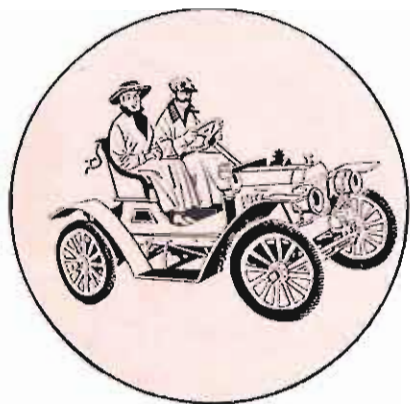


Regardless of How You Get To The

## "HEART OF AMERICA"

You just can't afford to  
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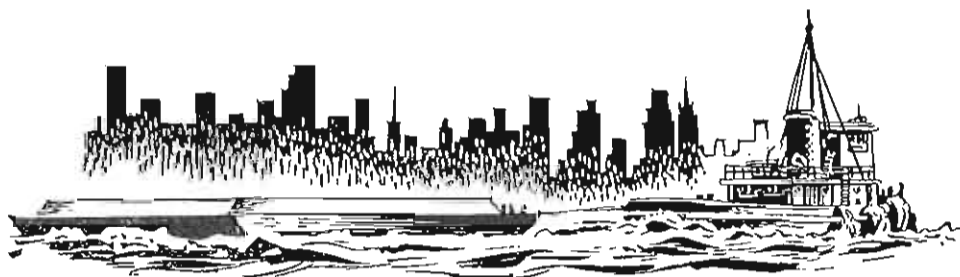
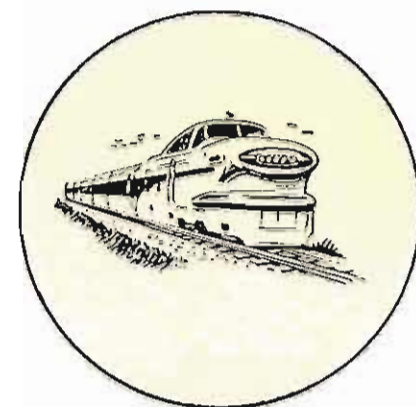


S.P.E.B.S.Q.S.A., INC. PRESENTS

## 24th International Convention

## and Contests

JUNE 19-23, 1962



## KANSAS CITY, MISSOURI



MAY • JUNE 1962

VOLUME XXII • NUMBER 3

DEVOTED TO THE INTERESTS OF  
BARBER SHOP QUARTET HARMONY

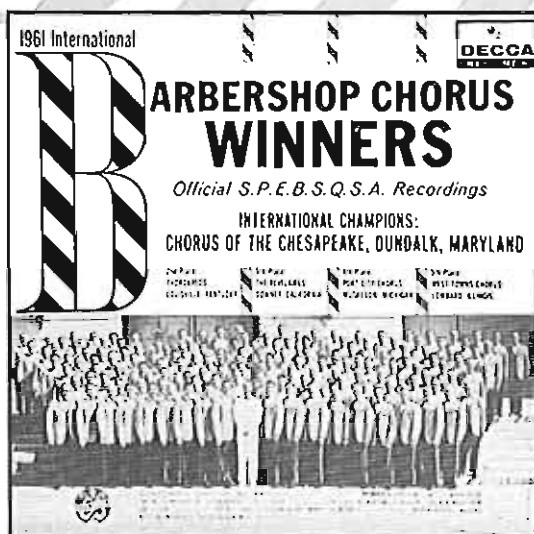
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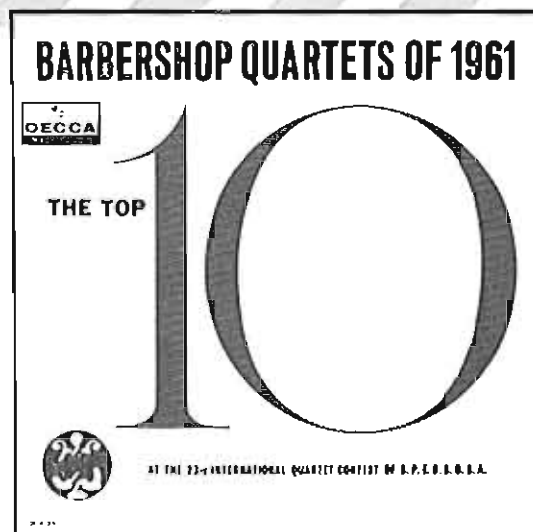
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Recorded at the  
23rd International  
Convention.



1961 International BARBERSHOP CHORUS WINNERS • VARIOUS ARTISTS — God Bless America • Dear Old Girl • Roll On Mississippi (Roll On) • My Old Kentucky Home • When You're Smiling (The Whole World Smiles With You) • Sunny Side Up • South Rampart Street Parade • Stars Are The Windows Of Heaven • Take A Number From One To Ten • Gee But I Hate To Go Home Alone • Minnie The Mermaid • (Here Am I) Broken Hearted • Wedding Bells (Are Breaking Up That Old Gang Of Mine) DL 4185 • DL 74185 (Stereo)



THE TOP TEN BARBERSHOP QUARTETS OF 1961 • VARIOUS ARTISTS — A Little Street Where Old Friends Meet • Nobody's Sweetheart • I Wouldn't Trade The Silver In My Mother's Hair (For All The Gold In The World) • Down Where The Swanee River Flows • Brother Can You Spare A Dime? • Sonny Boy • My Melancholy Baby • Where The Black-Eyed Susans Grow • That's How I Spell I-R-E-L-A-N-D • Let's Talk About My Sweetie • A Bundle Of Old Love Letters • All By Myself DL 4189 • DL 74189 (Stereo)

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# ON OUR COVER

Depicting Kansas City, Missouri as the true "Heart of America," from a transportation standpoint, our cover portrays the ready availability of the site of our 24th Annual International Convention and Contests. Because of its central location and wonderful transportation facilities, the Kansas City affair promises to be a complete sell-out. Use the registration form in this issue, and make sure you have a ringside seat at the biggest Barbershop affair of the year. We want to "sing along with you" in Kansas City!

# Thousands of Barbershoppers Registered And Ready For Scenic Trip To Exciting Kansas City Convention and Contests

By Chet Fox, International Board Member  
Central States District — Topeka, Kansas

From almost any direction the route to Kansas City provides historic land marks and scenery to make an appealing sight-seeing tour a part of your Kansas City Convention planning.

Located in The "Heart of America", Kansas City was the jumping off place for the famous Santa Fe Trail, the avenue which opened up our great Southwest. Historic spots of interest for the entire family can be found by convention goers from the West and Southwest. Historic Wichita, famed for its part in the winning of the West, equally famous now for its production of aircraft, particularly the Boeing plant which produces the aircraft so vital to our defense program of today.

Dodge City, Kansas, another renowned western town, with its authentic re-creation of Front Street and its Boot Hill Cemetery. Dodge City is known as the Cowboy Capitol of the world. (What would TV Westerns be like without Dodge City?)

Abilene, Kansas, home of the Eisenhower Museum and Library; a must for a family visit because of the momentos contained there, growing in historical value as each day passes.

Fort Larned, Fort Scott, and Fort Riley, famous for their dramatic roles in history and still carefully preserved and in use.

Visitors from the South will travel through the famous Ozark, Shepherd of the Hills Country. This section abounds in some of the greatest man made lakes in the United States. Excellent fishing, boating and water skiing are to be found everywhere in this region which is rapidly becoming one of our great public play grounds.

Approaching Kansas City from the East, conventioners will pass through the Mark Twain Country. What an opportune time for members and their families to relive once more the never to be forgotten tales of Tom Sawyer and Huckleberry Finn while driving through these hallowed grounds.

Barbershoppers coming from the North will pass through the great Iowa corn country and some of the most beautiful rural America countryside. Mason City, Iowa, recently made famous as the birth place of Meredith Willson, (of "Music Man" fame) will be celebrating the movie premiere of The Music Man the week of our convention. Among the outstanding features of the week long activities our convention travelers may run into, is the open air Band Festival, with entries from every state in the Union. Kansas City bound travelers will surely want to investigate the many activities which will be taking place during the festive week.

To make your sight-seeing vacation complete, Kansas City offers the mouth watering Kansas City steak, (a sight to behold—and to feast upon) Truman library, the Internationally famous Nelson Art Gallery, Swope Park Zoo (with its African Veldt where animals are viewed in their natural habitat), Stralight theatre, featuring Broadway productions under the stars.

Yes, Kansas City and the routes thereto, offer a great deal more than just the scene of our 1962 Convention and Contests.

## FACTS ABOUT TRAVEL TO KANSAS CITY, MISSOURI

To Kansas City From:	Time Hours	VIA AIRLINES		Time Hours	1st Class
		1st Class	Tourist		
Atlanta, Ga. ....	6	\$115.72	—	20	\$ 73.70
Birmingham, Ala. ....	6	105.40	\$ 98.89	21	66.82
Boston, Mass. ....	4	189.75	146.74	28	181.76
Buffalo, N. Y. ....	6½	170.33	140.80	16	110.61
Chicago, Ill. ....	2	65.89	51.37	7	36.09
Cleveland, Ohio ....	4	110.44	86.57	12	66.68
Dallas, Texas ....	2½	84.37	65.34	16	39.49
Denver, Colo. ....	2	93.91	73.60	12	48.34
Detroit, Mich. ....	8½	101.76	77.11	11	77.77
Indianapolis, Ind. ....	2	73.26	58.41	10	68.69
Los Angeles, Calif. ....	3	221.21	170.39	32	125.35
Louisville, Ky. ....	3½	78.64	63.14	9	60.45
Miami, Florida ....	3½	196.57	152.13	38	127.49
Minneapolis, Minn. ....	2½	73.69	60.20	12	37.51
New York, N. Y. ....	3	169.40	131.45	25	163.19
Oklahoma City, Okla. ....	2	57.09	44.44	7	29.42
Omaha, Neb. ....	1	33.00	28.16	4	15.25
Philadelphia, Pa. ....	3	158.40	123.20	21	150.87
Phoenix, Ariz. ....	2½	171.16	132.77	25	110.61
Pittsburgh, Pa. ....	4	122.76	95.92	14	102.96
Portland, Ore. ....	4	249.37	183.26	49	87.93
Calgary, Alberta ....	8	264.55	157.42	52	131.78
San Francisco, Calif. ....	4	243.32	186.89	43	125.35
Seattle, Wash. ....	5	269.06	202.25	24	96.27
St. Louis, Mo. ....	1	40.15	34.98	5	21.34
Toronto, Ontario ....	6	149.49	110.77	18	90.09

### RAILROAD:

Fares quoted are round trip, including Federal Tax.  
Pullman or special accommodations extra.

### AIRLINE:

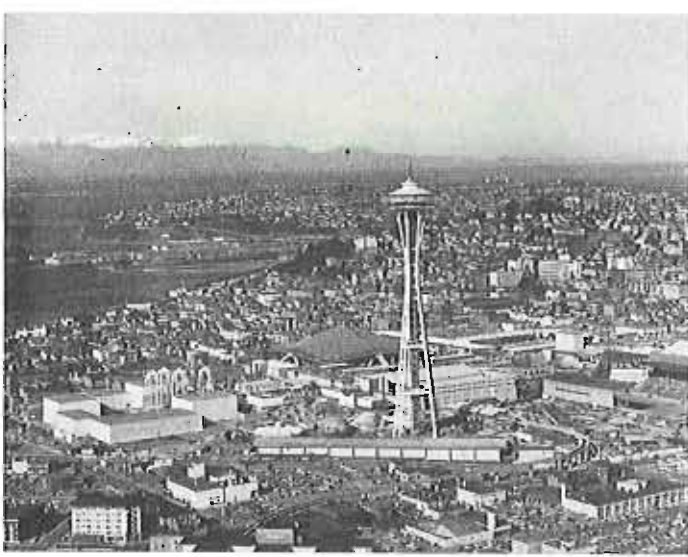
Fares quoted are round trip, Federal Tax included.  
All fares are jet when possible.

RATES SUBJECT TO CHANGE

Order your registrations now and plan a combined sight-seeing vacation Convention which will hold the interest of the entire family. Special events to keep the Barber Teens occupied throughout the entire week will emanate from their private Headquarters located in the Reception Room of the Hotel Continental. Hospitality, especially designed for the ladies, will be in abundance in the Music Room of the Headquarters Hotel.

## Register Now!!

For further information see registration forms on pages 15, 16, 17, 18 and schedule of events on page 22.



A partial aerial view of the 74-acre, \$100,000,000 Seattle World's Fair to be held in Seattle, Washington April 21 to October 21. In the foreground is the 600 foot Space Needle with its 300-seat revolving restaurant and an observation deck.

Housing inquiries should be sent to Expo-lodging, Century 21 Corporation, Seattle, Washington.

#### ANOTHER SPECTACULAR FAIR

The Fair itself promises to be an outstanding event. The State of Washington and The City of Seattle have invested heavily in this exposition. The general theme will be of life in this coming 21st Century. A monorail will transport visitors from Downtown Seattle to the Fair Grounds in 90 seconds. Countries from all over the world will provide outstanding exhibits on a variety of themes. Our own Federal Government will feature examples of life in the future, as well as displaying items of interest in the Space Field today such as the "Friendship" capsule which orbited Col. John Glenn around the world.

On the lighter side of things, The World's Fair will have a deluxe playland with rides and shows designed and produced specifically for this occasion. For anyone enjoying good food served in a unique atmosphere, the Top of the Needle Restaurant should provide quite a treat. This "Space Needle" rises 600 feet above the Fair Grounds and the restaurant itself will

## "World of Harmony" At The Seattle World's Fair

By Del Green, Seattle, Washington Chapter

The only accredited World's Fair of the decade will be held in Seattle, Washington from April 21st to October 21st of this year.

The Seattle Chapter of SPEBSQSA, with the cooperation of the Century 21 Corporation (the World's Fair official title), is using this opportunity to introduce the world to barber shopping in a grand style.

July 8 has been chosen as the date for the largest and most outstanding parade of quarters ever held on the West Coast. A matinee and an evening performance are scheduled in the new, acoustically perfect, 3,000 seat Opera House located on the Fair Grounds itself. This date coincides with "American Week" at the World's Fair, and it is felt that this display of a truly American form of music will serve as a highlight of the week for many international visitors.

#### TOP TALENT

Both performances will feature the newly crowned 1962 International Champions in their first public appearance as champions; *The Evans Quartet*, 1960 International Champions; *The Mid-States Four*, 1949 International Champions; *The Night Hawks*, 1960 Finalists and 1961 International Medalists, and Seattle's own *Four-Do-Matics*, perennial contenders and 1961 International finalists. A 300-man chorus from the Seattle Area will sing numbers reminiscent of other World's Fairs, arranged especially for this performance.

#### BARBERSHOPPERS ANXIOUS HOSTS

A trip to the beautiful Northwest and the Fair this summer should be on many vacation schedules. It is felt that many members of our Society are making such plans and would want to schedule their visit to the Fair to coincide with this July 8 show. Arrangements have been made to aid visiting barbershoppers in obtaining tickets to the show and housing for their stay in Seattle. The order form shown below may be used to order tickets.

WORLD OF HARMONY  
BOX 9000 Q.A.  
SEATTLE, WASHINGTON

July 8, 1962

Please send me

Matinee Show 2:30 P.M. \_\_\_\_\_ \$4.00 Tickets

\_\_\_\_\_ \$3.50 Tickets

\_\_\_\_\_ \$3.00 Tickets

Evening Show 8:00 P.M. \_\_\_\_\_ \$2.00 Tickets

revolve once each hour to provide the visitor with a beautiful panorama of the Cascade Mountains, Lake Washington, Mount Rainier, The Puget Sound, the Olympic Mountains and, of course, the entire Seattle Metropolitan Area.

#### FOUR-DO-MATICS OFFICIAL QUARTET

The Four-Do-Matics have been designated by the Seattle Chapter of SPEBSQSA and the Century 21 Corporation as the official Ambassador Quarter for the World's Fair. As such, they have been promoting both the Fair and Seattle Chapter's July 8th parade in their travels around the United States and Canada. The quartet has also recorded a Seattle World's Fair Song called, "The Summer of '62", which is being distributed nationally.

All in all, The Pacific Northwest and Seattle barbershoppers obviously feel that they have something outstanding to offer the world this summer. It is hoped that many barbershoppers want to include the Seattle World's Fair and the "World of Harmony" production in their vacation plans. Direct inquiries for additional information to Del Green, Publicity Chairman, 3110 107th S.E., Bellevue, Washington.



The Four-Do-Matics (World's Fair Official Quartet) with the "Top of the Needle" restaurant outlined between them. They are from left to right: Jim Iddings, lead; Clayt Lacey, tenor; Merv Clements, bar; and Del Green, bass.



Dave Stevens  
Arranging



John Peterson  
Chorus Development



Curt Hockett  
Public Relations



Turk Evans-Quartet  
Promotion and Coaching



# IT'S HEP TO

Upon assuming his new position as Director of Musical Activities, Bob Johnson bravely made his first request of the International Board: permission to have more than one International HEP School in 1962 comparable to the one held at Winona, Minnesota last year. The extremely logical reasoning behind his request was simply to make it possible for more members of the Society to be able to experience the thrill of being present at a school held at International level.

What appeared to be a very daring request was rather well received by the Board. They were concerned however, as to whether or not the same faculty would be available to teach at all the schools.

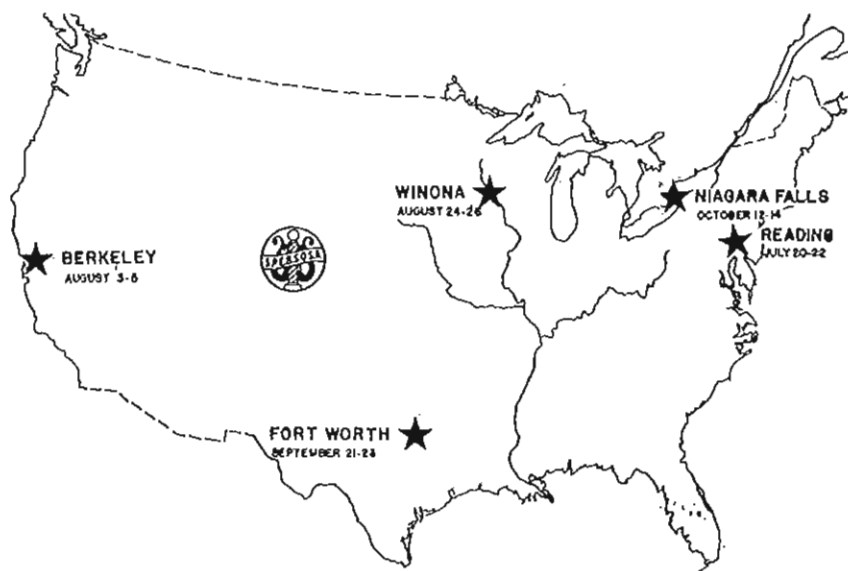
## PRESENTS CHALLENGE

Johnson was faced with the challenge of providing the same faculty for all the schools, and locating proper sites and facilities for them. Expedience in handling the matter was of great concern, as Winona had already been reserved for a school similar to last year's.

Both Johnson and Special Events Manager Chuck Snyder promptly went to work and within 48 hours the HEP Schools were beginning to shape up. We are now happy to announce that five schools, in different sections of the country, will be held during 1962. Scheduling the schools in different localities will obviously make them more accessible to members who otherwise would be unable to attend. It is hoped the five schools will appeal to more members because of the lower overall costs.

## SCHOOL SITES AND DATES

The first of the 1962 HEP Schools will be held at Albright College, Reading, Pennsylvania on the weekend starting Friday, July 20. Saint Mary's College, located just a few miles east of Berkeley, California, will be the scene of the second school, which will be held on the weekend of Friday, August 3. The third school will be held at Saint Mary's College, Winona, Minnesota, (the site of the 1961 HEP School) on the weekend commencing Friday, August 24. It will be like old home week for many men from that area who will no doubt be looking forward to renewing the ac-



The locations and dates for the five HEP schools are shown on map at left. Select the school of your choice now and get your registration in early, so you won't be left out when the HEP caravan rolls your way.

Gene Smith-Quartet  
Promotion and Coaching



George Shields-Society  
Aims and Purposes



Bob Johnson  
Director



Chuck Snyder  
Manager



# YOU IN '62

quaintances made at the school last year, and returning to the wonderful St. Mary's environment and the hospitality of Brother Patrick. The fourth school, while not being held on a college campus, will nevertheless be in a similar environment. Camp Carter, a YMCA camp located just outside Fort Worth, Texas will be the site of this school, which will be held on the weekend starting Friday, September 21. The fifth school will be held on Friday, October 12 at Niagara Falls, Ontario, Canada.

## ALL SCHOOLS ALIKE

Each of the schools will be identical in format and content. At each of the sites school will begin promptly at 6 o'clock on Friday evening with a "kick off" dinner. At 8 o'clock the student body will begin their first round of one hour instructions in each class, which will last until midnight. At that time the entire student body will assemble for a one hour chorus rehearsal under the direction of the school's Dean, Bob Johnson. (*Anyone planning on attending the sessions, looking for a weekend of rest, should be forewarned by this schedule that they are coming to the wrong place.*) Breakfast will be served Saturday morning at 7 o'clock and at 8 o'clock each man will start his second round of classes. Lunch will be served at 12 noon, and during the lunch hour there will be a "Food for Thought" presentation. The entire student body will assemble for a demonstration on chorus rehearsal techniques and interpretation from 2 p.m. until 4 p.m. This will be followed by an open forum, at which members will be able to fire questions at the faculty from 4 to 5 p.m. A free hour will be a welcome rest period for the students from 5 to 6 p.m. At 6 p.m. during dinner, George Shields will give a keynote address, and at 8 o'clock each man will begin his third round of classes. After the Saturday night sessions, there will be a final massed chorus rehearsal followed by an informal get-together. (*There will be no show connected with any of the schools this year.*)

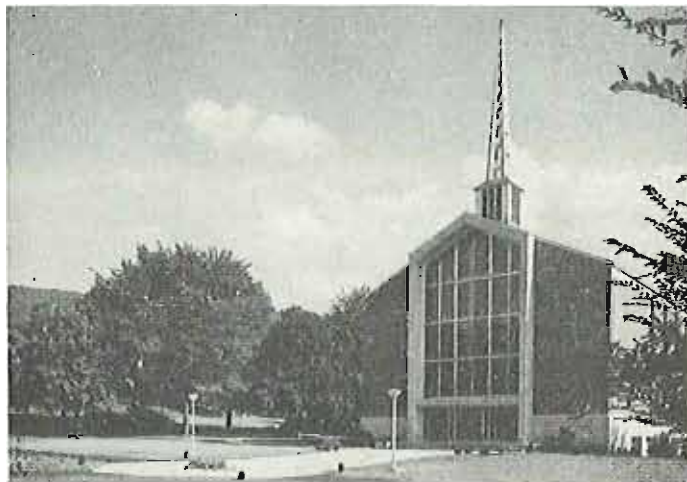
At breakfast on Sunday morning from 8 until 10 a.m. each member of the faculty will give a short commencement address. This schedule will be adhered to as closely as possible throughout all the schools.

## SCHOOLS BASED ON NEW CONCEPT

The basis for forming the curriculum for this year's school sessions is built around the following concept: the quartet, the

chorus, the music we sing, how to present it to the public, and the reason for being a Barbershopper.

In order to be able to teach Barbershoppers at all levels, advanced classes, as well as basic courses have been scheduled. To qualify for an advanced course, a man will have to satisfy certain prerequisites. For example, the Advanced Chorus Development Classes will be open only to men who are chorus directors, or members who have had formalized training beyond high school level. The course in Advanced Quartet Coaching will be available



Albright College, Reading, Pennsylvania  
First HEP School Site, July 20-22

to men who are actively coaching a quartet, or have had formalized musical training beyond high school.

We are aware that there are many men in our Society who will qualify in more than one of the advanced classifications. Therefore, these men will automatically be scheduled for advanced training in all three classes. Any member who qualifies for advanced class in only one classification, will be scheduled for basic instruction in the other two courses. It is important that registrants

Continued on next page



St. Mary's College, Winona, Minnesota  
Site of Third School, Aug. 24-26



## It's HEP To You In '62—Continued from page 5

indicate if they think they are qualified for one or more of the advanced classes.

Having both advanced and basic courses available at the school this year is a new feature which we are sure will present an opportunity to reach more Barbershoppers at varied music educational levels.

### NEW COURSES AND NEW FACULTY

A great deal of care has been taken to provide a faculty capable of communicating with the student body in a classroom-type atmosphere. The faculty of the 1962 HEP Schools represents the top talent in our Society. Each faculty member, besides being an authority in his particular field, has proved himself to be an excellent teacher.

New courses in Public Relations, and the Aims and Purposes of our Society, will be required subjects for all persons attending the HEP Schools. George Shields of Toronto, Canada (Ontario District) former International Board Member, and presently very active as Director of the East York, Ontario Chorus will lead the discussions on the Aims and Purposes of our Society. George has presented many "Food for Thought" luncheons, and a great many of his ideas have been instrumental in bringing about our present Society. His potential as an instructor for our sessions is quite readily recognized.

Curt Hockett, Society Public Relations Director, will handle the classroom instruction on Public Relations, both internal and external. Curt's background with Cadillac before becoming an employee of the Society, and his work as Harmonizer Editor for

the past few years, have surely qualified him as an authority in this field.

Quartet Promotion and Coaching will be taught by Gene Smith and Turk Evans of the Evans quartet, 1960 International Champions. These men are both qualified to speak authoritatively on quartet activities from chapter level to championship level. Both men are aware that our Society is being challenged to develop more and better quartets, and are ready to do their best in accepting this challenge.

John Peterson, author of the Barbershop Craft Manual, a faculty alumnus from last year's school, will teach the Chorus Development class this year. John is a thoroughly trained musician and at present is Director of the Delco, Pa. Chapter Chorus, the 1961 Mid-Atlantic District Champions. Those who have taken part in John's craft sessions know of his ability to teach his subject in a very entertaining manner.

Another newcomer to the teaching staff, Dave Stevens of Berkeley, California will be teaching the course in Arranging. Dave holds a Masters of Music degree, and for years has had his arrangements sung by both winning quartets and choruses. He is thoroughly familiar with the operation of our Society from an administrative point of view, and has also proved himself to be a man to be reckoned with as a chorus director, having won the 1957 International Chorus Contest, and placing second in the contest at Dallas in 1960. Until now, Dave's talent has been enjoyed mostly by the members of the Far Western District, and he, along with the other members of the faculty, will now have an opportunity to share their talents with members throughout the entire Society.

The fee for the schools this year, which will be the same at each school, including the cost of the manuals, will be \$25.00 per man. However, if you retained your manuals from the Winona School, they can be used if you attend any of the five schools this year. The fee to those having manuals will be \$20.00. Similar to last year's school, the fee includes housing and food costs for the entire weekend. The schools are open to any member of the Society, and a man may attend the school of his choice, and may even attend more than one school if he so desires.

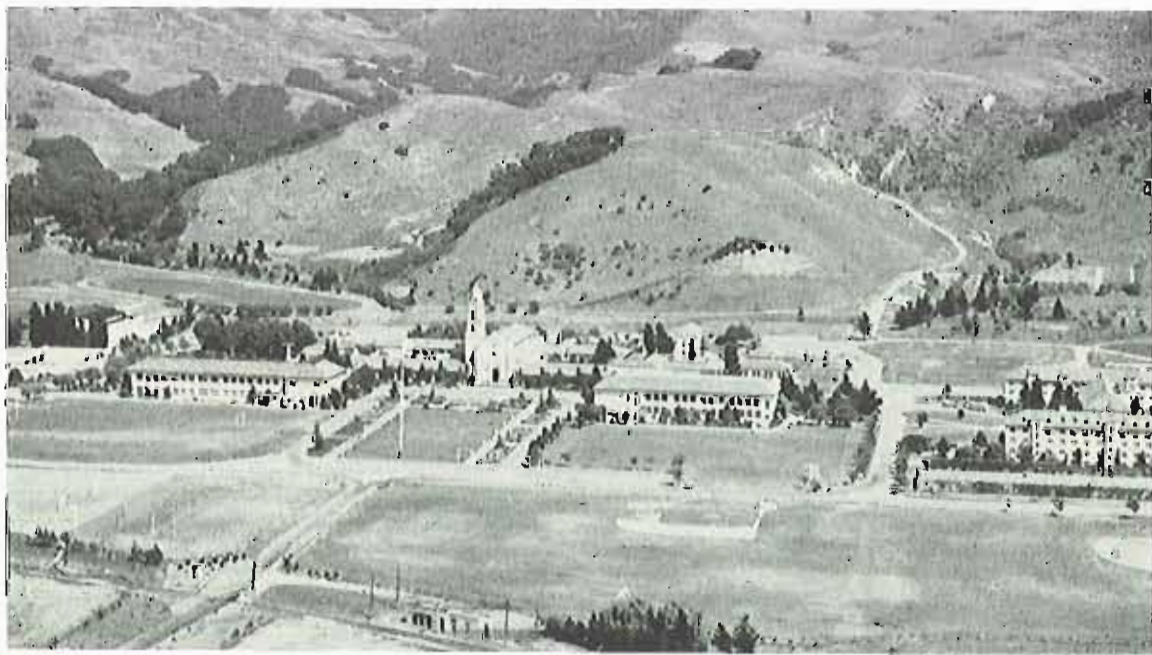
### PREREGISTERING ENCOURAGED

To facilitate scheduling of classes and advanced preparations for housing and food, it is hoped that everyone will register well in advance of the opening of the school sessions. A late registration fee of \$1.00 will be charged all men registering the day school opens.

Students desiring to preregister may do so by filling out the registration blank attached to page 9 and returning it to International Headquarters. Please note that men applying for admission to the advanced classes must so indicate on the registration form.

The projected attendance goal for each school is between two and three hundred students. Thus the Harmony Education Program will reach 1500 Barbershoppers throughout our Society. It's HEP to you in sixty-two!

St. Mary's  
College  
Berkeley,  
California  
Second School  
Site - August  
3-5, 1962





# Follow The Sun Tones

By Gene Cokeroff, Tenor  
Miami, Florida

It was on a Wednesday night, the first week in November, 1958, that four young men were singing "Side by Side" in the living room of one of them. Each one thought to himself how utterly ridiculous it was, trying to learn four songs and sing them as a brand new quartet in a contest that was only nine days away. What a wild idea! But nine days later, armed with nine rehearsals and a lot of sweat, the new quartet, called the "Sun Tones", entered their first contest. It was almost too much to bear when they were announced as second place winners!



An early SUN  
TONES picture  
with Bill Wyatt,  
original baritone.  
From L to R:  
Bill Cain, Wyatt,  
Bob Franklin  
and Gene Cokeroff.  
Taken after first  
contest, November  
1958.

From this beginning, the "Cinderella Quartet", as they were soon nick-named, went on to win the Sunshine District contest the following year, represent their chapter and district at three International Contests and eventually win the highest honor in their Society, that of International Champion.

## TROUBLE APPEARS ON THE SCENE

After singing with the quartet for a year-and-a-half, Bill Wyatt, the original baritone, was forced to drop out of the group because of a more rigorous working schedule and the ever increased activity of the foursome. Few people could fill the spot as bari of this outfit, and the other three men thanked their lucky stars that a guy such as Harlan Wilson had those capabilities, even if he did live in West Palm Beach, Florida, 75 miles away!

Bill Wyatt continued to do a great deal of arranging for the quartet and we feel that his musical ability and barbershop-know-how has contributed more than just a little towards our ultimate success. We would be remiss not to mention our association with Bill Hall of Miami, who helped us both spiritually and musically. (It was he who loaned us enough money to buy our first contest uniforms.) He has been a warm friend!

## ON THE LAUNCHING PAD

Less than three weeks after singing our first song with our brand new baritone, we journeyed 200 miles to Orlando, Florida where we won our first regional contest. This win gave us the privilege of representing our district at the 1960 International Contest at Dallas, Texas. After placing eighth in the competition at "Big-D", it was pretty well agreed by all the guys that this was indeed, the right combination. No further proof was needed after we received our Gold Medals in June of 1961 at the Philadelphia Convention.

We left Miami aboard a non-scheduled constellation on Wednesday evening, less than 24 hours before our first contest appearance in the second quarter-finals. After a hot, slow, very crowded and extremely miserable plane ride, we arrived in Philly, where we waited for another hour or so before we were able to get our baggage. Be it ever resolved hereinafter, "We'll never fly non-scheduled again!". When we finally checked in at the Adelphia Hotel, we were greeted with snafued registrations at the desk. . . . "You didn't expect us 'til tomorrow?" . . . . Eventually, we were ushered into a large marathon-type suite. Bob, our lead, immediately set about draping the blinds with blankets, covering all the open spots he could find, so that no light could filter in with the dawn, which by now was a scant few hours away. As if we hadn't enough troubles already, in one swift moment, the whole thing, blanket, blinds, shades and our lead-singer wound up in one jumbled heap on the floor! This proved to be the proverbial "straw that . . . etc.", and each of us felt a bit amused and slightly philosophical about the manner in which all of these events had been stacked up against us. At this point, none of us knew for sure how it would all turn out or just how we'd sound when we finally got around to sing. We wondered a little about the beginning of the whole thing, and whether or not it was worth it. We finally got to bed and some badly needed rest.

## BLAST OFF

The next three days and the individual contests, are all very vague in our minds. We remember a few things, such as . . . . the drawing of names for the order of singing in the finals contest on Saturday night. The very last name to be drawn was . . . . "The Sun Tones!" And brother, if you don't think that's unnerving, you weren't standing very close to the four of us when it happened! Or . . . . the long ovation after our first song in the finals, "Mighty Like A Rose". It really shook us up!! When the applause finally ended, we went in for the pitch on our last number—the Gaynotes' grand arrangement of "Bye Bye Blues"—after which we

Continued on next page



The Sun Tones with present baritone, Harlan Wilson, (second from left) as they appeared at a Gay 90's party in Palm Beach, Florida in their youthful days as a quartet.

## FOLLOW THE SUN TONES—

Continued from page 7

bowed . . . all at different times!! The go-off was the clincher, as we all sort of ambled off, two of us almost forgetting completely about our planned extra bow at the edge of the curtain . . . WOW!!!!

Even those fabulous and very precious few moments when the great Evans Quartet hung our newly won gold medallions around our necks, are now but a hazy, treasured memory. Looking back at that moment, we found it very hard to believe then, even though we suspected from whispered rumors and the usual convention talk, that we had a good chance. As we stood there on the stage in front of all those applauding and cheering Barbershoppers, we all wondered if we really deserved it, or even greater, could we do as well representing our Society as so many of our wonderful past champions had done? This was our greatest challenge.

### FOND MEMORIES

Since that time, and, as our year as reigning champs draws to a close, we have traveled in all directions to sing for as many thousands of Barbershoppers as it was possible for us to reach. At home we've become known as "weekend warriors". To each of us every weekend is a story in itself, with hundreds of wonderful things to remember, particularly the countless number of new found friends that we've made while traveling all over the country.

How could we ever forget the Pensacola (Fla.) trip last December? We were met at the airport by the chapter members, the Mayor, the Mayor-pro-tem, and a police escort! To boot, the chapter went to the expense of renting a Cadillac convertible for our ride through town. With the sirens going full blast, we made our grand entrance into the great city of Pensacola! How conspicuous can you be? Being greeted at an airport by waiting Barbershoppers when we are far from home is always a thrill. The Fairfax (Va.) Jubilaires turned out in full uniform to serenade us upon our arrival. Just one week later the entire Thoroughbred Chorus from Louisville (Ky.) #1 Chapter turned out to meet us at 4:30 in the morning. What a surprise!

At the HEP School in Winona, Minnesota, last August, we learned to appreciate and marvel at Barbershop Harmony, even more than before. What a wonderful program. You can bet that we'll be trying our best to make this year's program, wherever we may be.

It was quite a thrill for me, when we ran into our first snow of the year at Boston, in the middle of December. (I'm the only real Southerner in the bunch!) Nonetheless, we all got the Christmas feeling, as we traveled over the snow-blanketed countryside for our Sunday afternoon show in Attleboro, Mass.

In Chicago, we sang on the A.C.M.E. Show in "McCormick Place", the recently completed multi-million dollar exhibition hall. We understand that there are several auditoriums in the place. The particular one in which this show was held wasn't necessarily a huge hall (5,000 cap.), but it certainly was a huge stage! Bill, our bass, remarked that "by the time you walked from the wings to the center of the stage, it was intermission time!" Seriously, this was the biggest stage on which we've sung. It took eighteen steps for our entrance from the wings to the center microphone. What a haul!

### OLE MAN WEATHER HAD PLENTY TO SAY

These are but a few of the many things we have to remember. There are so many thrills, memories, and innumerable "little things", that we have stored in a treasured part of each of our minds. These will remain with us forever. It wasn't all peaches'n cream, however. There were times when the going (and coming) was really rough. Ole Man Weather was more than mean to us on several occasions. We had trouble getting home, for three weekends in a row, during the month of December. At Columbus, Ohio, we spent seven hours at the air terminal on Sunday morning, after a heckuva good time at the after-glow and ever-glow, which lasted all

night. With no sleep, we waited for the fog to lift . . . . . and waited and waited and waited, etc.

At Mobile, the following weekend, we were "souped in" again, and ended up catching a ride to New Orleans with an acquaintance we'd made in the terminal, who was in the same predicament we were. We sneaked out of New Orleans, just barely ahead of the "front" that was rapidly closing in. "Three's a charm" . . . . . Next weekend, for the Boston-Attleboro shows, we ran into more snow than any of us had seen for quite a while. We made our first attempt to get home at 7 PM on Sunday evening. After a one hour frenzied drive from Attleboro to Providence, a three hour wait in the train station (we missed the express by about ten steps . . . . . running!), a seven hour local "milk run" to Penn Station in New York, and another long wait from 6 AM 'til 12:30. We finally left for Home-Sweet-Home, arriving at 3:30 PM, Monday afternoon. Were we bushed! If anybody ever tells you it's impossible to sleep on a bench in Idlewild terminal, tell him he's just never been really tired!

None of us will ever forget the snowstorm we encountered while driving from St. Louis to Champaign-Urbana, Illinois. The snow didn't come down, it came at you sideways! It took us almost six hours to drive about a hundred and fifty miles. When we finally reached the motel, we were greeted by the huge, well lighted sign in front of the Holiday Inn. In very big, black letters, it glowed, "WELCOME SUN TONES". Talk about an oasis!

In going through our quartet record, we've amassed a pile of statistical information. Since our organization, we've appeared on a grand total of 144 Barbershop parades, sung on almost 200 after-



The Miami, Florida Chapter turned out in grand style for the Homecoming Celebration honoring the Sun Tones after they became International Champions last June.

glows, pre-glows, ever-glows, and just plain parties. At the same time, we've managed to attend 87 chapter meetings, visitations, and special chapter functions, squeezing in 131 rehearsals between all of this, (where, we'll never know). All of these appearances required our traveling almost 110,000 miles, while we sang for over 200,000 people. Over half of all these figures (except rehearsals) have been accumulated during our year as champs.

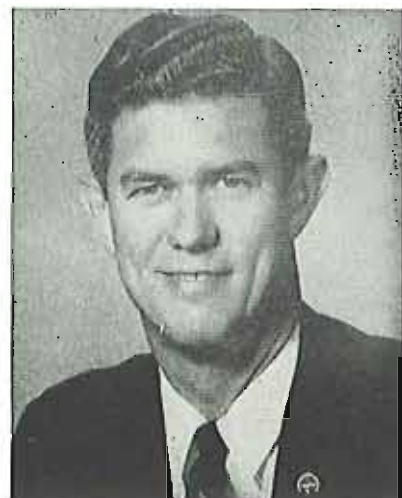
Needless to say, in devoting so much of our time to quartetting, it's easy to understand why Barbershopping is sometimes referred to as a "way of life" . . . . . and what a life! There were many sacrifices made in attaining our championship, and a great many more have been made since then, by ourselves and our families, (GOD BLESS 'EM!). But the rewards, by far, outnumber the sacrifices. Ask any member of any past champion quartet. No experience in the world can compare with that of a year as International Champions of SPEBSQSA.

With this thought in mind, we'd like to thank everyone who had a hand in helping make our year so very wonderful, rewarding, and memorable. You're the greatest!! See you all at Kansas City!





BY INTERNATIONAL PRESIDENT  
**LOU LAUREL**  
 4617 Walter Lane  
 El Paso, Texas



"Music is a language which conveys ideas and feelings that words cannot. Music is the most elemental of the arts. Speaking and reading must be learned, but the essence of music is inherent in all human beings."

"Music, even more than speech, can soothe, and even more than speech, can stir the emotions. Music is a definite avenue to happiness because it gives us a wide horizon. We need music because it is a form of beauty."

And so music continues to take an even more important role in our *Action* program this year. We are intensifying our Harmony Education Program as never before. Our Director of Musical Activities Bob Johnson, and I have had several meetings and as a result, Bob has developed a workable plan to bring to each Barbershopper new learning and performance techniques. We have had tremendously enthusiastic response to our announcement of our 1962 Harmony Education Program, whereby we have scheduled not one, but five HEP Schools this summer throughout the country, staffed by the very best faculty available, to bring our Musical Program closer to each and everyone of our members. I urge each Chapter to arrange to send representation to whichever HEP School is best located to it, and avail itself of the wonderful Education Program that will help us all to sing and to listen better and to enjoy to the fullest this wonderful hobby of ours.

### SONG ARRANGEMENTS

As a result of recent actions by your International Board and due to planning sessions held since their meeting in January of this year, we have cleared the way for an acceleration of our Music Publishing Program and will now be able to give to you, our members, more of the type of music you want to sing, arranged by top-notch qualified arrangers, many who have contributed most generously of their talents over the years, and many who have been overlooked far too long for various reasons. As a result of face-to-face meetings of our new International C & J Committee and our newly formed Musical Activities Planning Committee we are tackling, and intend to solve, the problem of clarification and better standardization of the "Arrangement" category. We are making every effort, and are making good progress, to unify and develop a spirit of teamwork among our Society arrangers.

All of this points to a great improvement in our music, and this is what we all want. Our quartets and many members of our choruses have already expressed themselves in grateful terms that we have recognized the problems facing us musically and are taking corrective measures. Our Districts are placing greater emphasis on this, as evidenced by the record number of quarter

entries in our International Preliminaries this spring. It has been my privilege to attend some of these District Conventions and in each case the number of contestants has exceeded even my most optimistic predictions.

### ADMINISTRATION

But now let's take a quick look at our Administration Programs at the Chapter and District level. Are they keeping pace with our Musical Program? As a singing, working "team", have we paused to reflect on our basic goals or to point definitely from time to time toward progressive realization of what we pledged to achieve when we joined an organization which adopted such worthy and purposeful objectives? Are we developing a *balanced* approach to the various factors involved in making your Chapter, your District, and in turn your Society, grow? If you feel that your Chapter, maybe even your District, is not taking its place alongside some of our highly successful Chapters and Districts, then maybe an analysis of your present health will show up this "imbalance" of Barbershop emphasis. Let's *develop an awareness of our need for each other*, and investigate the operations of those successful segments of our Society and see if possibly these tried and proven activities could be applied to your own needs.

### BALANCE IS THE ANSWER

A balanced, harmonious approach is what we want. We want to sing well, but we must also administrate well. So once again, please review our *Action* Program this year. With our music being given the emphasis it has to date, with the spirit of teamwork at its highest, we will realize more productive activity through high performance standards not only musically but administratively.

### C U IN K.C.?

My travels this year have given me an opportunity to meet and sing with many of you—this has certainly been a great thrill for me! There are so many I still would like to know better. How about looking me up in Kansas City? By the way, have you made your reservation yet for this year's International Contest, which already promises to be the "hottest" Quartet and Chorus Contest yet? If you haven't, please do me a favor. Tonight talk it over with the family and make definite plans to be in the "Heart of America" this June, and send in your ticket request immediately. Please don't put it off any longer. Will you do that for me? Thanks so much.

# Columnist Reports Spangenberg's Departure From Buffalo Bills

By Howard Preston, Staff Columnist — Cleveland Plain Dealer, Cleveland, Ohio

Meredith Willson, the incomparable author of musical shows, related here one night the long story of "Music Man," its progress from a first idea to a final Broadway and road show success. Everybody takes risks in such a production but the gamble which the male quartet took, a cop, a truck driver, two salesmen, stood out in Willson's estimation above all. Their story is a unique one in American entertainment history.

Most performers who reach the top either are born backstage or begin careers while teen-agers. The Buffalo Bills, the nation's most prominent foursome of at least the last three decades, reversed the procedure. They came into show biz as adults with 17 children among them and several grandchildren. It is pertinent to mention them at this time because they will be here in concert at Severance Hall next month. The second reason for the timeliness is not pleasant. Ill health is doing what wedding bells (according to the old song) couldn't do. It is breaking up that old gang of mine—"mine" in the sense of millions of people who have been thrilled by the artistry of these talented singers on stage, radio, television and—starting June 19—in a movie.

## SECOND OHIO REPLACEMENT

Bill Spangenberg, perhaps the greatest American bass who never sang in opera, has had to retire because of a heart condition. As a result, a new bass, Jim Jones of Ashrabula, has been recruited and is being worked into the combination. This marks the second time the Bills (of Buffalo, New York, originally) have reached into Ohio for a replacement. Wayne Ward of Steubenville replaced baritone Dick Grapes when Grapes decided he couldn't make the big move of throwing over a steady job on the slim chance of a sudden successful career in entertainment.

For these men, as Willson noted, really took a big chance. Willson and the other people already in the business gambled their time and ideas and money on the elusive pot of gold at the end of the rainbow, a Broadway hit. But if it turned out a flop they still were writers, composers, etc., with irons in the fire while the Bills would have been four family men without jobs; not actors but a policeman (Al Shea), a truck driver (Spangenberg) and salesmen (Vern Reed and Ward.)

It is history how the Bills, a dozen years ago the champions of the Society for the Preservation and Encouragement of Barber

Shop Quartet Singing In America, Inc., competition staked everything on their ability to act as well as to sing. "Music Man" became one of our greatest all-time hit shows and brought fame and fortune to the entire cast. Players came and went in the lead roles but the Bills stayed on. They left, finally, to make the moving picture of the show in Hollywood.

## NO BUSINESS LIKE SHOW BIZ

The movie having been made, they were at another crossroads. They decided to stay in the entertainment field. Their act has been booked into hotels and night clubs and on weekends they have been appearing, as in the old days, on SPEBSQSA shows. They have become, also, regulars on Arthur Godfrey's morning radio program.

There is, as they say, no business like show business. In what other line could four (let's face it) middle-aged men gamble so on their own talent and ability to be artistic successes? And as thousands of Greater Clevelanders who have heard Bill Spangenberg sing the songs must wonder, what will Minnie the Mermaid do without him in her seaweed bungalow and how about those many brave hearts asleep in the deep?

*Reprinted by special permission of The Cleveland Plain Dealer and Howard Preston.*



Bill Spangenberg

## Spangenberg Letter Says Song Is Over-But Memory Lingers On

240 E. 76th St.  
New York 21, N. Y.  
April 1, 1962

Dear Bob and the many barbershopping friends I have made and met thru 15 years of singing bass with the "Buffalo Bills":

Two great days I will never forget. One was winning the contest in Omaha, Neb. in 1950, second the decision to do out part in the Broadway show "Music Man".

Making the movie of "Music Man" cannot compare to the decision that I have to make now. Two heart specialists and my family doctor all agree that I have to be put out to pasture to get my legs back under me.

What has become part of my family, the "Buffalo Bills" have been trying out replacements and am sure will come up with the right man. This is far from a close or next to closing, but maybe I can sum it up like this:

Fifteen years of Barbershopping,  
A million miles of continent hopping,  
Memories, rehearsals, familiar faces,  
Different shows in different places,  
Since 47 — at a tender age?  
I've always been upon the stage,  
But now-my friends-I'm forced to retire,  
The circumstances are a wee bit dire.  
It's physical, not the Black Plague or Rickets,  
So 'Bye for now—God Bless you—  
And P.S. — if the Bills are singing  
Can you get me tickets?????

Basso Profundly Yours,





Dan says:

# Share the wealth



By Dan Knapp

Send Your Ideas To:  
3255 Broderick  
San Francisco 23, California

## CARE FOR A LITTLE INTRIGUE????

"Let's get rid of your Chapter President *before* his term is over!" So states the opening line of a very interesting item devised by subtle Stu Vaughn in the Central States Serenade.

"If you like the idea as I do, here are 5 plots to accomplish this.

1. Look him straight in the eye when he opens the chapter meetings, and remain attentive throughout. He'll have a stroke for sure!
2. Pat him on the back and brag about his good points (if you can think of any). He'll work himself to death!
3. Be prompt and regular in attending *all* chapter functions. He's so used to seeing empty seats, he'll worry himself into an attack of ulcers!
4. Dedicate yourself to the chorus, Chapter and Society. Ask him to give you a job to do. He'll be so upset, he'll probably have a nervous breakdown!
5. Get all members to offer the use of their talents. He'll be so effective the District will take him off your hands! !

## A CONCRETE FACT . . . .

"When it comes to Chapter finances, some people's minds are like cement . . . all mixed up and firmly set." Gardiner Morgan, Editor of Salem's "Witches Cauldron." (Bubble on, oh wise one!)

## CHARITY BEGINS AT HOME . . . .

The Milwaukee, Wisconsin Chapter Executive Board has decided that the business of chorus members arriving late was getting out of hand. Starting last May a "dun" bank was placed on the table near the director and anyone arriving late (after 8:15 p.m.) was requested to deposit one dime in the coin of the realm. Proceeds are donated at intervals to some needy children's organization. Credit: Bars and Swipes Bulletin.

## WE'RE ON A SCHEDULE, BELIEVE IT OR NOT . . . .

" . . . it doesn't make sense to pay a director if there is no one to direct." In order to discourage late arrivals, the Marin, California Chapter has established an "Award of the Week". This honor entitles the last one in to the glorious distinction of having to clean up the kitchen. (Ed. Note: You might refer to it as SPEBSQSAK!)

## FIRST A BULLETIN EXCHANGE . . . . AND NOW . . . . ONE FOR SHOW PROGRAMS!

Over the years I have been delighted and fascinated by the amazing variety and scope of many fine chapter show programs that have come to my attention. I am constantly pleased at the ingenuity, the planning and the professional workmanship that has gone into some of these "labors of love".

I am a firm believer in this new listing and feel that all can benefit from the exchange.

One chapter in particular, comes to mind. For the second time in as many years, the Santa Barbara, California Chapter has presented what I consider to be an excellent example of imagination,

initiative, eye appeal, professional layout with much reader appeal and retention.

In November 1960 and February 1962 they combined their chapter's monthly magazine, Channel Tones, (one of the most widely acclaimed in the Society today), AND their show program and came up with two of the cleverest double duty formats it has been my privilege to read.

Many of the ads were of the business card variety. Among the many features were short articles on, "What is Barbershop Harmony?", "The Society Story", "The Story Behind The Show", pictures of the show quartets with accompanying biographies, Code of Ethics, membership roster, Chapter personalities, credits, Contest Rules, and of course, the Invitation to come and sing, graphically expressed with cuts from the Society new member pamphlets. They left no questions to be answered—for complete fulfillment was their goal and that they attained easily.

## WHAT DOES BARBERSHOPPING MEAN TO YOU . . . Part I

"One of the few things that remains free is the freedom of song. I liken Barbershopping to an article carved by a master wood sculptor, or to an oil painting that the painter can stand back and admire. I feel proud I can be a part of a group, which at the insistence of a director can bring into being a harmonious and well-blended song. I like to stand back and admire my efforts too, and feel that I am giving something of myself to other people. In that respect, it is most certainly much better to give than to receive." Credit: Hi-Notes-Lo Notes, Janesville, Wisconsin Chapter Bulletin. And a double doff of the STW derby for those melodious thoughts, so well presented.

## FOUND! A WAY TO MAKE THE CHORUS DIRECTOR'S JOB EASIER . . . .

" . . . at Southtown Chapter (Chicago, Illinois), we devote the first half of chorus rehearsal to answering questions on barbershop singing and demonstrate the explanation with a quartet of 'old timers' or a combination of both old and new members." These words from Tony Fileccia, Southtown Chapter's chorus director who has found that his job has become much easier. It has also stimulated desire among the members to want to sing in a quartet. Such good news is always welcome to this columnist. I hope it stirs interest everywhere.

## "NEWS FOR NEWSPAPERS" ABOUT BARBERSHOPPERS . . . .

Here's a most helpful booklet especially for Chapter Public Relations men handling newspaper publicity—10 pages of RESULTS—reprints of actual clippings you can copy or adapt. Just send \$1.00 to Ed Rainey, 11490 Bradhurst Street, Whittier, California. Be sure to enclose your name, address and chapter. Ed is co-chairman of the Far Western District Public Relations Committee.

Continued on next page

## SHARE THE WEALTH—

Continued from page 11  
INTERNATIONAL IS LOOKING FOR "THE OLD SONGS" . . . .

Search all the nooks and crannies, music cabinets, piano benches, old music stores, granny's attic, grandpa's basement for the old song sheets. Ask your friends to do likewise. We have been requested to ask music instructors, schools, colleges, libraries and newspapers to aid us in preserving and making available to the Society these old favorites. Unless they are recovered NOW, they will be lost forever. Incidentally, *only* the Library of Congress now has more of the old songs on file than Harmony Hall in Kenosha. Good looking and good luck.

A NEW APPROACH TO SHOW CIRCULARS . . . .  
DOUBLE-DUTY, ALL-INCLUSIVE . . . .

A very fine promotional piece was assembled last fall by the Hartford, Connecticut Chapter Show Committee. It was 5-1/2 inches wide and 24 inches long, providing record-keeping and order blank material on one side of the circular, while advertising the show quartet lineup on the other. When properly folded it fits into the window-type envelope provided. This is one of the neatest bits of show promotion ingenuity I've seen in quite some time, and truly merits your further consideration. A swirl of the skimmer to Vin Zito, Chorus Director of the Hartford Chapter, whose brain-child this happened to be. Nice going, Vin.

GIVE THE "VISITING FIREMEN" A CHANCE TO FIND YOUR CHAPTER . . . .

Is your chapter listed in the telephone directory? If not, why not? Are you listed in the daily or weekly newspapers or weekend supplements in the music section calendar? If not, why not? Does the chapter maintain a Post Office box for all incoming mail, including show ticket requests. If not, why not? This permanent location is much preferred to a yearly change of address when new officers take over.

SECTION CAPTAINS TO THE FORE . . . .

It is the fervent hope and desire that all choruses, large or small, have assigned Section Captains, whose assignments are simple though effective, if and when they are carried out effectively and faithfully.

1. Record the attendance at each meeting—giving the total to both the chapter secretary and bulletin editor.
2. Advise the absentees by phone or card of any changes in the songs (i.e. note changes, shading, pacing, chorus visual motions, positioning, etc.).
3. The following meeting night have them attend early and report to the section captain to practice the changes, thus alleviating the chorus director of repetitious instructions—that gentlemen, is Barbershop Progress!

If your chapter has not so appointed these "volunteers", *Now* is the time!

Chorus Director Lew Tebutt of Woodstock, Ontario Chapter's "Harmony Hi-Liters" offered much the same thinking in Woodstock's Harmonews.

"3 O'CLOCK IN THE MORNING" IS A FINE SONG, HOWEVER . . . .

Many readers seem to feel that 2 o'clock in the morning should be the absolute cutoff time for all woodshedding and close harmony foursomes at *all* types of conventions. Some foursomes have been known to keep trying to find that *one chord* until 4 ayem. This should be discouraged!

What opinions do my readers have on this yawn to dawn subject? TIME IS PRECIOUS AND FLEES SO QUICKLY . . . .

A good way to kill three months of extra practice time per year is to adhere to the following:

1. Come in 10 minutes late every week.
2. Waste 10 minutes each meeting by horsing around and by being inattentive to the chorus director.
3. Allow the chapter officers to take 10 minutes to plead for dues or to answer questions intended only to be argumentative and not constructive.

ALL QUARTETS ARE DIVIDED INTO FOUR PARTS — or — THE TRUTH ABOUT TENORS

He's frequently referred to as the "Top" . . . . because he often blows his top on the high notes. Tenors add lightness and counteract the coarse rumble of the three other parts. Good Tenors are as hard to locate as a quart of Old Crow at a church convention. They have to be handled with silk gloves (a stout two-by-four will do also).

TO SING TENOR . . . . .

You've got to emit short wave lengths which produce high sounds. Tenors come in two sizes: either very fat or very skinny; but they are always one or the other. They can't be normal and sing Tenor. You have to be a born Tenor — they can't be developed from common stock. (Next issue — The Lowdown on Leads)

KEEP AMERICA SINGING "THE OLD SONGS" . . . . .

"Too many of the shows we have taken in lately have consisted of concentrated modern music—we like a little of that, but prefer that the majority of the numbers be Barbershop! This is not to say that we want to tell the quartets what to sing (that is the last thing that will happen), but we do reserve the right to get Barbershop Songs for Barbershop Money!" So states, Max Minor, Editor of the Sandy Hill, New York Chapter Harmonews. Any comments, gentlemen?

EVERYONE BENEFITS IN A "COOPERATIVE" WHERE WORK IS FUN . . . . .

A team of 15 volunteers a month is what the St. Catharines, Ontario Chapter has put forth. Duties include setting up chairs for chorus sections, putting them away, cleaning up after rehearsals, manning the refreshment table, running the Chapter Anniversary and Initiation Nights, helping the Program Chairman with the programs which are held after rehearsals. Each team captain is responsible for making sure his team members are phoned before each meeting and event to make sure they attend. Credit: St. Catharines "Top Note", edited by Mark Richardson.

In addition he adds, the chapter has a Music Committee whose sole purpose is to look after the music books, making sure they are not taken home, but kept in the chapter locker. (Any chapter worth its salt, should organize just like the quartets do—with a will, a purpose and a goal in mind. Retention of chapter interest is as important as retention of chapter members. An organized chapter look means "you're on the move and going places — you're alive, you're alert and you're happy!")

WHAT MAKES A GOOD BARBERSHOP QUARTET GREAT . . . .

JOE SALZ of the DESERT KNIGHTS from Phoenix, Arizona who has been the quartet manager for some time, states that compatibility is essential; that a quartet is a unit, and not four individuals. One man is the contact man and manager; another is the treasurer; another the uniform man; another selects the songs to be sung. Certain duties were assigned to certain men in the quartet, and these men had complete control over their assignments, and they dictated the policy concerning their assignments.

Without complete control of each man over his department, the quartet would not be a smooth running machine.

(Having listened to this extremely popular foursome time and again, I can vouch for their efficiency and their smooth operation. It is also reflected in their overall demeanor both on and off stage.)

JUDGES ARE "CERTIFIED", BUT BARBERSHOPPERS ARE "CLASSIFIED" . . . .

Which class are you in?

1. THE GOOD SINGERS (or honestly working toward becoming one)
2. THE GOOD WORKERS (committee, volunteer, board, etc.)
3. THE GOOD SALESMAN (constantly promoting harmony everywhere)
4. THE GOLDEN BARBERSHOPPERS (qualifying in *all* three categories)



[illegible]

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The Ham Sisters, as they appeared on a recent London, Ontario show, are from left to right: Maynard Margison, Bert Trower, Byron Reid and Jim Weir. The foursome pantomimed two Sweet Adeline recordings and quite adequately filled the bill as the comedy quartet of the evening. We think this "do it yourself" method of providing your Chapter show with a comedy quartet is an excellent idea.

## NEWS ABOUT QUARTETS—

Continued from page 13

The Lima "Un-Called-Four", (Lima, Ohio) after ten years of harmonizing, have officially broken up. Cliff Willis, lead with the group, has accepted a job with a radio station in Tampa, Florida.

● Livingston, N. J. Chapter has a newly registered quartet, known as the *Villageaires*. Members of the quartet are: Bob Osborne, tenor; Joe Mahaffee, lead; John Wick, bari; and Win Scamens, bass.

● Due to a personnel change caused by a job transfer, *THE CORNTONES* (El Paso, Texas) are cancelling all their bookings until they can get back into top shape. These great funsters have traveled many miles both in and out of the Southwestern District.

● Fort Worth's *Guns of Texas* have broken up. However, we have heard that a new foursome will be formed from its nucleus. Fort Worth's six registered quartets made a total of 44 public appearances in the last three months of 1961. A busy bunch of boys, we'd say.

● Remember the "Singing Brocks"? We sure do, and were happy to see the feature story written about Carl Brock, father of the well-known children, who sang at a great many barber-shop functions throughout the country. The Richmond, Indiana Item Newspaper told of Carl's activities from the time he was a prize fighter billed as the "Utah Kid", up to his present position as a certified judge in the Balance and Blend category. About eight years of family quartet singing took place in the interim. The story traced the quartet's singing members to their present locations. Ruth, formerly lead, is now Mrs. Ruth Strang of Miami, Fla.; Bob, now of Skokie, Illinois, handled the baritone; and Betty, now Mrs. Betty Cummings of Cincinnati, sang the tenor. Carl, who sang bass with the original group, lives at Connersville, Indiana and has been very active in the International judging program.

● The San Diego (Calif.) Chapter boasts a new quartet, *The 4 Part-Ners*, who recently captured the Novice quartet championship in that area. The newly registered group is made up of: Bill Kirk, lead; Art Brown, tenor; Russ Thompson, bass; and Willie Randel, bari.

● Can you imagine four of the top 10 quartets, living in two countries and separated from coast to coast, running in to one another on a weekend! Sounds unbelievable, but it actually happened in this rather small world of barbershopping.

The *Four-Do-Matics*, (Seattle, Wash.) 1961 eighth place finalist quartet, flew from Seattle, Wash. to Montclair, N.J. for the Montclair Chapter's annual parade, Feb. 2 and 3. Because of slight rate difference in air fares between Canada and the U. S., the "Fords" elected to fly across Canada to save Montclair some of the transportation expense.

The show was a huge success. The *Play Tonics* from Teaneck, N.J., 1961 tenth place finalists quartet appeared also and both the Fords and Playtonics enjoyed watching the other's show, having only seen each other at contests previously.

However, all good things end, and Sunday morning the *Four-Do-Matics* went to the Newark Airport to catch their flight to Toronto. While having a quick cup of coffee before boarding the plane, in walked the *Town & Country Four*, 1961 second place medalist quartet, who were returning to Pittsburgh from the Summit, N.J., show. Of course it was "old home week" all over again for a few minutes, and the Fords at this point, felt quite fortunate having seen two other of the top ten quartets on the same weekend.

The real clincher came at the Toronto Airport though, when the *Nighthawks*, (London, Ontario) 1961 third place medalist quartet, appeared on the scene, with a layover in their return from a show in Green Bay, Wisconsin. The Fords and the *Nighthawks* had a quick lunch together and caught up on mutual activities.

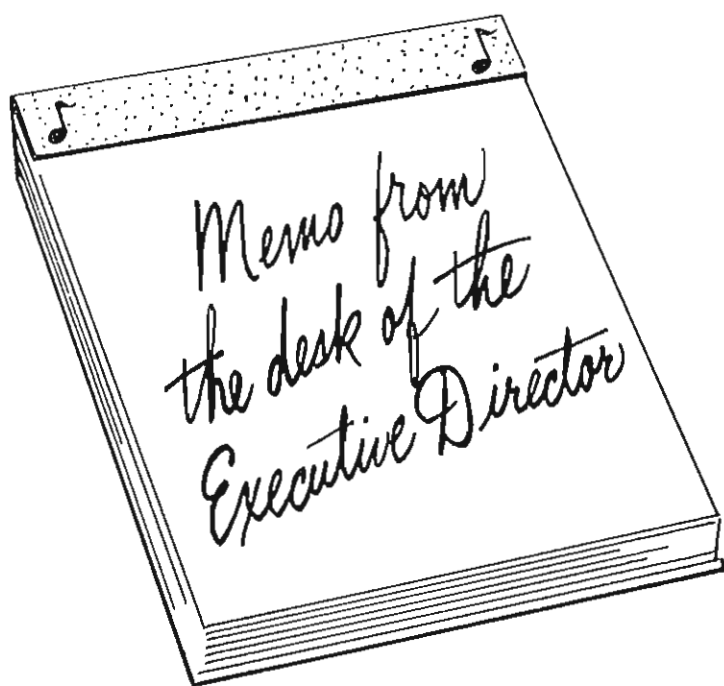
Now, do you agree that a barbershop quartet's world gets to be pretty small? Sure goes to prove something, now doesn't it?

● The board of the Seattle Chapter and the publicity department of the Seattle World's Fair have appointed the *Four-Do-Matics* quartet, from the Seattle Chapter, as the official World's Fair Ambassador Quartet, and starting with the Montclair, New Jersey show, the boys have been plugging the Fair and the show by word of mouth and literature which is available. The "Fords" have a busy spring schedule and will be, we hope, generating a lot of interest in their travels. See page 3 for details.



**TWO DADS AND TWO LADS**—Top-draw entertainment quartet in metropolitan Washington, D.C., is this team, featuring Charley Duffy and Don Urbas of the District of Columbia Chapter and Charley's two boys, Pat and Jerry. They qualified recently in D.C. try-outs for the Ted Mack TV show. (Photo by Carleton F. Smith)





If I had the opportunity to discuss with you personally the Society's present status and plans for the immediate future, I am sure that the subject of "expanded services" would be one of our main topics of conversation. Therefore, this column is being devoted in this issue to a progress report on new personnel added to our Headquarters Staff as a result of the per capita dues increase which became effective January 1, 1962, and on the work they are doing.

**PUBLIC RELATIONS**—seems to be a good place to start because you have already seen evidence of stepped up activity in this important area of operations. Here is a list of current and anticipated projects in this field:

- A. The public relations theme for 1962 "Songs of Service" was introduced to the Presidents of our 15 Districts at their educational Forum held here at Harmony Hall last December and to the current International Board of Directors at their Assembly in January. The theme was presented to the members on page 25 of the January-February issue of the *HARMONIZER* and the outside back cover carried an original composition "Service Through Song" written and arranged by International Contest & Judging Committee Arrangement Category Specialist Val Hicks of Salt Lake City, Utah. It is hoped that choruses and quartets throughout the Society will add this number to their repertoires and feature it.
- B. **HARMONY WEEK** — As a result of Public Relations Director Curt Hockett's being relieved of some of his editorial responsibilities by the hiring of Associate Harmonizer Editor Leo Fobart and through being given a more generous public relations budget through the dues increase, Harmony Week is receiving special emphasis. An enlarged Harmony Week promotion kit containing detailed case studies on outstandingly successful Harmony Week promotions developed by some of our chapters last year, was distributed to all chapters. This year, it was also possible to prepare a special Harmony Week press kit for Canadian chapters. Added to the kits this year were Harmony Week buttons to be worn by all members and banners to be displayed by chapters. National Barbershop Harmony Week in the United States and Canada offers our chapters an excellent opportunity for special publicity, public relations and membership promotion efforts.
- C. **A MUSIC MAN QUARTET CONTEST PROMOTION** — Approved by the International Board of Directors at their January meeting, offered a "once in a lifetime" opportunity for bringing special recognition to our chapters

# STATUS QUOTES

ROBERT G. HAHER



and their quartets and to the barbershopping movement in general. Mailing of Music Man Quartet Contest promotion kits began March 21st. The kits contain a full explanation of this promotion co-sponsored by SPEBSQSA and Warner Brothers Pictures, Inc. in connection with premiere showings of the sound/color movie of "The Music Man" featuring the Buffalo Bills, our 1950 International Champion Quartet. The kits also contain sample copies of the following Music Man songs: "Lida Rose" arranged by Floyd Connett, "Til There Was You" arranged by Bill Diekema and "Sincere" arranged by Phil Embury; quartet entry blanks and a contest report form to be furnished to our Public Relations Department to have award certificates signed by the author and composer of the musical, Honorary Member of our Society Meredith Willson. See your chapter bulletin board or your President for details. Public Relations Director Curt Hockett and Director of Musical Activities Bob Johnson have been invited to represent our Society at the world premiere of the movie at Mason City, Iowa, Tuesday, June 19th. Mason City is the "River City" which is the locale of the play.

- D. **RECOGNITION**—is a very vital ingredient in any activity (except spying!). Another benefit of the Society's enlarged public relations program has been the development of six new presentation award certificates for chapters and individual Barbershoppers for recognition of outstanding accomplishments. Full details have been furnished to the Districts and Chapters.
- E. **OUTSTANDING CHAPTER PUBLIC RELATIONS EFFORTS**—will also be given special recognition at the International level including the furnishing of 100 free copies of the promotional booklet titled "Why It's Great To Be A Barbershopper" to any chapter reporting a large scale public relations effort such as the Woodstock, Ontario Chapter's "Operation Bus" project written up in the March-April issue of the *Harmonizer* this year; state fair and other exhibition appearances where the Society's activities will be publicized.
- F. **REGISTERED QUARTETS**—are being supplied with an exclusive "Harmony Date Book" with 1962 and 1963 calendars and pages for listing of confirmed bookings, contact information, etc.
- G. **DISK JOCKEYS**—in key listening areas selected by Decca Records officials and the Society's professional public relations counsel, will receive 45 rpm recordings of singing by our 1962 International Medalist Quartets and Choruses for the first time. Recordings of individual songs are more convenient for most disk jockeys to handle than picking out certain bands on our album records containing 12 selections. Making records available in this convenient form and on a complimentary basis is expected to greatly increase the "air time" given to barbershop harmony.
- H. **P.R. FORMULA CARDS**—outlining successful publicity and public relations programs were furnished to all Chapters early this year.
- J. **PROBE**—The Society's Public Relations Officers and Bulletin Editors organization continues to grow and now has its own distinctive letterhead selected through a spirited

Continued on next page

Design Contest (won by: John G. Criss, Brunswick Chapter, Milltown, New Jersey)

Several other publicity and public relations projects are "in the mill" and details will be published to chapters as soon as possible. Of special interest are proposed network television appearances of top Society quartets.

**MUSICAL ACTIVITIES**—Bob Johnson, Director of Musical Activities, and Bob Meyer, Administrative Assistant, have been devoting much time since Bob J. joined the staff February 1st in further developing the Society's—

- A. **MUSIC PUBLISHING PROGRAM.** Personal contacts with music publishers in New York City during the past several years by Floyd Connett, Rudy Hart and Bob Meyer which are being followed up by Bob Johnson have resulted in more than 200 popular, copyrighted "barbershop" titles being made available for publication, as arranged by Society arrangers and published and offered for sale by the commercial publishers. Some 46 new arrangements (including another 34 song Morris folio of Hit Parade Songs arranged and edited by our men) are expected to be released in '62. Watch subsequent Harmonizers for announcements.
- B. **KANSAS CITY**—Here is the place to be June 20-24 this summer if you want to take part in or witness some highly unusual special musical activities. One of the highlights of our Convention this year will be a judging demonstration at 9 a.m. Saturday, June 23rd, in the Kansas City Music Hall (2500 seats available on a first come, first served basis) presided over by Bob Johnson. The International Contest & Judging Committee has authorized Bob to line up a panel of Certified Judges and Past International Champion and other non-competing quartets to present the demonstration. Plans call for overhead projectors to be used to permit the audience to see the judges' actual scoring as a quartet performs. Each judge will then explain his scoring and "critique" the quartet. The audience will also be invited to judge the various categories in an effort to broaden understanding of our contest judging system and what it is endeavoring to accomplish in continually helping our quartets to improve their presentations and to receive more enjoyment from their barbershopping activities. In addition, the International Contest & Judging Committee has commissioned Bob to supervise operation of a "Standby Panel" of voice category judges testing stereophonic earphones during the quartet contest as a part of the Contest & Judging Committee's study of this mechanical means of assisting voice category judges to hear quartets with the sound from the public address system being muffled as completely as possible.
- C. **FACE-TO-FACE MEETINGS**—of key International Committees have been made possible in 1962 through an enlarged operating budget. Meetings of the International Contest & Judging Committee and the Musical Activities Planning Committee have already been held at Harmony Hall. Much good appears certain to result from these weekends of intense discussion and planning. As one of the International Contest & Judging Committee members stated to International President Lou Laurel about half way through the meeting: "We've already saved 275 letters!" Participation in such meetings by our Director of Musical Activities is of great help in correlating our volunteer and fulltime efforts in connection with the Society's musical programs.
- D. **THE HARMONY EDUCATION PROGRAM**—is really rolling! Based on the outstandingly successful summer school held at St. Mary's College at Winona, Minnesota, in August of last year (attended by 500 Barbershoppers) the International Board has approved the scheduling of five sectional schools for the summer and early fall of 1962. (See pages 4, 5 & 6 in this issue for details.) Of special

interest is the fact that for the first time in the Society's music education program, advanced classes are being offered to appeal to the many trained musicians we have in the Society plus men who have faithfully participated in earlier training programs of this type sponsored by the Society.

- E. **QUARTET AND CHORUS DEVELOPMENT**—demonstrations are being presented at three District Conventions this Spring in connection with the International Preliminary Contests by Bob Johnson. Bob will also plan to attend as many of the fall District Conventions as possible to present similar demonstrations wherever invited to do so and to observe District progress along the lines of music education. Through the Harmony Education Program Summer Schools and the District Convention programs, Bob plans to develop an educational format to be used by the Districts in presenting HEP Schools at District, Area and Chapter levels.

#### SPECIAL EVENTS

Following is a list of projects on which Manager of Special Events Chuck Snyder has been working:

- A. **CONFIRMED CONVENTIONS**—Several meetings have been held with the Steering Committee for the 1962 Convention which promised to be great as usual. Chuck will be moving to Kansas City either in May or early June to set up a convention office. Much advance planning has also been done on the 25th Anniversary Convention which will be held in Toronto, Ontario and the '64 Convention which will be held in San Antonio (having been moved by action of the Board from Memphis, Tennessee, to the home of our 1960 International Champion Chorus, "The Chordsmen").
- B. **CONVENTION SITE SURVEYS**—have been conducted in cities interested in bidding for the 1966 Convention which will be awarded at Kansas City this June and '67 which will be decided upon by the International Board in June of '63. At the International Board Assembly Chuck passed out to the Board Members a convention site selection criteria questionnaire to help in compiling criteria to be used in evaluating convention locations.
- C. **"CONVENTIONALLY SPEAKING"**—is the title of the Society's convention manual available in two parts to chapters interested in hosting an International Convention. Chuck is involved in re-writing of the manual to make it more comprehensive and more useful to host chapters.
- D. **DISTRICT CONVENTION ASSISTANCE**—is another of Chuck's key responsibilities assigned to him by the International Board of Directors. He will attend as many Spring and Fall District Conventions as possible to make observations to supplement a questionnaire completed by each of the 15 Districts regarding their convention planning methods with all data compiled to be used in developing recommended formats and procedures for guidance of Districts which have not yet realized the great potential for development of members interest and financial revenue which lie in successful convention planning and promotion.
- E. **HEP SCHOOL LOCATIONS AND PHYSICAL ARRANGEMENTS**—are among other key duties of the office of the Manager of Special Events. As are the
- F. **DISTRICT PRESIDENTS EDUCATIONAL FORUM**—scheduled for December 6-8, 1962, and the
- G. **INTERNATIONAL BOARD ASSEMBLY AND MID-WINTER BUSINESS MEETING**—set for January 23-26, 1963.

**THE ADMINISTRATIVE FIELD REPRESENTATIVE**—to be added to International Staff under the alternate Member Benefit Program adopted by the International Board last June will not be hired until the Executive Committee completes its selection of the District to which the new employee is to be assigned. This responsibility was delegated to the Executive Committee by the Board which has spent the past several months in studying the current status and potentials of the various Districts. It is planned to select a District where the Administrative Field Representative plan rec-

Continued on page 30



## SPEBSQSA ANNOUNCES HOMECOMING



The Sun Tones, Miami, Fla., current International Champions of SPEBSQSA will culminate their year's reign as "kings" of barbershop harmony as they present the crowns to the new 1962 champs climaxing the Saturday evening Finals contest at the Municipal Auditorium.

### "Hot Time in the Old Town" Predicted for Barbershoppers Big Convention — June 19-23

By BUSTER A. GAIN

Blazing their trails behind them, thousands of Barbershoppers will be spreading International "warmth" throughout the "Heart of America", as the S.P.E.B.S.Q.S.A., Inc. meets in Kansas City June 19-23 to pick their "ace" quartet and chorus.

Singing conventioners from all points in Canada and the U.S.A. will "spontaneously combust" into a blaze of song the likes of which this city has never seen, while 45 quartets and 15 choruses are seriously vying for the top honor positions in the Society for 1962 . . . the world's champions of four-part harmony.

Kansas City has been the honored host to a great many

unique conventions, but not since 1952 have we been deluged with people whose "singing hobby" will create entertainment to lighten our hearts and quicken our step during their stay in our city.

Yes, the old town will be "aglow" with the congeniality of barbershop chords during the month of June.

Joining in the excitement, chills, thrills (and all that jazz) of the contests will be next to impossible, as the majority of tickets will be gobbled up by visiting Society members and their families. My press pass will get me into the parking lot, but does anyone know where I can purchase a couple of "hot" tickets?

### Kansas City, Missouri Opens Harmony Door for 24th SPEBSQSA Competition

By HARMON E. RINGS

In traditional homecoming style, Kansas City extends open arms, (and ears) to the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. as it returns to its rightful birthplace, which was also the site of the Society's 1952 Convention. We are especially proud that you have chosen our city for your 24th Annual Convention

rare opportunity of viewing the finest of the Society quartets to date, with talent provided by APIC (Association of Past International Champions), who will be present for the Society's big event of the year.

Reminiscent of a Homecoming parade, this extraordinary assemblage of talent, besides being a top notch "kick off" convention feature, will prove to be a Barbershop Harmony spectacular long to be remembered by

#### FLASH ★ EXTRA ★ FLASH

K.C. RESTAURANT OWNERS SAY, "HOTCAKES SELLING  
LIKE TICKETS TO SPEBSQSA CONVENTION . . ."

Story on Page 2

and Contests since within the walls of the Hotel Muehlebach, Convention Headquarters, is contained the "hallowed ground" on which the late Owen C. Cash and his good friend Rupert Hall conceived the idea for this wonderful singing Society.

Society members will be given the opportunity to observe the very spot in the Hotel Muehlebach where the founders of the Society started their search for a lead and a bass which eventually brought about one of the most unusual singing societies existing in the world today. Many of the cherished letters of Founder Owen C. Cash, now a part of the Society's archives, will be on display so those who unfortunately did not know him personally, will have the opportunity to examine closely his highly imaginative writings.

Coincident with the Convention and setting the pace for the week end, the Kansas City Chapter presents its annual show at the Kansas City Music Hall on Wednesday, June 20. Barbershop Harmony devotees will have the

local four-part song lovers. With only 2500 seats available, tickets usually hard to get, will be at a premium, with the Homecoming songsters gathering in Kansas City for their annual convention.

Expecting singing quartets to take over the Hotel Muehlebach and the streets adjacent, "Kay-Cee" will display a Gay Nineties decor, to provide encouraging atmosphere, (as if it were necessary) for this rather unusual Homecoming celebration.

Besides providing completely air-conditioned facilities in its hotels and contest site, Kansas City has gone one step further. For those staying at the Hotel Muehlebach a tunnel from there to the site of the quartet and chorus contests will provide positive insurance against any inclement weather which has at times proved to be a "thorn in the side" of convention goers.

Kansas City citizens are anxious, ready and are eagerly looking forward to the Homecoming visit of this great Society, the week end of June 19-23.



# 1962 CONVENTION AND CONTESTS REGISTRATION BLANK

S.P.E.B.S.Q.S.A., Inc.  
6315 Third Avenue  
Kenosha, Wisconsin

PLEASE ASSIGN ME \_\_\_\_\_ CONVENTION REGISTRATIONS AT \$15.00 EACH (ADULT)  
AND \_\_\_\_\_ REGISTRATIONS AT \$5.00 (Age 18 and under).  
MY REMITTANCE TOTALING \$ \_\_\_\_\_ IS ENCLOSED HEREWITH  
(Please make remittance payable to S.P.E.B.S.Q.S.A., Inc.)

IT IS MY UNDERSTANDING THAT EACH REGISTRATION ENTITLES ME TO THE FOLLOWING:

1. CONVENTION BADGE which entitles holder to attend various business meetings and seminars.
2. SOUVENIR PROGRAM.
3. HOTEL RESERVATION at one of the official convention hotels. (See application form on page 18).
4. RESERVED SEAT ADMISSION TICKET to the following events to be staged at the Municipal Auditorium.
  - a. Quartet Quarter Finals No. 1 (22 Quartets) ..... Thursday, June 21 ..... 2:00 p.m.
  - b. Quartet Quarter Finals No. 2 (23 Quartets) ..... Thursday, June 21 ..... 8:00 p.m.
  - c. Quartet Jamboree (25 Quartets) ..... Friday, June 22 ..... 2:00 p.m.
  - d. Quartet Semi-Finals (20 Quartets) ..... Friday, June 22 ..... 8:00 p.m.
  - e. Chorus Contest (15 Choruses) ..... Saturday, June 23 ..... 2:00 p.m.
  - f. Quartet Finals (10 Quartets) ..... Saturday, June 23 ..... 8:00 p.m.

NOTE: Registration does not include tickets to the Kansas City APIC show to be held in the Kansas City Music Hall on Wednesday, June 20th. Staged by the Kansas City Chapter, this special event is not part of the Convention. For information regarding tickets write: NILE ABBOTT, 602 East 31st Avenue, North, Kansas City 16, Missouri.

## PRINT ALL INFORMATION CLEARLY

Name \_\_\_\_\_

Chapter \_\_\_\_\_

(If a member of competing chorus or quartet, please give name of  
competing group \_\_\_\_\_.)

Street \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_

State or Province \_\_\_\_\_

IMPORTANT! REGISTRATIONS ARE TRANSFERABLE BUT NOT REDEEMABLE.

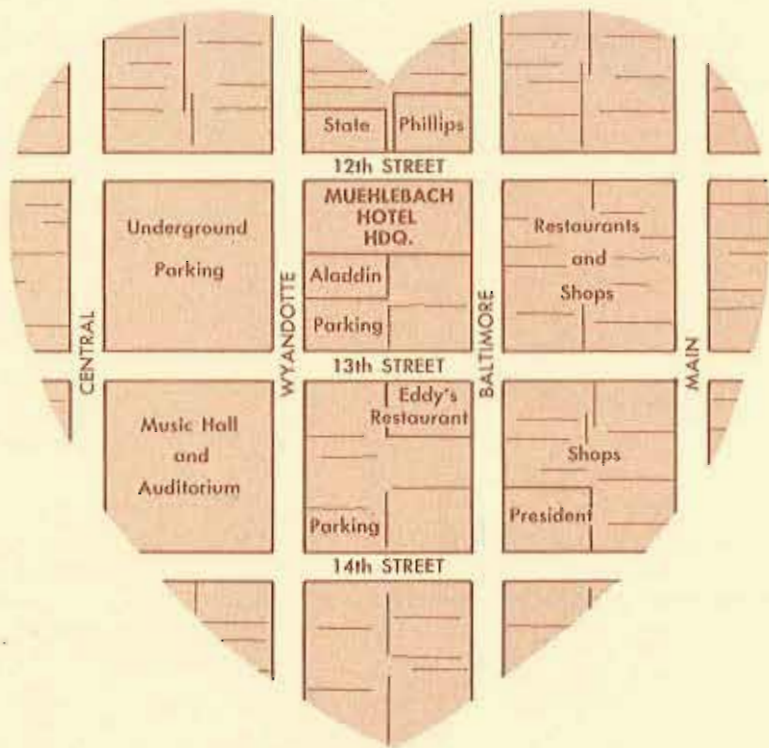
DETACH AND MAIL TO

**S.P.E.B.S.Q.S.A., Inc.**

6315 Third Avenue

Kenosha, Wisconsin





Welcome to  
**“HARMONY HOMECOMING”**

AT THE  
**24th**  
**INTERNATIONAL CONVENTION**  
**AND CONTESTS**

June 19-23, 1962

*in the “Heart of America”*

**KANSAS CITY, MISSOURI**

## AMERICA’S GREATEST FAMILY CONVENTION

The Municipal Auditorium (right), our contest site, is located in the heart of the city. Fronted by a picturesque PLAZA (partially shown) under which is located a 1200 car parking garage, the Auditorium is connected by tunnel to two of the principal hotels, the Muehlebach (headquarters) and the Aladdin, which will be competing quartet headquarters, (both shown left) providing easy accessibility which will be very important in case of inclement weather.





# APPLICATION FOR HOUSING

24th ANNUAL CONVENTION AND CONTESTS S. P. E. B. S. Q. S. A., Inc.  
KANSAS CITY, MISSOURI — JUNE 19-23, 1962

DETACH THIS PAGE  
AND MAIL TO:

**S. P. E. B. S. Q. S. A.**  
**HOUSING BUREAU**  
Convention and Visitors Bureau  
Chamber of Commerce, 3rd Floor  
1030 Baltimore Street  
Kansas City 5, Missouri

★ ★ ★

From:

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, ZONE, STATE OR PROVINCE \_\_\_\_\_

Hotel:

1st Choice \_\_\_\_\_ 3rd Choice \_\_\_\_\_

2nd Choice \_\_\_\_\_ 4th Choice \_\_\_\_\_

## PLEASE RESERVE THE FOLLOWING ACCOMMODATIONS

Single Bedroom .....\$ \_\_\_\_\_ Twin Bedroom .....\$ \_\_\_\_\_

Double Bedroom .....\$ \_\_\_\_\_ Suite (Parlor and 1 or 2  
Bedrooms) .....\$ \_\_\_\_\_

## NAMES OF OCCUPANTS

(Fill In Accurately Listing All Occupants or Form Will Be Returned for Completion)

NAME	ADDRESS	CITY, STATE OR PROVINCE	NAME	ADDRESS	CITY, STATE OR PROVINCE
------	---------	-------------------------	------	---------	-------------------------

_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Date of Arrival \_\_\_\_\_

Date of Departure \_\_\_\_\_

Time of Arrival \_\_\_\_\_

Time of Departure \_\_\_\_\_

## OFFICIAL S. P. E. B. S. Q. S. A. CONVENTION HOTELS IN KANSAS CITY

HOTEL	ADDRESS	SINGLE BEDROOMS	DOUBLE BEDROOMS	TWIN BEDROOMS	SUITES
MUEHLEBACH — 12th and Baltimore (Headquarters)	.....	\$9.00-15.00	\$12.00-18.00	\$15.00-20.00	From \$25.00
ALADDIN — 1213 Wyandotte (Quartets)	.....	\$5.50-12.50	\$ 8.00-15.00	\$11.50-15.50	\$17.50-30.00
STATE — 12th and Wyandotte	.....	\$5.00- 8.00	\$ 7.00-12.00	\$ 8.00-14.00	\$25.00
PHILLIPS — 12th and Baltimore	.....	\$7.75-11.00	\$10.75-14.00	\$12.00-14.50	\$21.50-36.00
PRESIDENT — 14th and Baltimore	.....	\$7.00-10.00	\$10.00-13.00	\$12.00-16.00	\$30.00 & up

Note — Dormitory room (not available at all hotels) rate information will be provided upon request.

\*All Rates Subject to Change

(These have been designated as "official" hotels. However, requests for hotels or motels not listed will be honored.)

If accommodations at hotel indicated as first choice are not available at time your reservation request is submitted you will be assigned to next available alternate choice.

Accommodations at next highest available rate will be reserved for you if rooms at requested rate have been committed previously.

See Page 16 for

Convention and Contest

Registration Form

## GUESTS PLEASE NOTE —

Mail reservations will not be accepted after June 10th.

Advance deposits on room reservations are not required.





## THE WAY I SEE IT

By  
Deac Martin  
Cleveland, Ohio

*"I disagree with what you say, but I shall  
defend to the death your right to say it."*

Attributed to Voltaire, 1694-1778

### OFF-COLOR BLINDNESS CONTAGIOUS

Complaints about the use of off-color jokes or implications by quartet spokesmen and M.C.'s in public performance, including afterglows, seem to come this direction in waves. Of late, they've run high.

Usually the protest includes a request to "do something about it in the column". The implied compliment, that this col has a few readers, always comes as a pleasant surprise. Just now the leaks in our dike, through which material unfit for public consumption trickles, appear to presage a flood that can damage our structure immeasurably.

### PUBLIC RELATIONS THROUGH COLORED GLASSES?

To greater extent than in any other activity, our public shows mould our public relations, since the public presumes that our shows represent the aims, objectives, and character of the Society. It is a long considered, and oft-repeated belief that the individual who uses off-color-purple material in our public performances is (1) Color-blind and too stupid to recognize the fact or realize what he's doing to the local chapter and the Society; or (2) He is intelligent but hasn't recognized his responsibility in representing the Society in the public, and how his spoken words can smear this singing organization; or (3) He knows but doesn't care. His slogan: "Anything for a laugh". (Cash and Hall organized the Society for 4 part a capella harmony.)

In *Case No. 1* he needs to be informed and ordered to cease and desist in terms that even he can understand and will obey. In *Case No. 2* the reasonable, intelligent, quartet spokesman or M.C. will send his material to the cleaners at once, and thank his informant. In *Case No. 3*, where another minute in the spotlight is more important to the exhibitionist than the Society's reputation, great numbers would accept the distasteful assignment of drumming the offender out of the organization, to the accompaniment of cheers from the majority. Our International rules make that possible and legal.

It is unlikely that any of the three recognize the long demonstrated fact that audiences laugh just as spontaneously, as loudly, and as long at the ludicrous as they do at the lewd. Nor do they realize that, usually, it is the third-rate performer who uses dirt to cover his lack of ability. Audiences are under tension. Laughter can mask embarrassment.

### TROUBLE STARTS AT CHAPTER LEVEL

Blindness to off-color jokes is not confined to the would-be comedian. A chapter lets an individual get away with it, without a reprimand and decision to keep him out of the spotlight on future chapter shows. That indicates wider spread off-color-blindness. Typical of many letters and comments that come my way is this: "When off-color, rotten jokes are told by quartet members and M.C.'s they are adding to juvenile delinquency by having young and old in the audience regard infidelity, for example, as something funny." He mentions bathrooms, cow pastures, and more that add nothing "to the moral tone" of the Society. He cites a Sweet Adelines' performance, enceed by one of our members, in which the MC "told stuff that was inexcusable and disgusting". He comments: "The barbershop harmony revival can get a black eye from this effort of individual singers to be comedians".

Off-color-blindness is contagious. A quartet member hears another member use such material without protest, so the second one

tries to top the first one. The results progressively can constitute a deluge. Some of the spoken material used before mixed audiences of young and old is so low that it implies that our entire audience is high, high as sophisticates in a second-rate nightclub at 2 a.m.

### MY ADVICE TO YOU, SIR:

To improve our public relations, stories should be held to the minimum, related to the quartet, the chapter, or the Society. Unrelated stories just don't belong. Great numbers say in effect: Cut the stories, give the public what it came to hear, barbershop harmony.

What can be done about it? Every member can be a Screening Committee of One who doesn't hesitate to tell the off-color jokester about his off-color-blindness. Inform M.C.'s and quartets, when they're hired for a show, about the chapter's attitude toward spoken lines. If they use smoggy humor tell them "Goodbye Forever".

No member wants us to become a Watch and Ward Society. What has been written here is toward maintaining our status as a four-part harmony organization with a reputation and character to be guarded zealously. It's no fun to write seriously, and this col's concept of the Society is still that of *singing for fun*.

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# Ontario District Separates Business From Pleasure Successfully . . .

By Wayne Foor  
International First Vice-President  
Rochester, New York

"Ed, you gone goofus?"

While the words were not so blunt, the reaction was the same when Ed McKay, Ontario District President, announced to the other District Presidents that the Ontario District was going to hold a District House of Delegates' Meeting separate from their Spring Convention and Contests. Comments ranged from "It'll never work" to "Rots of Ruck".

Ontario Barbershoppers, like Barbershoppers from all other Districts, have long complained about the shortness of time, the rushing from meals to contests, to meetings, etc. at our District Conventions. No time to properly conduct meetings, to have seminars and training sessions, to socialize and get better acquainted with other Barbershoppers. So Ontario did something about it. On January 12, 13, 1962, in Orillia, Ontario, they had a House of Delegates' Meeting and Chapter Officers' Forum without benefit of contests or show, with no particular attraction other than the business meetings and training sessions.

## HERE'S HOW!

In order to help other Districts plan similar events, we shall attempt to describe the week-end. Now sit back, close your eyes, and put yourself into this picture. See if you would like to enjoy such a week-end. Picture a small hotel in a small, snow-covered town. Also a neat, well kept dance pavillion facing on an ice-covered lake.

The delegates started arriving at the Hotel Champlain in Orillia about 6:00 PM on Friday, January 12 and by 8:00 PM about 100 men had registered. Friday night was devoted to an informal get-together with impromptu quartets, (usually six or eight at a time in various corners and rooms) organized quartets, gang singing, getting acquainted. It was a wonderful evening of fun and fellowship, thoroughly enjoyed by all. The District Board of Directors had a very brief meeting but soon adjourned in favor of the fun. They did accomplish the purpose of their meeting. At midnight a buffet luncheon was served and most of the boys were in the sack by 1:00 A.M.

## THEN CAME THE DAWN

Saturday morning dawned bright and sunny with breakfast at 7:30 AM. Egad!! What a short night and that was a good bed, too. Buses were provided to transport the men to the Club Pavalon where the meeting got underway at 9:30 AM. The usual schedule was followed with Reverend James Thompson giving the invocation. Reverend Thompson prefaced his prayer with an excellent but brief talk in which he called attention to our taking our health and talents too much for granted and that as true Barbershoppers we should make our singing abilities more readily and willingly available. It made an excellent "key-note" address. The group was welcomed by Jack McDonald,

Reeve of Orillia. (A Reeve, according to Webster, is a town administrator representing the crown.) Obviously, the word is of English origin. In this case, Mr. McDonald was representing the Mayor.

At roll-call, 22 of 25 eligible Chapter Delegates answered! Of a total of 47 eligible voters, only 8 were absent! How many Districts can field that high a percentage at any time?

## TIME FOR COMPLETE AIRING

The meeting was smoothly handled by President McKay and necessary business matters were quickly disposed of. After a short coffee and doughnut break the group reassembled and for a period of about an hour any one was welcome and encouraged to say whatever he wanted to say. This "gripe", "get-it-off-the-chest" "why don't we" session was terrific. No one was hurried or hushed. Interestingly enough, many of the remarks were countered and answered by fellow delegates and members, not by the "brass". The delegates loved it and used it. A number of misunderstandings were cleared and many good questions asked and answered. More opportunities must be given for this type of "training" meeting. It can be a very healthy thing and can create a most wholesome atmosphere.

## TRAINING SESSIONS

After lunch, held back at the ranch—oops!!! I mean at the Hotel Champlain—a Chapter Officers' training Forum was held at the Club Pavalon. Subjects covered included International Organization, District and Convention financing, PROBE and Bulletins, Crafts, Quartet Promotion, Public Relations, Contest and Judging, Membership and Extension, Convention Planning. Each formal presentation was followed by a question and answer period with the questions being presented in writing. Not all questions could be answered on the floor because of the time limitations, but all questioners were promised answers either before leaving Orillia or by mail. All presentations were well done, well received and very informative.

Upon conclusion of the Officers' Forum a short cocktail hour was held followed by a formal dinner served right at the Club Pavalon. The usual formalities were observed. After dinner, everybody returned to the Hotel Champlain for a Chapter Programming demonstration, more singing, fraternizing and fellowship.

## A COMPLETE SUCCESS

All those present demanded that this event must be an annual occurrence, preferably in Orillia. They had fun, met many other Barbershoppers, did lots of singing. Most important, they had time to chat, relax, enjoy themselves, to conduct their business properly, to say a few words themselves. They found that "Joe" Barbershopper from London, or Simcoe, or Sarnia is just the same sort of fellow as "Joe" Barbershopper from Toronto, or Orillia, or Belleville. In short, they experienced Barbershopping at its best. They discovered what Barbershopping is really intended to be.

Much, very much, of the success of this experiment is due to the personal efforts, in the way of letters, telephone calls, telegrams, etc. of Ed McKay. The experiment has gotten the Ontario District off to a running start in 1962. Instead of losing some of their momentum waiting for the Spring Convention, they are now whipped up with enthusiasm, their Chapter Officers fully aware of their responsibilities, and should make a tremendous showing this year.

## WHO'S NEXT?

There just is no room for doubt that every District should do the same sort of thing. Whoa!!! Now don't back off and say it can't and won't work. That's what was said about Ontario, but Ontario showed that it can be done. Try it once. You're gonna have a big surprise. Don't go at it half-heartedly. Convince yourself that it will work and then go out and make it work. Ontario did and so can you. It can be the biggest thing that ever happened to your District.



Wayne Foor





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# MUSIC MAN QUARTET CONTEST

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In the meantime, do yourself a favor and enter your local "Music Man" Contest today. Win a prize, get public recognition, encourage quartet activity, and make Barbershop Harmony a more important part of your musical life. Ask your Chapter President to give you the details.

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## DOS AND DON'TS FOR CONVENTION GOERS

**DO** submit your ideas in advance to those who are on the Convention Planning Committee. Let them know what you think would make the Convention more interesting. The more information the planning Committees have, the better chances are that the resulting Convention will be useful, enjoyable and accomplish its purpose.

**DON'T** let carelessness with personal plans upset things. Be forehanded about your hotel and travel reservations, and double check them. Make sure you have got the timetable straight. Find out what kind of clothes you will need, and then don't forget to pack them. Make sure you have all the necessary credentials, reservations, acknowledgements, and tickets. If the family is going, find out what activities are scheduled for wives and children; if they aren't be sure to make special plans for them.

**DO** plan and prepare for the business session of the Convention. Examine the program of the weeks activities carefully and well in advance. Schedule your activities so as to cover the clinic, seminars, woodshed sessions, trips and so on, that will be the most beneficial to you, and provide the most enjoyment for you. It's often a good idea, in fact, to write a memo to yourself, working out on paper just what you want to accomplish at the Convention, and then plan your time accordingly.

**DON'T** stay with your own crowd or by yourself. Mix it up. Talk with people from other Chapters, other areas of our Society. Discuss your problems freely and volunteer any information you feel may be helpful in solving problems your new acquaintances may have. This mixing process is what makes possible an inter-changing of ideas, and will lead the way to new and enduring friendships.

**DO** be prompt throughout the entire Convention. Register as soon as you arrive at the Convention. And above all, be on time for meetings and other events so that things can get underway and over with on schedule.

**DON'T** mishandle the social side lines that accompany any get-together of the Society. Don't try to omit them entirely, (perish the thought) by any means, for the relaxation, the friendships, the reunions, are all an important part of the

# Schedule of Events

KANSAS CITY, MISSOURI

24th International Convention and Contests

June 19-23, 1962

GENERAL INFORMATION	DATE & TIME OF SERVICE OR EVENT	LOCATION*
Convention Office	Mon. morning, June 18 thru. Sun. afternoon, June 24	Parlor C
Registration Headquarters	Tues., June 19, 7 PM thru Sat. afternoon, June 23	Trionon Room
Ladies Hospitality	Tues., June 19, 2 PM thru Sat. afternoon, June 23	Music Room
Barber-Teens Headquarters	Wed., June 20, 9:30 PM thru Sat. mid-night, June 23	Reception Room Hotel Continental
Press Room	Tues., June 19, 7 PM thru Sat. afternoon, June 23	Meeting Room #1
Quartet and Chorus Aides Room Woodshed	Wed., June 20 thru Sat., June 23 Wed., June 20, 2 PM thru Sat., June 23	Aladdin Hotel Grand Ballroom
<b>FUNCTION SCHEDULE</b>		
Executive Committee Meeting	Tues., June 19, 2 PM	President's Suite
Executive Committee Meeting	Tues., June 19, 8 PM	Room 363
District Presidents' Conference	Tues., June 19, 8 PM	Room 362
International Board Meeting	Wed., June 20, 9 AM thru 5 PM	Room T-22
Arranging Conference	Wed., June 20, 9 AM thru 5 PM	Room 362
APIC Parade of Quartets	Wed., June 20, 8 PM	MUSIC HALL
Judges School	Thur., June 21, 9 AM	Colonial Room
APIC Quartet Seminar	Thur., June 21, 9 AM	Roof Garden Aladdin Hotel Pecardy Annex
Judges' Briefing Luncheon	Thur., June 21, 12 Noon	
Quartet Quarter-Finals #1	Thur., June 21, 2 PM	MUNICIPAL AUDITORIUM
Quartet Quarter-Finals #2	Thur., June 21, 8 PM	MUNICIPAL AUDITORIUM
PROBE Conference	Fri., June 22, 9 AM	Room T-22
Decrep-Pets Brunchcon	Fri., June 22, 10 AM	Room 364
Decrepits Meeting	Fri., June 22, 10 AM	Room 471
Decrepits Luncheon	Fri., June 22, 12 Noon	Room 473
APIC Luncheon	Fri., June 22, 12 Noon	Room 362
Meeting		
Quartet Jamboree	Fri., June 22, 2 PM	MUNICIPAL AUDITORIUM
Quartet Semi-Finals	Fri., June 22, 8 PM	MUNICIPAL AUDITORIUM
Conference on Musical Activities	Sat., June 23, 9 AM	MUSIC HALL
Ladies Brunchcon	Sat., June 23, 10 AM	Terrace Grill
Food-For-Thought Luncheon	Sat., June 23, 11:45 AM	Grand Ballroom
Chorus Contest	Sat., June 23, 2 PM	MUNICIPAL AUDITORIUM
Quartet Finals	Sat., June 23, 8 PM	MUNICIPAL AUDITORIUM
Coffee and Rolls	Sun., June 24, 8 AM	Trionon Room

\*All events in the Muehlebach Hotel unless otherwise indicated.

affair. On the other hand don't overdo them. Do your visiting, sightseeing and partying with moderation and in spare time. Manage to get plenty of rest so you will not need a "post vacation" vacation to get your strength back.

### IN CASE YOU MISSED IT . . .

There's some great information about an exciting quartet contest you can enter. Turn back to page 21 and take a look.





Bass, Bob Biasi, argues that the level is off, not him. The Chorditorium is fairly level despite 1962 Fruit Belt Chapter President Biasi's masonry talents. Mortar dauber on left is lead Gail Russel.



How to get a club hall—free labor, of course. Members of the Fruit Belt Chapter heave to with a will on Chorditorium construction in summer, 1961.



1962 District President, Bill Hansen, works up muscle tone mixing mortar for block foundation wall of Chorditorium in July, 1961. Idler on left supervising "Mortar Bill" is tenor, Jim Merrifield.

# SOLID CHORDS FOUNDATION FOR BENTON HARBOR CHORDITORIUM

By Dick Barrie, Fruit Belt Chapter, Benton Harbor, Michigan

Once upon a time, not so very long ago by cracky, there were a flock of happy barber-shoppers happily ensconced in their not-so-ivory third floor tower clubroom in St. Joseph, Michigan, when along came a wrecking crew and, first thing you know—no more third floor. This was somewhat dismaying to our songbirds who really felt, in barbershopping, there's no place like home.

## NECESSITY: MOTHER OF INVENTION

During the next three years, they scratched their collective craniums over this perplexing problem, a durnea dilemma demanding diverse and devoted digging within their wide-ranging desires for a suitable solution. Matter of fact, while they were enjoying the hospitality of the Benton Harbor Elks during this time, they thunk up some of the dangdest ideas you ever did hear. Then, by golly, somebody remembered that, way back thru the yesteryears, some of the ancient and respected early-day members of the chapter had bought a lot. Not just a dinky, two-bit hunk of old Mother E. mind you, but an honest to goodness chunk of terre firma 200 feet by 400 feet long. Well sir, there was only one thing these chord-belters could do with a piece of real estate like that ———— Yep, you guessed.

## WHAT'S IN A NAME?

Now, the first problem in having a building of your own, natcherly, is to have a name. After all, what's a dream without a name? "Harmony Hall" was a natural, but———some Kenosha Karolers had already seen the alliterative beauty of this cognomen, and of course used it. We . . . , the name had to fit: it had to relate to its purpose, it just had to reflect Barbershopping, and soooooo———the Fruit Belt Chorditorium was born.

## "EVER SEE A DREAM 'WORKING' "

Now, you know that, in democratic societies such as ours, there's only one way to accomplish the business at hand. Yep———



Dedication of the new Fruit Belt (Benton Harbor, Mich.) Chapter's Chorditorium, pictured above, took place on April 29th, as part of the Michigan District Convention activities held that week end.

form a committee. Fruit Belters are no exception, and it wasn't long thereafter that the dream commenced to take shape. It just so happened that Providence was waiting for this historic moment, and there and then delivered a new member whose quiet, but spectacular talents were normally utilized by one of the world's great appliance manufacturers as chief of advanced industrial design. By jimminy, you wouldn't think that an artist could be an architect (and singer), but this one was. A few hot nights at his drawing board, and, whad-

daya know———a complete set of Chorditorium blueprints evolved. They were so good, mind you, that when the time came to submit them for a registered engineer's approval (little matter of the building code, y'know) they were accepted with hardly a change.

## EVERYBODY GOES TO WORK

Lemme see———oh yes, when did construction start. Musta been long about late April or May that these merry warblers converted themselves into surveyors, rodmen, stump pullers, ditchdiggers and such. There wasn't anything this gang wouldn't tackle. No sir———need a ditch? Dig it. Need a footing? Build the form and pour it. Need a foundation wall? That's easy (ir sez here)———just order up a flock of blocks, mortar and sand and go to work.

Come the hot nights of summer, and guess what the crew was doing. One of 'em borrowed a consarned contraption that packs sand, and just about vibrates the teeth outen your head to boot. For weeks, it seemed, they was a'sloshing in the mud but when the job was done, they had the hardest packed sand base ever was for a cement slab floor. And, when the pour day finally arrived late in July, sixteen yards of Prime Portland became the Chorditorium floor.

The second of September saw the sticks go up. Uh huh, on that day the first wall frame was erected. Wal, things really got moving then, I'll tell you. The sheeting went on, then the pre-built trusses,

Continued on page 32

"I am really thrilled to report that the QWEP (Quartet Workshop and Education Program) was a howling success!" This was the opening paragraph of my report to International President Lou Laurel on what I think is one of the finest promotion activities the Far Western District has ever undertaken.

Due to the collaboration of Don Galvin our District vice-president in charge of quartet promotion, and Emmett Bossing our District contest and judging chairman, and after weeks of advance preparation, the entire program came off without a hitch.

The weekend meeting, devoted to the "promotion and encouragement of quartet singing", commenced with a meeting of the 16 registered quartets and three judges in each category at 7 PM on Friday evening. The general purpose of this gathering was to have a meeting of the minds, and agreement on the format to be used in the coaching sessions. At 8 PM each category specialist gave a 30-minute talk on his particular category, using tape recordings or whatever visual aids he wished. Each



Arrangement Judges' coordinating talks—(left to right) Bill Cook, Burt Staffen, Les Woodson.

didn't we do this years ago?". I agree!!!

On Sunday afternoon we had a "Quartet Jamboree" under the direction of Don Galvin, which had the South Bay District finalist Chorus, then 11 top District quartets (no talking allowed—each quartet sang only two songs) with the Downey chorus, third place International Medalists, closing the show. The proceeds from the Jamboree were used to pay back to the District, the \$639 which had been "borrowed" to pay their Expansion Fund payment balance.

The entire QWEP session was held in the Hermosa Biltmore Hotel in Manhattan Beach, California. We had the run of the entire hotel, and used the ballroom for general sessions. Low room rates were made available, much to the delight of the participating quartets. The hotel supplied a buffet luncheon on Saturday and a buffet dinner on Saturday evening. Each quartet was charged \$10 to cover the cost of the judges' travel expenses and other accommodations. Expense not covered by the entrance fees will come out of our C&J quartet promotion budget. The following certified judges participated in the program, acting as category specialists! Harmony Accuracy—Wes Meier; Arrangement—Les Woodson; Balance and Blend—Marv Yerkey; Voice Expression—Hap Bailey; Stage Presence—Bob Bisio. Other certified judges and their categories were as follows: Balance and Blend—Ves Sansing and Bob Oertel; Voice Expression—Jerry Nyhan. The balance of the men making up the three-men teams were as follows: Harmony Accuracy—Barrie Best and Gene Smith; Arrangement—Burt Staffen and Bill Cook; Voice Expression—Jim Powell; Stage Presence—Dick Montgomery and Jack Hines.

I sincerely feel that QWEP, on a Society-wide basis could really do wonders for quartet promotion. It surely gives the quartets a better opportunity to become acquainted with the Contest Judging Program. As to anyone who might start yelling "pre-judging" all I can say is "string 'em up by the thumbs"! This is an adult Society—let's act like it.

We have already made plans to hold a second QWEP session for the northern California division on May 19, with others to follow elsewhere in the District. I believe these programs will become annual affairs in the Far Western District and hope that the movement will spread Society-wide before too long.



Far Western District President, Barrie Best, works Harmony Accuracy with "Valleyaires" from Pomona Valley Chapter.

specialist ended his particular sessions with a question and answer period. Promptly at 9 AM the next morning each quartet had a one-and-a-half hour session with a judge in each category. The quartets stayed in their rooms and the judges moved from room to room (per an assigned schedule) placing a sign on the outside of the door showing what category was in session in that particular room. There was an hour break for lunch and a two-hour break for dinner and otherwise the sessions continued through until 10:30 PM at night. Continuing on Sunday morning at 9 AM there was another general question and answer period, or as one of the judges called it "a nail the judge to the wall session"! Apparently the judges performed well because there was a surprising lack of "he said this and you said that—who's right?". The consensus of opinion from over 90% of the quartets (from what I could figure in asking quartets) was that the entire program was an overwhelming success and "why

## HEP - QWEP - FWD

Means Better Quartets For You and Me

By Barrie Best, President, Far Western District



# From Where I Sit . . .

By LEO FOBART  
Associate Editor



● We are happy to know that a great many Barbershoppers would like to include some form of Barbershopping in their vacation plans. Numerous requests are received for an all-chapter directory, and even though we have discontinued printing it in the Harmonizer, we do have such a directory available, and it will be mailed free of charge to anyone requesting it.

● We are sure that Barbershoppers everywhere will want to share in the success of one of our "not so typical" members. The recent record smashing flight of the Four Jer B-58 Hustler Bomber from Los Angeles to New York and back in 4 hours and 42 minutes was surely eventful for Captain Bob McDonald, navigator of the crew making the trip. Bob is a member of the Fort Worth (Texas) Chapter and former lead in the "Accidentals" quarter from Little Rock, Arkansas, where he was a member a couple of years prior to his moving to Fort Worth. To prove that Barbershoppers are not only proud of the accomplishments of their fellow members, but want to share the good news with their brothers, this little news item was passed on to us from three different sources. Congratulations Bob, the Society is genuinely proud of you.

● Because of the curiosity of a North Carolina surgeon, Doctor Roderick B. Ormandy of Duke University, the Post Office Department says it is saving about one million dollars a year on signs and dedication plaques for new postal buildings. The Doctor became curious about a billboard-size sign advertising a new Post Office last year at Durham, North Carolina. He wrote President Kennedy, suggesting this was playing it a bit loose with the tax-payers money, and his letter was referred to the Post Office Department. It seems this started the wheels rolling, and with construction of more than 2,148 new Post Office Buildings in progress, the department decided to take over the job of designing and ordering the signs on a mass production basis. The resultant saving from the overhauling in the program amounts to about a million dollars a year. All because a Barbershopper, Doctor Ormandy, became curious and followed up on it. (Seems like this kind of thinking would be a welcome asset to any of our Chapters.)

● The LeMars, Iowa Chapter has really taken their community service obligations to heart. This Chapter has pledged itself to appear in one of the institutions in their area on the last Wednesday of each month. How do you top that for community service? "Songs of Service" really means something to this group.

● George Chamberlain, Secretary of the Framingham (Mass.) Chapter, reports that in three months their chapter has increased its membership over 110%, won the right to represent their area in the District Chorus Contest in Montreal, and for the third year in a row, a quartet from their Chapter won the Novice Quartet Championship.

● Ken Hagberg, Cedar Falls, Iowa, member who suffered a

coronary attack just moments before curtain time of their annual Parade, wants to use this means of expressing his thanks to Barbershoppers everywhere for their cards, letters, and notes of good wishes which came to him from every corner of the United States following his recent seizure. Ken is back to work now, but it will be a year before he can resume a full schedule.

● Sam Stahl, Sunshine District President, lined up a special Barbershop show on Easter Sunday at 3 p.m. at the Great Masterpiece in Lake Wales, Florida. At this writing the Ringmasters, C Sharps, and Gladesmen, plus the Orlando Chorus are signed up. The show was composed of completely religious numbers. The District got state wide publicity and surely unusual exposure.

● What a way to celebrate Barbershop Harmony Week! The Singing Saints of Saint Catharines, Ontario Chapter flew to Cleveland in a 54-sear Viscount for a combined meeting with that Chapter. The Chapter made the trip in uniform with a number of quartets from around the Ontario District accompanying them. With only three hours in town between flights, a huge meeting room was arranged for at the Cleveland Hopkins Airport Motel, and there was a friendly challenge of competitive singing, chir-char, singing, eating and singing, all a part of the observance of the founding of our International Society.

● The state of Rhode Island is issuing auto plates with the letters in place of numbers (4) for an additional cost to car owners. The selection of letters is up to the discretion of the individual. Two of the Neptuners quarrer had the following letters put on their plates: "SPEB" was issued to Al Maino and "SQSA" was issued to Frank Lanza. The Chapter is waiting to see who the next member will be to obtain the letters "INC".

● The Westchester, N.Y. Chapter reports a very unique public service event in which they participated recently. The Chapter chorus, The Golden Chordsmen, along with two local quartets, The White Plainsmen and The Aimless Brothers, entertained with a full scale show at Maryknoll Seminary in Ossining, New



The Oklahoma City (Okla.) Chapter came up with a good use for colored HARMONIZER covers, as is evidenced by the above picture. Large flats of the covers were perfectly reproduced in full color by a local artist. Spotlights were played on the reproductions as appropriate songs were sung during their recent "Gaslight Memories" Show.

York. The audience consisted of 250 young men studying for the Maryknoll Order of Missionary Priests. The unique aspect of the event is that this is the first time in 20 years that any entertainment has been allowed on the premises of Maryknoll, and that only once each year is any form of entertainment presented. Unusual, to say the least.

● During the month of February members of the Sterling-

Continued on next page

## FROM WHERE I SIT—

Continued from page 25

Rock Falls, Illinois Chapter heartily responded to the call of a local woman for 30 pints of blood for her son. Mrs. Mary Pyse of Rock Falls needed this blood for her 15 year old son, Louis, who was to have open heart surgery in Chicago the latter part of February. Congratulations fellows, for your fine effort and civic spirit. We are sure your community is proud of you, as we are in the Society.

● Pasadena (Calif.) Chapter, with a membership of 67 for the fourth quartet, report 4 organized and 4 registered quartets which chalked up 42 appearances in a three month period.

Downey (Calif.) Chapter's four quartets made 43 public appearances during the fourth quarter of 1961 and included a tremendous variety of places where they sold Barbershopping. Their Championship Chorus also did some selling, at 17 different places, no less!

● Charity donations of the Salt Lake City Chapter in 1961 included \$300.00 to Sub-4-Santa, and \$500.00 to the Salt Lake City Hospital for retarded children.

● "Barbershopper of the Year" of the Berkeley, California Chapter is Dan Knapp, Chapter Bulletin Editor, Far Western District Public Relations Chairman and Harmonizer "Share the Wealth" Editor. Congratulations Dan!

● Mojave Desert (Barstow, Calif.) Chapter repeated their Christmas vigil at the California border this past year when they handed out 248 gifts to incoming tourist children at the Baggett Inspection Station. Their chorus made 12 other appearances during a recent three month period and has a new quartet organized known as *The Basic Four*.

● The "Golden Gate Story" program featured the Berkeley Californians Chorus, "Bay Town

Four" and "Forty-Niners" in a one hour television program at 12 noon on April 8, from KGO-TV (ABC network).

● Don Bell, President of the Youngstown (Ohio) Chapter, reports they have obtained a free listing in their local city directory for the Society. The Society is listed under the alphabetical section and gives the meeting place, night and time of meeting, and the name and the phone number of a chapter member acting as representative. This is all part of the service given by the Birch Directory Company, and we would appreciate hearing if other Chapters are listed similarly, and if not we would like to point out to them that such a listing is available for the asking.

● After 22 months in the Society the Salisbury (Md.) Chapter boasts the following record: 56 song rehearsals, 18 entertainment appearances, one chorus contest, 26 requests for chorus performances, six package shows, including their Charter Night and their first show was a two night affair. They have acquired two uniform changes; a truck with their name on it; stage props;

started 1961 with 80 members after licensing with 60; ended up 1961 with 92 men and have eight to go for the Century Club. They have an excellently written Chapter Bulletin, and have attended every District function, plus International Conventions. Tell me, where do you go from there?

● We have heard reports from a good many disgruntled Barbershoppers regarding the January 14, NBC-TV program "Car 54 Where Are You?" The program was built around a Barbershop Quartet contest. There were to be 150 quartets entered, all singing the same songs in the same ridiculous arrangement (a melody voiced with three others "boom, boom-booming" in unison.) One of the judges became so upset by the repetition that he had to supposedly be confined to a hospital (no small wonder).

● The Muskegon (Mich.) Chapter bulletin reports Barbershop Harmony is on the air at a regular time over WTRU in their area and also has a spot on radio station WOBQ, in Whitehall on Saturday mornings at 10:15 a.m.

● "Let's Harmonize" is a radio program emanating from station KYUM from 10 to 10:30 p.m. on Sunday evenings. This is the Yuma, Arizona Chapter's effort to sell Barbershopping, and a fine one indeed.

● For Barbershop Harmony "On the Air" in the Akron, Ohio area listen to station WOAR Saturday from 5:35 p.m. to 6:00 p.m. The program, brought about through the efforts of Barbershopper Howard Meloy, can be enjoyed each week at that time.

● Did you know that "Tennessee" Ernie Ford was once a member of the Miami, Florida Chapter?

● The Downey (Calif.) Chapter and participating quartets recently presented a show "Splash of Harmony", from which the nearly \$2,000.00 profit went toward the purchase of a future therapy pool. Downey President, Jim Brown, singled out the fine Barbershop spirit of the Rebels Quartet from Bakersfield, who appeared on the Palomar-Pacific show the night before and waived until Sunday night to appear on the hospital benefit show.

● The Buckeye Chapter (Columbus, Ohio) is sponsoring an Ohio State University Quartet Contest this spring. Buckeye leads the way in this type of activity, which we hope will some day catch "fire" among some of the other Chapters located in college cities throughout the Society.

● It happened in Boston . . . . . Alan Luow of the "Frisco Four" and Emily Ruhberg, featured actress in "The Music Man", were married January 14th. The marriage is the fifth involving performers in "The Music Man" since the show opened in Los Angeles in 1958, including that of Forrest Tucker, who plays the title role, and dancer Marilyn Fisk. Meredith Willson has had a profound effect on a lot of lives these past few years, just because he wrote a hit musical.

● Oakland County (Mich.) Chapter donated the entire pro-

Continued on page 30



By way of welcoming him back and showing appreciation for his term service to the Society, the District of Columbia Chapter honored Immediate Past International President John Cullen with a handsome desk set and a giant, economy-size scroll signed by the Chapter members. The occasion was Harmony Homecoming, annual Chapter reunion meeting. Making the presentation was Chapter Secretary Howard Cranford (left). —Photo by Carleton Smith



The Northeastern District's new award given to the best bulletin editor of the year, is shown above. The 1961 winner of the plaque was Gardiner Morgan, Editor of The Salem, (Mass.) Chapter bulletin, "The Witches Cauldron".



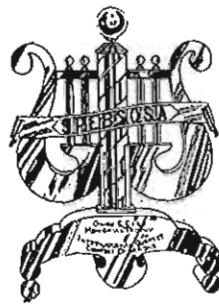
**DON'T MISS THIS  
Show Of Shows**

**FIRST ANNUAL**

**A. P. I. C.**

(ASSOCIATION OF PAST INTERNATIONAL CHAMPIONS)

**PARADE**



SIX GREAT QUARTETS — ALL CHAMPIONS

- MID-STATES FOUR
- SCHMITT BROTHERS
- GAY NOTES
- FOUR PITCHIKERS
- EVANS QUARTET
- SUN TONES

PLUS THE KANSAS CITY CHAPTER CHORUS

**Wednesday June 20, 1962-8 p.m.**

MUSIC HALL - KANSAS CITY, MISSOURI

**ORDER YOUR TICKETS NOW!**

**PRICES — \$3.50, \$3.00 and \$2.00**

**(ONLY 2568 SEATS — ALL RESERVED)**

Notice: Tickets to this Show are *not* included in your All-Events Convention Registration

**Write To:**  
**E. Nile Abbott**  
609 East 67th Place  
Gladstone, Missouri

Start the 1962 Convention with this, the greatest Quartet Show ever staged! An All-Champion line up in the acoustically perfect Music Hall.

We have examined the balance sheet of the Harmony Foundation, Inc., as of December 31, 1961 and the related statement of income and expense for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion the accompanying balance sheet and statement of income and expense present fairly the financial position of the Harmony Foundation, Inc. at December 31, 1961 and the results of its operations for the year then ended in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

We wish to thank your officers and employees for the courtesies and cooperation extended during our engagement.

Respectfully submitted,  
DREW & HOUSTON  
Certified Public Accountants

HARMONY FOUNDATION, INC.

BALANCE SHEET

DECEMBER 31, 1961

EXHIBIT A

LIABILITIES, RESERVES AND NET WORTH

ASSETS			
CURRENT ASSETS:		CURRENT LIABILITIES:	
Account receivable—		Accrued real estate	
S.P.E.B.S.Q.S.A., Inc.	\$ 5,857.20	taxes .....	\$ 2,620.02
Total current assets...	\$ 5,857.20	Total current	
FIXED ASSETS:		liabilities .....	\$ 2,620.02
Land .....	\$12,600.00	RESERVES:	
Building .....	62,600.00	Reserve for Memorial	
Building		Endowment Fund..	\$ 41.00
Improvements .....	4,603.83	Total reserves...	41.00
Total cost of fixed		NET WORTH .....	76,132.28
assets .....	\$79,603.83	Total liabilities, reserves	
Less—Reserve for		and net worth..	\$78,793.30
depreciation .....	6,657.73		
Depreciated value—			
Fixed assets...	\$72,936.10		
TOTAL ASSETS:	\$78,793.30		

HARMONY FOUNDATION, INC.  
STATEMENT OF INCOME AND EXPENSE  
FOR THE YEAR ENDED  
DECEMBER 31, 1961

EXHIBIT B

INCOME:	
Rental income .....	\$4,856.62
Total income .....	\$4,856.62
EXPENSE:	
Real estate taxes .....	\$2,620.02
Insurance .....	760.44
Depreciation .....	1,476.18
Total expense .....	4,856.62
Income and expense equal for the year ended	
December 31, 1961 .....	\$ -0-

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA, INCORPORATED  
SCHEDULE OF INCOME  
FOR THE YEAR ENDED DECEMBER 31, 1961

SCHEDULE I

DUES AND FEES:	
Members' per capita dues .....	\$97,976.50
Enrollment fees .....	24,776.50
Quartet registration fees .....	4,420.00
Reinstatement fees .....	3,300.00
Dues—Chapters at large .....	330.50
Total dues and fees (Exhibit B) .....	\$130,803.50
CONVENTION INCOME:	
Proceeds from annual convention .....	\$47,761.58
Proceeds from Mid-Winter convention .....	1,607.18
Total convention income (Exhibit B) .....	\$ 49,368.76
SUBSCRIPTION AND ADVERTISING INCOME:	
Harmonizer income—Subscription .....	\$42,522.50
Harmonizer income—Advertising	
and miscellaneous .....	4,677.65
Total subscription and	
advertising income (Exhibit B) .....	\$ 47,200.15
PROCEEDS FROM SALE OF MUSIC AND SUPPLIES (Exhibit B) .....	\$ 22,331.64
EXPANSION FUND INCOME:	
Expansion Fund receipts—Pledges .....	\$30,552.37
Expansion Fund receipts—Miscellaneous .....	185.00
Total Expansion Fund income	
(Exhibit B) .....	\$ 30,737.37
OTHER INCOME:	
Interest .....	\$ 3,661.04
Special services .....	889.10
Royalties and miscellaneous .....	1,911.17
Total other income (Exhibit B) .....	\$ 6,461.31

SCHEDULE OF EXPENSE  
FOR THE YEAR ENDED DECEMBER 31, 1961

SCHEDULE II

GENERAL AND ADMINISTRATIVE EXPENSE:	
Executive and supervisory salaries .....	\$34,746.46
General salaries .....	43,179.10
Postage and shipping .....	8,542.01
Printing .....	3,045.72
Supplies .....	2,778.12
Telephone and telegraph .....	3,427.00
Travel—Executive Director and staff .....	1,650.38
Other expense—Executive director and staff .....	968.92
Legal and accounting fees .....	1,570.00
Payroll taxes .....	4,360.10
Employee insurance .....	346.36
Loss on doubtful accounts .....	368.27
Loss on sale of equipment .....	1,012.92
Employee pension plan .....	3,264.62

SCHEDULE II Continued

Miscellaneous expense .....	1,868.44
Total general and administrative	
expense (Exhibit B) .....	\$111,204.42
HARMONIZER EXPENSE:	
Editorial staff salaries .....	\$14,587.70
Production and mailing .....	24,810.65
Total Harmonizer expense (Exhibit B) ..	\$ 39,398.35
SPECIAL SERVICES DIRECT TO DISTRICTS, CHAPTERS AND MEMBERS:	
Printer's salary .....	\$ 2,117.40
Printing .....	3,828.31
Supplies .....	3,821.26
Special services, music, etc. ....	4,073.89
Enrollment supplies and expense .....	13,212.80
Postage and shipping .....	8,675.86
Chapter operations manual .....	3,036.75
Schools and seminars .....	4,695.77
Total special services direct to districts,	
chapters and members (Exhibit B) ....	\$ 43,462.04
OFFICERS, INTERNATIONAL BOARD AND	
COMMITTEE EXPENSE:	
Officers' travel expense—	
Other than Executive Director .....	\$ 8,617.72
Meeting travel and expense—	
International Board .....	3,972.16
Meeting travel and expense—District	
Presidents' forum .....	3,083.19
Miscellaneous committee expense .....	4,568.27
Total officers, international board	
and committee expense (Exhibit B) ...	\$ 20,141.34
PROPERTY MAINTENANCE EXPENSE:	
Salary—Custodian and caretaker .....	\$ 4,186.00
Building maintenance .....	3,593.64
Equipment maintenance .....	1,421.41
Insurance .....	1,387.65
Rent—Harmony Foundation, Inc. ....	4,865.62
Depreciation—Furniture and equipment .....	4,939.31
Depreciation—Automobile .....	1,233.96
Total property maintenance	
expense (Exhibit B) .....	\$ 21,616.49
EXPANSION FUND PROMOTION EXPENSE:	
Salaries—Clerical .....	\$ 960.00
Supplies, printing, etc. ....	371.77
Total Expansion Fund promotion	
expense (Exhibit B) .....	\$ 1,331.77
OTHER EXPENSE:	
Honorarium—C. P. Adams .....	\$ 3,600.00
Total other expense (Exhibit B) .....	\$ 3,600.00



Board of Directors  
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated  
Kenosha, Wisconsin  
Gentlemen:

We have examined the balance sheet of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated, as of December 31, 1961, and the related statements of income and expense for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the accompanying balance sheet and statements of income and expense present fairly the financial position of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Incorporated at December 31, 1961 and the results of its operations for the year then ended in conformity with generally accepted accounting principles, applied on a basis consistent with that of the preceding year.

We wish to thank your officers and employees for the courtesies and cooperation extended during our engagement.

Respectfully submitted,  
DREW & HOUSTON  
Certified Public Accountants

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA, INCORPORATED**  
BALANCE SHEET  
DECEMBER 31, 1961  
ASSETS

<b>CURRENT ASSETS:</b>			
Cash in bank—Checking account .....		\$27,203.87	
Petty cash .....		97.47	
Cash in banks—Savings accounts .....		52,806.74	
Accounts receivable—Per capita dues .....		53,419.50	
Accounts receivable—Trade .....	\$ 5,278.33		
Less—Reserve for doubtful accounts .....	500.00	4,778.33	
Inventories—Supplies and music at cost .....		42,563.52	
Total current assets .....			\$180,869.43
<b>INVESTMENTS:</b>			
United States Government securities (Market value \$15,637.90) .....		\$15,380.09	
Note receivable—Due October 10, 1963 .....		1,200.00	
Total investments .....			16,580.09
<b>FIXED ASSETS:</b>			
	Cost	Reserve for Depreciation	Depreciated Value
Furniture and equipment .....	\$77,433.49	\$26,116.77	\$51,316.72
Automobiles .....	3,084.90	1,233.96	1,850.94
Totals .....	<u>\$80,518.39</u>	<u>\$27,350.73</u>	<u>\$53,167.66</u>
			53,167.66
<b>PREPAID EXPENSE AND DEFERRED CHARGES:</b>			
Travel .....		\$ 525.00	
Insurance .....		2,749.77	
1962 Convention .....		444.94	
1963 Convention .....		1,671.19	
1964 Convention .....		97.00	
1965 Convention .....		243.54	
Annual conventions—Unallocated .....		92.06	
Total prepaid expense and deferred charges .....			5,723.50
<b>TOTAL ASSETS</b> .....			<u>\$256,340.68</u>

EXHIBIT A

LIABILITIES, RESERVES AND NET WORTH

<b>CURRENT LIABILITIES:</b>		
Accounts payable—Trade .....	\$ 13,739.64	
Accounts payable—District per capita dues rebate .....	1,154.50	
Accounts payable—Harmony Foundation, Inc. ....	5,857.20	
Employee withholding taxes .....	1,395.20	
Employee deductions—Other .....	675.00	
Accrued payroll taxes .....	934.82	
Total current liabilities .....		\$ 23,756.36
<b>RESERVES AND DEFERRED INCOME:</b>		
Reserve for contingent chapter license fees .....	\$ 1,855.00	
Reserve for 1962 annual convention .....	13,410.00	
Reserve for advance reporting 1962 per capita dues .....	35,499.75	
Reserve for contingent scholarship fund .....	200.00	
Total reserves and deferred income .....		50,964.75
<b>NET WORTH:</b>		
Equity of members—		
Balance, December 31, 1960 .....	\$136,471.25	
Add—Excess of income over expense for the year ended December 31, 1961 (Exhibit B) .....	46,148.32	
Total equity of members, December 31, 1961 ..		<u>181,619.57</u>
<b>TOTAL LIABILITIES, RESERVES AND NET WORTH</b> .....		<u>\$256,340.68</u>

**SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA, INCORPORATED**  
STATEMENT OF INCOME AND EXPENSE  
FOR THE YEAR ENDED DECEMBER 31, 1961

EXHIBIT B

<b>INCOME: (Schedule I)</b>		
Dues and fees .....	\$130,803.50	
Convention income .....	49,368.76	
Subscription and advertising income .....	47,200.15	
Proceeds from sale of music and supplies .....	22,331.64	
Expansion Fund income .....	30,737.37	
Other income .....	6,461.31	
<b>TOTAL INCOME</b> .....		\$286,902.73
<b>EXPENSE: (Schedule II)</b>		
General and administrative expense .....	\$111,204.42	
Harmonizer expense .....	39,398.35	
Special services direct to districts, chapters and members .....	43,462.04	
Officers, International Board and special committee expense .....	20,141.34	
Property maintenance expense .....	21,616.49	
Expansion Fund promotion expense .....	1,331.77	
Miscellaneous expense .....	3,600.00	
<b>TOTAL EXPENSE</b> .....		240,754.41
Excess of income over expense for the year ended December 31, 1961 (Exhibit A) .....		<u>\$ 46,148.32</u>

## WARNING

YOU ARE REMINDED THAT COPYRIGHT LAWS ARE SPECIFIC AND STRINGENT AND THAT REPRODUCTION, IN ANY QUANTITY, WITHOUT SPECIFIC AUTHORIZATION OF THE COPYRIGHT HOLDER, OF SUCH SONGS, OR OTHER MATERIAL, IS A DIRECT VIOLATION OF THOSE LAWS AND SUBJECT TO SEVERE PENALTY UNDER THE LAW (AND CONSTITUTES A THREAT TO THE SOCIETY'S RELATIONS WITH MUSIC LICENSING ORGANIZATIONS.)

International Board of Directors, S.P.E.B.S.Q.S.A.

## STATUS QUOTES—

Continued from page 14B

ommended by the Society's Long Range Planning Committee last year can be tested with maximum potential for successful achievement. This will be a pilot program, the success of which will determine whether or not additional full-time administrative field men will be employed. Several applications for the position of Field Representative (requiring the qualifications of an expert in administration rather than in music) are being considered and additional applications will be welcomed. This employee will be required to establish residence in the District to which he will be assigned and will be furnished with an automobile. He will work under the direction of the President of the District, reporting to the Society's Executive Director.

\* \* \*

As reported in this column in the March-April issue of the *Harmonizer*, to accommodate the personnel added to the Headquarters Staff, the caretaker's quarters were remodeled into offices in the north wing of Harmony Hall. Our visitors—and we urge every Barbershopper having the opportunity to do so to visit his International Headquarters building—will enjoy a longer tour of the building than did the approximately 7,000 visitors to Harmony Hall since our occupying the building in June of 1957. Also, if you get here at the right time, you will have the opportunity to meet our new employees.

Chapter visitations to Harmony Hall are especially urged and chapter officials are requested to contact our Public Relations Director Curt Hockett at 6315 Third Avenue, Kenosha, Wisconsin, to set a mutually convenient date, (usually Saturday or Sunday when the maximum number of people are available) for a visitation. Visitors are welcome any time on weekdays between the hours of 8 a.m. and 5 p.m. but special arrangements must be made for a weekend visit to make sure that the offices will be open.

We look forward to playing host to many of you this summer at your International Headquarters.

## FROM WHERE I SIT—

Continued from page 26

fits from a package Barbershop Show, approximately \$686.00 to the Orthopedic Children's Society.

● On Saturday, April 14, the District of Columbia Chapter divided itself into 2 choruses and played 2 shows 600 miles apart—both out of town and out of state. This dual performance involved a trek by the main troupe to Wardensville, West Virginia, for the annual Lions Club show in that city. Meanwhile, the 25-man Precisionist chorus played the Town & Country Chapter show in Chicago.

● What's in a name? We don't know for sure, but apparently the *Chord Lords* (Cincinnati, Ohio) believe there's plenty. They've officially changed their name to the *Roaring 20's*, and whether or not the name change made any difference, the quartet has been mighty busy of late.

● Joining the many quartets who are "spreading the good Barbershop word", the *Illinois Plainsmen*, along with Gene McNish, Champaign-Urbana Chapter chorus director, have been singing before a class of Music Educators—juniors and seniors—at the University of Illinois. They have found very attentive audiences willing to learn the basics of barbershopping. The quartet recently appeared as guest artists at a faculty recital for a Music Conservatory, where "Quartet from Rigoletto" was the hit of the evening performance.

● Bob Lytle, Director of the Cleveland, Ohio Chapter chorus, had the misfortune to be involved in an automobile accident on a slick road while on his way to his (Cleveland) Chapter meeting. The former lead with the now retired *LYTLE BROS.* quarret-Johnny Appleseed District Champs, 1953; International Medalists in 1954—suffered a broken kneecap, and severe chest and internal injuries which forced him "out of action" for some time.

● Have you tried any of these songs in your new Bomb Shelter? "Embraceable U-235", "Boom Over Miami", "California, There You Go", "Alexander's Radiation Band", "I'll Be with You In Atom Dropping Time", and "Illinois Fell on Alabama". That's the way they're singing them in the Sterling-Rock Falls (Ill.) Chapter.

● An experience rare in the annals of Barber-shopping was recently shared by the members of the Westfield, New Jersey Chapter with their 15th Annual Harmony Holiday. Having sold out the two regular performances six weeks in advance, they planned and produced a third performance (Saturday matinee) bringing their total audience to almost 3,000. For a town of 25,000 people, this is living proof that Barbershop Harmony is still very much alive.

● The Delcornyan, weekly publication of the Delco Chapter (Delaware County, Penna.), has just completed its seventh year of continuously bringing a weekly publication to its Chapter members. During this time they have presented 375 issues keeping the membership of their Chapter thoroughly informed.

● San Antonio's Station WOAI drew cheers from harmony lovers within the station range (reported to be world wide) by playing tapes of the Chordsmen's Christmas repertoire. Joe McGunagle, Southwestern District Roundup "Along Harmony Trail" editor, suggests they should have taped that Cuban ballad "Fidel Your Bunk Won't Sell to Unk: Feeda to Nikita—He Might Eeta".

the Jones Store Co.



the big Department Store at  
12th and Main cordially In-  
vites you to hear SPEBSQSA  
quartets Thursday, on our  
2nd Floor

and to

see our Fashions modelled in your  
Fashion Show Saturday, Hotel  
Muehlebach Terrace Grill  
Kansas City, Missouri



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AS YOU  
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STYLEFUL!  
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Authentically designed,  
handsomely tailored to  
individual size. Colors  
to gladden  
your heart. **\$24.90**

MATCHING OR CONTRAST-  
ING TROUSERS .....\$10.50

- ☐ Bold Checks
- ☐ Stripes
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- ☐ Solids

ORDER NOW . . . OR  
SEND FOR SWATCHES



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ors: Red, Royal, Grey,  
Powder Blue, Gold, Pea-  
cock Blue, White, Green,  
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Top quality fabrics.

Fully  
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ALSO AVAILABLE  
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2, 3, or 4 button. Patch  
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blends. Also available in  
plaids or  
solids. **\$22.90**



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Fully  
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Hey, Ya All!

# "They're Off and Singing"

A Brand New 12" LP Album  
FEATURING

The  
THOROBRED  
CHORUS OF  
LOUISVILLE,  
KENTUCKY



The  
SUN TONES  
OF  
MIAMI,  
FLORIDA

Outstanding Louisville Chapter Quartets

For The First Time — A Complete "Live" Recording of the Famous

## THOROBREDS ROAD SHOW

Complete Price, Including Postage, \$4.40 (Suhl)

Make Your Check Or Money Order Payable to:

LOU. CHAP., SPEBSQSA

and mail together with your name and address to:



Bill Benner

Route 4, Box 408-A

Anchorage, Kentucky

Please Allow Ten Days For Delivery

(Attention Chapters: Write For Special Volume Discounts)

## Benton Harbor Chorditorium

Continued from page 23  
then the roof deck; row after row of black shingles followed, then gray and brown aluminum siding (doors and windows were already in by then). Every week-end saw at least some of the mob on the job.

### THE FRUIT OF MAN'S LABOR

Are they in there yet, ye ask. Wal, not quite, but even as I'm telling this, the work goes on. Two overhead gas furnaces have been installed and by the time you hear this epic, the interior ceiling and panneling will have been started. Oh no, don't frer m'tren. They'll be using their cozy clubhouse one of these days—soon too. And guess what—

Every pitch-pipe blowing Joe Barber-shopper in the Society is going to be welcome to really put the Chord in Chorditorium. I mean it—that's what it's for.

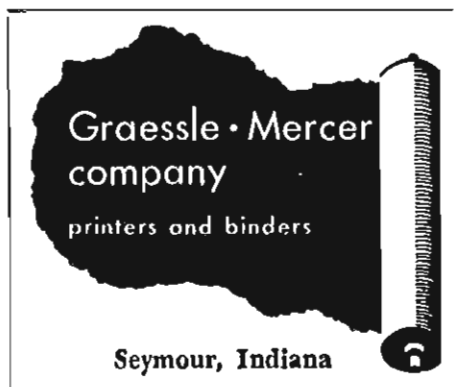
Hmmmm—I spose that's about the end of this yarn. I was going to tell you the names of the blokes who've made this project their pet effort over these long months, but I reckon you haven't got time to hear about every member of Fruit Belt.

## New "Men of Note" Award



The new "Men of Note" bookends are awarded to any man responsible for enrolling five new members in the Society in any four consecutive quarters.

Prior to January 1, 1962, winners of the award had their dues paid by the Society for one year. The attractive gold bookends standing on your bookshelf will surely be cause for comment. This is an award every member will be proud to have in his possession.



Furnished with 12" x 24" White Enamel Panel for Chapter Identification.

Custom lettered if desired.  
Holes punched for mounting. Post for mounting not available.

## "Show Your Colors"

# SPEBSQSA ROAD SIGNS



- 20 Gauge Steel
- DuPont Dulux Enamel
- 3-Color
- 30 Inch Diameter
- Single Face With Reverse Finished Plain Enamel
- Made for tough outdoor wear in any climate

### PRICE OF SIGN:

(including plain panel) \$5.50 each  
Add for custom imprint of panel:

1 Panel.....1 line.....	\$2.00
1 Panel.....2 lines.....	\$3.00
1 Panel.....3 lines.....	\$4.00

For each added panel in same order using identical copy.....\$1.00

Priced and Shipped F.O.B. Factory  
(Central Ohio)

Send Order including copy for panels (if desired) to:

SPEBSQSA  
P.O. Box 670  
Kenosha, Wisconsin



### ORDER BLANK — SPEBSQSA Road Signs

Please place my order for .....#G-46-Road Signs, with Plain Panels ☐ with lettered panels ☐ (Attach copy for panels to this order blank)

☐ Payment Enclosed \$.....

SHIP SIGNS TO

☐ Bill Chapter

Name .....

Note: Make Checks or Money

Address .....

Orders payable to

City .....

SPEBSQSA, Inc.

State or Province .....

Chapter .....





## Omaha Aires Are Hits of "Songs of Service" Pitch

The annual kickoff dinner for the Omaha Dodger baseball club has become a regular community service event for the Omaha (Nebr.) Chapter. The affair is



Wally Moon, star of the Los Angeles Dodgers, was a featured guest of the evening. After the dinner he attended our meeting and is pictured below singing lead. Singers in the group are from left to right: Bob Groat, Moon, Chet Stolinski, and Darryl Couch.

hosted by the Sportscasters of Omaha to raise money for the Mentally Retarded Children in Omaha. The local Chapter chorus plays an important part in the entertainment portion of the evening, as well as the Managers of the Omaha and

## EXPANSION FUND HONOR ROLL

### THESE CHAPTERS HAVE PAID THEIR QUOTA

Bloomington-Richfield, Minnesota  
Boulder, Colorado  
East Liverpool, Ohio  
Waterloo-Cedar Falls, Iowa

## ACTION through MUSIC - TEAMWORK PERFORMANCE

Los Angeles Dodgers (Omaha is a Dodger farm club) and other guest baseball stars. In the past two years the Omaha Chapter has helped raise over \$900.00 for this worthy cause.

Omaha recently added a healthy deposit to their "Songs of Service" account when they contributed \$1,525.60 to the Don Rice-Van Hesse Fund (disabled policemen's fund). We are informed this represents the largest amount ever donated by any Central States District Chapter.

ABINGTON (OLD YORK ROAD), PENNSYLVANIA . . . Mid-Atlantic District . . . Chartered February 21, 1962 . . . Sponsored by Philadelphia, Pennsylvania . . . 41 members . . . Cecil F. Brantner, Box 56, Rt. #2, Doylestown, Pennsylvania, Secretary . . . Robert H. Hood, 925 Woodcrest Road, Abington, Pennsylvania, President.  
CRISFIELD (SONS OF THE BAY), MARYLAND . . . Mid-Atlantic District . . . Chartered February 27, 1962 . . . Sponsored by Salisbury, Maryland . . . 43 members . . . Edwin Riggins, 341 Grace Street, Crisfield, Maryland, Secretary . . . Fred Cullen, Pear Street, Crisfield, Maryland, President.  
STRATFORD (FESTIVAL CITY), ONTARIO . . . Ontario District . . . Chartered March 20, 1962 . . . Sponsored by London, Ontario . . . 25 members . . . John R. West, 21 Caledonia Street, Stratford, Ontario, Secretary . . . William R. Switzer, R. R. #2, Stratford, Ontario, President.

C U  
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## HELP WANTED!

We're hunting for the Barbershoppers who have developed and presented Barbershop education and Craft sessions to their chapters. We want to collect copies of their materials as part of a program of sharing this information with others. If you're one of these men — or you know their name and address, please get in touch with:

Jack Baird, International Barbershop

Craft Coordinator

4137 W. 99 St., Oak Lawn, Ill.



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# AS REPORTED TO THE INTERNATIONAL OFFICE BY DISTRICT SECRETARIES THROUGH WHOM ALL DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

## ASCAP LICENSING

"Chapters in the United States are reminded that effective September 15, 1958, all Society affairs (contests, shows, parades, etc.) whether they be International, District, Area or Chapter, to which the public is invited and an admission fee is charged and at which any part of the repertoire of the American Society of Composers, Authors and Publishers is performed, shall be properly licensed by ASCAP prior to such event. See article on page 31, September, 1958 issue of *The HARMONIZER* for possible exceptions, the license fee schedule and the names and addresses of ASCAP representatives in charge of District Offices who should be contacted regarding license agreements well in advance of the show date."

★

## MAY—1962

- 3-4—Woodstock, Ontario
- 4—Muskegon, Mich.
- 4—Lodi, N.J.
- 4-6—JOHNNY APPLESEED  
DISTRICT INTERNATIONAL  
PRELIMINARY, MIDDLETOWN,  
OHIO
- 4-6—NORTHEASTERN DISTRICT  
INTERNATIONAL PRELIMI-  
NARY, HARTFORD, CONN.
- 4-6—SUNSHINE DISTRICT  
INTERNATIONAL PRELIMI-  
NARY, COCOA BEACH, FLA.
- 4-6—CENTRAL STATES DISTRICT  
INTERNATIONAL PRELIMI-  
NARY, WATERLOO, IOWA
- 4-6—LAND O'LAKES DISTRICT  
INTERNATIONAL PRELIMI-  
NARY, GREEN BAY, WIS.
- 4-6—SENECA LAND DISTRICT  
INTERNATIONAL PRELIMI-  
NARY, SYRACUSE, N.Y.

- 5—Rockford, Ill.
- 5—Abbotsford, B.C.
- 5—Stroudsburg, Pa.
- 5—Kings County, N.Y.
- 5—San Diego, Calif.
- 5—Klamath Falls, Oreg.
- 5—Lubbock, Tex.
- 5—Barrie, Ontario, Can.
- 5—Red Deer (Alberta) Can.
- 5—Sault Ste Marie, Ontario
- 5—Prince George, Md.
- 5-6—Dundalk, Md.
- 6—Greater Atlantic City, N.J.
- 11—Saratoga, N.Y.
- 11—Portland, Maine
- 11-12—East Aurora, N.Y.
- 11-12—Allentown-Bethlehem, Pa.
- 12—Boyne City, Mich.
- 12—Haverhill, Mass.
- 12—Albany, N.Y.
- 12—Grays Harbor (Aberdeen), Wash.
- 12—Stark County, Ohio
- 12—Nassau County, (Lynbrook) N.Y.
- 12—Livingston, N.J.
- 12—Ponca City, Okla.
- 12—Yakima, Wash.
- 12—Brunswick, N.J.
- 12—Providence, R.I.
- 12—Camrose, Alberta, Can.
- 12—Bradford, Pa.
- 12—New Bethlehem, Pa.
- 12—Raleigh, N.C.
- 12—Greenville, N.C.
- 12—Springfield, Ill.
- 12—Oshkosh, Wis.
- 12—Prince George, B.C.
- 12—Buder, Pa.
- 12—Fullerton, Calif.
- 12—Topeka, Kansas
- 12—Merrimac, Virginia
- 12—Plattsburgh, N.Y.
- 12—Waco, Texas
- 13—Rochester, N.H.
- 18—Manhattan, N.Y.
- 18—Holland, Mich.
- 18—Brantford, Ontario
- 18-19—South Bay (Manhattan Beach)  
Calif.
- 19—Wyoming Valley, Pa.
- 19—Madison, Wis.
- 19—Philadelphia, Pa.
- 19—Minnetonka, Minn.
- 19—Ridgewood, N.J.
- 19—La Crosse, Wis.
- 19—Newton, Mass.
- 19—Fayette County, Pa.
- 19—Appleton, Wis.
- 19—Sycamore, Ohio
- 19—Ann Arbor, Mich.
- 19—Amarilla, Texas
- 19—Huntsville, Ala.
- 19—New Britain, Conn.
- 19—Kenosha, Wis.
- 19—Utica, N.Y.
- 19—Cleveland, Ohio
- 19—Keene, N.H.
- 19—Atlantic City, N.J.
- 19—Tacoma, Wash.

- 19—Cheyenne, Wyoming
- 19-20—Southwest-Suburban, Chicago, Ill.
- 20—Rock Island, Ill.
- 20—Harrisburg, Pa.
- 20—Logansport, Ind.
- 20—Chorus Contest—Central Section.  
Penns Grove, N.J. (Mid-Atlantic)
- 25—Greater Atlantic, N.J.
- 25—Lodi, N.J.
- 26—Garden Grove, Calif.
- 26—Knickerbocker Area  
Brooklyn, N.Y.
- 26—Orange Mountain Area,  
(Nutley, N.J.)
- 26—Novato, Calif.
- 26—Green River, Wash.
- 26—Colorado Springs, Colo.
- 26—Richmond, Va.
- 26—Three Rivers, Mich.
- 26—Fox River Valley, Ill.
- 26—Belleville, Ill.
- 26—Dearborn, Mich.
- 26—Dallas, Texas
- 26—Parerson, N.J.
- 27—Lafayette, Ind.

## JUNE—1962

- 1-2—Hamptons, N.Y.
- 2—Greensboro, N.C.
- 9—Rochester #1, N.Y.
- 9—Utica-Rochester, Mich.
- 9—St. Louis #1, Missouri
- 9—Westside (Los Angeles), Calif.
- 9—North Jersey, (Lakeland), N.J.
- 15—North Jersey Area, (Paterson, N.J.)
- 16—Westmoreland, Pa.
- 16-17—Quarrier & Chorus Contest  
Southern Section—Lynchburg, Va.  
(Mid-Atlantic)

## JUNE—

- 19-23—INTERNATIONAL CONVEN-  
TION AND CONTESTS, KANSAS  
CITY, MISSOURI

## CENTURY CLUB

(As of February 28, 1962)

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Orval Wilson  
baritone

George Closson  
lead

Nile Abbott  
tenor

Harold Robinette  
bass



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