

JANUARY • FEBRUARY 1964 • VOLUME XXIV • NUMBER 1

# Just Released-THE 1963 CHAMPIONS



1962 INTERNATIONAL BARBERSHOP CHORUS WINNERS • Thoroughbred Chorus • Pekin Chorus • Border Chorders • The Revelaires • Minneapolis Commodore Chorus DL 4313 • DL 74313(S)

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1959 INTERNATIONAL BARBERSHOP CHDRUS WIN-

1956 INTERNATIONAL BARBERSHOP CHORUS WIN-NERS • Dixie Cotton Boll • Pekin, Illinois • Buckeye Capital • Men Of Accord • Big "D" Capital • Men Of Accord • Big "D"

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## January-February

VOL. XXIV

1964

No. 1

#### International Board of Directors

International Officers

International Officers

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Immediate Past President, Wayne Foor, 166 Belmeade Road, Rochester 17, New York

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Vice President, W. L. Dominy, 409 South Lebanon Drive, Falls Church, Virginia
Vice President, Joseph Griffith, P. O. Box 52, St. Petersburg 31, Florida
Vice President, Reedie Wright, 1414 East Loma Alta Drive, Altadena, California
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Evergreen, Alan J. Fraser, 5 Glenwood Crescent, Calgary, Alberta, Canada
Par Western, Wesly Meier, 8420 Zeta Street, La Mesa, California
Illinois, (To be elected at the January 25th Board California
Illinois, (To be elected at the January 25th Board Meeting)
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Land O'Lakes, Fred Seegert, Jr., 135 West Wells Street, Milwaukee 3, Wisconsin
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Director of Public Relations HUGH A. INGRAHAM

Administrative Field Representative CHESTBR N. FOX

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THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quarter Singing in America, Inc. It is published in the months of January, March, May, July, September and November at 6315-3rd Avenue, Kenosha, Wisconsin, and entered as second-class matter at the post office at Kenosha, Wisconsin, under the Act of March 3, 1879. Editorial and Advectising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.50 an issue.

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### ON OUR COVER

A picture of our new International President, Dan Waselchuk, who will be emphasizing Society Community Service activities during 1964, appears with a montage of letters received by Chapters in recognition of past Community Service contributions.

The HARMONIZER, in carrying out President Dan's 1964 program, will be featuring stories of outstanding Community Service activities throughout the balance of the year.

We urge your continued use of Harmony Foundation, Inc. report forms so we may learn of your chapter's activities and so the Society as a whole can maintain a record of our collective contributions.

PRINTED IN U.S.A.



International President Dan Waselchuk is shown above with his smilling family. From left they are: President Dan; Kathy, age 2; Mark, 5; Tom, 9; Judy, 4; Sue, 10; wife, Pat; Peter, 12 and Mary, 7. Dan added 30,000 Society members to that family when he became President on January 1st.

Dan Waselchuk, the youngest man ever chosen for the Society's highest executive position since Rupert Hall's rerm, moved into the driver's seat on January 1, 1964.

Born on Washington's birthday in 1927, Dan spent his youthful years on a farm in Northeastern Wisconsin. In recalling those early school years Dan said, "I guess I was a typical farm boy." He admits to playing mediocre baskerball and football during high school. Academically, however, it was another story; he was Valedictorian of the class of 1944.

Dan was called into the Service after completing one semester at the University of Wisconsin which he entered in the fall of '44. He spent the next two years in the Pacific in the "flar-bottomed" Navy (LCIs and LSTs) after completing Radio Technical School.

He resumed his college studies in 1946 and graduated in 1950 with a Bachelor of Science Degree in Mechanical Engineering. Dan received his "Masters in Courtship" degree the day following graduation when he claimed Patricia Martens as his bride, culminating a "whirlwind" romance which started while they were in high school. But let him tell it: "While in high school, I pestered the dickens out of a little gal sitting in front of me in many classes and during srudy periods, and after eight years of courtship, she gave up and married me on the day after I graduated from college. I think she is beginning to like me a little now—at any rate, we have seven kids (four girls and three boys)."

Waselchuk's professional career started one week following his marriage when he was employed by the Fort Howard Paper Company at Green Bay, Wisconsin. After serving in various capacities in the engineering and supervisory field, Dan is currently Assistant Superintendent of Maintenance and Construction. He spends one night each week teaching apprentice tradesmen as part of Fort Howard's Apprentice Training Program, which he helped develop. While at the University he raught engineering Mechanics and Dynamics for several semesters, which well qualified him for this particular aspect of his current occupation. Dan recently returned from a month's trip abroad where he was part of a team studying European paper production methods and visiting plants where paper making machinery is manufactured.

Dan's musical background consists of singing in several

#### TWENTY-FIRST PRESIDENT IS

MECHANICAL ENGINEER

# Society Looks To Family Man For Leadership In '64

church choirs and about six years study of piano. Ed Chevalier (now a member of the Jefferson County Chapter in Wisconsin) was instrumental in introducing Waselchuk to Barbershop Harmony when he invited him to attend a Green Bay Chapter meeting shortly after his arrival in that city. When someone mentioned a quartet from Madison, Wis., the "Cardinals", were going to be featured on the coming Green Bay show, Dan recalled having heard the foursome many times while he was attending school. He remembered his enjoyment of their singing and that it never occurred to him at the time that he could become a part of such singing or that an organization existed which he might have joined. From his attendance at that first chapter meeting, Dan was "hooked".

Two months later, after the sudden death of the Chapter Secretary, he was asked to take over the position. It's hard to realize that this "sink or swim" introduction to the Society's administrative program would ultimately produce our 1964

International President.

His administrative progress and keen increest in Barbershopping from that rime on is noted in official records as follows: 1952—Chapter Secretary and founded the Sing-chronizer, chapter bulletin; 1953—Chapter President; 1954—Chapter President (also sang bass and was contact man for the Bay Nineties Quartet); 1954—Appointed LOL assistant District Treasurer; 1955—Meinber of District financial committee; 1956—District Treasurer and Chapter Delegate, Chairman Interchapter Relations and Chairman Quartet Promotion for LOL; 1958—Third term, Green Bay Chapter President, LOL Vice President of

President Dan is shown below in his basement "barbershop" office which was one of his home construction projects.





A piping problem in connection with the installation of a new paper machine is baing discussed by Waselchuk (left) and Foreman Bob Jacqmin, who just happens to be a fellow-Green Bay Barbershopper.

Interchapter Relations; 1959—District President, Bass of Packerland Four; 1960—Immediate Past District President, Chairman Nominating Committee for LOL, bass in Packerlanders; 1961—Member of Society's International Board; 1962—International Vice President, Received LOL District "Barbershopper of the Year" award; 1963—International First Vice President, bass of the Packerlanders. In addition to his official positions he was business manager for the Chorus Directors' School at Ripon College in August, 1960 and HEP School in Winona, in August, 1961.

Dan's greatest single contribution to the District was putting it on a sound financial basis after some rocky years, principally by seeing to it that District conventions and similar events were profitable through good planning and close supervision of local committees by a District committee. Despite his activity in the administrative field, he has maintained interest in his chapter, area, and District, and found time to become a certified judge in Voice Expression two years ago.

On the International scene he was responsible for developing the Starement of Policy with APIC (Association of Past International Champions), the "Administrative Guidelines for International Officers" and was a member of the faculty for the 1961 District President's Forum, where he lectured on the "Responsibilities of District Officers."

Does Dan do anything other than Barbershop? Let's take a look. He has always been an ardent lover of outdoor sports.

Since boyhood he has done a good deal of camping, hunting and fishing in Northern Wisconsin and still looks forward to his annual deer hunting expedition near his cabin in Marinette County. He golfs in the high 90's and has belonged to the same bowling team for thirteen years, during many of which he served as team captain.

Dan describes himself as a classic "handyman" and enjoys working around the house. He designed his own home and did much of the finishing work. He almost always has some kind of a construction project "in the fire" as family additions have caused need for expansion. (The Waselchuks expect their eighth child in February.) If you visit his residence at 1414 Biemeret Street, you'll find a small garden in the back yard for which Dan blames "the farmer in me". He calls himself a "medium grade fanatic" about the Green Bay Packers Pro Football Team. And in Green Bay, this is a hobby by itself.

Among many men in the Society who have made profound impressions on our new President, he recalls especially an early acquaintance in Barbershopping, Cap Winch, former Area Counselor who died recently and Art Blitz, long time Land O'Lakes District Treasurer and Past BOTY winner, both Green Bay men. "Their statute and character was a big factor in my getting into the administrative side of the Society, and to their advice and counsel must go a large part of the credit if I've been able to make any contributions to our Society," Waselchuk commented.

Bob Hafer (left), former Society Executive Director, brought a chuckle from President Dan with remarks made during "Dan Waselchuk Night" in Green Bay on Aug. 20th. Three hundred District and Green Bay friends attended the honor night function.



From talking with Dan it becomes readily apparent his greatest personal satisfaction is derived from rendering services to others through our Society. He feels any gain the Society accomplishes in the future will be directly proportionate to the efforts expended in providing Community Service through our performances.

# HAVE YOU MET "PAY AS-YOU-GO" JOE?

He was appointed by your chapter President a short time ago and is now fully equipped to properly record installment payments on your 1965 dues. Take the pass book inserted in the November-December, 1963 HARMONIZER to him and make your first deposit on your 1965 HARMONY ACCOUNT. He'll be happy to serve you and you'll be taking advantage of a truly painless method of insuring your Barbershop future. SEE HIM NOW!



International Vice President-elect Reedie Wright, Altadena, Calif., seated right, counselled, from left to right: District Presidents-elect Bob Gall, Central States; Harold "Bud" Carlson, Seneca Land; and Harry Holle, Ontario as they decided what should be done when a District Editor suddenly becomes a self-appointed crusader in a District publication.



The sage advice of International Vice President-elect Joe Griffith, St. Petersburg, Florida, is being sought by the above Presidents-elect as they discussed what should be done when a chapter due to host a convention cancels out four months before convention date. Seated from left to right are: "Chuck" Abernethy, Southwestern; Griffith; Bill Terry, Cardinal; and Tom Stitt, Calgary, Alberta, who represented Evergreen District President-elect Don Robison, unable to be present.

From left to right below: District Presidents-elect Jay Austin, Land O'Lakes; "Skinny" Harris, Dixie; and Don Galvin, Far Western shot questions across the table at International Vice President Al Smith, Fort Worth, Tex., regarding the course of action to be taken when the only chapter bidding on a District Convention has weak leadership and is unable to do the job.









Meler

Steinkamp

Vechlola

# Administrative Tools Annual District

If any of the 1964 District Presidents-elect thought they'd breeze through this year's seminar, those thoughts must have been dispelled shortly after taking the general knowledge test at the beginning of the Forum on Friday, December 6th. After establishing that there was a great deal to be learned, the District leaders for 1964 assembled in the Founder's Room at Harmony Hall and set about the business of learning the answers to many problems they will face next year.

International President Wayne Foor, after a brief message of welcome, reviewed the progress made during 1963 and what might be forthcoming during the balance of the year. He then gave the lectern to International President-elect Dan Waselchuk, who served as moderator for the rest of the weekend.

Self introductory sheets, prepared in advance, were passed out and each man introduced one of the faculty or a fellow student. The usual laughter accompanied most of the introductions.

Hugh Ingraham, former Administrative Field Representative, reported on his year in Johnny Appleseed, and Chet Fox, who replaced Ingraham, made his first official appearance as a Society employee. Fox outlined his plans for working with District officers during 1964 and presented his time schedule for the year. He pledged his assistance to the Presidents during their big year and asked for their co-operation in carrying out his program.

The following educational subjects were covered by members of the faculty:

MEMBERSHIP—Lloyd Steinkamp, Phoenix, Arizona, covered every phase of Society membership and related problems in three, one-hour sessions. He said, "Starr ar the ground floor and work . . . down. Examine the roots if you expect to grow a healthy tree." He continued through every phase of chapter activity pointing out the "how to's" and "how not to's" of solving Society membership problems.

CONTEST AND JUDGING PROGRAM—Wes Meier, La Mesa, California, 1964 International C&J Chairman, explained the duties of the District Associate C&J Chairman and why it is important that District Presidents be apprised of "C&J" activities within their District. He clarified the responsibilities of the President in "C&J" affairs and outlined future plans of the International "C&J" Committee. A new addition to the Forum's curriculum, the "C&J" course proved to be a popular one.

PUBLIC RELATIONS—Hugh Ingraham, Society Public Relations Director, passed our a new thirteen week series of radio scripts which are now available at International Headquarters and told of a course in Public Relations and Bulletin Editing which is being planned as part of the 1964 Harmony Education Program schools. Plans for a Barbershop Harmony demonstration for Chicago's Public School Music teachers to be held on January 20, 1964 were revealed, as well as additional meetings which are being developed with Music Educators in other areas.

DISTRICT FINANCES—Frank Vechiola, long-time Illinois District Treasurer and Chicago barbershopper, presented a







Bost

Ingraham

Johnson

# Sharpened During Presidents' Forum

simple, effective bookkeeping procedure which can be used at either District or Chapter level and emphasized the importance of proper budgeting at all levels. Each President was given an accounting book to be passed on to their respective Treasurer, and additional copies are being readied for January distribution to chapter treasurers by International Headquarters.

DISTRICT AND CHAPTER ADMINISTRATION—Executive Director Barrie Best and Special Events Manager Chuck Snyder handled this course in separate sessions. Best presented a set of standard performance guidelines to be used by District officers and Area Counselors and emphasized the importance, once again, of supplying officers with the proper tools for their office and showing them "how to" use them. He outlined briefly his plans for the "50 or more in '64" membership campaign which now awaits International Board approval.

Chuck Snyder recapped reports he had received covering 1963 District Conventions and pointed out the importance of these affairs as part of District operations. He urged each District to develop its own convention manual and offered his assistance if needed.

MUSICAL ACTIVITIES—Bob Johnson, Society Director of Musical Activities, reported on his travels during 1963 and presented his travel schedule of District visits during 1964. He also told of his plans for the 1964 HEP schools (program must be approved by the International Board of Directors later this month) and of the continuation of the Free Music Series for next year. He announced that the facilities of the 1964 HEP schools have been made available to the "C&J" Committee for the purpose of holding instructional sessions if they so desire.

At the conclusion of the educational sessions the new Presidents were given another written examination on the subjects covered during the Forum. A final review of the exams led to a question and answer session. Any questions not answered until that time were discussed thoroughly.

The District Presidents were then broken up into groups of three, each with their individual advisor from the Executive Committee. Three problems concerning District and Chapter administration were assigned each foursome. The final assembly was devoted to a discussion of their answers and a general exchange of ideas as to the best possible solutions to the hypothetical problems given them.

Moderator Waselchuk, in his concluding remarks, issued a srirring challenge to the new Presidents and expressed his faith in them.

Attending the seminar, other than faculty members and Presidents-elect, were the following International Officers: Immediate Past President Lou Laurel, El Paso, Texas; Treasurer Tom Watts, Glenview, Illinois; Vice Presidents Al Smith, Fort Worth, Texas; Jim Steedman, Kenmore, New York; and Charles Linker, Philadelphia, Pennsylvania; Vice Presidents-elect W. L. "Buck" Dominy, Falls Church, Virginia; Joe Griffith, St. Petersburg, Florida; and Reedie Wright, Altadena, California. The Executive Committee convened on Thursday, December 5th, and members of the 1964 committee sat in on the meeting.



Treasurer-elect Jim Steedman, seated left, helped, from left to right: District Presidents-elect Dick Hawes, Northeastern; Leon Avakian, Mid-Atlantic; and Don Beasley, Illinois figure out what to do if three months after taking office they find they have one or more District officers not functioning.



From left to right: District Presidents-elect Fred Breedon, Sunshine; Al Burgess, Michigan; International Vice President-elect "Buck" Dominy, Falls Church, Virginia; and District President-elect Lou Mau, Johnny Appleseed were concerned with advice for a chapter whose unbonded treasurer had absconded with parade receipts.

International President Wayne Foor Is shown below as he opened the 1963 District Presidents' Forum at 9:00 a.m. on Friday, December 6th in the Founder's Room at Harmony Hall. Each District President-elect received a gift of Wisconsin cheese which is shown directly in front of him. Before the seminar ended the tables were literally covered with material issued to the 1964 leaders.













### Five New Men Take Executive Positions

So you may know more about the men who will be manning International President Dan Waselchuk's crew during 1964, we've prepared the following biographical sketches of the new executive officers who join President Waselchuk, Immediate Past President Wayne Foor and Executive Director Barrie Best to make up the Society's Executive Committee.

#### ALBERT L. SMITH, JR.

Al Smith, from Fort Worth, Texas became the Society's First Vice President after serving two years as representative of the Southwestern District on the International Board of Directors.

Al served the Fort Worth chapter, which he joined in 1954, as Treasurer, Vice President and President. In addition to singing with the Fort Worth chorus, he has sung with the Dallas chorus and "Diplomats", "Chordialaires", "Gadabouts" and "Jesters" quartets. His administrative tenure in the Southwestern District includes positions as Area Counselor, Vice President and District President. He has served on several committees at both District and International level.

A General Contractor by profession, Smith has his own firm, Albert L. Smith, Inc.

Al is married and he and Marian have one son.

#### W. L. "BUCK" DOMINY

A Federal Government employee who is a construction engineer for the General Services Administration, "Buck" Dominy brings 14 years of Barbershop administrative experience to the '64 Executive Committee.

"Buck" became a Barbershopper in 1949 when he joined the District of Columbia chapter. After serving his chapter as Secretary and President, he became a part of the Mid-Atlantic District administrative team by serving as Treasurer, Sectional Vice President, First Vice President and President.

He was elected to the International Board of Directors in 1962 and International Vice President at Toronto last July.

Originally from Buffalo, New York, "Buck" now calls Falls Church, Va. home. He is married and both he and his wife, Marion, are proud of their daughter who has added three grand-children to the family tree.

#### JOSEPH A. GRIFFITH

Griffith Advertising Agency, Inc. has loaned their Vice President and Treasurer to the Society on a part time basis during 1964. "Joe", who owns the Agency along with brother, Don, has been so involved in Society activities during the past ten years, it's doubtful whether his new position as International Vice President will require any additional "away from work" rime.

Griffith has held every office except Treasurer in his home chapter, St. Petersburg, Florida, and has been singing with the "Ringmasters", with varied personnel, since 1955. He was instrumental in bringing about the Society's "baby" District, Sunshine, which he served as first President. He has received the "Barbershopper of the Year" award from both his chapter and District. A former editor of Dixie's "Rebel Rouser" when still part of that District, Joe was active in promoting "A.B.E." (As-

sociation of Bulletin Editors) which later became PROBE.

He has been involved in the work of several important International Committees including Long Range Planning, which developed the current Society administrative program.

Hobbies which he no longer has time for are boating, fishing, and golf. Any spare moments are spent with wife, Gloria, daughters, "Candy", age 16, and Sharon Elaine, 11.

#### JAMES STEEDMAN

The Society's purse strings will be pulled tighter than ever during 1964 if Jim Steedman has inherited any of the rypical characteristics of his native land. Our new Treasurer was born in Glasgow, Scotland about 49 years ago and gor his first Barbershop licks in 1947 in the Buffalo, N.Y. Chapter.

In daily life Jim is Vice President of Tompkins and Miller Co., a wholesale foods firm.

Like others who have attained the highest official positions in our Society, Jim started at the bottom by administrating to the needs of his chapter. He served as Vice President, President and then returned to office as Vice President a few years later. The Seneca Land District soon recognized his leadership abilities and appointed him Area Counselor. His move up the District ladder was rapid as he became Chief Area Counselor, Vice President and District President. Jim became an International Board Member in 1961 and served in that capacity unril December 31, 1963. During 1963 he chairmaned the Legal Matrers Study Group. Jim's unusual flair for batting out a written resolution was quickly noticed and he has, on numerous occasions, been called upon to present resolutions at International Board meetings. Whether the resolutions are serious or otherwise, he always comes up with a masterpiece.

When asked his outstanding claim to fame, he replied: "For one whole year 1 was the only tenor in the Buffalo chorus." Then he added: "I sing loud!"

Jim and his wife Ada reside in Kenmore, New York.

#### REEDIE WRIGHT

A native of Oklahoma, International Vice President Reedie Wright claims he migrated to California with many other "Grapes of Wrath"—era Oakies, back in the days when a man's status was established by the number of mattresses on top of his car.

Not a successful grape picker, Reedie found time for singing in 1946 when he helped organize the Pasadena, California chapter and went on to serve two terms as President. The Wright administrative talents weren't discovered by the Far Western District until 1951 when Reedie began a two year term as District President. He went on the International Board in 1952 for a three year term and in 1957 was General Chairman of the International Convention at Los Angeles.

Reedie makes his livelihood as General Manager of the Retail Operations of Arden Farms, the largest dairy on the West coast.

He is a singing member of the Pasadena chorus and has sung with the "4 Roses" and "Toppers" quartets.

Reedie and wife, Lucille, reside in Altadena, California.

### 1964, A Year of Challenge

By International President Dan Waselchuk 1414 Biemeret Street, Green Bay, Wisconsin

Words to adequately express my feelings as this year of 1964 gets under way are truly difficult to find. I deeply appreciate the many expressions of confidence and pledges of support for this year's administration and I know I speak for every member of the International Board when I say we shall do our very best to insure that you, personally, enjoy your membership in our Society more than ever before. That's quite a challenge when one considers the calibre of men who have built our Society during the first 25 years of its life. The credit for our success must go, not only to the thousands of men who have built and carried out our administrative and musical programs, but also to you and the smile on your face and the spatkle in your eye as you have sung for invalids, orphans, crippled children, church and charity groups. Credit for our growth and stature must go to the cheers of a parade audience for your quartet, to the shy ptide of a high school boy accepting your scholarship, to the tear you see in an aged man's eyes as you sang "Deat Old Girl".

#### A QUICK LOOK BACKWARD

Thus, while I start my term somewhat in awe of my vast obligations to you, personally, I'm also genuinely excited about having this part in our Society's future because I sincerely feel our first 25 years have somewhat set the stage for an era during which we will become an even more vital force for good in North America.

Before we discuss what I hope will be accomplished in 1964, may we take a quick look backward. Our Society's membership, despite continuous efforts and emphasis, has hovered just below the 30,000 mark for the past three years.

Our progress in building smoothly working administrative teams in every one of our chapters and Districts has been agonizingly slow. We've never really learned how to cope with the problem of training an entirely new group of volunteers every year to do the routine work necessary to make an organization tick, and to provide every single one of you with the opportunity to sing well and to have a heck of a lot of fun doing it. I think we've found some clues in the job Hugh Ingraham has done in Johnny Appleseed. The Districts now holding Chapter Officet Training Seminars are definitely beginning to show results.

Musically we've made much more substantial strides. Unquestionably, the late Floyd Connett had a great impact on the average barbershopper in making him realize he too could sing like a champion by attention to fundamentals of tone production and diction. Rudy Hart's Harmony Education Program idea provided the musically elite of our Society an opportunity to learn more about their hobby and to reach other barbershoppers. Bob Johnson's HEP schools brought this type of education within the reach of every member interested in singing better.

#### WHAT'S THE NEXT STEP?

So where do we go from here? The program I hope will be adopted by the International Board and followed for this year has been set up with you and with 1967 in mind. Fortunately a most competent 1963 International Board adopted a set of administrative guidelines which, if followed faithfully, will further streamline the operations of our Society at the International level.

As you know, Chet Fox, Past President of Central States District and International Board Member, has been selected by Barrie Best to be our Administrative Field Representative to fill the vacancy created when Hugh Ingraham was brought to Headquarters as Director of Public Relations.

The ideal situation, of course, would be to have a sufficient number of Field Representatives residing and working in sections covering the entire Society. I'm confident we will achieve this before too long, but for the next few years, or until we can grow enough membership-wise to be able to afford such a staff, we must be satisfied with less (an interim plan, if you will). Executive Director Barrie Best has developed an interim plan which was given the approval of the International Board by a mail vote last September. Touching just the highlights, Chet Fox will headquatter at Kenosha and make field trips to all 15 Districts this winter and again in the fall. He will work mainly with District Officers to show them how to do their job more effectively by using good administrative fundamentals. This will be done in seminars which will be designed to show rhem how to, among other things, organize more efficient seminars of their own for training chapter officers.

#### IMPLEMENTING THE PROGRAM

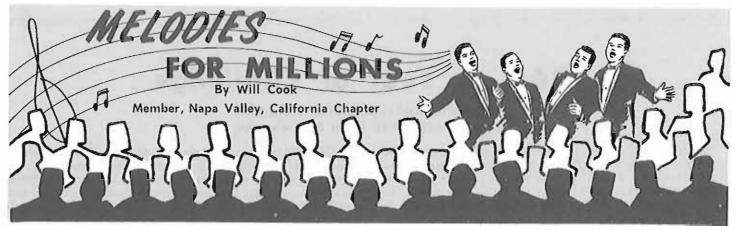
During this year, four key members of our present headquatters sraff will receive training in administrative work. Then, in 1965 and 1966, they, along with Chet Fox, would be assigned specific sections of the Society consisting of perhaps two to four Districts. Hugh Ingraham, for instance, would make perhaps three field trips to work in his section in addition to taking care of his main responsibility: Public Relations. The same would be true of Chuck Snyder and his Special Events management. During this time Cher Fox would already be living in his assigned section. It is felt that concentrated effort on proper administration at the chapter level can result in a steady, solid growth of membership which will allow us by 1967 to begin engaging full time resident field men thus permitting our present staff to devote once again full time to their primary jobs.

We must build and maintain interest among our best musical talent in becoming active judges. I hope we can relieve our category specialists and District Associate C&J chairmen of much of the tremendous paper work load they now have so they can devote more of their time to policy matters and to actual training and coaching activities. We've the finest men in the Society judging contests, and it just doesn't seem reasonable to load down the most outstanding of this group with a lot of routine arithmetic that could be better handled by the present staff at Headquarters.

#### LET'S TAP COMMUNITY SERVICE TREASURY

There is still another project I'd like to begin working on rhis year. We barbershoppers have something drawing us togerher which no other organization has: the brotherhood we achieve by ringing good chords together. And yet I believe we can have even more—a srill closer bond that can come from using our God-given talents, thirty to forty thousand strong, to serve people less fortunate than ourselves by adopting some form of Society-wide charity (Logopedics for instance, the work of teaching mute children speech: "We sing so these children can speak!") We have a perfect vehicle for this work in Harmony Foundation. Thus, I hope to emphasize "service" during this year. Service by our chapters to their communities and by the Society to worthwhile educational and charitable projects.

Now you can understand why I'm excited about this year and about our Society's potential in the coming years. We have a built-in facility for providing enjoyment and personal satisfaction for many more men like ourselves as well as helping folks less fortunate than we through song.



This is the first installment of the Society's 25 year history which will be appearing in four page segments in the HAR-MONIZER until completed. Author Will Cook, a professional writer and an ardent barbershopper, is spending many hours compiling the history which will be available in book form in 1965.

"Mandy, and songs like these. . ."

The year was 1938.

It was April and Admiral William D. Leahy had stuck his professional neck out to warn the people that our great fleet was inferior to that of the Imperial Japanese Empire.

Some thought this heresy could cost him his command.

But generally people thought he was just talking and didn't pay much attention to it, and newspaper edirors put it on the bottom of the second page and forgot about it.

Mrs. Dionne gave birth to het thirteenth child, a boy weighing seven and a half pounds, and that made the front page, in banner headlines.

That was news and everyone talked about it.

Mts. Dionne was instantly famous.

In the more sophisticated movie houses, John Boles and Gladys Swatthout set hearts to pounding with their latest picture: Romance In The Dark, while in the rutal theatres, patrons sat on the edge of their seat and munched popcorn as John Barrymore courted danger in Bulldog Drummond Comes Back.

People laughed and said the government was dishing out alphabet soup, with the NRA and the WPA and the CCC, yet they gathered around the radio when President Roosevelt held one of his 'fireside chats' and people generally agreed that things were taking a swing for the bettet.

Congress had just voted a billion and a half dollars to fight the recession, and the stock market indicated a turn upward toward full economic recovery.

In Van Horn, Texas, every man tall enough to carry a gun was looking for the killer who had brutally done in two attractive women.

Matrons elsewhere enjoyed the matinee and wepr for Bette Davis in *Jezebel*.

Life was a mirror with an image for all of us.

In Tulsa, Oklahoma, forty-six year old Owen C. Cash felt the strong proddings of his sense of humor and composed a letter to be mailed to friends. Cash was an ingenious, loveable, lazy man, full of a lazy man's cleverness, who worked very hatd at the things that interested him, and remained pleasantly indifferent to the things that did not. He was a handsome man, slightly plump in the face. His hait was thinning and what remained was shot with gray, which gave him a distinguished sternness. Professionally he was an attorney.

Privately he was a prankster who felt too far was nor quite far enough to go if it meant a good joke.

And he was about to make the biggest step in his life, only he didn'r know it.

If anyone had suggested it to him, Owen Cash would have laughed, for he saw humor in many things.

Owen Cash was not an authority on four-part harmony. The truth of it was that he didn't know much about it at all, except

that he had heard it, and liked it, and like any man with a relatively poor voice and a good ear for music, he felt the urge to sing

The first dtaft of his famous letter seems to have been lost, if there was a first draft. If there was not, then the document that remains today is a monument to the lucid thinking of Owen Cash and his friend, Ruperr Hall.

They wrote:

In this age of Dictators and Government control of everything, about the only privilege guaranteed by the Bill of Rights, not in some way supervised or directed, is the art of Barber Shop Quartet singing. Without doubt we still have the right of 'peaceable assembly' which, I am advised by competent legal authority, includes quartet singing. The writers have for a long time thought that something should be done to encourage the enjoyment of this last remaining vestige of human liberty. Therefore we have decided to hold a songlest on the Roof Garden of the Tulsa Club on Monday, April 11, at six-thirty P.M. A Dutch lunch will be served. As evidence of the work that your Committee has done in this connection, we enclose a compilation of most of the good old fashioned Barber Shop Quarter songs which we trust you will look over and familiarize yourself with. Bring this list with you. It is our purpose to start right in at the first, sing every song, in numerical order, plow right down the middle, and let the chips fall where they will. What could be sweeter than ten or twelve perfectly synchronized male voices singing "Dear Old Girl". Just thinking about it brought back to your Committee fond memories of a moonlight night, a hay ride and the soft young blonde summer visitor from Kansas City we dated on that occasion years ago. Do not forget the date, and make every effort to be present; telephone us if convenient. We will have a private room and so will not be embarrassed by the curiosity of the vulgar public.

You may bring a fellow singer if you desire.

Harmoniously yours,

The Society For The Preservation and Propagarion of Barber Shop Quarter Singing In The United States.

RUPERT HALL, Royal Keeper of the Minor Keys

Braniff Investment Co. Phone 2-9121 O. C. CASH, Third Asst. Temporary

Vice-Chairman

Stanolind Companies Phone 2-3211

A few men remain today who attended that first meeting. There were twenty-five, as recalled by Cash in 1948.

And they sang. Not very well though.

It was fortunate that the "vulgar" public was excluded, for

the public is rarely capable of grasping the importance of a great idea, and we have our native suspicions when we see someone having a good time.

And the twenty-five men attending that first meeting had fun. They found a release in singing. There was a tenderness to the nostalgia recalled by the old songs like "I Had A Dream, Dear" and "Down Mobile".

The fire of brotherly love was kindled in kindred souls, with the harmony as a catalyst.

Harmony?

Yes, simple harmony, with the tenors staying pretty much on pitch with the leads, who sang the melody. The rest was sorr of catch as catch can, with the bass singers moving along the root of the chords until they got bored and moved to the 'fifth', a natural jump for the basses. The baritones tried to take the note that was left, and there was a good deal of doubling of notes, bur it was harmony, painstakingly put together by ear, by trial and error, and with the patient leads singing phrases again and again until the other three parts found their notes.

It was harmony, soul-satisfying harmony.

It was a beginning of a romance that has not ended today and perhaps will never end.

It is also nice to think that Owen Cash and Rupert Hall planned a barbershop singing society, and perhaps they did, on a community level, not realizing that with native, shrewd insighr, they had plunged to the depths of man's desire to express himself, to release himself, to give of himself a bit of his own creation, his voice blended with another.



#### Great Things From Little Accidents Grow

A good thing is often more accident than design, and the expression of genius can be lost forever without a voice to spread it.

The Tulsa Sunday Tribune provided that voice, under the byline of Virginia Burch.

She thought the whole thing was very funny and wrote an article about it, and pushed the boat of four parr harmony away from the mooring, to sail its course, which now almost seemed to be predestined.

The first meeting generated enough enthusiasm to prompt another, a week later.

More than seventy men attended.

A quartet appeared, and as O. C. Cash recalls, the first good quartet to sing at their meetings. The quartet had sung together before World War I and had nor been together for ten years, yer they sang, "Shine", and "Roll Away Jordan", and as Cash put it, "Knocked the boys in the aisles".

A hundred and fifty attended the third meeting at the Alvin Hotel.

The newspapers still thought it was funny, but it was a story now, and Ralph Martin of the Tulsa World knew ir.

That 'Singing Society' was on its way, moving, stumbling, faltering, but moving, picking up momentum, getting laughs, getting headlines: "QUARTETS GARGLE TONIGHT!" "GAG ORGANIZATION MAY SPREAD!" "BAWL GAME!"

In communications with the men who knew O. C. Cash well, who knew the beginning of it all well, there is considerable mixed emotion.

That Cash, once the organization got under way, coasted along without raking an active part in the leadership is true, if you care to look at it that way.

But in a sense, Owen Cash was like the doctor who delivers the child, spanks the first cry of life into it, then goes his own way while it matures and develops. Was this man, who in a burst of humorous genius, touched a flame of comradeship in thousands of men required to nurse it also?

That hearty slap Cash gave to the Society For The Preservation and Encouragement of Barber Shop Quartet Singing in America (as we know it today), that first breath of life fanned by this man, placed him forever foremost in the hearts of harmony lovers the world over.

Yes, Owen C. Cash coasted along, content to be the founder, content to let others run the organization, content to be on the fringe of it all, content to know that his gift to his fellowmen was both ageless and priceless.

Cash surely did more than begin 'that barbershop singing society'.

He gave us anew an almost forgotren piece of rich Americana. Who were the men who made up this infant society?

Certainly they did not take themselves seriously, or their music seriously. By nature, by name, the whole thing was a big laugh.

A wonderful, harmless, enjoyable joke.

They did not consider, seriously, that what they offered filled a need in men's lives.

But fortunately it did, and this was soon realized for there was a deluge of interest from all parts of the country. There were no records, no central office, no central organization even to chronicle the first bloom. Chapters sprang up like weeds in an untended lot, chapters with no common thread except the idea and perhaps the name.

And like weeds, they died quickly, some never to bloom

It is strange, today, with the Society's programs for expansion, to go to some small town and have someone recollect that before the war a chaptet was started.

"What did they do?"

"Oh, they just got together and sang a little."

"What happened to it?"
"Nothing came of it."

It is an old story. Chapters bloomed and died: they will never be counted. Yet like a mass charge against uncountable odds, some survived. Like a plague, some always lived through it.

They grew stronger because in a sense rhe idea could not be destroyed.

It was, in its own way, a musical gold rush, and this exodus alone made profound men glance seriously at this phenomenon, to take a more studied notice, for nothing alarms the conservative more than a new musical craze, and this promised to be as engulfing as jazz had been.

The barbershop harmony of Owen Cash was as far removed from the harmony we sing today as were the pagan rhythms of Africans to the skilled variations of Gene Krupa, or the embellishments of Buddy Rich.

Bur one thing has not changed: the heart of the music, the living, pulsating heart which is the heritage of the men who sing it.

The first ten years were difficult ones. The organization was an idea, a loose idea, and endless details of organization slowly drew it together. One of the early presidents devoted a rerm of office to pulling together the 'chapters' into a coherent whole, so at least they knew who belonged and who didn't.

This in itself was a monumental task, but it was done.

Co-founder Rupert Hall, a broad-faced, rather chunky man with thick, dark eyebrows, became the first president. He also became responsible for digging into his pocker and paying the bills.

What did it take to be president?

(Continued on next page)

MELLODIES FOR MILLIONS— (Continued from Page 9)

You really had to love barbershop harmony.

You had to have a lot of time.

And a lot of money, because dues collection if any was sketchy, and the president just naturally had to pay the bills.

And there were always bills for something.

They had to have stationery.

And postage.

And this and that.

In 1939 the first contest was held for barbershop quartets. Twenty-three competed.

By roday's standards they were terrible.

Yer they were great, and even that is too mild, too ineffectual a word to use. They were pioneers, pace-setters, stylists; they were leaders and there were men waiting to be led.

"After the Ball", "My Gal Sal", "Mandy Lee", "Curse Of An Aching Heart. . ."

People were surprised because good money was put down just so men could listen to these songs.

The only people who weren't at all surprised were the men who sang them. They knew what they had, and knew where they were going, yet those first men making up the twentythree quartets could not really envision the magnitude of their hobby.

They could only hope.

1948, the tenth year of the Society, saw four hundred and eighty chartered chapters in forty stares, and Canada, Alaska, Hawaii, and Guam.

Ten years of devotion, mistakes, and fantastic progress.

In 1948, Deac Martin finished a labor of love, a book called Keep America Singing; it was a definitive work, a history of the Society and the first ten years of growth.

It is now 1963, twenty-five years since Owen C. Cash wrote his letter and had a good laugh over it.

Twenty-five years since they first sang "Mandy".
Barbershoppers are still singing "Mandy".
Yet much has happened. A lot of songs have come and gone. A lot of men have come and gone. There has been movement. excitement, hearrbreak, dizzy heights scaled, and some pits of despair pecred into and studied.

A lot has happened in twenty-five years; another book is being written about the men and the songs and the times that are a bit of our past and certainly are a part of our future.

This is what happened . . .



. . . the pen is mightier than the pitchpipe. . .

During his one year term as International Secretary-Treasurer, (1941-1942) Joseph E. Stern of Kansas City, Missouri, conceived the idea of a national publication to knit the scattered and uncertain chapters into a feeling of togetherness. The International organization was three years old, tottery, with no funds, and President Carroll Adams, an adroir, smooth-talking man, was trying to sift out the live chapters from the corpses that had died during the sudden flare of interest.

Records were confused, incomplete, and nearly non-existent. The first issue, dated November 1941, was mimeographed on fourteen by seventeen paper, which was then doubled to make four pages, legal size. It bore the title: Barbershop Re-Chordings.

Joseph E. Stern's name appeared on the masthead as Editor, Publisher, and Office-boy. On the back was a barbershop arrangement of "Sweet, Sweet Roses of Morn", done by Phil Embury. In addition it carried news of various chapters, an advertisement for Society decals, a founder's message, and various hodge-podge as could be scraped together and stuffed into it.

In all, it was well done, satisfying, and the beginning of an

unbroken chain.

By the fourth issue, the name became The Harmonizer, conveniently borrowed from the Joplin, Missouri Chapter bulletin. The name was actually taken with permission and during the first five years of publication, Dick Sturges of Atlanta, Georgia, designed many of the covers. (The Harmonizer was commercially printed as soon as possible by the Society.) Sturges also designed the Society's insignia, after preliminary sketches had been supplied by Joseph Wolff, of Detroir, Michigan; Sturges refined the insignia into its present form.

The Harmonizer now arrives in each member's mail box every two months and by and large, they are happy with it because it is a good magazine. But the writer had an opportunity to enjoy The Harmonizer as it should be enjoyed; he rook four days off and read every article in every issue, emerging through the two foot stack with bloodshor eyes and an exciting concept of what the Society was, what it is today, and where it is going, if one can reasonably base future possibilities on past trends.

The fellowship which overlooks human foibles, reciprocates and binds together for the common good of the membership the largest singing organization in the world; the music is a panacea which allows the Society to pick up and go on after a severe stumble.

We have, outside the Society, no greater critics than we have within for among our membership we have men who seem singularly dedicated to seeking out our deficiencies, pointing them up, demanding remedies. No facet of our activity escapes these men; they are eternal watchdogs, poking, prying, peering, examining, studying, modifying, suggesting, demanding.

Without these men we would never have pushed ourselves

away from the lamp post the public had barbershopping leaning against for fifty years. We would never have taken our music from the saloon to the concert hall, taken it so far away from the saloon that only a few still connect barbershop harmony with the nickel beer and, for the singers, the stout support of the local bar.

We will never sing well enough to please some of these men, or conduct ourselves perfectly enough. It is not that we are blessed with visionaries. Quite the contrary. Our internal critics can generally see no farther than their noses, yet they take present excellence, which is our standard, and move it beyond us so that we are runners dashing for a visible yet constantly retreating finish line.

This is their hope, that one day we will be known uni-

versally for our great music.

Our great and highly respected judging program does not exist because we were ever satisfied; it exists because men were nor satisfied. The Society's Harmony Education Program is not a product of our satisfaction, but of our demanding discontent with our own performance.

There is no organization existing which demanded or even suggested that we progress; the Society has always done its own soul searching, its own seeking out of the truth; we are complete masters of our own inquisition. It has gone on for twenty-five years and will continue; we are forever brooming our our house.

Dissent is the foundation of accord.

We are fortunate that the Society has attracted men who would rather be able to appreciate the things they can't have than to have things they are not able to appreciate.

No finger can be pointed ar any single man with the declararion that he made 'the' significant contribution. Not even Owen C. Cash could, or would claim that honor. The Society's function is musical idealism; it is an organization where 'giving' comes before 'receiving' and in truth, a man gets very little out of barbershopping unless he gives of himself and his time.

The member who attends chorus rehearsal each week and then goes home has lost more than he ever knew existed, for in truth he has had very little, save the songs and the fun of singing

Progress and growth hinges largely upon this member being conscious of the big picture, conscious of it because he has

become a part of it.

LOST & FOUND AROP

"... A good tenor is hard to find. . ."

Rupert Hall, a close friend of Owen Cash, was one of the signers of the original letter. When a man first met Hall, one had the distinct impression that he was a man you could have fun with, but no man to have trouble with.

Rupert Hall was the first president of the Society.

He was raised in a little town in western Iowa—Neola about a thousand people and remembers, as a boy, hearing barbershop harmony sung in Pat Doyle's barbershop. Pat Doyle was an Irish tenor of the first water and since the barbershop in any small town is really an institution, a man's club, it was only natural that a good deal of activity centered there. A man could gossip, discuss crops, get a haircut, a shave and a bath. The local baseball team used it as a clubhouse.

The silver corner band practiced there.

It was the first business open in the morning and the last to close at night.

It was a very democratic club and any man could attend, and on Saturday night, while you waited your turn in the chair,

you could hear the church choir warming up.

As far as Owen Cash is concerned, Hall knew him casually, but in 1938, in Match, chance brought them together. This was in Kansas City and Cash was returning to Tulsa while Hall was on his way from Tulsa to New York; both were on business and were grounded because of poor flying weather.

Cash actually mentioned barbershop harmony fitst and they sang a few songs as a duet; he carried the lead and Hall sang the tenor. They both wished they had a bass and baritone to complete the quarter, and Cash suggested they get together

in Tulsa.

They did and drafted the famous letter; the test took cate of itself.

Most of the men at that first meeting had done some quartet singing, albeit not of professional quality. No one knew what professional quality barbershop harmony was, yet in Hall's recollection there was an underlying idealism, a sheer expression of joy in this revitalized form of American music.

Hall, as co-founder of the Society, met Carroll Adams at the second annual meeting in St. Louis. From the start he was impressed with Adam's suggestions on how to run a national organization, something which Cash and Hall were unprepared to do. So he was elected secretary and under his direction the Society grew to healthy proportions.

They also met Dr. Norman Rathert, who had more energy than any dozen men, and was a fine musician. It was Dr. Rathert who directed the first organized chorus singing barbershop harmony. He also served as second president and did an excel-

When Rupert Hall talked about the men he had known, the men who did so much to further batbershop harmony, one instantly realizes that it is impossible to take them one by one. do a sketch on them and then put them aside and go on to the next man. By the very nature of the organization, they pop up again and again, like characters in a novel viewed through many lenses until finally they are understood, for their strengths and their weaknesses.

In talking to Rupert Hall, it was suggested that perhaps his memory, stretching back over the years, had deliberately glossed over certain irritating traits in the personalities of the people he knew, for he spoke of them with a definite 'sweetness of mind'.

His reply is not only profound, but interesting and ringing

"About this 'great sweetness', let me say that very few of us ever had an opportunity to view the bad side of a man's character, if such a side existed at all.

"We sang together, laughed together, and seldom did we know of his business life, or his personal affairs. We only knew him as a good harmony singer. Of course it made a difference if a man drank too much, but we could excuse this weakness if he loved harmony.

"I know some chapters had strong and sometimes bitter differences among members, but I never was involved, so now, if I talk kindly about a man, it is because I never saw his bad side, if he had one.

This to me is the strange attraction of our fellowship, our ability to get along with one another.

"And like Will Rogers, I never knew a true barbershopper whom I didn't like.

"Of course I've heard complaints about members. As an example, Dr. Norman Rathert. Some have said that he was too intense, too domineering, and too forward. When Cash and I first met him, he was very critical of the way we were running the Society.

This was rather a challenge, so Cash and I harnessed his energy. Ratherr worked hard, made enemies, and friends, but his work was so intense we had to overlook his attitude. He could and did put across a great program and there are some who feel that he stepped on toes. But his contributions more than outweighed his personal shortcomings.

"Cash loved his fellow men; he was democratic to the nrh

degree. Rich or poor, it made no difference to him.

You may say that I am blind to barbershoppers' faults, but their interest in barbershop harmony was a common denominator that smoothed our way. I can liken my relationship with a barbershopper with a fellow you might like for a fishing companion. He likes your company and therefore maintains good deportment. It's the same with a barbershopper.

"If a man is a heel, he usually doesn't last more than one

meeting so you really don't get to know him.

"And I can remember, not by name or face, some heels who showed up but lasted only a short time.

If ever a man needed proof that only the sound of barbershop harmony has changed through the years he need only study Rupert Hall's remarks.

Barbershop harmony was never, and never will be, a recepticle for the 'odd-ball', the 'butter-and-egg-man'.

A man who can't mix, who can't get along, finds barbershop harmony an intolerable hobby.

Hall has given us a message: When you look for new members, you look for grand guys for it is easier to teach a grand guy ro sing than it is to teach a singer to be a grand guy.

A man has to 'give' in barbershop harmony, and he starts by blending, bending his voice in the musical chord. He begins by subjugating his will to that of the chorus director, to that of the chorus.

(To be continued—next issue)

# Salt Lake City Travels By Bus, Says: "Leave The Singing To Us!"

By Bob Roberts, Editor Salt Lake City "Spotlight"

With almost 130,000 singing man-miles under their belts, the Salt Lake City, Utah "Beehive Statesmen" have become known throughout the Intermountain West as the "Traveling Chotus." They have carned this teputation through their many singouts over the past few years in areas other than Salt Lake City. Having appeared in almost every city nearby, they moved into Idaho and performed in Pocatello, Shelly, Idaho Falls and Tremonton in their efforts to "preserve and encourage" our four patt hatmonies. They added a big two day singfest in Palm Springs, California to their many traveling accomplishments and therefore have rightfully eatned the distinction they now hold.

After chartering the fourth chapter in Utah rhis year in Logan, 75 miles north of Salt Lake, they set their sights out of their home District (Far Western) and on September 21st, 1963, sixty-five men from the Salt Lake Chapter loaded into two buses and started their 220 mile journey to Idaho Falls, Idaho.

Members of the soonto-be-chartered Idaho Falls Chapter needed no instruction in the art of hospitality as they had a gala picnic planned for



Salt Lake City Barbershoppers spend their "on the road" time in song.

the "Statesmen" upon their arrival. An open pir fire with Western Style chicken cooking in covered iron kettles along with open kettles of butter for cooking scones and a tub more than 6 foor in length filled with fresh corn on the cob greeted the hungry harmonizers. This feast was topped off with fresh coffee, a special punch and cold watermelon. The dinner, truly western in style, was built especially for the likes of Barbershoppers. However, Idaho Falls' flair for hospitality did not end there. The local bowling lanes were reserved for their guests and tours of the city provided for those still able to walk. This free time for recreation rook them right up to 7 o'clock that evening when both chapters assembled for their only rehearsal prior to show rime.

The nearly 2,000 people in the audience didn't have to be sold on the thrills of barbershop harmony as many of them remembered a previous appearance of the "Beehive Statesmen" a year before. The Idaho Falls "Fallsmen", 45 strong, were the surprise of the evening. They opened the show and their rendi-

tions of songs were lauded by the veteran Salt Lake City Barbershoppers and well accepted by the audience. Under the very

able hand of their Assistant Director, Miles Willard, who didn't know what barbershop hatmony was three short months previous, they presented themselves like professionals. Carl Hancuff, who many will recall as an M.C. at our Kansas City International Contest sessions, did his usual brilliant job of tying the show together. The Four-Fifths, Unnamed Four (both Idaho Falls four-somes) and the Salt Lake City Tune Tenders appeared on the first part



J. Carl Hancuff at the gaming table, in the "good guys" bus, points accusing finger at unidentified card player.

of the program and were followed by the Salt Flats and Evans Quartet from Salt Lake City. After a short intermission the "Beehive Statesmen" were on stage and their presentation of five songs, under the direction of Turk Evans, seemed to be without a flaw. The warm reception from the audience proved once again that like no other hobby, barbershopping offers greater rewards to every man who gives that little extra of himself which makes him a true Barbershopper. The finale brought more than 100 barbershoppers on the stage singing our motto, "Keep America Singing", and there wasn't a person who stitted from his seat until the final chord had rung and the curtain had been closed.

In the true tradition of barbershopping, an afterglow, very capably MC'd by Gene Smirh of the Evans, had everyone singing and laughing until the wee hours of the morning. It was nearly 2 A.M. when the weary Beehive Statesmen loaded once again into their buses and headed for home, but not before they sang one goodbye song to the new Idaho Falls Chapter President, Keith Axline.

As is always the case, the buses were divided into two groups: the "good" guys and the "bad" guys. The usual friendly discussion at every stop as to the advantage of being with either group prevailed and always the song, "When the Saints Come Marching In", when the "good" guys finally arrived at a rest stop.

Yes, this is barbershop ar its best—the way it should be for every man in every chapter. The rewarding feeling that you have done something for someone simply by expanding your hobby (spending a little extra time perhaps, but time well spent for the joy it provides so many) cannot be duplicated. The "Beehive Statesmen" will be traveling again; Western Utah has asked, so has Nevada, and we'll be there. We have only one complaint: they don't make buses equipped to carry 75 men. We can only imagine how much more fun we could have if we could be together on these singing, swinging journeys.

The Idaho Falls hosts had a truly sumptuous meal waiting for the "Beehive Statesmen" who traveled over 220 miles to present a charter night show for the "Fallsmen". The picnicing travolers are shown below left. Popular 1960 International Champs, The Evans Quartet (show below, center), were giving out with their very best on the evening show. Don Robison, Evergreen District President, is shown below right at the mike for the charter prosentation. Rarely do we hear of a Chapter from one District presenting a charter night show out of their own District. Such was the case when Salt Lake City, Utah left Far Western for extension work in Evergreen.







# **Every Barbershopper Should** Have Some Hobbies-- and one of them should be quartet singing

By Professor F. Stirling Wilson



I hadn't seen old Doc Filch for some time, having been busy as chaitman of our neighborhood committee on Stirting Up Things That Are None of Yout Business. I was glad to catch Doc coming down the flagpole in front of City Hall, and of course I asked him howcome and wherefore.

"I'm maintenance man for the batbetshoppers' flagpole sitting-and-singing contest and this is the time for my coffee break."

"We've missed you at choir practice, Doc." Our church organ has some loose reeds and Doc's baritone offsets it, so we iniss him when it vibrates.

"Also" said Doc, "I've been counting squares."
"Not in our Society, surely, Doc."

"Oh, no, I mean those pressed paper squares rhey use on hospital ceilings and places where your quartet sings for men's club dinners. I've been recuperating in Longneedle Hospital for three weeks from whar they did to me the three weeks before

"What was the tenor of your illness, Doc?"

"It wasn't tenor, son. It felt like sub-cellar bass, I was that low. The doc called it Sequestration of the Daguerreotype. If I do say so myself, not many people have ir. Even fewer want ir.

"I'll bet you had lots of get well cards, Doc."

"That's what caused my relapse, trying to figure out their writing. I couldn't make out whether they were urging me to get well or to take my time. Some of the boys in the chapter claim my absence makes the chords grow sounder."

"Too bad you missed Toronto, Doc. They rell me Canada

"I like that Urban-Surburban Four. Imagine that Elder still singing bari. He sang with Westinghouse when they only had one fan."

"No, no, Doc. This Town & Country Quartet bari is Elder, but he's younger. His father is the older Elder, and he's Elder but younger.'

Just shows what these complicated arrangements are doing to ŠPEB."

"How did the hospital rourine go down with you, Doc?"

"It didn't son. I always called for my sleeping pill at 1:30 a.m. and just as I was dreaming of hitting a high "C" I'd wake up with a thermometer in my mouth. Soon as I got back to sleep they stuck a needle in my arm. Next came breakfast and if I ever see another dish of Crimped Crackles, Rowdy Rice, Klinging Korn or Wheedling Wheat I'll succumb."

"The Society's made some changes since you got sick, Doc." "I hear we gor the very best in Barrie Best. And I turned out a few songs during my 42 days in that up-and-down bed.

The best one is 'When You Put Old Paint Out On The Range, Don't Forget to Use Two Coats'. And one with a love interest, son, that'll knock 'ein dead. It's: 'They Call Her Magnetic Missile Sue, It Shows What a Little Miss'le Do.' Now, son I must rush off to the Post office to my ZIP Number lesson. I'll see you in the logarithm tables."

"Could be, son. I'm bald, eyesight is poor, wear false teeth, have a bad heart and internal dischords, all the way down to flat feet. What kind of material is that for building a Medalist quartet? Only objection to that swan song business is I could never get my neck in that position. So-so long, son, and keep singing on top of those notes. It gives you more resonance when you're singing in telephone booths.







Send Your Ideas To: 13614 Maplerow Avenue, Cleveland 5, Ohio

HOW LONG did a Chapter of SPEBSQSA exist in your locality before you heard about it? Literally millions of men don't know there is a Society such as ours. Here is the first half of a ten point program for making your Chapter better known. (The concluding half will appear in our next column.)

 TELEPHONE DIRECTORY—List your Chapter under SPEBSQSA, using a steady member's number. This is a real boon to rraveling Barbershoppers.

 CHAMBER OF COMMERCE—Let them know when and where your chapter meets. Give them the name of a contact so they can intelligently answer inquiries.

 HOTELS—Perhaps you can persuade the hotels in your town to carry a listing on their lobby bulletin board, for the information of their guests.

 RADIO—List your meetings on the Calendar many radio stations publicize. Let your radio outlets know about social events in your Chapter.

NEWSPAPERS—Here are a few of the possibilities:

I-Weekly calendar of meetings.

2—Stories of special events (Ladies Nights, Family Picnics, Craft Sessions, Visitations, etc.).

3-Election/Installation of Chapter Officers.

4—Community Service. If you do something for charity, let the whole town know about it.

5—News about quartets and chorus in competition. If they win or place, follow up with fast action.

6—And don't forget the Letters to the Editor Department—one of the easiest ways of breaking into print. There are plenty of excuses for writing to your editor. And rhose letters are read, too!

If you're already doing some or most of these things, you deserve "A" for alertness. If you've been overlooking these possibilities, you owe it to your Chapter to give them a try.

IT'S THE MOST! So says the manager of a Little Theatre Group in Kenosha, Wisconsin, who has been using our Society's Manual on "Stage Craft and Lighting"—the complete Barbershop Show planning guide. Introduced as part of the HEP series, the Manual is loaded with low cost suggestions and with data that will help chapters develop their own ideas and execute them with safety and good final results. For further information on this and another excellent Manual—"Script Writing for Show Production"—we suggest you write Bob Meyer of our International Office.

CHARITY AND PUBLICITY—A Winning Combination. It's been that way with our Pittsburgh, Pa. Chapter for several years—since the time Leo Sisk (tenor of the Town & Country Four) approached the Promotion Department of the Pittsburgh Press and asked if they would be interested in a Nire of Harmony for

their per charity. Would they! They jumped at the chance and immediately set up what has become the annual show for the Old Newsboys Fund for the Children's Hospital. The past four shows have raised over \$12,000 for this charity and have resulted in excellent press relations for the Pittsburgh Chapter. Each quarret appearing on this program is pictured in the Pittsburgh Press. In addition, several hundred column inches appear during the two months preceding the show. As Leo Sisk pointed out (in the understatement of the year) "It has made us very well known in town." And as a result, the Pittsburgh Press is behind the chapter all the way in promoting OTHER chapter functions, particularly their annual parade. Such topnotch cooperation between Press and Chapter has contributed to an ever-increasing chapter mailing list, with new patrons gained each year through the Old Newsboys Fund Show. No doubt about it—you've got to "go out and sell" for success.

FOOD FOR THOUGHT! The following two articles are presented with fervent hope that all of us will pause and reflect upon their meaningful content. Please note that these are not Pearls of Wisdom dropping from Mount Olympus, but statements from the GRASS ROOTS—Plain Joe Barbershopper—where our Society either finds its strength or suffers its possible ultimate dissolution.

- · From the San Diego Woodshed Chips Bulletin: Ancient proverbs, masquerading as wisdom, often have a harmful effect. Take the adage "Whatever is worth doing is worth doing well." Many times this is not true, particularly when we give it too much authority. For example: Would you ever attempt to play golf if you were required to do it well? We doubt it. Duffers unquestionably have more fun hacking around than the guy who is a slave to his scotecard. And who is more tortured than the one who sits down to a relaxing game of bridge and finds three eager beavers around the table playing for blood? This adage, perhaps, is responsible for the disappearance of the amateur singing voice. We have surrendered our bitthright ro the "professionals" who "do it well". This adage, too, may well be responsible for the reluctance of chapter members to join a quartet because of the fear that it won't be of competitive calibet. HOGWASH! Some of the best fun quartets in the Society—certainly from the listener's point of view-wouldn't stand the slightest chance in competition. But they have FUN! So think it over. Then get your quartet started-now! You have nothing to lose but your inhibitions.
- From the St. Lamberr SPEBSQSAgram Bulletin: Guests come and go. Some join, some don't; and those who do often quit soon after. WHY? One reason may be that once a prospect is in the fold the red carpet treatment he received at first is too suddenly withdrawn. He's one of



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#### SHARE THE WEALTH— (Continued)

the boys now and left to fend for himself. This can be fatal to newborn enthusiasm. We should taper off gradually; teach him this is a *singing* Society, made up predominantly of extroverts who have earned their places in the sun, as should any new member. Another reason may be the neophite's fear of having to learn the chorus' complete repertoire in order to catch up. NONSENSE! He should be instructed to concentrate only on current numbers, picking up the others at his leisure. He should be given help by older members until his confidence is strong enough to make him proud to have earned the right to call himself a "Barbershopper!"

In summary then—let's dedicate ourselves during 1964 to (1) becoming a collection of singers instead of listeners; and (2) insuring the PARTICIPATION in all chapter activity of every member and guest. If we're so self-centered or cliquey as to let the newcomers shift for themselves, we must expect the consequences.

LOOKING FOR SOMETHING DIFFERENT? Well, sir, latch on ro this program idea. The "Ripchords" of our Phoenix, Arizona Chapter conducted a Sight-reading Contest. This clever scheme involved the selection of a tenor, lead, bari and bass. They were given a piece of music to sight-read. Each quarret (which was given a name—"Bifocal Yocals"—"Myopic Four"—etc.) was judged on which did the best job of sight-reading. The winners of the contest were awarded appropriate prizes. It turned out to be great fun and was completely enjoyed by everyone.

CALIFORNIA—Here We Come! Realizing there are many barbershoppers among the hundreds of thousands who visit southern California every year, and these men might like

to visir some of the chapters, our San Gabriel Chapter has published a three-page folder entitled "Welcome to California—Won't You Be Our Guesr?". It's a directory of all chapters in suburban Los Angeles, giving date, time and place of meetings, name and phone number of the chapter presidents, together with an offer to aid visitors in reaching the meeting places. The brochure also invites men who might be potential barbershoppers ro visit the chapters. FIVE THOUSAND of these brochures have been placed in offices of hotels, motels, chambers of commerce and in restaurants. This very attractive and appealing folder was designed and produced by the members of San Gabriel, with distribution carried out by all the chapters listed in the directory. This is an idea worth duplicating in other sections of the country. For additional information (and, we trust, a sample copy) please contact Chapter President Wally Buchanan, P. O. Box 353, San Gabriel, Calif.

| E.... P.O. BOX 12550, SAN ANIONIO 12, IEXAS ..... |

POSITIVE MENTAL ATTITUDE—PMA—is the key to quarter and chorus success! Sing like Champions. Act like Champions. Be Champions. To which, our good friend George Dohn from Sacramento, California would say: "The harder we work, the luckier we get!"

DID YOU KNOW? Carl Heaton, Sec'y of our San Diego, Calif. Chapter, has made good use of the Society emblem in a rubber stamp which also reflects his name, position, chapter and address. . . Our Macon, Ga. Chapter has set up teams to visit all church choirs in their town, to explain barbershopping and to invite choir members to visit their chapter. . . A Gripe Night may be old stuff, bur it's still a useful device for letting off sream and getting your chapter back on the right track. . . Finally, this is the greatest singing fraternity in the world. If you're convinced of that fact, it won'r be hard to convince someone else. Did you know?

1025 York Street London, Ontario December 5, 1963

S.P.E.B.S.Q.S.A. Inc. 6315 Third Avenue Kenosha, Wisconsin Gentlemen:

Please convey to all our Society members in the United States of America, on behalf of all members of the London Chapter, our deepest sympathy in the untimely loss of President John Fitzgerald Kennedy.

Words cannot express the tremendous shock and disbelief that swept our City and Country when the news was received of this terrible act. Our feelings, we believe, can best be expressed in this Prayer that was published in the London Free Press, our local newspaper, on November 25, 1963;

"We Pray That history books of distant morrows Will record That through a monstrous act Of unconceivable infamy Robbed the free world Of its acknowledged and beloved leader, His tragically foreshortened life Of dedicated and heroic service to his nation And to all mankind Was not in vain, Because his noble aim—so resolutely held--Of peace with honour Lived on."

Our Prayers and thoughts are with you in this great hour of need.

Yours Sincerely, Jim Round, Sec. LONDON CHAPTER



# John F. Kennedy In Memoriam

1917-1963

35th President of the United States

... Ask not what your country can do for you—but rather what you can do for your country ...

S.P.E.B.S.Q.S.A. Inc. 6315 Third Avenue Kenosha, Wisconsin

Attn: Mr. Wayne Foor, International President Dear Wayne:

This has been a shocking, tragic week-end past. A week-end that we, in the Western Hemisphere gave no previous thought to, mainly because of its utter incredibility. The unnerving truth is—it could, and indeed, did happen.

Your President is dead, and throughout the world litanies of well wishes, along with prayers, are being said for the late John F. Kennedy and his family.

On behalf of the members of the Ontario District, I would like to extend to you and all our United States brother Barbershoppers, our most sincere sympathy. Because of the very nature of our Society, and the close contacts we maintain with our neighbors to the south, we feel a very intimate sorrow and would like at this time to share your grief with you.

May God grant Mrs. Kennedy the strength to carry on, and Mr. Johnson, the new President, the vision and wisdom to guide us all safely through these most volatile years.

Sincerely yours, Harry B. Holle, President Ontario District

(Editor's Note: These are just two of the many expressions of sympathy received by the Society from our Canadian chapters.)

\*\*\*\*

November 25, 1963

The Honorable Lyndon B. Johnson The President of the United States The White House Washington, D.C.

Mr. President:

Our 30,000 Barbershoppers in the United States and Canada join the nation in mourning the untimely death of a great man, John F. Kennedy.

It was just last April 9th that the President showed his appreciation for our natively American type of music by proclaiming April 15 to April 20 as National Harmony Week.

Please convey our most sincere sympathy to Mrs. Kennedy and her family, and may God grant you courage, strength and wisdom in the monumental task you face as the President of this great nation.

arril Vost

Barrie Best Executive Director





# from the It's What's Up Front That Counts

#### 1963 AS SEEN THROUGH A PITCHPIPE

From Boston to Los Angeles, from the Southern tip of Florida to Wetaskiwin, Alberta-and all the wonderful land in between-is where I lived in 1963. It was an exciting experience to be able to travel so far and meet so many fine people. Seven thousand five hundred thirty-eight men, many traveling as far as 200 miles, one-way, turned out for the meetings which were all arranged for by district officers. What a sound this group would produce if they were all on the same stage.

Probably the most distinguishing attribute of these men whom I met is their great pride in their community, whether it be native or adopted, and it was my privilege to become a part of this day by day: the overwhelming majesty of the mountains of the Pacific Northwest; the beauty and screnity of the Salt Lake environs; the vast expanse of the plains of Texas; the checkerboard effect on the fields of the nation's breadbasket, the Mid-West; miles and miles of "big sky" looking down on herds of antelope; the heat of the Fresno Valley; the bi-lingual road signs of Montreal; the Royal Canadian Mounted Policeman in full dress; the accents of the voices of the people and nationalities that make up the two nations, Canada and the United States-all these different environments and cultures contribute to the composite of our Society. Even with all this our members seem to have one outstanding characteristic; their love of singing together with other men through the medium of Barbershop Harmony. I look forward to the continuation of this experience during 1964 and the opportunity to meet old friends and acquire new ones.

It was certainly pleasing to me to discover chapters everywhere learning the arrangements which are part of the free music program. In some instances, groups were successful in winning contests with these arrangements. Also, many of the new releases in the Barbershop Songs For Men Octavo Series are being used very successfully (although the tags seem to differ occasionally).

More encouraging, however, was the acceptance and response to the theory of "Learning a Song By the Barbershop Method". Night after night, men who said they couldn't read music discovered to their own amazement they could read tenor, bari, or bass if they first learned the melody or the lead part. The method, of course, is not offered as the answer but only as an additional way to learn a song. It is not a rehearsal device. It is for help in learning (or teaching) at the time of introducing a new Barbershop song. And, of course, it was a great joy, time after time, to be a part of the "woodshedding experience" of groups

I can honestly say I was encouraged with the enthusiasm and over-all level of musical activities of chapters and areas I visited.

My conclusion after a year "on the road" is still the same as it has been for years: a chapter needs good musical leadership to

be successful, but that alone is not enough. A chapter must also have good administrative leadership. The leadership of a chapter is like a team of horses, each pulling his share of the load and each pulling in the same direction.

In regard to musical leadership (and directors in particular) I'd like to offer this thought From The Podium for this month: The old adage that "a stream rises no higher than its source" holds true in Society chorus work. For this reason a Director must seek equipment and resourcefulness. He must be a constant student of his station-at all times acquiring new skills and fresh ideas and inspiration that will make him a confident leader and teacher and interpreter. We never ger through learning how to direct a chorus. We must be open-minded and willing to be schooled at all times, and eager to learn new and fresh ideas. We must be constantly seeking devices and skills we can adapt to our own situation. The "know-it-all" attitude must be discarded because a close investigation of those who have atrained the greatest mastery of their art discloses them to be the most ardenr students of their art.

The best of ringing chords to you in '64.



or when traveling



PLUS 25c FOR HANDLING AND POSTAGE

MONEY BACK GUARANTEE IF NOT SATISFIED

BARBERSHOPPER, the popular TRAV-L-LITE TRANS-PORTER, now available on individual order, is made of heavy gauge embossed polyethylene film beautifully imprinted with a 6" diameter SPEBSQSA emblem. The standard TRANSPORTER is 24" X 40" with a 36" brass or aluminum zipper. The extra long 54"TRANSPORTER cost just 15¢ additional. Black TRANSPORTER cost just 15¢ additional. Black TRANSPORTER cost just 15¢ additional. PORTERS are available with gold or silver emblems—White TRANSPORTERS with black, gold, or red. (Personalized quantities designed for chapters and quartets—write for quotation.)

The 4-pocket TRANSPORTER INSERT is made of clear plastic. Two smaller pockets hold socks, handkerchiefs, ties. Two larger pockets are for underwear, shirts, etc. Fits snuggly inside the TRANSPORTER. 80¢ each when ordered with TRANS-PORTER. Order yours today.

Send check or money order to:

TRAY-L-LITE PRODUCTS COMPANY, P.O. Box 453 \* Arlington Heights, Illinois

in '64

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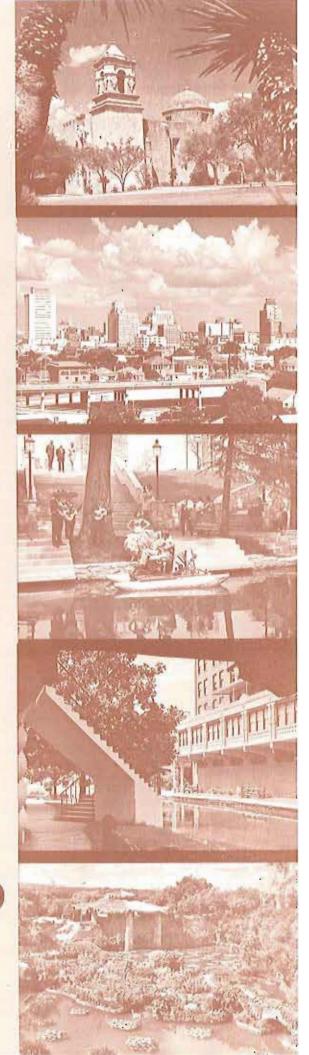
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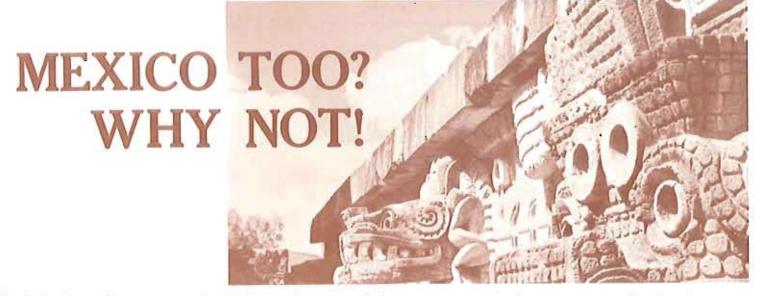
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ND REGISTRATIONS TO:

SPEBSQSA, INC.

BOX 670 KENOSHA, WISCONSIN 53141



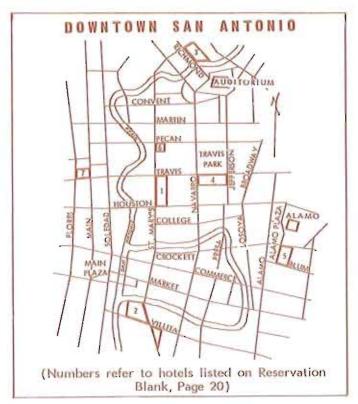


The Society has made arrangements, through its travel service contacts, for a gala post-convention tour to Mexico following the San Antonio Convention. The tour will take Barbershoppers and their families to many of the famous and beautiful vacation spots you've read and heard about: Mexico City, Xochimilco, Cuernavaca, Taxco and Acapulco. Those with time to spare can continue on to Oaxaca to see the ancient Aztec ruins and have a taste of the real Mexico.

Since the activities at San Antonio are being planned to encompass an entire week of family fun, in order to encourage Barbershoppers and their families to spend part of their vacacation there, what better way to spend a two-week holiday than by attending the greatest convention ever and continuing on to a never-to-be-forgotten trip to the land of the Aztec. It may be a long time before you again have the opportunity of being so close to Mexico, being able to make the trip at such a reduced rate, and traveling with the world's greatest companions: Barbershoppers!

#### INTEREST-FILLED ITINERARY

Virtually everything is included in the package price for the tour, and all details are arranged for you in advance, in-



cluding your transportation from home base to San Antonio, continuation to Mexico, and return home. All sight-seeing, transfers, hotel accommodations, and most meals are included. There might even be a cocktail party or two thrown in for good measure.

Your tour will begin from San Antonio on Sunday with a quick flight to Mexico City where accommodations will be at the Hotel Monte Cassino. You will be met at the airport and escorted to the hotel where a cocktail party is scheduled for Sunday evening. Monday morning you will take a sight-seeing tour of Mexico's fascinating capital city, the afternoon being left free. Tuesday the tour motors to Mexico's "Silver City", Taxco, with a stop enroute to visit the many interesting sights at Cuernavaca. Arriving in picturesque Taxo in the afternoon there'll be plenty of time to visit the famous silver shops before retiring for the night at the Hotel De La Borda, on top of a hill overlooking the village. After breakfast on Wednesday, the tour continues to Mexico's blue Pacific coast and the famous resort town of Acapulco where you will stay at the Hotel Caleta, right on the beach. Thursday is a day of leisure, with swimming, sightseeing and a cruise on Acapulco Bay, all included in the tour. After breakfast on Friday, the tour motors back to Mexico City with a stop for lunch in Cuernavaca. Saturday is all yours to finish up last minute shopping (lots of bargains in Mexico), rest and relax. Return home will be on Sunday, July 5th.

#### POSSIBLE EXTENSION TO OAXACA

For those fortunate enough to have three weeks to play around with, there will be a special side trip to Oaxaca for a visit to ancient Mexico, the ruins of former Indian civilizations, and a taste of the real Mexico the casual tourist never sees. This extension will leave Acapulco on Saturday and be in Oaxaca until Tuesday, returning to Mexico City and then home on Wednesday.

#### COST AND CONDITIONS

Cost for the all-expense trip will be \$103.00 per person, double occupancy basis (\$97.00 triple, \$128.00 single), plus air fare to Mexico City. The Oaxaca Extension will have an additional cost of \$104.00 double (\$124.75 single). Naturally, the tour will not operate unless a certain minimum number plan to go. Likewise, there is a maximum capacity, so don't take a chance on missing this great opportunity. A deposit of \$25.00 per person (\$50.00 with the Oaxaca Extension) must be paid by the deadline date, April 15, 1964. The entire cost of the tour must be paid by May 25th. Requests for reservations and further information should be sent to:

MEXICO TOUR Box 670 Kenosha, Wisconsin - 53141

### APPLICATION FOR HOUSING

26TH ANNUAL CONVENTION AND CONTESTS S.P.E.B.S.Q.S.A., INC. SAN ANTONIO, TEXAS — JUNE 23-27, 1964

MAIL THIS FORM TO: From:		From:				
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#### ALL RATES SUBJECT TO CHANGE

These have been designated as "official" hotels. However, requests for hotels or motels not listed will be honored.

If accommodations at hotel indicated as first choice are not available at time your reservation request is submitted you will be assigned to next available alternate choice. Depending on demand, it may be necessary to make assignments to hotels not listed on this form.

Accommodations at next highest available rate will be reserved for you if rooms at requested rate have been committed previously.

#### GUESTS PLEASE NOTE-

Mail reservations will not be accepted after June 10th. Advance deposits on room reservations are not required.





### THE WAY I SEE IT

By Melville B. Johnson Hamilton, Ontario, Canada "I disagree with what you say, but I shall defend to the death your right to say it." Attributed to Voltaire, 1694-1778

### "SING WORSE, SOUND BETTER!"

What a crazy title! But that's what the man said as we parted company in the Royal York lobby, and we understood perfectly the thought he was trying to convey. We had been to the Wednesday night show at the O'Keefe Center; admired the grandeur of the place and thought, "What a rare treat it would be to attend every session there;" sat through a couple of TV tours and decided they weren't too bad, and that we really were attending a great convention, when we gor to wondering about the validity of this "New Look" in Barbershop singing.

You never can tell what you'll pick up, especially at an International. Certain it is you get to hear a lot of quartets, meet a lot of people and sometimes find yourself caught up in an adventure. For some unknown reason, our feet had carried us to that bit of Toronto called, "The Village". We found the section wrapped in a receptive quiet. Lights, still blazing in tiny shops, cast weird reflections on painted pavement. Any moment the City Hali Clock would intone the hour of midnight. Drawn by the sound of voices, we wandered toward "The Jack and Jill" with its sidewalk cafe. A few stragglers sat at tables. A whisper of wind tugged genrly ar red and white table cloths. Inside, dim lights created a mood reminiscent of an English Pub or a French Estaminer. Voices buzzed in half a dozen languages. Tantalizing odors of foreign foods and fresh coffee assailed the nostrils as we sat at a tiny table hiding under a checkerboard covering. Barbershop seemed far away.

Through the medium of TV, newspapers, and oral complaint we had heard of the movement afoot to destroy, forever, this gem, set in the heart of Toronto. There seems to be a trend that way. A leaning toward destruction, a desire to throw things away, to make alterations. Usually, of course, we come up with something bigger and better, but it appears we should count the cost. It was our discussion of this phenomenon and the resultant crisis facing "The Village", that brought us back to Barbershop Singing and caused my companion with the wagging tongue to "Let go". Probably in his forties, the guy had been in Barbershop for nigh on twenty years, and he had memories and ideas. Ordering a second coffee he asked abruptly, "Have you noticed a sameness in quartets?"

"How do you mean?" we parried, hoping to draw him out. It was then he started on a discourse that we considered food for thought.

"I mean," he said, "That today all quartets sound alike. There is no personality any more. There was a time, if you remember, when each quartet developed its own arrangements. Each foursome had a brain, sometimes two or three, even four. They developed chords, always in the same strain, and so became a

quartet personality. Be it the Deltones, Canadianaires, Four Chotdets, Antlers, The Cowling Brothers, Progressives, Buffalo Bills, or Wayne Foor's Note-Crackers, you remembered them for their personality, their individuality. Now you remember them by name only, if you remember them at all! True, there may be a difference in blend or timbre, but the arrangements! That's my beef!"

He lit a cigarette, blew out a cloud of smoke and continued, "To me it sounds as though somebody at the top is arranging everything, tutning a crank and flooding the field with the product of one brain!" He paused a moment as though in deep thought, then he went on. "Nothing wrong with this I suppose, but let's not go overboard. Let's get back to the beginning of things. Let's have fun developing our own chords. Sometimes I doubt if the original Barbershop singer would recognize the stuff we call 'Barbershop'."

He sipped his coffee. We waited a moment hoping he'd continue. When he didn't we prompted with, "Well, maybe it has developed into a sort of sameness!"

"Sameness!" he exploded. "When you've heard one, you've heard the lot! To me they sound like a parade of old time player piano rolls, mechanically perfect but lacking animation. Get on a long show and they can put you to sleep."

Of course we didn't agree, never have we been Julled to sleep at a Barbershop "Do", but we did get to thinking about this mechnical, stereotype way of singing. Leaving the "Jack and Jill" we wandered back to the hotel, via strangely deserted streets; found the lobby still jumping, but not with those homemade chords we had been talking about. Curious, we asked for opinions from a cross section of convention visitors including an old time judge, and believe it or nor, they all agreed that in this crazy striving for perfection we have killed the spontaneity, the personality that became the quarter's signature of yester-year.

Before parting we asked, "Well, what are we going to do about it?" It was then we got that strange answer.

"Well!" he exclaimed, "We can't go up to a quarter and say, 'Sing worse and you'll sound better', can we?"

We agreed and went to bed wondering, "Are we really overdoing it by getting too mechanical, too stereotyped, in our interpretation of something we call Barbershop?" We dropped off to sleep not knowing whether the opinions we had listened to were valid. Certainly they should be considered, but it is not for us to appraise their worth. All we can do is report what we hear!



#### **CENTRAL STATES**

**EVERGREEN** 

#### HI CHORDS

(Colorado Springs, Colorado)
(clockwise) Dean Moon, bari; Herb Thomson, lead;
Bill Butler, tenor; and Pere Tyree, bass.
Contact: Pete Tyree, 625 San Juan Road,
Colorado Springs, Colorado

#### CARDINAL

#### **ROADRUNNERS**

(Gary and Michigan City, Indiana)
(top left) Don Willis, tenor; (right) Slats Ramer, bass;
(bottom left) Mike Draves, lead; (right) Jerry Kissinger, bari.
Contact: Jerry Kissinger, R.R. 1, Box 38,
Mill Creek, Indiana



# 1963 DISTRICT QUARTET CHAMPIONS



#### **ROARING TWENTY 4**

(Lake Washington, Washington)
Jim Asp, tenor; Jack Nickell, lead;
Larry Adolfson, bass; and Dick Dybvad, bari.
Contact: Jim Asp, 15304 N.E. 6th Place,
Bellevue, Washington



#### DIXIE

#### SOUTHERN ARISTOCRATS

(Greensboro, North Carolina)
Baxter Westmoreland, lead; Al Connell, tenor;
Don Moore, bass; and Jack Elkins, bari.
Contact: Baxter Westmoreland, 1205 Westridge Road,
Greensboro, North Carolina



#### FAR WESTERN

#### **GOLDEN STATES**

(Arcadia, California)
Gary Harding, tenor; Jack Harding, bari;
Jim Meehan, lead; Mike Senter, bass.
Contact: Jack Harding, 2335 Lee Avenue,
Arcadia, California









#### **ILLINOIS**

#### **VARIETIES**

(Q-Suburban, Illinois)
Jim Bond, bass; Dick Johnson, bari;
Bob Menter, lead; and Clair Defrew, tenor.
Contact: Jim Bond, 21W307 Drury Lane,
Lombard, Illinois



#### JOHNNY APPLESEED

#### **BLAZERS**

(Dayton, Ohio)

Jack Rickert, bass; Ben Duer, tenor; Trask Beery, lead; and Jack Smith, bari. Contact: Jack Rickert, 1001 Greenway Drive, Xenia, Ohio



#### LAND O' LAKES

#### **FANTASTICS**

(Madison, Wauwatosa, Menomonee Falls, Wisconsin)
Del Degner, bass; Bill Griffith, lead;
Mike Rehberg, tenor; and John Grosnick, bari.
Contact: John Grosnick, 301 N. Fifth Street,
Madison, Wisconsin



#### **MICHIGAN**

#### **NOTERIES**

(Dearborn and Wayne, Michigan)

(top left) Bernie Smith, lead; (right) John Zinnikas, bass; (bottom left) Gordon Limburg, bari; (right) Al Rehkop, tenor.

Contact: John D. Zinnikas, 14505 Penrod,
Detroit 23, Michigan



#### MID-ATLANTIC

#### **YANKEES**

(Lodi and Lakeland, New Jersey)
(clockwise) Don MacFarlane, tenor; Pat DeNegri, bass;
Joe D'Errico, lead; and Tom Magarro, bari.
Contact: Joe Fontana, 253 Jefferson Avenue,
Paramus, New Jersey





#### **ONTARIO**

#### THOMPSON BROTHERS

(Kitchener-Waterloo, Ontario)
Wayne Brubacher, bati; Harry Holle, tenor;
Rod Alexander, bass; and Barry Fox, lead.
Contact: Barry Fox, 96 River Road, Apt. 19,
Kitchener, Ontario, Canada



#### SOUTHWESTERN

#### **CHECKMARKS**

(San Antonio, Texas)

Ray Anthony, lead; Milton Zaiontz, tenor; Mike McCord, bass; and Jimmy Gause, bari. Contact: Milton Zaiontz, 338 Millwood Lane, San Antonio, Texas



#### 1963 DISTRICT QUARTET CHAMPS—Continued

#### NORTHEASTERN

#### CROSS/COUNTRYMEN

(Marblehead, Boston, Massachusetts, and Nashua, N. H.)
Wally Cluett, bari; Fran Page, tenor;
Lloyd Bickford, lead; and Terry Clarke, bass.
Contact: Fran Page, 98 Jenness Street,
East Lynn, Massachusetts



#### SENECA LAND

#### FOUR CLOSURES

(Syracuse and Buffalo, New York)
Larry DeVault, bass; Philip Lambrinos, tenor;
Joe Durso, lead; and Bill Billingham, bari.
Contact Man: Joe Durso, 142 Clearview Rd.,
Dewitt, New York



#### SUNSHINE

#### COUNTERPOINTS

(Miami, Boca Raton, Florida)
Bill Muhn, bass; Delbert Walke, lead;
Jesse Dean, bari; and Lee Plaskoff, tenor.
Contact: Jesse Dean, 920 Sharar Avenue,
Opa Locka, Florida



#### CARDINAL

#### CHORUS OF THE DUNES

Richard Mackin, director Gary, Indiana

# CENTRAL STATES HARMONY HAWKS

Len Bjella, director Cedar Rapids, Iowa



# 1963 DISTRICT CHORUS CHAMPIONS

#### DIXIE

#### SMOKYLAND CHORUS

Gilbert Oxendine, director Knoxville, Tennessee



#### **EVERGREEN**

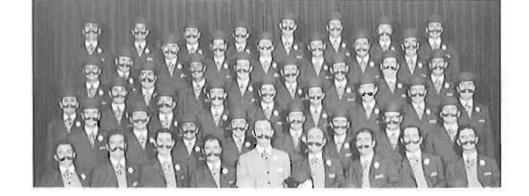
#### PAGES OF HARMONY CHORUS

Wm. J. (Bill) Flanigan, director Spokane, Washington

# FAR WESTERN RIVERSIDE CITRUS BELTERS

Jerry Fairchild, director Riverside, California





#### ILLINOIS ARLINGTONES

Earl Auge, director Arlington Heights, Illinois

# JOHNNY APPLESEED SOUTHERN GATEWAY CHORUS

Tom Gentil, director Western Hills (Cincinnati), Ohio



# LAND O'LAKES COMMODORE CHORUS

Harold Ulring, director Minneapolis, Minnesota

#### MICHIGAN PORT CITY CHORUS

Al Burgess, director Muskegon, Michigan





# MID-ATLANTIC DAPPER DANS OF HARMONY

Dave Mittelstadt, director Livingston, New Jersey

# NORTHEASTERN SEA NOTES CHORUS

George Backus, director New London, Connecticut





#### ONTARIO MEN OF ACCORD

Jim Turner, director London, Ontario, Canada

### SENECA LAND FUNDAMENTALS

Owen Roth, director Rochester (#1), New York





#### SOUTHWESTERN BORDER CHORDERS

Lou Laurel, director El Paso, Texas

# SUNSHINE THE MIAMIANS

Bob Boemler, director Miami, Florida





# about QUARTETS

Ben David, Danville, Virginia member, has sent us information regarding the disbanding of the South Chords, after 81/2 years on the Mid-Atlantic District show citcuit. Watren Bowen, the quarter's baritone since its formation, is taking another position in Spartenburg, South Carolina. This brought to mind an interesting story regarding the quartet which came our way some time ago. The South Chords were booked on the Asbury Park, New Jersey Annual Show before they realized their section quartet contest was being held on the same day. In order to appear in both, they purposely entered the contest late, thereby assuting themselves an early slot to sing. (Late entries are thus penalized.) As soon as



The oldest of the newly registered quartets, the "Old Lamplighters", are shown above. Members of the Burlington, lowa Chapter, the "Lamplighters" are from left to right: Ed Loserth, tenor, age 74; Joe Lehman, lead, 66; Art Gerdes, bess, 70; and Harold Breuch, bari, 65.

they walked off the contest stage they hightailed it north to make the Asbury Patk show that evening. Without knowing what the contest results were, they cleared their throats, entered stage left and really did themselves proud. They stayed for the afterglow, performed in their usual fine manner, and left thereafter in order to rise and shine early the next morning to return to Catonsville, Maryland for the Sunday afternoon Chorus Competition! We're sorty to hear the South Chords have called it quits. We know the complete dedication displayed by their personnel will steer them into another foursome before too long.

Howard Monroe, former member of the Dundalk and Alexandria, Virginia choruses and the "Professors of Hatmony" quartet is now holding down the tenor spot in the Dixie District's Harmony Grits. Former "Grits" tenor Jack Metcet has moved to Chicago.

We've also heard of changes in some of the Central States District quartets. Tom Taylor, lead of the Kippers, has announced his decision to retire from active quartet work. Tom, a dentist by profession, felt it was time he devoted more time to his family. Otval Wilson has stepped out of the baritone spot of the BMA Beaconaires of the Kansas City "Heatt of America" Chapter. Rumors have Nile Abbott moving down from tenor to baritone, but we haven't heard who's going to fill the tenor spot. Rumors have been flying hor and heavy about first, "Red" Norris, and then Bob Sopeland who allegedly were both leaving the Nubbins of Spencer, Iowa. We know the quartet is still accepting engagements and withour other information available on the quartet at this time, we believe the Nubbins are definitely still in business and this might help to stop the rumors.

The Remnants, Sterling-Rock Falls, Illinois quarter, performed before Illinois Governor Otto Kerner on the occasion of a highway dedication. Following the dedication, Governor Kerner was honored at a special dinner where the Remnants provided the entertainment. Our congratulations to the quarter on this fine bit of public exposure.

The now defunct *Enchords*, (FWD) without benefit of publicity or fanfare at the time of their demise, donated their entire quarter fund to the "Coastliners" to help that foursome get to Toronto. The donation was in the neighborhood of \$50.00 and this unselfish act on the part of the *Enchords* again points out the unselfishness and good fellowship existing between barbershoppets. Our hats are tipped to Del Church, Dave Brown, John Ford and Neel Tyree, formet *Enchords*.

Another Far Western District quatter with a fine reputation has decided to disband by mutual agreement. Bill Fritz, contact man for the *Mystics*, has announced the quatter's decision to disband. Don Page, former Central States "Kipper" has joined three former Mystics in a new foursome known as the "Rumors".

When Bob Ganiere, baritone of the former LOL District champion Four Clips, moved to Madison the popular LOL foursome was forced to break up. The "Clips" were a very active quarter in the Land O'Lakes District and have made numerous television appearances in their hometown, Green Bay, Wisconsin. Laddee Ott, tenor and Bob are telephone engineers in Green Bay and Madison, Wis., respectively and the quartet was featured in the "Wisconsin Telephone News" in a story just before their breakup. Ed Selissen, "Clips" bass and Otr are now members of a new foursome, the Pack-Aires, who competed in the Land O'Lakes District this past fall.

"Turn on your porch light for Halloween", was the reminder given by the Nu-Tones from Sterling-Rock Falls, Illinois Chapter. Pictured left to right are: Ed Wade, tenor; Rodger Nybert, lead; John Brotheridge, bass and Earl Biggs, baritone. The quartet is pictured right, pointing to an outdoor light to remind local residents to turn on their lights between 6 end 8 P.M. for trick 'r treaters.



A busy quartet from Meriden, Connecticut, the *Top Hats*, appeared on two package shows for the Hartford Chapter and one for Rockville; sang for two Masonic Lodges in the Hartford area; Hockanum P.T.A.; Higganum Methodist Church; parades in Manchester, New Hampshire and St. Lambert, Quebec. "Top Hat" Lou Grillo has been elected as President of the Hartford, Connecticut Chapter for 1964.

The recently organized Four Statesmen, a new Northeastern District foursome, is unusual in that they hail from four different states. Frank Lanza, from Providence, Rhode Island, and a former "Neptuner", sings tenor; Dick Chacos, Nashua, New Hampshire, lead of the Past District Champion "Merry Notes", sings lead; Don Beinema, of the former Worcester, Massachusetts "Four of Note", holds down the bass slot; with Richard (Doc) Sause, Meriden, Connecticut claiming the baritone position. As you can well imagine, the distance factor makes rehearsing a bir difficult but all four men love to sing and are determined to make a winner out of this foursome.

Brad Knight, former tenor with the Empire Staters, passed away on October 17th, 1963. He was well known through-

Pictured right is one of Albuquerquo's fine quartets, The Desort Bards, serenading a lovely lady, Sandi Joyce Moore, who was Miss New Mexico for 1963. The Desert Bards are from left to right: Chuck Chapman, tenor; Bob McCoy, lead; Allen Robnett, barl and Ray Glese, bass. The occasion was a warmup and publicity shot for the 12th Annual Parade of Harmony of the Albuquerque Chapter.



our the Society and was formerly Area Counselor for the Knickerbncker Area; Past President of the Manhattan, New York Chapter; and a Candidate Judge in Stage Presence. A memorial in his honor is being established by friends of Brad. Complete details are not known at this time.

Willard Dergan, Tacoma, Washington, will always have a quarter around him no matter what happens. For years his "Far Westers" quartet was always available for competition and shows even though the personnel changed from time to time. In one of its later changes the tenor slot took the form of his #1 son,

Will Jr. Time and things change and Will, Jr. was taken by another Tacoma quartet, the "Totem Tones", who recently placed second in the Evergreen District Contest. Undaunted, Will, Sr. recruited #3 son, Les, to sing tenor in his newest quartet. Will's latest quartet, the Lost Chordsmen, came in fourth in the last Evergreen District competition. Another son, Bob, is a member of the New London, Conn. chorus which recently won the right to represent NED in the chorus competition at San Antonio next June.

Roger Hoffman, contact for the Sun Blazers, Far Wesrern District quartet, (Continued on next Page)





Neither a oulja board nor dozens of fortune cookies gave us the personnel identification of the above quartet. We know they are the Fourlentals of the Marin, California Chapter and they have chosen an appropriate uniform.

#### **NEWS ABOUT QUARTETS—**

(Continued from Page 29) has informed us the *Blazers* are no longer active. They were a popular quartet and will be missed by one and all in their District.

The Close Quarters, Madison, Wisconsin, were recent guests of their local Rotary Club where they demonstrated the fine art of barbershop quartet singing. Members of the quartet are: Carl Schulter, tenor; Bob Haase, lead; Bob Storm, baritone; and Julie Domack, bass. As indicated in a report appearing in "The Rotary News", the foursome did a fine job of explaining and demonstrating four part singing as well as telling the story of our Society.

We don't know who "Uncle Evvy" is, but we were interested in his investigation into a quartet with an unusual name -The Incisionaires. "Uncle Evvy" reported in the New London, Connecticut Chapter's "Sea Notes" bulletin the following information regarding the quartet: "Dr. W. B. McLaughlin in a prompt reply to my inquiry regarding the quartet's name, informed me the quarter is staffed by nor one, but four medical men: Robert W. (Bob) Nickeson, M.D., an Ophthalmologist, on the staff of two of Pittsburgh's larger hospitals; W. B. (Bill) McLaughlin, M.D., an Orthopedic Surgeon; Anthony J. (Tony) Nicolette, M.D., an Eye, Ear, Nose and Throat specialist, on the staff of two of the cities hospitals; and W. Creighton (Tic) Mc-Clintock, M.D., an Internal Specialist in heart and lung disease. Tic is the lone member of the group who is not a surgeon, but the other members aver they do not hold this against him. The name came about accidentally one night, during the usual chaos of a chaper 'break'. One wag, whose identity is no longer recalled, upon

learning of the occupational status of the quartet, jovially tagged them the Incisionaires. Appropriately, the name stuck. They have hatmonized before hospital groups, at staff meetings, nurses banquets, hospital dances, and medical society meetings. Their ultimate goal is to sing on the chapter's annual show. Regretfully, the members admit the group lacks one thing—adequate reheatsal time. Rigorous professional obligations demand more incisions than aires, making it impossible for these men to devote as much of their valuable time as they would like to their other practice, that of the barbershop sound. If the boys were asked ro register one complaint, I'm sure it would

The "Woodsmen", Racine, Wis. Chapter, had little trouble getting Milwaukee Brayes Manager, Bobby Bragan, to sing with them. Bragan, a Fort Worth, Texas member, sings a good tenor and is our best hermony promoter in the baseball world. The "Woodsmen" are from laft to right: Chuck Pluhar, Jerry Jensen, Dick Warner, and Jim Garrity. Interested observer on the right is one of baseball's greatest left handers, Warren Spahn.



be that vocationally, they are the butt of many ill deserved witicisms, to wit: 'they're a sharp quartet', or 'they'll sing anything to suture', or 'they'll keep you in stitches', etc. The possibilities could cause an em-cee to tremble with anxiety." Very interesting information "Uncle Evvy", and we add our thanks to your last line: "Thanks to Dr. Bill (no pun intended)

A comparatively new quartet, the Continential Four from the Old York Road Chapter (Abington, Pa.), distinguished themselves in their recent Mid-Atlantic District competition. The quartet, organized in January of 1963, is made up of two veterans, Phil Sreel and Joe Schmid, along with Bill Clipman and Les Moyer, two newcomers to the Society.

McLaughlin for providing information

As of December 1st, the Connecticut

Did you know that Clint Bostick, bari with the Auto-Towners, current 8th place

International Finalists, formerly sang pro-

fessionally with the Spell-Binders vocal

group that backed up Patti Page and Vic

Damone a few years ago? And Dominic

Palmieri, Auto-Towner tenor, is a real

Yankees, former Northeastern District

Champions and perennial International contenders, have decided to discontinue

regatding the Incisionaires.

as a quartet.

barber?

Pictured below is the original Vikings Quartet, 1953 International Champions, who reunited for a 10th anniversary party sponsored by the Rock Island, Illinois Chapter. The event was held at the Oakwood Country Club, Moline, Illinois, on September 7, 1963, where a large gathering congregated to hear the Vikings once again harmonize some of their famous numbers. Bob Lindley fronted the quartet and had the people literally "eating out of his hand" with his special brand of humor. The Vikings from left to right: Bob Maurus, tenor; Bruce Conover, lead; Bob Livesay, bass; Bob Lindley, baritone. Our thanks to Ken Johnson of the Rock Island Chapter for furnishing information and picture.



#### CENTURY CLUB AWARDS

(As of October 31, 1963)

1.	Dundalk,	Maryland	197
	Mid-Atlar	ıtic	

- 2. Skokie, Illinois .....143 Illinois
- 3. Minneapolis, Minnesota .... 138 Land O'Lakes
- Cardinal
- 5 Fairfax, Virginia .....116 Mid-Atlantic
- 6. Pittsburgh, Pennsylvania ....110 Johnny Appleseed
- 7. Delco, Pennsylvania ....... 107 Mid-Atlantic
- 8. Miami, Florida ......107 Sunshine
- 9. Winnipeg, Manitoba ......104 Land O'Lakes
- 10. Manhattan, New York ...... 101 Mid-Atlantic

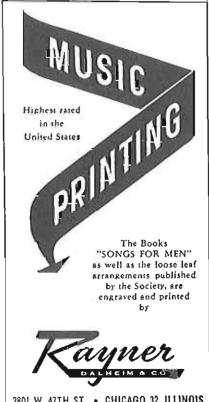
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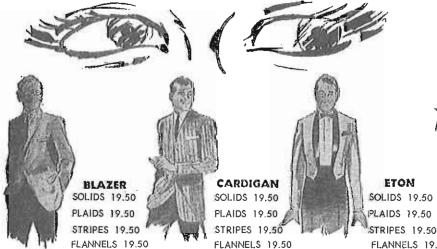
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# I see from the bulletins...

By Leo Fobort, Editor

Members of the Manchester, New Hampshire Chapter received fine co-operation from city officials in the form of a Proclamation when they presented their Thresher Memorial Day Parade on Sunday, Ocrober 13, 1963. The proceeds from the show were used to provide education for nearly 200 children whose fathers died when the nuclear submarine went down in March, 1963. We want to publicly commend the Manchester Chapter for undertaking this most unusual community service project, another example of the fine service our chapters can perform in their respective communities.

Bob Brooks, member of the Columbia, Missouri chapter who has spenr so much of his own time working on our "Old Songs Library" at Harmony Hall, told us the following story while he spenr a three week vacation period as an unpaid employee working at Harmony Hall. Ir seems while Bob was here his family was vacationing on the East Coast and had stopped in a restaurant in North Bergen, New Jersey. Along came Alex Kaitan, Secretary of the Passaic, New Jersey chapter, who saw the Society sticker on the Brooks car and stopped to see what kind of "invasion" from the Mid-Wesr was taking place. After recovering from the initial misgivings that they might be blocking someone's car in the parking lot, Mrs. Books and her daughters had a very pleasant conversation with Alex which ended by his leading them with his car to the right road which took them back on their route. Bob said the whole

incident pointed up a very interesting moral: Barbershoppers are the world's finest people, and you are more likely to meet them (and incidentally, get some unexpected help) if you display the emblem. We agree wholeheartedly with Bob's philosophy and also want to point out the fine service he is performing for the Society, a service which ranks him as one of our finest people.

Another interesting occurrence involving the Society's emblem took place during this past summer when Bob Fusselman, member of the Youngstown, Ohio chapter, and family were traveling through Orillia, Ontario, Canada. While waiting for a traffic light Bob was hailed by an Orillia Barbershopper who had noticed the emblem on the bumper of Bob's car. After introductions, Bob found that he was talking to the President of rhe Orillia Chapter, Don Lamont. Don rolled out the Barbershop golden carpet and soon Bob found himself being interviewed on Radio Station CFOR. Every week the Orillia Chapter has a 15 minute program devoted to Barbershopping, so Bob fearlessly stepped up and gave the Canadian listening audience a run down of the Barbershop activities in Youngstown. Bob was also invited to stay over for their chapter's annual picnic bur had to proceed with his vacation plans and was unable to attend. So you see, it pays to wear that emblem; whether it's on your lapel or on the bumper of your car . . . WEAR IT PROUDLY!

In going through our Harmony Foundation records, we've found significant charitable contributions have been made within the last few months. Some of the most outstanding are: Kansas City, Missouri "Heart of America" Chapter, \$1,220 ro the Children's Mercy Hospital Building Fund; Des Moines, Iowa, \$1,500 to their local Boy's Home; Barbershoppers in Painesville, Ohio, \$1,150 to their local Holy Name Society and Old South Church; Greensboro, North Carolina, \$1,700 to the Band Uniform Fund of the Gremsley & Page High Schools; Spencer, Iowa, \$1,750 distributed equally between the YMCA, their local High School and their Community Band Shell; New Haven, Connecricut, \$1,200 to the New Haven Fresh Air Fund. These are just a few of the "outstanding" contributions. There were at least 75 donations in smaller amounts which have been reported to Harmony Foundation.

The August 22nd, 1963 issue of the Netcong, New Jersey News carried a picture of Kurt Walther, President of the Netcong Chapter as he was teaching "Keep America Singing" to members of a local Boy Scout troop. Walther has also taught the scouts other songs to be used at campouts and meeting nights, and we feel he should be highly commended for his efforts which could result in future members for our Society. We've rried to obtain the picture for use in this department but our efforts have been unsuccessful thus far.

Chet Stolinski, President of the Omaha (Nebr.) AK-SAR-BEN Chapter, is shown below (center) as he introduced two "little brothers" to the chorus prior to their annual show. Proceeds from the show were given to the Omaha Big Brothers Association who provide fatherless boys between the ages of eight and fifteen with individual "big brothers".



LOL's No. 1 Chapter, Racine, Wis, had a terrific upsurge in Barbershopping during 1963 after membership dwindled to a point suggasting a telephone booth be used as a meeting place in the late 1950's. Four "die hards" who weathered the storm during those thin years are shown right experimenting the merits of the idea. Standing rear are Dick Ritter, left, and Chuck Smith, Jammed in front are Art Morey, left, and Eddie Hahn, only remaining charter member. Photo courtesy Racine Journal-Times.



Wilbur Simpson, columnist for the Hudson Falls, New York Chapter's bulletin, HARMONEWS, is a postal employee and while looking through the directory of post offices came up with the following information: "There is a 'Lead' in South Dakota, and a Leeds' in Alabama, Iowa, Massachusetts, Missouri, New York, North Dakota, and Utah. There is a 'Barre' in Massachusetts and Vermont; 'Barree' in Pennsylvania; 'Barry' in Illinois, Minnesora, and Texas; and 'Berry' in Alabama, Alaska, and Kentucky. There is one lone 'Bass' in Arkansas but not a



Dave Mittelstadt, director of the MAD chorus champs, the "Dapper Dans", from Livingston, N. J., is shown above in the regal garb of a King. Asbury Park, N. J. Chaptor feted the chorus champs at a special party a short time ago.

lousy 'Tenor' in the whole blooming country." Wouldn'r you know it?

Here's a note of interest from the "Chord-o-matics" Chapter in Dearborn, Michigan. The chorus along with the Auto Towners were featured performers in a gigantic cast pageant held as part of the Henry Ford Centennial celebration at the Ford Field in Dearborn. Over 25,000 people witnessed the outdoor spectacle as antique cars, steam engines, other historic memorabilia and 1,000 people presented the pageant depicting the life and history of the fabulous Henry Ford. The Auto Towners had the interesting job of singing into an off-stage mike while four members of the pageant cast minicked an old fashioned quarter on stage. The quarrer portrayed Henry Ford, Harvey Firestone, Thomas Edison and John Burroughes. These men actually got together twice a week and sang the old songs in what must have been a quartet with the most historically important membership ever.

"ASCAP NEWS", publication of ASCAP, carried a picture and account of rheir presentation of ASCAP trophies to the Town & Country Four at Toronto in July.

Anyone interested in singing and skiing in Switzerland? Hank Dean, New Haven, Connecticut, just discovered that one of his former school mates (Cornell, 1956) from abroad now manages the Hotel Schweitzerhof in St. Moritz, Switzerland and yearns to hear a fine barbershop quartet. Mr. Reudi Schelbert is the hotel manager's name and any members overseas in need of a singing, skiing vacation might be interested in making his acquaintance. Just echoing a solid seventh chord from a mountainside could be a thrilling experience, not to mention the skiing.

It is interesting to note that reviews of the Society's new record releases are very favorable. Dick Levy, who reviews records in his "Sharps and Flats" department of the Rahway News Record gave both the new albums an excellent rating.

William K. Trosene, in his "New Pops Records" column in the Pittsburgh Press, also commented favorably on the new releases and mentioned the "Town & Country Four's" contributions specifically.

The "Thoughts Out of the Past" column of the South Bay, Calif. bulletin, "Hey Hey Herald", recalls 1950 when their chapter was honored by frequent visits by a young fellow named Jimmy Lennon and three of his younger sisrers. As time passed the three little girls grew up and were joined by another younger sister. Today they're the Lennon Sisters, TV and recording stars. The same column recalls a 1954 visit by four young fellows, all students of Redondo High School, who sang as an organized quarret at many school activities and other functions. They weren't exactly, by strict terms, a Barbershop Quarter since they used a guitar (Continued on next Page)



On Sept. 9, 1963, the Summit, N. J. Chapter received the American Legion Merit Award from Continental Legion Post No. 288, Springfield, N. J. for their numerous visits to Voterans Hospitals in their state. Pictured above, left to right are: Bob Bennett, Service Officer; Tom Dougherty, Legion Commander; and Emerson Glancy, Summit Chapter President.

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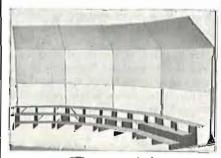
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#### I SEE FROM THE BULLETINS— (Continued from Page 33)

with their acr. The quartet, known as the "Casuals", contained both Tom and Dick Smothers who have become TV stars in their own right as the Smorhers Brothers.

Probably the hardest hard luck story we've heard in some time came from Sam Haney, whose car broke down near Valdosta, Georgia while enroute to Orlando where he was chairman of judges for the Sunshine District Contest. With no bus, train, plane, or car rental transportation available, what did Sam do? He purchased a new car! (Hmm, with hard luck like rhat, who needs good luck?) The Sunshine District is still puzzled over his \$4,000 travel expense voucher.

We're happy to hear that Dan Knapp, former "Share The Wealth" editor of the HARMONIZER, has been asked to prepare a series of half hour television shows for National Educational Television Association Shows. The request came as a result of a pilot show Dan produced some time ago for a local television outlet. Dan is currently doing research work for the series.

Invererate International Convention attenders will be sorry to learn of the passing of Charlie Ankney, Rock Island, Illinois chapter member who attended 24 of

"Harmony Barber Shoppe" is what Pete Elkins calls his tonsorial parlor at 3399 Plainfield, Grand Rapids, Mich. From the pictures above and left we can see the name has been well chosen. Elkins, pictured above right, sends a picture of his shop to each quartet offering their picture to him for his shop display. Del Hathaway, above center, is Elkin's assistant and also a lead in the "Great Lakes" chorus. Grand Rapids has three barbers in their chapter and believes this could be a record. (Editor's Note: Thanks for the pictures, Pate, and we'll let you know if anyone challenges your claim. No doubt we'll be hearing from some of your professional brothers in the near future.)

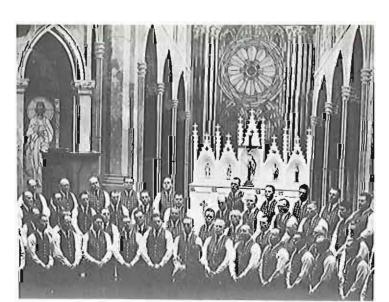
our 25 International Conventions. He was a charter member and past president of the Rock Island Chapter and attended many Illinois District Conventions as Chapter Delegate. His death occurred October 27th, 1963.

W. C. "Pick" Pickard, one of the Society's veteran judges from Cedar Rapids, Iowa, has sent us information regarding "The Lost Chord". "Pick" wrote as follows: "There has been much conjecture over the years whether or not Sullivan's Lost Chord would ever be found again. Since it 'trembled away into silence' it has never (until now that is) been identified or explained. What really happened was this:—A mouse (church mouse no doubt) strayed into one of the organ pipes and as Sullivan's fingers 'wandered

The Scottish Rite Temple provided the excellent stage setting shown right for the Blooming. ton, Illinois Chapter's sacred number during their 1963 show. The wide variety of scenery available and the splendid cooperation from an expert stage crew have given Bloomington an opportunity to emphasize good staging and lighting for all their shows. The "Temple" Is the home of the famous American Passion Play.

idly over the noisy keys' he struck a dominant 7th, but the little mouse, being where he was, altered the pitch just enough to make it a perfect Barbershop 7th. So there you are. You don't have to wait for 'death's bright Angel'. Just listen to any good quartet. If there are any skeptics among you, OK. You come up with a better explanation." Thanks, "Pick", we'll be looking for replies to your challenge.

Sixty-two beautiful red heads set convention hall, Atlantic City, New Jersey aglow as their husbands and fiances, the Fairfax (Virginia) Jubilaires, sang the opening chorus number in the Mid-Atlantic District Competition. The Jubilaires rendition of "Red Head" climaxed a gigantic promotion by the Fairfax chorus. In addition to the bright red plummage of the girls, the Jubilaires, when not in stage dress, sported bright red shirts with glowing red Jubilaire emblems. Everywhere one turned for a light, he received a matchbook with a "red head" on the cover and a request on the inside: "Have a light on the Fairfax Jubilaires-We're gonna set this town on fire!" Looking down the main street in Atlantic City, one saw huge red balloons soaring 200 feet above street level. Needless to say, the balloons shouted: "Red Head", as did the red fluorescent stickers found at every turn; so did the huge cloth banners stretched across the face of the Burgundy motel; and likewise the eight foot hand sewn banner at the entrance of the contest registration area in the headquarters hotel. Yes, the Fairfax Jubilaires did set the town on fire, placing second in a tough contest to the "Dapper Dans" of Livingston, New Jersey. We're sorry our Harmonizer budger would not allow us to use the colored picture of the red wigged feminine Jubilaire supporters. It was truly a wonderful promotion and one which the Mid-Atlantic District Convention goers will remember for many years.





BRYN MAWR (MAIN LINE), PENN-SYLVANIA . . . Mid-Atlantic District . . . Chartered September 5, 1963 . . . Sponsored by Philadelphia, Pennsylvania, . . . 57 members . . . David W. Seymour. 530 Hansen Rd., King of Prussia, Pennsylvania, Secretary . . . Hugh H. Calhoun, M.D., 428 West Ave., Wayne, Pennsylvania, President.

SIMI VALLEY, CALIFORNIA . . . Far Western District . . . Chartered September 13, 1963 . . . Sponsored by Reseda Valleyaires, California . . . 29 members . . . Bob Hekel, 2960 Corpus Christi Drive, Santa Susana, California, Secretary . . . Dick Kneeland, 2321 Ralston, Santa Susana, California, President.

EAST HILLS (PITTSBURGH), PENN-SYLVANIA . . . Johnny Appleseed District . . . Chartered September 19, 1963 . . . Sponsored by Pittsburgh, Pennsylvania . . . 44 members . . . Robert C. Ramsey, 703 Beulah Rd., Pittsburgh, Pennsylvania, Secretary . . . J. J. Foltz, 505 Greenleaf Dr., Monroeville, Pennsylvania. President.

NORTH HILLS (PITTSBURGH), PENN-SYLVANIA . . . Johnny Appleseed District . . . Chartered September 19, 1963 . . . Sponsored by Beaver Valley, Pennsylvania . . . 31 members . . . Hugh Burns, 421 Cornell Avenue, Pittsburgh 29, Pennsylvania, Secretary . . . Thomas E. Snyder, 1528 Bonnett Drive, Pittsburgh 37, Pennsylvania, President.

BEVERLY HILLS, ILLINOIS . . . Illinois District . . . Chartered November 13. 1963 . . . Sponsored by Southtown, Illinois . . . 61 members . . . Ralph W. Marks, 2152 W. 115th St., Chicago, Illinois, Secretary . . . Robert Vedder. 2876 W. 84th Place, Chicago, Illinois, President. KITTSON COUNTY, MINNESOTA . . . Land O'Lakes District . . . Chartered November 6, 1963 . . . Sponsored by Winnipeg, Manitoba, Canada . . . 26 members . . . Darrel D. Zimmerman, Lancaster, Minnesota, Secretary . . . Gordon Nelson, Lancaster, Minnesota, President. LEBANON, NEW HAMPSHIRE

Northeastern District . . . Chartered October 31, 1963 . . . Sponsored by Littleton, New Hampshire . . . 34 members . . . Norman E. Decato, 88 Young Streer, Lebanon, New Hampshire, Secretary . . . John L. Brown, 1 Woodley Road, Lebanon. New Hampshire, Presidenr.

FOSTORIA, OĤIO . . . Johnny Appleseed District . . . Chartered October 24, 1963 . . . Sponsored by Findlay, Ohio . . . 51 members . . . Richard Lee, 231 College Ave., Fostoria, Ohio, Secretary . . . G. L. Quesinberry, 505 N. Union Street, Fostoria, Ohio. President.

SAN LUIS OBISPO, CALIFORNIA . . . Far Western District . . . Chartered October 23, 1963 . . . Sponsored by Fresno, California . . . 26 members . . . Anthony L. Domingos, 1540 Santa Rosa Street, San Luis Obispo, California, Secretary . . . Donald J. Miernicki, 1251 Atascadero St., San Luis Obispo, California, President.

NETCONG, NEW JERSEY (BARBER-TONES) . . . Mid-Atlantic District . . . Chartered October 23, 1963 . . . Sponsored by Musconercong, New Jersey . . . 70 members . . . William O'Neal, Jr., 3 Kings Road, Netcong, New Jersey, Secretary . . . Kurt F. Walther, 24 Ledgewood Avenue, Netcong, New Jersey, President. REDDING, CALIFORNIA . . . Far Western District . . . Chartered October 17. 1963 . . . Sponsored by Eureka, California ... 34 members ... Kenneth Wickersham, 1655 Verda Srreet, Redding, California, Secretary . . . Allen Engel, 5198 Dolores Ave., Anderson, Calif., President. ANDERSON, INDIANA . . . Cardinal District . . . Chartered October 10, 1963 . . . Sponsored by Muncie, Indiana . . . 46 members . . . Frank Alte, 2222 North Shore Blvd., Anderson, Indiana, Secretary . . . Morris Turner, 3611 Laurel Lane, Anderson, Indiana, President.

AURORA, ONTARIO, CANADA . . . Ontario District . . . Chartered November 21, 1963 . . . Sponsored by Barrie, Ontario . . . 29 members . . . Weldon Clark, 17 Jones Courr, Aurora, Ontario, Secretary . . . H. E. (Ted) Dubois, R. R. #1, Newmarket, Ontario, President.



AS REPORTED TO THE INTERNATIONAL OFFICE BY DISTRICT SECRETARIES THROUGH WHOM ALL DATES MUST BE CLEARED

JANUARY 16-31, 1964

18-North Olmstead (Tri-Ridge), Ohio

18-Pontiac, Michigan

24-25-Lima, Ohio

25-Jackson, Michigan 25-Montevideo, Minnesota

25-Dundalk, Maryland

25-Willmar, Minnesota

25-Grand Prairie (Golden Triangle), Texas

24-25-Lodi, New Jersey

26-Tell City, Indiana

31-Vallejo, California FEBRUARY, 1964

1-Green Bay, Wisconsin

1-Oklahoma City, Oklahoma

1-Vallejo, California

1-New London, Connecticut

1-Chicago, Illinois

8-Painted Post, New York

-Crescenta Valley, California

8--Scranton, Pennsylvania

-Menomonee (Marinette-Menomonee), Michigan

8-Kalamazoo, Michigan

8-Two Rivers, Wisconsin

8-Fond du Lac, Wisconsin

14-15—Montclair, New Jersey 14-15—Akron, Ohio

15-Niles (Niles-Buchanan), Michigan

15-Minneapolis, Minnesota

15-Long Beach, California

15-Marion, Ohio

21-22-Pomona Valley, California

22-Rock Hill, South Carolina

22-Massilon (Stark County), Ohio

22-Enid, Oklahoma

22—Dearborn, Michigan

22-Euclid, Ohio

22-Ottawa, Illinois

22-Gary, Indiana

23-Bloomington, Illinois

29-Green River, Washington

29-Sumnut, New Jersey

29-Port Arthur (Sabine Area), Texas

29-Newport Harbor, California

29-Modesto, California

29-Dallas (Town North), Texas

28-29-Phoenix (Saguaro), Arizona

MARCH 1-15, 1964

4-Port Lauderdale, Plorida

6-Miami, Florida

6-7—Santa Barbara, California 7—Abington (Old York Road), Pa.

7-Salem, Oregon

7-Vancouver (Thunderbird), B.C.

7-Westfield, New Jersey

7-Franklin, Massachusetts

7-Abilene, Texas

-Wayne, Michigan

7-Waukesha, Wisconsin

7-Toronto, Ontario

11-West Palm Beach, Florida

12-Port Myers, Florida

13-14-St. Petersburg, Florida

14-15-Peoria, Illinois

14-Texas City, Texas

14-Sharon, Pennsylvania

14-Toronto, Ohio

14—Chattanooga (Rock City), Tennessee

14-Coshocton, Ohio 14-Greenville, Michigan

14-Coos Bay (Bay Cities), Oregon

14-Orlando, Florida

14-Minnetonka, Minnesota

15-Patterson, New Jersey





# from harmony hall

This department of the HARMONIZER will be reserved for you, our readers. It will contain your written expressions regarding your magazine or any other segment of your Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor tasto.

#### DOESN'T LIKE AFTERGLOWS

Does anyone feel as I do about Afterglows?

The original intent of the Afterglow -a simple, spontaneous get together for Barbershoppers after the show-has been completely lost in the present day version. The tendency toward formalization of the Afterglow has made a ritual out of what was once a relaxed, carefree, informal woodshedding session following the show. Many of the problems of producing a show are duplicated in planning a "second show"-type Afterglow. Barbershoppers, weary from pre-show labors and the show itself, find very little relaxation -which they have rightfully earned-in sitting down to a three hour session of songs, accompanied by regimented or promiscuous drinking.

No one has the right to criticize others if they want to sing and drink after the show, but the charge of disloyalty should not be leveled at members who do not choose to subsidize this extra-curricular activity; nor should the chapter be asked to make up any deficit from hard-earned chapter funds.

Let's stop to think what we are doing. Just because something was fun once does not mean it will always be fun. Why not think of new ways to add creativity and spontaneity to our actions? We should fight this tendency toward getting trapped by a series of boring and meaningless traditions.

Life is a process of constant change. We must endeavor to keep in tune with life by constantly assessing our Society's ever changing needs. Let's be willing to discard that which has become a burden, and mostly let's start rhinking of the needs of the general membership instead of manipulating them to our own selfish ends.

John Walker, Reseda (Calif.) Valleyaires, 8604 Salema Avenue, Panorama City, Calif.

### COMMENTS MUSICALLY ON MAGAZINE

What a sharp magazine!! It's a monthly tonic, It's on a grand scale. A natural. Executive should be congratulated and the rest of the staff. You've got the pitch. A major job, bar none. A measure of time well spent, I denote, and a key to scores of musical ideas.

Thanks for the "Harmonizer", it's just

Yours tunely, (chord) Gord Pratt 5105 St. Catherine St., E., Montreal, Quebec, Canada TAG: Real sharp man, sharp.

### WOULD BAN INTERNATIONAL CHORUS CONTEST

I believe the International Convention and Quartet Contest should feature the winning choruses of each District and not attempt to pick a Championship Chorus. This actually becomes a contest between directors and contributes little to the aims of the Society or to the success of the convention.

The money spent to send large choruses from each District could more profitably be used to promote Barbershopping in their own Districts. A District chorus could be subsidized to pur on package shows in weak chapters or in localities which should have chapters. Under such a program I believe most chapter choruses would hope to win the District title rather than worrying about what to do if they should win.

The place to Promote, Protect, Preserve and Encourage Barbershop quarter singing is at the chapter level. I believe we could start more new chapters and save many if the Districts would furnish their best chorus to support a "shot in the arm" show.

Best regards, Ed Perkins Santa Cruz, Calif.

### PRESIDENT-ELECT DOES SOME WRITING

An open letter to all Barbershoppers:

As president elect of the Alhambra (Calif.) Music Men, I feel a need to write this letter. This not only applies to the Music Men, but to all Barbershoppers.

Mr. Webster defines the word "Society"

"An enduring, co-operating social group so functioning as to maintain itself and perpetuate the species."

What more could be said to explain how we, as barbershoppers, feel about this wonderful organization we all love so well? The thing that hurts is, how do we, as dedicated Barbershoppers, pass this feeling along to the few who are missing all the fun? Possibly we should take a look at ourselves. What am I, as an individual, doing for my chapter?

The secret of baving fun in your chapter is by doing. Look back over the past year and ask yourself, "What have I done for the chapter?" Be honest with yourself and find out the joy of giving. Those who give of their time and talents know the real meaning of Barbershopping!!!

Sing-cerely, Joe E. Rook 10532 Elizabeth Ave., Apr. 4 South Gate, California



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