22nd International Convention and Contests Dallas, Texas-June 21-26, 1960 Schedule Of Events

TUESDAY, JUNE 21

9:00 Noon	ΛM		Registration—Ballroom, Adolphus Hotel Ladies Luncheon—Dallas Athletic Club, Cardinal Room
	PM- 5:00	РМ	Executive Committee Meeting—International President's
	,		Suite, Adolphus Hotel
2:00	PM- 5:00	РМ	District Presidents Conference—Parlor "G", Adolphus
			Hotel
8:00	РМ		Combined Conference (International Board of Directors
			and District Presidents)—Cactus Room, Adolphus Hotel
8:00			Woodshed-Regency Room, Adolphus Hotel
8:00			Ladies Night at Theater—Dallas Theater Center
8:00	PM		Barber-Teens Get Acquainted Party-Danish Room,
			Adolphus Hotel
0.00	AM-10:00	A 3.0	WEDNESDAY, JUNE 22
9:00	AM-10:00	X IVI	International House of Delegates Meeting—Cactus Room,
10.00	AM- 5:00	PAT	Adolphus Hotel International Board of Directors Meeting—Cactus Room,
10.00	7111- 7.00	1 171	Adolphus Hotel
10:00	AM		Ladies Coffee and Fashion Show—Evert's Jewelry
2:00			Ladies Get Acquainted Tea—French Room, Adolphus
			Hotel
2:00	PM		Barber-Teen Trip to Fair Park
8:00	PM		Barber-Teen Social—Danish Room
			THURSDAY, JUNE 23
	AM-11:30	AM	Judges School—Cacrus Room, Adolphus Hotel
9:00	AM		Ladies Brunch & Style Show Limit 300—Neiman Marcus
() 00			Zodiac Room
9:00	AM		Barber-Teen Swim Party—Dallas Country Club
Noon			Judges Briefing Luncheon—Insurance Club, Statler-Hilton Hotel
2:00	РМ		Quarter Quarter Finals #I—Arena, Dallas Veterans Memorial Auditorium
8:00	PM		Quartet Quarter Finals #2—Arena, Dallas Veterans
			Memorial Auditorium
			FRIDAY, JUNE 24
9:00	AM		Quartet Jamboree—Arena, Dallas Veterans Memorial
			Auditorium
Noon			Decre-Pets Luncheon
Noon			Decrepits Luncheon
Noon	DX t		PROBE Luncheon
2:00	PM		Quartet Semi-Finals—Arena, Dallas Veterans Memorial Auditorium
8:00	pM		Parade of Past Champion Quartets—Arena, Dallas Veterans
0.00	1 101		Memorial Auditorium
			SATURDAY, JUNE 25
8:00	AM		Barber-Teen Trip to Dude Ranch
9:00			Conference on Musical Activities-Little Theater, Dallas
			Vererans Memorial Auditorium
Noon			Food For Thought Luncheon—Baker Hotel, Crystal Ball-
2:00	РΜ		room Chorus Contest—Arena, Dallas Veterans Memorial
2.00	- Y.T		Auditorium
8:00	PM		Quarter Finals Conrest—Arena, Dallas Veterans Memorial
			Auditorium

Harmony Heritage Songs

MOAT	Availa	able	ror	Sale	
	10c	Eac	h		
		-		^	

	10c Each
HH 1	When You Were Sweet
	Sixteen
HH 2	Mandy Lee
HH 3	Story of the Rose (Heart of
	My Heart)
HH 4	Asleep in the Deep
HH 5	Gypsy Love Song
нн 6	Honey That I Love So Well
HH 7	My Old New Hampshire
	Home
HH 8	Roll Dem Bones
HH 9	Levee Song
HH 10	Kathleen
HH 11	Loch Lomond
HH 12	I Long To See The Girl I
	Left Behind
HH 13	My Blushin' Rosie
HH 14	When You and I Were
	When You and I Were Young Maggie
HH 15	I Love You In The Same Old
1111 17	Way
HH 16	Mighty Like A Rose
HH 17	My Castle On The Nile
HH 18	Just A-Wearyin' For You
HH 19	Close That Eye
HH 20	May Be
HH 21	Hot Time In The Old Town
HH 22	Home, Sweet Home
HH 23	A Bird In A Gilded Cage
HH 23 HH 24	Susie A Glided Cage
HH 25	On A Chinese Honeymoon
HH 26	You're As Welcome As The
1111 20	Flowers In May
HH 27	
HH 28	Only Once In A Lifetime Down Where the Cotton
1111 20	Blossoms Grow
HH 29	Down On The Farm
HH 30	A Dream
HH 31	The Cirl I I and In Comme
1111 31	The Girl I Loved In Sunny
HH 32	Tennessee
HH 33	Gay Nineties Medley
1111 55	Where The Sunset Turns The Ocean's Blue To Gold
HH 34	Red Diver Valley
HH 35	Red River Valley
1111 37	I'm Wearing My Heart
HH 36	Away For You
1111 30	In The Evening By The Moonlight
	AVACOUNTERIN

(Minimum Order \$1.00 plus 10 Handling Charge) Make Checks Pay-

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ON OUR COVER

Artist Bob Hockenbrough brings his talented brush to rest on our May cover once again to tell all Barbershoppers of the "Greatest Harmony Roundup" of the century, Your legs need not be as shapely as those depicted by Hock but if you've got a yen to hear and sing with the greatest exponents of Barbershop Harmony, Dallas is the place for you. When? Why its June 21 to 26, pardner. If you've never tasted Western cookin' topped with Dallas hospitality, you haven't lived, man. See the center section of this issue to make your reservations pronto. Elsewhere in your Harmonizer you'll read about all the exciting activities and competition slated for Big "D". Little Big Tex is expecting ya, son. Be there!

DALLAS, TEXAS... THAT IS



This is the Internationally famous Zodiac Room of the speciality house of Neiman-Marcus in Dallas. By special arrangement, 300 wives of Barbershoppers will be given the chance to view one of the store's extraordinary Brunch and Fashion Shows. We stress the fact that attendance is limited to 300 women, so first come, first serve. "No woman visiting Dallas would miss an opportunity such as this to visit Neimen's," says Peggy Culpepper, chairwoman of the Ladies Hospitality Committee. Dallas has come to be a world leader in fine fashions with aggressive retailers and top designers spreading it's reputation as a fashion center.

You Owe it to Vourself ... and your family

Y cs, you owe it to your entire family to give them the vacation of a life-time this summer. Here is the perfect formula for such a family affair. You arrive in dazzling Dallas, Texas on Tuesday, June 21st, the beginning of the 22nd Annual International Convention and Contests of SPEBSQSA.

For the next five days you'll bathe in the warmth of the finest fellowship in the world; you'll hear the best quartets and choruses in North America; your little lady will visit the fabulous fashion houses of America while the children visit dude ranches and see oil wells in operation.

The schedule on the inside front cover of this issue of the HARMONIZER will give the head of the house his itinerary for June 21-26. The ladies will be under the capable supervision of Peggy Culpepper, Chairwoman of the Ladies Hospitality Committee. Besides visiting the fabulous Zodiac Room at Neiman-Marcus, Evert's Jewelers, an outstanding fashion jewelry center of the Southwest, has offered to serve a luncheon in connection with it's exciting Jewelry Fashion Show. Barbershopper's wives will be thrilled by the display.

Your family will see the Dallas Theatre Center designed by Frank Lloyd Wright just prior to his death. It has been proclaimed as one of the foremost theatres in the world today. This and many other cultural and entertaining sites will be visited by the ladies on a special tour of Dallas. All this and much more is being planned to make every woman glad she came to Dallas in June, 1960. Even the Headquarters Hotel has set aside a room just for

Below are the men and women who are anxiously awaiting your arrival in Dallas, Texas next month. The 1960 International Convention Committee Chairmen: Seated left to right - Fred Patterson, civic relations; B. D. "Pat" Patterson, hospitality; Jerry McNeeley, teenage activities; Joe Lewis, linison; Marian Smith, secretary to Steering Committee; Al Smith, quartet aides, Darwin Fendley, hotel and meeting rooms; and Sunny Lipford, chorus aides. Standing left to right - Peggy Culpepper, ladies hospitality; Ralph Ribble, publicity and public relations; Harold Rusk, woodshed; Royce Parish, Dallas Chapter president; Glenn Hutton, Jr., Fort Worth Chapter president; Jack Culpepper, District publication; C. G. Walker, scrapbook; Howard Lane, art work; Linda Swanson, teenage activities. Absent when photo was taken: Hank Lewis, registrations; Aylett Fitzhugh, auditorium; M. J. Owens, chorus aides; Chet Mayforth, teenage activities; and Danny McNeeley, president Garland Chapter.





See a Bullfight in Old Mexico

the ladies. All the comforts of home will be at her finger tips. After you've thrilled to the crowning of the 1960 International Quartet and Chorus Champions you'll want to climb aboard a sleek American Airlines Flagship for an unforgetrable four-day post-convention tour of Old Mexico. You'll see Mexico City, the charming Latin American Metropolis with its original Toltec and Aztec influences prominently in evidence. Here is a city overflowing with historic, architectural, and scenic wonders.

You'll visit the new University City of Mexico, with its daring architectural concept.

Have you ever dreamed of a vacation in Acapulco? At last you can make this dream a reality. A special extension can be added to your Mexican holiday at slight additional cost. You'll spend two nights on the tropical West Coast of Acapulco. This exotic play spot of movie stars, and world travelers will leave you wanting more. Arrangements can also be made to visit Taxco, Mexico by automobile, complete with an Englishspeaking guide-driver.

All of this is being arranged especially for Barbershoppers by Hoyr Tours of Fort Worth and Dallas. Every Convention registrant will receive full particulars about this special tour

offer prior to the 1960 Convention.

SPECIAL PARKING INFORMATION

For members who plan to drive to the Dallas Convention here are parking facts and figures to make your arrival more

enjoyable.

ADOLPHUS HOTEL (Headquarters) has a 600-car gatage connected to the hotel with a Motor Lobby. Operated by Classified Parking System, no charge is made to hotel guests. Arrangements can be made with garage manager to get an "in" and "out" rate.

SHERATON HOTEL provides free parking in and out to

convention delegates who register there.

STATLER HILTON does not include parking fees in its room rates. However, a conveniently located hotel garage is available to Barbershoppers.

BAKER HOTEL has a large motor drive in the lobby and garage in connection with rates as follows: One to six hours, 75 cents; six to 12 hours, \$1.25; 12 to 24 hours, \$1.50; and 24 hours, with in and out privileges, \$1.75.

Doesn't it make good sense to utilize rhis perfect opportunity to give yourself and your family the most thrilling vacation of all time? Remember, it all starts Tuesday, June 21 in Dallas, Texas . . . the site of the 22nd Annual International Convention and Contests of SPEBSOSA.

A WORD OF CAUTION

Because of the size of the Dallas Memorial Auditorium (8,000 seats) it may be necessary to open ticket sales to the general public during our contest sessions. We urge all Barbershoppers to acquire their registrations prior to going to Dallas to insure the best possible seating assignments for themselves and their families. Use the handy order blank in the center section of this issue of the HARMONIZER. Auditorium Schedule of Events will also be found in this special insert.

We call your attention to the fact that no contest sessions are being held in the morning as has been the practice in past years. It is felt that this will be more conducive to staging a fair and well attended contest. Since several changes are being instituted ar Dallas, we urge you to read the Schedule of Events (both Auditorium and Hotel) listed in this issue.

The 22nd International Convention begins one day earlier than usual this year. This will allow Society administrators an opportunity to complete the majority of their business meetings prior to contest time. Special activities have been planned to keep everyone busy and singing from June 21-26. DON'T YOU DARE MISS THE GREATEST HARMONY ROUNDUP OF THE CENTURY!

FACTS ABOUT TRAVEL TO DALLAS, TEXAS

To Dallas From:	Time Hours	1st Class	RAILROA Coach	D *VIA Time Hours	PLANE 1st Class
Atlanta, Ga	24	\$ 68.64	\$ 49.50	134	\$117.59**
Birmingham, Ala	1932	57.70	41.31	21/4	99,77
Boston, Mass	4116	186,69	125.10	416	226.71
Buffalo, New York	32	145.09	91.25	512	188.10
Chicago, Ill	20%	72.93	52.09	2	131.12*4
Cleveland, Ohio	28	110.15	77.83	434	162.25
Denver, Colorado	19	63.80	45.65	234	110.00
Detroit, Mich	24	103.35	72.38	334	156.SG
El Paso, Texas	16	54.40	38.94	2	82,72
Hartford, Conn	60	206.09	131.50	514	215.71
Indianapolis, Ind	2014	84.60	58.09	4 36	125.73
Kansas City, Mo	10	37.84	28.38	136	80.08
Los Angeles, Calif	3516	112.15	87.62	3	179.08*
Louisville, Kentucky	2014	71.17	49.17	4	117.59
Minmi, Florida	4414	124.47	89.10	5	177.32
Minneapolis, Minn	22	74.97	56,27	434	146.30
New York City, N. Y	36	157.74	107.80	3	205.92*
Oklahoma City, Okla	5	17.22	12.78	1	29.92
Omaha, Nebraska	1534	53.08	87.95	3 1/2	105.71
Phoenix, Arizona	26	90.97	65.12	31/4	130.13
Pittsburgh, Pa	27	130.08	-81.79	6 1/2	170.72
Portland, Oregon	59	139.26	104.28	734	258.72
San Francisco, Calif	471/4	116.95	96.31	31/2	226.27*
Seattle, Wash	62 16	132.65	109.23	736	277.86
St. Louis, Mo	14	50.09	36,47	2	95.48
Toronto, Ontario	34	77.65	106.25	416	203,72
Washington, D. C	2434	122.76	86,41	314	180.95
Winnipeg, Manitoba	3734	98.30	71.00	612	217.03
Calgary, Alberta	60	132.64	99.30	914	271.37

*All fares quoted are round trip and include tax.

**Additional charges for jet service.

**All fares quoted are round trip and include tax, except Canadian Cities.

All first class rates quoted above do not include the Pullman charges on the types of accommodations desired.

RATES SUBJECT TO CHANGE

WRITE FOR FOLDER ON POST CONVENTION TOURS

Especially Arranged for Delegates to S.P.E.B.S.Q.S.A. . Dallas . June 22-26, 1960

SOUTHLAND CENTER • 428 OLIVE • DALLAS 1, TEXAS

International President Clarence Jalving and I took Horace Greeley's famous advice "Go West Young Man" but a few days and nights in the field dispelled any thoughts we may have had that we fit the "young" appellation that Greeley used. Our trip began March 4th and ended March 23rd and here is President

Clarence's capsule comment on the experience.
"WOW! What an experience! Nearly three
weeks on the road (or should I say in the air) weeks on the road (or shou'd I say in the air) meeting new groups of Barbershoppers every day, being welcomed with tremendous enthusiasm, singing with them, talking with and to them, teaching and learning, listening to wonderful quartets and choruses. Naturally it was a little rough on the old constitution but, nevertheless, the memories of the trip will stay with us the rest of our lives.

It still thrills me when I think of the grand groups of fellow Barbershoppers we met and learned to know better. The rendition of the songs we heard, by both quartets and choruses, still sends shivers up and down my spine. My thanks to everyone for a fine job of organizing which made our visits so very worth while and, we hope, productive."

organization through helping members to see the "broad picture", thereby, it is hoped, nurturing a greater interest on the part of the member in serving the Society in administrative capacities at the chapter and possibly area, district and International levels, and 2) to "teel the pulse" of the Society's members for the purpose of helping to guide the Society's administrators in making Barhershopping more meaningful and enjoyable for men everywhere.

Format of meetings-Group singing, welcome by Presiding Officer (District Officer or Area Counselor), inspirational talk by President Jalving, group song and/or quartet, administrative conference conducted by Executive Director Bob Hafer (including group discussion), singing, question-and-answer period. TULSA, OKLAHOMA

We were met at the Tulsa Airport by Society Co-Founder and First President of the organization Rupert Hall (Royal Keeper of the Minor Keys) and Maxine Connett President of Sweet Adelines, Inc. (wife of our own Field Representative, Floyd) and Nancy Bergman, Executive Secretary of Sweet Adelines, reported a shortage of leads and an overage of tenors (eight of them!) some of whom will be converted into leads pretty soon they expect, VANCOUVER, B. C.

The Norwest Chapter (North Vancouver) was well represented at the meeting along with a few Barbershoppers from across the line in northern Washington state. The Vancouver Chapter, under President Charlie Col-son's leadership, proved to be excellent hosts and must have had 100 or more men out at

the meeting.
SEATTLE, WASHINGTON
Here we had a large dinner meeting attended by officers of chapters in and around Seattle. There we were joined by Jim Marich, tenor of the International Finalists "Timbre Kings" of Rock Island. Illinois who had to cently been transferred to Seattle by his company. (In as much as Jim was a tenor you can imagine the reception he received!)

The meeting that evening was attended by Sweet Adelines from the area, wives of Barhershoppers and some husbands of Sweet Adelines who were not Barbershoppers (at the time that is). There must have been about 350 in attendance and the singing of six choruses and several quartets was interspersed in our program on chapter operation. YAKIMA, WASHINGTON

Our arrival in Yakima was early enough to allow us a couple of hours to discuss chapter problems with retiring chapter president Don Henyan.

Our meeting was held at their regular meet-ing place which is a brand new YMCA Building and which gives them one of the very finest meeting places to be found anywhere, with small rooms available for woodshedding and set up kitchen facilities, movie screen, black board and the works for only \$50 a

SPOKANE, WASHINGTON

We had a fine reception at the airport led by chapter president Lloyd Ellsworth an agent for Northwest Airlines who was working at the airport at the time. Other members of the reception party were Bud Concie, Herh Guscott, Tom Rorax and Don Bowers—complete with camera.

Another well attended and enthusiastic meeting with good chorus and quartet singing also plenty of woodshedding and an hour or so helping (?) a new quartet. SALEM, OREGON

Our flight out of Spokane was delayed in Yakima, however Evergreen District President and International Board Member Bud Leabo's son, Lloyd and wife were still waiting at the Portland Airport to wisk us to Salem where the Evergreen District Board was in session.

There was a good turn out of Barber-shoppers from all over the southwestern section of the Evergreen District for our administrative training session following which there was supposed to be a parade of antique automobiles which unfortunately was raised out. BOISE, IDAHO

The reception again was extremely warm with Chapter President Vernon Ricks and Area Counselor Gayle Irvine leading the welcoming party. On to the Owyhee Hotel so that I could unpack and hang up my other suit-then right over to the Boise chapter's meeting place, another excellent one in a community health club (handy for treating tenor's tortured tonsils). Here we were greeted by another fine Sunday afternoon turn out of Barbershoppers from Ontario, Oregon and Payette Idaho and several men from the former Nampa, Idaho Chapter. Another enthusiastic discussion took place here surrounded by plenty of singing. BERKELEY, CALIFORNIA

At Berkeley chapter's regular meeting place

What Greeley Doesn't Know Won t Hurt Him . . .

By ROBERT G. HAFER, Executive Director Legisland and the committee of the contract of the committee of the commit

> Approximately every five years for the past 20 years the Society's International President and the Executive Director have toured our West Coast district. Because of the distance involved usually one or two weeks has been spent in the Pacific Northwest and the Far West to make the expenditure of time and travel monies bring the International Officers into contact with as many Barbershoppers as possible. Here was the itinerary for the 1960 trip:

March 4 & 5

- Tulsa, Oklahoma
- Calgary, Alberta
- Edmonton, Alberta
- Vancouver, British Columbia Seattle, Washington
- Seattle, Washington
 Yakima, Washington
 Spokane, Washington
 Salem, Oregon
 Boise, Idaho
 Berkeley, California
 Fresno, California
 Whittier, California

- 13

- San Diego, California South Bay, California
- Music Men Chapter, South Pasadena, California—Pasadena Chapter Show
- Phoenix, Arizona

21 El Paso, Texas 22 & 23 Dallas, Texas THE PURPOSE AND FORMAT

Objectives-To meet and talk with as many members as possible for the following purposes: 1) To review Society ideals, history of accomplishments (and things unaccomplished), potentials, major needs (better education and assimilation of members and development of stronger chapter leadership) and rewards to the individual contributor to Society advancement, in an effort to develop stronger ties between the member and the International

By action of the International Executive Committee we had arranged for a discussion session in connection with drafting a joint statement of policy for submittal to the respective Boards of Directors of Sweet Adelines and SPEBSQSA.

CALGARY, ALBERTA
Al Frazer, Vice President of the Evergreen
District and Calgary Chapter President Doug Fisk really had us wisked through the formality of customs inspection and in no time at all we were entering the Calgary Chapter meeting hall hearing their terrific Stampede Chorus augmented by the Lethbridge Sere-naders from the Lethbridge, Alberta Chapter who had traveled some 130 miles to take part in the meeting.

The first thing we noticed, after the chordial reception, was a sign on the front wall of the meeting room reading "We'll get to Texas if it Wrexas!". It was great to learn that the Calgary Chapter is having 95% average attendance at their chapter meetings in preparation for the big event. Calgary's used to traveling. They logged over 30,000 man miles in '59!

EDMONTON, ALBERTA
At Edmonton we were appropriately met in a blizzard by Edmonton Chapter President Maury O'Connor and Past President Stan Sampson who greeted us with Eskimo parkas for us to don for picture taking purposes. Our hosts were careful to inform us that the parkas had to be returned to the Hudson Bay Company store the following day-they were just

The highlight of the visit in Edmonton was the dinner meeting prior to our administra-tive training session which was attended by the officers of the Edmonton, Camrose, Red Deer and Wetaskiwin Chapters.

The discussion was especially interesting and, wonder of wonders, the Edmonton Chapter

(Bellini's Restaurant) 50 some Barbershoppers gathered together for dinner including Far Western District President George Dohn who had driven down from Sacramento.

The meeting which followed the dinner saw some 250 to 275 Barbershoppers representing several chapters in the Bay area including a brand new chapter in Antioch, California whose president Floyd Stacy received the chapter's chatter from International President Clarence (I believe all but about two of the Antioch members were present for the eccasion!)

FRESNO, CALIFORNIA

Fresno's meeting place was one of the biggest surprises we had on the trip. It's a vacant radio station, two floors loaded with small studios for woodshedding purposes, an auditorium with theatre stage complete with risers, etc. For \$5.00 a week the Fresno Chapter enjoys the use of the entire building. More good chorus and quartet singing, wood-shedding, a lively discussion of chapter operations.

WHITTIER, CALIFORNIA

Another crowd of more than 200 Barbershoppers including a bus load from the San Gabriel Chapter and another fine meeting and exchange of comments (I wish every member of the Society could have heard Barrie Best, tenor of the Westcoasters and Chairman of the Far Western District Expansion Fund Committee deliver a brief, enthusiastic and to the point pitch on the Expansion Fund clean-up program which is currently in progress). SAN DIEGO, CALIFORNIA

At the San Diego chapter meeting, held at the Armed Forces YMCA, we met many additional Barbershoppers. One of the questions which came up at our discussion session was the importance of maintaining gentlemanly sobriety in connection with Barbershopping activity. Stress was laid on keeping alcoholic beverages out of the chapter meetings saving them for the "after-glows".

SOUTH BAY, CALIFORNIA
We were joined at the administrative conference by Area Counselor Jack Hines (former hass of the International Quarter Finalist Elm Chords of New Haven, Connecticut) and a big turn out of Barbershoppers from neighboring

Plenty of woodshedding followed the meeting and not one but two after-glows! SOUTH PASADENA, CALIFORNIA

Wes Mier joined the party again with Area Counselor Jack Hines and Music Men chapter president Jack Stubbs, Jr. presiding.

Then on to dinner and the Pasadena Chapter's fabeled annual show which this year was titled "Haunted Harmony" because it was their 13th annual performance. There just isn't enough room here to comment on what a production the Pasadena Chapter puts on but it was great and Pasadena chapter member Art Baker, of television fame, did another tremendous job as emcee.

PHOENIX, ARIZONA

We disembarked from our plane in beautiful temperature again in the 80's to be greeted at the gate by Far Western District Vice President Lloyd Steinkamp. As we walked down the ramp I told Clarence that it didn't sound like ramp I told Clarence that it didn't sound like the Phoenix Chapter to just have one member as the greeting party and in just a few minutes a chorus of about 50 men under the direction of assistant Saguaro Chapter Director Chuck Rastetter greeted us with the singing of "You're As Welcome As The Flowers In May" and "Here's To You Old Timer" sung in Clarence's houor. Boy did that chorus make the other folks in the terminal sit up and take notice. After the chords quit ringing we piled into George Kaiser's station wagon (an American Motors Rambler built in Kenosha!) and right down to the chapter meeting where we were joined by a sizable number of other Barbershoppers and their ladies and had another fine exchange of ideas regarding Barber-shopping on a bigger and better scale.

EL PASO, TEXAS

Enjoyed meeting many new faces of El Paso chapter members and wives, or should I say faces of new chapter members and wives and renewing acquaintances with long time El Paso chapter Barbershoppers we have met over the years. This was a night off and boy were we ready for it. DALLAS, TEXAS

Immediate Past International President Joe Lewis, Laision Chairman of the Dallas Convention and Past International Board Member, Aylett Fitzhugh, co-chairman of the convention and Darwin Fendley, past president of the Dallas chapter and chairman of the hotel and meeting rooms committee for the 1960 convention met us at Love Field.

A visit to the contest auditorium where we made some measurements for setting up of the stage, etc. then to a dinner meeting at the Adolphus with the steering committee for the convention where Clarence and I were very much impressed with the planning which has been done for the convention. GENERAL IMPRESSION

Reception-everywhere we went it seemed

that we were greeted as warmly as Stanley must have greeted Livingston on that historic occasion everyone seems to know about! Barbershoppers in the fringe areas of the Society are really hungry for any contact whatsoever with the International and District organization.

Publicity-in general chapter publicity took full advantage of our presence to call attention to our visits and their own regular activity. In general the public media are glad to know about what's going on in SPEBSQSA.

Planning-those in charge of arrangements for our visitations did a terrific job and our requests regarding meeting room set ups were followed to the letter.

Caliber of members-we couldn't help noticing the high caliber of members we encountered in every community we visited. Much evidence of more careful selection of members and better indoctrination of them.

Meeting places-were outstanding in most instances. Good locations-clean attractive rooms, good lighting, etc.

Enthusiasm—generally extremely high and obviously contagious.

Problems-mostly the same as experienced everywhere else through the Society-difficulty in obtaining best qualified men to hold offices -non-functioning committees, etc. General agreement evident that we must stress more careful selection of members, better indoctrination of them, training of present and future chapter officers—stress on planned chapter programs—better trained chorus directors who learn how to teach their members how to produce better Barbershop harmony and to learn more numbers—improve publicity and public relations programs to make our communities more conscious of the existance and the quality of Barbershopping in their locality, etc.

Both Clarence and I came home thoroughly convinced that our Society just must find ways and means to make more personal contact by International and District Officers possible with our chapters and members. The desire of our officers and members to learn more about administration of Barbershopping affairs and handling of our music aspect through personal demonstration was cooclusive. The very large majority of the members with whom we came in contact seemed to be enthusiastically in favor of financing a broader program of education of this type through a sizable per capita dues increase if other sources of revenue cannot be found.

Just under 8,000 miles in approximately three weeks. The longest and most enjoyable afterglow we have ever experienced!

Looking more like eskimos than Barbershoppers, International President Clarence Jalving, left, and Executive Director Bob Hafer were greated "warmly" as they arrived at the Edmonton, Alberta, Canada airport. Since the executive duo was drossed for their visit to California and Arizona, following their Evergreen District tour, they were very grateful for the parkas supplied by the Edmonton boys.





As the result of some serious surgery and a leisurely convalescence, I'm a new man but if it's old songs you want I've srill get 'em. At the recent Mid-Atlantic regionals I was overjoyed to hear all but one or two of the finalist quartets really sing with respect for melody, time, and pulse instead of prolonging chords beyond any musical purpose in order to demonstrate ring, blend and mechanical accuracy. Let's hope that this portends that soon throughout the Society we will return to being song singers instead of just chord ringers.

NEW OLD SONGS FOR SALE

HH 37 Is I WONDER IF SHE'S WAITING. This is a composition of the great Harry Von Tilzer that dates back to 1899. In 1923 when I was living in New York City, I was recruited to sing baritone in a quartet that was organized by an old basso who earlier in life had sung professionally in a burlesque show quartet. The first song he taught us was the chorus of the song I am now writing about. I used to ger a tremendous wallop when we tied into "The moonlight on the river, the bench beneath the tree, I wonder if she loves me still and is waiting there for me." This was one of the earliest of the rustic ballads that had such a great vogue around the turn of the century and the format of which called for the narration of a story rhrough long verses followed by a very melodious chorus. Today, these lengthy verses are apr to be tedious if sung in harmony throughout, bur interesting results can be obtained by having a good solo voice sing the verse and tell and sell the story against a hummed harmony accompaniment with everybody joining in on the chorus. I, for one, think we need more of this sorr of thing in the Society, and it would revive the popularity of the rustic ballads which have such beautiful choruses.

Other compositions of Von Tilzer which previously have been published in the HH series are: My Old New Hampshire Home (HH 7); A Bird in A Gilded Cage (HH 23); Susie (HH 24); Down Where the Cotton Blossoms Grow (HH 28); and Down on the Farm (HH 29).

HH 38 is SOMEBODY'S WAITING 'NEATH SOUTHERN SKIES which was first published in 1902. The words were by Arthur J. Lamb, who aurhored the words of Asleep in the Deep (HH 4), and the music was composed by John W. Bratton, who gave us the music to I Love You in the Same Old Way (HH 15). This was one of the best and most popular of the

quartet songs in the old days, and the chorus is so full of solid and natural harmony possibilities that it fairly drips honey. Here again is a rustic ballad in which it might be well to have the verse sung solo with hummed harmony in whole or in part. HH 39 is THE LITTLE BROWN CHURCH IN THE VALE which, of course, is the world-famous song that has been sung by unrold millions for almost a hundred years. There actually is a Little Brown Church in the Vale in Bradford Township near Nashua, Iowa, which still stands as a place of worship and as a shrine to the beloved song. In 1857, before the church had been built, Dr. William S. Pitts was inspired to write the words and music of the song after having viewed the very spot in the wildwood where the church now stands. Following its erection. the church was dedicated in 1864, and Dr. Pitts, who was conducting a singing school in the vicinity, sang the song at the dedication service. The song was first published in 1865. It is also known as The Church in the Wildwood and it may originally have been published under that title.

Rev. Glenn L. Utterback, the present pastor of the church, has presented the Society with a photograph of the famous shrine as it appears today, and the picture has been printed to illustrate the title page of our close-harmony edition of the song.

Our arrangement has been made by Willis Diekema, and in my opinion it deserves to take a place with his beautiful arrangement of When You and I Were Young, Maggie (HH 14). It is suitable for both sacred and secular use.

Chapters and individual members of the Society can render a real contribution to our cause if they will purchase from Head-quarters copies of the song and freely distribute them to ministers, choir directors, and church singers. This will constitute the kind of good public relations that will earn respect for our music and for our organization among some of the best people in America.

COMPLETE CATALOG

All of the Harmony Heritage Songs mentioned by number in this column may be purchased from SPEBSQSA, 6315 Third Avenue, Kenosha, Wisconsin, at ten cents a copy in any conbination on minimum orders of one dollar plus 10% handling charges. For the complere catalog of Harmony Heritage Songs previously released, please refer to the inside front cover in this issue of the HARMONIZER.

'Crash Program" **Underway** for **Expansion Fund**

The time has come to begin lowering the gates on Expansion Fund operations. By action of the International Board of Directors at the Hartford Mid-Winter Convention (January, 1959) the Expansion Fund Committee has been charged with a new obligation. Fund Chairman John Neimer says, "Our biggest obliga-tion to our membership at this time is to see that all pledges to the Fund are PAID IN FULL just as quickly as possible".

"Our Bookkeeping Department has suffered with the addition of 10,000 entries a year brought about by the Expansion Fund," says Associate Secretary Bill Otto. "While we appreciate the smaller yearly payments being made by many members, it just isn't good business to continue to operate under this situation," he concluded.

So the task is simple if we all do our part. Pay the balance of your Expansion Fund pledge just as soon as possible. In this way, your contribution can be utilized to provide more services to more members . . . including yourself.
BEST SUGGESTION YET

Would you like to get your chapter's quota paid up in record time? Then heed this suggestion from Barney Wieland, president of Southwestern District and Co-chairman of the International Expansion Fund Committee. Barney says, "If every chapter would accept the obligation to pay its own quota OUT OF ITS TREASURY, we could wrap this program up in short order. Save your members the job of sending their money to International Headquarters. It's a lot easier to pay your pledge directly to your chapter, and it will save all of us some money. I urge you to discuss this proposal ar your next chapter meeting and take positive action NOW. My Southwestern District chapters were the first to go over their pledge goal, bless 'em, and the plan I'm suggesting takes most of the credit for bringing us that distinction."

Many have not yer given to the Expansion Fund. If your chapter votes to pay its quota in full, then jump on the bandwagon and ler your chapter secretary know THIS WEEK your desire to conrribute.

Have you attended a Chorus Director's School, a Leadership Training Conference or watched Floyd Connetr as he presents one of his famous craft demonstrations? This is your Expansion Fund at work. These are only three of many new services financed by your contribution to the Fund. The SPEBSQSA has always been a self-sustaining organization. We know you'll want to support the "Crash Program" to get your pledges paid up as quickly as possible.



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"MEN OF NOTE"

(As Reported to International Headquarters) (This list does not include those whose names were published in previous issues)

CENTRAL STATES
Dr. John O. Baeke Len Bjella Bob Bogenrief Fred Bohn Gynne B. Brown Charles Cameron Ray Drury Ed Fick Ken Hagberg Norman Halverson Don Heath Leo Hubert Lee Huddleston Victor Jacobs Robert C. Johnson Dean Kruse John E. Nilhas Kenneth C. Pine Lyle Rydstrom Delaine Sather Delaine Sather Wayne Spies Ray Spurlock T. R. Swartz Bill Timmins Herb Wall Everett Williams C.D. Wilson

DIXIE Ed Benedict Geo. D. Booth Clell Butts Ike Clonts Chester Comeaux Robert J. Dambrino Jim D'Anna Charles S. David, Jr. Geo. Evans Wm. Frazier Parker A. Glasglow Roger Gilbert Ray Hancock Ronnie Harris W. Douglas Harwell David Hattler James Hughes Ernest Jordan Doyle Keller Martin Kelley Marvin Kirkland Paul R. Kunitz Jim McNulty Richard O. Moseley J. R. Peques, Jr. Arthur Poque, Jr. Arthur Poque, Jr.
Sam Rader
Lee Ramsey
John P. Riddle
Robert L. Sears
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Joseph M. Thomas
Cecil Water
John T. Wingert
Terry Wood
Hugh W. Zeanah
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Stewart A. Ziegelmeier

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Chester Colpitts
Chas. Colson
Dale Corbin
Earl Cousins
G. N. Dalstead
Gail Duffy
Dong Fisk Doug Fisk Al Fraser Alan Gowans Rick Harrup Ed Hartley Clair Hughes Gayle Irvine Barney Jackson David Johnson Herbert Johnson Abe Klassen Ron Kletke Al Knight Maynard Lewis Jim Main
Harry D. Martin
Bill Mathewson
Hugh C. Miller
Pat O'Neill John Parente Jack Pearson G. Vernon Ricks Don Robison Thomas Rorex Lynn Underwood Jack Watterworth Walt Weston

FAR WESTERN
Walter Abertnathy
Terry Aramian
Del Berry
Floyd Blackwell
Waller Brokenen Wallace Buchanan Pete Buck Paul Cagle B. T. "Cal" Calvert Dave Carrocci Beck Clark Phil Cleveland Marion Constable Howard Cooper Dee Crothers Ray Del Rey Leonard De Pree Anthony Dinubilo George Dohn Blane L. Eagon F. Edward Edmondson Les Eldridge Art Ellsworth Casey Feenstra Lloyd M. Felt Bud Fisher C. A. Flansburg James Fowler Charles R. Fuertsch Ralph Fuller

Joe Harrison Wes Hill A. C. Hillman August Hoffman Ed Houghton Ed Houghton
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Donald Lamar Donald Lamar Donald Lamar
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George Gunn
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Dewey Higginbothom
David J. Jones
George Keul
George E. Koss
Red Leddicoat
Kenneth Long Kenneth Long Daniel Macko Michael Marmscak Seren C. Marsh

Continued on page 30

stage I'll never know. My heart was

interesting motion pattern. I stole a took at Dodge Harris, singing tenor, and saw his eyes were glazed, his face

at. Toward the end of the I remember thinking, God, we've only a little ad then came the his

part would not be much more diffirult than that of the tenur move up or down a half time. If you're doubling with the lead drop to F or Sol. If the bass is already

me. I have public lia-

constion was singing in the Medalist contest and the bari's pant leg actually shook

Passing time and numerous shows

throughout both songs what where doing tand thow they are taking that goe me. I have public lia-

ntered a contest. There's ing glow that spreads to be a variety and an assortment the

choruses, or a foursome with a tw hundred horsepower bass give or with "Honey . . . Honey . . . Hone

ove you, love you, Lov aring and in the fall



THE SLEEPLESS KNIGHTS OF HARMONY are products of our Hartford, Connecticut Chapter. We have a feeling this photo was taken the Monday morning following the Hartford Mid-Winter Convention. All four of these great guys worked hard to make that affair a success. Left to right: Tom Sando, tenor; Joe Heath, lead; Tom Sweeney, bari; and Vin Zito, bass.

Harry Duval, baritone of the 1959 International Medalist "Statesmen" (Sacramento, California) is now singing in a professional group known as "The Accidentals". Harry is sharing the spotlight with three other fellows and a lovely gal. Our best wishes to him for a most successful professional career.

FROM THIS VALLEY . . .

A new foursome in East Grand Forks, Minnesota has been receiving a great deal of publicity in that area. This isn't surprising when one finds Dr. Ed Hamlet spearheading the vocal presentations. Doc is a member of the International Board of Directors and only recently moved to this Minnesota community. Even though no active chapter has yet been established there, we would like to give you a run down of one evenings activities by the "Red River Valley Four" so you'll know how enthusiastic the boys are in East Grand Forks.

It was a Wednesday night when Doc and his Red River Valley cohorts managed to sing at engagements in East Grand Forks and Fargo, North Dakota, were on TV and were seen as far away as Montana, in a total of four engagements, all in the same night!

Here's the way it happened.

The quartet, made up of Warren Paschk, Clayton Edinger, Mark Markholt and Doc Hamlet sang first at a meeting of the Lake Agassiz Schoolmen at the Valley School at East Grand Forks. They drove to Fargo and sang over television at KXJB-TV, with the telecast being sent to other stations of the North Dakota Broadcasting Company. . . They then sang at The Bowler in Fargo and later at a private party in Fargo.

Ed note: We understand Doc's patients are still looking for him!

WORDS OF WISDOM

Meredith Willson, author and composer of "The Music Man" had this to say in a recent Walter Winchell column which appeared in Hearst newspapers throughout the country:

Barbershop quartet singing is four guys rasting the holy essence of four individual mechanisms coming into complete agreement".

Continued on next page

THE CHANTICLEERS of Connersville, Indiana are composed of (clockwise from 12 o'clock); Jack Chrisman, lead; Marvin Van Ausdall, bari; Bill Webb, bass; and Mike Tressler, tenor. This active group was formed January 1, 1959 and has appeared in over 70 engagements already. Webster's definition of a CHANTICLEER: A Domesticated Rooster (something to "crow" about).



NEWS ABOUT QUARTETS-

LYTLE LIGHTS

We understand from a recent issue of "Notes To You" edited by Claude "Red" Bissell of our Butler, Pennsylvania Chapter that Paul Lytle, baritone of the several times International Medalist Quartet "The Lytle Brothers" attended a recent Butler chapter meeting and agreed to take over the chorus for the group. Editor Bissell reports that Paul is very enthusiastic about the sound and potential of this chorus and new enthusiasm has been quite evident under Paul's capable leadership.

MORE ON LONDON TRIP

Greg Backwell, London, Ontario has been keeping us informed of the proposed London, England trip to be made by "The Nighthawks", International Quarter-Finalists at Chicago. Here's the latest word. The quartet has been norified that they will be leaving Montreal by jet on Saturday, May 28th aboard T.C.A.'s new DC-8 jer liner on its inaugural flight. The quarter is making the trip at the request of the Canadian War Correspondents Association (Charles Lynch, President). There is a strong possibility that the quartet will be appearing at a rea or garden party at Buckingham Palace during their stay. Also, arrangements are being made for a possible audition of the group with one of the leading impressarios in London with a view towards getting them to appear at the Palladium.

The boys certainly aren't letting this new found glory go ro their heads, because prior to their leaving for London they will have appeared at parades at Kingston, Burlington, Ottawa, Painesville (Ohio), Woodstock, Belleville, possibly Windsor and Cincinnati (Ohio), the Regional Contest in Oshawa and a "few" local jobs. Members of the quartet are: tenor, Greg Backwell; lead, Jim Turner; bari, John Sutton; and bass, Burt Ellis.

We hope to give you a complete report of the trip in the next issue of the HARMONIZER,

SWAN SONG

After six years as an organized quartet, which included the Land O'Lakes District Championship, the "Rhapsodies" (Wisconsin Rapids—Steven Point, Wisconsin) have found it necessary to "hang up their yocal chords".

This does not mean that Barbershoppers have seen the last of this group since all of them will be going into other phases of Barbershopping (judging, working with younger quartets, etc.). Members of the Rhapsodies are: tenor, Dick Babcock; lead, Gordie Nickolie; bari, Elmer Habeck; and bass, "Red" Schultz.



The gentleman at the right is Max Morath, a professional entertainer who specializes in performing music of the 1890's and early years of this century.

early years of this century.

Educational TV has been his forte in recent years out in Colorado. "The Ragtime Era" was the theme of a recent 12-week series of filmed telecasts which will be shown on 43 educational TV stations throughout the U.S. during the summer and fall of 1960.

fall of 1960.

Program #4 features "Those Real Singin' Songs' with the Hi-Chords quartet of our Colorado Springs, Colorado Chapter (see above photo, left to right: Bill Butler, tenor; Dr. Herb Thompson, lead; Dean Moon, bari; and Perry "Pete" Tyree, bass—Pete formerly sang bari with 1954 International Champions, the "Orphaus").

Watch for this fascinating program on the educational TV station in your area. The Hi-Chords do a marvelous job of backing

Watch for this fascinating program on the educational TV station in your area. The Hi-Chords do a marvelous job of backing up Mr. Morath during the 30-minute segment. Since Pete Tyree is a member of the Society's International Board, that body had the privilege of hearing a recording of this show at the Hartford Convention and received it enthusiastically . . . we know you'll do the same.

SCHMITTS HONORED

Recently the 1951 International Champions "The Schmitt Brothers" of Two Rivers, Wisconsin were presented a plaque by the Manitowoc Chamber of Commerce in recognition of their ten years of service to the community. They were recognized as being "ambassadors of things musical" for Manitowoc, Two Rivers and adjacent areas by J. M. Barenbaum, President of the Chamber. He said the 600 member organization was "appreciative" of the way the Schmitts have publicized Manitowoc County in their national travels and for the generous amount of time they have given to entertain people of the communities within the county.



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Barbershop Craft

By JIM EWIN, Chairman, Barbershop Craft Committee

of all the chatacteristics of the Barbershop style of singing, the most identifying mark is the cleat ringing chord that tesults when the four parts are "locked in".

Yet, strange to say, this is the most prevalent point of weakness among both our quartets and out choruses. I have often been asked, "How can we learn how to lock in the chords and make them really ring?".

This article will attempt to point the way toward developing this skill. Frankly, I feel that every quartet or chorus should set aside a portion of its practice time for exercises that will help them to improve vocally.

Three important elements contribute to good singing: (1) Tone Formation or Placement, (2) Breath Support, and (3) Chord Tuning. Let's consider them in that order.

1. TONE FORMATION OR PLACEMENT.

Since the ting of a chord is the reinforced overtones of the individual voices, it stands to reason that the more overtones in the individual voices, the stronger the ring of the chord. Most of our members have reasonably good natural voices, and, of course, the more you sing, the better the voices becomes. Nevertheless there is plenty of room for improvement for those inclined to work at it. To a great extent this means increasing the overtones.

To develop the voice, nothing comes up to regular vocal training under a competent teacher for a long period of time. Many different methods of achieving a good tone production are used. Indeed there is some controversy as to the relative effectiveness of the different methods. The suggestions below are offered in the hope they may help you to get started.

The most important factors in proper tone placement are the open throat and the relaxed jaw. They go together. A restricted throat is caused by the swallowing muscles, which in turn are controlled by the back of the tongue. To open the throat, then, we must do the opposite of swallowing.

Try this: Stand erect, weight on the balls of the feer, chest high, rhroat relaxed. Breathe normally. Now drop your jaw—as far as it will go comfortably; don't force it. Next, raise the back of the tongue so as to cut off the breath thru the mouth, and breathe only thru your nose.

Now make a firm hum on a medium pitch. You should feel a strong vibration, or buzz, in your nose. Your throat now is completely open; you feel the buzz in your nose because that is where the tone bounces.

We don't want to sing through the nose, but we must have a good nasal resonance to enrich our voices with overtones. So let's let the voice out through the mouth and still retain the open throat.

Keep up the nasal hum, but slowly lower the back of the

tongue until the voice appears, keeping the back of the tongue high and near the point of contact with the roof of the mouth. Try controlling the voice, and go from the nasal hum to the regular voice and back. Exercise like this (See Exercise #1) on progressively higher tones up into the head register. This is the technique of controlling vocal placement.

One try at this will not have much effect, but continued exercising (perferably under competent supervision) will develop a richer, stronger voice and extend the range. In practicing, always keep the mouth open and the jaw relaxed. Can you relax your jaw enough so you can move it freely while you burn or sing? You should feel no strain or tightness in the throat.

And while you are practicing tone production, this is a good opportunity to see that each vowel is pronounced exactly the same by each voice—a good blend is impossible without it.

2. BREATH SUPPORT.

Here again there is glaring weakness—especially in our choruses. There is no need for this weakness, for breath support is easy and clear cur and just a matter of forming good habits.

The voice is produced in the larynx (Adams apple) by forcing the breath through tightly stretched vocal cords. A considerable volume of air is needed, especially on loud, sustained, or very high tones; and this air must usually be at some pressure, and, above all, the pressure must be steady.

The air is supplied by the lungs and by the pressure of what is called the diaphragm—a web of muscles underneath the lungs. It is the diaphragm that supports your tones, consciously or unconsciously. What we want to do is consciously move the diaphragm to support every tone.

Again stand erect, weight slightly forward, chest high, relaxed, and breathe normally. Notice that when you inhale, the abdomen moves outward as the diaphragm moves down, permitting the lungs to fill with air. When you exhale, the abdomen moves in as the diaphragm moves up and applies pressure on the lungs. Take several breaths consciously moving the diaphragm to facilitate the breathing. Do not force or jerk the muscles—just apply sready pressure.

Take a normal breath and open your mouth wide but relaxed. Now, starting with a nasal hum (back of tongue high), sing "Ah" on the G just below middle C. Sustain the tone as long as you can without straining, and as the air in your lungs is depleted, consciously move the diaphragm upward to apply a steady pressure on the lungs.

It may seem silly to do consciously what Nature will do for you anyway; but the fact is that by mentally directing the pressure applied on your lungs and by forming the habit of

Continued on next page

BARBERSHOP CRAFT—

consciously supporting every tone, you can double your lung capacity.

Support every phrase you sing.

CHORD TUNING.

The third element of the "locking in" process, and for Barbershoppers the most important, is the accurate tuning of the chords. If chords are not accurately tuned, they cannot lock in and ring. And if they don't ring, they're not good Barbershop.

Technically, we tune by Pythagorean ratios, not on a scale, but chord by chord as the song progresses, each chord in its

relationship to the key note of the song,

We know that our tuning is noticeably different from the piano scale, but, fortunately we don't need to be technical, because the tuning we use is the natural (or "just" or "true") tuning, and this little matter is taken care of by what we call the musical ear.

There are all degrees of musical ear—from the tone deaf to the skilled trombonist, violinist, 'cellist, or Barbershopper. Usually this talent is developed rather young in life, but it should be further developed by everyone interested in Barbershopping because we rely so heavily on it.

We can help the ear, just as we help our breathing, by consciously directing the tone we are singing until we achieve the degree of accuracy that will enable the chord to lock in. Assuming that you know when the chord is locked in, your ear will develop just by using it.

The arch-enemy of Chord Tuning is flatting. If your quartet or chorus "flats" in any of the four parts, it will be impossible to tune the chords. Lew Sims has written an excellent article on "How Barbershop Singers Can Keep From Flatting" that appeared in the May 1959 Issue of the Harmonizer-Pg. 26.

There are two precepts:

First: Tune every chord. Do not be satisfied with muddiness. Keep in mind that the seventh of the chord is flatter then the piano interval, and be sure the third of the chord is high enough. Strive for a continuous flow of clear cut, ringing chords.

Second: Tune your note mentally (by ear) before you start to sing. Don't start your voice going and then tune it. This leads to scooping and poor chords. Try to "hear" what your nore should be so that when the chord is sounded, it is instantly locked in.

So there are the three important elements in the "locking in" process. If you want to lock the chords in-and what Barbershopper doesn't?—then (1) place your tone properly, (2) support your tone with breath, and (3) tune every chord.

EXERCISES FOR YOUR USE

The following exercises are given as starters—there are, of course, endless variations—make up your own.

Wherever practical, start with a good nasal hum (feel the buzz in your nose) then ease into the "Ah" keeping the throat open, as if the starting vowel were spelled ngah.

Exercise numbers 1, 2, 3 and 4, are primarily for developing proper Tone Formation. Numbers 5, 6, 6A and 7, are for Chord Tuning. Breath Support is implicit in all the exercises—in fact in everything you sing.

In exercise Number 4 consonants may be added. Try to fit the consonant in without interrupting the flow of tone or the ring of the chord.

Good luck ro you.

EXAMPLES



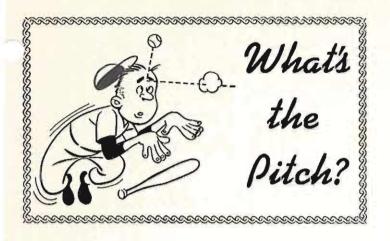
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WHY IS THEIR USUALLY SUCH A PHENOMENAL SPAN IN THE DUAL JUDGING OF DISTRICT CONTESTS?

While this question is a bit vague and inexplicit we'll attempt to answer as best we can. We are dealing with the human element throughout our judging system. Men are the strength AND weakness of this system. District judging schools are now being held to train our judges and candidates to score and position more uniformly. No two judges score exactly alike. That's where we find the differences on dual panels. Probably the best answer to the question raised above is that the question itself can do more to tear down the judging system than to build it up. We are making every attempt to improve our judging program. Our judges are not robots, they are human beings subject to human frailties. I assure you the majority of our judges are horoughly conversant with their categories, with the rules and application of those categories. No candidate can be certified today until he has passed a rigid appraisal based on performance under contest conditions. (Answer supplied by Joe Jones, chairman International Contest and Judging Committee)

WHAT DO I HAVE TO DO TO GET A SEAT IN THE FIRST TEN ROWS AT THE INTERNATIONAL CONTESTS?

Order your registrations as early as possible. These go on sale at the Convention the preceding year. For example, tickets for the 1961 Convention at Philadelphia will go on sale at the Dallas Convention next month. Seating assignments are made on a "first come—first serve" basis. When you buy your Convention registration you will be assigned a number which is used later in determining your seating position.

DOES OUR SOCIETY PRESCRIBE MINIMUM ANNUAL CHAPTER DUES?

Yes, the International Board of Directors has gone on record, stating that no chapter should charge less than \$7.50 per year per member. It is recommended that a figure substantially higher than this be used to promote efficient chapter operation, a sound financial program, and membership prestige.

CAN HEADQUARTERS SEND US QUARTET PICTURES OR MATS TO PUBLICIZE OUR SHOWS? Unfortunately, no. The cost for carrying on such a program

Unfortunately, no. The cost for carrying on such a program prohibits the Society from furnishing this service to the membership. Publicity photos are available of current International Quartet Medalists and the International Champion Chorus. hapters featuring these groups on their Parade can obtain prints by writing International Headquarters.

*Names of persons submitting questions are withheld to avoid possible embarrassment. Submit your questions to: What's The Pitch? % Editor, The HARMONIZER, 6315 Third

Avenue, Kenosha, Wisconsin.

AN OPEN LETTER

Dear Friends:

The more than three months that have passed, since our untimely accident, have been a great revelation to me and attests the true value of what our organization means.

Medals, trophies and such are insignificant when compared to the overwhelming number of personal messages I have received from Barbershoppers everywhere.

How I wish it were possible to personally reply to all of you! You have been so kind in so many ways and have expressed such interest in our welfare. Many wanted to know the extent of our injuries compared to various reports, - some inaccurate.

To clarify any mis-information, you'll pardon an authentic report beginning with a fractured skull and concussion with a crushed cheek-bone which has been rebuilt. My broken ribs caused a collapsed lung and my pelvis was fractured in several places. The compound fracture of my leg and arm have kept me tied to the old wheel-chair.

With my right arm in a cast it was impossible to answer any inquiries and, though I've recently shed that cast, I have very limited use of the arm and must still depend on someone else to be my scribe.

Your prayers and your many manifestations of interest have given me real courage and my doctor thinks I'm making phenomenal progress.

"Skeet", my son, is walking almost normally now. LaBon (my wife) and Vickie (my daughter) who escaped serious injuries, have enjoyed assembling more than three fat scrapbooks of your continuous flow of cheerful cards, letters and telegrams.

cheerful cards, letters and telegrams.

LaBon and I are focusing our hopes on the Dallas Convention in June so that we might have an opportunity to tell you what a near-miracle has been wrought through your combined prayers and encouraging messages from coast to coast.

Chord-ially, Bill "Buz" Busby



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I i gang! Well, when the weather got cold I decided to visit Tampa, Florida. I had been looking forward for some time to my visit to the new Sunshine District and so scheduled my itinerary to get there in the winter time . . . and I sure did! My first night in Florida it was colder than a well diggers clavicle! In the state of Florida they don't use furnaces, they use smog pots and little bitty electric heaters which wouldn't keep anything warm. . . especially a you-know-what Yankee! However, on the second day the weather was beautiful in true Florida fashion. I was welcomed to the Sunshine District by President Joe Griffith and quite a few chapter officers from the Tampa Bay area, I had an opportunity to meet St. Pete's Chorus Director Glen Boring (which is a heck of a name for a dentist) along with a host of wonderful chapter leaders. Also represented at this session was a group from Clearwater, and I was told that every chapter but one on the Bay Area was represented at our get-together. There must have been at least a hundred members in attendance.

My next journey was into the Miami area and I dropped in at Hollywood, Florida where I gave a District Area Counselors School. Represented were chapter officers from Fott Lauderdale, Miami, Hollywood, West Palm Beach and Pompano Beach, I found enthusiasm in the Sunshine District to be extremely high and, while I think about it, I want to relate to you a rather interesting story. District Vice-President Harry Goldstein was my host for this area's visit and did a wonderful job in stiring up enthusiasm and making me feel at home. Harry is the lead singer of a quarter known as "Harry's Berries". This quarter has a total membership of about 100 people, I understand, because Harry will go out and take a singing job for someone and then get somebody to come and sing with him. So rhese people have become known as "Harry's Berries".

RUDY HART JOINED FACULTY

My next visit was to Fort Lauderdale where I had an opportunity to sit down with some of the District brass and I can assure you we settled all of the Society's major problems at a special dinner meeting; except some of the minor ones like membership, money and other incidentals.

I also found rime to hold a craft session at Fort Lauderdale and was thrilled to see members from practically every

chapter in the Gold Coast Area in attendance.

That Friday I drove up to Orlando, where the Sunshine District held it's first annual Chorus Directors School. International Treasurer Rudy Hart came down from Indiana to help stage the affair. Even Past International President Jerry Becler was on hand to add his "dignity and prestige" to the proceedings. It was gratifying to see 12 our of the 15 area chorus directors on hand, along with 12 assistant directors and the District officers. Of course, there were a lot of fellows who just came out to enjoy the singing and fellowship. After a week-end with Rudy and me, I'll say one thing for the Barbershoppers in the Sunshine District . . . "they are a durable bunch!"

One thing which came out of this Chorus Directors School, which I feel is extremely important, and was certainly well received by this group, was the practice of having the chorus director get up in front (each individual director) teaching a line of a song and then being criticized by his chorus as to his speed and know how, how he got across to the chorus, basic hand motions and all the factors pertinent to good direction. We tried to emphasize that this is fun and that the chorus director can make learning fun. Certainly we would have instilled in him one of the most important attitudes and assets that a chorus director can have.

I wound up my Sunshine District visit with a meeting at the Dayrona Beach, Florida Chapter where we held a discussion of Area Counselor and Chapter Officer techniques, followed by



a craft session for the area chapters. Three chapters were represented at this meeting: Daytona Beach, Jacksonville and Golden Triangle Chapter from Eustis. It was encouraging to see a representative group from a potential new chapter in the

organization srage at Cocoa Beach.

In my next report I'll be telling you about my swing through the Land O'Lakes District and I hope to have some interesting stories and reports of enthusiastic Barbershopping and top quality singing for you ar that time. Please take a look at my itinerary for the months of May and June so that you can stol in ro see me when I'm "Down Your Way".

Floyd's Itinerary For May-June, 1960

MAY 2-Columbia City, Indiana (Craft Session) -Linton, Indiana (Officer Training Session) 3—Linton, Illinois 4-6—Peoria, Illinois

7-8-Illinois District Regional Preliminary Contest

Decatur, Illinois

10—Bowling Green, Ohio (Officer Training)
11—Germantown, Ohio (Officer Training)
12—Zancsville, Ohio (Officer Training)

5-Johnny Appleseed District Chorus Director School Akron, Ohio

16—Kenosha, Wisconsin
17-23—Peoria, Illinois
24-26—Illinois District (Location of visitations to be selected by District President)

-Travel

28-31-Peoria, Illinois JUNE 1-4-Peoria, Illinois

-Travel

Burlington, Vermont (Officer Training)
-Worcester, Massachusetts (Officer Training)
-Gloversville-Johnstown, New York (Craft Session) -Seneca Land District (Location of visitations

not yet determined)

10-Travel

11-20—Peoria, Illinois 21-26—Dallas, Texas (International Convention) 27-28—Southwestern District (Location of visitations

not yet determined)

Dixie District (Location of visitations not yet determined)

NOTE: This schedule subject to change.

Behind The Scenes you find the Short Cuts cheering section; left to right: Barbara Johnson, Marie Muhn, and Margie Dean.

Bass Needs Special Talent to Hold Position in MEDALIST QUARTET

Since 1954, the SHORT CUTS have used up three basses and are working on their fourth . . . we think we've found the reason.

(Fifth In A Series of Articles About the Top Quartets of 1959-60)

Called the "Pride of Sunshine" our 1959 fifth place medalists, the Short Cuts, hail from the Miami, Florida Chapter. This foursome hasn't been together as long as most "championship" groups, having organized July 9, 1954.

All has nor run smoothly since this founding dare, however. On three occasions the quartet has been forced to withdraw from the quarter scene because their bass slot was vacated. No one seems to understand the high mortality rate of bass singers with this outfit, but several people have theories—the best one being that the bass singer is assigned the task of chaperoning tenor Harry "Junior" Morton, the only single member of the quartet. We understand keeping tabs on "Junior", superintendent with Florida Power & Light Company, is no small task (we're kidding, Harry).

While on the subject of "Junior" we'll

While on the subject of "Junior" we'll give you some more information about him. He joined S.P.E.B.S.Q.S.A. in 1946 and got his harmony wings singing with the "Antlers", past International Medalists. "Junior" spent eight years with the "Antlers" before joining his second medalist quartet. By the way, "Junior" admits to being over 30 years of age.

So the other boys won't feel badly we will give you some background on rhem too. Handsome, rugged Charlie Johnson, age 30, is an agent with Independent Insurance Company in Miami. Charlie

handles the lead assignment for the quartet. Many folks will remember this lad as the tenor of the "Buccaneers" quartet. Charlie is married and resides in Miami with his wife, Barbara and their three children: Karen, Trina and Chuck.

Another Independent Insurance Company agent is filling the baritone slot for the Short Cuts. He's 32 year old Jesse Dean, a family man whose wife, Margie has presented him with two youngsters: Gail, and James Alan. A Society member since 1951, Jesse started his Barbershopping career singing lead with the "Coppertones" during 1951-52.

Not to be outdone in the insurance department, bass singer Bill Muhn, age 34, is an agent for Allstate Insurance Company. His wife, Marie has been listening to his resonant vocal chords since 1957 when he joined the Barbershopping movement. He gained his quartet experience singing with the "Beachcombers" for one year prior to his joining the Short Cuts. He's low man on the seniority totem pole.

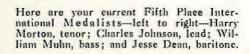
Here are just a few of the highlights

of the Short Cuts career. In their first International competition, at Los Angeles, California (1957) they placed 11th in a field of 40 competitors. The following year saw them winning the Dixie District championship. But, perhaps their proudest moment came in 1955 when they ourperformed the professionals to become the winners of the Arthur Godfrey Talent Scout show.

So, in a short time the Short Cuts have become one of the most popular and colorful quartets in the S.P.E.B.S.Q.S.A. It's a cinch that the entire state of Florida is already preparing to welcome home the 1900 International champions . . . And the Short Cuts will be proud of their District's support regardless of the outcome in the Sunshine Regional prelims and at Dallas.

A salute to the Short Cuts of Miami, Florida who are a credit to the title of "Medalist".

(Special thanks goes to Steve Keiss, of Miami, for furnishing the HARMONIZER background material on the Short Cuts)





Five Districts Select BOTY* in 1959

*Barbershopper of the Year

DIXIE DISTRICT



FRED L. BREEDON, JR.

Jacksonville, Florida

*Also considered first BOTY of New Sunshine District

INDIANA-KENTUCKY DISTRICT

JOSEPH L. JUDAY Ft. Wayne, Indiana *Active Barbershopper Since 1944



JOHNNY APPLESEED DISTRICT



CLARENCE "Pat" VOYCE

Pittsburgh, Pa.

*An outstanding Area_Counsellor

LAND O'LAKES DISTRICT

DARRELL DEWITT

Wisconsin Rapids, Wisconsin *Truly A Barbershopper's Barbershopper



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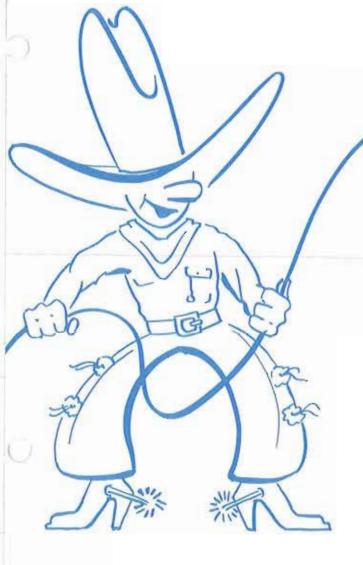
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c. Quartet Jambo	reeFriday, Ju	ine 24 9:00 a.n
d. Quartet Semi-F	Friday, Ju	me 24 2:00 p.m
e. Parade of Past	Champions Friday, It	une 24

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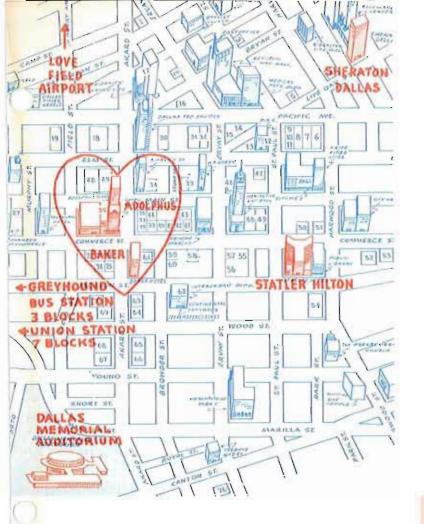
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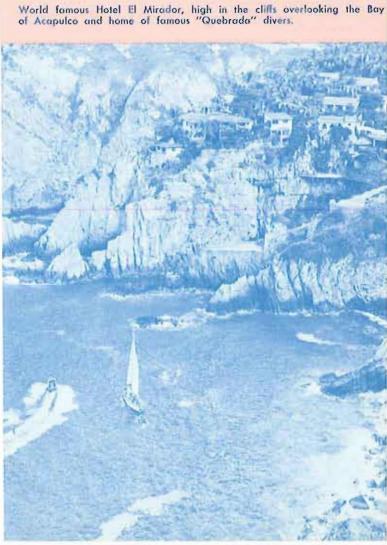
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SHERATON-	DALLAS - Live Oak and Olive	\$9.50-12.50	\$13.50-17	\$16-17	\$21 & up	\$4 per Man
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* All Rates Subject to Change

(These have been designated as "official" hotels because of proximity to auditorium and each other. However, requests for hotels or motels not listed will be honored.)

See Page 16a for

Convention and Contest

Registration Form

Guests Please Note — A One Day Room Deposit Is Required

If you are to arrive after 6:00 p.m., mail a check with this housing application form to insure that a room will be reserved for you and/or your family. If there is any doubt NOW as to your arrival time, it is suggested you make the one day room rent deposit to insure your accommodations.



Our first National Barbershop Harmony Week has come and gone! And I'd like to hear just how your chapter celebrated the event. What kind of program did you have . . . what did you do in addition to your regular meeting . . . how did you publicize your activities to let your community know what was going on? If I know some of our chapters there were some great programs—and I'd like to get them all together in a booklet—"National Barbershop Harmony Week Programs—as a source of ideas and inspiration for next year. How about it? Drop me a line—tell me how you fellows celebrated the founding of our Society—and why not DO IT RIGHT NOW while it's on your mind.

INTER-CHAPTER AND INTER-GROUP ACTIVITIES are FUN and easy to arrange with the handy directory published recently by Bill Shenk of our Florissant Valley Chapter (of Hazelwood, Mo.). He lists five Chapters plus ten other male, female and mixed Choruses in the area. Each group received a copy of the directory (simply two mimeographed sheets) listing the name of each of the fifteen groups; when and where they meet; and the name, address and phone of the person to contact. Bill says, ". . . a small effort towards promoting intergroup activities". To which we add a hearty "good luck"!

EIGHT NEW MEMBERS—and A LOT OF FUN is the result of a program conducted by our Woodstock, Ontario Chapter. Der Markham, president says, "From one of your recent Share the Wealth columns, our Chapter gleaned the suggestion of a membership and attendance Contest. It was so successful that it warrants a report on same.

The Chapter was divided into four teams. Four captains chosen, each one then chooses a man, and that man chooses the next one etc. The Contest ran through January and February. Four large charts were prepared and . . . Points were gained as follows: 1 for attendance at meeting; 2 points for each guest; 5 points when member renewed; 10 points for each new member. (Copy of the Chart set-up available. Write to Der-68 Altadore Cres., Woodstock, Ontario.) Further attendance points for "Extra nights" . . . inter-chapter visits etc.

As new members signed up, each was assigned to the team which recruited him. With a week to go we anticipate about eight new members; more successful than anything previously attempted.

HAVE A CHAPTER CHORUS CONTEST! In our Q Subirban Chapter, La Grange, Illinois, program director Jess Prather divided the group in half, then selected four men from each group to take turns directing—while the other half of the chorus acted as audience and judges—selecting the best director.

EVERYBODY HAS FUN at our Dundalk, Md. Chapter.

The program is set up to see that each member has the opportunity to participate in the activity he likes best. The Chorus Director, Quartet Chairman and Program Chairman got together and came up with the following format for their weekly meetings. They have a basic I hour and 45 minute chorus rehearsal—which right off might sound like way too much, But this is interspersed with three woodshed quartets and about 5 minutes of business. Then follows a 15 minute coffee break after which the program for the evening is presented. The program features the chapters organized quartets, specialty quartets and guest quartets.

(I've heard many times that as soon as an organized quartet gets good they desert the chorus and their attendance at meetings gets spotty. Do as Dundalk does—provide a spot for your organized quartets on your weekly programs—and they won't desert you).

THERE'S A GRAND EXCEPTION to the above and this has been called to my attention many, many times—and that is THE CARDINALS of Madison, Wis. These fellows have practically 100% attendance record at all chapter meetings and activities. Bless 'em!

CHICKEN FEATHERS are the symbol of a fun-packed membership drive now being conducted by our Big D Chapter of Dallas, Texas. Here's how it works:

The entire membership is now composed of Chicken Flat guys, Chapter-Wise and Member-Wise. And such characters have their status shown by a flat note at the very bottom of the contest board. In addition such are required to exhibit their emblem (a dirty white chicken feather) on their person at all times. But sign a new member and the flat note is publically burned, your white feather gives way to a pretty red one and a barber-pole bearing your name is placed at the 2nd/level on the contest board. Your new member's name is placed in a place of honor at the top of the board bur a flat note for him is also inserted at the bottom and he becomes one of the flock, hunting a new member. Sign two members and your barberpole moves up and your red feather is replaced by a super-colossal multi-colored one from the tail of the NBC peacock. At the contests's end the top four chapter men will receive very substantial prizes at a big banquer honoring the newly signed members. Suffice to say you know what chickens eat at a banquet!

THEY SHOULD BE BREAKIN' OUR DOOR DOWN—It seems to me that with the tremendous attraction barbershop has for practically all men we should have no trouble at all keeping a full chapter membership. Ours should be a job of elimination, choosing only the best qualified—instead of a constant scramble for members.

SHARE THE WEALTH—

At least one chapter has found the secret and that's the Buckeye boys from Columbus, Ohio. I quore from the chapter bulletin, "Remember, we close out membership at 100 meaning someone's going to be outside beating on the door very soon and singing "Baby it's Cold Outside!" (Don't you wish this was your big problem?)

START' A NEW MAN RIGHT! Seems to me that after a new man has met the initial requirements, been voted in and paid his dues he should be paid a visit by the chaptet membership team (bass, bari, lead, tenor). The primary purpose of the visit to present to the man and his family the story of barbetshop—his place in it—his wife's and his family's—the founding, the gtowth, the international, the district, the area, and mostly his chapter.

Presented in a dignified manner the result could only be a stronger, more loyal, better informed member backed by the

understanding and support of his family.

The secondary purpose is to get him singing—so our visiting team constitutes a quartet—and whatever part the new man sings—that man in the quartet steps out. Keep the songs simple and woodshed. I'll bet you the results of such a visit can only add up to a big plus for your chapter.

If any of you are working such a program now, let me know

the response you're getting. Let's share it!

IT'S ALWAYS SHOW TIME! And one of the best guides to putting on a show comes from Val Hicks, President and Glen Burnham, Show Chairman for our Salt Lake City, Utah Chapter. It's called "22 Ways to Improve Your Show"... I can't recommend too strongly that you get a copy of this right now. Drop Val Hicks a line in care of Kenosha and you're on your way to the best show you ever presented. And believe me these fellows know where of they speak. Last November they had a two-night sellout—over 5,000 patrons—sold Standing Room and still had to turn away several hundred disappointed fans.

A-C-D-F-H-P! These are the keys to the membership status of our Montclair, N. J. Chapter. One or more of these keys appeared before the name of each member printed on the back of the program used at a recent family night. The A stands for "active"; C stands for "Charter member"; D for "deceased"; F for "founder"; H for "Chapter hatmonizer" (apparently a member of the chorus) and P stands for "past president". These keys appeared at the end of the roster and the names were listed in this fashion:

acf Overron, Carlton B.

By checking the key we find that Carl is an "active", "charter

member" and "founder" of the chapter.

This may take a bit of doing in most chapters but once compiled it would be a simple matter year after year to show such information on your roster—and should undoubtedly help hold interest of your members.

BUILD YOUR OWN HEADQUARTERS! That's what our Garland and Odessa, Texas Chapters are doing—and they're both very serious about the project. The Garland Chapter plans are already crystallized. They are purchasing a 20' x 30' building ro be moved to a site furnished by the local Elks Club. To finance part of the cost they are selling tickets to their Installation of Officers. Each ricket is good for one chance on real valuable prizes donated by members . . . a 14-ft. mahogany boar, a used Nash wagon, used bikes, a new Boston rocker, a rod and reel, a jig saw and other valuable prizes. Hats off to a great team spirit . . . and I'm bettin' they'll have their new home before long.

EVERY MEMBER IN A QUARTET—that's the aim of a new kind of quartet contest dreamed up by our past international treasurer Mark Roberts of our Grosse Pointe, Michigan Chapter. This is a plan whereby the quartets of one chapter would compete against the quartets of another, with their scores being combined to produce a chapter score—the highest scoring chapter to be the winner.

An important feature of the scoring is that a minimum number of points is given each quartet just for singing in the contest no matter how good or bad they sing. The scoring however provides ample reward for good singing and a really good quartet can outscore four poor ones. In telling us about this Mark says, "Originally, the contest was planned as a feature of a Detroit-Grosse Pointe Chapter get-together but when some of the other local chapters heard about it, they asked to be counted in. The plan has generared quite a bit of enthusiasm around these parts and we are looking forward to the time when we square off and see what happens. I am quite confident of having 8 or 9 quartets organized for the contest from my own chapter, Grosse Pointe, and, believe me, that is really something."

MID-ATLANTIC HISTORY has been captured and recorded in a very thorough fashion by Wilbur Sparks, district historian and member of our Arlington, Va. Chapter. Aside from providing a background of pride this can be a very useful tool in the indoctrination of new members. Mr. District President, why not get your historian on the ball and write up your district achievements?

AN AREA CHORUS DIRECTORS SCHOOL is the brain child of Bliss Frye, counselor of Area 8 of the Illinois district. Candidates from any of the 6 chapters may sign up for the 4 week session—one night a week. Appropriate certificates will be awarded to each man completing the series.

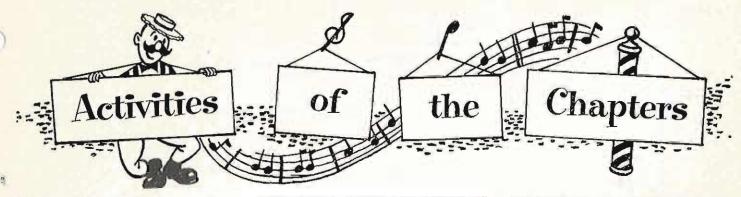
The school will kick off with the chorus directors seminar under the direction of Rudy Hart of our Michigan City, Ind. Chapter. The following sessions will feature the outstanding directors of our disrrict, climaxed (we hope) by a presentation by Floyd Connetr. Says Bliss, "the shortage of directors in the area is an ever-present problem and this we feel is a positive step towards the solution."

SEEMS LIKE I GOOFED—in the January 1960 issue I credited Phoenix, Arizona with helping to organize the Sonora, California Chapter—and I'm told by Cyd Anderton "ir ain't so". "Twas the Stockton, California Chapter that got 'em started". I'm sorry fellas!

In the process the Stockton boys put on a show, the proceeds of which were used to robe the Sonora H. S. Choir—this show resulted in a request for a demonstration in Angels Camp which they did (resulting in a round trip of 140 miles for the chorus and 180 miles for director John Fagundes who lives in Sacramento)—the Four Specs of Stockton sang up a storm in Jackson and have a potential group going there . . . and the chorus has stirred up considerable interest in Lodi!

Hars off to Srockton! A great job! They're exploding all over the West, seems like!

I GET SWAMPED WITH BULLETINS and I love it, I can only repeat to all you editors—after taking the time to writ your bulletin for gosh sakes have it reproduced so it's clear and legible! I get many that are not. And also be sure your name and address are part of your mast head (Francis Marion, please nore) as well as the time and place of your meeting. I might want to drop you a line or pay you a visit sometime.



ditor Charlie Lesswing went all out in a recent issue of Smoke Signals, the Seneca Land District bulletin. The entire issue was dedicated to PROBE (Association of Public Relations Officers and Bulletin Editors). The importance of the bulletin editor and public relations officer in the chapter has increased greatly in the past year and through the efforts of members like Charlie Lesswing, PROBE will continue to achieve its well earned place in Society affairs.

CEDAR FALLS CLIMBS

Ken Hagberg, President of our Twin Town (Cedar Falls), Iowa Chapter reports that his group is extremely proud that they have been asked to become a part of the Waterloo Fine Arts Council. This Council is composed of such organizations as the Waterloo Art Associarion, Waterloo Symphony, Little Theatre League, Warerloo Choral Association, American Association of University Women, The Grout Historical Museum, Broadway Theatre Association, American Legion Band, Waterloo Womens Club, Wartburg College Artists Series, Iowa State Teachers College Artist Series, Waterloo Recreation Commission, and the Northeast Iowa Color Camera Club. In other words our Twin Town Chapter has now been recognized as an organization which has attained great community respect,

The gang from the Twin Town Chapter have been so busy that we don't have space to list all of their fine activities. In February, the Chapter took part in the Iowa State Teachers College Tall Corn Music Conference thus providing them with the opportunity of bringing Barbershop Harmony to over 700 Iowa High School Music Teachers.

HAMS, INC.

Oklahoma City, Okla. Barbershopper Bob Brunson, has been spreading Barbershop harmony around the world via his association with Tape Pals, Inc. In the January issue of Tape Topics the following notice appeared:

ing notice appeared:
"So many requests for the tape, 'This is Barbershopping,' have been received since its announcement in a recent issue

Continued on next page

Above: Governor J. Howard Ed-

Governor J. Howard Edmondson, State of Oklahoma

Above Right:

Lt. Governor George Nigh State of Oklahoma

Right: Governor Edmondson's Proclamation designating February 6, 1960 to March 5, 1960 as BARBERSHOP QUARTET MONTH in the State of Oklahoma.

In the November, 1959 HARMONIZER, Southwestern District's Chief Area Counsellor Bill Shoemaker (Oklahoma City, Okla.) issued a challenge to all Society chapters to match their chapter's membership with as many Governors and Lt. Governors (past and present) as one finds in the Oklahoma City chapter. Above are the two latest additions to the Oklahoma City membership roster. This is the fourth governor to join the chapter. Bill says, "we've completed our part of the challenge, now who will break our record?"

The Society is indeed proud to welcome two of our nations leaders into the fraternity of Barbershop Harmony. Our hats are off to Oklahoma City, Oklahoma for being the kind of chapter that merits the confidence and support of men like Governor Edmondson and Lt. Governor Nigh.





of Estevator Estate on April 11, 1978, as a comprofit corporated to perpendict Estate on April 11, 1978, as a comprofit corporation proporated at Total Estate on April 11, 1978, as a comprofit corporation proporation Estate comprofit to proporation Estate comprose the Estate of Person 11, 1978, as a comprofit composition of proporation Estate comprose the Estate of Estate o

VORTERS, now wis-busined chapters con exist in the finined Status, Casada, and the Casal Zone with some treaty-six thousand status, Casada, and the Casal Zone with some treaty-six thousand surbers, set Okishops has professed lateractional Chapters have also Quarters at Excitementale, Oblishops City, and twice to Tules and

Wishes, easy chapters hold as secus! "Person of Surberahop Corrects" which will be held on February &, at Okishous City; February 27 at Enid, and Warch S, s. Toler; and

NOT, liberafore, 1, 3. Ecoard Liperison, do hereby proclate the month of February 6, through wareh 5, 1980, sa BEREFELEDO QUESTE SONTH

to Oklahors, and urge that our geople joss to recognition to bear groups.

In Diges Digesol. I have beneate set my hand and emsed before the of the of the land to affect the office of the street of the s

CHAPTER ACTIVITIES—

that it is being considered for permanent addition to the WTP Library. It has enjoyed acceptance by WTP's (radio amateurs) in Australia, England, New Zealand and the U.S."

A HELPING HAND

In recent years our Seattle, Wash. Chapter has collaborated with the downtown Kiwanis Club in staging shows and have turned over to the Club approximately \$1,500 on each presentation.

Recently the Kiwanis members learned that one of the children of a Barbershopper was suffering from a serious affliction. The Kiwanians immediately sent a generous contribution to the family which went a long way towards paying for a very delicate operation on the child. The operation was successful and doctors believe that the child will live a normal life.

HARMONY HELPS

Recently our Kingston and Albany, New York Chapters participated in a Cerebral Palsy Telethon on Station WTEN in Albany. The chapters helped to raise a grand total of \$59,000 for the bute to men who have done more than anyone else to promote Batbershopping in their area.

The Los Angeles Times, Pasadena Independent and other publications found the event to be so interesting that they made a human interest feature story from it. This should give every chapter a chance to break into print while performing a well deserved recognition night for a chapter leader.

CAN YOU TOP THIS

It's one thing to sponsor a new chapter in our Society, bur it's another to "go out of your way" to do it. This is exactly what our Winnipeg, Manitoba Chapter did in sponsoring our new Portage la Prairie group. It's of interest to note that Portage is some 50 miles from Winnipeg where area counselor Hugh Ingraham holds forth. He was extremely instrumental in bringing about the formation of this group and worked very closely with them throughour their early days. The night before the Portage official chartering, the Winnipeg group took a bus to Kenora 140 miles away, to give that chapter a boost.

Two full bus loads of Barbershoppers



Crescenta Valley, California Chapter has joined the ranks of chapters who have posted Society Emblems at the entrance to their city. They assisted 10 local civic clubs in sponsoring the "Welcome to Montrose" sign. This photo appeared in Montrose "Ledger" and shows, I. to r: Charlie Pfeifer, John Thomson, Stan Locke and Ralph Wright. (Ledger Photo)

and wives made the trip the next night to Portage la Prairie for the chartering ceremonies. A week prior to this undertaking the chapter chorus sang at a March of Dimes program at the Winnipeg Arena. Nine thousand people were on hand to cheer this popular harmony group.

A BIT OF HISTORY

The HARMONIZER Office was pleased to receive the following correspondence from an old friend C. E. "Sqeaky" Roberson of our El Paso, Texas Chapter.

"... Just a few minutes ago, a fellow came to the door selling magazines. He was an exchange student from Italy, and I almost turned him away before I learned this fact. I didn't buy anything but in the course of my explanation I mentioned the fact that the only time I had to read was devoted to such literature as The Barbershopper and His Voice which I was reading when he came to the door.

When I mentioned this, the first question he asked was "Why do you call yourselves Barbershoppers? He said that he knew Perry Como was a barber and sings, but he failed to see the relationship. I then told him how our heritage started and mentioned that years ago it was the same in his country only they used musical instruments instead of voices in most cases. This he understood.

He told me that it was still the same over rhere. Whenever someone comes to town, the barbershop is still the gather-



SARATOGA SPRINGS, N. Y.—Mayor Addison Mallery, left, and publicity chairman Angelo Tarantino wish local chapter members Skip Ingmire and Ray Chaisson a safe journey as they prepare to take off on tour of city to publicize 4th annual "Carnival of Harmony". Chaisson, pres. of Adiirondack Helicopters, equipped "chopper" with powerful loud speaker and hovered over city broadcasting Parade information. (Photo by Bob Mayette)

fund during this special television presentation.

Community service continues to be one of the most rewarding aspects of Barbershopping.

THIS IS YOUR LIFE

Recently our Pasadena, California Chapter surprised member Russ Blakely at "This is Your Life" night. The evening was such a success for the chapter that they whole heartedly recommend its use throughout the Society in paying triRare Copy of Music To Old Songs Library

Tom Price, Kissimmee, Florida has presented the Society with a copy of "Father of the Land We Love," autographed by its composer George M. Cohan. It was written and given to the American people commemorating the 200th Anniversary of George Washington's birth. This valuable contribution is greatly appreciated by the Society.

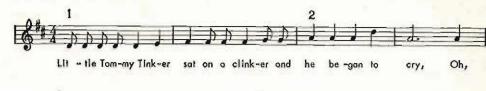
ing place. He also said that his father is a barber in Italy and he learned the trade at an early age as well as learning to play the mandolin in the shop.

Actually . . . all we need to do is give people the type of music we sing and this can be a world wide Society. People are people wherever you go and if we could only reach the multitude with our love of Singing in Harmony things might look much brighter. . . .

Something else I didn't know was that barbering is a somewhat poor trade in Italy. They work on a contract basis. Each farmer, etc., has an agreement with the barber to serve every male member of the family until the end of the year. At that time, the farmer pays for the whole family at once for the year. Usually this is paid in grain. The barber then has to sell the grain, or whatever he has been paid in, and if the price is low, he doesn't gain much for the year. Thar, plus the times when they have a crop failure, makes barbering a poorly paid profession."

NEED HELP?

Members of our Gowanda, New York Chapter recently staged a guest night party in an effort to attract new members for their chapter. Chapter member Tom Shorts reports that the meeting was quite LITTLE TOMMY TINKER





LITTLE TOMMY TINKER—the most popular "Community Sing" selection at the 1959 Chicago Convention. Directed by Bill "Buz" Bushy, bari of '56 Champs, The Confederates, the audience was on its feet, hands in the air on every "Oh, Ma—". Sung in the round, by four groups, this is guaranteed fun for any Barbershopping affair. By the way, thanks to all who wrote requesting the music for this number . . . as they say on TV, "You Asked For It!"

successful both membership and publicitywise. If you have been looking for an ideal way to bring new life into your chapter why not drop a note to Tom ar 76 Mechanic Street, Gowanda, New York. We know he'd be happy to share his experience with you.

COLLEGE COMPETITION

Frederick McNeil reports to us that the New Orleans, Louisiana Crescent City Chapter sponsored a College Barbershop Quartet Contest on the campus of Tulane University in the early part of April. A preliminary elimination was held to select the four best Tulane quartets and representative quartets from Louisiana State University and Loyola University of the South, which were also invited to participate in the contest. The Crescent City Chapter furnished quartet coaches and a panel of judges for the contest, as Continued on next page



CHAPTER ACTIVITIES—

well as a couple of chorus numbers and the trophies. The chapter also arranged for the appearance of a nationally-known quartet to round out the show.

COLORFUL PUBLICITY

The January 17, 1960 magazine section of the St. Petersburg, Florida Times carried a beautiful colored picture of a Barbershop quartet and followed through with a four page color story of the activities of our Sr. Petersburg Chapter. This was, without a doubt, one of the finest news stories to come out of the great Southland. We aren't positive, but Sunshine District President Joe Griffith might have a few extra copies laying around his basement in case you're interested. Joe's address is, P. O. Box 52, St. Petersburg 1, Florida.

The feature story certainly had it's effect because the Monday night following the publication of the story saw a tremendous influx of visitors to the chapter. Has your newspaper editor heard about you?

GIVE US MORE

The School Board of Vancouver, British Columbia has requested that the night school course in Barbershop harmony be repeated, and it will be done, according to Walter Weston, Secretary of our Thunderbird Chapter at Vancouver. He states that the course will have a much wider scope than those conducted to dare, and will be carried on next fall. We understand that several of the chapter members thoroughly enjoy their new found roles as harmony "professors".

VIP FOR SPEB

Many chapters in our Southwestern District have recently started active campaigns to bring important civic personalities into their chapter memberships. These men cannot be considered "honorary" members since the chapters involved pay full dues for these men, bur they probably would not have become Barbershoppers had the chapter not sought them out. Here's an example of the fine results of such a new member, We quote from the Wednesday, January 27th edition of the Fort Worth, Texas Press from the column "The Home Towner" written by new Barbershopper Walter R. Humphrey (also editor of the Forr Worth Press): "THE HAPPY GUYS . . . it was strictly a fun banquet.

And there aren't many like that. Not enough, for sure.

I'm talking about the annual banquet of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Monday night.

The boys have fun with their hobby, I guarantee. Their banquet was a lighthearted, friendly, happy occasion.

And the singing, as you might expect, was slightly terrific!

Vic Thornton and I were there to be inducted as members . . . not because we could sing but because Barbershoppers are nice guys who want others to share their contagious spirit.

We got the full treatment and it was one of the most relaxing public affairs

I've ever attended.

And even if I can't sing worth a hoot,

I'll carry my card with pride!

The Cowrown Chapter of the S.P.E.B.S.Q.S.A. is one of the best . . . the biggest in Texas with 101 members, including two of Southwest's champion quartets.

Probably the nicest thing about this group is it's willingness to share it's hobby

with others.

The quartets and chorus sing everywhere for everybody who needs them, it

And every Monday at Hotel Texas they entertain the lobby guests with a special program. Drop in some Monday ar eight. , it's worth it.

A thing is good only when you share it. That's why they think what they're doing is good and wholesome.

They're sharers."

A word to the wise is sufficient?

A PEEK FROM PEEK

One of our Society's most enthusiastic Barbershoppers is a gentlemen by the name of Walter Peek of New Rochelle, New York. Walt has sent the HAR-MONIZER many interesting stories, and a recent letter certainly deserves repeating to our readers:

'Several weeks ago, six young mothers from the northern part of Westchester County were riding home from a bridge club when a car driven by a drunken sailor from Connecticut, without a license, smashed into them, killing two and putring the other four in the hospital for at least six months or longer. There were 22 children involved to be taken care of, and the thing was really a mess. Ir gor a great deal of publicity in the East and I

guess nation-wide.

One of our active members, living in the area, offered the chapter's services and we put on a two-night full-scale show for them with all proceeds going to the relief of these unfortunate people. We even used a couple of favors we had from some pretty good outside quartets in the area to round things off, and the show was a terrific success. We picked up somewhere between two and three thousand dollars for the fund and, in addition to a very fine piece of charitable work, we got a good deal of the best kind of favorable publicity from almost all media

Our Westchester County Chapter has

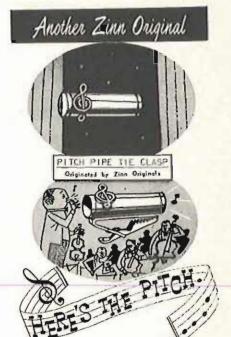
always been one of the Society's finest and again they have proven their great understanding of what Barbershopping is really all about.

WORDS OF WISDOM

From a recent issue of "The Pole Stripes", bulletin of our Edmonton, Camrose and Wetaskiwin, Canada Chapters comes this tid-bit for all to note:

"Getting the words memorized is certainly a must but singing them clearly and distinctly is equally important. Failure to do so can turn the words of a song into a nonsense jargon as the following word arrangement of a popular old favorite illustrates:

Down By The Old Mill Stream Darn body oat meal stream, Wear a first mate shoe, Ouija eyesore blue, Dresden gingham too, It was there anew, Thatcha loft me too, You were sixreen Marvel itch cream, Darn body oat meal stream. (No wonder directors turn gray!")



A Professional Pitch Pipe-accurately hand tuned-worn as a tie clasp, or clipped to a pocket, makes an ideal gift for music lovers, instrumentalists, singers, composers, conductors, teachers and students. Also available as a ladies' pin.

Made in the following pitches: Standard Pitch-"A" or "C" ATTRACTIVELY GIFT BOXED SILVER PLATED OR GOLD PLATED \$3.95 each Sand CHECK or M.O.



THE WAY I SEE IT

By Wayne Foor Lead, Note Crackers Quartet Past President, Seneca Land International Board Member

> 166 Belmeade Road Rochester 17, N. Y.

AN OPEN LETTER TO ALL SOCIETY QUARTETS:

Why do so many of our finest quartets apparently believe that they must resort to modern or glee-club type song arrangements in order to put on a good show?

Shucks! I can turn the radio or TV on or go down to the corner hot-dog stand and hear all of the modern junk I can stomach, but listening to good solid Barbershop doesn't come so easy. 'Taint right, but that's the way it is.

At one time in our Society's history there was a dearth of good Barbershop arrangements of good old songs (new ones, too). That is no longer true. Thanks to such men as Phil Embury, Jean Boardman, Bill Diekema, Rudy Hart to name a few, we have oodles of solid, singable, entertaining (challenging too) Barbershop arrangements. Why not use them, fellows?

A few nights ago my old college glee club gave a local concert. One or two of the songs they presented were the same as we sing. Not in arrangement, but in melody and lyrics. The contrast was amazing. No harmony above the melody, hollow chord structure, and very few solid fonr-part chords. No lift or ring at all, They featured a quartet which was excellent but could have been "excellenter" had they used one or two Barbershop style songs.

On a show, especially a commercial engagement, a glee-club or modern song might be good as a novelty or encore or just a change of pace. Let it be known that it is not a Barbershop style number. Don't be apologetic about it. Ask the audience to listen to the difference and challenge them to see if they don't agree that our style of voicing is more solid, more harmonious.

Professional musicians and music educators, such as Dr. Howard Hansen of the Eastman School of Music are amazed at the musical excellence and pure harmonic beauty of our song arrangements and at the true intonation and evident enjoyment with which our quartets perform.

Fellows, you are selling yourselves and your Society very, very short when you insist on this modern stuff.

I have been and still am an active quartetter, member of an International Finalisr (four times) quartet which has been in action for thirteen years with the same four guys. I believe I know whereof I speak.

The worst sin of all, absolutely unpardonable, is for a Medalist quartet, at a District or International Contest, to be called out to receive their awards and then, for their reprise, sing a non-Barbershop song. So Help Me!!! They should be stripped of their honors right then and there. Not only are they setting a horrible example for other quartets, especially the newer ones, but they are undermining the basic precepts of the Society, which, in accepting the membership card, they have vowed to perpetuate.

Your Society's officers don't want to, probably can't legislare against this practice. Education is the key. The place to start is with our ranking quartets. The Buffalo Bills, which are, to me, during their prime, the Champion of Champions, never, to my knowledge, used mything but Barbershop style arrangements, especially on Society hows. They may have "flung" in a slightly modern novelty on a commercial engagement, but not on a show.

Search yourselves, fellows. Am I right or am I wrong? I'd like to hear from you. I may not agree with you but I'd sure like to have your opinions.

Let's keep it Barbershop-solid, four parr, ringing Barbershop.



Hey! Barbershoppers!

Tired of "Falling Leaves" (Music, that is)? Need something sharp to keep your copies of "Harmonizer" in? Get your group together and order 'THE TUNE BINDER". Top grain Ranch Saddle Cowhide in rich ginger color with cover stamped 24K gold, chopter nome, S. P. E. B. S. Q. S. A. emblem and your name. Easily holds 100 or more songs!

Manufactured and distributed in Dixie District by two borbershoppers belonging to the Smokyland Chapter.

100% satisfaction guaranteed.





See the handy pitch pipe pocket on inside of back cover? How handy can you get?

ORDER NOW! AVOID RUSH!

Only \$6.95 Each

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THE BARBER'S SHOP

404 Walnut Street-Knoxville 2, Tennessee

\$ 17,540.38

41,698.75

100.906.27

\$160,145.40

EXHIBIT C

\$205,869.74

197,282.70 8.587.04 1960

HARMONIZER—MAY,

THE

Incorporated

Socie Kenosha, Wisconsin Gentlemen:

We have examined the balance sheet of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated, as of December 31, 1959, and the related statements of income and expenses for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the accompanying balance sheet and statements of income and expenses present fairly the financial position of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated at December 31, 1959 and the results of its operations for the year then ended in conformity with generally accepted accounting principles, applied to a preservation and expenses.

on a basis consistent with that of the preceding year.

We wish to thank your officers and employees for the courtesies and cooperation extended during our engagement, BALANCE SHEET—DECEMBER 31, 1959

Respectfully submitted, DREW & HOUSTON fied Public Accountants
EXHIBIT A

ASSETS		LIABILITIES, RESERVES AND NET WORTH
CURRENT ASSETS: Casb on band Cash in bank—Checking account Cash in savings banks Accounts receivable Less—Reserve for doubtful accounts Inventory—Supplies and music, at cost Accrued interest receivable Total current assets Investments:	0 5.521.05 36,896.25 348.54 \$ 74,870.68	CURRENT LIABILITIES: Aecounts payable Employee withholding tax deductions Accrued liabilities Payroll taxes Payroll taxes Real estate taxes Total current liabilities SEERVES AND NET WORTH \$13,055.59 1,067.29 2,502.29 2,519.25 Rent 245.86 3,417.40
U. S. Treasury notes 44% (Market value \$15,884.80) U. S. Coupon bonds 2½% (Market value \$ 9,518.00) U. S. Treasury bills (Market value \$ 9,518.00) U. S. Treasury bills (Market value \$ 9,306.44) U. S. Tarsury bills (Market value \$ 9,306.44) U. S. Savings bonds, Series J. at redemption value	7 Depreciated n value 9 \$36,862.10 6 3.974.81	Reserves and Deperred Income: Chapter license fees
ANALYSIS OF EQUITY OF MEMBERS FOR THE YEAR ENDED DECEMBER 31, 1959	<u>\$160,145.40</u> EXHIBIT B	STATEMENT OF INCOME AND EXPENSES E
GENERAL FUND: Balance, December 31, 1958 Add—Excess of income over expenses for the year ended December 31, 1959 (Exhibit C) Balance—Equity of Members—General Fund, December 31, 1959 Bullding and Expansion Fund: Balance, December 31, 1958 Add—Excess of income over expenses for the year ended December 31, 1959 (Exhibit D) Sub-total Less—Transfer of fixed assets to Harmony Foundation, Inc. as of October 31, 1959 Balance—Equity of Members—Building and Expansion Fund, December 31, 1959 Total Equity of Members, December 31, 1959 STATEMENT OF INCOME AND EXPENSES BUILDING AND EXPENSES BUILDING AND EXPANSION FUND FOR THE YEAR ENDED DECEMBER 31, 1959	\$91.699.05 <u>8.587.04</u> \$100.286.09 \$60,867.08 <u>15.886.38</u> \$76,752.46 <u>76.132.28</u> <u>620.18</u> <u>\$100.906.27</u> <u>EXHIBIT D</u>	FOR THE YEAR ENDED DECEMBER 31, 1959 INCOME: (Schedule I) Dues and fees S114.537.87 Convention income 20.136.93 Subscriptions and advertising income 42.696.82 Proceeds from sale of music and supplies 23.021.65 Other income 5,476.97 TOTAL INCOME ENPENSES: (Schedule II) General and administrative expenses 30.832.54 Special services direct to districts, chapters and members 30.657.59 Officers, house of delegates, international board and committee expenses 10.686.87 Property maintenance expenses 18.742.61 Miscellaneous expense 18.742.61 Miscellaneous expense 3.600.00 TOTAL Expenses Excess of income over expenses for the year ended December 31, 1959 (Exhibit B)
Building and Expansion Fund Receipts	1.226.36 \$ 36,184.13 \$ 647.57 901.68 3,916.27 1,260.00 5,552.06 307.67 7,200.00 13,50	ADDITIONAL FINANCIAL STATEMENTS ON NEXT PAGE.

20,298.75

\$ 15,885.38

TOTAL EXPENSES

ended December 31, 1959 (Exhibit B)

NOTE: The accompanying Accountant's Certificate is an integral part of these statements.

Excess of income over expenses for the year

-0-

Gentlemen:

We have examined the balance sheet of the Harmony Foundation, Inc., as of December 31, 1959, and the related statement of income and expenses for the two-months then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion the accompanying balance sheet and statement of income and expenses present fairly the financial position of the Harmony Foundation, Inc. at December 31, 1959 and the results of its operations for the two-months then ended in conformity with generally accepted accounting principles.

We wish to thank your officers and employees for the courtesies and cooperation extended during our engagement.

Land \$12,500.00 \$ -Building 62,500.00 3,

Totals

HARMONY FOUNDATION, INC. BALANCE SHEET, DECEMBER 31, 1959 ASSETS

\$12,500.00

75,886.42

3,125.08 59.374.92

NET WORTH\$76,132.28

Building improvements 4,503.83 492.33 4,011.50

\$79,503.83 \$ 3,617.41 \$75,886.42

Respectfully submitted, DREW & HOUSTON Certified Public Accountants

EXHIBIT A EXHIBIT B HARMONY FOUNDATION, INC.
STATEMENT OF INCOME AND EXPENSES
FOR THE TWO-MONTHS ENDED
DECEMBER 31, 1959 CURRENT ASSETS:
Accounts receivable......\$ 246.86
Fixed Assets:
Reserve for Depreciated
Cost depreciation value INCOME: Rental income \$ 812.58 Expenses:
Insurance \$
Taxes Taxes
Depreciation—Building
and building TOTAL EXPENSES .. 245.86 812.58

Income and expenses equal for the two-months ended December 31, 1959



TOO BUSY

to give up a few hours a year for a health checkup?

Your best cancer insurance is a thorough checkup every year, and alertness to Cancer's 7 Danger Signals.

Learn how to guard yourself against cancer. Write to "Cancer" in care of your local post office, or call your nearest office of ...

American Cancer Society

			_
ACUEDUR D. OF MIGORE	00	HEDULE 1	
SCHEDULE OF INCOME GENERAL FUND	30	HEDULE I	
FOR THE YEAR ENDED DECEMBER	31 1050		
	31, 1000		
Dues and Fees:	\$88,418,37		
Members' per capita dues	20,632.50		
Quartet registration fees	3,875.00		
Reinstatement fees	1,270.00		3
Dues—Chapter at large	341.50		
	211010	0114 503 05	
Total dues and fees (Exhibit C)		\$114,537.37	
Convention Income:			
Proceeds from annual convention	\$18,557.70		
Proceeds from Mid-Winter Convention	£,679.23		
Total convention Income (Exhibit C)		\$ 20,136.93	
		C 201100100	
SUBSCRIPTION AND ADVERTISING INCOME:			
Harmonizer income—Subscriptions	\$37,662.90		
Harmonizer income—	W 000 00		
Advertising and miscellaneous	6,033.92		
Total subscription and advertising			
income (Exhibit C)		\$ 42,696.82	
PROCEEDS FROM SALE OF MUSIC AND SUPPLIES (Exhibit C)	\$ 23,021.65	
A CONTRACTOR OF THE PROPERTY O			
OTHER INCOME:	\$ 2.587.51		
Special services	672.56		
Royalties and miscellaneous income	2,216,90		
	41247.20	2 470 07	
Total other income (Exhibit C)		\$ 5,476,97	
SCHEDULE OF EXPENSES	SCI	REDULE II	
GENERAL FUND	ALE THE SECTION		
FOR THE YEAR ENDED DECEMBER	31, 1959		
GENERAL AND ADMINISTRATIVE EXPENSES:			
Executive and supervisory salaries	\$34,800,00		
General salaries	37,545.31		
Postage and shipping	7,056.30		
Printing	1,197.99		
Supplies	3,618.59		
Telephone and telegraph	3.128.35		
Staff travel and expense-	2.181.78		
Mid-Winter Convention Other travel—Secretary and staff	2,611,30		
Other travel—Secretary and staff Other expense—Secretary and staff	1.125.54		
Legal and accounting fees	1,636.97		
Payroll taxes	3.768.58		
Employees insurance	291.54		
Employees pension fund	2,099.21		
Loss on doubtful accounts	136.73		
Miscellaneous expense	1,611,90		
Total general and administrative			
expenses (Exhibit C)		\$102,763.09	
expenses (Expense (A) Section (A)		60,001,3010	

b	Hamminger Expenses: Editorial salaries Production and mailing	\$ 5,280.00 25,552.54	
	Total Harmonizer expenses (Exhibit C)		\$ 30,832.54
	Special Services Direct to Districts, Chapters and Printing Printing	Мемпеля: \$ 1,881.76 2,420.13	
7	Supplies Special services, music, etc. Enrollment supplies and expenses Postage and shipping	4,020.17 4,679.38 10,330.83 7,325.32	
3	Total special services direct to districts, elapters and members (Exhibit C)		\$ 30,657.59
	OFFICERS, HOUSE OF DELEGATES, INTERNATIONAL		
_	BOARD AND COMMITTEE EXPENSES: Officers travel and expenses		
2	(other than secretary)	\$ 4,112.30	
5	Meeting travel and expense—House of delegates and international board	5.929.48	
	Miscellaneous committee expenses	645.09	
	Total officers, house of delegates, international board and committee expenses (Exhibit C)		S 10.686.87
7	expenses (Exhibit O)		Q TO, Million
ri I			
	PROPERTY MAINTENANCE ENPENSES:		
	Salary—Custodian and caretaker Buildion maintenance	\$ 3,840.00	
	Equipment maintenance	1.407.95	
	Real estate taxes	2,117,85	
	lpsyrance Rest—Harmony Foundation Depregation—Building and	1,689,33 812.54	
	huilding equipment Depreciation—Farnitare and equipment Depreciation—Automobile	1,213,52 3,430,69 700,00	
	Total property maintenance expenses (Exhibit C)		\$ 18,742.61
	MISCELLANEOUS ENPENSES:		
	C. P. Adams Honorarium	\$ 3,600.00	
	Total miscellaneous expense (Exhibit C)		\$ 3,600.00
9	NOTE: The accompanylog Accountant's Certific of these statements.	ate is no h	itegral part

Our Newly Registered Quartets

DUST DEVILS Tenor—Delos "Dee" Crothers Lead—Francis "Joe" O'Clair Bari—Warren Hughes Bass—Fred Stoliker Chapter—Antelope Valley, Calif. CLIPPERS Tenor-Wilson H. "Bill" Fallin Henor—Wisson H. Bill Pallin Lead—Hines Causey Bari—H. P. "Sonny" Henderson, Jr. Bass—Dave Sparrow Chapter—Macon, Georgia PITCHPIPELINERS Tenor—Robert C. Adams
Lead—Chas. A. "Bill" Lemkuhl, Jr.
Bari—Lloyd R. Cobb
Bass—Maury S. Hagerman
Chapter—Charleston, W. Va.
TUNEHAWKERS
Tenor. Lylo Bubb Tenor—Lyle Bubb Lead—John Repphun Bari—Chuck Linderud Bass-Al Brown Chapter—Sheboygan, Wisconsin WELCOMAIRES Tenor—Glenn Hart Lead—Howard Claypool Bari—Robert Blatchford Bass—Richard E. Smith Chapter—East Liverpool, Ohio VILLAGEAIRES Tenor—R. G. "Bob" Osborne Lead—W. E. "Wess" Clemens Bari—R. F. "Bob" Royce Bass—J. "Jack" Phillips Chapter—Livingston, New Jersey UTONES Tenor—Max Keele
Lead—Elray Richins
Bari—Lee Engelking
Bass—Lamar Bowers
Chapter—Utah Valley, Utah
NORTHERNERS Tenor-Arthur Ouellette Lead-Raymond Laurencelle Bari—Ernest Patenaude
Bass—Robert Bedford
Chapter—Greater Lowell, Mass.
DO-BOYS Tenor—Paul Bonner
Lead—Larry Scheel
Bari—Dan Woolsey
Bass—Jim Rudnick
Chapter—Portland, Ore.
BUZZ-EM BUDDIES Tenor—Don Poole Lead—Reuven Dobry Bari—Lee Holt Bass—Henry Smith Chapter—Bakersfield, Cal. HARMONES Tenor—Dr. Gordon Herrell Lead—Dr. Robert Gahagin Bari—Dr. Charles Horton Bass—Dr. Gervas S. Taylor Chapter—Merrimac, Portsmouth, Va. SARA-NADERS Tenor—Freddie Anger Lead—Arnold Lufi Bari—Noel Runyan Bass—Bob Funkhouser Chapter—Sarasota, Fla. FORTEFIERS Tenor—Ray Henders Lead—Erv Hauf Bari—John Allen Rass—Gene Loughrin Chapter—Arlington Heights, Ill. SOCIAL SECURITY FOUR Tenor—Henry Stocker Lead—John Tamplin

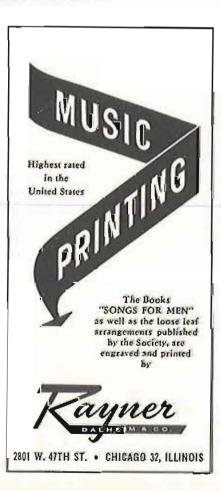
Bari—Carl Listug
Bass—Jack Broseau
Chapter—Pioneer, Chicago, III.
PENCE'S "4-GOTTENS" TENGE'S "4-GOTTEN"
Tenor—Harold Tickner
Lead—Don Lunger
Bari—Floyd Smith
Bass—Carlos Pence
Chapter—Ottawa, Kansas
SONG BARDS SONG BARDS
Tenor—Augustus (Cap) Johnson
Lead—F. E. (Pat) Carley
Bari—Jack Morris
Bass—C. J. (Chuck) Lyness
Chapter—Alexandria, Va.
MEN OF NOTE
Tenor—Gail Shipp
Lead—Del Dossett
Bari—Bill Crowder
Bass—Dick Cowan
Chapter—Fden-Hayward, Cal Chapter—Eden-Hayward, Cal. SWAINS Tenor—J. (Phil) Stultz
Lead—H. (Bud) Morris
Bari—W. (Will) Goodman
Bass—J. (Jim) Sutherland
Chapter—Newton, Mass.
GALLEY MATES GALLEY MATES
Tenor—Gerald Pelletier
Lead—Gilbert Barboza
Bari—Serafin Medeiros
Bass—Charles Wilmot
Chapter—New Bedford, Mass.
FOURMOST IN HARMONY
Tenor—John Rohal
Lead—Ralph Willoughby
Bari—Richard Hudson
Bass—Carl W. Sax
Chapter—Akron, Ohio
HARMONATORS
Tenor—Milt Phillips
Lead—Jack Martin
Bari—Glen White
Bass—Herb Wall
Chapter—Springfield, Mo. Dass—Fierd Wall
Chapter—Springfield, Mo.
DEVIL-AIRES
Tenor—Vern McDade
Lead—Herb Smith
Bari—Paul Graham
Bass—Terry Diedrich
Chapter—Phoenix, Ariz.
HLTONES HI-TONES Tenor—Ralph Childs Lead—Walt Locher Bari—Don Lenz Bass—Charlie Durron Chapter—Delco, Delaware Co., Pa. MIKE-CROW-MATICS Tenor—Bob Scott Lead—Joe Sipots Bari—Leon Nansel Bass—Norman Bone Chapter-Crescenta Valley, Calif.



MARLBORO CROW-MATICS
Tenor—Stanley Wolfe
Lead—Donald Jolie
Bari—Dennis Aramburu
Bass—George Swanson
Chapter—Marlboro, Mass.
STABLE KINGS
Tenor—Harold Mann
Lead—Jim Lafferre
Bari—Don Mann
Bass—Charles Mann Bari—Don Mann
Bass—Charles Mann
Chapter—Versailles, Ky.
MELODY MEN
Tenor—Philip Steel, Jr.
Lead—William W. Haasz
Bari—Joseph Schmid
Bass—Joseph Cohen
Chapter—Philadelphia, Pa.
JESTERS
Tenor—Marshall Alexander Tenor—Marshall Alexander Lead—Glenn C. Hutton, Jr. Bari—Ronald Parker Bass—Albert Smith, Jr. Chapter—Cowtown, Ft. Worth, Texas CHES-MONT FOUR CHES-MONT FOUR
Tenor—William F. Gilchrist
Lead—Clifford A. Moyer
Bari—Addison M. Howard
Bass—Elmer M. Lee
Chapter—Delco (Delaware County) Pa.
CHORD PLANTERS
Tenor—Richard R. Johnson
Lead—Walt Neill
Bari—Calvin Hanson
Bass—John J. DeBord
Chapter—Princeton, Ill.
BARBER-Q'S
Tenor—Jerry Drooger Tenor—Jerry Drooger
Lead—Jerry Halseth
Bari—Jim Ruster
Bass—Lou Glashouwer
Chapter—Grand Rapids, Mich.
DELTA DANDIES Tenor—A. F. Keller
Lead—David Corley
Bari—Jim Goforth
Bass—Charles Wommack
Chapter—Antioch, Cal.
PONTCHATRAIN BEACH-COMBERS Tenor-Herman R. Cohen, M.D. Lead—Paul Patterson Bari—Einar Pedersen Bass—Sol Heiman
Chapter—Crescent City, La.
TETRA PHONICS TETRA PHONICS
Tenor—Lee Smith
Lead—Ed Deatherage
Bari—LeRoy Kinsfather
Bass—Fred Stewart
Chapter—Fresno, Cal.
FOUR BARKERS
Tenor—Tom Garzelloni
Lead—Bill Hislop
Bari—Mart Bomars
Bass—Louis Seguin
Chapter—Muskegon, Mic Chapter-Muskegon, Mich. SILVER TOPS Tenor—Gordon A. Schaper Lead—Robert O. Albrecht Bari—Donald F. Fraser Bass—Les E. Valentine Chapter—River City, Iowa FOUR-TUNE-AIRES Tenor-Gene Smith Lead-Warren Montagne Bari—Berle Haggblade Bass—Don Culwell Chapter—Salinas, Cal. TRILANAIRES Tenor-Charles A. Snyder Lead-Harold D. Anderson

Bari-Loris L. Long Bass-Howard W. Heggem Chapter-West Towns (Lombard) III. VALIANTS Tenor—George Stybr Lead—Dan Paul Bari—Don Ball Bass-Purcell Stybr Chapter-Morris, Ill. FOUR NOTABLES Tenor—James Gillette Lead—Dr. Edward Roberts Bari-Werner H. Tiede Bass-Maurice Dollinger Chapter-Stockton, Cal. CHORD BANDITS Tenor-Rudy Emerick Lead—Burdette Bottom
Bari—William James
Bass—Charles Huntington Chapter-Lansing #2, Mich. NOTESWOPPERS Tenor—Fred Dregne Lead—Robert B. Cuppett Bari—Lawrence A. Boyd Bass—John C. Currin Chapter—West Valleyaires, Cal. TONICS Tenor—Chuck Hardike Lead—Dick Hughes Bari—Bob Kneal Bass-Skeet Bolds Chapter-Lafayette, Ind. DOMINION-AIRES Tenor—Tom Phillips Lead—John Goding Bari—Frank Gossom Bass—Bob Barksdale Chapter—Lynchburg, Va. FREE-LOADERS Tenor—James B. Grim
Lead—C. L. (Chuck) Remling
Bari—J. Chester Lee
Bass—Ben Bailey
Chapter—Chordsmen, Alamo His., Texas
ABORIGINALS Tenor-Daniel Shramo Lead—Robert Keener Bari—Daniel Wolf Bass-Thomas Neal Chapter-Euclid, Ohio FOUR-TUNE-NOTES Tenor—Don Mendenhall
Lead—Dave Wayland
Bari—Denny Brown
Bass—James H. Groat
Chapter—Warren, Ohio
HARMONY-HUB-FOUR Tenor—Charlie Houston Lead—Roger Van De Walle Bari—George Morrow Bart—George Morrow
Bass—Guy Boulianne
Chapter—Winnipeg, Man., Canada
PRESIDENTIAL FOUR
Tenor—Frank "Joe" Brown
Lead—Jack Shaughnessy
Bani—George Harper Bass -- Herbert Chesworth Chapter—Scarborough, Ont. SOUTH BAY SOUNDS Tenor—Joe Bush Lead—Harry Wootters Bari-Fred Redmon Bass-Tom Leonard Chapter-San Diego, Cal. PEORIA KORD-KLIPPERS Tenor-John Adams Lead-Keith A. Poshard Bari-Robert A. Coe, Jr. Bass-George Davison Chapter-Peoria, III. MUSIC MAKERS Tenor—George Dieffenderfer Lead—Harold Olson

Bari-Robert Reed Bass-James Lageson Chapter—Fiesta City, Minn.
RIP CHORDS OF THREE RIVERS
Tenor—George Diefenderfer
Lead—Stephen Dolph Bari-Lloyd Carter Bass-George Wright Chapters—Three Rivers, Mich. TWO O' CLOCK FOUR Tenor-Thurman Apple Lead—Rubert Warner Bari—Paul Borton Bass—Joseph Schroeder Chapter—Connersville, Ind. DUKES OF DULUTH Tenor-Bernard Conley Lead-Don Miernicki Bari—Freeman Groat Bass—Milton Luenburg Chapter-Duluth, Minn. PATRIOTS Tenor-Fred Hoenicke Lead—John Blough Bari—Ralph Aldridge Bass—Jim Farst Chapter—Doylestown, Ohio CAPE CHORDERS
Tenor—Arthur Lemieux Lead-Hugh Bramo Bari—George Price
Bass—Dick Lafteur
Chapter—Scituate, Mass.
CHORD CRACKERS Tenor—Herman Dykema
Lead—Fred A. Dennis
Bari—John R. (Bob) McDaniel
Bass—Dr. Lee M. Walker
Chapter—Atlanta, Ga.
DELTA FLATS Tenor—Saul Schneider Lead—Robert A. Pace



Bari—Dave Gansar
Bass—Teddy Geigerman
Chapter—Crescent City, La.
SALT LAKE AMBASSADORS
Tenor—Had Gundersen Lead—Charles Foster Bari—Dale Kirkham Bass—Max Evans
Chapter—Salt Lake City, Utah
DEL REY BROTHERS Tenor—Gus Del Rey Lead—Arthur Del Rey Bari—Ray Del Rey Bass—Ernie Del Rey Chapter—Arcadia, Cal. QUEEN CITY 4 Tenor—Ralph Knudson Lead—Donald "Don" Gooldy Bari—Harry "Larry" Gordon, Jr. Bass—Ralph "Smitty" Smith Chapter—Mile-Hi, Denver, Colo. DISCHORDS Tenor—Joseph Arnold Lead—Joseph Schindler Bari—Donald Dingee Bass—Paul Burger Chapter—Hagerstown, Md. HUDSON-AIRES Tenor—Clyde Donaldson Lead—Harold Volkert Lead—Harold Volkert
Bari—Chas. Goll
Bass—Robert Van Auken
Chapter—Hudson, Mich.
AFTERBURNERS
Tenor—"Andy" Andrews
Lead—Jack Humke
Bari—Bob Giblin
Bass—Bud Fisher
Chapter—Inland Forbits Chapter—Inland Empire, Cal. READING PIPERS Tenor—Anthony Ferrora Lead—George Jones, Jr. Bari—Herbert A. Hamilton Bass—Malcolm W. Valentine Chapter—Reading, Mass. B SHARPS Tenor—Francis J. Page, Jr. Lead—Thomas E. McQueency Bari—Robert J. LeJeune Bass—Michael A. Daley Chapter—Salem, Mass. FRANTICS Tenor—Walter Zimmerman Lead—William Walker Bari—Roderick MacDonald Bari—Roderick MacDonald
Bass—Charles Knerr
Chapter—Harrisburg, Pa.
SADDLE SORE FOUR
Tenor—Ron Kletke, Jr.
Lead—D. R. Christophersen
Bari—Bill Cairns
Bass—Don Flemons
Chapter—Calgary Alberta Chapter—Calgary Alberta, Can. FUN-TAS/TICS Tenor—Carl Hughes Lead—John C. Snively Bari—Justin C. Farr Bass—Stew Stewart Chapter—Arcadia, Cal. NORTHERN PIKERS Tenor—R. L. (Dick) Wells
Lead—J. F. (John) Weber
Bari—D. S. (Doug) Swain
Bass—D. C. (Cliff) Hyslop
Chapter—Winnipeg, Manitoba, Can.
RNOX-COUNTS Tenor—Wilbur Bartlett Lead—C. V. Johnson Bari-William Morris Bass-Rodger Blodgett Chapter-Knox, Mt. Vernon, Ohio

Bari-Dave Gansar

Note: For addresses of contact men write: SPEBSQSA, 6315 Third Ave., Kenosha, Wisconsin.



Percy Franks - Joe Stern

A Pair of Hands

On Armistice Day, 1918, in New York, a 25 year old vaudeville piano player—out of work, homesick and discouraged—gave up show business and got a job as a tobacco salesman.

At age 64, Percy Franks retired from the tobacco business and hopes to spend more time playing the piano—and, even more important to have more fun Barbershopping. The members of our Kansas City, Missouri Chapter are the lucky gentlemen who will be enjoying the companionship of this talented gentleman.

for Service

Since shortly after he moved to Kansas City, in 1943, Perc has been appearing at service club luncheons, church events, Scour troop shows and other meetings.

Sometimes, as at churches, he performs without charge, but when the clubs pay him a fee, he endorses the checks over to the Red Cross, Salvation Army, Childrens Mercy Hospital, Boy's Club or one of the other organizations on an unwritten list that Perc keeps in his heart.

From 1950 to 1954 he was lending his rich bass voice to "The Vaudevillians" who appeared on many Society shows in the Kansas City area. Other members of this quartet were Harry Denni, lead; Joe Stern, bari; and Henry (Red) Davenport, tenor, (now deceased).

When the quartet was disbanded, Perc was joined by Past International Treasurer, Joe Stern in a piano act team called "The Four Hands of Harmony". We might also mention that Joe served for many years as chorus director and President of the Heart of America Chapter.

Perc wrore one of our favorite Barbershop songs which is still in use today—"Don't Say Nothing At All".

Retirement will be no easy chair business for busy Perc. As one close friend expressed it:

"I've never known anyone who had so much fun—or spread so much fun around him".

• NOTICE TO CHAPTER SECRETARIES

Tenure of membership stickers are now avoilable for your Chopter's membership cards. They may be ordered Free of charge from International Headquarters, 6315 Third Avenue, Kenosha, Wisconsin. Designate the number of stickers needed for each year of membership. For example:

2 years 6 members 10 years 5 members

3 years 2 members 17 years 2 members 5 years 10 members 22 years 1 member

A second year member gets a "2 year" sticker, etc.

Be sure every renewal member receives a sticker for his 1960 membership card.

SING WITH CONFIDENCE

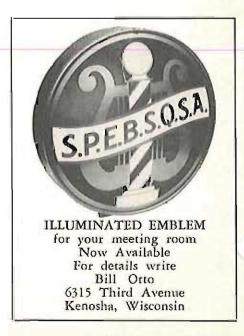


in jackets that are faultlessly tailored . . . easy to care for!

That "just right" appearance in a quartet or chorus is so easy to achieve-when you rely upon the distinctive styles available from Shane. Pictured, for example, is an unusually handsome jacket in Viking Blue or Cardinal Red designed to look and fit like a regular dress Tux coat. The smart black shawl collar is completely colorfast . . . The 100% Cotton Combed Yarn Army Twill fabric can be laundered commercially. Also available: a wide selection of white and colored Eton jackets . . . , white Tuxedo style with trim in choice of 7 colors a complete line of master-tailored trousers. No undue delay - even when coats are embroidered with chapter name. Por Complete Information, Write Now To:

SHANE UNIFORM COMPANY, INC.

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Nobody Knows the Trouble We Got ...

Everybody's making records and not enough people are breaking them . . .

By Professor Stirling Wilson



was lucky-or unlucky-enough to catch my old friend Doc Filch in a talkative mood the other day. Under such circumstances I get all the advice I can from Doc, because he tells me what I want to hear, and I can always reject his advice when it doesn't fic my ideas.

"Doc", I said, "here we are between the Hartford and Dallas Conventions."

"That's right", Doc said. "Puts us just about in Memphis, I'd say."

"Not till 1964. Do you think Memphis

will be hot in June?"

"Let's put it this way, son. June will be hot in Memphis. But remembering those February snowstorms, I kinda like the idea of Memphis in June."

Doc, do you think the Canadian boys

will be down for Dallas?"

"The Canadians are never down, son. They'll be up for Dallas."

"You're pretty well known in the

Society, aren't you, Doc?"

"Oh, sure. Lots of members come up to me in hotel lobbies and say they know me and like my work, then they ask me what my name is. I always kept memberships in seven or eight chapters, like Stiff Borders, Colorado; Molasses Junction, Miss.; Kutt Corners, Maine; and Cattle Crossing, Pa. Always had a quartet in each chapter. When it got so the boys could sing Tumbledown Shack with Kathleen', I knew it was time to move on. Spreading culture, you know."

You mean Tumbledown Shack in

Athlone', don't you, Doc?"

"Could be. Never had a head for geography. Took all my mentality memorizing the bari to 300 songs."

"Don't you think quartets should learn

more songs, Doc?"

"Absolutely. Nowadays a quarter tries to get along with the same four songs they started with-Somebody Stole My Gal', and three others just as bad, when they're singing for the same people every week, in the Men's Club, Kiwanis, Volunteer Fire Dept., Knights of Pythias and the Chamber of Commerce. My old quartet in Falling Arch, North Dakota, sang 'Somebody Stole My Gal' so many times the chief of police asked me to come down to headquarters and make a written complaint, and he had detectives checking up on pawn shops for my gal. Couldn't convince him I was glad she was stolen and wished somebody would steal the music."

"But don't you think a quartet can know too many songs to do them well?"

You're so right, son. If a quartet knows a few simple songs, like 'Yesterday's Roses'; 'Leftover Love'; 'Last Year's Kisses'; 'A Year Ago Today'; and 'In the Garden of Tomorrow', they can ger by anywhere. Just so they don't sing about today."

What's wrong with singing about

today, Doc?"

Well, nobody has troubles yesterday or tomorrow, always troubles today. But you can get through in a day if you have to. Learn 'Roses of Morn'; 'Mad Dogs and Englishmen go out in the Noonday Sun'; 'Just a Song at Twilight'; and 'Darkness On the Delta'. Thar takes you right down around the clock."

Doc, do you think a quartet should sing songs to fit the mood of the

audience?'

"Surest thing you know. My quarter always sang 'Cool Water' in Santa Fe, and in Seattle we used 'Wait Till the Sun Shines, Nellie' and 'I Get the Blues When it Rains'. And in Scranton, Pa. we sang 'Massa's in the Coal, Coal Ground'."

"Interesting method, Doc. What would you sing in Washington, D. C.?"

"Easy. We'd sing 'This Old House'; 'When He Comes In, I'm Goin' Our'; and "The Washington Post March'."

"Did any of your quartets ever try the

glee club type of singing, Doc?"

"Oh yes, we tried it the same week there was a drive to ger people to eat less salt, and everybody was urged to eat an egg a day without salt. The glee club music went well with the egg wirhout salt, but the public didn't develop a taste for either."

"Do you think the original songs we're getting are in the Barbershop idiom?"

"I'm not sure. I used to think an idiom was a female idiot, but my wife set me straight on that one. Bill Busby wrote a

nice song but I can never remember whether it is 'Now That You've Gone I Can Cry' or 'Now That You've Cried I Can Go', And Ozzie Westley wrote a good song about sugarcane. He comes from the home of the sugarcane, St. Olaf's in Minnesota. And in Joe Stern's song I can't remember whether Daddy is getting Baby out of jail or vice versa. Same as Norman Rathert and his jokes. He can't remember whether he told it to you or you told it to him."

"What about encouraging the young

composers and arrangers?

"Good. All they need is a piece of paper, a pitchpipe, an empty room and a weapon for self-protection. They can't do worse than what you hear on the radio."

"What about the drinking problem,

Doc?"

"Well, I like Old Grandmother—"

"No, no, Doc. I mean how can we cut down the occasional over-indulgence?"

"Simple, son. Just shut eight overindulgent guys in a room and let them sing to each other."

Don't you think the quarrets need to be more animated? How would you give

them life, Doc?"

"I wouldn't, much too drastic. Ten years would be sufficient".



MEN OF NOTE— Continued from page 8

Dr. William B. McLaughlin
Cletus J. Miller
Wayne Minton
James P. Nowkowski
Joseph Origlio
Robert A. Parsons
Frank Rennie
G. G. Riggs
Paul Steurer
G. N. Stroud
Harry Thorns
Ernest Tremaglio
Steve Tulenko
Robert Whitaker
Jay Whitman
William Zulauf

LAND O' LAKES Robert Arnold Jay Austin Orville Bathke Lloyd M. Brusen Jerry Brushert Arvid N. Bostrom Henry Dean, Jr. Frank Devine Stanley Gilbertson Freeman Groat Ben Haberkorn Ernest Hoenisch Robert Isler Varon Jones H. H. Karrmann Robert Kent Don E. Klee Jerome Klug Wilfred Knuth Leo M. Kosnar Ray Kostuck Ray Rostick
George Lewis
John V. Lightfoot
Jerome F. Loberger
Lester Lonzo
A. W. McNair
Jules Mommaerta Kenneth L. Nelson Russ Nielson H. G. Olander James Quint Paul Ranum Ernest E. Robinson Mary Sabel Fergus Sanders Eugene Sanderson Donald Schanke Joe Schmitt Al Severson James Smedland Lincoln Smith Frank Stanelle Arnold Stenehjem Ray L. St. Otes Joe Sullivan Jean Tietze Roland Tonnell Dave Walker Fugene Wergin James E. Wolf Julie Zastrow Ed Zeman

MICHIGAN
Kenneth Barnhart
Ferald Bassett
James E. Becker
Jack Bennett
Mart Bomers
Wm. M. Boyden
Clarence Bristol
Al Burgess
Harrison Burnham
Keith Clark
W. E. Craford

Clare Curtis Jack Dale James H. Davis Paul Eberwein Peter G. Elkins Dean Evanson Art Ferguson J. R. Fox Wm. Garzelloni Charles Geyer Charles Goll Wm. Griffith Clyde Hester Wilson Hislop William Horton Elmer C. Keenig Fred Kutney
Brad Laughlin
Eugene Light
Irv Melville Henry Moorhead Pat Nealer Thomas Needham Duane Peltier Stanley E. Robbins Mark Roberts Gail Russell Earl Sanders
Dr. W. S. Sanders
Frank Scott
Leon E. Shaw Alexander Singer Kenneth N. Smith Robert Tracey Frank C. Tritle Herbert Turner Wm. Vanbogelen Elton A. Vande Zande Ted Verway Ed Vokal Louis Walley Jack B. Watson Earl Weaver Marvin Wilson George Wright John Zinnikas

MID-ATLANTIC Walter Allen John Anderson P. Page Armel Joseph R. Arnold Frank Bachmann Elroy Barnes John Bednar Wm. R. Bieretz Robert F. Bihr Jean Boardman Richard J. Bonzal Leonard Bowen Russell Bowers D. Robert Brumbaugh Joe Butts
Robert Campbell
Mike Cifelli
Irvin M. Cleveland J. Clifton George W. Cline John R. Condit Jerry Cooper Leo Courtney Albert Cox James A. Cox Roy Crumpler Charles Dacau Paul Daugherty Frank Dercar Wm. P. Dever Carmen DiAmore John Dougherty Arthur F. Emerson Frank Fehling, Sr.

Don Fehr Rohert Felker

John Fitzpatrick Al Fleisclunann

Bob Freeland Harold Freeman Karl Greene Donald Gustafson Carville Hackman Fred Hafner Robert T. Hanger Robert T. Hanger Clayde Hart John W. Harshman Russell E. Hayes Jere Y. Heisler Bernard Hopkins A. W. Hutchinson George H. Johnson Robert D. Johnson Robert D. Johnson Robert Jones Nick Kasovsky John Kateen Edward Kelly Robert Kline Thomas Kundert, Sr. Thomas Kundert, Sr. Allan Lambert James Lang Paul J. Lerch Orville Lescalleette Robert MacEnery Robert March Bernard Meyer Riley Miller John Mincsik William F. Moreland Allen Moyer Edward Nokes Fred Oberholtzer Walt Palasits Carl Parrish Russell Paul George Peloquin Fred Peters Wilson Pritchett Walter Reinhard Kenneth Rhoten Donald W. Rohrer William A. Rose Edward Ross Max Sager Ed Savaconl W. Roy Scheidhauer John Schroeder Robert Seay Herb Shockley Lewis H. Smith Ray Smith Harry E. Storhmetz James Tilton James Titton
Charles Troy
John Van Ess
Ray Varacalle
Harold Vowler
Wilbur D. Warner
James A. Warr
F. A. Welzenbach
James West James West Glenn Whitehurst Richard S. Witt Robert Zinkwich

Joseph Fontana Ed Forrest

William Frances

NORTHEASTERN
Donald Brine
Winston Buffington
John Campbell
Jack Charman
Earl Dannen
Ron Gibbons
Leonard J. Girard
Leo Goss
William Hennessey
Pentson Hussey
James L. Inglis
Walter A. Johnson
Joseph T. Kopka, Jr.
Warren McCully

1959

AWARD

WINNERS

"Men of Note" who sponsored five or more new members during 1959. All have had their 1960 chapter dues paid by the Society.

DIXIE

Birmingham, Ala., O. Nick Dickinson Memphis, Tenn., H. Clell Butts

EVERGREEN

Cantrose, Alberta, Rudy J. Magneson Boise, Idaho, Gayle D. Irvine Salem, Oregon, Richard L. McClintic

FAR WESTERN

Phoenix, Arizona, Terry Armamian Phoenix, Arizona, John D. Hagopian Phoenix, Arizona, Ed Houghton Phoenix, Arizona, Lloyd Steinkamp Downey, Cal., Jim Asolas Fresno, Cal., Fred Stewart Eden-Hayward, Cal., Robert Bird Huntington Park, Cal., Forrest S. Cooke Salt Lake City, Utah, Val L. Hicks

INDIANA-KENTUCKY
Ft. Wayne, Ind., Les Emmerson

JOHNNY APPLESEED
Cleveland, Hts., Ohio, Ernest Tremaglio
Parma, Ohio, Donald Miller
Parma, Ohio, Donald Howard
Parma, Ohio, Walter Watson
Western Hills, Ohio, John C. Gysin

LAND O' LAKES
St. Croix Valley, Wis., Gordon Starr

MICHIGAN

Cheboygan County, Mich., Robert Tracy Wyandotte, Mich., Dick Gabriel Wyandotte, Mich., Frank Tours

MID-ATLANTIC

Wilmington, Delaware, Henry S. Andrews Anne Arundel, Md., David Wetterau Anne Arundel, Md., Frank Disney Dundalk, Md., Charles Lockman, Jr. Rutherford, N. J., George Johnson Summit, N. J., George B. Thomas, Jr. Toms River, N. J., Thomas Kundert, Sr. Philadelphia, Pa., Edward J. Ross

NORTHEASTERN

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AS REPORTED TO THE INTERNATIONAL OFFICE BY DISTRICT SECRETARIES THROUGH WHOM ALL DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

ASCAP LICENSING

"Chapters in the United States are reminded that effective September 15, 1958, all Society allairs (contests, shows, parades, etc.) whether they be International, District, Area or Chapter, to which the public is invited and an admission fee is charged and at which any part of the repertoire of the American Society of Composers, Authors and Publishers is performed, shall be properly licensed by ASCAP prior to such event. See article on page 31, September, 1958 issue of The HARMONIZER for possible exceptions, the license fee schedule and the names and addresses of ASCAP representatives in charge of District Offices who should be contacted regarding license agreements well in advance of the show date."

MAY-1960

6-7-Orlando, Florida

1960 Sunshine Regional Convention

6-8-Concord, New Hampshire 1960 Northeastern Regional

Convention 6-8—Decatur, Illinois

1960 Illinois Regional Convention

6-8-Winnipeg, Manitoba 1960 Land O'Lakes Regional Convention

7-Antioch, California

7-Manistee County, Michigan

7—San Diego, California

7-Hamilton, Ontario

7-Albuquerque, New Mexico

7—Belleville, Ontario

7-Tarentum, Pa.

7-Findlay, Ohio

7-Lamas, Texas

7-Dundalk, Maryland

7-Philadelphia, Pa.

7-Iselin, New Jersey

7-Westchester County, New York

7—Fayette County (Uniontown), Pa.

7-Fresno, Calif.

7-Sno-King, Washington

7-St. Joseph, Missouri

7--Ann Arbor, Mich.

7-Geneva, New York

7-Longmont, Colorado

7-Tupelo, Mississippi

8-Branch County (Coldwater), Mich.

8-Floyd-Clark (New Albany), Ind.

12-St. Peter, Minnesota

13-Holland, Mich.

13-Sterling-Rock Falls, Illinois

13-14—Allentown-Bathlehem, Pa.

13-14—Portland, Oregon

13-14—East Aurora, Illinois

13-15-Elgin, Illinois

14-Brandon, Manitoba

14—Boyne City, Michigan

14-Stevens Point, Wisconsin

14-Kenosha, Wisconsin

14-Brooklyn, New York

14-Providence, Rhode Island

14-New London, Connecticut

14-Michigan City, Indiana

14-Newark, New Jersey

14-Music Men (So. Pasadena), Calif.

14-Stark County (Massillon & Canton), Ohio

14-Marlboro, Mass.

14-Modesto, California

14-Elizabeth, New Jersey

14—Spokane, Washington

14-Lynchburg, Virginia

15-Wisconsin Rapids, Wis.

15-Marlboro, Mass.

15-Hazleton, Pa.

15-Gary, Indiana

20-Newton, Mass.

20-South Hills, (Pittsburgh), Pa.

20-Warerbury, Connecticut

21-Manassas, Virginia

21—Asbury Park, N. J.

21-Marblehead, Mass.

21-Long Island, (Hamptons), N. Y.

21—Appleton, Wisconsin

21-South Bay, California

21-Jackson, Michigan

21-Cleveland, Ohio

21-Warsaw, New York

21—Chicago (Firefighters), Illinois

21-Modesto, California

EXPANSION FUND HONOR ROLL

THESE CHAPTERS HAVE PAID THEIR QUOTA

Mahanoy City, Pennsylvania Norwich, Connecticut Oakland County, Michigan Palomar-Pacific, California South Bay, California Springfield, Missouri

THESE CHAPTERS HAVE PLEDGED THEIR QUOTA

Bloomington-Richfield, Minnesota Marin, California Pomona Valley, California Salinas, California Sons Of The Sea (Marblehead), Massachusetts Southwest Suburban, Illinois

21-Madison, Wisconsin

21-New Castle, Pa.

20-21-Ridgewood, New Jersey

22-Monrclair, New Jersey

23-Danville, Virginia

27-Oakville, Ontario

26-Oshkosh, Wisconsin

28-Little Rock, Arkansas

28-South Haven, Michigan 28-Ironwood, Michigan

28-Pekin, Illinois

28-Portland, Maine

28-Anne Arundel, Maryland

28-Mark-Twain, New York

28-Doylesrown, Ohio

IUNE—1960

4-Orange Mountain Area, (Mid-Arlantic District) Quartet-Chorus Contest

4-Lodi, New Jersey

4-Danielson, Connecticut

4-Wyandotte-Down River, Mich.

4-Mid City (Lakewood), Calif.

11-Urica, Michigan

Il—lonia, Michigan

17—Westmoreland, Pa.

22-26—Dallas, Texas

International Convention and Contests



FT. DODGE, IOWA... Central States District... Chartered February 29, 1960... Sponsored by River City, Iowa... 27 members... Herb Dick, 2011—8th Ave., North, Ft. Dodge, Iowa, Secretary... Louis Gargano, 853 South 15th Sr., Fr. Dodge, Iowa, President.

Sr., Fr. Dodge, Iowa, President.
KOSSUTH COUNTY (Algona),
IOWA . . . Central States District . . .
Chartered February 19, 1960 . . . Sponsored by River City, Iowa . . . 32 members . . . Dr. J. B. Harris, Jr., 622 E. State,
Algona, Iowa, Secretary . . . Glen Graham, 107 S. Harlan, Algona, Iowa,
President.

ABBOTSFORD, BRITISH COLUM-BIA... Evergreen District... Chartered March 7, 1960... Sponsored by Royal City, British Columbia... 29 members... William Low, Box 844, Abbotsford, British Columbia, Sccreary... Derek Albon, P. O. Box 1211, Abbotsford, B. C., Ptesident.

FT. VANCOUVER, WASHINGTON Evergreen District . . . Chattered February 29, 1960 . . . Sponsored by Portland (Mt. Hood), Oregon and Longview, Washington . . . 26 members . . . James S. Poage, 2414 N.E. 58 Street, Vancouver, Washington, Secretary . . . James E. Grant, 1012 "Z" Street, Vancouver, Washington, President.

ANTIOCH, CALIFORNIA . . . Fat Western District . . . Chartered February 29, 1960 . . . Sponsored by Berkeley, California . . . 26 members . . . J. E. Goforth, 2716 Stamm Drive, Antioch, California, Secretary . . . Floyd Stacy, P. O. Box 42, Antioch, California, President.

WESTSIDE (Los Angeles), CALI-FORNIA . . . Far Western District Chartered March 2, 1960 . . . Sponsored by South Bay, California . . . 26 members . . . Michael Warshaw, 401 S. Barrington Ave., Los Angeles 49, California, Secretary . . . Robert A. Carter, 1128 Euclid Street, Santa Monica, California, President.

ILLINOIS VALLEY (La Salle), IL-LINOIS . . . Illinois District . . . Chartered February 29, 1960 . . . Sponsored by Ottawa, Illinois . . . 34 members . . . Herbert Jordan, 1608 Prospecr, La Salle, Illinois, Secretary . . . Edward

CENTURY CLUB (As of February 29, 1960) Dundalk, Maryland, Mid-Pittsburgh, Pa., Johnny Appleseed141 Manhattan, N. Y., Mid-Atlantic136 Washington, D. C., Mid-Tell City, Ind., Indiana-Kentucky119 Skokie, Illinois, Illinois ...116 Minneapolis, Minn., *L.O.L.* 102 S. Ft. Worth, Texas, South

Shields, Box 158, Ladd, Illinois, President. BELLEFONTAINE (Loganaitre), OHIO . . . Johnny Appleseed District . . . Chartered February 2, 1960 . . . Sponsored by Lima, Ohio . . . 29 members . . . Lloyd Thompson, 425 N. Park Road, Bellefontaine, Ohio, Secretary . . . Sranley Sheperd, Rt. 3, Bellefonraine, Obio, President. PORTAGE LA PRAIRIE, MANI-TOBA . . . Land O'Lakes District . . . Chartered February 3, 1960 . . . Sponsored by Winnipeg, Manitoba . . . 27 members ... Harold Bott, 11th S. W., Portage La Prairie, Manitoba, Secretary . . . Lloyd Hyde, R. R. 5, Portage La Prairie, Manitoba, President. ST. PETER, MINNESOTA . . . Land O'Lakes District . . . Chartered January 25, 1960 . . . Sponsored by Waseca, Minnesota . . . 29 members . . . Frank Backlund, Rt. 4, St. Perer, Minnesota, Secretary . . . Robert Theurer, 409 N. Minnesota, St. Percr, Minnesota, President. ANN ARBOR, MICHIGAN . . . Michigan District . . . Chartered January 22, 1960 . . . Sponsored by Wayne, Michigan . . 27 members . . . Richard P. Johnson, 1009 Studebaker, Ypsilanti, Michigan, Secretary . . . David B. Gaffney, 330 Gralake Avenue, Ann Arbor, Michigan, President. MEDFORD LAKES, NEW JERSEY
... Mid-Atlantic District ... Chartered

February 23, 1960 . . . Sponsored by Audubon, New Jersey . . . 45 members . . . Fred L. Branin, 43 N. Main Street, Medford, New Jersey, Secretary . . . Carl Mann, Peshekee Trail, Medford Lakes, New Jersey, President.

WALLACEBURG, ONTARIO . . . Ontario District . . . Chartered March 4, 1960 . . . Sponsored by Sarnia, Ontario . . . 26 members . . . Richard Carroll, 450 Wallace, Wallaceburg, Ontario, Secretary . . . J. W. Burgess, 616 Elizabeth, Wal-

laceburg, Ontatio, President.

NOTEWORTHY CHAPTERS

Chapters Which Have Achieved 10% Increase in Membership Dec. 31, 1959 to Feb. 29, 1960. Figures showing total number "Notoworthy Chapters" per district include chapters listed in precious issues.

CENTRAL STATES DISTRICT (6) Boulder, Colorado Clinton, Iowa Le Mars, Iowa Nojoco (Johnson County), Kansas Latamie, Wyoming DIXIE DISTRICT (4) Pascagoula—Moss Point, Mississippi Tupelo, Mississippi Winston—Salem, North Carolina Knoxville—Smokyland, Tennessee EVERGREEN DISTRICT (4) Boise, Idaho Boise, Idaho
Grants Pass, Oregon
Anacortes, Washington
Everett, Washington
FAR WESTERN DISTRICT (7)
Antelope Valley, California
Downey, California
Glendale - Burbank, California
Mr. Diablo (Martinez), California Mt. Diablo (Martinez), California Stockton, California
Whittier, California
Utah Valley (Provo), Utah
ILLINOIS DISTRICT (4) Charleston, Illinois Geneva (Fox River Valley), Illinois Gibson City, Illinois
La Grange (Q Suburban), Illinois
INDIANA-KENTUCKY DISTRICT (2) Connersville, Indiana Franklin, Indiana
JOHNNY APPLESEED DISTRICT (4) Defiance, Ohio Germantown, Ohio Niles, Ohio Westmoreland, Pennsylvania LAND O'LAKES DISTRICT (4) Fairmont, Minnesota Winona, Minnesota Menomonie, Wisconsin Viroqua, Wisconsin MICHIGAN DISTRICT (5) Cheboygan, Michigan Flint, Michigan Holly - Fenton, Michigan Hudson, Michigan
Oscoda County, Michigan
MID-ATLANTIC DISTRICT (9) Irvington, New Jersey
Newark, New Jersey
Mid - Island (Levittown), New York Staten Island, New York Harrisburg, Pennsylvania
Hazleton, Pennsylvania
Wyoming Valley, Pennsylvania
Manassanaires (Manassas), Virginia
Charles Town, West Virginia
NORTHEASTERN DISTRICT (2) Salem, Massachusetts Sons of the Sea (Marblehead), Mass. ONTARIO DISTRICT (2) St. Catharines, Ontario Sudbury, Ontario SENECA LAND DISTRICT (1) Canandaigua, New York SOUTHWESTERN DISTRICT (5) Carlsbad, New Mexico Ponca City, Oklahoma Ft. Worth, Texas

Harmonaires (Corpus Christi), Texas

Golden Triangle (Eustis), Florida

Lubbock, Texas SUNSHINE DISTRICT (2)

Clearwater, Florida

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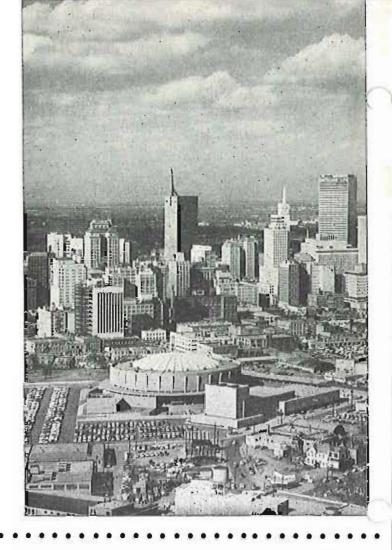
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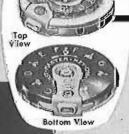
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