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Pittsburgh, Pennsylvania Chapter

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As Governor Grant Sawyer (seated) holds the proclamation designating Barbershop Harmony Week in Nevada, four members of the Reno, Nev. Chapter "bend a chord". Shown with Gov. Sawyer are l to r: Nick Stosic; Norman Dain, Chapter Vice-President; Dan Baker, Chapter President and George McElroy.

BARBERSHOP HARMONY WEEK REVIEW

Marching smartly, the Mid-Island (L.I., New York) Chapter chorus shown below, paraded opening day at Freedomland, Bronx, New York, as part of the chapter's celebration of Barbershop Harmony Week.



Louis Goodwin, cartoonist of The Columbus Dispatch, gave us permission to reprint the cartoon below which appeared in The Columbus Dispatch during Harmony Week. Incidentally, the cartoon was on display in the Rose Garden at the White House and at the International Inn, convention site of the Association of American Editorial Cartoonists in Washington, D.C. during their annual convention.

This week, by Presidential Proclamation,
is National Harmony Week. — NEWS ITEM



Sing Along With Jack

A quartet of Congressmen sang out in harmony on the steps of the U.S. Capitol in preparation for Harmony Week, April 15-21. The group shown below sponsored the resolutions designating National Harmony Week honoring our 25th Anniversary. Pictured below from left are Representatives Henry C. Schadeberg of Wisconsin; Clifford G. McIntire, Maine; Harold C. Ostertag of 37th District and Frank J. Horton of 36th District, New York.





Probably most significant of all the activities taking place during Harmony Week was the formal presentation by the Society of the commemorative plaque (shown upper left) to the Hotel Muehlebach in Kansas City, Missouri. Approximately 100 Barbershoppers in that area assembled in the hotel lobby for the impressive ceremony. Society notables present for the formal plaque unveiling were Rupert Hall, Co-Founder and first Society President, Tulsa, Oklahoma and Chet Fox, current Central States District International Board Member from Topeka, Kansas. A special radio broadcast from station WDAF, Kansas City, preceded the Muehlebach affair. The plaque is located at the exact spot where Society Founder, O. C. Cash and Hall conceived the original idea for the Society. Photo upper right shows from l to r, Chet Fox and Rupert Hall presenting Muehlebach manager, Phil Pistille with the plaque (others in photo are unidentified Barbershoppers). Lower right photo shows the general assembly at time of presentation.

The Pasadena, California Chapter, known for their outstanding stage settings and show productions, included as part of their show, the 25th Anniversary birthday cake shown in the photo to the right.



Pictured below are the Sons of Fun quartet of the Raleigh, North Carolina Chapter singing for the Governor of North Carolina, Honorable Terry Sanford, who proclaimed Harmony Week in N. Carolina. Pictured l to r are: H. B. "Squeaky" Jordan, Dick Curlee, Mark Davis, Dr. R. P. Hamilton and Governor Sanford.



Mayor Samuel W. Yorty of Los Angeles, California (left) presented Far Western District President, Barrie Best with a National Harmony Week proclamation in the photo shown right.



ARNOLD BARNES: TEXAS MAN OF NOTE

By Jim Stephenson

617 Belt Line Road, Richardson, Texas

Take the mighty pulling power of the suburban Richardson (Texas) press, combine it with the precision persuasiveness of a sparkling space-age personality, and something's got to give.

This is the story of Arnold Barnes, electronicsman and Barbershopper, the orbiting Town North of Dallas Chapter of SPEBSQSA, and the 11 new members Arnold brought in between Jan. 20 and Feb. 25 this year.

To put things in proper sequence, let it be duly recorded first that Arnold was a Barbershopper back in Tulsa, Oklahoma from 1948 to 1950, before moving to the Dallas area.

"But I traveled so much I had little time for harmonizing," Arnold recalls, a bit sadly.

The years went by, seemingly at 17,000 miles an hour.

Only last July did Arnold find time to join up again. But he finally was back and the Town North Chapter had him. It couldn't possibly know, right off, just how lucky it was.

While numbering something less than 40 members at the time Arnold joined, the Town North Chapter, formed in 1958 from a nucleus of Big D Chapter members, had outgrown its quarters in nearby Garland, and its new location, a little piece from Richardson down Central Expressway toward Dallas, was proving unsatisfactory.

"Come on over to my place", invited Arnold.

"That would be imposing on you", protested Chapter Director Ralph Ribble and others.

"It would be my pleasure", persisted the personable Arnold.

So, for the next several weeks, the Town North Chapter met in the back shop and display room of Arnold Barnes Company, in the Richardson industrial district known as Ling Expressway Center.

The acoustics were just fine. The public was invited. It came—with enthusiasm.

And while Arnold would have been delighted to have the chapter meet at his place from then on, he realized that this location, too, would soon be outgrown, with new members coming in, and audiences getting bigger and bigger.

Ideal meeting place, of course, would be Richardson's Community House—but the Richardson Amateur Radio Club had it reserved two Monday nights a month.

So, Arnold opened some three-way negotiations—with the City, with the hams, and with the Richardson Heights Village Branch of Dallas Federal Savings & Loan Association, which provides a community room for use of various groups on a reservation basis.

Everything worked out. The hams now happily meet at Dallas Federal, the Town North Chapter now happily harmonizes every Monday night at the Community House—and there's plenty of seating for the happy folk who love to hear the Barbershoppers sing. One of the chapter's most enthusiastic fans, incidentally, is Arnold's pretty wife, Lila.

The charming Barnes family — Arnold, Lila, 17-year-old Arnold, Jr., 14-year-old Mary Ann, and 3-year-old David, live at 508 West Shore Drive in beautiful Richardson Heights Estates.

But, back to the membership contest. . .

"When we announced it", reports Director Ribble, "Arnold immediately announced he was going to win it—and he did. We are mighty happy to have a man like him in the chapter—a good singer, very active, very enthusiastic . . . a man who takes a tremendous personal pride in whatever he does. We feel he will provide fine leadership for the chapter in the years ahead. Good leaders are hard to find."

Adds Chapter Membership Vice-President Tom Bamford:

"Our next target date is June 30—and everybody's out to beat Arnold. We have a goal of 10 more new members by then, but I think we're going to top that—everybody's all fired up."

Tom points out that the chapter membership increased from 36 on February 28, 1962 to 56 as of February 28, 1963—and that Arnold accounted for half the increase. And all Arnold's new recruits are active Barbershoppers.

No wonder the other members are stirred up! How did Arnold do it?

Well, there was personal contact, of course. A little persuasion, at which Arnold is expert. But one thing he did was a little bit unusual—although when you think about it, it seems the most natural and obvious thing in the world to have done—or at least the most obvious thing in high-spirited, progressive, fast-growing, community-minded Richardson.

Arnold inserted "want ads" in The Richardson Echo, The Richardson News, and The Richardson-Park Cities News.

"Wanted", read the ads (under the "Help Wanted" and "Miscellaneous" classifications) "tenors, baritones, basses and leads to sing close harmony with the Town North of Dallas Chapter of SPEBSQSA. Contact Arnold Barnes, etc., etc."

The response was so immediate and so enthusiastic that even enthusiastic Barbershopper Arnold Barnes was bowled over.

But Arnold needn't have been surprised. Well known as a Richardson civic worker, Arnold is past vice-president of the Texas Junior Chamber of Commerce, currently heads up the Southwest Electronic Marketing Association, and recently completed a term of office as president of the Richardson Boys' Baseball Association.

Arnold's community is happy to sing his praises, and no small number of his neighbors are proud to sing along with him, every Monday night in Richardson's Community House. Richardson likes Arnold, and respects him.

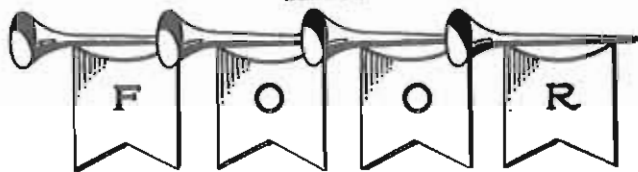
Arnold is in complete harmony with his community.



Arnold Barnes

FANFARE

FROM



By International President
WAYNE FOOR
166 Belmeade Road
Rochester 17, New York



INDOCTRINATE

In previous columns you have been given the overall picture for 1963, our Silver Anniversary year, and an expansion of the first two parts, the first two letters of our PRIDE endeavor. Continuing in this same line of thinking, consider with me the third letter "I" and the word "INDOCTRINATE".

In some circles, because of the way the word has been used, indoctrinate has a sinister and evil connotation. This is unfortunate because indoctrinate is a good word and means "to imbue with learning and principle; to teach". The bad association has come from what has been taught, the principles that have been expounded.

If we put the positive accent on indoctrination we find that it is exactly what our Society is trying to do. We are attempting to teach our members how to sing better, how to enjoy their Barbershopping hobby to its fullest. There are many indications that our membership desires this, is hungry for it. Consider the HEP schools, the officer training seminars, the quartet promotion schools, the candidate judge schools. These are pure teaching and learning sessions. Attendance at all of them has been remarkable. The fact that many of these meetings have been held without benefit of a show, a contest, in some cases not even a registered quartet is indicative of the desire of our men to know more about these things. The schools give depth to our claim of being an educational organization.

At the same time, we are attempting to imbue our members with the principles of fellowship, respect for each other, pride in their endeavor.

In today's terminology, indoctrinate means to propagandize, to brain-wash, to spread particular doctrines. This is not the intent or desire of our teaching efforts. Certainly, we do attempt to support our style of harmonization, our system of operation, our quartet and chorus singing. If this is propaganda, then so be it. This is exactly what we are organized for, our reason for being. There is no denying that we have some members, very few, I am sure, who try to use their Society affiliation to spread certain ideas, such as the cult of individuality, "too much organization", "modern (which I define as excessively dissonant and non-harmonious) chording" and so on. We all have our pet peeves and favorite subjects. We are entitled to be heard but none of us has the right to pressure for any fixed ideas that may or may not be acceptable to the majority.

What we are trying to do is to indoctrinate (imbue with principle) our members with the spirit, the aims, the motivation of SPEBSQSA. I don't believe it is wrong to want all of

you, and your friends, to enjoy the fun and satisfaction of being able to sing, and to sing well. I can't believe that you don't want to have more friends with the same purpose, the same common ground. I don't consider it to be propaganda if we endeavor to have our quartets and choruses give better performances. It certainly can't be bad to want our Society and all of its membership to command the respect of all parts of the world of music. Experience proves that we are not making a mistake when we attempt to teach men how to be better administrators.

Surely you can find no disagreement with this kind of indoctrination. Certain guide lines have been, will be, must be laid down but the field of operation is left quite wide and open. None of us is forced into a narrow, confining path. Within the framework of our Society's legal documents we have considerable freedom. If in your chapter or District you have narrowed your path by restrictive and compulsive legislation, then I would suggest that you take a second look and reconstruct your roadway.

Indoctrinate yourself and your fellow members with that spirit of cooperative endeavor, of organized, good quality, group singing and action, of good administration and you will find the preservation and performance, the respect you seek and that feeling of honest pride in the results you will have attained.

Your Society has just hired a new Executive Director. This man is going to have much to learn in the months and years ahead. True, Bob Hafer has consented to stay and train the new man for a period. But how do you replace the know-how, the experience of fourteen or fifteen years? We are all going to have to be patient with our new Executive Director. He will make many mistakes because of this lack of experience. It behooves each and every member of SPEBSQSA to do everything possible to smooth this period of transition and to help this man get his feet solidly planted so that he can carry on the aims and ideals of SPEBSQSA.

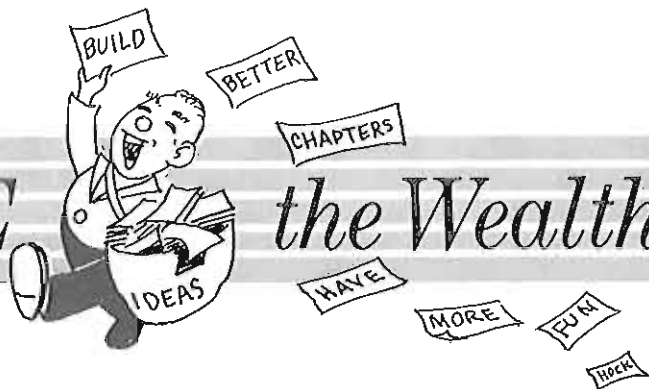
Are You Receiving Your Free Music?

"Love's Old Sweet Song", the fourth song in the current free music series, was sent to all Chapters early in June. If you missed out on your copy please check with your Chapter Secretary.

Watch For Series II With The Great Sound Of "OUR BARBERSHOP WORLD"



SHARE the Wealth



By Elmer Vorisek

Send Your Ideas To:
13614 Maplerow Avenue,
Cleveland 5, Ohio

Share The Wealth is a column of information. It's our privilege to Share with you the Wealth of ideas, gimmicks and successes of your fellow Barbershoppers. This is *your* column. Its success depends upon your continued contributions. Please keep us on your mailing list. Now—some tidbits!

A CUP OF COFFEE, a sandwich and you. That's the song every Thursday at noon as hungry harmonizers around Cleveland, Ohio gather at a designated restaurant for lunch. Ground rules are: NO dues, NO speeches, NO business. Just bring a singing friend, your pitch pipe, a good appetite and a song in your heart. Have you ever tried "Jungle Town" with ham on rye? You'll love it. . . And our St. Joseph, Missouri Chapter does much the same thing, with two quartets of business men meeting at a local camera shop at noon for woodshedding. Are there any others?

HERE'S HOW THE VILLAGE QUARTET secured sufficient program ads for Connecticut Gateway (Greenwich) Chapter: Instead of tapping merchants for a few dollars each, they picked four leading merchants, called them the "Village Quartet", placed their pictures in the program, with a thumbnail sketch of their wares, work, years of experience, etc. Naturally, the "Village Quartet" picked up the tab for program space. Excellent publicity for all concerned.

GRAB BAG OF IDEAS: "Take your meeting outdoors"—is the theme here. With several chapter bulletins containing many excellent ideas for summertime activity, we're taking the liberty of grouping them all into this one giant-sized Grab Bag. Why not keep your chapter rolling this summer with: Outdoor meetings—Family Swim-nics (swimming and picnicking)—Fish Fries (with guests invited)—A Singing Box Lunch Social (with lunches auctioned off to the highest bidder)—join neighboring chapters in a group attendance at a Ball Game (better yet, have your own ball game between chapters)—a Mysrery Bus Ride—Golf Outings—and as we approach the fall season, what else but Corn Roasts and Clam Bakes. We'd appreciate receiving additional ideas.

ACTION GETS REACTION: So says our Lancaster, Pa. Chapter in selling Barbershop Harmony to their community. To put their ideas and men into motion, they assign one member to exclusive responsibility of working closely with local TV stations, another with all Radio stations, still another with local newspapers. Additional members are assigned to distribute materials that can be used for publicity—such as posters for various shops and merchants, literature for newcomers to the community, etc. The result is a "jumping" chapter, with everyone participating. They even hold auctions which provide an

opportunity to—"get rid of that stuff around the house you no longer want and at the same time turn in a few bucks for the chapter."

PHOTOGRAPH HISTORY: Several chapters (too many to list here) now make it a practice of maintaining a chapter album of all members, together with a brief record of their accomplishments, committees on which they have served, type of work performed, quarters in which they have sung, competition ranking, etc. In addition to serving as a historical file, the album is especially useful at board meetings and when the nominating committee goes into action.

PUBLICITY AND ADVERTISING: Our Thunderbird Chapter in Vancouver, B. C. went all out in the promotion of their 1963 Harmony Parade. Note this: They had printed twelve 14"x 44" metal board signs which were placed on the backs of B. C. Hydro Buses for one month prior to their show; thirty 14"x 44" paper banners (with the same art work) which were displayed in stores; and three-hundred bumper strips which were distributed to members, friends, etc. We quote from their Thunder "Enlightening" Bulletin—"Advertising has to be seen to do any good."—and indeed it did do good. Not only was the show a smash-hit, it was a complete sell-out!

FOR THAT BASHFUL MEMBER who hesitates to get up in a foursome, we suggest using the octet idea. After a selected quartet has sung a number, they each ask one man from their own section of the chorus to join them in the same song as part of an octet. This enables new members, timid older members, and those who do not have the opportunity to sing in quartets to

DOHN'S LIGHTHOUSE: Do visitors have trouble locating your meeting place at night? Int'l V.P. George Dohn solved the problem for his Sacramento, Calif. Chapter by providing the sign shown right. The sign is ordinary weatherproof plywood on a 2 x 4 stand held upright by four triangular braces at the bottom. The light is an ordinary low-priced bathroom fixture with the shade sprayed in gold and the wiring running down the inside of the 2 x 4. Colors are red, black, blue and gold on a white background.





"HEY, MISTER! WHATZATSAY?" The rather ominous question has been asked many times of Bill Cook, Chorus Director of the Napa Valley, Calif. Chapter after he affixed two large signs to his Volkswagen bus pictured here. Has it brought in any new members? He doubts it. But it has put the Society name and the Society emblem before the public in a nice, easy-to-take-away.

ger into the act. Participation by every member adds up to a successful chapter.

ANOTHER TWIST to this same idea is the double and triple foursomes, as well as pickup fours, used by our Whittier, Calif. Chapter in livening things up on meeting nights. This is part of their once-a-month Quarter Fun Night, when "anything goes!"

BORROWING AN IDEA: Our Dearborn, Michigan Chapter has brought to our attention a tremendous idea—a combination chapter roster and activities calendar (for the entire year) in booklet form. This thirty page booklet not only lists the complete details regarding all members, but contains a full calendar of activities for the coming year, special mentions of individual and chapter awards, names and dates of quartet and chorus championships, a run-down of all committees, etc.; in fact, it's a pocket-sized history, roster and schedule of the Dearborn Chapter. We think it's worth borrowing this idea and, with his permission, we refer all interested chapters to: Frank C. Tritle, Secretary, 9564 Pinehurst Ave., Detroit 4, Michigan. (Thank you, Frank!)

ABOUT THAT GUEST: He's the future of our Society. If we treat him right, our future is bright. The minute a stranger walks in the door, does each member of your chapter—as a committee of one—introduce himself and do all that is possible to **MAKE HIM FEEL AT HOME?** Do you instruct your editor to place him on the chapter bulletin mailing list? Does your secretary mail him an invitation to every meeting for several weeks? And does a member living near him offer him a ride on meeting nights?

Does your librarian see to it that he has music and is seated between two regulars who can help him? Does your chorus director explain to him the difference between chorus warm-up (woodshedding) and regular rehearsal? Is he encouraged to participate in double and triple quartets to enable him to get his feet wet? A long stride forward will have been taken in your chapter when your programs are aimed at *selling* the new prospective member!

CAR WASH RAISES FUNDS: In Waterloo-Cedar Falls, Iowa, our Twin-Town Chapter is leaving no stone unturned to reach the District Convention and Chorus Contest next October. All chapter members turned out en masse on a recent Saturday for a Chapter Car Wash Day and raised necessary funds to finance their trip.

AND THAT'S NOT ALL! We hear that our Caronsville, Maryland Chapter is selling stationery for their trip to Toronto this July . . . while our Berkeley, Calif. Chapter is selling not only District Chorus Cones albums, but auto safety belts!

THE GALS HAVE A POINT: From the "Sons Of The Sea" Chapter of Marblehead, Mass. comes a bulletin—the "Nautical Notes"—written and edited entirely by the wives of chapter members. We wish we had space to print the entire bulletin which is devoted to the thoughts, complaints and suggestions of the wives of the Sons Of The Sea, but here are a few paragraph headings: *Wives Are Proud—More Dances, Please—More Ladies Nights, Fun Nights, and Talent Nights.* Included, too, is a suggestion to a certain group to alter their dialogue when appearing in public. Thank you, dear hearts of S.O.S.!

LOW COST STAGING? We continue to be amazed by the ingenuity of some of the members of our Society in developing effective but low cost backdrops for their parades. For example, the Sacramento, Calif. Chapter used as the main decoration on their recent show a blow up of the 25th Anniversary emblem, complete with dates on the scroll. The 8 x 16 foot blow up of the emblem had a silver background with the emblem itself in blue. The HARMONIZER is seriously considering a department on good, low cost staging. We'd like to know how such a department—an exchange of staging ideas—would be accepted by our readers. Address your comments c/o this column.

PAY AS YOU SING: The Prepaid Dues Plan operates successfully in our Peoria, Illinois Chapter. The prepayment plan covers dues, convention expenses, uniform replacement and other costs which arise from time to time. Money deposited is held in escrow until needed. Are there any other examples of prepayment plans?

ANOTHER VERSION is the very interesting idea used by our South Bay, Calif. Chapter. Each member carries a folded card like a small bank book, and at every meeting anyone who has an extra quarter gives it to the treasurer who then marks it up in the members' book and also makes a record of it in his master book. By the end of the year, the member's dues could be all paid up or very nearly so—and it's so painless. (Incidentally, our Int'l Office has a jim-dandy and easy-to-use form for prepayment plans.)

HERE'S A QUICKIE: Got a guy who thinks he's a good judge of voices? Blindfold him and let him sing with three other members in a woodshed quartet. When it's over, make him name the other members who sang with him. Our Pensacola, Florida Chapter claims it's amazing how seldom the blindfolded man can select the other three. Try it!



DO-IT-YOURSELF SHELL: Tommy Thompson, of our Needham, Mass. Chapter, and an engineer by profession, has come up with the beautiful portable acoustical shell shown above. Tommy says the material should cost no more than seventy-five dollars, exclusive of lighting and painting, and can be built in less than twenty-four man hours, excluding painting. We know he will make these plans available to anyone interested in a fine inexpensive acoustical shell. Write to: Tommy Thompson, 44 Hemlock St., Needham 92, Mass. (Thanks a million, Tommy.)

Story of an Arrangement

By Robert J. Meyer, Society Coordinator of Arrangements and Music Publishing

Quartets and choruses by the dozen are singing a new Barbershop-style arrangement of the great Leo Wood song of 1918. If you've already heard this new version of "Somebody Stole My Gal" more than once, the similarity must be clear to you—and it was not a coincidence. The arrangement was written by Chuck Brooks, the Lead of one of our top quartets, the Colonials from East Liverpool, Ohio, and was published by Leo Feist, Inc.

You might wonder just where singing groups such as the Colonials find their singing material. After all, more than 600 choruses and about 1,000 registered quartets performing hundreds of arrangements many times each year, there must be plenty of arrangements somewhere. The sources are obvious. Some quartets are fortunate to have a talented arranger in their midst. In fact Chuck and brother Bill Brooks, both in the quartet, do a considerable amount of arranging. Other quartets maintain contact with some of the better known arrangers in the Society. The most logical source is International Headquarters where a growing library of arrangements—well over 500 titles—is within reach of every member.

This catalog of arrangements, the result of devoted work by many men through the years, has become the backbone of the repertoire of many quartets and choruses. Chuck's arrangement of "Somebody Stole My Gal" is but one of the hundreds now listed, but it can serve as a starting point for a microscopic view of just how these arrangements come into being.

Let's go back a few years to the time when we first began to hear the now-familiar "Five Foot Two/Somebody Stole My Gal" medley. Until Chuck's arrangement arrived on the scene, it had reached the point—with so many quartets and choruses singing the medley—that some thought of "Five Foot Two" as the *verse* to "Somebody Stole My Gal".

Naturally, they're two separate and distinct songs; nevertheless the Music Department at International Headquarters pursued the possibility of publishing this unique combination since it *was* so popular with Barbershoppers. So, *Step One* in putting an arrangement on the market comes into focus:

1. SELECTION OF SONG

Some songs are built for Barbershop. Some are not. Others *might* be—subject to further investigation. Each song considered must be analyzed critically and thoroughly—many times *before* it is even transferred to the medium of Barbershop Harmony. Another requirement, as part of song selection, is that the copyright owner (the publisher) will be willing to publish the arrangement for us (the SOCIETY is not permitted to print or publish copyrighted material!) In addition to the question of "adaptability" to Barbershop, the popularity or "title appeal" is an important factor in song selection.

After checking with the publisher (Leo Feist, Inc. in this case) we were informed that the medley under consideration could not be published as a medley apparently due to some copyright or royalty technicalities. Yet, since Feist happened to own both songs in the medley, either song (or both) could be published *individually* as an arrangement. This brought us to *Step Two*:

2. SELECTION OF ARRANGER

This phase of the schedule can occasionally be skipped because arrangements of some selected songs have already become popular or have at least proven to be suitable for publication through actual performance. But this time we had to start from scratch. A happy discovery was made. The Verse of "Somebody Stole My Gal" was just as singable as the Chorus, even though unfamiliar to most, and proved to be an interesting "substitute" for "Five Foot Two".

The Society's Music Department maintains an up-to-date list of its qualified arrangers, and it is sometimes difficult to make a definite assignment for a specific title. The list of known arrangers is shortened slightly by eliminating those men who do



Robert Meyer

not wish to contribute to the Society's publishing program, and others who prefer to write more "personalized" arrangements for selected quartets—arrangements which often are more difficult than those published for the Society.

Somehow Chuck Brooks' name was at the top of the list when we were looking for this arrangement. Although Chuck's writing, until that time, was for a specific quartet, he proved his ability when he submitted the completed arrangement soon after the assignment was made—and the arrangement was well suited for the "average" quartet. A general examination was first made by Bob Johnson and me to be sure the arranger's intentions weren't obscured by typographical errors and that the copy would be legible for the reviewers. That brings us to *Step Three*:

3. ARRANGEMENT REVIEW

A thorough review by one or more other arrangers provides a double-check. This step is not intended to cast doubts on the capabilities of the arranger, but rather to furnish an "objective" point of view—and often uncover pitfalls such as awkward voice movements or chords that could stand improved voicing.

When processing an arrangement that was previously sung—proving to some extent the singability—the review isn't so crucial; but when an assignment such as "Somebody Stole My Gal" is filled, there is not always a chance for a "test-run" with a quartet.

Neither arranger nor reviewer is identified in correspondence during the period of review, so it's all in "good clean fun" as the arrangers will admire. Fortunately the team of arrangers can explain their ideas on paper in a way to avoid causing hurt feelings. It's not unlikely though for reviewer "X" to disagree with reviewer "Y" which causes some delay in the processing of an arrangement. It takes a great amount of correspondence to "perfect" most published arrangements.

Why the concern for "perfection"? If your quartet or chorus library has a collection of home-made arrangements that have been copied and re-copied and passed on from group to group you can credit some of your rehearsal difficulties to faulty writ-

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STORY OF AN ARRANGEMENT—

ing—usually in poorly-voiced chords or voice-parts that jump all over the staff. Mistakes in rhythm are often discovered in those arrangements. The reasons for perfection in Society-approved or Society-published arrangements are many-sided. First, if commercially published, the publisher *insists* upon it—especially when it concerns adherence to the composer's melody and general conformity to the implied harmonies of the song. The Society's concern is primarily to assure ease of *reading, learning and singing*. Even though most published arrangements cannot be regarded in the "easy" or "simplified" class, they can usually be sung by the *average* quarter or chorus.

Once past Step Three, when the arrangement reaches an ideal Barbershop Harmony setting, the rest of the procedure follows automatically. The approved manuscript is submitted to the publisher. After the publisher engraves the printing plates, we receive (as per agreement) a set of checking proofs to be sure no typographical errors have crept into the final copy. In spite of many proof readings some tricky typographical errors do slip into the final version. "Somebody Stole My Gal" was returned from the publisher due to a question concerning the melody line. There was a slight variance, but the question was routed to Chuck who promptly re-arranged the melody in question—and everyone was satisfied.

SOCIETY ENTERS INTO CONTRACT

For each published arrangement there is a separate contract drawn between the publisher and the Society. Also each arranger must sign a release form which in effect states that he was permitted to write the arrangement and that he relinquishes complete rights to the publisher. The Society also agrees to initially purchase a certain quantity of the finished arrangement

—usually 1,000 copies—for re-sale to members (this shows the importance of "title appeal"; otherwise, the International Office would be burdened with unsold arrangements).

From that point it is simply a matter of advertising. Actually the better arrangements advertise themselves by developing built-in popularity. Bob Johnson, in demonstrating the new publications in HEP schools and other sessions, gets many of the arrangements off the ground by way of effectively introducing them to students.

The Society's music publishing program would be quite insignificant without the talents and cooperation of Chuck Brooks and the many other arrangers who have contributed their talent. Also, popular and favorite songs would not be within our reach without the tremendous working relationship we now have with the larger music publishing houses in New York. Leo Feist, Inc. (one of the "Big Three") is only one of them. Fine songs from the catalogs of Plymouth Music Company, Fred Fisher, Inc., Witmark, Harms, Remick, Chappell and Shapiro Bernstein and others are now available to all members—through International Headquarters.

From the questions and comments received at Harmony Hall, it is apparent many members are not aware of the preparatory work necessary to provide published arrangements. This outline should enlighten you on this important phase of Society activity, but if your questions still remain unanswered, you are welcome to write to the Music Department for more information. Specifically, complete explanations of the music copyright regulations may be obtained upon request. And finally, all arrangers who have questions regarding participation in the program and would-be arrangers who are experiencing arranging problems, are invited to contact the Music Department.



from the PODIUM

OR

It's What's Up Front That Counts

By Bob Johnson
Society Director of Musical Activities

THE REFLECTION—A MIRROR

The chorus is a mirror which reflects the image of the conductor to the audience. The audience can look at the chorus and see the expression of the director whose back is toward them.

As the expression changes in the face and motions of the director these changes are reflected in the expressions of the chorus and noticed by the audience.

Many changes of expression on the part of the director are abrupt and extreme and exaggerated in order to catch the attention of even the least attentive member of the chorus. It is necessary for the chorus to be attentive and to be responsive to the signals and changes of the director. Therefore, the director must be very expressive and the chorus must also be able to be expressive but perhaps not as extreme.

This expression or mood is a necessary ingredient in a good performance just as much as accuracy, balance and gesture. It may be only a smile or a raised eyebrow but it can easily be detected by the listener as he observes the performance.

The director has a great responsibility to his group to portray his desired expression—his feeling—his emotional intensity in such a way that the chorus can respond and reflect his feelings and expressions through the words and music to the audience. Yes, the chorus *is* a mirror which reflects the director's image to the audience. If he smiles, the chorus smiles and is happy, if he is troubled or concerned and frowns, the chorus will mirror this to the audience. Perhaps the director should practice his part before a mirror in order to best determine what his mirror (the chorus) will be reflecting.

The chorus has another responsibility—to be a mirror—and not a pane of glass which allows the expression to pass through and not be reflected. The director's expressions are meaningless if they are playing to the back wall of the stage. They will be meaningful only when the chorus member acts as a mirror.

TALENT

Each man who joins our Society brings with him a certain number of talents. Member A may join and have only one talent—member B may have five talents and member C may have as many as ten. Therefore, it is wrong for us to expect member A to be able to produce as much as member B or C. There is a way, however, that this can be done. If member A gives *all* of his talent and member B gives all five of his talents and member C gives all ten of his—then they are all three equal—each giving 100% and we can ask no more of a man.

If each man is giving his all for only a few minutes each week then each man has a right to feel good about his contribution. But we are often faced with a situation where a five-talent man says he is a three-talent man and thus he is able to loaf. Beware that you don't discount your talent.

Talent is *not* acquired—it is God given—it can be developed, discovered or wasted but not acquired. Someday you may be asked to give an accounting for how you used or mis-used your talent. Don't be caught in a situation of having to explain why you discounted your talent or mis-used it.

Our Society offers an outlet for many talents beside music. A man's talents may be in administration or organization. It may only be a talent for serving others such as the man who makes the coffee at meetings. Let us, as a Society, work always to provide the proper atmosphere for men to give of their talents 100% as they work together to make music for their own ears and those of others who are but listeners. What a glorious experience it is when every man is giving 100% of himself at the same time. This is indeed a moment that will never be forgotten.

CREATING

When a man produces a sound such as a word or a syllable of a word to a given pitch, he is, in every sense of the word, creating that sound. Even though he may be imitating or producing that sound according to instructions; he is still creating that sound. No one can do it *for* him, only *at* him, or *in place* of him.

Every sound which you utter is enjoying "life" for the first time. This is the first and only time this particular sound will live. Others will follow and many very similar sounds have gone on before but they are not exactly the same.

This sound, about which we are speaking, will last or live until another takes its place or until you stop giving it life. The life of any sound may be only a split second. Doesn't it follow then that since you and you alone are creating this sound which will live for such a short time, that you should make every effort to make this sound as beautiful as you possibly can, so that this sound which you have created will be able to do the most good for the short time that it lives—and perhaps bring happiness to you or the listener in such a way that it may seem to go on living long after it has ceased to sound? This is part of creating. The kind of creating God has granted man regardless of his station. Use this gift wisely and with a sense of responsibility.

Toronto Convention Highlights

TORONTO, ONTARIO, CANADA—It was our Silver Anniversary, but the sound was pure gold as Canada hosted its first Barbershop Convention. It was quite a "Do" as they say up North, and Barbershoppers will long remember the wonderful Canadian hospitality which started (for some at least) on Sunday and continued right through till next Sunday.

It's doubtful that any convention had so many early registrants as people combined their vacation with their favorite hobby. The whole mood of the convention was established by a giant birthday cake which took up almost half the lobby space in the Royal York—and, believe me, that's a lot of space. The hotel states it's the biggest in the British Commonwealth—and Barbershoppers believe them.

Silver was the color since this was our 25th Anniversary, and Ontario Barbershoppers with their silver derbies were everywhere . . . proving that Canada's first convention will long be remembered. There were silver pens for all registrants; silver maple leaves for quartets; silver lapel badges for all; and that wonderful daily, "The Silver Songster" to keep us all informed on what was going on.

And was there lots going on! The pageant at Old Fort York . . . the tremendous fireworks display as our Canadian Barbershoppers helped us celebrate the 4th . . . the greatest parade in history with our VIP's, quartets, and choruses taking part . . . that massive chorus on Toronto's City Hall steps; rides on the cleanest subway in the world . . . Casa Loma . . . those fantastic Hartsmen . . . five great champs on the APIC show . . . and singing everywhere.

CONVENTION HAD IT'S SERIOUS MOMENTS

The serious attention of all conventioners was focused on the quartet competition which found 45 quartets competing in the opening session on Thursday, July 4th. Twenty-five quartets were eliminated on that day and the top twenty quartets returned to O'Keefe Centre for the Semi-finals on Friday evening. The 15 man judging panel determined the Town and Country Four of Pittsburgh, Pennsylvania Chapter, our 1963 Champions after listening to best efforts of the Top Ten Finalists on Saturday. The Johnny Appleseed District quartet has been singing together since 1955; were District Champions in 1958, as well as International competitors from 1957 until now.

QUARTET COMPETITION RESULTS

CHAMPIONS	TOWN AND COUNTRY FOUR (Pittsburgh, Pa.)
2nd Place Medalists	NIGHTHAWKS (London, Ontario)
3rd Place Medalists	SIDEWINDERS (Riverside, Calif.)
4th Place Medalists	FOUR RENEGADES (Skokie Valley-County Line, Ill. and Gary, Ind.)
5th Place Medalists	FOUR RASCALS (Marblehead, Mass.)

CHORUS COMPETITION RESULTS

CHAMPIONS	PEKIN CHORUS (Pekin, Illinois)
2nd Place Medalists	CHORUS OF THE DUNES (Gary, Indiana)
3rd Place Medalists	THE CALIFORNIANS (Berkeley, California)

4th Place Medalists **CHORDSMEN**
(San Antonio, Texas)

5th Place Medalists **EAST YORK BARBERSHOPPERS**
(East York, Ontario, Canada)

SEE PICTURES OF THE QUARTET COMPETITORS ON PAGES 14 THRU. 21.

Undoubtedly the highlight of the convention for barbershoppers as well as the Toronto public, was the spectacular parade held on Friday, July 5th. A most cooperative weather man set the stage for the colorful display of our quartets, choruses and International dignitaries, as they paraded on Bay Street between the Royal York Hotel and City Hall in antique cars and on beautiful floats. It was a singing, swinging affair which will be long remembered. This unique "first" in the annals of Barbershop history came to a thrilling conclusion as a 1,500 voice chorus performed on the steps of City Hall.

Equally successful was the Sing 'N Sail held following the contest on Friday evening. A SRO (that's "swimmin' room only", son) crowd boarded the boat for the Moonlight Cruise on the Toronto Harbour. The convening songsters found this innovation a most pleasurable experience among many planned by the hard working Toronto Convention Committee.

Although the presence of a gigantic birthday cake in the lobby of the Royal York was a beautiful reminder of our 25th Birthday celebration, a formal party held on Saturday morning provided a fitting climax to many 25th Anniversary activities held during this year. The affair was well attended and featured Past International Presidents, and the quartet champions crowned during their respective terms of office. The party provided plenty of opportunity for renewing old friendships, and concluded with the serving of cake and coffee.

PERSISTENCE PAYS OFF FOR T & C FOUR

It has been a long, rugged haul for our new Champions who have "caught the bouquet" more times than they care to remember. The quartet was organized in 1955 when they placed 27th; jumped to 8th place finalists in 1958; 3rd place Medalists in 1959 and 2nd place Medalists in 1960, '61 and '62. They were crowned Johnny Appleseed District Champions in 1958 and have been a popular show quartet throughout the Society for many years. They have made numerous television appearances including an appearance on the nationally televised Arthur Godfrey Talent Scour Program a few years ago.

LEO SISK is the quartet's tenor. He has been a Society member for ten years; is married and has one child. Leo has been an active chapter member and has served as Show Chairman, Chairman of the Publicity Committee and on the Auditing Committee. He is employed as a chief clerk in the County Public Health Department.

LARRY AUTENREITH, lead of the 1963 Champions, is a variety retail buyer. He is married; has three children and has served his chapter as President and Chorus Director during his eight years as a Society member.

JACK ELDER holds down the Baritone spot and is the oldest of the group as a member of the Society. During his 15 year tenure in the Society Jack has served as Assistant Chorus Director, Chapter President and Chorus Director. He is married; has three children and sells engineering supplies for a livelihood.

RALPH ANDERSON, bass of the group, has become well known for his fine solo renditions. A Society member for eight years, Ralph is a County Assessor; married, and has two children.

(Continued on Page 12)

CONVENTION HIGHLIGHTS—(Continued from Page 11)



Barrie Best

NEW EXECUTIVE DIRECTOR

Barrie Best, now serving his second term as President of the Far Western District, is the Society's new Executive Director. He, his wife, and daughter will move to Kenosha just as soon as possible.

In another appointment Hugh Ingraham moves to Harmony Hall to take over the reins of the Public Relations program. For the past year he has been the Society's Administrative Field Representative in the Johnny Appleseed District. Hugh fills the position vacated by Curt Hockett who resigned effective May 29th. Hockett, who has served as HARMONIZER Editor and Director of Public Relations for the past eight years, left the Society to become a Public Relations Director for Smith-Bucklin Associates, a trade association management firm in Chicago.

PEKIN, ILLINOIS SETS NEW SOCIETY RECORD

Adding to their already impressive list of achievements, The Pekin Chorus, under the direction of Jim Moses, became the Society's first chorus to repeat as International Chorus Champions. Representing the Illinois District, the new Chorus Champions made an astonishing comeback after capturing the crown in Chicago in 1959. Their almost unbelievable record includes 4th place Medalists in 1956; 2nd place Medalists in 1958 and 1962. They were Illinois District Champions in 1955, '57, '58, 1961 and '62. The 42-man Chorus appearing at Toronto was chartered in 1950. The average chorus member's age is 28 years and their group includes two high school members. For many years they have had to carry out a well organized program of package shows in order to finance their many trips to sites of International competition.

The new Champions will be featured on the 1963 Decca Medalist album. Decca will again produce the official convention albums, which will feature the top 10 quartets and five choruses. The albums should be ready for sale no later than September 15.

MAJOR BOARD DECISIONS

A full agenda necessitated two extra sessions for our International Board Members in Toronto. One of these meant that the IBM's couldn't attend the APIC show on Wednesday night. Among the decisions reached are the following:

1. The new organizational and administrative guidelines prepared by First Vice President Dan Waselchuk were adopted and now become a part of every new IBM's orientation program.
2. The 1967 Convention, to be held either the last week in June or the first week in July, was granted to the city of our birth—Tulsa, Oklahoma. Other cities which presented bids to the Board were Atlantic City, N.J.; Baltimore, Md.; Kansas City, Mo.; Los Angeles, Calif.; and Minneapolis, Minn.
3. The Joint Statement of Policy by SPEBSQSA, Inc. and Sweet Adelines, Inc. was declared null and void to further distinguish the separate and independent nature of the two organizations.
4. Districts will be required to report awards of conventions to Harmony Hall immediately. The International Office, in turn,

will advise all District Presidents promptly to permit awarding of conventions with full knowledge of others scheduled. (It is hoped that this will alleviate the present shortage of judges at District and International Prelims time.)

5. Membership requirements in the Frank H. Thorne Chapter-At-Large were relaxed to permit members to hold membership in the chapter-at-large without regard for distance of residence from the regular meeting place of an established chapter. (Forty miles was the former stipulation). Members living near existing chapters may transfer for valid reasons as determined by the International Executive Committee.

6. New quartet discs were approved. These will be light gray in color and will be awarded to quartets competing in elimination sessions in connection with District Contests held in Districts where the number of entries warrants this action.

7. The Standard District Constitution was changed to read as follows: "The District House of Delegates shall hold at least two meetings a year at times specified in the District By-Laws." (The former Standard District Constitution specified that House of Delegates meetings must be held in conjunction with the District and International Preliminary contests. Of late some districts have gone to a Mid-Winter Meeting of the House of Delegates, and thus the H of D meeting in conjunction with one of their contests was a mere formality at which no business was transacted.)

8. The International By-Laws were changed to read as follows: "At any regular or special meeting of the Board, a quorum shall consist of a majority of the elected members of the Board."

9. Granted permission to free lance television producer Walter Latzko to videotape the Saturday night quartet finals in the hopes that he might later sell them to a network or sponsor approved by the Society.

WASELCHUK ELECTED PRESIDENT

Taking over as President of our Society in 1964 will be Dan Waselchuk of Green Bay, Wisconsin. Dan has a long history of administrative success at both the District and International level, and currently is serving as First Vice-President.

Other officers elected at Toronto were:

First Vice President.....	Al Smith, Fort Worth, Texas Chapter
Vice President.....	Reedie Wright, Pasadena, California Chapter
Vice President.....	Joe Griffith, St. Petersburg, Florida Chapter
Vice President.....	W. L. Dominy, Washington D.C. Chapter
Treasurer.....	James Steedman, Buffalo, New York Chapter

INTERNATIONAL BOARD

Commencing two-year terms on the International Board of Directors in January of next year will be Ivey McCord of Cardinal; Chet Fox of Central States; Wes Meier of Far Western; Bill Hansen of Michigan; Art Farrell of Seneca Land; Ed McKay of Ontario; Hank Lewis of Southwestern; and Bob Dollison of Sunshine.

Past President John Cullen was elected as a trustee of the Harmony Foundation to fill the unexpired term of the late John Z. Means, while Past President Rowland Davis was elected to a seven year term as a trustee of the same foundation.

In another International Board decision Past President Clarence Jalving becomes an administrator of the Pension Trust Fund.



Dan Waselchuk

SCORING SUMMARY
SPEBSQSA, Inc.
25TH INTERNATIONAL QUARTET CONTEST
JULY 4-7, 1963
 Toronto, Ontario, Canada

Rank	Name of Quartet	VE	ARR	HA	B&B	SP	TOTAL
1.	Town & Country Four	1460	1475	1417	1508	1566	7426
2.	Nighthawks	1423	1494	1407	1474	1543	7341
3.	Sidewinders	1399	1480	1421	1462	1492	7254
4.	Four Renegades	1355	1510	1357	1445	1550	7217
5.	Four Rascals	1302	1471	1387	1474	1468	7102
6.	Impostors	1327	1357	1434	1438	1462	7018
7.	Four-Do-Matics	1338	1400	1351	1375	1482	6946
8.	Auto Towners	1305	1365	1354	1387	1420	6831
9.	Colonials	1249	1364	1308	1371	1418	6710
10.	Rhythm Counts	1314	1395	1224	1363	1391	6687
11.	Bay Town Four	860	866	868	879	949	4422
12.	Oriole Four	812	910	862	852	909	4345
13.	Coastliners	861	838	861	912	867	4339
14.	Journey Men	867	873	844	870	828	4282
15.	Yankees	829	877	813	807	915	4241
16.	Village Idiots	805	883	817	859	852	4216
17.	Varieties	848	816	856	864	824	4208
18.	Kippers	808	846	851	836	837	4178
19.	Gator State Four	800	882	808	816	833	4139
20.	Sta-Laters	773	815	771	799	815	3973
21.	Forte-Niners	347	429	409	437	406	2028
22.	Timbre Fellers	433	418	366	391	419	2027
23.	Timberliners	420	418	391	439	358	2026
24.	Club House Four	410	397	384	397	424	2012
25.	Rocket Tones	390	409	379	418	415	2011
26.	York-Aires	388	431	363	401	428	2011
27.	Main Street Four	375	438	375	389	404	1981
28.	Cross Country Men	385	420	407	354	405	1971
29.	Pioneers	387	419	369	371	420	1966
30.	Hi Chords	392	403	334	383	447	1959
31.	Out-of-Towners	384	428	352	378	402	1944
32.	Hut Four	399	388	346	378	413	1924
33.	Counterpoints	399	441	294	352	435	1921
34.	Noteries	403	361	411	373	370	1918
35.	Derbytowners	408	414	340	362	391	1915
36.	Dignitaries	402	386	344	356	389	1877
37.	Four Clips	365	387	339	355	404	1850
38.	Men of A-Chord	392	385	338	349	374	1838
39.	Four Closures	318	360	342	358	399	1777
40.	Mark IV	366	332	282	348	424	1752
41.	Connecticut Yankees	323	385	277	342	382	1709
42.	East Coasters	345	353	314	333	323	1668
43.	Harmony Grits	314	352	246	274	328	1514
44.	Allegheny Clippers	302	317	234	307	339	1499
45.	Pine Tones	295	310	235	273	287	1400

Watch For Series II With The Great Sound Of "OUR BARBERSHOP WORLD"



Second Place Medalist

NIGHTHAWKS (London, Ontario, Canada-Ontario District) John Sutton, Baritone; Greg Backwell, Tenor; Jim Turner, Lead; and Bert Ellis, Bass.
Contact Man: John Sutton, R. R. 1, London, Ontario, Canada.

Third Place Medalist

SIDEWINDERS (Riverside, Calif.—Far Western District) Gene Boyd, Baritone; Jay Wright, Bass; Joe Daniels, Lead; and Jerry Fairchild, Tenor.
Contact Man: Jerry Fairchild, 246 E. Merrill Ave., Rialto, Calif.



1963 International Medalists



Fourth Place Medalist

FOUR RENEGADES (Skokie Valley & County Line, Ill.-Gary, Ind.—Illinois District) Jim Foley, Baritone; Joe Sullivan, Lead; Tom Felgen, Bass; and Warren Haeger, Tenor.
Contact Man: Tom Felgen, 603 Woodbine Ave., Oak Park, Ill.

Fifth Place Medalist

FOUR RASCALS (Marblehead, Mass.—Northeastern District) Don Dobson, Tenor; Tom Spirito, Lead; Jim Vienneau, Baritone; and Dick Vienneau, Bass.
Contact Man: Dick Vienneau, 147 Garfield Ave., Lynn, Mass.





IMPOSTORS (Skokie-County Line, Ill.—Illinois District)
Ed Jensen, Baritone; Bob Brock, Bass; Joe Warren, Lead; and Harry
Klepsteen, Tenor
Contact Man: Joe Warren, 1769 Eastwood Ave., Highland Park, Ill.



FOUR-DO-MATICS (Seattle, Wash.—Evergreen District)
Jim Iddings, Lead; Clayton Lacey, Tenor; Merv Clements, Baritone; and
Del Green, Bass
Contact Man: Merv Clements, 320 Naden Ave., Kent, Wash.



AUTO-TOWNERS (Dearborn, Michigan—Michigan District)
Clint Bostick, Baritone; Carl Dahlke, Bass; Glenn Van Tassell, Lead; and
Dominic Palmieri, Tenor
Contact Man: Glenn Van Tassell, 10340 Fenkell Ave., Detroit 38, Michigan

1963 Finalists



COLONIALS (East Liverpool, Ohio—Johnny Appleseed District)
Bill Brooks, Bass; Dale Keddle, Baritone; Chuck Brooks, Lead; and Jim
Raffle, Tenor
Contact Man: Bill Brooks, 1576 Globe St., East Liverpool, Ohio



RHYTHM COUNTS (Toronto, Ontario—Ontario District)
Bob Bridgman, Lead; Ed Morgan, Tenor; Gareth Evans, Baritone; and Jeff
Pritchard, Bass
Contact Man: Bob Bridgman, 49 Hesketh Ct., Toronto 16, Ont., Canada



BAY TOWN FOUR (Berkeley & Marin, Calif.—Far Western District)
 Fred Anderson, Bass; Gordon Jones, Baritone; Dick Saylor, Lead; and
 Steve Carrick, Tenor
 Contact Man: Fred Anderson, 1736 Manzanita Dr., Oakland, Calif.



ORIOLE FOUR (Dundalk, Maryland—Mid-Atlantic District)
 Bob Welzenbach, Tenor; Jim Grant, Lead; Fred King, Baritone; and Don
 Stratton, Bass
 Contact Man: Jim Grant, 501 Luther Rd., Glen Burnie, Md.

1963 Inter Semi-1



COASTLINERS (South Bay, California—Far Western District)
 Pete Neushul, Baritone; Joe Salz, Lead; Sterling Tallman, Bass; and Rollo
 West, Tenor
 Contact Man: Rollo West, 8171 Mary Circle, Huntington Beach, Calif.



YANKEES (Lodi & Lakeland, N. J.)
 Don MacFarlane, Tenor; Tom Maga
 Joe D'Errico, Lead
 Contact Man: Joe Fontana, 253 Jef



JOURNEY MEN (Cascade, Oregon—Evergreen District)
 Curt Roth, Bass; Terry Shannon, Baritone; Allan Koberstein, Lead; and
 Denny Stiers, Tenor
 Contact Man: Terry Shannon, 559 E. 16th, Eugene, Oregon



VILLAGE IDIOTS (Euclid, Ohio—J)
 Bob Keener, Lead; Dan Shramo,
 Neal, Baritone (standing)
 Contact Men: Bob Keener, 85 Fru



THE VARIETIES (Q-Suburban, Ill.—Illinois District)
 Jim Bond, Bass; Dick Johnson, Baritone; Bob Menter, Lead; and Clair DeFrew, Tenor
 Contact Man: Jim Bond, 21W307 Drury Lane, Lombard, Ill.



KIPPERS (St. Joseph & Suburban Kansas City, Mo.—Central States District)
 Ken Gabler, Tenor; Tom Taylor, Lead; Gil Lefholz, Bass; and John Goldsberry, Baritone
 Contact Man: Gil Lefholz, 1302 N. Kiger Rd., Independence, Mo.

International Finalists

(Mid-Atlantic District)
 Baritone; Pat Do Negri, Bass; and
 on Ave., Paramus, N. J.



(Johnny Appleseed District)
 or; Willard Kapos, Bass; and Tom
 d Dr., Palmsville, Ohio



THE GATOR STATE FOUR (St. Petersburg, Fla.—Sunshine District)
 Roy Dean, Bass; Bob Chapin, Lead; Jack Baker, Tenor; and Bill Billings, Baritone
 Contact Man: Bob Chapin, 5890 - 41st Ave. N., St. Petersburg 9, Fla.



STA-LATERS (Palmsville, Ohio—Johnny Appleseed District)
 Bill Bleasdale, Lead; Al Anderson, Tenor; Dr. Fred Kent, Baritone; and Art Venditti, Jr., Bass
 Contact Man: Bill Bleasdale, 155 Grant St., Conneaut, Ohio



FORTE-NINERS (Eden-Hayward, Calif.—Far Western District)
Hec Rivas, Baritone; Bill White, Lead; Bob Bird, Tenor; and Bob Richardson, Bass
Contact Man: Bob Richardson, 18510 Center St., Castro Valley, Calif.



TIMBRE FELLERS (Lake Washington, Wash.—Evergreen District)
Jim Marich, Tenor; Jack Rendle, Lead; Bob Rychard, Baritone; and Dave Morgan, Bass
Contact Man: Bob Rychard, 69-110th S.E., Bellevue, Wash.

1963 International

TIMBERLINERS (Boulder, Colorado-Central States District)
Ed Mantooth, Bass; Jack Moore, Lead; Bud Flinn, Baritone; and Larry Clerk, Tenor
Contact Man: Jack Moore, 604 W. Longview Ave., Littleton, Colo.

CLUB HOUSE FOUR (Louisville, Ky.—Cardinal District)
Pat Silvers, Tenor; Joe Wise, Baritone; Tim Silvers, Bass; and Shrader Miller, Lead
Contact Man: Shrader Miller, 312 S. 5th, Louisville, Ky.



ROCKET TONES (Westfield, Plainfield and No. Jersey, Lakeland, New Jersey—Mid-Atlantic District)
Chuck Fisk, Baritone; Dick Geiger, Bass; Frank Szante, Lead; and Burt Lumley, Tenor
Contact Man: Frank Szento, 346 Florence Ave., Hillside, N.J.

YORK-AIRES (York, Pa.—Mid-Atlantic District)
Edwin Allison, Bass; Edward Smyser, Baritone; Greg Eck, Tenor; and Carl Snyder, Lead
Contact Man: Carl E. Snyder, 460 S. Pleasant Ave., Dallastown, Pa.





MAIN STREET FOUR (Livingston, N. J.—Mid-Atlantic District)
 Bob Royce, Baritone; Dick Floershelmer, Bass; Wes Clemens, Lead; and
 Fred Kirberger, Tenor
 Contact Man: Wes Clemens, 83 Skyline Dr., Morristown, N. J.



CROSS COUNTRY MEN (Marblehead & Boston, Mass.; Nashua, N. H. and
 Altoona, Pa.—Northeastern District)
 Fran Page, Tenor; Lloyd Bickford, Lead; Wally Cluett, Baritone; and
 Terry Clarke, Bass
 Contact Man: Fran Page, Jr., 98 Jonness St., E. Lynn, Mass.

Quarter Finalists

PIONEERS (Amarillo, Texas—Southwestern District)
 Dean Kelley, Lead; Bobby Boyd, Tenor; Bill Rawlings, Baritone; and Pat
 Patton, Bass
 Contact Man: Bill Rawlings, 5020 Leigh St., Amarillo, Texas

HI CHORDS (Colorado Springs-Denver, Colo.—Central States District)
 Bill Butler, Tenor; Dean Moon, Baritone; Herb Thomson, Lead; and Pete
 Tyree, Bass
 Contact Man: Pete Tyree, 611 Mesa Rd., Colorado Springs, Colo.



OUT-OF-TOWNERS (Allentown-Bethlehem, Pa. & Musconetcong, New Jersey
 —Mid-Atlantic District)
 Larry Reagan, Bass; Bob Parry, Baritone; Joe DiMaggio, Lead; and Carl
 Roberts, Tenor
 Contact Man: Carl Roberts, 424½ N. Broadway, Wind Gap, Pa.



HUT FOUR (Minneapolis, Minn.—Land O'Lakes District)
 John Hansen, Bass; Dan Howard, Baritone; Bob Dykstra, Lead; and Bob
 Spong, Tenor
 Contact Man: Bob Spong, 1202 Pike Lake Dr., New Brighton 12, Minn.





COUNTERPOINTS (Miami & Boca Raton, Fla.—Sunshine District)
 Dick Frambach, Bass; Del Walko, Lead; Jesse Dean, Baritone; and Lee Plaskoff, Tenor
 Contact Man: Lee Plaskoff, 4716 S.W. 1st St., Miami, Fla.



NOTERIES (Dearborn & Wayne, Mich.—Michigan District)
 John Zinnikas, Bass; Bernie Smith, Lead; Al Rehkop, Tenor; and Gordon Limburg, Baritone
 Contact Man: John Zinnikas, 14505 Penrod Ave., Detroit, Mich.



DERBYTOWNERS (Louisville, Kentucky—Cardinal District)
 Doyal Buchanan, Bass; Howard Bonkofsky, Lead; Leroy King, Baritone; and Jim Miller, Tenor
 Contact Man: Howard Bonkofsky, 7323 Maria Ave., Louisville 7, Ky.

DIGNITARIES (Knoxville, Tenn.—Dixie District)
 Gil Oxendine, Tenor; Bill Templeton, Bass; John Ribble, Lead; and Dr. Tom Prince, Jr., Baritone
 Contact Man: Bill Templeton, 208 Scott Lane, Kingston, Tenn.



1963 Quarter Finalists-Continued



FOUR CLIPS (Green Bay, Wis.—Land O'Lakes District)
 Ed Sellissen, Bass; Bob Ganlere, Baritone; Cy Downham, Lead; and Laddeo Ott, Tenor
 Contact Man: Laddeo Ott, 2016 Deckner Ave., Green Bay, Wis.



MEN OF A-CHORD (Roseville N. Suburban & Minneapolis, Minn.—Land O'Lakes District)
 Ron Anderson, Lead; Carl Pearson, Tenor; Jim Richards, Baritone; and Norm De Carlo, Bass
 Contact Man: Jim Richards, 1459 Clamar Lane, St. Paul 13, Minn.

SEE SEPTEMBER-OCTOBER **HARMONIZER**
 FOR PICTURES OF CHORUS COMPETITORS



FOUR CLOSURES (Syracuse & Buffalo, N.Y.—Seneca Land District)
 Joe Durso, Lead; Larry DeVault, Bass; Bill Billingham; Baritone; and Phillip Lambrinos, Tenor
 Contact Man: Joe Durso, 142 Clearview Rd., Dawitt, N.Y.



MARK IV (San Antonio, Texas—Southwestern District)
 Ben Binford, Lead; Dale Deiser, Tenor; John McCord, Baritone; and Mike McCord, Bass
 Contact Man: Ben Binford, 113 Althea, San Antonio, Texas



CONNECTICUT YANKEES (Meriden, Conn.—Northeastern District)
 Richard Sause, Lead; Richard Grillo, Tenor; Joseph Richards, Baritone; and Frank Kirby, Bass
 Contact Man: Frank Kirby, 989 Farmington Dr., Cheshire, Conn.



EAST COASTERS (New Bedford & Fall River, Mass.—Northeastern District)
 Peto Caron, Bass; Frank Gracie, Lead; Nat Nowell, Baritone; and Ray Danis, Tenor
 Contact Man: Ray Danis, 195 Valentine St., Fall River, Mass.



HARMONY GRITS (Atlanta, Ga.—Dixie District)
 Frank Benson, Bass; Ed Bogus, Lead; Jack Mercer, Tenor; and Tom Roberts, Baritone
 Contact Man: Tom Roberts, 900 Glenn Bldg., Atlanta 3, Ga.



ALLEGHENY CLIPPERS (Warren, Pa.—Seneca Land District)
 Gene Schwanke, Bass; John Swick, Baritone; Dave Reynolds, Lead; and Paul Mahan, Tenor
 Contact Man: Dave Reynolds, 260 Kinzua Rd., Warren, Pa.

PINE TONES (Winnipeg, Manitoba—Land O'Lakes District)
 Hugh Skinner, Baritone; Ted Sayer, Bass; Dave Mackling, Lead; and Dean Perkins, Tenor
 Contact Man: Hugh Skinner, 773 Centennial St., Winnipeg 9, Manitoba



New Hampshire Barbershopper Made San Antonio Deputy

Thomas K. Gordon of Laconia, New Hampshire became the first man in the history of SPEBSQSA to be deputized by the sheriff of San Antonio, Texas.

Jimmy Gause, General Chairman of the 1964 International Convention, received a letter in December, 1962 from Gordon requesting that when registrations went on sale in Toronto two be assigned to him. A check for \$30.00 was enclosed. What Gordon did not know was that he was the very first to do so.

San Antonio's Chordsmen felt that this called for special recognition so they contacted Sheriff Bill Hauck of their city. The Sheriff was impressed with the fact that a man would make

plans so far ahead to travel over 2,000 miles to visit "The Alamo City".

So an official Deputy Sheriff's badge and a white Stetson hat were ordered and mailed to Mayor Hugh Bownes of Laconia, New Hampshire who graciously agreed to stand in for Sheriff Hauck during the presentation. Thus with the cooperation of two city officials representing municipalities over 2,000 miles apart, barbershopper Thomas K. Gordon, the first man to request registrations for the 1964 International Convention, (June 23-27) became a full-fledged Deputy Sheriff of San Antonio, Texas. (See photos below.)



SAN ANTONIO, TEXAS—Sheriff Bill Hauck (right) lets Jimmy Gause, General Chairman of 1964 Convention try on the Deputy Sheriff's badge to be sent along with the white Stetson hat to Thomas K. Gordon, the first barbershopper to request registrations for the '64 Convention.



LACONIA, NEW HAMPSHIRE—Thomas K. Gordon wears the same white Stetson hat plus a "Texas-size" smile as Laconia's Mayor, Hugh Bownes, standing in for Sheriff Hauck 2,000 miles away, pins on the badge making Gordon a Deputy Sheriff of "The Alamo City".

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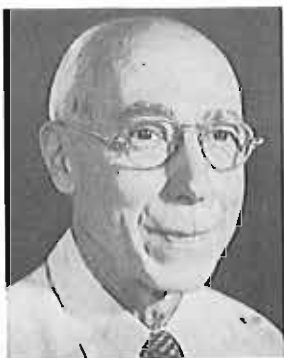
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THE WAY I SEE IT

By
Deac Martin
Cleveland, Ohio

*"I disagree with what you say, but I shall
defend to the death your right to say it."*
Attributed to Voltaire, 1694-1778

Whether they were White Sox or Cubs fans or only generally interested in baseball, midwesterners of the early century read sports writer Ring Lardner's "Wake of the News" in Chicago's *Tribune*. This was before Lardner deserted sports writing to continue his famous "You Know Me, Al" series of letters from a baseball busher, published later in book form. He commented upon "the world serious", he scorned lefties in particular and all pitchers other than himself, peerless by his own rating. The rest of them "could of been turned loose in a looking glass factory without damaging the goods".

Lardner's attainments in a quite different field, informal music for fun, are known only to a meager few. What he contributed to music was avocational and pure amateur but what he wrote on the subject was the work of a skilled pro. For years the sports writer was a ("second") bass man on amateur catch-as-catch-can barbershop quartet teams. Few basses in SPEBSQSA today have stronger addictions to Adeline and her numerous sisterhood.

He had the ear for off-the-cuff harmonizing and a bass that rumbled with a cadaverous quality supplementing his physical gauntness. When the moon came over the mountain in sufficient quantity and proof, Lardner and three others might continue the search for the lost chord until dawn. Might is understatement.

None other than Dr. Sigmund Spaeth, musical scholar, "Tune Detective" of radio, lecturer and author of countless articles and many books on nearly every phase of music, credits Lardner with "knowledge of general facts of music". According to Spaeth, he was "an excellent bass much better than columnist F. P. A. (Franklin P. Adams, N.Y.) or mayor, governor, and candidate from New York for the presidency, Al Smith".

Spaeth's own ability as bari was demonstrated long before SPEBSQSA, in which he was active for many years, including the presidency of Manhattan Chapter. In 1925 he set down the first treatise and recordings ever done on barbershop quartet Americanus ("Barber Shop Ballads"—now out of print). Unfortunately the discs which were part of the book shattered badly in transit, so Spaeth's bari contributions are practically nonexistent today. Spaeth asked Lardner to do a Foreword to the book. A new and different edition (Prentice-Hall, 1940) reprinted the Lardner Foreword.

After referring to the writer of the lyrics for "Honey" as "a man of few words", he touched up that other favorite, "Mandy Lee". He wrote: "Only once in my radiant career as a harmonizer have I been in an unpremeditated quartet in which everybody was right on those two songs". That was in Ithaca, N.Y. with three members of the Cornell glee club. "How I happened to be singing with them will remain my secret and theirs". He commented that singing "Honey" was "like corn liquor and co-educational poker games. It generally results in a brawl."

He recommended punishments and chastisements for "a tenor who takes a high tonic note instead of a third for his finishing note", a practice which many SPEBSQSA tenors attempt to the detriment, and frequent ruination, of an otherwise good performance. (This practice started in the early 1950's and has continued to the point where many members think that the

"high tonic" is the only acceptable way to end a song in barbershop style. The monotony, when nearly every foursome ends that way, has caused widespread criticism from perceptive ticket buyers.)

Lardner's punishment of a "lead who says he knows a song when he doesn't", would be severe. He reserved special scorn for a "man who thinks bass is just the lead, two, three, or six octaves lower" and for "a girl who sings tenor and says it's alto".

Such four-part erudition, stemming from the era (1925) when quartets sang for personal pleasure rather than for audiences, makes one wish that Lardner had lived long enough to sing in a quartet with that former out-field thrush of the Yankees, Tommy Henrich. Tommy was such an excellent tenor that he stepped into the shoes of fellow Massillon (Ohio) singer Bob Smith when tenor Bob was unavailable. With Henrich soaring into the stratosphere, Massillon's "Tom Cats" won the All Ohio championship of SPEBSQSA in '47 before Johnny Appleseed District was formed.

The way I see it, in a league like that, you can't be merely good, you've got to be a star to make the pennant winning team. Ring Lardner could have held down ("second") bass as few could then or now.

A Message From the Schmitt Brothers:

"We deeply appreciate your kind expressions of sympathy on the occasion of the death of our Mother. All of us, Sylvester, Father Henry, Raymond, Agnes, Louise, Aloysius, Francis, Father Leo, Father John, Katherine, Mary, Joseph, Paul, James, Jane and Jean, cannot find adequate words to tell all our wonderful friends how overwhelmed we were to have received literally hundreds of cards, telegrams and letters from almost every Chapter in the Society."



about QUARTETS

"Dutch" Miller of the *Pittsburghers*, 1948 International champions, sang his swan song with the famous foursome a short time ago and announced that he was going into official retirement. We've written "Jiggs" Ward for a complete run down of this fine foursome's activities while they have been entertaining thousands of Barbershop audiences for the past 15 years. Nick Kason, formerly with the *Selectones*, has taken over the bass slot. Our oldest active champs sounded great at Toronto.

We've had word from the *Gaynotes*, 1958 International Champions, that they have officially returned to the "circuit". John Loots, 1509 East 37 St., Tulsa 5, Oklahoma is the man to get in touch with for future *Gaynote* bookings.

Another popular Eastern quartet, The *Neptimers*, have just sent in their registration fee for the 17th time! Their 17 years as a registered foursome ranks them as one of the oldest quartets in the business.

The *Osmond Brothers*, who are still captivating audiences on the Andy Williams TV Show, have a very interesting

future lined up for them. Besides signing a five year contract with Andy Williams, they will be appearing on 20 state fairs during the summer and exposing our favorite four-part harmonies to literally millions of people.

Our 1962 International Champions, the *Gala Lads*, have been moving in pretty fast company during the past year. Take, for example, the 11th Annual Festival of Fun and Fashion at Long Beach, California on April 24th, where they appeared along with Jane Powell, comedian Jonathan Winters, Jayne Mansfield, Pamela Mason, and many others equally renowned.

The *Cross/Countrymen*, Northeastern District representatives at Toronto, has several ex-quartet men in their midst. Fran Page, tenor, formerly sang with the "B-Sharps"; Lloyd Bickford, lead, is an ex-"Merry Notes" member. Wally Cluett, baritone, formerly sang with the "Celebra-Keys"; and Terry Clarke, bass, is the only member of the new foursome who has not had previous experience in a quartet in our Society.

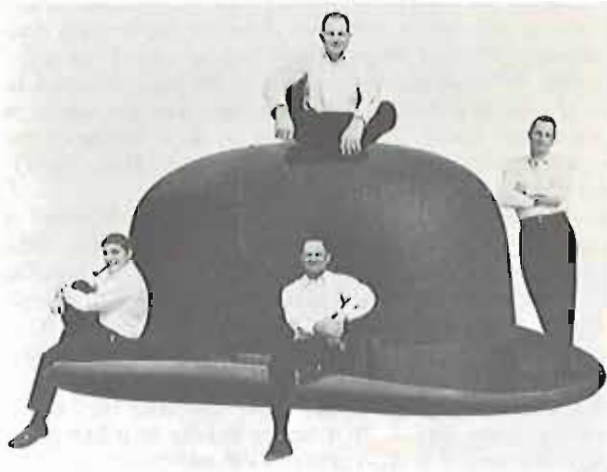
Barbershopping continues to derive

residual benefit from Meredith Willson's "Music Man" across the country. Recently when the Danville, Illinois Light Opera Company staged "Music Man", their fifteenth and most successful musical production, they chose the *Sycamore Four* of the Covington, Indiana Chapter to fill the roles of River City's school board members. Two performances were presented to a record total attendance of 3,600. The quartet was an obvious critics' choice, and the curtain calls indicated that many Light Opera fans went away with a new appreciation of Barbershop harmony. The show program carried the Covington Chapter's ad which tied in with Barbershop Harmony Week. Half of the Covingtons' 30 plus members hail from the nearby Illinois City. During the promotion of the show, the *Sycamore Four* appeared in the "Dick Van Dyke Day" parade, as Danville celebrated the visit home of the famous TV celebrity. Members of the *Sycamore Four* are Bob Moore, tenor; Jack Drews, baritone; Kaye Meeker, lead; and Hugh Finklea, bass.

The *Kippers*, popular Central States District quartet has had a personnel change recently. Don Page has been



The Free Lancers, from the Dundalk, Maryland Chapter, as they appeared in a recent Regional Quartet Contest and on their chapter's Mid-Winter Jamboree. Pictured from left to right: Sir Maurice Sole, Sir Robert Seay, Sir Nelson Lawhon, and Sir Vernon Leonard.



A tip of the old derby to Bob Godfrey of the Forestmen (Forest City, Iowa Chapter) who used a bit of photographic ingenuity to come up with the above picture. The Forestmen are top, Joe Holtan, lead; right Rolfe Holtan, tenor; middle Stan Holtan, bass; and left Bob Godfrey, bari.

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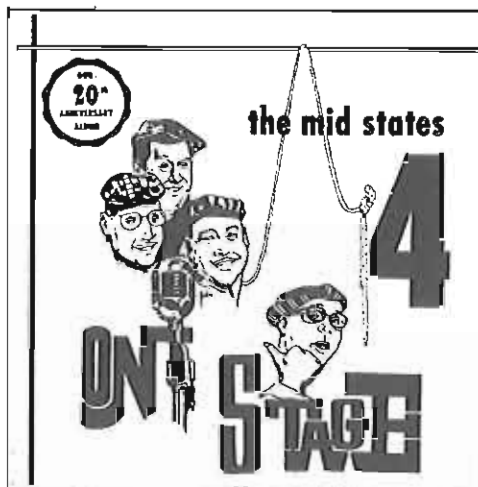
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NEWS ABOUT QUARTETS—

forced to leave the quarter and has been capably replaced by Gil Lefholz as bass.

* * *

Boyd Spence, of Winston-Salem, North Carolina has to travel 140 miles round trip from Winston-Salem to Danville, Virginia to be a part of the *South Chords*, since replacing Charlie Norton as tenor in the foursome. Other members of the *South Chords* are Warren Bowen, baritone; Walter Clark, lead; and Walter Caldwell, bass.

* * *

The *Out-Of-Towners*, current Inter-contenders from Mid-Atlantic District, have recently substituted Joe DiMaggio as lead for Charley Ruth. Sounds like an announcement from a baseball park but believe us, it's a legitimate change in the quartet personnel. Now what we want to know is, "Who's on first?"

* * *

"Operation Handshake" is what the *Gold Notes*, Scarborough, Ontario quartet calls their new method of getting around the Ontario District and meeting a great many Barbershoppers. They plan to visit as many of Ontario's chapters as possible on their meeting night before the end of this year. The Scarborough "Quarter Note" includes in their "Quarter Corner" department, a thermometer in

each issue with the mercury indicating the chapters the quartet has visited. The *Gold Notes* are asking Program Vice Presidents in their District to contact them if they would like their visit to coincide with a guest night or some special event. Ontario chapters are asked to drop a note to George Harwood, the quartet's contact man, c/o The American News Co., 43 Crockford Blvd., Scarborough, Ontario if they want the services of the *Gold Notes* on any special occasion. Of course the quarter is picking up a few "pay shows" and is using the money from these shows to finance their travel expense during their "Operation Handshake" project. We think this is a very unusual gesture on the part of the foursome and commend them for their action. We hope other Society quartets will follow their example and feel reasonably sure such action on the part of our quartets will definitely make for better relations between quartets and fellow Society members.

* * *

The new quarter directory will be available at your International Headquarters shortly after August 15th. Anyone interested in obtaining the list of our currently registered quartets as well as the address of their contact man can write International Headquarters for copies of the 1963 Directory.



If you date back to 1946 you'll probably recall seeing our 1949 International Champions, The Mid-States Four, as they appeared above in their first comedy costume. The famous foursome is celebrating their 20th Anniversary this year and promises—if the Serutan and assorted vitamins hold out—to be around for another 20 years. They didn't identify themselves in the above picture so we'll guess—from left to right they are: Marty Mendro, Art Gracey, Bob Mack, and Forry Haynes. How'd we do?

Harmony Foundation Seeks Greater Recognition For All Chapter Charitable Services

Reprinted in part from an article by Co-Founder Rupert I. Hall, Tulsa, Okla.,
which appeared in the 1962 July-August Harmonizer

From a study sponsored by the Rockefeller Foundation, it appears that there are more than 10,000 organizations in the United States which qualify and are labeled as "charitable" and which are now receiving in excess of 1.5 billion dollars annually from public contributions. It would appear questionable as to the need for even one more such organization, except where you organize your own, and that is exactly what the Society did when it created Harmony Foundation, a charitable and educational trust. The Foundation is designed as a medium through which the charitable and educational activities of the Society can be organized, correlated, stimulated and properly publicized. Thus, Harmony Foundation is the Barber-shopper's own charitable and educational organization.

It is a sad commentary that in the past 24 years the Society and its members have not had recognition on an International level for the great sums of money and man hours that have been given to charitable and educational activities.

In its origin the Society had no intention of becoming a Service Organization and work in civic, charitable and educational fields was not in our program. However, beginning with Dr. Norman Rathert's term of office (he was second President) local chapters began giving of their time and money to civic, educational and charitable efforts on the local level.

As Topsy grew, so did the community service activities of the local chapters and to our later regret no record was kept of these results. Hundreds of thousands of dollars and great expenditures of man hours were given, yet we received no credit on the International or national levels. One of the efforts of the Foundation will be directed toward improved reporting of charitable, educational and community service activities by the chapters, so that these efforts may be properly credited and publicized.

Special classification is needed on the national level for tax exemption of the Headquarters property and to permit donors of gifts to the Foundation, to take personal income tax deductions for such gifts.

To correct this situation the Harmony Foundation is requesting each Chapter Secretary to advise our Headquarters Office the amount of money donated and man hours contributed on behalf of civic, charitable or educational projects. It is recognized that the local records will not give this information very far back so we will have to start with the current and future efforts in the fields mentioned.

Further, in the future when such money and man hours are given, if the local chapter will just tell the recipient that the gift is from that local chapter and the Harmony Foundation, we at the Foundation will receive our necessary credit so we can so inform the Internal Revenue and give to the public a record of the great work we are doing.

THE RECORD TO DATE

Just exactly what has been accomplished by Harmony Foundation since September 1, 1962?

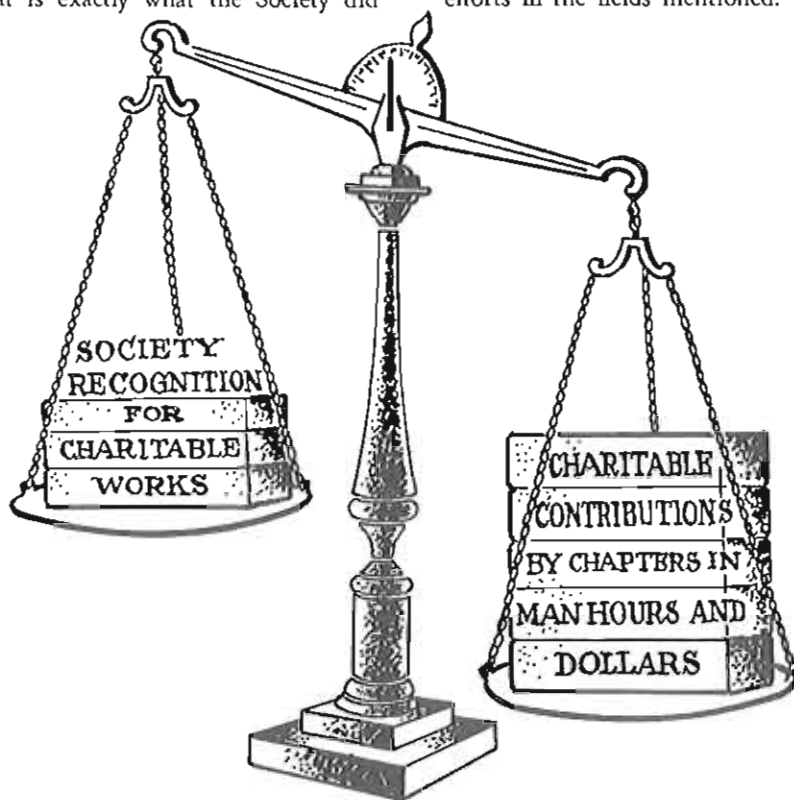
Each chapter was provided with Harmony Foundation report forms along with a letter of transmittal explaining use of the form and asking that a Harmony Foundation representative be appointed for their chapter.

Quoting from figures covering the past ten months, the Public Relations department has received a total of 680 reports from 153 chapters

representing 14 of our 15 districts. The reports indicate a total of 631 community service appearances before an estimated total audience of 173,666 people. The total number of man hours expended in performing the aforementioned community service was 24,723 hours. Expenses incurred by these chapters in the performance of community service amounted to \$10,859.14. A total of \$11,326.38 was given in donations to some form of charity by the chapters reporting.

We hope this statistical recap will better acquaint you with what has been done by roughly 24% of our chapters.

Will you please see that your chapter is supplied with report forms (order them from the PR department at International Headquarters) and has appointed a man from your chapter to properly account for, and report your chapter's gratis appearances and charitable contributions to the Harmony Foundation.



Let's Balance The Scales

Schedule of Fall District Conventions

DISTRICT	DATE	LOCATION
CARDINAL	October 25-27	Ft. Wayne, Indiana
Contact: Charles Parady, 823 Eckart St., Ft. Wayne, Indiana — Les Emmerson, 3206 Parnell Ave., Ft. Wayne, Indiana		
CENTRAL STATES	October 5-7	Topeka, Kansas
Contact: Chet Fox, 2813 Burnett Rd., Topeka, Kansas		
DIXIE	October 25-27	Greensboro, North Carolina
Contact: Ed Rolander, 3007 Pigsah Court, Greensboro, North Carolina		
EVERGREEN	November 1-3	Spokane, Washington
Contact: Don Thompson, W1518 York Ave., Spokane, Washington — Bob Warrington, E303 Nebraska Ave., Spokane, Washington		
FAR WESTERN	October 11-13	Long Beach, California
Contact: Elliott Kirby, 2370 Chestnut St., Long Beach, California		
ILLINOIS	September 20-22	(Host: Skokie, Ill.) Chicago, Illinois
Contact: James C. Weides, 6 Coldren Dr., Prospect Heights, Illinois		
JOHNNY APPLESEED	October 18-20	Columbus, Ohio
Contact: George Core, 1425 E. Cooke Rd., Columbus 24, Ohio — Russell Platte, 139 E. Dunedin Rd., Columbus 14, Ohio		
LAND O'LAKES	November 1-3	Hopkins, Minnesota
Contact: Dick White, 12112 Robin Circle, Hopkins, Minnesota		
MICHIGAN	October 11-13	Holland, Michigan
Contact: Don Lucas, 5468-143 Ave., Holland, Michigan		
MID-ATLANTIC	September 27-29	Atlantic City, New Jersey
Contact: Dr. John W. Gregory, 8 S. Argyle Ave., Margate City, New Jersey		
NORTHEASTERN	November 1-3	Portland, Maine
Contact: Lee Nickerson, 45 Old Falmouth Rd., Falmouth, Maine		
ONTARIO	October 25-27	Barrie, Ontario
Contact: Ray Atkinson, 41 Queen St., Barrie, Ontario		
SENECA LAND	October 25-27	Elmira, New York
Contact: Clyde Bower, 1001 W. Water St., Elmira, New York		
SOUTHWESTERN	November 1-3	Fort Worth, Texas
Contact: Al Smith, 5320 Bandy Ave., Fort Worth, Texas		
SUNSHINE	November 8-10	(Host: Orlando) Winter Park, Florida
Contact: Bill Wood, 5926 Harrington Drive, Orlando, Florida		

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From Where I Sit . . .

By LEO FOBART
Editor



• Now that the tourist season is upon us, we'd like to extend a welcome to all traveling Barbershoppers to spend some time during their travels here at Harmony Hall, their headquarters. Our regular office hours are 8 A.M. until 5 P.M., Monday through Friday and we will be most happy to conduct tours through the building on Saturday or Sunday but would appreciate advance information if you plan on visiting us on either of those days. Even though there is usually somebody in the building on Saturdays and Sundays, these two days are not regular working days at Harmony Hall. For those chapters within driving distance of your International Headquarters, may we suggest bringing your entire chapter over by bus. We'll arrange to have plenty of guides on hand and perhaps you can combine this trip with attendance at a major league baseball game in either Milwaukee or Chicago, or a picnic right in Kenosha. Several chapters have made Harmony Hall a stop-off point on their trips and we hope more will be taking advantage of this opportunity during the summer months.

• The entire Society is indebted to the District of Columbia Chapter (Washington, D.C.) for holding a Congressional night on May 27 honoring the "Stupendous Six" who introduced joint resolutions in the House of Representatives which led to the Presidential Proclamation of National Harmony Week for the first time in history. The "D.C." Chapter invited the Nova Chords (Alexandria), Wanderers (Arlington), Encores (Catonsville), Glad Dads (Prince Georges) and the Johnny Rebs (Fairfax), to help them entertain the harmony loving legislators. Present for the evening's praises, refreshments and songs were: Representatives Frank J. Horton (New York), Harold C. Oster-tag (New York), Henry C. Schadeberg (Wisconsin), Clifford G. McIntire (Maine), Albert H. Quie (Minnesota), and Dominick V. Daniels (New Jersey). Other key men in the House invited to the affair included: Former Speaker Joe Martin (Massachusetts), long time member of our Society Representative Leslie C. Arends (Illinois), and Representative E. L. Forrester (Georgia). Senator Kenneth B. Keating (New York) and Senator J. Glenn Beall (Maryland) were among those invited from the North Side of the Capitol. We are thankful to the legislators for their fine actions and especially thankful, in behalf of the Society, to our "D.C." Chapter for hosting this huge "thank you" party.

• Even though we dislike seeing too much "preaching" in our chapter bulletins, occasionally a word to the wise is sufficient and we particularly liked Polk County (Luck, Wisconsin) Chapter president, Levi Jensen's remarks in a bulletin which we quote as follows: "When our chorus or quartets perform, the audience deserves to be entertained up to the full measure of our ability. And we have failed and 'short changed' the listener if we have poor rehearsal attendance, 'yakking' during rehearsal, and appearing with sectional unbalance. Sure—we can say, 'It's only a hobby. Why 'sweat it'? But let's take a good look at the ardent rock hounds, the fevered bowlers and the good fishermen. They all work at it. Since when is it a crime to do a good job at our hobbies? Actually, the hobby done well is more satisfying and enjoyable." We rather think there is some very good logic behind this kind of "preaching".

• We're glad the 50-mile hike portion of the President Kennedy's physical fitness program has gradually subsided. We watched carefully for some activity from our members taking part in this program and

finally were rewarded when we found that 17 brave but weary lads from the Warren, Ohio Chapter walked from Warren to Youngstown, Ohio to attend an Area officers meeting. The singers didn't hike 50 miles but earned the praise and cheers of their fellow harmonizers at Youngstown for making the 14 mile trek. Jess Pease, leader of the Warren group, was carried the last few steps up the driveway to the Woodshed at Youngstown. After four solid hours of walking, Jess stood for another hour and a half while he conducted the officers meeting. (See photo on next page.)

• We don't know whether you'd call it community service or not, but several members of the Long Beach, California Chapter took advantage of an unusual situation to get themselves some publicity. Almost every paper carried a story recently regarding Mrs. Mary Ferguson (Long Beach), who locked herself in a hotel room and went on a starvation diet. Long Beach Barbershoppers (with an eye for publicity?) arranged to serenade her one evening hoping to keep her mind off food. An unusual appearance, which made most of the nation's papers.

• Mid-Atlantic District President, W. L. "Buck" Dominy has signed a contract with the 1964-65 Worlds Fair Corporation providing for barbershop harmony at the Worlds Fair in New York the week preceding their district's 1964 fall contest. The proposal calls for two choruses each night for a week in September of 1964. Chairman of the committee to produce this spectacular is Mid-Atlantic District Vice-President, Rev. Al C. Thompson, Brooklyn, New York.

• Alert, public relations minded Barbershoppers of the Warren, Pennsylvania Chapter are responsible for new signs which are pointing the way to the Allegheny Dam at Kinzua, Pennsylvania. The signs, which have been erected at seventeen locations, are blue and yellow in color and are surely another fine example of what our chapters can do to provide community service.

• Klamath Falls, Oregon was one chapter that didn't forget to forward their signed petition to help obtain a national Presidential Proclamation for Barbershop Harmony Week. They received the following reply from Oregon Congressman Al Ullman:

To each of the group's golden throated

Your letter is received and noted;

A week of the year

For harmonic cheer

Is one that should surely be noted.

For Harmony on Capitol Hill

We'll need even more than a Bill,

But should that day come

I'll not be struck dumb

I promise to sing and I will!

P.S. Was glad to receive your petition.

• A new magazine, "Let's Go!", which hit the newsstands about the first of May and deals with the views on the what, why and how of personal freedom carried a nice story regarding the Society and its activities in its very first issue.



Amanda Blake, star of "Gunsmoke", as honorary mayor of Reseda, Calif., proclaims official "Harmony Week". Shown with her, front, is John Currin, president, Reseda Valloyaires Chapter. Rear, from left, are Barbershoppers George King, Larry Boyd, Rang Hansen and Morton Brown.



Warren, Ohio Chapter officers are shown above as they hiked 14 miles to Youngstown, Ohio to attend a JAD Area 9 officers meeting.

◊ A hard working Barbershopper from the Dallas, Texas Chapter has won himself the position of Assistant Director for the new Phil Silvers Show. We join the members of the Dallas Chapter in congratulating Miles Middough, of the "Mavericks" quartet, on this fine promotion, and wish him the very best of everything in the future.

◊ Barbershoppers in the Paterson, and Yakima, Washington area are still talking about the success of "The One and Only Barbershop Fun and Fishing Festival in the World". We wish we had room to publish Blaine Hodgen's elaborate account of the entire affair. One line from his account, which I think will whet the appetites of many of our Barbershop fishermen, reads as follows: "By 2 A.M. everyone was ready for the sack and a bit of sleep before the world famous fisherman's breakfast served under the scented pines of Alta Lake State Park. The rainbow trout fishing was fabulous; practically every Barbershopper getting his limit and even the eight and ten year old sons and daughters of Barbershoppers got their limits of 8 to 14 inch rainbow trout." If you can imagine tying in harmonizing with this kind of fishing, I'm sure you'll understand the type of enthusiasm this event generates among Barbershoppers in their area. What a way to take part in two great hobbies at one time!

◊ Milwaukee Barbershoppers are getting excited about their fifteenth annual "Harmony Under the Stars" show which will be held at the Blatz Temple of Music in Washington Park in Milwaukee on August 10. This annual free show has done much to create interest in our Society in the Milwaukee area. Pete Anderson, chairman of this year's show, says there are 12,000 seats available and promises that if rain is encountered, "they'll have a much longer afterglow".

◊ Hank Glittenberg, new member of the Fairfax, Virginia Chapter is so enthusiastic about our Society he chose it as subject matter for a speech he delivered to his local Toastmasters Club. We're sorry space does not allow us to print Glittenberg's address, which we felt literally bubbled with enthusiasm for our Society.

◊ The Wilmington, Delaware Chapter can be proud of their bulletin, the "Del-O-Aire", which recently carried two fine inspirational messages from chapter members. Neil Gabbert, a public relations professional, had the following to say about publicity: "A good public relations program involves every member of the organization concerned. One part of PR is publicity. Have you considered what publicity means, aside from the obvious benefits? It entails obligations. Neither the biggest company nor the smallest club profits by promotion without living up to its publicized 'image'. In fact, it suffers a setback. Remaining unknown would be better for the group than failure to meet expectations of its public. If we develop a favorable reputation, then, how may we uphold it? In this short space, perhaps the best recommendation is thoughtful study of the Society's Code of Ethics, followed by an effort to put each point into practice. This really isn't easy. Can you accept personal responsibility for doing it . . . constantly?" And in this same bulletin, Chorus Director Harry Williamson has the following comments on the often repeated question, "Why Compete???" We quote as follows: "Some members wonder why we enter competition. We feel that it is healthy. Our entire American Heritage is based on competition, from politics to sports. Both the winner and the loser can benefit from contests, if they enter with the right frame of mind. If you win and get a 'big head' or lose and gripe about the judges and become a 'sore loser' you're wasting time. We want to win—everybody does—but all that is expected is your best God-given ability. Then your conscience will be clear and you'll know that you didn't let the gang down. Don't fail to give a maximum effort, it's the least you can do. We don't feel you should sacrifice your entire year of singing for just six minutes of

competition. The local folks want more than two songs—so we spread our time over ten. Let's try to do our very best in the time allotted and accept the judges' decision (I've never felt unfairly judged). Most of all, let's have a good time—that's what we're here for. . . ." We're sure you'll agree this chapter has some thinking men in its midst.

◊ The Bridgeport, Connecticut Chapter will participate in a Gala Harmony Hop to inaugurate the Annual Barnum Festival in Bridgeport, early in July. This event is sponsored by the Schwabischer Maennerchor, and will include the Germania Singing Society as well as Bridgeport Barbershoppers. The Bridgeport Chapter has sung on other occasions with their German-American friends and for a gigantic gathering of people with a mutual love of music. We're sure the Bridgeport Chapter will do much to promote our Society by their participation in this annual affair.

◊ The last item of business at the Far Western District House of Delegates meeting in San Jose, California on May 10 was an unusually happy one. The Sacramento Chapter president, Woody Lewis, asked the Berkeley Chapter Delegate, Don Redlingshafer, to come forward and then presented to the Berkeley Chapter a Sacramento Chapter check for \$100.00 to help the Californians Chorus to get to Toronto. As the applause died, Woody suddenly remembered that he had another Sacramento check for another \$100.00 in his pocket and decided that he might as well use it to buy 25 of the Far Western District Chorus records from Berkeley, and thus give them some more help on their way to the big contests in Toronto. We surely enjoy receiving this kind of evidence of the true spirit of wonderful fellowship existing in Barbershopping. Our thanks to George Dohn, International Vice-President, for supplying us with the details.

◊ The Bradford, Pennsylvania Chapter not only awarded a \$600 musical scholarship to Florence Curtis, of Duke Center, New York, but further honored her by asking her to appear with their chorus on their annual "Night of Harmony" show. Florence was featured as soprano soloist and sang "Green Leaves of Summer" arranged by George M. Ward, Jr., director of the Bradford, Pennsylvania chorus. The Bradford Chapter is to be commended for their fine activity in the music scholarship program. This is the 20th scholarship awarded by the Bradford Chapter since 1951.



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Through The Years



By
Calmer Browy — International Historian
626 Charles Lane, Madison, Wisconsin

25 YEARS AGO

At the invitation of Judge Edgar Shook of Kansas City, 40 members of the Tulsa chapter go to Kansas City on June 18, 1938 in a special railroad car and help form the second chapter in the Society. Several Tulsans, intent on singing "just one more" miss the special car home.

The national press is having fun writing about the new organization until the Kansas City Journal-Post drama editor hears the singing at the June 18 meeting. He writes: "Professional entertainers had better look to their laurels . . . soloists, quartets, and male choral groups that could compete with credit against any professionals made the welkin ring . . . this Society nobly fills a . . . need in American life. . ."

In St. Louis Everett G. Baker, vice-president of the Frisco Railroad, starts to organize a chapter but because of his work must pass the ball to Dempster Godlove, an insurance man, who becomes first president of the new chapter. Charter member Joseph E. Wodicka recalls early meetings the second and fourth Mondays at the Mark Twain Hotel with members gathered around large round tables to sing to their hearts' content improvised harmony on any old song anyone suggests.

According to Founder O. C. Cash, the "first good" quarter at a Tulsa meeting "knocked the boys in the aisle with 'Shine' and 'Roll Away Jordan'." Quartet members, who had sung together before World War I, are I. S. "Hank" Wright, Oklahoma City; Ed J. Reid and Rex Garriss, Arkansas City; and Ray Garriss, Dallas.

The Society is incorporated July 6, 1938 in Oklahoma.

20 YEARS AGO

The Four Harmonizers of Chicago win the national championship for 1943. Leo Ives is lead; Charles Schwab, tenor; Huck Sinclair, bari; and Fred Stein, bass. Second are the Kansas City Barber Pole Cats for the third successive year; third, The Mainstreeters of Tulsa (including two members of the 1939 champion Barrlesville Barflies); fourth, the St. Louis Aristocrats; and fifth, the Harmony Halls of Grand Rapids, Michigan.

The 48 competing quartets enter without previous qualification. The 10-judge panel, scoring each quartet in all categories, selects three quartets in each of five preliminaries in the Mural Room at the Morrison Hotel to be the finalists in Medinah Temple. The finals are heard by 3,900. Registration at the convention totals 901.

A Frank Thorne arrangement of "The Star-Spangled Banner" is introduced by the Chicago Chorus under Frank's direction. He and other members of the Chicago Elastic Four, 1942 champions, entertain conventioners together with the Peoria Barberettes and the Chicago Johnson Sisters, two women's quartets, and the 150-man Cornbelt Chorus from the Bloomington, Canton and Peoria, Illinois chapters directed by John Hanson. The chorus features "Oh, Joe".

Harold B. Staab, Northampton, Massachusetts is reelected national president and Carroll P. Adams, Detroit, national secre-

tary. Other officers elected are Phil Embury, Warsaw, N.Y.; first vice-president; Joseph E. Stern, Kansas City, treasurer; C. T. "Deac" Martin, Cleveland; Frank C. Morse, Muskegon, Michigan; and Frank H. Thorne, Chicago, vice-presidents; R. H. "Dick" Sturges, Atlanta, historian and John Hanson, Peoria, master of ceremonies.

New chapters are formed at O'Fallon and Jacksonville, Illinois; Omaha; Arkansas City, Kansas; Willoughby, Ohio; Pittsfield, Massachusetts; and Port Huron, Michigan. Peoria, Muskegon and Northampton win first in their population groups for chapter achievements.

The national committee on song arrangements is putting the finishing touches on "The Old Songs", Society theme song, adapted from Geoffrey O'Hara's 1921 song, "A Little Close Harmony".

10 YEARS AGO

Founder Owen Clifton Cash, Tulsa, dies August 15, 1953 at the age of 61.

Carroll P. Adams retires as International Secretary and is succeeded by Robert G. Hafer, Canton, Ohio. Donald I. Dobson, Reading, Massachusetts, (in 1963 a member of the Four Ras-cals) is appointed Associate International Secretary.

The Vikings of Rock Island, Illinois win the International quarter championship at Detroit. Bob Maurus is tenor; Bruce Conover, lead; Bob Lindley, bari; and Bob Livesay, bass. They sing "When You're Smiling", "Roses of Picardy", "Angel Eyes", "When I Lost You", and in the finals, "There'll Be Some Changes Made" and "The World Is Waiting For The Sunrise".

Other medalists are second, London, Ontario, Four Chorders; third, Appleton, Wisconsin, Sing-Copates; fourth, Miami, Florida, Antlers; and fifth, Sacramento Statesmen.

In the first International convention chorus contest with 16 choruses competing, the Great Lakes Chorus of Grand Rapids, Michigan, directed by J. R. "Bob" Weaver, wins first with "The World Is Waiting for the Sunrise" and "Alabama Jubilee". Second is the Q Suburban Chorus, La Grange, Illinois, directed by Dick Swanoe. Third is the East York, Toronto, Ontario chorus led by Al Shields.

John Z. Means, Manitowoc, Wisconsin, is elected president with Edwin S. Smith, Wayne, Michigan, as immediate past president. Carl C. Jones, Terre Haute, Indiana is first vice-president; Dean Snyder, Alexandria, Virginia, second vice-president; Raymond C. Niblo, Des Moines, Iowa, treasurer; and Robert G. Hafer, Detroit, secretary. Other International Board Members are Paul F. DePaolis, Rochester, New York; Dr. Paul C. Hartig, Minneapolis; Howard D. Tubbs, Detroit; Reddie A. Wright, Pasadena; F. C. Armstrong, Warren, Ohio; Rowland F. Davis, New York City; Frank A. Graham, Jasper, Oregon; William P. Hinckley, Reading, Massachusetts; and James S. Martin, Palos Heights, Illinois.

The HARMONIZER, mailed direct to members for the first time instead of via chapter secretaries, announces new chapters at Woodstock, Ontario; College Park, Maryland; Chilton, Tomah, and Stevens Point, Wisconsin; Indian Wells Valley, California; Weston, West Virginia; Chambersburg and Beaver Valley, Pennsylvania; Floyd and Clark Counties (New Albany), Indiana; Fairmont, Minnesota; Coral Gables and Homestead, Florida; Lakeview and Bay Cities (Coos Bay), Oregon; Big Springs, Texas; Hampton Roads (Warwick), Virginia; and Westchester County, New York.

The Detroit convention breaks all records. The first International House of Delegates, which includes the International Board, past presidents, and District presidents, hears Dean Snyder project a long range planning program for the Society.

Rowland F. Davis, New York City, community service chairman, estimates that during 1952 Society chapters contributed more than \$75,000 in cash and 95,000 man-hours to charity.



HOUSTON (SPACE CITY), TEXAS . . . South-western District . . . Chartered March 26, 1963 . . . Sponsored by Houston, Texas . . . 29 members . . . John W. Holbrook, 7702 Leader, Houston, Texas, Secretary . . . Avery R. Hall, 5642 Wickersham Lane, Houston, Texas, President.

OWEN SOUND, ONTARIO, CANADA . . . Ontario District . . . Chartered April 19, 1963 . . . Sponsored by Kitchener-Waterloo, Ontario . . . 26 members . . . Ted Hayward, 350-7th Avenue, East, Owen Sound, Ontario, Secretary . . . Roy G. Gill, 147-4th Street, West, Owen Sound, Ontario, President.

YORKTON, SASKATCHEWAN, CANADA . . . Land O' Lakes District . . . Chartered May 6, 1963 . . . Sponsored by Regina, Saskatchewan . . . 26 members . . . John Wiadichuk, 43 Gladstone Avenue, S., Yorkton, Saskatchewan, Secretary . . . G. G. Muir, 116 King Street, Yorkton, Saskatchewan, President.

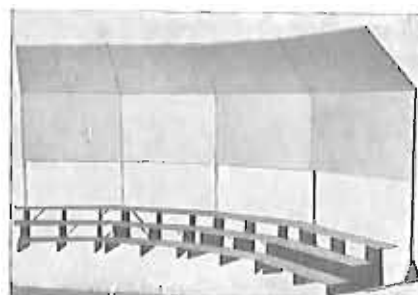
MONTGOMERY COUNTY (SUGAR CREEKERS), INDIANA . . . Cardinal District . . . Chartered May 7, 1963 . . . Sponsored by Lafayette, Indiana . . . 30 members . . . Harold A. Ezri, Ladoga, Indiana, Secretary . . . Dorman Harris, New Ross, Indiana, President.

NORTH SYRACUSE (ONONDAGA), NEW YORK . . . Seneca Land District . . . Chartered May 7, 1963 . . . Sponsored by Utica, New York . . . 25 members . . . Jay E. Hardenburg, 308 South Midler Avenue, Syracuse, New York, Secretary . . . Richard J. Harris, 302 Helen Street, N., Syracuse 12, New York, President.

DECORAH, IOWA . . . Central States District . . . Chartered May 17, 1963 . . . Sponsored by Mason City-Waukon, Iowa . . . 30 members . . . Richard C. Averill, 604 Plum Street, Decorah, Iowa, Secretary . . . John E. Wangness, 301 Leiv Eiriksson Drive, Decorah, Iowa, President.

IDAHO FALLS, IDAHO . . . Evergreen District . . . Chartered May 21, 1963 . . . Sponsored by Salt Lake City, Utah . . . 37 members . . . Carl E. Stewart, 925 Syringa, Idaho Falls, Idaho, Secretary . . . Keith D. Axline, 425 Holbrook Drive, Idaho Falls, Idaho, President.

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JULY, 1963

19-21—INTERNATIONAL HEP SCHOOL
Los Angeles, California

27—FAR WESTERN DISTRICT BARBERSHOP
SPECTACULAR—Los Angeles, Calif.

28—Sacred Concert, Cathedral of the Pines,
Rindge, New Hampshire

AUGUST, 1963

2-4—INTERNATIONAL HEP SCHOOL
Chattanooga, Tennessee

9-11—INTERNATIONAL HEP SCHOOL
Worcester, Massachusetts

16-18—INTERNATIONAL HEP SCHOOL
Winter Park, Florida

17—Mio (Oscoda County), Michigan

17—Asheville, North Carolina

23-25—INTERNATIONAL HEP SCHOOL
Chautauqua, New York

SEPTEMBER, 1963

6-8—INTERNATIONAL HEP SCHOOL
Lincoln, Nebraska

7—Waukon, Iowa

14—Corpus Christi, Texas

14—Anacortes, Washington

14—Stevens Point, Wisconsin

14—Jefferson (Jefferson Co.), Wisconsin

14—Evanston (North Shore), Illinois

CENTURY CLUB

(As of April 30, 1963)

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MAIL CALL



from harmony hall

This new department of the HARMONIZER will be reserved for you, our readers. It will contain your written expressions regarding your magazine or any other segment of your Society. . . As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

March 28, 1963

Dear Barbershoppers,

This spring makes my third year teaching with the AF schools overseas and I have certainly enjoyed it. The past two years in Wiesbaden have been very exciting culturally speaking but I do admit to missing the wild ways of Turkey somewhat.

Most of all the lack of Barbershopping has drained me spiritually. Last week ten of us met in Frankfurt and started, what is hoped to be, the first overseas singing chapter of SPEBSQSA. It is impossible for me to express the thrill in words of hearing those beautiful 4 part ringing chords. WOW: My 40 years of life and body was as if I was once again sweet 16. We sang from 2030 until 2300 and then reluctantly signed off with our beloved Anthem "Keep America Singing".

Our group consists of 2 tops, 3 leads, 2 baris and 3 basses. We have 3 lads from Wiesbaden and the rest of the group is from Frankfurt. Haven't yet met the Borchardt chap from Milwaukee who is a carrier over here in Frankfurt. Just received the HARMONIZER that had the write-up on him and it was a real thrill to dream of a future chapter in this area.

We need music badly and have been earnestly attempting to lay our hands on those Armed Forces Folios put out by Bud Arberg, but with no success. If any of you know who to contact or where to get them we would be most happy for any efforts put forth. We could also use any new ideas, tags of the month, papers, etc. that could be forwarded to us.

The German people love our music, it is so very much like their folk music which they perform over here all of the time. They have many children and adult choirs, all done without music and most effective. They are truly great lovers of music.

Today the AF Band is presenting an hour concert for the student body at the high school. I am out with a cold and flu virus so will miss a fine performance.

Must sign off for this time. Hope this letter helps the people back home to realize what a treasure they have in the fellowship of singing.

CHORD-ially,

Howard J. Steinbeck
American Arms Annex, Rm. 366R
A.P.O. #633, New York, N.Y.

Elkader, Iowa
April 22, 1963

Dear Mrs. Noie:

My sincere thanks for the earrings and cufflinks and tray. I have made good use of the cufflinks.

I lost the "gal in my life" eight years ago and cannot seem to get interested in another but I have three wonderful daughters who will be happy to wear the earrings.

Guess I should go around with a cane and a long white beard as I have nine great grandkids, but I'm singing regularly with our chorus, bari with a quartet and having a ball in general. That's what barbershopping has done for me.

Yours truly,

Harry Herrick

* * *

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Yakima, Washington
May 20, 1963

Letters To The Editor
HARMONIZER

Dear Leo:

Recently I read an article in the HARMONIZER about a Barbershopper who quit the chapter "because I didn't get anything out of it". Anyone who becomes a Barbershopper with the primary purpose of "getting something out of it" and with no thought of putting anything into it must have found Barbershopping to be an intolerable hobby.

I joined this organization with the opposite attitude; to put something into it; to offer it any assistance commensurate to my ability and talent to make it a good organization and in so doing, I automatically got something out of it.

Anyone who sings in close harmony with a group of men and gets nothing out of it certainly has no place in Barbershopping.

I have nothing but pity for the man who leaves this wonderful organization because he "never got anything out of it".

Chordially,

Larry "Red" Teller
1912 S. 9th Avenue
Yakima, Washington

* * *

6270 Cresthaven Drive
San Diego, California
May 4, 1963

Memo from the sandbox of the Far Western
District Parliamentarian, himself . . .

Editor, Notable Notes Feature:

I was really thrilled over the Resolution passed by the United States Congress and the President but the article in "The Harmonizer" jarred me about every other paragraph because the contributor kept referring to the House of Representatives as the Congress.

I'm sure we Barbershoppers can recall our American Government courses in school and the hapless teachers who tried to teach us the Congress is composed of both the House of Representatives and the United States Senate.

Only a lousy Parliamentarian, like me, would make a big issue over a point like this but I'm really a frustrated quartet man looking for three other guys to bust one with. And who's more agitated than a Barbershopper trying to read Annie Laurie out of Roberts Rules of Order, Revised. It's a pitiful sight. That's me.

Richard Fiske

Be Sure YOU Attend One of the Remaining HEP Schools

BASIC SCHOOLS

Holy Cross College, Worcester, Mass..... August 9-11

Langford Hotel, Winter Park, Fla..... August 16-18

QUARTET SCHOOLS

Patten Hotel, Chattanooga, Tenn..... August 2-4

Holy Cross College, Worcester, Mass..... August 9-11

Chautauqua Institute, Chautauqua, N.Y..... August 23-25

Nebraska Center, Lincoln, Nebr..... September 6-8

American Baptist Assembly, Green Lake, Wis..... September 20-22

**For complete information and Registration Blank see pages
16, 17 and 18, May-June, 1963 HARMONIZER**

Don't Miss This Opportunity- Register Now!

...the most exciting new "MAN OF NOTE" AWARDS PROGRAM

If you have been waiting to bring a new member or new members into the Society, now is the time to do it. A new awards program for "Men of Note" is now underway. Yes, you get an award every time you bring a new man into our world of harmony. Your awards are accumulative during each of four consecutive calendar quarters from the date you enroll your first new member. These awards cannot be purchased anywhere in North America. They are exclusive with our "Man of Note" Awards Program.

Golden Note Tie Tac



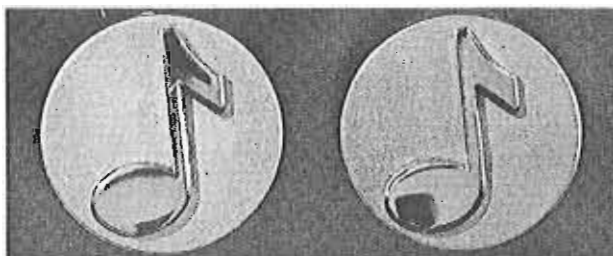
BRING IN ONE NEW MEMBER...

And you'll receive this gleaming Golden Note Tie Tac and an attractive pocket card designating you as a "Man of Note".

BRING IN TWO NEW MEMBERS...

And you'll get the Golden Note Tie Tac plus a SURPRISE AWARD which will make you happy that your family lets you enjoy the benefits of SPEBSQSA. By the way, award number three matches your SURPRISE AWARD.

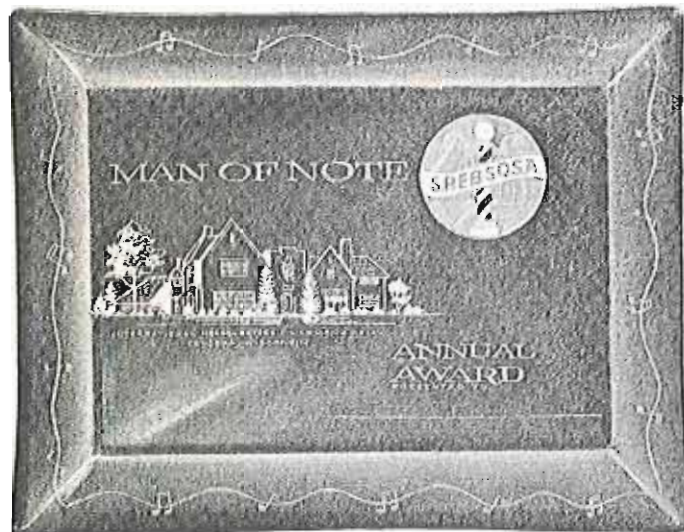
Golden Note Cuff Links



BRING IN THREE NEW MEMBERS...

And you'll be presented with the Golden Note Tie Tac, a Surprise Award and a set of GOLDEN NOTE CUFF LINKS. These distinctive cuff links will make you the talk of your chapter.

Glass Utility Tray



BRING IN FOUR NEW MEMBERS...

And receive the Golden Note Tie Tac, a Surprise Award, a set of Golden Note Cuff Links and this handsome GLASS UTILITY TRAY in beautiful full color. This is a real collector's item and you'll display it with pride.

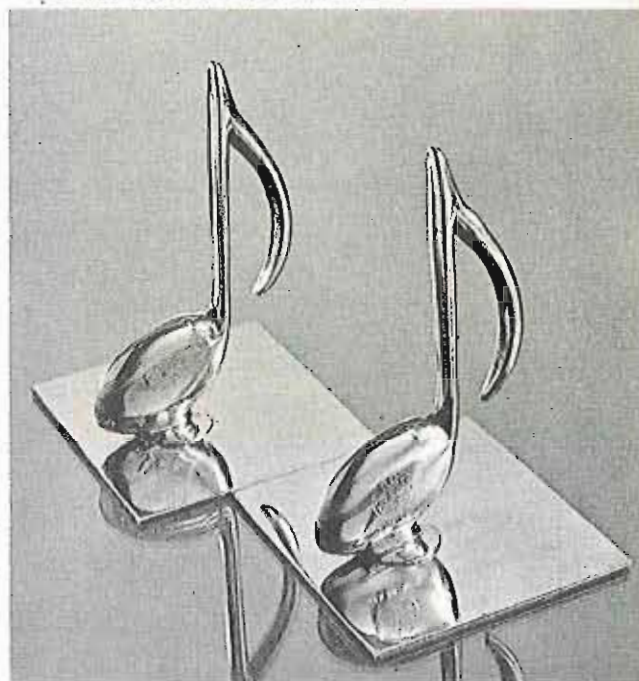
BRING IN FIVE NEW MEMBERS...

And we'll stuff your mail box with a Golden Note Tie Tac, a Surprise Award, a set of Golden Note Cuff Links, the handsome Glass Utility Tray and your choice of THE GOLDEN NOTE SOLID BRASS BOOKEND SET or A PERSONALLY AUTOGRAPHED PICTURE OF THE CURRENT INTERNATIONAL QUARTET CHAMPIONS.

THAT'S THE STORY MEN...

The new "Man of Note" Awards Program is designed to give every member a chance to start a collection of unique awards which will add to his enjoyment of Barbershopping. Bring those members in now and ask your chapter secretary to send the official awards form to International Headquarters right away. We look forward to making you a "MAN OF NOTE". Your display of these distinctive awards may inspire your fellow harmonizers to join you in sharing the wonderful pleasures in Barbershopping with more men.

The Golden Note Solid Brass Bookend Set



BRING IN TEN OR MORE NEW MEMBERS...

And we'll send you all the wonderful awards already listed PLUS A PHOTO AND STORY ABOUT YOU IN THE HARMONIZER. Yes, we'll let the entire Society take a look at you so they'll recognize a GREAT BARBERSHOPPER when they see one.