



THE  
HARMONIZER  
20th ANNIVERSARY



JANUARY • FEBRUARY 1963 • VOLUME XXIII • NUMBER 1

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# January-February

VOL. XXIII 1963 No. 1



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# ON OUR COVER

We couldn't decide which picture of the Pasadena, California Chapter's "Circus of Harmony" would make the best HARMONIZER cover, so we finally ended up with a "three ring" shot. The cover will give you an idea of the colorful costumes and settings which made their last production a "Splendidly Spangled Spectacle of Singularly Superlative Songsters" (at least that's the way it was billed).

Presented March 16th and 17th, 1962, the entire show was written, produced and directed by chapter member Dick Mack, a former radio and television producer. General Show Chairman, Doc Mac Kay, had additional unusual assistance from Harry A. Dworkin, who devised the settings, and Jim Pepper, Scenic Supervisor and Production Assistant.

Featured attractions of the "Circus of Harmony" are shown in the lower photo from l to r: The Forte-Niners, Sun Tones, Osmond Brothers, Bill Harper, Chorus Director; Art Baker, "Ringmaster"; The Four Nubbins, Desert Knights and Million-Aires.

# Meet The U. S. Government's Newest Music Educator: Dr. Harold "Bud" Arberg

By Paul Hill, Member, Alexandria, Virginia Chapter

If you want to be correct, in impeccably correct Washington, D.C., you can address the U. S. Office of Education's brand new Acting Director of Cultural Affairs Branch as—Dr. Harold Walton Arberg.

This bit of formality and your calling card won't get you into the doctor's office nearly so quickly as to smile sweetly at the pretty secretary and ask her,

"Is Bud in?"

She'll know you are: (1.) a VIP, or (2.) a barbershopper—and the door opens easily for both.

If your quartet or chorus happens to be working on such songs as "Side By Side", "When The Red Red Robin Comes Bob Bob Bobbin' Along", "Wedding Bells Are Breaking Up That Old Gang Of Mine", "Give My Regards To Broadway", "Wait 'Til The Sun Shines Nellie Blues", or "I'm Sitting On Top Of The World", you may find the arrangement by-line—Bud Arberg.

Few but his close friends recognize him as Harold W. Arberg, Ed. D (Doctor of Education in the Field of Music), but most long-time Society members know Bud, either personally or through singing some of his more than 250 barbershop arrangements.

Last September, he accepted the invitation to become the Office of Education's first specialist for music education. As Acting Director of its Cultural Affairs Branch, his job is to put together and supervise a broad program, within the philosophy of the Health, Education and Welfare Department of which the O. of E. is a part, to "meet the increasing national needs and interest in the arts and particularly music".

## HAS FINE BACKGROUND

Bud's doctor's degree was the culmination of his higher education that began when he graduated from Princeton University (cum laude) in 1940, despite, he now recalls with delight, "playing barrelhouse piano at a 'cozy' roadhouse for amusement and a few bucks". More serious musical extra-curricular activities came during his senior year when he wrote and arranged music for, and directed the famous Triangle show.

Since then, Bud says, his life seems to have been mostly in the Army or in the field of education.

When World War II broke out, he was commissioned in the Signal Corps, but it was in the Music Section of Special Services where he hung his cap. As part of his Army duty, he developed and taught music courses for men and women in all branches of the Service. Shortly before getting out, he headed the Music Section in the School for Personnel Service at Washington and Lee University in Virginia.



Dr. Harold "Bud" Arberg

He spent the next five years as head of the Department of Music at Hofstra College on Long Island where, in addition to teaching courses in opera, contemporary music and music literature, he organized and conducted a 75 voice Glee Club and a symphony orchestra for the college and community. At the same time, he returned to the classroom—at Columbia University's Teachers College to earn his Master's and Doctor's degrees in music.

It was back into the Army again during the Korean War and here's where Bud and barbershopping met to form a happy team. As part of his Special Services duties to seek ways of keeping men reasonably happy while off duty in remote areas, he had been turning out four-part harmony arrangements of popular old songs which the Army issues in "Hit Kit" form. But when he met the Society's Carroll Adams and Dean Snyder at the Special Services School at Fort Monmouth, N. J. in 1949, each saw something in the barbershop movement for the other. Bud's arrangements pleased Society members and the Army was glad to make them available to the barbershoppers. They have literally "lived happily ever after", for Bud has written many special arrangements for the Society, has helped quartets and directed choruses in profusion ever since.

## MANY CONTRIBUTIONS TO SOCIETY

Almost from the beginning, the HARMONIZER has chronicled Bud's barbershop contributions and his many "firsts" and innovations. By the selection of his arrangements for all levels of competition, members have paid tribute to his many Army Hit Kit arrangements and the ones he has written especially for the Society and his own 80-member Alexandria Harmonizers in Alexandria, Virginia.

When he became Music Director of the Alexandria Chapter in 1951, he began a series of short sessions with the chorus to reach members the "whys" of what they were singing intuitively. Originating a new concept and a descriptive term for it, he called them "barbershop craft" sessions, for he regarded the barbershop style of singing as having its own distinctive features. In effect, he explained to his singers such things as the musical principles of harmony singing; he emphasized pronunciation and shading and applied the methods of the musical educator to the fundamentals of the barbershop idiom.

As a long-time Arrangement judge, a member of the International C & J Committee and a member of the former College of Arrangers, Bud has been eager to be a part of the growing organization. He feels that its future is upward and onward—musically and fraternally.

# How's Your Copyright I. Q.?

By Robert J. Meyer, Society Coordinator of Arrangements and Music Publishing

Every published sheet of music—of any kind—bears a copyright notice at the bottom of the first page of printed music. Some notices are worded quite strongly, using phrases such as "VIOLATORS WILL BE PROSECUTED", etc., but the basic notice (which is just as valid) will contain at least the copyright date and name of the copyright holder.

If the lyrics and music are in Public Domain (free from copyright), but the arrangement is copyrighted, it will so state. Since a major revision of the Copyright Law is now pending, it is sufficient to define Public Domain material as that which was copyrighted before 1907. An "unpublished" arrangement most likely does not include such statements; nevertheless, the absence of the notice does not infer that the material is free from copyright restriction. An unauthorized arrangement of a copyrighted song is illegal whether or not the copyright notice is missing.

The statements "for rehearsal only" or "not for sale", etc., on the music do not justify illegal printing. Copying, arranging or adapting copyrighted material without consent of the legal owner is infringement of the copyright law and violators are subject to prosecution.

The Society has always endeavored to provide members with printed arrangements, and many of these were distributed on a no-charge basis.

In earlier years, quartet arrangements consisted largely of Public Domain material; but through the cooperation of most of the larger music publishers, many favorite songs have now been made available to the Society for resale to members. This cooperation has resulted in the fast-growing "Songs For Men Octavo" series which consists entirely of popular songs owned by various publishers.

It must be emphasized that the Society does *not* publish these copyrighted arrangements. The Society, according to the contracts with those publishers, furnishes "approved" arrangements which are ultimately printed and published by the copyright owner. The Society then purchases a sufficient quantity in order to resell them to members. The publishers have agreed to print the music according to Society specifications; however, the Society has no right whatsoever to reprint, copy or further adapt the arrangements. The complete rights to the arrangements are always assigned to the copyright owners.

The International Office handles *ONLY* legally published arrangements; therefore, requests from members for "unpublished" arrangements may not be filled under any circumstances. The Society, on numerous occasions, has urged chapters and members to likewise respect those laws. It cannot be repeated too often that the International Office is obligated to discourage any and all activities which violate the rights of composers and publishers.

## "Bud" Arberg—Music Educator—

(Continued from previous page)

As a result of his suggestion, the Society has recently joined the National Music Council, so that the voice of barbershoppping will henceforth be heard among the 52 other member organizations.

As a musical "liberal"—maybe a little bit "east of the sun and west of the moon" he believes the right songs for any quartet or chorus are the ones that best fit its degree of maturity and sophistication.

"You have only to listen to a recording of the Bartlesville Barflies when they were our champions in 1939 and then to the Gala Lads, Sun Tones, Pitchikers or any of our other recent top quartets to hear how far we have come. Both are barbershop, but we traded knickers for long pants along the way," he points out.

### ARRANGEMENTS NEED NOT BE COMPLICATED

All of which doesn't mean that good arrangements need be complicated. On the contrary, he feels, too many songs are over-arranged.

"The ones with lasting quality are marked by simplicity, but they are unusual."

Elaborate key changes, swipes, introductions and rags do not necessarily make a song interesting, he believes, although he has used all of them at one time or another.

"It is when they are musically right for a particular spot—when they come naturally and, like a pinch of salt, enhance the flavor of a song, that they are right."

The soldier, educator, musician and ardent barbershopper is a great admirer of Irving Berlin, many of whose songs he has arranged for barbershop singing.

"They are models of the songwriter's art, because they are so musically 'clean' and either simple or sophisticated as the

occasion demanded. Incidentally, he conceived all of them in the same key—"F-sharp!"

But he doesn't mean to equate dullness with simplicity in barbershop programming. Particularly is this so, he feels, as chapters engage high-priced visiting quartets and charge audiences increasingly higher prices to make show expenses and a little profit.

"Nor do I feel that we should worship the celluloid collar as the only true expression of our Barbershop faith," he believes and adds, "there is a danger that our old 'standards' will be overused, while a lot of really fine songs lie unsung."

"Sure I'm happy about the future of barbershoppping, because I think, for the most part, we have stuck to our original values—singing because in it we find fun for ourselves and our friends. Our competitions may be getting tougher and our shows better and brighter and this is good—so long as we have fun doing it," he believes strongly.

Bud is one of the Society's few professional musicians and music is his life's work. His church affiliations though have varied with the localities in which he has lived. Largely they have been those of the many churches in which he has been organist or in which he has directed choirs.

When day is done, Dr. Arberg heads for 5529 N. 18th Street in Arlington to be with his wife, Jane, and their quartet of boys. Bud, Jr. is now at Penn State University, while Philip, 17, Robert, 14, and "Chuck", 8 are all home.

The center of attraction in their living room is the family's pride and joy—a lustrous Steinway grand around which they love to sing.

"Our violins are in the attic," Bud says, but adds happily, "with Bud, Jr. away and singing tenor in the varsity quartet, I get a chance to sing with the Arberg Brothers in our frequent family woodshedding sessions."

# We Introduce International President Wayne Foor With PRIDE

Immediate Past President Lou Laurel, left, extended best wishes to President Wayne Foor and wife, Jeanette, for a successful administrative year. Foor took office as the Society's nineteenth International President on January 1, 1963.



The Society has selected another active quartet man, S. Wayne Foor, to serve as International President during its twenty fifth anniversary year. Like his predecessor, Lou Laurel, Foor has been actively singing in a quartet (The Note Crackers) since his introduction to the Society in 1947.

After holding various administrative positions at Chapter, Area and District level, interspersed with competitive quartet singing and numerous appearances of The Note Crackers, President Foor brought his PRIDE program for 1963 to the attention of the Society on January 1, when he took office as International President. (See special PRIDE card inserted on page 9 and an explanation of President Foor's program for 1963 in his column, "Fanfare From Foor", on the same page.)

Sanford Wayne Foor was born on March 20, 1915 in Columbus, Ohio. He lived the first twenty-two years of his life in and around Columbus. He attended various grade schools including Roosevelt, Livingston Avenue, Main Street and Southwood. From about the time Wayne was nine years of age until age twelve he lived and went to school in the small village of Lithopolis, about twenty-five miles south-east of Columbus. His Junior and Senior High School education was obtained at Barrett Junior High and South Senior High, graduation from South in 1932. After a one year post-graduate attendance at South High he entered Capital University, in Columbus.

This pre-college period of his life was unmarked by any unusual or outstanding activity or achievement. He learned how to play golf while working as a caddy at the Columbus Country Club and was a member of the High School Cross-Country Track team.

Although he was singing in his church choir and taking piano and banjo lessons, this activity was not followed up and whatever ability he may have had on the piano or banjo has long since been lost, he reports.

At Capital University he immediately became active in the Men's Varsity Glee Club and sang with them during his entire four years at "Cap". He also joined the stage crew of "Masquers", the University's dramatics group, and in his senior year was Stage Manager for the dramatics society. He played the bass drum in the Varsity Band during his junior and senior years.

In June of 1937, Wayne graduated from Capital University, cum laude, with a Bachelor of Science, majoring in physics and mathematics. In September of the same year he began his graduate studies in the Physics Department of Ohio State University, having obtained a Graduate Assistantship.

While singing in his church choir he met Jeanette Petch and on Thanksgiving Day, November 25, 1937, the second most important event in his life occurred when he and Jeanette were married.

While a graduate student at Ohio State, Wayne was made a member of Sigma Pi Sigma, the National Physics Honorary Society.

At the end of the 1938 summer quartet at Ohio State, he received his Master of Science degree in the major field of physics and on October 17, 1938 he and Jeanette moved to Rochester, N. Y. where Wayne started his employment with the Eastman Kodak Company, working in the Research Laboratory.

In late 1940 he was transferred to the Kodak Park Film

Testing Division to do design and development work on film processing equipment. His work was considered to be of sufficient importance that he was kept out of military service during World War II.

On November 1, 1941 the Foor's moved into their newly completed home at 166 Belmeade Road, where they have lived since. A few weeks later, on December 22, 1941, they were blessed with a son, Leslie Wayne and twenty months later received a further blessing in the form of a daughter, Linda Jeanette, born on September 3, 1943. Les is now a senior at Ohio Wesleyan University, majoring in Chemistry and Linda is a sophomore at St. Lawrence University, majoring in Mathematics.

About 1947 Wayne was made Supervisor of the Engineering Services Section of the Film Testing Division; in 1953 he was put on special development work; in 1957 he was transferred to the Engineering and Development group of the Apparatus and Optical Division of Kodak where he is doing design and development on processing equipment.

#### A SINGING FAMILY

Both Wayne and Jeanette have been singing in the Asbury-First Methodist church choir ever since getting settled in Rochester, having joined that church about Easter time in 1939. They became members of a Sunday School class known as "The Mr. and Mrs. Class" and shortly after the beginning of 1947 this class had a Valentine's Day party at which they desired musical entertainment. Earl Parr and Clayton DeLong had just recently joined an organization known as the Society for the Preservation and Encouragement of Barber Shop Quarter Singing in America, Inc. and being members of the same class and singing in the same choir, asked Wayne and Robert Gale to form a quartet to entertain the class. The organizer of the Genesee (Rochester, N.Y.) Chapter, Larry Williams from Alliance, Ohio, was also at this party and encouraged the new quartet to continue and invited them to come down to a Chapter meeting. Very shortly after that Wayne and Bob became members of SPEBSQSA; the name "Note Crackers" was picked for the quartet and they were on their way.

The Note Crackers first entered competition in the fall of 1947 in the Central Western New York District Contest in Rochester and placed sixth. Of course, eighteen other quartets received the sixth place plaques. In the 1948 Spring Regional Preliminary contest in Geneva, N. Y. they first competed with the Buffalo Bills and finished out of the running.

Rather than go into lengthy detail, let it be sufficient to say that the Note Crackers won the District Championship in the fall of 1949. They first hit the "big time" of International Com-

petition in 1951, placing ninth at Toledo. They were International Finalists in 1952 at Kansas City, in 1953 at Detroit and in 1954 at Washington. This concluded their competition, but not their singing.

#### AN ACTIVE ADMINISTRATOR

In 1953 Wayne was elected a Vice President of the Seneca Land District, which is the present name of the old Central Western New York District. Then in 1955 and again in 1956, he served as District President. In 1958 he was elected to a three year term on the International Board of Directors. He was made a Vice President in 1960, First Vice-President in 1961 and elected to the Presidency in June of 1962, his term of office to be one year starting on January 1, 1963.

Wayne has served his Chapter as a member of the Board of Directors and was Chapter Secretary for five years.

Jeanette is busy in Church and Community Service work, having been President of her church women's group, the WSCS; on the Board of Directors of the YWCA; was Monroe County Chairman of Red Cross Nurses' Aides for two years; is a member of PEO; somewhat active in the Alumni Chapter of Alphi Chi Omega, her college Sorority. (Jeanette is a graduate of Ohio State University.)

It might be of interest to some to know that son Les sings with the Ohio Wesleyan University Choir, plays tuba in the Concert Band, is a member of Kappa Kappa Psi, Men's Band Honorary, and Phi Mu Alpha Sinfonia, Men's Music Honorary. Linda is a member of Kappa Delta Sorority and sings with the Laurentian Singers, (the St. Lawrence University Choir) and The Sinners (a close-harmony women's singing group). Linda's chief hobby is ice figure skating and she is a Pre-Silver Dance skater and a member of the local skating club.

Other items of interest include Wayne's membership in the Instrument Society of America, of which he is a Senior Member; membership in the American Association for the Advancement of Science; membership in the Society of Photographic Engineers and Scientists.

Wayne's name appears in the Fourth Edition (1960-61) edition of "Leaders in American Science".

He is an Internationally Certified Judge in the Secretary-Timer category.

Wayne and Jeanette have attended every International Convention since 1949 except two, missing out on the Omaha and Los Angeles Conventions. Wayne has been at District Conventions in the Cardinal, Dixie, Illinois, Johnny Appleseed, Land O'Lakes, Michigan, Mid-Atlantic, Northeastern, Ontario and Seneca Land Districts.

The NOTE CRACKERS, pictured right, were instrumental in bringing our new President, Wayne Foor, into the realm of Barbershopping back in 1947. The foursome actually sang together before becoming Society members and joined the Genesee (Rochester, N. Y.) Chapter as a quartet. Personnel of the NOTE CRACKERS remains the same as they enter their sixteenth year. They are from L to R: Clayton C. DeLong, tenor; President Foor, lead; Robert Gale, baritone; and Earl Parr, bass. The quartet has not competed since 1954, but has appeared on numerous shows in the Mid-Atlantic, Johnny Appleseed, Northeastern, Ontario and Seneca Land Districts since that time.



Dan Waselchuk  
First Vice President

George Dohn  
Vice President

Rudy Hart  
Vice President

Charles Linker  
Vice President

Tom Watts  
Treasurer



# 1963 Executive Officers

Following are brief biographical sketches of the men who will be assisting International President, Wayne Foor, Immediate Past President, Lou Laurel and Executive Director, Robert G. Hafer as they keep the Society's wheels turning during 1963.

## DAN WASELCHUK

The Land O'Lakes District of SPEBSQSA is represented on the Society's Executive level by Dan Waselchuk of Green Bay, Wisconsin.

Dan joined the Barbershopping movement in 1950 and found himself appointed Chapter Secretary after only one month of membership. Following 18 months of service in this capacity he was elected to the presidency of the Green Bay Chapter, a position he held for three consecutive terms. During this time the chapter tripled its membership.

His outstanding service at the chapter level soon brought him to the attention of the LOL District organization. He served as Assistant District Treasurer for one year and then as Treasurer for two terms. In 1958 he became District President and gave LOL its finest financial year in history. During his tenure of office he established a Regional government and effectively changed the financial policies and management of the District.

Dan was elected to the International Board of Directors in 1960, served on the Executive committee as International Vice-President during 1962 and was elected International First Vice-President at the Kansas City Convention last June.

The Bay Nineties and Packerlanders quartets have both enjoyed the services of Waselchuk's bass voice.

In daily life, Dan is a mechanical engineer for the Fort Howard Paper Company of Green Bay. He is married and his wife Patricia has blessed them with seven children; three boys and four girls.

## GEORGE DOHN

of 3520 Domich Way, Sacramento, Cali-

fornia is serving his first term as an Executive Committee member.

George is 49 years of age and in daily life is Merchandise Control Manager for Sears. He is married and has two children.

George's Barbershop life began in 1952 when he became a charter member of the Riverside, California Chapter. He has served as Bulletin Editor, Secretary, Chorus Director and President of his chapter. On the District level he has been Editor three years, Extension Chairman, Area Counselor, Vice-President and President for two terms.

On the International level he has worked on numerous committees and has served as an International Board Member. He was co-founder of PROBE, Association of Public Relations Officers and Bulletin Editors of SPEBSQSA.

## RUDY HART

of Michigan City, Indiana is serving his third term as an International Vice-President of the Society having been re-elected to another term at Kansas City last June.

Rudy is a successful businessman specializing in the sale of women's apparel and resides with his family in Michigan City. He is the director of the Michigan City Chorus, 1956 International Chorus Champions, and served as an International Board Member and International Treasurer prior to his election to his present position.

His work as a member of the Society Musical Education Committees has won him International acclaim in Barbershop Harmony circles.

In his capacity as an International Vice-President Rudy is responsible for overseeing Society operations as designated by the International President. He has traveled extensively throughout the United States and Canada during his 17 years association with Barbershopping.

## CHARLES W. LINKER

hails from Philadelphia, Pennsylvania and is serving his first term as an International Vice-President.

Linker assumed his new position on

January 1, 1963 and will serve for one year. He is 58 years of age.

In daily life he is Passenger and Public Relations Manager for the Pennsylvania Railroad.

Past administrative experience has qualified him well for his new position. He became a Barbershopper in 1950 as a member of the Buckeye Chapter in Columbus, Ohio. He has served as Vice-President and President of his chapter. On the District level he has been chairman of the Contest and Judging Committee, a Vice-President and First Vice-President.

Charlie was elected to the International Board of Directors in 1961.

## TOM WATTS

of Belleville, Illinois is serving his second term as International Treasurer of the Society.

It was 1947 when Tom first joined the Barbershopping movement as a member of the LaGrange, Illinois Chapter. He later served as a Bulletin Editor, Vice-President, and President of his Chapter.

The Illinois District soon saw Tom's leadership abilities and appointed him Area Counselor. He moved to District Secretary and then was elected to the Presidency of Illinois in 1958. It was two and one half years later before the District released Tom for more responsible assignments at the International level. Recapping his years as a District Officer Tom says, "I must have served on 4,567 committees".

A singer of some repute, Tom held down the bass slot in the Barber-Q Four, a popular mid-west quartet for several years.

They were International finalists in 1954 and 1955. He also sang with the Chord Crushers, Men About Tone, and the Fugitives.

Prior to being elected International Treasurer, Tom served on the International Contest and Judging and Membership committees. He also served as an International Board Member.

He is married and he and Nelle have two daughters.

# President Foor Selects Committee Personnel For '63

International President, Wayne Foor has announced a very impressive list of men who will man the Society's Committees and Study Groups during the next year. He is proud to have the backing of these gentlemen in carrying out his PRIDE program for 1963 and wants every Society member to know the names and addresses of these important Society leaders.

Wayne hopes you will present your problems and suggestions to the proper Committee or Study Group and suggested publishing their names and addresses for this purpose. The 1963 appointees are as follows:

## INTERNATIONAL COMMITTEES

### Contest and Judging Committee

Chairman, James Compton, 944 Carleton Road, Westfield, New Jersey

(One more year to serve)

O. B. Falls, 2752 Kent Road, Broomall, Penna.—Secretary-Timer

Robert Fraser, 45 East Clinton Street, Tenafly, New Jersey—Balance and Blend

Val Hicks, 820 South Walnut, Brea, California—Arrangement

### New appointments for two year terms

Charles Abernethy, 1304 DeSoto, Ponca City, Oklahoma—Stage Presence

Wayne Ruggles, 721 N. Main Street, Wheaton, Illinois—Voice Expression

Pete Tyree, 611 Mesa Road, Colorado Springs, Colorado—Harmony Accuracy

### Ethics Committee

Chairman, Hugh Palmer, 46 William Street, Orillia, Ontario, Canada

Hal Schultz, 808 South Overlook Drive, Alexandria, Virginia

Al Smith, 5320 Bandy Avenue, Fort Worth 15, Texas

### Finance Committee

Chairman, Joe Lewis, 6054 Azalea Lane, Dallas, Texas

(One more year to serve)

Charles Kirchner, 624 East Garfield, Springfield, Illinois

Barney Wieland, 4248 Park Hill Drive, El Paso, Texas

### New appointments for two year terms

Rowland Davis, 35 Priscilla Lane, Yonkers, New York

Richard Olson, 6182 W. Tower Avenue, Milwaukee 18, Wisconsin

### Law and Regulations Committee

Chairman, Wilbur Sparks, 6844 North 28th Street, Arlington 13, Virginia

(Sparks has two more years to serve)

### New appointment for a three year term

George Young, 167 William Street, New Bedford, Mass.

John Cullen, Investment Building, Washington 5, D. C.

### Canadian Advisor

Laverne Yoerger, Q.C., 49 Cheritan Avenue, Toronto, Ontario, Canada

### Long Range Planning Committee

Chairman, John Neimer, P.O. Box 25, Lancaster, Penna.

Neimer has one more year to serve

(One more year to serve)

James Arnold, 1770 N. Mountain Avenue, Pasadena, California

Cal Browy, 626 Charles Lane, Madison 11, Wisconsin

Al Fraser, 5 Glenwood Crescent, Calgary, Alberta, Canada

Sam Stahl, 2750 Twin Brooks Rd., N.E., Atlanta 19, Georgia

Ed Stetson, 1217 Cardinal Street, New Bedford, Massachusetts

### New appointments for two year terms

John Adams, 1114 East Virginia, Peoria, Illinois

Chet Fox, 2813 Burnett Road, Topeka, Kansas

Clarence Jalving, 36 East Eighth Street, Holland, Michigan

Orville Martin, 1212 South Hardy, Independence, Missouri

Pat McPhillips, 5547 Main Street, Williamsville 21, New York

Ed Peterka, 91 Southwood Drive, St. Paul, Minnesota

### Musical Activities Planning Committee

Chairman, R. H. Severance, 714 Carlton Avenue, Wheaton, Illinois

Al Burgess, 535 Robbins Road, Grand Haven, Michigan—Chorus Development

Keith Merrifield, 323 College Avenue, Waukesha, Wisconsin—Craft

John Peterson, 1000 Agnew Drive, Drexel Hill, Penna.—Arrangement

Gene Smith, 925 33rd Street, Ogden, Utah—Quartet

Promotion

### Nominating Committee

Chairman, Rowland Davis, 35 Priscilla Lane, Yonkers, New York

Joe Lewis, 6054 Azalea Lane, Dallas 15, Texas

John Means, 832 Lincoln Blvd., Manitowoc, Wisconsin

### Advisor, Jerry Beeler, % South Ridge Abstract Company,

P.O. Box 1070, Sebring, Florida

## INTERNATIONAL STUDY GROUPS

### Study Group #1—Legal Matters

Chairman, James Steedman, 616 Delaware Road, Kenmore 17, New York

John Cullen, Investment Building, Washington 5, D.C.

Norm Sawyer, 49 Leggett Avenue, Toronto 15, Ontario, Canada

Fred Seeger, Jr., 135 West Wells Street, Milwaukee 3, Wisconsin

Vincent Trinker, 119 Longmeadow Circle, Pittsford, New York

### Study Group #2—District and Chapter Financing

Chairman, Wesly Meier, 8420 Zeta Street, LaMesa, California

Sid Pyper, 470 Elwood Road, Burlington, Ontario, Canada

Charles Ricketts, P.O. Box 2186, Edgewood Station, Providence 5, Rhode Island

John Sullivan, 316 Franklin Street, Winona, Minnesota

Frank Vecchiola, 4340 North Walcott, Chicago, Illinois

### Study Group #3—District and Chapter Officer Training

Chairman, Al Smith, 5320 Bandy Avenue, Fort Worth 15, Texas

Jay Austin, 603 West Third Street, Northfield, Minnesota

Les Emmerson, 3206 Parnell Avenue, Fort Wayne, Indiana

Russ Malony, 545 Stratford Rd., Union, N.J.

R. H. Severance, 714 Carlton Avenue, Wheaton, Illinois

### Study Group #4—Conventions

Chairman, Hal Schultz, 808 South Overlook Drive, Alexandria, Virginia

Emmett Bossing, 6844 Newell Avenue, Huntington Park, California

Charles Kirchner, 624 East Garfield, Springfield, Illinois

Pat McCormick, 804 Redwood Drive, Green Bay, Wisconsin

Jim Miller, 1103 Broadfields Drive, Louisville, Ky.

Hugh Palmer, 46 William Street, Orillia, Ontario, Canada

### Study Group #5—Membership

Chairman, William FitzGerald, 688 Highland Avenue, Cheshire, Connecticut

Al Fraser, 5 Glenwood Crescent, Calgary, Alberta, Canada

Joe Griffith, P.O. Box 52, St. Petersburg, Florida

Tom Johnson, 24 Crescent Lane, Colorado Springs, Colorado

Charles Nasser, 916 Ohio Street, Michigan City, Indiana

### Study Group #6—Contest Judges

Chairman, John Dawson, 238 Hawthorne Road, N.W., Winston-Salem, North Carolina

Robert Dunning, 29 Seymour Ave., Lynn, Mass.

Ed Hackett, 203 Don Allen Road, St. Matthews 7, Kentucky

Ed McKay, 134 Harewood Avenue, Scarborough, Ontario, Canada

Clinton Sanborn, 2612 Edgevale, Drayton Plains, Michigan

### Study Group #7—Special Projects

Chairman, Chet Fox, 2813 Burnett Road, Topeka, Kansas

C. Brandon (Don) Donahue, 65 Mountain Avenue, Cedar Knolls, New

Alex Finkler, P. O. Box 49, LaSalle, Illinois

Ralph Ribble, 2021 Clarksdale, Dallas, Texas

Staff Taylor, 269 Fairway Blvd., Columbus 13, Ohio

Charles Wilcox, P.O. Box 312, Freeport, Illinois

## DISTRICT PRESIDENT

### PAT VOYCE DIES SUDDENLY

It is with deep regret that we report the sudden death of Clarence (Pat) Voyce, Johnny Applesed District President, on Nov. 27th, 1962. He is survived by his wife, Mary, a daughter and two sons.

Pat was one of the very early members of the Pittsburgh, Pa. Chapter and served as Chapter Historian and First Vice President. He became an Area Counselor and was elected to District President in 1961. At his death he was serving the last month of his second term as President.

He received the highest award of the JAD when he was made District Barbershopper of the year in 1959 and was placed in the District's "Hall of Fame" last March.

### Public Relations Advisory Board

Art Baker, 929 S. Longwood, Los Angeles, California

Warren Baker, 1512 Live Oak Drive, Silver Springs, Maryland

Bill Cook, 115 Camino Alto, Vallejo, California

Paul Hill, 3519 N. Ottawa Street, Arlington 13, Virginia

Dan Knapp, 3255 Broderick, San Francisco 23, California

Ed Place, 3625 16th Place, N.W., Washington 10, D.C.

Staff Taylor, 269 Fairway Blvd., Columbus 13, Ohio

# Cash Value Remains High



Owen C. Cash

*Editor's note: During our twenty-fifth anniversary year we will be presenting copies of letters, news releases, invitations, etc. which Society Founder, O. C. Cash, wrote during the embryo years of the Society. We are indebted to Mrs. Cash for turning Owen's files over to us after his death in 1954. They are a treasured part of our archives here at Harmony Hall.*

*We hope that through these writings many of our members who did not have the opportunity to know Mr. Cash personally, will learn of his ability as a satirical writer, his great flair for publicity and his genuine enthusiasm and love for four part harmony.*

Tulsa, Oklahoma  
October 4, 1938

Dear Brother:

Do not forget the luncheon meeting at Michaelis Cafeteria on Boulder Avenue at 12:00 noon, Friday, October 7. I wish a number of you fellows would volunteer to get a quartet together and sing at least one song for us. I will get three other mediocre singers to help me on a number or two to start the ball rolling. I know my bunch will be good and I expect a big and enthusiastic audience.

Installation of Arkansas City Chapter

On Saturday evening, October 15, we will install the Arkansas City, Kansas Chapter. Mr. Foss Farrar of that city and some fifty other Barber Shop singers are making elaborate plans to entertain us at that time. The party will be held at the country estate of Dr. Arthur Walker and the food, entertainment and refreshments will be provided gratis by those generous Kansas brothers. We will be entertained in Dr. Walker's barn. The stalls will be cleaned out, fresh straw put down, nice new tie ropes furnished and the mangers made as clean and comfortable as possible. Now these accommodations will fit you "mugs" to a T. Part of the program may be broadcast over the Mutual Broadcasting System and possibly newsreel men will be present. We will leave Tulsa in modern buses about 2:00 Saturday afternoon. Stops will be made at Pawhuska and Ponca City for refueling and a little harmonizing with our brothers in those cities.

It will be necessary that you give us a *definite* reservation for this trip when you are contacted so we will know how many buses to charter. The round trip fare will not exceed

\$3.00. each, and may be less depending upon the number going.

We will return Saturday night, reaching Tulsa about 1:30 or 2:00 a.m. Sunday morning, October 16. This will be an unusually interesting trip and all of you should make arrangements to go.

Remember the meeting noon Friday, October 7.

Sincerely yours,  
O. C. Cash

September 12, 1938

Fellow Ruffian:

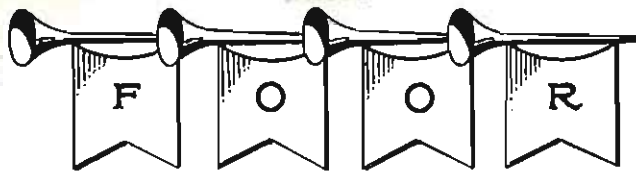
The secret committee has sounded out sentiment relative to the weekly Tuesday noon luncheon meetings and has come to the conclusion that we ought to limit these luncheons to one each *month* and that we should have at least one evening or night meeting each *month*. The brothers expressing an opinion as to the decision of the Committee were not unanimous in this view. Puny, Elmer Lawyer, Chief Granger, Burford and I, constituting what we believe to be only a small portion of the "nuttier" slightly unbalanced or more simple minded division of the rough element, insisted on holding *noon* meetings *every day* in the week (except Sunday) and *night* meetings *every night* in the week (except Saturday and Sunday). Cooler, calmer heads thought otherwise and wiser, saner judgment prevailed and bloodshed was averted. The Committee decided on regular meetings at *noon the first Friday* of each month and at *night the third Friday* in each month. Therefore there will be no luncheon Tuesday, September 13. Details of the next meeting Friday evening, September 23 (fourth Friday this time) will be furnished you later. *Keep this date in mind.*

By some devious method the Committee selected a much needed committee on "Arrangements and Programs" consisting of Donnie O'Donovan, Charley Pendleton, H. R. Burford, Norman Sloat and Bill Wortley. Now, Brothers, there's a committee that ought to "function" to our satisfaction, one in which every knave among us should take appropriate pride—not an honest, respectable, God-fearing man in the bunch to hinder or frustrate our plans. When these boys call on you for assistance cooperate with them and let's make the fall and winter meetings bigger, better and louder than ever.

Very truly yours,  
O. C. Cash

# FANFARE

FROM



By International President  
WAYNE FOOR  
166 Belmeade Road  
Rochester 17, New York



I find it difficult to put my feelings into understandable words as we begin the Twenty-Fifth, the Silver Anniversary, year of the Society for the Preservation and Encouragement of Barber Shop Quarter Singing in America, Inc. I can only endeavor to communicate to you a small part of the humble respect, the extreme gratitude and high enthusiasm I have for the tremendous honor and awesome responsibility of the office for which you have selected me. In the past few months I have asked myself repeatedly what right or reason do I have for occupying this position. I joined SPEBSQSA in 1947 because I liked and wanted to sing and thought I could. I found that opportunity and have received immense satisfaction from my Society, quartet and choral activities. I had no thought, desire or ambition to be any more than a good Barbershopper. My first love, as a hobby, is and always will be singing, although the old voice box isn't as flexible or melodious as it once was. However, the powers that be seem to think that I can be of service to the Society in this position, so here I am. My utmost efforts shall be given to the year ahead.

The past year has been full of achievement and advancement. Every member of SPEBSQSA owes Lou Laurel an unpayable debt of gratitude for his leadership, his accomplishments and his devoted efforts. In some fields he has built a fine structure upon the firm foundations laid by his predecessors. In other cases he has laid the foundations or done the surveying for future programs. Upon these foundations and following these blue prints, we plan for further constructive action.

Obviously, all this has been and will be a team operation. The men who accepted Committee and Study Group appointments last year have helped make possible all that has been accomplished. So, too, will those accepting jobs in 1963. This has never been, is not, and never will be a one-man operation. The very foundation of our Society, the quartet, is a team. We want all of you, every member, to be a part of that team. This Society belongs to you, not just to me, or to the staff, or to the officers, or to the quartet. It belongs to you, the guy who is often referred to as "Joe Barbershopper". The administrative segment of your team cannot hope to lead your Society along the paths you want unless it knows your desires. To say that the individual wishes of about 30,000 men can be satisfied would be asinine. Whatever is done will be done, as it always has been, with but one thought in mind: "Is this good for the great majority of our Barbershoppers?" The problem can be expressed by paraphrasing a quotation attributed to Abraham Lincoln: "We can satisfy some of the members all of the time; we can satisfy all of the members some of the time; but we cannot satisfy all of the members all of the time."

Now what is planned for 1963?

This year is a milestone in our Society's history. This is our Twenty-Fifth, our Silver Anniversary, year. This, in itself, is something to be proud of and therein lies our emphasis.

PRIDE - P-R-I-D-E in 1963.

Not an arrogant, boastful, distasteful pride, but a quiet, humble, attractive pride in our accomplishments, our action, our music, our quartets, our choruses, our performance, our Society. Among other definitions, "pride" is defined as a becoming or dignified sense of what is due to one's self or one's position or character, or self-respect, or self-esteem; also, "pleasure or satisfaction taken in something done by or belonging to one's self or conceived as reflecting credit upon one's self"; also, "the best or most admired part of anything".

P—Preservation and Performance

R—Respect

I—Indoctrination

D—Dedication

E—Encouragement

In future columns, which by tradition and custom it is my duty and pleasure to write, these ideas will be expanded and further examined.

This is our emphasis; our radar track for 1963. Many programs started in past years will only begin to bear fruit in 1963. Most of your International Committees are appointed so as to give a carry-over of personnel from year to year. This gives continuity of thought and action. The Study Groups used so effectively in the past will be continued. Some will continue with the same problems they are already working on, although with manpower changes. Other groups will be new, with new assignments.

As noted before, your thoughts and ideas are desired. In order to expedite matters, it is suggested that whenever you come up with an idea which might be of value, send it to the members of the appropriate Committee or Study Group with a copy to me. This does not mean that all of the ideas will be followed. Such would be impossible, but, at least, we will learn of your thinking. In order to do this you must know who these Committee and Study Group members are and where they receive their mail. For your convenience and information a listing of all International Committee and Study Group members, appears on page seven in this issue.

All of this year's program is really a continuation of last year's ACTION. With preservation, performance, respect, indoctrination, dedication and encouragement, SPEBSQSA will make further giant strides in its Silver Anniversary year of 1963.

# Toronto Makes Convention Music

By Lance Connery, Toronto, Ontario, Canada  
Toronto Convention Bureau

The 1963 convention is being held in a Canadian super-city of 1,600,000 music-minded people who have made it a lively center of showbusiness and entertainment. Metropolitan Toronto has been singing close harmony in every aspect of civic enterprise, with astonishing results.

Toronto itself is but one of the 13 federated municipalities of Metro. As one might assume, Metro is no village, for it takes a 37 mile drive to roam from its eastern to its western limits. There's a cosmopolitan air about the place, which has attracted the cream of Canada's postwar immigrants from Europe. Toronto's newspapers publish in 29 different languages.

The automobile makes Metro possible, despite an admirable public transport network that includes Canada's only subway system. Los Angeles and Detroit are the only two major cities with more cars per capita.

Toronto has seven legitimate theatres, and it is third only to New York and Los Angeles as a television production center.

Few Broadway producers can afford to overlook the \$12,000,000 O'Keefe Centre for the Performing Arts, (site of our 1963 congress and convention) where "Camelot" premiered to fill its 3,200 seat auditorium, Canada's largest.

Only in Chicago and New York is more serious music scheduled. Toronto sees more ballet in an average season than any North American city except New York. It has generous programs of both opera and jazz (Toronto is Oscar Peterson's home city) and it is the folksong center of the continent.

Scores of talented young film-makers work on TV documentaries and a new generation of theatre actors is emerging. The city has 900 restaurants, and a new one opens weekly, on the average. The dining-out places include a score of Canada's finest.

One of Toronto's three lively daily newspapers, the Star, recently observed, "The truth is that, next to New York and Los Angeles, Toronto today is the most active, sophisticated and diversified city in North America. One says it with wonder, incredulity, even with shock. Yet there is, a simple statement of fact. No wonder it is a big thing for Buffalonians to pay a visit to Toronto."

The once rightly closed Toronto Sunday is no more. The Sunday fare includes professional baseball, international soccer, a hundred movie houses (some showing European art films rarely seen elsewhere) and there is even Minsky-style burlesque for those interested in that avenue of art.

For the shopper Toronto is similarly inviting. The country's largest department stores are there, as well as scores of specialty shops. Best buys include woolens, fine china and crystal, sterling silver, authentic handicrafts and, for the espe-

cially affluent, furs and diamonds. There is a Greenwich Village section of the city where unusual gift shops attract the stroller. Of course, the premium on the U. S. dollar makes the bargains still more attractive.

Metropolitan Toronto's system of municipal administration has brought it world attention from students of civic government. It became in 1953 the first federation of municipalities in the free world. Its members share certain basic services, yet each retains control over its own municipal destiny. The growth of some of the member municipalities has been fantastic. Scarborough, for instance, had 26,000 people in 1946; now it has 220,000 and the township covers 70 square miles, twice the area of Toronto proper.

The city is the Canadian heart of the international travel industry. The Toronto International Airport is now undergoing a \$20,000,000 expansion, and there are 250 flights daily in and out of the present busy facilities. A boom in motel and motor hotel construction has emerged, and 1,000 more first-class rooms are being added to the city's accommodation for visitors. The present accommodation is certainly impressive. It includes the Royal York Hotel, pride of the Canadian Pacific, one of the few hotels in the world which can serve 10,000 diners daily.

The trend seems ever up in Metro. A new city hall of advanced design is under construction, at a cost of \$26,000,000. The Canadian National Exhibition, world's largest annual fair, achieved an attendance exceeding 3,000,000 in 1962. The Ex-

The Royal York, Toronto Convention Headquarters Hotel

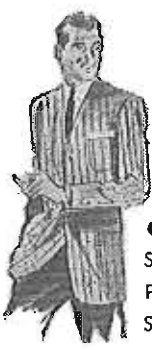


# THE EYES HAVE IT!



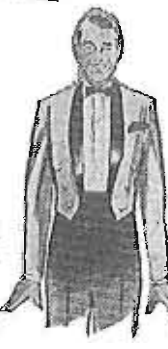
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## Toronto Makes Convention Music—

hibition is a municipal project with \$50,000,000 in permanent buildings and land.

But Toronto is far from being just glass and concrete and expressways. The ravines slashing through the 240 square miles of Metro offer many miles of quier walks through trees and lawns. There are 3,600 acres of municipal parklands, and on summer Sundays Toronto folk and their guests board the ferries to one of the three islands enclosing Toronto Harbor, for a day of sun and sand at its beaches.

Dynamic change has been the Toronto pattern for more than ten exciting years. Perhaps the biggest change, though the most difficult to measure, is that in its civic character. It was once predominantly Anglo-Saxon, and other Canadians regarded it as smug and self-satisfied. The new arrivals pouring in from Europe have leavened the city with a special kind of cosmopolitan charm. They brought their music, their foods, their customs and their ideas on all the arts of living. These New Canadians include 130,000 Italians, 100,000 Germans and 100,000 Ukrainians, and there is more than a score of other national groups.

Best of all, Toronto is fun to live in and fun to visit. It's an exciting place to be and things happen with electrifying speed. The city opens its heart to convention groups; its people have had long experience in making them welcome, for Toronto ranks as one of the seven great convention cities of North America.

Toronto's Casa Loma, Fort York, Royal Ontario Museum, race tracks, public gardens, theatres and restaurants, shops and subways all combine in promise of convention enjoyment, a promise that will surely be fulfilled for all Barbershoppers.

# More Free Music!

## "IN THE SHADE OF THE OLD APPLE TREE"

The Gala Lads' arrangement (by Morris Rector) of this song will be sent to every chapter. Your Chapter President has received a special order blank so let *him* know if you want a free copy. ORDER DEADLINE: FEBRUARY 15, 1963

## "LORENA"

This, the first arrangement in the new "free" series, was distributed during November and December (order deadline was December 15th). For those who did not order, and who now wish to have a copy, they may be purchased at 10c per copy (HH #41).

## '63 District Presidents Schooled For Important Leadership Positions

The 1963 District Presidents-elect left Harmony Hall on Sunday, Dec. 2nd, well armed to do battle with the Society's Administrative problems after spending two grueling days in study at the District President's Educational Forum.

The President's Room at Harmony Hall became a classroom at 9:00 a.m. on Friday morning, Nov. 30th, as International President Lou Laurel called the District mentors to attention using a typical school bell, the ringing of which kept the students scurrying to and from their classes throughout the sessions. International Vice President Rudy Hart was introduced and led the group in his newest creation: "A Singing Invocation".

President Laurel followed the invocation with a brief message of welcome and spent a few moments reflecting on what had been accomplished and what remained to be done during his 1962 ACTION year. Incoming International President Wayne Foor was introduced and continued as moderator for the seminar. He explained his PRIDE program for 1963 calling to the attention of the assembled Presidents the important roles they would be playing in implementing the PRIDE program.

President Wayne then introduced each member of the faculty and the student body who in turn gave short self introductions.

Executive Director, Robert G. Hafer, opened the formal class sessions with a very thorough explanation of the Society's "Headquarters Operations". As part of his course each department head was introduced and each explained their departmental function and introduced the personnel working under their jurisdiction.

Past International President, Joe Lewis, very capably presented the second educational session: "Society Organization". Joe substituted for International Board member, Al Smith, who prepared the course and could not be present because of a last minute business confliction.

Radford "Sev" Severance went through the "Qualifications and Duties of Chapter and District Officers" with a fine tooth comb, leaving no doubt in the minds of the student Presidents as to the proper discharge of their offices as well as those

serving under them for the next year. Severance also had charge of "Chapter and District Operational Methods and Procedures" and in a third session covered Standards of Performance, Convention, Business meetings and the Financial aspects of "District Administration". "Shape up or ship out" was the stern warning issued as a challenge by Severance to the new prexies. The ex-naval Commander called upon many nautical cliches to get his message to the students impressively.

Dee Paris used an overhead projector to present visual aids which vividly demonstrated the salient points of his "Officer Training" school. The District leaders were asked to conduct schools of this type in their Districts as soon as possible and were given the general format for presenting the training sessions.

"Musical Education Activities" at District level gave faculty member, Les Woodson, an opportunity to explain the responsibility of the District President to the musical education program to be carried out in his District. He pointed to the successful schools held in the Far Western District as an example of what can be done to carry out these programs most effectively.

The eighth and final educational session was devoted to a general discussion period. Each student President had an opportunity to hear his particular questions—prepared and submitted to the faculty in advance—aired thoroughly. This resultant exchange of ideas by the Presidents brought forth the best possible solutions to their many problems. Several faculty members were called upon during this session to help the student Presidents. (Continued on next page)



CLASS OF 1963—Pictured in the Founder's Room at Harmony Hall are the students and faculty members who took part in the third annual District Presidents Educational Forum at International Headquarters in Kenosha, Wisconsin November 29-December 2. Front row, left to right: Executive Director, Bob Hafer, Les Woodson, International President, Wayne Foor (Forum Moderator), Dee Paris and Radford "Sev" Severance, all faculty members. Second row: W. L. "Buck" Dominy, Mid-Atlantic; Bill Hansen, Michigan; Don Robison, Evergreen; Harry Holle, Ontario and M. J. "Skinny" Harris, Dixie; Third row: Bill Terry, Cardinal; Hank Lewis, Southwestern; Don Beasley, Illinois; Lou Mau, Johnny Appleseed; Dick Hawes, Northeastern; Barrie Best, Far Western; Merle Dickenson, Central States; Jay Austin, Land O'Lakes; Art Farrell, Seneca Land and Bob Dollison, Sunshine. Not shown is Past International President, Joe Lewis, who was a member of the faculty.

## International Public Relations In The Don Donahue Style

By Dee Paris, Member, Washington, D.C. Chapter

Former Mid-Atlantic District Editor, Don Donahue, never misses an opportunity for Society public relations—and he is happiest when he can do it on an international scale. His latest activity occurred during a meeting of his District board of Directors in Washington, D. C. Returning from dinner for more board sessions, Don noticed that the hotel lobby was filled with teenagers who were, by their language, obviously not Americans. Don, a former language instructor for the Army and European representative of American Express, utilized his linguistic ability in French, German and Spanish to learn that these youngsters had just arrived for one year in the United States during which they would live with an American family and complete their senior year in high school. They had come from various countries under the sponsorship of the National Catholic Welfare Conference. Before you could 'spreken ze Deutch', Don had them in the board meeting room for a concert. The board members, area counselors and District committee chairmen demonstrated barbershop harmony under the direction of area counselor Paul Daugherty. Following the program, Don told the students that as soon as they arrived in the home of their host for the coming year, they should ask "Where is the nearest barbershop chapter?" And if the hosts replied that there was none, they should ask "Why not?"

It was evident that the students were impressed with their first real glimpse of America—a land where people welcome you and ask you to "KEEP AMERICA SINGING".



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- I'm Confessin' That I Love You : : Oh Teacher
- For All We Know : : Chord Busters March

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## District President's Forum— (Continued)

dents arrive at conclusive answers to their queries.

At the conclusion of his summarizing remarks, President-Elect Foor issued a challenge to the new Presidents, making them individually responsible for the proper conduct of their office during 1963. He assured them the success of the 1963 PRIDE program depended upon their individual effort.

Text material used during the Forum was issued to each student for his further reference and continued study. Included in the material they received was a timetable schedule to be used in setting up objectives and a working program to be followed by them during 1963. Supplementary literature used during the classes also became a part of material which the students can refer to at a later date. Every phase of Society administration was given careful scrutiny and every District President-elect is now well equipped to carry out his year in office.

## INTERNATIONAL EXECUTIVE COMMITTEE MEETS

At a meeting of the International Executive Committee held at Harmony Hall, Kenosha, Wisconsin Thursday, November 29, 1962, the resignation of Bob Hafer as the Society's Executive Director was accepted with regret.

Bob has served as the Society's Managing Officer since July 1, 1953. He affiliated with the Society in June of 1946 as a member of the Canton, Ohio Chapter and became a member of the Headquarters Staff in Detroit, Michigan in September of 1949. He served as Associate International Secretary for four years under Past International Secretary, Carroll P. Adams, who retired due to ill health, in 1953.

Bob has graciously offered to remain in Kenosha through January of 1964 to help orient his successor.

By Executive Committee action, the deadline date for receipt



The 1962-63 International Executive Committee is pictured above as they met during the November 29-December 2nd weekend in Executive Director Hafer's office at Harmony Hall. From left to right they are: Dan Waselchuk, First Vice President; George Dohn, Vice President; Wayne Foor, International President; Bob Hafer, Executive Director; Lou Laurel, Immediate Past International President; Charlie Linker, Vice President and Tom Watts, Treasurer. Vice President Rudy Hart and Past President, John Cullen were not present when picture was taken.

of applications for Hafer's position has been extended to April 1, 1963 (the original date was January 5, 1963). This action was prompted because it was felt many members had not received sufficient notice of the existing vacancy. Members interested in applying for the position should contact International Headquarters for applications as soon as possible.

# 1962 District Quartet Champions

## CARDINAL

### CLUB HOUSE FOUR

(Louisville, Kentucky)

Pat Stivers, tenor; Joe Wise, bari;  
Tim Stivers, bass; and Shrader Miller, lead

Contact: Shrader Miller, 312 S. 5th Street, Louisville, Kentucky



## CENTRAL STATES

### THE KIPPERS

(St. Joseph, Missouri)

(standing) Don Page, bass; Tom Taylor, lead;  
Ken Gabler, tenor; and (kneeling) John Goldsberry, bari.

Contact: Don Page, 4925 North Troost,  
Kansas City North 18, Missouri



## EVERGREEN

### THE JOURNEY-MEN

(Cascade, Eugene, Oregon)

Curt Roth, bass; Terry Shanon, bari;  
Allan Koberstein, lead; and Dennis Stiers, tenor

Contact: Terry Shannon, 460 E. 18th, Eugene, Oregon



## FAR WESTERN

### THE SIDEWINDERS

(Riverside, California)

Joe Daniels, lead; Jerry Fairchild, tenor;  
Gene Boyd, bari; and Jay Wright, bass

Contact: Jerry Fairchild, 246 E. Merrill, Rialto, California



## ILLINOIS

### THE IMPOSTORS

(Skokie—County Line, Illinois)

Bob Brock, bass; Ed Jensen, bari;  
Joe Warren, lead; and Harry Klepsteen, tenor

Contact: Joe Warren, 1769 Eastwood Avenue,  
Highland Park, Illinois



## JOHNNY APPLESEED

### THE POST-GRADS

(Lakewood, Ohio)

Dan Miluta, bass; George O'Brien, bari;  
David Keymer, lead; and David Johnson, tenor

Contact: Dan Miluta, 16435 Parklawn, Cleveland, Ohio



## LAND O'LAKES

### BADG-AIRES

(Madison, Wisconsin)

Mike Rehberg, tenor; John Grosnick, lead;  
Jim McNall, bari; and Bob Haase, bass.

Contact: Mike Rehberg, 2124 E. Main Street, Madison 4, Wisconsin



## MICHIGAN

### CURBSTONE SERENADERS

(Oakland County and Pontiac, Michigan)

Tom Rafferty, bari; Cliff Douglas, bass;  
Ed Lilly, lead; and Bob Marshall, tenor

Contact: Ed Lilly, 1291 N. Bywood, Clawson, Michigan



## MID-ATLANTIC

### THE MAIN STREET FOUR

(Livingston, New Jersey)

(clockwise) Dick Floerscheimer, bass; Bob Royce, bari;  
Wes Clemens, lead; and Fred Kirberger, tenor

Contact: Wes Clemens, 83 Skyline Drive, Morristown, New Jersey



## 1962 District Quartet Champs—

Continued

### NORTHEASTERN

#### THE CONNECTICUT YANKEES

(Meriden, Connecticut)

Richard Grillo, tenor; Richard Sause, lead;  
Joseph Richards, bari; and Frank Kirby, bass

Contact: Frank Kirby, 989 Farmington Drive, Cheshire, Connecticut



### ONTARIO

#### THE HOMETOWNERS

(Scarborough, Ontario)

Jim McCowan, lead; Ed Russell, tenor;  
Ron Crapper, bari; and Ted Otr, bass

Contact: Ed Russell, 302 Logan Avenue, Toronto, Ontario, Canada



### SENECA LAND

#### ALLEGHENY CLIPPERS

(Warren, Pennsylvania)

Gene Schwanke, bass; John Swick, bari;  
Dave Reynolds, lead; and Paul Mahan, tenor

Contact: Dave Reynolds, 260 Kinzua Road, Warren, Pennsylvania



### SOUTHWESTERN

#### THE PIONEERS

(Amarillo, Texas)

Bill Rawlings, bari; Dean Kelley, lead;  
Pat Patton, bass; and Bobby Boyd, tenor.

Contact: Bill Rawlings, 5020 Leigh Street, Amarillo, Texas



### SUNSHINE

#### GATOR STATE FOUR

(St. Petersburg, Florida)

(clockwise, starting at 9) Bob Chapin, lead; Roy Dean, bass;  
Bill Billings, bari; and Jack Baker, tenor

Contact: Bob Chapin, 5890 41st Avenue, North St. Petersburg, Florida



CARDINAL

**GARY CHORUS**

Richard Mackin, director  
Gary, Indiana

CENTRAL STATES

**PONY EXPRESSMEN**

Byron Myers, director  
St. Joseph, Missouri



**1962 DISTRICT CHORUS CHAMPIONS**



DIXIE

**SMOKEYLAND CHORUS**

Gilbert Oxendine, director  
Knoxville, Tennessee

EVERGREEN

**SALEM SENATE-AIRES**

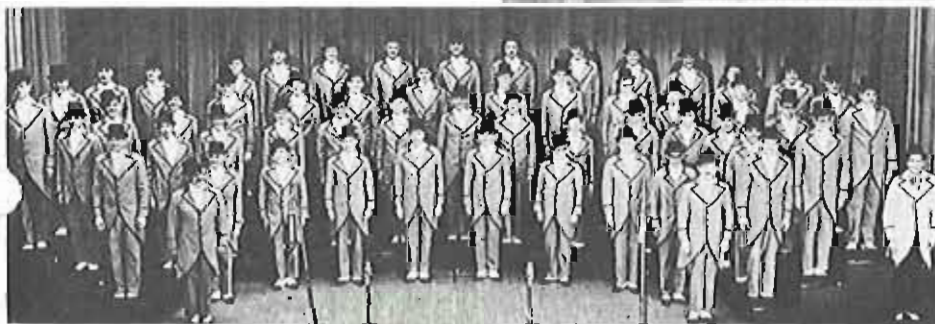
Bud Leabo, director  
Salem, Oregon



FAR WESTERN

**THE CALIFORNIANS**

Dave Stevens, director  
Berkeley, California





ILLINOIS

**PEKIN CHORUS**

Jim Moses, director  
Pekin, Illinois

JOHNNY APPLESEED

**THE SINGING  
BUCKEYES**

John Glass, director  
Columbus, Ohio



LAND O'LAKES

**JEFFERSON COUNTY  
CHORUS**

Keith Merrifield, director  
Jefferson County, Wisconsin



MICHIGAN

**CHORD-O-MATIC  
CHORUS**

Roger Craig, director  
Dearborn, Michigan



MID-ATLANTIC

**PATAPSCO VALLEY  
CHORUS**

Fred King, director  
Catonsville, Maryland



NORTHEASTERN

**MONTREAL CHORUS**

Harry Frazer, director  
Montreal, Quebec, Canada



ONTARIO

**EAST YORK  
BARBERSHOPPERS**

George Shields, director  
East York, Ontario, Canada

SENECA LAND

**CONEWANGO VALLEY  
CHORUS**

Earl Ericson, director  
Warren, Pennsylvania



SOUTHWESTERN

**THE CHORDSMEN**

Ray Anthony, director  
San Antonio, Texas

SUNSHINE

**ORANGE BLOSSOM  
CHORUS**

Stan Harris, director  
Orlando, Florida



[illegible]

● A spontaneous, grassroots tribute to the "Four Rascals", sponsored by their fellow Barbershoppers, was held at the Tabor School in Needham, Massachusetts on September 23. More than 400 turned out to honor the Northeastern District's first International Finalists in years, and to present them with commemorative plaques. A full program of entertainment, MC'd by Dwight Ellis, Needham Chapter member, featured six choruses and several quartets. The Rascals' Don Dobson now has a quarter of his own. Sally and he can boast four daughters, potential Sweet Adeline 1980 International Champions, right in the family. The young ladies didn't sing at pop's testimonial because the newest member of the group, though in excellent voice, has trouble mouthing words. She thinks it's because she hasn't any teeth yet, but she isn't sure, for when you're only a month old, every problem is new. We're grateful to the "Off Beat", Boston Chapter bulletin, for providing the above information.

**...doing and how**

to a variety and an assortment th

# TETS

... IN THE CITY LAZARUS?  
There are some in our organiz  
... who don't sea ... of th  
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hundred horsepower bass give o  
with "Honey . . . Honey . . . Hon  
**They are doing.** the things that goe  
I love you, love yo  
love you, love you, lo  
bring and in the fall

- Howard Preston, columnist of the Cleveland, Ohio Plain Dealer headed up a recent column as follows: 'Teachers' Quarter Is Lesson for Kids'. The quarter he wrote about is the Post Grads, who recently won the Johnny Appleseed District

A black and white photograph of four young men in white shirts and bow ties, all with their mouths wide open in a playful or shouting expression. The man in the center is holding a comb to his hair, and the man on the right is holding a glass bottle.



The Town and Country Four, current second place med-alists, are shown above as they appeared at a national convention of the Phi Delta Theta Fraternity in Oxford, Ohio. Members of the T&C Four are from l to r: Ralph Anderson, bass; Jack Elder, baritone; Larry Autenreith, lead; and Leo Sisk, tenor.

Championship. Preston had the following to say about the Post Grads which we quote in part: "As constituted today the Post Grads is a new foursome but basically it goes back a number of years when, with 50% different personnel, it was known as the Hi-Fi Four and placed as high as 18th in the International annual competition.

"Then the tenor moved away and an adjustment had to be made. Then the tenor replacement became too pressed for time and a meeting was held to determine the quartet's future. 'We felt', said Dan Mihuta, bass and spokesman, 'we had gone about as far as we could go under the old name, patter and appearance. We decided to make a complete change.'

"Mihuta, a Parma elementary school teacher, and George O'Brien, assistant principal at Ford Junior High in Berea, the baritone, were the original members of the quartet. David Johnson, music teacher at Midpark School in Berea, had come into the quartet as lead singer but he was switched to tenor, a natural role. Finally, David Keymer, teacher of history and dramatics at Olmsted Falls High, was brought in to sing lead.

"For two months the four teachers worked five or six nights a week practicing and rehearsing. Timing had to be perfected. New cues had to be arranged. The name of the group was changed and, with new uniforms and briefcases, they resemble just what they are, four young male school teachers. In their first competition they won first place.

"Already they have been engaged for weekend appearances at concerts in Chicago, Olean, Erie and elsewhere. The point they want to make is not especially a string of triumphs, although understandably they want to be the best in the country if possible. Chiefly they are using themselves as exhibit A, as it were, so that boys and girls can see the results of discipline and understand that discipline is something for adults as well as children." We wish the best of luck to the Post Grads and also wish to extend our thanks to Howard Preston who continues to keep the Society "in print".

● We're thankful to Bill Brooks of the Colonials, perennial contenders from the Johnny Appleseed District, for presenting what we think is a very good idea. Bill suggests that periodically our quartets send us reports relating to their schedules, points of interest picked up in their travels, and their successes and problems. Bill figures it's virtually impossible for the Society to keep track of all quartets, and an occasional report from the quartets who are out doing the singing in the Society would help keep us better informed as to their activities. In his first report Bill covered the highlights of singing engagements made by the Colonials during the months of September and October. He also gave us the future schedule of the Colonials which was pretty well filled for the balance of 1962. We like the idea of reports such as the one received from the Colonials and you

can take it from your "News About Quartets" editor, we'd be very happy to receive similar reports from our Society quartets in the future.

● Vern Reed of the Buffalo Bills took time out from a very busy schedule to fill us in on what the "Bills" have been doing and what they are planning for the future. Vern's letter in part follows:

"I'm sure I haven't written to you since early last spring when we were looking for Bill's (Spangenberg) replacement and it has been a very busy schedule. Many weeks with Godfrey as you all know. About fifteen barbershop parades and many more on tap with invitations coming in daily. We're so happy that these shows are working out so well. We still use the same formula to barbershoppers as we worked out when we joined the "Music Man" hack in 1957. Barbershoppers usually find it a nice change from the usual fare to present us along with one or two quartets and their chorus and turn the majority of the singing over to us. In many cases they find the budget to be no more than the usual one when they invite four or five quartets. We've done about a dozen other concerts at colleges and for local promoters all over the country. We had two weeks at the Shoreham Hotel in Washington which was a repeat of last year and was so successful we'll be going back this Spring. We were back to Toronto again, at the Surf Club in Cincinnati and of course three weeks in St. Louis to do "Music Man". We were on the Today Show several times and have Night Club appearances in Columbus and Youngstown, Ohio before the year is out. We go back with Godfrey on Monday (November 5) and have a big concert with the St. Louis Symphony on December 14th and 15th. It was just confirmed today, that we will appear on the Telephone Hour Christmas Show on December 23rd. There's been dozens of banquets and conventions to round out the schedule. This all since Jim (Jones) has joined us so the pace has increased if anything. Of course, the "Music Man" movie has done a lot to assist us in the matter of filling schedules." Vern's letter continues, "Well that's the latest on the Bills . . . Sorry to have neglected you for so long but the schedule has prevented it. The Barbershoppers have been just great in coming out to see us at our non barbershop concerts and at Night Clubs. We still fight that image of Barbershop being four guys with that one too many that gave them the intestinal fortitude to sing or four fellows draped over a barber chair. This is what so many think and they don't like it. What can we do to dispell this bad picture so many have of Barbershop? We need a massive publicity campaign that none of us could afford. Maybe it will be many years evolution and never a revolution of mass public acceptance."

(Editor's Note: Well spoken Vern, and thanks for keeping us informed on the activities of the "Bills.")

The "Aire Males" struck a baseball pose in the picture below as they prepared to appear in a Torch Drive victory celebration at Monroe, Michigan. The 1961 Michigan District Champions and International contenders for the past three years, appeared on the program with Phyllis Diller, television and night club commediienne. The quartet's personnel are as follows: standing left, Roger Craig, bass; right, Tom Pollard, lead; center, Dale Clixby, baritone; and in the crouch, Bill Wilcox, tenor. The Quartet members are from Wayne and Dearborn, Mich.



# State Department Courier Member Of Milwaukee Chapter

By Jay Scriba

In THE MILWAUKEE JOURNAL  
(Reprinted By Special Permission)

How'd you like to have someone pay the bills while you traveled to such places as Helsinki, Moscow, Oslo, Vienna, Paris, Tel Aviv, Casablanca, Zanzibar and Timbuktu?

Clifford Borchardt maintains his membership in the Milwaukee Chapter, even though his work as a diplomatic courier for the state department demands that he be stationed in Frankfurt, Germany.

Cliff made a rather unusual entrance into the Society, plunking his dues down after attending his first meeting as a guest, and walking away from that meeting as a member of a quartet. He has since then been general chairman for a Milwaukee show, served on the board of directors, and was president of the Milwaukee Chapter in 1956.

Cliff sang bass with the "Badger Lads" in several competitions and ended up with the "Lakeshore Four", who were LOL District champs in 1957.

The Borchardts took to barbershopping in a family way with Cliff's Dad, "Pop", and his brother, Bill, active in barbershopping. Singing activities came to an abrupt halt for Cliff when he was accepted into the U. S. Foreign Service. Since that time he has traveled almost half a million miles as a state department courier.

"My last trip was to Norway," he said at his parent's home at 2757 N. 41st St. "Before that I was all over Africa. I'll be here until November—we get six weeks leave every two years, plus 20 days annual vacation—and then it's back to Frankfurt for assignment. Where I'll go then I have no idea. Maybe to Moscow—I've been there six times."

## DRIFTED INTO JOB

How does one land such a dream job? Borchardt says that he "more or less drifted into it". Reared in Wisconsin Rapids, Wis., he was graduated from high school there and decided to become a teacher. He attended Central States Teachers College at Stevens Point, Wis., and North Central College at Naperville, Ill. He joined the army air force in World War II and spent five



Any visitor to Pisa, Italy, worth his salt is unable to resist the opportunity to pose for this stock gag picture. Barber-shopier Clifford Borchardt, now a world traveling diplomatic courier, tries his hand at supporting the Leaning Tower.

years as a weather observer in Ecuador, Peru, Panama and the Galapagos Islands.

Discharged in 1946, he went to work in Milwaukee for a hospital insurance company. He stayed 10 years and became district manager. He might have been there yet but, he says, "my wife died and I quit caring about a lot of things." He was planning a new start in Australia when he was accepted for a job with the state department.

## SENT TO DAKAR

"When the placement panel threw my dart," he smiled, "it hit Dakar in North Africa. I stayed there two years. The work was routine, but I can't talk about it. I came home on leave via South America—Bahia, Rio, Buenos Aires, Santiago, Lima, Quinto, Panama City. Then I went to Frankfurt for courier training."

Big (6 feet 4) and friendly, Borchardt bears no resemblance to the popular image of the undercover agent. He minimizes the cloak and dagger aspects of his job—"We aren't armed, and we don't sneak around with our coat collars turned up". Still a diplomatic courier has more to worry about than wangling good seats at the Bolshoi ballet.

"The pouches we carry may be as small as a wallet or as large as a trunk," he said. "They're sealed with stamped lead seals. We have chains and padlocks, but the movie idea that we're always handcuffed to a brief case is extreme. You have to use good judgment. You can become very conspicuous carrying a big suitcase every time you go to the men's room. We travel in pairs in Communist countries, which makes it easier."

Continued on page 27



## THE WAY I SEE IT

By  
Deac Martin  
Cleveland, Ohio

*"I disagree with what you say, but I shall  
defend to the death your right to say it."*  
Attributed to Voltaire, 1694-1778

Few public pronouncements have attained such immediate and widespread acclaim and reprinting as "The Stomach Turning Point" address delivered, April 18, '62, to the American Society of Newspaper Editors by Jenkin Lloyd Jones, editor of the *Tulsa Tribune*. That is the paper which on April 17, '38 carried the first news about the formation in Tulsa of "SPPBSQUS". (Founders Owen Cash and Rupert Hall had named it temporarily "The Society for the Preservation and Propagation of Barber Shop Quartet Singing in the United States", changed soon to the Society's present name.)

The Jones address was an indictment of "the present moral climate of America". He said that his audience might "dismiss such forgeyism with a tolerant laugh. But the pathway of history is littered with the bones of dead states and fallen empires. Most of them rotted out before they were overwhelmed." He said that, when the Goths poured over the walls of Rome, it was not because the walls were low. "It was Rome itself that was low." It was "the gradually weakened fibre of a once self-disciplined people" that brought Rome down.

Turning to today, he said that what frightens him most about Russia is not its political or economic systems, but the "puritanism" of the Russian people. "In the schoolyard the children rush up to show you, not their yoyos, but their scholarship medals." He said that the Russian stage is as austere (in its morals) as the Victorian stage of the 1880's and '90s. "Russian literature may be corny, but it's clean, and it glorifies the Russian people and exudes optimism and promise". Its paintings and sculptures strive to depict beauty and heroism, Jones said.

The speaker indicated our art, our stage, our movies, our advertising, our literature as contributing to the breakdown of moral fibre "among a once self-disciplined people". He reported that in '60 an American touring company presented "one of Tennessee Williams' riper offerings to an audience in Rio de Janeiro. The audience hooted and walked out."

He urged "Let's have the guts to say that a book is dirt if that's what we think it is . . . . Let's blow the whistle on plays that would bring blushes to an American Legion stag party . . . . Let's cover up the cesspool and start planting flowers . . . . In this hour of misbehavior, self-indulgence, and self-doubt let this be the story of America . . . . We have a huge audience . . . . How about raising hell?"

### IS THE SOCIETY GUILTY?

This Society of ours also has a huge audience. The total who attend SPEBSQSA concerts each year runs into many hundreds of thousands, coast to coast from Nova Scotia to San Diego and the in-betweens. Let's keep our presentations clean.

There is no universally accepted definition of cleanliness or dirt. For centuries, peddlers of filth in the name of realism, or information, or humor, or "beauty", have acclaimed that dirt is in the mind of the reader or listener and that the peddlers' intent is innocent. Hence the lawsuits involving books, and the banning of plays and art exhibits. This personal interpretation of questionable material is also back of the letters received from Society members who've been embarrassed and abashed occasionally at stories, gestures, and implications of an emcee or quartet spokesman during a Society concert.

Most recently, a past-president and two former board members have sent reprints of the Jones address at Tulsa, and have called

attention to breaches of good taste in our own public performances. Some of their citations might be suitable, perhaps, to that American Legion stag party that Jones mentioned, but were entirely out of place before a mixed audience including many girls and boys.

I repeat what has been said here many times, that our public performances should be our best opportunity to forward good public relations. When a member and his guests, who came to hear *Barbershop* harmony, must endure jokes from our stage better suited to a third-rate night club than an SPEBSQSA audience, the Goths are pouring over our walls, as Jones said. "Not because the walls are low but because Rome itself is low".

The individual exhibitionist who uses a Society stage as a launching pad for his off-color humor should be squashed like a germ-carrying fly, a source of further infection. That's the way I see it, for the good of the Society.

(See "Off-color Blindness" from this column, May-June, 1962.)



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## From Where I Sit . . .

By LEO FOBART  
Associate Editor



● The St. Croix Valley Chapter (Hudson, Wisconsin) "Buzzin Cuzzin" Bulletin presented the following riddle (?) a short time ago: "Some guys' wives are better barbershop wives than others guys' wives and some wives' guys are better barber-shop guy's than other wives' guys. Are you a wise guy's wife, a guy's wise wife or a wife's wise guy?" So who knows the correct answer?

● We extend our congratulations to the Woodstock (Ontario) Chapter which has acquired 21 (yes, that's 21!) new members since September. It looks like the guys up Woodstock way really have something going for them membership-wise. What's the answer, fellows? We'd all like to know how to bring in new members. Give us the scoop!

● Three St. Louis area chapters took part in a seminar held on November 17 with a total of 51 Barbershoppers in attendance. Classes in quartet and chorus promotion, chapter officer orientation and public relations were part of the seminar. "Breaks" were interspersed by impromptu quartet and chorus singing. The school sessions started early in the afternoon and continued until late in the evening. The meeting was highlighted by the presence of Pete Peterson, Central States District President, and Don Webb, chorus director of the Kansas City, Missouri chorus, both of whom acted as faculty members. George Dain, area vice president, conducted a class in public relations. Harold Taylor of St. Louis, recent graduate of the Winona "HEP" School, gave a presentation in the fields of quartet and chorus promotion.

George Strebler, area counselor, in one phase of the seminar, gave his views of the duties and obligations of a chapter president. All the assembled students agreed that the seminar was a real shot in the arm for St. Louis Barbershoppers and they are looking forward to another seminar next year.

● We were very sorry to learn of two separate accidents involving Far Western District Vice Presidents. Vice President Fred Stewart was hit by a drunk driver and his car was totally demolished. Fred luckily escaped with minor bruises and contusions. On November 8, Vice President Jack Hines was involved in a three car crash. Jack, according to his wife, Helen, has a punctured lung, broken ribs and broken knee cap. We hope that both veeps are making good progress and were able to spend pleasant holidays.

● Howard J. Carpenter, Berkeley, California Chapter member, sent us the following thought provoking article which was taken from the October 27, 1962 issue of the Saturday Evening Post: "Back in February, Irv Lichtenstein, program director of Radio Station WWDC in Washington, D. C., decided to attempt a cultural exchange of his own with the Russians. He sat down and wrote a letter suggesting the exchange of the top popular tunes between the two countries, addressed it to "Nikita Khrushchev, Moscow", and sent a copy to the Soviet Embassy in Washington.

"Lichtenstein had all but forgotten the letter when a package marked "Non-Commercial Exchange" arrived at his office. Inside were ten popular Russian tunes on a tape, shipped to him by Radio Moscow. The tunes, whose names were translated by a staff member at WWDC were "Pear Tree", "Evening Bells", "The Broad and Rolling Steppe", "From A Far Off Land", "All Alone I Stood In The Road", "Do Not Blame Me—Do Not Scold Me", "At The Smirny", "Will I, Won't I?" and two others that the translator could not make out.

"As soon as he received the package Lichtenstein polled Washington record shops and jukebox operators, compiled a list of the top ten tunes in his area, and sent off a package to "Nikita Khrushchev, Moscow". The ten: "Ramblin' Rose", "Alley Cat", "I Remember You", "Lie To Me", "You Beat Me To The Punch", "Monster Mash" (a novelty number that is a take off on Boris Karloff), "If I Had A Hammer", "What Kind Of A Fool Am I", and "King Of The Whole Wide World".

"WWDC after broadcasting the Russian tunes, reports: "The fidelity is tremendous. Technically they are tremendous. The artists are excellent. The tunes are very melodic and could be used as the basis of popular tunes here! The

## A Publicity Stunt Blows Sky High

Equipped with a big plastic balloon and a couple of tanks of helium gas, a committee of Fruit Belt Chapter, Benton Harbor, Mich. Barbershoppers planned to put up a captive balloon at a local shopping center publicizing their forthcoming show. As you can see from the pictures below, even the most carefully laid plans of some of the best committees can sometimes go awry. In this case, during the inflating process, pictured left, a gust of wind jerked the bag from their grasp and it slipped loose from the rope that was to tether it. The center picture shows their promotion stunt going up in the air. A rather dejected group is shown right watching their efforts disappear from sight. Actually, the stunt did have its good effects even though they were unplanned. Charles Zindler, Chief Photographer, Benton Harbor "News-Palladium", (to whom we are indebted for the pictures) was on hand, and the pictures were given front page news coverage, resulting in perhaps better publicity than they had originally planned.





We knew it was bound to happen sooner or later—someone would come up with a machine to produce TENORS. The TENOR equipment shown above should be the answer to many chorus director's problems. Before we're swamped with orders for the device, we must explain its true use. The machine is the Model 125 Step control which will automatically sequence any process or operation. (At least, that's what it says here.) Pat O'Neill, Spokane, Wash. chapter member put us in contact with James P. O'Meara, Sales Manager, TENOR Co., Butler, Wisconsin, who provided the picture. O'Meara explained their company name TENOR is a coined word, taken from a Greek derivation of tenure, meaning continuing or continuing progress. So, automation has about done everything, but manufacture those golden throat tenors.

American records that Lichtenstein sent to Moscow are very good, too, he claims. ("The titles are worse than the actual records.") All of which is reassuring. For a while, on reading the titles, we felt certain that the United States had lost another round in the Cold War."

● Norman E. Deeter, Secretary of the Darke County (Greenville, Ohio) Chapter, sent us proof that Barbershopping occasionally not only provides ringing chords but ringing wedding bells as well. On October 7, 1962 one of their chapter members, Jack Holsopple, took as his bride Judy Marsh, who is the daughter of another chapter member and past president of the chapter, Seren Marsh. The Chapter Chorus performed at the wedding by singing at the reception for the newlyweds. We hope that the future will bring many "ringing chords" to the Holsopples.

● Belated though it may be, we're happy to report that a great many Barbershoppers were able to see the Dundalk Chorus and the Easternaires as they appeared on the Variety Gardens TV Show a couple of months ago. We've had many comments, and everyone seems to agree that this was fine exposure for the Society. Robert P. Stortz, President of the Dundalk Chapter, commented in a letter received here at Harmony Hall, that in all their dealings with the people connected with the show, one fact was outstanding and most significant to them. They all seemed to ask, "How long has this quality singing been going on?" They could not believe that non-professionals could develop to this point. The Society seemed "unknown to them", and of course, Dundalk did their best to dispel those thoughts.

● We want to publicly congratulate the Landsdale, Pennsylvania Chapter for their very fine \$1,350 contribution to a local hospital fund. The Landsdale Chapter was chartered last February and the recent donation to the hospital is the result of a successful charter night show, which from all appearances, got Landsdale off to a good start.

● Honors continue to pile on the shoulders of a honorary member Meredith Willson since the opening of the movie version of "The Music Man." Mr. Willson received: a national Big Brother award presented by President Kennedy at the White House; the Humanitarian Award of 1962 from National Father's Day Committee; the Annual Award of the American

Guild of Organists; the Masquers Award, and two citations in the Congressional Record. He has been elected a fellow of the International Institute of Arts and Letters; winner of the first "Grammy" of Naras; recipient of First Annual Music Award of State of Texas; made honorary Chairman of National Music Week; given gold library card by Los Angeles librarians, and made honorary Chairman of National Library Week. It has been rumored that he has considered using a chorus as part of his new musical, "Here's Love", which will be premiering on Broadway shortly.

● The national elections have been the subject of a good deal of print and discussion for many weeks. A great many unusual things occurred in the past national elections, including upsets, recounts, etc. Barbershop elections held in October had one very unusual incident which we feel worthy of reporting to you. Richard L. Dow became president elect of the Albuquerque (New Mexico) Chapter and while his election was taking place, across the nation in Salinas, California, Dick's brother, Charles, was being elected president of the Salinas Chapter. So all next year, at least two of our chapters will be controlled by a hierarchy of Dows, possibly challenging another well known group of kinsmen for family monopolies. Thanks to Craig G. Andrews, Albuquerque Chapter member, who brought this unusual bit of information to our attention.

● Norman Paulsen, Reading, Mass. Barbershopper, (and Rotarian) has been doing a bit of missionary work for our Society at Rotary Club meetings in his area. Norm recently presented the Balance and Blend and Voice Expression films and explained the difference between our parade and contest music before a Woburn, Massachusetts Rotary Club meeting. The Society surely owes a debt of gratitude to men like Norm, who are continually doing their bit to spread the gospel of Barbershopping wherever they go.

● The Raleigh (North Carolina) Chapter entertained thousands who attended the North Carolina State Fair in Raleigh October 15-20. The entire chorus performed each night at the Grandstand Revue preceding the George A. Hammid Revue. The audience varied from 1,000 on Monday to 5,000 on Saturday. Featured on the program each night were the "Sons of Fun" and "Ragtimers" quartets who were big hits with the audience. In addition to entertaining with good Barbershop harmony, the M.C. also gave brief information about the Society and also plugged the local chapters in North Carolina. Much favorable comment was received and it appears that the Chorus will be asked to perform again next year.

● Harvey Sterkel, known in the national softball circles as the finest pitcher in the game today and one of the greatest of all time, has more to his credit than being an athlete. He is so accomplished that the North Aurora Junior

Continued on page 26

For a slight increase in the license fee, the state of Rhode Island issued Al Maino and Frank Lanza the "SPEB"—"SQSA" plates shown right. They represent half the "Nep-tuners" quartet and are Providence, R. I. Chapter members.



## From Where I Sit—

Continued from page 25

Chamber of Commerce have nominated him as one of the ten outstanding young men of 1962. We're proud to say that Sterkel is chorus director of his local barbershop chapter at Aurora, Illinois. Our congratulations to a fine athlete, Barbershopper and apparently a very fine young man.

● How about this for real barbershop spirit! The Fairfax, Virginia chorus, new uniforms didn't arrive in time for their Washington, D. C. contest appearance. They went on stage wearing uniforms borrowed from, of all people, the Catonsville, Maryland (Parapsco Valley) Chorus. We haven't seen the scores, but they tell us that Fairfax scored higher in Stage Presence, wearing the Catonsville coats, than their barbershop friends from Catonsville.

● Bobby Bragan, new Milwaukee Braves Manager, is complaining about his new job and his complaint doesn't involve baseball either. Bragan, an ardent Barbershopper, (former Fort Worth, Texas member) is having difficulty finding voice parts among the Milwaukee Braves. We're sure that after a while some of our Milwaukee Barbershoppers will either become baseball players or Bragan will be joining them to satisfy his appetite for barbershop harmony.

● We were having a little difficulty making up the masthead for International President Wayne Foor's HARMONIZER column when Miles L. Finch, Jr., of the Manhattan, N.Y. Chapter, offered the following play on words as a suggested masthead: "It Never Waynes But It Foor's"! Thanks, Miles, but we left the masthead problem up to President Foor himself thinking he would know what would best fit "the reign of Wayne".

● Another interesting bit of information regarding the "Chorus of the Chesapeake's" appearance on the Keefe Brassel's Variety Gardens TV show came to us as part of a direct quotation from a column printed by Mr. Aldine Bird, noted TV critic for the Baltimore American. "Liberace, with whom I talked on long distance yesterday said: The Chesapeake singers do a fabulous job in this show. They amaze me—best group of non-professional singers yet . . . Sound one hundred per cent professional, especially when you realize singing to them is a sideline hobby . . . I've heard many pro groups that didn't sound as well as they did . . . They have such fine discipline . . . Everyone of that great number came on stage, even for rehearsals, in perfect order . . . None carried cups of coffee in their hands or cigarettes . . . They rehearsed once

Baraboo, Wis. Chapter members are proud of fellow members, Fred and Albert Templin. Fred (left) was 88 years old on Dec. 6, 1962 and Albert reached 90 on August 24, 1962. Baraboo claims they are the oldest barbershopping "brothers" in the world. The brothers are among the faithful in attendance at chapter meetings and never miss a chorus performance. The "oldsters" render duets of songs they have been singing many years before most of us were born, and are show stoppers every time. Here's a new challenge. Anyone know of an older barbershopper brother team?



Barber College? No, the scene above is not even a barber shop. The participants are not barbers run amuck. They are three new members of the Cascade Chorus in Eugene, Oregon. The latherers are from left: Jay Nelson, Walter Gossler and Max Pierce, who were very willingly taking part in an initiation ceremony conducted by the chapter. (Photo courtesy Mirko J. Pitner)

and that was it . . . No time lost with these boys." No wonder the boys from Dundalk are proud. This is indeed a mighty fine testimonial for the Society and for the great Dundalk "Chorus of the Chesapeake".

● Since doing the story on the Green Bay, Wisconsin scholarship award in the September-October HARMONIZER, we've heard from several chapters who have similar scholarship programs. Notable among those reported to us is the Hamptons Chapter (East Hampton, New York) annual music scholarship award program. At the present time they have two boys in college, both of whom are planning to be vocal music teachers. The first student is in the top part of his class, has made the college honorary music fraternity in his freshman year (uncommon) and is doing very well. He would not have been able to attend college without Hampton's scholarship, which incidentally paid for all four years of his college tuition. The second boy awarded a scholarship, entered as an instrumental major, and then later decided to change to vocal work. Within six months he had switched his major to vocal, was directing a church choir, and is very enthused about singing with the Hampton Chapter when he is home during the summer months. Sounds like a commendable program being carried on by the Hampton Chapter. We hope that others will follow suit and that all chapters, with similar scholarship programs, will remember to include Harmony Foundation as a co-donor of these awards in future years.

● Stu Dunlop, Fairfax, Virginia Barbershopper wonders why our Society members are not wearing their identification—the lapel button, or golden note tie award. He says: "One of the most pleasurable experiences a barbershopper can achieve is the accidental 'running into' fellow Society members, busting a few (usually by drafting—and sometimes converting—a non-Society lead), sharing arrangements, discussing chapter problems, starting correspondences—and—busting a few more." He continued, "At two different out-of-town sales meetings during the past year or so, I was lucky enough to scrounge together reasonable quartets. In one case we were even asked to sing at the banquet. This was only possible because one of the Society members in each case was wearing identification; the first time I was guilty. Had the identification not been made, we would have missed these rich experiences, and moreover, would have been unable to 'sell the Society' to the rest of the group." Thanks, Stu, for reminding us to remind everyone in the Society to wear their identification badges, especially when out of town. Sooner or later you'll enjoy the same experience Dunlop has reported. SO, FELLOWS, LET'S REMEMBER TO WEAR THAT IDENTIFICATION!!

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## Borchardt-State Department Courier

Continued from page 22

Borchardt says the closest he has come to a dangerous situation was last spring in Paris when the city expected to be invaded by rebel paratroopers from Algeria. The city was shut down tight, with the streets full of tanks and barricades.

### REFUSED TO SMUGGLE

"They really expected to get hit," he said, "but all that happened was the Secret Army touched off more plastic bombs. I understand one went up at Orly airport as I was leaving, but the place is so big I didn't even hear it."

As for intrigue, Borchardt's only brush came in Moscow when a young Russian tried to get him to smuggle out a book manuscript.

"I was trying to find the Pushkin art museum," he said, "and this young student type offered to guide me. Then he spent the afternoon pleading with me to take his book so that it could be published in the free world. He said it was about how bad things were in Russia. I'm sure it was, and I felt sorry for him. Of course, I couldn't help him at all."

Borchardt spends the equivalent of three months a year in Frankfurt, where he has an apartment. When he's "home" he plays golf and tennis and takes busman's holidays in his small German car, often driving to Bavaria and Austria ("my favorite countries") to ski. The rest of the time he's on the go, with seldom more than three or four days between hops.

"Often I don't know where I'll be sent next," he said, "but it makes it exciting. You just have to be adaptable. One day I might be shivering on a train snowbound outside Bucharest. The next may find me sun bathing at Gibraltar."

Borchardt says a courier must be prepared to eat "everything from Octopus and reindeer steak to Kangaroo tail as an ap-

petizer." He has eaten raw snails in Portugal, boiled squid in Italy and fried manta ray in South America. In north Africa he has often eaten with his fingers from a common calabash full of greasy mutton. "So far," he said, "I have avoided the famous sheep's eyeballs."

Borchardt tries to see what is to be seen wherever he goes and has some 3,000 color slides to prove it. The views range from a bleak shore of a German military cemetery at Narvik, Norway, to one of a wild giraffe framed by Nairobi's apartment buildings.

### LACK OF UNDERSTANDING

"Here's one," he said, squinting at a shot of African teenagers dancing. "They're doing the 'High Life', a new dance craze that's sweeping Africa. It puts the twist to shame and has a fascinating rhythm. Too bad you'll probably never get to see it."

A big world problem, as Borchardt sees it, is the massive lack of understanding that makes even such minor cultural exchange difficult.

"Compared to, say, the Swiss or the French, we Americans are pretty naive," he said. "We judge things too much by our own standards, and often react unrealistically. Take Dr. Albert Schweitzer's hospital for example—I had breakfast with him last year at Lambarene."

"Some visitors have criticized his sanitation and informality. They see a per ape hopping around the wards with its arm in a sling and they're horrified. They can't see that, by African standards, the place is a model of cleanliness and order. They don't understand that, for now, the Africans won't have it any other way."

"Schweitzer knows; he's doing a phenomenal job. The pity is that so few others know—and that Africa won't wait for us to learn."



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#### JANUARY 16-31, 1963

- 18-19—Vallejo, Calif.
- 19—Kirkland, (Lake Washington) Wash.
- 19—Forest City, Iowa
- 25—Willmar, Minn.
- 25-26—Lima, Ohio
- 26—Jackson, Mich.
- 26—Forest City, Iowa
- 26—Montevideo, Minn.
- 26—Owensboro, Ky.
- 27—Dundalk, Md.
- 27—Tell City, Ind.

#### FEBRUARY 1963

- 1—Provo, (Utah Valley) Utah
- 2—Dearborn, Mich.
- 2—Green Bay, Wis.
- 2—Oklahoma City, Okla.
- 2—Grand Forks, Minn.
- 9—Eaton, Ohio
- 9—Placer County, (Auburn) Calif.
- 9—Kalamazoo, Mich.
- 9—Crescenta Valley, Calif.
- 9—Summit, N.J.

#### COMING EVENTS—

- 9—Scranton, Pa.
- 9—Painted Post, N.Y.
- 9—Kirkland, (Lake Washington) Wash.
- 9—Akron, Ohio
- 10—Arlington, Va.
- 10—Fort Wayne, Ind.
- 15-16—Montclair, N.J.
- 16—Taunton, Mass.
- 16—Pontiac, Mich.
- 16—Fresno, Calif.
- 16—Park Ridge, (Town & Country) Ill.
- 16—Niles, Mich.
- 16—Pamona Valley, Calif.
- 16—Minneapolis, Minn.
- 16—Arlington, Va.
- 22-23—Toledo, Ohio
- 22-23—Caldwell, (Livingston) N.J.
- 22-23—Phoenix, Ariz.
- 23—Enid, Okla.
- 23—Oshkosh, Wis.
- 23—Long Beach, Calif.
- 23—Algona, (Kossuth County) Iowa
- 23—Clear Lake, Calif.
- 23—Tucson, Ariz.
- 23—Massillon, (Stark Co.) Ohio
- 24—Union City, N.J.
- 24—Blomington, Ill.

#### MARCH 1-15, 1963

- 1-2—Fairfax, Va.
- 2—Minnetonka, Minn.
- 2—Abilene, Tex.
- 2—Sebring, Ohio
- 2—Wayne, Mich.
- 2—Lakeshore, Quebec
- 2—Vancouver, (Thunderbird) B.C.
- 2—Lebanon, Pa.
- 2—Toronto, Ontario
- 2—Westfield, N.J.
- 2—Ottawa, Ill.
- 8-9—Reading, Pa.
- 9—Wilkes-Barre, (Wyoming Valley) Pa.
- 9—Modesto, Calif.
- 9—Amarillo, Tex.
- 9—Texas City, Tex.
- 9—Salem, Mass.
- 9—Wilmington, Del.
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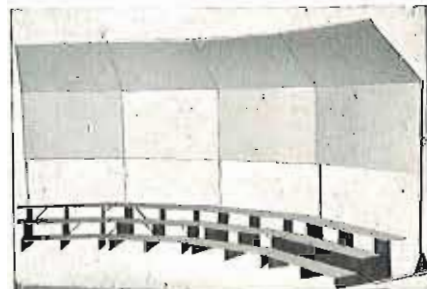
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