano for me while I sang. I was the first to sing the number with the band. The score was written with pencil. Was soloist with Spencers, Elgin, Peoria Band and Gerigs Piken Band. Lot of the old songs were sung at that time. In my earlier years enjoyed it very much. Today these songs are very popular with the Barbershopper's Harmony. My pipes may be rusty but hit a-tone now and then. One of the Charter members in Joliet, Illinois Chapter since 1945, only four oldtimers left. Trying to add new blood with new young members to replace those who have passed on. These young members try hard to harmonize and pick up Barbershop Harmony. Singing, laughing, and having fun is the best remedy for good health and clean living. It's Great To Be A Barbershopper."

Signed, Pete Kehlenbach

## NEWS NOTE

We hear Tom Williams, former lead of the Four-Flushers and NI Collegiates is currently appearing in New York in the Broadway cast of "Tall Story". It's great to have men of Tom's ability in our Society. We wish him much success.



## FOR YOUR CHAPTER

A new booklet has come to our attention which we would like to recommend to all Society officers for use in their business meetings. The book "Basic Principles of Parliamentary Law and Protocol", written by Marguerite Grumme, is a handy pocket size manual containing the basic principles of parliamentary law (based on Robert's Rules of Order Revised) and offers a compact visual aid where you may learn and instantly refer to basic rules, officers' duties and members rights.

The book is unique in that it contains a Basic Convention Agenda and Notes; and a special section on Protocol outlining correct procedures and courtesies for the meeting, the officer and the member.

If you know the basic rules you are well informed. However, this publication would be a fine investment for any Society officer to have on hand.

The author is a Registered Parliamentarian in the National Association of Parliamentarians and is a nationally known Instructor and Lecturer on Parliamentary Law and Protocol.

Copies of "Basic Principles of Parliamentary Law and Protocol" may be ordered direct from Marguerite Grumme, 3830 Humphrey St., St. Louis 16, Mo. The price is \$1.00 for each copy.

## RADIO QUIZ

Chuck Abernathy of Ponca City, Okla. sends us this interesting bit of news via a recent letter:

"Went shopping in a super market here in Ponca City last Saturday and saw the answer to a local telephone radio quiz show posted on the wall—the question: 'What was the value of the Wade collection of music presented to SPEBSQSA? Answer \$30,000.00.

The word does get around!"

## NICE JOB

After 10 years as a successful Land O'Lakes District Officer, Henry (Hans) Beyer, editor of the Harmony News since it was founded in 1950, has stepped aside due to the press of other Society interests. Hans says he feels that a new man will be able to do a more thorough job in this important district office.

The HARMONIZER wishes to publicly congratulate Hans on the wonderful work he has done for his district during the past 10 years. It is seldom that a man with his ability will take the time to devote himself so totally to our great Society. Hans is the first to admit that had it not been for the encouragement of his wife, Ellie, he might have stepped aside much sooner. Naturally, he does not intend to become inactive in district affairs but wishes to channel his efforts in new fields. We wish him the best of success in his new undertakings and thank him for his continued devotion to Barber-shopping.

THE HARMONIZER—JULY, 1959

## Senate of Pennsylvania



HARRISBURG, PA.  
OFFICE OF THE SECRETARY

## Resolution

In the Senate,  
March 10, 1959

On March 3, 1959, the Allentown-Bethlehem Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America received its charter. It was at this time that a capacity audience in Allentown High Auditorium heard 17 quartets in a program that gave "barbershopping" an unforgettable send-off in the Lehigh Valley.

For the past ten years this organization has been outstanding in the area and their harmony has brought a great deal of happiness to the people, not only in the Lehigh Valley but wherever they have gathered together to fill the air with their joyful sounds. The tradition that accompanied our first complex way of life are always followed when a quartet such as this steps to sing and bring pleasure to those who have the honor of listening.

The Allentown-Bethlehem Chapter of the SPEBSQSA should also be noted for their charitable work. Money that they have derived from their various efforts has resulted in much good being done to the cities of Allentown and Bethlehem as well as the towns nearby. The Allentown State Hospital was especially rewarded when the quartet held their annual concert at the Lytle Theatre in Allentown because the profits derived were used to purchase a complete public address system for the State Hospital's Auditorium.

There is need in our Commonwealth for more organizations such as this because they take an active interest in their community and make it and the State a better place for all people to live in; therefore be it

**RESOLVED**, that the Senate extend its heartiest congratulations to the Allentown-Bethlehem Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America on its 10th Anniversary which was celebrated on March 6 of this year with a dinner and program at the Lehigh Valley Club in Allentown and be it further

**RESOLVED**, that a copy of this resolution be sent to the Society.

I certify that the foregoing is a true and correct copy of a resolution introduced by Senator John T. Van Sant and adopted by the Senate of Pennsylvania the tenth day of March, one thousand nine hundred and fifty-nine.

Edward B. Watson

EDWARD B. WATSON  
Secretary  
SENATE OF PENNSYLVANIA



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International Board of  
Directors, S.P.E.B.S.Q.S.A.



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These chapters have PLEDGED their quota\*

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NILES-BUCHANAN, MICHIGAN	TUCSON, ARIZONA
PHOENIX, ARIZONA	WINDSOR, ONTARIO

\*Quota established December 31, 1956

## Special Poem Contest Winners

Listed here are the five lucky Barbershoppers who were the winners of the special Expansion Fund poem contest in the May Harmonizer. Twenty "correct" entries were received. A blind drawing was held to determine the five winners. Each has received a copy of the Buffalo Bills new record album, "Barbershop with Banjo." Our thanks to all of you for the wonderful response to the contest. Here are the winners:

Dick Austin  
1339 Martin Avenue  
Sheboygan, Wisconsin

Armin Kuehmstedt  
457 Fullerton  
Chicago 14, Illinois

Harold Bosworth  
218 Commerce Exchange Bldg.  
Oklahoma City, Oklahoma

H. P. Faye  
209 Cherry Ridge  
Peoria, Illinois

Clifford E. Crane  
1952 Wyoming Street  
Salt Lake City 8, Utah

## MEMORIES, MADNESS AND THE MIDSTATES FOUR IN LO-FO

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**SWITZERLAND OF IOWA HARMONIZERS, (Waukon) IOWA . . .**  
Central States District . . . Chartered  
March 31, 1959 . . . Sponsored by  
Elkader, Iowa . . . 27 members . . .  
Dale F. Theis, 33 W. Main, Waukon,  
Iowa, Secretary . . . Earl Kerker, 609  
W. Main, Waukon, Iowa, President.

**DURHAM, NORTH CAROLINA . . .**  
Dixie District . . . Chartered May 11,  
1959 . . . Sponsored by Greensboro,  
N.C. . . . 30 members . . . S. B. Neal,  
2609 University Drive, Durham, N.C.,  
Secretary . . . R. W. Harrington, 323  
M.G.C., Duke University, Durham,  
N.C., President.

**MOJAVE DESERT, (Barstow) CALIFORNIA . . .**  
Far Western District . . . Chartered  
April 22, 1959 . . . Sponsored by  
Inland Empire, California . . .  
26 members . . . Merrill Smith, 560  
Agnes, Barstow, Calif., Secretary . . .  
Virgil Shelton, 1330 W. Buena Vista,  
Barstow, Calif., President.

**MID-CITY, (Lakewood) CALIFORNIA . . .**  
Far Western District . . . Chartered  
April 22, 1959 . . . Sponsored by  
Downey, California . . . 26 members  
. . . C. R. Fuertsch, 9509 Palm St., Bell-  
flower, Calif., Secretary . . . Frank E.  
Housden, 9511 Palm St., Bellflower,  
California, President.

**GEM CITY (Toronto), OHIO . . .**  
Johnny Appleseed District . . .  
Chartered April 7, 1959 . . . Sponsored  
by Steubenville, Ohio . . . 27 members  
. . . John Bassford, 1210 N. Fourth St.,  
Toronto, Ohio, Secretary . . . Paul H.  
Jones, 602 Daniel St., Toronto, Ohio,  
President.

**ASHLAND, OHIO . . . Johnny Appleseed  
District . . . Chartered April 14, 1959  
. . . Sponsored by Stark County, Ohio  
. . . 20 members . . . Howard Sponsler,  
R.D. 3, Ashland, Ohio, Secretary . . .  
Homer Crone, R.D. 2, Ashland, Ohio,  
President.**

**LUCK, (Indianhead) WISCONSIN . . .**  
Land O'Lakes District . . . Chartered

April 17, 1959 . . . Sponsored by St.  
Croix Valley, Wisconsin . . . 34 mem-  
bers . . . Carl Finstad, Luck, Wisconsin,  
Secretary . . . LaVern Larson, St. Croix  
Falls, Wisconsin, President.

**NEWTON, MASSACHUSETTS . . .**  
Northeastern District . . . Chartered  
April 27, 1959 . . . Sponsored by Need-  
ham and Salem, Massachusetts . . . 34  
members . . . Herman McNeil, 29 Rowe  
St., Auburndale, California, Secretary  
. . . Donald Brine, 15 Maple Park,  
Newton Centre 59, Massachusetts,  
President.

**LAKE CHARLES, LOUISIANA . . .**  
Southwestern District . . . Chartered  
April 22, 1959 . . . Sponsored by  
Shreveport, Louisiana . . . 33 members  
. . . Major Rich Case, Bldg. 220 - 3rd  
Streer, Chennault Air Force Base, Lake  
Charles, La., Secretary . . . Capt. Dick  
Snyder, 2601 Gen Patch, Lake Charles,  
La., President.

#### MEN OF NOTE—

Continued from page 13

Frank Darby  
C. Thomas Doerr  
John Drodvillo  
Frank Fehling  
Al Fleischmann  
Paul Fuchs  
George Gross  
Albert B. Haley  
Jere Heisler  
Bert Henry  
Daniel H. Heyburn  
George Johnson  
Robert D. Johnson  
Earl Kelly  
Robert Kline  
William Kline, Jr.  
James Laster  
Charles Lockerman  
Angelo Marchese  
Royce McDaniel  
Henry J. Miller  
Jack Muchler  
Matt Passantino  
William Paton  
Daniel Phillips  
John Powell, Jr.  
William Reed  
William A. Rose  
George Saks  
William Skinner  
Clyde Taber III  
James Tilton  
Anthony W. Uphoff  
Frank Voyton  
F. A. Welzenbach  
Fred Wendt  
Henry J. Wilm  
Charles P. Young  
Joseph B. Yznaga

#### NORTHEASTERN

James Archetti  
William Beneshan  
H. Randolph Blanford

Robert E. Carter  
Robert M. Cofran  
E. S. Collins  
Ben Coppola  
L. DiSiena  
Donald Dow  
John Figg  
Edward N. Gifford  
Donald Greene  
John Harvey  
John Houseman  
James E. Lynch  
Harold McLaughlin  
Harry Merkel  
George H. Pelchat  
Richard Schuster  
Wm. Somerville  
Knute Sorensen  
Aime Theberge

#### ONTARIO

Wayne Brubacher  
Fred T. Cameron  
John Miller  
George Shields  
Henry Smith  
Dave Walron  
George Winship

#### SENECA LAND

William Andrews  
D. Scott Bowman  
William J. Davidson  
David Eaton  
J. Irving Matthews  
Charles R. McKinsey  
Jack Shick, Jr.  
John K. Smith  
Arthur Tyng  
Kenneth I. Woodall

#### SOUTHWESTERN

Robert N. Brown  
Walt Cary  
Len Cheney, Sr.  
Bruce Clark  
William C. Cunningham  
Ralph W. Doerner  
Dave Gansar  
Paul Greene  
Lomax Gwathmey  
Carl Hathaway  
Arthur R. Maxey  
Kelly Rand  
L. H. Whitworth

#### SUNSHINE

Freddie Angers  
Fred Carter  
Al N. Cave  
Harry B. Demarest  
Peter Hillenbrand  
Jack Huckestein  
Seymour Z. Hummel  
Gordon D. McMann  
W. L. Minnerly  
K. A. Sperry





AS REPORTED TO THE  
INTERNATIONAL OFFICE BY  
DISTRICT SECRETARIES  
THROUGH WHOM ALL  
DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

#### ASCAP LICENSING

"Chapters in the United States are reminded that effective September 15, 1958, all Society affairs (contests, shows, parades, etc.) whether they be International, District, Area or Chapter, to which the public is invited and an admission fee is charged and at which any part of the repertoire of the American Society of Composers, Authors and Publishers is performed, shall be properly licensed by ASCAP prior to such event. See article on page 31, September, 1958 issue of *The HARMONIZER* for possible exceptions, the license fee schedule and the names and addresses of ASCAP representatives in charge of District Offices who should be contacted regarding license agreements well in advance of the show date."



JULY—12—Covington, Indiana  
25—Fort Worth, Texas  
AUGUST—9—Franklin, Indiana  
15—Oscoda County, Michigan  
22—Asheville, North Carolina  
25—Fort Worth, Texas  
29—Shelbyville, Kentucky  
SEPTEMBER—12—Stockton, California  
12—Wisconsin Rapids, Wisconsin  
Ventura County, Calif.  
Portsmouth, Va.  
18—Indianapolis, Indiana  
19—Eau Claire, Wisconsin  
Lansing, Michigan  
Housatonic, (Derby) Connecticut  
Kenia, Ohio  
Seaway, Massena, New York  
26—Fruit Belt Benton-Harbor,  
Sr. Joseph, Michigan  
Wayne, Michigan  
Gratiot County, Michigan  
Sheboygan, Wisconsin  
Madison, Wisconsin  
25-27—Asbury Park, New Jersey  
27—Elgin, Illinois  
JANUARY—27-31, 1960  
International Mid-Winter  
Convention Hartford, Conn.

#### CENTURY CLUB

(As of April 30, 1959)

1. Manhattan, N.Y., Mid-Atlantic ..... 166
2. Dundalk, Md., Mid-Atlantic ..... 159
3. Tell City, Ind., Indiana-Kentucky ..... 149
4. Pittsburgh, Pa. Johnny Appleseed ..... 146
5. Minneapolis, Minn., L.O.L. .... 133
6. Washington, D.C., Mid-Atlantic ..... 129
7. Miami, Fla., Sunshine ..... 117
8. Oak Park, Illinois, Illinois ..... 107
9. Skokie, Illinois, Illinois ..... 105

#### NOTEWORTHY CHAPTERS

*Chapters Which Have Achieved 10% Increase in Membership Dec. 31, 1958 to April 30, 1959. Figures showing total number "Noteworthy Chapters" per district include 23 chapters listed in previous issues.*

#### CENTRAL STATES DISTRICT (7)

Pueblo, Colorado  
Iola, Kansas  
Smith Center, Kansas  
St. Louis, Missouri  
Springfield, Missouri  
Cheyenne, Wyoming

#### DIXIE DISTRICT (2)

Greater Little Rock, Arkansas  
Hot Springs, Arkansas

#### EVERGREEN DISTRICT (2)

Grays Harbor, Washington

#### FAR WESTERN DISTRICT (7)

Hollywood, California  
Marin, California  
San Jose, California  
Ventura County, California

#### ILLINOIS DISTRICT (6)

Elgin, Illinois  
Ottawa, Illinois  
Rock Island, Illinois  
Springfield, Illinois  
Sterling Rock Falls, Illinois

#### INDIANA-KENTUCKY DISTRICT (3)

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Lorain, Ohio  
Western Hills, Ohio  
Allegheny-Kiski Valley, Pa.  
Pittsburgh-South Hills, Pa.  
Parkersburg-Marietta, W. Va.

#### LAND O'LAKES DISTRICT (10)

Ishpeming, Michigan  
Jackson, Minnesota  
Merrill, Wisconsin  
Milwaukee North Shore, Wis.  
Oshkosh, Wisconsin  
Waukesha County, Wisconsin

#### MICHIGAN DISTRICT (2)

Cherry County, Michigan  
Windsor, Ontario

#### MID-ATLANTIC DISTRICT (12)

Wilmington, Delaware  
Audubon, New Jersey  
Linden, New Jersey  
Rutherford, New Jersey  
Jamaica, New York  
Staten Island, New York  
Alexandria, Virginia  
Lynchburg, Virginia

#### NORTHEASTERN DISTRICT (10)

Bridgeport, Connecticut  
Danielson, Connecticut  
Rockville, Connecticut  
Salem, Massachusetts  
Derry, New Hampshire  
Arlington, Massachusetts  
Albany, New York

#### ONTARIO DISTRICT (4)

Kingston, Ontario  
Midland, Ontario  
Sarnia, Ontario  
Welland, Ontario

#### SENECA LAND DISTRICT (2)

#### SOUTHWESTERN DISTRICT (4)

Roswell, New Mexico  
Big "D", Texas  
Lubbock, Texas

#### SUNSHINE DISTRICT (2)

Hollywood, Florida

# ◆ Attention Chorus Directors! ◆

(EXPERT, NEOPHYTE AND WOULD-BE)

## Where, When and How Would You Like Your School This Year?

Because of the tremendous reception given to the Society's first Chorus Director's School, held at International Headquarters last August, interest in the 1959 session has been extremely high. Inquiries from all over the Society, for information concerning this year's "school", have been coming in for several months.

Last year's session brought almost 150 directors (expert, neophyte, and would-be)—just too large a group for adequate handling in our available space. With the thought that this year's attendance might be even larger, much thought and investigation has gone into planning for the 1959 school. The decision as to exact dates and location however, will be dependent upon *your* expressed opinions.

Here are the possibilities.

1. Holding limited size classes (75 to 80 each) at International Headquarters according to general plan used last year. These sessions would be scheduled for *August 22 and August 29-30.*

In many ways it would be more desirable to conduct the entire school at one time. It has been suggested that a nearby (close to Kenosha) resort might be used and a work and play schedule arranged to make a family outing.

2. The photo right shows Nippersink Manor—a short ride from Kenosha—which offers excellent facilities for serious work as well as restful relaxation.

Two possibilities are open here:

- \*A A *stag* set-up on August 21, 22, 23 (Friday (evening), Saturday and Sunday.)

Because a stag arrangement would permit multiple occupancy of rooms (3 or 4 persons, depending on room size) a \*\*special rate has been offered of \$16.00 per person per day—total of \$32.00. This is *American Plan* (meals included).

- \*B. A *family* set-up on September 25, 26, 27 at a \*\*special rate of \$13.50 per person per day (children occupying same room with parents, \$6.75 each per day)—also, *American Plan*. (Stags would be housed on a "buddy" system.)

\*Chartered bus would leave Kenosha on Friday, 5:00 P.M. and return to Kenosha on Sunday at 3:00 P.M.

\*\*Regular rates for accommodations which would be used run from \$21.00 to \$27.00 per person.

NOTE: Should your opinions indicate a preference for the family set-up, it has been suggested that the "school" be combined with a big Barber-shopping weekend to which any interested Barbershopper would be invited! (Capped, of course, by a Saturday night show featuring the Directors' School Chorus—and, maybe, even a quartet or two!)

Six meals will be served—Evening meal Friday through noon meal Sunday.



This is Nippersink Manor . . . Just west of Kenosha, Wisconsin on beautiful Lake Tombeau and Lake Benedict,—An ideal location



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- HH 2 Mandy Lee
- HH 3 Story of the Rose (Heart of My Heart)
- HH 4 Asleep in the Deep
- HH 5 Gypsy Love Song
- HH 6 Honey That I Love So Well
- HH 7 My Old New Hampshire Home
- HH 8 Roll Dem Bones
- HH 9 Levee Song
- HH 10 Kathleen
- HH 11 Loch Lomond
- HH 12 I Long To See The Girl I Left Behind
- HH 13 My Blushin' Rosie
- HH 14 When You and I Were Young, Maggie
- HH 15 I Love You In The Same Old Way
- HH 16 Mighty Like A Rose
- HH 17 My Castle On The Nile
- HH 18 Just A-Wearyin' For You
- HH 19 Close That Eye
- HH 20 May Be
- HH 21 Hot time In The Old Town
- HH 22 Home, Sweet Home
- HH 23 A Bird In A Gilded Cage
- HH 24 Susie
- HH 25 On A Chinese Honeymoon
- HH 26 You're As Welcome As The Flowers In May
- HH 27 Only Once In A Lifetime
- HH 28 Down Where the Cotton Blossoms Grow
- HH 29 Down On The Farm
- HH 30 A Dream
- HH 31 The Girl I Loved In Sunny Tennessee

### OCTAVO FORM PUBLICATIONS

20c EACH

- FMP 301 Down By The Old Mill Stream (Thorne)
- FMP 302 I'm Going Over the Hills to Virginia (Merrill)
- FMP 303 In the Hills of Old Kentucky (Embury)
- FMP 304 Rock Me To Sleep in an Old Rocking Chair (Smith)
- FMP 305 Tell Me You'll Forgive Me (Thorne)
- FMP 306 Tie Me To Your Apron Strings Again (Dickema)
- FMP 307 When the Maple Leaves Were Falling (Thorne)
- FMP 308 Dream Days (Webster)
- FMP 309 Dream Train (Stull)
- FMP 310 Highways Are Happy Ways (Embury and Rowe)
- FMP 311 I Get The Blues When It Rains (Thorne)
- FMP 312 I Love You The Best Of All (Reagan)
- FMP 313 My Best To You (Merrill)
- FMP 314 My Carolina Rose (Webster)
- FMP 315 That Naughty Waltz (Reagan)
- FMP 316 Old Virginia Moon (Smith)
- FMP 317 Only A Broken String of Pearls (Reagan)
- FMP 318 Sing Neighbor Sing (Childers)
- PMC-1 Say Mister, Have You Met Rosie's Sister? (Connett)
- JV 501 You'll Never Know the Good Fellow I've Been (Hanson)
- JV 502 O Joe
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- MI-J-5 Little Glad Rag Doll

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