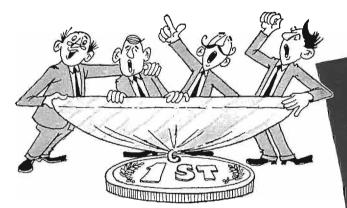




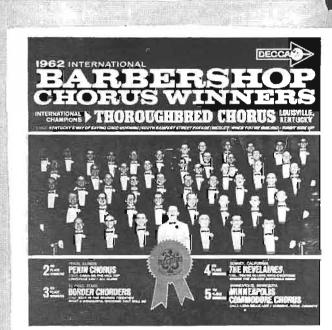
NOVEMBER • DECEMBER 1962 VOLUME XXII • NUMBER 6

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November-December

VOL. XXII 1962 No. 6

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THE HARMONIZER is the official publication of the Society for the Preserva-tion and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published in the months of January. March, May, July, August, September and November at 100 N. Pine, Seymour, Indiana, and entered as second-class matter at the post office at Seymour, Indiana, under the Act of March 3, 1870. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HAR-MONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.50 an issue.

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ON OUR COVER

In a very short time the choir boy figurines pictured on our cover will be decoratively hearlding the coming Christmas Season from the front steps of Harmony Hall at 6315 Third Avenue in Kenosha, Wisconsin. Since we will not have the opportunity to greet most of you personally during the coming Holidays, we hope the cover on this HARMONIZER will lend atmosphere as we extend, in behalf of the Society's Executive Committee, International Board and Headquarters Staff, best wishes for a Harmonious Yuletide Season!

Ever Do Your Christmas Shopping In April?

A small but enthusiastic group of Sudbury, Ontario, Canada barbershoppers do their Christmas shopping every April; and have been doing so for the past 11 years. Many of the actual purchases made for their annual Toy Drive are contracted in April, and much of the planning is done far in advance of their highly successful yearly operation to provide the needy children in the greater Sudbury area with toys, fruit, candy, nuts and clothing on Christmas day.



Past Toy Drive Chairman, Willard Evoy (left) and Ernie Savard, Current Chairman are shown selecting some of the toys which will be purchased for their annual Toy Drive.

It was on December 18th, 1951 that the idea of a children's toy fund was born when it was learned that Christmas would be a day of gray despair for many unfortunate children in their locality. In the 11 years since that time, Sudbury Barbershoppers have spent in excess of \$75,000 providing for the needy which has been so generously contributed by their many loyal supporters of the annual campaign Christmas for literally thousands of children has been brightened by donations to the fund.

Realizing that the true spirit of Christmas is love, hundreds of people have become involved in the tremendous physical effort required to implement the program which is administered by the Sudbury chapter. During The Happy Yule Season, Sudbury Barbershoppers sincerely believe that if given a chance, people will always have mellow thoughts of the less fortunate; primarily the children, for whom Christmas has become the most wondrous day of all. Ever since that first Christmas in a Bethlehem stable, man has always had a sincere desire to share the best things in life with his friends and neighbors; not a handout, in expectation of a gift in return, but actually giving away some of his blessings for the sake of those who have far less. Barbershoppers in Sudbury have rallied together a great many people who have rendered a truly great community service.

Individuals of the Sudbury Chapter who were responsible for the success of the 1961 Toy Drive are as follows: Emic Savard, Chairman; Archie Larrett, Vice-Chairman; Ken Barlow, Finance Chairman; Rae Thain, Deliveries; Lorne Scoville, Entertainment Chairman; Walter Wilson, Packing Chairman; "Hap" Brainard —Ken Barlow, Trustees for Fund; Roly Falardeau, Secretary; and John Walker, Director. Over the many years of successful drives the chapter has received tremendous support from their local newspaper, The Sudbury Star, Radio stations CKSO, CHNO and invaluable assistance from CKSO-TV, where a telethon has become one of the main sources of revenue for the Drive.

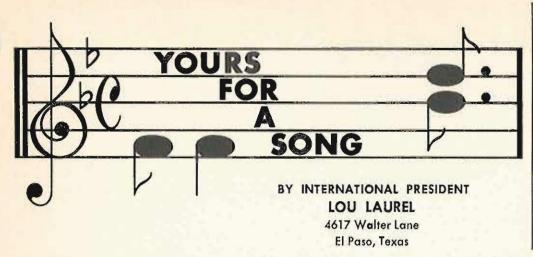
In a starement issued following the 1961 Drive, Ernie Savard, general Chairman, disclosed that the rotal money available in the "Trust Fund" was \$14,125.18 and of this amount \$13,056.98 was spent as follows: Fruit, candy and nuts, \$970.99; toys, games, clothing \$11,216.21, and general expenses such as packaging, delivery, telephone, printing and stationery, postage, etc. \$869.78.

Such are the statistics, but statistics cannot tell of the smiles and happiness that these gifts brought with them into thousands of homes, of their meaning for little children who might otherwise never have learned the true meaning of the spirit of Christmas.

The Sudbury Chapter is looking forward with confidence to Christmas, 1962, and their 12th annual Toy Drive. They hope other chapters will want to follow their fine example of community service at its very best. The Society is proud of this wonderful achievement by our Canadian neighbors. We wish you continued success in your future drives and sincerely hope that the Sudbury chapter will continue to thrive as a result of your truly inspired community service effort.

Dedication and enthusiasm are the key words which have brought success year after year to the Sudbury, Ontario Chapter. Proving how valuable small chapters can be to our Society, 17 traly dedicated Barbershoppers have carried out an annual project which many larger chapters would envy. Outstanding community service has kept Barbershopping very much alive and made the chapter a driving force within their community. Pictured at right are some of the stalwarts of the energetic Sudbury Chapter, who have set such a fine example for every chapter in the Society.







December is right on us and with it the realization that our yeat is just about terminated. I feel we have made tremendous progress in some ateas—in others we are just beginning to gain momentum. I feel thar what we have accomplished is great in both degree of magnitude and worthwhileness. I'm proud and pleased with what my favorite organization has done, but I am not completely satisfied, and I don't believe you are either.

At the beginning of this year, we had an opportunity to review out Society's purposes and goals as stated in out International bylaws, and to take inventory of results accomplished through implementation of various programs undertaken the last 24 years towards accomplishment of these basic objectives. Some of the results on our various objectives showed up fairly satisfactory, while others were not very encouraging. Carefully scrutinizing our accomplishments and comparing them to our goals, we analyzed that we were only about 60% efficient, and immediately determined that this was not a good score for a "mature, adult, responsible" organization.

And so, recognizing that we are first of all a singing organization, it was only natural that we use our music as the first step in improving our overall picture. Our "ACTION" Program was presented with primary emphasis on "action through music". As a result of many meetings of all committees and other groups that contribure to our musical excellence, such as our Musical Activiries Committee, International C & J Committee, Society Arrangers, HEP faculty, APIC, etc., we have unified and upgraded our musical concepts and standards and have presented a music education program which we feel has enabled you to more widely disseminate our music policies, concepts and performance techniques. Our HEP Schools have been successful far beyond our wildest dreams. We will forever be indebted to our wonderful HEP faculty for their dedication—for the time and effort they have so willingly given.

Our goal of having a chorus and one or more quartets capable of representing our Society favorably in public at any time has not been realized 100% as yet, but I would venture to say we have made great strides in this direction, judging by the tremendous numbers of quartets and choruses that have participated in our contests this year. Every District is setting new records on contest entries, and this is wonderful.

Our music publishing program has definitely been accelerated, and soon you will receive information on all the good songs that are coming off the presses now, ready for your enjoyment. Our relations with all the leading music publishing houses are the best ever, and we expect to have more and more good, singable music available to you in the immediate future.

Progress has been slow on adopting a new concept of arrangement approval, however, we definitely are moving ahead on this. You undoubtedly realize that we have to proceed carefully, as there is no short cur in the study of clarification and better standardizarion of our Barbershop arrangements. "action through teamwork". It fills my heatt with tremendous pride to visit so many of our Districts and chapters and note the spirit of good fellowship and teamwork that is so prevalent. All of the units within our Society have been drawn togethet as never before. We are at last tecognizing what I have pointed out so many times before, and that is that we must develop an awareness of the need for each other, all pulling together as one big family. Because, that's exactly what we are—one big happy singing family. Our ladies are so important to us in our daily lives—we want them to feel that they are a part of us. We want them to attend our conventions—to support our activities—to back us all the way, so that the "family concept" we have established will help us foster harmonious relationships between all of our various Society units.

Paralleling out Musical Program has been our program of

With a solid foundation established by our music and teamwork we can now move on to a more complete development of the administrative side of our Society. As I visit our various Districts it is evident that they are becoming more aware of the importance of proper administration. They are accepting the full responsibility that has been charged to them for the successful operation of all policies, laws and programs as outlined by the International Board. And they are doing this with enthusiasm and an earnest desire to improve their operation, to make this Society of ours more enjoyable to more people.

I won't attempt to add up the score because I feel this evaluation of our present position should be yours ro make. Some of you will probably feel that we have not moved fast enough—that there is too much still left undone, and you are probably correct, but I hope that maybe the majority of our membership will feel as I do, that our original 60% score is now much higher and that we have come a long, long way during 1962.

Is ir any wonder rherefore, that I am so proud of what you wonderful people have done for our Society. Can you sympathize with me in my feeling of reluctance to see this year come to an end —a year that has brought me thrills and happiness I never thought possible? You Barbershoppers and your ladies are responsible and I will be forever grateful for what you have given to me. Your kindness, your dedication, you thoughtfulness, your friendship all of this, I will never forget. My wonderful wife Helen and my family, have been able to share this with me, and I will always remember and appreciate more than words can tell how Helen has supported me and has always given me a helping hand. I have enjoyed Barbershopping to the fullest, because I knew she was sharing the same thrills with me.

And so, thank you again, you wonderful people. My year is about terminated, but I know that our Society will continue to rise to even greater heights so that our next administration, headed by that great guy Wayne Foor, can once more look to it, as I have so often this year, for "ACTION".

Through the Years



By

Calmer Browy — International Historian 626 Charles Lane, Madison, Wisconsin

A 20-year histoty of the Kansas City, Mo., chapter in table form on one page has been prepated by Ray I. Koenig, 5429 Paseo Street, Kansas City 10, Mo. One line is given each year with a vertical column for each of the following: Name of president, number of members, chapters sponsored, interchapter shows, contests hosted, achievement awatds won, ptofit on annual shows, international and district officers from the chapter, and achievements of quartets and the chorus.

A CHILD SHALL LEAD THEM

In the previous column request was made to the 15 district secretaries to send copies of the district directories to be added to the historian's files. Bill Ochttman, Otlando, Florida, sectetary of the Sunshine District, baby in the family of districts, promptly sent in a directory for 1962. I am still waiting fot copies of the other 14 district directories. So now I ask each district historian to get a directory to me. The addtess is 626 Charles Lane, Madison 11, Wis.

DISTRICT HISTORIES

Melville B. Johnson, Burlington, Ontario, historian of the Ontario district since May 1958, is working on a history of his district. While international historian, F. Stirling Wilson, Ormond Beach, Fla., gathered together histories of most of the districts, each year they need to be brought up to date by a summary of the year.

The most monumental of the district histories is that of the Mid-Atlantic in a pamphlet of more than 50 pages by Wilbur D. Sparks of the Alexandria, Va. Chapter. Chapter historians can help district historians complete their jobs.

20 YEARS AGO

October-December 1942 three albums of 78-speed tecords by Barbershop quattets are on the market. Decca has songs by the Bartlesville Barflies, New York Police Quartet, Commuters, Kansas City Beacon Four, and the Kansas City Police Quartet. Columbia has the Oklahoma City Flat Foot Four. Victor has the Capitol City Four, Springfield, Ill.

The Society begins mailing out song arrangements to chapter secretaries. Barber Shop Re-Chordings, predecessor of the Harmonizer, begins listing old quartet favorites as compiled by the Society song arrangements committee. The December 1942 issue includes the following:

By the Light of the Silvery Moon, By the Watermelon Vine (Lindy Lou), Castle on the Nile, Curse of an Aching Heart, Down in the Old Cherry Orchard, Down Where the Cotton Blossoms Grow, Far Away in the South, When the Harbor Lights are Burning, Honey Dat I Love So Well, Just Break the News to Mother, Let Me Call You Sweetheart, Little Close Harmony (The Old Songs), Love Me and the World is Mine, Meet Me Tonight in Dteamland, Moonlight Bay, My Mother's Rosaty, On the Banks of the Wabash, The Band Played On, Shine On Harvest Moon, Tell Me You'll Forgive Me, Wait Till the Sun Shines, Nelly, When the Bees ate in the Hive, When the Organ Played at Twilight, Where the Southern Roses Grow, and When You Wore a Tulip.

New chapters are Hermann, Washington, and Joplin, Missouti; Albion and Belding-Gteenville, Michigan; Newatk, New Jetsey; and Btistow, Oklahoma. The Newatk chapter includes three quatters in its charter roll.

A testimonial patty for Carroll P. Adams, past national president and present national secretary, is held in Dettoit November 12 by the Detroit and Oakland chapters.

Peoria, Illinois is completing plans for the national midwinter meeting to be held there January 16, 1943. The East St. Louis chaptet broadcasts a half-hour show on radio station WTMV every othet Monday night.

The Chicago Elastic Four, 1942 national champions, is on the road nearly every weekend appearing on chapter shows and is the first champion quarter to travel regularly.

The Society has 480 chapters in the United States.

10 YEARS AGO

District champions chosen at fall conrests in 1952 are:

Central States, Kansas City Gamboliers; Dixie, no fall contest, but the Winston-Salem Vagabonds had won a contest Januaty 26; Evergreen, the Evergteen Quartet, Yakima, Washington; Fat Western, Verdugo Dons, Glendale-Burbank, California; Illinois, Kord Kings, Oak Park; Indiana-Kentucky (now Cardinal), Four Flames, Owensboro, Kentucky; Johnny Appleseed, Four-Maldehydes, Pittsburgh (including Tom O'Malley and Dutch Miller, now with the Pittsburghets); Land O'Lakes, Agricultutists, Whitewater, Wisconsin; Michigan, Extension Chords, Grand Rapids; Mid-Atlantic, Jerseymen, Philadelphia; Northeastern, Noblemen, Providence, Rhode Island; Ontario, Canadian Chordsmen, East York, Toronto, including George and Al Shields; Seneca Land, Genesseans, Genesee (Rochester), New York, including George Aklin; and Southwestern, Sagebloomers, El Paso, Texas.

Plans are announced for a convention chorus contest to be held at Detroit, Michigan, June 13, 1953 limited to two choruses from a district and with the title of the winner to be convention champion.

Arthur F. Bielan, Chicago, lead of the Misfits, 1945 champions, dies October 5, 1952.

Morry Uppstrom, bass of the Hometowners, Washington County, Pennsylvania chapter, wins a melody writing contest over 50 competitors with his song, "I'm Going Home," which will now become the subject of an arranging contest.

An international committee on long range planning is created in the fall of 1952 with Dean Snyder of the D. C. chaptet as chairman by Edwin S. Smith, Wayne, Michigan, international president.

New chapters are Oelwein, Iowa; Brookville, Pennsylvania; Emmetsburg, Iowa; Cloverland-Ironwood, Michigan; Gulfstream, Florida; Richmond, Virginia; Stuttgart, Arkansas; Pottsville, Pennsylvania; Derry, New Hampshire; and Boonsboro, Maryland.

The Buffalo Bills report on their singing and reaching tours to service posts in Korea and Japan; the Detroir Clef Dwellers on their rour of the European Command; the Madison, Wisconsin, Cardinals on their tour of the Austrian Command; and the Schmitt Brothers on their Alaskan trip.

Phil Embury, Warsaw, New York, past international president, traveled with the Bills; Jerry Beeler, Evansville, Indiana, past international president, with the Clef Dwellers; Bob Hafer with the Cardinals; and John Z. Means, Manitowoc, past international president, with the Schmitts.

Van Johnson From ''Music Man'' To ''Music Men''

By Burt Staffen, Alhambra, California

On May 21, 1962, noted stage and screen star Van Johnson made formal application for membership in the Alhambra, California "Music Men" Chapter of the S.P.E.B.S.Q.S.A., Inc. Mr. Johnson's enthusiasm for Barbershopping budded while starring in the London production of "The Music Man" which ran for over a year. This enthusiasm blossomed during his six week engagement this spring at the world famous Cocoanut Grove where he again starred as Professor "Music Man" Harold Hill.

Van stated that his decision to join the Alhambra group was instigated, to a great degree, by his respect and admiration for the outstanding performance of "The Frisco Four" Barbershop Quartet who worked with him in the Hollywood production. In his words, "night after night they stopped the show with their fine renditions and were as wonderful off-stage as on."

His application was submitted to vote Wednesday evening, May 23 and was unanimously approved even though it was realized that his full theatrical schedule might prevent his active participation in the group's many activities.

The "Frisco Four" deserve further mention at this point and are to be congratulated for their excellent accomplishments and for upholding the standards of fine Barbershop showmanship.

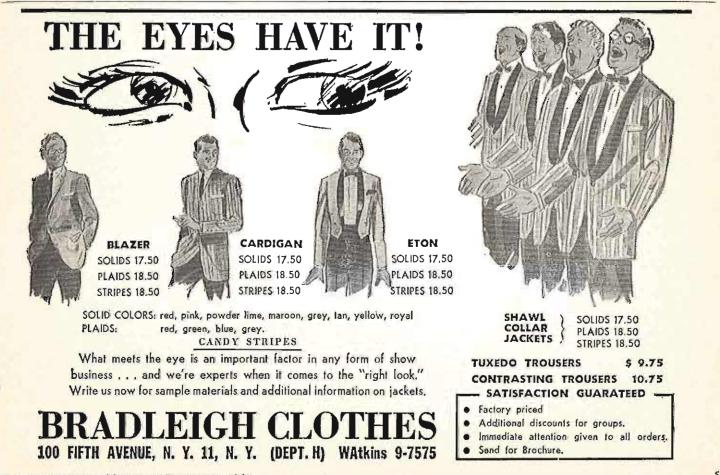
Baritone for the quartet was Morris Rector, bass of rhe 1958 International Champs from Tulsa, Oklahoma, the "Gay Notes". Morris has been with the road show of "The Music Man" for over two years. Lead was handled by Berkeley Chapter member, Jim



Van Johnson, who recently closed in "Music Man" at the Music Theater, Highland Park, Illinois, tunes up on pitchpipe given him by Bob Hafer, the Society's Executive Director. Johnson recently joined the Society's Alhambra, California chapter.

Ingram. Jim is the only remaining member of the original "Frisco Four" who started with the road company of this play some three years ago.

Tenor was sung by Lew Bolyard, a veteran of 29 years in "Showbiz". Although not a member of the Society, Lew intends to apply for membership this fall. Bass of rbe quartet was "Music Men's" own Art Huston. Art has been a very active and outstanding Barbershopper for nearly 16 years, singing with several fine quartets, directing many choruses and has run the chapter administrative gamut.



Hudson Breathes New Life Into Abandoned Rail Depot

By Fred Nofziger — Staff Reporter, Toledo, Ohio "Blade"

Gone was the click of the telegraph, the shouts of "All aboard," and the lantern signals winking in the darkness. Trains continued to rumble past the darkened, gray stone building but they no longer huffed to a stop, the hiss of escaping steam from the waiting iron giant greeted no passenger.

Once the hub of railroad passenger activity, the New York Central depot in Hudson, Michigan stood silent for four years —a monument to the past.

Then, late in the summer of 1960, lights again shone through the soot-stained windows. Interior walls were turned from the smoke-blackened hue to freshly painted, pastel colors. The waiting room, with its plain wooden benches, was transformed into a meeting room for the Hudson Barbershoppers.

The group had leased the depot from the New York Central System with the thought of eventually purchasing the building. Negotiations were carried on while E. A. Vande Zande was Chapter President and a very favorable lease was acquired.

Donating their labors to the interior decoration project, the 52 members have given nearly 900 man hours of their time. The scrubbing, sanding, painting, carpentry, plumbing and rewiring has been done by members, among them carpenters, attorneys, dentists, farmers, bankers, educators, merchants, barbers, industrialists and policemen.

Amid the whirl of power tools, the buzz of hand saws and the pounding of hammers, strains of impromptu harmony often could be heard.

Where the train schedule-board once stood, there is a piano; a gleaming coffee urn now stands on the telegraph instrument table and the ticket office is a complete, modern kitchen. As B. A. Vande Zande says, "If the group feels like putting on a shrimp and ham dinner, it puts on a shrimp and ham dinner and has a ball in the process." The Hudson Chapter began in Hudson when 25 men got better acquainted through a mutual interest in music. The Chapter serves the Adrian, Addison, Hudson and Hillsdale areas in Michigan.

Editor's note: Many chapters have by one means or another, obtained their own homes. The HARMONIZER is

Exterior of former New York Central System depot in Hudson, Michigan which is now the meeting place of Hudson, Michigan harmonizers.





Rehearsal time for the Station Aires quartet finds the group standing around the piano in what used to be a very busy telegraph office of the Hudson, New York Central railroad station. Standing left to right are: Bill Price, Ray Curran, Jim Keen and "Van" Vande Zande. Chapter President, Art Capper is scated on the left.

interested in learning the particulars of how these chapters developed their local "havens of harmony". Let us know how your chapter became a property owner. We think the complete story, along with pictures, if possible, will be of interest to HARMONIZER readers. Let's hear from you.



Unidentified chapter members are shown above scrubbing away many years accumulation of railroad soot. Wives of this "Rear View Four" will be happy to learn of hubby's housecleaning talents.

Membership buttons are posted by voices on a board which formerly gave train schedule information. From left are James Rozelle, Vice President of the Hudson Chapter; Russ Scott, Secretary-Treasurer, and Elton A. Vande Zande, who was chapter President at the time Hudson acquired their home.



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- First truly "International" Convention
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Limited number of closed-circuit TV registrations available at \$10.00 each. (Sorry, O'Keefe Center seats available on "waiting list" basis only.) Enjoy watching the 25th annual contest sessions on closed-circuit TV in the luxurious CANADIAN ROOM at the ROYAL YORK Hotel (Convention Headquarters). Registrations are transferable but not redeemable.

> Order your registrations NOW From: SPEBSQSA, Inc. 6315 Third Avenue Kenosha, Wisconsin

Tears, struggles, heartbreak . . . the life story of a former star of vaudeville and radio,

Lew Shonty Says: ''I'd Do It All Over Again''

By C. U. "Have" Haverly, 115 North 31 Court Hollywood, Florida

Lew Shonty was the oldest of seven children, brought up on the tough east side skid row, at State and Front Street of Hartford, Connecticur, where each kid fought his own battles and was on his own.

His father operated a small neighborhood grocery and meat market where Lew worked after school. Here he heard all the human complaints and learned the struggles of life.

He recalls that the ham in him first came out in 1914 when he was in the seventh grade, while playing on the school grounds. One of the kids heard him grunt—. He said it sounded like a frog. Through the grapevine system the teacher was informed of his talent, and he was instructed to perform (imitate a frog) before the class. That was it! The applause was thunderous and the teacher was so ptoud of het new discovery she had him perform his imitation throughout the I8 classrooms of the Brown School, where Sophie Tucker also attended years before. After this success, he decided on a profession. (Believe it ot not!)

Brushing the dust from the old sctapbook brings back both sad and happy memories for Lew. He quit school and got a job as a messenger boy with the Postal Telegraph Company so he could deliver telegrams to the vaudeville acts that were playing at the local theatres.

His love in those early days was to listen to four elderly gentlemen who wete huddled up on those cold winter nights in front of a store window hall entrance or on the Connecticut River Bridge singing close harmony. It wasn'r called Barbershop in those days. This love for harmony inspired him to start a singing trio at the postal telegraph office with his supervisor and another messenger. They called themselves "The Telegraph Trio".

On Saturday and Sunday, for an attraction, they dived off the old Hartford and Middletown Excursion Boat for pennies. This also gave them the privilege of singing on the excursion boar.

OFF TO NEW YORK

Not happy with The Telegraph Trio, he decided ro reach for bigger things. So with his Palm Beach suit, (kept under his mattress every night to keep the wrinkles out) his bulldog shoes, a new checkered cap, and a few dollars, he ran away from home and boarded a train for New York.

Lew soon became a struggling unemployed actor waiting in casting offices with two other unknowns, Bob Hope and Jack Benny. It must be remembered that the extent of his talent was singing a little tenor and an imitation of a frog plus a lot of nerve.

His next move was to storm the booking agents. He was told that they could do nothing for him unless he had an act and a routine of songs and not to take up their time. But, he wouldn't



Lew Shonty

give up. Every morning he would go to Remmick's or Leo Feist, (music publishing houses where the song writers would teach their new songs to the different singing acts) and learn a routine of songs, such as "Ma, He's Making Eyes At Me", "They Go Wild Simply Wild Over Me", "Take Me To The Land Of Jazz", and "Lilly, Lilly Of The Valley". Three months later he was ready.

THE BIG BREAK

With a small can of burnt cork, music under arm and a lot of courage, he was booked in the Opera House in Pottstown, Pa. for an audition. This was Lew's first and only opportunity to show what he could do. It was a blessing after waiting for so many months.

As he got off the train with a new ourlook on life, he noticed a beautiful orange sky off in the distance. Lew said to the conductor, "Isn't that a beautiful sunset?" He said, "Sunset!—That's the opera house. It's on fire!"

JOINS EMERALD COMEDY FOUR

The next day he returned to the booking agents and told them what had happened, and Lew started to cry. They must have felt sorry for him because, between Al & Belle Dell, Folly Marcus and other small rime booking agents, they kept the wolf away from his door with one-nighr cabaret dates. He was soon informed that his act was not strong enough and that he would never get anywhere with ir. It was suggested that he get a partner. While going down the elevator, Lew overheatd a conversation that "The Emerald Comedy Four" was looking for a renor. So, as fast as his legs could carry him, he got there before anyone else did and got rhe job. Four months later the act broke up.

BACK IN HARTFORD LEW BECAME A DANCER

Lew went back to Hartford, where he had statted a year before, but much wiser. It was duting World War I and thanks to the Charlie Chaplin and the Valentino craze—Charlie Chaplin contests were springing up everywhere. Once more, the ham in Lew came out. He won all the contests at theatres throughout New England. But Lew was unhappy with this arrangement and soon was looking for three men to sing with and get back to his old love, Harmony, (which he did). This group was called "The East Side Harmony Four". Lew put these fellows through a grind, rehearsing the same thing over and over every night, for six months.

Now he was ready for the big city, with the act all polished. They set a date for their departure, but at the eleventh hour, two of the boys got cold feet. They had never been away from home and didn't want to leave their folks behind.

THE JAZZ AGE

The spotlight shone brightly on Lew through the jazz age, due to a new friend in show business (a kid known as Joe Frisco), who did a jazz dance with a cigar and a derby and was taking the country by storm. He met Joe in front of the Palace Theatte, where all the acts hung around. Joe and Lew were very friendly and he would take Lew in his dressing room and coach him. Frisco contests were catching on fast in New York City and Lew immediately got on the gravy train. The name Lew Shonty, for the first time, was in the news by winning a Frisco Contest against the unbeatable Za Za and the popular George Raft.

BLOSSOMED OUT AS A DANCER

The second era of Lew's career began in 1920 when he blossomed out as a dancer and began giving exhibitions. "The Dancing Shonties" were a special attraction featuring the American Society Waltz, The Argentine Tango and a Whirlwind one step. While appearing with Ferdinando's orchestra, as an exhibition dancer, Mr. Ferdinando taughr Lew enough about clarinet playing so that he was able to double in the band. Commercializing on this, Lew organized a jazz band, called "Shonty's Dixieland Jazz Bo's". But Dixieland Bands were a dime a dozen. Once again, his thoughts returned to his first love, (he was hungry for some good old fashioned harmony singing and a good hokum quartet). During a summer layoff, Lew took an extended and deserving vacation and went back to Hartford. He found out that the three men that had once chickened our, wanted to crash show business at any cost.



Shown left are "The Joy Boys", who became a famous radio singing trio. Shonty (center) ended his professional career performing with this popular group.

So putting them under contract on Oct. 11, 1921, they headed for Boston to play the small towns where they could polish and break in the act before going into New York and the big time bookers. The bookers suggested that they change the name of the Easr Side Harmony Four. Some of the name quarters of the day were The Bison City Four, Maple City Four, Elm City Four, Avon Comedy Four, Empire City Four, and The Municipal Four. Inasmuch as their foursome came from Hartford, the Capitol City of Connecticut, a new name was born . . . The Capitol City Four. The act was a hir and treaded the boards of every rheatre and circuit in the country; The Kieth, Gus Sum, Pantages, Poli Time and The Columbia Wheel.

SANG OUT DEPRESSION

But fate punched many an act in the stomach, when Al Jolson came out with the Jazz Singer; followed by Broadway Melody. The talkies knocked vaudeville for a loop by taking away the thearres. Then came the depression. Lew deserted the sinking vaudeville ship and dived into radio. He organized a trio called "The Joy Boys"; (a real class act with spats and striped pants) and sang out the depression.

ENTER POLITICS

But soon, Connecticut politicians came knocking at Lew's door, wanting him to run for office. They talked him inro running for constable, and he ran well ahead of bis ticket for two terms (8 years). Doing his duty and at the same time making many friends, he soon found himself wearing a Deputy Sheriff's badge. Throughout the 40's, Lew combined law enforcement with performing benefits for the Crippled Children's Hospital, Veterans and Civic organizations. In 1946 he collaborated with Si Quinto and James Martin and wrote the lyrics to the Connecticut State Song, "Hail to Lew Shonty, (left) as part of the "Shonty and Flynt" team, toured the Keith Circuit and managed to survive through the days when vauderille was beginning to fade.



Connecticut" for which he received the blessings of former Governor Raymond E. Baldwin.

Lew is presently a Real Estate Broker, developer and builder of his own sub-division, Sunset Ridge in Boca Raton, Florida.

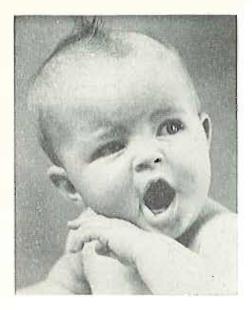
He joined the Society in Hartford in 1945 where he sang lead with the Four Pals. In 1951 he joined a Barbershop group in Fort Lauderdale, Florida, and six months later they received rheir charter. Lew organized the first active quartet there, called "The Skippers".

LEW ACTIVE BARBERSHOPPER

In 1956 with the help of Reese Bowne, he was instrumental in founding the Hollywood Chapter. He was Hollywood's charter president, serving for two terms, and also was chorus director for two years. The chapter started with 54 members. He sang with several organized quartets, such as *The Nuttin-Gales, The Presidents, The Four Pals, The Corvairs, The Bocaneers,* and is always ready to sing any of the four parts in order to bust a chord. In 1960 he founded the Boca Raton Chapter, with the help of Dr. Wm. Maxfield and George Moeser. They organized two quartets and Lew also directed the chorus. Lew says if he had his life to live over, he wouldn't change a thing. They have a comfortable home at 815 N. 26th Ave., Hollywood, Florida and if vaudeville is ever revived, Lew with his patient and understanding wife, Peggy, will pack his makeup kit and go pounding on doors of booking and casting offices once more.

Shonty's early love for Barbershop harmony was not a whimsical "affair". He constantly yearned to become a member of a good Barbershop quartet. In joining the Society he found the answer to a lifetime pursuit. He currently sings with the Bocaneers (pictured below) of the Boca Raton (Fla.) Chapter. They are L to R: Shonty, Bari; Dr. William Maxtield, bass; John Apetz, lead; and George Moeser, tenor.





''Hey,Daddy! Look At All The Awards You Can Win Now!''

A brand new concept of the Society's "Man of Note" achievement award program is being geared into action immediately. Expansion of the current program provides additional awards for "Men of Note" repeaters, recognition awards for chapters and districts and generally, greater recognition for membership achievement at all levels in the Society. This enlarged program was devised with YOU in mind. You don't have to enter a contest, sing in a quartet, (don't have to sing at all for that matter) just start selling the Society ro men with whom you'd like to "Share the Wealth". This is your opportunity to capture some of the covered awards (see pictures on back cover) and bring new honors to your chapter and district.

The expanded program fills the gap for "Men of Nore" winners who, prior to this time have been receiving awards (golden note tie rac) for bringing in one member and a bonus award (golden note book ends) for five members in any one year period. Newly created recognition awards for the man bringing in two, three or four members during a year period are important additions to the program. AND if you bring in ten members or more, we will write a story about you, complete with picture in the HARMONIZER.

New awards have been added for Chapters and Districts for their membership achievement efforts as well. Your individual efforts, therefore, will not only bring you handsome personal awards, but may bring new recognition awards to your Chapter and your District.

Following is a list of the awards to be given as a result of the expanded program:

A. INDIVIDUAL RECOGNITION AWARDS

1. For sponsoring one member -a golden note tietac and pocket card (now being used)

2. For sponsoring two members - SURPRISE! (This is a dandy, but we can't tell you what it is it'll be worth your while, though.)

3. For sponsoring three members — distinctive golden note cufflinks (see picture on back cover)

4. For sponsoring four members — utility tray with Harmony Hall picture (see back cover)

5. For sponsoring five members — your choice — beautiful golden note bookends — OR — a personalized and autographed 8" x 10" matte finish picture of the current International Champion Quartet. 6. For sponsoring ten or more members - feature arricle on the member with picture in HARMONIZER (See Bob Lego story on next page)

(All individual awards given for members brought in during any four consecutive calendar quarters)

B. CHAPTER RECOGNITION AWARDS

1. Outstanding chapter in each District - a banner ro be displayed at District Convention during year of accomplishment.

2. First Runner-up - "Honor Chapter" engraved gavel

3. Second Runner-up — "Distinguished" Chapter plaque

4. Champion Chapter of the Society — (based on new members enrolled per member) Chapter picture in HARMONIZER with "How We Did It" story.

5. Chapters achieving 90% retention* --

6. Chapters achieving 10% increase* -

7. Century Cluh (Chapters who have attained membership of 100 or more)* - certificate (now in use)

(All Chapter and District awards are granted on a fiscal year basis January I through December 31.)

C. DISTRICT RECOGNITION AWARDS

1. Outstanding District in the Society - Banner award - to be announced in January and officially presented at International Convention following. To be displayed at International Convention only during current year - repeater to receive numerals only, for the years in which they repeat as the Society's Banner District.

2. First Runner-up — "Honor" District gavel

3. Second Runner-up - "Distinguished" District plaque

(In the case of District and Chapter awards, duplicate awards will be given in event of ties.)

Davenport Not A Resting Place For Bob Lego THE DYNAMO FROM DAVENPORT

By Alan S. Foster, Chapter Secretary, Davenport, Iowa

(Editor's note: We came upon Bob Lego almost by accident. Mrs. Chris Noie's Extension and Membership Department discovered that Bob, by bimself, had brought 16 new members into the Society during 1962! ! We contacted Bob to find out how he had done it, and a most interesting story about a rather dynamic individual appears below. We hope you'll enjoy learning how a Barbershopper who sincerely believes in our Society, brought not only 16 men to our ranks, but a total of 21 in the past two years. Bob's great accomplishment is documented by his Chapter Secretary who wrote the article that follows.)

May I say first of all that we of the Davenport Chapter are grateful to the Harmonizer for featuring Bob Lego in this manner. We're quite proud of him and it's nice to see him get this sort of recognition. He has worked awfully hard for us and certainly deserves whatever accolades you elect to bestow upon him.

As you know, Bob has been President of our Chapter for the past two years, 1961 and 1962. He became a member of the Society only two and one-half years ago, joining in March of 1960. In this short period he has accomplished many things and done a truly remarkable job. Of course the most spectacular achievement has been the amazing growth of our Chapter, whose membership has skyrocketed from a rather stable 30-34 in 1961 to a formidable 59 at this writing, and all this despite an attrition during this period of ten men. Had we been able to retain those ten, we would now have 69 members. I mention this because I feel it more graphically illustrates the dynamic growth of our organization. Bob keeps bringing in the prospects, and a uniquely high percentage of them are consistently moved ro join. Bob feels that we should have 70 members by the end of this year, and a whopping 90 by show time next October. And judging by the past, this will very probably be the case.

LEGO IS SUPER SALESMAN

But how has Bob brought in this legion of men? What has he done, what technique has he used? I'll tell you that I have watched him, and I don't know how he does it! Personally, I have never brought in a new member. One thing is very clear to me, however. Bob is a great, great salesman. For instance, last year Bob sold over \$500.00 worth of tickets for our annual parade and also found time to procure \$150.00 of program advertising when it was learned at the last minute that the man we hired to solicit advertising had failed to do the job. This year his ticket sales exceeded last year's effort. (Our Show was October 13th). Yes, Bob is sort of the "Harold Hill" of the Davenport Chapter. he's just a "bang bear, bell ringing, big haw, great go, neck or nothin', rip roaring, everytime a bullseye salesman" as Meredith Willson put it. He generates a lor of enrhusiasm, genuine enthusiasm, fot Barbershopping. One thing, Bob says he has a tendency to try to emphasize the "Society" angle of our organization and that this has been effective because of the high quality of personnel that we now have in the local Chapter. The high percentage of professional people in our group has a considerable impact on a prospect, Bob said. We have quite a few doctors, lawyers, engineers and school teachers in the Davenport Chapter, and this has been a good selling point.

Another factor is that we now have a very active Chapter, and membership prospects are always impressed by this. We have many picnics and parties designed foremost to attract new people, and these have been measureably productive. Extensive use is made of the telephone in "following up" on new people. We also work on membership retention by telephone on those who miss a week, since a record of attendance is maintained. New members and many sporadic attenders are called every week



Robert T. Lego

and reminded of the meeting until they get into the habit of regular, routine attendance and participation. All telephoning is done by one man, Bob Lego. In fact, Bob says he literally bombards these people in many instances. It has paid.

Our public relations job on prospective members has been excellent, Bob feels. Guests are greeted by several members with a warmth, vitality and sincerety which makes them feel their presence is honestly appreciated and that we're genuinely pleased to know them. Many new members, even some prospects, remark about this. And that's a good sign. Bob addresses a "thanks for coming" letter to every prospect after his first attendance at a Chapter meeting.

GUESTS ARE TREATED WITH GREAT CARE

One approach Bob said he uses occasionally when making a new acquaintance who appears to be a good candidate for the Society is simply to invite the gentleman to "be my guest at the Elk's Club next Thursday evening" (We meet at the Elks Club naturally), even sometimes without mentioning what's in store for him. It has been his experience that often men are more receptive to an invitation to "be my guest" for an evening that one to come over and "sing along," "sit in with us" or "look us over sometime," which are often used by members.

Another factor which has helped, according to Bob, is that we rarely conduct any business at our regular meetings. A few formal announcements is typically the extent of the "business" at our weekly sessions. Our format of music and fellowship with no business has been very popular with our members. Business is handled strictly and almost exclusively by the Board which meets every two weeks.

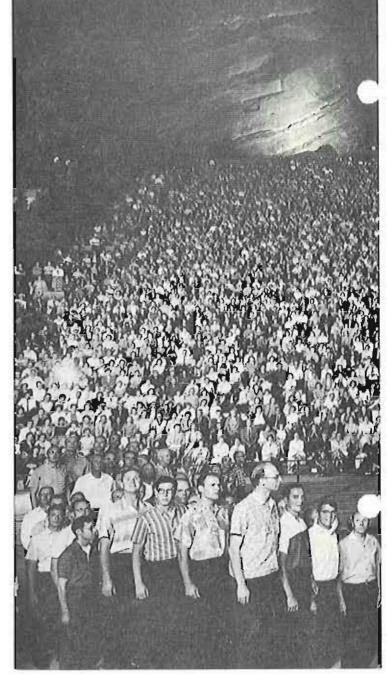
At Davenport, we have a vety personable and competent director in Howard Mesecher. Howard has a way with people, and a capacity for making new chorus personnel feel at home. Bob says that this is critically important in presenting your organization to a prospective member and makes "my job very easy."

Bob asked me to point out in this letter that we realize that

Continued on page 28

Denver Mile High Chapter Thrills 8,000 In Annual Red Rocks Theatre Show

By Dan Knapp — HARMONIZER "Share The Wealth" Editor San Francisco, California



BIG sounds came from The 150-voice Rocky Boulder, Colorado and Laramic and Cheyenne, But It's Great to Meet a Friend." The massive photograph was made by the Rocky Mountain courtesy of Professional Photographers of

Take the Four Renegades, the Kippers and seven other top show quartets, add nor one but two choruses, mix with 8,000 howling barbershop fans, serve in a natural amphitheatre of unmatched beauty and you have a wildly successful show that is repeated every year in the mountains just ourside Denver, Colorado.

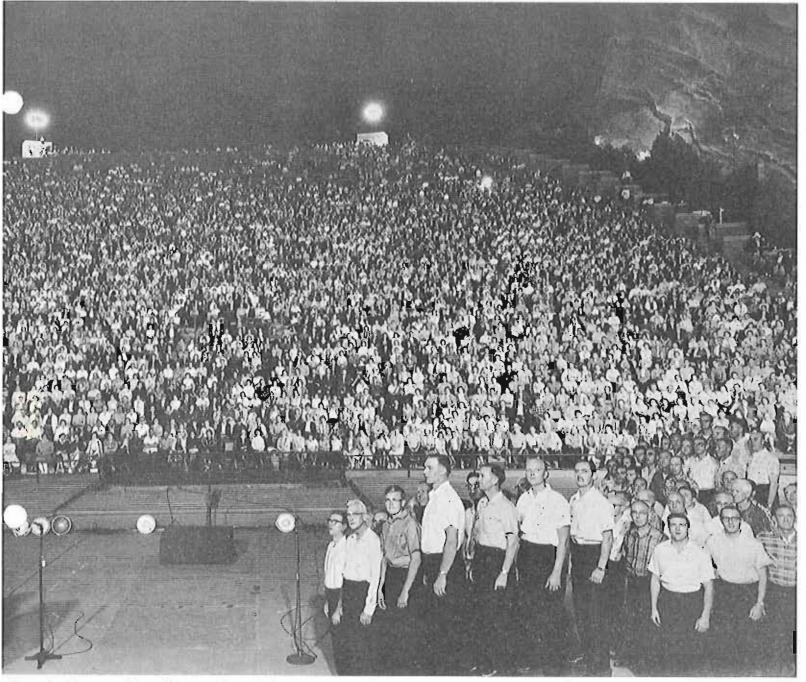
An unusual aspect of this year's Starlight Harmonight show was the inclusion of Harmony Foundation, Inc. as a "silent" partner. Charles Norviel, Denver Chapter President and Bill Henning, show chairman very thoughtfully included Harmony Foundation, Inc. as co-doner when they presented the check for \$3,788.19 (the proceeds from this year's show) to the Denver Post Charities Fund.

The Denver Chapter, with 75 active members, finds talent in them that hills, recruiting performers from Colorado towns like Boulder, Colorado Springs, Longmont and points in between, then reaches into neighboring Wyoming, to the Laramie and Cheyenne chapters for still more talent.

Top quartets like the third place International Medalists, the Four Renegades, and the very well received Kippers (who finished twelfth at Kansas City) add spice to a show that already features The Denvaires, The Dakotans, The Shy Guys, The Hi-Chords, The Timberliners, The Four Dads and The Century Notes.

The aforementioned neighboring chapters contributed members to the massed Rocky Mountain Chorus which thrilled the audience with its 150-voice-strong sound. The Mile High Chorus, third place winners in the Regional Chorus contest at Topeka last year, drew applause for its well-drilled performance in the five-act show that preceded the parade of the second part of the show.

The Red Rocks Theatre, a beautiful natural theatre located 20-miles outside Denver, is the scene each August of this unique show which draws such enthusiasm from visiting



Mountain Chorus, made up from members of the Denver, Colorado Springs, Longmont, Wyoming choruses, as they thrilled the crowd of 8,000 with "Baby Your Mother" and "Gee, theatre was lighted by 150,000 watts of bulbs set up by the General Electric Company. The special Professional Photographers Association, 20 members of which supervised photography. (Photo Greater Denver, General Electric, Eastman Kodak, and Ossen Photo Supply Co.)

quartets that they often pay their own expenses to travel to Denver and appear in the show.

Crowds numbering as high as 10,000 have witnessed classic Barbershop singing in past shows. Early afternoon showers held rhis year's crowd down slightly, but failed to dim the enthusiasm of the audience of 8,000 as the two hours of four part harmony drew to a close all too fast. Even after the last strains of "Keep America Singing" had echoed off into the hills, the applause kept calling, "We want more!" They'll have to wait until next year, but they'll be back for more Barbershop under the stars in the Colorado mountains.

Editor's note: We're very happy to see our chapters include Harmony Foundation, Inc. in their charitable projects. Harmony Foundation, Inc. is now acting as the Society clearing house for all chapter contributions and they are asking each and every chapter making charitable contributions, regardless of size or nature, to do so in the

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name of their Chapter and Harmony Foundation, Inc. By including Harmony Foundation, Inc. as a co-donor, the Society can gain proper recognition for the many charitable efforts of all our chapters. Only through the coordinating efforts of Harmony Foundation, Inc. will the Society ever gain the stature and prestige it justly deserves for its promotion of community service activities. Making Harmony Foundation, Inc. a part of your contribution can be done very easily; simply make your next contribution in behalf of your chapter and Harmony Foundation, Inc., instead of your chapter alone. Then be sure to inform Harmony Foundation, Inc. of your action so that an accurate account can be kept. (See detailed story on Harmony Foundation in 1962 July-August HARMONIZER). Please send all Harmony Foundation information to Harmony Foundation Inc., 6315 Third Avenue, Kenosha, Wis., on the special forms which were mailed to all Chapter presidents.



Meredith Willson leads the gigantic parade in his home town Mason City, Iowa during the World Press Premiere of MUSIC MAN. He was followed by 119 high school bands, floats, ctc. in a paradc which continued for four and one-half hours.



The Buffalo Bills, 1950 International Champions, are shown as they appeared in the Premiere parade. The "Bills" made singing appearances at a special picnic held for the cast, at the stadium and tield house for the visiting high school students and on a TV show with Arthur Godfrey.

SPEBSQSA...WARNER BROS...



The Society's Public Rolations Director, Curt Hockett (seated lower right) was among the dignitaries present at a hanquet sponsored hy the Mason City (River City) Chapter honoring Mcredith Willson and The Buffalo Bills. Willson and Chorus director, Ron Phillips are standing at the microphone.



The Rusty Hinges (quartet that inspired Willson to write a part for Barbershop quartet in MUSIC MAN) have sung together for over 35 years and are pictured above with the "Bills" who played their part in the film. "Hinges" from 1 to r are: Earl Hall, hass; Fred Schaefer, baritonc; Earl Dean, lead; and Dr. Kuntz, tenor. From 1 to r the "Bills" are: Al Shea, Scotty Ward, Jim Jones (Bill Spangenberg's replacement) and Vern Reed.

Robert Preston, Shirley Jones, Arthur Godfrey and Morton DaCosta attended festivities of the World Premiere.



Shirley Jones, Meredith Willson and Preston are shown in the foreground as they arrived for the celebration.

Arthur Godfrey, Meredith Willson and wife Rini arc shown below as they enter theatre.







San Francisco's "Bay Town Four" took an active part in the special opening night show which preceded the West Coast movie premiere of MUSIC MAN. They are from 1 to r: Steve Carrick, tenor; Gordon Jones, baritone; Diek Saylor, lead and Fred Anderson, bass.



"The Unmentionables" (Charlotte, N. C.) were on hand for the initial performance of MUSIC MAN in Columbia, S. C. The nucleous of a new chapter which expects to charter in Columbia in the near future, the men are from 1 to r: Dave Sennema, tenor; Ed Craig, lead; Dick deMontmollin, baritone and Bill McIver, bass.

MUSIC MAN...A WINNING COMBINATION

Some of the members of the Mason City (River City) Chapter are shown below on their parade float.

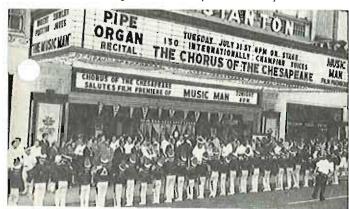




The Buffalo Bills made a singing performance at a special chapter bauquet in their honor. From 1 to r they are: Reed, Shea, Ward and Joues.



The "Chorus of The Chesapeake" (Dundalk, Md.) presented a special half hour concert before the MUSIC MAN premiere at the Stanton theatre in Baltimore. The show was televised locally and had unusually good response. Scene helow shows people lined up for tickets being entertained by a local "boys band".



The "Timbre Fellers" played the quartet role in Greater Seattle MUSIC MAN production and are shown right with star, Barbara Williams in a hit of "off stage" play. They are pictured (upper) 1 to r: Bob Rychard, Barbara Williams, Jack Rendle-(lower) Dave Morgan and Jim Marich.



TYPICAL CHAPTER CHRISTMAS PARTY MIGHT INCLUDE... (1) Installation of officers (2) Presentation of Special Awards (i.e. Barbershopper of the Year, etc.) (3) Presentation of Gifts for the Chapter Wives, Sweethearts (4) Chapter Raffle and/or Remembrance for Chapter's Favorite Charity (5) Program of Entertainment (singing, stage acts, music, movies, etc.) (6) A Special Dinner (7) Dancing (8) Wonderful Fellowship!

CHRISTMAS IS A TIME OF GIVING OF SELF, OF HEART, OF SPIRIT . . . A sound projector was given by a "sound" Keene, New Hampshire Chapter from proceeds of their annual show, to the Cheshire County Assoc. for Retarded Children last year. The Salt Lake City, Utah Chapter makes an annual contribution to the local Retarded Children's Fund in its area. Each year some deserving charity receives a "from the heart" gift from most chapters everywhere in the true spirit of giving. Some of Salt Lake's members even seek out needy families and make personal contributions in the name of the chapter.

AUSTIN'S "HANDY DANDY BARBERSHOP SONG LOCATER" . . . RUSS AUSTIN, Jr., Evergreen District Vice President, has come up with a real handy dandy little project I highly recommend to your attention. You, like myself, have probably found yourself sorting thru a stack of Barbershop recordings in search of a certain number that you just know at least one quartet or chorus sings on a record somewhere in the pile. So you read the contents on the jacker of each and every record and maybe you find it, or maybe you are wrong and it hasn't been recorded, or maybe you missed it and have to start thru the pile again. Russ's system is really quite simple and has the advantage of allowing plenty of room for expansion for raking records produced in the furtue. Here are 14 pages of valuable cataloging you will want to keep in your acrive files. His cross reference system is a boon in itself and will help you locate a song that much sooner. If you are interested, just drop Russ a dime for the envelope and about 20c for postage and as long as the supply holds out you can be the lucky possessor of his Song Locator. Good Luck, you early birds! Write to RUSS AUSTIN, Jr., 1309 Atnold Avenue, Aberdeen, Washington.

HOW TO GET ON THE RADIO . . . "IF YOU WANT AIR TIME" is the title of an excellent handbook for publicity chairman which was prepared by the public relations service of the National Association of Broadcasters (NAB). The book is well-written and contains excellent advice for those seeking to get their message on radio and TV. Several pages of valuable "do's" and "don'r's" are included. The handbook concludes with six sample releases for radio and TV. The NAB has encouraged their member radio and TV stations to make this handbook available to organizations without cost. They suggest you obtain one from your local NAB member station. Contact the station manager since he has received the notice about it. The NAB office will not honor requests from anyone other than their member stations. If your station doesn't seem to know about it, ask them to write NAB for information. (Credit: THE PROBEMOTOR, official organ of P.R.O.B.E.)

SOMETHING TO THINK ABOUT ... ART HOUSTON, Chorus Director of Music Men-Alhambra, California Chapter has dreamed up the following gem of an idea — it is presented here in sketchy terms with the purpose in mind to encourage and foster development of a project which could do a lot of good. It is an approach to orienting new men into the art of Barbershopping. Briefly, here it is:

A five night (once a week) course for beginning Barbershoppers where maybe five different Chorus Directors could take over for one night — perhaps with the help of one of their chapter quarters to reach a group of new men from chapters in a given area (location convenient to as many as possible) a backlog of ten, maybe fifteen basic songs in Barbershopping. No longer than three hours per meeting. Material from the Woodshedders Guild or similar publication. The idea is based on the fact that HERE is where we lose quite a few men. (It takes a while for the new men to ger to where they can really enjoy singing the old songs.) This "neophyte" class could really accomplish a lot to fill the gap between "newcomer" and "seasoned" Barbershopper. We realize this is a pretty general idea, but we commend Art for creating something worth working on by each and every district. And our profound thanks to ORMLY GUMFUGIN, editor of Crescenta Valley's "Valley Ballyhoo" in California, for reporting this observation to us.

I'M ALABAMY BOUND . . . a series of Barbershop Indoctrinarion Courses were conducted by WOODY BOMBARA of rhe Rocket City (Huntsville, Alabama) Chapter last July consisting of four sessions, each designed to orient new members into the Society, the District and the Chapter. Older members desiring to "refresh their memories" were also strongly urged to attend. The following conditions were imposed and strictly adhered to:

- 1. No gang singing or woodshedding during regular meeting hours.
- Arguments, debates, controversial discussions were ruled out, however a question and answer period followed each session.

This is something every chapter ought to seriously consider as part and parcel of their yearly calendar, to reorient the old members and to create a speedier transition for the new members into the official Batbershop family in your chapter.

THE VALUE OF SECTION PRACTICES CAN NEVER BE MEASURED . . . the special practice sessions held in prep-

aration for contests and shows help the chorus and the participating members in many ways. Better understanding, better tone production, better diction, better breathing, better vowel sounds and a better sounding chorus are the results of a little extra effort. Whether it be in the regular meeting place of a private home, practice early, practice late, but practice!

ON A POGO SINGING KICK AT CHRISTMAS TIME ., RON PHILLIPS, Director of the Mason City, Iowa (River City) Chapter Chorus has instructed his chatges not to mumble, "Deck The Halls" so that it sounds like:

Deck us all with Boston Charlie,

Walla Walla, Wash., and Kalamazoo.

Nora's freezin' on the trolley

Swaller Dollar cauliflower, Allegarro. (I Go For Pogo!) LET'S HAVE A GUEST NIGHT . . . TOM SECHE, of the Kingston, New York, Chapter sent me a copy of the invitation sent out by the chapter for one of their frequent, formal Guest Nights. The invitation when folded, can also be used as an identification card to be slipped into the guest's coat pocket. The invitation $5\frac{1}{2}$ " x $3\frac{1}{2}$ " reads, in patt: "Kingston Chapter SPEBSQSA presents A Barbershopping Guest Night" . . . To Introduce you to a telaxing, carefree, fun-filled pastime, featuring Barbershop Chotus and Quartets. Such a night, with every member required to bring a male guesr, with a fine program of entertainment planned, was called a "Shate The Wealth" Nite in South Bay, California's Chapter, and was a great one.

COME AS YOU ARE NIGHT . . . when the GALA LADS won the 1962-63 International Quartet Championship last June, they called several of their friends in the Pasadena, California Chapter. This gave JIM PEPPER and DAN MACK of the chapter an idea to institute a chapter meeting with the fellows attending in whatever they were wearing when they were called. The entite chapter responded to the gag and a lot of laughs were had. Among some of the outlandish attire seen: pajamas, large bath towels, underwear, sweat shirts, fireman's fatigues rrousets and tubber boots. Here was a most imaginative idea that really paid off. (Credit: RUSS BLAKELY and OTTO NASS, co-editors of Crown & Scepter).

SPORT SHIRTS FOR THE GOLDEN CHORDSMEN . .

when the Westchester County Chapter of New York purchased new bright yellow sporr shitts for chapter outings, shows, visitations, etc., they also ordered two dozen matching blouses for the wives. One chapter couple spent many hours decorating these shirts with individual nicknames on the front and on the back, a remarkably accurate reproduction of what the Golden Chordsmen really look like. Why nor every chapter with matching shirts or rehearsal jackets for more of that "esprit de corps" identification?

CHORUS DIRECTORS CONTEST . . . novice directors and some just out for practice will surely respond if your Program Vice President plans such a night. You might even have the final judging ar your next Christmas party, special chapter Guest Night, or even next summer's picnic. Get a good crowd togethet and make this event a real workout for both guest director and the chorus. Who can tell, you just might have emergency need for his talents?

PAST PRESIDENT'S NIGHT . . . the last time Bloomington, Illinois Chapter honored its past presidents the stage was loaded with 17 of "Bloomington's finest", with three in absentia. Twelve of the original members are still active in the chapter, which was organized in 1942. A great record!

MY SOCIETY IDEAL . . . a chapter chotus made up entirely of quarrets! WOW! The Thoroughbreds, from Louisville, Kentucky, our current chorus champions seem to be closest to it to date.

SUMMER THEATRE FAVORITE HAUNT OF MANY

FOURSOMES . . . reports, letters and bulletins have been spelling out the happy fact that a goodly number of Happy Harmonizers have been availing themselves of opportunities of performing before the general public with their special brand of harmony and receiving a real satisfaction from their efforts. Musical comedies, variety shows, melodramas, opetettas and most important of all, at least six Society quartets appearing in various productions of "Music Man", have been the vehicles that have been responsible for many of the great "unwashed" to be swept away and literally "cleansed" with the sweet and wonderful sound of Barbershop Harmony.

P.R.O.B.E. NEW RECOGNITION AWARDS designed to help the district and the chapter Public Relations program. Issued by International, they are:

- BULLETIN OF THE YEAR for the outstanding chapter bulletins in the District.
- 2. RECOGNITION OF MERIT - for news media (tadio, TV, press, etc.) for outstanding service to a chapter.
- RECOGNITION OF MERIT to an individual or a news 3. media fot services tendered to a chapter. MUSICAL ACCOMPLISHMENT IN BARBERSHOP
- QUARTET SINGING designed primarily for novice quartet competition.
- OUTSTANDING ACHIEVEMENT IN SOCIETY 5. PUBLIC RELATIONS — as in District presentation. Check with your District Public Relations Chairman for further information.

IT'S CHRISTMAS TIME AGAIN . . . what does this season of the year mean to us? To some it means a tedious task of just buying Xmas gifts, to others it doesn't mean a thing and to still others it is the time of giving thanks for the birth of a Savior. Eleven months of the year we go about our business giving little thought to other than worldly affaits. But during the twelfth month if we would stop and meditate on what that event really means to us we would all receive a little more happiness and feel more kindly toward one another. Your editor wants harmony in every sense of the word for the coming year. JOYOUS AND BLESSED YULETIDE AND EVERY SUCCESS IN 1963!



S.P.E.B.S.Q.S.A. TAKES THE CAKE OF THE MONTH you would search far and wide to find a more attractive cake than that selected by The Maid of Scaudinavia Co. judges, of Minneapolis, Minnesota, publishers of Mail Box News, a magazine of unusual cake recipes. Mrs. Fred C. Adams of Cocoa Beach, Florida designed, baked and decorated this beauty for a church buffet reception following a meeting of the local chapter. The cniblem, the dominant decoration, measuring 12 inches in diameter lay in the center of the 24 x 24 inch cake. It is truly 'quite a cake'l

Show Production Tips

How Will Your Show Look To The Audience?

By Wilbur D. Sparks Vice President Mid-Atlantic District Alexandtia, Virginia

Only a few of the chaptets in our Society today give to the visual appearance of their annual show the kind of attention it really deserves. We start to learn our songs six months ahead, or even a year in advance of the show. Two, three or four months ahead, out chorus starts to polish the arrangements it has learned. Four to six weeks before the show the chaptet really buckles down and spends most of its time in giving those songs an exciting barbershop sound. The membets are doing what they know best and what they most enjoy: Singing!

But all of us have attended shows in which whar we saw dettacted, sometimes quite seriously, from the wonderful sound of the quatrets and the chorus. Perhaps it was the way in which the people in the show stood on stage, or the way they moved about. Perhaps it had to do with a curtain pulled at the wrong time, or maybe the lights were turned down low on the lively

number, when they should have been bright and colorful. Perhaps a sound effect wenr wrong, or didn't "went" at all. Or perhaps the stage hands took too long to change scenes, or the scenery itself wasn'r appropriate to the song or the mood.

Every show chairman, every producer, every chapter member who is concerned with planning for and bringing off one of our shows should realize that he is likely to



Wilbur Sparks

overlook, or give only minor importance to what the audience sees, while dwelling on what ir is to hear. No one advocates giving that audience less than its money's worth in the barbershop sound. But let's not disappoint our patrons with the visual appearance of the show — not for a moment!

PLANNING THE ACTION IN YOUR SHOW

After you select the episodes and musical numbers for your show, you should select a pattern for the exhibition of these features. At the outset, imagine an appropriate stage setting for each part of the show. One may be indoors, the next outdoors. It may be the deck of a yacht, a forest, a living room, the lobby of a hotel. Ultimately you will call into collaboration the chapter member who will design and build this stage setting. Until that



time, however, you need a picture of the stage. When you have decided on the setting, therefore, sketch out a floor plan, with all dimensions shown, and indicate the important features of the setting. If it is an intetior, show the doors and windows, the location of the furniture and the important props. If it is an exterior, indicate places at which stage entrances can be made and make it clear whete any important features and props in this setting are to be placed.

The episodes should be artanged, and the floor plan mapped out, in such a way as to facilitate the exhibition of all the action in the show. If a chorus number is planned, some action should be planned in front of the curtain until the chorus is in place. The action may be a quattet, some lines by a master of ceremonies, or a comic gimmick of some sort. Keep that audience occupied and preferably entertained at all times!

THOROUGH PLANNING PAYS OFF

Don't be vague about planning the action of each episode. You can use yout floor plan in conjunction with a set of chessmen, some lead soldiers, ot simple blocks of wood to pin down every detail. Use one chessman, placed in the correct locarion on your floor plan, to indicate a principal, use four to indicate a quartet, and use a piece of paper or cardboard to indicate the chorus or segments of the chorus. With the chessmen, you can translate the abstract process of invention into conctete terms. If two people on the stage are to be engaged in conversation, it will be much easier with the chessmen to imagine how they should move, where they should move, and how long it will take them to move. When a quartet makes an entrance while others are on the stage, you can use the chessmen to plan what to do with the others while the quattet sings and how to move the quattet off when it has completed its song.

Make cettain during the planning stage, and later when you are rehearsing the stage action, that people moving about in view of the audience, talking as they move, will follow certain elementary, but impottant, principles of movement. Perhaps the most widely known of these principles involves the "stage cross"—movement of one person across the stage, or a portion of it, while another person is speaking. Many of us have beertold not to cross *between* the speaker and the audience during the speech. A second principle: In most cases, the speaker should not look away from the audience while emoting, but should face it directly or on an angle, so that his voice may be projected as much as possible and may be heard clearly. If two people cross a stage together, the one with most of the lines should walk upstage (away from the footlights) and a step ahead of the second one, so that as he speaks, it is possible for him to look over the footlights and project his voice toward the audience, being clearly visible as he speaks. Third: If a character turns while walking, usually he should make his turn toward the audience, rather than away from it.

PRESENT THE CHORUS DIFFERENTLY

Most of our chapter shows feature their choruses atranged in an uninteresting, rectangular formation, or in a wedge shape brought about by the arrangemenr of the standard risers which so many of us use. Try placing the chotus in a "different" formation. With the sound systems and multiple microphones available to us today, we can place our chorus on stage in four, five or six groups, stacked on steep or odd-shaped tisers to bring about (perhaps with the assistance of hright spotlights shining from just one side) some extremely interesting pictures in the frame formed by the proscenium arch. We can atrange that chorus in a parallelogram, with the front row substantially to the left of the back row and the centet row or tows not quite so much so. Vary your chorus arrangement, and the attention of your audience will be captured and held.

Many shows will contain an episode in which the chorus comes into view in a "casual" scene. But the action is not planned well. Oftentimes the singers will come onstage in untidy fashion, looking tentatively around for some place to stand and glancing back into the wings for some direction. There is no apparent reason for their entrance except that the script says, "Chorus enters".

In this kind of situation, the acrion should be planned carefully. The cue sheet may outline the positions which groups of individuals are to take upon their arrival onstage. The movements of every individual, every group, should be worked out so that the entrance, according to the situation, is animated, colorful, orderly and logical. The chorus in these circumstances should not be allowed to crowd into the center of the stage, leaving gaps at the sides.

LIGHTING IS ALL-IMPORTANT

Good lighting is taken for granred as part of the overall effect created in our shows. It is probable that if the lighting is well done, the audience will not leave the show talking about "that wonderful lighting". Let the lighting be inappropriate, however, let it fail to support the mood of the show or leave the singers invisible or in shadow at a crucial moment, and the most unknowing audience will be disturbed.

Make no mistake about it. The lights are most important. They establish the varying moods of your show, bring gaiety or melancholy, and tell the time of day or senson of the year. They focus attention on the climactic scene, warm a romantic one, and bring to life the color and detail of costume and scenery. They transfer the audience from the gray realities of life to the cosier dream world of your barbershop show.

Before yout final script and cue sheet is written, draw up for yourself a lighting "plot", or plan, for the auditorium during your show. This should indicate the position of all lights on the night of your show, the range of all equipinenr and the electrical connections for each movable light. For each scene, each change of scene, each effect you wish to produce, your cue sheet then should indicate the location of each movable light, the setting of all lights at the beginning of each scene and all changes luring the scene. It should indicate what areas of the stage will be lit, which background lights and which spotlights will be turned on, their degree of intensity and the direction and speed of "follow" when you wish a spotlight to follow a speaker or quartet as it moves on the stage.

PHONES CAN BE A REAL HELP

Many chapters can avail themselves of a field telephone set (try your local National Guard unit) to facilitate communication between the stage manager backstage and the light crew —the spotlight operators at the rear of the balcony and the light men overhead on the catwalk. With his cue sheet and the phone, the stage manager is able to issue direction to each man based on cues and the preplanned light settings.

The problem of transition from one light setting to another should be shown clearly on the cue sheet. Changes during a scene usually should be as imperceptible as possible; the human eye does nor enjoy jerky or sudden light changes. This will take careful notations on the cue sheet and detailed coordination between stage manager and lighting crew. Watch those lights —they spell the difference between exciting success and yawning mediocrity.

KNOW YOUR PROBLEM — EDUCATE YOURSELF

Many of our show chairmen and producers in the Society have had no background in the technique of staging a show. If they expect to do a creditable job, they must learn about the stage, either through instruction from others or hy teaching themselves with the aid of texts. The Society today, to an everincreasing extent, is concluding thar it must help them in this task. Two courses in how to stage a show were offered at the 1961 HEP School, and a number of our Districts since that time have offered variations of these courses of instructions for their members.

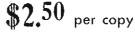
We recommend to you, in particular, the text used during one of those HEP courses, "Stagecraft and Lighting Manual", by Charles Wilcox, Bob Hockenbrough, Alec Finkler and Wayne Foor, and the basic stagecraft book, "Here's How", by Herbert Hake (a well known college drama instructor), which was recommended during the 1961 School. These books may be purchased, for \$2.50 and \$3.85 respectively, from Harmony Hall in Kenosha. They will provide any show producer with a great deal of needed knowledge about making the visual side of his show more pleasing to his audience.

Again we urge you—know what you are doing and how to do it in presenting the visual side of your show. Don't do a shoddy job of it—certainly your quartets won't do such a thing! (The editors invite Barbershoppers who are interested in this subject to send their ideas, suggestions, handy bints and questions on show production to the author at 6844 N. 28th St., Arlington, Va.)

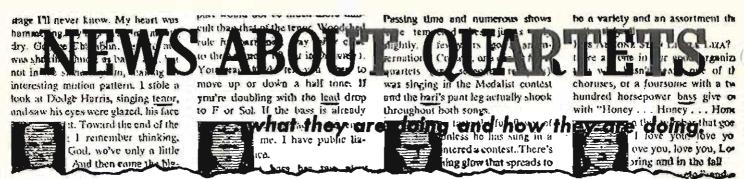
A New Song Book!

"34 More Hit Parade Extras" published by Edward H. Morris, Inc.

Contains brand new arrangements*—never published before—by some of the finest Society arrangers. If you're searching for new show material, this book is for you.



*List of titles sent on request



• The Four-Get-Me-Notes of the "Buckeye" Chapter in Columbus, Ohio had the very good fortune to appear at a meeting of the Phi Mu Alpha Sinfonia Fraternity of America in Cincinnati, Ohio on July 21st. This fraternity is made up of college music students and college music professors. Van Clyburn made up the balance of the musical program. The "Notes" have admitted that Van received a longer standing ovation than they. Among the many distinguished personalities in the audience was Dr. Harty R. Wilson of Columbia University, who incidently is a very good friend of the Society.

• We are very sorry to read of the retirement of the Stateliners from the Niles-Buchanan Chapter, Niles, Michigan. The Stateliners have called it quits after five years of hard work and spending a lot of singing time together. They are well known in the Michigan District and have been one of its outstanding quartets.



The Square Pegs shown above have been doing the quartet work in the Music Man production in London, England. The group has expressed a desire to become members of our Society and wrote for information regarding the Frank Thorne Chapter. They have also inquired as to Barbershop arrangements and are anxious to start a Barbershop group in England. They are shown above, from left to right: Frederick Williams, tenor; Alan Thomas, lead; Peter Rhodes, baritone; and John Lloyd Parry, bass.

• Al Fraser, President of the Evergreen District, reported the very tragic death of Dick McClintic of the Salem, Oregon Chapter. Dick was the victim of a traffic accident at Salem on Saturday, August 18. He was chorus director of the Salem Senetaries chorus, baritone of the twice International Semifinalist *Capitol Chordsmen* quarter, an arrangement category candidate and Chairman of the Evergreen District Musical Education Program. Dick held a masters degree in music and was taking courses this summer toward his doctorate. • The Auto Towners, 1962 International Finalist quarter, representing the Dearborn, Michigan "Chapter of Champions" recently sang in the role of the quartet in Meredith Willson's "Music Man" in the world premiere amateur performance of this great play. The play was produced by the Detroit Department of Parks and Recreation and the quarter received glowing press norices. "Music Man" was presented in an outdoor theatre and played to rurn-away crowds of 5,000 persons on each of the two nights' run, August 15 and 17. While we are on the subject of the Auto Towners quarter we must apologize for having listed them in the news release of the 24th International Convention as from Detroit, Michigan rather than from the Dearborn Chapter. Roger Craig of the Dearborn, Michigan Chapter's Aire-Males called this to our attention and we are very sorry for the "goof".

• The 1962 Third Place International Medalists, The Nightbawks have been very busy during the past year and we are in-debted to Ontario District Bulletin, "Glows" for some unusual information about this quartet. We all know that they have been International Medalists twice, that they made a flying trip to England to sing for the reunion of War Correspondents, that they were invited to sing at the Seattle Worlds Fair in July for 5,000 people at the Opera House, and that tremendous ovations are theirs wherever they go. But, did you know that -collectively they have 40 years of Barbershopping experience behind them; in 1961 they made 64 public appearances, 26 at Parades and Conventions, 26 miscellaneous shows and 12 for community service; they travelled over 18,000 miles to do this, going south to San Antonio, west to Seattle and east to Boston; they practice at least one night a week, in addition to these appearances and regular Chapter meetings; they are most enthusiastic about the wonderful Barbershoppers they have sung for and the spirit of friendship found on their travels; they are least enthusiastic about late Afterglows. (Editor's note: A word to the wise should be sufficient.)

• "Chuck" Crawford, contact man for the Saints, well known Far Western District quarter, says he feels "somewhat like Mark Twain when he said that the report of his death was somewhat exaggerated!" As the only official spokesman for the quartet, Chuck advises us that the quartet is nor inactive. He further informed us that they did not break up and do not intend to break up. The quartet has merely taken a breather. They are working on some new songs and are going to be doing shows as soon as the material is ready. Glad to hear the good news Chuck, and we will be anxious to hear the quartet in rhe near further.

• The *Imposters*, a relatively new quatter from Skokie-County Line, Illinois sang at the "Miss U.S.A. contest" in Huntington, West Virginia on September 21 and 22. The Imposters have a good sound which was then the Illinois District Championship a few weeks ago.

• Leo Sisk, of the Town and Country Pour, has informed u. that Miami did not set a record for having two quartets in the top ten at Philadelphia. Lou says in 1948 The Pittsburghers won the Championship with the Westinghouse Quartet placing fifth in the same year. He further informed us that the Town



Prince George, British Columbia is justly proud of the "Diesel Four". They are pictured above from left to right: Frank Glynn, lead; Don Wilkens, tenor; Herb Roberts, baritone; and Don McKinnon, bass.

and Country Four is trying valiantly to gain a record of having two International Champions active from the same chapter in Pittsburgh. He's hoping The Pittsburghers will stay together long enough for his dream to become a reality and points to Toronto as the city that may be "lucky" for the Town & Country Four.

• The Penn-Aires Quarter of the Harrisburg, Pennsylvania Chapter announced that lead singer, F. Jack Malone has had to resign from active quarter work. He has been replaced by Alan Gross, a former member of the *Pour-in-a-Chord* quarter from Cleveland, Ohio. Alan is currently the chorus director for the York, Pennsylvania chapter of the Society.

• We were very sorry to learn from J. Arthur Laprade that the *Rambling Four* (organized in May, 1936) of the Northampron, Massachusetts Chapter is disbanding. The quartet finished seventh in the finals at Grand Rapids, Michigan in 1942.

• Several of our Northeastern District quartets took part in a one hour Barbershop show which toured the County Fairs in their area this summer. The Merry Notes, The Four Rascals, The B-Sharps and Northshoremen played at a different County Fair each Sunday from July 8 through September 9.

• The Boyne City, Michigan Chapter's annual Bush League Contest saw the 4-Fits of the Grosse Pointe, Michigan Chapter take first place with the Station-Aires of Hudson, Michigan coming in second. Members of the "4-Fits" are Marv Burke, bass; Russ Seely, lead; Ray McCalpin, baritone; and John Prost, tenor. This group has been singing together for two years and in previous competition in 1961 were third place winners. They have been very active in chapter and civic affairs. In May, for example, they sang for Essex Golf Club in Canada; the Detroit Yacht Club; the Grosse Poinre Service Exchange Club; and performed in a charity variety show for the Fraternal Order of Eagles, not to mention three chapter meetings and the Bush League Contest.

• We have been informed by Ray Rauenzahn, Jr., contact man for the *Pennsmen* of Philadelphia, Pennsylvania, rhat they are now singing with Bob Hughes as the new baritone in the quartet.

• The Doctors of Harmony, 1947 International Champions, re reunited at a recent quartet contest held in Mishawaka, ...diana. The "Docs" served as judges for the contest and a singing reunion of the foursome was the highlight of the day's activities.

• Just received a very attractive brochure telling of the activiries of the 4 Courtsmen. No, they are not a Society quartet, but we're sure many will remember some of the members in the professional group. Don Cahall (Ex- "4 Teens", "Classmates"), Ernie Plude (Powers) formerly sang with the "Air Fours" and "The Fugitives". Other members of the group are Glenn Ash and Bob Jett. The "4 Courtsmen" are playing some of the finest clubs and hotels in the country. It's nice to know some of our former quartet men are still singin', and incidently, the brochure telling of their activities was prepared by Southwestern District Barbershopper, Tom Helzer.

• As a result of an effort on the part of Columbus (Buckeye) Chapter's action to bring barbershop harmony to college men, the *Pour Hoarsemen*, from Denison University of Granville, Ohio became the new College Champions. A total of \$500 in cash prizes was awarded and plans are now in the making for another big contest for colleges.

• The Four-N-Aires quartet recently won the novice award in their local chapter and we understand competed in the Northeastern District contest this fall. The only member of the group that has had previous quartet experience is Bill Dubrey. Bill has sung tenor with Chord Lords and the Revelaires in the Schenectady, New York Chapter. Leo Mailhotte, the lead, has a couple of years of Barbershopping behind him having transferred to Schenectady from the Sandy Hills Chapter. Singing the baritone is Al Capuana who is new at the game but is very talented and is catching on fast. Holding down the bass spot is Bill Aubin who has had lots of experience with barbershop music. He was co-director of the Schenectady chorus and at one time was director of the Gloversville-Johnstown (New York) chorus.

• Herbert J. (Herbie) Heunisch, St. Paul Barbershopper, was stricken with a fatal heart attack shortly after performing with his quartet on a Gay Nineties Sing-Along Show held at Hudson, Wis. on September 8th. The "Pioneers" had just completed their second appearance and Heunisch, after returning to the audience, suddenly slumped to his seat. Doctors said Heunisch, a retired St. Paul health inspector who would have been 61 before too long, died instantly. Close friends of the veteran lead said they were sure he died while doing whar he liked best —singing with his quartet.

• Our apologies to the "Timbre Fellers" who we recently "mislocated" in our column. We're straightened out on it now though, and want you to know too—they hail from Lake Washington, Washington, not Oregon.



Winners of a high school quartet contest held at Carl Sandburg High School in Oakland Park, Ill. are shown above with their beautiful trophy. The Poetonics are from left to right: Bruce Vance, John Smilde, George Fuller, and Dave Flint. Bud Bearby, bass of the Chord Lords and President of Southwest Suburban chapter, made the presentation. The trophy (and this photo) were provided by the Suburban Economist.



• A benefit concert to endow a scholarship to a college that doesn't exist is the latest news in Park Foresr, Illinois. The South Cook (Illinois) Chapter is presenting a concert on December 1, 1962 for the benefit of the Provisional Park Forest College Corporation, which expects classes to start in 1965 of 1966. Headlining the benefit concert will be former International Champions, the Mid States Four. In supporting roles will be the Imposters, the Notations, and the thirty man chorus of the South Cook Chapter under the leadership of Wally Bailey. A portion of the proceeds of the concert will be set aside to endow a music scholarship to a deserving student from the south suburban area.

• Since Febtuary of 1961, three newspapers serving the Franklin, Massachusetts area have published a weekly article describing the Franklin, Massachusetts Chapter's activities as well as inform the readers about the nature of Barbershopping. Many of these articles are accompanied by photographs of the Franklin Chapter in action. The newspapers are so used to receiving a story each week that comments are made when (occasionally) deadline day arrives and no Barbershop story is on hand for their paper. Chapter Publicity Director, Tom O'Connell, tries to keep the arricles interesting, informative, humorous and readable. Members' names are used whenever possible and all chapter activities are well publicized. By the time the Franklin Chapter members get around to soliciting advertisements for their annual program booklet, the prospects are so well informed about Barbershopping that a minimum amount of sales resistance is encountered. Activity, plus good publicity, has made the Franklin, Massachusetts Chapter one of the outstanding newcomers to our Society.

• The Chamber of Commerce at Stevens Point, Wisconsin has given the chapter in that city complete support of their Second Annual Christmas Music Show. All the city's church choits and school choruses will be invited to present their Christmas music at a special program to be held in the College Field House on December 9. Last year's "Christmas Sing" received excellent support from the local rownspeople and proved to be an outstanding Community Service venture for the chapter. Pre-show publicity included a full page newspaper promotion by the Retail Division of the Chamber of Commerce. A complete tape recording of the singing was broadcast from local Station WSPT on Christmas Day. A newspaper editorial written following the show commended the Point Barbershoppers for sponsoring the affair. It resulted in great publicity for the Stevens Point Chapter and we know this year's program will be equally successful.

• The unveiling of the new FM Station CHFM-FM in Calgary, Alberta, Canada was a matter of considerable interest to all Batbershoppers in that area as the first recording played after the opening was by none other than our own "Buffalo Bills". Furthermore, we understand that the station intends to play a good deal of out type of music from Monday through Friday on a program called "Sing For Your Supper". Barbershoppers in the Calgary area will be happy to learn this information.

• We are looking for some Barbershopping ham radio operators for our friend Bob Mahony of Guantanamo Bay, Cuba. Bob is presently engrossed in getting a ham radio station on the air in that area, and as soon as he is finished, he will be on the lookout for other Barbershop Hams. He has already talked to a fellow in Hamilton, Ontario and they are making plans for next year's Toronto Convention. How about it fellows, how many hams do we have in the Society? Radio hams, that is. Get in touch with Robert J. Mahony, Box 39 Navy 115, % FPO, New York, New York. Bob will be looking for you on the air in the near future.

• "Birt's Eye View", a column written by Geoffrey Birt in a Palm Beach, Florida newspaper, recently wrote of the activities of Walter S. Speir, who is the District Manager of an insurance firm by day and a rabid member of our Society by night. It seems that Mr. Speir conned columnist Birt into attending a chapter meeting, at which he fortunately heard the Sun Tones, our 1961 International Champions. Birr gave the chapter and Barbershopping a full column and also gave a nice background on Harlan Wilson, Sun Tones baritone. This kind of people does our Society lots of good, and we're happy to have men like Mr. Speir constantly searching for new ways to give the Society's Public Relations Program a boost.

• It was interesting to learn from the Honolulu, Hawaii Advertiser that the Honolulu Chapter of our Society took a very important part in a show to help raise funds for Hawaii's disabled veterans. The Aloha Chapter appeared on the Disabled American Veterans' Forget-Me-Not show at Waikiki Shell a short time ago.

• It has been several years since the Marblehead "Sons of the Sea" (Mass.) Chapter launched the ICBM (Inter-Chapter Barbershop Missile), and while we mentioned several issues ago, the missile had turned up in Philadelphia, they are still trying to locate the ICBM. We're sure it will be showing up in yout area before too long; last we heatd from Philadelphia, it had been "grounded for temporary repairs".

• Jack O'Brian's column in the New York Journal American had the following comment on the lack of taste of a well-known comedian during a personal appearance on television. This is so appropriate in reference to some of our self-designated spokes-



Miss Celeste Holm, Hollywood actress joined the 1962 Northeastern District Champions, The Northshoremen as they celebrated Fathers Week at the Northshore Shopping Center in Salem, Mass. From left to right they are: Roger Begin, Charles Crawford, Miss Holm, Stewart Graves and Rohert Cail, Members of the Salem Chapter can be seen in the background.



men for quartets (and some of our MC's) that it seems worth reprinting: "Shock laughs are sure-fire igniters of laughter, but it's a nervous reaction; an instant embarrassed edginess. It really isn't funny; nervous laughter isn't always the sign of an amused audience; often it's only the automatic first collective reply to something unappetizingly beyond expectations; and all surprises aren't funny." We wonder how long it will be before some of us start to realize this and react accordingly. Our thanks to Past International President, Rowland F. Davis, for forwarding this bit on to us.

• Barbershop harmony has taken an active place in the field of baseball, as is indicated by some of the activity we've read about recently. Six Barbershop Quartets competed a short time ago for Giant Booster jackets in a singing contest prior to the Seattle-Tacoma baseball game. Quartets representing Seattle, Lake Washington, Green River and Sno-King Chapters of our Society entered in the contest and following the contest, a chorus of more than 100 members of the six chapters sang "Battle Hymn of the Republic", "Down Our Way" and "Keep America Singing". Harmony may not always be present on the baseball field, but before the game and in the grandstand it has been making some good impressions.

• "Music To Set Records By" quite adequately described the Huntington, Long Island, New York Newsday's second annual barbershop quartet competition at Nassau County Park in Salisbury. Fifteen thousand persons listened to the final competition nd said to be the biggest crowd ever to attend a musical event at the park. Winners of this year's contest were the "Dashing Dans" from Hicksville.

• It is interesting to nore that American newsmen, on a recent tour of the Republic of Georgia, U.S.S.R., encountered "gang singing" either before or after every meal they took part



Jackie Gleason, TV star, was a guest of the Dundalk, Md. Chapter recently and made plans for the "Chorus of the Chesapeake" appearance on The Keefe Brasselle Variety Garden show on Sept. 18. The Easternaires and the Dundalk Chorus directed by Clarence Wroblewski (above left center) were hits of the show.

in. The visiting newsmen were very much impressed with the rolling abandon with which the Russians join in folk songs, the memory of which the newsmen will not forget for some time. The singing always appears to be sponraneous, and after one or two begin a song, someone across the way joins in, and soon the singing swells into a glorious chorus of great voices. If we Barbershoppers here in America ran across groups of men singing in this fashion, we would think they would be a "natural" for our style of singing, and undoubtedly we would Continued on next page

From Where I Sit-

Continued from page 27 move right in. We hope the days comes, and it's soon, (and these Russian are still singing) that we can join them in song and perhaps hasten the cause of real world peace by teaching them the thrills of Barbershop harmony.

• We hope that our story on the life of Harry Riddick, which appeared in the July-August HARMONIZER, prompted a Daytona Beach Evening News columnist, Phil de Beaubien to write the story of Harry's life in the Daytona Beach Evening News. We felt Harry's life was most interesting, and are happy to see that he has been paid tribute in his home city.

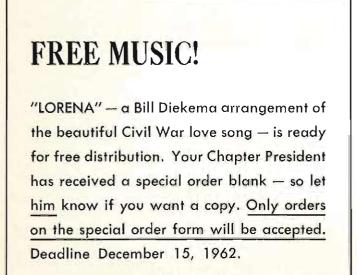
• Dar Kitch, newspaper columnist for the White Rocker (Dallas, Texas newspaper) and son of John C. Kitch, Vice-President of the Clearwater Beach, (Springtime) Florida Chapter, wrote the following thoughts on Barbershopping; "My father once took me to a practice meeting of the S.P.E.B.S.Q.S.A. Chapter to which he belongs. The S.P.E.B.S.Q.S.A. is composed of men of all ages and from all walks of life who have one thing in common—the love of singing in harmony with other men. At this meeting, there were men in their twenties and men past retirement age. There were blue collared workers, white collared workers, professional men and executives. There were men with little formal education and men with more rhan one college degree. When, however, their voices blended together in beautiful harmony, they became as one. I was a witness to a fellowship lacking in other organizations—even in our churches. "Why", I asked myself, "is this so?" Possibly the answer to that

Dynamo From Davenport-

Continued from page 11

the city of Davenport and vicinity are virtually virgin territory for barbershop membership on an organized scale. Within this area we have a dense population to draw from. Just now through the efforts of the Chapter officers and general membership this huge source is beginning to be tapped.

Bob thinks, and I know we all agree with bim, that our particular Chapter is such that we confidently and sincerely feel that we are doing not only ourselves but others a valuable service by exposing the good men of our community ro Barbershopping and providing them an opportunity to be part of ir.



Proper attire for Barbershop youngsters is displayed by Timmy Zirkle as he attended the send off party honoring the St. Joseph, Mo. Chapter on the eve prior to their departure for the International Convention at Kansas City, Tim is held by proud father, Ron Zirkle, a member of the St. Joseph Chapter.



question is suggested in the very title of this group. Here is fresh, naive humor which says, "We have no axe to grind, no man made cause to uphold. Come,—here you don't have to pretend, here you can relax and enjoy your fellow man in the spirit that God meant for you to enjoy life, and that which binds us all together in His priceless gift that is older than the Psalms, the joy of singing together." We are thankful to Charles A. Zollo, President of the Clearwater, Florida Chapter, for providing the atmosphere at one of their rehearsals to so inspire the Jr. Kirch. (We not only enjoy seeing these bits about Barbershopping, but very enviously wish that we had written them!!!)

A BORDERLINE INCIDENT?



They moved, but their furniture didn't! I Hugh Ingraham and his family left Winnipeg, Manitoba, Cauada on August 27 bound for 1341 Kelton, Columbus 6, Ohio. (Hugh is the Society's new Administrative Field Representative, and is working in the Johnny Appleseed District.) Little did they realize how intriguing their venture was going to be; nor did they have any idea they were starting on the longest "camping trip" of their lives. (They'd call it a mighty hig "do" in Canada.)

Canada.) Staff Taylor learned of the Ingraham's plight and with the help of Buckeye Chapter President Bob Maher and other Columbus Barbershop stalwarts provided the "furniturcless" Ingrahams with camp stools, folding cots, sleeping bags, a gasoline cook stove and a TV set. They are shown above enjoying their first stateside cook out (or would you call it a "cook in"?) which lasted until September 22nd. Kath, (cronched over the cook stove) children Pat 11, Laurie 9, Scott 2, Robert 6 and loveable old Hugh took the whole incident in their stride, and only occasionally Hugh burst into a yell: "Where's my furniture?"

We're happy to report the Ingrahams are now comfortably settled in their new home, and Hugh (as indicated in the picture) is very husily going about the business of the Society in J.A.D. Get Your Chapter On The Air!

An Avenue

70 Success

By Henry H. Dean, Jr. — PROBE Member New Haven, Connecticut Chapter

Back in June, 1961, Bill Beamish, a non-member, invited the New Haven Chapter to supply singers for a live performance on his portion of the station's evening show under the category of "public service." The initial 15-minute spot was so well received that the appearances have continued each week for over a year. After the New Haven Chorus and 3 quartets had each held forth for several successive weeks, the call went out to surrounding chapters to perform as guests of the New Haven Chapter. The response was enthusiastic; choruses of the Meriden, Housatonic, and Bridgeport Chapters made at least two appearances each, as did area quartets, the Connecticut Yankees, the Connecti-Chords, the Par Fours, and the Orbi-Tones (all from Meriden), and the Four Keynotes (Hartford), each doing themselves and the Society proud with their personalized performances. (Yes, you suspicious readers, recordings did get involved, but only 6 times to date when last-minute cancellations forced their use.) On these evening shows and other times during the week, WAVZ announced public service activities of the performers, with particular accentuation on those of the New Haven Chapter members. (For example, 30 spot announcements about the Society and its local activities were scattered through Harmony Week alone.)

With the success of the radio program, the Chapter's public acceptance and favor grew, enabling the annual Parade to be held for the first time in the largest (and exclusive) auditorium in the greater New Haven area. The attendance of 2200 enthusiastic people was double the record set by the previous year's Parade.

The unprecedented success of the Parade began with the start of radio activities 10 months previous, and was multiplied by the cooperation of the New Haven Register daily newspaper. The newspaper sponsors the Register Fresh Air Fund, a charity for sending underprivileged youngsters to summer camp. As agreed beforehand, the newspaper gave extensive coverage in advance publicity to the Parade, and in return the chapter gave the show's excess proceeds to the Fresh Air Fund to the surprising tune of \$2,200. Public relations and community service reached new heights!

Because an experimenting radio announcer gave this chapter a chance with some public service radio time over a year ago, and upheld the personable format for over 52 weeks, other avenues to success have opened to the Chapter and the Society. Thank you, Bill Beamish and Radio Station WAVZ!



Bill Beamish, seated, of radio station WAVZ, New Haven, Conn., is awarded the Society's Recognition of Merit, believed to be the first presentation to a member of such media in the great Northeastern District. Making the presentation are New Haven Chapter members (L. to R.) Hank Dean (Chorus Director), Dick Melnsen (Presldent), and Joe Scarpellino (VP Membership, and Public Relations Officer). Absent from the picture is Bill Hildebrand (Inmediate Past-President, during whose term this story began).



Prospects For The Future

or

The Answer To "What Else Is New?"

By Professor H. Stirling Wilson Box 1856 Ormond Beach, Florida

This month, which is noted for arguments among quarter members, lost briefcases and tight shoes, I am going constructive, and by way of contributing something lasting to our complex civilization, am making the lives of barbershoppers more tranquil and antiseptic. First, a NEW FILING SYSTEM FOR BARBERSHOP MUSIC COLLECTORS.

After a number of years of collecting barbershop song arrangements and disarrangements, I am broadcasting my finds and invite anyone to use my method without fear of violating copyrights, parents or traffic regulations in towns of more than 15,000 population. I call my system the *Image Method*, easier than the alphabetical system, and simpler for people irritated by ninth chords, clarinet beginners and silver fish.

To get back to my filing system—I have a file "Austin Combs, Inc." This gives the image of real estate (Austin is a broker in Daytona Beach). I could use a folder entitled "Real Estate", but that one is where I keep receipts, contributions to missionary societies and cuff links. The image of real estate tells me that this is the place to look for arrangements of "Little Grey Home in the West", "Tumbledown Shack in Athlone", "Dear Land of Home" and "This Old House".

Another well-thumbed folder is titled "Botanical Catalogs". As you can guess, this would be where I would logically file songs like: "Roses of Picardy", "Garden of Tomorrow", "Daisies Won't Tell", "Diggin' Sweet Potatoes on the Eastern Shore", "Violets Sweet" and "Watermelon Time". My old American Bar Assn. folder I use, of course, for such songs as "Chocolate Whisky and Vanilla Gin", "Behind Those Swinging Doors", "Sailing Down Green River", "Drink ro Me Only", and "A Cold" Glass of Beer, A Limburger Sandwich, and I'm Dancing With Teats in My Eyes". The old folder that I used to keep track of real estate developments in suburbs was titled "Outskirts" and as you have surmised, is used for such songs as "You Don't Seem Like The Girl I Used To Know", "You're Nobody's Baby Now", "A Girl That Men Forget", and (you'll excuse the mention.) "Somebody Stole My Gal".

This sample of my file system will give you an idea of its simplicity and convenience. I will gladly send you the complete list of file headings if you will pay the postage. Because of their value these lists are shipped in lead boxes weighing 64 pounds. Trucking charges at each end are \$14.80. Any questions?

The other idea I wish to hand out relates to contests—not quarter or chorus contests, but the MISS WHAT HAVE YOU? contests. This is the season for beautiful dolls to compete for titles as "Miss Floorsander of 1962", "Miss Automatic Door-



closer", "Miss Insect Repellant", "Miss Poison Ivy Eradicator", etc. Barbershopping has been lax in failing to recognize this field for exploitation. After giving a lot of thought to this situation, neglecting my golf, polo, Greco-Roman wrestling, and other sports which I have planned to enter, I have come up with these suggestions for contests which really mean something:

MR. PITCHPIPE of 1963. Contestants will blow the pipe with and without dentures (entrants should not pull their teeth just for the contest), with and without dazzling scone on right pinkie, luminescent pipes will not be allowed. Entrants will shift from one key to another clockwise and counter-clockwise.

MR. STAGE PRESENCE. Entrants may use any pace on entering—mincing, heavy tread, the skip and the lilting center. Ar center stage, marking will be on the flashing smile, both tight-lipped and toothy styles; bows—the hip-creaker, chinincline, knuckle-touching, grimace-smiling. Judges will mark also stance—the flat-heal, the shifting, the palm-spread, the retreat, the coy-and-arch, the rabbit-scurry and I'll-be-back styles.

MR. THROAT CLEARER. In this event entrants will be marked on measurable fallout of iodine, silver and uppers; centimeter contractions of epiglottis on highest note of range (Cascade, Rocky or General Electric).

MR. LOWBASS. Basses only of course. Well, maybe contraltos. Mark will be on the growl, the gutteral glug, the burpgrinder, the belly-up-pusher and the Adams Apple Sinker. Barometric pressure will be taken into consideration in this event.

(NOTE: Tenors and baritones have been purposely omitted from contest consideration. These poor specimens are always fighting for their lives, so why make them contend further.) Write when you get stamps.

DEATH CLAIMS DR. MARK S. NELSON

One of the Society's carly Vice Presidents, Dr. Mark S. Nelson died of a heart attack on September 25th in Canton, Illinois. Dr. Nelson was a Vice President of the Society for two terms, 1939-40 and 1941-42. He also served on the International Board from 1940 through 1944.

"Doc" was a member of a high school quartet (1912) in "Doc" was a member of a high school quartet (1912) in which Maurice Reagan and Pete Buckley (bass of the 1945 International Champion "Misfits") sang regularly. Deac Martin says: "Doc was an indefatigable lead, remembered by all of us who sang with him for his percunial admonition "pitch 'em high', to get a 'ring'". He took a quartet (Plow City Four of Canton) to the first two national contests held in 1939 and 40.

Private services for the veteran Society officer were held in Canton on Sept. 26.



CAMBRIDGE (CHOPTANK HAR-MONIZERS), MARYLAND . . . Mid-Atlantic District . . . Chartered September 10, 1962 . . . Sponsored by Eastern Shore, Maryland . . . 30 members . . . Eugene N. .yons, 712 Race Streer, Cambridge, Maryland, Secretary . . . William F. Brohawn, 313 Talbot Avenue, Cambridge, Maryland, President.

MALONE (FRIGID-AIRES), NEW YORK . . . Seneca Land . . . Chartered September 11, 1962 . . . Sponsored by Massena (Seaway), New York . . . 26 members . . . Jules Faubert, East Main St. Road, Malone, New York, Secretary . . . 'Henry E. Killets, 13 Maple St., Malone, New York, President.

OSWEGO (OSWEGO VALLEY), NEW YORK . . . Seneca Land . . . Chartered September 11, 1962 . . . Sponsored by Genesee (Rochester, New York) . . . 26 members . . . Donald R. Cowles, 768 W. First St., Fulton, New York, Secretary . . F. Perry Reynolds, R.D. #3, Oswego, New York, President. ROCK HILL, SOUTH CAROLINA . . . Dixie District . . . Chartered September 25, 1962 . . . Sponsored by Charlotte, North Carolina Vernon Grant, P.O. Box 590, Rock Hill, South Carolina, Secretary Vernon Grant, President.

BLACKSHEAR, GEORGIA... Dixie District ... Chartered September 26, 1962 ... Sponsored by Jacksonville, Florida ... 31 members ... Kenneth Brumbeloe, Elizabeth Street, Blackshear, Georgia, Secretary ... Robert W. Highsmith, Pinehurst Drive, Blackshear, Georgia, President.

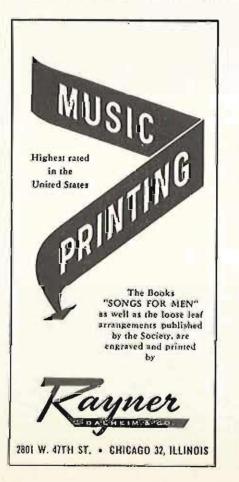
MANCHESTER, NEW HAMPSHIRE ... Northeastern District ... Chartered September 26, 1962 ... Sponsored by Nashua, New Hampshire ... 27 memits ... Robert Steeves, 8 Ministerial Circle, Bedford, New Hampshire, Secretary ... Clayron Page, 72 Rockland Avenue, Manchester, New Hampshire, President.

When Did "Barbershop" Chords Start? By Deac Martin, "Way I See It" Editor

Recently Ralph E. Delano, editor of the Benson Review, Benson, N. C., wrote Deac Martin (The Way I See It) with reference to early uses of the term "barber shop chord". Delano referred to The Way I See It, Sept.-Oct. 1960, which had commented upon progressive phases of Barbershop Harmony.

Concerning early 1900 singing in his small town's barber shop, Martin had said that the locals didn't call it barbershop harmony. They sang "close" barmony just for fun. It was about 1912 before he heard the term now embedded in the Society's name. This was after "Mr. Jefferson Lord, Play The Barber Shop Chord" became a national hit. In "Keep America Singing", history of the Society's first ten years (1948), he had mentioned the "barbers' music" of Elizabethan England (1600's) as written into the famous Samuel Pepy's diary. Also he mentioned that in the Society's practice, barbershop had become a one-word adjective, noun, or verb.

Now, in '62, Delano sends Martin some ancient clippings, undated from the N. Y. Journal, that have just come into his hands. Reference to President McKinley's inauguration in 1896 as current news dates them. One clip refers to the "all star cake walkers at Madison Sq. Gardens last night". (The



cake walk of that era was a strutting dance, Negroid in origin. The most famous cake walk songs were "At a Georgia Camp Meeting" and "Eli Green's Cake Walk".) There is reference to "a critical moment in the 'Barber Shop' chord". This was in '96 or '97 about 15 years ahead of Mr. Jefferson Lord.

Because of the Society's name, the reference is of more than passing interest. This Society revitalized the "Barber Shop" chord, and put barbershop into the language as a one word musical term of American origin.

What do you know about the origins of barbershop as applied to four-part a capella informal harmony of a certain type? Delano and Martin suggest that you write to the HARMONIZER if you can add something documented as factual.





AS REPORTED TO THE INTERNATIONAL OFFICE BY DISTRICT SECRETARIES THROUGH WHOM ALL DATES MUST BE CLEARED (All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

ASCAP LICENSING

"Chapters in the United States are reminded that effective September 15, 1958, all Society affairs (contests, shows, parades, etc.) whether they be International, District. Area or Chapter, to which the public is invited and an admission fee is charged and at which any part of the repertoire of the American Society of Composers, Authors and Publishers is performed, shall be properly licensed by ASCAP prior to such event. See article on page 31. September, 1958 issue of The HARMONIZER for possible exceptions, the license fee schedule and the names and addresses of ASCAP representatives in charge of District Offices who should be contacted regarding license agreements well in advance of the show date."

NOVEMBER-15-30

16-17-Freeport, Ill. 16-17-Monterey Peninsula, Calif. 16-Roseville, Minn. 17-Abbotsford, B.C. 17-Alhambra, Calif. 17-Hartford, Conn. 17-Fall River, Mass. 17-Needham, Mass. 17-Binghamton, N.Y. 17-Versailles, Ky. 17-Youngstown, Ohio 17-Janesville, Wis. 17-Wallaceburg, Ont., Can. 17-Chagrin Falls, Ohio 17-Great Falls, Mont, 17-Mobile, Ala. 17-Erie, Pa. 21-Rockford, Ill. 23-Youngstown, Ohio 24-Pompano Beach, Fla. 24—Paterson, N.J. 24—La Grange, (Q Suburban) III. 24-Plainfield, N.J.

CENTURY CLUB

- (As of September 25, 1962)
- Dundalk, Maryland205 Mid-Atlantic
- Pittsburgh, Pennsylvania .137 Johnny Appleseed
- District of Columbia 127 Mid-Atlantic
- 5. Minneapolis, Minnesota . . 126 Land O'Lakes
- Manhattan, New York ...124 Mid-Atlantic
- Tell City, Indiana118 Cardinal
- Oak Park, Illinois108 Illinois

- 11. Bloomington, Illinois 103 Illinois
- 12. Catonsville, Maryland ... 102 Mid-Atlantic
- Buckeye (Columbus), Ohio101 Johnny Appleseed
- 15. Fairfax, Virginia100 Mid-Atlantic

COMING EVENTS-

24-Beaver Valley, Pa. 24-Fort Vancouver, Wash. 24—Jackson, (Magnolia) Miss. 24—Newark, Ohio 24-Livingston, N.J. 24-Holly-Fenton, Mich. 24-Walpole, Mass. 25-Connersville, Ind. 30-Evanston, Ill. DECEMBER-1962 1-Yuma, Ariz. 1-Hicksville, (Mid-Island) N.Y. 1-San Gabriel, Calif. 1-Bloomington, (Richfield) Minn 1-Palos Verdes, Calif. 1-South Cook, Ill. 1-Winona, Minn. 1-Eugene, (Cascade) Oreg. 2-Columbus, (Buckeye) Ohio 7-8-Westfield, N.J. 8-White Plains, (Westchester Co.) N.Y. 8-Pittsburgh, Pa. 23-Long Beach, Calif.

- JANUARY-1-15
- 12-Milwaukee, Wis.
- 12-Orillia, Ont., Can.

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT. AND CIRCULA-TION OF THE HARMONIZER published in January, March, May, July, September and November at Kenosha, Wisconsin for September 28, 1962.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Society for the Preservation and Encouragement of Barber Shop Quarter Singing in America, Inc., 6315 Third Avenue, Kenosha, Wisconsin, Editor, Curtis F. Hockett, 6315 Third Avenue, Kenosha, Wisconsin, Managing Editor, None, Business Manager, W. L. Otto, 6315 Third Avenue, Kenosha, Wisconsin.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 6315 Third Avenue, Kenosha, Wisconsin.

3. The known bondholders, mortgagees and other security holders owning or holding I percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required by the act of June 11, 1960 to be included in all statements regardless of frequency of issue.) 27,975.

Curtis F. Hockett, Editor Sworn to and subscribed before me this twenty-eighth day of September, 1962. ROBERT J. MEYER

(My commission expires September 11, 1966.)

THE HARMONIZER-NOVEMBER-DECEMBER, 1962

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R-14	1956	Medalist Quartets	3.50	R-15	1956	Chorus Winners	3.50
R-19	1957	Medalist Quartets	3,50	R-20	1957	Chorus Winners	3,50
7-23	1958	Medalist Quartets	3,50	R-24	1958	Chorus Winners	3,50
-29		Medalist Quartets	3.50	R-24S	1958	Chorus Winners	4,50
R-295	1959	Medalist Quartets	4,50	R-30	1959	Chorus Winners	3.50
R-36	1960	Top Ten Quartets	3,50	R-30S	1959	Chorus Winners	4,50
R-36S	1960	Top Ten Quartets	4,50	R-37	1960	Chorus Winners	3,50
R-43	1961	Top Ten Quartets	3.50	R-37S	1960	Chorus Winners	4.50
		Top Ten Quartets	4,50	R-44	1961	Chorus Winners	3,50
				R-44S	1961	Chorus Winners	4.50



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R-28	Barbershop!	3.50
R-285	Barbershop!	4.50
R-34	Brighten the Corner (hymns)	3.50
R-34S	Brighten the Corner (hymns)	4.50
R-40	Around the Old Striped Pole	3,50
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R-26S	With Banjo	4.50
R-33	Happy Days with Banjo	3,50
R-33S	Happy Days with Banjo	4.50
R-38	We Gather Together (hymns)	3,50
R-38S	We Gather Together (hymns)	4.50
R-39	Home Is Where the Heart Is	3.50
R-398	Home Is Where the Heart Is	4.50



MORE GIFTS AND SPECIAL ORDER BLANK ON NEXT PAGE

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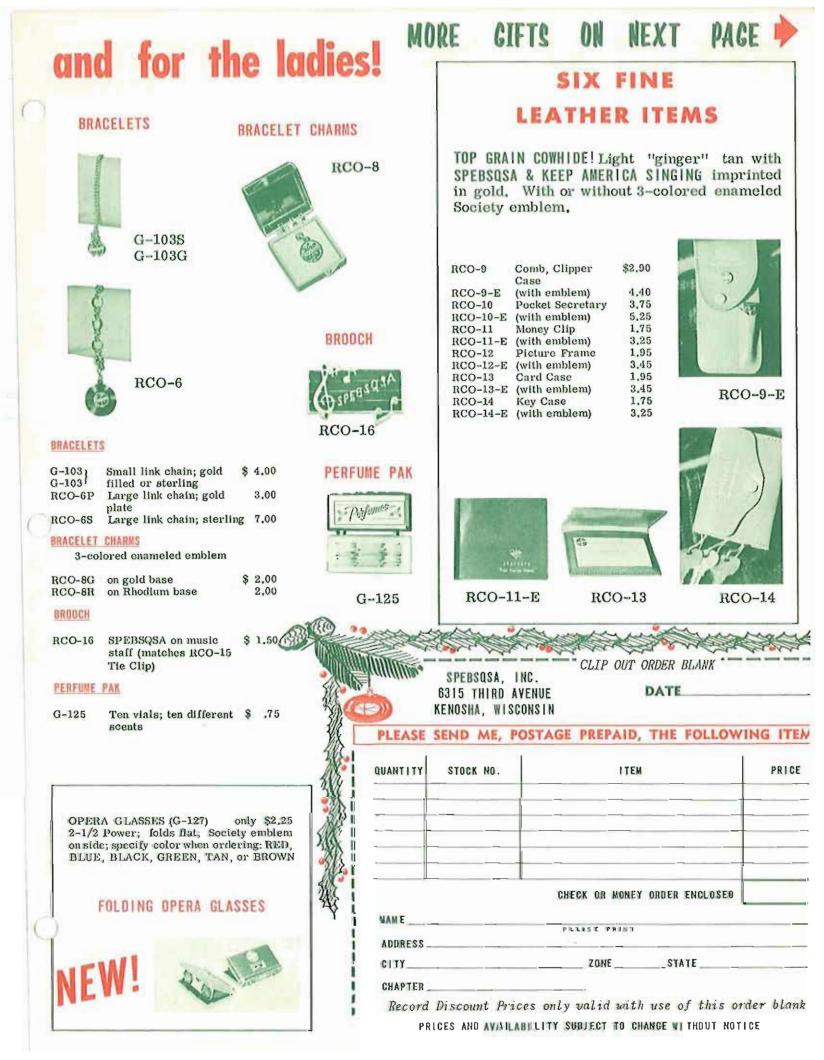
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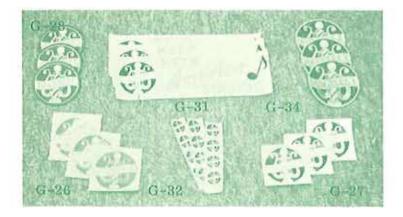
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G-107 G-104 G-108G G-108S G-119 G-120 RCO-15	Cameo Emblem, gold filled Emblem, gold plate Emblem, silver finish "Keep America Singing" "Let's Sing!" "SPEBSQSA" music staff (matches RCO-16 Brooch)	\$2.00 6.00 2.00 1.50 1.50 1.50	G-104	G-108	G-120		L19	
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G-110S G-110G G-109 G-105	Emblem, silver finish, round Emblem, gold finish, round Cameo Emblem, silver finish, oval	\$2.00 2.00 2.00 2.00	9	TI		610	(Fr.)	ľ
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RCO-2-G RCO-4-G	"Dollar sign" clip Plain clip w/emblem	\$2.50 3.00				COR	-	
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LIGHTERS			-		0			
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G-113	emblem (in blue) The Vu-Lighter - "signals the						Constanting of the second	
9-110	eye before it's dry"	1.00				G8	G-11;	1.0
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LAPEL EMBLEMS (not illustrated)

SC-16	Member pin	\$1,50
SC-16a	Member pin, 10k gold	4,95
	Officer pins, 10k gold	6.60
	(titles available: Chapter Pr	esident,
	V. President, Secretary, Tro	easurer,
	Musical Director, Past Pres	sident,
	Past Secretary)	50
DECALS	(for windshields, etc.)	
G26	3-color, 3" diameter	\$.10
G-32	3-color, 1" diameter	4 for ,20
SCOTCH	LIGHT BUNPER EMBLEMS (reflec	etive)
G-27	3" diameter emblem	\$.30
G-31	12"x4" "Keep America Singi	ng" 1,00
EMBROID	DERED EMBLEMS	
		2

G-28	3-color, 3" diameter	\$1,00
G-34	4" diameter, metallic thread	1,75

Hold The Line with Music!



FOR THOSE HOLIDAY PARTIES

AND OTHER SPECIAL OCCASIONS

COCKTAIL NAPKINS and COASTERS Image: Cock training to the second second

IMPRINTED BOOK MATCHES (new design!) FRYING PAN ASHTRAY

G-124 Matching Coasters





25¢ per pkg. (24)

G-37 Colorfully imprinted match books (red, blue & gold on white); 50 books in a box 75¢/box
G-126 Frying Pan Ashtray; 4" diameter with 2-1/4" handle; quartet design; can be used as wall ornament \$1,25 ea.

G-126

MINIATURE STATIONERY and INFORMALS

For your personal use; $5-1/2 \ge 8-1/2$ letterheads with Society's name and emblem in 3 colors; envelope with Society emblem in 3 colors.

G-47	Box of 50 letterheads and envelopes	\$1.75
G-48	Extra letterheads	50 for \$1.00
G-49	Extra envelopes	50 for \$1.00

G-44 INFORMALS; quality note cards 3x4 (folded) for use as invitations, thank you notes, etc.; emblem imprinted in 3-colors; Envelope furnished with each card. 5¢ each

NEW! DIFFERENT! The Melody Phone attaches easily to your telephone and provides the listener with music when you ask to "hold the line please".

SPECIALLY MADE FOR BARGERSHOPPERS! "The Old Songs", the Society's familiar theme song, has been adapted by Swiss arrangers for use in this unique instrument.

"The Old Songs" will play for 3 minutes - automatically starting when you place the receiver in the special cradic - and will serve you in many ways: relaxes tension, attracts admiration, creates good will and "screens" room talk while the caller is waiting.

Harmonious Holidays From All Of Us				
THE MANHATTERS Don Galvin Dick Ferrin Buddy Seeberg Shel Nelson Contact: Don Galvin, 2317 Elm St., Manhattan Beach, Calif.	*	KNIGHTS OF HARMONY Lester Swanson D. C. McNecly Jack Culpepper E. Royce Parish Contact: D. C. McNeely, 1520 Bella Vista Dr., Dalias 18, Texas		
THE DUFFERS Don Feezor Bill Downs Ralph Nelson Jim Weides Contact: Bill Downs, 6920 N. McAlpin, Chicago 46, Ill.	★ ★ ★ MIX MASTERS Bob McDonald Lloyd Reynolds John Nelson Chan Griffin Chan Griffin	CROWN CITY FOUR Jim Arnold Joe Borton Art Huston Tom Wirick Contact: Joe Borton, 526 Paloma Dr., South Pasadena, Calif.		
NORTH SHORE SERENADERS John Gibson Carl Syburg Roy Mueller Ed Murray Contact: Ed Murray, 3237 N. Cramer, Milwaukce, Wis.	Contact: Chan Griffin, 3518 Cardenas St., N. E., Albuquerque, N. Mcx. THE CONNECTICUT YANKEES Richard Grillo Richard Sause Joseph Richards Frank Kirby Contact: Frank Kirby, 989 Farmington Dr., Cheshire, Conn.	MIDSTATES FOUR Bob Mack Matty Mendro Forrest Haynes Art Gracey Contact: Forrest Haynes, 2410 Belair D Glen View, Jll.		
THE KIPPERS Ken Gabler Tom Taylor John Goldsberry Don Page Contact: Don Page, 4935 North Troost, Kausas City North 18, Mo.	THREE HUNDRED YEARS OF HARMONY Lester Alaxender Fred Kempshall Roy Hayes "Curley" Bowman Contact: Fred Kempshall, 11927 Juniette St., Culver City, Calif.	CAPITOL CHORDSMEN Dick Roth Lloyd Griffiths Mel Bedsaul Al Smith Contact: Lloyd Griffiths, 935 Downs S South Salem, Oregon		
SIDE WINDERS Jerry Fairchild Joe Daniels Gene Boyd Jay Wright Contact: Jerry Fairchild, 246 E. Merrill, Rialto, Calif.	THE GLADESMEN Rik Ogden Nick Apollony Steve Keiss Bob Boemler Contact: Bob Boemler, 1385 W. 5th Court, Hialeah, Fla.	THE SUN TONES Gene Cokeroft Bob Franklin Harlan Wilson Bill Cain Contact: Bob Franklin, 75 N. E. 150th S Miami, Fla.		
THE SOUTH CHORDS Charlie Norton Walter Clark Warren Bowen Walter Caldwell Contact: Walter Caldwell, 514 Ricketts St., Danville, Va.	FOUR MINER'S J. Hayden Carpenter Amos Clark Thomas Harris Frank Schoen Contact: Thomas Harris, 2715 Jackson St., Scranton 4, Pa.	SACCARAPPA YAPPERS Lee Nickerson Tony Cropper Bill Petty Neil Dow Contact: Lee Nickerson, 45 Falmouth Ro Falmouth, Maine		
THE NEPTUNERS Frank Lanza George Medeiros George Nowell Al Maino Contact: George Nowell, 72 Rounds Ave., Providence 7, R. I.	SHAVING MUGS Tom Dames Tom Cameron Corky Prout Pete Becker Contact: Tom Cameron, 11 Fairway Ave., West Long Branch, N. J. THE COLONIALS East Liverpool, Ohio	NOTE CRACKERS Clayt DeLong Wayne Foor Bob Gale Eatl Parr Contact: Bob Gale, 95 Irving Rd., Rochester 18, New York		
THAT OLD QUARTET Dayrona Beach, Fla.	STAFF CHORDS Kenosha, Wis.	THE WHITE PLAINSMEN White Plain, N. Y.		

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LACKER AREA CON CONTRACTOR AND A CARACTER AN

... the most exciting new "MAN OF NOTE" AWARDS

If you have been waiting to bring a new member or new members into the Society, now is the time to do it. A new awards program for "Men of Note" is now underway. Yes, you get an award every time you bring a new man into our world of harmony. Your awards are accumulative during each of four consecutive calendar quarters from the date you enroll your first new member. These awards cannot be purchased anywhere in North America. They are exclusive with our "Man of Note" Awards Program.

Golden Note Tie Tac

Jak Barris

BRING IN ONE NEW MEMBER

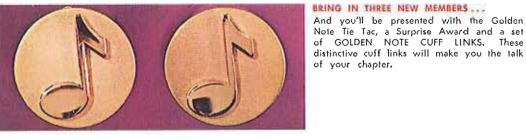
And you'll receive this gleaming Golden Note Tie Tac and an attractive pocket card designating you as a "Man of Note".

813

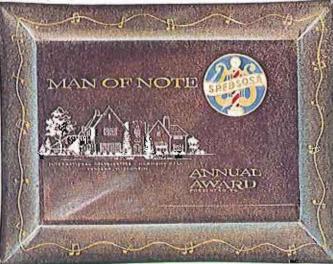
BRING IN TWO NEW MEMBERS

And you'll get the Golden Note Tie Tac plus a SURPRISE AWARD which will make you happy that your family lets you enjoy the benefits of SPEBSQSA. By the way, award number three matches your SURPRISE AWARD.

Golden Note Cuff Links



Glass Utility Tray



BRING IN FIVE NEW MEMBERS

And we'll stuff your mail box with a Golden Note Tie Tac, a Surprise Award, a set of Golden Note Cuff Links, the handsome Glass Utility Tray and your choice of THE GOLDEN NOTE SOLID BRASS BOOKEND SET or A PERSONALLY AUTOGRAPHED PICTURE OF THE CURRENT INTERNATIONAL QUARTET CHAMPIONS.

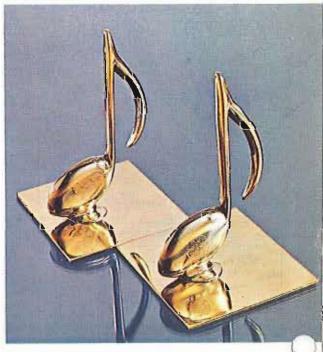
THAT'S THE STORY MEN ...

The new "Man of Note" Awards Program is designed to give every member a chance to start a collection of unique awards which will add to his enjoyment of Barbershopping. Bring those members in now and ask your chapter secretary to send the official awards form to International Headquarters right away. We look forward to making you a "MAN OF NOTE". Your display of these distinctive awards may inspire your fellow harmonizers to join you in sharing the wonderful pleasures in Barbershopping with more men.

BRING IN FOUR NEW MEMBERS

And receive the Golden Note Tie Tac, a Surprise Award, a set of Golden Note Cuff Links and this handsome GLASS UTILITY TRAY in beautiful full color. This is a real collector's item and you'll display it with pride.

The Golden Note Solid Brass Bookend Set



BRING IN TEN OR MORE NEW MEMBERS ...

And we'll send you all the wonderful awards already listed PLUS A PHOTO AND STORY ABOUT YOU IN THE HARMONIZER. Yes, we'll let the entire Society take a look at you so they'll recognize a GREAT BARBERSHOPPER when they see one.

ZNUN WDAN KUNZ