



1961 INTERNATIONAL CHAMPIONS

THE SUN TONES

(Miami and West Palm Beach, Florida)

Bill Cain, Bass — Harlan Wilson, Baritone — Bob Franklin, Lead — Gene Cokerof, Tenor



JULY • AUGUST 1961
VOLUME XXI • NUMBER 4

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A TREMENDOUS AFFAIR

Sun Tones—"Chorus of The Chesapeake" Walk Off With 1961 Crowns

PHILADELPHIA, PA.—The City of Brotherly Love will never be the same! Over 6,000 Barbershop Harmony fans jammed the heart of downtown Philadelphia to participate in the 23rd International Convention and Contests. Never before have Barbershoppers seen such continuous hospitality and community acceptance as they did here. Barbershop quartets sang for civic clubs, radio and TV shows, in bank lobbies, taxi cabs, private clubs, the art museum, and on street corners helping to support Old Newsboys Day. Eight quartets helped to raise the largest sum for charity ever contributed by Philadelphia downtown businessmen.

Only two past champion quartets were able to be on hand to perform at Convention Hall this year. The Schmitt Brothers, 1951 Champs, and the Evans Quartet, retiring Champs were featured Saturday night on the big Quartet Finals Program.

The CBS Radio Network carried the actual contest singing from the Quartet Finals across the United States and Canada on Sunday, June 25. Another CBS show "In Person" interviewed International President-Elect, Lou Laurel of El Paso, Texas. Also on the program were the Fun-Tastic Four from Evansville, Indiana. NBC Radio sent its roving "Monitor" crew backstage at Convention Hall to interview the new International Champions.

The Suntones, of Miami and West Palm Beach, Florida, brought a Cinderella finish to the 1961 International Competitions. These four lads have been singing together for only three years and placed eighth in the 1960 contest at Dallas, Texas.

Here are the results of the chorus competition which saw enthusiastic support from the 9,000 excited fans at Convention Hall.

CHORUS CONTEST RESULTS

CHAMPIONS	CHORUS OF THE CHESAPEAKE
	(Dundalk, Maryland)
2nd Place Medalists	THOROBRED CHORUS
	(Louisville, Kentucky)
3rd Place Medalists	REVELAIRES
	(Downey, California)
4th Place Medalists	PORT CITY CHORUS
	(Muskegon, Michigan)
5th Place Medalists	WEST TOWNS CHORUS
	(Lombard, Illinois)

Pictures of all 45 competing quartets and the 15 competing choruses will appear in the September issue of THE HARMONIZER.

Let's take a closer look at our new International Champions, the Sun Tones. They were organized in 1958 in Miami, Florida. They were Sunshine District Champions and previous International Finalists. Over the past three years the quartet has become well known for its warm stage appeal and smooth song styling. Their normal repertoire combines a pleasing blend of traditional and modern, including familiar gay nineties melodies, roaring twenties rhythms, mad cap comedy and popular songs of today. The quartet has traveled extensively throughout the United States and hopes to include many Canadian visits during this championship year.

GENE COKEROFT is the tenor of the quartet. He was born in Birmingham, Alabama and began singing almost immediately. He appeared in many junior high and high school musical productions. He sang tenor with the International Finalist "Memory Four" quartet. He is known throughout the Society as one of the most outstanding tenors anywhere. By profession, Gene is an electrician. He is loaded with unlimited enthusiasm and will sing with the nearest three fellows at the slightest provocation.

BOB FRANKLIN holds down the lead spot in this great Champion-ship foursome. Bob hails from New York City where he sang in many high school choruses and choral groups. He formally sang with the "Sunshine Four" and the "Beachcombers". His colorful voice was a natural for the Sun Tones when they organized in 1958. He is employed by Southern Bell Telephone Company as a customer service representative.

HARLAN WILSON is the Sun Tones' handsome baritone who hails from the state of Michigan. He is the newest member of the quartet. Harlan gained a wealth of experience while singing in a college quartet and by being a member of a "harmonizing" family. Currently he directs two choruses in his home town of West Palm Beach, Florida and works for Sears Roebuck and Company as a sales representative.



Champions THE SUN TONES (Miami, West Palm Beach, Fla.)
Bill Cain, bass; Harlan Wilson, baritone; Bob Franklin,
lead; and Gene Cokeroff, tenor



2nd Place TOWN AND COUNTRY FOUR (Pittsburgh, Pa.)
Jack Elder, baritone; Ralph Anderson, bass; Larry
Autenreith, lead; and Leo Sisk, tenor



3rd Place NIGHTHAWKS (London, Ontario)
Greg Backwell, tenor; Jim Turner, lead; John
Sutton, baritone; and Bert Ellis, bass.



4th Place BAYTOWN FOUR (Marin, Berkeley, Calif.)
Fred Anderson, bass; Steve Carrick, tenor; Dick
Saylor, lead; and Don McDauel, baritone

5th Place SAINTS (South Bay-Alhambra-Calif.)
Kurt Keaworth, baritone; Bruce Guthrie, bass; Chuck
Crawford, lead; Rollo West, tenor



BILL CAIN holds down the Championship bass slot and is the envy of many Society "growlers". Bill is a native Hoosier (Indiana) having been born and raised in a musical family in Hammond. His rich bass voice and ready smile both come quite naturally we found out. If there's singing to be done, this big, good natured fellow can be counted on to be the last man around. He is a sales representative for the International Forwarding Company in Miami.

All championship show bookings are made through the International Office. Information concerning available dates of the Sun Tones can be obtained by writing to Robert G. Hafer, Executive Director, 6315 Third Avenue, Kenosha, Wisconsin. Open dates will not last long, so we suggest you write early to avoid disappointment.

CHORUS COMPETITION THRILLING

Barbershoppers saw the Society's largest (166 voice) chorus pull out a victory over the spirited Thorobred Chorus from Louisville, Kentucky. The "Chorus of the Chesapeake" from Dundalk, Maryland are our new 1961 International Champions. Lead by their spirited director, Bob Johnson, this outstanding musical organization is proud that every man in the Dundalk Chapter who wanted to sing in the competition was allowed to do so. The new champions posed many staging problems which had never been encountered before. Additional risers had to be purchased, more buses had to be ordered for transportation, and special recording facilities had to be lined up. However, the almost military precision of "The Chorus of the Chesapeake" allowed them to move swiftly and effectively through all of their Convention activities. Those chapters who will be privileged to hear the champions this year are in for an emotional musical experience.

The Thorobred Chorus, directed by Bill Benner pulled within eight points of the new champions before the final count was taken. They'll be tough competitors for Kansas City in 1962.

You can hear all of the championship quartets and choruses on the 1961 Medalists albums which will be produced by Decca Records and available sometime after September 15.

men presented by the District for consideration of a nomination for election to the International Board of Directors.)

The International Board also voted to disapprove the Long Range Planning Committee's recommendation that each District hold a Mid-Winter meeting of its House of Delegates to supplant the Spring meeting of that body because of the cost factor which may make it difficult for quorums to be obtained for meetings of the District House of Delegates with those meetings being held so soon after the December District President's Educational Forums held at Harmony Hall and the International Board Assemblies and meetings held in January.

The Board moved the dead line date for receipt of International Convention Invitations from prospective host chapters from October 1 to March 1 of the fourth year preceding the Convention for which a host is bidding. (This means that the invitations for the 1966 International Convention will be considered by the International Board at the June 1962 meeting at the International Convention at Kansas City.)

The Board moved the deadline date for receipt of International Rules to remove a requirement that "The judges shall be so positioned as to be within actual earshot of the singers", to make it possible under the rules to regulate our sound systems at contests so that everyone in the audience may hear the singing as well as possible. (This procedure was followed at the contests held at the Philadelphia Convention to the apparent general satisfaction of all concerned.)

The following Judge and Secretary-Timer Candidates were certified by action of the International Board: Leon Berry, Balance and Blend, Land O'Lakes District; John Cameron, Stage Presence, Ontario District; S. E. Crawford, Arrangement, Central States District; Alan Fraser, Voice Expression, Evergreen District; Tom Johnson, Voice Expression, Central States District; Robert Kressly, Secretary-Timer, Mid-Atlantic District; Maynard Margison, Balance and Blend, Ontario District; Robert Schoenhoff, Secretary-Timer, Southwestern District; Fred Seeger, Voice Expression, Land O'Lakes District; F. Thomas Shipp, Jr., Secretary-Timer,



1961 INTERNATIONAL CHORUS CHAMPIONS
Chorus of The Chesapeake — Robert Johnson, Director — Dundalk, Maryland

HIGHLIGHTS OF BUSINESS MEETINGS

The most important action taken by the International Board of Directors at its Philadelphia meeting was the adoption of the Long Range Planning Committee Report which provides for added personnel and services for the Society on or before January 1, 1962. A complete report of this committee can be found in the special yellow sheeted section in this issue of THE HARMONIZER. The adoption of the Long Range Planning Committee Report came after months of consideration by this group of the results of the ill-fated Member Benefit Program which went down to defeat last fall by a district vote. The committee has attempted to extract the most important parts of the plan and their recommendation to put them into effect as soon as possible was adopted by overwhelming approval of the Board.

Changes in International By Laws, Standard Chapter By Laws, and Standard District Constitution were reported to chapters via the official Convention news release from Philadelphia. Additional copies of that release may be obtained by writing to the Society's Executive Director at Harmony Hall in Kenosha, Wisconsin.

The board voted to disapprove the Long Range Planning Committee's recommendation that the International By-Laws be amended to provide that each International Board Member for a District be elected by a House of Delegates in the District in which he resides. (The current International By-Laws provide for nominations to continue to be presented by the International Nominating Committee, based on submittal of not less than three nor more than five names of

Far Western District; and Gerald Snedigar, Stage Presence, Central States District.

Please check the official Philadelphia News Release for additional items concerning these and other subjects.

ELECTION OF INTERNATIONAL OFFICERS

The following men were elected to take office on January 1, 1962 to serve through the calendar year as your new International Officers:

President	Louis Laurel (El Paso, Texas)
Immediate Past President	John B. Cullen (Washington, D. C.)
First Vice President	S. Wayne Foor (Rochester, N. Y.)
Vice President	Rudy Hart (Michigan City, Indiana)
Vice President	Joe Jones (Detroit, Michigan)
Vice President	Dan Waselchuk (Green Bay, Wisconsin)
Treasurer	Tom Watts (Belleville, Illinois)

A complete picture story and detailed information concerning the Philadelphia Convention will appear in the September issue of THE HARMONIZER. For additional details on administrative actions taken at Philadelphia please consult your chapter president and/or secretary.

"EVOLUTION OF A PREPOSTEROUS IDEA"

By Joseph M. Jones, Detroit, Michigan

Keynoter, 23rd International Convention—Philadelphia, Pennsylvania

Joe Jones has had an illustrious Barbershop career which began in Detroit in the early days of radio at WAGM. There, as now, he was known as "The Smiling Baritone". Later he sang with "The Strollers" who became fixtures on an early radio show, "The Red Apple Club" on WCX.

The Strollers were charter members of the Oakland County, Michigan Chapter. Jones served as president in 1943. He has competed in International Contests through the years, finishing in the top 15 as bari of "The Ambassadors" in the 1944 Contest at Detroit. In 1945 he helped Sigmund Spaeth and Geoffrey O'Hara organize the Manhattan, New York Chapter. He served as president of that chapter during 1950. He returned to Detroit in 1951 where he's been ringing chords ever since. We know him best, perhaps, for his tireless efforts in behalf of the International Contest and Judging Program. He is currently serving his second term as chairman of this important Society Committee. As the 1961 International Convention Keynoter, he brings a wealth of Society background and knowledge to bear on a most timely subject. Everyone can be proud of Joe Jones and will do well to heed his sage advice printed below.

Twenty-three years ago, a congenial, amicable, neighborly sort of guy, invited a few friends to a dutch supper at the Tulsa Club in Tulsa, Oklahoma, for an evening of close harmony and Barbershop quartet singing. He proclaimed that what our country needed most in those days was not "a good five cent cigar", but some good old-fashioned Barbershop quartet singing.

Newspapers around the nation picked up the homey story, and that was the humble embarkation of a great American and Canadian organization whose current influence for good fellowship among men and communities is measured far beyond its membership in mere numbers.

His name, of course, was Owen C. Cash, and I have often cited the unique financial distinction he conferred upon his fledgling brainchild; for this was the only fraternal organization in history that started off in life strictly on a "cash" basis.

In the formative years of our great Society I knew Owen Cash quite well. He was a kindly and jovial man. He called me, "Brother Jones". He called us all "brother", and he wanted to be referred to as "Brother" Cash. There was a faint trace of caprice in his twinkling eyes as he heralded steadfastly that he was "the world's greatest baritone singer", and he dared anyone so inclined to compete with him anywhere anytime for that rather dubious honor.

Owen Cash loved people. He knew the troubles and travails of the average day for the average man, and he had a confident fixation in the happy idea that when men sang together in close harmony, the pressures and adversities of business and family life were forgotten in this all too brief musical and fraternal interlude.

His close associate and cohort, of course, was Rupert Hall, who was our first President, and who is still with us after all these years; and still enjoying the fruits of those early days, when the Society we know today was in its cradle.

Owen Cash was a highly successful lawyer who dealt in briefs, contracts and other legal documents. He saw the whimsical possibilities of a vast national association, dedicated to the proposition of preserving the "good old songs", through a nation-wide revival of the Barbershop quartet. He wrote a Constitution and By-Laws, and created a long and impressive name for his big fraternal venture. He appointed himself to the office of "Permanent Third Assistant Temporary Vice-Chairman". "Rupe" Hall became "Royal Keeper of the Minor Keys". And when Owen Cash passed on to the glorious heavenly "woodsheds" of harmony and brotherhood, his title passed with him.

Within a few weeks after the publicity appeared about this new quartet organization with the long name, men from all walks of life across the country began to talk about the new Society. Two men em-

ployed by the Michigan State Highway Department told their superiors they ought to go to Tulsa to look over a new type of road-building equipment being manufactured there. The deception worked. The state paid the freight, and the two men returned to Detroit with a charter for a chapter but with no report or recommendation on road-building equipment. Immediately they gathered about them other Barbershop quartet addicts and enthusiasts, and formed the first chapter east of the Mississippi River.

I joined that chapter in the spring of 1940, and later became its fourth President in 1943. Two years later, in 1945, with Sigmund Spaeth, Geoffrey O'Hara, Harry Armstrong, and the Garden State Quartet, our 1946 International Champions, I helped organize our Manhattan Chapter in New York City, which honored me with its presidency in 1950. So I am quite aptly described as one of the "old-timers" in this warm and exciting musical alliance of ours.

Because of that now 21 year membership, I think I have the required background and experience to phrase and present to you some observations, with which I propose to set the tempo and pace of this

happy gathering; and to discharge my duties as your "keynote" speaker. So, with these preliminaries as a background, let's get on to the more academic elements of development any discourse of this nature must project to make either its effort or its reception worth while.

When I joined this musical brotherhood back in 1940, its membership totalled less than 400 men. Dues in my chapter were \$3.00 per annum. There was little clerical work to do. We had no paid employees, and the idea of a national headquarters never entered anybody's mind. All we thought about was the infinitely long time between monthly meetings, coming early and staying late at those meetings; and using whatever wiles and cunning we had to get into a quartet. Chapter meetings consisted of trying to form new quartets, and giving those already formed a chance to sing. I joined with an organized quartet, so I missed some of that frenzy.

WHY MEN FIRST JOINED OUR SOCIETY

Men were joining this new melodic venture for the express purpose of singing in a quartet, and when a new tenor showed up, he got a warmer welcome than The Prodigal Son. Everybody . . . and I mean everybody . . . wanted to get into a quartet.

Musical arrangements were unheard of. We were all "woodshedders". Most of us didn't know a Barbershop seventh from the treble clef, but you didn't have to know what the chord was or what the note was. You just had to know where it was and how to sing it. You sang by ear, or you didn't sing in a quartet. You tried to steal a tenor here or a bass there from three other guys, and the personnel of most quartets changed so fast that no quartet ever had much chance to learn more than two or three songs.

Our Detroit Chapter staged the first public parade in the history of the Society in the fall of 1940. Five hundred men showed up. Some 23 quartets sang that night. I sang baritone in three of them, and the man who wrote our "Code of Ethics", Joe Wolff, sang bass in four others. Everybody got into the act, and everybody had a ball. And it was this wonderful spirit of collective participation, and the rollicking atmosphere of musical comradeship and brotherly affinity for a ringing chord that drew men into the Society from all walks of life.

We were having so much fun that they yearned to be a part of it, and take a part in it. That, my friends, was the motivating force behind our quickening advance in membership and in community influence, and is the basic reason why we have grown in a period of 21 short years from an informal evening with 26 men into an International Society of some 28,000 members.

AMPLIFICATION OF OUR BASIC APPEAL

I would like to repeat and amplify that statement . . . "We were



JOE JONES

having so much fun that they yearned to be a part of it, and take part in it" . . . because when we lose that capacity and faculty of having fun together, and being together and singing together; we lose our Society.

We stirred up a lot of national publicity in those early days, and a nationally-known newspaper columnist wrote that our Society was only a passing fad which would soon wither away into oblivion. Yet we continued to grow and prosper, because suddenly people began to realize this was not a barroom or saloon organization; or a loud, raucous and uncouth group of people; but rather we were accepted as a bunch of congenial guys who didn't take ourselves too seriously, and who conducted ourselves quite admirably in the frenzies of our musical fanaticism.

Soon the wives began to realize here was a group of men they could trust their husbands with on the nights they let them out, and then we began to take our families along with us whenever there was a public assemblage of the brethren. So our development into the family circle type of organization we know today was a natural, wholesome, and stimulating transition.

Early in our Society life our contests were judged by a hand-picked group of men who were selected only because they were good guys who would honestly try to pick the best overall quartet. They scored with blank sheets of paper. There was no scientific approach to judging, just as there was no involved arrangement approach to our musical presentations. Everything was simple. We sang simply, without any uniform costuming, and sans any kind of organized stage presence.

But with all our simplicity and utter lack of complicated musical presentations, we went out and sold ourselves and our Society to an ever-growing circle of people. We BELIEVED in what we were doing, and we loved every minute of it.

ADVANCEMENT IN ALL ACTIVITIES

I have in my musical library the recordings of all our Medalist quartets back to 1945. If you don't think we have progressed musically, play one of those early recordings and compare it with those of either the Chicago or Dallas Conventions. As our music advanced, so has our system of judging it.

I have been a certified judge since 1946, and have been amazed at our musical advancement. We have attracted to our great Society men who hold degrees at all levels in the musical world . . . Doctor's of Music, Masters of Music, and a host of lesser musical plateaus of achievement. Today we are attracting more and more musicians and music teachers to our ranks because they believe there is a place for our type of singing, and they want to contribute their talents and musical training to it.

We are no longer a Society of musical neophytes. Our quartets are composed today of men who can sight read music and even arrange it. Most of our chorus directors are men with distinguished musical backgrounds. Today, we have lifted ourselves far above the musical levels of our early days, and we command respect in the American musical world where once we were held in rather shoddy and skeptical repute.

This Society was literally hatched out of the well-worn briefcase of Carroll P. Adams, who had a fixed target of a chapter in every town and city on the North American continent, and two or more chapters in every city of more than 500,000 population. Carroll's enthusiasm and his countless safaris into the byways of the nation brought chapter after chapter into the fold.

"MEN FROM MARS HAVE ARRIVED"

I can recall our quartet accompanying Carroll to a charter night in Caro, Michigan, in the middle of a cold winter, with the thermometer registering 10 degrees below zero. We walked down the main street of that community in the deep snow, wearing white shoes, white flannel pants, straw hats, and carrying bamboo canes. The townspeople have enough to be out in that icy weather thought the men from Mars had arrived. We traipsed around with Carroll on more than 20 charter nights, and I think I am a charter member of either 11 or 12 of those chapters. Wherever we went, we joined.

We had a crusading spirit in the Society in those days, and we went everywhere to SELL the idea of our Society and the fun and fellowship that went with it. We had no House of Delegates. Men were appointed to the International Board by Adams, and later confirmed their own appointments. We had few rules, except our "Code of Ethics", which we read with great flourish at every public opportunity. There was great spontaneity in every form of our collective activity. And then, with great suddenness and without any prior warning, organization came into our picture.

Adams proposed establishing a National Headquarters in Detroit. The first issue of "The HARMONIZER" was published. We began to print arranged music, and placed it on sale. Lapel pins of all sizes and designations were made available. Chapters began to receive correspondence from the new headquarters offices advising them how to organize chapter meetings, how to organize membership campaigns, how to establish public relations, how to plan and organize parades, how to promote inter-chapter relations, and so on. More and more personnel

was added to the headquarters staff.

ALMOST OVERNIGHT WE GREW UP

Abruptly, and almost without knowing it, we were transformed into a closely related group out of what had been more or less a heterogeneous collection of isolated and disassociated chapters. We discovered our collective international purposes were the same as our individual local ones. Finally, we had something to bind us all together into the solid, stable, permanent, responsible kind of a Society which Owen Cash first dreamed of. And how wonderful it was that he did live to see his once whimsical idea and dream become a substantial reality.

So here we are. Some 28,000 members in more than 600 chapters. An evolution, if you please, and the fruition of what had once been just a fanciful and almost preposterous idea of one man's mind.

Now . . . where do we go from here!

A "keynote" speech is expected to set a tempo, point a way or path to even greater accomplishments; to propose remedies for the mistakes of the past, and provide a propellant or implement to send us forward to goals yet unattained and unvisioned.

A ONE WORD PROPELLENT

I offer as the logical and badly needed propellant, the great unleashed force contained in the one word . . . SPIRIT. If we have no spirit, we shall not have future growth; for it was the original "spirit" of good fellowship in a good song that gave us the first real impetus as a Society. We need to get back to that original crusading spirit of our pioneer members. We went out and SOLD what we had to offer. We had rare chapter quarrels, or quartet quarrels, or officer quarrels. We had differences, but they never reached the point of heated and agitated personal animosity. We sang together as we worked together.

But primarily, we BELIEVED in our Society and its aims and objectives. We believed we had a place in home town community life, and we sang together in harmony to attain it. And when I see the smiles on the faces of our quartets and choruses while they are singing together, I say to myself, "Thank God, for this great idea, and this great musical alliance of ours". For where else can men gather today and get greater inner joy and satisfaction than through singing in complete harmony with their fellow men?

And then I say to myself, "Thank God for an organization that made it possible for four wonderful but unknown brothers from a little town in Wisconsin to become the Internationally famous Schmitt Brothers; and a police officer, a truck driver, a salesman and a boys club director, to get together to organize a quartet good enough to be selected without an audition for roles in the now famous "Music Man"; and two carpenters, a tire salesman and a government official to join together to form a Springfield, Missouri, quartet that appeared on most of our large nationally-known TV shows; and four young men from London, Ontario, Canada, to fly to England to entertain royalty; and during a Korean war to furnish four grand entertainers who had the guts to perform their songs and antics in the front lines under fire".

I could go on enumerating other similar opportunities we have provided for many of our member quartets, and choruses, but let's be proud to belong to an organization that offers a chance to American and Canadian men to develop what musical talent they may have to a point where this talent gains for them local, sectional and national and International recognition they might never have attained anywhere else.

DON'T WORRY ABOUT YOUR BANK BALANCE

Where else can men find the peace and tranquility which our great Society offers them, where the cares of the day are forgotten; and where nobody cares how you vote, how you worship God, and whether or not you have a million dollar bankroll or a back-breaking mortgage and are up to your ears in debt. This, my friends, is the great propulsion fuel in our future growth in both numbers and community influence . . . "the original crusading spirit of our founding fathers".

We cannot go forward with half-hearted faith in our purposes and activities. We need to revitalize our enthusiasm, to recharge our batteries with the genuine warmth and inner glow that comes to us through the joy of being a part of a vigorous fraternal organization which provides a haven from the cares of the day.

We need to BELIEVE, to have positive faith in our projects. We need to have confidence in our leaders, and trust in our activities.

Everything we have as a Society in the way of assets today, we have built ourselves. We have a headquarters building in Kenosha that is the envy of many other fraternal organizations. It is staffed by able, loyal and conscientious people. We have our own magazine, our own musical library stocked with sheet music numbered in the thousands. We have our own contests among ourselves, adjudicated by our own judges. I wonder how many of you have the same deep sense of pride in these achievements as I do?

How many of us boast a little to our friends and neighbors about being a part of this great contribution we are making to American and Canadian music, and to American and Canadian community life? How many of us are actively supporting our chapter, district and International programs? That's what I mean by applied "spirit".

Continued on page 20



THE WAY I SEE IT

By
Deac Martin
Cleveland, Ohio

*"I disagree with what you say, but I shall
defend to the death your right to say it."*
Attributed to Voltaire, 1694-1778

Guest Editor—Hugh Palmer

International Board Member, Orillia, Ontario

One word in the regular byline for this column does not fit too well for me. I am blind, so for my purposes I am going to change that word "see" to "feel" and ask you to consider a few things with me in that sense. Actually, even I can do plenty of the literal "seeing" . . . with the mind's eye . . . but let's call them "feelings" and assess them for a few minutes . . . The "feelings" we all have for all of the things to do with this wonderful Society of ours. Think of how you "feel" when you ring one with three other guys, or when you pull in your stomach and fill your lungs for a blaster with your chorus, or when the hair on the back of your neck starts to prickle just listening to others do it, or listen to outsiders give thunderous applause in appreciation at your Chapter show, or proudly playing the latest champ record in your own living room . . . these and so many many more pertaining to our singing and SPEBSQSA music, but I submit that these are just the common demoninator we have and generator toward the greatest "feeling" that SPEBSQSA instills in us. The feeling of heart to heart, man to man fellowship that we have in far greater abundance than I have ever experienced in any other organization. This "feeling" of true, sincere, all out Barbershop spirit, one for another, that is exemplified at every turn . . . helping to sweep out the Chapter meeting place . . . Consulting with the International President on MBP . . . squeezing into a restaurant booth with a "Hi" at conventions to learn that they live three thousand miles from you . . . calling just a name from a directory when on a trip to ask when and where a meeting is . . . In every case the warm hand of SPEBSQSA is out and bank president to plumber or farmer to movie star, you're both just plain Barbershoppers.

OUR GREATEST ASSET

Don't you agree that this FELLOWSHIP, (I can't come up with any better word for this Barbershop feeling) is the greatest asset we have? Enjoy it, nurture it and above all sell it to prospective members along with the fun in song that we have to offer.

Then there's the International "feeling" . . . The United States of America and The Dominion of Canada . . . Barbershoppers lustily singing our two National songs, My Country 'Tis of Thee and God Save the Queen. I have participated in singing these songs many times, but the one that stands out and that thrilled me the most was about six thousand of us in the Shrine auditorium at Los Angeles . . . WOW . . . and then it was recorded on that year's champ album. I think possibly we Canadians have a little deeper International feeling

due to our coming in a little later and more or less looking for acceptance and recognition, but now we have arrived. Our numbers may still be a little small in spots but we're on the move and as for Barbershop spirit and enthusiasm . . . Just stand well back cousins. This Canada of ours is a little bigger than some of you seem to realize. I've been asked in L.A. or Dallas "Do you visit the Vancouver Chapter?" or "Do you know so and so in St. John?" Well no . . . I haven't made it to Vancouver yet . . . It is about 3500 miles from where I live in Orillia, Ontario and it's another 2500 miles the other direction to the Atlantic coast. More and more Canadians are joining our Society each year . . . On the west coast in the Evergreen District, the Prairie Provinces with Land O'Lakes, Ontario District on it's own and in the easterly direction with North-eastern District, and this upward trend will continue I'm sure.

During this year of '61 I have been the only Canadian on the International Board, so it is a real pleasure for me to welcome another now to take office for '62 . . . Hugh Ingraham of Winnipeg, Manitoba, Canada for his Land O'Lakes District.

ADDED PRAISES FOR CANADA

Please take note now of a few points about my own stamping ground, The Ontario District Association of Chapters, which is wholly Canadian. The Province of Ontario is one third larger than the Great State of Texas (Joe Lewis please note) and at this writing we have 28 Chapters. For many years, we were the baby District, in numbers only of course, and right now we have moved to the fourth rung on the ladder. In the "hands across the border" departments we enjoy many associations . . . Just to mention a few of note; . . . Chatter plane flights to Teaneck, New Jersey to Toronto, Ontario to Detroit and Pittsburgh and recently a bus trip, St. Catharines to Rochester. Just two weeks ago I had the pleasure of participating in an International first . . . The presentation of Charter to our newest Chapter, Cornwall, Ontario and they have TWO sponsors, Ottawa, Ontario the capital city of Canada and Massena, New York of the Seneca Land District.

Now the Ontario District has realized it's fondest ambition . . . We will have the honour of being your hosts for the 1963 International Summer Convention. Come and let us roll out the "feelings", that I have been talking about, for you. "LET'S GLOW" to TORONTO, ONTARIO July 1963.

Many of you oldtimers will fondly remember the daddy of Ontario Barbershopping . . . Rolly-polly, white haired Chappy Chapinan . . . I will use his sign off here . . . "May you never grow too old to respond to the caress of a Barbershop Chord".

Mid-Atlantic First Over The Top On International Expansion Fund

By W. L. Otto, Controller—Office Manager, SPEBSQSA, Inc.

An important milestone has been reached in the story of the International Expansion Fund. In its fifth and final year of operation, the Mid-Atlantic District has broken the financial sound barrier by going "over the top" on its payments to the Fund. A total of \$30,290 was the quota established for Mid-Atlantic back in December of 1956. Their total payments to date are \$32,054.

The second district to go "over the top" was Far Western with a quota of \$19,590. To dare the boys on the West Coast have contributed \$19,837.

It's interesting to note that the Districts on the top of the list have as members the Chairman and Co-Chairman of the Expansion Fund—John Neimer of Mid-Atlantic and Barrie Best of Far Western. It is obvious that these two men were dead serious about bringing the Fund to a successful conclusion when they accepted these important assignments. This is a wonderful tribute to two tireless workers who deserve the sincere thanks of every Barbershopper.

We might note also that the Southwestern District was the first to reach its "pledge" quota back in 1959. At that time, Barney Wieland, of Southwest, was Co-Chairman of the International Fund. It looks as though every district should have a chance to have a man on the International Committee, as Chairman, to insure successful participation.

Both Mid-Atlantic and Far Western have had tremendous team effort to accomplish their goals. One or two men could never go it alone as Neimer and Best can testify. Why have they been so successful while others have met with mediocre accomplishment? From this reporter's vantage point it appears that these men were able to get the whole-hearted backing of their District organizations. And it didn't stop there. The District actively went to work to see that individual chapters got the full story of the Expansion Fund. They also continued to follow-up (and how vitally important that is) with each chapter to insure their participation.

The Expansion Fund became a Chapter project in both Districts. Spirited competition became apparent as the funds rolled into International. All the while John Neimer kept adding the warmth of his personal touch behind the scenes.

Special shows for the fund were staged in many localities. A "kitty" was established by several for an easy pay-as-you-go plan. When the MBP (Member Benefit Program) was defeated last Fall, members of Mid-Atlantic were issued a challenge: "You've said you didn't want the IBP. You say volunteer effort can do the job. Alright, let's get to work and put this Expansion Fund over the top!" Those were John Neimer's words to his fellow Barbershoppers.

The story is the same with Barrie Best

and his Far Western contingent. District pride and chapter spirit got the job done.

Will your District stand up proudly to be counted when the Expansion Fund reaches its conclusion? It certainly can if each member takes the Fund as a personal obligation for himself and his chapter.

We salute the members of the Mid-Atlantic District for this great accomplishment, especially John Neimer and M-A President Russ Malony and his fellow officers.

The need is still great! Do your share by seeing that your chapter meets its obligation to the International Expansion Fund. If you desire additional information, write to Bill Otto, 6315 Third Avenue, Kenosha, Wisconsin.

Right now, all those who have contributed \$10.00 or more to the Fund are receiving their official Certificates of Appreciation in the mail. This handsome award is suitable for framing and will make an attractive addition to your office wall or family room at home. (See sample below) Contributors of \$100.00 or more are receiving a beautiful three-color certificate (8½ x 11) ready for framing. Don't forget that any donor of \$100.00 or more is eligible to have his personal shaving mug displayed at Harmony Hall in Kenosha, Wisconsin. A fine collection has already been seen by the thousands of visitors who tour your International Headquarters each year. Have you sent us your mug and your check? If not, do it today. Remember that all contributions are tax deductible.





A two-hour concert was given by members of our Dundalk, Maryland Chorus in the music section of the East Point Shopping Center. A special window display also told the public of Harmony Week. Directing the chorus is Robert Johnson.



The Honorable Christian H. Kahl, County Executive of Baltimore County, Maryland signs proclamation announcing Harmony Week. Looking on are the "Encores" of Catonsville, Md. Chapter. L to R: Bernie Hopkins, lead; Ed Geisendaffer, tenor; Jack Allen, bar; and Jim Webb, bass. Note TV camera right.



George Core, left, President of Buckeye (Columbus), Ohio Chapter receives proclamation from Columbus' Mayor Westlake. About 180 men attended Harmony Night event from Mt. Vernon, Marion, Lancaster, Zanesville, Chillicothe, Newark and Columbus, Ohio chapters.

Below is one of the very attractive window displays used by our Baltimore No. 1, Maryland Chapter. Displays appeared in several large stores and were viewed by thousands. Cost of 15 window displays, pictures and inter-chapter meeting was under \$200.00. Three pro painters are members of the chapter.



True Value of "Harmony"

What kind of a week was it? A week like any other? No, sir! Not by a long shot! Barbershop Harmony Week 1961 was the most active single seven-day period our Society has ever experienced.

We can only touch on some of the highlites of our gala celebration, but be assured we could fill this entire magazine just reporting the tremendous job all of you did in your chapters. The grateful thanks of the International Public Relations Committee is expressed to all who spent April 8-15 rededicating themselves to the principles of Barbershopping set down by Own Cash and Rupert Hall back in 1938, the year of our founding.

Now, let's look at our record for 1961. With over 100 chapters making official reports to the Society's Public Relations Director, here are the facts:

- Twenty-one state governors in the U.S. officially proclaimed Harmony Week. This is an increase of 14 states over our 1960 showing. Several Canadian Provincial Premiers also sent official greetings to help celebrate our Week. Nine additional U.S. Governors replied that State Law prevented them from taking any official action in our behalf. Here are the States which issued Official Proclamations: ALABAMA, ARIZONA, COLORADO, DELAWARE, IOWA, ILLINOIS, KENTUCKY, LOUISIANA, MAINE, MARYLAND, MICHIGAN, MINNESOTA, MISSOURI, OHIO, OREGON, PENNSYLVANIA, TENNESSEE, TEXAS, VIRGINIA, VERMONT and WISCONSIN. (A wonderful tribute to all Barbershoppers everywhere)
- Over 350 news stories appeared in papers coast to coast accounting for 2,600 column inches of copy about our favorite hobby.
- There were 35 television and 25 radio programs which totaled 24 hours and 37 minutes of actual air time. It would take a tremendous dues increase if the Society wanted to "buy" this kind of publicity.
- The city Mayors were very kind to Barbershopping this year. Eighty (80) signed official proclamations and gave our members the red carpet treatment at City Hall.
- One of the most gratifying totals is that of the number of special shows that were staged for the general public during our seven-day event. There were 155 such presentations. A fine display of Society talent.
- Eighty chapters reported they used the prepared spot radio announcements to good advantage. A total of 2,750 such announcements were aired on our behalf. Try this one next year. It's sure fire publicity.
- Thirty inter-chapter meetings were reported. An ideal way to rededicate ourselves to our Society's principles.
- There were 175 window displays used with Canton, Ohio adding an additional 50 window cards in their town alone.

Let's take a brief look around the Society to see how some of our chapters used Harmony Week to bring the story of Barbershopping to their fellow townsmen. Additional success stories are shown photographically on these pages.

GENESEE CHAPTER (ROCHESTER), NEW YORK—International Harmony reigned supreme as the St. Catharines, Ontario and Buffalo, New York Chapters came to Rochester for the big celebration. The visitors, who arrived via police escorted buses were warmly greeted by more than 100 enthusiastic Brothers from Genesee, Rochester No. 1, Geneva, Canandaigua and Kenmore, New York Chapters. St. Catharines presented their hosts with an All-American Trophy, a plaque with the Society emblem in the center, Canadian and American Flags on either side. The gift was prepared by Lorne Yendt, Red Shore and Don Cook of St. Catharines.

SAN DIEGO, CALIFORNIA—Public Relations Officer Glenn Roller utilized 10 radio and TV stations to win a large volume of spot announcements this year. His total was a staggering 300.

MID-ISLAND and NASSAU COUNTY, N. Y.—These two chapters joined together at a large Long Island Shopping Center to present a 1½ hour concert, moving separately around the area. Nine locations were involved. The choruses joined together for a grand finale.

LAFAYETTE, INDIANA—It took a lot of effort, but PR Officer Bob Bever spearheaded a publicity campaign which netted them 3½ hours of radio time and many new faces at their weekly chapter meeting.

FALL RIVER, MASSACHUSETTS—Large signs proclaiming Barbershop Harmony Week were placed at all entrances to the city. One was a neon sign donated by the Enterprise Brewing Company. Unusual but very effective.

WASECA, MINNESOTA—Herbert Noetzel, PR Officer read the contents of the Harmony Week Press Kit and came up with a novel approach. In the history of Barbershop Harmony, by James McClelland, Herb noticed a reference to the "Edison Quartette". His mother had an old Edison Gramophone, and sure enough, he found three old quartet recordings. The chapter used them effectively in their rededication ceremony. They also used the Gramophone in a downtown window display and the passers-by flocked inside to hear Barbershop Harmony, Edison-style.

SOUTHBAY, CALIFORNIA—Shows for the public was the keynote in this West Coast town. Seven separate quartet appearances were made to plug the celebration. The climax came Friday night when a two-hour FREE show was staged for the public. Some 450 enthusiastic fans gathered to hear good South Bay harmony. By the way, mayors in four South Bay cities saw fit to issue Harmony Week proclamations.

ST. LAMBERT (SOUTH SHORE), QUEBEC—PR Officer Herb Bradley came up with 60 inches of newspaper space. The chapter chorus gave a 2½ hour performance at the local Blood Donors Clinic to the delight of all assembled. The mayor also did his part by issuing the needed official document.



Week'' Seen This Year

BIRMINGHAM #1, ALABAMA—As a result of their Harmony Week promotion in the news-papers, the Birmingham Barbershoppers showed up at the weekly chapter meeting and found 50, yes we said 50 visitors eagerly waiting to taste the thrill of four part harmony. Who says good publicity won't help your membership grow?

KITCHENER-WATERLOO, ONTARIO—Thirty column inches in the local papers; a 30-minute radio show; two mayors proclaiming Harmony Week; a special show for the Central Ontario District Conference of Y's Mens Clubs; and 54 radio and TV spot announcements gave the Kitchener-Waterloo chapter a full successful week of rededication activities. A job well done by Harry Holle and his staff.

PITTSBURGH, PENNSYLVANIA—Over 300 Barbershoppers jammed the chapter meeting here to celebrate the founding of SPEBSQSA. Members came from such locations as Butler, South Hills, Beaver Valley, Westmoreland, Alle-Kiski, Johnstown, Washington and Youngs-town to participate in this great night.

OMAHA (AK-SAR-BEN), NEBRASKA—Twenty local stores gave window display space to help celebrate our Week in Omaha. The radio and TV stations opened up the air waves for 250 spot announcements and six news mentions at key periods during the week.

SACRAMENTO, CALIFORNIA—Over 500 radio and TV spot announcements and 106 column inches of newspaper publicity sparked a great celebration in the Sacramento area. Film clips of the 25 TV spots have been forwarded to International for official files along with a tape of the radio presentations. The chorus appeared on the outdoor stage at the Southgate Shopping Center and also staged their annual parade to a packed house of over 2,500 patrons. The mayor signed on the dotted line and everyone was well pleased with the response of the public and the membership.

HUNTINGTON—NORTHSHORE, LONG ISLAND, N. Y.—Everything that could be done was accomplished with much success. Most notable is that the chapter was able to interest a local paper, *NEWSDAY*, in sponsoring an open Barbershop Harmony Contest in Huntington's Hecksher Park this summer. The paper will furnish trophies, publicity and the many details needed to stage such an event. Other chapters take note—Why not try this in your town?

SHEBOYGAN, WISCONSIN—A busy week with radio appearances; spot announcements ("Too many to mention," our old friend Hans Beyer reports); the mayor's proclamation; production of four 30" x 36" bulletin display boards, 8" x 10" window cards and two-foot high barber poles for window displays.

These are just a few of the many, many excellent reports received. The most gratifying part of all the reports was the mention of how forcefully Barbershop Harmony Week has helped our chapters tell the story of Barbershopping to their community. It's not too soon to start thinking about your celebration for 1962. The dates will be April 7-14, 1961. The International Public Relations Committee plans a streamlined press kit for all chapters and it is hoped we can again double our participation in this important activity. It's your chance to tell the world, "It's Great To Be A Barbershopper".

In closing we would like to quote from the Congressional Record of May 11, 1961. These words were spoken to the assembled legislators by Senator Alexander Wiley, of Wisconsin: **OBSERVANCES OF NATIONAL BARBERSHOP HARMONY WEEK**

"Mr. President, recently the Senator from Montana (Mr. Mansfield), the Senator from Hawaii (Mr. Long), the Senator from Maine (Mrs. Smith), the Senator from Virginia (Mr. Robertson), the Senator from Pennsylvania (Mr. Scott), and other Senators rendered the assistance to the Chorus of the Potomac in its historic appearance on the Capital grounds.

The time has come, after the performance by the astronaut, for us to have more singing, more sense of feeling that it is time to let go of fear, of doubt, and of worry, and to get on our feet again so that as a Nation we can realize the significance of singing hearts.

Mr. President, across the Nation, observances were recently held in recognition of "National Barbershop Harmony Week." Governors of 21 States, and scores of mayors issued Harmony Week Proclamations.

The 28,000 member Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.—headquartered in Harmony Hall, Kenosha, Wis.—also sponsored special events in its 650 chapters in the United States and Canada.

The District of Columbia, too, observed Barbershop Harmony Week by giving a concert on the main Senate steps of the Capitol.

Over the years, my home State of Wisconsin has produced some of the world's greatest barbershop quartets, including the Schmitt Brothers of Two Rivers; the Four Teens of Eau Claire, and the U.S. Air Force; the Chordettes of Sheboygan, and the Quaternotes of Racine—the latter two groups being made up of talented young women. It has been my privilege to receive some of these championship quartets at the Capitol. . .

Throughout history, man's efforts to meet opportunity and challenge have found a "voice in song." The musical repertoire of our own Nation includes songs reflecting fighting spirit in times of war, patriotism, and homage to God. In our personal lifetimes, too, all of us have found words and meaning in song for feelings and emotions which we, ourselves could not well express.

The perpetuation of the theme of these choristers, "Keep America Singing," can do much to buoy and strengthen the spirit and heart of our people, as we face the great challenges of the times."

LEFT—In our Nation's Capital, a concert was held on the main Senate steps of the U.S. Capitol Building. The Chorus of the Potomac, 400 voices strong, comprising Barbershoppers from D.C., Alexandria, Arlington, Fairfax, Manassas and Montgomery County, Virginia Chapters entertained an enthusiastic crowd in a rather heavy dew. The concert was arranged through the efforts of Senators Oren Long, Hawaii and A. Willis Robertson, Virginia. (Carlton F. Smith Photo)



Members of our Fargo-Moorhead, North Dakota Chapter were fortunate in obtaining the use of a marquee (above) to display story of Harmony Week to their friends and neighbors. A 50-minute TV show highlighted the Fargo-Moorhead celebration.



The Honorable Bert Combs, Governor of Kentucky signs state proclamation. Witnesses: left, Ben Rabe, Dist. V.P.; right Jimmie Stammerman, A.C.; center, "Bend-O-Chords", P. Stivers, tenor; H. Roederer, bari; S. Miller, lead; and T. Stivers, bass.



Connersville, Indiana Chapter hosted 200 including 13 quartets and six choruses. An initiation was held for new members from visiting chapters (see class of 40 initiates above). Cities represented: Middletown, Dayton, Xenia, Ohio; Indianapolis, Franklin, Sheridan, Logansport, Union City, Muncie, Rushville, Richmond, Liberty, College Corner, Milroy and Morristown, Ind.; Newport, Ky.

Below—Mayor Sims, seated, Euclid, Ohio accepts barberpole from Past Int'l Board Member Maynard Graft after proclaiming Harmony Week. The "Melody Weavers" were on hand, L to R: Bob Sapp, bari; Ed Gazelle, lead; Gene Vogelien, bass; and John Burns, tenor.



Sharps and Flats

by JOHN CULLEN
INTERNATIONAL PRESIDENT



Since my last message on these pages, I have been privileged to share many chords with Barbershoppers all over the United States and Canada, chords of friendship and harmony. I had wondered just what part I could and would sing in the overall quartet of our Society, whether or not my voice and ideas would blend with those I was to visit, or would I find myself out of tune with Joe Barbershopper. I am happy to think that, so far, I have passed my auditions and I believe this has happened because all of us are singing the same basic tune—the betterment of SPFBQSQA.

The arrangement may not be the same but where I have found chords that don't ring true, I have suggested a change and changes have been made. And may I mention just one to you right now. Singing is our hobby and a hobby is for fun. Our Code of Ethics forbids us from using our membership in the Society for personal gain and a corollary to that should keep us from allowing anyone, member or not, from exploiting the Society for his personal gain. I have seen and heard some proposals offered to our members, seemingly harmless and perhaps beneficial to the Chapter or District, but a little investigation discloses that the one offering has his hand out to rake, not give. Be Careful!

I have been visiting the Spring Regional Conventions and

at the conclusion of each contest, the minor chord caused a bit of sadness, when the Master of Ceremonies announced the alternate quartet. May I tell you that there was not one District in the Society which could not have added another quartet to its quota, if the chapter secretaries had reported by March first, the additional members reported by April first. Yes, the fallacy is that all Districts would have had the same standing, but suppose your District had reported all available names and the others had not? Your alternates would have gone to Philadelphia. Check your secretary and be sure he is doing his job. Of course, he must have members to report and the best way to assure your full quota of quartets for next year is to renew all your present members. There is no easier way than a prepayment plan. If you don't have one in your Chapter now, start one, then in 1962 you will start the year 100% renewed and increase your chances for an additional quartet for your District.

Sorry, I have wandered. I started to tell of the wonderful chords of friendship and harmony I have been enjoying but what else should I expect when our Code of Ethics tells us to "accept for membership only congenial men" and "we shall exhibit a spirit of good fellowship toward all members". I have always thought so, but now I know so.

"Barbershoppers are wonderful people".

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to S.P.E.B.S.Q.S.A., 6315 Third Ave.,
Kenosha, Wisconsin.



The Chordsmen appeared on the United Cerebral Palsy Telethon in May 1961 along with Jayne Mansfield, Jinx Falkenberg, Peggy King, Dennis James and other stars. The show producer used the Chorus to open and close the 24 hour telecast and credited their stirring rendition of "Climb Every Mountain" on Sunday afternoon with bringing in an additional \$6,000 in donations.

On a balmy Texas night in April 1955, twenty men who had elected to call themselves, "The Chordsmen" watched with excited interest as their newly elected President, Vernon C. Niece accepted their Chatter as a Chapter of SPEBSQSA. It was a proud night for the new chorus and just five short, busy years later in June 1960, fourteen of these same Chapter members stood with thirty-six other Chordsmen on the stage at the Dallas Memorial Auditorium as the newly crowned International Champion Barbershop Chorus.

These 50 voices comprised a hand-picked chorus-but not hand-picked in the usual sense. The Chapter rolls listed fifty-one members in June 1960, and the only missing man was absent due to the press of business.

The process of building this "hand-picked" chorus, how it achieves close to 100% membership participation in activities of all sorts, and it's amazing contest record, go together to tell one of the most interesting and unusual success stories in barbershopping!

Last month on one of the Chordsmen's package show trips two men sat together on a chartered bus discussing the Chapter and its history. One was Vernon Niece, the other was Ray Anthony. Vernon was the driving force in forming the Chordsmen and putting the new chapter on its feet. He has served as Chapter President twice and is now First Vice President. Ray has always been Chorus Director.

Vernon and Ray both ascribed the Chordsmen's rapid development to the fact that the Chapter was built on what was a new concept to its Charter members, many of whom had been members of other Chapters, while the rest were either active in non-Society quartets or church choirs. To a man, they believe that to preserve the old songs and encourage quarteting, they must form a group that could sing the old songs and sing them well! So, they built the Chordsmen on the simple concept that as a singing organization, they themselves should all be able to sing well and any new members should be able to meet the same requirement.

This concept has never changed. Ben Binford, lead of the "Playboys," current Southwest District Quarter Champs, recalls the first night he visited the Chordsmen. "It seemed everyone shook my hand and introduced themselves. Then, when I mentioned I sang melody, two lead singers asked if I'd like to sit between them and they'd help me with the music. What I didn't know was that these two were assigned to hear as well as help me. After the meeting, they made their report to the Chairman of the Membership Committee. The next week, I found myself in front of the Group desperately clutching the music book and singing lead to "I Want A Girl" in a woodshed quarter. It scared the dickens out of me but from that night on, I was sold on barbershopping!" And from that night on, the Chordsmen were sold on Ben's lead singing.

Mike McCord, who was Membership Chairman when Ben applied, recalls Ben's application very well. "After Ben demonstrated his ability to sing, we were interested in two more items: (1) Was his interest temporary? By requiring him to attend a few more meetings before acting on his application, we could better judge this. (2) Will he fit in with the rest of the fellows? A few inquiries to the personal references he listed and our own careful observation answered this. In Ben's case, he passed with flying colors and is now our immediate past president."

Continued on next page

The Chordsmen provided feature entertainment at "The World Premier" of John Wayne's epic movie *The Alamo* in October 1960. Not even heavy rain dampens the spirit of the Champs during a public appearance. They are real troupers.

A Backstage Look At Real CHAMPIONS In Action

By Jimmy Gause, President

"The Chordsmen," San Antonio, Texas



CHAMPIONS IN ACTION—

Continued from page 11



The Music Committee at work. Frank Bloebaum (seated) runs through his latest arrangement for Chorus Director Ray Anthony (center) and Assistant Director, Mike McCord. This is the musical brain-trust of the Chordsmen Chorus.

Many Chapters in the Society are growing by leaps and bounds, but the Chordsmen have purposely grown slowly—carefully choosing men who can sing, men who can become an integral part of the group, and men who can help put the best foot forward for the Society.

This year's Secretary, Franklin Spears, often jokes about the Chordsmen being "hard to get in and easy to get out." It is his job to take the roll at each performance and rehearsal. The By-Laws require that a member who misses three consecutive meetings and/or performances without first obtaining an excused absence from the Chairman of the Membership Committee be dropped. It has not been necessary to exercise this rule often, but when necessary it has been applied without delay or exception.

By carefully screening each applicant and then by requiring regular attendance at rehearsals and shows, the Chordsmen have, in effect, built a "hand-picked" Chorus.

To direct the activities of such an energetic group, the Chapter has always been blessed with outstanding leadership. The five past presidents were recently questioned about what factor they considered most important in the administration of Chapter affairs.

Lee Belknap, President in 1957-58, felt that the early precedent of a weekly Board of Directors meeting was a vital factor in the Chapter's success. Not only has a weekly meeting enabled the Board to keep abreast of Chapter business, but also gives ample opportunity for brain storming. From these brain storming sessions have come some of the Chordsmen's most successful projects.

Milton Zaiantz, who followed Lee as President, emphasized the Committee set-

up in which great responsibility and authority is delegated to the respective Committee Chairmen. He pointed especially to the Engagement Committee which has functioned for years under Ralph Young. Ralph keeps the Chordsmen calendar booked solid with public appearances, especially package shows featuring the Chorus and Quartets. Milton said, "Without public appearances, we would be dead, because let's face it, we're in show business, and in show business, you live for the performance. And it goes without saying, we'd be in tough shape without the funds we raise from these shows."

The Chordsmen function with the usual Committees—Membership, Planned Program, Music, Engagement, Inter-Chapter Relations, Publicity, Quartet Promotion, Bulletin Editor, and Librarian. As a further example of these Committee activities, it is interesting to note that the Quartet Promotion Committee conducts a Quartet Clinic forty-five minutes to an hour before meetings. At these work shops members not in an organized quartet can scout prospects; new members or visitors can learn more about barbershopping, and members of active Quartets find eager listeners for the scoop they picked up at the last contest critique.

Ben Bailey, who was President when the Chordsmen won Second Place at the Chicago International in 1959, believed that one of the most important factors in a successful Chapter is the development of new leadership. In this area the Chordsmen have worked hard and with notable success. There is no "great man" complex in this Chapter. There is no indispensable person.

Ben Binford concurred with this opinion and added the point that a clear distinction has always been made between administrative activities and musical activities. And in the field of music, the Music Committee has always held full authority. Quite naturally this function is headed by the Chordsmen's dynamic director—Ray Anthony. He is assisted by Mike McCord and the man who arranges 80% of the chorus songs,

Continued on page 27



A total of 12,863 miles by bus and train. This has become a familiar scene to the Chordsmen during their travels over the past 5 years to contests and shows.



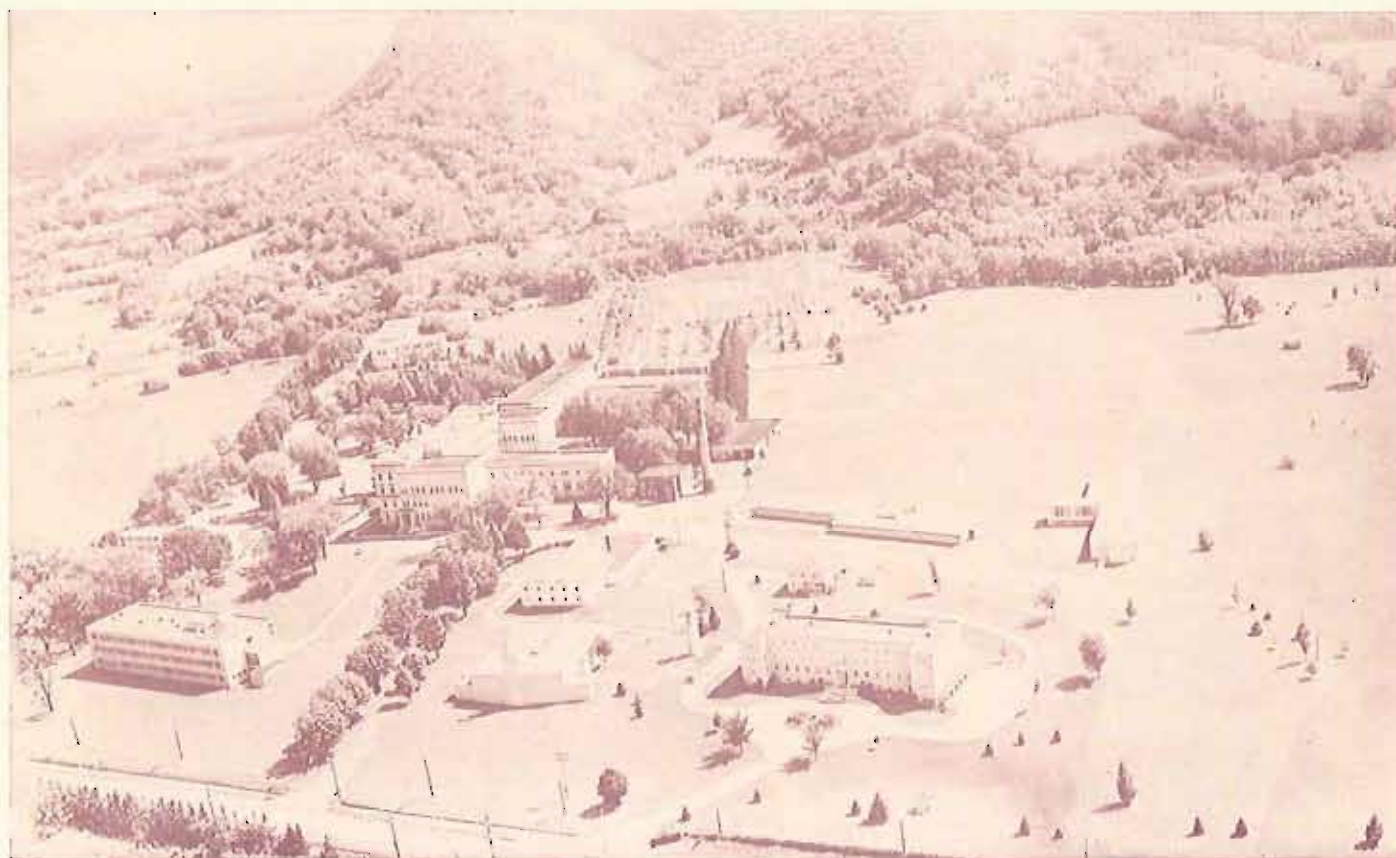
Jimmy M. Gause (Far End of Table), Chordsmen President, presides at a Board of Directors meeting. The practice of holding weekly Board meetings has prevailed since the Chapter's inception and is considered vital. Other Board Members from left to right are: Dale Deiser, Vernon Niece, Franklin Spears, Gause, Ben Binford, Bob McVeigh, Ralph Young and Ben Bailey.

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Instructor: Robert Johnson
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- ☐ **SCRIPT WRITING FOR SHOW PRODUCTIONS (3 hours)**
Instructor: Carter McFarland
- ☐ **STAGE CRAFT AND LIGHTING (3 hours)**
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● **ROBERT JOHNSON (Chorus Development)**

As director of the 200 Voice "Chorus of the Cheasapeake" of Dundalk, Maryland, Johnson has gained Society-wide recognition. He teaches music professionally in the public school system in the Baltimore area and has served on the faculty of several District Chorus Director Schools.

● **JOHN PETERSON (Barbershop Craft)**

Peterson is director of the Delco Chorus of our Delaware County, Pennsylvania Chapter. He has spent many years working with and creating craft material and is considered highly qualified in this field.

● **JOE SCHMITT (Quartet Promotion)**

You know him best as the tenor of the 1951 International Champions, The Schmitt Brothers of Two Rivers, Wisconsin. As a man who has reached the top in quartet work, he

stands well qualified to teach others the best methods of singing in Class A.

● **CARTER McFARLAND (Script Writing)**

Alexandria, Virginia proudly claims this highly qualified teacher. For many years he has produced successful scripts for Barbershop shows and he can show you how to do the same. He has taught this subject on a college level.

● **CHARLES WILCOX, BOB HOCKENBROUGH, ALEC FINKLER and WAYNE FOOR. (Stagecraft and Lighting for Show Productions)**

The first three gentlemen are from the Illinois District with Foer coming from Seneca Land. Wilcox (Freeport, Ill.) has spent most of his life working on stage productions and is loaded with information for you. Hockenbrough (Brookfield, Ill.) is an old hand at producing excellent stage sets. He is an artist and design specialist. "Hock" edited the "Share the Wealth" column in the HARMONIZER for many years. Finkler (LaSalle, Ill.) is another man loaded with information and ideas for your show productions. Foer (Rochester, N.Y.) is a member of the International Executive Committee and a physicist for Eastman Kodak Company. His specialty is "lighting" so be prepared for some new and unusual ideas in this department.

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WILCOX



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Excellent room and meal facilities on the beautiful campus of St. Mary's College. Room and Board only \$4.00 a day per student if 400 or more men enroll.



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Unexcelled fellowship. During the school you must always be in groups of four when on campus; you'll sing going to and from classes, during meals, and probably in your sleep.

"A Tremendous Harmony Package"

(USE REGISTRATION FORM ON PAGE 14)

DON'T FORGET THESE DATES-AUGUST 24-27, 1961

Complete Explanation of Long Range Planning Committee Recommendations

AS ADOPTED BY INTERNATIONAL BOARD OF DIRECTORS, JUNE 1961, PHILADELPHIA CONVENTION

By Harold M. Schultz
Chairman, International Long Range Planning Committee

Another milestone has been passed in our Society. Wednesday, June 21, 1961, the International Board of Directors approved and implemented recommendations of the Long Range Planning Committee which will affect every Barbershopper and should be the beginning of a new era. The action taken was so important that a full explanation is considered to be warranted by the LRP Committee.

Immediately upon assuming office January 1, the LRP Committee members exchanged concrete, down-to-earth ideas dealing not only with the long range future, but with the short term requirements of the Society. Subsequently, the members submitted comments on the proposals which had been made by the others. Finally, the Committee met on April 22nd, and in a sixteen hour session personally discussed and formulated its recommendations. It is obvious, therefore, that the recommendations were made only after many, many hours of concentrated study by dedicated men and were not based on snap judgments or "fly-by-night" ideas. The conclusions of the Committee as approved by the International Board are summarized in the following paragraphs.

The By-Laws of the Society recite the purposes of the Society in general terms. We must always put foremost the purpose of the Society to preserve and encourage the barbershop style of singing. However, more detailed guide lines are considered advisable to set goals toward which all members may strive. In determining these guide lines, the following points were considered to be fundamental:

1. Recognize that the Society should continuously upgrade its musical excellence. Hence, ever-increasing opportunities should be provided to those who wish to increase their knowledge and proficiency in the barbershop style of singing, so that its place as a true form of distinctive music can never be questioned.

2. Recognize the Society as a hobby with a purpose, but which is many-sided and offers tremendous satisfaction from participation in its many facets. We call this satisfaction "fun", but it isn't fun only in the sense of mirth or amusement. It is "fun" in the sense of inner satisfaction, a fulfillment of the desire for recognition, and of the desire to bring pleasure and satisfaction to others. The appeal to have fun by "busting a barbershop chord" is only one facet of the overall picture. It follows, therefore, that the Society should create the climate whereby each member can obtain exactly what he wants from his Society, whether it be self-expression, fellowship, relaxation or self-improvement. We have in our Society dedicated, hard-working and valuable members whose primary interests and capabilities may be other than in singing, and it is recommended that we appeal to potential members on this basis also.

3. Recognize that the Society should continuously upgrade the quality of its administrative capabilities at all levels. It is a recognized axiom that no organization runs itself. There must be qualified, trained leadership working at all levels to make our Society successful. The greatest need for qualified leaders is at the Chapter and District levels, where "Joe Barbershopper" must find those areas of interest which caused him to join a chapter and without which he will fall by the wayside. At the Chapter and District levels as well as at the International level, we must rely on dedicated, qualified members who are willing to give of their time and talents. Although these volunteer leaders direct all activity, the time available to them is not sufficient to do a complete job. Consequently, the work of volunteers must be supplemented by members working on a full-time basis who are compensated for their services.

The policies and programs, for the Society as a whole, should continue to be promulgated by the International Board. The International Office should implement these programs by planning and developing detailed procedures and working tools for use by the Districts in carrying out the programs. The Districts should be charged with full responsibility for the successful operation of all such policies and programs and should be held accountable to the International Board.

To accomplish the policies and aims agreed upon and to establish the decentralized method of operation, additional staff services are required at the International Office. This need will be met by additions to the staff as follows:

1. Coordinator of Musical Activities. The duties of this Coordinator will include but will not necessarily be limited to the following:

- a. Supervise and be responsible for the publication of music.
 - b. Develop courses of study and other material for use in barber-shop craft.
 - c. Develop manuals and other material for use in conducting chorus directors' schools.
 - d. Develop methods and procedures for use in quartet coaching programs.
 - e. Be responsible for administering schools or educational programs conducted at headquarters or International programs conducted at other locations.
 - f. Cooperate with those responsible for the Society's judging activities.
 - g. Perform such other functions in the area of musical improvement as may be directed.
2. Society Events Manager. As directed by the International Board, this employee will perform the following functions:
- a. Serve as Manager of International Conventions.
 - b. Investigate and recommend disposition of bids for International conventions.
 - c. Develop a manual for the operation of District and other Society conventions.
 - d. Encourage and assist District officials in the development of improved District conventions.
 - e. Advise and consult with respect to the operation and administration of other local conventions, meetings, training sessions, etc.
 - f. Perform such other functions in the convention area as may be directed.
3. Harmonizer and Public Relations. An associate editor of the Harmonizer and additional clerical help will permit one staff member to continue to direct these two closely associated areas which are vital to the growth of our Society. As the need arises, outside commercial advice and assistance will be provided in the field of external public relations on a national scale.

ONE FIELD MAN TO SPECIFIED AREA

The Committee felt strongly that each District needs a full time qualified administrator, thoroughly experienced in District, Area, and Chapter operations and problems, to be responsible for promoting sound, efficient administrative and operating practices at these levels. However, this would be a very costly undertaking all at one time of an untried method of operation. Consequently, it was recommended and approved that one such administrator be provided, on a pilot basis, in one District to be selected by the International Executive Committee. This administrator will receive staff direction from the Executive Director within policies established by the International Board, but will be assigned by the District President to trouble areas, and as time permits, will train officials at all levels, organizing schools, etc. After a reasonable period of operation, the results will be evaluated and decisions made as to future activities of this nature. If the judgment of the LRP Committee is correct, the District selected should soon enjoy the greatest prosperity it has ever known and other Districts will clamor for the same type of assistance.

DISTRICT MID-WINTER VOTED DOWN

The Committee also recommended that each District hold a Mid-Winter Meeting of its House of Delegates, to supplant the Spring Meeting of that body and to take place as soon as possible after the Mid-Winter Meeting of the International Board of Directors at Kenosha, for the purpose of planning the year's activities, enacting legislation, and training chapter officers in their duties, responsibilities and obligations. This recommendation was not approved by the International Board as it was considered not practical of operation, although very desirable. It was felt that in most Districts it would not be possible to secure the required attendance at such a meeting even though this meeting would replace the meeting of the House of Delegates normally held at the Regional Convention. However, any District may try this procedure if it desires on an experimental basis.

Another recommendation which did not require International Board action suggested that each District consider employing a Society mem-

Continued on reverse side of page

LONG RANGE PLANNING REPORT—

ber as an Administrative Assistant to the District Secretary, on a full or part-time basis as required. This suggestion was made in the hopes that some Districts could provide some relief to one of the most time consuming jobs in our Society.

COST LESS THAN EXPECTED

A very ambitious program? Yes, but one vitally needed and one which should show tangible results. Fine—but who's going to pay for it? The answer is obvious—every member, but the cost is not nearly as great as would be expected. The overall cost is only \$2.75 per member. Consequently, the International Board approved an increase in dues and Harmonizer subscription from \$5.50 to \$8.25. This is a very small increase when the benefits to each and every member are considered and the future stature and success of our Society are at stake. We don't contend that this program will perform a miracle but we firmly believe it is a step in the right direction and a step that must be taken if we are to continue successful and take our place as a unique singing organization second to none.

To achieve this small increase in dues it was necessary to eliminate the fifty cents rebate to Districts. Following the principle of decentralized operations through the Districts it is considered proper that Districts finance their own requirements, especially since the requirements vary considerably due to different methods of operation and differences in geography. The Districts should become highly successful operating units making adequate provision for their own needs.

Any plan to be successful must have the complete support of everyone. Your support is earnestly solicited as the Society embarks on what your LRP Committee and the International Board believe will be a new era of progress and advancement.

HAL SCHULTZ, Chairman

Roscoe Bennett

Steve Dickinson

George Dolin

O. B. Falls

Joe Griffith

Charles Kirchner

Jim Knipe

Louis Laurel

John Z. Means

John Peterson

George Shields

ARE YOU GUILTY?

By Wayne Foor

International Vice President—Rochester, New York

Act I: The scene:—A quiet corridor in a first-class hotel.

The time:—About 9:00 P.M.

The action:—The elevator doors open and a man steps out followed by his wife and a porter carrying their luggage. They proceed down the corridor a short way and enter a nicely furnished, comfortable room. As the porter leaves the husband says: "It has been a long day and a hard drive. With a good night's rest and sleep we can be up and away early tomorrow".

The door closes and all is again quiet.

Act II. The same scene.

The time:—About three hours later.

The action:—The elevator doors open, revealing a well-packed car, which spills its occupants, male and female, out into the corridor. They are talking and arguing, loudly and excitedly about the Barbershop Quartet Contest they have just witnessed. As they get to the door to what is apparently their room, four of the men decide that they must sing a song. This is done in a very loud, off-key manner with several phrase repeats to try several different chords. A couple of the women join in and the sound level crescendos until a boiler factory would be quiet by comparison.

The song having been "rendered", the entire group goes into the room, leaving the door open. One occupant suggests closing the door but another says "Leave it open. We're having a party and the others won't know where we are".

Other people arrive until there isn't space in the room for everyone so they overflow into the hallway. Then a quartet, one of the competitors, in uniform, shows up, are asked to sing,

and do so. By 2:00 A.M. there are so many people, men, women, quartets, etc. that pandemonium reigns all up and down the hotel corridor.

Our tired couple who had hoped and expected to get a needed rest couldn't sleep had they been drugged. They make a couple of complaints which result in a temporary and slight lull in the hubbub. They finally resign themselves, muttering "Crazy Barbershoppers. Remind us never to stay in a hotel where there is a Barbershop Quartet Society Convention".

How many of us are guilty of doing exactly what has been described, or even worse? Did you ever think that you might be disturbing someone, not a Barbershopper, who needed rest? Or do you even care? What did you accomplish by ignoring the rights and privileges of others? Most of us probably started the next day complaining of lost sleep, too much "spirits", hoarse voice, etc.

ARE YOU GUILTY? I am.

Then there is the "pick-up" quartet which decides that the time and place to rehearse is at 3:00 A.M. on the street corner. This, of course, is such a big help in dispelling the idea that Barbershopping is "four drunken bums trying to sing 'Sweet Adaline'".

ARE YOU GUILTY?

Such occurrences are all too common at our Conventions, be they District or International. It has gotten to the point where some first-class hotels and even hotel chains don't care to have the Barbershoppers. A recent issue of the Land-O-Lakes District paper "Pitch-Piper" quotes the Chief of Police of Eau Claire, Wisconsin as saying that the convention was the NOISIEST, albeit the most congenial, convention he has ever witnessed.

These shenanigans have got to go, soon and far. There is a time and a place for everything. Two to four o'clock in the morning in an ordinary hotel room is not the time or place, neither is three A.M. on the street. If a party is required, and the need is sometimes questionable, obtain a room somewhere away from the hotel's guest rooms. All hotels have them.

The situation is becoming troublesome enough that if we, the members of SPEBSQSA don't police ourselves, someone not sympathetic to our cause will police us. Certainly that is not wanted. It may become necessary to try our own "Quiet Patrol" whereby a roving group of dedicated men attempt to keep things under control. What an imposition on good Barbershoppers just because of the thoughtlessness, the selfishness of some of us. Would you be willing to join such a police force?

You will remember that our membership requirements state that to become a Barbershopper a man must be "an adult . . . of good moral character". When attending a convention act like an adult not like a bunch of juvenile delinquents on a spree. My teen-age youngsters were astounded at some of the things they saw and heard at the Chicago Convention. My daughter remarked "Why they act like some of the kids at school that we call 'hoods'".

The Chapters and Districts are calling for more autonomy. Here is a field in which they can and should use all the autonomy they want. So far most Districts and Chapters have failed. Some have successfully done something about it, but they are few. What has your District or Chapter done?

You complain "There goes some more of my personal liberty. I gotta right to do as I please". You couldn't be more wrong if you tried. Every individual's rights stop exactly at the point where every other individual's rights begin. Don't ever forget this. A great many of the laws to which we are subjected are the result of the human animal refusing to recognize this. As a young lady remarked in a recent television interview "We all know what is right and what we should do. Laws are necessary to make us do it".

Are you a Barbershopper, an adult of good moral character or

ARE YOU GUILTY?



Hock says:

Share



the wealth

By ROBERT HOCKENBROUGH
Past International Board Member

Send Your Ideas To:
4150 Deyo Avenue
Brookfield, Illinois

BUY A SHARE IN OUR SOCIETY! Seems to me that every member would want to have a part in assuring the continued success and growth of our great Society. All its costs is a \$10 contribution to the Expansion Fund—payable \$2 a year . . . or you can take the easy way and send your check or money order for the full \$10 to Kenosha today.

EXPANSION FUND DOLLAR NIGHT! In an all out effort to be the first District to be "paid in full" the Far Western District recently set aside a night to be known as FWD Dollar Night. This was a special night on which all chapters that had not paid their Expansion Fund pledges would make a special all-out effort to clear the slate.

1956 QUOTAS RIDICULOUS! George Shields International Board Member of our great Ontario District came up with the idea that in view of today's membership we are being unrealistic to base chapter quotas on figures of 4 years ago. So George stuck his neck way out and revised all chapter quotas in his district on the basis of current membership.

The response from the Chapters was overwhelmingly in favor of the idea and I'd like to suggest that you talk it over in your chapter and recommend that you do likewise. This is especially important in chapters that have increased membership since the Expansion Fund was started. New chapters should get on the band wagon too! After all the new fellows should get a chance at this too.

HATS OFF TO MILWAUKEE! The Milwaukee chapter executive board with the full approval of the membership recently voted to donate \$1000 toward the building of a new music hall in town. A further reassurance to Pat Patzig that most of our members are not musical snobs . . . and a hearty suggestion that your chapter consider sharing in a like fashion in your own community—and if the opportunity isn't present maybe you could get something started.

KNEE-DEEP IN PAST-PRESIDENTS! Our Phoenix Chapter recently had a past presidents get-together at which every past president was in attendance. —One made it by cross-country phone and had a 30 second chat with each of those who were present. What an idea! Here's one for a special night in your outfit.

TO THOSE WHO KEEP THE SOCIETY TICKING! Our Dearborn, Mich. Chapter sets aside a special night to honor its chapter officers. Roger Craig in a letter to chapter members says, "Each year we honor the outstanding choruses, quartet and individuals and it's a right thing to do *but* now we're going to have a special night for the men who keep our chapter running . . . those who organize, administer, represent (and even sweep the floors)—namely our officers. Seems like a nice idea to let your officers know you appreciate the time and effort they give for the chapter welfare.

CHURCH CIRCUIT! That Cotton Pickin' Chorus from down Memphis way has a real ambitious program according to Director Dave LaBonte. Among other things the boys have set up a church

circuit. Says Dave, "We have some very fine hymns and we plan to make one appearance at some church each month—and make some real good friends for our chapter." With the wonderful collection of great hymns in our Hymns for Men every chapter could develop a program like this.

READY MADE PROGRAMS ON TAP! I'd like to remind you again of the fine program material available to your chapter from Kenosha. There's the excellent Balance and Blend, and the Voice Expression Sound-Slide films and the Barbershopper and his Voice. All excellent program material that should be scheduled into each year's activities.

QUARTETS CAN GET HUNG! That is your quartet can have its picture hung in Harmony Hall by the simple method of contributing \$100 to the Expansion Fund.

WHAT A POT! Nip Behrman and Loren Bogart of our Bloomington, Illinois Chapter came up with a cute twist to the quartet contest. Ten quartets were chosen by lot and each man competing contributed a dime to the pot. This great cash prize was awarded to the winner of the contest and put added incentive(?) into the efforts of all.

A LARGE NEED FOR NEW MEMBERS. Membership is a problem with just about all organizations—and our chapters are no different. But be sure you know what to do when the visitor drops in. Be sure he is properly greeted and made to feel at home. His first impression will win him or lose him. Your program should include proper follow-up, proper indoctrination and a step-by-step plan leading to membership in this great Society.

HIGH SCHOOL QUARTET CONTESTS are still winning friends and influencing the young men of high school age in favor of our Society. Plattsburg, New York Chapter according to Lou Bernard, editor of the Chapter Bulletin, is planning just such a contest for next Fall and I can only urge again that your chapter consider a similar program to reach the students in your vicinity.



DRIVE SUCCEEDS—JACK GETS CLIPPED! Jack Harwood, Immediate Past President of the Springfield, Illinois Chapter, is shown getting shorn as a result of a promise he made that if the chapter had 50 members by July 1, 1961, he would submit to a radical tonsorial transformation (Flat-Top, that is). The Springfield Chapter, as the result of two successful membership drives, has increased its membership 51% from its December 31, 1960 total of 35. Shown doing the honors at a regular chapter meeting is Stuart Hunt, one of the chapter's bonafide barbers.

Continued on next page

SHARE THE WEALTH—

Continued from page 15

AN EXCELLENT WINDOW DISPLAY was used by our River City Chapter of Mason City, Iowa, to promote its 6th annual parade. According to Roy Stuart, editor, the splendid cooperation of the Vance Music Company and the Clear Lake, Iowa School (the art class made the quartet figures) resulted in a real professional looking window that did much to publicize the show and sell tickets.



BRINGS BACK THOSE GOOD OLD DAYS! Jerry Hammes, PR for our Fort Dodge, Iowa, Chapter tells us of a neat twist to the chapter shell. The scene painted on the shell was an actual delineoscopic reproduction of the upper end of Main Street in Fort Dodge as it actually appeared in 1906! The scene was obtained from a photo postcard obtained from the local historical society and faithfully reproduced by Jerry and M.C. Putman V.P. In the picture you see chapter secretary, Herb Dick standing in the shell holding the original postcard.



NO NOISY AFTERGLOW—Ever been frustrated and annoyed by the rattle of dishes, silver or glassware at an afterglow? Dallas, Texas, is planning a "rattle proof" afterglow after its next show. No plates, glasses, spoons, ice tubs, or coffee cups to tinkle and annoy—all snacks and beverages will be served in paper cups or in paper buckets. Sounds like all our chapters can profit from this idea!

THIS ONE FLOORED ME! Seems like one of our chapters recently put on a rather successful show and credited it to the fact that they "didn't call it a barbershop show" . . . "barbershopping as such was soft-pedaled."

I don't know about the rest of you but I'm proud to be a barber-shopper and all my friends and customers know I'm a barber-shopper . . . and they know *and expect* when they buy a ticket from me that it's for the finest entertainment of all—Barbershop. We sell out our show every year (2000 seats) and go all out to sell it as barbershop and promote it as barbershop . . . as do all the other 30 chapters in the Chicagoland area . . . and we do it in a center noted for its musical and cultural achievement in every field.

Not call it barbershop! Why that's the same as General Motors not calling their Cadillac a Cadillac. Let's make it barbershop—all the way.

MYSTERY EDITOR? Ronald Loutzenheiser, editor of the Phoenix, Arizona Clipper adds a bit of interest to his bulletin by having a mystery editor do an article. Members are invited to try to guess who it is.

INDOCTRINATION—PHOENIX WAY. Here's a suggested program for informing new members on the Society. It comes from Ron Loutzenheiser, editor of the Phoenix Chapter bulletin and I'm passing it along to you to use as is or adapt to suit your needs.

Establish a permanent education team of 3 or 4 or 5 members (maybe Past Presidents). Each of these men will have his own defined area of information to impart to new men. Whether the member of the team is called on 2 or 5 times a year, he will give the same information each time. By scheduling the specific segments for 7:30 on successive Wednesdays, and for 20 minutes only, the group breaks up to mingle with regular Barbershoppers by 7:50. This permits the newcomer to get plenty of information, but in manageable portions.

Some of the separate information sections are: history and scope of our Society and District, history and activities of our Chapter, what Barbershop Harmony is (by one who does not read music, so he will talk primarily to the 75% who do not), and obligations and opportunities as members, as well as the Code of Ethics. Possibly there are more—such as learning the functions of each elective office and appointive committee, how to recruit new members, and which committees currently need assistance.

An educated group is an active one. Basic knowledge used properly will bring new, worthwhile ideas . . . will help our Chapter, District and Society to continue their growth.

TELL THE HOMETOWN FOLKS! Bud Welzenbach PR for that great Dundalk, Maryland Chapter has an added twist to show publicity. He writes an article about the show and sends it to the hometown newspapers in each of the hometowns of the guest quartets and further asks the paper to do a story about their local quartet appearing on the Dundalk show. Probably doesn't sell any extra tickets but it's a whale of a good way to reach more people with the story of barbershopping.

ROUND ROBIN SHOWS OFF CHAPTER QUARTETS. Bap Balestracci of our New Bedford, Mass. Chapter says, "We in New Bedford have always had at least 5 quartets, (two years ago, we had eight) and make it a point to put them all on our annual parade. Though they are not all championship material, they are sincere in their efforts to provide pleasing entertainment. For this reason, we let them "show off" before their friends, relatives and neighbors. A fast round robin in the beginning of the show might take up a few extra minutes, but it pays off by having better and more enthused chapter members." We, of course, have had a proud quartet record! Since our inception 15 years ago, we have had quartets in International competition with the exception of possibly 4 years. We have had seven Semi-Finalists quartets, one Semi-Finalist chorus, three District Champion quartets and one District Champion Chorus. I say that's pretty good, and attribute it to the fact that we encourage quartets, and allow them to appear on our show if they are registered at Kenosha."

JUST RELEASED

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To receive this outstanding re-
cording in Barbershop Har-
monizing, fill out, clip and mail
direct to
KLICK RECORDS

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Address

City, State or Province

☐ Cash ☐ Check ☐ Money Order
Allow 2 weeks for shipping

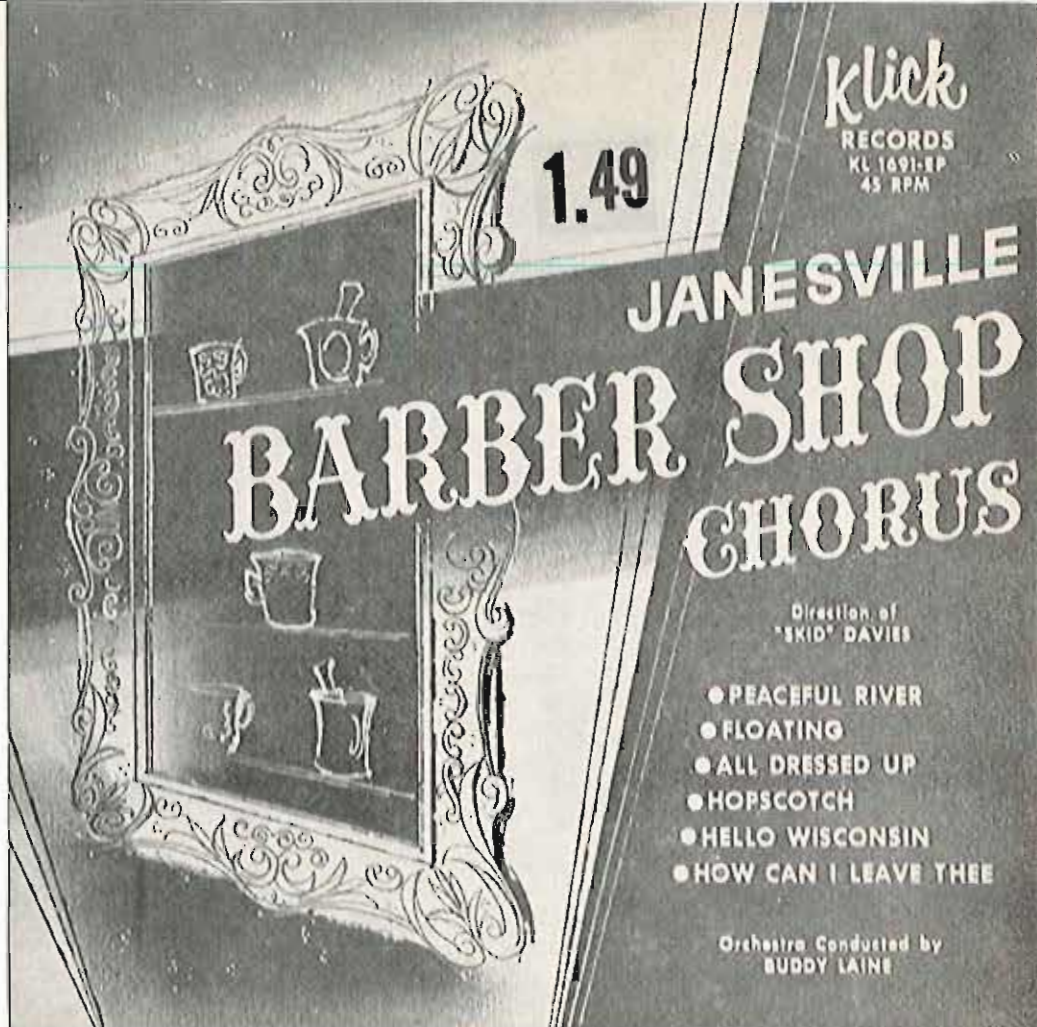
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KLICK RECORDS

1155 North Long
Chicago 51, Illinois



Klick Records presents 14 minutes of fine modern Barbershop harmonizing along with touches of blended musical sounds. One of the tunes, Peaceful River, written by the Howland Brothers of Madison, Wisconsin is one of the most beautiful songs the Janesville Barbershop Chorus has had the privilege to record. A truly pleasing sound has been achieved. Precise interpretation of the words and music by Skid Davies and the Janesville Barbershop Chorus is the reason Peaceful River has been so well received by audiences all over Midwest Area.

The Janesville Barbershop Chorus organized in 1948 at the Janesville, Wisconsin High School, and in 1949 they received their charter from the S.P.E.B.S.Q.S.A. Since that time the Chapter has received many honors both from the Land O'Lakes District and the International Organization. In 1954, the Janesville Barbershop Chorus was crowned the Land O'Lakes District Champion Chorus and in 1955, they were acclaimed the International Chorus Champions at Miami Beach, Florida. In November of 1960, they were again crowned Land O'Lakes District Champions during the District Convention and Contest held in their home town of Janesville. At the present time, the Chorus has a membership of 36 members of which ten are charter members.

EXTRA

★ For the First Time ★
A Complete Song Folio
Of Barbershop Harmony

By
**GEORGE and ROBERT
HOWLAND**
Composers Of

"PEACEFUL RIVER"
Featured By
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at the

**23rd International
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Let's Get H. E. P. !

AT
ST. MARY'S COLLEGE-WINONA, MINNESOTA
AUGUST 24-27, 1961

This is the last opportunity we will have to tell you of the exciting First Annual Harmony Education Program Summer School. In previous issues we talked about the courses of study, the instructors, St. Mary's College and the importance of attending such a function. You know the low rates (\$10.00 Registration Fee plus \$4.00 a day for room and board). More detailed information can be found in the center section in this issue of the HARMONIZER. This time let's discuss what you personally will get out of the HEP School.

IT'S GRADE "A" ALL THE WAY

First is the fellowship of 400 brother Barbershoppers all gathered to learn more about their favorite hobby. You'll be required to walk around the college campus in groups of four, or be fined by the HEP Police Corps. You'll sing going to and from classes; march and sing in formation to and from the dining room; bunk in A-1 quarters with A-1 companions; and you'll make many new and rewarding friendships with men from all over the United States and Canada.

\$10 WORTH OF FREE MATERIAL

Second you'll receive, FREE OF CHARGE, an operational manual for EACH course of study you select. This action was taken by the International Executive Committee this spring. Each student can attend a maximum of five classes and receive five manuals free. It is hoped that each student will pass this information and material on to his chapter and its members upon his return home.

SING IN A 400-VOICE CHORUS

Third you'll get a free seat at the big Saturday Night Harmony Show being staged by the Winona, Minnesota Chapter. Each student will sing on that show as a member of the 400-Voice HEP Chorus, under the direction of International Vice-President Rudy Harr, Michigan City, Indiana. Rudy will hold five rehearsal sessions of the HEP Chorus during the school session. You'll learn four brand new arrangements designed especially for this presentation.

BRING YOUR COACH ALONG

Fourth you'll have a chance to work with some of the finest quartets in the Society. The newly crowned 1961 International Champions will be there if their schedule permits. The Schmitt Brothers, 1951 Champs will be on hand for sure. Also scheduled to appear are current and past champs of the Land O'Lakes, Johnny Appleseed and Indiana-Kentucky Districts. Quarter men please note—Be sure to bring your coach along to Winona. A special class is devoted especially to the five of you with Joe Schmitt as Instructor.

Fifth you'll have the finest accommodations available and the best food Minnesota has to offer. And don't forget that low, low price—only \$4.00 per man per day.

Before you forget it, turn to the center section in this issue and fill out the handy application blank. More details are listed there about the courses of study and the members of the faculty. When you come to Winona August 24-27 you'll be in mighty fine company as you experience the Barbershopping thrill of a lifetime.

Are you HEP on HEP? We'll see you on the campus!

JOE JONES KEYNOTE—

Continued from page 5

REMEDY PRESCRIBED FOR OLD PAINS

A remedy for the mistakes of the past? Yes, we have made a few. The foremost remedy, I think, would be to rid ourselves of the discontent which still exists in isolated places. I am thinking of the melancholy mumblings of some of our members who are dissatisfied with our headquarters and its forward looking programs, dissatisfied with our judging procedures and our methods of conducting our wonderful contests; dissatisfied with our paltry annual dues, our excellent HARMONIZER, and our wonderful series of "Songs For Men". There is no room for discontent and melancholia in this great Society of ours. There is no room for the malcontent, the wrangler, the obstructionist, the grumbler, the groucher, and the sorehead.

Friendly, constructive and spirited criticism . . . "Yes" . . . but sadness, gloom, and despair . . . "No."

We have lost many good members because they joined us expecting to enjoy our fun and fellowship, only to find bickering, discord, and intense personal animosities. Yes, there is room for correction and objection, but there is no room for hostility, rancor, and bitterness.

We have some members who look upon the Society as a means to attain personal aims and aggrandizement. We have some members who are so imbued with personal ambition to become "big shots", that they overlook the real purposes for which the Society was originally created. But thank God we have in far greater abundance those loyal, devoted Barbershoppers who love what we have and put Society welfare above personal attainment; and it is this type of member who has made us great, and who will continue to make us the worthwhile organization to which most of us aspire. Without hardworking, devoted people, we have no future. For it is with them and their indomitable "spirit" that we shall grow in both numbers and influence.

WHAT WE WANT IN MEMBERSHIP

I have been asked many times, "What can we do to increase our membership?" We could increase it tomorrow through a concentrated and consecrated campaign by which every member would pledge himself to get one new member by December 31. But do we want quantity, or do we want quality? Do we want numbers or do we want enthusiasts and devotees? There is no future in mere numbers. There is a glorious future in additional devotees, because they will bring us new ideas and new concepts. We must be ever ready for new perceptions and new horizons.

I would like to refer back to previous mention of Owen Cash, and his use of the word "Brother", for it is the true and heartfelt spirit of brotherhood among men that is the foundation stone upon which our Society has been built; and it is this same base on which our future development must be predicated.

So let us go back to our home chapters and to the members who are not with us today, pledged to work together in the same enthusiastic fraternal "spirit" with which we came into being. We do not need necessarily to refer to each other as "brother", but our feelings toward one another must be in that sphere.

USING HARMONY SALESMANSHIP

Let us utilize the full impact of 28,000 singing salesmen across this wide continent, boasting a little about the wonderful thrill in belonging to an organization that has so many tangible assets as we have. Let's put an end to the bickering, the discontent, the rancor, the personal animosities, the scathing criticisms of our programs and our leadership.


Let's all work together in brotherhood, and in even closer harmony, so that our actions will mirror the true spirit of our singing fraternity. Let's debate and argue our programs, but once the decisions have been made let's back them to the limit.

For our future in both accomplishment and achievement and, in increased membership and influence, is totally dependent upon that resolute revival of the basic principles and purposes which brought us into being . . . vitality of both spirit and action, enthusiastic conduct and performance, sincere and wholehearted belief and confidence in our programs and our leadership; undivided support of all our chapter activities; and above all, setting an example of loyal and fraternal brotherhood which can be found in the close harmony and good fellowship in singing together a good song.

In closing, let me assure you that our future is as bright as each of us wants it to be. For the attitudes we take individually and collectively toward this wonderful Society and its chosen purposes, is the sole answer to growth and development on one hand, or eventual deterioration and oblivion on the other.


Only we ourselves can make that decision. Which way do you want the Society to go?

interesting motion pattern. I stole a look at Dodge Harris, singing tenor, and saw his eyes were glazed, his face



st. Toward the end of the
I remember thinking,
God, we've only a little
And then came the big-

part would not be much more difficult than that of the tenor. Wood had a rule for ear training: always close to the instrument if it is in ear range. You can't do that if you have to move up or down a half tone. If you're doubling with the lead drop to F or Sol. If the bass is already



What as they a
me. I have public lia-
ice.

was singing in the Medalist contest and the hari's pant leg actually shook throughout both songs.

doing and how

choruses, or a foursome with a two hundred horsepower bass give or with "Honey . . . Honey . . . Honey . . ."

They are doing. In the summer that goes
I love you, love you
love you, love you, Love
Spring and in the fall



The corner of Fourth and Main in Louisville, Kentucky is a popular gathering spot most Wednesdays come noontime. The reason for the crowded situation are four sidewalk harmonizers known as "The Bend-O-Chords" of our Thorobred Chapter. Why do they do it? Because "People just don't smile much any more . . .". Well they have the citizens smiling and applauding for more each week. Our hats are off to Dr. R. Patrick Stivers, tenor; Harold Roederer, bari; Shrader Miller, lead; and Dr. J. Timothy Stivers, bass. (A Louisville Courier-Journal and Times Photo. Used by permission).



The Senators, a promising new quartet of our District of Columbia Chapter (Washington, D. C.) recently saluted the Washington Senators Baseball team at the Sertoma Club Luncheon in their town. Left to right are: Dante Piacesi, tenor; Ed Place, Int'l. Public Relations Committee, luncheon chairman; Owen Edwards, lead (D. C. Chapter Secretary); Joseph Burke, assistant general manager of the baseball Senators; Charles Young, bass; Robert Hislop, Sertoma Club President; and Floyd Parker, bari (D. C. Chapter President). Photo by Carlton F. Smith of Sertoma Club and D. C. Chapter.

● There were recently some big doings in Denver, Colorado with many Barbershoppers from chapters in Colorado and Wyoming attending the Denver Chapter's "Disorganized Quartet Contest." The competition was judged in all five categories, and the rules stipulated that no more than one man in each quartet could be from an officially registered Society quartet. Ten foursomes participated, with top honors going to the "Astronuts" from Colorado Springs. Second place honors were won by the "Boulder Bumpkins" from Boulder, and the "Four Shorts" from Denver tied down third spot. After the results were announced, four of the judges were brought forward to render a number, to the appropriate hissing and booing of the audience. The "Astronuts" received individual trophies and a cup (which we won't describe here) to be passed on to next year's winner. Members of the winning quartet were Chuck Greve, tenor; Jim Hawkins, bass; Ray Burwell, baritone; and Jim Bowers, lead.

● Joe Griffith, past president of the Sunshine district from St. Petersburg, Florida informs us that our old friend, Wally Singleton, bass of the *Confederates* (1956 International Champs) has decided to relocate from Memphis to St. Pete. Wally hasn't yet been officially labeled a "Sunshiner" but you might get in touch with him at P. O. Box 11115, St. Petersburg 33, Florida. By the way, Griffith reports that he isn't running an employment agency for the Sunshine District, but they do



A real swinging bunch of cowpokes in Tucson, Arizona welcomed the 1960 Champs to their annual show in vigilantly style. Tucson is having one of its finest years and warns all members to watch their new quarter, the "Sun Blazers" in the months ahead. The Vigilanties above are not known, but getting their just desserts are, l. to r.: Turk Evans, tenor; Pres Evans, lead; Gene Smith, bari; and Jack Evans, bass. For the uninitiated they comprise The Evans Quartet, everybody's chamus.

have some openings for good leads down his way.

● Morris Rector former bass of the *Gaynotes* (1959 International Champs) Tulsa, Oklahoma, who is now singing baritone in the "Frisco Four" in the national road company of "Music Man" recently dropped us a line about his singing buddy Jim Ingram. Jim, who sings lead with the "Frisco Four" has been forced out of the show by a rather unusual injury. Jim's been suffering from a bad ankle for the past several months and underwent surgery on it in February, March and April. He was in a lot of pain, but managed to stay in the show until the opening night in New Orleans, La. which was Jim's 1000th performance. Up till then he was one of three people in the cast who had never missed a single performance since the road show opened. One of the others, by the way, was Alan Louw, their bass. Alan has never missed a show yet and they are up to about 1200 now. This is surely a show business record and an amazing record for a barbershop quarter singer to go this long (almost three years) without some kind of problem. Jim is a real show business trouper even though he's had to give up the show business grind temporarily. He is twenty-four years of age, his Mom is a Sweet Adeline and his Dad is a good Barbershopper out in San Rafael, California. Jim's home address is

Continued on next page

NEWS ABOUT QUARTETS—

Continued from page 21
14 Mary Street, San Rafael in case you would like to get in touch with him.

● Within one week of the firing of our nation's first astronaut into space, your Headquarters Office received no less than four requests for the quartet name "The Astronotes" from our quartet registry. Unfortunately for the late arrivals, this name was tagged some time ago by a quartet in our Land O'Lakes District from Appleton, Wisconsin.

We thought you would all be interested in knowing how difficult it is to get the championship quartet trophy back each year from the retiring medal winners. Here's a sample from a letter we received from Turk Evans, of the Evans Quartet (Salt Lake City, Utah) when we tried to get the trophy back to ship to the Philadelphia Convention for presentation to the new 1961 champs. Here's what Turk had to say:

"Your recent request has touched us deeply

but let me familiarize you with a few problems. First, the boy bass (Jack) has a special compartment in his bed that holds the trophy you mentioned, Smitty (Gene Smith) has remodeled one wall in his home to install a trophy case of adequate proportions to hold it, Pres (the lead) puts it in his window every third week and has expended considerable sums for spotlights, etc. As for me, I have had all my children dipped in chrome to match the trophy. You can readily see our reluctance to part with it. It will take time to remove the names of our wives and friends who helped, that we have engraved under the four copper busts, we have on top of the lyre. It took 22 years to get it in Salt Lake—we feel it only fair that it should take as long to return it . . ."

● The Mid-States Four, 1949 International Champs have scored another first. They are scheduled to be featured at the 32nd Annual Chicagoland Music Festival on August 19th in famous Soldiers' field. This is a tremendous honor to a great quartet.



NEW CONQUEST—At first glance you may not recognize the above quartet garbed in their Shriner's apparel. Members of the Southwestern District, however, should have little difficulty spotting their 1959-60 Champs, The Pitch-Pirates of Fort Worth, Texas. The champs are also the Moslah Shrine Potentate's Quartet. They sold Barbershopping to some 4,000 Shriners recently at Galveston at the Texas All-State Shrine Convention. They sang 40 engagements during this single affair. The Pitch-Pirates still find plenty of time for regular Society shows, especially the Fort Worth Chapter's Package shows. Left to right are: Joe Meadows, tenor; Bob Roberts, bari; M. J. Owens, lead; and Dick Gifford, bass.

ARE YOU

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(IF NOT)

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NOTEWORTHY CHAPTERS

Chapters Which Have Achieved 10% increase in Membership Dec. 31, 1960 to April 30, 1961

CENTRAL STATES DISTRICT (4)

Pittsburg, Kansas

Clayton, Missouri (St. Louis Sub.)

DIXIE DISTRICT (3)

Marion, North Carolina

Laurens County, South Carolina

Tullahoma, Tennessee

EVERGREEN (2)

Mt. Baker, Washington

Yakima, Washington

FAR WESTERN (4)

Clear Lake, California

Indian Wells Valley, California

Napa Valley, California

ILLINOIS (5)

Blackhawk (Oregon)

Bloomington

Champaign (Urbana)

Princeton

Springfield

INDIANA-KENTUCKY (4)

White River Valley, Ind.

Lexington, Kentucky

JOHNNY APPLESEED (5)

Defiance, Ohio

Middletown, Ohio

Stark County, Ohio

Xenia, Ohio

Sharon, Pennsylvania

LAND O' LAKES (9)

Fiesta City, (Montevideo), Minnesota

Fargo, North Dakota

Appleton, Wisconsin

Green Bay, Wisconsin

Jefferson, Wisconsin

LaCrosse, Wisconsin

Sparta, Wisconsin

Wisconsin Rapids, Wisconsin

MICHIGAN (4)

Cherry County

East Detroit

Oscoda County

MID-ATLANTIC (8)

Asbury Park, New Jersey

Cumberland County, New Jersey

Manchester Area, New Jersey

Nassau County, New York

Lebanon, Pennsylvania

NORTHEASTERN (7)

Canton, Massachusetts

Laconia, New Hampshire

Albany, New York

Sandy Hill, New York

Bennington, Vermont

SENECA LAND (4)

Gowanda, New York

Eric, Pennsylvania

Saegertown, Pennsylvania

Warren, Pennsylvania

SOUTHWESTERN (2)

Carlsbad, New Mexico

Hooker, Oklahoma

SUNSHINE (1)

THE HARMONIZER—JULY-AUGUST, 1961



WHY IS A LATE ENTRY FOR A CONTEST PLACED IN FRONT OF THE DRAWN ENTRY LIST?

This is simply a penalty for a late entry. If you've ever sung in competition you know that no one likes to be first. It would be unfair to those competing groups who entered within the prescribed dates to let a late entry have a better singing spot than any of them.

IF I DROP OUT OF THE SOCIETY FOR A YEAR, WHY DOES IT COST ME SO MUCH (\$2.00) TO GET REINSTATED?

First of all this \$2.00 is a penalty fee you must pay for not renewing your membership the previous year. New addressograph plates must be prepared, a membership record, and other clerical details are involved in getting you back into the official family. Several people must spend time working on your records and this fee goes towards payment of their salaries. At today's prices it doesn't take much work to use up \$2.00, even when every economy measure is employed.

I WANT TO GET INTO DISTRICT ADMINISTRATIVE WORK. HOW DO I GET STARTED?

We assume you want to become a District Officer. Most District Officer material comes from men who have been active and successful at the Chapter level. If you are a good Chapter Officer the District organization will undoubtedly see your good works and eventually the Nominating Committee will approach you for a more important assignment. Remember, however, in most Society's administrative jobs, the job seeks the man, the man does not seek the job.

ARE MEMBERS SUPPOSED TO BE WELCOME AT MEETINGS OF THE CHAPTER BOARD OF DIRECTORS?

Definitely. As a matter of fact every time the Board plans to meet all members should be notified so that those who want to attend will have that opportunity. Talk it over with your President.

WHEN WILL THE 1961 CHAMPIONSHIP QUARTET AND CHORUS ALBUMS BE ON SALE?

Probably not until the middle of September. It varies each year according to the number of problems which must be faced by Decca Records (copyright clearances, pressing schedules, jacket artwork, distributors supply, etc.) A notice of actual release date will be published as soon as it is made public by Decca.

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Dayniter
Formal effect with tux trousers, casual with slacks.

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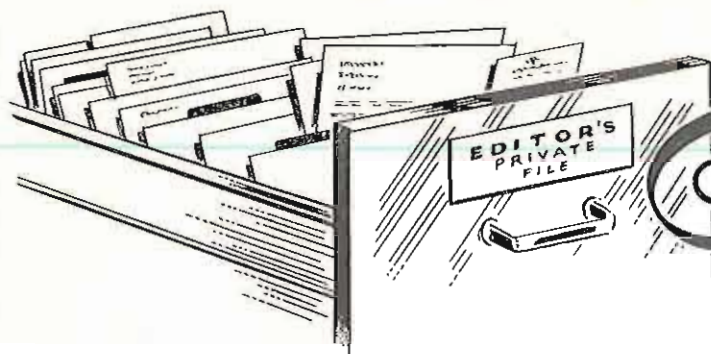
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Confidentially Yours

by CURT HOCKETT

• Our Janesville, Wisconsin chapter has undertaken a special recording project to help them recoup some of the funds they spent going to the Philadelphia convention. They made arrangements with Klick Records of Chicago to cut a 45 rpm (14-minute) disc for sale to the general public and their fellow members. The record is simply called the "Janesville Barbershop Chorus" and also features an orchestra on part of the disc conducted by Buddy Laine. If you are interested we suggest that you check page nineteen of this issue of the HARMONIZER for a full page ad which gives all the details about this new recording.

• While we're on the subject of recordings, our Thorobred Chorus (Louisville, Kentucky) made a twelve-inch long play album featuring the chorus and three chapter quartets which they are also using to help defray the expenses of the travel to the Philadelphia contest. They've had extremely fine success with their album which is in its second pressing. Interested persons can contact Bill Benner, Rt. 4 Box 408A, Anchorage, Kentucky.

• The junior Stan Musials in the Tell City, Indiana Pony League are going to be sporting some new uniforms this year, thanks to the generosity of our Tell City chapter. The little devils are running all over Tell City each evening in brightly colored uniforms with the initials S.P.E.B.S.Q.S.A. prominently displayed. Not only do our Tell City Barbershoppers want to let their hometown folks know about their chapter, they're interested in bringing the story of Barbershopping to these young men who will someday help to comprise the membership of our Society. Congratulations to all concerned for a very worthwhile venture.

• Our Elyria, Ohio chapter has a new slogan—"Have Elyria Enthusiasm, Will Travel." And they're not kidding either! This summer special trips have already been arranged by the chapter to chapters in Warren, Chippewa Valley, Stark County, Painsville, Youngstown, Ashland, and Akron. What a wonderful way to spend the usually sluggish summer months. For the Elyria Barbershoppers this will truly be a "positive Barbershopping summer."

• The city was Winnipeg, Manitoba, Canada and the headline on the Tuesday, April 25 edition read "Mother Sings, Then Has Son". It happened something like this: "A young Minneapolis housewife with that

Harmony Hit Parade Balloting Falls Flat

Unfortunately, only 30 Chapters and/or individuals participated in the balloting for a Barbershopper's "Hit Parade" list. The ballot was included in the March-April 1961 issue of the HARMONIZER. With such sparse returns, it is obvious no official listing of your top 10 favorites can be made. It was interesting to note however, that in the first 10 ballots received, 92 different song titles were listed. This would lead one to believe that every chapter has its own favorites and tately sings what it's neighbor is singing. It appears that many different songs are being sung throughout the Society which is probably good musical practice.

Our thanks to those of you who took time to express yourselves on our "Hit Parade" poll. We guess our other readers were too busy singing "their" favorites to take time out to let us know . . . or maybe they just couldn't decide which ones they did like best. We agree, they are all great.

CENTURY CLUB

(As of April 30, 1961)

1. Dundalk, Maryland, *Mid-Atlantic*206
2. Pittsburgh, Pa., *Johnny Appleseed*149
3. Washington, D. C., *Mid-Atlantic*133
4. Manhattan, N. Y., *Mid-Atlantic*129
5. Skokie, Ill., *Illinois*122
6. Minneapolis, Minn., *L.O.L.*121
7. Tell City, Ind., *Indiana-Kentucky*107
8. Fairfax, Virginia, *Mid-Atlantic*106
9. Oak Park, Ill., *Illinois* ...105
10. Miami, Fla., *Sunshine* ...101

'show-must-go-on' spirit sang her heart out in quarter competition here Saturday—even though she was having labor pains.

About an hour after she left the stage, Mrs. Robert Dykstra gave birth to a baby boy weighing 7 pounds, 14 ounces.

Mrs. Dykstra had gone to Winnipeg as the "lead" singer with her women's barbershop quartet, the Nora-rieries . . .

As she stood off-stage waiting to compete, Mrs. Dykstra began feeling queasy. 'I knew then that I was going to have the baby,' she said, 'but I didn't tell the other girls for fear they'd worry and not want to go on.' To make a long story short the Nora-rieties won the competition and Mrs. Dykstra immediately rushed to the Winnipeg General Hospital where she and husband Bob, lead of the *Hit Four* of our Minneapolis, Minnesota chapter became the parents of a smiling new renor. By the way, Mrs. Dykstra was supposed to have sung that same night with the City of Lakes chorus, but she was too busy. However, they won first place anyway.

• We hadn't heard much recently from our Ak-Sar-Ben chapter in Omaha, Nebraska until just recently when they seemed to really be springing to life. The first act of accomplishment by the group was that they met together and decided to pay their fair share to the International Expansion Fund. At the time their quota was established they had 56 members in their chapter for a total of \$560. Twenty dollars had already been paid to the fund, but at this special meeting the balance of \$540 was taken from the chapter treasury and sent to the International Office. Chapter president Bill Graham in his letter of transmittal reports that his boys have enjoyed a very successful 20 months. They held a well received parade for the benefit of the Emergency March of Dimes last October, and hosted the Central States District Quartet and Chorus Contest during the same month. Our Omaha chapter has maintained a chorus for many years but had never aspired to enter chorus competition until they hosted the district convention. They were very proud of their sixth place position in that contest.


• When they talk about Barbershoppers being "high" when they sing out in the Great Northwest, they're not talking about alcoholic beverage type stimulation. They're talking about a trip such as occurred on April 30th when five quartets; the *Four-Do-Matics*, the *Timbre Fellers*, the

Slo-Mo-Shun IV, the *Capital Chordsmen*, and the *Dapper Dams*, entertained fifty passengers some 35,000 ft. over the Canadian Rockies. They were all returning from the Edmonton, Alberta Canada area where the 1961 Evergreen District Regional Quartet Contest had been held. Under the able leadership of the Immediate Past District President Bud Leabo, the group sang for about 30 minutes to the delight of all the passengers. We'll bet they even had the engines whining on pitch!

• Our comments in the last issue of the *HARMONIZER* about Civil War songs brought many letters. Among them was a report on two chapter shows which were staged using the Civil War Centennial as a background theme. One was our Bloomington, Illinois chapter who were fortunate to have the services of arranger Floyd Connert to produce five Civil War songs for their presentation. The other was our Catonsville, Maryland chapter who staged a most successful show using the same basic props. The chorus was costumed in military uniforms with half of them as Confederates and the remainder as Union soldiers. The emcee acted as a neutral and dressed in civilian costume of the period complete with grey silk topper. The chorus director was costumed as "Uncle Sam". If your annual show is still coming up you might seriously consider using the Civil War as a rich, rewarding theme for this year's presentation.

• Our Greater Little Rock, Arkansas chapter recently gave a \$2,100 Ford Econoline Bus to the North Hills School for Exceptional Children. About the same time our Hudson, Michigan chapter voted to sponsor one scholarship to the Interlochen School of Music for some deserving student. One hundred dollars was established for covering cost of tuition and materials. Both are very worthwhile community service projects.

• There's some encouraging radio news coming out of the Detroit area this month. The second Thursday of each month radio station WJR features a barbershop quartet on the Bud Guest "Guest House" program. The first such appearance was by the "Auto Towners", one of the quartets which represented the Michigan district at the Philadelphia competitions. This activity promises to give Detroit area Barbershoppers a big boost in the membership department in the months ahead.



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• It won't be long before summer stock companies start displaying their dramatic wares throughout the nation. Al Shea, lead of the Buffalo Bills (currently in Hollywood shooting "The Music Man" at Warner Brothers) reminds us that many of our Society quartets would do well to start learning songs from this stage production. It won't be long before summer stock companies start doing the "Music Man" and each one of them will need a good quartet to augment the cast. Al suggests that quartets who are interested should learn "Lida Rose", "Sincere", and "It's You". By the way, copies of these songs are available from International headquarters at 25c per copy.

• If you think it's easy traveling around the country each week singing in a barbershop quartet, just read the following quote from an Altoona, Pennsylvania newspaper:

"The well known singers, the Four Renegades (Chicago), 1960 International Finalists and Illinois District Champions, were unable to be present as scheduled (on the Altoona show) due to an unusual combination of circumstances. The singers were flying in a small plane en route to Altoona, when, about ten minutes out of the Pittsburgh radar zone, they received a radio message, 'Would you like to save two lives?' Details followed. A small private plane with two men aboard was missing. It had only 30 minutes of fuel left, no instruments and its wings were icing up. The singers at once joined the aerial search, retracing their way nearly 200 miles. About 12,500 feet, near Cleveland, they received a 'fix' on the

lost plane, and guided it safely down to the Akron-Canton airport. The little plane landed first, but did not run the whole length of the runway, and when the singer's plane landed, they had to go around it, and in doing so went through a fence and hit a post. Their plane was damaged, but they were unhurt." Members of the Four Renegades are: Warren Haeger, tenor; Joe Sullivan, lead; Jim Foley, bari; and Tom Felgen, bass.


• We had a nice note recently from our good friend Hal Boehler of the Lorain, Ohio chapter. Hal was reporting to us on the joint meeting of the Lorain and Elyria chapter during Barbershop Harmony Week. I think we ought to mention that Hal is 72 years old (celebrated his birthday in April) and is still enjoying "everything". Our best wishes to a real great Barbershopper!

• A request came to our attention recently concerning the quality of the cloth used by one of our *HARMONIZER* advertisers, Saxony Clothes of New York City. The question concerned whether or not the Saxony material would pass the prescribed test by the American Society for Testing Materials Tentative Method for Flammability of Clothing Textiles D1230-52T. Mr. Michael R. Saxony of the named company furnished us with a report from the Eastman Chemical Products, Inc. which in part states: "We are pleased to inform you that the results of our tests indicate this fabric to be of normal flammability for use in apparel. The rating obtained as prescribed by the previously mentioned test was 1A, both warp and filling directions.

It may be of interest to you that we had difficulty in igniting the fabric within the one-second flame impingement time allowed by the standard test procedure. In each test, both warp and filling, a second contact with the flame was required to ignite the fabric.

In summary, Mr. Saxony, our tests for flammability on your fabric would seem to indicate that garments made from it could be considered well within the textile industry's standards for ignition time and burning rate. No doubt you are aware that Chromspun acetate has been, and is being, used in substantial yardages for apparel purposes with no evidence to date of a flammability hazard . . ."

We hope this answers the questions which were raised by our members.



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Barbershop Craft



By JIM EWIN, Chairman, Barbershop Craft Committee

"You Do Too Have Time To Practice"

GUEST EDITOR

Bob Collins—Sioux Falls, South Dakota

As the old saying goes, "I'd like to have a nickle for every time I've asked someone to sing with us and the answer has been that he would love to but his voice is just too far out of shape. There are even Barbershoppers who complain, "That chorus director works us so hard that I don't have any voice left when the time for woodshedding rolls around." Both of these cases illustrate that we just don't trouble ourselves enough to keep our God given vocal instrument in condition to enjoy properly our hobby. Granted, most of us do not have (or take) the time to practice systematically the 15 to 20 minutes a day that is required to keep the voice in trim. However, if we want to get the last ounce of enjoyment from our weekly gang singing, chorus singing, woodshedding, and pick-up or organized quartet work, there are a few things we can do each day that will take no time yet keep us in shape. No one else even needs to know we are practicing.

Through the years that I have worked with vocal music in general and my own voice in particular, I have come to the conclusion that breathing and breath support are 90% of singing. Since we breathe all the time we might just as well learn to do it and to do it right and nine tenths of our problems are solved. In the first place we have grown lazy with age. Our shoulders sag and our lower ribs are ever striving for a restful union with our hip bones. Rule One: While singing (or practicing for singing) keep the ears, the points of the shoulders, and the points of the hips in line. If you do this you will find that you can sing as easily whether sitting, squatting, kneeling, lounging, or leaning as you can when you stand erect. This posture will also throw the lower rib cage out and up where it should be.

NO CHARGE FOR AIR, JOE

There is no mystery or trick to getting enough air to keep you going right through the swipe in the middle and the tag at the end. Since you are now in the correct posture, create a cavity in your chest by moving the diaphragm (That's your breathing muscle, Joe. It's located just behind and slightly above your belt buckle.) down, get all the obstructions out of the way in your wind pipe, and atmospheric pressure will see to it that you will get two lungs full of air—no charge.

Now that you have all this air, maybe for the first time since infancy, what are you going to do with it? Here is a problem, but the solution is simple. The answer is pacing or budgeting. Anyone who makes the modern pay check extend through the modern month knows what I am talking about. You must be able to anticipate your needs for the next four measures or so and know how much of your supply of air you can expend at a time. Here is an exercise I do every day and I think it can be employed to advantage by others. I walk about forty blocks a day and as I walk I go through the following routine. I inhale for four steps and exhale for four more, then I increase it to six for each, and then to eight. After I have the rhythms in mind I start playing games with myself and mix them up to see how the air budget is coming along. Try it; it works.

If you would like to sing while you are walking and also work

on your sight singing, sing the license numbers of the cars parked along the street. My license number is 16662—or, do la la la re. Zeroes I repeat or extemporize. You guys who live in states that have letters interspersed with numbers will have to work out your own system. Humming can also be worked into your breathing routine. Just remember to place the lips very lightly together, keep the teeth separated, and make the nose tickle as you hum.

Total expenditure of time: Nothing—I was going home for lunch anyhow.

The only practice that I do with any regularity is one hour. Once a week. In Church. Here is the perfect place to practice and no one around will ever know. The vocal habits of your neighbors are undoubtedly worse than yours and you can always be smug in the knowledge that at least you are trying to improve. The hymns are wonderful. Sing them all in at least four bar phrases. Be tough on yourself; make yourself do it. If you don't make it, rest out the remainder of the phrase and get a good breath to do the next one. Don't sing the same part on each verse. Basses and baritones can sing the melody, the bass part, and at least one verse of the tenor part (the tenor part of a hymn is roughly the same range as the Barbershop baritone part). Leads and tenors can sing the tenor part, the melody, and the alto part sounding right along with the girls (Barbershop tenor parts lie right in there). You would be amazed how your sight reading can improve under the protective covering of the congregational mumblings.

EVEN THE KIDS CAN HELP

The responsive readings and unison prayers are also excellent opportunities for practice. Since singing is nothing more than sustained speech, reading aloud is very good. But please be careful to articulate and enunciate clearly, exaggerate slightly, and read with an easy ringing tone. Bed time stories are also a good application of this same technique. Of course your four-year-old might say, "Why are you making such funny motions with your mouth, Daddy?" but then just tell him to read his own darn story—he probably knows it by heart.

Time spent on this phase of your vocal revitalization: None. You don't feel right sleeping in on Sunday morning anyhow.

The last suggestion I have for your program of practice is potentially the most dangerous. You could become a social outcast, so exercise with care. The time honored custom of the vocal yawn is looked upon rather darkly in polite circles, but it is such a waste not to get full value from this soul satisfying exertion. Actually your throat is never more ready to produce those beautiful sounds of which you are capable as when you are yawning, so whenever possible get your voice into the act. While yawning, analyze that wide open relaxed feeling and then try to duplicate it the next time you sing.

These simple things that I have outlined are not endorsed as a substitute for regular, systematic practice. But if you don't have the time, conscientious application of these techniques can be beneficial. Who knows—at the next chapter meeting you might be able to be read loud and clear from the pick-ups on the "Old Songs" right through the evening to the tag of "Let's Get Together Again". Maybe you'll even have enough left so that you can get a tenor and a baritone and—me—and we can see what the College of Arrangers has been up to lately.

CHAMPIONS IN ACTION—

Continued from page 12

Frank Bloebaum. These three share rehearsals and shows equally. On most shows each man directs a number of songs, and in the event two of them are unavailable, any one of the three can carry on in full measure.

Ray recalled the time the Chordsmen were scheduled to sing for a Convention of High School and College Chorus Directors from all over Texas. "Half way back from a business trip to El Paso, my car broke down and I never made it. As I learned

BOX SCORE

IN FIVE YEARS THE CHORDSMEN HAVE WON!

- 3 District Chorus Championships
- 3 District Quartet Championships
- 4 Regional Quartet Co-Championships
- 1 International Chorus Championship

CHORUS RECORD

1955 (El Paso)	2nd Place Southwestern District
1956 (In Houston)	1st Place Southwestern District
1957 (In Los Angeles)	7th Place in International
1958 (In Abilene)	1st Place Southwestern District
1959 (In Chicago)	2nd Place in International
1959 (In San Antonio)	1st Place Southwestern District
1960 (In Dallas)	INTERNATIONAL CHAMPIONSHIP

QUARTET RECORD

November 1957	Esquires	Southwestern District Champions
April 1958	Esquires	Regional Co-champions
November 1958	Texas Cavaliers	Southwestern District Champions
April 1959	Texas Cavaliers	Regional Co-champions
April 1960	Texas Cavaliers	Regional Co-champions
November 1960	Playboys	Southwestern District Champions
April 1961	Playboys	Regional Co-champions

later, Frank Bloebaum stepped in at the last minute and conducted the Chorus in an hour and a half concert that went down as one of the "best" we ever did, before one of the toughest audiences you could find. We still hear from Chorus Directors who were there that night and they rave about the show."

In preparing for a contest three directors of this calibre are a "great boon." In addition, Dr. Ralph Ewing, who for years worked professionally with Choirs, comes in to help train and condition the Chorus.

It has been said that barbershopping is almost a way of life and there are plenty of Barbershop widows to prove it. With the Chordsmen, the former may be true, but the latter certainly is not. Since its beginning in 1955, this Chapter has been a family affair. The wives go on almost all of the trips when buses or railway cars are chartered. And a certain number of non-barbershopping social affairs, such as summer dances and parties are arranged each year. Last year a weekend outing of golf, tennis, swimming, horseback riding and dancing was held at Lost Valley Dude Ranch in Bandera, north of San Antonio. Recently a Woodshed Pick-up Quarter contest was held at which the wives acted as judges using replicas of official score sheets. These and other planned activities help make the job of "Keeping America Singing" a family affair in San Antonio.

Whether it's competing in the International, singing at the Pearl Corral or on a Parade of Harmony, boosting its quartets in a district contest, or performing on a United Cerebral Palsy Telethon—the Chordsmen love and live barbershopping in their own fast-paced, enthusiastic way—365 days a year.

Schedule of Fall District Conventions

CENTRAL STATES

Topeka, Kansas—October 6-8

DIXIE

Birmingham, Alabama—October 27-29

EVERGREEN

Bellingham, Washington—October 27-29

FAR WESTERN

San Diego, California—October 13-15

ILLINOIS

Rockford, Illinois—September 15-17

INDIANA-KENTUCKY

Louisville, Kentucky—October 20-22

JOHNNY APPLESEED

Dayton, Ohio—October 6-8

LAND O'LAKES

Faribault, Minnesota—November 3-5
(Owatonna Chapter)

MID-ATLANTIC

Asbury Park, New Jersey—September 29-October 1

NORTHEASTERN

New Bedford, Massachusetts—November 3-5

ONTARIO

Hamilton, Ontario—October 27-29
(Burlington Chapter)

SENECA LAND

Utica, New York—November 3-5

SOUTHWESTERN

Dallas, Texas—November 10-12
(Big "D" Chapter)

SUNSHINE

Miami Beach, Florida—November 10-12

CLARE WILSON DIES FOLLOWING SURGERY

Past International Vice-President Clare Wilson, Omaha, Nebraska died May 17 following surgery on May 12. His death was most unexpected. He was 63 years of age and was Division Sales Agent for Pittsburgh and Midway Mining Company. Clare joined the Society in 1943 and in 1947 was elected to the International Board of Directors. In 1949 he assumed the office of vice-president of the Society. He was a certified judge in the Voice Expression and Secretary-Timer categories. He had just recently been honored as the Central States District "Barbershopper of the Year." He will be greatly missed by all. His wife, Faye, resides at 8114 Hickory, Omaha, Nebraska.

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International Board of Directors, S.P.E.B.S.Q.S.A.



AS REPORTED TO THE
INTERNATIONAL OFFICE BY
DISTRICT SECRETARIES
THROUGH WHOM ALL
DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

ASCAP LICENSING

"Chapters in the United States are reminded that effective September 15, 1958, all Society affairs (contests, shows, parades, etc.) whether they be International, District, Area or Chapter, to which the public is invited and an admission fee is charged and at which any part of the repertoire of the American Society of Composers, Authors and Publishers is performed, shall be properly licensed by ASCAP prior to such event. See article on page 31, September, 1958 issue of *The HARMONIZER* for possible exceptions, the license fee schedule and the names and addresses of ASCAP representatives in charge of District Offices who should be contacted regarding license agreements well in advance of the show date."

★

JULY-1961

- 8—Asheville, North Carolina
- 14—Scituate, Mass.
- 15—Marin (San Rafael, Calif.)
- 16—Sheboygan, Wis.
- 17—Washington, D. C.
- 22—Lexington, Kentucky
- 22—Laconia, N. H.
- 22—Green River, Wash.
- 29—Sturgeon Bay, Wis.

AUGUST

- 5—Denver, Colo.
- 12—Mackinaw-Cheboygan, Mich.
- 19—Oscoda County, Mich.
- 19—Bennington, Vt.
- 21—Blue Ridge (Lynchburg, Va.)

SEPTEMBER

- 9—Wisconsin Rapids, Wis.
- 9—Ventura County, Calif.
- 15-17—Rockford, Ill.
- 16—Eau Claire, Wis.
- 16—Knights of Harmony (Johnstown, Pa.)

EXPANSION FUND HONOR ROLL

THESE CHAPTERS HAVE
PAID THEIR QUOTA

Lists Do Not Include Chapters
Shown in Previous Harmonizers

- Altoona, Pennsylvania
- Amarillo, Texas
- Berkeley, California
- Brantford, Ontario, Canada
- Chordsmen (Alamo Heights) Texas
- Delasusquehudmac, Pennsylvania
- Eden (Hayward), California
- Fairfax, Virginia
- Flinr, Michigan
- Greaser Alton, Illinois
- Green Bay, Wisconsin
- Huntington Park, California
- Lewisown, Pennsylvania
- Linden, New Jersey
- Oklahoma City, Oklahoma
- Ogden, Utah
- Ponca City, Oklahoma
- Red Rose (Lancaster), Pennsylvania
- Ridgewood, New Jersey
- Stevens Point, Wisconsin
- Summit, New Jersey
- Westside (Los Angeles), California
- Antelope Valley (Lancaster), California



FERNANDINA BEACH, FLORIDA

... Sunshine District ... Chartered April 6, 1961 ... Sponsored by Jacksonville, Florida ... 29 members ... John Barniak, Highland Drive, Fernandina Beach, Florida, Secretary ... Claude L. Rucker, Jr., 1821 Highland Drive, Fernandina Beach, Florida, President.

MOOSE JAW, SASKATCHEWAN

... Land O'Lakes District ... Chartered April 20, 1961 ... Sponsored by Regina Saskatchewan ... 30 members ... J. B. (Andy) Anderson, 870 Eighth Avenue, N.W., Moose Jaw, Saskatchewan, Secretary ... R. J. (Bert) Kat, 240 Duffield, Moose Jaw, Saskatchewan, President.

NORTH KANSAS CITY, MISSOURI

... Central States District ... Chartered April 25, 1961 ... Sponsored by Nojoco, Kansas ... 28 members ... Thomas R. Saunders, 900 East 67th Terrace, North, Kansas City 18, Missouri, Secretary ... James H. Woods, 709 Brown, Liberty, Missouri, President.

GREENVILLE, MICHIGAN

... Michigan District ... Chartered May 9, 1961 ... Sponsored by Muskegon, Michigan ... 28 members ... Bob Hansen, 501 North Lafayette, Greenville, Michigan, Secretary ... Ray Franklin, Chase Road, Greenville, Michigan, President.

ROCKAWAY RIVER (BOONTON), NEW JERSEY

... Mid-Atlantic District ... Chartered May 31, 1961 ... Sponsored by Livingston, New Jersey ... 38 members ... Fred K. VanArsdel, Vreeland Avenue, Boonton, New Jersey, Secretary ... John Bednar, 618 Cedar Street, Boonton, New Jersey, President.

COMING EVENTS—

- 16—Teaneck, N. J.
- 16—St. Lambert, Quebec
- 16—Jefferson County, Wis.
- 22-23—Texoma (Lake Texoma Jamboree)
- 23—Parma, Ohio
- 23—Northampton, Mass.
- 23—Blue Water, Mich.
- 23—Fargo, N. D.
- 23—Fullerton, Calif.
- 23—Omaha, Neb.
- 24—Housatonic-Derby
- 29—Mundelein, Ill.
- 29-30—Asbury Park, N. J.
- 30—Grafton County, Mich.
- 30—North Jersey Lakeland, N. J.
- 30—Greater Indianapolis, Ind.
- 30—Gowanda, N. Y.
- 30—Kaukauna-Little Chute, Wis.
- 30—Le Mars, Iowa
- 30—Royal City (New Westminster, B. C.)



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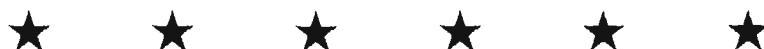
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