

1962



DEVOTED TO THE INTERESTS OF  
BARBER SHOP QUARTET HARMONY

MARCH · APRIL 1962  
VOLUME XXII · NUMBER 2



# NOW AVAILABLE on DECCA® RECORDS

## The Champs!



Recorded at the  
23rd International  
Convention.

Official S.P.E.B.S.Q.S.A. Recordings

1961 International

**BARBERSHOP CHORUS WINNERS**

Official S.P.E.B.S.Q.S.A. Recordings

INTERNATIONAL CHAMPIONS:  
CHORUS OF THE CHESAPEAKE, DUNDALK, MARYLAND

DECCA

1961 International BARBERSHOP CHORUS WINNERS • VARIOUS ARTISTS—God Bless America • Dear Old Girl • Roll On Mississippi (Roll On) • My Old Kentucky Home • When You're Smiling (The Whole World Smiles With You) • Sunny Side Up • South Rampart Street Parade • Stars Are The Windows Of Heaven • Take A Number From One To Ten • Gee But I Hate To Go Home Alone • Minnie The Mermaid • (Here Am I) Broken Hearted • Wedding Bells (Are Breaking Up That Old Gang Of Mine) DL 4185 • DL 74185 (Stereo)

BARBERSHOP QUARTETS OF 1961

DECCA

THE TOP

AT THE 23rd INTERNATIONAL QUARTET CONTEST OF S.P.E.B.S.Q.S.A.

THE TOP TEN BARBERSHOP QUARTETS OF 1961 • VARIOUS ARTISTS—A Little Street Where Old Friends Meet • Nobody's Sweetheart • I Wouldn't Trade The Silver In My Mother's Hair (For All The Gold In The World) • Down Where The Swanee River Flows • Brother Can You Spare A Oime? • Sonny Boy • My Melancholy Baby • Where The Black-Eyed Susans Grow • That's How I Spell I-R-E-L-A-N-D • Let's Talk About My Sweetie • A Bundle Of Old Love Letters • All By Myself DL 4189 • DL 74189 (Stereo)

'ROUND THE OLD STRIPED POLE • THE SCHMITT BROTHERS—Gee, But It's Great To Meet A Friend From Your Home Town • Bendemeer's Stream • Let Me Call You Sweetheart • Every Time I Hear That Old Time Melody • Old Girl Of Mine • Let's Sing Again • Wabash Moon • Believe Me If All Those Endearing Young Charms • Baby Your Mother (Like She Babied You) • All Through The Night • Hittin' The Trail To My Home Sweet Home • 'Til Tomorrow DL 4136 • DL 74136 (Stereo)



## COMING FOR CHRISTMAS

MERRY CHRISTMAS—BARBERSHOP STYLE • EVANS QUARTET—Jingle Bells • Winter Wonderland • Santa Claus Is Comin' To Town • Have Yourself A Merry Little Christmas • Frosty The Snow Man • Silent Night • Rudolph The Red-Nosed Reindeer • White Christmas • Jolly Old St. Nicholas • Silver Bells • We Wish You A Merry Christmas • Auld Lang Syne DL 4162 • DL 74162 (Stereo)



## International Board of Directors International Officers

President, Louis Laurel, 4617 Walter Lane, El Paso, Texas  
 Immediate Past President, John Cullen, Investment Building, Washington 5, D.C.  
 1st Vice President, Wayne Foor, 166 Belmeade Road, Rochester 17, New York  
 Vice President, Joe Jones, 5440 Cass Avenue, Detroit 2, Michigan  
 Vice President, Rudy Hart, 1112 Ohio Street, Michigan City, Indiana  
 Vice President, Dan Waselchuk, 1414 Biemeret Street, Green Bay, Wisconsin  
 Treasurer, Tom Watts, 629 Forrest Avenue, Bellevue, Illinois  
 Executive Director, Robert G. Hafer, 6315 Third Avenue, Kenosha, Wisconsin

## District Representatives

Cardinal, Les Emmerson, 3206 Parnell Avenue, Fort Wayne, Indiana  
 Central States, Ghet Fox, 2813 Burnett Road, Topeka, Kansas  
 Dixie, John Dawson, 238 Hawthorne Road, N.W., Winston-Salem, North Carolina  
 Evergreen, Frank Graham, Jasper, Oregon  
 Far Western, George Dohn, 3620 Domich Way, Sacramento 21, California  
 Illinois, Loren Bognart, 308 Gregory Street, Normal, Illinois  
 Johnny Applesseed, Charles W. Linker, 7300 North Timberlane Drive, Cincinnati 43, Ohio  
 Land O' Lakes, Hugh Ingraham, 7 Birch Bay, St. Boniface, Manitoba, Canada  
 Michigan, Clinton Snaborn, 131 Thorpe Street, Pontiac, Michigan  
 Mid-Atlantic, John Neimer, P.O. Box 25, Lancaster, Pennsylvania  
 Northeastern, Charles Ricketts, 2221 Cranston Street, Cranston 10, Rhode Island  
 Ontario, Hugh Palmer, 46 William Street, Orillia Ontario, Canada  
 Seneca Land, James Steedman, 616 Delaware Road, Kenmore 17, New York  
 Southwestern, Al Smith, 5320 Bandy Avenue, Fort Worth, Texas  
 Sunshine, Joe Griffith, P.O. Box 62, St. Petersburg, Florida

## And Past International Presidents (without vote)

Executive Director  
 Robert G. Hafer

Assistant Treasurer-Office  
 Manager  
 W. L. (Bill) Otto

Director of Musical Activities  
 Robert D. Johnson

Manager of Special Events  
 Charles A. Snyder

International Office  
 6315 Third Avenue  
 Kenosha, Wisconsin  
 Olympic 4-9111

Curtis F. Hockett, Editor—  
 Director of Public Relations

Leo Fobart, Associate Editor  
 Contributing Editors  
 Calmer Browy  
 Robert G. Hafer  
 Dan Knapp  
 Deane Martin  
 Wilbur Sparks  
 Stafford Taylor  
 F. Stirling Wilson

THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published in the months of January, March, May, July, August, September and November at 100 N. Pine, Seymour, Indiana, and entered as second-class matter at the post office at Seymour, Indiana, under the Act of March 3, 1879. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$6.00 an issue.

## FEATURES

<i>It's Harmony Week — 1962</i> .....	2
<i>Kansas City Homecoming Convention</i> .....	3
<i>International Board Goes To School</i> .....	4
<i>Show Production Tips</i> .....	7
<i>Annual District Achievement Awards</i> .....	10
<i>Registration and Housing Forms for Kansas City</i> .....	15
<i>Operation Bus</i> .....	20
<i>Symphonic Audience Gives Barbershop Standing Ovation</i> .....	24

## COMMENT

<i>Yours For A Song</i> .....	9
<i>Status Quotes</i> .....	19
<i>Way I See It</i> .....	23
<i>Professor Wilson</i> .....	25

## DEPARTMENTS

<i>News About Quartets</i> .....	11
<i>Share The Wealth</i> .....	13
<i>Through The Years</i> .....	22
<i>From Where I Sit</i> .....	27

## MISCELLANEOUS

<i>Positions Drawn For Kansas City Chorus Contest</i> .....	21
<i>International Preliminary Contest Schedule</i> .....	24
<i>Noteworthy Chapters</i> .....	26
<i>Century Club</i> .....	26
<i>Coming Events</i> .....	30
<i>Invitation To Sing</i> .....	31
<i>Our New Chapters</i> .....	32

# ON OUR COVER

The Fort Worth (Texas) Cowtown Chorus is shown on our March cover displaying the multi-colored uniforms they used on the opening night of Casa Manana's "Music Man" performance last summer. The Fort Worth chapter boasts four quartets, the *Pitch Pirates*, (1959 Southwestern District Champions), *Guys of Texas*, *Jesters* and the *Cum-Busta-Chords* (who appeared in the show during its two week run). This fine chapter has been the Southwestern District achievement award winner for the past two years. Directed by Dick Gifford, the Cowtown Chorus also were featured in the Fort Worth "Pops" Concert last October. Many communities will be having summer stock productions of "The Music Man" during the next few summers. Better order your "Music Man" selections from International and get your greasepaint ready. (Photo By Don Wallace, Inc.)

# "SOS In Harmony" Means It's Barbershop Harmony Week April 7-14

For the third consecutive year, Barbershoppers from all points of the North American compass will join together for the biggest harmony celebration of the year. It's International Barbershop Harmony Week — 1962.

Have you been looking for a logical excuse to tell the world, "It's Great To Be A Barbershopper!"? Well, laddie, look no more. The week of April 7-14 has been set aside just for thee and me. We even have a theme and a special song to help us do the job.

The theme is "Songs Of Service in Harmony — 1962". Our song is "Service Through Song" which appeared on the back cover of the January-February issue of the HARMONIZER. Your chapter President has already received a special Harmony Week Press Kit to make the job a snap. Canadian chapters will find kits designed especially for them.

So what are we waiting for! Call the papers, notify the radio and TV stations, press those uniforms and oil those tonsils . . . Harmony Week is coming!

## PLANS ARE UNDERWAY

Plans are underway for big doings in Washington, D. C. and nationwide press coverage is anticipated. One of our top quartets may make a goodwill tour of South America to kick off our "International" celebration. Our activities are being backed by every agency at every level of the Society. The beauty of the entire package is that it doesn't cost your chapter a thing . . . except ACTION (By the way, that's President Lou Laurel's theme for this year).

To help each member carry our "SOS" message during Harmony Week, chapters will receive bright yellow and blue badges for members to wear everywhere they go April 7-14. On the disc are the words "SOS In Harmony Week — Ask Me About It!" Be sure to get yours and wear it proudly!

## GIVE YOURSELF PUBLICITY

Do you work in a factory or business that has an employee magazine or newspaper? Why not promote a little publicity for yourself and your fellow Barbershoppers by asking the editor to devote some space in honor of Harmony Week? See your chapter public relations officer for assistance.

Barbershop Harmony Week may sound like a lot of bother to you, but remember we are dedicated not only to "preserving" but also "encouraging" our favorite form of vocal music. SPEBSQSA is quite small as national organizations go, and we have to fight hard for every ounce of publicity that comes to us. Needless to say, the enthusiastic support of 30,000 Barbershoppers is necessary for a successful program.

## NEW TWIST ON SOS

Jerry Kranz of our Palomar-Pacific (Calif.) Chapter has

suggested another meaning for our "SOS" slogan. He coined the phrase "Society Over Self". How fitting this is, especially during our participation in International Barbershop Harmony Week.

Have you ever wondered, "Why don't other people get as excited about Barbershop Quartet singing as I do?" It's probably because we haven't seized our opportunities to tell these fine folks who and what we are. We sing two songs and expect them to sink to the floor and slowly go out of their minds with ecstasy. Let's be realistic. Elvis Presley didn't get the teenagers on his rock-n-roll bandwagon by sitting on his front porch with his guitar in view. He jumped into his sideburns and twisted up and down the countryside until people recognized who (and what) he was. You may not care for Elvis,



Our 1962 Harmony Week Theme, "Songs Of Service"

but you must admit he knew what he needed to be successful in the publicity department.

## "WAKE THE TOWN AND TELL THE PEOPLE"

Now we don't recommend that you have your quartet or chorus grow sideburns and start twisting, but we would like to think you're ready to get off your front porch and mingle with the people.

Once you stop signing autographs, write International Headquarters and give an accounting of your successful promotions. Who knows, you may end up with International recognition.

Yes, sir! "It's Great To Be A Barbershopper Singing Along . . . Helping Our Communities With Service Through Song. . ."

APRIL 7-14

"SOS IN HARMONY — 1962"



"Heart Of America" Welcomes You

# Have You Filled The Kitty For Kansas City?

By Don Thorne, Co-chairman  
Kansas City Convention

Have y'all ever heard tell of this thing called southern hospitality? We uns aren't really deep down southern but that doesn't mean we don't have that deep down hospitality. What we have here in the Heart of America is that well known Kansas City hospitality.

Kansas City is famous for its K.C. steaks, Kansas City Kitty, The Twelfth Street Rag, the Kansas City Royals and Harry S. Truman.

Kansas City was founded in 1821 on the banks of the muddy Missouri, by the fur traders who had established trading posts to serve the Santa Fe trade. From the date of the city's first charter of self government in 1850, to the present time, Kansas City has continued to grow and prosper into the teeming city it is today. . . A Metropolis in the Heart of America.

We know that when Barbershoppers go to a contest, their main, and in most cases entire, interest is in barbershopping. For those who have never been in Kansas City or for those who want to know something about our city before coming here, we will expound on a few of the many places of interest to be seen here and the many advantages of Kansas City as a convention site.

The Muehlebach is the headquarter's hotel. This hotel is one of the most modern in the nation. It is five minutes from the airport. This air passenger terminal is served by eight scheduled passenger lines. From the Muehlebach Hotel the Union Station is only a fifteen minute ride. This is the third largest station in the nation and is served by twelve trunk-line railroads. The bus station is only a few blocks from the Muehlebach.

Next to the Muehlebach is the Aladdin Hotel which will house the competing quartets. From both of these hotels a tunnel takes you to the Municipal Auditorium where the contest is held. In this same Auditorium building is the beautiful Music Hall where the Parade of Past International Champion quartets will be held on Wednesday, June 20th. You who are staying at either of these hotels need never go outside from the time you arrive until you leave if you so wish. Needless to say, air conditioning is universal.

Within two blocks of the Muehlebach are the Phillips Hotel, (across the street) the Continental Hotel, the President Hotel, the new Downtowner Motor Hotel and many other smaller hotels. No taxi or buses are needed to take you to any of the sessions. Many very good restaurants and beautiful Cocktail Lounges are within a few blocks of these hotels. Have you ever been to a convention where everything was as conveniently located? As they say in the stage show ditty, "Everything is up to date in Kansas City."

Visit the William Rockhill Nelson Gallery of Art at Rockhill Rd. at 45th Street; the Truman home and library in nearby Independence; the Kansas City Museum at 3218 Gladstone Blvd.; Swope Park and Zoo; and the Plaza, the unique shopping center with its Spanish architecture.

Tours are being planned for those who wish to visit some of these historical and beautiful places.

## FACTS ABOUT TRAVEL TO KANSAS CITY, MISSOURI

To Kansas City From:	Time Hours	VIA AIRLINES		VIA RAILROAD	
		1st Class	Tourist	Time Hours	1st Class
Atlanta, Ga. ....	5	\$116.72	—	20	\$ 73.70
Birmingham, Ala. ....	6	105.49	\$ 98.89	21	66.82
Boston, Mass. ....	4	189.75	146.74	28	181.56
Buffalo, N. Y. ....	6½	170.33	140.80	16	110.61
Chicago, Ill. ....	2	65.89	61.37	7	35.99
Cleveland, Ohio ....	4	110.44	86.57	12	85.58
Dallas, Texas ....	2½	84.37	65.34	15	39.49
Denver, Colo. ....	2	96.91	73.60	12	48.24
Detroit, Mich. ....	3½	101.75	77.11	11	77.77
Indianapolis, Ind. ....	2	73.26	58.41	10	68.69
Los Angeles, Calif. ....	3	221.21	170.39	32	126.35
Louisville, Ky. ....	3½	78.54	63.14	9	60.45
Miami, Florida ....	3½	196.67	152.13	38	127.49
Minneapolis, Minn. ....	2½	73.59	69.29	12	37.51
New York, N. Y. ....	3	169.40	131.45	25	163.19
Oklahoma City, Okla. ....	2	57.09	44.44	7	29.43
Omaha, Neb. ....	1	33.00	28.16	4	15.25
Philadelphia, Pa. ....	3	158.40	123.20	21	150.87
Phoenix, Ariz. ....	2½	171.16	132.77	25	110.61
Pittsburgh, Pa. ....	4	122.76	95.92	14	102.96
Portland, Ore. ....	4	249.37	183.26	49	87.93
Calgary, Alberta ....	8	264.55	167.42	52	131.78
San Francisco, Calif. ....	4	243.32	186.89	43	125.35
Seattle, Wash. ....	6	269.06	202.25	24	96.27
St. Louis, Mo. ....	1	40.15	34.98	5	21.34
Toronto, Ontario ....	6	149.49	110.77	18	90.09

### RAILROAD:

Fares quoted are round trip, including Federal Tax. Pullman or special accommodations extra.

### AIRLINE:

Fares quoted are round trip, Federal Tax included. All fares are jet when possible.

RATES SUBJECT TO CHANGE

A note of caution to those planning on attending the APIC Parade, (you won't want to miss it) tickets for this new addition to the Convention are NOT included in the Convention registration fee. (See page 29 for complete details.)

The Heart of America Chapter of Kansas City, Missouri, its officers and members all extend to you a Chord-ial invitation to be our guests at this greatest of conventions and contests, held from June 19th through 23rd in the Heart of America—Kansas City, that is.



### CHAIRMEN AND CO-CHAIRMEN, KANSAS CITY CONVENTION

(\*Designates Committee Chairman) Seated—left to right: \*Bill Wall, Registration; \*Edgar Eichman, Civic Relations; Don Thorne, Convention Co-Chairman, Chet Fox, District Liaison; Pete Peterson, Liaison Chairman; Charles Snyder, Manager of Special Events; \*Ray Kozniq, Chorus and Quartet Aides; Arthur Babcock, Auditorium. Middle row—left to right: \*Phyllis Bier, Ladies Hospitality; Dottie Eichman, Ladies Hospitality; \*Edwin Bier, Public Relations. \*Robert Gall, Hospitality; \*Orville Martin, Auditorium; Jim Woods, President, North Kansas City Chapter; \*Harold Robinette, Food for Thought Luncheon; \*Dennis Taylor, Judges' Services; Betty Wilson, Barber-Teens; Charlene Peterson, Secretary to Convention Committee. Top row—left to right: Lloyd Miller, Convention Treasurer; John Cross, Meeting Rooms; \*Orval Wilson, Meeting Rooms; Hilles McLane, President, NOJOCO Chapter; John Tracy, Chorus and Quartet Aides; Nile Abbott, Auditorium; Dan Bowser, Public Relations; Dan Jacobson, Convention Scrapbook; Milt Grafath, Steering Committee; Arlo Moore, Woodshed. Absent: \*Charles Peterson, Barber-Teens; Charlene Wilson, Barber-Teens; Fred Nelson, Steering Committee; Joe Stern, Steering Committee, Vic Ellis, President, Southtown Chapter.



# Board Combines School With Business

## Acts To Send HEP On The Road; Shifts Site Of '64 Convention; Endorses New Publishing Program for Society

International Board Members returned to the classrooms at Harmony Hall on January 31st for indoctrination and refresher courses before meeting to conduct the Society's business. Since many of the Board Members were alumni from last year's seminar (either as former District Presidents or Board Members) only one day was used for the educational sessions.

Following closely the format used for the District President's Forum, the courses and their instructors were: "Headquarters Operations" — Executive Director Bob Hafer; "International Organization and Administration" — Int'l First Vice-President Wayne Foor; "Music Education" — Int'l Vice-President Rudy Hart; and "Publicity and Public Relations" — Public Relations Director Curt Hockett. Past Int'l President John Z. Means joined the faculty presenting a new subject for study — "The Board Member's Relationship with his District".

In covering his subject (perennially an item of discussion among Board Members and District Officers) Means left little doubt in the minds of those present, as to their positions as Board Members and representatives of their Districts. "The Board Members should place the larger interests of the Society above personal or factional concerns" he stated.

Elaborating further, he remarked: "The Board Member must serve as an effective intermediary between the Society and the District he represents. He will ordinarily feel a sense of responsibility to his own District. But even though he may reflect their wishes and their attitudes on the Board, he cannot be governed by them. When he takes part in deliberations of the Board, he has taken his place in a new social context where his responsibility is to the larger purposes of the Society. There he must be governed by the considerations which can emerge only when those who represent different backgrounds discuss and debate the issues together. His decisions must be governed by the particular situation which confronts him, trying his best to discharge his obligations in both directions".

### THE DAYS SCHEDULE

President Lou Laurel moderated the entire proceedings, which ran into the late hours of the evening. Included in the day's program were self-introductions by everyone present, introductions to members of the Headquarter's staff by department heads, song and coffee breaks, tours of Harmony Hall, and questions and answer discussions followed each class.

Chuck Snyder, Special Events Manager, presented the Board Members with a questionnaire to determine criteria to be used in choosing convention and contest sites. Listed in the order of importance, the results were as follows: Auditorium, chapter personnel, location and hotel accommodations.

Charlie Linker, Johnny Appleseed Board Member was the lucky winner of the "door" prize (one of the rather heavy doors stored away in Harmony Hall's attic) which he later swapped for a record album.



Faculty and Board members pictured above seated left to right are, first row: Rudy Hart (Int'l Vice President—Cardinal); Clarence Jalving (Past Int'l President—Michigan); Lou Laurel (Int'l President—Southwestern); John Cullen (Imm. Past Int'l President—Mid-Atlantic). Second row: Hugh Palmer (Ontario); Charlie Ricketts (Northwestern); Tom Watts (Int'l Treasurer—Illinois). Third row: John Dawson (Dixie); Jim Steedman (Seneca Land); Al Smith (Southwestern). Fourth row: Les Emmerson (Cardinal); George Dohn (Far Western); Wayne Foor (Int'l First Vice President—Seneca Land). Fifth row: Dan Waselchuk (Int'l Vice President—Land O' Lakes); Hugh Ingraham (Land O' Lakes); Joe Griffith (Sunshine). Sixth row: Loren Bogart (Illinois); John Neimer (Mid-Atlantic); Chet Fox (Central States). Seventh row: Carroll Adams (Past Int'l President—Northeastern); Mark Roberts (Past Int'l Treasurer—Michigan); Charlie Linker (Johnny Appleseed). Other members not present when picture was taken were: Rupert Hall (Co-Founder, when picture was taken were: Rupert Hall (Co-Founder, First President S.P.E.B.S.Q.S.A.); John Z. Means (Past Int'l President—Faculty); Rowland Davis (Past Int'l President); Frank Graham (Board Member—Evergreen); Executive Director Bob Hafer and Public Relations Director Curt Hockett (both Faculty).

Preceding the school sessions, meetings were held by the Executive Committee and the Harmony Foundation Trustees.

The International Board convened for their first deliberations at 9 a.m. on February 2, and later in the day moved to Chicago, where they were guests of the Chicagoland Chapters at the Chicagoland Mid-Winter Exposition Kickoff dinner. The Board meeting was continued on Saturday.

Climaxing the activities of the long week end, the Board and faculty attended the ACME show held at beautiful McCormick Place theatre. This very welcome bit of barbershop relaxation really "hit the spot" after the rather long days of school and business sessions.

Following is a brief summary of official actions taken during the Board meetings:

# INTERNATIONAL BOARD MEETING—

Continued from page 4

## I. ADMINISTRATIVE MATTERS

- A. Loren "Bogey" Bogart, Past President of the Illinois District, was unanimously elected to the International Board of Directors to fill the unexpired term of Charles Snyder, who became the Society's Manager of Special Events December 11th, 1961. (Bogart was appointed by the Executive Committee to serve on the Board through December 31, 1961, and his new term will carry through December 31, 1962.)
- B. The Board approved the Executive Committee's recommendation that President Laurel appoint an editorial committee to investigate the cost of publishing a 25 year history of the Society. (To be released in 1963, the Society's silver anniversary year, if approved by the Board.)
- C. In connection with a suggestion that collection of per capita dues for members entering the armed services be waived, the Board voted to make no change in present per capita dues requirements. This action was taken in view of the anticipated recall from duty of military reserves which it is expected would make institution of special bookkeeping procedures at International Headquarters impractical due to the very limited number of men who would be involved in such special arrangements.
- D. In connection with the current administration's plans to have a newly created Committee on Musical Activities Planning and a special study group review the Society's entire arranging and publishing activities with the objective of developing more arrangers and composers among the Society's membership, the Board voted to dissolve the College of Arrangers and to recommend consideration of possible establishment of the status of "Certified Arranger" to be bestowed by action of the Board of Directors on arrangers selected on the basis of use of their arrangements by ranking quartets and choruses. Men who were members of the College of Arrangers (organized in 1955 with power to elect their own members) will be called upon to serve as advisors to the Society's music publishing program.

## II. CONTEST & JUDGING MATTERS

### A. Rules Changes

1. Upon a recommendation of the 1961 International Contest and Judging Committee and approval by the 1962 Committee, the Board voted to change both the official Quartet and Chorus Contest Rules to provide for each panel (single or double) of officials for all District and all International Preliminary Contests to be chairmanned by a qualified Judge who shall act solely as Chairman of the Panel and who shall be responsible to the International Contest & Judging Committee for conduct of the contest including supervision of Judge and Secretary-Timer Candidates training. *This provision will not become effective until 1962 Fall District competitions inasmuch as this will require the payment of expenses of one additional contest official and the judge expense budgets for most of the 1962 International Preliminaries have already been established.*
2. In addition to present requirements that chapters may not combine to form one competing chorus and that no member may sing in more than one competing chorus, the Board voted to add to the Chorus Rules a provision that *no member of an eliminated Chorus may be permitted to compete at a higher level with a chorus which won the elimination contest.*
3. To clarify requirements in connection with payment of Judges' expenses, the Board also voted to change both the Quartet and Chorus Contest Rules to provide for the \$15.00 per diem allowance for hotel, meals, etc. to be based on the number of nights (rather than days) the contest official will be required to be away from home to serve on a contest panel. (Under this provision a Judge who would be away from home three days and two nights would be reimbursed \$30.00 plus transportation, instead of \$45.00 plus travel expenses.)



Pictured above is Russ Malony, Imm. Past President, Mid-Atlantic District as he received the Society's 1961 District Achievement Award from Int'l President Lou Laurel. (See story on page 10.)

- B. The Board referred to the new Contest & Judging Committee for study and recommendation to the Board the following items:

1. Possible institution of mandatory requirements for use of ren man judging panels (two judges per category plus a chairman) for all District and International Preliminary Contests.
2. Possible establishment of sliding expense payment scale covering Judge Candidates and Judges from within the host District as requested by several of the Districts.
3. Possible establishment of the classification of "Judge Emeritus" to honor Judges with long periods of service to the Society's Contest Judging program who do not qualify for designation as "Senior International Judge" due to recent inactivity.

## III. CONVENTIONS

- A. A curriculum outline prepared by Morris Rector, President of the Association of Past International Champions, to be used in a Quartet Promotion Seminar to be held for competing and registered quartets only at 9 a.m. Thursday, June 21, at the Kansas City Convention was approved by the Board. *Admittance to this session will be by presentation of valid quartet registration cards only (individual pocket cards are furnished for all four members of a duly registered quartet). It is planned that the Chairman of Judges for the Quartet Contest at Kansas City will conduct the briefing of the competing quartets at the close of the Thursday morning seminar.*
- B. Because of development of a serious membership decline in the Dixie Cotton Boll Chapter, the Board voted to withdraw the 1964 International Convention from Memphis, Tennessee. By secret vote conducted in two ballots, reducing the bidding cities to San Antonio, Texas, and Miami, Florida, *the 1964 Convention was awarded to San Antonio with the date to be left open for scheduling between the last week in June and the middle of July exclusive of July 4th weekend.* (Canadian members of the International Board pointed out that many Canadian families are kept from attending our Conventions as a group because schools are in session throughout most of the Dominion through the month of June.)

Continued on next page



# INTERNATIONAL BOARD MEETING—

Continued from page 5

## IV. EDUCATIONAL ACTIVITIES

- A. Upon the recommendation of Director of Musical Activities Bob Johnson, to make our Harmony Education Program School more easily accessible for more of our members, the Board voted to approve the scheduling of four or five regional schools in the summer and early fall of 1962 instead of one central school. *Plans call for the same faculty to be used at each regional school under the direction of Bob Johnson with Chuck Snyder, Manager of Special Events, being responsible for locating regional sites and handling physical arrangements for the schools.*
- B. The 1963 International Board Assembly and Business Meetings were scheduled for January 23-25 at Harmony Hall.
- C. The Board approved a special study group's recommendation that a District Secretaries' Educational Forum similar to the District Presidents' Educational Forum, not be instituted at the present time. The Board suggests that all Districts develop their own District Officers' manuals and institute their own training programs for other District Officers as well as for their Secretaries.

## V. EXTENSION AND MEMBERSHIP

- A. The Board approved the Executive Committee's recommendation that to avoid confusion in record keeping, newly chartered chapters be required to use place names in their official names (city or county designation) with special designations to be considered "nicknames" (e.g. Ajax City, Oklahoma, "Prairie Serenaders Chapter").
- B. The Musical Activities Department at International Headquarters was authorized to investigate further the cost and feasibility of publication of a graded series (simple, moderately difficult and difficult) of folios of song arrangements in modest format for promotional use.

## VI. FISCAL MATTERS

- A. Several of the Trustees of the Harmony Foundation, Inc. (a property holding trust, charitable and educational organization founded by the Society in 1959 which holds title to Harmony Hall) met during the Board Assembly and took the following actions which were approved by the International Board of Directors.
1. Recommendation that Society chapters be asked to cooperate with the Foundation by naming the Foundation as a co-donor of charitable grants and that all such grants be reported to the Foundation. That to supplement this, as a stimulant to charitable activities and reporting, a system of annual awards to chapters be worked out. That chapters also be asked to report on charitable singing jobs by quartets and choruses and to report all community service singing jobs and, if possible, to provide an estimate of the cost to the chapters and members (both in dollars and in man hours of donated time) of such charity and community service work. (Chapters will still be free to support whatever charities they wish without the necessity of funds being relayed to the Foundation for presentation to the intended recipient.)
  2. That an outright grant of \$1,000 be made to charity by the Foundation in 1962.
  3. That two \$1,000 scholarships be given to Barbershoppers who are attending college as music majors.
  4. That as soon as funds are available, scholarships to Harmony Education Program Schools be granted on the basis of one scholarship per District with the Districts to nominate the person to receive this grant.
  5. That at least two MENC (Music Educators' National Conference) members be sent expenses paid to our International Contest each year to observe and report to their own organization and to the Society their reaction to our music and programs.

6. That the funds deposited with the Society by the Winona, Minnesota, Chapter (to build a scholarship fund in memory of two chorus directors who were killed in a private plane crash en route home from the 1961 Harmony Education Program Summer School held at Winona) be turned over to the Foundation for disbursement as a memorial to Powell-Neely (the Foundation is in a position to accept all donations made to memorialize the names of Society members and believes that this practice should be encouraged.)

7. That to provide funds for the Foundation to carry out its objects and purposes, the rent for Harmony Hall be set at \$500 per month plus payment by the Society of all taxes, insurance, maintenance and repairs and cost of capital improvements. (Previous rental was set at \$400.)

8. That a program to properly publicize Harmony Foundation be started immediately. The Board voted an outright grant of \$6,000 from Society reserve funds to the Harmony Foundation to launch their charitable program in 1962.

## VII. LAWS AND REGULATIONS

### A. International By-Law Changes

1. Section 9.01 was changed to remove the following from the list of Standing Committees: Music Committee, Barbershop Craft Committee and Public Relations Committee, and to substitute Musical Activities Planning Committee.

In place of the Public Relations Committee, now that the Society has a full-time Director of Public Relations (Curt Hockett), the President will appoint a special Public Relations Advisory Board.

2. Section 9.08 which formerly described the duties of the Music Committee was changed as follows: "Musical Activities Planning Committee.

#### (a) *Composition*

This committee shall be appointed by the President and shall consist of five Society members who possess particular musical talent. The members of the Committee shall be assigned individual responsibilities as follows: a Chairman, a Barbershop Craft Coordinator, a Chorus Development Coordinator, a Quartet Promotion Coordinator and a Music Publishing Activities Coordinator.

#### (b) *Duties*

It shall be the responsibility of this committee to evaluate all musical activities of the Society, except the Contest and Judging program; to study and formulate plans for enlarging, improving and making more effective the Society's musical education programs and to submit recommendations thereon for consideration by the International Board of Directors."

### B. Standard District Constitution and Suggested District By-Laws

1. Section 4.01 of the Standard District Constitution titled District House of Delegates — How Constituted, was changed to read as follows (changed portions in italics). "the District House of Delegates shall be the supreme legislative and governing body of the District and shall consist of (a) the President of each duly chartered District Chapter or the duly designated delegate from such District chapters; (b) *each member of the District Board of Directors*; (c) each Past President of the District residing within the District; and (d) *Area Counselors at the option of the District House of Delegates.*"

Sub-section (b) formerly read "each elected District Officer". The change provides for the International Director on the District Board of Directors (whose membership in that body is automatic) to also be a member of the District House of Delegates. Sub-section (d) is an addition to permit Districts to include Area Counselors, whether elected or appointed, as members of their District House of Delegates if they wish to do so.

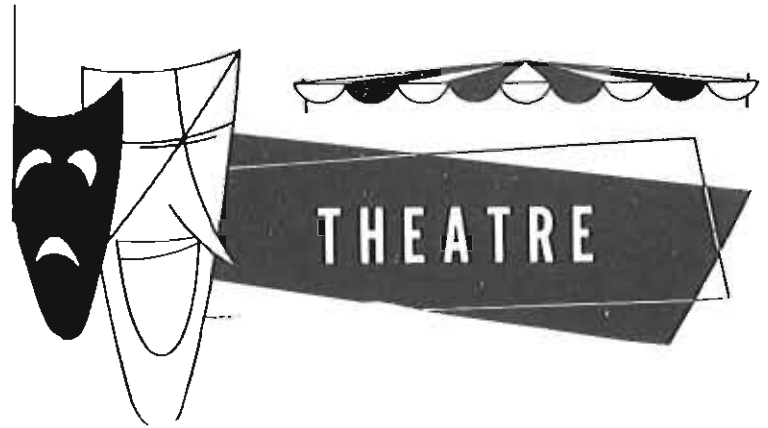


# Show Production Tips

## Got A *Script* For Your Parade?

By Wilbur D. Sparks

Vice President Mid-Atlantic District  
Alexandria, Virginia



Once each year your chapter swings into that greatest of all adventures for Barbershoppers — the annual show. Even those who get a tremendous bang out of the quarter contest and the chorus public appearances for civic or charitable purposes still usually regard the annual show as the high point of the chapter year. The artistic success of this show is of paramount importance, for it serves as a wonderful vehicle for chapter public relations and as a recruitment device *par excellence* for prospective members.

This show is offered to the community in direct competition with first-class professional entertainment. It is surprising, therefore, that so many of us employ rough-hewn and even mawkishly amateur methods in staging the production. We offer the excuse that we, after all, are not skilled professionals, but that our audiences love us for the ringing chords and appealingly simple plots we offer.

There can be no doubt that those patrons love the chords, for they put up with our amateur techniques of presentation to experience those chords. Some of our chapters, equipped with no greater share of experts than any others, have proven that their shows can be polished and worthy of comparison with professional productions. Why can't we all get on the ball?

### ADD THE PROFESSIONAL TOUCH

We're not referring here to our musical efforts. While it is true that our shows often can be improved from the musical standpoint, it is our position that given the same musical qualities, many can be improved tremendously with better scripts and better timing.

The words spoken by our masters of ceremonies and by others in our shows can be made more flowing, more concise, more descriptive if only we will apply the time and effort to writing scripts that we apply to our preparation of the musical portions of the show. The pace and the visual flow of our productions can be heightened and the excitement of the presentation increased if only we will carefully prepare cue sheets that serve the backstage crew — light men, sound effects men, curtain men and stage manager — as a uniform guide to the staging of the production at all times.

### CONTROL THE SHOW

We should adopt these practices whether we produce a parade, a revue, a theme show or a book show. In all of these formats, some spoken lines are necessary. Let's not turn the parts of our show with spoken lines over to the speaker for off-the-cuff improvisation — he is much too apt to go out of control. He is far too prone to ramble on and on without any connection to the musical part of the show. He may even insert "blue" material while we squirm and wish for a way to avoid responsibility.

We cannot avoid that responsibility, so let's control the speaker by giving him lines to read or give from memory. This is our script. These lines can be planned, changed and polished in our own good time while the show is being prepared. This is the function of the script writer.

In preparing this script, keep one thing always in mind: Our shows are *musical* presentations, and the script should be used to tie the musical numbers together. If the theme, the talk, the business of your show get in the way of the music or become a substitute for it, you're a flop as a script writer! As that script writer, it is your job to provide an attractive and interesting sequence and setting which will highlight our wonderful barbershop music. That's what the audience came to hear.

### SIX COMMANDMENTS

Carter McFarland (Alexandria, Va.), the author of the HEP textbook, "Script-writing and Show Production", warns us to operate by six important tenets in preparing the show:

(1) *Keep it clean.* The fact that an audience laughs at a smutty or suggestive remark by a master of ceremonies doesn't mean that the remark is successful. We have family audiences, and the laughter may be forced, with sober thoughts about the nature of our Society and our chapter to come during the morning after.

(2) *Keep it in good taste.* Give our shows dignity without making them stuffy. Think about the image of our chapter in the eyes of the community.

(3) *Give it variety.* Offset our choruses and quartets with

Continued on next page

## SHOW PRODUCTION TIPS—

Continued from page 7

octets and small choruses. Try a soloist with a quartet or octet behind him. Try for contrast in the groups you present to your audiences.

(4) *Give it pace.* By avoiding unexplained and uncomfortable pauses during the show, by keeping out unnecessary talk, by making certain the man in the chorus has that pitchpipe ready, you can move up the tempo and increase the impact of your show. A good cue sheet is most important in this endeavor.

(5) *Give it movement.* Lay out your show so that it builds at least twice during your production to a climax. Give the audience relief from a stirring chorus number by following it with a lazy bit of humor or a song in a quiet, romantic mood. Change the emotional, visual and musical content of the show frequently so that your audience interest will be maintained.

(6) *Keep it simple.* If your show's basic design is simple, it will have greater audience appeal. McFarland makes this point by comparing the preparation of the transitions from one number to the next to the act of linking beads into a necklace. The individual acts are the beads, while the transitions are the links which hold the beads together. With simple links between the musical numbers, a smooth, fast-moving, fluffless show can be put together without elaborate rehearsals.

### CONSULT YOUR QUARTETS

If you plan a theme show or a book show, it's a good idea to find out what your visiting quartets can and will sing before you select a theme idea. Frequently you will get inspiration for a theme from this list of songs. The possibility that a chapter may plan a show with a Western theme, only to find that its featured quartet sings only songs connected with the Roaring Twenties, haunts many a script writer. To avoid this horrible outcome, the best insurance is to get that list of songs from your featured quartet before you start blocking out a scenario.

### HAVE YOU USED A THEME?

Although the parade probably is still the most frequently used format for our shows, the theme show is becoming increasingly popular in the Society. The Gay Nineties theme and the Western theme traditionally have been most appealing. A typical example was the Western show staged some years back by the Minneapolis (Minn.) chapter. There are many songs already arranged to fit this theme — take a look, for example, at the Ozzie Wesley arrangements in "Album of Favorite Barbershop Ballads", published by M. M. Cole Publishing Co.

The "Around the World" theme has been used by many chapters. Barbershoppers in the Far Western District testify that one of the best shows every staged by Tom Wirick for the Pasadena (Calif.) chapter involved a scene in a spaceport, with the MC dressed in a space suit. Each quartet was made to appear as if it were coming onto the stage from a space ship, with smoking jets, which was lowered to the stage for a landing. The ship "landed" in front of a black curtain, and the quartet stepped through the curtain into the ship and out onto the stage. Wherever the ship landed, a song characteristic of that area of the world was featured.

The riverboat theme, complete with reminiscing Southern grandpa, has been done to a delightful turn by the Memphis (Tenn.) chapter, with an enthusiastic reaction from audiences

in that city and elsewhere. The riverboat setting was designed to allow the boat to move across the stage at the end of the show, while the chorus sang, "Goodbye, Old Dixie, Goodbye".

Don't forget that Civil War theme. Each year until 1965 there will be local community committees in operation to celebrate the centennial of the War Between The States. The Arlington (Va.) chapter did a fine show in 1961 along this line, titling it "The Battle of Song". Special barbershop arrangements of eighteen Civil War songs of the North and South were sung, while the narrative stressed the idea that both armies sang haunting and beautiful songs, sometimes even joining together across the battle lines during the evenings. The show's climax was a recitation by a stage Lincoln of the Gettysburg Address, while the chorus quietly sang "Battle Hymn of the Republic", followed with recitation by a stage Robert E. Lee of General Order No. 9 while the chorus sang "Dixie". Great stuff for the making of a stirring show!

### THOROUGH PLANNING NECESSARY

Writing a show involves several stages which we described in detail while teaching the course in Script Writing at the HEP school in Winona, Minn., in 1961. The first of these is the blocking out of the production in scenario form. Included in this step is the blocking out of musical episodes for the show, deciding on the settings and planning the action on the stage through the use of a stage floor plan.

Then comes the actual writing of the script: Development of the characters and making their relationship seem real rather than faked, making the dialogue sound like everyday speech while telling the story necessary to link the musical numbers together, and using rhetorical tricks to make this dialogue larger than life.

All of the staging effects you plan for the show must be considered during the construction of the script, and you should start at this point, therefore, to evolve a cue sheet which will accompany the script. The evolution of cue lines, handling of stage lights and spotlights, use of sound effects to create the illusions sought to be conveyed to the audience, and working out the tempo of the show all are tied closely together during the construction of the cue sheet. If you figure you can bring off a show with polish and good timing without such a cue sheet, Mr. Show Producer, you're missing the boat!

### LET HEP HELP YOU

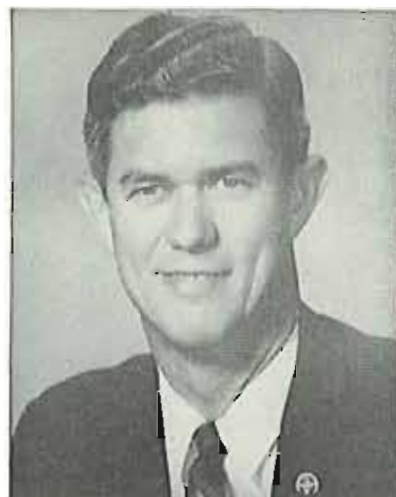
There are many ways in which you can prepare yourself for the writing of a first-class barbershop show for your chapter. The HEP textbooks on "Script Writing for Show Production" and "Stage Craft and Lighting" contain a wealth of information which you can use during your show planning period. Buy them and study them carefully. When your District stages a HEP-type training session, attend it and digest the ideas turned over to you there. Finally, plan to attend the next Society HEP School when it is held in your area. You can become your chapter's expert in this field and render a much needed service in making your shows really GREAT!

*(The writer invites correspondence with show producers in chapters throughout the Society on this subject. He is willing to act as a clearinghouse in the collection of show ideas, turning them over to the Society's staff for possible collation and digesting into a form which could be useful to all chapters. Finally, he is willing to have a try at answering questions and making suggestions to show producers who have problems in this field. Address your letters to him at 6844 N. 28th St., Arlington 13, Va.)*





BY INTERNATIONAL PRESIDENT  
**LOU LAUREL**  
4617 Walter Lane  
El Paso, Texas



It is particularly gratifying and very heart warming to note the universal approval that has been given to our "ACTION" program this year. As a result of my letter to each of you, and my message in the last issue of the HARMONIZER, I have received literally hundreds of acknowledgements from Barbershoppers throughout the country and Canada voicing their approval. Thanks to each of you—not only to those who took the time to write me, but to all who have made a pledge to themselves to do their part in making this our greatest year in the history of our Society.

And this is as it should be. There is no such thing as standing still—each year must show definite advancements in our musical excellence, in our opportunities for soul-satisfying enjoyment that comes with being a part of a four-part chord, in the number of life lasting friendships that develop as a result of our membership in the Society—advancements in our membership, both in quality and quantity.

But this won't happen automatically. All of our officers and other administrators can plan and endeavor to execute projects to achieve certain goals, but as I mentioned to you previously, as the song says "It all depends on you".

We have recognized this for a long time and in fact, Berney Simner, Past International President, pointed this out to us very vividly in his keynote address in 1957 at the Los Angeles convention when he urged *All* of our members to "Sell Barber-shop". What a wonderful assignment! Being in the selling business, this strikes close to my heart, and maybe I can help you likewise to see the importance, in fact the necessity, of selling ourselves if we are to continue in the present momentum of success, whether or not you are salesmen by profession.

### SELL BY GIVING

Let's look a little closer at this, and consider that in the history of our great countries, there have been thousands of men who have amassed tremendous fortunes at selling. To a man, they have all been givers. A giver is a salesman who gives the prospect something. Not a Santa Claus. Not a philanthropist. Just a giver. Give—and you will surely sell! And you know that we are not talking about giving money. We have a treasure chest full of priceless gifts that money can't buy, but which bring better results than if we were giving away real money.

The obvious gift we have of course, is the ability to create beautiful music, and the happiness it brings not only to ourselves, but to others because of it. And thank God, we are very generous with this gift. We continue to marvel at all our Society quartets who give up so much of their lives to our cause, and I wish I could personally thank each of them for their effort. They are truly the day to day, front line salesmen of our organization. More and more our choruses also are taking advantage of the opportunity to sell our product by

the countless appearances they make in the name of our Society.

But what about the individual gifts that we as individual members could give, but many times don't? Perhaps the greatest of all gifts, other than our music, is the gift of consideration. Let's think first before we start to "knock" some of our members in office—some of our "doers" who are doing their best to make our Society a more enjoyable and profitable one for you and me. Consideration is so rare in this busy world that the man who gives it stands out above all others. It is a gift rarer than diamonds.

Practically synonymous with consideration is the gift of courtesy. Courtesy pays. Lack of courtesy doesn't pay. Remember, we as Barbershoppers are gentlemen, and a gentleman is a person who never deliberately hurts another.

How about the gift of concession? When a decision is reached by a majority, do we continue to fight against it, even to the point of agitating a portion of our membership—an act that does nothing but harm our Society, and the individual himself?

We are a harmonious, friendly organization, but let's take a good look at this gift of friendship. We have been accused at times of being "clannish", and I can see how our tremendous enthusiasm in our Barbershop activities sometimes may isolate us from others, and instead of displaying this gift of friendliness we give just the opposite impression. How about being a little more considerate (here's that word again) to our fellow Barbershoppers and show a little more meaning of the word "friendship"? Remember that the man who is so rich-spirited and independent that he wants nothing from anybody, who feels that he owes everybody a debt of real understanding and service—ah, what a rare person he is and what a blessing to the whole world! He gives, he helps, he serves because he is a true Barbershopper.

Consider other gifts. The gift of gratitude—how many times do we say "thank you for a swell job" to our chapter president—to our chorus director—to the chapter member who arranges the chairs in our meeting room—to the bulletin editor who spends hours every week in making Barbershop fun for you! The gift of generosity—of thoughtfulness—of service—of inspiration—of confidence—of assurance—yes, and of good nature. All are gifts we can give our clients, who are our members and the outside public.

Giving therefore, is the essence of selling, and selling our Society is our aim, isn't it? Well then, "Sell By Giving".

It is always a genuine pleasure to hear from our members, and again I thank you for your wonderful support in starting our 1962 program in high gear. Our committees and study groups are all working hard and you will be hearing more about our progress as time goes on. We asked for "ACTION" and that's just exactly what we're getting. My sincerest thanks to all of you.

## NORTHEASTERN NOSED OUT IN FINALS

# MID-ATLANTIC TOP DISTRICT

Russ Malony, Immediate Past President, Mid-Atlantic District, received the Society's coveted Achievement Award for 1961 at a meeting of the International Board of Directors in Chicago. Often runners-up in prior years, Mid-Atlantic held a commanding lead of 233 points over their nearest competitor Northeastern which is fast becoming one of Society's strongest Districts.

Mid-Atlantic amassed a total of 2,527 points after penalties were deducted; the majority of their points were gained because of a healthy increase of 1,330 members.

Current Mid-Atlantic President W. L. "Buck" Dominy insisted the award be presented to Russ Malony, since the accomplishment had been attained during Russ' administration.

Here are point totals for the Society's Big Three:

1. Mid-Atlantic .....	2527
2. Northeastern .....	2294
3. Far Western .....	1631

The results indicate a greater solidarity in District organization, which in turn made 1961 the greatest in the history of the Society. District officers deserve congratulations for displaying the kind of leadership necessary to elevate the Society to its current status.

### 1961 Honor Chapters (Engraved Gavel Award)

To those chapters achieving the greatest percentage increase within the District. It is encouraging to note that nine of these chapters achieved a 100% renewal of their 1960 members. An asterisk (\*) will appear in front of their listing below.

#### CARDINAL . . . . .

\*Evansville, Indiana

#### CENTRAL STATES . . . . .

\*Davenport, Iowa

#### DIXIE . . . . .

\*Charlotte, North Carolina

#### EVERGREEN . . . . .

\*Mt. Hood, (Portland), Oregon

#### FAR WESTERN . . . . .

West Valleyaires, (Canoga Park), California

#### ILLINOIS . . . . .

\*Springfield, Illinois

#### JOHNNY APPLESEED . . . . .

\*Cleveland, Ohio

#### LAND O' LAKES . . . . .

Jefferson County, Wisconsin

#### MICHIGAN . . . . .

Down River, (Wyandotte), Michigan

#### MID-ATLANTIC . . . . .

\*Lebanon, Pennsylvania

#### NORTHEASTERN . . . . .

\*Albany, New York

#### ONTARIO . . . . .

\*Barrie, Ontario

#### SENECA LAND . . . . .

\*Erie, Pennsylvania

#### SOUTHWESTERN . . . . .

Carlsbad, New Mexico

#### SUNSHINE . . . . .

Greater Melbourne, Florida

### Noteworthy Citation Awards

An amazing 133 chapters qualified to receive the Society's Noteworthy Citation award for recognition of their HAVING ACHIEVED 90% (or more) retention of their 1960 members during 1961.

#### CARDINAL (7)

Evansville, Indiana; Mishawaka, Indiana; Washington County, Indiana; White River Valley, (Linton) Indiana; Whitley County, Indiana; Frankfort, Kentucky, Paducah, Kentucky

#### CENTRAL STATES (13)

Boulder, Colorado; Burlington, Iowa; Cedar Rapids, Iowa; Davenport, Iowa; Spencer, Iowa; Elkader, Iowa; Cloud County, Kansas; Emporia (Flint Hills), Kansas; Pittsburg, Kansas; Kansas City, Missouri; Springfield (Heart of the Ozarks), Missouri; St. Joseph (Pony Express), Missouri; Lincoln (Cornhusker), Nebraska

#### DIXIE (3)

Stuttgart, Arkansas; Charlotte, North Carolina; Winston-Salem, North Carolina

#### EVERGREEN (4)

Mt. Hood (Portland), Oregon; Everett, Washington; Seattle, Washington; Yakima, Washington

#### FAR WESTERN (2)

Alhambra Music Men, California; West Valleyaires (Canoga Park), California

#### ILLINOIS (12)

Arlington Heights, Aurora, Bloomington, Charleston, Decatur, Fire Fighters (Chicago), Freeport, Geneva (Fox River Valley), North Shore (Evanston), Southtown (Chicago), Springfield, West Towns (Lombard)

#### JOHNNY APPLESEED (13)

Oakland, Maryland; Akron, Ohio; Cleveland, Ohio; Defiance, Ohio; East Liverpool, Ohio; Euclid, Ohio; Lima, Ohio; Middletown (Razor's Edge), Ohio; Stark County, Ohio; Xenia, Ohio; Beaver Valley, Pennsylvania; Sharon (Shenango Valley), Pennsylvania; Washington County, Pennsylvania

#### LAND O' LAKES (17)

Brandon, Manitoba; Cloverland-Ironwood, Michigan; Escanaba, Michigan; Minneapolis, Minnesota; Faribault-Owatonna, Minnesota; Roseville-No. Suburban, Minnesota; Appleton, Wisconsin; Beaver Dam, Wisconsin; Green Bay, Wisconsin; Janesville, Wisconsin; Jefferson, Wisconsin; LaCrosse, Wisconsin; Merrill, Wisconsin; Racine, Wisconsin; Sheboygan, Wisconsin; Sparta, Wisconsin; Sturgeon Bay, Wisconsin

#### MICHIGAN (12)

Cherry County, Dearborn, East Detroit, Jackson, Lansing, Niles-Buchanan, Oscoda County, Pontiac, South Haven, (Blue Water), Suburban Detroit, Three Rivers, Down River, (Wyandotte)

#### MID-ATLANTIC (17)

Washington, D. C.; Hagerstown, Maryland; Elizabeth, New Jersey; Iselin, New Jersey; Jersey City, New Jersey; Lodi, New Jersey; Nutley, New Jersey; Paterson, New Jersey; Plainfield, New Jersey; Ridgewood, New Jersey; Jamaica, New York; Staten Island, New York; Delco (Delaware County), Pennsylvania; Lebanon, Pennsylvania; Mahanoy City, Pennsylvania; Red Rose (Lancaster), Pennsylvania; Scranton, Pennsylvania

#### NORTHEASTERN (14)

Meriden, Connecticut; Norwich, Connecticut; Stamford Area, Connecticut; Haverhill, Massachusetts; Needham, Massachusetts; New Bedford, Massachusetts; Northampton, Massachusetts; Waltham, Massachusetts; Lacoia, New Hampshire; Albany, New York; Sandy Hill (Hudson Falls), New York; Saratoga Springs, New York; Providence, Rhode Island

#### ONTARIO (5)

Barrie, Ontario; Burlington, Ontario; East York, Ontario; London, Ontario; Sarnia, Ontario

#### SENECA LAND (10)

Binghamton-Johnson City, New York; Gowanda, New York; Niagara Falls, New York; Painted Post, New York; Rochester, New York; Rome, New York; Utica, New York; Erie, Pennsylvania; Saegertown (French Creek Valley), Pennsylvania; Warren, Pennsylvania

#### SOUTHWESTERN (3)

Crescent City, Louisiana; Hooker, Oklahoma; Chordsmen (San Antonio), Texas

#### SUNSHINE (1)

Hollywood, Florida

### Individual Awards

1961 saw 1,842 members qualify for the coveted "Men of Note" award offered to those men who bring one new member into the Society during the current year (this fact must be reported to International Headquarters by the Chapter Secretary). All have received golden note tie-tacks plus their pocket card.

Members who sponsored five or more new members in 1961 have been rewarded by the Society through payment of their total 1962 chapter dues. This year 48 men have been so honored. (This award for '62 will be a set of bookends.)

#### CARDINAL

Louisville, Ky. — H. R. Humphries (5)

#### CENTRAL STATES

Davenport, Iowa — Robert Lego (5)

#### EVERGREEN

Green River, Wash. — Greg Lair (5)

Green River, Wash. — Peter Bement (5)

Green River, Wash. — Lloyd Iddings (5)

Billings, Mont. — W. F. Woolston (5)

Billings, Mont. — Don Gay (5)

Salem, Oregon — Paul Edmundson (6)

#### FAR WESTERN

Antioch, Calif. — Gerald O'Malley (5)

Antioch, Calif. — Dave Corley (5)

Crescenta Valley, Calif. — Jim Burt (5)

El Monte, Calif. — C. D. Dickenson, Jr. (5)

Palos Verdes, Calif. — Lloyd Hill (5)

Palos Verdes, Calif. — Walter Jay Stephens (5)

Whittier, Calif. — Ed Rainey (7)

Tucson, Ariz. — Phil Allen (5)

#### ILLINOIS

Bloomington, Ill. — Forrest G. Stahly (5)

Bloomington, Ill. — Charles Driever (5)

Bloomington, Ill. — Adolph Modahl (5)

Bloomington, Ill. — William Finkbinder (5)

#### JOHNNY APPLESEED

Buckeye, Ohio — Robert Maher (5)

Cleveland, Ohio — Wm. M. Schafer (5)

Cleveland Heights, Ohio — Walter Kinnal (5)

Continued on page 26





## NEWS ABOUT QUARTETS

Continued from page 11  
formance have received widespread recognition in the New York area. They placed fourth in their first appearance in Mid-Atlantic District competition in Asbury Park last fall.

- Joe Delzell, contact man for the Four Pitchikers, informs us that they have recently completed their TV contract and are now available for Society shows. Ken Keltner (Keith's brother) has replaced Larry Hedgerh as tenor in the quartet. The Pitchikers will be part of the APIC show at Kansas City in June.

- Bob Bohn, of the Easternaires quartet with the road show production of "The Music Man", says the tour has been a "really fantastic — educational experience". Commenting further on the tour he recalls when the show traveled fifteen hundred miles in seven days and put on eight shows in seven different cities! The road show cast contains only a few less people than the Broadway company and is not an abbreviated version of "The Music Man". The road show is using a major portion of the original sets, and installs their own lighting and electrical system in every theatre. The tour is composed mostly of one and two night stands and it is not difficult to realize the challenge and variety which it offers. Commenting on the difference between singing on Barbershop shows and the type of singing they are doing now, he stated: "There's no substitute for some of those wonderful, uninhibited "Barbershop" audiences we've sung before. They are unique in their response and dedication and we are anxiously awaiting next fall when we can get back on the "circuit". The feeling is mutual, Bob. The "circuit" anxiously awaits the return of the Easternaires!

"There's Something Nice About Everyone, But There's Everything Nice About You", (Songs For Men Octavo series, FF-15, price \$.25) a Bob Bohn arrangement as sung by the Easternaires will be published soon as a part of the Society's publishing program. Bob's talents are a welcome addition to this program and we are looking forward to receiving more of his work in the future.

- The Town and Country Four, 1961 Second Place Medalists, after doing a show in Norwich, Connecticut, stopped off at New London, Connecticut for a tour of the Triton, nuclear powered submarine, at the invitation of Commander (Chaplain) Stewart P. Robinson. When the crew learned the quartet was aboard they asked for a couple of numbers. As the Town and Country Four sang they made history, being the first Barbershop quartet ever to sing aboard a nuclear

powered submarine! Columnist Charles F. Danver of the Pittsburgh Post Gazette reported it as another "first" for Pittsburgh. And we'd like to record it as another "first" for the Society.

- Dick Hawes, Northeastern District Secretary, has an interesting note regarding their last three District quartet champions, who have come from the same chapter. The "Four Rascals", who were crowned champions in 1959; the "B Sharps", who were champions this past year, 1961; and the new champions for 1962, the "Northshoremans" all came from the Salem, Massachusetts Chapter. We are wondering if any other chapter in the Society can claim this record?

- The Bay Town Four, 1961 Fourth Place International Medalists, have announced that baritone Don McDaniel is retiring, and has been replaced by Gordon Jones.

- The Westvalleyaires Chapter (Rosedale, California) announces two new quartets in the making from their chapter: the Four B's, (Bartholomew, Balenger Burke, and Bone) registered, and the Westones (Tom Conaway, Jim Summers,

Herb Chase, and Frank Thompson) also registered. Looks like quartet activity in the Westvalleyaires Chapter is really on the move.

- The W.A.R. Belairs (Muskegon, Michigan Chapter) have been doing yeoman service as a quartet. They appeared at the Elks Temple in Grand Haven, singing the hymns for the annual memorial service. We wonder how many of our Society quartets are part of the annual memorial services conducted by the Elks Club, quite a few we'll bet. On December 8 they represented the Muskegon Chapter at an interchapter party at Grand Rapids, Michigan and provided entertainment for the past presidents meeting of their own chapter, along with the Chord Conductors, from Grand Rapids.

- The Calgary, Alberta Chapter boasts a new quartet, the Meg-A-Tones, (Bill Chisholm, contact man and lead; Russ Strahl, bari; Chester Colpitts, tenor; and Mike Soby, bass) and at the same time announces the Frontiersmen have been forced into an inactive period because their lead has "taken to the road".



*The Side Kicks, 1962 Southwestern District Novice Champs, comprised of four baritones, sang for the Kim Sisters who visited the Houston Chapter meeting on December 25. The Kim Sisters, who were entertaining at the Shamrock-Hilton International Club were the big attraction of the night and it was reported the Side Kicks were a hit except that the "baritone" had trouble remembering the words and notes while looking at the Kim Sisters. The Side Kicks are: Dick Crockett, Copper Allen, Bob Geidel and Bill Park.*

## "STW" Editor Apologizes !!

By DAN KNAPP

"I Made a Boo Boo" and what a "boo boo" it was, according to Leon S. Avakian, the man to whom most of the credit must go for chairmanship of the successful 1961 Mid-Atlantic Convention.

In the January-February edition of the

HARMONIZER, I most erroneously placed the site of the GREAT M. A. Convention in Atlantic City, New Jersey and NOT in ASBURY PARK, where the good time *Was Had* by all, in one of the finest District conventions ever held.





Dan says:

# Share



# the wealth

By Dan Knapp

Send Your Ideas To:  
3255 Broderick  
San Francisco 23, California

**BARBERSHOP SCHOLARSHIPS ACCLAIMED "BEST EVER RECEIVED AT SAN DIEGO COLLEGE"** . . . the above headline denotes another gigantic step taken by one of the foremost, forward-thinking chapters in the Far Western District, and is just one more achievement accomplished by the MEMBERS this year.

At the beginning of 1961, the officers set their sights high and that's where they remained throughout the entire year. The Scholarship Committee spent many hours and traveled many miles to bring the above headline to pass. To Denis Powell, Chairman and the members of this committee: Joe White, Chorus Director, Marv Yerkey, President and Wes Meier, Immediate Past President, FWD and Chapter Secretary, the San Diego Chapter owes a GREAT BIG THANK YOU! The following is the Constitution adopted on November 3, 1961.

#### 1. General

Two scholarships per year shall be awarded under the sponsorship of the San Diego Chapter, to be named:

- The Budd Boyle Memorial Scholarship.
- The Kent Manchester Memorial Scholarship.

#### 2. Value

\$250.00 per annum each (maximum), awarded annually, commencing the Summer 1962.

#### 3. Supporting Income

The Chapter will make an initial donation of \$1500.00. Thereafter a donation of \$500.00 per annum, payable on or about July 1, commencing 1963. The outstanding balance (nominally \$1000.00) shall draw 4½% (or current) rate of interest in a Savings and Loan account, or other mutually accepted account. This interest together with sums by which awards total less than \$500 in each year shall accrue to provide a third Scholarship at intervals.

#### 4. Eligibility

Candidates for Scholarships must be:

- (a) Male.
- (b) Music Majors at San Diego State College.
- (c) Sophomore year or later, during period of award.
- (d) Able to exhibit a fund of talent, a love of music, a good ear, and preferably Scholastic progress toward a teaching credential.

#### 5. Selection

Scholarships shall be awarded by the State College Music Dept., in the manner already established for other Scholarship Income.

The Scholarships need not be awarded in a particular year if suitable candidates are not available.

Scholarships not awarded in one year may be carried over for as long as it is necessary to establish a suitable recipient.

#### 6. Means Test

There shall be no means test for candidates and/or their parents.

#### 7. Membership in the San Diego Chapter S.P.E.B.S.Q.S.A. Inc.

Scholars may apply for membership in the San Diego Chapter.

Such applications will be subject to review in the normal manner. The annual dues of accepted scholars will be paid by the Chapter during the tenure of their Scholarships.

#### 8. Discontinuation

The Chapter will give one year's notice of termination of the Scholarships. Any remaining funds shall be applied to the general Scholarship income of the San Diego State College.

For those of you who did not have the good fortune to know Budd or Kent, they were truly fine men. They were both returning from a Chapter Board Meeting in 1958 and as a result of an auto accident, are now singing in His Great Choir.

(Editor's Note: No finer tribute can be paid Immortal Barbershoppers than with a "Living Memorial" such as this. This editor salutes the San Diego Chapter to a man! This is Public Relations of the highest order! We commend its adoption by other chapters who wish to pay homage to their Immortal Barbershoppers. These perpetual Scholarships will guarantee quality members and potential leaders in the field of music for many years to come.

The above item was the front page news as seen in the "Woodshed Chips," edited by George R. McCay, returned by popular demand to his second year as editor. Congratulations George and keep up the good work.)

#### BENNINGTON BATTLE OF BARBERSHOP BALLADS . . .

Last summer, right in the middle of August, Bennington, Vermont celebrated its Bi-centennial Week of Celebration, and right smack in the middle of things the Bennington "Green Mountain Boys" and the "Volunteers" from N. Adams, Mass. put on their own "Battle of Barbershop Harmonizers." The last day of celebration, The Green Mountain Boys paraded along with many other organizations before one of the largest crowds ever seen in the area, exposing thousands to the sweet sounds of harmony. Thanks to CHIT HICKOK for the fine coverage and do make it an annual event.

#### BARBERSHOP LICENSE PLATES FOR ILLINOIS . . . RON

PARSONS, editor of Sterling-Rock Falls, Illinois "Chapter Chatter" reminded his readers that in Illinois, residents may request a special number, providing they place their order early. What a way to advertise Barbershop by making a special request for the first two letters, followed by your telephone number, house number, etc. Sure would be a great idea if all states permitted such a choice. But you can imagine the utter chaos in New York or California, trying to satisfy the millions of requests?

#### FROM THE KNAPSACK . . . A friend of ours is accusing the

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. of insincerity, on the grounds that they identify themselves by the initials SPEBSQSA, when in reality the initials of their name are TSFTPAEBSQSIAM.

This friend is in fact seriously founding an organization to be called the Society For the Changing of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated, from SPEBSQSA to TSFTCOTSFTPA-

Continued on next page

## SHARE THE WEALTH—Continued from page 13

FOBSQSIAL, Incorporated; and this group would identify itself as TSFTCOTIOTSFTPAEOBQSIATFSPBBSQSATTSFTPAEOBSQI-AII!

I suppose you could say he is making his initial project. I know there are people who will think such a thing silly. But they laughed at Columbus, and he discovered Ohio. They thought Eli Whitney was silly, and he invented gin.

**IT'S THE LITTLE THINGS THAT COUNT . . .** and sometimes, even though they are called space fillers, they are still important to the individual members concerned. What we are referring to are the bulletin features known as Chapter Birthday Lists, Anniversary Announcements, Birth Announcements, Sick List (with correct address if hospitalized). This little gesture can mean much to a harmonizer when it counts the most. If you don't have the space, make it — it's worth the time.

**YOUR TIME IS MY TIME . . .** If you think YOUR attendance is not important . . . read this from Bob Browning of Canton, Mass. Chapter . . .

"When you arx txmpted to takx a night of rxhxarsal off, and you think that thx absnxcx of onx pxrson won't makx much diffxrxnxcx, you placx your dirxrcor in thx samx position as a fllow trying to typx with onx kxy missing. Hx can makx do just as i havx donx, but thx rxsulr is nevrx thx samx as whxn hx's rxhxarsing with thx right pxoplx in thx right kxy parts."

Certainly nothing needs to be added to this . . . except an *e* — which is *u*! This was spotted in Norman De Carlo's "The Ambassador" voice of Michigan City, Ind. Chapter and numerous other publications. Even if you've seen it, it bears repeating.

**THERE'S A CLIQUE IN OUR "CLUB" . . .** Word has been received by the Governing Board of our "club" that it is run by a clique. Upon investigation we find that this is true! Furthermore, we find the clique is composed of faithful members who are present at every meeting, who accept appointment to committees, who give willingly of their time, and who sincerely believe that the more one puts into his "club," the more one gets out of it. There is no question that the enthusiasm, responsibility, and efforts of these members are of inestimable value to your "club," we therefore suggest you join this clique. And thanks to the several bulletins that re-printed it as it was seen in New Haven, Connecticut's, "The Chord Spreader."

**IT PAYS TO PUBLICIZE . . .** Do you have a Society decal on your car? Check your Society gift catalog for sizes and prices. You'll be pleased, amazed and surprised at the response — from a honk of a passing car, a friendly wave, a smile, to sincere inquiries from service station attendants, other motorists stopping for service, parking lot attendants, passersby, the cop on the beat, the mailman, and countless others. And with my 1, 2 and 3 minute pitches go a pamphlet and a chapter business card (which are omnipresent in my back seat file for just such occurrences). Can you say the same?

**IMPOSSIBLE? RIDICULOUS? NO! IT CAN BE DONE!** . . . so states, CHESTER HOWARD, President, Logansport, Indiana Chapter in BILL TERRY'S "HARMONY HINTS." *Everyman* should be a "Man of Note" and that is what he aims for in 1962. Let's hope he can keep that promise. Are there any chapters that can claim a 50% "Men of Note" membership?

**FROM THE KNAPSACK . . .** There has been a lot of speculation as to why it is (that is, why Barbershop singing is) called Barbershop singing. Well, a friend of mine, recently joined up with some other fellows, to indulge in a little singing as a quartet. They felt they were eminently qualified to be a quartet, since there were exactly four of them. They sang.

"Whoa boy," commented a bystander, "why don't you guys try cutting hair or something?"

And so the Barbershop Quartet was invented . . . or so they say.

**CALENDAR BOY OF THE MONTH . . .** is DAVE MORRIS of the Whittier, California Chapter. He posts a chapter calendar for the month on which is listed the type of program scheduled for each meeting during the month. He goes even one step further and includes each sing-out too. Now Ed Rainey, Editor of the chapter's bulletin, "THE QUAKER QUARTETTER," speaking for the chapter, asks for a calendar girl of the month. That would be a gal-endar, wouldn't it? Or wouldn't it?

**AND SPEAKING OF BULLETINS,** which we were, sort of, we hope all the bulletin editors who are on exchange lists are "sharing the wealth" of facts, fun and fellowship to be found in *most* of the bulletins. Bring them to the chapter meetings and let the members browse through them or even rake them home for a more detailed study of the many gems of wisdom, food for thought, ideas and suggestions therein.

**THIS YOU CAN BANK ON . . .** A quartet sponsored by a Princeton, West Virginia Bank is named "The Four-Closures." I'm still trying to find four bank tellers who sing or want to sing Barbershop. Got a fine name for them . . . "The Kissin' Tellers!" Lost interest, huh? Oh, well . . .

**A BRIGHT IDEA FOR CHORUS REHEARSALS . . .** Have a terrific time by sitting in quarter formations. This is BOB BOEMLER'S idea. He just happens to be the Chorus Director of the Ft. Lauderdale Chorus, as reported in their "Barbershop News" bulletin, edited by C. G. BECK, SR.

**COME ON GET HEP-PY, DRIVE ALL YOUR CHAPTER BLUES AWAY . . .** The SANDY HILL, New York Chapter's Board of Directors has decided to purchase the complete set of HEP Manuals for use of the entire chapter. The six titles are Arrangers Manual (Bill Diekema and Maurice Regan), Chorus Development Manual (Bob Johnsou), Barbershop Craft Manual (John Peterson), Stage Craft and Lighting Manual (Wilcox, Foor, Finkler and Hockenbrough), Script Writing for Show Production Manual (Carter McFarland), and Quartet Promotion and Coaching Manual (Rudy Hart). Thanks to MAX MINOR, Editor of their "HARM-O-NEWS" bulletin. Why not every chapter doing the same, for these manuals are invaluable? Written by men in the know, they share their years of experience with you in a most informal, easy-to-read, easy-to-apply manner. It's the best educational value you'll ever hear of.

**BY THE SEA BY THE SEA, BY THE BEAUTIFUL SEATTLE CENTURY 21 WORLD'S FAIR . . .** you and me, oh how happy we'll be . . . for the year-old GREEN RIVER Chapter of South Seattle extends to each and every Barbershopper a most cordial invitation to visit THE CHORD CASTERS. Drop in on them for some real old-fashioned Evergreen hospitality. Call PETE BEMENT, 2191 Boyer Avenue East, at EAST 2-2191 upon your arrival for date, time and place of the meetings. Also, the Sno-King of downtown Seattle will be expecting your arrival too, so sign in soon.

**ANNOUNCING THE FIRST "SHARE THE WEALTH" CONTEST — THE RALLY CRY! . . .** it is this column's goal, aim and desire to see every last chapter with a Rally Call in '62. Winners to be announced at Kansas City's International Convention in June, during the PROBE seminar. Suitable prizes will be presented by Yours Truly. Judges will be Curt Hockett, Director of Public Relations, Stafford Taylor, 1961 International Public Relations Committee Chairman, and this writer. Think what a boost in morale it is for a chapter quarter to hear its rally call when in contest competition, coming from the lusty lungs of its rooters, fans and boosters. IT'S DYNAMITE, IT WORKS!

**1962 ANNUAL HARMONY WEEK IS ACOMIN' . . .** are you organized? Are you prepared to do your very best to help push and publicize this once-a-year week-long birthday celebration? This is one of three most important events in every chapter's life. First, your chapter show, second, the International Convention, and third, Harmony Week. If you're smart you'll elect your Harmony Week chairman and have him organize his committee pronto, immediately following the 1962 week.



## SPEBSQSA ANNOUNCES HOMECOMING



The Sun Tones, Miami, Fla., current International Champions of SPEBSQSA will culminate their year's reign as "kings" of barbershop harmony as they present the crowns to the new 1962 champs climaxing the Saturday evening Finals contest at the Municipal Auditorium.

### "Hot Time in the Old Town" Predicted for Barbershoppers Big Convention — June 19-23

By BUSTER A. GAIN

Blazing their trails behind them, thousands of Barbershoppers will be spreading International "warmth" throughout the "Heart of America", as the S.P.E.B.S.Q.S.A., Inc. meets in Kansas City June 19-23 to pick their "ace" quartet and chorus.

Singing conventioners from all points in Canada and the U.S.A. will "spontaneously combust" into a blaze of song the likes of which this city has never seen, while 45 quartets and 15 choruses are seriously vying for the top honor positions in the Society for 1962 . . . the world's champions of four-part harmony.

Kansas City has been the honored host to a great many

unique conventions, but not since 1952 have we been deluged with people whose "singing hobby" will create entertainment to lighten our hearts and quicken our step during their stay in our city.

Yes, the old town will be "a glow" with the congeniality of barbershop chords during the month of June.

Joining in the excitement, chills, thrills (and all that jazz) of the contests will be next to impossible, as the majority of tickets will be gobbled up by visiting Society members and their families. My press pass will get me into the parking lot, but does anyone know where I can purchase a couple of "hot" tickets?

### Kansas City, Missouri Opens Harmony Door for 24th SPEBSQSA Competition

By HARMON E. RINGS

In traditional homecoming style, Kansas City extends open arms, (and ears) to the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. as it returns to its rightful birthplace, which was also the site of the Society's 1952 Convention. We are especially proud that you have chosen our city for your 24th Annual Convention

rare opportunity of viewing the finest of the Society quartets to date, with talent provided by APIC (Association of Past International Champions), who will be present for the Society's big event of the year.

Reminiscent of a Homecoming parade, this extraordinary assemblage of talent, besides being a top notch "kick off" convention feature, will prove to be a Barbershop Harmony spectacular long to be remembered by

#### FLASH ★ EXTRA ★ FLASH

K.C. RESTAURANT OWNERS SAY, "HOTCAKES SELLING  
LIKE TICKETS TO SPEBSQSA CONVENTION . . ."

Story on Page 2

and Contests since within the walls of the Hotel Muehlebach, Convention Headquarters, is contained the "hallowed ground" on which the late Owen C. Cash and his good friend Rupert Hall conceived the idea for this wonderful singing Society.

Society members will be given the opportunity to observe the very spot in the Hotel Muehlebach where the founders of the Society started their search for a lead and a bass which eventually brought about one of the most unusual singing societies existing in the world today. Many of the cherished letters of Founder Owen C. Cash, now a part of the Society's archives, will be on display so those who unfortunately did not know him personally, will have the opportunity to examine closely his highly imaginative writings.

Coincident with the Convention and setting the pace for the week end, the Kansas City Chapter presents its annual show at the Kansas City Music Hall on Wednesday, June 20. Barbershop Harmony devotees will have the

local four-part song lovers. With only 2500 seats available, tickets usually hard to get, will be at a premium, with the Homecoming songsters gathering in Kansas City for their annual convention.

Expecting singing quartets to take over the Hotel Muehlebach and the streets adjacent, "Kay-Cee" will display a Gay Nineties decor, to provide encouraging atmosphere, (as if it were necessary) for this rather unusual Homecoming celebration.

Besides providing completely air-conditioned facilities in its hotels and contest site, Kansas City has gone one step further. For those staying at the Hotel Muehlebach a tunnel from there to the site of the quartet and chorus contests will provide positive insurance against any inclement weather which has at times proved to be a "thorn in the side" of convention goers.

Kansas City citizens are anxious, ready and are eagerly looking forward to the Homecoming visit of this great Society, the week end of June 19-23.



# 1962 CONVENTION AND CONTESTS REGISTRATION BLANK

S.P.E.B.S.Q.S.A., Inc.  
6315 Third Avenue  
Kenosha, Wisconsin

PLEASE ASSIGN ME \_\_\_\_\_ CONVENTION REGISTRATIONS AT \$15.00 EACH (ADULT)  
AND \_\_\_\_\_ REGISTRATIONS AT \$5.00 (Age 18 and under).  
MY REMITTANCE TOTALING \$ \_\_\_\_\_ IS ENCLOSED HEREWITH  
(Please make remittance payable to S.P.E.B.S.Q.S.A., Inc.)

IT IS MY UNDERSTANDING THAT EACH REGISTRATION ENTITLES ME TO THE FOLLOWING:

1. CONVENTION BADGE which entitles holder to attend various business meetings and seminars.
2. SOUVENIR PROGRAM.
3. HOTEL RESERVATION at one of the official convention hotels. (See application form on page 18).
4. RESERVED SEAT ADMISSION TICKET to the following events to be staged at the Municipal Auditorium.
  - a. Quartet Quarter Finals No. 1 (22 Quartets) ..... Thursday, June 21 ..... 2:00 p.m.
  - b. Quartet Quarter Finals No. 2 (23 Quartets) ..... Thursday, June 21 ..... 8:00 p.m.
  - c. Quartet Jamboree (25 Quartets) ..... Friday, June 22 ..... 2:00 p.m.
  - d. Quartet Semi-Finals (20 Quartets) ..... Friday, June 22 ..... 8:00 p.m.
  - e. Chorus Contest (15 Choruses) ..... Saturday, June 23 ..... 2:00 p.m.
  - f. Quartet Finals (10 Quartets) ..... Saturday, June 23 ..... 8:00 p.m.

NOTE: Registration does not include tickets to the Kansas City APIC show to be held in the Kansas City Music Hall on Wednesday, June 20th. Staged by the Kansas City Chapter, this special event is not part of the Convention. For information regarding tickets write: NILE ABBOTT, 602 East 31st Avenue, North, Kansas City 16, Missouri.

### PRINT ALL INFORMATION CLEARLY

Name \_\_\_\_\_

Chapter \_\_\_\_\_

(If a member of competing chorus or quartet, please give name of  
competing group \_\_\_\_\_.)

Street \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_

State or Province \_\_\_\_\_

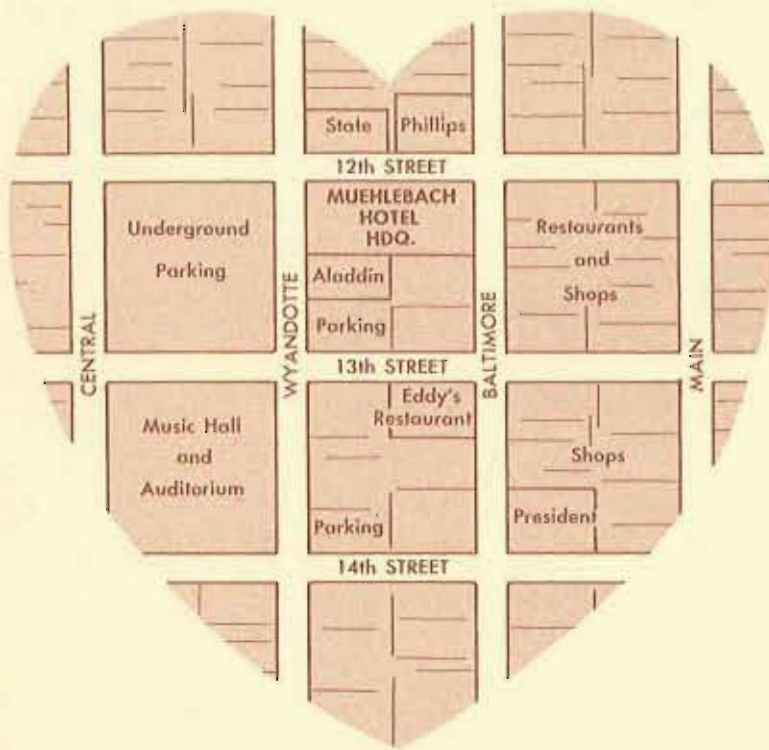
**IMPORTANT! REGISTRATIONS ARE TRANSFERABLE BUT NOT REDEEMABLE.**

DETACH AND MAIL TO

**S.P.E.B.S.Q.S.A., Inc.**

6315 Third Avenue  
Kenosha, Wisconsin





Welcome to  
**“HARMONY HOMECOMING”**

AT THE

**24th**

**INTERNATIONAL CONVENTION  
 AND CONTESTS**

June 19-23, 1962

*in the “Heart of America”*

**KANSAS CITY, MISSOURI**

## AMERICA’S GREATEST FAMILY CONVENTION

The Municipal Auditorium (right), our contest site, is located in the heart of the city. Fronted by a picturesque PLAZA (partially shown) under which is located a 1200 car parking garage, the Auditorium is connected by tunnel to two of the principal hotels, the Muehlebach (headquarters) and the Aladdin, which will be competing quartet headquarters, (both shown left) providing easy accessibility which will be very important in case of inclement weather.





# APPLICATION FOR HOUSING

24th ANNUAL CONVENTION AND CONTESTS S. P. E. B. S. Q. S. A., Inc.  
KANSAS CITY, MISSOURI — JUNE 19-23, 1962

DETACH THIS PAGE  
AND MAIL TO:

**S. P. E. B. S. Q. S. A.**  
**HOUSING BUREAU**  
Convention and Visitors Bureau  
Chamber of Commerce, 3rd Floor  
1030 Baltimore Street  
Kansas City 5, Missouri

★ ★ ★

**From:**

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, ZONE, STATE OR PROVINCE \_\_\_\_\_

**Hotel:**

1st Choice \_\_\_\_\_ 3rd Choice \_\_\_\_\_

2nd Choice \_\_\_\_\_ 4th Choice \_\_\_\_\_

**PLEASE RESERVE THE FOLLOWING ACCOMMODATIONS**

Single Bedroom .....\$ \_\_\_\_\_ Twin Bedroom .....\$ \_\_\_\_\_

Double Bedroom .....\$ \_\_\_\_\_ Suite (Parlor and 1 or 2  
Bedrooms) .....\$ \_\_\_\_\_

**NAMES OF OCCUPANTS**

(Fill In Accurately Listing All Occupants or Form Will Be Returned for Completion)

NAME	ADDRESS	CITY, STATE OR PROVINCE	NAME	ADDRESS	CITY, STATE OR PROVINCE
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Date of Arrival \_\_\_\_\_

Date of Departure \_\_\_\_\_

Time of Arrival \_\_\_\_\_

Time of Departure \_\_\_\_\_

**OFFICIAL S. P. E. B. S. Q. S. A. CONVENTION HOTELS IN KANSAS CITY**

HOTEL	ADDRESS	SINGLE BEDROOMS	DOUBLE BEDROOMS	TWIN BEDROOMS	SUITES
MUEHLEBACH (Headquarters)	— 12th and Baltimore .....	\$9.00-15.00	\$12.00-18.00	\$15.00-20.00	From \$25.00
ALADDIN (Quartets)	— 1213 Wyandotte .....	\$5.50-12.50	\$ 8.00-15.00	\$11.50-15.50	\$17.50-30.00
STATE	— 12th and Wyandotte .....	\$5.00- 8.00	\$ 7.00-12.00	\$ 8.00-14.00	\$25.00
PHILLIPS	— 12th and Baltimore .....	\$7.75-11.00	\$10.75-14.00	\$12.00-14.50	\$21.50-36.00
PRESIDENT	— 14th and Baltimore .....	\$7.00-10.00	\$10.00-13.00	\$12.00-16.00	\$30.00 & up

Note — Dormitory room (not available at all hotels) rate information will be provided upon request.

\*All Rates Subject to Change

(These have been designated as "official" hotels. However, requests for hotels or motels not listed will be honored.)

If accommodations at hotel indicated as first choice are not available at time your reservation request is submitted you will be assigned to next available alternate choice.

Accommodations at next highest available rate will be reserved for you if rooms at requested rate have been committed previously.

**See Page 16 for**

**Convention and Contest**

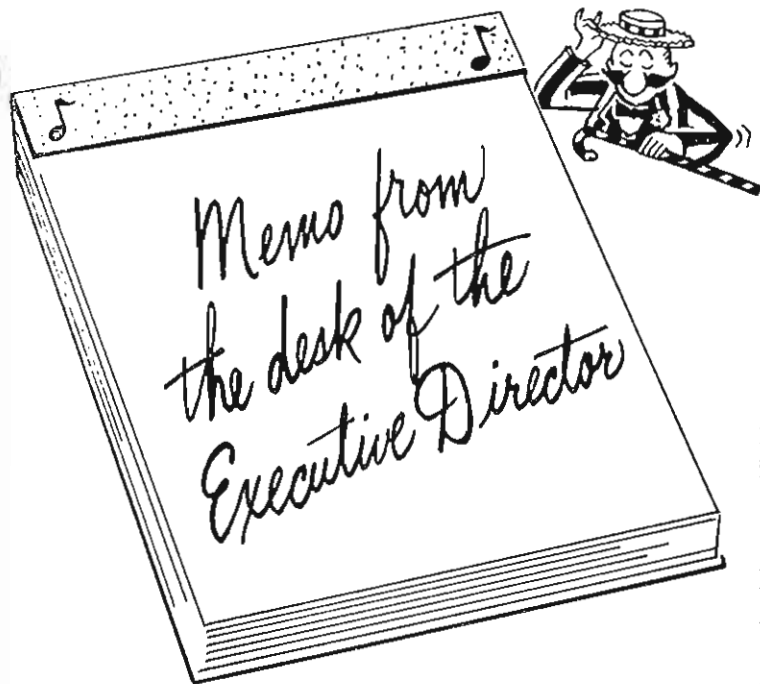
**Registration Form**

**GUESTS PLEASE NOTE —**

**Mail reservations will not be accepted after June 10th.**

**Advance deposits on room reservations are not required.**





# STATUS QUOTES

ROBERT G. HAFER



## CONGRATULATIONS!

This goes to every member of the Society who helped make 1961 the greatest year in the Society's history. This is the same way this column started out in the March-April issue of The Harmonizer last year and I sincerely hope that the healthy rate of growth we have been experiencing will continue on an annual basis from here on out.

The year ended with 29,709 members on our records plus 740 members in licensed chapters (compared to 27,850 and 502 in 1960).

Eighty-three hundred and sixty-eight new members were enrolled in '61 compared to 6,499 the previous year. We ended '61 with 670 chapters versus 648 in '60.

Under a program of expanded services to our Districts, chapters and members and further development of excellent educational programs being conducted by our Districts, we look for even more substantial growth in 1962!

## EXPANDED SERVICES

Three of the four key men to be provided through the per capita dues increase recommended by last year's Long Range Planning Committee and approved by the International Board of Directors at Philadelphia last June, are already at work. Manager of Special Events Chuck Snyder reported to Harmony Hall December 11th and has already made two International Convention facilities inspection trips. The first to Memphis, Boston, New York and Pittsburgh and the second to San Antonio, Kansas City, Denver and Minneapolis. After Chuck gets the backlog of International Convention detail caught up, he will start working with the Districts in analyzing most successful District Convention procedures and sharing his findings and recommendations with Districts which are less successful in planning and conducting conventions.

Associate Editor of the Harmonizer, Leo Fobart, started work December 12th and helped Public Relations Director and Editor Curt Hockett put the January-February Harmonizer to bed and did most of the work on the current issue.

With Leo working on The Harmonizer, Curt is devoting more time to publicity and public relations activities. Reaction to Curt's first big program of the year — development of a public relations theme for the Society for 1962 "Songs of Service" has brought very gratifying reaction from our chapters and members. I hope your chapter is already singing the theme song which appeared on the outside back cover of the January-February issue of The Harmonizer. Curt's current large-scale project is development of a promotional package for our chapters to be used in observing

"Barbershop Harmony Week" (April 7-14). The enlarged public relations budget provided by part of the increased per capita dues has given Curt the opportunity to use the invaluable contacts of a Chicago public relations firm in planning Barbershop Harmony Week this year.

Bob Johnson, who had to retire as Director of our current International Champion Chorus of the Chesapeake of Dundalk, Maryland, to become our new Director of Musical Activities, is already at work on special projects in connection with his important assignment although he will not officially report to work until February 1st. Bob is handling his correspondence with the help of a portable dictating machine until he gets settled in his new office.

(Our terrific caretaker, Leo Zavacki, and his wife agreed that it would be much more practical to remodel his quarters—four rooms and a bath—on the second floor of Harmony Hall for offices rather than to finish the third floor which gives us much additional room for further expansion. Hockett, Fobart, Bob Meyer and Johnson have been moved to the "North Wing" so the next time you visit Harmony Hall you will find our free tour to be a bigger bargain than before.)

## INTERNATIONAL PRELIMINARY CONTEST

Earlier filing of entries than ever before for this year's International Preliminary Contests (formerly called Regional Preliminaries) indicates that we can look for another record breaking entry of quartets in competition. Also with some very excellent training programs and special social attractions lined up by the various Districts, we expect their Spring Conventions to be attended better than ever before this year.

I hope every member will try to make it to his District Convention this spring. You will be glad that you did! (Whether you go to sing—in contest or informally—learn or just listen.)

## KANSAS CITY CONVENTION

As you are reminded at various spots throughout this issue of The Harmonizer, our 1962 International Convention will be held in Kansas City, June 19-23. If you haven't already ordered your registrations (\$15 for adult and \$5 for young folks 18 and under), I strongly urge you to act promptly if you want to attend "The World Series of Barbershopping" (and don't want to sit in the top row of Kansas City's beautiful, big Municipal Auditorium, which will be scaled down to seat some 8,000 persons for our Convention.)

When our Convention was held in Kansas City in 1952, we used the beautiful Music Hall in the same building. However, we have outgrown those facilities which seated only 2,750 persons.

We will have opera glasses on sale at this year's Convention at nominal cost but, of course, the closer you will be sitting to the competing quartets and choruses the better results you will have with your present opera glasses or the ones we hope you will want to take advantage of at Kansas City.

As our International President Lou Laurel communicated to each of our members in his letter of January 5th, 1962 is the year for ACTION through Music, Teamwork and Performance. One of the best "actions" you can take is to obtain your registration for Kansas City right now! It would be great to see you woodshedding in the lobby of the Muehlebach Hotel where our founder, O. C. Cash, and co-founder, Rupe Hall, gave birth to the idea of SPEBSQSA early in 1938.

# OPERATION "BUS"

By W. D. (Der) Markham  
Woodstock, Ontario Chapter



You've all heard the time-worn show biz expression "Let's get this show on the road!" Well that's exactly what the Woodstock Chapter has done, in the creation of their "OPERATION BUS"! The newly-constructed Blossom Park School for Retarded Children in Woodstock needed a mode of transportation for the students, who were brought to school and returned to their homes by service club members, local firemen, and other interested folk. This was, of course, time-consuming and very inconvenient for the drivers, but the children had to get to school. Woodstock Barbershoppers came up with the idea . . . let's buy a new bus and donate it to the Blossom Park School; we'll call it the Harmony Bus; it will have SPEBSQSA crest and colors on it; it will be wonderful publicity and public relations; it will boost Chapter morale . . . it would and it did. It was a great idea! The Chapter grabbed it and with bit in teeth, co-chairman Gerry Carne and Ken Livingstone cranked the motor and away we went!

## A COOPERATIVE VENTURE

The fund-raising revolved around three great Harmony shows, one in Tavistock, one in Ingersoll and finally one in Woodstock. The children attending the School were from these three centers, including the large rural area surrounding these communities, so we anticipated support in those areas. The press and other news media latched right on and gave their best in supporting the venture and letters went out to Quartets . . . "Help!" What response! You'll never know how good it was to get the replies from those big-hearted Ontario Quartets, all "sure, we're in!" comments. In Tavistock we had the Kitchener *Twin Tones*, the East York *Emeraldaires*, the *Toronto Rhythm Counts* and the *Scarboro Rebels*, plus the Woodstock *Harmony Hi-Liters* chorus, of chorus! (oops sorry, men!) George Shields marched right out on stage and presented our MC Earl Church with a fat beautifully-written cheque for one hundred dollars from East York Chapter. What a boost! In Ingersoll we featured the *Nighthawks*, London's *Tune Tonic*s, Simcoe's *Harmonaires* and Scarboro's *Canadian Clippers* with Ontario President Ed MacKay right in the middle. These two shows got the deal off to a good start. Quartets have offered their time and talents 100% for the cause and that kind of response was heart-warming to Woodstock. We appreciate it, in simple and honest words, fellows!

## SUPPORT FROM OTHER CIVIC GROUPS

In Ingersoll the Lions Club presented a cheque for one hundred dollars, and donations came in also from interested supporters of the cause. However, we have a long way to go yet, and we're working earnestly toward that "Paid in Full" receipt. Buses are expensive, and there are a hundred places for the dollar these days, but we'll make it, and it's a great morale-building effort for our Chapter. We are beginning to receive

various supporting gestures from other Chapters including one from our staunch friends Kitchener-Waterloo. It's a nice feeling to have that supporting Barbershop wall behind you in a venture like this. Thanks fellows!

## PRICELESS PUBLIC RELATIONS

To those interested in publicity and public relations it might be noted that as closely as it can be estimated at the moment we've had over 25 write-ups in the various newspapers in this part of the Province, almost as many local radio news releases, one-half hour program on local CKOX radio, a TV appearance (CKCO), a full window display in downtown Woodstock, shocards galore over the County, and the Bus in a local Sale-O-rama merchant's promotion, a full page and a one-half page plus another half page to come, in the Woodstock newspaper, all sponsored by interested industries and individuals, and all in color by the way! That's just a brief idea of how many times the word "Barbershoppers" has been in front of the public in this area in the past two months. This kind of public relations is priceless, and it all stemmed from wanting to help someone.

## WOODSTOCK SHOW CLIMAXED DRIVE

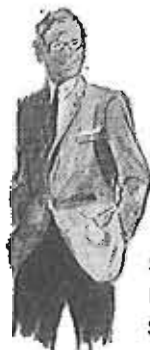
The Huron Park Secondary School was the scene of the climax of Operation Bus on January 30th, 1962. Like the two previous shows, a large audience was on hand for the benefit performance. The Kitchener-Waterloo Chapter took over the first half of the show with an ambitious production number complete with background scenery which they trucked to Woodstock for the show. A cleverly written dialogue with songs by chorus and the three quartets *The Squires*, *Helmman* and *The Concord*s, amply portrayed the scene of the group embarking on a "Harmony Special" train. The number was a feature of the Kitchener Chapter show, and involved considerable effort on their part to take it "on the road". Woodstock Barbershoppers were proud to present their neighbor chapter who so willingly assisted in Operation Bus fund raising. Cheques were presented by The Woodstock Sweet Adelines (represented by Mrs. Ruth Robb, chorus director) and John Mitchell, President of the Kitchener-Waterloo Chapter. The Woodstock Hi-Liter chorus directed by Lew Tebbutt, and the Ontario District champion, *Lads of London* provided the balance of the show. The *Lads* made an unexpected appearance as they had earlier phoned advising they were snowed in near their London-Strathroy home area, and would more than likely be unable to make the show.

The entire cast assembled for the finale, "Keep America Singing", and before the curtain came down Les MacKerr, Vice-President of the Woodstock and District Retarded Children Association, spoke on behalf of the Association. He praised the Barbershoppers for their tremendous effort in pro-

Continued on next page



# THE EYES HAVE IT!



**BLAZER**  
SOLIDS 17.50  
PLAIDS 18.50  
STRIPES 18.50



**CARDIGAN**  
SOLIDS 17.50  
PLAIDS 18.50  
STRIPES 18.50



**ETON**  
SOLIDS 17.50  
PLAIDS 18.50  
STRIPES 18.50



**SHAWL  
COLLAR  
JACKETS** } SOLIDS 17.50  
PLAIDS 18.50  
STRIPES 18.50

SOLID COLORS: red, pink, powder lime, maroon, grey, tan, yellow, royal  
PLAIDS: red, green, blue, grey.

### CANDY STRIPES

What meets the eye is an important factor in any form of show business . . . and we're experts when it comes to the "right look." Write us now for sample materials and additional information on jackets.

**TUXEDO TROUSERS \$ 9.75**  
**CONTRASTING TROUSERS 10.75**  
**SATISFACTION GUARANTEED**

**BRADLEIGH CLOTHES**  
100 FIFTH AVENUE, N. Y. 11, N. Y. (DEPT. H) WATKINS 9-7575

- Factory priced
- Additional discounts for groups.
- Immediate attention given to all orders.
- Send for Brochure.

**OPERATION "BUS"**— Continued from page 20  
viding the new bus for the Blossom Park School, and provided a few details of the operation of the school and the bus.

The annual Ladies Night affair of the Woodstock Chapter will be a Smorgasbord dinner and dance, the receipts from which will finalize the funds needed to pay for The Blossom Park bus.

### A ROLLING MEMORIAL TO BARBERSHOPPING

The Harmony Bus is actually on the road right now, and it's truly a traveling billboard for Barbershopping. The children are happy and safely transported to and from school; the former drivers are relieved of the driving chore; and the Woodstock Chapter enjoys a greater sense of belonging in the community; performing a service with the welfare of others in mind.

Should some other Chapter have had experience in a similar project, we in Woodstock would be happy to have your comments and/or suggestions. Conversely, should any Chapter wish to embark on such a project we would be only too happy to assist, based on our experience to date in our bus venture.

In the meantime, chiefly through the co-operation of Barbershoppers all over Ontario "OPERATION BUS" IS ROLLING ALONG!

**ACTION**  
Thru  
**MUSIC**  
**TEAMWORK**  
**PERFORMANCE**

## Official Positions Drawn For Kansas City Chorus Contest-June 23

Here is the list of competing choruses shown in order of appearance for Kansas City which was drawn at a meeting of the Convention Planning Committee.

1. Far Western (The Revelaires of Downey, Calif.)
2. Michigan (Niles-Buchanan, Michigan)
3. Mid-Atlantic (Homerown Chorus of Lodi, N. J.)
4. Land O' Lakes (Minneapolis, Minnesota)
5. Johnny Appleseed (Euclid, Ohio)
6. Central States (Pony Expressmen of St. Joseph, Missouri)
7. Dixie (Smokyland Chorus of Knoxville, Tenn.)
8. Illinois (Pekin, Illinois)
9. Ontario (Scarborough, Ontario)
10. Cardinal (Thoroughbred Chorus of Louisville, Ky.)
11. Northeastern (Empire Statesmen of Gloversville-Johnstown, New York, won the right to compete, but due to the loss of their Chorus Director have been forced to drop out; Montreal, Quebec, is their alternate)
12. Sunshine (Orange Blossom Chorus of Orlando, Florida)
13. Evergreen (Lake Washington Skippers of Lake Washington, Washington)
14. Seneca Land (Binghamton-Johnson City, New York)
15. Southwestern (Border Chords of El Paso, Texas)

# Through the Years



By

Calmer Browy — International Historian  
Madison, Wisconsin

Because W. L. "Bill" Otto's duties as assistant treasurer and office manager at Harmony Hall do not allow him time to continue "Through the Years", the editors have asked me to take over. At the start of the year President Lou Laurel named me international historian to succeed F. Stirling Wilson, who resigned due to his health.

Bill and Stirling have made large contributions in compilation of historical material in the Society's archives. They deserve the heartfelt thanks of all of us. I am humbly grateful that both felt me qualified to step into their shoes.

## HARMONIZER STARTS 20TH YEAR

With this issue the Harmonizer starts its 20th year. The first issue in March, 1943 carried a cover sketch of the Elastic Four, Chicago, national champions, in front of a barbershop. Dick Sturges, Atlanta, Ga., drew the sketch and also christened the magazine. He was a member of the national board.

Before the HARMONIZER there were three issues of "Barber Shop Recordings", in November, 1941, just before Pearl Harbor, by Joseph E. Stern, Kansas City, national secretary-treasurer, who signed himself "Editor, Publisher, and Office-boy"; and in September and December, 1942 by Carroll P. Adams, Detroit, Michigan, who succeeded Stern.

In the first issue of the HARMONIZER the Elastic Four announced that "following the precedent of other previous champion quartets, they will not compete in the next national contest, but certainly hope to be present for full enjoyment of the occasion."

The first HARMONIZER also reported that at the Peoria Midwinter meeting plans for the fifth annual national convention and quartet contest in Chicago were derailed by members of the Chicago chapter, largest in the Society. Attendance of at least 1,000 service men as guests, and a speaker from the armed forces were provided for.

In a proclamation Hal Staab, Northampton, Mass., national president, called upon all chapters to celebrate the Society's fifth anniversary. Other national officers besides Staab and Adams were Phil Embury, Warsaw, N. Y., E. V. "Cy" Perkins, Chicago, Maurice E. Reagan, Pittsburgh, and Joseph P. Wolff, Detroit, vice presidents. Clarence Eddy, Flint, Michigan, was master of ceremonies and Damon Kerby, St. Louis, director of publicity, for the Society. C. T. "Deac" Martin, Cleveland, was historian. O. C. Cash, Tulsa, of course was founder and permanent third assistant temporary vice chairman.

## SOCIETY CONSTITUTION REVISED

At the winter meeting, as reported in the first HARMONIZER, the Society constitution was revised to clarify per capita tax payment requirements, to eliminate the post of national publicity director, to add the immediate past president to the

board membership, to create the separate office of treasurer, and to limit the term of any national director to three years.

In a "Quarret Question and Answer Box" conducted by Joe Stern, he advised quartets to form a straight line rather than a semi-circle on stage and to be sure to have a pitch pipe or piano because "there may be one lead singer in a hundred who can properly pitch the song without outside aid, but it's dangerous. Many numbers have been ruined because they were pitched too high or too low. It is embarrassing to stop and start all over again before an audience".

## SOCIETY IS 24 YEARS OLD

The oft-told story of how the Society started in Tulsa, Oklahoma on April 11, 1938 need not be told here. On April 11 our organization is 24 years old. The name first used by Founder O. C. Cash was "The Society for the Preservation and Propagation of Barber Shop Quartet Singing in the United States" (SPPBSQSUS).

The first song under Society auspices was "Down Mobile" sung by a pickup quartet while waiting for the first meeting to start. Members of the quartet were Donnie O'Donovan tenor, S. M. "Puny" Blevens lead, O. C. Cash baritone, and Elmer Lawyer, bass.

The first song published under Society auspices was "Sweet Roses of Morn" arranged by Phil Embury, Warsaw, N. Y., later an international president. The song was printed on the back page of Barber Shop Re-Chordings, Volume 1, No. 1, issued in November 1941 by Joe Stern.

First chapter charters were printed in St. Louis in March, 21 years ago. The charters were mailed to each city where there had been a show of interest in barbershopping, and a bill for \$3 was enclosed. Payment of the bill by the receiving chapter made the charter official. About 100 charters were mailed out and within two months 17 chapters had paid up.

## FIRST STATE CONTEST

Grand Rapids, Michigan, on March 8, 1941 staged Michigan's first official state contest of quartets. The contest, however, was billed as the "second" statewide competition because a "state contest" had been put on in Grand Rapids in 1940 for any and all Michigan quartets without a chapter by quartet enthusiasts in the Schubert Club "under sponsorship of SPEBSQSA".

Because Dr. Norman Rathert and Joseph E. Wodicka of St. Louis as national president and secretary-treasurer received a lot of mail and questions, they distributed a brochure on the Society 21 years ago about this time of year. The booklet answered questions about history, constitution, personnel, purposes, location of chapters, and organization of new chapters.

C. T. "Deac" Martin, former international historian and author of the book, "Keep America Singing: Ten Years of SPEBSQSA Harmony", quotes some interesting passages from the pamphlet:

"Choose a meeting place where no one would hesitate to attend . . . avoid connections with liquor parlors . . . every week is too often for a meeting . . . but less than twice a month will cause loss of interest . . . ask members to bring friends . . . have members introduce the guests . . . tactfully invite guests to become members . . . devote (the first part of) the meeting to teaching one new song and rehearsing . . . after that, call on quartets, if no units volunteer, pick a quartet at random . . . if you must discuss business, make it brief. . ."

## FIRST CHAMPIONS

A treasured record in my collection is a Decca 10-inch 78-play of the Bartlesville Barflies, 1939 Society champions, singing, "Wait Till the Sun Shines, Nellie", "By the Watermelon Vine, Lindy Lou", "By the Light of the Silvery Moon", "Love Me and the World Is Mine", "Just a Dream of You, Dear", and "When the Harbor Lights Ate Burning".





# THE WAY I SEE IT

By  
Deac Martin  
Cleveland, Ohio

*"I disagree with what you say, but I shall defend to the death your right to say it."*  
Attributed to Voltaire, 1694-1778

## TIME FOR RE-EVALUATION

At Schenectady (N.Y.) Chapter's first meeting of the new year, Program Vice-President Raymond A. Gahr viewed 1962 and warned that Barbershoppers everywhere are creating "a singing atom bomb mushrooming into a cloud of fallout capable of smothering every chord-ringing one of us."

He said that too many chapters seem caught in a race to be show-stoppers and champions. In consequence, he said, the fun is disappearing. Gahr recommended that we slow down and re-evaluate. He invited the chapter and the Society to "re-establish a path toward preserving our precious singing freedom, a path open to all who desire to sing for chord-ringing enjoyment, not glory". He maintained that to preserve our way of harmony "we must again sing for fun".

## WE HAVE BECOME LISTENERS

The chapter Program Vice-President pointed out that in the Society's earlier days our harmony was unique and could be heard only in our chapters and at our public appearances. Audiences were so well satisfied that they came back for more. "Now we've pushed ourselves to a point where many chapters rely upon out-of-town, semi-pro quartets to make up 80% of their so-called 'local' parades".

"With repeated personal appearances by top perfectionists plus readily available recordings of all our champions, our audience is becoming saturated, and our members are becoming listeners instead of singers". In public entertainment Gahr believes that we should present ourselves for what we are, "local non-professional chord-ringing friends".

"A chapter cannot maintain its existence and popularity because of one outstanding quarter . . . A chapter is maintained by singing. Keep our members singing. Keep our members singing for enjoyment". He suggests that the best harmonists act as coaches for those who have the desire and some ability but are not quite sure of themselves. "Teach them to ring a chord", he said. "Accomplish this, and everyone will return for more".

*(It is difficult for this writer to use restraint in reporting Gahr's talk. Having been reared in a rural South Methodist atmosphere, the tendency here is to stop reporting every so often, and bellow a loud resounding "Amen, brother" from the Amen Corner, the kind of approval that used to make the hanging kerosene lamp chains rattle. But to continue:)*

## THE NEW ADMINISTRATION'S PLATFORM

Gahr said: "The only thing we have to sell our customers is our unique style of harmony . . . It needs no night club antics, no shady comedy, no 'Four Lads' type arrangements. It cannot compete with them on their terms (nor they on ours) but it

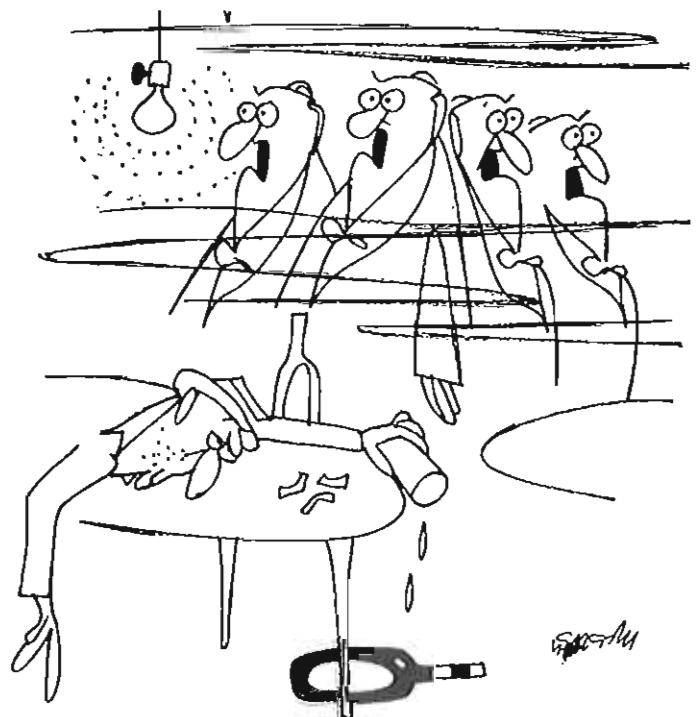
can compete on *our* terms, true barbershop harmony. If we continue to offer this saleable merchandise we can remain in business as a chapter, and not work ourselves to death trying to outperform the professionals".

He presented a "fun busrin' barbershop rehabilitation program" for '62, as approved by past and present board members. Included in the new administration's platform for the chapter:

A dedication of time and effort to combine talents in order to present the best of what the chapter can offer . . . A pledge to accomplish this within the proved International Chapter Constitutional By-Laws . . . A vow to refrain from Slapstick comedy "or any other excuse" to cover up lack of quality . . . A promise to select songs within the chapter's range "not so difficult that they hinder our ability or appearance" . . . A plan to present craft training in as interesting a way as possible "to increase our members' enjoyment in singing" . . . And a resolve to try to become perfectionists only if a quartet or chorus evolves of possible championship quality.

The way I see it, those boys in Schenectady recognize first principles and are not going to stray, during '62 at least.

## FAMOUS LAST CHORDS



" . . . We've been asked to sing at an Exclusive Club . . . "

# Symphonic Audience Gives Barbershop Harmony Standing Ovation In Baltimore



Appearing with the Baltimore Symphony in a benefit performance for the symphony, Barbershoppers from the Baltimore, Catonsville and Dundalk Chapters brought the audience out of their seats at the Lyric Theatre in Baltimore, Md., Saturday, Jan. 13th.

Developing from a contact made nearly a year ago by Ed Potter, Public Relations representative for the Baltimore No. 1 Chapter, the concert proved the compatibility of four-part harmony with symphonic-type music.

Ralph Black, Manager of the Baltimore Symphony Orchestra (former Manager, National Symphony Orchestra, Washington, D. C.) recalled a similar joint concert done successfully several years ago by the Washington, D. C. Chapter and the National Symphony Orchestra. He secured the rare barbershop-symphonic arrangement which readily met the approval of the 2,000 people attending.

The 90-man chorus (30 men from each of the above-mentioned Chapters) plus the Oriole Four (Dundalk), the Encores (Catonsville), and the Blue Barons (Baltimore) took over the second

portion of the program. Bob Johnson (recently appointed Society Director of Musical Activities) led the massed group in singing "Tell Me Why"; Fred King, (Catonsville director), "A Son of the Sea"; and Giles Quarles (Baltimore director) "How You Gonna Keep Them Down on the Farm." The quartets rounded out the program by doing two numbers each, interspersed between the massed chorus renditions.

The combined chorus and 96-piece orchestra joined together for the finale which included a score of Barbershop favorites. The final number was an inspired version of (guess what) "Coney Island Baby." The enthused audience called symphony conductor Herbert Grossman (former Manhattan, N. Y. chapter member), back three times for bows before he graciously returned and repeated the entire finale.

Besides those previously mentioned, Al Bachman (Catonsville), Elroy Barnes (Pres. Baltimore Chapter), Robert (Chips) McEnery (Baltimore) and Bud Welzenbach (Dundalk) contributed their efforts toward the highly successful musical exploit.

## 1962 International Preliminary Contest Schedule

District	Location	Dates	Chairmen
CARDINAL	Owensboro, Kentucky	Apr. 27-29	Phillip B. Tichenor, Box 128 Owensboro, Kentucky
CENTRAL STATES	Waterloo, Iowa	May 4-6	Dayton Merriman, 25 E. 5th St., Waterloo, Iowa
DIXIE	Knoxville, Tennessee	Apr. 27-29	John W. Lawhon, Jr., 935 Woodland Avenue Apt. 4, Knoxville 17, Tennessee
EVERGREEN	Lake Washington, Washington	Apr. 27-29	Jim Asp, 4610 45th Avenue South Seattle, Washington
FAR WESTERN	San Gabriel, California	Apr. 27-29	Barrie Best, 6327 N. Livia Temple City, California
ILLINOIS	Aurora, Illinois	Mar. 30-Apr. 1	M. W. "Doc" Larson, 247 S. Lincoln Avenue Aurora, Illinois
JOHNNY APPLESEED	Middletown, Ohio	May 4-6	William E. Crawford, 4797 S. Dixie Hyway. Franklin, Ohio
LAND O'LAKES	Green Bay, Wisconsin	May 4-6	Pat McCormick, 804 Redwood Drive Green Bay, Wisconsin
MICHIGAN	Benton Harbor, Michigan	Apr. 27-29	Richard Barrie, 903 Fairlawn Road St. Joseph, Michigan
MID-ATLANTIC	Hazleton, Pennsylvania	Mar. 30-Apr. 1	Herbert I. Shockley, 809 W. Diamond Ave. Hazleton, Pennsylvania
NORTHEASTERN	Hartford, Connecticut	May 4-6	Arnold Dumeer, 4 Turkey Hill Road Bloomfield, Connecticut
ONTARIO	Kitchener, Ontario	Apr. 27-29	Gord Leon, 147 Wilson Avenue Kitchener, Ontario, Canada
SENECA LAND	Syracuse, New York	May 4-6	Richard Harris, 302 Helen Street North Syracuse, New York
SOUTHWESTERN	San Antonio, Texas	Mar. 9-11	Gerry Chatelle, 51 Wayside Drive San Antonio, Texas
SUNSHINE	Cocoa Beach, Florida	May 4-6	Carey Pritchett, 124 Boca Ciega Road Cocoa Beach, Florida



# When Headaches Start, Pain Mounts Up

OR

# They Never Would Be Missed

By Professor H. Stirling Wilson



He never crosses the street when the sign says "WAIT," and won't blow his horn at an old lady in front of his car. He doesn't flick his cigarette ash in your trousers cuff, and doesn't speed up the revolving door just as you enter. He saves olive seeds at cocktail parties till he gets to the street, and avoids stepping on toes going to his theatre seat BUT — he butts into a quartet as fifth man without batting an eye.

He phones his wife when he is going to be late for dinner, and never cheats the blind man at the cigar counter. He won't reach across you to get the sugar in the cafe, and doesn't throw Dixie cups from the car window. He hangs up his clothes at night and always puts the cap on the tube of toothpaste. He won't look at his wristwatch when you're telling your best story. BUT — when you're singing your highest note he points upward to indicate you should go higher, when you couldn't without a helicopter.

### THAT'S OUR BOY

He gives you change for the pay phone, and pays for the bucket of ice in the hotel. He accepts appointment to the ticket committee and always speaks well of his mother-in-law. He lets you have the only piece of rhubarb pie in the showcase, and never burps in mixed company. BUT — he wants to change your favorite arrangement to something he dreamed up.

He will pick up the kids after Sunday School and doesn't object to taking a glass of grape jelly to old Mrs. Geevern way over on the West Side. He acts as substitute for the sick newsboy and won't gripe when the neighbor fails to return his ratchet screwdriver. He laughs at the druggist's old joke and doesn't crab about the price of the prescription. BUT — he folds your only copy of your favorite song and twists it into a pretzel while he tells what happened to him in the bus.

### "ONE OF THESE DAYS, BUSTER"

He contributes to the Community Chest, and never throws shoes at night roaming tomcats. He doesn't put unlabeled bottles in the medicine cabinet, and doesn't get sore when the man in the row behind coughs on his neck. He never says "Mine was a highball" when you hand him an old-fashioned. BUT — he insists on singing "Somebody Stole My Gal" when you want to sing "My Gal Sal."

He never forgets his chorus uniform and shows up in time for the bus trip. He will lend you his copy of the HARMONIZER till yours comes, and remembers to return the five he borrowed at the convention. He won't argue with the judges' decisions and admits the Four Gnatz would have done better if their lead hadn't had an attack of warts on the larynx. BUT — when you ask him to blow a B flat he gives you a B natural or an F sharp.

### "GIVE HIM AN INCH, HE'LL THINK IT'S A RULE"

He stays overtime with the quartet even if his wife is waiting for him to pick her up at the bridge party, and will sing the new words to "Integrated After Dark." He will return your urgent

call even if he comes in after dark, and admits your power lawn mower is as good as his. He obliges the lobby quartet by filling in for "Sweet Roses of Morn" and won't sing in his hotel room after 2 a.m. BUT — he will recite long passages from the by-laws to prove a quartet registered in Wechawken, N. J. is eligible to compete in the Evergreen District Contest.

### "THAT'S ALL FELLA!"

He pays his dues on time, and doesn't talk during chorus rehearsals and doesn't argue with you for putting catsup on ice cream. BUT — he wants to omit your favorite intros and tags and your only solo part.

What can you do? Kill him or kiss him? Or give yourself up and join the Foreign Legion?

**JACMIN**  
AWARD WINNING  
*formal wear*

*Riviera*  
Formal jackets as distinctive as your group's theme song. All luxury fabrics: shantung, silk blends, and metallics. Grey, Red, Gold, Powder Blue, Royal, White.

*Holiday* . . . styled with self-matching lapels, no cuffs.  
\$45 VALUE FOR \$24.50

*Dayniter*  
Formal effect with tux trousers, casual with slacks.  
\$45 VALUE FOR \$24.50

*Twilight*  
. . . Same style as "Dayniter" without black trim. All colors.

Order now or send for swatches

JACMIN MFG. CO., 120 WALKER ST., N. Y. C.—WOrth 6-4132

## NOTEWORTHY CHAPTERS

*Chapters Which Have Achieved 10% Increase in Membership Dec. 31, 1960 to Dec. 31, 1961.*

### CENTRAL STATES DISTRICT (17)

Burlington, Iowa  
Fr. Dodge, Iowa  
St. Louis #1, Missouri  
Omaha (Ak-Sar-Ben), Nebraska

### DIXIE DISTRICT (10)

Winston-Salem, North Carolina

### EVERGREEN DISTRICT (12)

Royal City, British Columbia  
Coos Bay, Oregon  
Seattle, Washington

### FAR WESTERN DISTRICT (20)

Fresno, California  
Mid-City (Lakewood), California

### ILLINOIS DISTRICT (15)

Alton, Illinois  
Charlesron, Illinois  
Kankakee, Illinois

### CARDINAL DISTRICT (12)

Logansport, Indiana  
Muncie, Indiana

### JOHNNY APPLESEED

#### DISTRICT (21)

Bowling Green, Ohio  
Cambridge, Ohio  
Chillicorhe, Ohio  
Euclid, Ohio  
Marion (Francis Marion), Ohio  
Parma Suburban, Ohio  
Washington County, Pennsylvania

### LAND O' LAKES DISTRICT (32)

Portage La Prairie, Man., Canada  
Cloverland-Ironwood, Michigan  
Chisago Lakes, Minnesota  
Minneapolis, Minnesota  
Faribault-Owaronna, Minnesota  
Saskatoon, Sask., Canada  
Abbotsford, Wisconsin  
Baraboo, Wisconsin  
Beaver Dam, Wisconsin  
Janesville, Wisconsin  
Indian-Head, Wisconsin

### MICHIGAN DISTRICT (14)

Hudson, Michigan  
Niles-Buchanan, Michigan  
Three Rivers, Michigan

### MID-ATLANTIC DISTRICT (36)

Wilmington, Delaware  
Washington, D. C.  
Baltimore, Maryland  
Montgomery County, Maryland  
Iseiin, New Jersey

### MUSCONERCONG, NEW JERSEY

Parerson, New Jersey  
Raritan Bay-Middlerown, New Jersey  
Toms River, New Jersey  
Westfield, New Jersey

### NORTHEASTERN DISTRICT (28)

New Haven, Connecticut  
Stamford Area, Connecticut  
Presque Isle, Maine  
Boston, Massachusetts

## EXPANSION FUND

### HONOR ROLL

#### THESE CHAPTERS HAVE PAID THEIR QUOTA

Bakersfield, California  
Burlington, Ontario, Canada  
Cowtown (Fr. Worth), Texas  
Marin, California  
Miami, Florida  
Pittsfield, Massachusetts  
Saratoga Springs, New York  
Spencer, Iowa  
Windsor, Ontario, Canada

**MUSIC**

Highest rated  
in the  
United States

**PRINTING**

The Books  
"SONGS FOR MEN"  
as well as the loose leaf  
arrangements published  
by the Society, are  
engraved and printed  
by

**Rayner**  
DALHEIM & CO.

2801 W. 47TH ST. • CHICAGO 32, ILLINOIS

Fall River, Massachusetts  
Lynn, Massachusetts  
Marlborough, Massachusetts  
Newton, Massachusetts  
Sons of the Sea (Marblehead), Mass.  
Taunton, Massachusetts  
Platrsburgh, New York  
Providence, Rhode Island

**ONTARIO DISTRICT (9)**  
Belleville, Ontario, Canada  
East York, Ontario, Canada  
Simcoe, Ontario, Canada

**SENECA LAND DISTRICT (14)**  
Mark Twain (Horseheads), New York  
New Bethlehem, Pennsylvania

**SOUTHWESTERN DISTRICT (11)**  
Crescent City, Louisiana  
Lubbock, Texas

**SUNSHINE DISTRICT (7)**  
West Palm Beach, Florida

## CENTURY CLUB

(As of December 31, 1961)

1. Dundalk, Maryland, *Mid-Atlantic* .....230
2. Pittsburgh, Pennsylvania  
*Johnny Appleseed* .....157
3. Washington, D. C., *Mid-Atlantic* .....154
4. Manhattan, New York,  
*Mid-Atlantic* .....144
5. Minneapolis, Minnesota  
*Laud O' Lakes* .....135
6. Skokie, Illinois, *Illinois* ....128
7. Oak Park, Illinois, *Illinois* 117
8. Tell City, Indiana,  
*Cardinal* .....115
9. Fairfax, Virginia, *Mid-Atlantic* .....113
10. Philadelphia, Pennsylvania,  
*Mid-Atlantic* .....111
11. Miami Florida, *Sunshine* ..107
12. Rockford, Illinois, *Illinois* 107
13. Bloomington, Illinois  
*Illinois* .....106
14. San Gabriel, California,  
*Far Western* .....105
15. Buckeye (Columbus), Ohio  
*Johnny Appleseed* .....105
16. San Diego, California,  
*Far Western* .....102
17. Fort Worth, Texas,  
*Southwestern* .....102
18. Delco, Pennsylvania,  
*Mid-Atlantic* .....101
19. Winnipeg, Maniroba, Canada,  
*Land O' Lakes* .....100

## District Achievement Awards

Continued from page 10

- Lakewood, Ohio — Lawrence Schwartz (5)  
Lakewood, Ohio — George O'Brien (5)  
Marion, Ohio — Robert MacLaren (6)  
Johnstown, Pa. — Joseph Dubinsky (5)
- LAND O' LAKES**  
Jefferson Co., Wis. — Donald Wegner (8)  
Jefferson Co., Wis. — James Rindfleisch (8)  
Jefferson Co., Wis. — Donald Nass (5)  
Jefferson Co., Wis. — Edward Wentz (5)
- MICHIGAN**  
Downriver, Mich. — Douglas Arseneau (5)
- MID-ATLANTIC**  
Paterson, N. J. — Robert Bihr, Jr. (5)  
Raritan Bay, N. J. — Bill McCann (5)  
Summit, N. J. — Joseph L. Spellmao (5)  
Jamaica, N. Y. — William Paton, Jr. (5)  
Altoona, Pa. — Bud McCool (5)  
Lynchburg, Va. — Jim Norton (7)
- NORTHEASTERN**  
Boston, Mass. — Waldron Cluett, Jr. (8)  
Worcester, Mass. — Donald Beinema (5)  
Worcester, Mass. — Carleton T. Smith (5)  
Sandy Hill, N. Y. — Joseph F. Langdon (6)  
Lakeshore, Quebec — A. E. Clark (5)
- SENECA LAND**  
Hamburg, N. Y. — William J. Davidson (5)  
Warren, Pa. — Louis B. Sears (5)
- SOUTHWESTERN**  
Dallas, Texas — Nelson Elliott (5)  
Garland, Texas — Carl Hathaway (5)
- SUNSHINE**  
Carol City, Fla. — Ed Nelmes (5)



# From Where I Sit . . .

By LEO FOBART  
Associate Editor



• Following in the footsteps of my predecessor, Editor Curt Hockett and his column "Confidentially Yours", we will continue to bring HARMONIZER readers Society news which this editor feels will be of interest to the majority. We are amazed at the vast amount of "newsy" material received here at Harmony Hall. We never dreamed the amount and the kind of activities Barbershoppers are engaged in would be this great. Frankly, it is disappointing not to be able to pass on to you every bit of information we receive regarding your activities. Believe us, it becomes a challenging job to try to choose the material for this column. One thing we feel for sure is that it's going to be impossible to write without sticking one's neck "way out". If you will bear with us then, we will set about the task of trying to keep "everybody happy"!!

• The Alexandria, Virginia, bulletin "The Echo", reports a bit of International Extension work done single-handedly by member Paul Hill. This Society minded gentleman has prepared an article entitled "Men Sing Songs in America" for distributed by United States Information Service. This story, along with copies of the "HARMONIZER", has already gone to 25 major cities in the Near East. The material was sent to public affairs officers at each United States Embassy. These officers, through their press officers, distribute copies of the story to newspapers, magazines and radio stations. While the Near East countries are the initial recipient of Paul's efforts, other global sections may use it. Besides releasing International tensions, this one man operation is presenting our Society and Barbershopping as a style of singing unique to the American people. Thanks to men like Paul, the Society will eventually have no boundaries.

• Latching on to an opportunity to spread the good word of Barbershopping, the Rockford, Illinois Chapter has become a member of that city's Inter-Club Council. Already they have been given the opportunity to show other service clubs what Barbershopping is.

• A note from Professor Stirling Wilson asks us to inform all but his creditors that his new address is: Box 1856, Ormond Beach, Florida. (Yes, that may be the reason your correspondence has dropped off)

• Ed Strange, Historian for the Delco, Pennsylvania Chapter has just completed their first five-year history. The volume is leather bound, and contains 85 pages of pictures and complete information regarding the activities of the Delco Chapter. This appears to be one of the neatest histories making the "scene" recently. Here's one historian who really has taken his job to heart.

• New Troubadour (Michigan District publication) editor is James Davenport of Ann Arbor, Michigan who replaces Roscoe Bennett recently retired. Nate Berthoff, retiring editor of the

Quarter Note (Johnny Appleseed District publication), has handed over the editorial reins to Karl Haggard (Shenago Valley Chapter) Sharon, Pennsylvania.

• Further word has been received regarding an article appearing in November-December issue of the HARMONIZER, that Les Bonar (a member of our Frank H. Thorne Chapter) directed his chorus to a first place in district competition in Dunedin, New Zealand. One of the judges commented: "Their singing was some of the most effective I have heard from any combined group in competition in New Zealand". Congratulations Les, and please keep us posted on all of your Barbershop activities in the future.

• Cal Browy, International Historian, (Madison, Wisconsin) represented the Society at the Wisconsin Music Clinic in January. He was invited by Edward O. Hugdahl, Assistant Professor of Music at the University of Wisconsin Extension. "Impact on Music in Wisconsin" was the subject for round table discussion and representatives from various music organizations throughout the state of Wisconsin had an opportunity to explain what their particular group was contributing to music within the State. Cal emphasized our fellowship, fun combined with community service, and our ability to use the musical talents of many men who have not had the opportunity to develop their talent since school or college days. He also discussed our current educational programs with special reference to the HEP sessions held at Winona last summer. We are certain this fine bit of public relations work on Cal's part surely will add to the prestige of the Society in Wisconsin. (Cal holds the unique distinction of currently serving as Chapter, District, Area and International Historian).

• Cliff Moyer, 132 Barrie Road, Ardmore, Pennsylvania (Delco Chapter) is looking for some good 35 mm slides from the Philadelphia Convention. They have an excellent file of slides from previous conventions, but were so taken up with work at their own convention they overlooked this little detail. They would like to complete their file by using borrowed slides which they would copy at their expense. Can anyone help Cliff?

• "How do you do!", became the popular greeting of Faribault, Minnesota policemen at the Land O'Lakes District Convention last fall.

The way the story comes to us some very alert publicity-minded Barbershopper got "next" to Chief of Police Ed O'Brien and explained the "How do you do!" portion of the Barbershop favorite "Down Our Way". Entering into the spirit of the convention, Chief O'Brien jumped on the bandwagon by passing the word down to his men. Result? Every patrolman in town had the cordial "How do you do!" greeting for any one wearing a convention insignia.

• Among the hundreds of Christmas cards received here at Harmony Hall this past Christmas season, the first came from John Riele and the "WU-TONES" quartet of Tasmania.

• Ed Morrow, President of the new Hearn O'Texas Chapter, Waco, Texas has sent us information concerning their outstanding charter application night. Co-sponsors, Dallas and Fort Worth went "all out" to make this night one the new chapter will long remember. Al Smith, President of the Southwestern District was on hand for the proceedings. Full news coverage of the affair, including numerous pictures, was provided by the Waco Herald Tribune in its Sunday edition.

• Capturing the front page of the "Weekend" feature section of the Capital Journal under the headline "Harmony Is Exacting Business", the 47-man Salem, Oregon Chapter made quite a "killing" public relations-wise. The well written feature story accompanied with pictures of the chorus in rehearsal very well described Society and Chapter activities.

Continued on next page

## FROM WHERE I SIT— Continued from page 27

- The *Rose Villians* quartet of Roseville-North Suburban, Minnesota Chapter must have some campaign songs in their repertoire as Dick McGee, a member of that quartet was recently elected Mayor of Roseville. Congratulations, Dick!

- Striking a blow for internal public relations, the Sacramento, California Chapter donated \$25 for a selection of music to be given to a prospective chapter in Marysville, California. Perhaps because of this "welcome wagon" gesture Marysville is now a chartered chapter (sponsored by Sacramento). Now another check for \$25 worth of music has been received. This time Sacramento is extending the "welcome" hand to a prospective chapter in Reno, Nevada. This surely should be recognized as a wonderful way to welcome new chapters into our Society.

- Do you still remember the Inter-Chapter Barbershop Missile? We had begun to think that it had gone the way of many a misguided Cape Canaveral effort when lo and behold word was received that the missile had shown up in the midst of a misery bus ride. This happened when Philly took a trip to visit Livingston, N.J. The Dapper Dans invited Lodi, and contingents from five other chapters showed up for an evening stocked with tremendous chorus singing. Seems as though everyone who comes in contact with the ICBM gets some additional singing benefits. We would appreciate being informed when the ICBM lands your way.

- Noteworthy charitable contributions were recently made by the following chapters: Burlington, Iowa presented a check for \$400 to The School for Retarded Children in their area. Long Beach, California contributed \$250 to the Scholarship Fund of the Arrow Bear Music Camp. North Shore (Evanston), Illinois gave \$220 to the Evanston American Legion Nurses Scholarship Fund. Philadelphia, Pennsylvania donated \$150 to the Barron Hill Fire Company and \$100 to the Germantown Boy's Club. Allentown-Berlheim, Pa. Chapter has pledged \$1000 (to be paid over a five-year period) to the Allentown Symphony Hall Fund. Nassau County, New York gave \$100 to the Mercy Hospital, Rockville Centre, New York; \$100 to the South Nassau Communities Hospital; and \$100 to the Southside High School PTA Scholarship Fund.

Warren, Pennsylvania contributed \$70 to the Retarded Children's Group Camp Fund; \$50 to the Salvation Army; \$25 to the Warren Starlettes Majorettes; \$100 to the Warren Music Boosters, and \$10 to the Allegheny Area Assembly.

- The University of Minnesota Heart Hospital Research Equipment Benefit Fund has received nearly \$60,000 in the past eleven years from our Minneapolis, Minnesota Chapter. Besides this, Minneapolis Barbershoppers have given blood on numerous occasions to patients requiring surgery at the Heart Hospital. Ever grateful to Minneapolis Barbershoppers, who donated blood for their daughter three years ago, Mr. and Mrs. Oscar Birle, Bloomington, New Jersey, send a picture of the young lady to Bruce Churchill each Christmas. You can imagine the personal satisfaction of Minneapolis Barbershoppers when they realize that they have: (1) contributed to make the hospital available for this type of surgery, through their singing; and (2) have gone even further to give something of themselves by being blood donors. This can be looked upon as one of the finest community service projects being carried on in our Society.

- The many friends of Dick Sturges, who has been ailing for the better part of the last year, literally swamped him with letters according to Dick. This gave his morale a tremendous boost. To quote him, "I'm eating like Budweiser's six horse team and getting plenty of rest".

- Many Barbershoppers who hold meetings on Monday night were "forced" to take a two-week vacation because of the Christmas-New Year's holidays which fell on their meeting nights. Not true, however, with the District of Columbia Chapter which has maintained a record of never missing a meeting since it was chartered. The 1961 holidays caused no variation from that tradition.

On Christmas night the chorus and quartets of the chapter entertained in the Maximum Security Ward at St. Elizabeth's Hospital. They combined Christmas carols with other popular Barbershop songs. As an added feature, Santa Claus directed the singing.

One week later on New Year's night, the same group entertained the patients at the National Institute of Health. The D.C. Chapter has been giving a show at this Institute each summer, so they decided the best way to start 1962 would be to sing those "old songs", to a group of hospital patients. It surely made for a Happy New Year for the patients, and must have gladdened the hearts of those who participated in this wonderful venture. Anybody know a better way to keep a tradition going while finishing one year and starting a new one "on key"?

- "Melody Manor" is the name picked for the new home of Barbershoppers in Orlando, Florida. Ralph Higgins, the winner of the "name the home" contest was awarded a \$25 savings bond which he in turn donated to the chapter — a real fine gesture!

- Boston's remarkable old-timer, Ed Merrifield, received a warm demonstration of affection November 29th when the Marblehead, Massachusetts Chapter sponsored a "This Is Your Life" night for him at Abbott Hall. Despite the snow and ice that nearly halted proceedings, about 125 men turned out to honor their favorite tenor. Al Maino and his *Neptuners* came all the way from Providence, Rhode Island. A long ride on such a night.

Ed was completely surprised. Master of Ceremonies Don Dobson lured him on stage on a pretext of singing. From there on Ed found himself the center of attraction with all escape routes cut off. With Don as guide he explored Memory Lane from about 1890 when, as a boy, he sang for pennies in a Lynn Trio; to 1898 when Jack Curthbert — unfortunately too ill to be present — came to invite him to join the Apollo Comedy Four; the start of a 40 year career in vaudeville; through show business to his years in Barbershopping and *The Old Timers Quartet*; and on to the present. Throughout the evening friends in person, and on recordings, in letters and telegrams, greeted him by recalling old memories and reliving past events. Among features of the evening were songs by the *Aberjona-moaners*, *Neptuners*, *Four Rascals*, Marblehead and Reading Chapter Choruses. Old recordings made by the *Four Naturals*, *Curly Tops* and *The Old Timers* were played throughout the evening. Ed was presented a television set by the Marblehead Chapter as well as a check from the Boston gang. The evening was planned by Frank Spirito, Dick Ellenberger, and Lennie Girard. Norm Paulsen was responsible for a complete photographic account of the evening; it was a wonderful tribute to a grand guy in Barbershopping.

- Percy Franks, presently a member of the Kansas City Chapter, was recently feted at a meeting of the South Bay Chapter. Percy, who is billed as one of the local nighties as "The Last Of The Ragtime Kids" is the composer of the song "If You Can't Say Good Things About Your Neighbor Don't Say Nothin' At All". Percy donated this song to SPEBSQSA several years ago. The night was proclaimed "Percy Franks Night" by South Bay's President Warren Grant. Entertainment by Percy was the highlight of the evening.



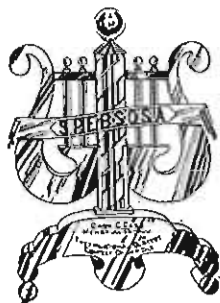
DON'T MISS THIS  
**Show Of Shows**

FIRST ANNUAL

**A. P. I. C.**

(ASSOCIATION OF PAST INTERNATIONAL CHAMPIONS)

**PARADE**



SIX GREAT QUARTETS — ALL CHAMPIONS

- MID-STATES FOUR
- SCHMITT BROTHERS
- GAY NOTES
- FOUR PITCHIKERS
- EVANS QUARTET
- SUN TONES

PLUS THE KANSAS CITY CHAPTER CHORUS

**Wednesday June 20, 1962-8 p.m.**

MUSIC HALL - KANSAS CITY, MISSOURI

ORDER YOUR TICKETS NOW!

PRICES — \$3.50, \$3.00 and \$2.50

(ONLY 2568 SEATS — ALL RESERVED)

Notice: Tickets to this Show are *not* included in your All-Events Convention Registration

Write To:  
**E. Nile Abbott**  
602 East 31st Avenue  
North Kansas City 16, Missouri

Start the 1962 Convention with this, the greatest Quartet Show ever staged! An All-Champion line up in the acoustically perfect Music Hall.



AS REPORTED TO THE  
INTERNATIONAL OFFICE BY  
DISTRICT SECRETARIES  
THROUGH WHOM ALL  
DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

### ASCAP LICENSING

*"Chapters in the United States are reminded that effective September 15, 1958, all Society affairs (contests, shows, parades, etc.) whether they be International, District, Area or Chapter, to which the public is invited and an admission fee is charged and at which any part of the repertoire of the American Society of Composers, Authors and Publishers is performed, shall be properly licensed by ASCAP prior to such event. See article on page 31, September, 1958 issue of The HARMONIZER for possible exceptions, the license fee schedule and the names and addresses of ASCAP representatives in charge of District Offices who should be contacted regarding license agreements well in advance of the show date."*



### MARCH — 1962

- 3—Edmonton, Alberta, Can.
- 3—Wauwautosa, Wis.
- 3—Lebanon, Pa.
- 3—Wayne, Mich.
- 3—Westfield, N.J.
- 3—Willmar, Minn.
- 3—Taunton, Mass.
- 3—Tulsa, Okla.
- 9-10—Reading, Pa.
- 9-10—Danville, Va.
- 10—Albany, N. Y.
- 10—Kankakee, Ill.
- 10—Sharon, Pa.
- 10—Southtown (Chicago), Ill.
- 10—Regina, Saskatchewan
- 10—Salem, Ore.
- 10—Bakersfield, Calif.
- 10—Southwestern District  
International Preliminary  
San Antonio, Texas
- 11—Columbus, Ohio
- 16-17—Feather River, Calif.
- 16-17—Pasadena, Calif.
- 17—Elyria, Ohio
- 17—Altoona, Pa.
- 17—Gem City (Toronto), Ohio

- 17—Battle Creek, Mich.
- 17—Franklin, Mass.
- 17—Old York Road, Pa.
- 17—Wilmington, Del.
- 17—Livingston, N. J.
- 17—Little Chute (Kaukauna), Wis.
- 17-18—West Towns (Lombard), Ill.
- 23—Battle Creek, Mich.
- 23—Quartet Critique Clinic Concert  
Illinois Dist., Gooding's, Ill.
- 23—Waukesha County, Wis.
- 23-24—Fairfax, Va.
- 24—Abbotsford, Wis.
- 24—Mt. Hood (Portland), Ore.
- 24—Flint, Mich.
- 24—St. Lambert, Quebec
- 24—St. Paul, Minn.
- 24—Modesto, Calif.
- 24—New London, Conn.
- 24—Ironwood, Mich.
- 24—Ogden, Utah
- 24—New Haven, Conn.
- 24—Linden, N. J.
- 24—Painsville, Ohio
- 24—St. Lambert (So. Shore), Quebec
- 24—Rome, N. Y.
- 30-31—Salinas, Calif.
- 30-31—East Liverpool, Ohio
- 30-31—Toledo, Ohio
- 31—Newport Harbor, Calif.
- 31—San Fernando Valley, Calif.
- 31—Spokane, Wash.
- 31—Warren, Ohio
- 31—Mason City, Iowa
- 31—Merrill, Wis.
- 31—Dayton Suburban (Dayton), Ohio
- 31—Chisago Lakes, Minn.
- 31—Klamath Falls, Ore.
- 31—North-West (No. Vancouver), B.C.
- 30-April 1—Illinois District  
International Preliminary—  
Aurora, Ill.  
Mid-Atlantic District  
International Preliminary—  
Hazelton, Pa.
- 31-April 1—Faribault-Owatonna, Minn.

### APRIL

- 1—Spencer, Iowa
- 1—Darke Co. (Greenville), Ohio
- 1—Hudson, Mich.
- 6—Montclair, N. J.
- 6-7—Ridgewood, N. J.
- 6-7—New Bedford, Mass.
- 6-7—Oak Park, Ill.
- 6-7—Medford Lakes, N. J.
- 7—New Castle, Pa.
- 7—East Liverpool, Ohio
- 7—Michigan City, Ind.
- 7—Sacramento, Calif.
- 7—Lynchburg, Va.
- 7—Manitowoc, Wis.
- 7—Cumberland Co., N. J.
- 7—Old Mill Stream (Findlay), Ohio
- 7—Calgary, Alberta
- 7—Winnipeg, Manitoba
- 7—Steubenville, Ohio
- 7—Des Moines, Iowa
- 7—Ottawa, Kansas
- 7—Grand Rapids, Mich.
- 7—Santa Maria, Calif.
- 7—Baton Rouge, La.
- 7—Ottawa, Ill.

- 7—North Queens, N. Y.
- 8—Marblehead, Mass.
- 8—Fort Dodge, Iowa
- 13-14—Berkeley, Calif.
- 14—Arlington, Va.
- 14—Oneonta, N. Y.
- 14—St. Joseph, Mo.
- 14—Wausau, Wis.
- 14—Pittsburgh, Pa.
- 14—Vancouver, B. C.
- 14—Whittier, Calif.
- 14—Lake Crystal, Minn.
- 14—Asbury Park, N. J.
- 14—DuPage Valley (Naperville), Ill.
- 14—Viroqua, Wis.
- 14—Bay Cities (Coos Bay), Ore.
- 14—Ishpeming, Mich.
- 14—Colorado Springs, Colo.
- 14—Bellefontaine (Loganaitre), Ohio
- 14—Eureka, Calif.
- 14—Westchester County, N.Y.
- 14-15—Catonsville, Md.
- 17—St. Peter, Minn.
- 21—Lodi, N. J.
- 21—Rockville, Conn.
- 27—Arlington, Mass.
- 27-28—Teaneck, N. J.  
Cardinal District  
International Preliminary—  
Owensboro, Ky.  
Dixie District  
International Preliminary—  
Knoxville, Tenn.
- 27-29—Evergreen District International  
Preliminary Lake Washington, Wash.
- 27-29—Far Western District International  
Preliminary—San Gabriel, Calif.
- 27-29—Michigan District  
International Preliminary—  
Fruit Belt (Benton Harbor) Mich.
- 27-29—Ontaria District  
International Preliminary—  
Kitchener-Waterloo, Ont.
- 28—Elgin, Ill.
- 28—Portage la Prairie, Manitoba
- 28—San Gabriel, Calif.
- 28—Allen-Kiski (Natrona Heights), Pa.
- 28—York, Pa.
- 28—Canton, Mass.
- 28—Waseca, Minn.
- 28—Sparta, Wis.
- 28—Bridgeport, Conn.
- 28—Marinette, Wis.
- 28—Cedar Rapids, Iowa
- 28—Pekin, Ill.
- 28—Cambridge, Ohio
- 28—Xenia, Ohio
- 28—Chippewa Valley (Wadsworth),  
Ohio
- 28—Houston, Texas
- 28—Bontreal, Quebec
- 28—Livingston, N. J.
- 28—Sandy Hill, N. Y.
- 28—Garden State Area, N. J.
- 28—North Shore (Evanston), Ill.
- 29—Burlington, Iowa
- 29—West Unity, Ohio
- 29—Reading, Mass.
- 29—Illinois Valley (Peru), Ill.

### JUNE—

- 19-23—International Convention  
and Contests, Kansas City,  
Missouri



**CHORUSES!  
QUARTETS!**  
LOOK AS GOOD  
AS YOU  
SOUND!

*Golden  
Trophy*

**OUTFITS  
BY  
SAXONY**

  
STYLEFUL!  
COLORFUL!  
APPLAUSE-WINNING!

**GAY 90'S JACKETS**

Authentically designed, handsomely tailored to individual size. Colors to gladden your heart. **\$24.90**

MATCHING OR CONTRASTING TROUSERS .....\$10.30

- Bold Checks
- Stripes
- Plaids
- Solids

ORDER NOW . . . OR SEND FOR SWATCHES



**SHAWL COLLAR**

Beautiful spotlight colors: Red, Royal, Grey, Powder Blue, Gold, Peacock Blue, White, Green, Charcoal, Maroon. Top quality fabrics. Fully lined. **\$17.90**

ALSO AVAILABLE WITH MATCHING SHAWL

FULL STOCK  
IMMEDIATE DELIVERY



**STRIPED BLAZERS**

Styled for your group. 2, 3, or 4 button. Patch or flap pockets. Finest Dacron, Rayon or Orlon blends. Also available in plaids or solids. **\$22.90**



**TARTAN PLAID**

Handsomely styled, authentic and modern tartans with audience appeal. Basic colors: Red, Grey, Blue, Maroon, Yellow, Rust, Green, Charcoal. New, slim-line lapels. Fully lined. **\$18.90**

FULL STOCK  
IMMEDIATE DELIVERY



TUX PANTS . . . \$9.50 • CUMMERBUND & TIE SET . . . \$3.50

**SAXONY CLOTHES, 230 CANAL ST., NEW YORK 13, N. Y. • WOrth 2-6290**

YOUR SATISFACTION GUARANTEED  
ORDER NOW OR SEND FOR SWATCHES



## Invitation To Sing

Tony Holloway, Bloomington (Illinois) Chapter, and a reporter for the Bloomington Pantagraph, couldn't resist snapping a picture of this sign on Route 150 near Carlock, Illinois. The snow had obligingly covered the word "No" and the first three letters of the word "Passing" as if to invite a bit of harmonizing on the open road.

An interesting fact about the Pantagraph, one of downstate Illinois' leading newspapers, is the number of active Bloomington Barbershoppers who are employed by the paper. They are: Charles Driver, Managing Editor; Gene Smedley, City Editor; Hal Adams, State Editor; Don Goodrich, Chief Photographer; Tom Gumbrell, Reporter; Jud Lusher, Reporter and Joe Bunting (retired); in addition to the above named Tony Holloway.

## NOW . . . You, too, can be the Life of the Party



IT IS SO SIMPLE with the NEW

**Song Dex**  
"Party Songster"

## Just What You Need, To REALLY Put It Over Big At Your Next Get-together!

The PARTY SONGSTER is a 16 page pocket size booklet containing the words of 103 old favorites . . . the kind of songs that everyone loves to sing. It was compiled by an experienced entertainer **ESPECIALLY** for parties.

This is the **FIRST** and **ONLY** Songster **EVER** published strictly for party use. Now, your audience can join in the fun! Ask them to call out their favorites and

### SING ALONG WITH YOU!

Send 10c for a sample copy, and special price to SPEBSQSA members.

**PLEASE NOTE**—Also available, a 64 page pocket size music book printed in single line melody form with chord symbols, playable on any instrument (plus **FREE** Songster) -----only **\$1.00**

**Song Dex** Box 49-M, New York 19, N. Y.



MARYSVILLE (FEATHER RIVER), CALIFORNIA . . . Far Western District . . . Chartered October 4, 1961 . . . Sponsored by Sacramento, California . . . 26 members . . . William S. Van Cleve, 3402 Delmar Drive, Beal Air Force Base, California, Secretary . . . R. Tracy Evans, 1914 Greely Drive, Marysville, California, President.

SANTA MARIA, CALIFORNIA . . . Far Western District . . . Chartered October 9, 1961 . . . Sponsored by Santa Barbara, California . . . 34 members . . . Leonard A. Fierman, 3514 Marvin Street, Santa Maria, California, Secretary . . . Robert Raymond, 62 San Mateo Avenue, Goleta, California, President.

AUSTIN, TEXAS . . . Southwestern District . . . Chartered November 16, 1961 . . . Sponsored by Chordsmen, San Antonio, Texas Chapter . . . 27 members . . . Rex Titsworth, 2207 Meadowbrooke, Austin, Texas, Secretary . . . Jack Dingman, 2700 Greenlawn Parkway, Austin, Texas, President.

CANTON, NEW YORK . . . Seneca Land District . . . Chartered November 29, 1961 . . . Sponsored by Seaway, Massena, New York . . . 26 members . . . Felix C. Egger, R.D. 2, Canron, New York, Secretary . . . Henry Knowles, 60 Spears Street, Canton, New York, President.

SAULT STE. MARIE, ONTARIO . . . Michigan District . . . Chartered December 1, 1961 . . . Sponsored by Boyne City, Michigan . . . 26 members . . . Ted Spry, 528 Lake Street, Sault Ste. Marie, Ontario, Secretary . . . Bruce Mooney, 115 Marconi Street, Sault Ste. Marie, Ontario, President.

RALEIGH, NORTH CAROLINA . . . Dixie District . . . Chartered December 11, 1961 . . . Sponsored by Greensboro, North Carolina . . . 26 members . . . Dewey H. Huffines, Jr., 1810 St. Mary's Street, Raleigh, North Carolina, Secretary . . . Mark Davis, 2703 Wayland Drive, Raleigh, North Carolina, President.

NAPERVILLE (DUPAGE VALLEY), ILLINOIS . . . Illinois District . . . Chartered December 14, 1961 . . . Sponsored by West Towns (Lombard), Illinois . . . 34 members . . . Vernon A. Breiby, 721

S. Julian Street, Naperville, Illinois, Secretary . . . Lewis J. Dunn, 308 Spruce Street, Naperville, Illinois, President.

WILLMAR (KANDY-O-HI-LO), MINNESOTA . . . Land O' Lakes District . . . Chartered December 19, 1961 . . . Sponsored by Fiesta City, Minnesota . . . 43 members . . . Sreve Cain, 741 S. First Street, Willmar, Minnesota, Secretary . . . Milt Lueneburg, Rt. No. 3, Box 255, Willmar, Minnesota, President.

WACO (HEART O' TEXAS), TEXAS . . . Southwestern District . . . Chartered December 21, 1961 . . . Sponsored by Dallas, Texas . . . 32 members . . . James R. Sullivan, 2209 Lake Ridge Circle, Waco, Texas, Secretary . . . Ed B. Morrow, 915 No. 16th, Waco, Texas, President.

FOREST CITY, IOWA . . . Central States District . . . Chartered December 26, 1961 . . . Sponsored by River City, Iowa . . . 28 members . . . Alvin Tweeten, Forest City, Iowa, Secretary . . . Charles H. Potter, Forest City, Iowa, President.

FRANKLIN, MASSACHUSETTS . . . Northeastern District . . . Chartered December 26, 1961 . . . Sponsored by Marlborough, Massachusetts . . . 30 members . . . Vicror C. DeBaggis, 65 Lewis Street, Franklin, Massachusetts, Secretary . . . C. Edward Poirier, 693 E. Central Street, Franklin, Massachusetts, President.

NOVATO, CALIFORNIA . . . Far Western District . . . Chartered December 26, 1961 . . . Sponsored by Marin, California . . . 29 members . . . Howard Wright, 1079 Eighth Street, Novato, California, Secretary . . . Jim Heidinger, 6 Pico Vista, Novato, California, President.

QUINCY, MASSACHUSETTS . . . Northeastern District . . . Chartered December 26, 1961 . . . Sponsored by Scituate, Massachusetts . . . 40 members . . . Frank Orlando, 3 Hopedale Street, Quincy, Massachusetts, Secretary . . . Thomas Farrell, 46 Ferncroft Street, Milton, Massachusetts, President.

SIOUX FALLS, SOUTH DAKOTA . . . Central States District . . . Chartered December 26, 1961 . . .

W. Holmes, 515 S. Western Avenue, Sioux Falls, South Dakota, Secretary . . . W. "Bram" McKenzie, 2212 S. Main Avenue, Sioux Falls, South Dakota, President.

SYCAMORE (KISHWAUKEE VALLEY), ILLINOIS . . . Illinois District . . . Chartered December 26, 1961 . . . Sponsored by Fox River Valley, Illinois . . . 31 members . . . J. G. Russell, I Evergreen Park, Sycamore, Illinois, Secretary . . . Howard A. Johnston, 809 Woodlawn Drive, DeKalb, Illinois, President.

CHATHAM, ONTARIO . . . Ontario District . . . Chartered December 27,

1961 . . . Sponsored by London, Ontario . . . 28 members . . . Garner Robbins, R. R. No. 2, Fletcher, Ontario, Secretary . . . William C. Christian, 60 Allen Street, Chatham, Ontario, President.

JACKSONVILLE BEACH, FLORIDA . . . Sunshine District . . . Chartered December 29, 1961 . . . Sponsored by Jacksonville, Florida . . . 29 members . . . Richard Probsr, 1340 Pinewood Road, N., Jacksonville Beach, Florida, Secretary . . . Robert J. Donaldson, 1017 15th Avenue, North, Jacksonville Beach, Florida, President.

MIDLAND, TEXAS . . . Southwestern District . . . Chartered December 29, 1961 . . . Sponsored by Odessa, Texas . . . 30 members . . . Mortimer A. Hawk, 3002 N. Big Spring, Midland Texas, Secretary . . . Joe Bowman, 3220 Cimmaron, Midland, Texas, President.

NEEPAWA, MANITOBA . . . Land O' Lakes District . . . Chartered December 31, 1961 . . . Sponsored by Brandon, Manitoba . . . 25 members . . . John H. Oslund, Box 939, Neepawa, Manitoba, Secretary . . . E. Ron McKelvy, Neepawa, Manitoba, President.

PRINCE GEORGE (SPRUCE CITY), BRITISH COLUMBIA . . . Evergreen District . . . Chartered December 31, 1961 . . . Sponsored by North Vancouver, British Columbia . . . 25 members . . . Don McKinnon, R. R. No. 1, Prince George, British Columbia, Secretary . . . J. E. Miller, 1650 Birch Street, Prince George, British Columbia, President.

GREEN COUNTY (MONROE), WISCONSIN . . . Land O' Lakes District . . . Chartered January 9, 1962 . . . Sponsored by Madison, Wisconsin . . . 27 members . . . Lloyd Marty, 1509 8th Street, Monroe, Wisconsin, Secretary . . . Carl Riddiough, 1315 28th Avenue, Monroe, Wisconsin, President.

BETHANY (N.W.), MISSOURI . . . Central States District . . . Chartered January 24, 1962 . . . Sponsored by Des Moines, Iowa . . . 38 members . . . Don A. Prindle, Coffey, Missouri, Secretary . . . Charles O. Whitten, 1618 Main, Bethany, Missouri, President.

Graessle-Mercer  
company  
printers and binders  
Seymour, Indiana



# IS YOUR BARBERSHOP LIBRARY COMPLETE?

## SONGS FOR MEN FOLIOS

**BOOK 1**—Dreaming • Annie Laurie • Old Black Joe • Beautiful Dreamer • Sweet Genevieve • Sweet and Low • My Bonnie • O Come All Ye Faithful • Love's Old Sweet Song • Spring • Lovely Are Your Deep Blue Eyes • Our Cook • Dream River • Watermelon Time in Louisiana • Star Spangled Banner

**BOOK 2**—It's Easier To Say "Susquehanna" • I Love The Way You Roll Your Eyes • Someone Else Turned Up • Till The Day • Great Smoky Mountains In Dixie • I Crave You • An Evening Prayer • Smoke Rings Curling In The Air • Moon Over The Prairie • Yawning • I Wish I Were Back In My Cradle • Here's To You, Old Timer • Abide With Me • Cruisin' In My Model T • My Mother's Lullabies • When The Good Lord Takes Me Away • You Can't Convict The Mather • Reverie

**BOOK 3**—America The Beautiful • Diggin' Sweet Potatoes • Mississippi Moon • Roll Along Silvery Moon • Daisies Won't Tell • Little Brown Jug • There's A New Gang on the Corner • Down in the Old Rendezvous • The Maple Leaf Forever • I Was Born A Hundred Thousand Years Ago • Stephan Foster Medley • Old Aunt Dinah • How I Wish That I Could Help The Sandman • Friendship

**BOOK 4**—I Found A Girl • Belle Of The Beach • Disagreement • Susie Brown • Let's Fall In Love All Over Again • One, Two, Three, Four • Now The Day Is Over • Don't Say Nothin' At All • Stayin' Home • There is a Tavern in the Town • Sing Again That Sweet Refrain • Jingle Bells • White Wings • Grandfather's Clock • Home On the Range • Swipes • Key Modulations • Tag Endings

**BOOK 5**—A Limburger Sandwich & You • Angelina, Down in Carolina • Coney Island Baby • I Don't Want A Paper Doll • Kentucky Babe • Let's Get Together Again • Linger Longer Lucy • Moruschka • My Indiana • My Story Book Girl • Old Soldiers Never Die • Poody Poo • Roguish Eyes • Softly & Tenderly • Violets Sweet • You're The Girl I Meet in Dreamland • Swipes • Tags

**BOOK 6**—After the Winter • Carolina in Springtime • Carry Me Back To Old Virginia • Dreamy Ozark Moon • Drink To Me Only With Thine Eyes • Gee, Boys, It's Great to Lead A Band • "Hello Song" • Honey, Won't You Please Come Back To Me • I'm Going Home • I Remember • Lonesome • That's All • My Sweetie In Tahiti • Taxes • That Old Home Town Of Mine • When You And I Were Young, Maggie • Yona From Arizona

**BOOK 7**—America • A Son Of The Sea • Auld Lang Syne—[Barbershop Craft] • Aura Lee • Down In The Valley • Do You Remember? • I'll Take You Home Again Kathleen • I'll Tell The World It's You • Lovely Lady Dressed In Blue • Oh, Jo, What Are We Waiting For • Somewhere In Indiana • Sweet Rosie O'Grady • The Belle Of The Monon • There's Music In The Air • Twilight Comes A-Stealin' 'Round

**BOOK 8**—Abide With Me • Blue Shadows • Forsaken • Holy, Holy, Holy • In The Heart Of The Blue Ridge Mountains • Let's Say Goodnight Again • Riding A Rainbow • Sailing • Tell Me That You're Gonna Be My Sweetheart • The Old Sea Shore • When The Harvest Moon Is Shining • Won't You Take A Sail With Me Dear

**BOOK 9**—At The County Fair • How Ya Gonna Keep 'Em Down On The Farm • My Cradle Melody • My Cutie's Due At Two to Two Today • See You Some Tuesday • Stay In Your Own Back Yard • Sugar Cane Jubilee • The Band Played On • Way Back When • Wonderful Days Gone By

**BOOK 10**—Back In My Home Town • Ev'ry Time I Hear That Old Time Melody • I Long To See The Girl I Left Behind • I Love You In The Same Old Way • If I Had My Life To Live Over • Little Glad Rag Doll • Mighty Like A Rose • My Blushin' Rosie • Oh, How I Miss Her Tonight • When You And I Were Young, Maggie

**BOOK 11**—Come Along And Sing • Forgive Me For Loving You • I'm Sailin' For Dixie Today • I Go To You • It's Gonna Be Warm • Make Up Your Mind • Moonbooms • Razz-Ma-Tazz • Swingin' Along Down Harmony Lane • Time To Dance • Won't Someone Please Speak Kindly To The Tenor?

**BOOK 12**—Back To Old Ontario • Can It Be That It's Really All Over • I Never Learned To Forget • I'll Always Call You My Sweetheart • In My Dreams • Oh! Teacher • Roin, Roin, Roin • When The Gold Of The Day Turns To Gray • Your Mother Is A Smart Old Girl

## SONGS FOR THE CHORUS BOOK 1

Abide With Me • After The Ball • An Evening Prayer • Auld Lang Syne • Battle Hymn of the Republic • Cantique de Noel • Carry Me Back to Old Virginia • Darling Nellie Gray • Dixie • Eternal Father Strang To Save • I Dreamt I Dwelt in Marble Halls • I'll Take You Home Again Kathleen • Kathleen Mavourneen • Keep America Singing • Long, Long Ago • Massa's in the Cold, Cold Ground • Old Black Joe • Old Folks At Home • Onward Christian Soldiers • Rock of Ages • Racked in the Cradle of the Deep • Rose of Tralee • Silent Night • Silver Threads Among the Gold • Star Spangled Banner • Swing Low, Sweet Chariot • The Band Played On • The Blue Bells of Scotland • The Man On The Flying Trapeze • The Old Oaken Bucket • The Old Songs • Wagon Medley

## "JUST PLAIN BARBERSHOP"

— A Basic Barbershop Folio —

The Old Songs • Keep America Singing • After Dark • You're As Welcome As The Flowers In May • America • God Save The Queen • My Wild Irish Rose • Honey • Little 'Lize Medley • Down Our Way • Bill Gragon's Gaat • Kentucky Babe • Carry Me Back To Old Virginia • Now The Day Is Over • Shine On Me • Sweet, Sweet Roses at Morn • You Tell Me Your Dream • Beautiful Isle of Somewhere • My Old Kentucky Home • The Rise of Trollee

## "HYMNS FOR MEN" BOOK ONE

Abide With Me • All Hail the Power of Jesus' Name • America the Beautiful • Away In A Manger • Hark! The Herald Angels Sing • Holy, Holy, Holy • I Love Thee Lord • It Come Upon a Midnight Clear • Jesus, My Lord, My God, My All • Joy To The World • Lead Kindly Light • Near to the Heart of God • Nearer My God To Thee • O Come All Ye Faithful • The Power and the Glory • Saviour Again At Thy Dear Name • Silent Night • Softly and Tenderly • Were You There

SONGS FOR MEN  
BOOKS #1 THROUGH #12

SONGS FOR THE CHORUS

JUST PLAIN BARBERSHOP

HYMNS FOR MEN BOOK No. 1

\$1.00 each or  
75c each in quantities of  
ten or more

## STAAB-HILL MEMORIAL FOLIO, 75c each

Close Your Lovely Eyes • Dream Dream Dream • I'm A Son of the U.S.A. • I Remember You • Mona From Barcelona • My Indian Maid • There's A Rose On Your Cheek • 'Way Down In Georgia

also available—

over 150 arrangements in single sheet  
looseleaf or octave size form.

Send for list!

**S. P. E. B. S. Q. S. A. INC.**

6315 Third Avenue  
Kenosha, Wisconsin

