

THE

VOLUME XX NUMBER 2—MARCH, 1960



FIRST INTERNATIONAL

Barbershop Harmony Week

April 9-16
1960



■ A time for all Barbershoppers to rededicate themselves to the purposes and ideals of the SPEBSQSA as established by our beloved founder OWEN C. CASH at Tulsa, Oklahoma on April 11, 1938.

E12

ALAN KUNZ
4148 N TROY ST
CHICAGO 18 ILL

. . . Story on Inside Front Cover

BARBERSHOP HARMONY WEEK

APRIL 9-16, 1960

By Staff Taylor, Cbr., International Public Relations

Next month our Society will celebrate, for the first time, *International Barbershop Harmony Week*. To you and you alone, is entrusted the responsibility of the success of Barbershop Harmony Week within your chapter and your community. And, you'll find that it's not hard work—it's fun! We know that every member is going to take to this project like a duck to water. Now here's the story:

Seeing the need of an annual and colorful celebration of the founding of our Society on April 11, 1938 by our beloved founder, Owen C. Cash, which will benefit every chapter in many ways, your International Board of Directors has approved the observance of the first annual *Barbershop Harmony Week*, April 9-16, 1960.

The establishment of an annual *Barbershop Harmony Week* will give a colorful rededication of all Barbershoppers to the principles of Barbershopping as created by our Founder.

THE BENEFITS ARE THESE

First of all, *Barbershop Harmony Week* will produce an intangible sense of "Well-being" throughout all levels of the Society.

This will be a source of dramatic and considerable public relations activity throughout the United States and Canada. It will also act as an indirect builder of membership and retention by highlighting this Society-wide activity. It is hoped that this special week will be an indirect stimulus for a great attendance at the forthcoming International Convention and Contests to be held in Dallas, Texas in June, 1960.

SOME SUGGESTED ACTIVITIES

Saturday April 9 or 16—If you have a scheduled show or parade for either night, we hope you will consider the use of a ten minute "Basic Program" (which will be mailed to all chapters) celebrating the founding of our Society? Or you may wish to have a full 2-hour show built around the founding and history of our Society. There is a script available at the International Headquarters . . . just write for it.

These Saturday nights are excellent for a public show on Barbershop Harmony. Do not charge admission—offer your chorus and quartets for free. Build a "Pocket Show" of, maybe, 45 minutes to an hour, alternating chorus and quartets, using the "Basic Program" to tell the story of our founding, or use of the newspaper or radio and TV releases which will also be sent to your Chapter prior to *Barbershop Harmony Week*.

WHAT TO DO ON APRIL 11, 1960

This historic day comes on a Monday. If this is your regular meeting night, you are in luck! Issue a special chapter bulletin to urge all members—and past members—to be there and use the "Basic Program". Add to this in any way you wish . . . by reading portions from our "Ten-Year History", playing recordings of our Quartet and Chorus Champions, conducting a "history" of your own chapter. Particularly, invite guests for the evenings festivities.

Remember, hundreds of other chapters in the United States and Canada are also observing this date—many at the exact time of your own program.

FOR ANY DAY OF THE "WEEK"

Whenever your Chapter meeting night falls, be sure to have a program as above. Also, why not:

Sing for Crippled Children—A half-hours program with a 10-minute history of the Society. They'll love it!

Sing for Hospitals—Many State and TB Hospitals have auditoriums where patients can see and hear you. What a thrill they'll have in hearing your singing, knowing of the Society!

Sing for Schools—Convocation programs are ideal and school children are your best audience. Remember that they are the Barbershoppers of the future! Build the appearance around the "Basic Program".

For any of these or many more activities, be sure you get full credit for the appearance in your local newspaper, on your local radio and TV stations. This is the kind of activity that makes news!

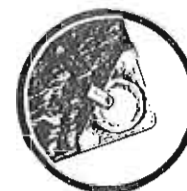
And this is the kind of activity that makes great Barbershoppers!

Hey! Barbershoppers!

Tired of "Falling Leaves" (Music, that is)? Need something sharp to keep your copies of "Hormonizer" in? Get your group together and order "THE TUNE BINDER". Top grain Ranch Saddle Cowhide in rich ginger color with cover stamped 24K gold, chapter name, S. P. E. B. S. Q. S. A. emblem and your name. Easily holds 100 or more songs!

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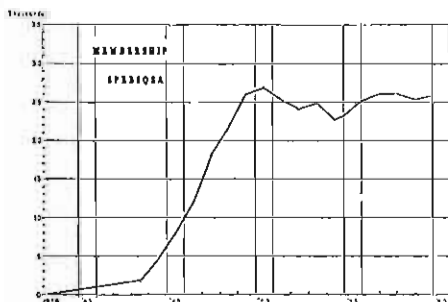
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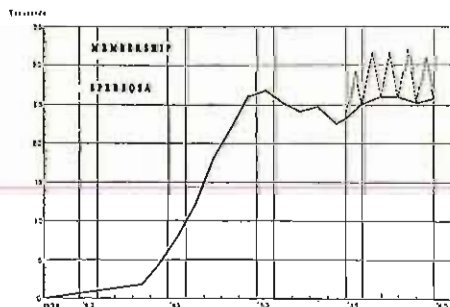
“Upturn” Proposed As Keynoter Calls for Annual Chapter Championship Contest

Excerpts from Keynote Address
By Arthur A. Merrill, Past
International President, delivered
at Hattford Mid-Winter Convention

◆ For this keynote, I'd like to take a dusty skeleton out of the Society's closet. I don't think that it will do any harm to bring it out and rattle it a bit, for there is work to be done.



The skeleton is that of Membership (see above). We were organized in April 1938 under the initiative of Owen Cash and Rupert Hall, and grew rapidly until we reached a peak of 27,000 members in 1950. Since then we've been rolling along in the 23,000 to 26,000 area.



If we look more closely at the curve, the picture (see above) certainly shows possibility of improvement. In 1955 we signed up 6000 new members (the first dotted line), but we lost 4000 (the second line). In 1956 we signed up 6500 and lost 5500. In 1957 we went up 6100 and down 6900! Last year we added 5800 and lost 5100.

If we had held just half of the men lost in this five year period, our membership would not be 26,000—it would be 40,000.

Why is this? Is there anything we can do about it? The answer is simple. We lose members because of competition. On meeting night we have competition. Some men watch TV; some have a romantic interest; some play cards; some bowl. Our Barbershop program must irresistibly pull the Barbershopper away from competition and into our meeting.

WHAT PROGRAM WILL ATTRACT AND HOLD MEMBERS?

Is there a program which can do this? Of course there is. A superseventh chord *should* be sufficient—but we've found that a good chapter program—at chapter level—is required. Our best chapters demonstrate this program—and show results.

Can we describe this program. Yes, we can. Don Flom of our Schenectady, New York Chapter made an analysis of our best chapters a few years ago and found that the programs fell into a consistent pattern.

If we know why we lose members; if we know the secrets of the successful program—the program which attracts and holds members—*why don't we move ahead?*

The answer seems to be that many of our chapters are very happy with their present programs. We have analyzed our problem; we have a prescription; but we refuse the medicine. Our chapters have no real incentive for the improvement of their programs. They *like* their programs.

Of course, there is the possibility of a mandatory chapter program. Many societies have found this to be successful. But this should be a last resort.

Instead, for this keynote, I'd like to explore another path with you, and raise some questions for discussion.

We have been able to raise the standards of our quartets through a rigorous judging and contest procedure. Every year when we leave the medalist contest, we swear that the quartets have reached the ultimate of perfection. But when we return a year later, we find that standards are still higher. Why? Our quartets have been at work. They have an incentive to improve.

Have you noticed how our choruses have improved their standards since the inauguration of our chorus contests a few years ago? The progress has been almost unbelievable.

But when we come to the subject of chapter program, the membership curve of the Society gives an answer which cannot be disputed. We haven't done well.

HOW ABOUT “CHAMPION” CHAPTERS?

So, for my keynote, I'd like to ask this question. *If we've been able to raise the standards of our quartets through contests and judging; why can't we turn the same powerful tool to advantage in the improvement of our chapter operations?*

Why couldn't we use the same methods to develop CHAMPION CHAPTERS?

We once had a chapter achievement award program. However, the rules weren't too well documented; the local reports which supported the judging were often incomplete; the rewards were insufficient; very few of our members knew about the contest. There were no compelling incentives for chapters to improve. Our old program should certainly not be reinstated in the same form.



Art Merrill

But a revised competitive program could be quite simple. It would include a three step procedure.

- (1) Substantial judging rules would have to be documented.
- (2) A thorough contest procedure would have to be programmed.
- (3) Adequate rewards would have to be authorized.

STEP 1. Consider the first step. The judging rules would have to be designed carefully to encourage an ideal chapter program. Some of our current judging categories will remind you of chapter characteristics which could be measured.

BALANCED PROGRAMMING

A. Balance and Blend is, perhaps, the most important category in a chapter program.

Balance is particularly important, for a chapter is usually pulled in at least three different directions. Some men (they are our true Barbershoppers) are most happy when isolated with three other voices. Life is good if they can woodshed without interruption.

But not all of us are so gifted. Some of us need the support of other voices in a chorus; some of us like the power and thrill of a good chorus.

Some of us are never more happy than when we're relaxed, with no responsibilities, and can listen to a good organized quartet in a good quartet show.

These three groups are mutually sympathetic, but they are also competitive. You can't listen to a good quartet and woodshed at the same time. You can't sing in a chorus and woodshed at the same time. Chapter time taken in one activity is sacrificed by the other activities.

The natural result is that chapters tend to swing in the direction of the greatest pull and become unbalanced. Perhaps the woodshedders win out. Time is spent on woodshedding which should be spent on other phases. The chapter tends to become a woodshed chapter. Chorus singers are lost.

Perhaps, on the other hand the chapter drifts in the direction of the chorus (perhaps with the aid of the chorus director!). If this were the case, woodshedders are lost; our organized quartets are discouraged.

Sometimes the organized quartets and their supporters pull the chapter program in the direction of a Barbershop show. This is pleasant, but it doesn't provide participation in

singing. Woodsheddors are lost; chorus singers are lost.

Is it possible to satisfy all groups? Yes, our best chapters have achieved balance. They do it by two devices. The first is a program which divides time carefully between the three groups. The second is a program which provides a separate meeting night for the chorus.

But note, also, that a balanced program is somewhat unnatural. When a chapter swings in one of the three unbalanced directions, the chapter vote swings in the same direction. Dissenters stay home. The resulting unbalanced program is satisfying to the members who remain. They are happy. Why balance?

But the balanced program is necessary to our Society. If a chapter is able to achieve balance, it should merit many points in any chapter contest.

IMPORTANCE OF GOOD "BLEND"

Blend is also important in a chapter. If men blend together in good fellowship, a chapter is well on its way to success.

Here are three things which can interfere with good chapter blend: (1) A chapter may bring in a few men of poor character; (2) a chapter may develop some quartet cliques; (3) a chapter may neglect new members.

The first of these three difficulties is the most difficult to correct. When a man of poor character has been admitted, it is difficult to remove him. He tends to bring in others who have the same character, and just as surely he tends to discourage the attendance of the best members.

MEMBERSHIP COMMITTEE A MUST

In such a problem, there is no substitute for a good membership committee and a good membership policy. Some organizations have found it helpful to eliminate entirely the membership application form. Instead, prospective members are told that they cannot apply for membership—members instead are selected and nominated and invited. A nomination form is substituted for the application form. This policy is not a bar to membership of men of good character.

A membership roster of high calibre is important for another reason. All of our chapters need leadership. Some of us believe that this is the key to success. In a chapter which has good standards of membership, leaders can easily be found.

The development of a good chapter "blend" should receive points in any contest. If a chapter has a good blend, everyone has a wonderful time.

ARRANGEMENTS

B. The arrangement category has application in our chapter programs. Arrangements must be in Barbershop style. Our style is singing—not talking. Some of us deplore gabby quartets! Our best chapters reduce the business part of a meeting to a minimum. It usually consists of no more than a few announcements. All of the work and decisions have been made by the elected officers in advance. (If they don't make good decisions, you can vote them out of office!)

If guests are to be welcomed, no speeches are necessary. Instead, sing a chorus of "You're As Welcome As The Flowers In May!"

So—chapters which adhere to the Barbershop Style should merit points in a contest.

HARMONY ACCURACY

C. Harmony Accuracy is another category which can apply to the chapter program. We

ask a quartet to sing ringing chords—champion programs should ring.

I think that you will agree that chapters which mix afterglow and meeting have programs which do not ring. The afterglow should be separated, of course. This is the practice of our best chapters.

A wonderful "ring" is given out by chapters who participate in Community Service. Hal Staab once said "The fun motive is not enough. We need a deeper meaning." Chapters with scheduled hospital visits; chapters with financial programs such as Hartford, Schenectady or Minneapolis (and many others) have a very solid ring.

STAGE PRESENCE

D. The stage presence category can apply to a chapter. Our quartets must be pleasing to the eye; our chapters should appeal to the eye. Chapters which meet in depressing surroundings discourage attendance by the best members; chapters which meet in pleasant, clean, resonant rooms attract and hold the best members. Superior chapters always meet in inspiring surroundings. *This should merit points in a contest.*

You can see then, that the first step in a competition is a straight-forward job. We now know from the work by Don Flom's committee, the requirements of a Champion Chapter. We need only to set up judging rules so that any chapter can be measured against the stature of a Champion.

STEP 2. The second step is also straight-forward. We would need a judging committee in each district and one on the International level. We would need a nomination form which could be filled in by the Area Counsellor. This should be as simple as possible, to encourage completeness, but should supply enough data to permit judging.

After selection of District Champions by the District Committee, the International Committee would proceed to select an International Champion.

I believe that if a contest were initiated, we should go one step further in our judging, and put down a score for *every* chapter in our Society. The District and International officers would then know where efforts could be expended with optimum effect.

STEP 3. The last step would require some thought. The old chapter achievement award certificates were inadequate. They didn't motivate our chapters.

The reward of honor would be simple. Champion Chapters could be described with pictures in the HARMONIZER.

Physical rewards would not have to be expensive. Trophies such as giant shaving mugs could be developed easily.

Financial rewards, however, could be expensive, if they do not motivate. But if they succeed in motivation, this type of reward could pay its way. The reward might be in the form of a dues or tax rebate. A schedule would have to be designed to reach down into the districts, in order to motivate sub-stature chapters. Such a schedule could be of the form:

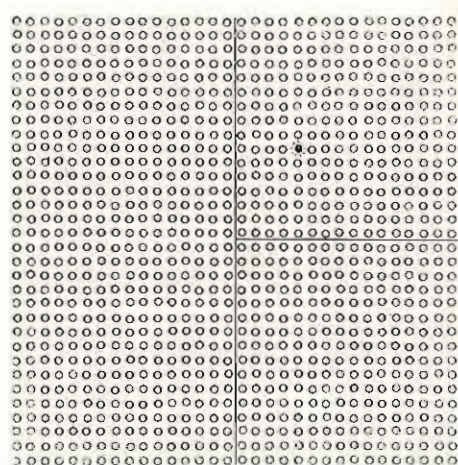
International Champion	
Chapter	50% rebate
District Champion	25%
Top 10% of district chapters	10%

This last step will deserve some discussion. For success, adequate rewards are required.

So—here are the germs of a program for your thought and consideration.

WHAT GOAL?

What membership should be our goal? Suppose we consider a thousand people anywhere in this country (see above). The left



hand and most beautiful half we will assign to our female supporters. Suppose we count out the lower right hand quarter because they are too young, too tone deaf, or because they fail to pass through the "sieve" of our membership committee.

This leaves 250 men in the upper quarter. How many quartets do you think you could put together in this group? Our best chapters include five quartets—20 out of a thousand population. Should we aim for four quartets? Three? One? Suppose that we should be ultra conservative, and aim to sign up only the *one* most ardent Barbershopper in the thousand.



And suppose that we could develop a program—at chapter level—throughout our Society—which would attract and hold this man.

If this were achieved, our membership would not be 26,000—it would be 180,000 (see above).

Why not?

NEWS NOTES FROM HARTFORD MID-WINTER MEET

Seldom is a Mid-Winter Convention blessed with the caliber of talent which made up the pool of committee chairmen for the Hartford meeting. Convention Chairman, Vin "Ball O'Fire" Zito amazed the delegates with his enthusiasm, attention to detail and all around handling of the affair. Vin must be credited with the quote of the week when he said, from the stage at Bushnell auditorium on Saturday night, "What'll I Do Monday?"

Special recognition must be given the following "hospitality kings" who made the hard work look easy: Tom Sweeney (Public Relations); Ed Lonergan (Parade Chairman); Sanford Hirschaut (Registration, Reservations,

Continued on next page

MID-WINTER NEWS NOTES

etc.); Tom Sando (Woodshed); Ed Turn (Hospitality); John Vergoti (Food for Thought Luncheon); and Jim Ryan (Civic Relations).

LIFE Magazine was on hand to cover the Mid-Winter, along with NBC Monitor. Publicity was at an all time high thanks to the splendid cooperation of the Hartford press, radio and television. The Society publicly thanks the Royal McBee Corporation for its special cooperation in the Mid-Winter meeting. Those beautiful new Royal electric typewriters, with lovely ladies to match added that extra touch to the Registration area.

Here are some of the more interesting highlites of the Convention . . . the Kick-Off Dinner preceding the Convention found 100 or more Barbershoppers and wives having a ball (and man what food!) . . . The hardest working quartet of the week were the Sleepless Knights of Hartford . . . Joe Lewis, Immediate Past President, arrived at the Kick-Off Dinner just in time to escort everyone else back to the hotel . . . SWD Pres. Barney Wieland was there crushing hands as usual (mighty friendly Texan) . . . Recognition of Merit Awards were given to Hartford press, radio and TV for their cooperation . . . Actor Gabby Hayes and Milwaukee Braves manager Charlie Dressen were in the hotel to absorb some ringing chords . . . Staff "HiYa, Boy" Taylor was showing his pearly whites at every opportunity . . . Hartford's Foster



NBC Monitor was on hand to record the festivities at the Comedy Woodshed Quartet Contest. Shown, (l. to r.): Bob "Red Wig" Hafer, Dave "Eyeballs" Hoff, Dave "Harpo" Goodale, and Tom "Nytol" Sando, contest chairman. That's NBC announcer Dick Bertel at right.

Gunnison, Jr. spent most of the Convention wearing his Arthur Godfrey earphones to record the business meetings . . . Field Rep. Floyd Connett threw a piston on his way to Hartford (easy boy) . . . Statler Sales Manager Charlie Justice was just too calm during the whole thing (he didn't understand the situation) . . . The hotel personnel were so friendly we thought we were in Dallas, Texas . . . Memphis got the nod as the 1964 Summer Convention site (that George Evans thought he was selling record albums) . . . The two blocks from the Statler to Bushnell Auditorium was called "Harmony Lane" . . . Ontario District Pres. Ross Schott was made a Colonel in the Confederate Air Force and Dixie Rep. Sam Haney said, "Now we got all you Yankees surrounded" . . . George Shields was so excited during

Current Champs, Four Pitchickers had no trouble finding an interested audience (day or night) in the lobby of the Statler-Hilton. All top five 1959 Medalists Quartets were on hand for the Mid-Winter.



the Food for Thought luncheon he almost awarded himself a prize . . . the Comedy Woodshed Quartet Contest proved to be one of the real thrills of the Mid-Winter . . . Toronto, New Orleans and New York made great bids for the 1964 Convention . . . Hartford Parade received rave notices from the music critics . . . Past International Presidents on hand were Rupert Hall, Dr. Norm Rathert, Carroll Adams, Phil Embury, Art Merrill, Rowland Davis and Joe Lewis . . . Texans, and especially Dallasites, so enthralled with Conn. snow tramped out "Big D" in huge 30-ft. letters in the snow covered park opposite the hotel . . . Capt. Hank Wirthman, who retains membership in the Buckeye Chapter of Columbus, flew up from his station in Bermuda, where he reports 17 prospective members waiting to form a Bermuda Chapter . . . Bill Busby of the Confederates is now recuperating in Memphis and sent his regards to all via a song to Clarence Jalving and Bob Hafer over the phone by the reunited Confederates . . . Rudy Hart had the dubious honor of receiving the first "8-ball" at the Board of Directors sessions. "All I was was late", he said . . . The Inter-Chapter Barbershop Missile (ICBM) which has travelled thousands of miles among scores of chapters on its good-will tour of inter-chapter relations, was auctioned off at the Food For Thought luncheon for \$135 to Murray Rigby, Pres. of the Providence, R. I. Chapter for the honor of placing it again into orbit. (The money will go into the Society's Expansion Fund to which Providence had already given \$1070 (\$440 over their quota!) thanks to Chapter Expansion Fund Representative Charlie Ricketts who is also a member of the International Board of Directors.) . . . Despite the very early hour, the PROBE breakfast was well attended with a wealth of PR knowledge shared by every one. Lack of sleep was a universal habit and was summed up neatly by International Vice-Pres. Jiggs Ward's statement, "I know who *you* are, but who am *I*?"

Complete details of all business decisions will be furnished all chapters as quickly as they can be readied for publication. All officers are urged to share these reports with their members at the earliest possible date.

Food for Thought Luncheon Was Huge Success — Just Look at All Those Happy Faces



Far Western District Wins Achievement Award As Society's Best In 1959

Hartford, Conn. — George Dohn, President of Far Western District refused to take any personal credit for the hard work which made possible his District's winning of the Society's 1959 Achievement Award. In his acceptance talk, George praised his officers and members for their devotion to all phases of Barbershopping activities.

Close on the heels of Far Western were the Northeastern and Mid-Atlantic Districts. The race was so close that the final figures were not released until just prior to the Mid-Winter meeting.

Here are the point totals of 1959's Big Three:

First Place — Far Western District 2300

Second Place — Northeastern District 1936

Third Place — Mid-Atlantic District 1605

Congratulations to all members and officers who made such a fine showing in 1959. The strength of the District organization lies in the enthusiasm of its members and indications point to an even tighter race for championship honors in 1960.



FWD Pres. George Dohn accepts award for his members

1959 HONOR CHAPTERS (Engraved Gavel Award)

To those chapters achieving the greatest percentage increase within the District.

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St. Louis No. 1, Missouri
DIXIE... Greater Little Rock, Arkansas
EVERGREEN..... Boise, Idaho
FAR WESTERN.....
San Jose, California
ILLINOIS... Sterling-Rock Falls, Ill.
INDIANA-KENTUCKY

Whitley County, Indiana

JOHNNY APPLESEED... Parkersburg, W. Va., Marietta, Ohio
LAND O'LAKES..... Eau Claire, Wisconsin
MICHIGAN..... Windsor, Ontario
MID-ATLANTIC..... Anne Arundel, Maryland
NORTHEASTERN..... Mt. Ascutney, Vermont
ONTARIO..... Sarnia, Ontario
SENECA LAND..... Syracuse, New York
SOUTHWESTERN..... Ft. Worth, Texas
SUNSHINE..... Hollywood, Florida

INDIVIDUAL MEMBER ACHIEVEMENT

Members who have sponsored five or more new members in 1959 have been rewarded by the Society through payment of their 1960 total chapter dues.

This year 29 men were honored in this manner. Their names will appear in the May issue of the HARMONIZER.

All members who, during 1959, sponsored one or more new members received "Men of Note" lapel emblems and pocket cards and also received HARMONIZER recognition.

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Photo 1—A good song, a sharp arrangement and a happy Ken Keller.

Photo 2—"Come on you singing Buckeyes, bring it out!"

Photo 3—"Good heavens, only three weeks to showtime . . . we'll never make it. Honey, pour me some more black coffee . . ."

Photo 4—"All right, who's the wise guy in the tenor section?"

Photo 5—The chorus is on its feet, the voices blend perfectly and Ken Keller experiences the greatest of barbershop thrills . . . a ringing chord.

Photo 6—"These guys are singing so well we may soon have 25 organized quartets . . ."

Photo 7—"Up on your toes, leads and let's arch this one . . ."





Buckeye's Master Magician

♦ JUST 10 YEARS AGO, a middle-aged music educator—the Director of Music in the Columbus, Ohio Public Schools—was approached by the Buckeye Chapter, SPEBSQSA, and asked to become the chorus director for that group. Ken Keller had directed several church choirs, a gas company choir, and others which were all bound by a solid but circumspect attitude on chorus singing.

Ken is a musician in his own right, having graduated from Capital University School of Music in Columbus. But, Barbershop harmony was new to him and he had to learn the Barbershop "feel", the break with traditional time and rhythm, the proper balance on a 7th chord and all the rest that makes Barbershop harmony so distinctive—and "learn" he did.

He literally fell in love with it and has guided his "Singing Buckeyes" to three Johnny Appleseed District Championships, three shots at International Chorus Competition, bringing home 8th, 6th and 3rd place honors.

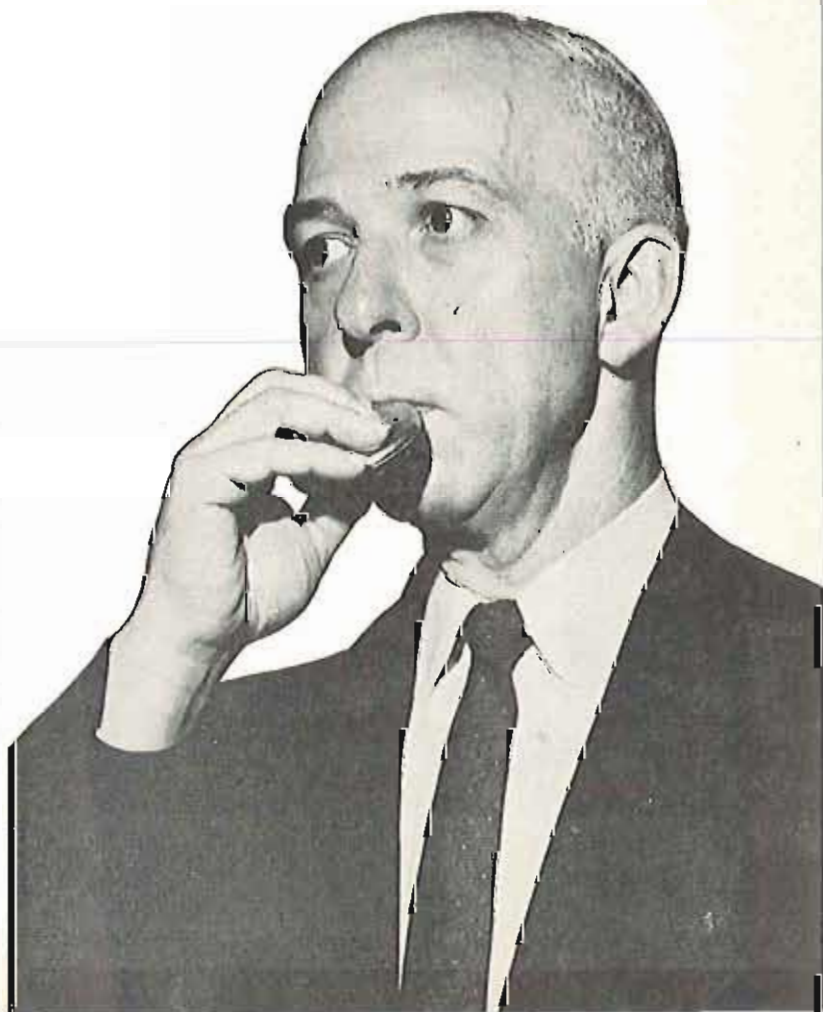
At Dallas, this coming June, Ken Keller will lead the chorus of his "Century Club" Chapter into its fourth International Contest.

Ken is not only a fine musician but is highly regarded for his over-all Barbershop enthusiasm. He was selected this year as the first recipient of Buckeye's newly initiated "Barbershopper of the Year" award.

The musical magic of Ken Keller's talent springs forth every Tuesday evening at 8:15 PM in Columbus. On many occasions his chorus rehearses sitting down, reading an arrangement from a slide projector thrown on a screen. Then follows a 15 minute "standing session" used for perfecting the sound, introducing stage presence and the other important elements of professional presentation.

Ken's enthusiasm and stature has played an important part in bringing deserved prestige to the Buckeye Chapter. His musical magic is dramatically illustrated by the photographs you see on these pages, and it's interesting to note that Ken Keller's musical leadership has done much to strengthen the administrative leadership at Buckeye.

A tribute to Buckeye's Ken Keller whose devotion and musical ability have worked magic on a great Society chapter.



THE WAY I SEE IT

by Val Hicks, president

Salt Lake City, Utah Chapter

"I disagree with what you say, but I shall defend to the death your right to say it"

Attributed to Voltaire, 1694-1778

Our Society was born in the post-depression years, in an age of growing technical achievement and increasing social complexity. Its birth was, in a sense, *a revolt against modern life, 1938-style*. But in a more meaningful sense, its founding was an attempt to bring back something that was disappearing from the American scene. This SOMETHING was, of course, the friendship, intimacy, and joy found only in the creating of four-part harmony through the singing of sweet, sentimental songs from years gone by.

In its infancy, the Society, because of its strange name, humble beginning, and uncommon habits, was the object of much laughter and ridicule. Many self-appointed critics predicted a short life for this infant organization. But to the surprise, and possibly even the dismay of these prophets, the Society had a resiliency and a tenacity based on its basic appeal to men from all walks of life. SINGING IS A LOVE OF ALL MANKIND, and the singing of nostalgic, harmonious songs in four-part harmony had an instant appeal. Thus, in spite of teasing, and even occasional mockery and derision, the Society quickly grew to childhood.

O. C. Cash, the Society's Founder, and Rupert Hall, its Co-Founder, soon found the burgeoning infant organization too much to handle alone, and guardians such as Phil Embury, Hal Staab, and Frank Thorne wielded a steadying hand in the Society's early years. Childhood is a time of much "trial and error" learning, and the Society was no different. We learn best by *doing*, by *trying*, by *experimenting*. Some things work, others don't. We found this out. Dedicated men such as Carroll Adams exerted firm control on the Society during the vital, formative years of childhood in the 1940's, thus maintaining uniformity of purpose and action by dint of countless hours of letter writing and guidance.

The 1950's saw the Society reach the years of *adolescence*. The teenage years are traditionally a time of indecision, inner turbulence, and outer searching. But fortunately, by heeding the advice of thoughtful members, we avoided some of the pitfalls of juvenile life. Yet, despite sage counsel and wise guidance, the Society committed such rather noticeable youthful mistakes. (Mistakes that are concomitant with growing up.) The *five* most obvious errors of the Society's adolescent life were, as I view them:

1. We continued to sell ourselves short. We underpriced Society membership. We solicited members, often giving the impression that ALL IT TAKES IS A WARM BODY AND THE PRICE OF DUBS.

2. We allowed ourselves to make before the listening public *unmusical vocal sounds* and *unartistic renditions*. We craved recognition from musicians and music educators, but we did little to *warrant* such recognition.
3. We were even a little fickle, too. Some of us tried to carry on two romances at once, succumbing to the worldly charms of modern and popular music styles, while continuing to court our first love, Barbershop singing. We have frequently advertised Barbershop Harmony, and the listening public has heard something rather removed from traditional Barbershop Harmony.
4. A fourth mistake was, as I view it, a noticeable *neglect of our education*. We allowed many men to join who knew next to nothing about the Society's traditions and history, and even less about what constitutes Barbershop Quartet Singing.
5. A fifth adolescent shortcoming was the failure to capitalize on events and activities of often great publicity and public relations value. Instead, we sometimes alienated potential friends by blaring forth with spontaneous, but often *unappreciated* early-morning serenades, and we frequently forgot to show proper appreciation for favors and courtesies extended to us by non-Barbershoppers.

Hindsight is as valuable as foresight. We have learned some meaningful, and sometimes bitter, lessons during our first 21 years of life. I am sure we can now view our "growing up" years with a broader perspective and find some very real lessons in some of our past mistakes. I hope that we can all realize that:

- *** Selling ourselves short, underpricing Society membership, and taking any warm bodies as members can be sheer folly. Society membership is a privilege, and should be so priced.
- *** We have an incomparable music product to offer! It has a basic, instant appeal. And when wrapped with a sweet, unpretentious vocal sound containing quality and richness coupled with intelligently interpreted renditions, it can make a musical product that can compete with any in the world today.
- *** Musical infidelity catches up with us. Can we have two or more "mistresses" such as popular music, glee club music, and modern-quarter style music? I seriously doubt it. To be good at *one* vocal style, really good, is a full-time job. Being good Barbershop singers is of sufficient challenge without trying to delve into other realms.
- *** Better Barbershopping will result from a consistent and definite *Indoctrination Program*. We had a chapter president in our District who hadn't even heard of Floyd Connert or the Expansion Program. Every potential member should be acquainted with our rich history and traditions and he should know some of the basic aspects of our singing style before he gains admittance into our Society. International has been preaching along similar lines for years, but the districts and chapters continue to fail in adequate Indoctrination.
- *** *Getting credit publicly* for our many good deeds, informing the millions of yet "unbaptized" concerning our activities, and thanking the non-Barbershoppers who often help us are goals of primary importance if the Society is to progress.

As we enter our 22nd year of existence this coming April, it might be well to glance at some of these past errors briefly with the idea of avoiding some of these pitfalls of growing up so that we might come closer to O. C. Cash's and Rupert Hall's dream:

Helping men seek haven from the burden of their daily cares through indulgence in old fashioned vocal quarter harmony by the fellowship, fun, and harmony found therein. Anyway, that's The Way I See It.



DENIED COMPETITION—Actor Jim Gregory (Star of NBC-TV's "Lawless Years"), member of the Jersey City, N. J. and Manhattan, N.Y. Chapters formed a special quartet of "Friends" recently while guest starring on "Wagon Train". Woodshedding in the studio Barbershop are, left to right: Allen Miner, director; Jim; Hoagy Carmichael, of "Laramie" (Jim did "guest shot" with Hoagy in November) and John Forsythe of "Bachelor Father". When judges said they couldn't compete at Dallas, the quartet refused to disclose which parts they sing . . . temperamental actors.

NBC-TV ENTERS RIGGED QUARTET FOR '60 CONTEST

BURBANK, CALIF.—Officials of NBC-TV have revealed that their "dark horse" quartet entry for the 22nd Annual Quartet Contest of the SPEBSQSA has been denied the right to enter the Dallas competition.

Barbershopper Jim Gregory, star of TV's "Lawless Years" wanted to give three of his talented side kicks a chance to experience the thrills of Barbershop Harmony, but the judges had a feeling the quartet was rigged (Gregory wouldn't disclose the names of his fellow harmonizers).

International Headquarters investigated in true FBI (Friendly Barbershop Interview) style and learned the names of the quartet personnel (see photo caption at left).

This star-studded quartet was in difficulty anyway . . . they couldn't pick a name for the group. Gregory wanted to call them the "Lawless Ears"; Miner wanted it to be the "Waggin Trains"; Hoagy's entry was the "Stardust-aires"; and John Forsythe wanted the "Bachelor Fathers".

What a shame . . . they probably could have been Champions . . . in the stage presence category.

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stage I'll never know. My heart was hammering. G... was sh... not in... interesting motion pattern. I side a look at Dodge Harris, singing tenor, and saw his eyes were glazed, his face... Toward the end of the... I remember thinking, God, we've only a little... And then came the big...

part would not be much more difficult than that of the tenor. Wood had rule for... You... move up or down a half tone. If you're doubling with the lead drop to F or Sol. If the bass is already... what they are doing and how they are doing... me. I have public lia... ice.

Passing time and numerous shows... was singing in the Medalist contest and the bar's pent leg actually shook throughout both songs... unless he has sung in a... entered a contest. There's... ting glow that spreads to...

be a variety and an assortment the... there a one in... organiz... choruses, or a foursome with a tw... hundred horsepower bass give or... with "Honey... Honey... Hont... I love you, love yo... love you, love you, Lo... bring and in the fall...

NEWS ABOUT QUARTETS



ICELAND'S "ARTIC AIRES"—Barbershoppers Gerald Tonnell and Frank Rodrick found each other, after a long search, at Keflavik Air Base, Iceland, where they are both stationed with the Air Force. Joined by non-members Dave Hooper and Rick Neal they have appeared on AFRS television and radio as the "Artic Aires". Lt. Tonnell returned to the U.S. in January. Shown, left to right are: Rodrick (Waukegan, Ill. Chapter), tenor; Tonnell, bari; Hooper, bass; and Neal, lead.



RAISIN THE RAISINS—Fresno, California (Raisin Capital of the World) Chapter recently held its first inter-chapter quartet contest under the leadership of Ed Deathridge. Members of The Fresnotes acted as coaches and sang their parts in four competing groups. Above you see one of the contestants (unnamed) composed of Mel Steinhauer, Palmer Deines, Bud Francis, and Paul Winters. The boys had such a hall they forgot to tell us their voice parts. During the summer months Dick Cohrs arranged two highly successful family outings for his fellow Fresno members.

The Schmitt Bros., 1951 International Champions, will be making their final swing through the East, prior to their retirement, when they appear on the Philadelphia, Pa. Chapter show. The Schmitt's will bid goodby to their many eastern friends on May 7, 1960 at the Philadelphia "Festival of Harmony". Many Barbershoppers in that area will be wanting to get tickets for that special show. Tickets may be reserved by writing Mr. Joseph Daly at 1814 So. 24th St., Philadelphia 45, Pa. Ticker prices are \$3.00 and \$3.95.

LONDON TO LONDON

London, Ontario Chapter bulletin editor Greg Backwell reports this interesting piece of news in a recent edition of "The Clipper":

"While we were in Ottawa at the big Convention last month the *Nighthawks* (1959 Quarter-Finalists) received a once-in-a-lifetime offer—a jet flight to England for four days. The date is not definite as yet but it will be sometime this Spring... Charles Lynch, an Ottawa news correspondent is the man who is heading up the trip... He asked us to accompany him and the members of the Canadian

War Correspondents Association (of which he is the President) on the trip.

That weekend was the first time he'd ever really heard Barbershop and he was so taken up with it that he rushed home after a Saturday night business meeting, got his wife out of bed and took her to the Afterglow. When the trip actually takes place, besides being a terrific experience, it will be a wonderful opportunity for us (*Nighthawks*) to carry the word of Barbershop into the British Isles and we'll be doing our very best to be good representatives of the Society..."

Members of the *Nighthawks* are; Greg Backwell, Tenor; Jim Turner, Lead; John Sutton, Bari; and Bert Ellis, Bass.

WE WANT MORE

Three members of the 1955 International Championship *Four Hearsemen* (Amarillo, Texas) have gone separate ways and have formed new quartets.

Bass, Dick Gifford is now a member of the *Pitch Pirates* of Fort Worth, Texas, the new Southwestern District Quartet Champions. He's still singing that full resonant bass which brought him so much acclaim during his years with the Hearsemen.

Tenor, Wendell Heiny and Baritone Dwight Elliott teamed up with two other fine vocalists in a quartet called the *Spectacles*, as reported on page 14 in the January *HARMONIZER*.

A HOT POINT

In Stevens Point, Wis. there is an energetic foursome known as the *Hot Points* who are burning up the Wisconsin harmony circuit with their many fine appearances. A stack of newspaper clippings about this foursome, recently received in the *HARMONIZER* office, gives evidence of their acceptance throughout the state. In addition to competing in the Land O'Lakes District contest (novice), which they won, they have appeared at their chapter guest night, a meeting of the Barbara Rebekah Lodge No. 9, American Legion Post and entertained 250 members and guests of the Catholic Daughters of America.

Novice quartet competition is certainly taking on greater importance throughout the Society. Districts who have already instituted a Novice Quartet Contest have found that this is the real meaning of ENCOURAGEMENT in our Society's name. Members of the *Hot Points* quar-

ter are: Ed Wachtendonk, tenor; William Goetz, lead; Dave Vatney, baritone; and William Jensen, bass.

FOLLOW THAT GIRL

As reported in the St. Petersburg, Florida Chapter bulletin "Scoops and Swipes":

"We recently appeared on a benefit program for the Sheriff's Boys Ranch project. The Ringmasters led off our segment of the program, and in a tough spot too. Imagine having to follow Connie Boswell on any program. But they did, and very acceptable too . . . The battle-scarred (not scared) Ringmasters sang like O. C. Cash himself were out there and they received an excellent round of applause . . . The Stereotonics sang next. They too did an excellent job in their first public appearance . . ."

Members of these two fine quartets are as follows: The Ringmasters—Joseph Griffith, tenor; William Billings, Jr., lead; M. Daniel Manning, bari; and Robert Wurster, bass. The Stereotonics—Jack Baker, tenor; Jim Throgmorton, lead; Brett White, bari; and Dale Moyer, bass.

CHRISTMAS CHEER

Butch Harris, editor of "Swipes and Tags", bulletin of our Sacramento, Calif. Chapter reports that as a result of contributions, fines and an extra nickel, four needy families were provided with a complete Christmas day menu together with toys and candy. Special praise is given to Farrell Larrabee who successfully guided the project for the chapter. The gifts were distributed by the Xmas Cheer Four, namely John Fagundes, Al Ehly, Dennis Taylor and Al Kelley.

IN VIDEO LAND

Milwaukee, Wis. Chapter members report that it's difficult to turn on a Milwaukee area television station recently without seeing the faces of the four Hi-Phonics, current Land O'Lakes District Champions from the Milwaukee-Wauwatosa Chapters. Through the efforts of Milwaukee Chapter publicity chairman, Morgan Jackson, the Hi-Phonics are hiring the airways on numerous occasions to publicize chapter activities and Barbershopping in general. Members of the Hi-Phonics are: Gil Berndt, tenor; Art Jahncke, lead; Thomas Swan, bari; and Fritz Provencher, bass.

NEWLY REGISTERED

STEREOTONICS

Tenor—Jack Baker
Lead—Jim Throgmorton
Bari—Brett White
Bass—Dale Moyer
Chapter—St. Petersburg, Fla.
CANADIAN KINGS-TONES
Tenor—Ron Dorney
Lead—Ray Way
Bari—Harold Fralick
Bass—Frank Sorensen
Chapter—Belleville, Ont.

HARBOR TONES

Tenor—John Alves
Lead—Frederick Tripp
Bari—Thomas T. Wholley, Jr.
Bass—Kaare Tjersland
Chapter—New Bedford, Mass.

CADILLADS

Tenor—Ray Kinn
Lead—Bill Jones
Bari—Earl Colkitt
Bass—Harve Cadman
Chapter—Youngstown, Ohio

RAIN-AIRES

Tenor—Jack Cardinal
Lead—Jack Scott
Bari—Ken Fletcher
Bass—Paul Brown
Chapter—Lake Washington, Wash.

STEPTONES

Tenor—James Cannon
Lead—Douglas Arseneau
Bari—Leo Gatton
Bass—Edward Vacek
Chapter—Wyandotte, Mich.

MEMORY LANERS

Tenor—Don O'Neal
Lead—Al Zook
Bari—Burnell Howell
Bass—Al Harder
Chapter—Monterey Park & San Gabriel, Cal.

MELO-MASTERS

Tenor—Ed Borg
Lead—Fred E. Patterson
Bari—Kelley Johnson
Bass—Dick Johnson
Chapter—Big "D" (Dallas), Texas

WESTWINDS

Tenor—Joe Marino
Lead—Dave MacKain
Bari—Len MacKain
Bass—Andy Dundon
Chapter—Fullerton, Calif.

BYTOWNERS

Tenor—Jim Dova
Lead—Bob McWhirter
Bari—Bill Taylor
Bass—Ken Curry
Chapter—Ottawa, Ont.

GOLD COASTERS

Tenor—Robert Houlihan
Lead—Frank J. Fellows, Jr.
Bari—William Wilson, Jr.

Bass—William Wilson, Sr.
Chapter—Ft. Lauderdale, Fla.

TIC TAC TONES

Tenor—Marvin Wilson
Lead—Dick Lankin
Bari—Charles Krupitzer
Bass—Leo Doran
Chapter—Oakland Co., Mich.

CHORD CUTTERS

Tenor—Bryan Runyan
Lead—Leslie Jeffress
Bari—W. H. Holbrook
Bass—W. C. Hurd
Chapter—Crossett, Ark.

CHORDOVANS

Tenor—Don DeAngelis
Lead—Dick Gallivan
Bari—Jay Downs
Bass—Vic Karoblis
Chapter—Newton, Mass.

MERRY CHORDS

Tenor—Bert St. Cyr.
Lead—Tom Holland
Bari—Kenneth Mast
Bass—Bill Merry
Chapter—Downey, Calif.

SEA ROBBINS

Tenor—Paul Lyons
Lead—John Leary
Bari—John M. Peters
Bass—Orin Spooner
Chapter—Arlington, Mass.

MOONLIGHT KNIGHTS

Tenor—Justin Breithaupt
Lead—Tom Wiginton
Bari—Milton Herbert, Jr.
Bass—Ernie Turner, Jr.
Chapter—Shreveport, La.

MIKE-TESTERS

Tenor—Herbert E. Marschke
Lead—Arthur Rutz
Bari—Gus Reeves
Bass—Donald W. Harrington
Chapter—Fruit-belt (Benton Harbor-St. Joe) Mich.

FLORIDA FOUR

Tenor—J. Rees Bowne
Lead—Gordon D. McMann
Bari—Seymour Z. Hummel
Bass—Harry B. Demarest
Chapter—Hollywood, Fla.

Continued on next page

THIS IS A REUNION? The distinguished group below comprise a once popular, very popular, foursome called "The Three Corns and A Bunyan". They and every quartet ever organized in the Pontiac, Michigan Chapter, since 1943, held a Quartet Alumni Round-up . . . and what a reunion it was! Nearly 250 present and past members gathered in Pontiac for the fun-fest. Quartet members shown are, left to right: Bill Pascher, lead; Eddie Bunyan, tenor; Jack Beeler, bari; and Bill Otto, bass.



NEWS ABOUT QUARTETS

NEWLY REGISTERED

GAY BLADES OF HARMONY

Tenor—John Esvelt
Lead—Ed Jeffers
Bari—Bill Pemberton
Bass—Wes Stumpf
Chapter—Spokane, Wash.

LOST CHORDS

Tenor—Robert L. Pacey
Lead—Howard F. Coulter
Bari—Harry P. Faye
Bass—Charles W. Ward
Chapter—Peoria, Ill.

CONTEMPORARIES

Tenor—John Phunstien
Lead—Robert Vedder
Bari—Joseph A. Lewis
Bass—Harold J. Hill
Chapter—Southtown, Ill.

CONDUCTORS

Tenor—Bill R. Cormack
Lead—Cecil R. Morris
Bari—Don Armstrong
Bass—Rex A. Pope
Chapter—Lubbock, Texas

SPRING-CITY FOUR

Tenor—Jerry Eales
Lead—Keith Merrifield
Bari—Tom Anderson
Bass—Pete Zimmer
Chapter—Waukesha, Wis.

BLUE NOTES

Tenor—David Johnston
Lead—Norman Fischer
Bari—Ray Roberts
Bass—Dean Teel
Chapter—Hooker, Okla.

SEA NOTES

Tenor—Jim Henderson
Lead—Guy McFarland
Bari—Lynn Underwood
Bass—Dave Morgan
Chapter—Lake Washington, Wash.

FOUR DELTS

Tenor—Dave All
Lead—Larry Foulke
Bari—Richard Aberle
Bass—Jim Fairchild
Chapter—Manhattan, Kansas

MINUTE MEN

Tenor—John G. Watson, Jr.
Lead—John G. Watson, Sr.
Bari—James H. Watson
Bass—Lawrence Partiss
Chapter—Waterbury, Conn.

CHORD HUNTERS

Tenor—Gordon Wormley
Lead—Richard C. Remmers
Bari—Don Beasley
Bass—Myron W. Larson, M.D.
Chapter—Aurora, Ill.

ABOMINABLE SHOWMEN

Tenor—Dick Oury
Lead—Don Kosup
Bari—Dave Yarnell
Bass—Jack Hines
Chapter—South Pasadena, Calif.

COUNTY SQUIRES

Tenor—Bob Marshall
Lead—Tom Rafferty
Bari—Jim Davenport
Bass—Al Davenport
Chapter—Oakland County, Mich.

PHILADELPHIANS

Tenor—Wm. C. Saltenberger, Jr.
Lead—Harold Lisborg
Bari—Frank J. Hetzer
Bass—Glenn C. Cuthbert
Chapter—Philadelphia, Pa.

PHOENICIAN BLENDS

Tenor—Joe Salz
Lead—Chuck Rastatter
Bari—Sam Aramian
Bass—Rus Humphries
Chapter—Phoenix, Ariz.

QUIETTONES

Tenor—William J. Redmon
Lead—James O. Cope
Bari—Otto M. Krpejs
Bass—John L. Meyers Sr.
Chapter—Baltimore, Md.

SKIPPER

Tenor—Alfred D. Croft
Lead—Abel Gonsalves
Bari—Dexter E. Cate
Bass—Roger R. Desrosiers
Chapter—New Bedford, Mass.

WHEATLANDERS

Tenor—Lee Shore
Lead—Kenneth Bogue
Bari—Don Cantrell
Bass—Glenn Tuttle
Chapter—Ulysses, Kansas

SANDBARS

Tenor—Keith Sperry
Lead—Sinclair Winton
Bari—Shelley Deering
Bass—John Winton
Chapter—Tampa, Fla.

CHORD PUNCHERS

Tenor—Bob Ward
Lead—Cliff Ford
Bari—Bob Robinson
Bass—Geo. Clark
Chapter—Phoenix, Ariz.

FOUR CADABOUTS

Tenor—Gus Horschke
Lead—Ron Olig
Bari—Tom Crawford
Bass—W. Joseph Vreuls
Chapter—Pioneer & Skokie, Ill.

ACOUSTICHORDS

Tenor—Jack Harley
Lead—Dick Jameson
Bari—Dick Liddicoat
Bass—Wally Clark
Chapter—Lansing, Mich.

MOBY DICKS

Tenor—Arthur E. Harwood
Lead—John E. Dumec
Bari—Melvin I. Burnham
Bass—James E. Harwood
Chapter—Harpoon Harmonizers,
New Bedford, Mass.

MILLIONAIRES

Tenor—Charles Adams
Lead—Jack Savage
Bari—Charles Bowles
Bass—Les Wildman
Chapter—Tulsa, No. 1, Okla.

ARISTOCHORDS

Tenor—Ray Jones
Lead—Bob Ransom
Bari—Bob Buckham
Bass—Bill Case
Chapter—Pamona Valley, Calif.

DIXIE LADS

Tenor—Bob Dorris
Lead—Bill Seegmiller
Bari—Paul Lewis
Bass—Dick Miller
Chapter—Memphis, Tenn.

KEYTONICS

Tenor—Clair Defrew
Lead—Bob Menter
Bari—Bob Howard
Bass—Jim Bond
Chapter—Southwest Suburban, Ill.

SCRANTONES

Tenor—Merle Clarke
Lead—Ray Devereaux
Bari—Jess Michaels
Bass—Bob Morris
Chapter—Scranton, Pa.

POMPANOTES

Tenor—Roy McClure
Lead—Bob Dygert
Bari—Al Conord
Bass—Mel Atkinson
Chapter—Pompano, Fla.

FLYIN' TAGGERS

Tenor—Larry Schwartz
Lead—Don Howard
Bari—Jim Balaguer
Bass—Frank Kuntz, Jr.
Chapter—Parma and Lakewood, Ohio

MISCHIEFIERS

Tenor—E. John Dunn
Lead—Frank Dalton
Bari—Francis Collins
Bass—Curt Killion
Chapter—Oak Park, Ill.

TORTILLA FLATES

Tenor—Bob Haase
Lead—Bryan Mahon
Bari—Robert Talley
Bass—Wayne B. Patterson
Chapter—San Angelo, Texas

CHORD JESTERS

Tenor—Barney Wasson
Lead—Don Webb
Bari—John Goldsberry
Bass—Don Page
Chapter—Kansas City, Mo.

CHESSMEN

Tenor—Don Bruns
Lead—Dick Gallagher
Bari—Bob Humphries
Bass—Bob Gallagher
Chapter—Rockford, Ill.

NOTEABLES

Tenor—Jim Shisler
Lead—Gene Giffey
Bari—Jim Ladd
Bass—Charles Stenger
Chapter—Defiance, Ohio

JEST-AIRS

Tenor—Dennis Harget
Lead—Paul Sims
Bari—Fred Belden
Bass—Howard Brown
Chapter—Middletown, Ohio



Hock says:

Share the wealth



By ROBERT HOCKENBROUGH
Past International Board Member

Send Your Ideas To:
4150 Deyo Avenue
Brookfield, Illinois

It was the December meeting of our Chapter board. The discussion was payment of dues. Some one suggested we try one of the various time payment ideas to get the men renewed—a quarter a week—a dollar a month—the lottery idea, etc., etc. "Heck, no!" boomed our director, Bob Fraser. "If this society isn't worth \$15 or \$20 *cash on the line* to any barber-shopper, we'd better close up." This verbal explosion roused off a discussion that lasted for hours and resulted in one of the most successful programs our chapter has ever presented—and one I am sure that will become an annual event:

A DUES PAYING PARTY . . . the purpose of which is to have all members pay their dues on this one night. And what a success it was. Of our Chapter membership of 51 we had 44 *put their cash on the line*. Those who didn't pay were those who were absent for one reason or another. Such success results from careful planning and follow-through. The idea was promoted at all regular meetings prior to the event. This plus an article in the chapter bulletin, a special circular in the mail and a telephone campaign resulted in a total of 60 or more members and guests present.

The program started with gang singing—then introduction of guests followed by a chapter quartet. Then we got to the main event of the evening . . . payment of dues.

Our Secretary and Treasurer seated themselves at the officers table at the front of the room. The Secretary took the membership list and started calling off names. As each member's name was called he came forward, dues in hand, and paid his *cash on the line*.

On display up front all evening were about two dozen valuable prizes contributed by members of the board—the 1959 quartet champs album, bill folds, pitch pipes, barber pole banks, tie clips, emblems, cuff links, money clips . . . all available from our international office. *And only those whose dues were paid were eligible to win a prize.* After the dues paying ceremony some half dozen or more members were given special chapter awards for outstanding service. Then came entertainment by two of our districts finest quartets followed by a short two minute story on the society for the benefit of the guests.

It was a great meeting. More important it was a quick, clean, fun-filled way to make dues paying painless and enjoyable. And it proved one thing sharp and clear—our members at Q-Suburban Chapter think enough of our society to *put their cash on the line*.

If you're looking for a way to solve the renewal problem why not try the "Dues Paying Party".

This might seem a little out of season but if you like to plan ahead—here's an idea that will help you put . . .

SUMMER DOLDRUMS ON THE RUN! Jim Heidinger of our Marin, California Chapter tells how they licked the sum-

mer let-down by meeting it head on. He says, "We're happy to report that the first summer show we've tried was very successful. We feel that this show did wonders to keep our Chapter operating smoothly and to avoid the traditional summer let-down. We're tickled to death with the enthusiasm among our members, and, we added a few new members. Goals help during this season. One member, Roy Saxton, cut short a vacation in Canada to attend and participate!"

MUSICAL CHAIRS with a new twist was featured as part of one of the programs at our Lehigh Valley, Penna., Chapter, according to Hank Hunsicker, editor of the bulletin. For full particulars drop Hank a line—214½ N. 15th, Allentown, Pa.

GRIPE NITE was the program theme at a recent meeting of our Houston, Texas Chapter. We quote Bob Schoenhoff in the Chapter bulletin—"As we all know, griping is the great American institution. This is your golden opportunity to let everyone know just what you're not happy with, if anything. The Board had a re-evaluation session at its last meeting and is thus in the proper frame of mind to sit before you and let you fire away. The chapter should be run for the best possible benefit to each member and this Gripe Night is your Board's way of trying to find out just what you want done to make your participation in Barbershopping most pleasant."

WHY NOT A FATHER AND SON NIGHT? After all—the future of our society is in the hands of our youth—and I can't think of a finer organization for our sons to join. Just an idea—you take it from there.

Had a nice letter from Sheldon Harris of our Littleton, New Hampshire Chapter—and it was loaded with so many good ideas that I'm quoting it almost in its entirety. He writes, "Was sitting here reading your 'Shave the Wealth' and it reminded me that we had a Fall Round-up and Guest Night this past month.

As chairman, I used the monthly program suggestions exclusively. With a few innovations it made a very interesting evening. Your suggestions in that book are workable for anyone who will put some forethought into the program.

One of the innovations I worked out and a way to raise some money is to have everyone as they come through the door, sing a note. For every note they sing they pay a penny. Limit is eight pennies. For every note they sing right, after naming what the note is, they get two cents in return.

If they are bashful, they can be given a note and guess what note is played. Every guess cost one cent. Same limit here, too.

Continued on next page

SHARE THE WEALTH

Appreciate the director contest, is a dilly. Each member counts off by the numbers, or given a number on entering the hall. Numbers, picked out in advance, are the members who will direct the chorus. Each man to pick his own tune, or can be replaced by several members doing one song.

Program ending is to have one member well enough informed about Barbershopping to give all non-members and guest a one half minute talk on Barbershopping. He is not told that during that time the chorus will be humming the theme, Keep America Singing in the background. This adds color. When the allotted time is up the chorus takes up the words and finishes in singing style."

THE DOWNEY CHAPTER MERIT BOARD is a wonderful way to encourage member participation in Chapter activities. It's the brainchild of Jake Feenstra of our Downey, California Chapter and is based on the following activities point system:

Attendance at Chapter Meeting	— 1 point
Being on Time	— 2 points
Bring a Guest	— 1½ points
Sponsor a Member	— 5 points
Chorus Engagements	— 3½ points
Dues paid before Show Time	— 10 points

A handsome trophy goes to the winner as well as an all expense trip to the District Contest. Any member winning three times retains permanent possession of the trophy.

On any stunt of this nature—a large size bulletin or record board—like the Downey Merit Board—in the front of the hall does much to keep the members informed and enthusiastic about the program. (See illustration below).

NEW MEMBER EDUCATION—Here's the best way to insure the future of your chapter . . . that is the proper education of the new men who join. Our El Paso Chapter is so aware of the importance of this phase of membership that they hold special meetings for the newcomers to inform them about our Society. You can get more on this from Bill Spooner, 320 Stewart Drive, El Paso, Tex. or write Kenosha for material.



A TWELVE MONTH MEMBERSHIP CONTEST is underway at our Milwaukee Chapter. Here's how they tell it in the Chapter bulletin...

The Membership Committee will conduct a contest for a twelve month period, with prizes going to the members who will bring in the most new members during the contest year, which starts December 1. The grand prize will be a Bell and Howell 8 mm.

movie camera donated by Wally Waech.

A second prize will be offered by the chapter for the second largest number of new members, and at the end of each quarter lesser prizes will be offered for the member who brings in the most new members during the quarter.

These prizes are in addition to the International inducements, which make you a "Man of Note" for one new member, and pays your annual dues for five new members."

"GETTING TO KNOW YOU" . . . Our Lake Washington Skippers out in Kirkland, Washington, insist on the name

badges to identify each member and the part he sings." This is a great help in acquainting all of the older members with the new additions, and to save those with bad memories the embarrassment of not remembering the names of our newer members. The pins will be kept on a board located by the front door of the meeting room and should be worn by each member attending any of our chorus practices or meetings. It is important that the pins be returned to the board at the time the Skippers leave the meeting place."

In order to encourage the use of the pins, the committee plans to initiate a fine for any fellows at the meeting without a name pin hanging on his chest.

NEW MEMBERS GET ACQUAINTED FAST if you make their first chapter assignment that of "keeper of the badge board". Two or three weeks of handing out and taking back the members identification badges will soon have the new fellows knowing all the old timers—and the old timers knowing all the new men. **TRY IT!**

NEW MEMBERS of the Downey California Chapter will be presented with a book containing information about the Chapter, Chapter By-laws, a roster and other things that will be handy for new members, concerning the District and the Society. The chapter bulletin reports:

"As soon as possible a group of new members will be invited to a meeting at the home of one of the officers at which time all the items contained in their book will be gone over. They will be able to meet the officers and get an introduction to the Chapter in a friendly atmosphere."

HAT-SHAPED NAME-PLATES designed by Mac McLane and used by his North Johnson County, Mo. (NOJOCO) Chapter is a real deal—especially for guests—you see, their nameplates are bright red—and so easy to spot—clear across the room. They never overlook a guest at NOJOCO.

A PAMPHLET RACK for the meeting hall is the suggestion of Charley Hecking of Pioneer Chapter. This would provide space for all the pamphlets, song books, sheet music and other materials available from Kenosha. With so much fine material available every footwa'd looking chapter will certainly want to put it to use. And this is the easy way to do it.

CALENDARS MAKE YEAR-LONG PUBLICITY—and from the Phoenix Chapter Bulletin we quote editor John Hagonian who says, "We are forever thinking of ways and means to plug out Society, our Chapter. For not too much money, 2000 or 3000 calendars with our Insignia and local Chapter Information can be bought and printed and distributed all over town. If the message is not seen today, it will still be there tomorrow—for a whole year."

AN AREA CHORUS is reported by Red Bissell of our Butler, Pa. Chapter to be under consideration in his Area. Sounds like a good idea. From Red's bulletin we quote, "It is found that from 10 to 15 members of each Chapter do participate regularly in Inter-Chapter visitations. This group of 10 to 15 is a representative group of Chorus singers in their own Chapter. Every time a Chapter visitation is made, allot 30 to 40 minutes to Chorus rehearsal. The ultimate goal is to have an Area Chorus of 75 to 100 members, that will sing at each Chapter's Annual show. In due time each Chapter can furnish one Quartet for the show on a gratis basis, this will enable each Chapter to retain a goodly portion of the receipts of its own show".

And besides all that—it sounds like fun!



Harmoniously Speaking

by CLARENCE JALVING
INTERNATIONAL PRESIDENT



♦ Quite frequently an article appears in a Chapter Bulletin or District publication which is worthy of being shared with our entire membership. Such an article recently appeared in the Pretzel Bender, the Freeport, Ill. Chapter Bulletin, ably edited by Charles W. Wilcox. Since it concerns a subject about which there has been a great deal of argument and discussion, I am happy to share Charlie's views with you.

THE VALUE OF THE QUARTET TO THE CHORUS

Reading the many bulletins, that come to us each month, causes amazement at the manner in which some men go overboard for *Quartets* while others are equally biased toward the *Chorus*. At times, the reasons put forth for their respective positions show a good deal of prejudice and not much consideration for what *both* groups strive for in our *Society*.

There are some purists in our Society who feel that since our name does not specifically mention the chorus, it is a sort of "Johnny Come Lately" deserving no recognized place. There can be little doubt that the name of our organization was selected with some tongue in cheek and with a desire for publicity. We are of the opinion that the growth and expansion of our Society, as is, would greatly please its founder. Our name, read by the uninitiated, is one of our best advertisements.

There are songs that only quartets can do and do well. There are hundreds of songs that it takes a chorus . . . the bigger the better . . . to produce. Very few men, who identify themselves with the chorus only, ever learn the true secret of *Barbershopping*. The "bending" of the tones to fit the four part chord in the "just" diatonic scale. It is in the quartet that that accomplishment becomes one's personal property and thrill. There the individual must carry his own lead and give a 100% personal effort to the success of the quartet. There is no "cover up" for the individual voice; no dropping out on a note you are not sure of. It is for this reason that we continually urge you to "WOODSHED". That old and hallowed edifice is a cadet training school for the novice and a refresher course for the oldtimer.

No, the secrets of Barbershopping are not learned overnight nor in one rehearsal. The more we *practice* the better we become. Proper practice is conscientious effort to improve the song every time it is sung. It *must* be that way in the quartet. The quartet is a sure way of knowing when *you* are right. There, Harmony Accuracy and Attacks and Releases impress themselves upon you quickly. If rehearsal rooms were available, this director would love to break the entire chorus up into quartets or very small groups and new songs would be learned in such groups. Bringing all groups or quartets together and bending them to the will of the director would become much easier with two judging categories already well taken care of.

If you like your chorus . . . then do not hold back on singing in a quartet . . . any quartet. If you cannot carry your part . . . work on two songs *until you can*. Then, learn two

more. Ere long you will be in the heart of things. True, it takes WORK; but a lazy Barbershopper never gets all the pleasure that is coming to him. If you want to be a *better* part of the big chorus . . . try some quartet work.

THE VALUE OF THE CHORUS TO THE QUARTETS

Each year, after our parade, we hear the same remark: "We liked the quartets but we wish the chorus would sing more."

Why do people make this remark? Why does the chorus have this appeal?

People do not ask for less of the quartets . . . just MORE of the chorus.

We think that people like the "oomph" that the big chorus can give. Americans like BIG affairs. The better the precision and quality of the big group, the greater the appreciation of its efforts. Should we put a chorus of 500 men on the stage, the acclaim would be that much greater. We, as critical Barbershoppers, might find much to complain about but, if the work was well done . . . the audience would love it. This does not mean that we may be even a little careless or neglect the tenets of good Barbershopping. Rather, that we bring to our big chorus all of the good things we have learned in quartet work, in order that the typical chorus songs may have fine Barbershop production.

Let's face it . . . there are many men not suited to *quartet* work. But they can do quite well in a large chorus. We don't think we should deny these chaps the joys of Barbershopping. Many there have been who would never think of working in a quartet until they have had the experience of chorus work. Some of these have become members of championship quartets.

The quartet and the chorus go hand in hand and it is our judgment that each of them should have intelligent consideration of the features that make them operate at their best. The chorus uses the precision of the quartet as a goal and in doing so keeps pushing the quartet to better work.

Mark us down as one director who wants more and more quartets in his chorus but who thinks that the power and the glory of the big chorus is simply out of this world.

If there were no place for the chorus, we would not have several thousand members who help us pay our way. If it were not for the quartet we would not have hundreds of examples of near perfection for all of us to shoot at. We need both the quartet and the chorus. They work together for the benefit of Barbershop Harmony.

So . . . let us forget the question of which came first: "the chicken or the egg" and get down to the business of improving every category in our judging manual.

I am sure that the thousands of our members who have neither the ability nor the time to devote to becoming proficient quartet performers will agree with Charlie's views. Aren't we all duty bound to give our members the thrill of bending a Barbershop chord, whether in a quartet or a chorus? KEEP AMERICA SINGING!

For a quartet which originally organized for the sole purpose of winning electric shavers on a TV show, the EASTERNAIRES have come a long way. Back in 1954, the Jersey City Chapter had been asked by the Dumont TV Network to supply a quartet for the August 25th edition of their weekly series, "A Summer Evening in the Park," emceed by Virginia Graham. Since all our quartets had appeared previously in the series, we were about to send Dumont our regrets, when Bob Bohn spoke up: "I need that shaver! Tell them OK and I'll have a quartet ready."

With the show only eight days away, Bob may have seemed over-optimistic, but actually he had the personnel in mind when he spoke. Ray Michalski, the original bass, who had sung with Bob in the 1950 International Semi-finalist FOUR PAGES, had just two days before returned from Korea, again a civilian. Dan Heyburn, with Bob, had been a member of the STAGE COACH FOUR (1953 Mid-Atlantic 2nd Place) and was available. Tom Dames had just returned to his Bayonne, New Jersey home upon termination of his job at the Navel Depot near Harrisburg, Pa., where he had been Chapter Secretary, by the way. A few nights of rehearsal and they were ready, and all who heard their debut on TV agreed that they had great potential.

Having now assured themselves of smooth shaving for the next few years, they looked for new worlds to conquer. But rather than present a chronology of their achievements, most of which have been recorded from time to time, here in the HARMONIZER—let's get acquainted with the fellows:

BOB BOHN, the bari, is 29, married, and he lives, eats, sleeps and breathes four part harmony. A member of S.P.E.B.S.Q.S.A. and an active quartet man since 1948, he has written practically all of the quartet's arrangements and at rehearsals is the "take charge" guy. Bob has directed the choruses of several chapters and potential chapters in the North Jersey Territory, along with several Sweet Adeline choruses, a Prep-School Glee Club—and has coached numerous quartets. He is currently a traffic dispatcher for Pan-Atlantic Steamship Co.

TOM DAMES, who sings either lead or tenor, depending on the type of song, is 32, married, and he and Joan have a two year old daughter, Leslie Ann, with another addition on the way. He is an efficiency expert, working for the Signal Corps at Fort Monmouth, N. J. Tommy takes a good deal of ribbing about that title, especially since he was the one member of the quartet, who on several occasions, arrived at a show minus some part of his uniform, which he had forgotten to pack. Once at Allentown, Pa., it was his trousers. A member of the Society since 1950, Tommy has been

either a member or long term visitor of many chapters, as his work and studies used to keep him moving about the country.

DAN HAYBURN, the other "switchable"—lead or tenor, is noted for the smooth and effortless way that he can hit the high ones. An "F" over high "C" is routine. He is 31, married, and he and Sandra have three children—Linda, 3, Danny Jr., 2, and the recent arrival, Douglas. Dan and his father (who is also a member of the Jersey City Chapter) own an electrical contracting business. He was formerly a member of the Westfield, N. J. Chapter, which he joined in 1949.

BILL ANNICHARICO, 32, who joined the EASTERNAIRES in January '59, will be remembered as the bass in the HOMETOWN QUARTET (1958 3rd Place International Medalists). Bill has been a most welcome addition to the quartet and since joining the Society in 1952 has been active in several quartets and a member of several chapters. He has directed the Lodi, Paterson and Lakeland choruses and currently directs the Belle Aire Chapter, Sweet Adelines, of Paterson, N. J. Very active in area affairs, coaching, woodshedding, etc., Bill is another fellow who needs a nine day week. He and Annabella, better known as "Tiny," have 3 children—Marielena, 11, Donald, 5, and Dolores, 2. Like another famous bass in our Society, also named Bill (Spangenberg) he drives a trailer truck.

In January, 1955 the EASTERNAIRES appeared on, and won the Arthur Godfrey Talent Scout Show.

Like all busy quartets they travel tens of thousands of miles yearly. But, they have never missed a show, nor has illness ever forced them to cancel. They seem to save their illnesses for contests and fare better that way than when healthy, a fact that they often joke about. In Minneapolis (1956), Tommy was rushed to the hospital with a kidney stone attack, just prior to the start of the contest. In Chicago, he spent Wednesday evening at a hospital, receiving treatment for a serious throat infection. As a matter of fact the boys sang in the first two rounds without a warm-up and not knowing whether or not Tommy had any voice at all.

Twice they have had to replace basses. In December '55, Ray was forced to quit the group, due to the pressures of his musical studies at Mannes College and his many forthcoming concert appearances. Needless to say, as International Finalists and District Champs at the time, they had more than their share of future show bookings. Harry Richter, with whom Bob had become acquainted at Montclair State Teachers College, where they sang together in the Glee Club, joined the quartet on December 28th of that year. He has the distinction of having attended his first Barbershop

A Shaver With Many Chords

by Pat Patzig
Jersey City, New Jersey Chapter

affair on stage as a member of one of the featured quartets. His immediate reaction was: "How long has this been going on? Never had such a ball in my life!" From an absolute neophyte to a Medalist in six months, Harry must be given a great deal of credit for his ability to learn and memorize. Let's not forget Bob though, who took so much time out from his studies and cut so many classes to teach Harry during those first few crucial months, that the college decided that they could manage to struggle along with one less student. In December '58, Harry in turn was forced to resign when he embarked upon a new business venture. This time, however, the EASTERNAIRES were fortunate that Bill was available due to the disbanding of the HOMETOWN QUARTET. It isn't every day that you can get another Medalist for a replacement.

As with most quartets, they realize that they owe a great deal of their success to the Society and to the staunch support of the many friends who have "adopted" them and stuck with them through thick and thin, lending the moral encouragement necessary. The many sincere friendships that have developed are, in the opinion of the quartet, the most valuable by-product of our Society.

Tom Dames, tenor

Robert J. Bohn, bari

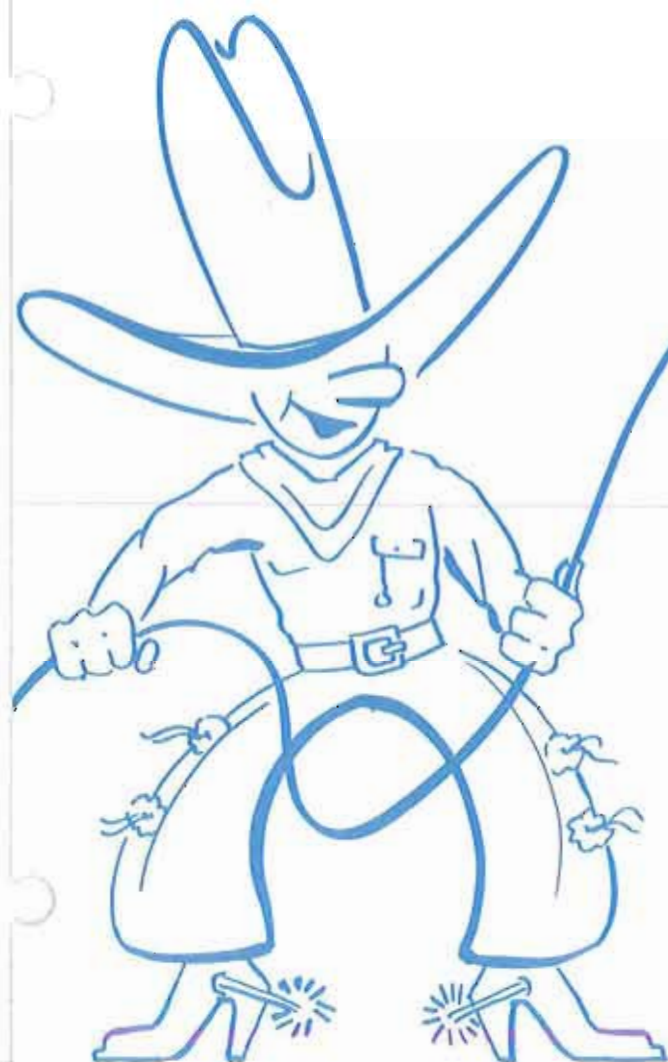
Bill Annichiarico, bass

Dan Hayburn, lead



DALLAS

IN '60



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 - c. Quartet JamboreeFriday, June 24 9:00 a.m.
 - d. Quartet Semi-FinalsFriday, June 24 2:00 p.m.
 - e. Parade of Past ChampionsFriday, June 24 8:00 p.m.
 - f. Chorus ContestSaturday, June 25 2:00 p.m.
 - g. Quartet FinalsSaturday, June 25 8:00 p.m.

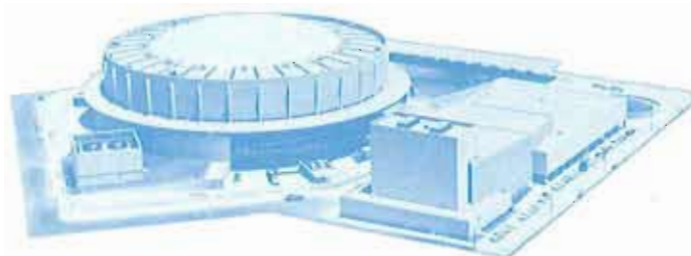
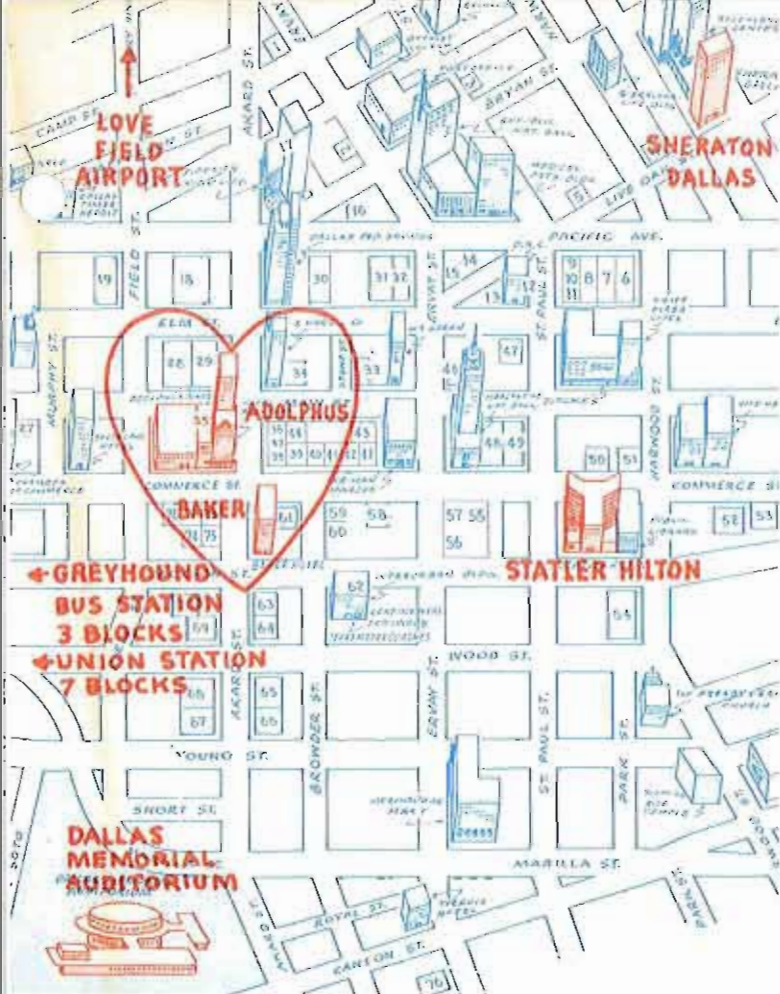
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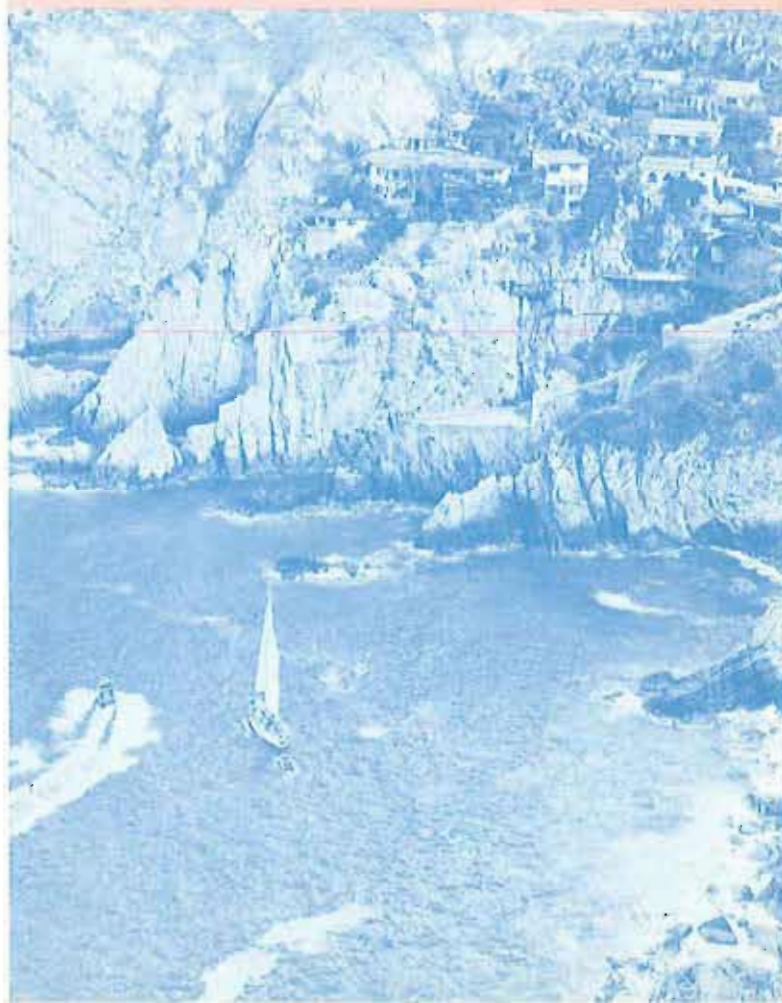


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16d.



The Therapy of Harmony for Bob Groat

Reprinted from front page of the Omaha, Nebraska Evening World-Herald, circulation 260,000:

To 34-year-old Robert L. Groat, Barbershop quartet harmony is one sure way to keep from singing the blues.

"Without it," he said from his one-room apartment Saturday, "the last 14 months would have been sheer boredom."

Mr. Groat, a railroad switchman, has had his share of boredom, his share of pain since September, 1958, when he was thrown from a hoxcar. . . .

But he also can reflect on the happiness given him by the Ak-Sar-Ben (Omaha, Nebr.), Chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America since he joined last April. . .

Photo by Omaha, Nebr. World-Herald.

HEART OF MY HEART



Catholic Cardinal Cushing, is shown harmonizing in this unusual quartet which entertained at His Eminence's annual Thanksgiving Dinner and Get-together for "those who might otherwise spend Thanksgiving alone." The affair was held at Blinstrub's Village, a South Boston, Mass. nightclub—largest in New England. Cardinal Cushing also directed a five-piece orchestra that climbed on stage to provide musical support. Other members of the elergical quartet are (l. to r.); Rev. Paul Rattigan, Rev. Cyril Tolland, and Rev. Joseph Maguire. Photo by Philip A. Stack, THE PILOT.

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- ONCE POSITIONED, RATCHET STOP ACTION PREVENTS ACCIDENTAL SLIPPING OR SHIFTING
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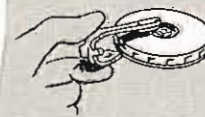
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THESE MEN ARE BUILDING OUR SOCIETY

THEY ALL HAVE BROUGHT NEW MEMBERS INTO OUR SOCIETY THIS YEAR

IS YOUR NAME INCLUDED IN THIS LIST OF

“MEN OF NOTE”

(As Reported to International Headquarters)

(This list does not include those whose names were published in previous issues)

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Herman H. Baker
W. K. Bennett
Edward Boackle
Dr. J. C. Bradley
H. Clell Butts
Hines Causey
Clark Corliss
Don W. Fuller
H. P. Henderson, Sr.
James D. Lewis
Chester C. Lowe
E. C. Mims
Steve M. Solomon III
William Stutt
Joe Thomas
Sam T. West
Johnnie C. White

EVERGREEN

Andy Angel
Walley Argenbright
Jim Asp
John A. Burpee
Don Carpenter
Dale Corbin
Lonny Doctor
Gordon Massena
Z. R. Matishak
Pat O'Neill
Bill Pemberton
Ronald F. Rohde
L. W. "Mooch" Wright

FAR WESTERN

Donald Beebe
Gene Branch
Joe Canfora
Ed Darby
Art Del Rey
Gus Del Rey
Ray Del Rey
Robert Donald
Royal Forbes
Chuck Fuertsch
Dan Hall
Jack Harding
William Hester
Kenneth Mast
Earl Moon
Archie O'Tool
Joe Palmquist
A. L. Sandal
Anthony Sapone
Larry Schatz

Sam Selleck
Rich Smith
Andrew St. Cyr
Bert St. Cyr
Earl Steketee
V. O. Stewart
Tony Sturm
A. N. "Tim" Tyler
Scott Wallace
Dave Yarnell

ILLINOIS

Harold W. Brockway
Martin Denekas
Vernon H. Macomber
James L. McDonald
Vernon V. Olsen
Earnest D. Walker

INDIANA-KENTUCKY

J. V. Ditmore
Preston Gregory
M. O. Sprunger

JOHNNY APPLESEED

Ralph Aldridge
Milton A. Campbell
George Cochran
Michael J. Eberly
Charles Eckel
John Furber
William Hart
Maury S. Hagerman
Jack Klingel
Charles A. Lemkuhl, Jr.
Robert Maher
Fred G. Mitchell
A. Garnett Thompson
W. J. Wassermann

LAND O'LAKES

Carl Blahnik
Melvin A. Courneyer
John P. Kerwin
Arno Margenau
Fred Meves
Tom Nelson
Wayne Nelson
Curt Peck
John Scherer
William Zotnow

MICHIGAN

J. Douglas Arseneau
James Cannon

Richard J. Gabriel
Wm. (Bud) Gulfelt
Frank H. Rathbun
Jerry Reid
Tom Riley
Leon Shaw
Frank S. Toures
John (Jack) Welsh
Ed Wilcenski

MID-ATLANTIC

Frank Batho
Gerald Batt
Irving Cleveland
Charles Deppisch
Don Donahue
John Dougherty
Don Hansen
Edgar Harmon
Ralph E. Hart
Alex Kaitan
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Harold Kinn
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William A. Hawkins
John Hourigan
Pearson H. Hussey
Frank Lanza
Joseph Lathouse
John Mildner
Leon Morrisett
John Mullen

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Albert S. Nelson
Murray A. Rigby
Joseph Sheehan

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Ron Bickle
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Ron Dunmoll
Bill Eastwood
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E. Burgess Newton
Jack Noble
Edward R. Place
Raymond Satre
Kenneth H. Seamans

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E. S. Gibbs
Charles Henson
V. L. Hooper
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W. L. Parsons
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I. S. Hank Wright

SUNSHINE

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George A. Fleck
Hy Gladhill
Ed Hinkley
Bill Hockfelder
Harry Riddick
Art Schultz
Hank Vornacka

Activities of the Chapters

Reprinted from the Lynn, Mass. News
 "A near-full house of close to 2,000 persons were thrilled by the magic of Barbershop quartet harmony Sunday afternoon at the 1959 edition of the North Shore Harvest of Harmony staged at the City Hall auditorium.

Produced by the Lynn and Salem Chapters of the SPEBSQSA, the show starred the famed Buffalo Bills . . .

The fact that the show seemed to travel at a rapid pace can be attributed to the hypnotizing effect which all seven participating quartets had on the audience. Minus any musical accompaniment whatsoever, the South Shoremen, Ramblers, Chord Choppers, North Shoremen, Rascals and Nautical Notes joined with the Bills in presenting the most entertaining Harvest of Harmony concert to date.

Fans came from all parts of New England and New York State for the show and they were not disappointed . . ."

INTO EACH LIFE

In a recent letter from Land O'Lakes District Secretary Fred Seegert he wrote enthusiastically as follows:

"Sometimes when the spirits get low in this Barbershopping Society of ours (if that's possible) . . . it does one good to participate in an evening of community service such as the Milwaukee Chapter did last evening. Almost 30 members in full chorus uniform presented an evening of Barbershop harmony to a group of aged ladies at the St. John's Episcopal Home. It was wonderful to see a group of men of all denominations and faiths serenade a group of a different faith, perhaps. Throughout the year we visit the Catholic Home for the Aged, the Lutheran Home for the Aged, the Protestant Home for the Aged and other similar groups. Among the guests at the St. John's Home was Bishop Halleck, head Episcopal Bishop for the Wisconsin area and he, along with the ladies of the

Florissant Valley, Mo. Chapter Secretary, George Daim recently reported on activities in his area as follows:

"Alton and Florissant Valley Chapters, one in the Illinois District and the other in the Central States District, sponsored what we believe, was a *first* in the annals of Barbershopping. In Roxana, Ill., 50 tried and true Barbershoppers filled the meeting room at City Hall to witness an inter-Chapter *Woodshed* Contest.

Eleven quartets participated . . . Alton Chapter took the honors, and after due deliberation the kindly Judges asserted that the rest of the Quartets were all tied for fourth place . . . Plans are underway to extend similar *Woodshed* Contests to four other Area Chapters . . ."

A NEW TWIST

Far Western District President George Dohn gives us some real Food for Thought in the following report:

"A few of the problems facing our Chapters and our individual Barbershoppers . . ."

Continued on next page



DIXIE DISTRICT CHORUS CHAMPIONS
 Magic City Chorus-Birmingham, Alabama
 Director - Joe Barnard
 (Not Pictured in January Harmonizer)

THE HARMONY TRAIN

Our Ontario District reports that it held its biggest and best Convention Oct. 31—Nov. 1 in Ottawa. An outstanding feature of the gathering was a special HARMONY TRAIN. Western and Central Chapters of the district gathered in Toronto on the Friday evening preceding the Convention and the train, with nine packed passenger coaches, carried them on an over-night journey to Ottawa. Executive Director Bob Hafer was special guest at the Convention and he too made the special Train excursion.

home and guests seemed to thoroughly enjoy every minute of the chorus and quartet singing. These are the kind of experiences which bring out the best in Barbershopping . . ."

It might also be noted that the Milwaukee Chapter receives tremendous support from local radio, television and news sources. We are certain that community service projects such as mentioned in the above letter are mainly responsible for the tremendous acceptance of our chapter by the community of Milwaukee.



Here's the 1959 version of the famous Toonerville Trolley of Fontaine Fox's comic strip, which was seen at the White Plains, New York High School auditorium when the Westchester Chapter presented its sixth annual "Festival of Harmony". In the legendary trolley are, (l. to r.): Gardner Peene, as the Skipper; Harold Wilson, as Mickey (Himself) McGuire; Robert Negard as The Professor; and Robert Hutchinson as Handlebar Hank—Photo courtesy Macy Westchester Newspapers.

CHAPTER ACTIVITIES

pers center around gaining the understanding and cooperation of those lovely creatures that we proudly claim as our wives. Such things as keeping them posted as to all coming events both in the Chapter and in the entire District—and International. Such things as where and when the quatters of our Chapters are going to appear. We believe it is important to make them feel that they are a very real and important part of all our plans and ambitions.

The Monterey Peninsula (Calif.) Chapter of the Far Western District does much to make the wives feel they *belong* and that they are appreciated. Their Chapter President, Marsh Smith, is also their bulletin editor. His wife, Jo loves Barbershopping almost as much as he does. By combining these things they have come up with a wonderful idea.

Marsh has asked Jo to put out one issue of their news letter each month. She is as enthusiastic about doing this as the Chapter is about having her do it. The *feminine* issue includes a calendar of coming events, chorus dates, special meetings and quarter dates. Also, the news of the Chapter from the feminine viewpoint will also be a part of each issue . . . We recommend that every Chapter give serious consideration to instituting such a bulletin as a part of their regular activities . . . It's bound to pay off in better understanding and cooperation among the wives of our Chapter members.

THE WINGED-NUT AWARD

Only a Barbershopper could have come up with this one and it's credited to the Crescent City (New Orleans), La. Chapter. Here's the report direct from the Chapter bulletin the "Crescent City Chatter":

"The Winged-Nut Award to Emile Barris, alias Emile Harris, Emile Garris, Emyle Barrios, Emily Farris for the most amazing screwed-up construction job in the annals of Barbershop history. (President) Jack Randolph accepted this award from the Chapter for Emile in his absence. He is still removing winged nuts from his creation on stage at McAllister Auditorium, but has expressed his gratitude for the award . . . Now he has something for that extra 1,753rd screw."

NO I.C.B.M.?

It's been a long time since any word has been received as to the whereabouts of the Society's Inter-Chapter Barbershop Missile. This is an all Chapter alert to determine the whereabouts of this valuable property. The Barber pole striped Missile was last tracked in the vicinity of the Sno-King Chapter in Seattle, Washington. We urgently request an all out search for the greatest inter-Chapter



A PRETTY LINEUP — These are the lovely wives of several of our Tampa, Florida Chapter members. This photo recently appeared in the Tampa Tribune in connection with the chapter's Halloween Party. We understand these girls do a great deal of work to promote and support the chapter in all its activities. Shown (l. to r.): Mrs. Sam Breedon, Mrs. Richard Foerster, Mrs. John Winton, Mrs. Dan Burns, Mrs. Clark Coleman, Mrs. Keith Sperry, and Mrs. Shelly Deering. The husbands are all Chapter officers or immediate past officers. Photo by Bellany Photo Service.

relations project yet undertaken in the Society. You are requested to notify the HARMONIZER immediately if the I.C.B.M. appears on your Chapter radar screen. (This is a product of the Mablehead, Mass. Chapter)

FOUR OUR ENCORE

Speaking of the Seattle, Wash. Chapter, we want everyone to take a glance at the activities schedule submitted to the HARMONIZER by Horace Weston. Horace says the Sno-King Chapter recently collaborated with the local Kiwanis Club in sponsoring their fifth annual parade for the benefit of the Spastic Children's Drive. To date the local Kiwanis Club has netted nearly \$8,000 as a result of these performances. This years parade was a departure from the usual shows and featured chapter choruses from Lake Washington (The Skippers),

Puget Sound and the Seattle Sweet Adelines Chorus. It was felt that by staging a CHORUS PARADE that the patrons would be even more anxious to attend the PARADE OF QUARTETS in April, 1960.

On December 14 the Sno-King Chorus and Chapter quarters entertained the patients at the Marine Hospital and on December 19 staged a Pocker Parade for The Foresters. On January 16 the Chapter staged their second annual Parade at the Vashon High School in Vashon, Washington. This Parade is quite unusual in that it is sponsored by several civic organizations and the proceeds will be used to pipe water to Vashon's one and only cemetery. (They found out that Barbershoppers are the last to let you down!)

Continued on page 22



Here are three worthy recipients of the Society's Recognition of Merit Award. The above presentation was made possible by Mike Shlimovitz, of the Sparta, Wis. Chapter. Shown receiving their awards are, (l. to r.): Howard Huff (Sparta Pres.), City Recreation Director; John D. Rice, Manager, Radio Station WCOW; Mrs. Nora Magalee, Sparta correspondent for LaCrosse Tribune; and Fred P. Hefling, Editor Monroe County Democrat. (Nora Magalee Photo)



EVERY EYE ON THE DIRECTOR—This is the creed of every member of our recently organized Motor City Barbershoppers of Oshawa, Ontario, Canada. The above photo will give you an idea of how intent these boys are on becoming great Barbershoppers. The above scene is one that every Chorus Director in the Society hopes someday he will see at every rehearsal and show. Congratulations to our new Motor City Barbershoppers.



Michigan District Officials met recently with the Wayae Chapter. Seated above, l. to r. are: Ken Strubank, East Detroit; Tom Pollard, Wayne; Chase Sanborn, District Vice-Pres.; Cecil Fischer, District Pres.; Lou Harrington, District Secretary; Barney Campbell, Metropolitan Assoc. President; and Ed Luttermoser, Dearborn. Standing, (l. to r.) are: Rawley Hallman, Pontine; Duncan Hannah, Oakland County; John Maier, Redford; Bill Abbott, Milford; Matt Calderwood, Detroit; Dan Harris, Northwest Detroit; Bill Wales, Area 3 Counselor; and Mel Laginess, Wyandotte. More than 100 Detroit Barbershoppers attended this evening of harmony. Photo by Associated Newspapers, Inc.—Wayne, Mich.

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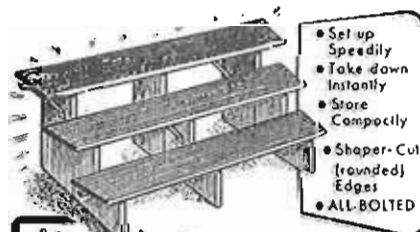


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CHAPTER ACTIVITIES

BARBERSHOP TO COMBS

Louisville, Kentucky's Thoroughbred Chapter was recently honored by being asked to sing at the inauguration of Kentucky Governor Bert Combs and Lieutenant Governor Wilson Wyatt. Chapter President Joe Cutsinger reports that his members spread a lot of good will for themselves and Barbershopping. The inauguration was covered by all of the local radio and television outlets as well as by the Dave Garraway *Today* TV Show on network television. Also present were photographers and reporters from several national magazines including *Life* and *Look*.

PLAYER PIANO GEMS

Every member who collects nostalgic recordings of music from the "Good Old Days" will welcome a new Duff Record release called *Player Piano Gems*. This family and party recording brings back sweet memories of a familiar era when no home was complete without a pedal-pushing *pianola*. If you need something to get the gang singing in the recreation room we promise this is sure fire material. For those interested the album may be obtained by sending \$3.98 to Duff Records, Box 176, Palisade Park, New Jersey.

B.S.H. TO FM

Milwaukee, Wis. Chapter Member Don Emmerich, A Hi-Fi, FM, Stereo enthusiast, and a staff photographer for the Milwaukee Journal recently arranged to have radio station WMR air a 30 minute Barbershop harmony program. Even though Don's work prevents him from attending regular meetings he uses his spare time to promote Barbershop harmony where ever he can. A big bouquet of Barbershop 7th chords to Don.

AND THERE'S MORE

We know of three other cities that are actively engaged in producing regular radio programs of Barbershop harmony beamed at the general public. It might also be noted that all three shows are meeting with great success and all chapters are urged to join in producing these attention getting public presentations. Currently active in this publicity venture are the Chapters from Kenosha, Wis.; Oklahoma City, Okla.; and Defiance, Ohio.

AREA 11 PARTY

Recently the Illinois District's largest Area put on a real whiz-bang affair for its member chapters. Many fine quartets and choruses participated in an evening long harmony-fest. Area 11 consists of the following Chapters: Chicago #1, County Line, Northshore Chicago, Arlington Heights, Pioneer, Skokie Valley and Town and Country. The harmony-fest was followed by a harmony feast



Vice Mayor Richard P. Schacht of Alameda, California, left, is shown presenting the key to the city to Far Western District President George E. Dohn at the scene of the House of Delegates meeting recently held in the Hotel Alameda. Not to be outdone, Mayor Adiel P. Stewart, also presented a key to the City of Salt Lake on President Dohn's visit there.

arranged by Skokie Valley members Jules Kastens, Irbe Hanson, Bill Downs and Jack Scanlon; sandwiches by Morgan Orr; kitchen management by Pioneer members Frank Vechiola, Ed Dettling, Murph Johnson, Don Vechiola and Mintz Muenzenenthaler.

Featured quartet was the Mid-States Four, 1949 International Champions.



The old master, Floyd Connett seems to be laying down the law to a group of hard working chorus directors at his recent school in Berkeley, Calif. Floyd's current work with Chorus Directors and Area Counselors throughout the Society has been termed extremely beneficial by those who have "taken the Connett course".

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FROZEN CHORDS

A letter from T. R. Demery of Anchorage, Alaska was recently published in the Evergreen District publication "Timbre". Here's what brother Demery had to say:

"Man, we've got everything in the 49th state except a good ringing Barbershop 7th. Now, the time has come to re-introduce that spine-tingling, soul-satisfying, tear-jerking chord to this culture-demanding area. Anchorage is not without culture, but Barbershopping needs building up . . ."

Ed Note: We're happy to report that Anchorage now has its own full fledged Barbershop Chapter. Best wishes to our snow-bound brothers for a harmony-ringing, spine-tingling, soul-satisfying 1960.

HEART TO HEART

Minneapolis, Minn. Chapter Board Member Jim Ellingson reports that the members of the Minneapolis Chapter are still busy raising funds for the special research equipment fund of the Variety Club Heart Hospital in Minneapolis. Thus far the Chapter has turned over more than \$50,000 to this fund from proceeds of their annual shows.

Recent contributions went towards the purchase of a new electron microscope and needed accessories used in the determination of the cause and cure of such diseases as nephridis.

The new electron microscope is a huge instrument and allows, for the

first time, a more detailed study of organ tissues. This new microscope can magnify an object 500,000 times.

FOREIGN EXCHANGE

Upwards of 30 foreign exchange students received their first indoctrination to Barbershop harmony recently when the Warsaw, New York Chapter members entertained with their "Oatka Valley Chorus" and two chapter quarters, the Kracker Jacks and the Oatkans.

The exchange students were guests of a local service club for a week and the Warsaw Barbershoppers were accorded the opportunity of demonstrating a phase of life from this typical small town.

Past International President Phil Embury acted as Master of Ceremonies for the program and provided the guests with a history of the Society.

In return the students presented several songs and dances of their countries. A spokesman for the students said, "We'll never forget our Barbershop friends in Warsaw".

PATERSON'S PRIDE

Perhaps the most active and energetic chapter publicity man in the Society today is a fellow named Pat Ferro of our Paterson, New Jersey Chapter. Hardly a day goes by that the HARMONIZER office does not receive one or more press clippings brought about through the efforts of this gentleman. Community ac-

ceptance of the Paterson Barbershoppers has been tremendous and a great deal of the credit goes to Pat for his energetic devotion to the Society. Here's an example of what one man has done and how many have benefitted. Haven't you been wanting to join the ranks of the Society's publicity and public relations officers? If so, we suggest you sit down right now and drop a line to Dee Paris, President of PROBE (Association of Public Relations Officers and Bulletin Editors). Dee's home address is: 13110 Holdridge Road, Silver Spring, Maryland.

BELMONT BRIEFS

Belmont, Mass. Chorus Director, Louis Perry reports that his chapter recently turned over a check for \$400, proceeds from their Festival of Harmony show, to the Belmont High School PTA. The Chapter also built a beautiful accoustical shell on which is painted a scrim curtain with a map of the United States, a singing quarter, a Barbershop scene, song titles, and, in appropriate places on the map, two big stars for Tulsa (the Society's birth place) and Belmont.

THE NEWS BEAT

Since the last issue of the HARMONIZER the following chapters have received outstanding news coverage in their home communities: Seaway Chapter (Massena), New York; Haverhill, Mass.; Sandy Hill (Hudson Falls), New



Demonstrative Bob Johnson, Director of the Chorus of the Chesapeake of Dundalk, Maryland gets a point across in a recent Chorus Directors School session sponsored by the Northeastern District. Joining Bob was well known Michigan City, Ind. Director Rudy Hart. Newton, Mass. was the scene of this highly praised event. The Northeastern School was such a success that plans are underway to team Johnson and Hart for similar sessions throughout the Society.

York; Sparta, Wis.; Thoroughbreds (Louisville), Kentucky; Wilmington, Delaware; Paterson, New Jersey; Oklahoma City, Okla.; Dundalk, Maryland; Fort Worth, Texas; and St. Petersburg, Florida.



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NO C.O.D.'s—PLEASE ENCLOSE CASH, CHECK OR MONEY ORDER
ALL MERCHANDISE SHIPPED PREPAID

How should a chorus director "measure up": In setting out these observations on appraising the qualities of a good chorus director, I have not intended to make them autobiographical, but in some spots the reader probably will judge them as such.

What a chorus director must be is divided in this article, for the sake of organization, into six sub-topics: (1) know-how, (2) discipline, (3) psychology, (4) patience, (5) help, and (6) enthusiasm.

KNOW-HOW. A director must have a knowledge of note values and an ear for blend and balance. He must have an understanding of music tools and road signs, the musical signs which occur along the way from the beginning of a song to its end. He must have a feeling for the mood of a song and a beat that portrays that type of song. He must know the obvious pitfalls and traps in a song, and he must know where the beautiful harmony parts are to be found. He must know how to pick music for his particular chorus. This is not easy—many members have their own ideas, and the director must be prepared to accept or reject suggestions on a sound musical basis. Finally, the director must have the ability to communicate with both the musical "peasant" and the musical "elite". In so communicating with them, he must challenge both extremes to do their best.

DISCIPLINE. No man can really discipline another. The members of the chorus must be shown how to discipline themselves. When they do this, the director can *control* and *lead* them. They must be shown that "discipline" is paying attention at all times to all parts. They must see that the real fun in singing comes after the "plow work" of learning notes and words has been accomplished. They must understand that the inattention of *one* person can restrict a director to a meaningless interpretation of a song. The director should not unvaryingly conduct a song in the same way—it breeds carelessness and mind-wandering. He must not be replaced by automation in his singers. Discipline also includes starting on time and not allowing any time for disturbing interruptions. The director must remember that all the time he is talking and explaining, the chorus could be singing. He should not *talk* a rehearsal—probably he isn't as interesting as he thinks he is.



By Robert D. Johnson
Chorus Director—Dundalk, Maryland

Reprinted from MAPS (Mid-Atlantic Press Service)

THE MEASURING STICK OF A CHORUS DIRECTOR

PSYCHOLOGY. How should the director act? He should smile, relax, put on an act, entertain, "baby-sit", nag, browbeat, commend, sneer, embarrass, congratulate, bewilder, *never* bluff, demonstrate, needle, expose, be forceful, and be a leader in every sense of the word. He should demand more from the chorus than it is giving, but he should only demand as much as it can handle. Every rehearsal, every performance should be a musical experience for the director, the chorus members, the visitor and the audience. Finally, he should work hard, fast, thoroughly, constantly, for if he does this, the chorus will do the same. He should get to know his chorus, know its strength, its weaknesses. He should use its strength and work on its weaknesses. He must remember that these men have one thing in common—they *think* they like to sing. It is the director's job to see that they *know* they can sing.

PATIENCE. The director must remember always that he was chosen for his job because it was felt he knew a little more than the average guy. He must remember, too, that this *may* be true, and therefore the average chorus member is not going to get "hep" as soon as the director is. Joe Barbershopper isn't going to anticipate a swipe before it happens. When he discovers it, he may enjoy doing the swipe several times just to express his ego. To all alike, while being patient, the director must at the same time be firm. When he is having the usual problems (leads who like their version of the melody better than Diekema's, tenors who sing "country tenor"—parallel 6ths or 3rds, baris who hear a completely foreign chord progression, the director must be accurate while being patient. He must remember, when he is working with one part, that the other three parts are dying to show off. He may use one very helpful method to rehearse his chorus on a new song: Have three voices hum their parts and one sing the words full and loud, paying no attention to soft passages. Each time the song is sung through (or half through, if that seems better), he may alternate the parts singing the words, giving each a turn. Everyone is given a chance to sing, and each part has three chances to hear the other parts. When teaching a song in this manner, the director always must stop if the slightest mistake is made, or bad habits will be formed. The director must not be surprised if the chorus learns a new song faster than he thinks they should, or be disappointed if they grasp one at a slower rate than he planned. Maybe it just isn't his night! If they are slow to learn, he should tell them the song is difficult and they are smart. He must remember that the better the chorus becomes, the harder it is to improve. And he must remember that as the chorus improves, he also must improve. The better the chorus becomes, the more obvious will become the slightest imperfection. This is the point at which the director should be cautious with the slow characters, who incidentally pay the same dues as the director and proportionately get as big a thrill from being a Barbershopper as he does.

HELP. The director should not try to run the chapter. That is the job of the officers, and he should let them do it. He doesn't want anyone telling him how to direct, and he shouldn't tell someone else how to be President of the chapter. He should let the officers worry about dues, tickets, budget, uniforms and the like. *The responsibility of the director is for the sound which keeps more men coming back. That alone is a full time job.*

ENTHUSIASM. The Society was founded by a man who had a vision. It was a vision of men getting together from all walks of life to enjoy the fellowship that comes from singing together in harmony. If the Society means that to the director, it can mean equally as much to the chorus. It is the job of the director to see that every potential member becomes an active participating member to the greatest degree that he has to give. This, in turn, will work the same way with new men. Then we can stand on the highest hill and shout for all to hear, "Keep America Singing!" To the director and to the chorus member I ask, "Isn't it great to be a Barbershopper?"

Since the Chicago convention the Expansion Fund Committee has been emphasizing the "individual participation" idea in favor of the chapters taking full responsibility for chapter goals. This theory has been recommended to all districts.

Although some districts are progressing satisfactorily and are "on schedule" it is disappointing to note that the overall Society progress, compared to the elapsed time of the five year campaign, is lagging. Continued effort is being made to promote action, particularly in the lower standing districts, and most encouraging was a recent weekly report showing Evergreen District with \$263

in new pledges and \$311 in new payments.

Since 60% of the five year campaign time has elapsed it appears that "cash on the barrel head" should now be the theme rather than pledges. Thus the standing listed below is based purely on payments versus goals. Take a look below.

There's work to be done—a lot of work in the 13 districts that are behind schedule. These are the districts below the heavy line drawn below. During the next twenty-four months we will need an average of \$5,117 per month in new payments to meet the goal set up in 1957. I don't think further comments are necessary.

"We Need Cash on the Barrel Head" Says

JOHN NEIMER, Chr.
International Expansion Fund

Here's A Look Into The Barrel As of January 31, 1960

Standing	District	Goal	Paid	% of Goal Paid
1.	Mid-Atlantic	\$ 30,290	\$ 21,686	71.6%
2.	Illinois	21,450	15,001	69.9%
3.	Far Western	19,590	11,700	59.7%
4.	Land O'Lakes	26,400	14,085	53.4%
5.	Northeastern	21,570	11,452	53.1%
6.	Ontario	8,600	4,546	52.9%
7.	Johnny Appleseed	23,690	12,313	52.0%
8.	Sunshine	8,430	4,333	51.4%
9. T	Southwestern	13,580	6,965	51.3%
10. T	Dixie	7,300	3,745	51.3%
11.	Michigan	17,480	8,106	46.4%
12.	Indiana-Kentucky	13,510	6,117	45.3%
13.	Seneca Land	12,220	4,967	40.6%
14.	Evergreen	11,690	3,953	33.8%
15.	Central States	24,870	8,161	32.8%
	Total Society	\$260,670	\$137,865	52.9%

NOTEWORTHY CHAPTERS

Chapters Which Have Achieved 10% Increase in Membership Dec. 31, 1958 to Dec. 31, 1959. Figures showing total number "Noteworthy Chapters" per district include 182 chapters listed in previous issues.

CENTRAL STATES DISTRICT (17)
Le Mars, Iowa

DIXIE DISTRICT (8)
Mobile, Alabama

EVERGREEN DISTRICT (8)
Lake Washington (Kirkland), Wash.
Mt. Baker (Bellingham) Washington
Spokane, Washington

FAR WESTERN DISTRICT (25)
Antelope Valley, California
Downey, California
Monterey Peninsula, California
South Bay, California
West Valleyaires (Canoga Park), Cal.
Ogden, Utah

ILLINOIS DISTRICT (12)
Arlington Heights, Illinois

INDIANA-KENTUCKY
DISTRICT (11)
Seymour, Indiana

JOHNNY APPLESEED
DISTRICT (17)

Buckeye (Columbus), Ohio
North Olmsted, Ohio

LAND O'LAKES DISTRICT (13)

MICHIGAN DISTRICT (14)
Kalamazoo, Michigan
Three Rivers, Michigan
Wayne, Michigan

MID-ATLANTIC DISTRICT (30)
Jersey City, New Jersey
Livingston, New Jersey
Westfield, New Jersey
Allentown, Pennsylvania
Philadelphia, Pennsylvania

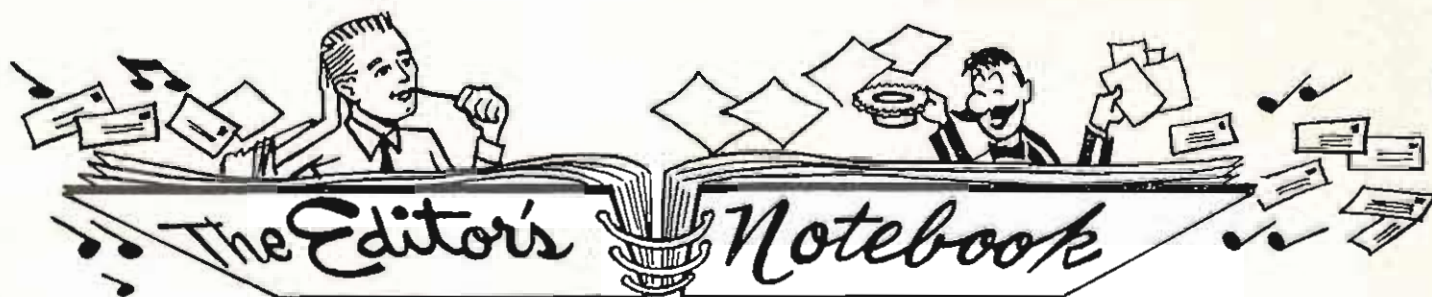
NORTHEASTERN DISTRICT (23)
Littleton, New Hampshire
Providence, Rhode Island

ONTARIO DISTRICT (10)
Oshawa, Ontario
Ottawa, Ontario

SENECA LAND DISTRICT (7)
Genesee (Rochester), New York
Seaway (Massena), New York

SOUTHWESTERN DISTRICT (14)
Carlsbad, New Mexico
El Paso, Texas
Pampa, Texas

SUNSHINE DISTRICT (7)
St. Petersburg, Florida
Sarasota, Florida



A very sincere thank you for the thousands of Holiday greetings which poured into Harmony Hall during the Christmas Season. It would be impossible to personally acknowledge each of these wonderful remembrances. We hope that all of you who were so kind realize the deep appreciation of the members of the International Headquarters Staff.

Every card sent to Harmony Hall during the Holiday Season was put on public display so that our hundreds of visitors could see the generosity of our members. Your thoughtfulness will be remembered throughout the coming year.

IT WON'T BE LONG

In just a short while, District Regional Preliminary contests will begin to select winners for competition at the International Convention and Contests to be staged in Dallas, Texas in June, 1960.

We urge every member to make an effort to attend his regional contest, especially if there's a possibility that he will not be able to travel to Dallas.

Members who attend District and International Conventions will tell you that here you find the real spirit and fellowship of Barbershopping.

Competition at the Regional Preliminary Contests promises to be of exceptional quality.

Check the "Coming Events Schedule" in this issue of the HARMONIZER to determine the date and location of your District's Regional Preliminary Contest sessions.

A DEBT TO PAY

A great deal remains to be done in repaying the Society's general fund for the \$21,000 borrowed from it to pay off the mortgage on Harmony Hall last June. The Expansion Fund must meet this obligation within the next few months and it is up to every member to do his part to close this account.

The spirit of giving to expand the Society's musical and administrative operations has been truly gratifying in many parts of the United States and Canada. However, there are some areas where participation has been negligible. It is our hope that all members are planning to pledge and contribute their fair share to the Society's Expansion Fund in the year ahead—the beginning of the "Singing Sixties".

ON TO DALLAS

All members are urged to make plans, as soon as possible, for attending the 22nd

Annual International Convention and Contests to be held in Dallas, Texas the week of June 21-26, 1960. So many members were disappointed because of the limited seating capacity at the Chicago Convention that we urge you to make your reservations early. This way you will be certain of seats for every exciting contest session this year.

Additional information about the Dallas Convention and the proposed post-convention tour of Mexico is described elsewhere in this issue of the HARMONIZER.

We know that the boys from "Big D" are planning a real western welcome for all of you. Dallas and surrounding areas offer an ideal atmosphere for the family vacation this year and we know you won't want to be left out on all the chord-ringing fun.

A SOCIETY FIRST

To our knowledge, the recently chartered Vallejo, California Chapter has established another "first" in the annals of SPEBSQSA. Attached to Vallejo's charter application were registrations for *three*, yes we said *three*, full-fledged quartets.

To add to their laurels, the Vallejo Chapter was the first new chapter to be chartered in 1960. Of course, all of the members in the Far Western District are extremely pleased with the accomplishments of this new chapter and look forward to many accomplishments from them in the year ahead.

Far Western District President George Dohn reports, "... they (Vallejo) have outstandingly qualified and dedicated leadership in all of their officers, with members in the ranks who will be equally good ...".

RE-MEMBERING FROM ABROAD

From the El Paso, Texas Chapter bulletin "Harmonotes" comes a very noteworthy report:

"Remembering to Re-member were Charlie Van Dien, Lake Churchill and Weemo Wubbena. This would not be nearly so news-worthy except for the fact that Lake sent in his dues from Germany and Weemo sent his from Brazil. Charlie sent his from the lower valley. Lake sent a card to the chapter along with his dues. Weemo sent a little letter saying he is now singing in an octet in Rio de Janeiro. . . Another distant re-member is that old missile chaser, Tim Hanrahan. Can't say where he is now (classified), but Tim sent a very nice letter praising the Harmonotes. . ."

POLITICAL ACCEPTANCE

Members of our Alexandria, Va. Chapter recently accepted an invitation to provide music for a banquet being held to honor a large contingent of members of the Virginia Legislature which were scheduled to visit northern Virginia the latter part of January.

It might also be noted that the Alexandria Chapter had a member "remembering from abroad" in Don Davis who sent his 1960 dues from Paris, France.

APPEAL FOR EXCHANGE

Out in Huntington Park, Calif. there is a Barbershopper by the name of Ken Cotton who has a great desire to exchange correspondence with fellow members interested in "The Old Songs". Ken has an extremely fine private collection of his own and would love to swap stories and song titles with interested persons. Ken also produced a show called "Pages from the Past" which could be of interest to many of our readers. Those interested in contacting Ken may do so at the following address:

Ken Cotton
6128 Fishburn Avenue
Huntington Park, California

NO MALCONTENT HERE

Land O'Lakes District Secretary Fred Seeger recently received the following letter from Vince Dodge, Director of the Fargo-Moorhead, North Dakota Chapter. Fred was a Judge at the recent Land O'Lakes District Contest and while the boys from North Dakota didn't win, their attitude, as expressed below, shows the true spirit of our Society:

"We appreciate the kind consideration you gave our Chorus in the judging at Manitowoc (Wis.) last weekend.

We regret we were not able to be in the audience to enjoy the performance of the other choruses. . . We certainly did not envy the task you had as a judge in scoring. It must have been quite a challenge. We do not feel we lost even though we scored as we did. In order that we capitalize on our experience, we wonder if you would take a few minutes to tell us in just what areas you would suggest improvement or where we might have lost points in Voice Expression. . . As a result of this contest, and what you will tell us, we will hope to extend our efforts toward helping our chapter and chorus to continue to grow. . . Although we did not win, each of our members came home from Manitowoc inspired to give more to Barbershopping."

TO: ENTIRE MEMBERSHIP
From: Office of Executive Director

March 1, 1960

SUBJECT: OUR 1959 MEMBERSHIP

CONGRATULATIONS . . . to all of you who made possible the fine membership increase our Society enjoyed during 1959. As of December 31, 1959 we were 748 members ahead of our 1958 total. Our closing membership figure was 25,936.

Now that we are into the "Singing Sixties" let's show the world we are not only the finest Singing Society in North America but also the biggest . . . and most enthusiastic!

Chord-ially
Bob

A MEMO FROM BOB HAFFER

Additional District Chorus Champions

(Not Pictured in January Harmonizer)

WAUSAU STORY

CHORUS

Wausau, Wisconsin

LAND O'LAKES

DISTRICT

Julie Zastrow, Director



EAST YORK

BARBERSHOPPERS

East York, Ontario

ONTARIO DISTRICT

George Shields, Director

Through the Years



By

W. L. "Bill" Otto

Associate International

Secretary

DEAR EDITOR:

Seems sort of ridiculous, doesn't it that I address you in this manner, inasmuch as the office you occupy, in your editorial duties, is only some 30 feet from my own in the International Headquarters. I could shout this message to you if I so desired; however, in this particular instance I have decided to be in one of my more eccentric moods, if you want to consider it that. I have tried to convince you many times that "I'm old enough to be eccentric" and have tried to emphasize that this is one of the joys that nature endows on the aging to compensate for the possible deterioration in other faculties that comes with age (darn it).

I think, perhaps for the purposes of this column, we will take a look at some of the HARMONIZER issues of years ago. I have just finished re-reading the Society file copy of "Barbershop Re-Chordings" of September, 1942. This was the name applied to the first three national publications of the Society prior to the adoption of the name "The HARMONIZER".

This particular issue brings back many fond memories of the days long ago when our Society was more or less in its formative stage. The magazine, to a great extent, is devoted to the doings of the fourth Annual Convention and Contests held in Grand Rapids, Mich. (Let's see the most recent Convention in Chicago in 1959 was the 21st, wasn't it?).

There is also the first article, of many, entitled, "The Mechanics of Barbershop Harmony" by Maurice E. (Molly) Reagan who has done so much to educate our people in better things in the development of Barbershop harmony singing and contest judging. There is one item that I distinctly recall and which has had its effect on my thinking about the Society and what it stands for. It is a quotation from an article written by George W.

Stark, a nationally known columnist of the Detroit News in his "Town Talk" column of Sunday, June 21, 1942.

Here are portions of the article that were reprinted and which refer to Stark's visit to the Grand Rapids Convention that year:

"Town Talk can now report, with safety and dignity, that the fourth Annual convention of the (SPEBSQSA) has concluded on a high note of harmony. A few meager matters are still to be accounted for, such as the minutes of the last session, the officers for the ensuing year and the place of the next gathering..."

Skeptics may demand to know why, with the whole world at war, a great body of our citizens from coast to coast takes time out to converge on a given point and dedicate a whole weekend to singing. If you had been here, you would have found the answer.

This is it: This is America. This is what the totalitarian viewpoint would consider a curious manifestation of the American way of life. This is the Rotary Club, the Board of Commerce, Broadway, Woodward Avenue and Main Street, singing out its heart. This is the industrialist, the banker, the baker, the factory worker, the soldier and the sailor running the scale of human emotion for democracy. This is the token of the essence of our country, something that has been hard won and which will not be easily surrendered.

This is something rare and precious that couldn't happen today (1942) in Germany or Italy, and there was a time when the little people of those countries could and did sing. They were happy then. But it can and does happen in America and it's a fine thing to put a special emphasis on it right now, because it dramatizes the very thing for which we fight.

Consequently, when the Rev. Don Carey, of Grace Episcopal Church, was

asked to pronounce a blessing on the enterprise, he got right up and said, 'Boys, you can do this better than I. Just sing the Doxology.'

And the boys did, about 500 of them.

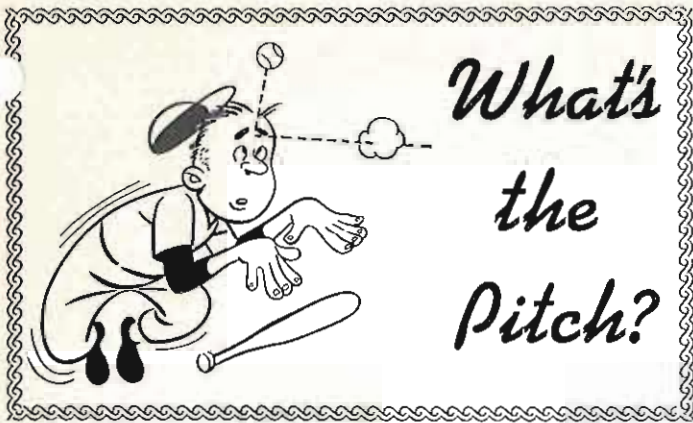
This was the four corners of America worshipping God in its own way. That's another thing we fight for.

People who don't know about Barbershop harmony are prone to view it with suspicion. It's a very special technique and I wouldn't attempt to explain it. Phil Embury, of Warsaw, New York (he's first vice-president: (Ed note—later International President) tried to explain it to me on paper. This consumed 28 blanks of the Western Union Telegraph Co. and two pencils. The Western Union and I told him we'd had enough and for him just to sing it. He did, too..."

Possibly some of the above would appear on the "square" side to at least a portion of the present generation. But, the connotation of "square" has been something really "solid"—something upon which substantial plans can be built. Who ever built anything solid on anything that "rocks and rolls" for example? The members of that day were engaged in building something substantial just as we all are continuing to build on the solid foundation of harmony. I was then and am still very much impressed by reference to Rev. Carey's remark about singing the Doxology. I guess just about everybody, regardless of his faith, knows the first line: "Praise God from whom all blessings flow" Here's some food for thought: In the Great Universal scheme of things the spontaneous beginnings and continuance of our association together in harmony may have a meaning far deeper than any of us can comprehend.

I didn't mean to get into a sermon—but that's the way I feel.

Hoping you are the same,
Ole Bill



What is the Society's minimum age limit?

While no definite rule has been established, the Society's International Board of Directors, in a Statement of Policy, recommends that the minimum age limit for membership be 16 years.

Can our chapter continue to re-elect the same Secretary indefinitely?

There is no ruling which limits the number of terms a man can serve as chapter Secretary. However, it is felt unwise to expect any member to continue to serve in this capacity beyond normal limits. It is not only unfair to the person involved but does not allow potential officer material to advance as rapidly as they should.

Why can't convention hotels assign non-barbershoppers to rooms on certain floors during our conventions?

All hotels have a certain percentage of guests who use their facilities frequently. In this category are salesmen, business executives and retired persons who are permanent residents of the hotel. These people receive special considerations as to room assignments because of their continuous patronage and it would be a discourtesy for the Society to suggest that these tenants be moved to a separate section of the hotel during our conventions.

In addition, no hotel can ever be sure that their guests will check out on schedule. Various reasons may result in a person's having to extend his stay one or more days beyond his originally scheduled day of departure.

Do we have to meet our Expansion Fund quota before we can be put on Floyd Connett's visitation schedule?

No. Floyd has visited many chapters which haven't met their quota because it was felt his training and skills could help those chapters improve their musical and administrative operations. As you may know, our Field Representative is now concentrating his attentions on the training of Area Counsellors and District officers so that they may carry his work to more chapters than ever before. Please remember, however, that the chapters who have met their Expansion Fund quotas are the ones who make it possible for Floyd to help struggling chapters.

Is it alright for me to tape record the quartets and choruses that will appear on our chapter show?

Yes, if you obtain written permission from each quartet and/or chorus you wish to record. Also, copies of the tape must not be sold or used in any way for profit because of copyright involvements and possible legal entanglements. Written permission should also be obtained from the chapter presenting the program and from an official of the auditorium where the show is held.

AN OPEN LETTER

from the Buffalo Bills

"We have recently completed twelve weeks in a row without a day off, singing 90 continuous days of a combination of Music Man and Sunday afternoon and/or evening Barbershop Shows. In addition, we finished recording our second Columbia album, did a week's stint with Arthur Godfrey and various and sundry singing jobs here and there. Frankly, we were happily surprised when we found it was all over and we didn't stumble somewhere along the line. The closest we came to disaster was a nosebleed that Vern developed on a Friday night which continued through Saturday and Saturday night. We didn't know whether or not we should even go to Youngstown (Ohio) because we were not sure Vern could go on, but we went and we sang and everything turned out O.K. We've been pretty lucky, I guess.

"We have certainly been lucky in many ways, we've been thinking. It couldn't have been anything other than luck, when you think of it, that we happened to be asked to sing in a Broadway Show that just happened to be a smash hit. When we look back on the last two years of shows that have opened all around us, and closed in a few days or weeks, we realize how lucky we really were. In a few days we will have completed our second year in Music Man and today, being in a kind of a mood, I sorted through a few things that brought back some pretty poignant memories of December 19th, 1957, our opening night on Broadway.

"I guess it could have been said more briefly, but we just want to say thanks to Barbershoppers everywhere for their continued friendship, good will and support. We hope we may continue to deserve a small amount of all this.

"With kindest regards and best of good wishes . . . we are,

Yours in a-Chord,
The Buffalo Bills"

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◆ **H**i gang! Well, at last I have my own column and I won't have to take the HARMONIZER editor on any more trips to get publicity for the field program. I've been so busy that I won't be able to fill you in on all my trips during the past few months, so please forgive me if I overlook your chapter or your name (you ham).

I left Peoria on Saturday morning and drove to St. Joseph, Missouri, where the Central States District contest was being held. I stayed overnight there and visited with District President, Chet Fox and International President, Clarence Jalving as well as my good friend S. K. Grundy. We had a real good skull session with several of the men in the District including the judging panel which was in attendance.

The next morning I headed for El Paso, Texas and arrived there Monday night. The next morning I checked in at Fort Bliss where I was greeted by Doctor William Naylor, Chief of the entertainment division for the 4th Army. Two distinguished gentlemen, Professor McKinley and Dr. Naylor joined me as faculty members for a choral directors school which was attended by 42 military personnel. Both Professor McKinley and I were to teach the large complete chorus two songs each. He was to do two glee club or religious songs while I was to do two Barbershop numbers. Dr. McKinley seemed a little unhappy because the tenors were all in the Barbershop group. What a switch! Friday night all the gang from the El Paso, Texas Chapter came out to the base and we had a ball. We feel Barbershopping was sold and sold good at Fort Bliss.

The following Sunday morning I headed for Phoenix, Arizona. Monday night I visited with the boys in Phoenix and was greeted by their Chapter President, Russ Scholtz. I imagine there must have been at least 200 people in attendance that evening and I was thrilled to find out that the Phoenix Chapter has 10 active quartets. I was still standing out in front of the German-American Club at 2:00 AM listening to quartets. The Phoenix Chapter is a red hot group and there is no question about that!

CALIFORNIA HERE I COME

I got up at 7:00 the next morning and headed for Calif., arriving there in the early afternoon for a skull session with Jerry Graham, Far Western District Secretary. He had made all the arrangements for that evenings craft demonstration which was to be held in Downey, Calif. On Tuesday evening we held our meeting in the auditorium in the High School in Downey and the whole Downey Chapter was there. In addition to this group there were 17 other chapters from the southern Calif. area represented for a total of some 175 men. I can honestly say that this area of California has as great a bunch of singers as I've found anywhere in the Society.

Our next session was held in Arcadia and we had another big turnout. Here we put on a model chorus rehearsal and I picked out 30 men and seated them in a semi-circle on the level floor in front of the auditorium. Then I just took off and taught them a song from the Just Plain Barbershop Book (and this baby's for sale . . . and that's a plug). I was amazed to find out that a total of 15 chapters were represented at this meeting.

The Long Beach, Calif. Chapter surprised me one night by coming to the front of the room and presenting me with a replica of a check. This replica was about 10 feet long and about 3 feet high, and it was made out to the Expansion Fund in the amount of \$50.00. Elliot Kirby who is in charge of Expansion Fund activities for their chapter, has done a fine job of selling the field program and Expansion Fund in his area.

AND THEN CAME NOVEMBER

My next trip to the Central States District included four Area Counselor and Chapter officer training sessions held in various parts of the District followed by a Chorus Directors School in Omaha, Nebraska.

My first Area Counselor's session was held at the studios of radio station WMT in Cedar Rapids, Iowa. The area counselors in attendance were Bill McLatchie from Davenport, Iowa and Buzz Brown from Cedar Rapids. Also in attendance were Delaine Sather, Central States District Secretary, District Vice-President Merle Dickinson and Area Counselor Max Hedrick both from Mason City, Iowa were unable to attend. Three chapters were represented by members or officers, these being Cedar Rapids, by Ken Vogel, Secretary; Dick Hansen, Past President; Len Bjella, Chorus Director; Otto Knudson and Ralph Connor. Davenport, Iowa was represented by Bill McLatchie, Area Counselor; and Chapter President Bill Duerre. The Waterloo-Cedar Falls, Iowa Chapter was represented by Ken Hagberg, Chapter President; Bob Dresselhaus, Secretary; Dr. J. L. Powers, Membership Vice-President; and Art Lund, Treasurer.

NO BLUES IN ST. LOU

My next meeting took me to St. Louis, Missouri. This was held especially for the St. Louis area which included the three chapters in St. Louis and one on the outlying area—St. Louis #1—Ye Olde Timers, Clayton and Florissant Valley. Following a good session in St. Louis I journeyed to Kansas City, Missouri and bedded down at the Hotel Muehlbach. Here's a spot that is filled with memories for all Barbershoppers who remember the early days of the Society. My meeting in Kansas City was well attended and included such personalities as



Central States District President Chet Fox and District Bulletin Editor, Mike Michel. Representatives of the following chapters joined in the well run meeting: Kansas City, Missouri, Don Webb, President, Chorus Director; Pete Peterson, Immediate Past President; Ed Sichman, Secretary; Bill Wall, Vice President; Lyle Abbott, Treasurer; Austin Thames, Delegate and Area Counselor; Ed Birr, Board Member; Art Babcock, Board Member; Arlo Moore, Board Member; Don Page, John Goldberry and Ray Beede members. Ottawa, Kansas was represented by Al Williams, Director; Jay Milton, Board of Directors, and Web Smith. Lawrence, Kansas was represented by Everett Beuhler, President; Lester Deweese, First Vice President; Kenneth Pine, Secretary; John Mariette, Inter-Chapter Program Chairman; Erlin Burgart, publicity and one other member. The Independence, Missouri Chapter was represented by George Closson, Board Member; Vernon Struewe, Board Member; and Gil Lefholz who is a Past President and at the present merely a member. Manhattan, Kansas was represented by Sammy Cohen, Area Counselor. Nojoco Chapter was represented by Dr. John Baekke, President; Bob White, Secretary; Lee Huddleston, Treasurer; Dr. Myers, Executive Vice President; Arlo Moore, Program Vice President; Mil Michel, Chorus Director; Bob Dennis, Board Member and one or two other members. Topeka, Kansas Chapter was represented by Howard Johnstone, Administrative Vice President; and Barry Beeson, Program Chairman. This meeting was set up by Pete Peterson of the Kansas City Chapter (Past President) and he did a real fine job.

I FOUND OUT KANSAS CAN

I followed my nose and my all-purpose boy scout compass to my next meeting point which was Wichita, Kansas. In attendance were two Area Counselors, Bill Rose from Wichita and Bob Johnson from Hutchinson, Kansas. Attending from Wichita were their chapter President, Fred Hall, the Assistant Secretary Bud Bigham, Chapter Treasurer, E. L. St. Peters, Board Members Jay Bond, Dan Lion and members Byron Brittan, Willis Winter, Bob Bridwell, Pat Patterson, Kelton Packard, who is the chapter Chorus Director and Frazer Allen. From out of town we had W. S. Armstrong from Ulysses, Kansas, Jerry Snedigar from Rapid City, South Dakota who happened to be in Wichita for a meeting and Bill Adams a member of the Topeka, Kansas Chapter.

I DIDN'T USE MY SINGLE TREE

Later in the week I conducted the Central States District Chorus Directors School at Omaha, Nebraska. The seven Directors attending were Glenn Scott from Spencer, Iowa; George Boand from Omaha; Glenn Slossoni from Independence, Missouri; Mort Burt from Denver, Colorado; Dr. L. E. Hummel from Columbia, Missouri; Barton Huber from Algona, Iowa; and Bob Bogenrief from LeMars, Iowa. Assistant directors attending were Harold Deadman from Omaha and Dick Hansen from Cedar Rapids. Among the observers, were C. T. Chet Stoliński from Omaha, District Secretary Delaine Sather and quite a few of the Omaha Chapter members. One of the points we tried to make at this special session was that Barbershopping in its purest form is learning to sing chords. This is the greatest fun of Barbershopping and any old timer will attest to this fact. Any Chorus Director who wants to inject the real fun of Barbershopping into his chorus work, will see to it that his members learn chords as they go. This is building in the excitement as he teaches. I can't write another word without expressing my appreciation for the wonderful work done on this school by Len Bjella and the whole gang who cooperated so well.

That about wraps it up for now, fellows and I hope I'll be seeing you soon. Unfortunately, my itinerary isn't complete for March and April but I'll do my best to let you know when I'll be in your area. I'll be hurt if you don't come to see me so I can tell you what a lousy singer you are and what a great baritone I am. Keep the chords a-ringin and send a little something to the Expansion Fund . . . tell them Floyd Connett sent you (my credit's good).



AS REPORTED TO THE
INTERNATIONAL OFFICE BY
DISTRICT SECRETARIES
THROUGH WHOM ALL
DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

ASCAP LICENSING

"Chapters in the United States are reminded that effective September 15, 1958, all Society affairs (contests, shows, parades, etc.) whether they be International, District, Area or Chapter, to which the public is invited and an admission fee is charged and at which any part of the repertoire of the American Society of Composers, Authors and Publishers is performed, shall be properly licensed by ASCAP prior to such event. See article on page 31, September, 1958 issue of *The HARMONIZER* for possible exceptions, the license fee schedule and the names and addresses of ASCAP representatives in charge of District Offices who should be contacted regarding license agreements well in advance of the show date."



MARCH—11-13—Baltimore, Maryland
1960 Mid-Atlantic Regional Convention
18-19—Pasadena, California
18-19—Fairfax, (Jubil-Aires), Virginia
19—Albuquerque, New Mexico
19—Battle Creek, Michigan
19—Spencer, Iowa
19—Catonsville, Maryland
19—West Towns (Lombard), Illinois
19—Pittsburgh, Pennsylvania
19-20—Peoria, Illinois
26—New Britain, Connecticut
26—Defiance, Ohio
26—Mason City, Iowa
26—Whittier, California
26—Catonsville, Maryland
26—Wichita Falls, Texas
26—Altoona, Pennsylvania
26—Salinas, California
26—Mt. Baker (Bellingham), Wash.
26—Maple City (Albion), Michigan
26—Billings, Montana
26—Kansas City, Mo.
26—East Liverpool, Ohio
26—Bay Cities (Coos Bay), Oregon
26—Denver, Colorado

26—Viroqua, Wisconsin
27—Wichita, Kansas
27—Greenville, Ohio

APRIL—

1—Lake Charles, Louisiana
2—Charlotte, North Carolina
2—Winston-Salem, North Carolina
2—South Bay, California
2—Dearborn County, Indiana
2—La Crosse, Wisconsin
2—Reading, Pennsylvania
2—El Paso, Texas
2—Dayton Suburban, Ohio
1-2—Berkeley, California
2—Grosse Pointe, Michigan
2—Atlantic City, New Jersey
2—Oneonta, New York
2—Washington County (Salem), Ind.
APRIL—2—1960 Ontario Regional Convention, Oshawa, Ontario
2—Medford Lakes, New Jersey
2—Fort Dodge, Iowa
3—Fiesta City (Montevideo), Minn.
APRIL—8-10—1960 Dixie Regional Convention, Winston-Salem, North Carolina
8—Grand Rapids, Michigan
8-9—Montreal, Quebec, Canada
9—Seattle, Washington
9—Fullerton, California
9—Reading, Massachusetts
9—Edmonton, Alberta, Canada
9—Winnipeg, Manitoba, Canada
9—Steubenville, Ohio
9—Chisago Lakes, Minnesota
APRIL—8-10—1960 Southwestern Regional Convention, San Angelo, Texas
9—Cumberland County (Millville), N. J.
9—Charleston, W. Virginia
9—Ottawa, Kansas
9—New Haven, Connecticut
9—Abbotsford, Wisconsin
9—Sandy Hill, New York
10—Skokie, Illinois
16—Calgary, Alberta, Canada
16—Cascade (Eugene-Springfield) Oregon
16—Grays Harbor (Aberdeen-Hoquiam), Wash.
16—St. Joseph (Pony Express), Mo.
20—Top O'Texas (Pampa), Texas
23—Baton Rouge, Louisiana
22-23—Oak Park, Illinois
23—New Bedford, Mass.
23—Klamath Falls, Oregon
APRIL—22-24—Far Western Regional Convention, Salt Lake City, Utah
APRIL—22-24—1960 Michigan Regional Convention, Windsor, Ontario
23—Marshfield, Wisconsin
23—Alexandria, Virginia
23—Camrose, Alberta, Canada
APRIL—22-24—1960 Johnny Appleseed Regional Convention, Cincinnati, Ohio

23—Arlington, Mass.
23—Cedar Rapids, Iowa
23—Belleville, Illinois
23—Butler, Pa.
23—Sparta, Wisconsin
23—Marinette, Wisconsin
23—Abilene, Texas
23—Amarillo, Texas
23—Bradford, Pa.
23—Meriden, Connecticut
23—Nojoco (Johnson County), Kansas
23—Ishpeming, Michigan
24—Rock Island, Illinois
24—Lowell, Mass.

APRIL—29—MAY—1—1960 Central States Regional Convention, Mason City, Iowa

29—Albany, New York
29—Fox River (Geneva), Ill.
29—Haverhill, Mass.
30—Elgin, Illinois
30—Livingston, N. J.
APRIL—30—1960 Evergreen Regional Convention, Everett, Washington
30—Sr. Paul, Minnesota
30—Wausau, Wisconsin
30—Bridgeport, Connecticut
30—Odessa, Texas
30—Butler, Pa.
30—Nassau County, New York
30—Newton, Mass.
30—York, Pennsylvania
30—Dearborn, Michigan
30—Keene, New Hampshire
30—Anne Arundel (Annapolis) Maryland

30—Ashland (Chord Binders), Ohio
APRIL—29—MAY—1—1960 Indiana Kentucky Regional Convention, Fort Wayne, Indiana

29-30—Woodstock, Ontario
APRIL—30—MAY—1—1960 Seneca Land Regional Convention, Warren, Pa.

29—May—1—Clear Lake, Iowa
MAY—6-8—1960 Northeastern Regional Convention, Concord, New Hampshire

MAY—6-8—1960 Illinois Regional Convention, Decatur, Illinois
MAY—6-8—1960 Land O' Lakes Regional Convention, Winnipeg, Manitoba

MAY—6-7—1960 Sunshine Regional Convention, Orlando, Florida

JUNE—21-26—International Convention and Contest, Dallas, Texas

JIM MATTHEWS DIES

The Society is saddened to report the death of Past Mid-Atlantic District President, Jim Matthews of Paterson, New Jersey. His devotion to his chapter, district and Society will long be remembered by his many friends in Barbershopping.

The big "Roundup" is only a few months away. June 21-26, 1960 is when we hope to corral 8,000 of the world's finest tenors, leads, baritones and basses for the biggest "Rodeo of Harmony" ever held. Dallas is looking forward with poised pitch pipes to greeting all Barbershoppers and their families.

The Adolphus Hotel has been selected as our Headquarters Hotel. It is located only four short blocks from the Dallas Memorial Auditorium which will be the site of our 1960 International Quartet and Chorus Contests. The Baker Hotel and the Statler are also within walking distance of the auditorium and they too will be available. All hotels and the auditorium are air-conditioned. Even the buses, if they are needed, will be air-conditioned.

SOME SPECIAL PLANS

Current arrangements call for a special fashion show for the ladies to be held at the internationally famous Neiman Marcus' Zodiac Room. Tours of the city have been planned so that you may see outstanding places and buildings such as the new Southland Life Building; Dallas Theater Center, (designed by Frank Lloyd Wright just before his death); Southern Methodist

Dazzling Dallas-Romantic Mexico To Lure Members in June

University; the Cotton Bowl; and other landmarks of national interest. Tentative plans call for a trip to a local dude ranch for all the Barber teens and a special tour to Mexico is being arranged through the Warren Hoyt Travel Agents, Inc. This post-convention tour is being made available to all Barber-shoppers who want to make the 22nd Annual Convention the most memorable "vacation" of all.

So if you haven't already made your reservations for Dallas, don't delay another day. In the words of a famous pioneer, "Go West Young Man", Southwest, that is, to Dallas, Texas, June 21 through 26. Use the handy order blank in the center section of this issue of the HARMONIZER when making your reservations.

A WOMAN'S PARADISE

MEXICO CITY — This is a woman's town, and it's filled with a commodity women love best — Bargains!

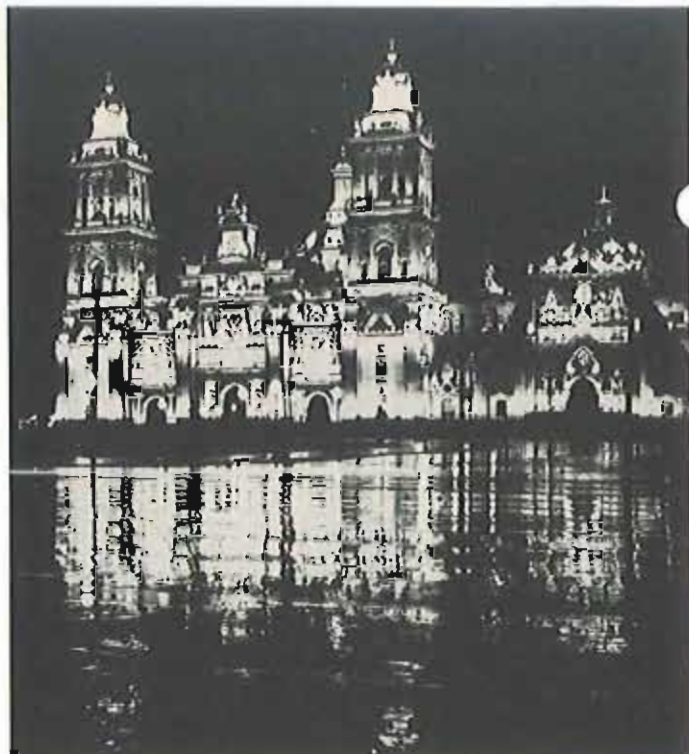
Whether it's French perfume, fine cashmere or native handicraft, the bargain is here in Mexico City, waiting to be ferreted out by the visiting tourist.

The rate of exchange between the dollar and the Mexican peso puts the shopper in a proper frame of mind for bargain hunting. Price tags have the familiar dollar sign on them, but the Mexicans use the \$ symbol to stand for pesos, one equalling only eight cents in U.S. currency.

For instance, the tourist soon learns that handsome \$10 earrings (clearly marked "sterling") will cost her just 80c.

So, plan to make the Dallas Convention and Contests the beginning of a wonderful family vacation. Additional information about the post-Convention tour to Mexico, including the attractive price, will be mailed to you AFTER you register for the convention.

Are you saving your DOLLARS FOR DALLAS?



This is one of the breath-taking sights a Mexico City tourist sees during Independence Day celebrations in the historic city. The above photo looks across the main square in the heart of Mexico City.

FACTS ABOUT TRAVEL TO DALLAS, TEXAS

To Dallas From:	Time Hours	*** VIA RAILROAD		*VIA PLANE	
		1st Class	Coach	Time Hours	1st Class
Atlanta, Ga.....	24	\$ 63.64	\$ 49.50	1 3/4	\$117.59**
Birmingham, Ala.....	19 1/2	67.70	41.31	2 1/4	90.77
Boston, Mass.....	41 1/2	186.69	126.10	4 1/2	226.71
Buffalo, New York.....	32	145.09	91.25	6 1/2	188.10
Chicago, Ill.....	20 1/2	72.93	62.09	2	131.12**
Cleveland, Ohio.....	28	110.16	77.83	4 3/4	162.26
Denver, Colorado.....	19	63.89	45.65	2 1/2	110.00
Detroit, Mich.....	24	103.35	72.38	3 3/4	156.86
El Paso, Texas.....	16	54.40	38.94	2	82.72
Hartford, Conn.....	59	206.09	131.50	6 1/4	215.71
Indianapolis, Ind.....	20 1/4	84.50	58.09	4 1/2	125.73
Kansas City, Mo.....	10	37.84	28.38	1 1/2	80.08
Los Angeles, Calif.....	35 1/2	112.16	87.62	3	179.08**
Louisville, Kentucky.....	20 1/2	71.17	49.17	4	117.59
Miami, Florida.....	44 1/4	124.47	89.10	5	177.32
Minneapolis, Minn.....	22	74.97	56.27	4 3/4	146.30
New York City, N. Y.....	38	157.74	107.80	3	205.92**
Oklahoma City, Okla.....	6	17.22	12.78	1	29.92
Omaha, Nebraska.....	15 1/2	63.08	37.95	3 1/2	105.71
Phoenix, Arizona.....	26	90.97	65.12	3 1/2	130.13
Pittsburgh, Pa.....	27	130.08	81.79	5 1/2	170.72
Portland, Oregon.....	59	139.26	104.28	7 1/2	258.72
San Francisco, Calif.....	47 1/2	116.95	96.31	3 1/2	226.27**
Seattle, Wash.....	62 1/2	132.65	109.23	7 1/2	277.86
St. Louis, Mo.....	14	50.99	36.47	2	95.48
Toronto, Ontario.....	34	77.66	105.25	4 1/2	203.72
Washington, D. C.....	24 3/4	122.76	85.41	3 1/4	180.95
Winnipeg, Manitoba.....	37 3/4	95.30	71.00	6 1/2	217.03
Calgary, Alberta.....	60	132.64	99.30	9 1/2	271.37

*All fares quoted are round trip and include tax.

**Additional charges for jet service.

***All fares quoted are round trip and include tax, except Canadian Cities. All first class rates quoted above do not include the Pullman charges on the types of accommodations desired.

RATES SUBJECT TO CHANGE



WRITE FOR FOLDER ON POST CONVENTION TOURS

DALLAS to MEXICO

Especially Arranged for Delegates to
S.P.E.B.S.Q.S.A. • Dallas • June 22-26, 1960

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VALLEJO, CALIFORNIA . . . Far-Western District . . . Chartered January 1, 1960 . . . Sponsored by Mt. Diablo, California . . . 28 members . . . Leonard B. Juell, 308 Corkwood Ave., Vallejo, Calif., Secretary . . . Dalton H. Piercy, Jr., 218 Streffan St., Vallejo, Calif., President.

CHICAGO, (Firefighters) ILLINOIS . . . Illinois District . . . Chartered January 13, 1960 . . . Sponsored by Chicago No. 1, Illinois . . . 31 members . . . William F. Corter, Jr., 4221 W. School St., Chicago, Illinois, Secretary . . . Arthur Gulbrandsen, 4820 Grace St., Chicago, Illinois, President.

MID ISLAND (Levittown) New York Mid-Atlantic District . . . Chartered December 15, 1959 . . . Sponsored by Nassau County, New York . . . 31 members . . . Fred Kunz, 8 School House Rd., Levittown, L. I., N. Y., Secretary . . . Milton E. Bauer, 92 Leonard Ave., Freeport, L. I., N. Y., President.

PONCA CITY, OKLAHOMA . . . Southwestern District . . . Chartered December 29, 1959 . . . Sponsored by Tulsa, Oklahoma and Enid, Oklahoma . . . 25 members . . . Lee H. Cinnamon, 2124 Mary, Ponca City, Oklahoma, Secretary . . . William R. Bradley, 509 Linwood, Ponca City, Oklahoma, President.

Anything Funny Happen to You?

Two Society humorists want to collect as many true funny and/or embarrassing stories about Society life as possible. These stories will be compiled and made available to the membership.

Good human interest stories will also be accepted for consideration.

Mail your stories to:

Milt Plapinger Stirling Wilson
4301 Chestnut St. 4808 Broad Brook Dr.
Philadelphia 4, Pa. Bethesda 14, Md.

"The More the Merrier!"

EXPANSION FUND HONOR ROLL

Does Not Include Chapters Listed In
Previous Issues of The Harmonizer.

THESE CHAPTERS HAVE PAID THEIR QUOTA

Alle-Kiske, Pennsylvania
Delco (Delaware County),
Pennsylvania
Littleton, New Hampshire
Seattle, Washington
Tampa, Florida

THESE CHAPTERS HAVE PLEDGED THEIR QUOTA

Berkeley, California
Montclair, New Jersey

CENTURY CLUB

(As of December 31, 1959)

1. Dundalk, Maryland, *Mid-Atlantic* 200
2. Manhattan, N. Y., *Mid-Atlantic* 179
3. Tell City, Ind., *Indiana-Kentucky* 161
4. Pittsburgh, Pa., *Johnny Appleseed* 159
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10. Phoenix, Arizona, *Far Western* 111
11. Sheboygan, Wis., *L.O.L.* 107
12. Grand Rapids, Michigan, *Michigan* 105
13. Winnipeg, Manitoba, Canada, *L.O.L.* 104
14. Fairfax, Virginia, *Mid-Atlantic* 102
15. Rockford, Ill., *Illinois* 101

— NOTICE —

Special credit for cartoon which appeared on inside front cover of January Harmonizer goes to Randolph Peets (Dixie District Pres.) and the Jacksonville, Miss. Daily News for their cooperation.

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| HH 7 | My Old New Hampshire Home |
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| HH 10 | Kathleen |
| HH 11 | Loch Lomond |
| HH 12 | I Long To See The Girl I Left Behind |
| HH 13 | My Blushin' Rosie |
| HH 14 | When You and I Were Young Maggie |
| HH 15 | I Love You In The Same Old Way |
| HH 16 | Mighty Like A Rose |
| HH 17 | My Castle On The Nile |
| HH 18 | Just A-Wearyin' For You |
| HH 19 | Close That Eye |
| HH 20 | May Be |
| HH 21 | Hot Time In The Old Town |
| HH 22 | Home, Sweet Home |
| HH 23 | A Bird In A Gilded Cage |
| HH 24 | Susie |
| HH 25 | On A Chinese Honeymoon |
| HH 26 | You're As Welcome As The Flowers In May |
| HH 27 | Only Once In A Lifetime |
| HH 28 | Down Where the Cotton Blossoms Grow |
| HH 29 | Down On The Farm |
| HH 30 | A Dream |
| HH 31 | The Girl I Loved In Sunny Tennessee |
| HH 32 | Gay Nineties Medley |
| HH 33 | Where The Sunset Turns The Ocean's Blue To Gold |
| HH 34 | Red River Valley |
| HH 35 | I'm Wearing My Heart Away For You |
| HH 36 | In The Evening By The Moonlight |

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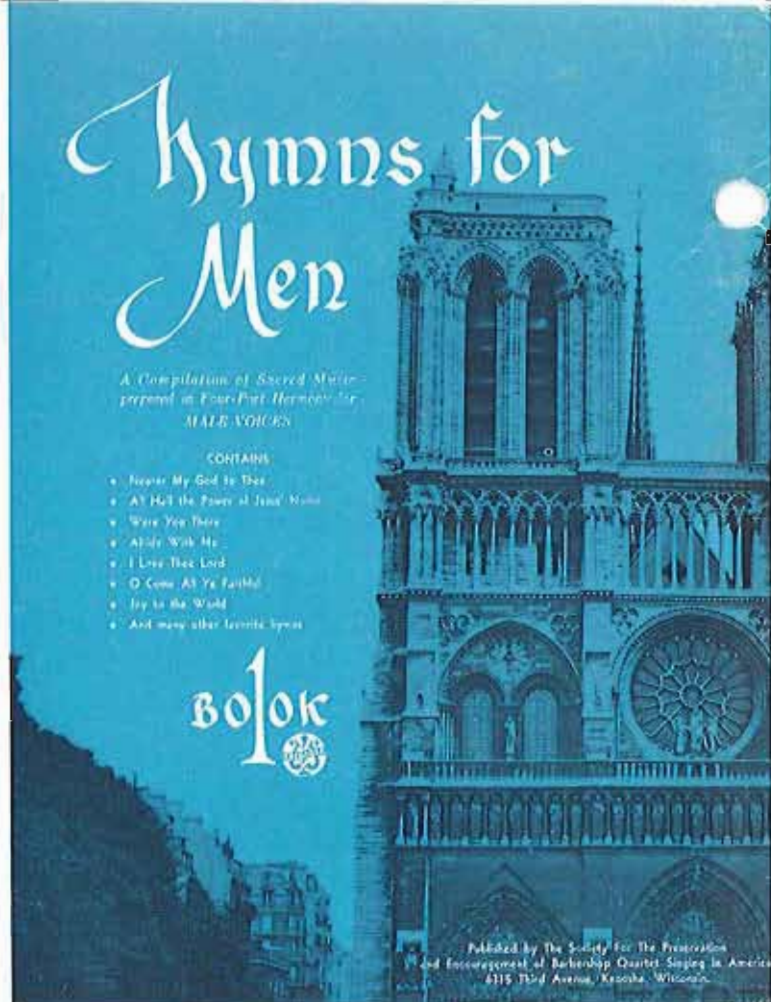
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22nd International Convention and Contests

June 21-26, 1960

IN

DAZZLING DALLAS

(Texas, that is)

Don't be disappointed . . . Order your registrations today by using the handy order blank in the center section of this issue of the Harmonizer.

DON'T MISS

The exciting news about the
Post-convention tour to old Mexico

Save Your Dollars for Dallas

DAZZLING DALLAS, heart of a metropolitan area with over a million population, presents one of the nation's most dramatic skylines. It includes the two tallest buildings west of the Mississippi River. In the foreground is the new Memorial Auditorium, capable of playing host to the nation's largest conventions.

