

THE

# HARMONIZER

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BARBER SHOP QUARTET HARMONY

SEPTEMBER · OCTOBER 1962  
VOLUME XXII · NUMBER 5



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# ON OUR COVER

Approximately 250 Barbershoppers paused long enough from  
their HEP studies the week-end of July 20th to pose for a picture  
on the beautiful, spacious Albright College campus in Reading, Pa.  
Albright's facilities were more than adequate and were a major  
contributing factor toward making the first 1962 HEP School a  
complete success. See detailed story on page two.

We want to call your special attention to the colored section ap-  
pearing on pages nine through 24 in this edition. This is the first  
time in HARMONIZER history we've been able to present our  
International contestants in full color. We've tried to bring some  
of the contest color to those who were unable to be present at Kansas  
City. We sincerely hope you enjoy the color addition and would  
appreciate hearing your comments regarding this special feature.

SEE

# OUR BARBERSHOP WORLD!

INSIDE  
BACK  
COVER



# HEP Scores At Reading

## 262 Attend First 1962 Seminar At Albright College

In other words, it was a "smash"!

Students from eighteen states and two provinces, representing nine districts, spent the weekend of July 20-22 on the campus of Albright College in Reading, Pennsylvania at what one student called "a most enlightening, informative and enjoyable weekend . . . a most stimulating three days". This was the first of five such sessions scheduled for the Society's 1962 Harmony Education Program Summer Schools.



The Albright College Chapel was an acoustical gem and made to order for the 250 voice HEP Chorus rehearsals. School Director, Bob Johnson was in charge of the massed rehearsals and is shown above as he talked to the group from the Chapel's pulpit. Faculty member, John Peterson is shown recording the sessions.

### READING OUTSTANDING

The question in the minds of each of the faculty "team" as they were leaving Albright College was, "How can the other four schools hope to measure up to this one?" To say that it was an outstanding success would be an understatement. Accommodations at the school were more than satisfactory; the food was great and the weather fine. The student body was enthusiastic, to say the least, and the faculty members were in their best form. Even the officials of the college, who had been apprehensive about allowing us to use their campus, were most enthusiastic in their praise and were especially impressed by the fine way in which the students handled themselves. Several even remarked that we were the best group they had ever had on campus. In a letter from Robert S. Smerthers, Jr., Director of College Relations at Albright, he says: "We enjoyed having your group on campus and if we can be of service to you in the future, we will be happy to make arrangements with you." Everyone agreed that this first school was a great experience, students and faculty both.

### STUDENTS COMMENT

Compliments and congratulations received by each of the faculty members at Reading were most heart warming. During the week following the Reading School the flood of mail received at International Headquarters in Kenosha was almost unprecedented for a Society activity. While many of the letters offered valuable suggestions for future schools, they were, without exception, enthusiastic and congratulatory.

Here are a few excerpts:

" . . . the greatest thing our Society has ever undertaken. I personally learned more in the three classroom sessions this past weekend than I have in my six years of membership."

"The caliber of the faculty is superior—their enthusiastic manner of instruction mixed with just enough humor kept everybody on their toes."

"You (Johnson), your staff and faculty members are deserving of all the praise that can be given you for the many, many hours, days and weeks spent to prepare the program. You are also to be commended for keeping all the activities on schedule."

" . . . many, many thanks from this one little bari for a job well done . . . I'm mighty proud and happy to say, I'M A BARBERSHOPPER".

"The decentralization of the program has provided the opportunity for many more of us to get the word, delivered first class, from an outstanding group of dedicated men."

" . . . choice of faculty was excellent . . ."

"It was just plain WONDERFUL!!!"

"The classes were very informative and we gained much from them, but certainly the most lasting impression was the manner in which the faculty conducted themselves at all times."

" . . . it's surely gratifying to know we have such talented and sincere men leading our Society. If some of that rubs off on the rest of us, we're in."

"I think a point that might be brought out is this. In talking to many of the men, they have been leery of several of the courses, thinking that they might be over their heads. I felt this about the arranging course. If we bring out the fact that all of the courses are designed to give even the man who cannot read music some education we might attract more people. For gosh sakes, don't consider giving up these schools. We all agreed that it was the 'greatest weekend we ever spent in our Barber-shopping life'."

"Another impressive thing, of course, is the high caliber of men that we have. This was commended on quite a few times, with the impression of 'to think that men like this would take a weekend off to come all the way across the country'."

### THREE DOWN, TWO TO GO

By the time you read this, only two of the five sessions will remain, Fort Worth and Niagara Falls. At Niagara Falls registrations will be limited and this school may be filled very quickly because of the heavy Society population nearby. It is possible that at Niagara Falls late registrations may not be accepted because of the size limitation. If you are planning to attend, either at Fort Worth or Niagara Falls, please have your registrations at Kenosha as soon as possible. Full details and registration card were contained in both the May and July issues of the HARMONIZER.



Students in the Basic Arranging class were paying close attention to instructor, Dave Stevens when the above picture was taken. Dave's simply phrased, illustrative comments on the basics of Barbershop Harmony were enthusiastically received.

# Harmony Thrives In Evergreen Outposts

By Curt Hockett, Director of Public Relations, S.P.E.B.S.Q.S.A

As we flew over the vast expanse of land known as Montana, we began to realize fully, for the first time, the lonely feeling a Barbershopper must have being separated by hundreds of miles from other chapters of SPEBSQSA.

This was our mission: To visit our Evergreen District chapters who are isolated from the hotbeds of Barbershopping in the eastern, mid-western and far-western regions of the United States and Canada. We wanted to find out why these men became Barbershoppers knowing that 95% of their Society life would be confined to the four walls of their local meeting room.

When chorus director Don Gay and treasurer Jake Goodlaxon met our plane at Billings, no one would have known there were problems facing their fellow singers, if indeed there were problems.

We pushed our way through the throngs of easterners wearing their first pairs of cowboy boots, anxiously awaiting their transportation to the many dude ranches in the area.

We made small talk about the recent Kansas City convention and Jake remarked that he and his wife Laverne had a new appreciation of his hobby as a result of this one convention experience.

As we drove into town, the first blush of happy greetings began to fade as we discussed the future of the Billings chapter. Their president Gene Woody had just announced he was leaving and heading west to seek new employment. This was great cause for concern since the group had been so dependent on him. At the chapter meeting a definite plan of action was formulated so the group could continue its summer schedule as planned. The world wasn't ending, but it was another thorn in the side of the small group of men who make Barbershopping click in Billings.

If determination and a love of singing four-part harmony are the keys to success in our Society, there will always be a Billings Chapter. How great their success will be measured by the willingness of others to join and dedicate themselves to the cause.

## ON TO GREAT FALLS

After lunch the next day, we said farewell to the officers and dropped Don Gay at the radio station where he handles the NBC programming assignment. At the airport we assured Jake and Gene that Barbershopping could and should thrive in Billings. They agreed and watched as we joined a caravan of saddle weary tourists on our flight north to Great Falls.

When Chapter V.P. Bill Morris met our plane we were a bit stunned at his striking resemblance to actor Bob Cummings. To top it off, we found out Bill has spent a good deal of time hunting in Africa and fraternizing with the pigmies and the Watusi tribe. He was on hand when Lowell Thomas shot his famous African scenes for his Cinerama Adventure picture. Bill and his wife have also hunted in the back country of Mexico and they even find time to scout the valleys and mountains of Montana.

Air Force Lt. Robyn Goodman is the chapter's president and Chaplain Wally Nelson handles the musical director's assignment. The 23 men who turned out for the meeting showed a great desire to make Barbershop harmony the most important form of music in



Curt Hockett center, was presented with a spruce ticket which is sold to show patrons by the Prince George (Spruce City), British Columbia Chapter. Making the presentation L to R are: Ray Atkinson, Eugene Bates and (standing) Fred Skinner. (Citizen Photo)

their community. Being far away from other Barbershoppers hasn't affected this group. They refuse to believe this is a problem, so they concentrate on songs, fun and community service.

We thought about these attributes the next afternoon as we waited at Canadian Customs in Calgary, Alberta. If only every chapter could spend time developing its good points and minimizing its problems, what a great Society this would be.

We were anxious to get to the Calgary Chapter meeting since we had heard this was a swinging, singing group of Barbershoppers. They didn't let their press agents down.

A blackboard in the front of the meeting room foretold of an evening filled with fun. Program VP Vince Robutka lists each activity by hour and minute and when the time arrives for each progression, the whistle around his neck proclaims the changing of attention to a new tidbit of harmony fun.

## CALGARY POINTS TO TORONTO

Director Don Welden was voice training the crew of 45 who were on hand to greet us. Don and his "Stampede Chorus" will be going into International competition next year at Toronto. They are dead serious about bringing home new honors for Canada.

We left the meeting a little early to join Evergreen District President Al Fraser for a live TV show at CHCT-TV. The program was "955" and its host Jim Butler gave us lots of time (11:25 P.M. to 12:45 A.M.) to discuss our favorite subject . . . SPEBSQSA. The setting was a cafe complete with candles, coffee, folk singing and a dixie land band. It was obvious that our Calgary Chapter has made a lasting impression on the citizens of their city. We all have much to learn from our host, president Gordon Brown and his Stampede City Chapter.

We found out the sun comes up in Canada at 5:00 A.M. just like in the States when we rose to catch our flight to Vancouver, B.C. Al Fraser exchanged bleary-eyed glances as we traveled the moist pavements of Calgary. Thanks to the hospitality of Al and his charming, energetic wife Lee, our stay in this fascinating city had been memorable.

At Vancouver we changed planes and winged north some 550 miles to Prince George, British Columbia, our farthest outpost in SPEBSQSA. From what we had heard, we expected to be

Continued on page 25



The size of the chapter by no means indicates the big, enthusiastic Barbershop sound Director Donald Gay gets from his Billings, Montana Chorus.



# Green Bay, Wisconsin First In Society To Grant Award Through Harmony Foundation

By International Vice President Dan Waselchuk

1414 Biemeret St., Green Bay, Wisconsin

The four judges and the small group of Barbershoppers were tense as the young lady was ushered into the wood paneled room, introduced, and then took her place near the grand piano where her accompanist waited. At a nod from the chairman, the girl began singing the first of her two songs, Puccini's "O Mio Babbino Caro," and the Green Bay, Wisconsin Chapter's eighth annual vocal music scholarship was under way. As in past years, it was a high point in the chapter's calendar, but this year there was a difference. This year the contest took on an even greater significance because, through Harmony Foundation, every Barbershopper had a share in awarding the scholarships.

The 1962 contest, held early this spring, was the best of the series. A field of seven girls and four boys, all high school seniors, was the largest ever, and with each of them singing his heart out, the competition was even keener than usual.

Miss Mary Redmond, one of the winners this year, will use her award for private voice lessons while attending college where she plans to prepare for the teaching profession. Bob Von Haden, now a member of the Green Bay Chapter and an accomplished musician and vocalist, plans to enter college this fall and is interested in becoming a professional musician.

Ask any Green Bay Barbershopper and he'll tell you that this program, which has been the source of so much satisfaction and pride, has actually changed lives. Take the 1959 winner, for example, who was a beautiful girl with an equally beautiful voice. She came from a family of very modest means and both parents discouraged her interest in music as holding little future for her. With little prospect for financial aid, college appeared out of the question. However, at the urging of her high school music teacher she entered the contest and won! The \$100.00 award certainly didn't pay her way through college but it did have the effect of getting the entire family solidly in back of her. With this encouragement, she went on to win several other scholarships enabling her to enter school where she has excelled in everything she's done in the classroom, in dramatics, and in campus musical activities. She will graduate this year and will be teaching hundreds of grade school children to love singing

as much as she does and as much as we Barbershoppers do. Things like this seem to happen each year.

The Chapter's vocal music scholarship project began in 1954 when Art Blitz, Ed Selissen, and Dan Waselchuk, trying to enlarge the Chapter's community service activities in a tangible way, contacted International Headquarters and numerous colleges, among them the Lawrence Conservatory of Music, to determine qualification requirements, awarding procedures, etc., for music scholarships. One of the first steps was to arrange a meeting of all high school principals in the area to acquaint them with our intentions and to get their suggestions as well as to get their permission to work with the schools' music instructors.

A subsequent series of meetings with the teachers resulted in the establishment of specific rules and a scoring system which consisted of a combination of our own contest scoring methods and the grading method used by the Wisconsin School Music Association. More important, the meetings resulted in their complete and enthusiastic support which continues to grow from year to year.

The first contest, held in April of 1955 had just three contestants—two girls and one boy. Each year more interest has been evident and each year the prestige of the chapter within the community has seemed to grow along with the number of entries. High school teachers

have begun "challenging" each other with their outstanding music pupils. Green Bay folks have become more aware of the activities of the Chapter as a result of newspaper coverage of these events.

As the Chapter's fortunes have increased, the program was expanded this year to provide two \$100.00 awards, and it is hoped that it can be expanded still further in the future.

Hopeful that other chapters may be interested in establishing a similar scholarship fund, the Green Bay Chapter has set up the following general rules which they have used in conducting their contests. Further detailed information will be furnished by contacting the writer, or International Headquarters at Kenosha. The general rules are as follows:



Dan Waselchuk, International Vice President, (shown left) presented Music Scholarships to Miss Mary Redmond and Bob Von Haden in behalf of the Green Bay, Wis. Chapter and the Harmony Foundation, Inc.

## Green Bay— Harmony Foundation Make Award

1. The Contest is open to all High School seniors interested in continuing their education or instruction in vocal music after graduation.
2. The applicant must complete the application form and return it to his music instructor not later than one week prior to the Contest. The music instructor shall forward the application, together with the Instructor's Supplement, to the chairman of the Scholarship Committee not later than three days prior to the Contest.
3. Each contestant should be prepared to present from memory two solo numbers of his own choosing which are of sufficient length and difficulty to give the judges an adequate idea of the contestants technical and interpretive powers. Contestants shall provide one copy of each song for use by the judges.
4. Although the awards will be based in part upon the performance presented, due consideration will be given to High School scholastic records, aptitude for, background in, and probability of success in the field of vocal music.
5. Judges for the Contest will be two qualified members of the Green Bay Chapter of SPEBSQSA plus two High School or College music instructors. Awards will be made, at the discretion of the judges, to the highest scoring male contestant and to the highest scoring female contestant. A decision on the winners will be made at a meeting of the judges immediately

following the Contest and the winners will be notified by mail.  
6. Payment of the awards will be by check payable to a school, summer camp, or accredited private instructor upon receipt of a bill or upon notification of the winners' intention of attending such school, camp, etc.

*Editor's Note: Harmony Foundation, Inc. is now acting as the Society clearing house for all chapter contributions. They are asking all chapters making charitable contributions and taking part in service projects to do so in the name of their Chapter and Harmony Foundation, Inc. All contributions in the form of money or man hours expended in benefit performances should be forwarded to Harmony Hall, so that Harmony Foundation, Inc. can take credit for all chapter contributions and thereby gain greater recognition for the Society. Outward contributions to Harmony Foundation, Inc. by chapters or individuals are not only accepted, but are encouraged. However, the intent of Harmony Foundation is to get proper recognition for the Society by coordinating the charitable efforts of all chapters throughout the Society. Please be sure to include Harmony Foundation when your chapter makes its next contribution. Also, be sure to keep us informed so that Harmony Foundation can keep an accurate account of your charitable community service expenditures. (See detailed story on Harmony Foundation in the 1962 July-August HARMONIZER.) Send all Harmony Foundation information to Curt Hockett, Director of Public Relations, 6315 Third Avenue, Kenosha, Wisconsin.*

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Dan says:

# Share the wealth



By Dan Knapp

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IT PAYS TO ADVERTISE—IN PEORIA . . . because the PEORIA, ILLINOIS Barbershoppers publish a "Buyers Guide" yearly following their annual parade. This is a no charge listing of all the show advertisers and is mailed out to the entire membership and to all advertisers. Members are pledged to trade with the merchants listed in the Guide. "YOU buy advertising from us, we buy merchandise or service from YOU! We make every effort possible to see that the membership trades with the advertisers". So states the letter accompanying the Guide.

The Guide itself contains almost 200 advertisers, including 35 taverns, 29 service stations, 19 restaurants and 16 banks. It is printed on eight pages, 4 1/4" x 6 3/4", a handy pocket reference guide. HARRY J. MARKS, chairman of the "Patronize Our Advertisers" Committee, asks each member to bring his Buyers Guide along when shopping as well as the large silver dollar-sized tokens on which are printed the following words: "We patronize our advertisers. You have just served a member of the Peoria Chapter SPEBSQSA." (This identification reminder is a wonderful way to thank your advertisers and this column salutes you on a fine idea, which I hope catches on like wildfire—everywhere!)

A DELEGATES REPORT TO HIS CHAPTER . . . It has always been the custom of ELIAS RUDY, delegate from the LANCASTER, PENN. Chapter to write a report on each convention he attends and send it to all chapter members. The report is well written, and covers not only the events of the House of Delegates meeting, but also covers the results of the contests and includes some personal reactions concerning the convention. It is the kind of a job which every chapter delegate should be doing for his chapter. Some delegates, it has been claimed, make no report at all, or merely a vague verbal report, and then sometimes only to the chapter board. In addition, it should also be reported in the chapter bulletin as well. When the chapter pays part or all of the delegates expenses, and this is true of an increasing number of our chapters, delegates should be willing to give a report as a quid pro quo and as an obligation. Good work, Elias.

GET MORE GUESTS "OUT" AND MORE MEMBERS "IN" ON TIME . . . do as the TOPEKA, KANSAS Chapter does—if you have a guest and your name is drawn at the weekly chapter meetings you win all the dimes in the kitty, "donated" by the tardy members. Credit: MONTHLY MOANIN' GAZETTE, edited by BOB STEINER. SALT LAKE CITY, UTAH Chapter has a drawing in which a member's name is drawn and if he is present he receives \$2.50 from the chapter's "tardy kitty". If he is absent, the next week's name is drawn the following week, and if that party is present he receives \$5.00. However, if he too is absent, the third week's drawing

will give \$7.50. After a third absence, the unclaimed prize money reverts back to the original \$2.50 drawing. At FULLERTON, CALIFORNIA, they do it quite differently—each meeting night the members present before 8 PM drop their names, placed on a slip of paper, into a can. Each night a different can. At the end of the month, the four cans are brought out after the chorus rehearsal and a name is drawn from one of the cans, which have been thoroughly shuffled about. If the member is present he wins a prize out of the Society Gift Catalog. The idea behind these "on time" drives—to start the chorus rehearsals on time, and this incentive is an inducement for those on time and a penalty for those late. I'd like to suggest, using the money won toward your next years' dues or toward your next convention registration. It's Barbershop money, so why not let it "work for you"! It's a safe, convenient and painless way to pay for your pleasures—Barbershop—style!!

SHARE THE ARRANGEMENTS . . . JIM ROTHERY of the ST. LOUIS Chapter, states the following idea is not new or even his, but has been with him for some time. Include the arrangements of the songs rendered by the various quartets along with the Decca albums. He contends that only a few of the thousands of Barbershoppers hear the contest "live". The rest depend on the albums and only those who have them, hear them. Quartets capable of singing these excellent numbers never see the arrangements nor do they get much opportunity to get them from the quartets.



Left to right, Bob Halligan, Dan Place, Tommy Thomas and Bob Newcomb test Westside (West Los Angeles, Calif.) Chapter's new Tone Tube. One man sings his part correctly into the tube. The other men, stationed along the tube at "listening holes" can easily hear the true tones and thus quickly learn the new song. (Ed. Note: Are you guys serious ???)



## SHARE THE WEALTH — Dan Knapp

**PLANNING AHEAD WITH THE "TORONTO TRIP TARIFF"** . . . as offered by the BUFFALO, NEW YORK Chapter pre-payment arrangement. For each ticket ordered the member deposited \$5.00 before the end of May, 1962. The chapter prepaid the remaining \$10. so that a block of tickets could be purchased in Kansas City. Now the members repay the chapter in five monthly installments of \$2.00 per month from May thru September, 1962. Any tickets not paid for in full by the end of September will become the property of the chapter and the funds prepaid will be returned. This sort of a plan is good anytime, so why not get your chapter board together and plan ahead NOW!

**WANTED: A DIGNIFIED, COURTEOUS AND SINCERE SALUTATION** . . . Comes the time for guests and visitors to be introduced to the chapter membership and what happens—the usual pattern of reading the name and then pausing for applause; the amount and quality dependent on the visitors sponsor; his past Barbershop ability and affiliations or simply his position on the roster. Applause is appropriate in its place. It is hardly the way to say "hello" to an adult. Rendered grudgingly as the names are read off and diminishing in intensity, it does very little except give us a pattern to follow just because we don't want to change. What would you think, if on being introduced to a friend's associate, he would step back two paces and proceed to clap his hands together? You'd probably consider him a prime prospect for the "kooky house". Yet, as a group, many chapters for years have greeted our guests and visitors the same infantile palm pounding way.

It seems to me the way to accomplish a more dignified, courteous and sincere salutation would be to read the list with only a slight pause between each name. After the completion of the list, a short burst of warm and sincere applause. OR—have each man raise his hand when his name is called to acknowledge his presence there—OR—when the list is being read off make sure the Chapter's Official Greeter speaks each man's first name clearly, so that the chorus may greet him with, "Hi Jim", or "Hi Ralph" or whatever. This establishes the man's face with a name and vice versa. But nothing beats the warm hand of friendship held out in a sincere gesture following the "formalities". This with a warm and wonderful "personal" word of welcome.

**DOES YOUR LOCAL LIBRARY HAVE BARBERSHOP ALBUMS ON ITS SHELVES??** The best way to demonstrate Barbershop Harmony is to make use of the many official recordings released—mostly on the Decca label. Most public libraries have quite an extensive collection of recordings available on loan to the general public. Thus it would be to our benefit to donate one or more of these recordings for the public enlightenment. In this respect, BOB MEYER, our Society Administrative Assistant, suggests, probably the best recordings would be "Ten Years of Barbershop Champions" and the most current Medalist recordings.

Another item is the "Barbershopper and his Voice". This manual was designed primarily to improve voice expression and includes a pre-recorded tape. The problem here is that the text and the recordings are designed more for men who are already Barbershoppers and understand the style.

**HOW TO SWEETEN THE CHAPTER KITTY** . . . One director used to play a follow-the-leader game called "Watch Me Or It'll Cost You", and if you failed to follow his purposely different directions, like cutting off at the unexpected place . . . 10c for the Kitty! Gets you to watching the Director, by gosh. Another way to fatten the kitty in a hurry is to collect a dime every time someone converses during chorus rehearsal. A "John Doe" night where everyone has the same name and anyone using the correct name (guests excepted) paid a ten cent

fine. If you leave your name badge at home, when it should be worn at chapter meetings, can also be just cause for forking over another ten cent piece. It's fun to make money this way and for such a worthwhile cause too.

**"NAME THE CHORUS" CONTESTS ON THE UP-SWING** . . . the MID ISLAND (HICKSVILLE LONG ISLAND, NEW YORK) Chapter thru its MID ISLAND MIS-SILE, edited by CHUCK LINDBERG, is asking each member to come up with three names. A pitch pipe will be awarded to the winning entry. In the event of duplicate entries, the prize will be awarded on the basis of neatness and payola(?) Hmmm!!!!!!

**MAKE YOUR CHAPTER BULLETIN DO DOUBLE DUTY FOR YOU** . . . when you have cleaned all the meat out of it, why not pass it on to your friends, and neighbors as well as relatives. If you have extra copies be sure to leave them in barbershops, doctors and dentists offices (with their permission of course). Or restamp and re-address them and send on to outlying chapters of even far away chapters.



### CHAPTER SHOW PROMOTION AT LOW COST WITH HIGH IMPACT!

Recently the Catonsville, Maryland Chapter decided to promote their 3rd Annual Contest by staging a Poster Contest among the high schools and junior colleges in and around their area. As hoped, the Contest was a huge success and gained wide publicity for the show as well as terrific public relations for the Catonsville Chapter. Pictured here are Catonsville's Al Bachman, Public Relations Chairman on the right, and Bernie Hopkins on the left, who originated the idea. (Bernie is also Free State Area Counselor and was Co-Chairman of the Show!) These two PR men are shown with some of the posters. Bernie, on the left, is holding the First Prize winner.

### HOWARD TUBBS ACCIDENT VICTIM

Past International Board Member Howard D. Tubbs of Detroit was killed outright while walking across a highway near Reed City, Michigan on August 11th.

Howard was a Past President of the Michigan District and sang bass in several quartets, the best known being the HOBBY CHORD FOUR. He was widely known for solos on "Old Black Joe" and "Wagon Wheels". His barbershop craft work, coaching and otherwise encouraging young quartets and his 15-minute weekly barbershop radio show on WJR Detroit will be missed and long remembered in the Michigan District and throughout the Society.



## Originals By Irene

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1962 INTERNATIONAL CHAMPIONS

# THE GALA LADS

Alhambra, (Music Men Chapter) California

Dave Panther, Tenor — Bill Cockrell, Bass — Gardon Lees, Baritone — Tom Keehan, Lead



For bookings contact: Robert G. Hafer, Executive Director, SPEBSQSA Inc., 6315 Third Avenue, Kenosha, Wisconsin.



Second Place Medalist

**TOWN & COUNTRY FOUR**

Jack Eldler, Baritone; Ralph Anderson, Bass; Larry Autenreith, Lead; and Leo Sisk, Tenor.

(Pittsburgh, Pennsylvania—Johnny Appleseed District)

Contact man: Leo Sisk, 481 Gcislcr Drive, Pittsburgh 21, Pennsylvania

Third Place Medalist

**FOUR RENEGADES**

Jim Foley, Baritone; Joe Sullivan, Lead; Tom Felgen, Bass; and Warren Haeger, Tenor

(Skokie Valley and County Line, Ill.—Gary, Ind.—Illinois District)

Contact man: Tom Felgen, 603 Woodbine Avenue, Oak Park, Illinois



## 1962 International Medalists



Fourth Place Medalist

**NIGHTHAWKS**

Jim Turner, Lead; Greg Backwell, Tenor; John Sutton, Baritone; and Bert Ellis, Bass

(London, Ontario, Canada—Ontario District)

Contact man: John Sutton, R.R. #1, London, Ontario, Canada

Fifth Place Medalist

**SIDEWINDERS**

Joe Daniels, Lead; Jerry Fairchild, Tenor; Gene Boyd, Baritone; and Jay Wright, Bass

(Riverside, California—Far Western District)

Contact man: Jerry Fairchild, 246 East Merrill Avenue, Rialto, California





**Sixth Place**  
**FOUR-DO-MATICS**  
 Jim Iddings, Lead; Clayton Lacey, Tenor; Merv Clements, Baritone; and Del Green, Bass  
 (Seattle, Washington—Evergreen District)  
 Contact man: Merv Clements, 320 Naden Avenue, Kent, Washington



**Seventh Place**  
**FOUR RASCALS**  
 Tom Spirito, Lead; Don Dobson, Tenor; Dick Vienneau, Bass; and Jim Vienneau, Baritone  
 (Marblehead, Massachusetts—Northeastern District)  
 Contact man: Don Dobson, 7 Stone Street, Saugus, Massachusetts



## 1962 Finalists

**Ninth Place**  
**AUTO-TOWNERS**  
 Clint Bostick, Baritone; Carl Dahlke, Bass; Glen Van Tassell, Lead; and Dominic Palmieri, Tenor  
 (Dearborn, Mich.—Michigan District)  
 Contact man: Glen Van Tassell, 10340 Fenkell Avenue, Detroit 38, Michigan



**Tenth Place**  
**RHYTHM-COUNTS**  
 Ed Morgan, Tenor; Bob Bridgman, Lead; Gareth Evans, Baritone; and Jeff Pritchard, Bass  
 (Toronto, Ontario, Canada—Ontario District)  
 Contact man: Bob Bridgman, 49 Hesketh Ct., Toronto 16, Ontario, Canada



**Eighth Place**  
**COLONIALS**  
 Bill Brooks, Bass; Chuck Brooks, Lead; Dale Keddle, Bari; and Jim Raffle, Tenor  
 (East Liverpool, Ohio—Johnny Appleseed District)  
 Contact man: Chuck Brooks, P.O. Box 72, New Waterford, Ohio





#### FORTE-NINERS

Hec Rivas, Baritone; Bill White, Lead; Bob Bird, Tenor; and Bob Richardson, Bass  
(Eden-Hayward, Calif.—Far Western District)  
Contact man: Bob Richardson, 18510 Center St., Castro Valley, California



#### KIPPERS

Ken Gabler, Tenor; Tom Taylor, Lead; Don Page, Bass; and John Goldsberry, Baritone  
(St. Joseph, Missouri—Central States District)  
Contact man: Don Page, 4935 N. Troost St., Kansas City 18, Missouri



## 1962 International

#### JOURNEY-MEN

Curt Roth, Bass; Terry Shannon, Baritone; Allan Koberstein, Lead; and Denny Stiers, Tenor  
(Cascade, Oregon—Evergreen District)  
Contact man: Terry Shannon, 559 E. 16th St., Eugene, Oregon



#### YORK-AIRES

Edwin Allison, Bass; Edward Smyser, Baritone; Carl Snyder, Lead; and Greg Eck, Tenor  
(York, Pennsylvania—Mid-Atlantic District)  
Contact man: Edward Smyser, 709 Linden Ave., York, Pennsylvania



#### CHECKMARKS

Ray Anthony, Lead; Charlie Ward, Tenor; John McCord, Baritone; and Mike McCord, Bass  
(San Antonio, Texas—Southwestern District)  
Contact man: John McCord, 107 Marchmont Lane, San Antonio, Texas



### DUNESMEN

Jerry Kissinger, Tenor; Harley Martin, Baritone; Dick Mackin, Lead; and John Zula, Bass  
(Gary, Indiana—Cardinal District)

Contact man: Harley Martin, 223 S. Wisconsin St., Hobart, Indiana



## Semi-Finalists

### MYSTICS

Bill Fritz, Bass; Glen Thompson, Baritone; Buck Hay, Lead; and Dick Oury, Tenor

(Sacramento, California—Far Western District)

Contact man: Bill Frits, 1900 Flowers St., Sacramento, California



### HOME TOWN TROUBADOURS

Don Clause, Baritone; Art Scira, Bass; John Clause, Lead; Frank Tortorelli, Tenor

(Lodi, New Jersey—Mid-Atlantic District)

Contact man: Don Clause, 310 Kaplan Ave., Hackensack, New Jersey



### AIRE-MALES

Dale Clixby, Baritone; Roger Craig, Bass; Tom Pollard, Lead; and Bill Wilcox, Tenor

(Wayne and Dearborn, Michigan—Michigan District)

Contact man: Tom Pollard, 15019 Flamingo Ave., Livonia, Michigan

### ROCKET-TONES

Burt Lumley, Tenor; Frank Szente, Lead; Chuck Fisk, Baritone; and Dick Geiger, Bass

(Plainfield, Westfield and Riverdale, N. J.—Mid-Atlantic District)

Contact man: Frank Szente, 346 Florence Ave., Hillside, New Jersey





# 1962 Quarter-Finalists



## IMPERIAL FOUR

Dick Robbins, Tenor; Tom McCracken, Baritone; Earle Auge, Bass; and Tom Parrish, Lead

(North Shore, Evanston, Ill.—Illinois District)

Contact man: Tom Parrish, 2016 Schiller St., Wilmette, Illinois

## MERRY NOTES

Stan Fader, Bass; Ivan Hoyr, Baritone; Richard Chacos, Lead; and Lloyd Bickford, Tenor

(Nashua, N. H. and Boston, Mass.—Northeastern District)

Contact man: Stan Fader, 555 West St., Reading, Massachusetts

## CHECKMATES

Bob Halle, Tenor; Mint Terhune, Lead; Don Intveld, Baritone; and Don Woods, Bass

(Paterson, New Jersey—Mid-Atlantic District)

Contact man: Dan Woods, 139 Oxford Ave., Saddle Brook, New Jersey

## DERBYTOWNERS

Jim Miller, Tenor; Howard Bonkofsky, Lead; Bill Benner, Baritone; and Bob Burnett, Bass

(Louisville #1, Kentucky—Cardinal District)

Contact man: Howard Bonkofsky, 7323 Maria Ave., Louisville 7, Kentucky

## HI FI FOUR

Dan Mihuta, Bass; George O'Brien, Baritone; David Johnson, Lead; and Stuart Pearson, Tenor

(Lakewood, Ohio—Johnny Appleseed District)

Contact man: Dan Mihuta, 16435 Parklawn Ave., Cleveland 30, Ohio

## KNIGHTS OF HARMONY

Les Swanson, Baritone; Jack Culpepper, Lead; D. C. McNeely, Tenor; and (sitting) Royce Parish, Bass

(Dallas "Big D", Texas—Southwestern District)

Contact man: Lester Swanson, 3215 Nicholson Drive, Dallas 24, Texas

The contact man for each of the quartets shown on page 15 are as follows: **THE NOTATIONS**, Gene McNish, 10 Hedge Court, Champaign, Illinois; **SOUTHERN ARISTOCRATS**, Baxter Westmoreland, 1205 Westridge Road, Greensboro, North Carolina; **FOUR NUBBINS**, Harold Krile, 1321 2nd Ave. E., Spencer, Iowa; **YANKEES**, Joe Fontana, 253 Jefferson Ave., Paramus, New Jersey; **DIGNITARIES**, Bill Templeton, 208 Scott Lane, Kingston, Tennessee; **GLADESMEN**, Bob Boemler, 1385 W. 5 Court, Hialeah, Florida; **THE VIGORTONES**, Len Bjella, WMT Radio Station, Cedar Rapids, Iowa; and **THE GATOR STATE FOUR**, Bob Chapin, 5890 41st Ave., North, St. Petersburg 9, Florida.





#### THE NOTATIONS

Chuck Beiger, Bass; Gene McNish, Baritone; Wayne Lichtenberger, Lead; and Harold Longworth, Tenor  
(Champaign-Urbana—Illinois District)

#### FOUR NUBBINS

Paul Krile, Baritone; Harold Krile, Bass; Bob Norris, Tenor; and Bob Sopeland, Lead  
(Spencer, Iowa—Central States District)

#### SOUTHERN ARISTOCRATS

Baxter Westmoreland, Lead; Al Connell, Tenor; Mac Campbell, Bass; and Jack Elkins, Baritone  
(Greensboro, N. C.—Dixie District)

#### YANKEES

Don MacFarlane, Tenor; Joe d'Errico, Lead; Tom Magarro, Baritone; and Pat De Negri, Bass  
(Lodi, New Jersey—Mid-Atlantic District)



#### DIGNITARIES

Gil Oxendine, Tenor; Bill Templeton, Bass; John Ribble, Lead; and Dr. Tom Prince, Jr., Baritone  
(Knoxville & Roane County, Tennessee—Dixie District)

#### THE VIGORTONES

Len Bjella, Baritone; Bob Nance, Bass; Dick Leighton, Lead; and Ken Vogel, Tenor  
(Cedar Rapids, Iowa—Central States District)

#### GLADESMEN

Rik Ogden, Tenor; Nick Apollony, Lead; Bob Boemler, Bass; and Steve Keiss, Baritone  
(Miami, Florida—Sunshine District)

#### THE GATOR STATE FOUR

Roy Dean, Bass; Jack Baker, Tenor; Bob Chapin, Lead and Bill Billings, Baritone  
(St. Petersburg, Florida—Sunshine District)





The 1963 Toronto convention committee very wisely chose feminine pulchritude as an enticement to next year's affair, while San Antonio "gauchos" dispensed bean dip and chips tempting us to attend the San Antonio convention in '64.



Seated left to right, Joe Sterus, Kansas City, Mo., S. M. "Puny" Blevens and Co-Founder Rupert Hall, Tulsa, Okla., met in the Convention Press Room for a moment of pleasant reminiscing.



Foursomes kept the lobby of the Muehl appreciation of O. C. Cash and Rupert Hall in that very same spot 24 years ago.



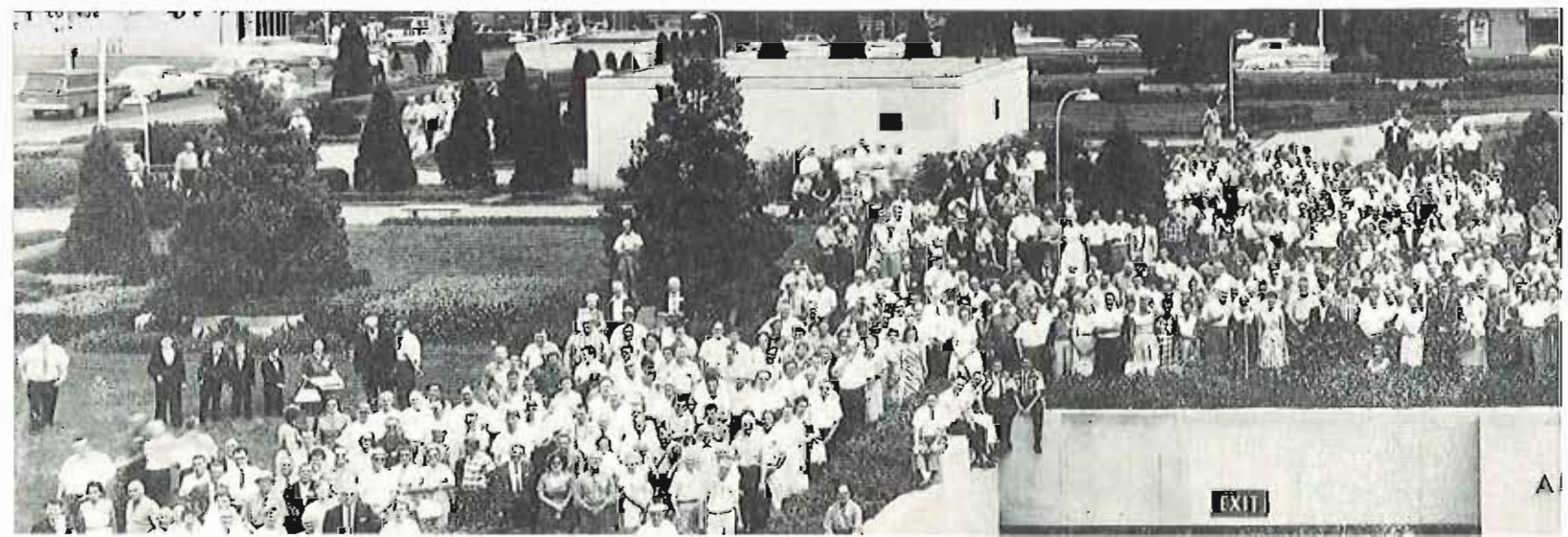
Probably the most popular gathering place for Barbershoppers between contest sessions was the Woodshed. Almost all the organized quartets made a "woodshed" appearance, as well as numerous "pick-up" foursomes. Pictured above we see many of the Barbershoppers who enjoyed the Woodshed activities during the convention.



One of the outstanding features of the Municipal Auditorium to the Kansas City Convention was the splendid attendance at all the contests.

## Looking Back at The Kansas City Convention

Barbershoppers could not resist the lure of the Municipal Auditorium to the Kansas City Convention. O'Malley and Austin Combs.







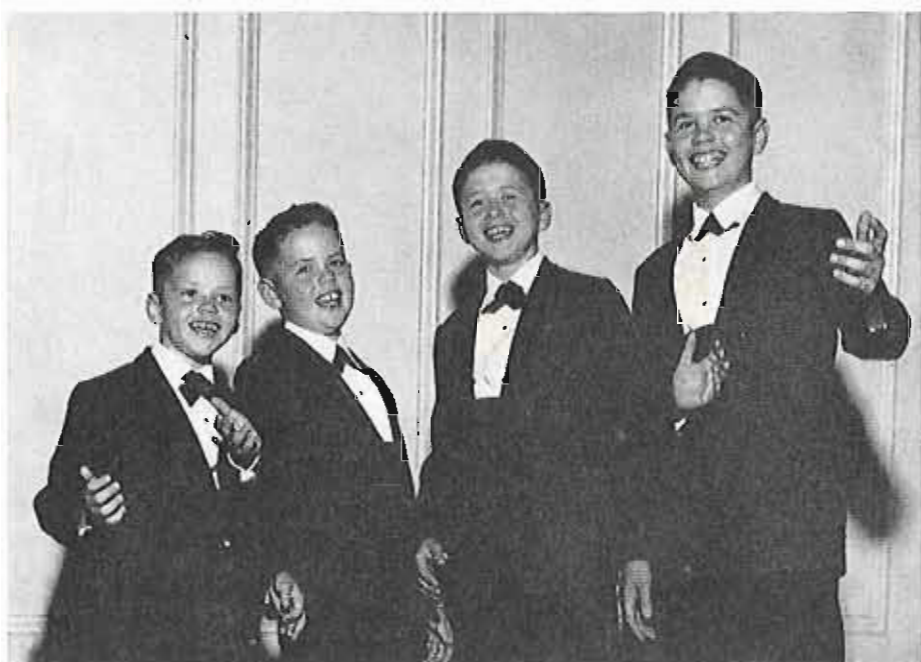
Each Hotel ringing with chords, as if in ill, who conceived the idea of our Society



The Euclid, Ohio (Johnny Appleseed District) Chorus didn't win the Chorus competition's highest rank but took the above picture as proof "they brought down the house at Kansas City". Director Tom Neal led his chorus through several songs amidst the partial ruins of the Orpheum Theatre, which was being razed at the time.



Convention was the close proximity of city Hotels. This no doubt accounted for sessions, one of which is pictured above.



The Osmond Brothers of Ogden, Utah were the surprise hit of the Convention in their performances throughout the week and on the Saturday night show. The children of George and Olive Osmond, they are from l to r: Jay, age 7; Merrill, 8; Wayne, 10; and Alan, 13.

st using the picturesque Auditorium Plaza as a setting for the group picture shown below. Veteran song leaders, Tom (not shown on pic) led the massed group through several selections from an elevated position across from the Plaza.



**SCORING SUMMARY**  
**SPEBSQSA, Inc.**  
**24TH INTERNATIONAL QUARTET CONTEST**  
**June 21-24, 1962**  
 Kansas City, Missouri

Rank	Name of Quartet	VE	ARR	HA	B&B	SP	TOTAL
1.	Gala Lads	1395	1490	1472	1551	1436	7344
2.	Town & Country Four	1379	1516	1450	1489	1466	7300
3.	Four Renegades	1436	1448	1398	1476	1478	7236
4.	Nighthawks	1410	1445	1470	1447	1425	7197
5.	Sidewinders	1347	1358	1368	1413	1393	6879
6.	Four-Do-Matics	1377	1375	1312	1342	1466	6872
7.	Four Rascals	1369	1347	1368	1369	1403	6856
8.	Colonials	1278	1416	1366	1406	1390	6856
9.	Auto-Towners	1303	1354	1331	1387	1396	6771
10.	Rhythm Counts	1334	1294	1325	1377	1332	6662
11.	Forte-Niners	885	897	830	907	889	4408
12.	Kippers	874	892	809	843	876	4284
13.	Journey-Men	871	818	843	833	861	4226
14.	York Aires	875	857	775	838	877	4187
15.	Checkmarks	880	839	781	856	871	4152
16.	Dunesmen	844	800	770	832	881	4128
17.	Mystics	849	844	777	782	850	4102
18.	Hometown Troubadours	830	843	776	774	867	4090
19.	Aire-Males	843	833	791	783	838	4088
20.	Rocket Tones	836	796	749	786	870	4037
21.	Imperial Four	418	361	384	416	407	1986
22.	Derbytowners	403	419	366	391	406	1985
23.	Merry Notes	413	396	392	374	407	1982
24.	Hi-Fi-Four	391	431	344	402	411	1979
25.	Checkmates	416	398	366	384	414	1978
26.	Knights of Harmony	401	409	340	396	419	1965
27.	Notations	402	368	377	401	390	1938
28.	Southern Aristocrats	393	391	351	354	448	1937
29.	Four Nubbins	396	407	356	355	416	1930
30.	Yankees	414	387	342	371	394	1908
31.	Dignitaries	420	390	351	345	401	1907
32.	Gladesmen	399	396	310	341	433	1879
33.	Vigortones	399	351	350	380	397	1877
34.	Gator State Four	374	386	344	360	411	1875
35.	Four Clips	378	390	359	346	398	1871
36.	Songsmen	390	358	336	346	388	1818
37.	Curbstone Serenaders	402	382	305	364	360	1814
38.	Gate City Four	408	402	300	327	368	1805
39.	Connecticut Yankees	374	382	311	338	369	1774
40.	Northshoremen	399	354	320	333	362	1768
41.	Out-of-Towners	337	370	326	347	365	1745
42.	Chordables	375	350	323	345	350	1743
43.	Hi-Phonics	357	381	300	338	345	1721
44.	Badg-aires	350	321	333	323	354	1681
45.	Semachords	333	313	287	329	367	1629



## 1962 Quarter Finalists— Continued

### FOUR CLIPS

Laddee Ott, Tenor; Cy Downham, Lead; Bob Ganiere, Baritone; and Ed Selissen, Bass

(Green Bay, Wisconsin—Land O'Lakes District)

Contact man: Laddee Ott, 2016 Deekner Ave., Green Bay, Wisconsin



### SONGSMEN

Dale Radford, Tenor; John Dutton, Lead; Dean Radle, Baritone; and John Jones, Bass

(Tulsa, Oklahoma—Southwestern District)

Contact man: John Jones, 1613 N. Birmingham Place, Tulsa, Oklahoma



### CURBSTONE SERENADERS

Tom Rafferty, Baritone; Cliff Douglas, Bass; Ed Lilly, Lead; and Bob Marshall, Tenor

(Oakland County, Michigan—Michigan District)

Contact man: Edward Lilly, 1291 N. Bywood, Clawson, Michigan



### GATE CITY FOUR

Arnold Bakko, Bass; Tom Humphrey, Baritone; Irv Williams, Lead; and Ardell Bakko, Tenor

(Fargo-Moorhead, N. Dakota—Land O'Lakes District)

Contact man: Tom Humphrey, 1521 - 4th Ave. South, Fargo, North Dakota



### CONNECTICUT YANKEES

Richard Grillo, Tenor; Richard Sause, Lead; Joseph Richards, Baritone; and Frank Kirby, Bass

(Meriden, Connecticut—Northeastern District)

Contact man: Frank Kirby, 989 Farmington Drive, Cheshire, Connecticut





## 1962 Quarter Finalists—Continued



### NORTHSHOREMEN

Roger Begin, Tenor; Charlie Crawford, Lead; Stew Graves, Bass; and Bob Cail, Baritone  
(Salem, Mass.—Northeastern District)  
Contact man: Charles Crawford, 16 Opal Ave., Beverly, Massachusetts

### CHORDABLES

Sam Strobert, Baritone; Dug Peck, Bass; Dick Harris, Lead; and Phil Lambrinos, Tenor  
(Syracuse, New York—Seneca Land District)  
Contact man: Sam Strobert, R. D. #3, Clay, New York

### BADG-AIRES

John Grosnick, Lead; George Palmer, Baritone; Bob Haase, Bass; Mike Rehberg, Tenor  
(Madison, Wisconsin—Land O'Lakes District)  
Contact man: Mike Rehberg, 612 W. Dayton St., Madison 5, Wisconsin

### OUT OF TOWNERS

Charles Ruth, Lead; Robert Parry, Baritone; Carl Roberts, Tenor; Larry Reagan, Bass  
(Allentown-Bethlehem, Pennsylvania—Mid-Atlantic District)  
Contact man: Carl Roberts, 424½ N. Broadway, Wind Gap, Pennsylvania

### HI-PHONICS

Fritz Provencher, Bass; Tom Swan, Baritone; Art Jahncke, Lead; and Gil Berndt, Tenor  
(Milwaukee-Wauwatosa, Wis.—Land O'Lakes District)  
Contact man: Art Jahncke, 4541 N. 46th St., Milwaukee, Wisconsin

### SEMACHORDS

Paul Figura, Tenor; Jack Kanick, Lead; Bud Maddy, Baritone; and Bill Birch, Bass  
(Binghamton-Johnson City, New York—Seneca Land District)  
Contact man: Jack Kanick, 18 Cary, Binghamton, New York





## 1962 International Chorus Champions

The Thoroughbreds — Louisville, Kentucky  
Director — Bill Benner





# 1962 Chorus Medalists

Second Place  
PEKIN CHORUS  
Jim Moses, Director  
Pekin, Illinois  
Illinois District



Third Place  
BORDER CHORDERS  
James R. Nance, Director  
El Paso, Texas  
Southwestern District



Fourth Place  
THE REVELAIRES  
Earl Moon, Director  
Downey, California  
Far Western District



Fifth Place  
MINNEAPOLIS COMMODORES  
Harold Ulring, Director  
Minneapolis, Minnesota  
Land O'Lakes District





SCARBOROUGH CHORUS  
Dick Pooley, Director  
Scarborough, Ontario, Canada  
Ontario District



PONY EXPRESSMEN  
Byron Myers, Director  
St. Joseph, Missouri  
Central States District



GATEWAY CHORUS  
Bard Borst, Director  
Niles-Buchanan, Michigan  
Michigan District



HOMETOWN CHORUS  
Donald Clause, Director  
Lodi, New Jersey  
Mid-Atlantic District



EUCLID CHORUS  
Tom Neal, Director  
Euclid, Ohio  
Johnny Appleseed District





#### LAKE WASHINGTON SKIPPERS

Jack Rendle, Director  
Lake Washington, Washington  
Evergreen District

#### ORANGE BLOSSOM CHORUS

Stan Harris, Director  
Orlando, Florida  
Sunshine District

#### SMOKEYLAND CHORUS

Gil Oxendine, Director  
Knoxville, Tennessee  
Dixie District

#### BINGHAMTON-JOHNSON CITY CHORUS

William Monroe, Director  
Binghamton-Johnson City, New York  
Seneca Land District

### SCORING SUMMARY

### 1962 INTERNATIONAL CHORUS CONTEST

June 24

Kansas City, Missouri

NAME OF CHORUS		VE	ARR	HA	B&B	SP	PENALTY	TOTAL
Thoroughbreds	CAR	493	513	480	482	550		2518
Pekin, Illinois	ILL	479	474	476	454	495		2378
Border Chorders	S W	431	495	400	464	535		2334
Revelsires	F W	452	440	443	425	447		2207
Minneapolis Commodores	LOL	434	466	430	405	436		2171
Scarborough Chorus	ONT	418	455	387	432	451		2143
Pony Expressmen	C S	408	408	435	415	475		2141
Gateway Chorus	MIC	404	418	405	389	448		2064
Hometown Chorus	M-A	381	423	369	398	478		2049
Euclid Chorus	J A	343	400	415	433	450		2041
L. Washington Skippers	EVG	415	423	381	379	423		2021
Smokeyland Chorus	DIX	431	431	358	396	403		2019
Orange Blossom Chorus	SUN	400	419	370	393	377		1959
Binghamton-Johnson City	S L	380	401	363	414	383		1941

NOTE: THE SOCIETY'S FIFTEENTH DISTRICT, NORTHEASTERN, DID NOT COMPETE THIS YEAR



## Harmony Thrives In Evergreen Outposts—

Continued from page 3



Wm. J. Flanigan, Director of the Spokane, Wash. "Pages of Harmony" Chorus, goes to his knees to get the right sound from his chorus pictured above.

met in Vancouver by a bush pilot who would take us, a husky dog and two eskimos into the northern wilderness. We were a bit surprised to find a modern four-engine prop jet waiting for us.

The Prince George officers were out in force to greet us as our plane drifted into the valley of spruce trees surrounding the city. Since the chapter doesn't hold summer meetings, (most of the men depend on these few warm days for their livelihood), the officers expressed concern that few of their 37 members would come out to see us. But at 8:00 P.M. 17 harmonizers were eagerly waiting to bust a chord with the stranger from south of the border.

We were impressed with the group of capable officers who spearhead Barbershopping in this lumbering town of 13,000. The general manager of *The Citizen*, Prince George's fine daily newspaper, is the chapter president. Ted Miller is backed up admirably by VP Ray Atkinson, school board president and director Eugene Bates.

### IT'S NO LONGER A SECRET

Until now, no one knew how this chapter began, or how it continues to survive so far away from the world of Barbershopping. It turns out that a hot coal of harmony was dropped in Prince George a couple of years ago by former Edmonton Barbershopper Al Forshaw. Then he moved south to the Vancouver area. However, that coal started a fire that is burning more brightly every day. Former Calgary member Jack Rikaby keeps everybody on their toes and the chorus has that real four-part ringing sound.

The real kicker on this leg of the trip happened when our plane arrived for the trip south to Vancouver. We were discussing Al Forshaw's part in the founding of Prince George Barbershopping when Ray Atkinson burst out with, "My Lord, you'll never guess who just got off that plane". And there, with his blond hair gleaming to match his smile was, Al Forshaw. He was our seat partner on to Vancouver and we're pretty sure we solved every problem that ever existed in the Society. Al is now assistant chorus director of the New Westminster, B.C. Chapter.

It was a beautiful moonlit night. The space needle at the World's Fair in Seattle gleamed in the shower of light, as our plane approached the runway.

Evergreen District treasurer John Boyd was on hand with Al Fraser to escort us to our motel where we would rest and then take in the World of Harmony show at the magnificent Opera House on the Fair grounds. It was then 1:15 AM and traffic was moving as slowly as we were as we walked from the terminal.

The first item of business, as the sun broke on the new day was to meet with the Evergreen District Board of Directors at the home of the Lake Washington Skippers. In their handsome meeting room, which they own, the problems and accomplishments of the District were handled in a six hour session with but one 15-minute break to watch the aerial antics of the fabulous Blue Angels who covered the Seattle area with a blanket of red, white and blue smoke streamers.

They called it *The World of Harmony*, and it was truly that. Nearly 5,000 people thrilled to the harmonies of The Gala Lads,

Evans Quartet, Mid-States Four, Nighthawks and Four-Do-Matics plus the massed chorus of our Seattle, Sno-King, Lake Washington and Green River Chapters. It was without a doubt the finest night of music this reporter has witnessed in the Society.

Ty Brewner deserves the bows for heading up a program of such magnitude. A new spirit of cooperation was evident among the Seattle area chapters and promises to make Barbershopping even more rewarding in that city.

We hated to leave the gaiety and festive air which was so evident in the Fair city, but Spokane, Washington was waiting to show us their colors.

For several years we had heard of a fireball-type Barbershopper named Bud Concie. From the time we met him and president Pat O'Neill at the airport, we had respect for Bud's sharp tongue and quick wit. By the way, Bud is scheduled to be the new editor of *Timbre*, Evergreen's District Bulletin.

When we arrived at the chapter meeting we were not surprised to find that Concie-O'Neill and Company had also instilled this same enthusiasm in the 50 members who were there to greet us. Even more impressive were the 24 guests, yep, 24 total, who had a ball busting a few chords. This is a weekly occurrence in Spokane. Ten to 20 or more guests are always on hand. The chorus plans to win the District contest this Fall. We don't want to prejudge any contest, but we feel other chapters should know that Spokane members are already giving autographs to each other just to keep in practice.

By this time we were pooped, to put it mildly, but our mind was filled with a million memories of happy songs and men who wanted nothing more from this old world than to bust a Barbershop chord, and complain a little bit because they are so far away from the other chapters in their District.

Remember these names: Billings, Great Falls, Calgary, Prince George, Spokane; chapters far away from the center of SPEBSQSA but close to the heart of a Society that extends a helping and friendly hand to insure that harmony will always be near as long as men want to "Keep America Singing."



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# From Where I Sit . . .

By LEO FOBART  
Associate Editor



• The House of Delegates of the Sunshine District has voted unanimously to come to the assistance of Mrs. Pauline Heft, Miami, Fla. who has been waging a "one man battle" against the Florida Music Educators Association; trying to get that body to recognize Barbershop singing as a form of music. Even after one of her quartets sang and received the highest rating ever given a quartet, the Florida Music Educators were not convinced. Bob Johnson, the Society's Director of Musical Activities, with the help of the Suntones and other top Sunshine District talent, will present "What Is Barbershop Singing?" to the group in the near future. Sunshine District members have an excellent opportunity to get behind this program by contacting their local music educators and asking them to support Mrs. Heft's program. We feel confident that the Florida Music Educators Association will be on our side before too long.

• Coming to us by way of the Nor'Easter, we note the Worcester, Mass. Chapter Chorus and the Mello-Deans were recorded in sound and on film by a West German TV crew. They are making documentary films of music of the New World Symphony, Indian tribal chants, Salvation Army band, square dance music, etc. Worcester was selected for this film because of its many music and art organizations.

• We are happy to see that some bulletin editors are periodically reminding their members that the Society's initials (S.P.E.B.S.Q.S.A.) are intended to serve only that purpose, nothing more. Referral to the Society, even in jest, by use of the dissonant, makeshift term "spebsquaw" seems to indicate the poverty of one's vocabulary while exhibiting small regard for years of effort that have elevated Society styled barbershop harmony activity from an inebriated, lamp-post-supporting image to the wholesome, universal approval we so thoroughly enjoy today. Rather than trying to make a pronounceable word out of the Society's initials, we would prefer use of "the Society". Reference in this manner, definitely lends dignity to our International organization. ("Lifted" from the Edmonton Pole Stripes, bulletin of the Edmonton, Alberta Chapter).

## • AIN'T IT THE TRUTH?

When the other fellow takes a long time to do something, he's slow. But, when I take a long time, I'm thorough.

When the other fellow doesn't do it, he's lazy. But when I don't do it, I'm too busy.

When the other fellow goes ahead and does something without being told, he's overstepping his bounds. But when I go ahead and do something without being told, that's initiative.

When the other fellow states his side of a question strongly, he's bullheaded. But when I state my side of a question strongly, I'm being firm.

When the other fellow overlooks a few of the rules of etiquette, he's rude. But when I skip a few of the rules, I'm original.

When the other fellow in the chorus sings out of tune, he's a crow. But when I sing out of tune, I'm improvising. (We stole this from the Chisago Lakes, Minn. bulletin, but AIN'T IT THE TRUTH?)

• From the returns of our Chapter Quarterly Activity Reports we find a great many of our Chapters are making splendid contributions to their favorite charities. We list some of the more outstanding ones as follows: San Diego, California contributed \$500. to the San Diego State College Musical Scholarship fund. Houston, Texas contributed \$1000. to the Cerebral Palsy Clinic in their city. The underprivileged children in the El Paso, Texas area received approximately \$1,800 of the proceeds from El Paso's show. The Providence, Rhode Island Chapter contributed a total of \$790.85 to the St. Luke's Church, St. Theresa's Church, Greenwood Church, and the Mansfield Band. The New Haven, Connecticut Chapter contributed a total of \$2000. to the

Register Fresh Air Fund. Staten Island, New York gave a check of \$1,910. to their local Cerebral Palsy fund. In the past eight years they have turned over a total of \$9,200 to this one charity. The Winona, Minn. Chapter gave a total of \$720. to the Elks Boys Camp, Mental Health, Needy Dental Program, and the Powell Neely Fund. The Waterbury, Conn. Chapter donated \$1,650. to their Cerebral Palsy Association in the Greater Waterbury Area. Hartford, Conn. donated \$500. to the Hartford School of Music. The Minneapolis, Minn. Chapter made their annual contribution to the Variety Heart Hospital of \$5,000. They have given a total of well over \$60,000. to this local charity, over a period of years. (This list does not include all contributions reported. Please remember to include Harmony Foundation Inc. on all contributions in the future, and be sure to let Harmony Hall, Kenosha, Wis. know so that your contribution will become part of their account.)

• Former International President Charles Merrill, now on the bench as a Judge in the United States Court of Appeals in San Francisco, has been unable to attend International Conventions and particularly meetings of the Decrepits. However, he has informed us he is still doing an occasional bit of woodshedding. He recalled that a few years ago at the American Bar Association meeting in Dallas, three State Supreme Court Judges and a lawyer formed up a memorable Society quartet. Verne Laing of the old Beacon 4 of Wichita was the lead; Justice Clair Robb of Kansas, tenor; Justice Denver Davison of Oklahoma at bass, and Merrill at baritone. The foursome was expected to have a reunion at the meeting of the American Bar Association in San Francisco during the month of August.

• The Stockton, California Chapter did a splendid job of "internal" community service by sponsoring a "Bruce Matthews night" on May 26 at the Lodi High School auditorium. Bruce Matthews, one of Stockton's most faithful members, passed away at the age of 44 years leaving a wife and three young children behind. Because Bruce had been Vice-Principal of the Live Oak Grammar School in Lodi, it seemed logical to hold a benefit show in conjunction with the Lodi School District. All participating quartets and choruses donated their services, and the other expenses were kept to a minimum. Appearing on the show were the Barbershop choruses from Stockton and Sacramento, the Sweet Adeline chorus from Stockton, and the Gala-gals quartet from the Sacramento Sweet Adelines, the Four Specs, the High Society Four, and the Mystics quartet. The Stockton Chapter absorbed the \$76. overhead, and turned over the entire gross receipts, \$800., to Mrs. Matthews. We think this is another excellent example of Barbershoppers looking out for the welfare of their fellow Barbershoppers.

• Boston Barbershoppers recently came to the assistance of member John Broderick with a big benefit show. The Merry Notes, B-Sharps, Northshoremans and Connecticut Yankees were the featured quartets on the show. John was an active Barbershopper up to the time he was stricken with a coronary. His ten-year old boy is hospitalized with a brain tumor, and the mounting expenses of both illnesses is the reason Barbershoppers in the Boston area wanted to lend their buddy a helping hand. A commendable gesture indeed.



Once again the Mojave Desert Chapter (Barstow, Calif.) was host to chapter members of the Far Western District for the annual Calico Campout in Odessa Canyon, northwest of Barstow, the 16th and 17th of June. Members of nineteen chapters were present at the outing, enjoying perfect desert weather and great singing. The octet shown above was part of a two hour show held at the Odessa Canyon camp-site.



The "Lost Chords" quartet of Bridgeport, Conn. Chapter serenaded Miss America of 1962, Maria Beale Fletcher, as William J. Leader, President of the Pepsi-Cola Bottling Co. of Fairfield looked on.

The occasion was an all-day hospital visitation to five Bridgeport area hospitals as a feature of the mammoth Barnum Festival, an annual early July event in Bridgeport, honoring the great showman, P. T. Barnum.

Shown in the picture are l to r: Mr. Leader; Clark Coughlin, bass; Miss Fletcher; Jack Macgregor, bar; Don Campbell, lead; Bill Stott, tenor. The quartet, as well as Miss America, was a feature of the traveling troupe who entertained shut-ins throughout the city. Our thanks to Jack Macgregor for sending the picture.



• We liked the remarks of Editor Jerry Girard in the July "Off Beat". Commenting on the fact that Boston Barbershoppers had recently recorded for the British Broadcasting Company and also on the television program done by the Worcester Chapter, Girard had the following to say: "Regardless of what the critics say about television, when it tells the truth, it is unbeatable as a means for promoting understanding between peoples. For what comes through is not the differences between nationalities but all the similarities between human beings. Perhaps these films will do their bit to foster world harmony and—who knows?—some fine day, the SPEBSQSA International Convention may be held in London or Bonn or Rome. Or even - since we're having a dream - Moscow or Peking." It's a good thought!

• If you're having trouble with the "Little Lady" getting an extra night out for "Barbershopping" don't worry. The war between the sexes never will be won by either side. There's too much fraternizing with the enemy! (We picked that little gem from the Delco (Penn.) Chapter's, "Delcornyan")

• "SPEBSQSA Takes Northern Little League Lead". This headline caught our eye, and we were wondering how many Little League teams are sponsored by Society Chapters. The headline refers to an SPEBSQSA Little League team sponsored by the Wausau, Wis. Chapter.

• Charlotte, North Carolina has named U. Chester Whelchel as the Charlotte Lions Club Man of the Year. In doing so, the Club gave Mr. Whelchel a double honor, having already elected him President for the coming fiscal year. An unusual ceremony to install him as president linked two honors and joined the two Charlotte organizations with which Mr. Whelchel has been associated. The installation was held on

June 23 and was jointly sponsored by the Lions Club and the Charlotte, North Carolina Chapter of the Society. We congratulate Mr. Whelchel, and are proud to know the Society was in some way responsible for his becoming Charlotte's "Man of the Year".

• Hey! Hey! South Bay! Is our congratulatory salute to the great South Bay (Manhattan Beach), California Chapter and particularly to the editors of the chapter's bulletin: "The Hey! Hey! Herald." Editor Hugh W. Wagner, and his assistant Bub Thomas have really done a tremendous job on their May-June issue. We are particularly pleased with the excellent coverage given the Far Western District Convention and International Preliminary contest and the International Convention at Kansas City. The May-June issue included a copy of the Chapter By-Laws and the Chapter Roster, as well as pictures of the Chapter Officers and members of the Board of Directors. Furthermore, biographical notes, regarding every member on their roster are included. There just wouldn't be any stopping this Society if every chapter made use of their chapter bulletin the way these boys do!

• "The Capital City Chorus of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America is on the air for the United States Savings Bonds and the Freedom Bond Drive for 1962." This announcement preceded the Topeka's Capital City Chorus singing of Irving Berlin's "Any Bonds Today?". Dr. Herschel Stroud, chorus director, made a special arrangement of song to be used as a part of the Kansas State June Savings Bond Drive. The tape was used as a one minute spot announcement and was sent to radio stations throughout Kansas for use during the month of June. U. S. Savings Bonds State Director, Lorin E. Sibley, Topeka, Kansas, (not a Society member, but a real booster) estimated the tape was played about 1,000 times throughout the month. Sounds like a rather difficult way to get new members, but Martin Gray, WIBW announcer, got so enthusiastic about Barbershop that he became a member of the Topeka Chapter.

• Doris Lockerman, columnist for the Atlanta Constitution, in a plea supporting a petition for a Performing Arts Center in Atlanta, blithely noted that "almost every organization in town (Atlanta) except the Society for the Preservation of Barber Shop Quartets and Street Singers, Inc. had espoused the petition." She inferred that "this group might be the only minstrels who were not seeking a roof under which to perform."

Thomas H. Roberts, Atlanta (Peachtree Chapter) Georgia took issue with her in a letter to the editors which read: "Since there is no society by the name you used, it is just barely possible that you were referring . . . heaven forbid! . . . to the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. As a representative of our fine group, I was among the first to sign the petition in question. We Barbershoppers don't ask to be ranked with the symphony and opera—which many of us all enjoy—but please, ma'am, can't you find a more suitable target to use as the very antithesis

Continued on next page



The Q-Suburban Chapter of La Grange, Ill. is shown above as they appeared in the La Grange Pet parade. The parade is an annual affair and attracts crowds upwards of 50,000 people and for the past 5 years has been televised to an even greater audience.



## From Where I Sit—

Continued from page 27

of culture—zip-gun and switch-blade artists, for example? In trying to preserve and enjoy one of the few truly indigenous forms of American folk music, we try to behave ourselves; we comb our hair, wash our faces, tip our hats to ladies, manage to stay sober, tell clean stories, sing on key if at all possible, and try to avoid draping ourselves on a lamp post while singing "Sweet Adeline". We support the cause of a Performing Arts Center, and we hope it will be available to all performing arts of varying taste and preference: Ballet, opera and Shakespeare, as well as spirituals, madrigals, minstrel, Barbershop and New Orleans jazz. In these trying times, we cultured folks gotta stick together."

The Roberts letter appeared in the "Letters to the Editor" column and Doris Lockerman later reprinted the entire letter in her column and admitted she had "plinked the very chord I should have left unplunked". Her final sentence summarized quite well her feeling about the Roberts letter. It read as follows: "Okay, Tom, from now on you and us is buddies. And let's get that there center on the road." Congratulations to Tom Roberts for speaking out in the Society's behalf.

- Two thousand people sang "Happy Birthday to You" on the occasion of Herbert L. Sackett's 85th birthday at a Seneca Land Regional Convention in Syracuse, New York. Mr. Sackett is a member of the Olean, New York Chapter and was presented a cake with one candle on it during the evening show.

- Carroll Adams, former International President, and for many years secretary for the Society, sent us a postcard which was written to him 14 years ago from Jack Wells (former member of the "Yachtsmen" quartet) containing the following rather unusual information:

"I was quite interested in learning recently of the connection between the lyrics of "Dry Bones" and the Bible. When the "Yachtsmen" did the number in our Jan. 28, 1948 Minstrel Show for the Kiwanis Underprivileged Children Fund I announced it to the audience. They applauded and phone inquiries followed. It's Ezekiel, Chapter 37, Verses 1-10 incl. or did you already know?" (Ed. Note: We haven't taken time to check it out but recalling the words to "Dry Bones", we are willing to bet he's right.)

- Proving once more the great bond of friendship our Society has created, the Minneapolis, Minn. Chapter "stood up and was counted" after the sudden death of their secretary, Gerry Humphries. After finding out that Gerry was in the process of remodeling his house at the time of his death, the Minneapolis Chapter decided, with a bit of financial assistance and some physical labor, they could finish his house. They donated a total of \$150. and 22 members worked a full day on Saturday, with an additional 20 men continuing the work on Sunday; amassing a grand total of 345 man hours. These men put shingles on two and a half sides of the house, put in a big picture window, (donated by a contractor to a carpenter in the Chapter after hearing of the Chapter's plans) put up sheet rock and finished all the taping in the living room. They dug a trench four feet deep 14' x 18' to lay footings for a back porch slab, and then laid the blocks to the proper height for the slab.

Chapter President Malcolm Liepke talked to a cement contractor, and after explaining the work the chapter was involved in, persuaded him to lay the slab and back steps the following weekend. Knowing the men were engaged in a bit of hard work, the wives also got into the act. They arranged their own food committees and prepared food for both the Saturday and Sunday workers. A week later, the Chapter returned to the house for a "paint party". Every detail was worked out so that things could be made a bit easier for Mrs. Humphries and her family.



The "Patapsco Valley Chorus" of the Catonsville, Maryland Chapter dressed in their pajamas and night-shirts to make a midnight appearance at the Baltimore Friendship Airport on May 21st. The chorus, along with over two thousand spectators, (all dressed in pajamas) were viewed over a three state television hook-up, as they welcomed none other than Steve Allen to Baltimore, Maryland.

The Chapter was invited to supply the entertainment by two of Maryland's leading TV announcers from WJZ, Jack Wells and Buddy Deane.

Steve Allen was very much impressed with the singing and asked if he could sing along. He was extended the usual "Barbershop" welcome and escorted to the baritone section. The chorus sang "Hard Hearted Hanna" with Steve cutting some wild chords.



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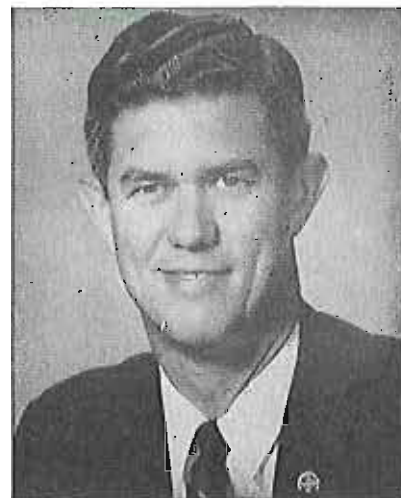
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BY INTERNATIONAL PRESIDENT  
**LOU LAUREL**  
 4617 Walter Lane  
 El Paso, Texas



Our year is three fourths gone and it is only natural that some of us might have a tendency to decelerate our individual efforts and coast the rest of the way home. The gigantic efforts that have been made by so many this year in our Action Program might justify such an outlook, nevertheless, we each must take another good look at our accomplishments to date, determine what yet remains to be done towards the attainment of our goals and then renew our efforts to culminate successfully these objectives.

Our Society belongs to each individual member and therefore, each has a direct responsibility to it. And so when I ask for a last exertion of effort to end up our year that will be looked on as a year of ACTION, I am not only charging our administrators on an International or District level, but also every Chapter member of our Society to do his job to the best of his ability for the balance of the year. We can then turn over our reins to those dedicated Barbershoppers who will lead our Society next year, with a satisfaction of having done the best job possible.

The overall success of our Society is dependent to a great extent on the calibre and leadership of our Chapter presidents and other chapter officers. We can originate and develop programs from our International team designed for the advancement of our Society, but the success of their implementation rests largely with the operation of our chapter officers. And so, one of the most important jobs remaining to be done this year, is the work that our Chapter Nominating Committees must do in presenting to our Chapters a slate of capable officer candidates that can effectively lead each chapter in 1963. I wonder how many of us recognize what an important job this is, and what tremendous responsibilities have been imposed on these committees who are proposing our leaders for next year?

Those who have followed the developing profession of management and leadership over the past 50 years have seen the emphasis swing from seeking "efficiency" for its own sake to developing the potential of the human element—to the need for attracting the right people, holding their interest and loyalty, and seeing to it that they are properly equipped for optimum performance on their jobs and for advancement and proper recognition.

This same theory holds true whether in business or in a hobby organization such as ours. A leader must be more than an administrator. He must have executive abilities, true, but he must know how to vitalize the power of people. He must understand how to build enthusiasm and self-reliance in those he directs by setting a good example himself. In influencing others

to strive willingly for mutual objectives, the leader must radiate confidence and create an instant image of competence. This can be more powerful than any other quality.

To our Chapter Nominating Committees I will ask this question—"Are you making the most of your membership resources?" The effective use of people is the key to our productivity. We cannot afford to carry in positions of responsibility the "popular kid"—the "flash in the pan"—the inefficient "politician" type—if we want our chapters to prosper and grow. Your assignment is to provide for the chapters' consideration the type of leadership that encourages the development of the chapter members, who will identify the candidate's goals with those that have been adopted on a Society-wide basis and then work with us to accomplish them.

I wonder if any of us have paused to ask what qualities of leadership do our members hope for in our chapter leaders? Wouldn't they want them to have a good fix on our objectives and a well developed plan for attaining them? It would seem to me this would give them a sense of direction as well as a feeling their officers were carrying out a sound program.

Wouldn't they want to be kept informed on the progress of our Society, thereby giving them a sense of direction? Wouldn't they want to be treated as individuals?

Wouldn't they want their officers to lead them in keeping with the duties and responsibilities of each job?

And so I urge our Nominating Committees to conscientiously evaluate the leadership potential in their chapters so that the slates proposed will represent the very best productive talent available today.

Of course, we still have a very important part of our year's operation yet to complete, and that is our Fall District Conventions and Contests. I will be privileged to visit several of our Districts, but unfortunately, because of conflicting contest sessions held on the same week-end I cannot attend them all. This is most regrettable as I wish it were possible for me to be in every District and be able to meet all of the wonderful Barbershoppers in each. But whether or not I can see you personally, I want to again express my most sincere thanks to each and every one of you for your splendid support. To our many quartets and choruses—to our splendid HEP Faculty who are doing such a magnificent job in conducting our five Harmony Education Program Schools—to all of our working committees and study groups—to our Chapter, District and International Officers—to our competent Kenosha staff—but primarily to you, Mr. Barbershopper—"Thank You". I hope to see many of you soon.

SEE

**OUR BARBERSHOP WORLD!**

INSIDE  
BACK  
COVER





**BERLIN (MOUNTAINAIRES) NEW HAMPSHIRE** . . . Northeastern District . . . Chartered June 1, 1962 . . . Sponsored by Littleton, New Hampshire . . . 28 members . . . Thomas Sweeney, RFD 1, Berlin, New Hampshire, Secretary . . . Kendall S. Norcott, 314 Church Street, Berlin, New Hampshire, President.

**WINCHESTER, VIRGINIA** . . . Mid-Atlantic District . . . Chartered June 1, 1962 . . . Sponsored by Hagerstown, Maryland . . . 30 members . . . Hoye L. Riley, 1351 Valley Avenue, Winchester, Virginia, Secretary . . . Robert E. Wills, 212 Fox Drive, Winchester, Virginia, President.

**RENO, NEVADA** . . . Far Western District . . . Chartered July 13, 1962 . . . Sponsored by Sacramento, California . . . 27 members . . . F. Donald Tibbitts, 880 Arleen Way, Sparks, Nevada, Secretary . . . James Hatcher, 650 Monroe, Reno, Nevada, President.

**WHITEMARSH (LAFAYETTE HILL), PENNSYLVANIA** . . . Mid-Atlantic District . . . Chartered July 23, 1962 . . . Sponsored by Delco, Pennsylvania . . . 38 members . . . John A. Griffiths, 703 Germantown Pike, Lafayette Hill, Pennsylvania, Secretary . . . David R. Odenath, 4024 School House Lane, Plymouth Meeting, Pennsylvania, President.

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*Mid-Atlantic*
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*Mid-Atlantic*





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SEPTEMBER 16-30, 1962

- 21-23—Fort Worth, Tex., HEP School
- 21—Blue Water, (South Haven) Mich.
- 22—Parma Suburban, Ohio
- 22—Mt. Baker, (Bellingham) Wash.
- 22—Eau Claire, Wis.
- 22—Northern Kentucky, Louisville, Ky.
- 22—Fullerton, Calif.
- 28-30—MID-ATLANTIC DISTRICT CONVENTION, WASHINGTON, D.C. (HOST: ALEXANDRIA, VA.)

- 29—Derby, (Housatonic) Conn.
- 29—LeMars, Iowa
- 29—Anacortes, Wash.
- 29—Shelbyville, Ky.
- 29—Benton Harbor, (Fruit Belr) Mich.
- 29—Sheboygan, Wis.
- 29—Fort Worth, Tex.
- 29—Gowanda, N.Y.
- 29—Bemidji, Minn.

OCTOBER, 1962

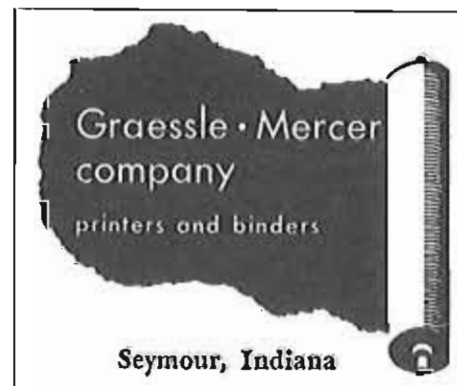
- 5-7—ILLINOIS DISTRICT CONVENTION, PEORIA, ILL.
- 5-7 JOHNNY APPLESEED DISTRICT CONVENTION, CLEVELAND, OHIO
- 5-6—San Gabriel, Calif.
- 5-7—CENTRAL STATES DISTRICT CONVENTION, ST. JOSEPH, MO.
- 5-7—MICHIGAN DISTRICT CONVENTION, WINDSOR, ONT. CAN.
- 6—Saegertown, Pa.
- 6—Garland, (Town North) Tex.
- 6—Olympia, Wash.
- 6—Seveena Park, (Anne Arundel) Md.
- 6—Fargo-Moorhead, N.D.
- 6—South Milwaukee, (Tri-Town) Wis.

- 6—Kingston, N.Y.
- 6—Greater Lowell, Mass.
- 6—Beaver Dam, Wis.
- 6—Lewistown, Pa.
- 6—Plainfield, N.J.
- 12—Atlanta, (Peachtree) Ga.
- 12-14—Niagara Falls, Ont. Can. HEP School
- 13—Plainfield, N.J.
- 13—Charlotte, N.C.
- 13—Hooker, Okla.
- 13—Selinsgrove, Pa.
- 13—Saskatoon, Sask, Can.
- 13—St. Lambert, Quebec, Can.
- 13—Davenport, Iowa
- 13—Escanaba, Mich.
- 13—Fond du Lac, Wis.
- 13—Stevens Point, Wis.
- 13—Skokie Valley, Ill.
- 13—South Bay, Calif.
- 13—Genesee-Rochester, N.Y.
- 13—Kitchener-Waterloo, Ont. Can.
- 13—Littleton, N.H.
- 13—Toms River, N.H.
- 14—Union City, Ind.
- 19—Whitemarsh, (Lafayette Hill) Pa.
- 19-21—SOUTHWESTERN DISTRICT CONVENTION, NEW ORLEANS, LA.
- 19-21—FAR WESTERN DISTRICT CONVENTION, SAN FRANCISCO, CALIF.
- 20—Jersey City, N.J.
- 20—Cloquet, Minn.
- 20—Nutley, N.J.
- 20—Waltham, Mass.
- 20—Lancaster, Pa.
- 20—Lorain, Ohio
- 20—Port Washington, Wis.
- 20—Pittsburgh, (South Hills) Pa.
- 20—Luck, (Polk County) Wis.
- 20—Lansing, Mich.
- 20—Princeton, Ill.
- 20-21—CARDINAL DISTRICT CONVENTION, GARY, IND.
- 26-27—Salisbury, Md.
- 26-27—Norwich, Conn.
- 26-27—North Jersey, (Lakeland) N.J.
- 26-27—DIXIE DISTRICT CONVENTION, MACON, GA.
- 27—Arcadia, Calif.
- 27—Huntington, (North Shore) N.Y.
- 27—Moose Jaw, Sask. Can.
- 27—Ripon, Wis.
- 27—Jefferson, Wis.
- 27—Cleveland, (Hillcrest) Ohio
- 27—Sarnia, Ont. Can.
- 27—Mark Twain, (Horseheads) N.Y.
- 28—Lynn, Mass.
- 28—Sycamore, (Kishwaukee Valley) Ill.
- 28—Montclair, N.J.
- 30—Baraboo, Wis.

NOVEMBER 1-15, 1962

- 2-4—EVERGREEN DISTRICT CONVENTION, PORTLAND, OREGON

- 2-4—LAND O'LAKES DISTRICT CONVENTION, KENOSHA, WIS.
- 2-4—NORTHEASTERN DISTRICT CONVENTION, MONTREAL, QUEBEC, CAN.
- 2-4—ONTARIO DISTRICT CONVENTION, (HOST: SCARBOROUGH, ONT.) TORONTO, ONT. CAN.
- 3—Kansas City, (Southtown) Mo.
- 3—Waynesboro, Va.
- 3—Barstow, (Mojave Desert) Calif.
- 3—Olean, N.Y.
- 3—Aurora, Ill.
- 3—Detroit, Mich.
- 3—Irvington, N.J.
- 3—Middletown, (Raritan Bay) N.J.
- 3—Washington, D.C.
- 3—Downey, Calif.
- 3—San Jose, Calif.
- 4—Longmont, Colo.
- 4—Arlington Heights, Ill.
- 4—Muncie, Ind.
- 4—Joliet, Ill.
- 9—Schenectady, N.Y.
- 9-10—Napa Valley, Calif.
- 9-11—SENECA LAND DISTRICT CONVENTION, BUFFALO, N.Y.
- 9-11—SUNSHINE DISTRICT CONVENTION, DAYTONA BEACH, FLA.
- 10—Monterey Peninsula, Calif.
- 10—Salt Lake City, Utah
- 10—Stockton, Calif.
- 10—West Valleyaires, (Canoga Park) Calif.
- 10—Riverside, Calif.
- 10—Menomonee Falls, Wis.
- 10—Kaukauna-Little Chute, Wis.
- 10—Worcester, Mass.
- 10—Chicago, (Pioneer) Ill.
- 10—Musconetcong, N.J.
- 10—Baltimore, Md.
- 10—Buffalo, N.Y.
- 10—Brockton, Mass.
- 10—North Olmsted, (Tri-Ridge) Ohio
- 10—Brooklyn, N.Y.
- 10—Harrisburgh, Pa.
- 10—Rochester (#1), N.Y.
- 13—Lexington, Ky.





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Re-released for this Series This All-Time Great can now be added to your Collection at a new low price. Every Barbershopper owes it to himself to own our 1956 CHAMPS recording of "Chloe," "Redhead," "A Nightingale Sang in Berkeley Square" And 9 More Great

### CONFEDERATES



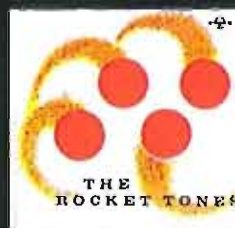
From the Auto Capital of the world comes this terrific Int'l FINALIST quartet. You'll marvel at their wonderful presentation of "Sonny Boy", "Old Man River", "Dancing On The Ceiling", and many others you'll never forget. YOUR "AUTO"-MATIC CHOICE

### AUTO TOWNERS



FAVORITES FOR YEARS From out where the West ends and the BEST BEGINS, the FORTE-NINER foursome sings "San Francisco Bay" "When I Lost You," "Who's Gonna Love You When I'm Gone." Don't miss this album. You'll TREASURE WITH THE BEST!

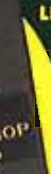
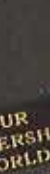
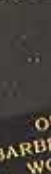
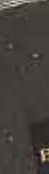
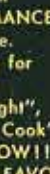
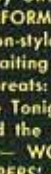
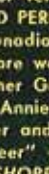
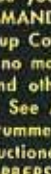
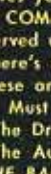
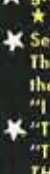
### FORTE-NINERS



As POWERFUL as their name This quartet BLASTS OFF with some of the great show tunes they song on COAST to COAST T.V.: "Smile, Darn Ya Smile" "Lu Lu's Back in Town" They're real show stoppers — DON'T DARE MISS 'EM!

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☐ CHECKMARKS

☐ PITCHIKERS  
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☐ AUTO TOWNERS  
☐ CHECKMARKS

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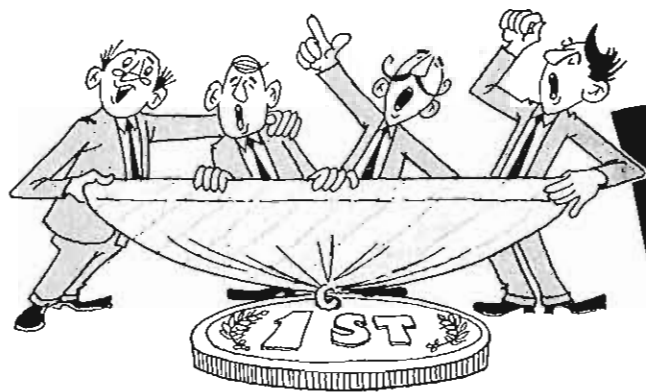
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