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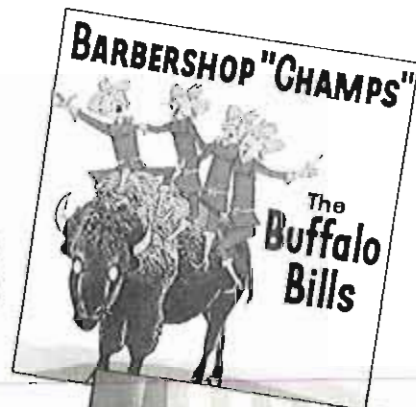
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## International Office

6315 Third Avenue  
 Kenosha, Wisconsin  
 Olympic 4-9111

Curtis F. Hockett, Editor

## Contributing Editors

Jean Boardman  
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 James Ewin  
 Robert G. Hafer  
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## ON OUR COVER

Our Pasadena, California Chapter is widely known for its unusual and colorful stage settings. This year's show was certainly no exception as one can see from our cover. Entertainment personality Art Baker, a Pasadena member, acted as emcee for this underwater extravaganza. Special deep sea sound effects were heard by the audience throughout the show. The submarine moved up and down as quartets made their entrances through the conning tower.

## INTERNATIONAL HEADQUARTERS



HARMONY HALL



# Society Indebted To Dundalk Chapter For Outstanding Show

Seldom is our Society accorded the recognition it deserves via the medium of television. Realizing this fact, the Dundalk, Maryland Chapter, under the leadership of President Bob Seay, took it upon themselves to promote such recognition.

They approached the Baltimore producers (American Broadcasting Company) of the weekly Johns Hopkins University "File 7" television show. Their idea for a special Barbershop harmony show was enthusiastically received and plans were made to begin work on the program.

It was arranged so that the nationwide half-hour TV presentation would be aired on the Sunday morning following the annual Dundalk Chapter show. This arrangement made it possible for two great championship quartets to appear on the telecast. The Pittsburghers (1948) and the Gaynotes (1958) were on hand to add the touch of perfection to "Four For The Show" — the appropriate title selected by the TV producers.

If you were one of the few who missed this history making telecast, you missed the finest public relations our Society has received.

Bob Johnson, director of the "Chorus of the Chesapeake", acted as narrator for the show. On hand to assist Bob was Lynn Poole, well known producer/host who handles all "File 7" programs and David Bell, producer/writer.

Congratulations are in order to all the men who worked so diligently to make "Four for the Show" such an outstanding success. Dundalk has added another feature to a cap already filled to overflowing from past accomplishments.

Harmony Hall has been able to acquire three kinescopes of this special TV show. Chapters wishing to rent these films for showing at chapter meetings or other functions may reserve a booking date by writing to: Robert J. Meyer, S.P.E.B.S.Q.S.A., Inc., 6315 Third Avenue, Kenosha, Wisconsin. Rental fee for this 30 minute, black and white sound film is \$15.00.



The Pittsburghers, 1948 Champs were terrific on the Johns Hopkins show. Left to right: O'Malley, lead; Miller, bass; Palamone, tenor; and Ward, bari.



The 1958 Champion Gaynotes were at their harmonizing best for the TV audience. Left to right: Jones, tenor; Rector, bass; Rinkel, lead and Loots, bari.



The Oriole Four, 1959 Finalists, assisted Craft Chairman Jim Ewin in demonstration of Barbershop harmony. Left to right: Welzenbach, tenor; Grant, lead; King, bari; and Stratton, bass.



Director Bob Johnson and his Chorus of the Chesapeake take a deserved bow following their great television performance on "Four For the Show". Over 100 chorus members participated.



Barbershop Craft Chairman Jim Ewin presented an outstanding craft demonstration designed to inform the non-Barbershopper about four-part harmony. He was assisted by the Oriole Four who showed chord structure of "I've Been Working on the Railroad."





# Harmoniously Speaking

by CLARENCE JALVING  
INTERNATIONAL PRESIDENT



The history of any organization, whether it be government, industry, finance or the arts, is the history of men. One man has an idea. Through his enthusiasm and organizational ability he imbues others with the idea and these in turn follow through and interest many more. So an organization or society is born and, through the efforts of many, grows and prospers. Such has been the history of SPEBSQSA.

It is a great honor and a privilege for me to have been chosen as President of our great Society but I am keenly aware of the great responsibilities involved. To follow in the footsteps of my many illustrious predecessors — men who have devoted so much of their time and effort in promoting Barbershopping, often at great personal expense, is no easy task. It is my sincere hope that, with the cooperation of every member in our Society, we may go to greater heights of achievement during my term of office.

Our Chicago Convention was outstandingly successful and I would be remiss in my duty if I did not extend a sincere word of thanks to the members of the Chicago area who so ably and efficiently took care of the thousand and one details connected with making everything run so smoothly. Also, to the members of the Headquarters Staff who directed the efforts of the many committees. Surely everyone who attended must have enjoyed, to the fullest extent, the comradeship so evident everywhere. And then the performances of the quartets and choruses! Never were they any better.

The pre-convention meetings of District Presidents, International Officers and Board Members at Kenosha were a source of inspiration. In spite of differences of opinion, freely expressed, one could not help being impressed with the sincerity of desire of those present to make our Society stronger and better. We are all aware of the fact that a perfect organizational set-up can never be devised for a Society such as ours, but I am sure that the committees which are studying various matters will come up with some sound ideas and recommendations for our mutual benefit and future guidance.

A matter of great concern to most of us in recent years has been the lack of growth in membership and the high turn-over of membership. The question always arises, "What can be done to stop the high turn-over besides getting new members and more chapters?" Many ideas have been advanced but it is my belief that the system adopted by many chapters of collecting dues in advance on a monthly basis possesses enough merit to be generally adopted. Then, when the first of the year rolls around, the chapter secretary has the money to make remittance of membership dues for the next year. While it entails more work for a secretary it is the answer for the man who finds

it difficult to pay his dues in a lump sum and then drops his membership. Getting new members is a matter of salesmanship. How many men have you, as a member, invited to join your chapter? Prospective members must be asked to join — very few come voluntarily. Ask enough men and you are bound to get some to join. We can double our membership immediately if every member gets one new man. Our greatest enemy is complacency. With the unlimited opportunities which exist for getting new members there is no reason for our lack of growth in existing chapters.

Extension is our joint responsibility. There are over 900 communities in the U. S. and Canada with over 10,000 population which have no chapter. This presents a tremendous challenge to all of us. International Officers, District Officers, Chapter Officers, Area Counselors and Board Members at all levels in our Society must become more extension conscious and put forth not merely an occasional sporadic effort but a sustained one to get more chapters started. I do not mean to imply that nothing has been done but merely wish to emphasize that we must put forth a still greater effort to accomplish our aim of having a chapter in every good-sized community and city.

There are many other phases of our Society existence about which volumes could be written and I hope to cover some of these in future articles.

I would like to take the opportunity now to pay a compliment to our hard-working and conscientious Executive Director, Bob Hafer, and the staff at Harmony Hall. Those of you who had the good fortune to see our beautiful headquarters building and to see the staff in action will, I hope, have gotten a better understanding of the work involved in taking care of the tremendous amount of correspondence and detail connected with running our Society.

May our motto for 1959-60 be UNITY AND HARMONY. Let's all work toward greater cooperation at all levels and nurture a spirit of enthusiasm and understanding. Be men of action — remember — there's no limit on tomorrow.

KEEP AMERICA SINGING!

SHARE THE WEALTH Editor Bob Hockenbrough is on vacation. His column will resume in the November issue of *THE HARMONIZER*!



## TWO MUSICAL GREATS

# Irving Berlin, Meredith Willson Given First Honorary Memberships

The International Board of Directors is pleased to announce that Composers Irving Berlin and Meredith Willson have been awarded the first honorary life-time memberships in S.P.E.B.S.Q.S.A. These awards were presented in absentia at the Chicago Convention since neither recipient could appear in person. Accepting the award for Mr. Berlin was his close friend, renowned showman Ted Lewis. Byron Mellberg, lead of the Frisco 4, from the Chicago company of "The Music Man" received the membership credentials for Mr. Willson.

Irving Berlin was selected by the Board for his musical contributions to our Society — our quartets sing more of his songs than those of any other living composer.

Meredith Willson was chosen because of his faith in the selling power and entertainment value of the Barbershop quartet. His inclusion of the Buffalo Bills, our 1950 International Champions, in his great musical show "The Music Man" was a Broadway first. Our Society has gained new prestige through his efforts.



Ted Lewis, that grand man of show business, brought warmth to the stage of the Civic Opera House as he accepted a life-time honorary membership in the Society for his friend, composer Irving Berlin. Meredith Willson's award was received in his absence by Byron Mellberg, lead of the Frisco 4 of the Chicago cast of "The Music Man".



IRVING BERLIN

"I am in the Catskills Mountains now resting up and this note, which I'm dictating over the telephone, is to tell you, first, how sorry I was not to be able to be in Chicago to accept the award personally. And second, to thank you for sending it on.

"I was glad my old friend, Ted Lewis, was on hand to accept the award for me.

"I expect to be back in my office in about two weeks and am looking forward to seeing the Certificate.

"Again, my thanks to you and the members of your Society.

"With my best wishes, I am . . ."



MEREDITH WILLSON

"Please accept my deep gratification for the life membership award in its glistening gold frame. I am indeed proud to see it on my wall. I do most certainly wish I could have heard Byron's acceptance. And one of these days I am sure your National Convention and I will be in the same town at the same time.

"To you and the official Barbershoppers,  
Warmest regards . . ."





# Barbershop Craft

By JIM EWIN, Chairman, Barbershop Craft Committee

## "SIGHT-READING BY EAR"

By Morris Rector, Tulsa, Oklahoma  
(Bass, The Gaynotes, 1958 Champions)

Late one night last summer I had a phone call from Don Johnson, Southwestern District President, and he said they had received a last-minute cancellation of the scheduled craft session which was to be held at the annual S.W.D. Lake Texhoma Jamboree. As a sort of "last resort", he wondered if I would take over the craft session. Without realizing what I was doing, I said yes. After he had hung up the phone, I sat there for two hours trying to think of what to do. It finally came to me to see if I couldn't in some way simplify all the imaginary "hocus-pocus" connected with reading music. Since I only had three days left to solve this problem, I figured I had better get with it. So I got my scratch paper and pen and started writing. I finished the job before I went to bed, so you can see why this article has that "woodshed" quality. I'm sure there are many in our Society who would be much better qualified than I to write an article such as this, but maybe they would do such a good job that poor old "Joe Barbershopper" would be lost after two paragraphs. This article is directed at the guy who says, "Gosh, I'm sorry, but I don't read music".

P.S. The craft session turned out fine!

**NOTE:** If you find this article worthwhile, clip it out and carry it in your billfold. If you will "study your Barbershopping" while waiting your turn in the barbershop, you will soon have all the basic rudiments memorized.

Reading music is simple. (Once you know how). The average Barbershopper is concerned only with the basic rudiments of music. These can be learned easily in an hour.

Music is written on five lines and four spaces. Music for tenors and leads is written on one set of lines and spaces which is called the "Treble Clef" and looks like this:



Music for Bari's and Bases is written on another set of lines and spaces called the "Bass Clef", and looks like this:



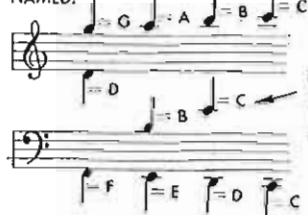
The names of the lines and spaces are easy to remember if you memorize these little "Gems" of musical wisdom.



NOTES ABOVE OR BELOW THE STAFF ARE

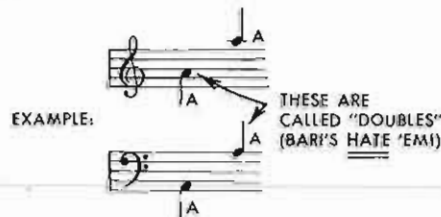
PLACED ON LEDGER LINES AND ARE

NAMED:



NOTE: THE TWO  
CLEFS "RUN"  
TOGETHER AT  
MIDDLE "C"

You will note that we have used letter names for the notes, and that they only go from "A" through "G". This would indicate that there are only seven notes. Right! That's the whole secret. Anyone can remember seven notes! These seven notes make up one octave, then you start over. The next "A" going up is an octave higher than the first "A".



So we find that there are only seven notes or "steps" to think about while singing. (Plus the sharps and flats or "Half Steps").

Sharps and flats are simple. They only mean to modify the tone up or down a "Half Step".

A Sharp looks like this # and means "up a half".

A Flat looks like this b and means "down a half".

A Natural sign looks like this ♮ and cancels a previous sharp or flat.

The effect is to lower the tone a half if a sharp is cancelled, or to raise it a half if a flat is cancelled.

All sharps, flats, or natural signs before notes have effect only in the measure in which they occur; whereas a sharp or flat in the key signature has effect throughout the song or until a key change.

Key signatures are placed at the beginning of a song and indicate which key the song is written in. This eliminates the confusion which would occur if you had to indicate a flat in front of each "B" or "E" in a song written in Bb, Eb, etc. The main purpose of knowing the "key signatures" for Joe Barbershopper is to find what note to blow on the pitchpipe! The different key signatures are as follows:

Continued on page 24

## Expansion Fund Must Repay Society for Harmony Hall Mortgage Payment

The mortgage on Harmony Hall, the Society's International Headquarters in Kenosha, Wisconsin was burned on the stage of the Civic Opera House during the recent Chicago Convention. The International Board of Directors, at that convention, voted to use money, not to exceed \$21,000, from the Society's General Fund to pay off the mortgage on Harmony Hall, thereby saving from 2 to 2¼% interest per year (the difference between the interest on the mortgage, which was 5½% and the interest being realized from funds invested in savings banks at 3 to 3¼% interest.)

Now we must repay that \$21,000 to the Society's General Fund. The Expansion Fund is our only means of fulfilling this obligation. The International Board has displayed its faith in the membership by withdrawing money from the General Fund in an effort to save needless interest expense. We are now obligated to return this confidence by increasing our pledges and payments to the Expansion Fund.

There are still a few members who continue to refer to the Expansion Fund as the "Building" fund. Securing Harmony Hall is only one part of the overall expansion program. To make this program workable and effective members must continue to support the Fund until we have accomplished our

main objectives: leadership training, more music, effective chapter operations tools, monthly HARMONIZERS, additional field men as well as many other urgent needs.

Here is a fine example of what the purchase of our new International Headquarters means to you in dollars and cents. Figures prepared by the Headquarters office show that the cost of operation of Harmony Hall during the first complete year (1958) total \$10,587 exclusive of payment of interest on the mortgage as compared with \$10,695.49 for our last full year of operation (1956) at Detroit (where total office space was only four times that of the living room at Harmony Hall!).

The Society asks very little of its members in comparison to other fraternal organizations! This is the first opportunity we have had to show our faith in this wonderful hobby of ours. Have you really given your "fair share" to help the Society grow and move forward? Take a few moments to consider what SPEBSQSA has given you since you first joined. Is it asking too much to return the favor through your Expansion Fund? Once you realize the importance and need for your generous contributions, we're certain you'll find new meaning in the harmony you love so well.

The Expansion Fund must continue if the Society and your enjoyment of its rewards are to be expanded. If you have a question about the Expansion Fund, its purposes and its accomplishments, write today to S.P.E.B.S.Q.S.A., Inc., 6315 Third Avenue, Kenosha, Wisconsin. If you are "in the dark" won't you please ask, ask, ask. Once you understand the full meaning of your Expansion Fund you'll quickly join the thousands of Barbershoppers who have already contributed until it "felt good."

VERSAILLES, KENTUCKY CHAPTER  
S.P.E.B.S.Q.S.A., INC.

U. K. MEMORIAL COLISEUM  
LEXINGTON, KENTUCKY

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OCTOBER 3, 1959

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*The Mid-Chords*

*The Pittsburghers*

*The Big Four*

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*The Thorobred Chorus, Louisville, Ky.*

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- CHANGING FROM NOTE TO NOTE  
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IN DARK TO LOCATE PROPER NOTE
- NO MORE ACCIDENTAL BLOWING OF  
TWO NOTES AT SAME TIME



what they are doing and how they are doing.

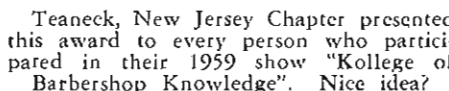
The first quartet to become officially registered from our new Lake Charles, Louisiana Chapter are the *Chord Sharps*. Members of the quartet are Rich Case, bass; Curr Kiesow, baritone; Bob Landry, lead; and Dick Snyder, tenor. Case is a Major in charge of Chennault Air Force Base Supply; Lr. Kiesow is an Aircraft Navigator; Landry is LaGrange High School Band Director; and Captain Snyder is a B-47 Instructor Pilot. This combination should strike some Strategic Airs for the command and local community.

Rodgers and Hammerstein look out — those unpredictable *Forefathers* (Fairfax, Va.), are muscling into your business! It seems the

**what they are**  
me. I have public lia-  
nce.

**doing and how**

be a variety and an assortment in  
**TETS**  
 IS THERE ONE STOP CLUB? LAZA?  
 There are one in or good organizi  
 they want isn't a one of th  
 choruses, or a foursome with a tw  
 hundred horsepower bass give o  
 with "Honey . . . Honey . . . Honey  
 they are doing.  
 I love you, I love you, I love  
 love you, love you, I love  
 spring and in the fall



*Forefathers*, with a full schedule of Barbershop shows, recently took on the job of writing, producing, directing, staging and starring in a musical comedy for the Associated Retail Bankers of America's National Convention. The show was to be presented in Washington's Sheraton Park Hotel before some 2,000 people. The boys ran into some snags in casting, but remembered some of the real talent with whom they had done Barbershop shows and before long the Mardi-Gals from Montgomery, Maryland, four fine actresses as well as singers,



"The ELTONES" from Launceston, Tasmania, Australia are hoping to start first chapter "down under". They are left to right: Don Smedley, lead; John Ride, bass; Mery Barnes, tenor; and Grahame Maynard, bari.

The *Gala Lads*, 1959 International Finalists from San Gabriel, California recently appeared on the NBC television show "Truth or Consequences". No details have been received as to the outcome of the show but we're certain that it was good publicity for Barbershop-ping. Members of the *Gala Lads* are Jack Lane, tenor; Tom Keenan, lead; Gordon Lees, bar; and Walt Larson, bass.

Glenn Van Tassell, bari of the 1955 Finalist *Treble Makers* and Roy Dean, former bass of the 1959 fifth place Medalist *Short Cuts*, ran into each other in Nurnberg, Germany while members of the U. S. Army. A quartet was quickly promoted with the assistance of Dan Nelson (Longmont, Colo.) and Tom Cooper (Colchester, Ill.), both music majors but non-Barchshoppers.

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On stage in community show "Bonanza Bound" are the "Chordandies" of Pueblo, Colorado Chapter. The quartet sang "Girl On the Police Gazette" as the lovely ladies stepped through a facsimile of the magazine. They are left to right: Ed Rooker, tenor; Clyde Casey, lead; George Broome, Jr., bari; and Ted Stuart, bass.

The quartet sang together for two weeks as part of a Regiment show which toured parts of Germany.

#### THE HUT FOUR PLUS ONE MORE

"The Hut Four Quartet (1959 International Finalists from Minneapolis, Minn.) had a singing date at the Pilgrim Lutheran Church on June 6 at 3:00 in the afternoon. The *Huts* came in a new quartet uniform, except John Hanson, bass, had a different suit than the rest. There were lots of people on the stage and all the Barbershoppers in the Church were waiting for the *Huts* to sing. It looked like they wanted to sing, but John was hanging on to this girl so we thought there would be a quintette, like the Atomic Bums.

"Don Sundt, bari, was at the back of the Church, and he would walk up the aisle like he was going to join the quartet, and he always had some people walking up with him, then he would turn around and go to the back of the Church again, again and again. Bob Dykstra, lead, and Bob Spong, tenor, stayed on the stage with John and their new singer, so I thought they were going to sing 'Lida Rose', but one of the judges came up on the stage and began talking to John and the girl, they must have felt bad because they kept their backs to us. There was a chorus singing in the background and I was waiting for them to at least sing 'The Old Songs' but they never did.

"Then this contest Judge must have told John they had a prize for the *Huts* just for coming, and looking so pretty, and bringing so many people to this Church, cause he gave John a ring, and what does John do but give this ring to the new member of the quartet, and she didn't even sing, but then John kissed her, it was something new in stage presence, but it went over very good cause some Barbershoppers in the crowd cried. I wonder if John got points for that? Anyway the contest was ended and they announced an afterglow at the Biltmore. The whole crowd went and I guess the big bowl with the red stuff in it must have been 'Geritol' or some vitamin tonic, because the people kept coming back for more and more, and the more they had, the happier they seemed. Must have helped their tired blood.

"When the afterglow was over, someone told me this new singer, that I thought was supposed to sing with the *Huts*, is NOT a singer at all, but a friend of John Hanson. I understand they are living together now.

I'll never understand all these rules . . ."

*This bit of madness was written by Ed Peterka, Editor of the Chordinator, bulletin of our Minneapolis, Minn. Chapter.*

#### GAYNOTES HONORED

Our 1958 International Champs the *Gaynotes*, of Tulsa, Oklahoma, were recently honored by the Senate of the State of Oklahoma. A resolution of appreciation and commendation to the quartet for their attainment in the field of Barbershop quartet singing and outstanding contribution to the public relations of the State of Oklahoma prompted the Senate's action.

The resolution was presented to the *Gaynotes* at a Special Tulsa Chapter "Thank you, Gaynotes" party which was held recently. Charlie Bowles, Secretary of the Tulsa Chapter was the man primarily responsible for the Resolution.



This was the last photo taken of the Confederates, 1956 Champs, before they sang their "swan song" on the stage of the Civic Opera House at the Chicago Convention. They took one moment to clown with bearded Dick McClintock of our Salem, Oregon Chapter. One notes the lack of casual calmness typical of the Confederates. These great Society Champions have now retired but their spine-tingling chords and warm personalities will remain alive for years in the memories of millions who were fortunate enough to see "The South Rise Again".

(Photo by John Morris, "Q" Suburban, Chicago, Illinois Chapter)

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# CHICAGO CONVENTION



Early arrivals Ross Schott (and wife), Ontario District President of London, Ontario Chapter chats with unidentified friend as workmen erected convention welcome sign on Morrison Hotel marquee. A hotel doorman waits quietly for rush of convention-goers which followed.



Immediate Past President Joe Lewis, Dallas, Texas congratulates 1959 Keynote Speaker George Chamblin, Past International Vice President and Board Member of Columbus (Buckeye), Ohio Chapter following his address to the House of Delegates meeting.



The Morrison lobby was constantly jammed to capacity by Barbershoppers. Here an impromptu chorus gathered for a picture as they enjoyed the fellowship always present at Society functions.



The Association of Past International Champions (APIC) held their annual business meeting at Chicago and elected officers for 1960.



Barbershoppers wives and daughters were treated to several fine feminine type affairs while their men woodshedded and attended Society business meetings. A special trip to the Don McNeil Breakfast Club and a Ladies Luncheon were high on the list of favorite activities. This photo was snapped at the start of the Ladies Luncheon at the Morrison.



# PICTORAL REVIEW



The antics of the APIC (Association of Past International Champions) Chorus, under the direction of Tom O'Malley (lead of the Pittsburghers), brought the house down. Impromptu fun at its best.



Society dignitaries burn the mortgage on Harmony Hall. L to R: Clarence Jalving, Pres.; Rowland Davis, Past Pres.; O. H. King Cole, Past Pres.; and Rupert Hall, Co-Founder - First Pres. Not shown are: Mrs. O. C. Cash (Founder's wife), and daughter Betty; Joe Lewis, Imm. Past Pres.; Past Board Members (Ill) George Adams, Bob Hockenbrough, and Jim Martin.



The District Presidents held their first business session at Harmony Hall in Kenosha and continued their discussions at the Morrison Hotel (above). Left to right are: Hugh Palmer, Imm. Past Pres., Ontario; Jim Steedman, Imm. Past Pres., Seneca Land; George Aklin, Pres., Seneca Land; Tom Watts, Pres., Illinois; Cecil Fisher, Pres., Michigan; Chet Fox, Pres., Central States; Randy Peets, Pres., Dixie; Don Dohson, Pres., Northeastern; Ed Duplaga, Pres., Johnny Appleseed; Les Emmerson, Pres., Indiana-Kentucky; Bud Leabo, Pres., Evergreen; Ivey McCord, Imm. Past Pres., Indiana-Kentucky; George Dohn, Pres., Far Western; Barney Wieland, Pres., Southwestern; and Dr. John Schoen, Pres., Land O'Lakes. Absent when photo was taken were Presidents Ross Schott, Ontario; Joe Griffith, Sunshine; and Hal Schultz, Mid-Atlantic.



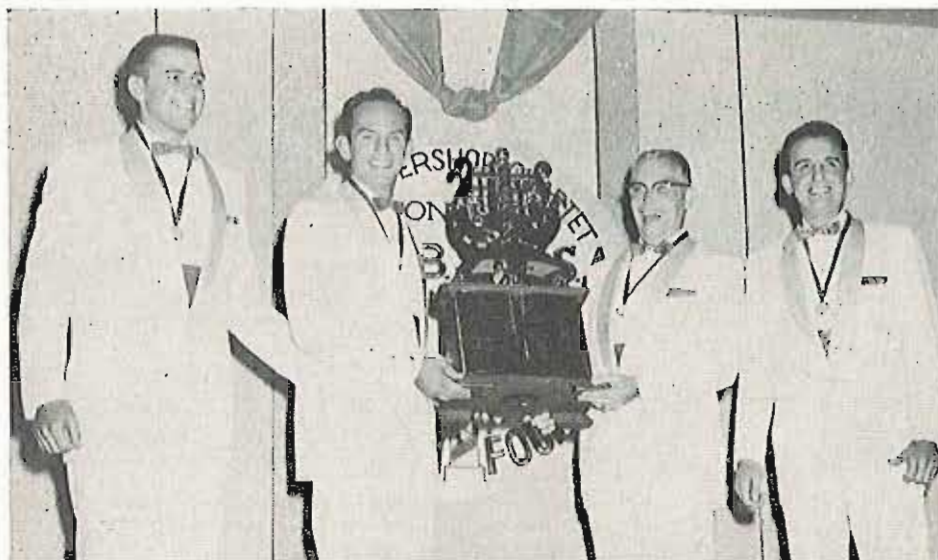
Bob Johnson, left, director of Dundalk, Maryland Chorus presents Int'l. Pres. Clarence Jalving with kinescope of "File 7" TV show arranged by his chapter. See Story Page 2.



The audience was "up in arms" following one song leader's enthusiastic presentation. The leader in question was Bill "Buz" Busby, bari of the Confederates, 1956 Champs. As soon as he had everyone jumping up and down, by using a "musical round", he walked off the stage and said to emcee Rowland Davis (Int'l. Past Pres.), "Now let's see you stop 'em". It wasn't an easy job, we'll tell you.



## FOUR ABILITY



"This is the finest thing that has happened to the Pitchikers", the 1959 Champs told the Civic Opera House audience on the night they received the Ben Landino trophy. It would be difficult to find four happier guys than Larry Hedgepeth, tenor; Keith Young, bari; Joe Delzell, bass; and Keith Keltner, lead.



In 1953 these were the TEEN TUNERS. Replace Johnny Marriot, bass (second from right) with Joe Delzell and you have the Four Pitchikers.

The strain of competition begins to show on Keith Young and his wife, Doris, backstage at the Civic Opera House. A short time later they had the biggest smiles in the Society.



If there ever was a quartet in the Society that exemplified the old adage "Success is 2% inspiration and 98% plain sweat," it's the "Pitchikers". And they come by it naturally since they were all born in what we like to call "God's Country", the heart of the Ozarks, where a man has to be a rugged individualist willing to work in order to get started. All of them were born in towns of less than 200 population, both of which are about 12 miles south of Springfield, Missouri. Most of them worked on the farm or tended to cows and chickens and learned about work the hard way. Of course they played too; learned to hunt in the fields and woods and fish in the nearby streams.

For four long years they have been knocking at the door of the worthwhile and coveted International Championship and I personally know that they have driven that 25 miles and practiced long hours, at least twice a week, diligently and under masterful coaching for all those four years. If there is a quarter in the Society that deserves and earned it, in my book it's the "Pitchikers".

Here are the vital statistics:

**TENOR — LARRY HEDGEPEETH**, born in Nixa, Missouri, 24 years ago, married three years ago to his wife Ann, has two little girls, Robin, two years old, and Randie, 11 months old. Presently employed as a building contractor.

**LEAD — KEITH KELTNER**, born in Nixa, Missouri, 23 years ago, was a bachelor up until a few days before the 1959 Contest. Keith married his childhood sweetheart, Wanda Glenn, on Sunday, June 28th and they spent their honeymoon in Chicago a short time before and during the convention. Where better could you spend a honeymoon and what better wedding present could you receive than to be a member of an International Championship Quartet, especially when you and your wife are avid Barbershoppers? Keith is presently employed with his father in the Keltner Enterprises, which include tire distributing, an oil company, and other interests in Nixa and vicinity.

**BARITONE — KEITH YOUNG**, born in Nixa 24 years ago, married his wife Doris in 1956, has a boy, Phil, one and a half years old and a girl, Diane, six months old. Keith is presently employed as a carpenter, assisting in building many fine homes in the Nixa and Springfield area.

**BASS — JOE DELZELL**, born in Rogersville, Missouri, 42 years ago, married his wife, Mildred, 21 years ago and has two children; a girl, Jerric, nine years old, and a boy, John, 13 years old. Is presently employed in the business office of the U. S. Government Medical Center for Federal Prisoners.

"Behind every great man is a woman", goes the phrase and behind the Pitchikers are these four lovely ladies. Standing, left to right with their husbands are Ann Hedgepeth, Doris Young, Mildred Delzell and Wanda Keltner.





# A SALUTE TO THE PITCHIKERS - DETERMINATION, MAKE THEM GREAT CHAMPIONS

By Herb Wall, International Board Member (Springfield, Missouri)

Since the wives of quartet members are so important and so long-suffering, you should know that these four fellows married fine young women who were probably as responsible for their success as any other individuals in the area. Not only were they helpful in keeping the quartet together, but were at every contest and encouraged them all the way. In fact there were few contests when at least some of the children were not there boosting, too.

## OFF ON THE RIGHT FOOT

The "Pitchikers" are a little different from the average International Champions in that three of the members joined the "Heart of the Ozarks" Chapter, along with another young man, as a quartet. Larry, Keith K. and Keith Y., along with Johnny Marriot, belonged to a high school quartet in the Nixa High School when they were bitten by the Barbershop bug, probably through one of the "Heart of the Ozarks" Chapter Parades. They all attended a couple of meetings before joining and, incidentally, knew only two Barbershop songs, "Goodbye My Coney Island Baby" and "Shine". They promptly named themselves the *Teen Tuners* and sang under that name in District contests for two or three years. Then they all graduated from high school and the first three continued on to Drury College in Springfield. Johnny Marriot left Springfield to take a job elsewhere so they were looking for a bass singer.

That's where the real story of the "Pitchikers" starts. Somewhere in the neighborhood of a year or so before this first quartet broke up, another fellow by the name of Shirley K. Grundy was bitten by the Barbershop bug and it happened that he was a terrific musician. He rapidly found something in his heart that had to be worked out some way. He began writing Barbershop arrangements and kept trying every combination he could find in the chapter, trying to find some group of Barbershoppers that would sing the music he was writing so it would be reasonably satisfactory to his yearning soul. When the *Teen Tuners* lost their bass, he hit upon the idea that with the proper bass and with their young voices he might have something, so he inveigled Joe Delzell from another quartet to sing with them. Grundy's superb musical knowledge and coaching ability was the greatest single factor in the success of the "Pitchikers". Being a per-

fectionist, nothing but perfection would do for him, not only in enunciation and pronunciation of words, but also in voice production, voice expression and every other category of Society judging. It is truly a five-man quartet. After many months of hard work and practice their voices and production improved and they began to become a contender in the Society. The rest of it is practically history, most of which we all know.

## THEY WERE ON THEIR WAY

The Pitchikers, four months old, competed in the Central States Regional in Davenport, Iowa in May 1955, placed eighth; placed second in the District Contest in Wichita in October 1955; placed in the Regional in Spencer, Iowa in 1956 and went on to win fourth place Medalists honors in 1956 in Minneapolis. They won the District Contest in October 1956, then fourth place in Los Angeles in 1957; second place in Columbus in 1958; then the International Championship in Chicago in 1959.

Since their success in Minneapolis and Los Angeles, they have been busy every year from October to May, practically every week-end, singing all over the country from Albuquerque, New Mexico to Bridgeport, Connecticut and from Minneapolis, Minnesota to El Paso, Texas.

The Society can be justly proud and confident in the Pitchikers, fine Chapter members, popular with the fellows, hard workers, regular attenders. Joe Delzell is a chapter vice president. Always encouraging other quartets, never too busy or too good to sing with any of us (even me). It's a real test and a real compliment when they never fail to bring down the house in their own chapter (which is often) and at Parades in their own home town. The PITCHIKERS! Ever willing, hard-working, clean-cut, morally fine, Barbershop lovers with all their hearts, a fine addition to any gathering, a real asset to the Society.

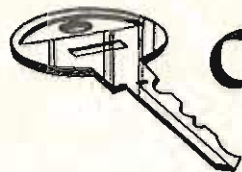
I'm sure that every Barbershopper joins me in wishing the PITCHIKERS the best of luck for whatever road they chance to travel; these four country boys who came up the hard way, and the "Fifth Man" who satisfied the yearning in his soul by writing and producing the finest in Barbershop Harmony.

Our new Champions received congratulations from their coach, arranger and biggest booster, S. K. Grundy of Springfield, Missouri. S. K. is a member of the Society's College of Arrangers.

Here Keith Keltner and Larry Hedgepeth ignore the camera to receive the best expression of praise possible from their wives, Wanda and Ann, respectively. - That's International President Clarence Jalving in the center.







# CHANGES FROM THE Chapters



Our Seattle, Washington Chapter went "all out" in their efforts to make the Evans Quartet, Salt Lake City, Utah, 1959 Second Place Medalists, feel at home when they appeared in Seattle recently. Here they are on their knees being initiated as honorary Seafair Pirates by Judy Paulson, Seattle's Seafair Queen. The quartet says, "Everything they say about Seattle hospitality is absolutely true".



Here's a chapter that really knows how to enjoy Barbershopping, family-style. The Rocket City Chapter (Huntsville, Alabama) enjoyed a picnic outing recently at the home of member Jack Fohnet. A boating, skiing, swimming, and, of course, singing good time was had by all. Note the young man, lower left, with the handlebar attachment — Joe Barbershopper, Jr.? Chapters that make the family an important part of their Barbershopping activities find that growth and interest increase tremendously. Have a family outing this month. You'll be glad you did!

On July 17-19, the Cascade Chorus (Eugene-Springfield, Oregon) with a choice repertoire of Barbershop harmony, regaled for the second straight year some 400 members of the Order of Antelope, atop 8,000 foot Hart Mountain, 60 miles northeast of Lakeview, Ore.

The annual Hart Mountain trek of the famous Order of the Antelope is one of the outstanding events of the summer in Oregon. It is sponsored by the Lake Country Chamber of Commerce and numbers in its official membership many VIP's of the entire West. In attendance this year was Chief Justice Bill Douglas of the Supreme Court who has long been a member of the Antelope Order.

The session lasts three days, Friday through Sunday, and presents ample opportunity for a group such as the Cascade Chorus to display its wares at the many events which take place. This year there were 38 voices in the chorus. All members are initiated into the Official Order, which is a distinction coveted by males throughout the Pacific Northwest.

(From the August 1, 1959 edition of Timbre — Evergreen District bulletin — by Frank Graham)

## ORCHIDS TO THE LADIES

K. L. Jacobi, President of our San Fernando Valley, California Chapter writes, "... Our Chapter recently held its annual Ladies Nite and were very pleased to receive publicity on the front page of the Van Nuys News. ... We went all out to please the ladies even to the extent of supplying them with orchids and champagne. We paraded our best quartets, from our own chapter, and as a feature brought in the "Chordials" from the Arcadia Chapter. Nearly 100 people

were in attendance and from the applause and hilarity we feel safe in saying they all had a good time. . ."

## ON THE BALL

A word of congratulations to Mike Shlimovitz and the members of the Sparta, Wisconsin Chapter for the wonderful way they continue to promote Barbershopping. A special SPEBSQSA emblem sign was recently erected on the local Chamber of Commerce billboard. The sign was made by Charles Schultenover, vice pres., with the help of the Young Sign Co. of Sparta. A similar sign has also been placed at the East City limits of Sparta. Through Mike's efforts wonderful publicity is always received prior to and following the chapter's annual show. Its continued enthusiasm such as you find in the Sparta Chapter that makes Barbershopping really great!

## LARGEST AUDIENCE

We are wondering if our Bridgeport, Connecticut Chapter can't claim the distinction of having sung for the largest "live" audience in Barbershopping history. An estimated 285,000 people

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Bill Favinger, member of Detroit, Michigan's Chapter No. 1, Community Service Committee, explains action of remote control on automatic slide projector to Miss Elizabeth Cady, director of the Central Volunteer Bureau of Detroit's United Community Services. The projector was presented to the Bureau by the Chapter. Favinger has been donating half his normal work week to the Bureau for the past 15 years. The Detroit No. 1 Chapter feels community service is one of its most worthwhile activities. An annual Harmony Award is presented to the person or group believed to have contributed most to the harmony of living in Detroit.



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viewed the Barnum Festival Parade which culminated a week long celebration in Barnum's home town. Fifty-three floats and many marching units passed in review and the judges awarded the top honor, "Best in Parade" to the float built and manned by the Bridgeport Chapter.

A local manufacturer, Dolan Steel, sponsored the float which was a tractor trailer unit built to resemble a rocket.

### REAL NEWS

We understand that one of our chapters is about to increase its 1958 membership by 100% — yes, we said 100%. Their 1958 membership high was 52 and they hope to shortly initiate their 104th member. More details on this exciting event in the November issue of the HARMONIZER. Can you guess the name of this outstanding chapter?

### IN FAR WEST

A fine new manual entitled "Community Service" has been written and prepared by Barrie Best, Chairman of the Far Western District Community Service Committee. Barrie is a member of the San Gabriel, California Chapter. While we are not certain that additional copies are available at the present time, we would like to suggest that District Officers contact Barrie for a look at this

excellent publication. His home address is 1031 Arcadia Avenue, Arcadia, California.

### ILLINOIS OUTING

A record number of Barbershoppers turned out recently for a Sunday afternoon White Sox baseball game at Comiskey Park in Chicago. Barbershoppers were the featured entertainment between the big double header which saw the White Sox defeat the Washington Senators twice. Much favorable comment has been received from persons viewing the games on television. The mass chorus of nearly 1,000 Barbershoppers thrilled the huge crowd with their presentations. Rudy Hart, Director of the 1956 International Champions "Ambassadors of Harmony" from Michigan City, Indiana was the guest director. Barbershoppers came from Indiana, Illinois, Wisconsin and Iowa to share in the fun.

### IN BOSTON ALSO

A similar outing was enjoyed by Barbershoppers at Fenway Park in Boston recently. The mass chorus presented eight songs during the ball game. Where ever you go there's Barbershopping!

### YOUR OWN MUG

There seems to be some misunder-

standing concerning the shaving mug collection at Harmony Hall. Members who pledge and pay \$100 or more to the Society's Expansion Fund are given the opportunity of presenting the Society with their personal mug which will be displayed in an appropriate place at International Headquarters. Members are asked to supply their "own mugs" so that each will have its own characteristics and personal identity. It would be impossible for the Society to select enough mugs of a different type to satisfy the need for personal identification. The mug collection is growing rapidly and we only hope that every member who wishes to have his name on permanent display at Harmony Hall will do so very soon.

### LATEST ON I.C.B.M.

Here is the latest report on the whereabouts of the Inter-Chapter Barbershop Missile currently making the rounds of the Society. The harmony missile, which is a product of our Marblehead, Massachusetts Chapter, was transferred from the Klamath Falls, Oregon Chapter to the Cascade Chapter (Eugene-Springfield, Oregon) on April 25. Chesler Horn, Cascade member, found that he was going to be vacationing in  
(Continued on next page)



## KEY CHANGES—continued

Hawaii and decided to take the missile with him. Because of the odd design of the missile, it wouldn't fit in his suitcase but the airlines concerned allowed him to take it aboard as carry-on luggage. Chester states that the cooperation of West Coast Airlines, Northwest Orient Airlines and United Airlines was superb. The missile was presented to the Honolulu Chapter on May 9. On May 14 it was time for the Honolulu Chapter to return the I.C.B.M. to the mainland. They accomplished this by making Chester a member of their Chapter and appointing him to return to the mainland with the missile and to present it to the Salem, Oregon Chapter. This was done on May 18. Chester reports that about all he had to say the night of the Salem meeting was "Good-bye Old Paint". The last word received placed the I.C.B.M. in the hands of our Longview Chapter, Longview, Washington. Who has it today?



Keep your past Presidents active. They do it in our Whittier, California Chapter with great success. Here is President's Chorus composed of Howard Cooper, Woody Williams, Don Durning, Jud Sloaner, Rollo West, Forest Palmer, Ed Schormann, Gil Jacobs, and Bud Dodd, directing. That's a lot of talent!

## BLESS 'EM

Radio Station KBYE in Oklahoma City, Oklahoma has a regular Barbershop harmony broadcast each day from 6:30 to 7:00 P.M. The local Oklahoma City Chapter appears on the program quite regularly and shares honors with our International Champions who are there via Decca discs. KBYE is certainly helping to spread the gospel of Barbershop in the great southwest.

## CHARITY SHOW

On August 15 our Denver Chapter, in collaboration with the Denver Post Charities, presented a two hour show for 10,000 persons in the Red Rocks Amphitheater. This is a family affair, in that families bring their dinner and eat in the amphitheater anytime between 5:00 P.M. and showtime. Headlining this year's show were the Gaynotes, 1958 Champs,

from Tulsa, Oklahoma. Appearing with them were the Sweet Adeline Champions, The Big Four. Proceeds from the show are turned over to the Denver Post Charity Fund.

## WELCOME LETTER

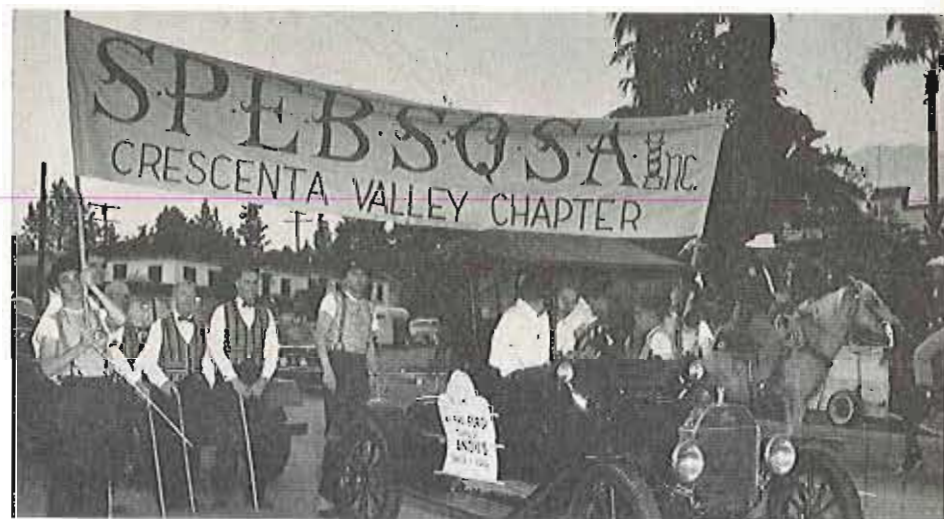
The following correspondence addressed to Charles Wilcox of our Freeport, Illinois Chapter is one that deserves mention. The letter signed by Reverend Leo Ambre, Superintendent of St. Vincent's Home for Children reads as follows: "All at St. Vincent's wish to express our appreciation to you for the fine performance you gave here recently. The children certainly enjoyed this fine entertainment and were most enthusiastic in speaking of the program. May God bless all the men who gave their time for the benefit of the children here.

"With best wishes and a remembrance in prayer, I am . . ."

Charlie reports in his Freeport Bulletin "Pretzel Bender": "Just two days before receiving Father Ambre's letter, I was passed on the street by a group of children. One of them stopped and said, 'Oh, there is one of the Barbershoppers . . . HELLO!!' The bill is paid in full, Father".

## CONNETT FAN CLUB

So many fine reports are received following Floyd Connett's visits to our chapters that it would be impossible to quote all of them. Just let us say that all of these enthusiastic letters are deeply appreciated and it certainly points up the fact that personal contact is one of the most vital aspects of our Society activity. We only wish there were a dozen Floyd



THEY LOVE A PARADE! The Crescenta Valley, California Chapter waits in formation area for the Montrose, California "Hawaiian Days Parade". It was the fourth annual parade staged by local businessmen. Stan Locke painted the sign and they don't know if using a barber pole for the "I" in "Inc." is truly original but they'd like to present it for what it's worth. Left to right: Phil Allin, John Thomson, George Sperry, Chuck O'Leary, Wendall Barnett, Stan Locke, Don Plumb and Bufe Strange. (Photo by Dick Windmiller)

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## NO LESS PRECIOUS

Baptiste Balestracci, President of our New Bedford, Massachusetts Chapter recently received this letter from Mrs. Ray-



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mond Morrow, Secretary, and Arthur Seguin, President of the New Bedford Chapter for Retarded Children. The letter read as follows: "The Board of Directors and members of the Greater New Bedford Chapter for Retarded Children find it difficult to express in words their sincere appreciation and gratitude for the wonderful equipment given to our Nursery school for retarded children.

The children are benefitting daily from the toys and books, and are enjoying the many fine albums played on the Stereo four-speed record player all donated by your organization. The camera, tape recorder, films, cartoons, abacus and ladder (for teaching balance) all have their proper place in our program, and are of tremendous value in the training of those mentally retarded children who but for the understanding, hard-work and benevolence of groups such as the Harpoon Harmonizers would not have their proper place in society. . ."

### UNITED FOR FREEDOM!

The Philadelphia, Pennsylvania Chapter of our Society has the good fortune to be located in the historical heart of our nation. Their weekly meeting place, the famous Bellevue-Stratford Hotel, is within a few short blocks of many patriotic shrines.

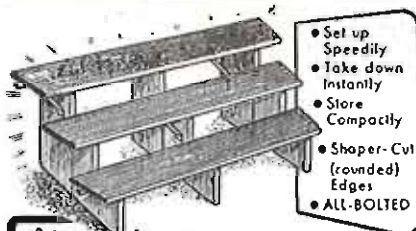
A few miles outside the Philadelphia city limits, housed in century-old buildings at another venerated national shrine, is the most important and active private organization dedicated to the preservation of the principles of American freedom. It is The Freedoms Foundation at Valley Forge, whose aims are two-fold . . .

*To create and build an understanding of the spirit and philosophy of the Constitution and Bill of Rights and of our "bundle" of indivisible political and economic freedoms inherent in them.*

*To inspire love of freedom and to support the spiritual unity born of the belief that man is a dignified human being, cre-*

*ated in the image of his Maker, and by that fact possessor of certain inalienable rights.*

Late last year at the invitation of the Freedoms Foundation, the Philadelphia Chapter initiated steps which are calculated to bring to the attention of the entire country, the close identification of our own Society with the cause of American Freedom. At the Foundation's annual banquet, a concert of distinctively American and patriotic songs was presented by the Quaker City Chorus. It was enthusiastically received by the Foundation members, which included a large gathering of men and women from almost every state in the Union . . . men and women who are vitally important to the cause of continuing American freedom. Present were State Supreme Court Justices, high-ranking military officers, leaders of veterans associations and noted educators. A recording of the program was made for the Distinguished Awards Jury, as a permanent record of the type of American music which our Society sings — and which invariably thrills our American audiences! At the close of the program the Chapter accepted Dr. Wells' invitation to have the chorus participate as guests on one of the Foundation's nation-wide broadcasts in 1959.

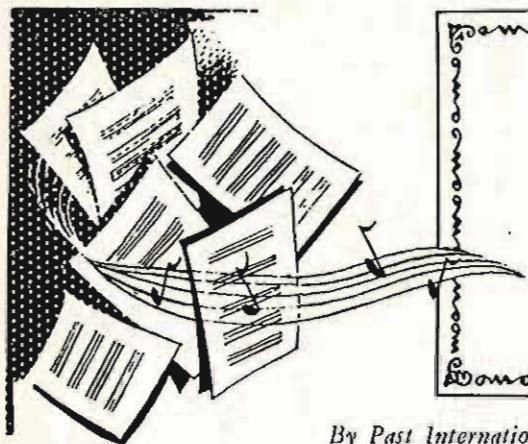


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# Harmony Heritage Songs



By Past International Vice President JEAN BOARDMAN, Editor, *Harmony Heritage Songs*

Four more titles will soon be added to the catalog of Harmony Heritage Songs, that may be purchased from International Headquarters. They will not be distributed free to the membership. All chapters will be notified by special bulletin as soon as these songs are ready for sale.

No. 32 is GAY NINETIES MEDLEY which consists of an introduction and the choruses of *The Sidewalks of New York*, *After the Ball*, and *The Band Played On* arranged by Bud Arberg. The first and third songs in the combination have been sung in the Society in various arrangements, but *After the Ball* seems to have been sadly neglected. Published in 1892, it was the first of the so-called "hit" songs, and Sigmund Spaeth, in his *History of Popular Music in America*, has characterized it as a "super-colossal smash." The words and music were written by Charles K. Harris for use in an amateur minstrel show in his home town of Milwaukee. It was sung with tremendous success by J. Aldrich Libby, a popular baritone of the era, in the show *A Trip to Chinatown*; and John Philip Sousa liked it so well that he had his band play it daily at the Chicago World's Fair. The sales of sheet music were phenomenal. There are millions of elderly persons in this country who will love us if we will revive happy memories by singing for them the old songs that make up the medley.

No. 33 is WHERE THE SUNSET TURNS THE OCEAN'S BLUE TO GOLD. Published in 1902, the music was written by H. W. Petrie who was the composer of the greatest of all bass songs, *Asleep in the Deep* (HH No. 4). Perhaps the greatest of all early recording foursomes were the famous *Peerless Quartet*; and nothing they ever sang was more beautiful than their rendition of this song as recorded by Victor. Our arrangement made by Phil Embury is superior to the one sung by the aforesaid artists and it's too bad they didn't have it.

No. 34 is RED RIVER VALLEY. It is commonly supposed that this is an old folk song that originated with the hill-billies or cowboys during the early pioneer days in the West, but such is not the case. In 1896 there was published in ordinary commercial sheer music form a song by James J. Kerrigan that was entitled *In the Bright Mohawk Valley*. It became popular all over the country with the development that people would substitute the name of a river in their own locality. You see, all that is necessary is to sing "Bright Hudson Valley", "White River Valley", or any desired combination of five syllables with the right accents and there you are. I have myself been told by old timers that they used to sing the song using the names of their local rivers. Anyway, some years ago after the advent

of radio and hillbilly, cowboy, and country music, a certain popular group of entertainers frequently sang the Red River version on their radio program with the result that the song enjoyed a revival of popularity to the extent that if anybody should now attempt to restore the original title he probably would be taken into the woodshed for more than singing. Although all the essentials of the original version of the Mohawk song have been retained, the familiar Red River version employs some minor alterations of words and melody that unquestionably have improved the song.

The arrangement is a prime example of "folk" development within the Society. Somebody undoubtedly is entitled to credit for the arrangement in its basic form, but nobody seems to know who that somebody is! For many years the arrangement has been sung in the Society, particularly in Michigan and Kentucky, and in my efforts to ascertain the identity of the original arranger I have acquired about half a dozen written copies of the arrangement all of which are basically the same but all of which differ in various details. Several years ago, one version of the arrangement, with some polishing up by the artistic John Hill, was published in the *Michigan Troubadour*.

After comparing all the different versions, I have assembled a Harmony Heritage version that is intended to incorporate the best features of the others plus some revisions suggested by Lew Sims and a few more made by me. It's to be hoped that too many cooks have not spoiled the broth, but I believe that the published version will be found to be satisfying and dependable for public performance.

No. 35 is I'M WEARING MY HEART AWAY FOR YOU which was written by Charles K. Harris and published by him in 1902 after he had become famous through *After the Ball* and numerous other successful songs composed by him. This is definitely one of those songs in which — as so aptly phrased by the beloved George O'Brien — you feel the harmony the first time you hear the melody, and there is no wonder that in the old days it was a great favorite with quartets. The published arrangement has been made quite simple for the benefit of those who fancy more ornamentation will have no difficulty in providing their own embellishments.

All of the Harmony Heritage Songs may be purchased from SPEBSQSA, 6315 Third Avenue, Kenosha, Wisconsin, at ten cents a copy in any combination on minimum orders of one dollar. For the complete catalog of Harmony Heritage Songs previously released, please refer to the back cover of this issue of the HARMONIZER.



# Hartford for Harmony



1960 MID-WINTER CONVENTION - JANUARY 27-30

## COMING TO HARTFORD?

If you are, better make your reservations now. What a show! Not since 1949 have the top five medalists appeared at a Mid-Winter show. FOUR PITCH-ICKERS, EVANS QUARTET, TOWN AND COUNTRY FOUR, EASTERN-AIRES AND THE SHORT CUTS! Hartford is planning a gala TWO NIGHT extravaganza of Barbershop

harmony. Be sure to make your reservations now and receive your Harmony Insurance Policy. Yes sir, January 27-30, 1960, it's "Hartford for Harmony"!

FOR THE MEN  
AFTERGLOW, FOOD FOR  
THOUGHT LUNCHEON, COMEDY  
WOODSHED QUARTET CONTEST

(Get *your* quartet started now), MEETINGS, BARBERSHOP CRAFT SESSIONS, QUARTET CLINICS, JUDGES SCHOOL, SIGHTSEEING, MEN'S HOSPITALITY ROOM, GET ACQUAINT-ED SUPPER AND MORE AND MORE WOODSHEDDING.

FOR THE LADIES  
LUNCHEONS, FASHION SHOW, SHOPPING TOURS, SIGHTSEEING TOUR, CARD PARTIES, LADIES' HOSPITALITY ROOM.

For the first time, Hartford Chapter will present a Comedy Woodshed Quartet Contest with prizes for the best singing quartet, funniest, fattest, thinnest, furthest from first, etc. . . Fun for all. Get *your* quartet organized now! Looks like a ball for all. Get into the act and plan now to attend the 1960 International Mid-Winter Convention in Hartford, Connecticut. For further information and reservations contact:

Edward J. Lonergan  
265 North Oxford Street  
Hartford, Connecticut



## MEMORIES, MADNESS AND THE MIDSTATES FOUR IN LO-FO

The Mid States Four have probably the most distinguishable "sound" in the world of barbershop quarteting. Whether acappella or with instruments the sound is easily identifiable as Mid States. And *what a sound!* MEMORIES (such as *Swanee River* and *Sidewalk Waltz*) add MADNESS (like *Oklahoma Indian Jazz* and *Rowboat*.) stir well with a small pointed object using 33 1/2 revolutions per minute and strain through a large speaker.

Now at \$3.98 plus 25¢ postage from

Also available: Confederate Encores In HI-FI (\$3.98 plus 25c for postage)







### BE A COPYCAT

Written by Don Donahue, Orange Mountain Area Counselor, Mid-Atlantic District. "For several years now, I've been listening to members of the Society, especially chorus directors and quartets express the opinion that you have to have new ideas and new songs to get anywhere. This has usually followed the line of, 'Let's not sing that. The 'Four Goons' sing that song or that's one of the numbers of the Lake Hootchie Chorus'. This feeling has pervaded all the way down the line even to the administrative level to the point that everyone won't try something that somebody else has done for fear of being labeled a copycat.

Yet lo and behold, the Society spends thousands of dollars annually on the HARMONIZER to bring forth *Share the Wealth* and *Key Changes From the Chapters* plus the craft portion. And in addition the new judging manuals and new music. Granted that originality is a fine thing to have but nothing is original. The originators learned their tricks by copying something in the past and now have come to the point where they can branch out and be individuals. I suddenly realized the value of being a copycat a year ago. From that time on if anyone did something that was good, whether in a contest for a song, or a chapter for increased attendance, I tried to sell it to my chapter.

The results were remarkable. The chorus has sung nothing new the past six months that hasn't been done by Pekin or Michigan City. Result: We won an area contest, inspired the chorus members to show up to learn new songs and gave the fellows some real sales presentation for their listeners. One of our quartets learned nothing but Confederate numbers. Result: They won the area championship. We culled five ideas from the HARMONIZER on show promotion. Result: We sold the show our two weeks ahead of time. We have heard the remark, 'What a live chapter you have'.

# OVER THE Editor's SHOULDER

### YOU'RE WELCOME

The following note was received after the Chicago Convention from Father Francis V. Hillebrand of Loyola Hall, Chicago. It reads as follows: "Just a note of sincere thanks to you for the tickets to last Friday's S.P.E.B.S.Q.S.A. performance. We enjoyed the chord-bustin' very much and my confreres have come away encouraged and convinced. I am sure that our quartet will be better for having seen 'the real thing'. We were particularly impressed with utterly friendly and generous warmth everyone seemed to have for everyone else. I think that is one of the significant tributes S.P.E.B.S.Q.S.A. should be paid, and it reflects the good sense and selflessness of the whole organization . . ."

### MUSIC FACTS

There has been some misunderstanding in the Society concerning the issuance of Harmony Heritage songs. First

let us state that all Harmony Heritage songs are not distributed free to the entire membership. Songs #1 through #5 were sent free during 1956, #6 through #10 in 1958, #11 in 1959, and #12 through #16 were included in Songs For Men Book 10 and were sent free to 1959 members. With the exception of Harmony Heritage song #22 (Home Sweet Home) all songs of this special series from #17 to #35 are FOR SALE ONLY.

However, each chorus director receives one complimentary copy of each Harmony Heritage song published; and each registered quartet will receive four copies of each if they have registered for the current year at the \$5.00 rate.

### THANK YOU

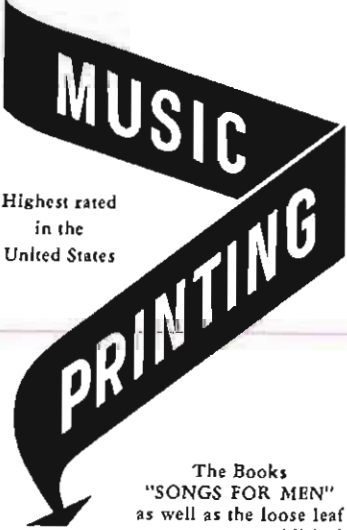
The following proclamation was recently issued by the Mayor of the City of Springfield, Missouri. The Mayor writes as follows: "WHEREAS, the state of the world today seems to be a continual upheaval of strife and discord on the ideologies of the world, among the peoples of the world as well as the peoples of our great nation, and

"WHEREAS, It is desirable that under any and all circumstances, happiness and harmony should be promoted throughout this nation and the world, and

"WHEREAS, the state of near perfection can only be attained by cooperative and harmonious thoughts and actions, and


"WHEREAS, the Springfield, Missouri Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. has attained at least one phase of precious harmony and happiness in their endeavors; that being the blending of a group of voices to achieve the soul-satisfying and close ringing chords, wherein discord and imperfections have no place;

"WHEREFORE, as the Mayor of the City of Springfield, Missouri, I hereby proclaim that the week of April 5th to April 11th, both inclusive, be considered and set apart as BARBER SHOP HARMONY WEEK for the City of Springfield, Missouri and its surrounding territory and express the hope that HARMONY may prevail in our own little niche in the world for each and every citizen in their individual endeavors and aspirations, KEEP AMERICA SINGING!"



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United States

The Books  
"SONGS FOR MEN"  
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engraved and printed  
by



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# Queen Elizabeth II, Prince Philip Receive Barbershopping Welcome At Seaway Locks and Calgary



This is part of the 200 voice International Seaway Chorus which gathered to serenade Her Majesty Queen Elizabeth as the Royal Yacht Britannia entered Snell Lock, St. Lawrence Seaway. Barbershoppers came from Kingston, Ontario; Montreal, Quebec; Ottawa, Ontario; Burlington, Vermont; Plattsburg and Massena, New York, to participate. (Photo by Guy Weaver)

When the 412 foot blue and white Royal Yacht Britannia glided into Snell Lock on the morning of Saturday, June 27, for the St. Lawrence Seaway dedication in the Massena, New York area, Her Majesty Queen Elizabeth II and The Duke of Edinburgh received a tumultuous ovation. In the throng at the public overlook on the south side of the lock were 60 men smartly attired in Fraser tartan plaid jacks. They were the members of the Championship Montreal Chapter Chorus, conducted by Harry Fraser.

Barbershop chapters from Ontario, Northeastern and Seneca Land Districts, in addition to the above, cooperated in what developed as one of the most outstanding International inter-chapter relations activities ever to take place in the 21 year history of SPEBSQSA. Lending their voices to the massed chorus for the occasion were Barbershoppers from Kingston, Ontario; Montreal, Quebec; Ottawa, Ontario; Burlington, Vermont; Plattsburg and Massena, New York.

The passage of Her Majesty Queen Elizabeth II and His Royal Highness Prince Philip through the Snell and Eisenhower locks at Massena, is now history. They were greeted at the locks by the International Seaway Chorus, comprised of the units previously mentioned. In addition to the special presentation at the opening of the Seaway, the massed chorus presented an International Harmony Jamboree with proceeds going to the Massena and Cornwall (Ontario)

Red Cross Societies. Had it not been for Ed Place, Imm. Past President of the Seaway Chapter, these events would not have happened. Not only did Ed spark the idea but carried the ball all the way and made it possible for Barbershop harmony to become an important part of the Royal Welcome.

As the Royal Yacht Britannia approached the entrance to the St. Lawrence Seaway a dense fog rolled in which delayed the famous craft. However, the fog worked to the advantage of the Seaway Chorus. They sang for the crowd at Snell Lock, moved over to the Eisenhower Lock to entertain the throng there, and then returned to the Snell Lock to sing for the Queen and His Royal Highness. The Queen and Prince Philip disembarked and listened attentively to the Seaway Chorus. The Prince acknowledged "A Son of the Sea" with a wave of clasped hands (used by boxers).

## ROYAL WELCOME AT CALGARY

A rousing Barbershop welcome was also waiting Queen Elizabeth and Prince Philip when they arrived in Calgary on July 9. The royal tour itinerary brought the Queen to Calgary in the midst of Stampede Week — Calgary's annual mid-summer madness — and the civic reception committee under Mayor D. H. Mackay thought it fitting the royal visitors should be welcomed to the city by the Stampede City Chorus in their full Western rig.

The Queen and Prince Philip, escorted by Canadian dignitaries, entered the airport terminal and proceeded to sign the official register. This was the signal for the Stampede Chorus to open with "Ragtime Cowboy Joe" and "Wait 'Til the Sun Shines Nellie" (it had rained almost constantly for a month).

Working under some difficulty (he was not to turn his back on the Queen) director Don Welden cut the chapter off in mid-sentence as the Royal party approached, and on a fortissimo entry the chorus hit "You're as Welcome as the Flowers in May" — with lyrics revised for the occasion.

Mayor Mackay, escorting the Queen from the building told her what this was all about. Prince Philip, following close behind looked over, grinned broadly and paused to watch — almost causing a minor traffic jam as the reroute piled up behind him.

All who participated in this outstanding international event are to be congratulated. We are indeed proud of all our Canadian Barbershoppers and we only wish all of them had had an opportunity to take part in this history making event.



Here are the men responsible for International Harmony Day, left to right: Harley Dingman, Pres., Seaway Chapter (Massena, New York); Leslie Planz, Pres., Ottawa; Ed Place, Seaway Chapter, general chairman; Frank Pearson, Past Pres., Montreal and V.P. Northeastern District; Lucian Bernard, Pres., Plattsburg; and Dick Kitchen, director, Burlington, Vermont Chorus. Absent from photo is Jimmy Jenkins, Past Pres., Kingston, Ontario. (Photo by Guy Weaver)

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# THESE MEN ARE BUILDING OUR SOCIETY

THEY ALL HAVE BROUGHT NEW MEMBERS INTO OUR SOCIETY THIS YEAR

IS YOUR NAME INCLUDED IN THIS LIST OF

## “MEN OF NOTE”

(As Reported to International Headquarters)

(This list does not include those whose names were published in previous issues)

### CENTRAL STATES

Paul Dahlgren  
Bob Kellogg  
Ray Koenig  
A. I. McClard  
Ron Phillips  
Ralph Smith

### DIXIE

Mel Green  
George Hays  
Doyle Keller  
Ed Leahy  
Jack Lovette  
Roger Neilson  
Dr. Cecil Pless, Jr.  
Richard M. Pryor  
Lee Ramsey

### EVERGREEN

George Aggeler  
Howard Baker  
Gordon Bonhom  
Allen Cutler  
Bert Dougherty  
G. M. Hayhoe  
Monty Hepner  
Gene Hoxsey  
Gayle Irving  
Bud Leabo  
Hugh Miller  
C. S. "Ted" Nelson  
George Noble  
Vern Ricks  
G. Swanson  
Edward Taylor  
C. Wallace  
David Wehr  
Henry G. Whalen  
Gordon Wright  
Norman D. Young

### FAR WESTERN

Leon Action  
Carle D. Anderson  
Norman Armstrong  
Lewis M. Austin  
Roland M. Awrey  
Roy C. Beeck  
Jack D. Cather  
E. Wallace Crane  
Lewis M. Duff  
Larry Gaylor  
John D. Hagopian  
Shelly Herman  
Chuck H. Hertzog  
Earle Holt  
L. E. Jacobs  
Leland Jones  
Sam Jones  
Charles E. Nicolof  
Bill Pennell  
Norman G. Rein  
Joe Salz  
Hart Shekerjian  
George F. Soule

Lloyd Steinkamp  
George Stillwell  
Dick Sutton  
Bart Terrell  
Dave Wallace

### ILLINOIS

Robert M. Baker  
Vernon Bartlett  
Frank Dale  
Kent E. Darbin  
Carl E. Herzog  
Doug Huntington  
J. W. Prather  
R. A. Sandoval  
Sanford Sheben  
Forrest G. Stahly  
John B. Stall  
Charles C. Uchtman

### INDIANA-KENTUCKY

Jimmie Adams  
Harry Burd  
Dean Ellis  
Clarence Feist  
Norman Fricke  
Paul Husband  
Ernest Lyons  
Melvin Sams  
Anthony Seed  
Stuart D. Smith  
Ernest Lyons

### JOHNNY APPLESEED

Paul Basinger  
George H. Chamblin  
Paul Countryman  
Edward Pietch  
Tom Puderbaugh  
Ed L. Schwartz  
E. E. Ryan  
James Sperry  
Earl Teague  
Bert R. Wheeler

### LAND O' LAKES

Bob Jarsen  
Harold Labensky

### MICHIGAN

Burton H. Baker  
Ed Brink  
Willis Butler  
Ronald Curtis  
Mike Goodemoote  
Karl Kerlikowske  
John McDowell  
Howard Riggs  
Gail Russell  
Stan Salter  
Robert Tasker

### MID-ATLANTIC

Henry S. Andrews  
Carl O. Bathgate  
Arthur C. Berkley  
William Blessing  
Harold Breisch  
Thomas Cameron  
J. E. Clements  
Herve Collins  
Fred Dailey  
Don Dawson  
George Devine  
Frank Disney  
James J. Donnelly  
Thomas Duffy  
Dick Dugan  
Richard Dunmyer  
Charles P. Egger  
James R. Elsaesser  
Harold Evans  
Ralph Evert  
James P. Fleming  
Ernie Fruhner  
Joe Gordon  
James Hackman  
Edmund F. Hartcorn  
Edward Heagen  
Merle G. Holt  
Norman Hough  
Trefor Hopkins  
Henry P. Kearney  
William M. Keeley  
Sam Keenan  
Victor L. Keiser  
Charles R. Ker  
Joseph Koren  
Elmer M. Lee  
John B. Long  
Lennart Long  
Robert Long  
Luther E. Mackey  
Joseph Marshack  
Hazen Maxwell  
Joseph L. Moreau  
Richard P. Mulliken  
Edward S. Nancarrow  
Allan Nemeth  
Bill Parr  
Henry A. Peter  
Ted Piaget  
Edmund J. Rendolph  
Gordon Prout  
Raymond Rethman  
Kenneth Rhoten  
Carl Richardson  
Rick Rickhauser  
Ernest Sanchez  
William J. Schwinn  
Charles E. Sheridan  
Vernon Smith  
George B. Thomas  
Frank Tiller  
Donald Urbas  
John R. Vagovic  
Lamont Vogel  
Henry Voorman  
Edward G. Walsh

Al Williams  
Robert W. Wilson  
Charles Wolfkill

### NORTHEASTERN

A. P. Arneith, Jr.  
Carle Baker  
William Baldwin  
Frank W. Bayard  
Dexter E. Cate  
Mal Dornheim  
George W. Fuller  
Abel C. Gonsalves  
Harry Gross  
Russell E. Lane  
Harry Malm  
Robert L. McInerney  
Walter H. Milliken  
Serafin Medeiros  
George H. Nowell  
John O'Brien  
Harold A. Richardson  
McGregory Tait  
Scott Tinker  
Dave Van Nortwick  
Gene Varney  
E. Victor Wiley

### ONTARIO

Paul F. Barry  
Don Black  
Tom Bullough  
Bert Chesworth  
Ron Crapper  
Tony Malcolm  
Bert Purdy  
Bill Ritchie  
James Turner

### SENECA LAND

Albert Cerutti  
Frank T. DeWolf  
James Landes  
Sam Love  
Emmett McIntosh  
Drum Murray  
William L. White

### SOUTHWESTERN

George Brigman  
Dr. Herman R. Cohen  
Emile Garris  
Eugene Gibson  
Masuda Hodges  
Glenn Hutton  
W. L. Jones  
M. J. Owens  
Robert A. Pace  
Fred Patterson  
Jack Randolph  
Keith Veltman  
Joseph B. Wrenn

### SUNSHINE

Thomas I. Monroe





AS REPORTED TO THE  
INTERNATIONAL OFFICE BY  
DISTRICT SECRETARIES  
THROUGH WHOM ALL  
DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

#### ASCAP LICENSING

*"Chapters in the United States are reminded that effective September 15, 1958, all Society affairs (contests, shows, parades, etc.) whether they be International, District, Area or Chapter, to which the public is invited and an admission fee is charged and at which any part of the repertoire of the American Society of Composers, Authors and Publishers is performed, shall be properly licensed by ASCAP prior to such event. See article on page 31, September, 1958 issue of The HARMONIZER for possible exceptions, the license fee schedule and the names and addresses of ASCAP representatives in charge of District Offices who should be contacted regarding license agreements well in advance of the show date."*



SEPTEMBER—11-13—Rock Island, Ill.  
(Illinois District Convention & Contests)

12—Stockton, California  
Wisconsin Rapids, Wis.  
Garland, Texas  
Ventura County, California  
Portsmouth, Virginia  
Danville, Kentucky  
Lake Charles, Louisiana

18—Indianapolis, Indiana

19—Wisconsin Rapids, Wis.  
Waterloo-Cedar Falls, Iowa  
Eau Claire, Wisconsin  
Lansing, Michigan  
Housatonic (Derby), Connecticut  
Xenia, Ohio  
Seaway (Massena), New York  
Victoria, Texas  
Longmont, Colorado  
Gowanda, New York

19-20—Lake Texoma, Oklahoma

26—Fruit Belt (Benton Harbor-St. Joseph), Michigan  
Wayne, Michigan  
Bradford, Pa.  
Gratiot County, Michigan  
Sheboygan, Wisconsin  
Madison, Wisconsin  
Longview, Washington

26—Ak-Sar-Ben Omaha, Nebraska

Boise, Idaho  
Arcadia, California

25-27—Asbury Park, New Jersey (Mid-Atlantic District Convention & Contests)

27—Elgin, Illinois  
Hamptons, New York

OCTOBER—2-3—San Gabriel, Calif.

3—Beaver Dam, Wisconsin  
Kitchener-Waterloo, Ontario  
Lancaster, Ohio  
Versailles, Kentucky  
Lewistown, Pa.  
Anacortes, Washington  
Olean, New York  
Teaneck and North Jersey Area  
French Creek Valley (Saegertown, Pa.)  
Tri-Town S. Milwaukee, Wis.  
Ft. Worth, Texas

2-4—Providence, R. I. (Northeastern District Convention & Contests)

2-3-4—St. Joseph, Missouri (Central States District Convention & Contests)

10—Port Washington, Wisc.  
Waseca, Minnesota  
Hazleton, Pa.  
Bath, New York  
Jersey City, New Jersey

10—Tulahoma, Tennessee  
Santa Barbara, California  
Hamburg, New York  
Holland, Michigan (Michigan District Convention & Contests)  
Arlington, Virginia  
New Orleans, Louisiana  
Parma, Ohio  
Kankakee, Illinois

10-11—Evansville, Indiana (Ind.-Ky. District Convention & Contests)

11—Philadelphia, Pa.

16-17—Memphis, Tennessee

17—Lancaster, Pa.  
Escanaba, Michigan  
Mohawk Valley, New York  
Fond du Lac, Wisconsin  
Fayette County, Pa.  
Painted Post, New York  
Nutley, New Jersey  
Davenport, Iowa  
Kingston, New York  
South Hills, Pa.  
Omaha, Nebraska  
Cincinnati, Ohio  
Lorain, Ohio  
Littleton, N. H.  
Davenport, Iowa  
Janesville, Wisconsin  
Hooker, Oklahoma  
Saskatoon, Sask.

18—Union City, Indiana

20—Baraboo, Wisconsin

22-23-24—Toledo, Ohio (Johnny Appleseed District Convention & Contests)

23-24—Norwich, Connecticut

23-24-25—London, Ontario

24—Traverse City, Michigan  
West Bend-Barton, Wis.  
Belmont, Mass.  
Kenosha, Wisconsin  
Genesee (Rochester), N. Y.  
Kaukauna-Little Chute, Wis.  
Clinton, Iowa  
Red Deer, Alberta, Canada

Wichita, Kansas  
Pampa, Texas  
Cloquet, Minnesota  
Tuscaloosa, Alabama  
Berkeley, California (Farwestern District Convention & Contests)  
Top O' Texas (Panda)  
Q Suburban (Hinsdale), Illinois

25—Montclair, New Jersey  
Skokie, Illinois  
Derry, New Hampshire  
30—Staten Island, N. Y.

30-31—Nov. 1—Chordsmen Alamo Heights, Texas (Southwestern District Convention & Contests), Mobile, Alabama (Dixie District Convention & Contests)

30-31—Nov. 1—Ottawa, Ontario (Ontario District Convention & Contests)

31—Plainfield, New Jersey

NOVEMBER—1—Decatur, Illinois

1—Muncie, Indiana  
6-8—Manitowoc, Wis. (Land O' Lakes District Convention & Contests)  
Bradford, Pa. (Seneca Land District Convention & Contests)

7—Western Hills (Cincinnati), Ohio  
Haverhill, Mass.  
District of Columbia, Wash. D. C.  
Pioneer (Chicago), Illinois  
Delaware County, Pa.  
Pittsfield, Mass.  
Arlington Heights, Illinois  
Detroit, Michigan (No. 1)  
Sarnia, Ontario, Canada  
Brockton, Mass.  
Vancouver, B. C. (Evergreen District Convention & Contests)

8—Connersville, Indiana  
Whitley County (Columbia City), Indiana

12—Saratoga Springs, N. Y.

13—Sandy Hill, N. Y.  
Schenectady, New York

13-15—Tampa, Fla. (Sunshine District Convention & Contests)

14—Erie, Pa.  
Arcadia, Calif.  
Owatonna, Minnesota  
Monterey Peninsula (Monterey), Calif.  
Lakewood, Ohio  
Needham, Mass.

14—Buffalo, New York  
Baltimore, Maryland  
Springfield, Mass.  
Worcester, Mass.  
Fairmont, Minnesota  
Wetaskiwin, Alberta  
Springfield, Vt.

15—Fall River, Mass.  
Scituate, Mass.  
Binghamton-Johnson City  
Concord, New Hampshire

JANUARY—27-30, 1960  
International Mid-Winter  
Convention, Hartford, Conn.

(Chapters chartered since July issue of the Harmonizer will appear in the November issue)





An easy rule to remember when trying to decide what key the song is in is this: For *Sharps* the key is a half step higher than the last sharp to the right. For *Flats* the key is the name of the next to the last flat to the right.

Time is important in finding out how the song should be sung. However, Barbershoppers are granted the right to change the time to fit with the words, rhythm, chords or mood, if the effect is good. As a result, we are sometimes guilty of "Music Murder", but we like it that way! That's one way we have of putting expression in a song.

Music is divided up into measures by bars. The bars are short lines drawn vertically across the staff, and the music between two bars is called a *measure*.



The "time" signature is indicated at the beginning of a song, just as the "key" signature is. The "Time" signature looks like this:

4/4 (SOMETIMES) OR 2/4 OR 6/8 OR 3/4, ETC.  
C (meaning "common" time)

EV'RY MEASURE HAS:

4	2	6	3
QUARTER	QUARTER	EIGHTH	QUARTER
NOTES	OR	NOTES	OR
		NOTES	NOTES, ETC.

SOME OTHER TIME SIGNATURES: 2/2, 6/4, 3/2, 3/8, 4/8, ETC.

The second and final lesson on "Sight-Reading By Ear" will be presented in the November issue of the Harmonizer. Don't miss it!

## A Special Message to-

### MUSIC EDUCATORS

The Society is interested in obtaining the names of members actively engaged in professional music work. This, of course, includes music teachers, writers, arrangers and related activities. We are anxious to know the number of "professional" musicians in our membership. If you are a music educator drop a card with your name, address and official position to THE HARMONIZER, 6315 Third Avenue, Kenosha, Wisconsin.

### JOURNALISTS

#### PUBLIC RELATIONS PERSONNEL

We are also very interested in compiling a list of professional men actively engaged in the fields of publicity and public relations. (Radio, TV, Newspapers, etc.) Since no records are kept which show a member's occupation, we are asking you to notify THE HARMONIZER if you are a member of this profession. This list will be kept "confidential" by the International Public Relations Committee. Address a card with your name, address, position and employer to THE HARMONIZER, 6315 Third Avenue, Kenosha, Wisconsin.

### NON-MEMBERS OF "PROBE"

Chapter Public Relations Officers and Bulletin Editors are reminded that a new organization has been established especially for them. This is an extension of the old Association of Bulletin Editors. New member applications are now being accepted by the Society. Annual dues are \$1.00 plus a \$1.50 initiation fee. Total \$2.50. Here is what you receive for your money: Membership Card, Copy of Society Public Relations Manual, How To Do It's by outstanding Society Editors, regular Association mailings, news releases to keep you up to date on all Society activities, the opportunity to share your work and ideas with all other members of PROBE, and added prestige in your Chapter.

Write Curt Hockett, Editor, S.P.E.B.S.Q.S.A., Inc., 6315 Third Avenue, Kenosha, Wisconsin. Join today and become a member of the Society's most influential fraternity.

### FAMOUS LAST CHORDS



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# EXPANSION FUND

(Does not include Chapters  
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These chapters have PAID their quota\*

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OTTAWA, ONTARIO

PIONEER (CHICAGO),  
ILLINOIS

TOWN & COUNTRY, ILLINOIS

WEST TOWNS, ILLINOIS

WISCONSIN RAPIDS,  
WISCONSIN

These chapters have PLEDGED their quota\*

BAKERSFIELD, CALIFORNIA

MANISTEE, MICHIGAN

ROANE COUNTY, TENNESSEE

SACRAMENTO, CALIFORNIA

\*Quota established December 31, 1956

## DISTRICT CONTEST SCHEDULE

### CENTRAL STATES

St. Joseph, Mo., Oct. 2-4, 1959  
Chairman: Dr. Robert Bristow  
1610 Ashland  
St. Joseph, Mo.

### DIXIE

Mobile, Ala., Oct. 30-Nov. 1, 1959  
Chairman: Jimmy Lyons  
460 Seabreeze Road  
Springhill, Ala.

### EVERGREEN

Vancouver, B. C., Nov. 7, 1959  
Chairman: Stewart Knox  
1275 Davies  
Burnaby 3, B. C.

### FAR WESTERN

Berkeley, Calif., Oct. 24, 1959  
Chairman: Bob Stitt  
1650 Franklin St.  
Berkeley 2, Calif.

### ILLINOIS

Rock Island, Ill., Sept. 11-13, 1959  
Chairman: Robert Maurus  
#7 Knoll Court  
Rock Island, Ill.

### INDIANA-KENTUCKY

Evansville, Ind., Oct. 10-11, 1959  
Chairman: E. E. Gentry  
2113 So. East Blvd.  
Evansville, Ind.

### JOHNNY APPLESEED

Toledo, Ohio, Oct. 22-24, 1959  
Chairman: C. G. "Bubb" Riggs  
2029 Berdan Ave.  
Toledo, Ohio

### LAND O'LAKES

Manitowoc, Wis., Nov. 6-8, 1959  
Chairman: Eugene Wergin

502 So. 29th St.  
Manitowoc, Wis.

### MICHIGAN

Holland, Mich., Oct. 9-10, 1959  
Chairman: Don Lucas  
47 W. 19th St.  
Holland, Mich.

### MID-ATLANTIC

Asbury Park, N. J., Sept. 25-27, 1959  
Chairman: Leon S. Avakian  
Box 570-A, Glendola Rd.  
Belmar, N. J.

### NORTHEASTERN

Providence, R. I., Oct. 2-4, 1959  
Chairman: Charles Ricketts  
2227 Cranston  
Cranston, R. I.

### ONTARIO

Ottawa, Ontario, Oct. 30-Nov. 1, 1959  
Chairman: George Hobson  
1712 Edgehill Place  
Ottawa, Ontario

### SENECA LAND

Bradford, Pa., Nov. 6-8, 1959  
Chairman: Lee D. Morehouse  
6 Marion Avenue  
Bradford, Pa.

### SOUTHWESTERN

San Antonio, Tex., Oct. 30-31, 1959  
Chairman: Jimmy Gause  
255 Ridge Drive  
San Antonio, Texas

### SUNSHINE

Tampa, Fla., Nov. 13-15, 1959  
Chairman: Jerry Krumbholz  
3217 Horatio Avenue  
Tampa, Fla.

### CENTURY CLUB

(As of July 30, 1959)

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### NOTEWORTHY CHAPTERS

Chapters Which Have Achieved 10% Increase in Membership Dec. 31, 1958 to June 30, 1959. Figures showing total number "Noteworthy Chapters" per district include 80 chapters listed in previous issues.

### CENTRAL STATES DISTRICT (9)

Denver, Colorado  
Florissant Valley, Missouri

### DIXIE DISTRICT (5)

Arkadelphia, Arkansas  
Macon, Georgia  
Durham, North Carolina

### EVERGREEN (3)

Salem, Oregon

### FAR WESTERN (11)

Banister, California  
Eden-Hayward, California  
Fullerton, California  
Music Men-South Pasadena, California

### ILLINOIS DISTRICT (8)

Alton, Illinois  
Aurora, Illinois

### INDIANA-KENTUCKY DISTRICT (5)

Logansport, Indiana  
Shelbyville, Kentucky

### JOHNNY APPLESEED DISTRICT (11)

Dellance, Ohio  
Doylestown, Ohio  
Gem City (Toronto), Ohio  
Buckwheat (Kingwood), West Virginia

### LAND O'LAKES DISTRICT (11)

Viroqua, Wisconsin

### MICHIGAN DISTRICT (8)

Charlevoix, Michigan  
Gratiot County, Michigan  
Ionia, Michigan  
Lansing, Michigan  
Manistee County, Michigan  
Utica, Michigan

### MID-ATLANTIC DISTRICT (16)

Anne Arundel (Annapolis), Maryland  
Catonsville, Maryland  
Iselin, New Jersey  
Colonial Heights, Virginia

### NORTHEASTERN DISTRICT (14)

Waterbury, Connecticut  
Portland, Maine  
Sandy Hill (Hudson Falls), New York  
Mt. Ascutney Area, Vermont

### ONTARIO DISTRICT (4)

### SENECA LAND DISTRICT (3)

Kenmore, New York

### SOUTHWESTERN DISTRICT (9)

Baton Rouge, Louisiana  
Lafayette, Louisiana  
Lake Charles, Louisiana  
Fort Worth, Texas  
Gardland, Texas

### SUNSHINE DISTRICT (7)

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Greater Melbourne, Florida  
Orlando, Florida  
St. Petersburg, Florida  
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- HH 7 My Old New Hampshire Home
- HH 8 Roll Dem Bones
- HH 9 Levee Song
- HH 10 Kathleen
- HH 11 Loch Lomond
- HH 12 I Long To See The Girl I Left Behind
- HH 13 My Blushin' Rosie
- HH 14 When You and I Were Young, Maggie
- HH 15 I Love You In The Same Old Way
- HH 16 Mighty Like A Rose
- HH 17 My Castle On The Nile
- HH 18 Just A-Wearyin' For You
- HH 19 Close That Eye
- HH 20 May Be
- HH 21 Hot time In The Old Town
- HH 22 Home, Sweet Home
- HH 23 A Bird In A Gilded Cage
- HH 24 Susie
- HH 25 On A Chinese Honeymoon
- HH 26 You're As Welcome As The Flowers In May
- HH 27 Only Once In A Lifetime
- HH 28 Down Where the Cotton Blossoms Grow
- HH 29 Down On The Farm
- HH 30 A Dream
- HH 31 The Girl I Loved In Sunny Tennessee

### OCTAVO FORM PUBLICATIONS

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- FMP 302 I'm Going Over the Hills to Virginia (Merrill)
- FMP 303 In the Hills of Old Kentucky (Embury)
- FMP 304 Rock Me To Sleep in an Old Rocking Chair (Smith)
- FMP 305 Tell Me You'll Forgive Me (Thorne)
- FMP 306 Tie Me To Your Apron Strings Again (Diekema)
- FMP 307 When the Maple Leaves Were Falling (Thorne)
- FMP 308 Dream Days (Webster)
- FMP 309 Dream Train (Stull)
- FMP 310 Highways Are Happy Ways (Embury and Rowe)
- FMP 311 I Get The Blues When It Rains (Thorne)
- FMP 312 I Love You The Best Of All (Reagan)
- FMP 313 My Best To You (Merrill)
- FMP 314 My Carolina Rose (Webster)
- FMP 315 That Naughty Waltz (Reagan)
- FMP 316 Old Virginia Moon (Smith)
- FMP 317 Only A Broken String of Pearls (Reagan)
- FMP 318 Sing Neighbor Sing (Childers)
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