



THE
HARMONIZER

NOVEMBER • DECEMBER 1961
VOLUME XXI • NUMBER 6

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ON OUR COVER

It had to happen . . . a quartet of Santas complete with moustaches! Do they look a bit familiar to you? Well, they should. They're our 1960 International Champs, The Evans Quartet from Salt Lake City and Ogden, Utah. This color photo will also be seen on the quartet's latest DECCA RECORD album, "MERRY CHRISTMAS-BARBERSHOP STYLE" (DL 4162-DL 74162, Stereo). This is the "first" Christmas pressing ever made by a top Society quartet . . . a real collector's item. The LP will be at your record dealers in time for your Holiday listening pleasure. The Evans are now recording exclusively for Decca. Left to right on our cover: Santas Turk Evans, Tenor; Pres Evans, Lead; Gene Smith, Baritone; and Shirl Beckstead, Bass. The "Santa Four" join us in wishing you and yours a happy and harmonious Holiday Season.

HEP Termed "Greatest Tonic" Since Barbershop 7th Chord

Nestled among the beautiful green hills of Winona, Minnesota and bordered by the mighty Mississippi River, St. Mary's College opened its doors of learning to 500 Barbershoppers for the First Annual Harmony Education Program Summer School, August 24-27.

Members arrived from 37 states in the U.S. and six Canadian Provinces. Wisconsin took top honors with 104 registrations, followed by Illinois with 58 and Minnesota with 56. Outstanding from the distances traveled, was California with 24 HEPsters, traveling a total of 100,000 man miles.

All seemed anxious to "hit the books" as they waited in the long registration line Thursday night. A large number of last minute registrants threw Registrar Calmer Browy and

HEP V.P. Dan Waselchuk into a mild state of shock for several hours until the Student Union Building finally settled down for a pleasant evening of woodshedding.

St. Mary's is a homey, restful sort of college, staffed by as fine a group of men as we have ever met . . . The Christian Brothers. Brother Patrick, Public Relations Director for the college, acted as official host and chief den mother for our pack. He was anywhere and everywhere from sunup to lights out each day. The students may forget much of the 15 hours of class study thrown at them, but they'll always remember the quick smile, athletic handshake and sharp wit of Brother Pat.

Continued on next page

The Men



Rudy Hart
HEP President

Behind HEP



Brother I. Patrick
St. Mary's Coordinator



Dan Waselchuk
HEP Vice-President



Calmer Browy
HEP Registrar



John Sullivan
Winona Coordinator

For those who did not journey to Winona, a look at Friday's schedule of events will give a deeper insight into the demands placed upon the 500 eager and willing students.

6:15 AMFirst Call for Breakfast

7:00 AMBreakfast (It was tremendous every morning)

8-11 AMClass Room Study

11AM-NOON ..Chorus Rehearsal (500 Voices-Wow!)

12:15 PMLunch (Great Food)

1:30-4:30 PM ..Class Room Study

4:30-5:30 PM ..Chorus Rehearsal (What A Sound!)

6:00 PMDinner (What A Spread!)

8-11 PMClass Room Study

11 PM-Midnight.Chorus Rehearsal (And A Few Yawns)

MidnightSack Time (Wonderful Accommodations)

So you thought the boys went to Winona to play around? Now you know why they came home with their vocal chords dragging.



John Peterson, Barbershop Craft instructor (Delco-Delaware County, Pa.) takes his pupils through their paces on Saturday morning. Audience participation in these exercises was tremendous. Chords rang almost constantly over the St. Mary's campus. Peterson and his co-instructors all prepared training manuals for HEP (see back cover).

While the class study sessions were the "meat" of the school, the participation in the 500-voice chorus was undoubtedly the favorite weekend activity. It would be impossible to describe the "sound" Rudy Hart brought forth from the student chorus. Perhaps the hundreds of handkerchiefs being used to dry tear stained cheeks after each song tells the full impact felt by the singers.

Thanks to the efforts of Winona chairman John Sullivan and his hard-working sidekicks, Ray Kostuck and Frank Devine, much fine radio and news coverage was obtained for the school. Mobile sound trucks of KAGE Radio were on the campus Saturday to do live remote broadcasts. This helped soothe the feelings of many Winona residents who were unable to get tickets for the big Saturday night show, which was a complete sellout.

Much credit for the success of HEP must go individually to International Vice-President Rudy Harr (Michigan City, Indiana) and his excellent faculty members. Words of praise for the talents and devotion of these men are still arriving at Harmony Hall via letters and bulletins. Let's take a brief stroll around the campus and visit the class rooms.

The Script-Writing Class is listed for the Science Building, but we find a large group of students seated on the grass

outside the building. Obviously, the class has become too large to be housed in the assigned location. Wilbur Sparks (Alexandria, Virginia) is discussing show themes with the group as his co-instructor F. Stirling Wilson (International Board Member—Ormond Beach, Florida) soaks up the sunshine waiting his turn in front of the group. Sparks and Wilson were most encouraged by the interest shown by the students.

After visiting the Script-Writers, the next logical class to attend was Stage Craft and Lighting held in the basement of St. Mary's Hall. We listened as Charlie Wilcox (Freeport, Illinois) discussed organization and planning of the chapter show. He also showed the students how to properly use the class manual which each had received. Charlie was followed by International First VP-Elect Wayne Foor (Rochester, New York) whose subject was lighting. He showed the effects of light on different types of uniform fabric. Wayne also discussed the proper use of color gelatines in stage lighting work. Next up was Alec Finkler (La Salle, Illinois) who



The class on Arranging Barbershop Harmony was quite popular. At the piano we see Willis Diekema (Holland, Michigan) of the Society's College of Arrangers. His co-instructor was Maurice "Molly" Reagan of Pittsburgh, Pa. Students were impressed with technical coverage of the subject.

covered the actual staging of a production in a theatre. Proper use of stage terminology was also emphasized.

Down in the lower gym, Bob Johnson (Dundalk, Maryland) was holding forth with his Chorus Development studies. Bob, who is director of our 1961 International Chorus Champions, "The Chorus of the Chesapeake", had his students on their feet directing and singing at the same time. He also showed a movie of a 30-minute TV show recently staged in Baltimore by his chorus. Bob appeared the most relaxed instructor of the day. He was seated on an old piano bench on a make-shift stage, legs crossed, a glass of water in one hand, a cigarette in the other. His informality was most appealing to the class.

Up on the second floor we slipped in to the Arranging Class with Bill Diekema (Holland, Michigan) seated at the piano, tie loosened, and shirt collar open. Bill's teammate Maurice "Molly" Reagan (Pittsburgh, Pennsylvania) sat on the sidelines waiting to begin his 90-minute teaching segment. Both are members of the Society's College of Arrangers. This classroom was constantly jammed with eager men hoping to capture a portion of the musical knowledge of these two Society greats.

Up one more flight of stairs we find the auditorium ring-
Continued on next page

HEP BEST TONIC—

Continued from page 3

ing with chords as John Peterson (Delco-Delaware County, Pennsylvania) put his Barbershop Craft students through their paces. Student participation seemed to be the key note here with John's ready wit filling the slight pauses between chords.

We must walk across the campus to the Student Union Building to take in our sixth class—Quartet Promotion. Joe and Paul Schmitt (Two Rivers, Wisconsin), tenor and baritone respectively of the Schmitt Brothers, 1951 International



Class schedules were most demanding, but Barbershoppers, like those pictured above, met the challenge admirably. As one student put it, "The thought of rehearsing with that 500-voice chorus in just a couple of hours always gave me that added boost of energy".

Champions are at the speaker's table. In order to be seen by the crowd that filled the main floor and balcony, Joe mounted a table top as he explained correct breathing techniques, selling a song and contracting for personal appearances. Brother Paul was next up with ideas and illustrations of quartet coaching. There were probably more laughs per square inch in this class than any other. In spite of the fine humor, much serious discussion was present.

Between class sessions the entire student body gathered in the lower gym for the 500-Voice chorus rehearsals under the direction of Rudy Hart. Five new songs and/or arrangements were presented to the students and they whipped them into shape in remarkable fashion. All of these songs are now available from International Headquarters at the prices shown below:

- (PMC-10) *I See The Moon* . . . arranged by Willis Diekema
20c each*
- (X-41) *Let's Go Back In Memory* . . . written and
arranged by Rudy Hart . . . 10c each*
- (Z-14) *In The Good Old Summer Time* . . . arranged by
Rudy Hart . . . 15c each*
(Special patter chorus by Rudy Hart)
- (PMC-11) *Till Tomorrow* . . . arranged by Bob Meyer
20c each*
- Jesus My Lord, My God, My All* . . . arranged by
Rudy Hart (Available in Hymns
for Men—Price \$1.00)
*Minimum Order \$1.00

In a typical Barbershopping gesture, the student body

donated \$500 to St. Mary's College for its music fund. A mighty fine "thank you" to the Christian Brothers for their splendid hospitality, excellent food, fine living facilities and their overall interest in our activities.

A BARBERSHOPPER'S DREAM PARADE

Saturday night brought the biggest star-studded harmony show Winona had ever seen. Doubly impressive was the fact that the featured quartets came to HEP at their own expense just to be a part of this history making event. That's real devotion to Barbershopping! Headlining the show were:

- HUT FOUR . . . Minneapolis, Minn. . . . 1961 Int'l
Finalists
- DERBYTOWNERS . . . Louisville, Ky. . . . 1960 Int'l
Quartet Finalists
- GAY NINETIES . . . Monrvideo, Minn. . . "Never Won
A Contest, Never Lost A Show"
- SCHMITT BROTHERS . . . Two Rivers, Wis. . . 1951
Int'l Champions
- SUN TONES . . . Miami and West Palm Beach, Fla. . . .
1961 Int'l Champions

The show itself was plagued with poor acoustics and a bad sound system. A special black light effect failed to materialize when a house spot light man hit Rudy Hart bright and full revealing a new "masked marvel" to the audience. Rudy was wearing white gloves and his head and shoulders were covered with a black cloth. The audience seemed to take such problems in their stride and were most enthusiastic throughout the show. Undoubtedly, the high point of the program was the 500-Voice Chorus presentation of the magnificent hymn, "Jesus, My Lord, My God, My All". The balcony was wet for 20 minutes.

Tired but proud, the student body returned to the St. Mary's campus for the stag Moon-Glow co-hosted by the Winona Chaplet and the Land O' Lakes District. The tennis court was alive with harmony, good food and the "Land of Sky Blue Warer" refreshment.

A MOST APPROPRIATE CLOSING

Sunday morning the Schmitt Brothers sang the Mass, accompanied by Rudy Hart on the organ, for the Catholic services. This was followed by a hymn sing in the chapel for all students wishing to attend.

By noon, the last cars were pulling away from the dormitories and students were seeing Brother Patrick's flashing smile for the last time.

A veil of sadness fell over the success of HEP when it was learned Sunday night that two of our students had crashed in a private plane just outside Kansas City, Missouri. Charlie Powell, Lake Charles, La. and Kilford Neely, Lafayette, La. apparently ran out of gas and tried to set down at a small private field at Grain Valley, Missouri. The crash, which demolished the T-34 single engine trainer, occurred one-half mile from the airport buildings. Charlie Powell, the pilot, was chorus director at Lake Charles and sang with the Chord Sharps Quartet. Kilford Neely directed at Lafayette and sang with the Vermillionaires. The Society deeply mourns the loss of these two devoted Barbershoppers and extends the sympathy of its 28,000 members to the two families.

Just six months ago, HEP was only a dream in Rudy Hart's mind. Today it is the greatest educational force the Society has ever known. All Barbershoppers owe much to this musical Hoosier who has pioneered a new era in SPEBSQSA history.

Join Rudy next year when it's time to get HEP on Barbershopping. Time, date and location will be announced early in 1962.

SING TOGETHER - CLING TOGETHER

St. Lambert Chapter Makes Barbershopping A Family Affair

By H. W. Bradley
St. Lambert, Quebec, Canada

One picture is worth a thousand words, says an old saw (not the musical variety). Here then, on this page, are two thousand words in tabloid form which will tell our story better than I.

Yes sir! We of the South Shore really take our harmonizing seriously. Father in the Barbershoppers, Mom with the Sweet Adelines, the kids in a mixed junior group which we believe is unique in this neck of the woods at least, and perhaps on the continent. Real Barbershop Harmony mind you, from kids aged 8 to 17. And they're good!

Under the able tutelage of Ruby and Frank Pearson, the children have really come along harmony lane. What else could you expect of any group fortunate enough to be directed by either? Combine their talents and it is apparent why the kids just have to be good. But why waste words? You know Ruby and Frank! If by some unkind fate you don't then to steal a line or two from an old song "That's your misfortune and none of mine own."

A PROFOUND SLOGAN

The United Council of Churches has a slogan—"The family that prays together, stays together". In St. Lambert we add and "the family that sings together, clings together". Want an example? I'll give you one anyway, my own family. Maggie,



Meet the St. Lambert "South Shore" Chorus, directed by Frank Pearson. This group has dedicated itself to making Barbershop a "family affair" in their community. The dads are SPEBSQSA, the moms are Sweet Adelines, and the kids have their own mixed chorus (see below).

my wife-Sweet Adeline, bass, (who do you think wears the pants in our house?); Dooley-my daughter, Bari, (I'm afraid of her too); Gordie-son, lead; Pappy-that's me-weak tenor, (I mean weak in the part only); why, man, after we have lifted our voices and made the welkin, if not the chords, ring for half an hour, you just know we're one big happy family. Cling together? We don't dare go around the neighborhood singly. But it's fun!

If you gather from the forgoing that the St. Lambert Chapter is quietly proud of its accomplishments in just over a year-you are completely wrong. We are vociferous Boasting Boosters of Barbershop. Not only do we want the world to know of its benefits, we also want the other chapters to know that St. Lambert (South Shore) Chapter has arrived. We came second in our Sectional Competition, first time out! Let them look to their laurels!

Sons and daughters sing pure Barbershop as Ruby Pearson gives the down beat.



SONGS OF COURAGE

Japanese Prison Camp Brings Barbershopping To Montreal Family

By Frank Pearson
Montreal, Quebec Chapter

To tell this story properly, it will be necessary to give you some idea of my background, and the business I was engaged in up until the Japanese declared war.

I was in business for myself as a furniture manufacturer and Interior Decorator in the port city of Tientsin, in North China. Tientsin, although a Chinese city was a Treaty Port, which meant that governments which had been involved in the Boxer Rebellion of 1900 A. D. were indemnified by concession grants. Thus we had British, French, Italian and Japanese Concessions which were respected as colonies of these nations. Within these boundaries, we enjoyed extra-territorial rights, which meant that we were actually living under the jurisdiction of our own governments.

On the morning of December 8th, 1941, my sons Mickey and Ted, left on their bicycles for school, but much to our surprise were back within five minutes of leaving. They told us that Japanese soldiers were everywhere, and that all traffic had been suspended.

We sent our No. 1 Boy (servant) to find out what the reason was and only when he returned, did we know that we were at war. I forgot to mention that we are British.

Barbed wire was thrown all around the British Concession, all Allied Troops in Tientsin were taken prisoner (I believe two companies of the 15th U.S. Infantry Regiment were in their barracks at the time) important civilians were also imprisoned, and Allied Nationals living outside the British Concession were herded into this area. Fortunately for me, I was living in the British Concession.

THE LONG IMPRISONMENT BEGINS

All businesses were confiscated, and everything was brought to a standstill. We had to live on the meager allowance which the Japanese permitted us to withdraw from our own frozen bank accounts. This state of affairs continued for one year and four months. During this period we were naturally restricted. The Japanese made us register time after time, which meant standing in queues for hours on end, etc., but were allowed to keep our servants as long as we could pay their wages. I must say ours stood by us wonderfully.

Meantime, committees were formed by us "Internees" as liaison between ourselves and the Japanese, so that when we were eventually shipped off to internment camp, these committees were in full operation, and were of tremendous importance in saving all of us from many of the miseries which affected the inmates of other camps (in Shanghai and Hong Kong).

At the end of March 1943 we were told that we would all be sent to Weihhsien in Shantung Province and there be interned for the duration of the war. We were to be allowed our beds and baggage, but everything else would have to be left behind. Internees totaled more than 2,400 persons, so we were to be shipped in three lots: First the Catholic Religious of whom there were about 600—mostly Belgian and American. Included in this number were five Bishops, one of whom was an American. Second, the single people, both male and female would go. Lastly, those with families.

LIFE IS ALMOST COMMUNISTIC

When my wife, two sons and myself finally arrived in the camp, we were allowed a room 9' wide by 10' long. I think the camp was formerly the Weihhsien College Campus, operated by the China Inland Mission, and in its day must have been quite a nice place. Fortunately for us, when we arrived, all the Religious and single people had got to work cleaning the camp. Worst of all had been the latrines and cess pools. Water was obtained from wells, hauled up in buckets and over hand.

I must say that an internment camp is a great leveller. Life was practically communistic. We were never without work, we were fed (such as it was) in community kitchens, and everything else was rationed. Nothing was wasted. We scrounged for everything, and kept everything, including tin cans (invaluable for making peanut oil lamps) and bricks, bits of wood, etc.

For two years and five months we had no word from the outside world. Incidents arising out of defiance of our guards were never too serious because we had our efficient committee working for us. The biggest thorn in the side of the Japanese guards were the Catholic Priests who defied them in many ways; operating a smuggling ring, bringing in eggs over the wall for distribution among the many infants and small children.

MUSIC USED AS GREAT THERAPY

In order to keep up morale, we were allowed to form choirs, acting groups, etc. Ruby and I joined the choir, and eventually sang oratorios like the Crucifixion, Messiah, Elijah, etc. Eventually a group of men-nine of us-formed to sing songs from the Harvard Collection, acappella, and I must say we had a lot of fun. Such was the state of our camp when suddenly, one hot August morning, a huge plane which we later learned was a B24, buzzed the camp. A few days previous to this, there had been rumors that the war was over. Anyhow, the plane buzzed the camp to draw the fire of the guards, but not a shot was fired. Suddenly, when the plane was about a mile from the camp, we observed seven bundles dropping from it, and soon realized that these were indeed men coming down in parachutes. All of a sudden, the camp came to life and there was a stampede toward the gates, which none of us had ever been allowed through before. Guards were swept aside by men, women and children, and we were off, many of us barefoot, running in the fields to find our deliverers.



RUBY AND FRANK PEARSON IN 1957

We found them all right, crouched down in the grass, with their automatic guns at the ready. When I think of what these poor men had to go through in the next hour or so, I really feel sorry for them. Women threw themselves at them, others went into hysterics, a couple even fainted—all from an excess of joy.

BOMBS FILLED WITH "GOODIES" DROPPED

Within a few days an Army unit of more than 30 men came to take over from the O.S.S. bringing with them all kinds of magazines and books, recordings and music. Also it wasn't long before the B29s from Saipan began flying over, dropping all kinds of wonderful canned goods on us including cigarettes and tobacco! It's a wonder no one was killed the first time these boys came over, because most of the chutes did not open, and the huge steel drums in which the cases of canned goods were packed came hurtling to the ground like bombs. Besides all these goodies, the Chinese began sending in flour, rice, meat, etc., much more than we could ever use.

Percy Gleed, in charge of music in the camp, got a book from the U.S. Troops, (U.S.I.S. I think) on Barbershopping. He asked me to help make up a foursome to try this stuff. We did and in no time at all, learned "Evaline" and "Shine". We performed these two numbers over the Public Address System which had, by this time, been wired all over the camp. Looking back, I realize we didn't do much of a job on these two numbers, but we had such a good time singing them that I vowed I would get to learn more about this type of singing if ever I had the opportunity. This came to me in 1950. I was now in Montreal, and a friend, whom I had spoken to about Barbershop singing, informed me that a group of barbershoppers met every Wednesday evening. The very next Wednesday we attended the Montreal Chapter's regular meeting, and from that day onwards I have been an avid barbershopper!

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WE NEED PUBLIC RELATIONS Let's Probe PROBE

By Ed Rainey, PROBE
Whittier, California Chapter

Every member should thank Bob Hafer, Executive Director, and respond fully to his timely observations and suggestions for the continued improvement of Public Relations, as mentioned in his May-June "Status Quotes" column in this magazine.

He is absolutely right in observing there's a greater awareness of Barbershopping today. Soon, I hope, we'll be able to crowd crime and disaster stories for front page space in the newspapers.

Our local daily and our weekly, circulation 40,000 and 60,000, respectively, have been most kind in their "coverage" and use of submitted material. In a four-month period, they used 25 of 33 items submitted. . . . about 1/4 of them with pictures. This helps fellow townspeople know who, what, when, where, how, and why—the tried and proven formula.

Nowhere, however, in his otherwise fine column, did Bob Hafer mention the group which can make even more of this possible. . . . P.R.O.B.E. (Association of Public Relations Officers and Bulletin Editors)

LOCAL LEVEL STIMULANT

Readers can be stimulated by the Harmonizer to build our International effort, but I believe it will take P. R. O. B. E. to put action in such a program *on a local level* where it counts—where the members and potential members *live*.

This organization within our Society doesn't need any special mention, except to get the PR man as a *working* part of this vital function. This, I believe, should be promoted.

And then to implement, more ideas and stimulants should be fed to them through their own bulletin and channels.

Curt Hockett has been doing a wonderful job, but now that you are aware of the stepped-up interest throughout our Society you can help him do an even greater job through P. R. O. B. E.

NEW FUNDS EXPECTED IN '62

Budget-wise, this should not be too difficult. Money was "found" to promote the MBP, and now with a re-alignment or re-apportionment according to function importance, the funds for better communication will undoubtedly be available.

Coordination of all phases of our activities is an important operation in our International Headquarters, but do we want it to become as dominant as our Federal Government? Our founder, the late O. C. Cash, spoke out against this very thing when he sent the letter which started us in this activity.

Our basic strength should come from the member and the Chapter, with suggestions and coordination from the District and International.

FIND YOUR OWN "FIRE BALL"

We have an organization ready-made, which should be enlarged to include the right man from each Chapter. He doesn't need to be a "ball of fire" on PR ideas; he can be a publicist who will use material and ideas presented. With such material, he can create a PMA (positive mental attitude) and stimulate activities by members in his Chapter.

Do you realize the potential in the PR "staff" through Curt Hockett? About 350 Barbershoppers *wanted* P.R.O.B.E. membership because they *saw the need* to do an even better job in their Chapters for the betterment of the Society.

Why not encourage greater voluntary P.R.O.B.E. membership, strive for better bulletins, promote better use of local media, stimulate each member to *be a better Barbershopper* through your PR "staff"?

Wilmington, Delaware First With Probe Craft Sessions- Bulletin Dedicated to Cause



Fritz Haupt of the Wilmington PROBE craft team explains that each member is a chapter bulletin reporter. Information gathered from members makes for an interesting, informative publication.

Like the weather, everyone talks about "public relations" but few do anything constructive about it. Perhaps they just don't understand this seemingly complicated activity commonly referred to as PR.

If this is the situation in your chapter, we recommend you follow the lead of five pioneer PROBE (Association of Public Relations Officers and Bulletin Editors) members from Wilmington, Delaware.

Headed up by Dave Snyder, the group decided to make every member of the chapter PR and PROBE conscious. At their first meeting the team divided their presentations into 15-minute talks. All used a special flip chart as a training aid (see photo above).

Next, they decided that a separate page of the chapter bulletin should be dedicated to PROBE. This page contains information about International, District and Chapter PR activities, quizzes, puzzles and general guidance in the work of carrying on a successful program.

The chapter is planning to install six road signs at the main highway entrances to Wilmington. Printed cards, telling the chapter and Society story, have been made available to every member for his personal use.

If your chapter does not have a PROBE member, write immediately to: Curt Hockett, Director of Public Relations, 6315 Third Avenue, Kenosha, Wisconsin. He will send you details and application forms for membership in this select group.

Once you've joined, you'll feel like Wilmington's Dave Snyder who says ". . . We expect a lot more exciting things to happen in the future to help our chapter gain, not only in membership and publicity, but in *prestige*".



Our Wilmington PROBE team . . . five letters, five specialists. Left to right: Dave Snyder, Henry Andrews, Fritz Haupt, Bill Riley and Les Sorum . . . all members of "The Most Influential Fraternity In The Society".



Dan says:

Share the wealth



By DAN KNAPP

Send Your Ideas To:
3255 Broderick
San Francisco 23, California

HARMONIZER'S OLDEST FEATURE NOW EDITED BY IT'S YOUNGEST WRITER! WOWEE . . . not only trying to follow in Hock's footsteps, but trying to fill his shoes, is like asking a novice quartet to follow a championship quartet on stage at an international convention! Hock, with more than a decade of successful reporting and writing behind him, has gained valuable experience and journalistic acumen par excellence. He takes with him a richly-deserved, much-respected reputation and leaves in his trail thousands of happy harmonizers.

HURRAY FOR THE RED, WHITE AND YOU! Some time ago, I received Hock's "Share The Wealth" backlog file. It turned out to be a veritable plethora of Barbershopiana. The Barbershopper's family album; complete with pictures, reports, letters and chapter bulletins from all corners of our noble Society. And everything that I read was written with zeal, enthusiasm and pride in SPEBSQSA! Throughout all the material one image kept asserting itself, time and time again. I could actually feel the pulse of the Society. It was vibrant and strong. Then and there I knew I was looking at *THE BIG, WIDE WONDERFUL HEART OF BARBERSHOPPING!* No editor, however reserved, could possibly resist its appeal. As each issue rolls by, I hope to share all of it with you.

IN HOC(K) SIGNO VINCES . . . Tribute To A Talented Trooper. We, the thousands of "Share The Wealth" readers, stand and salute, **BOB "HOCK" HOCKENBROUGH**, big man with a big Barbershopper's heart, for your wonderful years of dedicated and devoted service "above and beyond the call of duty." Truly you have conquered the hearts and imagination of all SPEBSQSA. May this column, over the years, continue to bear fruit, in tribute to your decade as its guiding light. Go forth, Master Barbershopper, go forth and sing to your heart's content! You have more than earned it.

IN GRATITUDE . . . at this time I wish to publicly and humbly thank the Harmonizer staff for its new "STW" editorship selection. I am most grateful for this signal honor and hope to fully justify your confidence in me.

NOW IT'S TIME TO "SHARE THE WEALTH", BUT FIRST, LET'S TALK TURKEY. Let's give thanks for the freedom of song, we so proudly hail as our birthright and heritage. At this time of Thanksgiving, we should pause momentarily to give eternal thanks that we can sing, unrestrained and unhindered, in the land of hope and promise. Let's forever remember to Keep America Singing—the old songs!

CHRISTMAS IS ACOMIN' . . . SO HERE ARE SOME SEASONAL SUGGESTIONS . . . GIVE HARMONY . . . some serve thru singing, some serve thru giving, while others serve thru both. Christmas, a time of remembrance, especially of those less 'fortunate, means a time of sharing. If your chapter is contemplating some gift giving, this column suggests, for the hospital ward, orphans home, senior citizens center, library, YMCA, USO, etc., the gift of a monaural or stereo record player with the complete line of Barbershop recordings. Here, truly, is a gift that gives happiness and harmony 365 days a year. That kind of good will freely given is *BARBERSHOP!*

THE YULETIDE IS COMMUNITY SERVICE TIME . . . now is the time for all good chapters to come to the aid of their community with plans for spreading happy harmony during the holiday season. Contact your local chamber of commerce, department stores, shopping centers, schools, libraries, hospitals, orphan homes, YMCAs, USOs, etc., *NOW* and offer your assistance in completing their carolling and holiday concert programs. Offer them everything—a luncheon quartet to a full concert program. When all plans are set, be sure the press, radio and T.V. medias have a copy of your chapter Christmas singing engagements. Remember, when Barbershoppers "serve thru singing" everyone benefits! An additional thought—when performing in public, you might ask the chapter wives to circulate thru the listening crowds with chapter business cards. Men who listen, might just be interested enough to come on out to your next chapter meeting. So brush up on your Christmas carols, Barbershop-style and let the happy harmony ring in joyous praises!

CHAPTER CHRISTMAS GREETING CARDS . . . complete with chorus color photos have been used by the Pasadena, California and Sno-King Chapters, (Seattle, Washington) in past years. Peter Bement, 2191 Boyer Avenue, Seattle 2, can give you full particulars. Make up a special Chapter Christmas Mailing List consisting of, namely, your past parade program advertisers, potential advertisers, local chamber of commerce staff, press, radio, tv, special friends and organizations that have served the chapter in the past. It is most heart-warming, during the annual deluge of mail, to receive a card from a source you only expected to hear from when an ad was requested or ticket sales were being pushed. Retain good public relations with the community at large, by showing you think well enough of them to send your very best holiday greetings.

CHAPTER HOLIDAY PARTIES . . . will soon be in order and what more natural time or place than at your annual chapter get-together to invite your special chapter Christmas mailing list to a "let's get acquainted" party. Here you can really make great inroads with your special guests and keep your chapter image shiny and bright. Give them more than just harmony, fun and refreshments. Present your "Barbershopper Of The Year" Award; install your new officers, with a simple but impressive ceremony; briefly review the past year's achievements; delineate your aims and goals for the coming year. And to be sure your guests get all the facts and figures, names and addresses correct, print up a party program, or better still, make up . . . *A CHAPTER ANNUAL REPORT* (see "Share The Wealth" column of September-October 1960, first item).

LIGHT UP THE NIGHT WITH BARBERSHOP HARMONY . . . and the sky with the Burning of the Green. The Twelfth Nite or Epiphany, the first Saturday after New Year's Day is usually celebrated across the land as the burning of the nations' Christmas trees. This ancient ceremony first celebrated in America in 1930, grew in tradition over the centuries, especially in England, and became a time when friends and neighbors gathered around the great fires to sing and drink from the Wassail Bowl.

Continued on next page

SHARE THE WEALTH

Continued from page 9

Today Barbershoppers everywhere should organize or at least participate in this post New Year's Day event in their own communities. This spirit of neighborliness and fellowship has been spread in past years by the Peoria, Illinois and Alexandria, Virginia Chapters and we commend both chapters for their active participation. Give it a try in 1962!

HYMNS FOR MEN . . . takes on new significance at this Holy season. Barbershoppers everywhere will be lending their native talents to the church of their choice, either in quattets or in church choirs. For your copy of this fine collection of 19 sacred music hymns, beautifully arranged in four part harmony, send \$1 to Kenosha (6315 Third Avenue, that is).

BARBERSHOP-HOSPITALITY-TEXAS-STYLE . . . The **HOUSTONAIRES QUARTET** of the Houston, Texas Chapter hosted a "New Members" party last spring that definitely gained not just new members, but new members who *know* and *understand* Barbershopping! Held at quartet expense, at the home of one of the quartet members, the new members and their wives were feted and treated to singing, getting acquainted, singing, learning about SPEBSQSA, singing, questions and answers—and—singing. The party and a repeat performance for those not fortunate enough to attend the first one proved to be whopping successes, chapter-wise. Today the chapter is now a more closely knit group, with an excellent sense of good fellowship. The quartet deserving of high commendation and recognition consists of John Hammond, tenor, Allen Brown, lead, V. L. Hooper, baritone and Ken Pacetti, bass. We doff the derby to The Houstonaites, and our thanks to Tom Masengale for this "Good Neighbor" service item.

4 SIMPLE WOODSHED RULES . . . from R. E. Dunn, Jr., Woodshed Subcommittee of the Quartet Promotion Committee, Monclair, N. J. Chapter. Give them a try . . .

- (1) Sing in quartet *only*. Fifth men are welcome if they are good listeners.
- (2) After a song or two, invite the fifth to replace you. He wants to sing too.
- (3) Fifth man may request privilege of cutting in, if not invited after a couple of numbers.
- (4) If enough fifth men are available, they should start their own woodshed quartet. If no tenor is handy, appoint a volunteer to make like a facsimile thereof.

EVERYBODY LIKES TO SING —

EVERYBODY GETS A CHANCE TO SING!

A STREAMLINED, FAST, EFFICIENT CHORUS CONTEST PROGRAM THAT WORKS! Why did it work so successfully? It was *organized* to the nth degree! Hosted by the Eden-Hayward Chapter of the Far Western District for the Northern California area, it was co-chaired by Past President Jerry Nicholson and Bob Bisio, San Francisco Chapter, International Stage Presence Judge and FWD Vice President. Here is a check list for you alert chapters to latch onto:

- (1) A contest promotion task force was formed including a professional photographer (from Eden chapter), a publicity agent, two quartets and a couple of "holler guys" (leg men to the uninitiated).
- (2) Following up letters of intention to photograph chapter choruses on prearranged nights, the task force "shot" the choruses, received filled out fact sheets, listing all pertinent information of value to the press and within two weeks of the contest, city editors knew something big was up. Additional pictures of the chapter "brass" and "chapter names" were taken to supplement those of the choruses.

(3) Special colored ticket request forms were issued to all northern area chapters, to give full credit to each chapter for tickets sold, with sales profits going to the chorus travel fund.

(4) Bay Area radio and the press gave good coverage to the contest.

(5) A four page brochure was sent the chapters, several weeks prior to the contest, giving full particulars. A general information sheet, a map, a chorus rehearsal timetable, order of appearance, a flow pattern chart, listing of judges (*three deep in every category*), a sketch of the stage and riser dimensions.

(6) The flow pattern located the dressing rooms, warmup, ready and stage areas.

(7) An Eden chapter man was stationed with each chorus as Chorus Guide.

(8) Eden chapter men were stationed at all vital intersections to direct traffic.

(9) A radio control center was established in the dressing room atop a platform for all to see. A two-way communication system between the dressing room and the ready and stage areas was in operation at all times. This insured a smooth flow of traffic continually.

(10) **A CLOSED CIRCUIT TV SYSTEM WAS BROUGHT IN FOR THE BENEFIT OF THE WAITING CHORUSES** and what a treat it was! (A new innovation that should become the standard for the Society at large!)

(11) The afterglow had separate but equal facilities for (1) a parade of quartets, and (2) woodshedding.

(12) Another new innovation in the judging category—**ALL** but the Stage Presence judges **FACED** the audience. Choruses were announced by number only.

(13) Within minutes after the contest, all the facts and figures were available for the choruses. In addition, the time lapse between choruses was kept to a bare minimum.

A standing ovation to Jerry Nicholson and Bob Bisio and the entire Eden Chapter for this "new look" in chorus contest handling! **HAVE YOU HAD YOUR "BARBERSHOP BONANZA" YET?** A few remain in stock and as Hock told you some time ago, they go for \$1 a copy. They are volume 2 of the "Golden Nugget" series from the Far Western District Committee project. If you have written for yours and have not received it as yet, drop me a line and we'll double check it.

RING OUT THE OLD, RING IN THE NEW . . . means dues time is almost upon us and as a reminder of that fact we hereby reprint from the *Quaker Quartetter*, edited by Ed Rainey, PROBE and FWD Public Relations Committee member, the following item:

MY ANNUAL BARBERSHOPPER DUES

MONEY . . . whether it is \$10 or \$25, this obligation is easily accomplished once a year, and then usually forgotten—except thru the many benefits I receive from the Chapter, District and International.

ATTENDANCE—this part of membership takes 52 weeks to pay off. Installments are paid once a week and some times more. I can't pay this one off ahead of due date or "catch up". To keep the books balanced, I need to attend every function.

PARTICIPATION—this is more than honoring my chapter with my presence, more attending and passively singing along. I will give my courteous attention and full effort to our elected leaders. If I can't do this, I must not distract others.

ASSIGNED DUTIES—I will cheerfully accept or seek a regular task which will be helpful to our Chapter. I need to think of ways and acts to assist the operation of our Society and its goals—to which I obligated myself when I became a member.

PUBLIC APPEARANCE—I should continually think and act in a manner which will build interest in Barbershopping and spread harmony in music and living.

These are my annual "dues".

Our sincere thanks to Ed for that always timely and thought-provoking "moment of truth".

WANTED: YOUR ACTIVE PARTICIPATION IN "SHARE THE WEALTH" ! ! This column is especially interested in your chapter show programs; the where and how of operation, the theme, staging, backdrops and props, how publicized and success of said publicity. A program that was a complete or partial departure from the usual will receive special attention from this department.

In the meantime, we most cordially welcome your continued support, with your cards, letters, reports and chapter bulletins.

And now I want to be one of the first to wish everyone a most blessed Christmastide and a very harmonious New Year. Let's all have a big to-do in '62!

Dan



Here we see a portion of the crowd of 4,000 persons who gathered for the first annual Barbershop Quartet Contest sponsored by "Newsday", a Huntington, L.I., N.Y. newspaper. Thanks to cooperation of Newsday's David R. George, the program was a smash success.

When an alert chapter public relations man and the promotion manager of a big newspaper put their heads together, big things are bound to happen. Such was the case when Richard Klemfuss (Huntington, North Shore, L.I., N.Y.) and David R. George (Newsday) met to discuss a possible Barbershop Quartet contest.

After weeks of sweat and toil, the two sat back and listened as 4,000 music lovers soaked up the harmony in Huntington's Heckschen Park.

Men, women and children of all ages came from every part of Long Island and sat enthralled for two hours while the rich chords of the 10 competitors rang out in the tree-lined mall. Some viewers were as much as a quarter-mile away from the stage.

All three top awards went to quartets affiliated with SPEBSQSA. "The Chord Lords" of Hamptons Chapter were first, followed by the "Huntringtones" (Huntington, N. Shore) and the "Suburbanaires" of the Mid-Island Chapter in Hicksville.

An unbelievable amount of publicity preceded the event. Newspaper stories and radio announcements alerted local resi-

dents to this unusual, "free" entertainment. It's most encouraging to see their response to "our" favorite music, especially in a metropolitan area loaded with entertainment attractions. Yes sir, we've got a million dollar product if we'll just expose it properly.

This competition did two things for the Society on Long Island (and it could do it for you too). First, it permitted the Huntington North Shore Chapter to carry Barbershopping to the largest audience ever to hear it there. Secondly, it cemented relations with Newsday, a feat they were unable to accomplish until the contest idea was presented. Needless to say, Newsday was delighted with the results and will continue to support the Society's efforts in that area.

Most of the credit for the success of the Newsday Contest goes to Dick Klemfuss, a professional public relations man and chapter V. P. He conceived the idea originally, saw it accepted, then went to work on the surrounding five chapters to stimulate quartet participation. Dick followed through on hundreds of details of writing, location, public address system, show production contest judging and all the other work connected with such an undertaking.



David R. George, (left) Newsday's promotion manager, presents first place plaque to the new Champs, The Chord Lords. Left to right are Bill Kennedy, Jim Strong, Ed Koral and Gene Kelly. Competition was open to all male residents of Huntington. Judging was by SPEBSQSA standards.

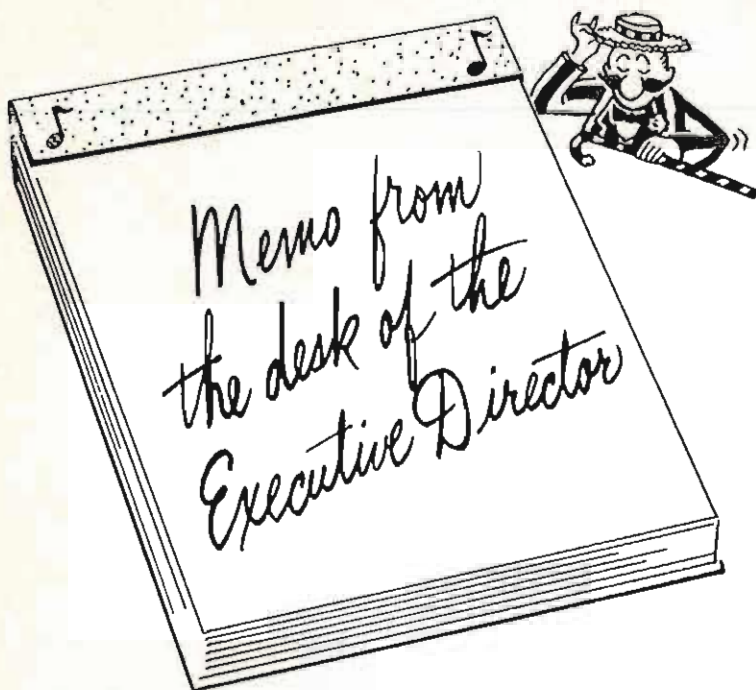
"NEWSDAY" JOINS HUNTINGTON-N. SHORE FOR BIG NEWS DAY

As Reported By

Harold Nathan, President and
Richard Klemfuss, Vice President (Public Relations)
Huntington North Shore, Long Island, New York

It's amazing what one inspired Barbershopper can accomplish. Is there such a man in your chapter? Could it be you? Why not? We've given you the idea, so go to it. We'll meet you in the editor's office tomorrow morning at 10:00 A.M. sharp.

For additional details about starting an annual "open" competition in your area, we suggest you write to Richard Klemfuss, 63 Wyoming Drive, Huntington Station, New York. Once you are equipped with ammunition, go to your local newspaper and/or radio station and suggest they sponsor this annual contest. You've seen the results obtained by one chapter. Why not write a similar success story in your community?



STATUS QUOTES

ROBERT G. HAFFER



In his first "Sharps and Flats" column which appeared in the January-February, 1961 edition of the *Harmonizer*, International President John Cullen closed his brief message with this statement, "You will get out of our Society just what you put into it". This followed John's promise of an administration receptive to opinions and ideas from the membership as to how to improve our Society. He further pledged a concentrated "Team Effort" to move the Society forward in 1961.

The *Harmonizer* copy deadline necessitates that this column be dictated late in September. You should receive this issue of the magazine early in November and by that time we hope that the Society's statistical picture will have changed considerably, exceeding last year's performance for the same period covering the balance of the fiscal year (which will end December 31). It is already obvious that 1961 is going to turn out to be another record year for our Society.

Here is a quick chronological recap of outstanding events and developments which attest to the fact that President John's administration is going to go down in the Society's annals as historically effective, thanks to your participation and support. In addition, I sincerely believe that this recap portends great things for both the immediate and Long Range future.

1. January—International Board Assembly. This was the Society's first formal training seminar for members of the International Board of Directors held at Harmony Hall immediately preceding the Mid-Winter Convention at Milwaukee. This session, like the first District President's Educational Forum held the previous month at Harmony Hall for the 15 incoming District Presidents, was outstandingly successful. Both events are on the docket again this year and are expected to become permanent fixtures in the Society's administrative training program.

2. Midwinter Convention at Milwaukee—The Society's last Midwinter Convention (discontinued to permit scheduling and financing of the above mentioned two training seminars) was the biggest and best in the Society's history, prompting many members to urge that this important event be restored to the Society's calendar of activities. (Chances of this occurring will probably not be very promising until the Society has a more adequate budget with which to operate to finance expanded activities of the proposed Convention Department which is scheduled to be added to the Headquarters Staff. Meanwhile it is expected that the proposed annual Chicagoland Mid-Winter Exposition, which will be unveiled in Chicago's beautiful McCormick Place Theater February 3rd, 1962, sponsored by the Chicagoland Association of Chapters,

will serve many of the purposes of the former International Mid-Winter Convention.)

3. Again in January the meetings of the International Board of Directors held in connection with the Board Members' Assembly and the convention at Milwaukee were very fruitful. Three of the very important actions taken there were:

A. Commissioning of the Long Range Planning committee to review all alternate suggestions to the proposed Member Benefit Program (which failed to obtain ratification by majority of the Society's Districts in the Fall of 1960) and a detailed analysis of all comments pro and con prepared by the Society's International Historian and Recorder, Stirling Wilson. The Long Range Planning Committee was asked to develop an alternate proposal for consideration by the International Board at the June 1961 meeting of that group at the Philadelphia Convention.

B. Amplification of singing in International Chorus Contests was approved through a change in the rules and the machinery was started to arrange for elimination from the quartet contest rules of the requirement that the judges not hear amplification of the quartets singing. This was the result of contention by sound engineers that it was impossible to satisfy this contest requirement and still permit the audience to hear every chord sung. (Another very welcome proposal by the International Contest & Judging Committee was approved by the Board. It provided for contest scores of eliminated quartets to be posted on the spot at International Conventions.)

C. The Board approved a Harmony Education Program Summer School to be held by the Musical Activities Committee at St. Mary's College at Winona, Minnesota August 24-27, 1961.

4. March through May saw 15 highly successful Spring District Conventions and Regional Preliminary Contests (henceforth to be called "International Preliminary Contests" inasmuch as for several years a preliminary contest has been held in each of the Society's Districts rather than to group Districts into "Regions" for contest purposes as was the case in earlier years). Several Districts reported Quarter and Chorus entry lists larger than ever before and overall attendance at their convention and contests was greatly improved in nearly every District.

5. Barbershop Harmony Week, April 8-15 promoted for the second year again was an outstanding success resulting in 2549 column inches of newspaper coverage, a total of 24 hours and 37 minutes of radio and television air time, proclamation of Harmony Week by 21 Governors and 80 Mayors, 152 special shows for the public, 2734 radio spot announcements and 30 interchapter meetings. (Next year it is hoped that every Chapter in the Society will participate in this important and highly beneficial activity calling favorable public notice to our organization and what it does.)

6. June saw the Society's largest International Convention yet, held at Philadelphia (with the above mentioned sound system revisions in effect to the complete satisfaction of audiences ranging up to 9,000 persons). The outstanding item of business handled at the Convention by the International Board of Directors was adoption of several recommendations of the Long Range Planning

Continued on page 32

Sharps and Flats

by JOHN CULLEN

INTERNATIONAL PRESIDENT



Students of history will recall the difficulties of the formation of the United States as one entity and the bitter fight for states rights as against federal usurpation of powers. Even today there are proponents of both sides jealous as to what rights and powers belong to and should be used by each. There is one central authority and fifty separate states. The central authority comes from the states but certainly no one would contend that the individual state could survive by itself.

Yet, in this Society of ours, twenty three years young, we have vociferous proponents of the sovereignty of our Districts who refuse to listen to reason, who believe their viewpoint to be the only one, who use their position to stifle explanations and who practice autocracy of the meanest type, while shouting that our International Organization has lost all semblance of democracy.

S.P.E.B.S.Q.S.A. is a result of a hobby and any hobby is for fun. The minute you stop having fun in a ringing chord, in a quarter or chorus, or in administrative work so that others can have fun, then you should look for another hobby. If you

are using your position in our Society for personal ambition, you don't belong. If you are using your position to vent personal animosities, you don't belong.

When I accepted the Office of President, I pleaded for understanding and I have been using the same plea on all of my visits to the various Districts. I am happy to think that this spirit of understanding is growing as education spreads, but it still has a long way to go. Your International Staff is working for you, and your International Officers are working for you. Anyone who thinks differently should visit Kenosha and sit in a Board Meeting. Don't criticize unless you have all the facts!

Do you know how your Chapter is run? Do you know its connection and obligations to the District and the International? Do you know how your District is run and its obligations to the International and International's obligations to your District, your Chapter and YOU? Whose fault is it, if you don't have the answer? Anybody can knock down a structure, but only a skilled artisan can build. Be A Builder!

The next issue of the Harmonizer will carry our new President's message, so this is my last opportunity to speak to all of you. Those whom I have met personally know how I feel about each one of you and the honor you have given me and my gratitude for your hospitality, your charity in forgiving my mistakes. To all I pray your better understanding of our Society, your greater participation in its efforts, and your sincere cooperation with Lou Laurel, my successor. We have left the plateau, about which we heard so much, and now we are ascending to the heights. If we all climb together, each member, Chapter and District, part of the whole team, there is no limit to the peaks we shall reach.

ALL NEW! "TUNE-BINDER"



When it's "chord-bust-in-time" don't search around for music . . . keep everything in order with a "tune-binder". It also makes an excellent file for Harmonizers, parade schedules and chapter notes. Hundreds of Barbershoppers "wouldn't be without one" . . . they love 'um.

- Top grain ranch saddle cow-hide
- 24K Gold emblem on the front
- Your name and chapter name in gold
- Manufactured by two Dixie District Barbershoppers

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THE BARBER'S SHOP

404 Walnut Street — Knoxville, Tennessee



NOTICE TO ALL MEMBERS

If you are holding a membership card on which is entered an "expiration date" of December 31, 1961, you should begin planning on renewing your membership as early as October 1st this year. You will, of course, have until March 31st, 1962 to be reported to International Headquarters, but don't wait until the last minute. Regardless of whether you renew during October, November, December, January, February or March your membership will be extended to December 31, 1962 upon renewing. You have everything to gain and nothing to lose by renewing in advance and insuring that your membership does not lapse. Be one of the first in your chapter to renew!

New and reinstated members who enrolled on or after January 1, 1961 (with expiration dates of March 31, June 30 or September 30) will not be renewable yet. Watch for reminders in future issues of the HARMONIZER.

CRITIC TAKES SWIPE AT "SWEET ADELINE"(S)

By Richard B. Mills
Midwestern Barbershopper

Following is a letter from Barbershopper Richard B. Mills of a successful Mid-Western chapter. Mills' letter vividly points out what can and is happening to certain areas of our Society because we do not police ourselves effectively. It is most disturbing to receive evidence of laxness on our part to abide by the Statements of Policy we have made in the past, and emphasized often since in regards to our relationship with Sweet Adelines, Inc. Richard B. Mills' letter emphasizes clearly the position many of our members take on this subject. While the following may be controversial in nature, it nevertheless behooves every Barbershopper to read it carefully and objectively . . . then to refer to pages 11 and 12 of the January-February, 1961 issue of The HARMONIZER. Here he will find the complete Statements of Policy by SPEBSQSA, Inc. and Sweet Adelines, Inc. Each member has a solemn obligation to see to it that his chapter is living up to these precepts 100%. If it is not, he should see that action is begun to rectify the situation immediately . . . and now, Richard B. Mills comments . . .

" . . . Is our Society a men's organization or is it presently in the process of becoming a mixed organization open to both men and women?

Four years ago when I joined the SPEBSQSA I joined a men's organization. Since that time there has come into being in the ——— area three chapters of the Sweet Adelines. Since the founding of these three chapters, which of course are made up mostly of the wives and daughters of the members of our Society, the girls are managing to inject themselves into everything but the regular chapter meetings.

I like women, I am happily married and have two wonderful children. My dog is a female; and my sailboat, although the most cantankerous wench that ever existed, is a lady. I supply these facts to emphasize that my complaint is not against women per se but against the wives of the members of our organization who are using the Sweet Adelines as an excuse to thrust themselves into an organization which by custom and tradition is for men only.

Some time ago the HARMONIZER published an editorial which set forth what I assumed to be the official position of the Society concerning this women's group. If this be true, then, most of the chapters of the Society of the ——— area are flagrantly violating this policy. The general public in this locality believes, with good reason, that the Sweet Adelines are a part of, and a female contingent of, our Society.

At our District Chorus Contest this spring an excellent and accomplished quartet of girls performed. I do not crit-

icize them personally or question their ability, but I do question the propriety of their being asked to perform.

Very recently a man who has been a member of our chapter for four months was very surprised to learn that the Sweet Adelines are a completely separate and independent organization. He had apparently no conception of the true facts in light of the "togetherness" which he has observed since joining.

It is my opinion that Barbershop Harmony, by tradition and general public acceptance, is a male activity. Being an attorney, I am thoroughly familiar with the constitutional right of freedom of speech and expression which gives these ladies a legal right to imitate us, however, this does not give them the moral right to take advantage of their family ties to infiltrate our Society. Those of us who take exception to the members, who either actively promote this infiltration, or stand aside and let it take place, now have an obligation to stand up and object vigorously.

I have no way of knowing whether the situation of which I complain is local or national in scope. However, if it is national it is this writer's opinion that a much stronger stand should be taken by the Society and a more clear cut policy established.

The Sweet Adelines seem to manage to get a chorus or quartet into almost all local Society activities. It is time our organization either merged with the women or clearly divided from them.

I believe that all chapters have a duty and an obligation to have social functions which include member's wives and families. Ladies' nights, dinner dances, and chapter picnics are all important activities and should be supported by all. However, let us not lose sight of the fact that we are a men's organization. Let us either stop this female infiltration, or in the alternative, invite them to join us. Then those of us who take exception can take our leave, disappointed, but still friends.

This letter is not written in haste. I have starred several similar ones over the past year, but each time I have decided to wait and see if things might not improve.

If the HARMONIZER should decide to print this letter, I will probably make some enemies; however, my feelings are strong and I sincerely believe that it is time for someone to have the courage to raise his voice . . ."

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Barbershop Craft



By JIM EWIN, Chairman, Barbershop Craft Committee

How To Find The Root Of A Chord

This article is a continuation or sequel to the article "How Chords Got Their Names" in the May-June Issue of the Harmonizer. You will probably want to get out your copy and reread Pages 11 and 12.

To assist in identifying chords as they come up in actual Barbershop arrangements we need to know a little more about chord structure—at least to the point of finding the Root and Type of Chord.

Here again, as in naming chords, we are forced to go to the familiar Diatonic Scale. Remember, every chord is assumed to have a Root tone upon which the Chord is formed, and for which it is named.

Thus in the Triad C, E, G (Key of C), C is the Root, E is the Third, and G the Fifth—named for the intervals on the Diatonic Scale. The notes carry the same names even tho the chord is "Inverted". Thus if this same Triad is written E, G, C (the 1st inversion), E is still the Third, G is the Fifth, and C is the Root, even tho sung by the highest voice.

If the same chord is written C, G, C, E (our familiar Hum Chord), the Root C is said to be "doubled" and both are called the Root; also G is still the Fifth, and E the Third, although it is now the highest tone.

The same reasoning applies to a four note chord. Let's take a C⁷—C, E, G, Bb. The Root is C, the Third is E, the Fifth is G, just as in the Triad, and Bb is the Seventh, because it is a (minor) seventh interval above the Root, and hence the name C Seventh. This voicing with the Root at the bottom and the other three in proper order is known as the "Root Position". Regardless of how these four tones are rearranged or spread, C is always the Root, even if sung by the Tenor, but the chord is said to be an "inversion".

There are 24 possible positions or voicings for a four note chord. Try writing them out—it's interesting.

Sometimes, when a Barbershop 7th chord is sung, you can "hear" the Root of the chord, especially if the Root happens to be the note you are singing. Unfortunately this is not a good way to identify the Root because changes in voicing may throw you off.

Also, in Minor, Minor sevenths, Sixth and Ninth Chords, the Root depends on the context - i e. the chords preceeding and following it (usually the chord following). The Diminished seventh and Augmented fifth chords are problems. They are basically passing chords and usually are considered to have the same Root as the chord following.

It is reassuring to know that with our good Barbershop

Seventh the identification and the location of the Root are positive, with no uncertainty, and incidentally, that is one reason why it rings so beautifully.

Now, since chords are formed of notes spaced at definite intervals on the scale, we can identify a chord, both as to Type and Root by analyzing the intervals. The analysis is simply the careful counting of the Half tone steps between the notes that make up the chord. In analyzing chords it is

Table I
List of Intervals in Half Tone Steps
(See Previous Article—May-June, Fig. 1)

Interval	Half Tone Steps
Prime	0 0
Minor Second	1
Second	2
Minor Third	3
Major Third	4
Fourth (Perfect)	5
Diminished Fifth	6
Fifth (Perfect)	7
Augmented Fifth or	
Minor Sixth	8
Sixth	9
Barbershop 7th or	
Minor Seventh	10
Major Seventh	11
Octave	12
Minor Ninth	13
Ninth	14

best to rearrange the notes until they are all within one octave, then count each interval.

The preceeding Table I gives the Half tone steps in each interval of the scale as shown in Fig. 1 of the previous article. The intervals that you count will be mostly 2, 3 or 4 steps. The larger intervals are formed by adding small ones.

Table II
Types of Chords Used in Barbershop Arrangements by Intervals

		Tones and Intervals in Half Tone Steps			
Chord	Abr.				
Type Name (Root R)		R to 3d	3d to 5	5 to 7	7 to R
Major Triad	RT	4	3	—	5
Minor Triad	Rm	3	4	—	5

Continued on next page

BARBERSHOP CRAFT

Continued from page 19

Barbershop 7th	R7	4	3	3	2
Sixth	R6	4	3	2	(6th) 3
Minor 7th	Rm7	3	4	3	2
Ninth	R9	4	3	3	4 (9th)
Minor Sixth	Rm6	3	4	2	(6th) 3
Major 7th	RM7	4	3	4	1
Diminished 7th	RDim7	3	3	3	3
Augmented 5th	RAug	4	4	—	4

If you have fully absorbed the names and structure of the chords in the previous article you should be able to spot the Major and Minor Thirds, the Fifths and Sevenths, and make an immediate identification.

However, to assist in this analysis, Table II gives the interval count between each adjacent pair of notes for all of the commonly used chords.

But we can go even farther than that. Actually, any four note chord (if it is complete and has a name) can be identified as to both Type and Root by following these steps:

1. Assemble the tones within an octave and eliminate any doubles.
2. Carefully count the Half tone steps between each adjacent pair of notes.
3. Set down this count as a three digit number.
4. Locate the number in the following Table III.

Referring now to the Table III, suppose we want to identify the four notes (reading upward) C, G, Eb, Bb. First, assemble them within an octave; C, Eb, G, Bb. Then count, C to Eb, 3 Half tone steps, Eb to G - 4, G to Bb, - 3. The number is 343 and referring to the table we find that it is a Minor 7th with the Root on C, or it may be a Sixth chord with the Root on Eb. (If the chord following has its root on F, then this chord would be considered a Cm⁷. If the Root of the chord following is on Bb, it would be considered an Eb⁹. more about this in a later article.)

Now consider the notes D, F, G, B. Count D to F-3, F to G-2, G to B-4. The number is 324, a Barbershop 7th with the Root on G. And notice that there is no uncertainty about where the Root is on any Barbershop 7th.

One more-G, Bb, D, E. Count 3, 4, 2.-A Ninth with the Root on C (omitted), or a Minor 6th with the Root on G. You will have to decide which from the context.

Now you try one.

(Note: In the interest of brevity the following, infrequently used chords, are not included in this Table, although they can be identified in exactly the same way. The Minor 7th with a Flatted 5th, The 7th with Augmented 5th, Major 7th, Minor 9th, 7th with flatted 5th, and Ninths with either the 3rd, 5th, or 7th omitted.)

TABLE III

Chord Number-Location of Root	Description (Type of Chord)	Notes if Root is C	Abr. (Root C)
r3 4	Minor Triad, Root Position	C Eb G	Cm
3 5r	Major Triad, 1st Inversion	E G C	CT
r4 3	Major Triad, Root Position	C E G	CT
4 4	Augmented Fifth	C E G#	CAug


4 5r	Minor Triad, 1st Inversion	Eb G C	Cm
5r3	Minor Triad, 2nd Inversion	G C Eb	Cm
5r4	Major Triad, 2nd Inversion	G C E	CT
r-2 3 3	Ninth, Root omitted	D E G Bb	C9
2 3r3	Minor Sixth	G A C Eb	Cm6
2r3 4	Minor Seventh	Bb C Eb G	Cm7
2 3r4	Sixth	G A C E	C6
2r4 3	Barbershop Seventh	Bb C E G	C7
3 2r3	Minor Seventh	G Bb C Eb	Cm7
3 2 3r	Sixth	E G A C	C6
3 2r4	Barbershop Seventh	G Bb C E	C7
3 3 2r	Barbershop Seventh	E G Bb C	C7
3 3 3	Diminished Seventh	C Eb Gb A	CDim7
3 3 4	Ninth, Root omitted	E G Bb D	C9
3r3 4	Minor Sixth	A C Eb G	Cm6
3 4 2	Ninth, Root omitted	G Bb D E	C9
r3 4 2	Minor Sixth	C Eb G A	Cm6
r3 4 3	Minor Seventh	C Eb G Bb	Cm7
3r4 3	Sixth	A C E G	C6
4 2 3	Ninth, Root omitted	Bb D E G	C9
4 2 3r	Minor Sixth	Eb G A C	Cm6
4 3 2r	Minor Seventh	Eb G Bb C	Cm7
r4 3 2	Sixth	C E G A	C6
r4 3 3	Barbershop Seventh	C E G Bb	C7

(Note: The small (r) locates the Root of the Chord. In Ninth Chords with the Root omitted, its location is indicated by underscoring the space where it lies (4). If this 4 indicates the interval between Bb and D, the Root is C. Where the Root is below the lowest note of the chord, it is marked (r-).)

Why Not A "B" Clef?

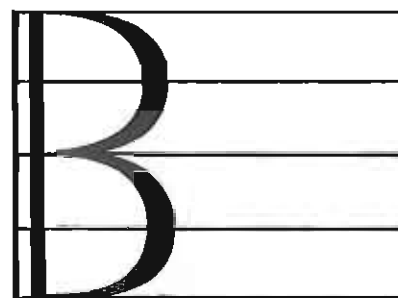
By Jim Ewin

Why should all our music be written with the Lead and Tenor parts in the Treble or Soprano Clef? We don't sing the notes that high, and it doesn't sound right if the notes are played up there on the piano.

Actually our Leads and Tenors are singing in the Tenor Clef  or "C" Clef, and this sign could properly be used.

However, this clef sign has been used in so many different positions that it means different things to different people.

Now, I think this little detail is important so I'm going to propose that we have our own Clef Sign for the upper two parts like this -



Mr. Chairman, I move -

That the Society adopt the "B" Clef for the Lead and Tenor parts for use in all it's published music, and

That the Society secure a copyright on this sign and license all publishers who publish our approved arrangements to use it.

Anybody second the motion?

Why I Wasn't In The July or September Harmonizers

or Who Needs Berlin?

By Professor F. Stirling Wilson



I was passing the Crabgrass Country Club the other day, minding my own business and humming my tenor part in our new song "She May Be The Toast of the Town to You but, She's Only a Crumb to Me," when I had put on my brakes hard to keep from running over my old friend Doc Filch, who came over the fence from the golf links.

"What on earth, Doc—" I asked him

"Just crossing a tee, son" said Doc, "You know I'm a stickler for form."

"One more crack like that, Doc, and I'll dot your eyes. What's on your mind, besides trying to reconcile your baritone with music?"

"Well, son, I was just wondering why you didn't have a column in the July or September Harmonizer."

"Well, Doc, I had some good reasons. First, there was the trouble in Kuwait. Let Iraq get control of all that oil and they'll make an Iraqquet of it. Then what will become of the old barbershop chords? Such things keep me awake nights and dozing in the daytime when I usually write my stuff."

"You got a point there, son, altho it sounds like a lot of oil. Any other reasons why you didn't make the July issue?"

"Oh yes. Everyone has been reading the best-seller "Folk Medicine" that boosts honey and vinegar and I couldn't get a square meal at home, just honey spread on vinegar or vinegar spread on honey."

"I'll admit a square needs square meals, son, but if Rowland Davis can get along on Honey, you should be able to make it."

"Did you ever try singing "Sweet Roses of Morn" with a mournful of vinegar?"

"Well, I still think you could have dashed off a few paragraphs."

"I starred to, Doc, but the doorbell rang. A man wanted to buy my house, which is for sale, but he wanted a few changes made. For example, he wanted me to put in a rec room with bar, retaining walls around my terraces, move the garage to the other side of the house, and cut two dormer windows in the roof so he could keep pigeons. He even offered to have the work done if I would pay for it. That proposition kept me thinking for two nights." Doc agreed this was a world's record.

"What else held you up besides these trivia?"

"Well, Doc, for years I have been raking three brief cases to chapter meetings. One holds the hard songs I want to learn with a good quarter; the second loaded with songs I

think I can persuade a quarter to try, and the third full of songs I know I'll have to settle for after we end the arguments about the first two brief cases. By that time it is quitting time and we end up merely singing some songs we know."

"Is that bad, son, singing songs you know?"

"Sure is, Doc. There's always the danger someone will want to sing "Somebody Stole My Gal," and you know what that does to my digestion."

"You could hold out for the hotel lobby song—"Tell Me You'll Forgive Me." And by the way, son, why do those hotel lobby fours always get in front of an elevator to sing?"

"Well, Doc, it offers an avenue of escape. The Society doesn't seem to be getting anywhere about stopping those 3 a.m. racous squawkers. Code of Ethics, hotel dicks, editorials—nothing seems to stop them."

"I have the perfect solution for that, son. Wonder nobody ever thought of it before."

"You mean boiling in oil, Doc? Hanging and quartering and hanging their heads over the entrance at Kenosha? Burying them up to their necks in sand and letting crabs eat them? Too drastic, Doc. Even a whipping post seems rather cruel, although I could be talked into it."

"No, no, son. Simpler than that. Just appoint a Secret Squad of Fifth Men. Let them roam the hotels, horning in on all-night quartets and singing with them. That would stop them. Of course, the Fifth Men would have to have protection for themselves and families, but that idea would stamp out the all-night quartets. You know what a Fifth Man can do to any quarter, Doc."

"Sure do, I used to be known as Fifth Man Filch in my younger days."

"Doc, I never suspected you of such savagery. Another idea would be to appoint all one-line arrangers vice presidents in charge of selling tickets, and you wouldn't find them with bloodhounds."

"But you haven't explained yet, son, why you weren't in the July or September Harmonizer. When you get a minute, run over to the house and explain to me why you didn't make either one. I got to run now. My Song Slobs are practicing at my house and if I'm not there when they arrive, my mother-in-law will insist on singing my part."

"Contrary, eh, Doc?"

"No. Contralro. But why weren't you in the last two Harmonizers, son?"

"I have no idea, Doc."

"That's what I thought."

interesting motion pattern. I stole a look at Dodge Harris, singing tear, and saw his eyes were glazed, his face . . . Toward the end of the : I remember thinking, God, we've only a little And then came the big-
move up or down a half tone. If you're doubling with the lead drop to F or Sol. If the bass is already
what they are doing and how they are doing,
me. I have public lia-
face has two al-
was singing in the Medalist contest and the bari's pant leg actually shook throughout both songs.
ing time, full of unless he has sung in a ntered a contest. There's ing glow that spreads to
choruses, or a foursome with a tw hundred horsepower bass give or with "Honey . . . Honey . . . Hom
to the melody that goes I love you, love yo owe you, love you, Lo bring and in the fall

... Words fail to express our apprecia-



You may not recognize the quartet immediately, but you're sure to spot the "outlaw" in the middle. Yep, it's glamour girl Jane Russell all wrapped up in harmony with the Gala Lads, 1961 International Finalists from Alhambra, California. The boys met Jane at a show they were doing in Hollywood (where else?). It just so happens Miss Russell is the niece of Ken Jacobs of our San Fernando Valley Chapter. There's one guy we'll bet says "Uncle" in a hurry! Left to right are: Dave Panther, Tenor; Bill Cockrell, Bass; Miss Russell; Tom Keehan, Lead; and Gordon Lees, Bari.

tion to you for your kindness in entertaining the patients here Tuesday night.

I would like to have you know the following: An elderly lady patient told me Wednesday morning that she wanted to tell me something. I said I would very much like to hear it so I sat down and listened. She said, "When that Barbershop quartet was singing, some one put their hand on top of mine and I didn't know if it was another patient or a nurse. I was so thrilled with their singing I made up my mind that I wasn't going to look, I was just going to listen. Then the quartet sang "Baby Your Mother Like She Babied You". This person who had her hand on mine started to cry. I thought I recognized the cry. I looked around and here it was my daughter. My daughter and I for a long time haven't seen eye to eye with each other, but thanks to the Barbershop quartet, now we do."

You will never live long enough to ever know the amount of good you have done in your life time. Please come back again, and again. . ."

•The annual Brown County picnic hosted by our Franklin, Indiana Chapter was another huge success this year. Participating in the big fun event were the Light Chords of Franklin; Key Masters of Salem; Three Lads and a Dad of Muncie; Staff Raiders of Dearborn County; Fumble Four of Logansport; Kord-in-atoms, Indianapolis; Deck-a-Chords, Indianapolis; and the High Lites, Indianapolis. In addition the Indianapolis Chorus performed and two surprise guests performers showed up in the persons of the Mid-States Four (1949 International Champs) and the Barber Dolls (Sweet Adelines) both of Chicago. Merle Ridpath is our special reporter on this project.

•Our Heart of the Ozarks Chapter in Springfield, Missouri have staged what we believe to be an unusual Society event. They recently staged a Barbershop Parade in connection with their annual family picnic at Fantastic Caverns northwest of Springfield. An informal show was held in the Auditorium Room of the Caverns. The public were invited free. To their knowledge this was the first time a quartet concert had been held in a cave. (Sorry, Mammoth Cave holds this title.)

•From Bob Murphy's "Around Town" column in the Minneapolis, Minnesota Star comes the following, courtesy of Dr. John Schoen (Immediate Past-president of Land O' Lakes District):

"Maybe we should change the name of that venerable institution, Barbershop Quartet Singing, to Laundromat Quartet Singing. Mrs. Harold Heasley, living on S. Penn Avenue, the other night heard male voices issuing from an all-night laundromat across the street from her apartment, from about 12:30 to 1 a.m. It was nice music, she reports. Looking out her

window, she saw four men in the laundromat apparently rehearsing, and when they left they took no laundry with them. From all appearances the boys had just stopped in to try out a few tunes, and she wishes they'd return. Come to think of it, barbershops these days must close at 6 p.m. by law, and when I was a kid in Foley, Minnesota they stayed open, especially on Saturday nights, until every guy in town got shaved. They had no laundromats then. Maybe it's a good thing for singers we have them now."

•The tenor of one of our Society's first medalist quartets has passed away. His name was Harry Matherly. He sang for more than 20 years with the Beacon-Four a long time favorite of Barbershoppers in the Central States District.

Harry was 68 years of age at the time of his death. He resided in Wichita, Kansas. He was born on June 27, 1892, in Terre Haute, Indiana. He is survived by his wife, Josephine, and a brother, Ernest, of 3717 Countryside, Wichita. The Society mourns the loss of another great quartet man.

•E. V. "Cy" Perkins, Bari of the Misfits, our 1945 International Champions, has called our attention to a recent error made and we think it's worth noting:

"... In the last issue of the HARMONIZER, I noted in one of the columns where a first had been indicated for the Mid-States quartet for their forthcoming appearance on the Chicago Music Festival, sponsored by the Chicago Tribune Charities, Inc.

I know that Joe Murrin and Art Bielan, if they were here with us today, would never forgive me if I did not call attention to the fact that if there is any honor involved in being a first on the Chicago Music Festival for a quartet, the honor belongs to the Misfits. We appeared on the 1944 Chicago Music Festival, and were invited again to appear in 1945, which we did. In this latter music festival, Harry Armstrong, composer of "Sweet Adeline" was the so-called star. . ."



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Seymour, Indiana

Here are the brains behind the 4th Annual Tri-State, Tri-District meeting which drew 250 Barbershoppers to Michigan City, Indiana for a big pick up quartet contest. Six choruses, 19 pick up quartets and four registered four-somes were on hand. L. to R. above: Jack Baird, contest chr. (S.W. Suburban, Chicago); Vick Vigansky (Niles-Buchanan, Mich.); Stub Kesterke (Beaton Harbor-St. Joe Mich.); Bob Foegely (Mishawaka, Ind.); Dale Polsen (Q Suburban, Chicago); Rudy Hart, Int'l VP (Michigan City); Charlie Nasser (Michigan City); and Bob Tokash (Gary, Ind.). All are presidents except VP Polsen and VP Hart. Coveted trophy (center) from 1880 woodshed went to S.W. Suburban, Chicago.



THE WAY I SEE IT

By
Deac Martin
Cleveland, Ohio

*"I disagree with what you say, but I shall
defend to the death your right to say it."*
Attributed to Voltaire, 1694-1778

AN OPEN LETTER TO DON DONAHUE

Livingston, N. J. Chapter

My Dear Don:

In the September—October HARMONIZER ('61) you invited comment about "Must We Keep It Barbershop?". You presented your views well. I'm sure that some members have agreed with you, largely those who have always liked to sing, were attracted toward a singing society, and learned later about barbershop harmony. On the last, there could be a doubt as among four fine eager young West Coast members when I asked them "What is barbershop harmony?" After a pause, one of them hazarded the guess that it was four guys singing together.

The reason for writing to you here is to register the views of some who still believe that the original objectives written into the name of "The Society for the Preservation and Encouragement of *Barber Shop* Harmony" (the italics are mine) continue to be worth striving for, as long as we do business under that title.

In presenting those views in friendly fashion, I ask you to consider the original concept of the Society, that of a group of men singing old songs in traditional four-part-harmony for their own pleasure. Every early chapter was founded on that. In fact I can't think of any later ones that had more than fun-in-singing as the reason for organizing. To cite the chapter that I know best, Cleveland founded in '40, after we'd been going for several years we were having so much fun, singing to ourselves, that we decided to allow outsiders to share the privilege. That in principle applied to chapter "Parades" for the public everywhere. Local talents were paraded proudly. In effect, we gave the public a sampling of what goes on, or did at that time, in a typical chapter. They were "Barbershop Harmony" shows, right out of the name of the Society.

Any quartet good enough to sing within the chapter was good enough to sing in a concert for outsiders. And how they loved it! The public had the feeling of being allowed to peep behind the scenes, almost a feeling of participation in the chapter. The M.C.'s remarks were keyed to the chapter and the Society. It was selling "our brand of music to the public", as you said.

You see how different those concepts and methods were, Don, from the attitude that the main purpose of a chapter is to perform for outsiders. The goal is to be reached by feverish preparation: Sell tickets—Be here for chorus rehearsals for the Show—We couldn't get the West Coast Four so let's call the East Coast Four—How're you coming on props?—How's program advertising doing?—you know, Don. And when the show goes on, you described it: "A little bit of comedy, a top flight quartet singing Barbershop, with some

modern and chapter quartet singing Barbershop, and one group that does all jump tunes."

"I'm glad that the shows in your part of the country adhere that closely to barbershop. Elsewhere, too many consist of that top flight quartet singing jump tunes, and the local quartets, if any, trying to outjump the Featured Four. Out of the many reasons for choruses, I know none quite as potent as the fact that, usually, choruses sing barbershop though I've heard some whose director took them over modern jumps too. Add to that the stories by M.C.'s and quarter members, stories totally unrelated to the chapter, or the Society, and you see how far some chapters have gotten off the barbershop beam, participation just for fun.

I must disagree with you when you say that we should offer wide variety in music in order to be good "salesmen". The best place to sell our wares is within the chapter by singing barbershop. Keep the visitors coming. Some will like it and stick.

Let me ask you: Did Presley sell a million records by interpolating Chopin or Liszt into his public appearances? Does Johnny Cash break into Stravinsky opuses? The Mills Brothers continue to do pretty well without offering Wagnerian novelties. Would Kostelanetz have drawn attendance or sold more records by inserting a flutophone ensemble into "La Traviata" or "La Boheme"? Maybe, but I believe that people attend concerts or public appearances, and buy their records, because each one of them offers a distinctive and individual style of sound that the purchaser wants to hear. I've said often, and I repeat, it is dishonest when a Society that has Barbershop in its name and that promotes a barbershop harmony show gives the customers vaudeville variety entertainment. A long time ticket buyer told me after a certain show: "You should be sued for bringing that quartet here as a 'barbershop' four." We're still friends, but it shows that not all agree with your opinion (nor mine).

The danger of dilution of barbershop is a deadly one, the way I see it, Don, IF we want to continue as a Society whose objective was, and I hope will continue to be, the preservation of a distinctive style of sound. Why compete with other forms of music?

You understand, I'm sure, that this is no plea for maintaining the status quo just as it was in the '30s and '40s. Change is natural and often beneficial. Listen to recordings of those eras. The changes that have come about within the pattern of barbershop harmony can hardly be believed unless compared with recordings of the late '50s and now the '60s. (Believe it or not, Don, I sang in a national contest in the early '40s. *That* shows how far we've come.)

It's been pleasant to share views. I wish we could do it more often in person. My best to all the boys in Livingston chapter.

STAND BACK FOR STEINBECK

Teacher Finds Right Key Among Young Men In Ankara, Turkey



Meet THE ANKARIANS from the American Dependent High School in Ankara, Turkey. Led by Barbershopper Howard Steinbeck (Manhattan, N.Y. Chapter) the lads are ringing "our" chords across the sea. L to R: Hank Tyler, Jim Wintermeyer, Steve Hatt, Howard Steinbeck, Fritz Foerster, Earl Underwood, Bob Ellsbury, and Dennis Anderson.

ANKARA, TURKEY—

Howard Steinbeck, a vocal and instrumental teacher, has instructed children of Air Force personnel in Ankara, Turkey for the past year. While in Ankara, he had the pleasure of coaching a double quartet of boys 15 to 18 years of age (tenth grade to seniors). This double quartet learned to sing traditional barbershop arrangements, Turkish songs, and even a couple of Turkish numbers set to Barbershop style.

THE ANKARIANS have made many public appearances in Ankara including Service Club projects, the high school commencement exercises, and a Christmas time performance at an International Ball, held at Ankara College, for teenagers from many different countries. Turkey, Scandinavia, England, France, Germany, the United States and several other nations were represented at the affair.

It seems that Howard became a Barbershop enthusiast quite by accident. Back in 1953 he applied for a teaching job in Elkador, Iowa. One of the requirements of the job was that he must direct the Barbershop Chorus of the local SPEBSQSA chapter. He had never heard of Barbershop harmony before, but he took to it immediately and soon began singing in the Chord Twisters quartet (other members of the quartet were Dale Tieden, Shorty Harold Matt, and Jerry Fassbinder). He has been an avid Barbershopper ever since.

After his summer vacation in Iowa, Howard will take up his teaching duties in Wiesbaden, Germany where he hopes to be able to coach another group of boys in singing Barbershop harmony.

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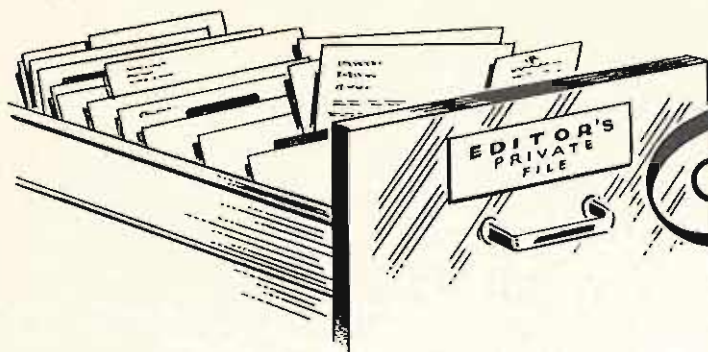
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Confidentially Yours

by CURT HOCKETT

●Tom O'Malley, robust lead of the Pittsburghers (1948 International Champions from Pittsburgh, Pennsylvania) had hoped to use the following story at the Saturday Night finals contest at the recent Philadelphia Convention. Unfortunately, time was of the essence and Tom never got a chance to tell it, so we will:

"... This incident took place on Saturday morning in the cafeteria across from the Bellevue Stratford Hotel (Headquarters for the Convention).

The first fellow with the tray in his hand was looking for an empty table, he noticed this one man sitting by himself, he approached him and asked:

1st man: Do you mind if I sit here?

2nd man: Sit right down, glad to have company.

1st man: (With a mouth full of toast) Are you with the quartet convention?

2nd man: Yes sir, our chapter is out to win the chorus contest.

1st man: I have news for you Buddy, our chapter chorus has the same idea.

2nd man: Well, you better be good, by the way, what chorus do you sing with?

1st man: Dundalk, Maryland chorus...

2nd man: (With coffee spraying all over the place) SO DO I!

●Bill Benner, talented director of the Louisville, Kentucky Thorobred Chorus (who lost the International Championship to Dundalk by eight points) refers to the "Chorus of the Chesapeake" as "Bob Johnson and his human race".

●Speaking of Bob Johnson reminds us that he recently issued a request to all convention-goers saying that he would like to have photographs from Society members who took pictures of his chorus during their appearances at Convention Hall at Philadelphia. If you'd like to send Bob a set of snaps, you can address them to Mr. Robert Johnson, 6011 Eastern Parkway, Baltimore 6, Maryland.

●As will happen every year, during the celebration of Harmony Week, some chapter who does an outstanding job of promotion for the good of Barbershopping is omitted in our HARMONIZER recap of promotional activities by member chapters. Such was the case this year when we overlooked giving proper credit to the Woodstock, Ontario, Canada Chapter who put on one of the most well-rounded programs of any group in the organization. Headed up by hard-hitting public relations chairman W. D. "Der" Markham, the Woodstock Chapter turned the bright lights on SPEBSQSA. Here's a sample of their effective program: One hundred and twenty inches of newspaper coverage, 40 minutes of radio time, Proclamation by Woodstock Mayor; public concert to open "Week" followed by annual parade "Highlites in Harmony", for perfect climax; 54 show

cards highlighting "Harmony Week"; special rededication meeting for entire chapter; and announcement of a special "Coaching School" which was launched by Ken Livingstone of the chapter. Ken is the Ontario District craft chairman. The purpose of the school, known as the "Craft and Development Group", is to travel to Ontario Chapters teaching and developing craft and improving chapter operation and administration. Other members of the group are Lou Tebbutt, Stan Stewart and Der Markham.

It was interesting to note during a radio broadcast on CKOX known as the "Inquiring Reporter", local residents were allowed to phone into the station and ask questions about Barbershopping from chorus director Ken Livingstone and assistant director Lou Tebbutt. One teenage girl commented in her phone conversation: "I like Barbershoppers' singing because the words are always clear... you can always understand what they are singing!"

●Ken Gardner, a relatively new Barber-shopper from our St. Louis (Missouri) Suburban Chapter recently wrote an article for the Chapter Bulletin entitled "That Little Extra!" In the article Ken comes up with a twist on an old saying which may be of benefit to readers of this column. He says:

"Remember that old saying, 'Strong oaks from little acorns grow?' Try it this way - - - *'Strong Chapters from little efforts grow'.*

●Past International President Rowland F. Davis of New York City has passed on a clipping from the Yonkers Herald Statesman titled "Encouragers of Barbershop Singing Rate Warm Welcome to Westchester". We think you'll appreciate the editorial support given our Society by this newspaper when it writes:

"A growing Society with a big name is going to compete in Westchester this weekend and, if it is not anything else, it certainly will be harmonious.

The organization is the Middle-Atlantic District of the (SPEBSQSA)... There are some who will scoff at this grand display of good fellowship singing and competition.

Those who have heard good Barbershop Quartets know better.

In a world where many old values seem to be rapidly discarded, it is good to welcome to Westchester these champions of a phase of American culture which has a continuing validity.

In that connection, it is well to call attention to one part of the International Society's code of ethics, which states:

"We shall by our stimulus to good music and vocal harmony endeavor to spread the spirit of harmony throughout the world".

It is perhaps a far-flung idea, but what do you think would happen to the state of the world if the piano should strike up a chord at a global summit meeting and

Kennedy, Khrushchev, MacMillan and De-Gaulle could be persuaded to run through a chorus of 'Softly and Tenderly'?

Music does have charm that soothes the breast of the savage beast... "

●It's interesting to note that all active members of the West Towns (Lomhard), Illinois Chapter (1961 Fifth Place International Chorus Winners) registered and sang in competition at Philadelphia. Director "Doc" Ruggles insisted that even their "crows" be permitted to sing because he feels they are important pillars of not only their chapter but of the Society. His faith, in their support, paid off with their Fifth Place Medalist rating.

By the way, when we mention that all active members of the West Towns Chorus were on stage at Philadelphia we are referring to a total of 60 active singers and "crows".

●Because of an increasing work load in administering the affairs of the International Contest and Judging Committee, International President John Cullen and C and J Chairman Joe Jones have announced the appointment of James Compton of the Mid-Atlantic District to the post of Administrative Vice-chairman of the International C and J Committee.

Jim will act as the liaison man between the International C and J Committee and the District Associate Committees. He will be charged with the responsibility of organizing a uniform program of candidate selection and training, a standard procedure for maintaining candidate records and appraisals, and will follow through with all matters pertaining to the work of the associate District C and J Chairmen and their committees. Those wanting to contact Jim can do so by writing him at 944 Carleton Road, Westfield, New Jersey.

●Our Monterey Peninsula, California Chapter reports that while they were singing recently for the Retail Trade Industries, the lights went out in the entire auditorium just as they were about to sing their closing song. The voices of over 200 people were beginning to sound frightened. Chorus director, Buck Williams, found the pitch on the pipe by match-light. He told the chorus they were going to sing the closing song and to follow each other so as not to get out of time. As a result, when they started, they were listening to each other harder than ever, and they started off in complete unison and on pitch. The voices in the audience were stilled and you could have heard the proverbial pin drop. At the final release of the song, the lights came on again and the ovation the chorus got was overwhelming. It lasted almost five minutes. Many members of the audience came to the chorus members after the show with tears in their eyes saying that they would forever remember the stirring

power of our song, "Keep America Singing".

•The Staten Island, New York Chapter reports that they have turned over a check for \$1032.33 to their local Cerebral Palsy Chapter. This money was raised through their annual chapter show last year. In the past seven years they have raised over \$7,300 for this one worthy charity.

•Our Peoria, Illinois Chapter reports that starting this year it will be the policy of that chapter to make one donation annually amounting to ten per cent of the net proceeds of their annual show. This year's recipient is the Peoria Crippled Children's Center. The gift (physical) will be worth about \$400.

•South Bay, California Chapter reports that "The Four-Night Gay Nineties Review" is a community undertaking with all local service clubs taking part. South Bay Chapter supplied the MC (Don Galvin), two quartets each night and the Chapter chorus each night. The funds raised totaled \$1,100 to be donated to a yet undetermined local charity.

•Kansas City, Missouri Chapter recently donated \$500 to the Boy Scouts at the School for the Blind sponsored by the Lions Club of Kansas City.

•A total of \$880 has been donated by our Knoxville—Smokeyland, Tennessee Chapter to the American Cancer Society and Alcoa High School Chorus.

•Dundalk, Maryland recently raised funds for five worthy charities. In addition to the talent provided, \$2,369 was presented to the deserving groups.

•Ishpeming, Michigan is to be congratulated for its \$300 gift to the Bay Cliffe Health Camp.

•Norwich, Connecticut has pledged \$200 to the local Boy Scout camp for equipment, and has turned over \$400 to the Montville Little League as proceeds from the show the chapter staged for this group.

•The Ponca City, Oklahoma Chapter has given \$100 and a record player valued at \$70 to the Kay County Council for Retarded Children, for the council's kindergarten project.

•A total of \$680 has been contributed to local charities by the Wausau, Wisconsin Chapter during 1961.

•The West Chicago Library of West Chicago, Illinois is \$600 wealthier thanks to our Fox River Valley, Illinois Chapter's generosity.

•Our Cedar Rapids, Iowa Chapter has turned over a total of \$800 to be used by the Jane Boyd Youth Fund, Camp Good Health, and the Shriners Crippled Children Fund.

•Minnetonka, Minnesota Barbershoppers have given \$400 to the Rolling Acres Home for Retarded Children.

•The New Bedford, Massachusetts Chapter has given \$805 to deserving local charities already this year.

•Olean, New York has given a \$300 music scholarship to a deserving Olean music career hopeful.

•Sheboygan, Wisconsin Barbershoppers recently got their local band shell project off on the right foot when past president Ed Heidenreiter presented the chapter's check for \$1,000 to A. Matt Werner, Editor of the Sheboygan Press. To be officially known as the Fountain Park Musical Art Center, the band shell project has long been a treasured dream of Sheboygan's Barbershoppers. Led by Peter Reano, a member of the steering committee which is supervising the fund raising and construction of the \$55,000 structure, and by chairman Bob Finger, Jim

Vercouteren, and Heidenreiter of the fund raising committee, the Sheboygan Chapter is throwing its entire membership into the promotion of this worthwhile community project. Approximately 1300 persons can be accommodated in the regular seating sections and in the inclines of the natural bowl to enjoy local civic presentations.

•Here's a "first" hand report of the current activities of a real going chapter in Lodi, New Jersey. The boys of the Hometown Chorus are credited with the following:

—First to win the Mid-Atlantic District Championship from the North Jersey area.

—First to march in Macy's Thanksgiving Day Parade in New York City for two consecutive years. (Shown on nation-wide TV)

—First to sing at the Bergen Mall Business Shopping Center in Paramus, New Jersey. They have done this two years in a row, every night during the celebration of Barbershop Harmony Week.

—First to volunteer to sing in any or every social, charitable, or worthy function that will advertise Barbershopping to all in the East section of the United States.

—First to have a pre-convention rally for the North Jersey chorus winner and quartets to appear at the next convention.

—First to have Inter-Chapter socials and entertainment with The Manhattan Chapter of New York City, The Jamaica Chapter of Brooklyn, The Nassau Chapter of Long Island, and many others too numerous to mention.

The chapter is the home of three fine quartets: The Yankees; The Home Town Troubadours; and the New Tones.

Don Clause directs and "drives" this 1960 Mid-Atlantic District Championship group.

•International President elect Lou Laurel of El Paso, Texas writes as follows:

"Al Adkins of (our) Chapter has a daughter whose husband is working on his Masters Degree at Columbia University. She recently wrote Al as follows:

I have something I must tell you, Dad. Harry Robert Wilson, head of the Columbia Music Department (Ed. note: Wilson used to sing in a Barbershop Quartet in his college days with Past International Board Member Floyd Strong) told his conducting class that the only true American Folk singing was Barbershop Quartet Music—all the rest was imported European. That the one thing that truly united people was to have them sing together and that the largest active International group organized for singing was the SPEBSQSA.

She went on to say that Johnny, her husband, agreed so much and got so excited about this he was about ready to join the Peace Corps and go to some foreign country to start chorus singing."

•Our "Way I See It" buddy, Deac Martin of Cleveland, Ohio dropped us a "quickie" recently entitled "How Much Is Agreeable?" It goes like this:

Jim Pojman, who alternates between bari and lead, usually in two or three Cleveland Chapter quartets concurrently, though not simultaneously, spotted the following in the Medina, Ohio Gazette, reprinted from an item of 1891, three-score-and ten years ago:

To whom it may concern: Believing there to be a limit to all things, we the undersigned composing the organization sailing under the cognomen of the "Medina Male Quartet" do hereby certify, state, declare, set forth, bear down upon, and twitter, as follows:

After having passed several years which have terminated in almost financial disaster for the above named organization, and having stocked our bins with glory to an uncomfortable degree of overflowing;

We cannot consider future engagements of any nature (other than memorial occasions) unless attended by an agreeable amount of cold cash. Most respectfully submitted—B.L. Wells, O.O. McDowell, E.E. Clark, and Ben Boulton."

Wouldn't it be interesting to know the repertoire of an 1891 male quartet? And its arrangements?

•Our 1961 International Chorus Champions from Dundalk, Maryland "The Chorus of the Chesapeake" recently appeared at the Baltimore Museum of Arts for the 20th meeting of the International Navigation Congress, being held in this country for the second time. Over 40 nations were represented at this event. Secretary of State Dean Rusk was President Kennedy's personal representative to this affair. The chorus was very well received, even if most attending could not understand the songs. We like to see our International Champions entertaining International visitors.

•A tip of the Editor's hat to a real fine new Society Chapter in Salisbury, Maryland. Known as the Eastern Shore Chapter, this fine contingent of 81 enthusiastic new members have a regular chapter attendance of 60 and can count on at least 50 to be in uniform for any chorus performance. They also hope to sponsor a licensed chapter in nearby Crisfield, Maryland very soon. Two fine quartets are already kicking up their heels in Salisbury. The "Pitch Blenders" and the "Surf Side Sicks" (comedy) are making their presence felt throughout the Mid-Atlantic area.

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If your chapter has not been able to pay its quota but you are satisfied it has really done the best it can—
You can also hold your head high.

If your chapter believes in—
'Let the others do it, we'll take a free ride'—

Well, we love you but we feel awful sorry for you."

John Neimer
& Barrie Best

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* * * * *

Songs For Men Book Twelve

is off the presses!

* * * * *

This folio is a colorful showcase for the fine composing talents of fellow Barbershoppers who have created BRAND NEW material written and arranged for Barbershoppers.

CONTENTS

A double-header by Dick Sturges: "I'LL CALL YOU MY SWEET-HEART" and "RAIN, RAIN, RAIN"

A rousing tribute, "BACK TO OLD ONTARIO" by Ontario Barbershopper Clarence Burgess.

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Be the first in your chapter to add some of these never-heard-before songs to your repertoire.

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ACME - Something New In '62!

CHICAGO—In an attempt to preserve the fun and fellowship of the Society's Mid-Winter Meetings, discontinued after the Milwaukee meeting in January of this year, the Chapters of the Chicago area have banded together to sponsor their first Annual *Chicagoland Mid-Winter Exposition*—ACME, for short. The dates have been set for Friday and Saturday, February 2 and 3, 1962, and will follow the meeting of the International Board in Kenosha, which takes place earlier that week.

In addition to the traditional atmosphere of Mid-Winters of the past, the week-end has been planned with a definite purpose in mind: investigating methods of improving our chapter shows, making them more entertaining to our audiences. The feeling of the Chicagoland Barbershoppers is that show production has been, until the advent of the HEP program this past summer, one of the most overlooked and yet one of the most important areas of our Society's activities. Events of the ACME week-end will be directed at inspiring visiting chapter show producers with ideas by demonstrating different techniques useful in producing a successful barbershop show, with the aid of specially invited quartets and choruses. The intention will not be to instruct as much as to inspire, by showing some of the things that can be done within the bounds of the barbershop style.

Topping off the week-end will be a top-notch show starring the current International Champs, "The Sun Tones" and featuring the "Mid-States Four", the "Bay Town Four", the "Saints", the "Four Renegades" and several choruses from the Chicago area. In addition to this show, much of the Chicago area talent will be utilized in presenting the demonstrations mentioned above.

NEW FORMATS INTRODUCED

Features of the week-end will include a Kick-Off Dinner Friday evening, a Talent Showcase Friday night and Saturday morning. The Saturday morning session will be held in the well-known

Palace Theater, a top vaudeville house of years gone by and currently one of the better theaters of the city, with fine acoustics. Also featured will be a special luncheon Saturday followed by something new in Society functions; a seminar open to registered quartet members only for the purpose of discussing quartet ethics and business practices. At the same time another seminar will be held for the chapter show producers and others interested in this vital part of chapter life, discussing the "Do's and Don'ts of show production." Both these meetings will be staffed by experts in the field.

BISMARCK AS HEADQUARTERS

Chicago's Bismark Hotel, famous for its service and cuisine, will be the headquarters for ACME. A special room rate has been granted for the event: \$8.00 single; \$12.00 double. All events will take place at the Bismarck and in the Palace Theater (in the same building), except for the Saturday night show. Those planning to attend are requested to make their reservations direct with the hotel. The show Saturday night will be staged in the new 5,000 seat Arie Crown Theater in Chicago's \$34 million Exposition Center, McCormick Place. This will be the first time the theater has had Barbershop on its gigantic stage and will afford an excellent opportunity for testing its unique sound system, said to be unequalled anywhere.

DESIRE TO FILL A NEED

The idea for ACME was born at the Milwaukee meeting at which a couple of Chicago Barbershoppers decided, "This is too good to let die. Let's put on our own Mid-Winter!"

If this first effort proves to be as much of a success as the Chicagoland hope, it will be continued as a permanent event. The hotel and theater facilities have already been reserved for 1963!

We'll see you at ACME!

ACME* for FUN! ACME* for IDEAS! ACME* for Great HARMONY!

FUN! As only Barbershoppers know how to make it! Quartets, choruses, fellowship, singing galore!

IDEAS! The theme is Show Production. Lots of ideas on "Barbershopping As Entertainment".

HARMONY! The Society's top quartets and choruses participating in a week-end not to be forgotten.

BRASS! Meet your Society's leaders! The International officers and Board Members will be there!

LIMITED! All-Events registrations are limited in number. Get your request in immediately!

KICK-OFF DINNER Friday evening and luncheon Saturday noon — for something new in Barbershop events!

TALENT SHOWCASE! As "Barbershop Plays the Palace"! Show techniques, guest quartet, Saturday morning.

SEMINARS! More ideas! One session for quartet members — another for show producers.

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- ★ FOUR RENEGADES
- ★ CHICAGOLAND CHORUSES

* Annual Chicagoland Mid-Winter Exposition **FEB. 2-3, 1962**



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Send my tickets!

Bill Everitt

135 E. Ash St., Lombard, Illinois. Please send me the tickets indicated:

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Name _____

Address _____

City _____ State or Province _____



AS REPORTED TO THE
INTERNATIONAL OFFICE BY
DISTRICT SECRETARIES
THROUGH WHOM ALL
DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

ASCAP LICENSING

"Chapters in the United States are reminded that effective September 15, 1958, all Society affairs (contests, shows, parades, etc.) whether they be International, District, Area or Chapter, to which the public is invited and an admission fee is charged and at which any part of the repertoire of the American Society of Composers, Authors and Publishers is performed, shall be properly licensed by ASCAP prior to such event. See article on page 31, September, 1958 issue of The HARMONIZER for possible exceptions, the license fee schedule and the names and addresses of ASCAP representatives in charge of District Offices who should be contacted regarding license agreements well in advance of the show date."



NOVEMBER—1961

- 3—Niles, Ohio
- 3—Plainfield, N.J.
- 3-5—UTICA, N.Y.
(Seneca Land District Contest)
- 3-5—OWATONNA (Paribault), MINN.
(LOL District Contest)
- 3-5—NEW BEDFORD, Mass.
(Northeastern District Contest)
- 4—Longmont, Colorado
- 4—Sheldon, Iowa
- 4—Cincinnati (Western Hills), Ohio
- 4—Irvington, N.J.
- 4—Washington, D.C.
- 4—Raritan Bay, N.J.
- 4—Thunderbird (Vancouver), B.C.
- 4—Geneva, N.Y.
- 4—Arcadia, Calif.
- 4—Mojave Desert (Barstow), Calif.
- 4—Aurora, Illinois
- 4—Great Falls, Montana
- 4—Stockton, Calif.
- 4—Napa, Calif.
- 4—Lawrence, Kansas
- 4—St. Louis Suburban, Mo.
- 5—Arlington Heights, Illinois
- 5—Whitley Co., Columbia City, Ind.
- 5—Muncie, Ind.
- 5—Rockland Co., N.J.

- 5—Newark, Ohio
- 7—Linden, N.J.
- 9—Oshkosh, Wis.
- 10—Staten Island, N. Y.
- 10-12—MIAMI, FLA.
(Sunshine District Contest)
- 11—Musconetcong, N.J.
- 11—Delaware Co., Pa.
- 11—Buffalo, N.Y.
- 11—Freeport, Ill.
- 11—Baltimore, Md.
- 11—Chicago, Ill.
- 11—Janesville, Wis.
- 11—Harrisburg, Pa.
- 11—Downey, Calif.
- 11—Monterey Peninsula, Calif.
- 11—Napa, Calif.
- 11—Stuttgart, Ark.
- 17—Rochester, Minn.
- 17-19—DALLAS, TEX.
(Southwestern District Contest)
- 18—Erie, Pa.
- 18—Lakewood, Ohio
- 18—Needham, Mass.
- 18—Ft. Vancouver, Wash.
- 18—Palomar Pacific (Oceanside), Calif.
- 18—Hartford, Conn.
- 18—Lakeshore, (Beaconsfield), Quebec
- 18—Binghamton-Johnson, N.Y.
- 25—Beaver Valley (Leetsdale), Pa.
- 25—Jackson, Miss.
- 25—LaGrange, Ill.
- 25—Paterson, N.J.
- 25—Pittsfield, Mass.
- 25—Westchester Co., N.Y.
- 25—Yuma, Ariz.
- 25—San Jose, Calif.
- 25—Fall River, Mass.

DECEMBER—

- 1—Queens North Shore
(Whitestone), N.Y.
- 1-2—Westfield, N.J.
- 2—Buckeye (Columbus), Ohio
- 2—North Olmsted, Ohio
- 2—Cascade (Eugene), Ore.
- 2—Antelope Valley (Lancaster), Calif.
- 2—Bloomington-Richfield, Minn.
- 2—Winona, Minn.
- 2—Lewittown (Mid-Island), N.Y.
- 2—Waterbury, Conn.
- 3—Jackson, Miss.
- 3—Decatur, Ill.
- 8—Pensacola, Fla.
- 9—Pittsburgh, Pa.
- 9—Mobile, Ala.
- 9—Stuttgart, Ark.
- 9—North Jersey, Lakeland, N.J.
- 16—Boston, Mass.

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THESE CHAPTERS HAVE
PAID THEIR QUOTA

*Does not include chapters listed in previous issues.
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Northeastern District . . . Chartered August 7, 1961 . . . Sponsored by Albany, New York . . . 31 members . . . Harold F. Robson, 1 Treetop Lane, Poughkeepsie, New York, Secretary . . . Stephen C. Plumb, 22 Virginia Avenue, Poughkeepsie, New York, President.

OLYMPIA, WASHINGTON . . . Evergreen District . . . Chartered August 25, 1961 . . . Sponsored by Tacoma, Washington . . . 26 members . . . Robert E. Bigelow, 1705 W. 6th, Olympia, Washington, Secretary . . . M. D. Corbin, 4804 Richard Street . . . Olympia, Washington, President.

ROCKLAND COUNTY, NEW YORK . . . Mid Atlantic District . . . Chartered August 28, 1961 . . . Sponsored by Westchester County, New York and Manhattan, New York . . . 34 members . . . Robert Johnson, Briar Road, Nanuet, New York, Secretary . . . Ralph M. Treadwell, 26 Sky Meadow Road, Suffern, New York, President.

GREAT FALLS, MONTANA . . . Evergreen District . . . Chartered August 28, 1961 . . . Sponsored by Billings, Montana . . . 25 members . . . Dr. Gil Riek, 104 18th Avenue, N.W., Great Falls, Montana, Secretary . . . Lt. Robyn Goodman, 209 9th Street, N., Great Falls, Montana, President.

COVINGTON, LOUISIANA . . . Southwestern District . . . Chartered August 30, 1961 . . . Sponsored by New Orleans and Baton Rouge, Louisiana . . . 28 members . . . N. L. Strange, Folsom, Louisiana, Secretary . . . John J. Frost, P.O. Box 317, Covington, Louisiana, President.

TAFT-CAYAMA, CALIFORNIA . . . Far Western District . . . Chartered September 1, 1961 . . . Sponsored by Bakersfield, California . . . 29 members . . . Donald H. Shepard, 316 F Street, Taft, California, Secretary . . . Tom Blankenship, Box 207, New Cuyama, California, President.

WAUKEGAN, ILLINOIS (LITTLE FORT) . . . Illinois District . . . Chartered September 5, 1961 . . . Sponsored by County Line, Illinois . . . 29 members . . . Richard Peklay, 3986 Woodland, Gurnee, Illinois, Secretary . . . Dan Roth, 915 Safford, Lake Bluff, Illinois, President.

CAROL CITY, FLORIDA . . . Sunshine District . . . Chartered September 20, 1961 . . . Sponsored by Miami, Florida . . . 30 members . . . Gustus Angelou, 17231 NW 27th Ct., Miami, Florida, Secretary . . . Ray Pitcock, 3801 NW 177th St., Miami, Florida, President.

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NOTEWORTHY CHAPTERS

Chapters Which Have Achieved 10% Increase in Membership Dec. 31, 1960 to August 31, 1961.

CENTRAL STATES DISTRICT (8)

Colorado Springs, Colorado
Davenport, Iowa
Cloud County, Kansas

DIXIE DISTRICT (6)

Atlanta Peachtree, Georgia
Charlotte, North Carolina
Greensboro, North Carolina

EVERGREEN DISTRICT (6)

Mt. Hood (Portland), Oregon
Salem, Oregon
Everett, Washington

FAR WESTERN DISTRICT (14)

Newport Harbor, California
Palos Verdes, California
Las Vegas, Nevada

ILLINOIS DISTRICT (11)

Arlington Heights, Illinois
Aurora, Illinois
Elgin, Illinois
Fire Fighters (Chicago), Illinois
Southtown (Chicago), Illinois

INDIANA-KENTUCKY

DISTRICT (9)

Evansville, Indiana

JOHNNY APPLESEED

DISTRICT (10)

Darke County, Ohio
Warren, Ohio

LAND O' LAKES DISTRICT (16)

Greater Grand Forks, Minnesota
Racine, Wisconsin

MICHIGAN DISTRICT (8)

Coldwater (Branch County), Michigan
Milford, Michigan

MID-ATLANTIC DISTRICT (18)

Eastern Shore (Salisbury), Maryland
Hagerstown, Maryland
Rockaway River (Boonton),
New Jersey

Union City, New Jersey

Staten Island, New York

Altoona, Pennsylvania

Red Rose (Lancaster), Pennsylvania

Fairfax, Virginia

NORTHEASTERN DISTRICT (13)

Northampton, Massachusetts

Pittsfield, Massachusetts

Waltham, Massachusetts

Kingston (Mid-Hudson), New York

ONTARIO DISTRICT (5)

SENECA LAND (9)

Binghamton-Johnson City, New York

Rome, New York

Syracuse (Central City), New York

SOUTHWESTERN DISTRICT (8)

Shreveport, Louisiana

Chordsmen (San Antonio), Texas

Golden Triangle of Texas

SUNSHINE DISTRICT (5)

Cocoa Beach, Florida

Fernandina Beach, Florida

CENTURY CLUB

(As of August 31, 1961)

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Have You . . .

Renewed For '62?

STATUS QUOTES—

Continued from page 12

Committee following a week end meeting and intensive exchange of correspondence among members of the twelve man committee. To finance a program of increased services involving the addition to the Headquarters Staff of seven new employees, the Board voted to increase per capita dues by \$2.75. (Applicants for the various positions are being reviewed now by the International Executive Committee.)

7. Also in June immediately following the International Convention, International Vice President Rudy Hart as chairman of the Society's Musical Activities Committee and Administrative Assistant Bob Meyer of the Headquarters Staff made very successful contacts with New York Music Publishers which will soon result in several very popular copyrighted songs being made available to the Society membership. Also as a result of these contacts it is expected that voluminous catalogs of highly desirable Barber-shop type songs will be made available by music publishers for future use by our own expert arrangers.

8. The August 24-27 Harmony Education Program Summer School at St. Mary's College at Winona, Minnesota was successful beyond the Society's fondest hopes. Some 500 Barbershoppers participated in this intensive week end of seminars on the techniques of Barbershop. This was approximately 150 more than were expected. The faculty and the six manuals used in connection with the courses they taught were most enthusiastically received. The manuals which are now available to all Barbershoppers are expected to step-up our educational program considerably, especially when used by the Harmony Education Program teaching teams sent by the Districts to the Summer School. Already reports have come in on several HEP Schools at the District level which were also outstandingly successful.

9. Membership is expected to exceed last year by November 1st with the new all time high membership assured by the end of the calendar fiscal year. Last year's figure was 27,852. If all members, Chapters and Districts will make a bit of special effort to launch sound new Chapters and to enroll quality new members between now and the end of the year, we have a good chance of exceeding 30,000 members this year!

10. The spirit and quality of the overall team work observed in the Society this year has been most gratifying. We are especially grateful to the Chapters—particularly their secretaries for their excellent co-operation under a new membership reporting procedure which has worked with amazing efficiency. Enrollment of new members is expected to show a marked increase this year under this plan which permits a member to be signed up at any time during the year, receiving from 12 to 15 months membership for his first year's dues under a quarterly membership anniversary plan.

11. Support of the Expansion Fund under a "Five Year Plan" which will be completed at the end of this year, has been gratifying also and it is particularly pleasing to note how many Chapters which were already over the 100% contribution mark have continued to provide funds to finance expanded services for their Society. (Quite likely Expansion Fund reserves will have to be called upon to implement the recommendations of the Long Range Planning Committee before increased income from the new dues will be available for that purpose.)

Prospects for a banner year in 1962 also appear bright, based on this year's many successes under President John's administration and on the leadership International President-elect Lou Laurel of El Paso, Texas is expected to provide next year. Lou is an experienced quartet man (having sung in the several times International Finalist Desertaires), an outstanding chorus man (having sung in the International Medalist Border Chords) and is also an accomplished administrative man in his business life where he is District Sales Manager for a mine and smelting equipment supply company, and having a long record of administrative accomplishment in various offices in his Chapter, District and the International Society.

The future looks particularly bright and all of us here at Harmony Hall sincerely hope that you will be a part of "What's In View in '62". And incidentally how about sharing this bright future with more of your singing friends and neighbors?

One closing word, with nearly 30,000 "special" friends, it's utterly impossible, of course, for members of your Headquarters Staff to maintain adequate personal greeting card lists. Therefore, we take this means of wishing each of you and your families the Merriest of Christmases and a New Year filled with good health, harmony and happiness—and at the same time to thank you for the thousands of seasons greetings which you send to us each year which are displayed in the main hall of your International building. If you get up this way at Christmas time, drop in and we will show you the display and harmonize a few carols with you. (More than 6,000 persons have visited Harmony Hall).

LET'S FINISH THE FUND IN '61

(The Expansion Fund, that is)
Contributions Should Be Sent
Immediately to International
Headquarters

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF THE HARMONIZER published in January, March, May, July, September and November at Kenosha, Wisconsin for September 28, 1961.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 6315 Third Avenue, Kenosha, Wisconsin, Editor, Curtis F. Hockett, 6315 Third Avenue, Kenosha, Wisconsin, Managing Editor, None, Business Manager, W. L. Otto, 6315 Third Avenue, Kenosha, Wisconsin.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 6315 Third Avenue, Kenosha, Wisconsin.

3. The known bondholders, mortgagees and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required by the act of June 11, 1960 to be included in all statements regardless of frequency of issue.) 26,249.

Curtis F. Hockett, Editor
Sworn to and subscribed before me this twenty-eighth day of September, 1961.

ROBERT J. MEYER
(My commission expires September 16, 1962.)

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