



"Something should be done to encourage . . . this last remaining vestige of human liberty" (April, 1938)

OWEN C. CASH
TULSA, OKLAHOMA
Founder

1961 INTERNATIONAL Barbershop Harmony Week

APRIL 8-15

"I believe in the purposes of our Society just as much today as I did the night O. C. Cash and I drafted our letter of invitation to the Society's first meeting . . ."
(August, 1960)

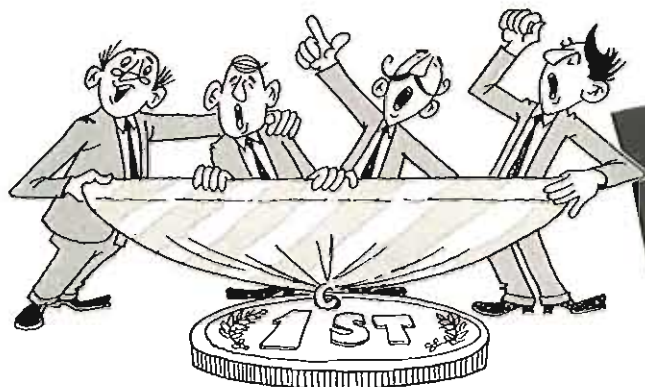
RUPERT I. HALL
TULSA, OKLAHOMA
Co-Founder and First President



MARCH • APRIL 1961
VOLUME XXI • NUMBER 2

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Nice About Everyone But There's Everything
Nice About You • Oh How I Miss You Tonight
• Looking At The World Through Rose Colored
Glasses • If You Were The Only Girl In The
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ing In The Sheaves • Bless This House •
Standing On The Promises • Softly And
Tenderly • Were You There? • Abide With
Me • Nearer To The Heart Of God • Lead,
Kindly Light • Nearer My God To Thee •
Jesus, My Lord, My God, My All • Holy,
Holy, Holy, Lord God Almighty • May The
Good Lord Bless And Keep You

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ON OUR COVER

International Barbershop Harmony Week will be celebrated this year during the week of April 8-15. The two gentlemen on our March cover are responsible for the formation and foundation of this great fraternity of song we call Barbershopping. Owen Cash is no longer with us but his memory lives on through the encouragement and watchful eye of his co-founder Rupert Hall. Their dedication to SPEBSQSA would be difficult for us to surpass, but through our efforts to promote Barbershop Harmony Week we can do much to insure that future generations will also find a haven from their daily cares through the Barbershop chord. On page 7 is a detailed account of our plans to celebrate our "Week". Begin preparations now for a meaningful celebration in your town. It will help you, your chapter and Barbershopping.

Milwaukee Stages Great Mid-Winter

Board Reaffirms 25-Member Minimum Requirement; Pledges Increased Officer Training; Sets Up Summer School for Members

This is a brief summary of official actions taken by the International Board of Directors at their Mid-Winter meeting held January 19th and 20th, 1961. The first session of the 1961 Mid-Winter Board meeting was held at International Headquarters in Harmony Hall, Kenosha, Wisconsin, Thursday evening, January 19th following two full days of orientation sessions of the International Board Assembly. Meetings were then held all day Friday in connection with the Society's Mid-Winter Convention.

Various subjects in this brief summary will be reported in detail in bulletins to District and Chapter Officers.

By-Law Changes

The following changes in the International By-Laws, many of them required to conform to changes made last year by the International House of Delegates in regard to organization and functioning of the International Board of Directors and the new quarterly anniversary membership reporting procedure, were adopted by the International Board of Directors:

INTERNATIONAL BY-LAWS

Under Article IV, "BOARD OF DIRECTORS", change Section 4.03 titled "Duties" to read: "The Board of Directors shall be responsible for the furtherance of the purposes of the Society and the attainment of its objects, as well as the preservation of its ideals and its extension throughout the world. It shall exercise general control and supervision over all of the officers and committees of the Society and for good cause may remove an Officer or Director by a two-thirds vote of the *voting membership* of the Board of Directors, provided such Officer or Director shall have been served personally or by registered mail with a notice containing a copy of the charges against him at least sixty days before the hearing thereon. Said notice shall specify the time and place of such hearing." (Changed wording in italics)

In section 4.06 titled "Alternate", add the word "voting", making that section read as follows: "In the event of the inability of any *voting* director, other than the members of the Executive Committee to attend any meeting of the Board, the President of the District, from which that member was elected, shall attend as an alternate with full power. There shall be no other alternate, nor shall there be any vote by proxy."

In Section 4.07 titled "Quorum", add the word "*voting*", with the section to read: "At any regular or special meeting of the Board, there shall be required the presence of at least a majority of the *voting* membership thereof in order to constitute a quorum."

Change Section 4.08 titled "Emergency Vote by Mail or Telegraph" to read: "Where an emergency has been declared by the Executive Committee, a mail or telegraph vote by the members of the Board of Directors entitled to vote may be taken by the President or Executive Director and a majority favorable vote of all Directors entitled to vote shall be necessary for the adoption of a proposed action."

Under Article IX—"COMMITTEES", Section 9.01 titled



SOBER AS A JUDGE? You may not believe this but the seedy character above is a judge of Society contests. Even this guy's best friends don't recognize him (or at least they won't admit it) when he exchanges his championship quarter medal for his judging clothes. The contest he judged was the Comedy Woodshed at Milwaukee. Have we given you enough clue's to recognize Jack Evans, bass of our 1960 International Champions Quartet? By the way, he was beautiful in living color.

"Standing Committees", delete the words "Editorial Committee" from the third line, making that Section read: "The President shall appoint the following Standing Committees: Laws and Regulations Committee; Long Range Planning Committee; Finance Committee; Contest and Judging Committee; Music Committee; Barbershop Craft Committee; Public Relations Committee and such other Special Committees as are necessary in his judgment, or in the judgment of the Board of Directors."

Delete in its entirety, Section 9.07 titled "Editorial Committee".

Change the numbering of the remaining paragraphs in Article IX (9.08 through 9.16) to 9.07 through 9.15.

Under Article X, "REVENUE", in the second sentence of Section 10.02 titled "Per Capita Dues", change the term "calendar year" to "calendar quarter", making the section read as follows: "Each chapter of the Society shall pay to the Society for each and every active member of such chapter, a per capita dues of \$4.00 per annum, payable in a manner to be prescribed by the Board of Directors and to be used by the Society for its purposes as set forth in these By-Laws. Former members who were not members in the preceding calendar *quarter* shall be considered as reinstated members."

Under Article XI "DISTRICTS", add the following new section: "11.04—District Finances—Each District shall file a semi-annual financial report for the information of the International Board of Directors. Such reports shall be due at International Headquarters on June 1st and December 1st of each year and shall show the financial condition of the Districts as of May 1st and November 1st of the year in which the report is filed."

Under Article XII "SOCIETY-SPONSORED SUBSIDARIES", change Section 12.02 titled "Budget and Finance" to



RECOGNIZE THIS SCENE? It's a typical chapter chorus rehearsal as staged by the Society's District Presidents at the Mid-Winter Food For Thought Luncheon. Directing the group is Paul Schmitt, bari of our 1951 Champs The Schmitt Brothers. Needless to say the demonstration made a big hit and drove home some timely pointers on chapter operation. Visible, l to r, are Bill Fitzgerald (Northeastern); Russ Malony (Mid-Atlantic); Dan Waselchuk (Food for Thought Chairman and Past President of Land O'Lakes); Al Smith (Southwestern); Ed McKay (Ontario); Don Summers (Illinois) and Phil Miller (Indiana-Kentucky).

read as follows: "Each Society-sponsored subsidiary organization shall submit a financial statement for the information of the Board of Directors of the Society, *when requested.*"

Under Article XVI "OFFICIAL MAGAZINE", delete Section 16.04 titled "Editorial Committee" in its entirety.

FIRST INTERNATIONAL BOARD ASSEMBLY ALUMNI PHOTO—Harmony Hall in Kenosha, Wisconsin was the site of the first educational seminar ever staged for International Board Members just prior to the Mid-Winter Convention. Faculty and Board Members pictured seated l to r are: Jim Steedman (Seneca Land); Clarence Jalving (Imm. Past Int'l President—Michigan); Dan Waselchuk (Land O'Lakes); Hank Lewis (Southwestern); John Cullen (International President—Mid-Atlantic); Hugh Palmer (Ontario); Rudy Hart (Int'l Vice-President—Indiana-Kentucky); Lou Laurel (Int'l First Vice-President—Southwestern); and Wayne Foor (Int'l Vice-President—Seneca Land). Shown

STANDARD DISTRICT CONSTITUTION

Under Article VI titled "DISTRICT BOARD OF DIRECTORS", change Section 6.01 to read as follows: "Composition—There shall be a District Board of Directors to consist of all elected officers of the District, the Immediate Past President, and the member of the International Board of Directors from the District (not a member of the International Executive Committee)."

STANDARD CHAPTER BY-LAWS

Article IV—"DUES, FEES AND FISCAL YEAR", change Section 4.02 titled "Reinstatement Fee" to read: "Former Society members shall pay the reinstatement fee set by the International Board of Directors. Any member who has not paid his yearly dues within three months of the date when due, shall be considered a former member."

Contest and Judging Matters

1. To make the operating personnel of the International C&J Committee broader and more flexible, the Board approved a recommended change in Section 9.08 (to become 9.07 upon complete revision of By-Laws) of the International By-Laws proposed by the International C&J Committee. The section now reads as follows: "Contest and Judging Committee. The International Contest and Judging Committee shall consist of a category specialist from each of the several judging categories and a specialist Secretary-Timer, each of whom shall be a Certified Judge or Secretary-Timer; three of these members shall be appointed in alternate years for a period of two years in order to provide continuity on the committee. In addition, there shall be a chairman appointed each year. There shall be an associate committee . . ." (Previously, membership on the committee was limited to the six category specialists, one of whom had to be named as chairman.)

2. Paragraph 5 of Section II of the article titled "Regulations Governing Application, Training and Certification of Judge Candidates" in the Contest and Judging Procedures Hand-

Continued on next page

standing are Robert G. Hafer (Executive Director-Faculty); George Dohn (Far Western); F. Stirling Wilson (Sunshine); Charles Ricketts (Northeastern); John Dawson (Dixie); Les Emerson (Indiana-Kentucky); John Neimer (Mid-Atlantic); Charles Snyder (Illinois); Herb Wall (Central States); Charles Linker (Johnny Appleseed); Frank Graham (Evergreen); Lou Harrington (Michigan); John Z. Means (Past Int'l President); and Joe Lewis (Past Int'l President—Faculty). Other faculty members not pictured were Rupert Hall (Co-Founder, First President SPEBSQSA—Assembly Keynote) and Robert M. Hockenbrough (Past Int'l Board Member—Illinois).



MID-WINTER RECAP—

Continued from page 3

book was changed to read as follows: "After this official performance, the Chairman of the Associate Contest and Judging Committee shall recommend to the International Contest and Judging Committee that candidate has completed all requirements for certification at the district level, and should be given the final test requiring him to submit to the Chairman of the International Contest and Judging Committee, a thesis of not less than 2,000 words on his category. In the case of a qualified candidate in the Arrangement category, the candidate shall submit, with his thesis, two written arrangements of his own composition for approval by both the category specialist and the College of Arrangers." (This change was made with the understanding that arrangements and theses submitted by Judge Candidates are to become the property of the Society.)

3. Because of the new quarterly anniversary membership reporting method, the Board changed paragraph (c) of Article 3 of the Official Quartet Contest Rules to read as follows: (changed portion in italics): "Each district shall be allowed ONE representative quartet out of the total number of quartets qualifying in the regional contests for the International quarter contest. A total of 45 quartets shall compete at the International contests, including the one representative quartet from each district. After the allowance of one representative quartet per district, the balance of the 45 quartets shall be apportioned as equitably as possible to each district's percentage of the Society's total membership on March 1st of the contest year. *Membership on March 1st shall be the number of members for whom enrollment cards have been received in the International Office by the close of business on March 1 of any year. One or more alternate quartets shall be selected from each district to replace any qualifying quartets unable to represent the District in the International Quarter-Finals. In the event that any of the memberships reported by March 1 and used in the determination of quartet quotas are not paid to International Headquarters within 30 days of billing, there shall be a review of quotas based on the number of members reported by March 1 and actually paid up within 30 days of the billing.*" (By previous action, the close of business had been set at 5 p.m., Central Standard Time. It is important to note that enrollment cards and per capita dues payments must have been received at headquarters—nor postmarked—by the deadlines indicated.)

4. The Chorus Contest Rules previously prohibited the use of amplification. To improve listening enjoyment, the Board approved rewording of Article 15 of the Rules as proposed by the International Contest and Judging Committee to read as follows: "Staging. Standard stage effects as provided by the contest committee shall be used. Uniform lighting arrangements or effect shall be used by all choruses competing. Use of amplification shall be left to the discretion of the contest committee. Any sound equipment provided for the master of ceremonies shall remain dead during the singing time of each chorus."

5. A proposal to add a third quartet quarter-finals session to the convention schedule was rejected to avoid adding an extra day to the convention schedule.

6. A proposal to establish a semi-finals chorus contest at the International Convention (to require competitors to sing four contest numbers instead of two) was defeated for the same reason as given in item 5.

7. A request from the C&J Committee to post and otherwise publish contest scores of eliminated quartets at International Conventions was also approved. Plans call for a large scoreboard to be installed in the lobby of the headquarters hotel at the 1961 International Convention at Philadelphia, on which scores of competing quartets can be recorded following each contest as follows: Quartets by placement—numbers 21 through 45

following the quartet quarter-finals contest, 11 through 20 following the semi-finals, and 1 through 10 following the finals.

8. The Board approved the Executive Committee's recommendation that continued experimentation by the International Contest and Judging Committee with placement of judges in the voice categories with their backs to the stage with quartets being identified only by number rather than by name, be permitted at the fall district contests with no change being made in the current practice for the regional preliminaries and other sessions of the International Quartet and Chorus Contests.

International Conventions

1. Philadelphia—June 21-24, 1961. President Cullen reported on a personal meeting with the steering committee for the Philadelphia Convention in the middle of January at which plans were laid for several thousand dollars to be spent on installation of a special sound system and construction of various acoustical aids on the stage at Convention Hall, to insure as near perfect listening conditions as possible. A special plea was made to all present to encourage their fellow Barbershoppers to order convention registrations for Philadelphia promptly, pointing out that those who are delaying their orders because of the very adequate size of Convention Hall are running the risk of finding all choice auditorium seats gone by the time they submit their orders.



One of the many hilarious comedy quartets to appear at the Comedy Woodshed Quartet Contest was made up by Canadian favorites (East York, Ontario) George Shields left and his little brother Al, far right. We're sorry but the disguises of the other two gentlemen are so good we haven't the slightest idea whom we're slighting. Anyway this foursome pleased the crowd by recounting the "Shooting of Dangerous Dan McGrew".

As a result of answers to a questionnaire mailed in December by International Headquarters soliciting comments on the Quartet Jamboree from quartets which competed in the last three International contests and members of the Association of Past International Champions, the International Board approved the following schedule for the 1961 Convention at Philadelphia (which excludes a separate All-Champions Show inasmuch as only two Past International Champion Quartets had indicated their intention to be at Philadelphia):

Thursday afternoon—Quartet Quarter-Finals #1 (22 quartets),
Thursday evening—Quartet Quarter-Finals #2 (23 quartets),
Friday afternoon—Quartet Jamboree (25 quartets), Friday

Continued on page 26

Singing comes first in our Society—then all the other virtues, like brotherhood and service. Making money comes along some place in the line but because of our unique organization, it sometimes gets the hush-hush treatment. Let's be practical, though, and say that without money we can't do many of the things to which we are dedicated . . . uniforms for chorus singing, rental for places to meet, travel to our contests, gifts to charity.

So here's a typical case: the Harmony, Ind. Chapter sets a date for a Show, rents the local High School auditorium, sends letters to quartets, starts publicity. The budget might look like this:

Expenses:	Hall, Janitor, etc.	\$ 50.00
	3 Visiting quartets at average of \$150 each	450.00
	Publicity and promotion	25.00
	Rental of risers, scenery	50.00
	Ticket and Program printing	75.00
		<u>\$ 650.00</u>
Income:	1,200 seats at \$1.50 each	\$1,800.00
	Net Income	<u>\$1,150.00</u>

The Barbershopper's Classroom

An Educational Series For The Member
Who Wants To Be Better Informed

→ THIS MONTH ←

DOUBLE SHOW INCOME-EASILY

By Staff Taylor

(Chairman-International Public Relations Committee)
Columbus (Buckeye), Ohio

That's what the budget looks like at the start. But somehow the expenses mount up, that thrilling quartet you wanted cost more money, tickets don't go like hot-cakes and there's not quite a sell-out. The income dwindles to \$1,000, or even less. How can you double your Show income—easily? By Program Ads! Scores of Chapters are doing just that and reaping a golden harvest. I use the word "easily", which it is. Sure, there's work and planning involved—as there is in everything about a Show. So have your Board try this:

1. Have your Show Chairman set up a "Program Ad Committee", a Chairman and one member from each part.
2. Set up a budget of expenses and a goal for program ads. Prices vary greatly for printing across the country but your local printer can help you. The expense budget might look something like this: 1,200 programs—using a 4-color cover, available from International Headquarters.

If 8 pages inside	\$ 250.00
If 16 pages inside	400.00
If 32 pages inside	700.00



Staff Taylor

Advertising space scale—also subject to great variation, but typically: Page—\$50, 1/2 Page—\$35, 1/4 Page—\$25, 1/8 Page—\$15. Based on this scale, your income might be:

8 pages	\$ 400.00
16 pages	800.00
32 pages	1,600.00

In most cases, your ad income should be double the cost of printing.

3. Set up a time schedule for Program Ad selling:
Allow 1 month for planning and organization.
Allow 2 months for selling.
Allow 2 weeks for printing.
So back up *at least 4 months* from the date of your Show!
4. Divide your Chapter into four teams—possibly by parts—and stage a contest for best selling, with a prize to the winning team.
5. Set report dates and give periodic pep talks. Remember it's not hard to sell ads—just hard to get your members in action!
6. Sell your Program Advertiser a ticket to the show at the same time he takes an ad—he'll love it!
7. Be ingenious in planning your ad sales drive—use all the gimmicks in the book. The Program Ad Chairman should be a Sales Manager or a "Super-Salesman".

There's your "lucky seven" points to doubling your show profit!

My Chapter, Buckeye, in Columbus, Ohio, has annually made some \$1,200 *net* on its annual Show—tickets less costs—in a 1,200 seat auditorium. Our Program ad *income* is usually around \$2,000—sometimes more. YOU can do it too! Money isn't everything, but it's way up on the list!



C. V. Peterson
Central States



Sam Haney
Dixie

Last December 12 District Presidents convened at Harmony Hall in Kenosha, Wisconsin for the first annual District President's Educational Forum—a meeting devoted to the education and training of our Society's most influential men. Three Districts were represented by two Vice-Presidents and one Secretary and are indicated as alternates under their pictures. On this page are the alumni of this historic class. During their three-day sessions they delved into such subjects as "District Organization"; Area Organization and Area Counselors; "Extension and Membership Promotion"; "Finances"; "District Conventions"; "Public Relations", etc.



Wes Meier
Far Western



Don Summers
Illinois

FIRST ANNUAL



Dr. Tom Prince
Dixie (Alternate)



Al Fraser
Evergreen

Faculty members for the event were Clarence Jalving (Imm. Past Int'l President, Holland, Mich.); John B. Cullen (Int'l President); Tom Watts (Int'l Board Member, Bellevue, Ill.); Hal Schultz (Imm. Past President, Mid-Atlantic District); George Dohn (Int'l Board Member, Sacramento, Calif.); Joe Lewis (Keynoter—Past Int'l President, Dallas, Texas); Cal Browy (Past Int'l Board Member, Madison, Wis.); Staff Taylor (Past Int'l First Vice-President, Columbus, Ohio); and Robert G. Hafer (Executive Director, Kenosha, Wis.).



Phil Miller
Indiana-Kentucky



Pat Voyce
Johnny Applesseed

District President's Educational Forum



Leo Fobart
Land O'Lakes



John Comloquoy
Michigan



Russ Malony
Mid-Atlantic



Buck Dominy
Mid-Atlantic (Alternate)



Bill Fitzgerald
Northeastern



Ed McKay
Ontario



George Aklin
Seneca Land



Al Smith
Southwestern



H. L. Smith
Southwestern Dist. Sec.



Sam Stahl
Sunshine

B
I
G



N
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W
S

"It's Barbershop Harmony Week"

April 8-15, 1961

■ Warren, Ohio, made a public appearance, the Mayor proclaimed "Barbershop Harmony Week" . . . Dundalk, Maryland, arranged for the Governor's proclamation and were on TV . . . Pittsburgh, Pennsylvania hosted St. Catharine's Chapter from Canada . . . Winona, Minnesota held a hot Handicap Quarter Contest . . . Buckeye in Columbus, Ohio hosted over 200 Barbershoppers from six chapters . . . Vancouver, British Columbia appeared on a 15-minute radio show . . . and on and on and on!

This all happened last April when the Society undertook the first annual "Barbershop Harmony Week", celebrating the founding of our Society on April 11, 1938 . . . when beloved O. C. Cash said, "Something should be done to encourage . . . this last remaining vestige of human liberty". We know of 77 Chapters which had special activities, probably many more. Seven State Governors and 22 City Mayors proclaimed "Barbershop Harmony Week" in their respective communities. Thousands of words were printed and spoken, hundreds of songs sung, thousands upon thousands of the American and Canadian public were treated to our wonderful Harmony. *And we just barely dented the surface* of a tremendous potential in growth and awareness of the Society which lies slumbering across North America.

What will "Barbershop Harmony Week" mean to us all in 1961 and into the future years? Let's multiply everything gained

in 1960 by 10 and . . . Wow! For one week the entire United States and Canada would become aware of our great "Fraternity of Song"—would thrill to thousands of our songs—would learn of our service to communities—of our tremendous contests—of the terrific enthusiasm, good humor and brotherhood of our members—of the great contribution the Society has given America in music.

Well, we can do it—*you* can do it! Before long, every Chapter President will receive a "Barbershop Harmony Week Kit" filled with so many ideas, releases, scripts, art work, reprints that he won't be able to resist an overwhelming desire to stage a "Barbershop Harmony Week" activity. It's his job to activate his Chapter into a celebration from a simple 10-minute rededication ceremony to a week-long whing-ding.

What will be the results? *We guarantee:* (1) a warm glow of pride among all members, (2) a feeling of brotherhood with 27,850 other members, all feeling exactly the same, (3) greatly increased prestige in your community, (4) increased membership, for sure, (5) an active, enthusiastic chapter wanting to go, go, go!

The "Week" will be backed by every agency, on every level, of the Society. And the beauty is that the whole operation costs the Chapter *nothing* except action! So, let's go for "Barbershop Harmony Week", April 8-15, 1961!

Philadelphia Awaits You

... your family and your chapter

■ With Philadelphia, Pennsylvania, the site of the 1961 SPEBSQSA International Convention June 20-24, host chapters are busily engaged in laying the groundwork for what they hope will be the most successful and best attended conclave in the group's history.

Numerous committees comprised of virtually the entire membership of both the Philadelphia Chapter, headed by Joe Consano, and the Delco (Delaware County) Chapter, with Cliff Moyer at the helm, are functioning in high gear with a determination to make the Quaker City function bigger and better than ever before.

Liaison Chairman Perc Craig, of Philadelphia Chapter, and Co-Chairman John Peterson, of Delco, have set their sights on an attendance of 7,000 and are optimistic that such a goal will be realized.

The city's major hotels have set aside 2,700 rooms to help house the conventioners. Additional accommodations are available in numerous motels in close proximity to the manifold convention activities.

The quartet and chorus competitions will take place in Philadelphia's mammoth Convention Hall—but a few minutes' ride from convention headquarters, world-famous Bellevue Stratford Hotel. Special busses will shuttle between the mid-city hostels and the contest site at regular intervals.

EVERYBODY'S PITCHING IN

The host chapters are getting exceptional cooperation in the vast amount of work necessary for making the convention the success its bound to be. The City of Philadelphia, long accustomed to the efficient handling of conventions, is going all-out in its assistance. State officials also have been active in the pre-convention activities. The Chamber of Commerce and other agencies too numerous to mention have joined together to help put over the affair as one that will be long remembered not only by Barbershoppers but all Philadelphia as well.

Philadelphians, of course, are proud of their city—and justifiably so. They regard theirs as a progressive city and at the same time glory in the past.

For instance, they'll tell you of the hallowed traditions of the venerable Academy of Music, mention the great musical events that have taken place there and then go into a recital of the concert held there last May by Philadelphia Barbershoppers. (The event, incidentally, was duly reviewed in the local press as one of the outstanding attractions of Philadelphia's musical season.)

So Philadelphia hosts have no qualms about the reception that 7,000 Barbershoppers will get in this convention city. They know that with residents being familiar with and appreciative of Barbershopping a friendly welcome will be extended.

The physical attributes of the city—quaint



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old houses still standing from colonial times contrasted with multi-million dollar sky-scraper developments; narrow little one-way (and sometimes dead-end) streets versus broad boulevards and high-speed expressways leading to the very heart of town; the tiny little house which was once the home of the city's founder, William Penn, and the magnificent scientific museum built as a memorial to Ben-

jamin Franklin—certainly are things at which visiting Barbershoppers will marvel.

But most of all they'll not have seen Philadelphia until they've visited our Nation's most hallowed shrine, Independence Hall; seen the room where the Declaration of Independence was signed and stood in reverence beside the bronze bell that proclaimed American freedom so many years ago.

At nearby Christ Church you may enter the very pew where George Washington worshipped and a short distance away visit the house where, legend has it, Betsy Ross fashioned the first flag of the United States.

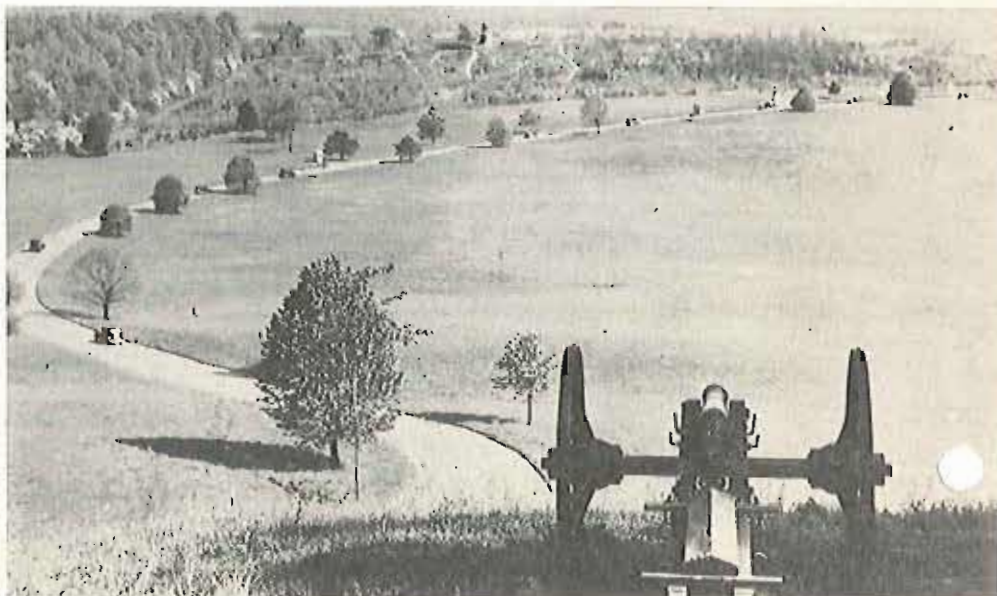
While such historic shrines will certainly be of great interest to the visiting Barbershoppers—particularly those who will want their children to tread the sites so identified with the struggle for freedom, there are also great modern institutions unique to the city.

There will also be plenty to do. There will be activities organized strictly for the convention—the Barbershopper, the Barbershopper's lady, and the Barbershoppers children. The latter will have their own special program, including a visit to Dick Clark's "American Bandstand", which, the teenagers themselves say, is a musical institution itself.

The ladies, God bless them, will certainly want to avail themselves of the opportunity to visit the many fine shops—not a few with international flavor—conveniently located to their hotels. Dad will also want to take the family to any of the very famous restaurants that abound in the city.

Space limitations prevent a list of the vast number of attractions that will make your Philadelphia stay the memorable one that it's going to be. You are assured that you'll enjoy yourself. You'll find your hosts hospitable, your convention companionship the best that can be found anywhere and your whole visit an exciting experience.

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Sharps and Flats

by JOHN CULLEN
INTERNATIONAL PRESIDENT



Reviewing some of the District and Chapter Bulletins in order to comment on what you are doing, I read a column by one of our wives. To me it rang a full chord with overtones. I hope you, too, will notice the Sharps and Flats.

"Following are my observations in connection with these questions: Why can't SPEBSQSA keep all members?; What is an Afterglow?; You don't have to know how to sing, or do you?; Is barbershop for families?"

"It is a known fact that wives come in third best where barbershopping is concerned, and the great majority of us are very happy to do so, but I have come to the conclusion (after a year and a half) that you men are coming in sixth and seventh best in your own organization. After heated discussions with my two barbershoppers, I felt that maybe a woman's look at you might help to stir up more than talk, and maybe inspire you to work on problems that other people see."

"You men act like your leading quarter members are Gods, and there are a couple of quarts in the . . . District that make a habit of isolating themselves from you, and it looks as though they want you to think this way. I have asked some of the fellows why this is. The quarrers say they are happy to sing, just ask. I have seen these same fellows use high signs to other members when some fellow is struggling with a song, and the group was readily broken up. The saddest answer of all was that the members of the quartets have worked so hard for perfection that it is difficult to sing with someone who doesn't know how to sing; if this is true, then you do *have* to know how to sing to be a barbershopper."

"What is an Afterglow? I understood, when I went to my first one, that it was so that the men could all get together and mix and sing in different quartets or could tag any part; I have seen very little of this. Afterglows have become a place to eat, drink and listen to the show that was too long and is now continuing."

"Barbershopping is supposed to be for families. We have talked and sung barbershop in our house until my young son, in kindergarten, answered the question, 'What does your Daddy do?' by proudly announcing his Daddy was a Doctor and a

BARBERSHOPPER. We have tried to make this a family affair but after a special promise to let our daughter stay up for an Afterglow, I am not so sure. It was held in the basement of a drinking club where late heavy drinkers from the club were easily mingling with our group and even tried making a pass at her."

"Public relations—I have tried to meet as many new people and I have gone up to many people in a year and a half and extended my hand, so has my husband; it is different with me, but I have never seen anyone go up to my husband and introduce himself, nor have I ever seen a member of a quartet go up to a plain Barbershopper and extend his hand—to other quartets yes, but is this public relations?"

"Here is one thing that might help; WOODSHEDDERS GUILD, put out by the International. I think this should be in the hands of every new member. Then I think that every one of your chapters should make a point of working on the ten songs. HOW MANY OF YOU CAN SING ALL FOUR PARTS IN THAT BOOK AND REALLY BELONG TO THE WOODSHEDDERS GUILD????? Perfection can be retained only with much practice and how about making it possible for the chorus member to woodshed a wee bit?"

"I also think that you are not working with the International for everything you can get out of it. I have made a point of taking a couple of important items out of the Harmonizer and asking people at the contest, and out of 30 or 40 people I could not find anyone who knew anything about them. What about assigning one man to go thru the Harmonizers and break down the contents for the members? Maybe then you can get some of them interested in what is going on in other places and use other bits for benefits of the chapter."

"Thank you for reading this. I am as interested in your organization as are the most interested of your men. I think it is the best, and I'll sing its praises, but if you men don't do something, then it will fall away to nothing. Maybe that is what it needs and you might then get back to the purposes of the organization. Read your By-Laws."

If this hurts your sensitive ear—"Get on Pitch".

NOTICE TO ALL MEMBERS

■ As you have been notified in previous HARMONIZERS, a new method of collection of per capita dues from chapters (on a quarterly basis) became effective October 1, 1960. If you are presently holding a white membership card imprinted "1960" your membership expired December 31, 1960.

It is IMPERATIVE that you renew your membership NO LATER THAN MARCH 31ST in order to retain the status of a "renewal" member. If your renewal dues are not paid in full to your chapter and your renewal is not reported to International Headquarters by March 31, 1961 you will be subject to a Service Charge (reinstatement fee) of \$2.00. (The report must be RECEIVED at International Headquarters no later

than 5 P.M. Central Standard Time on Friday, March 31st). AVOID THIS PENALTY FEE! DO NOT DELAY!

If you are holding a yellow membership card, your "expiration date" is clearly shown on it. This is the date by which you MUST renew! If you enrolled before October 1, 1960 this date should be December 31, 1960. If you enrolled (as a new or reinstated member) during the fourth quarter of 1960 this date should be December 31, 1961. Or if you have ALREADY renewed your membership the date on your card should also read December 31, 1961.

In all cases, this expiration date MUST be observed. Do not let your membership lapse beyond the date shown!

Is Barbershopping In Your Heart Or In Your Back Pocket?

By 1961 Mid-Winter Keynoter

JOE SCHMITT

(Tenor, Schmitt Brothers, 1951 International Champions)

"... I am honored by the International Board for being asked to speak to you today. It is common knowledge to all of you that the 'Key-Note' speakers of the past were picked for their wisdom of our world and the Society's place in it.

The Good Lord has not as yet given me sufficient years to become wise in the ways of the world but he has given me time to learn the love of my family and the love of our Society. Therefore if I might today I would like to relate the two for you.

Our Society was born on the 11th day of April 1938. Like all babies it was loved and everyone wanted to hold it. You all know the feeling of being a new parent. Stop to think for a moment at the pride that must have swelled in the breast of O. C. Cash because of the traffic jam outside the (Alvin) Hotel caused by passers-by who were thrilled with the first cries of his new baby. Here was born a creature full of life, wanted by the world, success seemed assured.

Time passes so quickly and almost before anyone realized it our baby had grown and he was 'Ten Years Old'. Ten is a magic age, physically the greatest years of growth, from a tiny babe to 75% of full growth, looking for recognition even though it meant bruises and hurts. The family and friends were so proud that they wrote a book, a ten year history titled "Keep America Singing" so that no one would ever forget the first 10 wonderful years.

Now we put childhood behind us and those hectic years of adolescence were before us. Too big to be forgiven as a child, too small to be recognized as a man. Think back with me to some of the experiences you as a teenager had. I'm sure all of you had that period when your parents were living in another age. These problems were prevalent during the Society's adolescence. Carroll Adams and Bob Hafer spent many an anxious hour together and alone, hoping to find the right words to put our growing boy in place without marring his future personality. All these cares and woes made the time fly again.

RECOLLECTIONS ON AN ANNIVERSARY

Now on the 11th Day of April 1958, back in the same hotel, the same room, and some of the same guests for a 20 year anniversary. "Dad" Cash had passed on, but present were many uncles and friends each ready with friendly counsel. Let's look at our young man, a little thin in spots, good looking, fine fellow, well met. He has appeared before many thousands of people and they have almost to a man been happy with his presence in a crowd. Everyone is happy with the comment, 'Nice fellow to have around'.

Today our creature is 22½ years old. Today his past is with him to build on, not to lean on nor hide behind. He is now an adult fully responsible for his decisions and his actions. How do we find him? Is he happy with his new found freedoms? Is he as a new missionary going out to convert the world? Does he have the strength of a giant with the thoughts of a child? Or do we find him like a bird afraid to leave the comfort of his nest, afraid that the winds might throw him down rather than cause him to soar to new heights?

Now might I tell you how I think that we find our gentleman? He does have the strength of a giant. We have been recognized by The Music Educators National Conference as a new and distinct form of musical art. This is a great job in public relations. PR is a magic key to all that anyone wants. PR can make a crook look like a saint and a saint look like a sinner.

Our Society was lifted high into the realm of art and culture by our recognition by MENC. We no longer were trying to preserve the saloon tradition but rather an American, that is, New World form of art. This association with the music teachers was an instance of thinking which may have caused some to shrink and say, 'We have ours and they have theirs'. We, like a tennis player, can only become better

by playing and associating with those who are better. All too often we are guilty of receiving and carrying a brand which doesn't represent us, our music, not the majority of our members.

At this, the last Mid-Winter Meeting, it seems a fitting time to examine ours, mine and yours, not his public relations. Nothing in the whole world more disgusts me than the fellow who, contrary to natural human behavior, would like me to think that he is always thinking of the other fellow. I'm wondering how many of you would have dropped from the Society had the dues been raised to \$15.00? I didn't talk to anyone who himself would have dropped but he always knew 10 others who would have been forced to drop. This form of negative PR, and that's all that it is, ruined the first dramatic thinking our Society has seen in the last 10 years.

The first PR we were taught in our home as children was to guard our bodies. This meant that you covered yourself. To look wasn't the sin, but to be something to look at was. The first Bible story we were impressed with was the story of the Lord saying, 'It would be better that a man have a mill stone tied around his neck and thrown into the sea than to give scandal to little children'. You, all of you here, by your very presence are looked up to by the little children of our Society. How many times have you been guilty of the old saying, 'Do as I say, not as I do?'

On a trip which the quartet made to an eastern city we had a rude awakening with regard to PR. The drive from the airport to the hotel took about 20 minutes. Our cab driver, seeing our names on the bags, took the whole time to tell us that this was a poor town to have fun in. There were no good shows, the bars all closed at the legal time, and in general he was sorry to disappoint us but this was a good city. We listened and when we stood together at the desk in the hotel we



Keynoter Joe Schmitt, Two Rivers, Wisconsin appears to have Dan Waselchuk of Madison (LOL Int'l. Board Member) in the clouds and Ontario President Ed McKay amused by his hard hitting and meaningful address. Test your own reaction by reading the entire text of Joe's remarks on this page.

were almost ashamed to think of what he thought we were. Remember we had never been here before. Someone else had given him this impression. We were 'Barbershoppers' and he knew what 'Barbershoppers' wanted.

How much time do we spend finding the right man to represent us? We insist that if a man is too busy to sing then he is too busy. When you pick a man to do a job do you choose the one who offers or do you seek the man who will do the job the way you want it done. At home everyone wants to help Mom bake a cake but no one wants to help put the toys back in the box.

We adults are so much like the kids when it comes to helping. Lots of volunteers to help frost the cake but too few to help do the dishes. In our everyday dealings with our fellow citizens we need to create the impression we want our newspaper articles to convey. We can't go about in a raucous manner and then expect some generous offer to leave us smelling like a rose.

Gentlemen, I would like to challenge each of you with the following thought. Someday each of us will be called before the Master to give an account of ourselves. Will you be wearing your Barbershop pin in your lapel, or even as you sit here today with a convention badge with your name on it, or will you be carrying your membership card in your wallet in your back pocket?"

Far Western Wins Again

Milwaukee, Wisconsin—History repeated itself at the 1961 Mid-Winter Convention as George Dohn, Immediate Past President of the Far Western District accepted the Society's highest award for achievement for the second consecutive year. He also became the first District officer to have had the honor of receiving three such awards for his District (Far Western's other award came in 1958). "Only a team effort makes such accomplishments possible", Dohn told the assembled International Board Members.

Also repeating in the top three this year was Mid-Atlantic in its annual bid for the top spot. The contest was so close that final figures were not available until just a few days prior to the Mid-Winter meeting. Ontario replaced Northeastern in the 1960 top listings.

Here are point totals for the Society's Big Three:

1. Far Western	2424
2. Mid-Atlantic	2281
3. Ontario	1792

It is quite obvious that the strength of the District organization lies in the enthusiasm of its members, lead by a group of dedicated, knowledgeable officers. Congratulations to all members who worked so successfully to make 1960 the Society's finest year.

1960 HONOR CHAPTERS (Engraved Gavel Award)

To those chapters achieving the greatest percentage increase within the District. It is encouraging to note that five of these chapters achieved a 100% renewal of their 1959 members. An asterisk (*) will appear in front of their listing below.

CENTRAL STATES

*Nojoco (Johnson County), Kansas

DIXIE

Mississippi Gulf Coast, Mississippi

EVERGREEN

Tacoma, Washington

FAR WESTERN

*Antelope Valley, California

ILLINOIS

Geneva (Fox River Valley), Illinois

INDIANA-KENTUCKY

Franklin, Indiana

JOHNNY APPLESEED

Westmoreland-Latrobe, Pennsylvania

LAND O'LAKES

Viroqua, Wisconsin

MICHIGAN

*Hudson, Michigan

MID-ATLANTIC

Manassas, Virginia

NORTHEASTERN

*Meriden, Connecticut

ONTARIO

Burlington, Ontario

SENECA LAND

Bath, New York

SOUTHWESTERN

*Ponca City, Oklahoma

SUNSHINE

Daytona Beach, Florida

NOTEWORTHY CITATION AWARDS

An amazing 110 chapters qualified to receive the Society's new Noteworthy Citation award for recognition of their HAVING ACHIEVED A 90% (or more) retention of the 1959 members during 1960.

CENTRAL STATES (5)

Burlington, Iowa; LeMars, Iowa; Mason City, Iowa; Nojoco (Johnson County), Kansas; Columbia, Missouri

DIXIE (4)

Hot Springs, Arkansas; Tupelo, Mississippi; Marion, North Carolina; Winston-Salem, North Carolina

EVERGREEN (6)

Vancouver, British Columbia; Klamath Falls, Oregon; Everett, Washington; Grays Harbor, Washington; Mt. Baker (Bellingham), Washington; Seattle, Washington

FAR WESTERN (4)

Antelope Valley, California; Stockton, California; Whittier, California; Utah Valley (Provo), Utah

ILLINOIS (7)

Belleville, Illinois; Charleston, Illinois; Geneva (Fox River Valley), Illinois; LaGrange (Q Suburban), Illinois; Pekin, Illinois; Skokie, Illinois; West Towns (Lombard), Illinois

INDIANA-KENTUCKY (3)

Connersville, Indiana; Franklin, Indiana; Whitley County, Indiana

JOHNNY APPLESEED (10)

Oakland, Maryland; Cambridge, Ohio; Defiance, Ohio; Lima, Ohio; Niles, Ohio; North Olmsted, Ohio; Stark County, Ohio; Steubenville, Ohio; Fayette County, Pennsylvania; Westmoreland-Latrobe, Pennsylvania

LAND O'LAKES (13)

Winnipeg, Manitoba; Cloverland-Ironwood, Michigan; Escanaba, Michigan; Beaver Dam, Wisconsin; Eau Claire, Wisconsin; Fond du Lac, Wisconsin; Menomonie, Wisconsin; Milwaukee, Wisconsin; Phillips, Wisconsin; Viroqua, Wisconsin; Tomah, Wisconsin; Wausau, Wisconsin; Wisconsin Rapids, Wisconsin

MICHIGAN (12)

Dearborn, Michigan; Holly-Fenton, Michigan; Hudson, Michigan; Kalamazoo, Michigan; Lansing, Michigan; Muskegon, Michigan; Oakland County, Michigan; Oscoda County, Michigan; Pontiac, Michigan; South Haven, Michigan; Suburban Detroit, Michigan; Windsor, Ontario

MID-ATLANTIC

Washington, D. C.; Greater Atlantic City, New Jersey; Linden, New Jersey; Paterson, New Jersey; Plainfield, New Jersey; Riverdale, New Jersey; Westfield, New Jersey; Bronx, New York; Mid-Island, New York; Nassau County, New York; Staten Island, New York; Delco, Pennsylvania; Harrisburg, Pennsylvania; Lebanon, Pennsylvania; Lewistown, Pennsylvania; Philadelphia, Pennsylvania; Reading, Pennsylvania; Alexandria, Virginia; Waynesboro, Virginia

NORTHEASTERN

Danielson, Connecticut; Meriden, Connecticut; Rockville, Connecticut; Waterbury, Connecticut; Greater Lowell, Massachusetts; New Bedford, Massachusetts; Pittsfield, Massachusetts; Scituate, Massachusetts; Snags of the Sea (Marblehead) Massachusetts; Littleton, New Hampshire; Nashua, New Hampshire; Rochester, New Hampshire; Gloversville-Johnstown, New York; Plattsburg, New York

ONTARIO (3)

East York, Ontario; St. Catharines, Ontario; Sudbury, Ontario

SENECA LAND (2)

Bath, New York; Painted Post, New York

SOUTHWESTERN (6)

Hooker, Oklahoma; Ponca City, Oklahoma; Alamo-Heights, Texas; Ft. Worth, Texas; Lubbock, Texas; Odessa, Texas

SUNSHINE (2)

Daytona Beach, Florida; Golden Triangle, (Eustis) Florida

INDIVIDUAL AWARDS

1960 saw 1616 members qualify for the coveted "Men of Note" award offered to those men who bring one new member into the Society during the current year (also this fact must be reported to International Headquarters by the Chapter Secretary). All have received golden note tie tacks plus their pocket card.

Members who sponsored five or more new members in 1960 have been rewarded by the Society through payment of their total 1961 chapter dues. This year 43 men have been so honored.

CENTRAL STATES

Springfield, Mo.—C. Herb Wall (5)
Ottawa, Kansas—Harold Tickner (5)

DIXIE

Roane County, Tenn.—Ed Benedict (5)
Pascagoula-Moss Point, Miss.—
W. Douglas Harwell (5)

EVERGREEN

Boise, Idaho—G. Vernon Ricks (5)
Boise, Idaho—Gayle Irvine (5)
Spokane, Wash.—Thomas Rorex (5)
Spokane, Wash.—J. Pat O'Neill (5)
Tacoma, Wash.—E. F. Bedford (6)
Tacoma, Wash.—Steve Mondau (6)
Sno-King, Wash.—Pete Bement (5)
Portland, Oregon—Ben Shepherd (6)
Seattle, Wash.—Jack Hicks (6)
Seattle, Wash.—Elmer Burkert (5)

FAR WESTERN

Sacramento, Calif.—George Dohn (5)
Inland Empire, Calif.—Ken Hughes (5)
Glendale, Ariz.—Ed Houghton (17)
Glendale, Ariz.—Fred Rohman (7)
Glendale, Ariz.—John Hagopian (10)
Long Beach, Calif.—Russ Cunningham (8)
Utah Valley, Utah—Hubert Hickman (5)

ILLINOIS

Gibson City, Ill.—Eugene Anthony (5)

JOHNNY APPLESEED

New Castle, Pa.—David J. Jones (5)
Westmoreland-Latrobe, Pa.—Wm. W. Woodrow (5)
Pittsburgh, Pa.—V. A. Clayton (6)

MICHIGAN

Ann Arbor, Mich.—Richard Johnson (5)

MID-ATLANTIC

Staten Island, N.Y.—James West (5)
Dundalk, Md.—Robert D. Johnson (6)
Dundalk, Md.—Walter Allen (5)
Irvington, N. J.—Claude Hart (5)
Altoona, Pa.—Herman L. White (6)
Colonial Heights, Va.—R. L. Crumpler (6)

NORTHEASTERN

Arlington, Mass.—Harold G. McLaughlin (5)
Marblehead, Mass.—Albert Nelson (9)

ONTARIO

Motor City, (Oshawa) Ont.—
Vic Porteous (5)
London, Ont.—Byron Reid (5)

SOUTHWESTERN

Oklahoma City, Okla.—Ross L. Robe (6)
Oklahoma City, Okla.—Bill Morris (11)
Dallas, Texas—Fred E. Patterson (5)
Ft. Worth, Texas—Ronald Parker (5)
Garland, Texas—Carl Hathaway (5)

SUNSHINE

Daytona Beach, Fla.—Harry Riddick (5)
Daytona Beach, Fla.—Wm. Hockfelder (5)

A FRANK APPRAISAL

"We're A Bunch of Musical Snobs . . ."

By Pat Patzig
Union City, New Jersey

As a person who has enjoyed a reputation as a most rabid Barbershopper for the past fifteen years, and whose enthusiasm, lately, has been steadily diminishing, I'd like to state some of my reasons for the waning interest. It is my sincere desire that in them we may find something constructive and also that we may find some of the answers to why our expansion during the last ten years has been a considerable struggle.

First and foremost in my opinion is our general attitude toward other forms of music. It seems ironic that we, who struggled so hard for recognition, and who for many years regarded the "long hairs" as musical snobs, have ourselves become the worst musical snobs of all. Fighting words? Yes—but let's take a good look at ourselves. Too many Barbershoppers (and unfortunately these incidents I'm about to mention seem, lately, to have become the rule rather than the exception) refuse to tolerate (let alone accept) any other form of music, even those closely related to Barbershop. Putists to the point of fanaticism—and I'm certain that we all recognize the unpopularity of fanatics.

THE PINNACLE OF LUDICROUSNESS

To cite an instance—The other evening I was discussing with a fellow Barbershopper how much I'd enjoyed the beautiful singing on a Fred Waring Album. His comment—"Well if you go for precise but completely *uninspired* singing, you can have Fred Waring." He's entitled to his opinion—that's for sure. But this fellow happens to be a Judge Candidate about to become certified. Unfortunately, after certification, his opinions will, of necessity, be foisted upon aspiring quartets. How a musical nonentity without any formal training or background whatsoever feels qualified to speak disparagingly of a Fred Waring completely escapes me. If such a statement could nauseate me, a Barbershopper, can you imagine what it could do to the uninitiated? To me such a remark is pretty close to the pinnacle of ludicrousness transcended only, perhaps, by that made to me a few years ago by the then head of a District C & J Committee:—"I suppose you're one of those idiots that thinks Toscanini is a great musician and would understand Barbershop Harmony." Or the public statement made by another of our Judges:—"Any of our members who can enjoy the Hi-Lo's (Not the ones from Milwaukee) and that type of 'musical garbage', should be thrown out of our Society." If I seem to be picking on certain of our Judges, it is only for one reason. Their opinions, unfortunately, carry a great deal of weight and reflect pretty seriously on our Society as a whole. It prompts me to ask: Whatever became of this so-called judicious temperament which is supposed to typify our choice of Judges and Candidates?

In this same vein—all too many Barbershoppers can be heard to criticize the Mid-States Four, stating flatly that they couldn't sing without those "stinking instruments". Forgetting completely, of course, that this same quartet is good enough to

have won an International Contest and that those "stinking instruments" are most capably handled by Forty and Marty, each of whom must be considered as very accomplished instrumentalists. True—it isn't strictly Barbershop to the purists but it does wow audiences and too many of us are prone to minimize audience appeal and fail to realize that from these audiences come our potential Barbershoppers and new members, provided that they aren't snubbed or don't become disgusted with the smugness of our many self-styled musical authorities.

Granted—we set out to preserve Barbershop Harmony, but have we succeeded? Is our current trend toward vocal gymnastics the type of music which we are dedicated to preserve and encourage? Is this tendency toward screaming and unduly holding on to certain chords to the musical detriment of the song itself and to the story that it is supposed to tell—is this **INSPIRED** music? I'm afraid not and in my opinion the only persons left breathless by it are members of the quartets.

PRACTICE THE GOLDEN RULE

Let us try to be as receptive to other forms of music as their devotees are toward ours. Let's try to avoid speaking disparagingly of artists in other fields, as such talk can only bring discredit upon ourselves, and above all, let us fully realize that we are amateurs. Accomplished amateurs, to be sure, producing vocal music which can be appreciated by musicians and laymen alike. Music that is appealing due to its relative simplicity and which can only lose a great deal of its appeal when we try to complicate it or when we take ourselves too seriously.

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THE WAY I SEE IT

By
Deac Martin
Cleveland, Ohio

*"I disagree with what you say, but I shall
defend to the death your right to say it."*
Attributed to Voltaire, 1694-1778

"CORN" RIGHT FROM THE FEED BAG

Occasionally I receive comment from a member who knows that I used to edit the HARMONIZER: "Too many long articles—not enough news about people, quartets, and choruses". That's the job of the district publications, the Way I See It, or perhaps a news section of the HARMONIZER which, I understand, has been considered. But the comment always makes me cringe guiltily. At any rate I don't write "The Way I See It" regularly nowadays, and this one will be largely by members.

In the many years since I started it, I've never seen such an outpouring of mail as followed our July (1960) column based upon a Cleveland Plain Dealer editorial, "Park the Corn Outside—and Sing", rather than telling stories. Response was from coast to coast from members representing every shade of interest and activity in the Society. Since nobody took issue (I'd expected to be blasted) the following, selected from more, seem to express a majority preference.

* * *

Former district president: "God bless the great newspaper that wrote editorially "Park the corn . . .". Keep the matter before the Society".

Active arranger and long-time quarteter: "I feel like the Indian who saw his first atom bomb cloud mushroom, and exclaimed 'I wish I'd said that'."

Bulletin editor: "I could pin roses on you for that article about gabby quarters".

Member of International champ quartet: "I agree with your comments and those of the Plain Dealer". He enclosed a copy of a letter from a chapter, retracting its earlier invitation to this International champion quartet to appear on its show. The chapter had decided to engage another quartet "which can introduce the badly needed comedy". My own comment on that: Since 1938, it's possible that I've been under a wrong impression, that ours is a Barbershop singing Society. Extend that chapter's thinking far enough, and I foresee future SPEBSQSA Parades consisting of a Charlie Chaplin film slightly assisted by a quartet.

A District Vice President: "Most certainly we are dedicated to the preservation of Barbershop singing and not to the preservation of the files of Joe Miller (ancient joke book) . . . It is easy for us to sell ourselves short and to feel that our music must be bolstered by corny or off-color humor".

From the wife of a member: "SPEBSQSA is a singing group. Those who want to attend its concerts do so because they enjoy group singing. If they want jokes and insipid patter they can find it on the average variety show on TV. I have skipped our last two Parades because of the reasons you stated".

Grade A veteran harmonist: "The stirring article surely hit the nail on the head . . . I hope that some of our singers will settle down to singing".

Former member International Board: "I agree on the MC's and unfunny comics who louse up some of our good shows. If I want comedy I won't plan to attend a Parade".

Another former Board member: "I had to apologize to my guests when they asked whether the Society promoted singing or Joe Miller jokes".

Person-to-person comment from an all-round contributor to every Society activity, including perennial quartet membership: I believe that the key word in your article about 'Say It With Music' was the word 'related'; stories or jokes or comment related to the quartet, the show, or the Society. Such a brief prelude or interlude, related to the singing can add interest, as you said. What people object to is the unrelated story dragged into a musical show. And the M.C. or quartet member who uses off-color material before one of our "family" audiences should be ostracized".

So much for the "news" that some of you want, right out of the field, fresh as today, from the heart, nationwide. Take it from here.

* * *

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International Board of Directors, S.P.E.B.S.Q.S.A.

PHILADELPHIA



Let Harmony Ring

**23rd INTERNATIONAL
CONVENTION AND CONTESTS**

June 20-24

1961

1961 CONVENTION AND CONTESTS REGISTRATION BLANK

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2. SOUVENIR PROGRAM.
3. HOTEL RESERVATION at one of the official convention hotels.
4. RESERVED SEAT ADMISSION TICKET to the following events to be staged at famous Convention Hall.
 - a. Quartet Quarter Finals No. 1 (22 Quartets)Thursday, June 22 2:00 p.m.
 - b. Quartet Quarter Finals No. 2 (23 Quartets)Thursday, June 22 8:00 p.m.
 - c. Quartet Jamboree (25 Quartets)Friday, June 23 2:00 p.m.
 - d. Quartet Semi-Finals (20 Quartets)Friday, June 23 8:00 p.m.
 - e. Chorus Contest (15 Choruses)Saturday, June 24 2:00 p.m.
 - f. Quartet Finals (10 Quartets)Saturday, June 24 8:00 p.m.

NOTE: The All-Champions Show has been discontinued due to lack of available talent this year.
Convention Hall seating will be assigned according to order of preference in strict relation to sequence of registration numbers.

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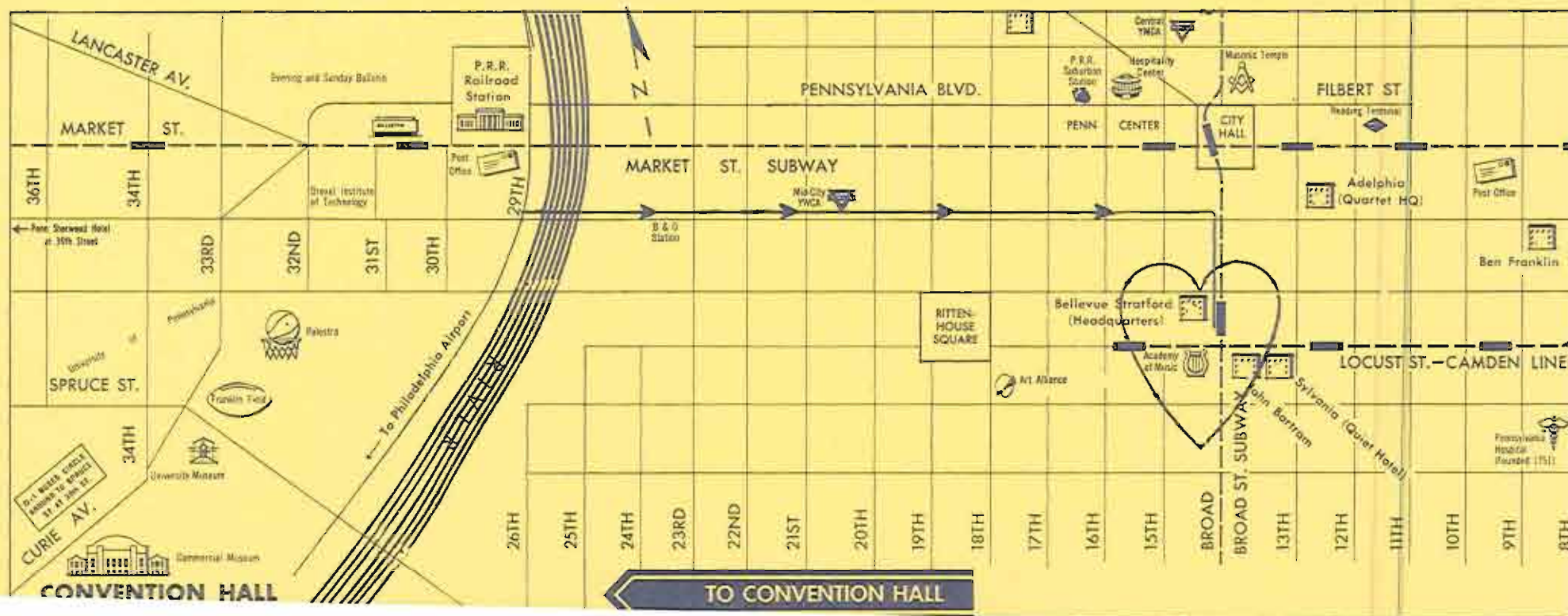
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(Fill In Accurately Listing All Occupants or Form Will Be Returned for Completion)

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BELLEVUE-STRATFORD — (Headquarters)	Broad & Walnut Sts.	\$10-16.50	\$15-23	\$15-23	\$35-60	On Request
BENJAMIN FRANKLIN	Chestnut & 9th Sts.	\$9-12	\$12.50-15.50	\$14.50-17.50	\$30-35	\$4 per Man
JOHN BARTRAM	Broad & Locust Sts.	\$7-10	\$10-13	\$12-16	\$20-45	\$5 per Man
SYLVANIA (Quiet Hotel)	Locust off Broad St.	\$7-9.50	\$10 & up	\$11.50-15.50	\$30 & up	None
ADELPHIA — (Competing Quartets Only)	13th at Chestnut St.	\$6.50-12	\$10-14	\$11-16	\$25-35	On Request

*All Rates Subject to Change

(These have been designated as "official" hotels. However, requests for hotels or motels not listed will be honored.)

If accommodations at hotel indicated as first choice are not available at time your reservation request is submitted you will be assigned to next available alternate choice. Accommodations at next highest available rate will be reserved for you if rooms at requested rate have been committed previously.

See Page 16 for

Guests Please Note — A One Day Room Deposit Is Required

Convention and Contest

If you are to arrive after 6:00 p.m., mail a check with this housing application form to insure that a room will be reserved for you and/or your family. If there is any doubt NOW as to your arrival time, it is suggested you make the one day room rent deposit to insure your accommodations.

Registration Form



Barbershop Craft



By JIM EWIN, Chairman, Barbershop Craft Committee

BARBERSHOP HARMONY— A NATURAL SCIENCE

Guest Editor—John L. Hawkins
President, Pittsfield, Mass. Chapter

In the fundamentals of music we are dealing with subjects which lie partly within the province of science and partly within that of art. The boundary between the two provinces is not always perfectly clear. If the question is debated as to whether the music of Bach is superior to that of Beethoven, science can bring nothing to the discussion. The question is purely one for artists and it is quite conceivable, although perhaps improbable that they may not be able to agree as to the answer. On the other hand, if the question is whether the music of Bach is superior to that produced by a chorus of cats singing on the roof, there will be little doubt as to the answer. The artists will all agree, and science is able to explain to a large extent why they agree. To say the same thing in another way—the aim of music is to weave elementary sounds into combinations and sequences which give pleasure to the brain through the ear. As between two pieces of music, both of which give pleasure in a high degree, only the artist can decide which gives more; but the scientist can explain why some give no pleasure at all. He cannot explain why we find Bach especially pleasurable, but he can explain why we find the cat music especially painful.

MUST KNOW WHAT PRODUCES SOUND

These elementary sounds which the artistic side of music seeks to blend into pleasurable listening are sound waves vibrating at a certain number of vibrations per second. The number of vibrations per second is the "frequency" of a note and in the basic subject of harmony, the consonance or dissonance of a combination of two or more notes depends largely upon the ratio of the respective frequencies of the notes. So, if we are to try to understand Barbershop harmony as a natural science, we must know what it is that produces the sounds which fall on the listener's ear. First of all it should be pointed out that in Barbershop arrangements the lead nearly always carries the melody, the tenor, except for isolated passing notes, sings above the lead, and the bass nearly always has the root of the chord. Barbershop chords are triads plus one, though they may be inverted into many patterns. Now on to a discussion of the mechanics employed to obtain the thrilling results of a Barbershop chord.

It is found to be quite general law that two tones sound well together when the ratio of their frequencies can be expressed by the use of small numbers. The smaller the numbers, the better the consonance. The farther we go from small numbers the farther we go into the realm of discord. Pythagoras 2,500 years ago was the first to ask why this is, and although there have been many attempts at answers, the question is not fully answered yet. The central Pythagorean doctrine is that "all nature consists of harmony arising out of number". Confucius regarded the small numbers 1, 2, 3, 4 as the source of all perfection. We know then that ratios expressed in small numbers make pleasing sounds. However, there is not yet any definitive explanation of why this is true and this is where the naturalist and the scientist must exercise

their faith. As we know in other facets of life, faith is the explanation we have for that part which we know exists but which we do not understand. So let us exercise our faith and concede that the frequency ratio of small numbers produces the most pleasing tones to the human ear.

In music, the only scientifically—valid scale is the True Tone Diatonic Scale. In this the frequencies of all notes bear simple integral ratios to each other. In the use of this scale, unfortunately 27 notes are required to cover the range of one octave with all the tones and semi-tones needed. Obviously this would make an unwieldy piano or other keyed instrument.

To attempt a solution to this about 1300 AD the equally tempered scale was devised which divides the octave into 12 equal intervals. To do this, mathematicians know we use the twelfth root of 2 or 1.05946. To illustrate the two scales, Diatonic and Tempered, let's make a chart.

Note	FREQUENCY RATIO TO "C"	
	Diatonic Scale	Equally Tempered Scale
C	1/1-1.0000	1.0000
D	9/8-1.1250	1.1225
E	5/4-1.2500	1.2599
F	4/3-1.3333	1.3348
G	3/2-1.5000	1.4983
A	5/3-1.6667	1.6818
B	15/8-1.8750	1.8877
C ¹	2/1-2.0000	2.0000

This table shows that the tempered scale departs from the true one by as much as .91% and this error is annoyingly obvious to the trained ear. Even more so, this error makes it impossible for four notes in the tempered scale to blend into a sound pattern which is pleasing to that trained ear. Barbershop harmony is the blending of four notes in the frequency ratios as shown on the diatonic scale. But, you may ask, why is it that such a chord is more pleasing? Well, remember the scientific fact accepted on faith that the best consonance or most pleasing sound is that which can be expressed in small numbers? There's your answer. The ratio of frequencies of a well-struck Barbershop chord of four notes can be expressed in numbers much smaller than that which results from the same four notes struck on a tempered scale instrument of four voices singing four notes at tempered-scale frequencies.

If you're with me this far, we're agreed that vocal music to the diatonic scale is pleasing. Also we agree that this can't be acquired by instruments keyed to the tempered scale. It thus follows that stringed instruments, the trombone and that most versatile of all instruments, the human voice, are the only media available to obtain sound patterns of frequencies tuned to the diatonic scale. Let's talk about the voice since that's the instrument used by devotees of Barbershop harmony.

As we strive for the Barbershop chord, locked into perfect frequency ratios, we must have an ear keenly attuned to just what it takes to reach this sensation. The first time we read through a song we don't hit any true Barbershop or ringing chords. But after hours and hours of rehearsal we memorize just how those chords can sound if struck just right, and as we reach them in the song we tune our voices to hit the proper frequency. Of course, the

Continued on page 30



STATUS QUOTES

ROBERT G. HAFFER



CONGRATULATIONS!

This goes to every member of the Society who helped make 1960 the greatest year in the Society's history. The year ended with 27,850 members on our records plus 502 members in 27 licensed groups (as compared with 16 licensed groups with 293 members in 1959). We also note 6,699 new members (exclusive of the members of the licensed groups) were added to the Society in 1960.

However, probably more gratifying to our chapter, district and International Officers is the fact that our retention percentage was raised from 1959's 79.82 to 82.27 in 1960. This is very apparently the result of more widespread and more effective use of new member indoctrination and of more interesting, planned chapter programs.

The following five chapters renewed 100 per cent of their 1959 members in the year just passed—a really outstanding accomplishment. Congratulations on behalf of the entire Society have gone to: NoJoCo (North Johnson County), Kansas in the Central States District; Antelope Valley, California in the Far Western District; Hudson, Michigan in the Michigan District; Marblehead, Massachusetts in the Northeastern District; and Ponca City, Oklahoma in the Southwestern District.

As I indicated in my last column, prospects appear particularly bright for greater accomplishment throughout the Society in 1961. More and more chapters are showing evidence of concentrated efforts in their yearly programs to increase the number of registered competing quartets, improve chapter programming, expand inter-chapter relations activity and build greater prestige in their communities through planned programs of community service and publicity and public relations.

At the district and International levels the accent appears to be on "education" this year, with many plans under way for seminars for chorus directors, quartet coaches, arrangers, judge candidates and chapter officers. The International Board of Directors at their Mid-Winter Meeting at Milwaukee, January 20th, approved a proposal by International Vice President Rudy

Hart as the Society's Coordinator of Musical Activities, to hold a summer school open to any member of the Society to be held at St. Mary's College at Winona, Minnesota August 24-27, 1961. Full particulars regarding the curriculum, faculty, etc., will be sent to all chapters in the near future. For the time being, to help you plan your summer schedule, you should know that the registration fee set by the Board will be \$10 per person and the charge for housing and meals (three per day, that is) will be only \$4.00 per man!

At the Mid-Winter Convention President John Cullen reported to the Board on a study the Long Range Planning Committee under the chairmanship of Hal Schultz, Immediate Past President of the Mid-Atlantic District, is conducting of alternate proposals to the Member Benefit Program. Suggestions from the various districts in the Society are being carefully analyzed and the Long Range Planning Committee is expected to make recommendations for consideration by the Board at their meeting at the Philadelphia Convention in June. Meanwhile, it has been most gratifying to observe how many districts and chapters have developed their own programs embracing some of the aspects of the proposed Member Benefit Program. Many comments continue to come into International Headquarters—some of them from the most outspoken members of opposition to the plan—that the thinking and spirit generated by even considering such an ambitious program of accomplishment for our Society, has had a signal effect on the organization.

CONTROVERSY MOLDED STRENGTH

My personal observation in recent months has been that healthy exchange of strong opinions on what the Society is, can and should be, has welded us into a stronger fellowship and state of unity than we have ever before experienced. I sincerely believe that the educational programs which are being developed to train our leaders at all organizational levels will be the key to our making the benefits and pleasures of Barbershop Harmony available to more men in more places on a more sound basis than ever before, building prestige and respect for the Barbershopping movement throughout the free world.

I sincerely hope that every member who reads this comment will greatly enjoy his association with the Society during this new year and will have cause to be more proud of *our* Society as we work together to move the organization forward while enjoying increased opportunities for good fellowship and harmony.

I hope that every member will feel moved to say on frequent occasions during the coming year, as introduced by Doc Colditz of our Oak Park, Illinois Chapter, "It's Great To Be A Barber-shopper!"

[illegible]

This photo appeared on page 17 in the last issue of the HARMONIZER without identification. The following comments from "Timbre" (Evergreen District Newsletter) explains why: ". . . We Spokaneites (Spokane, Washington) are pleased to have contributed this picture to International files as long ago as 1953, at which time some of us can remember it being run . . . in another issue of the HARMONIZER to publicize another Air Force quartet, the Hot Airs. Moreover we welcome this opportunity to identify them for you (Kenosha too!); they are: L-R—George Witbeck, tenor; Don John, lead; Ted Starr, bari; Chuck Straley, bass. As Spokane Chapter members their clean harmony and zany antics served to charm all who saw and heard their special brand of Barbershop quartetting. Where are they now?—scattered to the winds long ago . . . (Bud Concie)." Perhaps these happy harmonizers will turn up in our records one of these days.



These are The Hollywoodmen of our Hollywood, California Chapter, both of whom are extremely enthusiastic about the art of Barbershop Harmony. Left to right are Bill Fletcher, bari; Andy Jackson, tenor; Charles Gingerich, lead (also Chapter President); and Johnnie Johnson, bass. Steve Brodie, esteemed editor of the "Hollywoodshedder" tells us this group is having its finest year sparked by a group of new young members and five active quartets. Other notable foursomes from the film capital are "The Aristocrats" and "The Odds and Ends." Congratulations to a chapter that's really starting to move. We'll all be watching your progress in the Singing Sixties.

The Evans Quartet, 1960 International Champs have signed on the dotted line with Decca records to produce the first Barbershop harmony Christmas album in Society history. The record will be cut in mid-1961 ready for distribution by this coming Christmas season. Look for it at your local Decca record dealers.

While we're talking about the 1960 Champs we thought you'd be interested in the comments recently received from Jerry Snediger, contact man for the "Dakotans" of Rapid City, South Dakota. Jerry has this to say about our Salt Lake City medal winners:

I thought you might be interested in the following information about a two night Parade in Glasgow, Montana that our quartet participated in. We left Rapid City Airport at 2:15 PM on Friday, arriving Glasgow at 4:00 PM. We were met at the airport by a member of the Glasgow Chapter, and at 5:00 PM met the Evans Quartet at the motel At 5:30 Mr. August Ibsen, ramrod and director of that chapter took us in tow and both the Evans and the Dakotans sang one song over the local radio station to help plug the show.

In the Evans Quartet, we want everyone to know that here are four great CHAMPIONS, not only can they back up, by their singing, the medals they so proudly wear, but they are four wonderful, considerate and helpful guys . . . They offered their help to us and on Saturday afternoon spent a session with the quartet . . . We realize now, more than ever, that our Society is made up of some wonderful

guys, and with the confidence we have gained from this last week-end association with 'Barbershoppers', we give warning 'The Dakotans have only begun to fight' . . ."

Just to show you that champions are never idle, here is a quotation from a recent issue of the Salt Lake City, Utah Chapter "Spotlight":



AMERICAN RED CROSS award winners for 1960 are the "Sng-Chronizers" of our Chicago #1, Illinois Chapter. They were cited for their many appearances at veteran's hospitals and charity events. Left to right are Joe Lange, tenor; Jim Jackson, lead; Mike Theriault, bar; and Drew Walker, bass.

"... Mr. Woodshed for 1960, is the best lead in the Salt Lake City Chapter, and the best lead in the country—PRES EVANS—the time and effort he has expended as a member of the EVANS Quartet, to become the 1960 World Champions, which has made Salt Lake known in every chapter throughout the country, has made him well deserving of this honor—our new president for 1961, and a wonderful guy—congratulations PRES..."

Because there can be only one Mr. Woodshed award for each year, a special word of thanks for a job well done, should go out to JACK EVANS—He too has expended the time and effort to put Salt Lake on the Barber-shoppers map—he may not be the lowest bass in the Society, but for our money (and everyone else) he is the best—Thanks again to JACK EVANS . . .

What more can we say to TURK EVANS, that hasn't already been said—as a renor, he has proved that he is the greatest, and as our director, he is tops—many times he has said that we sounded great, when even we knew that we weren't, but that's TURK—our thanks again to TURK EVANS . . .”

LAS VEGAS STAND

Those ever popular Buffalo Bills will soon be wending their way toward Hollywood and the Warner Brothers Studios for the filming of "The Music Man". Following a five or six months stay in the film capital, they are scheduled for a one month engagement at the

Continued on next page

NEWS ABOUT QUARTETS—

Continued from page 21
fabulous Sands Hotel in Las Vegas, Nevada. If you're out that way during their engagement save a few of those coins you were going to drop in the "bandits" and stop in to see their show.

SKIPPERS REORGANIZE

We haven't quite figured out what the following really means but we present it to you in the hope that if your quartet ever reorganizes you will try to avoid such complications as reported by editor Abel Gonsalves of the New Bedford, Massachusetts Chapter in his bulletin:

"... The Skippers whose lead switched to bass and whose tenor switched to lead and whose bari switched to tenor and the lead's son who was a lead and switched to bari have decided to reorganize. The tenor will once again sing tenor instead of lead and the bass who used to sing lead will continue to sing bass, and the lead bass's son who used to sing lead and now sings bari will continue to sing bari, and the bari who switched to tenor will



The Bend-O-Chords, one of the Louisville, Kentucky Chapter's leading quartets, has been recognized by Louisville newspapers for their outstanding work in entertaining the public thru charitable channels and voluntary renditions of the old songs. Their recordings were played on radio for the recent Red Cross Campaign. They sing once each week in one of Louisville's largest office buildings during the noon hour and have had many inquiries as to how you become a Barbershopper. Crowds up to several hundred people find them interesting enough to stop and listen during the busy lunch hour. Left to right are Pat Stivers, tenor; Harold Roederer, bari; Shrader Miller, lead; and Tim Stivers, bass.



Members of the Thunderbird Chapter (Glendale, Arizona) join two well known quartet enthusiasts in the above photo to proclaim "Harmony Days" in Arizona. The ceremonies were held at the State Capitol Building in Phoenix. All five men are full fledged members of the Thunderbird Chapter and are, left to right: George Stinson; Arizona Governor Paul J. Fanning; Fred A. Rohman, chapter secretary; Arizona Secretary of State Wesley Bolin; and Edward Houghton, chapter vice president. The Governor holds the official document proclaiming "Arizona Harmony Days". Chapters are reminded to contact Governors in all 50 states this year so that they might proclaim April 8-15 "Barbershop Harmony Week". See page 7 in this issue of the HARMONIZER for complete details of plans for this year's celebration. With hard working public relations teams like the one in our Thunderbird Chapter, 100% participation by our Governors will be assured.

revert to bari. It seemed that his nose bled on the high notes. That's right, that left them with two baris, one tenor and one bass. One bari won't sing tenor and the other won't sing lead so we have decided to break in a new lead, a new man by the way . . . So just be patient the Skippers will rise again . . ."

TV STARS

The Checkmates, 1959 Mid-Atlantic District Champions from Paterson, New Jersey recently appeared on "The Little Rascal Show" on ABC-TV. This is a one hour presentation and the Checkmates were allotted approximately 14 minutes on the program. Everything went off with snap precision and they felt afterward that it was one of their best jobs to date. They are hopeful that the effects from this New York City telecast will encourage

more people to join this great Society of ours. Members of the quartet are: Roger Ruhen, tenor; Don Inteveld, bari; Don Woods, bass; and Mint Terhune, lead.

ROUTE SHEET

Morris Rector, popular bass of the 1958 International Champs, The Gaynotes of Tulsa, Oklahoma writes us as follows:

"I guess you've heard about my new job as bari of the Frisco 4 in "The Mnsic Man". Believe me, it is really a ball! The Barber-shoppers are treating me like visiting royalty in every town we play . . . I guess no one realizes how much I hated to go off and leave the Gaynotes . . . I'm enclosing a route card which shows where we will be playing and the correct dates. I would appreciate it if you would publish this in the HARMONIZER and

explain that I will get any mail that is sent to me in care of "The Music Man National Company" at the current theatre shown in the listing. Give my best wishes to all . . ."
March 13-March 25—Baltimore, Maryland—Ford's Theatre
March 27-April 22—Pittsburgh, Pennsylvania—Nixon Theatre
April 24-May 13—Detroit, Michigan—Rivera Theatre
May 15-May 20—Hershey, Pennsylvania—Community Theatre
May 22-27—Wilmington, Delaware—Playhouse Theatre
May 29-June 3—New Haven, Connecticut—Shubert Theatre
June 5-10—Hartford, Connecticut—Bushnell Auditorium
June 12—Washington, D.C.—National Theatre Indefinite

NOTICE TO COMPETITORS

Quartets planning to enter the regional preliminary contests this spring are urged to register with International Headquarters immediately. Without proper registration and the filing of an official contest form it will be impossible for your group to compete for the chance to attend the International Convention at Philadelphia as your district representative. Also, be certain that every member of your quartet has paid his dues for 1961 and is a member in good standing in your chapter. Quartets failing to meet these qualifications will be disqualified at contest time.

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4150 Deyo Avenue
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I'VE BEEN PASSIN' THE BUCK! And I've been hearing about it from a lot of you. In the last issue I recommended a wonderful idea-packed book "Barbershop Bonanza" by Dan Knapp, Public Relations Chairman of our Far Western District . . . but it seems I forgot to give Dan's address. Well actually I didn't forget . . . I just didn't have it . . . and I was hoping you'd write to Kenosha (passin' the buck) . . . which you didn't do. So here we go again . . . still worth a buck, "Barbershop Bonanza" . . . send a buck for your copy to Dan Knapp, 2320 Broadway, San Francisco 15, California.

LIKEWISE THE ROAD SIGNS . . . also mentioned in the last issue . . . which I hope every chapter will erect along the highways at the edge of town—these are available from Roy Stuart, Clear Lake, Iowa.

* * * * *

DRESS-UP NITE puts a little something extra into the last meeting of each month in our Pasadena, California, Chapter. One night a month the boys show up in their fancy vests and derby hats and I have a hunch their spirit and enthusiasm show up a bit better too. Here's a rouch of glamour you ought to try in your chapter.

PROJECT 10 is a special series of programs developed by our East York, Ontario, Canada chapter to celebrate the 10th anniversary of their founding. As reported by George Shields, "the membership has pledged to participate in ten major inter-chapter visitations, mainly covering outlying chapters and those in difficulty. Three of the trips were to be by air, but T.C.A. cancelled all charter flights, so changes had to be made. Due to many other commitments, we're taking some of the pressure off by asking two of the ten chapters to plan a bus trip to one of our meetings. Bill Knight—our Project 10 Chairman—plans each "typical" meeting with a half-hour of chorus instruction, gang singing, scratch quartets, question and answer period re. chapter and Society organization, and organized "entertainment." We started with a mystery bus trip to Simcoe, kept the December visit fairly close to home (Oakville, and they're really struggling), and January will see us taking the train to far-away Sudbury. We've even struck a medal for all members who participate in ten inter-chapter visitations during our Project 10 (they can "make up" two visits apart from the scheduled trips.)"

A LIST OF CHAPTER OFFICERS and committees should be sent to all chapter members. This lets them know who does what and makes them feel more a part of the chapter. Our Scarborough, Ontario, Canada Chapter included such a list with a recent issue of their very fine chapter bulletin the Quorer Note, edited by Jim Beetham.

KEEPIN' TABS ON TALENT . . . that is, talent in your own chapter . . . can provide you with an excellent index as to

the "diamonds in your own back yard." Our Alexandria, Va. Chapter is distributing to its members a questionnaire on "talents and hobbies" to bring to light those best fitted for show production, administration, public relations and whatever other chapter activities must be attended to.

WELCOME VISITOR! It's easy to spot the guests at Manhattan, N. Y. Chapter. They all wear the bright yellow tag shown below. Designed by Bob Godfrey, it's the kind of attention that should make a new fellow want to come back . . . time after time!

B.A.M.C. — You don't try to pronounce it . . . it's something you do. And it's the brain child of Burt Moyer, editor of our Southtown, Chicago bulletin Sharp Flats. Says Burt, "you are invited to join (no charge) this exclusive Barbershop fraternity. B.A.M.C. . . the Bring A Member Club. We have "Bring a Guest Nights." Why not B.A.M.C. We talk about our members missing meetings.

Well, let's do something to bring them back. We could suggest . . . but plan your own approach. Don't be discouraged by a "brush off." Maybe we'll find "why" the delinquency. Bring a missing member to a meeting."

HERE'S A MEMBERSHIP DRIVE that will pay off. I ran across it in "Chapter Chatter" the bulletin of our Sterling Rock Falls, Ill. Chapter and it was originated and spark-plugged by Earl Beggs, chapter president. As reported in the bulletin . . . "The new membership drive will last approximately four weeks and we have a full schedule of events planned for this program. First of all, we ask each member to make a special effort to bring at least one guest each of the four meeting nights. To top

Continued on next page

WELCOME
VISITOR!



My name is

SHARE THE WEALTH—

Continued from page 23

it off, *free refreshments* will be served each night by a select kitchen crew and *special musical treats are in store*. The drive will receive a maximum of advertising which will appear throughout this area. Over 300 posters will be displayed in conspicuous places, plus *radio announcements, newspaper stories* and *ads* telling of our organization."

PAY DUES — WIN SHOES! That's right—our Cow Town Chapter, Ft. Worth, Texas is raffling off a pair of fine \$25 British Walker shoes to encourage prompt payment of dues. Members did not have to be present to win but they did have to have their 1961 dues paid.

COMMON SENSE . . . if you have trouble clearing up show ticket sales here's a tip . . . set your closing date a week before showtime. As they say in our Bloomington, Ill. Chapter . . . "it's easier to collect money for tickets *before* the show than it is *afterward*."

BUILD A TICKET LIST! I have a 3x5 file box in which I keep a card for each person who buys a ticket from me. And during the year I add the names of persons who ask for quartets, chorus, information or merely mention singing. This way I have a list of really live prospects. And it pays off. Out of 300 names I sold over 200 tickets—all by mail—no phone calls and no personal calls. Try it!

CIVIL WAR! That, according to most of the bulletins I've been receiving, will be the theme for a lot of chapter shows during this 100th anniversary of the great conflict. Our Cleveland, Ohio Chapter will present a series of programs featuring Civil War Music three nights weekly during the first two weeks of April. Likewise, our Bloomington, Ill. and our Caronsville, Maryland Chapters will build shows around the theme.

A LIST OF OLD SONGS was included in the show mailer recently used by our Pontiac, Michigan Chapter. Prepared by Whitey Ryden, Secretary, this is one piece of publicity that could have the customers singing on the way to the show—as well as on the way home.

PLAY BALL! It won't be long til the great national past time will be gettin' under way—and that opens up great vistas of opportunity for our Chapters across the land to participate by singing at the games. Now's the time to make your plans and win for yourself and the Society some excellent public relations. An outstanding effort of this kind was by our East York, Ontario Chorus under the direction of George Shields. These men sang and put on the half-time show at the home games of the Argonaut Pro Football Club. Seems the fans liked it every bit as much as when they used to have a band. Congratulations on a great job East York!

STORE WINDOW DISPLAY — A really animated device was used by our Dundalk, Maryland Chapter in publicizing their annual show. According to Bud Welzenbach, they used a reverse screen and slide projector in a store window giving the passerby a quick, colorful and interesting message on the forthcoming event. There are projectors made for this purpose that take up to a dozen or more slides and rotate them automatically adding action to color. Anyone having a source on this please drop Hock a line.

POSTER CONTEST GOOD PR! Our Sparta, Wisc. Chapter has had excellent results publicizing their show by means of a poster contest in the schools. Says Mike Shlimovitz, "we contacted the art teacher in the Junior High School, in the Lutheran Parochial School, and the Catholic Parochial School and set up a poster contest. This was for the kids in the same grades. We furnished the bristol board because the first year a lot of kids didn't want to spend the money for the paper. The teachers in

the various schools picked out the best poster and we had the best of all the schools judged and gave prizes to the top three posters and some tickets to the other finalists. This not only creates interest in Barbershopping among the school children, but also their parents and teachers. We then place as many posters as possible in all the store windows. We furnish the teachers with all the information about our show and pictures of cartoons and drawing of a quartet or other barbershop ideas for them to work with.

BOOSTER CLUB WORKS FINE in Mason City, Iowa. According to Roy Stuart, Chapter president and editor of the River City Pitch, "There is such a difference between asking business men for a \$10 once-a-year ad in our Parade Program and having them for a Booster the year around. By giving them two tickets, the River City Pitch throughout the year, and just as much promotion of their business in the published list of Boosters as to fill the Program with small ads—all for \$8—everyone is mighty happy about the whole thing. The SPIRIT is worth what might seem a financial loss to us. Yet it costs to set up small ads; we have to go out again for sale of Parade tickets; and once the Pitch is set up, we might as well run off an extra hundred or so as added handclaps. When the Boosters receive us with a smile and a good word, we know it is worth it, and that we are a part of this great North Iowa community. All there is left to wish for is that they'd come in and sing with us.

Henry Van Dyke said . . .

—"The woods would be a lonely place if only the birds that sang best, sang their song—"

A GET ACQUAINTED DINNER was reported by Dick Gibbs, editor of the Ft. Worth, Texas Cowtown Chapter bulletin. The idea was for the purpose of acquainting the officers of all the surrounding chapters with one another. For increased activity, for stepped-up interest, for inter-chapter cooperation, I can't recommend a better idea. This could be an annual function of every area in the Society. Let's do it.

PIC A SPEB SQUAW! In our Muskegon, Michigan Chapter they get the ladies into the act once a year—at least. The winner is chosen, crowned and serenaded by the Cleft-O-Maniacs, the chapter quartet. The SPEB SQUAW chosen is the wife of the Chapter member who has done the most to create harmony, to give of her time on behalf of the chapter and work for the chapter.

That's all for now—see you in Philly.

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☐ \$600
☐ \$1,000
☐ \$
BSQ-60

Name _____

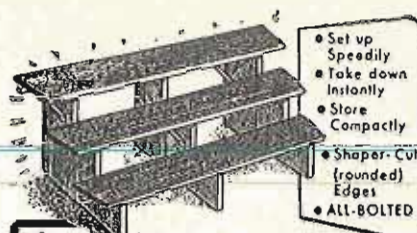
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City _____ Zone _____ State _____

Name of Group _____

Approx. No. who will sell _____

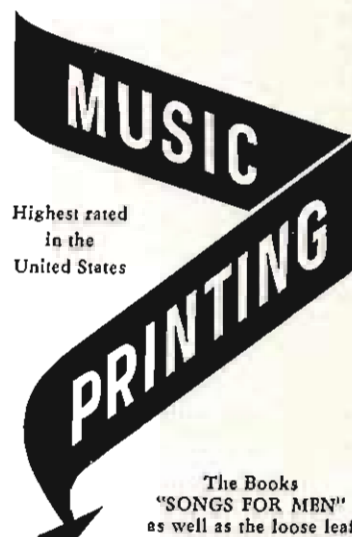
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MID-WINTER RECAP—

Continued from page 4
evening—Quartet Semi-Finals (20 quartets), Saturday afternoon—Chorus Contest (15 choruses), Saturday evening—Quartet Finals (10 quartets).

This plan contemplates using the Past International Champion Quartets at auditorium convention sessions prior to the Saturday night Finals Contest and to have the retiring Champions appear only at the highlight of the Saturday night program. The schedule is the same as followed at the Dallas Convention last June, except that the Quartet Jamboree is being held on Friday afternoon in place of the Quartet Semi-Finals which are being held on Friday evening in place of the All-Champions Show. Opinions were very strong that there should be no morning singing at our conventions.

2. The 1963 Convention was withdrawn from Boston, in view of the fact that the auditorium on which the convention bid was originally based will not be ready by 1963. The convention was awarded to Toronto, Ontario to be held July 4-6, 1963. Because of the limited size of the O'Keefe Center Theatre where the contest sessions would be held (3200 seats), the Ontario District Barbershoppers by resolution adopted at one of their District conventions, had pledged themselves to accept closed-circuit television registrations at the hotel, leaving the theatre to be used by guests from outside the Ontario District. The Board approved a recommendation that the closed-circuit television registration fee—for Ontario registrants only—be set at \$10. There will be no junior registrations at \$5 each because of the limited size of the theatre. (By ruling of the International Board, seating capacity must exceed 5,000 to permit junior registrations to be offered.)

3. The 1965 Convention was awarded to Boston (selected by secret ballot over Chicago) to be held June 24-26.

(Future convention schedule is as follows: 1961—June 21-24, Philadelphia, Pennsylvania; 1962—June 21-23, Kansas City, Missouri; 1963—July 4-6, Toronto, Ontario; 1964—June 25-27, Memphis, Tennessee; 1965—June 24-26, Boston, Massachusetts.)

Invitations for the 1966 Convention will probably be considered by the International Board of Directors at the June 1962 Convention. (Chapters wishing to present convention invitations are asked to contact International Headquarters to receive official invitation forms.)

Educational Activities

1. The second District Presidents Educational Forum to be held probably the first week end in December was approved for 1961.

2. Plans for the second International Board Assembly to be held probably the third or fourth week end in January of 1962 were also approved.

3. A Society-wide summer school to be called "Harmony Education Program" was approved to be held August 24-27, 1961 on the campus of St. Mary's College at Winona, Minnesota. The Board established a registration fee of \$10 per man to help defray the cost of the school. Capacity of the facilities will be 400 men and if at least 350 registrants sign up, cost of housing and meals (three per day) will total only \$4 per man per day. Full details regarding curriculum, faculty members and how to make reservations will be furnished to all chapters by mail as soon as possible. The newly created committee on Musical Activities under the direction of Coordinator Rudy Hart (International Vice President) will be in charge of this program.

Extension and Membership

1. For the second year in a row, the International President presented the Society's District Membership Achievement Award plaque to the Far Western District. The Far Western District won the award with a total of 2,424 points, with the

Mid-Atlantic District being in second place with 2,281 and Ontario third with 1,792. International Board Member George Dohn accepted the award on behalf of Far Western District President Wesly Meier.

2. Resolutions as submitted by the Johnny Appleseed and Michigan Districts proposing reduction in the Society's minimum membership requirement of 25 members to retain a chapter charter, were defeated by the International Board with only one dissenting vote. The minimum of 25 members required for the issuance of a chapter charter and for maintenance of full charter status will remain in effect in 1961.

3. A proposal submitted by Carl Mayer, President of the North Shore Chapter in Evanston, Illinois, for creation of student chapters to be formed in fraternities whose membership qualifications conform to those of the Society, at a special student dues fee of \$2.50 per year, was tabled by the Board for further study because of possible legal involvements.

Financial Matters

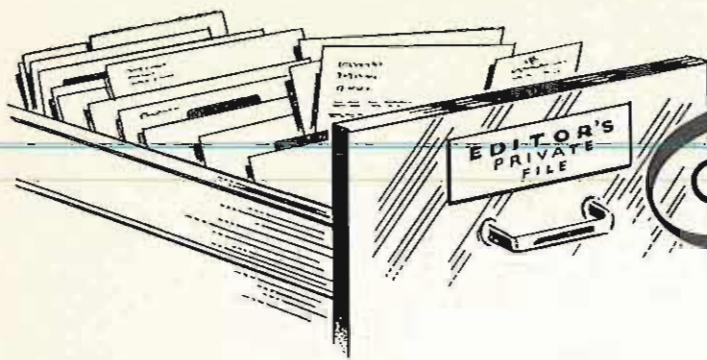
1. The Finance Committee's recommended budget for 1961 was adopted covering anticipated income of \$223,200 (as compared with \$269,419.17 in 1960) and estimated expenditures of \$215,500 (compared with \$234,854.19 in 1960) and capital expenditures totaling \$13,350. This was proposed by the Finance Committee as a "moderate" budget subject to revision by the International Board based on possible changes in national economic trends. (The auditor's statement and 1960 financial report will be published in the May, 1961 issue of The Harmonizer.)

2. Upon the recommendation of the International Executive Committee, the Board voted that no increase in per capita dues be considered at the Milwaukee Convention and that an analysis of comments on the Member Benefit Program prepared by International Historian and Recorder Stirling Wilson be referred to the Long Range Planning Committee for study and for presentation of recommendations to the International Board at the Philadelphia Convention regarding alternate proposals submitted by the various districts. (Hal Schultz, Immediate Past President of the Mid-Atlantic District, is Chairman of the Long Range Planning Committee. His address is 808 South Overlook Drive, Alexandria, Virginia. Hal invites all chapters and districts which have not yet submitted alternate proposals for consideration by the committee, to send their suggestions to him, furnishing 12 copies if possible to save the committee the time and expense of duplicating for each member of the committee.)

3. A goal of \$95,000 in payments to the Society's Expansion Fund by December 31, 1961 was announced by International Board Member John Neimer, Chairman of the Expansion Fund Committee. This year will complete the original 5-year plan for the Expansion Fund and receipt of \$95,000 in payments in 1961 will meet the original goal of \$260,000.

4. To encourage prompt payment of billings for per capita dues being held by chapters and owing to the Society, the Board approved amendment of the Society's "Statements of Conditions Pertaining to the Issuance and Maintenance of Chapter Charters" to add the following stipulation: "The chapter in the event of not paying their bill for per capita dues within 30 days from the end of any calendar quarter will be placed automatically on associate status. Active status will be automatic upon receipt of payment of that bill at International Headquarters." Chapters failing to pay per capita dues within 30 days from billing date will be denied voting rights in district activities, competition rights and permission to hold public performances under Society auspices. (This is in line with the practice of many of the Society's districts in regard to handling of chapters failing to meet district financial obligations.)

5. The Board rejected a proposal that advertisers in The Harmonizer be permitted to use Society mailing lists for direct mail solicitation purposes.



Confidentially Yours

by CURT HOCKETT

• Perhaps the most difficult part of being the editor of a publication like the HARMONIZER is the number of people you're forced to disappoint in each issue. This rather large group is composed of men who have submitted material to my office hoping it would be published. I have one file cabinet drawer loaded with news items which probably will never reach a type setter's hands. It isn't because this material is uninteresting or unfit for publication. It's simply a matter of space and frequency of issue. If we had a monthly publication, at least 50% of this now unused material could conceivably reach our readers. However until that day comes, I can only join with you in your feelings of frustration at not getting your story in print. If it helps any, I've just returned from a week in the hospital where the good doctors found an active ulcer in my stomach. So, you see we do worry about you and the promotion of your chapter activities. If we don't print your material, please don't worry about it the way we do . . . this milk diet is lousy. By the way, if your HARMONIZER is a bit late arriving this issue please blame those good physicians at St. Catherine's Hospital who kept me overtime.

• In Nashville, Tennessee Mrs. George C. Norton, 76, recently succumbed to a heart attack at her home. Mrs. Norton was co-author of the lyrics of the 1910 hit song "Let Me Call You Sweetheart". This same lady also co-authored, with her sister, the late Miss Beth Slates Whitson the lyrics for another Barbershop harmony favorite "Meet Me Tonight In Dreamland".

• When the Buffalo Bills, 1950 International Champs start shooting "The Music Man" on the Warner Brothers lot they'll be surrounded by some pretty fancy company. Morton DaCosta will be directing the film as he did the stage production in New York. Starring with the Bills will be Robert Preston, Shirley Jones, Paul Ford, Buddy Hackett and Hermione Ginghold.

• Ed McKay, Ontario District President reported to us recently that when the Hamilton, Ontario Chapter was about to be placed on Associate Member status, they decided to hold a special membership night. They invited chapters in the Ontario District to help them and they expected a turnout of 25 or 30 men. By the time they finished counting heads over 300 Ontario District members representing 12 chapters (50% of the Ontario District) were on hand to give the Hamilton group a boost.

Six complete choruses were there and more quartets than could possibly be accommodated during the evening. The Nighthawks, Ontario's current quartet leaders were also there to spark on the Hamilton operation. (Ed Note: That's tremendous team effort! We certainly could use a little more of this type of effort here in the States.)

• At last report, Tommy Dames, tenor of the Easternaires, 1960 International Finalists, had stepped out and was being replaced by Ed Ryan formerly tenor of the Rocketones of our Westfield, New Jersey Chapter. As you will recall the Easternaires replaced the Buffalo Bills in the New York company of "The Music Man". This took place the latter part of February.

• As most of us know there is a Santa Claus. To little children he is as real as the shiny new toy under the tree on Christmas morning. To the more sophisticated of us he exists in the hearts of people. Whether real or spiritual, this jolly old fellow with the white whiskers and cherry red nose became a full-fledged member of the Sudbury, Ontario Chapter in 1951. Because it was in that year that the chapter began its "Barbershop Singers Toy Drive". It would be difficult to estimate the exact number of children Sudbury Barbershoppers have made happy on Christmas mornings during the last nine years, but as an example, in their 1958 Drive, when for three months previous to Christmas their area was hit by one of the worst strikes in Canadian history, they were still able to raise \$16,572 and thus help nearly 10,000 children. In the nine years they have raised a total of nearly \$57,000. This whole operation takes the form of a telethon on CKSO-TV. They go on the air for the whole evening and through the night with Barbershop entertainment and the people of the Sudbury area phone in pledges. Each year they feature a visiting quartet such as the Canadian Chordmen and the Escorts.

(Ed Note: This year's total pledges were \$14,544.) (Reprinted from Ontario District's bulletin North'n Hi-Lights)

• It takes more than an 11-inch snowfall and a blizzard to keep Washington, D. C. Barbershoppers from enjoying their favorite occupation. When that weather catastrophe struck sunny (?) Washington on December 12, four different communities arranged a conference call hook-up through the telephone company. A complete meeting was held, opening with "The Old

Songs" and closing with "Keep America Singing". The business session consisted of a single unanimous vote to do more singing. The wives of two members eavesdropped via their extension telephones. The Barbershoppers, all members of the District of Columbia Chapter were Mickey Beall, Lou Metcalf, Joe Yznaga and Dee Paris. Now all they need is an intriguing name for the group.

• At our last meeting a group of us were discussing the beauty and pageantry of the Rose Parade in Pasadena . . . We all had the same thought "Wouldn't it be a thrill to see an SPEBSQSA float featuring our current chorus and quartet champions in this Parade?". It sounded a little far fetched at the time but the more we talked the more interested we became and finally came up with a plan. As we understand it the minimum cost of a float is somewhere around \$7,000 or \$8,000 per year. However, when all the expenses are considered, \$10,000 would be more realistic. There are about 28,000 men in our Society so if the entire membership would agree to contribute just 50c a man this would total roughly about \$14,000. I realize there are many details that I haven't covered but if we knew that everyone was behind the idea we could get to work on it. When we presented the idea to our own chapter they were very enthusiastic about it. In fact a couple of wise guys flipped 50c pieces at us before we had finished. Now let's find out from all of you who read the HARMONIZER just what you think about this idea to put us on nationwide TV via the annual Rose Parade.

signed Jack Condit, Secretary,
Livingston, New Jersey Chapter

• Hal Reinhardt of our Grosse Pointe, Michigan Chapter has translated a favorite Barbershop song into German. For those of you who might like to try it out at the next chapter meeting here's the way it goes:

Adieu, mein Coney Island Kindlein,
Aufwiedersehn, mein Lieb!
Ich muss dich leider jetzt verlassen
Niemahls dich wiedersehn,
Kann dick niemahls wiedersehn—
Ich reise auf dem kleine Fahrebot—
Komme auch nicht wieder her!
So—Adieu, Gruss Gott, Adieu fur immer—
(Bim-Bum) Adieu, mein Coney Isle
Adieu, mein Coney Isle—
Adieu, mein Coney Island Kind!

Continued on next page

CONFIDENTIALLY YOURS—

Continued from page 27

• "Seldom do I find myself moved sufficiently to address a letter to our International Office, since I am sure there is no scarcity in the daily mail . . . ordinarily I am a very contented and happy member of the Society with no axe to grind . . . However, our mailing address at Headquarters doesn't have the ring of a seventh chord in it, so to speak. I mean, it sounds like an establishment that might sell carburetor adjusters, or surplus life rafts . . . Seems to me we are well known enough in that area to be able to use a more appropriate, or distinctive, address for our cherished home—something like:

"Keep America Singing
Harmony Hall
Kenosha, Wisconsin"

Or something of that ilk, if you get my point. Let's see what the rest of the members think about it."

Signed Gene Smith, Baritone
The Evans Quartet
Ogden, Utah

• Outstanding civic contributions during the past two months are noted in Activity Reports from the following chapters:

Southtown (Chicago), Illinois contributed \$1513 to the Jimmy Clark Fund. (Jimmy is a young fellow who recently collided with a freight train and became one of the 14 total amputees in the country.)

Genesee (Rochester), New York—\$2300 to the Eastman School of Music Scholarship Fund as a result of a sell-out of their annual parade (3300).

Pittsburgh, Pennsylvania—\$3000 to the Pittsburgh Press Old Newsboys Fund for the Children's Hospital.

South Bay, California—\$1100 for the Optimists Boy's Fund.

East York, Ontario—\$100 plus chapter talent for charity telethon for the Ontario Retarded Children's Fund.

East Aurora, New York contributed a total of \$450 to ten separate charitable causes.

North Shore (Evanston), Illinois—\$2575 to six separate charities including the International Expansion Fund.

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Schedule of District Regional Preliminary Contests-Spring 1961

DISTRICT	LOCATION	DATES
CENTRAL STATES	St. Louis, Missouri	April 28-30
DIXIE	Little Rock, Arkansas	May 12-13
EVERGREEN	Edmonton, Alberta	April 28-30
FAR WESTERN	Fresno, California	May 5-7
ILLINOIS	Springfield, Illinois	May 5-7
INDIANA-KENTUCKY	Muncie, Indiana	April 15-16
JOHNNY APPLESEED	Youngstown, Ohio	May 5-7
LAND O'LAKES	Eau Claire, Wisconsin	May 5-7
MICHIGAN	Muskegon, Michigan	April 28-30
MID-ATLANTIC	Westchester County (White Plains), N.Y.	April 7-9
NORTHEASTERN	Pittsfield, Mass.	May 5-7
ONTARIO	London, Ontario, Can.	April 28-30
SENECA LAND	Olean, New York	May 5-7
SOUTHWESTERN	Odessa, Texas	April 7-9
SUNSHINE	Clearwater, Florida	April 14-16

FACTS ABOUT TRAVEL TO PHILADELPHIA, PA.

To Phila. From:	Time Hours	VIA AIRLINES		Time Hours	1st Class
		1st Class	Tourist		
Atlanta, Ga.	4	\$110.75	\$ 80.95	17	\$ 66.37
Birmingham, Ala.	5 1/2	123.40	96.00	19	79.12
Boston, Mass.	1 1/2	46.77	39.30	7	43.08
Buffalo, N. Y.	2	55.00	—	12	55.25
Chicago, Ill.	3	102.10	79.55	15	105.25
Cleveland, Ohio	1 1/2	57.55	47.10	13	62.80
Dallas, Texas	6	199.55	149.20	36	133.35
Denver, Colo.	10 1/2	235.85	176.20	31	149.15
Detroit, Mich.	2	69.85	58.40	15	99.40
Indianapolis, Ind.	3 1/2	93.20	71.80	15	93.10
Kansas City, Mo.	6 1/2	158.40	122.30	23	133.35
Los Angeles, Cal.	11	366.60	237.85	69	214.25
Louisville, Kentucky	4	95.25	75.60	19	94.30
Miami, Fla.	3	170.70	124.40	22	119.23
New York, N. Y.	3 1/2	20.70	18.40	1 1/2	12.26
Oklahoma City, Okla.	7 1/2	196.00	161.40	33	133.35
Omaha, Neb.	7	164.45	121.80	24	136.05
Philadelphia, Pa.	—	—	—	—	—
Phoenix, Ariz.	8 1/2	322.20	222.65	60	201.06
Pittsburgh, Pa.	1 1/2	43.90	26.00	8	46.55
Portland, Oregon	10	375.80	265.45	41 1/2	204.00
San Francisco, Cal.	11	366.60	237.85	69	214.25
Seattle, Wash.	11	375.00	265.20	69	204.00
St. Louis, Mo.	3 1/2	125.30	98.10	19 1/2	123.60
Toronto, Ontario	2 1/2	80.10	—	12 1/2	61.11
Calgary, Alberta	14	340.00	—	68	186.70

RAILROAD:

Fares quoted are round trip, not including Federal Tax.
Pullman or special accommodation extra.

AIRLINE:

Fares quoted are round trip, Federal Tax included.
Jet service additional charge.

RATES SUBJECT TO CHANGE

Let's Get H. E. P.!

By Cal Browy—Madison, Wisconsin

Past International Board Member

A Harmony Education Program (HEP for short) will be conducted at St. Mary's College in the scenic wooded bluffs of Winona, Minnesota, on the west bank of the Mississippi August 24-27.

The Society's Musical Activities Committee, headed by Rudy Hart, International Vice President, Michigan City, Indiana, will be in general charge of the program. HEP is a brain-child of Rudy's.

This is an expansion of the Chorus Directors' School held at Harmony Hall in Kenosha August 1-3, 1958 and of subsequent district schools Rudy and others have staged. A school held August 26-28, 1960 at Ripon College, Ripon, Wisconsin, attended by members from three districts, proved so successful in a college environment that the idea of HEP followed.

WELL ROUNDED SCHEDULE

Courses in HEP, with an outstanding faculty from our Society, will include basic arranging, quartet coaching, chorus directing, script writing, stage craft, lighting, and barbershop craft. Because acceptances have not been received yet from all faculty members, they will be announced in the next issue of the HARMONIZER.

There are tentative plans for a Saturday night show with top Society quartets and the HEP chorus which will be the best big chorus in Society history. The thrill of being a member of such a chorus can be testified to by those attending at Kenosha in 1958 and district schools since. The admission to such a show would be included in the \$10 registration fee for pre-registrants (prior to August 1).


The registration fee will finance travel and other expenses of the faculty members and preparation of materials. Provided there is a registration of 350 men or more, St. Mary's College will charge only \$4 per day for lodging in modern men's dormitories and three meals. If the registration is lower than 350, the daily cost will be higher.

Rudy Hart has asked each district president to choose a four-man teaching team to attend HEP at the district's expense and to carry on the work started at HEP throughout each district.

THOSE IN COMMAND


Members of the International Musical Activities Committee in general charge of HEP are Chairman Hart; Joe Schmitt, Two Rivers, Wisconsin, quartet promotion; Bob Johnson, Baltimore, Maryland, chorus development; Charles Snyder, Lombard, Illinois, MENC program; Bob Meyer, 6315 Third Avenue, Kenosha, Wisconsin, music publishing and arrangement; John Peterson, Drexel Hill, Pennsylvania, Barbershop craft; and Dan Waselchuk, Green Bay, Wisconsin, general chairman for physical arrangements for HEP.

Winona, Minnesota, is a city of 25,000 population in the Hiawatha Valley on U.S. 14 and U.S. 61. U.S. 61 in 1959 was voted by the National Association of Travel Organizations the second most scenic highway in America. U.S. 14 is the most direct highway route between Chicago and the Twin Cities of Minneapolis-St. Paul. Winona is three-fourths of the way northwest of Chicago to St. Paul and Minneapolis.




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NOTE
SELECTOR

BARBERSHOP CRAFT—

Continued from page 19
more skilled the singers, the more Barbershop ringing chords they hit, and this is the area in which contests are won or lost.

What happens when a ringing chord is struck? Well, four things occur: (1) the frequency ratios of the four sounds is expressed in the lowest number which is possible for that combination of sounds; (2) the proper comparative volume of each voice is in balance; (3) each voice produces the same vowel sound; and (4) the respective voices are in the proper position in the chord to support the harmonic production. So you see these four voices combined perfectly on frequency, volume, vowel sound and position and the result is a locked-in, ringing, Barbershop chord.

If we could get a picture of this perfect chord on an oscilloscope, we could see what it looks like. What it looks like isn't important but what it does to us through our auditory nerves is. The result is a tingling of the spine, the raising of the hairs on the back of the neck, the spontaneous arrival of "goose flesh" on the forearm. When all this is happening the human ear can hear only one sound through four voices combined to produce it. These four frequencies merged into a pattern which in effect produced a new sound, a fifth note of almost mysterious propensities. It is the type of sound which sets up excessive vibrations in stemmed glassware and ultimately shatters it; it is, I'm sure we can accept on faith, the sound that Joshua coaxed from his trumpeters that disintegrated the walls of Jericho; it's the consummation devoutly wished by those of us who belong to the SPEBSQSA and who love Barbershop harmony. If you ask us to explain precisely and scientifically why we love it so, we are hard put to answer; that's where our faith takes over. We may not have a scientific answer for it but we know we do love it and that's enough for us. We only hope that in our efforts to improve in this exercise of natural science we can bring some of its joy to others either as participants or hearers.

When you hear of Barbershop harmony, think well of it because it is natural science and a means of discovering some of the real beauty in God's world.



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International Headquarters

Noteworthy Chapters

Chapters Which Have Achieved 10% Increase in Membership Dec. 31, 1959 to Dec. 31, 1960 Figures showing total number "Noteworthy Chapters" per district include 224 chapters listed in previous issues.

CENTRAL STATES DISTRICT (19)

St. Joseph, Missouri

Omaha (Ak-Sar-Ben), Nebraska

DIXIE DISTRICT (12)

EVERGREEN DISTRICT (18)

Calgary, Alberta

Glasgow, Montana

FAR WESTERN DISTRICT (33)

ILLINOIS DISTRICT (13)

North Shore (Evanston), Illinois

INDIANA-KENTUCKY DISTRICT (4)

JOHNNY APPLESEED DISTRICT (18)

LAND O'LAKES DISTRICT (22)

Cloquet, Minnesota

Fargo, North Dakota

Stevens Point, Wisconsin

MICHIGAN DISTRICT (18)

Lansing, Michigan

MID-ATLANTIC DISTRICT (31)

Franklin Park, New Jersey

Livingston, New Jersey

Jamaica, New York

Merrimac—Portsmouth, Virginia

NORTHEASTERN DISTRICT (17)

Rochester, New Hampshire

ONTARIO DISTRICT (11)

Orillia, Ontario

SENECA LAND DISTRICT (8)

Erie, Pennsylvania

SOUTHWESTERN DISTRICT (11)

SUNSHINE DISTRICT (5)



MUSCONETONG (Washington), NEW JERSEY . . . Mid-Atlantic District . . .

Chartered November 4, 1960 . . . Sponsored by Linden, New Jersey . . . 42 members . . . Donald C. Beisel, 70 Jackson Avenue, Washington, New Jersey, Secretary . . . Emil Gansereit, Oxford, New Jersey, President

LAS VEGAS (Silver State Serenaders), NEVADA . . . Far Western District . . .

Chartered December 27, 1960 . . . Sponsored by Mojave Desert, California . . . 32 members . . . John Lynott, 4406 Alpine, Las Vegas, Nevada, Secretary . . . Ralph Kraemer, 1847 North Valley Drive, Las Vegas, Nevada, President

MANCHESTER (Haledon), NEW JERSEY . . . Mid-Atlantic District . . .

Chartered December 28, 1960 . . . Sponsored by Montclair, New Jersey . . . 30 members . . . James Feuss, 306 Dodd Street, East Orange, New Jersey, Secretary . . . Eugene Drees, 80 Cliff Street, Haledon, New Jersey, President

BOLIVAR, MISSOURI (Pomme de Terre) . . . Central States District . . .

Chartered January 3, 1961 . . . Sponsored by Springfield, Missouri . . . 25 members . . . Robert E. Wilson, 103 East Broadway, Bolivar, Mo., Secretary . . . Dr. Ben Koon, 108 N. Main, Bolivar, Mo., President

BOCA RATON, FLORIDA . . . Sunshine District . . .

Chartered January 3, 1961 . . . Sponsored by Fort Lauderdale, Florida . . . 26 members . . . Delbert Walke, 999 S. W. Third Street, Boca Raton, Florida, Secretary . . . Dr. W. L. Maxfield, 98 North Spanish Trail, Boca Raton, Florida, President

EASTERN SHORE (Salisbury), MARYLAND . . . Mid-Atlantic District . . .

Chartered January 31, 1961 . . . Sponsored by Dundalk, Maryland . . . 80 members . . . Walrer N. Aldrich, 219 North Park Drive, Salisbury, Maryland, Secretary . . . Roy Ressegue, 306 Newton Street, Salisbury, Maryland, President

CANTON, MASSACHUSETTS . . . Northeastern District . . .

Chartered February 2, 1961 . . . Sponsored by Needham, Massachusetts . . . 40 members . . . Stuart L. Morash, 67 Everett Street, Canton, Massachusetts, Secretary . . . Fred O. Wissenbach, 21 Autumn Circle, Canton, Massachusetts, President

LET'S FINISH THE FUND IN 61

**Make Your Final Payments
Now on Your Chapter's
Pledge To The
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EXPANSION FUND**

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Neimer to Take Bows At Philadelphia Meet

It is understandable that few contributions were made to the Expansion Fund while the Member Benefit Program was still a possibility. Since the MBP was voted down it leaves the Expansion Fund as the only current remaining method of raising the much needed funds for the Society to render expanded services to you and your chapter. This important campaign must now "catch up" for the time lost during the MBP discussions.

Since the majority of the membership voted against the Member Benefit Program we feel that this same majority should now respond immediately by contributing to the *voluntary* Expansion Fund. Let us all be consistent in the theory of "volunteerism" by cleaning up Expansion Fund goals as soon as possible—preferably immediately.

The Expansion Fund is looked upon by the Society as a *chapter* responsibility from the chapter treasury—fine. Some chapters prefer collecting from individual members. If the chapter officers maintain a PMA (positive mental attitude—thanks to Bob Hockenbrough of Share The Wealth fame) they will find there are many ways of meeting chapter goals.

With 81.7% of the Fund payment period elapsed, we find only three of our 15 Districts keeping pace with the passing time. Only Mid-Atlantic, Far Western and Illinois have paid 81.7% or more of their quotas as established on December 31, 1956. A pretty poor record for the most enthusiastic organization on the North American continent.

THE CHIPS ARE DOWN

Now, let's quit fooling ourselves and our fellow Barbershoppers. The Member Benefit Program was proposed because the chips were down and something had to be done to get us off our ever lovin' plateau (membership, that is). We told our officers, in our rejection of the MBP that when "the chips are down" we volunteers would get the job done! Right?

AMEN . . . "THE CHIPS ARE DOWN" ON THE EXPANSION FUND . . . what are we going to do now?

I've told your International Board of Directors that you and I are going to drag this sagging project across the finish line in 1961 or else. Or else you can call me the biggest liar in the Society. I don't want to get down on my hands and knees and beg you to finish your payments this year . . . BUT I WILL IF YOU'LL GIVE.

Attractive certificates will be awarded during 1961 to all members, quartets and chapters who contributed their fair share to the Fund. The large awards will be for contributions in excess of \$100. Small donations (\$10 to \$99) will be honored with a smaller certificate.

THIS BOY IS SERIOUS

Now, here's a promise. If your chapter goes over or meets its Expansion Fund pledge by the time of the Philadelphia Convention (June 20-24), my co-chairman Barrie Best and I will bring our prayer rugs to Philly and humbly bow before your chapter president and his award certificate. We'll bow and scrap as long as the rug holds out. You'll find us in the lobby of the Bellevue-Stratford ready to take a bend as soon as we see your certificate or your greenbacks. Fair enough?

LET'S FINISH THE FUND IN SIXTY-ONE!

John Neimer, Chairman
International Expansion Fund

Ed Note: The HARMONIZER offers its apologies to the Norwich, Connecticut Chapter for omitting it in the January Listing of chapters having met their Expansion Fund quota prior to publication.

AN OPEN LETTER

From The Evans Quartet
1960 International Champions

"Just a line at the beginning of the year to show our appreciation for the privilege of serving this great organization. We are looking forward to a very wonderful six months and feel that we have been repaid many times already for the efforts we have put forth. It was a pleasure to appear on shows as Champions in places where folks had never really been shown the true value of our organization. Our trip to Glasgow, Montana was a prime example. We had to travel 270 miles after we got off the airplane to reach the town. When we arrived we went immediately to the radio station to sing and plug the show, then we went to the local bank and sang there to give the people an idea of quartet singing. The show held for two nights was revealing to the people and we have since had many comments from members of the chapter that they hadn't realized that chords like they heard could come from humans. They had never heard the songs of the Society and had no idea what this great movement really did mean. We split up and sang with different groups showing them the things they were missing. We led their chorus and in every way tried to see that they were indoctrinated in the fine points of the Society of which they are members.

A radio announcer who acted as master of ceremonies said he had never put much stock in our movement, but since seeing what it accomplishes, he was going to become a member, because here is an organization that allows each man to express his musical desires, no matter how he sounded. It's thrills like this that make us feel the greatness of our Society.

WITH A MISSIONARY ZEAL

We had the privilege of also appearing in Elko, Nevada over the past weekend with the Lakeshore Four, and the Tonic Chords. It was the first time this audience had heard our type of music. They went away feeling as though they had heard the finest program ever witnessed. It is with pride that we stand up and sing, and when the last curtain has been closed and the last chord is still ringing through the rafters, you realize that you have brought into the lives of your audience a thrill that cannot be obtained in any other way. You have achieved the goal of giving to others that which you love so well.

No man in this organization can possibly realize the thrill of our music until he has become an integral part of a *foursome* blending together to produce a chord that will raise the hair on the back of his neck and cause him to realize that from him and three others this sound came into being. It is not just the joy of the song but the accomplishment of the man to express in music how he feels inside. To stand in front of an audience is quite an experience, but to ring the chords of a Barbershop melody is an even greater experience.

ONLY ONE GREAT REWARD

We are happy to spend the time and put forth the effort it takes to promote this great Society of ours. We would say to any quartet that even though you may work and sacrifice to obtain the perfection desired it is worth every minute of it when you stand in front of an audience and hear them say by their applause, "Well done".

RESTORING THE SIMPLE JOYS

So as this year starts out in earnest we pledge ourselves to uphold the Society standards in all we do in the name of this organization, so that all who see us can say that it is a *great* organization that can make men feel toward it as we feel. We want every member in the organization to feel that we as a quartet will never do anything to destroy the reputation of our Society. We will strive to show by our abilities that this is indeed a great boon to mankind, to have a group of men 27,850 strong to lead our nations in song and restore the simple joys of good harmony through good fellowship and fine music.

Well, I guess I'd better close now with a prayer that through the harmony rendered by our Society, that the harmony of the world might be a little bit closer, and the time at hand when all the world will join us in a song that makes the heart sing . . ."

Sincerely,
Pres Evans for
The Evans Quartet



AS REPORTED TO THE
INTERNATIONAL OFFICE BY
DISTRICT SECRETARIES
THROUGH WHOM ALL
DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

ASCAP LICENSING

"Chapters in the United States are reminded that effective September 15, 1958, all Society affairs (contests, shows, parades, etc.) whether they be International, District, Area or Chapter, to which the public is invited and an admission fee is charged and at which any part of the repertoire of the American Society of Composers, Authors and Publishers is performed, shall be properly licensed by ASCAP prior to such event. See article on page 31, September, 1958 issue of The HARMONIZER for possible exceptions, the license fee schedule and the names and addresses of ASCAP representatives in charge of District Offices who should be contacted regarding license agreements well in advance of the show date."



MARCH—1961

17-18—Salinas, California
18—Brockton, Massachusetts
18—Montpelier, Vermont
18—Morris, Illinois
18—Three Rivers, Michigan
18—Oneonta, New York
18—Anne Arundel, Maryland
18—Parkersburg-Marietta, West Virginia
18—Kansas City, Missouri
18—Altoona, Pennsylvania
18—Ottawa, Ontario
18—Manitowoc, Wisconsin
18—Marshfield, Wisconsin
18—Mount Baker (Bellingham), Washington
18—Michigan City, Indiana
18—Belmont (Waltham), Massachusetts
18—Greater Little Rock, Arkansas
18—Ogden, Utah
19—Darke County (Greenville), Ohio
19—Marshfield, Wisconsin
19—Painesville, Ohio
24—Waukesha County, Wisconsin
24-25—Montgomery County, Maryland

25—Baton Rouge, Louisiana
25—Meriden, Connecticut
25—Summit, New Jersey
25—Flint Hills, Kansas
25—Bay Cities (Coos Bay), Oregon
25—Cumberland County (Millville), New Jersey
25—Des Moines, Iowa
25—Winnipeg, Manitoba
25—Battle Creek, Michigan
25—Wayne, Michigan
25—New Castle, Pennsylvania
25—Schenectady, New York
25—Abbotsford, Wisconsin
25—Ottawa, Illinois
25—Mount Hood (Portland), Oregon
25-26—Lancaster, Pennsylvania
25-26—West Towns (Lombard), Illinois
26—Painesville, Ohio
31—APRIL 1—Fairfax, Virginia
1—Oshawa, Ontario
1—Ponca City, Oklahoma
1—Whittier, California
1—Vancouver, British Columbia
1—Bay Cities (Coos Bay), Oregon
1—Danville, Kentucky
7-8—Toledo, Ohio
7-9—Odessa, Texas
7-9—Westchester County, New York
8—Ishpeming, Michigan
8—Portland, Maine
8—Viroqua, Wisconsin
8—Aurora, Illinois
8—Fort Dodge, Iowa
8—Ashland, Ohio
8—Champaign-Urbana, Illinois
8—Sacramento, California
8—Grand Rapids, Michigan
8—East Liverpool, Ohio
8—Newton, Massachusetts
8—Nor-West (North Vancouver), British Columbia
9—Burlington, Iowa
9—Hudson, Michigan
13—St. Peter, Minnesota
14—Vancouver (Thunderbird), British Columbia
14—Lake Charles, Louisiana
14—East Liverpool, Ohio
14-15—Clearwater, Florida
14-15—Berkeley, California
14-15—Teaneck, New Jersey
14-15—Woodstock, Ontario
14-15—Oak Park, Illinois
15—Brunswick, New Jersey
15—Rockville, Connecticut (at Stafford Springs)
15—Medford Lakes, New Jersey
15—Rochester #1, New York
15—Syracuse, New York
15—Mason City, Iowa
15—Chillicothe, Ohio
15—Calgary, Alberta
15—St. Joseph, Missouri
15—Ironwood, Michigan
15—Reading, Massachusetts
15—Ottawa, Kansas
15—Klamath Falls, Oregon
15—New Haven, Connecticut

15—Saratoga Springs, New York
15—St. Paul, Minnesota
15—La Crosse, Wisconsin
15—Catonsville, Maryland
15—Findlay, Ohio
15—Lake Crystal, Minnesota
15—Wauwatosa, Wisconsin
15—Belleville, Illinois
15—Boyne City, Michigan
15—Houston, Texas
15—Sparta, Wisconsin
15—Brooklyn, New York
15-17—Muncie, Indiana
16—Sons Of The Sea (Marblehead), Massachusetts
21—Arlington, Massachusetts
21-22—Scarboro, Ontario
22—Elgin, Illinois
22—Klamath Falls, Oregon
22—Owatonna, Minnesota
22—New Britain, Connecticut
22—Chisago Lakes, Minnesota
22—Fullerton, California
22—Reading, Pennsylvania
22—Dearborn, Michigan
22—Arlington, Massachusetts
22—Dayton, Ohio
22—New Bedford, Massachusetts
22—Warren, Ohio
22—Belleville, Ontario
22—Charleston, West Virginia
22—Dearborn County, Indiana
22—Merrill, Wisconsin
22—Nassau County, New York
22—Wilmington, Delaware
22—Cedar Rapids, Iowa
22—Fiesta City, Minnesota
22—Lynchburg, Virginia
22—Antioch, California
23—Rock Island, Illinois
23—West Unity, Ohio
23—Lowell, Massachusetts
28—North Jersey (Lakeland), New Jersey
28—Fox River Valley, Illinois
28-30—Muskegon, Michigan
28-30—London, Ontario
28-30—St. Louis, Missouri
28-30—Edmonton, Alberta
29—Montreal, Quebec
29—Bridgeport, Connecticut
29—Wyoming Valley (Wilkes Barre), Pennsylvania
29—Mid-City (Lakewood), California
29—Defiance, Ohio
29—Muskegon, Michigan
29—Canton, Massachusetts
29—Alle Kiski, Pennsylvania
29—Fayette County (Uniontown), Pennsylvania
29—York, Pennsylvania
29—Alexandria, Virginia
29—Wausau, Wisconsin
29—Pekin, Illinois
29—Albany, New York
30—Marlboro, Massachusetts
30—Sheboygan, Wisconsin
JUNE 20-24

INTERNATIONAL CONVENTION
AND CONTESTS-PHILADELPHIA, PA.

CENTURY CLUB

(As of December 31, 1960)

1. Dundalk, Maryland, <i>Mid-Atlantic</i>	233
2. Pittsburgh, Pa., <i>Johnny Appleseed</i>	158
3. Manhattan, N. Y., <i>Mid-Atlantic</i>	156
4. Washington, D. C., <i>Mid-Atlantic</i>	137
5. Skokie, Illinois, <i>Illinois</i>	134
6. Tell City, Ind., <i>Indiana-Kentucky</i>	129
7. Miami, Fla., <i>Sunshine</i>	124
8. Minneapolis, Minn., <i>L.O.L.</i>	123
9. Oak Park, Illinois, <i>Illinois</i>	120
10. San Gabriel, Calif., <i>Far Western</i>	111
11. Philadelphia, Pa., <i>Mid-Atlantic</i>	111
12. Ft. Worth, Texas, <i>Southwestern</i>	111
13. Buckeye (Columbus), Ohio, <i>Johnny Appleseed</i>	109
14. Winnipeg, Manitoba, Canada, <i>L.O.L.</i>	105
15. Phoenix, Arizona, <i>Far Western</i>	102
16. Oklahoma City, Oklahoma, <i>Southwestern</i>	102
17. Rockford, Illinois, <i>Illinois</i>	101
18. Fairfax, Va., <i>Mid-Atlantic</i>	101
19. Grand Rapids, Michigan, <i>Michigan</i>	100

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 Boston, Massachusetts
 Eau Claire, Wisconsin
 Hub City (Union City), Indiana
 Huntington North Shore, New York
 Princeton, Illinois
 Santa Barbara, California
 District of Columbia (Washington, D.C.)

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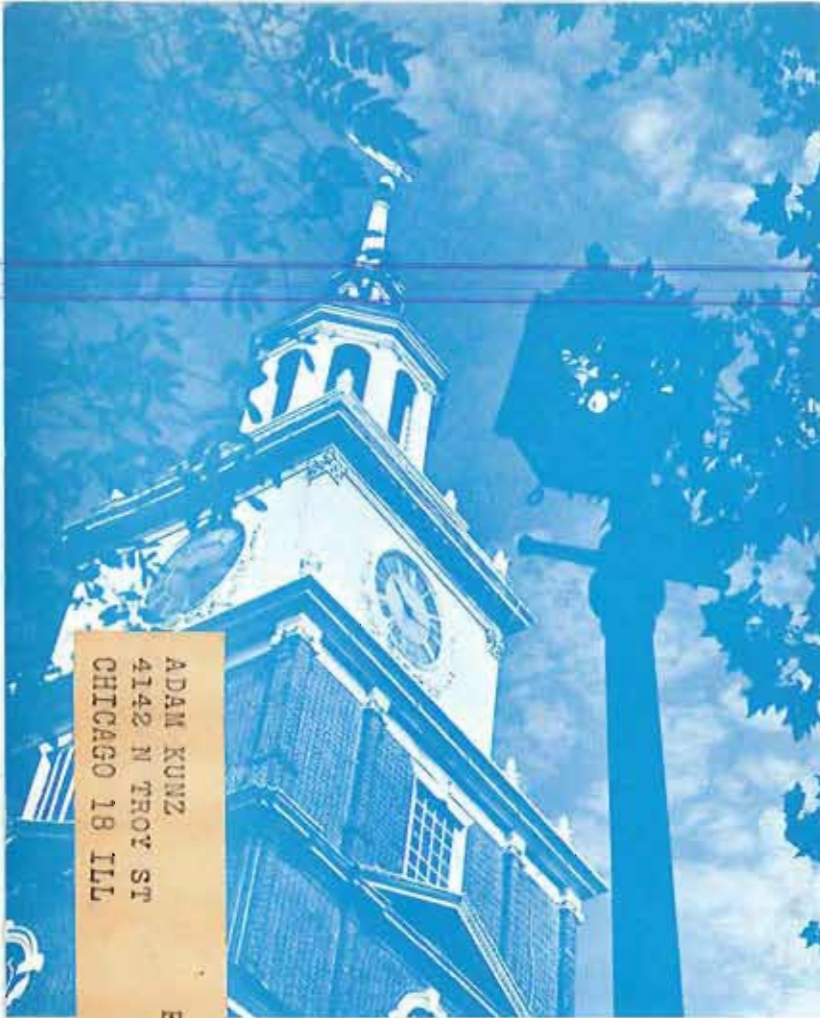
- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |

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