



1964 INTERNATIONAL CHAMPIONS

# **SIDEWINDERS**

RIVERSIDE, CALIFORNIA CHAPTER

Joe Daniels, Lead—Jerry Fairchild, Tenor—Gene Boyd, Baritone—Jay Wright, Bass



Convention Issue

JULY • AUGUST • 1964 • VOLUME XXIV • NUMBER 4

# Last Call!



- chorus directors and • assistants
- arrangers • registered quartets
- judges and • judge candidates
- public relation officers
- bulletin editors

## HEP 1964

- |                      |                      |
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## International Board of Directors

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 Vice President, W. L. Dorniny, 409 South Lebanon Drive, Falls Church, Virginia  
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 Vice President, Reecie Wright, 1414 East Loma Alta Drive, Altadena, California  
 Treasurer, James Steedman, 616 Delaware Road, Kenmore 17, New York  
 Executive Director, Barrie Best, 6315 Third Avenue, Kenosha, Wisconsin

### Board Members

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 Dixie, John Dawson, 238 Hawthorne Road N. W., Winston-Salem, North Carolina  
 Evergreen, Alan J. Fraser, 5 Glenwood Crescent, Calgary, Alberta, Canada  
 Far Western, Wesley Meier, 8420 Zeta Street, La Mesa, California  
 Illinois, Don Summers, 5503 N. Stephen Dr., Peoria, Illinois  
 Johnny Appleseed, Edmund Duplaga, 2415 North Haven Blvd., Cuyahoga Falls, Ohio  
 Land O'Lakes, Fred Seeger, Jr., 135 West Wells Street, Milwaukee 3, Wisconsin  
 Michigan, William Hansen, 537 Cayuga Road, Benton Harbor, Michigan  
 Mid-Atlantic, Harold M. Schultz, 808 South Overlook Drive, Alexandria, Virginia  
 Northeastern, D. William FitzGerald, P. O. Box 116, Cheshire, Connecticut  
 Ontario, Ed McKay, 44 Flavian Court, Willowdale, Ontario, Canada  
 Seneca Land, Arthur Farrell, 41 S. Cayuga Rd., Apt. K-2, Williamsville Court, Williamsville 21, New York  
 Southwestern, Henry Lewis, 536 Hurstview, Horst, Texas  
 Sunshine, Robert Dollison, 338½ Vitoria Avenue, Winter Park, Florida

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6315 THIRD AVENUE  
 KENOSHA, WISCONSIN 53141  
 OLYMPIC 4-9111

PRINTED IN U.S.A.



THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published in the months of January, March, May, July, September and November at 6315 - 3rd Avenue, Kenosha, Wisconsin, 53141, and entered as second-class matter at the post office at Kenosha, Wisconsin, under the Act of March 3, 1879. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, 53141, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.50 an issue.

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We flipped . . . the San Antonio Convention was just too much. We hope you won't mind our using the entire magazine to cover the great convention. Please forgive us for being late with the July Issue. We've included a complete report of the convention and contests and hope this justifies the delay. If we recover, we'll be back with our regular magazine in September, and right on time, we hope!



International President Dan Waselchuk and wife, Pat, received the famous Red Carpet Reception upon arrival at San Antonio. Dan is shown above donning a genuine Stetson hat, gift from the city.



President Dan appears obviously delighted at receiving a Father's Day kiss from Lix Anne Zalontz. A special committee of Chordsmen children planned the surprise for him.

# That Was The Week

Special Events Manager Chuck Snyder, extreme left, conducted a tour of Gunter Hotel facilities to be used during the Convention. Headquarters personnel being briefed from l to r are: Bill Otto, Leo Fobart, Joanne Wink, Joanne Sokow, Hugh Ingraham, Charlotte Clark, Kaye Paulsen, Bob Meyer, Bob Johnson, Chet Fox and Executive Director Barrie Best.



To insure good ringing chords in the Chorditorium, Chordsmen literally nelled an arrangement of "The Yellow Rose of Texas" to the wall. The song was appropriately chosen as the room was decorated in keeping with a "Six Flags Over Texas" motif. Almost every member of the host chapter was on hand to work on the last minute preparations.



From l to r above are Lynn McCord, Jeannine Chatelle, and Barbara Lutz, who were putting the final decorative touch to the Ladies' Hospitality Room. Three thousand hand-made flowers, almost as pretty as the Texas gals shown above, transformed the Convention Headquarters into a brightly colored flower garden. Chordsmen wives spent many hours making the multi-colored posies.



A plush red carpet led Pat and Dan (Liz Anne Zalontz in hand) to waiting Chordsmen and their wives.



While television cameras and photographers focused on the Waselchuks, the San Antonio Chordsmen chorus, under the direction of Mike McCord, presented a musical welcome.

# That Really Was

*In Preparation*

MONDAY



The job of unpacking and preparing nearly a ton of merchandise for sale to visiting Barbershoppers became the responsibility of Staff employees (from l to r) Charlotte Clark, Bob Meyer, Hugh Ingraham and Chet Fox.



The North Terrace of the Hotel Gunter became "Tequila Flats", a Mexican Cabaret, during Convention week. Chordsman Jack McCaleb, who designed the room, also directed the artistic efforts of the ladies shown above. From l to r they are: Cathryn Yon, Barbara Lutz, Sherrie Ann Lutz, Betty Jean Haile, Kathy Ezell and Jo Ann McCaleb.

"Tequila Flats" was the scene of a Get Acquainted Party held on Monday evening after the day's work was finished. Chuck Snyder, standing at microphone in rear, introduced Staff members to Chordsmen and their wives. The murals on the walls in the background were hand-painted by Chordsmen wives and local helpers.



## In Anticipation



The Executive Committee convened promptly at 9 o'clock in preparation for the next day's meeting of the International Board. From left to right they are: Immediate Past President Wayne Foor, Treasurer James Steedman, President Den Waselchuk, Vice President W. L. "Buck" Dominy, First Vice President Al Smith, Vice President Joe Griffith, Vice President Reddie Wright and Executive Director Barrie Best.



"The Singing Jensens", a new family foursome, were early arrivals at San Antonio and had little trouble finding an audience. Children of "Impostor" Ed Jensen, they are from l to r: Connie, age 12; Scott, age 8; Reese, age 5 and Dad, who says he's "old enough".

Historic San Marcos and its Aquarena were the attraction for many who enjoyed the family outing and Texas-style Barbecue held there.



San Antonio Chapter President Cotton Jaroszewski christened the World's Largest Barber Pole with a bottle of hair tonic as it was raised into position during a special ceremony held on the Alamo Plaza. The Buffalo Bills, attending their first convention since 1956, acted as official "tamperers" and after a short speech by San Antonio Mayor Walter McAllister and songs by the Chordsmen and "Bills", the 60 foot pole stood majestically, proclaiming to all the singing convention being held in the city.



Miss Linda Darnell, stage and screen star, and her daughter, were serenaded by Buffalo Bills in hotel lobby.

The Ladies' Hospitality Room was pressed into service to provide Miss Darnell with convention hospitality. Jeannine Chatelle, Miss Darnell and Betty Zaiontz are shown right.



# Board Meeting Well Attended

## In Session

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### MAJOR DECISIONS OF THE INTERNATIONAL BOARD

#### A. "WE SING . . . THAT THEY SHALL SPEAK"

Of greatest importance was the unanimous adoption of the Institute of Logopedics of Wichita, Kansas as our UNIFIED SOCIETY-WIDE SERVICE PROJECT. (See special story, page 8.)

#### B. ELECTION OF OFFICERS

International First Vice President Al Smith of the Southwestern District was elected to the office of International President for 1965 with Reddie Wright, of the Far Western District, currently an International Vice President, being elected International First Vice President. Current International Treasurer Jim Streedman was elected to the office of International Vice President and new Vice Presidents on the Executive Committee will be Bill FitzGerald of the Northeastern District and Alan Fraser of Evergreen District.



Al Smith

Joining the Executive Committee as International Treasurer is Hugh Palmer of the Ontario District.

#### C. ADMINISTRATIVE MATTERS

##### I. VIDEO TAPING OF 1965 CONTESTS IN BOSTON

The International Board instructed Executive Director Best and Laws & Regulations Committee Chairman Wilbur Sparks to finalize a contract with H.L.B. Productions, similar to past contracts differing only in that pay TV will be included as a possible outlet for the 1965 Boston Contest.

Only due to the continuous efforts of Walter Latzko and his associates of H.L.B. Productions, was the Sunday, June 28th, 1964 (live) appearance of our newly-crowned Champions, The Sidewinders, made possible. Their appearance on the Tuesday, June 30th, Meredith Willson Spectacular also came as a result of Latzko's efforts.

Sparks and Best were also instructed to finalize details with H.L.B. Productions for possible closed-circuit televising of the 1965 Saturday night finals to 15 major barbershopping areas.

##### II. UNIVERSAL PICTURES PRODUCES CONVENTION ACTIVITIES IN COLOR

Permission was granted Mr. Arthur Cohen, of Universal Pictures short subject department, to film our quarters in many of San Antonio's scenic settings. The film will be shown for two years throughout the country as a companion to major films. A release will be issued immediately after showing dates are announced.

##### III. RECLASSIFICATION OF MEMBERSHIP AND ELIMINATION OF "GRACE PERIOD" IN DUES STRUCTURE

Preliminary action by the International Board last January and finalized at the San Antonio meeting to be effective January 1, 1965 reclassified our membership as follows:

**NEW MEMBER** Dues plus \$3.50 enrollment fee (for which member is furnished with kit, pin and certificate).

A MAN WHO HAS NEVER BEFORE BEEN A MEMBER OF THE SOCIETY.

**RENEWAL** International dues only.

A MAN WHO RENEWS HIS MEMBERSHIP IN A CHAPTER NO LATER THAN HIS OFFICIAL EXPIRATION DATE.

MEMBERS NOT REPORTED TO INTERNATIONAL HEADQUARTERS\* BY THEIR EXPIRATION DATE WILL BE DROPPED FROM THE MEMBERSHIP ROLLS. ALL MAILINGS AND SERVICES WILL CEASE UNTIL MEMBER IS RE-REPORTED.

**LATE RENEWAL** International dues plus \$2.00 service charge. A MAN WHO IS REPORTED TO INTERNATIONAL HEADQUARTERS\* LATER THAN ONE MONTH BUT NO LATER THAN ONE YEAR FOLLOWING HIS EXPIRATION DATE.

(Annual expiration date to remain the same.)

**REINSTATED** International dues plus \$3.50 fee (for which member is furnished with kit, pin and certificate).

A MEMBER WHO REJOINS THE SOCIETY AFTER ONE YEAR OR MORE FOLLOWING HIS OFFICIAL EXPIRATION DATE.

**DUAL MEMBER** International dues plus \$3.50 fee (for which member is furnished with certificate only).

A CURRENT MEMBER OF ONE OR MORE CHAPTERS WHO ENROLLS FOR MEMBERSHIP IN ADDITIONAL CHAPTERS.

\*In all cases, "Reported to International Headquarters" means membership reporting card received at International Headquarters.

Detailed information will be sent to all Chapter Secretaries September 1st and included in the 1965 Officer Manuals.

##### IV. BLANKET POSITION BOND

Effective January 1, 1965, all Chapters and Districts will be covered by a Blanket Position Bond covering Chapter, District and International officers, key committee chairmen and Headquarters Staff. Chapter officers will be covered for \$5,000; District officers an additional \$20,000 (totalling \$25,000); and an additional \$95,000 (totalling \$100,000) for International officers and Headquarters Staff. The Society will pay the entire three years premium, billing the Chapters \$2.50 each and Districts \$10.00 each annually. This will be billed on the January dues statement each year.

##### V. 1968 CONVENTION AWARD

Bids from Atlantic City, Baltimore, Cleveland, Kansas City, Minneapolis, Pittsburgh, Portland and St. Louis, all of which had been visited by Special Events Manager Charles Snyder, were reviewed by the Executive Committee and recommendations made to the Board. Board voting awarded the 1968 International Convention and Contests to Pittsburgh, Pennsylvania.

A special report indicated over 1,200 applications have been received for the new group term insurance program which becomes official July 1, 1964 with policies to be mailed out the first week in July.

For additional details on administrative actions taken at San Antonio please consult your chapter president and/or secretary.

Twenty-four of the 37-man International Board are shown right as they met on Wednesday, June 24, in San Antonio, Texas. Most of the District Presidents and many interested observers sat in on the legislative sessions.





Bob Johnson led 200 Barbershoppers in song at the Arneson River theater as they waited for start of "Fiesta Noche del Rio", a Latin musical revue.



Harmony Foundation Trustees convened early in the week.



Administrative Field Rep. Chet Fox addresses District Presidents.



FWD's "Sidewinders" entertained lobby crowd upon their arrival.



Greg Blackwell directs London, Ontario "Men of Accord" on Gunter Hotel balcony from "cherry picker".



John Grosnick, bari of LOL's "Fantastics", who were unable to compete because of the sudden illness of tenor, Mike Rehberg, is shown handing "pinata" to wife, Sally.



The Ken Williams family, Livingston, N.J., sat four and one-half hours in order to purchase the first Boston registrations.



Barbershoppers, much in evidence at the Casa Rio, famed Mexican eatery, were led in song by Society Executive Director Barrie Best.



Don Donahue, third right, used fellow "Dapper Dans" to good advantage in his PROBE meeting address.



The "Main Street Four", with their life-like female companion, joined the antique car parade.



JAD's "Sta-Laters" posed proudly in their convertible.



Don Donahue, right, presented San Antonio's Mayor Walter McAllister with an official greeting from the Governor of New Jersey.



"Cruisin' Along In My Old Modal 'A' " could have appropriately been sung by the "Four Encores".



The Decrepets (wives of Past International Board Members) held their annual get-together.



The Pearl Corral became the scene of an authentic Western Style Show attended by many of our ladies.



PR Director Hugh Ingraham gave PROBE members the first official news of the new Society-wide charity. He stressed the important role PROBE must play if the project is to be successful.



We caught the 1958 International Champ "Gay Notes" in a hospitality room.



Bob Irvine, with the use of visual aids, gave his annual address to the Decrepets, (Past International Board Members).

## "WE SING THAT THEY SHALL SPEAK"

This year the English speaking world pays homage to its greatest writer, William Shakespeare. Whereas last year the Society marked its 26th birthday, this year marks the 400th anniversary of the "Sweet Swan of Avon", whose genius so beautifully recorded in words the language we speak. Few men have had such an insight into the successes and failures of man.

*"There is a tide in the affairs of men,  
Which, taken at the flood, leads on to fortune."*

So wrote William Shakespeare almost 400 years ago, and so today, our Society, 30,000 strong, waits for the flood tide which



International First Vice-President Al Smith is shown left with three new little friends he met during a recent visit to the Institute of Logopedics, Wichita, Kansas. The boys have severe hearing losses and are learning to communicate at the Institute. A complete habilitative program for individuals with impaired hearing includes expert testing and consultative services, individual speech lessons, academic classroom instruction, complete residential care, creative art, religious education, supervised recreation, physical education, vocational exploration, day camping, music, and citizenship activities such as Scouting.

will push it from the membership sandbar upon which it rests into the open sea where opportunity is bounded only by the horizon.

The membership plateau, or sandbar as we have called it, has been with us for some time now, but this year your International Board has taken a dramatic and positive step toward solving the membership riddle. It is its recommendation that SPEBSQSA adopt a **SOCIETY-WIDE UNIFIED SERVICE PROJECT** and that this project be **THE INSTITUTE OF LOGOPEDICS** in Wichita, Kansas.

When Dan Waselchuk became President in January of this year he adopted SERVICE as his motto for 1964. Still further, he appointed a "Service Committee" to recommend how the Society could best utilize its very special talents not only for the good of the individual community but the community as a whole.

This committee, chaired by International First Vice-President Al Smith, comprised International Vice-President Reedie Wright, International Past President Lou Laurel, International Past President and Society Co-founder Rupert Hall, and Executive Director Barrie Best.

It soon became apparent to these men that the Society is at the present time doing excellent service work through its individual chapters but is failing to receive recognition on an international scale because our good works are not co-ordinated; there has been no common objective.

# Society Adopts

A Society-wide service project would provide such an objective. Not only that, but these men felt that a project of this nature would assist the Society to climb beyond the membership plateau on which it had rested all too long.

Excellent publicity, which is bound to accrue, will make the Society better known to thousands of men not presently members, men who would like to know they are giving to others while enjoying a God-given talent—SINGING.

Yet there were problems. Number one—which worthwhile cause to espouse? The project had to be internationally adoptable at all levels of the Society: the individual member, the chapter, the area, the district and International. And to catch the interest of the individual member, the project must allow him to not only participate in the raising of funds but also to see his efforts bear fruit in his own community.

Selfishly, the Society also wanted to make sure it joined in a cause where it could play a major role and not be merely one of many supporting organizations.

Many briefs were heard and requests answered by the Service Committee. In some cases, on the spot interviews and inspections were made. Financial statements were studied, and professional advice sought. The result: a unanimous recommendation by the committee that the Institute of Logopedics be chosen. This recommendation was then approved by the Board in San Antonio.

## JUST WHAT IS LOGOPEDICS?

LOGOPEDICS is derived from the Greek LOGOS, the word, and PAIS, the child. There is the word and there is the child.

Founded by Martin F. Palmer, D.Sc., in 1934, the Institute has since worked with 25,000 persons, mostly children, burdened with afflictions such as cerebral palsy, aphasia (loss or impairment of power to use or understand speech), cleft palate, stuttering, totally deaf or impaired hearing, dysphonia (difficulty in pronouncing vocal sounds), and other handicaps which inhibit normal speech.

In addition to returning two to three children a day to a normal place in society, the Institute also provides "inservice training" for Logopedists to complete their degrees and go out to carry on this most needed work to the more than 8 million persons in North America with similar problems.

From l to r, Society Co-Founder Rupert Hall, International Vice President Reedie Wright, First Vice President Al Smith, Past International President Lou Laurel and Executive Director Barrie Best, members of the Special Service Committee, visit one of the academic classrooms for children with cerebral palsy and witness a game of dominoes. The game helps the children practice their arithmetic. The football-type helmets are worn as protection against possible falls by children who are learning to walk.



# Logopedics

## ... dedicated to the study and correction of speech defects

The reasons for the International Board recommending the Institute of Logopedics are many:

1. Single or multiple handicaps alike are eligible for diagnosis and subsequent treatment.
2. It is truly international in that children from anywhere on this continent, or in the world, may enroll.
3. The Institute is all-encompassing as it provides a research program, professional preparation, and clinical service.
4. MUSIC plays a major therapeutic role in communicating with patients.
5. Monies raised by Society units will be used in the geographical areas where the funds are raised.
6. Money will be used entirely for that portion of diagnosis,



A little nine year old girl with cerebral palsy proudly shows committee member International Vice President Reudle Wright her work book, and is eager to demonstrate her knowledge and speech. She loves music and was a participant in the recent Spring Music Festival where 350 children, with many types of speech problems, gave a two-hour program of folk music to a delighted audience.

treatment or transportation costs parents are not able to bear, *not for administrative overhead.*

The SERVICE PROJECT adopted by your board will operate at all levels of the Society.

**Individual Members**—Private donation.

**Chapters, Areas and Districts**—Would be encouraged and assisted, if necessary, in setting up an annual benefit show with the entire net proceeds for the Institute. Money would be held in trust by the Harmony Foundation, recorded in a special account for that Chapter, Area, or District. Money from the account would be expended only on transportation for children resident in that community, either upon application from the Institute for a child in need of assistance or the Society unit's own investigation with the proper community doctors. It will also be possible for Chapters, Areas or Districts to sponsor scholarships.

**International Fund**—Money to be raised through strategically placed "Barbershop Spectaculars" or Telethons, using leading Society quarters and choruses. Proceeds would go to Harmony Foundation and be kept in a general account which would enable the continued sponsorship of children about to be dropped from treatment due to the "parent" Chapter or Area running



An aerial view of the Institute of Logopedics shows the 40 acre campus which is located near the University of Wichita, Kansas. The main building is for administrative offices and teaching, but also contains professional training lecture rooms, audiological testing studios, creative art rooms and a cafeteria. Around it are grouped 160 two-bedroom apartments where children may live under residential care, or with their parents, while in training.

out of money or otherwise being unable to carry on. As still larger funds are raised and accumulate in this general account, they may be used to enlarge the facilities of the Institute or for properties for additional services in other areas of the country so that more children may be helped.

**(IN IMPLEMENTING THIS SERVICE PROJECT THE BOARD WISHES TO MAKE IT VERY CLEAR THAT SUPPORT OF THE INSTITUTE IS NOT MANDATORY. CHAPTERS ALREADY ENGAGED IN LOCAL CHARITIES ARE NOT EXPECTED TO DISCONTINUE THEIR SUPPORT IN ANY WAY.)**

With the adoption of a Society-Wide Service Project, the hobby which we all love so well takes on a new dimension. Nor only can we "Keep America Singing", but in so doing, **"WE SING THAT THEY SHALL SPEAK"**.

**Editor's Note:** The Board's action to adopt Logopedics as a Society-wide charity was given a vote of confidence when contributions in the amount of \$500 from the Pasadena, California Chapter and \$350 from Wichita, Kansas Chapter were received during convention week. Harmony Foundation Inc. also voiced its support of the project by allocating \$2,000 for Logopedics.

Further information on the new Service Project will be forthcoming in the HARMONIZER, through PROBE and your chapter officers, and by means of a film which it is hoped will be available for showing at District Contests and Conventions this year.

Committee members Smith and Laurel, l to r standing, look over the shoulders of PR Director Ingraham, left, and Executive Director Best while visiting the occupational therapy department and special education classrooms where children with cerebral palsy are taught typing as soon as they learn to spell. This ten year old girl is unable to use her hands, and the Institute has designed special headbands with suction cups in front so that by using a stylus in the suction cup, severely handicapped children may learn to type on an electric machine.



# 1964 International



**ESCORTS** (Ponca City, Okla.—Southwestern District)  
Ted Cobb, Bass; Russ Rose, Baritone; Ron Parker, Lead; and Travis Gordy, Tenor  
Contact Man: Ted Cobb, E. Hillcrest Road, Ponca City, Okla.



**HUT FOUR** (Minneapolis, Minn.—Land O'Lakes District)  
John Hansen, Bass; Dan Howard, Baritone; Bob Dykstra, Lead; and Bob Spong, Tenor  
Contact Man: Bob Spong, 1202 Pike Lake Dr., New Brighton, Minn.



**HOMETOWNERS** (Scarborough, Ontario—Ontario District)  
Ed Russell, Tenor; Ron Crapper, Baritone; Ted Ott, Bass; and Jim McCowan, Lead  
Contact Man: Ed Russell, 18 Donway E., #208, Don Mills, Ont., Canada



**VIGORTONES** (Cedar Rapids, Iowa—Central States District)  
Len Bjella, Baritone; Bob Nance, Bass; Ken Vogel, Lead; and Dick Leigh-ton, Tenor  
Contact Man: Len Bjella, 1555 Park Ave. S.E., Cedar Rapids, Iowa



**4 BOOT'N AIRES** (Alton & Bloomington, Ill.—Illinois District)  
Standing Jack Aldridge, Baritone; Chuck Lewis, Bass; Bob Park, Lead; and Don Nevins (kneeling), Tenor  
Contact Man: Bob Park, 402 Woodland Ave., Bloomington, Ill.

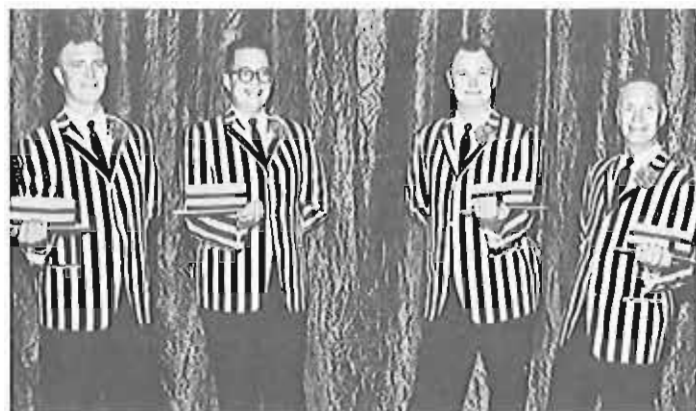


**FOUR FITS** (Grosse Pointe & Oakland County, Mich.—Michigan District)  
Russ Seely, Lead; Marvin Burke, Bass; Ray McCalpin, Baritone; and John Wearing, Tenor  
Contact Man: Russ Seely, 15563 Chestnut, E. Detroit, Mich.

\*Picture position does not designate contest rank.

See scoring summary, page 27.

# Quarter



**BLAZERS** (Dayton Suburban, Ohio—Johnny Appleseed District)  
Ben Duer, Tenor; Trask Beery, Lead; Jack Smith, Baritone; and Jack Rickert, Bass  
Contact Man: Jack E. Rickert, 1001 Greenway Dr., Xenia, Ohio



**FOUR ENCORES** (Elyria, Ohio—Johnny Appleseed District)  
Glenn Gibson, Tenor; Ray Dever, Baritone; Roger Blodgett, Bass; and Ray Neikirk, seated, Lead  
Contact Man: Ray Dever, R.D. #3, Box 96, Ashland, Ohio



**SOUTHERN ARISTOCRATS** (Greensboro, N.C.—Dixie District)  
Baxter Westmoreland, Lead; Al Connell, Tenor; Gil Sechrest, Baritone; and Don Moore, Bass  
Contact Man: Baxter Westmoreland, 1205 Westridge Rd., Greensboro, N.C.

# Finalists



**NORTH SHORE SERENADERS** (Waukesha Co., Wis.—Land O'Lakes District)  
Standing Edward Murray, Bass; John Gihson, Tenor, kneeling Roy Mueller, Baritone; and Carl Syburg, Lead  
Contact Man: Edward Murray, 3227 N. Cramer St., Milwaukee, Wisconsin

## In Competition

THURSDAY



**JACMIN**

AWARD WINNING  
*formal wear*



**TUX TROUSERS**  
Midnite Blue or Black  
\$14.50 value \$9.50



**Dayniter**  
Formal effect with tux trousers, casual with slacks.

**Riviera**  
Formal jackets as distinctive as your group's theme song. All luxury fabrics: shantung, silk blends, and metallics. Grey, Red, Gold, Powder Blue, Royal, White.

**Holiday** . . . styled with self-matching lapels, no cuffs.

**Twilight**  
Same style as "Dayniter" without black trim. All colors.

Order now or send for swatches

**\$45 VALUE FOR \$24.50**

**\$45 VALUE FOR \$24.50**

JACMIN MFG. CO., 120 WALKER ST., N. Y. C.—WOrh 6-4132

(Continued on next page)

(Continued from page 11)

# 1964 International



**SPELLBINDERS** (Dundalk & Catonsville, Md.—Mid-Atlantic District)  
 Len Garey, Baritone; Gene O'Dell, Tenor; Roald Horton, Bass; and Bill Heymann, front, Lead  
 Contact Man: Roald Horton, 809 Furrow Ave., Ellicott City, Md.



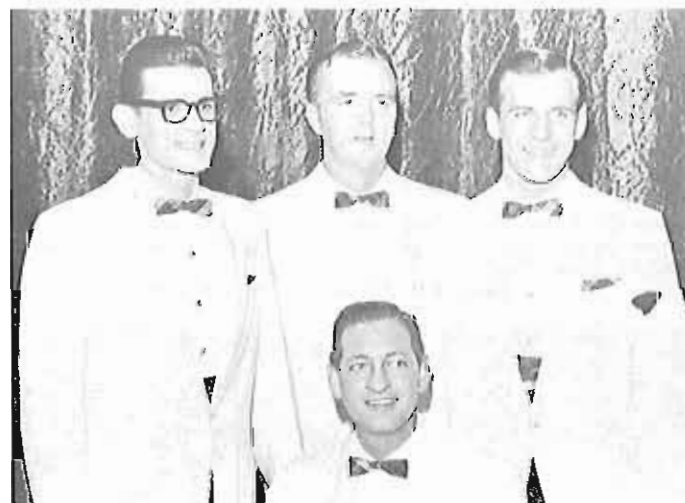
**PRESQUE ISLE FOUR** (Erie, Pa.—Seneca Land District)  
 Walt Holt, Tenor; Ron Pomeroy, Lead; Jim Steinbaugh, Bass; and Tom Glosick, Baritone  
 Contact Man: Jim Steinbaugh, 139 Sheridan Ave., Erie, Pa.



**RINGMASTERS** (St. Petersburg & Clearwater, Fla.—Sunshine District)  
 Joe Griffith, Baritone; Bob Wurster, Bass; Wally West, Lead; and Keith Kornelisel, Tenor  
 Contact Men: Joe Griffith, P.O. Box 52, St. Petersburg, Fla.



**DUKES OF HARMONY** (Lexington, Ky.—Cardinal District)  
 Bob Haggard, Tenor; George House, Lead; Bud Haggard, Baritone; and Bill Woodward, Bass  
 Contact Man: Bob Haggard, 2105 Oleander Dr., Lexington, Ky.



**FOUR KIPPERS** (Kansas City & St. Joseph, Mo.—Central States District)  
 Ken Gabler, Tenor; Gil Lefholz, Bass; Jim Rigg, Lead; and John Goldsberry, sitting, Baritone  
 Contact Man: Gil Lefholz, 1302 N. Kiger Rd., Independence, Mo.

\*Picture position does not designate contest rank.

# Quarter Finalists



**MIDNIGHTERS** (Olean, N.Y. & Bradford, Pa.—Seneca Land District)  
Robert Morris, Tenor; Gene Newburg, Lead; John Brook, Baritone; and William McCord, Jr., Bass  
Contact Man: Robert Morris, Brooklyn Heights, Portville, N.Y.



**MEN OF A-CHORD** (Roseville N. Suburban & Minneapolis, Minn.—Land O'Lakes District)  
Ron Anderson, Lead; Carl Pearson, Tenor; Norm De Carlo, Bass; and Jim Richards, Baritone  
Contact Man: Jim Richards, 1459 Clarmar Lane, St. Paul 13, Minn.



**MUSICAL MATES** (New London, Conn.—Northeastern District)  
Standing George Backus, Lead; Richard Marble, Bass; kneeling Jack Hayes, Tenor; and Robert Hamilton, Baritone  
Contact Man: Robert Hamilton, R.F.D. #3, Westerly, R.I.



**STA-LATERS** (Warren, Ohio—Johnny Appleseed District)  
Al Anderson, Tenor; Bill Bleasdale, Lead; Fred Kent, Baritone; and Art Venditti, Bass  
Contact Man: Bill Bleasdale, 155 Grant St., Conneaut, Ohio



**ROADRUNNERS** (Gary and Michigan City, Ind.—Cardinal District)  
Jerry Kissinger, Baritone; Slat's Ramer, Bass; Don Willis, Tenor; and Mike Draves, Lead  
Contact Man: Jerry Kissinger, R.R. 1, Box 38, Mill Creek, Ind.

See scoring summary, page 27.

(Continued on next page)

## 1964 Quarter Finalists-Continued

\*Picture position does not designate contest rank.

### TREBLE SHOOTERS (Detroit, Mich.—Michigan District)

Bob Whittledge, Bass; Bob Bolnt, Tenor; Bob Winters, Lead; and Cliff Jorgensen, Baritone

Contact Man: Cliff Jorgensen, 21125 Northwestern Hwy., Southfield, Mich.



### ROARING 20'S (Cincinnati Western Hills, Ohio—Johnny Appleseed District)

Ron Riegler, Baritone; Tom Schlunkert, Bass; Mike Connelly, Lead; and Don Gray, front, Tenor

Contact Man: Tom Schlunkert, Jr., 698 Overlook Ave., Cincinnati, Ohio



### MEL-O-DONS (Minneapolis, Minn.—Land O'Lakes District)

Bob O'Gorman, Tenor; Don Grote, Lead; Mel Johnson, Baritone; and Don McRae, Bass

Contact Man: Bob O'Gorman, 419 W. Main, Cannon Falls, Minn.



### PENNSMEN (Philadelphia & Old York Road, Pa.—Mid-Atlantic District)

Ray Rauenzahn, Jr., Lead; Bill Saltenberg, Tenor; Bob Hughes, Baritone; and Glenn Cuthbert, Bass

Contact Man: Ray Rauenzahn, Jr., 1933 Ashley Rd., Philadelphia, Pa.



### DIGNITARIES (Knoxville, Tenn.—Dixie District)

Tom Prince, Jr., Baritone; Gil Oxendine, Tenor; John Ribble, Lead; and Bill Templeton, Bass

Contact Man: Bill Templeton, 208 Scott Lane, Kingston, Tenn.



And as always, pick up quartets were using every spare moment for their own private enjoyment.



Bob Johnson can be seen (lower left) along with sound engineer as they supervised the recording session. Looks like "Sidewinders" Jay Wright and Gene Boyd with backs to camera.



# Mastersound INC. RECORDING STUDIO



The "Four Rascals" waiting to wax "Till Tomorrow" for the Decca album.

The C&J Committee meeting on Friday AM was attended by District Associate C&J Chelrmen and District Presidents.



"Sidewinders — No. 114969 — 'All Alone' — take one".



## In Fun

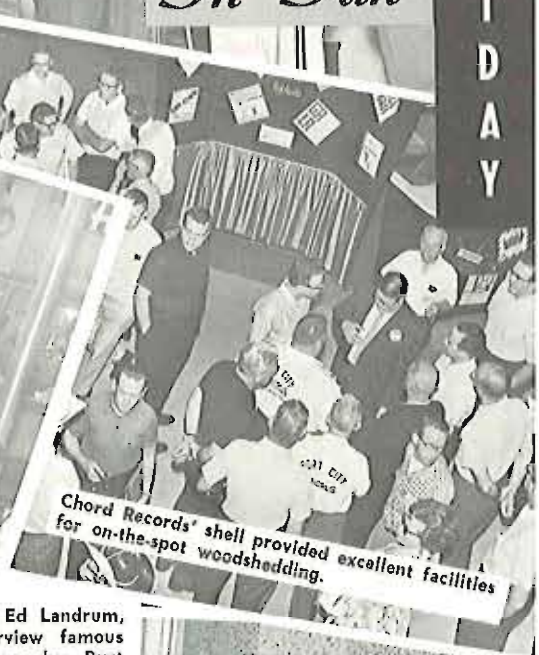
FRIDAY

## P.E.B. S.A.S.A.

Masters of Mirth, the "Roaring 20's" did a fabulous job on the Jemboree.



And also appeared in the antique car parade.



Chord Records' shell provided excellent facilities for on-the-spot woodshedding.

From l to r, Charlie Wilcox and Ed Landrum, convention news specialists, interview famous television and screen personality, member Burt Mustlin, who attended his seventh consecutive convention.



Yes, our conventions are definitely family affairs. Baby-sitting proved no obstacle for this foursome.





**COASTLINERS** (South Bay, Calif.—Far Western District)  
Pete Neushul, Baritone; Joe Salz, Lead; Sterling Tallman, Bass; and Rollo West, Tenor  
Contact Man: Rollo West, 8171 Mary Circle, Huntington Beach, Calif.



**MAIN STREET FOUR** (Livingston, N.J.—Mid-Atlantic District)  
Dave Mittelstadt, Lead; Bob Royce, Baritone; Dick Floersheimer, Bass; and Fred Kirberger, Tenor  
Contact Man: Robert Royce, 15 Lakeview Ave., Florham Park, N.J.



**CHECKMARKS** (San Antonio, Texas—Southwestern District)  
Milton Zalontz, Tenor; Ray Anthony, top, Lead; Mike McCord, Bass; and Jimmy Gause, seated, Baritone  
Contact Man: Milton Zalontz, 338 Millwood Lane, San Antonio, Texas



**FOUR STATESMEN** (Providence, R.I.; Nashua, N.H.; Meriden, Conn. and Worcester, Mass.—Northeastern District)  
Frank Lanza, Tenor; Dr. Richard Sause, Baritone; Don Beinema, Bass; and Richard Chacos, Lead  
Contact Man: Frank Lanza, 29 Fenner St., Providence, R.I.



**ASTRO-NAUGHTS** (Mason City, Iowa—Central States District)  
LaVern Robeoltman, Baritone; Geno Gallogly, Lead; Phil Hunget, Tenor; and Ron Phillips, Bass  
Contact Man: Geno Gallogly, 221 - 8th St., S.E., Mason City, Iowa

## 1964 International

**GATOR STATE FOUR** (St. Petersburg, Fla.—Sunshine District)  
 Jack Baker, Tenor; Bob Chapin, Lead; Cliff Bonbrake, Baritone; and Ray  
 London, Bass  
 Contact Man: Bob Chapin, 5890 - 41st Ave., No., St. Petersburg, Fla.



## Semi-Finalists

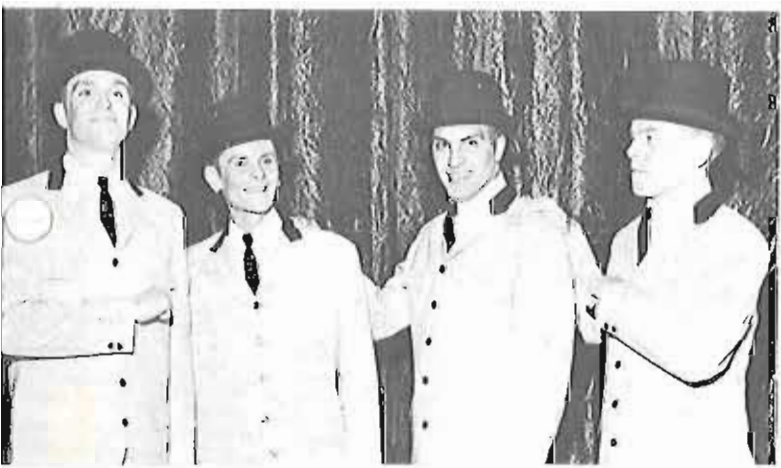
**YANKEES** (Wayne Valley & Lodi, N.J.—Mid-Atlantic District)  
 Back row Don MacFarlane, Tenor; Tom Magarro, Baritone; front row Joe  
 D'Errico, Lead; and Pat DeNegri, Bass  
 Contact Man: Joe Fontana, 253 Jefferson Ave., Paramus, N.J.



**YORK-AIRES** (Lancaster & York, Pa.—Mid-Atlantic District)  
 Paul Kline, Bass; Carl Snyder, Lead; Gregory Eck, Tenor; and Edward  
 Smyser, Baritone  
 Contact Man: Carl E. Snyder, 460 S. Pleasant Ave., Dallastown, Pa.



**HALLMARKS** (Lodi & Teaneck, N.J.—Mid-Atlantic District)  
 Frank Tortorelli, Tenor; Roger Ruhren, Lead; Bart Plescia, Baritone; and  
 Artie Dolt, Bass  
 Contact Man: Arthur Dolt, 534 Durie Avenue, Closter, N.J.



**CROSS/COUNTRYMEN** (Marblehead & Boston, Mass.; Nashua, N.H. &  
 Altoona, Pa.—Northeastern District)  
 Wally Cluett, Baritone; Fran Page, Tenor; Terry Clarke, Bass; and Lloyd  
 Bickford, Lead  
 Contact Man: Fran Page, 98 Jenness St., E. Lynn, Mass.

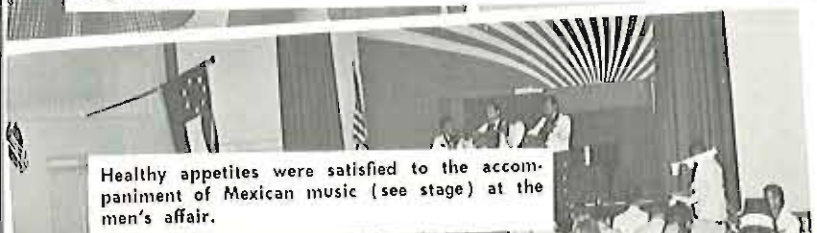




The Ladies' Mexican Tour attracted over 200 participants. Chordsmen wives thoughtfully provided our ladies with shopping bags which were put to good use.



Among the many extra-curricular activities for men, the "Six Flags over Texas Luncheon" proved most popular. A he-man sized feast (six entrees, no less), an auction benefiting Logopedics conducted by Morris Rector and superb singing by the Buffalo Bills filled out the well planned affair.



Healthy appetites were satisfied to the accompaniment of Mexican music (see stage) at the men's affair.



District Presidents sat with International President Dan Waselchuk at the head table at the "Six Flags Over Texas Luncheon".

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*In Conclusion*



James Rule, extreme left, and Ned Washington, extreme right, ASCAP representatives, presented champion "Sidewinders" with ASCAP trophies. Turnabout being fair play, ASCAP was then presented with a token of appreciation from our Society commemorating their 50th anniversary.



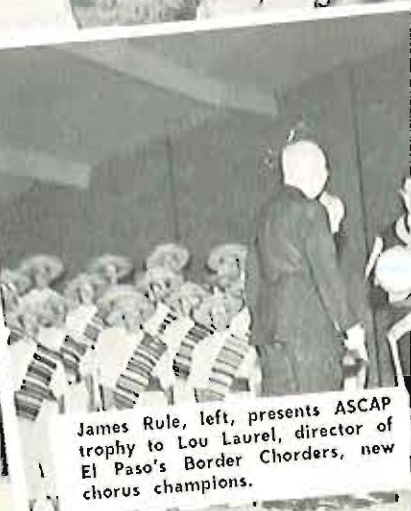
Tell them they're "the new International Chorus Champions" and you don't have to say another word to get smiles. We caught the El Paso Border Chords immediately after they received the good news.



Composer-Arranger Bill Diekema led both audience and winners as they sang his song, our motto, "Keep America Singing", concluding the Saturday night finals session.



International President Dan Waselchuk, left, returns to stage where he discussed Society's new charity, Logopedics, with Dr. Martin F. Palmer, head of Logopedics Institute, Wichita, Kansas.



James Rule, left, presents ASCAP trophy to Lou Laurel, director of El Paso's Border Chords, new chorus champions.

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Trophy*

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slim-line lapels.

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lined. **\$19.90**

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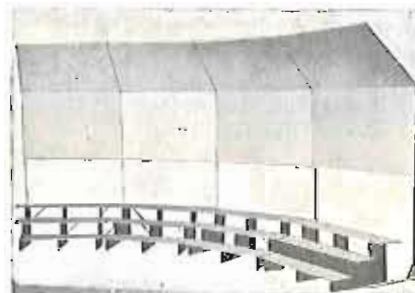
**WHAT'S GREY, SINGS,  
AND CARRIES A  
BLUE BOOK?**

no, not a pay-as-you-go elephant!!  
but, let's take that ribbon from the  
elephant's trunk and wrap all your  
dues worry in one neat package,  
namely . . . pay-as-you-go Joe.

there should be a pay-as-you-go Joe  
(not an elephant) in your chapter—  
he'll accept your \$ \$ \$ and ¢ ¢ ¢ on  
the installment plan.

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## 1964 Chorus Medalists

### MIAMIANS

Bob Boemler, Director  
Miami, Florida  
Sunshine District



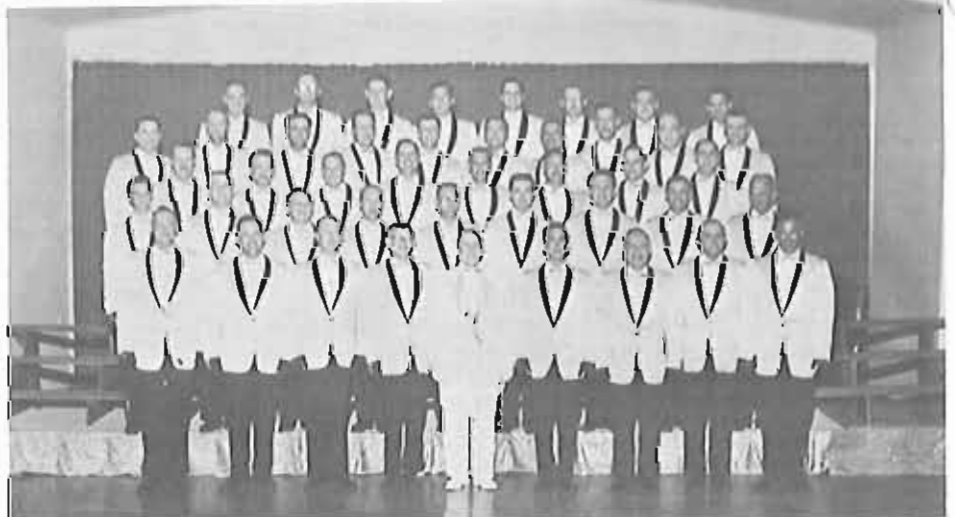
### CHORUS OF THE DUNES

Dick Mackin, Director  
Gary, Indiana  
Cardinal District



### KNOXVILLE-SMOKYLAND CHORUS

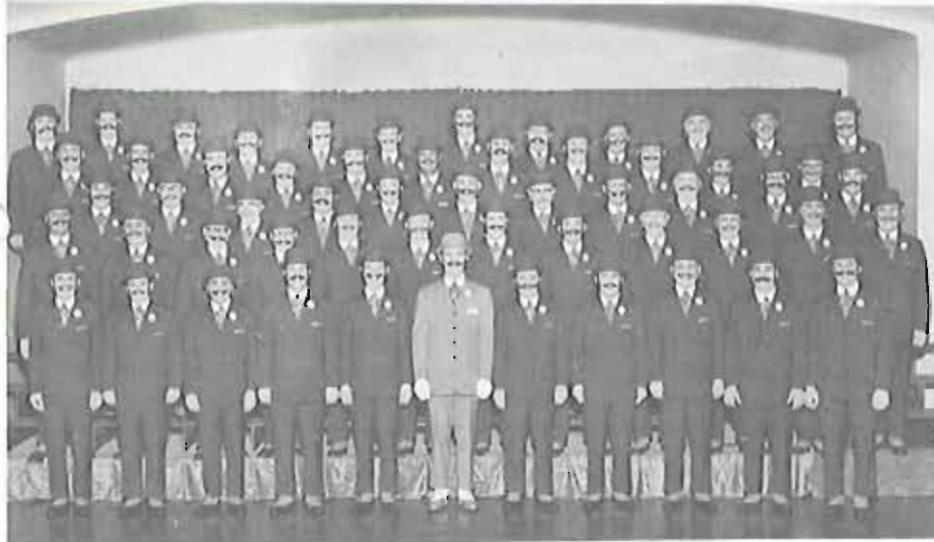
Gil Oxendine, Director  
Knoxville, Tennessee  
Dixie District



### RIVERSIDE CITRUS BELTERS

Russ Hosier and  
Jerry Fairchild, Directors  
Riverside, California  
Far Western District





### **ARLINGTONTONES**

Earle Auge, Director  
Arlington Heights, Illinois  
Illinois District

### **DAPPER DANS**

Dave Mittelstadt, Director  
Livingston, New Jersey  
Mid-Atlantic District



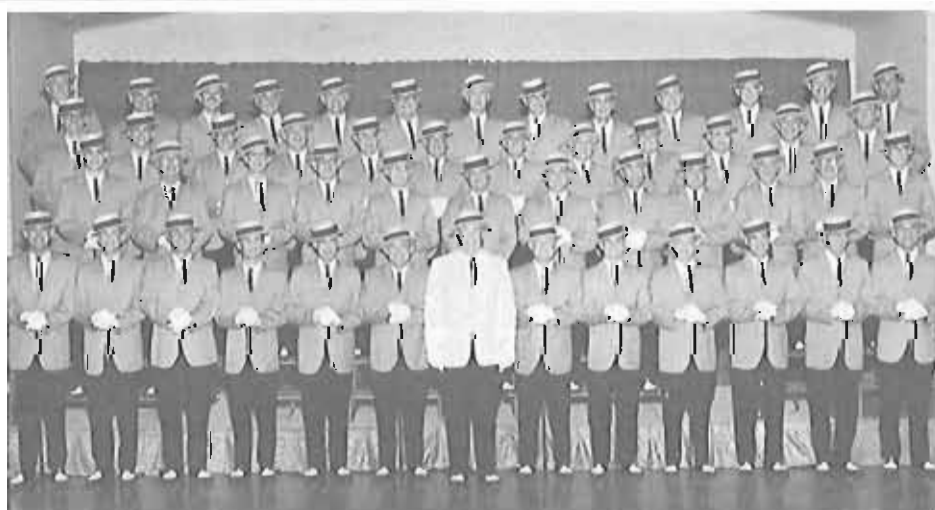
### **HARMONY HAWKS**

Len Bjella, Director  
Cedar Rapids, Iowa  
Central States District

(Continued on next page)

### **SOUTHERN GATEWAY CHORUS**

Tom Gentil, Director  
Cincinnati (Western Hills), Ohio  
Johnny Appleseed District

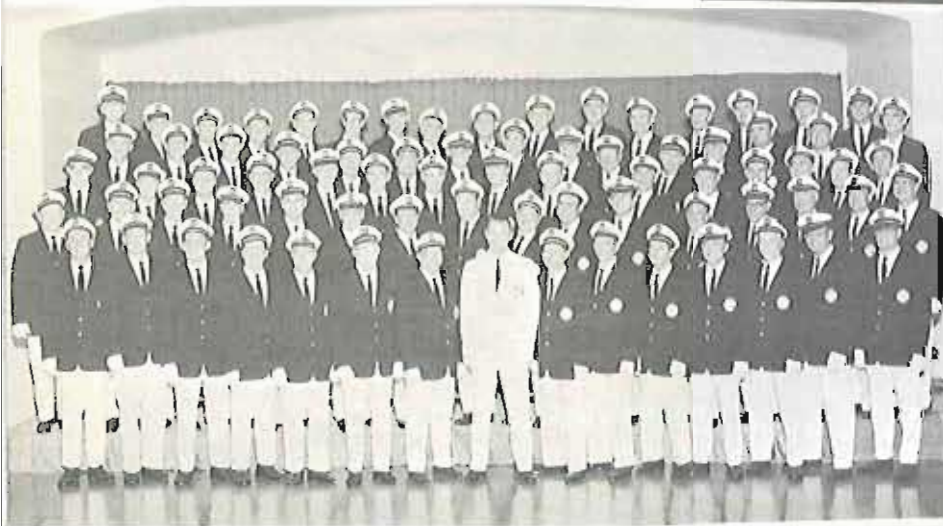


## Chorus Competitors

(Continued from page 21)

### SALEM SENATE-AIRES

J. H. "Bud" Leabo, Director  
Salem, Oregon  
Evergreen District



### COMMODORES

Harold Ulring, Director  
Minneapolis, Minnesota  
Land O'Lakes District

### MEN OF ACCORD

Greg Backwell, Director  
London, Ontario  
Ontario District



### SEA NOTES

George Backus, Director  
New London, Connecticut  
Northeastern District



### PORT CITY CHORUS

Al Burgess, Director  
Muskegon, Michigan  
Michigan District

### FUN-DAMENTALS

Owen Roth, Director  
Rochester #1, New York  
Seneca Land District



## Society Mourns Passing of Jim Knipe

It is with sadness we report the sudden death of Past International President James F. Knipe on Tuesday afternoon, July 7, 1964. Jim suffered a fatal heart attack while working at his desk. He would have been 57 in October.

Jim served a term as International President in 1951 after holding numerous chapter and district offices. A printer

in private life, he will be remembered for his splendid contributions to the HARMONIZER. Jim's devotion, straight forwardness and Society-first thinking made him a respected leader.

He is survived by his wife, Frances (Fran), of 11428 Cedar Glen Pkwy., Cleveland, O. 44106, and seven children.

## 1964 INTERNATIONAL CHORUS CONTEST SCORING SUMMARY

San Antonio, Texas

June 27

RANK	CHORUS	DISTRICT	VE	ARR	HA	B&B	SP	TOTAL
1	Border Chorders .....	S W	472	503	458	444	491	2368
2	Miamians .....	SUN	452	519	466	401	506	2344
3	Chorus of the Dunes .....	CAR	431	485	460	466	456	2298
4	Knoxville-Smokyland .....	DIX	439	476	458	408	505	2286
5	Citrus Belters .....	FW	433	480	444	432	483	2272
6	Arlingtones .....	ILL	434	446	418	434	465	2197
7	Dapper Dans of Harmony .....	M-A	417	438	401	468	439	2163
8	Harmony Hawks .....	C S	421	468	407	394	467	2157
9	Southern Gateway Chorus .....	J A	400	442	413	372	467	2094
10	Salem Senate-Aires .....	EVG	398	485	394	392	404	2073
11	Minneapolis Commodores .....	LOL	409	443	345	392	408	1997
12	Men of Accord .....	ONT	367	406	404	354	402	1933
13	Sea Notes .....	NE	411	406	339	373	383	1912
14	Port City Chorus .....	MCH	343	418	358	350	387	1856
15	Fun-Damentals .....	S-L	348	383	359	349	388	1827

Note: None of the competing choruses received time penalties.

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## CANDY STRIPES



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## Certificate of Appreciation

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*In thankful recognition of the assistance provided to the Dapper Dams of Harmony,  
Livingston, New Jersey in their preparation for competition  
in the International Chorus Contest held at San Antonio, Texas, June 27, 1964*

*June 1964*  
Date

*Robert T. Royce*  
President



**AUTO TOWNERS** (Dearborn, Mich.—Michigan District)  
Clint Bostick, Baritone; Carl Dahlke, Bass; Glenn Van Tassell, Lead; and Dominic Palmieri, Tenor  
Contact Man: Glenn E. Van Tassell, 10340 Fenkell, Detroit, Mich.

**GOLDEN STATERS** (Arcadia, California — Far Western District)  
Gary Harding, Tenor; Jack Harding, Baritone; Jim Meehan, Lead; and Mike Senter, Bass  
Contact Man: Jack Harding, 2335 Lee Ave., Arcadia, Calif.

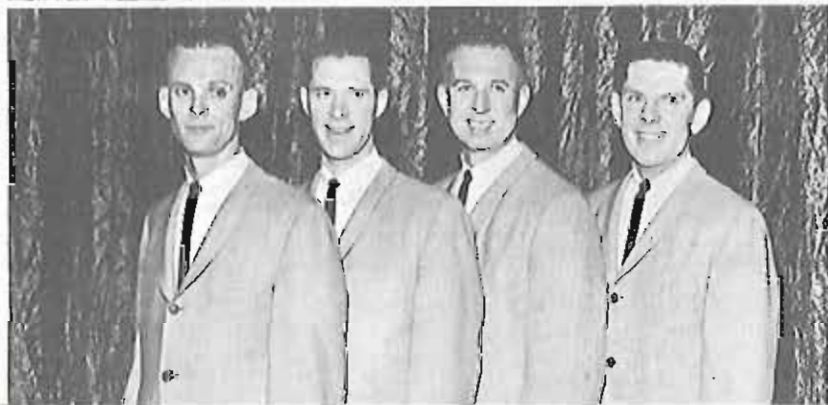


**JOURNEYMEN** (Cascade, Oregon—Evergreen District)  
Curt Roth, Bass; Terry Shannon, Baritone; Denny Stiers, Tenor; and Allan Koberstein, Lead  
Contact Man: Terry Shannon, 222 E. 11th, Eugene, Oregon



## 1964 Finalists

**FOUR-DO-MATICS** (Seattle, Wash.—Evergreen District)  
Jim Iddings, Lead; Clayton Lacey, Tenor; Merv Clements, Baritone; and Del Green, Bass  
Contact Man: Merv Clements, 320 Naden Ave., Kent, Wash.



**BAY TOWN FOUR** (Berkeley & Marin, Calif.—Far Western District)  
Steve Carrick, Tenor; Gordon Jones, Baritone; Dick Saylor, Lead; and Fred Anderson, Bass  
Contact Man: Fred Anderson, 1736 Manzanita Dr., Oakland, Calif.



**FOUR RENEGADES** (Skokie Valley, Oak Park, Ill. & Gary, Ind.—Illinois District)

Jim Foley, Baritone; Ben Williams, Lead; Tom Felgen, Bass; and Warren Haeger, Tenor

Contact Man: Tom Felgen, 603 Woodbine, Oak Park, Ill.

**NIGHTHAWKS** (London, Ontario, Canada—Ontario District)

Greg Backwell, Tenor; Jim Turner, Lead; John Sutton, Baritone; and Bert Ellis, Bass

Contact Man: John Sutton, R.R. 1, London, Ont., Canada



# 1964 International Medalists



**IMPOSTORS** (Skokie Valley, County Line, Ill.—Illinois District)

Standing Ed Jensen, Baritone; Harry Klepsteen, Tenor; Joe Warren, Lead; and Bob Brock, on floor, Bass

Contact Man: Joe Warren, 1769 Eastwood Ave., Highland Park, Ill.

**FOUR RASCALS** (Marblehead, Mass.—Northeastern District)

Standing Don Dobson, Tenor; Dick Vienneau, Bass; kneeling Tom Spirito, Lead; and Jim Vienneau, Baritone

Contact Man: Thomas Spirito, 6 Indian Hill Rd., Lynn, Mass.



**SCORING SUMMARY**  
**SPEBSQSA, Inc.**  
**26TH INTERNATIONAL QUARTET CONTEST**  
**JUNE 25 - 27, 1964**  
San Antonio, Texas

Rank	Name of Quartet	VE	ARR	HA	B&B	SP	TOTAL
1.	Sidewinders	1446	1477	1458	1500	1436	7317
2.	Four Renegades	1330	1419	1412	1392	1510	7063
3.	Nighthawks	1350	1406	1388	1370	1420	6934
4.	Four Rascals	1315	1344	1352	1373	1381	6765
5.	Impostors	1257	1367	1332	1302	1407	6665
6.	Auto-Towners	1259	1340	1316	1347	1387	6649
7.	Golden Staters	1266	1364	1323	1298	1259	6510
8.	Journeyman	1219	1235	1258	1263	1303	6278
9.	Four-Do-Matics	1178	1260	1196	1221	1417	6272
10.	Bay Town Four	1214	1221	1214	1245	1285	6179
11.	Coastliners	786	886	767	780	861	4080
12.	Main Street Four	798	796	775	781	886	4036
13.	Checkmarks	832	789	803	805	806	4035
14.	Four Statesmen	678	819	827	836	784	3944
15.	Astro-Naughts	780	767	782	782	811	3922
16.	Gator State Four	720	804	785	789	800	3898
17.	Yankees	688	718	752	788	869	3815
18.	York-Aires	686	728	782	792	825	3813
19.	Cross/Countrymen	769	763	707	763	810	3812
20.	Hallmarks	701	758	768	761	769	3757
21.	Hometowners	356	392	346	396	418	1908
22.	Dignitaries	333	404	337	408	411	1883
23.	Four Kippers	349	369	405	349	399	1871
24.	Roaring 20's	362	403	347	332	410	1854
25.	Hut Four	331	377	373	361	400	1842
26.	Escorts	350	367	336	379	396	1828
27.	Vigortones	362	393	353	310	397	1815
28.	Roadrunners	339	380	358	352	365	1794
29.	Spellbinders	326	385	343	357	377	1788
30.	Pennsmen	343	338	341	372	386	1780
31.	Blazers	348	364	361	323	350	1746
32.	Southern Aristocrats	335	334	373	329	365	1736
33.	Ringmasters	299	362	343	361	359	1724
34.	Sta-Laters	329	355	317	310	405	1716
35.	Treble Shooters	313	353	351	342	351	1708
36.	Four Encores	341	354	341	309	347	1692
37.	Musical Mates	313	339	327	327	379	1685
38.	Presque Isle Four	306	348	330	318	348	1650
39.	Mel-O-Dons	328	342	326	265	359	1630
40.	Four Boot'n Aires	319	311	324	308	346	1608
41.	Four Fits	301	308	320	277	352	1558
42.	Midnighters	312	296	307	275	352	1542
43.	Men of A-Chord	303	271	296	277	358	1505
44.	Dukes of Harmony	272	283	275	285	368	1483
45.	North Shore Serenaders	282	285	271	268	279	1385



And there were tears . . . and kisses from mixed up Sidewinder wives .



Happy FWD President Don Galvin bussed Jerry Fairchild as champs departed.



The happy champs are shown above as they left the auditorium with police escort bound for the airport, New York City and their Ed Sullivan TV appearance. They were pleasantly surprised by the North Queens (Flushing N.Y.) Chapter on their arrival at La Guardia Field and later were dinner guests of President John Moran.

SUNDAY

## In Farewell



From l to r Ruth Wright, Katy Fairchild, Maureen Daniels and Mary Boyd, Sidewinders' wives, are still on cloud nine Sunday morning.



Stephanie Smith and big Jim Grim, the long and the short of San Antonio hospitality.

Part of the group making the post-convention Mexican tour are shown below as they sang a farewell song for San Antonians.



## Musings on San Antonio

By C. W. Wilcox, Senior Editor, "Probemoter"

You spend a year dreaming about this convention and suddenly . . . it's all over . . . and where are you? Up in the clouds trying to sort out and classify the week's activities.

You arrive early and note the host chapter, wives and children, are all engaged in a superb task of decorating. You are amazed at the beauty and perfection of thousands of hand-made flowers. You meet Convention General Chairman Jimmy Gause and thereafter find him everywhere and always with a faithful, efficient, courteous crew. They tell you they will look after everything and by the great state of Texas—they DO.

The large number of families makes an impression upon the citizens of San Antonio and some of them talk to you about it. A convention "with the children along?" Yes . . . for many of us Barbershopping is a "family way-of-life".

The gradual realization that somewhere along the line we have lost a great deal of the imaginary "difference" between chapters, districts and that thing we sometimes hear called "The International". Maybe it got lost in the big, open spaces of Texas. For good, we hope. The unanimous acceptance of Society-wide clarity, the utter lack of criticism of it, well . . . sounds as though "We've grown up at last".

Good food, and smiles from the people bringing it to you. Night and day.

The continued effort of the Chordsmen of San Antonio. Their arrangements for the teens and tweens and the ladies . . . and all of us. Beautiful rides, walks and tours. An awakening to the history that lives in the Southwest. The dignity of the men who told us of these things.

No woodshedding quarter without an audience or a "hand", even if not tops.

The interest in the PROBE display of posters. A first time exhibit that now seems bound for annual appearance. Only two of fifteen districts missing. See them at Boston.

The excellent work back-stage which did not protrude . . . to on-stage . . . but had everything moving in order. AND the speedy work of the judges AND the quick publishing of scores AND the publishing of the ALAMO ALMANAC with a daily journal of everything.

Credit to everyone for surmounting the required changes in hospitality room programs, etc. The fine response to our MCs' requests for "all quiet". The happiness of the entire convention. Everyone doing his best. Yeah, man, IT IS GREAT TO BE A BARBERSHOPPER!

And San Antonio, we thank you . . . you're great, simply great!



Coffee, rolls and warm handshakes were in abundance as we bid our genial Texas hosts and fellow-Barbershoppers farewell on Sunday morning.

AND  
WHAT'S  
NEXT?  
➔

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