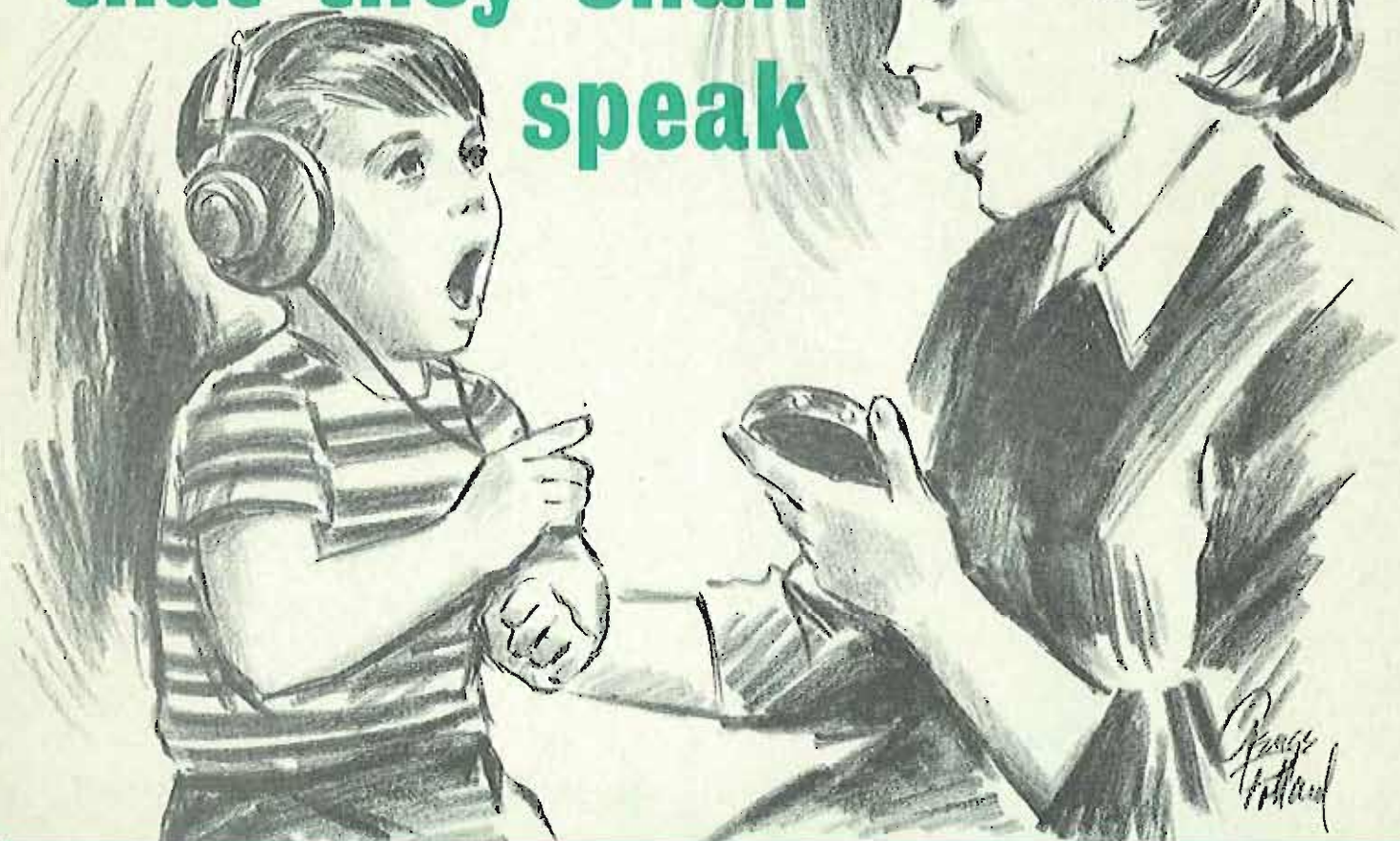




**we sing...  
that they shall  
speak**



THE  
**HARMONIZER**

DEVOTED TO THE INTERESTS OF  
BARBERSHOP QUARTET HARMONY

NOVEMBER • DECEMBER • 1964 • VOLUME XXIV • NUMBER 6



# announcing THE INTERNATIONAL CHAMPIONS FOR 1964

only on  
**DECCA**  RECORDS



THE TOP TEN BARBERSHOP QUARTETS OF 1964  
Official S. P. E. B. S. Q. S. A. Recording

Sidewinders: Riverside, California • Four Renegades: Skokie, Oak Park, Illinois and Gary, Indiana • The Nighthawks: London, Ontario • Four Rascals: Marblehead, Massachusetts • Impostors: Skokie, County Line, Illinois • Auto Towners: Dearborn, Michigan • Golden Staters: Arcadia, California • Journeymen: Cascade, Oregon • Four-Do-Matics: Seattle, Washington • Bay Town Four: Berkeley and Marin, California.  
DL 4512 • DL 74512(S)



1964 INTERNATIONAL BARBERSHOP CHORUS WINNERS  
Official S. P. E. B. S. Q. S. A. Recording

Border Chords: El Paso, Texas • Miamians: Miami, Florida • Chorus Of The Ounes: Gary, Indiana • Smokeyland Chorus: Knoxville, Tennessee • Riverside Chorus: Riverside, California.  
DL 4513 • DL 74513(S)

## now available!

THE BEST OF BARBERSHOP—25 Years of Barbershop Quartet Champions. An attractive two-record set, including an annotated, illustrated history of 25 years of Barbershop Quartet Champions. A Classic Collection!

DX-180



## International Board of Directors

### International Officers

President, Dan Waselchuk, 1414 Biemeret Street, Green Bay, Wisconsin  
 Immediate Past President, Wayne Poor, 166 Belmeade Road, Rochester 17, New York  
 1st Vice President, Albert L. Smith, Jr., P.O. Box 11194, Fort Worth, Texas  
 Vice President, W. L. Dominy, 409 South Lebanon Drive, Falls Church, Virginia  
 Vice President, Joseph Griffith, P. O. Box 52, St. Petersburg 31, Florida  
 Vice President, Reddie Wright, Arden Farms Co., 1900 W. Slauson, Los Angeles, California  
 Treasurer, James Steedman, 616 Delaware Road, Kenmore 17, New York  
 Executive Director, Barrie Best, 6315 Third Avenue, Kenosha, Wisconsin

### Board Members

Cardinal, Ivey McCord, 619 South 24th Street, Lafayette, Indiana  
 Central States, Merle Dickinson, 1646 Meadowbrook Drive, Mason City, Iowa  
 Dixie, John Dawson, 238 Hawthorne Road N. W., Winston-Salem, North Carolina  
 Evergreen, Alan J. Fraser, 5 Glenwood Crescent, Calgary, Alberta, Canada  
 Far Western, Wesley Meier, 4330 Echo Court, Apt. B, La Mesa, California  
 Illinois, Don Summers, 5503 N. Stephen Dr., Peoria, Illinois  
 Johnny Appleseed, Edmund Duplaga, 2415 North Haven Blvd., Cuyahoga Falls, Ohio  
 Land O'Lakes, Fred Seegert, Jr., 135 West Wells Street, Milwaukee 3, Wisconsin  
 Michigan, William Hansen, 537 Cayuga Road, Benton Harbor, Michigan  
 Mid-Atlantic, Harold M. Schultz, 808 South Overlook Drive, Alexandria, Virginia  
 Northeastern, D. William Fitzgerald, P. O. Box 116, Cheshire, Connecticut  
 Ontario, Ed McKay, 44 Flavian Crescent, Willowdale, Ontario, Canada  
 Seneca Land, Arthur Farrell, 41 S. Cayuga Rd., Apt. K-2, Williamsville Court, Williamsville 21, New York  
 Southwestern, Henry Lewis, 536 Hurstview, Hurst, Texas  
 Sunshine, Robert Dollison, 338 1/2 Victoria Avenue, Winter Park, Florida

### And Past International Presidents

#### Executive Director

BARRIE BEST

#### Assistant Treasurer

W. L. (BILL) OTTO

#### Director of Musical Activities

ROBERT D. JOHNSON

#### Director of Public Relations

HUGH A. INGRAHAM

#### Administrative Field Representative

CHESTER N. FOX

#### Coordinator of Music Publishing

ROBERT J. MEYER

#### Manager of Special Events

CHARLES A. SNYDER

#### Editor

LEO W. FOBART

#### International Office

6315 THIRD AVENUE  
 KENOSHA, WISCONSIN 53141  
 414-654-9111

#### Contributors

WILL COOK (dec.) BOB MEYER  
 HARRY KLEPSTEEN LLOYD TUCKER  
 WESLEY MEYER ELMER VORISEK



THE HARMONIZER is the official publication of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc. It is published in the months of January, March, May, July, September and November at 6315 - 3rd Avenue, Kenosha, Wisconsin, 53141, and entered as second-class matter at the post office at Kenosha, Wisconsin, under the Act of March 3, 1879. Editorial and Advertising offices are at International Headquarters. Notice of change of address should be submitted to the editorial offices of THE HARMONIZER, 6315 THIRD AVE., KENOSHA, WISCONSIN, 53141, at least thirty days before the next publication date. Subscription price is \$2.00 yearly and \$.50 an issue.

## FEATURES

Speechtown—An Atmosphere of Family Living.....	2
East York Harmony Flight Smashing Success.....	4
IMPOSTORS Live Up To Their Name.....	6
Judges—Who Needs 'Em?.....	8
Melodies For Millions.....	9
Cardinal Extension Experiment Successful.....	12
1964 Anniversary Year For "Up On The Housetop".....	14

## DEPARTMENTS

Share The Wealth.....	20
News About Quartets.....	24
I See From The Bulletins.....	26
Mail Call From Harmony Hall.....	32

## MISCELLANEOUS

Christmas Merchandise Catalog.....	15
Society Statements of Policy (Conclusion).....	22
Century Club.....	29
HARMONIZER Index, 1964.....	30
Coming Events.....	31
Our New Chapters.....	31
Barbershoppers Bargain Basement.....	31
Logopedic Contributors.....	31

## A Gentle Reminder

If your membership card bears an Expiration Date of DECEMBER 31, 1964 you must renew your membership by that date. There is no longer a 3-month "grace period".

A \$2.00 Late Fee will be added to your dues if you renew later than your expiration date.

PRINTED IN U.S.A.



# logopedics

## THE CAVE OF SILENCE

A child is trapped in the prison of a cave.

A small life is alone in darkness.

Our urge is to ACT . . . to SAVE.

Now let us consider not one child, but millions, who are fighting at this moment to smash through the prison-walls of enforced silence.

Christmas brings immediately to mind three things: the Christ-child, children in general, and the family. All three play an important part in the Christmas celebrations at the Institute of Logopedics, the Society's international service project.

Services are held in the inter-denominational chapel on the Institute grounds; Santa is on hand with gifts for the children; and the family atmosphere is ever present for the Institute is unique in its residential program for children with speech problems. Where possible parents and children live together in the modern, efficient apartments which dot the grounds and make the Institute appear more like a new housing development than a school. If parents cannot move to Wichita, the children live with other youngsters in their own apartment, each with its own housemother.

The children live a normal life: school, playground, scout and guide troops, summer camps, etc. Such a community atmosphere prepares the student for the day when he will be returned to a demanding world beyond the Speech Town gate. The enemies of speech are also the enemies of personality; not only must the child be taught to communicate but the scars which a speech defect often leaves on the sensitive mind of a child must be healed, and this wound would be re-opened were not the child prepared for what awaits him "outside". Effective therapy must be *total*, dedicated to returning a happy, independent individual to the world. There must be treatment for the body and for the spirit. It is to such a treatment that the Institute of Logopedics is dedicated.

## THE HISTORY OF "SPEECH TOWN"

The Institute of Logopedics, or "SPEECH TOWN", began as an impossible dream in the mind of a very unusual man. In 1934, Dr. Martin F. Palmer began to make his dream a reality.

With a single room at the University of Wichita and a budget of \$1600, he set about developing a program of research, clinical habilitation, and student training dedicated to bringing speech to the silent.

It is estimated that one in twenty children is affected with a speech or hearing defect. For some, the defect will be minor.

Speech  
Town

...

## AN ATMOSPHERE OF FAMILY LIVING

For others, it will shape their lives. The truth is that if nothing is done for these children they are doomed to semi-isolation—they can only hope for second-class lives. What then are the afflictions that inhibit normal speech?

### CEREBRAL PALSY

Nearly all severe cases of Cerebral Palsy have speech handicaps. Many have normal and superior IQ's and are capable of productive lives, but they must absorb the slow, groping technique of learning to master the more than 200 rebellious muscles that control speech. Many must first be taught to move, and then to walk, before wrestling with the immense problem of language.

### APHASIA

Certain types of brain injury, in adults as well as children, prevent the association of words with meanings. These associations can be built up through carefully supervised rehabilitation techniques.





#### **CLEFT PALATE**

Recent developments in surgery and corrective appliances plus expert speech correction are combining forces to conquer this once hopeless scourge of speech.

#### **STUTTERING**

Often the butt of low comedy, this commonplace handicap can become severe enough to reduce the power of speech to a shamble of disorganized sounds.

#### **DEAF AND HARD OF HEARING**

Since much of learning language depends on imitation of sound, deafness is a major enemy of speech. With proper help, the deaf and hard of hearing can be liberated from crippling muteness.

#### **DYSPHONIA**

Loss of voice is caused by many physical and psychological illnesses. Research has brought real hope to many by giving us new and modern habilitative techniques.

#### **OTHER SPEECH HANDICAPS**

Ranging from complete loss of language to lack of intelligibility, such handicaps can cut a child off from the contact of other playmates and parental guidance.

These are the "enemies of speech" which the Institute is battling through its three-fold program of total rehabilitation.

#### **THE CLINICAL PROGRAM**

The clinical program at the INSTITUTE OF LOGOPEDICS blends habilitation through language with training for effective social participation. The Institute offers:

##### *1. An inclusive testing program.*

Upon the recommendation of a physician, the handicapped person undergoes extensive tests to determine the problem, the specific techniques to be tried and the possibilities for improvement.

##### *2. A medical program to protect the health of the children.*

Particular and general health problems are supervised by the Institute's medical staff in cooperation with the student's own physician, parents, and house-mothers.

##### *3. Special classrooms for the child too badly handicapped to attend the public schools.*

A hunger to learn, and the courage to be strong in children with severe speech defects. The Institute provides them with adequate special school facilities.

##### *4. Physical therapy to help the cere-*

*bral palsy child learn to walk.*

Cerebral palsy children require special training in locomotion. Special laboratories, recreational rooms, and home-built equipment help them to do this.

##### *5. Occupational therapy to help the handicapped earn an independent living.*

True independence requires vocational skill. The Institute's occupational therapy resources reach skills that will allow the handicapped to function with maximum ability, and become productive and self-supporting.

##### *6. A religious program to develop spiritual resources.*

A non-creed religious program is maintained to develop needed spiritual strength.

##### *7. Varied recreational facilities.*

All forms of recreational activity are encouraged. Special "play" equipment, developed at the Institute, is in use throughout the world.

##### *8. An atmosphere of family living.*

The Institute consciously avoids becoming an "institution" through its family living plan.

##### *9. Individual speech and language habilitation.*

Each individual at the Institute receives daily habilitation with highly skilled professionals.

#### **THE PROFESSIONAL PROGRAM**

It is estimated that 30,000 logopedists are needed to cope with the number of speech handicapped in the United States. Yet there are only 3,000 qualified persons in the country. The INSTITUTE OF LOGOPEDICS maintains an active Professional Training program as one of its most important functions.

#### **THE RESEARCH PROGRAM**

In the past three decades, approximately 30,000 case histories of communicative disorders have been assembled at the Institute. This wealth of research material is being expanded day-by-day, and offers positive hope to those seeking new techniques for improvement, or cure, of speech defects.

Other research facilities, including THE WILLIAM JARDINE MEMORIAL RESEARCH LABORATORY, the audio-logical laboratory and the audio-visual recording studio are equipped with the finest books and equipment available anywhere.

Many of the techniques developed by Institute researchers are now standard practice throughout the profession.

#### **THESE FOUND FREEDOM**

The INSTITUTE OF LOGOPEDICS' formula of total, personal habilitation has been achieving excellent results. As facilities grow, and additional funds become available, an even greater future is in prospect. Last year over a thousand children and adults were returned to society with adequate communication. Since 1934, more than 12,000 persons have been discharged from the Institute with new lives and new opportunities before them.

Many who would have become wards of society are now proud, effective citizens, adding their developed skills to the future of their country.

Is it any wonder that the Society and its chapters can take such pride in our service project? For this is *our* Institute and these are *our* adopted children—children we can liberate from a cave of silence. And by singing . . . by doing the very thing we like to do best. What an opportunity we have been given. **WE SING . . . THAT THEY SHALL SPEAK.**







## **BARBERSHOPPING BRIDGES ATLANTIC**

# **East York Harmony Flight "Smashing" Success**

By Lloyd Tucker, Editor, Ontario District's "North'n Hi-Lights"

"Canadian Pacific Airlines Charter Flight 570 for London, England, is now ready for boarding . . . passengers will proceed through Gate 22 . . ." It was Sunday, September 13th, 2:30 A.M., and Toronto's new International Airport was practically deserted except for 140 eager Ontario Barbershoppers, their friends and relations for whom this announcement, as it boomed over the terminal P.A. system, climaxed a year of preparation!

Since the early 1960's a goodwill "Harmony Flight" to the British Isles had been in the minds of many members of Toronto's East York Chapter. In September, 1963, plans began to take definite shape and 12 months of careful planning, including innumerable letters, telegrams and phone calls, laid the groundwork. Rummage sales, afternoon teas, Harmony "Stags" and a share of the profits of "Showcase '64" (the big show at O'Keefe Centre which followed the Ontario Spring Convention) all contributed toward the expense "pot". Not one East Yorker failed to contribute his time and vocal efforts toward preparation for this wonderful trip, with the bulk of the planning and arranging being done by George Prior and Archie Tait (joint chairmen of the enterprise), Don Godbold, George Shields, Doug Wells and Chapter President John Parkinson . . . and now it was take-off time!

With hurried goodbyes completed, the fifty East Yorkers, our Director of Musical Activities Bob Johnson, the Toronto "Rhythm Counts" quartet, plus next of kin, friends and other Ontario Barbershoppers making the flight (your scribe was one), headed for Gate 22 and out across the moonlit tarmac to the big DC-8 jet . . . some final group photos at the gangway, a last wave to the crowd on the observation deck and on board we climbed. Seats were located, safety belts fastened, the four powerful jet motors whined and in a very few minutes wh-o-o-sh . . . we were airborne, winging our way toward London and the start of our tour!

### **LUNCH . . . A NAP . . . WE'RE THERE!**

The trip? Smooth as glass! Coffee and sandwiches at 33,000 feet, a little shut-eye, a little woodshedding and before we knew it we had caught up with the sun and were eating a hearty breakfast-in-the-sky! Suddenly the captain announced a "landfall" and we looked down on the green Irish countryside! Rapidly we lost altitude and coasted in to a perfect landing at Stansted Airport (35 miles from London) about 6½ hours after takeoff. Out we

climbed, drinking in the clean English air as we piled into buses which took us for a brief stop at the Customs and Immigration office. We sang briefly for the staff and other passengers, then back into Heathrow Airport to catch our plane for Dublin . . . and a delightful ride it was over winding English roads and through picturesque little towns . . . the profusion of roses, the quaint buildings, the small cars, the shock of driving on the "wrong" (to us) side of the road!

Arriving at the large Heathrow terminal, we gathered in the concourse and "busted a few" to the amazement and applause of the staff and hundreds of passengers of all nationalities! We boarded our British European Airways flight at 5:30 P.M., and arrived 92-strong in Dublin one hour later, having left some 50 non-singing members of the original party in London "fanning out" to friends and relatives scattered over the British Isles.

The East York Chorus posed in the Irish Television Studios in Dublin, Ireland where they and the "Rhythm Counts" taped their first network show.



Our quick passage through Irish Customs and Immigration was no doubt helped by a couple of Irish numbers sung in the airport lobby! Buses were at hand to transport the ladies and non-singing members still with us to our quarters at Jury's Hotel in downtown Dublin while other buses transported the chorus members and the "Rhythm Counts" to the Irish Television Studios to tape a show for the I.T.V. network. Rehearsal and then out to a nearby theatre lounge for some mighty welcome coffee and sandwiches . . . then back to the studio for the final taping. This accomplished to everyone's satisfaction, it was back to the buses and on through the Dublin midnight to Jury's

Hotel . . . and so to bed, a weary group after almost 48 sleepless hours!

Barbershoppers are a pretty durable lot, however, and we were up, breakfasted and put into sight-seeing buses next morning (14th) for our first look at the storied city of Dublin, visiting, among many outstanding points, the home of the Irish Hospitals' Sweepstakes, a mammoth layout where upwards of 2000 people are steadily employed. A pause for lunch, and then on to a tour of the large Guinness Brewery terminating in a magnificent reception rendered us by the managing director. After



Seventh chords rang through Wellington Hall as the chorus rehearsed for their Belfast, Ireland debut.

refreshments and songs by the chorus and "Rhythm Counts" it was back to the hotel where we picked up our uniforms and headed for our first "full dress" show at the magnificent Mansion House of Dublin.

Sponsored by the Dublin Branch of Variety Clubs International, the show was quite a success. The first hour featured local talent both instrumental and vocal and then, after the interval (old country lingo for "intermission"), we hit the stage with "Hi, Neighbor!" The audience seemed to enjoy our presentation and our three changes of uniform caught their fancy too. Back to the hotel after the show we came and dropped down to the hotel lounge to relax before bed with a little woodshedding. A little did we say? In no time at all we had most of the hotel staff and patrons listening intently and roaring for more! At one point the manager offered the "Rhythm Counts" a week's contract to sing nightly! All good things must end and it was finally to bed, tired but happy after this fine reception on our first day on tour. It was indeed a good omen!

### WE WERE BEING RECOGNIZED

Up early, we had a free day (15th) before us until train time for Belfast at 5:30 P.M. Shopping and sight-seeing were the order of the day and it was gratifying indeed to receive the many smiles and "how are you's?" from strangers who had either seen our previous night's stage show, read accounts in the papers or seen the television appearances of George Shields and the "Rhythm Counts" the day previous.

We bused from the hotel to the station through the dense Dublin rush hour traffic and caught the 5:30 train for Belfast. Up north we chugged on the two hour journey which took us through the beautiful rolling Irish countryside dotted with sheep as far as the eye could see . . . and with the Mountains of Mourne forming a perfect backdrop . . . a beautiful trip.

Arriving at Belfast at 7:30 we passed through Customs and Immigration and our on the station concourse to be greeted by "You're As Welcome As The Flowers In May" rendered by East York's "Irish Brigade" of Moore, Robinson, Waugh, McVeigh, Ross and Shields who had motored up to Belfast earlier in the day to visit friends and relations along the way. Members of

the Ulster Girls' Choir under Irene Brown were also on hand to greet us. The choir had been the guests of East York Chapter during the former group's own North American tour a few years previous. After an exchange of greetings, luggage collection and several songs in the station (this was becoming a ritual with us by now) it was on by bus to our quarters at the quaint Belgravia Hotel, a block of stately old residences which had been merged into a hotel at some disarranged date. After a number of weird and wonderful detours through the old halls we found our rooms and bedded down for the night.

### BELFAST MAYOR HOLDS RECEPTION

September 16th (the only really rainy day of the whole trip) saw us busing down to Belfast's City Hall for an official reception by Belfast's Deputy Lord Mayor Joseph Cairns. It was tea, coffee and cookies in the Lord Mayor's beautifully appointed reception rooms and then out onto the City Hall's massive marble staircase which led down into the solid marble foyer. We did several songs there and MAN ALIVE the 50-voice chorus sounded like 500! Office workers and passers-by gazed and listened . . . and (bless 'em all) applauded loudly! And then it was on to Wellington Hall and rehearsal for the evening show, while Don Godbold, the "Rhythm Counts" and the "Emeraldaires" dashed off to the local studios for some spot appearances.

The evening show was a great success with an appreciative, foot-stamping (unusual, we heard, in Belfast) audience who kept calling for "more"! The members of the Ulster Girls' Choir, who had been instrumental in selling tickets to the show, held a reception for us afterwards, with the girls and the East Yorkers trading vocal efforts to the obvious enjoyment of both. Then it was on to a further reception at the Employees Club of Short Bros. Aircraft Factory. A fitting end to another "good night".

September 17th . . . and a whole free day to shop, relax, sightsee and listen to the musical speech of shop girls, bus conductors, school boys . . . indeed the soft lilting voices of the Irish people were a treat to hear. The next day found us packing the suitcases again for our flight to Glasgow, and off we went by bus in the late afternoon to the Belfast Airport. Once again air-terminal business came to a halt as we gave out with "Sitting on Top" and "California" while waiting to board the aircraft . . . then soon it was all aboard and up and over the Irish sea on our 40 minute flight to Glasgow. Arriving there at 7:50 P.M., we boarded buses for our quarters at the Central Hotel, sandwiched, and hit the hay. Saturday, the 19th, was a free day with shopping and bus tours to Loch Lomond. In the meantime two of our members, Archie Tait and Tony Malcolm, were being interviewed at one of the local Glasgow T.V. stations. The press were also carrying stories about us. We were becoming "known"! (To be continued—next issue)

### 50 Chorus Uniforms For Sale

Blue Japanese Cloth Jackets With Woven Musical Designs. Gray Slacks. All in good condition.

(Color photo available)

**ONLY \$15.00 per uniform**

Contact:

Rube Cain, Round Top Road, Warren Township,  
Plainfield, N.J.

# IMPOSTORS Live Up to Their Name

By Harry Klepsteen, Tenor—IMPOSTORS  
Skokie Valley, Illinois



The IMPOSTORS made an unscheduled appearance during the bathing suit portion of the Miss U.S.A. competition. Coming down the runway from l to r are: "Miss Trust", bari Ed Jensen; "Miss Take", lead Joe Warren; "Miss Used", bass Bob Brock; and "Miss De-meator", tenor Harry Klepsteen.

Fifty young ladies, each one her state's candidate for the coveted Miss U.S.A. title and subsequent entry into Miss World competition, will long be remembered as highlights in the lives of the IMPOSTORS, current fifth place Medalists and one of the Society's best known quartets (and not just because every-one misspells their name).

It all began with an invitation to perform at the pageant finals by Huntington, West Virginia's Keith Black, pageant producer. The hint to Keith that a barbershop quartet would greatly enhance the entertainment quality for 3,500 auditorium spectators and the million or so in the TV audience was dropped by Jack Hall, barbershop-plugger extraordinaire and Huntington chapter president.

The weekend got off to a singing start with IMPOSTORS' arrangements rattling the superstructure of their jet aircraft while winging toward Huntington. After serenading the "steward", a suggestion from the captain that they use the plane's intercom system improved the audibility considerably.

One of the plane's pleased passengers turned out to be pageant-bound star of stage, screen and TV, Gordon MacCrae, with whom the IMPOSTORS became "small talk" friends.

After narrowly missing connections in Cincinnati, this beauty pageant entourage touched down at Huntington's airfield to the tune of the "Old Songs". As you might have guessed, Jack Hall had most of the Huntington Chapter chorus on hand to welcome the IMPOSTORS. This was probably the only time that Gordon MacRae was upstaged by a barbershop chorus. A couple of quick songs vibrating the marble and steel confines of the terminal soon justified the musical salutation. Even Gordon and his music director were impressed.

Ushered by the Huntington emissaries of barbershop goodwill to their assigned white Oldsmobile convertible, complete with chauffeur, the IMPOSTORS were hustled to their hotel and pageant headquarters.

The riny caravan of white convertibles arrived just in time to join the balance of the Huntington Chapter who happened to be holding their regular weekly meeting in the same hotel. An hour and fifty minutes of IMPOSTORS' songs later, the quartet was chauffeured in style to the official pageant ball. Here was the IMPOSTORS' first opportunity (promptly exploited, by the way) to chat with some of the beautiful contestants. But first, a little song. And so, during the band break, the IMPOSTORS provided a touch of musical champagne to the rest of the evening's refreshments.

After what seemed like 15 minutes' sleep, the hotel tele-

phone summoned the IMPOSTORS to their white Olds for positioning in the pageant's grand parade. Thousands lined the streets to shout encouragement to the beautiful contestants riding atop their white convertibles and to plead with the IMPOSTORS, "sing a song!"

## SATURDAY NIGHT PAGEANT FINALS . . . AN EXCITING FANTASY OF BEAUTY.

The Saturday night finals and anxious anticipation charged the air with an electric quality. Personalities were strained and taut as a guy wire, for tonight one of the beauties would be crowned Miss U.S.A., thus giving her the opportunity to become Miss World in a similar competition in London, England at a later date—to say nothing of the career opportunities with their possibilities of fame and fortune.

It was during this period of excitement that the IMPOSTORS were supposed to entertain. What a spot! But entertain they did. And how! Here's what happened. The gals had just completed their evening gown competition and were now changing for the bathing suit competition. Imagine 3,500 people anxiously anticipating the appearance of the first of these lovelies in a bathing suit. The house lights dimmed with an orchestral fanfare. Audience attention was directed by several silver-white spotlights toward the curtains at the beginning of the runway. Five seconds of eternity and the curtains opened revealing Chicago's IMPOSTORS, garishly dressed in 1890 bathing suits, moustaches and straw hats . . . an improbable but regaling sight!

They expected bathing suits; they got bathing suits and something more . . . a great laugh that seemed determined to continue all night. After soaking up this reception like a blotter,

The Society's current fifth place Medalist's, the IMPOSTORS, treasure the remembrance of their appearances on the 1962 and '63 Miss U.S.A. Beauty Pageants. Miss Michela Metrinko, Miss U.S.A. 1963, doesn't detract a particle from the quartet's stage presence in the photo shown right.





**CHORUSES!  
QUARTETS!**  
LOOK AS GOOD  
AS YOU  
SOUND!

*Golden  
Trophy*

**OUTFITS**  
BY  
**SAXONY**



STYLEFUL!  
COLORFUL!  
APPLAUSE-WINNING!

**GAY 90'S JACKETS**

Authentically designed, handsomely tailored to individual size. Colors to gladden your heart. **\$26.90**

MATCHING OR CONTRASTING TROUSERS .....\$11.50

- ☐ Bold Checks
- ☐ Stripes
- ☐ Plaids
- ☐ Solids

ORDER NOW . . . OR  
SEND FOR SWATCHES



**SHAWL COLLAR**

Beautiful spotlight colors: Red, Royal, Grey, Powder Blue, Gold, Peacock Blue, White, Green, Charcoal, Maroon. Top quality fabrics. Fully lined. **\$18.90**

ALSO AVAILABLE WITH MATCHING SHAWL

FULL STOCK  
IMMEDIATE DELIVERY



**STRIPED BLAZERS**

Styled for your group. 2, 3, or 4 button. Patch or flap pockets. Finest Dacron, Rayon or Orlon blends. Also available in plaids or solids. **\$23.90**



**TARTAN PLAID**

Handsomely styled, authentic and modern tartans with audience appeal. Basic colors: Red, Grey, Blue, Maroon, Yellow, Rust, Green, Charcoal. New, slim-line lapels. Fully lined. **\$19.90**

FULL STOCK  
IMMEDIATE DELIVERY



TUX PANTS . . . \$9.50 • CUMMERBUND & TIE SET . . . \$3.50

**SAXONY CLOTHES, 925 Broadway, New York, N.Y. 10010 / 212 ORegon 3-6100**

YOUR  
SATIS-  
FACTION  
GUARAN-  
TEED  
ORDER NOW  
OR SEND FOR  
SWATCHES

the IMPOSTORS gestured for quiet and proceeded with "Oh, You Beautiful Doll" S.P.E.B.S.Q.S.A.-style.

Threaded throughout the fabric of this tale is an aura of excitement and a sense of gratitude that merits far more than implication or between-the-lines treatment. How does it make the hobbyist IMPOSTORS feel to be dignitaries of the autograph, press photo variety? How does it feel to rub shoulders and be always in the company of Keith Black, pageant producer; West Virginia's Governor, W. W. Barron; Gordon MacRae; motion picture academy award winner Patti Duke; Dagmar; Troy Donahue; Frankie Avalon; and Woody Woodbury? How does it feel to be honored, served, befriended, guided, hosted and ego-satisfied by the wonderful Huntington Barbershoppers, their quartets and such memorable individuals as dynamo Jack Hall and hosts-meritorious Harold Getrost and John Dickey? The answers to these questions motivated this article. The thrill of it all just had to be shared with the rest of the Society. Yes, it's great to be a Barbershopper!

Just what do these two-year veterans of the beauty pageant "circuit" do when they're not basking in the pulchritude of the nation's best looking gals? Let's take a look.

Joe Warren, lead, is an Industrial Relations Director and almost every week day you'll find him behind a desk at Allied Products Corporation in Chicago. He's been singing in the Society since 1947 when he joined the Geneva, N.Y. Chapter; he later served as Secretary, Vice-President and President of that chapter. He also worked as an Area Counselor in the Seneca Land District. Before singing with the IMPOSTORS Joe sang with the "Calling Chords" (in Seneca Land), "Firehouse Four" (Illinois), and directed the County Line, Illinois chorus

until 1962. He's married and has two boys—Joel, 11 and Chris, 5.

Ed Jensen, bari, is a 23-year veteran of the Society and holds the distinction of being the only baritone in the Illinois District to have sung in two district champion quartets. He formerly sang with the "Chicagoans", "Color Tones" and "Townsmen" quartets and is part of "The Singing Jensens", a quartet comprised of his three children and himself. He is employed by The R. H. Donnelly Company as a sales representative and is responsible for many of the quartet's arrangements.

The quarter's only bachelor, bass Bob Brock, has been singing seventh chords since he was nine years old. The "Singing Brocks" (Bob and three sisters) will be remembered by many who saw them during eight years of performances from 1952 on. Bob has not missed an International Convention since 1952 and has sung with three other quartets including the "Hoosier Statesmen", 1960 Cardinal District champions. He is currently directing the West Towns, Illinois Chapter Chorus and has directed choruses at Connersville, Indiana; Wilmington, Delaware; and Indianapolis, Indiana. Bob also does arranging for the IMPOSTORS and when not singing works as Secretary to the Chairman of the Board of the National Perishable Freight Committee.

Harry Klepsteen fills the tenor spot in the quarter and has been barbershopping since 1954. Formerly a member of the Town & Country (Park Ridge, Ill.) Chapter, he now belongs to the Skokie Valley, Illinois Chapter along with the rest of the quartet. Harry's livelihood is derived from work as Director of Advertising and Sales Promotion for the Combined Insurance Company of America. He is married and has two children—Claudia, 7 and Jay, 4.



Wesley R. Meier

# JUDGES - Who Needs 'Em?

By Wesley R. Meier, Contest and Judging Committee Chairman  
4330 Echo Ct., Apt. B  
La Mesa, California - 92041

You do! Since competition is one of man's more basic urges and contests have become ingrained in our Society's mode of operation, a group of judges with correlative sharpness and ability is an absolute must if we are to continue our onward and upward musical trend.

We have never, nor will we ever, take anything away from our champs of yesteryear. However, when Decca's new album, "The Best of Barbershop" (see Decca ad inside front cover), becomes available, a brief listening will reveal that somebody (and we like to think it was the judges) has had a great deal to do with changing the barbershop sound during the past 25-plus years. In the early days of Society contests, about the only requirement demanded of a competing quartet was that they sing two songs. More often than not, the judges were members of other quartets who just didn't happen to be singing at that time; being knowledgeable men, they came up with the best quartet as the winner.

As time passed, new arrangements and new singing techniques began appearing, and the necessity for trained people to coach, judge and act as critics became more and more apparent. From this need grew the judging program as we know it today—a program which has yet to reach the pinnacle we have in mind.

For some time the International C&J Committee has been at work preparing articles on the various judging categories for the HARMONIZER. Each issue during 1965 will contain an article written by one of the category specialists on the intricacies of his particular judging field. These articles will be presented for the expressed purpose of further enlightening you—and to perhaps even lift the veil of mystery that may be obscuring your understanding of certain aspects of judging.

By way of introduction, I would like to explain some of the workings of the International Contest and Judging Committee. First of all, the Committee is comprised of a chairman, in this case your writer, plus a specialist in each of the following categories: Voice Expression, Arrangement, Harmony Accuracy, Balance and Blend, Stage Presence and Secretary-Timer; all are appointed by the International President.

The duty of this Committee (to quote from the International By-Laws) "is to advise, supervise and direct the conduct of all quartet and chorus contests held under the auspices of the Society. It shall be charged with the responsibility of training members in the art of judging. It is the intent herein that the C&J Committee shall be an active force in the preservation of traditional barbershop harmony."

Members of the International C&J Committee meet annually at Headquarters in Kenosha. At this time all suggestions submitted to the committee are reviewed in detail and the "wheat is separated from the chaff". Good suggestions are integrated into the rules of the C&J Handbook after they are carefully investigated.

Lest we give the impression that everything is being done by

just seven men, please be advised to the contrary. Each district has its own Associate C&J Chairman who is appointed by the District President subject to the approval of the International President and the International C&J Chairman. The District C&J Chairman plays a vital role in the judging program for it is under his care that candidate judges remain until ready for certification. He is responsible for judge training, keeping records, judge assignments, etc. of all members of the C&J program within his district and, therefore, plays a very important role in the overall judging operation. (We are also blessed with some excellent help at International Headquarters in the persons of Chuck Snyder and Joanne Winik, who operate our C&J Department there.)

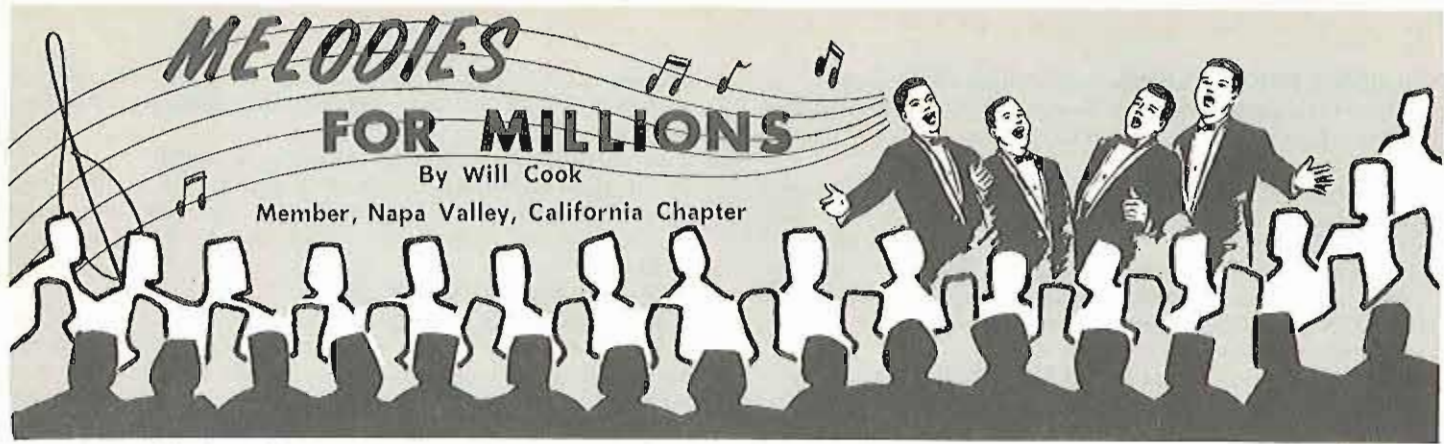
Our 1964 C&J Committee has just completed two very successful classes held in conjunction with HEP schools at Reading, Pa. and South Bend, Ind. Many new ideas (details of aligned thinking) came from these schools and will be incorporated into the C&J program. We are indebted to the Society and to Bob Johnson, Director of Musical Activities, for allowing us to use the facilities of the HEP schools. We believe our attendance records during the schools more than justified our reason for taking part and we can only hope that similar C&J classes, whether or not they are part of the HEP schools, may be repeated in the future.

The C&J Committee has also been engaged in bringing the C&J Handbook up-to-date and preparing a second printing. The first run of 500 handbooks is completely sold out and—even in a book that is only seven months old several points need clearing up—the new issue is undergoing revision. Everyday new rules are being made and old ones changed. And why not? Our Society is a living, breathing entity that will continue to change as it moves along toward adulthood. Judges take a certain amount of pride in having contributed to the growth of the Society—not for their own glorification, to be sure. Everyone remembers the winners, but it is doubtful if they remember who was in the "pir" and that's the way we would have it. The prime objective is the musical presentation with judgment playing a secondary or educational role.

We sincerely hope that bringing the C&J program into the limelight through the pages of the HARMONIZER may kindle a spark of desire among our members to further pursue this challenging facet of our Society. A simple note to your District Associate C&J Chairman or to me is all that is necessary to start the ball rolling toward enrolling you in the program. As a candidate judge you will be required to serve on the stand-by panel for at least three quartet and two chorus contests. Your scores will be compared with the certified judge in each case and when you have obtained three "goods" in quartet contest judging and two "goods" in chorus contest judging you will be asked to submit a thesis of two thousand words or more on the category you have chosen (one thousand in the case of

(Continued on page 28)





This is the fifth installment of the Society's 25 year history which will be appearing in four page segments in the HARMONIZER until completed. The history will be available in book form in 1965.

Beginning with July 1, 1952, all chapters had to have twenty members to retain their charter. New chapters chartering had to have twenty.

There was a howl over this, but it died quickly and everyone realized that the governing body had done the right thing to prevent chapters from deteriorating through lack of membership.

Kansas City was the scene of the 1952 convention and everyone was rubbing their hands, sure that it was going to be better than ever.

Cities who had hosted our conventions loved the ringing of the cash registers because Barbershoppers did spend money. Their booze bills never ran as high as some of the fraternal orders, but they were great eaters, great tippers, and they liked the best hotels.

And the Society kept on growing, getting fatter and a lot more sassy. Tell someone you sang in a district champion quartet and their eyes got as big as duck eggs; they didn't consider you a nut who wasted his time baying at the moon.

Deac Martin's column in the December, 1951 HARMONIZER was a honey; he came right out and admitted that he didn't like chorus singing, but was willing to put up with it, like castor oil, because it had demonstrated some healing effects on mankind.

The chapter chorus manual suggested that chorus rehearsal be held on off meeting nights, or if this could not be done, to hold them before the meeting began.

Meetings were for fun: woodshedding, gang singing, business, and you name it!

The present-day Barbershopper would be aghast at this loosely-constructed chapter organization.

As Deac Martin said, "It depends upon the chapter. Some chapters may prefer chorusing all evening".

Actually Deac knew progress when he saw it but he still had that twinge of regret that things had to go and change.

But things were changing all over.

There was a judging program going now where candidates could put in an apprenticeship and eventually become certified.

And the *Buffalo Bills* did a jaunt in Europe while the *Mid-States Four* played the muddy spots in Korea and Marty Mendro even took his bass viol along.

The *Cardinals* of Madison, Wisconsin were in Alaska, whooping it up with the boys in the Malamute Saloon, and all the major air bases; all this was a part of the Armed Services Collaboration effort.

International Headquarters was a clearing house for gripes and suggestions and information and it weeded out the junk and passed the gems on to the members because the Society was learning.

The chapters were learning.

Shows were coming off smoother because Barbershoppers had stopped singing in converted barns and letting Joe Hick emcee

the show with his funny smutties and burlesque of the Society name and quartets' names.

They were learning how to manage money and talent and time and it just wasn't hard anymore to find a man with vast experience in show production or set design or ticket sales.

The Society was becoming the most concentrated hotbed of musical talent in the world.

### BARBERSHOP GOES SYMPHONIC

Down on the banks of the Potomac, important history was being made. For the first time, barbershop harmony was joined with a full symphony orchestra in a concert.

The place was Constitution Hall, Washington, D.C. where the Singing Capitol Chorus, directed by Dr. Robert Howe Harmon, sang with the National Symphony Orchestra.

It was a smash!

A new Song Book, the Staab-Hill folio, was released, containing eight of Hal Staab's original compositions, and arranged by John Hill.

And Deac Martin was at his very best, teeing off on loud-mouthed emcees who have shot a lot of the Society's shows down in flames because they were pros, basically solo artists, and just couldn't give up the stage to anyone.

Things that made Barbershoppers see red: item in the New York Bronx Democrat: "Lady barbershop quartet tunes up for future competition in S.P.E.B.S.Q.S.A. contests."

These kind of uninformed items fanned a continually smoldering resentment in Society members, and who did they blame? The Sweet Adelines usually.

And the same thing happened to the women. They'd take one look at a misquote and scorch their locks.

Any implied affiliation between the two organizations brought down wrath from both headquarters.

The army still wanted more quarters, and to compensate the quartet personnel for loss of salaries, Society-sponsored shows and benefits and other fund-raising devices were employed to raise money. International, in charge of funds, also accepted contributions from individuals and chapters.

The military, paying for travel and lodging, did their part, but none of the trips would have been possible had not thousands of Barbershoppers ponied up to bridge that four to five week gap in earnings for the quartet personnel.

Understanding this, it is not impossible to see why International grew disenchanted with military cooperation at times.

Meanwhile, the armed forces quartet program still went on, with all the help and guidance the Society could offer. When these quartets put in appearances at our conventions and shows, they were always given outstanding treatment.

Without knowing it, we had a future International Champion among them.

Betty Anne Cash wrote the founder's column in the June, 1952 Harmonizer because O. C. Cash had been in the hospital  
(Continued on next page)

**MELODIES FOR MILLIONS**— (Continued from page 9)  
and didn't feel up to writing it. Few members were really aware of Cash's poor health, and he was not the kind of a man to burden others with his troubles.

Typographical errors, mis-spelling, dropping a letter from our rather lengthy name continued to bring down God-like wrath on the heads of editors and innocents alike, and any mention of female affiliation—well, you can imagine. Really!

And there was a barbershopping crossword puzzle in the *HARMONIZER* on page 37 . . . with the answers on page 53, for the guy who just had to cheat.

In going through the old *HARMONIZERS* it certainly is interesting to examine carefully the pictures of the quartets and choruses. There you will see future International Champions, perhaps not singing in the quartet that won, but in there singing, getting experience, learning their craft.

And that is what every Barbershopper is really doing, like it or not. And he learns or falls by the wayside.

The international convention was a jolt, a smash, the best ever, just as everyone thought it would be, and an Air Force quartet, *The Four Teens*, charged off with the championship. They had never before competed in international competition. Members of the Eau Claire, Wisconsin Chapter, they joined the Air Force together, sang together, and emerged Champions.

If anyone ever doubted it, this was proof that you didn't have to be sixty to sing barbershop harmony.

#### **WE TOOK SHAKY GIANT STEPS**

Ed Smith was elected to lead the Society onward, and no one doubted that this was our dedicated direction. Progress in all directions was moving rapidly, and a bit too rapidly for some. Certainly too rapidly for our limited finances and there was bound to be board action on a dues increase.

And that matter of an International chorus contest kept cropping up in the cloak room.

The judges met in Kansas City and certified seventy-seven candidates.

If that isn't a big step forward, what is?

There were some other steps being taken, like dad takes when coming home at three in the morning, shoes in hand, trying to negotiate the stairs without waking the wife.

The masthead of the *HARMONIZER* was changing, slowly but surely. In 1952, Bob Hafer, who started out as an assistant to the assistant, became the business manager. In 1953, a *HARMONIZER* committee was formed and Bob was right in there, with Carroll Adams moved to chairman, a lesser post than he had held.

The job was simply getting too big for one man.

Jobs are sometimes like that.

O. C. Cash made the convention and was again, pen in hand, writing his column. He seemed recovered from his operation, but he talked about it in a joking way, minimizing the seriousness of it.

Those in Kansas City who saw him remarked later that he looked quite wan and worn, but the weather had been hot and muggy and most thought it was that because they'd felt pretty wilted themselves.

Many of the contestants were nervous backstage. Rex Reeve, a new baritone with the *San Diego Serenaders*, kept fooling with a coat hanger. Finally Bud Boyle, lead of the quartet, said, "If you're going to take that on stage with you, we'd better get three more".

And when Air Force Colonel Peter Agnell heard that *The Four Teens* had won, he flung his arms around the woman sitting next to him, kissed her and hollered, "Ain't that wonderful!"

Restraint is always commendable. but you won't find much of it at a barbershopping convention.

The district chorus contests were growing in popularity in 1952. Sixteen choruses sang in the Johnny Appleseed District

contest with the Canton, Ohio Chorus taking the cake and the cookies too. And seventeen hundred Barbershoppers and fans gathered to hear them win.

So who says a good chorus can't draw a crowd?

The *HARMONIZER* is a great magazine, and it always has been. Few publications, commercial or otherwise, can boast such a continued publication without having fallen somewhere in limbo.

Nor the *HARMONIZER*.

The articles have all been good.

But there was one article in the September 1952 issue that is so well done, so important, that it should be reprinted once each year until doomsday for all Barbershoppers to read. I refer to Jean Boardman's: **AND A LITTLE CHILD SHALL LEAD THEM.**

Boardman, never retiring when it came to taking up the sword in defense of the hobby he loved deeply and gave much too, came on here in a burst of eloquence never since duplicated. He defended our music, our singers, our ambitions, and our accomplishments in a manner that was concise, dignified, and completely honest. He does not once apologize for us, because we need make no apology to anyone, for what we are or what we do.

And while Boardman was doing great things, Barbershoppers everywhere were doing great things, singing for benefits and charities and working for their communities.

Few if any organizations do as much for their communities as Barbershoppers.

That's a fact and we can prove it.

Of all the non-profit organizations in the United States, the Society gets more lines of publicity than all the others combined.

And we don't have to disgrace ourselves to do it either.

The building fund committee under the leadership of Past-President O. H. Cole was not getting the response from the members; donations were slow. The committee was working on a new idea to present to the general membership, something that would produce results more quickly.

#### **CHORUS CONTESTS CATCHING ON**

Michigan District staged a chorus contest and drew nine choruses and a crowd of 2100.

The idea was catching on.

And then they did it! There it was, in the *HARMONIZER*. **INTERNATIONAL CHORUS COMMITTEE ANNOUNCES CONTEST AT DETROIT CONVENTION.**

The committee hastened to explain that the chorus contest would in no way detract from the quartet contest; there would be no limelight-stealing here, but it was going to happen and they'd laid down a few ground rules, like: not more than two choruses from each district could compete, and no chorus of less than twenty voices, with each member being paid up and in good standing.

It was new and, in many quarters, long awaited, and there was more than a little excitement connected with it.

Again quartets were taking the foreign circuit, with quartets in Japan, Korea, Austria, Germany and Alaska.

*The Buffalo Bills* drew the Orient and Phil Embury went along. In Japan they set up a barbershop clinic, invited men to sing, and with *I Had A Dream Dear*, and *Let Me Call You Sweetheart*, soon had a chorus going. That evening, with the chorus and two brand new quartets, they put on a show and left the audience clamoring for more.

In Austria, *The Cardinals*, along with Bob Hafer, now Associate International Secretary, set up a similar clinic, repeated the performance and put on a show.

Jerry Beeler and *The Mid-States Four* played the German circuit, and the following the same clinic-show format, scheduled six clinics.

Whether the military liked it or not, Barbershoppers were



selling their product in the best possible manner, by getting people to sing.

Sixteen thousand people crowded the Yale Bowl in New Haven, Connecticut to hear a barbershop chorus and featured quartets.

Now if that isn't selling it, what is?

But that's one side of the coin. While all these wonderful things were happening, Barbershoppers were leaving the Society by the thousands and chapters were losing their charters, never to form again in many instances, and the officers were turning gray over it.

We were like flowers, dying and blooming anew, never the same bloom, yet not different from those whose petals had fallen. We were musical salmon, fighting our way continually upstream and there leaving a hideous toll of dead.

Our membership had grown to somewhere near thirty thousand and there it has remained, stuck there, neither retreating much nor gaining much.

And still we go on singing the same songs the fallen sang, and those songs thrill the new men as they once thrilled the men who are no longer members.

F. Stirling Wilson said, "Life can be harmony-or something". He meant it as a joke, but is it?

In March, 1953, The HARMONIZER celebrated by putting out a 15th anniversary issue and the per capita dues were increased by one dollar, a long-predicted and necessary move because of the ever increasing demand for services.

Experience has never been acquired without pain, and discipline at any stage of life has never been pleasant; yet the Society has gained both and thrived, grown, prospered while other organizations were split asunder and failed.

The Society had one thing going for it that prevented any serious and permanent fissure: the harmony. Men argued and disagreed and took sides and waged verbal war, and then they sang together and when they did that, they ceased being antagonists.

And it was not the actual physical act of singing together, for men many miles apart found themselves divided on issues. It was simply the harmony. The man in Kansas who sang his melodies felt the same healing balm as the man in Calgary.

We were from the beginning, the indestructible.

The first blush of enthusiasm for the new toy had waned, replaced now by a mature approach to our music, position, and conduct. In 1953 subtle changes took place and the fundamental structure of the organization was altered through the adoption of a new set of by-laws which (1) provided for a more democratic operation of the Society, and (2) provided proven methods for the conduct of the affairs of the Society, and (3) these changes granted chapters the power of referendum and the district officers had a voice in the making of the laws.

The House of Delegates was born.

And the HARMONIZER would now be mailed directly to each member instead of being handed out by the chapter secretary, when he remembered.

An era was drawing to a close, and reflection upon it reveals several interesting facets. The Society moved slowly, a succession of minute, faltering steps which often aggravated the eager and baffled the bold. But it is worth pointing out that no president in Society history had to spend his administrative year wiping out the mistakes of the man who had gone before him.

No basic policy of the Society has ever been changed except to refine and improve it, and the reason is simple.

We really didn't make many mistakes.

So there is some merit in thinking a thing over and hurrying cautiously.

(To be continued—next issue)



# JACMIN



**TUX TROUSERS**  
Midnight Blue  
or Black  
\$14.50 value \$9.50

**AWARD WINNING**  
*formal wear*



**Riviera**  
Formal jackets as distinctive as your group's theme song. All luxury fabrics: shantung, silk blends, and metallics. Grey, Red, Gold, Powder Blue, Royal, White.

**Holiday**... styled with self-matching lapels, no cuffs.  
**\$45 VALUE FOR \$24.50**

**Dayniter**  
Formal effect with tux trousers, casual with slacks.  
**\$45 VALUE FOR \$24.50**

**Twilight**  
Same style as "Dayniter" without black trim. All colors.  
**\$45 VALUE FOR \$24.50**

Order now or send for swatches

JACMIN CLOTHES 149 Fifth Ave., New York, N.Y. 10010/212 OR 3-4740

## NOW AVAILABLE!

1964 Champions

# THE SIDEWINDERS

**THE SIDEWINDERS**

Present an

## all-NEW RECORD ALBUM

ORDER YOURS NOW!

FEATURING:

- "I Left My Heart In San Francisco"
- "My Coloring Book"
- "Tears For Souvenirs"
- "Just The Way You Look Tonight"
- "Sailing On The Henry Clay"
- "Sailing Down The Chesapeake Bay"
- And Others

12" 33 1/3 LP High Fidelity

# \$4.25

includes tax and postage

Send check or money order to:  
Jay Wright, 751 So. Magnolia, Rialto, Calif. 92376

## Cardinal Extension Experiment Successful

Terre Haute, Indiana, formerly the home of one of our largest chapters, has returned to the Society and the Cardinal District as a result of the Society's new approach to extension work.

Earlier this year, Administrative Field Representative Chet Fox, at a meeting with the Cardinal District Board of Directors, revealed the Society's plans to try an experiment which it hoped would eventually lead to the formation of a new chapter. Cardinal was chosen as a possible area for extension because of its proximity to the Headquarters office. The District Board readily agreed to participate in the "pilot" project and authorized District President Bill Terry, District Vice-President Don Tobey and International Board Member Ivy McCord to investigate prospective sites and recommend their choice for the experiment. Terre Haute was chosen and the project was launched.

Basically, plans for the experiment paralleled closely the suggested plan found in the Society's "Licensed Chapter Guide". Rather than have the District or one of its chapters do all the work, it was proposed that the District lay the groundwork and permit the Society's Field Representative take care of local contacts preparatory to the licensing meeting.

The District team made two trips to Terre Haute, talking with newspapers and radio and Chamber of Commerce personnel who gave them names of individuals considered to be good local contacts. Among these contacts were Jack Poling, who, along with "Skeet" Bolds, had organized the Lafayette, Indiana Chapter; Harry Meeks, former member of the old Terre Haute Chapter; Fred Gregory, Past Cardinal District President who now lives in Basil, Indiana; and Wendell Kumlein, a member of the Music department at Indiana State University. With these men acting as local contacts, plans were made to hold an organizational meeting on Sunday afternoon, August 2nd.

The Indianapolis, Ind. Chapter, at District President Terry's request, agreed to sponsor the new chapter and take part in the organizational meeting.

Administrative Field Representative Fox arrived in Terre Haute one week in advance of the meeting and was soon spearheading a number of promotional activities. He was interviewed

by local Radio and TV stations; recorded spot radio and TV announcements; presented each station with the 1963 quarter and chorus albums; was interviewed by both local newspapers with resultant stories; held a noon luncheon with the Mayor, Chamber of Commerce and news media personnel; visited Indianapolis Chapter and completed arrangements with them for their part in the organizational program; visited with local contacts and leads furnished by them; held a pre-organizational meeting and arranged for the election of temporary officers; and conducted an orientation course for them.

The Sunday "open house" organizational meeting, to which wives were invited, attracted almost 200 people and followed closely the program suggested in the "Licensed Chapter Guide".

Thirty-seven men signified their interest in the Society, and 29 signed the license application and paid the license fee that very day! A meeting on Monday, August 3rd, produced ten additional signers and the license application was sent to Society Headquarters with 49 signatures.

Past District President Phil Miller is acting as Area Counselor for this chapter. He and the Indianapolis Chapter are maintaining close liaison with the new group, hoping to charter the chapter in early December.

Stemming from the success of this first-time venture, the Cardinal District is working with another group in Vincennes, Indiana and following the same *modus operandi*. The early contact work is being done by President Terry, Vice-President Jimmie Stanunerman and Area Counselor Phil Tichenor. An organizational meeting is planned for mid-October.

Administrative Field Representative Chet Fox will be working on another extension project for the Southwestern District at Longview, Texas October 20th and plans are also underway in the Illinois District for similar extension work.

Districts wishing the assistance of the Society's field representative in their work with extension prospects should contact Society Headquarters. Fox will be available for further extension work after completion of his winter and spring district visits.

The team effort of the men shown right brought about the rejuvenation of the Terre Haute, Ind. Chapter. Seated l to r are: Jack Poling, president of the newly licensed group; Mayor Ralph Tucker; John Shelton, "Terre Haute Star"; Wayne Jenkins, Station WTHI-TV; and Wendall Kumlein, new chorus director. Standing l to r are: Harry Meeks, chapter treasurer; Dick Tuttle, Terre Haute Chamber of Commerce; Past District President Fred Gregory, Louisville, Ky.; District President Bill Terry, Logansport, Ind.; and Administrative Field Representative Chet Fox.





# THE EYES HAVE IT!



## BLAZER

SOLIDS 19.50

PLAIDS 19.50

STRIPES 19.50

FLANNELS 19.50

SOLID COLORS: red, pink, powder lime, maroon, grey, tan, yellow, royal  
PLAIDS: red, green, blue, grey.

## CANDY STRIPES



## CARDIGAN

SOLIDS 19.50

PLAIDS 19.50

STRIPES 19.50

FLANNELS 19.50



## ETON

SOLIDS 19.50

PLAIDS 19.50

STRIPES 19.50

FLANNELS 19.50



## SHAWL COLLAR JACKETS

SOLIDS 19.50

PLAIDS 19.50

STRIPES 19.50

FLANNELS 19.50

**TUXEDO TROUSERS \$ 9.75**

**CONTRASTING TROUSERS 10.75**

SATISFACTION GUARANTEED

What meets the eye is an important factor in any form of show business . . . and we're experts when it comes to the "right look." Write us now for sample materials and additional information on jackets.

# BRADLEIGH CLOTHES

100 FIFTH AVENUE. N. Y. 11, N. Y. (DEPT. H) Watkins 9-7575

- Factory priced
- Additional discounts for groups.
- Immediate attention given to all orders.
- Send for Brochure.

## THE SIDEWINDERS



JOE



JERRY



GENE



JAY

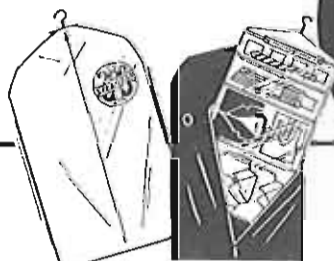
WISH YOU

*Harmonious  
Holidays*



The TRAV-L-LITE TRANSPORTER now available  
on INDIVIDUAL ORDER...

Protect valued  
uniforms at home  
or when travelling



**\$2.00**  
EACH

PLUS 25c FOR HANDLING  
AND POSTAGE

MONEY BACK GUARANTEE  
IF NOT SATISFIED

**BARBERSHOPPER**, the popular TRAV-L-LITE TRANSPORTER, now available on individual order, is made of heavy gauge embossed polyethylene film beautifully imprinted with a 6" diameter SPEBSQSA emblem. The standard TRANSPORTER is 24" X 40" with a 36" brass or aluminum zipper. The extra long 54" TRANSPORTER cost just 15¢ additional. Black TRANSPORTERS are available with gold or silver emblems—White TRANSPORTERS with black, gold, or red. (Personalized quantities designed for chapters and quartets—write for quotation.)

The 4-pocket TRANSPORTER INSERT is made of clear plastic. Two smaller pockets hold socks, handkerchiefs, ties. Two larger pockets are for underwear, shirts, etc. Fits snugly inside the TRANSPORTER. 80¢ each when ordered with TRANSPORTER. Order yours today.

Send check or money order to:

TRAV-L-LITE PRODUCTS COMPANY, P.O. Box 453 • Arlington Heights, Illinois



## 1964 ANNIVERSARY YEAR of "Up On The Housetop"

The year 1964 focuses sharply on a famous Christmas song—"Up on the Housetop", written by Benjamin R. Hanby one hundred years ago.

Hanby catapulted to fame in 1856 when he wrote the smash-hit "Darling Nellie Gray". It is not easy to crash any field with a best seller. It is even more difficult to crash with a lasting song, particularly in the over-worked field of Christmas songs. But Hanby did it. "Up on the Housetop" was his third hit.

Considering the adverse circumstances under which the Christmas song was written, it is miraculous that it ever got outside its birthplace—New Paris, Ohio. Hanby was pastor of a small church there, and as such dared bring musical instruments into the church, particularly an organ and a flute. In the wake of puritanism, many considered them evil. Though he won a majority of the members, he saw that his persistence would shatter the congregation so he resigned from the ministry.

His heart broke as he closed the door on his little church and his chosen profession. Who would think that out of this sad setting could come a rollicking Christmas song—one of the few lasting ones?

Hanby, who was 31 at the time, started a children's singing school; money was not available to buy music so he composed several songs to supply the need. One of these songs was "Up on the Housetop".

At the invitation of the Quakers, Hanby journeyed to near-by Richmond, Indiana on Christmas day to entertain the city's poor children; it was for them the song was first rendered in public.

A short time later Hanby joined Root & Cady, a Chicago publishing firm. His talents were soon put to work and a children's music quarterly called "Our Song Birds" was collaborated on by Root and him. In the October, 1866 issue, the Christmas song was published for the first time under the title "Santa Claus".

Shortly after that double tragedy overtook the song. Five months later, on the day before St. Patrick's day, Hanby died of tuberculosis in Chicago at the age of 33. Within four years the publishing company of Root & Cady discontinued operations after their property was leveled by the great Chicago fire. Neither song writer nor publisher was alive to plug the song. Despite these handicaps the song survived as a folk song, relayed mostly by word of mouth, until, in the next century, it became so popular the publishers took it from children's lips and returned it to print. Not knowing the composer, they credited it to

"Anonymous". Dacia Custer Shoemaker of Westerville, Ohio, foremost authority on Hanby, rediscovered Hanby's authorship and brought it to the world's attention. Publishers have once more put it under Hanby's name.

We felt that Barbershoppers could most appropriately honor Hanby by harmonizing the song in our own inimitable style. We know the song will be sung many times throughout the Christmas season and we hope

you'll give the arrangement shown here a try.

We're indebted to Craig Gifford, Director of Office of Information for Otterbein College, (Westerville, Ohio) from which Hanby graduated in 1858, for providing us with information regarding the famous song. We hope that presenting it in our traditional style will help to preserve Hanby's creation for many years to come.

### UP ON THE HOUSE TOP

WORDS AND MUSIC BY BENJAMIN R. HANBY (1864)

ARRANGEMENT BY BOB MEYER (1964)

ARRANGEMENT COPYRIGHTED 1964 BY A P E B S O S A 6315 THIRD AVE., KENOSHA, WIS



## EMBLEMS



### SILK STICK-ON EMBLEM (G-50) 20¢

The Society emblem in 3 colors on a fabric base. Can be applied to clothing, hats, brief-cases, books—just about ANYthing. Press on, peel off and use over and over again.

### THREE-COLOR DECALS

For application to glass or any smooth surface—such as windshields, etc.

3" DECAL (G-26) 10¢

1" DECAL (G-32) (Sheet of 4) 20¢

### REFLECTIVE MOTTO (G-31) 1.00

"Keep America Singing" in three bright colors for your safety. Measuring 12" x 4" you simply peel off the protective backing and affix the motto to the bumper of your automobile.

### REFLECTIVE EMBLEM (G-27) 30¢

Another way to "show your colors" and be safer too. This emblem is applied to an auto bumper in the same manner as the motto (G-31). Three colors; 3" diameter.



### 3 1/2" EMBROIDERED EMBLEM (G-28) 1.00

A beautifully embroidered Society emblem in three colors for application to jacket or sweater; for use on quartet or chorus uniform.

### 4" EMBROIDERED EMBLEM (G-34) 1.75

Same as the 3" emblem but bigger and brighter! The sparkle of metallic thread has been added and really glistens in the spotlight!



### MEMBERSHIP LAPEL PIN (SC-16) 1.50 (SC-16a) 4.95

The Society's emblem enameled in 3 colors on gold finish or a 10k gold base.



## FOR SPECIAL OCCASIONS



G-112



G-124



G-123

## NAPKINS AND COASTERS

These will be the hit of your chapter meetings and other events when refreshments or foods are served. Available in two designs.

2-COLOR NAPKINS (24/pkg) (G-112) 30¢/pkg

1-COLOR NAPKINS (24/pkg) (G-123) 25¢/pkg

1-COLOR COASTERS (24/pkg) (G-124) 25¢/pkg



### BOOK MATCHES (G-37) 75¢/box of 50

Colorfully imprinted match books. Emblem imprinted in three colors on white. Great advertising potential when passed around in the right places.



### OPERA GLASSES (G-127) 2.00

Small and handy, with 2 1/2 power magnification, these opera glasses fold flat and snap open at the press of a button. For use at chapter shows, conventions. Society emblem (decal) on outside.

## LADIES GIFTS



### BROOCH (G-140) 1.50

An attractive musical combination—a music staff and Society initials in silver on a black background. It matches the tie clip (G-139) on next page.



### ASHTRAY & WALL ORNAMENT (G-126) 1.00

This is a dual purpose frying pan—but not for cooking. Four inches in diameter it can serve as an ash tray or can be ornamental simply by setting or hanging. Quartet design molded in cast iron.



### BRACELETS WITH EMBLEM

LARGE LINK:  
Gold finish (G-135) 3.00  
Sterling (G-136) 7.00

SMALL LINK:  
Gold finish (G-103G) 4.00  
Silver finish (G-103S) 4.00



### CHARMS (G-138) 2.00

For charm bracelets, the Society emblem is available in two finishes—Rhodium or gold. Emblem on both is 3-color enamel and jump ring is furnished.

MORE GIFTS



## MORE GIFTS FOR MEN



### TIE CLIPS

*Let's Sing!*

**SPEBSQSA MUSIC STAFF (G-139) 1.50**  
An attractive musical combination—a music staff with SPEBSQSA in silver on a black background.

**LET'S SING! CLIP (G-120) 1.50**  
An invitation to a song! Finished in gold.

*Keep America Singing*

**KEEP AMERICA SINGING CLIP (G-119) 1.50**  
The Society's motto on a gold finish clip.

**PLAIN WITH EMBLEM (G-108) 2.00**  
A 3-color enameled emblem is attached to this fine polished tie clip. Available in a choice of either gold or silver finish.

a  
most  
appropriate  
gift

Harmony and Fellowship  
is for Everyone . . . have  
you invited a friend to  
share with you the songs  
of Barbershopping?



**RING (G-122) 25.00**

For Barbershoppers who want or deserve the best. A 3-color Society emblem is mounted on a 10k base. Specify size when ordering and allow six weeks for delivery.

### CUFF LINKS



**10k GOLD (G-101) 12.00**

For those who want the finest. These cuff links, with 10k gold base, are topped with the Society's emblem—enameled in three colors. Specify square or round mounting.



**SPECIAL CHRISTMAS PRICE**

**EMBLEM TIE TAC (G-132) 1.50**

**EMBLEM CUFF LINKS (G-131) 3.50**

The mountings and emblems on both the tie tac and cuff links are gold finish throughout.  
**COMPLETE SET only 4.50**

### SPECIAL SETS



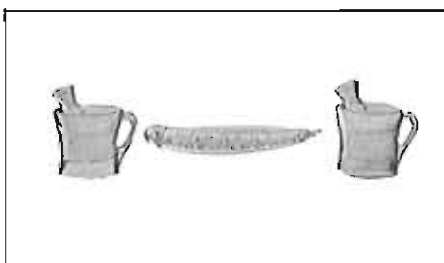
**CAMEO CUFF LINKS (G-106) 3.50**

**CAMEO TIE CLIP (G-107) 2.00**

**COMBINATIONS**

**CUFF LINKS (G-106) with either TIE CLIP (G-107) or BOLO TIE (G-109) only \$5.00**

**OR ALL THREE! only \$6.50**



**MUG AND RAZOR SET (G-130) 4.00**

An attractive set consisting of cuff links in the shape of tiny shaving mugs and a tie clip in the form of a straight razor. It even has moving parts!



**MELODY PHONE (G-128) 4.95**

Unique! Attaches to any phone and plays "The Old Songs" whenever receiver is placed in special cradle. Relaxing and pleasant and "screens" room talk while listener is waiting. Adaptor for wall phones included free upon request.

### FREE CATALOG

In addition to the gifts and special items shown on these pages, the Society makes available many Barbershoppers' supplies, educational and informative publications and hundreds of published arrangements.

A complete listing of those materials may be obtained by writing to SPEBSQSA, P.O. Box 670, Kenosha, Wisconsin 53141.



# PRE AND POST-CONVENTION TRAVEL PROGRAM

**1965 Boston Convention**

## **WORLD'S FAIR • BERMUDA • EUROPE**

A wonderful opportunity to use the International Convention as a springboard to a happy vacation trip, either before or after the Convention. A one week vacation in Bermuda or a few days at the World's Fair . . . or take advantage of Boston's nearness to Europe!

**1. WORLD'S FAIR: Only \$75: 4 days, 3 nights (June 27-June 30)**

Accommodations at leading Hotel, World's Fair admissions, meals, sightseeing, entertainment, Broadway Show.

**2. A WEEK IN BERMUDA: Only \$210 (June 27-July 3)**

Round-trip air transportation, deluxe Hotel, two meals daily, sightseeing, entertainment, golf.

**3. EUROPE: Only \$660 for 16 days (June 7-June 22)**

Round-trip Jet air transportation, all hotels, sightseeing, most meals, fully escorted, visit 9 European capitals.

**3A. An additional 6 days in Europe for only \$138 more (June 1-June 22)**

For \$138 additional: 4 more capitals, 6 more days, deluxe travel.

SPEBSQSA Boston Tours  
Box 670  
Kenosha, Wisconsin 53141

Please send full details on the interesting Pre and Post-Convention Tour Programs.  
I am particularly interested in:

#1 \_\_\_\_\_ #2 \_\_\_\_\_ #3 \_\_\_\_\_ #3A \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Additional Names \_\_\_\_\_

All above Travel Programs prepared by

**Garber's Travel Service — Boston — New York — Miami**

Official SPEBSQSA Convention Travel Service.



# SHARE the Wealth



By Elmer Vorisek

Send Your Ideas To:  
13614 Maplerow Avenue,  
Cleveland 5, Ohio

**PUBLIC RELATIONS:** In our Society, we speak of "Internal" and "External" Public Relations. Probably the simplest definition is that Internal PR informs the members and External PR informs the public. There is no limit to the number of PR activities, ideas and gimmicks a chapter may use. However, to assist the chapter which is starting or improving their PR program, the following suggestions are offered (courtesy of Dec Paris):

- Internal: chapter bulletin informing members and their families . . . a chapter membership directory . . . invitation cards to invite guests to visit the chapter . . . a welcome procedure for visitors with Society pamphlets, music, etc. . . . gimmicks to promote membership drives and membership renewal . . . a chapter banner . . . inter-chapter visits . . . parties and picnics.
- External: listing in the telephone directory, at the chamber of commerce and in the hotel lobby . . . road signs . . . articles in house organs or other organization bulletins . . . welcome wagon . . . community service through shows . . . quartet/chorus demonstrations . . . press/radio/TV party . . . radio record shows . . . granting certificate of merit to local officials and firms . . . providing music scholarships . . . quartet contests in local schools . . . placing HARMONIZERS and Society literature in doctors' offices, barbershops, etc. . . . entering floats in parades . . . speeches before local civic, fraternal and religious groups . . . developing a show patron list to receive advance notice of annual show . . . support of local charity . . . special chapter meetings such as High School Night, Service Club Night, etc. . . . newspaper advertising and paid radio spots . . . give-aways such as ballpoint pens, memo pads, calendars, etc.

**A HANDY DANDY CALENDAR:** With each monthly issue of their newsletter, our Westchester County, N.Y. Chapter includes a single page—8½x11—calendar for the month, with all activities listed under the appropriate date. It looks like a page from your regular calendar and can be taped to the wall by your telephone for immediate reference. A real deal!

**THE CHAPTER BULLETIN**—to be effective, must be well done; must be interesting, newsy, and full of personal bits. It must tell the story of local events, district happenings and cover material released from our International Headquarters. (Chapter Presidents and Secretaries, along with all PROBE members, receive this information direct from our Kenosha office, and it should be made available to the Chapter Bulletin Editor.) As C. U. Haverly, editor of Florida's Gold Coast Bulletin put it: "The value of an informative, well edited bulletin, issued regularly, cannot be over-estimated; and its contribution to membership gains, better informed members, more enthusiastic members, and to lowering the mortality rate of membership cannot be denied".

**INCREASED TICKET SALES:** Bob Hockenbrough, editor of "Q" Suburban (La Grange, Ill.) Chapter "Newsletter" says:

"Sell your tickets with PRIDE, with the assurance that your customers will be seeing a good clean family-type show. Re-assure the reluctant ones that this is guaranteed entertainment—that their money will be refunded if they are not pleased. Sell rickets to those who sell rickets to you—members of other groups to which you belong—churches, lodges, clubs, etc. Use your mailing list for those people you can't talk to personally. Also visit shopping centers, and follow up at places where your chapter has made appearances. Place posters in store windows and other public places where they will be easily seen. Talk SHOW to everyone you meet and you will sell tickets. Finally, keep a card file of each person to whom you sold. This gives you a patron list to sell to next year".

**IF YOU THINK ENOUGH** of a friend to bring him to your chapter meeting, why not spend some time with him while he's there? Sit with him in the chorus and help him to learn what has become so natural for you. If he sings a part different from yours, make certain that he is placed next to someone who will do the job for you. Take care of him—don't desert him—and he'll thank you as an asset to your chorus and to your chapter. And he'll thank you for it!

**POINTERS** in approaching "prospects" for chapter membership . . .

- Be proud of your chapter and hobby. Don't use a half-hearted approach.
- Don't use the "hard sell"—this only results in a newcomer sensing desperation and becoming stubborn.
- Do go after the "average" prospect, the one who likes to sing but hasn't had the opportunity to do so.
- Discuss membership application and dues candidly—don't be apologetic.
- Speak with guests. Learn of their hobbies and occupations; introduce them to other members with similar interests. In short, make them feel as comfortable as possible by being *frank—sincere—enthusiastic!*

**A NIFTY BIT OF PSYCHOLOGY** as well as advertising is the five line ad that is run WEEKLY by our Woodstock, Ontario Chapter in their local newspaper. It reads: "Barbershop Harmony—all you need is a desire to sing and a love of harmony. Come to the ——— Hall any Monday night at 8 P.M. It's Harmony & Fellowship with the Barbershoppers. Phone President Earl Church at ———". It certainly reminds not only the public, but the newspaper as well, that SPEBSQSA is on the job. The cost of such an ad is small. Results are quite interesting. Why not give it a whirl?

**WHAT'LL THEY THINK OF NEXT?** Several Poughkeepsie, N.Y. Chapter Barbershoppers are experimenting with a plan to teach barbershop harmony by using tape recordings they prepare themselves. Using a stereo recorder, any one part is taped on Channel One, the others on Channel Two. Raising the volume on One makes it easy to learn; cutting One off, easy to sing along. These members are willing to work with others inter-



esred in their experiment. For details write Mike Patri, SPEBSQSA, Box 141, Poughkeepsie, New York.

**SUNDAY SESSIONS:** Our Champaign-Urbana, (Ill.) Chapter has hit upon the idea of holding special sessions on Sunday afternoons for members who, for reasons of work schedules, etc., cannot attend many regular chorus rehearsals. Other members, desiring a little extra practice, are invited to sit in on these sessions. In many other chapters, these extra sessions generally take the form of sectional rehearsals—with each section (tenor, lead, bari and bass) meeting at a different member's home.

**UNUSUAL?** Not at all! Barbershoppers will sing at the drop of a bar and for almost anyone interested enough to listen. Some of us make excuses for not being able to find anyone interested in our style, but here are eight chapters who say "don't you believe it"! Our Billings, Montana Chapter entertained at their State Pharmaceutical Convention. . . While our Framingham, Mass. Chapter scored a hit at the Framingham Reformatory for Women. . . At about this same time the Buckeyes of Columbus, Ohio were busting chords for the Legal Beagles. . . And our "Q" Suburban Chapter of La Grange, Ill. was taking part in a Pet Parade. . . The Conewango Clippers Chorus of Warren, Pa. joined in a concert with their city's civic orchestra. . . While the "Continental Four" of the Old York Road Chapter entertained at the Moss Rehabilitation Center (home for incurable illnesses). . . A sing-out last spring was provided by our Palomar-Pacific Chapter for the Santa Margarita Historical Society of California. . . And lastly, the "Left Over Four" of our Atlanta, Ga. Chapter brought down the house with "Daddy, Get Your Baby Out of Jail" at—you guessed it—the Atlanta Federal Penitentiary. Unusual? Not at all.

**WHY NOT HAVE A "Let George Do It" Quartet Night?** Annually, over three hundred local Barbershoppers, including all past members, are invited to attend the Toronto, Ontario Chapter's combination Guest Night-Quarter Contest. Everyone is encouraged to organize a "Let George Do It" quartet and enter the competition. Prizes are awarded, including a "George" Cup. Every quartet that enters must employ the word "George" in its title. Everyone attending the meeting must register at the door, using only "George" for their first name, and throughout the evening no one is permitted to address anyone by a name other than "George" without paying the penalty of a nickel for each offense. Surprisingly, upwards of \$50.00 can be collected on such occasions—this to be donated, for example, to a favorite charity. Members and guests alike go all out in their enthusiastic reception of this idea and, even more important, a dozen or more foursomes compete for the "George" Trophy—thus ensuring a thrill-packed evening of fun and entertainment, and planting a seed for the return of many of the guests and past members to future meetings. A real *George* way, we say, to have fun, increase membership and develop more quartets.

**DISORGANIZED FOUR—**A New Group Each Month. Under the ground rules of our Riverside, Calif. Chapter, a quartet is selected at the first meeting of each month from members who are not in an organized foursome. This "Disorganized Four" is asked to sing that night, after a reasonable rehearsal, and at every meeting during the month—being free to use chorus numbers for the first three meetings of the month, if they wish, but being required to come up with a new number of their own selection for their concluding performance. You'd be surprised how many of these "Disorganized" groups soon become ORGANIZED and continue the great fun of quartetting. Sometimes, all we need is a little prodding.

**MYSTERY BUS RIDES** are in vogue as winter approaches. They are inexpensive; they give the members a chance to sing with new friends and renew old acquaintances; and they provide easy transportation. **SECRECY IS THE KEY!** The chapter president (or a chairman) plans a visitation to a distant chap-

ter; he sets the time schedule for the bus; he arranges for the food (if necessary); and he works out all the details with the hosting chapter. The date of the trip and time of departure is the *only* information given to the chapter members. The president (or chairman) is the **ONLY** member who knows where the bus is going. Your arrival at the destination turns out to be a great surprise and this adds to the excitement. Oft-times the hosting chapter (except for their president) doesn't know who is visiting them. On other occasions, the hosting chapter may be the focal point for a grand get-together of two, three or more Mystery Bus Ride chapters on the same night. Wowie—what a ball! Should you want more information for a District-wide Mystery Bus Ride—write Charlie Wilcox, P.O. Box 312, Freeport, Illinois (Charlie is Senior Editor of **PROBEMOTOR**). **HOT OFF THE PRESS** is the NEW 1964-65 Society Gift & Supply Catalog. Available for the asking, its twenty pages are jammed with excellent listings of gifts for men and their ladies (Christmas is just around the corner!), supplies for individual and chapter use, etc. We note particularly the following fine material listed on page 15: "Show Production Manual"—"Arrangers Manual"—"Script Writing Manual" and "Basic Stagecraft", just to mention a few. Should your chapter president and/or secretary not have this gem (catalog) on hand, let Bob Meyer of our International Office know immediately and a copy will be on the way. Remember, they're free.

**IF THE ENTHUSIASM** of our Aloha Chapter (Honolulu, Hawaii) could be duplicated by *every* chapter in our Society, we would have an organization far greater in number than most of us realize. The men of "Aloha" decided that **EXPOSURE**—all of it that they can get—is the key to chapter growth, and accordingly are doing something about it. They've contacted all the local radio disk jockeys and have arranged to provide them with libraries of barbershop recordings, together with printed material telling the story of barbershop harmony. This, together with frequent chapter appearances, adds up to good publicity, excellent public relations and a live-wire chapter.

**DID YOU KNOW?** . . . Our San Diego, Calif. Chapter annually awards a fur-lined pitch pipe to their Barbershopper-of-the-Year. It has all the appearance of a regular pitch pipe except for the fur and the fact that it's the size of a dinner plate. . . A recent program at our Atlanta, Georgia Chapter featured tape recordings of ten different quartets. A contest was conducted among the members to identify them, with Jack Phillips coming up with seven out of ten. Why not try this in your chapter? . . . Ladies Nighr is referred to as "Sweetheart Night" in our South Bay, Calif. Chapter. . . The Town North Chapter (Dallas, Texas), during a recent membership promotion, credited each member responsible for a **TENOR** joining their chapter with ten dollars toward his 1965 dues. Said Ed Landrum, editor of Town North Notes: "There's more than one way to bring those tenors out of hiding!" . . . The Old York Road Chapter (Abington, Pa.) pulled this gimmick last month with success: Each chorus member missing from a meeting received a phone call from every active participating member reminding him of the next meeting. Imagine receiving 50 to 60 phone calls on the same subject! . . . Buckeye Chapter (Columbus, Ohio) conducts a Woodshedders Guild each meeting night for one hour prior to the regular chorus rehearsal. Gives you a warm-up and chills at the same time. . . Our Reno, Nevada Chapter has a switch to the attendance drawing used by many chapters. A letter of commendation is sent to the winner's wife for getting hubby to the meeting on time. If the winner is not present, a letter of regret is sent to his wife. Incidentally, the cash from the drawing is sent to the winner's wife if he is present. . . Finally, if you have to stop and *think* about the last time **YOU** warmly and sincerely welcomed a guest with a friendly smile, handshake and an introduction—bub, it's been **TOO LONG!** Did you know?

# Society Statements of Policy

(Continued from September-October, 1964 issue)

As adopted by the International Board of Directors  
at the Mid-Winter Convention, January, 1959  
(with Additions & Revisions through June 24, 1964)

**VIOLATIONS OF THESE STATEMENTS OF POLICY  
SHOULD BE REPORTED BY SIGNED LETTER TO THE  
SOCIETY'S EXECUTIVE DIRECTOR AT 6315 THIRD AVE-  
NUE, KENOSHA, WISCONSIN 53141**

## 6. Collaboration with Other Organizations

- a. The International Society, its Districts and Chapters shall be encouraged to collaborate with other organizations, both musical and nonmusical, whereby the Society's objective may be promoted within the precepts of International, District and Chapter By-Laws.
- b. In its relations with the Sweet Adelines and Harmony Inc. organizations, the International Society, its Districts and chapters shall be guided by the following:
  1. Chapters of SPEBSQSA (hereafter called the Society) shall not meet in the same place on the same night as chapters of Sweet Adelines or Harmony Incorporated (hereafter abbreviated to S.A. and H.I.).
  2. Invitations of a social nature by Society units to units of S.A. and H.I. must include husbands of the latter groups. Invitations to their social functions should be accepted only on the same basis—barbershop wives to be included. Such events should be held to a minimum and not be publicized in news media.
  3. Joint shows between Society units and those of S.A. and H.I. are prohibited.
  4. Appearance of S.A. or H.I. quartets or choruses on Society parades is discouraged, since Society units would be replaced by female groups. Such appearances go against the Society's avowed purpose of promoting male barbershop harmony.
  5. S.A. or H.I. quartets or choruses shall not appear on International and District-sponsored shows and contests.
  6. The Society recognizes the right of its members to coach and direct S.A. and H.I. groups, but urges such members to refrain from participating in policy matters. Rules and regulations of the female groups are often different from ours. As a result of any such affiliation, members must not attempt to arrange combined events.
  7. Since the judging rules differ in the three organizations, S.A. and H.I. members are not to be invited to Society craft sessions and judging schools.
  8. SPEBSQSA judges and judge candidates owe their first allegiance to the Society. This being the case, members asked to judge on S.A. or H.I. panels should first clear the dates with their District C&J Chairman, copy to the International C&J Chairman.
  9. The public convention space—hotel lobbies, restaurants, etc.—at Society, S.A. and H.I. conventions is reserved for the singing and woodshedders of the sponsoring organization. Our members (and theirs) are asked to respect this rule.
  10. Society units shall not sponsor hospitality rooms at S.A. or H.I. conventions.

11. Solicitation of funds by Society units among S.A. or H.I. groups is prohibited.
12. Although the Society desires to stress its non-affiliation with S.A. and H.I. common courtesy demands that we pay their officers, quartets and choruses the same respect that we do our own.
13. It is suggested any publication bearing the Society name, initials or emblem shall not contain references to or advertising of S.A. or H.I. events.

## 7. Public Performances

- a. It is urged that SPEBSQSA quartets appearing on chapter shows be registered quartets and that non-member "guest" quartets and other entertainers be held to a minimum.
- b. It is recommended that insofar as possible, capable Society members be engaged to MC our public performances to insure proper presentation of the Society, its ideals and objectives to the general public. (If "outside" MC's are used, it is urged that the proper chapter or show official carefully brief the MC on Society facts, figures and practices. Material for this purpose, including a suggested script, is available from International Headquarters.)
- c. If a chapter wishes to enter into joint sponsorship of a public performance with another organization, be it charitable or otherwise, it is recommended that consideration be given to the chapter's requesting a guarantee to cover talent and other expenses to insure sufficiently vigorous ticket selling efforts on the part of the co-sponsor. (There has been no barbershop show of record which has been an artistic failure—the only failures have been those of a financial nature due to quartets and choruses having to play to empty seats.)

## 8. Contests

- a. The taking of flash pictures during the actual competitive performances in any District, International Preliminary or International Quarter or Chorus Contests is prohibited.
- b. No District Association of Chapters, Area organization or Chapter shall allow the giving of prizes in contests that will be suspended around the neck on a colored ribbon or in any other way imitate the medallions now presented to the top five quartets in the International Finals competition. (Suitable contest awards are available from International Headquarters.)

## 9. Convention Activities

- a. The International Society shall pay none of the expenses of individuals attending the International Summer Convention, Quarter and Chorus Contests, except employees of the International Society. (This exclusion covers officers, Board Members, members of competing quartets and choruses and personnel of official judging panels.)
- b. It is required that each person attending any International Convention activity hold an official registration!
- c. No sale of tickets, chances, etc. shall be permitted at any International meeting except as approved by the International Executive Committee.  
Plans for any such ticket sales at District conventions



must be submitted to the District Executive Committee for approval.

- d. No petitions calling for signatures shall be circulated in the space controlled by the Society at any International Convention except upon written authorization of the International Board of Directors.
- e. Exhibit space may be sold at International Conventions as approved by the International Executive Director within limits prescribed by the International Board of Directors.
- f. Commercial advertisements sold for International Convention programs must be approved by the International Executive Committee or the Executive Director.
- g. Quartets and other units of the Society shall be restricted from actively soliciting sales of phonograph records at International functions. Such sales shall be offered only through the Society's sales booths at those events. Direct mail sales solicitation using directories of officers and members of the Society also shall be prohibited. It is recommended that the advertising columns of *The HARMONIZER* and other approved Society publications (such as District and Chapter bulletins) be employed. Sales of records (and other items) shall not be conducted at any District or Chapter function without prior clearance from the District organization.

#### 10. Miscellaneous

- a. Membership rolls, lists of chapters, Districts and officers thereof, shall not be furnished to any outside organization except under authorization by the International Executive Committee. Mailing lists and Directories of the Society, its Districts and Chapters shall be distributed for and may be used only for purposes germane to the business of the Society.
- b. All programs of work planned by standing or other committees (except as otherwise provided for in the International By-Laws) shall be approved by the President or the Executive Committee before being publicized.
- c. No officer of the Society shall speak in the name of the Society or commit the Society for or against any municipal, state, national or outside institutional measure, policy or program unless so authorized by the International Board of Directors.
- d. Chapter meetings (and all Society functions) shall be

conducted in quarters which shall be conducive to the conducting of business and pleasure in an atmosphere which can be properly controlled in the interests of proper member enjoyment and prestige of the entire organization. (If meetings are held where alcoholic beverages are sold, the chapter must prescribe when and under what conditions members and their guests may avail themselves of those facilities.)

- e. The Society strongly recommends that chapter business meetings be extremely short so as to allow maximum opportunities for singing entertainment, craft instructions, etc. This can be accomplished by making it a requirement that the Chapter's Board of Directors meet regularly one night each month on a night other than the regular chapter meeting night to handle the majority of the chapter's business in that session or through committee activity. Chapter members may be invited. The President or Secretary should report briefly to the membership at the regular meeting on major actions taken by the Board of Directors and only those matters of the most serious nature shall be brought on the floor for open discussion.
- f. International Executive Committee meetings may be held in closed session. However, meetings of the International Board of Directors shall normally be open to the Society's members who are cordially invited to attend as observers. (Closed Executive sessions of the Board may be held as deemed necessary at the call of the President.)
- g. All appearances of the current International Champion Quartet during its year of reign shall be booked through the International Headquarters office.
- h. While recognizing the technical right of the Chapters of the Society to select the singers to represent them in Chorus Contests, provided such selection is done by methods consistent with Chapter and International Society constitutions and by-laws, the International Board of Directors believes that such selective process is contrary to the best interests of the Society and records its disapproval of such methods as a matter of International policy.
- j. The acceptance of advertising for the Society's official magazine, *The HARMONIZER*, shall be limited to advertising directly related to Society activities and advertising considered to be in good taste in the judgment of the Editors, excluding liquor ads.

#### ED HACKETT

It is with great sadness we report the passing of Ed Hackett on Tuesday, September 1st at the age of 67. A veteran of World Wars I and II, he had spent 30 years in the liquor industry and was serving as Assistant to the President of the Kentucky Liquor & Wine Company, Bardstown, Kentucky at the time of his death. A past International Board Member (term 1952-1953), he had also been extremely active in the Cardinal District Judging program, serving as perennial District Associate C&J Chairman since 1952. He was also well-known as a quartet coach.

He is survived by his wife, Rachel, at 203 Don Allen Road, St. Matthews 7, Kentucky as well as one sister and one brother.

#### HARRY BROWN

Harry Brown, a past International Board Member (term 1942-1946), suffered a fatal heart attack on Saturday, September 5th, while visiting at Somers Point, New Jersey. He was a court reporter in Wilmington, Delaware and was well-known in judicial and legal circles. He was also active in church work and other associations in addition to his barber-shopping activities. One of the founders of the Association of Past International Board Members (affectionately known as the "Decrepits"), he had served for some 16 years as the only Secretary-Treasurer the organization has ever had.

Surviving are his wife, Frances, who lives at 612 Northside Drive, North Hills, Wilmington, Delaware and one daughter, Mrs. Richard Lau.

#### YEAR END SPECIAL

This limited edition 448 H.P. nostalgic classic listing at \$8.50 is yours for only \$4. softbound.



Detailed story of all songs from 1870-1910 with verse and music snatches from some. For those interested in music mechanicals Roentgen Player Piano Scrapbook for \$3.50. Finest of all is Vol. 4 (1965) of *The American Life: A Collectors Annual* at \$6.00 softbound. This American Heritage type book provides an analysis of important museum music and collector trends written by experts in each field. (Brochures available). Best buy while they last: save \$8.00, get all three for \$10.30 postpaid. Check with order to American Life Foundation, Watkins Glen, N.Y.



## about QUARTETS

The September-October HARMONIZER was just about leaving the print shop when we learned, much to our disappointment, of the disbandment of the *Evans Quartet*, 1960 International Champions. Shirl Beckstead, who replaced Jack Evans, original bass with the group, was forced to "retire" because of business pressures. While we were bemoaning the fact that we missed this "hot" news item we received another flash telling us that Jack was rejoining the foursome and they would be accepting engagements as of January 1, 1965. We are indeed happy to have the original quartet back in operation and envy the Far Western District which now boasts three active International Champion quartets: current champs, the "Sidewinders"; 1962 champs, the "Gala Lads"; and the "Evans Quartet".

The Frank H. Thorne Chapter, the Society's "home for Barbershoppers who are temporarily without a home", is pleased to accept for membership Bob Lau, formerly a member of the 1955 Medalist *Air Fours*. Bob, who has been a member of the Michigan City, Ind.; Belleville, Illinois; St. Louis #1, Mo.; Sacramento, Calif.; and Orlando, Fla. Chapters is now a Captain in the Strategic Air Command.

Milt Christensen, lead of the *Salt Flats* and Assistant Director of the Salt Lake City, Utah chorus, is still recuperating from a tragic automobile accident which took the life of his son, David. Milt suffered a severe leg injury and will face many operations in the near future. We can surely help lessen the load of this great barbershopper by showering him with get-well cards and letters. His home address is 3460 South 3570 East, Salt Lake City, Utah . . . and a progress report on another Far Western District lead tells us that Tom Keehan ("Gala Lads") is recuperating from serious injuries suffered in the motorcycle accident we reported in the last issue, injuries which were complicated by a siege of

pneumonia. Your words of encouragement will reach Tom at 1124 El Monte Ave., Arcadia, Calif. Let's not forget these two Barbershoppers who are temporarily "on the shelf".

Gene Odell, tenor with the *Spellbinders*, is taking a new job in Washington, D.C. and the quartet is temporarily out of business while they seek a replacement. The Mid-Atlantic District foursome from the Caronsville and Dundalk, Maryland Chapters competed at San Antonio last June.

The *Air Force Four*, members of the Ottawa, Ontario Chapter, are really doing an extension job for the Society. This foursome, since its formation early in 1963, has been a major source of entertainment for RCAF units throughout Canada. The guys who deserve all the

credit are: Squadron Leader Tom Madden, bass; Flight Lieutenant Dick Keirstead, baritone; Squadron Leader Les Burrows, lead; and Squadron Leader Doug Archer, tenor.

Those fortunate enough to be in attendance at the third annual Barbershoppers' Jamboree held in Alton Bay, New Hampshire were happy to see the *Saccarappa Yappers* of Portland, Maine back in operation. Even though Lee Nickerson, tenor, was still in a "collar" as a result of an accident suffered in May, the group received a warm welcome and played a big part in the benefit show put on for the Laconia, New Hampshire Hospital.

Proud representatives of the Albuquerque, New Mexico Chapter in District competition for the past six years, the

Surely one of the longest organized quartets in the Society with original personnel is the Lamp-lighters, Cleveland-Euclid (Ohio) Chapters. Is there any other that dates back to 1943? Originally representing Cleveland, they entered the national contest in 1944. In '45 they were champions of Ohio District, now Johnny Appleseed, and were Medalists in the national. In '63 they filled more than thirty singing engagements through the east and mid-west. All were with General Electric's Nela Park, Cleveland. Three still are. Shown below l to r are: Tom Brown, tenor—legal department; Murray Honneycutt, lead—lamp design engineer; Cec Rowe, bari—market research; Walter Karl, bass—art director now retired. The 1953 painting is by George Scarbo, Cleveland, who illustrated "Keep America Singing", the history of the Society's first ten years.







When the late Bill Cook referred to the pie-throwing antics of the "C Notes" in a 1959 contest (See page 10, March-April HARMONIZER) Don Donahue dug up a picture of the incident from his Livingston, N.J. Chapter history files. From l to r the "C Notes" were: Ted Yerg, Dick Floersheimer, Don Donahue and Fred Kirberger. Both Kirberger and Floersheimer are currently singing with the "Main Street Four", 1963 MAD Champions.

*Mix Masters* sang their last performance on August 21st. Bob McDonald, tenor; Lloyd Reynolds, lead; Chan Griffin, baritone; and John Nelson, bass, have decided to call it "quits" because of job pressures. The quartet was a popular favorite in the Southwestern District.

Johnny Appleseed proudly presents three newly registered quartets: the *Postal Notes* of Niles, Ohio; *Quarternotes* of

for the chapter and returned to Columbus that same evening.

We are pleased to learn of the appointment of Dr. Richard W. Faas as assistant professor of geology at Lafayette College, Easton, Pa. Dr. Faas, who will be remembered throughout the Society as bass of the 1953 Medalist *Sing-Copates* (Appleton, Wisconsin), graduated from Lawrence College with a Bach-



"The Four Knights", Buffalo, N.Y. are shown left as they appeared at the New York State Pavilion of the World's Fair. From l to r they are: John Schauger, tenor; Ken Bushardt, lead; Art Kochems, bari; and Tom Prichard, bass.

Westmoreland, Pa.; and *Forte Four* of Pittsburgh (East Hills), Pa.

The *Capital Lads* of Buckeye Chapter in Columbus, don't allow much to stand between them and singing. Chuck Wilson, tenor of the quartet, taught summer school at Marshall University in Huntington, West Virginia where he attended most every meeting of the Tri-State Chapter in that city. On August 10th he was joined by the other three members of the quartet, Bob English, George Core and Bill Horton, who drove down to sing

elior of Arts degree in 1953 and earned M.S. and Ph.D. degrees at Iowa State University, where he held an Arctic Institute Research Grant. Faas served in the U.S. Coast Guard from 1953 to 1957 and during '58 and '59 was with the Topographic Divisions of the U.S. Geological Survey in Rollo, Mo. as a cartographic aide. He is currently a member of the Iowa Academy of Sciences and the Arctic Institute of North America. Barbershoppers in the Easton, Pa. area, don't overlook this guy. He's a great bass!

San Antonio's *Checkmarks*, who performed so admirably at our recent International contest, are going to continue singing together even though Ray Anthony, the quartet's lead, is now living in Houston. They not only plan to stay together but are looking forward to competing in the 1965 International Preliminaries.

Quartet personnel changes came about recently when the *Varieties*, 1963 Illinois District Champions, replaced bass Jim Bond with Otto Karbusicky, and Jim Bova, tenor, from Ottawa, Ontario made a move to Winnipeg and replaced Dean Perkins in the *Pine Tones*, 1963 International Quarter-Finalists.

Veterans of over 50 parades in five Districts, the *Barbersharps*, Illinois District, (see picture this page) are probably best known for their work as the Illinois District Barbershop Craft Committee. They have presented "What Is Barbershop" sessions at the Mid-Winter meeting in Milwaukee in 1961 and at the International Convention in Philadelphia in 1961. This same craft session has been presented to over 30 chapters, several areas and four districts in the Society. They claim the unique distinction of being the only Society quartet ever hired to explain barbershop harmony as part of their act. Plagued with an unusual amount of personnel change, the quartet hopes to compete in their second consecutive contest with the same personnel after competing in 13 previous contests with at least one new member each time! (See "Mail Call", page 32).

The Sunshine District is making an "all-out" effort to interest high school students in barbershop harmony and we're happy to see that our 1961 champions, the *Sun Tones*, are playing an important part in the project by presenting barbershop harmony demonstrations throughout the district.

The "Barbersharps", Southwest Suburban (Illinois) Chapter, found out it wasn't necessary to be "sharp" to give Earl Jack Balrd (he's the one with the "thin" crew cut) a clp. Others pictured below from l to r are: Tony Fileccia, lead; Jim Bick, bass; and Rudy Sikler, tenor.







# I see from the bulletins...

By Leo Fobart, Editor

Frank Quigley, Drummond Armitage, Stan Crawford and Don Dow, members of the Montreal, Quebec Chapter, are shown right as they entertain at Father Dowd's Memorial Home during the Chapter's 5th Annual Carolcade. The affair attracted forty-five participants who sang fifty-two carols during the evening for the ailing and the aged in and around Montreal. Members of this chapter have derived a great deal of personal satisfaction participating in this annual event—a good feeling deep down inside that comes from a job well done. The event received excellent press and television coverage.



On the night of August 29th, members of the Cuyahoga County Association of Chapters (Johnny Appleseed District) staged a "Night of Harmony" at Cleveland's Music Hall in connection with the "Parade of Progress" celebrating the opening of an enormous Exhibition Hall in the Cleveland Public Auditorium complex.

Free to the public, this trial flight in county-wide chapter cooperation presented four top quartets in three numbers each: the "Calling Chords", Cleveland-Parma; "Half-past Four", Lakewood; "Hi Fi Four", Lakewood; and the "Village Idiots", Euclid. The massed chorus of more than 200 came from the membership of Cleveland, Euclid, Hillcrest, Lakewood, Parma, and Southeast Cleveland Chapters. The Association's effort has been in the making since late '63 under

the urging of President Maynard L. Graft, Euclid. The success of this year's affair is indicated by the fact that these chapters are considering a similar show for 1965.

\* \* \*

Acceptance of the Society's new insurance program is quite clearly evidenced by the 1500 applications received thus far. This new service is catching on rapidly as our members learn of its many benefits.

\* \* \*

We've seen so many kind words written about the Society's new unified service project it's hard to single out any individual contribution. However, we felt the poem on the cover of the Scarborough, Ontario Chapter's "Quorer Note" was worth passing on. Written by

Jim Beetham, and entitled "Our Cause—Logopedics", the poem reads as follows:

The muted voice, the garbled word  
On tiny cheek a tear  
The Gift of speech God gave to us  
Withheld from them, I fear.  
Their lives are barren, speech denied  
As larks who cannot trill  
They turn imploring eyes to us  
Help them we must—and will!  
Think of them, then, when next you  
sing  
And locked chords reach their peak  
We'll stand a great deal taller when  
"We sing . . . that they shall speak".

It's heart warming to see the amount of print devoted to the Society's new service project. Logopedics is fast becoming a commonly used word throughout the Society.

\* \* \*

Proving they're not "barbershop snobs", the Stevens Point, Wis. Chapter presents the Christmas music of the city's churches and school groups in special concert each year. The "Point" Chapter has not only enjoyed outstanding public relations from the venture but has also attracted some of the male members of participating groups to their ranks. The ten groups appear below as they are led in a finale by Stevens Point's director, Carmen Lane.





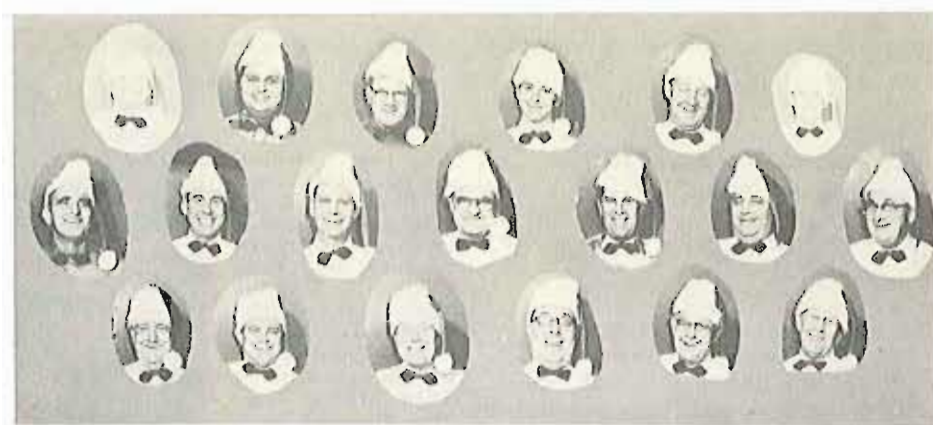
The "March of Harmony", Winnipeg, Manitoba Chapter bulletin, had some interesting information regarding their newly formed women's auxiliary. We imagine there may be similar organizations in existence but to our knowledge this is the first formal ladies' auxiliary unit to come to our attention. If any of our lady readers are interested in learning more about a ladies' auxiliary we're sure Mrs. Eric Roberts, President of the Winnipeg group (280 Bonner Ave., Winnipeg 16, Manitoba, Canada), will be happy to furnish additional information.

\* \* \*

"Dem Bones, Dem Bones, Dem Dry Bones!" has been making the rounds of chapter bulletins and contains the following thoughts regarding membership. First, we have WISH BONES, who spend their time wishing someone else would do the work. Next come the JAW BONES, who do all the talking but very little else. Next are the KNOCKLE BONES, who knock everything that anyone ever tries to do. And finally, there are the BACK BONES, who get under the load and do the work. We won't try to credit anyone in particular for this "gem" . . . we've seen it in too many bulletins.

\* \* \*

An exchange of chapter bulletins between Toronto, Ontario's Al Cushing and Toronto, Ohio's Bernard Deku culminated in a most unusual inter-chapter activity. Last June 13th and 14th Bob Motter, Jim Thayer, Bernard Deku, and Bob Deku, Jr., all members of the Toronto, Ohio Chapter, journeyed more than 800 miles to meet with the "Queen City Harmonizers" of Toronto, Ontario and discussed a possible future meeting of the two chapters later this year. Needless to say, the Ohio representation was hosted in typical Canadian fashion and is looking forward to the next meeting between the two chapters. Just what are the possibilities of this "name the same" inter-chapter activity developing in other areas throughout the Society? For example, we wonder if the guys in Reading,



Cincinnati, Ohio Pioneer Chapter donned Christmas attire for their part in the "Holiday Harmony" show presented for their city's annual "Neediest Kids of All" project. Others taking part in the all-barbershop show were the "Sons of Dixie" Northern Kentucky, Clermont County, Sycamore, Western Hills (Ohio) Chapters along with the "Queen City Four", "Roaring 20's" and "Six Foot Four" quartets.

Mass. might not want to get together at some future date with the Reading, Pa. Chapter, or perhaps Springfield, Ill. would like to sing with fellows from Springfield, Mo., or maybe Belleville, Ill. would like to meet their namesake chapter in Belleville, Ontario.

\* \* \*

Live barbershop harmonies have been hitting the airwaves from station WAYE in Baltimore, Md. as a result of the continued efforts of Public Relations Chairman Al Bachmann of the Catonsville, Md. Chapter. The programs took place on Tuesdays and Thursdays during the month of September and as of this writing the "Stereophonics", "Oriole Four" and "Spell-Binders" have made live appearances.

\* \* \*

Barbershoppers were quick to volunteer their services in behalf of several Alaskan relief projects. The Roseville (North Suburban), Minnesota Chapter presented a Western musical benefit for Valdez, Alaska, in the St. Paul auditorium on Saturday, September 19th, and Dundalk, Maryland, the Society's largest chapter, also presented an Alaskan relief spectacular during the month of September.

\* \* \*

Word from Wilbur Sparks, President of PROBE, tells us that he, along with Burt Young, has been contacted concerning the desire of Dartmouth's Class of

1917 to provide a library of barbershop music to the college as a memorial to the late Stirling Wilson, who served for many years as permanent secretary of the Class of 1917. Several Barbershoppers (John Cullen, Jean Boardman and perhaps others) who were close to Stirling and who are familiar with his tastes and loves among barbershop titles down through the years will be asked to recommend to the Class of 1917 the titles best suited for this purpose. They intend to purchase eight to forty copies each of approximately 50 titles.

\* \* \*

Gordon Charbuno, Port Washington, Wis. Barbershopper, wasn't about to leave the South Bend, Ind. HEP School even after learning that a tornado had torn the roof from his house. Gordon's wife notified him that the family was well taken care of (six of his barbershopping friends came to the rescue) and requested that he stay for the balance of the weekend.

\* \* \*

It didn't take long for the Livingston, New Jersey "Dapper Dans" to adopt the logopedics motto as a new chapter slogan. The new Mid-Atlantic Chorus Champions (that makes two years in a row for the "Dans") very quickly replaced their former slogan "We're out for more in '64" with "We Sing . . . That They Shall Speak" and displayed it

(Continued on next page)

The Raritan Bay-Middletown, N.J. Chapter proudly displayed its membership achievement banner as it took part in the State's Tercentenary celebration parade. The parade contained over 300 units and was viewed by thousands from North and Central New Jersey. Because of the historic and patriotic theme of the parade, "Keep America Singing", our singing motto, was one of the most appealing numbers sung during the parade.





## I SEE FROM THE BULLETINS—

(Continued from page 27)

on their travel hats. They figured they couldn't lose with a motto like that . . . and they didn't!

\* \* \*

Manitoba Barbershoppers from Portage La Prairie, Winnipeg and Brandon took part in a benefit show so they could assist Stuart (Stu) Thompson, Past President and veteran Brandon Barbershopper, whose wife and daughter have been in a Boston hospital receiving medical treatment following a kidney transplant operation. Quartets taking part in the benefit show were: the "Marsh Mello's", Portage La Prairie; "Pine Tones", "Fort Garry Four" and "Hamburgers", all of Winnipeg. A long distance telephone call to Mrs. Thompson and Beth was a part of the program, and the entire show was taped so that it could be sent to the recuperating Thompsons.

\* \* \*

According to word received from Joe Rennon, Warren, Ohio Chapter Secretary, Bob Brockett recently announced at a chapter meeting that he and his wife, who have no immediate dependents, have made a will naming the Warren Chapter as beneficiary of their estate after their death. The will, which was

From l to r: Al Klossner, Madison, Wis. Chapter President; Mike Rehberg, Christmas Show Chairman; C. Willis Schroeder, Show Ticket Chairman; and Bob Storm, Past President present Ann Taylor, "Capital Times" employee, with a check for the 1964 Kiddle Camp Fund. The check represents proceeds from their annual Christmas show.



read at the meeting, specifies that the balance, after expenses have been taken care of, be turned over to the Warren Chapter to be used for the purpose of buying or building a permanent home for their chapter. This is surely unusual news and we feel positive this man's generous action stems from a sincere desire to show his appreciation for the good fellowship he has enjoyed as a member of the Warren Chapter and the Society.

\* \* \*

"Barbershop Harmony at the High School Level", an article by Bob Johnson, Director of Musical Activities for the Society, appeared in the Spring, 1964 issue of the Massachusetts Music Educators' Association publication, "Music

News". Just another example of how Bob, who spent many years in this field himself, is gaining recognition for our style of singing among music educators.

\* \* \*

We receive interesting and some times unusual bits of information from chapter quarterly activity reports and we thought the following "one-liner", which appeared in the report received from Grosse Pointe, Michigan Chapter, rather amusing. Under the section titled "Other Chapter Activity of Interest" appeared the following: "May 10: Wally Joure subdued an armed holdup man in Windsor". We're sure you'll agree this was most unusual! (Editor's note: A chapter activity?)

## JUDGES—WHO NEEDS 'EM?—(Continued from Page 8)

a Secretary-Timer, and two original arrangements in addition to the thesis in the case of an Arrangement Category candidate). Your thesis will tell how well you understand your category and will be graded by the Category Board of Review. If the thesis is acceptable (let's face it, many of them aren't), a candidate is then authorized to be used on an official district quartet or chorus panel for final examination. Candidates (other than Secretary-Timer) cannot be used on an International Preliminary quartet or chorus panel. If a rating of "good" or better is obtained on the final exam you will then be recommended to the International Board for certification. Needless to say, this involves a fair share of time and effort as well as expenditure of personal funds.

It is impossible to say how long it will take for you to complete the rigorous training program that leads to judge certification.

It is safe to say that usually about three years are involved. If you are fortunate enough to live in an area where you could serve on stand-by contest panels in several districts with a minimum of travel and expense, your training period could be shortened considerably. District C&J Chairmen are most cooperative when it comes to processing candidates on a space-available basis.

In conclusion, as chairman of the International C&J Committee, we hope the coming series in the HARMONIZER will help you to gain a better insight on the workings of the Society's C&J program. If there are any questions regarding the categories as they appear in the HARMONIZER they can be answered by writing to the category specialist, your District Associate C&J Chairman (see names and addresses below) or sending them on to me. We'll be most happy to do anything we can to clear up any questions.

## INTERNATIONAL CONTEST & JUDGING COMMITTEE

Wesley Meier, Chairman  
4330 Echo Court, Apt. B  
La Mesa, California

Wayne Ruggles, (VE)  
3630 Bunker Hill Dr.  
Indianapolis, Indiana

Sam Stahl, (ARR)  
Cherry Rd.  
Gatlinburg, Tenn.

P. C. "Pete" Tyree (HA)  
625 San Juan Rd.  
Colorado Springs, Colo.

Bill FitzGerald (B&B)  
P.O. Box 116  
Cheshire, Conn. 06410

Chuck Abernethy (SP)  
300 E. Grand Ave.  
Ponca City, Okla.

R. H. Severance (S-T)  
714 Carlton Ave.  
Wheaton, Ill. 60187

## DISTRICT ASSOCIATE C&J COMMITTEE CHAIRMEN

**CARDINAL**  
Edward E. Gentry  
6430 Newburgh Rd.  
Evansville, Ind.

**ILLINOIS**  
R. H. Severance  
714 Carlton Ave.  
Wheaton, Ill.

**NORTHEASTERN**  
D. William FitzGerald  
P.O. Box 116  
Cheshire, Conn.

**CENTRAL STATES**  
C. Herbert Wall  
P.O. Box 1416 S.S.S.  
Springfield, Mo.

**JOHNNY APPLESEED**  
Edmund Duplaga  
2415 North Haven Blvd.  
Cuyahoga Falls, Ohio

**ONTARIO**  
John Cameron  
14 Grace Street  
London, Ont., Canada

**DIXIE**  
John Dawson  
238 Hawthorne N.W.  
Winston-Salem, N.C.

**LAND O'LAKES**  
Herbert Juncau  
229 W. River St.  
New Lisbon, Wis.

**SENECA LAND**  
Pat McPhillips  
5547 Main St.  
Williamsville, N.Y.

**EVERGREEN**  
Floyd Turner  
505 Cedar St.  
Marysville, Washington

**MICHIGAN**  
O. B. Falls, Jr.  
1930 Herkimer Dr.  
Jackson, Michigan

**SOUTHWESTERN**  
Robert Schoenhoff  
P.O. Box 2578  
Houston, Texas 77001

**FAR WESTERN**  
Emmett Bossing  
6971 Oxford Dr.  
Huntington Beach, Calif.

**MID-ATLANTIC**  
Ken Williams  
30 Winding Way  
Madison, N.J. 07940

**SUNSHINE**  
Robert Boemler  
1385 W. Fifth Ct.  
Hialeah, Fla.



## CONTRIBUTORS TO INSTITUTE OF LOGOPEDICS

(Not previously reported)

"Woodsmen" .....	\$ 10.00
Mr. & Mrs. Thomas Bolton .....	10.00
John Dickey .....	5.00
Racine, Wisconsin .....	250.00
Decatur, Illinois .....	19.65
Kentuckiana Sweet Adelines....	10.00
Pasadena, California .....	500.00
Richard Schenck .....	10.00
Charles A. DiPerri .....	5.00

## Century Club

(As of August 31, 1964)

1. Dundalk, Maryland .....173  
*Mid-Atlantic*
2. Skokie Valley, Illinois .....136  
*Illinois*
3. Minneapolis, Minnesota .....135  
*Land O'Lakes*
4. Tell City, Indiana .....131  
*Cardinal*
5. Fairfax, Virginia .....118  
*Mid-Atlantic*
6. Delco, Pennsylvania .....111  
*Mid-Atlantic*
7. Pittsburgh, Pennsylvania .....113  
*Johnny Appleseed*
8. Catonsville, Maryland .....107  
*Mid-Atlantic*

Are You Musically Inclined?  
Then Read

## A BRIEF STORY OF MUSIC ENGRAVING

Full of Information  
You Should Know.  
A MUST  
for Every  
Music  
Library.

Send \$1.00 to

Harold J. Turner  
746 S. Madison Ave.,  
La Grange, Illinois 60525

A REALITY . . .

S.P.E.B.S.O.S.A.  
SPONSORED

## GROUP LIFE INSURANCE

- No medical examination necessary to apply.
- World-wide protection 24 hours a day.
- Low group premiums. Save up to 50% over individual costs.
- Maximum group coverage for Members and their dependents.

JOIN YOUR FELLOW  
MEMBERS . . .

SEND FOR COMPLETE  
INFORMATION TODAY!

**Joseph K. Dennis Co., Inc.**  
175 West Jackson Blvd.  
Chicago, Illinois

.....

\_\_\_\_\_  
Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
City State

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, JULY 2, 1946 AND JUNE 11, 1960 (74 STAT. 208) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF THE HARMONIZER published in January, March, May, July, September and November at Kenosha, Wisconsin for October 5th, 1964.

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., 6315 Third Avenue, Kenosha, Wisconsin, Editor, Leo W. Fobart, 6315 Third Avenue, Kenosha, Wisconsin, Managing Editor, None, Business Manager, W. L. Otto, 6315 Third Avenue, Kenosha, Wisconsin.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.) Society for the Preservation and Encouragement of Barber Shop Quartet Singing in

America, Inc., 6315 Third Avenue, Kenosha, Wisconsin.

3. The known bondholders, mortgagees and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required by the act of June 11, 1960 to be included in all statements regardless of frequency of issue.) 29,472.

Leo W. Fobart, Editor  
Sworn to and subscribed before me this fifth day of October, 1964.  
ROBERT J. MEYER  
(My commission expires September 11, 1966.)

# 1964 HARMONIZER Index, Volume XXIV

## FEATURES

	Month	Page
Administrative Tools Sharpened During District Presidents' Forum	January	4
Anniversary Year For "Up On The Housetop", 1964	November	14
Arlingtonettes Show Men How To Raise \$700	May	24
Bach, Beethoven, Brahms and Barbershop	March	5
Barbershop Convention—Thrill of A Lifetime!	March	6
Board Meeting Well Attended	July	8
Boston Convention Tour Information Released	September	3
Cardinal Extension Experiment Successful	November	12
District Chorus Champions, 1963	January	25
District Quartet Champions, 1963	January	22
East York Harmony Flight Smashing Success	November	4
Five New Men Take Executive Positions	January	6
Four Renegades . . . Seven Satisfying Years of Song	March	15
Harmony Foundation: Society's Charitable Trust	May	12
HEP Program (1964), Bigger and Better Than Ever	March	3
IMPOSTORS Live Up To Their Name	November	6
In Memoriam	January	16
International Board Assembly	March	2
Judges—Who Needs 'Em?	November	8
Logopedics—Harmony Foundation To Play Key Role	September	2
Meet Dr. Hugh H. Calhoun	March	13
Melodies for Millions	January	8
Melodies for Millions	March	9
Melodies for Millions	May	20
Melodies for Millions	September	8
Melodies for Millions	November	9
Mexico Too? Why Not?	January	19
PROBE—A Hobby Within A Hobby—	May	10
Questions and Answers on Society Insurance Program	May	9
Salt Lake City Says "Leave The Singing To Us"	January	12
Salt Lake Service Project Attracts International Attention	May	18
San Antonio Convention	January	18
San Antonio—Where People Like People	May	4
Scholarships To High School Contest Winners	May	28
Sidewinders . . . One Half of Mutual Admiration Society	March	14
Sidewinders Still Wound Up	September	4
Singing Takes Curse Off One Run Losses	May	8
Speechtown—An Atmosphere of Family Living	November	2
Society Adopts Logopedics	July	8
Society Looks To Family Man For Leadership in '64	January	2
Society's Largest District Retains 1963 Banner Award	March	12
Woodstock, Ontario, 1963 Banner Chapter	May	2

## COMMENT

"50 Or More in '64"	March	4
Historian's Chair	May	13
Historian's Chair	September	16
Minneapolis Chapter Exemplifies 1964 Emphasis on Community Service	May	16
Police Named Them "The Four Rascals"	May	15
Professor Wilson	January	13
Start Of An Era, 1964	September	7
Those Incomparable Nighthawks	May	14
The Way I See It	January	21
The Way I See It	March	19
The Way I See It	September	13
Year of Challenge, 1964	January	7
Year of Great Decision	May	7

## DEPARTMENTS

From The Podium	January	17
I See From The Bulletins	January	32
I See From The Bulletins	March	21
I See From The Bulletins	May	30
I See From The Bulletins	September	22
I See From The Bulletins	November	26
Mail Call From Harmony Hall	January	36
Mail Call From Harmony Hall	March	26
Mail Call From Harmony Hall	May	32
Mail Call From Harmony Hall	September	28
Mail Call From Harmony Hall	November	32
News About Quartets	January	28
News About Quartets	March	20
News About Quartets	September	20
News About Quartets	November	24
Share The Wealth	January	14
Share The Wealth	March	16
Share The Wealth	May	26
Share The Wealth	September	18
Share The Wealth	November	20

## MISCELLANEOUS

Award Winner Recruits Twelve	May	19
Barbershoppers Bargain Basement	January	31
Barbershoppers Bargain Basement	March	24
Barbershoppers Bargain Basement	September	25
Barbershoppers Bargain Basement	November	31
Century Club	January	31
Century Club	March	24
Century Club	May	29
Century Club	September (Inside back cover)	29
Century Club	November	15
Christmas Merchandise Catalog	January	35
Coming Events	March	24

Coming Events	May	29
Coming Events	September	26
Coming Events	November	31
Evergreen Shares Problem, Solution	May	25
Facts About Travel to San Antonio, Texas	May	6
Financial Statements	September	27
HARMONIZER Index, 1964	November	30
Hotel Reservation Form	January	20
International Preliminary Contest Schedule	March	23
Logopedic Contributors	September (Inside back cover)	31
Logopedic Contributors	November	35
Our New Chapters	January	24
Our New Chapters	March	29
Our New Chapters	May	26
Our New Chapters	September	31
Our New Chapters	November	6
San Antonio Registration Blank	May	6
Schedule of Events—San Antonio, Texas	May	25
Schedule of Fall District Convention	September	6
Sidewinders Booking Schedule	September	14
Statements of Policy	September	22
Statements of Policy (Conclusion)	November	22

## CONTRIBUTORS

Abernethy, Charles E.	September	13
The Way I See It	September	13
Austin, Mrs. Jay	March	6
Barbershop Convention—Thrill of a Lifetime!	March	6
Best, Barrie	March	4
"50 or More in '64"	March	4
Cook, Will (deceased)	January	8
Melodies For Millions	January	8
Melodies For Millions	March	9
Melodies For Millions	May	20
Melodies For Millions	September	8
Melodies For Millions	November	9
Cowles, Don	May	19
Award Winner Attracts Twelve	May	19
Driver, Charlie	March	6
Barbershop Convention—Thrill of a Lifetime!	March	6
Dykstra, Bob	May	16
Minneapolis Chapter Exemplifies 1964 Emphasis on Community Service	May	16
Edwards, Mel	March	14
Sidewinders . . . One Half of Mutual Admiration Society	March	14
Helzer, Tom	March	19
The Way I See It	March	19
Hopkins, George P.	March	13
Meet Dr. Hugh Calhoun	March	13
Johnson, Melville B.	January	21
The Way I See It	January	21
Johnson, Robert D.	January	17
From The Podium	January	17
Kabacy, George	March	6
Barbershop Convention—Thrill of a Lifetime!	March	6
Klepstein, Harry	November	6
IMPOSTORS Live Up To Their Name	November	6
Markham, W. D. (Der)	May	2
Woodstock, Ontario, 1963 Banner Chapter	May	2
Meier, Wesley R.	November	8
Judges—Who Needs 'Em?	November	8
Paris, Dee	May	10
PROBE—A Hobby Within A Hobby	May	10
Roberts, Bob	January	12
Salt Lake City Says "Leave The Singing To Us"	January	12
Salt Lake City Service Project Attracts International Attention	May	18
Shields, George	May	14
Those Incomparable Nighthawks	May	14
Snyder, Dean	May	13
Historian's Chair	May	13
Historian's Chair	September	16
Tobiasen, William	May	25
Evergreen Shares Problems, Solution	May	25
Tucker, Lloyd	November	4
East York Harmony Flight Smashing Success	November	4
Vocitek, Elmer	January	14
Share The Wealth	January	14
Share The Wealth	March	16
Share The Wealth	May	26
Share The Wealth	September	18
Share The Wealth	November	20
Wasichuk, Dan	January	7
1964, A Year of Challenge	January	7
1964, A Year of Great Decision	May	7
1964, Start of an Era	September	7
Watts, Mrs. Tom	March	6
Barbershop Convention—Thrill of a Lifetime!	March	6
Arlingtonettes Show Men How To Raise \$700	May	24
Wheeler, Bert	May	28
Scholarships to High School Contest Winners	May	28
Wilcox, C. W.	July	28
Musings on San Antonio	July	28
Wilson, Striding	January	13
Professor Wilson	January	13
Yellen, Jack	March	6
Barbershop Convention—Thrill of a Lifetime!	March	6





AS REPORTED TO THE INTERNATIONAL  
OFFICE BY DISTRICT SECRETARIES  
THROUGH WHOM ALL DATES  
MUST BE CLEARED

(All events are concerts unless otherwise specified. Persons planning to attend these events should reconfirm dates with the sponsoring chapter or district.)

**Be Sure Your Show Has Been  
Licensed By ASCAP**

#### NOVEMBER 16-30, 1964

- 20—Rutherford, New Jersey
- 21—Reseda (Valleyaires), California
- 20-21—Riverside, California
- 21—Chicago (Pioneer), Illinois
- 21—La Grange ("Q" Suburban), Illinois
- 21—Beaver Valley, Pennsylvania
- 21—Needham, Massachusetts
- 21—Simcoe, Ontario
- 21—Cleveland (Hillcrest), Ohio
- 21—Buena Vista, Iowa
- 21—Shelbyville, Kentucky
- 21—Scituate, Massachusetts
- 21—Storm Lake, Iowa
- 21—Evansville, Indiana
- 25—Rockford, Illinois
- 27-28—Hartford, Connecticut
- 28—Vancouver, Washington
- 28—Holly-Fenton, Michigan
- 28-29—Walpole, Massachusetts
- 28—Steubenville, Ohio
- 28—Pittsburgh, Pennsylvania
- 28—Kaukauna, Wisconsin

#### DECEMBER, 1964

- 4-5—Mid-Island, New York
- 5—Hudson Falls (Sandy Hills), New York
- 5—Yuma, Arizona
- 5—Lethbridge, Alberta
- 5—Cascade, Oregon
- 5—Portland, Oregon
- 5—Denison, Iowa
- 5—Roseville, Minnesota
- 5—Winona, Minnesota
- 11—Mt. Hamilton, Ontario
- 12—Bloomington, Minnesota

#### JANUARY 1-15, 1965

- 9—Garden Grove, California  
(Novice Quarter Contest)

## Roger Wagner

says

**"The members of the  
Chorale were thrilled"**



"The Wenger Portable Choral Shell makes it possible for each member of the chorus to hear the rest of the members, insures fine ensemble, excellent pitch and balance."

Your choral performances will have the same dynamic tonal effects with Wenger acoustical shells.

Ask for more  
information and prices!

**Wenger**  
MUSIC EQUIPMENT CO.  
25 Wenger Building  
Owatonna, Minnesota 55060



**COLUMBUS, INDIANA . . .** Cardinal District . . . Chartered August 13, 1964 . . . Sponsored by Louisville, Kentucky . . . 25 members . . . Harley Greenlee, 1720 Pennsylvania Ave., Columbus, Indiana, Secretary . . . Paul S. Eddelman, R.R. 7, Columbus, Indiana, President.

**DENISON, IOWA . . .** Central States District . . . Chartered September 1, 1964 . . . Sponsored by Des Moines, Iowa . . . 25 members . . . Jack Naylor, 1723 - 3rd Ave. No., Denison, Iowa, Secretary . . . Don Farrell, R.R., Vail, Iowa, President.

**SMITH FALLS, ONTARIO . . .** Ontario District . . . Chartered September 4, 1964 . . . Sponsored by Kingston, Ontario . . . 25 members . . . D. Hanson, 108 Queen Street, Smith Falls, Ontario, Secretary . . . R. E. Gibson, 91 Jasper Ave., Smith Falls, Ontario, President.



The Books  
"SONGS FOR MEN"  
as well as the loose leaf  
arrangements published  
by the Society, are  
engraved and printed  
by

**Kayner**  
GALHEIM & CO.

2801 W. 47TH ST. • CHICAGO 32, ILLINOIS

## BARBERSHOPPERS BARGAIN BASEMENT

Wausau barbershop chorus has for sale—48 Red (Cardinal) formal coats at \$7.00 each. Contact Gene Shuman, 622 Ethel St., Wausau, Wisconsin.

Close out record sale while they last! Minneapolis Show with the FOR MOR on flip side. \$2.00 post paid anywhere in U.S.A. Dick Lloyd, 1733 - 37th Ave. N.E., Minneapolis 21, Minnesota.

For Sale: 25 lavender shawl collar dinner jackets, used 7 times, \$7.50 each, contact Bob Meyer, 6315 Third Avenue, Kenosha, Wis. Phone: 414-654-9111.

"Wanted: Approximately 35 used chorus uniforms in good condition, sizes 36 to 46. Phone or write George Sebring, Jr. 1099 Wallace St., Stroudsburg, Pa. 18360. Phone: 717-421-3932."

# MAIL CALL



## from harmony hall

This department of the HARMONIZER will be reserved for you, our readers. It will contain your written expressions regarding your magazine or any other segment of your Society.

As nearly as possible, letters should be limited to 250 words. The HARMONIZER reserves the right to edit all letters and will not publish unsigned letters or letters which may be in poor taste.

### A COMPLAINT, (WE THINK)

September 22, 1964  
Aloha Chapter  
75 Kaieka Pl.  
Kailua, Hawaii

Hello Dere!

Us fellas from da Aloha Chapter jus before da beeg contest theenk maybe we gat numba wun good idea for sen da gine flowa lei to da new champs whoeva day might be. So we take wun long chance an sen foun dabbul carnation an evan da chinese man at da flowa shop been include sum plumeria an neva tall us. We sen wun letta too for try make sure we make contac.

We gat wun letta back from dis fella Wheelba Sparrks an also wun letta from annudda fella Hew Ingrem and dey say "Sum good Pr Da kine"

An den we gat da Harmonizer (con-vancion isheve) and we see dis numba wun quarter on topline wearing da small plumeria flowa look like da flowa man sen too. We tink, das alrite, but how cum. Da haole no no da dieferants. Den we look inside dis fine publikacion and read every prints erywhere. We no see macion of da Aloha Chapter and dis numba wun PR teenkda mens say. An den we teenk Thas awrite erywun no leis cum from Hawaii.

An den we look sum more see da picture wid da wahine been ware da good looking lei we been sand the champs. Thas numba wun good too and we gonna gat some more wan dey come ova here nax May 28 to June 6th.

Dis vella writing dis letta also gat plenty bulletins for talk all about Sen Entona convention and evan sum peccra show da leis an we still no see macion Aloha Chapter in Hawaii been sen dis kine flowa.

Nova da nax Harmonizar been sant us an dis time we see oua champs inside beeg Decca racud and day wearing oua

leis. Again we say "Sun good" an Aloha Chaptas fellas like feel good about dis peecha.

How bowt you Male Call fellas print di letta and tell all da udded Babbashoppas an at da same time eevire erywun for cum see us sometime.

Tropichordially yours,

Curris A. "Bud" Thompson

(Ed. Note: An unusual photographic "snafu" caused all the trouble. We've sent an explanation to Thompson.)

### PRAISES GREAT SCOTS

647 W. Georgia Ave.  
Sebring, Ohio

The following is a long overdue letter to tell you and the entire Society, we hope, about four lads named Sandy, Robbie, Doug and Scotty . . . "The Great Scots" . . . of Toronto, Ohio (Gem City) Chapter.

The "Scots" first came to Sebring in 1961 to sing for our local Rotary club. Here they received a standing ovation, which of course gave them a chance to sing a few more. After the program, they suggested that we form a chapter here. They followed up this suggestion with action which led to our chartering in June, 1963. They have sung for our chapter on countless occasions . . . parades, picnics, charter night and officer installations to name a few.

We of the Sebring Chapter would like to let every one know how much we appreciate the help and encouragement they have given us. For without "The Great Scots" there most likely would not be a chapter here to salute them! Incidentally, but not surprisingly, all four are present or past officers in their own chapter. We think that they work as hard on the big "E" as anyone in the Society.

Chordially,

Don Barcus, Secretary

### SAYS HEP HELPED

September 21, 1964  
4137 West 99th St.  
Oak Lawn, Illinois

Here's an unsolicited testimonial—for what it's worth.

After six years in competition, with sixteen personnel changes enroute, the "Barbershops"—appearing in their second consecutive contest with the same four men—knocked off the top Stage

Presence and Balance and Blend scores last weekend in Illinois District contest.

I suppose after this much experience assisting others to become champs, we should have learned a little—not so. As recently as last spring, when we broke in our new tenor, we suffered severely from B & B problems especially. We decided to take in the HEP school at Notre Dame hopeful of learning how to achieve B & B. Drs. Loose, Rector and McNish prescribed the right medicine — although "Mo" swore we couldn't change in time for our contest. We took as much as jobs and families would permit—and "Voila"—third place in a real tough contest; never finished above 7th before—with more experienced personnel.

So, put our picture on the side of the billboard ads as "satisfied customers"—and then some.

Sing-cerely,

The Barbershops

### NOW AVAILABLE!

### Reagan Clock System

The SECOND EDITION of this handy pocket-size manual is now on sale at headquarters. Completely rewritten and greatly expanded, it contains a popular new feature and a novel method of voicing identification for all types of chords.

24 voicings of all four-tone chords and 36 for all of the 3-tone chords used in barbershop harmony. Each voicing is given a RINGABILITY RATING which guides the arranger to the best sounding arrangement possible.

Improve your arrangements with the use of the best possible voicings as dictated by the new voicing codes and their relative ratings. Makes an ideal gift. Send \$5.00 to:

S.P.E.B.S.Q.S.A., Inc.

P.O. Box 670

Kenosha, Wisconsin 53141





#### THE COTTON TOWN FOUR

Jim Eppler  
Charlie Bergin  
Johnny Fredenberg  
Delbert Henry  
Contact: Jim Eppler, 1609 - 56th  
St., Lubbock, Texas

#### THE SEA-TONES

Atlantic City, New Jersey

#### BO HURRAHAS

Joseph Phillipino  
Robert Charland  
Samuel Walkden  
Ralph M. Handren  
Contact: Ralph M. Handren, 6 An-  
derson Street, Taunton,  
Massachusetts, 02780

#### THE FOUR STATESMEN

Frank Lanza  
Dick Chacos  
Doc Sause  
Don Beinema  
Contact: Frank Lanza, 29 Fenner  
St., Providence, Rhode Island

#### THE FANTASTICS

Mitch  
Griff  
Gros  
Del  
Contact: John Grosnick, 1009 Lor-  
raine Drive, Madison, Wisconsin

#### THE CONTINENTAL FOUR

Phil Steel, Jr.  
Bill Clipman  
Les Moyer  
Joe Schmid  
Contact: Phillip Steel, Jr., 186  
Lookout Lane, Willow Grove, Pa.

#### THE TOP HATS

Jim  
Lou  
Bob  
Con  
Contact: Lou Grillo, 61 Green-  
house Blvd., West Hartford, Conn.

#### MIDSTATES FOUR

Art  
Bart  
Mart  
Ringo  
Contact: Forrest Haynes, 2410 Bel-  
air Dr., Glenview, Illinois

#### ROARING 20'S

J. Ohn  
G. Eorge  
P. Aul  
R. Ingo  
Contact: Mike Connelly, 2725  
Hillvista Lane, Cincinnati, Ohio,  
45239

#### THE GOLDEN STATERS

Gary Harding  
Jim Meehan  
Mike Senter  
Jack Harding  
Contact: Jack Harding, 2335 Lee  
Ave., Arcadia, California 91006

#### THE WOODSMEN

Chuck Pluhar  
Jim Garrity  
Gary Jensen  
Dick Warner  
Contact: Dick Warner, 216 Indi-  
ana Street, Racine, Wisconsin

#### THE HAMBLETONES

(Virg) Jordan  
(Loren) Bogart  
(Ken) Cumpston  
(John) Seifert  
Contact: Loren Bogart, 303 Greg-  
ory, Normal, Illinois

#### IMPOSTORS

Harry Klepsteen  
Joe Warren  
Ed Jensen  
Bob Brock  
Contact: Joe Warren, 989 Marvell  
Lane, Highland Park, Illinois

#### THE FUNTASTICS

Evansville, Indiana

#### HALIFAX RIVER FOUR

Ray Senior  
Harry Riddick  
John E. Kelly  
Ira Ramsey  
Contact: Harry Riddick, 1401 N.  
Halifax Ave., Daytona Beach, Fla.

#### THE FREE-LOADERS

Chuck Remling  
John Bowden  
Chester Lee  
Jim Grim  
Contact: Jim Grim, 346 Eastley  
Dr., San Antonio 17, Texas



# THIS IS YOUR LAST CHANCE

## NEW AWARDS NEXT YEAR

1965 will mark the beginning of a new series of MAN OF NOTE recognition awards.

This is your last chance to earn the other awards pictured below. They can be yours by simply bringing in new members during the balance of this year.

ST  
ILL

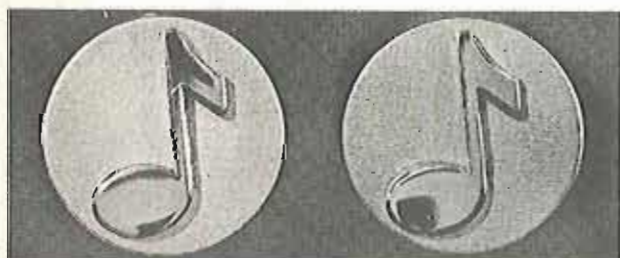
E12

## GOLDEN NOTE TIE TAC



This award (which can also be worn in your lapel) will continue to be part of the award system next year. Thousands of Barbershoppers now wear this note with pride; and you too will become a MAN OF NOTE after sponsoring your FIRST member.

## EARRINGS & CUFF LINKS



The GOLDEN NOTE earrings, previously identified as the "surprise" gift, will be sent to you (for your lady) upon enrollment of your SECOND new member during any four consecutive calendar quarters. . .

AND matching GOLDEN NOTE cuff links will be sent after enrollment of your THIRD member.

*These awards will be discontinued next year so sign up those new members now!*

## GLASS UTILITY TRAY



Enroll your FOURTH new member within the same period and this colorful utility tray is yours!

*This award will not be available next year!*

Substitutions may be necessary as stocks are depleted