



THE  
**HARMONIZER**

DEVOTED TO THE INTERESTS OF  
BARBERSHOP QUARTET HARMONY

SEPTEMBER • OCTOBER • 1964 • VOLUME XXIV • NUMBER 5



# announcing THE INTERNATIONAL CHAMPIONS FOR 1964

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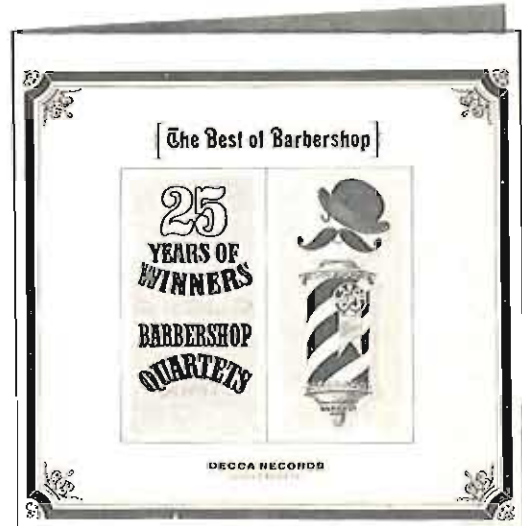
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## ON OUR COVER

East York, Ontario Barbershoppers chose the picturesque Casa Loma in Toronto for background as they posed for our cover picture. On September 12, they, along with the "Rhythm Counts" quartet, Society Musical Activities Director Bob Johnson, several other Ontario District Barbershoppers and many barbershop wives and friends will take off from Toronto's International Airport on "East York's Harmony Flight to Britain".

A seventeen day tour of the British Isles will include three day stopovers in Dublin, Belfast and Glasgow, with a leisurely motor trip from Glasgow to Edinburgh, then down to London. Shows are being arranged in the major centers visited, with a possibility of additional shows for servicemen. We hope to bring you a complete report of their trip in the November-December issue.

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## Harmony Foundation to Play Key Role

In the May-June issue we promised you a further article on the Harmony Foundation in the July-August edition. However, the July-August issue was devoted entirely to the convention in San Antonio so the article was held over.

June 24, 1964 was a red letter day for the Harmony Foundation. The scene was the Ballroom of the Gunter Hotel in San Antonio, Texas, and the International Board of Directors had just passed unanimously the recommendation by the Special Service Committee that the Institute of Logopedics in Wichita, Kansas be adopted as the Society's unified service project.

A great challenge for the Society and especially for the Harmony Foundation! Much of the success of the program will depend on the administration and allocation of funds raised at all levels of the Society for the Institute and its work, and this administration and allocation will be the responsibility of Harmony Foundation. Here was a challenge worthy of the men who sit as trustees of the Foundation: seven Past International Presidents, including the Society's co-founder, and two International Board members.

Action was not long forthcoming. No sooner was the Board ratification announced than the Foundation made the Society's first donation to the Institute—two thousand dollars.

Harmony Foundation has made other donations in the past which have benefitted the Society, its members, and its Public Relations program. In 1962 eighty-eight Barbershoppers attended HEP schools as the result of Harmony Foundation bequests of \$200 to each of the Society's 15 districts. In that same year \$1,000 grants were given to the music department of two well known universities.

Just this year Harmony Foundation was responsible for sponsoring a barbershop demonstration for Greater Chicago school music teachers. Director of Musical Activities Bob Johnson and Public Relations Director Hugh Ingraham both participated in the very successful program.

But these past efforts by the Foundation pale in significance to the major role it will play in the implementation of the unified service project. Let's look at the program and the part to be played by Harmony Foundation.

The Foundation will act as the reservoir for the money which

will be raised on behalf of the Institute of Logopedics by Society units across North America. It's expected that most of this money will come as the result of benefit shows put on by local chapters.

Most chapters have a regular "parade" each year; it is now hoped that these chapters will put on a "second" show for the benefit of the Institute. There are two reasons for this:

1. Expenses are usually high for a parade and the Better Business Bureau in your community will take a rather hard look at your show if it's billed as being for the Institute of Logopedics, and only a small percentage of the gross goes to the Institute.
2. The second show will give your chapter more exposure and gain you still greater recognition in the community.

Money raised by the chapter through such shows will be deposited with Harmony Foundation, to be used in one of two ways.

First, it may be earmarked for a "suspense account" in your chapter's name. The reason for the "suspense" is that the Institute may have no child from your area at that time, nor may it have any applications from your area. So the money will be held in "suspense" until needed. (There are more than 255 children currently waiting for admission.) When the occasion does arise the chapter will be so informed and an assessment made as to whether the "suspense account" has built up sufficiently to support the child at the Institute, and if so, for how long. If the fund is insufficient, the chapter may want to band together with other nearby chapters to make support of the child an "area" project.

The International Fund is still another deposit with the Harmony Foundation. Its monies will come primarily from Barbershop Spectaculars and Telethons and individual donations. Several Districts have already expressed interest in sponsoring a Spectacular—which is just what the name implies, a gigantic barbershop extravaganza featuring the very best talent available. Expenses will be kept to a minimum, and net proceeds will be forwarded to Harmony Foundation for deposit in the International Fund.

LIGHTS, CAMERA . . . ACTION, were the order of the day on the "Wichita lot". From l to r Dr. Martin F. Palmer, Director of the Institute of Logopedics, Executive Director Barrie Best and Radio, TV and Film Star Art (You Asked For It) Baker, 17 year member of the Pasadena, California Chapter, discuss script changes during recent "shooting" of the Society's new film "WE SING . . . THAT THEY SHALL SPEAK". The film tells the story of our new unified Society-wide service project. In typical barbershop style, Art is donating his time, talent and invaluable experience as narrator of the film. The movie will be shown at each District House of Delegates meeting this fall and will be available for chapter showing upon request.





Currently six telethon sites are being checked out by John Kincheloe, Public Relations Director of the Institute of Logopedics, who has had wide experience with Telethons. These sites were recommended to Kincheloe by Executive Director Barrie Best on the basis of strong, healthy chapters with an abundance of chorus and quartet strength to draw from. It is hoped to settle on two of these sites for Telethons during the next year.

Once the site is selected arrangements will be made with a local TV station to take over all viewing time from about 10 o'clock Saturday evening until noon on Sunday. During this time Society quarters and choruses will perform, and viewers will be told of the Institute and its work and asked to telephone contributions. Some top show business personalities will also participate, but in the main the talent will come from the Society.

Here again, the money raised will go into the Harmony Foundation's International Fund. The main function of this fund will be to provide for needed continuing care of children who have been sponsored by a chapter whose "suspense" fund is insufficient. Also, the International Fund will be available for major contributions which cannot be handled by an individual chapter or for scholarships to student Logopedists attending the Institute. All Society administrative expenses in connection with the project will be borne by the International Fund.

The financial burden of a child at the Institute can seldom be borne entirely by the parents. In almost all cases assistance is needed. Sometimes the parents are in the unfortunate position where they cannot contribute towards their child's rehabilitation.

So, in most instances there will be a needy child suited to some chapter's money-raising capability. Yet clinical costs are high, and it may well be that small chapters would prefer to contribute directly to the International Fund—or provide the money to support one specific part of a child's treatment: e.g., speech; occupational therapy; physical therapy; or education.

Here again, all contributions would be made through Harmony Foundation.

Little wonder that the Foundation is going to play an even more important part in Society affairs than ever before. Little wonder that the trustees are eager to roll up their sleeves and get to work. Work there'll be too, for indications are that chapters have already taken the Institute to heart and are champing at the bit.

Chapters wanting to participate are urged to write to Executive Director Barrie Best who in turn will suggest to them how they can best support the program. Immediate donations may be sent directly to Harmony Foundation, 6315 Third Avenue, Kenosha. Each issue of the HARMONIZER will carry a special column listing individual, chapter, area, and district names and donations.

In order to make chapters even more aware of the Institute and the wonderful work it is doing, a film is being made by the Institute which will be shown at District House of Delegates meetings during the next year.

It is hoped that by the time you read this article, the film will be almost completed. Executive Director Best and P.R. Director Ingraham have already made several trips to the Institute, one with Pittsburgh Chapter member Lou Sisk, who's in the film business. Long hours of discussion resulted in a "shooting script". Institute cameraman Jim Williams is doing the shooting and Pasadena Chapter member Art Baker of TV fame is doing the narration.

Once chapter delegates see the film this fall or next spring, they are going to have quite a story to take back to their chapters. In addition, an informational book on the Institute is being distributed to all chapters.

There is room for every member, every chapter, every area, every district in this program. Nine of the most talented men in SPEBSQSA history stand ready to make Harmony Foundation a vital force in the Society and to utilize their wealth of experience to ensure the success of what very possibly is the most important thing we, as Barbershoppers, have done since April 11, 1938 when O. C. Cash and Rupe Hall held their first meeting in the Tulsa Club.

What an opportunity! WE SING . . . THAT THEY SHALL SPEAK!

## Boston Convention Tour Information Released

The Boston Convention augurs to be the most outstanding held to date. We'll have the best singing and the best attendance . . . and, we hope, the greatest-ever demand for Pre- and Post-Convention Tour Programs.

Plan your summer vacation around the Convention and take advantage of one of the exciting trips. These arrangements have been planned with *YOU* in mind, to provide a choice of trip that will interest *YOU* and that *YOU* can afford!

**WORLD'S FAIR:** Enjoy four days at a top-notch Mid-Manhattan Hotel including admission to the Fair each day, an in-Fair program featuring admissions to in-Fair attractions, souvenirs, many discounts, a sightseeing tour of New York, two lunches at the Fair . . . all for *only \$75 per person!*

**BERMUDA:** Relax after the Convention by spending seven days and six nights at the luxurious Castle Harbour Hotel. You'll enjoy two meals daily, swimming, golf, entertainment, sailing, sightseeing . . . and all for *only \$210 per person!*

**EUROPE:** Take advantage of being in Boston . . . the closest departure point to Europe. A magnificent pre-Convention trip is planned departing from Boston on June 7th, including visits to Zurich, Lucerne, Florence, Rome, Nice, Grenoble, Geneva, Paris, for *only \$660 per person*. Or take advantage of an extra week for just \$138 more, visiting in addition to those places previously mentioned: London, Amsterdam, Cologne, Weis-

baden, and Heidelberg. This may well be your chance of a lifetime.

(NOTE: Prices quoted are on the basis of double occupancy of hotel space. For single rate add the following: World's Fair, \$15.00; Bermuda, \$45.00; Europe (\$660), \$50.00; Europe (\$798), \$70.00.)

Advance information is ready; just fill out the coupon and detailed itineraries will be sent to you. Don't wait. Do it NOW!

### REQUEST COUPON

SPEBSQSA Boston Tours  
Box 670, Kenosha, Wisconsin 53141  
Gentlemen: We are interested in:

1. Post-Convention Trip to World's Fair—June 27-June 30 for \$75.00 ☐
2. Post-Convention Vacation to Bermuda—June 27-July 3 for \$210.00 ☐
3. Pre-Convention Tour to Europe—June 7-June 22 for \$660.00 ☐
4. Pre-Convention Tour to Europe—May 31-June 22 for \$798.00 ☐

Name

Address

City  State or Province



## NEW CHAMPS BASK IN GLORY

# Sidewinders Still

North Queens and other New York area Barbershoppers turned out sixty-strong at 6:30 A.M. to greet the new champs at La Guardia Airport.

"Sidewinders" Joe Daniels and Jerry Fairchild leave plane as North Queens Chapter, complete with appropriate signs and banners, stands by.

A/C William Patton, right, extends greetings from the Knickerbocker Area.

North Queens Chapter President John Moran, center, took over the host duties for the balance of the day.

Just what do you do to stay "up" after you've become International Quarter Champions and made two major network television appearances within three days? It hasn't been too great a problem for the 1964 International Champions, whose home chapter, Riverside, California, captured the 5th Place Medalist chorus honors at San Antonio. Their chapter, district and the entire Society, for that matter, have pointed the spotlight in their direction and once the "Sidewinders" get in that light they're complete masters of the situation.

Since the TV cameras left them sitting in an old car on the Meredith Willson Show, the champs have been keeping a steady singing pace. Their return to Riverside did not go unnoticed by local citizenry who turned out 2,000 strong on July 9th for the chapter's annual outdoor concert at Fairmount Park bandshell. Ordinarily a part of the city's yearly "Stars-A-Poppin'" series of summer concerts, the concert this year took on added significance because of the recent achievement of both the "Sidewinders" and the Riverside "Citrus Belters" chorus.

It was the first "hometown" performance of the chorus in their new uniforms and the response to their opening portion of the show was enthusiastic. Local quartets (the newly-registered "Barberlinks", "River City Slickers" and "Road Agents") prepared the audience for the "main attraction" of the evening - the "Sidewinders".

Riverside's venerable Mayor E. V. Dales then read the following Council Resolution:

"Whereas, the barbershop quartet known as the "Sidewinders" won first place in the 1964 International Barbershop competition; and

Whereas, the Cirrus Belters barbershop chorus placed fifth in its first International competition; and

Whereas, the Riverside Chapter was awarded the 1964 Far Western District Chapter Banner Award for membership retention and acquisition; and

Whereas, the Chapter members have provided performances throughout the community;

Now, therefore, be it resolved by the City Council of the City of Riverside that the Riverside Chapter of the S.P.E.B.-S.Q.S.A. is highly commended for its outstanding achievements and community service.

Adopted by the City Council and signed by the Mayor and attested by the City Clerk this 7th day of July, 1964."

Presentation to the chapter of an attractive polished wooden

A victory celebration picnic brought together the "new" (1964 Champion "Sidewinders") and the "old" (1962 Champion "Gala Lads"). Imagine, if you will, what a sensational singing evening that was.





# Wound Up

plaque shaped like the state of California was made by outgoing Riverside Chamber of Commerce President Chuck O'Neil.

It was entirely fitting that the chapter, even though they had won their own honors, share in the glory of the Society's new champs, since the "Sidewinders" have played unusually important roles in their chapter's operation. Let's review what we wrote sometime ago (March-April, 1964) when we did profiles of the then Third Place Medalists.

Tenor and Chorus Director Jerry Fairchild has been barber-shopping since he was 24 years old, eight years ago. He holds a B.A. degree in music and an M.A. in Elementary School Administration. As one might expect, his vocation is that of school teacher and his avocation that of barber-shopping.

Lead Joe Daniels has been ringing chords with the Society for 13 of his 34 years, most of which were spent back east prior to making his way westward several years ago. Joe is a Sales Representative for the Reliable Bearing and Supply Company in San Bernardino, Calif. He is current Chapter President.

Bari Gene Boyd, who at 36 years of age is nevertheless usually taken for the youngster of the group, is an Insurance Sales Representative with the Marcus W. Meairs Company in Riverside, Calif. He has served as Membership V.P., Parade Chairman and as Chairman of numerous committees.

Jay Wright, the 'Winders' venerable bass singer, has also been ringing barbershop chords for a long time—15 years, in fact. Jay commutes nearly 125 miles each day to and from his job with the accounting department of the California Interstate Telephone Company Facility at Victorville, Calif. He is serving his third term as Chapter Secretary.

The Riverside Chapter will have to share their top executives, administratively and musically, with the rest of the Society this year as the champions embark on a rigorous schedule of appearances throughout North America.

We want you to meet the wives and families (see pictures) of our champs so you will see the people who are making the sacrifices so that we can hear the songs of these four men who reign as "Kings of Chords" for the next year.

To give you an idea of where you'll be seeing the "Sidewinders" in the immediate future their schedule appears on page 6. All champion bookings are handled through International Headquarters and requests for their services should be directed to Executive Director Barrie Besr, 6315 Third Ave., Kenosha, Wisconsin 53141.

Chuck O'Neil, outgoing President of the Riverside, Calif. Chamber of Commerce, presented a special plaque commending the "Sidewinders" for their accomplishments in behalf of the community.



Jerry Fairchild makes a few minor changes in the plans for his mountain cabin as his wife, Katie, and Gretchen, the family pet, look on. Ricky and Diana look up from their homework long enough to give their approval. The photo was taken in the family den which Jerry added to their home during spare time from his duties as a sixth grade school teacher.



Joe Daniels appreciates a session with the newspaper after a long day on the road. The children l to r are: Susanne, Kathleen, Joseph and Scotty. In the above photo, Joe's lovely wife, Maureen, ("Moe" to her many friends) and her mother from upper New York State keep the youngsters occupied while Joe catches up on the news.



Gene Boyd, who is sometimes taken for a teenager himself even though he is the eldest of the foursome, actually has a near-teenage daughter, Carolyn, shown here on the right checking a reading assignment. Gene, who loves to golf, catches up on a little practice on the living room "putting green". Kenneth gets a few pointers and Gene's attractive wife, Mary Jo, keeps John and Kathleen out of the putting line.

Jay Wright works on a new arrangement the "Winders" plan to try at their next session, while his wife, Ruth, kibitzes. Fact of the matter is, Ruthie has a better right to kibitz than most, aside from her role as Jay's wife. She is a talented musician in her own right and a member of the Riverside Chapter of the Sweet Adelines.





BARBERSHOP HARMONY AT THE WORLD'S FAIR was provided by members of the New York Section of the Mid-Atlantic District. The occasion was Barbershop Quartet Day at the Fair and the Mid-Island, Manhattan, Nassau and North Queens Chapters are shown above as they publicized the week long festivities of the MAD Fall Convention which takes place in New York City on the Labor Day weekend.

## Death Claims

### Roscoe Bennett

A veteran Michigan Barbershopper, Roscoe D. Bennett, Grand Rapids, Michigan, died on August 12th at the age of 71. Bennett served as an International Board Member (1941-43) and served as Editor of the Michigan District's "Troubador" for many years.

Bennett was well known as a sports writer and was Sports Editor of the "Grand Rapids Press" for 39 years. A retirement dinner honoring him in 1961 was attended by many notables in the sports writing field. He was Past National President of the Golden Gloves Association.

He is survived by his wife, Harriet, three sons and two daughters.

## SIDEWINDERS BOOKING SCHEDULE

1964 INTERNATIONAL CHAMPIONS

(As of August 12, 1964) (All dates confirmed unless marked with "T")

### SEPTEMBER

- 12—Not available
- 19—Idaho Falls, Idaho Chapter Show
- 26—Metairie, La. Chapter Show (T)

### OCTOBER

- 9-11—FWD District Contest, Sacramento, California
- 17—Alhambra, Calif.—Music Men Chapter Show

### NOVEMBER

- 7—Downey, Calif. Chapter Show
- 13-14—Salt Lake City, Utah Chapter Show
- 20-21—Riverside Calif. Chapter Show
- 28—Not available

### DECEMBER

- 28—Portland, Ore. Chapter Show (T)
- 26—Not available

### JANUARY

- 2—Not available
- 30—Riverside, Calif.—Sweet Adeline Chapter Show

### FEBRUARY

- 6—Chicagoland Festival, Chicago, Ill. (T)
- 13—La Crescenta, Calif. Crescenta

Valley Chapter Show (T)

- 20—Minneapolis, Minn. Chapter Show
- 26-27—Phoenix, Ariz. Chapter Show

### MARCH

- 5-6—Santa Barbara, Calif. Chapter Show
- 13—Not available
- 19-20—St. Petersburg, Fla. Chapter Show
- 24—Sarasota, Fla. Chapter Show
- 25—West Palm Beach, Fla. Chapter Show
- 26—Daytona Beach, Fla. Chapter Show
- 27—Jacksonville, Fla. Chapter Show

### APRIL

- 3—Sr. Joseph, Mo. Chapter Show
- 10—Not available
- 16-17—Berkeley, Calif. Chapter Show
- 23-25—Pasadena, Calif.—FWD International Prelims.

### MAY

- 1—Spokane, Wash. Chapter Show (T)
- 7-8—Salinas, Calif. Chapter Show
- 14-16—El Paso, Tex. Chapter Parade (T)
- 22—Dayton, Ohio Chapter Show
- 28-June 5—Aloha Chapter Show (Honolulu, Hawaii)

### JUNE

- 22-26—International Convention, Boston, Mass.





# 1964: Start of an Era

By Dan Waselchuk, International President  
1414 Biemeret Street, Green Bay, Wisconsin

One of the thrills of a lifetime was experienced at the International Board Meeting in San Antonio when we caught, through admittedly misty eyes, the warm smiles around the table during the standing ovation given Dr. Marrin Palmer's short but eloquent expression of gratitude following our adoption of his Institute of Logopedics as a society-wide service project.

Equally thrilling has been the widespread enthusiasm for this cause by Barbershoppers everywhere, as evidenced by substantial contributions to Harmony Foundation's general account and to individual chapter "suspense accounts" as well as by plans being made by many more chapters to follow suit.

We Barbershoppers now have a far greater purpose for our songs, but this purpose and the deeper sense of achievement and enjoyment it can bring also carries with it far greater responsibilities.

The slogan "We Sing . . . That They Shall Speak" correctly implies that we are still primarily a musical organization. However, in addition to the obligation to ourselves and to our public to produce the finest close harmony possible, we'll now also be obligated to the thousands of children we will be helping to gain the priceless power of speech. Thus it is necessary for us to continually strive for musical excellence in every song

we sing. While building an ever stronger musical program, we must at the same time insure that we preserve the essential spontaneity and freshness that has always characterized our Society; and also preserve the basic simplicity and appeal of the unique form of folk music to which we are dedicated. This is quite a challenge, and yet it must be met. The fellowship and thrills of singing basic four-part harmony were the only attractions our Society had for a good number of years, and the fact that they did attract many thousands of men—many of whom are members today for that pleasure alone—should not now be forgotten.

In recent years barbershopping has had infinitely more to offer. Opportunities for self-expression and enjoyment are limited only by the member himself. Now we have yet another powerful attraction for the man of good character who loves close harmony, a Society in which he can join with thirty thousand other men to help handicapped children become the useful citizens they so badly want to be.

Potentially, the action taken at San Antonio can be the catalyst for really significant growth in both size and stature for our Society—truly, the beginning of an era. The main elements in this reaction are you and I, together with the thousands of singing men who have yet to experience the ring of a barbershop seventh chord. Let's tell them about it—now!

**CHORUSES!  
QUARTETS!**  
LOOK AS GOOD  
AS YOU  
SOUND!

*Golden  
Trophy*

**OUTFITS  
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**STYLEFUL!  
COLORFUL!  
APPLAUSE-WINNING!**

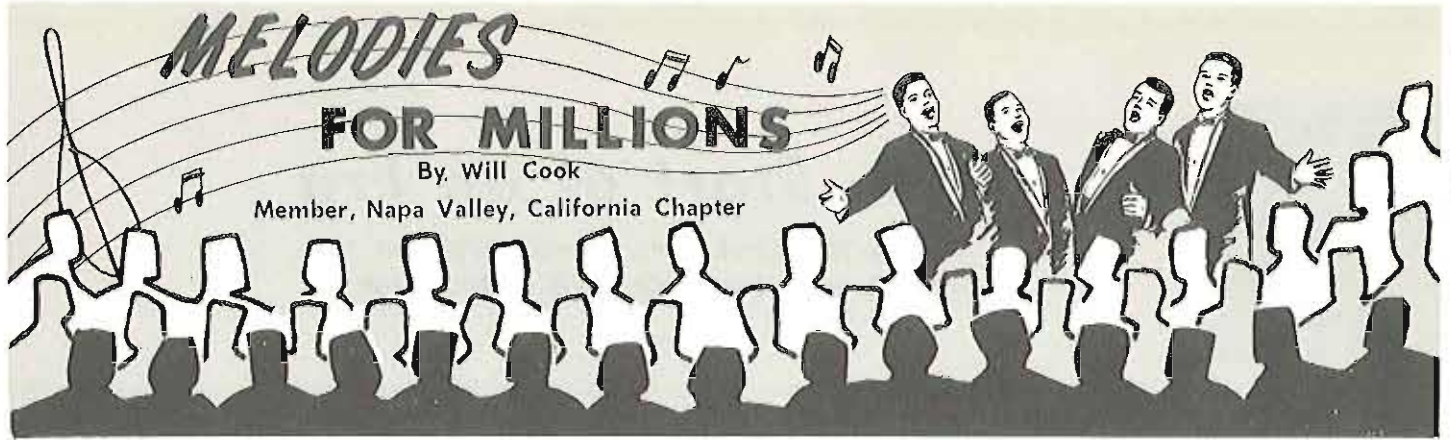
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This is the fourth installment of the Society's 25 year history which will be appearing in four page segments in the HARMONIZER until completed. The history will be available in book form in 1965.

Frank Thorne, Chairman of the Contest and Judging Committee, came up with a swad of new rules for the 1949 Buffalo convention. The rules were getting impressive, tightening up the contests, evening them out, and producing better champions.

In Chicago, Patricia Vance entered a suit in Superior Court against the Society, charging bias and discrimination against women. The news services ate this one up, even though the judge threw it out.

Goofy people!

And in the meantime barbershopping had spread to Alaska and Canada and Guam and Hawaii and Barbershoppers were still picking on the chorus, saying that it had to go, and others were taking an "over-my-dead-body stand".

Barbershoppers were having fun everywhere.

Some of the quartets moaned, but they sang under the rules and sang better because of them.

Deac Martin's ten year history of the Society came off the presses and went for two dollars and fifty cents a copy, but not like hotcakes. Every Harmonizer columnist was giving it the big pitch, which it deserved, for it was well written, good reading, and beautifully bound.

But Joe Barbershopper just wouldn't come through in the numbers expected.

Even Barbershoppers, now and then, could act like schnooks.

The big thing for the Buffalo convention was the Chicago to Buffalo boat ride, seven wonderful days of cruising that ended in a financial nightmare.

Barbershoppers could learn the painful lessons as well as anyone else. The Society's road wasn't paved with rose petals, yet there are some who think so. A lot of members had to stop and pick thorns from their feet, but they moved on, always moved on, advancing, growing, swelling their ranks, and singing better and better.

And among the top brass there was some talk of maybe having an International Chorus Contest at one of the conventions.

Can you imagine the stares that guy got?

But the idea was there, just the same.

*The Mid-States 4* from Chicago charged in there and took the International Quartet Championship after steadily progressing through the medalist ranks.

The International Conventions were now huge affairs with thousands in attendance; each year they seemed to grow larger, get better, attract more non-barbershoppers. They were a boon and a blessing to the cities in which they were held.

Barbershopping was big business.

And the total membership was growing.

Each issue of the HARMONIZER listed new chapters formed.

They never listed the ones that folded though. And they did, but more sprang up. More came into being than folded.

In 1949 each member was paying International the stagger-

ing sum of three dollars a year in dues. This money was broken down as follows: HARMONIZER got one dollar and six cents of it. Salaries took eighty-eight cents. Rent and office upkeep gobbled another thirty-two cents. Telephone and telegrams latched onto eight cents. Printing and mailing took thirty-one cents. Travel, a dime. Officers and committees, sixteen cents, and miscellaneous the final nine cents.

Book II, *Songs For Men* rolled off the presses, 18 new arrangements suitable for quartet or chorus.

The music library was expanding steadily, with a good deal of it composed and arranged by Society members, a simple device to escape copyright infringement since song publishers were reluctant to release material for barbershop arrangement.

In the span of years, much had changed in the Society. The attitude of members was no longer quite as casual as it had once been. Nearly every chapter officer was in some way aware of the fact that his chorus couldn't sing badly in public and expect to attract a crowd.

Chorus directors were not only taking a little pride in their craft, but were even perfecting a craft and passing it along. Leaders in this field were becoming evident, and assuming more importance.

In the older issues of the HARMONIZER, it was not hard to find, even in Frank Thorne's chapter, singing engagements filled by quartets made up on the spur of the moment by four chorus members.

Now we all know what they must have sounded like.

Statements of these accounts grow increasingly rare because the quality of the average local singout quartet is quite good today, and certainly a cut above the best of the old-time pickup chapter groups that did the bulk of the entertaining.

**. . . we were casually organized in the mid-forties**

It is difficult for the present day Barbershopper, the three-year-old member, to visualize the incredible casualness of chapter activities in the mid-forties and early fifties. You had to see it, hear it, and listen to what we enjoy now to believe it.

Personal recollection goes back a long way in this field of four-part harmony. The writer's father, Shubel S. Cook, who sang tenor in the old *Maple City Four*—and those who were around from 1934 to 1939 may remember it—originally joined the Schenectady, N.Y. Chapter when International Vice-President Art Merrill organized that chapter.

An older brother, Henry Cook, served as president of the Reno, Nevada Chapter in the mid-forties, while Shubel Cook and two other sons, Alfred and Raymond, served in the Middleburgh, N.Y. Chapter, organized in 1947. The Cooks sang in a quartet called *The Driftwood Four*, a good quartet in its day but a casual one by present standards.

Barbershopping was fun in those days, but not as much fun as it is today. It can be truthfully said that it was frustrating, because these men had the ear to hear when it was wrong, or not



quite right, and it was more that than anything else.

Chapter meetings were casual, disorganized, and the member really didn't learn very much. The early members brought barbershop harmony to the Society from past experience in quartets, mixed and otherwise.

Today, the Society and the chapter bring barbershop harmony to the uninitiated. We are, today, finally doing our prime job, of preserving the harmony by passing it on to people who could nor have possibly learned it any other way.

1950 and Omaha, Nebraska for the International Convention, and the board of directors was already wrestling with the problems of an expanded Society.

They wanted a one dollar increase in the per capita dues, which set up a howl from Maine to California.

The army wanted three quartets to go to Europe and Asia to entertain troops and the call went out for International semi-finalist rank or higher. The army would pick up the tab.

This was a major breakthrough.

The Society was saddened by the death of Hal Staab, Past International President and contributor of some of our most enduring original musical compositions.

Fred Stein, bass of *The Four Harmonizers*, died in Chicago. He had a varied and extensive career in professional quartets before joining the Society.

President O. H. Cole was disturbed because of the number of suspended chapters; the mortality rate was four times higher than normal.

There was considerable discussion about that and what to do about it.

In the March, 1950 issue of the *HARMONIZER*, Carroll Adams had an article: Why Do Chapters Fail?

He had some good answers but no one did much about it.

International advised all chapters to bond their treasurer; more than one went west with the swag from the chapter show and the habit still lingers on.

... charity performances kept us in the newspapers

Newspapers were paying a lot of attention to the doings of Barbershoppers; their shows made good copy and the pictures

of quartets were colorful, eye catching, and all this helped promote membership and sell tickets to public performances.

Meanwhile Barbershoppers were singing up a storm, donating proceeds to charity and doing a large-scale public service job. Because that's the kind of guys they are.

*Songs For Men*, Book III was published and the 1944 Champions, *The Harmony Halls*, departed for Europe for a four week tour of military installations and hospitals.

The Toronto Globe and Mail said: "They toot on a pitch-pipe, tune themselves as if they were a violin and proceed to hold onto their pitch through thick and thin. These boys can sing! They are a long way from the fumbling amateurs the name of the Society might lead one to imagine they would be."

The Santa Monica, California, *Outlook* said: "The harmony cultures us, it refines us, it soothes us, it makes us love everybody."

This is the kind of spontaneous praise Barbershoppers work for.

We don't want to be hicks gathered around a lamppost.

We never did, but it took a lot of singing through a lot of years to prove it.

The late F. Stirling Wilson became a contributor to the *HARMONIZER*; a man of keen insight and gay nonsense, Wilson covered his most serious points with wry humor, but now and then this fails to blunt the bite.

Canadian music critic Ronald Hambleton spoke the truth and drew blood when he accused the Barbershopper of being a musical snob.

Protests rose mightily but the thoughtful smiled and knew how true the statement was, how jealously the Society guarded its musical format, how devout the Barbershopper is, and how condescending he is to other musical forms.

Time has changed this somewhat, but Hambleton scored a direct hit.

1950 was certainly an exciting year, and more was yet to come.

Jerry Beeler of Evansville, Indiana took office as the new  
(Continued on next page)

## Author Bill Cook Dies Suddenly

Barbershoppers, especially those who are reading his account of our 25-year history, "Melodies For Millions", will be shocked to hear of the sudden death of author William E. (Bill) Cook. Bill was stricken by a heart attack immediately after he finished directing a Sweet Adeline performance in Napa Valley, Calif. on July 23rd.

Cook was 43 years old at death, but those who knew him intimately agree he crammed many years of living into his short lifetime. He had an amazing background of occupations and hobbies which started when he was 19 and flying bombers to Britain for the Canadian Air Force. He was later critically injured in the Philippines while serving in the U. S. Army. Following the war Bill worked as a transport truck driver, salvage deep-sea diver, boat builder and sailor, woodsman, Alaskan guide, Black Belt Judo instructor, fire club bouncer, motorcycle and sports car racer and a Deputy Sheriff.

Professionally, Bill was a writer and wrote under the names of Will Cook, Wade Everett, James Keane, Frank Peace, and Paul Thomas. Two of his books, "Two Rode Together" and "Quincannon Frontier Scour", were made into movies. His books had wide circulation in this country and in Europe, where his Western stories were particularly popular.

But above all, Bill was a Barbershopper. His interest in barbershop harmony dated back to his youth while he was growing

up in Cambridge, Ill. He was Director of the Vallejo Chapter, organized and served as Chorus Director of the Napa Valley and Clear Lake Chapters and just recently assisted in the formation of the new Ukiah, Calif. Chapter. Beside Napa Valley, Cook also directed other Sweet Adeline choruses.

By nature Cook was a "stem winder" and was never able to settle for anything less than maximum effort in any activity in which he became involved. Our association with him as a contributor to the *HARMONIZER* was short but left many lasting impressions. Writing our 25-year history was a vast undertaking, an assignment which Bill had taken on voluntarily. Only because of his intense devotion to Barbershopping was he able to leave a lasting testimonial to help fill the void in our Society created by his passing. "Melodies For Millions" will remain with us as a monument to his memory.

He is survived by his widow, Thea, and three children, Dave, Libby, and Bonnie.





## MELODIES FOR MILLIONS— (Continued from Page 9)

International President and the Society was steaming ahead to find a building all their own since they outgrew space as quickly as a six year old outgrows his shoes.

In Omaha, the *Buffalo Bills*, from Buffalo, N.Y., broke the magic chain and became champions without first becoming medalists and ascending gracefully to the throne.

This sent a few quartets back to the old drawing board.

The reason being that this was the first time any quartet had come forth with a big, professional sound, and it hurt a little to admit it.

Harmony historians mark the big turning point in quality with the *Buffalo Bills*; they gave other quartets something to follow they never had before.

This can be said, be a fact, without distracting one whit from the performance and enjoyability of prior champions. Improvement was expected. It had happened all along.

The *Buffalo Bills* just made it one great big hop instead of a graduation.

And Carroll Adams was reminding the districts that members of quartets had to be bonafide members of the Society and that the quartet had to be registered for the current year.

Sounds silly, doesn't it?

But things were still a little loose in 1950.

In the financial statement issued by HQ for 1950, they were eeking by on a total revenue of \$87,593.79, and considering the work load, the programs in effect, and the services they were committed to render, it is amazing that they could do half of what they actually did.

The Society, like every other organization, never did have enough money.

And probably never will have.

... and some suggested an international chorus contest. Like the matter of an international chorus contest; that matter did pop up at the meetings, like it or not.

And now and then they picked up another man who thought it was a good idea. Year by year, if they lasted, they were going to win a majority.

Some felt so anyway.

F. Stirling Wilson was getting a few raves over his first column in the *HARMONIZER*; his second was already in print so it figures that the editor had decided not to wait.

And a keen-minded chap wrote in to ask why the Society didn't make a movie of its history. A great idea but who'd pay for it?

There were also a few isolated squawks about district champions defending their titles. Some felt that if you'd won it once, you should quit and give someone else a chance.

In Omaha they had a chorus directors' session where Frank Thorne, Hugh Wallace, Captain Copeland, Dick Svanoe, and Rudy Hart gave splendid demonstrations. The most important thing to come out of the meeting was the emphasis placed by the men themselves on the necessity of keeping in touch throughout the year, exchanging arrangements, etc. District Chorus Contests were discussed and the possibility of an International Contest was touched upon.

Gaining ground, wasn't it?

Back at the planr, Barbershoppers went on singing, making their contributions to their communities.

What contributions?

The Waterboro, Maine Chapter raised three hundred dollars for three families who lost their homes in a fire.

The Westfield, Plainfield, and Newark, N.J. Chapters reamed up to raise over nine hundred dollars for medical expenses for several high school pupils badly hurt in a car crash.

Guide Dogs for the Blind got the proceeds from the Berkeley, California show.

In Abilene, Texas, the chapter turned twenty-five hundred

dollars over to a child welfare fund.

This can go on and on.

Barbershoppers have big mouths.

Big hearts too. Bigger than their mouths.

And it's always been that way.

The Society printed up and passed out a Quartet Manual in 1950 and because they forgot to stipulate how many men are in a quartet, Deac Martin devoted a column riding the clowns who fifth wheel.

You know, they still do that. Some never learn.

Christmas time was rolling around and Toledo, Ohio was the next convention city; they always geared up for these things early.

In Corpus Christi, Texas, they kicked off a fifteen minute weekly radio show over station KUNO, called: Barbershop Harmony Time, and done live by the chapter chorus and three quartets.

Charlie Ward started a Share The Wealth column in the *HARMONIZER* in which he collected, edited, and passed on those little helpful hints to make your chapter meetings more liveable, more fun, and it was hoped, more educational.

Geoffrey O'Hara and Jean Boardman were going at it hammer and tongs over an article O'Hara wrote, and Frank Thorne, never a shy man, climbed on and added spice to the discussion, fortunately taking place by mail, with great distances separating the litigants.

A few letters arrived on the editor's desk saying that they liked the September issue of the *HARMONIZER*. The rest were gripes. One didn't like the cover. Another complained because he wanted to go to a show to sing, not listen. Another pointed out that a member of the *Florida Knights* had his belt buckled left-handed and subtly suggested that he might be gay. Wasn't so; the quartet member replied that it was just a habit.

Shadows on the wall: *The Schmitt Brothers* won the Land O'Lakes District quartet contest in November and were headed for International competition.

Toledo, Ohio was the place in 1951 and by February first, fifteen hundred all-events books had been mailed from headquarters.

### ... contest rules subjected to first re-write

The International Board of Directors put their OK on changing the judging rules some. Stage Presence now counted for 20% of the score instead of 10%, and all the quartets were being judged in five categories, the old Harmony Accuracy and Blend being split into two categories.

In the past, a quartet that did not stick to barbershop harmony was penalized by the arrangement judge.

Under the new rules they were disqualified.

Then there was always someone who had to come along and get the Barbershoppers stirred up, like Don Freeman of the *Louisville Courier Journal*, who wrote: "For better or for worse, the Gay 90's are always with us. . . With its falsetto tones its falsetto feelings, its peculiar harmonics, its 'boom-baums', and 'lady-less', barbershop singing gets slightly monotonous. Traditional tunes like *Sweet Adeline* and *Sweet Genevieve* rank, in our opinion, only a notch above singing commercials. And when the barbershop style is applied to the pensive *Mood Indigo* and some Southern melodies, it strips them of their original charm. The closing selection was *Keep America Singing*. That's a message that should be highly qualified."

Ooooooh, that smarts!

And what made it smart was that nearly all clear-thinking Barbershoppers recognized grains of truth there. Even the devout Barbershopper winces at a poor quartet. Even a devout Barbershopper grows dull by the eleventh ballad sung on a quartet parade. And thinking Barbershoppers do not even attempt to sing songs that do not lend themselves readily to the barbershop style.

Whether Freeman was right or wrong mattered little. What did matter was that he criticized our music, and Barbershoppers will not stand for that, and certainly from no one outside the cult.

However, the HARMONIZER editor got a lot of letters calling Freeman a liar so everyone felt pretty good about it.

While many were defending our cause, Deac Martin was penning an attack on those commercial souls who thought they could use the Society, its reputation, its talent, for crass purposes, like making money with a commercially-sponsored quartet contest.

Deac, as usual, was cutting to the heart of something important. He was pointing up a choice that the Society chapters always had: taking the easy road or the hard one. There doesn't seem to be any doubt that by commercial sponsorship, each chapter could be financially well off, but Deac insisted that we would lose our character by compromise.

Our governing body has always felt this way and even though this play-by-our-rules attitude sounds unreasonable and stuffy, it has preserved us from harm, allowed us to walk through the valleys of commercialism unsullied, and given our champions stature that few professional quartets care to challenge.

Deac Martin is stubborn, often cranky, generally irritating, and 99% right.

And the membership knew it.

#### ... O. C. Cash accused of "selling out"

In the June, 1951 HARMONIZER, Founder O. C. Cash's column was written by his daughter, Betty Anne, and Cash offered an attack of laziness as his excuse. Most members, knowing his sense of humor, accepted this, but a few thought that his health was failing.

Almost no one realized that it was.

Cash loved the Society, but it brought him a good deal of personal misery, besides costing him money. When he permitted the Society to expand along organized lines, many of Cash's friends, in a burst of unrealistic prejudice, accused him of selling out, and for a time he was very unpopular in his native state of Oklahoma.

It was a case of conclusion-jumping and it hurt Cash, but he rarely spoke of it and held no grudges.

International announced that the Chorus Manual, long in preparation, was now available. The booklet was a down-to-earth treatise on the whys, wherefores, and hows of organizing and carrying on a chapter chorus.

Everyone seemed to agree that the chorus was here to stay.

And Book IV, Songs for Men dribbled off the presses with something in it for everyone. Most of it was original composition, arranged by talented Society members.

The popular gripe in 1951 was afterglows and the mails ran heavy with heady-worded messages to the editor, who was running a poll. The consensus of opinion was that afterglows were a royal pain, but somehow they still go on, nor changed much, still noisy, and pretty wet, and no one ever has sense enough to go home. And the gripe has become standard.

The Songs for Chorus book was published because some complained that while the other songs were nice, they were too tough for the chorus. This attitude in 1951 is remarkable because it illustrates how far the Society has come in the field of chorus direction. Today's chorus members can tackle a Medalist arrangement, and in the district and International contests, choruses do sing songs arranged on a par with what the best quartets sing.

#### ... and in 1951 The Schmitts won all the marbles

Convention and Contest time: *The Schmitt Brothers* from Two Rivers, Wisconsin came off the top quartet and it's no secret that they were pretty well out in front all the way.

Fifteen judges, three in each category decided it, and no one who heard the contest really wanted to argue with their choice.

The September HARMONIZER carried a picture of newly-elected President, Jim Knipe, and his board of directors, all smiling happily.

And after conducting all the affairs on the agenda too.

In Jim Knipe's column he talked about the headquarters building, a dream of our leaders for some time. The fund wasn't really coming along too well; they had collected only fifteen hundred and fifty-two dollars and fifty cents, but they were still optimistic and were making sketches of what they thought it ought to look like.

The chorus directors' workshop in Toledo was a success, with forty-four directors present. Rudy Hart, Ray Jones, and Frank Thorne conducted, and they discussed several important phases of chorus direction and demonstrated methods of teaching.

The HARMONIZER ran a section called "Swipe Swap Shop" that was new and good and filled with musical advice.

Toledo was the biggest convention, with 3,201 all-events books sold. Paid attendance at the Saturday night contest did not come up to the Cleveland record in 1946, but the theatre was jammed.

Convention time is not a place for logic; it is a form of musical madness, with no one getting much sleep. Barbershoppers go on a harmony binge; they soak it up as though it were going out of style, rushing around lobbies to hear this quartet or that, stopping on sidewalks and street corners to listen to swipe or tag; they are like demented bees, charging from flower to flower, simply overcome by it all, and a bit afraid that there won't be any more.

The woodshed room at the conventions was a big thing; that's where Barbershoppers go after they've listened until they can't stand it anymore.

*The Schmitt Brothers* did a spot on the Ed Sullivan Show and on the Arthur Godfrey Show; that was a nice way to win friends and influence people.

The Ted Mack Amateur Hour had been using barbershop quartets, and because of the popularity, has continued to use them from time to time.

He still does.

#### ... talk of a headquarters building continued

In the September issue of the HARMONIZER there appeared a drawing of the proposed headquarters floor plan. That must have looked adequate in 1951, but in light of what headquarters knows now, it just wouldn't have been enough room.

There was determination though to have a building of their own, and although it would be initially expensive, it would be cheaper in the long run.

And the building fund was pitifully small.

One of the hotter debates in 1951 was: Have choruses produced quartets? Has chorus singing generally held back the formation of quartets?

Carl Jones, who spoke from wide experience, and Jim Knipe, who spoke with the authority of the presidency, went to bat for the choruses and laid the ghost in Knipe's column. All this subdued the opposition to mumbling and the chorus singing went ro-ro-rolling along.

People had, by and large, stopped calling us SPEEBSQUAWS.

They'd stopped laughing at our name, our songs, and the men who sang them.

J. Q. Public shelled out to attend our shows and contribute to the charities where Society people performed.

One look at the International budget was enough to convince anyone who knew how to hold a balance sheet right side up that we were getting to be big business.

(To be continued next issue)



# Random Snaps

Society's Musical Activities Director Bob Johnson conducted the massed chorus at beautiful "Cathedral in the Pines" in Rindge, N.H. on July 26th. A capacity crowd enjoyed the cool shade of the famous National Shrine as they listened to hymns sung by the Nashua, N.H., New London, Conn., Framingham, Mass., Worcester, Mass. and Keene, N.H. Chapters.

Val Hicks had the complete attention of his Advanced Arrangers class at the Reading, Pa. HEP School.

The Chorus Directors' class at the Reading, Pa. HEP School learned how to get out of "musical traps".

The very best of the Northeastern District had their day at the New York World's Fair a short time ago. The New London, Conn. chorus is standing behind the (seated from l to r) "Four Statesmen", "Cross/Countrymen" and "Rascals". Director George Backus is shown center and NED PR-man Bob Wilkin, at the mike.

Tom Felgen and Ben Williams, members of the "Four Renegades", were looking at our favorite magazine during Kenosha, Wis. Chapter picnic where they were surprise visitors.

Bob Godfrey, Manhattan, N.Y. Chapter member and brother of famed TV and Radio personality Arthur, flew to Rindge for the Northeastern District Vesper Sing. He is shown above left with Bob Johnson, center, and Joe Kopka, Jr., Northeastern District Vice-President.

Morris "Gunsmoke" Rector, left, represented the Creek Indian Nation as he conferred the title of Chief "He-Who-Sings-With-Voice-Like-Thunder-Which-Is-Heard-Around-The-World" upon Bob Johnson in Tulsa, Oklahoma.



The 1962 International Champion "Thoroughbreds", Louisville, Ky., is shown in the background along with the 1956 Champion "Confederate" as they paid special honor to Bill Diekema, Holland, Michigan. (See "I S From Bulletins", page 22.)







## THE WAY I SEE IT

By Charles E. Abernethy,  
President, Southwestern District,  
300 East Grand Avenue,  
Ponca City, Oklahoma

"I disagree with what you say,  
but I shall defend to the death  
your right to say it."  
Attributed to Voltaire, 1694-1778

Our ever-present concern, and not necessarily a growing one, is the philosophies relative to "The Woodshedder vs. The Technician" in barbershopping. Charges and counter-charges are made by each proponent and sometimes discussions become heated. Occasionally chapter operations are affected by divergent views on the subject.

In this limited space, I can do little more than hit the highlights on the problem, why it exists, and what can be done to live with it. It need not be a problem at all if our individual views are charitable, compromising, and positive in nature rather than negative.

The early quartets sang without the benefit of written arrangements and this approach to our kind of music is often called "Woodshedding." I believe that here lies the basis for the confusion on the subject, for contest singing has never been woodshedding. The planning and rehearsal necessary for competition never is employed in woodshedding, for it then would no longer be woodshedding. We have refined our music and its presentation to produce a better quality of music—a more saleable product, if you please.

If this is true, then our problem is really "Little Practice vs. Lots of Practice." We will continue to employ the refinements

of our art, but the degree of their use and the application of time and effort on the part of the individual member to achieve a good musical presentation is really where the argument lies. Should the degree of participation be a bone of contention? I think not. The cup is full; drink of it what you will.

What about woodshedding? It is simply an informal session of four men singing a song, the melody of which is carried by the lead voice with the tenor, baritone and bass applying harmony to that melody and compatible with each other according to what their ears tell them to sing. It is ONE form of fun singing.

Another form of fun singing is the singing of a known arrangement by four men not ordinarily an organized quarter. We automatically limit the participants to those who are familiar with the particular arrangement being sung.

I suggest that all of the singing in barbershopping is fun and that each of us accepts it all in the measure of our own individual tastes. I further suggest that we respect each others' views as to the area of the favorite kind of fun he prefers, but that each of us sample it all. A well rounded chapter operation will provide the climate and the opportunity for all kinds of fun singing—barbershop style, of course.



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# Society Statements of Policy

As adopted by the International Board of Directors  
at the Mid-Winter Convention, January, 1959  
(with Additions & Revisions through June 24, 1964)

**VIOLATIONS OF THESE STATEMENTS OF POLICY  
SHOULD BE REPORTED BY SIGNED LETTER TO THE  
SOCIETY'S EXECUTIVE DIRECTOR AT 6315 THIRD AVE-  
NUE, KENOSHA, WISCONSIN, 53141**

## 1. Society Name and Initials

- a. The Society is legally known as "The Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. or S.P.E.B.S.Q.S.A., Inc.". It is urged that attempts at pronouncing the initials of the Society and the corruption "Spebs" not be used by Society members and that outsiders, particularly on the various news media, be encouraged to refrain from this practice as well.
- b. It shall be the style to use the term "barbershop" as one word (except in the Society's official name) in referring to the type of singing we promote.
- c. It is requested that the word Barbershopper, used in referring to members of the Society, always be capitalized.
- d. The spelling, "quartette" should be used only in reference to female groups.
- e. The Society's name, initials and/or emblem (all of which are copyrighted) shall not be used in connection with the general merchandising of articles, except those provided through the International Office or by license issued therefrom.
- f. The Society's official stationery (letterheads, etc. bearing the name, initials or official emblem) shall be used only for business germane to the International Society, the District or the Chapters.
- g. Permission must be obtained through International Headquarters for appearances by SPEBSQSA members, quartets or choruses on commercially sponsored radio and TV programs where the name of the Society, its initials or emblem will be used. Such permission may be granted for one or two appearances made to advertise a chapter show or to further a local community service activity or charity or in special cases as authorized by the International Board of Directors. In the case of regular weekly or monthly appearances, however, affiliation with the Society may not be indicated unless the programs are of a sustaining nature (those provided by the station for public benefit without advertising) unless special permission is granted by International Headquarters.

## 2. Membership

- a. Membership in the Society is limited to adult males. Interpretation of the word adult is left up to chapters on the basis of local meeting conditions. However, the International Society recommends that 16 years be considered as the minimum age limit for membership.
- b. There shall be only one class of chapter membership, that being "active". However, the International Board of Directors, by unanimous vote, may elect outstanding men of national and international prominence to honorary membership (members of the International Board of

Directors are eligible to propose nominees for such memberships on official nominating forms available from International Headquarters).

- c. Chapters may establish their own regulations as to the number of times a man may attend a meeting as a guest. However, it is recommended that a man shall have attended at least two meetings before his application for membership may be considered and that after attending three consecutive meetings he shall be removed from guest status (preferably through being invited to apply for membership—if he is considered to be a desirable prospective member).
- d. Chapters shall be permitted to establish policy concerning the number of non-singing members who shall be invited to apply for membership. However, it is recommended that this category of member be kept in proper proportion to the singing membership to insure maximum member participation and to maintain reasonable musical standards.
- e. The International Board of Directors will not approve any provision in chapter by-laws which suspends members for failure to attend a certain percentage of chapter meetings on the ground that the value and effectiveness of such provisions is highly questionable; that the Society has no history of success based on any such provision and that its enforcement could do grave damage to a chapter. Choruses, however, are permitted to have requirements permitting the ouster of CHORUS MEMBERS for lack of attendance. Such provisions shall be covered in chorus rules, not in the Chapter By-Laws.
- f. Chapter Rights by Charter. Chapter charters do not define geographical boundaries. However, the grant of a charter inherently gives a chapter exclusive moral right to use of facilities within its immediate sphere of activity. This right should not be infringed without permission of the resident chapter. Some chapters, particularly those located in small suburbs of large cities, do not have ample facilities for presentation of entertainment. It would be unreasonable to request a nearby resident chapter to permit use of its available facilities at a time just prior to similar activity of the resident chapter. However, under otherwise favorable circumstances, such requests should be given friendly and neighborly consideration, although the resident chapter might not be unreasonable if it requested that the visiting chapter exert sincere effort to restrict ticket sales to its own resident location. Such mutual respect and consideration would materially help to "Keep America Singing" in harmony. That same beautiful harmony should prevail in the spiritual sense in all inter-chapter relations. Only by fair-minded cooperation and consideration can we deserve to carry on in the true spirit of our Society.

## 3. Personal Behavior

- a. Canon 7 of the Society's Code of Ethics says "We shall not use our membership for personal gain". (If it be that an individual joins for monetary benefit he should, in kindly manner, be shown the error of his ways. We are a non-profit organization, organized for the good fellowship that we can maintain among our members, and also

for the good fellowship, happiness and relaxation which we can spread among mankind in general.)

- b. The practice of a "fifth man" interjecting his version of a song during presentation, either formal or informal, by a quartet, be it organized or impromptu, shall be discouraged.
- c. Canon 2 of our Code of Ethics says "We shall deport ourselves and conduct the Society's functions in such a manner as to reflect credit upon the Society and its membership". Canon 6 reads as follows: "We shall refrain from forcing our songs upon unsympathetic ears." *Hence it behooves us not only to maintain a gentlemanly degree of sobriety, but also to employ just plain good manners and consideration for others in all of our activities thereby insuring ourselves and the Society against uncomplimentary and harmful criticism.* Not only are there some people who do not like any kind of music, even barbershop harmony, but many of our own members, for various reasons, must obtain a prescribed amount of rest; *therefore, our members are urged to confine their impromptu harmonies to areas where they will not be "forced upon unsympathetic ears". (Promiscuous singing in the wrong place at the wrong hour can work perhaps irreparable damage to our program of good public relations.)*
- d. Conduct of members during the singing of the Society's theme song, "The Old Songs", or its singing motto, "Keep America Singing", on Society shows should be in keeping with the dignity and respect compatible with this type of rendition which gives our audience a definite impression of the Society and its members.

#### 4. Financial Matters

- a. *Inter-chapter* solicitation of funds is prohibited. This applies to the sale of raffle tickets to raise funds for quarrel and chorus travel or for other purposes and also to solicitations of donations for members in need of financial assistance. (It is recommended that our talents be employed in presenting public performances to raise funds for these purposes.)
- b. Districts shall be required to submit periodic financial reports and budgets to the International Board of Directors for review.
- c. Chairmen of International Committees shall not contract debts on behalf of the Society. Recommendations for expenditures shall be made by them to the International Executive Committee or to the International Board of Directors through the Society's Executive Director.
- d. International Officers, other than the Executive Director, the Treasurer and the President (the Treasurer and President for legal purposes shall receive a salary of \$1.00 per year), shall not receive a salary from Society funds. District officers and chapter officers shall not be paid a salary from International, District or Chapter funds (except to comply with corporate laws). All such officers may receive expense allowances as determined by the respective Board of Directors.
- e. Contributions for the purchase of suitable furnishings and equipment for Harmony Hall shall be recognized by attachment of metal dedication or recognition plates to the items of equipment, size to be not larger than  $1\frac{1}{4}" \times 5\frac{1}{4}"$ .
- f. Due to space limitations and the importance of main-



"... And then I say to the audience, 'Folks, now we'd like to do our version of Old Man River!'"

taining the character and dignity of the building, no portraits shall be displayed at Harmony Hall other than those of the Founder and Co-Founder which have already been installed.

- g. *It is recommended* that local chapters of the Society *not* apply for or accept community financial aid. It is recommended that our chapters be self-supporting and that they assist worthy community service and charitable projects rather than to request such assistance for themselves.

#### 5. Legal Matters

- a. The International Society is a legal entity. Districts, Chapters or members, unless specifically authorized by the International Board of Directors or the International Executive Committee, cannot obligate the Society nor create a liability on its behalf.
- b. Because of copyright restrictions, no person, firm, corporation or chapter is permitted to make recordings of chapter, District or International shows or contests without the prior consent of International Headquarters.
- c. In observance of the copyright laws, chapters of the Society shall be required to obtain performance licenses, covering public performances presented for profit, through the Composers, Authors and Publishers Association of Canada in the case of chapters in the Dominion of Canada and to the American Society of Composers, Authors and Publishers in the case of chapters in the United States. (To be continued next issue)



# THE HISTORIAN'S CHAIR



By  
Dean Snyder

International Historian  
7 Hunting Cove Place  
Alexandria, Virginia

"Songs are our richest folklore—an inexhaustible treasury of national possessions" writes Sigmund Spaeth, eminent musicologist, member of SPEBSQSA, and author of many books, including "A History of Popular Music in America" from which the above quote is taken.

In our Society, too, songs are the most important—from "Down Mobile", the first song ever sung under Society auspices (Tulsa, April 11, 1938) all the way to "Sailing on the Henry Clay", which helped the *Sidewinders* to win the 26th International Championship in San Antonio this year.

In the very first issuance of the Society's magazine (then known as "Barbershop Re-Chordings") Secretary and Editor Joe Stern carried this request from the Society's first Historian, Deac Martin:

- Collect just as many unusual arrangements of standard songs as possible.
- Collect as many good harmony songs that grew without authorship as possible. Some of them exist only in the memory of a single quartet.

Years later, Bill Diekema was to say: "The only way to improve and gain prestige for the Society is through our music."

Our songs and the singing of them have made us to live and grow. This is the prime fact of our history.

## Men Are Important, Too

The Society is a fraternity of men. Our history records what these men have done with songs and, through the singing of these songs, in service to our communities. And, although it would be difficult to explain except through an autobiography of each member, our progress through the years is motivated also by individual growth in musical knowledge and personal satisfaction.

As surely as people make news in your daily newspaper, people make history in our Society. It takes both music and music men.

## Remembrance of "Unsung Heroes"

I have been reading a book "The Lost Men of American History" by Seward Holbrook—a man whose hobby, unfortunately, is painting, not singing. It reminds me that there are many more unremembered people who have contributed their talents than there are those who have become illustrious and well-known. Let's not forget that the makers of SPEBSQSA history include numerous hardworking but self-effacing brethren who do not choose or crave the limelight. Wouldn't it be a good idea if once each year every chapter could hold (and make a record of) an "unsung heroes night" to honor those of the present or of an earlier year whose loyalty to our purposes and whose quiet effort helped the Chapter to prosper.

Thus the record and remembrance of people and of the

events, both small and large, in which they participated are the stuff that makes history at all levels of our operation.

Each event that occurs involving our organization and its members communicates something. Not all of this is written record. Printed and pictorial material, however, is easy to accumulate. But too often, for lack of historical interest, it disappears. Reading District publications, one is impressed with how many local Chapters fail to report their activities "for the record".

Does your Chapter historian, for example, have a scrapbook of clippings, photos, printed programs, unusual letters, and the like? Does he have a complete serial file of your Chapter bulletins? Does your Chapter secretary have a cumulative roster of all men who have ever held chapter membership? Or have been Chapter officers?

Men and events must be remembered; records of leadership in all of its phases must be preserved and communicated in order to build future strength on past strength.

## Chapter and District Recognition

Many of our members have been in the Society for less than five years. The "third generation of leadership and accomplishment" is for them the only environment they have known. Most of what they now see seems like it has always been. But older members know better. They know how new ideas often had to fight against a spirit of laissez-faire and catch-as-catch-can. They know that success was bought with the hard work of pioneer members—some of whom are today totally unremembered. It is the task of the historian to recall the place from whence we came. Many Chapters, many Districts, are supporting this kind of activity and when this column next appears some examples of names and units of our organization will be given. In the meantime, any Chapter or District President who desires to give a word of recognition to an especially good piece of historical writing from his unit is invited to submit it with the name and title of the researcher and author to be honored on this page.

## Pleasures of Being an Historian

After eight months the incumbent of this chair is convinced by the correspondence he has received and from the reading of current Chapter and District publications that historical curiosity, interest, and indeed fresh historical writing, is on the upswing. Naturally one is gratified to have allies in a common cause.

There is also another pleasure. The role of historian is a job removed from the pressures of our present heavily organized Society activities. It permits reflection and evaluation. It allows one to discover anew and take increased satisfaction in past accomplishment. It provides a foundation for looking ahead to better things. The prospect is a pleasing one.



# Cleveland Honors Deac Martin



Deac Martin, the man who always remained well behind the scenes of every barbershop activity in Cleveland, Ohio, was finally forced to take the spotlight as Cleveland's 25th anniversary show was built around him and produced specifically to bring well-deserved honors to him. Ohio's pioneer chapter told the Society story, both locally and internationally, at Severance Hall on May 16 and Martin, elder statesman of the Cleveland Chapter and the man who was instrumental in bringing four-part harmony to Ohio, played a major role in the production. Helping tell Martin's story in song were the "Forest City Four", Cleveland's first quartet; "Lamplighters" from Euclid and Cleveland; "Pittsburghers", 1948 International Champions; "Penn Aires", York and Harrisburg, Pa.; "Rhythm Rogues", and "Calling Chords", Cleveland; and "The Free Loaders" from San Antonio, Texas. The Cleveland Chorus, under the direction of Bob Lytle, played an important part in the evening's entertainment. Martin, who was the Society's first Historian and originator of, and frequent contributor to, "The Way I See It" department of the HARMONIZER, was presented an award from the Society by JAD International Board Member Ed Duplaga (upper left) in addition to a Steuben glass abstract from the Cleveland Chapter. Picture upper right shows a general shot of the stage setting as "Lamplighters" sang Deac's "You Can't Convict the Mother of The Girl I Love". On stage from l to r are: Martin, Bob San Antonio, Marc Hyre, Mike Kordiac, Paul Penrod, George McKleeven, Tom Brown, Murray Honeycutt, Cec Rowe and Walt Karl.

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# SHARE



# the Wealth

By Elmer Vorisek

Send Your Ideas To:  
13614 Maplerow Avenue,  
Cleveland 5, Ohio

**WHAT DO YOU DO** with your Chapter Show once you've presented it? Do you just fold your scenery and silently steal away? Our Plainfield, N.J. Chapter has been putting on several performances of their chapter show each year by selling it as a "package" to local charitable organizations as a fund-raising effort. They give the organizations guidance on how to sell tickets and ads, and how to stage and promote the show, because they've just done it themselves as a chapter effort. This sounds like excellent Public Relations and is indeed a SERVICE to the COMMUNITY.

**A SALUTE TO QUARTETS!** That's what our Houston, Texas Chapter does each month. Each issue of their chapter bulletin features a photo of one of their foursomes, together with a brief history of their work, talents, families, community contributions and other quartet accomplishments. This "Salute" ranks right along with the Barbershopper-of-the-Month idea. Let's have more of this.

**WELCOME WAGON:** Our Framingham, Mass. Chapter has developed an excellent invitation "from the Gateway Guardsmen Chapter" which is delivered to all new residents of their city. They did a fine job (on a 3 x 5 double-fold card) of putting across the idea of barbershopping in everyday terminology and creating a feeling of excitement which would be most difficult to resist. Results have been gratifying. Should you be interested in doing likewise in your community, we're sure you may obtain a sample copy from Len Crawford, 920 Waverly Street, Framingham, Mass.

**A PUZZLE**—to test your knowledge of commonly used terms, as well as have some fun, has been submitted by Cy Asley of our Neepawa, Manitoba Chapter. Rearrange the following to fit the definitions. Each word is a musical or barbershop term.

1. SCURHO—Not necessarily the bigger the better.
2. FSLCE—Barrel parrs by another name.
3. SOVOTREEN—They make listening beautiful.
4. EALSEESR—Judges watch for 'em.
5. TRAUNJA—You'll have to be sharp nor to be flat on this one.
6. HODDSEWO—Bad little boys don't like this.
7. HIPTIPCEP—Something a Barbershopper can't do without.
8. TOOLSIS—You're on your own here.
9. EMOSLIDE—Without these our Society would not exist.
10. SWENODLOUV—Getting uniformity on this is a big step.
11. DESERCOCN—Come on, boys, give!
12. MAGIHADRP—Singers must exercise control of it.

(See answers to puzzle on page 19.)

**SO YOU WANNA FORM A QUARTET?** Then ask yourself what kind of a foursome you want—comedy, competitive or just for kicks. Why not start out with the latter, and after a half-dozen rehearsals decide what you're aiming for. So form

that foursome of yours TODAY and join the rest of us in helping to Keep America Singing!

**MEMBERSHIP PROMOTION:** If you do not understand WHY the constant push for members, the answer is quite simple. Every year, every quarter, every month men drop out for a number of different reasons. Some for personal reasons, others because we may not have put them to work, thus depriving them of the feeling of belonging. Some of us get so involved with our own personal interest in barbershopping, that quite probably we forget to devote regular attention each week to MEMBERSHIP PROMOTION. Surely, there isn't one of us who couldn't find one or more men of good character among our acquaintances to invite to a meeting. Why deprive these men of the rich experience which can be found only in our Society—that of "busting a chord" with three other guys. So don't just sit there—invite that friend TONIGHT!

**CAN YOU TOP THIS?** We note that the Peoria, Ill. Chapter Chorus made *twenty-five* appearances in 1963. They donated in excess of \$1,500 to various charitable groups in their community. As they stated in their fine chapter bulletin: "We cannot afford to be satisfied with an 'average' chapter or an 'average' chorus. That would put us as far from the top as from the bottom". Huzzahs!

**TWO BY FOURS!** Our Poughkeepsie, New York Chapter has come up with the "Two By Fours" idea—which is not an octet but two quartets that sing and perform together with special coaching. As each quartet achieves confidence in its ability, it is replaced by other neophytes wanting a crack at singing in an organized group.

The Hartford, Conn. "Insurance City" Chapter developed the attractive flyer shown right which was designed to look like an insurance policy and to tell briefly the services offered by their chapter. The "policy" was distributed to service organizations in and around Hartford which would be likely to co-sponsor a show and utilize their services.





Portable bulletin board shown above displays the St. Petersburg, Fla. Chapter wares, tailored to fit the occasion . . . In this instance, to tell about their annual show. The Union Trust Company, St. Petersburg's largest bank, displayed the board for two weeks in its lobby prior to show time. St. Pete's Tom Allcock, left, is discussing the display with J. E. Bryan, President, Union Trust Company.

**EVERY NOW AND THEN**—when four guys get together to woodshed they say "What'll We Sing?"—and the silence is embarrassing. Why not do as so many other chapters have done. Hang a list of old time song titles on the chapter meeting wall (printed in LARGE letters) so the woodshedders can take one look and have eighteen dozen numbers from which to pick.

**PUBLICITY:** A well designed poster is displayed on the bulletin board of the Lynbrook, Long Island railroad station. The poster informs all the men who stand around in the morning, while waiting for a train, that their town is the host town to the Nassau County Chapter, and invites them to attend a chapter meeting as guests of the chapter. This, multiplied by 650 chapters—Ahhh!

**A GALLON OF ICE CREAM** goes to the member who sells the most show tickets each year in our Owen Sound, Ontario Chapter, with a half-gallon going to each of the members of the winning team of ducat sellers. Setting up teams to sell show ducats, with a suitable prize to the winners, seems a good way to insure a sellout.

**CAUSE OR EFFECT?** In one of our districts, it was noted that in the final tabulation of Chapter Achievement Award Points for 1963, the bottom sixteen chapters in the district either spasmodically published bulletins, or had no bulletin at all. On the other hand—the top eleven chapters published regular bulletins, most of them on a WEEKLY basis. Cause or Effect? You be the judge!

**A CLEVER IDEA!** At our Pasadena, Calif. Chapter, a large board with balloons attached is set up in the meeting room. Any member who arrives late for chorus rehearsal must throw darts until he hits a balloon. Each balloon contains a slip which indicates some penalty the offender must perform during the program portion of the meeting. A whale of a lot of fun takes place each week.

**COMMUNITY SERVICE:** The International Rotary wasn't going anywhere until it discovered *Community Service*. You can't hold men together for very long for purely selfish reasons. Loyalty to an organization is in direct proportion to the worthwhile things it does. Voluntarism—the giving of yourself—is part of all great movements. Rotary now boasts 530,000 members in 11,425 chapters. The Shriners are another outstanding

example of what a definite charitable project can do. The children's hospitals, as conducted by the Shriners, require huge sums of money each year. And never is a Shriner heard to complain about the part of his dues which goes to this service. Mention any of these hospitals when any Shriner is present and watch him stand a little straighter, look a little prouder and be quite willing for you to see the pin in his lapel. SERVICE is the Society's word for 1964. Are YOU doing all in your power to serve *your* COMMUNITY?

**DID YOU KNOW?** . . . The formula for increased chapter membership is simple? Bring MORE guests! . . . Our Jamestown, N.Y. Chapter has purchased and presented a HARMONIZER subscription to their city's library. Along with the subscription will go regular news sheets from the chapter. An excellent Community Service. . . A campaign has been launched by our Bloomington, Illinois Chapter to include every member's picture in at least one edition of the chapter bulletin this year. . . A "News Basket" is a permanent fixture at the meeting room of our Arcadia, Calif. Chapter. Members are encouraged to contribute ideas, suggestions, news items or anything else that might be of interest to the members. . . Our St. Lambert, Quebec Chapter suggests that you might defray part or all of the expense of a chapter bulletin, without digging into the chapter treasury, by paying for it out of the proceeds of the Koffee Kitty. . . A record may be held by our Long Beach, Calif. Chapter in guest attendance during 1963. Not including Ladies Night, they averaged 7.5 guests *per meeting*. WOW! . . . Confucius say "Barbershop chord nor go 'round neck of men; it go 'round the heart!" . . . Finally, the LIFE of every chapter depends upon what it *gives* to, not what it takes from, its COMMUNITY! Did you know?

#### Answer to puzzle—page 18

- |              |                  |
|--------------|------------------|
| 1. Chorus    | 7. Pitchpipe     |
| 2. Clefs     | 8. Soloist       |
| 3. Overtones | 9. Melodies      |
| 4. Releases  | 10. Vowel Sounds |
| 5. Natural   | 11. Crescendo    |
| 6. Woodshed  | 12. Diaphragm    |

After looking at all of the paraphernalia he had collected over fifteen years of Society membership, G. Brandon "Don" Donahue, Livingston, N.J., realized that his wife had never made a squawk about his collection of plaques, trophies, etc., which she has had to keep dust-free. The citation shown below was given to her on July 21, their 12th Wedding Anniversary, as a token of appreciation for service "beyond the call of duty". (Editor's note: Don, you've made a lot of Barbershoppers cringe with your great idea. We sure wish we'd thought of it.)

## A SPECIAL Citation

**WHEREAS:** The household of G. Brandon Donahue at 45 Mountain Ave., Cedar Knolls, N.J., is well-furnished with awards in Public Relations, Administration, Barber Shop Quartet Singing, and other awards pertinent to the pursuit of this hobby with the S.P.E.B.S.Q.S.A., I am directed to refer to as the Society; and

**WHEREAS:** the pursuit of this hobby has occasioned many hardships upon his wife, such as phone calls, extra work assignments in his professional career, late dinners, early dinners and no dinner and

**WHEREAS:** she has cheerfully accepted these duties of serving a family, providing sustenance, encouragement, affection and love to the aforementioned party with only occasional recompense of a major note; and

**WHEREAS:** the awards of the party aforementioned in the paragraph of the first section are cluttering up the floor to the extent that living space is at a premium;

**THEREFORE:** said G. Brandon Donahue presents to his beautiful wife on the occasion of their TWELFTH anniversary, which took place in Tangiers, North Africa on July 21, 1951, this unique recognition of the fact that without you I would have been able to clutter up the living room.

Given under my hand at Cedar Knolls, N.J.

Signed: *G. Brandon Donahue*

July 21, 1964







## about QUARTETS

Final touches are made before recording CARE announcement at radio station WNAC in Boston by Northeastern District champion quartet, the Cross/Countrymen. Part of the District's "community-service, communicated" program, the one-minute production was retaped by WNAC and sent to major radio outlets throughout the District. Left to right: the Cross/Countrymen (Fran Page, Wally Cluett, Lloyd Bickford, Torry Clarke); Bob Wilkin, District Public Relations Director, who wrote the music, lyrics, and announcement; George Irwin, barbershopper and first-rate announcer; and Hugh Thrasher of WNAC. The musical arrangement was made by Bob Dunning, District HEP-team member.



It was great to renew old acquaintances with The *Buffalo Bills*, 1950 International Champions, at San Antonio and to recently receive word from Al Shea from Saskatoon, Sask. where the "Bills" started a tour of fairs which will keep them occupied most of the summer. Al sent along Bill Otto's San Antonio Convention Registration badge which he claims he found in Saskatoon. Yes, Bill is scratching his head. He says he may have lost the badge in San Antonio but wonders how it ever got to Saskatoon. Perhaps Al is withholding some pertinent details.

\* \* \*

Bruce Johnson, baritone of the 1955 Medalist *Four Tissimos* and former Skokie Valley, Illinois member, paid a surprise visit to his old chapter as he was enroute from Verona, Italy to Rochester, Minnesota to visit his ill father. Even though the visit was short everyone enjoyed renewing this singing acquaintance.

\* \* \*

Will Winder, Editor of the "Wichita Woodshedder", was pleasantly surprised to find the *Cantors* of Wichita, Kansas Chapter taking part in a gospel quartet festival at Haviland, Kansas. The quartet did religious numbers and were great crowd pleasers.

\* \* \*

It's an old story now but the *Continental Four* were involved in a real problem in connection with the International Preliminaries this year. An appeal to their

Congressman got Les Moyer relieved from air force duty long enough to compete and after flying in from Texas he arrived to find Phil Steel with a severe case of laryngitis. Result: the quartet had to scratch! A heartbreaking experience indeed. A short time later Uncle Sam let Les come home for good and what a reception he received as the entire Old York Road Chapter (Abington, Pa.) welcomed him with song at the Philadelphia International Airport.

While a curious crowd gathered, chorus members stripped Moyer of his service jacket and replaced it with the quartet's uniform.

\* \* \*

Ray Heller is the new tenor of the *Free Lancers*, Dundalk, Maryland's popular foursome.

\* \* \*

A note from Bob Bridgman of the *Rhythm Counts* (Toronto, Ontario) explains the absence of last year's tenth place Finalist quartet in competition this year. The "Rhythm Counts" are making a European trip with the East York Barbershoppers and could not afford to make both the San Antonio and European trips in the event they would have qualified from the Ontario District. They promise to "catch up next year" and we'll look forward to seeing them back in competition before too long.

"Those Wedding Bells Are Breaking Up . . ." and the new Christy Connelly had serious doubts that she'd ever get husband Mike away as she was serenaded by a quartet comprised of (left to right) Tom Schlinkert; the bridegroom, Mike Connelly; Pat Meehan; and Ron Riegler. This quartet started when the boys were classmates at Cincinnati Elder High School and now has turned into the Roaring 20's, with Don Gray replacing Pat Meehan. Both the original quartet and the Roaring 20's sang at the wedding reception.



The *Mark IV*, popular mike-testers of our recent San Antonio Convention, have recorded a song which was written especially for the First Lady of the land, Lady Bird Johnson. The song, based on her familiar farewell "We'll See You Again, the Lord Be Willing and the Creek Don't Rise", was written by Jack Stern, veteran song writer. The "Mark IV" used the song in one of their mike-testing efforts at San Antonio and it was very well received.

\* \* \*

The loss of a veteran quarter man was felt by many when Mooney "Pop" Willis passed away on April 14, 1964. He was a member of the 1955 Johnny Appleseed District Champions, the *Lima Uncalled Four*.

\* \* \*

Oklahoma City, Oklahoma is proud to announce the old "Lads of Harmony" have re-organized under a new name, the *Soomairs*. Originals Tommy Roberson and Jerry Dick have been joined by ex-Dallas, Texas Barbershopper Bryan Beck and new member Harley Bradshaw.

\* \* \*

The Abilene, Texas *Memory Men* have picked up some theatrical experience after performing in the off-Broadway Production, "Derrick Town". The musical featured the quartet's rendition of "Who Shaves The Barber" and they received enthusiastic receptions during their appearances.

\* \* \*

FWD's *Merry Chords* sang out 126 times in 1963!! A rather formidable record, but very understandable if you have ever heard this quartet.

\* \* \*

The *Evans Quartet*, 1960 International Champions, have spread their ringing chords to Alaska. Sponsored by the Latter Day Saints Church building fund campaign, the quartet made appearances in Fairbanks and Anchorage in the early part of the year and have been invited back in August. They made a 6100 mile round trip to do two shows, and sang a total of 65 songs during the week-end.

\* \* \*

The *Free Loaders*, San Antonio's popular comedy foursome, performed on 15 shows in ten days before the grand total of 125,000 people at the San Antonio Stock Show and Rodeo.

\* \* \*

Word from Jim Cheesman of the *O'Lyric*, of the Greater Indianapolis, Indiana Chapter tells of their disbanding after placing second in the Cardinal District Contest last year. Dick Earnest, lead of the popular Irish foursome, is moving



Happy but cold are the "Ecstasies" from Bloomington, Minn. (Bloomington-Richfield Chapter) and Miss Snowflake, Mary Jepson, as they rode on the Snowfest float in the St. Paul Winter Carnival parade. The float took first place in the out-of-town's division. The Snowmen "Ecstasies" are from l to r: Jim Angell, tenor; Richard Dick, lead; Don Buck, bar; and Jean Tietze, bass. We found the picture refreshing in the midst of a hot day.

to LaPorte, Ind. and ironically, they sang their last engagement on June 18, 1964, just two years to the day after their first meeting.

\* \* \*

The *Akro-Lads*, a well known quartet from the Johnny Appleseed District, have re-organized and are ready for engagements. Dick Whireman, former bass with the group, has re-joined them after spending two years in the Army. Don Clapp, tenor; Al Swanson, lead; and Bob Evans, baritone round out the rest of the foursome.

\* \* \*

When tenor Don Balke (Milwaukee, Wis.) of LOL's *Comet IV* isn't singing he has another hobby which keeps him busy. Don paints fine art watercolors which he exhibits at art shows in the Milwaukee area and one of his creations appeared on the cover of the February issue of Business News Magazine. Professionally, Don is Assistant Art Director of the Brady Company, a Milwaukee advertising agency.

\* \* \*

Kenneth Jowell, editor of "Cotton Pickin' Notes", bulletin of the Memphis Cotton Bowl Chapter, found former Confederate George Evans directing the Pensacola, Florida Chapter chorus. The same bulletin mentioned that Confederate Wally Singleton is now living in St. Petersburg, Florida and that Dave LaBonte had paid a visit to the Memphis chapter a short time ago. We understand from other sources that the 1956 International Champions have re-united on several occasions for shows.

\* \* \*

Only a short time after hearing the good news that the 1962 International Champion *Gala Lads* were resuming operations, we were informed of a serious accident involving lead Tom Keehan. Tom was making a trial run on his son's new motorcycle and apparently hit the

brakes causing the cycle to hit a curb which hurtled him over a chain-link fence into a near-empty storm drain. He was removed from the drain with the fire department's "snorkel" engine and taken to Arcadia Methodist Hospital, Alhambra, Calif. where preliminary examination indicated he incurred fractures of his pelvis, ribs, back and right jaw, and dislocation of his right shoulder.

It looks like the "Gala Lads" will be temporarily on the shelf and we are all hoping for Tom's speedy recovery.



The Boutonnieres from Linden and Iselin, N.J., paid us a visit at Harmony Hall after competing in the annual Moose quartet contest in Chicago. From l to r they are: Larry Boreson, bar; Joe Butts, lead; John Madura, tenor; and Jack Somers, bass.

Also competitors in the Moose contest, the Sheratonettes (below), Pittsburgh, Pa., came in second, only four and one-half points behind the "Great Scots", another Society foursome from Toronto, Ohio who won top honors in the contest. Sheratonettes from l to r are: Bill Hamilton, bar; Chuck Dierker, bass; Les Veilock, tenor; and Larry Buckley, lead.







# I see from the bulletins...

By Leo Fobart, Editor



Dr. Robert F. Brooks, Professor of Microbiology at the University of Missouri, Columbia, Mo., is shown left as he worked cataloging the Old Songs Library at Harmony Hall. Bob has spent almost all his vacation periods during the past year and a half doing this volunteer work on our 150,000 piece collection of sheet music.

Before I get too far along in this department I want to take some space to thank all those who sent get well wishes during my recent illness. I'm grateful to everyone and happy to be back on the job. And while we're on the subject of "thank you's", Harry Holle, Ontario District President, who was also ill early this year, sends his gratitude to many friends who thought of him during his illness.

"Your DePree Monitor", house organ of the De Pree Pharmaceutical Company, whose President is none other than our own Bill Diekema, carried a feature story on one of the Society's most prolific composer-arrangers. The story came about from a show sponsored by the "Thoroughbred" Chapter honoring Diekema on June 6th in Louisville, Ky. The entire show was dedicated to Diekema and he was made a "Kentucky Colonel" and "Ambassador of Good Will" for the city

And even with reminders like the one shown below, we still manage to make our share of mistakes.

JUST THOUGHT YOU'D LIKE TO KNOW  
WE CAN'T LET THAT ERROR PASS  
SURE THERE'S A READING, PA.,  
BUT THERE'S ALSO ONE IN MASS.



THE READING MASS. CHORDSMEN

of Louisville. A similar honor night for Diekema was held in conjunction with the Michigan District Convention last fall.

Editor Ed Preedom, writing in "Manhattan Notes", bulletin of the Manhattan (New York) Chapter, says he can do without the following things: "Tenors who shout . . . bari's who sing flat . . . leads who don't lead . . . basses who can't reach low 'F' . . . the 5th man in a quartet . . . quartets with 'Blue' material . . . quartets who stay 'on' too long . . . MC's who tell stale jokes." Guess we agree with him on all points.

The following thought provoker has been seen in many bulletins and we don't really know who deserves credit for its creation. Entitled "Who Am I?", it reads as follows: "I heard the Chapter met that night, so I dropped around to the rehearsal, and waited patiently for someone to see me and welcome me. I didn't mind too much when I asked where I should sit, and someone said 'over there'. I spent some time looking for 'over there', but finally gave up and sat anywhere. I tried to be understanding when I heard those around me singing without song sheets, even though I wondered why I had none. I didn't complain when the fellow beside me asked what voice range I had, and if I was in the right section. I wasn't really hurt when, during the break, I wasn't invited to join at least one of the groups of men talking or singing. I didn't even complain when I wasn't mentioned as a visitor, thanked for coming and invited back again. Who Am I? I'm the visitor who never came back!" Nuff said!

A cake 53 inches long, decorated to resemble a barber pole, was the feature attraction of the 80th birthday anniversary party honoring Ted Shrock, member of the South Haven, Michigan Chapter. Barbershoppers from Niles, Buchanan, St. Joseph, Benton Harbor, Berrien Springs, Bangor and South Haven gathered for the honor night.

Members of the Attleboro, Mass. Jewelry City Harmonizers had about given up on their 9th Annual Show after the "Nighthawks" were unable to appear because of the illness of one of its members and the Master of Ceremonies had failed to show up, as well as the second headliners, "The Cross/Countrymen". In a typical "show must go on" attitude, Chester V. Svenson, President of the



Dr. Robert M. Bagdasarian, right, director of the Hearing and Speech Center of Southern New York, demonstrates the Toby Theater, an animated hearing therapy device, for Binghamton-Johnson City, N.Y. Vice-President W. Robert McCall. The "BJC" Chapter are long-time supporters of the Center and recently donated \$300 in behalf of Harmony Foundation, Inc.

Attleboro Chapter, extended the welcome but lost no time in pressing into MC service Court Clerk James H. Sullivan who was attending the concert with his family. Against the existing odds, Sullivan invited the audience to stay a while but to feel free to ask for refunds from the cashiers who remained on duty in the lobby. However, his announcement that the "Rascals" would be filling in for the "Nighthawks" brought applause that dissipated the sighs of disappointment and an encouraging round of applause greeted the Attleboro Chorus as the show got under way. To prove that nothing ventured is nothing gained, the "Cross/





Champaign-Urbana Barbershoppers (Immediate left) serenaded Mr. and Mrs. Ernest Walker (lower left) as they celebrated their 50th wedding anniversary. The occasion brought together the "Tune Tinkers", Ernie's old quartet, who sang "When Your Old Wedding Ring Was New". The "Tinkers" (shown far left) are Walker, bass; Bob Tibbetts, bar; Al Wilsson, tenor and Paul Somers, lead. Tibbetts returned to Champaign from Decatur especially for the celebration.



Countrymen" finally showed up after visiting two of the city's Junior High Schools in error. They were followed by the originally-scheduled Master of Ceremonies, George Chamberlain, who had simply been plagued with weather problems and icy roads which prevented his earlier arrival. The show was a huge success even though there was a time that everybody had almost given up.

We caught the Danny Kaye show when a barbershop quartet featured the comedian himself. Kaye is one of the few comedians around who does a good job of singing the baritone part by ear.

Following are some of the outstanding charitable contributions by chapters since the last issue: Kansas City, Mo.—\$500 to the Kansas City Lions Club, \$300 to the Joe Stern scholarship award to the University of Missouri, and \$350 to the Kansas City, Missouri Mercy Hospital for Children Building Fund; Peoria, Ill.—\$1,000 to the Forgotten Patients' Fund

of the Illinois State Hospital; Pittsburgh, Pa.—\$1,500 to the Pittsburgh Press Old Newsboys' Fund; Warren, Ohio—\$500 to the Montevideo Rehabilitation Center; Madison, Wis. — \$245.56 to the Empty Stocking Club, \$245.56 to the Kiddie Camp and Janesville, Wis.—\$500 in behalf of Harmony Foundation and Janesville Chapter to the Visiting Nurse Association.

We learned from the "Wichita Woodshedder" that they joined a number of chapters with celebrities in their ranks when they accepted for membership none other than "Somethin' Smith" of "Somethin' Smith and the Redheads". "Somethin'" is responsible for making such songs as "Shanty-Town", "That Old Ace in the Hole", "It's A Sin to Tell a Lie" number among the all-time greats of popular music. He hails from Norfolk, Virginia and plays a mean banjo while singing a good, strong bass.

Applicants for hotel reservations at the

The "Osmond Brothers" are shown below as they received honor certificates from Dr. John Gregory of the Atlantic City, N.J. Chapter during their week of appearances on the Steel Pier recently



Cardinal District Convention last spring had to confess whether they were "saints" or "sinners". Naturally, the "saints" were housed as far as possible from the carousing "sinners", who wouldn't give up till dawn or until laryngitis ended their warblings.

Wendall A. Phillips, member of the "Penn-Aires" quartet of York and Harrisburg, Pa., is to be congratulated for the fine job he is doing teaching Junior High pupils our style of harmony. He has been instructing a large group of boys after school hours and they recently performed in a concert and were very well received. He's planning additional work with the youngsters for this fall.

We have received word from "Bud" Carlson, Seneca Land District President, that at their House of Delegates meeting earlier this year they officially adopted Rudy Hart's "Invocation" as a standard song to be used at all District functions. We believe this is the first District to officially adopt a song as their standard invocation and hope that other Districts



International President Dan Waselchuk took part in Green Bay's (Wis.) initiation night program and "clipped" recruit Don Baeten. Also taking part were from l to r: Howard Hoker, Dan, Don, Laddeo Ott and Ray Wolf.

will be inspired to follow their example. (Continued on next page)

The Appleton, Wis. "Valley-Aires" are shown below as they participated in a Flag Day Parade before 60,000 people.







**DICK WHITTINGHILL SUBMITTED TO THE MUSIC MEN** on Saturday, April 4th after the Alhambra, Calif. Music Men Chapter promoted the "picketing" of his radio show at KMPX studios in Hollywood. To open the show at 9:00 A.M., Chapter President Joe Rook engaged in some banter over the air with Disc Jockey Whittinghill, and presented the demand of the Chapter and the Far Western District for the playing of more barbershop platters on his show. Rook then joined the group in front of the studio's main entrance on Sunset Blvd., where they marched around in picket fashion under a large banner reading "WE WANT MORE BARBERSHOPPING ON THE WHITTINGHILL SHOW — S.P.E.B.S.Q.S.A." Typical Society songs were sung at intervals, even though the competition of Sunset Blvd. traffic noise was considerable. The picketing group shown above includes members of the Alhambra Music Men Chapter in chorus uniform, two of the "Gala Lads," the "Manhattans" and "Shy Fin" quartets in uniform, and Don Galvin and Lou Velzy, President and Secretary, respectively, of FWD. The well planned publicity stunt went off without a hitch.

## I SEE FROM THE BULLETINS— (Continued from Page 23)

The Alpha Delta Pi Chorus under the direction of Ellen Taylor, daughter of Staff Taylor, prominent Columbus (Buckeye), Ohio Barbershopper, won first place in Northwestern University's Annual Fraternity-Sorority Music Festival. A panel of five judges from Northwestern's "School of Music" picked the only barbershop harmony group for the top spot from 30 entries.



As part of their "50 or More in 64" campaign the Forest City, Ia. Chapter operated a booth at their annual Home and Industry Show. Pictured above are Alvin Tweeten, left, and Don Reisetter, Program VP, as they took their turn manning the booth.

We have to publicly apologize for a couple of pretty fair-size goofs we made in the May-June issue. First of all, we mislocated Mt. Hood, Oregon (we had it in the state of Washington) and gave credit (in the same article) to William "Toby" Tobiassen for writing the story regarding membership which should have appeared under the name of Harry Leeding. We're sorry.

\* \* \*

An unusual contribution which included Harmony Foundation as co-donor

In perfect harmony these adventuresome songsters braved the icy waters of Elbow River to promote Calgary's March show. From left they are Larry Darling, John Bergeron, Don Flemmons and Syd Young.



was the gift of one theatre seat by the Stratford, Ontario (Festival City) Chapter to its local Avon Theatre Project.

\* \* \*

"400 Barber Quartets Will Sing Here" is the headline which erroneously appeared over an article in the June 12th, 1964 "Los Angeles Times" announcing the July 25th Spectacular which was held in the Shrine Auditorium in that city. Just imagine—400 quartets—WOW! How "Spectacular" can you get? So you see, printing errors do crop up even in better publications.



Carroll P. Adams, former International President and Secretary, led a singing reunion of charter members in Montpelier, Vt. a short time ago. From l to r they are: Charles Parker, Donald Tetzlaff, Theron Morse, Donald Grenfell, Charles Tetzlaff and Adams. Parker and Morse are from Montpelier; Charles and Don Tetzlaff from Burlington, Vt.; and Don Grenfell, who was paying Adams a visit from San Francisco, California.

"... and the prize-winning barbershop quarter, The Sidewinders, a real joy. Their unique arrangement of 'All Alone' was a rare TV treat, indeed," commented Miss Kay Gardella, columnist for the New York Daily News, on the "Sidewinders" appearance on the Meredith

Willson show. This paper has a large circulation in the New York area and as New York TV critics are usually inclined to be somewhat caustic, it was quite a thrill to learn of this review. Don Donahue, Livingston, N.J. PR man extraordinaire, sent the information along to us and informs us that a letter expressing appreciation has been sent to Miss Gardella along with an invitation to the forthcoming Manhattan-hosted District Convention. We sure are proud to see the review and also happy to report on this "heads up" PR work by Donahue.

\* \* \*

Here's a new one. The Fort Lauderdale, Florida Chapter has sponsored one of the entries in their local Soap Box Derby. The finals of the derby attracts nationwide attention and it would sure be great publicity if an SPEBSQSA-sponsored racer made the finals.



Plaques honoring them for 26 years of outstanding service were presented by the Tulsa, Okla. Chapter to Ed Wright and Guy Winningham, both bona-fide Charter members of the Society. Coincidentally, the foursome above were the old "Plenty-Aires", who are from l to r: Howard Rinkel, John Loots and Winningham. Loots and Rinkel are well known as members of the 1958 International Champion "Gaynotes".

Harmony on Okinawa became the personal responsibility of former Sunshine District Barbershopper John P. "Jeb" Stewart, who is shown below with 18 neophyte songsters. (See "Harmony on Okinawa" letter, page 28.)



# Schedule of Fall District Conventions

| DISTRICT   | DATES                       | LOCATION                 |
|--|-----------------------------|--------------------------|
| <b>CARDINAL</b> .....  | October 16-18 .....         | Lafayette, Indiana       |
| Contact: Robert O'Brien, 2502 Sauk Place, Lafayette, Indiana       |                             |                          |
| <b>CENTRAL STATES</b> .....  | October 2-4 .....           | Omaha, Nebraska          |
| Contact: Dr. Robert Stryker, 1144 S. 98th St., Omaha, Nebraska     |                             |                          |
| <b>DIXIE</b> .....   | October 30—November 1 ..... | Chattanooga, Tennessee   |
| Contact: (information not received)                                |                             |                          |
| <b>EVERGREEN</b> .....   | November 6-8 .....          | Seattle, Washington      |
| Contact: Jack Hicks, 3767 University Way N.E., Seattle, Washington |                             |                          |
| <b>FAR WESTERN</b> .....   | October 9-11 .....          | Sacramento, California   |
| Contact: Wm. D. Bennett, 2727 - 27th St., Sacramento, Calif.       |                             |                          |
| <b>ILLINOIS</b> .....  | September 18-20 .....       | Rock Island, Illinois    |
| Contact: Ken Johnson, 3716 - 14th Avenue, Moline, Ill.             |                             |                          |
| <b>JOHNNY APPLESEED</b> .....                                      | November 13-15 .....        | Dayton, Ohio             |
| Contact: Charles Hudson, 101 Shadybrook Dr., Dayton 59, Ohio       |                             |                          |
| <b>LAND O'LAKES</b> .....  | November 6-8 .....          | Stevens Point, Wisconsin |
| Contact: Vernon Holmes, 412 N. Frontenac, Stevens Point, Wis.      |                             |                          |
| <b>MICHIGAN</b> .....  | September 25-27 .....       | Jackson, Michigan        |
| Contact: Henry Moorhead, 7899 E. Michigan Ave., Jackson, Michigan  |                             |                          |
| Charles Sherwood, 2511 Horton Road, Jackson, Michigan              |                             |                          |
| <b>MID-ATLANTIC</b> .....  | September 4-6 .....         | New York, New York       |
| Contact: Norm Hough, 139-62 - 87th Ave., Jamaica, New York         |                             |                          |
| <b>NORTHEASTERN</b> .....  | November 6-8 .....          | New Haven, Connecticut   |
| Contact: Dick Meinsen, 425 Main St., Hamden, Conn.                 |                             |                          |
| Bill Hilderbrand, 8 Aimes Drive, West Haven, Conn.                 |                             |                          |
| <b>ONTARIO</b> .....   | November 6-8 .....          | North Bay, Ontario       |
| Contact: Jim Ward, Box 717, North Bay, Ontario                     |                             |                          |
| <b>SENECA LAND</b> .....   | October 2-4 .....           | Massena, New York        |
| Contact: Wes Wight, 32 Churchill Ave., Massena, New York           |                             |                          |
| <b>SOUTHWESTERN</b> .....  | October 16-18 .....         | Ponca City, Oklahoma     |
| Contact: Chuck Abernethy, 1304 DeSoto, Ponca City, Okla.           |                             |                          |
| <b>SUNSHINE</b> .....  | November 13-15 .....        | Clearwater, Florida      |
| Contact: Paul McElveen, P.O. Box 427, Safety Harbor, Florida       |                             |                          |



The Books  
"SONGS FOR MEN"  
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arrangements published  
by the Society, are  
engraved and printed  
by

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DACHEIM & CO.

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## BARBERSHOPPERS BARGAIN BASEMENT

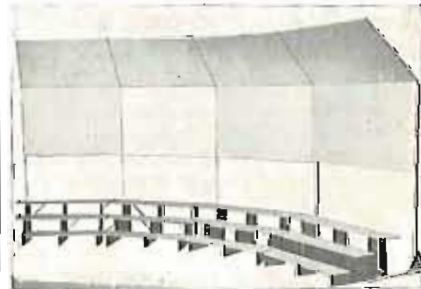
If you're needing a new look but are low in cash, Hartford, Connecticut Chapter offers you the year's best bargain—up to 50 uniforms, jackets, pants, cummerbunds, bow ties. Rust check jackets with matching rust trousers, yellow cummerbunds and ties. Uniforms worn five times. All sizes. Original cost—\$35.00 each. Our offer to you only \$17.50. Each outfit complete: Color Photo Available. Apply: Mr. Peter R. Sterne, Treasurer Hartford Chapter, 800 Center Street, Manchester, Connecticut.

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AS REPORTED TO THE INTERNATIONAL  
OFFICE BY DISTRICT SECRETARIES  
THROUGH WHOM ALL DATES  
MUST BE CLEARED

#### SEPTEMBER 16-30, 1964

##### 18-20—ILLINOIS DISTRICT CONVENTION

Rock Island, Illinois

18—Chatham, Ontario

19—Eau Claire, Wisconsin

19—Blue Water, Michigan

19—Anacortes, Washington

19—Ponghkeepsie, New York

19—Idaho Falls, Idaho

19—Alhambra, California

##### 25-27—MICHIGAN DISTRICT CONVENTION

Jackson, Michigan

26—Reseda, California

26—Beaver Dam, Wisconsin

26—Fargo-Moorhead, North Dakota

26—Racine, Wisconsin

26—Chicago (#1), Illinois

26—Richmond, Virginia

26—Laconia, New Hampshire

26—LeMars, Iowa

26—San Jose, California

26—Waco, Texas

#### OCTOBER 1-31, 1964

##### 2-4—CENTRAL STATES DISTRICT CONVENTION

Omaha (Ak-Sar-Ben), Nebraska

##### 2-4—SENECA LAND DISTRICT CONVENTION

Massena, New York

2-3—San Gabriel, California

3—Wisconsin Rapids, Wisconsin

3—Southeast Cleveland, Ohio

3—Gratiot County, Michigan

3—Netcong, New Jersey

3—Albuquerque, New Mexico

3—So. Burnaby (Royal City), B.C.

3—Lynn, Massachusetts

3—Benton Harbor (Fruit Belt), Michigan

3—Rochester, New Hampshire

4—Manchester, New Hampshire

##### 9-11—FAR WESTERN DISTRICT CONVENTION

Sacramento, California

9-10—Freeport, Illinois

10—Charlotte, North Carolina

10—Brunswick, New Jersey

10—Lexington, Kentucky

10—Selinsgrove, Pennsylvania

10—El Paso, Texas

10—Nashua, New Hampshire

10—Escanaba, Michigan

10—Joliet, Illinois

10—Sheboygan, Wisconsin

10—Baraboo, Wisconsin

10—Prince George County, Maryland

14—Zanesville, Ohio

##### 16-18—CARDINAL DISTRICT CONVENTION

Lafayette, Indiana

##### 16-18—SOUTHWESTERN DISTRICT CONVENTION

Tulsa, Ponca City, Oklahoma

17—Stockton, California

17—Derby (Housatonic), Conn.

17—Clermont, Ohio

17—Skokie Valley, Illinois

17—Concord, New Hampshire

17—Lansing, Michigan

17—Waltham, Massachusetts

17—Medicine Hat, Alberta

17—St. Lambert, Quebec

17—Kitchener-Waterloo, Ontario

20—Rochester (Genesee), New York

23-24—Norwich, Connecticut

23-24—Montgomery Co., Maryland

23-24—London, Ontario

23-24—San Gabriel, California

23—No. Queens, New York

24—Jersey City, New Jersey

24—Sebring, Ohio

24—Parma, Ohio

24—Lorain, Ohio

24—Ripon, Wisconsin

24—Haegerstown, Maryland

24—Arcadia, California

24—Oakland County, Michigan

24—Toronto, Ohio

24—Grove City, Pennsylvania

31—Waterloo-Cedar Falls, Iowa

##### Oct. 30-Nov. 1—DIXIE DISTRICT CONVENTION

Chattanooga, Tennessee

#### NOVEMBER 1-15, 1964

1—Muncie, Indiana

1—Montclair, New Jersey

##### 6-8—EVERGREEN DISTRICT CONVENTION

Seattle, Washington

##### 6-8—LAND O'LAKES DISTRICT CONVENTION

Stevens Point, Wisconsin

##### 6-8—NORTHEASTERN DISTRICT CONVENTION

New Haven, Connecticut

##### 6-8—ONTARIO DISTRICT CONVENTION

North Bay, Ontario

6—Downey, California

7—Miami-Shelby (Piqua), Ohio

7—Lewistown, Pennsylvania

7—Beverly Hills, Illinois

7—Mojave Desert (Barstow), California

6-7—Carmel (Monterey Peninsula), Calif.

7—Lakewood, Ohio

7—Detroit, Michigan

7—Kishwaukee Valley, Illinois

7—Whitemarsh, Pennsylvania

7—Versailles, Kentucky

7—Marquette County, Wisconsin

7—Arlington Heights, Illinois

7—Aurora, Illinois

7—Roswell (Pecos Valley), N.M.

8—Adams County, Indiana

8—Stark County, Ohio

##### 13-15—JOHNNY APPLESEED DISTRICT CONVENTION

Dayton, Ohio

(Dayton Suburban Chapter)

##### 13-15—SUNSHINE DISTRICT CONVENTION

Clearwater, Florida

13-14—Salt Lake City, Utah

14—Binghamton-Johnson City, New York

14-15—Worcester, Massachusetts

14—Brockton, Massachusetts

14—Rochester, Minnesota

14—Sarnia, Ontario

14—Oceanside (Palomar Pacific), California

14—Jefferson County, Wisconsin

14—South Cook County, Illinois

14—Midland, Texas

14—Wingham, Ontario

14—Spokane, Washington

14—Sheldon, Iowa



LISTOWEL, ONTARIO . . . Ontario District  
. . . Chartered April 6, 1964 . . . Sponsored  
by Woodstock, Ontario . . . 30 members . . .  
Glen Thompson, Listowel, Ontario, Secretary  
. . . John McMillan, Box 462, Listowel, On-  
tario, President.

COLUMBIA BASIN, WASHINGTON . . . Ever-  
green District . . . Chartered April 28, 1964,  
. . . Sponsored by Spokane, Washington . . .  
25 members . . . John T. Ledgerwood, P.O.  
Box 608, Ephrata, Washington, Secretary . . .  
Harold A. Baker, 238 G Street N.E., Ephrata,  
Washington, President.

LAWRENCE, MASSACHUSETTS . . . North-  
eastern District . . . Chartered May 6, 1964  
. . . Sponsored by Haverhill, Massachusetts  
. . . 31 members . . . Lawrence E. Bannon, 6  
Linwood Avenue, Salem, New Hampshire,  
Secretary . . . Carl D'Angio, 20 Parkview Road,  
Reading, Massachusetts, President.

TICONDEROGA, NEW YORK . . . Northeastern  
District . . . Chartered May 11, 1964 . . .  
Sponsored by Burlington, Vermont . . . 29  
members . . . Walter Kenzel, West Port, New  
York, Secretary . . . Charles C. Porter, Maple  
Meadows, Port Henry, New York, President.

GROVE CITY, PENNSYLVANIA . . . Johnny  
Appleseed District . . . Chartered May 12,  
1964 . . . Sponsored by Warren, Pennsylvania  
. . . 33 members . . . Harold L. Connell, P.O.  
Box 22, Harrisville, Pennsylvania, Secretary  
. . . James L. Jacobs, 159 Edgewood Avenue,  
Grove City, Pennsylvania, President.

WINGHAM, ONTARIO . . . Ontario District  
. . . Chartered May 25, 1964 . . . Sponso-  
red by Kitchener-Waterloo, Ontario . . . 32 me-  
bers . . . Raymond G. Walker, Wingham,  
Ontario, Secretary . . . George G. Cousins,  
Brussels, Ontario, President.

In accordance with the Society by-laws, our accounts have been audited by DREW & HOUSTON, Certified Public Accountants, 625-57th Street, Kenosha, Wisconsin for the year ended December 31, 1963.

The audit report has been presented to the Board of Directors and a copy is on file at International Headquarters. A condensation of the audit report is as follows:

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA, INCORPORATED  
CONDENSED BALANCE SHEET  
DECEMBER 31, 1963

ASSETS

|  |              |                     |
|--|--------------|---------------------|
| Current Assets:  |              |                     |
| Cash on hand and in banks .....                                  | \$ 79,215.51 |                     |
| Accounts receivable, less reserve for<br>doubtful accounts ..... | 93,957.65    |                     |
| Inventory of music and supplies,<br>at cost .....                | 53,317.48    |                     |
| Total current assets .....                                       |              | \$226,490.64        |
| Investment in U.S. Government<br>Securities .....                |              | 10,705.58           |
| Fixed Assets at cost less provision<br>for depreciation .....    | 64,881.04    |                     |
| Prepaid expense and deferred charges .....                       | 11,690.05    |                     |
| Total assets .....   |              | <u>\$313,767.31</u> |

LIABILITIES, RESERVES AND NET WORTH

|   |              |                     |
|---|--------------|---------------------|
| Current liabilities including accounts<br>payable and accrued liabilities ..... | \$ 20,258.89 |                     |
| Reserves and deferred income .....  | 82,730.90    |                     |
| Net Worth—Equity of members at<br>December 31, 1963 .....                       | 210,777.52   |                     |
| Total liabilities, reserves and<br>net worth .....                              |              | <u>\$313,767.31</u> |

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT  
OF BARBER SHOP QUARTET SINGING IN AMERICA, INCORPORATED  
CONDENSED STATEMENT OF INCOME AND EXPENSE  
YEAR ENDED DECEMBER 31, 1963

Income:

|   |              |              |
|---|--------------|--------------|
| Dues and fees .....   | \$227,300.25 |              |
| Convention income .....                                     | 30,500.98    |              |
| Subscription and advertising<br>income—The Harmonizer ..... | 52,357.52    |              |
| Proceeds from the sale of music<br>and supplies .....       | 26,158.43    |              |
| Expansion Fund receipts .....                               | 1,084.00     |              |
| Royalties and other income .....                            | 10,255.63    |              |
| Total income .....  |              | \$347,656.81 |

Expense:

|  |              |                     |
|--|--------------|---------------------|
| Payroll expense .....  | \$162,589.69 |                     |
| General and administrative expense .....   | 45,295.73    |                     |
| Professional service .....   | 3,495.84     |                     |
| Staff travel .....   | 9,574.00     |                     |
| Membership promotion expense .....   | 18,686.13    |                     |
| Special educational activities .....   | 9,734.57     |                     |
| The Harmonizer .....   | 27,098.11    |                     |
| International Officer and Committee<br>meetings, forums and related<br>expense ..... | 14,142.10    |                     |
| Rent and property maintenance<br>expense .....                                       | 23,406.99    |                     |
| Other expense .....  | 3,600.00     |                     |
| Total expense .....  |              | <u>317,623.16</u>   |
| Excess of income over expense<br>for the year ended December<br>31, 1963 .....       |              | <u>\$ 30,033.65</u> |

HARMONY FOUNDATION, INC.  
CONDENSED BALANCE SHEET  
YEAR ENDED DECEMBER 31, 1963

ASSETS

|  |              |                     |
|--|--------------|---------------------|
| Current assets including cash in<br>bank and accounts receivable ..... | \$ 12,032.99 |                     |
| Fixed assets less provision for<br>depreciation .....                  | 69,985.78    |                     |
| Total assets .....   |              | <u>\$ 82,018.77</u> |

LIABILITIES AND NET WORTH

|  |             |                     |
|--|-------------|---------------------|
| Current liabilities including accrued<br>real estate taxes payable ..... | \$ 2,511.87 |                     |
| Net Worth .....  | 79,506.90   |                     |
| Total liabilities and net<br>worth .....                                 |             | <u>\$ 82,018.77</u> |

HARMONY FOUNDATION, INC.  
CONDENSED STATEMENT OF INCOME AND EXPENSE  
YEAR ENDED DECEMBER 31, 1963

Income:

|                              |             |             |
|------------------------------|-------------|-------------|
| Rental income .....          | \$ 4,709.55 |             |
| Contributions received ..... | 659.69      |             |
| Total income .....           |             | \$ 5,369.24 |

Expense:

|  |             |                    |
|--|-------------|--------------------|
| Operating expense—Taxes,<br>depreciation, etc. ....                            | \$ 4,737.59 |                    |
| Total expense .....  |             | <u>\$ 4,737.59</u> |
| Excess of income over expense<br>for the year ended<br>December 31, 1963 ..... |             | <u>\$ 631.65</u>   |



# MAIL CALL



## from harmony hall

This department of the HARMONIZER will be reserved for you, our readers. It will contain your written expressions regarding your magazine or any other segment of your Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

### ISSUES CALL FOR HELP

P.O. Box 448  
Cape Coral, Fla.  
April 16, 1964

I have a gripe and I want every Barbershopper to know and if he feels as I do to do something about it. I listen every Tuesday night to the Andy Williams show just to hear the Osmond Brothers do their matchless stuff. Last Tuesday was a total loss as far as I am concerned. Andy and the boys did a song and dance number together and there was not a single note of Barbershop in it. I feel that to tamper with the Osmond style is as criminal as it would be to cut the Beatles' hair or to ask them to take voice training. Please stir up Barbershopdom to raise so much noise that they will not again have the Osmonds do anything but the barbershopping in which they excel.

Yours for more and more barbershop.

Justus Rising  
Charter Member  
Lafayette, Ind. Chap.

### ISLAND RECRUITS ENJOY HARMONIZING

July 4, 1964

Greetings from Okinawa! First, let me express appreciation to Hugh Ingraham for his letters and material sent March 2, 1964. This helped us get started on this way.

The "Chorus of the Keystone" was organized in November, 1963 by yours truly, whose only claim to fame is "he spread barbershopping all the way to an island in the East China Sea". We have done quiet well. Our active membership (which is reckoned only by attendance) numbers 26 at this writing.

We have given performances at two of the Lyukyuun/American Culture Centers on the Island, and will accept an invitation to sing at a third on July 17. Just last week we had a special program on AFRTS-TV. It has been gratifying as well

as amazing to be so well received wherever we sing. I'd say 90% of our audience does not understand English, but—GLORY! How they do "cotton" to "those minor chords and good close harmony." I don't know what they would do if they could listen to a real good chorus. Why, I reckon that the guys down Orlando way (the Orange Blossom Chorus that started me in barbershopping) would probably make all these people swoon. The only difficulty is: they love to listen for a minimum of 5 hours usually, and repertoires simply are not that long!

Enclosed is a photo of the "Chorus of the Keystone." (See picture, page 24.) Members of the Ventura and/or Sacramento, Calif. Chapter may recognize ex-member Pete Garcia (2nd from left) while the Muncie, Ind. Chapter will recognize Barney Harris (3rd from right) who also sang Bass for "Lads & Dad" quartet. The boys from down Sunshine way (Orlando) may recognize the mug of yours truly on the far right—who they made into "The world's most ardent Barbershopper."

John P. "Jeb" Stewart  
P.S. You know, don't you, that I lay claim to all these guys who *will* become members of the Society when they return to the States.

### BARBERSHOPPERS BARGAIN BASEMENT DOES JOB

Cincinnati, Ohio 45205  
March 27, 1964

Just a little experience I thought maybe you would like to hear about. I have always been a confirmed believer in the old saying, "It pays to advertise" and the following events will bear me out.

In the November-December HARMONIZER, we advertised in the Barbershopper's Bargain Basement—45 Used Uniforms for sale. I received six inquiries from all around the country but no sale at that time. In the March-April HARMONIZER we repeated the advertisement, this time listing the price.

I sold the entire lot to the first inquiry and could have sold them two more times on the next two inquiries. In other words, if you have a bargain to offer, tell them about it. Thought this might interest you.

I am Singingly yours,  
Cliff Vogel

### YANKEE DOODLES DANDY

11 Nahama Ave.  
Essex Junction, Vt.  
May 20, 1964

Your recent article ("Sing Worse, Sound Better") and the Mail Call response from Tom Neal of the "Village Idiots" has moved us here to stack up a chord or two of comment. Boy, I believe what was said needed saying very much.

At a friend's home, recently, he played a record of some six or eight medalist quartets. Bless my soul, I couldn't hear any difference between them. —All good stuff and mighty enjoyable, but nothing to identify one group from the other. We have distinctive quartets, and their individuality is a blessing.

Our own group here, the "Yankee Doodles" feels very strongly about this. Most of what we sing we have woodshedded and changed and argued and changed finally coming out with what WE feel is the best interpretation, because then the group has a personality. It hurts us to hear another quartet sing nothing but repetitions of what others have done. Another local group here, the "Ethan Allen Four" lack certain mechanical perfection, but they *do* knock 'em dead at a show, and they won't be confused with some other group.

We are all for the individuality of a quartet to develop barbershop as they feel it. Someday this might give us as many styles as there are quartets.

"Yankee Doodle" yours,  
Raymond C. Miller

### PRAISE FROM AN OUTSIDER

San Antonio, Texas  
July 1, 1964

Many conventions are held in San Antonio. I thought I had seen everything but I must comment on your people. I saw them in the hotels and cafes, on the streets and at the contests.

I never saw anything objectionable at any time. They were all well behaved, polite to "natives" and each other and having a wonderful time. What a delight to see people interested in doing something for themselves and in helping others have a good time! They were wonderful.

Cordially,  
Robert Duncan

## CONTRIBUTORS TO INSTITUTE OF LOGOPEDICS

|   |            |
|---|------------|
| Wichita, Kansas .....                                       | \$ 325.00  |
| Oshkosh, Wisconsin .....                                    | \$ 10.00   |
| Louisville, Kentucky .....                                  | \$ 100.00  |
| Orange Mountain Area (Mid-Atlantic District) .....          | \$ 150.00  |
| Ed Fahnestock .....   | \$ 50.00   |
| "Six Flags" Luncheon Auction (San Antonio Convention) ..... | \$ 166.00  |
| Bill Diekema .....  | \$ 50.00   |
| Harmony Foundation .....                                    | \$2,000.00 |
| Decrebits (Past IBM's) .....                                | \$ 46.00   |

## Century Club

(As of July 31, 1964)

|                                   |     |
|-----------------------------------|-----|
| 1. Dundalk, Maryland .....        | 173 |
| <i>Mid-Atlantic</i>               |     |
| 2. Skokie Valley, Illinois .....  | 136 |
| <i>Illinois</i>                   |     |
| 3. Minneapolis, Minnesota .....   | 135 |
| <i>Land O'Lakes</i>               |     |
| 4. Tell City, Indiana .....       | 130 |
| <i>Cardinal</i>                   |     |
| 5. Fairfax, Virginia .....        | 118 |
| <i>Mid-Atlantic</i>               |     |
| 6. Delco, Pennsylvania .....      | 111 |
| <i>Mid-Atlantic</i>               |     |
| 7. Pittsburgh, Pennsylvania ..... | 107 |
| <i>Johnny Appleseed</i>           |     |
| 8. Catonsville, Maryland .....    | 106 |
| <i>Mid-Atlantic</i>               |     |

## IT WON'T BE LONG NOW!



coming . . .  
in the Nov.-Dec. HARMONIZER

A CHRISTMAS CATALOG OF  
GIFT SUGGESTIONS FOR  
BARBERSHOPPERS AND  
THEIR LADIES

but a postcard addressed to:  
SPEBSQSA, Inc.  
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## Just For The Record

In fact, just for **THREE GREAT RECORDS!!** The 1964 quartet and chorus recordings may be ordered now from International Headquarters. They will be released along with the new "25 YEARS OF BARBERSHOP CHAMPS" album. Whether or not you attended the International Convention and Contests in San Antonio last June you'll want to hear the best of the harmonies that rang during that tremendous week.

The quartet recording includes performances by the top **TEN** quartets and the chorus recording contains selections by the top **FIVE** choruses. (These records are described on the inside front cover of this issue.)

The "25 YEARS OF BARBERSHOP CHAMPS" souvenir album speaks for itself. It's an exciting and historic collection of the best of barbershopping from 1938 to 1963, brought into hi-fi-focus by the miracles of modern sound engineering. Two 12" LPs in a beautifully illustrated jacket.  
Order from SPEBSQSA, P.O. Box 670, Kenosha, Wisconsin 53141 at these special discount prices.

R-56 1964 QUARTETS (hi-fi) ..... 3.50  
R-57 1964 CHORUSES (hi-fi) ..... 3.50  
R-55 25 YEARS OF CHAMPS ..... 7.98  
R-56-S 1964 QUARTETS (stereo) ... 4.50  
R-57-S 1964 CHORUSES (stereo) ... 4.50  
(*Post, remember this is just between the two of us.*)

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# THIS IS YOUR LAST CHANCE

## NEW AWARDS NEXT YEAR

1965 will mark the beginning of a new series of MAN OF NOTE recognition awards.

This is your last chance to earn the other awards pictured below. They can be yours by simply bringing in new members during the balance of this year.

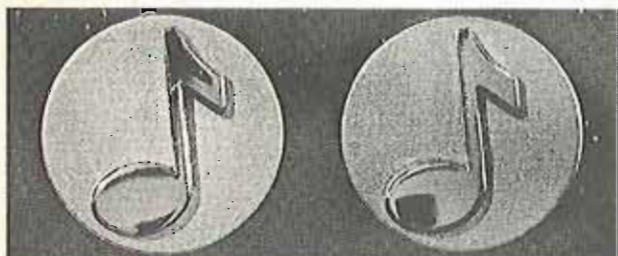
KUNZ  
N TROY ST  
100 18 TEL

## GOLDEN NOTE TIE TAC



This award (which can also be worn in your lapel) will continue to be part of the award system next year. Thousands of Barbershoppers now wear this note with pride; and you too will become a MAN OF NOTE after sponsoring your FIRST member.

## EARRINGS & CUFF LINKS



The GOLDEN NOTE earrings, previously identified as the "surprise" gift, will be sent to you (for your lady) upon enrollment of your SECOND new member during any four consecutive calendar quarters. . .

AND matching GOLDEN NOTE cuff links will be sent after enrollment of your THIRD member.

*These awards will be discontinued next year so sign up those new members now!*

## GLASS UTILITY TRAY



Enroll your FOURTH new member within the same period and this colorful utility tray is yours!

*This award will not be available next year!*

Substitutions may be necessary as stocks are depleted