



1962 INTERNATIONAL CHAMPIONS

THE GALA LADS

Alhambra, (Music Men Chapter) California

Dave Panther, Tenor — Bill Cockrell, Bass — Gordon Lees, Baritone — Tom Keehan, Lead



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Gala Lads and Thoroughbreds Capture Trophies and Audience

KANSAS CITY, MO.—Many years ago "Down in Kansas City someone wrote a pretty ditty . . ." and a great many years later, in the same city, one of the finest conventions our Society has ever known was written into the annals of Barbershop history. Early in the week 6,000 four part harmony advocates started pouring into the "Heart of America" for the 24th annual International Convention and Contests. Before the activity packed week was over each had received a liberal serving of beautiful Kansas City weather, unending warm hospitality and an ample supply of Barbershop thrills to keep them happy for days to come. The stately lobby and halls of the Hotel Muehlebach (where Society founder O. C. Cash and Rupert Hall conceived the idea to "preserve and encourage" our treasured hobby) put everyone in a nostalgic mood, and in typical "homecoming" fashion, woodshedders harmonized as though "woodshedding" was going out of style.

Extra—"curricular" treats enjoyed by many conventioners were the "Music Man" presentation in the beautiful Starlight Theatre, and the APIC (Association of Past International Champions) show at the Music Hall on Wednesday evening.

After listening to a total of 150 songs by the 45 competing quartets, the 15 man panel of judges determined the Gala Lads, of the Alhambra, California (Music Men) Chapter, our 1962 champion quartet. The Far Western District quartet has been singing together since 1960; were District Champions in 1961, as well as International Finalists in 1961.

QUARTET COMPETITION RESULTS

CHAMPIONS	THE GALA LADS (Alhambra, Calif.)
2nd Place Medalists	TOWN AND COUNTRY FOUR (Pittsburgh, Pa.)
3rd Place Medalists	THE 4 RENEGADES (Skokie Valley-County Line, Ill. and Gary, Ind.)
4th Place Medalists	NIGHTHAWKS (London, Ontario)
5th Place Medalists	THE SIDEWINDERS (Riverside, Calif.)

CHORUS COMPETITION RESULTS

CHAMPIONS	THE THOROUGHBREDS (Louisville, Kentucky)
2nd Place Medalists	PEKIN CHORUS (Pekin, Illinois)
3rd Place Medalists	THE BORDER CHORDERS (El Paso, Texas)
4th Place Medalists	THE REVELAIRES (Downey, California)
5th Place Medalists	THE COMMODORES (Minneapolis, Minnesota)

THE SEPTEMBER-OCTOBER HARMONIZER WILL CARRY COLORED PICTURES OF ALL QUARTET AND CHORUS COMPETITORS AS WELL AS A COMPLETE SCORING SUMMARY.

Past International Champion quartets present throughout the week were the champions from 1949, the Mid-States; 1951, Schmitt Brothers; 1959, Pitchikers; 1960, Evans Quartet and 1961, Sun Tones. The new International Champions received their Medallions from the Sun Tones.

As if he was sent to "warm up" the Saturday night audience, Kansas City Mayor Roe Bartle broke down a great many tensions in his welcome address. The Mayor, who is an excellent speaker, took the audience by surprise with his loaded "one liners". Another outstanding feature of the Saturday night finals contest was the appearance of the Osmond Brothers, from Ogden, Utah. The stars of the recent Disneyland television show, who are seven, nine, ten and thirteen years of age, displayed a degree of professionalism rarely seen in Barbershop circles. They were undoubtedly the surprise hit of the convention. The quartet will be appearing in person at Disneyland during the month of July. Among the many innovations seen during the week were the Timbre Fellers, from Lake Washington, Wash., who performed ad-

mirably as the "official mike testers" quartet for every quartet contest session. They were the alternate quartet from the Evergreen District.

A LOOK AT THE CHAMPS

Taking a closer look at our new International Champions, the Gala Lads, we find the original group was organized in 1958, however, the current Champions have been singing together for only two years. Their rapid rise to the Society's top quartet position includes winning a finalist position in the 1961 competitions, and capturing the Far Western District Championship in the same year. In looking over the quartet's repertoire, we find them singing songs dating back from 1905 up through 1945. Their selections represent a variety of rhythmic, nostalgic and novel Barbershop arrangements.

DAVE PANTHER is the tenor of the quartet. He has been a Society member for nine years; is married and has two children. Dave is a building contractor.

TOM KEEHAN, lead of the 1962 Champions, is a sales engineer for a hardware firm. He is the oldest of the group as a Society member, boasting 17 years of active membership. Tom is married and has three children.

GORDON LEES holds down the baritone spot in the group, and is a Society member of 12 years standing. He is employed as a draftsman and is married.

BILL COCKRELL provides a solid bass to the Gala Lads' chords. He too, is no newcomer to our Society, with 16 years of active Barbershop experience behind him. Bill manages a shoe store for a livelihood. He is married and has three children. Many will remember Bill as former bass of the popular Westcoasters, several times International Medalists.

The Gala Lads are popular show favorites of the Far Western District, and as the new International Champions, will be headlining shows during the next year throughout the United States and Canada. They will appear at the Seattle World's Fair Harmony Show on July 8 as a result of their winning the 1962 title.

All Championship show bookings are made through the International Office. Information concerning available dates of the Gala Lads can be obtained by writing to Robert G. Hafer, Executive Director, 6315 Third Avenue, Kenosha, Wisconsin. The demands on our Champion quartet become greater each year so we suggest you write early if you are planning on having the new Champs on your show.

CHORUS COMPETITION PACKED WITH EMOTION

Grim determination spelled victory for the Thoroughbreds, who were second place runner-ups in last year's competition. Bill Benner directed his Louisville, Kentucky chorus quite decisively to the 1962 Championship. Precise execution coupled with excellence in all categories could not be denied in their bid for the crown. Untold hours of rehearsal followed their decision to aim for the top spot again this year. The Thoroughbreds have been putting on "package shows" to raise money for the Kansas City trip during the past year. They have seven registered quartets in their chorus, which contributed immeasurably toward their singing success in this year's contest. The new Champions have recorded two albums prior to the contest, and will be featured on the 1962 Decca Medalist album.

Decca will again produce the official convention albums, which will feature the top 10 quartets and five choruses. The albums should be ready for sale no later than September 15.

HIGHLIGHTS OF BOARD MEETINGS

A newly engaged Field Representative, Hugh Ingraham, was formally introduced to the membership at the convention when he emceed the opening contest session. Also at that time an announcement was made that he would be locating in Johnny Appleseed District (expecting to establish residence in Columbus, Ohio or vicinity early in August). Hugh will report to Harmony Hall for orientation July 2. (See Ingraham story, page 9)

The Board approved a recommendation of the Committee on Musical Activities Planning to authorize the Musical Activities Department at International Headquarters to distribute six free Society-published songs per year to chapters on request, for distribution to their members. One song is planned for issuance every two months beginning as soon as possible.

They voted to change the "Conditions Pertaining to the Issuance, Maintenance and Retention of Licenses to Operate as a Chapter of SPEBSQSA and Chapter Charters" to read as follows:

"In the event that per capita dues are not paid within thirty (30) days of billing date the chapter shall have its charter suspended automatically. The chapter shall be returned to good standing upon payment of per capita dues owing."

This re-wording involves two changes. The deadline for payment of per capita dues which are due and payable immediately upon receipt of billing, was reduced from 60 to 30 days. Also, the reinstatement fee of \$50.00 for a dues delinquent chapter to return to good standing was dropped.

A decision was made to establish a term of twelve months for chapters below the required minimum of 25 members to remain on Associate status. At the end of the twelve month period, the District Board of Directors will review prospects of salvaging of the chapter and take the option of recommending to the International Board of Directors that the chapter be dropped from the Society's rolls or be granted a six months extension of time to remain on Associate status. The situation will then be reviewed at six months intervals depending on action taken as recommended by the District.

IMPORTANT CHANGE FOR REINSTATED MEMBERS

Effective October 1, 1962, the ruling regarding membership expiration dates for men reported as reinstated members will be changed as follows:

When a man is reported as a reinstated member, he will NOT assume a NEW membership expiration date according to the quarter in which he is being reinstated. HE WILL RETAIN THE SAME MEMBERSHIP EXPIRATION DATE HE FORMERLY HAD. In order to qualify as a reinstated member, he must be reinstated WITHIN THE CALENDAR YEAR FOLLOWING HIS OFFICIAL MEMBERSHIP EXPIRATION DATE. If he has not been a member of the Society for longer than one year, HE MUST BE REPORTED AS A NEW MEMBER AND HE WILL, OF COURSE, ASSUME A NEW MEMBERSHIP EXPIRATION DATE ACCORDING TO THE QUARTER IN WHICH HE IS BEING REPORTED AS A NEW MEMBER.

Previously a member could be reported as a reinstated member upon payment of a \$2.00 service charge in addition to per capita dues, and obtain a later expiration date working to the member's financial advantage. Due to abuse of this practice throughout the Society, which made the reinstatement feature actually a "bonus" feature, the Board voted to adopt the above measure to stimulate earlier membership renewals. (This is in keeping with the practice followed by several leading organizations who report excellent retention percentages.) The \$2.00 service charge will still apply for former members re-enrolled in the Society after the end of the quarter immediately following their membership expiration date and within one year from the end of their membership expiration date. Thus there will be no interruption in the continuity of membership for men reported as "reinstated".

As recommended by the Committee on Musical Activities Planning, the Board approved production of a special song kit to be furnished free of charge to Districts and prospective sponsoring chapters for extension purposes and to be sold at cost to Districts and chapters for promotional purposes. The kits will be developed by the Department of Musical Activities at International Headquarters and availability of them will be announced as soon as possible.

ELECTION OF INTERNATIONAL OFFICERS

The following officers were elected for a one year term beginning January 1, 1963:

President	Wayne Foor, Genesee (Rochester), New York Chapter
First Vice President	Dan Waselchuk, Green Bay, Wisconsin Chapter
Vice President	George Dohn, Sacramento, California Chapter
Vice President	Rndy Hart, Michigan City, Indiana Chapter
Vice President	Charles Linker, Western Hills (Cincinnati), Ohio Chapter
Treasurer	Tom Watts, Belleville, Illinois Chapter

Members of the International Board of Directors were elected as follows: John Dawson, Winston-Salem, North Carolina, for a two year term (all terms beginning January 1, 1963); Bill Fitzgerald, Springfield, Massachusetts for a two year term; Al Fraser, Calgary, Alberta for a two year term; Charles Kirchner, Springfield, Illinois, for a two year term; Darwin (Lou) Mau, Blyria, Ohio, two year term; Wesley Meier, La Mesa, California, one year term (to complete the unexpired term of Vice President-elect, George Dohn); Fred Seegert, Jr., Milwaukee, Wisconsin, two year term; Hal Schultz, Alexandria, Vir-

ginia, two year term. Past International President Joe Lewis was re-elected as a Trustee of the Harmony Foundation, for a seven year term beginning January 1, 1963. Election was by unanimous ballot.

BOARD AWARDS 1966 CONVENTION TO CHICAGO

The 1966 International Convention was awarded to Chicago to be sponsored by the Chicagoland Association of Chapters. Other bidding cities were Champaign-Urbana, Illinois; Miami Beach, Florida; Minneapolis, Minn.; Pittsburgh, Pennsylvania; and Portland, Oregon. Invitations for the 1967 International Convention, which will be awarded by the International Board of Directors at the 1963 Convention at Toronto, Ontario, must be filed on official forms available from International Headquarters by March 1, 1963. Interested chapters are urged to contact the Society's Manager of Special Events, Charles A. Snyder, at International Headquarters.

To avoid charging Canadian members an exchange rate on Canadian currency, the Board authorized the establishment of a Canadian bank account carried in a bank in our headquarters city or in Canada for handling of transactions within the Dominion of Canada.

PAST INTERNATIONAL PRESIDENTS GIVEN BOARD VOTE

The Society's Past International Presidents were made voting members of the International Board of Directors. When the International House of Delegates was dissolved by action of that body at the 1960 Mid-Winter Convention at Hartford, the Society's Board of Directors was returned to combined legislative administrative status being comprised of seven International Officers, fifteen members of the International Officers, fifteen members of the International Board of Directors constituting a voting membership of twenty-two with the Past Presidents and the Executive Director being non-voting members on that body. Effective July 1, 1962 the voting membership of the International Board will be increased to thirty-seven. (Quorum requirement is a majority of the members of the Board.)

To tighten up requirements for the readmittance of suspended or expelled members the following subsection (d) was added to Section 3.01 of the International Bylaws, "Readmittance of suspended or expelled members,—No former member, having been suspended or expelled for cause by action of the International—Board of Directors, or having been separated from membership as an alternative to such



The 1962 International Chorus Champions, The THOROUGH-BREDS of Louisville, Kentucky and director, Bill Benner are shown above as they accept the 1962 ASCAP trophy from James Rule, Coordinator of Public Affairs for ASCAP.

suspension or expulsion, shall thereafter be readmitted as a Society member, except by a two thirds affirmative vote of the International Board of Directors." (Previously such a member could be readmitted to membership by a two thirds majority vote of the Chapter Board of Directors.)

As a result of the addition to Section 3.01 of the International Bylaws the following change was adopted in the Standard Chapter constitution. Section 3.06 was added reading as follows: "Readmittance of suspended or expelled members,—no former Society member, having been suspended or expelled for cause, or having resigned to avoid suspension or expulsion for cause, shall be readmitted to membership except by two thirds affirmative vote by the chapter Board of Directors and confirmed by a majority affirmative vote of chapter members present and voting at a regular meeting at which a quorum is present."

As recommended by a special study group on subsidiary organizations and by the International Executive Committee, the Board voted to delete the underlined or italicized portion of section 12.04 of the International Bylaws titled "Membership in subsidiary organizations"—except for the organization known by the popular name of *Decrepits*, all other subsidiaries shall limit their membership to those who are currently fully paid up members of a charter chapter of the Society.

Additional information on business decisions will be mailed directly to chapter and district officers.

"Our Harmony Heritage And Its Responsibilities"

By Rowland F. Davis, Past International President
Yonkers, New York

Keynoter, 24th International Convention, Kansas City, Missouri



Rowland F. Davis

When your International Executive Committee extended to me the privilege of delivering the Keynote Speech at this Convention, it seemed to me appropriate to determine first just what a Keynote Address is intended to accomplish. Webster's New International Dictionary defines it as "an address that presents the essential issues of interest to the assembly". I am sure that you will agree that the concept of "issues of interest" implies those factors which govern our ability to attain future success. In our Society this can mean but one thing, namely, "How can we as members assure that the ideals and responsibilities of our Harmony Heritage are fully realized?"

Before developing this thesis I should like to pay homage to those Keynoters who have preceded me. Many of their addresses have been classics. All deserve a place in our Society's archives—not for sporadic references but as daily reminders of the salient cornerstones of the continued well-being of our Society. Each of these past talks has one common motive—no matter what the particular angle of approach may have been—namely that of building a firmer foundation for effectively acquainting the American male (and, I must concede, many American females) with our style of vocal harmony and instilling in these recipients a lasting love for it as a facet of our cultural edification.

A GOOD LOOK AT OUR HERITAGE

Now to get to the meat of this presentation. Just what is our heritage? No doubt our founder, O. C., Cash, visualized it in the invitation to the first Society meeting on the roof garden of the Tulsa Club on Monday, April 11, 1938. In his and Rupert Hall's everlastingly indelible words "... the only privilege guaranteed by the Bill of Rights is the art of Barbershop Quarter Singing ... the right of 'peaceable assembly' which ... includes quartet singing." Our District and International Conventions are recurrent and impressive evidence of the fact that dedicated members can, with fortunately, infrequent exceptions—assemble peaceably for the purpose of enjoying the acme of vocal harmony.

Again, just what is our Harmony Heritage which we must foster and encourage? Is it:

- A) A style of vocal harmony which merely leads to the sensual gratification of the participants and the listeners, or,
- B) An exemplification of physical and mental coordination, or,

- C) A living museum for preserving the nostalgic atmosphere of a yesteryear, or,
- D) Sheer vocal exhibitionism?

A MUSICAL RETREAT

In my opinion it can be some of each of these. But even while granting that it may be composed of these elements it has a far greater implication. It is a means for humans to embark on physical and mental excursions (even if of short duration) from the everyday problems. There can be, I believe, nothing more gratifying than to see a group of Barbershoppers working together assiduously, harmoniously and often to the point of physical exhaustion to be able to present to their fellow beings their interpretation of the type of vocalizing which is as endogenous to America as hokey grits or pork and beans.

WE HAVE REACHED CRUCIAL YEARS

What must we do to preserve and encourage this priceless treasure which has been placed in our keeping? The next few years, I believe, will be most critical ones for us to meet successfully our responsibilities. Here are some recommendations, or better yet, urgings for accomplishing this:

- 1) Let us retain the basic characteristic of Barbershop Harmony. This does not mean that we must blindly hold to some harmony tenets which may be proved unsatisfactory. But we should not prostitute our style of harmony in the mistaken belief that progress depends on succumbing to the transient enticements of current fashions in vocal harmony.
- 2) Let us never forget that each one of us must work on this project. Surely we have greatly expanded the staff facilities at Kenosha and we can confidently expect that increased training material, song arrangements, seminars, etc., will result from this enlarged program. But all of this helpful material and effort will prove largely ineffectual if the individual member fails "to take off his coat, roll up his sleeves and pitch in" to do his part. Kenosha can advise but the operating units and Joe Barbershopper *must* do the "ground work"!
- 3) Let us remember that most new members do not readily inject themselves into existing portions of our Society—whether quartet singing, chorus work, committee jobs or what not. This does not mean that

Continued on next page

ASCAP Presents Annual Award To Gala Lads and Thoroughbreds

An exciting new policy was instituted at the Kansas City Convention when James Rule, Coordinator of Public Affairs for ASCAP (The American Society of Composers, Authors and Publishers), presented trophies to our 1962-'63 quarter and chorus champions during the Saturday evening Medalist Show.

The new trophies are silver champagne bucket-type awards, which became the permanent property of our newly crowned champions. First recipients of the trophy were the "Chorus of the Chesapeake" (see story on page 16) and the "Sun Tones", 1961-'62 chorus and quartet champions. The awards will be made annually in the future. They are given as tokens of appreciation for the fine spirit of cooperation shown ASCAP by our quartets and chapters throughout the Society. The Society is proud to be looked upon so favorably by this most influential organization. Our continued friendship with ASCAP will contribute immeasurably toward the musical advancement of the Society. We feel we have reached another important milestone in our history by attaining this degree of solidarity with ASCAP.

Warner Bros., producers of the movie version of "The Music Man", also made a major contribution toward uplifting the Society's prestige by asking us to be a part of the promotion of the movie featuring one of our former Society champions, "The Buffalo Bills". Even though we are helping to promote the movie, it benefits the Society also in Public Relations and quartet encouragement. Both ASCAP and Warner Bros. are "big league" in the entertainment field, and to be counted among their friends is definitely a progressive move in our Public Relations program.



New ASCAP TROPHY

1962 Keynote Speech — Rowland Davis

these neophytic Barbershoppers are "shrinking violets" but most humans like to be asked to participate. If these new men are not made to feel that they're "part of the team" they will soon wander away to more attractive avocations or environments. Working together—participation, makes for a well-knit organization and one least susceptible to excessive membership turn-over.

- 4) May I point out that our outstanding quartets and choruses owe their positions of prominence not only to their own efforts and abilities but also to the respect and even adulation in which they are held by the other members of the Society. As members of the Society these fortunate individuals should always remember that they are a part of the Society and the mathematical truism (somewhat paraphrased) that "no part can be larger than the whole of which it comprises a portion" seems most appropriate. This perhaps also applies to our International and District Officers. All too often they do not receive the respect that the simple courtesies would suggest. Nevertheless these officials should never presume a degree of knowledge and stature that is neither warranted nor endearing.
- 5) Finally, this Society was founded on the premise that men who like to sing are generally the type of people that make for a better community. They are usually fun-loving but withal willing to labor for the privi-

lege of indulging in their singing and generous in their vocal donations to charitable causes.

In this however, they should—at all times—be considerate of others and not force their singing on "unsympathetic ears". Stricter adherence to this principle of gentlemanly conduct will serve better to endear our members and ideals to our public and to put a lasting glow to our community service activities.

WE CAN BUILD UPON A SOLID FOUNDATION

If I were privileged to envision a great and glorious future for Barbershopping it would be founded on four cornerstones quite aptly exemplified by the letters S-P-E-B:

S
SING BARBERSHOP!
E
ENCOURAGE THE
OTHER FELLOW!

P
PULL YOUR WEIGHT!
B
BE A GENTLEMAN!

I wonder how many of you know that U. S. Senator Murphy from New Hampshire memorialized our Society on April 11 in the Congressional Record with the following words "Mr. President, I pay tribute to the members of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. Long may they sing and may their members increase, and their songs grow even more melodious".

What a glorious world this old planet of ours could become if this vision of everyone in vocal harmony could be achieved. With dedicated human effort and with God's guidance we can and shall do it!

Harmony Foundation Seeks Greater Recognition For Chapter Charitable Services

By Rupert Hall, Co-Founder, First President

SPEBSQSA, Inc., Tulsa, Oklahoma

From a study sponsored by the Rockefeller Foundation, it appears that there are more than 10,000 organizations in the United States which qualify and are labeled as "charitable" and which are now receiving in excess of 1.5 billion dollars annually from public contributions. It would appear questionable as to the need for even one more such organization, except where you organize your own, and that is exactly what the Society did when it created Harmony Foundation, a charitable and educational trust. The Foundation is designed as a medium through which the charitable and educational activities of the Society can be organized, correlated, stimulated and properly publicized. Thus, Harmony Foundation is the Barber-shopper's own charitable and educational organization.

It is a sad commentary that in the past 24 years the Society and its members have not had recognition on an International level for the great sums of money and man hours that have been given to charitable and educational activities.

In its origin the Society had no intention of becoming a Service Organization and work in civic, charitable and educational fields was not in our program. However, beginning with Dr. Norman Rathert's term of office (he was second President) local chapters began giving of their time and money to civic, educational and charitable efforts on the local level.

As Topsy grew, so did the community service activities of the local chapters and to our later regret no record was kept of these results. Hundreds of thousands of dollars and great expenditures of man hours were given, yet we received no credit on the International or national levels. One of the efforts of the Foundation will be directed toward improved reporting of charitable, educational and community service activities by the chapters, so that these efforts may be properly credited and publicized.

Special classification is needed on the national level for tax exemption of the Headquarters property and to permit donors of gifts to the Foundation, to take personal income tax deductions for such gifts.

To correct this situation the Harmony Foundation is requesting each Chapter Secretary to advise our Headquarters Office the amount of money donated and man hours contributed on behalf of civic, charitable or educational projects. It is recognized that the local records will not give this information very far back so we will have to start with the current and future efforts in the fields mentioned.

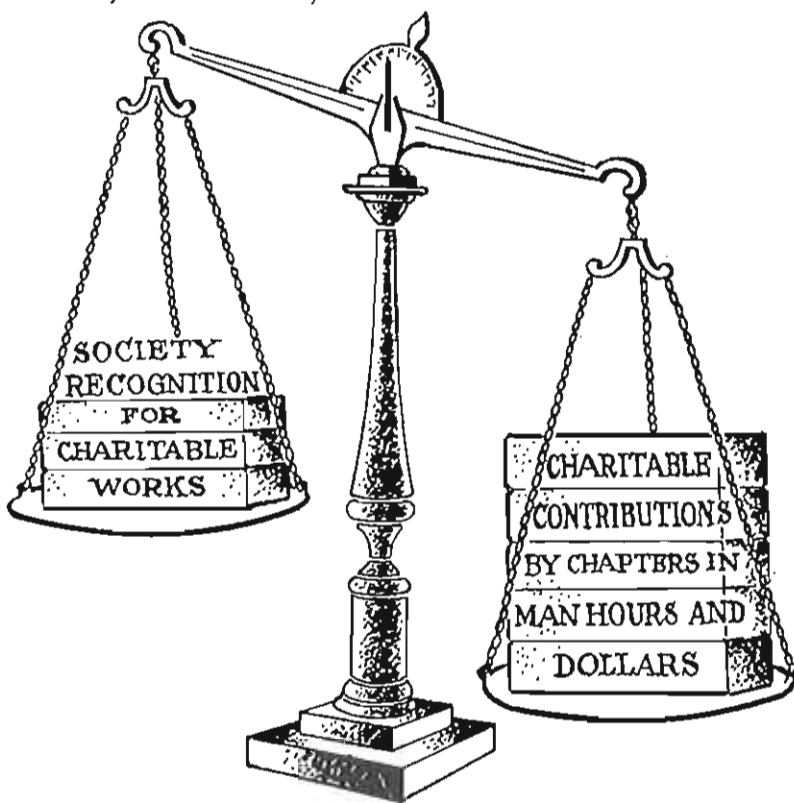
Further, in the future when such money and man hours are given, if the local chapter will just tell the recipient that the gift is from that local chapter *and the Harmony Foundation*, we at the Foundation will receive our necessary credit so we can so inform the Internal Revenue and give to the public a record of the great work we are doing.

PLANS FOR FUTURE

As to the future of the Harmony Foundation, at the Mid-Winter meeting in January held in Kenosha, your Trustees, King Cole, Rowland Davis, Joe Lewis, John Means, Mark Roberts and Rupert Hall met and prepared a plan of efforts on behalf of the Harmony Foundation as follows:

1. Recommendation that Society chapters be asked to co-operate with the Foundation as a co-donor of charitable grants and that all of such grants be reported to the Foundation. That to supplement this, as a stimulant to charitable activities and reporting, a system of annual awards to chapters be worked out. That chapters also be asked to report on charitable singing jobs by quartets and choruses and to report all community service singing jobs and, if possible to provide an estimate of the cost of the chapters and members (both in dollars and in man hours of donated time) of such charity and community service work. (Chapters will still be free to support whatever charities they wish without the necessity of funds being relayed to the Foundation for presentation to the intended recipient.)
2. That an outright grant of \$1,000 be made to charity by the Foundation in 1962.
3. That two \$1,000 scholarships be given to Barbershoppers who are attending college as music majors.
4. That as soon as funds are available, scholarships to Harmony Education Program Schools be granted on the basis of

Continued on page 31



Let's Balance The Scales



Art Morey, President, Racine, Wis. #1 Chapter, looks over some of the "signs of Barbershopping" used in the Racine area. Thirty-five window signs were made by members and put on display throughout the city during Harmony Week.



The Lenox theatre gave the Hartford, Conn. chapter "top billing" in advertising their Harmony Week special attraction. Hartford was involved in two more special shows during the week, and had unusual cooperation in their effort to "spread the good word".

Harmony Week -- 1962 Style

Celebrants of Barbershop Harmony Week were more than enthusiastic about getting the story of our Society to the public this year. As a result of our expanded Public Relations program, and through the cooperation of participating Barbershoppers throughout the entire Society, many new people heard the Barbershop "message" for the first time. "SOS" pin wearers were kept busy explaining the 1962 "Songs of Service" theme to the inquisitive.

Outstanding, among the many special observances held during the week, was the speech made on the Senate floor April 11th by the Honorable Maurice Murphy, Senator of New Hampshire. It is recorded on page 5791 of the Congressional Record, and we quote its beginning as follows: "Mr. President, this is International Barbershop Harmony Week in North America. It is being observed by the largest organized all-male singing fraternity in the world today. I refer to the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., which has over 29,000 members in every State of the United States and most of the Provinces of Canada. These members are organized in nearly 700 chapters, sing in over 600 choruses and over 1,000 additional quartets which are registered" (Ed. Note—The entire article covered nine column inches. The Honorable Edwin B. Dooley of New York made a similar speech in the House of Representatives, which appears in the Congressional Record-Appendix on page A2809).

ST. CROIX VALLEY (Hudson, Wis.) Local paper, "Star Observer" carried Mayor's proclamation as well as a front page story. Chapter President appeared on radio three times during the week explaining Harmony Week and "SOS" theme. Had 75 spot announcements on radio and made four quartet and chorus appearances.

NEW HAVEN, CONN.—Presented a 15-minute radio show; gave check to Fresh Air Fund; and Recognition of Merit Award to local disk jockey. Had 30 spot announcements on radio station WAVZ and a page and a half newspaper coverage, including eight pictures.

LOUISVILLE, KY.—"Club House Four" appeared at the signing of proclamation by Governor Burt Combs and sang throughout the Capitol Building and other offices of the State Government. Had three quartet appearances in Eminence, Ky. and Lawrenceburg, Ky.; three newspaper stories; 20 radio announcements on two stations.

EL PASO, TEXAS—Had 18 news stories (202 column inches—including 6½ inches in *Life* magazine). Did five special shows, had a total of 60 minutes radio and TV time. Used 400 window showcards.

JOLIET, ILL.—Had six news stories (429 column inches). Chorus made four special appearances including a "guest night" show. Appeared live on radio and had two window displays.

VICTORIA, TEXAS—Had state wide TV news report. One live radio show; four special shows including a press, radio, TV newsman



The Waco, Texas chapter got to use the above shopping center advertising space, in return for a couple of sing-engagements during Barbershop Harmony Week.

reception and appeared on a float in the "Trail of 6 Flags and 10 Friends Pageant" parade.

OAKVILLE, ONT.—Had three news stories (28 column inches); one 60-minute radio appearance; six special shows during the week.

SHREVEPORT, LA.—Had eight news stories (totaling 100 column inches). Made 15 separate appearances on three TV and three radio stations (total of 88 minutes used for all shows). Had spot radio announcements on five stations with special interviews which were used several times each day during the week.

FRAMINGHAM, MASS.—Had ten news stories including four front page stories. Had a 30-minute interview on radio with tape of chorus singing along with records which were used all during the week. Had one special radio show with chorus and took part in an Antique Car Parade with entire chorus singing right in the middle of town. Merchants had Harmony Week sales and used signs in all store windows.

STATISTICAL RECAP

Recapping the numerous activities of the week from 100 reports returned so far, we have the following statistical information: A total of 347 news stories were published using a total of 2,549 column inches. Chapters took part in 34 live radio appearances and 24 live TV appearances using a total of 24 hours and 37 minutes air time. Twenty one Governors made special proclamations during the week, along with 80 Mayors who did likewise. Special shows presented during the week numbered 152 and 172 window displays helped tell our story. Seventy seven chapters used the spot announcements with 2,734 individual spots on both radio and TV used.

THINKING ABOUT THE 25TH

Many good suggestions were included in the reports which we may incorporate in next years promotion. Our 1963 program promises to be a big one with some of the planning being done right now. We sincerely hope that everyone will be able to take part in the gala celebration of our 25th anniversary when the eventful week rolls around next April.

It is hoped that all plans will be firm by October 1, 1962. Some of the suggested activities include:

- A 25-minute sound color film of our quarter century of activities for chapter, service club and television use. High cost may force us to seek other visual methods of presentation.
- Bumper strips for members' cars announcing our Anniversary.
- Radio and TV spots to be arranged by our professional consultants Austin and Lane, Inc. of Chicago.
- Distinctive stationery or a special seal will be designed to affix to all letters being mailed from Headquarters during 1963.

ST. CATHARINES DOES IT AGAIN

Singing Saints Celebrate Harmony Week

With Plane Trip To Cleveland, Ohio Chapter

By Frank Reavley, 326 Grantham Ave., St. Catharines, Ontario, Canada

Since the inception of Harmony Week, the St. Catharines, Ontario Chapter has honored the occasion by making an International interchapter visit—to Pittsburgh by plane and to Rochester by bus.

This year it was to Cleveland, Ohio by chartered plane.

Last year at the Convention in Philadelphia, Ted Hallett met Cleveland's Deac Martin, and from that meeting this Harmony Week flight was originated. Because yours truly has a typewriter, it became my happy lot to work with Deac and Willard Heidinger, the Cleveland President, arranging the details.

In our Canadian minds, there is no doubt that the Barber-shoppers south of us are simply the greatest, and as soon as we mention a flight to an *American* Chapter, the rush for a seat on the plane is on. Of the fifty four passengers on the chartered Viscount, twenty seven were members of the St. Catharines Chapter. Etobicoke, Oakville, Barrie, Orillia, Toronto, Metro Toronto, East York, Kitchener-Waterloo, Brantford, and Niagara Falls, N.Y. members made up the balance of the passenger list, which included International Board member Hugh Palmer and Past International Board Members Hilton Howe and George Shields.

The popularity of this trip can be measured by an interesting statistic. To take part in this return flight of 390 air miles, there was required nearly 6000 man miles by car to get to and from the airport at Malton, Ontario.

The first to greet us in Cleveland was a member (at first glance) of the Royal Canadian Mounted Police. It was Cleveland's Bob San Antonio. A truly delightful surprise. Another surprise was in store for the public in the Airport rotunda, when George Shields led an International chorus in "Give My Regards To Broadway," and "Keep America Singing." An immense crowd gathered from nowhere in no time and when the a-

plause died down, we doubted that there ever was an expression "unsympathetic ears."

The Hopkins Hotel offered us splendid accommodations for the meeting, but the Cleveland Chapter's hospitality overshadowed all. We Canadians were overwhelmed by hospitality and song and were treated to a salute to Canada with the Cleveland chorus singing "The Maple Leaf Forever". To us, this was a wonderful gesture and a highlight. In return, the Singing Saints chorus sang "America The Beautiful", with a narration by Don Cooke and a presentation by St. Catharines President Dick Smiley, of a king sized Barbershop crest, backed by the Stars and Stripes and the Canadian flag, symbolizing the unity of our two great countries with harmony in living and in song.

Woodshedding prospered here, with several quartets composed of members from each side of the border, like the Can Ams (or the Am Cans) and several others. A spirit of Barber-shopping prevailed here such as O.C. Cash visualized a quater century ago. Other quartets too, had the spotlight, such as the J. A. District former champions, The Hi-Fi Four and Cleveland's Three Mugs and Shaver. (Had I known that I was to write this, I would have taken notes to give all the quartets proper mention) The Canadian quartets participating were The Canadian Chordsmen, The Kitchener-Waterloo Twin-

Tones (with George Shields singing lead), and the Garden City Slickers.

Harmony Week can mean many things to many people in many places, but to a fortunate few of us in Ontario, it will remain forever in our minds that these were the times that we have joined voices with many wonderful friends from a different country, but with the same purpose—TO KEEP AMERICA SINGING!

We are thankful that Barbershop Harmony Week gives us this wonderful opportunity to rededicate ourselves, and to become better acquainted with our "southern" neighbors.



The picture above symbolizes all aspects of the St. Catharines trip; two members each of the Cleveland and St. Catharines chapters, a Trans Canada Air-line stewardess, plus the Barbershop Crest presented to Cleveland by St. Catharines. Reading from left to right in the picture are: Robert Lytle, Director—Cleveland chorus, William Wohl, Frank Reavley, T.C.A. stewardess Miss Joan Barton, and St. Catharines Chapter President, Dick Smiley.

Harmony Through Knowledge

IT'S HEP TO YOU IN '62!

"Oh, Teacher" would have brought a resounding response at Harmony Hall the weekend of June 1 through 3, as the 1962 HEP faculty assembled for a "meeting of minds". Bob Johnson, school Director, gave each member of the faculty an opportunity to "dry run" his particular subject before his fellow teachers. A discussion period held at the end of each man's presentation, brought our suggestions aimed at making each class more effective. As a result of this meeting, each man on the team knows exactly how his subject fits into the overall picture of musical growth in our Society.

Turk Evans and Gene Smith, co-instructors of the quarter promotion course, will thrill their pupils with their approach and genuine enthusiasm.

Dave Stevens has done a beautiful job of preparing his basic arranging course. His advanced "workshop", or laboratory class in arranging, is a brand new concept in the Society's arranging program; one which we're sure will meet the approval of the student body.

John Peterson will whet the appetites of everyone attending his class with gimmicks and ideas by the dozens for Chorus Directors, as well as a lot of fresh material.



The 1962 HEP faculty completed the final details for the 1962 schools at a dinner meeting held during the Kansas City Convention week. Proudly displaying their new HEP jackets they are from l to r standing: Chuck Snyder, Turk Evans, Gene Smith, John Peterson and Curt Hockett. Seated from l to r: Dave Stevens, Bob Johnson and George Shields.

George Shields presents the aims and purposes of Barbershopping like an evangelist, and with just that amount of sincerity. His lectures will leave no uncertainty as to the philosophies and objectives of the Society.

The Public Relations course will deal with local problems; those existing in your particular area. Curt Hockett, mentor for the course, will demonstrate what can be done to upgrade the image of Barbershopping in your city.

A great deal of preparation has been necessary to make the five HEP Schools possible this year. Final preparations received an official "go ahead" at the meeting, so everything will be in complete readiness for the first school at Reading, Pennsylvania

(Albright College) on July 20. The music to be used at all of the schools has been chosen, as well as the "hand-out" pieces which will be used in conjunction with the courses. These materials are worth the registration price alone. (*You'll not want to miss the school scheduled nearest you, and we remind you of the limited number of registrations available for each school. Please get your registration in as early as possible. Complete information regarding sites, dates, courses, etc. is shown on the back cover; and a registration blank appears on page 32.*) Each faculty member has indicated by the amount of work he has done thus far, his eagerness to get to the job. To the man, this is a group of dedicated, well qualified men, who are giving a great deal of themselves to bring HEP TO YOU IN '62!

CANADIAN HEADS FIELD PROGRAM

A man with a genuine International background, Hugh A. Ingraham became the Society's new Administrative Field Representative on July 1. Born in Santo Domingo, Dominican Republic, Hugh spoke Spanish before he learned English. His family returned to their original homestead in Nova Scotia prior to the Second World War, leaving most of Hugh's Spanish behind. He is a graduate of Acadia University in Wolfville, N. S. where besides earning a B.A. degree in English and History, he participated in hockey, basketball, and track; debated, wrote for the newspaper; acted in or directed some 15 plays, and sang in a male chorus. One of the girls who hung out the windows to listen was Katharine Ann Mackenzie of Halifax, N. S. who became Hugh's wife. Hugh was introduced to Barbershopping in 1949, and in 1954 became charter President of the Calgary, Alberta Chapter. He worked in a radio station there and sang with first, "The Mountain Echoes," and then "The Fore-Sights" until 1957, when he returned to Winnipeg to enter the Public Relations field.



Ingraham

The Land O'Lakes District recognized his administrative abilities and he has served as Area Counselor, District Secretary and International Board Member. During this past year he became a member of the "Assini-boys" (named for the Assiniboine River in Winnipeg), who were recently chosen to sing in the Winnipeg Summer Theatre presentation of the Music Man. Hugh sings lead or bari; is a qualified Stage Presence Judge; has coached quartets (including his wife's Sweet Adeline foursome to a third place medal in their district this year); and loves to woodshed. He and Kath have four children: Pat, 11; Laurie Jean, 9; Robert, 6; and Scott, 2. Hugh returned to the radio field in 1959 to open Winnipeg's first FM radio station, and it is from the manager-ship of this station that he leaves to become an employee of the Society. His hobbies include bridge, the theatre, tennis, swimming, and watching hockey, football and baseball.

HARRY RIDDICK

Star Athlete, Dancer, Banjoist, Singer, Coach,

Successful Businessman, . . . Now Daytona Beach, Fla. Chapter President

By F. Stirling Wilson
Box 1856 — Ormond Beach, Florida

Illustrating the fact that our Society includes many gifted persons, men who have won prominence in many fields, the Daytona Beach, Florida Chapter boasts of one of these talented Barbershoppers—its current president, Harry Ambrose Riddick, high school and professional football player, breaker of a track record, singer, dancer, banjoist, comedian, trainer of Olympic and other athletes, charter member of the Manhattan Chapter and successful business man. But writing about Harry's career is difficult because of his close-mouthed modesty; the bushel under which he hides his light was only recently overturned by inquisitive friends.

A BURNING DESIRE

From Harry Riddick's earliest school days in Brooklyn, New York, he had a burning ambition to appear on the stage of Hammerstein's Victoria Theatre at Broadway and 42nd Street in New York, an ambition realized years later when the famous comedian and singer, Jack Norworth, was booked into that theatre with his "Honeymoon Four", consisting of Harry and Nita Riddick, and Mr. and Mrs. Gene Kelly, singers and musicians. Harry's wife, Nita, was an accomplished violinist and a graduate of the Leipsig Conservatory in Germany. These four, with their own act, had been playing in San Francisco when Norworth discovered them and signed them up. A yellowed clipping in one of Harry's voluminous scrapbooks states, in a review of this act: "The boy with the light hair (Riddick) was the hit of the act with his dancing."

AN EARLY SPORTS CAREER

As a boy, Harry played quarterback for both commercial and boys' high schools in Brooklyn; later he played for the Trinity Club of Brooklyn, the Young Men's Club, and finally with the first of the professional teams, the Brooklyn Stars, which included such stars and "name" players as Burr Chamberlain (Yale '98), Fisher of Princeton, Townsend of Columbia, Thorp of Columbia (Jim's brother), Farrier of Dartmouth, Costello of Cornell, and others. New York papers of the day rated the Brooklyn Stars backfield, in which Riddick played quarterback, as one of the fastest in football. Out of Harry's experience as a footballer came the inspiration for the vaudeville act which Harry and Gene Kelly put on the boards from New York to San Francisco, "The Football Fiends." For the purposes of this act Riddick became "Harry Ford the Dancer."

BREAKS TRACK RECORD IN 1908

In 1903 Harry enlisted in the 13th Brooklyn Regiment. As Corporal Riddick he worked out with such celebrated track stars as Harry Hillman (Dartmouth track coach until his death); Lawson Robertson, Pennsylvania's track coach, and others. Competing in track meets around New York he acquired such speed that in 1908 he broke the world's record in obstacle running, at the old Madison Square Garden at 23rd and Madison. But his ambition was still to go on the stage, and the many opportunities for talented performers around New York spurred him to learn the banjo and dancing. His banjo

instructor was the famous De Wick and his dancing instructors were Bisset and Scott. He first dancing partner was Charlie deHaven, and rehearsing was done with the Gus Edwards "School Days" troupe. Also, while making money dancing, Harry was singing in various quartets with Paul Dumont, for 35 years a director with NBC, and now a resident of Daytona Beach. 1911 found Harry with George Evan's Honey Boy Minstrels, and being handled by agent Falley Marcus, who also was agent for Lew Shonty, prominent member of the Hollywood, Florida Chapter. During this era Harry was also singing in Dr. Cadman's First Presbyterian Choir.

After Jack Norworth passed on, Harry played vaudeville and musical comedies until Merrill Riddick, his son, was born.



Riddick, (shown above right) as "Harry Ford the Dancer", took his football experience into vaudeville. Appearing with Gene Kelly, (not the current dancer) in "The Football Fiends", the vaudeville act toured the entire country.

When he retired from the stage in 1915, Harry found it almost impossible to secure a job in the business world. When the question was asked, "What experience had you had?" and he replied "Show business," he might as well have answered that he was fresh from the Leper Colony. However, he landed a job with Prudential and sold insurance until he was hired to sell Lee Unionalls on commission in any territory east of the Mississippi. By 1917 he was at the top of the list of Lee salesmen, and the appreciative president, Mr. Lee, presented him with stock in the company. In 1919 he was manager of the Trenton, New Jersey plant, where he stayed until 1926.

But Harry had not abandoned his musical hobbies and was producing minstrel shows, playing banjo with "Banjo" Bill Bowen, Fred van Epps, Paul Cadwell, making records with local bands, and generally being an entertainer. Moving to St. Louis to become General Manager of Headlight Overalls, he resumed his athletic interests, became secretary of the Western Association of the Amateur Athletic Assn. Organizing the Headlight A. C., he coached girls' basketball teams, leading one of them to an international championship. He also coached young ladies in track and two of them were good enough to go to Holland with the U. S. Olympic Team. On track teams which he coached were Loren Murchison, the fastest sprinter of that day and now an industrial tycoon in oil and cotton, two high jump record holders, Harold Osborn and Rufus Haggard, and in 1930 he coached his own son, Merrill, to tying the world's record in the 100-yard dash, in 9.5 seconds. In charge of the St. Louis Golden Gloves Boxing teams he directed these contests to a successful competition.

REACHES TOP ONCE MORE

In 1938 he moved to New York and became president of the Work Clothes Headquarters Corporation, a position he still holds in retirement. In 1940, with Sigmund Spaeth, Geoffrey O'Hara and others he was a charter member of the Manhattan Chapter of the Society. As a harmonizer he sang with the Seminole Four and the Ocean Club Quartet as well as the Manhattan Chorus. As president of the Ocean Club of Forest Hills, New York, he gave the International Champions, the Garden State Four, their first engagement after being declared champs.

Since retiring to Daytona Beach, Harry has served two terms as president of the local chapter, and was lately called back to take over again, and to smooth over internal chapter tensions. As president he contacted personally every man who had ever been a chapter member and brought some of them back to membership. He has been the best salesman of advertising and tickets for chapter shows in Daytona, and has secured many darts for both chorus and quartets. Imperturbable, interested, hard-working and good natured, Harry has the respect and affection of every local Barbershopper, and if there is an "in-



Harry Riddick, President, Daytona Beach, Florida Chapter

dispensable man", Harry Riddick is "it." Next year Harry and Nita will celebrate their 50th wedding anniversary. As he says, that's a long time for a man to be married to the same wife in show business, but to anyone who has visited Harry's home on the Halifax River and has met his gracious and talented wife, Nita, this is no mystery. Heaven send us more Barbershoppers like Harry Riddick.

(Editors Note: We hope you found the story of Barbershopper Harry Riddick's career as interesting as we did. We feel certain there are a great many exvandrillians who are presently members of our Society, and we would like to present their life story to you in the HARMONIZER. If you know of someone whose life story is worthy of letting our readers in on, please forward the information to us. We are currently conducting a reader survey among a select group of PROBE members, and we hope the results of the survey will give us a better indication of what HARMONIZER readers want to see in their magazine. We would appreciate hearing from you if you have any suggestions.

the Cracker Jills

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THE WAY I SEE IT

By
Staff Taylor
269 Fairway Blvd.
Columbus 13, Ohio

*"I disagree with what you say, but I shall
defend to the death your right to say it."*

Attributed to Voltaire, 1694-1778

This is a campaign to rid the Society of "Crows", or "Silent Partners", or "Sidewalk Superintendents", or "Mutes" . . . or even "Male-Mutes!"

How did the expression ever start? Way back when, I suppose, an uncertain harmonizer in a quartet was labeled a "Crow." (You can probably hear it now, "Man, you sure sound like a crow!") Today, we label all those non-singers who hang around our meetings, more or less, sell a few rickets, work backstage, as a "Crow." I like to use the expression, with fond derision, directed to Barbershop associates on the same level as "old pump", "creaky gate", or "windmill." The same is applied, for some unknown reason, to my thrilling tenor.

Early in the Society you were either a "singer" or a "crow." At my chapter Buckeye, in Columbus, we had as many as one-third of our members in this class. Today, thank goodness, it's much less—about one-tenth. I imagine this percentage would be reflected throughout the Society, too. Does the word "Crow" hurt the Society? Certainly not with the Society, except for those who are called that. Outside the Society, it helps maintain the image of "good nature" so often applied when the Society is mentioned. But at the same time, it admits of some inadequacies in our singing, and "that ain't good!" The point is—*there should be no crows in the Society!*

We all admit that singing quality is relative and that at times our least experienced quartet can be a headliner. And unless one is completely tone deaf—and wouldn't even like to

listen to Barbershop—I defy them *not* to be singing members. He can be creaky and shaky with vibrato, raspy like a sick violin, but he's singing and having the joy of hitting a chord. If we admit all of this, up to now, why aren't these Crows singing? Probably because of shyness, inhibitions, reluctance to push themselves, afraid they will sound terrible, or just never asked to join in singing.

So? Get them to sing with the chorus, with a "buddy" alongside to help out. Let them organize an "Owl's Nest 4", of like voices. Remember the old "Brimstone 4" of Cincinnati? They were a hit wherever they sang, could blast you right out of the hall. Their voices, individually, left much to be desired but they were singing good Barbershop. Encourage, push, aid and abet . . . say, "You guys are great!" And they will be great, for you won't make comparisons. (Who ever heard of "bad" Barbershop? Some's just better than others.) They can be the "finest—poorest quarter in the Society." And next year they can be the "finest—mediocre quarter." All this time they're living in the thrilling world of Harmony, which is what this Society of ours is all about.

I predict that the day will come when there will be no Crows, except for those singers who just sound like them, and that's all right, too. This, then, is a campaign to rid the Society of all Crows—no more non-singers—make 'em sing and they'll love it!

Schmitt Bros. 11 (?) Make Financial News

Having captured practically every audience they sang before, The Schmitt Brothers, (Two Rivers, Wis.) 1951 International Champions, are now making news in the financial world as The Schmitt Bros. Eleven, Inc. Most Barbershoppers are familiar with the fabulous Schmitt family story, but their endeavors in the business world have never been publicized.

The National Association of Investment Clubs in their March issue of the Investment Club Bulletin has a feature story on the "other" Schmitt Bros. organization—The Schmitt Bros. Eleven, Inc. We quote the story in part: "As indicated by the name, the Club is formed and operates as a Corporation, with the brothers comprising the Board of Directors. Organization took place in November, 1954, primarily for the purpose of fellowship and social activity; the investment part of the activities is to add interest, participation and educational value to the get-togethers.

The story continues: "The brothers, whose ages range from 30 to 56, represent several fields, with an architect, three Catholic priests, three retail lumber yard operators, two wholesale lumber mill representatives, a dairy store operator, and a

life insurance representative. The annual meeting is most unusual and sounds both interesting and inspirational. It lasts for twenty-four hours, with the brothers meeting at one of the Parish homes of Priest brothers. At 11:00 a.m. a Solemn High Mass is offered in the Parish Church, with the three Priest brothers at the altar. Four of the brothers are the choir for the High Mass, the Schmitt Brothers Quartet, who were International Champions, S.P.E.B.S.Q.S.A., 1951. For any who may not recognize these letters, this is The Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc.

Organ accompaniment is provided at the High Mass by another brother. The stockholders meeting is then called to order in the early afternoon, and later in the day the Board of Directors holds the Annual Meeting. Dinner follows, prepared and served by the brothers. Then there is an evening of fellowship, with usually a late retirement. The next morning there is breakfast and more fellowship, the meeting closing with adjournment at 11:00 a.m." (Ed. note—The magazine has a circulation of 100,000—Nice boost for the Society!)



Dan says:

Share the wealth



By Dan Knapp

Send Your Ideas To:
3255 Broderick
San Francisco 23, California

HOW TO COMBAT SUMMER SLUMPS? PLAN AHEAD! It has been said many times, but no one seems to heed. Attendance falls, members grumble and stay away, summer vacation for the chapter is called, and after Labor Day the members are scattered and finding new interests. And another uphill struggle begins—a lot of work, some headaches and disappointments later you may or may not have the makings of what constitutes a new chapter. The tried and true member will ask himself, "Is it all worth it?" . . . and after his term of office, resigns—sometimes disgustedly! And another good Barbershopper is lost—sometimes for good—and that's bad!

PLAN SUMMER MEETINGS WITH ZEST, LIFE AND APPEAL . . .

Were half the effort expended attempting to regroup the membership in the fall applied instead to **PLANNING INTERESTING SUMMER MEETINGS** we would not lose "Joe Member" who comes to sing and the "Bill Organizer" who is so pooped out from these efforts that he resigns or drops dead in some inconspicuous corner.

HOW TO PLAN AHEAD . . .

Words and ideas are meaningless unless put into action—Positive Action! Even then, there are those who won't believe they work! When the general membership finally decides to get down to work and agrees to elect men who will faithfully discharge their given duties—then and only then will *half* the battle be won!

HOW TO GET THE JOB DONE . . .

Start the meetings on time! Use postcards to alert the membership of your special summer planned meetings: exciting, song-filled, fun-filled evenings, not planned to be missed! Follow this with a telephone committee to remind them, lest they forget, that you really mean business!

According to the Society's suggested formula, gang singing of some of the chapter's favorite oldies should be conducted for 15 minutes. Make business meetings short and sweet. Only committeemen with brief nores should speak, or else let the Chapter President keep it moving. Other items put in your chapter bulletin. And then start the chorus rehearsal with a New Song.

NOW COMES THE SPECIAL PLANNED PROGRAM . . .

a sample follows . . . "The Director is IT"—a fun game devised to test the "ear" of your Chorus Director. Blindfold him and have 3 others sing a song with him, while he attempts to name the members of the "quarter".—OR—Select a member to direct a quarter in a song. The "guest director" is free to use his imagination in speeding up parts and sustaining others where it is least expected, and chopping off unusual spots. This is guaranteed to keep the members on their toes and is lots of fun for all. These two simple ideas are listed, as are many others,

in the Society publications, that are just brimming with suggestions galore.

Pete Bement of the Evergreen District has used these two ideas effectively and claims they have paid off in sustained attendance, increased interest and has made the fall season a virtual success in all directions.

BARBERSHOPPING IS MORE THAN JUST A WEEKLY MEETING . . .

Summertime and the livin' is easy—is much more than a song, it's a way to have fun with your fellow Barbershoppers in your area. How's about an Area Picnic, Mystery Bus Ride, Inter Chapter Bowling League, Beach Parties, Sightseeing Trips, Theatre Parties, Dinner-Dances and Golf Outings. Here is the ideal place to bring the "fringe" Barbershopper, the recalcitrant wife and the guy next door who "hasn't got the time." Show them the fun side of our organization and everyone will benefit. Harmony means fun in song!

PAYING NEXT YEAR'S DUES THE PAINLESS WAY . . .

Don Brogan, Membership Vice President of the Buffalo New York Chapter reports a pre-payment plan with dues being collected on a \$1.00-a-month-minimum plan. This certainly takes the sudden strain out of having to plunk down the entire amount at holiday time when money is sorely needed for Yuletide purchases. It no doubt means an extra job for the secretary or an assistant, but in the long run, the extra effort is well worth the end result if full cooperation is achieved. In addition, paying for International Convention registrations, etc., with this pay-as-you go plan should be incorporated as well.

SCENTED FINGER BOWLS — A NEW GIMMICK FOR BARBERSHOPPERS . . .

On a recent trip way out west, Chuck Snyder, our Special Events Manager, handed me a sample "finger bowl" encased in a silver foil wrapper. The 2x3 inch package was inscribed with the printed message, "Compliments of the West Towns Chapter, S.P.E.B.S.Q.S.A. Lombard, Illinois." What it actually is — is a napkin-size cloth, saturated with a pleasant lemon-scented cleansing lotion. It's ready for instant use to clean fingers and lips after eating (chicken, spare ribs, etc.). It needs no soap or water. It dries in seconds — and leaves the skin smooth and soft. These would be a natural to go along with the napkins offered in the Society Gift Catalog. Both are ideal for parties, picnics and dinners. For details contact Chuck at Harmony Hall. He'll be glad to answer your inquiries.

CHAPTER COURTESY CARDS — AN EVER PRESENT OPEN INVITATION TO SING . . .

More and more chapters are having chapter courtesy cards printed for their many guests. The cards identify the chapter, Society, when and where the chapter meets, President's or

Continued on next page

SHARE THE WEALTH—Continued from page 13
Secretary's telephone number and a general invitation to come and visit.

COME AND SING WHERE THE MISSION BELLS RING

That was the theme of the FWD Spring Quatter Contest held recently in San Gabriel, California. The route from convention headquarters to the famous Mission Playhouse was marked by barber poles attached to street light standards. This with the permission of the city fathers and the local police departments. Transportation for the competing quattets was furnished thru courtesy cars from local dealers. Walkie talkies were used to expedite the movement of the foursomes. For Barbershoppers' wives, a ladies luncheon and fashion show followed by a look-see at a world-famous art display and a trip thru the historic San Gabriel Mission kept the ladies busy and happy.



A FINE EXAMPLE OF INTER-CHAPTER RELATIONS
was dramatically demonstrated last summer when the Musconetcong (Washington, New Jersey) Chapter was presented with a fine banner (pictured above) as a lasting token of recognition of the fact that Musconetcong is rapidly developing into a real Society-minded chapter. The presentation was made by their sponsoring chapter, Linden, New Jersey. Such banners displayed throughout the Mid-Atlantic District help to stimulate chapter pride to a great extent. I'd like to see many other chapters throughout the Society doing the very same thing. Reading from left to right: John Anderson, Garden State Area Counselor, Russ Malony, M.A.D. Past President, Emil Gansercit, Musconetcong Chapter President, Uncle "Chon" Neimer, Intl. Board Member, and Clyde Johnson, Arm-monic Area Counselor.) Congratulations to both chapters.

HERE'S YOUR CHANCE TO "SHOOT" THE ENTIRE CHAPTER IN ACTION

Do as the Buffalo New York Chapter has done — form a Photography Committee. This will guarantee you valuable and irreplaceable pictures of your many singing engagements. Copies can be sold to chapter members for building up the treasury, or having a ready supply for publicity purposes, your chapter's Heritage Scrap Book or Year Book, as well as for your District Historian.

THE GREEN STAMP CAPER — or — BE A "BOOK-MAKER" FOR YOUR CHAPTER

Green Stamps . . . or any other kind can often times substitute for the hard cold cash. Dundalk, Maryland Chapter needed a truck to carry its risers for 180 men. They get together with the Green Stamp people and told them of their problem. Soon they had an agreement to purchase the type of truck required in exchange for 500 books of Green Stamps. Dundalk promptly asked every newspaper, radio and TV station

to help them collect the stamps. The response was immediate and overwhelming! Soon they got their truck and a bank which regularly sponsors the Chapter had the truck painted to match the chorus colors! You never know where help may come from unless you ask!

DO YOU USE YOUR "TOOLS" OF THE TRADE?

Do you have any sort of Barbershop material displayed in your home or office? Your membership certificate is quite attractive when framed and hung in your den or other suitable place. Show your colors! Do you pass your "Harmonizers" and/or District magazine along to friends, neighbors or prospective members or leave in barbershops. These are mighty fine pieces of advertising material when used properly.

FLASH! THERE IS "HARMONY" IN BIG GOVERNMENT —BUT IT'S ON PAPER

Ronald Page, Editor of the Utah Valley, "Nore News" has found a new bulletin published by the U.S. Govt—entitled—"Harmony". It's part of a Navy Training course, covering such topics as "Construction and Elementary Use of Triads", "Phrasing", "Inversion of Triads", "Non-Harmonic Chords" (Who needs this?), "The Dominant Seventh Chord", "Secondary Triads", "Chord Progression", "Diatonic Seventh Chords" and so on. What a bargain—185 pages for just \$1.25! Order it thru the U.S. Govt Printing Office, Washington D. C. Catalogue Number D 208.11: H 22/961.

ELIMINATE SOME OF YOUR REGULAR CHAPTER EXPENSES

You'd be surprised how much money you can **MAKE** by simply not spending it. Chapter Bulletins are all important, *but they don't have to cost you very much!* We have one Sunshine Chapter which gets a Federal Savings and Loan Assn. to print and mail their bulletin *plus* furnish the paper, stencils and postage! All for an unobtrusive ad in the bulletin. Others have sold regular ads on the sheet to defray costs. How about trading Show Programs for services. You could develop new ad customers this way. Don't pay to have your uniforms cleaned—trade the best cleaner for an ad! Think about it—then act upon it!

IT PAYS TO ADVERTISE IF YOU REALLY WANT TO SING

A. H. Brown of the Downey, California Chapter placed this ad in the Westunes, FWD magazine—to the effect—"25% Discount on any brand if you walk up singing **THE OLD SONGS**. 50% Discount if you bring a Lead, Tenor and Bari (so I can sing Bass). **THERE IS NO CATCH TO THIS OFFER!** I just like to sing while I work. This is a bona fide offer to all who have their 1962 membership card."

By the way, he sells batteries and I'd say off hand, Mr. Brown is a real self starter himself.

YOU'VE GOT TO HAVE HEART TO BE A REAL BARBERSHOPPER

The Sterling-Rock Falls Illinois Chapter brings much cheer to its area each year with from-the-heart vocal presentations. This year, however, they presented a Chapter Valentine straight from the heart—in the form of a pledge of 27 pints of blood for a young junior high school youth who was about to undergo open heart surgery. A 99% pledge was made but several members were eliminated because of age and others were under doctor's care. Here is Community Service above and beyond the call of normal duty that is worthy of praise and commendation. This column salutes you to a man.

FLASH! BARBERSHOPPING AND BRIDGE—THEY MIX BUT DON'T CLASH!

The Impromptu Four alias The Men of Discord from Calgary, Canada Chapter practice together every two weeks. They do this in order to have fun and improve themselves. *And - and -* their wives attend the practice and play bridge while the men go thru their numbers!

Through the Years



By

Calmer Browy — International Historian
626 Charles Lane, Madison, Wisconsin

Will Cook, Vallejo, Calif., author of many magazine articles, screen plays, and books, will write a 25-year history of the Society for publication in book form next year. Cook is an area counselor in the Far Western District, is a member of the Village Lads quartet, and has been secretary of the Vallejo Note Coasters chapter.

Next April the Society will be 25 years old. It will have its 25th anniversary convention in Toronto July 3-6, 1963.

In preparation for the 25-year history, F. Stirling Wilson, Ormond Beach, Fla., who was international historian from July 1952 through last December, has written between 75,000 and 100,000 words of narrative and special articles despite sieges of serious illness the last couple years.

Wilson picked up where C. T. "Deac" Marrin, Cleveland, O., left off in "Keep America Singing, a Ten Year History," the book published in 1948.

Pursuant to international board action, President Lou Laurel appointed a committee of Cook, Wilson, and this writer, assisted by the Harmony Hall staff, to arrange for the 25-year history.

SIX HISTORIANS

Through the years the Society has had only six historians. "Deac" Martin was the first, 1941-3; R. H. Sturges, Atlanta, Ga., 1943-7, was next; then the late Harold B. Staab, Northampton, Mass., 1947-9; W. L. "Bill" Otto, Mio, Mich., 1949-52; Stirling Wilson, 1952-61; and the writer.

TWENTY YEARS AGO

The Elastic Four of Chicago wins the quartet championship at the fourth national convention and contest June 18, 19, and 20, 1942 in Grand Rapids, Mich., during World War II. Other medalists are Kansas City Barberpole Cats, second; Bartlesville Barflies (1939 champions), third; Springfield, Ill., Harmony Kings, fourth; and Chicago Misfits, fifth.

Among the ten runners-up are the Four Harmonizers, Chicago (who later will win the 1943 championship), and the Hall Brothers of Grand Rapids (who later as the Harmony Halls will become the 1944 champions).

Sixty quartets compete, 12 in each of five elimination sessions, with three from each session qualifying for the Saturday night finals before an audience of 5,000. Each judge scores the quartets in all categories. Harmony accuracy counts 25%, song arrangement 25%, voice expression 30%, song selection 10%, and stage presence "including costuming," 10%.

The five top quartets receive medallions donated by Detroit chapter with gold for first, silver for second, and bronze for third, fourth, and fifth.

Harold B. "Hal" Staab, Northampton, Mass., is elected national president. Immediate Past President Carroll P. Adams, Detroit, is elected national secretary and sets up headquarters in Detroit. Vice presidents elected are Phil Embury, Warsaw, N. Y.; E. V. "Cy" Perkins, Chicago; Maurice E. "Molly" Reagan, Pittsburgh; and Joseph P. Wolff, Detroit. Treasurer is Joseph E. Stern, Kansas City. Clarence Eddy, Flint, Mich., is chosen national master of ceremonies, and Damon Kerby, St. Louis director of publicity.

Geoffrey O'Hara's "The Old Songs," adopted earlier in 1942 as the Society theme, is heard often at Grand Rapids.

In Vol. 2, No. 1, of Barber Shop Re-Chordings, the forerunner of the Harmonizer, President Staab outlines a nine-point program adopted by the national board to "create order out of chaos." The program includes a national office with records and reports, a quarterly magazine, distribution to chapters of barbershop song arrangements, community service, in all cities of any size, the right kind of publicity, and \$2 annual dues payable \$1 on Oct. 1 and \$1 on April 1.

The code of ethics drafted by Vice President Wolff is published in the same issue of Barber Shop Re-Chordings. Vice President "Molly" Reagan begins a series of articles in the same issue on barbershop harmony and mentions the chord clock system for which he later becomes well known in the Society.

A barbershop song book, edited by Sigmund Spaeth, an active Society member, is published by Mills Music with such old timers as "My Evaline," "Aura Lee," "Shine," "Sweet Roses of Morn," "Bright Was the Night," "Way Down Home," and "I Had a Dream, Dear." The book becomes a standby for most chapters.

Springfield, Mass., becomes the second chapter in New England, sponsored by Northampton, Mass., the first.

TEN YEARS AGO

The Four Teens of the Air Force win the international championship at Kansas City in June 1952. While in service they belong to the Old Tymers chapter, St. Louis. Three members come from Eau Claire, Wis., and one from Cincinnati. They win with "Great Smoky Mountains in Dixie," "Irish Lullaby," "O'Brien Has No Place to Go," "Tie Me to Your Apron Strings Again," "Let's Fall in Love All Over Again," and "I Wonder What's Become of Sally."

The Rock Island, Ill., Vikings are second; Four Chorders, London, Ontario, third; San Diego Serenaders, fourth; and Keystone Quads (later the Lytle Brothers), Sharon, Pa., fifth.

Included among the 25 semi-finalists are the Wichita, Kansas, Orphans (who two years later will win the 1954 championship).

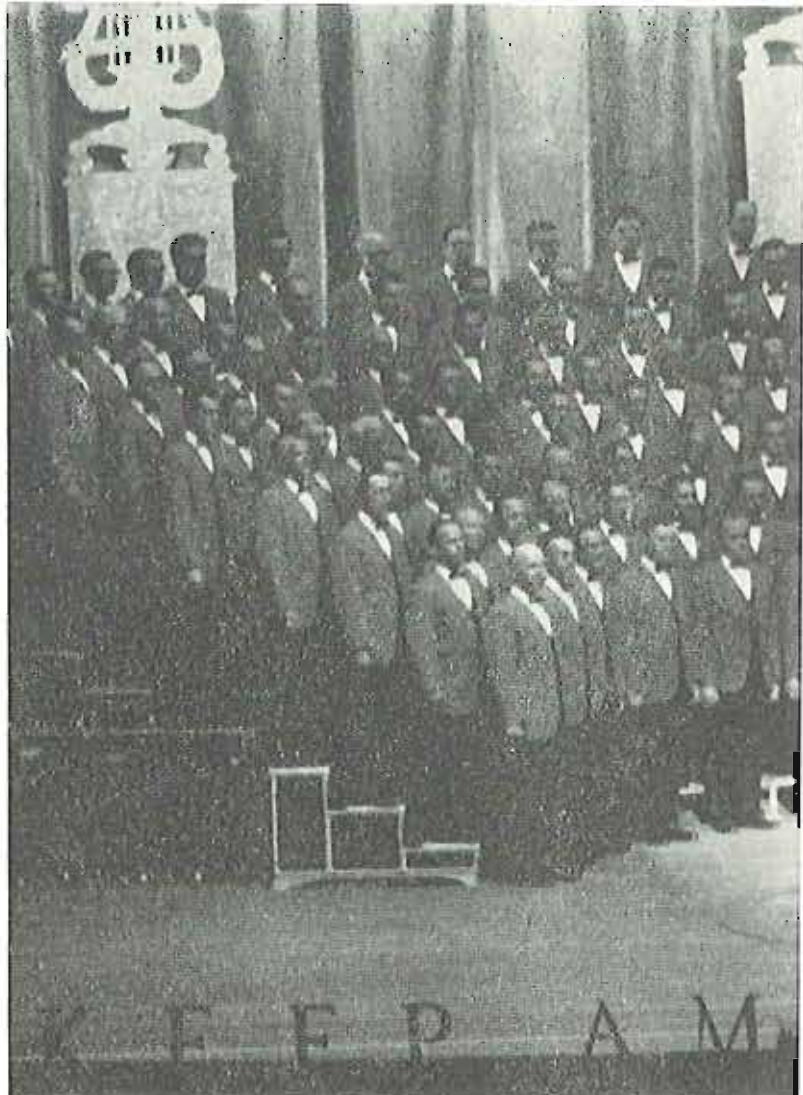
Edwin S. Smith, Wayne, Mich., is elected president. James F. Knipe, Cleveland, is immediate past president. Carroll Adams is elected to his 11th consecutive term as secretary. Berney Simmer, St. Louis, is reelected treasurer. Vice presidents are Carl C. Jones, Terre Haute, Ind.; Alex Grabhorn, Buffalo, N. Y.; Ray Niblo, Des Moines; and George Chamblin, Columbus, O.

Vol. V of Songs for Men is issued. The Chordettes advertise volumes I and II of their "Harmony Time" records in the Harmonizer, which announces a melody composing contest for lyrics called "I'm Going Home."

DISTRICT DIRECTORIES

Each district secretary is asked to send the writer one copy of the 1962 district directory to the address shown above. The copies are needed to help make the international historian's file complete for reference purposes.

The fabulous
Chorus of the Chesapeake
of Dundalk, Maryland
1961-62 Chorus Champions
ring down the curtain
on their championship
year amidst new
honors



“IN RECOGNITION OF OUTSTANDI

With unswerving adherence to its basic philosophy that it was organized to provide the most singing for the most people, the Dundalk, Maryland Chapter has made phenomenal strides in Barbershopping since its founding in 1957.

DUNDALK WAS “BIG” AT BIRTH

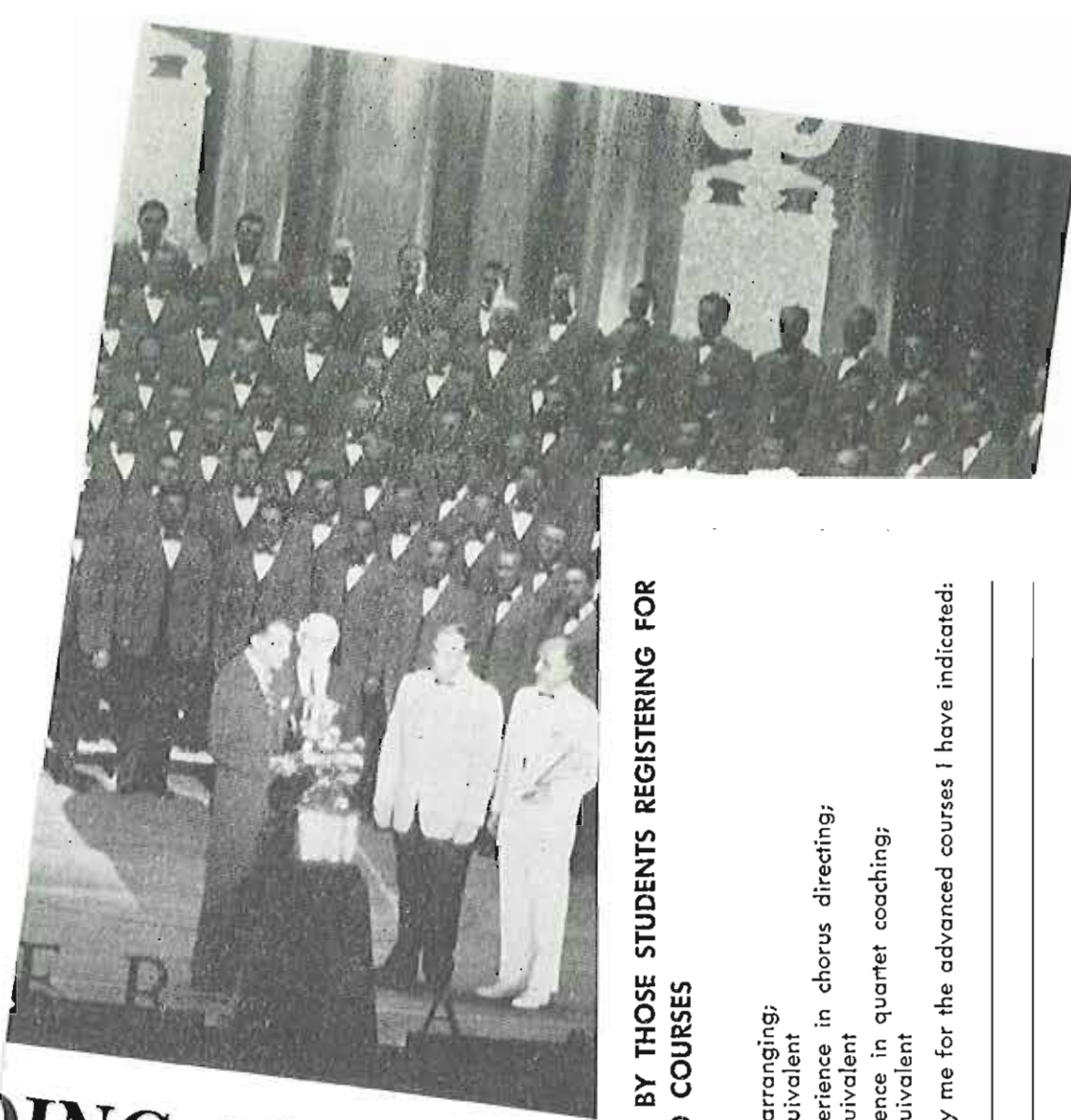
Believing that Dundalk, a suburban area of Baltimore city with a population of 40,000 persons, had the potential for a successful chapter, the organizing group called their first meeting on November 15, 1956 at the Dundalk YMCA. The 33 men who attended this first meeting, about half of whom had had previous contact with the Society in the Baltimore Chapter, decided to move ahead with the chartering of a chapter in Dundalk. In the month and one-half that followed, the membership was increased to 100 men and a meeting hall was secured at a newly constructed shopping center, Eastpoint, that was soon to become well-known as the home of the Chorus of the Chesapeake. The Chapter was chartered on January 1, 1957 with the only membership campaign ever conducted by the Chapter. By maintaining a full program of singing activity under expert musical leadership; limiting business discussion for the general membership to a 10 minute period at each weekly rehearsal, and by giving the Chorus many opportunities to appear before the public, the Chapter membership rolls increased because of the single expedient of giving the prospective member what he was seeking; an opportunity to participate in good singing.

The first six months of the Chapter's existence, with an almost frantic air of preparation for Chorus competition and the organization of the first Quarter Jamboree, gave the membership their first hint of the full schedule of hard work and driving toward a goal that were to become the character of the Chapter in the years ahead. Looking for that “slack” period in Chorus activities was a private inside joke among the members, as plans for staging 18 full-scale “package” shows for various local charities were developed that first year. The Chorus received its name, Chorus of the Chesapeake; (as a result of a contest among its members) its plaid colors; its first taste of winning competition in the District Sectional Chorus Contest in Alexandria, Va. and heard its first Championship quarter, the Confederates, on its own Annual show by May of 1957.

After a disastrous day in its first entry in chorus competition at the District level in New York City in the fall of 1957, Dundalk progressed steadily toward the top. Under musical leadership, to whom the best was not good enough, and a steady build-up of confidence resulting from numerous public appearances, the membership developed an enthusiasm that became the “trademark” of the Dundalk Chapter, and while not enough alone to win a contest, was to make their singing provide the extra push that is required of a Championship performance.

WE BROKE THE ICE IN '58

The year 1958 found the Chorus of the Chesapeake successful again in its District's Sectional competition in Richmond,



DING MUSICAL

Va. and finishing behind the past International Champions—the Singing Capital Chorus from Washington, in the District chorus competition in Reading, Pa. The was represented in the Championship ranks at that however, by one of its quartets, the Oriole Four, as the crowned District Champs.

After hosting and winning the District Sectional Chorus test in 1959, winning the District Chorus Champions Asbury Park, New Jersey the same year and the right to sent the Mid-Atlantic District in the International Competition at a contest in Atlantic City in 1960, The Chorus of theapeake's big year, 1961, was at hand.

SETS SIGHTS

SETS SIGHTS

Realizing the International Convention was being held nearby Philadelphia, Pa., and participation could be at a minimum level for our chorus, a "now or never" feeling began to make itself evident in preparations for the contest. While realizing that they were going into the "big league" of competition with choruses of much more experience than they, the members began to feel that their best was good enough, and that they would be the chorus to beat. Incorporating a scene in their Annual Show in May 1961 in which they sang their contest numbers for judges from the District for a final critique, the 157 men of the Chorus felt that they were ready for competition at Philadelphia. Their singing performance at Convention Hall on June 24, 1961 bore out that thinking and each

THE HARMONIZER—JULY-AUGUST, 1961

**THIS SIDE OF CARD TO BE COMPLETED BY THOSE STUDENTS REGISTERING FOR
ADVANCED COURSES**

PREREQUISITES:

Advanced Arranging: Experience in arranging;
OR, formal music training or equivalent

Advanced Chorus Development: Experience in chorus directing;
OR, formal music training or equivalent

Advanced Quartet Promotion: Experience in quartet coaching;
OR, formal music training or equivalent

Here are the prerequisites which I believe qualify me for the advanced courses I have indicated:

Arranging-

Chorus Development

Quartet Promotion_

Here is a synopsis of my background in music, both in and out of the Society:

...not only maintaining, but improving their position in music and the Society. With Bob Johnson's assistance, a new director, Clarence Wroblewski, was enrolled, and the Chapter's musical activities moved on without missing a beat. Three "package" shows, 1/2 hour TV performance, an appearance at the nearby Laurel race-track to entertain 20,000 people, an appearance on a benefit show for the Lodi, New Jersey Chapter Chorus at White Plains, New York and the Annual Show have highlighted the Chorus' activities in the

Continued on page 29

What Is Public Relations? Harmony At The Great Masterpiece

By Sam Stahl, President, Sunshine District
Box 4461 Sarasota, Florida



Sam Stahl

Let's say, first, that Public Relations is such an important activity that commercial organizations spend really big money for the best P. R. talent they can find; and their expenditures usually prove to be a sound investment. The name is pretty much self-explanatory, but it might elucidate the term to say that P. R. is the activity that creates the image of a person, a product, or an organization that exists in the public mind.

Commercial organizations that have used P. R. with outstanding success really have two strikes against them as compared with our Society, because whatever is said or done, the public mind continues to be aware of the fact that so-and-so-Co., Inc. is out to make a profit. Our Society is a non-profit benefaction to its members, to the communities where Chapters exist and to the general public. Therefore our Public Relations men have an exceptional opportunity to paint a beautiful picture in the public mind.

A NEW APPROACH

The ways and means of P. R. are excellently covered in the manuals and bulletins of our PROBE organization. But I'd like to mention two aspects of P.R. that I have not seen emphasized elsewhere.

First, *P. R. is a double-edge tool.* In creating the kind of public image we want, we will just naturally be a little more idealistic than realistic. This fact will react on our members in an up-grading way. The picture we paint for the public will be seen by our members, and they will try to make the sitter more closely resemble the portrait. It's like the old trick of management giving some sincere praise to a worker who is really not doing his best. The worker usually increases his efforts to more than deserve the praise.

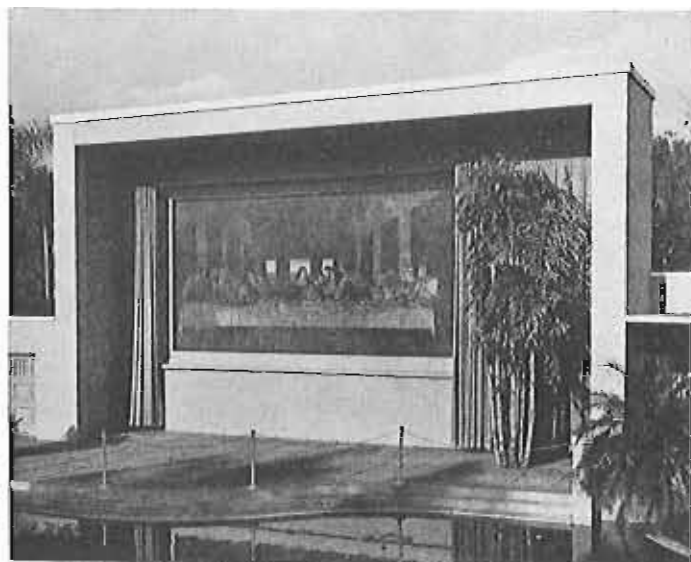
Second, *P. R. is a self-generating device.* One good P. R. break creates another. After one successful public service appearance, for example, the chances are that several more similar opportunities will shortly present themselves. Requests will come from organizations outside the Chapter, and the Chapter members will be alert to creating their own P. R. opportunities.

Let's apply these generalities to a couple of concrete examples:
EXAMPLE #1.

The City of Bradenton, Fla., because it had a beautiful new Civic Auditorium, decided to put on a series of Sunday Afternoon concerts with the proceeds being donated to various philanthropic organizations and charities. The Sunday of Boy Scout week, SPEBSQSA put on an hour and a half show with one Chorus and four Quartets. It played to an audience of 1,600 at 50c a head, which produced a near contribution to the Boy Scouts of America. Because of the nature of the project the local commercial media were generous with advance publicity and lavish with praise following the event. The city printed cards which were handed to all men as they entered the Auditorium and with which they could indicate their interest in the formation of a Bradenton Chapter. Forty men stayed after the concert for an organizational meeting. An embryonic Chapter of thirty to thirty-five men has been meeting weekly since the concert. Calls have been received nearly each week from various Bradenton organizations requesting the services of a Barbershop Chorus or Quartet even though it is too soon to fulfill

such requests. What this adds up to is a very favorable image of SPEBSQSA in the minds of many Bradenton residents.
EXAMPLE #2.

The manager of The Great Masterpiece, a mosaic of Leonardo da Vinci's "The Last Supper" in a beautiful, spacious outdoor setting, asked me about the possibility of the Barbershoppers putting on an Easter Program. As a result, an hour long concert of sacred music sung in Barbershop style was presented on



Lakes Wales, Florida — Scene of Easter Pilgrimage — The Great Masterpiece, provided a profound stage setting for a concert of sacred music, Barbershop style on Easter Sunday afternoon. Because of the nature of the concert action pictures of the participating chorus and three quartets could not be taken. The mosaic reproduction of Leonardo da Vinci's famous painting "The Last Supper", attracts thousands of Christian pilgrims each Easter Season. Comprised of 300,000 pieces of mosaic tile in 10,000 gradations of color, the Masterpiece is recognized as the only faithful reproduction of da Vinci's work of art in the world.

the afternoon of Easter Sunday. The Orlando Orange Blossom Chorus and three Quartets—The Components, The Islanders and The Ringmasters participated in the program. The Great Masterpiece management gave the program wide advance publicity throughout the State including quarter-page advertisements in three of the largest newspapers. The Greyhound Bus Corp. tied in with the event and ran special excursion buses for the concert. A professional movie-picture company made a color sound film. Radio Station WGTO in Orlando taped the entire program and rebroadcast it the evening of the concert. The weather was ideal and an attentive and appreciative audience of about 1,500 enjoyed the concert. It was felt to be so successful by The Great Masterpiece management, the audience, and the participating Barbershoppers that it is planned to make the Sacred Music Concert a yearly event.

Both of the cases—the Bradenton Concert and the Easter
Continued on page 29

Famous Columnist Interviews

Famous Barbershopper

or

I'M GLAD YOU ASKED ME

By Professor H. Stirling Wilson
Box 1856 Ormond Beach, Florida



(Formerly an interviewer asked questions and got answers from the person interviewed. Nowadays the interviewer talks and the one interviewed confirms, denies or merely nods his head or wags it sideways.) We record here an interview by Miss Prue Drearison of "The West Conningtower Smear". The subject: the renor of "Three Hangnails & a Blister", Cadmus Glewcase.

Prue: Mr. Glewcase, I want to ask you a few questions and get your views for our TV audience. Do you mind if I call you Cadmus?

Cadmus: Not at all. Most of my friends call me Cad. As I often say, with friends like that, who needs enemies?

Prue: Delightful sense of humor. Cad, you are here for a week's engagement at the Byjoe Theatre, and I know you are going to knock 'em dead.

Cadmus: That's right.

Prue: Tell me what quartets of that funny society—I can't pronounce it—you sang with. I know you sang with the Grit-grinders of Oakum Falls, the Gumpounders of Grease Trap, Ark., the Constant Flats of Pokeberry, Ala., the Canal Rats of Malaria Flats, N. J., and the Ogling Ogres of Burping Gullet, N. D. You sure do get around.

Cadmus: That's right.

Prue: What did you do before you began Barbershopping? You were a floursack stenciler in Miller City, Minn., and later a trout tickler on an Oregon fish ranch, weren't you?

Cadmus: That's right, and I —

Prue: You're too modest. What about those songs you wrote that brought you offers from Robson & Hammersmith?

Cadmus: It was Stone & Webster, and —

Prue: Of course. But didn't you write "Singing in the Rain"? Wonderful song.

Cadmus: It was "Reigning in Sing-Sing". I did a short stretch. I was singing the "Stein Song" in a dry county in Kansas.

Prue: Of course, I know you wouldn't do a dissonant act. Would you?

Cadmus: No.

Prue: Two yeats ago — remember — a member of your quarter said you never hit high "C". He was later found to have padded his laundry bill.

Cadmus: That was my mother, and it was a laundry basket.

Prue: But you did win the national competition by one point, didn't you?

Cadmus: It was 14 points and that was the League of Nations contest.

Prue: You will be guests of honor at Kansas City, won't you?

Cadmus: That's right. Is that where the convention is?

Prue: Of course. At the Muleback Inn. You'll be in the spotlight.

Cadmus: That's right.

Prue: You've had offers from abroad, too, I hear, but declined them.

Cadmus: That's right.

Prue: Why? I know your wife wouldn't let you, and you get seasick on the warer and don't like flying, and get airbrake poisoning on trains.

Cadmus: That's right. And I lost my driver's license.

Prue: Are you planning on running for International office? I know you have declared yourself a candidate for Pitch Pipe Pooper.

Cadmus: Yes, I'm too busy to be International President. And I get chilblains in a climate like Kenosha.

Prue: Your quarter's working on a burlesque of La Traviata, isn't it?

Cadmus: That's right.

Prue: You'll unveil it at Kansas City, I suppose?

Cadmus: That's right, but only if our bass gers over his lumbago.

Prue: Your quarter is billed for 30 weeks ahead, isn't it?

Cadmus: That's right. We end up at the Oyster Shucker's Rodeo in Crisfield, Maryland.

Prue: Your quartet recorded the Tensile Tonsils' arrangement of "I Know a Millionaire Who Can Spare a Dime", didn't they?

Cadmus: That's right, I think.

Prue: When you said Barbershopping was growing more vital you were speaking metaphysically and not metaphorically, were you not?

Cadmus: Can I get a cup of coffee in the studio?

Prue: It's been a pleasute to have you here, Cad, and get your views and comments on Barbershopping. We appreciate your coming to the studio.

Cadmus: That's right—I mean I am glad to do it. When you get some more information about me, call me up. I am always happy to find out how I am doing.

We're having problems . . . so please bear with us. We know the last two issues of The HARMONIZER have been unusually late reaching you. In trying to determine the cause, we find it's neither in Kenosha, nor with our printers. Please check with your local postal authorities. It may help. Remember The HARMONIZER is second class mail, and of course must be handled accordingly. We'll appreciate anything you may be able to do to help our cause at the local level.

The Editors

From Where I Sit . . .

By LEO FOBART

Associate Editor



● The sports section of the Santa Monica, Calif. "Outlook" reports the difficulty the Los Angeles Angels are having presenting variations of the National Anthem, which precedes each ball game at Chavez Ravine. A group of Barbershoppers in that area (they didn't say who) took their turn at singing the Anthem and were helplessly trapped in centerfield when the record got stuck. A few nights later everyone stood to hear the Anthem played . . . the crowd turned toward the center-field pole . . . no flag!

● Stan (The Man) Grayson, Oklahoma City, Okla. Barber-shopper has been nominated as a candidate for one of the astronauts! This is a great honor for Stan, his Chapter and the Society. Not only are we proud to think Stan could be the first Barbershopper to reach the moon, but more so because we understand he is one of two civilians so honored throughout the nation. Atta' boy Stan . . . We've got our fingers crossed.

● "Mayor Cox Signs Proclamation" . . . "Main Street Four in Charter Night Show" . . . "Best Press Publicity for Annual Show" . . . "Main Street Four Guests of Paterson" . . . "Happy-Go-Lucky-Keys in Irvington Show" . . . "Donahue in Thirty-Minute WDHA-FM Show" . . . "WMTR-AM, Morristown, Plays Barbershop" . . . These are the headlines that pretty well sell the story of how the Livingston, N. J. "Dapper Daps" celebrated Barbershop Harmony Week. This "swingin'" Chapter really lived it up during our 24th anniversary week.

● The Alhambra, Calif. Chapter sent us the following report: "We now have a member in Kowloon, Hong Kong, China. With his musical talents, we may possibly see an SPEBSQSA Chapter there in the not too distant future. How about that?" Our answer: "Velly Fline".

● The Michigan City, Inc. "Ambassadors of Harmony", 1956 International Chorus Champions, plus the "Starlighters" and a "pick up" quartet were ushered through the doors of the Indiana State Prison a short time ago to sing for 75 inmates in the Music Department. (Music Department? . . . so what else is new?) An Indiana University professor, completing a study on the prison members musical talents and the resulting effect on their rehabilitation, was so impressed with the therapeutic value of the program, he recorded some of the songs, to be included in his studies. (Ed. note: Similar reports regarding the successful use of Barbershop Harmony as a "treatment" have come to us from Eastern Chapters, who have been making regular appearances in prisons and other institutions for some time.)

● Did you know that a story about the "Buffalo Bills" appears under the "Barbershop" listing in the World Encyclopedia?

● The Sudbury, Ontario Chapter proudly reports a total of \$13,697.04 in donations helped brighten the Christmas for

7,211 children as a result of their annual BARBERSHOPPERS' TOY DRIVE! The DRIVE has been the pet project of this chapter since 1951, and in the 11 years since that time they have 4,000 generous supporters who have contributed better than \$75,000 dollars to this very worthy cause.

● Austin, Tex. Barbershoppers shared the stage at the Paramount Theatre with the University of Texas Longhorn Band and Governor Price Daniel, in a program prior to the first showing of the movie "State Fair" in their city. Right smart company, we'd say!

● We like the BARBERSHOP DAFY-NITIONS which appeared in "Kings Notes", bulletin of the Kings (Brooklyn, N. Y.) Chapter: *THAT "I WISH I WERE DEAD" FEELING*: The feeling the spokesman of a show quartet gets when he learns that the same joke he told during the show (which was met by a wall of indifference from the audience) was told by a quartet which performed earlier. *WAR OF NERVES*: A bloodless battle which usually takes place between the tenor and bari when woodshedding a number never done before. It involves a power struggle over the ownership of the easy and obvious harmony line, leaving the loser to scramble and scratch for the missing 4th tones required to lock the chords. The loser of this little donnybrook usually looks pretty bad. (Ed. Note: We've fought this battle and lost many times)

Barney Teta, Secretary of this new chapter, came up with one of those "I wish I'd have said that" gems in the same bulletin. He surprised his fellow members by firmly declaring that contrary to popular opinion among Barbershoppers you can actually get beautiful music out of Rock'n Roll records. To prove it he takes them into his kitchen, drops a handful of 'em into his garbage disposal unit and presto . . . the crunchy noise they make really does sound like 600 sweet violins playing in your ears. (If there's a teenager in your family, now you know why you found your HARMONIZER in the waste basket.)

● We're wondering how many men in the Society have birthdays on April 11, the anniversary date of the Society's founding? We're thinking of doing something special for these men during our 25th anniversary year, 1963. Why don't you drop us a line if your birthday falls on this date? . . . No, we will not publish your age.

● Get a load of this . . . The Fresno, Calif. Chapter appeared on a Cerebral Palsy Telethon, and were introduced by

Leo Cornwell is shown right as he closed the second half of a recent Tulsa, Okla. show. As is indicated, this "Poor Man's Mitch Miller" did such a convincing job, that many in the audience believed they were "singing along" with you know who. (Our thanks to Southwestern District "Roundup" Editor Carmen Thorstad, and Tulsa Chapter President Chuck Adams for furnishing the pic and details.)





A "sign" that something is going up at Cape Canaveral that's going to stay up, as members of the Cocoa Beach, Florida Chapter assist at the "hanging" party. The "ground" crew are from L to R: Don Smith, Jerry Lester, Ted Azinley, Riley Slossom, and "high" man is Carey Pritchett.

none other than Jayne Mansfield . . . who did the twist a little later on in the show. No sir, you just can't bear those "Songs of Service".

● Ever let 100 people in on a secret and expect it to be kept? It's been done . . . and by Barbershoppers, no less! The Dundalk

Chorus of the Chesapeake (92 men plus 32 wives and girlfriends) walked in on a benefit show being staged by the Westchester County Chapter (White Plains, N.Y.) to help raise funds to send the Lodi, N.J. Hometown Chorus to Kansas City. Only the Dundalk Chapter, and the Board members of the Westchester Chapter were in on the surprise visit, which really turned out to be quite a surprise. The Dundalk men walked to the front of the stage; joined Lodi on the number they were singing, and Director Don Clause did not realize what was going on until he turned to face the audience and saw the "singing human race" standing below him. Flabbergasted, Clause turned the program over to the Dundalk Chorus for a few numbers, so that he might have an opportunity to regain his composure. Compounding the surprises for the day, Bob Johnson, former Director of Dundalk, (now Society Director of Musical Activities) along with his son Bob, from West Point, made a surprise appearance to almost everyone in the audience. Bob took his old chorus through two numbers after which, they all took their places in the audience. The entire afternoon was surely a fine demonstration of the true spirit of Inter Chapter relations and one which we'll wager will be long remembered by a lot of people.

● We extend our sympathy to the family of Farrell O. Armstrong, former Johnny Appleseed District President and Treasurer, International Board member, who died of a heart ailment on May 8. Mr. Armstrong was one of the founders of the Stephen Foster Chapter in Warren, Ohio, and also had served as President of that Chapter. He was very well known in the Johnny Appleseed District, where he was named to the Hall of Fame in 1960.

● Barbershop Harmony Week news clippings indicate an increased amount of activity by our Chapters this year. Probably the item receiving widest coverage was the cartoon and article coming out of El Paso which appeared in Life magazine during the anniversary week. We haven't pinned down the party responsible for this fine bit, but we're sure thankful to him.

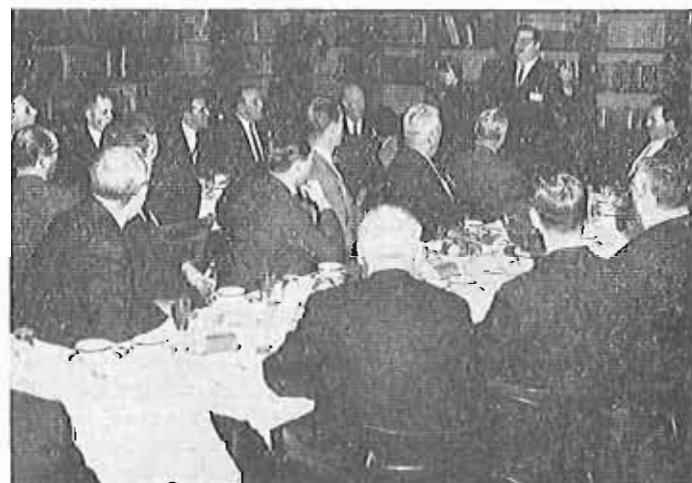
● Westside (Los Angeles, Calif.) chapter is really in desperate need of tenors. In addition to having covers marked "Tenors" on the back of their metal folding chairs, they have now added soft cushions!

● Patients with heart and blood vessel diseases in The Peoria, Illinois area will find it easier to obtain the loan of sick room equipment because of a major contribution by the Peoria

Continued on page 30



W. C. "Pick" Pickard left, was caught in the act of demonstrating the cause of overtones at the Clayton County Music Festival held in Garnaville, Iowa. Central States District Champion "Vigortones" assisted "Pick" in a presentation entitled "What Is Barbershop Harmony?". Over 650 high school music students, music teachers, parents and special guests attended the session.

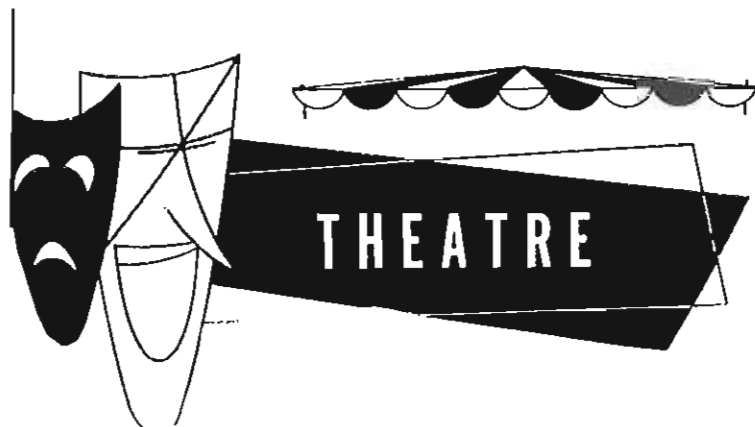


Military Law Library of the 71st Regiment Armory in New York City resounds to a different type of 'battle cry' as Morris Rector of Tulsa, Oklahoma Chapter puts a 42 man woodshed chorus through their paces at the April luncheon meeting of the Knickerbocker Area Swaps and Swipers.

Show Production Tips

Got A Theme For Your Parade?

By Wilbur D. Sparks
Vice President Mid-Atlantic District
Alexandria, Virginia



Will your next show have a theme? Why not shoot for it? With a single theme running through the whole show, or at least the first of two acts, the evening can be given continuity—it'll be one big production number! If your patrons have been served up a traditional parade each year, they may go for the change of pace, and you may make the switch for good.

ADD COLOR TO YOUR SHOW

Probably the majority of the Society's shows being produced today still are straight parades, but in increasing numbers each year, chapters are building their productions around a theme. Instead of inaster of ceremonies, some of the lines are spoken by a narrator, who is given a personality appropriate to the theme and is costumed to fit the role. No longer does he introduce the show numbers simply by announcing the name of the quarter or the chorus. Instead, his lines have interest in themselves—those lines, if well written and well delivered, help to set the tone and spirit of the show and to weave the numbers together.

Like the master of ceremonies in the parade, however, the narrator must not be given too many lines. If he is injected too much into the show, it can be murder! The lines prepared by the script writer for the narrator should be brief and concise—always keep in mind that our audiences come to hear four-part harmony, rather than speeches by amateur elocutionists. Appropriate narration to tie the episodes together is something to be sought. But script writers must guard against giving the narrator too much to say. That narrator is only the glue that binds the show together, and he must not become its "star".

YOU NEED PLENTY OF TIME

What are the proper preliminaries to selection of a theme? If your chapter president is on the ball, he'll select the show chairman for *next* year's show right after the curtain on *this* year's show is rung down. It takes a full year to prepare a show that your public will really like. We suggest that this Show Chairman select his Show Committee early—let's say ten months before the show. Three or four specific members should be on this committee—the Show Chairman (after all, he has overall responsibility for the show—the production, the tickets, the printed program, the works!), the Show Producer (who is in charge of what is put on the stage), the Script Writer (who may also be the Producer), and the Chorus Director. Add to this group the "idea men" who have proven themselves in the field of show productions or who have potential along this line.

And so, let us say, the Show Committee has decided to try

a theme show. How can they go about it? We think they should prepare themselves for the sessions which will result in this decision. Suggest to them that some may wish to try some researching. Perhaps some will go to the public library—they'll find many books on show business, music, history and other subjects which can produce theme material. If you learn of a book which your library doesn't have, ask that library if it will borrow it from another library. Nearly all public libraries can get books on loan from the Library of Congress in Washington, D.C., which has a fabulous collection of books on show production, musical comedies, movies—you name it, and it's there!

Suggest that the committee look through old issues of *THE HARMONIZER*—over the years they have seen many show ideas set out in our own magazine. "Share The Wealth" has contained innumerable mentions of shows down through the history of that column. Other chapter bulletins frequently contain descriptions of their shows. We're not suggesting that you steal another chapter's idea, although that may be the sincerest form of flattery. We do point out, however, that one idea can trigger another, and before long you'll be in business.

Suggest to these committee members that they attend shows whenever they can do so. Make every barbershop show you know about—when you are travelling, check the *HARMONIZER* to see if chapters in that area are staging shows when you're in the area. It isn't even unheard of for a barber-shop to plan a business trip to coincide with a show he knows will be staged in an area he must visit.

MAYBE YOU'LL HAVE TO STEAL AN IDEA

Finally, don't overlook other fields of entertainment. If the committee is on its toes, its members can get ideas from the movies, from live shows in the theatre and in night clubs, from high school, college and Little Theatre productions which be available to them. Once you get a bit of show business in your blood, you'll find yourself looking more and more perceptively at stage productions, whatever their nature, to find out how it's done and what it's all about. You can pick up lots of theme ideas in this manner, and they can be adapted to your own barbershop show.

Make the first meeting of this Show Committee a "brainstorming" session. Let your minds rove and throw out the ideas as fast as possible, listing them as you go. As one idea comes out, it will trigger another, and soon you'll have plenty of possible themes bubbling in the pot.

What will your Show Committee think of ideas we know have been used by other chapters, or have been suggested to us as possibilities? The "Let's Take A Trip" idea has a never-

ending number of variations. A few years ago the Fullerton, Calif., Chapter used this theme—Dev Leahy, the producer, had two aeronauts floating around the world in a balloon from country to country, with each chorus and quarter episode using costumes of a different color and type to show where the travelers were landing. The balloon riders were the narrators. It was a great success with the audience, we hear!

WHAT ABOUT A HOLIDAY THEME?

How about a Valentine's Day theme? There are plenty of suirable songs, and you can costume couples strolling on stage at intervals in outfits of different eras, but all in love. You can use constantly changing scenery to suit the mood of your song through the use of transparencies projected onto the rear of a screen which forms the backdrop of the stage. This is an idea which George Dohn, International Board Member from the Far Western District, is trying to "sell", and we think he'll sell it.

"ILLUSTRATED SONG" POPULAR THEME

Has your Show Committee heard about the turn-of-the-century show which Westchester County, N.Y., Chapter staged last year, using authentic nickelodeon slides? The illustrated song died nearly 50 years ago, but for that barbershop audience in White Plains, N.Y., it came alive again that night. From 12 to 16 hand-colored glass slides were usually required by the nickelodeon owner of 1910—one for each line of the lyric. Two additional slides completed the set—one containing a cover of the sheet music cover, a colorful thing in itself. The final slide contained nothing by the printed words of the chorus, over which appeared in bold-faced type: "All Join In The Chorus". You can imagine how that barbershop audience ate this up! A fascinating collector of these slides, John W. Ripley, of Topeka, Kansas, made them available to the Westchester County Chapter, and if you are interested, we can put you in touch with Mr. Ripley. The June 1959, issue of *American*

Heritage, The Magazine Of History, contained and excellent write-up on Ripley and his wonderful slides.

THEME POSSIBILITIES DEPEND UPON YOUR IMAGINATION

Pasadena, California, has provided many interesting shows produced by Tom Wirick. One of his best had a Minnie the Mermaid theme—she glided through an underwater setting suspended from an unseen cable. Props and the backdrop indicated that a submarine on the stage was at the bottom of the ocean. The narrator was Neptune; some of the quartets appeared dressed as pirates and some as swimmers. Another of Wirick's shows was based on a replica of an old-time train, the Archison, Topeka & Santa Fe, which came across the stage and deposited quartets in the center, then ran off to the other side. As the train stopped, each member of a quartet raised the curtain covering his window, looked out and then stepped to the stage. The narrator for this show was the station master.

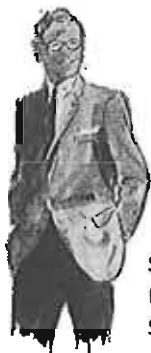
Just a few years ago, the Barrie, Ontario Chapter produced a theme show based on a stage setting depicting a radio broadcasting studio. During the first act, auditions were being conducted, while the big broadcast itself was staged during the second act. Producer Jim Nicholson got a mighty hand from the Barrie audience that night — you may find it equally exciting for your patrons.

GIVE IT A TRY!

Think it over! Why not try a theme next year? We predict your chapter members will get a terrific charge out of it, and your patrons will eat it up, calling for "more, more, more!"

(The editors invite barbershoppers who are interested in this subject to send their ideas, suggestions, handy hints and questions on show productions to the author at 6844 N. 28th St., Arlington 13, Va.)

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BY INTERNATIONAL PRESIDENT

LOU LAUREL

4617 Walter Lane

El Paso, Texas



Several years ago, Past International President Charlie Merrill had this to say—"Our Society has the power to stir men's souls through the medium of music to a degree seldom if at all known elsewhere in the entire field of music. Not the souls of the passive listeners, but the souls of the singers. Not the medium of concert music, but the medium of participation music.

"Nowhere else in the field of music can the amateur receive the thrill of accomplishment known to the Barbershop quartet or chorus singer. The pleasure is a *shared* pleasure. To the amateur maker of music, no thrill can compare with the thrill of a chord accurately hit and well blended—the chord with the Barbershop "ring" in it." Truer words have never been spoken.

We have always talked about the musical merit in the Barbershop movement, in what we accomplish for others, the listeners. Certainly listening has become a most important part of our lives as Barbershoppers. Why were several thousand of us present in Kansas City last month for the tremendous International Quartet and Chorus contest? Because we wanted to hear the "cream of the crop"—our very best quartets and choruses. And that we did! It was a thrilling experience, wasn't it? I know you all join with me in congratulating our new quartet and chorus champs, as well as all of the other contestants who entertained us so magnificently. But although we were there to listen, don't you feel that in the act of listening we were subconsciously participating? When those great quartets were locked in; when the chords were ringing, we sat spellbound—not simply because we were being superlatively entertained, but because we were thoroughly enjoying the precise thrill of accomplishment that was being felt by the quartet members themselves.

Our musical merit therefore, is not limited in what we accomplish for the listening public, but what we accomplish for ourselves, the singers.

How then, can we overcome some of the skepticism which the musical world may feel toward our style of music? How can we overcome the lack of interest still displayed by a great percentage of our public audiences, in being a part of us? Why are we not attracting more new members this year to our membership ranks?

Membership figures indicate that we are enjoying the best retention percentage we have had in many years. This is truly magnificent! It points out the fact that our chapters are at last

recognizing the many reasons for our membership turnover, and are taking corrective measures. It further indicates that our members are recognizing that they are a part of one big family through development of active participation of the "we" movement to build a bigger and better Society. Here again is our "action" program in action.

But although our retention figure is at an all time high, our percentage of new members is alarmingly low. Our immediate membership goal therefore, is to attract those thousands of musical skeptics, those who seem disinterested because they really don't know what they are missing, and expose them to thrills never before experienced by them.

But how do we do it? In my opinion, we shall never completely sell Barbershop to those who have not yet been sold, by continuing to talk about it, or explain it, or demonstrate it, or sing it to them—but only by singing it *with* them! This is the only way they will ever know and understand what we experience.

And so, recognizing what we accomplish for ourselves, the singers, these potential members must quickly be converted to singers, so that they too can feel their souls stirred through the medium of our music.

We as a Society, must not permit ourselves to be diverted from active pursuit of our contribution to the music world. We must recognize frankly, that our primary obligation is to ourselves—in other words, we must always provide ourselves an opportunity to sing. And this opportunity must be extended to the whole world so that others may enjoy the same thrills and soul-satisfying moments that we experience. Let's not be so selfish—we need a more vigorous attempt to secure carefully screened new members, who can then be properly indoctrinated so that they can take their place alongside the greatest people on earth—Barbershoppers!

And now in conclusion, may I express the Society's thanks, as well as my own, to all of you who have so actively supported our program the first half of this year. We have made great strides, but we still have much to do this last half of the year. Elsewhere in this issue you will find complete reports on decisions made by your International Executive Committee and International Board. These men have spent hundreds of hours in their respective jobs to make this a bigger and better Society. To their dedication I will be forever grateful. Thank you all for the privilege of serving you.

Take Note, Chapters!

By Larry Litchfield

Crescenta Valley Chapter
La Crescenta, California

Chapter publicity chairmen take note!

One of the constant struggles of any Chapter is reaching the public—the singing and supporting public.

The Crescenta Valley (California) Chapter in the Far-Western District, recently proved to itself that an effective, perfectly timed newspaper article before a show can pack the house.

Granted, it helps if the Barbershopper also is a newspaperman in charge of the publication in which any publicity is to appear. That combination proves difficult for him.

His dilemma: Observing the value, editorially, of a story on Barbershopping and at the same time wanting to help out his chapter.

A NEWSMAN ATTACKS THE PROBLEM

Here's how it was handled in Foothill Living, a regular Saturday supplement magazine to the Glendale News-Press—a daily afternoon newspaper in Glendale, California.

The Crescenta Valley chapter draws many of its members and most of its show audiences from the area of the News-Press' circulation.

One week before the Chapter's show Feb. 3, the auditorium where it was to be given was about two-thirds sold. Nothing is more disappointing to a Barbershopper, or any performer for that matter, than appearing before empty seats.

It was decided that perhaps an article appearing on the feature editorial page of the supplement the Saturday afternoon of the show might do the trick and pull in a full house. It was worth a try.

HOW DO WE GET INSIDE TRACKS

However, what is done for one service of community-type organization in supporting its cause, must be done for all.

So we thought, why not try an article on Barbershopping in general? Explain in a feature-type story, what goes on in a typical Chapter meeting. Make that the main point of the story—not the approaching show. What the appetites of the readers.

Sure, it would be part of the story to say that the Chapter, during its regular meetings, has been preparing for tonight's show to be held at such and such a place at such and such a time. It could also be mentioned that tickets will be available at the door.

So the next Chapter meeting—the last before the show—we placed our pitchpipe in one pocket and flash bulbs in the other and set out with camera in hand.

We snapped pictures of chorus rehearsal, impromptu quartets, the coffee break and other aspects of a typical Chapter meeting which would be encountered by the average guy during his first visit to a Chapter meeting.

The next step was the article.

The typewriter went faster than "South Rampart Street Parade" as the story of "A Night of Singing—Barbershop Style" was developed. Frequently, Society material from Kenosha was thrown in for authenticity.

Finally, the story and pictures were ready.

What was the result of the published article?

"Amazing," said John Thomson, Crescenta Valley Chapter President.

About 400 seats in the 1,500-seat high school auditorium were unsold Friday before the article appeared. Saturday night,

the line at the box office reached half way down the block. When the house lights dimmed, every seat was filled. Several persons buying tickets the night of the show were asked why they had waited so long. (The tickets had been on sale by Chapter members for about a month and a half.)

STORY DOES THE TRICK

Most replied they had read the article in Foothill Living and decided to see what it was all about. "Most" in this case was about 90 per cent.

By the way, the next regular Chapter meeting was well attended by first-time Barbershop visitors. Many are still coming.

A tip:

The Society must reach the public if it is to continue to grow and develop strong Chapters. The best way is through the newspapers—feature articles and pictures such as these.

However, publicity chairmen, do not seek it as straight Chapter publicity. Newspaper editors have a strong aversion to the word "publicity". Such articles should tend to reach as large a group as possible.

BELIEVE ME FELLA, THIS WORKS

Push Barbershopping, generally. Newspaper editors know that a story, any story, written about a large group of persons in its community will be well read. About the only persons who will read a story of specific Chapter functions in a newspaper are members of that Chapter themselves.

Not all barbershop publicity chairmen work on a newspaper and are in such a position to help the Society as happened with the Crescenta Valley Chapter.

But, take note Mr. Publicity Man, it can be done—and effectively. The results will be surprising!



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NEWS



part would not be much more difficult than that of the tenor. Woodshed rule #1: arrange your scale to the key (i.e. first in the key). You can then tell yourself to move up or down a half tone. If you're doubling with the lead drop to F or Sol. If the bass is already



what they a
 me. I have public lia-
 ice.
 as been but two oim

Passing time and numerous shows. The tempo of the film is a slightly feverish go-go arrangement. Craxi, who is famous for quaking in the face, was slaying in the Medalist contest and the hari's pant leg actually shook throughout both songs.

...doing and how

be a variety and an assortment that
TETS

Is there one style? Like LIZARD?
There's one in our own organization.
It was sn't really one of the
choruses, or a foursome with a two
hundred horsepower bass give or
take with "Honey . . . Honey . . . Honey
they are doing.

I love you I love you
I love you, love you, Love
spring and in the fall

business he has sung in a
 entered a contest. There's
 ting glow that spreads to

● We ran across some unusual quartet names which we thought we would pass on to you. "THAT OLD QUARTET" is newly registered and took their rather simple name from the song of the same title, which happens to be the quartet's theme song. The quartet hails from Daytona Beach, Florida and say they are available for engagements in Bermuda, Honolulu, and Bunra Arenas, Chile. (They've gotta' be kiddin') They boast a total age of 282 years with an average age of 70½. Going from simplicity in names to another extreme we find the SURF SIDE SICKS from the Eastern Shore Chapter, (Salisbury, Md.) have been registered under that rather unique name since last June.

money for their own use. The fruits of 195 booked appearances have gone to charity. Surely this quartet is deserving of the Society's admiration for establishing this enviable record.

up with laughter upon receipt of white
ten gallon hats, which apparently were
not meant to replace their stately black
derbys, but were just part of the royal
welcome extended the quartet.

● It takes more than Uncle Sam and a tough break on the job to keep a good quarter down. Proof of that is the *ORIOLE FOUR* of the Dundalk, Maryland Chapter. (Remember, we promised more information on them?) They have a tale of woe which we felt worthy of relaying to you.

The quarter was organized in February of 1958. Eight months later they captured the Mid-Atlantic District Championship. In June of the next year they ranked 8th in International competition in Chicago. Then the trouble started.

First, lead Jim Grant was called for two years of military service. Following his discharge in 1961, the quartet placed 12th in International competition in Dallas. Then, tenor Bob Welzenbach and baritone Fred King were placed on night shift work at the steel mill where they work. This not only interfered with rehearsals, but forced them to cancel many show bookings. Despite this handicap, the quartet again competed in Philadelphia and placed 11th in the International contest. But Uncle Sam has stepped in again and now bass Don Stratton is serving a six months tour with the Army. The quartet hopes this will be the last interruption of their career. They hope their friends will understand why they have been unable to fill bookings for Chapter shows. Perhaps next August if nothing more happens

—they may be back in business. This quarter is determined to carry on. (Ed. Note: We're indebted to Dee Paris for providing us with the chronological rundown of the trials and tribulations of



The Play-Tonics, pictured above in a playful mood, have recently announced their intention to "hang up the old pitchpipe". They were 2nd Place Medalists in 1956, 5th Place Medalists the following year, and in five International Competitions have never placed below tenth position. Augmenting this enviable record, the Play-Tonics were the hit of numerous shows throughout the Society. Members of the retiring quartet are shown above from L to R: Gerry Smith, Dave Mittlestadt, Ralph Brandt, and Gene Loebs.

a typical Canadian welcome from the members of the Calgary chorus, who were on hand to greet the quartet at 2 A.M. amid a blinding snowfall. The "We'll Never Smile Again" four broke

the *ORIOLE FOUR*.)

● The March-April *HARMONIZER* carried a challenge issued by Northwestern District Secretary Dick Hawes, which has caused a minor revolution in the Miami, Florida Chapter. Hawes wondered if any Chapter could beat the record of the Salem, Mass. Chapter and the Northwestern District of having three successive District Champions from the same Chapter. From no less than four sources, we found out that the Miami, Fla. Chapter had equalled that record, and established a record of their own. They claim the "*Short Cuts*" in 1958, "*Sun Tones*" in 1959, "*Coral Keys*" in 1960 and the "*Gladesmen*" in 1961, for four in a row



Pictured from L to R: Drew Walker, bass; Mike Therriault, baritone; Arnold Kuhlman, lead; and Joe Lange, tenor; members of the "Sing-Chronizers", of Chicago No. 1 Chapter who recently completed 15 years of singing at the Great Lakes Naval Hospital, shown in the background.

from the Miami Chapter! They are also wondering if they haven't set a third record: having the "*Sun Tones*" and the "*Short Cuts*" in the top ten at Philadelphia last year. Without checking, we'd be inclined to agree this is a new record. What do the statistical experts say? Let's hear from you.

● We caught the radio debut of the "Notables" on the Godfrey Show a short time ago. Two former members of the "*Frisco Four*", Jim Ingram and Morris Rector, along with two girls from the Road Show of "Music Man, make up the new foursome. They do not sing barber-shop, but have a very nice sound. Rector informs us the "Music Man" road show will be touring throughout the summer, and he promises to send us their itinerary.

● The *Timber Fellers* of Lake Washington (Ore.) chapter have been chosen to sing in the Greater Seattle production of *Music Man*. The production in Seattle will be held July 17 through 22, in the Green Lake Aqua Theatre.

Continued on next page



The "Brave Towners" turned the tables on the Chordettes at The Holiday House where they appeared recently. Instead of doing the serenading, the girls—Jimmy, Lynn, Carol and Joyce — were serenaded by from L to R: Dr. Roy Cowen, Paul Wohlford, Peter Anderson and Clore Swan, members of the Milwaukee, Wisconsin quartet. (Photo Courtesy Milwaukee Sentinel.)



Harry Hickox (Harold Hill), Art Wallace (Marcellus Washburn), and Dave Huddleston (Charlie Cowell) from the cast of "The Music Man" 2nd National Company, are shown standing from left to right next to Atlanta (Ga.) Peachtree Chapter President, Jack Phillips. The photo was taken preceding a reception honoring "The Easternaires", who are shown in the kneeling position from left to right: Bill Annichiarico, bass; Tom Ryan, baritone; Bob Bohm, lead; George Evans, tenor.

NEWS ABOUT QUARTETS—

Continued from page 27

● The *Derby Towners* of Louisville, Kentucky presented a medley of Kentucky favorites at the sixth annual "Phillip Morris Derby Festival Show" on Wednesday, May 2 in the Fair Grounds Coliseum in Louisville. They shared the stage with Jimmy Dean and nine other top country and popular music stars. The show is presented by Philip Morris Inc. of Louisville free-of-charge to the people of Louisville and the many pre-Derby visitors who flock to "Derby Town" each year.

● The *Northern Aires*, Camrose, Alberta, Canada, upon becoming the Evergreen District Champions, were donated a formal suit, consisting of ruffled shirt, black tie, tux pants and a scarlet dinner jacket by a local men's wear shop. This local merchant is apparently very proud of the champions, much to their good fortune.

● The Fresno, Calif. Bulletin, "Gold Noter", reports the break up the *FRESNOTES*. After some three and a half years of belting chords together, the quartet sang their Swan Song on the Eureka, Calif. Chapter Parade on April 14.

● The "Kingstonics", Kingston, Ont., Canada placed first in a recent "Talent

Time" contest sponsored by CKWS television station. They qualified to enter the final contest at a future date. Members of the quartet are: Jerry Curtis; lead, Bob Purvis; tenor, Garnet Brooks; bari, and Dave Smith; bass.

● The "*Vest Coasters*" of the Clearwater, Fla. Chapter won recognition for their local Chamber of Commerce by appearing in a unique Boat Parade on the scenic Cotee River. Their entry, "City of Harmony" won first prize in its class, and a wave of applause swept along the river banks as the quartet serenaded the thousands of people along the shore. The parade route is several miles long, so the quartet got a good workout. Members of the foursome are Bass; John Ketch, Bari; Ken Bottorf, Lead; Charlie Alsbrook and Tenor; Robert Rees. Over 140 boats were entered in the "floating float" contest.

● Just received the "College Contest Commentary" from down Columbus, Ohio way, where the Conference Theater, Ohio Union, Ohio State University, was the scene of the first all-college quartet contest on May 20. A total of \$500 in cash prizes was awarded to the top five quartets, who were put through their paces under our Society contest rules. The "Buckeyes" are hoping this is the start of a great institution in their Chapter, and possibly throughout colleges in the midwest. This could become a "BIG

10" annual contest; the "Nutsery" for the Society", says Staff "Effervescent" Taylor, who's been "sittin" on this egg for some time. We'll be anxious to hear the final results of this new project.

● The *Sun Tones*, 1961-62 International Champs, were the first quartet to receive the ASCAP (American Society of Composers, Authors and Publishers) trophy in recognition of their achievement. The award is the first to be given annually by ASCAP to the top quartet in our Society. The presentation was made on May 5th at the Lyric Theatre in Baltimore, Md. as the quartet was appearing on the Dundalk, Md. annual show. The Chorus of the Chesapeake received a like award as the top Chorus in our Society during 1961-62. (See picture pages 16-17).

● There's a great deal of quartet activity stirring these days, as the Music Man Quartet Contest deadline date approaches. Many a quartet man has feasted on the musical gems of the show; "Lida Rose", "Sincere" and "Till There Was You".

● Answering a great many inquiries, we are happy to report that Bill Spangenberg, bass of the *Buffalo Bills*, is recuperating nicely. He's home from the hospital, and is able to get about a bit each day. He'll be taking it easy for some time, and sends a very warm *thank you* to all who so graciously sent cards, letters and messages.

Schedule of Fall District Conventions

DISTRICT	DATE	LOCATION
CARDINAL	October 20-21	Gary, Indiana
Contact: (To be announced later) — Chapter President, Art Lapointe, 4341 E. 10th Ave.		
CENTRAL STATES	October 5-7	St. Joseph, Missouri
Contact: Byron Myers, 3013 Sylvania St.		
DIXIE	October 26-28	Macon, Georgia
Contact: (To announced later) — Chapter President, E. C. Mims, Jr., 2451 Brevard Dr.		
EVERGREEN	November 2-4	Portland, Oregon
Contact: Stan Arthur, 7840 S.W. 51st St.		
FAR WESTERN	October 19-21	San Francisco, California
Contact: Don Redlingshafer, 4824 Joelle Drive, Concord, California		
ILLINOIS	October 5-7	Peoria, Illinois
Contact: (To be announced later) — Chapter President, Courland Collins, 2226 W. Rohmann		
JOHNNY APPLESEED	October 5-7	Cleveland, Ohio
Contact: (To be announced later) — Chapter President, Willard Heidinger, 14205 Northfield Ave.		
LAND O'LAKES	November 2-4	Kenosha, Wisconsin
Contact: (Curt Peck, 7417 - 18th Avenue		
MICHIGAN	October 5-7	Windsor, Ontario
Contact: (To be announced later) — Chapter President, Joe Rouffer, 2690 Curry Ave.		
MID-ATLANTIC	September 28-30	Washington, D. C. (Host: Alexandria, Va.)
Contact: (To be announced later) — Chapter President, Ed Poole, 2826 S. Abingdon St., Arlington 6, Va.		
NORTHEASTERN	November 2-4	Montreal, Quebec
Contact: Pat McLean, 42 Forester Blvd., Croydon, Quebec, Canada		
ONTARIO	November 2-4	Toronto, Ontario (Host: Scarborough, Ontario)
Contact: Ted Ott, 123 Overture Road, West Hill, Ontario, Canada		
SENECA LAND	November 9-11	Buffalo, New York
Contact: (To be announced later) — Chapter President, Jim Ackerman, 2391 Bullis Rd.		
SOUTHWESTERN	October 19-21	New Orleans, Louisiana
Contact: (To be announced later) — Chapter President, Dave Gansar, 6216 Bellaire Dr.		
SUNSHINE	November 9-11	Daytona Beach, Florida
Contact: (To be announced later) — Chapter President, Harry Riddick, 1401 N. Halifax Ave.		

MYSTERY BUS RIDES BRING 250 TO BLOOMINGTON, ILL.



All the excitement of a mystery bus trip was multiplied by eight on May 15th, when that many chapters within a 65 mile radius of Bloomington took part in "Operation Mystery". Only the Presidents of the Champaign-Urbana, Decatur, Illinois Valley (La Salle), Kankakee, Pekin, Peoria, Springfield, and Streator chapters knew the destination of their bus would be the converging point for 250 Barbershoppers. Area Counselor Alec Finkler, lonesome for the "goose bumps" of the HEP sessions at Winona last summer, decided to do something about it. With the help of Illinois District International Board Member Loren Bogart, and the cooperation of the Bloomington chapter, an exciting evening of singing fun for a great many men, was the result of his plans.

Bob Lindley, bari of the former International Champion "Vikings" quartet, MC'd the affair, which was held in the acoustically perfect Memorial Center Auditorium of Illinois Wesleyan University. Chorus Directors Glen Perdue and Jim Moses each had an opportunity to teach the massed chorus a "quickie". Moses put his Illinois District Champion Chorus from Pekin through their paces, indicating their readiness for Kansas City competition. Each chorus had a chance to perform along with the following quartets: "Vibratones" (Springfield); "Whippoorwills" (Decatur); and the "Tune Tippers" (Illinois Valley). The Appolo quartet, composed of students from the University, made an appearance and were also called on to entertain.

Showing their appreciation for this fine Inter Chapter get-together, the entire group is pictured above in a moment of rapt attention.

Great Masterpiece—

Continued from page 18

Concert—were examples of good P. R. They both involved the community service angle. One was of a charitable aspect, and the other was an effective tie-in of Barbershopping and religion. Both used the P. R. publicity media of news stories, radio and direct mail. The word-of-mouth publicity following the events is difficult to estimate; but from all indications it was considerable and of top quality.

The two-edged feature of good P. R. was in evidence in both cases. Not only was a good public image created but the Society grew a little bit in stature in the minds of the participating Barbershoppers. They felt a little more proud to be members of the organization. Their zeal for improving their performance still more and for planning more similar events took an upturn.

Dundalk Wins New Honors—

Continued from page 17

first 4 months under their new director. The men of the Chorus of the Chesapeake realize that the fruits of their first 5 years work, crowned with the International Championship, were worth the effort and have set, as their goal, the same one that they had in 1957; to win the International Championship once more.

COMPETITION PRODUCED OUR OBJECTIVES

While it may seem to many that competitive singing has been the object in being for the Dundalk Chapter, it has been operated under the principle that one may compete, at most, three times a year—6 songs—but one can sing every week. With emphasis on ever improving quality, the Chorus of the Chesapeake has established itself as a quality musical organization throughout the Baltimore metropolitan area with its show series for the benefit of community organizations and through the media of TV. The Chorus' Christmas carolling tour each year, has become a tradition in the many hospitals of the Baltimore area.

Its first TV Show was an appearance on the network program "File-7" produced by Johns Hopkins University on May 10, 1959 with the "Gay-Nores", and the "Pittsburgers", introducing Barbershopping, as a musical art form, to thousands of viewers. Four subsequent appearances in addition to a one hour "spectacular" with the Chorus and "taped" appearances by the Berkeley, California Chorus, the "Four Rascals", the "Bay-Town Four", the "Town and Country Four", and the Championship "Sun-Tones", were made in the summer of 1961.

QUARTET ACTIVITY ALWAYS PRESENT

Besides the "Oriole Four", Dundalk has had a number of registered quartets who have contributed immeasurably to the Chapter's success. "The Chesapeake Troubadours", "Clarionaires", "Free Lancers", "Just Four Kicks", "Mello-Macs", "Princemen", "Skipjacks", and "Solidaires", to name a few, are currently registered.

Though the last 5 years have been full for the Cinderella Chapter, and things have been accomplished beyond their fondest dreams; "plan ahead" continues to be their by-word. Some of the big events in their future include: singing at the Baltimore premiere of The Music Man; October TV show for the Community Chest Fund appeal; opening the Baltimore Civic Center; International Race at Laurel, and even an 1963 engagement; singing for the A.T.&I. Convention at the Civic Center.

Dundalk has always worked on a "5 year plan", and our current slogan is: "Let's Make Dundalk Roar In '64". Our plan naturally, includes San Antonio in '64!

Because of lack of space it has been impossible to relate completely the numerous activities of the Chapter, and the wonderful stories we could tell about each of them. Maybe someday, we can present "The Dundalk Story" in book form, so we can properly tell the exciting details of each event.

For Sale — Bel-Pine Inn

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Inquire: Frank Dale or Chuck Oliva

2953 Belmont Avenue,
Chicago, Illinois
Illness Forces Sale

FROM WHERE I SIT—

Continued from page 21 Chapter. The gift of a hi-lo bed, wheel chair, commodes, bedside table, overhead bars and trapeze and hand walkers was made from the proceeds of their recent concert. Another good job of cementing public relations we'd say.



Cake with Society insignia presented to Chapter member, Charlie Tucker, on his 91st birthday at chapter meeting at San Gabriel Calif.

● Congratulations to Mrs. Bob Rogers, wife of Barbershopper Bob Rogers, Ponca City, Okla. Chapter member, upon her being elected as Top Mom of all the Mothers Clubs of Oklahoma.

● Seldom does the Society receive newspaper editorial comment, and we don't believe we've ever seen anything quite like the editorial appearing in the Hudson, N.Y. "Register Star". The editorial titled "Bring Back My . . ." laments the fact that the Hudson, N.Y. Chapter had been forced to surrender their charter because of membership loss. The writer expressed the regretful loss of a splendid, outstanding vocal organization which had given pleasure, relaxation and pure joy to many during the years of its existence. We quote the conclusion of the article as follows: "We are sorry to hear that the Chapter is disbanding. In expressing that sentiment, an old, old barbershop refrain is floating around in our memory book. It lamented in part: "Mr. Jefferson Lord, Play the barbershop chord, That soothing harmony, Has made an awful . . . awful . . . Awful hit with me, Play that strain . . ." In line with that, we hope that something happens which causes the group with the long name to feel the urge to hit a few chords . . . again". This proves that many times we are not aware of the tremendous impression we've made in our cities,—and further points our responsibility to live up to the reputation we have made.

● Through the fine cooperation of

GMC Truck & Coach Div., General Motors Corp., and the GMC News Editor, Mr. Dave Hendry, the Pontiac, Mich. Chapter was given the entire back cover of the GMC News to tell the "Barbershop story". The article, complete with pictures was written by Larry Robertson, Pontiac Chapter Treasurer. The GMC News, with a circulation of 10,000 is distributed to all employees, including those at branches in several states, and to retired former employees. This is a sample of some of the fine publicity we received during Barbershop Harmony Week.

● We like this comment on President Laurels ACTION program which appeared in "Sharps and Flats", Jackson, Miss. Chapter bulletin: "REMEMBER This is the year for action . . . and as an old fellow once told me DON'T KNOCK IT, IFN YOU AIN'T TRIED IT" We'll buy that! !

● We've got to mention the Kings (Brooklyn N.Y.) Chapter one more time. Their charter night program included 40 ads, and listed 432 Barbershop Boosters! ! ! Who wants to top that for a good start?

● We think the following message from Riley E. Miller, Baltimore, Md. Chapter, is always in good taste:

"I've learned quite a lot about Barbershopping in the few years I've spent with my Chapter, but there is one thing I have found out in this organization, and that is "you can't be thin-skinned and get along." This, I believe, is one of the main reasons for the large turnover in our ranks.

Your best bet is to go at it with an altruistic attitude, and begin to realize that not all of the mistakes are being made by the other fellow.

Sometimes you may be burned up . . .

When one of the quartets doesn't show



David A. Stoddard, left, head of the Red Cross building fund drive, accepts a check for \$200 from Chester Bradley, treasurer of the Decatur, Illinois Chapter. In the background, Wally Ryan, assistant director of the singing group, leads a song. (Photo Courtesy Decatur Herald and Review)

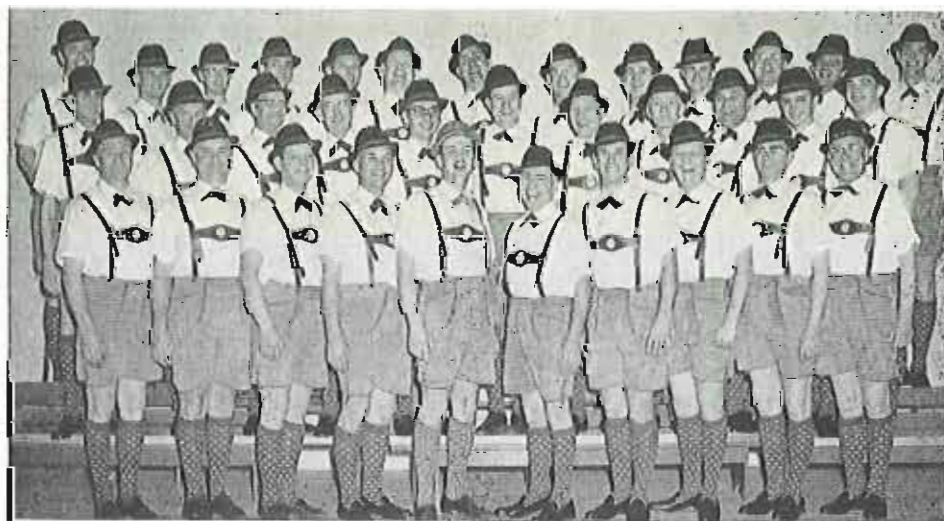
up for rehearsal due to what you call an imaginary ailment, or . . .

When some guy sitting near you isn't as good as you at sight-reading, or . . .

When the M. C. inadvertently fails to mention your name before a large audience after you've 'worked your fingers to the bone' to help make the show a success, or . . .

When you feel discouraged because the Director keeps you 'sweating it out' on a number long after you think you are doing it perfectly.

Try to bear in mind that this is still an amateur organization, that most of the men around you have left a family at home to spend some time with you, and that no doubt it would be the last thing they would want to do to rub you the wrong way. So, please—"DON'T BE THIN-SKINNED". Bears thinking about, doesn't it?



The "Honor Chapter" of the Evergreen District, Mount Hood, (Portland, Ore.) is shown in their new "mountain climbing" uniforms. Their beaming smiles are ample proof of their feelings about both their new uniforms and newly-won honor.

Michael R. Saxony Salutes . . .

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Harmony Foundation-Recognition

Continued from page 6
one scholarship per District with the Districts to nominate the person to receive this grant.

5. That at least two MENC (Music Educators' National Conference) members be sent expenses paid to our International Contest each year to observe and report to their own organization and to the Society their reaction to our music and programs.

6. That the funds deposited with the Society by the Winona, Minnesota Chapter (to build a scholarship fund in memory of two chorus directors who were killed in a private plane crash en route home from the 1961 Harmony Education Program Summer School held at Winona) be turned over to the Foundation for disbursement as a memorial to Powell-Neely (the Foundation is in a position to accept all donations made to memorialize the names of Society members and believes that this practice should be encouraged.)

7. That to provide funds for the Foundation to carry out its objects and purposes, the rent for Harmony Hall be set at \$500 per month plus payment by the Society of all taxes, insurance, maintenance and repairs and cost of capital improvements. (Previous rental was set at \$400.)

8. That program to properly publicize Harmony Foundation be started immediately.

(The Board voted an outright grant of \$6,000 from Society reserve funds to the Harmony Foundation to launch their charitable program in 1962.)

It was determined by your Trustees that all scholarships would be determined on the chapter level and a program to bring this in to action is now being developed.

It was suggested that should each chapter send \$10.00 to the

Harmony Foundation the Foundation would have in excess of \$6,000 to provide music scholarships to local chapter members. This was a fine suggestion and your Trustees would like each District to develop the idea with their local Chapters.

As the oldest living Member, as an attendant at the birth of your Society, I can say that the Society has come a long way. Your Board of Directors of the Society are dedicated men, dedicated to each individual member to give to that member a pride in his Society, dedicated to see that every dollar spent by the Society is in the interest of its members. Your Headquarters Staff works hard in your behalf and their planning is to give each member, at the local chapter level, more Harmony; for that is why you are a member.

Finally, Harmony Hall is owned free and clear, thanks to the generosity and fine cooperation of Barbershoppers everywhere who contributed to the Expansion Fund. The place is in wonderful condition and you will find a visit there to be a wonderful experience—do try to make it—and, in the meantime, remember Harmony Foundation, your very own charity.

NOTICE!!

Even Though The Music Man Quartet contest deadline date has passed, be sure a quartet from your chapter asks to sing at The Premiere showing of the movie in your city. Don't overlook this excellent opportunity to "strike a blow" for The Society's Public Relations Program. Act now!



MEDICINE HAT, ALBERTA, CANADA . . . Evergreen District . . . Chartered April 2, 1962 . . . Sponsored by Calgary, Alberta, Canada . . . 25 members . . . W. L. Scott 422 Connaught Drive, Medicine Hat, Alberta, Canada, Secretary . . . D. A. Rasmussen 538-11th Street, S.W., Medicine Hat, Alberta, Canada, President.

BELOIT, WISCONSIN (GATEWAY CITY) . . . Land O'Lakes District . . . Chartered April 5, 1962 . . . Sponsored by Janesville, Wisconsin . . . 26 members . . . Lyman Olson, 1556 Euclid, Beloit, Wisconsin, Secretary . . . Clair Tiede, 400 North Hill Road, Beloit, Wisconsin, President.

BROOKLYN, NEW YORK (THE KINGS) . . . Mid-Atlantic District . . . Chartered April 5, 1962 . . . Sponsored by Jamaica, New York . . . 41 members . . . Bernard Teta, 3318 Fillmore Avenue, Brooklyn, New York, Secretary . . . Joseph Simone, 1917-61st, Brooklyn, New York, President.

ARLINGTON, TEXAS . . . Southwestern District . . . Chartered April 23, 1962 . . . Sponsored by Fort Worth (Cowtown), Texas . . . 32 members . . . James McMillen, 1300 Park Lane, Arlington, Texas, Secretary . . . Glenn Hutton, Jr., 1308 Park Lane, Arlington, Texas, President.

EATON, OHIO (PREBLE COUNTY BARBERSHOP) . . . Johnny Appleseed District . . . Chartered April 23, 1962 . . . Sponsored by Dayton Suburban . . . 32 members . . . John Cail, 101 Division Street, Eaton, Ohio, Secretary . . . Charles Weidner, 111 S. High Street, Arcanum, Ohio, President.

STROUDSBURG, PENNSYLVANIA . . . Mid-Atlantic District . . . Chartered April 26, 1962 . . . Sponsored by Altoona, Pennsylvania . . . 32 members . . . Don Witcraft, Shawnee-on-Delaware, Pennsylvania, Secretary . . . Thomas West, Box 51, Delaware Water Gap, Pennsylvania, President.

STATE COLLEGE, PENNSYLVANIA . . . Mid-Atlantic District . . . Chartered April 30, 1962 . . . Sponsored by Hazelton, Pennsylvania . . . 49 members . . . Brooks Corl, RD #1, State Col-

- CENTURY CLUB**
(As of May 31, 1962)
1. Dundalk, Maryland . . . 199
Mid-Atlantic
 2. Pittsburgh, Pennsylvania . 129
Johnny Appleseed
 3. Skokie, Illinois . . . 129
Illinois
 4. Washington, D.C. . . . 127
Mid-Atlantic
 5. Minneapolis, Minnesota . 128
Land O'Lakes
 6. Manhattan, New York . 123
Mid-Atlantic
 7. Tell City, Indiana . . . 114
Cardinal
 8. Oak Park, Illinois . . . 107
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Mid-Atlantic
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lete, Pennsylvania, Secretary . . . J. Cook, Jr., 1117 Center Lane, State College, Pennsylvania, President.

CHATTANOOGA, TENNESSEE . . . Dixie District . . . Chartered May 17, 1962 . . . Sponsored by Knoxville, Tennessee . . . 56 members . . . Donald Bennett, Sr., 33 Sharon Circle, Rossville, Georgia, Secretary . . . Ernest Jordan, Jr., 319 Dawn Street, Chattanooga, Tennessee,



AS REPORTED TO THE
INTERNATIONAL OFFICE BY
DISTRICT SECRETARIES
THROUGH WHOM ALL
DATES MUST BE CLEARED
(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

ASCAP LICENSING
"Chapters in the United States are reminded that effective September 15, 1958, all Society affairs (contests, shows, parades, etc.) whether they be International, District, Area or Chapter, to which the public is invited and an admission fee is charged and at which any part of the repertoire of the American Society of Composers, Authors and Publishers is performed, shall be properly licensed by ASCAP prior to such event. See article on page 31, September, 1958 issue of *The HARMONIZER* for possible exceptions, the license fee schedule and the names and addresses of ASCAP representatives in charge of District Offices who should be contacted regarding license agreements well in advance of the show date."

★

JULY—15-31, 1962
20-22 HEP School, Reading, Pa.
21—Lexington, Ky.

AUGUST—1962
3-5—HEP School, Berkeley, Calif.
6—Watergate, Wash.
11—Johnstown, Pa.
11—Pasadena, Calif.
18—Oscoda County (Mio) Mich.
24-26—HEP School, Winona, Minn.

SEPTEMBER—1-15, 1962
7-9—Orillia, Ont., Can.
8—Ventura County, Calif.
8—Mishawaka, Ind.
15—Teaneck, N.J.
15—Blue Water, (South Haven) Mich.
15—Wisconsin Rapids, Wis.
15—Gratiot County (Alma) Mich.

see, President.

ROSEMERE, QUEBEC, CANADA . . . Northeastern District . . . Chartered May 17, 1962 . . . Sponsored by Montreal, Quebec, Canada . . . 37 members . . . J. P. Thomson, 434 Landsdowne, Rosemere, Quebec, Canada, Secretary . . . W. F. Eastwood, 424 Landsdowne, Rosemere, Quebec, Canada, President.

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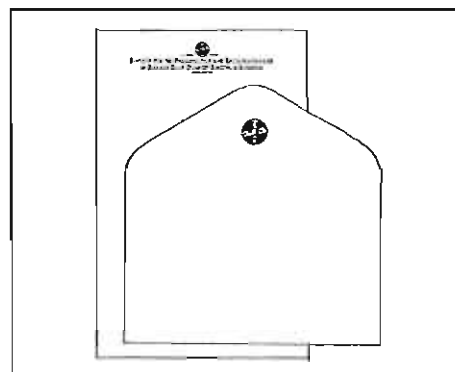
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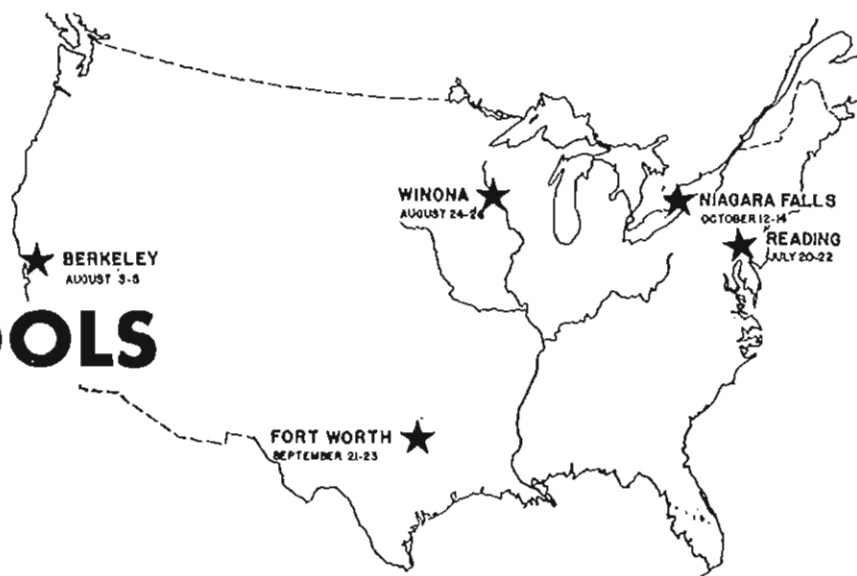
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- QUARTET PROMOTION AND COACHING, Basic and Advanced (Turk Evans and Gene Smith)
- CHORUS DEVELOPMENT, Basic and Advanced (John Peterson)
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