

# HARMONIZER®

DEVOTED TO THE INTERESTS OF BARBER SHOP QUARTET HARMONY



## 1959 QUARTET CHAMPIONS

Our 1959 International Championship Quartet, The Four Pitchikers of Springfield, Missouri received their gold medalions from the retiring 1958 Champions, The Gaynotes, of Tulsa, Oklahoma. The Four Pitchikers (in white), left to right are Larry Hedgpeth, tenor; Keith Young, bari; Joe Delzell, bass; and Keith Keltner, lead. The Gaynotes, left to right, are Harold Jones, tenor; John Loots, bari; Morris Rector, bass; and Howard Rinkel, lead.

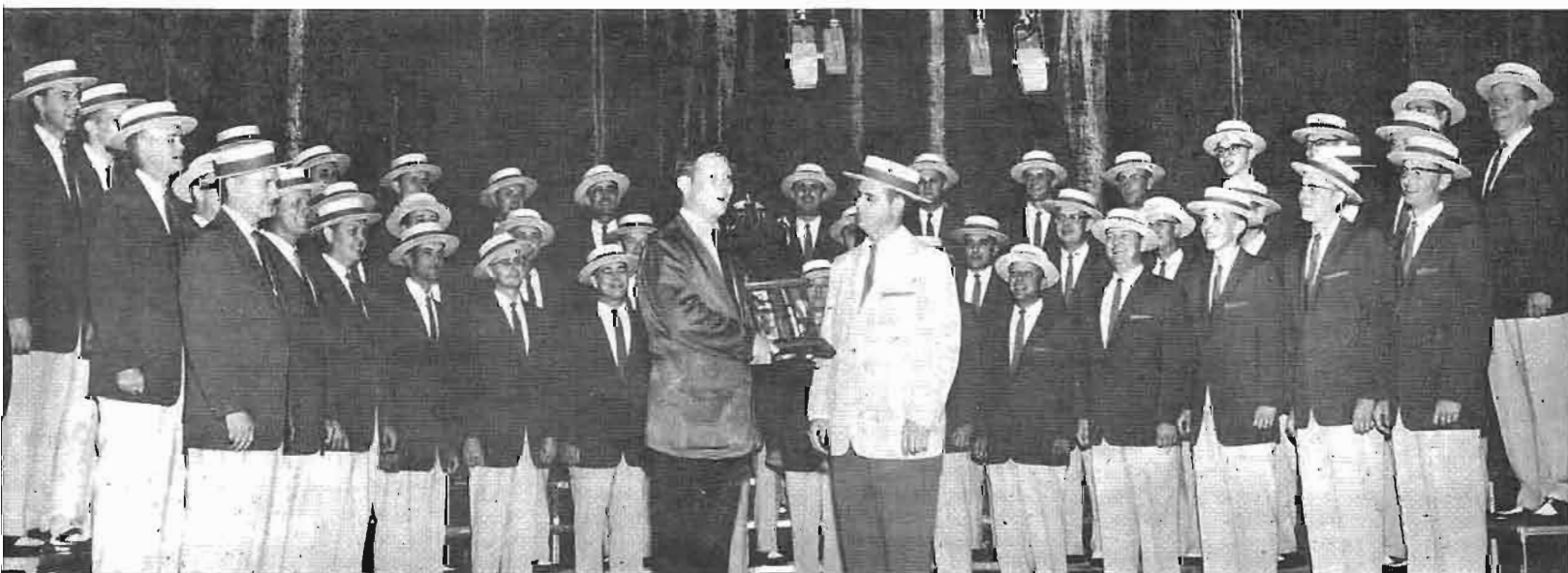
## NEW INTERNATIONAL CHORUS CHAMPS

### PEKIN CHORUS

JIM MOSES, Director

PEKIN, ILLINOIS

Jim Moses, director of the 1959 Champion Pekin Chorus (Pekin, Illinois) proudly accepts the O. C. Cash Memorial Trophy from Bill "Buz" Busby, director of the 1958 Champions, The Dixie Cotton Boll Chorus of Memphis, Tennessee.



★ ★ SPECIAL CONVENTION EDITION ★ ★

# INTERNATIONAL BUSINESS MEETINGS

## Important Decisions Made By Board-House of Delegates Effect Everyone

History was made at Harmony Hall in Kenosha as well as at Chicago during Convention week this year. The first District Presidents' Conference ever to be held at the Society's International Headquarters convened all day Sunday and Monday morning, June 28 and 29 with all 15 of the Society's District Presidents present.

Fifteen hours were consumed in touring Harmony Hall, meeting members of the Headquarters Staff and discussion of Society problems and opportunities. To bring group thinking on an organized basis to some of the Society's major problems and to better feel the pulse of our chapters and districts, seven study groups were formed. These are made up of both current and Immediate Past District Presidents who were on hand for the business sessions.

Briefly, here are the broad study assignments to those groups, some of which had the opportunity to meet in person at Kenosha and Chicago and all of whom will be continuing operations by correspondence with final reports to be made at the Mid-Winter Convention at Hartford next January:

1. Incentives, recognition and standards of performance for chapters and districts.
2. Members services (including membership items below).
  - a. Feasibility of dues being collected on a two year basis.
  - b. Possible dues date to coincide with birthday of member (as is used in some states in connection with renewal of drivers' licenses).
  - c. Possible collection of dues direct by International Headquarters with rebates to districts and chapters.
  - d. Possible use of duplicates of membership cards by chapter secretaries to simplify and speed up reporting of members to International Headquarters.
  - e. Possibility of Associate Membership status for men desiring to belong to more than one chapter.
3. Plans for chartering new chapters (with particular study to be given to the Far Western District's Extension "Team" Plan).
4. Communications
5. Advisability of using a uniform chapter meeting format.
6. Travel expenses (International House of Delegates, District Officers and Area Counselors, and quartets and choruses to International Convention.)

Matters of particular interest to the districts on the International Board and the House of Delegates Agenda were then reviewed and discussed so that the thinking of the District Presidents could be conveyed to the Society's Administrative and Legislative bodies.

### INTERNATIONAL BOARD MEETINGS

Another historic event at Kenosha was the first meeting of the International Board of Directors held at the Society's International Headquarters. The Board's business sessions began Monday afternoon and continued through Tuesday afternoon. The Board's agenda consumed 17 hours.

Here again the Board Members took advantage of an opportunity to closely inspect our Headquarters and equipment and meet the staff personnel. (The advantages of holding business meetings in relative privacy with access to the Society's records were readily apparent, and many District Presidents and Board Members expressed the hope that arrangements could be made for such meetings to be held semi-annually or at least annually regardless of where the Society's conventions are located.)

Highlights of the items of business at the Board meeting follow:

- A. A decision was made to set up a study group to conduct a complete review of the Society's music publishing activities. (It was pointed out at the meeting that during the past year 50 Barber-shop arrangements were published by the Society.)
- B. A complete study of the Society's International By-Laws, District Constitution and By-Laws, The Standard Chapter Constitution and By-Laws will be conducted in an effort to clarify and simplify these instruments.
- C. The International Board (and later the House of Delegates) voted to sustain the opinion of the Chair that action taken in connection with the amendment of the International By-Laws at the El Paso Mid-Winter Convention in January, 1959, to set up a new Standard Chapter Constitution and By-Laws was legal. In addition, the Board voted to reconfirm the 25 minimum membership requirement for chapters which was involved in the El Paso legislation. (This minimum membership requirement was made effective early this year in connection with the chartering of new chapters. Existing chapters are not required to meet the 25 member minimum until 1960. However, it was pointed out that the Board in special cases would exercise a By-Law provision to defer suspension of charters of chapters failing to meet the required minimum of 25 members until the end of 1960 upon application by the chapter involved with the approval of its district.)
- D. The firm of Lester M. Malitz, Inc. was given an extension of its contract until January 29, 1960, to negotiate for possible presentation of a one hour TV spectacular program in connection with our 1960 International Convention in Dallas next June. (Three reasons were given for failure to sign a sponsor for a TV spectacular from Chicago. They are: (1) The undesirability of the date of July 4 because so many people are traveling, (2) The lateness of beginning of negotiations because so many TV advertising budgets are committed approximately a year in advance, (3) Lack of a contract with a celebrity to serve as Master of Ceremonies.
- E. The Trust Agreement for establishment of a Harmony Foundation which was presented at the El Paso Convention was reapproved and By-Laws for the Foundation were approved by the Board for adoption by the Trustees (who were to be elected by the International House of Delegates). Following completion of formalizing of this new organization, application will be made once again for exemption from or deductions in payment of real estate property taxes.
- F. In view of the establishment of the Harmony Foundation, the Society's original Endowment Fund (to which no major contributions had been made and for which no notifications of bequests had been received, was dropped.)
- G. The Public Relations Committee's proposal of Society wide celebration of Barbershop Harmony Day was approved beginning in April, 1960. (For the same reasons as cited in Item F, the Founders Endowment tie in with Barbershop Harmony was also dropped.)
- H. In an effort to cut down on the turnover of members, the Board instructed International Headquarters to redesign the 1960 membership cards to provide space on the back for stickers which shall be made available to chapter secretaries to apply on the cards designating years of continuous membership for each member. This will be determined from chapter records or upon statement of certification made by the member himself. In addition, manufacturing jewelers are to be consulted regarding possible development of lapel pin attachments designating years of continuous membership in multiples of five years.
- I. The Board voted to use not to exceed \$21,000 from the Society's General Fund to pay off the mortgage on Harmony Hall, thereby saving from 2 to 2 1/4% interest per year. (The difference between the interest on the mortgage, which was 5 1/2% and the interest being realized from funds invested in savings banks at 3 to 3 1/4% interest.)
- J. The Board amended the official Quarter and Chorus Contest Rules to provide for the District Associate Contest and Judging Committees to appoint Regional and Preliminary Contest Judges as well as judges for District Contests. The districts will be required to submit to the International Contest and Judging

Committee Chairman nor less than two complete lists of recommended panels which the International Committee will review as to membership status, certified status, etc.

- K. A decision was made to continue a complete study of the Society's organizational structure.
- L. The following two Statements of Policy were adopted to be added to those published in the March and May issues of *The Harmonizer*:

1. Addition to "Miscellaneous" Item H of the Statements.  
*"District officers shall send copies of all correspondence within the district relative to International Laws, Regulations and Procedures to International Headquarters, and also copies of minutes of all business meetings held by the District Executive Committee, Board of Directors, and the House of Delegates to International Headquarters."*
2. Addition to Section Four "Financial Matters," Item F "Paid employees of the Society shall not lend their name, endorsement or photograph to be used in connection with commercial endeavors participated in by organized units or members of the Society."

- M. Approved new field operations format which will provide for the Field Representative to spend at least three days in each district during the coming year specifically for the purpose of conferring with District Officers and Area Counselors regarding district activities and training of district and chapter officers. Visitations to chapters will be scheduled by the Field Representative as time will allow between district sessions. However, experience thus far has shown that our most important problem is the providing of adequate administrative leadership at the chapter level so that business affairs will be properly conducted and chapter meetings will be held in the proper atmosphere and will be well planned to retain the interest of present members and attract the favorable notice of prospective members.

### MISCELLANEOUS

Members will no doubt be interested in the following statistics and new items.

Figures prepared by the Headquarters office show that the cost of operation of Harmony Hall during our first complete year (1958) totaled \$10,587 exclusive of payment of interest on the mortgage as compared with \$10,695.49 for our last full year of operation (1956) at Detroit (where total office space was only four times that of the living room at Harmony Hall!).

Up to date membership figures announced from time to time during the business meetings showed at the end of the convention an improvement of 975 members over last year for the same period. At press time for this special issue of *The Harmonizer*, the gain stood at 1058. (At the convention it was reported that 949 members have been awarded the "Men of Note" lapel pin and pocket card for signing up one or more members during the past year and 80 chapters have won the Golden Note Award for increasing their membership during the past year by at least 10%.

The International Board adopted a resolution of congratulations and appreciation to the Dundalk, Maryland Chapter and to all who had a part in arranging for and presenting the American Broadcasting Company Johns Hopkins University "File 7" half hour TV show titled "Four For the Show" which was broadcast nationwide May 10, 1959. (Later at the House of Delegates Meeting, Bob Johnson, Director of the Chorus of the Chesapeake and Dundalk Chapters' major spokesman during the TV program, presented a Kinescope of the show to the Society for its archives.)

### BOARD STUDY GROUPS

In addition to the District Presidents' Study Groups mentioned before in this article, a recommendation was made to the incoming administration that similar study groups be composed to be made up of Board Members to study the following major subjects:

1. Classes of membership.
2. International organizational structure.
3. Society wide charitable project.
4. Commercial promotion.
5. Society-Quartet relationships.
6. New sources of income.
7. Discipline.
8. Music publishing program.
9. Leadership training program.

### HOUSE OF DELEGATES MEETING

The House of Delegates Meeting at this convention was well attended by Barbershoppers and members of their families.

The first major item of business was the Keynote Address by Past International Vice President, George Chamblin, which was published in its entirety in the July issue of the *HARMONIZER*.

Several changes were made in the International By-Laws, up-to-date copies of which will be furnished as soon as possible to all chapters. Major changes involved correction of many sections of the By-Laws to provide for individuals to be members of the Society. (Heretofore, only chapters were members of the Society, with individuals being members of chapters only). The most important section of the By-Laws involved is Section 3.01 of Article III, title of which was changed to read, "Membership—Chapters—Charters."

"The membership of the Society shall consist of individuals who meet the requirements of membership as set forth in Article V herein below. The manner of their admission shall be by application and acceptance in chapters, which, having agreed to be bound by the By-Laws of the Society and having been granted a charter, continue to perform the obligations as set forth in those By-Laws, provided that in addition to local chapters, the International Board of Directors shall, of itself, or through the International Executive Committee, maintain and supervise a chapter-at-large for certain special purposes hereinafter set forth in the By-Laws or in regulations adopted and promulgated by the Board."

Two elections were held at this House of Delegates Meeting. First was the election of officers for the Society. The second was election of seven Trustees for the Harmony Foundation.

The following International Officers were unanimously elected:

Clarence Jalving, Holland, Mich.—President  
 Joe Lewis, Dallas, Texas—Imm. Past Pres.  
 Safford Taylor, Columbus, Ohio—First Vice Pres.  
 Lou Laurel, El Paso, Texas—Second Vice Pres.  
 John Cullen, Washington, D. C.—Vice President  
 John Ward, Pittsburgh, Pa.—Vice President  
 Rudy Hart, Michigan City, Ind.—Treasurer (re-elected)

(This group of officers plus the Executive Director who is appointed by the Board comprise the International Executive Committee.)

The following additional members were elected to the International Board of Directors (terms expiring June 30, 1962):

Cecil Brantner, Minneapolis, Minnesota  
 John Neimer, Lancaster, Pennsylvania  
 Charles Ricketts, Providence, Rhode Island  
 Charles Snyder, Lombard, Illinois  
 Perry (Pete) Tyree, Colorado Springs, Colorado  
 To fill unexpired term of John Cullen to June 30, 1961—  
 Tom Warrs, Belleville, Illinois, President of the Illinois District.

### ORGANIZATION MEETING OF HARMONY FOUNDATION

The following Trustees were elected for the Harmony Foundation:  
 Past International President King Cole, Manitowoc and Sheboygan, Wisconsin to a seven year term.

Past International President John Means, Manitowoc, Wisconsin to a six year term.

Past International President Rupert Hall (the Society's first President and Co-Founder) of Tulsa, Oklahoma to a five year term.

Past International President Rowland Davis of Manhattan, New York to a four year term.

Immediate Past International President Joe Lewis of Dallas, Texas to a three year term.

Past International President Jerry Beeler, Sebring, Florida to a two year term.

Past International Board Member and Treasurer Mark Roberts, Grosse Pointe, Michigan to a one year term.

The Trustees of the Foundation held their first meeting July 4 at the convention to adopt the By-Laws of the Foundation which had already been approved by the International Board and the elected officers to comprise an administrative committee. The following officers were elected:

President—King Cole  
 Vice President—Rupert Hall  
 Secretary-Treasurer—Mark Roberts

(These officers comprise the Administrative Committee which then elected the Society's Executive Director, Bob Hafer, to be manager of the Foundation and Assistant Secretary-Treasurer)



SECOND PLACE MEDALIST

**EVANS QUARTET**

Turk Evans, tenor; Pres Evans, lead; Gene Smith, baritone; and Jack Evans, bass  
(Salt Lake City, Utah—Far Western District)



THIRD PLACE MEDALIST

**TOWN and COUNTRY FOUR**

Leo Sisk, tenor; Jack Elder, baritone; Ralph Anderson, bass; and Larry Autenreith, lead  
(Pittsburgh, Pa.—Johnny Appleseed District)

## 1959 International Medalists

“Watch For Them At Dallas in 1960”



FOURTH PLACE MEDALIST

**EASTERNAIRES**

Tom Dames, tenor; Robert J. Bohn, baritone; Bill Annichiarico, bass; and Dan Hayburn, lead  
(Jersey City, New Jersey—Mid-Atlantic District)



FIFTH PLACE MEDALIST

**SHORT CUTS**

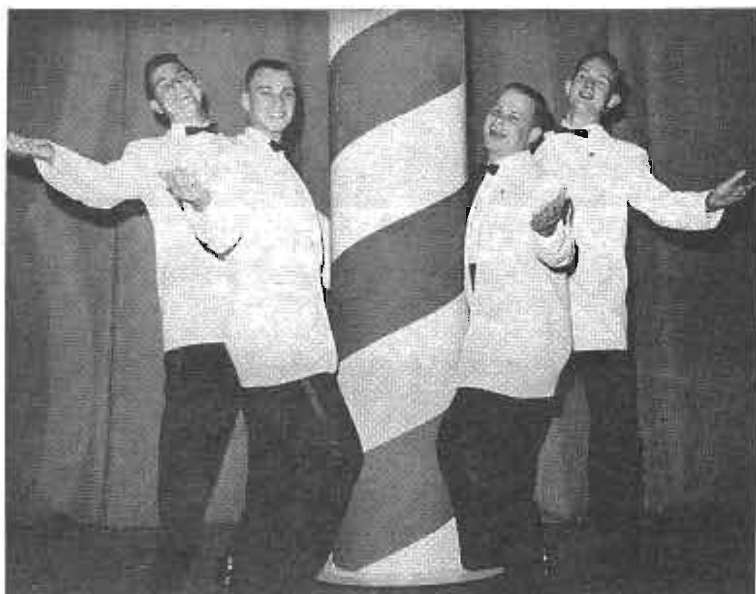
Harry Morton, tenor; Charles Johnson, lead; William Muhn, bass; and Jesse Dean, baritone  
(Miami, Florida—Dixie District)



# 1959 INTERNATIONAL FINALISTS

"Champions In The Making"

\*Picture position does not designate rank



## ORIOLE FOUR

Bob Welzanbach, tenor; Jim Grant, lead; Fred King, baritone; and Don Stratton, bass  
(Dundalk, Maryland—Mid-Atlantic District)



## BAY TOWN FOUR

Front—Dave Baughman, tenor; Dick Saylor, lead  
Back—Fred Anderson, bass; Don McDaniel, baritone  
(Berkeley, California—Far Western District)



## FOUR-DO-MATICS

Jim Iddings, lead; Clayton Lacey, tenor; Merv Clements, baritone, and Del Green, bass  
(Seattle, Washington—Evergreen District)



## VI-COUNTS

Bob Maurus, baritone; Jack Moore, lead; Max Lauser, tenor; and Bob Livesay, bass  
(Rock Island, Illinois—Illinois District)



## THE FOUR CAVALIERS

Jay Bond, bass; Bill Rose, lead; Byron Brittain, baritone; and Frazier Allen, tenor  
(Wichita, Kansas—Central States District)



# 1959 SEMI - FINALISTS



\*Picture position does not designate rank



## TEXAS CAVALIERS

Charles Ward, tenor; Jimmy Gause, baritone; Dick Loebbaka, lead; and Mike McCord, bass  
(Chordsmen, Alamo Heights, Tex.—Southwestern District)



## CHORD COUNTS

Martin Hardenberg, tenor; Myron Lucas, lead; Jack Oonk, bass; and Chester Oonk, baritone  
(Holland, Michigan—Michigan District)



## TIMBRE FELLERS

Top—Robert Rychard, bari; Larry Anderson, bass. Bottom—John Rendle, lead; Paul Helton, tenor  
(Kirkland, Washington—Evergreen District)



## DUNESMEN

John Zula, bass; Harley Martin, lead; Dick Mackin, baritone; and Jerry Kissinger, tenor  
(Gary, Indiana—Indiana-Kentucky District)



## CHECKMATES

Roger Ruhren, tenor; Mint Terhune, lead; Don Inrveld, baritone; and Don Woods, bass  
(Paterson, New Jersey—Mid-Atlantic District)



## THE HUT FOUR QUARTET

John Hansen, bass; Bob Spong, tenor; Bob Dykstra, lead; and Don Sundt, baritone  
(Minneapolis, Minn.—Land O'Lakes District)



### TIMBRE KINGS

Jim Marich, tenor; John Barnard, lead; Dick Svanoe, bass; and Bob Meredith, baritone  
(Rockford, Illinois—Illinois District)



### YORK-AIRES

Edwin Allison, bass; Edward Smyser, baritone; Carl Snyder, lead; and Greg Eck, tenor  
(York, Pennsylvania—Mid-Atlantic District)



### THE BUCCANEERS

Top—George Robinson, lead; Frank Matherly, tenor. Bottom—Morris Toalson, bass; Norman Shryer, bari  
(Springfield, Missouri—Central States District)



### GALA-LADS

Top to Bottom—Tom Keehan, lead; Walt Larson, bass; Gordon Lees, bari; and Jack Lang, tenor  
(Music Men—S. Pasadena, Calif.—Far Western District)

## REMINDERS TO NEW OFFICERS

1. Chapters officers are reminded that all dates for public performances by the chapter must be cleared through the District Secretary.
2. A license is now required to perform ASCAP songs (CAPAC in most Canadian provinces). Complete details of this ruling appeared in the September 1958 issue of the HARMONIZER (copies available from International Headquarters on request). It is of the utmost importance that you understand and abide by this ruling for your Chapter's protection.
3. You are reminded of the change in charter procedure adopted by the International Board which raises the required minimum number of members for obtaining and maintaining a chapter charter to 25. This becomes effective for existing chapters on January 1, 1960.

### NEW QUARTET QUOTA DATE

4. A new date for establishing quartet quotas for the 1960 contests (to be held in Dallas, Texas in June 1960) has been established. Quartet quotas will be figured from the District membership as reported to International Headquarters as of *the last day of February*. You should make plans now to renew as many members as possible by this date to allow as many quartets as possible to represent your District at the Dallas Convention.

# 1959 QUARTER FINALISTS

\*Picture position does not  
denote contest rank



## HI-FI-FOUR

Dan Mihuta, bass; Stuart Pearson, baritone; Wayne Thompson, tenor; and George O'Brien, lead (Lakewood, Ohio—Johnny Appleseed District)



## SUN TONES

Bill Cain, bass; Bill Wyatt, baritone; Bob Franklin, lead; and Gene Cokeroff, tenor  
(Miami, Florida—Dixie District)



## HI-PHONICS

Fritz Provencher, bass; Thomas Swan, baritone; Art Jahnke, lead; and Gil Berndt, tenor  
(Milwaukee & Wauwatosa, Wis.—Land O'Lakes District)



## THE BAY-STATESMEN

Hank Turner, lead; Kenneth Bastein, tenor; Fred Cunha, baritone; and Charlie Viera, bass  
(New Bedford, Mass.—Northeastern District)



## LIMA UNCALLED FOUR

Ron Williams, tenor; Clif Willis, lead; Lane Bushong, bass; and Mooney Willis, baritone  
(Lima, Ohio—Johnny Appleseed District)



## THE CARDINALS

Bruce Wencel, bass; Mike Liscum, tenor; Joe Ripp, baritone; and Jerry Ripp, lead  
(Madison, Wisconsin—Land O'Lakes District)



## THE SOUTH SHOREMEN

Henry Hedges, lead; John Hemstreet, baritone; Arthur Lemieux, tenor; and Gene Keely, bass  
(Scituate, Mass.—Northeastern District)





### KNIGHTS OF HARMONY

Les Swanson, baritone; D. C. (Mac) McNeely, tenor; Fred Dennis, lead; and Royce Parish, bass  
(Dallas & Oak Cliff, Tex.—Southwestern District)



### MERRY NOTES

Stan Fader, bass; Ivan Hoyt, baritone; Dick Chacos, lead; and Lloyd Bickford, tenor  
(Boston, Mass.—Northeastern District)



### JAMESTOWN ROLLING TONES

Robert Hitchcock, bass; John Berenguer, lead; Wallace Carlson, tenor; and Jarvis Finnemore, bari  
(Jamestown, New York—Seneca Land District)



### THE PENNSMEN

Glenn Cuthbert, bass; Harold Lisborg, baritone; Wm. Saltenberger, Jr., tenor; and Ray Rauenzahn, Jr., lead  
(Philadelphia, Pa.—Mid-Atlantic District)



### BRAD-FOUR-TONES

William Monroe, lead; Larry Brown, bari; Howard B. Yingst, tenor; and Wm. G. McCord, Jr., bass  
(Bradford, Pa.—Seneca Land District)



### THE FOUR RASCALS

Top—James Vienneau, bari; Richard Vienneau, bass. Bottom—Thomas Spirito, lead; and Robert Vienneau, tenor  
(Salem, Mass.—Northeastern District)



### RHAPSODIES

Elmer Habeck, baritone; Richard Babcock, tenor; Elton Schultz, bass; and Gordon Nickolie, lead  
(Wisconsin Rapids, Wis.—Land O'Lakes District)

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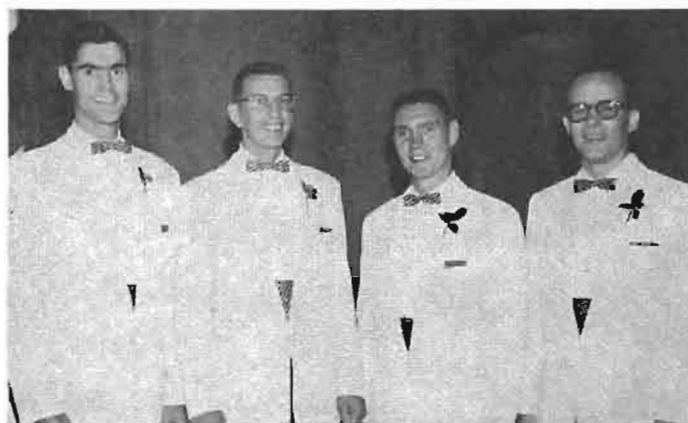
### NIGHT HAWKS

Greg Backwell, tenor; Jim Turner, lead; John Sutton, baritone;  
and Bert Ellis, bass  
(London, Ontario—Ontario District)



### SOUTHERN ARISTOCRATS

Jim Henderson, bass; Baxter Westmoreland, lead; Al Connell,  
tenor; and Jack Elkins, baritone  
(Greensboro, North Carolina—Dixie District)



### FOUR SCRAPS O'HARMONY

Richard Ede, bass; Jim Foley, baritone; Wayne Turnipseed,  
lead; and Larry Johnston, tenor  
(Gary, Indiana—Indiana-Kentucky District)



### THE FOUR BARONS

Gerry Girard, tenor; Charles Lewis, bass; Bob Potts, baritone;  
and Bob Park, lead  
(Bloomington, Illinois—Illinois District)



### THE STA-LATERS

Earl Smith, tenor; Bill Bleasdale, lead; Jimmy Jones, bass; and  
Fred Kent, baritone  
(Conneaut, Ohio—Johnny Appleseed District)



### SHARPKEEPERS

Bob Craig, bass; Bill Rowell, lead; Gordon Limburg, baritone;  
and Al Rehkop, tenor  
(Detroit & Dearborn, Michigan—Michigan District)



SECOND PLACE

CHORDSMEN

Ray Anthony, Director  
Alamo Heights (San Antonio),  
Texas  
Southwestern District

THIRD PLACE  
HARMONY HAWKS

Len Bjella, Director  
Cedar Rapids, Iowa  
Central States District



1959 CHORUS MEDALISTS



FOURTH PLACE  
PORT CITY CHORUS

Al Burgess, Director  
Muskegon, Michigan  
Michigan District

FIFTH PLACE  
RAZOR'S EDGE

Robert Mucha, Director  
Middletown, Ohio  
Johnny Appleseed District





### EMPIRE STATESMEN

Fran O'Brien, Director  
Gloversville-Johnstown,  
New York  
Northeastern District

### SINGING CAPITAL CHORUS

Lew Sims, Director  
Washington, D.C.  
Mid-Atlantic District



### THOROUGHBREDS

William A. Benner, Director  
Louisville, Kentucky  
Indiana-Kentucky District

### LAKE WASHINGTON SKIPPERS

Gene Brown, Director  
Kirkland, Washington  
Evergreen District





### COMMODORES

Regs Ellefson, Director  
Minneapolis, Minnesota  
Land O'Lakes District



### EDEN CHORUS

Bob Richardson, Director  
Eden-Hayward,  
California  
Far Western District



### WARREN CHORUS

Earl Ericson, Director  
Warren, Pennsylvania  
Seneca Land District



### MEN OF ACCORD

Jim Turner, Director  
London, Ontario  
Ontario District



### FT. LAUDERDALE CHORUS

Robert Boemler, Director  
Ft. Lauderdale, Florida  
Dixie District



## *To The Ladies*

In mid-Victorian days when many songs now sung in the Society were just attaining popularity among informal quartets warbling beneath the gaslights, a polite tradition existed in male circles, the toast "To the ladies." Depending upon views and pocketbooks of the assemblage, it might be drunk in champagne, bourbon, sarsaparilla, raspberry shrub, or "crick" water, but whatever the solvent the toast was traditional. In full form it ran "To the ladies . . . God bless 'em" (cheers).

The Society has every reason to revive this pleasant tradition by dedicating this issue of the HARMONIZER to the ladies of SPEBSQSA. They may be mothers, wives, daughters, sisters, other relatives, sweethearts, or just friends. Whatever their status, the Society owes them much. Quartets have been made because of some feminine influence that might range from mere encouragement or intelligent criticism to arranging music or arranging nights out for rehearsals or appearances. Conversely, quartets have been broken by women because of their lack of understanding, interest, or sympathy.

What's the very first thing a typical quartet does after arriving at approximate four part agreement while the blinding tears are falling as it thinks of its lost Pearl? It parades into the other room beseeching Pearl, or Helen or Jane or mother or sis, or all of them, to "listen how this goes . . . are we on the beam!" It's pathetic and unmanly the way they await the feminine verdict. If she tells them that it sounds like falling into a cold frame, or something, they're cowed into depths of apology, though they rally soon. But, if she chirps "Swell, boys," they practically wag in gratitude.

Women have played an important part in the formation and development of the Society. In some cases their contributions are passive, "It's a good thing for John, let him enjoy himself." In many, many other instances they have inspired, and rallied loyally to hard work necessitated by travel, operation of various phases of meetings, or entertainment of visiting firemen and their ladies, as examples.

And, as dyed-in-the-ryon Barbershop harmony fans, they get as many thrills out of parades and concerts as do the male addicts.

Here's to you, ladies! And, paraphrasing another famous toast of early Barbershopping days, "Here's to our wives and sweethearts, may they often meet" at Society affairs.

# PARTIAL LISTING OF SONG ARRANGEMENTS AVAILABLE FROM KENOSHA

(Write For Complete List of Titles)

## Harmony Heritage Songs

10c EACH

- HH 1 When You Were Sweet Sixteen
- HH 2 Mandy Lee
- HH 3 Story of the Rose (Heart of My Heart)
- HH 4 Asleep in the Deep
- HH 5 Gypsy Love Song
- HH 6 Honey That I Love So Well
- HH 7 My Old New Hampshire Home
- HH 8 Roll Dem Bones
- HH 9 Levee Song
- HH 10 Kathleen
- HH 11 Loch Lomond
- HH 12 I Long To See The Girl I Left Behind
- HH 13 My Blushin' Rosie
- HH 14 When You and I Were Young, Maggie
- HH 15 I Love You In The Same Old Way
- HH 16 Mighty Like A Rose
- HH 17 My Castle On The Nile
- HH 18 Just A-Wearyin' For You
- HH 19 Close That Eye
- HH 20 May Be
- HH 21 Hot time In The Old Town
- HH 22 Home, Sweet Home
- HH 23 A Bird In A Gilded Cage
- HH 24 Susie
- HH 25 On A Chinese Honeymoon
- HH 26 You're As Welcome As The Flowers In May
- HH 27 Only Once In A Lifetime
- HH 28 Down Where the Cotton Blossoms Grow
- HH 29 Down On The Farm
- HH 30 A Dream
- HH 31 The Girl I Loved In Sunny Tennessee

### OCTAVO FORM PUBLICATIONS

20c EACH

- FMP 301 Down By The Old Mill Stream (Thorne)
- FMP 302 I'm Going Over the Hills to Virginia (Merrill)
- FMP 303 In the Hills of Old Kentucky (Embury)
- FMP 304 Rock Me To Sleep in an Old Rocking Chair (Smith)
- FMP 305 Tell Me You'll Forgive Me (Thorne)
- FMP 306 Tie Me To Your Apron Strings Again (Diekema)
- FMP 307 When the Maple Leaves Were Falling (Thorne)
- FMP 308 Dream Days (Webster)
- FMP 309 Dream Train (Stull)
- FMP 310 Highways Are Happy Ways (Embury and Rowe)
- FMP 311 I Get The Blues When It Rains (Thorne)
- FMP 312 I Love You The Best Of All (Reagan)
- FMP 313 My Best To You (Merrill)
- FMP 314 My Carolina Rose (Webster)
- FMP 315 That Naughty Waltz (Reagan)
- FMP 316 Old Virginia Moon (Smith)
- FMP 317 Only A Broken String of Pearls (Reagan)
- FMP 318 Sing Neighbor Sing (Childers)
- PMC-1 Say Mister, Have You Met Rosie's Sister? (Connett)
- JV 501 You'll Never Know the Good Fellow I've Been (Hanson)
- JV 502 O Joe
- JV 504 MacNamara's Band (Hanson)

Make Checks Payable to and Mail to

**S. P. E. B. S. Q. S. A.**

6315 Third Avenue, Kenosha, Wisconsin  
(Minimum Order \$1.00)

## BARBERSHOP SONGS for MEN

10c EACH

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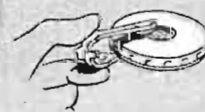
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