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IMPORTANT NOTICE

Because of increased mailing costs the HARMONIZER will no longer be forwarded to members who have had address changes until their new address is on record at International Headquarters. To be assured of receiving all future HARMONIZERS, please send your change of address to International Headquarters promptly. Your local Post Office will gladly furnish you with Form 3578 to be used for this purpose.

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"MELODIES FOR MILLIONS"

By Will Cook

Chorus Director, Napa Valley, California Chapter

(Editor's Note: Will Cook, a professional writer, and an ardent barbershopper, is spending many hours compiling the 25 year history of the Society. We prevailed upon Will to prepare a capsule version of the material for this special anniversary issue. The writing will be finished this year and will be serialized in the HARMONIZER during 1964.)

Without a doubt the most famous professional barbershop quartet playing the Palace shortly after the turn of the century was the *Criterion Quartet*, although the *Avon Comedy Four* crowded them hard for top billing and quality of their musical presentations. Horatio Rensch sang the lead and John Young was the tenor, with George Reardon singing baritone and Donald Chalmers as the bass.

There are no survivors of this quartet but G. H. Crossett from Flint, Michigan heard them and had this to say: "I recall with delight their rendition of *Lucky Jim*. They recorded it on the Edison disc and it contained some of the sweetest harmony I ever heard. Another song they sang to perfection was Paul Dresser's, *My Gal Sal*. The *Criterion Quartet* simply took *Sal* apart and put her back together again, piece by piece in a most delightful way".

The *Criterion Quartet* sang such favorites as: *Old Uncle Moon*, *Will There Be Any Stars In My Crown*, and *My Wild Irish Rose*. Their meridian was during the days of vaudeville and the great theatres and like many stars in that constellation, fell with the rising popularity of radio.

Barbershop harmony was in for a dry spell and many people forgot about it, figuring that it went the way of the blackface comic and the soft shoe.

ABSENCE MAKES THE HEART GROW FONDER

Many though did not forget it and the paradox is that in numbers there are more people today devoted to this American musical art, and more people singing it than in the heyday of the great professional quartets.

Today there is *S.P.E.B.S.Q.S.A., Inc.*

Some thirty thousand men in several hundred chapters scattered over the United States and Canada meet one night a week and sing barbershop harmony. Each year an International Contest and Convention is held to select the champion quartet and chorus and the competition each year grows more keen for barbershop harmony is a style of music undergoing constant evolution, yet remaining dogmatically faithful to the basic fundamentals.

Musicians regard barbershop harmony as a form of vocal gymnastics with the tenor and often the baritone singing a harmony part over the lead or melody and at times the bass crosses the melody line to produce intricate voicings of the chords.

Yet this is not what people think of when they speak of *S.P.E.B.S.Q.S.A.* for the *Society* is all things to all people. They hear the quartets from the local chapter at the PTA and the Lion's Club, for community service is a strong part of barbershop singing. Or they buy the recordings of the International Champions or perhaps they were in Seattle and saw the barbershop harmony show at the World's Fair. Quartets appear on television and in motion pictures, and of course there are those wonderful shows put on each year by the local chapters.

S.P.E.B.S.Q.S.A. is Harmony Hall at Kenosha, Wisconsin, posh headquarters for the far-scattered chapters. Operating on a budget of a quarter of a million dollars, the *Society* is big business, which seems odd since the whole thing started as a joke.

THIS IS THE WAY IT ALL STARTED

The year was 1938. It was April and Mrs. Dionne had just

given birth to her thirteenth child, a boy weighing seven and a half pounds, and this event made the front page of even the small town weeklies.

Republicans everywhere accused the administration of dishing out alphabet soup, with the NRA and the WPA and the CCC, yet they did, with some reservations, admit that things were taking a turn for the better.

In Tulsa, Oklahoma, a forty-two year old tax attorney named Owen C. Cash felt the strong proddings of his sense of humor, and with a little help from a friend, Rupert Hall, composed a letter and mailed it to a select list of acquaintances.

Cash was an ingenious, loveable man, full of a lazy man's cleverness, a man who worked very hard at the things that interested him, and remained pleasantly indifferent to the things that did not. He was handsome, slightly plump in the face and his gray-shot hair was thinning. He was old enough to remember barbershop harmony and how much he had enjoyed it, and young enough to want to sing a little of it himself. Cash was not an authority on four-part harmony. He really didn't know much about it, and like any man with a fair voice and a good ear for music, he liked to sing.

A chance meeting with Rupert Hall, a Tulsa investment man, led to a little duet singing, and since they both missed the completed harmony supplied by a baritone and bass, they decided to do something about it. The first draft of the famous letter seems to be lost, if there was a first draft. Likely there was not for Cash was best when spontaneous and the document remains as a monument to his sense of humor and deep insight into the yearnings of his fellow man.

Twenty-five men responded and they sang, *Dear Old Girl*, and a few others. The public was excluded, and it was just as well for the masses are rarely capable of grasping the significance of a great idea, and our native suspicions often pop up when we see someone else having a good time and can't understand why.

They sang: *I Had a Dream Dear and Down Mobile*.

They were singing barbershop harmony, painstakingly put together by ear, by trial and error, with the patient leads singing the phrases again and again while the other three parts searched for their notes.

It was not very good, but it was satisfying. It was the beginning of a rekindled romance that has not ended today; if anything time has only deepened the love, and like a long-lived marriage, it promises to go on forever happily with a storybook simplicity.

THEY KNEW NOT WHAT THEY WERE DOING

Owen Cash and Rupert Hall did not envision a vast society of barbershop singers; they merely remembered that it was once an American institution, and both being sentimental men with a deep-rooted faith in American institutions they wanted to revive it on a local level.

But a good thing is often more accident than design, and these two men, without realizing it, had exposed a lodestone that attracted other men eager to express themselves, men who enjoyed the nostalgia of the past as well as stimulation of the future.

Virginia Burch of the Tulsa Sunday Tribune heard about the meeting and she thought it was funny, grown men getting together to harmonize. She thought the name of the organization

was funny too and wrote an article about it and pushed the boat of four-part harmony away from the beach to sail a course it continues today.

A second meeting was called and more than seventy attended.

A hundred and fifty came to the third, and Ralph Martin of the *Tulsa World* knew that he had a real 'man-bites-dog' story and wrote about it. The *Society* was on its way, moving, stumbling, picking up headway, getting laughs, getting attention through headlines like these: QUARTETS GARGLE TO-NIGHT . . . GAG ORGANIZATION MAY SPREAD . . . BAWL GAME. . .

WIRE SERVICE STORY IMPORTANT

The wire services picked it up and wives read it and laughed and showed it to their husbands as further documentation of man's foolishness, only a lot of men didn't think it was *that* funny; many thought it was the best idea since popcorn and telephones rang and a night was picked so they could get together.

There was a deluge of interest from all parts of the country; chapters sprang up like weeds in an untended lot, chapters with no common thread except the idea and the name; for there was no central office, no records, nothing to chronicle this first wild bloom.

Rupert Hall became the first president and he dedicated himself to pulling together these isolated chapters; it was an overwhelming task that took several years, and several presidents to complete.

The chapters were trying to sing, but they had no printed music and in most cases, no musical leadership. Many chapters bloomed and died; they will never be counted. Yet like a mass military charge against uncountable odds, some survived and grew stronger for the idea could not be destroyed.

This musical gold rush caused profound men to glance seriously at this phenomenon, to take a more studied notice for nothing alarms the conservative more than a new musical craze, and this promised to be as engulfing as jazz.

A quartet competition was held and the harmony sung by the winners, the *Bartlesville Barflies*, was as far removed from the harmony sung by the current champions as was the pagan rhythms of Africa compared to the skilled variations of Gene Krupa and Buddy Rich. Yet in that long line reaching back to the *Criterion Quartet* and *The Avon Comedy Four* one thing has not changed, the heart of the music which remains as American as the hotdog and an afternoon at Jones Beach.

A CALF BY THE TAIL

Co-founder Rupert Hall, a broad-faced, chunky man with thick dark eyebrows, could not at first grasp the magnitude of this hobby; few men could, yet they were all dedicated, united it seemed, toward spreading barbershop harmony. Today, looking back on the first meeting and the first years, Rupert Hall had this to say: "You simply had to know Owen Cash to appreciate him; he was raised in Blue Jacket, Oklahoma, and it's my conclusion that it was the drinking water that made these people the most congenial and interesting I have ever met. It was in St. Louis, at the second annual convention that I met Carroll Adams, who so impressed me by his organizational ability that he was shortly after made International Secretary. But before that assignment he served as president. We also met Dr. Norman Rathert, a fine musician and a man with boundless energy. He directed and organized the first barbershop chorus that learned from written scores, each man singing his exact part in unison with the others".

Without making a point of it, Rupert Hall touched on the very thing that did so much for the organization's growth, the barbershop chorus. An excellent ear was required for quarter work and many men loved to sing but lacked this gift; they

needed help, someone to lean on, notes, a good voice next to them, or a chorus director who could teach the part by rote. Dr. Rathert paved the way and thereby gave barbershop harmony its most functional tool; the chorus.

In talking to Rupert Hall, it was suggested that perhaps his memory, reaching back over the years, had lost, or was glossing over the human, irritating traits that are in all of us for he spoke of these men with a sweetness of mind.

His reply was profound and interesting:

"About this sweetness of mind you speak of, let me say that very few of us had an opportunity to view the bad side of a man's character, if such a side existed at all. We sang together, laughed together, and seldom did we know of a man's business or personal life. Of course it made a difference if a man drank too much.

"I know of chapters that had strong and sometimes bitter differences, but I was never involved.

"You might say that I am blind to a person's faults, but I have found that interest in barbershop harmony has been a common denominator that smoothed the way of friendship. If a man is a heel he usually doesn't last more than one or two meetings. Misfits fail to make good barbershoppers".

HARMONY ENTHUSIASTS NEVER CHANGE

Through the years, while the sound of barbershop changed, the men who sing it have not. The *Society* has never been and never will be a receptacle for the odd ball, the opportunist, and



Author Will Cook

the wheel-and-deal man. To the man who can't mix, who can't give of himself without worrying about what he'll get back, barbershop harmony is an intolerable hobby.

As a non-barbershopper once commented while watching fifteen near-flawless choruses perform for the International Chorus Championship: "I've never seen so many company men in my life".

He was right. Every man sang with discipline, no eyeballing or finger twitching; that was the year the *Chordsmen* from the Alamo Heights (San Antonio), Texas chapter won.

Contests since the first one in 1939 have come a long way. Twenty-five years have elapsed since Cash and Hall wrote their letter. Twenty-five years since they first sang: *Mandy*.

Yet barbershoppers are still singing *Mandy*.

(Continued on Page 4)

"MELODIES FOR MILLIONS"— (Continued from Page 3)

There was a time, when the *Bartlesville Barflies* and *The Flat-Foot Four* were champions, where contests were judged by any civic leader who could spare the time, and the winner was often the one who got the biggest response from the audience. The inequities of this system did not please *Society* men who felt that contests should be won by skillful renditions of the barbershop style and not comedy routines sprinkled with song.

A judging program was established, crude, yes, but it has been expanded through the years, added to until now it is most complex and thorough, with highly qualified specialists rendering studied decisions. At a contest of international level, each quartet and chorus is judged in five categories, with three judges in each category so that any chance prejudice in one man will be nullified; total scores are computed from the individual judges' scores, which often prove uncannily similar.

Four of the categories are auditory, and to judge them requires years of acute listening to barbershop harmony, and a profound knowledge of the specialty. The arrangement category deals with the song and the general treatment or presentation, and a man certified in this category is certainly an arranger of demonstrated ability. This judge guards the barbershop style, preserves it, and scores down heavily any quartet or chorus who would presume to sing a glee-club, blues, or modern style. An arrangement judge is a man who can identify chords and their inversions by sound and does not refer to the written score to make his judgment.

The voice expression judge concerns himself with two main subdivisions: shading or interpretive dynamics of the song, and attacks, releases, and diction. The soloist is not overly concerned with the last three, but when he joins another voice in harmony they must commence and end each phrase, each vowel exactly, and render the same enunciation. This is difficult for any quartet or chorus, and certainly more difficult for the judge, who must ignore the beauty of the harmony and concentrate on subtle technicalities.

Since barbershop harmony is sung on the true or untempered musical scale, the harmonic accuracy judge is faced with an exact mathematical problem and must have an extremely sensitive ear highly trained for the job. A judge in this category is required not only to mark down for inaccuracies of pitch, but score down for degrees of inaccuracy which produce a 'muddiness' in the musical sound. The resulting score is a fidelity rating, with an International Champion quartet ringing upward to ninety percent of the chords in a barbershop arrangement. Since the human ear can adjust the voice to the true intervals of harmony, thereby producing the characteristic 'ring' to the barbershop chord, the judge listens for any tarnish or lessening of vocal brilliance.

Judges in the balance and blend category must be able to concentrate and score within the limits of their specialty and ignore any musical inaccuracies or poor chord progressions in the arrangement being sung. Simply put, balance is the result of four voices producing tone volumes at relative individual levels that combine to create a pleasing unit sound. Blend is the matching, in good quality, of the four voices. Behind this explanation lies a vast technical latitude, ranging from poor to champion quality, and the judge must accurately assess each performance not only to score the quartet or chorus, but to offer advice for further improvement.

The stage presence category concerns itself with a good deal of undefinables and comes under more discussion among barbershoppers than all the auditory categories combined. Briefly, stage presence is the degree of professionalism attained by a quartet or chorus while they perform. It includes naturalness, eye appeal, poise, grooming and general showmanship as well as refinement and good taste in the performance.

Each quartet is given one hundred points in each category

for each song; this is a perfect score, five hundred points. As errors are detected, points are subtracted.

SINGING MOST IMPORTANT ELEMENT

In *S.P.E.B.S.Q.S.A.*, singing takes precedent over everything else and quartets were singing barbershop before arrangements were even put down on manuscript paper. Barbershoppers call this a 'woodshed' arrangement and today many barbershoppers still sing them, for the way they were put together has little to do with their quality; they are good arrangements and in many instances stand today as the best examples of the art.

These songs were passed along by rote, but soon talented men with keen ears put the spots on paper, and thereby launched the *Society* as the largest private music publishing business in the United States.

S.P.E.B.S.Q.S.A. began to publish barbershop arrangements in the early 1940's. A college of arrangers was established and in 1951 there was published a song book: Book I. Songs For The Chorus, thirty-three songs ranging from favorites like, *After The Ball* to *Eternal Father Strong To Save*.

Other books followed, over a dozen, and hundreds of songs were published in looseleaf form. The Harmony Heritage series, the two Mills books are standards with most choruses; hardly a barbershopper exists who does not know the contents by heart.

Among members of *S.P.E.B.S.Q.S.A.* there appeared men who could not only arrange a song, but compose as well. Dr. Sigmund Spaeth, renowned in the days of radio as *The Tune Detective*, produced many fine arrangements for barbershoppers. Floyd Connett, from Illinois, certainly deserved his impromptu title of 'Mr. Barbershopper'. Bill Diekena of Holland, Michigan, and S. K. Grundy are outstanding composers. Hal Staab, who left a heritage of fine songs, couldn't read music but composed in his head as he drove between home and work. Then he sang the tunes for men who could write them down. Professional musicians, men with degrees and established reputations like Dave Stevens of San Francisco, and Bob Johnson from Kenosha, turned to the *Society* and introduced their talents for directing and arranging. Both men directed International Champion choruses.

ABUNDANCE OF TALENT IN SOCIETY

A book of names could be compiled of *Society* men who gave their talent freely; there is something in the fellowship and the songs of *S.P.E.B.S.Q.S.A.* that brings out the generous best in men everywhere for it is a happy kind of music with a spontaneity that appeals even to people who can take music or leave it alone.

There have been more than a few men who began barbershop harmony as a hobby and found a profession. The 1950 International Champion quartet, *The Buffalo Bills*, is an outstanding example. They played in *The Music Man* for several years on Broadway, and appeared in the motion picture. The road companies of *The Music Man* employed *The Frisco Four* and *The Easternaires* as part of the cast.

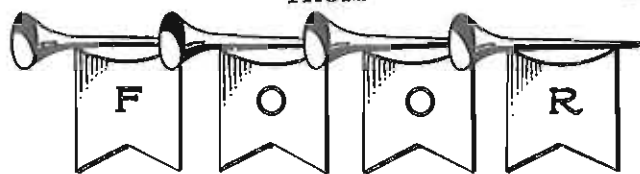
To be a member of an International Champion quartet today means not only years of singing barbershop to perfect the craft, but a near fantastic devotion to the hobby. Once crowned champion, competition is forever ended for that quartet, but during the year of reign, every weekend will be spoken for and the quartet will fly at least thirty thousand miles to fill engagements.

From the Roof Garden of the Tulsa Club to command performances before the Queen of England and the President of The United States; it has been a long road traveled, paved with smiles and a lot of songs, yet with all the changes, barbershop harmony remains the same, and the *Criterion Quartet*, if they could hear it now, would feel right at home.

After all, we're still singing, *Lucky Jim* and *My Gal Sal*.

FANFARE

FROM



By International President
WAYNE FOOR
166 Belmeade Road
Rochester 17, New York

In the January-February **HARMONIZER** you were given the overall picture of our program for 1963 and what is hoped to be attained. Now let's consider, in more detail, the first part of our P-R-I-D-E motif.

PRESERVATION AND PERFORMANCE

The word "preservation" means "to keep safe, to keep alive or in existence and to make lasting; to maintain; to prepare, so as to resist decomposition". The name of our Society is, in part, the Society for the **PRESERVATION** of Barber Shop Quartet Singing in America.

Some time ago, I wrote "An open letter to all Society Quartets" which was published in the May, 1960 issue of the **HARMONIZER**. In this letter I admonished our quartets to keep it Barbershop. At one time we were hard pressed to obtain good, singable, challenging Barbershop style arrangements of songs, old and new. Today, thanks to such men as Phil Embury, Jean Boardman, Bill Diekema, Rudy Hart, to name but a few, we have many, many solid Barbershop arrangements. These men have labored hard to "preserve". It seems only right, actually it is our duty as Barbershoppers to use these arrangements, to sing them as much as possible. This is the way for our quartets to preserve our style of music. The same reasoning applies to our choruses. Usually this becomes the responsibility of the Chorus Director, but you fellows who make his direction possible can influence the choice of music in a very emphatic manner.

As a part of this preservation, your Society's organization plays a strong role. I have heard members complain that we no longer have that spirit of fun, that we are too serious. Others say that there is too much organization, not enough spontaneity. I maintain that if the spirit of fun has ended then it is the individual members' fault, not the organization. Whenever the individual insists that only his way is correct, that only he knows what is the right thing to do, he has become too serious. If we enter a competition with the idea that we must win or else, we are no longer having fun. Whenever we fail to recognize that there are other musical forms and organizations very worthy of our attention, then we have become too serious and fanatical. True preservation of the Barbershop style comes only when four voices join together in a real team effort, or when a chorus of many voices blend their multitudinous personalities and opinions to produce that glorious unit tone that we all love to hear. Without the organization, would you be having the fun you have? Would you even have a Chapter? Imagine what would happen in your town to the idea of preservation if, suddenly, all of your Chapter officers were to become incapable of performing their duties. Oh, yes, you might not wither and die, you might muddle through, but I'll bet you'd find the sledding

mighty tough for a time. Now I realize that we do have Chapters where the officers might just as well be incapable of doing their jobs since they aren't doing them anyway. That is the fault of nobody but the members. You always have the right to remove any officer who is not performing as he should. If your Chapter is going to pot for such a reason, why not do something about it?

We should take a tremendous pride in the preservation that we and our Society are doing. A very unique, distinctive part of Americana, of our musical heritage, was on the way to being lost. Thanks to O. C. Cash, Rufe Hall, Carroll Adams, Doc Rathert, and others of our Founding Fathers, this American way of producing harmony and music has been revived and preserved.

In April of this year we will celebrate twenty-five years of this preservation. Are you proud of that record? Are you proud to be a Barbershopper? You have a right to be and you should be.

Now let's look at the **PERFORMANCE**. Are you proud of what your Society has accomplished over the years? We own our own Headquarters Building, Harmony Hall; we have been signally recognized by the ASCAP organization; we have been copied by individuals and organizations. We have not given a perfect performance. There are many flaws, but most of them are recognized and we are working hard to correct them. Our performance, despite its errors, is one to be proud of.

Are you proud of your individual performance as a member, as an officer, as a quartet, as a Chorus? Ask yourself these questions and then give them an objective answer. Only you can answer these questions honestly and without bias. There are certain parts of my performance that I would just as soon forget. There are other parts that are only average and fair. Then there are those few and far between mountain experiences which are remembered so vividly.

The Chautauqua Institute at Chautauqua, New York, world famous for music and culture, has a small auditorium known as McKnight Memorial Hall. On the rear wall of this building is a quotation which seems to indicate what our performance is aimed toward and goes like this: "The finest shrine that a man can have is an institution in which future generations of young people can be inspired to a deeper appreciation of the permanent values in life—the search for truth, the love of beauty, the desire to emulate goodness".

All of these things, and more, are what make for pride in our **PRESERVATION** and **PERFORMANCE**. Let's always, all of us, keep the **PRESERVATION** of our legacy of song and harmony and the **PERFORMANCE** of our duties as members on a level which will engender **PRIDE** in our Society.



JANUARY BOARD ASSEMBLY WELL ATTENDED

After spending one day of orientation and taking refresher courses, 25 members of the newly created 39 man International Board convened at Harmony Hall in Kenosha January 25th to conduct the business of the Society.

Before roll call was taken Past International President Joe Lewis was called upon, as a member of the Nominating Committee, to present that Committee's report, proposing election of Past President of the Johnny Appleseed District, Ed Duplaga (term expiring December 31, 1964) to the International Board to fill the vacancy created by the resignation of International Board member-elect Lou Mau upon his acceptance of the Presidency of the Johnny Appleseed District. The Board voted to elect Duplaga by acclamation. A total of 25 of the 38 voting members, (the Executive Director is a non-voting Board Member) 5 more than required for a quorum, was present.

Following is a brief summary of some of the official action taken during the Board Meeting:

I. ADMINISTRATIVE MATTERS

- A. Regarding replacement of Executive Director, the Board voted to have the Selection Committee present four names of selected applicants to the Board for consideration at the July 1963 meeting at Toronto. (Deadline for applications of April 1, 1963 was reaffirmed).
- B. Following considerable discussion, the Board approved a motion to reject the Executive Committee's recommendation that incorporation of chapters be made mandatory upon all chapters (not just those chartered after February 1, 1962). However, the Board concurred that every effort be made to encourage all chapters to avail themselves of the protection of incorporation.
- C. Resulting from the report of the Special Study Group on Quartet Quota Determination, the Board voted in favor of the recommendation "That membership reported to International Headquarters as of December 31, shall determine the number of quartets for each District. The month of January shall be allowed to send any unpaid dues to International Headquarters on those members for whom enrollment cards have been received up to and including the last day of the year". (A change from the date of March 1st.) The motion provided that the new date would be used in determining the qualifying quartets for the 1964 International Contest.

II. CONTEST AND JUDGING MATTERS

- A. The Board approved the Contest and Judging Committee's recommendation that article 5 of the Chorus Contest Rules titled "Eligibility of Choruses and Directors" be amended to add a new paragraph (b) reading as follows: "No member of a competing chorus which has been eliminated in a Society chorus contest held for the purpose of selecting the District's representative to the International Chorus Contest can be permitted to compete at a higher level with another chorus which won the contest except in those instances where a member has had dual membership in both of the chapters involved for one year or more prior to the contest in which one chorus was chosen and the other eliminated; or has, after the elimination contest, actually changed his place of residence, as evidenced by the filing of the usual change of address form at Headquarters. Other exceptions sought for other reasons will be subject to individual ruling by

the International Contest & Judging Committee Chairman whose decision will be final."

- B. The following judges received Board approval for certification: C. V. Peterson, Secretary-Timer, (Central States); Don Carter, Voice Expression, (Dixie); Sam Haney, Stage Presence, (Dixie); Robert Angel, Stage Presence, (Far Western); Tobin Groves, Secretary-Timer, (Far Western); Don Redlingshafer, Balance and Blend, (Far Western); Lloyd Steinkamp, Arrangement, (Far Western); Marvin Yerkey, Balance and Blend, (Far Western); Howard Mesecher, Voice Expression, (Illinois); Harry Van Gunten, Balance and Blend, (Johnny Appleseed); Dan Waselchuk, Voice Expression, (Land O'Lakes); George Gross, Voice Expression, (Mid-Atlantic); Arthur Kraemer, Voice Expression, (Mid-Atlantic); Clement Cochran, Voice Expression, (Seneca Land).
- C. Extensive changes in the Arrangements Category recommended by Val Hicks, last year's Category Specialist, were approved changing Section 4 of Article 21 of the quartet contest rules and Section 4, Article 19 of the chorus rules. Revised copies of both complete sets of rules are being furnished to all quartets and chapters entering the 1963 International Preliminary contests.

III. FISCAL MATTERS

- A. The Board approved Decca Records' proposal to record a two record 25th Anniversary Record Album which is intended as a publicity and public relations device not primarily as a money making proposition, in which the Society will have no investment but will receive some return in royalties, and mark-up on the album to cover postage and handling. Plans call for the album to contain one number by each of the Society's first 24 International Champion quartets, plus "Bright Was The Night" as sung by Founder O. C. Cash's "Okie Fout", with commentary regarding the Society's history and development between the recorded songs. The album will be available at the International Convention in Toronto.

IV. EXECUTIVE COMMITTEE APPROVES 1963 HEP PROGRAM

Bob Johnson, Director of Musical Activities, has received approval to proceed with plans for a vigorous, comprehensive and far-reaching Harmony Education Program for 1963.

His present plans include the following:

- (a.) *Five schools* of a basic nature (suggested areas are Los Angeles, Boston, Florida, and Kenosha-Chicago). These schools will be open to all but will be geared to the average Barbershopper.
- (b.) *Three schools for advanced arrangers* open only to men with arranging ability who want to spend a weekend doing nothing but arranging under supervision of a skilled and competent instructor.
- (c.) *Five quartet schools* in five scattered locations (suggested Districts: Northeastern, Dixie, Central States, Land O'Lakes and Seneca Land).
- (d.) In addition to the above, Johnson is already scheduled for Chorus Directors schools in eight Districts during 1963. Further detailed reports of all Board actions have been mailed to all Chapter and District officers.



CONGRATULATIONS
to the **SOCIETY**
on its
SILVER ANNIVERSARY
from
THE THOROUGHBREDS



THE THOROUGHBREDS 1962 International Chorus Champions from Louisville, Kentucky

Joe Wise, Director

and we did it the **HARD** way, too!

8TH. in CHICAGO—1959

6TH. in DALLAS—1960

2ND. in PHILADELPHIA—1961



THE DERBYTOWNERS
1962 INTERNATIONAL Quarter Finalists
Past Cardinal District Champions



THE CLUB HOUSE FOUR
1962 CARDINAL District Champions

If you have not ordered your copy of "They're Off and Singing" better do it now! This is a very fine live cast recording (12" LP) featuring the famous THOROUGHBREDS, Louisville Quartets AND two numbers by the SUNTONES! Don't Delay! Use this handy coupon . . . TODAY!



Dr. J. Timothy Stivers, Box #135, Anchorage, Kentucky
Dear Tim,
Please rush me my copy of They're Off and Singing!
I am enclosing my check for \$4.40 which covers all costs.

Name _____
Address _____
City _____ Zone _____ State _____

Cash Value Remains High



Owen C. Cash



Probably the most famous of the letters written by O. C. Cash is the notice sent out regarding the first meeting. For those who are not familiar with the first invitation, we've reprinted part of it as follows:

April 6, 1938

Gentlemen:

In this age of Dictators and Government control of everything, about the only privilege guaranteed by the Bill of Rights not in some way supervised or directed, is the art of Barber Shop Quartet singing. Without doubt we still have the right of "peaceable assembly" which I am advised by competent legal authority includes quartet singing. The writers of this letter have for a long time thought that something should be done to encourage the enjoyment of this last remaining vestige of human liberty. Therefore, we have decided to hold a songfest on the Roof Garden of the Tulsa Club on Monday, April 11, at six-thirty p.m. A Dutch lunch will be served. . . . **Inasmuch as the first letter is a part of the special Harmony Week Kit, and will be read at each chapter meeting during Barbershop Harmony Week, we hope everyone will become familiar with it. We were curious to learn more about those earlier letters and especially the second invitation, which received such great response. We were fortunate in locating the second meeting notice in Mr. Cash's files and we've reproduced it below in its entirety.**

Gentlemen — Be Seated!

The first meeting of the Society for Preservation and Propagation of Barber Shop Quarter Singing in America was unquestionably a "howling" success and the *rougher element of the Society* (which includes all members except Roscoe Adams, Puny Blevens and your Committee—Hall and Cash) is clamoring for another meeting.

To gratify this rougher or more boisterous element of our otherwise refined Society, your Committee has taken the responsibility of calling a meeting for Monday, May 2, at six-thirty p.m. in the Junior Ballroom of the Hotel Tulsa. Member Hollis Hodges, of the Hotel Tulsa, has made the arrangements and advises that for \$1.50 per person he thinks he can break even. This is a rare bargain, as the charge covers tips, great

gobs of harmony, ample food, plenty of beer and *adequate rest room facilities*, which latter service in connection with a party of this character is no mean accommodation.

Attached is a list of the Members of the Society which we believe you will find convenient for reference in quickly organizing quarters, or groups for private parties. Your Committee wishes to announce that it is available at any hour day or night, for engagements at weiner roasts, steak fries, barbecues, fishing trips or beer busts.

Now as to the program. We think it is well to follow the plan of our former meeting, with possibly one exception. Our ideas are as follows.

- (1) From 6:30 to 8:00 or 8:30 p.m.: Singers will be permitted to run hog wild and indulge in "hell raisin" generally. Beer may be taken in moderate quantities.
- (2) Eat at 8:30: Now in Dr. Parker, E. G. Winningham and Bill Wortley the Society has three of the outstanding Barbershop choral Conductors in the United States. At least they say they are good and were accepted in the Society on that representation. We should avail ourselves of this talent and ask one, or all of these men to mass the basses, baritones, leads and tenors, while we are seated, and try a little supervised or directed chorus singing. These conductors can "hist" a tune and we can then proceed to bust it wide open, and it undoubtedly will be good.
- (3) After this directed singing, we can resort to the individual stunt, quartet, duet or trio singing, which proved so successful at our last meeting, come prepared.

You will be telephoned on Monday morning, May 2. Say you will be on hand at the Tulsa Hotel at six-thirty.

To those who did not receive a copy of our letter announcing our first meeting, copy is attached which will acquaint you with the high aims and purposes of our Society.

We trust you will all be in attendance at our second get-together and you may bring guests if you care to.

(Editor's note: The second meeting actually took place on April 18th, 1938, indicating the harmony advocates did not want to wait until the May 2 date proposed in the above letter.)

Special Anniversary Messages

When the Society was founded 25 years ago, I was a young man of 38 years and today one hears the statement, with pleasure, that there are a lot of young new men making up our membership roll. Owen Cash was 40 years old at the origination of the Society so it follows that the Society should be an organization of young men.

Those two men who originated the thought that Barbershop Quartet Singing should be Encouraged and Preserved were not thinking of themselves. They wanted others to enjoy the folk music that they had enjoyed in their youth. The Society in its origination was founded by young men, the older men were in the minority, nor that they did not add much to the sum total of reviving Barbershop Quartet Singing, but the Society was predominately made up of young men.



Co-Founder Rupert Hall

The year preceding 1938 had created a fertile climate for young men seeking the companionship of other men. Our economy had gone through a very low period. The older men had, in the main, a bitter feeling for life, but the young men of that day were looking for an outlet where economics were not part of the picture; the Society answered this demand.

Here in the Society one finds an atmosphere of companionship found in no other group or association of men. I can speak with authority having been a member of two of the

largest organizations of our time. The reason I am so pleased with our Society is that it is the most democratic; no one asks what you do, how much money you have or where you're from. All they ask is: "Can you sing?". I am sincere when I say I don't know the financial status of three fourths of my good Barbershop friends. Yet, these are the same men I learned to respect and whose companionship I craved. What a wonderful association I've had these past 25 years. As one listens to our Chapter Officers, reads our International Headquarters literature or attends our many District meetings, the impression that membership in our Society is a must for our fellow man sifts through. We feel that we as Barbershoppers should bring our friends to the Barbershop chord and our Society. To some, the repetition of the membership message might appear a little monotonous. Yes, this message is repeated often and for a good cause. Every good thing requires selling and we have something to sell to our fellow man. We know when he learns the in's and out's of our Society, he will enjoy himself and that life will be more enjoyable.

Two men thought this way when they set out to Encourage and Preserve an enjoyable way of life so their fellow man could encompass the companionship of men and the enjoyment of folk music.

Last but not least, the Society has become a haven for the man wanting to spend his efforts in behalf of those not so fortunate: the blind, the deaf, the sick and the halt.

Your Society is a great money raiser for these purposes. We can be proud for having developed a sense of well being in ourselves because of our willingness to help those in need.

The passage of time is awe inspiring, for as these years rolled by I lost my fellow Barbershopper friend, and I miss him. I know that while I miss my friends who are now singing on high, likewise, when my time comes there will be those of the Society who will say "we sure miss him".

Rupert I. Hall
Royal Keeper of the Minor Keys

3718 S. Florence
Tulsa, Oklahoma
March 1, 1963

S. P. E. B. S. Q. S. A., Inc.
6315 Third Avenue
Kenosha, Wisconsin

Gentlemen:

HAPPY ANNIVERSARY! Twenty-five years ago, come April 11th, SPEBSQSA came into being. How well I remember the first few months of this wonderful organization. At first it seemed to be only a few men with a love for music and singing in harmony. They oftentimes met at our home to relax and warble until the wee small hours. Then all at once this thing spread like the down of a thistle, blowing in all directions. New chapters sprang up in every state in the Union and also in provinces in Canada. I know Owen was as much surprised as anyone that this organization spread and grew to vast proportions in so short time.

I believe that men will sing barbershop harmonies for many years to come and the Society's motto "Keep America Singing" will be heard generations hence.

There have been many reasons in the past to have thoroughly convinced me that barbershoppers are the finest people on



Mrs. Cash and daughter Betty Ann (Oathout)

earth and I am happy to offer my congratulations to ALL barbershoppers everywhere on this, your Silver Anniversary. ALL of you have contributed immeasurably to this grand organization. Without you there could never have been an SPEBSQSA. Again may I say with great swelling pride, HAPPY ANNIVERSARY!

Sincerely,
Corinne Cash



Dan says:

Share the wealth



By Dan Knapp

Send Your Ideas To:
The HARMONIZER
6315 Third Avenue
Kenosha, Wisconsin

Editor's Note: We want to thank Dan Knapp, "Share The Wealth" editor for this past year, for doing a great job on this department. Dan's current work load will not allow him to continue his HARMONIZER editorial duties. Watch these pages for announcement of our new "Share The Wealth" editor.

WHAT KIND OF A BARBERSHOPPER ARE YOU????

Like a wheelbarrow—no good unless pushed.

Like a canoe—no good unless paddled.

Like a kite—if we don't keep a string on you, you'll fly away.

Like a football—can't tell which way you'll bounce.

Like a battery—run down fast if we don't keep you charged up.

(Credit: The Harmony Call, Providence, Rhode Island)

"WEAKLY REMINDERS" NOW AVAILABLE AT INTERNATIONAL HEADQUARTERS . . . ROBERT J. MEYER,

Society Administrative Assistant, has compiled a book of imaginative meeting reminders for use by any Chapter Secretary or Bulletin Editor. The reminders can be adapted to fit almost any occasion, but are primarily designed to GET YOUR MEMBERS TO MEETINGS. Bob has added a touch of humor and presented the "unexpected" in the sample meeting notices which should be good attention getters. The book sells for \$1.00 and is sure to whet the imagination of your Chapter Secretary or Bulletin Editor.

BARBERSHOP "NOTES" BRINGS OUT ENTIRE CHAPTER IN "ACHORD" . . . ROD MACKENZIE, Kitchener-Waterloo,

Ontario, Canada Chapter's Bulletin Editor takes the trouble each week to send every member notes reminding them of the weekly meetings, and encloses another member's name for him to phone. Each week if everyone does his duty, he not only has a name to call, but, in turn will receive one himself. This system, they find, is a great asset in getting the members out each week. These novel and interesting "notes" run the gamut from Scripture-like prose thru Shakespearean verse. Rod has even taken a section from the dictionary: words and definitions preceding and following the word "practice" with the applicable word encircled in red.

Other choice samples run thusly:

"I shot an arrow into the air
It fell to earth I know not where,
But if you slighr this call to duty
My second shot will be a beauty."

Another . . .

"I think that I shall never see
A membership of ninety three
But this I ask (it's not a lot):
TO SEE THE THIRTY-SIX WE'VE GOT !!!

Or . . . Do you have problems?

Do you feel on a Saturday night the way you used to feel Monday mornings?

Do you worry secretly because the Lonely Hearts Club returned your picture with the notation scribbled across it: "We're not THAT lonely!"

Do you lie awake nights and stare at the ceiling and try to figure out how the guy behind you in the revolving door gets out of it ahead of you—well listen: if things like these are making your life miserable, you must get HOLD of yourself—YOU MUST FIGHT! So come on out . . . SWINGING . . . and bring——— with you".

Why not use your own clever innovations to induce your membership to accept "regular attendance" as a way of life.

PLACE MATS WHERE THEY DO THE MOST GOOD . . .

According to The Ambassador, bulletin of the Michigan City, Indiana Chapter, edited by Rudy Hart, the chapter is ordering Society Place Mats to be distributed in community restaurants for telling the general public about the chapter and also their membership drive. An ample supply of the new Society Place Mats is being sent each chapter free of charge hoping they will be used to call attention to our 25th Anniversary year.

THE CHORUS DIRECTOR IS ONLY HUMAN . . . it's im-

possible for him to direct every song the same way every time. When he "goofs", a listener should not hear the result in the chorus. He directs the songs each time we sing them and we should follow him each time, depending on his own personal interpretation. Sometimes a chorus director will deliberately lead a song differently so the members have to watch him more closely. Be a good Joe and play "follow the leader".

NAME THE TUNE, THE QUARTET AND THE SIDE OF THE RECORD PLAYING . . .

The next time you're having a chapter party or dinner, why not try this gimmick for fund-raising, or for awarding of any prizes you may have available. While the gang is eating or waiting for other entertainment to begin, have them try to guess what Barbershop album is being played, what quartet is singing, what song is being sung and on what side of the album is the tune. The most correct answers can be declared the prize winners or you can charge 25c (or more) for every guess. It's a real fun-filled, song-filled idea.

"WHATKEYSITIN" PROVES A REAL BOON TO WOODSHEDDING QUARTETS . . .

this cryptic word, the title of little booklet, put out by JIM BEETHAM, editor of the Scarborough, Ontario, Canada, Quorer Note, is not Sanscrit or old Celtic! It's a very common Barbershop phrase used by almost all Barbershoppers when they gather to woodshed. Roughly

translated from the original Canadian it means, "What key is the music, that we are about to sing, written in?" Lack of the "key" has wasted more good singing time and caused more beautiful Barbershop melodies to be mis-sung or unsung than any other fault, so Jim whipped out his trusty "Complete Barbershopper" and came up with 99 of the most-sung songs. It's worth investigating and preparing for your chapter membership too.

PRESENTING . . . THE ALL YEAR BARBERSHOPPERS GARDEN . . .

1. First plant five rows of *P's* for your officers. PRESENCE, PROMPTNESS, PREPARATION, PERSEVERANCE and PITCH.
2. Now plant three rows of *SQUASH* for all members—SQUASH gossip, SQUASH criticism, and SQUASH indifference.
3. Likewise, all members should go for five rows of LETTUCE. LETTUCE be faithful to SPEBSQSA, LETTUCE be unselfish and loyal, LETTUCE have good fellowship in the Chapter, LETTUCE all work for new tenors, leads, baris and basses and LETTUCE be kind one to another.
4. No garden (chapter) is complete without TURNIPS—TURNIP for all meetings, TURNIP with a smile, TURNIP with new ideas, TURNIP with determination to make every song count for the chapter, the district and the Society.
(Our thanks to Master Gardener GIL BARBOZA, editor of the New Bedford, Massachusetts Chapter's The Harpooner.)

EVER THINK OF USING A SOUND TRUCK TO HELP YOUR SHOW SALES? Reports filtering thru this desk indicate such employment has greatly increased show ticket sales when used just prior to the show dates. In addition large signs on both sides of the sound truck heralding the event, as well as the driver and his helper armed with flyers, make a one-two punch that is sure to do the job.

"YOU TOO CAN BE AN EMCEE" . . . (from Seneca Land District's former editor, CHARLES E. LESSWING. The following is from his prospective book, "Barbershop Boo Boos".) In line with Seneca Land's stepped-up educational program, your editor has graciously offered (no one asked us) to set up a crash program on "How to Be a Barbershop Master of Ceremonies" in one easy lesson. By carefully following these easy instructions, you will reap the harvest of your mentor's vast knowledge and experience in this highly important facet of Barbershopping. If you have had no previous experience in this field, we suggest that you tackle an important assignment such as a Chapter Harmony Week program. An affair of this type will include important people in the community, representatives of the press, radio and TV, as well as Barbershoppers, wives and children. Your first job is to get their attention. Standard practice dictates that this be done by tapping a fork against a drinking glass. In all likelihood, a fork will not be available since no food will be served, so remember to bring one from home. As a neophyte emcee, we can guarantee that a drinking glass will be readily at hand. Your job will be further simplified by the fact that no conscious effort to actually strike the glass with the fork will be necessary. Hold the fork anywhere near the glass and violent and repeated contact will result when you see all those people out there. The opening song leader (whom is next scheduled) always takes his pitch from the resultant tone produced, so make sure that the liquid content of the glass is such that a B-flat tone is sounded.

Your opening remarks will not reveal your nervousness since people will still be coming in—and going out—and the wood-shedders in the back of the hall will be working on the tag ending of "Rebecca of Sunnybrook Farm", so no one will hear you anyway.

The audience will be on your side by this time (they feel sorry for you), so apologize for starting a little late. The meeting was scheduled for 8:00 P.M. and it's now 9:50. Use any two of the following excuses: The chorus director had to be bailed out for non-payment of alimony; the PR chairman forgot to send out the notices; nobody arranged for the hall; it was raining/snowing; the weather was so nice no one wanted to come indoors; everybody stayed home to watch Mitch.

After the chorus has stumbled off the stage, introduce that hard-working, well-meaning local quartet by announcing—in the prescribed manner—that this quartet has a lot of fun singing. In Barbershop parlance, the fun ratio between performers and audience is inversely proportional. (So don't get technical, let 'em sing a couple.) You've got to go for broke now with the quartet who sang first in District competition. (So whose business is it that they sang first because they rested the mike). Restore order as soon as possible after the women,



"FREE" BARBER SHOP ADVERTISING . . . YOURS FOR THE ASKING
... JAMES M. HARE, Secretary and Treasurer of the Mishawaka Welcome (Indiana) Chapter sent the above print to prove to one and all that it can be done. He credits its use as being instrumental in selling out the house, especially since several of these giant ads were placed in a number of prominent tansorial parlors in town.

children and prospective members get up and leave because you told that hilarious locker room story—and introduce your principal speaker—on the subject of Harmony Week and SPEBSQSA. Custom dictates that this important assignment be entrusted to a high-ranking, dedicated Barbershopper who will utilize specific material supplied by International. You can vary this format somewhat, however, if you don't want to get stuck with this emcee job next time. Ask for a few salty, off-the-cuff remarks from some malcontent who secretly dislikes the Society and joined merely to get out of the house one night a week.

After that you better play your ace. Introduce that well-known quartet who came all the way from South Cup Cake to help out. The quartet doesn't know that the only reason you asked them is because they have sharp-looking uniforms and you don't know that the only reason they accepted is because they have about 500 souvenir gadgets for some group promotion which they intend to foist upon your unsuspecting audience. After their wares are all hawked, announce that coffee and donuts will be served following the closing song. During the closing song, grab your hat and coat and sneak out the back door because you suddenly remember that you were supposed to arrange for refreshments and didn't.

BOSTON 965



Dick Hates, President



Connecticut Yankees



Montreal Chorus

NORTHEASTERN DISTRICT



2410 Bel-Air Drive
GLENVIEW, ILLINOIS
MID STATES FOUR

MILWAUKEE CHAPTER SALUTES 25 YEARS OF HARMONY AND IS PROUD OF ITS CONTRIBUTIONS

- Chartered 1944 and charter member of Land O'Lakes District
- Home of FOUR LOL District champion quartets — 1945 HI-LOS — 1955 MARQSMEN — 1957 LAKESHORE FOUR — 1959 HI-PHONICS
- First LOL District chorus co-champ 1946 and HI-LOS win 5th place medalist at Cleveland
- Host to 1947 International Convention at which KEEP AMERICA SINGING was introduced by Milwaukee chorus
- Host to final 1961 International Mid-winter convention
- Home of four past LOL Area Counselors, two past LOL vice presidents, two LOL secretaries, two LOL presidents and current LOL treasurer Dick Olson and international board member Fred Seegert
- Home of foremost Society composer Ed Berg
- Member who is certified voice expression judge
- Music Under the Stars presented at Washington Park annually as a community service since 1949 attended by thousands
- BARS and SWIPES published regularly
- Sponsor of more than four new chapters
- Fabulous annual Parades and hospitality

Meetings each Friday 8:00 p.m.
North Avenue Auditorium — 31st & North
YOU'RE ALWAYS WELCOME
— HOME OF THE BRAVES —

BALTIMORE CHAPTER S.P.E.B.S.Q.S.A. Inc.

PIONEER MARYLAND CHAPTER
REGIONAL HOSTS IN 1964
INCORPORATED AND INCURABLE
DEDICATED TO AND
EDUCATORS OF BARBERSHOPPING

HARMONY KNOWS NO AGE
AT 4915 HARFORD ROAD
BALTIMORE, MARYLAND
EACH TUESDAY 8:30 P.M.

1962 BANNER YEAR FOR MID-ATLANTIC

Mid-Atlantic District became the Society's first Banner District as a result of repeating as Achievement Award winner for 1962. The new Award will be officially presented to the 1962 Banner District at the International Convention in Toronto, Ontario July 2-6.

The largest District in the Society literally walked away with the 1962 award after amassing a total of 2,597 points. W. L. "Buck" Dominy, Mid-Atlantic District President, pointed to the District's program of licensing chapters as the contributing factor leading to their success in capturing the award again this year.

Northeastern repeated as the Society's second place Achievement Award winner and will receive the Society's "Honor Gavel" award. The "Distinguished" District plaque will become the property of the Land O'Lakes District as winner of the second runner-up award.

Here are the point totals for the top three Districts:

1. Mid-Atlantic 2,597
2. Northeastern 1,397
3. Land O'Lakes 985

MID-ISLAND, NEW YORK OUTSTANDING CHAPTER IN SPEBSQSA.

Thirty-six new members during 1962 (1 member per each 1.2 members as of Dec. 31, 1961) brought the Society's 1962 outstanding Chapter Award to the young Mid-Island, (Levittown) New York Chapter. A picture of the outstanding Chapter and a complete "How We Did It" story will appear in the May-June HARMONIZER.

Following are the top three chapters in each District whose combined percentage increase (member retention and increase percentage totaled) won them the distinction of being the (1) Banner Chapter (2) Honor Chapter (gavel award) or the (3) Distinguished Chapter (plaque award) award winner in their District:

Cardinal

1. Greater Indianapolis, Ind.
2. Gary, Ind.
3. Ft. Wayne, Ind.

Central States

1. Davenport, Iowa
2. Abilene, Kan.
3. Des Moines, Iowa

Dixie

1. Huntsville, Ala.
2. Piedmont, N.C.
3. Knoxville-Smokyland, Tenn.

Evergreen

1. Spokane, Wash.
2. Edmonton, Alta.
3. Ft. Vancouver, Wash.

Far Western

1. Reseda Valleyaires, Calif.
2. Downey, Calif.

3. South Bay, Calif.

Illinois

1. South Cook, Ill.
2. Pekin, Ill.
3. West Towns, (Lombard) Ill.

Johnny Appleseed

1. Pittsburgh, South Hills, Pa.
2. New Castle, Pa.
3. Findlay, Ohio

Land O'Lakes

1. Jefferson County, Wis.
2. Baraboo, Wis.
3. Roseville, No. Suburban, Minn.

Michigan

1. Jackson, Mich.
2. Niles-Buchanan, Mich.
3. Utica-Rochester, Mich.

Mid-Atlantic

1. Mid-Island, N.Y.
2. Greater Atlantic City, N.J.
3. Hamptons, N.Y.

Northeastern

1. New London, Conn.
2. Framingham, Mass.
3. Poughkeepsie, N.Y.

Ontario

1. Oakville, Ont.
2. Orillia, Ont.
3. London, Ont.

Seneca Land

1. Painted Post, N.Y.
2. Hamburg, N.Y.
3. New Bethlehem, Pa.

Southwestern

1. The Chordsmen (San Antonio), Tex.
2. Houston, Tex.
3. Crescent City, La.

Sunshine

1. West Palm Beach, Fla.
2. Miami, Fla.
3. Daytona Beach, Fla.

CHAPTERS RECEIVING CERTIFICATES FOR 90% (OR MORE) RETENTION OF MEMBERS.

Cardinal

- Dearborn County, Ind.
- Fort Wayne, Ind.
- Gary, Ind.—100%
- Greater Indianapolis, Ind.—100%
- Hub City, Ind.
- Tell City, Ind.
- Versailles, Ky.

Central States

- Denver, Colo.
- Elkader, Ia.
- Kossuth County (Algona), Ia.
- Mason City, Ia.
- Abilene, Kan.—100%
- Salina, Kan.—100%
- Viborg (Tri Valley), S.D.—100%
- Cheyenne, Wyo.

Dixie

- None

Evergreen

- Spokane, Wash.—100%

Far Western

- Downey, Calif.—100%
- South Bay, Calif.
- Reseda Valleyaires, Calif.

Illinois

- Pekin, Ill.

- Skokie Valley, Ill.

- Southtown, Ill.

- West Towns, Ill.

Johnny Appleseed

- Euclid, Ohio
- Findlay, Ohio
- Newark, Ohio
- Western Hills (Cincinnati), Ohio
- Youngstown, Ohio
- New Castle, Pa.—100%
- Pittsburgh South Hills, Pa.

Land O'Lakes

- Winnipeg, Man.
- Escanaba, Mich.
- Greater Grand Forks, Minn.
- Lake Crystal, Minn.
- St. Peter, Minn.
- Baraboo, Wis.—100%
- Fond du Lac, Wis.
- Green Bay, Wis.
- Sparta, Wis.
- Tri Town (South Milwaukee), Wis.

Michigan

- Holly-Fenton, Mich.
- Jackson, Mich.—100%
- Kalamazoo, Mich.
- Niles-Buchanan, Mich.
- Oakland County, Mich.
- Oscoda County, Mich.
- Redford, Mich.

Mid-Atlantic

- Caronsville, Md.
- Asbury Park, N.J.
- Jersey City, N.J.
- Lodi, N.J.
- Medford Lakes, N.J.
- North Jersey-Lakeland, N.J.
- Paterson, N.J.
- Plainfield, N.J.
- Ridgewood, N.J.
- Union City, N.J.
- Hamptons, N.Y.—100%
- Rockland County, N.Y.

Delco, Pa.

- Mahanoy City, Pa.
- Scranton, Pa.
- York, Pa.—100%
- Richmond, Va.

Northeastern

- Meriden, Conn.—100%
- New London, Conn.—100%
- Boston, Mass.
- New Bedford, Mass.
- Taunton, Mass.
- Waltham, Mass.
- Keene-Brattleboro, N.H.

Ontario

- Barrie, Ont.
- Etobicoke, Ont.
- London, Ont.
- Orillia, Ont.

Seneca Land

- Hamburg, N.Y.
- Mark Twain (Horseheads), N.Y.
- Painted Post, N.Y.
- Rochester, N.Y.
- Rome, N.Y.
- New Bethlehem, Pa.

Southwestern

- The Chordsmen (San Antonio), Tex.

Sunshine

- None

(Continued on Page 45)

Greetings

FROM THE **CENTRAL STATES DISTRICT**

Land of Champions

**INTERNATIONAL CHAMPIONSHIP
QUARTETS from CENTRAL STATES**



FOUR TEENS 1952 St. Louis, Mo.

FOUR ORPHANS 1954 Wichita, Kansas

FOUR PITCHIKERS 1959 Springfield, Mo.

INTERNATIONAL SOCIETY PRESIDENTS FROM CENTRAL STATES

- DR. NORMAN RATHERT - 1940-41 - St. Louis, Mo.
- BERNEY SIMNER - 1954-55 - St. Louis, Mo.

SITE OF INTERNATIONAL CONTESTS

- ST. LOUIS - 1941
- OMAHA - AK-SAR-BEN CHAPTER - 1950
- KANSAS CITY - HEART OF AMERICA CHAPTER - 1952-1962

THIRD PLACE MEDALIST CHORUS - 1959

- HARMONY HAWKS - Cedar Rapids, Iowa

The True History of S.P.E.B.S.Q.S.A. OR "Say It Isn't So"

By Professor H. Stirling Wilson



When it was suggested that the origins and history of our Society be recorded for the amazement of future generations, I knew we would never get the authentic version until we had wrung it out of Old Doc Filch, the nothing-tenor, volunteer lead, varicose baritone and subterranean bass. I caught Doc coming out of a manhole where he has a mushroom project going under Main Street.

Doc, I said, what was the real story of the founding of SPEBSQSA?

Well, he said, taking a big chew of Drayman's Dollop, it's a long story and I won't shorten it none. We organized the Society without quire knowing what it was for, which is the best way, 'cause then you ain't hog-tied by any ideas that you have to live up or down to. It was right after the fightin' in the Seminole War down in Floridy.

But Doc, that was over 100 years ago.

Sure enough? Times does fly. Wouldn't have believed it was so long ago. Anyway, Pruifoy Guzzlum, our head Gatling gunner, was always complaining about the singing bullfrogs in the Floridy swamps; claimed he could sing a better and lower bass than any frog in the swamp, bull or cow. Two other guys and me joined Pruifoy and we sang them frogs right out of the swamp. We called ourselves the Society to Prove Men Can Sing Better than Other Swamp Life.

Well, son, after Teddy Roosevelt declared the war was over—

But, Doc, Teddy Roosevelt wasn't born then.

Well, my memory ain't what it used to be. Sounded like the name. Anyhoo, we all settled down in Rifflesburg, and since there wasn't much to do we thought we ought to organize something. Since I had the only fountain pen in town, and knew all the verses to "Frankie and Johnny" they elected me president and chairman of the widows and orphans committee. We left the constitution and by-laws to later when we could decide what the Society would stand for besides free silver, but we got uniforms—black shirts and pants, black shirt studs, black derbies and black bow ties. We called ourselves the White Knights from the White Cliffs of Trenton.

Shouldn't that be the White Cliffs of Dover, Doc?

I held out for Dover, but Orrie Petsnuff, our v.p. had been North and he claimed it was Trenton and Dover was in some other state.

What did your quartet do, Doc?

Well, we acted as pallbearers, witnesses at weddings and divorce cases, godparents at baptizings, holding back crowds at the Sunday ball games and joined posses when the sheriff was hunting horse thieves. And because our Society did nothing, we all told our wives the same story any time we needed an alibi. "What were you doing?" Nothing, just nothing.

Who was in your quartet, Doc?

Merkel Flootby was the tenor, he blew the horn for cow auctions; Harky Groundhopper was bari, Sloper Cattle took Petsnuff's place when he joined the Elks and Pruifoy moved to another county so I was singing bass. But the only time we sang

was when one of us got a haircut. Be we attracted so much attention we had 7 chapters going around the state.

Well, everything was going good 'til these two guys came along, real trouble-makers, a feller named Cash and another named Adams, and nothing would suit them but we had to have an annual convention. So we held it the next January in Ogunquit, Maine to take advantage of the off-season rates. While we were deliberatin' some Canadians came along on a bear hunt and started singing and the first thing you know, we was a singing society. We adopted Owing Cash as the standing policy of the Society. That was when we organized our first quarter. We had it ready for the first big contest in Cactus City, New Mexico. I remember we wore jockeys' suits, carried snow shovels and canary cages. That kept 'em guessing. Our theme song was 'Tiptoe Thru the Tulips with Me'. And the Society was on its way.

When did the chorus contests start, Doc?

Well, the Society was kinda weak the first 25 years, then it seemed to fail for a while. But at the next convention a bunch of women showed up calling themselves the Woof, Warp and Warble Women of America. While they were in the hotel we couldn't do any business so we went out in the street and started singing. The chief of police came along and asked if we would like to use the grey stone building with the iron bars, we took him up, and that's when Joe Stern wrote "Daddy, get your baby outa jail".

What happened to make the Society grow so fast, Doc?

Well, some of the guys, headed by a man named King and one Beeler, who were interested in a patent medicine factory in Wisconsin, picked up an abandoned railroad station on Lake Okechobee, Wisconsin, and bid it for the territorial rights to King's product. We raised the dues to 65 cents a year and adopted a flag, a blue flag with a blue border and three blue stars in the middle with the letters T.I.I. in the corner in blue.

What did the T.I.I. stand for, Doc?

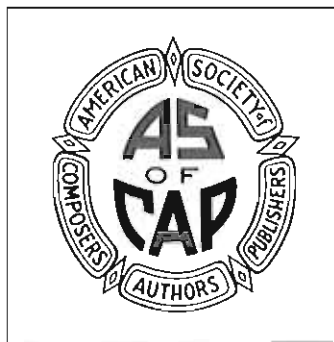
Why, "This Is It" of course. A music store owner who didn't like barbershops (he played a violin and couldn't afford to play with his hair cut) said we would set music back 50 years, but we proved several things. First, 4 men can do better than 5 men singing and at anything 4 is better than 5 except filling an inside straight. And we proved that anything 4 men can do, 75 men can do louder, hence our choruses.

Do you think the Society has a big future, Doc?

Sure thing, son. I can see it in the future, invading Cuba for tenors, setting filibustering in the Senate to music so nobody won't mind, reducing taxes by diminishing fifths, coaching that Soviet Baritone to get rid of his vibrato, lending millions of arrangements to have-not nations and finally getting Rudy Hart to drill a quartet of Khrushchev, DeGaulle, Tshombe and Tito. Not a soloist in the bunch, all good team men.

So you think it was all for the best, Doc, that your original quartet stopped being pallbearers and turned to harmonizing?

Surest thing you know, son. Everybody who heard us sing said we never would have made good pallbearers.



ASCAP

congratulates

the

*Society for the Preservation and Encouragement
of Barber Shop Quartet Singing in America
Upon its 25th Anniversary*

As a performing rights society, representing more than 8000 creators and publishers of music, ASCAP is deeply concerned with the welfare of America's composers and the continued hearing of their music.

The Society is appreciative of the interest in good music by SPEBSQSA. We salute your membership on the 25th anniversary of their organization and hope they will continue their fine contribution to American music.

Stanley Adams
President

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS
575 Madison Avenue, New York 22, New York

CHAMPIONS OF

1939 — Bartlesville Barflies
Bartlesville, Oklahoma



1943 — The Four Harmonizers
Chicago, Illinois



1940 — Flat Foot Four — Oklahoma City, Okla.



1944 — The Harmony Halls
Grand Rapids, Michigan



1941 — The Chord
Busters — Tulsa, Okla.

1945 — The Misfits
Chicago, Illinois



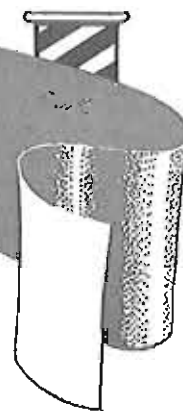
1942 — The Elastic Four
Chicago, Illinois



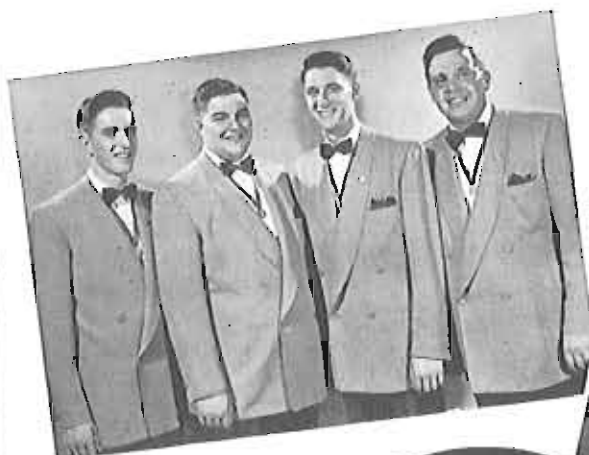
1946 — Garden State
Quartet
Jersey City, N.

1950 — Buffalo Bills
Buffalo, New York

OTHER YEARS



1947 — Doctors of Harmony
Elkhart, Indiana



1951 — Schmitt Brothers
Manitowoc, Wisconsin



1952 — Four Teens
Scott Air Force Base, Illinois



1948 — The Pittsburgers
Pittsburgh, Pennsylvania



1953 — Vikings
Rock Island, Illinois



1949 — Mid-States Four
Chicago, Illinois



1954 — The Orphans
Wichita, Kansas



1955 —
The Four Horsemen
Amarillo, Texas

(Continued on next page)

Champions Of Other Years

(Continued from Page 19)



1956—Confederates, Memphis, Tennessee



1957—Lads Of Enchantment, Albuquerque, New Mexico



1958—Gay Notes, Tulsa, Oklahoma



1959—Pitchkers, Springfield, Missouri



1960—Evans Quartet, Salt Lake City, Utah

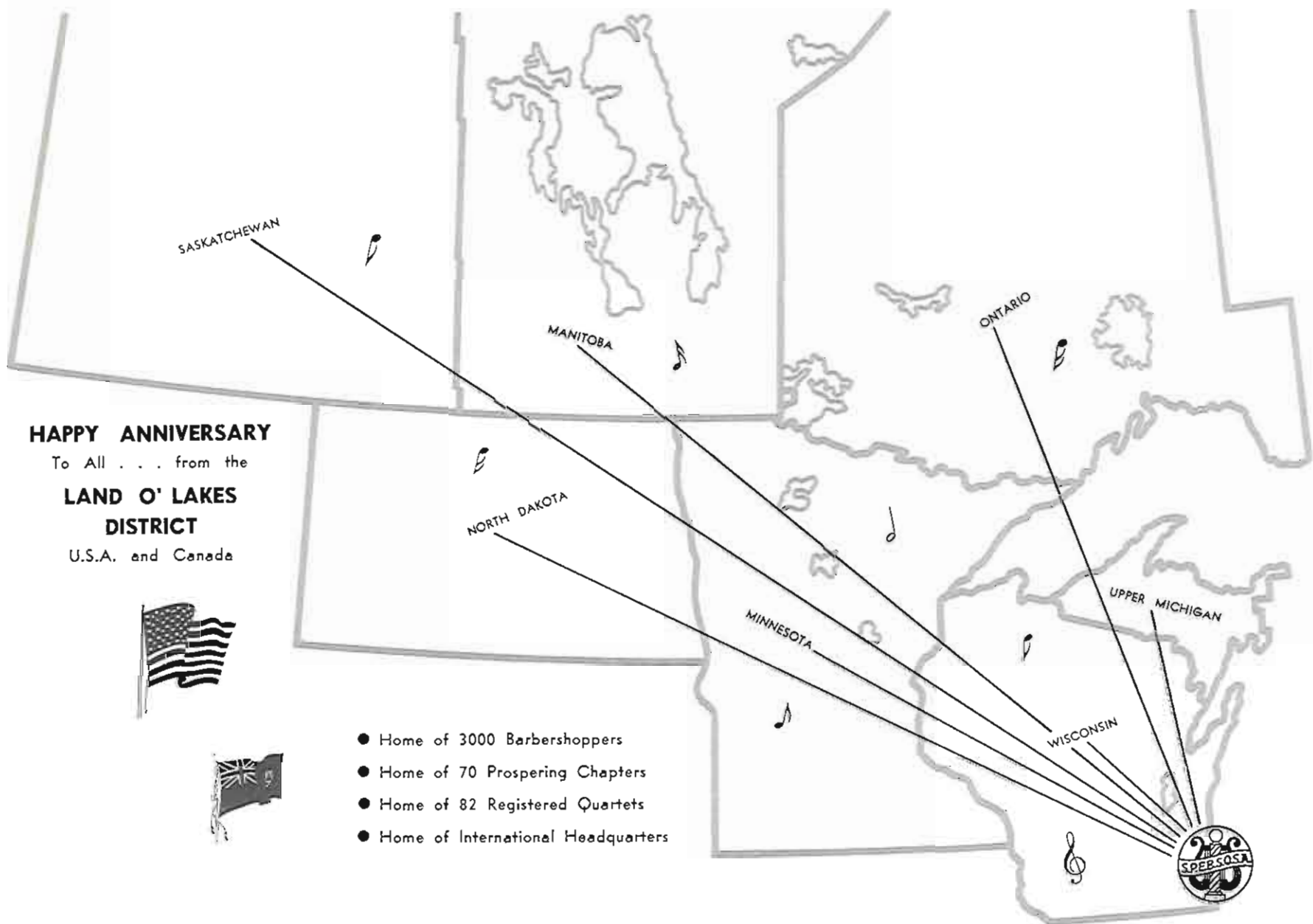


1961—Sun Tones, West Palm Beach and Miami, Florida

AND . . . Our Current Champions The GALA LADS

1962—Alhambra, California





Chapters On Record -- 25th Anniversary Year

The list below shows each active and associate chapter in the Society as of December 31st, 1962. Find the number of your chapter then locate the corresponding number on the map on pages 24 and 25. Chapters are listed as nearly as possible in the order they joined the Society. However, because records are incomplete between 1938 and 1946, there are undoubtedly some inaccuracies in the chronological listing. The map clearly shows the "hot beds" of our Society and the large areas yet to be developed.

- | | | | |
|--------------------------------------|---------------------------------------|-----------------------------------|-------------------------------------------|
| 1. Tulsa, Okla. | 54. Milwaukee, Wis. | 108. Evanston, (North Shore) Ill. | 162. Jamaica, N.Y. |
| 2. Kansas City, Mo. | 55. East Aurora, N.Y. | 109. Princeton, Ill. | 163. Warren, Pa. |
| 3. St. Louis, 1, Mo. | 56. Oshkosh, Wis. | 110. Defiance, Ohio | 164. Dearborn County, (Lawrenceburg) Ind. |
| 4. Oklahoma City, Okla. | 57. Sheboygan, Wis. | 111. Columbus, Ohio | 165. New Britain, Conn. |
| 5. Cleveland, Ohio | 58. Hartford, Conn. | 112. Chicago, (Southtown) Ill. | 166. El Paso, Tex. |
| 6. Detroit 1, Mich. | 59. Manitowoc, Wis. | 113. San Diego, Calif. | 167. Enid, Okla. |
| 7. Santa Monica, Calif. | 60. Buffalo, N.Y. | 114. Portland, Ore. | 168. Jackson, Miss. |
| 8. Pittsburgh, Pa. | 61. London, Ont. | 115. Memphis, Tenn. | 169. Honolulu, Hawaii |
| 9. Wilmington, Del. | 62. Toledo, Ohio | 116. Pittsburg, Kan. | 170. Boston, Mass. |
| 10. Jackson, Mich. | 63. Suburban Detroit, Mich. | 117. Topeka, Kan. | 171. Cleveland, (Hillcrest Hrs.) Ohio |
| 11. Oakland County, (Berkeley) Mich. | 64. San Francisco, Calif. | 118. Denver, Colo. | 172. Norwich, Conn. |
| 12. Lansing, Mich. | 65. Teaneck, N.J. | 119. Colorado Springs, Colo. | 173. San Jose, Calif. |
| 13. Kalamazoo, Mich. | 66. York, Pa. | 120. Muncie, Ind. | 174. Sharon, Pa. |
| 14. Muskegon, Mich. | 67. Rutherford, N.J. | 121. Tacoma, Wash. | 175. Stuebenville, Ohio |
| 15. Grand Rapids, Mich. | 68. Tampa, Fla. | 122. Sacramento, Calif. | 176. Burlington, Vt. |
| 16. Saginaw, Mich. | 69. Grosse Pointe, Mich. | 123. Charleston, Ill. | 177. Tucson, Ariz. |
| 17. Newark, N.J. | 70. Holland, Mich. | 124. Houston, Tex. | 178. Miami, Fla. |
| 18. Rochester, N.Y. | 71. Baraboo, Wis. | 125. Lodi, N.J. | 179. Washington County, Pa. |
| 19. Northampton, Mass. | 72. Madison, Wis. | 126. Wausau, Wis. | 180. Sudbury, Ont. |
| 20. Wichita, Kan. | 73. Manhattan, N.Y. | 127. Elgin, Ill. | 181. Benton Harbor, (Fruit Belt) Mich. |
| 21. Chicago 1, Ill. | 74. Toronto, Ont. | 128. Laramie, Wyo. | 182. Connersville, Ind. |
| 22. Rock Island, Ill. | 75. Sarnia, Ont. | 129. Wisconsin Rapids, Wis. | 183. Reading, Pa. |
| 23. Cincinnati, Ohio | 76. Warsaw, N.Y. | 130. Olean, N.Y. | 184. Westfield, N.J. |
| 24. Long Beach, Calif. | 77. Kenosha, Wis. | 131. Bath, N.Y. | 185. Ottawa, Ill. |
| 25. Phoenix, Ariz. | 78. Warren, Ohio | 132. Kenmore, N.Y. | 186. South Cook, Ill. |
| 26. Pontiac, Mich. | 79. Washington, D.C. | 133. Kitchener-Waterloo, Ont. | 187. Scranton, Pa. |
| 27. Clayton, (St. Louis Sub.) Mo. | 80. Stark County, Ohio | 134. Escanaba, Mich. | 188. Franklin, Ind. |
| 28. Jersey City, N.J. | 81. Lakewood, (Cleveland Sub.) Ohio | 135. Abilene, Kan. | 189. St. Paul, Minn. |
| 29. Binghamton-Johnson City, N.Y. | 82. Findlay, Ohio | 136. Lincoln, Neb. | 190. South Haven, Mich. |
| 30. Gary, Ind. | 83. Xenia, (Dayton) Ohio | 137. Pasadena, Calif. | 191. Salem, Mass. |
| 31. Minneapolis, Minn. | 84. Lubbock, Tex. | 138. Middletown, Ohio | 192. Southwest Suburban, Ill. |
| 32. Omaha, Neb. | 85. New Bedford, Mass. | 139. Three Rivers, Mich. | 193. Longmont, Colo. |
| 33. Racine, Wis. | 86. Beaver Dam, Wis. | 140. Champaign-Urbana, Ill. | 194. Youngstown, Ohio |
| 34. Bloomington, Ill. | 87. Bridgeport, Conn. | 141. Tell City, Ind. | 195. Ridgewood, N.J. |
| 35. Oak Park, Ill. | 88. Rochester, (Genesee) N.Y. | 142. Cascade, Ore. | 196. Brockton, Mass. |
| 36. Appleton, Wis. | 89. Niagara Falls, N.Y. | 143. Gowanda, N.Y. | 197. New Castle, Pa. |
| 37. Ionia, Mich. | 90. Sturgeon Bay, Wis. | 144. Rockville, Conn. | 198. Staten Island, N.Y. |
| 38. Wayne, Mich. | 91. Gratiot County, Mich. | 145. Marinette, Wis. | 199. Lebanon, Pa. |
| 39. Baltimore, Md. | 92. Harrisburg, Pa. | 146. Framington, Mass. | 200. Painesville, Ohio |
| 40. Evansville, Ind. | 93. Geneva, N.Y. | 147. Birmingham, Ala. | 201. Lombard, (West Towns) Ill. |
| 41. Schenectady, N.Y. | 94. Dallas, Tex. | 148. Bakersfield, Calif. | 202. Fond du Lac, Wis. |
| 42. Wauwatosa, Wis. | 95. St. Petersburg, Fla. | 149. La Crosse, Wis. | 203. Asheville, N.C. |
| 43. Dearborn, Mich. | 96. Alton, Ill. | 150. Philadelphia, Pa. | 204. Alexandria, Va. |
| 44. Forr Wayne, Ind. | 97. Aurora, Ill. | 151. La Grange (Q-Suburban) Ill. | 205. East Detroit, Mich. |
| 45. Greater Indianapolis, Ind. | 98. San Gabriel, Calif. | 152. Meriden, Conn. | 206. Sycamore, (Cinn.) Ohio |
| 46. Union City, N.J. | 99. Decatur, Ill. | 153. Brantford, Ont. | 207. Amarillo, Tex. |
| 47. Windsor, Ont. | 100. Chicago, (Pioneer) Ill. | 154. Klamath Falls, Ore. | 208. Winnipeg, Man. |
| 48. Green Bay, Wis. | 101. Park Ridge, (Town & County) Ill. | 155. Berkeley, Calif. | 209. West Palm Beach, Fla. |
| 49. Boyne City, Mich. | 102. Akron, Ohio | 156. Van Nuys, Calif. | 210. North Olmsted, Ohio |
| 50. Redford Area, (Detroit) Mich. | 103. Elyria, Ohio | 157. Michigan City, Ind. | 211. Painted Post, N.Y. |
| 51. Paterson, N.J. | 104. Louisville, Ky. | 158. Carlsbad, N. Mex. | 212. Lima, Ohio |
| 52. Geneva, (Fox Riv. Valley) Ill. | 105. Mishawaka, Ind. | 159. La Fayette, Ind. | 213. Belleville, Ill. |
| 53. New Haven, Conn. | 106. Logansport, Ind. | 160. Waterbury, Conn. | 214. Syracuse, N.Y. |
| | 107. Des Moines, Ia. | 161. Ithaca, N.Y. | |

215. Storm Lake, (Buena Vista) Ia.
216. Burlington, Ia.
217. Providence, R.I.
218. Derby, (Housatonic) Conn.
219. Charleston, W. Va.
220. Sparta, Wis.
221. Rockford, Ill.
222. Hudson, Mich.
223. Lake Washington, (Kirkland) Wash.
224. Portland, Me.
225. Winston-Salem, N.C.
226. Abilene, Tex.
227. Dubuque, Ia.
228. Utica, N.Y.
229. Eau Claire, Wis.
230. Allentown, Pa.
231. Fall River, Mass.
232. Salt Lake City, Utah
233. Janesville, Wis.
234. Shreveport, La.
235. Worcester, Mass.
236. Menomonie, Wis.
237. Milford, Mich.
238. Montclair, N.J.
239. Bradford, Pa.
240. Lancaster, Pa.
241. Detroit, (Northwest) Mich.
242. Mt. Clemens, Mich.
243. Paducah, Ky.
244. Seattle, Wash.
245. Oshawa, (Motor City) Ont.
246. Montpelier, Vt.
247. Cedar Rapids, Ia.
248. Clearwater, Fla.
249. Sarasota, Fla.
250. Newark, Ohio
251. Bronx, N.Y.
252. Orlando, Fla.
253. Gloversville-Johnstown, N.Y.
254. Annapolis, (Anne Arundel) Md.
255. Plainfield, N.J.
256. Versailles, Ky.
257. Brandon, Man.
258. Audubon, N.J.
259. East Liverpool, Ohio
260. Presque Isle, Me.
261. Parkersburg, W. Va.-Marietta, Ohio
262. Skokie, Ill.
263. Columbia, Mo.
264. Nassau County, (L.I.) N.Y.
265. Charlotte, N.C.
266. Montreal, Que.
267. County Line, Ill.
268. Viborg, (Tri-Valley) S.D.
269. Smith Center, Kan.
270. Martinez, Calif.
271. Lethbridge, Alba.
272. Fort Lauderdale, Fla.
273. Arlington Hts., Ill.
274. Kankakee, Ill.
275. Arcadia, Calif.
276. Niles, Ohio
277. Waseca, Minn.
278. Waltham, Mass.
279. Wilke-Barre, Pa.
280. Scituate, Mass.
281. Rome, N.Y.
282. Owensboro, Ky.
283. Clinton, Ia.
284. Buckeye, (Columbus) Ohio
285. Oscoda County, (Mio) Mich.
286. Belleville, Ont.
287. Peoria, Ill.
288. Vancouver, B.C.
289. Fargo, N.D.
290. Pekin, Ill.
291. Lynn, Mass.
292. East York, Ont.
293. Lakeland, N.J.
294. Sterling-Rock Falls, Ill.
295. Springfield, Mo.
296. West Unity, Ohio
297. Saegertown, Pa.
298. Holly-Fenton, Mich.
299. Linden, N.J.
300. Eden-Hayward, Calif.
301. Whittier, Calif.
302. Everett, Wash.
303. Freeport, Ill.
304. Daytona Beach, Fla.
305. Albuquerque, N. Mex.
306. Greensboro, N.C.
307. St. Catharines, Ont.
308. St. Croix Valley (Hudson) Wis.
309. Oneonta, N.Y.
310. Fort Myers, Fla.
311. Needham, Mass.
312. Mahanoy City, Pa.
313. South Bay, Calif.
314. Fort Worth, Tex.
315. Zanesville, Ohio
316. Windsor, (Mt. Ascutney Area) Vt.
317. Elkader, Ia.
318. Euclid, Ohio
319. Dayton Suburban, Ohio
320. Mobile, Ala.
321. Yakima, Wash.
322. Spokane, Wash.
323. Altoona, Pa.
324. Hazleton, Pa.
325. Cambridge, Ohio
326. Riverside, (Inland Empire) Calif.
327. Keene-Brattleboro, N.H.
328. Davenport, Ia.
329. Laconia, N.H.
330. Elizabeth, N.J.
331. Pomona Valley, Calif.
332. Orillia, Ont.
333. North Vancouver, B.C.
334. Ishpeming, Mich.
335. Oakland, Md.
336. Fayette County, Pa.
337. Stuttgart, Ark.
338. Richmond, Va.
339. Ironwood, Mich.
340. Taunton, Mass.
341. Jacksonville, Fla.
342. Indian Wells Valley, Calif.
343. Woodstock, Ont.
344. Bay Cities, (Coos Bay) Ore.
345. Beaver Valley, Pa.
346. Tomah, Wis.
347. Westchester County, N.Y.
348. Cloud County, (Concordia) Kan.
349. Stevens Point, Wis.
350. Butler, Pa.
351. Ventura County, Calif.
352. Kaukauna-Little Chute, Wis.
353. Ottawa, Kan.
354. Alle-Kiske, Pa.
355. Ulysses, (Prairie Crooners) Kan.
356. Ogden, Utah
357. Fairfax, Va.
358. Duluth, Minn.
359. Marion, Ohio
360. Abbotsford, Wis.
361. Downey, Calif.
362. Horseheads, (Mark Twain) N.Y.
363. Welland, Ont.
364. Marin, (San Rafael) Calif.
365. Covington, Ind.
366. Hagerstown, Md.
367. Faribault-Owatonna, Minn.
368. Edmonton, Alba.
369. Port Washington, Wis.
370. Darke County, Ohio
371. Asbury Park, N.J.
372. New Orleans, (Crescent City) La.
373. Raritan Bay-Middletown, N.J.
374. Salem, Ore.
375. Odessa, Tex.
376. Cheyenne, Wyo.
377. Scarborough, Ont.
378. Salinas, Calif.
379. Palomar Pacific, Calif.
380. Stockton, Calif.
381. Atlanta, (Peachtree) Ga.
382. Danville, Va.
383. Brooklyn 1, N.Y.
384. Miami Shelby, (Piqua) Ohio
385. Merrill, Wis.
386. Delaware County, (Delco) Pa.
387. Clear Lake, Calif.
388. Nashua, N.H.
389. Niles-Buchanan, Mich.
390. Le Mars, Ia.
391. Chordsmen (San Ant.) Tex.
392. Nashville, (Capital City) Tenn.
393. Joliet, Ill.
394. Anacortes, Wash.
395. Greaser Little Rock, Ark.
396. Calgary, Alba.
397. Attleboro, Mass.
398. Haverhill, Mass.
399. Battle Creek, Mich.
400. Newport Harbor, Calif.
401. New London, Conn.
402. St. Croix Valley, Int'l, Me.
403. Mohawk Valley, (Herkimer) N.Y.
404. Monterey Peninsula, Calif.
405. Park Rapids, (Hu-Ca-Wa-Be) Minn.
406. Rochester, N.H.
407. Hollywood, Fla.
408. Livingston, N.J.
409. Bennington, Vt.
410. Billings, Mont.
411. Barrie, Ont.
412. Crescenta Valley, Calif.
413. Mason City, (River City) Ia.
414. Chippewa Valley, (Doylestown) Ohio
415. El Monte, (Monterey Park) Calif.
416. Greater Atlantic City, N.J.
417. Kingston, (Mid-Hudson) N.Y.
418. Stamford Area, Conn.
419. Grants Pass, Ore.
420. Waynesboro, Va.
421. Waterloo-Cedar Falls, Ia.
422. Summit, N.J.
423. Baton Rouge, La.
424. Viroqua, Wis.
425. Cincinnati, (Western Hills) Ohio
426. Springfield, Ill.
427. Camrose, Alba.
428. Union City, (Hub City) Ind.
429. Simcoe, Ont.
430. Palos Verdes, Calif.
431. Saratoga Springs, N.Y.
432. Dundalk, Md.
433. Concord, N.H.
434. Winona, Minn.
435. Littleton, N.H.
436. Rocket City (Huntsville) Ala.
437. Ottawa, Ont.
438. Irvington, N.J.
439. Hooker, Okla.
440. Mississippi Gulf Coast, Miss.
441. Red Deer, Alba.
442. Portland, (Mt. Hood) Ore.
443. Flint, Mich.
444. New Berhlehem, Pa.
445. Toms River, N.J.

(Continued on Page 26)





(Continued from Page 23)

446. Merrimac-Portsmouth, Va.
447. Burlington, Ont.
448. Santa Barbara, Calif.
449. Boise, Idaho
450. Cumberland County, N.J.
451. Arlington, Va.
452. Manassas, Va.
453. Greensburg, (Westmoreland) Pa.
454. Royal City, B.C.
455. San Angelo, Tex.
456. Reading, Mass.
457. Roseville, Minn.
458. Pittsfield, Mass.
459. Fullerton, Calif.
460. Modesto, Calif.
461. Wyandotte, (Down River) Mich.
462. Highpoint-Thomasville (Hi-Tom) N.C.
463. Knoxville, Tenn.
464. Nutley, N.J.
465. Victoria, Tex.
466. Greater Melbourne, Fla.
467. Erie, Pa.
468. Jefferson, Wis.
469. San Mateo, Calif.
470. Bloomington, Minn.
471. Chagrin Valley, Ohio
472. Marblehead, Mass.
473. Pompano Beach, Fla.
474. Seattle, (Sno-King) Wash.
475. Chisago Lakes, Minn.
476. Huntington N. Shore, N.Y.
477. White River Valley, Ind.
478. St. Joseph, Mo.
479. Saskatoon, Sask.
480. Oakville, Ont.
481. Fresno, Calif.
482. Corpus Christi, Tex.
483. Coldwater, Mich.
484. Pensacola, Fla.
485. Hamptons L.I., N.Y.
486. Placer County, Calif.
487. Wetaskiwin, Alba.
488. Cloquet, Minn.
489. Lewistown, Pa.
490. Shelbyville, Ky.
491. Lawrence, Kan.
492. Eustis, (Golden Triangle) Fla.
493. Laurens County, S.C.
494. Utica, (Rochester) Mich.
495. Massena, N.Y.
496. Pittsburgh, (South Hills) Pa.
497. Hamburg, N.Y.
498. Whitley County, (Columbia City) Ind.
499. Sandy Hills, (Hudson Falls) N.Y.
500. Palm Springs, Calif.
501. Macon, Ga.
502. Greater Lowell, Mass.
503. Kingston, Ont.
504. Alhambra, Calif.
505. Waukesha County, Wis.
506. Montevideo, Minn.
507. Lorain, Ohio
508. Grays Harbor, Wash.
509. Lynchburg, Va.
510. Iselin, N.J.
511. Albany, N.Y.
512. Oshawa, Ont.
513. Arlington, Mass.
514. Florissant Valley, Mo.
515. Catonsville, Md.
516. Emporia, (Flint Hills) Kan.
517. Germantown, Ohio
518. Waukon, (Switzerland of Iowa) Ia.
519. Ashland, Ohio
520. Luck, (Polk County) Wis.
521. Barstow, (Mojave Desert) Calif.
522. Lakewood, Calif.
523. Lake Charles, La.
524. Newton, Mass.
525. Toronto, (Gem City) Ohio
526. Durham, N.C.
527. Parma Suburban, Ohio
528. Lake Crystal, Minn.
529. So. Milwaukee, Wis.
530. Johnstown, Pa.
531. Reseda Valley, Calif.
532. Marion, N.C.
533. Lancaster, (Antelope Valley) Calif.
534. Mt. Baker, Wash.
535. Provo, Utah
536. Plattsburgh, N.Y.
537. Mid-Island, (Levittown) N.Y.
538. Nojoco, Kan.
539. Ponca City, Okla.
540. Vallejo, Calif.
541. Ann Arbor, Mich.
542. St. Perer, Minn.
543. Medford Lakes, N.J.
544. Bellefontaine, Ohio
545. Portage La Prairie, Man.
546. Kossuth County, Ia.
547. Fort Dodge, Ia.
548. Fort Vancouver, Wash.
549. Antioch, Calif.
550. Wallaceburg, Ont.
551. Abbotsford, B.C.
552. Toronto, (Metro) Ont.
553. Etobicoke, Ont.
554. Texarkana, Tex.
555. Pitt County, (Green-ville) N.C.
556. Minnetonka, Minn.
557. Chillicothe, Ohio
558. Bemidji, Minn.
559. Montgomery County, (Bethesda) Md.
560. Piedmont, (Salisbury) N.C.
561. Yuma, Ariz.
562. Selinsgrove, Pa.
563. Lakeshore, Que.
564. Ripon, Wis.
565. Sheridan, Ind.
566. Franklin Park, N.J.
567. Cocoa Beach, Fla.
568. West Los Angeles, Calif.
569. Garden Grove, Calif.
570. South Shore, (St. Lambert) Que.
571. La Salle, Ill.
572. Lexington, Ky.
573. Musconetcong, (Wash.) N.J.
574. Cornwall, Ont.
575. Brunswick, N.J.
576. Las Vegas, Nev.
577. Manchester Area, (Haledon) N.J.
578. Bolivar, Mo.
579. Boca Raton, Fla.
580. Greater Grand Forks, Minn.
581. Salisbury, Md.
582. Regina, Sask.
583. Canton, Mass.
584. Napa Valley, Calif.
585. Shawnee, Okla.
586. Green River, Wash.
587. Golden Triangle of Texas, (Grand Prairie) Tex.
588. Rochester, Minn.
589. Moose Jaw, Sask.
590. Ferdinand Beach, Fla.
591. North Kansas City, Mo.
592. Greenville, Mich.
593. Boonton, N.J.
594. Sheldon, Ia.
595. No. Ky., (Newport) Ky.
596. Rockland County, N.Y.
597. Olympia, Wash.
598. Great Falls, Monr.
599. Poughkeepsie, N.Y.
600. Covington, La.
601. Taft-Cuyama, Calif.
602. Carol City, Fla.
603. Marysville, (Feather River) Calif.
604. Santa Maria, Calif.
605. Salina, Kan.
606. Southtown, Mo.
607. North Queens, N.Y.
608. Eureka, Calif.
609. Austin, Tex.
610. Canton, N.Y.
611. Raleigh, N.C.
612. Willmar, Minn.
613. Sault Ste. Marie, Ont.
614. Naperville, (Dupage Valley) Ill.
615. Franklin, Mass.
616. Sycamore, Ill.
617. Sioux Falls, S.D.
618. Forest City, Ia.
619. Jacksonville Beach, Fla.
620. Waco, Tex.
621. Garland, (Town North of Dallas) Tex.
622. Novato, Calif.
623. Chatham, Ont.
624. Quincy, Mass.
625. Prince George, B.C.
626. Monroe, Wis.
627. Neepawa, Man.
628. Bethany, Mo.
629. Abington, Pa.
630. Crisfield, Md.
631. Stratford, Ont.
632. Medicine Hat, Alba.
633. Beloit, Wis.
634. Kings, (Brooklyn) N.Y.
635. Preble County (Eaton) Ohio
636. Arlington, Tex.
637. State College, Pa.
638. Stroudsburg, Pa.
639. Chattanooga, Tenn.
640. Rosemere, Que.
641. Berlin, N.H.
642. Winchester, Va.
643. Reno, Nev.
644. Whitemarsh, (Plymouth) Pa.
645. Cambridge, Md.
646. Malone, N.Y.
647. Oswego, N.Y.
648. Rock Hill, S.C.
649. Blackshear, Ga.
650. Manchester, N.H.
651. Prince Georges County, Md.
652. Columbia, S.C.
653. Menomonee Falls, Wis.
654. Detroit, (Yachtsmen) Mich.
655. Walpole, Mass.
656. Lansdale, Pa.
657. North Adams, Mass.
658. Midland, Tex.
659. Coshocton, Ohio
660. Two Rivers, Wis.
661. Port Neches, Tex.
662. Glyndon, Md.
663. Roswell, N. Mex.
664. Sun Prairie, Wis.

Through The Years



By

**Calmer Browy — International Historian
626 Charles Lane, Madison, Wisconsin**

In this March-April issue of the *HARMONIZER* we celebrate the 25th Anniversary of the birth of our Society.

25 YEARS AGO

O. C. Cash, tax attorney, and Rupert I. Hall, investment man, both from Tulsa, Oklahoma, met by accident in the Muehlebach Hotel at Kansas City in late March or early April in 1938. Cash, a bari, and Hall, a tenor, wanted to sing and picked up two other men and sang all evening.

On their return to Tulsa they issued a call for a meeting on the Roof Garden of the Tulsa Club on Monday, April 11, at 6:30 p.m. They signed their call by identifying Hall as the "Royal Keeper of the Minor Keys" and Cash as "Third Assistant Temporary Vice Chairman" of what they called "The Society for the Preservation and Propagation of Barber Shop Quarter Singing in the United States. Later Cash substituted "Encouragement" for "Propagation", "America" for the "United States", and added "Founder and Permanent" ahead of his title.

Because of the alphabetic agencies in the federal government under President Franklin Delano Roosevelt, Cash wanted a name for the Society with more letters than any of the federal agencies, he explained.

At the April 11 meeting Hall arrived first and went down to arrange for the food. The next three to arrive were Cash, Donnie O'Donovan of Station KVOO and Elmer Lawyer of the Tulsa Paper Company. S. M. "Puny" Blevens, well over 6 feet, showed up next. Someone asked, "What are we waiting for?" With Blevens as lead, O'Donovan tenor, Cash bari, and Lawyer bass, "Down Mobile" was the first song under Society auspices.

About 25 men attended the first meeting, wanted to meet the next night, but agreed on April 18 for the second meeting when more than 70 men came to the Hotel Tulsa. The third meeting, at the Alvin Hotel in Tulsa, drew 150 men.

Singing on the second floor with the windows open, the group caused a traffic jam in the street below. The press got word of it, and nation-wide publicity followed.

20 YEARS AGO

The third issue of Volume II of a national magazine was issued in March 1943. It was the first issue under the name, "HARMONIZER". The Society was five years old, Hal Staab of Northampton, Mass., was national president, and Carroll Adams, Detroit, was national secretary.

Plans were underway for the June convention to be held in Chicago. All amateur quartets which belonged to chapters in good standing were entitled to compete. Prizes for each quartet entered, estimated to be 75 or more, were arranged for with another prize for each of the top 15 and medallions for the top five.

The Elastic Four, Chicago, 1942 champion, announced it would not compete in June but would follow the lead of previous champions in dropping out of competition.

At the midwinter meeting in Peoria, Illinois, the international board had voted to eliminate the elective office of national publicity director and to add PR duties to those of the secretary. The office of treasurer was separated from that of the secretary. The immediate past president was made a member of the national board.

Singing groups which entertained at Peoria included the Harmony Kings of Springfield, Illinois, and the Chicago Misfits, who had finished fourth and fifth in 1942 competition; the champion Elastic Four; and the 100-man Corn Belt Chorus made up of Bloomington, Canton, and Peoria chapter members directed by John Hanson. Clarence Eddy, Flint, Michigan, national master of ceremonies, led community singing.

Under the heading, "How Could We Get Along Without These Guys", the first *HARMONIZER* had pictures of C. T. "Deac" Martin, Cleveland, Ohio, historian and author of "Adeline Addicts", a book which antedated the Society by many years; Founder Cash; and Joseph E. Stern, Kansas City, board member and assistant treasurer.

New chapters organized 20 years ago included Phoenix, first chapter in Arizona; Galesburg, Illinois; Charlevoix, Pontiac, and Tecumseh, Michigan; Binghamton, N.Y.; and Terryville, Connecticut.

Several letters from members in service overseas in World War II appeared in the first *HARMONIZER*.

10 YEARS AGO

The international board in its midwinter meeting at Boston in 1953 had taken steps for a more democratic administration of the Society by granting chapters referendum power, by reducing the number of international board members from 30 to 16, and adding the district presidents to make up the International House of Delegates.

The per capita was increased \$1 a year to permit the mailing of the *HARMONIZER* direct to members instead of via chapter secretaries and to refund 50 cents to the districts for each member.

Marty Mendro, lead of the Chicago Mid States Four, proposed a sound-slide film for training in barbershop singing. The international board voted to discontinue letting non-members sing in chapter choruses. The first chorus contest at the international convention was scheduled for Detroit in June.

Entertaining at the midwinter meeting were the Four Teens, 1952 champions, and the Four Chorders, popular Canadian quartet.

Many members, in service in Korea, were writing how they enjoyed the available barbershop records, including some by the Buffalo Bills. The Chicago Misfits had broken up because of the sudden death of lead Art Bielan and the retirement to Phoenix, Arizona, of tenor Joe Murrin.

Harley Miller, Tampa, and Reddie Wright, Pasadena, two international board members, delighted others at the midwinter in Boston with a continuation of their feud over the relative merits of Florida and California.

New chapters were organized at Ironwood, Michigan; Gulfstream and Jacksonville, Florida; Richmond, Virginia; Stuttgart, Arkansas; Pottsville, Pennsylvania; Derry, New Hampshire; Boonsboro, Maryland; Gibson City, Illinois; and Taunton, Massachusetts.

DIRECTORIES

At this writing I have received directories from Sunshine, Southwestern, Ontario, Central States, Illinois, and Land O'Lakes for the historian's files.

I invite letters and suggestions from district and chapter historians and ask them to furnish me copies of anything they consider to have historical value.



1953

Grand Rapids, Michigan
Director, J. Robert Weaver

1954
Washington, D.C.
Director, Lew Simms



CHORUS CHAMPIONS



1955

Janesville, Wisconsin
Director, D. Schuyler "Skid" Davies

1956
Michigan City, Indiana
Director, Rudy Hart



1957

Berkeley, California
Director, Dave Stevens

THE HARMONIZER—MARCH-APRIL, 1963



1958

Memphis, Tennessee
Director, Bill Busby

1959

Pekin, Illinois
Director, Jim Moses



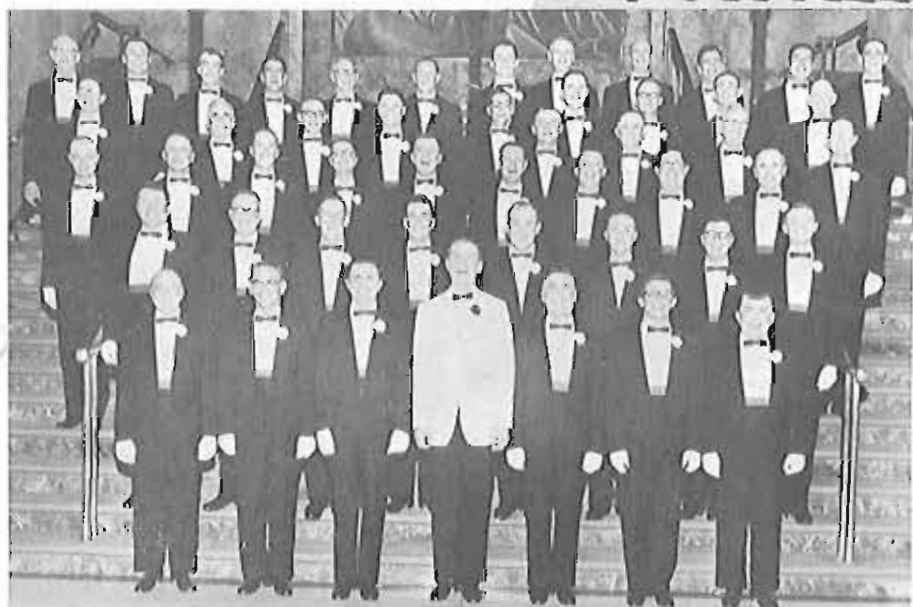
1960

Chordsmen (San Antonio), Texas
Director, Ray Anthony

OF OTHER YEARS

1961

Dundalk, Maryland
Director, Bob Johnson



AND . . .

CURRENT CHAMPIONS

1962

Louisville, Kentucky
Director, Bill Benner

From Where I Sit . . .

By LEO FOBART
Editor



• We were happy to learn that Albright College, (Reading, Pennsylvania) site of one of our 1962 HEP Schools, chose the cover picture which appeared on the September-October, 1962 HARMONIZER (HEP students on campus lawn at Albright) as a part of the school's annual report. While we're on the subject of HARMONIZER covers, William Bloom, Kenosha artist, who has done some of the paintings which have appeared on HARMONIZER covers in the past, recently received high praise for the original "After the Ball" painting which appeared as a HARMONIZER cover on the September-October, 1961 issue. All of Bloom's paintings were exhibited a short time ago at a Milwaukee Art Show.

• Dr. Harold "Bud" Arberg appeared as principal speaker at the Ohio Music Education Association meetings which were held in Columbus on January 12. Barbershopper Arberg was the subject of a feature story which appeared in the HARMONIZER in January and we are proud to know that one of our fellow members commands such respect in the musical world.

• Continuing a very fine community service project, the Waterbury, Connecticut Chapter presented the Waterbury Cerebral Palsy Association with a new station wagon last November. This brought their total to \$9,000 which has been raised by the chapter for this particular charity. Harmony Foundation, Inc. is surely interested in community service of this type, and we hope that Ralph Serafine, president of the Waterbury Chapter, in-

cluded Harmony Foundation, Inc. as a co-donor.

• Twenty-five Washington, D.C. Barbershoppers, wearing pasteboard safari helmets, sang "Goodnight, Ladies" as Woodward and Lothrop, a Washington department store, opened their annual Christmas shopping stag night. At this time, all women were gently ushered out of the store and the men's night shopping spree was on its way. A salesman in charge of the annual promotion explained the reason for the mysterious safari helmets worn by the Barbershoppers: the theme of the stag night was "Big Game Hunt" or "Santa's Safari". (It's way out, but we get it.) One just never knows where our singers will show up next nor what they'll be wearing!

• We regretfully report the death of Howard Mellow, a past member of the Society's International Board of Directors, on December 14th, 1962. Howard served a three year term on the board beginning in 1947. He was a member of the Pekin, Illinois Chapter for the past nine years, and we are thankful to Pekin's secretary, Celius R. Anderson, for passing the information on to us.

• We want to thank the many Barbershoppers who sent Christmas greetings to Harmony Hall this past season and especially Bob Boesch, member of the Raritan Bay (Middletown, New Jersey) Chapter, who sent us one of their chapter's 1963 calendars. We've heard many groups discuss this method of publicizing their chapter in the past but to our knowledge this is the first chapter calendar to reach Harmony Hall.

• We know it has happened before, but this is the first time anybody has dared to admire it. The Stephen Foster (Warren, Ohio) Chapter turned out in full strength to sing a short time ago. They were in the right place, at the right time, but just one week early!!!

• The public square in Greenville, Ohio, was a busy place this past Christmas Season as the Darke County (Ohio) Chapter opened the Christmas Season by singing carols while Greenville's Mayor Hathaway pushed a button to light the city and Christmas tree lights. The program was viewed by a thousand spectators and broadcast over local F.M. radio station WDRK. The Darke County Chapter also appeared at the Home for the Aged and the Darke County Brethren Home during the Christmas Season.

• The Society can be proud of the numerous appearances by its choruses during the past Christmas Season. One of the most unusual took place when the Connersville, Indiana Chorus did

(Continued on Page 31)

The Town North Chapter (Garland, Texas) is shown right in their antiquated street car. The street car is an 1882 horse drawn car built by the John Stephenson Company, and operated on the Ervay street line in Dallas until the horse drawn cars were taken out of service in the 1890's. Town North member, Ed Landrum, found the relic on a farm in 1960. Duane A. Lunday, former chapter president and current Public Relations Director of the chapter, says the horse drawn car has captured the hearts and interest of the chapter. They contemplate building a show around the museum piece, and the horse car is featured on the masthead of the chapter's weekly bulletin, "Town North Notes".



FROM WHERE I SIT— (Continued from Page 30)

their annual caroling to shut-ins at Liberty, Indiana. At one of their singing stops, the residence of Mr. and Mrs. Smith DuPoir, Director Bill Webb stopped the chorus in the middle of "Silent Night" when he thought he heard water running. Upon investigation they discovered water dripping through the ceiling from a flooded bathroom upstairs. The leak was quickly repaired and several of the group used bath towels to mop up the mess. After the clean-up operation, the chorus finished caroling and went on their merry way.

- The Kenosha (Wis.) Headquarters City Chorus came in for its share of unusual Christmas performances when one of their members became ill while caroling at St. Catherine's Hospital. Two nuns who accompanied the chorus as they sang through the halls, noticed Senior member Harvey Graham was beginning to faint came to his rescue with a wheel chair, and the chorus didn't even stop singing. We're happy to report Mr. Graham's illness was not serious and he was able to leave the hospital the following day. The chorus was still humming "Silent Night" as they broke into two groups to enter the elevators. As they left the elevators they were still humming, still together and still singing in tune!! Try it sometime. We were very much surprised ourselves.

- Roy Stuart, editor of the "River City Pitch", Mason City, Iowa Chapter bulletin compares Barbershoppers to songbirds. See what you think about the following entitled "Our Songbirds." Each one covers a section of the country—for, like Indians, they are somewhat tribal. With the growth of America, however, there developed a universal kind of songbird who went the feathered species one better by singing 4-part harmony. They, too, appear in greater flocks in some sections of our country than others. This could be due to evolution, but probably different game laws. We now find the Northeastern and Mid-Atlantic species mate, in season, with birds from Seneca Land and the Cardinals. Flyways from Ontario to Sunshine and Dixie traverse the Michigan and Johnny Appleseed Districts. The Land O'Lakes variety, the Illinois and the less prolific Central States breed (he said it—nor I) relay the song to Southwestern. Across the continental divide are the Evergreens and the Far Westerns. The travel agency for these birds who vie with each other to 'Keep America Singing' is in the control tower at Harmony Hall, Kenosha, Wisconsin. Get one of their Songbird Books—the HARMONIZER—for your friends. Even



TANTILLO'S RAIDERS SWOOP DOWN ON Q-SUBURBAN CHAPTER—

A tip of the old derby to our Q-Suburban (Ill.) Chapter, and particularly John Tantillo of Hinsdale, Illinois for doing a great job of spreading barbershop harmony among our youth! John, who sings lead and is Director of Music at the Hinsdale High School brought his Junior HI boys Barbershop Chorus (shown above) to "Q" for their second annual visit. First the entire group sang the Old Songs, and "Shine on Me", followed by the "Bar Stool (soda, that is) Four" singing "Down Our Way". Then the entire group wound up the program with "I Love the Whole U. S." and "Kentucky Babe", after which the boys sat in with the Q Chorus for a few more songs, followed by cokes for all.



RECOGNITION—Displaying his pleasure as recipient of a Life Membership award, Wayne Foor, (center) International President, shows President Robert Gale (Genesee Chapter) the beautiful plaque presented to him as plaque designer Warren Saul looks on approvingly. The occasion was a testimonial dinner held on January 5 in Rochester, N.Y. honoring President Wayne for his many achievements in our Society.

the non-singing Crow will find in it a grain of note-worthy food. The next migration is to Toronto, Ontario, Canada, over July 4th."

- KG4BQ (King George #4 Barbershop Quarter) are the call letters for Bob Mahony's Guantanamo Bay, Cuba ham radio station. Bob hasn't had too much luck thus far contacting any Barbershop hams. So, you Barbershop ham radio operators, be on the lookout for "KG4BQ, as Bob Mahony will be wanting to bar some "Barbershop breeze." Good luck, Bob.

- The Washington, D.C. Chapter demonstrated its civic pride by donating \$200 to the nation-wide drive for 30 million dollars to build a Cultural Center in Washington, and was represented at the glorious banquet on November 29th, by chapter Board Member and Public Relations Chairman, Ed Place and his wife Betty. President and Mrs. Kennedy joined 5,000 black tied men and fur-bedecked women at the armory in applauding a million dollars worth of musical and dramatic talent in person and on closed-circuit television.

- An almost unbelievable story resulted in a benefit show staged by the Peoria, Illinois Chapter a short time ago. The story is unbelievable because it doesn't seem possible for so much misfortune to fall in one place. A woman from Mossville, Illinois, with four young children, was recently widowed. Her husband's death was untimely and completely unexpected. Their income was quite limited and after funeral expenses the family was left with hardly enough for their next meal. There was no insurance, and at the time of his death, the husband had completed only part of the cottage in which they were living. The school offered the widow a token job as a replacement for the janitor's job her husband had. However, she soon had to drop this because she was expecting her fifth child. At this point the Peoria Chapter was contacted and a benefit show was planned. In addition to the proceeds of the show, Peoria Chapter members also contributed a sizeable amount to the widowed woman. The money will be used for building materials and supporting the citizens who will be donating their time to finish the cottage. Yes, the story is almost unbelievable, but it does have a typical concluding Barbershop "ring".

- "Hello fellow Barbershopper!! I'm in room 402 of the Pavillion. I belong to the "Sons of the Sea" Chapter of Marblehead, Massachusetts (home of the Four Rascals) and am up visiting my brother here in town." This note was signed by Tom

(Continued on Page 32)



For a week in mid-October these merry members of the Lakeshore Chapter appeared on stage at the brand-new Dorval Theatre in the heart of what is known as the Lakeshore area, west of Montreal, Quebec. Through seven consecutive evening performances and two matinees these energetic barbershoppers managed to "field" over 35 members for each of the nine appearances—an accomplishment of which they can be proud. This rather unusual venture into "show biz" proved to be a concentrated way to earn the necessary money to pay for their new uniforms, (magenta jackets and ties, grey trousers with magenta stripes on outseams) so they may more effectively carry on their "Songs of Service" for years to come.

FROM WHERE I SIT— (Continued from Page 31)

Ruggles and was found on former International President, Carroll Adams' car in Montpelier, Vermont, because Tom noticed the S.P.E.B. emblem on the side window of the Adams car. Carroll said it took several hours to catch up with Tom, but they eventually got together and ended up spending an hour and a half in the evening at the Adams home visiting over old times. Before too long, every member in the Society will be receiving a special 25th Anniversary bumper strip. We hope that the bumper strips will be the cause of many reunions such as the Ruggles-Adams experience we've related.

• The following letter quite readily explains why we keep preaching to "keep it Barbershop" in your annual shows, benefit programs, etc. The letter reads as follows: "To Whom it may concern, Gentlemen: For many years I have been an ardent fan of your Barbershop Concerts, and also, I have interested many of my friends. As you know, the plans are now being arranged for your Dec. 1, 1962 affair here in Boston.

"I assume the fans all over the country, and elsewhere, help to support your music, so I feel free to express my opinion and tell you gentlemen what you should know.

"First of all, I was indeed surprised when I called many of my friends and they told me they did not care to go and spend money to hear the songs now being sung by your Barbershoppers as 'the old songs—the old songs' which is indeed a misnomer. The Barbershoppers always sang the old songs that

brought back many fond memories to us grandmothers and grandfathers; and that is what I, and many others expected. Believe me gentlemen, if I wanted to listen to rock and roll, I can walk through any 'five and ten store' and hear that 'noise' all day long.

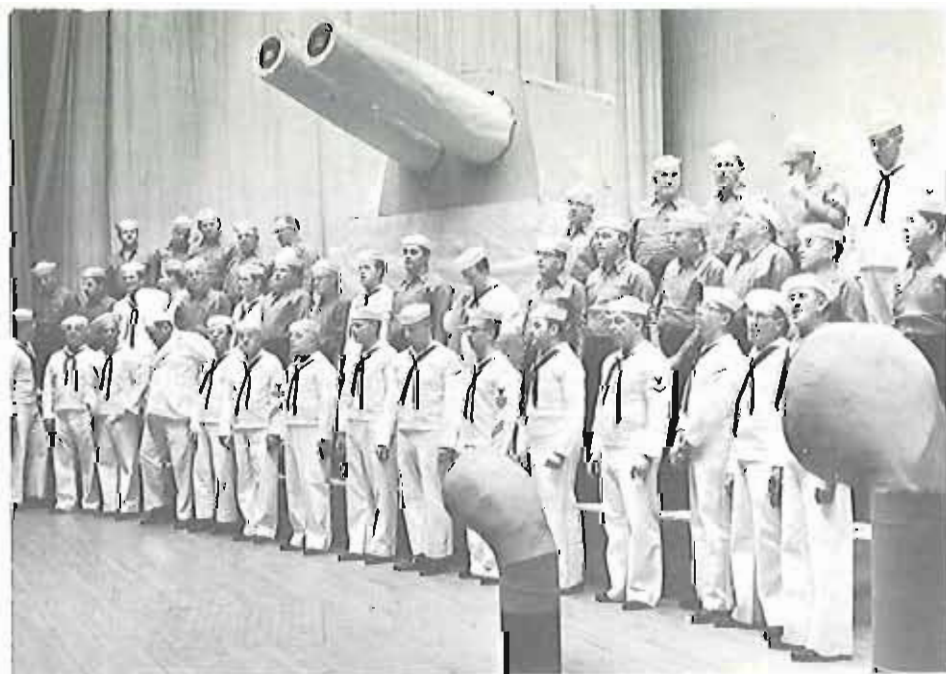
"Sincerely hoping that you will understand the spirit in which I have written; and please bring back the good old days via some good old songs; yes, even the ones that make us cry!

"May I humbly submit a list for your kind consideration: 'My Gal-Sal', 'When I Lost You', 'Meet Me in Dreamland', 'When You Play in the Game of Love', 'Paradise Lane', etc.

"As I know many of the local Barbershoppers I shall have to be just Mrs. Anonymous at this time. Thanking you for any consideration, and I also hope to hear some good old songs, come Dec. 1 which will help 'Keep America Singing'". Signed a Fan. 'Nuff said!

• Bob Brooks, a Columbia, Mo. member with some time on his hands, wanted to know if we could find work for him at Harmony Hall. He offered to donate both his time and services if we could find something for him to do. We took him up on it and Bob spent better than three weeks of long days and nights working in our Music Library. It was a pleasure to have him with us. We appreciate the fine job he did and welcome him back in the future. By doing this charitable work for the Society, Bob has proven himself to be a most unusual barbershopper and we're all proud to know him.

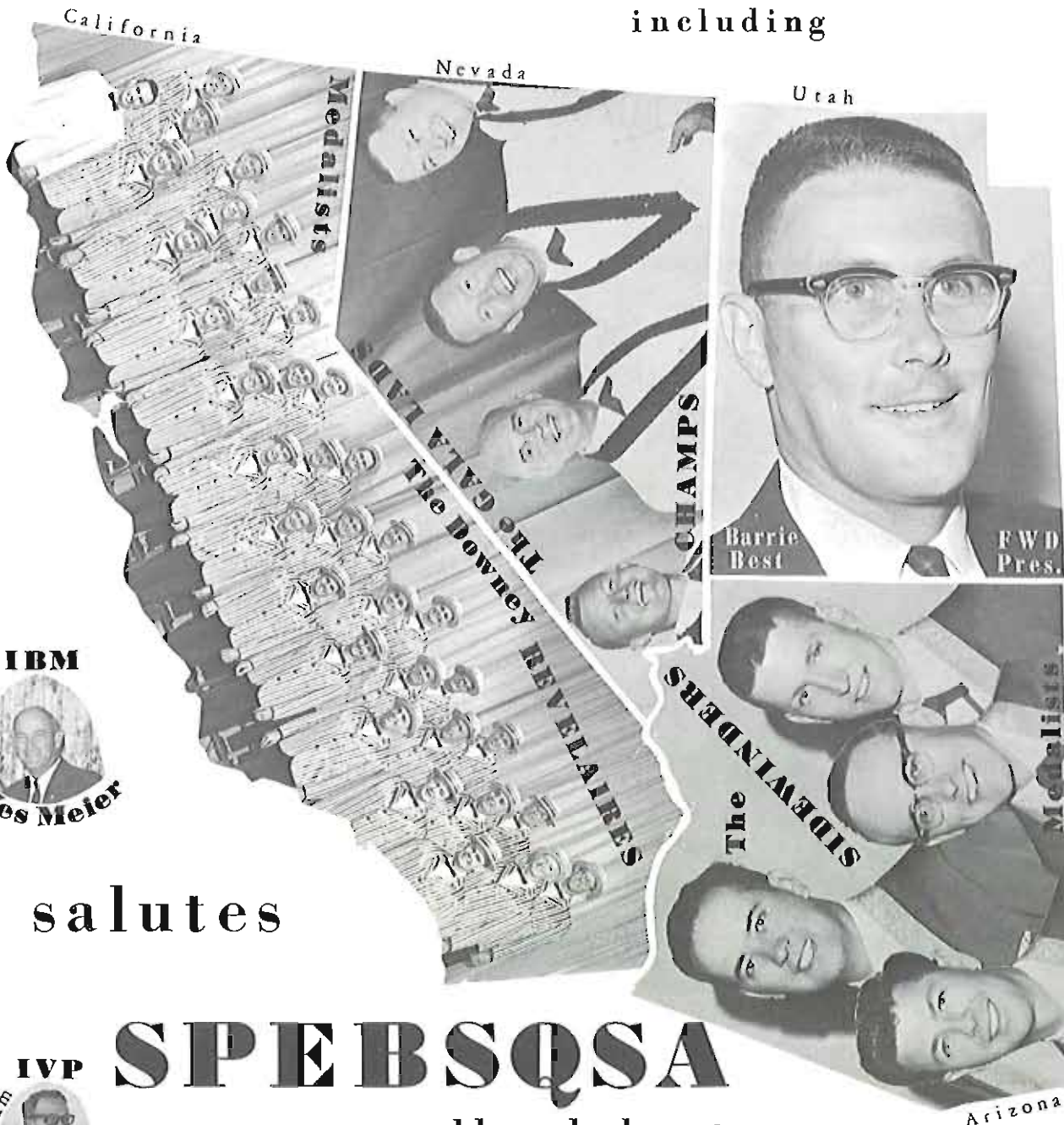
"WELCOME ABOARD" was the invitation extended by the Hartford, Conn. Chapter for its 17th Parade of Quartets on November 17, 1962. A SALUTE TO THE NAVY was the theme for the show held at the Bushnell Memorial Hall, where over 3,000 lovers of harmony expressed their approval. Production manager Jack Phillips and his assistants Tom Sando, Jim Ferris and at least a dozen more members worked on this project many months, up to, 2:00 A.M. on the day of the performance. The planned timing of the show was off only by 60 seconds. The photo of the chorus before curtain time indicates an unawareness that caught many a relaxed expression plus some warming up maneuvers. It could be appropriately titled "Just Before the Battle, Mother". Our thanks to Anthony J. (Tony) Bruno for both story and picture.



Any way you look at it, the entire
FAR WESTERN DISTRICT



including



salutes

SPEBSQSA

as we all celebrate our

Silver Anniversary





THE CHORUS OF

THE CHESAPEAKE

1961-62
International Champions

DUNDALK

Maryland

...says THANKS to the Society,
to the men who founded it 25 years
ago, and to all the people who
contribute towards its Preservation
and Encouragement.

The Dundalk Chapter takes PRIDE
in being a part of the S. P. E. B. S. Q. S. A.
and appreciates the opportunity to
PARTICIPATE -- our own Chapter
motto -- in all of its benefits.

REGISTERED QUARTETS

The Oriole Four
The Free Lancers
The Chesapeake Troubadours
The Solidaires
The Princemen
The Mello-Macs

Our 7th ANNUAL QUARTET JAMBOREE
will be held on Saturday, May 4th at 8 P.M.
and Sunday, May 5th at 3 P.M. at the LYRIC
THEATER, Baltimore, Maryland. For tic-
ket information, contact Bud Crusse, 3416
Sollers Point Road, Baltimore 22, Maryland,
ATwater 4-3219.

Timely Tips On Taping

By Robert J. Meyer, Society Coordinator of Arrangements and Music Publishing

A baby's first words, a Birthday Party, a speech nearing perfection, a thunderstorm, a favorite radio program, and a visiting barbershop quartet. The wheels and cogs and whatnots on the tape recorder spin and all of those memorable sounds are captured. Recorded for posterity—a snapshot in sound.

But let's back up: How did that quartet get in there?? Well, it's simple. They sing, we put it on tape—and we can even make a few copies for friends. In fact, let's go one better. Engage a professional sound-man to capture the harmonies in Super-Hi-Fi. Why, we can even make a recording of our entire chapter show! Some great quartets lined up—and they'll surely sing some things that are not yet on the official quartet recordings. Our chapter chorus is just so-so but we shouldn't forget those dedicated fellows.

Sounds like a logical line of reasoning, doesn't it? Tape recorders have now become standard equipment in many homes and the sounds of the world are no longer sacred. Certainly Junior isn't going to rebel when his first cherished "Da-Da" is recorded for the archives, but let's check the background of the aforementioned quartet recordings. They are cold, hard facts but they must be understood and adhered to for reasons of legality and principles.

IT IS THE RIGHT OF THE QUARTET TO DENY RECORDING PERMISSION!

It's THEIR performance. With average tape recording equipment their ringing chords will be lost in a tangle of distortion; and it's their legal right to avoid being recorded. Permission from a quartet must be IN WRITING. The intended purpose of the recording must be stated in full.

SONGS AND ARRANGEMENTS ARE COPYRIGHTED! The

composers are entitled to receive royalties when their works are recorded. The firm or individual doing the recording must assume full responsibility for obtaining copyright clearance and for paying those royalties. Let's take a look at the copyright law . . . **"REPRODUCTION, IN ANY QUANTITY, WITHOUT SPECIFIC AUTHORIZATION OF THE COPYRIGHT HOLDER, OF SONGS, OR OTHER MATERIAL, IS A DIRECT VIOLATION OF THE COPYRIGHT LAW AND SUBJECT TO SEVERE PENALTY UNDER THE LAW".**

SOCIETY PERMISSION MUST BE OBTAINED! That is, permission from chapter, district and the International Office. Before International permission can be given, the aforementioned requirements must be met—PLUS: obtaining permission from the auditorium in which the recording is made and determining that the performers OR THE SONGS THEY SING are not under another contract (such as to Decca Records).

SOCIETY ENDORSEMENT MUST NOT BE INFERRED! The Society's copyrighted name, initials or emblem may not be used on the label or album jacket in a way to imply that the recording is approved or sponsored by SPEBSQSA. It may be stated that the performers are *members* of the Society.

Some recording activities have exploited the talents of our great singing groups by establishing a low level of quality (either unknowingly or to save money) so it is the duty of each Barbershopper—and especially each quartet member—to cautiously avoid participation in an unofficial recording session. Misrepresentation and poor recordings can only damage the Barbershopping image; and unapproved recordings can easily result in legal action on the part of those whose rights have been denied.

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If Ever I Would Leave You**

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"Maine"

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KANSAS CITY MO. CHAPTER *Salutes*

S P E B S Q S A *on its 25th Anniversary*

The Heart of America Chapter proudly announces the establishment of a voice scholarship in the Conservatory of Music of the University of Kansas City to be awarded annually to a deserving male student. This award is made in considered recognition and appreciation of the substantial contribution to SPEBSQSA made by one of the true pioneer barbershoppers, co-founder and first president of our Chapter—Joe Stern.

Joe Stern was a member of the first International Board of Directors, followed by a six year term as International Secretary and Treasurer, Editor and Publisher of the Society's first bulletin "Barbershop Recordings". He was chapter president four years, chorus director for ten years, composed and wrote lyrics to "Daddy Get Your Baby Out of Jail", "Poody Poo" and others.

Joe also played piano duets with Percy Franks giving many free performances. He contributed arrangements to many old songs.



JOE E. STERN

*The Second
Chapter
Chartered in U.S.*



HEART OF AMERICA CHORUS
Don Webb, Director



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TO THE
MINNEAPOLIS CHAPTER



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The Minneapolis Chapter proudly dedicates this page to our wonderful society and to the service to mankind - through harmony - which it provides.

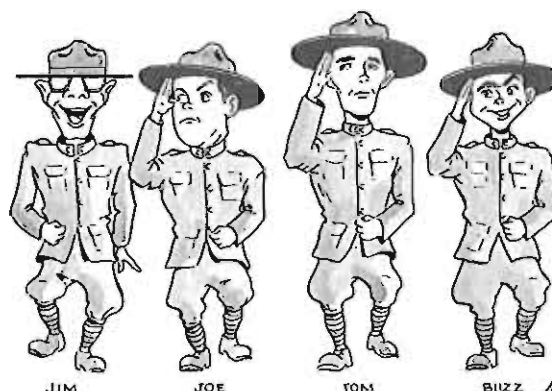
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MICHAEL SAXONY



THE

4 RENEGADES

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25TH YEAR



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February:

SWEETHEART'S NIGHT.

March:

BOWLING TOURNAMENT.

April:

BARBERSHOP HARMONY
WEEK.

May:

FISHING TRIP.

July:

ORPHANS OUTING.
(150 guests.)
GOLF OUTING.

August:

FAMILY PICNIC.

September:

GOLF OUTING.

October:

NIGHT OF HARMONY.
ELECTION OF OFFICERS.

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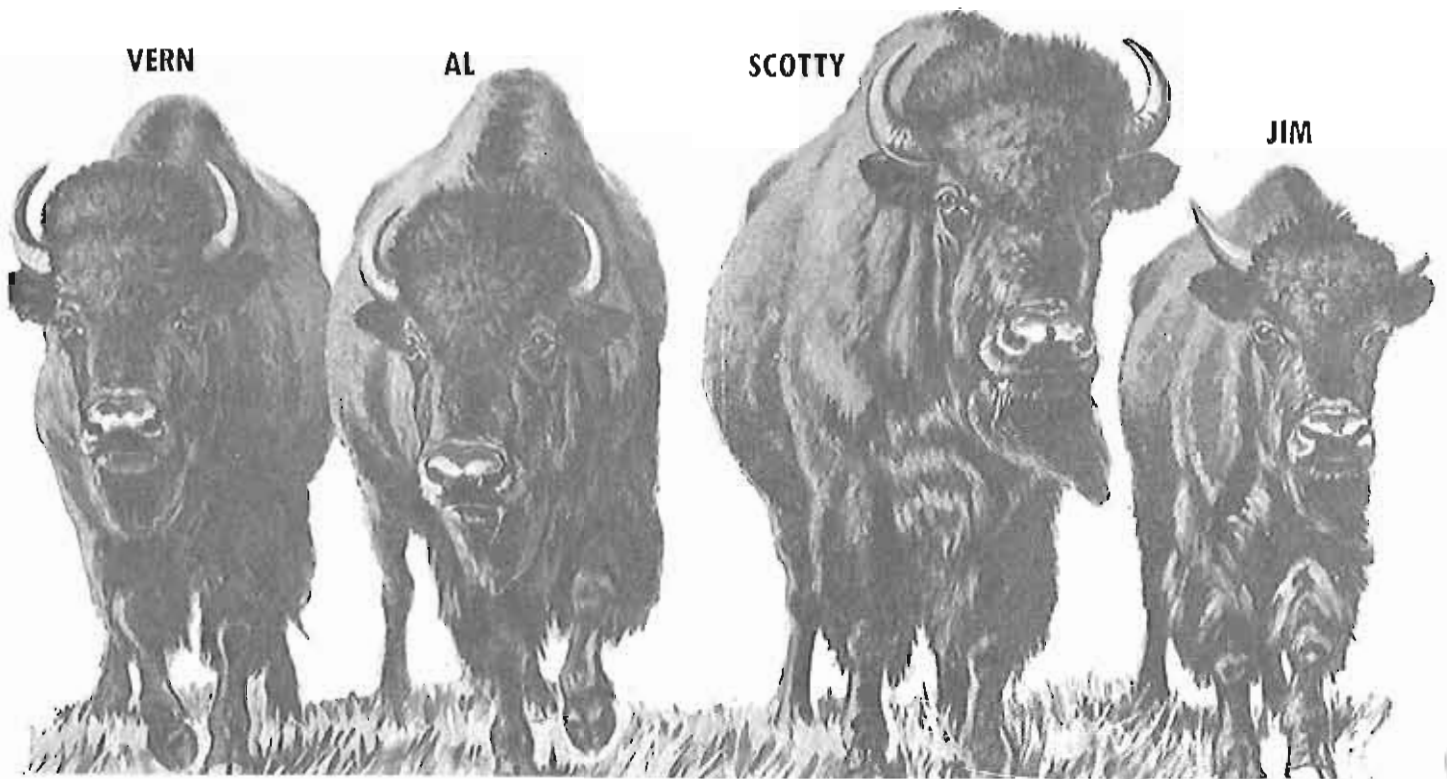
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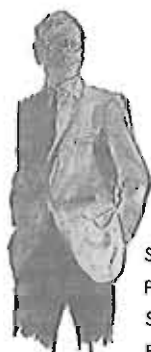
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- **THE GALA LADS**
Alhambra Music Man Chapter
- **THE EVANS QUARTET**
Salt Lake City, Utah
- **THE CALIFORNIANS CHORUS**
Berkeley, California Chapter
Dave Stevens, Director

1963 International Preliminary Contest Schedule

District	Location	Dates	Chairmen
CARDINAL.....	Lexington, Kentucky.....	Apr. 19-21.....	Richard T. Payne, Box 341 Midway, Kentucky
CENTRAL STATES.....	Colorado Springs, Colorado.....	May 3-5.....	Major Lake G. Churchill, Jr., 2911 E. Pikes Peak Ave., Colorado Springs, Colo.
DIXIE.....	Pensacola, Florida.....	May 3-5.....	Robert A. Kean, 4529 Havre Way Pensacola, Florida
EVERGREEN.....	Vancouver, Washington.....	Apr. 5-7.....	James S. Poage, 2414 N.E. 58th St. Vancouver, Washington
FAR WESTERN.....	San Jose, California.....	May 10-12.....	Robert Hokanson, 889 Cronwell Campbell, California
ILLINOIS.....	Kankakee, Illinois.....	Apr. 19-21.....	Norman D. Pement, 283 South Forest Bradley, Illinois
JOHNNY APPLESEED.....	Charleston, West Virginia.....	Apr. 5-7.....	Charles E. Roberts, Jr., 1743 Huber Rd. Charleston 4, W. Va.
LAND O'LAKES.....	La Crosse, Wisconsin.....	May 3-5.....	Walter Gudie, 2103 State Street La Crosse, Wisconsin
MICHIGAN.....	Lansing, Michigan.....	May 3-5.....	Burt Szabo, 5290 Park Lake Road East Lansing, Michigan
MID-ATLANTIC.....	Harrisburg, Pennsylvania.....	Apr. 19-21.....	E. Nelson Miller, 1704 Colonial Rd. Harrisburg, Pennsylvania
NORTHEASTERN.....	Swampscott, Mass. (Host Chapter: Marblehead, Mass.)	May 17-19.....	Sherman Black, 25 Dartmouth Street Beverly, Massachusetts
ONTARIO.....	Belleville, Ontario.....	Apr. 26-28.....	Ray Williams, R.R. #2 Brighton, Ontario, Canada
SENECA LAND.....	Olean, New York.....	May 10-12.....	Dick Collins, 412 Line Street Olean, New York
SOUTHWESTERN.....	El Paso, Texas.....	May 3-5.....	Lou Laurel, 4617 Walter Way El Paso, Texas
SUNSHINE.....	Lee High Acres, Florida (Host Chapter: Fort Myers, Fla.)	Apr. 19-21.....	Robert Sullivan, 112 South Fairfax Ft. Myers, Florida

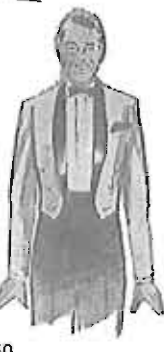
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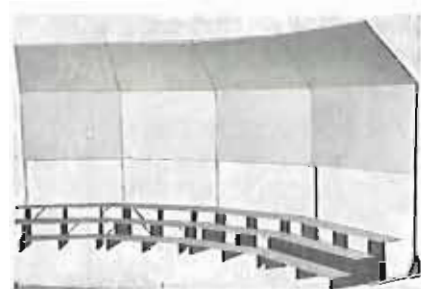
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CENTURY CLUB

(As of December 31, 1962)

1. Dundalk, Maryland	208
<i>Mid-Atlantic</i>	
2. Skokie, Illinois	142
<i>Illinois</i>	
3. Pittsburgh, Pennsylvania	134
<i>Johnny Appleseed</i>	
4. Minneapolis, Minnesota	129
<i>Land O'Lakes</i>	
5. Tell City, Indiana	125
<i>Cardinal</i>	
6. Washington, D.C.	124
<i>Mid-Atlantic</i>	
7. Manhattan, New York	121
<i>Mid-Atlantic</i>	
8. Miami, Florida	111
<i>Sunshine</i>	
9. Bloomington, Illinois	110
<i>Illinois</i>	
10. Reseda Valleyaires, Calif.	109
<i>Far Western</i>	
11. San Gabriel, California	104
<i>Far Western</i>	
12. Oak Park, Illinois	108
<i>Illinois</i>	
13. Columbus (Buckeye), Ohio	107
<i>Johnny Appleseed</i>	
14. Fairfax, Virginia	107
<i>Mid-Atlantic</i>	
15. Delco, Pennsylvania	103
<i>Mid-Atlantic</i>	
16. Catonsville, Maryland	101
<i>Mid-Atlantic</i>	

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(Continued from Page 14)

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Gary, Ind.
Greater Indianapolis, Ind.

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Des Moines, Ia.
Elkader, Ia.
Forest City, Ia.
Mason City, Ia.
Abilene, Kan.
Southtown, Mo.

Dixie

Rocket City (Huntsville), Ala.
Raleigh, N.C.

Evergreen

Edmonton, Alba.
Prince George, B.C.
Klamath Falls, Ore.
Portland, Ore.
Ft. Vancouver, Wash.
Spokane, Wash.

Far Western

Downey, Calif.
Riverside, Calif.
Long Beach, Calif.
Novato, Calif.
Peninsula, Calif.
San Jose, Calif.

Santa Maria, Calif.

South Bay, Calif.

Reseda Valleyaires, Calif.

Illinois

Naperville (Du Page Valley), Ill.
Pekin, Ill.
Skokie Valley, Ill.
South Cook, Ill.
Sycamore (Kishwaukee Valley), Ill.

Johnny Appleseed

Findlay, Ohio
Lima, Ohio
Newark, Ohio
Toledo, Ohio
Warren, Ohio
Western Hills (Cincinnati), Ohio
Zanesville, Ohio
New Castle, Pa.
Pittsburgh South Hills, Pa.

Land O'Lakes

Bloomington, Minn.
Roseville, No. Suburban, Minn.
St. Peter, Minn.
Baraboo, Wis.
Jefferson County, Wis.
Waukesha County, Wis.

Michigan

Holly-Fenton, Mich.
Jackson, Mich.
Niles-Buchanan, Mich.
South Haven, Mich.
Utica-Rochester, Minn.

Mid-Atlantic

Asbury Park, N.J.
Greater Atlantic City, N.J.

Iselin, N.J.

North Jersey, Lakeland, N.J.

Westfield, N.J.

Hamptons, N.Y.

Mid-Island, N.Y.

North Queens, N.Y.

Richmond, Va.

Northeastern

New Haven, Conn.
New London, Conn.
Stamford Area, Conn.
Canton, Mass.
Franklin, Mass.
Marlboro (Framingham), Mass.
Quincy, Mass.
Taunton, Mass.
Keene-Brattleboro, N.H.
Poughkeepsie, N.Y.

Ontario

Etobicoke, Ont.
Kingston, Ont.
Oakville, Ont.
Orillia, Ont.

Seneca Land

Canton, N.Y.
Hamburg, N.Y.
Painted Post, N.Y.

Southwestern

The Chordsmen (San Antonio), Tex.
Midland, Tex.

Sunshine

Jacksonville Beach, Fla.
Pompano Beach, Fla.
West Palm Beach, Fla.



Faribault-Owatonna

chapter was chartered in the year 1954 and is proud of their chorus and salutes two of their members.



JOHN SCHOEN

is a charter member of the chapter, the first secretary of chapter and first editor of "Tooner". Sang bass in the first quartet — Fearsome Four-some. A chapter BOTY winner and an outstanding MC for contests. A past Vice President and President of LOL district, Reg. IV. At present is a member of the nominating committee and a LOL judge candidate for voice expression. Truly a dedicated barber-shoppper.

JAY AUSTIN

a barbershopper since 1950. Has held all chapter offices. Present director of chapter chorus and sings bass in the Northmen quartet. A chapter BOTY winner. Past area counselor and district secretary. Past Vice President and now is the President of LOL district, Reg. IV. An MC of many contests and sings in the Northfield Male Chorus. A privilege to have him in our chapter as a friend and director.

The Town and Country Four



Sends Best Wishes

To The Society

On It's

25th Anniversary

CONGRATULATIONS

ON YOUR 25th ANNIVERSARY

FROM THE FOLKS AT



Kenosha, Wisconsin



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CHARTERED 1945

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- ★ THE STAFF CHORDS QUARTET
- ★ INTERNATIONAL HEADQUARTERS - HARMONY HALL
- ★ COMMUNITY SERVICE THROUGH SONG

and in our CHAPTER MEMBERS . . .

- BOB HAER, Executive Director
- TEN GRADUATES OF HEP
- DIRECTOR OF 1961 INTERNATIONAL CHORUS CHAMPIONS
- PAST PRESIDENT OF ILLINOIS DISTRICT
- PAST PRESIDENT OF LAND 'O LAKES
- FIVE MEMBERS OF PROBE
- THREE PAST AND CURRENT MEMBERS OF INTERNATIONAL BOARD OF DIRECTORS
- THREE MEMBERS OF 1962 HEP FACULTY

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Welcome
Mat
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Always
Out!



TWO RIVERS, WISCONSIN . . . Land O'Lakes District . . . Chartered December 14, 1962 . . . Sponsored by Maniowoc, Wisconsin . . . 35 members . . . Robert Hazard, 3318 Bellevue Place, Two Rivers, Wisconsin, Secretary . . . Chet Wiltgen, 1810 East Street, Two Rivers, Wisconsin, President.

PORT NECHES (SABINE AREA), TEXAS . . . Southwestern District . . . Chartered December 18, 1962 . . . Sponsored by Lake Charles, Louisiana . . . 31 members . . . Daniel W. Jordan, 2113-15 Street, Port Neches, Texas, Secretary . . . Lloyd Kirkland, 4749 Bellaire, Groves, Texas, President.

GLYNDON, MARYLAND . . . Mid-Atlantic District . . . Chartered December 27, 1962 . . . Sponsored by Dundalk, Maryland . . . 30 members . . . James J. Ruch, Jr., 322 Central Avenue, Glyndon, Maryland, Secretary . . . Wilson T. Ballard, Jr., Paper Mill Road, Cockysville, Maryland, President.

ROSWELL (PECOS VALLEY), NEW MEXICO . . . Southwestern District . . . Chartered December 31, 1962 . . . Sponsored by Lubbock, Texas . . . 31 members . . . Walter J. Nevins, Auto Route West, Rosewell, New Mexico, Secretary . . . Charles E. Nolan, Jr., 608 S. Plaza, Roswell, New Mexico, President.

SUN PRAIRIE, WISCONSIN . . . Land O'Lakes District . . . Chartered December 31, 1962 . . . Sponsored by Madison, Wisconsin . . . 25 members . . . Roger R. Droster, 241 Waubesa Street, Madison 4, Wisconsin, Secretary . . . Walter Maly, Rt. #2, Sun Prairie, Wisconsin, President.

JAMESTOWN, NEW YORK . . . Seneca Land District . . . Chartered January 7, 1963 . . . Sponsored by Warren, Pennsylvania . . . 28 members . . . Louis S. Carlo, 6 Partridge Street, Jamestown, New York,

Secretary . . . Gerald L. Fox, 16 West 14th Street, Jamestown, New York, President.

FREDERICKSBURG, VIRGINIA . . . Mid-Atlantic District . . . Chartered January 30, 1963 . . . Sponsored by Alexandria, Virginia . . . 30 members . . . William C. Hall, RFD #1, Box 7, Fredericksburg, Virginia, Secretary . . . Peter V. S. Myers, 16 Wakefield Avenue, Fredericksburg, Virginia, President.

HILINE (SOUTHWEST KING COUNTY), WASHINGTON . . . Evergreen District . . . Chartered January 31, 1963 . . . Sponsored by Lake Washington, Wash., Sno-King, Wash., Green River, Wash., and Seattle, Wash. . . 26 members . . . L. D. Allen, 2456 South 150th, Seattle 68, Washington, Secretary . . . W. C. Thurmon, 9020-35th S. W., Seattle 6, Washington, President.

MARQUETTE COUNTY (MAR-CHORDS), WISCONSIN . . . Land O'Lakes District . . . Chartered January 31, 1963 . . . Sponsored by Ripon, Wisconsin . . . 32 members . . . Edward H. Barnard, Westfield, Wisconsin, Secretary . . . Casey Jones, Dalton, Wisconsin, President.

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THROUGH WHOM ALL
DATES MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

MARCH 16-31, 1963

16—Amarillo, Tex.
16—Alton, Ill.
16—Brandon, Manitoba, Can.
16—Charleston, W. Va.
16—Nojoco, Kansas
17—Franklin, Mass.
22—Bethany, Mo.
23—Ottawa, Ontario, Can.
23—Newport Harbor, Calif.
23—Toronto, Ohio
23—Santa Barbara, Calif.
23—New London, Conn.
23—Des Moines, Iowa
23—Oshawa, Ontario, Can.
23—Seattle (Sno-King), Wash.
23—Oswego, N.Y.
23—Warren, Ohio
23—Linden, N.J.
23—Chattanooga (Rock City), Tenn.
23—Arlington, Tex.
23—New Haven, Conn.
23—Laramie, Wyoming
23—Wetaskiwin, Alberta, Can.
23—Viroqua, Wis.
23—Portland (Mt. Hood), Oreg.
23-24—Peoria, Ill.
23-24—Alexandria, Va.
24—Greenville (Darke Co.), Ohio
24—Coshoccon, Ohio
29—Oakville, Ontario, Can.
29-30—Catonsville, Md.
29-30—Teaneck, N.J.
30—Sacramento, Calif.
30—Salinas, Calif.
30—Whittier, Calif.
30—Mason City, Iowa
30—Altoona, Pa.
30—Green River, Wash.
30—Spokane, Wash.
30—Madison, Wis.

30—Medford Lakes, N.J.
30—Billings, Mont.
30—Garland, Tex.
30—Waukesha, Wis.
30—Manitowoc, Wis.
30—Michigan City, Ind.
30-31—East Liverpool, Ohio
30-31—Morris, Ill.
30-31—Lombard (West Towns), Ill.
30-31—Stratford, Ontario, Can.
31—Hudson, Mich.
31—Spencer, Iowa
31—Columbus, Ohio

APRIL, 1963

5-6—Salinas, Calif.
5-6—New Bedford, Mass.
5-7—Evergreen District International Preliminary
—Vancouver, Wash.
5-7—Johnny Appleseed District International
Preliminary—Charleston, W. Va.
6—Muskegon, Mich.
6—Austin, Texas
6—Winnipeg, Manitoba, Can.
6—Baton Rouge, La.
6—Eureka, Calif.
6—Pekin, Ill.
6—Stroudsburg, Pa.
6—Shawnee, Okla.
6—Topeka, Kansas
6—Abbotsford, Wis.
6—Mishawaka, Ind.
6—Scarborough, Ontario, Can.
7—Cumberland, N.J.
7—Rock Island, Ill.
7—Logansport, Ind.
13—Chisago Lakes, Minn.
13—Bakersfield, Calif.
18—St. Peter, Minn.
19-20—Berkeley, Calif.
19-20—Calgary, Alberta, Can.
19-21—Cardinal District International Preliminary—Lexington, Ky.
19-21—Illinois District International Preliminary—Kankakee, Ill.
19-21—Mid-Atlantic District International Preliminary—Harrisburg, Pa.
19-21—Sunshine District International Preliminary—Lee High Acres, Fla. (Host Chapter: Ft. Myers, Fla.)
20—New Orleans (Crescent City), La.
20—Grand Rapids, Mich.
20—Bay Cities (Coos Bay), Oreg.
20—Regina, Sask., Can.
20—Ironwood, Mich.
20—Tacoma, Wash.
20—Wausau, Wis.
20—New Castle, Pa.
20—Findlay (Old Millstream), Ohio
20—Cedar Rapids, Iowa
20—Faribault, Minn.
20—Marquette, Wis.
20—Fullerton, Calif.
21—Burlington, Iowa
25—Oshkosh, Wis.
26-28—Ontario District International Preliminary—Belleville, Ont.
26—Montclair, N.J.
26—Saratoga Springs, N.Y.
26—Portland, Maine
27—Lake Crystal, Minn.
27—St. Paul, Minn.
27—Waseca, Minn.
27—Newton, Mass.

27—Sparta, Wis.
27—Ishpeming, Mich.
27—Dallas, Texas
27—Edmonton, Alberta, Can.
27—Hudson Falls (Sandy Hill), N.Y.
27—Albany, N.Y.
27—York, Pa.
27—Wyandotte (Downriver), Mich.
27—Bradford, Pa.
27—North Vancouver, B.C.
27—Beloit, Wis.
27—Portage La Prairie, Manitoba, Can.
27—Burlington, Vt.
27—Merrill, Wis.
27—Belleville, Ill.
27—San Fernando Valley, Calif.
27—Naperville (Dupage Valley), Ill.
27—Burlington, Mass.
27—Bellefontaine (Loganaires), Ohio
27—Middletown, Ohio
28—West Unity, Ohio
28—Springfield, Ill.
28—Marblehead (Sons of the Sea), Mass.
28—Framingham, Mass.
30-May 1st—Bethesda (Montgomery Co.), Md.

MAY 1-15, 1963

3—Manhattan, N.Y.
3-4—Dundalk, Md.
3-4—Woodstock, Ontario, Can.
3-4—Ridgewood, N.J.
3-5—Southwestern District International Preliminary—El Paso, Tex.
3-5—Michigan District International Preliminary—Lansing, Mich.
3-5—Dixie District International Preliminary—Pensacola, Fla.
3-5—Central States District International Preliminary—Colorado Springs, Colo.
3-5—Land O'Lakes District International Preliminary—La Crosse, Wis.
4—St. Catharines, Ontario, Can.
4—Spring Valley (Rockland Co.), N.Y.
4—Elgin, Ill.
4—Atlantic City, N.J.
4—Arlington, Mass.
4—Red Deer, Alberta, Can.
4—Natrona Heights (Alle-Kiski), Pa.
4—Lakewood (Mid-City), Calif.
4—Brooklyn (Kings County), N.Y.
4—Long Island (Nassau County), N.Y.
4—Klamath Falls, Oreg.
4—Plattsburgh, N.Y.
10-12—Far Western District International Preliminary—San Jose, Calif.
10-12—Seneca Land District International Preliminary—Olean, N.Y.
10—Butler, Pa.
11—Philadelphia, Pa.
11—Haverhill, Mass.
11—Providence, R.I.
11—Canton, Ohio
11—Aberdeen (Grays Harbor), Wash.
11—Lubbock, Tex.
11—Hicksville (Mid-Island), N.Y.
11—Raleigh, N.C.
11—Dearborn, Ind.
11—Ponca City, Okla.
11—Sault Ste. Marie, Ontario, Can.
11—Canton, Mass.
11—Lodi, N.J.
11—Monroe, Wis.
11—Appleton, Wis.

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