

THE

VOLUME XIX NUMBER 7—NOVEMBER 1959

HARMONIZER[®]

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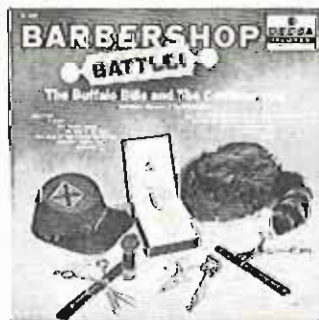
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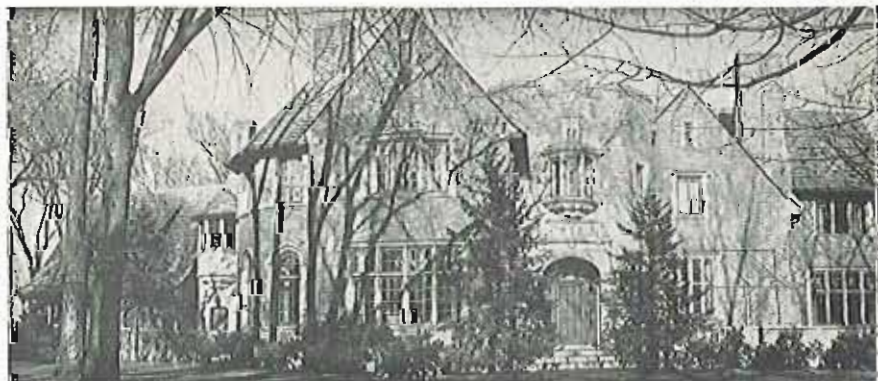
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ON OUR COVER

"SING-CHRONIZERS" A-CAROLING GO—Our unusual cover picture shows one of the Society's most community service minded quartets. The "Sing-Chronizers", Chicago, Illinois No. 1 Chapter, spend each Christmas season caroling at civilian and veterans hospitals and other institutions. All four men are employees of the Crane (Plumbing Fixtures) Company and are again preparing for the coming Yuletide Season. Members of the quartet are, left to right: Walter Bergstrom, Bass; Bob Jones, Bari; Gordon Schultz, Lead and Joe Lange, Tenor. (Photo by The Crane World).

INTERNATIONAL HEADQUARTERS



HARMONY HALL

February 29, 1960

Quartet Quota Date

For Dallas Contest

By Ken Booth
Associate International Secretary

Your chapter's membership *is* your business. Its activity, its reputation, its programs, its singing ability—its success or failure—is up to *you*. And, its membership is up to *you*!

Let's talk about this important subject a bit to see just how it affects you, your chapter and your district—to show *why* membership is *your* business.

To simplify our discussion, we'll divide the subject into two parts; *renewals* (holding our present "customers") and *new members* (obtaining new "customers").

RENEWALS

Why should you be concerned with renewals? Simply because your chapter's welfare (and your own enjoyment of this hobby of ours) is largely dependent upon maintaining membership large enough to conduct an active, entertaining program of Barbershopping. You and the other current members of your chapter are its backbone and must continue, through renewal of your memberships, to be so if your chapter is to remain healthy and vigorous.

Early renewals (do it now before those Christmas bills start coming in) is particularly desirable in view of the matter of the number of quartets your district will qualify for the 1960 International Quartet Contests. *The number of quartets each district qualifies will be determined by its total membership on record at International Headquarters on the last day of February, 1960.* This could affect *you* and your chapter! Why don't *you* lead the way by paying your 1960 dues **TODAY**?

NEW MEMBERS

Why are new members needed? Again, the answer is simple. First, they are needed to replace those fellows who, for one unavoidable reason or another, will not renew their membership next year. Just a few, however, will merely keep you even—and that's not progress.

There are many other very sound and practical reasons for adding new members to your chapter. You'll find them in your own answers to these questions:

1. Is your average meeting attendance large enough to provide the kind of singing enjoyment you should, and could, have?
2. Is your chorus as well balanced as it could be?
3. Wouldn't a few more tenors or baritones (or other voices) make more quartets possible?

WHY SHOULD YOU DO ANYTHING ABOUT IT?

Well, aside from the "good of the order" satisfaction you will get from bringing in new members, your efforts are recognized by the Society through its "Men of Note" awards program:

- (a) Special lapel emblem and pocket card for one or more new members.
- (b) Your full chapter dues paid, for the succeeding year, for sponsoring five or more new members during the year.

FACTS ABOUT TRAVEL TO HARTFORD, CONNECTICUT

To Hartford From:	Time Hours	**VIA RAILROAD		Time Hours	*VIA PLANE
		1st Class	Coach		1st Class
Atlanta, Ga.	20	\$ 82.70	\$ 60.15	4½	\$132.22
Birmingham, Ala.	25	94.50	63.30	6	144.65
Boston, Mass.	4	23.15	15.00	½	17.05
Buffalo, N. Y.	0	50.05	36.10	2½	50.71
Chicago, Ill.	47	104.70	66.05	4	114.62
Cleveland, Ohio	13	70.55	46.40	4½	71.17
Dallas, Texas	45	153.95	104.40	8	215.71
Denver, Col.	41	172.30	112.15	8½	245.19
Detroit, Mich.	16	77.10	53.45	3½	82.06
El Paso, Texas	46	202.20	137.50	9½	285.78
Indianapolis, Ind.	20	96.35	62.90	9	105.02
Kansas City, Mo.	29	143.40	91.80	5	172.15
Los Angeles, Calif.	63	240.55	162.40	11½	374.88
Louisville, Ky.	18	114.60	67.35	4	110.22
Miami, Fla.	30	132.95	91.80	4½	190.74
New York City	3	13.10	8.10	½	17.60
Oklahoma City, Okla.	40	167.01	104.10	6	206.03
Omaha, Neb.	31	145.50	93.35	5½	175.56
Phoenix, Ariz.	55	235.70	161.55	10	331.54
Pittsburgh, Pa.	13	69.10	44.21	2½	64.68
Portland, Oregon	65	227.30	153.20	11½	374.88
San Francisco, Calif.	63	240.15	162.10	11½	374.88
Seattle, Wash.	70	227.05	153.60	11½	374.88
St. Louis, Mo.	25	125.12	79.05	4½	140.47
Toronto, Ontario	14	55.25	42.15	2½	59.10
Washington, D. C.	7	43.20	29.50	2	48.29
Winnipeg, Manitoba	46	143.50	111.60	6	206.00
Calgary, Alberta	52	199.60	154.40	8	314.00

*All fares quoted are round trip and include tax, except Canadian Cities.

**All fares and travel time are subject to change without notice.

**All rates quoted above are round trip and do not include tax.
All first class rates quoted above do not include the Pullman charges on the types of accommodations desired.

RATES SUBJECT TO CHANGE

Your greatest satisfaction, though, will come through making it possible for another to share the great fellowship of Barbershopping!

Think a moment. Wouldn't yours be a *better* chapter with a few more good, active members? Wouldn't your chorus be the better for improved balance?

WHERE ARE NEW MEMBERS FOUND?

Everywhere! Friends . . . acquaintances . . . parade patrons . . . civic club members . . . glee clubs . . . church choirs . . . fellow workers . . . family (father, brother, son, nephew, uncle, cousin).

A CONTINUING PROGRAM

Membership promotion—for renewals or new members—must be a *continuing* program to be successful. Periodic scheduling of special guest nights, old timers nights, etc. is not enough. Each of us should contribute to, and participate in, chapter meeting programs so as to insure a high degree of member interest and enthusiasm. (And so *retain* our members.)

Each of us, too, should *regularly* bring guests to our chapter meetings and join wholeheartedly in an effort to make all guests welcome and, eventually, fellow members.

Yes, we elect officers—and committees are appointed—to be responsible for these things but no officer or committee can hope to be successful without the support and assistance of every member. Our officers can do the planning and provide the "tools" but only *you* can make those plans achieve results.

AND THE PAY-OFF?

In addition to your own satisfaction or any award you might receive, your active support of a continuing membership program in your chapter will pay off in *more quartet possibilities—more woodshedding—better sound—more fellowship—better Barbershopping.*

LET'S GROW!

Evans Quartet Starts Rise To Fame Singing For "Lucky Lindy" in 1927

By Val Hicks, Salt Lake City, Utah

When Lindberg was making his triumphal tour of the country in 1927, he stopped in Salt Lake City, Utah. His open car motorcade was driving slowly along the parade route receiving the plaudits of admiring Utahns, when suddenly four young lads, ages 7, 9, 11 and 13 stepped out from the curb and sang to the visiting celebrity in full, four-part Barbershop harmony, "Lindy, Lucky Lindy". Lindberg requested that his car stop to hear the song, shook hands with the youthful harmonizers, and then drove on.

To lovers of Barbershop harmony in and around Salt Lake City this was no surprise. They had already heard this young foursome at the Orpheum and Pantages Theatres entertaining at the three-a-day vaudeville shows, singing "I'll Take Her Back If She Wants To Come Back", "The Girl Who Was Stolen From Me", and "I'm A Ding Dong Daddy From Dumas".

The baritone and tenor of this 1927 quartet were to be heard 32 years later on the stage of the Chicago Opera House singing their way to the second place Championship at the 1959 International Quartet Contest of our Society. You of course know that two of these vocalists in question must have the last name of Evans. Turk (his real name is Thayer) and Pres (for Preston) Evans have been blending their voices in song for 32 years. You're undoubtedly wondering where the other two members of our Society's second place Medalist quartet enter into this story. Jack (his full name is Jonathon D.) Evans was a little too young to participate in this welcome for Lindberg, but his other two older brothers, George and Clarence helped greet Lindy. So you see there are five Evans Brothers all experienced quartet men.

You're slightly confused at this point? Well, don't be, it's not as tangled as it appears. When baby brother Jack Evans matured sufficiently to carry his own part, (at the age of nine), he ousted big brother Clary, and stepped in to continue the Evans tradition. These four brothers, Turk, Pres, George and Jack, sang as a Barbershop quartet until 1940. Since none of their voices had changed to bass by that year, George stepped out and Al Nielsen, a long time high school buddy of the boys, moved in to sing bass with them. The three Evans brothers and Al Nielsen sang as an organized group in Utah until the summer of 1957. (Their quartet was temporarily disbanded for two years during World War II, and the night they returned from the service, they stayed up all night singing.)

After the Los Angeles International Convention, the Contest in 1957 where they missed the top 15 by one point, Al had to step out of the quartet after 15 years of active harmonizing with the other three Evans; the reason being the pressures of work. Now keep in mind that in this 1940 to 1957 combination of the Evans Quartet, Turk sang tenor, Jack was the lead, Pres the bari and Al the bass. In August of '57, after they lost Al, they decided to try a new arrangement of voice parts.

During these many years of singing the Evans boys didn't realize that just 40 miles north of Salt Lake City in Ogden, Utah resided a man who loved harmony and harmonizing. Gene Smith was his name, and he inherited a deep love for Barbershop harmony from his dad (who by the way is an active member of the Ogden, Utah Chapter). Smitty had sung in school choruses and cantatas, but had never been in an organized quartet until he entered U. S. Navy boot camp in 1943. In boot camp he organized a so-called quartet. In reality it was a trio, with the bass doubling the melody an octave lower.

After this stint in the Navy, Gene returned to Ogden where he nurtured his love for harmonizing at occasional family reunions and parties. It wasn't until February of 1954 that, as he says, "the fates smiled down upon me", and he became a charter member of the infant Ogden, Utah Chapter.

After the 1957 International when Al Nielsen was forced to step out of the '57 version of the Evans Quartet, as we mentioned earlier, Smitty was a logical choice. In August of 1957 Jack moved to bass, Pres changed to lead, Smitty stepped into the bari slot, and Turk continued singing tenor.

Two months later they competed at the Far Western District Contest at Bakersfield, California and came in third. Eight months later at Columbus, Ohio they sang their way into Medalist category at the 1958 International. The interesting thing was the fact that this was Smitty's first International, and he helped them become fifth place Medalists.

And of course you know that a year later they became second place Medalists at the 1959 Chicago International. Their success can be attributed to several factors . . . first of all, they realized early that to be good, you *have to pay the price*. They paid the price in long, intensive hours of rehearsal and practice. They also knew that they couldn't sacrifice their Society participation just for quartet perfection. They maintained excellent attendance records at their respective chapter meetings, being active, fun-loving, respected Barbershoppers. They also took advantage of the many aids available for aspiring foursomes. They studied thoroughly the Barbershopper and His Voice tape, they listened intently to clinical comments from judges, and at any and all Society functions they constantly kept an open ear for ideas, techniques, and methods which might be useful to their quartet. And last, but not least, they have patient, sweet wives who love their hobby almost as much as the quartet does, and you know how vital this is to quartet success.



TURK — PRES — GENE SMITH — JACK
Tenor Lead Baritone Bass

After reaching fifth place Medalist class, they sincerely felt they had gone as far as they could without the assistance of outside coaching, so they engaged former lead of the Orphans, (who moved to Ogden) Bob Groom, to coach them on Voice Expression areas. I was asked to work with them on arrangements and areas closely related to the Arrangement Category, and the master, Floyd Connett, coached them on voice production and Balance and Blend. They handle their own Stage Presence problems, and Groom and I both listen for Harmony Accuracy areas, along with the four of them.

If they do reach the zenith of Barbershop quartet singing at Dallas in 1960, it will be a culmination of a life time devoted to Barbershop singing. For 40 years there has been an Evans Quartet in Utah (their dad and uncles had a vaudeville quartet) and they have boys who can sing fine harmony right now, so I for one, predict that we haven't heard the last of the name, Evans Quartet, in our Society.



Hock says:

Share



the wealth

By ROBERT HOCKENBROUGH
Past International Board Member

Send Your Ideas To:
4150 Deyo Avenue
Brookfield, Illinois

Someone once said, "wisdom is knowing what to do . . . skill is knowing how to do it . . . and virtue is in doing it".

Certainly here is the key to good leadership . . . but Barbershoppers have added another important ingredient . . . **ENTHUSIASM!** When you get a man with *all* these qualities you've got yourself a ball of fire! Back him up . . . give him your support and cooperation.

And in this vein we want to pay tribute to an outstanding Barbershopper who has earned the title . . .

BALL O'FIRE! Glenn Woods of our East Liverpool, Ohio Chapter has earned the title. He came to our attention through a nice letter written by his fellow Barbershopper Howard Claypool who says, "Glenn was instrumental in refurbishing the chorus in the first new uniforms for many a year. He never relaxed his efforts to increase the membership. His efforts were apparent in the annual Parade of Quartets, in that it was the most successful in the chapter's history. His insistence on regular Board of Directors meetings resulted in a well-rounded program throughout the year. Under his direction, the chapter received its best acceptance by the public through regular press releases. A story on nearly every weekly meeting appeared in the local newspaper, and mention was received periodically on the radio station. (Barbershopping was the subject one day of the station's editorial, taped and heard six times that day.) When the foremost quartet, the "Babbling Brooks," dissolved, he realized the need for a 'going' quartet to represent the Society in the community, and notwithstanding his various other duties in the chapter, helped to form a quartet known as the 'Note-Nurs', doing an admirable job holding down bass thereon".

If every chapter had a ball o'fire like Glenn Woods our problems would be few and far between.

SO YOU WANT TO DIRECT A CHORUS . . . We can't all go to Chorus Director's School but our Baton Rouge, Louisiana Chapter has come up with an idea that you may want to try. From their chapter bulletin *Sugar Cane Chips* I quote . . . "We were very pleasantly surprised at the results of the "Directors" contest held last Monday night. Though it was intended as strictly fun, it nevertheless proved something that we've been thinking about more and more lately. Namely, that the men of the Baton Rouge Chapter have an awful lot more confidence in themselves when it comes to singing and understanding Barbershop harmony than they had a year ago. Don Simmons, Art deVries, Joe Chronister and Ralph Doerner all displayed more ease in front of the group and more understanding of the 'feel' of the music than we expected. Really, we think this is a darn good sign! Of course, the upshot of the contest was the fact that the judges decided to 'let' Eyer Coates stay on as official Director".

THE FOUR MOST TALKATIVE! At our recent lawn party and ladies night, Jess Prather of my own Q Suburban Chapter came up with an idea that produced a lot of good fun and lousy singing. He called on the four most talkative fellows in the chapter, one from each voice section. Each was given an old time song to pantomime which was good for a lot of laughs but had the added plus of getting the audience into the act. Then they had to sing as a quartet. It was fun but all agreed, after a sourful rendition of Mandy Lee, that the four selected had better stick to talkin'.

SECTION PROGRAMS. Our Indian Wells Valley, California Chapter has adopted the Program Planning method of having each section of the chorus responsible for it in rotation. A scheduling chart is posted on the wall at the meetings to keep track of things, and it is all being most successful. Among other things, it sure brings out the members of that section on the night when it is their responsibility to plan the program for the night, including refreshments.

HERE'S A MONEY RAISER! Credit for this goes to Bill Haines of our Akron, Ohio Chapter who was looking for a way to raise money to pay for coffee and donuts. A junior-sized thunder mug is placed in front of the Tag Quarters, and anyone who wants to tag in must make a donation first—and **ALL BARBERSHOPPERS LOVE TO SING !!!**

ASK YOURSELF THESE QUESTIONS? From *Bars and Swipes*, the Milwaukee Chapter bulletin written by Pop Bar-chardt we quote some very pointed questions that every chapter might ask of itself occasionally. "Is our Chapter as community service minded as it ought to be? Are we using the excuse that we are too busy to do the things we ought to do? Why aren't we singing for more local functions? Are we doing our share for worthwhile causes? We aren't going to become noted with one big show once a year. We've got to be active in the affairs of the community and contribute our service time and funds to *Worthy Activities*."

PROJECT "GET ONE". Here's an idea from our Cowtown Chapter in Fort Worth, Texas. It's the brain child of Max Gwathmey and basically it means just what it implies, that each chapter member will "get one" new (or re-new) member into the fold by December 31st, AND it will be fun!!!

The chapter membership was divided into four teams. Points will be awarded any team for:

Visitors	1 point
Re-new Members	5 points
New Members	10 points

Additional points are explained on the official score board

which will be on display at all meetings.

This score board is a thing to see itself! Max has every man's name listed and room for a total of 100 names. A week by week account of each team's total will be kept showing just when a man gains points. For instance, if you have no points a black dot is placed by your name designating you as "a bum got none", and other similarly interesting and significant designations cover all phases of point gathering clear up to the man who gets five new or re-new members and thereby rates a gold star by his name.

Two coffee breaks will be held along the way with the low point team footing the bill. Suitable prizes will be awarded the winning team and the individual high point winner.

This project is well worked out, even down to a theme song, which itself will change when a man "gets one" or more members.

NEW MEMBERS KNOW what it's all about in a hurry when they join the El Paso, Texas Chapter. They attend a series of New Member Educational Programs presented by Louie Laurel, where they are given information on quartering, woodshedding, organization, contests, Barbershop Craft, SPEBSQSA history, etc.

Seems to me that all of our chapters would do well to come up with something like this.

A NEW MEMBER BOOK is provided for each new member joining the Dundalk, Maryland Chapter. And I believe this is part of the secret to the success of this great chapter. It is "a collection of facts designed to acquaint the new member with his organization". It covers the history of the chapter, the purpose, the organization. It includes a copy of the Chapter constitution, a membership list, a report of the past year's activities, the budget and an excellent editorial on the future of the chapter. All very inspiring and an excellent job. If you'd like a copy why not write the Dundalk Chapter % the International Office.

IT PAYS TO KNOW your fellow members' names and our Salt Lake City, Utah Chapter has a clever idea to promote this knowledge. Val Hicks reporting in the chapter bulletin says, "A drawing is held each meeting night for one month. The man whose name is drawn receives one dime for each member present that he can name—first and last name."

LET'S TALK ABOUT DUES. Our District of Columbia Chapter has a plan that started back in August to promote the payment of 1960 dues so the entire membership is paid up by January 1. You can pay all at once, or as little as 50c a week.

I'd like to see every chapter start such a program right now—and have a full 100% paid up situation throughout our Society by January 1, 1960.

A DUES PAYIN' PARTY with all Chapter officers up front in a little cash-on-the-line ceremony—(paying their dues first) could set the pace for the entire chapter.

POLL THE MEMBERS and find out what they want. Our Hazelton, Pa. Chapter did it with a questionnaire at the beginning of the chapter year and came up with a wealth of information on the members' interests, in chapter programs, singing in a new quarter, committee activity, intention to bring in new members, preference for a different meeting night, etc. Think it over, Mr. President, this might help you to find out what your chapter members are *really* thinking.

REMEMBER THE GALS! Bill Merry of our Downey, Ill. Chapter, says his chapter has so many activities that they use the bulletin to keep the wives informed as to why hubby is

away so often. In addition the Sunshine Committee has been given the responsibility to send each member's wife a remembrance on her birthday. It will be a box of candy . . . sweets for the sweet . . . wonderful job of family relations where it counts.

GET YOUR PR WORKBOOK HERE! Now available from our International a helpful book for Chapter Publicity Men. For only \$1.50 this tells: "The Public Relations Committee", "Tools for Your Job", "Publicity and the Public", "THE PRESS", "WEEKLY NEWSPAPERS", "Audiences", "News Releases", "Photographs", "Radio and TV", "The Chapter Bulletin", "Direct Mail", "Special Meetings", "Community Activity", "Public Service", "Show Publicity", "Publication Stories", "Signs", "Banners", "Displays", "Meeting Places" and many samples, formats, scripts and illustrations to do the job.


You need this "Work Book" to tell your community about yourself, the Society. It will improve your prestige, increase your membership, give greater chapter activity and make you healthy, wealthy and wise!

Write: Curt Hockett, Editor and PR Officer, SPEBSQSA, 6315 Third Avenue, Kenosha, Wisconsin TODAY for a copy, and *watch your chapter jump!*


TEN BUCKS A MAN is the goal of our Expansion Fund Program. And you can pay it \$2 a year for five years. What could be easier or simpler? What could be more WORTH-WHILE?

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I Had a Dream, Dear

OR

"SHALL WE JOIN THE LADIES?"

By Professor F. Stirling Wilson



(Lady President of the Areopagitica Chapter, Combined Barbershoppers and Barber-shoppesses of the World, is conducting a meeting of the Combined Show Committee to make plans. The show is to be for the benefit of superannuated beauticians, hemstitchers and flounce-benders.)

L.P.—"This being our first combined show, we have to make it beautiful, lyrical, tasteful, wholesome, penetrating, soul-stirring —"

Uncooth Male Member—"Are you speaking of our show or a detergent? It should also be deep-reaching, whiter, lasting, nonabrasive".

L.P.—"Quiet, please. Levity is O.K. in some places, not here. First we must take up the question of the annual show, including the songs to be used."

U.M.M.—"No, no, Ethel. We haven't even approved the budget yet. That comes first".

L.P.—"Look, George, you can't tell me anything about budgets. I'm an installment veteran of a color TV, station wagon, new furniture, a trip to Hawaii, a washing machine and an accident insurance policy, and do you think you can tell me how to disburse money for a spotlight operator, a four-page program, the services of the "Slewfoot Four" and a plare of potato chips, cheese, ham and pickles?"

U.M.—"I just want to be sure we know how much we haven't got and how much more we will spend than we didn't get".

U.M.M.'s Wife—"That'll be enough from you, Adrian. I told you you could buy that gyroscope compass for your car on condition you let us women run the show alone".

Another M.M.—"Adrian is right. We can't spend it if we haven't got it, don't get it and can't put it on the cuff."

L.P.—"Please, let's worry about such things later. The show comes first. Now, I think our chorus should sing "Has Anybody Seen My Gal" because everybody sings it on every occasion and I think the audience expects it, just like singing the National Anthem. It must be good to have lasted so long and be sung so often".

U.M.M.—"Suppose the public is tired of it, like I am?"

L.P.—"That's no excuse for not singing it, especially if we learn it".

Another M.M.—"My whole family is tired of it. All my relatives are tired of it".

L.P.—"Abigail, did you say I could borrow your maid next week? I want to clean out my cockroach closet and I can't lift the auvil my husband keeps there. Thanks. And I think the girls' chorus should have new costumes for the show. We haven't a thing to wear, except those ermine-lined velvet gowns

we had last year. Everybody has seen them. We must get better ones all the time".

U.M.M.—"From the bills I get for Addie's chorus costumes I don't know if they get better, but they sure get more expensive. That's why the men's chorus has to wear sport shirts and tennis shoes".

L.P.—"You're out of order. Now, I suggest a silver blue, with pleats, with a turtle embroidered on the skirt, just to signify something or other".

M.M.—"This isn't getting anywhere with the budget. I move we put a limit of \$1500 on the show budget, for printing, advertising, guests, rent of hall, music and \$50 for the show committee".

L.P.—"Mildred, that's the most becoming hat you ever wore".

L.M.—"Thank you. My hat bootlegger brought it in from South America. He can't sing a note but he gets the most beautiful hats from Brazil. They don't wear hats down there, so they have plenty for export".

L.M.—"What does the committee need \$50 for?"

M.M.—"For miscellaneous, and lunch for the radio announcer who is going to M.C. the Show".

L.M.—"Can't your wife put up some sandwiches for him, and a bottle of iced tea, that you can take to his office? When my grandmother was chairman of the drive to raise money for the new firehouse—"

L.P.—"Please, let's stick to the agenda. I think we ought to buy orchids for the girls in the chorus".

L.M.—"Orchids don't smell. Shouldn't we have something that smells?"

L.P.—"My dear, haven't you heard the men's chorus sing "Violets Sweet"? If that doesn't smell it'll do till something really smelly comes along".

U.M.M.—"There's a good answer to that crack, if I could only think of it".

L.M.—"When we get to items for the Afterglow, I vote for cucumber sandwiches".

M.M.—"You don't expect us to carry in crates of beer, park cars, etc., on cucumber sandwiches?"

L.M.—"The men can carry in the potato chips. The girls will do the heavy work. Oh, Oh, there's a run, and I haven't worn these hose but twice".

Stage Whisperer—"She looks terrible in tan, and since she collected her husband's insurance —"

L.P.—"Please, girls, let's get the business over. My baby sitter can't stay later than

10:30 and if I don't get home by then she'll leave and the dachshund will howl and bother the neighbors".

L.M.—"We had a dachshund once, but my idea is that cucumber sandwiches are not substantial enough, unless we charge a very small admission fee. I think the women's chorus should sing "All Dressed Up With a Broken Arch", and —"

L.P.—"It's 'broken heart', Myrtle".

L.M.—"Arch or heart, it's a cute song. The "Overbearing Four" sang it for the plumbers' helpers meeting and they loved it".

M.M.—"Suppose there aren't any plumbers' helpers in the audience? What then?"

L.M.—"Sing it anyway and also sing "Lovely Lady Dressed in Blue" because our costumes will be blue".

M.M.—"If costumes are going to match songs, where will that leave the men's chorus? We're singing "Nothin' from Nothin' Leaves You"; "Only a Broken String of Pearls"; and "When the Maple Leaves are Falling". "What kind of costume goes with them, I ask you?"

L.P.—"Don't be vulgar. It's very easy to (Lydia, your slip is showing) match costumes with songs with some initiative".

Female Stage Whisper—"And she says he made her a bridge in 24 hours, and only charged her \$48".

L.P.—"Our treasurer reports she is ill because she can't get the bank to reconcile their figures with her checkbook. If she can't get the bank to see the light, we are overdrawn \$67.18. We may have to advance the money for the show ourselves. The printer's charge for a 5-color program is more than we figured on. He says he can't match the colors I gave him. I got them from an Hawaiian muu-muu.

George, get that moth out of the room. If he lights on me I'll break out in a rash".

L.M.—"Madam President, I have the tickets for the show. The best seats are blue, the next best yellow and the green ones are the back seats".

Another L.M.—"I don't like those colors. Why can't we have pink, lavender and beige?"

L.P.—"Girls, we'll have to continue this meeting Friday. I have a booking with Gus at the Mansion House for a permanent, and I don't dare break it".

A.L.M.—"I move we appoint a committee to make the arrangements for the show".

L.P.—"A good idea. With no objection the motion is carried. George, Harry and Mr. Parsons are the committee. Remember, gentlemen, we have no time to waste".

WHAT IS AN AREA COUNSELLOR?

By Ken Booth, Associate International Secretary

Long overdue for proper recognition the functioning Area Counsellor is one of the Society's unsung heroes who does many things.

—To his chapters, he is: teacher and advisor, principle encourager and chief head shrinker, sometimes arbitrator but *always* best friend and severest critic.

—To his district, he is: ambassador of harmony and good will, reporter of news and information, courier and interpreter, and the district officers' right hand.

—To his Society, he is: a principle link in the chain of communication which binds the Society together, its chief liaison with prospective chapters; in short, a promoter of Barbershopping in general.

One thing, it must be made clear, the Area Counsellor is NOT! He is not a "spy" for anyone!

His purpose is simple—to *make the chapter officers job easier and to do everything possible to help insure that every member in his area is obtaining maximum benefits from his membership.*

If your chapter has a problem (or just doesn't seem to be going as well as it

should), take it to your Area Counsellor. He is equipped with "tools", personal knowledge, experience, enthusiasm, and above all INTEREST—to help you!

He represents the district organization of which your chapter is a part and so has the information necessary to properly explain district (and Society) administrative policies as well as the rules and regulations by which the Society is governed.

His frequent personal contacts with other chapters in your area give him an awareness of common objectives, problems and solutions.

Make use of his contacts and his abilities to increase your opportunities for fun—through participation in planned area activity (contest, joint chapter meetings, social gatherings etc). You will find his aid in planning and promoting such events invaluable.

Heed his unbiased observations of your chapter operation—it's easy to get "so close to the forest you can't see the trees". Invite his comments and suggestions. You will find him always ready to share his observations and knowledge with you—objectively and constructively.



Recognize and respect him as a true Barbershopper—dedicated to promote more and better Barbershopping for *you*.

1960 Mid-Winter Convention

Hartford, Connecticut — January 27-28-29-30

SCHEDULE OF EVENTS

WEDNESDAY, Jan. 27th

- 9:00 AM—Lobby, Hotel Statler—Registration
- 6:00 PM—Hartford Saengerbund Hall—Kick-Off Dinner
- 8:00 PM—President's Suite, Statler—Executive Committee Meeting
- 8:00 PM—Room 404, Statler—District President's Conference

THURSDAY, Jan. 28th

- 9:00 AM—Mezzanine Foyer, Hotel Statler—Registration
- 9:00 AM—President's Suite, Statler—Executive Committee Meeting
- 9:00 AM—Room 404, Statler—District President's Conference
- 2:00 PM—Rooms 408-12-16, Statler, Combined Conference International Executive Committee and District Presidents
- 8:00 PM—Rooms 408-12-16, Statler, International Board of Directors

FRIDAY, Jan. 29th

- 9:00 AM—Mezzanine Foyer, Hotel Statler—Registration

- 9:00 AM—Rooms 408-12-16, Statler—International Board of Directors
- 2:00 PM—Capitol Ballroom, Statler—International House of Delegates
- 8:00 PM—Capitol Ballroom, Statler—International House of Delegates
- 10:00 PM—Capitol Ballroom, Statler—Comedy Woodshed Quartet Contest

SATURDAY, Jan. 30th

- 7:30 AM—Hartford Room, Statler—Chow 'N How Breakfast
- 9:00 AM—Mezzanine Foyer, Hotel Statler—Registration
- 9:00 AM—Capitol Ballroom, Statler—Seminars
- 12:30 PM—Capitol and Cities Rooms, Statler—Food For Thought Luncheon
- 12:30 PM—Terrace Room, Statler—Ladies A La Carte Luncheon
- 2:30 PM—Capitol Ballroom, Statler—Seminars
- 8:00 PM—Bushnell Memorial Hall—Parade of Quartets
- 11:00 PM—Capitol Ballroom, Statler—After-Glo

* * * * *

IT TAKES ENTHUSIASM

Tremendous Membership Gain at Eau Claire, Wisconsin This Year



Here you see the majority of the 28 new members enrolled during Eau Claire's recent "Return the Favor" campaign. Radio, TV, newspapers, gimmicks and just plain enthusiasm has put this Wisconsin chapter at the head of the class in membership promotion.

There was a time during the past 11 years when somebody did each man in the Eau Claire, Wisconsin Chapter a wonderful favor: The day when he was asked to join an organization called the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Many of the fellows were a little afraid to join, because they didn't feel that they had the ability to "carry a tune in a bucket." Nevertheless, these men *did* join and have since been ambassadors of harmony, goodwill and fellowship. There was one small problem, however, as these men were not, or at least didn't think they were, salesmen. Sure, each man knew he had the finest product in the world to sell and he knew too, that the price was right, but somehow he let too many prospects get away without ever feeling the thrill of hitting a good close Barbershop chord.

One cool evening, a sales meeting was held at President Larry Farnham's home. (These meetings are usually referred to as Board Meetings.) The purpose of this meeting was to lay out the plans for what was to be one of the biggest Barbershop Sales Promotions ever staged in the history of the Society. The goal—**DOUBLE THE PRESENT MEMBERSHIP!** The slogan—**RETURN THE FAVOR!**

At the very next chapter meeting, the plan was presented to the general membership and was unanimously accepted. Then the wheels went into motion. Each of the three radio stations in this city of some 40,000 people was contacted and asked to cooperate, and each one did by playing anywhere from eight to 15 Barbershop records *every day* for a period of six weeks. And they didn't stop there. They read spot announcements after each record, telling about the Eau Claire Barbershoppers and suggesting that every man in town that enjoyed Barbershop Harmony either call a given telephone number, contact a friend who is a Barbershopper, or attend a meeting any Monday night at the Memorial High School. This type of promotion was news, too, and was treated as such on both radio and television, in addition to the records. The weather man, on TV, who is noted for his unusual hats, wore a chorus uniform as he announced the weather show. WBIZ radio was so enthused over the idea, that

they turned over the entire station to the Barbershoppers for two and one-half hours, from 8 to 10:30 PM, one evening during the last week of the membership drive for a recorded Barbershop Parade. In addition to the radio and television time, the Eau Claire Leader-Telegram was alerted to the drive and they covered with pictures, stories, and ended with a very nice editorial about Barbershopping and Barbershoppers.

Several automobile dealers were contacted and as a result Hometown Motors loaned the chapter a 1925 "T" Model Ford Sedan and a 1927 "T" Model Ford Touring car. Don Cliff, a member of the chapter and the proud owner of a 1923 Buick Touring car was happy to make his car a part of the drive. A. E. Rogers Motor Company sold the chapter a 1952 Chrysler for \$35 and made this note due two days after the drive was over so that we could return the car without charge if we so desired. The car was painted with red, white and blue stripes to resemble a barber pole and signs advertising the chapter drive were placed on top. Signs were also placed on the sides of the *antique* cars which were not painted up. The purpose of these cars was to have each member drive one for the length of time it took him to sign up a new member. Here a problem presented itself. The fellows got such a bang out of driving the cars that they were in no hurry to sign up a new member. As a result, each man drove one of the cars for two days, making it more of a reward than a penalty.



The quartet that brainstormed and spearheaded the Eau Claire membership drive is composed of, left to right: Bass, Earl Farwell; Bari, Fred Westphal; Tenor, Ben Erickson (Chapter Secretary); and Lead, Karl Holbrook (Chapter Administrative Vice-President).

To climax the drive a meeting was held at the VFW Club Monday evening, July 13th, the day after the drive was officially over. Floyd Connett, International Fieldman; Bob Hafer, International Executive Director; Curt Hockett, Editor of the *HARMONIZER*; and Dr. John Schoen, Land O'Lakes District President, were all invited and all were able to be present. Mr. Doug Weiford, Eau Claire City Manager, was invited to make a short speech on what Barbershopping has done for the city.

Results of the drive were 27 new members, an increase of 61%. Even though the goal of 100% was not attained, the general feeling was that the drive was a huge success. Fourteen of the new members learned nine songs and sang with the "Diplomats of Harmony Chorus" in the Fall Show (Sept. 19th). We found that we not only obtained quantity, but found real quality in the new men. Our chorus has *never* sounded better.

(Written for the *Harmonizer* by Karl Holbrook, administrative vice-president of the Eau Claire Chapter)

Christmas Offers Opportunity For You To "Return The Favor"

"Many of us will be receiving Christmas Savings Fund checks very shortly. The major purpose of these checks is to assist us in showing joviality, friendship, love and fellowship to our fellow men. Sure, most of these expressions will be toward our families and very close friends. We would not want anybody to forego such expressions at the Yuletide but we would like to remind all of you that if there's a buck or two left over you can express the best of wishes to your Barbershopping friends by contributing to the Expansion Fund. Your chapter Fund Representative, your Chapter President and all your Barbershop friends will appreciate this expression for a long, happy and successful life as a member of the Society."

These are the sentiments of John Neimer, Chairman of the International Expansion Fund Committee. There are many ways of expressing the importance of giving to the Expansion Fund. "Return the Favor" is perhaps the expression that tells the story best. Has Barbershopping meant enough to you to make you want to share it with others? Do you want even greater enjoyment of your hobby? Then a gift to your Expansion Fund is the answer to your accomplishing this desire.

Just as quickly as the Expansion Fund goal is achieved we can turn our energies and attention to providing you with more of the music, training and information which will have you shouting "It's Great To Be A Barbershopper".

EXPANSION FUND HONOR ROLL

Does not include Chapters listed in previous issues of the Harmonizer

These Chapters Paid Their Quota*

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LACONIA, NEW HAMPSHIRE
MADISON, WISCONSIN
SAN GABRIEL, CALIFORNIA

These Chapters Have Pledged Their Quota*

Abilene, Kansas
Birmingham, Alabama
Cincinnati, Ohio
Danville, Virginia
Hub City, Indiana
Ridgewood, New Jersey

*Quota established December 31, 1956

The Society, unlike most organizations, has kept Expansion Fund giving strictly on a voluntary basis. No one will point their finger at you and say, "he didn't give to the Expansion Fund". We are certain your personal enjoyment of Barbershopping is sufficient incentive to make you want to do your part in putting your chapter, your District and your Society "over the top".

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NEWS ABOUT QUARTETS

The Society is pleased to welcome into the ranks as newly organized quartets the following named groups:

AIRE-MALES

Tenor, Bill Haubrick; Lead, Tom Polard; Bari, Dale Clixby; Bass, Roger Craig. Chapter—Wayne, Dearborn, Wyandotte, Michigan.

BLEND BENDERS

Tenor, Ray Williams; Lead, Jim McCowan; Bari, Tom Crapper; Bass, Ted Ott. Chapter—Scarborough, Ontario.

CAPRIS

Tenor, Ned T. Powell; Lead, Bob White; Bari, Gary A. Prince; Bass, Bruce Smith. Chapter—Pekin, Ill.

CONNECTICUT YANKEES

Tenor, Dave Chapman; Lead, Doc Sause; Bari, Joe Richards; Bass, Frank Kirby. Chapter—New Haven, Connecticut.

FOUR LEAF CLOVERS

Tenor, Leonard Branstetter; Lead, Dick Workman; Bari, Darwin Ennis; Bass, Cliff Buhrman. Chapter—Spencer, Iowa.

HIGH BROWS

Tenor, Hugh Flannagan; Lead, Manvel T. Cabral; Bari, John R. Briden; Bass, William Racewicz. Chapter—Providence, Rhode Island.

KINGS OF HARMONY

Tenor, Bill Hildebrand; Lead, Frank Alfano; Bari, Steve Petrillak; Bass, Oliver Jermin. Chapter—New Haven, Connecticut.

NU-NOTES

Tenor, William Jones; Lead, Johnny Hoskins; Bari, Jim Baker; Bass, George Hale. Chapter—Birmingham, Alabama.

RIVERSIDERS

Tenor, Charlie Kelly; Lead, Doug Storrie; Bari, Jack Schultz; Bass, Harry Merkel. Chapter—Needham, Massachusetts.

ROCKET TONES

Tenor, Edward Ryan; Lead, Frank Szente; Bari, Charles Fisk; Bass, Robert Adams. Chapter—Westfield, New Jersey.

SLO-POKES

Tenor, Gene Jones; Lead, Joe Barnard; Bari, Sam H. Haney; Bass, Jack Strickland. Chapter—Birmingham, Alabama.

SONG SIRS

Tenor, Pete Antony; Lead, Alvin Hobik; Bari, Edward H. Jensen; Bass, Bill Martens. Chapter—Skokie, Oak Park & Arlington Heights, Illinois.

TENOR TONES

Tenor, Jim Wheeler; Lead, Frank Gil-

lespie; Bari, Shirl Beckstead; Bass, Al Nielsen. Chapter—Salt Lake City, Utah.

TRAVELAIRES

Tenor, Thomas Quanrille; Lead, Blaine Hadgkins; Bari, Richard Grefe; Bass, Theodore Grefe. Chapter—Fairfax, Virginia.

UNION CITY FOUR

Tenor, Sal Dominic; Lead, Sam Montegna; Bari, Joe Puccio; Bass, Par Delfino. Chapter—Union City, New Jersey.

WHIPPOORWILLS

Tenor, Jay Cook; Lead, Harold Zimmerman; Bari, Bill Street; Bass, Dave Briner. Chapter—South Bay, Calif.

THE MILLIONAIRE

The John Hanson's (he's the bass of the Hut Four Quarter, Minneapolis, Minn.) have been enjoying a honeymoon in Hawaii. And therein lies quite a story. After the quartet had been eliminated in the Semi-Final round of the 1959 competition at Chicago, they relaxed over a good meal and then struck up a tune or two in a Chicago restaurant. A gentleman nearby insisted on paying their checks and talked them into an encore. During the session it was mentioned that John had been married for only a week. The next morning the Hanson's were very pleasantly overwhelmed when a Western Union messenger delivered two tickets to Hawaii. And this patron of our art had thrown in \$500 spending money!!

You never know what's going to happen when you open your mouth to ring a Barbershop chord.

NEW ZEALAND NEWS

Efforts are being made by Albert Reeves of Dunesin, Orago, New Zealand to form a chapter of our Society "down under". In a recent letter Mr. Reeves had this to say about his Barbershop quartet background:

"During World War II I was a fighter pilot in Bougainville and Los Negros with the Royal New Zealand Air Force. While attached to an American Squadron for a conversion course to Corsairs I was billeted with four young American airmen who spent the greater part of their off-duty hours singing in close harmony.

This was my first introduction to the Barbershop Quarrer and the music they



PITCHIKERS NIGHT—The folks in Springfield, Missouri went all out to welcome home the new International Champions. Over 160 people attended "Pitchikers Night" to honor the foursome. You'll notice the BUCCANEERS, 1959 Semi-Finalists and THE FOUR CAVALIERS, 1959 Finalists (Wichita, Kansas) kneeling in front of the FOUR PITCHIKERS. Arranger and coach S. K. Grundy in kneeling directly behind championship trophy.

sing. I sang bass for the group whenever their own man was absent, which I must confess was not frequently enough for me. My course was soon over and because I was shifted to another part of the world I lost contact with the group, but have not lost my love for Barbershop music.

Since the war I have become a member of the Royal Dunedin Male Choir from whose ranks I have formed a double quartet. We have been functioning for some years singing straight quartet music in four part harmony. This has given us many hours of enjoyment, but it has not made me feel that sympathy and understanding with the music that I experienced when singing Barbershop Ballads on Bougainville!"

A picture of the eight men who are spearheading the New Zealand Chapter movement is shown at right.

You will also be interested in knowing that correspondence is being carried on with interested persons in England, Wales, Holland, Tasmania (Australia), Pago Pago, South America and Spain. It shouldn't be too long before our Society will be truly "International".

MEDALISTS APPEAR

The Town and Country Four, 1959 third place International Medalists, recently sang for the International Association of Laryngectomees at their annual dinner in Pittsburgh. These are people who have lost their voices through removal of the larynx because of cancer. The quartet reports that a former member of SPEBSQSA from somewhere in the south is now a member of this organization. Unfortunately, they did not get his name.

UP IN THE AIR

The recently formed Pilot Tones have added Jerry Snediger, Rapid City, South Dakota to the vacant baritone slot in their unusual quartet. The Pilot Tones are composed of real pilots all of whom own and operate their own aircraft. The talent tally in this foursome shows three Chorus Directors, three Certified Judges, one Judge Candidate, all men able to sing all four parts, all have sung in competition with two having sung in the Internationals.

Other members of the quartet are Austin Combs, Daytona Beach, Fla.; Pete Bement, Seattle, Wash. and Buzz Haeger, LaGrange Park, Ill. They made their debut at the Chicago Convention by appearing in the Skokie Valley, Ill. hospitality room singing their theme song "Wait Till You Get 'Em Up In The Air Boys".

WHO'S NEXT?

From the Phoenix Clipper, official bulletin of our Phoenix, Arizona Chapter (editor John D. Hagopian) comes this interesting news:



FIRST CHAPTER "DOWN UNDER"?—These eight men represent the start of Barbershop harmony in New Zealand. Albert Reeves first became acquainted with our style of singing during World War II when he was a fighter pilot with the Royal New Zealand Air Force, billeted with four American airmen who sang Barbershop. Pictured clockwise at 12 o'clock, George Millin, Bass; 1 o'clock, Bert Reeves, Bass; 3 o'clock, Colin Barkman, Bass; 4 o'clock, Don Barkman, Baritone; 6 o'clock, Ivan Jones, Baritone; 8 o'clock, Zan Bartlett, Lead; 10 o'clock, Stewart Clark, Baritone; and 11 o'clock, George Anderson, Tenor. Complete story on page 10. (Photo by Campbell Photo, Dunedin, New Zealand).

"Well, we gone and went and done it.

The first quartet picture from the Phoenix Chapter to adorn the wall of Harmony Hall is now a reality. In one week we raised \$100 in cash to be paid toward our Expansion Fund pledge, and because the Quartet Fund was begun by the 'Desert Knights', their picture will forever appear in the special picture room at Harmony Hall.

Cash payments of \$10 each were made by Lloyd Steinkamp, Joe Salz, Chuck Rastatter, and Sam Aramian. The Clipper came through with another \$10 (and ye ed. will be smoking his cigars shorter for awhile). Sam Jones and George Eaton came up with \$5.00 each, and, bless his generosity, Frank Kunnas, owner of the Feed Bag in Mesa walloped us with a check for \$25. At Friday's meeting, Bill O'Neal was the first to offer a dollar toward the goal, and he was followed promptly by 14 others—fourteen guys with a buck and a desire to see our top

Continued on next page



These are the surviving members of the 'Old Timers Quartet' of Boston, Mass. Chapter. Left to right are Jerry Girard, Bari; Ed Merrifield, Tenor; and Jack Cuthbert, Lead. Both Ed and Jack are over the 80 year mark, yet all three are still active Barbershoppers. In fact, Jerry is editor of the OFFBEAT, Boston's chapter bulletin.

NEWS ABOUT QUARTETS—
quartet with their 'backs to the wall at Harmony Hall.' (One guest pitched in \$2)

The 'Desert Knights' are amazed at the generosity of the Phoenix Chapter, and some of them came over to ye ed. and personally told him so. They had not expected this vote of confidence. Knights, don't ever discount the feelings of the Phoenix Chapter. We may horse around, have fun and make with the jokes, but we take care of our own. The children are the responsibility of the father. The Knights were conceived by the Phoenix Chapter. They are ours, come or high waver. They are ours, and the Phoenix Chapter takes care of its own.

Okay, other quartets—who's next? We are ready any time you are".

ACTIVE CHAMPS

Our current International Champions, the Four Pitchbikers of Springfield, Mo. are doing their best to become the best publicized Society Champions ever. They recently appeared on the nationwide television show "Jubilee U.S.A." which originates from their hometown of Springfield. The show is carried by the American Broadcasting Company and was seen throughout the United States.

On September 30th the quartet helped inaugurate the fall season for the Perry Como TV Show.

KNIGHTS SING POPS

Feature attraction of the Tampa, Fla. Philharmonic Pops concert this year was

the "Florida Knights" of our Tampa Chapter. This was the second year they were invited to round out this highly popular music program with some real Barbershop singing and they obliged by turning in another sterling performance. The Knights sang three numbers before a packed auditorium, and then, as an encore, brought forth Miss Sally Wallace and gave out with that fine Lida Rose number. This idea came to them when the orchestra started the show with 76 Trombones, and they became aware that Miss Wallace was also singing in the show. A quick rehearsal at intermission was all the group needed to put this number over.

PERSONNEL CHANGE

The Gala Lads, Music Men (South Pasadena), California Chapter and 1959 International Semi-Finalists have reported a change in personnel. Walt Larson, who sang bass during the Chicago competition has now moved to baritone replacing Gordon Lees. Bill Cockrell is the new bass of the quartet.

ACTIVE ONCE MORE

The Play-Tonics of Teaneck, New Jersey, several times International Medalists have returned to action once again with the replacement of Vic Trabulsi their baritone. Jerry Smith is now filling the bari slot. All Play-Tonics fans will welcome this news we're sure. For your information the contact man of the quartet is Ralph Brandt, 657 East Beverwyck Place, Paramus, New Jersey.



WATERLOO'S PRIDE—The "Twin-Tones" have made quite a name for themselves in the Ontario District. In their first 13 months of organized quartet work they sang over 75 engagements for service clubs, hospitals, businesses and associations. Members of this fine Kitchener-Waterloo, Ontario quartet are, left to right, Harry Holle, bari; Stan Otterbein, bass; Joe McMullen, lead; and Gerry Hagen, tenor (front).

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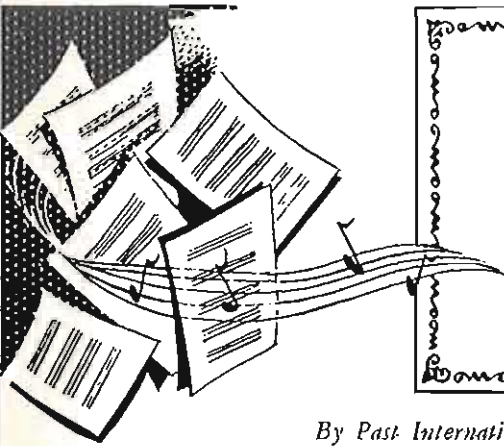
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Harmony Heritage Songs



By Past International Vice President JEAN BOARDMAN, Editor, Harmony Heritage Songs

Attention is invited to the superb printing job that has been done on the songs that have been recently released. All of the Harmony Heritage Songs that are being published for sale only are being printed on the press at our Kenosha headquarters, and splendid results are being obtained through the conscientious cooperation of all members of the staff. Special credit, however, must be given to Roy Spieker, the young man who has been employed and trained to operate the press. To obtain printings that are not too dim and indistinct or that are not too heavy and blurred, considerable skill and close attention is required from the operator of an offset press. Roy is a dedicated craftsman who takes great pride in the quality of his product, and the Society is most fortunate to have him. Without doubt the Society, through the Harmony Heritage Songs, is publishing the most attractive appearing octavo music that has ever been published in America.

ANOTHER SONG

No. 36 is *IN THE EVENING BY THE MOONLIGHT*. With words and music by James A. Bland, this "song of a million memories" is one of the greatest. For community singing or for close harmony the popular version of the chorus has few equals.

Bland, a Negro, was born in 1854 in Flushing, New York. His father, who had been a slave, was one of the first Negroes in America to receive a college education and he became an examiner in the United States Patent Office. Young James served as a page in the United States House of Representatives and he later graduated from Howard University in Washington, D. C. Preferring to sing and to play the banjo over practicing law for which he had been educated, he joined a minstrel troupe. Because of racial prejudice he met with small success in America, but in England he enjoyed popularity and was a favorite entertainer of royalty. He wrote numerous songs which mostly were designed to be sung in minstrel shows, the ones best known to day being: *Carry Me Back to Old Virginny*, *In the Evening By the Moonlight*, *Hand Me Down My Walking Cane*, and *Oh, Dem Golden Slippers*.

The similarity between the songs of Stephen Foster and those of Bland is pronounced. In the time of Foster as well as in the somewhat later time of Bland, songs that were designed to be sung in minstrel shows were called "Ethiopian", they employed an artificial dialect consisting of words such as "de", "dem" and "lub", but melodically they had little affinity with the folk

music of America Negroes. Foster, who was raised in Pittsburgh and had little contact with Negroes, and Bland, who was a Negro, both earned fame principally through their "Ethiopian" songs, and the songs of one are so similar to the songs of the other that if there had been any mix-up in accrediting no musician would be able to detect it. Foster is now acknowledged to have been America's greatest writer of songs of permanent worth and to have been one of the world's great composers. Bland's masterpieces are only slightly fewer in number than Foster's. Neither was concerned with Negro music except in a superficial way. Both possessed the genius to express emotions that among mankind are universal regardless of race. Both Foster and Bland died in poverty, but through their songs they bequeathed to the world the kind of wealth that is greater than the wealth of gold.

The arrangement of *In the Evening By the Moonlight*, which has been made by Phil Embury, employs the beautiful verse which relatively few have ever heard. It also employs the chorus in the form it was composed by Bland as appears from the copy of the song that was deposited in the Library of Congress for copyright purposes in 1880 and from the copy that was deposited for copyright renewal in 1908. For a second chorus, however, Phil has made use of the popular version of the chorus which practically everybody knows. A comparison of the two choruses will disclose that although the words are the same, the melodies are substantially dissimilar. It would seem that the popular version has resulted from generous borrowings of melodic phrases from the verse, but just when or how this came about I do not know. Certainly, the popular version has been sung and printed for many years.

It has been taken for granted that most singers will prefer to omit the unfamiliar original version of the chorus and to sing only the popular version. Accordingly, Phil has set the arrangement up in a manner that makes it no problem at all to omit the first chorus and to follow the verse immediately with the second chorus. However, it has been thought that on special occasions some quartets and choruses may find it appropriate and interesting to give a demonstration of how a famous song has become changed apparently through folk development.

For a complete catalog of Harmony Heritage Songs that can be purchased, please refer to the back cover of the September issue of the HARMONIZER.

Activities of the Chapters

The Stuttgart, Arkansas Chapter has been organized eight years and during that time has been fortunate to introduce four International Championship quartets just prior to their winning International honors.

1953 and 1954 they presented the Orphans who in 1954 became Champions. 1955 and 1956 they showed the Confederates who became Champs in 1956. 1957 the Four Pitchikers appeared on their show and then became Champions this year. In 1958 they presented the Gaynotes who in the same year became International Champs.

Do you know of any quartets that want to get to the top? They might try Stuttgart for luck!

PR BOOMS

One of the ways in which to make a chapter boom is to bear down on its public relations program. And the Livingston, New Jersey Chapter is a living example of how a chapter PR program can make it better known in the community, bring in new members, and obtain for it the public acclaim it deserves for community contributions.

For two years the Livingston Chapter has sponsored first one, then two Little League ball teams. With Society patches on their uniforms, playing in front of large crowds, and with their parents talking about the local chapter as a result, the ball-playing youngsters were a walking advertisement for the chapter. The chapter was represented in the opening day parade, sent press releases about its team to the sports editor of the local paper, and ultimately was responsible for a local business man sponsoring still another team. Its name has been associated in Livingston for two years with other service clubs, such as Elks, Rotary and Lions, who also sponsored teams, and this in itself is priceless PR for a chapter.

This year the chapter is providing instructors, demonstration quartets and a demonstration by its chorus for an adult education class in—what else?—Barbershop harmony. The course is sponsored by the Livingston Board of Education and is given for two hours each Thursday evening from October 1 through December 10. So far as we know, the chapter re-



SINGING CALIFORNIA'S PRAISES—Miss Florida, Nanita Green, 21, is given an impromptu serenade by Frank Furtch, president of our Long Beach, California Chapter and Carl Moss as she pays a visit to the Florida exhibit that went on display with other 'Miss Universe' exhibits in downtown Long Beach recently. Incidentally, Miss Green was runner up for the 'Miss United States' title.

ceives no money income for this community contribution, but can you guess how many new members it'll meet up with? And how much PR value there is in the Livingston community for this chapter effort? WOW!

Reprinted from September issue of Mid-Atlantic Press Service—Editor, Wilbur Sparks.

OVER THE WAVES

Never let it be said that the New Bedford, Massachusetts harmonizers are not true representatives of the hardy Whalemens that rode the high seas and sought the mighty whale. The night the Chapter chorus and quartets departed from Falmouth in a small sport fishing craft for Martha's Vineyard was one of the worst nights of the summer. Thunder roared overhead, lightning bolts crashed in the

water all around them and you never saw so many cases of green gills in your life. The little boat rolled and tossed, the fellows hung on to anything they could get hold of, but at long last, Oak Bluffs was sighted and the boat pulled up to the pier and a group of well soaked, tired but thankful Harmonizers stepped out onto the dock.

The welcoming committee from the Oaks Bluffs Tabernacle greeted the boys and to say they were surprised to think anyone would dare to cross such rough seas would be an understatement. The affair had actually been called off, but the Tabernacle Bell was rung and before long a crowd of about 1000 was on hand to hear one of the best performances by the chorus and quartets of the year.

Continued on page 19



Christmas Gift **SUGGESTIONS**

BRACELETS

Q-103	with plain 3-color emblem; gold filled	4.00
RCO-0-P	with emblem mounted on larger disk; gold plate	3.00
RCO-0-G	with emblem mounted on larger disk; gold filled.	6.00
RCO-0-S	with emblem mounted on larger disk; sterling	7.00

OVAL COMPACT

RCO-1-G	Gold filled quality with mounted emblem	6.00
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LIGHTERS

- G-8 Zippo lighter with emblem 4.25
 G-113 Vu-Lighter - clear plastic case;
 visible fuel supply; shows Society
 emblem & motto 4.00



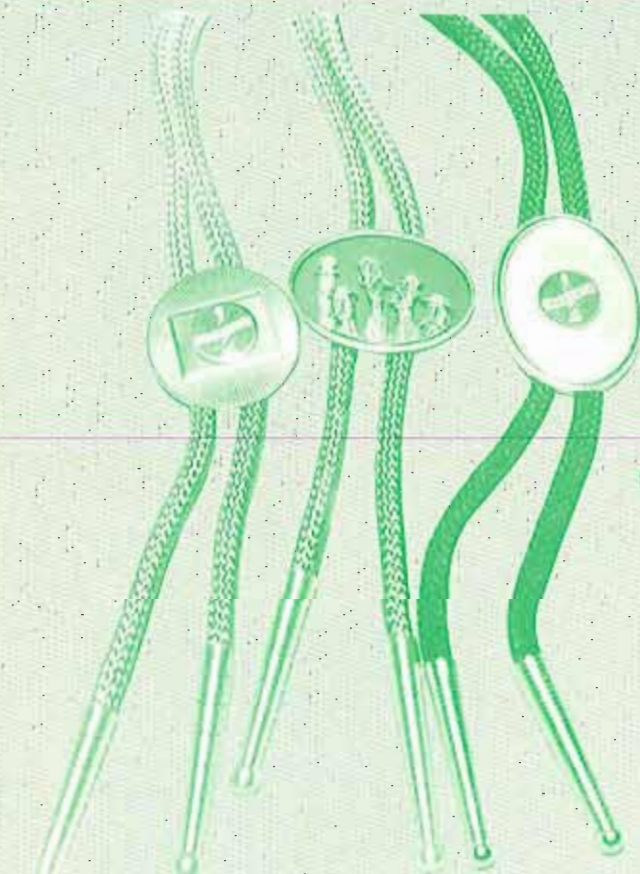
- G-101R same as G-101S with round
 mounting 12.00



- G-101S 10k gold base with 3-color
 enameled emblem (square
 mounting). 12.00



- G-106 Silver and black Quartet
 Cameo design (see tie
 clip and bolo tie illus-
 trated elsewhere on
 page). 3.50



BOLO TIES

all 2.00

- G-105 Silver finish with 3-color enameled emblem
 G-106 Quartet Cameo Design - black and silver
 G-110S Silver finish with emblem in "sunburst" pattern
 G-110G Gold finish with emblem in "sunburst" pattern

TIE CLIPS



- G-104 Plain, polished with 3-color
 emblem - gold filled 6.00
 G-108G Plain, polished with 3-color
 emblem - gold plate 2.00
 G-108S Plain, polished with 3-color
 emblem - silver finish 2.00
 G-107 Quartet cameo design - black
 and silver same as G106 above . . 2.00
 G-110 "Keep America Singing" embossed
 on gold plate clip 1.50
 G-120 "Let's Sing!" embossed on gold
 plate clip 1.50



KEY CHAINS WITH EMBLEM

- RCO-7-G Snake chain with emblem mounted on disk; gold plate 3.50
- RCO-7-R Snake chain with emblem mounted on disk; rhodium 3.50



MONEY CLIPS WITH EMBLEM



- RCO-2-G Dollar Sign shape; gold plate with emblem 2.50
- RCO-2-R Dollar Sign shape; rhodium (LIMITED SUPPLY!) with emblem 2.50
- RCO-4-S Plain design; with emblem mounted (LIMITED SUPPLY!); sterling . . . 5.00
- RCO-4-G Plain design (NOT PICTURED); gold plate with emblem 3.00
- RCO-11 (NEW! NOT ILLUSTRATED) Made of top-grain cowhide; ginger color embossed in gold "SPEBSQSA" and "KEEP AMERICA SINGING" (without emblem) 1.75
- RCO-11E same as RCO-11 but with 3-color emblem 3.25



BARBER POLE BANK

- G-111 Novelty gift item. Great for the kids or for use at chapter meetings for collecting "fines" etc.; 1" decal of emblem on base

2.25

CARD CASES



- G-118A Black vinyl plastic with long clear plastic holder for cards; also holds bills, etc.; emblem embossed in gold .75
- G-118B same as G-118A except in tan and slightly different design75
- RCO-13 Top-grain cowhide with two clear "windows"; holds many cards; "SPEBSQSA" and "KEEP AMERICA SINGING" imprinted in gold without emblem (not shown) . 1.95
- RCO-13E same as RCO-13 but with 3-color emblem mounted (not shown). 3.45



COCKTAIL NAPKINS

- G-112 top-quality 3-ply napkins with colorful quartet design (package contains 24 napkins). . . . 35¢ ea. pkg.
- if ten or more packages ordered 30¢ ea. pkg.

POCKET PROTECTOR



- G-118 made of white vinyl plastic with emblem in blue; saves wear and tear on pockets; holds pens, pencils, etc.

Protector only .21

MERCHANDISE NOT ILLUSTRATED

- CHARMS FOR CHARM BRACELETS** (furnished with "jump" rings)
- RCO-8-G 3-color enameled emblem on gold base 2.00
- RCO-8-R 3-color enameled emblem on rhodium base 2.00

BALL POINT PEN

- G-115 Silver and black, long-writing; "SPEBSQSA" imprinted75

BOOK JACKET

- G-33 Royal blue, vinyl, 9" x 12", with emblem imprinted in gold on front and back; ideal for carrying papers, music, etc. 1.00

NEW LEATHER ITEMS!!! ALL MADE OF TOP-GRAIN COWHIDE (LIGHT "GINGER" TAN) WITH "SPEBSQSA" and "KEEP AMERICA SINGING" imprinted in gold. AVAILABLE WITH OR WITHOUT EMBLEM MOUNTED.

- RCO-9 COMBINATION FILE CLIPPER COMB CASE without emblem 2.90
- RCO-9E (with emblem) 4.40
- RCO-10 POCKET SECRETARY includes pad of paper; without emblem 3.75
- RCO-10E (with emblem) 5.25
- RCO-12 DOUBLE PICTURE FRAMES holds two pictures; ideal for desk or for carrying; without emblem 1.95
- RCO-12E same with emblem 3.45
- RCO-13 CARD CASE with two "windows"; holds many cards; without emblem 1.95
- RCO-13E same with emblem 3.45
- RCO-14 KEY CASE with pocket for registration papers, license, etc. 1.75
- RCO-14E same with emblem 3.25

RECORDINGS

MEDALIST QUARTETS AND CHORUSES

R-12 1955 Quartets	4.20
R-13 1955 Choruses	4.20
R-14 1956 Quartets	4.20
R-15 1956 Choruses	4.20
R-19 1957 Quartets	4.20
R-20 1957 Choruses	4.20
R-23 1958 Quartets	4.20
R-24 1958 Choruses	4.20
R-29 1959 Quartets	4.20
R-30 1959 Choruses	4.20

OTHER RECORDINGS

R-16 Schmitt Bros. Barbershop Ball	4.20
R-17 Buffalo Bill Champs	4.20
R-18 Barbershop Battle (Bills & Conf.)	4.20
R-21 Confederate Encores	4.20
R-22 Elastic Four (2 records).	10.00
R-25 Pittsburghers	4.00
R-26 Buffalo Bills with Banjo.	4.20
R-27 Mid-States in Lo-Fo	4.20
R-28 Schmitt Bros. Barbershop (new).	4.20
R-31 Gaynotes.	4.20
R-32 Play-Tonics	4.20

STEREOPHONIC RECORDINGS

R-24S 1958 Chorus Winners.	5.20
R-29S 1959 Medalist Quartets	5.20
R-30S 1958 Chorus Winners.	5.20
R-28S Schmitt Bros. Barbershop (new).	5.20
R-32S Play-Tonics.	5.20

Use this handy order blank for quick shipment of your Christmas gifts. Simply fill in the quantities of the merchandise you wish to order, tear off on the dotted line and send along with your payment to:

S.P.E.B.S.Q.S.A., 6315 Third Avenue, Kenosha, Wisconsin

Gentlemen, please send the following items:

LIGHTERS

— G-8	4.25
— G-113	4.00

CUFF LINKS

— G-101S	12.00
— G-101R	12.00
— G-106	3.50

TIE CLIPS

— G-104	6.00
— G-108G	2.00
— G-108S	2.00
— G-107	2.00
— G-119	1.50
— G-120	1.50

BOLE TIES

— G-105	2.00
— G-109	2.00
— G-110S	2.00
— G-110G	2.00

LADIES' GIFTS

— G-103	4.00
— RCO-6P	3.00
— RCO-6G	6.00
— RCO-6S	7.00
— RCO-1G	6.00
— RCO-8G	2.00
— RCO-8R	2.00

KEY CHAINS & CASE

— RCO-7G	3.50
— RCO-7R	3.50
— RCO-14	1.75
— RCO-14E	3.25

MONEY CLIPS

— RCO-2G	2.50
— RCO-2R	2.50
— RCO-4G	3.00
— RCO-4S	6.00
— RCO-11	1.75
— RCO-11E	3.25

CARD CASES

— G-116A75
— G-116B75
— RCO-13	1.95
— RCO-13E	3.45

— BANK G-111	2.25
— COMB CASE RCO-9	2.90
— COMB CASE RCO-9E	4.40
— PKT SEC'Y RCO-10	3.75
— PKT SEC'Y RCO-10E	5.25
— FRAME RCO-12	1.95
— FRAME RCO-12E	3.45
— PEN G-11575
— PKT PROTECTOR G-11825
— BOOK JACKET G-33	1.00
— NAPKINS G-11235
— NAPKINS (10 or more) G-11230

RECORDINGS

— R-12 4.20	— R-16 4.20	— R-20 4.20	— R-24 4.20	— R-27 4.20	— R-28S 5.20
— R-13 4.20	— R-17 4.20	— R-21 4.20	— R-24S 5.20	— R-28 4.20	— R-30 4.20
— R-14 4.20	— R-18 4.20	— R-22 10.00	— R-25 4.00	— R-28S 5.20	— R-30S 5.20
— R-15 4.20	— R-19 4.20	— R-23 4.20	— R-26 4.20	— R-29 4.20	— R-31 4.20
					— R-32 4.20
					— R-32S 5.20

Send merchandise to: _____

(address) _____

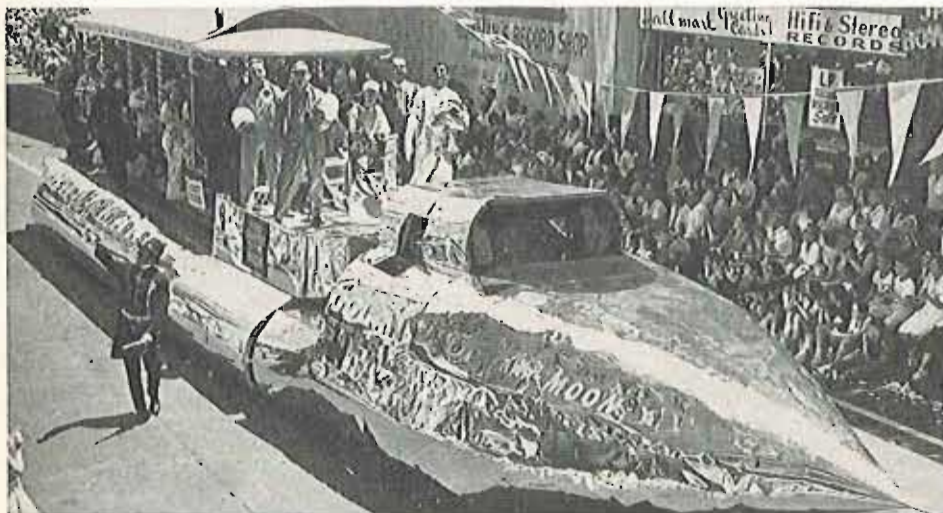
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Send check or money order, do not send cash.

ORDER EARLY TO INSURE
PRE-CHRISTMAS DELIVERY!

All prices listed include shipping and handling charges.

CHAPTER ACTIVITIES—Continued



BRIDGEPORT VOTED BEST—This rocket was designed to carry the "first quartet to the moon". Sponsored by Dolan Steel, this float carrying members of our Bridgeport, Connecticut Chapter won first prize in the Barnum Festival Parade. A total of 53 floats were entered in the parade. Ed Firmender was the chapters float chairman. An estimated 285,000 people viewed the parade in downtown Bridgeport.

NEW BASEBALL PITCH

A. H. Brown, a hustling member of our Downey, California Chapter recently arranged for their chorus to sing in the Los Angeles Coliseum prior to a Dodger-Giant series. We are happy to report that 66,000 persons were exposed to Barber-shop harmony on that night. A contest was held whereby a quartet was stationed at each base. A microphone was stationed on the pitchers mound, and as the announcer introduced the quarter they would walk to the mound and present their number. Audience applause decided the winner. The chorus sang several numbers and closed the pre game entertainment with the National Anthem.

This public appearance was so impressive that a picture of the chorus singing on the diamond was published in an issue of Life Magazine. The local radio station, which broadcast the Dodger games, publicized the event for the chapter every day for two weeks prior to the game. What publicity!

ANOTHER SUCCESS

Norwich, Connecticut recently sponsored its 9th Annual Alton Bay get-together. This year's program featured the Society's field representative Floyd Connett who presented an Area Counsellor training session for the men of the Northeastern District. Through this activity the Norwich Chapter raises at least \$500 each year for the Alton Community House by staging a show on Saturday night at the local high school. All choruses and quarters who participate do so free of charge (nor even expense money). This year four choruses and 16 quartets appeared on the special program. The Northeastern District Executive

Committee also seized this opportunity to hold its business meeting.

YES, SUH

Jimmie Stammerman, Publicity Chairman of our Shelbyville, Kentucky Chapter writes as follows concerning the chapter's Second Annual Parade: "... As you know, Shelbyville is the third largest Burley tobacco market in the world. So our chorus is aptly named The Burley Tones. We have a young quartet called the Pipers and you will be hearing more about them before long. In addition to our newspaper and local coverage (cards and handbills) we sang on WHAS-TV in Louisville. The comments and reaction indicated we did right well. WHAS Radio in Louisville also gave us free plugs as did the local radio station. ... By the time our third annual parade rolls around we expect our membership to be over the 50 mark. . ."

NO CRUISIN'

The following news item recently ap-

peared in the Oshkosh, Wisconsin North-western newspaper. It reads as follows: "They couldn't go 'Cruisin' Down the River' because of 'Stormy Weather' Wednesday night, but Oshkosh Barber-shop Chorus members felt it was a 'Grand Night for Singing' and to 'Enjoy Yourself'—so they did.

The evening was supposed to have been spent cruising the Fox River and Lake Winnebago serenading, from the top of Robert Mehlman's houseboat, anyone in earshot.

But it didn't turn out that way. Ominous clouds made the weather doubtful, and chorus members were soon chased inside by showers.

In the houseboat, the 25-man group filled the room with song. At times, four or five quartets held forth simultaneously, with members of each quartet singing almost into each other's ears in order not to get the songs confused.

Director George Lewis led the chorus in several numbers especially for the Mehlmans."

MUSIC, MUSIC, MUSIC

From a recent issue of the Newport, Vermont Express comes this comment from the editorial page: "... Baseball fans who happened to be listening to the Kansas City Athletics vs. Boston Red Sox game at Fenway Park Wednesday evening, were treated to some very fine harmony by Barbershoppers from many New England towns and cities, numbering some 450 voices. Their numbers were given between innings and brought many telephone inquiries and pleased comments from listeners. Wonder if it is too early for the Newport Barbershoppers to be thinking of the winter schedule of rehearsals so that Newport and surrounding towns may be assured of the annual parade of Barbershoppers? The singers Wednesday evening, mentioned above, certainly seemed to enjoy singing, typical of all Barbershoppers, and we know that their efforts were really enjoyed by the thousands present at the Park as well as the many others who were listening over the air waves."

PROOF POSITIVE

Members of our Peoria, Illinois Chapter make a special effort to patronize the many different advertisers who annually support their show programs. Late each fall the chapter asks for a report of how many merchants each member has contacted. Last year the top 22 members reported a total of 598 contacts. With the entire membership, this showed a remarkable demonstration of cooperation. As a result, nearly 100% of the advertisers were again present in their 1959 program. This keen interest was also responsible for nearly 50 new ads in this year's

Continued on next page

If You Want to Be Fashion-First * Lace Pleated Exclusive Shirt *



Formal or dress wear, there is nothing on the entire American market like this magnificent Schuller lace pleated shirt of imported fabric. This shirt was pictured on the cover of *Life* magazine as a "Fashion First." You can get it only at Lew Magram, "Shirtseller to the Stars." White, French cuffs, 13 1/2" to 16" neck, 29" to 37" chest. \$14.95. Pure silk satin Continental Tie with FREE pearl type tie tack. \$2.50 add. Lace Hank to match \$1.50. Send check or M.O. No C.O.D. Member Diners' Club, Am. Exp. Carte Blanche. Write for free catalog "Lew Magram's Conversation Creations in Men's Fashion." **lew magram** 835 7th Ave. Dept. N, N. Y. 19

CHAPTER ACTIVITIES—Continued
 program. Two years ago, Peoria's membership pledged to support the merchants who advertised in their program. To prove they appreciate their support, the members were pledged to identify themselves with a metal token at the time of a purchase. These tokens in the merchants cash register are proof positive that a Barbershopper was there. How is that for originality?

WHAT TO DO

Joe Daly, President of our Philadelphia, Pa. Chapter had an interesting story to tell when he wrote the HARMONIZER recently as follows: "... What happened to us has undoubtedly occurred in other chapters and will occur in still more. Our well liked and highly respected Chorus Director had been promoted by his employer to a position which required him to travel extensively. During the spring he was able to arrange his trips so he would not be absent from our weekly meeting for long periods. However, as summer came on, it became obvious he would lose a number of weeks during July and August. Normally we would have turned to our Program Vice-President who had been a chorus director in a New Jersey chapter before moving to Philadelphia. Unfortunately, we could not do this; our Veep was in the hospital!

What to do? Eliminate meetings? Carry on without a stimulating program? These and other possibilities were not pleasing to consider; they might lead to falling-away of attendance. A happy thought struck one of our stalwart ex-presidents. Invire guest Barbershop directors! Offer them the opportunity of directing our chorus on a single Tuesday evening. Ask them to send in several weeks beforehand a copy of a song (or songs) which they would like for us to sing. The idea sounded good. But would the invired guests come?

Invitations were issued, and our of five, four accepted gladly, the fifth was obliged to decline because of a prior commitment. Not only did the four directors come, but in two cases, busloads of their members came also. What had threatened to be dull, boring meetings turned out to be four of the finest that we have ever had! ..."

HOW'S THIS?

From a recent edition of the Phoenix Clipper edited by John Hagopian, comes this encouraging note:

"... Here it is summer, when some chapters close up for the season. We are open for business, as usual. BUT GET THIS: We had about 40 members at that meeting, and we'll be a boll weevil if there were not six—count 'em, six—PAST PRESIDENTS at this ordinary, regular, cotton pickin meering ..."

GOOD THERAPY

Through the efforts of Mrs. Gloria Gerbasi, Hospital Music Director, Jim Fitzgerald of our Northampton, Mass. Chapter, and others, a group of patients at the Veterans Hospital in Northampton has been singing Barbershop harmony twice each week. They recently participated in a variety show for the other patients. We all know the therapeutic value of Barbershop singing and anything our chapters can do to encourage it among shut-ins at various hospitals will help speed their recovery and increase the value of Barbershopping.

AT STATE FAIR

Seneca Land Barbershoppers, with the aid of Harold L. Creal, director of New York's State Fair at Syracuse recently presented a Barbershop Harmony Concert in Empire Court at the State Fair grounds. Presentations from 11:00 AM to 6:30 PM were similar to the Harmony Concerts sponsored annually at Chautauqua. Attracting many thousands of music lovers to the cultural community, the concerts came to the attention of Mr. Creal who decided this by-product of New York State should be made available to those attending the nine day exposition at Syracuse. Seneca Land District President George Aklin, and International Board Member Wayne Foor, of Rochester; Pat McPhillips, Williamsville; Byron Neff, Syracuse; Phil Will, Herkimer; Ken Brownell, Little Falls, and Rowland Davis, New York City, comprised the district committee providing the attraction.

EMBASSY PERFORMANCE

The Echo, bulletin of our Alexandria, Virginia Chapter reports: "With 47 members of the chorus belting out solid Barbershop chords for many who were not familiar with our music, the applause at the Nicaraguan Embassy last Saturday sounded mighty good to us. We shared the program with the U.S. Marine Corps Band at the Annual Garden Party and Bazaar for the benefit of the Salvation Army Summer Camp Fund for underprivileged children, and it was one of the snazziest events of our recent history. Sponsored by Mrs. Dwight Eisenhower and the Salvation Army Auxiliary, the event was blessed with beautiful weather."

BENNINGTON NEWS

From the Bennington, Vermont Banner: "A special treat is in store for all music lovers of Bennington and the surrounding area. A ... Music Festival is being planned ... in the auditorium of the Bennington Elementary School. In an interesting program, appealing to varied musical tastes, the chorus of the Bennington Chapter of Barber Shop Quartets

(SPEBSQSA), directed by Paul J. Williams; the Harmonettes of Bennington High School with Charles Boodakian directing, will offer a joint program with Stephen Manes, pianist, as the featured artist, for the benefit of the Retarded Children.

All services for this event are donated and all the proceeds of ticket sales will help in the education of the retarded children of Bennington County, so they may become self-sufficient citizens and assets rather than a liability. ..."

Pianist Stephen Manes is a student at the Juilliard School of Music in New York City and was the first winner of the Bennington Chapter's annual Music Scholarship competition.

HONOR STUDENT

In a recent letter from Area Counsellor John Foster, Area 17, Land O'Lakes District, we learn of a unique community service program carried on by our Waseca, Minn. Chapter.

"Each May the graduating honor student of their high schools become guests of honor at their Honor Student Banquet. The purpose is to accord recognition for scholastic excellence. Honor students of the senior classes are invited from lists furnished by the high schools. Tickets are sold to parents, family and other friends of the students and to Barbershoppers and their ladies. At the banquet, honor students are seated together and one of our members acts as M.C. During the program each honor student stands while being introduced by one of the faculty of his school. Parents stand also. The introductions usually mention plans for the immediate future which may be of interest. Time out is taken twice in the program for Barbershop harmony by quartets and the chapter chorus. We keep it informal and have fun.

As a result, faculty members are warm in their praise. They tell us that the prospect of the Honor Banquet encourages their students to try a little harder, for the students want to be there. Typical attendance at our annual affair including approximately 40 honor students, is about 166. It is our hope that other chapters in the Society will adopt a similar recognition for scholastic achievement."

GREAT GUNS

In the words of John Pavlovich, "The Fresno, California Chapter is going great guns!" The Fresno Chapter, which was chartered on May 23, presented their first public show the same evening they received their chapter charter. The unofficial attendance was around 1200 and the boys ended up in the black financially. Much of the credit for the success of the first show goes to the "Fresnotes", the pride of the chapter.

"Barbershop Harmony Week" To Make Debut On April 9, 1960

By Staff Taylor, International First Vice President — Public Relations Chairman

A new, refreshing and stimulating "Week" will appear on the nation's calendars in 1960. It's to be "Barbershop Harmony Week", April 9 through April 16, and particularly April 11, our Society's 22nd birthday.

And so we'll celebrate that founding as a Society-wide event in every hamlet, town and city with a program fitted for every Chapter's needs. The significance of "Barbershop Harmony Week" will become as strong to all Society members as it will to the American public.

"Barbershop Harmony Week" will become the "4th of July", the "Washington's Birthday", the "Thanksgiving" to all Barbershoppers. It will be a rededication of us all to the Barbershop Chord, the Fun and the Fellowship. And, in so doing, we'll tell the world what Barbershopping really means in a dramatic and vital way.

Later every chapter will be given suggested public programs, service activities and chapter appearances to celebrate the "Week". In the meantime, take a large red pencil and circle April 9-16, 1960 on your chapter's calendar and look ahead to a national "Barbershop Harmony Week".

This is . . . HARBAUGH

We thought you would be interested in meeting the man responsible for the zany cartoons you see in most issues of the HARMONIZER under the caption "Famous Last Chords". This 31 year old humorist is Dave Harbaugh of Pittsburgh, Pa. He first became associated with Barbershopping at Thiel



Dave

College in Greenville, Pa. While there he sang baritone with "The Modulairs". Two other members of that quartet, Chic Graham, bass, and Jack Reznor, lead, are now singing with "The Keystone Kords" of our Pittsburgh Chapter. Dave is presently employed as an industrial exhibit designer. He has a brother Don and cousin, Bob Hasselman in the Pittsburgh chapter and another brother, Tom woodshedding it up in Cleveland, Ohio. Dave is married and he and his wife, Joanne have a young daughter named Pam. In a recent letter Dave asks, "May I enter a little plug for the Pittsburgh Chapter, the quartets and chorus affiliated with it along with the best Barbershop number ever written 'There's a Quarter on the Corner'?"

Ed Note: Sure you can plug the Pittsburgh Chapter as long as you keep us well supplied with your side splitting "Famous Last Chords".

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Harmoniously Speaking

by CLARENCE JALVING
INTERNATIONAL PRESIDENT



During the past few weeks it has been my privilege to attend meetings at Chautauqua, N. Y., with the Seneca Land Barbershoppers, the Illinois District Convention at Rock Island and the Mid-Atlantic District Convention at Asbury Park, N. J. Meeting with hundreds of Barbershoppers whose hospitable reception made my visits so enjoyable they will always be treasured in my memory as an unforgettable experience.

The Chautauqua amphitheater was filled with over 10,000 people, many of them sophisticated and accustomed to the best in music. They sat through the entire program, applauding enthusiastically and clamoring for more, and it was a prime example of how well our type of singing is accepted. Another wonderful experience was sitting in on the Chorus Directors School conducted by Rudy Hart and Floyd Connert on Friday evening and all day Saturday. I know the 60 or more men who attended will reap great benefits — they couldn't help becoming enthusiastic and learning a lot from those two great men.

The Illinois District Contest was well attended — many fine quartets and choruses. Again, a fine, enthusiastic audience. The Timbre Kings walked off with top honors in the quarter contest and the Bloomington Chorus.

The boast of the Mid-Atlantic officers that their contest would be only slightly below the level of an International Contest was not an idle one. Think of it! Over 40 quartets and 14 choruses vying for top honors. A full house of 3700 people, a large percentage of them Barbershoppers, attended the Finals on Saturday evening. The Checkmates won the Quartet Contest, the Fairfax Chorus will represent the District at Dallas, while the Dundalk Chorus of over 130 men won the District Championship. One thing impressed me and that was that the entire show — quartets, judges, emcees, etc. — was handled by men from the MAD. The House of Delegates meeting on Friday evening, as well as the luncheon for Public Relations men and Bulletin Editors (PROBE) held Saturday noon, were also blessed with a large attendance. Administratively, MAD is to be complimented on its organizational setup.

While on the subject of Public Relations, it must be mentioned that Vice President Staff Taylor is doing a tremendous job in whipping up interest in the program. There is no denying the fact that we have not taken full advantage of all the opportunities that are available in promoting the Society. The committee is coming up with a large number of ideas which, if adopted, will be of great benefit to every chapter in the Society. Public Relations is something which applies not only to our external relationships, but with internal relationships as well

—relationship of chapter members among themselves, and their officers and chorus director — relationship of chapter officers and district officers and area counselors — relationship of district officers with international officers and board members. To be successful we must have good internal relationships all the way, for, in order to work as a team, we must learn to respect the abilities of each member on the team.

In my discussions with many of the top men in our Society, the matter of getting a larger membership and of how to reach a much larger percentage of men with musical background, is usually brought up. We are all convinced that there is nothing wrong with our product but agree that we have to do a better job of selling to get such men interested. I hope I may be pardoned for again referring to the Dundalk, Md., Chapter, but would like to make the reference to prove a point. Here is a chapter of 186 members, enthusiasm galore, their chorus conductor a high school music instructor. In answer to some critics that choruses are not a good thing, or rather, that the emphasis on chorus singing is not good, I would like to say that there were six competing quartets from the members of this chorus. Besides, Bob Johnson has introduced Barbershopping to his students in the high school and is imbuing them with the spirit. Have you tried getting such men into your chapter? They are the men in your town who can do your chapter a world of good. We must never forget that we are primarily a singing Society, pledged to perpetuating Barbershop Harmony. Fun and fellowship are fine but should be secondary and kept that way.

I wish to take the opportunity here to thank all of the committee chairmen for sending me reports on the progress of their work. I sincerely appreciate the work and effort being expended by those who have the interests of our wonderful Society at heart.

KEEP AMERICA SINGING.

LATE NEWS!

Decca records has notified the Society that they have recorded the International Finalists of the Sweet Adelines this year at Tucson, Arizona. We know you'll want to watch for these new albums.

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ATTENTION ALL CHAPTERS WISHING TO BID FOR INTERNATIONAL OR MID-WINTER CONVENTIONS...

Now is the time to get information for "hosting" the 1964 International and 1962 Mid-Winter Conventions. Bids for these conventions must be received at International Headquarters on "Official" invitation forms not later than December 27, 1959. These two conventions will be awarded by the International Board of Directors at the 1960 Mid-Winter Convention at Hartford, Connecticut in January. For complete details write today to: S.P.E.B.S.Q.S.A., Inc., 6315 Third Avenue, Kenosha, Wisconsin.

Current Convention Schedule

January, 1960—Hartford, Connecticut
June, 1960—Dallas, Texas
January, 1961—Milwaukee, Wisconsin
June, 1961—Philadelphia, Pennsylvania

January, 1962—Open
June, 1962—Kansas City, Missouri
June, 1963—Boston, Massachusetts
June, 1964—Open

IT'S HARTFORD FOR HARMONY

Mid-Winter Show Features All 1959

International Medalist Quartets

Our Hartford, Connecticut Chapter, noted for offering one of the Society's largest annual parades and noted as the Charity Chapter because of its gifts in excess of \$120,000, this year offers to the Convention goer and the general public an array of quartets that will warm the hearts of all. The Hartford Chapter is proud to offer the top five Medalists of the 1959 Chicago Contest on a two night show on Friday, January 29th and Saturday, January 30th.

Not since 1949 in Toledo, Ohio have the reigning top five quartets appeared in a Mid-Winter Convention show.

Bushnell Memorial Hall, the location of the Parade, is known the world over as one of the best of its kind. Leopold Stokowski called it the finest music hall in the world.

Headquarters will be the Hotel Statler, located just across from the railroad station and diagonally facing the State Capitol and its beautiful grounds. The Statler is one of the newest built in the Statler chain. If you are driving to Hartford you will find that the main trunk leading into Hartford will end but two blocks from the hotel.

The motto of this year's Convention is "Hartford For Harmony". Hartford Chapter's great love is to be able to woodshed.

One of the main features this year is something new in Convention Quarter Contest Singing. A Woodshed Comedy Quartet Contest will be held Friday night of the Convention. This is a "let your hair down and let 'er rip" contest and prizes will be given for the funniest, fattest, farthest from first, best singing, tallest, shortest, farthest from home and funniest costumed quartets. This is going to be loads of fun so find those three other fellows, NOW.

One of the more important aspects of a Mid-Winter is the Food For Thought Luncheon. This year, as in the past, plans are being made to insure your enjoyment at this function.

FOR THE LADIES

The ladies will enjoy their own hospitality room with coffee service throughout the convention. Tours of the city along with a shopping spree at G. Fox & Company Department Store, a world-renowned store in its field, is planned.

While the men are enjoying the Food For Thought Luncheon the women will enjoy their own Luncheon (Dutch Treat) in the Terrace Room of the Hotel Statler. They will be entertained by the visiting quartets and a Fashion Show sponsored by G. Fox & Company.

A Card Party will be held and prizes will be distributed. For a final touch, arrangements are being made for the ladies to



Here are members of Hartford's Ladies Hospitality Committee who are planning many fun-filled hours for the Mrs. Barbershopper who attends the Mid-Winter. Left to right (front row) are: Jane Farrell, "Jo" Bruno, Joy Ward, Mae Mulligan and Elaine Frazier. Back row, Helen Kelly, Sally Logan, Nancy MacFarlane, Jane Blanco and Flo Yannonne.

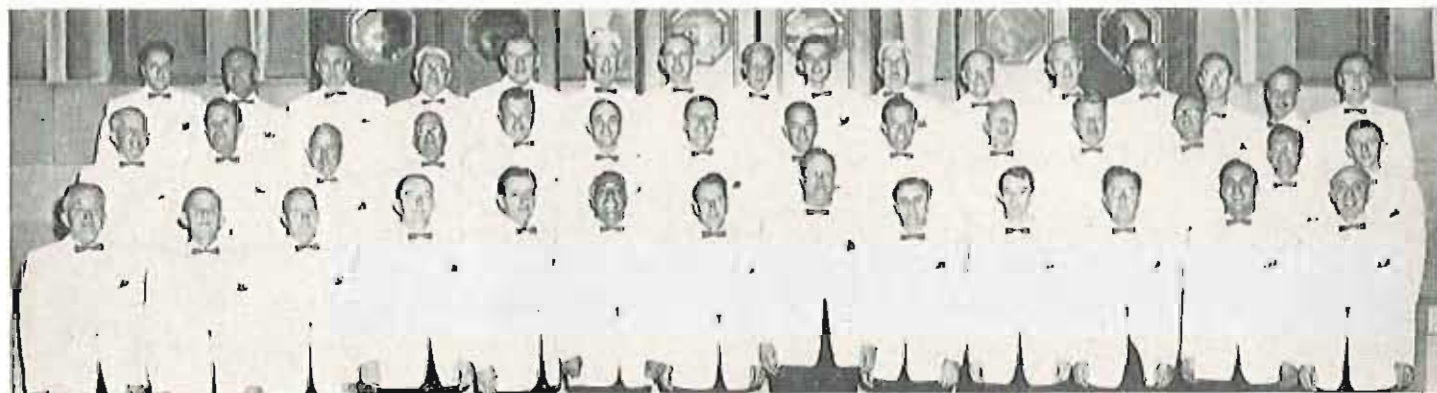
visit with Kathy Godfrey (Arthur's sister) at her fashionable home in West Hartford. Kathy is quite popular in this section of the country on TV and radio and we are sure that the ladies will enjoy meeting her.

AFTERGLOW

A change in the regular format of afterglows is being anticipated in Hartford. Usually, an afterglow consists of the quartets who have appeared in the Parade. This year the audience will fill in, between quartets, with some good old fashioned community singing.

Another change will be in the seating arrangements of the quartets. In the past, most quartets were seated at reserved tables at the head of the hall (where they rightfully belong) out of direct reach of Joe Barbershopper who would like to meet them and talk with them. In Hartford you will discover that the quartet members will be scattered throughout the hall where you will have an opportunity to meet with and talk to the men making up the top notch foursomes in the country.

See the back cover of this issue of the HARMONIZER for hotel rates, ticket prices and other Convention data.



YOUR MID-WINTER CONVENTION HOSTS — HARTFORD, CONN. CHAPTER CHORUS

The Way I See It . . .

"THE ABC'S OF THE S.P.E.B.S.Q.S.A."

An Address By Dr. Norman Rathert, Past International President, To Illinois District Meeting, May, 1959

Good evening, ladies and gentlemen. And a very special good evening to my fellow Barbershoppers.

I am most honored by the opportunity presented to me, which gives me the privilege of making this address to you.

If I may, I should like to begin by paraphrasing a well-known passage from the best-selling book of all time—the Bible.

In Ecclesiastes we find the sage counsel that —

"To every thing there is a season — and a time for every purpose on earth.

"There is a time to be born — and a time to die.

"There is a time to plant — and a time to harvest the planting.

"There is a time to weep — and a time to laugh.

"There is a time to mourn — and a time to dance.

"There is a time to love — and a time to hate.

"There is a time of war — and a time of peace."

And now, to go on with that thought, there is a time to look back — and a time to look forward. A time to see what we have done. And a time to see what we will do.

With those thoughts in mind, I would like to offer you what I term the "ABC's of the S.P.E.B.S.Q.S.A."

THE FIRST "S"

We begin with the first "S" — which, in my estimation, means SOLIDARITY.

This we have proved. From a small group of men who met in Tulsa in 1938, we have grown in 21 years to a membership of 25,000 — embracing a myriad of backgrounds. The original members gathered solely to entertain themselves. But now, our members not only entertain themselves but thousands and thousands of people all over the world.

From that small group of men have emerged 650 Chapters (40 of them here in Illinois), 900 Registered Quartets, 600 Choruses.

We have brought back into prominence what had been almost a lost art — Barber Shop Quartet Singing!

The solid background is the love of people for singing — which evolved into our motto — "KEEP AMERICA SINGING". Not only is America singing — every state in the Union — but so is Newfoundland, Panama, and Canada.

This proves the Solidarity of our organization — and it has helped us also to prove that the second letter — "P" — in our alphabet, stands for PROGRESS.

We all know that "HONEY" always draws — first bees — and, in our organization — many additional members.

From an original 2 or 3 quartets, we have progressed to 900 registered quartets — and only the Good Lord knows how many unregistered ones!

From an original meeting in a room, we have progressed to a \$75,000 Headquarters in Kenosha, Wisconsin on the shores of Lake Michigan.

In 1940, I was the only Chorus director in the organization. In 1958 our magazine had a lead article entitled, "148 MEN ATTEND SOCIETY'S FIRST CHORUS DIRECTORS' SCHOOL" at National Headquarters.

Through the efforts of the United States Air Force — namely through General Robert Harper's cooperation — the "Four Teens" (who became International Champions), were organized and sent on trips to every Air Force Base in the world. We now have every branch of the services thoroughly indoctrinated and singing Barber Shop Harmony.

From an original panel of judges picked at random — who were judging on every category — we now have 15 judges at each contest, three for each of the five categories. We also maintain a judges' school to teach them, in the form of clinics, to be better judges.

From the time, when the national officers, namely the president and the secretary-treasurer, traveled from town to town on weekends, establishing chapters — on their own time and at their own expense — we now have a competent staff of 20 employees at National Headquarters, who are kept busy with the business of the organization.

With all this behind us, is there any reason to doubt that the next letter — the "E" — must stand for ENDURANCE?

A GOOD HERITAGE

In 1938 when this organization started, the original members were attempting to relive the "good old days". Today, in 1959 — 21 years later — we are reliving the "good old days". In 1979 our successors will be referring to these times as the "good old days".

Let's give them as good a heritage to look back on as our predecessors have given us!

We will endure because Barber Shop Singing has endured. Our music is unique — but it is happy music. It is indicative of America — and the American people!

"Melting Pot" America may be — but we are a "Melting Pot" of far-sighted, adventure-some people — and we are happy people. We are happy people because adventures are always happy, regardless of problems!

This does not mean that we are reluctant to fight for our rights — but we fight for them with a song on our lips.

From Washington's men camped on the cold banks of the Delaware — to Francis Scott Key watching "The Bombs Bursting in Air" — to Teddy Roosevelt on San Juan Hill — to General Pershing at Chateau Thierry — to Mac Arthur at Bataan and Corregidor — thru the Korean conflict — our fighting men have always gone into battle with a song on their lips.

Take anything from the "Battle Hymn of the Republic" to "Take the News To Mother" to "Over There" to "God Bless America" — our citizens kept their spirits up while their men were away by singing. You well know what the people back home were singing while their husbands, fathers, brothers, cousins, and all their loved ones, were at war.

The Marines with their "Halls of Montezuma" — the Army with "And the Caissons Go Rolling Along" — the Navy with "Anchors Aweigh" — the Air Force with "Wild Blue Yonder". There are the songs that our men sing.

America endures — and the Barbershoppers endure — because you can never put down either a country — or an organization — whose motto is "KEEP AMERICA SINGING".



Dr. Norman Rathert

We now come to the "B" in our Barber-shoppers' ABC's.

This should — and does — stand for the Beauty of our organization. What could be more beautiful than four fellows singing a beautiful tune like "Mandy Lee", "Bright Was the Night", "Sweet Sixteen" — not letter, or note perfect necessarily but softly and beautifully — as they think it should be sung.

In their hearts — and in their estimation — they are singing the most beautiful songs in the world, with the most beautiful voices in the world, with the most beautiful rendition.

A quartet is only as good as a quartet thinks it is!

Let us never lose sight of the fact — regardless of contests — that the organization's first thought was the beauty of doing, what in their hearts they felt, was a great performance — for no one to listen to but themselves!

The beauty of the thought must have been right, because look how many people have been sold on the idea of listening to Barber-shop Quartet singing.

Maybe not as many as watch beauty contests, but the difference between beauty of face and body, and beauty of Barber-shop Quartet singing is this:

First of all, Beauty is only skin deep and it fades. The Beauty of Barber-shop Singing never fades — and goes as deep as the heart!

This has made the next letter of our ABC's of Barbershopping possible — the "S" — which stands for the "SUCCESS" of our organization!

We have been successful — that's apparent. But we have been successful only up to a point.

The statistics I quoted earlier show our success — but only our success in material things. There are so many more facets to this Jewel of Barbershopping!

We have been successful in our growth in membership.

We have been successful in our establishment of Chapters.

We have been successful in becoming a help to our communities.

We have been successful in helping the morale of the Armed Forces.

We have been successful in helping varied charitable causes.

We have been successful in creating an

Continued of page 30



Barbershop Craft



By JIM EWIN, Chairman, Barbershop Craft Committee

"SIGHT-READING BY EAR"

PART TWO

By Morris Rector, Tulsa, Oklahoma
(Bass, The Gaynotes, 1958 Champions)

In 4/4 time every measure contains four quarter notes and each quarter note gets one "Beat". So you would count 1-2-3-4, 1-2-3-4 etc. In 3/4 time every measure contains three quarter notes and each quarter note gets one "beat", and the count goes 1-2-3, 1-2-3, etc.

The *length* of notes is as follows:

○ = WHOLE NOTE (GETS 4 BEATS)

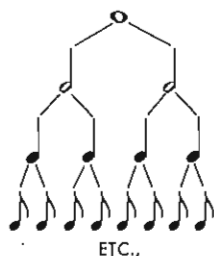
◐ = HALF NOTE (GETS 2 BEATS)

◑ = QUARTER NOTE (GETS 1 BEAT)

◒ = EIGHTH NOTE (GETS ½ BEAT)

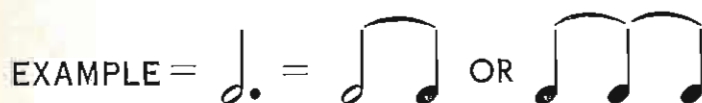
◓ = SIXTEENTH NOTE (GETS ¼ BEAT)

◔ = THIRTY-SECOND NOTE (TOO DURN FAST)

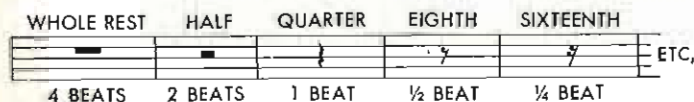


ETC.,

The addition of a dot beside a note means to increase the length of the note by one-half.

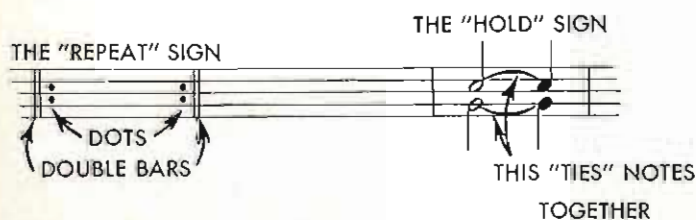


The "Rests" (that means *don't sing*) are indicated this way:



Barbershoppers aren't generally too interested in rests, for some reason.

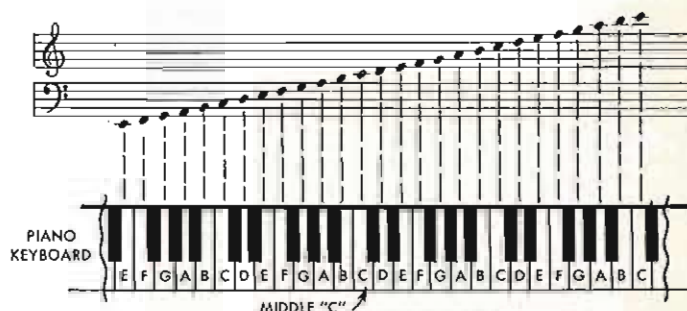
Some other signs which we need to know are:



THIS "TIES" NOTES TOGETHER

One thing that "musicians" cannot understand about Barbershop arrangements is that the tenor and lead or treble clef is written an octave higher than we actually sing it. The reason for this is to make it easier for us to "separate" the parts, since we sing in the bass clef range most of the time. As a result of this difference, lead and tenor should be played an octave lower to obtain a clear picture of the relationship between all four parts.

The relationship between the keyboard on a piano and the notes as written on the staff is as shown:



You will note that there are seven "white" notes on the keyboard and five "black" notes for each octave (if we start with "C" as the "key" or "tonic") note. In one octave there are 12 half-steps. If we start at "C" and call that "DO", then you can see that by singing up on the "white" notes, "D" is "RE", "E" is "FA" and so forth. Note that it's only a half-step between "MI" and "FA" and also only a half-step between "TI" (or "B") and "DO" (or "C").

The "DO-RE-MI's are a good way for Barbershoppers to learn to think about music. A little practice in different keys will enable you to read the "DO-RE-MI's" and sing them off of any written music. Just remember that "DO" is "Home-Base" or the "Key" note. (The one you blow on the pitch pipe).

In summing up this "wood-shedders nightmare", we find that to read music, all we have to do is pay attention to all the little gimmicks and gizmos which we have all seen thousands of times on arrangements. There's really no big "mystery" to reading music. Just remember that everything on the paper means something.

The main thing is to *practice* reading music. Look at *key* signatures, *time* signatures, Flats, Naturals, Rests etc. and you will soon realize that you have been *singing* these things all the time. When someone says "sing up a third", you will realize he means "sing up three notes", or from DO to MI, etc. Count up a third and sing it two or three times. Easy, ain't it?

There are many shortcuts, tricks, and so forth which you will learn once you have mastered these basic rudiments of music.

Continued on next page

FROM ACROSS THE SEA

Song of the Barbershop

By Klaas Van Vliet

Reprinted from June 26, 1959 issue of Radio-TV

Gids (Guide) — Hilversum, Holland

As translated from Dutch to English by International President Clarence Valving of Holland (Michigan, that is.)

"The legend about the origin of Barbershop singing indicates that it began in a barbershop with four men harmonizing. They were bored—had nothing more to talk about and so began to sing a popular song in harmonious chords. The other customers were so enthusiastic that they continued to practice with the result that others took up the art and so the name Barbershop was born. Now there are more than 2,000 quartets whose members belong to all classes of society. The quartet consists of a baritone, bass, tenor and melody singer all of whom must be amateurs.

Barbershopping made such progress in America that in 1938 an over-all organization was formed which now has more than 26,000 devoted members and each year organizes a large convention. This Society collects old familiar folksongs and arranges them in Barbershop style. At the convention the best quartet is chosen champion for the following year. Why do we tell you all this? Well, because Friday afternoon Klaas van Vliet is devoting all of the Rainbow Program of Joop Smits to this remarkable vocal exhibition. He is presenting several recordings and in his accompanying talk will explain some facts about how the harmony is arranged in these songs. You will hear, among others, a few quartets who were designated as medalists at the Columbus convention. Klaas van Vliet presents in the Rainbow on Friday afternoon the program 'The Land of Uncle Sam'."

While Mr. van Vliet's history of Barbershopping is not entirely accurate we feel he has done a wonderful job of telling the people of Holland about our hobby.

His weekly radio show is beamed throughout the Netherlands. Barbershop harmony has been so popular in Holland that special rebroadcasts of Mr. van Vliet's program were aired during the summer months.

It's amazing how Barbershop harmony is spreading to other countries. Only recently International Headquarters has exchanged correspondence with interested men in England, Australia, New Zealand and Wales.

Even the HARMONIZER is doing its part to spread the gospel of Barbershopping to foreign nations. As we go to press, selected copies of our official publication are being displayed at an International Journalism Exhibit in Madrid, Spain.

The United States Information Agency in Washington, D. C. requested the editor of the HARMONIZER to furnish this display for the Madrid Exhibit. Exposure such as this will do much to increase the prestige of our Society.

BARBERSHOP CRAFT—

There are so many varying degrees of "reading music", that the question "Do you read music" should always be answered *yes* by *Barbershoppers*! It's easy if you will pay attention to the little details for awhile.

However, as soon as you think you have it pretty good you will find you have only started. Terms like "Major 7th" and "Crescendo" and "Triad" and "Dissonance", etc. will start popping up and you will be on your way as a "MUSICIAN".

HOW Y' GONNA KEEP 'EM—

By Mike Michel, former editor
Central States Serenade

Fat better men than us have written much about retention but we've read so many editorials about it we thought we'd have our go at it too.

To us the answer to retention lies not in the sacking of chorus work for the "fun" of woodshedding and in the easing of judging standards to encourage more active quartets. True, the emphasis of chorus work has produced some demagogic directors, but we submit that they are few and they are not capable of whittling down a chapter whose leaders are not about to be whittled. The challenge of a tougher arrangement, of chorus contests, and of a judging system that demands attention to the basic facets of Barbershop singing and of entertainment in general does not preclude effective retention. The goals of a chorus must be regulated, of course, to the possibilities of the group and of its director. But if you can make six spades by playing your hand correctly it's a shame if you bid just four and laze yourself into doing just that. And if you belong to a bridge club where this is done regularly, chances are you're not going to keep many good players.

TACKLE HIGHER PEAKS

Constant improvement is a must for any good chorus and how can it be anything but a Barbershop truism that we all want a good chorus in our own chapter. We honestly believe that far more men are lost because they get tired of singing the same old songs and simple arrangements than are lost because the songs are getting too tough and there isn't the fun in singing them. When a mountain climbing group gets to the top of a six thousand foot peak they don't descend and then go over the same climb again.

Fortunately we have seen this situation evidenced first hand in our own chapter. Membership has been falling for several years. Members complained about not having enough "fun" but actually the problem was not enough challenge. Singing engagements were few, we hacked away continuously at old songs, and, in spite of the fact that half of the meeting time was devoted to woodshedding, attendance and membership dropped regularly. Then things got tougher. "A Son of the Sea" gave way to "Gee, But I'm Lonesome," the "Navy Hymn" lost out to "Mighty Like a Rose." The fellows work on them and like the work. We're a far better chorus and are improving. AND, MEMBERSHIP IS PICKING UP. Our director is not a trained musician but he's personable, works hard, and knows his own limits.

NO GRIM REAPER

We are told that retention, Societywise, has varied from 75% to 83% over the past six years. Please bear in mind that this is individual retention, not a figure based on overall membership. Frankly we think this is not an alarmingly low figure. Certainly it is worth discussion but it is not the grim reaper as some care to picture it.

Take a look at some of the committees functioning on the International level: Barbershop Craft, Chorus Director Development, Community Service, Contest & Judging, District and Chapter Methods, Ethics, Finance, Laws & Regulations, Music, Nominating, Public Relations, and Quartet Encouragement and Development. Each of these phases deserves serious consideration by chapter officers. If you honestly do your best to see that each is included in your programming, and worked out on a practical basis, retention should be no problem. We just hope you have a bigger meeting place in town. Chances are you'll be needing it.



NBC News correspondent Peter Hackes of the Washington Bureau, read an article in the Washington Post about the Society's acquisition of Harmony Hall and wrote us as follows:

"At long last . . . a home for broken down old Barbershoppers!

Enjoyed reading about SPEBSQSA's latest acquisition in the Washington Post, and thought you might like to have the clipping for your file.

Unfortunately, the press of my work (up each day at 3:00 AM . . . often don't quit until 7 or 8 at night) makes it impossible for me to keep up with local chapter doings. But I manage to get to their show each year. And Barber-shopping still gives me the same thrill it did when I first became interested in Louisville some years ago. Sure wish the Internationals would come back to Washington . . . remember the year I 'did' the finals . . . when I was with CBS? Let me know about each year's finals—will try to get Monitor interested.

Meantime, good luck at Harmony Hall!"

TAKE NOTE

We think it's time that we recognize one of Canada's outstanding chapters located in Woodstock, Ontario. Their quarterly activity reports look like a "what's what" of Barbershopping. It would be impossible for us to list all of their community service, chapter and inter-chapter activities in this column. Just let us say that they are doing a tremendous job in these areas. They have been honored as a "Noteworthy Chapter", have seven "Men of Note" and Ontario District Vice President (Stan Stewart), and the Ontario District bulletin (North 'N Hi-Lites) editor (Howard Munro) serving a second term in this capacity.

GEORGE M. COHAN

Our Manhattan, New York Chapter played a very important part in the dedication of the George M. Cohan memorial in Duffy Square in Manhattan on Sept. 11. The Chapter presented favorite melodies of Mr. Cohan during the unveiling ceremony of a statue to honor this great composer. The chorus was praised from the speakers stand to over 10,000 people by Mr. George Jessel, the Master of Ceremonies. Following the ceremonies, the singers proudly entertained with a

few numbers again before thousands at the corner of 46th Street and Broadway and were enthusiastically received.

A FINE GIFT

Thanks to the craftsmanship and generosity of Tom Shorts, Gawanda, New York Harmony Hall has received a beautiful reproduction of the Society emblem tooled by Tom on behalf of the Seneca Land District. The beautiful silver emblem is on display in the music room at Harmony Hall for all visitors to view.

WE'RE AFFECTED

Past International President Rowland Davis (Manhattan, New York Chapter) recently took us to task as follows:

"I have just received the August issue of the HARMONIZER and opening to the inside of the front cover imagine my horror in reading the column heading 'Important Decisions Made by Board-House of Delegates Effect Everyone.

The verb effect as defined in Webster's New Collegiate Dictionary is 'to bring to pass; execute; accomplish.' The secondary definition is 'to produce; make.' On the other hand the verb affect is defined as 'to produce an effect upon; to impress or influence (the mind or feelings).' It further states that 'affect presupposes a stimulus powerful enough to elicit a response or reaction; presupposes an agent or agency that affects a person or thing in some degree changing his or its nature, character or behavior.'

While the actions taken at Kenosha will undoubtedly produce an effect on the operations of the Society in the future and at all levels I think the much preferred word to use would have been affect since certainly the decisions may well produce a stimulus and will influence the thinking and actions of the Society members and officers.

I hate to appear stuffy on this but I was in fact quite disconcerted and I think the editor should have a very red face."

A CHALLENGE

Bill Shoemaker, Chief Area Counsellor of the Southwestern District and a member of our Oklahoma City, Oklahoma Chapter recently wrote as follows:

"We observed in the 'Key Changes From the Chapters' in the July HARMONIZER—page 17—Re: Tacoma Washington Report—Fourteenth Annual

Parade of Barbershop Quartets.

'A highlight of the show, in this reporter's opinion, was the appearance of the Honorable Albert D. Rosellini, Governor of the State of Washington. The Governor later expressed a keen interest in Barbershopping and who knows, we may one day be able to say we're the only chapter in the nation to have a Governor on its membership roster'.

'Well Ed—I must challenge this statement—and enlighten our good buddy from Tacoma Chapter, as you know 'Oklahoma' is the home of Barber-shopping—and as you further know the Southwest District of our International Association of S.P.E.B.S.Q.S.A., Inc. is the 'District of Champions'—and as you know Oklahoma City is the State Capitol of our Sooner State—our Oklahoma City Chapter is always a member of the 'Century Club'. Therefore, we are happy and proud to broadcast to the world that for many years we have had as members of our Oklahoma City Chapter three (3) Governors of our great state. First—(our present senior U.S. Senator) the Honorable 'Bob' Kerr, who has been a member of our chapter for many years and was our Governor four years. Second—another wonderful Barbershopper, Governor of our great state—the Honorable Roy Turner—'Roy' does not sing 'Barbershop', he composes, writes, arranges Barbershop songs—and for years personally sponsored a Barbershop quartet of International fame—"The Flying I. Quarter"—Roy too, has been a member of our Oklahoma City Chapter for many years. Our third (3rd) Governor was none other than the Honorable Raymond Gary, the immediate past Governor, retired January 14, 1959.

And for your information, our present Lieutenant Governor, the Honorable George Nigh has been visiting with our Oklahoma City Chapter and is a wonderful singer and 'woodshedder' so you can bet your bottom dollar we will have him in the 'organization' before long—and our present Governor, Honorable J. Howard Edmondson displays a wonderful bass voice—so we will offer the Tacoma boys a challenge—we will have the Oklahoma Lieutenant Governor and the present Oklahoma Governor (Our fourth to become a member of our Society) before they do the 'Washington Governor'."

THESE MEN ARE BUILDING OUR SOCIETY

THEY ALL HAVE BROUGHT NEW MEMBERS INTO OUR SOCIETY THIS YEAR

IS YOUR NAME INCLUDED IN THIS LIST OF

"MEN OF NOTE"

(As Reported to International Headquarters)

(This list does not include those whose names were published in previous issues)

CENTRAL STATES

Daniel F. Meador
James R. Miles
James T. Rothery

DIXIE

O. Nick Dickinson
Sam Haney
Albert W. Hargrove

EVERGREEN

Bill Bentley
Henri Majeau
Jerry Nyhan
Don Rose
Jock Scowcroft
Dan Woolsey

FAR WESTERN

Ray Arnett
Art Bell
Bob Bradley
Mill Camp
Howard M. Cooper
Art Davis
Bill Deis
Tom Flynn
James O. Garner
Neil Keefer
Don La Mar
Frank Love
Warren Montague
Hal Romig
Jud Slonaker
Marshall Smith
Joe Turner
Louis Watts

ILLINOIS

Gilbert Crull
Bob Davenport
Ken Green
Joe Hall
William C. Hopkins
Hollis Johnson
Don Lawrence
Bob Le Clair
Charles Palmer
Norman Pement
Elvin Prost
Remmiel Rogers
Jerry Sayre
Sam C. Schmulbach
John Stoeber
Bert Wuerz

INDIANA-KENTUCKY

Kedrick Bales
Dean Hardwick
Louis Johnson
Ivey C. McCord
Jim Wilson

JOHNNY APPLESEED

Dor S. Hesselgrave
Donald R. Howard
Charles Lombardo
Charles McGinty
Donald Miller
Dan Mihuta
William Potrecz
John Rush
Bert Starrett
Walter Watson
David B. Wilson
Frank Zacharias

LAND O'LAKES

Gerald Berger
Larry Douville
George Lewis

MICHIGAN

Lawrence Altwies
Virgil Duke
Louis Kapczy

MID-ATLANTIC

Robert Adams
Jack G. Ader
Bob Alexander
Herbert M. Barnes, Jr.
H. R. Berry
E. V. Bowen
W. J. Bowen
Edward Boute
Chalmer Detwiler
Wm. P. Dever
Pat Ferro
Bob Fletcher
Albert Gerichten
Ralph Gollner
Walter Greenhut
Fred Hafner
Douglas Hayes
Donald G. Howell
James Humbert
Leon Jayne
Elmer Jefferson
Jack J. Tyree
Don Kidd
George Leyonmark
Bill Martin
Bud McCool
William Murphy
Capt. C. R. MacLean
Charlie L. Norton
Bob Osborne
Joseph Parker
Charles Pendergast
Bob Ranson
Wm. Reed
Vic Riesig
Robert Schaffer

Robert Smith
Robert Stubler
Harold Taylor
Ed Thacker
Wirt C. Timberlake
Franklin Wetzel
Herman White
Clarke R. Willey, Jr.

NORTHEASTERN

George Boisse
Paul E. Carney
Joseph Ginkus
Charles Johnson
Don Jolie
Bernie Patterson
Richard Putman

John Putnam
Philip Savastono
Ralph Whitman
Stanley Wolfe
Thomas J. Woods

SOUTHWESTERN

Ted Boss
Beryle Caron
Dwight Florence
W. C. "Sonny" Lipford
Wm. F. Lyon
Bob Maus
Bob Roberts
Joho Smith

FRANK THORNE

Bob Mahoney

FAMOUS LAST CHORDS



Myb2gh

"I don't know fellas, I've never had a solo part before . . ."

THE WAY I SEE IT—Continued

organization that has commanded respect through dignity of purpose and accomplishment.

These are things that we have been successful in — and things to be proud of.

But they are not the full, ultimate goal! The full, ultimate goal is still a question mark. And the question mark brings us to the "Q" in our alphabet.

NO ONE OBJECTIVE

The "Question Mark" embodies the fact that we do not have one National Charitable Objective.

Every man in this room has one basic, inherent desire — to father a child to perpetuate his family. Why shouldn't the Barbershoppers have a "child" to perpetuate their name?

Namely — *one, consolidated, National charity!*

History has proven that no organization has ever succeeded indefinitely and become a truly great organization, without a charitable objective.

I will not cite a lot of examples — only one!

In 1920, a man named Freeland Kendrick was the mayor of Philadelphia, Pennsylvania. He was a man who, when Philadelphia was over-run with gangsters and corrupt politicians, brought in the famous General Smedley Butler of the United States Marines, and made him Chief of Police.

Within one year, he had wiped out all vice and corruption in the City of Philadelphia — and it could truly be called the "City of Brotherly Love".

But not only that! Kendrick became the Imperial Potentate of an organization known as the Shriners. When he became Potentate, this man of great character and vision could see that the Shriners, the "Fun" organization of Masonry, could not survive only by just having fun.

They needed an objective. An important objective. That was his "Question Mark" — and the Shrine's "Question Mark" — just as we have a "Question Mark" now!

History has shown that Freeland Kendrick was the "father" of the Shriners' Crippled Childrens Hospitals — the greatest charitable objective in the history of the United States. So great that it is backed not only financially, but spiritually, by people of all faiths and creeds.

This was the life saver of the Shriners of America. This will be my only example — but I think it proves, without a doubt, that an organization *must* have an objective — and what better one than a charitable one?

You have paid me a high compliment in selecting me to make this key-note address. I now come to the point of my address where I must speak out for what I think is good for the organization.

These are truly my own thoughts — but you put yourselves in the position of allowing me to express these sentiments.

They are, that a great life saver for our organization — and the thing that will put new life and new blood into the organization — would be for our National body to adopt a unified, charitable objective. This will not interfere with every Chapters own charities that they are working on — but it will bring not only a dignity and purpose and recognition to our wonderful Society, but it will also help in *building* the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, to go to greater heights.

This is the fervent hope of a very humble servant of S.P.E.B.S.Q.S.A. A servant since

1938 — and a very happy servant. I would like to pass on as a heritage to the young men coming up from college, from high school, from grammar school — even to those who are still just a glint in their old man's eye — this thought.

As they progress from stage to stage in their lives — from youth to manhood — and become eligible to join our great organization, they should know that they are not joining an organization that is made for fun alone — but that they are joining an organization that will make them a constructive part — not only in their own hearts, and their families' hearts, and their community's hearts — but to all mankind.

Again, we go on to the next letter in our ABC's. The third "S". We have proved our "Solidarity". We have proven our "Success". Let us now look at the third and last "S" — the "S" that stands for "SURVIVAL".

FOR ALL TIME

Music will always survive — as will the Barbershoppers.

With the exception of birth, there is music in every big event in our lives.

At your graduation — there is singing.

At your wedding — there is singing.

At all your churches — there is singing.

All your birthdays are made happier when you hear "Happy Birthday To You".

All your anniversaries are brighter because of singing, "Oh, How We Danced".

Even at your funeral — there will undoubtedly be singing. And let's hope you'll go where there will be more singing — and not something like "There'll Be a Hot Time in the Old Town Tonight".

I started by saying birth was the only act not accompanied by music. Now, even that is changing. With hospitals installing wired music, the future generations may make their entrance to songs like, "Hello, My Baby".

Survive we have — and survive we will. For one big reason. That reason? The appeal that our type of singing holds for the masses.

This brings us to the letter "A" — the first letter of the alphabet — but the last letter in the ABC's of Barbershopping.

When singing, you have no worries — no problems — no cares! Just joy and happiness.

This is the greatest appeal! Plus the fact that you can think ill of no one. With a song in your heart, there is nothing anyone cannot accomplish. It is the greatest therapy known to man.

A singing nation is a healthy nation. A healthy nation can accomplish anything! Song and health are synonyms.

Sick people don't sing. But, with help from people who do sing, they soon are not sick any longer.

What greater appeal does anything in life have than helping your fellow man? This, to me, has always been the basis of my religious beliefs. I have learned through long experience that bread cast upon the waters shall return again.

So, in giving of yourself to your fellow man, you get the greatest return in life — appreciation of your effort — and the thought in your own mind that you are doing something for someone else.

There is no greater feeling in life. We, the Barbershoppers, have brought people joy, happiness, contentment, pleasure, and relaxation with our singing. All these things have appealed to the recipients.

I, myself, personally cast bread upon the waters earlier — hoping that through my expressions this evening, this group might become cognizant of the fact that the adoption of a National charitable objective could be helped immeasurably by the Illinois District.

May that bread cast upon the waters return — hundredfold!

STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) OF THE HARMONIZER published in January, March, May, July, August, September and November at Kenosha, Wisconsin for October 1, 1958.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 6315 Third Avenue, Kenosha, Wisconsin. Editor Curtis F. Hockett, 6315 Third Avenue, Kenosha, Wisconsin, Managing Editor None. Business Manager W. L. Otto.

2. The owner is Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 6315 Third Avenue, Kenosha, Wisconsin.

3. The known bondholders, mortgages and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages or other securities are: None.

4. Paragraphs 2 and 3 include, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than of a bona fide owner.

Curtis F. Hockett, Editor

Sworn to and subscribed before me this eleventh day of September, 1959.

ROBERT J. MEYER

(My commission expires September 16, 1962)





MARION, NORTH CAROLINA . . . Dixie District . . . Chartered June 15, 1959 . . . Sponsored by Asheville, N. C. . . . 22 members . . . Robert G. Wilson, 551 E. Court Street, Marion, N. C., Secretary . . . Hugh T. Conley, Box 478, Marion, N. C., President.

WEST VALLEYAIRES, (Canoga Park) CALIFORNIA . . . Far Western District . . . Chartered July 7, 1959 . . . Sponsored by San Fernando Valley, California . . . 27 members . . . Robert B. Cuppett, 16208 Covello Street, Van Nuys, Calif., Secretary . . . Herbert M. Chase, 5056 Newcastle, Encino, Calif., President.

PARMA SUBURBANS, OHIO . . . Johnny Appleseed District . . . Chartered June 1, 1959 . . . Sponsored by Lakewood, Ohio . . . 32 members . . . Donald R. Howard, 6006 Orchard Avenue, Parma, Ohio, Secretary . . . Sol Kellerman, 5700 Ridge Road, Parma 29, Ohio, President.

KNIGHTS OF HARMONY, (Johnstown) PENNSYLVANIA . . . Johnny Appleseed District . . . Chartered June 29, 1959 . . . Sponsored by Pittsburgh, Pennsylvania . . . 40 members . . . Lawrence P. Heiser, 106 Arthur Street, Johnstown, Pa., Secretary . . . James R. Frambach, 714 Suter Street, Johnstown, Pa., President.

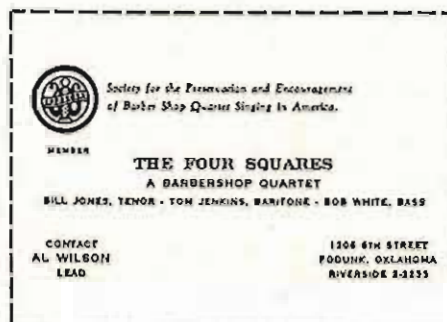
LAKE CRYSTAL, MINNESOTA . . . Land O'Lakes District . . . Chartered June 2, 1959 . . . Sponsored by Minneapolis, Minn. and Fairmont, Minn. . . . 26 members . . . Marion Maxey, Lake Crystal, Minn., Secretary . . . Henry Hobart, Lake Crystal, Minn., President.

TRI-TOWN, (South Milwaukee) Wisconsin . . . Land O'Lakes District . . . Chartered June 2, 1959 . . . Sponsored by Milwaukee, Wisconsin . . . 33 members . . . Sylvester Drzewiecki, 1516 Monroe Avenue, So. Milwaukee, Wis., Secretary . . . Charles Koch, 1222 Manitowac Avenue, So. Milwaukee, Wis., President.

PECONIC BAYERS, (Greenport) NEW YORK . . . Mid-Atlantic States District . . . Chartered June 5, 1959 . . . Sponsored by Hamptons, New York . . . 29 members . . . Alfred Edward, West Lane, East Marion, L. I., New York, Secretary . . . Frank C. Morris, Founders Path, Southold, L. I., New York, President.

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CENTURY CLUB

(As of September 30, 1959)

1. Dundalk, Maryland, *Mid-Atlantic* 182
2. Manhattan, N. Y., *Mid-Atlantic* 175
3. Tell City, Ind., *Indiana-Kentucky* 155
4. Pittsburgh, Pa., *Johnny Appleseed* 153
5. Minneapolis, Minn., *L.O.L.* 135
6. Miami, Fla., *Sunshine* 132
7. Washington, D. C., *Mid-Atlantic* 131
8. Skokie, Illinois, *Illinois* 122
9. Oak Park, Ill., *Illinois* 116
10. Sheboygan, Wis., *L.O.L.* 101
11. Winnipeg, Manitoba, Canada, *L.O.L.* 100

NEW CHAPTERS—

NOJOCO, (Johnson County) KANSAS . . . Central States District . . . Chartered October 1, 1959 . . . Sponsored by Kansas City, Missouri . . . 36 members . . . Robert J. White, 4114 West 52nd Terrace, Kansas City 3, Kansas, Secretary . . . John O. Baeke, M.D., 6330 Mackey, Merriam, Kansas, President.

NOTEWORTHY CHAPTERS

Chapters Which Have Achieved 10% Increase in Membership Dec. 31, 1958 to August 31, 1959. Figures showing total number "Noteworthy Chapters" per district include 120 chapters listed in previous issues.

CENTRAL STATES DISTRICT (15)

Boulder, Colorado
Burlington, Iowa
Dubuque, Iowa
Mason City, Iowa
Waterloo-Cedar Falls, Iowa
Laramie, Wyoming

DIXIE DISTRICT (7)

Winston-Salem, North Carolina
Roane County, Tennessee

EVERGREEN DISTRICT (4)

Vancouver, B. C.

FAR WESTERN DISTRICT (17)

Phoenix, Arizona
Berkeley, California
Fresno, California
Lakewood, California
Sacramento, California
San Diego, California

ILLINOIS DISTRICT (10)

Kankakee, Illinois
West Towns, (Lombard) Illinois

INDIANA-KENTUCKY DISTRICT (7)

Covington, Indiana
The Crows (Louisville), Kentucky

JOHNNY APPLESEED (13)

Parma Suburban, Ohio
Toledo, Ohio

LAND O'LAKES DISTRICT (13)

Winona, Minnesota
Luck, Wisconsin

MICHIGAN DISTRICT (9)

Redford, Michigan

MID-ATLANTIC DISTRICT (19)

Dundalk, Maryland
Teaneck, New Jersey
Westchester County, New York

NORTHEASTERN DISTRICT (14)

ONTARIO DISTRICT (5)

Belleville, Ontario

SENECA LAND DISTRICT (5)

Hamburg, New York
Painted Post, New York

SOUTHWESTERN DISTRICT (10)

Crescent City, Louisiana

SUNSHINE DISTRICT (3)*

*4 chapters listed by error in July issue

IT'S HARTFORD FOR HARMONY—January 27-30, 1960
(See Back Cover)



AS REPORTED TO THE
INTERNATIONAL OFFICE BY
DISTRICT SECRETARIES
THROUGH WHOM ALL
DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

ASCAP LICENSING

"Chapters in the United States are reminded that effective September 15, 1958, all Society affairs (contests, shows, parades, etc.) whether they be International, District, Area or Chapter, to which the public is invited and an admission fee is charged and at which any part of the repertoire of the American Society of Composers, Authors and Publishers is performed, shall be properly licensed by ASCAP prior to such event. See article on page 31, September, 1958 issue of The HARMONIZER for possible exceptions, the license fee schedule and the names and addresses of ASCAP representatives in charge of District Offices who should be contacted regarding license agreements well in advance of the show date."

★

NOVEMBER—15—

- Concord, New Hampshire
- 15—Fall River, Massachusetts
- 15—Scituate, Massachusetts
- 15—Binghamton-Johnson City, New York
- 20—Newark, Ohio
- 21—Westchester County (White Plains), New York
- 21—Portland, Oregon
- 21—Polomar Pacific, (Fallbrook), Calif.
- 21—Cloquet, Minnesota
- 21—Ashland, Ohio
- 21—Beaver Valley (Rochester), Pennsylvania
- 21—Boston, Massachusetts
- 21—Burlington, Ontario
- 21—St. Louis Suburban, Missouri
- 21—Bloomington-Richfield, Minnesota
- 22—Youngstown, Ohio
- 28—Garland, Texas
- 28—Longview, Washington
- 28—San Francisco, California
- 28—Willimantic, Connecticut
- 28—Taunton, Massachusetts
- 28—Duluth, Minnesota
- 29—Paterson, New Jersey

A Special Notice About Free Distribution of Song Book Number 11 in 1960

Only those members who have "renewed" their membership for 1960 by FEBRUARY 29, 1960 will be eligible to receive the new Song Book 11 FREE OF CHARGE.

Also, those members who "renew" before FEBRUARY 29, 1960 MUST be reported to International Headquarters by chapter Secretaries on or before MARCH 15, 1960. Chapter Secretaries must assume the responsibility of reporting their renewal members prior to MARCH 15, 1960.

International Headquarters CAN NOT assume the responsibility for those "renewals" reported after MARCH 15, 1960 by Chapter Secretaries, regardless of their "renewal" date.

New members WILL NOT receive Song Book 11 FREE. This collection of 10 brand new Barbershop arrangements is available ONLY to members who "renew" their membership for 1960 prior to FEBRUARY 29.

DECEMBER—4-5—

- Westfield, New Jersey
- 5—Flint, Michigan
- 5—Winona, Minnesota
- 5—Townson, Maryland
- 5—Anacortes, Washington
- 5—Mojave Desert (Barstow), California
- 12—Buckeye (Columbus), Ohio
- 14—Knox County (Mt. Vernon) Ohio

JANUARY—9, 1960

- Milwaukee, Wisconsin
- 16—Lima, Ohio
- 22-23—Monclair, New Jersey
- 23—Pontiac, Michigan
- 24—Tell City, Indiana
- 27-31—Hartford, Connecticut
- International Mid-Winter Convention
- 30—Dundalk, Maryland
- 30—Linden, New Jersey
- MARCH—1960
- 11-13—Mid-Atlantic Regional Convention
- Baltimore, Maryland

MAY—1960

- 6-8—Spring District Convention and Regional Preliminaries
- Concord, New Hampshire
- JUNE—1960
- 22-26—International Convention and Contests, Dallas, Texas

FREE Distribution of Song Book 11 will be completed on or before APRIL 1, 1960. Those not receiving Song Book 11 free may purchase their copies at \$1.00 each after March 15.

Chapter Secretaries are reminded of their responsibility in reporting their 1960 "renewal" members prior to MARCH 15, 1960. However, you are reminded that the 1960 Quartet Quota deadline date is February 29, 1960.

Allotment of Quartets to compete at Dallas in June, 1960 will be based on each Districts total membership as of FEBRUARY 29.



**To All Barbershoppers
And Their Families**

**“Holiday Greetings
And Best Wishes
For A New Year
Filled With Harmony”**

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EXECUTIVE COMMITTEE**

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LOU LAUREL
Second Vice-President

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Vice-President

JOHN “JIGGS” WARD
Vice-President

RUDY HART
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Executive Director

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Associate International Secretary

KEN BOOTH
Associate International Secretary

CURT HOCKETT
Editor—Public Relations Director

FLOYD CONNETT
Field Representative

BOB MEYER
Administrative Assistant

THE HARTFORD CHAPTER

(Connecticut's "Woodshedding" Chapter)

WELCOMES

The 1960 International Mid-Winter Convention
January 27-28-29-30

- Kick Off Dinner
- Business Meetings
- Food For Thought Luncheon
- Parade of Quartets
- After-glo
- Comedy Woodshed Quartet Contest
- Ladies Activities
- Historic Sightseeing
- Fun for Everyone



Statler Hotel — Convention Headquarters

SHOW PRICES . . . \$3.00 - \$2.50 - \$2.00

FEATURING

All Five 1959 International Medalist Quartets

★ Champions — Four Pitchikers

★ 3rd Place — Town and Country Four

★ 2nd Place — Evans Quartet

★ 4th Place — Easternaires

★ 5th Place — Short Cuts

Plus the Hartford Chapter Chorus

OFFICIAL REGISTRATION BLANK DETACH AND MAIL TO:

Edward Lonergan, 265 Oxford Street, Hartford, Connecticut

Enclosed is my check or money order in the amount of _____ for
the following events at the Mid-Winter Convention in Hartford:

Registrations: \$2.50 ea. _____ (write in number wanted)

Parade Tickets: Friday — \$3.00 _____ \$2.50 _____ \$2.00 _____

Saturday — \$3.00 _____ \$2.50 _____ \$2.00 _____

After-glo Tickets: \$2.00 ea. _____ Kick-Off Dinner. \$3.00 ea. _____

Food For Thought Luncheon: \$2.50 ea. _____

I plan to arrive on _____ (date) and leave on _____

Please make the following reservations for me:

Names of Members in my Party _____

Single Room: \$7.00 _____ 7.50 _____ 8.00 _____ 8.50 _____ 9.00 _____

9.50 _____ 10.50 _____ 11.00 _____

Twin-Bed Room: \$15.00 _____ 15.50 _____ 16.00 _____ 17.00 _____

Double-Bed Room: \$12.00 _____ 12.50 _____ 13.00 _____ 14.00 _____

14.50 _____

Signed _____

Address _____

No deposit required on reservations.

Rooms will be held only until 6:00 PM on day of arrival unless later hour is specified.

CONVENTION CHAIRMEN

CONVENTION CHAIRMAN—
VINCENT ZITO

Afterglow &

Food For Thought—John Vergoti

Civic Relations—James Ryan

Hospitality—Edward Turn

Parade Chairman—

Edward Lonergan

Public Relations—Thomas Sweeney

Registrations &

Reservations—Sanford Hirschaut

Sightseeing—Sanford Hirschaut

Woodshed—Thomas Sando

All requests for ticket reservations
and Convention information should
be directed to:

Edward Lonergan
265 Oxford Street
Hartford, Connecticut